



The Idea of France
L'idée de la France

PAR AVION

BY AIR MAIL

CONFERENCE PROGRAM

November 10-12, 2011
University of Pittsburgh
Pittsburgh, Pennsylvania

HOST INSTITUTION

University of Pittsburgh

KEYNOTE AND PLENARY SPEAKERS

David Bell (Princeton)

Olivier Dutheillet de Lamothe (Président de la section sociale, Conseil d'État, France)

Lawrence Kritzman (Dartmouth)

Domna Stanton (CUNY)

Laurence Grove (University of Glasgow)

SEMINARS

John Bowen (Washington University)

Christie McDonald (Harvard) and Susan Suleiman (Harvard)

CONFERENCE COORDINATOR

Todd Reeser, French/Humanities Center

INTERDISCIPLINARY ORGANIZING COMMITTEE

Renate Blumenfeld-Kosinski, French

Vivian Curran, Law

Seymour Drescher, History

John Markoff, Sociology

Giuseppina Mecchia, French/Cultural Studies

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SCHEDULE AT A GLANCE

Thursday, November 10	Friday, November 11	Saturday, November 12
Primary location: <u>Cathedral of Learning</u>	Primary location: <u>Holiday Inn</u>	Primary location: <u>Cathedral of Learning</u>
12:00pm Registration begins (6 th floor)	8:00am Registration opens (Holiday Inn)	8:00am Registration opens (3 rd floor)
1:00pm-2:15pm Nationality Rooms Tour	8:30am-10:00am Seminar	9:00am-10:30am Seminar
2:00pm-2:30pm Coffee Break	10:00am-10:15am Coffee Break	10:30am-10:45am Coffee Break
2:30pm-4:00pm Plenary Lecture	10:15am-11:45am Paper Session I	10:45am-12:15pm Paper Session III
5:00pm Keynote Lecture	11:45am-1:30pm Lunch	12:15pm-1:30pm Lunch
	1:30pm-3:00pm Keynote Lecture	1:30pm-3:00pm Paper Session IV
	3:00pm-3:15pm: Break	3:00pm-3:15pm Break
	3:15pm-4:45pm Paper Session II	3:15pm-4:45pm Paper Session V
	5:30pm-7:00pm Keynote Lecture	5:15pm-6:45pm Keynote Lecture
		6:45pm-8:00pm Reception
		8:00pm Conference Banquet

SPECIAL THANKS TO:

The staff of the Department of French and Italian at the University of Pittsburgh, Monika Losagio and Barbara Stolarz, for their outstanding help; The Idea of France Organizing Committee; Kathleen E. Moriarty, David Spieser-Landes, Brian Shaev; Aaron Tarr, our extraordinary graphic designer; Jessica Spieser-Landes, for her invaluable help producing this program.

MANY THANKS TO:

The Conference Organizing Committee; Holiday Inn Pittsburgh University Center; The University Club; The University of Pittsburgh Book Center; The Hillman Library; Russell Kieslowski; Gregory McCormick; Christina Daub; Michael P. Walter; the work study students in the department of French and Italian; Banksville Express Printing; Artists Rights Society; Greater Pittsburgh Convention & Visitors Bureau; The University of Pittsburgh Catering Services; and *all* our great volunteers.

THURSDAY, NOVEMBER 10, 2011

1:00pm-2:15pm Nationality Rooms Tour

Meet at the Information Desk on the first floor of the Cathedral of Learning.

2:00pm-2:30pm Coffee Break, Humanities Center

Outside Humanities Center, 602 Cathedral of Learning (6th floor).

I 2:30pm-4:00pm Plenary Lecture, 602 Cathedral of Learning (6th floor)

LAURENCE GROVE (University of Glasgow), "The Idea of France in Comics Old and New"

Introduced by Renate Blumenfeld-Kosinski (University of Pittsburgh)

II 5:00pm Keynote Lecture, 324 Cathedral of Learning (3rd floor)

DOMNA STANTON (CUNY), "The Exclusive Nation Challenged: New Universalism and Cosmopolitanism vs. the French Republican Subject"

Introduced by Todd Reeser (University of Pittsburgh)

3:30pm-5:00pm Book Table (outside 324 Cathedral of Learning)

Both seminar books (*Can Islam be French?* and *French Global*) will be available for purchase.

FRIDAY, NOVEMBER 11, 2011

All Friday panels held at the Holiday Inn, 100 Lytton Street (across Fifth Avenue from the Cathedral of Learning)

8:00am-1:30pm Book Table (Holiday Inn)

Both seminar books (*Can Islam be French?* and *French Global*) will be available for purchase.

III 8:30am-10:00am Seminar, Schenley Rooms III & IV, Holiday Inn

JOHN BOWEN (Washington University), Colloquium on his book, *Can Islam be French?: Pluralism and Pragmatism in a Secularist State* (2010) (esp. chapters 1-3, 9)

Introduced by Neil Doshi (University of Pittsburgh)

10:00am-10:15am Coffee Break

10:15am-11:45am Paper Session I

#1 French Language I

Schenley Rooms I & II Holiday Inn

Panel Chair: Katharina Vajta (Göteborgs Universitet)

1. Christopher Fischer (Indiana State): "Speaking German, Feeling French: Alsatian Regionalism and the French Nation in the 1920s"
2. Deborah Gruber (CUNY): "The Relationship Between French Language and "appartenance française" in Jewish Writers of the Mashreq"

#2 Francophone Cinema

Schenley Rooms V & VI Holiday Inn

Panel Chair: Susan Andrade (University of Pittsburgh)

1. Kristen Barnes (University of Akron): "Rearticulating Frenchness: Framing African France in Med Hondo's *Soleil Ô*"
2. Nguejip Gérard Yoyo (University of Dschang): "L'idée de la France dans le cinéma africain francophone : le cas de *Paris à tout prix* de Joséphine Ndagnou et de *L'Afrique* d'Alain Gomis"
3. Louisa Rice (University of Wisconsin-Eau Claire): "Film Projections : The On-Screen Image of France and Decolonization in French West Africa"

#3 The French, in Theory

Carnegie Room Holiday Inn

Panel Chair: Aparna Nayak-Guercio (California State University-Long Beach)

1. Insook Webber (University of Washington): "The Idea of France: The Perpetual Self-Alienation from Valéry to Houellebecq"
2. Hunter K. Martin (University of Wisconsin): "One Not Arrest Voltaire: Intellectual Culture and the Gaullist Idea of France"
3. Kathleen E. Moriarty (University of Pittsburgh): "France as Nothingness: Sexual Adoption and the National Misfit in Houellebecq's *Lanzarote*"

#4 Law and Frenchness

Panther Rooms I & II (Mezzanine) Holiday Inn

Panel Chair: Vivian Curran (University of Pittsburgh)

1. John Savage (Lehigh University): "The Frenchness of the Code Civil: Historicizing a *Lieu de mémoire*"
2. Peter E. Quint (University of Maryland): "From the General Will to the "Gouvernement des juges" in France: History and Implications"
3. Juscelino F. Colares (Case Western Reserve University): "The Reality of EU-Conformity Adjudication in France"

#5 Medieval Frenchness

Oakland Rooms I & II (Mezzanine) Holiday Inn

Panel Chair: Renate Blumenfeld-Kosinski (University of Pittsburgh)

1. Alison Stones (University of Pittsburgh): "Illuminated Books, Civic Consciousness and the Building of France under the Last Capetians"
2. Anne-Hélène Miller (East Carolina University): "L'idée de la France au XVe siècle : Identité vernaculaire et transnationalisme"
3. Denise O'Malley (University of Massachusetts): "Stages of Devotion : The *mise-en-scène* of Identity in the French Medieval Passion Play"

11:45am-1:30pm Lunch*

* Buffet provided for conference presenters in Bridges Lounge, Holiday Inn.

IV 1:30pm-3:00pm Keynote Lecture, Schenley Rooms III & IV, Holiday Inn

LAWRENCE KRITZMAN (Dartmouth), "The Jews Who Are Not One: French Intellectuals, Philosophy, and the Politics of Nationhood"

Introduced by David Pettersen (University of Pittsburgh)

3:00pm-3:15pm Break

3:15pm-4:45pm Paper Session II

#6 Frenchness in the Third Republic

Schenley Rooms I & II Holiday Inn

Panel Chair: Janet Horne (University of Virginia)

1. Benjamin Williams (Princeton University): "Symbolist and National Heroes in the Early Third Republic"

2. Melissa A. Deininger (Iowa State University): "Peasants vs. Patriots in Victor Hugo's *Quatrevingt-Treize*"
3. Raji Vallury (University of New Mexico): "Portrait of the Courtesan as an An-Organic Intellectual: Gender and Epic Nation in Zola's *Nana*"

#7 Franco-American Connections

Schenley Rooms V & VI Holiday Inn

Panel Chair: Lucy Fischer (University of Pittsburgh)

1. Beth Mauldin (Georgia Gwinnett College): "Hippies, Hollywood and Bad Taste: French and American Cultural Politics in Agnès Varda's *Lions Love* (1969)"
2. Peter Eubanks (James Madison University): "Mixité and Maturity in Edith Wharton's 1919 *French Ways and Their Meaning*"

#8 (Post)Colonial French Identities

Carnegie Room Holiday Inn

Panel Chair: Patrick Manning (University of Pittsburgh)

1. Robin Mitchell (DePaul University): "Les Femmes Noires : Black Women and the Aftermath of the Haitian Revolution in the Re-Definition of Frenchness"
2. Geoffrey R. Ralston (University of Indiana): "'Flambeau nouveau de la Latinité' : Paternalism, Global Politics, and the Battle over Haitian National Identity, 1918-1940"
3. Justin Izzo (Duke University): "Toward and Beyond the Novel as Ethnographic Allegory of the Nation: Raphaël Confiant's *L'allée des soupirs*"

#9 Early Modern Frenchness

Panther Rooms I & II (Mezzanine) Holiday Inn

Panel Chair: Chloé Hogg (University of Pittsburgh)

1. Marcus Keller (University of Illinois): "Classicist Ideas of France"
2. Florian Knothe (Laval University): "Diplomatic Gifts under Louis XIV and their significance in Fabricating an Idea of France"
3. Sara Melzer (University of California-Los Angeles): "'Frenchness' and Early Modern France's 'Postcolonial' Relation to the Ancients"

#10 French Language II

Oakland Rooms I & II (Mezzanine) Holiday Inn

Panel Chair: Christopher Fischer (Indiana State)

1. David J. Hensley (Penn State University): "'La plus honorable des dépendances': French Civilization and Linguistic Conflict in Flanders in the First Half of the Twentieth Century"
2. Katharina Vajta (Göteborgs Universitet): "Apprendre le français, le Français et la France"
3. David Spieser-Landes (University of Pittsburgh): "'Guerre et Paix (et Langue)': l'Identité Régionale Alsacienne au Creuset des Identités Nationales Française et Germanique; Les Perspectives Antagonistes d'André Weckmann et Robert Grossmann"

* Please note that it takes about 10 minutes to walk to the next conference location*
(campus map included in your packet)

V 5:30pm-7:00pm Keynote Lecture, the Courtroom, Ground Floor, Law School (3900 Forbes Avenue)

OLIVIER DUTHEILLET DE LAMOTHE (Président de la section sociale, Conseil d'État, France),
« Montesquieu est-il encore vivant?: Apparition et développement d'un contrôle de constitutionnalité des lois en France »

Introduced by Vivian Curran (University of Pittsburgh)

SATURDAY, NOVEMBER 12, 2011

All Saturday panels held in the Cathedral of Learning

VI 9:00am-10:30am Seminar, 324 Cathedral of Learning (3rd floor)

SUSAN SULEIMAN (Harvard) and CHRISTIE McDONALD (Harvard), Colloquium on *French Global : A New Approach to Literary History* (2010) (esp. introduction and articles by Profs. Suleiman, McDonald and Kritzman)

Introduced by Giuseppina Mecchia (University of Pittsburgh)

10:30am-10:45am Coffee Break

10:45am-12:15pm Paper Session III

#11 French Cinema: Tsiganes and Animation

208 A Cathedral of Learning (2nd floor)

Panel Chair: David Pettersen (University of Pittsburgh)

1. Chong Wojtkowski (Penn State Erie): "Homeland (In)security: Representations of Tsiganes in Contemporary French Cinema"
2. Margaret C. Flinn (University of Illinois): "Redrawing the Idea of France: The Critical Stakes of Contemporary French Animation"

#12 Literature and Nation

208 B Cathedral of Learning (2nd floor)

Panel Chair: Thérèse De Raedt (University of Utah)

1. Gabriel Eduardo Palacio Leal (Paris 3-Sorbonne Nouvelle): "Un testament figuré : représentations de la France dans *Le testament français* d'Andrei Makine"
2. Timo Obergöker (Johannes Gutenberg Universität-Mainz): "Renaud Camus : une certaine idée de la France"
3. Kinga A. Zawada (Ryerson University): "L'imposture, ou la construction de l'identité française"

#13 The Renaissance and Beyond

239 Cathedral of Learning (2nd floor)

Panel Chair: Todd Reeser (University of Pittsburgh)

1. Andrea Frisch (University of Maryland, College Park): "Poetry, Cultural Diversity and French Identity in Sixteenth-Century France"
2. Charles-Louis Morand-Métivier (University of Pittsburgh): "D'Aubigné's *Les Tragiques*: Towards a New Definition of the French Nation"
3. Katie Chenoweth (Washington and Lee University): "'En France fus mené': Writing Alphabetic Borders in Marot, Itard and Champollion"

#14 Frenchness and History

242 Cathedral of Learning (2nd floor)

Panel Chair: Laurence Grove (Glasgow)

1. Marc Décimo (University of Orléans): "Être français et de l'être gaulois"
2. Aparna Nayak-Guercio (California State University-Long Beach): "The Front Populaire and the Possibility of Peace"
3. Janet R. Horne (University of Virginia): "The Alliance Française and the Idea of Global France"

12:15pm-1:15pm Break for Lunch

(List of nearby restaurants included in registration packet)

1:30pm-3:00pm Paper Session IV

#15 Performing Frenchness

208 A Cathedral of Learning (2nd floor)

Panel Chair: Sara Melzer (UCLA)

1. Ellen R. Welch (University of North Carolina): "Dancing Frenchness in the *Ballet de cour*"
2. Ralph Albanese (University of Memphis): "La canonisation des tragédies raciniennes à l'Ecole républicaine"
3. Laura Call (Penn State University): "'La fête des Lumières' : Rooting and Universalizing Display"

#16 Memorializing Frenchness

208 B Cathedral of Learning (2nd floor)

Panel Chair: Andrea Frisch (University of Maryland)

1. Lesya Ivasyuk (Universität Wien): "The Polish Revolution in Galicia 1846 : France as a Role Model in the Ideology of the Polish Revolutionists in "la grande émigration""
2. William Mitchell (University of Washington): "Restoring the Nation"
3. Joel Vessels (Nassau Community College): "And a "Microcephalic Hercules" Shall Lead Them: Tarzan, the Musée du Quai Branly and 21st Century France"

#17 Ethnic Views of Frenchness

239 Cathedral of Learning (2nd floor)

Panel Chair: Raji Vallury (University of New Mexico)

1. Inas Hosny Ibrahim Anous (Université Helwan, Cairo): "Les décors 'à la française' dans les palais du Caire"
2. Ewa Maczka (EPHE-Sorbonne): "La France entre deux rives de la Méditerranée. Le roman contemporain français des Juifs originaires d'Afrique du Nord"
3. Jaime Hanneken (University of Minnesota): "Imperial Ideas of France between l'Afrique Latine and América Latina"

#18 French Identities in Popular Culture

242 Cathedral of Learning (2nd floor)

Panel Chair: Jehnie I. Reis (Point Park University)

1. Emma Bielecki (St. Peters College, Oxford): "'Notre voleur national' : Arsène Lupin and the Idea of France"
2. Amy Harris (Purdue University): "Marianne Oswald and the Female Performer as Cultural Icon in Interwar France"
3. Guillaume de Syon (Albright College): "'Le pointu' : Examining the Evolution of the Concorde Project in French Popular Culture"

3:00pm-3:15pm Break

3:15pm-4:45pm Paper Session V

#19 Postcolonial Dilemmas

208 A Cathedral of Learning (2nd floor)

Panel Chair: Neil Doshi (University of Pittsburgh)

1. Paul Schmitt (University of Maryland): "The Role of Africa in Conceptions of French Identity in the Late Fourth Republic: Mitterrand, Mendès France, Senghor, and Houphouët-Boigny"
2. Kathryn Kleppinger (New York University): "New Ideas of France: The Reconceptualization of French History in Novels by Boualem Sansal and Alain Mabanckou"
3. Thérèse De Raedt (University of Utah): "Figuring France in Twentieth-Century Senegal"

#20 Parisian Spaces

208 B Cathedral of Learning (2nd floor)

Panel Chair: Melissa Deininger (Iowa State)

1. Anamaria Banu (The Catholic University of America): "'Epater la bourgeoisie" in fin-de-siècle France : From Montmartre to the World"
2. Marianne Bessy (Furman University): "Vassilis Alexakis's Paris: Geographical Reterritorialization, Rejection and Resolution"
3. Jehnie I. Reis (Point Park University): "Presenting French Diversity to "others" in the Interwar Metropole"

#21 Twentieth-Century Constructs of Frenchness

239 Cathedral of Learning (2nd floor)

Panel Chair: Giuseppina Mecchia (University of Pittsburgh)

1. Ileana Daniela Chirila (Duke University): "Francité et transnationalisme dans la littérature contemporaine"
2. Lionel Cuillé (Washington University): "'Parce que moi c'est des fous furieux" : la notion d'identité nationale dans les romans de professeurs de collège"
3. David Pettersen (University of Pittsburgh): "Translation, Transnationalism and Céline's Negriified Jew"

#22 Franco-capitalism

242 Cathedral of Learning (2nd floor)

Panel Chair: Emma Bielecki (St. Peters College, Oxford)

1. Denis D. Grélé (University of Memphis): "Utopie et la formation d'une identité morale française dans son rapport à l'argent"
2. Martin Guiney (Kenyon College): "French National Literary Culture and the Specter of Neoliberalism"
3. Allyson J. Delnore (European Union Center of Excellence/European Studies Center, University of Pittsburgh): "Convict Labor after Emancipation: Is the French Case Exceptional?"

#23 18th Century

244 A Cathedral of Learning (2nd floor)

Panel Chair: John Markoff (University of Pittsburgh)

1. Valérie Lastinger (West Virginia University): "The New Farmer's Wife : Cora Millet-Robinet and the Professional Woman"
2. Chloé Hogg (University of Pittsburgh): "French Materialisms"
3. Carrie F. Klaus (DePauw University): "'Un peuple qui ne ressemblait pas aux autres nations" : The Singularity of the French in a Fairy Tale of the American Revolution"

* Please refer to the campus map in your packet for the next location *

VII 5:15pm-6:30pm Keynote Lecture, University Club Ballroom A (123 University Place)

David Bell (Princeton), "Farewell 1789: The Idea of France and the Idea of Revolution"

Introduced by Seymour Drescher (University of Pittsburgh)

Lecture followed by a champagne reception.

8:00pm Conference Banquet, "Gold Room" (2nd floor, University Club)

(Advance registration required)

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CALL FOR PAPERS

Contemporary French & Francophone Studies / SITES opens its pages to colleagues presenting papers at *The Idea of France* conference at the University of Pittsburgh. Participants are invited to submit their papers on topics from all fields (literature, history, political science, sociology, anthropology, law, religion, art, music, cultural studies, film studies, gender studies, etc.) that treat the question of the idea of France or Frenchness in the twentieth or twenty-first century. We plan to include papers that treat the question in texts composed both inside and outside the Hexagon. Authors of accepted essays must become subscribers to a full volume of *CF&FS*. They will receive 2 conference issues + 3 additional issues) at a 48% discount (see details below).

CALL FOR PAPERS / APPEL A CONTRIBUTIONS
CONTEMPORARY FRENCH & FRANCOPHONE STUDIES (SITES)
Volume 17, issue 2 (March 2013)
Published by Routledge

The Idea of France / *L'idée de la France*

Roger Célestin, Eliane DalMolin, editors

Todd Reeser, Giuseppina Mecchia (Pittsburgh), guest co-editors

Deadline for submissions of complete essays, photos, fiction or poetry: **March 1, 2012**. Decisions: June 1, 2012. Deadline for final versions: November 1, 2012. Preferably composed in English, articles must be formatted and submitted in conformity with the standard instructions to contributors to *CF&FS Sites*: <http://www.sites.uconn.edu>. MLA style. Authors are responsible for any copyrights related to their article/illustrations. No illustrations can be printed without copyrights. Length of final essay for this issue must not exceed 3700 words (about 10 journal pages). Inquiries and completed texts should be submitted to CFFS: sites@uconn.edu.

In your emails, please specify the subject: IDEA OF FRANCE

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Le Mot du Consul Honoraire de Pittsburgh

Les *Mémoires de guerre* du Général de Gaulle commencent ainsi :

"Toute ma vie, je me suis fait une certaine idée de la France. Le sentiment me l'inspire aussi bien que la raison. Ce qu'il y a en moi d'affectif [l']imagine ... vouée à une destinée exceptionnelle ... Le côté positif de mon esprit me convainc que la France ... doit viser haut et se tenir droit. Bref, à mon sens, la France ne peut être la France sans grandeur."

Le Général de Gaulle a su donner vie à son idée de la France et cette idée demeure dans bien des cœurs aujourd'hui. Cependant du Moyen Age à l'époque contemporaine, de Montesquieu à de Gaulle, des intellectuels à la culture populaire, l'idée de la France a bien d'autres facettes comme cette conférence va nous permettre de découvrir.

Jean-Dominique Le Garrec,
Consul honoraire de France à Pittsburgh