

BIO //
ELISABETH S. CLARK

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Born in 1983. Lives and works between London and Paris.

EDUCATION

2006-2008 MA Fine Arts (Media), distinction, Slade School of Fine Art, London
2002-2005 BA (Hons) Fine Art & History of Art, First Class, Goldsmiths College, University of London, London

SOLO SHOWS (selected)

2014
Newcastle, UK
A Portrait of the passing of time, Galerie Dohyang Lee, Paris, France

2013
Let's think of a title when we meet, Globe gallery, Newcastle, UK

2012
N'EITHER N'OR, Marie Cini Gallery, Paris, France
En un clin d'oeil (01h 59m 60s), Bad Ems, Germany

2011
A travers, Atelier Hermès, Maroquinerie de Sayat, Auvergne, France

2010
Book Concerto, Penguin Book's Offices, The Strand, London, UK

2009
Galerie HO, Marseille, France

2008
En un clin d'oeil (23h 59m 60s), L'Observatoire de Paris and le 14e, Paris, France

GROUP SHOWS (selected)

2014
The Sounds of Silence, curated by Marc Bembekoff, Centre d'art contemporain La Halle des bouchers, Vienne, France
Condensation, curated by Gaël Charbau, Fondation d'Entreprise Hermès, Tokyo, Japan and Seoul, Korea
ARCO Madrid 2014 International Contemporary Art Fair, Madrid, Spain
2.141 The picture is a fact, Omphalos & LALD galleries, Italy
Sweet Thames Run Softly (part II), The Waste Land Project, London, England

2013
ART Verona - Project Art Fair, Verona, Italy
Condensation, NOUVELLES VAGUES, curated by Gaël Charbeau, Palais de Tokyo, Paris, France
choon, part of "Pleasure Centre" project, The Great Central, Leicester, UK
Le pas funambule, Piano Nobile, Halle de la fonderie à Carouge, Geneva, Switzerland
Drawing Now Paris, Marie Cini Gallery, Carouge du Louvre, Paris, France
Found in Translation, curated by Emmanuel Lambion for the Muse Program, Brussels, Belgium

2012
november remember september, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
This & There, curated by Claude Closky, Fondation d'entreprise Ricard, Paris, France
The house is set in its own park, Plazarte, Medellin, Colombia

galerie dohyanglee

2011

La Biennale de Lyon en Résonance à Paris, Délégation parisienne du Grand Lyon, Paris, France
Interior and the Collectors, 11e Biennale de Lyon, Lieu Résonance, Lyon, France
Le Rayon Vert, Palais de Tokyo, France
Minimu: after minimalism, Intervention Gallery, London, UK
The Lost Art of Travelers, curated by Peter Doroshenko, Dallas Contemporary, Dallas, USA
Terminal Convention, curated by Peter Gorschlüter, Cork Airport, Ireland

2010

Index of /, Palais de Tokyo, Paris, France
A Perverse Library, curated by Dr. Simon Morris, Shandy Hall, York, UK
(Speaker and performer as part of) Sol LeWitt: Artist's Books, Site Gallery, Sheffield, UK
Minimalism Massimo, The Gallery at Willesden Green, London, UK

2009

R O O M Collaborators, R O O M Gallery, London, UK
The Voice and Nothing More, Woburn Studios and Resonance 104.4fm, London, UK

2008

Jeune Création Art Contemporain, Grande Halle de la Villette, Paris, France
Illumination, Interval at the Servicepoint Building, Manchester, UK
The Last Book, Museum of the National Library of Argentina, Buenos Aires, Argentina
A Gothic Story, Shoreditch Town Hall, London, UK
From Book to Book, Leeds City Art Gallery, Leeds, UK
Notations 2008, Group show and performances, Woburn Studios, London, UK

2007

Turtle: image-text-music, Woburn Square Research Centre, London, UK

2006

Twonotten: Digital Arts Festival, Bargate Monument Gallery, Southampton, UK

PERFORMANCES

2012

Book Concerto in 8 Acts, Fondation d'entreprise Hermès & Actes Sud, Magasin Hermès Sèvres, Paris, France
Gran Finale, Künstlererhaus Schloss Balmoral, Bad Ams, Germany

2011

Nuit Résonance, 11e Biennale de Lyon, Interior and the Collectors, Lyon, France
Time of Music, performance of "Between Words" by Apartment House, Viitasaari, Finland

2010

Sol LeWitt: Artist's Books, performance of "Between Words", Site Gallery, Sheffield, UK

2009

Penguin Book Concerto, 12th International Artist's Book Fair, Leeds, UK

2008

Book Concerto in One Act: for 29 Penguins, R O O M Gallery, London, UK
The Art of Sound, Soundwaves Festival, Pavilion Theatre, Brighton, UK

2005

1 minute, Dexter Bentley, Resonance 104.4 fm, London, UK

PUBLICATIONS

- 2014 Today I turned a library of books inside out, *Merkske Books*, London (upcoming release)
2013 Elisabeth S. Clark, N'EITHER N'OR, edited by Künstlerhaus Schloss Balmoral, Germany
2013 Le Pas Funambule, concept: Marie-Eve Knoerle, Charlotte Seidel, Isaline Vuille, Piano Nobile, Geneva, Switzerland
2012 Elisabeth S. Clark à la Maroquinerie de Sayat, Cahier de Résidence, coedited by Actes Sud & Fondation d'entreprise Hermès, Paris, France
2012 Emergency Index, *Ugly Duckling Press*, New York, USA
2012 Ça et Là (This & There), exhibition catalogue, ed. by Claude Closky, *Palais de Tokyo*, Paris, France
2011 Against Expression, ed. by Craig Dworkin & Kenneth Goldsmith, *Northwestern University Press*, IL, USA
2009 Today, postcards series by Elisabeth S. Clark, published and edited by Galerie Ho, Marseille, France
2008 Between Words, UbuWeb, U B U Editions (n°33), <http://www.ubu.com/ubu/unpub.html>

AWARDS & RESIDENCIES

- 2014 Artist in Residence, Gyeonggi Creation Center, South Korea
2012/2015 AHRC PhD Studentship in Fine Art
2012 Künstlerhaus Schloss Balmoral Fellowship, Bad Ems, Germany
2012 Research Grant, Campos de Gutiérrez Foundation, Colombia
2012 Studio Residency Grant, Women's Studio Workshop, New-York, USA
2010/2011 Artist in Residence, Le Pavillon, Palais de Tokyo, Paris, France
2010 Artist in Residence, Fondation d'entreprise Hermès, France
2009 Ab Travel Award
2009 Artist in Residence, Cité Internationale des Arts, Paris
2008/2009 Artist in Residence, Cité Internationale Universitaire de Paris, France
2008 Clare Winsten Research Fellowship Award
2008 AHRC Travel Award
2006/2008 Arts & Humanities Research Council (AHRC) Research Preparation Master's Award

PUBLIC & PRIVATE COLLECTIONS

- Tate Gallery, London (Library Archive Collection)
Fondation d'entreprise Hermès
Penguin Books
V&A National Art Library, London
La Bibliothèque Nationale de France, Paris
The British Library, London
The Pataphysical Museum and Archive (of the London Institute of Pataphysics)
Strang Print Collection, London
University College London Special Collections
York College Collections
Leeds College of Art & Design Sound & Performance Archive Collection