

SELECTED PERFORMANCES, PROJECTS AND EXHIBITIONS

- 2023** [Jardins sans mur](#) (micro-residency & online group exhibition), Grantham Foundation, QC
[Empreintes Cinétiques, DV_VD](#), curated by Denis Vaillancourt, Vidéographe& Dazibao, Montreal QC
- 2022** [Zoom Art Laval](#), (group exhibition in public space), Laval, QC
[La Traversée des Grands Eaux](#), (performance), Le Hézo, France
- 2021** [RLAP](#) (performance event), with Clara Worsnip, Le Lieu, Québec, QC
[Pile, Touch, Yell, Cocoon: Performance Suggestions](#), PHI Foundation, Montreal, QC
[Conversations avec ma famille](#) (solo exhibition), Le Lieu, Québec, QC
- 2020** [Conversations avec ma famille](#) (solo exhibition), Galerie B312, Montreal, QC
- 2019** [Tender Works](#) (group exhibition), curated by Nicole Stanbridge, Art Gallery of Greater Victoria, BC
[Art Nomade](#) (performance event), with Sebastien & Clara Worsnip, Saguenay, QC
[Incommensurable](#) (solo exhibition), Rencontres de la Photographie en Gaspésie, Percé, QC
[Nos corps](#) (group exhibition) Cégep de Vieux Montréal, QC
[Chez vous. Portraits domestiques \(solo\)](#), 3e impériale, Granby, QC
[How to explain performance art to my teenage daughter](#), Curator: Blair Fornwald, Dunlop, Regina, SK
- 2017** [New Performance Turku Festival](#) (performance event), Turku, Finland
[Gravité](#) (duo exhibition), curated by Lorraine Simms, Galerie 175b, Montreal QC
[Triptych: House of Dust](#) (performance), with Sebastien & Clara Worsnip, Darling, Montreal QC
- 2016** [Keep the Process Warm](#) (group exhibition), Espace Accueil du Fort, Montauban, France
[Family Portrait](#) (solo exhibition), Capacity3 Gallery, Guelph, Ontario
[Home is where](#) (solo performance), with Sebastien, Zoe & Clara Worsnip, Circa, Montreal, QC
- 2015** [Visualeyez festival](#) (performance event), Latitude 53, Edmonton, Alberta
- 2014** [Officially Bilingual](#) (performance event), Open Space, Victoria, BC
- 2012** [STEW](#) (performance event), with Sebastien, Zoe & Clara Worsnip, Montreal, QC
[7A11D, International Festival of Performance Art](#), Toronto, Ontario
[Momentum Platform for Performance Art](#), Brussels, Belgium
[Chez Moi](#) (performance), Le Lobe, Chicoutimi, QC
[Interactions](#) (group exhibition & performance), Galerie Leonard & Bina Ellen Gallery, Montreal, QC
- 2011** [ZAZ festival](#) (performance event), Tel Aviv & Haifa, Israel
[VIVA! Art Action](#) (performance event), Montreal, QC
[Blind Spots](#) (solo performance), Voix Visuelle, Ottawa, Ontario
- 2010** [Kunstraum Walcheturm](#) (performance event), Zurich, Switzerland
[9th Turbine International Festival](#) (performance event), Giswil, Switzerland
[Chaos festival](#) (performance event), Bbeyond, Belfast, N.Ireland, UK
- 2009** [Portraits de Spectateurs](#) (solo exhibition), La Bande Vidéo, Quebec, QC
[Malamut Festival](#) (performance event), Ostrava, Czech Republic
[Global Communication festival](#) (performance event), Radom, Poland
[Carbon Interiorities](#) (performance event), HAI, Hamilton, Ontario
- 2008** [Deformes festival](#) (performance event), Santiago & Valdivia, Chile
[Préavis de désordre urbain, festival](#) (performance event), Marseille, France
[Infr'ation, festival](#) (performance event), Sète, France
[Intimate/Transparent](#) (performance event), Grace Space, Brooklyn, New York
- 2007** [Symposium International d'art contemporaine de Baie-St-Paul](#) (group exhibition), Quebec
- 2006** [Le toucher](#) (solo exhibition/performances), VIVA! & Praxis art actuel, Ste-Thérèse, QC
[Fray](#) (group exhibition), Textiles Museum of Canada, Toronto, Ont.
- 2005** [Dead Nature / La vie immobile](#) (group exhibition), Ottawa Art Gallery, Ottawa, Ontario
- 2004** [Landscape](#) (group exhibition), *PlatforMA*, Dartington College of Arts, Devon, UK
[La lumière comme surmoi](#) (group exhibition), Dazibao, Montreal
[InterAzioni XV11 Festival](#) (performance event), Sardinia, Italy
- 2003** [Expect Delays](#) (performance event), Artspeak gallery, Vancouver, BC
[L'art qui fait Boum - La Triennale de la Relève québécoise](#) (group exhibition), Montreal
[Fondre : une série de sensations hivernales](#) (3 month winter interventions), La Centrale, Montreal
- 2002** [Art Walks](#) (group exhibition), National Gallery Canada, Library/Archives Ottawa, Ontario
[La Demeure](#) (group exhibition), Optica gallery, Montreal
[Visualeyez festival](#) (performance event), Latitude 53, Edmonton, Alberta
- 2001** [Gestes D'artistes](#) (performance event), Optica, Artist Space & LMCC (NYC), Montreal

SELECTED PERFORMANCES, PROJECTS AND EXHIBITIONS, Continued

- 2000** *Time/Space/Presence* (solo performance/exhibition), A Space gallery, Toronto, Ontario
3rd International Performance Art Meeting (performance event), *Katowice 2000*, Katowice, Poland
VIA#6, international art festival (performance event), Paris & Bourgogne, France
- 1999** *Public Art as Social Intervention* (symposium), Montreal, QC
LIVING SPACE / LES VIVACES, a home project (solo performance-installation), Montreal
Liste99 Young Art Fair (performance event), Basel, Switzerland
Performance Index Festival (performance event), Basel, Switzerland
- 1998** *dérouler: elle perd le fil* (solo exhibition), Optica Gallery, Montreal
Counter Poses, (performance event), Oboro, Montreal
- 1997** *So High That I Could Almost See Eternity-festival* (performance event), Sackville, NB
Effet D'Utilitaire (group exhibition), Le Centre D'Art de Baie-Saint-Paul, Qc

SELECTED VIDEO SCREENINGS

- 2023** **Comment tenir le vide**, distributed by Vidéographe, Mtl & Vtape, Toronto
- 2022** **Conversations with my Family (4 videos)**, distributed by Vidéographe, Mtl & Vtape, Toronto
-Traverse Vidéo, Toulouse, France 03-23
-Curatorial Incubator v.18 (curated Delilah Rosier). 01-23
Couple, distributed by Vidéographe, Mtl & Vtape, Toronto
-FIFA, MTL, QC (curated by Aseman Sabet)
-Traverse Vidéo, Toulouse, France
-Tranas at the Fringe, Tranas, Sweden
- 2018** **How to explain performance art to my teenage daughter. / Comment expliquer l'art de la performance à ma fille adolescente.**, distributed by Vidéographe, Mtl & Vtape, Toronto
-Curatorial Incubator v.17 (curated Ashley Raghbir). 10-21
-The Age of Unreason (curated by Wanda VanderStoop), IMAI, Germany 09-21
-Correspondance, Manchester UK & Montreal QC, 10-20
-38e édition des Rendez-vous Québec Cinéma, Montreal 02-20
-Cinema on the Bayou, Lafayette, Louisiana, 01-20
-Instants Vidéo, Aix-en-Provence, France, 10-19
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-19
-Traverse Vidéo, Toulouse, France, 03-14-19
-FIFA, MTL, QC (curated by Nicole Gingras) 03-19
-FADO, Open Doors, Toronto, Ont., 05-24-18
- 2016** **Family Portrait**, distributed by Vidéographe, Montreal
-Le 27e festival international d'art vidéo de Casablanca, 11-21
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-16
- 2015** **Boiler Room**, distributed by Vidéographe, Montreal
-FIFA, MTL, QC (curated by Nicole Gingras), 03-20
- 2011** **Once Removed**
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-11
- 2004** **Hernaford Rd. or The Distance to Sleep**, distributed by Vidéographe, Mtl & Vtape, Toronto
-10 ans de video à Québec (curated by Nicole Gingras), 04-08
-Focus Québec, Helsinki, Finland (curated by Stéphanie Morissette), 05-06
-Images, Toronto, Ontario, 04-06
-FIFA, MTL, QC (curated by Nicole Gingras), 03-06
-Transmediale.06, Definitely Independent, Ottawa, Ont., (curated by Nicole Gingras), 02-06
-Edmonton Film Festival, Alberta, 10-05
-Milano Film Festival, Milan, Italy, 09-05
-videolisboa #5, Lisbon, Portugal, 09-05
Blanket (tides), distributed by Vidéographe, Montreal & Vtape, Toronto
- SPANE, Fado, Toronto, Ont., 08-11
-Les Nomades, Toronto, Ont., 03-06
Blanket (pigeons), distributed by Vidéographe, Montreal & Vtape, Toronto
-Vues Double, Espace SD, Beirut, Lebanon (curated by Galerie B-312) 07-06
-edges festival – thresholds, Victoria, BC (curated by Anne Golden) 04-06
-QC/CH (curated by Anne Golden and Chantale Molleur) 11-07 / 2008
- 2003** **Blanket (snow)**, distributed by Vidéographe, Montreal & Vtape, Toronto
The Fall, Havana-Montreal, curated by Nelson Henricks, 11-19
Spécial Vidéographe Special, France Choinière with Vidéographe, Dazibao, Montreal, 02-16
Point de Départ, [BOX] Videoart Project Space, Milan, Italy, 05-15
- 2001** **12 HOURS**, distributed by Vidéographe, Montreal & Vtape, Toronto
-Extravagances, Aeroports de Montréal – Trudeau (curated by Sylvain Campeau), 12-04 – 12-06
-Agglomération/Aglomeración, Santiago, Chile, 03-04
-Festival de Video, Casablanca, Morocco, 04-03
-Images du nouveau monde, Quebec, QC 04-03
-International Performance Art Festival of Barcelona, Spain 11-02
-15ès INSTANTS VIDEO de Manosque, France 11-02
-AIACE/In Video, Milan, Italy (curated by Nelson Henricks) 11-02
-VidéoChroniques festival, Marseilles, France 06-02

ARTIST RESIDENCIES

- 2022 **Résidence de recherche et création**, Daïmon, Gatineau, QC
2021 **Seules et Ensembles, créer du lien**, with Sebastien Worsnip, AdMare, Île de la Madelaine, QC
2018 **Résidence Nomade**, Art Nomade et Panache art actuel, Île d'Anticosti, QC
2017-19 **3ième Impériale**, ongoing project, Granby, Quebec
2014 **Sagamie**, Centre d'art actuel, production residency, Alma, Quebec
2014 **ACTUS II**, La Fabrique de Théâtre, Frameries, Belgium
2009 **Video Production Residency**, La Bande Vidéo, Quebec, Quebec
2006 **Web Lab**, residency, La Chambre Blanche, Quebec, Quebec
1999-2003 **Play Group**, weekly workshop group, Montreal
1997 **Sculpture Space**, residency, Utica, New York
1996 **Est-Nord-Est** centre de sculpture, residency, Saint-Jean-Port-Joli, Quebec

SELECTED TEXTS

- 2023 -Noémi Fortin, portfolio: Rachel Echenberg, *Esse* #107, *Famille/Family*, p. 70-73
2021 -Karine Bouchard, dossiers d'artiste : Rachel Echenberg, *Le Sabord* #117, p. 14-23
-Charles Guilbert, *Rachel Echenberg, Conversations avec ma famille*, Ciel variable, No. 116, p. 75-76.
2020 -Marc Mercier, *Pour les enfants : transmettre, désirer, 24 images* #194
-Alain-Martin Richard, *Art Nomade : Progéniture, Esse* #98, p.105-107
2019 -Cynthia Fecteau, *Une permaculture des arts au Québec, Vie des Arts* #255, p.38-41
-Rachel Echenberg, dossiers d'artiste : *En famille sur l'île d'Anticosti, INTER*#131, p.36-7
2016 -Monique Moublow, *Perimeters: Rachel Echenberg, More Caught in The Act*, Arttexte/YYZ pub., p251-257
-Michelle Lacombe, *Houses that Hold, Homes that Let Go*, Circa opusculé, January 2016
2015 -Mélissa Correia, *Performatif du désœuvrement. Pour une esthétique du dénuement, de la vie nue*, INTER#121, p.6-7
-Cynthia Fecteau, *Les formes de l'engagement, Le Sabord* #100, p.67-73
2012 -Sylvie Tourangeau, *D'ou performons-nous?, ETC*, #95, 20-12, p.33-38
2010 -Irene Loughlin, *Body and Archive in Performative Processes in the Work of Rachel Echenberg and Vida Simon*, Hamilton Artists Inc., pamphlet
2009 -Sheena Gourlay, *La « corporéité » : Le geste d'artiste et la philosophie féministe*, ACFAS paper
2008 -Stephanie Springgay, Rita L. Irwin and Sylvia Kind, *A/R/Tographers and Living Inquiry, Handbook of the arts in qualitative research*, eds. J.Gary Knowles and ArdraL.Cole, Sage Publications, USA
-Julie Boivin, *Emerging Urban Aesthetics in Public Art: The Thresholds of Proximity*
-Marie Fraser, *La Demeure*, La Demeure, Optica
2006 -Anne-Marie Boisvert, *Les rapprochements / approachings, Intermondes*, CIAC's Electronic Magazine no.26
2005 -Marie Fraser, *Des lieux aux non-lieux : de la mobilité à l'immobilité, Lieux et non-lieux de l'art actuel*, Esse
-Emily Falvey, *Dead Funny, Dead Nature/la vie immobile* catalogue, OAG
2004 -Louis Jacob, *Changing Art and Space, Espace Sculpture* #68, p25-28
2003 -Nicole Gingras, *Souffle*, Optica & Voix Contemporaines
-Sheena Gourlay, *Rachel Echenberg: Performing in and out of the Artworld, UAAC lecture*, Kingston, Ont.
-Marie-France Beaudoin, *Au fil du temps, Inter* #84, pp.67-68
-Amélie Giguère, *Inventer la Demeure, ETC Montréal*, #61, pp.27-31
-Marie Fraser & Marie-Josée Lafortune, Interview, *Gestes d'artistes*, Optica
2002 -Marie Fraser, *Gestes d'artistes, ETC Montréal*, #58, pp.5-12
-Colette Sparks, *L'intelligence extraite du chaos quotidien - Gestes d'artistes, Esse*, #45, p.66-75
2001 -Marie Fraser, *Le corps de la demeure. Le vêtement entre privé et public, Les commensaux : Quand l'art se fait circonstances*, SKOL
-Denis Lessard, *Rachel Echenberg, Allgemeines Künstler-Lexikon*, Encyclopedia of Artists
-Karen Spencer, *Les 12 heures de Rachel Echenberg, Esse* #43
-Sylvette Babin, *Pratiquer la ville, Esse*, #42
2000 -Bruce Barber, *Three Modes of Canadian Performance in the Nineties, Art Action 1958-1998*, p.296-313
-Anita Raymond, *AttrAction/Ap.Art, Inter Art Actuel*, #75, pp58-59
1999 -Sylvie Cotton, *Post-Attraction, Esse* #38
-Jennifer Fisher & Jim Drobnick, *Counter Poses, a Curatorial Pose, ETC Montréal* #45
1998 -Marine van Hoof, *Counter Poses: Re-concevoir le tableau vivant, Artpress* #238, p.77
-Gil McElroy, *A Performance in Three Storeys, Arts Atlantic* #61, p. 42-44

EDUCATION

- 2003-2004 **Dartington College of Arts (UK)**, MA with distinction, Visual Performance
1990-93 **Nova Scotia College of Art and Design**, BFA, major in Studio Arts, minor in Art History
1992 **School of the Art Institute of Chicago**, one-semester, exchange from NSCAD, one semester

RELATED WORK EXPERIENCE

- 2020 – 2023 **Chairperson and Program coordinator**: Fine Arts Department, *Dawson College*, Montreal
2009 – ongoing **Faculty**: Fine Arts Department, *Dawson College*, Montreal
2011 – 2020 **Board (president) and Programming Member**: *VIVA! art action*, Montreal
2012 – 2018 **Board Member**: *Optica*, Montreal
2006 – 2008 **Administrative Director**, *Joyce Yahouda Gallery*, Montreal