

- Adamczak, Audrey, “Engraving Sculpture: Depictions of Versailles Statuary in the *Cabinet du Roi*,” i–ii:176–210
- Audran, Gérard, i–ii:178
- engravings: *L’Afrique*, i–ii:190–91, 192; *Apollon distribue des récompenses . . .*, i–ii:174; *Ravissement de Proserpine*, i–ii:191, 194, 195
- Baudet, Etienne, i–ii:181–83, 184
- engravings: figures in the Grotto of Tethys, i–ii:185, 186; *Le Grand escalier de Versailles*, i–ii:66, 74, 77–79; *Silenus*, i–ii:181, 182
- Bibliothèque Nationale de France: sends books and prints to the College of New Jersey, i–ii:13, 33–39, 42–43; stamps of, i–ii:12, 13
- Bolduc, Benoît, “Fêtes on Paper: Graphic Representations of Louis XIV’s Festivals at Versailles,” i–ii:211–41
- Bjørnstad, Hall, “From the Cabinet of Fairies to the Cabinet of the King: The Marvelous Workings of Absolutism,” i–ii:243–65
- Cabinet du Roi*, i–ii:146–47, 211–12; history of, i–ii:39–42, 176, 177–79, 181; prints from, at Princeton, i–ii:43, 44–47, 48–49, 74–75. *See also individual artists’ names.*
- Chancellor Green Library (Princeton): J. S. Pierson Civil War collection in, i–ii:21, 22, 23–24; opening of, i–ii:21
- Chasteau, Guillaume:
- engraving: *St. Paul Taken Up to Heaven*, i–ii:44
- Châtillon, Louis de, i–ii:195
- engravings: the Apollo fountain, i–ii:107; *Coniza americana frutescens*, i–ii:46; Fountain of the Muses, i–ii:202, 204, 205
- Chauveau, François, i–ii:178, 200, 212
- engravings: *Jeune danseuse*, i–ii:200, 201; musical performance at the 1674 festival, i–ii:227, 228–29; *Porte, dans le grand appartement des Tuilleries*, i–ii:45
- Chevotet, Jean-Michel: views of the Grand Escalier, i–ii:52–53, 69, 70, 71, 83
- “The Classical Program of the Medalllic Series of Louis XIV,” by Alan M. Stahl, i–ii:267–87
- Colbert, Jean-Baptiste, i–ii:138–39, 210; and the *Cabinet du Roi*: i–ii:40, 177–78, 183
- Delisle, Léopold: correspondence with J. S. Pierson, i–ii:27, 33–37
- Edelinck, Gérard, i–ii:178, 188
- engravings: *Bacchus*, i–ii:120; *Diane*, i–ii:188, 189, 190;
- Edelinck, Jean, i–ii:178
- engravings: figures in the Grotto of Tethys, i–ii:184, 185, 186; Latona and her children, i–ii:207, 209
- “Engraving Sculpture: Depictions of Versailles Statuary in the *Cabinet du Roi*,” by Audrey Adamczak, i–ii:176–210
- “Facts, Sermons, and Riddles: The Curious Guidebook of Sieur Combes,” by Thomas F. Hedin, i–ii:85–144
- Félibien, André, i–ii:178, 257; accounts of 1668 and 1674 festivals, i–ii:211, 222–40; description of the Grotto of Tethys, i–ii:184, 222; guidebook to Versailles, i–ii:86, 100, 101, 102–3, 104, 108, 133, 187

“Fêtes on Paper: Graphic Representations of Louis XIV’s Festivals at Versailles,” by Benoît Bolduc, i–ii:211–41

“From the Cabinet of Fairies to the Cabinet of the King: The Marvelous Workings of Absolutism,” by Hall Bjørnstad, i–ii:243–65

“The Grand Escalier at the Château de Versailles: The Monumental Staircase and Its Edges,” by Carolyn Yerkes, i–ii:51–83

Hedin, Thomas F., “Facts, Sermons, and Riddles: The Curious Guidebook of Sieur Combes,” i–ii:85–144

“The Herms of Versailles in the 1680s,” by Betsy Rosasco, i–ii:145–75

La Fontaine, Jean de, i–ii:133–34

Le Brun, Charles, i–ii:139, 149–51; and the Grande Commande, i–ii:118–19, 187; and the Grand Escalier, i–ii:72; program for the Parterre d’Eau, i–ii:202, 204–5

Le Clerc, Sébastien, i–ii:178; adaptations of his etchings, i:198, 199–200
 —etchings: the Labyrinth of Versailles, i–ii:196–97, 198, 199

Le Nôtre, André, i–ii:107, 139; Labyrinth, i–ii:196

Le Pautre, Jean, i–ii:178, 195, 200, 211
 —engravings: *Un Amour de bronze*, i–ii:200, 201, 202, 203; *Bassin de 10 pieds en carré*, i–ii:205, 206; collation in the Bosquet de l’Étoile, i–ii:231, 232; festival performance in the Marble Court, i–ii:224, 225, 226; herms of Apollo and Daphne, i–ii:150; illumination of the gardens of Versailles, i–ii:219, 236, 237; interior of the Grotto of Tethys, i–ii:102; Jupiter from the Théâtre d’Eau, i–ii:115; the Sphinx aux Enfants, i–ii:111

Le Pautre, Pierre: view of the Latona fountain at Versailles, i–ii:205, 207, 208

Louis XIV: fairy tale allegory of his reign, i–ii:246–63; iconography of, i–ii:73, 82; medals of, i–ii:271–87, 272, 280, 282; portraits of, i–ii:47, 255, 263, 264, 277; as supporter of printmaking, i–ii:177. *See also* Versailles.

Lully, Jean-Baptiste: music for festivals at Versailles, i–ii:213, 215, 220, 224, 226

Maintenon, Madame de, i–ii:145; and education of royal children, i–ii:167–68, 173

Marly: cascade, i–ii:247–48, 249, 250; machine, i–ii:249, 250

McCosh, James: goals as president of the College of New Jersey, i–ii:20, 50

Mellan, Claude, i–ii:178, 179–81
 —engraving: *Diana of Versailles*, i–ii:179, 180, 181

Mignard, Pierre: designer of herms for Versailles gardens, i–ii:147–48, 154–55

Molière: performances of his plays at Versailles festivals, i–ii:214, 215

Morellet, Laurent: guidebook to Versailles, i–ii:85–140; and moral instruction, i–ii:87, 110–23, 138

Pérelle family, i–ii:195
 —engravings: view of the Bacchus fountain, i–ii:109; view of the Ceres fountain, i–ii:105; view of the Latona fountain, i–ii:207, 208; view of the Parterre d’Eau, i–ii:92;

Perrault, Charles: fairy tales by, i–ii:246; and festival book of 1664, i–ii:211; and the Labyrinth of Versailles, i–ii:167, 196; Quarrel of the Ancients and the Moderns, i–ii:274–75

Picart, Etienne, i–ii:184, 186–87
 —engraving: figures in the Grotto of Tethys, i–ii:185

Pierson, John Shaw: biography, i–ii:13–16, 18; as creator of libraries, i–ii:16–19; donor of books to the Bibliothèque Nationale, i–ii:13, 26, 27, 33–39; donor of books to the College of New Jersey, i–ii:13–14, 19–23; initiates book exchanges for Princeton with U.S. and European institutions, i–ii: 23–24, 25–26

Piganiol de la Force, Jean-Aymar: guidebook to Versailles, i-ii:86–87, 161–62, 164–66, 168–70

Poussin, Nicolas: herms in gardens of Versailles, i-ii:152–54

Préchac, Jean de: author and bureaucrat, i-ii:244, 245. *See also* “Sans Parangon.”

Rosasco, Betsy, “The Herms of Versailles in the 1680s,” i-ii:145–75

“Royal Prints for Princeton College: A Franco-American Exchange in 1886,” by Volker Schröder, i-ii:13–50

Saint-Cloud, château of: guide to, i-ii:136–38

“Sans Parangon” (Préchac): as an allegory of the reign of Louis XIV, i-ii:246–65; dedication, i-ii:247–51; opening illustration, i-ii:242, 243, 244–45, 246, 251, 257, 259–60, 263; publication history, i-ii:244

Schröder, Volker, “Royal Prints for Princeton College: A Franco-American Exchange in 1886,” i-ii:13–50

Scudéry, Madeleine de, i-ii:133–34

Shaw, Anne Robinson: biography, i-ii:28–29, 32–33; first female employee at Princeton, i-ii:30–32; intermediary between J. S. Pierson and the Bibliothèque Nationale, i-ii:27, 33

Sieur Combes. *See* Morellet, Laurent.

Silvestre, Israël, i-ii:178, 195, 211, 213, 214

—engravings: Dragon fountain, i-ii:103; first state of the Latona fountain, i-ii:84; forecourts of Versailles, i-ii:97; plan of the gardens of Versailles, i-ii:90; plates for *Les Plaisirs de l’Isle enchantée*, i-ii:216–19; view of the Bosquet de la Renommée, i-ii:95, 105; view of the Parterre d’Eau, i-ii:93; view of the Théâtre d’Eau, i-ii:104;

Simonneau, Charles-Louis, the Elder, i-ii:195

—engravings: “Plafond du Grand Escalier de Versailles,” i-ii:74–75; *Portraits de Louis le Grand* (attributed to), i-ii:47

Stahl, Alan M., “The Classical Program of the Medallion Series of Louis XIV,” i-ii:267–87

staircases: and French architectural theory, i-ii:51, 54–67

Surugue, Louis: depiction of the Grand Escalier de Versailles: i-ii:66–67

Tallemant, Paul, i-ii:256, 269; and medals commemorating Louis XIV, i-ii: 267–87

Thomassin, Simon: anthology of Versailles garden ornaments, i-ii:146–48, 155–56, 157–60, 191, 193

Le Triomphe de l’Amour: i-ii:116–18

Versailles, Château de: and absolutism, i-ii:92, 95–98, 139, 145, 211, 212, 226–27, 241; construction of, i-ii: 88, 93, 139; plan of the second floor, i-ii:68

—Cour de Marbre: as performance site during festivals, i-ii:215, 224, 225; suite of Royal Virtues, i-ii:111–12

—festivals: experience of participants, i-ii:220–22, 233; function of music at, i-ii:226–29; fusion of natural and artificial elements at, i-ii:230–32; as politics of performance, i-ii:212–13, 233; publications about, i-ii:211–12; of 1664, i-ii:213–14; of 1668, i-ii:214–15; of 1674, i-ii:215, 220; symbolism of illuminations at, i-ii:234–40

—garden features: Allée d’Eau, i-ii:103, 205, 206; Allée Royale, i-ii:106; Apollo fountain, i-ii:106, 107; Bacchus fountain, i-ii:108, 109; Bosquet de l’Arc de Triomphe, i-ii:94, 95–96, 102; Bosquet de la Renommée, i-ii:95; Dragon fountain, i-ii:102, 103; Flora fountain, i-ii:106; Grande Commande, i-ii:118–19, 120, 121–23, 139, 183, 187–91; Grotto of Tethys, i-ii:101, 102, 113, 139, 183–84, 185, 186, 222; herms, i-ii:148–67, 168–73; Labyrinth, i-ii:167, 196–97, 198, 199; Latona fountain, i-ii:84, 108, 109, 129–31, 139, 205, 207, 215; maps of, i-ii:90–91, 163; Parterre d’Eau, i-ii:92, 93, 118–23,

139, 202, 204, 205; Petite Commande, i-ii:200; Pyramid fountain, i-ii:101, 103; Rond-Point des Philosophes, i-ii:164–67, 171; Seasons fountains, i-ii:104–5; Sphinx aux Enfants, i-ii:111, 123–29, 139, 140–44; Théâtre d’Eau, i-ii:104, 114–18

—Grand Escalier (Escalier des Ambassadeurs), i-ii:52–53, 89, 119; and French architectural theory, i-ii:55, 66–67, 80–82; as an interior, i-ii:66–67, 69–76, 80–83; purpose of, i-ii:51, 54, 67, 80

—guidebooks to, i-ii:86–87, 133; in translation, i-ii:99, 198, 199–200

—Hall of Mirrors, i-ii:253–54; central painting in, i-ii:254, 255, 256

Vinton, Frederic: the College of New Jersey’s first professional librarian, i-ii:21; frustration with Princeton’s library, i-ii:24–25; hires first female employee, i-ii:30–32

Yerkes, Carolyn, “The Grand Escalier at the Château de Versailles: The Monumental Staircase and Its Edges,” i-ii:51–83