

dan walsh

Né en 1960 à Philadelphie, Etats-Unis
Vit et travaille à New York, Etats-Unis

Formation :

Philadelphia College of Art, Philadelphie, Etats-Unis
Hunter College, New York, Etats-Unis

Expositions Personnelles :

- 2016 Both Sides : Lexa and Dan Walsh, w/Lexa Walsh, Williams College Museum of Art, Williamstown, USA
- 2015 Dan Walsh, Galerie Xippas, Paris, France (21 novembre 2015 – 16 janvier 2016)
Dan Walsh, Galerie Tschudi, Zuoz, Suisse (25 juillet – 19 septembre)
Grandstand, dolceacqua arte contemporanea, Dolceacqua, Italie (18 juillet – 08 aout)
Dan Walsh Prints, Pace Prints, New York, USA (mai – 27 juin)
Dan Walsh, Paula Cooper Gallery, New York, USA (7 janvier – 14 février)
- 2014 Dan Walsh, Galerie Xippas, Genève, Suisse
Dan Walsh, Works on Paper, Galerie Slewe, Amsterdam, Pays-Bas
Dan Walsh, Pace Prints, New York, New York, USA
Galerie Paula Cooper, New York, USA
- 2013 Galerie Paula Cooper, New York, USA
Dan Walsh, Galerie Xippas, Paris
Galeria Elvira Gonzalez, Madrid, Espagne
Table of contents, Fondation Speerstra, Apples, Suisse
- 2012 Time Trials, galerie Christophe Daviet-Thery, Livres d'artiste et éditions, Paris
Dan Walsh, Galerie Tschudi, Zuoz, Suisse
Dan Walsh: UnCommon Ground, Museum of Art, Rhode Island school of Design, USA
Dan Walsh, Paula Cooper Gallery, New York, USA
Dan Walsh, Gallery SEOMI, Seoul, Corée du Sud
- 2011 Time Trials, Slewe Gallery, Amsterdam, Pays-Bas, exposition itinérante : Christophe Daviet-Thery
Livres et Editions d'Artistes, Paris et Tschudi Gallery, Glarus
Dan Walsh, Haverford School, Haverford, PA
- 2010 Dan Walsh, Galerie Xippas, Paris, France
Catalog – a Dan Walsh Survey, Christophe Daviet-Thery, Paris, France
Days and Nights, Paula Cooper Gallery, New York, Etats-Unis
- 2009 Dan Walsh, Galerie Tschudi, Zuoz, Suisse

- Recent Paintings, Galerie Patrick de Brock, Knokke, Belgique
 Dan Walsh, Llibres and Obras Sobre Paper, Raina Lupa Galeria, Barcelone, Espagne
 "Print Publishers Spotlight: Pace Prints' publication avec Dan Walsh," Barbara Krakow Gallery, Boston, USA
- 2008 Dan Walsh, Galerie Paula Cooper, New York, Etats-Unis
 Pace Prints, New York, Etats-Unis
 Dan Walsh, Lars Wolter, The Suburban, Chicago, Il, Etats-Unis
 Galerie Paula Cooper, New York, Etats-Unis
 Slewe Galerie, Amsterdam, Pays-Bas
- 2007 Galeria Elvira Gonzalez, Madrid, Espagne
 Galerie Xippas, Paris, France
- 2006 Dan Walsh, Recent Paintings, Galerie Patrick de Brock, Knokke, Belgique
 Slewe Gallery, Amsterdam, Pays-Bas
 Galerie Tschudi, Zuoz, Suisse
 Galerie Paula Cooper, New York, Etats-Unis
- 2005 Sentence, Mario Diacono at ARS Libri, Boston, Etats-Unis
- 2004 Galerie Xippas, Paris, France
 Paolo Curti / Annamaria Gambuzzi & Co, Milan, Italie
 Prints and Books, 192 Books, New York, Etats-Unis
- 2003 La Synagogue de Delme, Centre d'Art Contemporain, Delme, France
 Galerie Paula Cooper, New York, Etats-Unis
 Slewe Galerie, Amsterdam, Pays-Bas
 Chac Mool Gallery, Los Angeles, Etats-Unis
 Galerie Tschudi, Glarus, Suisse
 Neue Bilder, Galerie S65, Cologne, Allemagne
- 2002 Recycling, livres et estampes 1995-2002, Cabinet des estampes du Musée d'art et d'histoire, Musée d'Art Moderne et Contemporain, Genève, Suisse
 Dan Walsh & Peter Young, Hazmat Gallery, Museum of Contemporary Art, Tuscon, Etats-Unis
- 2001 Forefront Gallery, Indianapolis Museum of Art, Indianapolis, Etats-Unis
 New Paintings and Wallwork, Galerie Tschudi, Glarus, Suisse
- 2000 Galerie Paula Cooper, New York, Etats-Unis
- 1999 Chac Mool Gallery, Los Angeles, Etats-Unis
 Reception, Petra Bungert Projects, Bruxelles, Belgique
 Project / Event, Rampe 003, Berlin, Allemagne
 Barbara Flynn Gallery, Sydney, Australie
- 1998 Galerie Paula Cooper, New York, Etats-Unis
- 1997 Vista, Petra Bungert Gallery, New York, Etats-Unis
 Post Production – Dan Walsh & Editions Forde, Forde, Espace d'art Contemporain, Genève, Suisse
- 1996 Bilder, Galerie Béla Jarzyk, Cologne, Allemagne
- 1995 Paintings, Galerie Paula Cooper, New York, Etats-Unis
- 1994 Paintings, Art & Public, Genève, Suisse
- 1993 Galerie Ludwig, Krefeld, Allemagne
- 1992 Rubenstein / Diacono, (avec Scott Grodesky), New York, Etats-Unis

1991 Paintings, Daniel Newburg Gallery, Project Room, New York, Etats-Unis

Expositions collectives :

- 2017 Pattern Recognition Galerie Xippas, Paris, France (27 Janvier- 18 Mars)
- 2014 Whitney Biennial, Whitney Museum of American Art, New-York, USA (7 mars – 25 mai 2014)
 Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Suisse, 6 juin- 10 août
 Post-Op, Perceptual Gone Painterly/ du perceptuel au pictural, 1958-2014, comm. Matthieu Poirier, Galerie Emmanuel Perrotin, 8 mars- 19 avril
- 2013 Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
 The Banquet, MAMCO, Genève, Suisse
- 2012 It's Always Summer on the Inside, commissaire : Dan McCarthy, Anton Kern Gallery, New York, USA
 Tell The Children, commissaire : Francis Baudevin, La Salle de Bains, Lyon, France
 Print/Out, The Museum of Modern Art, New York, NY, USA
 30/30, image archive project, CCNOA, exposition itinérante
 Painting as Radical Form, Collezione Maramotti, Reggio Emilia, Italie
 Erased, commissaire: Stephen Felton, Ventana 244, Brooklyn, New York, USA
 The Old, The New, The Different, Kunstalle Bern, Bern, Suisse
 Colorific, CCNOA, L'école des Arts de Braine-L'Alleud, Belgique
 The Indiscipline of Painting, commissaire: Daniel Sturgis, Tate St. Ives, Cornwall, exposition itinérante:
 Mead Gallery, Warwick, UK
- 2011 Bridgehampton Biennial, commissaire : Bob Nickas, Bridgehampton, NY
 One Dozen Paintings, The Journal, New York, NY, USA
 Why Patterns?, Slewe Gallery, Amsterdam, Pays-Bas
 Situation New York 1986, Art & Public, Genève, Suisse
 Look, Xippas Art Contemporain Genève, Suisse
 Bodybraingame, commissaire: Hudson, Rhona Hoffman Gallery, Chicago, IL, USA
 Grounded, curated by Stephen Felton, 88 Eldridge Street, New York, NY, USA
 (Darling) You Send Me, commissaire Julie Ryan, b9 Galerie, Vienne, Autriche
 Alumni Show – Haverford School; Dan Walsh & Michael Scott, Haverford, PA, USA
 Two Colors, Two Colors, commissaire : Clay Hapaz, Kathleen Cullen Fine Arts & Elisabeth Ivers Gallery, New York, NY, USA
 Looking Back: The Fifth White Columns Annual – sélectionné par Bob Nickas, White Columns, New York, NY, USA
 Group Show, Paula Cooper Gallery, New York, NY, USA
- 2010 Peinture et Livre, Livres et Peintures, La Galerie Guy Ledune, Dans l'espace Black Box, Bruxelles, Belgique
 Revolver, Xippas Arte Contemporaneo, Montevideo, Uruguay
 New Editions, with Tara Donovan, Robert Ryman, Robert Mangold and Dan Walsh, Pace Prints, New York, USA

- Once Removed, The Apartment, Athènes, Grèce
 Wait For Me at the bottom of the Pool, commissaire: Bob Nickas, Martos Gallery, Summer exhibition, Sagaponack, New York, USA
 25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Suisse
 No Barrier Fun, Lisa Cooley, New York, USA
 With Your Eyes Only, CCNOA at YUM, Bruxelles, Belgique
 Abstract Vision Now, Art + Art Gallery, Moscou, Russie
 If My Soul Had a Shape, Galerie Paula Cooper, New York, Etats-Unis
 Composite Visions, Centre d' Art Neufchatel, Suisse
 Electro Geo, Frac Limousin, Limoges, France
- 2009
 Portrait de l'artiste en motocycliste, hommage à Olivier Mosset, Magasin, CNAC Grenoble, France
 Spatial Dimensions, Galerie Patrick de Brock, Knokke, Belgique
 With Your Eyes Only, Kunstverein Medienturm, Graz, Autriche
 Cave Painting (installment #2), commissaire d'expo: Bob Nickas
 Why Painting Now, Blondeau Fine Arts Services, Genève, Suisse
 Stripes / Solids, Galerie Paula Cooper, New York, Etats-Unis
 Blue, James Graham & Sons, New York, Etats-Unis
 Abstract America: New Painting and Sculpture, Saatchi, Londres, Royaume-Uni
 Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia Italie
- 2008
 Revisited, La Salle de bains, Lyon, France
 Four New Projects, The Suburban, Chicago, IL, Etats-Unis
 Counterpoints, Robischon Gallery, Denver, CO, Etats-Unis
 Weight Watchers, Galerie Xippas, Paris, France
 My eyes keep me in Trouble, The Physics Room, Christchurch, Nouvelle Zélande & Sydney
 College of the Arts Gallery, Sydney, Australie
 What time is it, Hedah, Maastricht, Pays-Bas
 Deformalisemes, Galerie Praz-Delavallade, Berlin, Allemagne
- 2007
 pas de soucis..., CM6 Collective Monochrome project by Billy Gruner, La Barralière, Tulette, France
 Maramotti Collection, Reggio Emilia, Italie
 Galerie Paula Cooper, New York, Etats-Unis
 A moitié carré à moitié fou, Villa Arson, Nice, France
 Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Suisse
 Minimalpop, Arti en Amicitiae, Amsterdam, Pays-Bas
- 2006
 Very Abstract and Hyper Figurative, Thomas Dane Gallery, Londres, Royaume-Uni
 USA Today, Saatchi Gallery, Londres, Royaume-Uni
 An Ongoing Low-Grade Mystery, Galerie Paula Cooper, New York, Etats-Unis
 2 Step, Kunstnernes Hus, Oslo ; exposition itinérante : UH Galleries, Art & Design Gallery, Hatfield, Royaume-Uni
 Art & Design Gallery, Hatfield, Royaume-Uni
- 2005
 Getting it Right, The Open Studios Press, Boston, Etats-Unis
 Spectrum, Galerie Lelong, New York, Etats-Unis
 The Painted World, P.S.1 Contemporary Art Center, New York, Etats-Unis
 Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Suisse

- 2004 Minimalpop, Galerie Les Filles du Calvaire, Paris, France; Bruxelles, Belgique
La lettre volée, FRAC Franche-Comté, Musée des Beaux Arts, Dole, France
- 2003 It happened tomorrow, Biennale d'Art Contemporain, Lyon, France
On, exposition inaugurale, Xippas Gallery, Athènes, Grèce
Contra / Post, JG Contemporary, New York, Etats-Unis
Biennale de Ljubljana, Ljubljana, Slovenie
- 2002 7 Grays, Galerie Paula Cooper, New York, Etats-Unis
Abstract Redux, Danese Gallery, New York, Etats-Unis
From the Observatory, Galerie Paula Cooper, New York, Etats-Unis
Paul Morrison, Dan Walsh, Art & Public, Genève, Suisse
Oliver Mosset, Dan Walsh, Sol Lewitt, CCNOA (art & architecture), Bruxelles, Belgique
New York, New Work, Now, Currier Gallery of Art, Manchester, Etats-Unis
Hungry Eyes, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
2-Step, Robert Preece Projects, Bruxelles, Belgique
- 2001 New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, Etats-Unis
WOP (Works on Paper), PS Gallery, Amsterdam, Pays-Bas
W, Musée des Beaux-Arts, Dole, France
- 2000 Group Exhibition : Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Galerie Paula Cooper, New York, Etats-Unis
Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
Drawing Spaces, Rhona Hoffman Gallery, Chicago, Etats-Unis
Points, Lines, Plans, Galerie Les Filles du calvaire, Paris, France
New Works, Galerie Jamileh Weber, Zurich, Allemagne
The Significant Pursuit : Form and Geometry, Smack Mellon Studios, Brooklyn, Etats-Unis
Epitaph for Geometry, The State of the Art Gallery, Brooklyn, Etats-Unis
- 1999 Larry Clark Portfolios, Galerie Max Hetzler, Berlin, Allemagne
Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Suisse
Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France
Objects in the rear view mirror are closer than they appear, Galerie Max Hetzler, Berlin, Allemagne
Pencils of Nature : A Dialogue, Leslie Tonkonow Artworks + Projects, New York, Etats-Unis
- 1998 In Vitro e Altro, Cabinet des estampes du Musée d'art et d'histoire, Genève, Suisse
In Vitro, Glassbox Open, Paris, France
Drawings & Prints from the Paula Cooper Gallery Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, Etats-Unis
9 + 1, Petra Bungert Projects, Bruxelles, Belgique
Works on paper, Galerie Tanya Rumpff, Haarlem, Pays Bas
Garner Tullis : The Art of Collaboration, AAP Gallery, Pittsburgh, Etats-Unis
- 1997 Normotic, One Great Jones, New York, Etats-Unis
Dan Walsh et éditions Forde 1996-1997, L'usine, Genève, Suisse
- 1996 Squares or Lines, Art & Public, Genève, Suisse
Sandra Gering Gallery, New York, Etats-Unis
Ab Fab, Feature Inc., New York, Etats-Unis

- Galerie Paula Cooper, New York, Etats-Unis
 20 For the Holidays, Planet Thai, New York, Etats-Unis
- 1995 Painting Architecture, Galerie Sophia Ungers, Cologne, Allemagne
 Pittura - Immedia, Neue Galerie and Künstlerhaus, Graz, Autriche
 Peter Halley / Dan Walsh - Reading Room, Schmidt Contemporary Art, St. Louis, Missouri, Etats-Unis
 New York : Positions in Abstract Painting, Kunstverein Museum, Leverkusen, Allemagne
 Altered States : American Art in the 90s, Forum for Contemporary Art, St. Louis, Etats-Unis
 Notes on Print : With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Genève, Suisse
- Human Nature, The New Museum of Contemporary Art, New York, Etats-Unis
- 1994 Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Galerie Paula Cooper, New York, Etats-Unis
 Benefit Exhibition, White Columns, New York, Etats-Unis
 Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Gallery S65, Aalst, Belgique
 Who Chooses Who?, The New Museum of Contemporary Art, New York, Etats-Unis
 Dysfunction U.S.A., Arthur Roger Gallery, New Orleans, Etats-Unis
 Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, New York, Etats-Unis
 Adieu, les Frontières!, Galerie Van Orsouw, Zürich, Suisse
 Holiday Exhibition, Galerie Paula Cooper, New York, Etats-Unis
- 1993 Painting as Paradigm, Stark Gallery, New York, Etats-Unis
 Live In Your Head / Liebe in Deinem Kopf, Heligen Kreuzerhof Hochschule für Angewandte Kunst in Wein, Vienne, Autriche
 Friendly, Dooley Le Cappelaine Gallery, New York, Etats-Unis
 Suzanne McClelland, Rudolf Stingel, Dan Walsh, Galerie Paula Cooper, NY, Etats-Unis
 BOMB Magazine Benefit, Fawbush Gallery, New York, Etats-Unis
- 1992 Off Balance, Jason Rubell Gallery, Palm Beach, Etats-Unis
 Painting Today / Peinture Aujourd'hui, Galerie Pierre Huber, Basel Art Fair, Bâle, Suisse
 And What Do You Represent? (Part 1), Anthony Reynolds Gallery, Londres, Royaume-Uni
 7 Rooms / 7 Shows, P.S.1 Contemporary Art Center, New York, Etats-Unis
 Kitschen, Thai Café, New York, Etats-Unis
- 1991 Ten Years : The First Decade of the MFA Program, Hunter College, NY, Etats-Unis
 Project Room, Daniel Newberg Gallery, New York, Etats-Unis
- 1990 Daniel Newberg Gallery, New York, Etats-Unis

Commissariat :

- 2008 Revisited, La Salle de Bain, Lyon, France

Collections Publiques :

The Museum of Modern Art, New York, NY, Etats-Unis
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, Ny, Etats-Unis
Wadsworth Athaneum, Hartford, CT, Etats-Unis
Jumex Collection, Mexico City, Mexique
New York Public Library, New York, NY, Etats-Unis
Cabinet des Estampes, Genève, Suisse
Yale University Library, New Haven, CT, Etats-Unis
Center for Contemporary Non-Objective Art, Belgique
Fonds National d'Art Contemporain, France
Collezione Maramotti, Italie
The Saatchi Gallery, Royaume-Uni