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A Canadian Music Bibliography, 1996-2004

This bibliography is an update of Carl Morey's book *Music in Canada: A Research and Information Guide* (New York & London: Garland, 1997). Morey's *Guide* lists items published up to 1995; this bibliography deals with the period from 1996 (a few items from 1995 but not in Morey's book are included) to August of 2004.

Morey's *Guide* contains 918 items, all of them annotated. Due to space limitations, annotations are not included here, except for a few cases where the title of an entry gives little or no indication as to the subject matter of the publication.

Only works first published in traditional paper format are included here, but many of these are also available online. If the full text is available online, the symbol  (in smaller fonts ) appears at the end of the entry. These online formats are available either directly from the original publisher or else via an online content provider such as ICAAP (International Consortium for the Advancement of Academic Publication), JSTOR (The Scholarly Journal Archive), or ProQuest.

Online search engines were of much help in creating this bibliography, in particular the following:

1. Canadian Music Periodical Index from the Library and Archives of Canada: <http://www.collectionscanada.ca/cmpi-ipmc/index-e.html>
2. International Index to Music Periodicals from Chadwyck-Healey: <http://music.chadwyck.com/>
3. The Music Index Online from Harmonie Park Press: <http://www.hppmusicindex.com/>

4. RILM Abstracts of Music Literature from BiblioLine: <http://www.nisc.com/>
5. Theses Canada Portal from the Library and Archives of Canada: <http://www.collectionscanada.ca/thesescanada/>
6. UMI ProQuest Digital Dissertations: <http://www.lib.umi.com/dissertations>

In addition, I note with thanks the assistance of the following Canadian music experts: John Beckwith, Beverley Diamond, Albrecht Gaub, Elaine Keillor, Marie-Thérèse Lefebvre, Kathleen McMorow, Mark Miller, Carl Morey, and Gordon Smith. Readers are invited to submit suggestions for corrections and/or additions to this bibliography for inclusion in the forthcoming expanded online version of this resource.

The next *ICM Newsletter* appears in January 2005; the deadline for submissions is December 15th.

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## Abbreviations

☐ / ☐ = full text of this item is available online, either for free or through a subscription service

ARMuQ = *Les Cahiers de l'Association pour l'avancement de la recherche en musique du Québec*

CAML = *Canadian Association of Music Libraries, Archives, and Documentation Centres / Association canadienne des bibliothèques, archives et centres de documentation musicaux* [Newsletter / Review]

CBRA = *Canadian Book Review Annual*

CFMB = *The Canadian Folk Music Bulletin / Le Bulletin de musique folklorique canadienne*

CJTM = *The Canadian Journal for Traditional Music / La Revue de musique folklorique canadienne*

CUMR = *Canadian University Music Review / Revue de musique des universités canadiennes*

ICM Newsletter = *Institute for Canadian Music Newsletter*

SQRM = *Les Cahiers de la Société québécoise de recherche en musique*

UTQ = *University of Toronto Quarterly*

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