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Cylinders and Discs**

**A catalogue of all "Hill-&-Dale" recordings  
of serious worth**

**Made and issued between 1897-1932 circa**

*by*

**Victor Girard and Harold M. Barnes**

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**UCSB Historical Discography Series**

*Series Editor: David Seibert*

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## Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20<sup>th</sup> century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, Okeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don't fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

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TO

GIOVANNI MARTINELLI

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## FOREWORD

The ideal compass of this catalogue would include every cylinder and vertical-cut disc issued from the middle 1890's to 1932 circa. Now, it is evident that any such compilation must, because of the volume of nearly a half-century's gramophonic production, be restricted in one manner or another. The question inevitably arises whenever one begins to limit the scope of a work: What criterion for discrimination is to be used. Because of the limited amount of time at our disposal as well as the impracticability of a truly comprehensive work in a single volume, we have been obliged - despite a wariness of personal dictates concerning the limits of general reference works - to select as best we could among the vast resources of hill-and-dale recordings those which we believe have musical or historical interest. Thus, the present catalogue contemplates a complete listing of all "serious" or "formal" artists and, based on the predilections of the compilers, a selected listing of "popular" artists.

Any such criterion as to what is "serious" and what is "popular" - and therefore what may superficially appear to be "artistic and permanent" as opposed to "common and temporal" - is bound to displease at least a few.

There are those who hold - and we are inclined to agree - that the dance record may prove 200 years hence of greater interest to musicologists than the recording of concert-hall fare. Therefore, those readers will find this catalogue too prejudiced in its preference for stereotyped music and by its neglect of the popular media to be of any great future import.

Others - those to whom this catalogue is primarily (although not exclusively) addressed - will be satisfied in all, we suspect, save our inclusion of a few "popular" artists. We can only say in defense of our tastes that to exclude popular artists of undeniable artistic worth and include operatic singers of questionable renown and talent, would be to show a lack of a sense of proportion. We feel that it would not only be unjust but inconsistent to include in any catalogue the records of, say, Henri Weber, and exclude those of so truly admirable an artist as Yvette Guilbert. Also, while including Blanca del Carmen or Mr Cabello, we could hardly feel justified in omitting La Niña de los Peines. Nor do we feel justification in ignoring records of that host of operetta and zarzuela singers - many of true historical value - if we are to include those "gramophonic personalities" - of little or no historical interest.

In the main, we have tried to adhere to conventional definitions of "serious music" as set down by various music encyclopedias. Therefore, we have excluded band, dance and comic



records in toto as well as the records (except for those already noted) made by strictly music-hall or cabaret-type performers. We have also excluded many religious (or pseudo-religious) records, such as filled the pages of Edison catalogues, performed by unknown or little known performers; all anonymous orchestral and instrumental records; and all but the earliest batch of Pathé cylinders of anonymous vocalists (which we list more out of curiosity than worth) to be found throughout the pages of catalogues.

In short, we have included in this catalogue all artists performing “serious” music and all “serious” artists performing music except in those instances where the list grew too long and too wearying. Wherever we have intentionally excerpted, we have also made note.

We have also included as many actors and instrumentalists as could be culled from the pages of catalogues; but we must point out the fact - one that is easily corroborated by a comparison of the Vocal, Speech and Instrumental Sections of this catalogue - that the early recording industry relied predominantly on vocalists to provide commercial merchandise.

It should be especially borne in mind that the present catalogue concerns itself with commercial issues and, save for rare exceptions as stated below, ignores that corpus of private, semi-private or experimental (and usually unique) cylinder recordings which predates the commercial gramophone. Generally speaking, if an artist’s commercial recordings are such that they would place him within the scope of this catalogue, then, his incunabula are included. Extraordinarily, incunabula which are beyond a doubt authenticated and extant and known to be either in a private or in a public collection, or to have been re-issued on commercial recordings, have been included.

Although this limitation would seem to negate the inclusion of the Bettini cylinders (since all but a few are lost), the Bettini cylinders, as evidenced by the publication of catalogues and prices, were made in the spirit of a commercial venture and, therefore, fall within the scope of this catalogue. The same can be said for the Lioret cylinders which fall midway between the definitions of “commercial recordings” and “incunabula”.

We have tried, in brief, to avoid all “conjectured” listings, i.e. rumored or legendary recordings or recordings which probably did at one time exist but which do so no more. It was felt that, should the present catalogue try to encompass this mass of recordings, there would truly be no end. Or, if there were an end, it would include such whimsical listings as Jenny Lind’s cylinders. Thus we have included in the catalogue only such records as are demonstrably proven

to have been put into commerce or such records "hors commerce" as are to-day extant.

No survey of the hill-and-dale field could possibly be called "encompassing" unless it include those earliest manifestations of recording as well as all recordings of popular and folk music. We can only hope that further volumes will be forthcoming to complement this one.

## MODUS OPERANDI

The present catalogue is divided into three major categories:

- I - Vocal Recordings.
- II - Declamation (or Speech) Recordings.
- III - Instrumental and Orchestral Recordings.

and two appendices:

- A - Complete Operas & Plays, and
- B - Anonymous Pathé Recordings of Vintage 1897-1900

The arrangement within each of the major categories is:

1. by performer only, in alphabetical order by surname and, under each performer.
2. by batches which, as best can be determined at present, are in chronological order, and within each batch
3. by record in numerical order.

The arrangement within each of the appendices is:

- A. by work only, in alphabetical order, and
  - B. by title in numerical order.
1. The performer's name is given at the left-hand margin of the column, followed by voice type or, as in Category III, the musical profession (i.e. pianist, violinist, conductor, etc.) of the performer and, finally, dates of birth and death, where known.
    - a. Alphabetizing names of diverse origins and languages always presents a problem, since each country has its own method and peculiarities which are not followed by others. It is, for example, obviously confusing to find Van Rooy filed with the R's because he was Dutch and Van Gordon with the V's because she was American; de Poumayrac with the P's because he was French and De Bassini with the D's because he was Italian. In this catalogue, all names are alphabetized - regardless of nationality - according to the prepositions "de", "della", "di", "van", "von", etc.
    - b. A more serious problem, however, arises with names of Slavic and Hungarian artists who assumed the use (rightly or not) of the German "von" or the Latin "de" when singing outside their native countries; such an artist was Bandrowski, for example, who, known simply as such in his native Poland, sang under the name

“von Bandrowski” when in Germany, “de Bandrowski” when in Italy, and, if we are to believe the Metropolitan Opera Annals, as “van Bandrowski” when in America. Also many Slavs changed, or rather adapted, their names to the spelling of other countries in which they sang: Mokrnicka to Moscisca, Chotkowska to Hotkowska, Grabczewski to de Gromseski, and so on. Rather than indulge in a mass of cross references which would seriously encumber the catalogue, we have tried to file the records of the artists under the name which he would have used in his native country.

- c. The alphabetization of Russian names presents the greatest problem of all since we are here working with two different alphabets. We had originally planned to employ an international system of transliterating Russian (as used by UNESCO and other organisations), but this system - which is admittedly confusing to those who are not quite familiar with Slavic languages and which appears to be even more confusing to those who are - met with such unfavorable response from perusers of the catalogue, that we have returned to the older (and admittedly less accurate) translation, rather than transliteration of sounds. We have tried for the present to devise a system which is most readily readable (and pronounceable) to English-speaking peoples. This system differs only slightly in the main from the more commonly used Germanizing or Polish version.

2. The batches of records are distinguished by centered headings giving the name of the recording company, the type of record, and the place and date of recording.

- a. A “batch” does not here necessarily signify the outcome of one recording session, but, rather, the the outcome of several consecutive and chronologically contiguous sessions for one company. In the case of performers who recorded exclusively or primarily for one company their records have been divided into groups which seldom encompass more than a few years.
- b. The divisions within each batch may seem on the whole a bit arbitrary but it should be noted that certain criteria have dictated the division. To illustrate: The records of performers who recorded for the Pathé Co. over a long period of time are first divided into three main groups:

1. “Cylinders (& Discs)”, i.e, recordings which appeared first in

cylinder form and were then, at a later date, transferred to disc. This covers the period from 1897 to 1906 ca.

2. “Etched-label Discs” (1906-1916) recordings which during the period 1906-1910 may or may not have been issued in cylinder form, and

3. “Paper-label Discs” recordings covering the years 1916-1932 ca.

Within each of the groups mentioned above, the records themselves are listed sequentially regardless of length of list unless the performer appears to have stopped recording for a period of time or to have recorded a group of records for another company. For example, if a performer recorded steadfastly for Pathé from 1902-1913 with only one instance of infidelity with Edison in 1908, the records will be grouped under the headings: Pathé 1902-1908, Edison 1908, Pathé 1909-1913.

3. The record numbers given at the extreme left of the column are, as best can be determined, the numbers under which the record was first introduced into commerce and, almost without exception, those of the country of origin of recording.

Following the record number, the selection is listed. This is in many instances followed by a host of numbers in parentheses:

Numbers used with Pathé recordings (“ Etched-label”)

- a. The first number in parentheses after the selection is the paper-label number of a record which was originally of etched-label vintage and is also the paper-label number of the country of origin. Then follow other paper-label numbers, not of country of origin; these numbers always bear a prefix indicating the locale: Fr, It, US, Eng. &c. When no such prefix appears, one is to assume that the number is the number (or one of the numbers) of the country of origin.
- b. Following the paper-label numbers described above will be found those of any lateral-cut recordings; Actuelle, Perfect, &c. as well as lateral-cut dubbings of these records by various organisations which reissue old records: IRCC, HRS, &c. All lateral-cut numbers are marked\* .

Numbers used with Pathé recordings (“ Paper-label”)

- a. Numbers in parentheses to be found after the selection are further paper-label numbers: different couplings of the selection, different price or size categories,

- &c. Remarks made in (a) above are also pertinent here.
- b. Pathé recordings of ca. 1926-1932 which were issued on both vertical-cut and lateral-cut media are listed in the catalogue first by their vertical-cut number and then in parentheses after the selection by the lateral-cut number with an identifying asterisk. (The X-prefix which Pathé used to differentiate lateral-cut from vertical-cut versions has been omitted from the present catalogue for reasons of space).
  - c. All Pathé recordings of the paper-label numerical series begun in 1916 and the Pathé-Art series begun in 1927 are included in this catalogue, where known. However, parentheses around a number in the left hand margin indicate that the compilers could not determine whether the record in question ever appeared in vertical-cut form. These remarks are especially pertinent for Pathé recordings issued between 1926 and 1932 which time the volume of vertical-cut recordings dwindled.

Numbers used with Edison recordings (“ Cylinder”)

The first number in parentheses after the selection is a subsequent cylinder number, generally indicative of a change in the type of “wax” used, e.g. BA, PA.

Numbers used with Edison recordings (“ Discs”)

Numbers in parentheses following the selection are other (and generally later) disc numbers, indicative of a change in coupling from that of the original disc, an up-grading or down-grading in the price series, &c. However, from 1913 to the end of the World War I, Edison continued to issue cylinder versions of many disc recordings. In these instances, numbers in parentheses after the selection may then be cylinder numbers. In such cases, cylinder numbers are always preceded by a prefix, e.g. BA, PA.

Numbers used with recordings other than those of Pathé and Edison

No difficulties should be encountered, we believe, except in the case of Ultima recordings which were later issued under a variety of different labels, all noted where known.

4. Against the right-hand margin is to be found the name of the composer of the selection. It should be noted that many of the earlier catalogues contained little or no composer

identification. (This is especially true of catalogues of Slavic and Balkan origin). Where compositions could not be identified without a reasonable doubt, they have been left unattributed.

5. Language of performance. Works, sung in lesser-known languages are, unless otherwise indicated, in the language of the country of recording. This is especially true of Balkan and Slavic singers despite the fact that operatic titles are usually listed in the original language of the work sung and song titles normally listed in English. English is also used to identify opera titles in unfamiliar languages.

## ABBREVIATIONS

The following list contains all abbreviations used throughout this catalogue.

A	Amberola cylinder
Act	Actuelle (Pathé needle-cut issue)
AFG	Association Française. de Gramophilie
AICC	Anglo-Italian Commerce Co.
Ar	Arion
B	Edison cylinder prefix
BA	Blue amberola cylinder
Col	Columbia
Cor	Corona
CR	Created role in world premiere
CRS	Collectors Record Shop
d/s	double-sided
Eng	English issue
Emer	Emerson
Fr	French issue
H	Swedish Pathé prefix
Herr	Herrold
HRS	Historical Record Society
IRCC	International Record Collectors Club
It	Italian issue
MC	Master-cylinder
Od	Odeon
Om	Omnium (Pathé) issue
PA	Purple amberola cylinder
Per	Perfectaphone
Perf	Perfect (Pathé) needle-cut issue
Sal	Salabert (Pathé) issue
Sp	Spanish issue
s/s	single-sided



Syr	Syrena (Pathé) issue
Unpubl.	Unpublished recording
US	U.S. issue
w	with
W	Pathé prefix for Weill language series
X	Actuelle prefix (in France only) as well as all Pathé needle-cut recordings. (The latter designation has not been used in the present catalogue)
*	needle-cut version
**	footnote

# THE PATHE COMPANY

## An Historical Survey

### Introduction

When, in 1949, we first began to compile a numerical list of French Pathé recordings, neither one of us anticipated the project we so lightly undertook would grow to such size that it would consume the major portion of our leisure hours for the next eleven years and would eventually develop into a catalogue of “all” hill-and-dale recordings manufactured from, roughly, 1927 to 1932. Nor, since we at first tended to correlate our findings with what we already knew of other recording companies and their procedures, did we foresee the many complex and harassing problems which were inherent in such a venture.

No one had done spade work of value in the field; and much of the information which we culled from articles and reviews contained more conjecture and theory than fact and often was misleading or even incorrect. Having at last exhausted the material in our own libraries, we called upon other collectors to help and, almost without exception, received lists of records and catalogues on loan. Early in 1950, Armand Panigel, editor of the French magazine “Disques”, offered us use of his extensive and in fact unique collection of Pathé catalogues dating from about 1906-7 to well into the 1930s and representing virtually every European country in which Pathé had affiliates. From this collection of fifty or more catalogues, supplements, etc., from a dozen or more catalogues, supplements, etc., studied at the Musée de la Parole et du Geste, as well as the half-dozen catalogues loaned to us by private collectors, we were able to form a rather comprehensive idea of what (and whom) Pathé recorded; but, to our consternation, the more material we came upon, the greater and more perplexing became the problems.

We were unfortunate in the beginning in not coming upon Pathé catalogues in chronological order of publication. Rather, we began our research with a few catalogues dating from the 1920s. It was only in 1953 or so that we were able to study catalogues which dated from the late 1890s and the beginning of the century. This lack of chronological study caused, as the reader will soon learn, considerable difficulty and made problems even more formidable.

It was only after we had discarded all old theories and deductions based on them and employed rather an inductive method derived from internal evidence that we began to make progress. One by one the problems were dissipated. Still, all the problems are not solved. Dating, for example, must perforce remain approximate and, in many cases, conjectural, since each batch

of recordings and even single recordings must be dated separately.

Information from the years 1900 to 1904 is unfortunately sparse for all countries, the more the pity since these were important years with many new developments, additions and emendations.

Because an understanding of the peculiarities inherent in Pathé records depends on an overall exposition of the company policies, vagaries and whims and also on their chronology, we have thought it advisable to give as complete a picture of Pathé as is at present in our power. This exposition is all the more necessary since it will, we hope, not only dispel many false ideas and theories but will also defend our dating of Pathé records, which may appear to many to be completely arbitrary and wilful.

## I CYLINDERS A.

1896 ca. - 1898

Since a good deal of our knowledge of this earliest period is derived solely from two catalogues and since much that is peculiar to the Pathé numbering system can be best explained by a perusal of these early catalogues, we think it wise - although it may seem at first unnecessarily prolix - to begin with a detailed discussion of them.

The earliest of the two, and the earliest of all which has thus far come into our ken, dated from 1898. Despite its englished title - "Continental Kinetograph Phonograph", the catalogue was printed in Paris and its contents obviously designed for the French trade. It is curious that this catalogue bore no mention at all of the name "Pathé". However, because of its physical resemblance to another catalogue of 1899 (which did carry the name of the Pathé Brothers) and also because of the internal arrangement and numbering of selections, there can be little doubt of its provenance.<sup>1</sup>

1. Numerical system: Nearly 800 recordings were represented. The selections, once sorted out into various categories (i.e., opéra, opéra-comique, operette, mélodies, etc.) were alphabetized by the title of the stage work or, with regard to "mélodies", by the title of the song, and were then numbered through, beginning with "1".

Either because Pathé lacked foresight or because the company was at that time interested in marketing only a representative or nucleus collection, little or no space was left for additions. Thus, already by the publication of the 1898 catalogue, circumstances forced Pathé to include its newer recordings (i.e. recordings made after the general alphabetization had been completed) either by filling in the few gaps left in the series - generally one or more numbers at the end of each category - or, by suffixing a "bis" to a number already assigned.

The first twenty numbers ran as follows:

- |      |   |
|------|---|
| 1    | Aida: O céleste Aida (Verdi)                |
| Ibis | Anacréon: Chanson bachique (Cherubini)      |
| 2    | Africaine: Air de Vasco de Gama (Meyerbeer) |
| 3    | Africaine: Ballade de Nélusko               |
| 4    | Arlésienne: Marche des rois (Bizet)         |
| 5    | Aben-Hamet: Air du baryton (Dubois)         |
| 5bis | Don Sébastien: Air du baryton (Donizetti)   |

- |      |   |
|------|---|
| 6    | Coupe du Roi de Thulé: Grand air (Diaz)     |
| 6bis | Eclair: Romance (Halévy)                    |
| 7    | Favorite: O mon Fernand (Donizetti)         |
| 8    | Favorite: Ange si pur                       |
| 9    | Favorite: Les jardins de l'Alcazar          |
| 10   | Favorite: Pour tant d'amour                 |
| 11   | Favorite: Un ange, une femme inconnue       |
| 12   | Faust: Salut, demeure (Gounod)              |
| 13   | Faust: Salut, ô mon dernier matin           |
| 14   | Faust: Le ronde du veau d'or                |
| 15   | Faust: Laisse-moi                           |
| 16   | Faust: vous qui êtes l'endormie             |
| 17   | Faust: Ballade du Roi de Thulé              |
| 18   | Faust: Ange si pur                          |
| 19   | Guillaume Tell: Sois immobile (Rossini)     |
| 20   | Hamlet: O vin dissipe la tristesse (Thomas) |

It is obvious from a reading of the list that the person or persons responsible for the catalogue had limited knowledge, first of all, of the arbitrary - though strictly traditional - categorization of stage works in France and, secondly, of the convention of alphabetization in general. However, it should be recognised that many of the errors in alphabetizing were dictated by the rigidity of the system and by the prohibiting of numbering beyond "bis". Thus, for example, Don Sébastien (in the list 5bis), were it conventionally to have followed Coupe de Roi de Thulé, would have been numbered "6bis" and the Eclair selection in turn "6ter". This apology does not, however, hold true for the numbering of Anacréon as Ibis (instead of, correctly "3bis") nor Aben-Hamet as 5 (although that it would have been possible to number it, say, "Obis" proves the difficulties encountered by the Pathé cataloguers), nor does it hold true for the alphabetical precedence which the Favorite selections took over those of Faust. However, despite these inconsistencies and errors, a general alphabetization was maintained throughout.

Such inaccuracies and their slipshod solutions were common in the Pathé offices and, as will be shown caused us much difficulty in accurately dating recordings made between 1899-1901/02 as well as recordings made at a later date.

The scheme of the catalogue ran: opéra 1 - 44bis, opéra-comique 45 - 86, opérette 87 - 111, duos 112 - 118, mélodies 119 - 189bis, chants religieux 190 - 198, discours 199 -202, tyroliennes 203 - 216bis, “répertoires”<sup>2</sup> (songs from the repertoires of music-hall singers) 217-590, déclamation (Mr. Charpentier) 591 - 602, and orchestra 603 - 740, which latter category was further broken down into “morceaux d’opéras”, “valse”, “polkas”, “mazurkas”, etc. There were no gaps in the series and 41 numbers had been bisped up to number 203.

Note should be taken of the fact that, since at least 800 selections had been recorded and marketed by the Pathé Brothers by as early as 1898, the traditional date of the company’s founding (i.e., 1897) may be somewhat in error. In view of the fact that the cylinder mould had not yet been invented and reproduction of cylinders was achieved by recording the same selection over and over again before a battery of horns it is highly improbable that a company so newly founded would have had the wherewithal to record such a vast number of selections within a year’s time. Therefore, 1896 seems a more likely date.

2. Artists: Except for those music-hall artists and one actor, all other performers were listed anonymously. This must refute to some extent the theory maintained by many collectors that in its earliest days Pathé recorded many artists of international fame: on the contrary, it appears that the Pathé Brothers entertained no such grandiose plans as Bettini, nor even tried to emulate the more modest roster assembled by Berliner. Pathé, insofar as we can judge from the early catalogues, laid all emphasis on the music.

We also remain somewhat skeptical concerning the authenticity of those performers whose recordings are identified in the catalogue, since nowhere in the catalogue is it specifically stated that any selection is actually performed by the artist identified with it. Recordings are “attributed” by the formula “Répertoire Paulus”. “Répertoire Yvette Guilbert”, “Répertoire Bruant”, etc. Such wording leads us to wonder whether the lists of titles are not recordings of songs taken from the repertoires of but not necessarily performed by the identified artist. However, we can speak of the authenticity of “Les demoiselles de pensionnat” numbered 267 in the catalogues and on the cylinder itself which is without doubt a recording of Yvette Guilbert, so individual are her voice and style.

3. Physical Characteristics: Cylinders of this period are scarce today. The few that we have had the opportunity to study bear a striking resemblance in composition and design to copies of a slightly later date.

A brief legend was incised circumferentially at one extremity of the cylinder surface and the incision filled with white ochre. This legend comprised the number of the cylinder and title of item recorded. The artist could be identified only on playing the cylinder, the musical selection on which was always preceded by a spoken announcement which, read by the artist or by an “announcer” ran, for example, “Les demoiselles de pensionnat, chanté par Yvette Guilbert”. Whether all artists of the period in question were so identified is not known.

The cylinder of this period was made of an extremely perishable light-brown “wax” compound which, even if it escaped the normal hazards during the time it was in use, became pitted with ravenous moulds and eventually petrified with age.

The packaging, if the few remaining containers can be accepted as authentic, was similar to though not identical with the style of packaging which Pathé used as late as 1910. The cylinder fitted snugly into a felt or flannel lined cardboard container which was covered in a rough pebbled paper (of little rag content) the color of which, although now a deep beige, may have been before ageing white or off-white. The container was provided with a lid which was approximately an inch or so deep and covered as well in the same paper, the ends of which were pinked to allow the paper’s being folded over the top of the lid. There was no printing on the container other than a note rubber-stamped on the bottom giving the number of the listening inspector (“l’écouteuse”).

The speed of these cylinders surpassed by many revolutions per minute the 160 r.p.m. later established as the standard speed.

B 1899 - 1901 ca.

The second of the two early catalogues to come under our scrutiny was dated 1899 and entitled “Répertoire des Cylindres Enregistrés”. This catalogue also bore for the first time the name of the Pathé Co.

1. Numerical System: The internal arrangement of this catalogue was almost identical with the catalogue of the preceding year: selections were rigorously categorized and then (more often than not) haphazardly alphabetized within each category. However, the 1899 catalogue differed from its predecessor in that considerable allowance was made for future additions. Gaps ranging from one to six numbers were left here and there within categories and up to a dozen or more between categories. Thus, the first 25 numbers ran:

1      Aben Hamet: O Grenade (Dubois)

- 2
- 3 Aida: O céleste Aida ( Verdi )
- 4 Africaine: Grand air de Sélika (Meyerbeer)
- 5 Africaine: Air de Vasco de Gama
- 6 Africaine: Ballade de Nélusko
- 7 Africaine: Fille des rois
- 8 Africaine: Air du sommeil
- 9
- 10 Anacreón: Chanson bachique (Cherubini)
- 11
- 12
- 13
- 14 Arlésienne: Marche des rois (Bizet)
- 15
- 16
- 17
- 18
- 19
- 20 Benvenuto Cellini: De l'art (Diaz)
- 21
- 22
- 23 Charles VI: Guerre aux tyrans (Halévy)
- 24 Charles VI: Avec ta douce chansonnette
- 25 Charles VI: C'est grand' pitié

The scheme of the catalogue ran (with innumerable gaps, as has been mentioned) as follows: opéra 1 - 276, opéra-comique 282 - 506, operette 560 - 671, vocal ensembles 680 - 800, mélodies religieuses 810 - 850, mélodies 851 - 1150, tyroliennes 1211 - 1223, répertoires (of popular artists) 1224 - 2752, déclamation 2781 - 2836, compliments (greetings and the like) 2900 - 2909, chansons enfantines 2920 - 2933, cantilènes (hymns) 2950 - 2964, discours 3000 - 3003, fables 3020 - 3070, hymnes nationaux 4000 - 4023, orchestra 5000 - (8999), English repertory 10016 - 10131, Italian repertory 11002 - 11049, Spanish repertory 12000 - 12078, German



repertory 1300-13023, and Russian repertory 14002-14016.

Quite uniquely included in this catalogue is a series of recordings of the songs of Mozart numbered 01-010, Weber 011 - 023, Beethoven 024 - 034, etc., which are listed in Appendix B.

The 1899 catalogue is of special interest in view of the fact that it is the first appearance of a “stabilized” numerical system. Although the system was still to undergo many changes, it maintained its gross appearance until the advent of paper-label disc recordings in 1916.

2. Artists: As in the 1898 catalogue, none of the recording personnel - with the exception of those popular singers - was identified. From later catalogues (and especially from one dating from 1905), we have been able to attribute a number of recordings. However, a great many of out-of-the-way selections were withdrawn by 1905 and therefore the singers who performed them remain unknown. A listing of such unattributed cylinders is to be found in Appendix B of this catalogue.

Pathé appears not only to have desired a representative collection of recordings where emphasis was placed on the music recorded rather than on the recording artists, but also a small stalwart group of artists whose repertoires were desirable in proportion to their extent and scope. Although many selections included in Appendix B seem of an esoteric nature today, some of these selections (especially those taken from the Classical repertory) were standard “pieces de concours” at conservatories in France at the turn of the century.

To date, the following artists are known to be represented in the earliest Pathé recordings:

sopranos:	Mary Boyer
	Léonie Tanésy
tenors:	Mr Gautier
	Mr Vallade
baritones:	Alexis Boyer
	Henri Weber
basses:	Paul Aumonier

To this list, we may tentatively add René Fournets (although evidence points to the fact that his earliest batch of recordings may have been of later date: either in late 1901 or in early 1904), Albert Piccaluga, and Henri Stamler whose one recording appears to fit into the alphabetical scheme.

It can be seen that Pathé was not yet ready to pay extraordinary fees to stellar artists, although Tanésy, Piccaluga and Fournets and even Mary Boyer and Gautier maintained noteworthy careers in Paris or in the provinces.

3. Physical Characteristics: What was said (vide Section A 3) of the 1898 cylinder is, as best we know, also true of those for the years 1899 - 1901 ca.

It is not known at what period Pathé stabilized the speed of its cylinders. Extant copies of cylinders which bear those traits of the earliest Pathé product yet which could not have been recorded after 1902 - 1903, seem to turn at speeds of 160 r.p.m. or above but not at the extraordinarily fast speeds of the earliest product.

#### C. 1901 ca. - 1903

When in 1901 the alphabetical series was nearly filled, Pathé, still maintaining the identity of genres, resorted to using those gaps in the series which still remained unused. The first of the fill-in numbers were probably given to those selections which were alphabetically similar to those in the originally sketched plan. This, we like to believe, accounts for those recordings included in the series after 1899 but before Pathé finally made up its mind to abandon the alphabetical listing of its recordings. The dating of this particular group of recordings presents one of the most serious of problems, since we cannot tell whether any recording we suspect belongs to this group is out of alphabetical sequence because of the awkwardness of the system itself or because Pathé no longer cared where the recordings fitted in.

Pathé at this point also became aware that there was a market for contemporary music. Werther, which had not been included in the original plan, had proven a great success and there was a demand for recordings from this work. Louise, which postdates the series, was also a success. Boito's Mefistofele as well as Saint-Saëns' Barbares also seemed successful enough to include. Thus it was that recordings from Boito's Mefistofele were interleaved between the categories opéra and opéra-comique, Werther between opéra-comique and operette and individual recordings from Louise, from Les Barbares, and other works were interleaved here and there where space could be found.

We have tried to maintain the following principles in our dating of this group of recordings:

1. If the selections are alphabetically listed (even though they are not incorporated in the 1899 catalogue), they belong to the period 1897-1899/1900;

2. If the selections are not included in the 1899 catalogue but still seem to have some alphabetical correlation with other selections around them, they belong to the period 1900-1901; and
3. If the selections are not included in the 1899 catalogue and seem to bear no or only slight alphabetical correlation with other selections in the vicinity but which, however, do not transgress the limits of the “categorization”, they belong to the period 1901-early 1902.

Later in 1901, and probably more likely in 1902, Pathé - perhaps in competition with the G&T red-label - offered the public a deluxe cylinder. This event not only brought about a change in Pathé artist policy but was also instrumental in forcing Pathé to abandon all attempts to maintain its alphanumerical system. Until this event, Pathé, desirous, it must be remembered, of a representative coverage of current music, was loath to duplicate selections. One version of the Toreador Song from Carmen, for example, was - following the tenets of this plan - sufficient. However, with the hiring of name artists, Pathé doubtless was obliged to let them (insofar as economic practicality permitted) choose from their own repertoires.

Rather than attempt to squeeze the deluxe cylinders into the old alphabetical system which, with its 1900-1901 additions, was virtually filled, Pathé interleaved these new recordings in the gaps left between the batches made by music-hall artists. Pathé then proceeded through the 2000s and into the 3000s, which latter thousand numbers contained only a few scattered recordings. Recordings of this period and numbered in the 3000 series are, we believe, as close to a chronological listing as Pathé was ever capable of.

It was doubtless due to the new policy of engaging the services of name artists that Pathé came at last to identify its first recorders and those early recordings still left in the catalogue made by them.

2. Artists: 1901-1902 saw the recordings of Bernhardt, Chrétien-Vaguet, Delmas, Bouvet, Noté, Belhomme, Lassalle.

1903 saw the recordings of Chambon, Beyle, Desprès, Silvain, Coquelin, Renaud, Vaguet, Judic,<sup>5</sup> Affre, Delna, Melchissédec, Soulacroix, Muratore, Gresse, et al.

3. Physical Characteristics: These deluxe cylinders were offered to the public in containers covered with a green marbled paper. The packaging was further enhanced with gold bands at either end of the box and around the break separating the container top from the

container body. A photograph of the recording artist was pasted on the surface of the lid with the artist's name, the selection and the number of the recording. The cylinder (still light-brown wax) contained merely the cylinder number and title, which were incised, as before, circumferentially on the surface of the cylinder extremity. The white ochre filling used in the earlier examples of this stage was eventually discontinued. The old cursive inscriptions were modified, and late examples show the legend stamped by a die.

Announcements: Typical examples of the period, "Faust Cavatine, chantée par M. Gautier de l'Opéra Comique" Tannhäuser, Musique de Wagner. Chantée par Lassalle de l'Opéra".

"Amour d'automne de Chaminade, chanté par Lassalle de l'Opéra".... Pathé rarely used a trade identification on domestic products. Garden in London, however, about 1903-1904 included in her announcement, read by an unidentified male, "... for the Pathé Company, London". Italian announcements included"...per la Compagnia Pathé Frères".

#### D. Céleste Cylinders

1903-1905 saw the advent of the céleste, a giant cylinder of 5-minutes' duration. This large cylinder was perhaps Pathé's reaction and answer to G&T's new 12-inch discs, but whereas the large-size disc brought about no radical change in gramophone equipment, the céleste cylinder demanded its own special machine. Needless to say, this venture did not prove successful and the céleste cylinders, with the exception of a few more popular titles which were later incorporated on two "ordinary" size cylinders or, still later, on two sides of a disc, were apparently soon withdrawn. (However, note a 1908 catalogue's listing of current sizes and prices. Section F 3)

All céleste cylinders were numbered between 3900 - 3999.

#### E. 1904 ca - 1905

By the end of 1903, all numbers 1 - 3999 plus the block 4000 - 4099 (used for instrumental versions of national anthems) were, it is assumed, completely filled. For some reason or another, Pathé did not start until 1905-1906 to use up the remaining unfilled 4000 series. The 9000 block was allotted to Belgian recordings, 10000-11999 to the Near East, 12000 to Spain, 13000 to Germany ... The home office eventually found itself completely hemmed in.

Instead of discarding the old numbering system and inaugurating a new one, or instead of enlarging the block or blocks allotted to the home office, or instead of starting - as G&T had

done - a second series distinguished by an appropriate prefix or suffix, Pathé went through their entire repertory of cylinders and withdrew all the older and presumably slow-selling items. This house-cleaning left Pathé with a considerable number of gaps in the home-office block which they promptly started filling again, using the same number which had served as identification for the earlier (and now withdrawn) recording. Thus, as the non-alphabetical recordings had been interleaved among those of the alphabetical system, recordings of 1904 and 1905 were now interleaved among those dating from as early as 1897.

Below is a chart showing (a) the first 25 numbers of the old 1899 series by title, (b) the singers later identified with the 1899 recordings, and (c) the newer recordings and their singers:

a.	b.	c.
1 Aben-Hamet	baritone	1 THIERY
2		2 THIERY
3 Aida	GAUTIER -----	
4 Africaine	TANESY -----	
5 Africaine	GAUTIER -----	
6 Africaine	A.BOYER -----	
7 Africaine	A.BOYER -----	
8 Africaine	TANESY -----	
9		9 THIERY
10 Anacréon	? baritone	10 THIERY
11		11 THIERY
12		12 THIERY
13		13 LUCAS
14 Arlésienne	? bass	14 THIERY
15		15 THIERY
16		16 THIERY
17		17 LUCAS
19		19 THIERY
20 Benvenuto Cellini	WEBER -----	
21		21 THIERY
22		22 THIERY

23 Charles VI	AUMONIER-----
24 Charles VI	WEBER-----
25 Charles VI	A.BOYER-----

Gaps in the 1899 series are presumed to have been filled shortly after 1899 and the recordings withdrawn before 1904/05.

It is at this point that the Pathé dating problem becomes virtually insoluble since the practice of withdrawing a recording and re-using the same number for its replacement was carried on into 1924 - 1925 when as many as three or four different recordings (and perhaps more) may have borne the same number.

2. Artists: 1904-1905 saw the recordings of Thiéry, G. Lucas, Devriès, Lafargue, Alvarez, Imbart de la Tour, Maréchal, Albers, Litvinne, Chambellan, Baër, Carré, Gresse, Mérey, Marignan, et al.

3.1 Physical Characteristics: It is not at all certain when Pathé abandoned its light-brown wax for the more durable black wax, nor when the deluxe packaging was discontinued and the former white pebbled paper containers were reinstated. 1905 seems a safe working date for the conversion. We know that light-brown wax was used during the period of the deluxe container and that sometime after this period black wax was employed. However, since the cylinders of those artists mentioned above almost exclusively turn up today on black wax - only a few copies having been seen on light-brown wax - it is assumed that the conversion from light-brown to black took place sometime after the conversion from deluxe to standard containers. The short life of the deluxe packaging seems to indicate a commercial failure. We have no knowledge of prices demanded. Pathé it appears based its prices on size of recorded medium rather than on celebrity recorded. It was not until the paper-label era that Pathé really indulged in price categories implying “celebrity” and this they did With such abandon that they felt the need of seven colors to identify seven nuances of celebrity. However, in view of the fact that the deluxe-boxed cylinders are of such rarity today (as compared with the later black wax cylinders which, although rare, turn up quite frequently in France), we can only conjecture that Pathé either asked exorbitant prices for their deluxe produce and, as a result, the series did not prove a commercial success, or else the packaging itself proved far too expensive to be maintained and was discontinued.

The practice of interleaving new recordings or replacing old recordings with new recordings while using the same number for both, continued throughout this period and lasted, as mentioned above, as late as 1924 to 1925.

In 1905/06 when Pathé's first disc records made their appearance on the market, the firm for a short while issued all recordings on both media. However, as time passed, there was a tendency to relegate certain recordings to cylinder medium alone, and other recordings to disc alone. Even at the end of the cylinder period in 1910, the current cylinder catalogue was considerably different in content from the disc catalogue of the same date: the former contained a good deal of the old (pre-disc) material.[??Page xiv] whereas the latter contained - with a few exceptions - the new (post-1906) material. Thus, it appears to be a rule of thumb that post-1906 recordings were issued in disc form only and that pre-1906 recordings were issued in cylinder form only, except in a number of instances where a recording will be found on both media. The choice of medium may have been dictated by commercial practicality; a fast selling record was, theoretically at least, doubly successful if marked in both media, whereas a recording which showed only modest commercial success was retained in its "original" form. There may, however, have been technical reasons which dictated the choice. It can be said that, generally speaking, disc recordings were of greater dynamic range than cylinder recordings. Those recordings of pre-1906 vintage which were transferred to discs are generally rather weak and distant, and there is the churning of the cylinder to be contended with as well as the normal (and rather high) surface scratch of the disc.

The last cylinder catalogue which we have seen dated from 1910. This catalogue must have been the very last since the majority of old cylinder recordings were, during this year and the two following, replaced by new recordings.

Cylinders of this period were boxed in the white or beige pebbled paper of the earliest period. This style of boxing differed from the earliest only in the fact that in lieu of a "blank" top, the new pebbled box bore a simple circular label, printed in red, which carried the name of the company, the title, artist and number of the recording. The printing of the label is a little more ornate in appearance in early examples. Late examples exhibit a very plain, block type. The legend on the cylinder remained on the cylinder surface. A secondary number - that of the stamper or cylinder mould - can be seen prefixed with "P".

As soon as moulded cylinders were introduced, Pathé could, by means of a

Pantographing system, transfer any of its selections to any size cylinder. In February 1908, for example, the following sizes and prices were advertised:

Dimension courante	1 F. 25
- inter	2 F.
- stentor	5 F.
- céleste	20 F.

By far and large, the most common sizes of cylinder to turn up today are the “courante” and “inter”. It is also curious that the céleste cylinder was advertised as late as 1908 despite the fact that there were no céleste cylinders (i.e. of céleste size) listed in the catalogue. Those selections which had originally appeared in céleste form were now listed as two cylinders of “courante”, “inter” or “stentor” size. Although the title page of this catalogue might well have been printed from an old and unchanged plate and therefore, as concerns the céleste, obsolete, there is still the possibility that the céleste cylinder was still available on special order.

#### G. Foreign Affiliations

1902-3 - 1905-6

Pathé appears to have branched out into the foreign market with some timidity, for it appears that its first foreign affiliations were made in collaboration with other companies. At present, we have knowledge of only two: in Italy with the Anglo-Italian Commerce Co. (which also had some still unclear affiliation with the International Zonophone Co.), and in Denmark with the Dansk Fonograf Magasin. These affiliations cannot have begun much before 1902 and did not, except with the Danish firm, last much later than 1903.

Pathé’s collaboration with the A.I.C.C. will be explained in greater detail below. Pathé’s affiliation with the Dansk Fonograf Magasin is not clear. It is believed that the D.F.M. may have only been a distributor or an outlet. But in any event the affiliations seemed to have been responsible for Pathé’s own late branching out in the Scandinavian countries. Other than those early cylinders from 1903 and later from about 1909 under the auspices of the D.F.M., we can trace Pathé produce in Scandinavia no earlier than 1912.

The sale of the Zonophone Co. to G&T in 1903 (Pathé’s greatest and bitterest competitor) and the loss of the Italian market which perforce followed this sale, may have soured the company on collaborating with firms and spurred it on to set up its own branches. It is not possible at present to say at what precise date Pathé began to open branches abroad. As has been



pointed out, the 1899 catalogue contained a number of non-French selections. Whether these were recorded in France by foreign artists (as we like to believe) or whether they were excerpts from foreign catalogues is hard to say. However, from information gathered from here and there we estimate that the years 1903-1904 were those in which Pathé first began to expand under its own momentum.

Concerning the 1899 foreign series, we believe that they were of a transitory nature and abandoned in 1903-04 when trade abroad began, despite the fact that at least the blocks allotted in 1899 to Spain and to Germany were the same blocks allotted later to these two countries.

Spain: The Spanish series (excluding the 1899 series which was numbered identically) was begun with Maria Gay. Gay made her debut in Bruxelles in 1902 and followed it with a year's study in Paris under Adini. These records (12000-12001 plus 0428 and 0430) were undoubtedly made in Paris, judging from the latter two numbers, sometime in very late 1903 or early in 1904, probably about the same time as she made her G&T records. All other recordings in the series, however, appear to be of Spanish origin. It can be seen from the above that the series did not always denote locale but sometimes language.

Germany: The 1899 catalogue identifies the 13000 block as German but we have not been able to trace any recordings in that series other than the original 23 numbers. However, 1908-09 catalogues list a few orchestral selections in the 13000 block and we can only assume that these few numbers are vestiges of the complete series. Practically nothing is known from Berlin until 1908. The 14000 series, a continuation of the preceding, was then current.

Rumania: The 16000 block seems to have been devoted to Rumania and possibly other countries of the Balkans. Numbers 16108, 16114, 16129, 16153 and 16366 were all included in a 1905 French cylinder catalogue (foreign supplement).

Scandinavia (Norway): The 17000 series.(more precisely the 17200 series) is so incomplete (Gulbranson being the only artist known) that it is impossible to say anything about it. Although most numbers between 10000 - 19000 are believed to be early, the 17200 series, dating from 1912-14 and 1916, does not seem to bear this theory out. There is always, of course, the possibility that Gulbranson's recordings are second or third numberings in the series.

Austria: The 19000 block (Vienna) was begun about 1903-1904. Number 19070 (Veilchenmädel) could not have predated the premiere of that work which was sometime in 1904. We know for sure that Marianne Brandt's records (19259-61) were made on 11 September

1905, for so they are announced.

The Russias: The earliest Russian series seems to have been the 24000 block. In a personal interview, Medea Mei-Figner stated that she made her Pathé recordings (24080-85) in 1899. This does not seem, from the present state of our knowledge, to be correct. It is also not corroborated by Karzhevin's records (24125-6) from Zazá, the world premiere of which did not take place until November 1900 in Rome. However, numbers 20820-823 (Litvinne) and 21892-8 (Tartakov) were also listed in the 1905 French catalogue mentioned above. Since the series seems to be quite early, it may well be that other recordings in the vicinity of Litvinne's and Tartakov's (which we have for the most part dated late, i.e. 1910-1912, basing our dating on catalogues available to us) may be contemporary rather than second numberings, as we at first suspected.

The earliest Polish series was the 26000 block.

Holland: Jacques Urlus told an informant that his first records were made in 1903 for Pathé (Nos. 30211-235). Since 200 titles had already been included in the series, 1903 seems a little too early but we have dated it so.

Portugal: The Portuguese series (37000 block) appears to have been inaugurated in 1904 or at latest early 1905.

Hungary: The Hungarian series (39000 block) appears to have been started in 1903/4. However, if the Seeböck listing (39125) was made contemporaneously with her Vienna batch (38220-226)- which is thought to be the case the series might even have begun as late as 1905. In any event, since we do not know how rapidly the block was added to, number 39184 (Nagy "János Vitéz") cannot antedate 1904.

England: The earliest precise dates of issuance of records outside of France come from England where in the trade journals of June 1903 the initial records in the 50000 and 60000 series (i.e. 50000-50012 Kirkby-Lunn and 60000-60016 B.Davies) were advertised for sale.

It is not at all certain whether the first English issue was recorded in London or in Paris or in both cities simultaneously. Included in an English Pathé catalogue (undated, but from internal evidence probably published between January and June 1904) are a number of testimonials from Pathé recorders. The majority of artists make no specific mention of where they recorded, but Leo Stormont wrote (and we quote verbatim) "July 1st 1903 ... It gives me pleasure to testify re the real merit of the records I made for you in Pa. They are simply amazing and are an exact

reproduction of my voice.” (“Pa” is, we can only guess, Mr. Stormont’s abbreviation for Paris.) Bert Shepard wrote “London, July 9th ... I have made a great many Phonograph and Gramophone records and after hearing the records I made for your company in Paris I feel I must compliment you, as they are marvellous...”

It is also of interest to note that both Van Dyck and Delna recorded in London. In England, these recordings bore their English series numbers; in France, they were given French numbers, and it was under their French numbers that they seem to have been best known and to have had their widest distribution.

Italy: The Italian Pathé-A.I.C.C. series was, we believe, recorded and issued during the year 1902 and possibly during the early part of 1903.

An English Pathé General catalogue dated “September 1st, 1911” (but whose contents could not have antedated October 1910 since we also possess the Supplement to this catalogue which includes all issues from October 1910 to September 1911) says concerning the three recordings of Caruso: “These records were made 7 years ago and are, therefore, not up to our present standard of recording. An interesting feature in connection with these is the fact that all the announcements were made by the great tenor himself.” If this statement is correct, it would place the recording of the Caruso recordings in or about October 1903, a date which we believe is at least a year too late. It is more likely than not that the blurb was written for an earlier catalogue and the chronology of the blurb not edited for successive editions of the catalogue. Roland Gelatt (“The Fabulous Phonograph”, Lippincott 1955) points out that G&T bought the International Zonophone Co. out in the summer of 1903. If October 1903 be the date of Caruso’s records for Pathé-A.I.C.C., they would then necessarily have been recorded under the auspices of G&T. This seems quite unlikely. Caruso’s Pathé recordings, on the other hand have been dated as early as 1900 or 1901. This date seems extreme. We have no evidence that Pathé was interested in “name” recorders before 1902. The fact that the Pathé-A.I.C.C. collaboration seems to have originated at the same time that Pathé in France launched its deluxe series warrants the conclusion that the two commercial activities were interrelated and probably designated for the same campaign.

Anglo-Italian Commerce Co.: Much has been written about the A.I.C.C., and despite the research of various authors (in particular that of Mr. Gelatt) very little definite is known. It is assumed that the company was an independent organization, perhaps dealing in commodities

other than gramophone records. We do know that the A.I.C.C. and the International Zonophone Co. set up a business arrangement whereby the former company either recorded or financed the recording of various nationally known Italian singers between 1900 and 1902 and that these recordings were distributed under the Zonophone label. We also know that the A.I.C.C. set up a similar business deal with Pathé Frères, and despite the prevailing tendency among record collectors to date the Pathé-A.I.C.C. cylinders earlier than the Zonophone-A. I. C. C. discs, it is our conviction that the records, regardless of their medium, were contemporary with each other.

The fact that 10 of the 12 artists who figured in the 84000 series of Pathé-A.I.C.C. recordings (i.e. the first 90 numbers of that series) were artists who figured in the roster of the Zonophone-A.I.C.C. Co., and that, of the 54 Pathé-A.I.C.C. titles known and the 64 Zonophone-A.I.C. C. titles known of these 12 artists, 20 of these titles are duplications, should cause the collector to reflect that so much similarity cannot easily be attributed to coincidence. By duplication is not meant, of course, that the recording on both media are the same. Tests to synchronise the two Caruso duplicates, for example, proved that these are not the same recording. However, there is enough similarity (stylistic and vocal) between them to encourage the theory that they may have arisen from the same or a contemporary recording session. Duplication may not have been possible because A.I.C.C. did not have access to the Pathé pantographing system, or the pantograph may not, at that early date, have been perfected to transform a vertical-cut cylinder recording into a needle-cut disc recording or vice versa. The possibility of recording into two different horns at the same time, in 1902, is not very likely. Using the Pathé roster as a guide, we have made the following breakdown:

<u>Artists</u>	<u>Titles</u>		<u>Duplications</u>
	<u>Pathé</u>	<u>Zonophone</u>	
Bendazzi-Garulli	2	3	1
Garulli	5	5	2
Bendazzi & Garulli	1	2	1
Caruso	3	7	1
Cucini	2	9	1
Wermez	6	8	2
Wulman	6	8	4
Ferraris*	3	-	-

Casini	7	2	-
Gabbi**	4	4	2
Rossi	10	11	4
Sabellico***	4	-	-
	54	64	20

\*Ferraris' records present something of a problem from the Pathé standpoint. Catalogues list them as "orchestrally accompanied" which might indicate that they were recorded after the A.I.C.C. contract and included in the series (where unpublished recordings existed) much in the same interleaving fashion as Pathé was noted for. This may then account for the fact that he does not appear in the Zonophone-A.I.C.C. roster.

\*\*Bauer lists Gabbi's Zonophones as dating from 1905 and, under their 93000 numbers, this is correct. However, it is positive that they - due to their sound and the conditions of the stampers - antedate 1905 by a few years. None of the original Zonophone numbers is known.

\*\*\*None of Sabellico's recordings is known under its Zonophone - A.I.C.C. number. But in view of the fact that he was an important artist and that the Zonophone lists contain many lacunae, we feel that his Zonophone records will someday turn up.

Why it is that, of the galaxy of Zonophone artists, Pathé chose only 11 (or 12) singers is not known. Of course, with 37 gaps in the Pathé list, many more artists may be represented. We may yet discover that there is a proportional percentage between A.I.C.C. - Zonophone records and A.I.C.C. - Pathé records.

In any event, Pathé - regardless of the outcome of the A.I.C.C. or International Zonophone Co. and Pathé's affiliations with them - appears to have had legal right to these recordings, for it maintained them in its catalogues until very late.

Italian Repertory (Paris origin) 1905-1907, see Part II, Section B.

## II. ETCHED-LABEL DISCS

### System of Recording and Transfer

Prior to the invention of the cylinder mould (from which any number of cylinders could be manufactured), Pathé, as all other cylinder manufacturers, reproduced its cylinders by many repetitions of the same selection recorded into a battery of horns.

Sometime shortly after the turn of the century, Pathé came into possession of the cylinder mould which afforded them the economic advantage of producing unlimited numbers of

cylinders from the one and the same recording. About the same time, Pathé also came into possession of a pantographing system which could be used to transfer the recorded sound of the “original” cylinder to another cylinder of any size. The exact nature and workings of this pantograph are not known but it is assumed that it looked and functioned rather like the draftsman’s pantograph.

Selections were, with the advent of the pantograph, recorded on giant cylinders which could, we are led to believe, hold as many as eight different recordings. This, parenthetically, may be significant since the “usual” batch consisted of eight selections or multiples of eight. The recording, having been pantographed from the master cylinder to a wax master (of the desired size), was then processed more or less, we believe, in the conventional manner.

With the advent of disc recording, Pathé adapted its cylinder-to-cylinder transfer system to a cylinder-to-disc transfer system. It is interesting to note that, since the pantograph was purely mechanical and therefore transferred all sound, the churning of the master cylinder running at a much greater speed than that of the disc to which it has been transferred, can often be heard. This aural oddity persisted in many recordings until at least the First War.

Just how the master cylinder and its recorded selections were numbered, we do not know. It would seem logical that, containing eight selections, the cylinder itself would have been given a number and each “band” thereon numbered or lettered in turn - much in the way LP recordings are identified today. But this does not appear to have been the company policy, or, if it was, there is no visible evidence on the commercial product. Rather, Pathé appears to have numbered individually and consecutively each band or “selection” on the master cylinder and, when a recording was withdrawn, that portion of the master-cylinder was shaved and recorded over. This, of course, is conjecture. But it might explain the reason why the company, once it had discontinued a recording, felt no need to maintain numbers (which were precious few) for recordings no longer in commerce and, indeed, if the theory be correct, no longer in existence.

Stampers, the number of which can be found at 6 o’clock of a disc label, will on extended use become fussy and distorted and must sooner or later be remade. When this happened, a new pantographing was made and the product of the pantographing given such a new stamper number. Thus, one may find several discs of the same selection recorded by the same artists and with the same master number but with different stamper numbers. Therefore, a different stamper rarely indicates the possibility of an entirely new recording.

## A. 1905-1906

The Pathés had been experimenting for some time before they ventured to market their first discs. According to one of the officials of the Pathé-Marconi Co., the very first discs were made of “cement” but, because of their weight and unwieldiness, they were quickly withdrawn from commerce and used - with proverbial Gallic sense of economy - as paving stones at the Châtou factory.

One of these extremely rare discs has come our way. A layer of black wax - in all appearance the same wax composition used for cylinder manufacture - was fitted into a circular plate of “cement” (or a composition in weight and appearance resembling cement) which measured 24 cm in diameter and about 5 mm in thickness. The first disc, therefore, was in principle no more than a cylinder flattened out and laminated to a rigid support.

Perhaps because of the difficulty of attaching a paper label (such as was used by all other disc manufacturers of the period) to such a waxy medium, Pathé etched its record information in the circular space where a paper label would normally have appeared. (It should be pointed out that the term “etched” may have been used quite incorrectly since technically it denotes an engraving or incising process accomplished by means of a corrosive. We do not believe that the label was executed in this manner. The general term “engraved” or even “incised” would doubtless be more correct, since it is believed that once the master was satisfactorily recorded, it was sent to a Pathé house artist who merely - probably with a stylus of some sort - cut the information into the wax. This would have been reproduced in positive on the stamper, which in turn would have made a negative impression on the finished disc face. Also, it should be pointed out that whenever the term “label” is used in connection with records of this period, it denotes the space where a label would normally have appeared had Pathé used a true paper label.)

The engraving or etching on these early wax-laminated cement discs was executed much in the manner to be found on all later Pathé etched-label discs, but contrary to later practice, the entire label area of the disc was painted a tawdry gold.<sup>6</sup>

The appearance of these first disc records was dismally primitive even by 1905 standards; and since pick-ups on disc gramophones were considerably more weighty than on cylinder machines, it is evident that the wax lamination was short-lived. (See Fig.I.)

Other early attempts at disc manufacture are rumored. The only example, other than the one described above, that we have had an opportunity to inspect (unfortunately too briefly) was a

very large and very heavy disc - in bulk and weight similar to an Edison "re-creation" produce - with etched labeling in the Pathé fashion and made entirely of a plastic-type material (cream in color and semi-translucent) resembling a rather impure celluloid. Since this disc contained one of Caruso's Pathé recordings, we can only venture to say that it was of Pathé manufacture, although we do not now recall any mention of the company on the record.

#### B. Italian Repertory 1905-1907

Although this section should more correctly have been incorporated in the preceding Cylinder Section, we have included it here because of its awkward chronology and because of the fact that the majority of recorded examples from this group are today to be found in disc form.

Between 1905 and 1907, Pathé engaged a number of Italian artists (or artists who had careers mainly in Italy) who rather extraordinarily appeared in a series numbered 4100-4399. It is almost certain that this group of recordings was made in Paris, although we have as yet not been able to ascertain why. Since, however, we have not been able to date any Pathé recordings originating in Italy between the years 1903 - 1904/05, we can only assume that once Pathé's affiliations with the Anglo-Italian Commerce Company had come to an end, Pathé was without a distributor in Italy. Rather than involve themselves in the expense of establishing recording studios in Italy, the Pathé brothers relied during 1905 and 1906, at least, on those Italian artists who might either be traveling through or performing in Paris to replenish the Italian repertory. About 1906, however, Pathé seemed to have felt the commercial necessity of setting up studios in Milano, at which time a series numbered 86000 as well as the remainder of the old 84000 series were used.

Many of the recordings in the 4100-4399 group originally appeared with piano accompaniments and were later re-recorded with orchestra accompaniment. The recordings thus of Ancona, Agostinelli et al are hopelessly confused. Why it was that Pathé re-recorded only certain artists is not known, but it may simply have had something to do with the exigencies of an artist's contract and engagements. Those recordings of Bellincioni and Carelli were however never re-recorded, and the fact that both Bellincioni and Carelli performed in Paris (to our knowledge) but once in late 1905 substantiates this conjecture.

These recordings were issued first as cylinders (and are extremely rare in that form) and later as discs. As discs, they comprised a sizeable portion of all later Italian catalogues and,



curiously, do not seem to have been a part - with only one or two exceptions - of any regular French catalogue until the middle 1920's. Their rarity in France must be attributed to the fact that in comparison with 1925 Paris standards, these records were very antiquated in sound.

### C. 1906 - 1908/09

#### 1. First Successful Discs

Pathé's first successful disc (measuring 24 cm) was made of a shellac material not too different from that used on later discs. It was originally single-sided. Its etched legend in the label area was filled in with orange ochre, the color of which differs from one example to another. We do not know whether time and climate have changed the color or whether the company used different colored pigments at different times; nor, since many discs can be found today without any pigmented engraving, do we know whether for a certain period Pathé discontinued the use of their pigment or whether, since the pigment is water-soluble, the records in question may have been subjected to rain or the like.

These first discs were rather heavy and thick, the shellac being quite stiff, unpliant and matt, differing considerably from later examples which were light-weight, thin, tolerably flexible and rather bright. (See Fig.II.)

Because of their rarity today, it must be assumed that these first single-sided discs lasted a short time, perhaps only through 1906. Of all the single-sided copies we have seen, not one goes beyond 4500. This fact somewhat substantiates the belief that the block 4400-4999 was, in its original state, a chronological series.

All recordings numbered between 4400 and 4999 indicate an original disc issue, although there were a few cylinder versions of the same included in late cylinder catalogues.

#### 2. Record Sizes, Dynamics and Quality:

The earliest discs (that is, single-sided as well as the first double-sided issues) appeared to have been issued in two sizes: 24 cm (which by 1908 or so was discontinued) and 27 cm. The latter size remained the standard size until the very end of the hill-and-dale period (circa 1932). When it was that Pathe started to issue its recordings on 17 cm and on 35 cm discs as well is not quite established. 1908 seems to be a fair estimate.

Note should be taken here of the fact that a difference in size of disc did not indicate different recorded versions. What was true of the cylinder was true of the disc. All recordings (cylinder or disc) contained the same version of the same recording, the difference being that,

theoretically, the larger the medium, the greater the volume. We say “theoretically” since this is what Pathé advertised; but experience proves that, regardless of the size of the disc, if a recording was weakly recorded, it reproduced weakly. Some recordings - and this is characteristic of the uneven technical standards of the Pathé Co. - were recorded at ferocious volume and had a distressing metallic brashness, while others were very faint and reproduced indistinctly as though they had been recorded through a veil. These characteristics remain true regardless of the size of cylinder or disc to which the original recording was pantographed and regardless of the quality of the reproducing equipment one might have at one’s disposal.

Despite the excellence of the vertical-cut system of recording in general, Pathé turned out some shamefully bad recordings and continued to do so well into the 1920s. Standardization was not one of Pathé’s strong points. Yet, along with very poor recordings were extraordinarily good ones. How it was that Pathé could have recorded records as faithful as the best records of Edison and at the same time turned out recordings of unbelievable distortion must have perplexed the clients of the period.

Pathé, too, seemed to suffer from the delusion that they could keep the public ignorant of the age of a recording. Even as late as 1918, Pathé tried to sell ware which had been recorded as early as 1904/5, and which, despite its historic value, was sadly antiquated. Thus it was that Pathé re-issued four selections each of Litvinne and Jean Périer (those of the former, dubbings rather than re-recordings) and reinstated them in the catalogue as, presumably, new recordings after a decade of absence. By 1918 standards, these recordings were dreadfully primitive and their rarity today appears to testify to the public’s reaction to such practices.

#### D. 1909-1915

In late 1909, when Pathé had used up its 4000 block, it resorted to another general “house-cleaning” such as had taken place in 1903/04. Once again the entire catalogue was studied and slow-selling or “inferior” recordings were deleted and their numbers re-used for new recordings.

It is believed that the cylinder line was discontinued in 1910-1911 (the very last cylinder catalogue known to us dates from 1910) and this event of course provided Pathé with a host of numbers. It was at this point that the destruction of all pre-1906 recorded material started and, we assume, continued until 1923/24 when Pathé, abandoning the old pantographing system, inaugurated a matrix series.

## 1. Double-Sided Numbers:

About 1911, Pathé began to use a double-sided number which appeared on the record at about 6 o'clock of the spindle hole. This new number denoted Size; Pathé had, except for its deluxe cylinders of 1903-1904, never indulged in "celebrity" recordings and concomitant prices.

Each country in which Pathé had affiliates inaugurated its own series, and catalogues issued from 1911 to 1915 included double-sided numbers only. It is for this reason that many recordings made during this period are listed in the present catalogue without master-cylinder number. To include the mass of different double sided numbers would encumber the catalogue hopelessly and in the end serve no practical purpose, since any record could have been (and many were) issued in all current sizes and would therefore have as many double-sided numbers.

No sooner had the double-sided numbering system been established when Pathé, perhaps in reaction to the rigidity inherent in any such permanent coupling of selections, began to recouple its selections (as it had always been completely free to do) and thus with a new coupling was born a new number. In many instances the new double-sided number began to be used as a substitute for a single-sided number (for details, see Section 2-d, following).

## 2. Labeling and Explanation of Numbers:

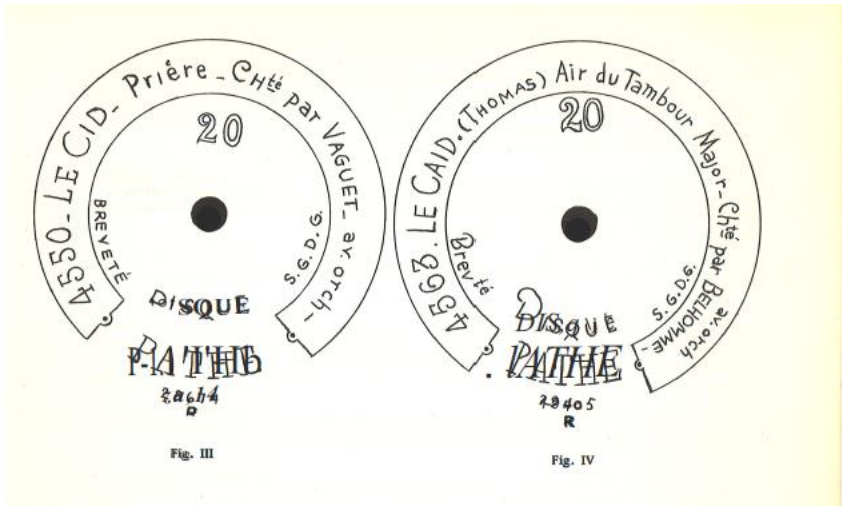
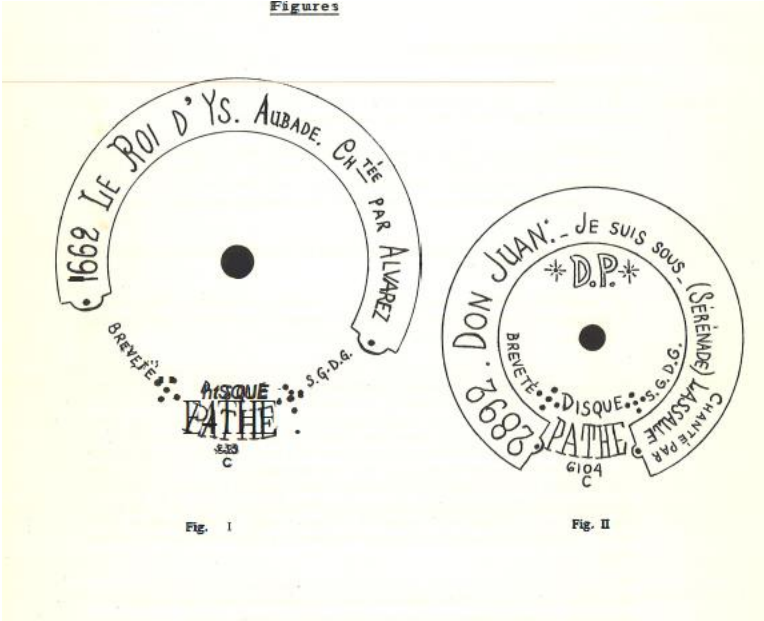
The label styling of Pathé etched-label discs remained fairly uniform throughout the years 1906-1915. It would perhaps be wise at this point - since collectors are often confused - to explain the various numbers to be found. Below are to be found six representations of Pathé labels dating from approximately 1905 to 1914.

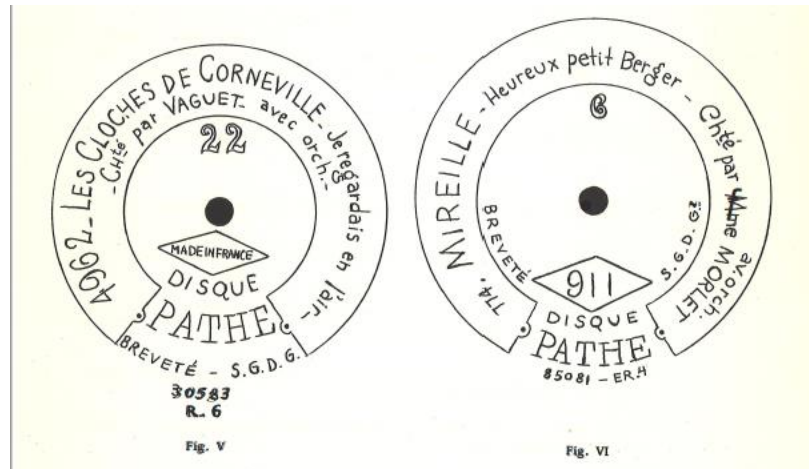
- a. Running from about 7 to 5 o'clock of each of the labels is to be found a "cartouche", at about 8 o'clock of which is the number of the record, or more correctly, the master-cylinder number. This number remained unchanged on both cylinder and etched-label discs and, prior to 1923/24, can be found impressed or engraved in the border between label and last groove of paper-label records.
- b. Following the master cylinder number and still within the cartouche are the title of the selection recorded and the name of the artist.
- c. At 12 o'clock is to be found a number or a series of letters which were either coded indications of publishers (of the music recorded) or, possibly, categories of royalties which had to be paid to publishers. Note in Fig. 2 "D. P." for "Domaine Publique".

- d. Directly below the spindle hole at 6 O'clock, and generally enclosed in a lozenge, is to be found the double-sided number. The number corresponded to the D.G.A. "Order Number" (Bestell- Nummer) and was used for the convenience, it is assumed, of the public and record dealer. Thus, in theory at least, the dealer or the interested purchaser need quote but one number to order a record, rather than two numbers as had previously been required by the single-sided numbering system. But Pathé did not adhere to a strict coupling of sides. The reverse face of the record illustrated in Fig. IV is by the tenor Sardet and bears the double-sided number 1051. A 1915 Pathé etched- label catalogue lists double-sided No. 911 as Morlet (selections from Mireille and Songe d'une Nuit d'Eté) and 1951 as Sardet (two selections from Merry Widow). Thus, Pathé did not consistently use a new double-sided number for each new coupling; in many instances, as shown above, the double-sided number of one record functioned as a single-sided number for another record.
- e. The only true distinction in styles is to be noticed in the location of the words "Breveté" and "S.G.D.G." In Fig. I (1905) these are located at either side of the word "Disque" but between the word "Disque" and the extremities of the cartouche. In Figs. II - IV and VI, they are located at either side of the word "DISQUE" but above and within the confines of the cartouche. In Fig.V, they are located below the word "PATHE".
- f. Below the word "Pathé" (at 6 o'clock) is to be found the stamper number and either below or to the right thereof, a code number. It will be seen from Figs. I - IV that the stamper number developed from 533 of 1905 vintage to 85081 of 1914 vintage. The letter "C" appears exclusively on all early disc records. We hold as a very tentative guess that this meant "cylindre", i.e. a recording which had previously appeared in commerce in cylinder form. In about 1906, the "C" indication was discontinued and a series of new symbols made its appearance: R, RG, RA, ER, etc. Their significance is not known.
- g. To the left of the stamper number and in the space between the last groove and the label is to be found, mirror-style, a finely scratched date, so finely scratched indeed that in many instances - where the record might have been slightly abraded

or rubbed - the date is obliterated. This date can be seen on virtually all Pathé records, regardless of where they were pressed, from about 1910 through the paper-label era. The date, contrary to what many collectors believe, is either the date of the manufacturing of the stamper or the date of the pressing of the record, and not the date of recording.

Figures





### E. Pathé - A.P.G.A.

About 1910 or 1911, Pathé made arrangements with the foundering Association Phonique des Grands Artistes - by this time no longer producing records - to buy the contracts of certain of its artists or at least, contrary to the rules of A.P.G.A., to hire some of its artists under the Pathé label. A.P.G.A. had been founded in 1906 by ten artists. The object of the company was to ensure the artist's receiving the full profits of his or her recordings sold. Under the terms of the Association, all its artists were to enjoy exclusive contracts.

The company, from 1906 to 1908/9, issued a splendid catalogue of well recorded records, handsomely done up, and then went bankrupt. The causes of this collapse are not known. It has been rumored that the Association was not altogether above-board (there was at least one law suit in this respect), and it may be that the artists found themselves duped and therefore agitated to break their contracts.

Whatever happened, Pathé took the company to itself evidently in an official manner, since the former A.P.G.A. artists were included, not in the regular series, but in a newly numbered series of recordings.

Each artist was given a block of numbers: Affre (opera) P 0001, Noté (opera) F 0101, Ghasne (opera) P 0201, Aumonier (opera) P 0301, Noté (operetta?) P 1000, Affre (operatic duos) P 1500, Affre (operatic ensembles) P 1700, Affre (religious songs) P 1900, Affre (songs) P 2001, Noté (songs) P 2101, Bergert (comic) P 3001, Dranem (comic) P 3101 and Polin (comic) P 3501. These singers, plus Albers, Belhomme, Comès and Marignan who appeared in ensembles with Affre, are the only singers known to have been included in the Pathé-A.P.G.A. series.

The series, however, did not last. Pathé published one large issue and discontinued it. However, the A.P.G.A. numbering was maintained in all later etched-label catalogues and can even be identified in the paper-label catalogues (as well as on the records themselves) with a

prefix “P”.

Although the Pathé-A.P.G.A. issue is of minor interest, the numerical system which Pathé employed to incorporate them is curiously reminiscent of what happened in the early days when, as we have always suspected but could never really prove, beginnings of blocks of numbers were assigned to various celebrities or specialities.<sup>5</sup> Since the A.P.G.A. series was never completed, it offers no problem for the discographer, but had it been completed, he would undoubtedly see thrown into, for example, the P 0301 series (originally assigned to Ghasne) a batch of recordings neither chronologically nor artistically contingent on the former, but put there simply because of the paucity of numbers. Thus, eventually, the entire series would have been filled, with perhaps a few gaps left here and there to be filled at will or not.

What is interesting in the A.P.G.A. numbering system is not only the vestiges of the old and doomed system of block-assigning but also hints of the new system inaugurated with Pathé’s paper-label records of 1916.

#### F. 1915 - 1916

Just prior to the paper-label era, Pathé recordings underwent some minor changes which are important enough to note:

1. The speed, which had been tolerably well established at 90 rpm, was reduced to 80 rpm.
2. A few records made their appearance with a crude black (gold printed) label. These records have not been considered as “paper-label” records in this catalogue since they were not comprised in the new numerical series. On the contrary, they bore their old master-cylinder numbers and double-face numbers.
3. Spoken announcements, which had been a stable feature of Pathé recordings since the earliest days, were abandoned during this period.
4. Some - but by far not all - of the produce of this short transitional period were rim starts rather than the old traditional center starts.

#### Problems in Discography

In order to depict the confusion in Pathé’s interleaving system and the confusion that will arise if one contemplates compiling a numerical list of Pathé’s recordings, we have drawn up a Table of the first one hundred numbers of French Pathé recordings.

The Table is divided into three main categories: Cylinders, Etched-label Discs and Paper-

label Discs, and each of these into two chronological groups.

The recording, identified by the name of the recording artist, is listed under its master-cylinder number and directly below the period during which the record was issued. A line of dots indicates the period of currency of the recording as a cylinder, a line of dashes that of the recording as a disc.

The Table is far from complete. The many blank spaces under the periods 1911 to 1925 are attributable to the fact that because of the newly inaugurated double-sided numbering system, many master-cylinder numbers are still unknown and also, because of the double-sided numbering systems of paper-label discs, the master-cylinder number can be learned only when one is in possession of the issue.

It will be noticed that at least twenty-six master-cylinder numbers are duplicated in the first 100 numbers of the series. No triplication has yet been found in this group. However, if more of the products of the periods 1898-1902 and 1916-1925 were known, we should then see many more duplications.

A perusal of the Table will also prove, we believe, that no list of Pathé recordings can be drawn up numerically according to conventional standards.

MC No.	CYLINDERS		ETCHED-LABEL		PAPER-LABEL		P-L No.
	1898-1902	1903-1905	1906-1910	1911-1915	1916	1923-1925	
					-		
					1922		
1	baritone.	THIERY					
2		THIERY					
3	GAUTIER						
4	TANESY						
5	tenor	THIERY					
6	A. BOYER						
7	A. BOYER						
8	TANESY						
9		THIERY (pf)					
10	baritone	THIERY					
11		THIERY					
12	baritone	THIERY					
13		LUCAS					



14	bass?	THIERY		
15		LUCAS		
16		THIERY		
17		LUCAS		
18		LUCAS		
19		THIERY		
20	WEBER			
21		THIERY		
22		THIERY		
23	AUMONIER			
24	WEBER			
25	A. BOYER			
26		THIERY (or)		0201
27		THIERY (or)		
28				
29	TANESY			
30	AUMONIER			
31		THIERY (or)		
32	A. BOYER			
33		LUCAS	MARCELLY	4695
34	bass		ALBERS	0150
35		THIERY (or)		
36				
37	GAUTIER		MERENTIE	0128
38	GAUTIER		MERENTIE	0126
39		THIERY (or)		0201
40	AUMONIER		MERENTIE	0126
41		LUCAS	MERENTIE	0070
42	AUMONIER			
43	A. BOYER			
44			? ← DEVRIES	
45			? ← DEVRIES	
46	baritone		? ← DEVRIES	
47	tenor		? ← DEVRIES	
48		LUCAS		
49		LUCAS		

50		LAFARGUE		
51		LAFARGUE		
52		? ←DUPEYRON		
53			? ← DEVRIES	
54	tenor		? ← DEVRIES	
55		GAUTIER		
56		AUMONIER		
57		GAUTIER		
58		AUMONIER		
59		M. BOYER		
60		TANESY		
61		GAUTIER		
62		TANESY	SARDET	
63		GAUTIER		
64		M. BOYER		
65		WEBER		
66			? ←DEVRIES	
67		AUMONIER		
68		M. BOYER		
69		TOBER		
70			? ← DEVRIES	
71			? ← DEVRIES	
72	bass		? ← DEVRIES	
73		TANESY		
74		GAUTIER		RAVAZET 0365
75		A. BOYER		RAVAZET 0365
76		A. BOYER		
77		GAUTIER		
78		LUCAS		RITTER-C 0453
79			RIGAUX	2011
80			? ← DEVRIES	
81			? ← DEVRIES	
82	?		? ← DEVRIES	
83		M. BOYER		
84	bass	AUMONIER		
85	bass		ALIN	

86		ALIN		
87	AUMONIER			
88	GAUTIER			
89	soprano		RITTER C	0453
90		VAGUET		0108
91		VAGUET		
92		VAGUET		
93	GAUTIER		RITTER C	2572
94	GAUTIER			
95	WEBER			
96		M. BOYER		
97		VAGUET		3135
98		VAGUET		0043
99	WEBER		RITTER C	2572

### III.

#### PAPER-LABEL DISCS

It will not be necessary to dwell at any great length on Pathé paper-label recordings, since the system used was comparatively free of difficulties and confusion. The following chapter has, therefore, not been broken into chronological sequence. Records of 1916-1917 issue are - except for trivial stylistic changes - almost identical in style with those of 1929.

##### A. Numerical Series

In late 1915 or early 1916, with the discontinuance of the old etched-label recordings, Pathé started on its third (and last) major stage as a producer of hill-and-dale recordings. Although, extraordinarily, a few of the last etched-label recordings were rim-starts, all paper-label issues, without exception, were rim-starts. Speed, which had been established at 90 rpm (or thereabouts) and reduced in the last days of the etched-label recording to 80 rpm, was established at 80 rpm for the paper-label recording. This speed was maintained constant until about 1930 when 78 rpm was adopted as the standard.

With the advent of the paper-label, a new numerical series was inaugurated. This series, had it not been for the demise of the hill-and-dale record altogether fifteen years later, would have thrown Pathé into another embarrassment. The block system comprised:

0001 . . . .	solo vocal operatic
1500 . . . .	. complete operas
2000 . . . .	. operetta
2500 . . . .	. vocal ensembles
3000 . . . .	. songs
4500 . . . .	. popular and comic
6000 . . . .	. orchestra and instr.
8000 . . . .	. popular orch.
9500 . . . .	. instrumental.

A 4000 .(declamation) 9000 (colonial), and 7100 and 5500 (Art) series were initiated at a later date.

Pathé's foreign affiliates used differently numbered systems. Italy, however, employed a 5-digit series identical with that of the French: 10000 solo vocal operatic, 12500 vocal ensembles, 13000 songs, etc. Polish operatic selections were incorporated in a 20000 series,

Dutch in a 30000 series, German in a 40000 series. England (as well as Spain) used a number of blocks, each series indicating a price category.

The first issues on paper-label were etched-label transfers, and the first 200 or so numbers of both the French and Italian series were comprised of blocks, alphabetically arranged by artist.

It should be noted that Pathé maintained the publisher's code number on its paper-label discs. This latter is to be found in various places on the label depending on the country and/or style of label. The master-cylinder number (or, after 1925 the matrix number) can be found printed at 6 o'clock of the label as well as etched in the space between label and last groove. Stamper dates (or pressing dates) almost always are to be found, mirror-style, scratched lightly at about 7-8 o'clock.

#### B. Price Categories

Contrary to the procedures which had always been followed, Pathé inaugurated, with the paper-label series, various price categories. Whereas in some countries (England, Spain and the United States) the number of the series was a price indication, French Pathé (as well as its Italian affiliate) used different color labels. In 1920, for example, the following were current in France:

blue label	10 F
brown label (formerly black)	12 F
white label	13 F
green label	14 F
purple label	15 F
yellow label	17 F
grey label	22 F

Artists concerned with these labels:

Grey: No listings in 1921 catalogue.

Yellow: Muratore (records of U. S. origin only), duos involving Fontaine, Noté, Marny, Gall and Vallin.

Purple: Cavalieri.

Green: Campagnola, Capitaine, Clément, Fontaine (solos), Marny, Noël, Noté (only a few), Parmentier, Schipa; Calvé, Charny, Favart (opera recordings only), Gall, Georgesco, Kousnezoff, Vallin; Mounet- Sully, Galipaux; Ganz, Hermann, Hollman, Mustel, Risler and

Thibaud.

White: Weil Language Series (prefix “W”).

Brown: All other “serious” vocalists and a few popular artists of top rank as Maurice Chevalier, Mistinguett, &c; some orchestra; complete operas.

Blue: All other popular artists and orchestra.

In 1929, for example, the following price colors were listed:

black label (25 cm)	16 F
green label (25 cm)	18 F
red label (25 cm)	20 F
orange and gold - Art (29 cm)	25 F
multicolor orange border - Art (30 1/2 cm)	- 35 F

Artists concerned with these labels were not so strictly categorized by their own artistic status as by, it appears, the potential sale of disc, i.e. the more out-of-the-way selection, the higher the category.

Black: All popular artists, vocal and instrumental (equivalent to the old “blue label”) plus a number of opera and operetta singers: Burnier, Delaquerrière, Hérent, Jouvin, Lamy, Marino, Favart, etc.

Green: All “Serious” artists vocal and instrumental plus a few popular or semi-popular artists.

Red: Muratore, Vallin (a few), Aline da Silva (popular artist), Gerlin, Ruhlmann (some records conducted by) and duets featuring Baugé and Favart, Villabella and Villier.

Orange and Gold (Art): Baugé, Huberty, Lantéri, di Mazzei, Rambaud, Villabella, Cros, Laval, E.Ruhlmann, Sibille, Vallin: F Ruhlmann; Bouillon, Vianna da Motta, de Lausnay.

Multicolor (Art): Beckmans: Cros, Gall, Roussel, E. Ruhlmann, Sibille, Vallin: Baugé and Villabella, Lantéri and Villabella; F. Ruhlmann, Charpentier, Inghelbrecht, Gluskin, Gerlin, de Lausnay.

### C. U.S. Issue

It appears that Pathé in the United States, from 1916 on, processed its recordings in the conventional manner and used a matrix series beginning 65,000. This series had progressed to the end of the 69,000 series by 1920/21.

A 1915 catalogue was issued in the United States but included only foreign recordings which were processed in England. 1916 appears to be the date when U.S. Pathé began recording on its own, although the September 1916 catalogue contains very few American recordings: no Muzio, no Raisa, no Didur, &c. Muratore is represented by 64001 - 3 only.

The first U.S. issue was double-sided. It was not until 1918-1919 that the 54000 single-sided celebrity series was begun.

The major U.S. series comprised:

27000	d/s	(10")
275000	d/s	(10")
30000	d/s	(12")
35000	d/s	(12")
40000	d/s	(12")
54000	d/s	(12")
59000	d/s	(12")
60000	d/s	(12")
62000	d/s	(12")
63000	d/s	(12")
64000	d/s	(12")
70000	d/s	(14")
80000	d/s	(14")
82000	d/s	(14")

The U.S. Pathé affiliate appears to have foundered in 1921-1922.

#### D. Matrix Series

In late 1925, the old master-cylinder technique was discontinued and the company turned to the conventional production of records. At this point, master-cylinder numbers cease and are replaced by a matrix series 200000 which continued uninterrupted to about 202500 (circa 1930) and was then discontinued for the series 250000 which continued well past the period we are concerned with.

The lowest matrix number (in the 200,000 series) known to us is 200026 for Allard's "Résurrection" selection (Quand je l'ai vue) on 0493. This recording was issued between November 1925 and January 1926.

The lowest matrix number (in the 250, 000 series) known to us is 250013 for Sullivan's "Africaine" selection on 0707 which was issued between January and March 1931.

A special matrix series 300000 was reserved for selections from the "Ring" recorded at the Théâtre des Champs-Élysées in 1929.

#### E. Needle-Cut (Lateral-Cut) Recordings

Pathé, in its attempt to capture some of the needle-cut market, issued its first needle-cut recordings under the label "Actuelle". These recordings were always transfers from the original hill-and-dale recordings. In America, at least, Pathé produce also appeared under the Perfect and Davega labels, the latter being doubtless a store outlet.

The exact date of inauguration of the Actuelle series is not known. In America, however, the trademark "Actuelle" was granted on April 4, 1919 and, according to the Notice, had been in use since December 18, 1918.

With the discontinuance of the Actuelle label (which had never been very common in France), Pathé about 1926 first began to issue its own records in both needle-cut and vertical-cut versions under the same number. The number of the needle-cut version was always prefixed with "X".

From 1926 until the demise of the hill-and-dale system of recording, Pathé continued to issue almost all records in both systems. However, as the needle-cut version was less common at the beginning of the era, the vertical-cut version was less common at the end. The years 1931 to 1933 saw virtually no vertical-cut recordings; at all.

#### F. Atypical Pathés

1. At least two subsidiary Pathé labels are known in France: Disque Diamond and Disque Henri. The former was issued with anonymous artists, but one can easily ascertain the identity of the artist by comparing the master-cylinder visible on the record with that of the Pathé version. The artists appearing on Disque Henri were identified on the label. However, Vaguet's recordings (for some unknown reason) were issued under the name of "Mr.Ixe".

2. A special series ("Concert") 0800 was reserved for 20" discs which were not listed in the regular catalogue. These extraordinarily large discs (except those belonging to complete opera sets) do not appear to have been as popular in France as elsewhere. They do not turn up very often and when they do, they are often found in cracked or damaged condition. That they were heavy and cumbersome, no one can deny. These qualities may be



responsible for their rarity today. It appears, however, that nothing was issued on these large discs that had not been on the regular 29 cm record.

3. In the late 1920's and early 1930's various attempts were made at unbreakable records. The most commonly seen today is the Monium Celluloid disc which, although unbreakable "under normal use", warped under the slightest heat and was thereafter unplayable.

#### G. Electric Recordings

The first electric vocal recordings were issued in October 1927 and were specially numbered 7100 with a hitherto new "Art" label. Orchestral recordings of the same price category were included in the 5500 series.

The first released recordings in the 7100 series (about 15 records) were quickly withdrawn, undoubtedly for technical reasons, and most of the selections were recorded again at a later date. The regular series had by this time arrived at approximately number 0650.

The only way to determine an electric recording from an acoustic is by the mark "W" which indicated the Westinghouse system. It is believed, although there is not sufficient information to confirm the belief, that the electrical series may have begun with matrix number 201,000.

#### H. The 90,000 Series

The 0001 series (begun in 1916) was discontinued in 1931 when it had reached number 0729. The "Art" series were discontinued as well when the vocal series had reached number 7238.

The old series was replaced by the 90,000 series which (also short-lived) comprised:

90000	solo vocal
91000	operetta
92000	vocal ensemble
93000	songs &c.

In 1934, when Pathé was brought into the Pathé-Marconi combine, the 90,000 series was discontinued and the more familiar series PA, PD, PG (ten inch) and PAT, PDT and PGT (twelve inch) were begun. These lasted until the LP era.

## SUMMARY

### Recording Centers

Although throughout the present catalogue various cities have been listed as places of recording, it is more likely than not that only a few cities were recording centers. We are fairly sure of: Paris for France, Brussels for Belgium, Amsterdam for the Netherlands, Milan for Italy, Berlin for Germany, Vienna for Austria (which then included Hungary, parts of Yugoslavia and the Polish Ukraine, St. Petersburg and/or Moscow for the Russias, including Warsaw.

### Numerical Assignments

0000 - 8999	Paris (1897-1923, see next section for detailed analysis)
9000 - 9999	Bruxelles (1903/04 to ?)
10000 - 11999	Near East
12000 - 12999	Spain (1903 - ?)
13000 -	Germany (early)(Atlas.)
14000 - 14499	Germany (orchestra, 1909)
500 - 999	Germany (vocal, 1909)
15000 - 15499	Germany (orchestra, 1910)
500 - 999	Germany (vocal, 1910)
16000	
100 -	Romania (pre 1905 to ?)
800 - 999	Hungary (early)
17000	
200 -	Norway (1914)
18000	
900 -	Prague (early)
19000 - 19999	Vienna (Ukraine, Polish, Jugoslavia, etc. 1903-1905)
20000 - 20999	Russia (pre 1905 to 1914, renumbering?)
21000 - 021999	Russia (pre 1905 to 1914, renumbering?)
22000 - 22999	Russia (1911-1913)
23000 - 23999	Russia (1911-1913)
24000 - 24199	Russia (1903-1906)
200 -	Russia (1911-1912)

25000 -	Armenia
26000 - 26999	Poland (1904 -1909)
27000 - 27999	Russia (1907-1914)
28000 - 28999	Russia (1909-1910)
29000 -	Yiddish (early)
30000 - 30999	Holland (1903-1913)
37000 - 37999	Portugal (1905-1911)
38000 - 38999	Vienna (including Bulgaria, Poland) (early 1906 - 1908)
39000 - 39999	Vienna? (Hungary and Czechoslovakia, 1904 -1910)
40000	?
50000 - 50999	London (female vocalists, 1903-1906)
51000 - 51999	Vienna (including Poland, Czechoslovakia, Bulgaria, etc, 1907-1914)
52000 - 52999	Vienna (as above, continuation of 51999)
53000 - 53999	Vienna (as above, continuation of 52999)
54000 - 54499	Germany (orchestral, 1911)
500 - 999	Germany (vocal, 1911)
55000 - 55499	Germany (orchestral, 1912-1914)
599 - 999	Germany (vocal, 1912-19111)
56000 -	
200 -	Vienna (1914)
60000 - 60999	London (male vocalists, 1903-1906)
70000 -	London (early)
76000 -	London (1903-1907)
500 -	
77000 -	London (1907-1912)
78000 - 78999	London (continuation of 77999)
79000 - 79999	London (continuation of 78999)
80000 - 80999	Italy (anon. etc, 1903-1920's) Incl, AICC
84000 - 84090	Italy (AICC, 1902-1903)
86000 - 86210	Italy (1905-1906)
84090 - 84120 ca.	Italy (1906)

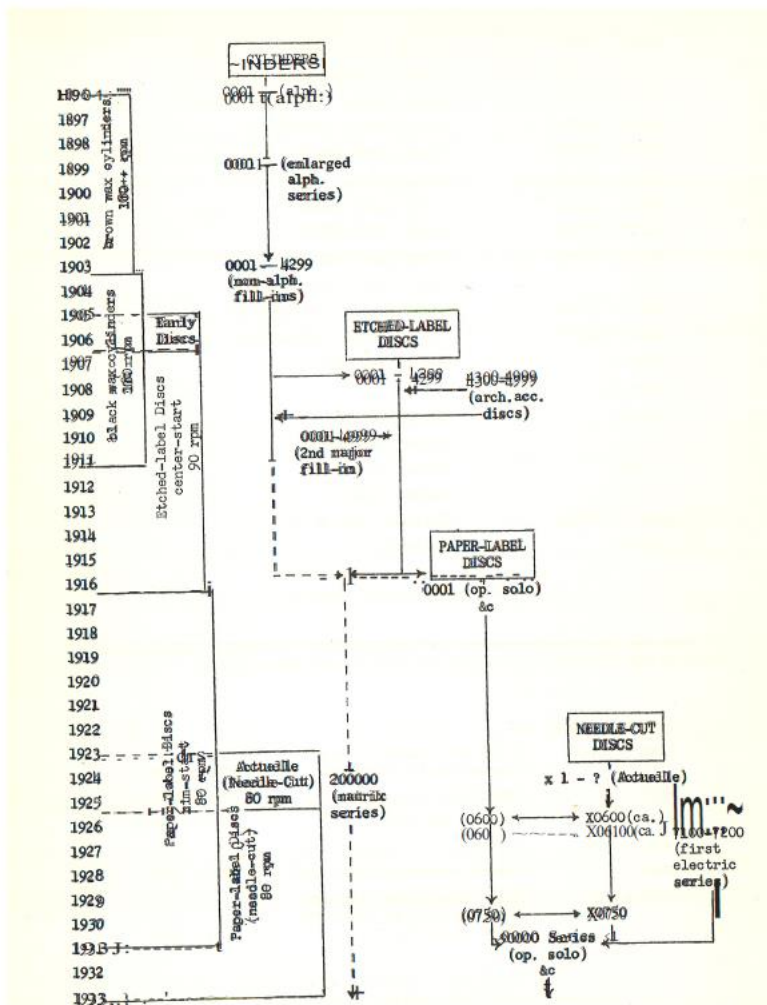
84120 - 84150	Italy (1907-1908)
84500 - 84545	Italy (1908-1909)
84151 - 84199	Italy (1910-1911)
85000 -	Spain (anon. etc., early)
86210 - 86999	Italy (opera, 1911-1920's)
84200 - 84999	Italy (songs, 1911-1920's)
88000 -	Italy (1920's)
90000 -	
200 -	Sweden (1914)
300 -	Norway (1914-1916)
500 -	Sweden (1914)
900 -	Sweden (1920)
92000 - 92999	England (1913 to ?)
93000 -	England ?

#### French Numerical Assignments

In summary, the following may be taken as an approximate guide to the dating of French Pathé cylinders and discs. A Table is also added to give a graphic description of record media and numbers.

#### Master-Cylinder Nos.

0001 - 39000	(first 1500 numbers being alphabetically arranged)	1899 - 1903
0001 - ....	(renumbered fill-ins)	1903 - 1905
(4100 - 4399)	(Italian Section)	1905 - 1906/7
4400 - 4999	(primarily disc manufacture)	1906 - 1908
0001 - ....	(second renumbered fill-ins)	1909 - 1923
0001 - ....	(third renumbered fill-ins, appearing only as secondary number on label)	1923 - 1925



NOTES

It is interesting to note that as late as October 1903, the name of the “concessionaire” of Pathé produce had equal billing with Pathé in advertisements.

Repertoires included: Paulus 217-251, Guilbert 252-283, Bruant 284-310, Mercadier 311-345,

Ouvrard 346-349, Maurel 350-357, Polin 358-368, Kam-Hill 360-378, Vaunel 379-383, Reschal 384-401bis, Duclerc 402-445, “divers” (unspecified) 446-485, monologues comiques 486-520 Chansonniers Montmartrois 521-544, Marcel Legay 545-553, Teulet 554-565, Lemerancier 566-578, André Barde 579-590.

We have made several references to this Guilbert cylinder mainly because it is the only cylinder we can without question identify as emanating from the period. Others, probably contemporaries of the Guilbert cylinder, which are known to us were broken or so badly mildewed that it proved impossible to authenticate them without some doubt.

Repertoires included: Bergeret 1224-1257, Paulus 1261-1365, Guilbert 1366-1450, Bruant 1490-1590, Mercadier 1591-1743, Ouvrard 1750-1785, Maurel 1786-1835, Polin 1836-1933, Sulbac 1940-1943, Kam-Hill 1950-1972, Vaunel 2002-2014, Reschal et Clais 2020-2102, Duclerc 2100-2157, Charlus 2162-2270, Fragson 2271-2320, Maréchal et Charlus 2321-2331, répertoires divers (unattributed) 2341-2484, Chansonniers Montmartrois. 2500-2622, Cabaret Montmartrois 2633-2752.

There is some doubt that Judic’s cylinders date as late as 1903, although their place in the numerical series would seem to place them that late. She signed a testimonial for Pathé in 1901; and 1901 was also the year that she made a “rentrée” to the stage after having been retired for some time. There is some evidence that Pathé may have reserved the block 3400 for her, much in the same way that it had earlier reserved blocks for other “spécialités” and later treated its records in the APGA series (which see). Although Judic is all but forgotten today, it must be remembered that she was a great celebrity in France (as well as in England and America) and her name in her own country was virtually a household word.

Russian record catalogues of the late etched-label era (1909-1911) make mention of a “red-label” disc (ironically their lower-priced category). But since no examples have ever come our way, we can only conjecture that the center was painted red much in the same way that the earliest examples of discs in France were painted gold.

ABBOTT Margaret

Contralto

Lyrophone Co. of America Discs  
U.S.A. 1917

6114 Three fishers Hullah  
(Sparkes)  
7103 Samson et Dalila: Mon coeur s'ouvre à ta voix Saint-Saëns  
(Chamlee)

ABBOTT Bessie

Soprano

1878-1919

Bettini Cylinders  
New York 1897

I want you my honey (w J. Abott) Templeton  
My gal is a high-born lady (w J. Abott)  
Pot-pourri (w J. Abott) arr. Abott Sisters

Edison 2-minute Cylinders  
U.S.A. 1905-1906

B 23 Faust: Air des bijoux IN FRENCH Gounod  
B 37 Rigoletto: Aria di Gilda Verdi  
B 56 Martha: Qui sola, vergin rosa Flotow

ABBOTT Jessie

Soprano

For records, see Bessie Abott

ACKTE Aino

Soprano

1876-1944

Edison Diamond Discs  
London 1913

83014 Otello: Salce, salce (IRCC\*) Verdi  
Damnation de Faust: Le roi de Thulé Unpubl. Berlioz  
Mme Chrysanthème: Valse des cigales Unpubl. Messenger  
Manon: Air Unpubl. Massenet  
Voci di primavera Unpubl. J. Strauss

ADAMS Suzanne

Soprano

1872-1953

Bettini Cylinders  
New York 1898

Faust: Air des bijoux Gounod

Mignon: Polonaise	Thomas
Rigoletto: Piangi, fanciulla (w Campanari)	Verdi
Roméo et Juliette: Valse	Gounod
Valse printemps	Stern

ADLER Siegfried Tenor 1873-

Edison 2-minute Cylinders  
Berlin 1903-1904

12250	Aus der Jugendzeit	Radecke
12253	Verlorenes Glück	Sprohwacker
12261	Ich weiss ein Herz	Radominsky

AFFRE Agustarello Tenor 1858-1931

Pathé Cylinders (& Discs)  
Paris 1902-1903  
(With piano accompaniment)

0730	Faust: Laisse-moi contempler (w Tanésy)	Gounod
0731	Sigurd: Duo de la fontaine (w Tanésy)	Reyer
3481	Rigoletto: Comme la plume au vent	Verdi
3482	Africaine: Air de Vasco de Gama	Meyerbeer
3483	Aida: Céleste Aida	Verdi
3484	Guillaume Tell: Asile héréditaire	Rossini
3485	Roméo et Juliette: Cavatine	Gounod
3486	Carmen: Air de la fleur	Bizet
3487	Faust: Salut, ô mon dernier matin	Gounod
3488	Rigoletto: Fragment du quatuor	Verdi
3489	Faust: Salut, demeure	Gounod
3490	Le Mage: Ai du mage	Massenet
3491	Quand l'oiseau chante	Tagliafico
3492	Attaque du Moulin: Adieux à la forêt	Bruneau
3493	Reine de Saba: Inspirez-moi, race divine	Gounod
3494	Rigoletto: Qu'une belle	Verdi
3495	Stances	Flégier
3496	Huguenots: Plus blanche	Meyerbeer
3497	Parais à ta fenêtre	Gregg
3498	Favorite: Un ange, une femme inconnue	Donizetti
3499	Les Violettes	F. Rameau
3505	Favorite: Ange si pur	Donizetti
3506	Trouvère: Misérère	Verdi
3507	Prophète: Pour Berthe	Meyerbeer
3508	Roméo et Juliette: Scène du tombeau	Gounod
3509	Huguenots: Entrée de Raoul	Meyerbeer
3510	Le lac	Niedermeyer
3511	Huguenots: Beauté divine	Meyerbeer



Columbia Cylinders  
Paris 1903

37174	Le Mage: Soulève l'ombre de ces voiles	Massenet
37175	Rigoletto: Comme la plume au vent	Verdi
37177	Quand l'oiseau chante	Tagliafico

Dutreih Cylinders  
Paris 1904

150656	Le crucifix	(w Noté)	Faure
150858	Hosanna		Granier

Dutreih Etched-label Discs  
Paris 1906

STAMPER	31213	Faust: Salut, demeure	Gounod
NUMBERS	31215	Aida: O céleste Aida	Verdi
	31953	Favorite: Ange si pur (D 40)	Donizetti
	31955	Guillaume Tell: Asile héréditaire (D 50)	Rossini

Phrynis Etched-label Discs  
Paris 1907

S 2274	Carmen: Air de la fleur (Od 36685*)	Bizet
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Pathé Etched-label Discs  
Paris 1910-1911  
(With orchestral accompaniment)

3481	Rigoletto: Comme la plume au vent (0060)	Verdi
3482	Africaine: Air de Vasco de Gama (0001)	Meyerbeer
3483	Aida: Céleste Aida (0001)	Verdi
3484	Guillaume Tell: Asile héréditaire (0003)	Rossini
3485	Roméo et Juliette: Cavatine (0007)	Gounod
3486	Carmen: Air de la fleur (0177)	Bizet
3487	Faust: Salut, ô mon dernier matin (0004, 0811)	Gounod
3490	Le Mage: Air du mage (0007)	Massenet
3492	Attaque du Moulin: Adieux à la forêt (0003)	Bruneau
3493	Reine de Saba: Inspirez-moi, race divine (0060)	Gounod
3494	Rigoletto: Qu'une belle (0076)	Verdi
3496	Huguenots: Plus blanche (0006)	Meyerbeer
3505	Favorite: Ange si pur (0004, 0811)	Donizetti
3506	Trouvère: Misérère (0076)	Verdi
3509	Huguenots: Entrée de Raoul (0006)	Meyerbeer

Pathé-A.P.G.A. Etched-label Discs  
Paris 1910-1911

P 0001	Astarté: Adieux de Hercule (P 0002)	Leroux
	Lohengrin: Mon cygne aimé	Wagner

P 0002	Dragons de Villars: Ne parle pas, Rose (P 0002) Lohengrin: Récit du Graal	Maillart Wagner
P 0003	Faust: Salut, demeure Hérodiade: Air de Jean (P 0005)	Gounod Massenet
P 0004	Juive: Dieu, que ma voix tremblante Juive: Rachel, quand du Seigneur	Halévy Halévy
P 0005	Lucie de Lammermoor: O bel ange Trouvère: Exilé sur la terre (P 0005)	Donizetti Verdi
P 0006	Méphistophélès: Romance du 1 <sup>er</sup> acte (P 0008) Méphistophélès: Romance de Faust, 4 <sup>e</sup> acte (P 0176)	Boito Boito
P 0007	Sigurd: Esprits gardiens (P 0008) Sigurd: Un souvenir poignant	Reyer Reyer
P 1501	Africaine: O ma Sélîka (w Comès) (P 2533) Huguenots: Grand duo, 4 <sup>e</sup> acte (w Comès) (P 2501)	Meyerbeer Meyerbeer
P 1502	Le Cid: O jours (w Comès) (P 2533) Favorite: Adieu, je dois fuir (w Comès)	Massenet Donizetti
P 1503	Aida: Je te revois (w Marignan) Aida: Mourir, ô toi si belle (w Marignan)	Verdi Verdi
P 1504	Guillaume Tell: O Mathilde (w Albers) Lucie de Lammermoor: Souviens-toi (w Albers)	Rossini Donizetti
P 1701	Guillaume Tell: Ses jours (w Albers & Belhomme) (P 2501) Sigurd: Duo de la fontaine (w Comès)	Rossini Reyer
P 1901	Ave Maria Hosanna	Gounod Granier
P 2001	L'insensé (P 3001) Malgré moi (P 0176)	Rupès Pfeiffer
P 2002	L'insensé (P 3001) Le temps des cerises (P 3001, 3288)	Rupès Renard
P 2051	Parais à ta fenêtre (P 0177) Quand l'oiseau chante	Gregh Tagliafico
P 2052	Stances (P 3002, 3288) Les Violettes (P 3002)	Flégier F. Rameau

Pathé Etched-label Discs  
Paris 1912

See complete Carmen and Roméo et Juliette.

AGNUS Denise

Soprano

Pathé Paper-label Discs  
Paris 1929

0690	Carmen: Air de Micaëla 1 (0690*) Carmen: Air de Micaëla 2 (0690*)	Bizet Bizet
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AGOSTINELLI Adelina

Soprano

1882-1954

Pathé Cylinders (& Discs)  
Paris 1905

4101	Fedora: O grandi occhi lucenti (10300)	Giordano
4102	Manon Lescaut: In quelle trine morbide (10261)	Puccini
4103	Tosca: Vissi d'arte (10261)	Puccini
4104	Aida: O patria mia	Verdi
4105	Gioconda: Suicidio (10262)	Ponchielli
4106	Ballo in Maschera: Ma dall'arido stelo	Verdi
4107	Trovatore: Tacea la notte (10237)	Verdi
4108	Mefistofele: L'altra notte (10262)	Boito
4109	Mme Butterfly: Un bel dì (10238)	Puccini
4110	Bohème: Mi chiamano Mimi (10238)	Puccini
4111	Non t'amo più	Tosti
4113	Cavalleria Rusticana: Voi lo sapete (10235)	Mascagni

Pathé Cylinders (& Discs)  
Paris 1906-1907

(With orchestral accompaniment)

4112	Faust: C'era un re di Thulé (10236)	Gounod
4114	Aida: Ritorna vincitor (10300)	Verdi
4115	Trovatore: D'amor sull'ali rosee (10237)	Verdi
4116	Ernani: Surta è la notte (10235)	Verdi
4117	Mignon: Non conosci il bel suol (10236)	Thomas

Edison 4-minute Cylinders  
Milano 1908

B 170	Traviata: Addio del passato (A 30006, BA 28159)	Verdi
B 171	Gioconda: Suicidio (A 30007)	Ponchielli
B 172	Bohème: Mi chiamano Mimì (A 30008)	Puccini
B 173	Tosca: Vissi d'arte (A 30009, BA 28137)	Puccini
B 174	Bohème: O soave fanciulla (w Parola) (A 30010)	Puccini

See also Giovanni Martinelli.

ALBANI Carlo

Tenor

1872-

Pathé Etched-label Discs  
Paris 1907

4139	Otello: Ora e per sempre addio (10144)	Verdi
4140	Aida: Celeste Aida (10001, US 80053)	Verdi
4141	Trovatore: Deserto sulla terra (10139)	Verdi
4142	Pagliacci: Vesti la giubba (10001, US 80053)	Leoncavallo
4143	Vuoi tu (10149)	Leoncavallo
4144	Tosca: E lucevan le stelle (10002, Fr 0521)	Puccini

4145	Tosca: Recondita armonia (10003, Fr 0521)	Puccini
4146	Bohème: Che gelida manina (10129)	Puccini
4147	Africana: O paradiso (10146)	Meyerbeer
4148	Carmen: Il fior (10146)	Bizet
4149	Faust: Salve dimora	Gounod
4150	Faust: Ah, vieni, estremo dei miei di	Gounod
4151	Iris: Apri la tua finestra (10129)	Mascagni
4152	Rigoletto: La donna è mobile (10144)	Verdi
4153	Favorita: Spirto gentil (10003)	Donizetti
4154	Trovatore: Miserere (10139)	Verdi
4155	Forza del Destino: O tu che in seno (10171, Fr 0520)	Verdi
4156	Lucrezia Borgia: Di pescatore ignobile (10003)	Donizetti
4157.	Andrea Chénier: Improvviso 1 (10147)	Giordano
4158	Andrea Chénier: Improvviso 2 (10147)	Giordano
4159	Ballo in Maschera: Di' tu se fedele (10171, Fr 0520)	Verdi
4160	Guglielmo Tell: O muto asil (10149)	Rossini

#### Milano 1907

84512	Trovatore: Ai nostri monti (w de Cisneros) (12506, E 5292)	Verdi
84513	Favorita: Vieni, ah vieni (w de Cisneros) (12514)	Donizetti
84514	Aida: Ah, tu dei vivere (w de Cisneros)	Verdi
84515	Gioconda: Laggiù nelle nebbie (w de Cisneros) (12514)	Ponchielli

#### Paris 1908

4903	Africaine: Air de Vasco de Gama (0009)	Meyerbeer
4904	Huguenots: Plus blanche (0009)	Meyerbeer
4905	Prophète: Roi du ciel (0175)	Meyerbeer
4906	Sigurd: Esprits gardiens	Reyer
4907	Guillaume Tell: Asile héréditaire (0011)	Rossini
4908	Juive: Rachel, quand du Seigneur (0175)	Halévy
4909	Paillasse: Pauvre Paillasse (0012)	Leoncavallo
4910	Werther: Pourquoi me réveiller (0012, US 80054)	Massenet
4911	Rigoletto: Comme la plume au vent (0010)	Verdi
4912	Sigurd: Entrée de Sigurd (US 80054)	Reyer
4913	Othello: Tout m'abandonne (0011)	Verdi
4914	Aida: O céleste Aida (0010)	Verdi
0759 <sup>b</sup>	Faust: Trio/final (w Marignan & Belhomme)	Gounod

#### Edison 4-minute Cylinders Milano 1910

30042	Forza del Destino: O tu che in seno (BA 28141)	Verdi
30045	Norma: Meco all' altar	Bellini
	Gioconda: Cielo e mar (BA 28116)	Ponchielli
	Africana: O paradiso (BA 28127)	Meyerbeer

ALBANI Emma Soprano 1847-1930

Pathé Cylinders (& Discs)  
London 1904

50330	Seise: Largo (IRCC 182*)	Handel
50331	Ave Maria (IRCC 182*)	Gounod
50332	L'été (HRS*)1046	Chaminade

ALBERS Henri Baritone 1866-1925

Pathé Cylinders (& Discs)  
Paris 1904-1905

0963 <sup>+</sup>	Tannhäuser: Romance de l'étoile	Wagner
0964	Rondel de l'adieu	de Lara
0965	Tannhäuser: Jadis quand tu luttais	Wagner
0966	Roi de Lahore: Promesse de mon avenir	Massenet
0967	Benvenuto Cellini: De l'art splendeur	Diaz
0968 <sup>+</sup>	Charles VI: Avec ta douce chansonnette	Halévy
0969	Colinette	Allary
0970	Grisélidis: Tristesse	Massenet
0971	Grisélidis: L'oiseau captif	Massenet
0972	Tosca: Si pour de beaux yeux	Puccini
0973 <sup>+</sup>	Hamlet: Comma une pâle fleur	Thomas

Pathé Céleste Cylinders  
Paris 1904-1905

3943 <sup>+</sup>	Hérodiade: Grand air	Massenet
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(Records marked + were never transferred to discs.)

Pathé Etched-label Discs  
Paris 1906-1907

3517	Attaque du Moulin: Berceuse	Bruneau
3518	Guillaume Tell: Sois immobile	Rossini
3519	Rigoletto: Courtisans (0200, US 62019)	Verdi
3520	La charité (3126)	Faure
3521	Othello: Crédo (0161)	Verdi
3522	Agnus Dei (E 5734)	Faure
3523	Les sapins	Dupont
3524	La voix des chênes	Goublier
3525	Les nyrtes sont flétris (3102)	Faure
3526	Pater Noster - Offertoire (3006)	Niedermeyer
3527	Noël (2502)	Adam
30561	Wien Neêrlandsch bloed (30007)	Wilms
30562	Wilhelmus van Nassouwe (30007)	van S:t Aldegonde
30563	Ik ken een lied (30003)	de Mol

30564	Lentelied (30003)	de Mol
30565	Twee kerelen (30002, 30005)	Benoit
30566	Kerstlied (30004)	Adam
30567	Stille nacht (30004)	Gruber
30568	Mijne moedertaal (30006)	Brandts Buys
30569	In den vreemde (30006)	Verhulst
30571	Geluk	Spoel
30572	Het deerbaar ouderhuis (30001)	van Herzeele
30573	Jonge liefde (30002)	Mann
30574	Het lied van den smid (30005)	Andelliof
30575	Van eene koningsvrouwe (30001)	Spoel

Paris 1907-1908

0974	Rigoletto: Ne parle pas	Verdi
0975	Thaïs: Duo de l'oasis (w Marignan) (2506)	Massenet
3554	Aida: Tu verras cette terre (w Marignan)	Verdi
3559	Rigoletto: Au temple où ma prière (w Marignan)	Verdi
4755	Sancta Maria	Faure
4777	Le cor	Flégier
4778	Miseremini mei	Steenman
4779	Le clairon	Deroulède
4784	Paris angelicus (3006)	Franck
4885	O salutaris	Samuel-Rousseau
4886	Semailles	Goublier

Edison 2-minute cylinders  
Paris 1908

17778	Grisélidis: Air de la tristesse	Massenet
17780	Tosca: Cantabile de Scarpia	Puccini
17788	Damnation de Faust: Air	Berlioz
17815	Othello: Crédo	Verdi
17826	Aben-Hamet: Air	Dubois
17832	Louise: Air du père	Charpentier
17844	Prière d'amour	Albers

Pathé Etched-label Discs  
Paris 1910-1912

0034	Contes d'Hoffmann: Scintille diamant (0150)	Offenbach
0170	Le crucifix (w Vaguet) (3027, US 62028)	Faure
0301	Virélaï d'Alsace (3005)	Legay
0307	Au loin (3101)	Schumann
0308	J'ai pardonné (3101)	Schumann
0312	Vaisseau Fantôme: Un seul espoir (0152)	Wagner
0313	Vaisseau Fantôme: Du temps passé (0152)	Wagner
0331	Cinq-Mars: Sur le flot vous entraîne (0161)	Gounod
0336	Thérèse: Le danger s'accroît (0151)	Massenet

0337	Don Juan: Sérénade (0019)	Mozart
0338	Faust: Scène de l'église (0020, US 80025)	Gounod
0339	Hamlet: Chanson bachique (0149, US 80024)	Thomas
0341	Thérèse: O Thérèse, regarde (0151)	Massenet
0345	Oh!J si les fleurs avaient des yeux (3102)	Massenet
0379	Quo Vadis?: Errer à travers le monde (0150)	Nouguès
0398	Paillasse: Prologue (0020)	Leoncavallo
0402	Sigurd: Et toi, Fréia (0018)	Reyer
0410	Damnation de Faust: Voici des roses (0018)	Berlioz
0561	Muette de Portici: Amour sacré (w Vaguet)	Auber
0590	La Marseillaise (w Lapeyrette & R. Lassalle)(3117, US 59013)	de l'Isle
0791	Rigoletto: Quatuor (w Vaguet, Marignan & Bériza)	Verdi
0798	Samson et Dalila: Maudite à jamais (0013)	Saint-Saëns
0890	David chantant devant Saül	Bordèse
0893	Qui vive?	Amat
0894	Ascanio: Arioso de Benvenuto	Saint-Saëns
0907	Lucie de Lammermoor: D'un amour qui me brave (US 80023)	Donizetti
0914	Celle qui passe (3111)	Gédalge
0915	Charles VI: C'est grand' pitié (0016)	Halévy
0916	Charles VI: Avec la douce chansonnette	Halévy
0920	Mourette: Des sourires d'enfants (0021)	Pons
0929	Prière (L'aria de la Suite en Ré) (3138)	Bach
0932	La chanson des sonneux (3004)	Delabre
0934	L'angélus aux champs (3138)	Boussagol
0951	La véritable Manola (3126)	Bourgeois
0952	La côte d'or (3114)	De Wenzel
0953	Patrie: Pauvre martyr obscure (0014)	Paladilhe
0956	Noël des gueux (3004)	Béon
0957	Les deux grenadiers	Schumann
0961	Chemineau: Chanson du moissonneur (0017)	Leroux
0966	Roi de Lahore: Promesse de mon avenir (0019)	Massenet
0967	Benvenuto Cellini: De l'art splendeur (0149)	Diaz
0971	Grisélidis: L'oiseau captif (0021)	Massenet
0973	Hamlet: Comme une pâle fleur	Thomas
0976	Carmen: Je suis Escamillo (w de Poumayrac)	Bizet
0981	Comme la nuit (3111)	Bohm
0989	Damnation de Faust: Sérénade (US 80024)	Berlioz
0991	Pauvres fous	Tagliafico
0992	Favorite: Les jardins de l'Alcazar (0017, US 80025)	Donizetti
0993	Le rêve du prisonnier	Rubinstein
0995	Vieux polichinelle (3005)	Brunetti
0996	Aben-Hamet: Reine, toi qu 'Hamet (0013)	Dubois
0999	Tosca: Si pour de beaux yeux (0200)	Puccini
2462	Les boeufs (3114)	Dupont
2493	Agnus Dei (w de Poumayrac) (2502, US 62028)	Bizet
	L'Aigle: Ah! mes fidèles (0014) CR	Nouguès

L'Aigle: Tu sais bien (0015) CR	Nouguès
Messaline: O nuit d'amour (0015, US 80023)	de Lara
Coupe du Roi de Thulé: Il est venu (0016)	Diaz
Pardon de Ploërmel: O puissante magie (0022)	Meyerbeer
Pardon de Ploërmel: Enfin l'heure (0022)	Meyerbeer
Ce que disent les pierres (3003)	Jouberti
Petites communiantes (3003)	Fourdrain
Les pioupious de France (3112)	Codini
Sérénade (3112)	Tchaikovsky
Sabretache (3113)	Leroux
Sérénade de Don Juan (3113)	Tchaikovsky
a) Mes larmes	
b) Quand je regarde dans tes yeux (3115)	Schumann
Le noyer (3115)	Schumann
Chant de nos cloches	Codini
Vers l'avenir	Gevaert
Amour mystique	Schwartz
J'aime la terre	Thoulouze
15897 Die Kapelle	Uhland
15898 Haidenröslein	Schubert
15899 Der gute Kamerad	
30782 Carmen: Het toreador lied (30248)	Bizet
30783 Favorite: Groote aria (30250)	Donizetti
30784 Hamlet: Aria (30248)	Thomas
30785 Hamlet: Drinklied (30252)	Bizet
30786 Troubadour: Groote aria (30250)	Verdi
30787 Paljas: Proloog (30252)	Leoncavallo
30788 De avond (30255)	Gounod
30789 Palmfeest (30256)	Faure
30790 Liefdadigheid (30256)	
30791 Het credo van den landman (30255)	Goublier
30792 Grootvader's klok (30249, 30251)	Work
30793 Psalm 25, vers 1 & 2 (30139)	
30799 Psalm 42, vers 1 (30139)	
30795 Gezang 236 (30257)	
30796 Gezang 257	
30799 Gouden Kruis: Bombarden lied (30251)	Brüll
30815 Rigoletto: Ach, spreek nooit van een verloren schat (30253)	Verdi
30816 Rigoletto: Edelliën, lage vleiers (30254)	Verdi
30817 Traviata: Toen gij uw leven (30253)	Verdi
30818 Favorite: Om zooveel liefde (30254)	Donizetti
30819 Czaar en Scheepstimmerman: Aria (30249)	Lortzing

Pathé-A. P.G, A. Etched-label Discs  
Paris 1911

P 1504 Guillaume Tell: O Mathilde (w Affre) Rossini



p 1701 Lucie de Lammermoor: Souviens-toi (w Affre) Donizetti  
Guillaume Tell: Ses jours (w Affre & Belhomme) (P 2501) Rossini

Pathé Etched-label Discs  
Paris 1912

See complete Roméo et Juliette, Les Frères Danilo,  
La Favorite, La Traviata and Carmen.

ALBERTI Werner

Tenor

1860-1934

Pathé Cylinders (& Discs)  
Wien 1904

38104 Die ehre Gottes Beethoven  
38108 Jüdin: Gott, ich flehe zu Dir Halévy

Edison 2-minute Cylinders  
Berlin 1904-1905

12259 Gute Nacht, du mein herziges Kind Abt  
12276 Troubadour: Ständchen Verdi  
15005 Lohengrin: Atmest du nicht Wagner  
15010 Martha: Ach, so fromm Flotow  
15019 Troubadour: Stretta Verdi  
15030 Der Asra Rubinstein  
15046 Bajazzo: Lache, Bajazzo Leoncavallo  
15055 Postillon von Longjumeau: Postillonlied Boieldieu  
15063 Das Mutterherz

ALBRIGHT Claudia

Mezzo-soprano

Edison Diamond Discs  
U.S.A. 1924-1925

58022 Carmen: Habanera Bizet  
(Bezazian)  
60023 Clavelitos Valverde  
La partida Álvarez

ALCOCK Merle

Contralto

1890-

Edison 4-minute BA Cylinders  
U.S.A. July 1914 (Recorded  
as Merle Tillotson)

2273 Let me dream again Sullivan

Edison Diamond Discs  
U.S.A. 1916-1922

80167 <sup>+</sup>	Little daisy's evening prayer (w chorus) (Clark & Randolph)	Dana
80297	Songs we used to sing in Dixieland (w chorus) (BA 2888) (Chalmers)	Roma
80325	His lullaby  (Shepherd)	Jacobs Bond
80341	I'm a-longin' for you (Harrison)	Hathaway
80783	Gioconda: Voce di donna (BA 4770) (Keyes)	Ponchielli
82065	Sing me to sleep Time's garden	Green Thomas
82199	Serse: ombra mai fu (Middleton)	Handel
82266	Lucia di Lammermoor: Sextet (w Verlet, Ciccolini, Scott, Middleton & Baroni) (Rappold, Matzenauer, Zenatello, Chalmers & Baroni)	Donizetti
82559	Danny Boy (Case)	Damrosch
84001	Rigoletto: Quartet (w Verlet, Ciccolini & Middleton)(PA 29006)  + First issued under the name of Merle Tilletson.	Verdi

ALDRIDGE Arthur

Tenor

Pathé Etched-label Discs  
London 1910-1911

79047	All in a day	Hargreaves
79048	I dreamed of a beautiful garden Do you remember or do you forget? Love, o mine	Darewski Piccolomini Allen

ALESSANDRONI Cesare

Baritone

U.S. Everlasting 4-minute Cylinders  
U.S.A. 1911

33024	Rigoletto: Quartette (w Borschneck, Wright-Heims & Erard)	Verdi
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ALEXANDER George

Baritone

1667-1913

Columbia Cylinders  
U.S.A. 1902-1906

24005	The palms (657*)	Faure
32038	Three red roses (1098*)	
32039	Entreaty (1099*)	
32040	The rosary (1100*)	Nevin
32043	A dream	Bartlett
32063	Under the rose	
32070	Toreador: The toreador (1134*)	Wilson
32079	Country Girl: Coo song (1143*)	Monckton
32080	Martha: Drinking song	Flotow
32296	Mighty lak' a rose (1585*)	Nevin
32378	Love's sorrow (1670*)	
32379	Happy days (1671*)	Streletzki
32400	Answer (1709*)	
32401	If I but knew (1708*)	
32537	Dream of paradise (1837*)	Grey
32538	Afterwards (1838*)	
32587	The publican (1873*)	Van de Water
32588	Because (1874*)	d'Hardelot
32597	O Lord, be thou my light (1898*)	Glover
32610	Lorna (1899*)	
32617	Nothing but a rose (3048*)	
32630	Fear ye not, o Israel (3054*)	
32637	America (3099*)	
32650	Maryland, my Maryland (3092*)	
32657	From the depths (3200*)	
32697	Hosanna (3098*)	Granier
32741	I love you (3280*)	Grieg
32750	The star-spangled banner (3285*)	Key
32757	When stars are in the quiet skies (3312*)	
32760	Bendemeer's stream (3211*)	Gatty
32791	Killarney (3235*)	Balfe
32809	One sweetly solemn thought (3270*)	Albrose
32810	Little dustman (3455*)	Brahms
32827	Loch Lomond (3294*)	Traditional
32854	Home, sweet home (3353*)	Bishop
32864	My old Kentucky home (3354*)	Foster
32915	Battle hymn of the Republic (3351*)	Howe
32916	Flee as a bird (3352*)	Dana
32928	Dearie (3378*)	
32957	Maritana: Let me like a soldier fall	Wallace
32991	The minstrel boy (3484*)	Traditional
33019	Abide with me (3516*)	Monk

33054	In the gloaming (3595*)	Harrison
33056	In the sweet bye and bye (3365*)	Webster

Columbia 6-inch Cylinders  
U.S.A. 1906-1907

85003	Columbia, the gem of the ocean	
85004	Bendemeer's stream	Gatty
85045	Rose Marie	Molloy
85113	Holy, holy, holy	Dykes
85127	O loving father	

U.S. Everlasting Cylinders  
U.S.A. 1911.

1254          Lorna

ALEXANDERS A.

Baritone

Pathé Etched-label Discs  
Amsterdam 1906

30461	Klokken van Corneville: Arie, 1 <sup>o</sup> acte	Planquette
30462	Mascotta: Ballade	Audran
30463	Klokken van Corneville: Coupletten van Piepo, 2 <sup>o</sup> acte	Planquette
30464	Aan het strand van der Zuidersee	Bennett-Scott
30465	Rembrandtsplein: Coupletten	
30466	Gelukkig vaderland	
30467	Al in de plantage	
30468	Jocelijjn: Berceuse (w pf & vln: J. Treling)	Godard

ALLARD André

Baritone

1877-

Dutreih Etched-label Discs  
Paris 1909

D 1746	Le crédo du paysan	Goublier
D 9249	Solange: Adieu, vieille maison CR	Salvayre

Pathé Paper-label Discs  
Paris 1921-1923

0305	Barbier de Séville: Air de Bartholo	Rossini
	Paillasse: Prologue	Leoncavallo
0306	Rip: Couplets de la paresse	Planquette
	Rôtisserie de la Reine Pédauque: Air du Frère Ange CR	Levadé
0349	Basoché: Eh! que ne parliez-vous	Messenger
	Jongleur de Notre-Dame: Légende de la sauge	Massenet
0378	Grisélidis: Loin de sa femme	Massenet
	Panurge: Chanson à boire	Planquette

0379	Rip: Romance des enfants	Planquette
	Basoche: Elle m'aime	Messenger
0384	Basoche: Trop lourd est le poids	Messenger
	Travaux d'Hercule: Invocation valse	Terrasse
0385	Mireille: Si les filles d'Arles	Gounod
	Panurge: Dors bien tranquillement	Planquette

1924-1926

0409	Madame Favart: C'est la lumière	Offenbach
	Madame Favart: Chanson de l'échaudé	Offenbach
0410	Travaux d'Hercule: D'avoir un fils	Terrasse
	Les myrtes sont flétris	Faure
0435	Jongleur de Notre-Dame: Il pleure	Massenet
	Jongleur de Notre-Dame: Pour la vierge d'abord	Massenet
0460	Mireille: Malédiction	Gounod
	Don Quichotte: Ce qui m'enchanté	Massenet
0471	Thérèse: O Thérèse, regarde	Massenet
	Cendrillon: Du côté de la barbe	Massenet
0472	Damnation de Faust: Chanson de la puce	Berlioz
	Tannhäuser: En contemplant	Wagner
0473	Grisélidis: C'est peu pour le soldat	Massenet
	Verse, Margot	Doria
0493	Résurrection: Quand je l'ai vue	Alfano
	Résurrection: O Katucha!	Alfano
0494	Tannhäuser: Romance de l'étoile	Wagner
	Gianni Schicchi: On court chez le notaire	Puccini
3262	Le soir	Gounod
	Le vallon	Gounod

1927-1929

0593	Caïd: Air du Tambour-Major	Thomas
	L'Ombre: Quand je monte Cocotte	Flotow
0594	Parsifal: L'appel à la délivrance	Wagner
	Parsifal: Prière d'Amfortas	Wagner
0631	Louise: Les pauvres gens (0631*)	Charpentier
	Louise: Do-do, l'enfant, do (0631*)	Charpentier
0657	Barbier de Séville: Pensez-vous (0657*)	Rossini
	Jongleur de Notre-Dame: Pour la vierge d'abord (0657*)	Massenet
(0684)	Mireille: Si les filles d'Arles (0684*)	Gounod
	Panurge: Dors bien tranquillement (0684*)	Planquette
3332	Les deux grenadiers	Schumann
	La chanson du semeur	Legay
3333	La promenade du paysan	Dupont
	Le pressoir	Faure
3350	La voix des chênes	Goublier
	Le Rhin allemand	David

ALMA Marian

Tenor

1860-194?

Edison 2-minute Cylinders  
Berlin 1904-1905

12245	Sei gegrüsst, du mein schönes Sorrent	Waldmann
12410	Bettelstudent: Ich setz' den Fall (w Krug-Elfgen)	Millöcker
15024	Spinn, spinn	Trad. Swedish
15035	O Maienzeit	Brandt
15081	Traviata: O lass uns fliehen (w Dietrich)	Verdi
15085	Waffenschmied: Duett (w Nebe)	Lortzing
15091	Zigeunerbaron: Wer uns getraut (w Dietrich)	J. Strauss
15093	Stumme von Portici: Duett (w Nebe)	Auber
15101	Zar und Zimmermann: Lebe wohl	Lortzing
15103	Martha: Martha, nimm zum frohen Bunde (w Dietrich)	Flotow

ALTHOUSE Paul

Tenor

1889-1954

Edison 4-minute Cylinders  
U.S.A. 1913-1914

28195	Faust: All hail, thou dwelling	Gounod
28197	Trovatore: Miserere (w Case & chorus)	Verdi
28198	Martha: None so rare	Flotow
28209	Before the dawn	Chadwick
28213	I'll sing thee songs of Araby	Clay

Edison Diamond Discs  
U.S.A. 1915

82096	Faust: All hail, thou dwelling (Keyes)	Gounod
82306	Dream faces	Hutchinson

Pathé Paper-label Discs  
U.S.A. 1917-1918

27005	Just you I love you truly	Burleigh Jacobs Bond
27011	The star-spangled banner When Johnny comes marching home	Key Lambert
27012	The melody of home Jean	Stephenson Burleigh
27013	Dear old pal of mine The Americans come	Rice Foster
27016	God bring you safely to our arms The pipes of Gordon's men	Shaw Hammond
27017	A mother's prayer Our God, our country and our flag	Ferrari MacHugh

27019	When I come home to you I shall meet you	Grey Sanderson
27020	Where my caravan has rested At dawning	Löhr Cadman
27022	Christ in Flanders Waiting	Stephens Coke
27509	Trovatore: Home to our mountains (w Howard) (Eng 1091) (Howard)	Verdi
59012	In a Persian Garden: Ah, moon of my delight O, lovely night	Lehmann Ronald
59015	A Sevilla love song The sunshine of your smile	de Nogero Ray
59053	The Creation: In native worth (Eng 5195) Stabat Mater: Cujus animam (Eng 5195)	Haydn Rossini

ALVAREZ Albert

Tenor

1861-1933

Mapleson Cylinders  
New York 1902

Le Cid: O noble lame étincelante (IRCC*)	Massenet
Faust: Que voulez-vous (w Bauermeister, Campanari & E. de Reszke) (IRCC*)	Gounod

Pathé Cylinders (& Discs)  
Paris 1903

1621	Noël d'amour (3026, 3289)	Luigini
1625	Roméo et Juliette: Cavatine	Gounod
1626	Le biniou	Durand
1627	Stances	Flégier
1628	Martha: Lorsqu'à mes yeux	Flotow
1629	La rosilla (3023)	Yradier
1630	Tristan et Yseult: Fragment du 2 <sup>e</sup> acte	Wagner
1631	Quelques couplets	Delmet
1632	Pour faire sa voix chez Pathé Frères (3053)	Delmet
1633	Si vous saviez	Tosti
1634	Walkyrie: Chanson du printemps	Wagner
1635	Si tu le voulais (3024)	Tosti
1636	Paillasse: Pauvre Paillasse (0204)	Leoncavallo
1637	Lasciali dir	Tosti
1638	Pagliacci: Povero Pagliaccio (0061)	Leoncavallo
1639	Otello: Arioso di 2 <sup>o</sup> atto (IRCC*)	Verdi
1644	Carmen: Air de la fleur	Bizet
1646	Le soir	Gounod
1647	Bonjour Suzon	Pessard
1649	Le Cid: Air de Rodrigue	Massenet
1651	Sigurd: Un souvenir poignant (0204)	Reyer

1652	Ninon (3024)	Tosti
1653	Prophète: Hymne triomphale	Meyerbeer
1655	Africaine: Air de Vasco de Gama (0023)(IRCC*)	Meyerbeer
1656	Pagliacci: Entrata di Pagliaccio (0061)	Leoncavallo
1658	Joseph: Champ paternel (0023) (IRCC*)	Méhul
1659	Joseph: A peine au sortir	Méhul
1660	Plaisir d'amour	Martini
1662	Roi d'Ys: Aubade	Lalo
1663	Lohengrin: Mon cygne aimé	Wagner
1664	Les boeufs	Dupont
1665	La musette neuve (3053)	Dupont
1666	Trovatore: Aria di 4° atto	Verdi
1675	Pur dicesti	Lotti

Pathé Etched-label Discs<sup>+</sup>  
Paris 1905

0233	Me cal mouri (3023)	Tasmin
0235	Prophète: Duo du V <sup>e</sup> acte (w Delna)	Donizetti
0236	Favorite: Duo du IV <sup>e</sup> acte (w Delna)	Donizetti
0239	Othello: Tout m'abandonne	Verdi
0241	Faust: Salut, demeure (0024)	Gounod
0244	Faust: Salut, ô mon dernier matin (0024)	Gounod
0246	Se tu m'ami (3026)	attr. Pergolesi

(<sup>+</sup> None of these recordings appears to have been issued in cylinder form.)

Pathé Etched-label Discs  
Paris 1908

(With orchestral accompaniment)

1625	Roméo et Juliette: Cavatine (0025)	Gounod
1626	Le biniou (3022, 3289)	Durand
1627	Stances (3022)	Flégier
1628	Martha: Lorsqu'à mes yeux (0025)	Flotow

ALVÁREZ – UDELL Luís

Tenor

1866-1920

Edison-Bell Cylinders  
London 1906

9002	La paloma	Yradier
9003	Los ojos negros	Alvárez

AMBRUSNÉ Etelka

Soprano

Pathé Cylinders (& Discs)  
Budapest 1904

39034	Zigeunerbaron: Saffis Auftrittslied	J. Strauss
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39036 Zauberflöte: Duett (w Hegedüs) Mozart

ANCESCHI Aristide Baritone 18 -1939

Pathé Etched-label Discs  
Milano 1906

86172 Puritani: Ah, per sempre (10185) Bellini  
86174 Trovatore: Terzetto, 1° atto (w Venerandi & Mazzi) Verdi  
86175 Ernani: Da quel ì (w Mazzi) (12560) Verdi  
86178 Traviata: Di Provenza il mar (10185) Verdi

ANCONA Mario Baritone 1860-1931

Bettini Cylinders  
New York 1897

Aprile Tosti  
Donna Tosti  
Lasciali dir Tosti  
Serenata Tosti  
Barcarola Hess  
Pagliacci: Prologo Leoncavallo  
Traviata: Di Provenza il mar Verdi  
Tannhäuser: Evening star Wagner  
Carmen: Chanson du toréador Bizet

Pathé Cylinders (& Discs)  
Paris 1905-1906

(With piano accompaniments)

4300 Chanson de l'adieu(2091) Tosti  
4301 Voi siete l'alba de Leva  
4302 Lucia Luzzi  
4303 Serenamente (13027) Barthélemy  
4304 Come raggio di sole (13027) Caldara  
4305 L'heure exquisite(2091) Hahn  
4306 Invano (13028) Tosti  
4307 Malìa (13028) Tosti  
4313 Vorrei (13029) Tosti  
4314 Mattinata (13029) Tosti  
4321 Africana: All'erta marinar (10049) Meyerbeer  
4326 Rigoletto: Pari siamo (10124) Verdi

Paris 1906

(With orchestral accompaniment)

4308 Tannhäuser: O tu bell'astro Wagner  
4309 Don Giovanni: Serenata (10049) Mozart

4310	Pagliacci: Prologo (10295)	Leoncavallo
4311	Re di Lahore: O casto fior (10295)	Massenet
4312	Traviata: Di Provenza il mar (10182, Eng 5259)	Verdi
4316	Carmen: Con voi ber (10182, Eng 5259) (IRCC*)	Bizet
4317	Dannazione di Faust: Serenata (10183)	Berlioz
4318	Ballo in Maschera: Eri tu (10296. US 60038)	Verdi
4319	Trovatore: Il balen	Verdi
4320	Otello: Era la notte	Verdi
4322	Rigoletto: Cortigiani (10124)	Verdi
4323	Dannazione di Faust: Su queste rose (10183)	Berlioz
4324	Faust: Morte di Valentino	Gounod
4325	Favorita: Vien, Leonora (10296)	Donizetti

Edison 2-minute cylinders  
U.S.A. 1906

B 41	Ugonotti: Nobil dama (CRS 13*)	Meyerbeer
B 50	Favorita: A tanto amor (CRS 13*)	Donizetti

ANDERSON Archie

Baritone

Pathé Etched-label Discs  
London 1910

78338	Trovatore: Thou bringest, eventful hour (w chorus)	Verdi
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For other records, see James.

Pathé Paper-label Discs  
London 1920

5224	Annie Laurie (US 30042)	Scott
	Jessie, the flower of Dumblane (US 30042)	Tannahill
5225	The de'il's awa' wi' the excise man	Burns
	Maggie Lauder	Semple

ANDREEVA-von SZKILONDS Adelaide L.

Soprano

1880-

Pathé Etched-label Discs  
Berlin 1912-1913

54896	Traviata: Trinklied (w Vogelstrom)	Verdi
54897	Rigoletto: Liebe ist Seligkeit (w Vogelstrom)	Verdi
54910 <sup>1</sup>	Hugenotten: Arie der Königin 1	Meyerbeer
54910 <sup>2</sup>	Hugenotten: Arie der Königin 2	Meyerbeer
54911	Zauberflöte: O zitt're nicht (42039)	Mozart
54912	Zauberflöte: Rache-Arie (42039)	Mozart
54913	Mignon: Polonaise (42040)	Thomas
54914	Villanelle (in French)	dell'Acqua
54915	Hugenotten: Pagenarie	Meyerbeer

54916	Romeo und Julie: Stephano-Arie	Gounod
54917	Barbier von Sevilla: Arie der Rosine (42040)	Rossini
54918	Bohème: Wo ich selig vom Glück	Puccini
54919	Roméo et Juliette: Valse (in French)	Gounod
54920	Stumme von Portici: Arie der Elvira 1	Auber
54921	Stumme von Portici: Arie der Elvira 2	Auber
55776	Lustigen Weiber von Windsor: Du reizend, holdes Schätzlein (w Lohfing & Ober)	Nicolai

ANGELELLI Sra.

Soprano

Pathé Etched-label Discs  
Milano 1907

84322	Campane di Corneville: Couplets di Germana, 2° atto	Planquette
84323	Campane di Corneville: Canzone delle campane, 1° atto	Planquette
84339	Figlia di Mme Angot: Couplets de Lange	Lecocq
84341	Figlia di Mme Angot: Duetto, 1° atto (w Parigi)	Lecocq
84342	Figlia di Mme Angot: Duetto, 2° atto (w Parigi)	Lecocq
84344	Figlia di Mme Angot: Valzer finale, 2° atto	Lecocq
84345	Figlia di Mme Angot: Coro dei cospiratori (w Parigi)	Lecocq

ANSELMI Giuseppe

Tenor

1876-1929

Edison Diamond Discs  
U.S.A. 1913

83004	Gioconda: Cielo e mar	Ponchielli
83007	Favorita: Spirto gentil	Donizetti
83008	Pagliacci: Vesti la giubba	Leoncavallo
83015	Mignon: Ah non credevi tu	Thomas
83018	Lucia di Lammermoor: Tu che a Dio spiegasti	Donizetti
83025	Africana: O paradiso	Meyerbeer

ANTHES Georg

Tenor

1862-1922

Mapleson Cylinders  
New York 1903

Lohengrin: Mein Held (w Gadski)	Wagner
Siegfried: Duett, 3. Akte (w Nordica)	Wagner
Tristan und Isolde: Liebesduett (2 parts, fragments) (w Nordica & Schumann-Heink)	Wagner

ANTHONY Harry

Alias John Young, which see.

AQUISTAPACE Jean

Bass-baritone

1882-

Pathé Paper-label Discs  
Paris 1922-1924

0348	Grisélidis: Loin de sa femme	Massenet
	Flûte enchantée: C'est l'amour	Mozart
0350	Barbier de Séville: Air de la calomnie (Sal 63*)	Rossini
	Paillasse: Prologue (Sal 338*)	Leoncavallo
0351	Philémon et Baucis: Air de Vulcan	Gounod
	Médecin Malgré Lui: Air des glouglous	Gounod
0352	Carmen: Air du Toréador (0821) (Sal 63*)	Bizet
	Tosca: Va! Tosca	Puccini
0353	Faust: Le veau d'or (Sal 61*)	Gounod
	Lakmé: Ton doux regard (0821) (Sal 61*)	Delibes
0388	Chalet: Arrêtons-nous ici	Adam
	Hérodiade: Dors, ô cité perverse	Massenet
0389	Don Juan: Air de Leporello 1	Mozart
	Don Juan: Air de Leporello 2	Mozart
0390	Flûte Enchantée: Papagena! Papagena!	Mozart
	Roméo et Juliette: Invocation (Sal 321*)	Gounod
0391	Mignon: Berceuse	Thomas
	Thaïs: Voilà donc la terrible cité	Massenet
0392	Tosca: Si pour de beaux yeux	Puccini
	Don Quichotte: Je suis le chevalier errant	Massenet
0394	Hérodiade: Encore une dispute	Massenet
	Reine de Saba: Sous les pieds d'une femme	Gounod
0408	Don Carlos: Elle ne m'aime pas	Verdi
	Bohème: O défroque si chère (Sal 338*)	Puccini
0414	Faust: Sérénade (Sal 321*)	Gounod
	Jolie Fille de Perthe: Quand la flamme	Bizet
2565	Faust: Scène de l'église (w Berthon)	Gounod
	Thaïs: Duo de l'oasis (w Berthon)	Massenet
3233	Les deux grenadiers	Schumann
	Les trois hussards	Lionnet
3242	D'une prison	Hahn
	Pensée d'automne	Massenet
3243	Noël païen	Massenet
	Le cor	Flégier
3253	La Marseillaise	de l'Isle
	Le cor	Flégier

Pathé-Art Paper-label Discs  
Paris 1928

(7144)	Don Quichotte: La mort de Don Quichotte 1 (71144*)	Massenet
	Don Quichotte: La mort de Don Quichotte 2 (7144*)	Massenet
(7189)	Boris Godounoff: Les adieux de Boris (7189*)	Mussorgsky
	Boris Godounoff: La mort de Boris (7189*)	Mussorgsky

Pathé Paper-label Discs  
Paris 1928

0655	Faust: Le veau d'or (0655*)	Gounod
	Barbier de Séville: La calomnie (0655*)	Rossini
0662	Flûte Enchantée: Papagena! Papagena! (0662*)	Mozart
	Thaïs: Voilà donz la terrible cité (0662*)	Massenet
0664	Bohème: O défroque si chère (0664*)	Puccini
	Faust: Vous qui faites l'endormie (0664*)	Gounod

ARCHIBALD Vernon Baritone 1886-

Edison Diamond Discs  
U.S.A. 1915-1920

80174	Ring on sweet bells (w Fish) (Chalmers)	Nevin
80522	Shall we meet (w Lewis James) (Chalmers)	Rice

See also Clark, de Vere-Sapio & Spencer.

ARDEN Cecil Contralto 1895-

Edison Diamond Discs  
U.S.A. 1920-1921

80565	Ben Bolt	Kneass
	Could I?	Tosti
80566	Lucrezia Borgia: Il segreto Mattinata	Donizetti Tosti
80572	Sérénade vln: J. Moskowitz) Ye who have yearned alone (vln: J. Moskowitz)	Gounod Tchaikovsky

ARMÉLINY Claudine Soprano

Disques Ultima (Etched-label)  
Paris 1905

243	Dame Blanche: Ballade (Perf 807, Cor 108)	Boieldieu
244	Carmen: Habanera (Perf 807, Cor 108)	Bizet

Disques La Semeuse (Paper-label)  
Paris 1912

1252	Giroflé-Girofla: Valse - Le Punch scintille	Lecocq
1253	Gillette de Narbonne: Chanson provençale	Audran
1254	Princesse des Canaries: Chanson du toréador	Lecocq
1255	Cloches de Corneville: Chanson des cloches	Planquette

ARMSTER Karl

Baritone

1882-1943

Pathé Etched-label Discs  
Berlin 1912

55760	Alt Heidelberg, du feine	Jensen
55761	Leicht Gepäck	Haumann
55762	Aus deinen Augen fließen meine Lieder	Ries
55763	Hoffmanns Erzählungen: Spiegel-Arie (42001)	Offenbach
55764	Der schlesische Zecher und der Teufel	Reissiger
55765	Tannhäuser: Blick' ich umher (42002)	Wagner
55766	Tiefland: Sebastianos Tanzlied (42001)	d'Albert
55767	Carmen: Torerolied (42002)	Bizet
55768	Aida: Ich hab' gekämpft	Verdi
557	Fliegender Holländer: Holländer-Daland Duett (w Lohfing) (42011)	Wagner

ARNÉ Marie-Louise

Mezzo-soprano

Pathé Paper-label Discs  
Paris 1925

0459	Mignon: Connais-tu le pays Samson et Dalila: Mon coeur s'ouvre à ta voix	Thomas Saint-Saëns
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ARNO Herr

For records, see Wiedecke.

ARNOLDSON Sigrid

Soprano

1861-1943

Private cylinder  
ca. 1889

Quand tu chantes	Gounod
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ARRAL Blanche

Soprano

1864-1945

Bettini Cylinders  
New York 1898-1899

1	Faust: Le roi de Thulé	Gounod
2	Faust: Air des bijoux	Gounod
3	Faust: Faites-lui mes aveux	Gounod

4	Vespri Siciliani: Bolero	Verdi
5	Africana: Cavatina, atto 2	Meyerbeer
6	Mignon: Connais-tu le pays	Thomas
7	Mignon: Polonaise	Thomas
8	Roméo et Juliette: Valse	Gounod
9	Jocelyn: Berceuse	Godard
10	Carmen: Habanera	Bizet
11	Carmen: Séguedille	Bizet
12	Carmen: Chanson bohème	Bizet
13	Villanelle	dell'Acqua
14	Valse	Venzano
15	Berceuse bleue	Montaya
16	Fille à Ma Tante: Air	Varney
17	Le Réveils Tyrolienne	Weckerlin
18	Chanson de Fortunio: Air	Offenbach
19	Grande Duchesse de Gérelstein: Dites-lui	Offenbach
20	Fille du Tambour-Major: Chanson du fruit défendu	Offenbach
21	Cigale et la Fourmi: Couplets de Margot	Lecocq
22	Périchole: La lettre	Offenbach
23	Petite Mariée: Couplets du jour et de la nuit	Lecocq
24	Petite Mariée: Couplets des reproches	Lecocq
25	Noces de Jeannette: Air du rossignol	Massé
26	Feme à Papa: Chanson du colonel	Hervé
27	Petit Duc: Je t'aime	Lecocq
28	Reine Indigo: Valse - Brindisi	
29	Obersteiger: Ne sois pas fâché	Zeller
30	Coeur et la Main: Boléro	Lecocq
31	Grand Mogol: Valse du Kirikiribi	Audran
32	Amour Mouillé: Valse du Petit Fi	Varney
33	Mam'zelle Nitouche: Couplets de Babet et Cadet	Hervé
34	Mam'zelle Nitouche: Alléluïa	Hervé
35	Giroflé-Girofla: Père adoré	Lecocq
36	Giroflé-Girofla: Brindisi	Lecocq
37	Cloches de Corneville: Couplets	Planquette
38	Cloches de Corneville: Couplets des servantes	Planquette
39	Cloches de Corneville: Légende des cloches	Planquette
40	Cloches de Corneville: Chanson du cidre	Planquette
41	Fille de Mme Angot: Valse - Trounez, tournez	Lecocq
42	Fille de Mme Angot: Légende de la Mère Angot	Lecocq
43	Fille de Mme Angot: Je suis la fille	Lecocq
44	Fille de Mme Angot: Jadis les rois	Lecocq
45	Mascotte: Couplets des dindons	Audran
46	Mascotte: Air du capitaine	Audran
47	Petit Faust: Barcarolle	Hervé
48	Mme Favart: Couplets des vignes	Offenbach

Edison 4-minute Cylinders  
U.S.A. 1908

B 166	Mignon: Je suis Titania (35000, BA 28125)	Thomas
B 167	Carmen: Air de Micaela (35001)	Bizet
B 168	Perle du Brésil: Charmant oiseau (35002)(IRCC*)	David
B 169	Faust: Air des bijoux (35003)	Gounod
B 185	Roméo et Juliette: Valse (35004)	Gounod
B 190	Coeur et la Main: Boléro (35005)	Lecocq
	La véritable Manola (35006)	Bourgeois
	Grand Mogol: Valse des serpents (35015)(IRCC*)	Audran
	Giroflé-Girofla: Brindisi (35019)	Lecocq
	Manon: Cours-la-Reine Unpubl.	Massenet

ARVESCHOUG Albert

Baritone

1861-1913

Edison 2-minute Cylinders  
Stockholm 1908

18830	Gluntarne: Här är gudagodt att vars (w Asplund)	Wennerberg
18836	Martha: Portervisan	Flotow
18842	Gluntarne: Nattmarschen i St. Eriks Gränd (w Asplund)	Wennerberg
18848	Bland fjällen	v. Heland

ASCANI Gabriel

Baritone

Inovat Paper-label Discs  
Paris 1925

1066	Carmen: Air du Toréador	Bizet
	Lakmé: Stances	Delibes

ASPLUND Arvid

Tenor

Edison 2-minute Cylinders  
Stockholm 1908

18829	Mandom mod	Traditional
18830	Gluntarne: Här är gudagodt att vars (w Arveschoug)	Wennerberg
18832	Så ngeren på vandring	Naumann
18833	Drick ur ditt glas	Bellman
18835	Sé Mowitz, hvi står du och gråter	Ballman
18837	Längtan	Genser
18838	Du är min ro	
18839	Rhenvinets lof	Peters
18841	Fåfång önskan	Collan
18842	Gluntarne: Nattmarschen i St. Eriks Gränd (w Arveschoug)	Wennerberg
18843	Soldatgossen	Pacius
18844	Du gamla, du friska	Traditional
18845	Trubadurens Dödssång	



18847	Spinn, spinn	Traditional
18849	Som i ungdomens år	
18850	Wermlands-Polska	Traditional
18851	Rose-Marie	Collan

ASSELIN Pierre A.

Tenor

Edison Diamond Discs  
U.S.A. 1919

74001	a) L'adieu du matin	Pessard
	b) Priez, aimez, chantez (BA 27184)	Gregh
	a) Madrigal	Chaminade
	b) Tu me dirais (BA 27183)	Chaminade
74002	O salutaris (BA 27185)	Faure
	Cantique de Noël (BA 27182)	Adam
74003	Mignon: Elle ne croyait pas (PA 29010)	Thomas
	Manon: Le rêve (PA 29065)	Massenet
74004	Roméo et Juliette: Ah, lève-toi, soleil (PA 29055)	Gounod
	Mireille: Anges du Paradis (PA 29061)	Gounod
74005	Le Cid: O souverain (PA 29047)	Massenet
	O mer, ouvre-toi	Delibes

AUMONIER Paul

Bass

Pathé Cylinders  
Paris 1897-1901

0023	Charles VI: Guerre aux tyrans	Halévy
0030	Le Cid: Il a fait noblement ce que l'honneur	Massenet
0040	Don Carlos: Elle ne m'a jamais aimé	Verdi
0042	Don Juan: Oui, Madame, des belles qu'il aime	Mozart
0056	Faust: Ronde du veau d'or	Gounod
0058	Faust: Sérénade	Gounod
0067	Faust: Scène de l'église	Gounod
0087	Flûte Enchantée: Air du grand prêtre	Mozart
0118	Huguenots: Bénédiction des poignards	Meyerbeer
0120	Huguenots: Pif paf	Meyerbeer
0123	Huguenots: Et vous qui répondez	Meyerbeer
0130	Jérusalem: Vous priez vainement le ciel	Verdi
0141	Juive: Si la rigueur	Halévy
0142	Juive: Vous qui du Dieu vivant	Halévy
0161	Martha: Chanson du porter	Flotow
0165	Moïse: Prière	Rossini
0216	Robert le Diable: Valse infernale	Meyerbeer
0218	Robert le Diable: Evocation des nonnes	Meyerbeer
0297	Barbier de Séville: Air de la calomnie	Rossini
0303	Caïd: Air du Tambour-Major	Thomas

0318	Chalet: Vallon de l'Helvétie	Adam
0319	Chalet: Vive le vin	Adam
0336	Domino Noir: Deo gratis	Auber
0429	Mule de Pédro: Ma mule, qui chaque semaine	Massé
0564	Cloches de Corneville: Air de la basse	Planquette
0679	Chalet: Il faut me céder (w Vallade)	Adam
0682	Chalet: Il faut me céder (w Vallade)	Adam
0693	Faust: A moi les plaisirs (w Gautier)	Gounod
0710	Mignon: Duo des hirondelles (w M. Boyer)	Thomas
0712	Mireille: Duo (w M. Boyer)	Gounod
0726	Juive: Ta fille en ce moment (w Gautier)	Halévy
0732	Pré aux Clercs: Rendez-vous de noble compagnie (w M. Boyer)	Hérold
0747	Robert le Diable: Ah, l'honnête homme (w Gautier)	Meyerbeer
0874	Les bords du Rhin	Henrion
0875	Les boeufs	Dupont
0897	Le cor	Flégier
1111	Les sapins	Dupont

Pathé Cylinders (& Discs)  
Paris 1901-1903

0084	Les Barbaras: Andante du prologue	Saint-Saëns
0163	Favorite: Cieux qui s'emplissent d'étincelles	Donizetti
0189	Huguenots: Choral de Luther	Meyerbeer
0886	Les deux grenadiers	Schumann
0896	La première leçon	Wolff
0898	Le bon guide	Wolff
1782	Les louis d'or	Dupont
1783	Alléluïa d'amour	Luigini
1784	Le pressoir	Faure
1786	Les rameaux	Faure
1789	Apaisement	Flégier
1792	L'homme et la mer	Flégier
1794	Angélus de la mer	Goublier
1795	Prière	Gounod
1797	Primavera	Gounod
1798	Le soir	Gounod
1799	Le vallon	Gounod
2009	Sérénade printanier	Holmès
2011	Noël païen	Massenet
2014	Ouvre tes yeux bleus	Massenet
2026	Sérénade du passant	Massenet
2027	Le soldat de Marsala	Nadaud
2033	Le lac	Niedermeyer
2037	Le pas d'armes du roi Jean	Saint-Saëns
2038	Pauvres fous	Tagliafico
2058	Adieu	Tosti

2059	Juin	Trémizot
2061	Novembre	Tréroizot
2063	Les yeux	Trémizot
2065	La chanson de Marinette	Tagliafico
2734	Favorite: Ne vas-tu pas (w Gautier)	Donizetti
3852	Robert le Diable: Ah, l'honnête homme (w Vaguet)	Meyerbeer

Pathé Céleste Cylinders  
Paris 1904

3947	Le cor	Flégier
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Columbia Cylinders  
Paris 1902-1903

25785	Benvenuto Cellini: De l'art splendeur	Diaz
25803	Faust: Le veau d'or	Gounod
25808	Faust: Scène de l'église	Gounod
25809	Faust: Vous qui faites l'endormie	Gounod
25861	Patrie: Pauvre martyr obscur	Paladilhe
25909	Barbier de Séville: Air de la calomnie	Rossini
25922	Chalet: Vallons de l'Helvétie	Adam
25923	Chalet: Chanson militaire	Adam
25970	Lakmé: Stances	Delibes
26000	Ombre: Midi, minuit	Flotow
26012	Philémon et Baucis: Couplets de Vulcan	Gounod
26128	Rip: Romance des enfants	Planquette
26133	Les boeufs	Dupont

26142	Le cor	Flégier
26148	La chanson de Marinette	Tagliafico
26163	De sa mère on se souvient toujours	Goublier
26164	Les enfants	Massenet
26165	Envoi de fleurs	Delmet
26177	Le lac	niedermeyer
26185	Noël païen	Massenet
26186	Noël	Holmès
26187	Noël	Adam
26194	Pensée d'automne	Massenet
26197	Petits chagrins	Delmet
26203	Le soir	Gounod
26205	Si tu m'aimais	Denza
26207	Stances	Flégier
26209	Les sapins	Dupont
26210	Sérénade	Schubert
26218	Vous êtes jolie	Delmet

26220	Veux-tu	
26239	La voix des chênes	Goublier
26276	Angélus de la mer	Goublier
26278	Alléluia d'amour	Faure
26280	Ave Maria	Gounod
26289	Le crucifix	Faure
26297	Les rameaux	Faure
26328	Damnation de Faust: Sérénade	Berlioz
33522	Damnation de Faust: Chanson de la puce	Berlioz
33524	Jolie Fille de Perth: Grand air	Bizet
33525	Coupe du Roi de Thulé: Grand air	Diaz
33526	Bohème: O ma vieille douillette	Puccini
33527	Roméo et Juliette: Allo ns, jeunes gens	Gounod
33528	Roméo et Juliette: Strophes	Gounod
33529	Roméo et Juliette: Invocation	Gounod
33531	Philémon et Baucis: Le sommeil	Gounod
33532	Reine de Saba: Cavatine	Gounod
33533	Roi de Lahore: Arioso	Massenet
33534	Manon: Epouse quelque brave fille	Massenet
33535	Hamlet: Comme une pâle fleur	Thomas

Dutreich Cylinders  
Paris 1904

151792	Les sapins	Dupont
	Le cor	Flégier
151747	D1747	
151731	L'Angelus delaMer. D 1731	Goublier.
151949	Lavalexdes Chenes. D 1949	Goublier.

Phono-Disque  
Paris 1905

1028	Jocelyn: Berceuse	Godard
4515	Le lac	Niedermeyer
	Charles VI: Guerre aux tyrans (A 1,17)	Halévy
	Patrie: PauVre martyr obscur (A 1,18)	Paladilhe

Pathé-A.P.G. A. Etched-label Discs  
Paris 1910

P 0301	Juive: Malédiction (P 0154)	Halévy
	Robert le Diable: Evocation des nonnes (US 80072)	Meyerbeer
P 0302	Huguenots: Choral de Luther (P 0153, US 80034)	Meyerbeer
	Huguenots: Pif paf (P 0153, US 80034)	Meyerbeer
P 0303	Reine de Saba: Sous les pieds d'une femme (P 0188)	Gounod
	Roméo et Juliette: Invocation (P 0188, US 80072)	Gounod
p 0304	Juive: Malédiction (P 0154)	Halévy
	Pardon de Ploërmel: Air du chasseur (P 0154)	Meyerbeer

AUTORI Fernando

Bass

1884-1937

Pathé Paper-label Discs  
Milano 1925

- |       |  |            |
|-------|--|------------|
| 10408 | Trovatore: Abbietta zingara                        | Verdi      |
|       | Faust: Tu che fai l'addormentata                   | Gounod     |
| 10409 | Barbiere di Siviglia: La calunnia<br>(Bartolomasi) | Rossini    |
| 10421 | Norma: Ite sol colle (w Scala chorus)              | Bellini    |
|       | Favorita: Splendon più belle (w Scala chorus)      | Donizetti  |
| 10422 | Mefistofele: Ballata del fischio                   | Boito      |
|       | Boris Godunov: Canzone di Warlaam                  | Mussorgsky |

AVEDA Ferdinando

Baritone

For records, see Oddo.

AVEZZA Maria

Soprano

For records, see Daddi.

AVGUSTINOVICH S. M.

Mezzo—soprano

Pathé Etched-label Discs  
St. Petersburg 1909

- |       |  |                 |
|-------|--|-----------------|
| 27233 | Night, love and the moon                     | Davidov         |
| 27234 | Do not speak beloved                         | Tchaikovsky     |
| 27236 | Snegurochka: Lel's air                       | Rimsky-Korsakov |
| 27238 | Carmen: Habanera                             | Bizet           |
| 27239 | Belle Hélène: Amour divin                    | Offenbach       |
| 27240 | Belle Hélène: Cabriole                       | Offenbach       |
| 27241 | On the Waves of Passion: Couplets of Natalie | Valentinov      |
| 27242 | Night of Love: Once there lived a princess   | Valentinov      |

AVILÉS Luz Amelia

Soprano

Edison Diamond Discs  
U.S.A. 1920

- |       |  |                 |
|-------|--|-----------------|
| 60018 | Las Birbonas: Aria<br>(Vergeri)                        | Callej a        |
| 60019 | El Rey que Rabió: Ay de mi!<br>(Vergeri)               | Chapí           |
| 60020 | El Husar de la Guardia: Dúo (w Villarias)<br>(Vergeri) | Jiménez         |
| 60021 | La Gran Via: Tango de la Menegilda<br>(Vergeri)        | Chueca/Valverde |

76004	La Viuda Allegra: Vals (w Villarias)	Lehár
	Conde de Luxemburgo: Dúo de los Bohemios (w Villarias)	Lehár
76005	Pais de las Hadas: Dúo (w Vergeri)	Calleja
	De Madrid a Paris: Vals de las golondrinas (w Vergeri)	Chueca/Valverde
76006	El Juramento: Dúo (w Villarias)	Gaztambide
	El Año Pasado por Agua: Mazurka de los Paraguas (w Villarias)	Chueca/Valverde

AZÉMA Louis

Bass

Disques Ultima (Etched-label) = Perfectaphone.  
Paris 1905

431	Les boeufs (Cor 109, Per 804)	Dupont
433	Lakmé: Stances	Delibes
	Noël (Cor 111)	Adam
	Les sapins (Cor 111)	Dupont
	Faust: Le veau d'or (Cor 107)	Gounod
	Plaisir d'amour (Cor 107)	Martini
432	Lechalet: Arrètons nousici	Adam
432/433	Perfectaphone 801.	

Opéra Paper-label Discs<sup>+</sup>  
Paris 190?

9086	Mignon: Berceuse	Thomas
	Le Chalet: Grand air	Adam
9088	Les sapins	Dupont
	Faust: Sérénade	Gounod

(<sup>+</sup> Probably from Ultima originals.)

BACHMANN Karl

Baritone

Pathé Etched-label Discs  
Berlin 1910

15565	Graf von Luxemburg: Wir bummeln durchs Leben (w Weise)	Lehár
15566	Graf von Luxemburg: Mädél klein (w Weise)	Lehár
15571	Graf von Luxemburg: Liebe, ach, du Sonnenschein) (w Sachs & Weise)	Lehár
15575	Graf von Luxemburg: Ich bring' dir Bübchen (w Weise)	Lehár

1911-1912

54581	Ledige Gatte: Sehnsucht wandelt allein (w Weise & Lorenz)	Wanda
54583	Ledige Gatte: Die liebe Liebe (w Braun & Lorenz)	Wanda
54584	Ledige Gatte: Bib-Bobbi (w Weise & Lorenz)	Wanda
54585	Ledige Gatte: Heissa, der Dieb ist da (w Weise)	Wanda
54866	Moderne Eva: Terzett (w Pfann & Sachs)	Gilbert
54867	Moderns Eva: Liebchen, lass uns tanzen (w Lorenz)	Gilbert

54869 Moderne Eva: Duett (w Lorenz) Gilbert

BACHRICH Susanne

Soprano

Pathé Etched-label Discs

Berlin 1912-1913

54962 Liebe Augustin: Klavier-Duett (w Feiner) Fall  
54964 Liebe Augustin: Und der Himmel hängt (w Feiner) Fall  
54965 Liebe Augustin: Hast du lieber mich (w Obermaier & Gust. Körner) Fall  
55569 Reise um die Erde in 40 Tagen: Duett (w Kuttner)  
55570 Reise um die Erde in 40 Tagen: Duett (w Kuttner)

BADINI Ernesto

Baritone

Edison 2-minute Cylinders

Milano 1907

20559 La mia sposa sarà la mia bandiera Rotoli

BAËR Fernand

Bass

Pathé Cylinders (& Discs)

Paris 1904

0472 Lakmé: Stances (0079) Delibes  
0473 Mignon: Berceuse Thomas  
0474 Reine de Saba: Sous les pieds d'une femme Gounod  
0475 Jolie Fille de Perthe: Quand la flamme (0079) Bizet  
0476 Etoile du Nord: Pour fuir son souvenir Meyerbeer  
0478 Le vallon Gounod  
0479 Les Saisons: Chanson du blé (0181) Massé

Edison 2-minute Cylinders

Paris 1905-1906

17153 Juive: Cavatine Halévy  
17157 La Marseillaise de l'Isle  
17158 Les sapins Dupont  
17159 Robert le Diable: Invocation Meyerbeer  
17163 Juive: Malédiction Halévy  
17164 Faust: Le veau d'or Gounod  
17165 Huguenots: Piff paff Meyerbeer  
17184 Faust: Sérénade Gounod  
17185 Roméo et Juliette: Invocation Gounod  
17186 Jolie Fille de Perthe: Scène de l'ivresse Bizet  
17189 Hosanna Granier  
17190 Etoile du Nord: Romance Meyerbeer  
17191 Les Saisons: Chanson du blé Massé  
17215 Le cor Flégier

17216	Faust: Scène de l'église	Gounod
17219	Mignon: Berceuse	Thomas
17220	Les boeufs	Dupont
17302	Caïd: Air du Tambour-Major	Thomas

Phono-Disque  
Paris 1906

E 215	Poème de mai	
E 216	Alléluia d'amour	Luigini

Pathé Etched-label Discs  
Paris 1907

4780	Juive: Si la rigeur	Halévy
4781	Faust: Scène de l'église (0077)	Gounod
4783	Robert le Diable: Evocation des nonnes (0078)	Meyerbeer
4785	Roméo et Juliette: Dieu qui fit l'homme (0078)	Gounod
4786	Hérodiade: Grand air de Phanuël (0181)	Massenet
4787	Damnation de Faust: Voici des roses (0077)	Berlioz
4788	Manon: Epouse quelque brave fille (0088)	Massenet
4789	Philémon et Baucis: Air de Vulcan (0080)	Gounod

BAILA Germaine

Mezzo-soprano

Supra-Disques  
Paris 1908-1909

1704	Carmen: Habanera	Bizet
1705	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns

BAKER Elsie

Contralto

1886-1958

Edison 4-minute BA Cylinders  
U.S.A. 1913-1914

1562	The land of golden dreams (w J. Harrison)	Dusenber
1935	Sleepy chile	Moret
2097	Cradle song	Vannah

BAKER George

Baritone

1885-

Pathé Etched-label Discs  
London 1910-1913

78737	A rose morning	Deacon
78739	Tommy lad	Margetson
78747 <sup>1</sup>	The holy city 1 (w organ)	Adams
78747 <sup>2</sup>	The holy city 2 (w organ)	Adams
78749 <sup>1</sup>	The star of Bethlehem 1 (w organ)	Adams



78749 <sup>2</sup>	The star of Bethlehem 2 (w organ)	Adams
78857	Rigoletto: Quartet (w Cheethem, Sparkes & Herwin)	Verdi
78863	Mother o' mine	Toves
78896	Chocolate Soldier: Sympathy duet (w Sparkes)	Straus
79051	The keys of the kingdom (w Herwin)	Maitland
79052	Ruddigore: The great oak tree (w Herwin)	Sullivan
79093	Grey eyes	Phillips
79094	It is not because your heart is mine	Löhr
79125	Thora	Adams
79126	Because	d'Hardelot
79304	Count of Luxemburg: Love breaks every bond (w Benschel)	Lehár
79305	Count of Luxemburg: Staircase waltz (w Benschel)	Lehár
79381	Carmen: Toreador song (2040)	Bizet
79382	Bedouin love song	Pinsuti
79673	The Mousmé: Memories duet (w Herwin) (5279)	Monckton
79674	Iolanthe: None shall part us (w Herwin) (5279)	Sullivan
79986	Gypsy Love: Love and wine	Lehár
79987	Gypsy Love: Gypsy song	Lehár
92237	Genevieve de Brabant: Gendarmes' duet (w Kirkby) (5281)	Offenbach
92238	French Maid: The twin duet (w Kirkby) (5281)	Slaughter
	The arrow and the song (5230, US 30078)	Balfe
	The song of the flea (5235)	Mussorgsky
	Hybrias the Cretan (5235)	Elliott
	In a Persian Garden: Myself when young	Lehmann
	The farmer's pride	Russell
	The Irish fusilier	Squire
	The lowland sea	arr. L. Bryant
	Of the North I sing	Oliver
	When the ships come home	Oliver
	For you alone	Geehl
	Drake's drum	Stanford
	The old superb	Stanford

BAKKERS Marthe

Soprano

Disques Opéra  
Paris 191?

744	Noces de Jeannette: Parmi tant d'amoureux (Ar 3036)	Massé
	Noces de Jeannette: Cours, mon aiguille (Ar 3036)	Massé
758	Faust: Scène de l'église (w Dupré) (1151)	Gounod
	Mignon: Duo des hirondelles (w Dupré) (1151)	Thomas
759	Mireille: O Magali (w Magdeleine)	Gounod
	Le temps des cerises (w Magdeleine)	Renard
801	Manon: Adieu, notre petite table	Massenet

(Ragon)

BALANOVSKAYA Leonida Nikolaevna

Soprano

1883-1960

Pathé Etched-label Discs

St. Petersburg 1913

22176	Sadko: Lyubava's aria	Rimsky-Korsakov
22177	Tannhäuser: Zurück von ihm	Wagner
22178	Gioconda: Aria della Gioconda	Ponchielli
22179	Tristan und Isolde: Liebestod	Wagner
22180	Ballo in Maschera: Morrò, ma prima in grazia	Verdi
22181	Aida: Ritorna vincitor	Verdi

BALBON André

Bass

1902-

Pathé Paper-label Discs

Paris 1929-1930

0685	Chalet: Arrêtons-nous ici (0685*)	Adam
	Contes d'Hoffmann: Je me nomme Coppélius (0685*)	Offenbach
(0686)	Bon Roi Dagobert: C'est toute une histoire (0686*)	Samuel-Rousseau
	Lakmé: Stances (0686*)	Delibes
(0710)	Voyage en Chine: Quand le soleil (0710*)	Bazin
	Caïd: Air du Tambour-Major (0710*)	Thomas
(0711)	Caïd: L'amour, ce dieu profane (0711*)	Thomas
	Basoche: Elie m'aime (0711*)	Messenger
0718	Médecin Malgré Lui: Couplets des glouglous (0718*)	Gounod
	L'Ombre: Quand je monte Cocotte (0718*)	Flotow
0724	Manon: Epouse quelque brave fille (0724*)	Massenet
	Panurge: Chanson de la Touraine (0724*)	Massenet
0726	Damnation de Faust: Chanson de la puce (0726*)	Berlioz
	Thais: Non, mon coeur est plein (0726*)	Massenet
(2614)	Faust: Scène de l'église 1 (w Vallin) (2614*)	Gounod
	Faust: Scène de l'église 2 (w Vallin) (2614*)	Gounod
(2615)	Faust: Scène de l'église 3 (w Vallin) (2615*)	Gounod
	Faust: Scène de l'église 4 (w Vallin) (2615*)	Gounod
(2618)	Faust: Scène du jardin 1 (w Vallin, Calvet & Villabella) (2618*)	Gounod
	Faust: Scène du jardin 2 (w Vallin, Calvet & Villabella) (2618*)	Gounod
(2619)	Faust: Scène du jardin 3 (w Vallin, Calvet & Villabella) (2619*)	Gounod
	Faust: Anges purs (w Vallin & Villabella) (2619*)	Gounod
2621	Manon: Pardon, mais j'tais là (w Vallin) (2621*)	Massenet
	Mignon: Duo des hirondelles (w Vallin) (2621*)	Thomas
3408	O Salutaris (3408*)	Samuel-Rousseau
	Pater Noster (3408*)	Niedermeyer

Pathé Paper-label Discs  
Paris 1931

90004	Galathée: Tristes amours 1 (90004*)	Massé
	Galathée: Je la vois toujours plus 2 (90004*)	Massé
91003	Mousquetaires au Convent: Eh! oui, c'est moi (91003*)	Maillart
	Petite Mariée: Le jour où tu te marieras (91003*)	Lecocq
91013	Petite Mariée: Vraiment, est-ce là la mine? (91013*)	Lecocq
	Chalet: Dans le service d'Autriche (91013*)	Adam
92002	Pré aux Clercs: Les rendez-vous (w Luart) (92002*)	Héroid
	Fauvette du Temple: Duo des chameliers (w Luart) (92002)	Messenger
92011	Brigands: Trio des Marmitons (w Luart & Ponzio) (92011*)	Offenbach
	Brigands: Choeurs des Bottes (w Luart & Ponzio) (92011*)	Offenbach

BALDASSARE-TEDESCHI Giuseppina

Soprano

Pathé Etched-label Discs  
Milano 1914-1916

86350	Lucia di Lammermoor: Sestetto (w Lopez-Nunez, Sala, Bardi, di Bernardo & Pacini) (12540, US 80052)	Donizetti
86370	Amico Fritz: Son pochi fior (10081)	Mascagni
86371	Amico Fritz: Non mi resta che il pianto (10081)	Mascagni
86416	Lucia di Lammermoor: Sulla tomba (w Giorgini) (12544)	Donizetti
86430	Andrea Chenier: Orgoglio di bellezza (w Scampini) (12534)	Giordano
86431	Andrea Chenier: Ora soave (w Scampini) (12534)	Giordano
86443	Ernani: O sommo Carlo (w Parvis, Bardi & di Gregorio) (12537, Fr 2585)	Verdi
86453	Mme Butterfly: Un bel dì (10301)	Puccini
86468	Fedora: Su questa santa croce (10080)	Giordano
86469	Fedora: O grandi occhi lucenti (10080)	Giordano
86494	Mme Butterfly: Dormi, amor mio (10130)	Puccini
86495	Mme Butterfly: Che tua madre (10130)	Puccini
86563	Tosca: Trionfal di nuova speme (w Schipa) (12554, US 59072, Eng 5216) (Act X-50*)	Puccini
86565	Tosca: Amaro sol per te (w Schipa) (12554, US 59052) (Act X-50*)	Puccini
	Falstaff: Erriam sotto la luna (w chorus) (10079)	Verdi
	Mme Butterfly: O a me sceso dal trono (10131)	Puccini
	Manon: Or via, Manon (10131)	Massenet
	Mme Sans-Gêne: Invettivo (10256)	Giordano
	Mme Sans-Gêne: Romanza, atto 3° (10256)	Giordano
	Manon Lescaut: In quelle trine morbide (10301)	Puccini
	Mme Sans-Gêne: Lassù in Alsazia (w Scampini) (10321)	Giordano
	Otello: E tu m'amavi (w Scampini) (12533, Fr 0566)	Verdi

BALESTRO Antonio

Tenor

Pathé Etched-label Discs  
Milano 1912

84151	Bohème: Quartetto (w Lenzi, Billi & Montesanto)(12561, Fr 2581)	Puccini
84152	Bohème: O soave fanciulla (w Lenzi)	Puccini
84153	Bohème: Sono andati? (w Lenzi) (12549, Emer 305)	Puccini
84156	Faust: Che fate qui? (w Montesanto & Preve) (12559)	Gounod
84158	Forza del Destino: Non imprecate (w Lenzi & Preve) (12508)	Verdi
84163	Faust: All'erta (w Preve & Lenzi) (12559)	Gounod
84177	Fedora: Vedi, io piango (10167)	Giordano
84178	Favorita: Una vergine (10167)	Donizetti
84179	Elisir d'amore: Una furtiva lagrima (10119)	Donizetti

BALFOUR Constance

Soprano

Pathé Etched-label Discs  
London 1911-1912

	The swallows (466 <sup>+</sup> )	Cowen
	Thoughts have wings (466 <sup>+</sup> )	Lehmann
	May in my garden (492 <sup>+</sup> )	Wood
	A May morning (492 <sup>+</sup> )	Denza
	Rose of all the world (521 <sup>+</sup> )	Rosenthal
	The reason (521 <sup>+</sup> )	Del Riego

(<sup>+</sup> Double-sided etched-label numbers)

BALLARINI Stefano (i.e. Balló István) Baritone

Pathé Paper-label Discs  
?Paris 1927

0640	Pagliacci: Prologo 1 (0640*)	Leoncavallo
	Pagliacci: Prologo 2 (0640*)	Leoncavallo
0641	Rigoletto: Cortigiani 1 (0641*)	Verdi
	Rigoletto: Cortigiani 2 (0641*)	Verdi
3367	Maria, mari (3367*)	Di Capua
	Torna a Surriento (3367*)	Di Curtis
3368	O sole mio (3368*)	Di Capua
	Lolita (3368*)	Buzzi-Peccia

BALLOT Helene

Soprano

Edison 2-minute Cylinders  
Berlin 1907-1908

15550	Wenn die Bombe Plätzt: Der Zauber von Berlin (w Sondermann)	Lincke
15724	Ihr 6-Uhr Onkel: Die Salome von Variété	

- 15729 Ihr 6-Uhr Onkel: Fritzi und Fritze (w Sondermann)  
 15804 Ihr 6-Uhr Onkel: Heile, heile Kätzchen  
 15811 Ihr 6-Uhr Onkel: In den Sommerfrische (w Sondermann)

Pathé Etched-label Discs  
 Berlin 1910-1912

- 15320 Polnische Wirtschaft: Terzett (w Rieck & Sondermann)  
 15321 Polnische Wirtschaft: Terzett (w Rieck & Sondermann)  
 15322 Polnische Wirtschaft: Duett (w Rieck)  
 15323 Polnische Wirtschaft: Männe, hak' mir mal (w Rieck)  
 54972 Schwindelmeier & Co. : Schwindelmeier-Duett (w Guttman)

BALTHAZAR Mr.

Bass

Disques Trianon (Etched-label)  
 Paris 1914

- 7273 Huguenots: Piff paff Meyerbeer  
 7277 Juive: Si la rigueur Halévy

BANDROWSKI Aleksander

Tenor

1860-1913

Pathé Etched-label Discs  
 Warszawa 1910

- 51802 Wieczorna rosa  
 51803 Zawód Żeleński  
 51808 Gdybym był młodszy dziewczyno (21113) Traditional  
 51809 Manru: Arja Paderewski  
 51810 Walkiryi: Pieśń miłości (21114) Wagner  
 51811 Na cmentarzu  
 51812 Elegia (21115) Massenet  
 51813 Siegfried: Pieśń Zygfyda Wagner  
 51972 Tannhäuser: Opowiadanie (21132) Wagner  
 51973 Lohengrin: Pożegnanie (21132) Wagner

BARATTO Giovanni

Baritone

Edison 4-minute Cylinders  
 Milano 1910

- 22441 Ballo in Maschera: Eri tu Verdi  
 22443 Don Sebastiano: O Lisbona Donizetti  
 22446 Ernani: O dei verd' anni miei Verdi  
 22451 Gioconda: O monumento Ponchielli  
 22462 Pagliacci: Prologo Leoncavallo  
 22464 Rigoletto: Pari siamo Verdi

BARBIERI Emilio

Baritone

Pathé Etched-label Discs  
Milano 1915

Nabucco: Dio di Giuda (10321)	Verdi
Trovatore: Finale, atto 2° 1 (w Scampini, Magliulo & chorus) (10325)	Verdi
Trovatore: Finale, atto 2° 2 (w Scampini, Magliulo & chorus) (10325)	Verdi
Cavalleria Rusticana: Lo so che il torto (w Scampini) (12562)	Mascagni

BARBOUR Inez (Mrs. Henry Hadley)

Soprano

Indest, 1476 2-min. chocolate soldier: My Hero Edison 4-minute

Cylinders  
U.S.A. 1910

629	Norma: Hear me, o Norma (w Spencer)	Bellini
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Okeh Records  
U.S.A. 1918

1049	Irish love song (Wheeler)	Lang
1055	Under the greenwood tree (Kerns)	

BARCKLIND Carl

Baritone

1873-1945

Edison 2-minute Cylinders  
Stockholm 1910 or N. Y. C.

20506	Gubben och S:t Per
20526	Hur ska kvinnfolk ta's

Pathé Etched-label Discs  
Stockholm 1916

90620	Min tullade tulla tulla	
90621	Dryckesvisa	Carlberg
90622	Jag vet en flicka	Genser
90623	Vackert sa	Littmark
90624	Pa maten	
90625	Talangfull	
90626	Salig farmor	Littmark
90627	Kom till smörgasbordet	
90639	Kostervalsen	Hellström
90640	Styrmansvalsen	Marcusson

Pathé Etched-label Discs  
Milano 1908-1909

84124	Faust: Rammenta i lieti dì (10072, US 80032)	Gounod
84125	Faust: Tu che fai l'addormentata (10072, US 80032)	Gounod
84130	Ernani: Infelice (12543, Fr 2587)	Verdi
84132	Rigoletto: Signor? (w de Padova) (12502, 12503)	Verdi
84133	Bohème: Vecchia zimarra (12503)	Puccini
84134	Favorita: Splendon più belle (w chorus) (10075, US 80033)	Donizetti
84137	Faust: Tu puoi la spada (w de Padova) (12546, Eng 5285)	Gounod
	Faust: Corale e duetto (w de Padova & chorus) (12557, Eng 5285)	Gounod

1912-1916

86249	Rigoletto: Duetto Rigoletto-Sparafucile (w Pacini) (12516)	Verdi
86270	Ernani: Duetto della congiura (w Sala) (12518, Fr 2586)	Verdi
86280	Faust: Scena della chiesa (w Magliulo) (12521,12543,Fr 2587)	Gounod
86290	Puritani: Suoni la tromba (w Pacini) (12516)	Bellini
86350	Lucia di Lammermoor: Sestetto (w Baldassare-Tedeschi, Sala, Lopez-Nunez, di Bernardo & Pacini) (12540, US 80052)	Donizetti
86353	Sonnambula: Vi rawiso (10073)	Bellini
86354	Ebrea: Se oppressi ognor (10073)	Halévy
86355	Don Carlos: Ella giammai m'amò (10074)	Verdi
80356	Don Carlos: Dormirò sol (10074)	Verdi
86357	Favorita: Io son quello	Donizetti
86358	Gioconda: Aria di Alvisè (10075, US 80033)	Ponchielli
86359	Fedora: Egli mi disse (10076)	Giordano
86360	Germania: Vide un tiranno (10076)	Franchetti
86440	Lucia di Lammermoor: Maledizione (w Billi, di Gregorio & Biancofiore) (12536, 12537, Eng 5290, Fr 2585)	Donizetti
86443	Ernani: O sommo Carlo (w Baldassare-Tedeschi, di Gregorio & Parvis) (12537 Fr 2585)	Verdi
86444	Rigoletto: Duetto della vendetta (w Paris)(12570, Fr 2590)	Verdi
86446	Dannazione di Faust: Su queste rose (10077)	Berlioz
86447	Puritani: Cinta di fiori (10077)	Bellini
86448	Promessi Sposi: Scena di Lazzaro	Ponchielli
86449	Rigoletto: Finale, atto primo (w chorus)	Verdi
86481	Fanciulla del West: Canzone della nostalgia 1 (10145)	Puccini
86482	Fanciulla del West: Canzone della nostalgia 2 (10145)	Puccini
	Ernani: Ferma crudele (w Magliulo & Gasparini) (12518,Fr 2586)	Verdi
	Ugonotti: Duetto Marcello-Valentina (w Magliulo) (12522)	Meyerbeer
	Mefistofele: Scena dell'inferno & Canzone del mondo (12557)	Boito
	Rigoletto: Novèllo insulto (w Parvis) (12570,10320, Fr 2590)	Verdi

Pathé Paper-label Discs  
Milano 1917-1918

10322	Aida: Scena del giudizio 1 (w Passari)	Verdi
	Aida: Scena del giudizio 2 (w Passari)	Verdi
10323	Aida: Scena del giudizio 3 (w Passari)	Verdi
	Aida: Scena del giudizio 4 (w Passari)	Verdi

BARDONE Wanda

Soprano

Pathé Paper-label Discs  
Milano 1926

10435	Don Pasquale: So anch'io	Donizetti
	Rigoletto: Caro nome	Verdi
10439	Barbiere di Siviglia: Cavatina 1 (Act 15659*)	Rossini
	Barbiere di Siviglia: Cavatina 2 (Act 15659*)	Rossini
10440	Bohème: Donde lieta uscì	Puccini
	Rigoletto: Caro nome	Verdi
12623	Barbiere di Siviglia: Duetto 1 (w Lussardi)	Rossini
	Barbiere di Siviglia: Duetto 2 (w Lussardi)	Rossini
13097	Canto di capinëra	Bettinelli
	Beppino rubacuore	Pieraccini
	Ave Maria (Act 15662*)	Gounod
	Leggenda valacca (Act 15662*)	Braga

BARONI Enrico

Tenor

For records, see G. Ciccolini.

BARREIROS Eduardo

Tenor

Pathé Cylinders (& Discs)  
Lisboa 1904-1906

37000	O Moleilo d'Alcalá (w chorus)	
37002	Mascotte: Aria do principe	Audran
37005	Sinos de Corneville: Valsa do 3º acta	Planquette
37006	Sinos de Corneville: Valsa do Marquez	Planquette
37013	Oh Ricóco (w chorus)	
37014	Canção brasileira (w chorus)	
37015	Tio Canuto	
37018	Principe Lili: Dueto do 3º acto (w Lutkens)	
37022	Arca de Noë	
37025	Fado Madrugada	
37026	Fado Ballada	
37027	Fado Bohemio	
37028	De risa ao lado	
37029	Fado Fernando d'Oliveira	



37030	Fado Coimbra	
37031	As tuas mãos pequeninas	
37032	Canção á lua	
37033	Fado moderno	
37034	Canção do Maio	
37050	A Barquinha (w Tapa & chorus)	
37051	O Moleilo d'Alcalá (w Velloso)	
37052	Flores da Primavera	
37053	Mascotte: Duo dos perus (w Velloso)	Audran
37054	Mascotte: Duo do 1º acto (w Velloso)	Audran
37055	Ora vae tú (w Velloso & chorus)	
37057	Alí a puta (w Tapa)	
37058	Príncipe Lili: Romanza do 1º acto	
37059	Príncipe Lili: Romanzo do 3º acto	
37071	Fado Choradinho	
37072	Sinos de Corneville: Canção do Marinheiro	Planquette
37073	Da-me os teus braços	
37074	Fado das rosas	
37075	Canção da Flora	
37076	A Barquinha (w chorus)	
37077	Mascotte: Canção do tambor (w chorus)	
37078	Deve deve (w chorus)	
37079	Fado dos Ciúmes	
37080	Fado dos lamentos	
37119	Fado ideal	

Pathé Etched-label Discs  
Lisboa 1908

37327 Fado do flor do Tajo

BARRERA Carlo

Tenor

Pathé Etched-label Discs  
Milano 1908-1909

84128	Forza del Destino: O tu che in seno (10004)	Verdi
84129	Forza del Destino: Solenne in quest'ora (w de Padova)(10004)	Verdi

BARTEL Julius

Baritone

Pathé Etched-label Discs  
Wien 1910

51097	Geschiedene Frau: Zärtlichkeits-Terzett (w Rohr & Jetzl)	Fall
51270	Zigeunerliebe: Ja, die Liebe (w Holm)	Lehár

BARTHE Mr.

Bass-baritone

Inovat Records  
Paris 1924

- |      |  |                     |
|------|--|---------------------|
| 1046 | Barbier de Séville: La calomnie<br>(Guéneau)                         | Rossini             |
| 1047 | Cavalleria Rusticana: Duo (w Dauphin)<br>Plaisir d'amour (w Dauphin) | Mascagni<br>Martini |

BARTOLOMASI Valentina

Soprano

1889-1932

Pathé Paper-label Discs  
Milano 1925-1926

- |       |   |                     |
|-------|---|---------------------|
| 10404 | Cavalleria Rusticana: Voi lo sapete<br>Forza del Destino: Pace, pace                              | Mascagni<br>Verdi   |
| 10406 | Tosca: Vissi d'arte<br>Wally: Ebben, ne andrò lontano   | Puccini<br>Catalani |
| 10409 | Gioconda: Suicidio<br>(Autori)  | Ponchielli          |
| 12618 | Aida: Morir sì pura e bella (w Voltolini)<br>(Voltolini & Lanza)                                  | Verdi               |
| 12629 | Trovatore: Miserere (w Pertile & chorus) (Act 15132*)<br>(Pertile)                                | Verdi               |
| 12630 | Trovatore: Mira d'acerbe lagrime (w Fregosi)<br>Trovatore: Vivrà, contende il giubilo (w Fregosi) | Verdi<br>Verdi      |

BARVINSKAYA F. M.

Soprano

Pathé Etched-label Discs  
Moscow 1912

- |       |  |          |
|-------|--|----------|
| 22133 | I want to love                             | Savichev |
| 22135 | Mousquetaires au Couvent: Romance de Marie | Varney   |
| 22142 | Graf von Luxemburg: Entrée-Lied der Angele | Lehár    |
| 22144 | Lysistrata: Glühwörmchen-Gávotte           | Lincke   |

BASIOLA Mario

Baritone

Edison Diamond Discs  
U.S.A. 1928

- |       |  |                            |
|-------|--|----------------------------|
| 82352 | Pagliacci: Prologo 1 (47002*) LATERAL<br>Pagliacci: Prologo 2 (47002*) | Leoncavallo<br>Leoncavallo |
| 82354 | Carmen: Air du Toréador<br>Gioconda: Barcarola                         | Bizet<br>Ponchielli        |
| 82357 | Barbiere di Siviglia: Largo al factotum<br>Trovatore: Il balen         | Rossini<br>Verdi           |
| 82359 | Traviata: Di Provenza il mar, il suol                                  | Verdi                      |

	Ballo in Maschera: Eri tu	Verdi
82360	Faust: Dio possente	Gounod
	Rigoletto: Cortigiani	Verdi

BASSI Amedeo

Tenor

1874-1949

Pathé Cylinders (& Discs)  
Paris 1904

4230	Siberia: T'incontrai per via (10005)	Giordano
4231	Tosca: E lucevan le stelle	Puccini
4232	Occhi di fata	Denza
4233	Rigoletto: Questa o quella (10287)	Verdi
4234	Lombardi: La mia letizia	Verdi
4235	Chopin: O mia Pologna (10151)	Orefice
4236	Chopin: Io sono un fior (10151)	Orefice
4237	Fedora: Amor ti vieta	Giordano
4238	Bohème: In povertà mia lieta (10150)	Puccini
4239	Andrea Chenier: Un dì all 'azzurro spazio (10150)	Giordano
4240	Andrea Chenier: Come un bel dì (10005)	Giordano
4241	Tosca: Recondit'a armonia (10006)	Puccini
4242	Tosca: O dolci mani	Puccini
4243	Andrea Chenier: Sì, fui soldato (10006)	Giordano
4244	Bohème: Chi son? (12569, Fr 0559, 2582)	Puccini
4260	Bohème: Ah Mimì, tu più (w Ruffo) (12569, Fr 0559, 2582)	Puccini

Pathé Etched-label Discs  
Milano 1912

86386	Rigoletto: La donna è mobile (10007, Fr 0523)	Verdi
86387	Tosca: E lucevan le stelle (10007, Fr 0523)	Puccini
86388	Pagliacci: Arioso (10113, US 80012)	Leoncavallo
86389	Occhi di fata (10148, 10307)	Denza
86390	Fanciulla del West: Ch'ella mi creda (10008)	Puccini
86391	Aurora - Inno alla bandiera (US 80013) (Herr 501*)	Puccini
86392	Mefistofele: Giunto sul passo estremo (10008)	Boito
86393	Lombardi: La mia letizia (10148, 10287)	Verdi
86394	Tosca: Recondita armonia (10307)	Puccini
86395	Grido di guerra	Giordano
86396	Manon Lescaut: Tra voi, belle brune (10113, US 80012)	Puccini
86397	Manon Lescaut: Donna non vidi mai (US 80013)	Puccini

BASTOS Palmyra

Soprano

1875-

Pathé Cylinders  
Lisboa 1905

37060	Périchole: Couplets do 3º acto	Offenbach
37061	Tim tim por Tim tim: Valsa primavera CR	Sousa Bastos
37062	Tim tim por Tim tim: A Bahiana CR	Sousa Bastos
37063	Tim tim por Tim tim: A portugueza CR	Sousa Bastos
37064	La Poupée: Canção dos pardões	Audran
37065	O Solar dos Barrigas: Canção dos figuetes CR	Cyriaco Cardoso
37066	O Solar dos Barrigas: Leitura da carta CR	Cyriaco Cardoso
37067	Barbe-Bleue: Couplets da Carlotta	Offenbach
37068	Jour et la Nuit: Couplets da Manola	Lecocq
37069	La Poupée : Couplets d'Alesia	Audran
37070	La Poupée: Couplets do Manequim	Audran

BATTAIN Eugenio

Tenor

Edison 4-minute BA Cylinders  
Milano 1908

22461	Pagliacci: Vesti la giubba	Leoncavallo
22470	Trovatore: Ah, sì, ben mio	Verdi

BAUERMEISTER Mathilde

Soprano

1849-1926

Mapleson Cylinders  
New York 1902-1903

	Faust: Que voulez-vous (w Alvarez, Campanari & Ed. de Reszke) (IRCC*)	Gounod
	Walküre: Walkürenruf (w Homer, Seygard, Van Cauteren, Schumann-Heink & Marylii) (IRCC*)	Wagner
	Walküre: Fragment, 3rd act (w Nordica, Gadski, Bispham, Van Cauteren, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell) (IRCC*)	Wagner

BAUGÉ André

Baritone

1893-

Pathé Paper-label Discs  
Paris 1923-1925

0395	Basoché: Je suis aimé de la plus belle	Messenger
	Roméo et Juliette: Ballade de la Reine Mab	Gounod
0397	Barbier de Séville: Air de Figaro 1	Rossini
	Barbier de Séville: Air de Figaro 2	Rossini
0398	Faust: Invocation	Gounod
	Fortunio: C'est un garçon	Messenger
0399	Traviata: Lorsqu'à de folles amours	Verdi
	Basoché: Quand tu reconnaîtras Colette	Messenger
0400	Véronique: Adieu, je pars	Messenger

	Petit Duc: Chanson du petit bossu	Lecocq
0412	Manon: Regardez-moi bien	Massenet
	Paillasse: Prologue	Leoncavallo
0413	Manon: A quoi bon l'économie	Massenet
	Don Juan: Sérénade	Mozart
0417	Hérodiade: Vision fugitive (Act X-47*)	Massenet
	Coupe du Roi de Thulé: Hélas! il avait vingt ans	Diaz
0418	Veuve Joyeuse: Pardonne-moi, chère patrie	Lehár
	Veuve Joyeuse: Heure exquise (0833)	Lehár
0425	Benvenuto Cellini: De l'art splendeur	Diaz
	Carmen: Air du toréador	Bizet
0426	Mireille: Si les filles d'Arles	Gounod
	Rip: Couplets de la paresse	Planquette
0437	Mousquetaires aux Couvent: Pour faire	Varney
	Noces de Jeannette: Enfin, me voilà seul	Massé
0452	Graziella: Chanson Procidane	Marzials
	Prière	Marzials
2085	Cloches de Corneville: Une servante	Planquette
	Fille de Mme Angot: Certainement, j'aime Clairette	Lecocq
2096	Mascotte: Ces envoyés du paradis	Audran
	Divorcée: Comme ma femme	Fall
2103	Cloches de Corneville: J'ai fait trois fois	Planquette
	Carmosine: Complainte de Minuccio	Février
2104	Comte de Luxembourg: Bonheur, n'est-ce pas toi? (0832)	Lehár
	Si j 'étais Roi: Dans le sommeil (0832)	Adam
2108	Mousquetaires au Couvent: Gris! suis-je gris?	Varney
	Miss Helyett: Que ne puis-je la rencontrer	Audran
2119	Monsieur Beaucaire: La rose rouge	Messenger
	Monsieur Beaucaire: Sous les étoiles	Messenger
2568	Don Juan: Là nos deux mains (w Vallin)	Mozart
	Flûte Enchantée: Ton coeur m'attend (w Vallin)	Mozart
2569	Véronique: Duo de l'âne (w Vallin)	Messenger
	Véronique: Duo de l'escarpolette (w Vallin)	Messenger
2570	Barbier de Séville: Je suis donc 1 (w Ritter-Ciampi)	Rossini
	Barbier de Séville: Je suis donc 2 (w Ritter-Ciampi)	Rossini
2572	Traviata: C'est mon trésor 1 (w Ritter-Ciampi)	Verdi
	Traviata: Ah, de mes larmes 2 (w Ritter-Ciampi)	Verdi
2574	Carmen: Elle avait pour amant (w Marry)	Bizet
	Bohème: Ah, Mimi s'en est allée (w Marny)	Puccini
3269	Mascotte: Salut à vous, Seigneur	Audran
	Rêve de Valse: Rêve d'un jour (0833)	Straus

1927-1931

0590	Cavalleria Rusticana: Chanson d'Alfio	Mascagni
	Dragons de Villars: Quand le dragon a bien trotté	Maillart
0591	Basoché: A ton amour (0591*)	Messenger

	Miss Helyett: Pour peindre (0591*)	Audran
0592	Mârouf: La caravane	Rabaud
	Mârouf: Il est des Musulmans	Rabaud
0599	Grand Mogol: Petite soeur	Audran
	Grand Mogol: Au moment de te marier	Audran
0607	Hérodiade: Salomé, Salomé (Act X-47*)	Massenet
	Sigurd: Et toi, Fréïa	Reyer
0608	Richard Coeur-de-Lion: O Richard (0608*)	Grétry
	Bohème: O défroque si chère (0608*)	Puccini
0609	Damnation de Faust: Voici des roses (0609*)	Berlioz
	Chanson provençale (0609*)	Massenet
0644	Or low: Chanson des soldats russes (0644*)	Granichstädten
	Or low: Chanson de la cigarette (0644*)	Granichstädten
0645	Orlow: Va plus loin (0645*)	Granichstädten
	Orlow: La balalaïka (0645*)	Granichstädten
0653	Manon: Regardez-moi bien (0653*)	Massenet
	Manon: A quoi bon l'économie (0653*)	Massenet
0678	Basoche: A ton amour simple (0678*)	Messenger
	Basoche: Je suis aimé de la plus belle (0678*)	Messenger
0687	Carmen: Air du toréador (0687*)	Bizet
	Cavalleria Rusticana: Piaffe, mon cheval (0687*)	Mascagni
0725	Dragons de Villars: Chanson à boire (0725*)	Maillart
	Rio: Aux montagnes de Katskill (w Gros) (Om 27722*)	Planquette
2149	Venise: Le beau so ir (2149*)	Richepin
	Venise: Vers toi quand je chante (2149*)	Richepin
2150	Venise: O ma Stella (2150*)	Richepin
	Venise : Barcarolle du Rialto (2150*)	Richepin
2165	Paganini: Belle Italie (2165*)	Lehár
	Paganini: J'ai toujours cru qu'un baiser (2165*)	Lehár
2169	Veuve Joyeuse: Heure exquise (2169*)	Lehár
	Veuve Joyeuse: Entrée de Danilo (2169*)	Lehár
2170	Térésina: Dites-vous qui? (2170*)	Straus
	Térésina: Près du bouquet (2170*)	Straus
2171	Térésina: Pour plaire (2171*)	Straus
	Térésina: Duo Térésa-Lavarenne (w Lesève) (2171*)	Straus
2172	Rose-Marie: Oh, ma Rose-Marie (2172*)	Friml
	Paganini: J'ai toujours cru qu'un baiser (2172*)	Lehár
2186	Vouvray: La légende de l'oeillet rose (2186*)	Hermann
	Vouvray: Couplets du pou qui tousse (2186*)	Hermann
2187	Vouvray: Sérénade du point du jour (2187*)	Hermann
	Vouvray: Duo - Dam'oui (w Réville) (2187*)	Hermann
2197	Monsieur Beaucaire: La rose rouge (2197*)	Messenger
	Paganini: J'ai toujours cru qu'un baiser (2197*)	Lehár
2204	Rip: C'est un rien (2204*)	Planquette
	Mousquetaires au Couvent: Gris! suis-je gris? (2204*)	Varney

2206	Robert le Pirate: Ah, que j'aimerais Denise (2206*)	Romberg
	Robert le Pirate: Amours, reviens vers moi (2206*)	Romberg
2216	Cloches de Corneville: C'est la salle (2216*)	Planquette
	Fille de Mme Angot: Certainement, j'aime Clairette (2216*)	Lecocq
2217	Si j'étais Roi: Si vous croyez (2217*)	Adam
	Mousquetaires au Couvent: Pour faire (2217*)	Varney
2231	Grand Mogol: Petite soeur (2231*)	Audran
	Mascotte: Ces envoyés du paradis (2231*)	Audran
(2240)	Cloches de Corneville: J'ai fait trois fois (2240*)	Planquette
	Miss Helyett: Que ne puis-je la rencontrer (2240*)	Audran
2241	Mascotte: Je touche au but (2241*)	Audran
	Petit Duc: Chanson du petit bossu (2241*)	Lecocq
2242	Noces de Jeannette: Enfin, me voilà seul (2242*)	Massé
	Noces de Jeannette: Oui, ma Jeannette (2242*)	Massé
2243	Dragons de Villars: Quand le dragon (2243*)	Maillart
	Noces de Jeannette: Margot, lève ton sabot (2243*)	Massé
2244	Veuve Joyeuse: Entrée de Danilo (2244*)	Lehár
	Rêve de Valse: Oui, c'est un valse (2244*)	Straus
2257	Billy-Bill: Dieu d'amour (2257*)	Goublier
	Billy-Bill: Duo - Clair de Lune (w Gros) (2257*)	Goublier
2258	Véronique: Couplet de la Grisette (2258*)	Messenger
	Petit Duc: Vous menacez (2258*)	Lecocq
2601	Ciboulette: Amour qui meurt	Hahn
	Ciboulette: Ce n'était pas la même chose	Hahn
2602	Reine Fiammette: Toutes nouvelles	Leroux
	Joséphine Vendue par ses Soeurs: Je ne vois que vous	Roger
2608	Ciboulette: Nous avons fait (w Favart) (2608*)	Hahn
	(Favart)	
2609	Véronique: Duo de l'escarpolette (w Favart) (2609*)	Messenger
	Véronique: Duo de l'âne (w Favart) (2609*)	Messenger
2620	Comte de Luxembourg: Je vous aime (w Vallin) (2620*)	Lehár
	Veuve Joyeuse: Heure exquise (w Vallin) (2620*)	Lehár
2623	Mascotte: Duo des dindons (w Vallin) (2623*)	Audran
	Noces de Jeannette: Ah, jarnigué! (w Vallin) (2623*)	Massé
2624	Fille de Mme Angot: Chanson politique (w Vallin) (2624*)	Lecocq
	Noces de Jeannette: Halte-là (w Vallin) (2624*)	Massé
3312	Noël (3312*)	Adam
	Ave Maria (3312*)	Gounod
3313	La Marseillaise	de l'Isle
	Chant du départ	Méhul
3314	L'anneau d'argent	Chaminade
	Les vieilles de chez nous	Levadé
3341	Hosanna (3341*)	Granier
	Noël bressan (3341*)	F. Casadesus
3349	Ziska	Neumann/ Thomas

	L'heure d'amour (w Fiorelli)	Neumann/ Thomas
3360	Ciel d'azur (3360*)	Hermann
	Nous deux (3360*)	Hermann
3374	Célèbre serenata (3374*)	Toselli
	O sole mio (3374*)	di Capua
3387	L'angélus de la mer (3387*)	Goublier
	Le crédo du paysan (3387*)	Goublier
3393	Orlow: Minuit, Place Pigalle (3393*)	Granichstädten
	Ce n'est que votre main (3393*)	Erwin
3423	Clown Amoureux: Complainte de Jim (3423*)	Planchat
	Le route est belle (3423*)	Szulc
(3425)	Le chant d'après-midi (3425*)	Cuvillier
	Rondel mélancholique (3425*)	Rabey
(3467)	Le beau gondolier (3467*)	Borel-Clerc
	Tango d'amour (3467*)	Jackson
3491	Le jardin du souvenir (3491*)	Gibbons
	Ronde des heures (3491*)	Sylviano
3492	Dame de Monte Carlo: Giska! oh, croyez (3492*)	Raynal/Mouton
	Vagabond Roi: Chant du vagabond (3492*)	Romberg
3493	Don Juan: Je suis sous ta fenêtre (3493*)	Mozart
	Plaisir d'amour (3493*)	Martini
3494	Monotonie (3494*)	Planchat
	Sérénade printanier (3494*)	Holmès
3966	C'est vous (3966*)	Kunnicke
	Je rêve d'une simple amour (3966*)	Stolz
3967	Marche à la Gloire: Rêve du printemps (3967*)	Tauber
	Marche à la Gloire: Tes lèvres rouges (3967*)	Tauber

Pathé-Art Paper-label Discs  
Paris 1927-1928

7101	Mireille: Si les filles d'Arles (7101*)	Gounod
	Si j'étais Roi: Dans le sommeil (7101*)	Adam
7106	Veuve Joyeuse: Heure exquise (7106*)	Lehár
	Veuve Joyeuse: Entrée de Danilo (7106*)	Lehár
7118	Barbier de Séville: Air de Figaro 1 (7118*)	Rossini
	Barbier de Séville: Air de Figaro 2 (7118*)	Rossini
7141	Manon: Regardez-moi bien (7141*)	Massenet
	Manon: A quoi bon l'économie (7141*)	Massenet
7142	Mârrouf: La caravane (7142*)	Rabaud
	Mârrouf: Il est des Musulmans (7142*)	Rabaud
(7159)	Barbier de Séville: D'un métal 1 (w Villabella) (7159*)	Rossini
	Barbier de Séville: D'un métal 2 (w Villabella) (7159*)	Rossini



Pathé Paper-label Discs  
Paris 1932

3988	La chanson des nations (3988*) Le père la victoire (3988*) Carmen:	F. Casadesus Ganne
90015	Air du toréador (90015*) Werther: Quelle prière (90015*)	Bizet Massenet
91016	Paganini: J'ai toujours cru qu'un baiser (91016*) Monsieur Beaucaire: La rose rouge (91016*)	Lehár Messenger
91017	Comtesse Mariza: Joue, tzigane (91017*) Comtesse Mariza: C'est pour un baiser (91017*)	Kálmán Kálmán
91020	Comte de Luxembourg: Bonheur, n'est-ce pas toi (91020*) Pays de Sourire: Je t'ai donné mon coeur (91020*)	Lehár Lehár
91021	Rose-Marie: Ah, ma Rose-Marie (91021*) Ronde des Heures: Valse berceuse (91021*)	Friml Read
92010	Beaumarchais: Les trois colombes (92010*) Beaumarchais: Amour, tu planes dans l'air (w Gros)(92010*)	Rossini Rossini
92012	Beaumarchais: Pour Mme de Pompadour 1 (w Vavon) (92012*) Beaumarchais: Pour Mme de Pompadour 2 (w Vavon) (92012*)	Rossini Rossini
150008	Auprès de ma blonde (w chorus) (150008*) Quand Madelon (w chorus) (150008*)	Traditional Traditional
150035	Les vieilles de chez nous (150035*) L'anneau d'argent (150035*) Traviata: Ne reviendras-tu jamais? (Om 27717*) Véronique: Entrée de Florestan (Om 27722*)	Levadé Chaminade Verdi Messenger

BAUMANN

Edison 2-minute Cylinders  
Budapest 1907

15785	Nem hady a hadnagy
15786	Matild maga minden áron zülleni akar
15787	Sose busulj öregem
15788	Pityú úr
15789	Tyüh azt a Kutyaafáját
15790	Az Illemtanár
15791	Reisser Dori
15792	Simon Judit különféle

BECHERT Herr

Pathé Etched-label Discs  
Berlin 1912

54969	Duett (w Loibner)
54971	Versuch's doch mal (w Della Donna)
55726	Polnische Wirtschaft: Duett (w Della Donna)

BECHSTEIN Hans

Tenor

Pathé Etched-label Discs  
Berlin 1912

54833	Auf dem Maskenball	Trunk
54834	Schmetterling	Konsthâr
54835	Das Zauberlied	Meyer-Helmund
54836	Gasparone: Er soll dein Herr sein	Millöcker
54837	Der Tambour	Wolf
54838	Undine : Auftrittlied des Veit	Lortzing
54839	Didel dudel	Straus
54840	An Pepito	Rothstein
54841	Bruder Straubinger: Küssen ist keine Sünd'	Eysler

BECK Otto

Baritone

Edison 2-minute Cylinders  
Berlin 1907

15898	Wat wär et ganze levve mäh	Körschgen
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BECKMANS José

Baritone

1897-

Pathé-Art Paper-label Discs  
Paris 1927

7117	Contes d'Hoffmann: Scintille diamant (7117*) Damnation de Faust: Sérénade (7117*)	Offenbach Berlioz
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Pathé Paper-label Discs  
Paris 1928

0630	Pêcheurs de Perles: L'orange s'est calmée Résurrection: Quand je l'ai vue	Bizet Alfano
0639	Contes d'Hoffmann: Scintille diamant (0639*) Damnation de Faust: Sérénade (0639*)	Offenbach Berlioz

Pathé-Art Paper-label Discs  
Paris 1929

(7173)	Carmen: Air du toréador (7173*) Jongleur de Notre-Dame: Légende de la sauge (7173*)	Bizet Massenet
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Pathé Paper-label Discs  
Paris 1930

0701	Noces de Figaro: Bel enfant amoureux (0701*) Noces de Figaro: Pour cette aurore (0701*)	Mozart Mozart
0715	Faust: Avant de quitter ces lieux (0715*) Patrie : Pauvre martyr obscur (0715*)	Gounod Paladilhe

0717	Grisélidis: Loin de sa femme 1 (0717*) Grisélidis: Loin de sa femme 2 (0717*)		Massenet Massenet
<u>BEDDOE Dan</u>		Tenor	1863-1937
	Edison 4-minute BA Cylinders U.S.A. 1914		
28203	Trovatore: Home to our mountains (w Keyes)		Verdi
	Edison Diamond Discs U.S.A. 1914		
80214	A dream (Spencer)		Bartlett
<u>BÉGUÉ Bernard</u>		Baritone	
	Columbia Cylinders New York 1898		
	Africaine: Adamastor Carmen: Air du toréador Guillaume Tell: Prière Hérodiade: Vision fugitive		Meyerbeer Bizet Rossini Massenet
<u>BEIGEL Victor</u>		Baritone	1870-
	Columbia Cylinders U.S.A. 1902		
9101	La Marseillaise (8*)		de l'Isle
9109	Carmen: Air du toréador		Bizet
<u>BELHOMME Hippolyte</u>		Bass	1854-1922
	Pathé Cylinders Paris 1903-1904		
2771	Domino Noir: Deo gratias		Auber
2772	Chanson pour Jean		Chizat
2773	Chalet: Vallons de l'Helvétie		Adam
2774	Mignon: Berceuse		Thomas
2775	Fais dodo		
2776	Notre père qui êtes aux cieux		Büsser

2777	Chanson de Thersite	Wormser
2778	Guzla de l'Emir: Chanson arabe	Dubois
2779	Philémon et Baucis: Couplets de Vulcan	Gounod

Pathé Céleste Cylinders  
Paris 1904

3942	Songe d'une Nuit d'Eté: Grand air de Falstaff	Thomas
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Pathé Etched-label Discs  
Paris 1906-1907

4459	Faust: Trio du duel (w Dangès & Muratore) (2542, 2575)	Gounod
4460	Faust: Finale, 3 <sup>e</sup> acte (w Vaguet & Vallandri)	Gounod
4461	Faust: Choeur des soldats (w Devriès, Dangès & Nansen)	Gounod
4554	Chalet: Vallons de l'Helvétie (0065)	Adam
4555	Domino Noir: Deo gratias (0065, US 26006)	Auber
4556	Songe d'une Nuit d'Eté: Chanson de Falstaff (0064)	Thomas
4557	Haydée: A la voix: séduisante (0062, US 26002)	Auber
4558	Chanson pour Jean (3137)	Chizat
4559	Philémon et Baucis: Air de Vulcan (0098, US 26002)	Gounod
4560	Patrie : Air du sonneur (0067)	Paladilhe
4561	Mignon: Berceuse (3137)	Thomas
4562	Barbier de Séville: Air de la calomnie (0202, US 26006)	Rossini
4563	Caïd: Air du Tambour-major (0062)	Thomas

1909-1911

0177	Faust: Entrée de Méphisto 1 (w Vaguet) (2541)	Gounod
0178	Faust: Entrée de Méphisto 2 (w Vaguet) (2541)	Gounod
0205	Fille du Régiment: La voilà (w Korsoff) (2532)	Donizetti
0206	Flûte Enchantée: Ton coeur m'attend (w Marignan) (2511)	Mozart
0210	Mignon: Duo des hirondelles (w Marignan)	Thomas
0212	Galathée: Aimons, il faut aimer 1 (w Marignan) (2543)	Massé
0213	Galathée: Aimons, il faut aimer 2 (w Marignan) (2543)	Massé
0353	Pastorale (3025)	Martin
0354	La Marseillaise	de l'Isle
0362	La leçon d 'histoire sainte	Martin
0368	Faust: Vous qui faites l'endormie (0098)	Gounod
0375	Jésus de Nazareth (0026)	Gounod
0376	Le Ménestral: L'escarcelle (3136)	Chizat
0377	Postillon de Longjumeau: Air bouffe (0066)	Adam
0378	Le Ménestral: Cantique du pain (0026)	Chizat
0379	Caïd: La Diane (0063)	Thomas
0383	Pardon de Ploërmel: Air du chasseur (0063)	Meyerbeer
0384	Jolie Fille de Perth: Quand la flamme (0187)	Bizet
0385	Colombe: Couplets des amoureux (0066)	Gounod
0386	Le vallon (0067)	Gounod

0387	Martha: Chanson du porter (0187)	Flotow
0388	Mon grand verre (3136)	Chizat
0390	Chalet: Dans le service d'Autriche (0064)	Adam
0391	La poule chanteuse (3125)	Martin
0392	Faust: Le veau d'or (0202)	Gounod
0400	Le chant du départ (3117)	Méhul
0413	Marche devant le drapeau	Chizat
0420	Forêt de sapins	Chizat
0423	Veilleur de Nuit: La chant du veilleur (0068)	Chizat
0424	Noël des bergers (0068)	Chizat
0512	Chalet: Il faut me céder 1 (w Berthaud) (2518, US 51001)	Adam
0513	Chalet: Il faut me céder 2 (w Berthaud) (2518, US 51001)	Adam
0534	Pré aux Clercs: Les rendez-vous (w Marignan) (2534, US 26004)	Hérold
0535	Cendrillon: Duo du 3 <sup>e</sup> acte (w Marignan)	Massenet
0536	Chantez Noël (w Marignan)	Gounod
0537	Joseph: O toi le digne appui (w Marignan)	Méhul
0539	Petite Mariée: Duo de la lettre (w Marignan) (2511)	Lecocq
0540	Caïd: O ma gazelle (w Marignan)	Thomas
0703	Mignon: Duo des hirondelles (w Vallandri)(2535,0828,US 26004)	Thomas
0759 <sup>b</sup>	Faust: Trio final (w Albani & Marignan)	Gounod
0761	Faust: Trio du duel (w Vaguet & Dangès)	Gounod

Pathé Etched-label Discs  
Paris 1910-1911

With Devriès, Dangès & Nansen.

0765	Faust: Choral des épées (2528, 0806, US 80050)	Gounod
0767	Faust: Choeur de la kermesse (2538, 2575)	Gounod
0772	Songe d'une Nuit d'Été: Choeur des gardes-chasses (2524)	Thomas
0773	Freischütz: Choeur des chasseurs (2524)	Weber
0775	Tannhäuser: Choeur des pèlerins (2527)	Wagner
0776	Fille de Mme Angot: Choeur des conspirateurs (2527)	Lecocq
0777	Arlésienne: Marche des rois (2508, US 59013)	Bizet
0785	Taverne des Trabans: Choeur des buveurs (2528) CR	Maréchal
0787 <sup>1</sup>	Huguenots: Couplets militaires 1 (US 80048)	Meyerbeer
0787 <sup>2</sup>	Huguenots: Couplets militaires 2 (US 80048)	Meyerbeer
0788	Contes d'Hoffmann: Choeur des étudiants (2531)	Offenbach
0803	Le chant du départ	Méhul
0806	L'estudiantina (2530)	Lacôme
0808	La Marseillaise	de l'Isle
0824	Zampa: Prière (2508)	Hérold
0831	Trouvère: Choeur des Bohémiens (2509, 0806, US 80050)	Verdi
0837	Deux Avars: La garde passe (2531)	Grétry
0838	Africaine: Choeur des matelots	Meyerbeer

With André Gilly, Dangès & Devriès.

0770	Les montagnards (2550)	Roland
0771	Voyage en Chine: Choeur du cidre (2509, US 80049)	Bazin

With de Poumayrac, Dangès & Devriès

0836	Africaine: Choeur des matelots (2507, US 59065)	Meyerbeer
0840	Le régiment de Sambre-et-Meuse	Planquette
0846	Marie-Magdeleine: Prière (2523)	Massenet
0847	Un peu d' tout (2530)	Bernon
0848	Flûte Enchantée: Choeur des prêtres (2523)	Mozart
0851	Zampa: Choeur des corsaires (2525)	Hérold
0853	Rigoletto: Choeur de la vengeance (2525)	Verdi
0855	Jolie Fille de Perth: Choeur de la forge (2526)	Bizet
0856	Cloches de Corneville: Chanson et choeur, 3 <sup>e</sup> acte (2526, US 80049)	Planquette
0858	Les allobroges (2550)	Desaix
	Robert le Diable: Choeur des moines (2507)	Meyerbeer

Pathé-A.P.G.A. Etched-label Discs  
Paris 1911

P 1701	Guillaume Tell: Ses jours (w Affre & Albers) (P 2501)	Rossini
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Idéal-Aspir Etched-label Discs  
Paris 1912

5159	Chalet: Grand air 1	Adam
5159 <sup>b</sup>	Chalet: Grand air 2	Adam
5168	Martha: Chanson du porter	Flotow

BELLINCIONI Gemma

Soprano

1864-1950

Pathé Cylinders (& Discs)  
Paris 1904-1905

4390	Tosca: Vissi d'arte (10205) (Herr*)	Puccini
4391	Mefistofele: L'altra notte	Boito
4392	Carmen: Habanera (10208)	Bizet
4393	Cavalleria Rusticana: Voi lo sapete (10205)(Herr*) CR	Mascagni
4394	Mignon: Non conosci il bel suol (10208)	Thomas
4395	Carmen: Aria delle carte	Bizet
4396	Traviata: Ah, fors'è lui (10206)	Verdi
4397	Otello: Ave Maria (10206)	Verdi
4398	Bohème: Mi chiamano Mimì (10207)	Puccini
4399	Faust: C'era un re di Thulé (10207) (IRCC*)	Gounod

BENDAZZI-GARULLI Ernestina Soprano 1861-1931

Pathé-A. I.C.C. Cylinders (& Discs)  
Milano 1902

84001	Manon: Aria del desco	Massenet
84081	Carmen: Habanera	Bizet
84085	Mirella: O Magali (w Garulli)	Gounod

BENDINER Heddy Soprano

Pathé Etched-label Discs  
Budapest 1910

39945	Zigeunerliebe: Cukros vagy te angyalom (w Király)	Lehár
39946	Zigeunerliebe: Csókban van az ifjuság (w Király)	Lehár
39948	Zigeunerliebe: Így csinálunk, úgy csinálunk (w Toronyi)	Lehár
39949	Zigeunerliebe: Szerelmi-kettos (w Toronyi)	Lehár

Berlin 1912

54800	Keusche Susanne: Susanne, du hast mir's angetan (w Binder, Weidemann & Sachs)	Gilbert
54801	Keusche Susanne: Wenn der Vater mit dem Sohne (w Lorenz, Weidemann, Binder, Sachs & von Smyrnaw)	Gilbert

BENEPETTI Oreste Baritone

For records, see Giorgini.

BENONI Bohumil Baritone 1862-1942

Edison 2-minute Cylinders  
Praha 1907

16506	Kde domov muj?	Skroup
16510	Když jsem já byl malý chlapec	
16516	Taku som si frajeročku	Traditional
16525	Carmen: Piesn Toreadora	Bizet

BENSAUDE Maúricio Baritone 1863-1912

Pathé Cylinders (& Discs)  
?Madrid 1903

12100	Torear por le Fino: Sevillanas	Hernández
12101	La Barcarola: Aria	Selles
12103	La mantilla	Alvárez
12104	Yo te amo	Grieg
12105	Sobre las olas	Rozas
12106	Himno nacional español	

12108 Tango de las carambolas Traditional  
12109 Morir quisiera Tosti

BENSCHER Blanche

Soprano

For records, see G. Baker.

BERGER Rudolf

Baritone

1874-1915

Edison 2-minute Cylinders  
Berlin 1906

15163 Carmen: Torerolied Bizet  
15164 Tannhäuser: Lied an den Abendstern Wagner  
15185 Wildschütz: Arie Lortzing  
15213 Hänsel und Gretel: Besenbinderlied Humperdinck  
15214 Tannhäuser: O kehr' zurück Wagner

BERGER-ZABLOCKI Jakób

Pathé Cylinders (& Discs)  
Wien 1906

38807 Boże coś Polskę  
38808 Śmierć Kozaka Moniuszko  
38809 Marsz sokołów  
38810 Jeszcze Polska nie zginęła - pieśń legionów  
38811 Z dymem pożarów - choral Ujejskiego  
38812 Polonez Kościuski  
38813 Pułk czwarty - walecznych tysięcy  
38814 Krakowiak Kościuski Bartosz  
38815 Hej strzelcy - marsz narodowy  
38816 Nie dbam jaka spadnie kara  
38817 Albośmy to jacy tacy - krakowiak  
38818 O sześć wam panowie - pieśń powstańców z r. 1863  
38819 Czerwony sztandar - pieśń socjalistyczna  
38820 Oto dziś dzień krwi i chwały - warszawianka  
38821 Użyjmy dziś żywota - pieśń filaretów  
38822 Na Wawel, na Wawel - krakowiak  
38823 Pieśń wieczorna Moniuszko  
38824 Życzenie Chopin  
38825 Dalej bracia do bułata - pieśń wojenna Moniuszko  
38826 Pije kuba - Pieśń ludowa



BERGSTRÖM Oscar

Baritone

1874-1931

Pathé Etched-label Discs  
Stockholm 1912

90591	Cloches de Corneville: Kuplett	Planquette
90592	Böljorna de blas	
90593	Per Svinaherde	Traditional
90608	Dompa	
90609	Skjutsossen pa hemvägen	Lindblad
90610	Ett har av hin	
90611	I unga da'r	

BÉRIZA Marguerite (Mme Muratore)

Mezzo-soprano

1880-

Edison 2-minute Cylinders  
Paris 1905-1906

(Recorded as Mme Muratore and Mme Magali-Muratore)

17142	Mignon: Je suis heureuse (w Muratore) (IRCC*)	Thomas
17270	L'heure exquise	Hahn
17283	Chant provençal	Massenet
17350	Faust: Ne permettez-vous pas (w Muratore)	Gounod
17395	Faust: O nuit d'amour (w Muratore)	Gounod
17567	Mignon: Connais-tu le pays	Thomas
17596	Carmen: Air des cartes	Bizet
17597	Werther: Air des larmes	Massenet
17600	Favorite: O mon Fernand	Donizetti
17604	Roi d'Ys: Air de Margared	Lalo
17608	Werther: Air des lettres	Massenet
17612	Le noyer	Schumann
17614	Vivandière: Viens avec nous, petit	Godard

Dutreih Etched-label Discs  
Paris 1906

D 290	Mignon: Connais-tu le pays	Thomas
D	Mireille: O Magali (w Muratore)	Gounod

Pathé Etched-label Discs  
Paris 1910 (Recorded as  
Mme Bériza)

0791	Rigoletto: Quatuor (w Vaguet, Marignan & Albers)	Verdi
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BERNAL-RESKY Gustavo

Baritone

Edison 2-minute Cylinders  
U.S.A. 1906

B 3	Traviata: Di Provenza il mar	Verdi
B 8	Favorita: Duetto (w Scarphy-Resky)	Donizetti
B 14	Traviata: Duetto (w Scarphy-Resky)	Verdi
B 16	Preghiera IN ITALIAN	Tosti
B 27	Los ojos negros IN SPANISH	Alvarez
B 35	El mar sin playas IN SPANISH	Sancedo

Sterling Cylinders  
London 1907

598	Raggio d'amor	Parca
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BERNARDI Lucy

Soprano

For records, see Kuttner.

BERNARDI Rodolfo

Baritone

Pathe Cylinders (& Discs)  
Warszawa 1903

26001	Kozak	Moniuszko
26003	Dumka	
26007	Musica proibita	Gastaldon
26010	Gdybym znał	Kozłow
26016	Zanadtos piekna	Campana
26017	Piesn wieczorna	Moniuszko

St. Petersburg 1903

21809	Noel	Adam
22720	Un seul adieu	Denza
22727	Vieni (w vln and pf)	Denza
22728	Chanson hindoue	Bemberg

BERNSEN Helmuth

Baritone

Pathe Etched-label Discs  
Berlin 1912

54842	Der verliebter Zecher	Brandt
54843	Stolzenfels am Rhein	Maisler
54844	Die Tage der Jugend	Borner
54845	Waffenschmied: Auftrittslid des Stadinger	Lortzing

BERRIEL Henri

Baritone

Pathé Cylinders  
Paris 1904

0859 Benvenuto Cellini: De l'art splendeur immortelle Diaz

BERTHAUD Mr.

Tenor

Pathé Etched-label Discs  
Paris 1909-1911

0512 Chalet: Il faut me céder 1 (w Belhomme) (2510, US 51001) Adam  
0513 Chalet: Il faut me céder 2 (w Belhomme) (2510, US 51001) Adam  
0867 Hans Joueur de Flûte: Duo du plaisir (w Lambrecht) (2518) Ganne  
2315 Mascotte: Couplets de "Je ne sais quoi" (2005) Audran  
2316 Mascotte: Couplets du "Secret de Polichinelle" Audran  
2317 Grand Mogol: Si j 'étais un petit serpent (2004) Audran  
2320 Mam'zelle Nitouche: Couplets de l'inspecteur (2004) Hervé  
2324 Joséphine Vendue par ses Soeurs: Couplets de Putiphar (2003) Roger  
2327 Fille du Tambour-Major: Couplets du tailleur (2003) Offenbach  
2343 Hans Joueur de Flûte: Stances Ganne

Duets with Démoulin

2329 Fille de Mme Angot: Duo du 2<sup>e</sup> acte (2505) Lecocq  
2331 Fille du Tambour-Major: Duo du petit troupier (2512) Offenbach  
2333 Miss Helyett: Duetto espagnol (2544) Audran  
2334 Belle Hélène: Duo du rêve Offenbach  
2339 Périchole: Duo de l'espagnol et la jeune Indienne (2516) Offenbach  
2340 Poupée: Duo de la séduction (2518) Audran  
2341 Périchole: Séguédille (2516) Offenbach  
2342 Poupée: Duo de la caresse Audran  
2346 Petit Faust: Duo du martinet (2517) Hervé  
2395 Giroflé-Girofla: Duo d'amour (2513) Lecocq  
2396 Petit Faust: Duo du Vaterland (2517) Hervé  
2398 Petite Mariée: Duo des larmes (2513) Lecocq  
2399 Grande Duchesse de Gérolstein: Duo de la consignes (2514) Offenbach  
2401 Jour et la Nuit: Duetto du 2<sup>e</sup> acte (2515) Lecocq  
2405 Grande Duchesse de Gérolstein: Couplets des mariés (2514) Offenbach  
2407 Grande Duchesse de Gérolstein: Chanson militaire (2515) Offenbach  
2408 Mam'zelle Nitouche: Duo du paravent (2512) Hervé  
2409 Fille de Mme Angot: Duo de Clairette et Pitou (2505) Lecocq

BERTHON Mireille

Soprano

Pathé Paper-label Discs  
Paris 1923

2565     Faust: Scène de l'église (w Aquistapace)                     Gounod  
          Thaïs: Duo de l'oasis (w Aquistapace)                     Massenet

BERTI Erwin

Tenor

Alias Max Kuttner or August Bockmann.  
For records, see Nebe.

BERTI Romeo

Tenor

Columbia Cylinders  
Paris 1903

37193    Tosca: Le ciel luisait d'étoiles                                     Puccini  
37194    Paillasse: Arioso   Leoncavallo  
37195    Sigurd: Esprits gardiens   Reyer  
37196    Jérusalem: Cavatine   Verdi

Edison 2-minute Cylinders  
London 1906

B 7     Pagliacci: Arioso   Leoncavallo  
B 17    Cavalleria Rusticana: Siciliana                                     Mascagni  
B 18    Rigoletto: Questa o quella   Verdi  
B 26    Tosca: E lucean le stelle   Puccini  
B 34    Trovatore: Deserto sulla terra                                     Verdi

BERTINI HUMPHRYS Mlle.

Soprano

Bettini Cylinders  
New York 1897

Faust: Jewel song   Gounod  
Mignon: Connais-tu le pays   Thomas

BERTON Lucien

Baritone

Columbia Cylinders  
Paris 1902-1903

37066    Ombre: Midi, minuit   Flotow  
37067    Pauvres fous   Tagliafico  
37068    Quand l'oiseau chante   Tagliafico  
37069    Domi pure   Scuderi  
37070    Si vous l'aviez compris   Denza  
37072    Mousquetaires au Couvent: Pour faire                             Varney

37073	Vous êtes jolie	Delmet
37074	Vous êtes si jolie	Tagliafico
37075	L'andalouse	Bourgault-Ducoudray

Edison 2-minute Cylinders  
Paris 1905

17495	L'andalouse	Bourgault-Ducoudray
17496	Le vieux prêtre	Palicot
17497	Chanson à boire	Saint-Saëns
17498	C'est un rêve	Wellings
17499	Il neige	Bemberg
17500	Chant d'amour	Bemberg
17501	Chanson des baisers	Bemberg
17502	Ton sourire	Cathérine
17503	Ma bien aimée	Boëllmann
17504	Viatique	Chaminade
17505	Aux étoiles	Denza
17506	Si les fleurs avaient des yeux	Massenet
17507	Danse macabre	Saint-Saëns
17508	Dormi pure	Scuderi
17509	Si vous m'aviez compris	Denza
17510	Miarka: L'eau qui court	Georges

BERTRAM Mr.

Bass

Columbia Cylinders  
Paris 1902-1903

25911	Caïd: Air du Tambour-Major	Thomas
26250	Le crucifix (w Pellat)	Faure
33521	J'oublierai	Goublier
33532	Si vous saviez	Tagliafico

BERTRAM Theodor

Baritone

1869-1907

Edison 2-minute Cylinders  
Berlin 1907

15896	Rheingold : Grüss an die Berg	Wagner
15909	Hoffmanns Erzählungen: Spiegel-Arie	Offenbach
15932	Still wie die Nacht	Bohm
15967	Walküre: Wotans Abschied	Wagner
16007	Tannhäuser: Blick' ich umher	Wagner

BERTRAND Mr.

Tenor

Pathé Paper-label Discs  
Paris 1923

0369	Sigurd: Esprits gardiens Tosca: O de beautés égales	Reyer Puccini
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BEYLE Léon

Tenor

1871-1922

Pathé Cylinders (& Discs)  
Paris 1903-1904

0672	Roi d'Ys: A l'autel j'allais rayonnant (w Carré) (2534)	Lalo
0673	Manon: Duo de la rencontre (w Carré) (2534)	Massenet
0674	Manon: Duo de la lettre (w Carré)	Massenet
0683	Mireille: Vincenette a votre âge (w M. Boyer)	Gounod
3239	Roi d'Ys: Aubade	Lalo
3240	Dragons de Villars: Ne parle pas, Rose	Maillart
3241	Manon: Le rêve	Massenet
3242	Tosca: Air de la lettre	Puccini
3243	Mignon: Elle ne croyait pas	Thomas
3244	Manon: Ah, fuyez, douce image	Massenet
3245	Fille de Roland: Chanson des épées (0028) CR	Rabaud
3246	Faust: Salut, demeure	Gounod
3247	Carmen: Air de la fleur	Bizet
3248	Mignon: Adieu, Mignon, courage	Thomas
3289	Martha: Lorsqu'à mes yeux	Flotow
3250	Mireille: Anges du paradis	Gounod
3251	Cavalleria Rusticana: Sicilienne (0156, 0812)	Mascagni

Pathé Céleste Cylinders  
Paris 1904

3940	Si j'étais Roi: J'ignorais son nom	Adam
3941 <sup>+</sup>	Mireille: O Magali (w M. Boyer)	Gounod

(<sup>+</sup> issued as a double-sided etched-label disc.)

Pathé Etched-label Discs  
Paris 1912-1913

1458	Manon: Duo de la lettre (w Vallin) (2519)	Massenet
1459	Manon: Duo de la rencontre (w Vallin) 1 (0193)	Massenet
1460	Manon: Duo de la rencontre (w Vallin) 2	Massenet
1476	Mireille: Duo du 1 <sup>er</sup> acte (w Vallin) (2519)	Gounod
	Mireille: O Magali (w Vallin)	Gounod
	Roi d'Ys: A l'autel j'allais rayonnant (w Vallin)	Lalo
3241	Manon: Le rêve (0027)	Massenet
3242	Tosca: Air de la lettre (0157)	Puccini

3243	Mignon: Adieu, Mignon, courage (0193)	Thomas
3247	Carmen: Air de la fleur (0027, US 26008)	Bizet
3248	Mignon: Elle ne croyait pas (0158)	Thomas
3249	Martha: Air des larmes (0157)	Flotow
3250	Mireille: Anges du paradis (0156, 0812)	Gounod
3940	Si j'étais Roi: J'ignorais son nom (0158)	Adam

See also complete Faust.

Idéal Etched-label Discs  
Paris 1914

7210	Jocelyn: Berceuse	Godard
7211	Roi d 'Ys: Aubade	Lalo
7252	Werther: Il faut nous séparer 1. (w Plá)	Massenet
7253	Werther: Il faut nous séparer 2 (w Plá)	Massenet

Pathé Etched-label Discs  
Paris 1916

1973	Contes d'Hoffmann: C'est une chanson d'amour (w Chenal) (2504, US 60064)	Offenbach
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BEZAZIAN Torcum

Baritone

Edison Diamond Discs  
U.S.A. 1918-1921

74012	Chanson de Marthe Quand les papillons	Chiron Vercolier
74013	Ce n'est pas vrai Si vous l'aviez compris	Mattei Denza
74014	Aimer Le dernier tango	De Cristofaro Do Loire
74015	Aimons-nous (BA 27202) Cent Vierges: Valse chantée	Saint-Saëns Lecocq
82203	Hamlet: Chanson bachique (Ciccolini & Middleton)	Thomas
82210	Lakmé: Stances (Ciccolini)	Delibes
82214	Manon: A quoi bon l'économie (Zenatello)	Massenet

1925

58022	Le moulin de Maître Jean (Albright)	Borel-Clerc
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BIANCOFIORE Filippo

For records, see Bardi.

BIBERTI Robert

Bass

1855-1925

Edison 2-minute Cylinders  
Berlin 1903-1904

12278	Zauberflöte: O Isis und Osiris	Mozart
12279	Freischütz: Szene des Kaspar	Weber
12280	Zauberflöte: In diesen heil'gen Hallen	Mozart
12403	Im tiefem Keller	Fischer
12408	Trinklied	
12405	Jüdin: Kavatine	Halévy

BIEGLER Paul

Tenor

Edison 2-minute Cylinders  
Berlin 1904

12406	Fledermaus: Glücklich ist (w Rubens)	J. Strauss
	1906-1907	
15538	Lustige Witwe: Da geh' ich zu Maxim	Lehár
15583	Mägdelein hör' meine Mahnung	Böhme
15640	Das blonde Zöpfchen	
15675	Mädel gibt acht	Böhme
15964	Geburtstagswünsche	

BIELSKA Józefa

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1905

26225	Smok i Księżna: Arja	
26226	Smok i Księżna: Grzebień	
26229	Geisha: Goldfish song	Jones
26441	Odpowiedź Andzi	Rapacki

Edison 2-minute Cylinders  
Warszawa 1906

15502	Zigeunerbaron: Duet (w Rapacki)	J. Strauss
15523	Szena w wagonie (w Fertner)	
15528	Malżeństwo na Zart: Duet (w Rapacki)	
15627	Rajskie Jabluszko: Duet (w Rapacki)	



Pathé Etched-label Discs  
Warszawa 191?

Targ na Dziewczęta: Miłość patoniczna (w Popowski)(US 49001)  
Targ na Dziewczęta: Po srebrzystym świetle (w Popowski) (US 49001)  
Graf von Luxemburg: Arja (US 49010) Lehár  
Przyjaź, skarbie (US 49010)

BILLA-AZÉMA Jeanne Soprano

See complete Carmen.

BILLI Amelia Soprano

Pathé Etched-label Discs  
Milano 1911-1913

84151	Bohème: Quartetto (w Lenzi, Balestro & Montesanto) (12561, Fr 2581)	Puccini
84155	Rigoletto: Quartetto (w Monti-Brunner, Venerandi & Monte-santo) (12561, Fr 2581)	Verdi
84181	Lucia di Lammermoor: Rondò finale (10303)	Donizetti
84182	Bohème: Valser di Musetta (10090, US 2074, 62060)	Puccini
84183	Don Pasquale: So anch'io (10091)	Donizetti
84184	Elisir d'amore: Prendi, per me (10091)	Donizetti
86433	Traviata: Scena della borsa (w di Gregorio) (12535, Fr 2591, Eng 5289)	Verdi
85434	Traviata: Parigi, o cara (w di Gregorio) (12535, Fr 2591, Eng 5289)	Verdi
86439	Don Pasquale: Tornami a dir (w di Gregorio) (12536, 12542, Eng 5290)	Donizetti
86440	Lucia di Lammermoor: Maledizione (w di Gregorio, Bardi, Biancofiore & chorus) (12536, Fr 2585, Eng 5290)	Donizetti
86441	Sonnambula: Prendi l'anel (w di Gregorio) (12538)	Bellini
86451	Lucia di Lammermoor: Regnava nel silenzio (10092, 12542)	Donizetti
86452	Lucia di Lammermoor: Quando rapita (10092) Sonnambula: Sovra il sen (10303)	Donizetti Bellini

BINDER Edmund Tenor

Pathé Etched-label Discs  
Berlin 1910

14714	Lustige Witwe: Dann geh' ich zu Maxim	Lehár
14718	Lustige Witwe: Dummer, dummer Reitersmann (w Dierkes)	Lehár
14724	Mascotte: Lieb' sind meine Hühner mir (w Dierkes)	Audran
14725	Orphée aux Enfers: Als ich noch Prinz von Arcadien	Offenbach

1912

54800	Keusche Susanne: Susanne, du hast mir's angetan (w Sachs, Weidemann & Bendiner)	Gilbert
54801	Keusche Susanne: Wenn der Vater mit dem Sohne (w Sachs, Weidemann, Bendiner, Lorenz & von Smyrnów)	Gilbert

BIRRENKOVEN Wilhelm

Tenor 1865-

Pathé Etched-label Discs  
Berlin 1908

14800	Wanderlied	Schumann
14801	Mein Heimatland, du herrlicher Rhein	Oster-Meyer
14802	Das erste Lied	Maase
14803	Tannhäuser: Loblied	Wagner
14814	Tannhäuser: Romerzählung	Wagner
14815	Rienzi: Erstehe, hohe Roma	Wagner
14897	Trock'ne Blumen	Schubert

BISCHOFF Johannes

Baritone

1874-1936

Edison 4-minute cylinders  
Berlin 1909

15146	Walküre: Wotans Abschied (BA 26072)	Wagner
15184	Der Erlkönig (BA 26092)	Schubert
15198	Otello: Trinklied (BA 26172)	Verdi

BISPHAM David

Baritone

1857-1921

Mapleson Cylinders  
New York 1903

Walküre: Wotans Abschied (IRCC*)	Wagner
Walküre: Fragment 3rd act (w Nordica, Gadski, Van Cauteren, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bride-well) (IRCC*)	Wagner

Columbia 6-inch cylinders  
U.S.A. 1906

85078	Annie Laurie	Scott
85079	Faust: Dio possente	Gounod

Pathé Paper-label Discs  
U.S.A. 1917

27002	Dixie (w male chorus)	Emmett
	Our country forever	Haynes
27003	Tommy lad	Margetson
	Marching thru' Georgia	Work
27008	Lady moon	Bruhns
	A warrior bold	Adams
59001	Two grenadiers (Eng 5250)	Schumann
	She wandered down the mountain side (Eng 5250)	Clay
59008	Little Billee	Peet
	Mistress Magrath (Act 025089*, Perf 11532*)	Duncan

59030 When the boys come home (Eng 5068) Speaks  
Danny Deever (Eng 5068) Damrosch

BLACK Andrew Baritone 1859-1920

Pathé Cylinders (& Discs)  
London 1902-1903

60051 There is a green hill Gounod  
60052 Nazareth Gounod  
60055 La danza Rossini  
60056 Onaway, awake, beloved Taylor-Coleridge  
60057 Thou'rt passing hence Sullivan

BLAHA Lujza Soprano 1850-1926

Pathé Etched-label Discs  
Budapest 1906

39644 a) Magasan repül a daru  
b) Jer szivemre Gyuriczám  
39645 a) Vékony héja  
b) Kék virágot  
39647 Hullámzó Balaton tetején  
39648 Végig mentem az ormódi temetőn  
39649 a) Szalmakazal beázott  
b) Az anyám arra kért  
39835 a) Nagypénteken  
b) Kis szekeres  
c) Ugyan édes komám asszony

BLANCHART Ramón Baritone 1865-1934

Pathé Etched-label Discs  
Milano 1906

86158 Ballo in Maschera: Alla vita (10276) Verdi  
86159 Don Giovanni: Serenata (10275) Mozart  
86160 Germania: Appena il suolo santo (10275) Franchetti  
86164 Favorita: Vien, Leonora Donizetti  
86165 Ernani: O dei verd'anni miei (10277) Verdi  
86166 Ballo in Maschera: Eri tu (10276) Verdi  
86167 Tannhäuser: O tu bell'astro Wagner  
86168 Otello: Credo (10277) Verdi

BLAND Elsa Soprano 1880-1935

Pathé Cylinders (& Discs)  
Wien 1904-1905

19063	Aida: Nil-Arie	Verdi
19064	Lohengrin: Fragmente	Wagner
19065	Cavalleria Rusticana: Romanze der Santuzza	Mascagni
19066	Aida: Finale der grossen Arie	Verdi
19067	Faust: Das Lied vom König von Thulé	Gounod
19069	Faust: Schmuckarie	Gounod

Edison 2-minute (Cylinders)  
Wien 1907

15667	Tannhäuser: Dich, teure Halle	Wagner
15712	Aida: Nil-Arie	Verdi
15842	Maskenball: Wenn das Kraut	Verdi
15850	Im Herbst	Franz

BLASS Robert Bass 1867-1930

Edison 2-minute Cylinders  
U.S.A. 1907

B 48	Zauberflöte: In diesen heil'gen Hallen	Mozart
B 62	Faust: Rondo vom goldenen Kalb	Gounod

BLAUD Herr Tenor

For records, see Carneri

BLOCH Max Tenor

For records, see Le Fontenay

BOCHAROV Mikhail Vasilevich Baritone 1872-1936

Pathé Etched-label Discs  
Moscow 1912-1913

22054	O hayricks, hayricks	Sakhnovsky
22055	On-coming sleep	
22057	Over the Steppe	Grechaninov
22058	Bells	Kalinnikov
22059	Mazeppa: Three treasures	Tchaikovsky

22070	Khovanshchina: Shaklovitov's air	Mussorgsky
22071	Prince Igor: Prince Igor's air	Borodin
22072	Pêcheurs de Perles: Air à Nadir	Bizet
22073	Demon: Do not weep, child	Rubinstein
22074	Rigoletto: Aria di Rigoletto	Verdi

BOCKMANN August

Tenor

Edison 4-minute Cylinders  
Berlin 1910

15093 Der letzte Grüss  
Frühlingszeit (BA 26055)

BÖHM Carlo

Tenor

1874-1940

Pathé Etched-label Discs  
Wien 1913

52148	Zigeunerprimas: Vive le roi-Marsch	Kálmán
52149	Zigeunerprimas: Stradivari-Lied	Kálmán

BOGDANOVICH Aleksandr Vladimirovich

Tenor

1874-1950

Pathé Etched-label Discs  
Moscow 1908

24086	Demon: Air of Prince Sinodal	Rubinstein
24087	Faust: Cavatine	Gounod
24088	May Night: Sleep, my beauty	Rimsky-Korsakov
25089	Mignon: Romance de Wilhelm	Thomas

BOGUCKA Marya

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1905

26445	Slowiczku mój	Niewiadomski
26446	Stach	Kossobudzki
26447	Było we wsi dziecie hożé	Kratzer
26448	Moja pieszczotka	Chopin

BOGUCKI Stanisław

Baritone

Pathé Cylinders (& Discs)  
Warszawa 1904-1905

26148	Co byś Pani uczniła	Szulc
26151	Noël	Adam
26152	Jaskółki: Kuplety	
26153	Bettina: Zanadtós piękna	



92004	Rose of my heart	Löhr
92005	Call me back	Denza
92006	Drink to me only with thine eyes	Traditional
92007	The dear little shamrock (5535)	Jackson
92009	Prodigal Song: How many hired servants	Sullivan
92010	Trovatore: Ah yes, thou'rt mine	Verdi
92011	Trovatore: Strike down that dread pire	Verdi
92019	Rigoletto: In my heart all are equally cherished	Verdi
92020	Rigoletto: Woman's a fickle jade	Verdi
92021	The minstrel boy (5535)	Traditional
92026	My rose of Lorraine	Clutsam
92027	Little fleur de lys	Martin
	Walküre: Spring song	Wagner
	Siegfried: Sword song	Wagner
	Lohengrin: Bridal song	Wagner
	Lohengrin: Lohengrin's farewell	Wagner
	Tannhäuser: Tannhäuser's pilgrimage 1	Wagner
	Tannhäuser: Tannhäuser's pilgrimage 2	Wagner
	Bohème: Your tiny hand is frozen	Puccini
	Traviata: When we are parted	Verdi
	The bay of Biscay (5206)	Davey
	The death of Nelson (5206)	Braham
	Creation: In native worth (5534)	Haydn
	Elijah: If with all your hearts (5534)	Mendelssohn

BOLEWSKI Mr.

Baritone

Edison 2-minute Cylinders  
Warszawa 1903-1904

12635	Dziecię o różarych licach	Gall
12637	Pieśń gondolliera	
12641	Jaskółka	
12644	O niedobrej dziewczynie	
12645	Dumka- tęskna	
12647	Mazur	Chlopocki
12648	Mazur	Dwornicki
12649	Gdybym był młodszy, dziewczyno	Traditional
12650	Na wieki i na wieki	
12651	Tannhäuser: Pieśń gwiazdo	Wagner
12652	Nie wiem sam	
12653	Czemu?	
12698	Romans kirkora	

BOL'SHAKOV Nikolai Arkadevich

Tenor

1874-

Pathé Etched-label Discs  
St. Petersburg 1909

27330	Bohème: Duetto (w Smirnov)	Puccini
27331	Eugene Onegin: Duet (w Smirnov)	Tchaikovsky
27336	In the wild north (w Smirnov & Lanskaya)	Dmitrev
27337	A small golden cloud (w Smirnov & Lanskaya)	Dargomizhsky
27340	I haven't the strength to forget	Zubov
27341	Pagliacci: Un tal gioco	Leoncavallo
27342	Tosca: Assolo di Cavaradossi	Puccini
27343	Night	Tchaikovsky
27394	Carmen: Duo (w Mikhailova)	Bizet
27395	Traviata: Duetto (w Mikhailova)	Verdi
27601	Mohammed's Paradise: Entrance couplets	Valentinov
27603	Lustige Witwe: March of the women	Lehár

1911

24335	Mattinata (w piano)	Leoncavallo
24336	Reviens (w vln: Manasevich)	Denza
24337	Reconciliation	Minaevich
24338	Northern star	Glinka
24339	Lustige Witwe: Auftrittslied des Danilo	Lehár
24340	Manon: Le rêve	Massenet
24341	Night of Love: Entrance couplets	Valentinov
24342	Walzertraum: Walz	Straus
24346	Dollar Prinzessin: My dear little friend (w Zbrozhek-Pashkovskaya)	Fall
24347	Graf von Luxemburg: Walzer	Lehár
24348	Dollar Prinzessin: Paradise of the little one (w Zbrozhek Pashkovskaya)	Fall
24349	Graf von Luxemburg: Swinging carelessly (w Zbrozhek-Pashkovskaya)	Lehár

BONACHICH Anton Petrovich

Tenor

1878—1933

Pathé Etched-label Discs  
Moscow 1912

21377	Sadko: Air	Rimsky-Korsakov
21378	Ivan the Terrible: Mikhail's song	Rimsky-Korsakov
21379	Lohengrin: Lohengrins Erzählung	Wagner
21380	Walküre: Liebeslied	Wagner
21381	Dubrovsky: Recitative and aria of Dubrovsky	Naprapnik
21382	Pique Dame: Forgive me	Tchaikovsky
21383	Pique Dame: What is our life?	Tchaikovsky
21384	Bohème: Racconto di Rodolfo	Puccini
21385	Marvelous dreams of love	Schorning



21386	I won't forget that dark night	Artermev
21387	Serenata di Nestor (in Italian)	
21388	Serenata (in Italian)	Tosti
21389	Live flowers, live eyes	Steinberg

BONAFÉ Mr.

Bass

Pathé Cylinders  
Paris 1902

2042	Pourquoi	
2043	Conseils à Ninette	St-Estéban
2044	Mon coeur	Collin
2045	L'and'amour	Collin

BONCI Alessandro

Tenor

1870-1940

Edison 4-minute PA Cylinders  
U.S.A. 1913

29001	a) Rigoletto: Questa o quella	
	b) Rigoletto: La donna è mobile	Verdi
29002	Elisir d'amore: Una furtiva lagrima	Donizetti
29003	Faust: Salve, dimora	Gounod
29004	Lucia di Lanmermoor: Fra poco a me ricovero	Donizetti
29005	Luisa Miller: Quando le sere	Verdi

Edison Diamond Discs  
U.S.A. 1913

83003	Aida: Celeste Aida	Verdi
83006	Elisir d'amore: Una furtiva lagrima	Donizetti
83010	Martha: M'apparì	Flotow
83012	Lucia di Lammermoor: Fra poco a me ricovero	Donizetti
83013	Rigoletto: La donna è mobile	Verdi
83023	Sérénade	Gounod

BONELLI Richard

Baritone

1894-

Vocalion Discs  
U.S.A. 1918-1919

20000	Hamlet: Brindisi	Thomas
22026	Little Irish girl	Lähr
	Viking song	Taylor
32004	Tommy lad	Margetson
	When the boys come home	Speaks
44001	Barbiere di Siviglia: Largo al factotum	Rossini

Pathé Etched-label Discs  
Paris 1906-190?

4173	Ernani: Ernani, involami (10082, US 60002)	Verdi
4174	Bohème: Mi chiamano Mimì (10083)	Puccini
4175	Ballo in Maschera: Morrò ma prima in grazia (10084)	Verdi
4176	Faust: C'era un re di Thulé (10082, US 60002)	Gounod
4177	Forza del Destino: Pace, pace (10085)	Verdi
4178	Aida: Ritorna vincitor (10085)	Verdi
4179	Tosca: Vissi d'arte (10083)	Puccini
4180	Cavalleria Rusticana: Voi lo sapete (10086, US 60059)	Mascagni
4181	Trovatore: D'amor sull'ali rosee (10086, US 60059)	Verdi
4182	Mefistofele : Spunta l'aurora pallida	Boito
4183	Manon Lescaut: In quelle trine morbide (10084)	Puccini
4184	Gioconda: Suicidio (10087)	Ponchielli

Milano 1908

84138	Forza del Destino: La vergine degli angeli (w Scala Chorus) (10298) (Act X-30*)	Verdi
84141	Trovatore: Miserere, (w Scampini & Scala Chorus) (12507, US 80055, Fr 2596)	Verdi
84346	Ave Maria (w vln: Ranzato, organ & harp)(10298, Fr 0443)	Gounod
84347	Leggenda valacca (w vln: Ranzato)	Braga
84518	Trovatore: Tacea la notte (10088) (Act X 30*)	Verdi
84519	Forza del Destino: Madre pietosa vergine (10088)	Verdi
84520	Norma: Casta Diva (10283)	Bellini
84521	Semiramide: Bel raggio lusinghier (10283)	Rossini
84522	Vespri Siciliana: Mercè, diletto amiche (10089)	Verdi
84523	Aida: O cieli azzurri (10087)	Verdi
84524	Mefistofele : Spunta l'aurora pallida (10087)	Boito
84525	Lucrezia Borgia: Com'è bello (10284, US 60036)	Donizetti

Edison Diamond Discs  
U.S.A. 1913

82022	Trovatore: Tacea la notte (82035) Verdi
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Pathé Paper-label Discs  
Milano 1918-1919

10125	Trovatore: Racconto di Azucena 1	Verdi
	Trovatore: Racconto di Azucena 2	Verdi
10250	Aida: Ritorna vincitor	Verdi
	Aida: I sacri nomi	Verdi
10251	Isabeau: Questo mio bianco manto	Mascagni

10284	Isabeau: Venne una vecchierella Loreley: Invocazione (Boninsegna, 84525)	Mascagni Catalani
10319	Cavalleria Rusticana: Tu qui Santuzza (w Gaviria) Cavalleria Rusticana: No, no, Turiddu (w Gaviria)	Mascagni Mascagni
12565	Aida: Duetto, atto 2° (w Frascani) (Eng 5288) Gioconda: L'amo come il fulgor (w Frascani) (Eng 5288)	Verdi Ponchielli
13076	Aida: Fuggiam gli ardori (w Calleja) (Calleja)	Verdi

BOOKER Betty

Soprano

Pathé Etched-label Discs  
London 1911-1912

Coolan Dhu (0684+)  
The young rose (0684+)

Leoni  
MacPherson

(+ d/s 10 inch etched-label number)

BORDEN Erwin

Tenor

For records see Nebe and Sanden.

BORELLO Camille

Soprano

Disques La Semeuse (Paper-label)  
Paris 1912

1294	Traviata: Quel est donc ce trouble charmant 1	Verdi
1295	Traviata: Pour jamais ta destinée 2	Verdi

BORGATTI Giuseppe

Tenor

1871-1950

Pathé Paper-label Discs  
Milano 1919

10327	Walkiria: Canto di primavera (Fr 0312) Tannhäuser: Racconto, atto 3° (Fr 0312)	Wagner Wagner
10328	Otello: Morte di Otello (Fr 0311) Lohengrin: Mercè, cigno gentil (Fr 0311, Eng 5710)	Verdi Wagner
10329	Lohengrin: Cigno fedel (Fr 0313, Eng 5710) (Act 15132*) Lohengrin: S'ei torna alfin (Fr 0313) (Act 15132*)	Wagner Wagner
10330	Lohengrin: Di', non t'incantan (Fr 0314, Eng 5046) Lohengrin: Racconto del Graal (Fr 0314, Eng 5046)	Wagner Wagner

BORI Lucrezia

Soprano

1888-

Edison 4-minute Cylinders  
London 1910

40032	Manon Lescaut: In quelle trine morbide (IRCC 3067*)	Puccini
40036	Bohème: Mi chiamano Mimì (BA 28122) (IRCC 3129*)	Puccini
	Lucia di Lammermoor: Verrano a te (w Salvaneschi) <u>Unpubl.</u>	Donizetti

Edison Diamond Discs  
London 1913

80102	Malagueña (Kirwan)	Pagans
82289	Sonnambula: Ah, non credea mirarti (IRCC 3161*) (Sundelius)	Bellini
82502	Nozze di Figaros: Voi che sapete (82526)	Mozart
82508	Don Pasquale: So anch'io (83003) (IRCC 3061*)	Donizetti
82517	Roméo et Juliette: Valse	Gounod
82528	Guardami! (IRCC 3129*)	Guagni
82530	Gitana	Serrano
82539	Traviata: Ah, fors'è lui	Verdi

BORKOWSKI Mr.

Bass

For records, see Sztern.

BORSCHNECK Mme.

Contralto

For records, see Alessandrini.

BORWELL Montague

Baritone

1866-

Pathé Etched-label Discs  
London 1910-1912

78771	Thou'rt passing hence	Sullivan
78772	Pagliacci: Prologue	Leoneavallo
78773	Son and Stranger: I am a roamer	Mendelssohn
78774	Peace and rest	Batten
79131	None but the lonely heart	Tchaikovsky
79132	Lohengrin: King's prayer	Wagner
	Love, could I only tell thee	Capel
	Over the desert	Kellie

BOUILLIEZ Auguste

Baritone

Pathé Paper-label Discs  
U.S.A. 1917-1918

27006	Inno di Mameli Le père la victoire	Novaro Ganne
59010	Hérodiade: Vision fugitive Jongleur de Notre-Dame: Légende de la sauge	Massenet Massenet

BOURDIN Roger

Baritone

1898-

Pathé Paper-label Discs  
Paris 1924

3263	a) Si mes vers avaient des ailes b) Paysage (X 3263*) Le temps des lilas (X 3263*)	Hahn Chausson
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BOUVET Maximilian

Baritone

1854-

Pathé Cylinders (& Discs,  
Paris 1902-1903

2586	Extase	Salomon
2590	Joconde: Dans un délire extrême	Nicolò
2591	Noël	Adam
2592	Richard Coeur-de-Lion: O Richard	Grétry
2593	Pardon de Ploërmel: Ah, mes remords	Meyerbeer
2594	Hamlet: Spectre infernal	Thomas
2597	Philémon et Baucis: Que les songes heureux	Gounod
2598	Le soir	Gounod
2599	Lakmé: Ton doux regard	Delibes
3760	Le crucifix (w Vaguet)	Faure

Pathé Célaste Cylinders  
Paris 1903

3934	Richard Coeur-de-Lion: O Richard	Grétry
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Pathé Etched-label Discs  
Paris 1907-1908

4900	Philémon et Baucis: Que les songes	Gounod
4901	Tannhäuser: Romance à l'étoile (0159)	Wagner
4902	Joconde: Dans un délire extrême (0159)	Nicolò

BOWYER F.

For records, see Jamas.

BOYER Alexis

Baritone

Pathé Cylinders (& Discs)  
Paris 1897-1901

0006	Africaine: Ballade de Nélusko	Meyerbeer
0007	Africaine: Fille des rois	Meyerbeer
0025	Charles VI: C'est grand' pitié	Halévy
0032	Coupe du Roi de Thulé: Il est venu	Diaz
0043	Don Juan: Je suis sous ta fenêtre	Mozart
0075	Favorite: Les jardins de l'Alcazar	Donizetti
0076	Favorite: Pour tant d'amour	Donizetti
0108	Henri VIII: Qui donc commande?	Saint-Saëns
0179	Pardon de Ploërmel: Ah, mon remords	Meyerbeer
0180	Pardon de Ploërmel: Puissante magie	Meyerbeer
0182	Patrie: Pauvre martyr obscure	Paladilhe
0208	Rigoletto: O mes maîtres, ma voix vous implore	Verdi
0219	Roi de Lahore: Promesse de mon avenir	Massenet
0222	Roméo et Juliette: Ballade de la Reine Mab	Gounod
0243	Sigurd: J'aime à voir assis	Reyer
0251	Tannhäuser: En contemplant	Wagner
0252	Tannhäuser: O chante d'amour	Wagner
0253	Tannhäuser: Jadis quand tu luttais	Wagner
0257	Traviata: Lorsqu'à de folles amours	Verdi
0261	Trouvère: Son regard	Verdi
0275	Vie de Bohème: Adieu, mon viel habit	Puccini
0296	Barbier de Séville: Air de Figaro	Rossini
0389	Joconde: Dans un délire extrême	Nicolò
0399	Maître de Chapelle: Ah, quel bonheur	Paër
0406	Manon: A quoi bon l'économie	Massenet
0407	Manon: Epouse quelque brave fille	Massenet
0418	Mireille: Un père parle en père	Gounod
0450	Paul et Virginie: N'envoyez pas le jeune maître	Massé
0452	Paul et Virginie: L'oiseau s'envole	Massé
0458	Philémon et Baucis: Vénus n'est pas plus belle	Gounod
0459	Philémon et Baucis: Eh quoi! parce que Mercure	Gounod
0471	Richard Coeur-de-Lion: O Richard	Grétry
0480	Si j'étais Roi: La fleur boit la rosée	Adam
0484	Si j'étais Roi: Dans le sommeil	Adam
0507	Voyage en Chine: Quand le soleil	Bazin
0515	Violoneux: Ronde	Offenbach
0566	Cloches de Corneville: J'ai fait trois fois	Planquette
0569	Coeur et la Main: L'adjutant et sa monture	Lecocq

0587	Fille de Mme Angot: Certainement j'aime Clairette	Lecocq
0598	François les Bas-Bleus: C'est François	Messenger
0599	François les Bas-Bleus: A toi j'avais	Messenger
0602	Gillette de Narbonne: Le plaisir nous convie	Audran
0611	Giroflé-Girofla: Ma belle Girofla	Lecocq
0629	Madame Favart: C'est la lumière	Offenbach
0630	Madame Favart: Chanson de l'échaudé	Offenbach
0635	Mascotte: Ces envoyés du paradis	Audran
0640	Mascotte: Air de Saltarello	Audran
0643	Mousquetaires au Couvent: Pour faire	Varney
0645	Mousquetaires au Couvent: Suis-je gris?	Varney
0649	Panurge: Dors bien tranquillement	Planquette
0653	Petit Duc: Vous menacez	Lecocq
0654	Petit Duc: Chanson du petit bossu	Lecocq
0660	Petite Mariée: Le jour où tu te remarieras	Lecocq
0661	Petite Mariée: Vraiment, est-ce la mine?	Lecocq
0663	Petite Mariée: Donnez-moi votre main	Lecocq
0690	Dragons de Villars: Allons me chère (w M. Boyer)	Maillart
0714	Miss Helyett: Vous êtes bien ainsi (w M. Boyer)	Audran
0722	Pêcheurs de Perles: Oui, c'est elle (w Gauthier)	Bizet
0740	Reine de Chypre: Triste exilé (w Gauthier)	Halévy
0750	Si j'étais Roi: Arrêtons-nous (w M. Boyer)	Adam
0752	Vie de Bohème: Adieu le réveil (w Gauthier)	Puccini
0829	Extase	Salomon
0910	Chanson de Marinette	Tagliafico
0945	Les enfants	Massenet
0997	Le Lac	Niedermeyer
0998	Les myrtes sont flétris	Faure
1034	Noël	Adam
1035	Noël des gueux	Vargues
1055	Le pressoir	Faure
1056	Pensée d'automne	Massenet
1057	Pauvres fous	Tagliafico
1081	Quand l'oiseau chante	Tagliafico
1115	Le soldat de Marsala	Nadaud
1122	La Toussaint	Lacôme
1134	Violettes fanées	F. Rameau
1136	Le vallon	Gounod
1139	La voix des chênes	Goublier

#### 1902-1904

0128	Grisélidis: Loin de sa femme	Massenet
0228	Louise: Voir naître un enfant	Charpentier
0229	Louise: Reste, repose-toi	Charpentier
0457	Les vieilles de chez nous	Levadé
0530	Tannhäuser: Je savais bien la trouver en prière	Wagner

0663	Favorite: Viens, Léonore	Donizetti
0698	Muette de Portici: Amour sacré (w Gautier)	Auber
0768	Carmen: Je suis Escamillo (w Gautier)	Bizet
0769	Richard Coeur-de-Lion: D'une fièvre brûlante (w Gautier)	Grétry
1088	Chanson des peupliers	Doria
1147	Verse Margot	Doria
1576	Cloches de Corneville: Une servante	Planquette
1964	François les Bas-Bleus: Chanson politique	Messenger
2699	Barbier de Séville: Duo du 1 <sup>er</sup> acte (w Gautier)	Rossini

Pathé Céleste Cylinders  
Paris 1904

3939	Maître de Chapelle: Duo (w M. Boyer)	Paër
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Dutreih Cylinders  
Paris 1905

150...	François les Bas-Bleus: C'est François	Messenger
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Edison 2-minute Cylinders  
Paris 1906

17537	Cloches de Corneville: J'ai fait trois fois	Planquette
17538	Giroflé-Girofla: Chanson mauresque	Lecocq
17539	Rip: Couplets de la paresse	Planquette
17540	Mascotte: Les envoyés du paradis	Audran
17541	François les Bas-Bleus: Air	Messenger
17542	Mousquetaires au Couvent: Couplets	Varney
17543	Pensée d'automne	Massenet
17544	Gillette de Narbonne: Le plaisir nous convie	Audran
17545	Mascotte: Air de Saltarello	Audran

Phrynis Etched-label Discs  
Paris 1907

S 1200	Coeur et la Main: Couplets du casque	Lecocq
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Pathé Etched-label Discs  
Paris 1908-1910

0222	Roméo et Juliette: Ballade de la Reine Mab (0162)	Gounod
0399	Maître de Chapelle: Ah, quel plaisir	Paër
0457	Les vieilles de chez nous (3104)	Levadé
0569	Coeur et la Main: L'adjutant et sa monture (2007)	Lecocq
0598	François les Bas-Bleus: C'est François	Messenger
0599	François les Bas-Bleus: A toi j'avais (2010)	Messenger
0613	Rip: Romance des enfants (0162, 0479)	Planquette
0615	Rip: Couplets de la paresse	Planquette
0624	Noces de Jeannette: Enfin, me voilà seul (0160, 0479)	Massé



0629	Madame Favart: C'est la lumière (2008)	Offenbach
0630	Madame Favart: Chanson de l'échaudé (2008)	Offenbach
0640	Mascotte: Air de Saltarello (2009)	Audran
0643	Petit Duc: Chanson du petit bossu (2007)	Lecocq
0649	Panurge: Dors bien tranquillement (2009)	Planquette
1147	Verse Margot (3104)	Doria
4751	Noces de Jeannette: Margot, lève ton sabot	Massé
4752	Jongleur de Notre-Dame: Légende de la sauge	Massenet
4753	Richard Coeur-de-Lion: O Richard (0160)	Grétry
4754	Mousquetaires au Couvent: Pour faire (2010)	Varney

Pathé Etched-label Discs  
Paris 1912

See complete Roméo et Juliette

BOYER Frédéric Tenor 1862-

Pathé Cylinders  
Paris 1897

0156	Maîtres-Chanteurs de Nuremberg: Couplets de Walter	Wagner
0176	Othello: Dans le coeur d'Othello	Rossini

BOYER Mary Soprano 1868-1951

Pathé Cylinders (& Discs)  
Paris 1897-1901

0059	Faust: Le roi de Thulé	Gounod
0064	Faust: Ah, je ris de me voir si belle	Gounod
0068	Faust: Couplets de Siébel	Gounod
0103	Hamlet: Sa main depuis hier	Thomas
0106	Hamlet: Air de la folie	Thomas
0121	Huguenots: Nobles seigneurs	Meyerbeer
0133	Jocelyn: Berceuse	Godard
0244	Roméo et Juliette: Que fais-tu blanche tourterelle	Gounod
0226	Roméo et Juliette: Valse	Gounod

0234	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
0237	Samson et Dalila: Printemps qui commence	Saint-Saëns
0274	Vie de Bohème: On m'appelle Mimi	Puccini
0306	Carmen: Près des remparts	Bizet
0307	Carmen: Air des cartes	Bizet
0309	Carmen: Habanera	Bizet
0312	Carmen: Air de Micaëla	Bizet
0313	Cavalleria Rusticana: Vous le savez	Mascagni
0314	Cavalleria Rusticana: Refrain de Lola	Mascagni

0320	Chalet: Liberté chérie	Adam
0331	Contes d'Hoffmann: C'est une chanson d'amour	Offenbach
0334	Dame Blanche: D'ici, voyez ce beau domaine	Boïeldieu
0344	Dragons de Villars: Espoir charmant	Maillart
0345	Dragons de Villars: Hop, hop, mules chéries	Maillart
0363	Fille du Regiment: Il faut partir	Donizetti
0366	Fille du Régiment: Salut à la France	Donizetti
0367	Fra Diavolo: Voyez sur cette roche	Auber
0373	Galathée: Air de la coupe	Massé
0404	Manon: Adieu, notre petite table	Massenet
0414	Mignon: Connais-tu le pays	Thomas
0416	Mireille: Air du soprano	Gounod
0419	Mireille: Chanson du berger	Gounod
0422	Mireille: Air de Mireille - Valse	Gounod
0439	Noces de Jeannette: Air du rossignol	Massé
0443	Noces de Jeannette: Cours, mon aiguille	Massé
0444	Noces de Jeannette: Parmi tant d'amoureux	Massé
0463	Pré aux Clercs: Jours de mon enfance	Hérold
0465	Pré aux Clercs: A la fleur du bel âge	Hérold
0466	Pré aux Glares: Souvenir de jeune âge	Hérold
0568	Cloches de Corneville: Vive le cidre de Normandie	Planquette
0579	Femme à Papa: Couplets du colonel	Hervé
0581	Femme de Narcisse: C'est la fille de ma tante	Varney
0584	Fille de Mme Angot: Jadis les rois	Lecocq
0585	Fille de Mme Angot: Tournez, tournez	Lecocq
0588	Fille de Mme Angot: Marchande de marée	Lecocq
0589	Fille de Mme Angot: Ah, c'est donc toi	Lecocq
0592	Fille du Tambour-Major: Je suis la fille	Offenbach
0604	Gillette de Narbonne: Il est un pays sur la terre	Audran
0614	Giroflé-Girofla: Le punche scintille	Lecocq
0616	Grand Mogol: Gentils petits serpents	Audran
0619	Grand Mogol: Petit vin de Suresnes	Audran
0632	Mam'zelle Nitouche: Babet et Cadet	Hervé
0634	Mascotte: Air du baiser	Audran
0637	Mascotte: Le grand singe d'Amérique	Audran
0652	Périchole: Air de la lettre	Offenbach
0655	Petit Duc : Couplets des oeufs	Lecocq
0658	Petit Duc: Enfin, nous voici	Lecocq
0687	Don Juan: Là devant Dieu (w Piccaluga)	Mozart
0689	Dragons de Villars: Moi jolie (w Gautier)	Maillart
0690	Dragons de Villars: Aliens, ma chère (w A. Boyer)	Maillart
0701	Flûte Enchantée: Ton coeur m'attend (w Piccaluga)	Mozart
0702	Hamlet: Doute de la lumière (w Weber)	Thomas
0704	François les Bas-Bleus: La flaimme légère (w Piccaluga)	Messenger
0705	Lakmé: C'est le dieu de la jeunesse (w Gautier)	Delibes
0707	Grand Mogol: Dans ce beau palais (w Piccaluga)	Audran

0708	Lieschen et Fritzchen: Je suis alsacienne (w Vallade)	Offenbach
0709	Mascotte: Duo des dindons (w Piccaluga)	Audran
0710	Mignon: Duo des hirondelles (w Aumonier)	Thomas
0711	Mireille: Vincenette a votre âge (w Gautier)	Gounod
0712	Mireille: Duo (w Aumonier)	Gounod
0714	Miss Helyett: Vous êtes bien ainsi (w A. Boyer)	Audran
0725	Guillaume Tell: Doux aveu (w Vallade)	Rossini
0729	Petite Mariée: Duo du rossignol (w Piccaluga)	Lecocq
0732	Pré aux Clercs: Rendez-vous (w Aumonier)	Hérold
0736	Postillon de Longjumeau: Quoi, tous les deux (w Vallade)	Adan
0750	Si j'étais Roi: Arrêtons-nous (w A. Boyer)	Adam
0813	Ave Maria	Gounod
0852	Alléluia d'amour	Faure
0865	Boudeuse: Air	Zeller
0891	Chanson de Fortunio: Air	Offenbach
0930	Dans les roses	Goublier
0932	Dernière gavotte	Vargues
0938	Dernières étreintes	Goublier
0948	L'enfant chantait la Marseillaise	Collin
0949	L'enfant et la polichinelle	Maquis
0954	Frou-frou	Benoît
0958	Funiculi funicula	Denza
1031	Naples	d'Hack
1049	Pavane	Vargues
1092	Quitte ta chemisette	Collin
1104	Sérénade	Gounod
1106	Si j'étais jardinier	Chaminade
1138	La véritable Manola	Bourgeois

1902-1904

0083	Barbares: Chant funèbre	Saint-Saëns
0096	Grisélidis: La mer	Massenet
0109	Grisélidis: Prière	Massenet
0164	Favorite: Rayons dorés	Donizetti
0166	Juif Polonais: Ronde de Lauterbach	Erlanger
0258	Louise: Depuis le jour	Charpentier
0403	Flamenca: Habanera	Lambert
0551	Vie de Bohème: Valse de Musette	Puccini
0558	Werther: Du gai soleil	Massenet
0559	Werther: Air des lettres	Massenet
0595	Caïd: Je veux lui plaire	Thomas
0601	Carmen: Les tringles des sistres	Bizet
0608	Cannen: Danse des castagnettes	Bizet
0609	Cavalleria Rusticana: Ave Maria	Mascagni
0683	Mireille: Vincenette a votre âge (w Beyle)	Gounod

1064	Deux sous d'amour	Clérice
1074	Fleur de Paris	Clérice
1151	Sérénade du passant	Massenet
1190	Pourquoi ne pas m'aimer	Margis
1319	Lakmé: Dans la forêt	Delibes
1333	Lakmé: Pourquoi dans les grands bois	Delibes
1334	Manon: Regardez-moi	Massenet
1338	Manon: N'est-ce plus ma main?	Massenet
1339	Manon: Je suis encore tout étourdie	Massenet
1340	Le Nil	Leroux
1345	Manon: Gavotte	Massenet
1346	Manon: Je marche sur tous les chemins	Massenet
1347	Manon: Voyons, Manon	Massenet
1348	Manon: A nous les amours	Massenet
1350	L'ami que j'aime	Petit
1361	Mignon: Je connais un pauvre enfant	Thomas
1373	Mireille: Heureux petit berger	Gounod
1389	Manon Lescaut: Eclat de rire	Auber
1410	Noces de Jeannette: Les voilà, ces meubles	Massé
1434	Paul et Virginie: Nous marchions cette nuit	Massé
1513	Philémon et Baucis: Ah, si je redevenais belle	Gounod
1525	Richard Coeur-de-Lion: Couplets d'Antonio	Grétry
1553	Amour Mouillé: Petit fifi, p'tit mignon	Varney
1558	Belle Hélène: Dis-moi, Vénus	Offenbach
1574	Cloches de Corneville: Nous avons hélas perdu	Planquette
1575	Cloches de Corneville: Ne parlez pas	Planquette
1589	Cent Vierges: O Paris, gai séjour	Lecocq
1966	Pardon de Ploërmel: Le vieux sorcier	Meyerbeer
1978	Giroflé Girofla: Petit papa	Lecocq
2062	Ne m'chatouillez pas	Lindheim
2093	Madame Favart: Ma mère aux vignes	Offenbach
2221	Miss Helyett: Couplets de Miss Helyett	Audran
2224	Marjolane: Couplets	Lecocq
2227	Mascotte: Air	Audran
2229	Mascotte: Que je regrette mon village	Audran
2234	Mascotte: Un jour un brave capitaine	Audran
2235	Mousquetaires au Couvent: Couplets de la curieuse	Varney
2236	Mousquetaires au Couvent: Valse de la lettre	Varney
2245	Werther: Air des larmes	Massenet
2248	Vivandière: Viens avec nous, petit	Godard
2249	Petit Faust: Fleur de candeur	Hervé
2253	Petit Faust: Rondo de Méphisto	Hervé
2267	Miss Helyett: Pi-houit	Audran
2318	Carmen: Ma mère, je la revois (w Gautier)	Bizet
2400	Il pleut des caresses	Vargues
2402	Je suis câline	Vargues

2898 Mascotte: Quelle tournure (w Piccaluga) Audran

Pathé Céleste Cylinders  
Paris 1903-1904

3910 Faust: Air des bijoux Gounod  
3911 Werther: Air des lettres Massenet  
3912 Dragons de Villars: Il m'aime Maillart  
3918 Manon: Air du Cours-la-Reine Massenet  
3922 Ave Maria Gounod  
3939 Maître de Chapelle: Duo (w A. Boyer) Paër  
3941<sup>+</sup> Mireille: O Magali (w Beyle) Gounod

(<sup>+</sup> issued as double-sided etched-label discs)

Columbia Cylinders  
Paris 1903

37080 Dernières étreintes Goublier  
37083 Bohème: Valse de Musette Puccini  
37086 Amour Mouillé: P'tit Fi, p'tit Mignon Varney  
37088 Roméo et Juliette: Valse Gounod  
37090 Pourquoi je t'aime Bosc  
37091 Werther: Air des larmes Massenet  
37092 Chanson de Fortunio: Si vous croyez Offenbach  
37093 Cent Vierges: Valse Lecocq  
37126 Mascotte: Duo des dindons (w Weber) Audran  
37127 Mireille: O Magali (w Weber) Gounod

Corbin Cylinders  
Paris 190?

7302 Manon: Gavotte Massenet

Edison 2-minute Cylinders  
Paris 1905

17222 Bohème: On m'appelle Mimi Puccini  
17223 Bohème: Valse de Musette Puccini  
17225 Carmen: Air de Micaëla Bizet  
17226 Carmen: Habanera Bizet  
17228 Cavalleria Rusticana: Vous le savez Mascagni  
17234 Fille du Tambour-Major: Air de Stella Offenbach  
17243 Louise : Depuis le jour Charpentier  
17371 L'amoureuse  
17372 L'amour tient à peu de choses  
17375 Pourquoi ne pas m'aimer Margis  
17672 Mireille: Couplets de la sorcière Gounod

Pathé Etched-label Discs  
Paris 1906-1907

4511	Grisélidis: Prière	Massenet
4512	Noces de Jeannette: Cours, mon aiguille	Massé
4513	Mignon: Connais-tu le pays	Thomas
4515	Werther: Les larmes	Massenet
4515	Amour Mouillé: Valse du Colibri	Varney
4617	Carmen: Ma mère, je la revois (w Gautier)	Bizet
4618	Dragons de Villars: Moi jolie (w Gautier)	Maillart
4619	Mireille: O Magali (w Gautier)	Gounod

Edison 4-minute Cylinders  
Paris 1908

27019?	Mireille: O Magali (w Gautier)	Gounod
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BOYER DE LAFORY Suzanne

Contralto

1883-

Columbia Cylinders  
Paris 1903

37148	Malgré moi	Pfeiffer
37149	Prophète: Couplets de la mendiante	Meyerbeer
37150	Vivandière: Viens avec nous, petit	Godard

Edison 2-minute Cylinders  
Paris 1905

17258	Chanson de Florian	Godard
17259	J'ai pardonné	Schumann
17363	Samson et Dalila: Chant de Dalila	Saint-Saëns
17364	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns

Edison 4-minute BA Cylinders  
Paris 1909

27003	Prophète: Complainte de la mendiante	Meyerbeer
27008	Samson et Dalila: Printemps qui commence	Saint-Saëns

BOZANO Enzo

Bass

Regal Records  
U.S.A. 1917

X 717B	Simone Boccanegra: Il lacerato spirito	Verdi
X 746B	Ebrea: Se oppressi ognor	Halévy

BRAGIN Aleksandr Mihailovich

Baritone

1881-

Pathé Etched-label Discs  
St. Petersburg 1911

24720	The risen Christ	Rakhmaninov
24721	The flies	Grebe-Sobolevsky
24723	Do not speak, beloved	Tchaikovsky
24724	Remember, remember!	Rimsky-Korsakov
24726	O Lord, how good!	Amani
24727	Poet: Ballad of the women	Krotkov
24728	Cloches de Corneville: J'ai fait trois fois	Planquette
24729	Cloches de Corneville: Chanson du marquis	Planquette

BRANCUCCI Olga

Soprano

Pathé Paper-label Discs  
Milano 1927

10453	Bohème: Sì, mi chiamano Mimì	Puccini
	Mme Butterfly: Un bel dì vedremo	Puccini

BRANDT Marianne

Contralto

1842-1921

Pathé Cylinders (& Discs)  
Wien II September 1905

- |       |                            |           |
|-------|----------------------------|-----------|
| 19259 | Frühlingsnacht             | Schumann  |
| 19260 | Prophet: Ach, mein Sohn    | Meyerbeer |
| 19261 | Lucrezia Borgia: Trinklied | Donizetti |

BRANDT-RANTZAU Mme

Edison 2-minute Cylinders  
Stockholm 1907

- |       |                              |
|-------|------------------------------|
| 15770 | Opslag                       |
| 15778 | Den förste manden min        |
| 15980 | Sjales (Sfinx) - Deklamation |

BRAUN Georg

Tenor

Edison 2-minute Cylinders  
Berlin 1905

- |       |  |
|-------|--|
| 15123 | Tolles Jahr: O du mein Püsselchen (w Zimmer) |
|-------|--|

Pathé Etched-label Discs  
Berlin 1909

- |       |                                      |           |
|-------|--------------------------------------|-----------|
| 14631 | Weibi, Weibi, sei doch nicht so hart |           |
| 14632 | Die Kirschen im Nachbarsgarten       |           |
| 14633 | Die schönste von allen               |           |
| 14635 | Deutsche Mädels, rosig erblüht       |           |
| 18637 | Märchen und Träume                   | Holländer |
| 14638 | Lieb' mich und die Welt ist mein     | Ball      |

BRAUN Karl

1885-

Disques Ultima  
Berlin 1905-1906

- |     |   |         |
|-----|---|---------|
| 310 | Martha: Porterlied                            | Flotow  |
| 311 | Freischütz: Arie                              | Weber   |
| 313 | Lustige Weiber von Windsor: Als Büblein klein | Nicolai |
| 315 | Rheingold: Gruss Wotans an Walhall            | Wagner  |

BRAUN Oscar

Tenor

1867-

Edison 2-minute Cylinders  
Berlin 1905

- |       |                    |       |
|-------|--------------------|-------|
| 15170 | Rastelbinder: Lied | Lehár |
|-------|--------------------|-------|



15205 Bettelstudent: Loblied der Polin Millöcker

Pathé Etched-label Discs  
Berlin 1911

54556	Schöne Risetete: Heu-Duett (w Ly)	Fall
54557	Hurrah, Wir Leben Noch: Ninon und Gaston (w Ly)	Holländer
54558	Halloh, die Frosse Revue: Im Walzerrausch (w Ly)	Lincke
54559	Hurrah, Wir Leben Noch: Verheiratet	Holländer
54560	Puppenmädel: Julchen, so etwas war nocht nicht da	Fall
54561	Hurrah, Wir Leben Noch: Goldfassen-Duett (w Ly)	Holländer
54571	Hurrah, Wir Leben Noch: Gerson und Hulda (w Ly)	Holländer
54572	Keusche Susanne: Hahnen-Duett (w Ly)	Gilbert
54573	Hurrah, Wir Leben Noch: Mädal und Nigger (w Ly)	Holländer
54580	Ledige Gatte: Walzerduett (w Lorenz)	Wanda
54582	Ledige Gatte: Auftrittlied des Eugène	Wanda
54583	Ledige Gatte: Die liebe Liebe (w Bachmann & Lorenz)	Wanda

BRAZELL David

Baritone

Edison 4-minute Cylinders  
London 1908

23627 Maritana: There is a flower that bloometh (w Macklin) Wallace

Pathé Etched-label Discs  
London 1910

77567	Rhyvelgrych cadpen morgan	Trad. Welsh
77568	Bngeilio' r Gwenith Gwyn	Trad. Welsh
77571	Revenge	Hatton
77603	Ar hyd y nos	Trad. Welsh
77604	Cadair Idris	Trad. Welsh
78021	Messmates	Löhr
78022	Tom Jones: West Country lad	German
78023	Amadis: Sombre woods	Lully
78024	Haste to the fair	Russell
78025	Tom Jones: One January morning	German
	Some day (5292)	Willing
	Jerusalem (5252)	Parker
	The midshipmate (US 30109)	Adams
	Anchored (US 30109)	Watson

BRÉVAL Lucienne Soprano 1869-1935

Mapleson Cylinders  
New York 1901

Africaine: Fragment duet, 4<sup>th</sup> act (w J. de Reszke)(IRCC\*) Meyerbeer

BRIDEWELL Carrie Mezzo-soprano

Mapleson Cylinders  
New York 1903

Cavallaria Rusticana: Fragments (w Calvé & de Marchi) Mascagni  
Walküre: Fragment, 3rd act (w Nordica, Gadski, Bispham, Van Cauteren,  
Bauermeister, Homer, Seygard, Schumann-Heink, Marylii & Maurer) Wagner  
(IRCC\*)

BRIESEMEISTER Otto Tenor 1866-1910

Edison 2-minute Cylinders  
Berlin 1907

15860 Frühlingsfahrt Schumann

BRODERSEN Friedrich Baritone 1873-1926

Pathé Etched-label Discs  
München 1912-1913

54620 Wanderers Nachtlid (w Tordek) Rubinstein  
54621 Bohème: Duett Rudolph-Marcell (w Wolf) Puccini  
54622 Così Fan Tutte: Duett Guglielmo-Dorabella (w Tordek)(42057) Mozart  
54623 Sehnsucht Rubinstein  
54624 Troubadour: Szene und Duett des Grafen und Leonore (w Tordek) Verdi  
55697 Don Juan: Reich mir die Hand (w Tordek) Mozart  
55698 Zauberflöte: Bei Männern (w Tordek) Mozart  
55699 Mignon: Schwalben-Duett (w Tordek) Thomas  
55750 Undine: O kehr zurück (w Tordek) Lortzing  
55751 Der Waldsee Berger  
55753 Undine: An des Rheines grünen Ufern Lortzing

BROGREN Märta Soprano

Pathé Etched-label Discs  
Stockholm 1914

90613 Filmdrottningen: Valsduett (w O. Ralf) (H20416) Gilbert  
90614 Tänk om S:t Per det visste (w O. Ralf ) H20416) Gilbert  
Geisha: Visen om guldfisken (H20403) Jones  
Greven av Luxemburg: Boulevardsvisan (H20403) Lehár  
Hembygden (H20404) Körling

Tiggarprinsessan (H20404)  
Tiggarstudenten: Aptitvisan (H20414)  
Landegren (H20414)

Nilsson  
Millöcker

BROHLY Suzanne

Mezzo-soprano

Pathé Paper-label Discs  
Paris 1924

0406	Cid: Pleurez, mes yeux Werther: Air des larmes	Massenet Massenet
0407	Carmen: Habanera Carmen: Les tringles des sistres	Bizet Bizet
2567	Werther: Non, n'appelle personne (w Friant) Werther: Oui, c'est moi, je reviens (w Friant)	Massenet Massenet

BROLA Jeanne

Soprano

1871-1956

Pathé Etched-label Discs  
London 1913

92487	All for you (5543)	d'Hardelot
92488	Come! (5543) You (5733) Roses of forgiveness (5733)	d'Hardelot Robyn d'Hardelot

BRONGEEST Cornelis

Baritone

1878-

Edison 4-minute Cylinders  
Berlin 1908

15143	Faust: Valentins Gebet (BA 26148)	Gounod
15162	Tannhäuser: Lied an den Abendstern (BA 26122)	Wagner
15176	Zauberflöte: Ein Mädchen oder Weibchen	Mozart

Pathé Etched-label Discs  
Berlin 1911

15660	Tannhäusers: Lied an den Abendstern (42005)	Wagner
15661	Zauberflöte: Ein Mädchen oder Weibchen	Mozart
15662	Rheingolds: Abendlich strahlt	Wagner
15663	Maskenball: Ja, du warst's	Verdi
15664	Aida: Ich habe gekämpft (42006)	Verdi
15666	Figaros Hochzeit: Ich soll ein Glück	Mozart
15667	Waffenschmied: Gern hab' ich Glanz	Lortzing
15668	Faust: Valentins Gebet	Gounod
15669	Troubadour: Ihres Auges himmlisch Strahlen (42006)	Verdi
15670	Zar und Zimmermanns: Sonst spielt' ich	Lortzing
15673	Maskenball: Für dein Glück	Verdi
15674	Meistersinger von Nürnberg: Ansprache des Sachs 1 (42007)	Wagner



BRUN Nordal

Tenor

Pathé-Dansk Fonograf Magasin Cylinders  
København 1903

503	Flyv Fugl, flyv	Hartmann
504	Husker du i Høst?	Heise
509	Min Sol	di Capua
511	Der Var Engang: Serenade	Lange-Müller
512	Hexen: Edzars Arie	
513	Liden Kirsten: Narrens Sang	Hartmann
514	Drot og Marsk: Raner Sang	Heise
518	Carmen: Blomsterarien	Bizet
520	Venetiansk Serenade	Svendsen
523	Postillon Fra Longjumeau: Postillonvisen	Adam
909	Du gamla, du fria	Traditional

BRUNO Elisa

Mezzo-soprano

Pathé Cylinders (& Discs)  
Milano 1905-1906

86136	Trovatore: Strida la vampa (10229)	Verdi
86137	Gioconda: A te questo rosario (10230)	Ponchielli
86138	Ballo in Maschera: Re dell'abisso (10229)	Verdi
86147	La gondola nera	Rotoli
86148	Profeta: Figlio mio (10231)	Meyerbeer
86149	Orfeo ed Euridice: Che farò senza Euridice (10231)	Gluck
86150	Favorita: O mio Fernando (10231)	Donizetti
86151	Mignon: Non conosci il bel suol	Thomas

BRUSSA Teresina

Soprano

Pathé Cylinders (& Discs)  
Paris 1905-1906

4335	Cavalleria Rusticana: No, no Turiddu (w S. Grassi)	Mascagni
4336	Tosca: O dolci mani (w S. Grassi)	Puccini
4337	Faust: Re di Thulé (10215)	Gounod
4338	Traviata: Ah, fors'è lui (10209)	Verdi
4339	Carmen: Habanera	Bizet
4340	Mignon: Non conosci il bel suol (10213)	Thomas
4341	Ernani: Ernani, involami (10216)	Verdi
4342	Bohème: Mi chiamano Mimì	Puccini
4343	Bohème: Addio, senza rancor	Puccini
4344	Bohème: Sono andati? (10213)	Puccini
4345	Mme Butterfly: Un bel dì (10214)	Puccini
4346	Tosca: Vissi d'arte (10211)	Puccini
4347	Pagliacci: Stridono lassù (10216)	Leoncavallo

4348	Manon Lescaut: L'ora, o Tirsi (10212)	Puccini
4349	Manon Lescaut: In quelle trine morbide (10212)	Puccini
4351	Mefistofele: L'altra notte (10214)	Boito
4352	Traviata: Sempre libera (10209)	Verdi
4353	Traviata: Tra voi (10211)	Verdi
4354	Rigoletto: Caro nome (10210)	Verdi
4355	Faust: Aria dei gioielli (10215)	Gounod
4356	Cavalleria Rusticana: Voi lo sapete (10210) -	Mascagni

BRYHN Borghild

Soprano

1883-1939

Pathé Etched-label Discs  
London 1907

77198	Tannhäuser: Lied der Elisabeth	Wagner
77201	Fliegende Holländer: Ballade der Senta	Wagner
77203	Solvejgs vise	Grieg
77204	Tosca: Vissi d'arte	Puccini
77205	Cavalleria Rusticana: Romanza di Santuzza	Mascagni
77206	Gioconda: Stella del marinar	Ponchielli
77207	Ave Maria (w piano, organ & saxophone)	Gounod

Pathé Paper-label Discs  
Kristiania 191?

B10002	O sole mio	di Capua
	Fjorton ar tror jag visst	Dannström
B10004	Intet är som väntans tider	Petersen-Berger
	Lolita	Buzzi-Peccia
B10016	Varen	Grieg
	Ingalill	Rosenfeld
B10036	Bohème: Man kallar mig Mimi	Puccini
	Jeg kjörere from genom straalefryd	
B10042	Modersorg	Grieg
	Fra Monte Pincio	Grieg

(These records appeared after the adoption of her married name "Langaard" in 1910. They were probably of etched-label origin but no single-sided numbers are known.)

BRZEZINSKI Wacław

Baritone 1878-

Pathé Cylinders (& Discs)  
Warszawa 1905

26429	Oto dziś dzień krwi i chwały	Traditional
26430	Barbiere di Siviglia: Arja Figara	Rossini

BUCKMAN Rosina

Soprano

18 - 1948

Pathé Paper-label Discs  
London 1917-1920

5168	The fairy flute (UA 40041)	Oliver
5412	Happy summer song	Kahn
	Wind in the trees	Thomas
5413	Who is Sylvia?	Schubert
	Il bacio	Arditi
5414	The fairy pipers	Brewer
	Spring's awakening	Sanderson
5415	Little grey home in the West	Löhr
	Merrie England: Love is meant to make us glad	German
5416	Killarney	Balfe
	Cormin' thro' the Rye (US 40114)	Traditional
5417	Jocelyn: Angels guard thee	Godard
	Cavalleria Rusticana: Ave Maria	Mascagni
5418	Love's garden of roses (US 40053)	Löhr
	Tom Jones: Waltz song	German
5419	I wonder if love is a dream	Forster
	The land of the long ago (US 40114)	Ray
5495	Bohème: They call me Mimi	Puccini
	Bohème: Musetta's waltz song	Puccini
5496	Mme Butterfly: One fine day	Puccini
	Tosca: Prayer	Puccini

BUDERMAN-VAN DIJK Mina

Soprano

Pathé cylinders (& Discs)  
Amsterdam 1903-1904

30125	Mascotta: Coupletten van den kapitein	Audran
30126	Klokken van Corneville: Zie maar naar hier	Planquette
30127	Klokken van Corneville: De appelcoupletten	Planquette
30128	Erminie: Wiegelied	Jacobowski
30129	Rip: Wals van Nelly	Planquette
30130	Jonge Hertog: Entrée-coupletten	Lecocq
30131	Geisha: Coupletten 't goudvischje	Jones
30132	Süsse Mädél: Coupletten	Reinhardt
30133	Dochter van den Tambour-Major: Coupletten van Stella	Offenbach
30134	Dochter van Mme Angot: Coupletten van Clairette	Lecocq
30135	Geisha: Lied	Jones
30136	Het Model: Ciri biri cocolo	Suppé
30137	Jonge Hertog: Adieu-coupletten	Lecocq
30138	Mijnopzichter: Wees niet boos	Zeller
30139	Dochter van den Tambour-Major: Coupletten van den koetsier	Offenbach
30140	Madeliefke - 'n Bloemke	van den Eijnde

30141	Het Breistertje	Hutschenruyter
30142	Het gefopte Jagertje	
30143	Dochter van Mme Angot: Entrée-coupletten van Clairette	Lecocq
30144	't Muizeke	A. & F. van Herzeele

BUEMANN Edith Soprano

For records, see Hourowitz.

BUERS Wilhelm Baritone 1878-1926

Edison 4-minute BA cylinders  
Berlin 1910

26011	Tannhäuser: Blick' ich umher	Wagner
26021	Bajazzo: Prolog	Leoncavallo

BUKHTOYAROV D. I. Bass

Pathé Etched-label Discs  
St. Petersburg 1912

27360	Robert le Diable: Air de Bertrand	Meyerbeer
27361	Eugene Onegin: Gremin's air	Tchaikovsky
27362	Rusalka: Miller's air	Dargomizhsky
27363	Life for the Czar: Sussanin's air	Glinka
27364	Faust: Sérénade de Méphistophélès	Gounod
27365	Ernani: Aria di Silva	Verdi
27366	The two giants	Stolpin
27367	Russlan and Ludmillas: Russian's air	Glinka
27368	Faust: Le veau d'or	Gounod
27370	Die beiden Grenadiere	Schumann

BURGSTALLER Alois Tenor 1871-1945

Columbia 6-inch cylinders  
U.S.A. 1906

85077	Lohengrin: Erzählung	Wagner
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Edison 2-minute Cylinders  
U.S.A. 1906

B 25	Don Juan: Ein Band der Freundschaft	Mozart
B 31	Freischütz: Durch die Wälder	Weber
B 45	Fliegende Holländer: Willst jenes Tag's	Wagner



BURNETT Robert

Baritone

18 -1948

Pathé Etched-label Discs  
London 1906

60575	Mary of Argyle (5253)	Traditional
60576	Mary (5253)	Richardson
60580	Loch Lomond	Traditional
60581	She is far from the land	Lambert
60582	The land o' the Leal	Traditional
60583	Onaway, awake, beloved	Cowen
60589	Maritana: In happy moments	Wallace
60590	Scotland yet	Traditional
60593	The Lea rig	Traditional
60594	MacGregor's gathering	Lee
60595	On the banks of Allan Water	Traditional
60596	Samson: Honour and arms	Handel

1907

77044	Annie Laurie	Scott
77045	Auld lang syne	Traditional
77046	Wee wee German lairdie	Traditional
77047	Scots wha hae wi' Wallace bled	Traditional
77048	Willie gave tae Melville Castl	Traditional
77049	The march of the Cameron men	Traditional
77050	When the kye come hame	Traditional
77051	Johnnie Cape	Traditional
77052	The old folks at home	Foster
77053	The hundred pipers	

1908

77691	Life's dream is o'er (w Pike)	Ascher
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BURNIER Robert

Baritone

Pathé Paper-label Discs  
Paris 1928

2178	Coups de Roulis: Ce n'est pas la première fois (2178*) CR	Messenger
	Coups de Roulis: Duo du roulis (w Warna) (2178*) CR	Messenger

1931

91002	Moineau: Chaque souvenir d'amour (91002*) CR	Beydts
	Moineau: Couplets de l'escarpolette (91002*) CR	Beydts

92003	Moineau: Quand on fait ça (92003*) CR	Beydts
	Moineau: Voilà dix ans qu'on est ensemble (w Thibault) (91003*) CR	Beydts
	(The many popular songs which the artist recorded for the same company have not been listed.)	

BURRIAN Carl Tenor 1870-1924

Pathé Etched-label Discs  
Wien 1913

52142	Walküre: Winterstürme (US 62015)	Wagner
52145	Bajazzo: Lache, Bajazzo (US 80068)	Leoneavallo
52146	Werther: Was bin ich aufgewacht (US 80068)	Massenet
52147	Freischütz: Durch die Wälder (US 62015)	Weber

BURRY Guy

For records, see Favart.

BURSA Stanislaw 1865-

Pathé Etched-label Discs  
Warszawa 1910

51800	Skąd pierwsze gwiazdy	Karłowicz
51801	Gondoliera	Bursa

BURZIO Eugenia Soprano 1872-1922

Pathé Etched-label Discs  
Milano 1913

84482	Solveigs visen (w vln: Ranzato, harp & organ) (13003, Fr 3326)	Grieg
84483	Madrigale (w vln: Ranzato, harp & organ) (13003, Fr 3326)	Simonetti
84484	Visions (13004, Fr 3323)	Tosti
84485	Torna (13004, Fr 3323)	Denza
86380	Favorita: Pietoso al par (10111, Eng 5181)	Donizetti
86381	Ballo in Maschera: Morrò ma prima in grazia (10111, Eng 5181)	Verdi
86382	Norma: Deh! non volerli vittime (10299, Eng 5178)	Bellini
86383	Norma: Casta Diva	Bellini
86384	Aida: O patria mia	Verdi
86385	Trovatore: D'amor sull'ali rosee (10389, Eng 5178)	Verdi
86422	Otello: Ave Maria (10162, Eng 5179, Fr 0571)	Verdi
86423	Forza del Destino: Pace, pace (10162, Eng 5179, Fr 0571)	Verdi
86424	Gioconda: Suicidio (10164, Eng 5180, US 80001)	Ponchielli
86425	Gioconda: Quest'ultimo bacio (10164, Eng 5180, US 80001)	Ponchielli
86426	Saffo: L'ama ognor quel io l'amai (10163)	Pacini
86427	Favorita: O mio Fernando (10163)	Donizetti
86445	Favorita: Ah, l'alto ardor (w Parvis)	Donizetti
86450	Trovatore: Tacea la notte (10299)	Verdi

(Nos. 86380 to 86427 also appeared on etched-label Paradiso Records  
with Ranzato conducting under the pseudonym of Gloriwitz.)

BYACO Erna

Soprano

Pathé Etched-label Discs  
Wien 1912

52522	Heimliche Liebe: Heute Nacht (w Rohr)	
52542	Eva: Mädels, mein süßes Aschenbrödel (w L. Herold)	Lehár
52543	Eva: Herrgott! lass mir meinen Leichtsinn	Lehár
52544	Eva: Wär' es auch nichts als ein Augenblick	Lehár

CABELLO Sr.

Baritone

Edison 2-minute Cylinders  
Spain? 1903-1904

12335	El Bohemio	
12519	El salto del pasiego	
12520	Hijas de Eva: Aire	Gaztambide
12522	El Matrimonio: Tango	
12523	Cadiz - Sevillana panadera	
12524	El Salsa de Aniceta: Aire	
12526	Torear por lo Fino: Aire	Hernández
12527	Tiempo revuelto	
12528	La Dolores: Aire	Bretón
12529	Viva mi niña	
12531	El grumete	
12532	El Matrimonio: Aire	
12533	Los borrachos	
12537	Una onza	
12539	Sevillanas	
12539	El Salsa di Aniceta: Couplets	
12540	Ventas de Cardenas: Canción del Italiano	
12541	El cabo baqueta	
12542	Ave Maria	Gounod
12543	Ventas de Cardenas: Canción andalusa	
12544	Tempestad: Aire	Chapí
12545	El Juramento: Aire	Gaztambide
12546	Le Verbena de la Paloma: Aire	Bretón
12547	Pañuelo Rojo: Aire	
12548	Gran Via: Cab. de gracia	Chueca-Valverde
12549	La partida	Alvárez
12550	El Diablo en el Poder: Aire	Barbieri
12551	A mi madre	
12552	Instantaneas	
12553	Relámpago	

12554	Artista para la habanera	
12556	Marina: Aire	Arrieta
12557	Cantares	
12559	Consejos	
12560	Como está la sociedad	
12655	En las astras del toro	
12656	Torear por lo Fino: Aire	Hernández
12657	Guernicaco zorzico	
12685	A Granada	Alvárez
12737	Gran corrida de toros	

For duets, see del Carmen.

CADMAN Ethel

Soprano

Edison 2-minute Cylinders  
London 1906

13420	Asthore (w Dawson)	Trotère
13599	Bohemian Girl: I dreamt I dwelt in marble halls	Balfe

CALIGARIS-MARTI Rosa

Soprano

Pathé Cylinders (& Discs)  
Milano 1905

86143	Trovatore: Tacea la notte	Verdi
86144	Forza del Destino: Pace, pace, mio Dio (10234)	Verdi
86145	Ernani: Ernani, involami (10233)	Verdi
86146	Cavalleria Rusticana: Voi lo sapete (10234)	Mascagni
86155	Gioconda: Suicidio (10233)	Ponchielli
86156	Trovatore: D'amor sull'ali rosee	Verdi
86157	Lucrezia Borgia: Com'è bello	Donizetti

CALLEJA Icilio

Tenor

Pathé Paper-label Discs  
Milano 1918

10252	Fanciulla del West: Ad una masnada (Sp 6041)	Puccini
	Otello: Monologo (Sp 6041, 6042)	Verdi
12564	Aida: Già i saerdoti 1 (w Frasoani) (Eng 5287)	Verdi
	Aida: Già i saerdoti 2 (w Frasoani) (Eng 5287)	Verdi
13076	Aida: Fuggiam gli ardori (w Boninsegna) (Sp 6042)	Verdi
	Canzone garibaldina (13073, Sp 6040)	Falvo
-	Otello: Morte di Otello (Sp 6040)	Verdi

CALVÉ Emma

Soprano

1858-1942

Mapleson Cylinders  
New York 1903

Cavalleria Rusticana: Fragments (w de Marchi & Bridewell)	Mascagni
Faust: Fragments (w Dippel & Journet)	Gounod
Faust: Air des bijoux (2 versions)	Gounod

Pathé Paper-label Discs  
Paris 1919

0273	Carmen: L'amour est enfant de Bohème (Eng 5559)	Bizet
	Carmen: Air des cartes	Bizet
0278	Carmen: Chanson bohème (US 59090)	Bizet
	Cavalleria Rusticana: Romance de Santuzza (Eng 5559)	Mascagni
0275	Contes d'Hoffmann: Barcarolle	Offenbach
	Sérénade	Gounod
0276	Perle du Brésil: Couplets de Mysoli 1 (Eng 5568)	David
	Perle du Brésil: Couplets de Mysoli 2 (Eng 5568)	David
0277	Norma: Casta Diva	Bellini
	In questa tomba oscura	Beethoven
0288	Noces de Figaro: Mon coeur soupire (Eng 5580)	Mozart
	Amadis de Gaule: Amour, que veux-tu de moi?	Lully
0289	Périchole: Air de la lettre	Offenbach
	Barcarolle (US 59090)	Gounod
0290	Vivandière: Viens avec nous, petit	Godard
	Sapho: Pendant un an je fus ta femme CR (IRCC*)	Massenet
3193	L'heure exquise (HRS 1046)	Hahn
	Dernier voeu	Hahn
3194	Rondel de l'adieu	de Lara
	Ma voisine	Goring-Thomas
3195	Les oeilletts	Valverde
	Coolas andaluz	Traditional
3196	Dixie Land	Bland
	The star-spangled banner	Key
3197	Swanee River	Foster
	Comin' thro' the Rye	Traditional
3198	Mary Rose	Burnham
	By the Waters of Minnetonka	Lieurance
-	Quand on aime (Eng 5580)	Rosa

CALVET Mathilde

Contralto

For records, see Vallin.

CAMILL

For records, see Sachs.

CAMPAGNOLA Léon

Tenor

1875-1955

Pathé Paper-label Discs  
Paris 1919-1920

0271	Tosca: Le ciel luisait d'étoiles	Puccini
	Werther: Invocation	Massenet
0291	Manon: Le rêve	Massenet
	Paillasse: Paillasse n'est plus	Leoncavallo
3163	Chanson de Barberine	Soret
	Sérénade française	Leoncavallo
3164	Sérénade napolitaine	Leoncavallo
	Petite amie	Delmas
3168	A toi	Bemberg
	Mai	Hahn
3172	Chanson de l'adieu	Tosti
	Prière	Crémieux
3173	Le beau rêve	Flégier
	Si vous l'aviez compris	Denza
3174	Elégie	Massenet
	Si tu m'aimais	Denza
3181	Idéale	Tosti
	Reviens, amour	Buzzi-Peccia
3189	Bonjour, Suzon	Delibes
	Pour un baiser	Tosti
3190	Loin de moi, ta lèvre	Massenet
	Chanson rêvée	Pesse
3191	Sérénade	Tosti
	Je pense	Tosti
3192	Bimba, bimbetta	Sibella
	Torna amore	Buzzi-Peccia

CAMPANARI Giuseppe

Baritone

1858-1927

Bettini Cylinders  
New York 1897-1899

Africana: All'erta	Meyerbeer
Barbiere di Siviglia: Largo al factotum	Rossini
Barbiere di Siviglia: Duetto, atto 1° (w del Papa)	Rossini
Carmen: Toreador song	Bizet

Dinorah: Romanza	Meyerbeer
Faust: Dio possente	Gounod
Favorita: A tanto amor	Donizetti
Forza del Destino: Duetto, atto 2° (w del Papa)	Verdi
Lasciali dir	Quaranta
La mia bandiera	Rotoli
Pagliacci: Prologo	Leoncavallo
Rigoletto: Monologo	Verdi
Rigoletto: Piangi, fanciulla (w Adams)	Verdi
Traviata: Di Provenza il mar	Verdi
Tutto fini	Quaranta

Mapleson Cylinders  
New York 1902

Faust: Que voulez-vous (w Bauermeister, Alvarez & Ed. de Reszke) (IRCC*)	Gounod
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Edison 2-minute Cylinders  
U.S.A. 1906

B 46	Tarantella	Rossini
B 55	Io son l'amore	Tosti
B 64	Carmen: Canzone del toreador	Bizet

CAMPREDON Jeanne Soprano

See complete Faust.

CAPITAINE Maurice Tenor

Pathé Paper-label Discs  
Paris 1918

0227	Dame Blanche: Ah, quel plaisir d'être soldat 1	Boïeldieu
	Dame Blanche: Ah, quel plaisir d'être soldat 2	Boïeldieu
0228	Postillon de Longjumeau: Ronde du Postillon	Adam
	Postillon de Longjumeau: Romance de la tourterelle	Adam
0229	Lalla Rookh: Ma maîtresse a quitté la tente	David
	Fanchonnette: Romance	Clapisson
0230	Dame Blanche: Cavatine 1	Boïeldieu
	Dame Blanche: Cavatine 2	Boïeldieu
0231	Fille du Régiment: Pour me rapprocher de Marie	Donizetti
	Pré aux Clercs: Ce jour j 'arrive	Hérold

CARACCIOLO Juanita Soprano 1879-1924

Pathé Paper-label Discs  
Milano 1924

10375	Mefistofele: L'altra notte	Boito
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	Mefistofele: Spunta l'aurora pallida	Boito
10376	Manon Lescaut: In quelle trine morbide	Puccini
	Traviata: Ah, fors è lui	Verdi
10377	Andrea Chénier: La mamma morta	Giordano
	Bohème: Mi chiamano Mimì	Puccini
12595	Mefistofele: Calma il tuo cuor (w Pertile) (Fr 0553)	Boito
	Mme Butterfly: Via dall'anima (w Pertile) (Fr 0553)	Puccini

CARBELLY Romain

Bass-Baritone

Supra-Disques  
Paris 1908

1130	Faust: Le veau d'or	Gounod
1131	Faust: La mort de Valentin	Gounod

Disques Corona  
Paris 190?

109	Carmen: Air du Toréador (Azéma)	Bizet
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CARELLI Emma

Soprano

1877-1929

Pathé Cylinders (& Discs)  
Paris 1905

4373	Mignon: Non conosci il bel suol (10217)	Thomas
4374	Cavalleria Rusticana: Racconto di Santuzza (10093)	Mascagni
4375	Bohème: Mi chiamano Mimì (10218)	Puccini
4376	Zazà: Dir che ci sono al mondo (10093)	Leoncavallo
4377	Aida: Ritorna vincitor (10219)	Verdi
4378	Gioconda: Suicidio (10219)	Ponchielli
4379	Tosca: Vissi d'arte (10220)	Puccini
4380	Manon: Addio, nostro piccolo desco (10217)	Massenet
4381	Bohème: Addio, senza rancor (10218)	Puccini
4382	Mefistofele: L'altra notte (10220)	Boito
4383	Jana: Morte di Jana	Virgilio

CARNERI Mme

Soprano

Edison 2-minute Cylinders  
Wien 1907

15545	Lustige Witwe: Reiterduett (w Bland)	Lehár
15713	Walzertraum: O du Lieber (w Bland)	Straus
15718	Die lustigen Wienerleut	Kronegger
15854	Mie Mutterl war a Wienerin	Gruber



CARO-MARTEL Mme.

Mezzo-soprano

Disques Idéal  
Paris 1912

- |      |                                    |        |
|------|------------------------------------|--------|
| 5040 | Carmen: Habanera                   | Bizet  |
| 5041 | Vivandière: Viens avec nous, petit | Godard |

CAROLI Julia

Soprano

Pathé Etched-label Discs  
London 1912

- |       |                                  |             |
|-------|----------------------------------|-------------|
| 79406 | Tannhäuser: The Venus song       | Wagner      |
| 79407 | Hänsel und Gretel: The bird song | Humperdinck |
|       | Faust: Jewel song                | Gounod      |
|       | Contes d'Hoffmann: Doll song     | Offenbach   |

CARONNA Ernesto

Baritone

1880-1936

Edison 4-minute Cylinder  
Milano 1909

- |       |   |         |
|-------|---|---------|
| B 182 | Puritani: Suoni la tromba (w Lucenti) (30018) | Bellini |
| B 166 | Amleto: Brindisi (30020)                      | Thomas  |
| B 196 | Ballo in Maschera: Eri tu (30025, BA 28130)   | Verdi   |
|       | Traviata: Di Provenza il mar (30034)          | Verdi   |

Edison Diamond Discs  
U.S.A. 1917

- |       |  |                   |
|-------|--|-------------------|
| 60024 | La Tempestad: Monólogo<br>Canto del presidiario        | Chapí<br>Alvárez  |
| 60025 | A Granada<br>Mi Nena - Tientos                         | Alvárez<br>Laguna |
| 60026 | La Campana: Couplet aldeano<br>El Gúitarrico: Serenata | Costa<br>Soriano  |

CAROPULO D.

Baritone

Pathé Etched-label Discs  
London 1908

- |       |  |          |
|-------|--|----------|
| 77559 | Re di Lahore: O casto fior (It 10062)              | Massenet |
| 77560 | Barbiere di Siviglia: Largo al factotum (It 10062) | Rossini  |
| 77561 | Erodiade: Visione fuggitiva (It 10196)             | Massenet |
| 77562 | Non t'amo più (It 10196)                           | Tosti    |

CARRARA Olga

Soprano

Pathé Paper-label Discs  
U.S.A.? 1919

- |       |   |          |
|-------|---|----------|
| 40183 | Cavalleria Rusticana: Voi lo sapete (Act 025076*) | Mascagni |
| 40185 | Bohème: Mi chiamano Mimì (Act 025076*)            | Puccini  |

CARRÉ Marguerite

soprano 1880-1947

Pathé Cylinders (& Discs)  
Paris 1904

- |                   |  |             |
|-------------------|--|-------------|
| 0485              | Roi d'Ys: Air de Rozenne                                     | Lalo        |
| 0486              | Manon: Air du 1 <sup>er</sup> acte                           | Massenet    |
| 0487              | Jocelyn: Berceuse  | Godard      |
| 0488              | Bohème: Les adieux de Mimi                                   | Puccini     |
| 0489              | Mattinata (in Italian)                                       | Leoncavallo |
| 0491              | Lakmé: Dans la forêt   | Delibes     |
| 0492              | Roi d'Ys: Pourquoi laisser à la porte                        | Lalo        |
| 0494              | Manon: Adieu, notre petite table                             | Massenet    |
| 0495              | Reine Fiammette: Tu sais, je ne suis plus reine (pf: Leroux) | Leroux      |
| 0498              | Reine Fiammette: Ariette (pf: Leroux)                        | Leroux      |
| 0672 <sup>+</sup> | Roi d'Ys: A l'autel j'allais rayonnant (w Beyle)             | Lalo        |
| 0673 <sup>+</sup> | Manon: La rencontre (w Beyle) (2534)                         | Massenet    |
| 0674 <sup>+</sup> | Manon: La lettre (w Beyle) (2534)                            | Massenet    |

Pathé Céleste Cylinders  
Paris 1904

- |                   |  |        |
|-------------------|--|--------|
| 3936 <sup>+</sup> | Le Nil (pf: Leroux)<br>(Only records marked + were transferred to discs, number 3936 being issued on two etched-label disc sides.) | Leroux |
|-------------------|--|--------|

CARTICA Carlo

Tenor

Phono-Cut Discs  
U.S.A. 1918

- |     |                            |         |
|-----|----------------------------|---------|
| 601 | Aida: Celeste Aida         | Verdi   |
| 638 | Rigoletto: Questa o quella | Verdi   |
| 711 | Tosca: E lucevan le stelle | Puccini |
| 723 | Marta: M'apparì            | Flotow  |

CARTWRIGHT Earl

Baritone

Edison 4-minute Cylinders  
London 1911

- |       |                    |          |
|-------|--------------------|----------|
| 23336 | The two grenadiers | Schumanr |
|-------|--------------------|----------|

CARUSO Enrico Tenor 1873-1921

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano Oct.'03. (17-28 oct.)

84003 Tu non mi vuoi più bene Pini-Corsi  
84004 Tosca: E lucevano le stelle (10009, Emer 301) Puccini  
84006 Ugonotti: Qui sotto il ciel (10009) Meyerbeer

CASE Anna Soprano 1889-

Edison 4-minute Cylinders  
U.S.A. 1912-1913

28030 Believe me if all these endearing young charms (BA 28108) Moore  
Rigoletto: Caro nome (BA 28190) Verdi  
Trovatore: Miserere (w Althouse) (BA 28197) Verdi

Edison Diamond Discs  
U.S.A. 1913

80119 Louise: Depuis le jour Charpentier  
80120 Perle du Brésil: Charmant oiseau David

1915

82073 Bohème: Valzer di Musetta Puccini  
82076 Sonnambula: Ah, non credea mirarti Bellini  
82077 Louise: Depuis le jour Charpentier  
82078 Perle du Brésil: Charmant oiseau David  
82081 My laddie Thayer  
82088 Sadko: Song of India Rimsky-Korsakov  
82099 Bonnie sweet Bessie Gilbert

1917-1918

82136 Lucia di Lammermoor: Mad scene Donizetti  
82559 Coming home Willeby  
(Alcock)  
82560 Carmen: Parle-moi de ma mère (w Errolle) Bizet  
(Errolle)  
83059 Annie Laurie (BA 28261) Traditional  
Old folks at home (BA 28260) Foster  
83064 Cradle song 1915 Kreisler  
Home sweet home (BA 28270) Bishop  
83071 Star-spangled Banner (w chorus) Key  
(Middleton)  
83073 a) Mighty lak' a rose Nevin  
b) Birth of morn Leoni  
Little boy blue Nevin  
83077 Synnoves vise Kjerulf

	a) Will-o'-the-wisp	
	b) That's the world in June (pf: composer)	Spross
83078	Theodora: Angels ever bright and fair	Handel
	Come where my love lies dreaming (PA 29022)	Foster
83080	Contes d'Hoffmann: Doll song	Offenbach
	Mireille: Mon coeur ne peut changer (PA 29024)	Gounod
1919-1920		
82191	Carry me back to old Virginny (Middleton)	Bland
82196	Goodbye, beloved, goodbye (w male quartet) (Laurenti)	Sampson
83084	Somewhere a voice is calling	Tate
	A perfect day	Jacobs Bond
83085	It is well with my soul (w male quartet)	Bliss
	Oh, for the wings of a dove	Mendelssohn
83086	a) Jean	Spross
	b) Robin, robin, sing me a song	Spross
	Lithuanian song	Chopin
83087	Semele: O sleep, why dost thou leave me	Handel
	Puritani: Qui la voce	Bellini
1921-1922		
82207	How the gates came ajar (w male quartet) (Middleton)	Eastburn
82209	Oh mother, my love (Scott)	Farley
82231	Boats of mine	Miller
	a) To you	Rodenbeck
	b) Song of the robin	Case
82237	Love lifted me (w male quartet)	Smith
	No night there	Danks
82249	Dearie (Laurenti)	Kummer
82256	Le beau rêve	Flégier
	Nuit d'étoiles	Debussy
82262	Song of Thanksgiving (Middleton)	Allitsen
82271	Little green leaves	Spross
	a) Love is the wind	MacFadhen
	b) Will you come back to me?	Bassett
1923-1924		
80757	Messiah: Rejoice greatly	Handel
	Holy City: There are thy	Gall

80758	Lucia di Lammermoor: Verrano a te (w Errolle) (2 editions)	Donizetti
	Rigoletto: E' il sol dell'anima (w Errolle)	Verdi
82295	L' amoureuse	Berger
	The valley of laughter	Sanderson
82298	Dear land of home	Valmore
	Villanelle	dell'Acqua
82302	Gallia: Jérusalem	Gounod
	Our paradise	Morét
82310	Bye and bye, you will forget me (w chorus)	Huntley
	Twilight dreams	Solomon- Baum
82315	Open thy blue eyes	Massenet
	Hear how the sweet sound	J. Strauss
82319	Le mal du pays	Le Beau
	Printemps	Stern
82328	Na lei o Hawaii	King
	Sweet lei lehua	Kalakaua
82329	Beautiful Kahana	King
	Ini au la oe	King

1925-1926

80872	Night of love	Romberg
	Vagabond King: Only a rose	Romberg
82337	Indian dawn	Zamecnik-Roos
	Rose-Marie: Indian love call	Friml
82338	Beneath the summer skies	Geibel
	Open the gate of your heart	White-Owen
82341	Goodbye	Tosti
	Mocking bird	Winner
82345	Cuckoo, shall I grow old?	Abt
	For all eternity	Mascheroni

CASINI Lelio

Baritone

1863-1910

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84021	La cartolina	
84022	Canto pastorale (w flute)	
84023	Nell'attesa d'amore	
84024	Mi fai paura	
84025	Stornello toscano	
84026	A suon di baci	Baldelli
84027	Non penso a lei	Ferradini
84029	Il bacio della luna	

CASTIGLIONE Domenico

Tenor

Edison 2-minute Cylinders  
Milano 1906

20562 Fedora: Amor ti vieta

Giordano

CASTLES Amy

Soprano

1884-

Lyrhone Co. of America Discs  
U.S.A. 1917

6119 Ave Maria

Gounod

Goodbye

Tosti

6125 Jocelyn: Berceuse

Godard

Angel's serenade

Braga

CASTRO Carlos

Tenor

Edison Diamond Discs  
U.S.A. 1923

76007 Milagro de la Virgen: Flores purisimas  
(Escobar de Castro)

Chapí

76009 Tu bien lo sabes  
(Escobar de Castro)

de Tejada

76010 Ya scy feliz  
(Escobar de Castro)

de Tejada

76011 a) Por tu mi Corazón  
b) Soñó mi mente loca  
(Escobar de Castro)

Ponce

76012 A la orilla de un palmar  
(Escobar de Castro)

Ponce

76013 A la luz de la luna (w Escobar de Castro)

Anton

CAVALIERI Lina

Soprano

1874-1944

Pathé Paper-label Discs  
U.S.A. 1918

62010 'O sole mio  
Penso

di Capua  
Tosti

62011 Maria mari  
So' tornato

di Capua  
Falvo

62030 Hérodiade: Il est doux (Fr 0252, Eng 5172)  
Carmen: Habanera (Fr 0252, Eng 5172)

Massenet  
Bizet

64010 Au clair de la lune (w Muratore) (Fr 2551)  
La forêt de Noël (w Muratore) (64003, Fr 2551)

Lully  
Margis

-	Roméo et Juliette: Madrigal (w Muratore) (Fr 0247)	Gounod
<u>CAZENAVE Guy</u>	Tenor	
	Disques Idéal Paris 1914	
7264	Juive: Dieu que ma voix tremblante	Halévy
7265	Trouvère: Exilé sur la terre	Verdi
7402	Africaine: Pays merveilleux	Meyerbeer
	Pathé Paper-label Discs Paris 1927	
(3514)	Herriko besta biharamuna (3514*) Zazpiak bat (3514*)	Trad. Basque Trad. Basque
(3515)	Iruten dri nuzu (3515*) Guernikak arbola (3515*)	Trad. Basque Trad. Basque
(3516)	Lili bat ikhusi dut (3516*) Nere etchea (3516*)	Trad. Basque Trad. Basque
(3525)	Beth ceü de Pau (3525*) Roussignol qui cantes (3525*)	Lespine Lamazou
<u>CEPPI Antonio</u>	Tenor	1870-1901
	Bettini Cylinders New York. 1899	
	Aida: Celeste Aida	Verdi
	Forza del Destino: O tu che in seno	Verdi
	Ugonotti: Bianca al par	Meyerbeer
<u>CERDAN Joachim</u>	Bass	
	Edison 2-minute Cylinders Paris 1908	
17998	Ariane: Air de Pirithoüs	Massenet
	Edison 4-minute Cylinders Paris 1909	
17022	La cloche (BA 27017)	Saint-Saens
17034	Roméo et Juliette: Invocation (BA 27026)	Gounod
17042	Barbier de Séville: La calomnie (BA 27033)	Rossini
<u>CERINI Selmar</u>	Tenor	
	Edison 2-minute Cylinders Berlin 1905	
15358	Schirm und Schutz	

15440 Hawnjakir li cfrajan  
15441 Totenfeierlied

Lewandowski

CH AIS-BONHEUR Céline

Mezzo-soprano

Edison Diamond Discs  
U.S.A. 1922

80763 Favorite: Ah, mon Fernand  
Mignon: Connais-tu le pays

Donizetti  
Thomas

CHALIA Rosalia

Soprano

1865-195

Bettini Cylinders  
New York 1897

1	Carmen: Seguidilla	Bizet
2	Carmen: Chanson bohème	Bizet
3	Crispino e la Comare: La Frittola	Ricci
4	Zarzuela Cadiz	Traditional
5	Zorzico Biscaino	Traditional
6	Andrea Chénier: Racconto di Maddalena	Giordano
7	Ballo in Maschera: Aria di Amelia	Verdi
8	Se saran rose	Arditi

1898-1899  
(Solos)

1	Ballo in Maschera: Aria di Amelia	Verdi
2	Otello: Ave Maria	Verdi
3	Cavalleria Rusticana: Aria di Santuzza	Mascagni
4	Amleto: Aria di Ofelia	Thomas
5	Crispino e la Comare: Aria della Frittola	Ricci
6	Aida: Numi pietà	Verdi
7	Aida: O cieli azzurri	Verdi
8	Andrea Chénier: Racconto di Maddalena	Giordano
9	Zarzuela Cadiz	Traditional
10	Soledades gitanas	Traditional
11	Polo	Traditional
12	Fandango	Traditional
13	La flor de la cahela	Traditional
14	Zorzico Biscaino	Traditional
15	Seguidilla Manchega	Traditional
16	Barbiere di Siviglia: Una voce poco fa	Rossini
17	Barbiere di Siviglia: Io sono docile	Rossini
18	Hérodiade: Air de Salomé	Massenet
19	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
20	Bohème: Mi chiamano Mimì	Puccini
21	Bohème: Sono andati	Puccini



22	Forza del Destino: Preghiera	Verdi
23	Forza del Destino: Pace, pace, mio Dio	Verdi
28	Traviata: Sempre libera	Verdi
25	Traviata: Ah, fors'è lui	Verdi
26	Traviata: Addio del passato	Verdi
27	Traviata: Prendi	Verdi
28	Rigoletto: Caro nome	Verdi
29	Carmen: Aria di Micaëla	Bizet
30	Puritani: Ah, rendetemi	Bellini
31	Puritani: Vien, diletto	Bellini
32	Norma: Ah, bello a me ritorna	Bellini
33	Norma: Casta Diva	Bellini
34	Sonnambula: Ah, non credea mirarti	Bellini
35	Sonnambula: Ah, non giunge	Bellini
36	Trovatore: Tacea la notte	Verdi
37	Lucia di Lammermoor: Quando rapita	Donizetti
38	Lucia di Lammermoor: Aria della follia	Donizetti
39	Ave Maria	Gounod
40	Nozze di Figaro: Voi che sapete	Mozart
41	Semiramide: Bel raggio lusinghier	Rossini
42	Trovatore: Di tale amor	Verdi
43	Gioconda: Suicidio	Ponchielli
44	Pagliacci: Ballatella	Leoncavallo
45	Puritani: Aria della follia	Bellini
46	Linda di Chamounix: A consolar	Donizetti
47	Linda di Chamounix: O luce di quest'anima	Donizetti
48	Don Giovanni: Non mi dir	Mozart
49	Lucrezia Borgia: Com'è bello	Donizetti
50	Lucrezia Borgia: Si voli il primo	Donizetti
51	Aspetto, aspetto - Stornello	
52	Stella del Nord: Barcarola	Meyerbeer
53	Tu. - Habanera	Sanchez de Fuentes
54	La contrabandista	Gracier
55	La calesera	Yradier
56	Dinorah: Valse, atto 3°	Meyerbeer
57	Roméo et Juliette: Valse du 1 <sup>er</sup> acte	Gounod
58	Crispino e la Comare: Non ha gioia	Ricci
59	Mireille: Valse	Gounod
60	Il bacio	Arditi
61	Parla	Arditi
62	Estasi	Arditi
63	Se saran rose	Arditi
64	Voci di primavera	J. Strauss
65	Valse	Venzano
66	Che vaga rosa	Seismit-Doda
67	Bajo las olas	Sanchez de Fuentes

(Duets with De Baasini)

1	Aida: Rivedrai le forests	Verdi
2	Traviata: Duo, atto 2°	Verdi
3	Lucia di Lammermoor: Duo atto 2°	Donizetti
4	Don Giovanni: Là ci darem la mano	Mozart
5	Rigoletto: Duo atto 3°	Verdi
6	Trovatore: Duo atto 4°	Verdi
7	Barbiere di Siviglia: Dunque io son	Rossini
8	Favorita: Duo atto 2°	Donizetti
9	Elisir d'amore: Duo atto 3°	Donizetti
10	Carmen: Se tu m'ami	Bizet
11	Rigoletto: Veglia, o donna	Verdi
12	Huguenots: Duo 3° acte	Meyerbeer
13	Ruy Blas: Duo atto 4°	Marchetti
14	Amleto: Duo atto 1°	Thomas
15	Crispino e la Comare: Duo atto 1°	Ricci
16	Mignon: Duo du 1 <sup>er</sup> acte	Thomas

(Duets with Del Papa)

1	Faust: Duetto del giardino	Gounod
2	Faust: Notte d'amore	Gounod
3	Guarany: Duetto d'amore	Gomez
4	Aida: Duo atto 3°	Verdi
5	Aida: Duo atto 4°	Verdi
6	Mefistofele: Lontano, lontano	Boito
7	Rigoletto: Duo atto 2°	Verdi
8	Trovatore: Miserere	Verdi
9	Huguenots: Duo du 4° acte	Meyerbeer
10	Traviata: Parigi, o cara	Verdi
11	Carmen: Duo du 1 <sup>er</sup> acte	Bizet
12	Cacciatore e Montanina	Menichetti
13	Martha: Last rose of summer	Flotow
14	Sonnambula: Duo atto 1°	Bellini
15	Ruy Blas: Duo atto 3°	Marchetti
16	Ballo in Maschera: Duo atto 2°	Verdi
17	Lucia di Lammermoor: Duo atto 1°	Donizetti
18	Pescatore di Perle: Duo atto 2°	Bizet
19	Bohème: Duo atto 3°	Puccini
20	Cavalleria Rusticana: Bada, Santuzza	Mascagni

(Duets with Frankel)

1	Norma: Deh, non volerli	Bellini
2	Mefistofele: La luna è immobile	Boito

(Trios with De Bassini and Del Papa)

1	Faust: Trio finale	Gounod
2	Lucia di Lammermoor: Sestetto	Donizetti
3	Lucrezia Borgia: Trio atto 2°	Donizetti

CHALMERS Thomas

Baritone

1884-

Edison 2-minute Cylinders  
U.S.A. 1908-1909

9982	Tannhäuser: Evening star	Wagner
10091	Castles in the air	Lincke
10065	I'll sing Thee songs of Araby	Wills & Clay.

Edison 4-minute Cylinders  
U.S.A. 1909

127	Faust: Even bravest heart	Gounod
281	My love, my paradise	Ball
357	Pagliacci: Prologue	Leoncavallo

Edison 4-minute BA Cylinders  
U.S.A. 1912-1918

2068	When dreams come true	Webb
2563	Robin Hood: Brown October ale	DeKoven
3016	Maria mari	di Capua
28101	Contes d'Hoffmann: Barcarole (w Rappold)	Offenbach
28155	Martha: Lost, proscribed (w Hackett)	Flotow
	Sons of old Britannia (Eng 23362)	Forster

Edison Diamond Discs (& Cylinders)  
U.S.A. 1913-1920

50069	Forgotten (BA 2659) (Narelle)	Cowles
80010	Ever of thee I'm fondly dreaming (w Spencer) (BA 2675) (Metropolitan Quartet: Darling Nellie Grey - Hall)	Hall
80047	Flee as a bird (w chorus) In the sweet bye and bye (w chorus) (BA 2573)	Dana Webster
80055	Carry me back to old Virginy (w chorus) (BA 28256) (Spencer)	Bland
80064	Kathleen Mavourneen (w chorus) (Young & Wheeler)	Crouch
80067	Trovatore: Vivrà contende (w Kimball) (Harrold)	Verdi
80074	Near my God to Thee (w chorus) (Spencer, Young & Wheeler)	Mason
80114	Maritana: In happy moments (BA 28184)	Wallace

	(Metropolitan Quartet: Lover and the bird - Guglielmo)	
80117	Bohemian Girl: A heart bow'd down (BA 28186) (C.Miller)	Balfe
80127	One sweetly solemn thought (w chorus) (BA 28104) (Metropolitan Quartet: Lead, kindly light - Dykes)	Ambrose
80148	The bugler (Clark & Archibald)	Pinsuti
80155	Nancy Lee (w chorus) (Clark & Archibald)	Adams
80172	The star-spangled banner (BA 2652) (Metropolitan Quartet: My country 'tis of thee)	Key
80173	She is far from the land (R. Miller)	Lambert
80174	Song of steel (Fish St Archibald)	Spross
80184	Birthday of a king (w chorus) (BA 2476) (Metropolitan Quartet: Ring out wild bells - Williams)	Neidlinger
80235	In the garden of the gods (BA 2603) (Randolph)	Ball
80274	a) Ah, 'tis a dream b) I dream of a garden of sunshine (BA 2546) (Williamson)	Lassen Löhr
80276	Abide with me (w Spencer) (BA 2798) (Young & Wheeler)	Monk
80297	Answer (BA 2854) (Alcock)	Robyn
80321	My old Kentucky home (BA 2617) (Metropolitan Quartet: Come where the lilies bloom - Thompson)	Foster
80414	Anchored (BA 28277) (Harrison)	Watson
80464	Any place is heaven if you are near (PA 29025) (Rice)	Löhr
82031	Tannhäuser: Song of the evening star (BA 28196) (R. Miller)	Wagner
82040	Silent night (w Spencer & Fish) (Metropolitan Quartet: Bird on the wing - Mey)	Gruber
82041	Red Mill: Because you're you (w Spencer)	Herbert
82055	O holy night (w chorus) The palms	Adam Faure
82060	Carmen: Toreador song (BA 28216) Faust: Even bravest heart	Bizet Gounod
82070	Pagliacci: Prologue (BA 28174) (N.Y. Light Opera Co: Tannhäuser: Pilgrim's Chorus - Wagner)	Leoncavallo
82133	Battle hymn of the Republic (BA 28279) Recessional	Howe De Koven
82510	O that we two were maying (w Spencer) (BA 2602)	Smith

(Hindermeyer)

1921-1925

80506	Sailin' through (PA 29039) (Shepherd)	Penn
80512	Columbia, the gem of the ocean (Lindquest)	
80513	Almost persuaded (w chorus) (Lindquest)	Bliss
80520	Holy City: List, the cherubic host (w chorus) (Apollo Quartet: In the garden - Miles)	Gall
80522	Heaven is my home (w chorus) (Archibald & James)	Sullivan
80530	Want of you (Morrisey)	Vanderpool
80547	Quilting party (w chorus) (Lucey)	
80549	Beulah land (w chorus) (James & East)	Sweeney
80574	Florida: Shade of the palm (Metropolitan Quartet: Floridora: Tell me pretty maiden - Stuart)	Stuart
80599	Parted (Shepherd)	Tosti
80603	Little mother of mine (Errolle)	Burleigh
80611	Old fireside (w chorus) (PA 29072) (Metropolitan Quartet: Jesus is mine - Perkins)	Townes
80643	Nazareth (Spencer, Young St Archibald)	Gounod
80677	Do they think of me at home Dreaming of home and mother	Glover Ordway
80705	Dormi pure (Rea)	Scuderi
80729	Old Black Joe Smile through your tears	Foster Hamblen
80731	O sole mio (Rea)	di Capua
80744	O dry those tears Road that brought you to me	del Riego Hamblen
80752	Faust: Dio possente (Escobar, Lindquest & Lazzari)	Gounod
80776	In the second cavalry Those songs my mother used to sing	Klein Smith
82157	Dear old pal of mine (C.Lazzari)	Rice
82266	Lucia di Lammermoor: Sextet (w Rappold, Matzenauer, Baroni,	Donizetti

	Zenatello & Middleton)	
	Lucia di Lammermoor: Sextet (w Verlet, Alcock, Ciccolini, Scott & Baroni)	Donizetti
82270	Ballo in Maschera: Is it thou? (BA 4788)	Verdi
	Lurline: Idle spirit	Wallace
82272	Tannhäuser: Song of the evening star (Lindquest)	Wagner
82304	Mme Butterfly: Amore o grillo (w Ciccolini) (BA 28278)	Puccini
82333	Oft in the stilly night (Stanley)	
82340	La paloma	Yradier
	Why I love you	Hesselberg
82553	Our little home (PA 29018) (Rappold)	Coates
83038	Mme Butterfly: Ve lo dissi (w Ciccolini)	Puccini
83072	La Marseillaise (BA 28289) (Verlet)	de l'Isle

CHAMBELLAN Marguerite

1868-1944;

Pathé Cylinders (& Discs)  
Paris 1905

0432	Lucie de Lammermoor: Scène de la folie	Donizetti
0433	Perle du Brésil: Charmant oiseau	David
0434	Huguenots: O beau pays	Meyerbeer
0435	Noces de Figaro: Mon coeur soupire	Mozart
0437	Louise: Depuis le jour	Charpentier
0438	Traviata: Grand air, 1 <sup>er</sup> acte	Verdi
0441	Lakmé: Air des clochettes	Delibes
0445	Les echos	Eckert
0446	Air et variations	Proch
0447	Manon Lescaut: L'éclat de rire	Auber
0448	Mireille: O légères hirondelles	Gounod
0449	Mireille: O légères hirondelles	Gounod
0460	Roméo et Juliette: Je veux vivre	Gounod

CHAMBON Marius

Bass

1864-

Pathé Cylinders  
Paris 1902

3145	Juive: Si la rigueur	Halévy
3146	Robert le Diable: Evocation	Meyerbeer
3147	Huguenots: Choral de Luther	Meyerbeer
3148	Huguenots: Piff paff	Meyerbeer
3149	Reine de Saba: Sous les pieds d'une femme	Gounod
3150	Flûte Enchantée: Air du grand prêtre	Mozart

3151	Sigurd: Chant du barde	Reyer
3152	Juive: Vous qui du Dieu vivant	Halévy
3153	Le pas d'armes du roi Jean	Saint-Saëns
3154	Sardanapale: Le front dans la poussière	Joncières
3155	Hamlet: Air de la basse	Thomas
3157	Faust: Scène de l'église	Gounod
3158	Faust: Sérénade	Gounod
3160	La complainte du vin	Flégier
3161	Le carrier	Dupont
3162	Promenade du paysan	Dupont
3164	Les sapins	Dupont

Columbia Cylinders  
Paris 1902-

37156	Robert le Diable: Evocation des nonnes	Meyerbeer
37157	Hamlet: Air de la basse	Thomas
37159	Huguenots: Choral de Luther	Meyerbeer
37160	Le pas d'armes du roi Jean	Saint-Saëns
37161	La complainte du vin	Flégier

Pathé Cylinders (& Discs)  
Paris 1903

0203	Robert le Diable: Ah, l'honnête homme (w Vaguet) (2537)	Meyerbeer
0204	Favorite: Ah, idole si douce (w Vaguet) (2537)	Donizetti
0692	Fauvette du Temple: Duo des chameliers (w Tanésy)	Messenger

CHAMLEE Mario Tenor 1892-

Lyrophone Co. of America Discs  
U.S.A. 1917  
(Recorded under the name of Mario Rodolfi)

7101	Marta: M'apparì (O'Hara)	Flotow
7102	Tosca: E lucevan le stelle Elisir d'amore: Una furtiva lagrima	Puccini Donizetti
7103	Pagliacci: Vesti la giubba (Abbott)	Leoncavallo
7104	Africana: O paradiso (quartet)	Meyerbeer
7106	Carmen: Il fior Forza del Destino: Solenne in quest'ora (w Martino)	Bizet Verdi

CHAMPELL Mme.

Soprano

See complete Roméo et Juliette.

CHAPMAN Edith

Soprano

Edison 4-minute Cylinders  
U.S.A. 1909

76	Mona	Adams
89	Bohemian Girl: I dreamt I dwelt in marble halls (288)	Balfe
147	Elijah: Hear ye, Isreal	Mendelssohn
248	Waiting	Millard

CHARBONNEL Marie

Contralto

Disques Opéra  
Paris 1920

1033	Carmen: Habanera (Arion 3037)	Bizet
	Mignon: Connais-tu le pays (Arion 3037)	Thomas

CHARNY Lyse

Contralto

18 -1950

Disques Idéal  
Paris 1913

6290	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
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Pathé Paper-label Discs  
Paris 1920-1924

0298	Ascanio: Chanson de Scozzone	Saint-Saëns
	Bohème: Chanson de Musette	Leoncavallo
0299	Carmen: Là-bas dans la montagne	Bizet
	Colomba: Vocero ni les canons CR	Büsser
0321	Carmen: Habanera (Sal 320*)	Bizet
	Colomba: Berceuse corse CR	Büsser
0322	Hamlet: Strophes	Thomas
	Attaque du Moulin: Ah, la guerre (0801)	Bruneau
0323	Hérodiade: Air d'Hérodiade (0801)	Massenet
	Hérodiade: Si Dieu l'avait voulu	Massenet
0335	Carmen: Séguedille (Sal 60*, Act 10952*, 15209*)	Bizet
	Carmen: Chanson bohème (Sal 62*)	Bizet
0336	Samson et Dalila: Printemps qui. commence (0817)	Saint-Saëns
	Samson et Dalila: Amour, viens aider (0817)	Saint-Saëns
0340	Roi d'Ys: Lorsque je l'ai vu	Lalo
	Sapho: Air de Divonne	Massenet
0354	Werther: Air de la lettre (Sal 62*)	Massenet
	Marie-Magdeleine: C'est ici	Massenet



0355	Werther: Air des larmes (Sal 60*, Act 10952*, 15209*) L' amoureuse	Massenet Massenet
0438	Favorite: O mon Fernand (Sal 267*) Samson et Dalila: Mon coeur s'ouvre à ta voix (Sal 267*)	Donizetti Saint-Saëns
2560	Roi d'Ys: Margared, ô ma soeur (w Gall) Dans le jardin de l'amour (w Gall)	Lalo Büsser
3283	Carmen: Air des cartes (Sal 320*) Nuit d'Espagne	Bizet Massenet

CHARPANTIER Marguerite

Soprano

Pathé Etched-label Discs  
Paris 1911

0490	Pêcheurs de Perles: Cavatine de Leïla	Bizet
0525	Noces de Jeannette: Parmi tant d'amoureux (0132, Diamant 1210)	Massé
0526	Pré aux Clercs: Jours de mon enfance	Hérold
0527	Noces de Jeannette: Air du rossignol (0132)	Massé
0561	Mignon: Je suis Titania (0048, US 62013)	Thomas
0562	Guillaume Tell: Sombre forêt (0048)	Rossini
2872	Noces de Figaro: Je ne sais quelle ardeur (0131)	Mozart
2878	Robert le Diable: Robert, toi que j'aime (0131)	Meyerbeer

CHEETHAM Joseph

Tenor

Pathé Etched-label Discs  
London 1910-1913

78708	I am waiting	Birch
78709	Nirvana	Adams
78710	The message	Blumenthal
78711	I seek for thee in every flower (US 40003)	Ganz
78723	My lady fair (US 40003)	Gregg
78724	Cavalleria Rusticana: Siciliana (5284)	Mascagni
78851	Queen of Sheba: Lend me your aid 1 (5200)	Gounod
78852	Queen of Sheba: Lend me your aid 2 (5200)	Gounod
78853	I hear you calling me (5199, US 40006)	Marshall
78856	Trovatore: Miserere (w Sparkes) (5284, US 40026)	Verdi
78857	Rigoletto: Quartet (w Sparkes, Herwin & G. Baker)	Verdi
78860	My queen	Blumenthal
78861	An evening song (5696)	Blumenthal
78862	My dreams (5199, US 40006)	Tosti
79402	By the fountain	Adams
79403	Good company	Adams
79409	Mary	Richardson
79410	The last watch Thora (5696) Kathleen Mavourneen (5742)	Pinsuti Adams Crouch

	Nora (5201)		Harris
	Lolita (5201)		Tosti
	Across the far blue hills (5536)		Blumenthal
	Parted (5536)		Tosti
<u>CHELOTTI</u>	Teresa	Soprano	1861-1927
		Pathé Etched-label Discs Milano 1906	
86134	Trovatore: Miserere (w Colazza) (12552)		Verdi
<u>CHENAL</u>	Marthe	Soprano	1881-1947
		Pathé Etched-label Discs Paris 1915 (Orchestra cond. by F. Ruhlmann)	
1869	Werther: Air des larmes (0049, 0825)		Massenet
1871	Carmen: Habanera (0049, 0825)		Bizet
1872	Sigurd: Salut, splendeur du jour (0050)		Reyer
1900	Hérodiade: Il est doux (0050)		Massenet
1941	Tosca: D'art et d'amour (0051, 0481)		Puccini
1952	Fille de Mme Angot: Jours fortune (w Tiphaine) (2504)		Lecocq
1966	Ave Maria (0051, US 60064)		Gounod
1973	Contes d'Hoffmann: Chanson d'amour (w Beyle)(2504, US 60064)		Offenbach
2313	Le chant du départ (w chorus) (0052, Eng 5171, US 60035)		Méhul
2319	La Marseillaise (w chorus) (0052, Eng 5171, US 60035)		de l'Isle
	Fille de Mme Angot: Les soldats d'Augereau (2006)		Lecocq
	Belle Hélène: Invocation à Vénus (2006, 0481)		Offenbach
<u>CHMELAR</u>	Bohuslav		
		Pathé Etched-label Discs Praha 1907	
19900	Kde domov můj		Skroup
19901	Hej, Slované		Traditional
19902	Ach, není tu není		Dvorák
19903	Má zlatá Mařenko		
19904	Horo, horo vysoká jsi		
19905	Měla jsem holoubka		
19908	Měsíček svítí		
19910	Moji zlatí rodiče		
19914	Prstýnek		
19916	Když jsem já malý chlapec		

CHOTKOWSKA Władysława

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1904

26155	Barkarolla	Gall
26157	Skrzypki swaty	Kratzer
26158	Otw orz Janku	Niewiadomski
26160	Hrabina: Arja	Moniuszko
26161	Modlitwa	Adam
26164	Halka: Jako od wichru	Moniuszko

CHRÉTIEN-VAGUET Alba

Soprano

1872-

Pathé Cylinders  
Paris 1902

2291	Pensée d'automne	Massenet
2292	Alléluia d'amour	Faure
2293	Salammbô: Ah, qui me donnera des ailes	Reyer
2294	Africaine: Air du sommeil	Meyerbeer
2295	Noël païen	Massenet
2297	Sigurd: Des présents de Gunther	Reyer
2298	Printemps	Gounod
2299	Damnation de Faust: D'amour l'ardente flamme	Berlioz
2300	A ma fiancée	Schumann

Pathé Etched-label Discs  
Paris 1912  
(Orchestra cond. by Archainbaud)

0786	Tosca: Notre doux nid	Puccini
0789	Ah, qui brûla d'amour (w piano & cello)	Tchaikovsky
0799	Lohengrin: Déjà se perd leur voix 1 (w Vaguet)	Wagner
0799°	Lohengrin: Ah. respirons tous deux 2 (w Vaguet)	Wagner

CIAPARELLI Gina

Soprano

Bettini Cylinders  
New York 1900

1	Faust: Le roi de Thulé	Gounod
2	Faust: Le parlata d'amor	Gounod
3	Mignon: Connais-tu le pays	Thomas
4	Favorita: O mio Fernando	Donizetti
5	Ernani: Ernani, involami	Verdi
6	Ernani: Tutto sprezzo	Verdi
7	Bohème: Valzer di Musetta	Puccini
8	Carmen: Habanera	Bizet
9	Ballo in Maschera: Canzone di Oscar	Verdi

10	Africana: Addio, terra natia	Meyerbeer
11	Ruy Blas: Larva adorata	Marchetti
12	Ugonotti: Aria della Regina	Meyerbeer
13	Guglielmo Tell: Aria del 2° atto	Rossini
14	Nozze di Figaro: Giunto alfin il momento	Mozart
15	Roberto il Diavolo: Roberto, o tu che adoro	Meyerbeer
16	Ero e Leandro: La Coquille	Mancinelli
17	Trovatore: D'amor sull'ali rosee	Verdi
18	Traviata: Brindisi	Verdi
19	Faust: Aria dei gioielli	Gounod
20	Pescatore di Perle: La notte è scesa	Bizet
21	Cenerentola: Non più mesta	Rossini
22	L'ardita	Arditi

CICCOLINI Sig.

Bass

Edison 2-minute Cylinders  
Milano 1903

12517 Mefistofele : Canzone del fischio Boito

CICCOLINI Guido

Tenor

1888-

Edison Diamond Discs  
U.S.A. 1917-1922

82118	Tosca: E lucevan le stelle (BA 28276)	Puccini
82119	Pagliacci: Vesti la giubba (BA 28253)	Leoncavallo
82156	Carmen: Il fior (Laurenti)	Bizet
82167	La spagnola (PA 29029) (Parvis)	di Chiara
82183	Funiculi, funiculà (PA 29032) (Laurenti & Lazzari)	Denza
82200	Trovatore: Ah, sì ben mio (Laurenti)	Verdi
82203	Pescatore di Perle: Del tempio (w Middleton) (Bézazian)	Bizet
82210	Manon Lescaut: Donna non vidi mai (Bézazian)	Puccini
82220	Tarantella sincera  (Guarneri)	De Crescenzo
82253	Favorita: Spirto gentil (Verlet)	Donizetti
82266	Lucia di Lammermoor: Sesteto (w Verlet, Middleton, Scott, Alcock & Baroni) (Rapoold, Matzenaer, et al.)	Donizetti

82304	Mme Butterfly: Amore o grillo (w Chalmers) (BA 28278)	Puccini
82537	Traviata: Parigi, o cara (w Verlet)	Verdi
82541	Trovatore: Ai nostri monti (w Heinrich)	Verdi
82552	Marechiarè (Parvis)	Tosti
82556	Bohème : Che. gelid a manina Manon: Le rêve	Puccini Massenet
82570	Lucia di Lammermoor: Fra poco a me (BA 28273) (Matzenauer)	Donizetti
83038	Mme Butterfly: Ve lo dissi (w Chalmers)	Puccini
83068	Carmé (BA 28263) Mamma mia, che vo' sapè (BA 28268)	de Curtis Nutile
83069	Bohème: o Mimì, tu più (w Middleton)	Puccini
83074	Elégie O' sole mio (BA 28282)	Massenet di Capua
84001	Rigoletto: Quartet (w Verlet, Alcock & Middleton)(PA 29006)	Verdi

CILLA Luigi

Tenor

Edison 4-minute Cylinders  
U.S.A. 1910-1911

7515	Barbiere di Siviglia: Se il mio nome (BA 22348)	Rossini
7521	Don Pasquale: Com'è gentil (BA 22442)	Donizetti
7524	Ernani: Come rugiada (BA. 22445)	Verdi
7526	Fedora: Amor ti vieta & La mia madre (BA 22447)	Giordano
7528	Forza del Destino: O tu che in seno (30025. BA 22449)	Verdi
7533	Lohengrin: Da voi lontano (BA 22454)	Wagner
7538	Mignon: Addio, Mignon (BA 22459)	Thomas
7539	Mefistofele: Dai campi & Forma ideal (BA 22460)	Boito
7542	Pescatore di Perle: Mi par d'udir (BA 22463) Werther: Ah, non mi ridestar (B 195, 30024)	Bizet Massenet

CINISELLI Ferdinando

Tenor

1893-1954

Pathé Paper-label Discs  
Milano 1924

10390	Faust: Salve dimora 1 Faust: Salve dimora 2	Gounod Gounod
10391	Fedora: Lo vedi, io piango Werther: O Natura	Giordano Massenet
10392	Manon: Ah, dispar, vision Fedora: Lo vedi, io piango	Massenet Giordano
12610	Bohème: O soave fanciulla (w Galassi di Lorenzo) (Fr 2584) Traviata: Brindisi (w Galassi di Lorenzo) (Fr 2584)	Puccini Verdi

CLARK Helen

Soprano

Edison Diamond Discs  
U.S.A. 1914-1915

80148	For you (w Archibald) (Chalmers)	Montague
80167	Love's golden dream (w Randolph) (Alcock)	Lennox
80219	Who cares (Kaiser)	Caryll
80337	Sundial (Finnegan)	Darewski

CLEGG Edith

Contralto

Pathé Etched-label Discs  
London 1910-1911

78539	The sweetest flower that blows	Hawley
78540	Oh, no, John	Traditional
78541	My dear soul	Sanderson
78542	Carmen: Habanera	Bizet
78543	O flower of all the world	Woodforde-Finden
78544	Beloved, it is morn	Aylward

CLÉMENT Edmond

Tenor

1867-1928

Pathé Paper-label Discs  
Paris 1916

0119	Werther: Pourquoi me réveiller Lakmé: Fantaisie (US 59006)	Massenet Delibes
0120	Cavalleria Rusticana: Sicilienne Manon: Ah, fuyez, douce image	Mascagni Massenet
0121	Dame Blanche: Viens, gentile dame Manon: Le rêve (US 59051)	Boïeldieu Massenet
3098	a) Il neige b) Bergère légère (US 59017) Plaisir d'amour	Bemberg Weckerlin Martini
3099	En passant par la Lorraine Les filles de la Rochelle (US 59017)	Tiersot Traditional
3100	Je ne veux que des fleurs Mai (US 59006)	Barbirolli Hahn

1919

0279	Basoche: A ton amour simple Basoche: Villanelle	Meseager Messenger
0280	Basoche: Chanson ancienne	Messenger

2021	Le Mage: Air de Zarêstre Werther: Invocation L'absence	Massenet Massenet Berlioz
2022	Lakmé: Ah, viens dans la forêt Il est d'étranges soirs	Delibes Roubaud
3165	Green (Herr 500*) Clair de lune	Debussy Fauré
3166	Amadis de Gaule: Bois épais Le mariage des roses	Lully Franck
3167	a) Sonnet matinale b) Venez, agréable printemps a) Jeunes fillettes b) Rondel	Massenet Weckerlin Weckerlin Dubois

1921

3202	a) Adieu du matin b) Si tu le veux Romance	Pessard Koechlin Debussy
3203	Cimetière de campagne L'amour s'envole	Hahn Weckerlin
3204	Je t'aime Hélas! c'est près de vous	Grieg Paër
3270	Werthers: Invocation Il primo amore	Massenet Widor

1926

3318	D'une prison Fuyez, Jeunes filles	Hahn Cavalli
3319	La truite Les adieux	Schubert Fauré

CLERGUE Ernest

Baritone

1875-1916

For records, see Lambrecht.

COATES John

Tenor

1865-1941

Pathé Etched-label Discs  
London 1911-1913

78765	Come into the garden, Maud	Balfe
78766	At the mid hour of night	Cowen
78963	Lohengrin: Bridal song (5433)	Wagner
78964	Lohengrin: Lohengrin's farewell (5433)	Wagner
79218	I love thee	Grieg
79219	For a dream's sake Gondoliers: Take a pair of sparkling eyes (5405)	Cowen Sullivan

'Tis the day (5405)	Leoncavallo
Creation: In native worth	Haydn
Judas Maccabaeus: Sound an alarm	Handel
Take, o take those lips away	Parry
Blow, blow thou winter wind	Quilter

COIFFIER Marthe

Soprano

Pathé Paper-label Discs  
Paris 1921

See complete Manon.

1927-1928

0596	Mireille: Le Jour se lève	Gounod
	Werther: Du gai soleil	Massenet
0605	Sapho: Air d'Irène	Massenet
	Werther: Le rire est béni	Massenet
0643	Basoche: En l'honneur (0643*)	Messager
	Mireille: Le Jour se lève (0643*)	Gounod
0652	Werther: Du gai soleil (0652*)	Massenet
	Werther: Le rire est béni (0652*)	Massenet

COLAZZA Luigi

Tenor

Pathé Etched-label Discs  
Milano 1906

86127	Andrea Chénier: Come un bel dì	Giordano
86128	Africana: O paradiso	Meyerbeer
86129	Forza del Destino: O tu che in seno (10274)	Verdi
86130	Trovatore: Deserto sulla terra	Verdi
86131	Profeta: Re del cielo (10274)	Meyerbeer
86132	Trovatore: Di quella pira	Verdi
86133	Norma: Ah, troppo tardi (10155)	Bellini
86134	Trovatore: Miserere (w Chelotti) (12552)	Verdi
86135	Ebrea: Rachele, allor che Iddio (10155)	Halévy
86161	Ballo in Maschera: La rivedrò (10172)	Verdi
86162	Tosca: Recondita amonia (10173)	Puccini
86163	Otello: Ora e per sempre addio (10173)	Verdi
86169	Ballo in Maschera: Di' tu se fedele (10172)	Verdi



COLOMBATI Vittoria

Contralto

For records, see Oddo.

COMES Mathilde

Soprano

Pathé Etched-label Discs  
Paris 1910-1911

0696	Africaines Scène du mancenillier (0054)	Meyerbeer
0697	Africaine: Air du sommeil (0053)	Meyerbeer
0699	Hérodiade: Air de Salomé (0054)	Massenet
0706	Juive: Air de Rachel (0053)	Halévy

Pathé-A.P.G.A. Etched-label Discs  
Paris 1910-1911

P 1501	Africaine: O ma Séliska (w Affre) (P 2533)	Meyerbeer
	Huguenots: Grand duo, IV <sup>e</sup> acte (w Affre) (P 2501)	Meyerbeer
P 1502	Cid: O jours de ma première tendresse (w Affre) (P 2533)	Massenet
	Favorite: Adieu, je dois fuir (w Affre)	Donizetti
P 1701	Sigurd: Duo de la fontaine (w Affre) (Affre, Albers & Belhomme)	Reyer

CONNELL Horatio

Baritone

1876-1936

Columbia Cylinders  
London 1906

201470	The lark now leaves his wat'xy nest (Col 25975*)	Hatton
201473	Tannhäuser: O star of eve (Col 25976*)	Wagner

CONSTANTINO Florencio

Tenor

1869-1919

Pathé Cylinders (& Discs)  
Barcelona 1903

12012	La Dolorès: Frase del tenor, III. acto	Bretón
12013	Marina: Costas las de Levante	Arrieta
12011;	Marina: Al ver en la inmensa llanura del mar	Arrieta
12015	La mantilla	Alvárez
12016	La partida	Alvárez
12018	No Te Olvido: Zortzico	Jiménez
12019	Adiós - zortzico español y vazconzado	
12020	La del Pañuelo Rojo: Zortzico (Aguirré)	Tabuyo
12021	Marina: No sabes tú	Arrieta
12022	Milonga	Trad. Argentine
12023	Triste	Trad. Argentine
12024	Vidalita	Trad. Argentine

Paris 1905.OCTOBER

4245	Rigoletto: La donna è mobile (10011)	Verdi
4246	Rigoletto: Questa o quella	Verdi
4247	Cavalleria Rusticana: O Lola (10289, Fr 0526, Eng 5219)	Mascagni
4248	Bohème: Io son poeta (10288, Fr 0523, Eng 5218)	Puccini
4249	Gioconda: Cielo e mar (10121)	Ponchielli
4250	Reginella (13006)	Braga
4251	Toscas E lucevan le stelle (10122, Fr 0527, Eng 5217, US 60007, Emer 303)	Puccini
4252	Elisir d'amore: Una furtiva lagrima (10121, Fr 0526)	Donizetti
4253	Africana: O paradiso	Meyerbeer
4254	Aida: Celeste Aida	Verdi
4255	Marta: M'apparì (10289, Eng 5219)	Flotow
4256	Barbiere di Siviglia: Ecco ridente	Rossini
4257	Mefistofele: Dai campi, dai prati (10123)	Boito
4258	Tosca: Recondita armonia (10122, Fr 0527, Eng 5217, US 60007)	Puccini
4259	Favorita: Una vergine (10010) (5317)	Donizetti
4266	Favorita: Spirto gentil	Donizetti
4267	Mefistofele: Giunto sul passo estremo (10123)	Boito
4268	Manon: Il sogno	Massenet
4269	Ugonotti: Bianca al par	Meyerbeer
4271	Iris: Apri la tua finestra (10010) (5317)	Mascagni
4272	Lohengrin: Racconto del Graal (10290, Fr 0525)	Wagner
4273	Manon Lescaut: Donna non vidi mai (10291, US 59056)	Puccini
4275	Vorrei (13006)	Tosti
4276	Lucia di Lammermoor: Tu che a Dio spiegasti	Donizetti
4277	Pagliacci: Vesti la giubba (10290, Fr 0525)	Leoncavallo
4278	Pescatore di Perle: Mi par d'udir (10011, US 59056)	Bizet
4279	Manon Lescaut: Tra voi, belle (10291)	Puccini
4291	Manon Lescaut: Guardate, pazzo son	Puccini
4292	Traviata: Dei miei bollenti spiriti	Verdi
4293	Bohème: Mimì è una civetta (10288, Fr 0523, Eng 5218)	Puccini

Edison 2-minute Cylinders

LONDON, AUGUST 1905

B 4	Rigoletto: La donna è mobile	Verdi
B 11	Barbiere di Siviglia: Ecco ridente	Rossini
B 12	Aida: Celeste Aida	Verdi
B 30	Marta: M'apparì	Flotow
B 40	Traviata: De' miei bollenti spiriti	Verdi
B 42	Manon Lescaut: Guardate, pazzo son	Puccini
B 49	Africana: O paradiso	Meyerbeer
B 52	Cavalleria Rusticana: Brindisi	Mascagni
B 59	Carmen: Alt la	Bizet
B 63	Elisir d'amores: Una furtiva lagrima	Donizetti
B 67	Bohème: Sono un poeta	Puccini

Edison 4-minute Cylinders  
U.S.A. 1908-1910

B 163	Roméo et Juliette: Ah, lève-toi, soleil (30003)	Gounod
B 164	Mignon: Ah, non credevi tu (30004, BA 28150)	Thomas
B 165	Tosca: Recondita armonia (30005)	Puccini
B 178	Africana: O paradiso (30014)	Meyerbeer
B 184	Carmen: La fleur (30019)	Bizet
	Barbiere di Siviglia: Ecco ridente (30027)	Rossini
	Favorita: Una vergine (30029)	Donizetti
	Pagliacci: Vesti la giubba (30035)	Leoncavallo
	Gioconda: Cielo e mar (30038)	Ponchielli
	Aida: Celeste Aida (BA 28161) BLUE AMBEROL, JUNE 1912	Verdi
	Otello: Morte di Otello (BA 28140) BLUE AMBEROL, JUNE 1912	Verdi

CONTI Mme

Soprano

Edison 2-minute Cylinders  
Berlin 1906

15543	Lustige Witwe: Viljalied	Lehár
15577	Lustige Witwe: Zauberduett (w Matzner)	Lehár

COOPER Margaret

Soprano

18- 1922

Pathé Cylinders (& Discs)  
London 1901;

50165	Under the um-ber-el-la	
50166	Amasis: Little princess look up	Faraday
50167	In the maytime	
50168	Cheero	Laye

CORNELIUS Peter

Tenor

1865-1934

Pathé Dansk Fonograf Magasin Cylinders  
København 1903

550	Rigoletto: La donna è mobile	Verdi
551	Lohengrin: Gralsfortaelling	Wagner
552	Don Juan: Serenade	Mozart
553	Valkyrien: Siegmunds Elskovssang	Wagner
554	Bajadser: Prologen	Leoncavallo

1904

541	Lohengrin: Gralsfortaellingen	Wagner
550	Trubaduren: Serenade	Verdi
552	Mestersangerne: Prissangen	Wagner
554	Der Var Engang: Serenade	Lange-Muller

Edison 2-minute Cylinders  
København 1905

15147	Til min Gyldenbak	Frijs
15148	Klokkeklang	Rosenfeld
15149	Maj sang	Lembcke
15150	Trubaduren: Serenade	Verdi
15151	Lohengrin: Farvel til Svanen	Wagner
15152	Der Var Engang: Serenade	Lange-Müller
15153	Vil du	Rung

CORNUBERT Pierre

Tenor

1863-

Disques Ultima (Etched-label)  
Paris 1905

175	C'est mon ami	Traditional
176	Plaisir d'amour	Martini

(Later issued under the "Arya" label.)  
Edison 2-minute Cylinders  
Paris 1908

18070	Dame Blanche: Ah, quel plaisir d'être soldat	Boïeldieu
18071	Trouvère: Dieu que ma voix implore	Verdi

CORONA Julia

Soprano

Pathé Etched-label Discs  
London 1910

78798	Linda di Chamounix: O luce di quest'anima	Donizetti
78799	Killarney	Balfe
78897	Cherry ripe	Horn
78898	Martha: The last rose of summer	Flotow
78899	Columbine	Lonsdale
78906	Comin' thro' the Rye	Traditional

CORPAIT Marius

Baritone & Tenor

Pathé Etched-label Discs  
Paris 1908  
(As baritone)

4880	Hérodiade: Vision fugitive (0155)	Massenet
4881	Africaine: Fille des rois	Meyerbeer
4882	Prière	Gounod
4883	Henri VIII: Qui done commande? (0155)	Saint-Saëns

1915 (As  
tenor)

Chanson d'amour (pf: Selz) (0274<sup>+</sup>) Selz  
Musique sur l'eau (pf: Selz, vln: Oppenheim) (0274<sup>+</sup>) Selz

(<sup>+</sup> double-sided etched-label number)

COSTA Alfredo

Baritone

Pathé Etched-label Discs  
Milano 1908

84526	Pagliacci: Prologo (10050)	Leoncavallo
84527	Ballo in Maschera: Eri tu (10266)	Verdi
84528	Occhi di fata (10266)	Denza
84529	Zazà: Zazà, piccola zingara (10050, US 51002)	Leoncavallo
84530	Tosca: Aria di Scarpia (10051)	Puccini
84531	Rigoletto: Cortigiani (10052) (Act X 64*)	Verdi
84532	Faust: Dio possente (10126)	Gounod
84533	Barbiere di Siviglia: Cavatina di Figaro (10051)	Rossini
84534	Andrea Chénier: Un di m'era di gioia (10126)	Giordano
84535	Otello: Credo (10052) (Act X 64*)	Verdi

COSTA Franz

Tenor

Edison 2-minute Cylinders  
Berlin 1906

15338	Walküre: Siegmund heiss' ich	Wagner
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COSTA Giuseppe

Tenor

Pathé Paper-label Discs  
Milano 1926

	Andrea Chénier: Improvviso 1 (Act 15658*)	Giordano
	Andrea Chénier: Improvviso 2 (Act 15658*)	Giordano
	Lucia di Lammermoor: Tu che a Dio (Act 15688*)	Donizetti
	Andrea Chénier: Come uh bel dì (Act 15688#)	Giordano
	Fedora: Amor ti vieta (Act 15765*)	Giordano
	Favorita: Una vergine (Act 15765*)	Donizetti

COWLES Eugene

Baritone

1860-1948

Edison Diamond Discs  
U.S.A. 1921

80686	Forgotten (BA 4498) (D. Chalmers)	Cowles
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CRANSTON Ottley

Baritone

Columbia Cylinders  
London 1904

200817	Maritana: In happy moments	Wallace
200818	Bohemian Girl: The heart bow'd down	Balfe
200819	Out of the deep	Löhr
200820	The green isle of Erin	Roeckel
200836	Rocked in the cradle of the deep	Knight
200837	Annie Laurie	Scott
200838	The bugler	Pinsuti
200969	Thou'rt passing hence	Sullivan
200971	I fear no foe	Pinsuti

CRIMI Giulio

Tenor

1885-1939

Vocalion Discs  
U.S.A. 1918-1919

30013	Martha: M'apparì	Flotow
30015	Tosca: E lucevan le stelle	Puccini
30019	Carmen: Air de la fleur	Bizet
30024	Carmen: Ma mère, je la vois (w Sundelius)	Bizet
30031	Trovatore: Ah sì, ben mio	Verdi
30033	Bohème: Testa adorata	Leoncavallo
30036	Trovatore: Deserto sulla terra	Verdi
50000	Pagliacci: Vesti la giubba	Leoncavallo
50004	Bohème: O soave fanciulla (w Easton)	Puccini
50006	Gioconda: O grido di quest'anima (w Rimini)	Ponchielli
50007	Bohème: Ah Mimì, tu più (w Rimini)	Puccini
54009	Bohème: Che gelida manina (74003) 1918(52045)	Puccini
54012	Aida: Celeste Aida	Verdi
54013	Gioconda: Cielo e mar	Ponchielli
54016	Elisir d'amore: Una furtiva lagrima	Donizetti
54019	Andrea Chénier: Un dì all'azzurro spazio	Giordano
54020	Forza del Destino: Solenne in quest'ora (w Rimini)	Verdi
54022	Forza del Destino: La vita è l'inferno	Verdi
74000	Cavalleria Rusticana: Addio alla madre	Mascagni

CROS Jane

Soprano

Pathé Paper-label Discs  
Paris 1927

0617	Aida: Vers nous, reviens vainqueur I	Verdi
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0618	Aida: Vers nous, reviens vainqueur 2 Hérodiade: Il est doux Tannhäuser: Salut à toi	Verdi Massenet Wagner
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Pathé-Art Paper-label Discs  
Paris 1928

7135	Hérodiade: Il est doux (7135*) Hérodiade: Charme des jours passés (7135*)	Massenet Massenet
(7174)	Aida: Vers nous, reviens vainqueur 1 (7174*) Aida: Vers nous, reviens vainqueur 2 (7174*)	Verdi Verdi

CROSSLEY Ada Contralto 1874-1929

Pathé Cylinders (& Discs)  
London 1904

50292	Out on the rocks (w pf)	Dolby
50293	The last chord (w pf & organ)	Sullivan
50294	Nearer my God to Thee (w pf & organ)	Mason
50297	St. Paul: But the Lord is mindful (w orchestra)	Mendelssohn
50300	The gleaner's slumber song (w pf)	
50301	There is a green hill far away (w H.M. Scots Guard Band)	Gounod

CROXTON Frank Baritone

Edison 4-minute Cylinders  
U.S.A. 1911

799	Martha: Lost, proscribed (w R. Miller)	Flotow
1032	Fortune Teller: Gypsy love song	Herbert
1059	Scipio: Hear me ye winds and waves	Handel

Edison 4-minute BA Cylinders  
U.S.A. 1912-1914

1502	Faust: Trio (w R. Miller & Kimball)	Gounod
1537	Holy City: List the cherubic host	Gall
1862	God is love (w R. Miller & Kimball)	Kreutzer
1991	Attila: Praise ye (w R. Miller & Kimball)	Verdi
2004	Le crucifix (w R. Miller)	Faure

(This singer also recorded many sacred and popular songs for the same company which have not been listed.)

CUCINI Alice Contralto

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84010	Sansone e Dalila: S'apre per te	Saint-Saëns
84011	Serenata rococò	Meyer-Hellmund

CZERWIŃSKI Wyncenty S.

Baritone

## Edison 2-minute Cylinders Warszawa 190?

10750	Hejże ino fiołeczku leśny	Szopski
10751	Kolo mego ogródecka	
10752	Piosnka ludowa	Saski
10753	Uśnij że mi, uśnik	Szopski
10754	Dumka	Kratzer
10755	Krakowiaczek	Moniuszko
10756	Pieśń wo jenna	Moniuszko
10757	Halka: Arja Janusza	Moniuszko
10758	Dwie zorze	Moniuszko

DADDI Francesco

Tenor

1864-1945

Edison 2-minute Cylinders  
Milano 1906

19430	Bohème: Ah, Mimì tu più (w Reschiglian)	Puccini
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Edison 4-minute Cylinders  
Milano 1909

22406	Barbiere di Siviglia: All'idea (w Reschiglian)	Rossini
22407	Pescatori di Perle: Del tempo (w Reschiglian)	Bizet
22408	Forza del Destino: Solenne in quest'ora (w Reschiglian) (US 5002)	Verdi
22409	Bohème: O soave fanciulla (w Avezza)	Puccini
22410	Cavalleria Rusticana: Ah, lo vedi (w Avezza)	Mascagni
22411	Lucia di Lammermoor: Verrano a te (w Avezza)	Donizetti
22412	Fra Diavolo: Quel'uom (w Avezza) (US 5006)	Auber
22413	Pagliacci: Serenata d'Arlecchino (w Avezza)(US 5007) CR	Leoncavallo
22414	Cavalleria Rusticana: Tu qui Santuzza (w Avezza)(US 5003)	Mascagni
22415	Trovatore: Ai nostri monti (w Avezza) (US 5009)	Verdi
22416	Ciribiribin (w Avezza) (US 5010)	Bolognese
22417	Elisir d'amore: Una furtiva lagrima	Donizetti
22418	Cavalleria Rusticana: Addio alla madre (US 5008)	Mascagni
22419	'A sunata	Braga
22420	Alla stella confidente (US 5014)	Robaudi
22421	'O silenzio a buordo	Capolongo
22422	La spagnola bolero	di Chiara
22423	Rigoletto: Bella figlia dell'amore	Verdi
22424	Tarantella ciociararia	Gambardella
22425	'A ricciullala	Falvo
22426	'Na Cammarella	Falvo
22427	Luce mia	Fonzo
22428	Nuttate è sentimento	Capolongo



DAFFETYE-DÈZE Jeanne

Soprano

Dutreih Etched-label Discs  
Paris 1906

D 307 Noces de Jeannette: Parmi tant d'amoureux

Massé

DAHL E.

Edison 2-minute Cylinders  
Stockholm 1908

18831 Fågelns visa

Söderberg

DALHART Vernon

Tenor

For records see Kaiser.

d'ALMEIDA L. Franco

Tenor

Pathé Cylinders (& Discs)  
Lisboa 1905

37091 Mulher do Papá: Cançoneta

Hervé

37093 Canção brasileira

37094 Fado da aranha

37095 O Rasga

37096 A valsa da Ginginha

37097 Fado corrido menor

37098 Poesia carnavalesca

37099 Couplets do Lamparina

DALMORES Charles

Tenor

1871-1939

Pathé Paper-label Discs  
U.S.A. 191?

Pagliacci: Vesti la giubba Unpubl.

Leoncavallo

DALOSSY

Soprano

For records see Della Donna.

DAMAEV V. P.

Tenor

Pathe Etched-label Discs  
Moscow 1911

27456 Cherevichki: Song of Vakula

Tchaikovsky

27457 Pique Dame: What is our life?

Tchaikovsky

27460 Pique Dame: Forgive me, bright celestial visions

Tchaikovsky

27461 Nero: Strophes

Rubinstein

DANGELY Paul

Tenor

Edison 4-minute Cylinders  
Paris 1908

17100	Juive: Rachel, quand du Seigneur (BA 27078)	Halévy
17106	Lohengrin: Récit du Graal (BA 27082)	Wagner
17112	Huguenots: Plus blanche que la blanche hermine (BA 27087)	Meyerbeer
17118	Africaine: O paradis (BA 27093)	Meyerbeer
	Favorite: Un ange, une femme inconnue (BA 27100)	Donizetti
	Hérodiade: Air de Jean (BA 27103)	Massenet
	Aidas: O céleste Aida (BA 27107)	Verdi

DANGÈS Henri

Baritone

1885-

Pathé Etched-label Discs  
Paris 1908

4936	Faust: Mort de Valentin (0137)	Gounod
4937	Thaïs: Air d'Alexandrie (0140, US 26007)	Massenet
4938	Africaine: Fille des rois (0179)	Meyerbeer
4939	Jongleur de Notre-Dame: Légende de la sauge (0140, US 26009)	Massenet
4940	Favorite: Pour tant d'amour (0137)	Donizetti
4941	Guillaume Tell: Sois immobile (0138)	Rossini
4942	Sigurd: Et toi, Fréïa (0142)	Reyer
4943	Hamlet: Spectre infernal (0138)	Thomas
4944	Trouvère: Son regard (0142)	Verdi
4945	Africaine: Ballade de Nélusko (0179)	Meyerbeer
4946	Rigoletto: Courtisans! (0163)	Verdi
4947	Manon: Epouse quelque brave fille (0163, US 26009)	Massenet
4948	Damnation de Faust: Air des roses (0136)	Berlioz
4949	Tannhäuser: Romance à l'étoile (0136)	Wagner
4950	Cloches de Rome	Penaud
4951	Crédo du paysan (0139)	Goublier
4952	Roi de Lahore: Arioso (0141)	Massenet
4953	Hosanna (3105)	Granier
4954	Le régiment de Sambre-et-Meuse (3105)	Planquette
4955	Traviata: Lorsqu'à de folles amours (0141)	Verdi
4956	Thais: Te souvient-il (w Marignan) (US 25060)	Massenet

1909

0220	Manon: Duo du 3 <sup>e</sup> acte (w Marignan)	Massenet
0221	Paillasse: Duo (w Marignan)	Leoncavallo
0570	Le vin de France (3106)	Paillard
0571	Hérodiade: Vision fugitive (0139, US 26007)	Massenet
0572	Les larmes (3106)	Reyer
0573	Les louis d'or (3007)	Dupont
0574	Chant du soldat (3007)	Burty

0575 Les rameaux (3008) Faure  
0576 Promenade du paysan (3008) Dupont

1910-1911

For trios and quartets see Belhomme.

Idéal-Aspir Etched-label Discs  
Paris 1912-1914

5190 Faust: Mort de Valentin Gounod  
5190<sup>b</sup> Tannhäuser: Romance à l'étoile Wagner  
7266 Don Juan: Sérénade Mozart

DANI Carlo Tenor

Mapleson Cylinders  
U.S.A. 190

Traviata: Sempre libera (w Sembrich) (IRCC\*) Verdi

DANIELSEN Gerda Soprano

Edison 2-minute Cylinders  
Stockholm 1907

15775 Barcarole  
15783 Prinsessen  
15978 Med röde roser Haarklau

DARAUX Pierre Baritone 1863-1907

Pathé Cylinders (& Discs)  
Paris 1904

0183 Patrie: Couplet du sonneur Paladilhe  
0185 Les cloches Legay  
0190 Favorite: Les jardins de l'Alcazar Donizetti  
0355 Bal Masqué: Lève-toi là dans l'ombre Verdi  
0356 Africaine: Ballade de Nélusko Meyerbeer  
0357 Africaine: Fills des rois Meyerbeer  
0358 Tannhäuser: Romance à l'étoile Wagner  
0360 Faust: Ballade de Méphisto Gounod

DASMANOVA L. F. Soprano

Pathé Etched-label Discs  
St.Petersburg 1913

22156 Life is dimmed Prigozhev  
22157 What is this life? Prigozhev

22158	The fate of Colombine	Gutheil
22161	The night is so beautiful	Ganz

D 'ASTI Mme. Soprano

Pathé Cylinders  
Bucarest 1903

16129 Dorul meu

DATHANÉ Mr. Baritone

For records see Sardet.

DAVIDOV A. D. Tenor

Pathé Etched-label Discs  
St.Petersburg 1910

27484	Sweet lost kisses	Lenin
27485	Beggarly	Alabyev
27486	a) Separation	Davidov
	b) To be or not to be	Spiro
27487	A pair of bays	Prigozhev

DAVIDOV Aleksandr Mikhailovich Tenor 1872-1937

Pathé Cylinders (& Discs)  
St. Petersburg 1903

24020	Cradle song	Grechaninov
24021	Pagliacci: Ridi, Pagliaccio	Leoncavallo
24022	Pique Dame: Forgive me, bright celestial visions	Tchaikovsky
24023	Halka: The wind wails in the hills	Moniuszko
24024	Pique Dame: What is our life?	Tchaikovsky
24025	Go away	Varlamov

Pathé Etched-label Discs  
St.Petersburg 1909

24371	Carmen: Air de Don José	Bizet
24372	Juive : Air d 'Eléazar	Halévy
24373	Africaine: Air	Meyerbeer
24374	Pity! (w guitar: Amici)	Bakaleinikov
24375	The last little day (w guitar: Amici)	
24376	L'amore è comme 'o zuccaro (w guitar: Amici) (It 84348, 13058)	Fonzo

1910

24760	A team of bays	Prigozhev
24761	Go away and don't look	Varlamov

24762	Ah, why this night	Sadovsky
24763	I won't tell you	Bové
24764	Dear friend, give me your hand for luck	Luchich
24765	Maggio (w guitar: Amici) (It 84349)	
24766	I won't speak to you	Mikhailov
24767	I am in love with certain eyes	Vilinsky
24768	Tu non mi vuoi più bene (It 84350, 13058)	Pini-Corsi
24769	I shall not forget that dark night	Artemev

DAVIES Ben

Tenor

1858-1943

Pathé Cylinders (& Discs)  
London 1903-1904

60001	To Mary	White
60002	Tom Bowling	Dibdin
60003	I'll sing thee songs of Araby	Clay
60004	An evening song	Blumenthal
60005	My pretty Jane	Bishop
60006	Faust: Salve dimora	Gounod
60007	Doris: So fare thee well CR	Cellier
60008	Bohemian Girl: When other lips	Balfe
60009	Come into the garden, Maud	Balfe
60010	Gondoliers: Take a pair of sparkling eyes	Sullivan
60011	Maritana: Yes, let me like a soldier fall	Wallace
60012	Serenade	Schubert
60013	Sally in our alley	Carey
60014	The anchor's weighed	Braham
60015	The thorn	Schild
60016	Kathleen Mavourneen	Crouch
60017	The memory of the past	
60019	The star of Bethlehem	
60020	The sailor's grave	Sullivan
60021	Carmen: The flower song	Bizet
60022	Hark, hark the lark	Schubert
60023	Sigh no more, ladies	
60024	Tell me, charming creature	Traditional
60025	The holy city	Adams
60026	Killarney	Balfe
60027	The heart's fancies	
60028	Drink to me only with thine eyes	Traditional
60029	Saint Paul: Be thou faithful unto death	Mendelssohn
60030	Humility	Banning
60031	There is a green hill far away	Gounod
60032	The Bay of Biscay	Davey
60033	Mentra gwen	Trad. Welsh
60034	Alice, where art thou?	Asher

60035	Songs my mother taught me	Dvorák
60036	The dew it shines	Rubinstein
76000	Ave Maria (w vln: Johannes Wolff)	Gounod
76001	Faust: Salve dimora (w vln: Wolff)	Gounod
76002	Serenade (w vln: Wolff)	Gounod
76003	Serenade (w vln: Wolff)	Braga
76500	The sailor sighs as sinks his native shore (w Kirkby-Lunn)	Balfe
76501	Children, pray this love to cherish (w Kirkby-Lunn)	Spoehr
76502	Trovatore: Home to our mountains (w Kirkby-Lunn)	Verdi
76503	Maying (w Kirkby-Lunn)	

1905-1906

60041	Sing me to sleep	Greene
60042	In sympathy	Leoni
60044	'Tis the day	Leoni
60045	School for Scandal: Here's to the maiden	
60046	At parting	Liddle
60047	My pretty Jane	Bishop
60048	I'll sing thee songs of Araby	Clay
60049	Esmeralda: O vision entrancing CR	Goring-Thomas
60050	Gondoliers: Take a pair of sparkling eyes	Sullivan
60065	Mary	Richardson
60066	Tom Bowling	Dibdin
60067	Kathleen Mavourneen	Crouch
60068	The anchor's weighed	Braham
76504	The sailor sighs as sinks his native shore (w Kirkby-Lunn)	Balfe
76505	Trovatore: Home to our mountains (w Kirkby-Lunn)	Verdi
76506	Oh, that we two were maying (w Kirkby-Lunn)	Nevin

Pathé Etched-label Discs  
London 1907

(With orchestra accompaniment with exceptions noted)

60044	'Tis the day	Leoni
60047	My pretty Jane	Bishop
60048	I'll sing thee songs of Araby	Clay
60049	Esmeralda: O vision entrancing CR	Goring-Thomas
60050	Gondoliers: Take a pair of sparkling eyes	Sullivan
60065	Mary	Richardson
60066	Tom Bowling	Dibdin
60067	Kathleen Mavourneen (5207)	Crouch
60068	The anchor's weighed (5207)	Braham
77168	Martyr of Antioch: Come, Margarita, come (w H.M. Scots Guards Band)	Sullivan
77169	Maritana: There is a flower that bloometh	Wallace

77170 Faust: Salve dimora (w vln: Arthur Bent) Gounod

DAVIES Edward Tenor

For records see Dawson.

DAVIES Gwynne Tenor

Pathé Etched-label Discs  
London 1913

92338	When shadows gather	Marshall
92344	Jocelyn: Berceuse	Godard
	Somewhere a voice is calling (5208)	Tate
	Macushla (5208)	MacMurrough
	I hear a thrush at eve (5209)	Cadman
	Dear Devon lassie (5209)	Richards
	Manon: Aria (5711)	Massenet
	Mignon: Farewell, Mignon (5711)	Thomas

DAVIES R. F.

Edison 4-minute Cylinders  
U.S.A. 1913

1628 Non è ver Mattei

DAVIS James Tenor

Pathé Etched-label Discs  
London 1910-1911

78676	Come sing to me (US 30048)	Thompson
78677	Those azure eyes	Cox
78678	Like stars above	Squire
78679	The lass the loves a sailor (US 30048)	
	Merrie England: The English rose	German
	Awake	Palissier

DAWISON Max Baritone 1868-

Edison 4-minute Cylinders  
Berlin 1909

26098	Undine: An des Rheines grünen Ufern	Gumbert/Lortzing
26108	Bajazzo: Prolog	Leoncavallo

DAWSON Peter

Bass-baritone

1881-

Pathé Cylinders (& Discs)  
London 1904-1905

(Recorded as Hector Grant)

60085	Bonnie Mary o'Glengary	Scott
60088	Lassie, dinna sing for me	

(Recorded as Peter Dawson)

60143	That old sunny window	Shelley
60144	There's a man in Manitoba	Murphy
	Bonnie Jean	

Edison 2-minute Cylinders  
London 1905-1908

(Recorded as Hector Grant)

13415	Ticklie Geordie	Lauder
13466	A highland birthday party	Grant
13517	Bonnie Mary o' Glengary	Scott
13535	Sandy, you're a dandy	Grant
13577	I wish I had some one to love me	Lauder

(Recorded as Peter Dawson)

13383	Tomorrow will be Friday	Molloy
13420	Asthore (w Cadman)	Trotère
13424	The singer was Irish	Murphy
13440	Down the vale (w Hyde)	Moir
13455	Genevieve (w Hyde)	Tucker
13468	Come back to Erin (w Hyde)	Claribel
13482	You are my Irish lily	Darewski
13494	Lily of Killarney: The moon has raised (w E. Davies)	Benedict
13498	Nancy Lee	Adams
13502	Ever of thee (w Hyde)	Foley Hall
13523	Come and be a soldier	Nairn
13530	Sweet Christmas bells (w Hyde)	Shattuck
13532	That's why I'm Santa Claus	Philpot
13549	When the ebb tide flows	Gordon
13559	As I stand by the old church door	Murphy
13580	Wave your hand as the band goes by	Everard
13811	I want you to see my girl	Godfrey
13827	The bells of Aberdoney	Traditional
13840	Connemara	Gifford
13846	Bravo! territorials	Darewski
13855	When the little singing birds forget	Francis



13858	Ivanhoe: Ho, jolly Jenkins	Sullivan
13869	Do as the soldiers do	Clark
13881	Arcadians: Fickle fortune	Monokton
13895	My dearie	Farrells
13990	Cheer up, my highland lassie	Bennett Scott
13999	Shadowland	Johnson
14010	Long live the King	Andrews
14025	When the sun goes down in splendour	Snith
14047	Ready every time	Andrews
14054	Don't go down in the mine, Dad	Geddes

Edison 4-minute Cylinders  
London 1908-1912

12002	The trumpeter (BA 23335)	Dix
12006	The old rustic bridge (w Pike) (BA 23052, US 243)	Skelley
12013	Come back to Erin (w Pike) (BA 23175, US 249)	Claribel
12015	The volunteer organist (BA 23026)	Lamb
12023	Ora pro nobis	Piccolomini
12037	Ever of thee (w Pike) (US 258)	Hall
12041	True till death	Gatty
12052	Watchman what of the night (w Pike)	Sargeant
12058	My old shako (US 3590)	Trotère
12063	Lily of Killarney: The moon has raised (w Pike)(BA 23072)	Benedict
12071	Nancy Lee	Adams
12074	Excelsior (w Pike) (BA 23091)	Balfe
12081	The vacant chair (w Pike)	Root
12084	The midshipmate (US 418)	Adams
12099	Nazareth (BA 23147)	Gounod
12093	Queen of the earth (BA 23127)	Pinsuti
12100	Sweet Christmas bells (w Pike) (BA 23143)	Shattuck
12103	Miner's dream of home (BA 23044)	Dryden
12106	Village blacksmith	Weiss
12125	The white squall	Baker
12158	Vanity fair	Carolan
12186	The arrow and the song	Balfe
12207	Simon the cellarer	Hatton
12219	Thora (BA 23002)	Adams
12225	Out of the deep	Löhr
12239	Anchored	Watson
12245	The singer was Irish (BA 23014)	Castling
12256	They all love Jack	Adams
12267	The bandolero (BA 23084)	Stuart
12300	Hail, King George	St. Quentin
12312	The toilers	Piccolomini
12325	Off to Philadelphia	Haynes
12334	Eternal Father, strong to save	Dykes

12340	God save the King (BA 23313, US 2438)	
12343	Maritana: There is a flower that bloometh	Wallace
12365	Eileen Alannah	Thomas
12388	Carmen: Toreador song (BA 23065)	Bizet
12402	Son and Stranger: I am a roamer (BA 23164)	Mendelssohn
	The admiral's broom (BA 23338)	Weatherill
	Hearts of oak (BA 23333)	Boyce

DE BASSINI Alberto

Baritone

1847-

Bettini Cylinders  
New York 1897-1899

1	O ma charmante	Quaranta
2	Serenade	Schubert
3	Non è ver	Mattei
4	Carmen: Chanson du toréador	Bizet
5	Traviata: Di Provenza, il mar	Verdi
6	Traviata: Pura siccome un angelo	Verdi
7	Pagliacci: Prologo	Leoncavallo
8	Rigoletto: Deh, non parlare al misero	Verdi
9	Ballo in Maschera: Eri tu	Verdi
10	Favorita: Vien, Leonora	Donizetti
11	Barbiere di Siviglia: Largo al factotum	Rossini
12	Ernani: O dei verd'anni miei	Verdi
13	Lucia di Lammermoor: Cruda, funesta smania	Donizetti
14	Trovatore: Il balen	Verdi
15	Martha: Brindisi	Flotow
16	Tannhäuser: Song to the evening star	Wagner
17	Lucrezia Borgia: Vieni, la mia vendetta	Donizetti
18	Dinorah: Romanza	Meyerbeer
19	Sonnambula: Aria	Bellini
20	Don Giovanni: Serenata	Mozart
21	Don Pasquale: Aria	Donizetti
22	Due Foscari: Romanza	Verdi
23	?: Aria finale	Donizetti
24	Don Sebastiano: Romanza	Donizetti
25	Africana: All'erta, marinar	Meyerbeer
26	Re di Lahore: O casto fior	Massenet
27	Guarany: Senza tetto	Gomez
28	Faust: Dio possente	Gounod
29	Maria di Rohan: Aria, atto 3°	Donizetti
30	Africana: Racconto, atto 3°	Meyerbeer
31	Hérodiade: Romance	Massenet
32	Amleto: O vin discaccia la tristezza	Thomas
33	Ballo in Maschera: Alla vita	Verdi

34	Otello: Credo	Verdi
35	Vespri Siciliani: O tu, Palermo	Verdi
36	Aida: Anch'io pugnai	Verdi
37	Gioconda: Barcarola	Ponchielli
36	Gianni di Calais: Barcarola	Donizetti
39	Favorita: A tanto amor	Donizetti
40	Don Carlos: Romanza, atto 2°	Verdi
41	Linda di Chamounix: Ambo nati	Donizetti
42	La Marseillaise	de l'Isle
43	Addio mia bella Napoli	Cottrau
44	Santa Lucia	Cottrau
45	Il pianto	Donizetti
46	Vorrei morir	Tosti
47	Mandolinata	Paladilhe
48	Musica proibita	Gastaldon
49	Nozze di Figaro: Farfallone	Mozart
50	Attila: Dagli'immortali	Verdi
51	Flauto Magico: Qui sdegno	Mozart
52	Stabat Mater: Pro peccatis	Rossini
53	Forza del Destine: Son Pereda	Verdi
54	Forza del Destino: Urna fatale	Verdi
55	Falstaff: Quand'ero paggio	Verdi
56	Guglielmo Tell: Resta immobile	Rossini
57	Mignon: Dormi in pace	Thomas
58	Ruy Blas: Ai miei rivalli	Marchetti
59	Don Carlos: Carlo ch'è sol	Verdi
60	Don Carlos: Morte di Rodrigo	Verdi
61	Cenerentola: Come un'ape	Rossini
62	Elisir d'amore: Come Paride	Donizetti
63	Philémon et Baucis: Chant de Vulcan	Gounod
64	Philémon et Baucis: Romance du sommeil	Gounod
65	Rigoletto: Monologo	Verdi
66	Rigoletto: Miei signori	Verdi
67	Africana: Figlia di regi	Meyerbeer
68	Don Giovanni: Madamina, il catalogo	Mozart

(Duets with Chalia)

1	Aida: Rivedrai le foreste	Verdi
2	Traviata: Duo, atto 2°	Verdi
3	Lucia di Lammermoor: Duo, atto 2°	Donizetti
4	Don Giovanni: Là ci darem la mano	Mozart
5	Rigoletto: Duo, atto 3°	Verdi
6	Trovatore: Duo, atto 4°	Verdi
7	Barbiere di Siviglia: Dunque io son	Rossini
8	Favorita: Duo, atto 2°	Donizetti
9	Elisir d'amore: Duo, atto 3°	Donizetti

10	Carmen: Se tu m'ami	Bizet
11	Rigoletto: Veglia, o donna	Verdi
12	Huguenots: Duo, atto 3°	Meyerbeer
13	Ruy Blas: Duo, atto 4°	Marchetti
14	Amleto: Duo, atto 1°	Thomas
15	Crispino e la Comare: Duo, atto 1°	Ricci
16	Mignon: Duo, atto 1°	Thomas

(Duets with Del Papa)

1	Forza del Destino: Duo, atto 2°	Verdi
2	Martha: Duo, atto 1°	Flotow
3	Barbiere di Siviglia: Duo, atto 1°	Rossini
4	Bohème: Quartetto	Puccini
5	Pescatori di Perle: Duo, atto 1°	Bizet
6	Forza del Destino: Duo, atto finale	Verdi
7	Gioconda: Duo, atto 1°	Ponchielli
8	Lucia di Lammermoor: Duo, atto 3°	Donizetti

(Duets with Giannini)

2	Martha: Duo	Flotow
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(Duets with Girardi)

1	Puritani: Suoni la tromba	Bellini
2	Linda di Chamounix: Duo, atto 1°	Donizetti
3	Rigoletto: Duo, atto 1°	Verdi
4	Attila: Duo, atto 1°	Verdi

(Trios with Chalia and Del Papa)

1	Faust: Trio finale	Gounod
2	Lucia di Lammermoor: Sestetto	Donizetti
3	Lucrezia Borgia: Trio, atto 2°	Donizetti

Columbia cylinders  
U.S.A. 1903-1904

(Recorded as A. del Campo)

7760	Trovatore: Il balen (Col 307*)	Verdi
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(Recorded as De Bassini)

32195	Stabat Mater: Pro peccatis (Col 1436*)	Rossini
32196	O salutaris (1437*)	Wiegand
32197	Agnus Dei (1438*)	Poniatowski
32198	Tantum ergo (1439*)	Donizetti
32206	Vini creator (1453*)	Verdi

de BERNARDI Oreste

Tenor

Pathé Paper-label Discs  
Milano 1927

10447	Turandot: Nessun dorma	Puccini
	Turandot: Non piangere Liù.	Puccini
10448	Gioconda: Cielo e mar	Ponchielli
	Bohème: Mimì è una civetta	Puccini
10452	Gioconda: Duetto 1 (w Inghilleri)	Ponchielli
	Gioconda: Duetto 2 (w Inghilleri)	Ponchielli

DEBICKA Jadwiga

Soprano

Pathé Etched-label Discs  
Lwów 1911

51941	Carmen: Ma mère, je la vois (w J. Mann)	Bizet
51942	Lohengrin: Bridal chamber scene (w J. Mann)	Wagner
51943	Faust: Laisse-moi contempler (w J. Mann)	Gounod
51944	Mme Butterfly: Duetto, atto 1° (w J. Mann)	Puccini
51945	Halka: Gdyby rannem słonkiem (21154)	Moniuszko
51946	Bohème: Aria di Mimì	Puccini

De BRELOR Louise

Soprano

Bettini Cylinders  
New York 1898-1899

1	Perle du Brésil: Air du Mysoli	David
2	Mignon: Polonaise	Thomas
3	Mignon: Connais-tu le pays	Thomas
4	Huguenots: Cavatine du 1 <sup>er</sup> acte	Meyerbeer
5	Lakmé: Air des clochettes	Delibes
6	Barbier de Séville: Air du 2 <sup>e</sup> acte	Rossini
7	Coeur et la Main: Boléro	Lecocq
8	Message d'amour	Gounod
9	Villanelle	dall'Acqua
10	La véritable Manola	Bourgeois
11	Les filles de Cadiz	Delibes
12	Pardon de Ploërmel: Valse	Meyerbeer

(With piano and flute obbligato)

13	Lucia di Lammennoor: Air de la folie	Donizetti
14	Perle du Brésil: Air du Mysoli	David
15	Sérénade	Gounod
16	Ave Maria	Gounod

de BRITO José

Tenor

Pathé Cylinders (& Discs)  
Lisboa 1905

37229	Pastoral	Vianna da Motta
37237	Canção do Doura	Traditional
37238	Eu não gosto	Traditional
37239	Serenata	Tosti
37259	As freiras de Sta-Clara	Traditional

le CISNI ROS Eleanora

Mezzo-soprano

1878-1934

Pathé Cylinders (& Discs)  
Paris 1904-1905

4361	Ugonotti: Lieti signor	Meyerbeer
4362	Gioconda: Voce di donna (It 10188)	Ponchielli
4363	Sansone e Dalila: O aprile foriero (10297)	Saint-Saëns
4364	Sansone e Dalila: Amor, i miei fini	Saint-Saëns
4365	Trovatore: Stride la vampa (10103)	Verdi
4366	Favorita: O mio Fernando (10188)	Donizetti
4367	Profeta: Cavatina di Fidès	Meyerbeer
4368	Faust: Le parlate d'amor	Gounod
4369	Profeta: Figlio mio	Meyerbeer
4370	Faust: Quando a te lieta (10297)	Gounod
4371	Mignon: Non conosci il bel suol	Thomas
4372	Carmen: Seguidilla (10103)	Bizet

Pathé Etched-label Discs  
Milano 190?

84512	Trovatore: Ai nostri monti (w Albani) (12506, Eng 5292)	Verdi
84513	Favorita: Vieni, ah vieni (w Albani) (12514)	Donizetti
84514	Aida: Ah, tu de' vivere (w Albani)	Verdi
84515	Gioconda: Laggiù nolle nebbie (w Albani) (12514)	Ponchielli
84516	Cavalleria Rusticana: Voi lo sapete	Mascagni
84517	Gioconda: Suicidio	Ponchielli

Edison 4-minute Cylinders  
U.S.A. 1912

28017	Ben Bolt (BA 28103)	Kneass
28040	O wert thou in the cauld blast (BA 28180) Home sweet home (BA 28145)	Bishop

Edison Diamond Discs  
U.S.A. 1913

80042	A dream (80066)	Bartlett
82012	Ben Bolt (80066)	Kneass

82020	Believe me if all these endearing young charms	Moore
82518	Samson et Dalila: Mon coeur s'ouvre (82176)	Saint-Saëns
82519	Faust: Flower song	Gounod
82520	Carmen: All'udir del sistro (IRCC 3045*)	Bizet
82521	Semiramide: Ah, quel giorno	Rossini
82522	Huguenots: Nobil signori	Meyerbeer
82523	Trovatore: Stride la vampa	Verdi
82524	Gioconda: Voce di donna	Ponchielli
82529	Samson et Dalila: Printemps qui commence	Saint-Saëns

Pathé Paper-label Discs  
U.S.A. 1916-1917

52013	Kashmiri song (Eng 5185)	Woodforde- Finden
	'Til I wake (Eng 5185)	Woodforde- Finden
52015	In the gloaming Will-o'-the-wisp	Harrison Spross
59005	Gioconda: Voce di donna Cavalleria Rusticana: Voi lo sapete	Ponchielli Mascagni
59016	Walküre: Ho-jo-to-ho (Act 025073*, Perf 11513*) Tristan und Isolde: Wachtlied (Act 025073*, Perf 11513*)	Wagner Wagner
59021	From the land of the sky-blue water Remembrance	Cadman Hamblen
59022	Prophète : Ah, mon fils (62023) A dream (62009)	Meyerbeer Bartlett
59023	Faust: Faites-lui mes aveux (62009) Martha: 'Tis the last rose of summer (62023)	Gounod Flotow
59060	Answer (Eng 5186) The rosary (Eng 5186)	Probyn Nevin
59066	Ben Bolt Come back to Erin	Kneass Claribel
59074	Juanita (Act 025095*) The Kerry dance	Morton Molloy
59085	Kathleen Mavourneen Home to you, Ireland I'll sing thee songs of Araby (Act 025095*)	Crouch Hewitt Clay

DECLÉRI Maurice

Baritone

1873-

Edison 2-minute Cylinders  
Paris 1905

17005	Les boeufs	Dupont
17008	Elégie	Massenet
17010	Princesse d'Auberge: Romance CR	Blockx
17018	Hamlet: Arioso	Thomas

17024	Roi de Lahore: Promessee de mon avenir	Massenet
17026	Lakmé: Stances	Delibes
17027	Mireille: Couplets d'Ourrias	Gounod
17028	O ma tendre musette	Monsigny
17031	La charité	Faure
17032	Menuet d'Exaudet	Weckerlin
17037	Chalet: Vallons de l'Helvétie	Adam
17038	J'avais rêvé	Lassen
17071	Mignon: Berceuse	Thomas
17072	Plaisir d'amour	Martini
17073	Benvenuto Cellini: Arioso	Diaz
17144	Pauvres fous	Tagliafico
17145	Chanson provençale	Massenet
17152	Tannhäuser: Romance à l'étoile	Wagner

de FRANCESCHI Enrico Baritone 1885-1946

Edison 2-minute Cylinders  
Milano 1907

20576 Io voglio amarti Tosti

DEFREYN Henri Baritone

For records see Favart.

de GAVIRIA Jesús Tenor

Pathé Paper-label Discs  
Milano 1918

10319 Cavalleria Rusticana: Tu qui, Santuzza (w Boninsegna) Mascagni  
Cavalleria Rusticana: No, no, Turiddu (w Boninsegna) Mascagni

de GOGORZA Emilio Baritone 1872-1949

Bettini Cylinders  
New York 1897

1	Madrigal	Chaminade
2	L'amour captif	Chaminade
3	Alléluia d'amour	Faure
4	Ninon	Tosti
5	Printemps dernier	Massenet
6	Les rameaux	Faure
7	Marquise	Massenet
8	Pagliacci: Prologo	Leoncavallo
9	Carmen: Chanson du Toréador	Bizet
10	Magic story	Helmud



11	Goodbye	Tosti
12	Queen of my heart	Cellier

de JONG Estella

Soprano

Pathé Cylinders (& Discs)  
Amsterdam 1904

30350	Jubelliedje	van Rennes
30351	Mijn lieveken, zag, herinnert ge 't U?	van Rennes
30353	Diep in het dennenbosch ziepelde zonnegond	Zweers
30354	Vrijheid	Hol
30355	Een liedje	Mann
30356	Schöpfung: Gabriel's aria	Haydn
30357	Chantons les amours de Jean	Weckerlin
30358	Caro mio ben	Giordani
30359	Figaros Hochzeit: Arie der Gräfin	Mozart
30454	Nun bist du worden mein Eigen (w Zalsman)	Hildach
30455	Don Juan: Gieb mir die Hand (w Zalsman)	Mozart
30456	Am Abend (w Zalsman)	Hoffman
30457	Een vogelijng wiegt zich heen (w Zalsman)	van Rennes
30458	Schöpfung: Von deiner Gut', o Heer (w Zalsman)	Haydn

DELAQUERRIÈRE José

Tenor

Pathé Paper-label Discs  
Paris 1924

0434	Reine Joyeuse: Oh, la troublante volupté	Cuvillier
	Suzanne: Comma un petit oiseau	Paladilhe

(The popular songs recorded at the same time are not listed.)

del CARMEN Blanca

Soprano

Edison 2-minute Cylinders  
?Spain 1903-1904

12562	La biciclota	
12563	La Czarina	
12565	La Viejecita: Air	Caballero
12566	Dúo de la Africans: Air	Caballero
12567	Venús-Salón: Air	Calleja
12568	Olé - Estudiantina	
12569	Angel Caido: Air	
12570	La Borracha	
12571	Gran Via: Tango Menegilda	Chueca/Valverde
12572	Hijas del Zebedeo: Carceleras	Chapí
12574	Château-Margaux: Air	Caballero
12575	Gran Via: Schottisch eliseo	Chueca/Valverde

12577	Certamen Nacional: Air	Nieto
	(Duets with Cabello)	
12578	Año Pasado por Agua: Dúo	Valverde
12580	Las Mujeres	
12582	Los Arrastraos	
12583	Tentaciones de San Antonio	
12584	La Revoltosa: Dúo	Chapí
12585	Fiesta de San Antonio	
12586	De vuelta del vivero	
12587	Pepe Gallardo	
12588	La Caza del Oso	
12589	El Chaleco blanco	
12590	Los Arrastraos	
12593	El Padriño del Nene: Dúo	Caballero
12594	El baile de Luis Alonso	
12595	Año Pasado por Agua: Dúo	Valverde
12596	Angel Caído: Dúo del Cuadro	
12659	La Mari-Juana	
12660	El Santo de la Isidra	
12661	La Bruja: Dúo	
12662	Mascota: Dúo	Audran
12663	Dúo de la Africana: Dúo	Caballero

Del CORSO Sr.

Bass

Pathé Etched-label Discs  
Milano 1907

84324	Campane di Corneville: Valzer d'Enrico, atto 2°	Planquette
84337	Campane di Corneville: Concertato, atto 2°	Planquette

DELCROIX Mr.

Tenor

Pathé Etched-label Discs  
Bruxelles 1907

9470	Le beau rêve	Flégier
9471	Printemps de Bretagne	Durand
9472	Les cloches du soir	Weyts
9473	La chanson des gârs d'Irlande	Holmès
9474	Sérénade à Ninon	Lacôme
9475	Sérénade de Don Juan	Tchaikovsky
9476	Stances à Manon	Delmet
9477	Sérénade	Gounod
9478	Hymne du laboureur	de Meiller
9479	L'âme des fleurs	Massenet
9480	Aime-moi	Bemberg

DELENDÁ Antonidas

Tenor

Pathé Paper-label Discs  
Athens ca.1927

(3055)	Tango des roses (3055*)	Schreier-Botter
	Si vous l'aviez compris (3055*)	Denza
(80001)	Kalokairino-Fergari (80001*)	Spathy
	Nanourisma (80001*)	Spathy
(80002)	Iste sis isse si (w Vlachopoulos) (80002*)	
(80009)	Tu matia sou (80009*)	Spathy
(80017)	Patheno (80017*)	Serrano
(80019)	Se mia varkoula methysmeni (80019*)	Vitali
(80072)	Tus ojos negros (80072*)	de Los Hoyos
	Matia plana (80072*)	Joannides
(80076)	Violitzis (80076*)	Vitali
	Mal d'amore (80076*)	Buzzi-Peccia
(80077)	Kashmiri song (80077*)	Woodforde-Finden
	Lusinga (80077*)	de Curtis
(80078)	Stis Nyetas to Skotadi (80078*)	Vlyssidi
	Occhi turchini (80078*)	Denza
(80103)	Pagliacci: Vesti la giubba (80103*)	Leoncavallo
	Cavalleria Rusticana: Siciliana (80103*)	Mascagni
(80104)	Tosca: E lucevan le stelle (80104*)	Puccini
	Tosca: Recondita armonia (80104*)	Puccini
(80105)	Manon: Il sogno (80105*)	Massenet
	Bohème: Che gelida manina (80105*)	Puccini

DELLA DONNA Eugenie

Soprano

Pathé Etched-label Discs  
Berlin 1912

54970	Autoliebchen: Duett (w Rieck)	Gilbert
54971	Versuch's doch mal (w Bechert)	
55724	Polnische Wirtschaft: Duett (w Rieck)	
55725	Polnische Wirtschaft: Quartett (w Dalossy, Wallis & Grünberg)	
55726	Polnische Wirtschaft: Duett (w Bechert)	

DELLEY Emil

Baritone

Edison 2-minute Cylinders  
Budapest 1903

12606	Deres a fü é des
12608	Azt monojá nem adnak
12667	Maroz vise folyik csen desen
12670	Hullámzó Balaton tetején
12671	Erdő erdő, suru erdő

DELMAS Jean-Francisque

Bass-baritone

1861-1933

Pathé Cylinders (& Discs)  
Paris 1902-1903

2494	Patrie: Pauvre martyr obscur	Paladilhe
2495	Huguenots: Bénédiction des poignards (0029)	Meyerbeer
2496	Faust: Scène de l'église (0029, 0474)	Gounod
2497	Pauvres fous	Tagliafico
2499	Le cosaque (0474)	Moniuszko

Phrynis Etched-label Discs  
Paris 1906-1907

Note:Odeon no, inscribed in master, (Od 39028)

S 1776	Faust: Le veau d'or	Gounod
S 1817	Walkyrie: Les adieux de Wotan (Od 56179*)	Wagner
S 1845	Roméo et Juliette: Allons, Jeunes gens (Od 56180*)	Gounod
S 14032	Patrie: Pauvre martyr obscur (Od 56176*)	Paladilhe

DELNA Marie

Contralto

1875-1932

Pathé Cylinders (& Discs)  
London 1903-190k

50071	Prophète: Ah, mon fils (Fr 3500)	Meyerbeer
50072	Carmen: Près des remparts (3501)	Bizet

Paris 1903-1904

3502	Cannan: L'amour est enfant de Bohème	Bizet
3503	Les enfants (3118)	Massenet
3504	Vivandière: Viens avec nous, petit CR	Godard
3512	Werther: Air des larmes (AFG 9*)	Massenet
3513	Troyens: Air de Didon - Chers Tyriens (0213)	Berlioz
3514	Carmen: Air des cartes (0213)	Bizet
3515	Jocelyn: Berceuse	Godard
3516	Le vierge à la crèche (pf: composer)	Clérice

Pathé Etched-label Discs  
Paris 1905

0235	Prophète: Duo du V <sup>e</sup> acte (w Alvarez)	Meyerbeer
0236	Favorite: Duo du IV <sup>e</sup> acte (w Alvarez) (0190)	Donizetti

Pathé Etched-label Discs  
Paris 1907

4870	O sole mio (in Ital.) (3118, 3290)	di Capua
4871	Cavalleria Rusticana: Romance de Santuzza (0055)	Mascagni
4872	Attaque du Moulin: Ah, la guerre CR	Bruneau
4873	Vivandière: Hymne à la liberté (0055) CR	Godard

4874	Miarka: Hymne au soleil (0134, 3290)	Georges
4875	Favorita: O mon Fernand (0134)	Donizetti
4876	Samson et Dalila: Mon coeur s'ouvre (0135)	Saint-Saëns
4877	Samson et Dalila: Printemps qui commence	Saint-Saëns
4878	Orphée et Euridice: J'ai perdu mon Euridice (0190)	Gluck
4879	Werther: Air des lettres (0135)	Massenet

Edison k-minute Cylinders  
U.S.A. 1910

40015	Samson et Dalila: Mon coeur s'ouvre (BA 28151)	Saint-Saëns
40022	Prophète: Ah, mon fils (BA 28126)	Meyerbeer
40023	Favorita: O mio Fernando	Donizetti
40029	Gioconda: Voce di donna	Ponchielli
	Orfeo ed Euridice: Che farò (BA 28135)	Gluck
	Jocelyn: Berceuse	Godard

Edison Diamond Discs  
U.S.A. 1913

83019	Favorita: O mio Fernando	Donizetti
83024	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
83036	Jooelynt Berceuse	Godard

Pathé Paper-label Discs  
Paris 1918

3139	Carillon de guerre Espérance	Rohand Rohand
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DEL PAPA Dante

Tenor

1854-1923

Bettini Cylinders  
New York 1897-1899

1	Ninon	Tosti
1 <sup>b</sup>	Aspetto, aspetto - Stornello	Seismit- Doda
2	O ma charmante	Quaranta
2 <sup>b</sup>	Se fossi	Quaranta
3	Se fossi	Quaranta
3 <sup>b</sup>	Africana: O paradiso	Meyerbeer
4	Carmen: Il fiore	Bizet
5	Mignon: Elle ne croyait pas	Thomas
6	Mignon: Addio, Mignon	Thomas
7	Rigoletto: La donna è mobile	Verdi
8	Trovatore: Ah, che la morte	Verdi
9	Trovatore: Deserto sulla terra	Verdi
10	Faust: Salve, dimora	Gounod
11	Aida: Celeste Aida	Verdi

12	Traviata: Dei miei bollenti spiriti	Verdi
13	Traviata: Parigi, o cara	Verdi
13 <sup>b</sup>	Traviata: Un dì felice	Verdi
14	Traviata: Un dì felice	Verdi
14 <sup>b</sup>	Lucia di Lammermoor: Tu che a Dio spiegasti	Donizetti
15	Lucia di Lammermoor: Tu che a Dio spiegasti	Donizetti
15 <sup>b</sup>	Forza del Destino: O tu che in seno	Verdi
16	Forza del Destino: O tu che in seno	Verdi
16 <sup>b</sup>	Favorita: Spirto gentil	Donizetti
17	Favorita: Spirto gentil	Donizetti
17 <sup>b</sup>	Favorita: Una vergine	Donizetti
18	Favorita: Una vergine	Donizetti
18 <sup>b</sup>	Gioconda: Cielo e mar	Ponchielli
19	Gioconda: Cielo e mar	Ponchielli
19 <sup>b</sup>	Pagliacci: Arioso	Leoncavallo
20	Pagliacci: Arioso	Leoncavallo
20 <sup>b</sup>	Cavalleria Rusticana: Siciliana	Mascagni
21	Cavalleria Rusticana: Sicilians	Mascagni
21 <sup>b</sup>	Cavalleria Rusticana: Brindisi	Mascagni
22	Cavalleria Rusticana: Brindisi	Mascagni
22 <sup>b</sup>	Roméo et Juliette: Romance	Gounod
23	Pescatori di Perle: Romanza	Bizet
24	Elisir d'amore: Romanza	Donizetti
25	Rigoletto: Questa o quella	Verdi
26	Mefistofele: Giunto sul passo	Boito
27	Martha: M'apparì	Flotow
28	Barbiere di Siviglia: Ecco ridente	Rossini
29	Barbiere di Siviglia: Se il mio nome	Rossini
30	Norma: Meco all'altar	Bellini
31	Ebrea: Rachele, che Iddio	Halévy
32	Sonnambula: Tutto è sciolto	Bellini
33	Ernani: Come ruggiada	Verdi
"b": 1899 renumbering		
34	Crispino e la Comare: Romanza	Ricci
35	Manon Lescaut: Donna non vidi mai	Puccini
36	Luisa Miller: Quand le sere	Verdi
37	Salvator Rosa: Foma sublime	Gomez
38	Salvator Rosa: Mia piccirella	Gomez
39	Ballo in Maschera: Di tu se fedele	Verdi
40	Ruy Blas: Aria	Marchetti
41	Bohème: Che gelida manina	Puccini
42	Mireille: Ah, se dei sogni	Gounod
43	Ugonotti: Bianca al par	Meyerbeer
44	Lakmé: O gentil menzogna	Delibes
45	Don Pasquale: Com'è gentil	Donizetti
46	Lucrezia Borgia: Di pescator ignobile	Donizetti

47	Meistersinger: Dell'alba	Wagner
48	Lohengrin: Canto di cigno	Wagner
49	Lohengrin: Da voi lontano	Wagner
50	Walküre: Canto d'amore	Wagner
51	Stabat Mater: Aria	Rossini
52	La partida	Alvárez
53	Mattinata	Tosti
54	Santa Lucia	Cottrau
55	Addio, mia bella Napoli	Cottrau
56	Giulia	Denza
57	Domi pure	Scuderi
58	Non è ver	Mattei
59	Malia	Tosti
60	Canto e mistero	Celiga
61	Vorrei morir	Tosti

(With band accompaniment)

1	Rigoletto: Questa o quella	Verdi
2	Rigoletto: La donna è mobile	Verdi

(Duets with Campanari)

1	Forza del Destino: Duo, atto 2°	Verdi
2	Barbiere di Siviglia: Duo, atto 1°	Rossini

(Duets with Chalia)

1	Faust: Duetto del giardino	Gounod
2	Faust: Notte d'amore	Gounod
3	Guarany: Duetto d'amore	Gomez
4	Aida: Duo, atto 3°	Verdi
5	Aida: Duo, atto 4°	Verdi
6	Mefistofele: Lontano, lontano	Boito
7	Rigoletto: Duo, atto 2°	Verdi
8	Trovatore: Miserere	Verdi
9	Ugonotti: Duo, atto 4°	Meyerbeer
10	Traviata: Parigi, o cara	Verdi
11	Carmen: Duo, atto 1°	Bizet
12	Cacciatore e montanina	Menichetti
13	Martha: Last rose of summer	Thomas
14	Sonnambula: Duo, atto 1°	Bellini
15	Ruy Blas: Duo, atto 3°	Marchetti
16	Ballo in Maschera: Duo, atto 2°	Verdi
17	Lucia di Lammermoor: Duo, atto 1°	Donizetti
18	Pescatori di Perle: Duo, atto 2°	Bizet
19	Bohème: Duo, atto 3°	Puccini
20	Cavalleria Rusticana: Bada, Santuzza	Mascagni

(Duets with De Bassini)

1	Forza del Destino: Duo, atto 2°	Verdi
2	Martha: Duo, atto 1°	Thomas
3	Barbiere di Siviglia: Duo, atto 1°	Rossini
4	Bohème: Quartette	Puccini
5	Pescatori di Perle: Duo, atto 1°	Bizet
6	Forza del Destino: Duo, atto 1°	Verdi
7	Gioconda: Duo, atto 1°	Ponchielli
8	Lucia di Lammemoor: Duo, atto 3°	Donizetti

(Duet with Huston)

3	Cacciatore e montanina	Menichetti
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(Duet with Roselle)

1	Trovatore: Ai nostri monti	Verdi
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(Trios with Chalia and De Bassini)

1	Faust: Trio finale	Gounod
2	Lucia di Lammemoor: Sestetto	Donizetti
3	Lucrezia Borgia: Trio, atto 2°	Donizetti

DELPRAT Bernadette

Soprano

Pathé Paper-label Discs  
Paris 1930

3965	Amoureuse de la tête aux pieds (3965*)	Holländer
	Quand on est aux hussards de la garde (3965*)	Stolz
91008	Vie Parisienne: Vous souvient-il (91008*)	Offenbach
	Vie Parisienne: Elles sont tristes (91008*)	Offenbach
94066	Dactylo: Je vois la vie en rose (94066*)	Abraham
	Dactylo: Le coeur et la raison (94066*)	Abraham

DELRY S Mme.

Contralto

See complete Les Frères Danilo.

D 'ELTY Marguerite

Soprano

Pathé Etched-label Discs  
Paris 1910

0662	Roméo et Juliette: Air du page (0165)	Gounod
0664	Faust: Couplets de Siébel (0056)	Gounod
0665	Cloches de Corneville: Couplets de Germaine (0056)	Planquette
0666	Huguenots: Cavatine du page	Meyerbeer
0667	Cloches de Corneville: Chanson des cloches	Planquette



0668 Véronique: Couplets du 3<sup>e</sup> acte Messenger  
0671 Véronique: Ronde du 2<sup>e</sup> acte (0165) Messenger

1912

See complete Faust.

Disques Arion  
Paris 1920

3041 Mme Butterfly: Sur la mer calmée Puccini  
Noces de Figaro: Mon coeur soupir Mozart

de LUCE Vera

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1903

26070 Mazurek Chopin  
26071 Życzenie Chopin

Pathé Etched-label Discs  
Milano 1906

86116 Variazioni (10224) Proch  
86117 Flauto Magico: Aria (10224) Mozart  
86118 Barbiere di Siviglia: Aria (10187) Rossini  
86119 Ugonotti: O lieti suol (10222) Meyerbeer  
86120 Don Pasquale: Cavatina di Norina Donizetti  
86121 Ugonotti: Aria della regina (10222) Meyerbeer  
86122 Mignons Polacca di Filina Thomas  
86123 Lucia di Lammermoor: Regnavo nel silenzio (10223) Donizetti  
86124 Lucia di Lammermoor: Quando rapita (10223) Donizetti  
86125 Rigoletto: Caro nome (10187) Verdi

le LU Z A Gabrielle

Soprano

Pathé Paper-label Discs  
Paris 1922

0368 Tosca: Prière Puccini  
Mme Butterfly: Sur la mer calmée Puccini

del VALLE Loretta

Soprano

Edison Diamond Discs  
U.S.A. 1922

82279 Zauberflöte: Der Hölle Rache Mozart  
(Rappold & Urlus)

DELVOYE Jean

Baritone

Pathé Etched-label Discs  
Paris 1910

0733	Mascotte: Duo des dindons (w Lambrecht)	Audran
0734	Véronique: Duo de l'escarpolette (w Lambrecht)	Messenger
0735	Grand Mogol: Dans ce beau palais (w Lambrecht)	Audran
0737	Coeur et la Main: Romance et duo (w Lambrecht)	Lecocq
0738	Mascotte: Quelle tournure (w Lambrecht)	Audran

Idéal-Aspir Etched-label Discs  
Paris ca. 1912

Barbier de Séville: Largo al factotum Rossini

de MARCHI Emilio

Tenor

1861-1917

Mapleson Cylinders  
New York 1903

Aida: Su! del Nilo (w Gadski, Homer, Joumet, Mühlmann & Vanni) (IRCC*)	Verdi
Cavalleria Rusticana: Fragments (w Calvé & Bridewell)	Mascagni
Tosca: Torture scene (w Eames & Scotti) CR	Puccini

DEMOUGEOT Marcelle

Soprano

1876-1931

Phrynis Cylinders  
Paris 1907

Mignon: Duo des hirondelles (w Nivette) (Od 60894\*) Thomas

DEMOULIN Léo

Soprano

1875-

Pathé Etched-label Discs  
Paris 1909-1911

2412	Périchole: Griserie (2014)	Offenbach
2413	Boccace: Couplets du jardinier (2014)	Suppé
2437	Véronique: Couplets d'Estelle (2002)	Messenger
2438	Barbe-Bleue: Couplets de la boulotte (2001)	Offenbach
2439	Mascotte: Chanson du capitaine (2001)	Audran
2441	Gillette de Narbonne: Couplets du Dodo (2002)	Audran

For duos see Berthaud.

DENERA Erna

Soprano

1881-1938

Pathé Etched-label Discs  
Berlin 1909-1910

15615	Cavalleria Rusticana: Romanza der Santuzza (42042,US 60019)	Mascagni
15616	Tannhäuser: Arie der Elisabeth	Wagner
15617	Tannhäuser: Gebet der Elisabeth	Wagner
15618	Tosca: Preghiera di Tosca	Puccini
15619	Figaros Hochzeit: Arie der Gräfin	Mozart
15620	Walküre: Liebeslied der Sieglinde	Wagner
15621	Bohème: Man nennt mich jetzt Mimi (42042, US 60019)	Puccini
15622	Bajazzo: Duett Nedda-Silvio (w B.Hoffmann)	Leoncavallo
15623	Lohengrin: Einsam in trüben Tagen (42043)	Wagner
15624	Lohengrin: Euch Lüften (42043)	Wagner
15625	Lohengrin: Du Aermste (w Plaichinger) (US 62016)	Wagner
15627	Fliegende Holländer: Duett (w Tänzler)	Wagner
15628	Lohengrin; Das süsse lied (w Tänzler) (42055, US 62006)	Wagner
15629	Lohengrin; Wenn ich im Kampfe (w Tänzler) (42055, US 62016)	Wagner
15630	Tannhäuser: Duett Elisabeth-Tannhäuser, 2. Akt (w Tänzler)	Wagner
15631	Aida: Schluss-Duett (w Tänzler)	Verdi
15632	Walküre: Der Männer Sippe	Wagner
15633	Zauberflöte: Pamina-Arie	Mozart
15634	Carmen: Ich seh' die Mutter dort (w Tänzler)	Bizet
15635 <sup>1</sup>	Fliegende Holländer: Wie aus der Ferne 1 (w Hoffmann) (42056, US 62004)	Wagner
15635 <sup>2</sup>	Fliegende Holländer: Wie aus der Ferne 2 (w Hoffmann) (42056, US 62004)	Wagner
15639 <sup>1</sup>	Aida: Duett Aida-Amonasro 1 (w Hoffmann)	Verdi
15639 <sup>2</sup>	Áida: Duett Aida-Amonasro 2 (w Hoffmann)	Verdi
15720 <sup>1</sup>	Faust: Lasse mich in den Antlitz 1 (w Tänzler)	Gounod
15720 <sup>2</sup>	Faust: Lasse mich in den Antlitz 2 (w Tänzler)	Gounod
15721	Aida: Entfliehen wir 1 (w Tänzler)	Verdi
15722	Aida: Entfliehen wir 2 (w Tänzler)	Verdi
15723	Hugenottens: Duett Valentine-Raoul 1 (w Tänzler)	Meyerbeer
15724	Hugenotten: Duett Valentine—Raoul 2 (w Tänzler)	Meyerbeer
15728	Mme Butterfly: Auftritt der Butterfly (w chorus)	Puccini
15730	Aida: Als Sieger kehre heim 1	Verdi
15731	Aida: Als Sieger kehre helm 2	Verdi
15732	Aida: Nil-Arie	Verdi
15840	Tannhäuser: Gesang der Venus - Geliebter, komm'	Wagner
15841	Prophet: Arie der Fidès	Meyerbeer

DENIZOT Georges

Tenor

Phrynis Etched-label Discs  
Paris 1911

S 1030	Werther: Pourquoi me réveiller	Massenet
S 1222	Werther: Duo du clair de lune 2 (w La Cabelly)	Massenet
S 1427	Werther: Duo du clair de lune 1 (w La Cabelly)	Massenet
S 1750	Dragons de Villars: Ne parle pas, Rose	Maillart
S 1751	Guillaume Tell: Accours dans ma nacelle	Rossini

DENNERY Mathilde

Soprano

Pathé Etched-label Discs  
Berlin 1909

14570	Tannhäuser: Lied der Elisabeth	Wagner
14582	Freischütz: Cavatine	Weber
14583	Troubadour: In deines Kerkers tiefe Nacht	Verdi

de NUOVINA Zinah-Marguerite

Soprano

1866-

It is almost certain that she recorded for Pathé between  
1900 and 1905, but titles are as yet unknown.

de PADOVA Michele

Baritone

Pathé Etched-label Discs  
Milano 1909

84129	Forza del Destino: Solenne in quest'ora (w Barrera) (10004)	Verdi
84131	Rigoletto: Pari siamo (12502)	Verdi
84132	Rigoletto: Duetto Rigoletto-Sparafucile (12502, 12503) (w Bardi)	Verdi
84137	Faust: Tu puoi la spada frangere (w Bardi)(12546,Eng 5285)	Gounod
86207	Carmen: Strofe del Toreador	Bizet
	Faust: Corale e duetto (w Bardi & chorus)(12557, Eng 5285)	Gounod

de PASQUALI Berenice

Soprano

1880-1925

Columbia Cylinders  
London 1905-1906

201409	Summer (Col 25929*)	Chaminade
201411	Good-bye (Col 25928*)	Tosti

Edison-Bell Cylinders  
London 1906

6673	Within a mile o' Edinboro' Town	Traditional
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Sterling Cylinder  
London-Nov. 1905

216 Faust: Jewel song Gounod

Edison 2-minute Cylinders  
London 1906

13367 Faust: Jewel song Gounod

de POUMAYRAC Georges

Tenor

Pathé Etched-label Discs  
Paris 1911-1912

0531 Magali 1 (w Marignan) Mistral

0532 Magali 2 (w Marignan) Mistral

0876 Carmen: Je suis Escamillo (w Albers) Bizet

2493 Agnus Dei (w Albers) (2502) Bizet

For quartets, see Belhomme.  
1912

See complete Favorite.

de PRIMO Enrico

Tenor

Pathé Etched-label Discs  
Milano 1912

86299 Africana: O paradiso (10015) Meyerbeer

86300 Manon Lescaut: Donna non vidi mai (10016) Puccini

86301 Carmen: Il fior (10017) Bizet

86302 Bohème: In povertà mia lieta (10018) Puccini

86304 Gioconda: Cielo e mar (10020) Ponchielli

86305 Fanciulla del West: Ch'ella mi creda (10016) Puccini

86307 Ugonotti: Bianca al par (10015) Meyerbeer

86309 Profeta: Sopra Berta (10018) Meyerbeer

86311 Otello: Ora e per sempre addio (10022, Eng 5222) Verdi

86312 Aida: Celeste Aida (10022) Verdi

86313 Regina di Saba: Magiche note (10017) Goldmark

86318 Guglielmo Tell: O muto asil (10020, Eng 5222) Rossini

Favorita: Spirto gentil (10014) Donizetti

Don Sebastiano: Deserta in terra (10014) Donizetti

Mefistofele: Giunto sul passo estremo (10019) Boito

Puritani: A te, o cara (10019) Bellini

Trovatore: Deserto sulla terra (10021) Verdi

Trovatore: Di quella pira (10021) Verdi

de RESZKE Edouard Bass 1854-1917

Mapleson Cylinders  
U.S.A. 1903

Faust: Il m'aime (w Scheff & Salignac) (IRCC\*) Gounod  
Faust: Que voulez-vous (w Bauermeister, Campanari & Alvarez)  
(IRCC\*) Gounod  
Faust: Anges purs (w Melba & Saléza) (IRCC\*) Gounod  
Huguenots: Duo du 3<sup>e</sup> acte - 4 Fragments (w Gadski)(IRCC\*) Meyerbeer

de RESZKE Jean Tenor 1850-1925

Mapleson Cylinders  
U.S.A. 1901

Africaine: Finale of "O Paradis" (IRCC\*) Meyerbeer  
Africaine: Duo du 4<sup>e</sup> acte (w Bréval) (IRCC\*) Meyerbeer  
Le Cid: Fragment of "O noble lame" (w Sizes) CR (IRCC\*) Massenet  
Lohengrin: Mein Herr (IRCC\*) Wagner  
Siegfried: Schmiedelied (IRCC\*) Wagner  
Tristan und Isolde: Fragment of Love Duet (w Temina)(IRCC\*) Wagner

DERZHAVINA N. B. Soprano

Pathé Etched-label Discs  
St.Petersburg 1909

21983 Mousquetaires au Couvent: Romance - Lettre de Marie Varney  
21985 Zigeunerbaron: Saffis Lied J. Strauss

DESCHAMPS-JEHIN Blanche Mezzo-soprano 1857-1923

Pathé Cylinders  
Paris 190?

Titles as yet unknown.

Edison 2-minute Cylinders  
Paris 1907

17822 Samson et Dalila: Mon coeur s'ouvre à ta voix Saint-Saëns  
17833 Prophète: Arioso Meyerbeer  
17834 L'anneau d'argent Chaminade  
17849 Sanson et Dalila: Printemps qui commence Saint-Saëns  
17656 Orphée: J'ai perdu mon Euridice Gluck

De SOUZA Marquis

Baritone

1867-1927

(Don Francisco de Paula de Portugal, Marquês de Borba de Sousa Coutinho)

Pathé-Dansk Fonograf Magasin Cylinders  
København 1903

994	Carmen: Toreadoren Sang	Bizet
995	Faust: Valentins E-n	Gounod
996	Bajadser: Prologen	Leoncavallo
997	O ma charmante	Quaranta
998	Chanson de l'adieu	Tosti
999	A un portrait	Denza

DESTINN Emmy

Soprano

1878-1930

Edison Diamond Discs  
U.S.A. 1913

82525	Gioconda: Suicidio	Ponchielli
82527	Mme Butterfly: Un bel dì, vedremo	Puccini
82531	Tosca: Vissi d'arte	Puccini
	Cavalleria Rusticana: Oh, il signore (w Gilly)(FS 889)	Mascagni

DESVIGNES Carlotta

Contralto

Bettini Cylinders  
New York 1897

1	Carmen: Habanera	Bizet
2	Faust: Quando a te lieta	Gounod
3	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns

DETHLEFSEN Otto

Pathé-Dansk Fonograf Magasin Qylinders  
København 1909

503	Dejlige Damark	Rasmussen
504	Du dejlige Danmark	Knudsen

de TREVILLE Yvonne

Soprano

1881-1954

Edison Diamond Discs (& Cylinders)  
U.S.A. 1915

80296	Chanson provençale (Why)	dell'Acqua
82334	Lakmé: Air des clochettes (Howard)	Delibes

-	Manon Lescaut: Eclat de rire (BA 28248)	Auber
<u>de VÈRE-SAPIO Clémentine</u>		Soprano
		1864-1954
	Bettini Cylinders New York 1898	
1	Linda di Chamounix: Aria	Donizetti
2	Lakmé: Bell song	Delibes
3	Stella del Nord: Aria	Meyerbeer
4	Traviata: Aria	Verdi
	Edison Diamond Discs (& Cylinders) U.S.A. 1914	
80088	Maritana: Scenes that are brightest (Kimball)	Wallace
82057	Coeur et la Main: Boléro Grand Mogol: Valse des serpents +Rose of the mountain trail (w V. Archibald) (BA 2388) (+ Listed in catalogue as "Vocal obbligato by Clementine de Vere".)	Lecocq Audran Brennan
<u>de VOS Christiaan</u>		Tenor
		1871-
	Pathé Cylinders (& Discs) Amsterdam 1905	
30513	Hérodiade: Fragment (30258)	Massenet
30514	Lohengrin: Afschied (30259)	Wagner
30517	Cavalleria Rusticana: Drinklied	Mascagni
30518	Hérodiade: Gevangenis-aria (30258)	Massenet
30519	Lohengrin: Graalverhaat (30259)	Wagner
30520	Walktüre: Afschied	Wagner
30521	Cavalleria Rusticana: Sicilienne	Mascagni
30522	Paljaa: Smartlied	Leoncavallo
<u>DEVRIÈS David</u>		Tenor
		1882-1934
	Pathé Cylinders (& Discs) Paris 1904-1905	
0044	Lakmé: Prendre le dessin d'un bijou	Delibes
0045	Basoche: Chanson de Clément	Messenger
0046	Basoche: Quand tu connaîtras Colette	Messenger
oo47	Basoche: A ton amour	Messenger
0053	Princesse Jaune: Air du rêve	Saint-Saëns
0054	Jongleur de Notre-Dame : Liberté ma mie	Massenet
0066	Vivandiere: Laisse-glisser tes yeux	Godard
0070	Roi d 'Ys: Aubade	Lalo
0071	Ne dormez pas	Wolff



0072	Lakmé: Ah, viens dans la forêt	Delibes
0080	Manon: Le rêve	Massenet
0081	Lohengrin: Adieux de Lohengrin	Wagner
0082	Traviata: Non, non, loin d'elle	Verdi

Pathé Etched-label Discs  
Paris 1907

4470	Les petits	Alin
4471	La pluie (3134)	Alin
4472	Si tu m'aimais	Denza
4473	Bohème: Eh bien! voilà, je suis poète	Puccini
4474	J'ai trouvé trois filles (3134)	Goublier
4587	Lakmé: Prendre le dessin d'un bijou	Delibes
4588	Werther: Pourquoi me réveiller (0125)	Massenet
4589	Jongleur de Notre-Dame: Chanson de guerre	Massenet
4590	Jongleur de Notre-Dame: Alléluia du vin	Massenet
4591	Petits bambins d'amour	Delabre
4592	Astarté: Adieux d'Hercule	Leroux
4593	Mignon: Adieu, Mignon, courage (0124)	Thomas
4594	Inquiétude	Pessard
4595	Menuet Pompadour	Godard
4596	Mignon: Elle ne croyait pas (0124)	Thomas
4597	Le bon guide	Wolff
4598	Werther: Un autre est son époux (0125)	Massenet
4599	Berceuse à Bimboline	Alin
4668	Pour l'amour de Dieu	Maquis
4669	Portrait de Mireille	Doria
4670	Bonsoir, Mme la lune	Maunier
4671	Mireille: Anges du Paradis	Gounod
4790	Faust: Salut, demeure	Gounod
4791	La capucine	Henrion

1910-1911

For trios and quartets, see Belhomme.

de VULAKOVIĆ Bogdan

Baritone

Pathé Etched-label Discs  
Beograd 1907

19895	Zar und Zimmermann: Arija	Lortzing
19896	Trovatore: Arija Lune	Verdi
19897	U boj	
19898	Hrvatska domovina	
19899	Traviata: Arija Germonta	Verdi
19933	Utjeha - hrvatska pjesma	
19934	Nikola Subić Zrinjski: Romanca	Zaytz
19935	Ja sam Hrvat	

19936	U boj kad ideš	
19937	Ljubimo te, naša diko	
19938	Tuga	
19939	Narodne pjesme	
19942	Maričon: Valcer	
19943	Maričon: Pjesma grenadira	
19944	Tannhäuser: Pjesma večernjoj zvijezdi	Wagner
19945	Noćni stražari	
19946	Zagorska zvona	
19947	Al me boskoj	Traditional
19948	Naprej	Traditional
19949	Kje so moje rožice?	
19952	Gondoljanka	
19953	Misli moje	
19954	Oj, Hrvati	
19955	Pagliacci: Prologo	Leoncavallo
19956	Gdje je stanak moj?	
19957	Večcer na Savi	
19958	Undine: Arija	Lortzing
19959	Carmen: Arija Eskamilla	Bizet

1912

52671	Zagorske napitnice
52672	Oj Hrvati, jošte živi
52673	Goro moja od Pokorně
52674	Mio ti je Kraj

DIARD Fatmah

Soprano

Pathé Etched-label Discs  
London 1907

77132	Si vous n'avez rien à me dire	Rothschild
77133	Comin' thro' the Rye	Traditional
77134	Entreat me not to leave thee	Gounod

di BERNARDO Giuseppe

Tenor

Pathé Etched-label Discs  
Milano 1913

86323	Isabeau: Allor che il sol sia giunto (w Pacini) (10023)	Mascagni
86325	Isabeau: E passerà la viva creatura (10023)	Mascagni
86349	Don Carlos: Trema per te (w Magliulo & Pacini) (12531, Emer. 304)	Verdi
86350	Lucia di Lammermoor: Sestetto (w Baldassari-Tedeschi, Sala, Lopez-Nunez, Pacini & Bardi) (12540)	Donizetti
	Isabeau: I tuoi occhi (w Koralek) (12525)	Mascagni
	Isabeau: Sol un'ultima preghiera (w Koralek) (12571)	Mascagni

	Fanciulla del West: Romanza di Johnson, atto 2° (12571)	Puccini
<u>DI BITONTO Rina</u>	Soprano	
	Pathé Paper-label Discs Milano 1929	
	Mme Butterfly: Un bel dì, vedremo (M-C No. 88805)	Puccini
	Bohème: Mi chiamano Mimì (88806)	Puccini
<u>DIDUR Adamo</u>	Bass	1874-1946
	Pathé Paper-label Discs U.S.A. 1916-1919, NEW YORK	
27039	Mefistofele: Ballata del mondo Si tu le voulais	Boito Tosti
27501	Dubinushka (w male chorus)	Trad. Russian
	(Russian Cathedral Chor. : Down the river Volga)	
27505	Hymn Polski O matko moja	Pozarow Prusinowski
27506	Contes d'Hoffmann : Je me nomme, Coppélius Sonnambula: Vi ravviso	Offenbach Bellini
60053	Nozze di Figaro: Aria di Figaro, act III Faust: Le veau d'or (Act O25092, 10610*)	Mozart Gounod
60072	Don Giovanni: Nella bionda (Act 025084*, Perf 11530*) Nozze di Figaro: Non più andrai (Act 025084*. Perf 11530*)	Mozart Mozart
60074	Mignon: Ninna nanna (It. 10415) Salvator Rosa: Di sposo, di padre	Thomas Gomez
62027	Martha: Canzone del porter (It. 10353, Fr 0328) Ernani: Infelice (It 10342, Fr 0328)	Flotow Verdi
82003	Faust: Sérénade Boris Godunov: Nella famiglia (It 10415)	Gounod Mussorgsky
82004	Barbiere di Siviglia: La calunnia (It 10343) Song of Mephistopheles (in Russian)	Rossini Mussorgsky
82006	Elisir d'amore: Udite, o rustici (It 10343, Fr 0327) Oracolo: Mio figlio (Fr 0327)	Donizetti Leoni
	1920-1921, NEW YOPRK	
54059	Boris Godunov: Morte di Boris	Mussorgsky
54061	Pagliacci: Prologo	Leoncavallo
54065	Eugene Onegin: Prince's aria (in Russian) (Eng 5671)	Tchaikovsky
54068	Inter nos (Eng 5671)	MacFadyen
54069	Two folk songs of Little Russia	arr Zimbalist
54077	Mefistofele: Ballata del fischio (Act 025092*, 10610*)	Boito

54079 Amore dei Tre Re: Son quarant'anni Montemezzi  
Don Carlos: Introduzione, act IV (It 10342) Verdi

DIERKES Grete

Soprano

Pathé Etched-label Discs  
Berlin 1910

14718 Lustige Witwe: Dummer, dummer Reitersmann (w Binder) Lehár  
14719 Walzertraum: Piccolo, piccolo (w Peer) Straus  
14724 Mascotte: Lieb sind meine Hühner mir (w Binder) Audran

DIETRICH Marie

Soprano

1865-1940

Edison 2-minute Cylinders  
Berlin 1905

15081 Traviata: O lass uns fliehen (w Alma) Verdi  
15091 Zigeunerbaron: Wer uns getraut (w Alma) J. Strauss  
15103 Martha: Martha, nimm zum frohen Bunde (w Alma) Flotow  
15359 Troubadour: Miserere (w Jörn & chorus) Verdi

di GREGORIO Franco

Tenor

Pathé Etched-label Discs  
Milano 1912

86433 Traviata: Scene della borsa (w Billi)(12535, Fr 2591,Eng 5289) Verdi  
86434 Traviata: Parigi o cara (w Billi) (12535, Fr 2591, Eng 5209) Verdi  
86435 Faust: Salve, dimora (10012) 1 Gounod  
86436 Faust: Salve, dimora (10012) 2 Gounod  
86437 Lohengrin: Racconto del Graal (10013) Wagner  
86438 Lohengrin: Mercè, cigno gentil (10013) Wagner  
86439 Don Pasquale: Tornami a dir (w Billi) (12536, 12542, Eng 5290) Donizetti  
86440 Lucia di Lammermoor: Maledizione (w Billi, Bardi, Bianco- fiore &  
chorus) (12536, Fr 2585, Eng 5290) Donizetti  
86441 Sonnambula: Prendi l'anel (w Billi) (12538) Bellini  
86442 Bohème: Che gelida manina (12538) Puccini  
86443 Ernani: O sommo Carlo (w Baldassare-Tedeschi, Bardi &  
Parvis) (12537, Fr 2585) Verdi

DIMARAS Esperanza

Soprano

Edison 2-minute Cylinders  
Mexico City- 1904(May)

18540 Cuarta Plana: Canción de la Sarabia Curtí

di MAZZEI Enrico

Tenor

1894-

Pathé Paper-label Discs

Paris 1928

(With vln: Mr Langa, pf: Andrée Chastel)

- |        |  |                   |
|--------|--|-------------------|
| (3369) | Mamma mia, che vo' sapè (3369*)<br>Reginella (3369*) | Nutile<br>Lama    |
| 3370   | Santa Lucia (3370*)<br>Ay, ay, ay (3370*)            | Mario<br>Freire   |
| 3371   | Torna a Sorriento (3371*)<br>Cara piccina (3371*)    | de Curtis<br>Lama |

Pathé-Art Paper-label Discs

Paris 1928

- |        |   |                     |
|--------|---|---------------------|
| 7152   | Rigoletto: La donna è mobile (7152*)<br>Manon Lescaut: Donna non vidi mai (7152*) | Verdi<br>Puccini    |
| 7154   | Tosca: E lucevan le stelle (7154*)<br>Tosca: O douces mains (7154*)               | Puccini<br>Puccini  |
| (7155) | Bohème: Racconto di Rodolfo (7155*)<br>Carmen: Il fior (7155*)                    | Puccini<br>Bizet    |
| 7157   | Carmen: Air de la fleur (7157*)<br>Tosca: O de beautés égales (7157*)             | Bizet<br>Puccini    |
| 7158   | Tosca: Recondita armonia (7158*)<br>Cavalleria Rusticana: Siciliana (7158*)       | Puccini<br>Mascagni |

DIPPEL Andreas

Tenor

1866-1932

Mapleson cylinders

New York 1903

- |  |   |           |
|--|---|-----------|
|  | Faust: Fragments (w Calvé & Journet)        | Gounod    |
|  | Lucia di Lammermoor: Verrano a te (w Melba) | Donizetti |
|  | Traviata: Un dì felice (w Melba)            | Verdi     |

Edison 2-minute Cylinders

U.S.A. 1906

- |      |                                |           |
|------|--------------------------------|-----------|
| B 2  | Martha: Ach, so fromm          | Flotow    |
| B 15 | Hugenotten: Romanze            | Meyerbeer |
| B 24 | Königin von Saba: Erzählung    | Goldmark  |
| B 36 | Lohengrin: Lohengrins Abschied | Wagner    |

DIRICKX Julius

Baritone

Pathé Paper-label Discs

Amsterdam 1922

- |       |  |                |
|-------|--|----------------|
| 50114 | Lustige Weeuwte: Entrée van Danilo<br>Lustige Weeuwte: Komt Balsirenen | Lenár<br>Lehár |
|-------|--|----------------|

50115	Lustige Weeuwjtje: Doran luisteren	Lehár
	Lustige Weeuwjtje: Marche	Lehár
50117	Walsdroom: In 't park onder 't geurende loover	Straus
	Klokken van Corneville: Ik reisde driemaal	Planquette

DIRKENS Anny Soprano 1869-1942

Pathé Etched-label Discs  
Wien 1908

51056	Geschiedene Frau: Man steigt nach (w Rohr)	Fall
51057	Geschiedene Frau: Gonda, liebe kleine Gonda (w Rohr)	Fall
51058	Geschiedene Frau: Im Schlafcoupé	Fall
51059	O la la, o la la (pf: composer)	Stolz

do AMAROL Humberto Tenor

Pathé Cylinders (& Discs)  
Lisboa 1905

37220	O Mazalipatã
37221	Toma lá pinhoes
37222	O sacrista
37223	Com a ponta da Bengalla
37224	Fado novo
37225	Mamá deixou-me sabir

DOBROVOLSKAYA Avreliya Yu. Soprano

Pathé Etched-label Discs  
Moscow 1911

24112	Traviata: Addio del passato	Verdi
24114	Lakmé: OÙ va la jeune hindoue	Delibes
24115	La sevillana - Sérénade espagnole	Massenet
24116	Bohème: Aria di Mimì	Puccini
24117	Valzer	Venzano

DOCIN Suzanne Soprano

Arion Discs  
Paris 1920

3042	Grand Mogol: Gentil petit serpent	Audran
	Mascotte: Duo des dindons (w Maupas)	Audran

DODDS Jamieson

Baritone

Pathé Etched-label Discs  
London 1911-1914

79145	When dull care	Leveridge
79146	A Roumanian love song	Wood
79147	King Charles (5447)	White
79170	Eleanore (5447)	Mallinson
79522	Drake goes West (5729)	Sanderson
79523	Young Dietrich	Henschel
79540	Messiah: Why do the nations	Handel
79541	Judas Maccabaeus: Arm, arm, ye brave (5239, US 40103)	Handel
79711	The two grenadiers (5237, US 30080)	Schumann
79712	The devout lover (5237, US 30080)	White
79713	Saint Paul: Consume them all (US 30083)	Mendelssohn
79714	Saint Paul: O God, have mercy (US 30083)	Mendelssohn
79726	Elijah: Lord God of Abraham (US 70018)	Mendelssohn
79727	Elijah: It is enough (US 70018)	Mendelssohn
79853	Adoration	Telma
79854	If	Novello
79895	Rolling down to Rio (5249)	German
79898	Galloping Dick (5249)	Fletcher
92116	Glorious Devon (5729)	German
92119	Chorus, gentlemen	Löhr
92960	Poupée: A jovial monk am I	Audran
92961	Ivanhoe: Ho, Jolly Kenkins	Sullivan
	Merry England: Yeoman of England (5613)	German
	Tannhäuser: O star of eve (5757)	Wagner
	Tannhäuser: Wolfram's address (5757)	Wagner
	The wanderer (5238, US 30087)	Schubert
	The Erl King (5238, US 30087)	Schubert
	Sanson: Honour and arms (5613, US 40103)	Handel

DOLENGO-DRAQOSH M. A.

Mezzo-soprano

Pathé Etched-label Discs  
St. Petersburg 1913

20734	Don't sit silent	Feldmann
20735	Here the songs of the little birds die	Tchernyavsky
20746	Jeg elsker dig	Grieg
20747	Barcarolle	Malov
20748	Azra	Rubinstein
20749	The singer	Rubinstein
20750	The lark	Glinka
20752	Se	Denza

DONATELLI Magda

Contralto

Idéal Etched-label Discs  
Paris 1912

5402 Lucrezia Borgia: Brindisi Donizetti  
5402<sup>b</sup> Trovatore: Stride la vampa Verdi

DONS Henri

Baritone

1864-1936

Pathé cylinders (& Discs)  
Bruxelles 1905

9425 Wilhelm Tell: Gebed Rossini  
9426 Faust: Gouden kalf-lied Gounod  
9427 Paljas: Proloog Leoncavallo  
9428 Faust: Kerk-scène Gounod  
9429 Mignon: Berceuse Thomas  
9430 Carmen: Coupletten van Escamillo Bizet  
9432 Lakmé: Stances Delibes  
9433 Het dierbaar ouderhuis van Herzeele  
9434 Het lied van den smid Wijbo  
9435 Faust: Serenade van Mephisto Gounod  
9436 Lentelied de Mol

DORRIAN William

Tenor

Edison Diamond Discs  
U.S.A. 1913

80195 Pescatori di Perle: Mi par d'udir ancora Bizet  
Notte sul mare Valente

D'ORSAY Emily

Soprano

Pathé Cylinders (& Discs)  
London 1904

50035 Perle du Brésil: Charmant oiseau David  
50036 L'usignuolo

DORSEN

For records see Feiner.

DRZEWIECKI Henryk

Tenor

1873-1937

Pathé Cylinders (& Discs)  
Warszawa 1904

26201 Mazeppa: Serenade Müiinchheimer  
26202 Konrad Walenrod: Pieśń Orlanda Żeleński



26204	Janek: Dumka	Żeleński
26205	Halka: Szumią jodły	Moniuszko
26466	Juive: Rachele, kiedy Pan	Halévy
26467	Tosca: E lucevan le stelle	Puccini
26468	Straszny Dwór: Arja z kurantem	Moniuszko
26469	Cavalleria Rusticana: Siciliana	Mascagni

Edison 2-minute Cylinders  
Warszawa 1905-1906

15507	Cavalleria Rusticana: Siciliana	Mascagni
15586	Straszny Dwór: Arja z kurantem	Moniuszko
15587	Chopin: Duet (w Ruszkowska)	Orefice
15624	Halka: Szumią jodły	Moniuszko
15679	Janek: Arja	Żeleński

DUBOIS Gaston

Tenor

Edison 4-minute BA cylinders  
Paris 1908-1909

27015	Faust: Cavatine	Gounod
27113	Pensée d'automne	Massenet
27114	Carmen: Parle-moi de ma mère (w Laute-Erun)	Bizet
27116	Bohème: Je suis poète	Puccini
27118	Le Nil	Leroux
27120	Manon: Ah fuyez, douce image	Massenet
27123	Sigurd: Esprits gardiens	Reyer
27153	Roméo et Juliette: Cavatine (US B 177, 30013, BA 28136)	Gounod

Disques Opéra  
Paris 191?

7293	Damnation de Faust: Invocation TRIANON	
7309	Manon: Le rêve (918)	Massenet
7311	Mireille: Anges du paradis (918)	Gounod
7310	LeProphète: Pour Bertha TRIANON	(Meyerbeer)

DUBOST Suzanne

Soprano

Arion Discs  
Paris 1920

3063	Louise: Depuis le jour Tosca: Prière	Charpentier Puccini
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DUCHÊNE Marie

Mezzo-soprano

Edison Diamond Discs  
U.S.A. 1916

(published in 1922)

80766 Prophète: Ah, mon fils Meyerbeer  
Trovatore: Stride la vampa Verdi

DUCLOS Marcelin

Tenor

Edison 4-minute BA Cylinders  
Paris 1908

27149 Benvenuto Cellini: Pitié pour moi (US B 175, 30011) Diaz

DUFAULT Paul

Tenor

Edison Diamond Discs  
U.S.A. 1918

74007 Ma vigne et ma mie (BA 27198) Cuvillier  
Chanson de l'adieu (BA 27199) Tosti  
74008 Margoton (BA 27200) Périlhou  
La Charité Faure  
74009 Chanson de la glu Gounod  
L'anneau d'argent Chaminade  
74010 En passant par la Lorraine arr. Tiersot  
Si je vous parlais de ma peine de Fontenailles  
74011 Amadis de Gaule: Bois épais Lully  
Les trois gosses Missa

DULAC

Baritone

See complete Carmen.

DULIÈRE Gaston

Baritone

Edison 4-minute BA Cylinders  
Paris 1909

27101 Pardon de Ploërmel: Air du chasseur Meyerbeer  
27105 Huguenots: Bénédiction des poignards Meyerbeer

Disques La Semeuse  
Paris 1912

1189 Lakmé: Soyez trois fois bénie Delibes  
1190 Carmen: Air du Toréador Bizet

Idéal-Aspir Etched-label Discs  
Paris 1912-1913

5891	Manon: Ne bronchez pas (Aspir 10376)	Massenet
5892	Faust: Jusqu'aux derniers jours	Gounod
6046	Mignon: Fugitif et tremblant	Thomas
	Manon: Epouse quelque brave fille (Aspir 10377)	Massenet

Arion Discs  
Paris 1920

3021	Lakmé: Stances	Delibes
	Faust: Sérénade	Gounod
3034	Manon: Epouse quelque brave fille	Massenet
	Huguenots: Bénédiction des poignards	Meyerbeer

DUMONTIER Paul

Tenor

See complete Carmen.

DUPEYRON Hector

Tenor

1861-1911

Pathé Cylinders  
Paris 1902

0052	Faust: Salut, demeure	Gounod
0134	Huguenots: Plus blanche que la blanche hermine	Meyerbeer
0158	Juive: Rachel, quand du Seigneur	Halévy
0167	Juive: Prière de la Pâque	Halévy

DUPOUY Louis

Baritone

Edison 4-minute Cylinders  
Paris 1908-1909

17038	Le crédo du paysan (BA 27030)	Goublier
17048	Pauvres fous	Tagliafico
17071	Sérénade (BA 27057)	Braga
17079	Le rêve du prisonnier (BA 27063)	Rubinstein
17087	L'insensée	Rupès
17096	Carmen: Air du Toréador (BA 27074)	Bizet
17108	Alléluia d'amour (BA 27084)	Faure
17120	Pré aux Clarcs: Les rendez-vous (w Heilbronner) (BA 27094)	Hérold
17126	La charité	Faure
	Manon: Conseils de Lescaut (BA 27045)	Massenet
	Noël païen (BA 27104)	Massenet
	Coupe du Roi de Thulé: Arioso (BA 27111)	Diaz
	Si tu m'aimais (BA 27131)	Denza

DUPRÉ Pierre

Bass

1884-

Pathé Etched-label Discs  
Paris 1911-1912

0425	Barbier de Séville: La calomnie (0143, 0813, US 26008)	Rossini
0426	Jongleur de Notre-Dame: Tu seras pardonné (0178)	Massenet
0493	Galathée: Tristes amours	Massé
0620	Le vieux mendiant	Delmet
0638	Huguenots: Bénédiction des poignards (0178, 0813)	Meyerbeer
	Lakmé: Ton doux regard	Delibes
	Jolie Fille de Perth: Quand la flamme (0143)	Bizet
	Octobre (3107)	Lemaire
	Si vous ne m'aimez plus (3107)	Goublier
	See also complete <u>Carmen</u> , <u>Faust</u> , <u>Les Frères Danilo</u> , <u>Rigoletto</u> , <u>Roméo et Juliette</u> and <u>Traviata</u> .	

Disques Opéra  
Paris 191?

706	Barbier de Séville: Air de la calomnie	Rossini
	Faust: Le ronde du veau d'or	Gounod
707	Lakmé: Stances	Delibes
	Benvenuto Cellini: Arioso	Diaz
752	Patrie: Pauvre martyr obscur	Paladilhe
	La barque volée	Collignon
758	Faust: Scène de l'église (w Bakkers) (1151)	Gounod
	Mignon: Duo des hirondelles (w Bakkers) (1151)	Thomas
800	Le crucifix (w Dutreix)	Faure
	(Dutreix)	
	Jongleur de Notre-Dame: Tu seras pardonné (s/s 1302)	Massenet
	Les rameaux (s/s 1301)	Faure

Disques Arion  
Paris 1920

3022	Barbier de Séville : Air de la calomnie	Rossini
	Chalet: Vallons de l'Helvétie	Adam
3023	Pauvres fous	Tagliafico
	La barque volée	Collignon
3068	Noël	Adam
	Les rameaux	Faure

Pathé Paper-label Discs  
Paris 1922

3224	Pater Noster	Niedermeyer
	Tollite hostias (3291)	Saint-Saëns
3232	Stabat Mater: Pro peccatis (3810)	Rossini

	Panis angelicus (3291, 3810)		Franck
		See complete <u>Manon</u>	
		Perfectaphone Discs Paris 1924-1925	
1969	Auprès de ma blonde Pandore		Traditional
1970	Celui que mon coeur aime tant Si j'avais un tambour		
1971	Compère Guilleri Fanfan la Tulipe		
<u>D</u>	<u>URASOVÁ- Božena</u>	Soprano	1886-
		Pathé Etched-label Discs Praha 1910	
52663	Dollarprinzessin: Vz(?? page no 50)dyi Selfmädel, dívka pravá		Fall
52664	Jarní Vánek: Já jdu z venkova sem		J. Strauss
52665	Geschiedene Frau: Ty umís(?? page no 50) tancit(?? page no 50) (w Menšsik)		Fall
52666	Geschiedono Fran: Mimi milá, milá Mimi (w Mens(?? page no 50)ik)		Fall
<u>D</u>	<u>RIGÓ Ilona</u>	Contralto	1881-1943
		Pathé cylinders (& Discs) Budapest 1904	
39087	a) Lehullot a rezgo nyárfa b) Rég azt mondják		
39088	Kék ne felejts		
39089	a) Ha elmegyek édes rozsám b) Rozsa bekorban		
39090	a) Édes anyám is volt nékem b) Maros rize		
<u>D</u>	<u>TREIX Maurice</u>	Tenor	
		Idéal Etched-label Discs Paris 1912	
5067	Faust: Salut, demeure		Gounod
5089	Pèlerins de la Mecque: Un ruisselet bien clair		Gluck
5093	Iphigénie en Tauride: Unis dès la plus tendre enfance		Gluck

Pathé Etched-label Discs  
Paris 1914  
(With orchestra: Archainbaud)

1333	Sigurd: Le bruit des chants (0144)	Reyer
1334	Damnation de Faust: Invocation (0144)	Berlioz
	Werther: Invocation à la nature	Massenet

Disques Opéra  
Paris 191?

745	Faust: Salut, Ô mon dernier matin (1043)	Gounod
	Rigoletto: Comme la plume au vent (1044)	Verdi
760	Africaine: O paradis (1044)	Meyerbeer
	Aida: O céleste Aida	Verdi
765	Sigurd: Esprit.s gardiens	Reyer
	Tosca: Le ciel luisait d'étoiles	Puccini
800	Minuit. Chrétiens	Adam
	Le crucifix (w Dupré)	Faure
	Faust: Salut, demeure (1043)	Gounod

Disques Arion  
Paris 1920

3024	Faust: Salut, Ô mon dernier matin	Gounod
	Rigoletto: Comme la plume au vent	Verdi
3025	Aida: O céleste Aida	Verdi
	Tosca: Le ciel luisait d'étoiles	Puccini
3044	Africaine: O paradis	Meyerbeer
	Sigurd: Esprits gardiens	Reyer

Disques Olympia  
Paris 192?

0501	Faust: Salut, 6 mon dernier matin	Gounod
	Africaine: O paradis	Meyerbeer

DUTREUX Mr.

Tenor

Pathé Cylinders (& Discs)  
Bruxelles 1903

9100	Cloches de Corneville: Air de Bailli	Planquette
9118	Mousquetaires au Convent: Je suis l'abbé Bridaine	Varney

DUX Claire

Soprano

1885-

Pathé Etched-label Discs  
Berlin 1912

54941	Mein gläubiges Herz (vln: Max Modern)	Bach
54942	Der Widerspenstigen Zähmung: Es schweige die Klage	Goetz

54943	Il Re Pastore: L'amèrò sarò costante	Mozart
54944	Bajazzo: Vogellied	Leoncavallo
54945	Tosca: Nur der Schönheit (42044)	Puccini
54947	Bohème: Man nennt mich jetzt Mimi (42044)	Puccini
54948	Es blinkt der Tau	Rubinstein
	Freischütz: Wie nahte mir der Schlummer (42045)	Weber
	Zauberflöte: Panina-Arie (42045)	Mozart

DYGAS Ignacy

Tenor

1881-

Pathé Etched-label Discs  
Warszawa 1906

26478	Halka: I ty mu wierzysz (Syr 3315*)	Moniuszko
26479	Hrabina: Od twojej woli	Moniuszko
26480	Walkiryja: Pieśń wiosenna	Wagner
26481	Mój kwiatek	Troszel
26482	Krucyfiks (w Ostrowski) (21052)	Faure
	Mattinata (21070)	Leoncavallo
	Werther: Arja (US 49005)	Massenet
	Straszny Dwór: Arja (US 49005) (Syr 3315*)	Moniuszko
	Mów do mnie jeszcze (21070, US 49006)	
	Kozak (Syr 3317*)	Moniuszko
	Pieśń wojenna (Syr 3000*)	Moniuszko

(N.B. Selections listed above without master-cylinder number as well as the Syrena lateral-cut dubbings may well come from a later batch.)

Edison 2-minute Cylinders  
Warszawa 1906

15521	Werther: Strofy Ossiana	Massenet
15590	Życzenie	Chopin
15686	Jaćkowa dola	
15834	Krakowiaczek	

EAMES Emma

Soprano

1865-1952

Mapleson Cylinders  
New York 1903

	Tosca: Torture scene (w de Marchi & Scotti)	Puccini
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EASTON Florence

Soprano

1884-1956

Vocation Disch  
U.S.A. 1918

30002	Three green bonnets	d'Hardelot
30025	Gianni Schicchi: O mio babbino caro CR IRCC 234	Puccini
50004	Bohème: O soave fanciulla (w Crimi)	Puccini
30027	GOODBYE	TOSTI
30001	TUSCA-DISSI PIARIE	Puccini



Edison Diamond Discs  
U.S.A. 1928

82355 Lohengrin: Elsas Traum Wagner  
Tannhäuser: Gebet

EDER Anna

For records see Gisela Körner.

EGENIEFF Franz

Baritone

Edison 4-minute Cylinders  
Berlin 1910

Tannhäuser: O kehr' zurück (US BA 28154) Wagner

Pathé Etched-label Discs  
Berlin 1910-1911

15778 Mignon: Schwalbenduett (w Nast) Thomas  
15779 Don Juan: Reich mir die Hand (w Nast) (42009) Mozart  
15781 Maskenball: Ja, du warst's (42008) Verdi  
15782 Tannhäuser: Lied an den Abendstern Wagner  
15783 Don Juan: Ständchen (42009) Mozart  
15784 Don Pasquale: Romanze Donizetti  
15786 Figaros Hochzeit: Ich soll ein Glück entbehren (42008) Mozart  
15787 Der Wanderer Schubert

EICHSTÄDT Mme.

For records see E. Lichtenstein.

ELAIN Mr.

Baritone

Perfectaphone Discs  
Paris 1924

1926 Mousquetaires au Couvent: Pour faire Varney  
Cloches de Corneville: J'ai fait trois fois Planquette  
1929 L'anneau d'argent Chaminade  
Plaisir d'amour Martini  
1935 Jongleur de Notre-Dame: Légende de la sauge 1 Massenet  
Jongleur de Notre-Dame: Légende de la sauge 2 Massenet  
1936 Jour et la Nuit: Sous le regard Lecocq  
François les Bas-Bleus: Ronde Messenger

ELIZZA Elise

Soprano

1868-1926

Pathé Cylinders (& Discs)  
Wien 1904

19268	Königen von Saba: Lockruf	Goldmark
19269	Villanelle	dell'Acqua
19270	Bohème: Walzer der Musetta	Puccini
19271	Bohème: Entréelied der Mimi	Puccini
19272	Tannhäuser: Gesang der Venus	Wagner
19273	Hugenotten: Arie der Königen	Meyerbeer
19274	Glöckchen des Eremiten: Er liebt mich	Maiiart
19275	Tannhäuser: Arie der Elisabeth	Wagner
19276	Troubadour: Kerkerarie	Verdi
19277	Manon: Nützet die Jugendzeit	Massenet
19278	Peer Gynt: Solveiglied	Grieg
19279	Hoffmanns Erzählungen: Puppenlied	Offenbach
19280	Hugenotten: Pagenarie	Meyerbeer
19281	Walküre: Walküreruf	Wagner
19282	Faust: Schlussarie der Margarethe	Gounod

ELLIOTT Violet

Mezzo-soprano

Pathé Etched-label Discs  
London 1910-1911

78458	All Soul's Day	Lassen
78459	My treasure	Trevelsa
78460	Life's recompense	del Riego
78461	Four-leaf clover	Willety
78462	When shadows gather	Marshall
78463	I think	d'Hardelot

ELSNER Hélène

For records see Fuchs.

EMSKAYA Mariya A.

Soprano

Pathé Etched-label Discs  
St.Petersburg 1909

27243	The prayer	Tcherryavsky
27244	Sleep, my little one	Kornilov
27245	Desire	Oskner
27246	You must guess for yourself	Zubov
27247	Tonight I saw you in my dreams	Zilotti
27248	I love certain eyes	Vilinsky
27249	Why?	Davidov
27250	I await the meeting	Tcherryavsky

27251	Near the quiet sea	Tchernyavsky
27261	Starry nights of fever	Bakaleinikov
27262	My marvelous dream	Steinberg
27263	White acacia	Sharov
27264	Song	Radulin
27265	Quietly and clearly	Grebe-Sobolevsky
27266	Tosca: Preghiera di Tosca	Puccini
27267	My dear little cornflower	Tchernyavsky
27268	Look how clear the sky is	Bakaleinikov

1910

27281	Marusya poisoned herself	Rutenberg
27282	Destruction (w bells)	Rutenberg
27283	Little falcons	Tcherryavsky
27284	Under the linden	Felix
27285	It is impossible not to love	Tchernyavsky
27286	Pearly distance	Tchernyavsky
27287	Autumn dream	Joyce
27288	Winter tale	Baker
27289	May dream	Knebe
27290	Fantasies (w piano and 2 violins)	Redermann

1911

27439	Song of the red cross	Rutenberg
27440	You love	Steinberg
27441	Oak	Rutenberg
27442	May	Steinberg
27443	The troika with chestnut bays	Rutenberg
27444	The story of the coachman	Rutenberg
27445	Farewell, peaceful Don (w chorus)	Traditional
27446	Father, my Father (w chorus)	Steinberg

ENGELEN-SEWING Cato

Soprano

1868-

Pathé Cylinders (& Discs)  
Amsterdam 1903

30186	Lohengrin: Balconsène	Wagner
30187	Lohengrin: Elsa's droom	Wagner
30189	Mignon: Titania aria (30027)	Thomas
30190	Lakmé: Legende	Delibes
30191	Zauberflöte: Aria van de Koningen der Nacht	Mozart
30192	Figaro's Bruiloft: Aria van Suzanna	Mozart
30193	Freischütz: Aria van Antje	Weber
30194	Freischütz: Cavatina van Agatha	Weber
30195	Freischütz: Allegro-aria van Antje	Weber
30196	Tannhäuser: Gebed van Elisabeth	Wagner

30197	Tannhäuser: Entrée van Elisabeth, 2 <sup>e</sup> acte	Wagner
30198	Hamlet: Ballade van Ophelia	Thomas
30199	Hamlet: Aria van Ophelia	Thomas
30200	Lakmé: Waarom?	Delibes
30201	Paljas: Kleine ballade (30027)	Leoncavallo
30202	Traviata: Aria, 1 <sup>e</sup> acte	Verdi
30203	Faust: Ballade (30024)	Gounod
30204	Faust: Juweelen-aria (30024)	Gounod
30205	Ontwaken!	Mann
30206	Slaapzacht	de Lange
30207	Barbier van Sevilla: Aria van Rosina	Rossini
30208	Hugenoten: Aria van de Koningen	Meyerbeer
30209	Hoffmann's Vertellingen: Romance uit de 4 <sup>e</sup> acte	Offenbach
30210	Meilied	Hubert
30231	Tannhäuser: Duo uit de 2 <sup>e</sup> acte (w Urlus).	Wagner
30232	Lohengrin: Duo uit de 2 <sup>e</sup> acte (w Urlus)	Wagner
30233	Faust: Duo uit de 3 <sup>e</sup> acte (w Urlus)	Gounod
30234	Carmen: Duo uit de 1 <sup>e</sup> acte - Micaëla en Don José	(w Urlus) Bizet
30235	Hugenoten: Duo uit de 2 <sup>e</sup> acte (w Urlus)	Meyerbeer

ENGLE Marie

Soprano

1860-

Bettini Cylinders  
New York 1897

1 Mignon: Polonaise

Thomas

EÖ RY-SZABÓ József

Baritone

Pathé Cylinders (& Discs)  
Budapest 1906

39238	Élet élet betyárélet
39239	a) Nem loptam én életembe b) Hej szidólány
39240	Beszegodtem tarnóczára
39241	a) Becsaliba b)Édes anyám a kendom
39242	a) Ritka buza b) Édes anyám ha bejön
39243	a) Ez az én szeretom b) Miért nincs minden háznak
39244	Szózat
39247	A kaposi kanális, Pista bácsai (w T. Kiss)
39248	a) Azt mondják nem adnak (w T. Kiss) b) Vékony deszka kerítés (w T. Kiss)
39249	a) Búsan szól a kalocsai (w T. Kiss) b) Nem búsulok (w T. Kiss)

- 39250 a) Káka tövén (w T. Kiss)  
 b) Pántlikás kalapom (w T. Kiss)  
 c) Piros piros (w T. Kiss)  
 39251 Czerenogár (w T. Kiss)

ERARD José

Tenor

For records see Alessandroni.

ERDÖS Richárd

Bass

Pathé Cylinders (& Discs)  
 Budapest 1903

- |       |  |          |
|-------|--|----------|
| 39010 | Zauberflöte: Isis und Osiris           | Mozart   |
| 39011 | Zauberflöte: In diesen heil'gen Hallen | Mozart   |
| 39012 | Lohengrin: Königs Gebet                | Wagner   |
| 39013 | Juive: Cavatine                        | Halévy   |
| 39014 | Waffenschmied: Arie                    | Lortzing |
| 39015 | Juive: Malédiction                     | Halévy   |
| 39016 | Faust: Le veau d'or                    | Gounod   |
| 39017 | Lustigen Weiber von Windsor: Trinklied | Nicolai  |

ERNANI Erna

Soprano

Edison 2-minute Cylinders  
 Berlin 1906

- 15546 Teufel Lacht Dazu: Willst du (w Haskel)  
 15576 Teufel Lacht Dazu: Der Tanshuear (w Giampetro)

ERROLE Ralph

Tenor

Edison Diamond Discs  
 U.S.A. 1918-1923

- |       |  |                    |
|-------|--|--------------------|
| 80397 | A little love, a little kiss (BA 3468)<br>(Rice)   | Silesu             |
| 80603 | My dreams<br>(Chalmers)  | Tosti              |
| 80680 | Goodnight, little girl, goodnight<br>(C.Miller)  | Macy               |
| 80697 | Alice, where art thou? (BA 3520)<br>(Shepherd)   | Ascher             |
| 80758 | Lucia di Lammermoor: Verrano a te (w Case) (2 versions)<br>Rigoletto: E il sol dell'anima (w Case) | Donizetti<br>Verdi |
| 82148 | Mother, my dear (BA 3625)<br>(Middleton)   | Treherne           |
| 82161 | The magic of your eyes   | Penn               |

	(Rappold)	
82179	Just dreaming of you (BA 3495) (Rappold)	Eastman
82211	Roméo et Juliette: Ange adorable (w Verlet) (Verlet)	Gounod
82299	Roméo et Juliette: Ah, ne fuis pas encore (w Verlet) (Verlet & Rio)	Gounod
82560	Carmen: Parle-moi de ma mère (w Case) Roi d'Ys: Aubade (PA 29031)	Bizet Lalo
-	The sweetest story ever told (BA 3561)	Stults
-	I hear you calling me (BA 4966)	Marshall

ESCOBAR de CASTRO Consuelos

Soprano

Edison Diamond Discs  
U.S.A. 1923

76007	Canción del ruiseñor (Castro)	Penella
76009	a) Estrellita b) Lejos de te (Castro)	Ponce
76010	Todo pasó (Castro)	Ponce
76011	La golondrina (Castro)	Serradell
76012	Ven, oh luna (Castro)	Ponce
76013	A la luz de la luna (w Castro) (Sinagra)	Anton
80713	L'ardita (Namara)	Arditi
80752	Faust: Trie (w Lindquest & Lazzari) (Chalmers)	Gounod
82177	Lakmé: Air des clochettes Puritani: Vien, diletto	Delibes Bellini
82208	Don Pasquale: So anch'io (Laurenti)	Donizetti

ESCOBAR Maria Luisa

Soprano

Edison Diamond Discs  
U.S.A. 1923

60038	Así cantaba la fuente Cielito lindo	García-Prunedo Nuño
60039	Encantador Voy de pasada	García Oteo

60040	La pajarero Pura Mexicans		Nuño García
<u>ESTÈVE Lucienne</u>		Mezzo-soprano	
See complete Manon.			
<u>EVANS Amy</u>		Soprano	1884-
Pathé Etched-label Discs London 1906-1907			
60543	Theodora: Angels ever bright and fair		Handel
60564	Faust: Then leave her (w Pierpoint & Heather)		Gounod
77114	Country Girl: Boy and girl (w Ludlow)		Monekton
77115	Véronique: The donkey duet (w Ludlow)		Messenger
77116	Véronique: Swing song (w Ludlow)		Messenger
77117	Cingalee: You and I (w Ludlow)		Monekton
See also Yeoman of the Guard.			
<u>EVANS Greek</u>		Baritone	
Okeh Records U.S.A. 1918			
1013	The clang of the forge (R.Miller)		
<u>EWOL Juleiette</u>		Mezzo-soprano	
Edison 4-minute Cylinders Paris 1909			
17090	Carmen: Habanera (BA 27069)		Bizet
<u>FABBRI - BOE SMI Franco</u>		Bass	
Pathé Etched-label Discs Milano 1906			
84140	Forza del Destino: Il santo nome (w chorus)		Verdi
84147	Aida: Nume custode e vindice (w Scampini & chorus) (12539, Fr 2580)		Verdi
<u>FARNETI Maria</u>		Soprano	1875-1955
Edison 4-minute Cylinders Milano 1910			
	Otello: Ave Maria (US BA 28139)		Verdi

FARRÁS Sr.

Tenor

See excerpts from Marina

FARRINGTON Joseph

Bass

Pathé Etched-label Discs  
London 1912

79619	Nazareth	Gounod
79620	The palms	Faure

FAURE Jean-Baptiste

Baritone

1830-1910

Despite persistent rumors of cylinders for Pathé, no examples have ever been found.

FAVART Edmée

Soprano

1880-1941

Pathé Etched-label Discs  
Paris 1911

0978	Le voyage à Robinson	Collin
0979	Pigeon vole	Archainbaud
0980	Petit joujou	Darewsky
0982	Petite Mariée: Dans la bonne société (2012)	Iecocq
0984	Fille du Tambour-Major: Chanson de la fille (2012)	Offenbach
0985	Petite Bohème: Couplets de Mimi (2013)	Hirschmann
0986	Véronique: Petite dinde	Messenger
0987	Deux sous d'amour	Clérice
0988	Fille de Mme Angot: Je vous dois tout (2013)	Lecocq

Pathé Paper-label Discs  
Paris 1919-1921

0293	Così Fan Tutte: Chez les soldats	Mozart
	Così Fan Tutte: A quinze ans	Mozart
0294	Véronique: Couplets d'Estelle	Messenger
	Véronique: Petite dinde	Messenger
2018	Périchole: La lettre (0814)	Offenbach
	Reine Joyeuse: Oh, la troublante volupté	Cuvillier
2019	Phi-Phi: Ah, cher monsieur	Christiné
	Phi-Phi: Bien chapeauté	Christiné
2020	Petit Duc: Rondeau de la paysanne (0814)	Lecocq
	Mam'zelle Nitouche: Babet et Cadet	Hervé
2025	Mme L'Archiduc: Couplets du petit bonhomme	Offenbach
	Mme L'Archiduc: Tais-toi	Offenbach
2026	Mme L'Archiduc: Où je vais, j' n'en savais rien	Offenbach
	Mme L'Archiduc: Pas ça	Offenbach
2048	Pâris, ou Le Bon Juge: Couplets du bélier	Terrasse
	Pâris, ou Le Bon Juge: Couplets du panache	Terrasse



2552	Fille de Mme Angot: Touraez, tournez (w chorus) (0808)	Lecocq
	Fille de Mme Angot: Chanson politique (w chorus) (0808)	Lecocq

1923-1926

2063	Ciboulette: J'ai vingt-huit ans (w Defreyn) CR	Hahn
	Ciboulette: Nous avons fait un beau voyage (w Defreyn) CR	Hahn
2064	Ciboulette: Comme frère et soeur (w Defreyn) CR	Hahn
	Ciboulette: Ah, si vous étiez Nicolas (w Defreyn) CR	Hahn
2065	Ciboulette: Moi, j' m'appel' Ciboulette CR	Hahn
	Ciboulette: C'est sa banlieue CR	Hahn
2114	Cocarde de Mimi Pinson: Rondeau de la cocarde	Goublier
	Fille de Mme Angot: Ah, c'est donc toi, Mme Barras	Lecocq
2115	Cocarde de Mimi Pinson: J'arrive à temps pour le départ	Goublier
	Fille de Mme Angot: Les soldats d'Augereau	Lecocq
2122	Mannequins: La parole	Szulc
	Mannequins: Un amant	Szulc
2557	Véronique: Duo de l'âne (w Ponzio)	Messenger
	Véronique: Duo de l'escarpolette (w Ponzio)	Messenger
2559	François les Bas-Bleus: Fanchon (w Ponzio) (0815)	Messenger
	Mascotte: Duo des dindons (w Ponzio) (0815)	Audran
2561	Mam'zelle Nitouche: Le petit soldat de plomb (w Vilbert)	Hervé
	Mam'zelle Nitouche: Duo (w Vilbert)	Hervé
2566	GrandMogol: Dans ce beau palais (w Ponzio)	Audran
	Miss Helyett: Duo du portrait (w Ponzio)	Audran
2577	Quand On Est Trois: Je suis son père CR	Szulc
	Quand On Est Trois: De vous à moi CR	Szulc
2599	No, No, Nanette: Heureux tous les deux (w St-Granier)	Youmans
	No, No, Nanette: Fais danser (w St-Granier)	Youmans
2600	No, No, Nanette: Thé pour deux (w St-Granier)	Youmans
	No, No, Nanette: Rose (w St-Granier)	Youmans

1927-1931

2166	Fille de Mme Angot: Je vous dois tout (2166*)	Lecocq
	Périchole: O mon cher amant (2166*)	Offenbach
2167	Fille de Mme Angot: Chanson politique (2167*)	Lecocq
	Fille de Mme Angot: Couplet de la dispute (2167*)	Lecocq
2183	Fille de Mme Angot: Légende de la Mère Angot (2183*)	Lecocq
	Fille de Mme Angot: Chanson politique (2183*)	Lecocq
2184	Véronique: C'est Estelle et Véronique (2184*)	Messenger
	Véronique: Petite dinde (2184*)	Messenger
2189	Cloches de Corneville: Pomme est un fruit (2189*)	Planquette
	Mam'zelle Nitouche: Babet et Cadet (2189*)	Hervé
2201	Boulard et ses Filles: Attendre un coeur (2201*)	Cuvillier
	Boulard et ses Filles: Lui, toi, moi (2201*)	Cuvillier
2222	Mannequins: Oh, la parole (2222*)	Szulc
	Mannequins: Un amant? un mari? (2222*)	Szulc

2233	Chant du Désert: Rêver (2233*) Prix de Beauté: Je n'ai qu'un amour (2233*)		Romberg
2234	Cloches de Corneville: Chanson des cloches (2234*) Fille du Tambour-Major: Chanson de la fille (2234*)		Planquette Offenbach
2235	Fille du Tambour-Major: Depuis longtemps (2235*) Mme L'Archiduc: Pas ça (2235*)		Offenbach Offenbach
(2252)	Sidonie Panache: A quoi bon aimer (22\$2*) Sidonie Panache: Vie la plus belle (22\$2*)		Szulc Szulc
(2253)	Sidonie Panache: Marche des Zouaves (2253*) Sidonie Panache: Vous lui ressemblez (w Burry) (2253*)		Szulc Szulc
2603	Diabole à Paris: Duo de déraillement (w Simon-Girard)(2603*) Diabole à Paris: Duo du souvenir (w Simon-Girard) (2603*)		
2608	Ciboulette: Nous avons fait un beau voyage (w Baugé)(2608*) CR Ciboulette: C'est sa banlieue (2608*) CR		Hahn Hahn
2609	Véronique: Duo de l'escarpolette (w Baugé) (2609*) Véronique: Duetto de l'âne (w Baugé) (2609*)		Messenger Messenger
3395	Javotte et Babin (3395*) Lettre de Jean-Pierre (3395*)		Offenbach Leroux
3396	Ne m' chatouillez pas (3396*) Pastorale (3396*)		Lindheim Hervé

1932

90018	Sidonie Panache: C'est Rosalie Sidonie, Panache: La cantinière	(90018*) (90018*)	Szulc Szulc
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FEDOROV Evgeny

Tenor

Pathé Cylinders (à Discs)  
St. Petersburg 1904

21840	Juive: Air d'Eléazar		Halévy
21641	Africaine: Air de Vasco de Gama		Meyerbeer
21842	Pagliacci: Ridi, Pagliaccio		Leoncavallo
21843	Night		Rubinstein

Pathé Etched-label Discs  
St. Petersburg 1912

23090	Eugene Onegin: Triquet's couplets		Tchaikovsky
23092	Zabava Putyatishna: Serenade of the nightingale		Kochetov
23094	Russalka: Unwillingly to these sad shores		Dargomyzhsky
23095	Askold's Tomb: Oh, how the wind		Verstovsky
23096	Eugene Onegin: Lensky's arioso		Tchaikovsky
23097	Sadko: Song of the Indian guest		Rimsky-Korsakov
23098	Occhi di fata		Donza
23099	Night		Rubinstein

Idéal Etched-label Discs  
Paris 1913

(Recorded as Mr. Fedoroff)

6014	Africaine: O pays merveilleux	Meyerbeer
6015	Lohengrin: Récit du Graal	Wagner

FEINER Hermann

Pathé Etched-label Discs  
Berlin 1911-1914

54962	Liebe Augustin: Klavier-Duett (w Baehrich)	Fall
54963	Liebe Augustin: Annie, was willst du (w Obermaier & Körner)	Fall
54964	Liebe Augustin: Und der Himmel hängt (w Baehrich)	Fall
55728	Polnische Wirtschaft: Duett (w Dorsen)	
55737	Reise um die Erde in 40 Tagen: Duett (w Lederer)	
55820	Goldene Leichtsinne: Auftrittlied der Fred	Alfredy
55821	Goldene Leichtsinne: Terzett (w Freihardt & Kutzner)	Alfredy
55825	Goldene Leichtsinne: Chauffeur-Marsch	Alfredy

FEINHALS Fritz

Baritone

1869-1940

Edison 4-minute Cylinders  
Berlin 1911

Tannhäuser: Lied an den Abendstern (US BA 28119)

Wagner

FÉLISAZ Georges

Tenor

Edison 4-minute Cylinders  
Paris 1909

17049	Le lac	Niedermeyer
17065	Mireille: Anges du paradis (BA 27052)	Gounod
17081	Stances	Flégier
	Myrella la jolie (BA 27044)	Berniaux

FELIX Benedikt

Baritone

1860-1912

Pathé Cylinders  
Wien 1903

19112 Ungarisches Nationallied

FELTESSE-OSCOMBRE H.

Soprano

Pathé Etched-label Discs  
Bruxelles 1912

Oberon: Barcarolle - La fille des eaux (0426<sup>+</sup>)

Weber

Noces de Figaro: Romance du 2 <sup>e</sup> acte (0426 <sup>+</sup> )	Mozart
Absence (2376 <sup>+</sup> )(3021)	Berlioz
Rêverie (2376*)	Schumann
La procession (2377 <sup>+</sup> )(3021)	Franck
Wiegenlied (2377 <sup>+</sup> )	Fliess

(<sup>+</sup> double sided etched-label 10<sup>11</sup> numbers)

FÉRALDY Germaine Soprano 18 -1949

Pathé Paper-label Discs  
Paris 1925

0461	Bohème: Les adieux de Mimi	Puccini
	Carmen: Je vais voir (Act X 24*)	Bizet
0462	Mireille: Heureux petit berger	Gounod
	Bohème: On m'appelle Mimi	Puccini
0467	Lakmé: Tu m'as donné le plus beau rêve (Act X 24*)	Delibes
	Noces de Jeannette: Cours, mon aiguille	Massé
2573	Mireille: Vincenette a votre âge (w Marny) (Marny)	Gounod

1927

0597	Mignon: Air de Titania	Thomas
	Noces de Jeannette: Parmi tant d'amoureux	Massé

FERRABINI Ester Soprano 1885-

Edison 4-minute Cylinders  
Milano 1908

	Cavalleria Rusticana: Voi lo sapete (US B 180, 30016)	Mascagni
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FERRARI-FONTANA Edoardo Tenor 1878-1936

Edison Diamond Discs  
U.S.A. 1917

82555	Inno di Garibaldi (PA 29019) (V.Lazzari)	Mercantini
83047	Tosca: E lucevano le stelle	Puccini

FERRARIS C. Baritone

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84020	Rigoletto: Sì vendetta	Verdi
84032	Aida: Quest'assisa ch'io vesto (10268)	Verdi
84034	Carmen: Strofe del Toreador (10268)	Bizet

84120	Trovatore: Per me ora fatale		Verdi
<u>FERRARIS Ines Maria</u>		Soprano	
Pathé Etched-label Discs Milano 1909			
80904	Notte d'aprile (13055)		Tosti
80905	Nozze di Figaro: Voi che sapete (10305)		Mozart
80906	Serenata inutile (10305)		Brahms
80907	Addio (13055)		Tosti
80908	Rigoletto: Sì, vendetta (w Minolfi) (12505)		Verdi
80909	Rigoletto: Veglia, o donna (w Minolfi) (12505)		Verdi
80910	Rigoletto: Piangi, fanciulla (w Minolfi)		Verdi
80911	Rigoletto: Lassù in cielo (w Minolfi) (12506, Eng 5292)		Verdi
<u>FERRET Sr.</u>		Baritone	
See excerpts from <u>Marina</u>			
<u>FERTNER Antoni</u>		Baritone	1874-
Edison 2-minute Cylinders Warszawa 1907			
15505	Powrót Taty parodja		
15523	Scena w wagonie (w Bielska)		
15591	U dentysty (w Rapacki)		
15625	Wiersz "Secesya"		
15681	Rozmowa pijaka z Księżycem		
<u>FINK Mizzi</u>		Soprano	
Pathé Etched-label Discs Berlin 191?			
	Parla Valzer (42046)		Arditi.
	Der Spielmann (vln: H. Anders) (42046)		Hildach
<u>FINNEGAN John</u>		Tenor	1878-1940
Edison Diamond Discs U.S.A. 1916			
50617	Everybody loves an Irish song (McFadden)		McKenna
80337	Killarney (Clark)		Balfe

FINZI-MAGRINI Giuseppina Soprano 1878-1944

Pathé Paper-label Discs  
Milano 1922

10363 Traviata: Ah, fors'è lui Verdi  
Traviata: Sempre libera Verdi

FIORELLI

For records see Baugé.

FISCHER Adelaide Mezzo-soprano

Edison Diamond Discs  
U.S.A. 1914

80177 Rinaldo: Leave me to anguish (BA 2500) Handel  
(C.Miller)

FISH Royal Tenor

For records see Archibald, Kaiser & Spencer.

FITZIU Anna Soprano 1881-

Pathé Paper-label Discs  
U.S.A. 1916

60045 Old folks at home Foster  
The star-spangled banner Key  
62012 Tosca: Visai d 'arte (Act 025074\*) Puccini  
Il bacio Arditì  
82001 Ave Maria (w harp & orgn(??page no 55)) Gounod  
Goyescas: La maja y el ruisen(??page no 55)or CB Granados

FLORENCE Evangeline Soprano 1873-1928

Pathé Cylinders  
London 1905

50264 Perle du Brésil: Thou charming bird David  
50265 Lo, here the gentle lark Bishop

Pathé Etched-label Discs  
London 1907

(With orchestra)

50265 Perle du Brésil: Thou charming bird David  
50265 Lo, here the gentle lark Bishop

77090 Parla Arditi  
77091 Absence and Return - Grande valse

FLORJAŃSKI Władysław Tenor 1855-1911

Pathé Cylinders (& Discs)  
Wien 71905

38774 Wesół i szczęśliwy - Krakowlak Moniuszko  
38775 Szynkarecako - Hulanka Chopin  
38776 Maciek Moskowskl  
38777 Modlitwa uciemię(\$\$Pdf 98)âonych  
38778 Flis: Arja Moniuszko  
38779 Janek: Arja Ż(??page no  
55)eleński

FÖRSTEL Gertrud Soprano 1880-1950

Pathé Etched-label Discs  
Wien 1909

51186 Götterdämung: Rheintöchter-Terzett (w Paalen & Pohlner ) Wagner  
51187 Rheingold: Rhointöchter-Terzett (w Paalen & Pohlner) Wagner

FOERSTEROVÁ Hanna Soprano

For records see Pták.

FOHSTRÖM-von RODE Alma Soprano 1856—1935

Pathé Cylinders (& Discs)  
St.Petersburg 1902

24002 little bird Kral  
24003<sup>A</sup> The nightingale 1 Alabyev  
24003<sup>B</sup> The nightingale 2 Alabyev  
24010 I remember the evening Cui

FONS Rafaela Soprano

Pathé Cylinders (& Discs)  
Lisboa 1905

37084 A cigana  
37800 Peteneras  
37801 Niña Pancha: Pasaoallo Valverde  
37802 Niña Pancha: Habanera Valverde  
37803 Tango de dos lunares  
37804 El gorro frigio  
37805 Dúo de la Africana: Canción andalusa Caballero  
37806 La pal ama Yradier

37807	La Juanita	
37808	La Manola	
37809	En señanza libre - Tango del morrongo	
37810	Los ojos ns gros	Alvères
37811	Certme n Nacional: Tango	

FONTAINE Charles

Tenor

1878-

Pathé Etched-label Discs  
Paris 1912

See complete Trouvère.

Pathé Paper-label Discs  
Paris 1917

2547	Guillaume Tell: Ah, Mathilde (w Noté) (US 60083)	Rossini
	Pêcheurs de Perles: Duo du 1 <sup>er</sup> acte (w Noté) (US 60083)	Bizet
2548	Muette de Portici: Amour sacré (w Noté)	Auber
	Reine de Chypre: Duo (w Noté)	Halévy

Pathé Paper-label Discs  
U.S.A. 1919

59077	Guillaume Tell: Asile héréditaire (Fr 0217)	Rossini
	Mignon: Elle ne croyait pas (0221)	Thomas
59079	Africaine: Air de Vasco de Gama (0219)	Meyerbeer
	Favorite: Ange si pur (0220)	Donizetti
59080	Lakmé: Fantaisie (0217)	Delibes
	Carmen: La fleur (0220)	Bizet
59083	Tosca: O de beautés égales (0218)	Puccini
	Attaquo du Moulin: Adieux à la forêt (0221)	Bruneau
59084	Paillasse: Pauvre Paillasse (0218)	Leoncavallo
	Sigurd: Esprits gardiens (0219)	Reyer

Pathé Paper-label Discs  
Paris 1920

0281	Juive: Dieu, que ma voix tremblante	Halévy
	Dimitri: Romance	Joncières
0282	Navarraise: Air	Massenet
	Thérèse: Ah, tais-toi	Massenet
0283	Roma: Scène de Lontulus	Massenet
	Bohème: Air de Rudolphe	Puccini
0284	Jongleur de Notre-Dane: O liberté	Massenet
	Noël de victoire	Fontaine
0285	Juive: Rachel, quand du Seigneur	Halévy
	Dimitri: Invocation	Jonclères



1923

0370	Hérodiade: Air de Jean	Massenet
	Roméo et Juliette: Cavatine	Gounod
0371	Tosca: Le ciel luisait d'étoiles	Puccini
	Faust: Cavatine	Gounod
0376	Aida: O céleste Aida	Verdi
	Lohengrin: Récit du Graal	Wagner
0377	Faust: Salut, ô mon dernier matin	Gounod
	Huguenots: Plus blanche	Meyerbeer

1927

0649	Paillasse: Pauvre Paillasse: (0649*)	Leoncavallo
	Tosca: Le ciel luisait d'étoiles (0649*)	Puccini

FORGEUR E.

Tenor

Edison 2-minute Cylinders  
Paris 1905

17007	Grand Mogol: Romance	Audran
17013	Cloches de Corneville: Valse	Planquette
17022	Mascotte: Couplets de Fratellini	Audran
17036	Cloches de Corneville: Va, petit mousse	Planquette
17042	Si j'étais Roi: Romance	Adam
17075	Jour et la Nuit: Romance	Lecocq
17076	Mam'zelle Nitouche: Couplets de l'inspecteur	Hervé
17233	Fillo du Régiment: Romance	Donizetti

FORMES W.

For records see Rubens.

FORNIA Rita

Soprano

1879-1922

Vocalion  
U.S.A. 1918

52033	Stabat Mater: Quis est homo (w Peterson)	Rossini
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FORBAI Olga

Soprano

See excerptç from Ring des Nibelungen.

FORREST Ada

Soprano

1888-

Pathé Paper-label Discs  
London 1917

5245	There's a land When love is kind	Allitsen arr. A.L.
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5246	Rose, softly blooming A Savannah lullaby		Spoehr Batten
<u>FORSELL John</u>		Baritone	1868-1941
Pathé Cylinders (& Discs) Stockholm 1903			
100850	Tannhäuser: Sangen till aftonsjärnan (H21748)		Wagner
100851	Trovatore: Hennes skönhet överstralar (H21745)		Verdi
100852	Don Giovanni: Serenad (H21745)		Mozart
100853	Vita rosor		Körling
100854	Ouvre tes yeux bleus		Massenet
100855	Ack, Värmeland		
100856	Du gamla, du fria		arr. Dybeck
100857	En svane		Grieg
100858	Den store hvide flok (H21748)		Grieg
100859	Björneborgarnes marsch		Pacius
100860	Soldatgossen		Pacius
100861	Näckens polska		
<u>FORST Grete</u>		Soprano	1880-
Pathé Cylinders (& Discs) Wien 1905			
38110	Lakmé: Arietta		Delibes
38111	Bohème: Walzer der Musetta		Puccini
38112	Lakmé: Glökchanarie		Delibes
38113	Lucia di Lammermoor: Flötenkadenz		Donizetti
38114	Traviata: Allegro brillante		Verdi
<u>FORTI Victor</u>		Tenor	1880-
Pathé-Art Paper-label Discs Paris 1932			
(7217)	L'Or du Rhin: Partout où sont des êtres (7217*) Walkyrie: Chant du printemps (7217*)		Wagner Wagner
<u>FOURNETS René</u>		Bass	1858-1926
Pathé Cylinders Paris 1898-1900			
0232	Les Saisons: Chanson du blé		Massé
0302	Lo Caïd: Amous, ce dieu profane		Thomas
0700	Fille du Régiment: La voilà (w Tanésy)		Donizetti
0758	Faust: Trio du duel (w Vallade & ? )		Gounod
0759	Faust: Trio final (w Vallade & Tanésy)		Gounod

0845	Stabat Mater: Pro peccatis	Rossini
1062	Prière du soir	Gounod

1902-1903

2997	Roi d'Ys: Dans un rival je trouve un fils (w Piccaluga)	Lalo
3538	Barbier de Séville: La calomnie	Rossini
3539	Mireille: Si les filles d'Arles	Gounod
3540	Faust: Ronde du veau d'or	Gounod
3541	Faust: Sérénade du Méphisto	Gounod
3543	Huguenots: Et vous qui répondez	Meyerbeer
3544	Huguenots: Bénédiction des poignards	Meyerbeer
3545	Huguenots: Choral de Luther	Meyerbeer
3546	Huguenots: Piff paff	Meyerbeer
3547	Sigurd: Et toi, Fréïa	Reyer
3549	Philémon et Baucis: Que les songes heureux	Gounod
3550	Philémon et Baucis: Couplets de Vulcan	Gounod
3551	Philémon et Baucis: Vénus n'est pas plus belle	Gounod
3552	Philémon et Baucis: Eh quoi? parceque Mercure	Gounod
3555	Dannation de Faust: Voioi des roses	Berlioz
3556	Dannation de Faust: Sérénade du Méphisto	Berlioz
3557	Robert le Diable: Evocation	Meyerbeer
3558	Robert le Diable: Valse infernale	Meyerbeer
3560	Juive: Si la rigueur	Halévy
3561	Juive: Vous qui du Dieu vivant	Halévy
3563	Galathée: Tristes amours	Massé
3565	Carmen: Air du toréador	Bizet
3566	Chalet: Vallons de l'Helvétie	Adam
3569	Hamlet: Etre ou ne pas être	Thamas
3570	Hamlet: Comme une pâle fleur	Thamas
3572	Hérodiade: Air de la basse, 2 <sup>e</sup> acte	Massenet
3585	Patrie: Pauvre martyr obscur	Diaz
3588	Africaine: Fille des rois	Meyerbeer
3590	Flûte Enchantée: Air du grand prêtre	Mozart
3604	Chanson de Marinette	Tagliafico
3605	Pauvres fous	Tagliafico
3607	Le soir	Gounod
3608	Le vallon	Gounod
3620	La Marseillaise	de l'Isle
3625	Le pas d'armes du roi Jean	Saint-Saëns
3626	Mignon: Berceuse	Thomas
3630	Alléluïa d'amour	Faure
3631	Pensée d'automne	Massenet
3632	Les enfants	Massenet
3649	Noël	Adam
3652	Pater Nostar	Niedermeyer
3653	Pie Jesu	Faure

3654	Extase	Salomon
3655	Pania angelicus	Franck
3657	Sanctus	Beethoven
3661	Le ciel a visité la terre	Gounod
3662	O salutaris	Niedermeyer
3666	Miserere mei	Steermann
3670	Célébrons le Seigneur	Rupès
3671	Pania angelicus	Farady

1903-1904

0171	Guillaume Tell: Quand l'Helvétie	Rossini
1381	Mireille: Ah, qu'ai-je fait?	Gounod

Dutreich Cylinders  
Paris 1904

150214	Robert le Diable: Evocation des nonnes Chalet: Vallona de l'Helvétie D 214.	Meyerbeer Adam
151796	Le Soir. D 1796	Gounod

Edison 2-minute Cylinders  
Paris 1905

17195	Les enfants	Massenet
17196	Chanson de Marinette	Tagliafico
17197	Extase	Salomon
17198	Pauvres fous	Tagliafico
17199	Alléluia d'amour	Faure
17203	Huguenots: Bénédiction des poignards (IRCC*)	Meyerbeer
17204	Sigurd: Invocation de Fréïa	Reyer
17205	Queje t'oublie	Chrétien

Disques à Saphir A.M.  
Paris 1905

19	Faust: Ronde du veau d'or Faust: Sérénade	Gounod Gounod
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FOXCRAFT Emily

Soprano

See complete Yeoman of the Guard.

FRANCELL Fernand

Tenor

1885-

Disques Merveilleux  
Paris 191?

1200	Roi d'Ys: Vainement, ma bien aimée Cavalleria Rusticana: Sicilienne	Lalo Mascagni
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FRANCESCO ESCHETTI Aristide

Baritone

Bettini Cylinders  
New York 1898-1899

1	Vegnareba	5th Cent. Hebrew
2	Edrosh	5th Cent. Hebrew
3	Hymn to Apollo (in Greek)	
4	Hymn to Calliope (in Greek)	Mesmede, arr. G. Galilei
5	Vorria Madonna	Fallamero Ca. 1400
6	Gioite al canto mio	Peri
7	Canzonetta	D. Visconti
8	Pupilletti - Villanella	Falconieri
9	Come raggio di sol	Caidara
10	Danza, faneiuilla	Durante
11	M'ha preao alia sua ragna	Paradies
12	Gianni di Calais: Barcarola	Donizetti

FRANCESCHINI Arturo

Tenor

Edison 2-minute Cylinders  
Milano 1908

Sansone e Dalila: Figli miei (US B 60)	Saint-Saëns
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FRANCESCO Sig.

Baritone

For records see Girardi.

FRANCILLO-KAUFMANN Hedwig

Soprano

1878-1948

Edison 2-minute Cylinders  
Berlin 1908

15808	Hoffmanns Erzählungen: Puppenarie	Offenbach
15818	Tosca: Nur der Schönheit	Puccini
15920	Barbier von Sevilla: Arie der Rosina	Rossini
15935	Traviata: Arie der Violetta	Verdi

Pathé Etohed-label Discs  
Wien 191?

Der Nachtigall (Alsace 34186)	Alabyev
Hoffmanns Erzählungen: Puppenarie (Alsace 34186)	Offenbach

FRANCO Beatriz

Soprano

Edison 2-minute Cylinders  
Mexico City Mch, 1904

18555	Golondrinas de Bécquer: Aria	Guyas
18558	Niña Pancha: Habanera	Valverde
18559	Boccaccio: El alma enamorada	Suppé
18562	Marcha de Cadiz: Dúo de los patos (w Llera)	Valverde
18563	El Bateo: Dúo (w Llera)	Chueca

FRANKEL Jonka

Contralto

For records see Chalia.

FRANZ Gustav

Baritone

Pathé Etched-label Discs  
Berlin 1911

15833	Ich hatte einst ein schönes Vaterland	Hilm
15834	Allerseelen	Lassen
15835	Marino Faliero: Serenade	Kruse
15836	Der Rattenfänger	Wolf
15837	O Jugend, wie bist du so schön	Abt
15838	Trinklied	Körner

FRANZ Paul

Tenor

1876-1950

Pathé Paper-label Discs  
Paris 1919-1920

0258	Damnation de Faust: Invocation (Eng 5560)	Berlioz
	Le Cid: O noble lame (Eng 5636)	Massenet
0259	Samson et Dalila: Scène de la meule 1 (w chorus)	Saint-Saëns
	Sanson et Dalila: Scène de la meule 2 (w chorus)	Saint-Saers
0260	Sigurd: Un souvenir poignant (Eng 5569)	Reyer
	Le Cid: O souverain (Eng 5636)	Massenet
0264	Lohengrin: Récit du Graal	Wagner
	Musique lointaine	Roubaud
0265	Roméo et Juliette: Salut, tombeau (0804)(Act X 95*)	Gounod
	Sigurd: Esprits gardiens (0804, Eng 5569)	Reyer
0266	Siegfried: Chant de la forge (0822) (Act X 95*)	Wagner
	Walkyrie: Chanson du printemps	Wagner
0272	Parsifal: Une arme seule (0822, Eng 5560)	Wagner
	Maîtres-Chanteurs de Nuremberg: L'aube vermeille	Wagner
0278	Tannhäuser: Retour de Rome 1	Wagner
	Tannhäuser: Retour de Rome 2	Wagner
0286	Crépuscule des Dieux: Mort de Siegfried (Eng 5641)	Wagner

	Tristan et Yseult: OÙ Tristan va se rendre	Wagner
0287	Lohengrin: Les adieux de Lohengrin (Eng 5641)	Wagner
	Soleil de France	Büsser
3162	Fille de Roland: Chanson d'épée (Eng 5655)	Rabaud
	Hyme à la France (Eng 5655)	Büsser

1924

0427	Joseph: Vainement, Pharaon 1	Méhul
	Joseph: Vainement, Pharaon 2	Méhul
0428	Attaque du Moulin: Adieux à la forêt	Bruneau
	Hérodiade: Air de Jean	Massenet
0429	Lohengrin: Récit du Graal 1 (Act X 92*)	Wagner
	Lohengrin: Récit du Graal 2 (Act X 92*)	Wagner

1930-1931

(0719)	Lohengrin: Scène du Graal 1 (0719*)	Wagner
	Lohengrin: Scène du Graal 2 (0719*)	Wagner
(0720)	Lohengrin: Adieu, cher cygne 1 (0720*)	Wagner
	Lohengrin: Adieu, cher cygne 2 (0720*)	Wagner
(0723)	Joseph: Vainement, Pharaon 1 (0723*)	Méhul
	Joseph: Vainement, Pharaon 2 (0723*)	Méhul

Pathé-Art Paper-label Discs  
Paris 1930-1931

(7235)	Siegfried: Murmures de la forêt 1 (7235*)	Wagner
	Siegfried: Murmures de la forêt 2 (7235*)	Wagner
(7237)	Tannhäuser: Retour de Rome 1 (7237*)	Wagner
	Tannhäuser: Retour de Rome 1 (7237*)	Wagner
(7238)	Parsifal: Une arme seule est sûre 1 (7238*)	Wagner
	Parsifal: Hagards, mes yeux voient 2 (7238*)	Wagner

FRASCANI Niní

Mezzo-soprano

1868-

Pathé Etched-label Discs  
Milano 191?

Sansone e Dalila: S'apre per te (10165)	Saint-Saëns
Sansone e Dalila: April foriero (10165)	Saint-Saëns
Carmen: Habanera (10253, Fr 0572)	Bizet
Carmen: Aria delle carte (10253, Fr 0572)	Bizet
Lacrime d'amore (13010)	di Modrone
Stammo in auto (13010)	di Modrone
A Trieste (13011)	Carosio
Fenesta che lucive (13073)	F. Bellini
Ballo in Maschera: Re dell'abisso (13026)	Verdi
Ballo in Maschera: E' lui, è lui (13026)	Verdi

Pathé Paper-label Discs  
Milano 1918

- |       |  |            |
|-------|--|------------|
| 12564 | Aida: Già i sacerdoti adunansi 1 (w Calleja)(Eng 5287)   | Verdi      |
|       | Aida: Già i sacerdoti adunansi 2 (w Calleja)(Eng 5287)   | Verdi      |
| 12565 | Aida: Duetto, atto 2° (w Boninsegna) (Eng 5288)          | Verdi      |
|       | Gioconda: L'amo come il fulgor (w Boninsegna) (Eng 5288) | Ponchielli |

FRASER George L.

Tenor

Pathé Etched-label Discs  
London 1908

- |       |                                |
|-------|--------------------------------|
| 77187 | MacGregor's gathering          |
| 77188 | Scots wha hae wi' Wallace bled |
| 77189 | Bonnie wee thing               |
| 77190 | Annie Laurie                   |

FRÁTER Loránd

Baritone

1872-1930

Pathé Etched-label Discs  
Budapest 1906-1907

- |       |  |
|-------|--|
| 39522 | Várlak, várlak, karom reszket                                    |
| 39523 | Hivlak akkor is, ha nem jössz                                    |
| 39524 | Tele van a város akácfavirággal                                  |
| 39525 | Mit susog a fehér akác   |
| 39526 | Krasznahorka büszke vára   |
| 39527 | Gyere velem akáclombos falumba                                   |
| 39528 | a) Kimegyek a temetőbe ma este<br>b) Gyöngé a nád                |
| 39529 | Edes anyám rózsafája   |
| 39530 | Őszi rózsa   |
| 39531 | Ott, ahol a Maros vize   |
| 39532 | a) Gazda uram adja ki a bérem<br>b) Valamenyi szita, rosta kerek |
| 39533 | Nem tud senki semmit róla  |
| 39538 | Elmegyek én messze tájra   |
| 39535 | a) Mi füstög ott a sikon<br>b) A Cigányok kunyhója               |
| 39536 | A Hadik kápolnába  |
| 39537 | A templomba  |
| 39538 | Elmegyek a templom mellett                                       |
| 39539 | Titkos kérdés keletkezik   |
| 39580 | a) Mikor irsz már kis angyalom<br>b) Házunk előtt mennek el      |
| 39551 | Októberben ott turbékolt   |



<u>FREEMANTEL Frederick</u>	Tenor	1873-
	Edison 2-minute Cylinders U.S.A. 1908	
9962	Martha: Ah, so pure	Flotow
<u>FREGOSI Giulio</u>	Baritone	
	Pathé Paper-label Discs Milano 1926	
12630	Trovatore: Mira d'acerbe lagrime (w Bartolomasi)	Verdi
	Trovatore: Vivrà, contende (w Bartolomasi)	Verdi
	Amleto: Brindisi (Act 15681*)	Thomas
	Andrea Chenier: Son sessant'anni (Act 15681*)	Giordano
	Barbiere di Siviglia: All'idea 1 (w Manuritta)(Act 15756*)	Rossini
	Barbiere di Siviglia: All'idea 2 (w Manuritta) (Act 15756*)	Rossini
	Pathé-Art Paper-label Discs Milano 1929	
	(Orchestra cond. Bettinelli)	
(7183)	Pagliacci: Prologo 1 (7183*)	Leoncavallo
	Pagliacci: Prologo 2 (7183*)	Leoncavallo
(7184)	Andrea Chenier: Nemico della patria (7183*)	Giordano
	Barbiere di Siviglia: Largo al factotum (7184*)	Rossini
<u>FREIHARDT Frau</u>	Soprano	
	Edison 2-minute Cylinders Berlin 1906	
15409	Frühlingsluft: Entréelied der Hanni	Strauss
	Pathé Etchéd-label Discs Berlin 1914	
15821	Goldener Leichtsinn: Terzett (w Feiner & Kutzner)	Alfredy
<u>FREUND Grete</u>	Soprano	
	For records see Rohr.	
<u>FRIANT Charles</u>	Tenor	1892-1947
	Pathé Paper-label Discs Paris 1923	
0356	Carmen: Air de la fleur	Bizet
	Tosca: Le ciel luisait d'étoiles (0829)	Puccini

0357	Lakmé: Fantaisie (Act X 53*)	Delibes
	Werther: Pourquoi me réveiller	Massenet
0358	Tosca: O de beautés égales	Puccini
	Werther: Invocation à la nature	Massenet
0359	Attaque du Moulin: Adieux à la forêt	Bruneau
	Sapho: Qu'il est loin mon pays	Massenet
0360	Jongleur de Notre-Dame: O liberté, ma mie	Massenet
	Bohème: Que cette main est froide	Puccini

1924

0415	La Hulla: Nos destins sont écrits CR	Samuel-Rousseau
	Paillasse: Pauvre Paillasse (Act X 53*)	Leoncavallo
0463	Manon: Le rêve	Massenet
	Werther: Lorsque l'enfant revient	Massenet
0466	Manon: Ah, fuyez, douce image	Massenet
	Werther: Lorsque l'enfant revient	Massenet
2567	Werther: Non, n'appelle personne (w Brohly)	Massenet
	Werther: Oui, c'est moi, je reviens (w Brohly)	Massenet

F R IEDERICHS Malata

Soprano

Edison 2-minute Cylinders  
Berlin 1906

15580	Hoffmanns Erzählungen: Barcarole	Offenbach
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FRÖHLICH Mme Elsa

Soprano

Edison 2-minute Cylinders Norw. Series.  
Stockholm 1907

15771	Ved Rondarne	Grieg
15779	Lind	
15783	Min Elskte jeg er bunden	Kjerulf

FROZIER - MARROT Georgette

Mezzo -soprano

Pathé Paper-label Discs  
Paris 1925-1926

0469	Samson et Dalila: Mon coeur s'ouvre (Act X 26*)	Saint-Saëns
	Hérodiade : Ne me refuse pas	Massenet
0470	Samson et Dalila: Printemps qui commence	Saint-Saëns
	Vivandière: Viens avec nous, petit	Godard
0513	Carmen: Habanera (Act X 26*)	Bizet
	Samson et Dalila: Amour, viens aider ma faiblesse	Saint-Saëns
0517	Trouvère: La flamme brille	Verdi
	Favorite: O mon Fernand	Donizetti

1929

(0679) Samson et Dalila: Amour, viens aider ma faiblesse (0679\*) Saint-Saëns  
Trouvère: La flamme brille (0679\*) Verdi

FUCHS Maria

Soprano

Pathé Etched-label Discs  
Berlin 1913

(Duets with Elsner)

55790	Du, du liegst mir im Herzen	arr. Berger
55791	Sandmännchen	Becker
55792	Wiegenlied (42075)	Brahms
55793	Aennchen von Tharau (42075)	Becker
55794	Ach, wie ist's möglich dann	Traditional
55795	Gruss (42076)	Mendelssohn
55796	Ich woll't meine Liebe ergösse sich (42076)	Mendelssohn
55797	Des Nachts wir uns küssten	Cornelius
55798	Lorbeer und Rose	Grell
55799	Herbstlied	Mendelssohn

GABBI Adalgisa

Soprano

1857-1933

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84036	Gioconda: Suicidio	Ponchielli
84037	Cavalleria Rusticana: Voi lo sapete	Mascagni
84038	Norma: Casta Diva	Bellini
84043	Tosca: Vissi d'arte	Puccini

GADSKI Johanna

Soprano

1872-1932

Mapleson Cylinders  
U.S.A. 1903

Aida: Su! del Nilo (w de Marchi, Homer, Journet, Vanni & Mühlmann) (IRCC*)	Verdi
Ero e Leandro: Fragment, Act 3 (IRCC*)	Mancinelli
Huguenots: Duo du 3 <sup>e</sup> acte - 4 Fragments (w E. de Reszke)	Meyerbeer
Lohengrin: Mein Held (w Anthes) (IRCC*)	Wagner
Lohengrin: Fragment, Act 3 (w Reuss-Belce)	Wagner
Meistersinger: Finale (IRCC*)	Wagner
Walküre: Fragment, Act 3 (w Nordica, Bauermeister, Bispham Van Cauteren, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell) (IRCC*)	Wagner

GALASSI di LORENZO Elena

Soprano

Pathé Paper-label Discs  
Milano 1924-1925

10393	Nerone: Sortita di Asteria (Lanza)	Boito
12610	Bohème: O soave fanciulla (w Ciniselli) (Fr 2584) Traviata: Brindisi (w Ciniselli) (Fr 2584)	Puccini Verdi
12621	Rigoletto: Quartetto (w Sassone-Soster, Manuritta & Lussardi) (Sassone-Soster, Lanza, Manuritta & Lussardi)	Verdi
12622	Cavalleria Rusticana: Tu qui, Santuzza (w Voltolini) Cavalleria Rusticana: No, no, Turiddu (w Voltolini)	Mascagni Mascagni
12624	Traviata: Alfredo, Alfredo (w Manuritta & Lussardi) Traviata: Prendi quest'el'immagine (w Manuritta & Lussardi)	Verdi Verdi

GALEFFI Carlo

Baritone

1884-

Edison 4-minute Cylinders  
Milano 1911

30041	Pagliacci: Prologo (BA 28134)	Leoncavallo
30043	Trovatore: Il balen (BA 28148)	Verdi
30046	Germania: Ferito, prigionier Traviata: Di Provenza il mar (BA 28115)	Franchetti Verdi

GALL Yvonne

Soprano

1885-

Pathé Etched-label Discs  
Paris 1912

See complete Roméo et Juliette

Pathé Paper-label Discs  
Paris 1917

0208	Thaïs: L'amour est une vertu rare (US 60078) Thaïs: Scène du miroir (US 60080)	Massenet Massenet
0209	Le Cid: Alléluia Hérodiade: Il est doux (US 60077, Eng 5453)	Massenet Massenet
0210	Tosca: D'art et d'amour (0483) La procession (US 60082)	Puccini Franck
0211	Rigoletto: Air de Gilda (US 60077, Eng 5453) Manon: Je suis encore tout étourdie	Verdi Massenet
0212	Faust: Air des bijoux (0830, US 60078) Faust: Le roi de Thulé (US 60080, Eng 5694)	Gounod Gounod
2539	Thaïs: Duo de l'oasis (w Noté) Le crucifix (w Noté)	Massenet Faure
2540	Faust: Scène de l'église 1 (w Noté) Faust: Scène de l'église 2 (w Noté)	Gounod Gounod

3128	Jérusalem: Les tribus plaintives	Gounod
	Jérusalem: Jérusalem! Jérusalem!	Gounod
3129	Notre Père qui êtes aux cieux	Büsser
	Salutation angélique	Büsser

1918

0240	Manon: Adieu, notre petite table (Eng 5570)	Massenet
	Manon: Je marche (w chorus) (Act X31*) (Eng 5570)	Massenet
0241	Manon: A nous les amours (w chorus) (Eng 5626)	Massenet
	Manon: Profitons bien (w chorus) (US 60081)	Massenet
0242	Guillaume Tell: Sombre forêt (US 60081)	Rossini
	Thaïs: Que te fait si sévère	Massenet
0243	Louise: Depuis le jour (Eng 5694)	Charpentier
	Jocelyn: Berceuse (0824, Eng 5626) (Act 025070*)	Godard
0244	Bohème: Mi chiamano Mimì	Puccini
	Tosca: Vissi d'arte (Eng 5581)	Puccini
0245	Aida: Ritorna vincitor (US 60081, Eng 5581)	Verdi
	Rigoletto: Caro nome	Verdi
2545	Rigoletto: Duo du II <sup>e</sup> acte (w Noté) (Eng 5558)	Verdi
	Rigoletto: Duo du III <sup>e</sup> acte (w Noté) (0803, Eng 5558)	Verdi
2546	Hamlet: Doute de la lumière (w Noté) (0803)	Thomas
	Gloria Patri (w Noté)	Marietti
2549	Roméo et Juliette: Madrigal (w Marny)	Gounod
	Roméo et Juliette: Nuit d'Hymenée (w Marny)	Gounod

U.S.A. 1919-1920

54046	Goodbye (Eng 5656)	Tosti
54048	Comin' thro' the Rye (Eng 5592, 5740)	Traditional
54054	The bird of the wilderness	Horsman
54055	Elégie (Act 025070*)	Massenet
	Ave Maria (Eng 5682, 5740) (Act 025102*, 10591*)	Gounod
	Annie Laurie (Act 025085*, 10591*, Perf 11520*)	Traditional
	At dawning (Act 025085*, 10509*, Perf 11520*)	Cadman
	Old folks at home (Eng 5592) (Act 10405*)	Foster
	My old Kentucky home (Eng 5656) (Act 10405*)	Foster
	The rosary (Eng 5682)	Nevin
	Ave Maria (Act 1059*)	Schubert
	Jocelyn: Berceuse (Eng 5626) (Act 025070*)	Godard

Paris 1921-1922

0292	Lohengrin: Rêve d'Elsa	Wagner
	Lohengrin: Air du balcon	Wagner
0295	Colomba: Le jeune fille	Büsser
	Colomba: Quand l'épervier se lamente	Büsser
0296	Otello: Ave Maria	Verdi
	Otello: Air du saule	Verdi

0297	Tannhäuser: Prière d'Elisabeth Le Tasse: Les regrets (0483)	Wagner Godard
0307	Freischütz: Air d'Agathe 1 Freischütz: Air d'Agathe 2	Weber Weber
0308	Noces de Figaro: Mon coeur soupire Marguerite au rouet	Mozart Schubert
0345	Noces Corinthiennes: Silence de la nuit CR Noces Corinthiennes: Air de Daphné CR	Büsser Büsser
2560	Roi d'Ys: Margared, ô ma soeur (w Charny) Dans le jardin de l'amour (w Charny)	Lalo Büsser
2564	Stabat Mater: Inflammatus (w chorus) 1 (3809)(Act 15170*) Stabat Mater: Inflammatus (w chorus) 2 (3809)(Act 15170*)	Rossini Rossini

1923-1924

0366	Contes d'Hoffmann: Ell a fui la tourterelle Lakmé: Pourquoi dans les grands bois	Offenbach Delibes
0367	Tannhäuser: Salut à toi Tristan et Yseult: Mort d'Yseult	Wagner Wagner
0411	Cinq-Mars: Nuit resplendissante Reine de Saba: Plus grand dans son obscurité	Gounod Gounod
0430	Lakmé: Tu m'as donné le plus doux rêve Mignon: Connais-tu le pays	Delibes Thomas
0431	Lakmé: Dans la forêt Sérénade	Delibes Gounod

1925

0450	Miarka: L'eau qui court Miarka: Nuages	Georges Georges
0508	Faust: Cera un re di Thule (It 10414) Faust: Aria dei gioielli (It 10414)	Gounod Gounod
0509	Tosca: Non la sospiri (It 10413) (Act X 15*) Tosca: Vissi d'arte (It 10413)	Puccini Puccini
0510	Tosca: Notre doux nid Tosca: Prière de Tosca	Puccini Puccini

1927

0650	Lakmé: Dans la forêt (0650*) Lakmé: Tu m'as donné le plus doux rêve (0650*)	Delibes Delibes
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Pathé-Art Paper-label Discs  
Paris 1927-1928

(7164)	Faust: Air des bijoux (7164*) Faust: Le roi de Thulé (7164*)	Gounod Gounod
(7169)	Lakmé: Pourquoi dans les grands bois (7169*) Miarka: L'eau qui court (7169*)	Delibes Georges
(7170)	Tosca: Vissi d'arte (7170*)	Puccini

	Tosca: Non la sospiri (7170*)	Puccini
(7172)	Contes d'Hoffmann: Elle a fui la tourterelle (7172*)	Offenbach
	Jocelyn: Berceuse (7172*)	Godard

GALLI Amleto Bass 1885-

Pathé Paper-label Discs  
Milano 1922

10333	Barbiere di Siviglia: La calunnia (Fr 0531)	Rossini
	Bohème: Vecchia zimarra (Fr 0531)	Puccini
10334	Mefistofele: Ave Signor	Boito
	Mefistofele: Ballata del mondo	Boito

GALLOIS Germaine Soprano 1869-1932

Columbia Cylinders  
Paris 1902

37043	Mascotte: Chanson du capitaine	Audran
37048	Valse bleue	Margis
37049	Les noisettes	

GALVANY Maria Soprano 1878-1949

Pathé Cylinders (& Discs)  
Paris 1904

4118	Rigoletto: Caro nome (10221, Fr 0573)	Verdi
4119	Traviata: Sempra libera (10094)	Verdi
4120	Barbiere di Siviglia: Andante della cavatina	Rossini
4121	Variazioni (10221, Fr 0573)	Proch
4122	Lakmé: Aria dei campanelli (10094)	Delibes
4123	Mireille: Valzer (10095)	Gounod
4124	Lucia di Lammennoor: Rondò andante	Donizetti
4125	Dinorah: Valzer (10095)	Meyerbeer
4126	Flauto Magico: Aria della regina della notte	Mozart
4127	Sonnambula: Rondò allegro (10263, Fr 0576, Eng 5182)	Bellini
4128	Fado portuguez (in Port.)	Neuparth
4129	Puritani: Rondò	Bellini
4130	L'incantatrice (13038)	Arditi
4131	Biondo (13038) (Herrold 501*)	Marino
4132	Barbiere di Siviglia: Allegretto della cavatina (10263, Fr 0576, Eng 5182)	Rossini
4133	A Granada	Alvárez

Edison 4-minute Cylinders  
U.S.A. 1911

35012	Flauto Magico: Aria della regina della notte	Mozart
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35018	Traviata: Sempre libera	Verdi
35020	L'incantatrice	Arditi
	Sonnambula: Come per me sereno (BA 28123)	Bellini

GAMBARDELLA Antonio

Tenor

Edison 2-minute Cylinders  
Milano 1903

12506	Aida: Morir si pura e bella	Verdi
12507	Cavalleria Rusticana: Lo so che il torto è mio	Mascagni
12509	Zazà: Mai più, Zazà	Leoncavallo
12510	Tosca: Recondita armonia	Puccini
12512	Aida: Celeste Aida	Verdi
12513	Sperai tanto il delirio	
12514	Pagliacci: Vesti la giubba	Leoncavallo
12515	Tosca: E lucevan le stelle	Puccini
12654	Otello: Dio mi potevi scagliar	Verdi

GANTÉRY Marie

Soprano

See complete Carmen, Favorite, Traviata and Trouvère.

GARAVAGLIA Lina

Soprano

Edison 2-minute Cylinders  
Milano 1906

B 53	Manon Lescaut: In quelle trine morbide	Puccini
B 58	Don Pasquale: So anch'io	Donizetti

GARCIA Albert

Baritone

1875-1946

Pathé Cylinders (& Discs)  
London 1904-1905

60150	Thou'rt passing hence	Sullivan
60151	To Anthea	Hatton

GARDEN Mary

Soprano

1877-

Pathé Cylinders (& Discs)  
London 1903

50088	Comin' thro' the Rye	Traditional
50089	Annie Laurie	Traditional
50090	Within a mile o' Edinboro' Town	Hook
50091	Jock o' Hazeldean	Traditional
50092	Afton Water	Hume
50093	Robin Adair	Traditional



Edison 2-minute Cylinders  
Paris 1905

17020	Chérubin: Chanson du duc CR	Massenet
17323	Chant vénitien	Bemberg
17595	Thaïs: L'amour est une vertu rare	Massenet

GARGIULO Assunta Soprano

For records see Koralek.

GARRISON Max Baritone 1867-1927

Edison 2-minute Cylinders  
Berlin 1908

16107	Barbier von Sevilla: Ich bin der Faktotum	Rossini
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Edison 4-minute Cylinders  
Berlin 1909

15159	Mignon: Ihr Schwalben (w Sanden) (BA 26152)	Thomas
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GARULLI Alfonso Tenor 1866-1915

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84002	Ideale	Tosti
84080	Aprile	Tosti
84082	Maestri Cantori: Nel verno a piè (10174)	Wagner
84085	Mirella: O Magali (w Bendazzi-Garulli)	Gounod
84086	Aida: Morir, sì pura e bella (10174)	Verdi
84088	Mefistofele: Forma ideal, purissima	Boito

GAS PA RINI Bindo Tenor

Pathé Etched-label Discs  
Milano 1913

86291	Forza del Destino: Amici in vita e morte (w Pacini)(12562)	Verdi
	Ernani: Ferma, crudele (w Magliulo & Bardi) (12518, Fr 2586)	Verdi
	Tosca: Duetto Tosca-Cavaradossi (w Magliulo) (12522)	Puccini

GASSEND Mr.

Baritone

For records see Heilbronner.

GAULEY Marie-Thérèse

Soprano

Pathé Paper-label Discs  
Paris 1930-1932

0695	Deux Avars: Plus de dépit (0695*)	Grétry
	Richard Coeur-de-Lion: Je crains de lui parler (0695*)	Grétry
(2254)	Noces de Jeannette: Air du rossignol 1 (2254*)	Massé
	Noces de Jeannette: Air du rossignol 2 (2254*)	Massé
(2255)	Noces de Jeannette: Cours, mon aiguille (2255*)	Massé
	Noces de Jeannette: Parmi tant d'amoureux (2255*)	Massé
90001	Lakmé: Air des clochettes (90001*)	Delibes
	Lakmé: Air des clochettes (90001*)	Delibes

GAUTIER Mr. Franz Gauthier

Tenor

Pathé Cylinders (& Discs)  
Paris 1897-1901

0003	Aida: Céleste Aida	Verdi
0005	Africaine: Air de Vasco de Gama	Meyerbeer
0037	Damnation de Faust: Invocation à la nature	Berlioz
0038	Damnation de Faust: Air de Faust	Berlioz
0054	Faust: Salut, demeure	Gounod
0055	Faust: Salut, ô mon dernier matin	Gounod
0057	Faust: Laisse-moi contempler	Gounod
0061	Faust: A moi les plaisirs	Gounod
0063	Faust: Mon coeur est pénétré	Gounod
0074	Favorite: Ange si pur	Donizetti
0077	Favorite: Un ange, une femme inconnue	Donizetti
0088	Flûte Enchantée: Air du ténor	Mozart
0093	Guillaume Tell: Asile héréditaire	Rossini
0094	Guillaume Tell: Accours dans ma nacelle	Rossini
0119	Huguenots: Plus blanche	Meyerbeer
0143	Juive: Prière de la pâque	Halévy
0144	Juive: Rachel, quand du Seigneur	Halévy
0149	Lucie de Lammermoor: O bel ange	Donizetti
0154	Lohengrin: O mon cher cygne	Wagner
0155	Lohengrin: Recit du graal	Wagner
0187	Pêcheurs de Perles: Je crois entendre	Bizet
0194	Prophète: Pour Berthe	Meyerbeer
0197	Prophète: Roi du ciel	Meyerbeer
0207	Rigoletto: Comme la plume au vent	Verdi
0209	Rigoletto: Qu'une belle	Verdi
0217	Robert le Diable: Sicilienne	Meyerbeer

0223	Roméo et Juliette: Cavatine	Gounod
0225	Roméo et Juliette: Scène du tombeau	Gounod
0242	Sigurd: Esprits gardiens	Keyer
0255	Traviata: Buvons jusqu'à la lie	Verdi
0260	Trouvère: Miserere	Verdi
0264	Trouvère: Exilé sur la terra	Verdi
0276	Walkyrie: Chant d'amour	Wagner
0310	Carmen: La fleur	Bizet
0311	Carmen: Dragons d'Alcala	Bizet
0315	Cavalleria Rustic ana: Sicilienne	Mascagni
0332	Dame Blanche: Ah, quel plaisir d'être soldat	Boïeldieu
0341	Dragons de Villars: De ces lieux ma voix seule	Maillart
0342	Dragons de Villars: Ne parle pas	Maillart
0364	Fille du Régiment: Pour me rapprocher	Donizetti
0365	Fille du Régiment: Ah, mes amis, quel jour de fête	Donizetti
0369	Fra Diavolo: J'ai revu mes amis	Auber
0381	Haydée: Glisse, glisse ma gondole	Auber
0382	Haydée: Ah, que la nuit est belle	Auber
0395	Lakmé: Fantaisie	Delibes
0405	Manon: Ah, fuyez, douce image	Massenet
0408	Manon: Le rêve	Massenet
0411	Mignon: Adieu, Mignon	Thomas
0412	Mignon: Elle ne croyait pas	Thomas
0427	Mousquetaires de la Reine: Ah, mes amis	Halévy
0451	Paul et Virginie: Par quel charme	Massé
0477	Roi d 'Ys: Aubade	Lalo
0483	Si j'étais Roi: J'ignorais son nom	Adam
0518	Werther: Je ne sais si je veille	Massenet
0520	Werther: Un autre est son époux	Massenet
0681	Carmen: Je suis Escamillo (w Weber)	Bizet
0686	Le crucifix (w Weber)	Faure
0689	Dragons de Villars: Moi jolie (w M. Boyer)	Maillart
0693	Faust: A moi les plaisirs (w Aumonier)	Gounod
0705	Lakmé: C'est le dieu (w M. Boyer)	Delibes
0711	Mireille: Vincenette a votre âge (w M. Boyer)	Gounod
0722	Pêcheurs de Perles: Oui, c'est elle (w A. Boyer)	Bizet
0740	Reine de Chypre: Triste exile (w A. Boyer)	Halévy
0741	Richard Coeur-de-Lion: D'une fièvre brûlante (w Weber)	Grétry
0747	Robert le Diable: Ah, l'honnête homme (w Aumonier)	Meyerbeer
0752	Vie de Bohème: Adieu le réveil (w A. Boyer)	Puccini

1902-1903

0188	Guillaume Tell: O Mathilde	Rossini
0279	Méphistophélès: Air de Faust	Boito
0549	Vie de Bohème: Eh bien, je suis poète	Puccini
0563	Werther: Pourquoi me réveiller	Massenet

0625	Cavalleria Rusticana: O liqueur enchanteresse	Mascagni
0698	Muette de Portici: Amour sacré (w A. Boyer)	Auber
0726	Juive: Ta fille en ce moment (w Aumonier)	Halévy
0768	Carmen: Je suis Escanillo (w A. Boyer)	Bizet
0769	Richard Coeur-de-Lion: D'une fièvre brûlante (w A. Boyer)	Grétry
1487	Paillasse: Pauvre Paillasse	Leoncavallo
1969	Faust: Ne permettez-vous pas	Gounod
2318	Carmen: Ma mère, je la revoie (w M. Boyer)	Bizet
2699	Barbier de Séville: Duo du 1 <sup>er</sup> acte (w A. Boyer)	Rossini
2734	Favorite: Ne vas-tu pas? (w Aumonier)	Donizetti
3528	Africaine: Air de Vasco de Gama	Meyerbeer
3530	Faust: Salut, demeure	Gounod
3532	Lohengrin: Récit du Graal	Wagner

Disques Ultima  
Paris 1905

361	Martha: Air des larmes	Flotow
425	Lucie de Lammermoor: O bel ange	Donizetti

Pathé Etched-label Discs  
Paris 1907

4617	Carmen: Ma mère, je la revois (w M. Boyer)	Bizet
4618	Dragons de Villars: Moi jolie (w M. Boyer)	Maillart
4619	Mireille: O Magali (w M. Boyer)	Gounod
4680	Juive: Rachel, quand du Seigneur (US 62013)	Halévy
4681	Juive: Prière de la Pâque	Halévy
4682	Dragons de Villars: Ne parle pas (0145)	Maillart
4683	Sigurd: Esprits gardiens	Reyer
4684	Werther: Pourquoi me réveiller (0148)	Massenet
4685	Faust: Salut, demeure (0145)	Gounod
4686	Guillaume Tell: O Mathilde (0146)	Rossini
4687	Guillaume Tell: Asile héréditaire (0146)	Rossini
4688	Martha: Lorsqu'à mes yeux (0147)	Flotow
4689	Huguenots: Plus blanche (0147, 0482)	Meyerbeer
4690	Mignon: Elle ne croyait pas (0148, 0482)	Thomas

Edison 4-minute BA Cylinders  
Paris 1909

27009	Mireille: O Magali (w M. Buyer)	Gounod
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Disques Idéal  
Paris 1912

5387	Guillaume Tell: Asile héréditaire	Rossini
5388	Huguenots: Plus blanche	Meyerbeer
5390	Mignon: Elle ne croyait pas	Thomas

5391	Aida: Céleste Aida	Verdi
5391 <sup>b</sup>	Sigurd: Esprits gardiens	Reyer
5488	Mireille: O Magali (w Heilbronner)	Gounod

GAY Maria Mezzo-soprano 1879-1943

Pathé Cylinders (& Discs)  
Barcelona 1903

12000	Canción de Nadal	
12001	Malagueña	
12002	El yo tenia	
12003	El testament de N'Amelia	Trad. Catalan
12004	Els soldats	Trad. Catalan
12005	Dedicatoria	Alio
12006	L'hereu riera	Alio
12007	Malagueña qui bailan y cantan en la huerta	
12010	Bon Caçador	Trad. Catalan
12011	Canción popular española	

Pathé Cylinders  
Paris 1903

0428	Carmen: L'amour est enfant de Bohème	Bizet
0430	Samson et Dalila: Printemps qui commence	Saint-Saëns

GEISSE-WINKEL Nicola Baritone 1870-1933

Pathé Etchad-label Discs  
Berlin 1913

55886	Trompeter von Säckingen: Behüt' dich Gott (42010)	Nessler
55887	Traviata: Hat dein heimatliches Land	Verdi
55888	Troubadour: Ihres Auges himmlisch Strahlen (42010, US 26005)	Verdi
55889	Barbier von Sevilla: Figaro-Arie	Rossini
55890	Rigoletto: Feile Sklaven (42011)	Verdi

GENIN Georges Tenor 1899-

Disques Perfectaphone  
Paris 1925

1961	Mireille: Anges du Paradis	Gounod
	Werther: J'aurais sur ma poitrine	Massenet
1962	Sigurd: Esprits gardiens	Reyer
	Favorite: Ange si pur	Donizetti

GEORGESCO Moga

Soprano

Pathé Paper-label Discs  
Paris 1919-1920

0253	Flauto Magico: Aria della regina della notte (Act X 97*) Traviata: Ah, fors'è lui (Act X 97*)	Mozart Verdi
0254	Barbiere di Siviglia: Cavatina Aria e variazioni	Rossini Proch
0255	Sonnambula: Cavatina Sonnambula: Rondò finale	Bellini Bellini
0303	Sonnambula: Ah, non credea Marina: Bolero-Valzer	Bellini Arrieta
0304	Rigoletto: Caro nome (Act X 96*) Traviata: Addio del passato (Act X 96*) Trovatore: Tacea la notte (It 10368)	Verdi Verdi Verdi

GERBERT René

Baritone

Pathé Paper-label Discs  
Paris 1932

(0713)	François les Bas-Bleus: C'est François (0713*) Madame Favart: C'est la lumière (0713*)	Messenger Offenbach
(2229)	Bayadere: O Bayadère (2229*) Chanson d'amour: Ce ne fut, hélas! (2229*)	Kálmán
91004	Coeur et la Main: Y avait un jour (91004*) Hans Joueur de Flûte: Cette flûte qui mena (91004*)	Lecocq Ganne

GHASNE Alexis

Baritone

1868-

Pathé-A.P.G.A. Etched-label Discs  
Paris 1912

P 0201	Carillonneur de Bruges: Sonnez, sonnez (P 0164) Farfadet: On dirait (P 0030)	Grisar Adam
P 0202	L'Ame en Peine: Depuis l'instant (P 0030) Messaline: Viens, amour (P 0164)	Flotow de Lara

GHIMPETIANU Mr.

Baritone

Pathé Cylinders  
Bucares(?? page no 61)ti 1904

16108	Barcarola
16114	Adio

GIACONIA Giuseppina

Soprano

Edison 2-minute Cylinders  
Milano 1907

B 61 Mignon: Non conosci il bel suol Thomas

GIAMPETRO Josef

Baritone

1866-1913

Edison 2-minute Cylinders  
Berlin 1905-1906

15280 Die Vogelhochzeit  
15281 Hirtenlied mit Schalmel  
15311 Waldhochzeit Gürtler  
15576 Teufel Lacht Dazu: Der Tanzhusar (w Ernani)  
15579 Teufel Lacht Dazu: Der Höllenfürst

GIANNINI Ferruccio

Tenor

1868-1948

Bettini Cylinders  
New York 1897

2 Martha: Duo (w De Bassini) Flotow

Columbia Cylinders  
U.S.A. 1902

32473 Funiculi, funiculà (1784\*) Denza  
32475 'A spingole francesa (1703\*) Costa

Rex Records  
Philadelphia 1913

5052 Non è ver Mattei  
Luisa Traditional  
5056 Pagliacci: Vesti la giubba Leoncavallo  
Rigoletto: La donna è mobile Verdi  
5079 Maria, mari Denza  
Ciribiribin Pestalozzi

GIBERT Etienne

Tenor

1859-1929

Edison 2-minute Cylinders  
Paris 1905

17587 Dimitri: Invocation Joncières

GILIBERT Charles

Baritone

1866-1910

Mapleson Cylinders  
New York 1903

Fille du Régiment: Fragments (w Sembrich, Salignac & van  
Cauteren)

Donizetti

Edison 2-minute Cylinders  
Paris 1906

17726 Joli Gilles: Voici le matin

Poise

17888 Le vierge à la crèche

Clérice

17853 Don Juan: Sérénade

Mozart

17870 Roméo et Juliette: Que l'hymne nuptiale

Gounod

Véronique: Strophes de la lettre

Messenger

GILLS Gabrielle

Soprano

Pathé Paper-label Discs  
Paris 1929

(piano: Maurice Franck)

(3419) Clair de lune (3419\*)  
Soir (3419\*)

Fauré

Fauré

GILLY André

Tenor

18 -1922

For records see Belhomme

GILLY Dinh

Baritone

1877-1940

Edison 2-minute Cylinders  
Paris 1905

17286 Carmen: Chanson du toréador

Bizet

17353 Paillasse: Arioso

Leoncavallo

17360 Roi de Lahore: Promesse de mon avenir

Massenet

Edison Diamond Discs  
U.S.A. 1913

Cavalleria Rusticana: Oh, il signore (w Destinn) Unpubl.  
(except on FS 889)

Mascagni



Disques Phrynis  
Paris 1914

Carmen: Duo (w Corpait)

Bizet

GIORGINI Aristodemo

Tenor

1881-1937

Edison 4-minute Cylinders  
U.S.A. 1910

30030	Favorita: Spirto gentil	Donizetti
30031	Manon: Ah, dispar vision	Massenet
30032	Pescatori di Perle: Mi par d'udir	Bizet
30037	Elisir d'amore: Una furtiva lagrima	Donizetti
30040	Marta: M'apparì (BA 28132)	Flotow
35017	Bohème: Ah Mimì, tu più (w Benedetti)	Puccini

Pathé Etched-label Discs  
Milano 1912-1914

84419	La paloma (14547, Fr 0540, US 80019)(Act <u>15161</u> *)	Yradier
84437	Voce e notte (14547, Fr 0540, US 80019) ( <u>15161</u> *)	de Curtis
86241	Mefistofele: Dai campi (10025, Eng 5198)	Boito
86242	Mefistofele: Giunto sul passo (10025, Eng 5198)(Act X 61*)	Boito
86243	Tosca: Recondita armonia (10026, Eng 5196, Fr 0537, US 62002)	Puccini
86244	Tosca: E lucevan le stelle (10026, Eng 5196, Fr 0537, US 62002)	Puccini
86245	Elisir d'amore: Una furtiva lagrima (10027, US 62003) (Act <u>15000</u> *)	Donizetti
86246	Puritani: A te, o cara (10028, Eng 5726) ( <u>Act 15001</u> *)	Bellini
86247	Fedora: Mia madre (10029, US 80016)	Giordano
86248	Fedora: La fante mi svelà (10029, US 80016)	Giordano
86250	Pescatori di Perle: Della mia vita (10030, Fr 0532, US 62021)	Bizet
86252	Manon: Ah, dispar vision (10031, US 62007)	Massenet
86253	Fedora: Amor ti vieta (10032)	Giordano
86255	Rigoletto: Questa o quella (10033, Eng 5197, US 62001)	Verdi
86256	Rigoletto: La donna è mobile (10033, Eng 5197, US 62001)	Verdi
86257	Pescatori di Perle: Mi par d'udir ( <u>12501</u> , Fr 2589)	Bizet
86258	Luisa Miller: Quando le sere (10031) US 62031)	Verdi
86259	Bohème: In povertà mia lieta (10035, Fr 0533, US 60084, 80015, 80074)( <u>Act 15209</u> *)	Puccini
86260	Fanciulla del West: Ch'ella mi creda (10036, Fr 0533, Eng 5726, US 80015)	Puccini
86261	Don Pasquale: Cercherò (10036, Fr 0534, US 80018)	Donizetti
86262	Don Pasquale: Com'è gentil (10036, Fr 0534, US 60090, 80018)	Donizetti
86263	Pescatori di Perle: Del tempio (w Rasponi) ( <u>12501</u> , Fr 2589)	Bizet
86264	Sonnambula: Prendi l'anel (10030, Fr 0532, US 62007)	Bellini
86265	Favorita: Spirto gentil (10037, US 62031)	Donizetti
86266	Duca d'Alba: Angelo casto e bello (10037)	Donizetti
86268	Adriana Lecouvreur: No, più nobile (10032)	Cilea

86269	Marta: M'appari (10037, US 62003)(Act <u>15000*</u> )	Flotow
86271	Amico Fritz: Duetto delle ciliege (w Mágliulo) ( <u>12519</u> )	Mascagni
86272	Favorita: Fia vero (w Magliulo) ( <u>12519</u> )	Donizetti
86273	Traviata: Dei miei bollenti spiriti (10028) (Act X 61*, <u>15001*</u> )	Verdi
86274	Favorita: Vieni, ah vieni (w Magliuio) ( <u>12520</u> )	Donizetti
86275	Forza del Destino: Solenne in quest'ora (w Rasponi)( <u>12520</u> )	Verdi
86279	Rigoletto: Parmi veder (10038, Fr 0535)	Verdi
86281	Manon: Il sogno (10038, Fr 0535)	Massenet
86414	Pagliacci: Ridi, Pagliaccio (Act <u>15209*</u> )	Leoncavallo
86415	Lucia di Lammermoor: Fra poco a me	Donizetti
86416	Lucia di Lammermoor: Sulla tomba (w Baldassare-Tedeschi) (12544)	Donizetti
86417	Lucia di Lammermoor: Tombe degli avi miei (12544)	Donizetti
86432	Pagliacci: No, pagliaccio non son (US 62021)	Leoncavallo

Pathé Paper-label Discs  
Milano 1922

10359	Manon Lescaut: Guardate, pazzo son	Puccini
	Arlesiana: Lamento di Federico	Cilea
10360	Aida: Se quel guerriero io fossi (Fr 0538)	Verdi
	Aida: Celeste Aida (Fr 0538)	Verdi
10361	Andrea Chénier: Come un bel dì (Fr 0539)	Giordano
	Gioconda: Cielo e mar (Fr 0539)	Ponchielli
13084	Maria, mari (Fr 0541)	di Capua
	Fenesta che lucive (Fr 0541)	F. Bellini

GIRAR ) Raoul

Tenor

Pathé Paper-label Discs  
Paris 1931

90016	Paillasse: Pauvre Paillasse	(90016*)	Leoncavallo
	Cavalleria Rusticana: O Lola	(90016*)	Mascagni

GIRAR ) Vittorio

Bass

Bettini Cylinders  
New York 1899

1	Bohème: Vecchia zimarra	Puccini
2	Ebrea: Se oppressi ognor	Halévy
3	Don Carlos: Dormirò sol	Verdi
4	Ernani: Infelice	Verdi
5	Ebrea: Fu Dio che disse	Appolini
6	Luisa Miller: Il mio sangue	Verdi
7	Ugonotti: Piff paff	Meyerbeer
8	Sonnambula: Vi ravviso	Bellini
9	Lucrezia Borgia: Vieni, la mia vendetta	Donizetti
10	Nabucco: D'Egitto la sui lidi	Verdi

11	Faust: Dio dell'or	Gounod
12	Faust: Tu che fai l'addormentata	Gounod
13	Mignon: Fuggitivo tremante	Thomas
14	Trovatore: Abbiotta zingara	Verdi
15	Puritani: Cinta di fiori	Bellini
16	Lucia di Lammermoor: Dalle stanze	Donizetti
17	Gioconda: Romanza, atto 3	Ponchielli
18	Vespri Siciliani: O tu Palermo	Verdi
19	Barbiere di Siviglia: La calunnia	Rossini
20	Amleto: O che tu sposa fosti	Thomas
21	Aida: Sortita del re	Verdi
22	Ebrea: Maledizione	Halévy
23	Crispino e la Comare: Sortita di Crispino	Ricci
24	Crispino e la Comare: Racconto	Ricci
25	Nabucco: Come notte	Verdi
26	Forza del Destino: Invocazione	Verdi
27	Africans: Scena del consiglio	Meyerbeer
28	Ernani: Fin che un brando vi dice	Verdi
29	Norma: Cavatina	Bellini
30	Linda di Chamounix: Preghiera	Donizetti
31	Patria	Mattei
32	La mia bandiera	Rotoli

(Duets with De Bassini)

1	Puritani: Suoni la tromba	Bellini
2	Linda di Chamounix: Duo, atto 1°	Donizetti
3	Rigoletto: Duo, atto 1°	Verdi
4	Attila: Duo, atto 1°	Verdi

(Duets with Francesconi)

1	Ballo in Maschera: O che baccano	Verdi
2	Attila: Duo, atto 1°	Verdi
3	Forza del Destino: Duo, atto 3°	Verdi
4	Fra Diavolo: Scena d'imitazione	Auber

GLAHES Frau

Soprano

See excerpts from Ring des Nibelungen.

GLAWATSCH Franz

Tenor

1871-1928

Edison 2-minute Cylinders  
Wien 1906

15716	Pufferl: Kuschenlied	
15841	Die wahre Liebe ist das nicht	Weinberger
15852	Wiener Schusterbubenlied	Krakauer

Pathé Etched-label Discs  
Wien 1910

51006	D'Lieblknöpf	Blümel
51007	D'Gamslan	Buchmüller
51008	Die steirische Roas	
51009	Am Wörthersee	Koschat
51010	Das Jud'nburger G'läut	Gaudy
51011	Fidele Bauer: Und i trag mein Zipfelhauben	Fall
51012	Fidele Bauer: Jeder trägt sine Pinkert	Fall
51013	Aber schwarz ist mein Lieblings Couleur	Millöcker
51014	Fidele Bauer: Terzett (w Kartouche & Pallenberg)	Fall
51015	Fidele Bauer: Bauernmarsch (w Kartouche & Pallenberg)	Fall
51120	Liebeswalzer: Wenn man Geld hat (w Holm & Lichten)	Ziehrer
51121	Liebeswalzer: Wie ich einmal noch jünger wär'	Ziehrer
51122	Bettelstudent: Ach, ich hab' sie ja nur	Millöcker
51131	Sprudelfee: Mein lieber Nepomuk (w Holm & Siding)	Reinhardt
51132	Liebeswalzer: Wien du alten Zeit (w Holm)	Ziehrer
51133	I' hab' zwa harbe Rappeln	Pick

1912

52522 Heimliche Liebe: Vogellied

GLEESON - WHITE Cicely

Soprano

1877-

Pathé Etched-label Discs  
London 1910

78750	Faust: The King of Thulé	Gounod
78751	Faust: Jewel song	Gounod
	Bohème: Musetta's Waltz	Puccini
	Cavalleria Rusticana: Mother, you know the story	Mascagni

GLOBERGER August

Tenor

Pathé Etched-label Discs  
Berlin 1912

54630	Fliegende Hollander: Steuermannslied	Wagner
54631	In Waldeseinsamkeit	Brahms

GLUCK Mr.

Tenor

Edison 2-minute Cylinders  
Paris 1905-1906

17033	Dragons de Villars: Ne parle pas, Rose	Maillart
17221	Carmen: Air de la fleur	Bizet
17227	Cavalleria Rusticana: Sicilienne	Mascagni
17232	Faust: Salut, ô mon dernier matin	Gounod

17236	Guillaume Tell: Asile héréditaire	Rossini
17238	Hérodiade: Air de Jean	Massenet
17244	Manon: Le rêve	Massenet
17253	Rigoletto: Comma la plume au vent	Verdi
17254	Roméo et Juliette: Cavatine	Gounod
17255	Sigurd: Hilda, vierge	Reyer
17256	Tosca: Le ciel luisait d'étoiles	Puccini
17257	Voyage en Chine: La Chine est un pays	Bazin
17261	Si vous n'étiez si Jolie	Mathé
17280	Africaine: O Paradis	Meyerbeer
17284	Aida: O céleste Aida	Verdi
17296	Pater Noster	Niedermeyer
17297	Jérusalem	Gounod
17303	Panis angelicus	Franck
17304	Mireille: Anges du paradis	Gounod
17305	Othello: Air des adieux	Verdi
17306	Noël	Holmès
17336	Faust: Salut, demeure	Gounod
17337	Favorite: Ange si pur	Donizetti
17339	Favorite: Romance	Donizetti
17340	Huguenots: Plus blanche	Meyerbeer
17342	Joseph: Air	Méhul
17343	Juive : Rachel, quand du Seigneur	Halévy
17346	Lohengrin: Viens, respirer	Wagner
17347	Manon: Air de Saint Sulpice	Massenet
17348	Martha: Air des larmes	Flotow
17349	Mignon: Elle ne croyait pas	Thomas
17354	Paillasse: Me grimer	Leoncavallo
17365	Sigurd: Entrée de Sigurd	Reyer
17366	Si j'étais Roi: J'ignore son nom	Adam
17368	Trouvère: Sérénade	Verdi
17370	Mireille: O Magali (w Merguiller)	Gounod
17374	Hymne d'amour	Lionnet
17376	Si tu peux	Rabey
17378	Ave Maria	Gounod
17387	Le Cid: Air de Rodrigue	Massenet
17390	L'écrin	Chaminade
17391	Agnus Dei	Bizet
17696	O sole mio	di Capua
17801	Juive: Prière	Halévy
17816	Jérusalem: Trio (w Vandère & Ragneau)	Verdi

GOAVEC André

Tenor

Pathé-Art Paper-label Discs  
Paris 1927

7105	Carmen: Air de la fleur (7105*)	Bizet
	Paillasse: Pauvre Paillasse (7105*)	Leoncavallo
7112	Sapho: Qu'il est loin, mon pays (7112*)	Massenet
	Werther: Pourquoi me réveiller (7112*)	Massenet
7113	Werther: J'aurais sur ma poitrine (7113*)	Massenet
	Werther: Invocation à la nature (7113*)	Massenet

GOETZE Marie

Mezzo-soprano

1865-1922

Edison 2-minute Cylinders  
Berlin 1905

15215	Evangelimann: Der Magdalena CR	Kienzl
15252	Samson und Dalila: Arie	Saint-Saëns
15296	Samson und Dalila: Die Sonne, sie lachte	Saint-Saëns

Pathé Etched-label Discs  
Berlin 1910-1911  
(Orchestra cond.: Baecker)

15524	Aus der Jugendzeit (42047)	Radecke
15525	Serse: Largo	Handel
15526	Samson und Dalila: Die Sonne, sie lachte	Saint-Saëns
15527	Samson und Dalila: Sieh', mein Herz	Saint-Saëns
15528	Weisse Dame: Spinnlied	Boïeldieu
15529	Rheingold: Weiche, Wotan, weiche	Wagner
15643	Samson und Dalila: O Liebe, meinem Hass	Saint-Saëns
15644	Faust: Blümlein traut	Gounod
15645	Evangelimann: O schöne Jugendtage (42047) CR	Kienzl
15646	Orpheus und Eurydike: Ach, ich habe sie verloren	Gluck
15647	Prophet: Ach, mein Sohn	Meyerbeer
15648	Schmerzen	Wagner

GOFFIN Paul

Tenor

Pathé Paper-label Discs  
Paris 1920-1921

0309	Aida: O céleste Aida	Verdi
	Faust: Cavatine	Gounod
0310	Roméo et Juliette: Cavatine	Gounod
	Roméo et Juliette: Salut, tombeau	Gounod
0325	Paillasse: Pauvre Paillasse	Leoncavallo
3527		
3515	Hérodiade: Air de Jean	Massenet

0326	Rigoletto: Qu'une belle	Verdi
	Rigoletto: Comme la plume au vent	Verdi

GOLLANIN L

Tenor

Edison 2-minute Cylinders  
St.Petersburg 1903

12684	Azra	Rubinstein
12686	My dear	
12688	I love you and you believe me	
12689	Pray for me, dear friend	Makhotin
12690	Troika	Lazarev
12691	Tell her	Kochubei
12692	Do not say that youth is dead	Prigoshev
12693	If I only knew you	Gall
12706	I loved you	Shermetev
12707	I love you, dear rose	Glinka
12708	Moskva	
12709	I cannot forget her	Novikov
12710	Forgive me	Pauffler
12711	Rusalka: Prince's cavatina	Dargomizhsky
12712	Eugene Onegin: Whither, whither	Tchaikovsky

GOREV V. S.

Tenor

For records see Piontkovskaya

GORTTZ Otto

Bari tone

1872-1929

Edison 2-minute Cylinders  
U.S.A. 1907

B 51	Ich grolle nicht	Schumann
B 68	Trompeter von Säckingen: Ihr heisset mich	Nessler

Edison Diamond Discs  
U.S.A. 1915

80266	Am Rhein und beim Wein (BA 28221)	Reis
82103	Zauberflöte: Der Vogelfänger bin ich ja	Mozart
	Lustigen Weiber von Windsor: Als Büblein klein (BA 28235)	Nicolai
82282	Fünfmahlhunderttausend Teufel	Groten- Hoffmann
	Nachtlager in Granada: Ein Schütz bin ich (BA 28262)	Kreutzer

GORSKI Gabryel

Baritone

Pathé Cylinders (& Discs)  
Warszawa 1905

26414	Ku zachodniej patrzę stronie - Dumka	Troszel
26415	Flis: Ach, nie mów tego Zosiu miła	Moniuszko
26416	Flis: Niech Flis w wodzie moknie sobie	Moniuszko
26417	A jak poszdl Stach na wojnę	Noskowski
26418	Ludzie mówią żem szczęśliwy - Dumka	Kratzer
26420	Hej latei slowiczek	Moniuszko

GOTTLIEB Henriette

Soprano

See excerpts from Ring des Nibelungen

GOULANCOURT Jeanne

Mezzo-soprano

See complete Faust and Roméo et Juliette

GOVONI Marcello

Tenor

Pathé Paper-label Discs  
Milano 1921

10335	Mignon: Ah, non credevi tu	Thomas
	Mignon: Addio Mignon, fa cuore	Thomas
10336	Rigoletto: E' il sol dell'anima	Verdi
	Werther: Ah, non mi ridestar	Massenet
10337	Amico Fritz: Oh, amore	Mascagni
	Gianni Schicchi: Firenze è come un albero fiorito	Puccini
12583	Traviata: Un dì felice (w Sassone-Soster) (Fr 2592)	Verdi
	Traviata: Parigi, o cara (w Sassone-Soster) (Fr 2592)	Verdi

GOYZUETA Soledad

Soprano

Edison 2-minute Cylinders  
Mexico 190?May.1904.  
Jun.

18542	Marina: Romanza	Arrieta
18544	Diamantes de la Corona: Romanza	Barbieri
18546	Boccaccio: Valse	Suppé
18547	Juramento: Romanza	Gaztambide
18548	Barbero de Sevilla: Polaca	Jiménez



GRABCZEWSKI Wiktor

Baritone

Pathé Cylinders (& Discs)  
Warszawa 1905

26389	Pieśń wojenna	Moniuszko
26390	Straszny Dwór: Zakaż niech ożywcze słońko	Moniuszko
26391	O Panie co losy	Moniuszko
26392	Życenie	Rubinstein
26393	Jocelyn: Berceuse	Godard
26483	Don Giovanni: Là ci darem la mano (w Tracikiewicz) Kochaj, a cały świat jest twój (US 49012)	Mozart

GRABOSTOV Mr.

For records see Varfolomeev.

GRAMEGNA Anna

Mezzo-soprano

Pathé Paper-label Discs  
Milano 1923

10370	Gioconda: Voce di donna	Ponchielli
	Ballo in Maschera: Re dell'abisso	Verdi
10378	Carmen: Presso il bastion	Bizet
	Carmen: Habanera	Bizet
10379	Trovatore: Stride la vampa	Verdi
	Trovatore: Condotta ell'era in ceppi	Verdi

GRANADOS Francisco

Tenor

1870-1946

Pathé Etched-label Discs  
Milano 1907

84180	Africana: O paradiso	Meyerbeer
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GRANDI Emma

Soprano

Edison 2-minute Cylinders  
Milano 1907

20557	Ideale	Tosti
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GRASSI Rinaldo

Tenor

1885-

Pathé Etched-label Discs  
Milano 1906

86170	Aida: Morir, sì pura e bella	Verdi
86171	Rigoletto: E' il sol dell'anima	Verdi

GRASSI Santello

Tenor

Pathé Cylinders (& Discs)  
Paris 1905

4330	Rigoletto: La donna è möbile (10152)	Verdi
4331	Traviata: De' miei bollenti spiriti (10152)	Verdi
4332	Tosca: E lucevan le stelle (10153)	Puccini
4333	Tosca: Recondita armonia (10153)	Puccini
4334	Manon Lescaut: Donna non vidi mai	Puccini
4335	Cavalleria Rusticana: No, no, Turiddu (w Brussa)	Mascagni
4336	Tosca: O dolci mani (w Brussa)	Puccini

GREEN Mabel

Soprano

Pathé Etched-label Discs  
London 1910

78961	Balkan Princess: Love and laughter	Rubens
78962	Three Kisses: Life's a song	Talbot

GREEN Marion

Tenor

Lyrophone Co. of America Discs  
U.S.A. 1917

6116	Lead kindly light (Sparkes)	Dykes
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GREENE Evie

Soprano

Pathé Etched-label Discs  
London 1910

79015	Queen of the Philippine Islands: His only love	Rubens
79016	The Corsican Maid	Saker

GREINEMANN Frau

Soprano

Edison 2-minute Cylinders  
Berlin 1903

12275	Boccaccio: Hab' ich nur deine Liebe	Suppé
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GRESSE André

Bass

1868-1934

Pathé Cylinders (& Discs)  
Paris 1904

0499	Faust: Scène de l'église	Gounod
0500	Faust: Le veau d 'or	Gounod
0501	Faust: Sérénade	Gounod

0502	Huguenots: Bénédiction des poignards	Meyerbeer
0503	Saisons: Chanson du blé	Massé
0504	Les deux grenadiers (0180)	Schumann
0505	Philémon et Baucis: Couplets de Vulcan	Gounod
0506	La Marseillaise	de l'Isle
0508	Songe d'une Nuit d'Eté: Allons, que tout s'apprête (0180)	Thomas
0509	Etoile du Nord: Pour fuir son souvenir	Meyerbeer
3758	Faust: Entrée de Méphisto 1 (w Vaguet)	Gounod
3759	Faust: Entrée de Méphisto 2 (w Vaguet)	Gounod
3764	Favorite: Duo du 1 <sup>er</sup> acte (w Vaguet)	Donizetti

Pathé Etched-label Discs  
Paris 1911-1912

See complete Faust and Galathée.

Disques Idéal  
Paris 1914

7212	Juive: Cavatine	Halévy
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GRINNZINGER D.

Edison 2-minute Cylinders  
Berlin 1907

15848	Schmetterlingslied	Eysler
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GROS Lucienne Soprano

For records see Baugé.

GROVER Arthur Baritone

Pathé Etched-label Discs  
London 1910-1911

78619	If I built a world for you	Lehmann
78625	Love me if I live	Cowen
78626	A song of Thanksgiving	Allitsen
78627	The Lord is my light	Allitsen
78628	If I had the world to give you	Hayden-Clarendon
	The lute player	Allitsen
	Thoughts and tears	Temple
	Ask nothing more	Marzials
	Love not in vain	Tours

## GRÜNBERG

For records see Rieck and Della Donna.

### GRUZINSKAYA Tamara

Pathé Etched-label Discs  
St. Petersburg 1910-1911

26188	And I shall caress you	Chernyavsky
28189	The queen of the night	
28190	The spinning wheel	Chernyavsky
28191	My dear, my darling	Chernyavsky
28192	Forward	Shishkin
28193	The fearless merchant	
28194	So! It doesn't matter	
28195	Piccolo, piccolo	Strauss
28196	Merry Widow: Air	Lehár
28197	Moustaches	

### GUARNERI Fernando

Baritone

Edison Diamond Discs  
U.S.A. 1920

80724	Traviata: Di Provenza il mar Torna a Surriento (BA 3377)	Verdi di Capua
82220	Santa Lucia (BA 3156) (Ciccolini)	Cottrau

### GUENE/ U Robert

Baritone

Disques Inovat  
Paris 1922

1029	Saltimbanques: C'est l'amour	Ganne
	Cloches de Corneville: J'ai fait trois fois	Planquette
1046	Chalet: Grand air (Barthe)	Adam
1065	Mousquetaires au Couvent: Pour faire Mascotte: Un jour le diable	Varney Audran
1067	Coeur et la Main: Couplets du casque Rip: Vive la paresse	Lecocq Planquette
1122	Les sapins Pauvres fous	Dupont Tagliafico
1123	Le carillonneur L'océan	
1126	La voix des chênes Chanson des peupliers	Goublier Doria
1130	Le crédo du paysan	Goublier

Angélus de la mer

Goublier

GUÉNOT Louis

Bass-baritone

Pathé Paper-label Discs  
Paris 1925

0451 Lakmé: Stances  
Le cor

Delibes  
Flégier

GUILBERT Yvette

Diseuse

1867-1944

début Theatre des varietes 1889.

Bettini Cylinders  
New York 1896

1 I want yer my honey  
2 I want yer my honey (in French)  
3 Petits chagrins  
8 Par un clair de lune  
5 Les petits pavés  
6 La soularde

Templeton  
Templeton  
Delmet  
Marinier  
Vaucaire  
Jouy

Pathé Cylinders  
Paris 1897

0252 Les vieilles cocottes  
0253 Le goupillon  
0254 Les deux pomm's d'api  
0255 Madame le Docteur  
0256 La névrose  
0257 L'ingénue de Grenelle  
0258 Idylle normande  
0259 Conseils de la grande soeur  
0260 Mari, femme et enfant  
0261 La promise  
0262 Fleur de berge  
0263 Les petites chatteries  
0264 Eve interviewée  
0265 Maîtresse d'amour  
0266 Demoiselles à marier  
0267 Demoiselles de pensionnat  
0268 Le Jeune homme triste  
0269 Le p'tit cochon  
0270 Le six potaches  
0271 Sainte Galette  
0272 Le train de ceinture  
0273 La pocharde

Cas  
Cas  
Lorrain  
Fragson  
Donnay  
Fragson  
Byrec

0274	Les vierges	
0275	Héloïse et Abélard	Xanrof
0276	Effets de lune	
0277	Ma chère, ah! quell'affaire	
0278	Les vieux messieurs	Donnay
0279	Le papillon qui passe	
0280	Petits péchés de la rosière	
0281	L'aveugle et la paralytique	
0282	Berceuse verte	
0283	La soularde	Jouy

Pathé Cylinders (& Discs)  
Paris 1900-1902

1366	Au dodo	
1367	L'aveugle et la paralytique	
1370	Berceuse verte	
1374	Les conseils de la grande soeur	
1375	Le clou	
1376	Les cabotines	
1377	La chanson de l'époux	
1378	Chagrins maternels	
1379	Colinette	
1382	Les doubleurs de théâtre	
1383	Les deux pomm's d'api	
1384	Les demoiselles à marier	Fragson
1385	Les demoiselles de pensionnat	
1390	Effets de lune	
1391	Eve interviewée	
1392	Les filles	
1393	Filourette-filouren	
1394	Les femmes mariées	
1395	La fleur de berge	Lorrain
1400	Gare les rayons X	
1401	Les gaffes téléphoniques	
1402	La glu	
1403	Le goupillon	
1404	Les grues	
1405	L'homme est-il parfait?	
1406	Héloïse et Abélard	Xanrof
1407	Idylle normande	Cas
1408	L'ingénue de Grenelle	
1412	Le Jeune homme triste	
1413	Je cherche un petit Jeune homme	
1414	Les jours qu'il fait froid	
1415	La jarretière	
1420	Leurs filles	

1421	La langue	
1422	Le langage des doigts	
1423	Le lapin de Jeannette	
1424	La laideur des hommes	
1430	Mon beau-frère	
1431	Madame le Docteur	
1432	Mari, femme et enfant	
1433	Maîtresse et acteur	
1436	Le nouveau jeu	
1437	La névrose	Gas
1441	Par un clair de lune	Marinier
1442	Les petits couchés	
1443	Le petit panier de Pierrette	
1444	La pieuvre	
1445	La peureuse	
1446	Les petits vernés	
1447	Le petit modèle	
1448	Pompette	
1449	La promesse	
1450	Les petites chatteries	
1451	Le p'tit cochon	Fragson
1452	La pocharde	Byrec
1453	La papillon qui passe	
1454	Les petits péchés de la rosière	
1455	Quatre-z-étudiants	Xanrof
1456	Quand ça le prend	Tiska
1457	Les réponses de Virginie	
1460	Souvenirs de vierge	
1462	Le secret des hommes	
1463	Les salons parisiens	
1464	Les six potaches	
1465	Sainte-Galette	
1466	La soularde	Jouy
1467	Silhouette anglaise	
1470	Le trou du chat	
1471	Les toutous	
1472	Les trois petites filles	
1473	Le train de ceinture	
1477	Les vierges	
1478	Les vieux messieurs	Donnay
1365	Les belles manières	
1366	La peureuse	
1367	La belle fille et le petit bossu	
1372	L'auvergnat	
1374	Ma mère, il me tuera	
1376	Tiret le ridiau	

1382	Les gens qui sont Jeunes	
1440	Les ingénues	
1443	Chansonette à la Villette	
1444	Ma tête	
1445	Je suis dans l' Bottin	
1456	Quand ça le prend (4835)	Tiska
1458	L'exemple	
1459	Les boeufs	Dupont
1461	Partie carrée	
1480	Si tu savais, ma chère	
1481	Le fiacre	Xanrof
1529	Le mollet de rose (4835)	Vargues
1530	La névrose	Cas
1532	Les tziganes	
1541	Le Jeune homme triste	Donnay
1543	Ça fait toujours plaisir	
1990	Les vaches	
2712	A l'hôtel du Numéro 3	Xanrof
2721	On dirait que c'est toi	Leclerc

GULBRANSON Ellen

Soprano

1863-1945

Edison 2-minute Cylinders  
Berlin 1908

15983	Tannhäuser: Dich, teure Halle Synnoves visa	Wagner Kjerulf
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Pathé Etched-label Discs  
Kristiania June 1914

17215	Om dagen vid mitt arbete (3232) (IRCC)	Traditional
17216	Ack, Wärmeland (3232) (IRCC)	Traditional
17227	En Svane	Grieg
17228	Vaer hilset I Damer	Grieg
17255	Hvis du har varme Tanker	Borresen
17256	O Herre, jeg er meget traet	Melartin
90289	Träume	Wagner
90290	Tannhäuser: Dich, teure Halle	Wagner

August 1916

90379	Solvejgs Sang	Grieg
90380	Og jeg vil ha mig en hjertenskjaer	Grieg
90383	Schmerzen	Wagner
90384	Litanei	Schubert
90385	Aspakerspolska	Peterson-Berger
90386	Messiah: Aria	Handel
90387	Lohengrin: Elsas Traum	Wagner



90388	Herrens Bön	Juel-Frederiksen
90391	Le crucifix (w Gulbranson-Melbye)	Faure

GULBRANSON-MELBYE Mme.

For records see E. Gulbranson.

GUTTMANN Arthur

Pathé Etched-label Discs  
Berlin 1912

54972 Schwindelmeier & Co: Schwindelmeierduett (w Ballott)

<u>GURA Hermann</u>	Baritone	1869-
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Edison 2-minute Cylinders  
Berlin 1903-1906

12393	Die Uhr	Loewe
15393	Prinz Eugen	Loewe
15421	Heinrich der Vogler	Loewe
15464	Der Edelfalk	Loewe
15823	Süsses Begräbnis	Loewe

<u>GUSZALEWICZ Alice</u>	Soprano	1874-1940
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Edison 4-minute Cylinders  
Berlin 1910

15196 Fidelio: Komm, Hoffnung (BA 26158) Beethoven

GVOZDETSKAYA Aleksandra A. Soprano

Pathé Etched-label Discs  
St.Petersburg 1911

24750	I await you	Meyer-Hellmund
28751	Love	Bleichmann
28752	Russian and Ludmilla: Cavatina	Glinka
28753	Captain's Daughter: Masha's air	Cui

<u>HABERL Benno</u>	Tenor	1877-1941
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Edison 4-minute Cylinders  
Berlin 1909

15038	Fidelio: Arie des Florestan (BA 26127)	Beethoven
15037	Weisse Dame: Komm, o holde Dame (BA 26025)	Boieldieu
	Martha: Ach, so fromm (BA 26129)	Flotow

Pathé Etched-label Discs  
Berlin 1909

14888	Zar und Zimmermann: Lebe wohl, mein flandrisch Mädchen	Lortzing
14889	Freischütz: Durch die Wälder	Weber
14890	Lohengrin: Schwanenlied	Wagner
14891	Meistersinger: Am stillen Herd	Wagner
14892	Meistersinger: Preislied	Wagner
14893	Lustigen Weiber von Windsor: Horch, die Lerche singt	Nicolai
14898	Aida: Holde Aida	Verdi
14895	Afrikanerin: Arie des Vasco	Meyerbeer
14896	Undine: Vater, Mutter	Lortzing

HACKETT Charles

Tenor

1889-1942

Edison 4-minute Cylinders  
U.S.A. 1912

1616	MARRINATA 9/6/12	TOSTI
1724	Maritana: Let me like a soldier fall	Wallace
1801	Bohemian Girl: Then you'll remember me	Balfe
	Martha: Lost, proscribed (w Chalmers) (BA 28155)	Flotow

HALLER Josef

Bass

Pathé Etched-label Discs  
Wien 1910

51201	Das Zauberlied	Meyer-Heilmund
51202	Drei Wanderer	Hermann

HAMLIN George

Tenor

1868-1923

Edison Diamond Discs  
U.S.A. 1916

80701	Love's sorrow Sally in our alley	Shelly Carey
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HARDIE Flora

For records see MacMahon.

HARMATH Ilona

Soprano

Pathé Etched-label Discs  
Budapest 1909

39890	Csendes éj van (w Raskó)	
39895	a) Szeretlek én egyetlen egy virágom (w Raskó)	
	b) Gimbelem, gombolom a mellényem (w Raskó)	

- 39988 Babuska: Ezsajás nyavalyás (w Király)  
 39989 Babuska: Vasut kettos (w Király)  
 39990 Hercegisasszony: Oh, ha tudnád (w Király)  
 39993 Babuska: Keringo kettos (w Király)

1911-1912

- |       |  |        |
|-------|--|--------|
| 52099 | Kis Gróf: Kettesben csókok közt (w Király)   |        |
| 52419 | Leányvásár: Jenki kuplé                      | Jacobi |
| 52820 | Leányvásár: Ketteskén (w Király)             | Jacobi |
| 52821 | Leányvásár: Ha lennék (w Király)             | Jacobi |
| 52437 | Leányvásár: No de méltóságos úr (w Király)   | Jacobi |
| 52458 | Leányvásár: Vártalak ide téged én (w Király) | Jacobi |
| 52859 | Leányvásár: Tele van az élet vejtelemmel     | Jacobi |
| 53829 | Egyszer volt, hol nem volt                   |        |
| 53830 | Sokszor úgy szeretnék sirni                  |        |
| 53831 | Hópehely                                     |        |
| 53832 | Bucsû egy szép asszonytól                    |        |

HARPRECHT Bruno

For records see Weise.

HARRISON Charles

Tenor

Edison 4-minute Cylinders  
 U.S.A. 1912-1915

- |      |  |         |
|------|--|---------|
| 1003 | Stabat Mater: Cujus animam                 | Rossini |
| 1033 | Mignon: Never the maiden dreamed (BA 1994) | Thomas  |
| 1057 | Faust: All hail thou dwelling lowly        | Gounod  |
|      | The palms (BA 1503)                        | Faure   |
|      | Bohème: Your tiny hand is frozen (BA 2184) | Puccini |

Edison Diamond Discs  
 U.S.A. 1913-1915

- |       |   |          |
|-------|---|----------|
| 80105 | Funiculi, funiculà<br>(Kaiser)  | Denza    |
| 80381 | For Killarney and you<br>(Alcock)   | Teasdale |
| 80414 | Land of the long ago<br>(Chalmers)  | Ray      |
| 82516 | Trovatore: Miserere (w Kimball)<br>(Hart & Nelson).<br>(This singer also recorded innumerable popular songs for the<br>same company.) | Verdi    |

HARRISON James F.

See F. Wheeler

HARROLD Orville

Tenor

1878-1933

Edison 4-minute BA Cylinders  
U.S.A. 1912

28110	I hear you calling me	Marshall
28112	Snowy-breasted pearl	Robinson
28129	Mary	Richardson
28169	The sweetest story ever told	Stults
28179	Come back to Erin	Claribel
28182	Favorite: Spirto gentil (in Engl.)	Donizetti
28191	The secret	

Edison Diamond Discs  
U.S.A. 1913

82005	Martha: Ah, so pure (82009, 80067)	Flotow
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HART Charles

Tenor

Edison Diamond Discs  
U.S.A. 1913

82516	Trovatore: Miserere (w Nelson) (Harrison & Kimball)	Verdi
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Okeh Discs  
U.S.A. 1917

1010	The trumpeter (Burr)	Dix
1020	The crucifix (w Phillips) (Meyers & Gillette)	Faure
1026	Mother o' mine (James)	Tours

Edison Diamond Discs  
U.S.A. 1923

80630	When the swallows homeward fly (w Spencer)	Abt
80774	Africana: O paradise Aida: Heavenly Aida (At this time, Hart also recorded many popular songs for the same company.)	Meyerbeer Verdi

1927

52230	The Lord is my light The penitent	Allitsen Van de Water
52324	Crucifixion: King ever glorious Daughter of Jairus: My hope is in the everlasting	Stainer Stainer

HASKEL Herr

Edison 2-minute Cylinders.  
Berlin 1906-1907

15546	Teufel Lacht Dazu: Willst du (w Ernani)
15600	Teufel Lacht Dazu: Schweinenot (w Müller-Lincke)
15663	Sorgenbrecher: Ich liebe dir (w Müller-Lincke)
15813	Das Muss Man Seh'n: Bummelkompagnon (w Karri)

HATCHARD Caroline

Soprano

Pathé Etched-label Discs  
London 1910-1911

78531	I wish I were a tiny bird	Lohr
78532	A bowl of roses	Clarke
78533	A birthday song	Clarke
78534	Arcadians: The pipes of Pan	Monckton
78535	Arcadians: Light is my heart	Monckton
78536	Goodbye	Tosti
79067	Patience: Love is a plaintive song	Sullivan
79068	Pirates of Penzance: Poor wand'ring one	Sullivan
79069	Orpheus with his lute	Sullivan
79070	Mikado: The sun whose rays	Sullivan

HATTO Jeanne

Soprano

1879-

Gaumont Cylinders  
Paris 1900

Iphigénie en Tauride: Air	Gluck
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HAYES Emily

Soprano

Pathé Paper-label Discs  
London 1918

5250	Sunshine Girl: Take me Sunshine Girl: A tiny touch	Rubens Rubens
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HAYWARD Lillian

Soprano

Pathé Etched-label Discs  
London 191?

Lo, here the gentle lark (5168)

Bishop

HEATHER Alfred

Tenor

1876-1932

Pathé Etched-label Discs  
London 1906

60538	Gondoliers: Take a pair of sparkling eyes	Sullivan
60539	I'll sing thee songs of Araby	Clay
60540	Rose of Persia: Drinking song	Sullivan
60541	The anchor's weighed	Braham
60542	Mary	Richardson
60544	Lily of Killarney: The moon has raised (w Pierpoint)	Benedict
60545	Excelsior (w Pierpoint)	Balfe
60546	Faust: Be mine the delight (w Pierpoint)	Gounod
60547	Larboard watch (w Pierpoint)	Williams
60548	All's well (w Pierpoint)	Braham
60549	The two beggers (w Pierpoint)	Wilson
60550	Friendship (w Pierpoint)	Marzials
60551	Love and war (w Pierpoint)	Cooke
60564	Faust: Then leave her (w Evans & Pierpoint)	Gounod

1910-1911

78438	I knew	d'Hardelot
78439	Two eyes of gray	McGeogh
76440	Roses	Adams
76441	A memory	Park
78442	Once again	Sullivan
76443	Only once more	Moir
	Love is mine	Gartner
	To be near you	Coote

HEGEDÜS István

Baritone

For records see Ambrusné.

HEIDL Josi

Soprano

For records see Holm.

HEILBRONNER Rose

Soprano

Edison 4-minute Cylinders  
Paris 1910

17115	Hérodiade: Il est doux (BA 27090)	Massenet
17120	Pré aux Clercs: Les rendez-vous (w Dupouy) (BA 28094)	Hérold
17124	Bohème: On m'appelle Mimi (BA 27097)	Puccini
17128	Galathée: Aimons, il faut aimer (w Payan) (BA 27098)	Massé
	Fille de Mme Angot: Jadis les rois (BA 27127)	Lecocq

Disques La Semeuse  
Paris 1912

1352	Huguenots: Cavatine du page Pathé-London	Meyerbeer
60597	Bonnie wee thing	Horrochs
60598	Bohemian Girl: When other lips	Balfe
60599	Come into the garden, Maud (5211)	Balfe
60620	The bay of Biscary	Davy
60621	Alice, where art thou?	Asher
60622	Believe me if all those endearing young charms (5212)	Moore

1907

77008	Sing me to sleep	Greene
77009	Love's old sweet song	Molloy
77010	The sailor's grave	Sullivan
77011	Maritana: Yes, let me like a soldier fall	Wallace
77012	For all eternity	Mascheroni
77013	The holy city	Adams
77014	Sally in our alley	Cary
77015	The last watch	Pinsuti
77016	Army and Navy (w Pierpoint)	Cooke
77017	Tenor and baritone (w Pierpoint)	Wilson
77018	The fisherman (w Pierpoint)	
77029	To Mary	White
77030	My sweetheart when a boy (w chorus) (5213)	Morgan
77031	The star of Bethlehem	Adams
77032	Judas Maccabaeus: Sound an alarm (5213)	Handel
77033	The battle eve (w Pierpoint)	Bonheur
77034	Albion, on thy fertile plains (w Pierpoint)	Braham

77035	Tell her I love her so (w Pierpoint)	de Faye
77087	Saint Paul: Be thou faithful	Mendelssohn
77096	Nearer my God to Thee	Mason
77097	Pilgrims of the night	Liddle
77098	Dorothy: Queen of my heart (5211)	Cellier
77099	Dorothy: With such a dainty dame	Cellier

1907-1908

77119	Queen of Sheba: Lend me your aid	Gounod
77120	Jephta: Waft her, angels	Handel
77121	Elijah: If with all your hearts	Mendelssohn
77126	Rock of ages	Redhead
77127	God be with you	Emblad
77128	Beloved, it is morn	Aylward
77521	Safe in the arms of Jesus (w Westminster-Choir)	
77524	Mikado: A wandering minstrel I	Sullivan

Disques Idéal  
Paris 1912-1913

5468	Hérodiade: Air de Salomé	Massenet
5469	Manon: Les regrets	Massenet
5488	Mireille: O Magali (w Gautier)	Gounod
5575	Pré aux Clercs: Les rendez-vous (w Melgati)	Hérold
5576	Fauvette du Temple: Duo des chameliers (w Gassend)	Messenger
6181	Huguenots: Cavatine du page	Meyerbeer
6194	Noces de Jeannette: Cours, mon aiguille	Massé

HEIM Melitta

Soprano

Edison 4-minute BA Cylinders  
Berlin 1911

Maskenball: Pagenarie (US 28121)	Verdi
Frühlingsstimmen (US 28149)	J. Strauss

HEINEMANN Alexander

Baritone

1873-1918

Edison 2-minute Cylinders  
Berlin 1905

15324	Die beiden Grenadiere	Schumann
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Edison 4-minute Cylinders  
Berlin 1909

15150	Die Uhr (BA 26074)	Loewe
15156	Herr, den ich tief im Herzen trage (BA 26079)	Hiller
15157	Heinrich der Vogler (BA 26080)	Loewe
	Fridericus Rex (BA 26075)	Loewe



Litanei (BA 26076)	Schubert
Trauungsgesang (BA 26077)	Roessel
Hans und Liese (BA 26078)	

Pathé Etched-label Discs  
Berlin 1909

14531	Und der Hans schleicht umher	Traditional
14532	Ständchen	Schubert
14533	Ich liebe dich (42063, US A1014)	Beethoven
14534	Die beiden Grenadiere (42064)	Schumann
14535	Och, Moder, ich will en Ding han	Traditional
14536	a) Gib mir dein Herz b) Ich grolle nicht (42064)	Schumann
14537	Am Neckar, am Rhein	
14538	In einem künlen Grunde (42063, US A1014)	Traditional
14539	Asra	Rubinstein
14580	Heinrich der Vogler	Loewe

HEINRICH Julia

Soprano

18 -1919,

Edison Diamond Discs  
U.S.A. 1916

82098	Le Cid: Pleurez, mes yeux	Massenet
82104	Forza del Destino: Kadre pietosa vergine (BA 28226)	Verdi
82164	a) At parting b) A May morning	Rogers Denza
	Bohemian Girl: I dreamt I dwellt in marble halls	Balfe
82541	Trovatore: Ai nostri monti (w Ciccolini)	Verdi
82544	Nur wer die Sehnsucht kennt (C.Miller)	Tchaikovsky
83042	Messiah: I know that my Redeemer liveth (BA 26230) (Middleton)	Handel
83045	Spring morning (BA 28244) (Middleton)	Wilson
83046	Trovatore: Home to our mountains (w Williamson) (Jörn, Rappold & Middleton)	Verdi
83062	Ständchen (Rappold)	Schubert
83067	Peer Gynt: Solvejgs Lied (BA 28284) (Middleton)	Grieg

HELPER Ruby

"Tenor"

Pathé Etched-label Discs  
London 1910

77280	My dreams	Tosti
77281	Eily Mavourneen	
77282	I'll sing thee songs of Araby	Clay
77283	Come into the garden, Maud	Balfe
77288	Fausit: Valentine's song	Gounod
77285	Goodnight, beloved	Balfe

HELDY Fanny

Soprano

Pathé Paper-label Discs  
Paris 1921

0317	Antar: Air de l'oasis (0827, Eng 5756)(Act 15147*) CR	Dubois
	Mme Butterfly: Sur la mer calmée (0827, Eng 5756)(Act 15147*)	Puccini
0318	Traviata: Grand air 1 (0805, Eng 5700) (Act 15129*)	Verdi
	Traviata: Grand air 2 (0805, Eng 5700) (Act 15129*)	Verdi
0319	Louise: Grand air (0809)	Charpentier
	Roméo et Juliette: Valse (0809)	Gounod
0320	Faust: Air des bijoux (0810)	Gounod
	Faust: Le roi de Thulé (0810)	Gounod
0344	Thaïs: Dis-moi que je suis belle	Massenet
	Traviata: Adieu, tout ce que j'aime	Verdi
2558	Mme Butterfly: Duo du 1 <sup>er</sup> acte 1 (w Marny)	Puccini
	Mme Butterfly: Duo du 1 <sup>er</sup> acte 2 (w Marny)	Puccini

See also complete Manon.HELENA Edith

Soprano

1875-1956

Edison-Bell Cylinders  
London 1904

6268	Cavalleria Rusticana: Intermezzo (violin imitation)	Mascagni
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Edison 2-minute Cylinders  
London 1905

13132	Martha: The last rose Of Summer	Flotow
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U.S.A. 1907

9546	Martha: The last rose of Summer	Flotow
9556	Cavalleria Rusticana: Intermezzo (violin imitation)	Mascagni

Edison Diamond Discs  
U.S.A. 1923

51175 Novelty Imitation Medley - including "Kiss me again" and  
Herbert/Flotow  
"The last rose of Summer"

HEMPEL Frieda

Soprano

1884-1956

Edison Diamond Discs  
U.S.A. 1917-1923

82134	Aria e variazioni (PA 29013)	Proch
82145	There's a long, long trail a-winding (Middleton)	Elliott
82171	O holy night (PA 29040) Silent night	Adam Gruber
82174	a) From the land of the sky-blue water b) Dixie Erminie: Lullaby	Cadman Emmett Jacobowski
82189	a) By the waters of Minnetonka b) Lullaby (PA 29076) Kentucky babe (w Lyric Male Quartet)(PA 29053)	Lieurance Lieurance Geibel
82198	Hush, little baby, don't you cry (PA 29067) (Middleton)	Belasco
82229	Norma: Casta Diva Don Giovanni: Non mir dir	Bellini Mozart
82230	Kom Kjyra - Norwegian echo song (Tiffaney)	Thrane
82240	Merry Widow: Waltz Angel's serenade (vln: Spalding)	Lehár-Eisler Braga
82251	Dinorah: Ombra leggera (Laurenti)	Meyerbeer
82269	a) Ständchen b) Mariä Wiegenlied (Urlus)	R. Strauss Reger
82292	Home, sweet home Vesper hymn (w Lyric Male Quartet)	Bishop Bortnyansky
82325	a) Bird song b) The night wind Elf and fairy	Taubert Farley Densmore
82549	Cavalleria Rusticana: Ave Maria (vln: Zentay) (PA 29027)	Mascagni
82550	Lullaby (w Criterion Quartet) (PA 29030) long, long ago	Emmett Bayley
82551	Aloha Oe (w Criterion Quartet) (PA 29007) My old Kentucky home (w Criterion Quartet) (PA 29008)	Liliuokalani Foster

82562	Little Alabama coon (PA 29023) (Middleton)	Starr
82563	Crispino e la Comare: Io non sono più l'Annetta (Jörn & Middleton)	Ricci
82568	Fille du Régiment: Evviva la Francia (PA 29034) Rigoletto: Caro nome	Donizetti Verdi

1928

80888	Als die alte Mutter Auf Flügeln des Gesanges	Dvořák Mendelssohn
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HEMUS Percy Baritone 18 -1943

Pathé Paper-label Discs  
London 1920

1629	The palms Resurrection	Faure Shelley
5459	Lily of Killarney: The moon has raised her lamp (w James)	Benedict

HENKE Waldemar Tenor 1876-

Pathé Etched-label Discs  
Berlin 1913

55850	Undine: Weinlied (w Berlin Hofoper Chorus)	Lortzing
55851	Freischütz: Kilianlied (w Berlin Hofoper Chorus)	Weber
55852	Waffenschmied: War einst ein junger Springinsfeld	Lortzing
55853	Evangelimann: Spottlied des Hans (42012)	Kienzl
55854	Fliegende Holländer: Steuermannslied	Wagner
55855	Glöckchen des Eremiten: Romanze	Maillart
55856	Mein schönstes Lied	Frommer
55857	Regimentstochter: Ich trete unter eure Fahnen	Donizetti

HENNER Lucien Tenor

Edison 2-minute Cylinders  
Paris 1905

17023	Obstination	Fontenailles
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HENSEL Heinrich Tenor 1874-1935

Edison 4-minute Cylinders  
U.S.A. 1911

30048	Evangelimann: Selig sind die Verfolgung leiden	Kienzl
30049	Rienzi: Gebet	Wagner
30050	Troubadour: Dass nur für mich & Stretta	Verdi
30051	Siegfried: Schmelzlieder	Wagner

30052	Der Frühling naht mit Brausen	
30053	Walküre: Liebeslied	Wagner
30054	Meistersinger: Preislied	Wagner
30055	Auf Flügeln des Gesanges	Mendelssohn
30056	Bohème: Wie eiskalt ist dies' Händchen	Puccini

Pathé Etched-label Discs  
Berlin 1912

54980	Lohengrin: Graalserzählung (42013)	Wagner
54981	Walküre: Liebeslied	Wagner
54982	Martha: Ach, so fromm	Flotow
54983	Liebesfeier	Weingartner
54984	Ständchen	Schubert
54985	Tannhäuser: Dir töne Lob (42013)	Wagner
54986	Afrikanerin: Land so wunderbar	Meyerbeer
54987	Winterlied	v. Koss
54988	Horch, horch, die Lerch'	Schubert
54989	Siegfried: Schwertlied	Wagner
54990	Freischütz: Arie des Max 1	Weber
54991	Freischütz: Arie des Max 2	Weber
54992	Siegfried: Schmiedelied (42014)	Wagner
54993	Lohengrin: Lohengrins Abschied von Elsa (42014)	Wagner
54994	Frühlingslied	Mendelssohn
54995	Zauberflöte: Arie des Tamino	Mozart
54996	Frühlingsglaube	Schubert
54997	Auf Flügeln des Gesanges	Mendelssohn
54998	Meistersinger: Am stillen Herd (42015)	Wagner
54999	Lohengrin: Ermahnung an Elsa (42015)	Wagner

Edison Diamond Discs  
U.S.A. 1913

82045	Africana: O paradiso	Meyerbeer
82051	Ständchen	Schubert
82061	Auf Flügeln des Gesanges	Mendelssohn

HÉRENT René

Tenor

Pathé Paper-label Discs  
Paris 1927

0648	Fiancée Vendue: Air du Begue Vachek, 2 <sup>e</sup> acte (0648*)	Smetana
	Fiancée Vendue: Air du Begue Vachek, 3 <sup>e</sup> acte (0648*)	Smetana
3353	Sérénade	Schubert
	Jardin d'amour	Vuillermoz
3372	Les trois petits oiseaux (3372*)	Pierné
	a) Ballade des gros dindons	Chabrier
	b) Ils étaient trois petits chats blancs (3372*)	Pierné

3373	Villanelle des petits canards (3373*) Le petit rentier (3373*)	Pierné Pierné
3405	Cornemuseaux d' Marignol (3405*) Franc-Comtoise (3405*)	Mourgues de Sivry
4357	L' habit d' min vieux grand-père a) P'tit quinquin b) L' canchon dormoire	Desrousseaux Desrousseaux Desrousseaux

HERMANN Agnes

Contralto

Edison 2-minute Cylinders  
Berlin 1906

15552	Es ist bestimmt in Gottes Rath	Mendelssohn
15645	Die Lorelei	Silcher

HEROLD Ludwig

Tenor

Pathé Etched-label Discs  
Wien 1907

38399	Dollarprinzessin: Reiterduett (w Holm) CR	Fall
38341	Dollarprinzessin: Ringel reih'n (w Holm) CR	Fall
38660	Lustige Witwe: Ballsirehenwalzer	Lehár
38662	Mann mit Drei Frauen: Moulin Rouge CR	Lehár

1909

51129	Wiener Blut: Ich war ein echtes Wienerblut (w Holm)	
51130	Tapfere Soldat: Weils Leben schön und herrlich ist (w Holm)	Straus

1912

52539	Eva: Pariser Mädél	Lehár
52541	Eva: Die Geister von Montmartre (w Parla)	Lehár
52542	Eva: Mädél, mein süsses Aschenbrödel (w Byaco)	Lehár

HEROLD Vilhelm

Tenor

1865-1937

Pathé-Dansk Fonograf Magasin Cylinders  
København 1904

535	Lohengrin: Svanesangen (Sweden H21736)	Wagner
536	Pajazzo: Skratta Pajazzo (H21736)	Leoncavallo
537	Vagn av din Slummer (H21737) From Bertran deBorn	Heise
538	Husker du i Høst? (H21738)	Heise
539	Skin ud du klar Solskin	
540	Trubaduren: Miserere (H21737)	Verdi
542	Cavalleria Rusticana: Siciliana	Mascagni
543	Mit Hjerte og min Lyre	Kjerulf
544	Majsang	Lembcke

545 Venetiansk Serenade (H21738)

Svensden

HEROU Joseph

Baritone

1884-

Pathé Etched-label Discs  
Stockholm 1914

90246	Gluntarne: Slottsklockan (w o.Ralf) (H24405)	Wennerberg
90247	Gluntarne: Mötet i domtrappan (w C.Ralf) (H24405)	Wennerberg
90248	Gluntarne: Glunten på föreläsning (w O.Ralf) (H24406)	Wennerberg
90249	Gluntarne: Bror jag är ledsen (w O.Ralf) (H24406)	Wennerberg
90250	Rigoletto: Vi äro lika (H21414)	Verdi
90251	En soldat (H21415)	Bedinger
90252	Sten Stoure (H21415)	Svedblom
90255	Dryckesvisa (H21416)	Sjögren
90256	I drömmen du är mig nära (H21417)	Sjögren
90257	Guds lov i naturen (H21418)	Beethoven
90258	Jag är ung (H21418)	Hallström
90259	Pajazzo: Prologen (H21414)	Leoncavallo
90260	Gustav Vasas Saga: Ballad (H21417)	Hallén
90261	Skjutsgossen (H21416)	Lindblad
90262	Gluntarne: Magisterns och Gluntens första möta (w O.Ralf) (H24407)	Wennerberg
90263	Gluntarne: Nu tror jag det kan vara tid (w O.Ralf) (H24407)	Wennerberg
90564	Gluntarne: Uppsala är bäst (w O.Ralf) (H24414)	Wennerberg
90565	Gluntarne: Improraptubalen (w O.Ralf) <u>Unpubl.</u>	Wennerberg
90566	Gluntarne: Impromptubalen (w O.Ralf) (H24414)	Wennerberg
90567	Gluntarne: Magisterns misslyckade serenad (w O.Ralf) (H24415)	Wennerberg
90568	Gluntarne: Gluntens vigilans (w O.Ralf) (H24415)	Wennerberg

HERRERA Matilde

Soprano

Edison 4-minute Cylinders  
?Spain ?1910 Likely Mexico.

22033 El Puñao de Rosas: Duo (w Malpica)

See excerpts from Marina.

HERWIN Carrie

Contralto

Pathé Etched-label Discs  
London 1910-1913

76856	Rigoletto: Quartet (w Sparkes, Cheetham & Baker)	Verdi
79031	Annie Laurie (5191)	arr. Lehmann
79032	Genevieve	Adams
79033	The better land	Cowen
79041	An old garden	Temple

79051	The keys of heaven (w Baker)	Maitland
79052	Ruddigore: The great oak tree (w Baker)	Sullivan
79133	The beautiful land of nod	Greene
79134	Husheen	Needham
79460	Maritana: Alas! those chimes (5190)	Wallace
79461	Angus Macdonald	Roeckel
79673	The Mousmé: Memories duet (w Baker) (5279, US 40011)	Monckton
79674	Iolanthe: None shall part us (w Baker) (5279, US 40011)	Sullivan
92015	Falka: At eventide	Planquette
92100	Tales of Hoffmann: Barcarole (w Sparkes) (US 70025)	Offenbach
92103	Venetian song (w Sparkes) (US 70025)	Tosti
	The banks of Allan Water (5187, US 40017)	Traditional
	Barbara Allen (5187, US 80017)	Traditional
	Kathleen Mavourneen (5542)	Crouch
	Samson and Dalilah: Fair Spring is returning (US 40070)	Saint-Saëns
	The songs my mother sang	Grimshaw
	Never mind the weather	Lehmann
	The promise of life	Cowen
	Home, sweet home	Bishop
	Ora pro nobis	Piccolomini
	The flight of years	Bevan
	The river of years	Marzials
	The valley by the sea	Adams
	Mefanwy	Forster
	Sunshine and rain	Blumenthal
	The green isle of Erin	Roeckel
	Dear eyes	McGeoch
	Beyond the dawn	Sanderson
	The great bazarre	Oliver
	The Nautch girl	Oliver

HERZOG Emilie

Soprano

1859-1923

Edison 2-minute Cylinders  
Wien 1904

12400	Hugenotten: Gesang des Pagen	Meyerbeer
15202	Robert der Teufel: Gnadenarie	Meyerbeer
15203	Ernani: Arie	Verdi

HIEBER Theodor

Bass

1875-1937

Pathé Etched-label Discs  
Berlin 1912

54950	Der Kreuzzug	Schubert
54951	Pax Vobiscum	Schubert
54952	Greisengesang - Der Frost hat mir bereifet	Schubert



54953	Das Wunder in München Hofbräuhaus	Steffens
54954	Komm, Lieb', wir trinken Brüderschaft	Walter
54955	Fridericus Rex	Loewe

HILGERMANN Laura Soprano 1867-1937

Pathé Cylinders (& Discs)  
Wien 1905

19113	Hoffmanns Erzählungen: Barcarole (w Körner)	Offenbach
19116	Mignon: Kennst du das Land	Thomas
19117	Lithauisches Lied	Chopin
19118	Walküre: Liebeslied der Sieglinde	Wagner
19119	Wiegenlied	Fliess

HINKLE Florence Soprano 1885-1933

Edison 2-minute Cylinders  
U.S.A. 1906-1910

9367	Softly and tenderly (w MacDonough)	Thompson
9400	Lover and the bird	Guglielmo
9467	Looking this way (w Keyes)	Van de Venter
9748	Merry Widow: I love you so (w R.Miller)	Lehár
9952	Trovatore: Miserere (w Young)	Verdi
10729	The heart of Ninon	

Edison 4-minute Cylinders  
U.S.A. 1908

53	Trovatore: Miserere (w Young & chorus)	Verdi
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HISLOP Joseph Tenor 1884-

Pathé Etched-label Discs  
Stockholm 1914

90584	Kom åter (H11403)	Bonincontro
90586	Mefistofeles: Over skog, över sjö (H11405)	Boito
90567	Cavalleria Rusticana: Siciliana (H11403)	Mascagni
90588	Rigoletto: Ack, som ett fjun så lätt (H11405)	Verdi

HŐS Terka Soprano

Pathé Cylinders (& Discs)  
Budapest 1908

39302	Búsan szól a fülemüle
39305	a) De jól esik
	b) Te kis galamb
39306	Bob Herezeg: Dal

39310 Erdő, erdő sűrű erdő  
 39312 Szomorván süt le a nap  
 39314 Temetőben láttalak meg

HOFBAUER Rudolph

Baritone

1871-

Pathé Cylinders  
 Wien 1905

19252 Veilchenmädel: Goldlied

Helmesberger

Pathé Etched-label Discs  
 Wien 1908

38694 Fledermaus: Brüderlein und Schwesterlein (w Holm)  
 38695 Hoffmanns Erzählungen: Barcarole (w Holm)  
 38696 Zauberflöte: Das klinget so herrlich (w Holm)  
 38697 Zauberflöte: Bei Männern (w Holm)  
 38698 Zauberflöte: Der Vogelfanger bin ich ja  
 38699 Rothaarig ist mein Schätzlein  
 38703 Waffenschmied: Auch ich war ein Jüngling  
 38706 Zwei Aeuglein braun

J. Strauss  
 Offenbach  
 Mozart  
 Mozart  
 Mozart  
 Weinzierl  
 Lortzing  
 Weinzierl

Berlin 1909

14677 Heinrich der Vogler  
 14678 Prinz Eugen, der edle Ritter

Loewe  
 Loewe

HOFFMANN Grace

Soprano

Pathé Paper-label Discs  
 U.S.A. 1917-1918

25007 Carissima  
 Carmena  
 25008 Peer Gynt: Solveigs Lied  
 Swiss echo song  
 25009 Comin' thro'the Rye  
 The wind's in the South  
 25012 The fairy pipers  
 The little gray dove  
 25017 Se saran rose  
 Staccato polka  
 25021 The madcap  
 'Neath the Southern moon  
 25022 Morning  
 Summer  
 25023 Joyous love  
 Sing, sing, birds on the wing  
 25026 Spring's a lovable lady

Penn  
 Wilson  
 Grieg  
 Eckert  
 arr. Hopekirk  
 Scott  
 Brewer  
 Saar  
 Arditi  
 Mulder  
 Marchesi  
 Vanderpool  
 Lehmann  
 Chaminade  
 Spencer  
 Nutting  
 Elliott

25027	You and I Springtime That's the world in June	Lehmann Anspach Spross
25030	Flower rain A Southern song	Schneider Ronald
25033	Carnival of Venic La primavera	Benedict Torry
52001	Martha: 'Tis the last rose of Summer Pearl of Brazil: Thou brilliant bird	Flotow David
52016	Lakmé: Où va la Jeune hindoue Chanson provençale	Delibes dell'Acqua
52022	Down in the forest My laddie	Ronald Thayer
52024	Harold: Cradle song Spring	Napravnik Henschel
52025	Sérénade Villanelle	Gounod dell'Acqua
52026	Vogelhändler: The nightingale's song The swallows	Zeller Cowen
52028	Moonlight, starlight The nightingale's trill	Gilberte Ganz
52029	Nymphs and fauns Theme and variations	Bemberg Proch
52032	Pensieroso: Sweet bird Contes d'Hoffmann: Doll's song	Handel Offenbach
52034	The nightingale (Eng 5170) Listen to the mocking bird (Eng 5170)	Penn Winner
52035	The lass with the delicate air Spring's awakening	Arne Sanderson
52046	Haymaking Sing, sweet bird	Needham Thornton
76004	Dinorah: Ombra leggiera Mignon: Je suis Titania	Meyerbeer Thomas
76005	Traviata: Ah, fors'è lui Rigoletto: Caro nome	Verdi Verdi

HOFFMANN Baptist

Baritone

1864-1937

Pathé Etched-label Discs  
Berlin 1909

15622	Bajazzo: Duett Nedda-Silvio (w Denera)	Leoncavallo
15635 <sup>1</sup>	Fliegende Holländer: Wie aus der Ferne 1 (w Denera) (42056, US 62004)	Wagner
15635 <sup>2</sup>	Fliegende Holländer: Wie aus der Ferne 2 (w Denera) (42056, us 62004)	Wagner
15636	Walküre: Lebe wohl	Wagner

15637	Walküre: Der Augen leuchtendes Paar	Wagner
15638 <sup>1</sup>	Meistersinger: Wie duftet doch der Flieder 1 (42018)	Wagner
15638 <sup>2</sup>	Meistersinger: Wie duftet doch der Flieder 2 (42018)	Wagner
15639 <sup>1</sup>	Aida: Duett Aida und Amonasro 1 (w Denera)	Verdi
15639 <sup>2</sup>	Aida: Duett Aida und Amonasro 2 (w Denera)	Verdi
15640 <sup>1</sup>	Meistersinger: Wahn! Wahn! 1	Wagner
15640 <sup>2</sup>	Meistersinger: Wahn! Wahn! 2	Wagner
15641	Carmen: Auf in den Kampf	Bizet
15642	Rigoletto: Feile Sklaven	Verdi
15729	Elektra: Szene zwischen Elektra und Orest (w Plaichinger)	R. Strauss
15782	Hans Heiling: An jenem Tag	Marschner

HOFFMANN Sr.

Tenor

Pathé Cylinders  
Milano 1903

80032	Mefistofele: Dai campi, dai prati	Boito
80063	Lohengrin: Mercè, cigno gentil	Wagner

HOHENBERG Baroness

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1903

26059	Huguenots: Allegro de la Reine	Meyerbeer
26063	L'incantatrice - Zachwycenie	Arditi

HOLLINSHEAD Redferne

Tenor

Edison Diamond Discs (& Cylinders)  
U.S.A. 1917

80316	Semele: Where'er you walk (BA 28239)	Handel
	Lolita (BA 28200)	Buzzi-Peccia
	Parted (BA 28201)	Tosti

HOLM Grete

Soprano

Pathé Etched-label Discs  
Wien 1907-1908

38341	Dollarprinzessin: Ringel reih'n (w Herold)	Fall
38398	Dollarprinzessin: Brummduett (w Streitmann)	Fall
38399	Dollarprinzessin: Reiterduett (w Herold)	Fall
38815	Dollarprinzessin: Entréelied der Alice	Fall
38450	Mann mit Drei Frauen: Liebchen, komm' (w Streitmann)	Lehár
38851	Mann mit Drei Frauen: Bienerlied	Lehár
38677	Freischütz: Schelm, halt fest (w Jeritza)	Weber
38694	Fledermaus: Brüderlein und Schwesterlein (w Hofbauer)	J. Strauss

38695	Hoffmanns Erzählungen: Barcarole (w Hofbauer)	Offenbach
38696	Zauberflöte: Das klinget so herrlich (w Hofbauer)	Mozart
38697	Zauberflöte: Bei Männern (w Hofbauer)	Mozart

1908-1909

51060	Lustigen Weiber von Windsor: Küsse im Dunkelm	Nicolai
51061	Tapfere Soldat: Der kleine Prali né-Soldat (w Rohr) CR	Straus
51063	Tapfere Soldat: Held meiner Träume CR	Straus
51064	Junge Papa: Leg' doch ab (w Rohr)	Eysler
51066	Herbstmanöver: Zauber der Liebe	Kálmán
51104	Fledermaus: Oje, oje, wie rührt mich aus (w Heidl & Rohr)	J. Strauss
51105	Herbstmanöver: Kusslied (w chorus)	Kálmán
51106	Vogelhändler: Schenkt man sich Rosen in Tirol (w Rohr)	Zeller
51120	Liebeswalzer: Wenn man Geld hat (w Lichten & Glawatsch)	Ziehrer
51124	Fledermaus: Trinke, Liebchen, trinke schnell (w Rohr)	J. Strauss
51125	Försterchristel: Herr Kaiser, du liebe Majestät	Jarno
51126	Försterchristel: Die Christi aus'n Wienerwald	Jarno
51129	Wiener Blut: Ich war ein echtes Wienerblut (w Herold)	
51130	Tapfere Soldat: Weils Leben schön und herrlich ist (w Herold) CR	Straus
51131	Sprudelfee: Mein lieber Nepomuk (w Glawatsch & Siding)	Reinhardt
51132	Liebeswalzer: Wien du alten Zeit (w Glawatsch)	Ziehrer
51174	Carmen: Ich seh' die Mutter dort (w Reinhardt)	Bizet

1910

51267	Zigeunerliebe: Es liegt in blauen Fernen (w Strehl)	Lehár
51268	Zigeunerliebe: Zigeunerliebe heiss (w Strehl)	Lehár
51270	Zigeunerliebe: Ja die Liebe macht uns jung (w Bartel)	Lehár
51271	Zigeunerbaron: Wer uns getraut (w Rohr)	J. Strauss
51272	Zigeunerliebe: War einst ein Mädél	Lehár
51273	Zigeunerliebe: Will die Männer ich herrücken	Lehár

HOMER Louise

Contralto

1871-1947

Mapleson Cylinders  
New York 1903

Aida: Su, del Nilo (w Gadski, de Marchi, Journet, Vanni & Mühlmann) (IRCC*)	Verdi
Walküre: Walkürenruf (w Bauermeister, Seygard, Van Cauteren, Schumann-Heink & Marylii) (IRCC*)	Wagner
Walküre: Fragment, 3rd act (w Nordica, Gadski, Bispham, Van Cauteren, Bauermeister, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell) (IRCC*)	Wagner

HOOK Ethel

Contralto

Pathé Cylinders (& Discs)  
London 1904

- 50121 The sweetest flower that blows Hawley  
50122 My ain folk  
50123 Love's coronation

HORSTEN Hans

Tenor

Edison 2-minute Cylinders  
Berlin 1904

- 15014 Landstreicher: Sei gepriessen

1907

- 15817 An deinem Herzen  
50404 ZIEEUNE BARON ENTRÉE STRAUSS

HOUROWITZ Harry

Baritone

Pathé-Dansk Fonograf Magasin Cylinders  
København 1910

- 998 Greve af Luxemburg: Boheme Duet (w Buemann) Lehár

HOWARD Kathleen

Mezzo-soprano 1873-1956

Edison Diamond Discs  
U.S.A. 1916

- 82334 Samson et Dalila: Printemps qui commence Saint-Saëns  
(de Tréville)

Pathé Paper-label Discs  
U.S.A. 1917-1919

- 27504 Serse: Ombra mai fu Handel  
Deep river Burleigh  
27507 Calm as the night (Eng 1298) Bohm  
Just a-wearyin' for you Jacobs-Bond.  
27508 Forever and forever (Eng 1298) Tosti  
Long, long ago Bayley  
27509 Faust: When all was young (Eng 1091) Gounod  
Trovatore: Home to our mountains (w Althouse) (Eng 1091) Verdi  
27510 Absent (Eng 1278) Metcalf  
My son (Eng 1278) Jacobs Bond  
27511 Oft in the stilly night (Eng 1323) Traditional  
Bid me goodbye Tosti

54026	Contes d'Hoffmann: Barcarole (w Muzio (Fr 0333)	Offenbach
60050	Orfeo ed Euridice: Che farò senza Euridice	Gluck
	Samson et Dalila: Printemps qui commence	Saint-Saëns
60058	Faust: Faites-lui mes aveux	Gounod
	Gioconda: Voce di donna	Ponchielli
60069	Saint Paul: But the Lord is mindful (Eng 5193)	Mendelssohn
	Elijah: O rest in the Lord (Eng 5193)	Mendelssohn
60076	Cradle song (Eng 5365)	Vannah
	Happy days	Streletzki
60079	Carmen: Card song	Bizet
	Samson and Dalilah: My heart at thy sweet voice (Eng 5365)	Saint-Saëns
60086	Carmen: Habanera (Eng 5692)	Bizet
	Mireille: Chanson de la sorcière (Eng 5692)	Gounod
	Some day (Eng 5556)	Wellings
	Rose in the bud (Eng 1323)	Forster

HOWELL Thomas

Bass

Pathé Etched-label Discs

London 1912

78479	The bandolero (1238, US 20003)	Stuart
78484	The trumpeter (1238, US 20003)	Dix
78566	The spirit of the storm (1217)	Adams
78666	The voice of the storm (1217)	Adams
79574	Muleteer of Malaga (5265)	Trotère
79575	So you want to be a soldier, little man (5265)	Trotère
79647	Old A'miral Benbow	Somerville
79648	A breezy ballad	Tunbridge
	Messiah: But who may abide (5266)	Handel
	Creation: Rolling in foaming billows (5266)	Haydn

HOYOS Rodolfo

Baritone

For records see Mojica.

HUBERDEAU Gustave

Bass-baritone

1877-198

Edison 4-minute BA Cylinders

Paris 1910

27122	Faust: Scène de l'église (w Laute-Brun)	Gounod
27150	Hérodiade: Vision fugitive	Massenet
27151	Les deux grenadiers	Schumann
	Mignon: Berceuse (US B 192, 30023)	Thomas

Pathé Paper-label Discs

U.S.A. 1919

59076	Les deux grenadiers	Schumann
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Elégie Massenet  
HUBERTY Albert Bass 1881-1955

Pathé Paper-label Discs  
 Paris 1927-1929

0621	Barbier de Séville: Air de la calomnie	Rossini
	Flûte Enchantée: Dans ces murailles hautes	Mozart
0677	Boris Godunov: Chant de Varlaam (0677*)	Mussorgsky
	Les deux grenadiers (0677*)	Schumann
(3446)	Le cor (3446*)	Flégier
	Le pas d'armes du Roi Jean (3446*)	Saint-Saëns

Pathé-Art Paper-label Discs  
 Paris 1927-1929

7123	Hérodiade: Air de Phanuël (7123*)	Massenet
	Faust: Sérénade (7123*)	Gounod
7134	Philémon et Baucis: Air de Vulcan (7138*)	Gounod
	Huguenots: Piff paff (7138*)	Meyerbeer
7161	Boris Godunov: Scène du carillon (7161*)	Mussorgsky
	Chant des bateliers de la Volga (7161*)	Traditional
(7218)	Jolie Fille de Perthe: Quand la flamme (7218*)	Bizet
	Chanson de la puce (7218*)	Mussorgsky

HUGHES Seth For records see James.

HULL Mme Soprano

Edison Diamond Discs  
 U.S.A. 1913

80160	Barbieri di Siviglia: Una voce poco fa	Rossini
	Messiah: Come unto him	Handel

HUSTON Miss Mezzo-soprano

For records see Del Papa.

HUXLEY May Soprano

Pathé Etched-label Discs  
 London 191?

The charm of spring (0714 <sup>+</sup> )	Clarke
Fairy man love (0714 <sup>+</sup> )	Borsdorf
(+ d/s 10 inch etched-label number)	



HYDE Walter

Tenor

1875-1951

Edison 2-minute Cylinders  
London 1905-1906

12978	Mona	Adams
13440	Down the vale (w Dawson)	Moir
13455	Genevieve (w Dawson)	Tucker
13468	Come back to Erin (w Dawson)	Claribel
13502	Ever of thee (w Dawson)	Hall
13530	Sweet Christmas bells (w Dawson)	Shattuck
13607	When the wedding bells rang out for you and me	Scott

Pathé Etched-label Discs  
London 1908

77682	H.M.S. Pinafore: A maiden fair to see	Sullivan
77683	Merry Widow: Vilya's song	Lehár

<u>IBOS Guillaume</u>		Tenor	1860-1952
	Gaumont Cylinders Paris 1900		
	Werther: Pourquoi me réveiller		Massenet
<u>IMBART de la TOUR J.-B. Georges</u>		tenor	1865-1911
	Pathé Cylinders (& Discs) Paris 1903		
0268	Pensée d'automne		Massenet
0269	Manon: Ah fuyez, douce image		Massenet
0270	Heureux vagabond		Bruneau
0271	Iphigénie en Tauride: Air de Pylade		Gluck
0272	Mâîtres-Chanteurs: Couplets de Walther		Wagner
0273	Tannhäuser: Hymne à Vénus		Wagner
0277	Muette de Portici: Cavatine du sommeil		Auber
	Pathé Etched-label Discs Paris 1906-1907		
4580	Walkyrie: Chanson du printemps		Wagner
4581	Lohengrin: Récit du Graal		Wagner
4582	Werther: Pourquoi me réveiller		Massenet
4583	Le Cid: Prière		Massenet
4584	Hérodiade: Air de Jean		Massenet
4585	Huguenots: Plus blanche que la blanche hermine		Meyerbeer
4586	Sigurd: Esprits gardiens		Reyer
<u>NGHIL LERI Giovanni</u>		Baritone	
	Pathé Paper-label Discs Milano 1926-1927		
10428	Ernani: Lo vedremo		Verdi
	Andrea Chénier: Son sessant'anni		Giordano
10429	Lucia di Lammermoor: Cruda funesta smania		Donizetti
	Traviata: Di Provenza il mar		Verdi
10430	Barbiere di Siviglia: Largo al factotum		Rossini
	Gioconda: O monumento		Ponchielli
10452	Gioconda: Duetto 1 (w di Bernardi)		Ponchielli
	Gioconda: Duetto 2 (w di Bernardi)		Ponchielli
10454	Otello: Si, pel ciel (w Verona) (Verona)		Verdi
12625	Barbiere di Siviglia: All'idea 1 (w Manuritta)		Rossini
	Barbiere di Siviglia: AH'idea 2 (w Manuritta)		Rossini

IVANOVA E.A.

Soprano

Pathé Etched-label Discs  
St.Petersburg 1913

23410	Ständchen	Schubert
23413	I'm sad	Remchikov
23526	Chanson hindoue	Bemberg
23529	Si vous l'aviez compris	Denza
23538	Tosca: Preghiera di Tosca	Puccini
23545	Faust: Laisse-moi (w Vitting)	Gounod

IVOR Ben

See complete Yeoman of the Guard

IZAL Francesco

Baritone

Pathé Paper-label Discs  
Milano 1921

10338	Rigoletto: Pari siamo	Verdi
	Carmen: Strofe del toreador	Bizet
10339	Rigoletto: Tutte le feste (w Sassone-Soster) (Fr 2594)	Verdi
	Traviata: Dite alia giovane (w Sassone-Soster) (Fr 2594)	Verdi
10341	Pagliacci: Prologo 1 (Fr 0530)	Leoncavallo
	Pagliacci: Prologo 2 (Fr 0530)	Leoncavallo
12584	Rigoletto: Deh, non parlare al misero (w Sassone-Soster)	Verdi
	Rigoletto: Piangi, fanciulla (w Sassone-Soster)	Verdi
12585	Rigoletto: Sì, vendetta (w Sassone-Soster)	Verdi
	Rigoletto: Lassù in cielo (w Sassone-Soster)	Verdi
12586	Traviata: Madamigella Valery (w Sassone-Soster) (Fr 2593)	Verdi
	Traviata: Pura siccome un angelo (w Sassone-Soster)(Fr 2593)	Verdi

1923-1924

10380	Rigoletto: Cortigiani	Verdi
	Rigoletto: Miei signori, perdono	Verdi
10381	Ermani: O deiverd' anni miei	Verdi
	Andrea Chénier: Nemico della patria	Giordano
10399	Nerone: Vivete in pace	Boito
	Gioconda: Pescatore, affonda l'esca	Ponchielli
10400	Ballo in Maschera: Eri tu	Verdi
	Gioconda: Pescatore, affonda l'esca	Ponchielli
12612	Nerone: Duetto, atto 4° 1 (w Lanza)	Boito
	Nerone: Duetto, atto 4° 2 (w Lanza)	Boito

ZARIÉ-t ALLYOT Isabelle

Soprano

Pathé Paper-label Discs

Paris 1928

0668	Manon Lescaut: L'éclat de rire (0668*)	Auber
	Roméo et Juliette: Je veux vivre (0668*)	Gounod
0698	Werther: Du gai soleil (0698*)	Massenet
	Lakmé: Tu m'as donné le plus doux rêve (0698*)	Delibes
0705	Lakmé: Air des clochettes 1 (0705*)	Delibes
	Lakmé: Air des clochettes 2 (0705*)	Delibes
(0706)	Contes d'Hoffmann: Air de la poupée (0706*)	Offenbach
	Mireille: Trahir Vincent (0706*)	Gounod
2610	Lakmé: C'est le dieu (w Villabella) (2610*)	Delibes
	Lakmé: D'où viens-tu (w Villabella) (2610*)	Delibes
2611	Lakmé: Dans la forêt (w Villabella) (2611*)	Delibes
	Lakmé: Lakmé! c'est toi (w Villabella) (2611*)	Delibes
2612	Dame Blanche: Ce domaine (w Villabella) (2612*)	Boïeldieu
	Dame Blanche: Fuyons (w Villabella) (2612*)	Boïeldieu

JACKSON Roland

Tenor

1879-

Pathé Etched-label Discs  
London 1909-1910

78042	The scent of lilies	
78043	Nadeshda: Now is the hour of enchantment	Goring-Thomas
78044	Kashmiri song	Woodforde-Finden
78045	Till I wake	Woodforde-Finden
78046	Ailsa mine	Newton
78047	Molly Bawn	Lover

JACOBY Josephine

Mezzo-soprano

1875-1948

Edison 2-minute Cylinders  
U.S.A. 1905

B 28	Ugonotti: Aria del paggio IN ITALIAN	Meyerbeer
B 39	Roméo et Juliette: Air de Stéphano IN FRENCH	Gounod
B 47	Faust: Air des fleurs IN FRENCH	Gounod
B 66	Trovatore: Stride la vampa IN ITALIAN	Verdi

JÄRNEFELT Liva

Contralto

1876-

Pathé Etched-label Discs  
Stockholm 1916

90533	Carmen: Habanera (H20415)	Bizet
90534	Figaros Bröllop: Väsen som lyden (H20415)	Mozart
90535	Dame Blanche: Spinnvisan (H20407)	Boïeldieu
90536	Carmen: Av silver, koppar, mången ring (H20407)	Bizet

JAMES Lewys

Bass-baritone

Pathé Etched-label Discs  
London 1910

78314	Myrra: I know of two bright eyes	Chetsam
78315	Rolling down to Rio	German
78316	A soldier's song	Mascheroni
78317	Revenge	Hatton
78318	Rage, thou angry storm	Benedict
78319	Judas Maccabaeus: Arm, arm ye brave	Handel
78320	God save the King	
78343	Bohème: Ah, Mimi false fickle-hearted (w Hughes)	Puccini
78344	Faust: Be mine the delight (w Hughes)	Gounod
78345	Lily of Killarney: The moon has raised her lamp (w Hughes)	Benedict
78346	Carmen: Duel duet (w Hughes)	Bizet
78347	Maritana: Duet, finale act 2 (w Hughes)	Wallace
78348	Love and war (w Hughes)	Cooke

(Quartets with Anderson, Bowyer and Hughes)

78335	Faust: Soldiers' chorus	Gounod
78336	Faust: Chorale	Gounod
78337	Trovatore: Soldiers' chorus	Verdi
78339	Tannhäuser: Return of the pilgrims (5313)	Wagner
78340	Tannhäuser: The pilgrims' chorus (5313)	Wagner

Pathé Paper-label Discs  
London 1920

1087	In an old fashioned town	Squire
	When shadows gather	Marshall
5459	Lily of Killarney: The moon has raised her lamp (w Hemus)	Benedict

JANSON

For records see Sachs

JARKOWSKA Marya

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1905-1906

26431	Tra-la-la - Takiemu troszkę pokaż pończoszkę (Kuplety)	
26432	Wenus na Ziemi: Kuplety Amora	
26433	Kuplety o gwardziście na melodyę "Mugdeneczka"	
26434	Walc na Huśtawce - Zachwycam się dziewczeczką mą	
26435	Lustige Witwe: Walc - Usta milczą	Lehár
26436	Pyłanie	Chelmond
26437	Geisha: Duet (w Popowski)	Jones
26438	Veilchenmädel: Duet (w Rapacki)	Helmesberger
26439	Muzyka gra	

26440	Zigeunerbaron: Gdzie ślub nasz był (w Rapacki)	J. Strauss
26573	Rydz	
26574	Pasterka	
26575	Pokojówka	
26576	Ewa	
26577	Walc - To ty	
26578	Płaszcz gwar	Chaminade

Pathé Etched-label Discs  
Warszawa 1908

26785	Śnieg na okól (Romans cygański)
26786	Ja w cudnych oczach (Romans cygański)
26787	Konwalie (Romans)
26788	Mołytek (Romans)
26791	Młynarczyk
26792	Zołądź

JÁSZAY Mimi

Soprano

Pathé Cylinders (& Discs)  
Budapest 1904

39160	Bob Herceg: Bob belépője	Huszka
39161	Bob Herceg: Dal az első csókról	Huszka
39162	Bob Herceg: Szerenád	Huszka
39169	Lysistrata: János bogárka	Lincke
39172	Csipkés a szőlő levels	
39173	Két gyöngye volt a falunak	
39175	Kit gyászol a fecskemadár	
39178	Aranyvirág: A szív	Huszka
39190	Rip van Winkle: Kettős (w Oláh)	
39191	Aranyvirág: Szerelmi kettős (w Oláh)	Huszka
39194	Lili: Oh hányszor nem jutot eszembe (w Oláh)	
39195	Zigeunerbaron: Kettős (w Oláh)	J. Strauss

JAUME Valentin

Tenor

18 -1930

Pathé Cylinders  
Paris 1903

0316	Guillaume Tell: Asile héréditaire	Rossini
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Pathé Etched-label Discs  
Paris 1908

4800	Sigurd: Esprits gardiens	Reyer
4801	Africaine: Air de Vasco de Gama	Meyerbeer
4802	Guillaume Tell: O Mathilde	Rossini
4803	Trouvère: Supplice infâme	Verdi

4804 Huguenots: Plus blanche que la blanche hermine Meyerbeer

JAY Isabel soprano 1880-1927

Edison-Bell Cylinders  
London 1904

6839 Jack and I

JENSEN Frederik

Pathé-Dansk Fonograf Magasin Cylinders  
København 1909

994 Kunst og Natur

995 Frue eller Frøken

JERITZA Maria Soprano 1887-

Pathé Etched-label Discs  
Wien 1908

19756	Tannhäuser: Hallenarie	Wagner
19757	Aida: Arie der Aida	Verdi
38650	Lohengrin: Euch Lüften	Wagner
38652	Freischütz: Und ob die Wolke sie verhüllt	Weber
38654	Manon Lescaut: Ach, in den kalten Spitzen	Puccini
38656	Troubadour: Befreit, o welche Seligkeit (w Melms)	Verdi
38657	Manon Lescaut: Bist du's, der hier klagt	Puccini
38658	Pique Dame: Nur dir, o Nacht	Tchaikovsky
38659	Troubadour: Ach, bezähm' doch deine Wut (w Melms & Spivak)	Verdi
38666	Mignon: Schwalbenduett (w Melms)	Thomas
38670	Lohengrin: Das süsse Lied verhallt (w Spivak)	Wagner
38677	Freischütz: Schelm, halt fest (w Holm)	Weber
38683	Manon Lescaut: Du, du, geliebter (w Spivak)	Puccini
38684	Lustige Witwe: Viljalied	Lehár

JETZL Mitzi Soprano

Pathé Etched-label Discs  
Wien 1908

38347	Walzertraum: Ich hab' einen Mann	Straus
38370	Drei Wünsche: So lügen die Männer auf Rosapapier	
38371	Don Cäsar: Entréelied der Maritana	Dellinger
38394	Don Cäsar: O welche Pracht	Dellinger
38395	Don Cäsar: Heimatslied	Dellinger
38460	Geisha: O tanz, du kleine Geisha du	Jones
38461	Boccaccio: Hab' ich nur deine Liebe	Suppé
38462	Mann mit Drei Frauen: Rosenwalzer	Lehár

1909

51097	Geschiedene Frau: Zärtlichkeits-Terzett (w Rohr & Bartl)	Fall
51099	Geschiedene Frau: Kind, du kannst tanzen (w Rohr)	Fall

JIMÉNEZ Adolfo

For records see Malpica.

<u>JÖRN Karl</u>	Tenor	1873-1948
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Edison 2-minute Cylinders  
Berlin 1904-1906

12248	Rigoletto: Ach, wie so trügerisch	Verdi
12387	Martha: Mag der Himmel euch vergeben	Flotow
15003	Hugenotten: Romanze	Meyerbeer
15067	Afrikanerin: Arie	Meyerbeer
15071	Am Rhein und beim Wein	Reis
15076	Cavalleria Rusticana: Sicilians	Mascagni
15095	Ständchen	Schubert
15096	Cavalleria Rusticana: Trinklied	Mascagni
15097	Lohengrin: Abschied	Wagner
15098	Fliegende Holländer: Steuermannslied	Wagner
15099	Am Meer	Schubert
15100	Carmen: Blumenarie	Bizet
15359	Troubadour: Miserere (w Dietrich & chorus)	Verdi
15371	Lustige Weiber von Windsor: Duett (w Nebe)	Nicolai
15390	Aida: Arie	Verdi
15987	Bajazzo: Bin Bajazzo nicht mehr	Leoncavallo

Edison 4-minute Cylinders  
U.S.A. 1910

40018	Tannhäuser: Romerzählung	Wagner
40025	Lohengrin: Abschied	Wagner
40028	Faust: Salut, demeure	Gounod
40035	Meistersinger: Preislied	Wagner
40037	Lohengrin: Graalserzählung	Wagner
40040	Manon: Ah fuyez, douce image	Massenet
40042	Manon: Le rêve	Massenet
40043	Salome: Salome!	R. Strauss
40044	Am Rhein und beim Wein	Reis
	Elisir d'amore: Una furtiva lagrima (BA 28217)	Donizetti

Edison Diamond Discs  
U.S.A. 1917

73004	Dein gedenk' ich, Margarethe	Meyer-Helmund
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	(Schumann)		
73006	Fliegende Holländer: Mit.Gewitter und Sturm (Rappold)		Wagner
80304	Mäd'le, rück, rück, rück (BA 28228) Der Tyroler und sein Kind		Traditional Nessmüller
80524	Singing to you (Rea)		Kerr
82563	Martha: Solo profugo (w Middleton) (Hempel)		Flotow
83053	Forza del Destino: Solenne in quest'ora (w Middleton)		Verdi
<u>JOMELLI Jeanne</u>		Soprano	1879-1932
Edison-Bell Cylinders London 1906			
10382	Ave Maria		Gounod
10383	Chanson de fleur		
<u>JONES-HUDSON Eleanor</u>		Soprano	
For records see Pike.			
<u>JORDAN Mary</u>		Contralto	1879-
Edison 2-minute Cylinders U.S.A. 1911			
10512	Mme Sherry: Every little movement (w Narelle)		Hoschna
Edison 4-minute BA Cylinders U.S.A. 1911-1915			
652	Trovatore: Home to our mountains (w Young)		Verdi
876	Sirens: Music caressing of violins (w Spencer & Young)		
2158	Samson and Dalilah: My heart at thy sweet voice		Saint-Saëns
2307	Love's Lottery: Sweet thoughts of home		Edwards
2509	Come back to me (w chorus)		Hayward
2568	His lullaby		Jacobs- Bond
<u>JOSEPHI Joseph</u>		Tenor	
Edison 2-minute Cylinders Berlin 1904-1906			
15276	Herren von Maxim: Die Jahreszeiten der Liebe		Holländer
15277	12 Frauen des Japhet: Die Küschen in nachbare Garten		
15366	Auf ins Metropol: Der Vorschuss auf die Seligkeit		
15582	Teufel Lacht Dazu: Casinolied		
15723	Das Muss Man Seh'n: Märchen und Träume		

15803 Das Muss Man Seh'n: Die Herzen von Berlin

JOURNET Marcel

Bass-baritone

1867-1933

Mapleson Cylinders  
New York 1903

Aida: Su! del Nilo (w Gadski, Homer, de Marchi, Vanni & Mühlmann)  
Faust: Fragments (w Calvé & Dippel)

Verdi  
Gounod

Pathé Etched-label Discs  
Paris 1912

See complete Roméo et Juliette.

JOUVIN Alex

Tenor

See complete Galathée.

JOVELLI Minna

Soprano

Edison 4-minute Cylinders  
Berlin 1908

15042 Rigoletto: Arie der Gilda (BA 26128)  
15052 Trovatore: Es glänzte schon der Sternen Heer

Verdi  
Verdi

JUPIC Anna

Soprano

1846-1911

Pathé Cylinders  
Paris 1901-1902

3400 Femme à Papa: Couplets du Colonel CR  
3401 La Roussotte: Pi-houit! CR  
3402 La Roussotte: Mes amoureux CR  
3403 Lili: Quès aco CR  
3404 La Cosaque: Les Joncs CR  
3405 Mlle Nitouche: Couplets du Babet et Cadet CR  
3406 Ne m' chatouillez pas  
3407 Bras d 'ssus, bras d 'ssous  
3409 Le petit coin  
3411 Les noisettes  
3413 Les trois feuilletts  
3418 Légende des Siècles: Le rêve - Récitation  
3421 La corde sensible  
3422 Sol, la, si

Hervé  
Hervé  
Hervé  
Hervé  
Hervé  
Hervé  
Lindheim  
Planquette

Hugo

JUDIC Simone

Soprano

Pathé Paper-label Discs  
Paris 1921

- |      |  |                        |
|------|--|------------------------|
| 2556 | Cloches de Corneville: Chanson du cidre (w chorus)<br>Fille de Mme Angot: Marchande de marée   | Planquette<br>Lecocq   |
| 3543 | Le temps des cerises<br>En passant par la Lorraine<br>(This singer also recorded many popular songs for the same company<br>which have not been listed.) | Renard<br>arr. Tiersot |

JUEL-FREDERIKSEN Emil

Pathé-Dansk Fonograf Magasin Cylinders  
København 1909

509 Min sol

JULLIOT Marguerite

Soprano

See complete Manon.

JUNKER-BURCHARDT Marga

Soprano

Pathé Etched-label Discs  
Berlin 1911

- |       |   |             |
|-------|---|-------------|
| 54635 | Nachtlager in Granada: Trenne nicht das Band der Liebe (w Weil & Müller) (US 60032) | Kreutzer    |
| 54642 | Warnung - Männer suchen stets zu naschen  | Mozart      |
| 54643 | Wiegenlied  | R. Strauss  |
| 54644 | Meistersinger: Evas Taufspruch  | Wagner      |
| 54645 | Hoffmanns Erzählungen: Liebes Klänge die Brust mir erfüllen (w Müller)              | Offenbach   |
| 55669 | Trompeter von Säckingen: Wie stolz und stattlich                                    | Nessler     |
| 55670 | Lustigen Weiber von Windsor: Arie der Anna  | Nicolai     |
| 55671 | Glöckchen des Eremiten: Hopp, hopp, reizenden Tierchen                              | Maillart    |
| 55672 | Bajazzo: Vogellied  | Leoncavallo |
| 55673 | Carmen: Arie der Micaëla  | Bizet       |

JUSTITZ Herr

For records see Karri and Steidl.

JYSOR Robert

Baritone

Disques Arion  
Paris 1920

- |      |  |                  |
|------|--|------------------|
| 3086 | Mascotte: Les envoyés de Paradis<br>Coeur et la Main: L'adjutant | Audran<br>Lecocq |
|------|--|------------------|

Disques Opéra  
Paris 192?

902	Serenata Fior di virtù	Toselli Bonincontro
903	Quand ton baiser vient se poser Si les baisers avaient des ailes	Dardany Codini
912	Ferme la ports aux amoureux Les bijoux	Bénech Bénech

Disques Henry  
Paris 192?

288	Benvenuto Cellini: De l'art splendor Paillasse: Prologue	Dias Leoncavallo
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Pathé Paper-label Discs  
Paris 1925

2092	Perle du Chicago: L'amour est un rêve Perle du Chicago: O ma chère petite chose	Sylvabelle-Demais Sylvabelle-Demais
2102	La Hussarde: Souvenir de valse La Hussarde: Eh bien, oui, Pervenche	Fourdrain Fourdrain
2112	Jour et la Nuit: Sous le regard Cloches de Corneville: Air des aïeux	Lecocq Planquette
2113	Rip: Couplets de la paresse Madrigal	Planquette Simonetti
2123	Grand Mogol: Au moment de te marier Grand Mogol: Petite soeur, il faut sécher tes larmes	Audran Audran
2127	La Poupée: Vous allez quitter votre humble retraite Petite Mariée: Vraiment, est-ce à la mine	Audran Lecocq
2128	Saltimbanques: Valse de Marion Saltimbanques: Va, gentil soldat (This singer also recorded various popular songs for the same company which have not been listed.)	Ganne Ganne

KAFTAL Margot

Soprano

18 -1952

Pathé Etched-label Discs  
Warszawa 1906

26496	Nie będę łąz ronić - Krakowiak	Niedzielski
26497	Po co ty mnie piosnki śpiewasz	Noskowski

KAISER Marie

Soprano

Edison Diamond Discs  
U.S.A. 1913

80088	Roses, roses (w Fish) (Kimball)	Trotère
80103	Roméo et Juliette: Valse (C.Miller)	Gounod

80105	Naughty Marietta: Italian street song (w chorus) (Harrison)	Herbert
80111	Pirates of Penzance: Poor wand'ring one (w chorus) (R. Miller)	Sullivan
80121	Fra Diavolo: On yonder rock (w Dalhart) (N.Y. Light Opera Co.: Faust: Soldiers' chorus - Gounod)	Auber
80157	Pirates of Penzance: Stay, Frederic, stay (w Fish) (Fish & Archibald)	Sullivan
80219	The Only Girl: When you're away (Clark)	Herbert
80316	Lo, here the gentle lark (Hollinshead) Villanelle (BA 2015)	Bishop  dell'Acqua

KAISIN Franz

Tenor

Pathé Paper-label Discs  
Paris 1927

0600	Werther: Pourquoi me réveiller Tosca: O de beautés égales	Massenet Puccini
0601	Werther: Invocation à la nature Bohème: Que cette main est froide	Massenet Puccini

Pathé-Art Paper-label Discs  
Paris 1927

7130	Werther: Pourquoi me réveiller (7130*) Tosca: O de beautés égales (7130*)	Massenet Puccini
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KAMIONSKY Oskar Isaevich

Baritone

1863-1916

Pathé Etched-label Discs  
St.Petersburg 1911<sup>+</sup>

20884	Occhi di fata	Denza
20885	Uncle, favor of the Lord	Pashalov
21101	At the ball	Tchaikovsky
21102	Love	Wrangel
21103	Demon: On the airy ocean	Rubinstein
21104	Der Wanderer	Schubert
21105	She laughed	Lishin
21106	Did you forget?	Kozlov
21109	Demon: The demon's oath	Rubinstein
21110	Faust: Avant de quitter ces lieux (w pf)	Gounod
21111	Tannhäuser: Lied an den Abendstern	Wagner
21113	Sérénade de Don Juan	Tchaikovsky
21114	Jocelyn: Berceuse	Godard
21115	Your dear features attracted me (w pf)	Wrangel

21116	Faust: Avant de quitter ces lieux (w orch)	Gounod
21117	Traviata: Aria di Germont	Verdi
21118	Don Giovanni: Presto - Finch'han dal vino	Mozart
21119	Don Giovanni: Serenata	Mozart
21120	Barbiere di Siviglia: Aria di Figaro	Rossini
21122	Don Giovanni: Là ci darem la mano (w Brun)	Mozart
21202	And Spring will return for me	Prigozhev

(It is evident that there are two batches of recordings in question. The date of the original batch can be put about 1904. The date above refers to the second batch only.)

KARENZIN A. M.

Tenor

Pathé Etched-label Discs  
Moskva 1911-1912

21967	Pagliacci: Serenata d'Arlecchino	Leoncavallo
21969	May Night: Levko's song	Rimsky-Korsakov
21971	Faust: Cavatine	Gounod
21976	Night	Dlusky
27381	Lakmé: Air de Gérald	Delibes
27382	Traviata: Aria di Alfredo	Verdi
27383	Do you remember how we were sitting above the sea?	Kochetov
27384	Zabava Putyatishna: Serenade of the nightingale	Kochetov
27385	Song of spring	Bleichmann
27386	Traviata: Brindisi	Verdi

KARRI Frau

Soprano

Edison 2-minute Cylinders  
Berlin 1907

15806	Das Muss Man Seh'n: Pfeif-Duett (w Justitz)
15813	Das Muss Man Seh'n: Bummelkompagnon (w Haskel)

KARRI Elena Feodorovna

Mezzo-soprano

For records see Okuneva.

KARSAVIN D.N.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1911

23516	Russalka: Unwillingly to these sad shores	Dargomyzhsky
23517	Zazà: Mai più, Zazà	Leoncavallo
23518	Huguenots: Plus blanche que la blanche hermine	Meyerbeer
23521	Rigoletto: Ballata del Duca	Verdi
27296	Don't believe	Petrov
27299	Song of spring	Bleichmann

KARZHEVIN N. V.

Tenor

Pathé Cylinders (& Discs)  
Moskva 1904

24120	In the sky the moon is like gold	
24121	Team of brown horses	Prigozhev
24122	When I was a postillon	Traditional
24123	Brown eyes	Traditional
24124	Askold's Tomb: Near the city of Slavyansk	Verstovsky
24125	Zazà: Romanza di Dufrène	Leoncavallo
24126	Zazà: Serenata di Dufrène	Leoncavallo
24127	Aida: Celeste Aida	Verdi

KASCHOWSKA Felicia

Soprano

1872-

Pathé Etched-label Discs  
Berlin 1909

14551	Zauberflöte: Das klinget so herrlich (w Lordmann)	Mozart
14553	Zauberflöte: Bei Männern (w Lordmann)	Mozart
14832	Heidenröslein	Schubert
14833	Wiegenlied	Fliess
14634	Betrogene Liebe	
14835	Schlaflied	Mosakowski
14836	Faust: Schnuck-Arie	Gounod
14837	Tosca: Preghiera di Tosca	Puccini
14899	Don Juan: Du kennst den Verräter	Mozart

KASTORSKY Vladimir Ivanovich

Bass

1871-1948

Pathé Cylinders (& Discs)  
St.Petersburg 1904

24070	Faust: Il était temps - Invocation	Gounod
24071	The army chief	Rubinstein
24072	Song of the flea	Mussorgsky
24073	When the king went forth to war	Koenemann
24074	Faust: Rondo du veau d'or	Gounod
24075	Nero: Epithalanion	Rubinstein
24076	Huguenots: Air du Comte de Saint-Bris	Meyerbeer
24077	Sadko: Song of the Viking guest	Rimsky-Korsakov
24078	Faust: Sérénade de Méphistophélès	Gounod
24079	All attachments are broken	Davidov
24300's		
&		
500's		
also		

KASZÁS Teréz

Soprano

Pathé Cylinders (& Discs)  
Budapest 1905

- 39258 Elmegyek a templom mellett  
39259 Felleg borult az erdőre

KAWECKA Wiktorya

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1904-1905

- 26030 L'amoureuse Bergère  
26031 Wenus w Warszawie: Arja  
26034 Primadonna w Zastawie: Kuplety z gwizdką "Świszczypala"  
26035 Geisha: Piosnka Jones  
26129 Senne marzenia  
26131 Czyliż było warto Rapacki  
26132 Skowroneczek  
26135 Lysistrata: Gawot Lincke  
26136 Süsse Mädel: Arja Reinhardt  
26137 Co znajdziecie na tym świecie  
26138 Walc - Gwizdany R. Strauss

Pathé Etched-label Discs  
Warszawa 1905-1906

- 26457 Andzia Rapacki  
26488 Lustige Witwe: Usta milczą - Walc(w Redo) Lehár

Edison 2-minute Cylinders  
Warszawa 1906

- 15501 La Matchiche  
15520 Walc o miłości  
15527 Primadonna w Zastawie: Arja  
15588 Amoureuse Bergère  
15592 Tyrolka: Piosnka  
15629 Cichy wieczór  
15631 Andzia Rapacki  
15684 Ja czekam cię

KAYÀ André

Baritone

Pathé Etched-label Discs  
London 1910

- 78698 Love me Tosti  
78699 The token Squire  
78700 I live for you Thompson



78701	Doreen	Allon
78830	Once	Hervey
78831	A dream	Bartlett

KEDROV Konstantin Tenor 18 -1932

For records see Tchuprinnikov and Torsky.

KELLOR Mlle Soprano

Pathé Cylinders  
Paris 1904

1526	Le bon guide	Wolff
1527	Chaperon-rouge	Billaut
1528	Le vierge à la crèche	Clérice
1531	Huguenots: Nobles seigneurs, salut	Meyerbeer
1534	Variations	Rode
1539	Le rêve d'enfant	Billaut
1542	Aime-moi	Bemberg

KERNS Grace Soprano

Okeh Records  
U.S.A. 1918

1015	Violets (Morrisey)	
1048	Mlle Modiste: Kiss me again (Wheeler)	Herbert
1053	Angel's serenade (Quartet)	Braga
1055	Pirates of Penzance: Air (Barbour)	Sullivan

KETTNER Martin Tenor

Edison 2-minute Cylinders  
Berlin 1906

15414 Bis Früh um Fünfe: Es kribbelt und krabbelt

Pathé Etched-label Discs  
Berlin 1912

54973	Schwindelmeier & Co.: Kaufhaus-Duett	(w Kupfer)
54974	Schwindelmeier & Co.: Liebe und Geld	(w Norbert & Kupfer)

KEYES Margaret Contralto

Edison 2-minute Cylinders

U.S.A. 1906

9467 Looking this way (w Hinkle) Van De Venter

Edison 4-minute Cylinders

U.S.A. 1912

28016 Old folks at home (BA 28143) Foster  
Angel's serenade (BA 28109) Braga  
O happy days, o day so dear (BA 28176) Goetze  
Trovatore: Home to our mountains (w Beddoe) (BA28203) Verdi

Edison Diamond Discs

U.S.A. 1914

80783 Lucrezia Borgia: Brindisi Donizetti  
(Alcock)  
82079 Orfeo ed Euridice: Che farò senza Euridice Gluck  
(Stanley)  
82096 Carmen: Habanera Bizet  
(Althouse)

KIMBALL Agnes

Soprano

U.S. Everlasting Cylinders

U.S.A. 1906

1520 Elijah: Hear ye, Israel Mendelssohn

Edison 4-minute Cylinders

U.S.A. 1908-1910

867 Attila: Praise ye (w R.Miller & Croxton) (BA 1991) Verdi  
925 Stabat Mater: Inflammatus (w chorus) Rossini  
1007 Mme Butterfly: One fine day (BA 2057) Puccini  
Faust: Trio (w R.Miller & Croxton) (BA 1502) Gounod  
God is love (w R.Miller & Croxton) (BA 1862) Kreutzer

Edison Diamond Discs

U.S.A. 1913

80088 Maritana: Scenes that are brightest Wallace  
(Kaiser & Fish)  
82516 Trovatore: Miserere (w Young) Verdi  
(N.Y. Light Opera Co.: Trovatore: Anvil chorus - Verdi)

Rex Discs

U.S.A. 1913

1054 Elijah: Hear ye, Israel Mendelssohn  
(Yaw)

Pathé Etched-label Discs  
Budapest 1907

39634	Rácsos kapu, rácsos ablak	
39635	Discértessék	
39636	Sirassatok engem orgona virágok	
39637	Ugy-e kutya kacagsz?	
39638	A korcsmából boros fővel hazafelé ballagok	
39639	Iglói Diákok: Vihar zúg atátra felett	Farkas
39640	Petőfy hársfája	
39641	Iglói Diákok: Oreg ember bandukol	Farkas
39642	a) Akert csupa ibolya b) Károg a varju	
39643	Iglói Diákok: Azt mondják	Farkas

## 10

39831	Graf von Luxemburg: a) jobbra Ön, babra én; b) Várj, várj szép délibát (w Pétrass)	Lehár
39832	Graf von Luxemburg: Gimbelem, gombolom (w Pétrass)	Lehár
39833	Graf von Luxemburg: Polka táncos (w Pétrass)	Lehár
39834	Graf von Luxemburg: Bohém kettő (w Pétrass)	Lehár
39945	Zigeunerliebe: Cukros vagy te angyalom (w Bendiner)	Lehár
39946	Zigeunerliebe: Csókban van az ifjuság (w Bendiner)	Lehár
39949	Ha majd egyszer a siromon	
39950	Hej, cigány, hallod-e?	
39951	Hulló falevél	
39952	Most amikor minden virág nyilik	
39953	a) Szomorú a nyárfa erdő b) Árok, árok	
39954	a) Józanságra nagy bennem az akarat b) Ha kimegyek	
39955	Rossz a világ	
39956	Selyem a ruhája	
39979	Az ősz románcza	
39980	Hej diófa	
39981	Hercegisasszony: Csend, mohó szívem	
39982	Hercegisasszony: Szolgállok a nőnek	
39983	Akáczlombos kis falútból	
39984	Narancsvirág: Csókold a szememet édes	
39985	Narancsvirág: Narcis, Chrysanthem	
39986	Sárga répa, kukoricacső	
39987	Műbetyár: Régen volt	
39988	Babuska: Ezsajás nyavalyás (w Harmath)	
39989	Babuska: Vasut kettős (w Harmath)	
39990	Hercegisasszony: Oh, ha tudnád (w Hamath)	

39993	Babuska: Keringő kettős (w Hamath)	
39997	Babuska: Csakis én	
39998	Zigeunerliebe: Messze a nagy erdő	Lehár
39999	Zigeunerliebe: Volt, nines, fene bánja	Lehár

1911-1912

51774:	Orgonafa árnyékában	
51776	Alom	
51777	Szakadozott rongyvonódat	
51778	Kis Gróf: Csetneki Róth	
51779	Üres a fészek	
51780	Levelet hozott a pósta és csárdás	
52055	Keusche Susanne: Keringő	Gilbert
52075	Kis Gróf: Katona Sári (w Kormos)	
52076	Kis Gróf: Magamba szállók (w Kormos)	
52077	Kis Gróf: Szerelmi kettős (w Kormos)	
52078	Kis Gróf: Csók kettős (w Kormos)	
52079	Kis Gróf: Holdjény kettős (w Kormos)	
52080	Hol a vén korhadt almofa	
52081	Kedves anyám ne irj nekem	
52086	A kalapom nem sallangós	
52087	Kössétek meg az ugátos kutyátok	
52088	A Pécskai cigánysoron	
52089	Nem tudok én neked csak virágot adni	
52090	Jó holdvilág te sekits nekem	
52099	Kis Gróf: Kettesben csókok közt (w Hamath)	
52201	Szerelem mulásán (Legelj lovam legelj)	
52202,	A kanyargó tiszta partján	
52203	Népdalok	
52204	Hortobágyi csárdás	
52205	Ez a kis lány még azt hiszi	
52216	Leányvásár: Egyveleg	Jacobi
52217	Eva: Oh, szajnaparti flaszter (Kórussal)	Lehár
52218	Eva: Nagy keringő (Hamupipőke)	Lehár
52219	Eva: Ösányank Eva	Lehár
52220	Eva: Páris éjszakája	Lehár
52224	Felejtse el, hogy hűtlen voltam	
52420	Leányvásár: Kettecskén (w Harmath)	Jacobi
52421	Leányvásár: Ha lennék (w Harmath)	Jacobi
52422	Leányvásár: Ballada	Jacobi
52423	Keusche Susanne: Száll, száll	Gilbert
52424	Leányvásár: Ballada	Jacobi
52437	Leányvásár: No de méltóságos úr - Kettős (w Harmath)	Jacobi
52438	Leányvásár: Sherry gobler, sherry brandy	Jacobi
	Régi Magyar Nóták	
52443	V a) Minden este dalolgotok	

52444	VI	b) Juházlegény a) Kitették a holttestet b) Ki tanyája ez a nyárfás	
52445	III	a) Befujta azutat a hó b) Kilencet ütött az óra	
52446	I	a) Nincs cserepes tanyám b) Ezt a kerek erdőt	
52447	II	a) Akinek nincs szeretője babája b) Eg a kunyhó ropog a nád	
52448	IV	a) Képeddel alszom el b) Gyere be rózsám	
52449		Megáradt a patak	
52452		János Vitéz: Én vagyok a bojtár gyerek	Kácsogh
52453		János Vitéz: Rózsa szál	Kácsogh
52454		Péter és Sarlott: Egy férfiestély alkalmával	
52455		Hajnal előtt is	
52456		Szomszédomban este óta	
52457		Leányvásár: Egyveleg	Jacobi
52458		Leányvásár: Vártalak ide téged én (w Harmath)	Jacobi
52467		Tele van a magyar nóta virággal	
52468		Ha elmentél, ne jöjj vissza	
52494		Nem hivlak én vissza	
52495		Arra nálunk az alföldön	
52496		Ördög tudja	
52497		Leányátok	

KIRCHHOFF Walter

Tenor

1879-

Pathé Etched-label Discs  
Berlin 1911

15671	Carmen: Blumenarie	Bizet
15672	Bajazzo: Arioso	Leoncavallo

Pathé Paper-label Discs  
Paris 1929

3447	Die beiden Grenadiere (3447*) Widmung (3447*)	Schumann Schumann
3448	Du rote Ros' (3448*) Feldeinsamkeit (3448*)	Steinbach Brahms
3487	Traum durch die Dänmerung (3487*) Zueignung (3487*)	R. Strauss R. Strauss
3488	Träume (3488*) Schnenzen (3488*)	Wagner Wagner

See also Der Ring des Nibelungen.

KIRCHNER Alexander

Tenor

1880-

Pathé Etched-label Discs  
Berlin 1914

55987 Parsifal: Mein erstes Amt verricht' ich so Wagner

KIRKBY Stanley

Baritone

Edison 4-minute Cylinders  
London 1911

23284 Glorious Devon German  
23286 The grenadier Coates

Pathé Etched-label Discs  
London 1913

Geneviève de Brabant: Gendarmes' duet (w Baker) Offenbach  
French Maid: Twin duet (w Baker) Slaughter

(This singer also recorded various popular songs for both companies  
which have not been listed.)

KIRKBY-LUNN Louise

Contralto

1870-1930

Pathé Cylinders (& Discs)  
London 1903-1904

50000	One spring morning	Nevin
50001	When the stars were young	Rubens
50002	Faust: When all was young	Gounod
50003	Merrie England: O peaceful England	German
50004	Summer night	Goring-Thomas
50005	The heart of a rose	Landon-Ronald
50006	Come, lasses and lads	Traditional
50007	Jock o'Hazeldean	Traditional
50008	The pretty creature	Traditional
50009	Terence's farewell to Kathleen	Dufferin
50010	Down where the lilacs fade	Maud
50011	Carmen: Habanera	Bizet
50012	Home, sweet home	Bishop
50013	The minstrel boy	Traditional
50014	Ye banks and braes	Traditional
50015	The dawn	d'Hardelot
50016	Daddy	Behrend
50017	Entreat me not. to leave thee	Gounod
50018	Snow flakes	Cowen
50019	The three fishers	Hullah
50100	John Anderson, my Jo	Traditional
50101	Braw, braw lads	Traditional
50102	Caller Herrin	

50103	My heart is sair	
50104	All Soul's Day	Lassen
50105	For a dream's sake	Cowen
50106	Love is a dream	
50107	Oh, that we two were maying	Nevin
50108	Faust: Sweet flowers' dew	Gounod
50109	Life's recompense	
50110	Oh! sweet the flowers	
50112	Vanika's song	Wishaw
50114	Am Meer	Schubert
50116	In sweet September	Temple
50117	Down where the lilacs fade	Maud
50118	The pretty creature	Traditional
50119	Deep in the heart of a rose (5432)	Landon-Ronald
50120	Oh, that we two were maying (5432)	Nevin
76500	The sailor sighs as sinks his native shore (w Davies)	Balfe
76501	Children, pray this love to cherish (w Davies)	Spoehr
76502	Trovatore: Home to our mountains (w Davies)	Verdi
76503	Maying (w Davies)	

1905-1906

76504	The sailor sighs as sinks his native shore (w Davies)(5451)	Balfe
76505	Trovatore: Home to our mountains (w Davies) (5451)	Verdi
76506	Oh, that we two were maying (w Davies)	Nevin

KIRKWOOD Edith

Soprano

Pathé Etched-label Discs  
London 1912

79333	Bid me discourse	Bishop
79334	Shamus O'Brien: Where is the man	Stanforde

KIRWAN Charlotte

Soprano

Edison Diamond Discs  
U.S.A. 1913

80100	When the robins nest again (w chorus) (C.Miller)	Howard
80102	Hark! what I tell to thee (Bori)	Haydn
80290	Ave Maria (vln: Moskowitz) (Sundelius)	Gounod
	The Lord is my shepherd (w Staats) (BA 2117)	Small

KISS Károly

Tenor

Pathé Cylinders (& Discs)  
Budapest 1905

39261	Gül Baba: Darumadár	Huszka
39262	Édes anyám is volt nekem	
39263	a) Elmegek a templom mellett b) Csendesen, csak csendesen	
39264	Gyászban van a falu népe	
39265	a) A fonóba szól a nóta b) Csárdás	

KISS Klára

Soprano

Pathé Cylinders (& Discs)  
Budapest 1903

39073	Szeretöt keresek	
39076	Gyere velem akáclombos falumba	
39077	Gyöngé violának... Van egy hamis korcsmárosné	
39079	Contes d'Hoffmann: Air de la poupée	Offenbach

KISS Teréz

Soprano

or records see Eöry-Szabó.

KITTAY Tobia (Theodore)

Tenor

Lyrophone Co. of America Discs  
U.S.A. 1916

14046	Rigoletto: Questa o quella	Verdi
14053	Carmen: Il fior	Bizet
12025		

KITTEL Hermine

Mezzo-soprano

1880-1948

Pathé Cylinders (& Discs)  
Wien 1905

19262	Troubadour: Lodernde Flammen	Verdi
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KIURINA Bertha

Soprano

1881-1933

Pathé Cylinders (& Discs)  
Wien 1905-1906

36032	Die Träne	Wagner
38033	Carmen: Arie der Micaëla	Bizet
38034	Carmen: Arietta	Bizet
38035	Freischütz: Romanze	Weber
38036	Freischütz: Arie	Weber



38037	Tannhäuser: Hirtenlied	Wagner
38038	Schwarze Domino: Arie der Angela	Auber
38039	Maskenball: Arie des Pagen	Verdi
38041	Regimentstochter: Romanze	Donizetti
38043	Neugierige Frauen: Arie der Rosaura	Wolf-Ferrari
38069	Zauberflöte: Papageno-Duett (w Moser)	Mozart

Pathé Etched-label Discs  
Wien 1914

56226	Lohengrin: Elsas Traum	Wagner
56239	Meistersinger: O Sachs, mein Freund	Wagner
	Bohème: Walzer der Musette (Alsace 34181)	Puccini
	Romeo und Julia: Walzergesang (Alsace 34181)	Gounod
	Heimchen am Herd: Liebesduett (w Leuer) (61001)	Goldmark
	Zigeunerbaron: Wer uns getraut (w Leuer) (61001)	J. Strauss

KLEIN-MERZHIMSKAYA A. A.

Mezzo-soprano

Pathé Etched-label Discs  
St. Petersburg 1912-1913

21413	Oh frost, frost	Dubuque
21414	Northern star	Glinka
21415	Chanson de Florian	Godard
21416	Do not wait for love's admission	Bleichmann
21417	For the shores of the distant homeland	Borodin
21418	I become fond of my grief	Rakhmaninov
21419	Still wie die Nacht	Bohm
21420	En drøm	Grieg
21421	Love me and the world is mine	Ball
21422	Pietà, Signore	Stradella

KLIMENT Václav

Bass

1863-1918

Edison 2-minute Cylinders  
Praha 1906

15229	V Studni: Aj tu bude švanta	Blodek
15230	V Studni: Ah jděte jen	Blodek
15231	Prodaná Nevěsta: Arie Kecela	Smetana
15232	Staroslavanska piesň	Traditional
15233	Evgenij Oné gin: Arie Gremina	Tchaikovsky
15234	V Studni: Duet (w Mařak)	Blodek
15235	Prodaná Nevěsta: Duet (w Mařak)	Smetana

Pathé Etched-label Discs  
Praha 1909-1910

39916	Prodaná Nevěsta: Znam jednu divku 2 (wPták)	Smetana
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39918	Prodaná Nevěsta: Každý jen tu svou 1 (w Pták)	Smetana
52617	V Studni: Arie Janka	Blodek
52618	Evgenij Oněgin: Arie Gremina	Tchaikovsky
52619	Rusalka: Arie vodníka CR	Dvořák
52620	Dalibor: Arie Beneš	Smetana
52621	Žeňení, žeňení	Rutt
52622	Husitská z 15. století	Krov

KLISZEWSKA Karolina

Soprano

Pathé Etched-label Discs  
Warszawa 1911

51892	Wspomnienia z balu
51893	Au revoir et merci

KLOSE Margarethe

Mezzo-soprano

1902-

See excerpts from Der Ring des Nibelungen.

KNOTE Heinrich

Tenor

1870-1953

Edison 2-minute Cylinders  
U.S.A. 1906

B 1	Lohengrin: Höchtes Vertrauen	Wagner
B 13	Meistersinger: Preislied	Wagner
B 22	Meistersinger: Fanget an	Wagner
B 38	Walküre: Siegmunds Liebeslied	Wagner
B 55	Fliegende Holländer: Steuermannslied	Wagner

Edison 4-minute BA Cylinders  
U.S.A. 1912

28120	Ungeduld	Schubert
28124	Meistersinger: Preislied	Wagner

KNÜPFER-EGLI Marie

Soprano

1872-1924

Edison 2-minute Cylinders  
Berlin 1905

15195	Wiegenlied	Fliess
15196	Lohengrin: Elsas Mahnung an Ortrud	Wagner
15249	Trompeter von Säckingen: Arie	Nessler

KOENEN Tilly

Mezzo-soprano

1873-1941

Pathé Cylinders (& Discs)  
Amsterdam 1903

30000	Vittoria mio core	Carissimi
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30001	Ridonami la calma	Tosti
30002	Zonnelied	van Rennes
30003	Waigenleedken	A. Mendelssohn
30004	Prinzessin (30028)	van Eyken
30005	Het kwezelken (30028)	Traditional
30006	Heimweh	Wolf
30007	Wilhelmus van Nassouwe	S:t Aldegonde

KÖRNER Gisela

Soprano

Pathé Cylinders (& Discs)  
Wien 1903-1905

19113	Hoffmanns Erzählungen: Barcarole (w Hilgermann)	Offenbach
38006,	O salutaris hostis (w Eder)	Weisz
38007	Ave Maria (w Eder)	Kral

KÖRNER Gustav

For records see Obermair.

KÖRNYEI Béla

Tenor

1875-

Pathé Cylinders (& Discs)  
Budapest 1904-1905

39295	Darumadár útnak indul
39296	Sötét erdő
39297	Megállok a keresztútnál
39298	Házam előtt nyiladozik
39299	Felednék, felednék
39360	Panaszkodik a furulyám nótája

Pathé Etched-label Discs  
Budapest 1908

39836	Barna as én babám
39837	Kit gyászol a fecskemadár
39838	Szeretőt keresek
39839	Költözik a daru madár
39840	Tejbe fürdik az én galambom
39841	Edes anyám kösse fel a kendőt
39888	Száz szál gyertyát

KOMISSARZHEVSKY G. M.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1911

21847	Faust: Duo du 1 <sup>er</sup> acte (w Modestov)	Gounod
21848	Traviata: Brindisi (w Okuneva)	Verdi

KOMLÓSSY Emma

Soprano

Pathé Cylinders (& Discs)  
Budapest 1905

- |       |                                  |       |
|-------|----------------------------------|-------|
| 39204 | Boccaccio: Ha már enyém a szíved | Suppé |
| 39207 | Darumadár útnak indul            |       |

KQNETZNI Anni

Soprano

1902—

See excerpts from Der Ring des Nibelungen.

KOPPEL Littel

For records see Holm.

KORALEK Paola

Soprano

Pathé Etched-label Discs  
Milano 1912

- |       |  |            |
|-------|--|------------|
| 86331 | Gioconda: Preghiera (10098, US 80059)                    | Ponchielli |
| 86332 | Gioconda: O madre mia (10098, US 80059)                  | Ponchielli |
| 86334 | Gioconda: L'amo come il fulgor (w López-Nunez)(12526)    | Ponchielli |
| 86336 | Traviata: Addio del passato (10099, 12527)               | Verdi      |
| 86339 | Norma: Mira, o Norma (w Magliulo) (12527)                | Bellini    |
| 86344 | Gioconda: Ora posso morir (w Pacini) (12529)             | Ponchielli |
| 86345 | Gioconda: Ebbrezza! Delirio! (w Pacini) (12529)          | Ponchielli |
|       | Isabeau: Mio padre (10096)                               | Mascagni   |
|       | Isabeau: Venne una vecchierella (10096)                  | Mascagni   |
|       | Isabeau: Questo mio bianco manto (10097)                 | Mascagni   |
|       | Isabeau: Se questo mio candor (10097)                    | Mascagni   |
|       | Germania: Tu non sei buono, o Dio (10099)                | Franchetti |
|       | Gioconda: A te questo rosario (12526)                    | Ponchielli |
|       | Isabeau: Voi siete il re (w Pacini) (12524)              | Mascagni   |
|       | Isabeau: L'inadorno cimiero (w Pacini) (12524)           | Mascagni   |
|       | Isabeau: Ah, questo solo (w Gargiulo) (12525)            | Mascagni   |
|       | Isabeau: I tuoi occhi (w di Bernardo) (12525)            | Mascagni   |
|       | Isabeau: Sol un'ultima preghiera (w di Bernardo) (12571) | Mascagni   |

KORMOS Ilonka

Soprano

For records see Király.

KOROLEWICZ-WAYDOWA Janina

Soprano

1875-1955

Pathé Etched-label Discs  
Warszawa 1906

- |       |                      |        |
|-------|----------------------|--------|
| 26661 | Juive : Arya Racheli | Halévy |
|-------|----------------------|--------|

26662	Bal Maskowy: Arya Amelii z 4. aktu	Verdi
26663	Faust: Arya z klejnotami (21063)	Gounod
26664	Kalina (21064)	Komorowski
26665	Ave Maria (21064, 21052)	Gounod
26666	Halka: Gdyby rannem słonkiem (21065)	Moniuszko
26667	Aida: Arya z 1. aktu (21063)	Verdi
26668	Halka: Jako od wichrów (21065)	Moniuszko

KORSOFF Lucette

Soprano

1876-

Disques Dutreih  
Paris 1905

D 338	Perle du Brésil: Air du Mysoli	David
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Pathé Etched-label Discs  
Paris 1907

0205	Fille du Régiment: La voilà (w Belhomme) (2532)	Donizetti
4756	Barbier de Séville: Air de Rosine	Rossini
4757	Perle du Brésil: Air du Mysoli	David
4758	Fille du Régiment: Oh! transport (w Belhomme) (2532)	Donizetti

Edison Diamond Discs  
London 1913

82007	Manon Lescaut: Eclat de rire (82008, 82009, 82038) Huguenots: O lieto suol ( <u>Unpubl.</u> except as FS 889)	Auber Meyerbeer
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KOSKELO Juho

Tenor

Edison 2-minute Cylinders  
?Helsinki 190?

11700	Suomen laulu	Pacius
11701	Kolmeveljestä	
11702	Laula! Laula!	Järnafelt
11703	Kesäpäivä kangasalla	Lindsén
11704	So tilaspoika	Pacius
11705	Porilaisten marssi	
11706	Waasan marssi	
11707	Suomen loapsi	Pacius

Edison Diamond Discs  
?U.S.A. 192?

59300	Laula! Laula! O hellas barn	Järnefelt Pacius
59301	Etelästä, tuulee Savolaisen laulu	
59302	a) Heijani kammari	Collan

- b) Aittalualu Kauppi  
 a) Soi vienosti murheeni soitto  
 b) Kullan murunen Merikanto

KOSS Polly

Soprano

For records see Nekut.

KOUSNEZOFF Marie (Mariya Nikolaevna Kuznetsova) Soprano 1884-

Pathé Etched-label Discs  
 St.Petersburg 1907

- |       |                                       |          |
|-------|---------------------------------------|----------|
| 24180 | Manon: Adieu, notre petite table      | Massenet |
| 24181 | Faust: Le roi de Thulé                | Gounod   |
| 24182 | Faust: Air des bijoux                 | Gounod   |
| 24183 | Aida: Ritorna vincitor                | Verdi    |
| 24184 | Traviata: Aria di Violetta            | Verdi    |
| 24185 | Traviata: Andante, 1° atto            | Verdi    |
| 24186 | Aida: Aria, 3° atto                   | Verdi    |
| 24187 | Love                                  | Pavlov   |
| 24188 | Manon: Je marche sur tous les chemins | Massenet |
| 24189 | Night, love and the moon              | Davidov  |

Pathé Paper-label Discs  
 Paris 1916-1917

- |      |  |                |
|------|--|----------------|
| 0122 | Manon: Adieu, notre petite table (US 60063)              | Massenet       |
|      | Manon: Gavotte (US 60065, Eng 5167)                      | Massenet       |
| 0123 | Faust: Le roi de Thulé                                   | Gounod         |
|      | Roméo et Juliette: Valse (US 60065, Eng 5167)            | Gounod         |
| 0191 | Trust de los Tenorios: Jota                              | Serrano        |
|      | El Guitarrico: Serenata                                  | Soriano-Frutos |
| 0194 | Traviata: Ah, fors'è lui                                 | Verdi          |
|      | Traviata: Follie! Follie! (US 60057)                     | Verdi          |
| 0198 | Mme Butterfly: Un bel dì vedremo                         | Puccini        |
|      | Bohème: Mi chiamano Mimì (US 60057)                      | Puccini        |
| 0203 | Tosca: Vissi d'arte (US 60063)                           | Puccini        |
|      | Bohème: Mi chiamano Mimì                                 | Puccini        |
| 3123 | El canto del presidario                                  | Alvárez        |
|      | Canción árabe  | Pagans         |
| 3124 | Zaporozhets Beyond the Danube: My mother told me (IRCC*) | Artemovsky     |
|      | The soldier's wife (IRCC*)                               | Rakhmaninov    |
| 3125 | Charodeika: Arioso                                       | Tchaikovsky    |
|      | Gypsy Melody   | Tchernyavsky   |

2023	Tarass Boulba: Non, je n'ai pas sormmeil CR	Samuel-Rousseau
	Esclarmonde: Comme il tient ma pensée	Massenet
2024	Esclamonde: Regarde-les, ces yeux	Massenet
	Tarass Boulba: Oui, je t'aime (w Pozemkovsky) CR	Samuel-Rousseau

KRÄMER Adele

Soprano

Edison 4-minute Cylinders  
Berlin 1909

15199	Ich liebe dich	Grieg
15169	Mignon: Kennst du das Land	Thomas

KRAUS Ernst

Tenor

1863-1941

Edison 2-minute Cylinders  
Berlin 1904-1905

12258	Lohengrin: Schwannlied	Wagner
15194	Meistersinger von Nürnberg: Am stillen Herd	Wagner
15257	Siegfried: Schmiedelied	Wagner

Edison 4-minute Cylinders  
Berlin 1909

15139	Walküre: Liebeslied (BA 26071)	Wagner
15178	Freischütz: Durch die Wälder (BA 26089)	Weber

KRAUS Josephine

Soprano

Edison 2-minute Cylinders  
Berlin 1904-1905

12275	Boccaccio: Hab' ich nur deine Liebe	Suppé
15220	Die Liebe kam vom Märchenland	Lincke
15241	Herren von Maxim: Tra-la-la	Holländer
15283	Schenk mir doch ein kleines bischen Liebe	Lincke

Pathé Etched-label Discs  
Berlin 1909

15500	Der Christbaum ist der schönste Baum
15501	Am Weihnachtsbaum die Lichter brennen
15502	Dies ist der Tag, den Gott gemacht
15503	Morgen, Kinder, wird 's was geben

KRAUSOVÁ Zdenka

Soprano

Pathé-Actualle Paper-label Discs  
Paris 1929

X 3051	Gypsy Songs: No. 1 - Ma píseň zas	Dvořák
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	Gypsy Songs: No. 2 - Hark how my triangle	Dvořák
X 3052	Gypsy Songs: No. 4 - Když mne stará matka	Dvořák
	Gypsy Songs: No. 5 - Struna naladěnej	
	No. 6 - Siroke rukávy	Dvořák
X 3053	Gypsy Songs: No. 7 - Dejte klec jestřábu	Dvořák
	Czech Folksongs: No. 3 - Ach není, tu není	Dvořák

KREUDER Peter

Tenor

Pathé Etched-label Discs  
Berlin 1909

14554	Waffenschmied: Du bist ein arbeitsamer Mensch (w Lordmann)	Lortzing
14555	Undine: Im Wein ist Wahrheit (w Lordmann)	Lortzing
14830	Tiefland: Traumerzählung	d'Albert
14831	Winterlied	von Koss

KRUG-ELFGEN Franziska

Soprano

Edison 2-minute Cylinders  
Berlin 1904-1907

12409	Don Juan: Reich mir die Hand (w Nebe)	Mozart
12410	Bettelstudent: Ich setz'dea Fall (w Alma)	Millöcker
15423	Schweizer Echolied	Eckert
15445	Faust: Walzer	Gounod
15497	Schlaraffenlied - Walzerlied	Schleiffarth

KRULL Annie

Soprano

1876-1947

Edison 4-minute Cylinders  
Berlin 191?

	Tannhäuser: Dich, teure Halle	Wagner
	Der Lenz	Hildach

Pathé Etched-label Discs  
Berlin 1913

55771	Er ist gekommen in Sturm und Regen	Franz
55772	Faust: Kirchenszene 1 (w Lohfing)	Gounod
55773	Faust: Kirchenszene 2 (w Lohfing)	Gounod
55775	a) Neue Liebe	
	b) Hinaus ins Weite	Rubinstein
55777	Tannhäuser: Gebet der Elisabeth	Wagner
55867	Tannhäuser: Dich, teure Halle	Wagner
55868	Götterdämmerung: Wie Sonne lauter strahlt	Wagner
55869	Göttardämmerung: Zu neuen Taten	Wagner
	Oberon: Ozean, du Ungeheuer 1	Weber



Oberon: Ozean, du Ungeheuer 2

Weber

KRZEWICKI Juljan

Pathé Etched-label Discs  
Warszawa 191?

Zeń się Jašku (US 21001)

(J. Mann)

KSENDOV SKY M. D.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1912

22017	Cloches de Corneville: Vogue, ma barque	Planquette
22018	Zigeunerbaron: Kupletten	J. Strauss
22034	Singer from Palermo: You remember (w Pekarskaya)	Tsamar
22035	Graf von Luxemburg: Duet (w Pekarskaya)	Lehár

KUBATOVÁ Marie

Soprano

1873-1913

Pathé Etched-label Discs  
Praha 1907

39911	Hubička: Skřivánči píseň	Smetana
39912	Contes d'Hoffmann: Barcarole (w Valousková)	Offenbach
39915	Ach není, tu není	Dvořák
39928	Hubička: Jsme, svoj (w Pták)	Smetana

KUBBINGA Hendrik

Bass

Pathé Paper-label Discs  
Amsterdam 1918

(Orch: T.Richard Heukeroth)

30240	Zauberflöte: O Isis en Osiris	Mozart
	Hugenoten: Een vaste Burght	Meyerbeer
30241	Juive: Als haat en wrook	Halévy
	Gouden Kruis: How anders was't	Brüll

KUPFER Else

Soprano

Pathé Etched-label Discs  
Berlin 1913

54973	Schwindelmeier & Co.: Kaufhaus-Duett (w Kettner)	
54978	Schwindelmeier & Co.: Luebe und Geld (w Norbert & Kettner)	
54975	Schwindelmaier & Co.: Wenn ich um müsst (w Norbert)	

54976 Schwindelmeier & Co.: Mondschein (w Norbert)

KURZ Selma

Soprano

1874-1933

Edison 4-minute Cylinders  
London 1910

35009	Lucia di Lammermoor: Aria della follia (BA 28162)	Donizetti
35010	Rigoletto: Caro nome (BA 28133)	Verdi
35014	Barbiere di Siviglia: Una voce poco fa (BA 28147)	Rossini
35016	Mignon: Styrienne	Thomas

KURZHIYAMSKY M. S.

Tenor

Pathé Etched-label Discs  
St. Petersburg 1912-1913

27344	Ruslan and Lyudmilla: Boyan's second song	Glinka
27345	Dubrovsky: Dubrovsky's romance	Naprapnik
27346	Manon: Le rêve de Des Grieux	Massenet

KUTTNER Max

Tenor

Edison 2-minute Cylinders  
Berlin 1908

16138	Wohin ich geh (w Nebe)	Mendelssohn
16142	Freischütz: Spottlied des Killian	Weber
16147	Schöne Galathée: Venus, zur dir	Suppé
16205	Kusslehre	Steinke
16219	War ich ein Schwesterlein (w Zimmer)	

Edison 4-minute Cylinders  
Berlin 1909-1910

15078	Still wie die Nacht (w Nebe) (BA 26163)	Bohm
15083	Bettelstudent: Nur das eine bitt' ich dich (w Orsella)	Millöcker
15105	Verbotener Gesang Wohlauf noch getrunken (BA 26133)	

Pathé Etched-label Discs  
Berlin 1911-1913

54780	Ich sende diese Blume dir	Fr. Wagner
54781	Der Hirt	Berg
54782	Komm' ich in mein Heimatsstädtchen	Ponischil
54783	In deine blauen Augen lass mich blicken (42065)	Hohmann
54784	Das war die schönste Stunde meines Lebens (42065)	Hohmann
54785	Mädchen mit dem roten Mündchen (42066)	Gall
54786	Wenn die Rosen sprechen können (42066)	
54787	Des Kindes Sehnen	Mitkiewicz

55567	Reise um die Erde: Mädchen, sind wir die Engelein	
55568	Raise um die Erde: Kommt doch alle	
55569	Raise um die Erde: Duett (w Bachrich)	
55570	Raise um die Erde: Duett (w Bachrich)	
55686	Todesehnan	Tosti
55687	Die unvargesslichen Augen	Kutschera
55688	Bis an's Ende der Welt mit dir	Ball
55689	Unterm Kastanienbaum	Schultze-Buch
55690	Ich branch keine Krone um König zu sein	Krone
55691	Halt still wenn ich dich küssen will	Hüttenberger
55692	Liebesglück	Mendelssohn
55693	Frühling ist's, die Blumen blühen wieder	Zerkowitz
55745	Raise um die Erde: Mondschein-Walzer	
55746	Reise um die Erde: Liebe macht uns dumm	
55836	Vogerl, fliagst in d' Welt hinaus	Horning
55837	Weiberl, mein herzliches Weiberl	Tieck
55838	Gedenken an mein Mütterlein	Sieber
55839	Mädel, gib acht, der Lanz ist erwacht	Böhme
55845	Des Seemanns Los	Martoll
55846	Stelldichein	Böhme
55847	Nur noch einmal, lass dich küssen (42067)	Eichler
55848	Blau Aeuglein	Karolus
55849	Für mich gebt's keinen Frühling mehr (42067)	Brandt

KUTZNER Albert

Tenor

Pathé Etched-label Discs  
Berlin 1912

54261	Liebe Augustin: Lied des Augustin	Pall
55821	Goldener Leichtsinn: Trio (w Feiner & Freihardt)	Alfredy
55822	Goldener Leichtsinn: Lied	Alfredy

LABIA Maria

Soprano

1880-1953

Edison 4-minute Cylinders  
London 1911

35021	Otello: Ave Maria	Verdi
	Cavalleria Rusticana: Voi lo sapete (BA 28114)	Mascagni
	Tosca: Non la sospiri (BA 28153)	Puccini

Edison Diamond Discs  
London 1912

82004	Tre Ciccisbei: Tre giorni son che Nina (82014, 82037)	Ciampi
82010	Seconds mattinata	Leoncavallo
82035	Pagliacci: Ballatella (Boninsegna)	Leoncavallo

LABINSKY Andrei Markovich

Tenor

1871-1941

Pathé Cylinders (& Discs)  
St.Petersburg 1904

24050	Eugene Onegin: Faint echo of youth	Tchaikovsky
24051	Love	Pavlov
24052	Allerseelen	Lassen
24053	In Venice	Gota
24054	Little grass	Varlamov
24055	Eugene Onegin: I love you, Olga	Tchaikovsky
24056	We sat together	Tchaikovsky

Pathé Etched-label Discs  
St. Petersburg 1911-1912

23026	Oh, tell me this again (w Sibiryakov)	Badio
23027	A heavy stone lies on my heart (w Sibiryakov)	Dargomizhsky
23029	Look how the moon is shining (w Sibiryakov)	Campana
24343	Dubrovsky: Oh, give me oblivion	Naprapnik
21344	Aida: Celeste Aida	Verdi
24345	Pagliacci: Ridi, Pagliaccio	Leoncavallo
24350	Faust: Salut, demeuro	Gounod
24351	Pique Dame: I do not know exactly	Tchaikovsky
24352	Life for the Czar: Brothers in the storm	Glinka
24353	She was yours	Grechaninov
24354	Cradle song	Grechaninov

LA BONTÉ Henri

Tenor

Pathé Etched-label Discs  
London 1912

79980	Carmen: Flower song	Bizet
79981	Bohemian Girl: Then you'll remember me	Balfe
	For you alone	Geehl
	Thou art so dear to me	Spencer

LA CABELLY Mme.

Soprano

For records see Denizot.

LAFARGE Emmanuel

Tenor

Lioretographe Cylinders  
Paris ca. 1893 (Without  
accompaniment)

Lakmé: Grand air	Delibes
Trouvère: Misérère	Verdi

LAFARGUE Marie

Soprano

Pathé Cylinders (& Discs)  
Paris 1904

0050	Damnation de Faust: D'amour l'ardente flamme	Berlioz
0051	Chanson de Marinette	Tagliafico

Pathé Etched-label Discs  
Paris 1906

4613	Aida: Grand air - Scène du Nil	Verdi
4614	Faust: Ballade du roi de Thulé	Gounod
4615	Trouvère: Brise d'amour	Verdi
4616	Dannation de Faust: D'amour l'ardente flamme	Berlioz

Disques Phrynis  
Paris 1907

1822	Chanson de Marinette (Od 60203*)	Tagliafico
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LAMBRECHT Rosalia

Soprano

1875-

Pathé Etched-label Discs  
Paris 1910-1911

0727	Cigale et la Fourmi: Ma mère, j'entends (2016)	Audran
0728	Orphée aux Enfers: Hymne à Bacchus	Offenbach
0733	Mascotte: Duo des dindons (w Delvoye)	Audran
0734	Véronique: Duo de l'escarpolette (w Delvoye)	Messenger
0735	Grand Mogol: Dans ce beau palais (w Delvoye)	Audran
0737	Coeur et la Main: Romance et duo (w Delvoye)	Lecocq
0738	Mascotte: Quelle tournure (w Delvoye)	Audran
0739	Femme à Papa: Couplets du champagne (2016)	Hervé
0742	Laissez-moi rire	Controne
0744	Billet à Joséphine: Eclat de rire CR	
0745	Ninon la gaîté (3120)	Maquis
0746	Fille du Tambour-Major: Duo du 3 <sup>e</sup> acte (w Clergue)	Offenbach
0748	Miss Helyett: Duo du portrait (w Clergue)	Audran
0751	Giroflé-Girofla: Duo mauresque (w Clergue) (2522)	Lecocq
0753	Véronique: Duo de l'âne (w Clergue) (2522)	Messenger
0755	P'tites Michu: Rassurez-vous (w Clergue) (2521)	Messenger
0760	Cigale et la Fourmi: Duetto et couplets (w Clergue)	Audran
0794	Gillette de Narbonne: Rappelez-vous (w Clergue) (2521)	Audran
0826	Fille de Mme Angot: Duo politique (w Clergue) (2544)	Lecocq
0867	Hans Joueur de Flûte: Duo du plaisir (w Berthaud)	Ganne
0947	Trois Amoureuses: O roses d'autrefois	Lehár
0940	Trois Amoureuses: Guêpe du corsel d'or	Lehár
	Viréli et Virélette (3120)	Lecocq
	Amour Tzigane: Pourquoi cet air consterné?	Lehár

Marquise de Chicago: Un baiser?  
Marquise de Chicago: Enfant timide  
Trois Amoureuses: Voici

Toulmouche  
Toulmouche  
Lehár

LAMY Pierre

Tenor

Pathé Paper-label Discs  
Paris 1919-1925

0238	Juive: Loin de son amie	Halévy
	Guillaume Tell: Accours dans ma nacelle	Rossini
0239	Si j'étais Roi: Un regard	Adam
	Mascotte: Des courtisans qui passeront	Audran
0346	Mousquetaires de la Reine: Enfin, un jour plus doux	Halévy
	Voyage en Chine: Vers notre beau pays	Bazin
0347	Postillon de Longjumeau: Romance de la tourterelle	Adam
	Postillon de Longjumeau: Ronde du postillone - 1 <sup>er</sup> acte	Adam
0491	Roi d'Ys: Vainement, ma bien aimée	Lalo
	Abandon	Barbirolli
2017	Mousquetaires au Couvent: Il serait vrai	Varney
	Cocorico: Nuit d'amour CR	Ganne
3144	Je ne veux que de fleurs	Barbirolli
	Femmes, que vous êtes Jolies	Codini
3145	Ils sont jolis, vos yeux	Codini
	Tes baisers	Barbirolli
3146	Tes yeux	Bonincontro
	Heureux temps	Valente
3147	Aubade d'amour	Monte
	Pauvre fleur	Bonincontro
3148	Endors-toi	Scuderi
	Aimer, c'est forger sa peine	Barbirolli
3149	Je vous ai connue au printemps	Monti
	Frénésie	Bonincontro
3150	Nuits de Naples "O marenariello"	Gambará nodella
	Confession d'amour	Coda
3151	Vieni!	Coda
	Toute ma vie	Dini
3176	Adorable cantilène	Spencer
	Madame, c'est vous	Codini
3177	Serenata	Toselli
	Rêvons	Bonincontro
3178	Désir	d'Ambrosio
	Chitarrata	Bonincontro
3179	Marinaresca	Valente
	Reginella	Lama
3180	Sogniamo	Bonincontro

	Torna a Sorriento	de Curtis
3182	Je me souviens de Naples	Bonincontro
	Sous le fils de la vierge	Codini
3183	Phi-Phi: Pour l'amour	Christiné
	Le moulin de Longchamp	Codini
3184	Phi-Phi: Ah, tais-toi	Christiné
	Ton sourire	Bonincontro
3199	Plus troublante poème	Fossoul
	Sérénade d'avril	Bonnard
3200	Minuit	Fauchey
	Litanies	Barbirolli
3201	Chanson des échos	Laurent
	Chant de la mer	Codini
3208	Berceuse improvisée	Lamart
	Je veux oublier	Bonincontro
3209	Blue song	Coda
	Napolitana	Coda
3210	Dernière ivresse	Fossoul
	Zanibega	Fossoul
3211	La lèvres de la vie	Montagne
	Parmi les rêves	Coda
3212	Lolita	Buzzi-Peccia
	E canto il grillo	Billi
3213	Mimi soleil	Codini
	Toi seule	Mazza
3214	Ne brisez pas un coeur	Krier
	Sérénade pour elle	Ghislain
3215	Rosita l'argentine	Ghislain
	Les nuits qui chantent	Coda
3216	Sur la route grise	Whiting
	Les cloches	Fossoul
3217	Hymne à Eros	Holmès
	Sérénade nocturne	Barbirolli
3218	Le miroir	Delaquerrière Fils
	Nos vieilles larmes	Barbirolli
3229	Chanson qui nous a bercé	Fock
	Spleen	Bonincontro
3230	Chant du soir	Manolini
	Je n'aime que toi	Gandolfo
3231	Clair de lune	de Mertens
	Santa Lucia luntana	Mario
3237	En fermant les yeux	Petitjean
	Aubade florentine	Mazza
3238	La paloma	Yradier
	La partida	Alvárez
3239	Alger la nuit	Ferrier

	Griserie d'opium	Spathy
3240	Berceuse du coeur	Borel-Clerc
	Tradimento	Bonincontro
3241	Nuit charmante	Sudessi
	Le Tibi-Dabo	Bonincontro
3245	Le baiser	Fossoul
	Elle disait	Bonincontro
3246	Serenata	Toselli
	La partenza	Alvárez
3247	Sérénade à Polichinelle	Bonincontro
	Negrìta	Duarte
3253	Ancora una serenata	Barbirolli
	L'heure douce	Esclavy
3254	Wonderful one	Grofé
	I love you	Archer
3255	Mes caresses	Lehár
	Une nuit	Geiger
3256	Nostalgia	de Curtis
	Fenesta che lucive	F. Bellini
3257	Les yeux dont je rêve	Esclavy
	Simple aveu	Thomé
3258	Lamentu di u banditu	F. Bellini
	Bell'ajacciu	Mario
3259	Ninna nanna	Lacuire
	Carina	P. Lamy
3264	Cara piccina	P. Lamy
	Vous m'aimez	Darien
3265	Millions d'arlequin: Sérénade	Drigo
	Mirage	Borel-Clerc
3311	Valse merveilleuse	Gabaroche
	La jolie bohémienne	Clynsen
13077	Notte sul mare	Valente
	Domi pure	Scuderi
13078	Povero fiore	Bonincontro
	O Marenariello	Gambardella

1926-1928

3344	Larmes des fleurs (3344*)	Fioraventi
	Ma maison (3344*)	Thiollier
3352	C'est que je t'aime (3352*)	Berlin
	Palermo (3352*)	Penso
3357	Chagrin de Paillasse (3357*)	Jacovacci
	Ton premier baiser (3357*)	Tremolo
3358	La maison de grand'mère (3358*)	Fossoul
	Sérénade de Montmartre (3358*)	Depas
3359	Nuits napolitaines (3359*)	Zamecnik



3382	O ma Mousmé (3359*) Lune nouvelle (3382*) Parysia (3382*)	Dumas Costa Reynders
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LANDOUZY Lise Soprano 1865-

Phrynis Cylinders  
Paris 1906

10396	Faust: Faites-lui mes aveux	Gounod
10411	Mandolinata (w piano) (Od 56077*)	Paladilhe

Disques Phrynis  
Paris 1907

S 1123	Bohème: D'un pas léger (Od 56084*)	Puccini
S 1217	Dragons de Villars: Duo 1 (w Rigaux) (Od 56139*)	Maillart
S 1821	Dragons de Villars: Duo 2 (w Rigaux) (Od 56119*)	Maillart

LANGER Alfred Bass

Pathé Etched-label Discs  
Warszawa 1909

51819	Juive: Cavatina	Halévy
51820	Straszny Dwór: Arya Skołuby	Moniuszko

LANGEVIN Orphée Baritone

Edison Diamond Discs (& Cylinders)  
U.S.A. 1917-1923

58007	La Marseillaise (BA 4586) Le Saint-Laurent (BA 27177)	de l'Isle Mercier
74006	Coeur et la Main: Par toi, divine créature (w Le Fontenay) (BA 28290) Coeur et la Main: Pardonne, et ne sois pas fâchée (w Le Fontenay) (BA 28274)	Lecocq Lecocq
80305	Africaine: Fille des rois Benvenuto Cellini: De l'art splendeur (BA 28222)	Meyerbeer Diaz
80332	Carillon d'amour (Shepherd)	Lambert
80761	Tannhäuser: Romance de l'étoile (BA 4803) (Rio)	Wagner
82265	Hamlet: Doute de la lumière (w Verlet) (Verlet)	Thomas
83065	Le crucifix (w Verlet) (BA 28257) (Middleton) Traviata: Lorsqu'à de folles amours (BA 28234) Le père la victoire (BA 27176)	Faure  Verdi Ganne

LANSKAYA N. M.

Mezzo-soprano

Pathé Etched-label Discs  
St.Petersburg 1909

27336	In the wild North (w Bolshakov & Smirnov)	Dmitrev
27337	A small golden cloud spent the night (w Bolshakov & Smirnov)	Dargomizhsky
27350	Pique Dame: Dear friends	Tchaikovsky
27351	Faust: Air de Siébel	Gounod
27352	Faust: Faites-lui mes aveux	Gounod
27353	Repentir	Gounod
27354	Snegurochka: Lel's song	Rimsky-Korsakov
27397	Pique Dame : Duet, Lisa and Pauline (w Mikhailova)	Tchaikovsky
27398	Eugene Onegin: Duet (w Mikhailova)	Tchaikovsky
27399	Pique Dame : O viens, mon doux berger (w Mikhailova)	Tchaikovsky

LANTÉRI Paul

Baritone

Pathé Paper-label Discs  
Paris 1928-1931

(0681)	Favorite: Les jardins de l'Alcazar 1 (0681*)	Donizetti
	Favorite: Les jardins de l'Alcazar 2 (0681*)	Donizetti
(0682)	Africaine: Fille des rois (0682*)	Meyerbeer
	Rigoletto: Courtisans, vile race (0682*)	Verdi
(0709)	Guillaume Tell: Sois immobile (0709*)	Rossini
	Samson et Dalila: Maudite à jamais (0709*)	Saint-Saëns
3404	Noël (3404*)	Adam
	Les rameaux (3404*)	Faure

Pathé-Art Paper-label Discs  
Paris 1928-1931

7122	Paillasse: Prologue (7122*) 1	Leoncavallo
	Paillasse: Prologue (7122*) 2	Leoncavallo
7138	Hérodiade: Vision fugitive (7138*)	Massenet
	Henri VIII: Qui donc commande (7138*)	Saint-Saëns
7151	Hamlet: O vin, dissipe la tristesse (7151*)	Thomas
	Hamlet: Comme une pâle fleur (7151*)	Thomas
(7160)	Pêcheurs de Perles: C'est toi 1 (w Villabella) (7160*)	Bizet
	Pêcheurs de Perles: C'est toi 2 (w Villabella) (7160*)	Bizet
(7171)	Benvenuto Cellini: De l'art splendeur (7171*)	Diaz
	Hérodiade: Salomé, Salomé (7171*)	Massenet
(7181)	Tannhäuser: Romance de l'étoile (7181*)	Wagner
	Roi de Lahore: Promesse de mon avenir (7181*)	Massenet
(7216)	Patrie: C'est ici le berceau (7216*)	Paladilhe
	Traviata: Lorsqu'à de folles amours	Verdi

Pathé Paper-label Discs  
Paris 1932

93034 La chanson des peupliers (93034\*) Doria  
La charité (93034\*) Faure

ANZA Lina

Mezzo-soprano

Pathé Paper-label Discs  
Milano 1924

10393 Nerone: Morte di Rubria Boito  
(Galassi di Lorenzo)  
10401 Favorita: O mio Fernando Donizetti  
Mignon: Non conosci il bel suol Thomas  
12612 Nerone: Duetto, 4° atto 1 (w Izal) Boito  
Nerone: Duetto, 4° atto 2 (w Izal) Boito  
12618 Trovatore: Ai nostri monti (w Voltolini) Verdi  
(Voltolini & Bartolomasi)  
12621 Rigoletto: Quartette (w Sassone-Soster, Manuritta & Lussardi) Verdi  
(Galassi di Lorenzo, Sassone-Soster, Manuritta & Lussardi)

LAPEYRETTE Cathérine

Mezzo-soprano

1884-1960

Pathé Etched-label Discs  
Paris 1912-1913 (with  
orch: Archainbaud)

0491 Prophète: Ah, mon fils (0166) Meyerbeer  
0492 Samson et Dalila: Mon coeur s'ouvre (0166) Saint-Saëns  
0590 La Marseillaise (w R.Lassalle & Albers) (3177) de l'Isle  
1062 Hamlet: Dans son regard plus sombre (0226) Thomas  
1063 Hérodiade: Ne me refuse pas (0226) Massenet  
Sapho: O ma lyre immortelle (0129) Gounod  
Sigurd: Je sais des secrets merveilleux (0129) Reyer

See also complete Favorite and Trouvère.

LARA Pietro

Tenor

1876-

Pathé Cylinders (& Discs)  
Paris 1905

4214 Favorita: Una vergine, un angiol di Dio Donizetti  
4215 Lucrezia Borgia: Di pesoatore ignobile Donizetti  
4216 Don Pasquale: Com'è gentil Donizetti  
4217 Mignon: Addio, Mignon, fa cuore Thanas  
4218 Rigoletto: Parmi veder le lagrime Verdi  
4219 Fra Diavolo: Agnese la zitella Auber  
4220 Barbiere di Siviglia: Ecco ridente il cielo Rossini

4221	Elisir d'amore: Una furtiva lagrima	Donizetti
4222	Favorita: Spirto gentil	Donizetti
4223	Maria, mari	di Capua
4224	Bohème: Chi son?	Puccini
4225	Manon: Ah, dispar vision	Massenet

LARETTE Jezé

Soprano

Edison 4-minute Cylinders  
Berlin 1908

15033	Die Nachtigall	Orgeni
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LASSALLE Jean

Baritone

1845-1909

Pathé Cylinders  
Paris 1902

2866	Ascanio: Enfant, je ne vous en veux pas CR	Saint-Saëns
2868	Le sais-tu bien	Pierné
2869	Le rêve du prisonnier	Rubinstein
2871	Roi de Lahore: Promesse de mon avenir CR	Massenet
2873	Rondel de l'adieu	de Lara
2874	Tannhäuser: Romance de l'étoile	Wagner
2876	Damnation de Faust: Voici des roses	Berlioz
2878	Dans le printemps de mes années	Garat
2879	Au loin	Schumann
2884	Paul et Virginie: L'oiseau s'envole	Massé
2885	Ouvre tes yeux bleus	Massenet
2889	Extase	Salomon
2892 <sup>+</sup>	Don Juan: Je suis sous ta fenêtre	Mozart
2985	Mireille ne sait pas	Massenet
2986	Plaisir d'amour	Martini
2987	Amour d'automne	Chaminade
2988	Si tu veux, mignonne	Massenet
2989	Souvenir	Lalo
2990	Les sapins	Dupont

Pathé-Céleste Cylinders  
Paris 1903

3905 <sup>+</sup>	Pensée d'automne	Massenet
3907	Roi de Lahore: Promesse de mon avenir CR	Massenet
3908	Les deux grenadiers	Schumann
3909	Polyeucte: Grand air CR	Gounod

(<sup>+</sup> 2892, 3905 were transferred to discs, the latter on 2 sides)

LASSALLE Robert

Tenor

Pathé Etched-label Discs

Paris 1912-1913

0590 La Marseillaise (w Lapeyrette & Albers) (3117) de l'Isle

See also complete Favorite and Rigoletto.

LATTERMANN Theodor Bass 1886-1926

Edison 4-minute BA Cylinders  
Berlin 1910

26095 Waffenschmied: Auch ich war ein Jüngling Lortzing  
26105 Zauberf löte: In diesen heil 'gen Hallen Mozart  
26120 Tannhäuser: Ansprache des Landgrafen Wagner

Pathé Etched-label Discs  
Berlin 1911

54876 Fliegende Holländer: Daland-Arie Wagner  
54877 An die Musik Schubert  
54878 Tannhäuser: So bleibe denn unausgesprochen Wagner  
54879 Ein Obdach gegen Sturm Kahnt  
54880 Stumme von Portici: Barcarole des Pietro Auber  
54881 An die Leier Schubert  
54882 Hugentoten: Chorale (42019) Meyerbeer  
54883 Faust: Ständchen Gounod  
54884 Faust: Goldballade Gounod  
54885 Freischütz: Arie des Caspar (42019) Weber

AUREN TI Mario (Chamlee.) Baritone

Edison Diamond Discs  
U.S.A. 1918-1922

80751 Africana: Figlia di re Meyerbeer  
Sulla laguna Buzzi-Peccia  
82156 Rigoletto: Cortigiani, vil razza (PA 29035) Verdi  
(Ciccolini)  
82160 Elisir d'amore: Come Paride vezzoso Donizetti  
(C.Lazzari)  
82173 I did not know Vanderpool  
My dreams Tosti  
82178 Don Giovanni: Là ci darem la mano (w Tiffaney) (PA 29042) Mozart  
(Verlet)  
82183 Favorita: In questo suolo (w C. Lazzari) Donizetti  
(Ciccolini)  
82190 Torna a Surriento di Capua  
(Rappold)  
82196 Calm as the night Bohm  
(Case)

82200	Attila: Dagli immortali vertici (Ciccolini)	Verdi
82208	Ouvre ton coeur (Escobar)	Bizet
82213	Povera mamma (PA 29066) (Rappold & C.Lazzari)	Tosti
82216	In mezzo al mar (PA 29071) (Muzio)	De Luca
82219	Love is mine (Rappold)	Gartner
82235	Hérodiade: Salomé, Salomé Thaïs: Voilà done la terrible cité	Massenet Massenet
82242	Flauto Magico: Là dove prende (w Tiffany) (Rappold)	Mozart
82244	Sognai Musica proibita	Schira Gastaldon
82247	Pagliacci: Silvio! a quest'ora (w Muzio) (Muzio)	con cavallo
82249	'Tis not true (Case)	Mattei
82551	Andrea Chénier: Nemico della patria (Hempel)	Giordano
82254	Come se canta a Napule Vision vénitienne	Mario Brogi
82259	Jongleur de Notre-Dame: Légende de la sauge (Rappold)	Massenet
82264	La danza Il libro santo	Rossini Pinsuti
82303	Voice of the mountain land	Thomas
82326	Canta pe' me Tre Ciccisbei: Tre giorni son che Nina (PA 29077)	de Curtis Ciampi
82557	Forza del Destino: Urna fatale (PA 29059) (Parvis & Middleton)	Verdi
82558	Favorita: A tanto amor (PA 29026) Otello: Credo	Donizetti Verdi

LAUTE-BRUN Antoinette

Soprano

1876-

Disques Musica  
Paris 1905

351 Gillette de Narbonne: Air Audran

Edison 4-minute BA Cylinders  
Paris 1911

27114 Carmen: Parle-moi de ma mère (w Dubois) Bizet  
27115 Faust: Ballade du roi de Thulé Gounod

27119	Huguenots: Nobles seigneurs	Meyerbeer
27121	Pré aux Clercs: Jours de mon enfance	Hérold
27122	Faust: Scène de l'église (w Huberdeau)	Gounod

Disques Idéal  
Paris 1913

6243	Pêcheurs de Perles: Cavatine de Léïla	Bizet
6247	Lakmé: Pourquoi dans les grands bois	Delibes

LAVAL Jane

Soprano

Pathé Paper-label Discs  
Paris 1926

0602	Faust: Ballade du roi de Thulé	Gounod
	Faust: Air des bijoux	Gounod
0613	Freischütz: Nos mains tressèrent (0613*)	Weber
	Freischütz: Si parfois passe un jeune homme (0613*)	Weber
0614	Freischütz: Ma tante un soir 1 (0614*)	Weber
	Freischütz: Ma tante un soir 2 (0614*)	Weber
3339	Un rêve (3339*)	Grieg
	Peer Gynt: Chanson de Solveig (3339*)	Grieg

Pathé-Art Paper-label Discs  
Paris 1927

7126	Lohengrin: Le rêve d'Elsa 1 (7126*)	Wagner
	Lohengrin: Le rêve d'Elsa 2 (7126*)	Wagner

LAZARO Felisa

Soprano

Pathé Etched-label Discs  
Barcelona ca. 1907

12025	Lola Montes: Romanza de salida	Vives
12026	Gigantes y Cabezudos: Romanza	Caballero
12027	Padriño del Nene: Tango	Caballero
12028	El Cocotero: Tango	
12029	Dúo de la Africana: Jota	Caballero
12030	Niños Llorones: Tango de los negros	
12031	Genero Infimo: Tiento de los lunares	
12032	Congreso Feminista: Tango de los pollitos	
12033	La Viejecita: Brindis	Caballero
12034	La Viejecita: Canción del Espajo	Caballero
12035	Gigantes y Cabezudos: Si las mujeres - Jota	Caballero
12036	Perro Chico: Couolets del Pay-pay	Valverde
12037	Hijas del Zebedeo: Carceleras	Chapí
12038	Tonta del Capirote: Pasacalle y panaderos	
12039	Cabo Primero: Romanza	Caballero

12040	Genero Infimo: Malagueñas	
12041	La Tempranica: Tango de la tarántula	Jiménez
12042	Certamen Nacional: Jota	Nieto
12043	Dineros del Sacristán: Romanza	Serrano-Simeón
12044	Buena Sombra: Canción	

LAZZARI Carolina

Contralto

1891-1946

Edison Diamond Discs (& Cylinders)  
U.S.A. 1918-1919

80357	Dreams (BA 3208)	Streletzki
82129	O dry those tears	del Riego
	Oft in the stilly night	Traditional
82130	a) The captive	Lalo
	b) Until	Sanderson
	The roses (BA 3396)	Gilberté
82157	Massa's in de cold, cold ground	Foster
82158	Life's dream is o'er (w Rappold) (PA 29051)	Ascher
	(Middleton)	
82160	Stabat Mater: Fac ut portem	Rossini
	(Laurenti)	
82183	Favorita: In questo suolo (w Laurenti)	Donizetti
	(Ciccolini)	
82195	Love's sorrow (PA 29067)	Shelley
	Ma little sunflower, goodnight	Vanderpool
82213	Mme Butterfly: Tutti i fior (w Rappold)	Puccini
	(Laurenti)	
82554	The lost chord	Sullivan
	The rosary	Nevin
82564	Robin Hood: O promise me	de Koven
	The sweetest story ever told	Stults
82567	Dinorah: Scena e canzonetta del capraio (IRCC*)	Meyerbeer
	Ugonotti: Lieti signor	Meyerbeer
82569	a) Galli	Mokrejs
	b) Mighty lak' a rose	Nevin
	When the roses bloom	Reichardt
83079	Samson et Dalila: Amour, viens aider ma faiblesse	Saint-Saëns
	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saens
	Bent Bolt (BA 3022)	Kneass

LAZZARI Virgilio

Bass

1890-

Edison Diamond Discs  
U.S.A. 1918

80752	Faust: Trio final (w Lindquest & Escobar de Castro)	Gounod
	(Chalmers)	



- |       |  |         |
|-------|--|---------|
| 82547 | Emani: Infelice<br>(Parvis)                            | Verdi   |
| 82555 | Barbiere di Siviglia: La calunnia<br>(Ferrari-Fontana) | Rossini |

LEBLOND Henriette

Soprano

Edison 2-minute Cylinders  
Paris 1909

- |       |                       |       |
|-------|-----------------------|-------|
| 18185 | Berceuse tendre       |       |
| 18189 | Paul et Virginie: Air | Massé |

Edison 4-minute Cylinders  
Paris 1909

- |       |                 |          |
|-------|-----------------|----------|
| 17074 | Alza! Manolita! | Danidoff |
| 17127 | En '93          | Danidoff |

LEDERER Herr

For records see Feiner.

LEEUWIN Alexander

Bass

Columbia Cylinders  
U.S.A. 1903

- |       |   |             |
|-------|---|-------------|
| 32210 | Zooveel liedjes als er klinden (1462*)                |             |
| 32211 | Wilhelmus van Nassouwe (1463*)                        |             |
| 32212 | Wien Neerlandsch bloed (1464*)                        | Traditional |
| 32213 | De vlaamsche leeuw (1465*)                            | Miry        |
| 32214 | t' looze visschertje (1466*)                          |             |
| 32215 | Merck toch Hoe Sterck - Geuzenlied (1467*)            |             |
| 32223 | Gouden Kruis: Aria (1493*)                            | Brüll       |
| 32224 | Het looze visschertje (1494*)                         |             |
| 32225 | Mignon: Slaaplied (1495*)                             | Thomas      |
| 32226 | Frysk folkslied (1496*)                               | Haberstena  |
| 32227 | Gelukkig Vaderland (1497*)                            |             |
| 32228 | Een nieuw lied van een meisje en een schipper (1498*) | Brandt-Buys |

LE FONTENAY Odette

Soprano

Edison Diamond Discs  
U.S.A. 1917-1920

- |       |   |        |
|-------|---|--------|
| 74006 | Coeur et la Main: Par toi, divine créature (w Langevin)<br>(BA 28290)       | Lecocq |
|       | Coeur et la Main: Pardonne, et ne sois pas fâchée<br>(w Langein) (BA 28274) | Lecocq |

82123	Andréa Chénier: La mamma morta Mme Butterfly: Un bel dì vedremo	Giordano Puccini
82124	Jocelyn: Berceuse Fille du Régiment: Salut à la France	Godard Donizetti
82125	Le Nil (BA 28287) Chant hindou	Leroux Bemberg
82143	Faust: Ballade du roi de Thulé The swallows	Gounod
82146	Goodbye Some day	Tosti Wellings
82241	Rigoletto: Quartet (w Spencer, Bloch & Middleton) (Middleton)	Verdi

LEGAT Nadine

Soprano

Gennett Records  
U.S.A. 1917

1464	Aria e variazioni	Proch
1469	Swiss echo song	Eckert

LEHMANN Lotte

Soprano

1885-

Pathé Etched-label Discs  
Wien 1914

Lohengrin: Einsam in trüben Tagen (42048)	Wagner
Lohengrin: Euch Lüften (42048)	Wagner

LEISNER Emmi

Contralto 1886-

Pathé Etched-label Discs  
Berlin 1913

55550	Samson und Dalilah: Die Sonne sie lachte (42049)	Saint-Saëns
55551	Samson und Dalilah: Sieh' mein Herz (42049)	Saint-Saëns
55552	Wiegenlied - Vor der Türe schläft der Baum	d'Albert
55553	Orpheus und Eurydike: Ach, ich habe sie verloren	Gluck
55554	Xerxes: Largo	Handel

LEJDSTRÖM Carl

Baritone

1872-1922

Pathé Etched-label Discs  
Stockholm 1914

90203	Tannhäuser: Wolframs tävlingssång (H11400)	Wagner
90518	Du gamla, du fria (H21427)	
90520	Figaros Bröllop: Säg farväl lilla fjäril (H11400)	Mozart
90522	Du hade mig kär (H21427)	Stenhammar
90523	Mignon: Svalduetten (w Linnander) (S14402)	Thomas

90524	Figaros Bröllop: Hur kan du grymma flicka (w Linnander)(S14401)	Mozart
90525	Don Juan: Du bör ej fruktan bära (w Linnander) (S14401)	Mozart
90526	Du som sand från hiromelen är (w Linnander) (S14402)	Henneberg

LELIWA Tadeusz Tenor 1870-

Pathé Etched-label Discs  
St.Petersburg 1907

(Sung in Russian)

24577	I am still alone	
24578	Autumn	
24580	Pique Dame: Forgive me, bright celestial visions	Tchaikovsky
24582	Night	
24583	Pique Dame: What is our life?	Tchaikovsky
24584	Terrible moment	
24585	Eugene Onegin: Lensky's air, Act I	Tchaikovsky
24587	All for you	

LENGHI-CELLINI Giuseppe Tenor 1881-

Marathon Discs  
London 1912

2054	Mefistofele: Duo (w Wilson)	Boito
	Mefistofele : Duo (w Wilson)	Boito

LENZI Bianca Soprano

Pathé Etched-label Discs  
Milano 1912-1913

84151	Bohème: Quartetto (w Billi, Balestro & Montesanto) (12561, Fr 2581, US 80073)	Puccini
84152	Bohème: O soave fanciulla (w Balestro)	Puccini
84153	Bohème: Sono andati? (w Balestro) (12549, Emer 305)	Puccini
84154	Bohème: Addio senza rancor (10090, 12549, Fr 0578)	Puccini
84157	Aida: O terra addio (w Venerandi) (12508, US 59065)	Verdi
84158	Forza del Destino: Non imprecare (w Balestro & Preve)(12508)	Verdi
84163	Faust: All'erta (w Balestro & Preve) (12559)	Gounod
84166	Wally: Ebben, ne andrô lontano (10304)	Catalani
84189	Tosca: Qual occhio al mondo (w Scampini) (12511)	Puccini
84351	Ton seul baiser (US 60036)	Ranzato
84352	Edera	Carosio
84353	Jocelyn: Berceuse (w vln: Ranzato, harp & organ) (10192, US 80074)	Godard
84359	Il libro santo (w vln: Ranzato, harp & organ) (13046)	Pinsuti
84360	Mistica (w vln: Ranzato, harp & organ) (13046)	Tirindelli
84456	Serenata (12561, Fr 2581, US 80073)	Schubert
84457	Tre Ciccisbei: Tre giorni son che Nina (13002)	Ciampi

86219	Adriana Lecouvreur: Bimba, non ti crucciar (w Montesanto) (12511)	Cilea
86232	Carmen: Aria di Micaëla (10100, Fr 0577)	Bizet
86235	Fedora: Dio di giustizia (10100)	Giordano
86238	Wally: Un di, sciolte le chiome (10194)	Catalani
86239	Wally: Prendi, fanciul, e serbala (10194)	Catalani
	Otello: Preghiera di Desdemona (10192)	Verdi
	Fanciulla del West: Anche tu lo vorrai, Joe (10193)	Puccini
	Lohengrin: Aurette a cui s'è spesso (10101)	Wagner
	Adriana Lecouvreur: Io son l'umile ancella (10101)	Cilea
	Faust: Scena della finestra (10105, Fr 0577)	Gounod
	Ballo in Maschera: Ma dall'arrido stelo (10193)	Verdi
	Adriana Lecouvreur: Poveri fiori (10304)	Cilea
	Bohème: Quando me'n vo soletta (Fr 0578)	Puccini

LEONHARDT Robert

Baritone

1877-1923

Edison 2-minute Cylinders  
Berlin 1903-1908

12235	Wenn die Blätter leise rauschen	Lincke
12236	Zauberflöte: Der Vogelfänger bin ich ja	Mozart
12239	An der Weser	Pressel
12262	Zwei dunkle Augen	Heins
12375	Bettelstudent: Ach, ich habe sie ja nur	Millöcker
12376	Fata Morgana	Einödshöfer
12392	Dein gedenk' ich, Margarethe	Meyer-Helmund
12394	Bajazzo: Prolog	Leoncavallo
12397	Wo du hingehst	Hidach
12729	Sonnenlicht, Sonnenschein	Liebe
12733	Das ist im Leben hässlich eingerichtet	Nessler
12734	Trompeter von Säckingen: Behüt dich Gott	Nessler
15189	Edelweis	Peuschel
15197	Stolzenfels am Rhein	Meissler
15198	Ich sende diese Blume dir	Wagner
15253	Obersteiger: Sei nicht bö's	Zeller
15254	Muss i denn zum Städtele hinaus	Traditional
15263	Wenn ich mich nach der Heimat seh'n	Nessmüller
15282	Das Grab auf der Haide	Heiser
15290	Lobe den Herrn	Schren
15298	Es zogen drei Burschen	Traditional
15302	Wie schön leuchtet der Morgenstern	Nicolai
15320	Vogelhändler: Wie mein Ahnerl zwanzig Jahr'	Zeller
15329	Wohlauf noch getrunken	Traditional
15334	Tief im Böhmerwald	Bichel
15340	Über'n Grossen Teich: Vierländerlied	Philipp
15347	Cavalleria Rusticana: Fuhrmannslied	Mascagni
15457	Deutsches Flaggenlied	Thiele

15971	König von Lahore: Arie	Massenet
16031	Bonn	Bungert
16090	Afrikanerin: Ballade des Nelusko	Meyerbeer

Pathé Etched-label Discs  
Berlin 1909

14866	Barbiere von Sevilla: Figaros Arie	Rossini
14867	Trompeter von Säckingen: Behüt' dich Gott	Nessler
14868	Am Rhein und beim Wein	Riess
14869	Zwei dunkle Augen	Heins
14870	Am Meer	Schubert
14871	Tannhäuser: Lied an den Abendstern	Wagner
14872	Zar und Zimmermann: Sonst spielt' ich mit Szepter	Lortzing
14873	Troubadour: Ihres Auges himmlisch strahlen	Verdi
14874	Traviata: Hat dein heimatliches Land	Verdi
14875	Undine: Nun ist' s vollbracht	Lortzing

LEONIDOV M. A.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1911

28089	The night is here (w Okuneva)	Grodsky
28090	The snow-white seagull's cry (w Okuneva)	Grodsky
28091	Do not tempt me needlessly (w Okuneva)	Glinka
28092	Zigeunerbaron: Wer uns getraut (w Okuneva)	J. Strauss
28093	Mascotte: Duo de Bettina et Pippo (w Okuneva)	Audran
28094	Périchole: Duo de la Périchole et de Paquillo (w Okuneva)	Offenbach
28096	White acacias (w Vavich)	Steinberg
28097	Nights of love (w Vavich)	Denisov
28098	I remember the night (w Vavich)	Vilinsky
28099	Let me get drunk (w Vavich)	Semenov
28100	Do not doubt (w Vavich)	Borodin
28102	Ah, today is Saturday (w Vavich)	Prigozhev
28219	The last today	
28232	Down the Volga	

LESEVEL.

Soprano

For records see Baugé.

LETT Phyllis

Contralto

Pathé Etched-label Discs  
London 1910-1912

78755	Abide with me 1 (w organ)	Liddle
78756	Abide with me 2 (w organ)	Liddle

78790	Elijah: O rest in the Lord (5431)	Mendelssohn
78791	Three fishers went sailing (5431)	Hullah
79323	Down in the forest	Ronald
79324	Sink, sink, red sun into the west	del Riego
79777	Messiah: O thou that tellest	Handel
79778	Messiah: He was despised and rejected	Handel
79868	Creation's hymn	Beethoven
79869	The enchantress	Hatton
	There is a green hill far away	Gounod
	The lost chord	Sullivan
	Xerxes: Ombra mai fu	Handel
	Messiah: He shall feed his flock	Handel
	The rosary	Nevin
	The silver ring	Chaminade

LEUER Herbert

Tenor

1886-

Pathé Etched-label Discs  
Wien 1914

Heimchen am Herd: Liebesduett (w Kiurina) (61001)  
Zigeunerbaron: Wer uns getraut (w Kiurina) (61001)

Goldmark  
J. Strauss

LEVIK Sergei Yurevich

Baritone

1883-

Pathé Etched-label Discs  
St.Petersburg 1912

24289	Demon: Monolog	Rubinstein
24290	Eugene Onegin: Written words	Tchaikovsky
24291	Trovatore: Aria di Luna	Verdi
24292	Faust: La mort de Valentin	Gounod
24293	Sadko: Song of the Viking guest	Rimsky-Korsakov
24294	Carmen: Air du toréador	Bizet
24730	It began to storm	Sokolov
24731	Spanish serenade	Alvárez
24733	We were sitting with you	Tchaikovsky
24734	Eastern song	Glazunov
24736	Iolanthe: Robert's air	Tchaikovsky
24737	Africaine: Ballade de Nélusko	Meyerbeer
24738	Pique Dame: Prince Yeletsky's air	Tchaikovsky
24739	Pagliacci: Prologo	Leoncavallo

1913

23407	Am I guilty?	Petrov
23408	Do not believe	Petrov
23535	Gioconda: Pescator, affonda	Ponchielli
23536	Thaïs: Voilà donc la terrible cité	Massenet

23539	Love bolero	Falvo
23540	Sharpshooter	Dominici
23541	My Marietta	
23542	Do you understand?	Rzewski

LIGHTEN Marie

For records see Holm.

LICHTENSTEIN Eduard Tenor 1889-

Edison 4-minute Cylinders  
Berlin 1909

15149	Waffenschmied: Das kommt davon (BA 26150)	Lortzing
15163	Undine: Vater, Mutter (BA 26083)	Lortzing

Pathé Etched-label Discs  
Berlin 1911

54935	Waffenschmied: Man lebt nur einmal	Lortzing
54936	Rokoko-Liebeslied	Meyer-Helmund
54937	Ich Hebe dich (42068)	Grieg
54938	Zigeunerbaron: Wer uns getraut (w Eichstädt) (42069)	J. Strauss
54939	Spielmanns Lied (42068)	Nicolai
54940	Zigeunerbaron: Auftrittslied des Barinsky (42069)	J. Strauss

LICHTENSTEIN Joseph Tenor 1860-1912

Edison 2-minute Cylinders  
Berlin 1903 (Recorded as Hans  
Hoffmann)

12249	Mignon: Wie Unschuld	Thomas
12251	Ich hatte einst ein schönes Vaterland	Hilm
12252	Undine: Vater, Mutter	Lortzing
12380	Auf Flügeln des Gesanges	Mendelssohn
12381	Tannhäuser: Lied des Walter von der Vogelweide	Wagner
12382	Freischütz: Durch die Wälder	Weber
12383	Fra Diavolo: Vielleicht oft ohne Gründe	Auber
12384	Robert der Teufel: Siciliana	Meyerbeer
12385	Prophet: Pastorale	Meyerbeer
12386	Deine blauen Augen	Bohn
12409	Don Juan: Reich mir die Hand (w Weitrau)	Mozart

LIEBAN Julius Tenor 1857-1940

Edison 2-minute Cylinders  
Berlin 1905

15015	Zwei Aeuglein braun	
15023	Orpheus in der Unterwelt: Lied des Styx	Offenbach
15036	Der Schweinehirt	Traditional
15059	Fra Diavolo: Imitation der Zerlinien	Auber
15066	Musikus und Musika	Mandl
15069	Mikado: Bachstelzenlied	Sullivan

LINDGREN Lydia

Soprano

Lyrophone Co. of America Discs  
U.S.A. 1918

791	Bird's song Swedish folk song	
792	Peer Gynt: Solveig's song Little star in the sky above	Grieg

LINDHAL Mr.

Tenor

Edison 2-minute Cylinders  
København 1905

15136	Hvorfor jeg elsker dig	Hegner
15137	Danmark skal staa, mens Bolgerne rulle	Lembcke
15138	Og jeg har otte kjaerester	Krause
15139	Lille rode Ronnebaer	Rung
15140	Dengang jeg var kun saa stor som saa	Heise
15141	Bertran de Born: Vaagn af din slummer	Heise

LINDQUEST Albert

Tenor

1892-

Edison Diamond Discs  
U.S.A. 1921

80508	Goodbye Macushla (BA 3868)	Tosti MacMurrough
80512	Farewell, Marguerite (BA 4026) (Chalmers)	Boardman
80513	Messe Solonnelle Ste-Cécilia: Sanctus (Chalmers)	Gounod
80752	Faust: Trio final (w Escobar & Lazzari) (Chalmers)	Gounod
82272	Favorita: Angel of light (Chalmers)	Donizetti
	Lassie o' mine (BA 4202)	Seagle

LINNANDER-LEJDSTRÖM Elin

Soprano

1888-

Pathé Etched-label Discs  
Stockholm 1914



90200	Faust: Juvelarian (H20416)	Gounod
90201	Svarta rosor (H20404)	Sibelius
90513	Mme Butterfly: Säkert skall en dag (H20416)	Puccini
90521	Stolts Adelin (H20404)	Stenhammar
90523	Mignon: Svalduetten (w Lejdström) (S14402)	Thomas
90524	Figaros Bröllop: Hus kan du grymma flicka (w Lejdström) (S14401)	Mozart
90525	Don Juan: Du bör ej fruktan bära (w Lejdström) (S14401)	Mozart
90526	Du som sänd från himmelen är (w Lejdström) (S14402)	Henneberg

LITVINNE Félia

Soprano

1860-1936

Non-commercial Brown-wax Cylinder  
Paris ca. 1903

Jongleur de Notre-Dame: Légende de la sauge  
(N.B. Litvinne sings only a phrase. Soleø by anonymous baritone.)

Massenet

Pathé Cylinders (& Discs)  
Paris 1904

0348	Sapho: O ma lyre immortelle (0196 <sup>+</sup> )	Gounod
0349	Troyens: Adieu, fière cité (0197 <sup>+</sup> )	Berlioz
0350	Faust: Ballade du roi de Thulé	Gounod
0351	Faust: Scène de l'église (0196 <sup>+</sup> )	Gounod
0352	L'incrédule (0197 <sup>+</sup> )	Hahn

(<sup>+</sup> Master-cylinder numbers appearing on paper-label editions as follows:  
2819 Sapho; 2820 Troyens; 2821 Faust: Scène de l'église; 2822  
L'incrédule. Comparison has proved that, despite difference in numbering,  
the recordings are the same.)

Pathé-Céleste Cylinders  
Paris 1904

3931	Faust: Air des bijoux	Gounod
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Pathé Cylinders  
St.Petersburg ca. 1904

20820	Nur wer die Sehnsucht kennt	Tchaikovsky
20821	Harold: Cradle song	Naprapnik
20822	Cradle song	Balakirev
20823	Night	Rubinstein

Disques Phrynis  
Paris 1908

S 1036	Trouvère: Brise d'amour (Od 56225*)	Verdi
S 1039	Trouvère: La nuit calme (Od 56221*)	Verdi
S 1086	Favorite: O mon Fernand (Od 56220*)	Donizetti

LLERA Felipe

Tenor

Edison 2-minute Cylinders  
? Mexico City May'04

18549	Château-Margaux: Canción del gallego	Caballero
18550	Yo soy feliz	Lerdo de Tejada
18551	Lo que es amor	Pérez Redondo
18552	Los besos que te di	
18553	Asi te adoro	
18554	Recuerdo	
18562	Marcha de Cadiz: Dúo de los patos (w Franco)	Valverde
18563	El Bateo: Dúo (w Franco)	Chueca
18561	La Mascota-Dúo de los Pavos(w France)	Audran

LÖVAAS Mr.Edison 2-minute Cylinders  
?Kristiania 1907

15773	General Langsom	
15984	Sangen om Ivar Huitfeld	Halvorsen

LO GIUDICE Franco

Tenor

Pathé Paper-label Discs  
Milano 1923

10364	Andrea Chénier: Improvviso 1	Giordano
	Andrea Chénier: Improvviso 2	Giordano
10365	Loreley: Infranto ogni altro vincolo	Catalani
	Fanciulla del West: Or son sei mesi	Puccini
10366	Lodoletta: Ah, ritrovarla nella sua capanna	Mascagni
	Piccolo Marat: E' l'alba	Mascagni
10367	Pagliacci: No, Pagliaccio non son	Leoncavallo
	Trovatore: Deserto sulla terra	Verdi
12589	Piccolo Marat: Comprendi quel che ho fatto (w Sassone-Soster)	Mascagni
	Piccolo Marat: Avrai nella mia mamma (w Sassone-Soster)	Mascagni

LOHFING Max

Bass

1870-

Pathé Etched-label Discs  
Berlin 1913

55576	Verkaufte Braut: Duett Hans und Kezal (w Marak)	Smetana
55577	Freischütz: Arie des Eremiten	Weber
55578	Martha: Duett Lyonel und Prumkel (w Marak)	Flotow
55579	Lustigen Weiber von Windsor: Als Büblein klein	Nicolai
55580	Verkaufte Braut: Arie des Kezal	Smetana
55581	Zar und Zimmermann: Diese ausdrucksvollen Züge	Lortzing

55582	Hugenotten: Piff paff	Meyerbeer
55772	Faust: Kirchenszene 1 (w Krull)	Gounod
55773	Faust: Kirchenszene 2 (w Krull)	Gounod
55774	Zar und Zimmermann: Singschule (w Hofoper Chorus)	Lortzing
55776	Lustigen Weiber von Windsor: Du reizend holdes Schätzlein (w Andreeva v. Skilondz & Ober) (42058)	Nicolai
	Fliegende Holländer: Holländer-Daland Duett (w Armster) (42011)	Wagner

LOIBNER Rosl

Soprano

Pathé Etched-label Discs  
Berlin 1912

54864 <sup>1</sup>	Nacht von Berlin: Die halbe Mark 1	Holländer
548642	Nacht von Berlin: Die halbe Mark 2	Holländer

LOMAN-LUTKEMANN A.

Soprano

Pathé Cylinders (& Discs)  
Amsterdam 1904

30145	Zonnelied	van Rennes
30146	Kermislied	Loman
30147	Een Babbeltje	van Rennes
30148	Serenade - Fiore della neve	de Lange
30149	Verbeidend	Spool
30150	La serenata (in Italian)	Tosti
30151	Zich Spiegelen - Le Miroir	Renard
30152	Jonge Liefde	Mann
30153	Des Winters als het Regnet	Traditional
30154	Maman, dites-moi	arr. Weckerlin
30155	Vrijheid	Hal
30156	De gefopte vogelaar	van Rennes

LONSDALE Gertrude

Contralto

Pathé Etched-label Discs  
London 1910-1911

78312	The Chorister	Sullivan
78313	Home, sweet home (w organ)	Bishop

LOPATYŃSKA Filomena

Soprano

Pathé Etched-label Discs  
Warszawa 1907

38611	Lustige Witwe: Pieśń o Wiliji	Lehár
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LOPEZ-NUNEZ Eugenia

Mezzo-soprano 1883-

Pathé Etched-label Discs  
Milano 1913

86334	Gioconda: L'amo come il fulgor (w Koralek) (12526)	Ponchielli
86337	Cavalleria Rusticana: Fior di giaggiolo (10102, 12528)	Mascagni
86350	Lucia di Lammermoor: Sestetto (w Baldassare-Tedeschi, di Bernardo, Sala, Pacini & Bardi) (12540)	Donizetti

LORA Mlle

Soprano

Bettini Cylinders  
New York 1898

1	Fille de Mme Angot: Jadis les rois	Lecocq
2	Mascotte: Capitaine	Audran
3	Fille à Ma Tante : Air	
4	La marche des vieux beaux	del Poncin
5	La valse des ramiers	Audran
6	Come and play with me	Clumpton

(with band)

1	La marche des vieux beaux	del Poncin
2	Où-ce-qu'est Saint Nazaire	

LORDMANN Peter

Bass-baritone

1873-

Pathé Etched-label Discs  
Berlin 1909

14541	Waffenschmied: Auch ich war ein Jüngling	Lortzing
14542	Die Puppe: Ja Zufriedenheit	Audran
14543	Lohengrin: Habt Dank', ihr Männer von Brabant	Wagner
14544	Die Wacht am Rhein	Schlesinger
14545	Zauberflöte: Ein Mädchen oder Weibchen	Mozart
14546	Fidelio: Goldarie	Beethoven
14547	Faust: Rondo von goldenen Kalb	Gounod
14548	Zwei Aeuglein braun	Gumpert
14549	Meine erste Liebe	Mühldorfer
14550	Meine letzte Liebe	Mühldorfer
14551	Zauberflöte: Das klinget so herrlich (w Kaschowska)	Mozart
14553	Zauberflöte: Bei Männern (w Kaschowska) (IRCC*)	Mozart
14554	Waffenschmied: Du bist ein arbeitsamer Mensch (w Kreuder)	Lortzing
14555	Undine: Im Wein ist Wahrheit (w Kreuder)	Lortzing

1910

15550	Zauberflöte: In diesen heil'gen Hallen	Mozart
15552	Robert der Teufel: Geisterbeschwörung	Meyerbeer
15553	Martha: Porterlied	Flotow
15554	Figaros Hochzeit: Will einst des Gräflein	Mozart

15820	Schwarze Domino: Arie des grazias	Auber
15821	Der Neugierige	Schubert
15822	Don Juan: Register-Arie 1	Mozart
15823	Postillon von Longjumeau: Arie des Alcindor	Adam
15824	Hugenotten: Choral	Meyerbeer
15826	Figaros Hochzeit: Ach, öffnat eure Augen	Mozart
15827	Don Juan: Register-Arie 2	Mozart
15828	Ständchen	Schubert
15829	Meistersinger von Nürnberg: Ständchen	Wagner
15830	Lohengrin: Ansprache des Königs	Wagner
15831	Wildschütz: A.B.C.-Arie	Lortzing
15832	Bohème: Mantellied	Puccini

Wien 1911

51147	Goldene Kreuz: Bombardon-Arie	Brül
51148	Entführung aus dem Serail: Osmins Entrée	Mozart
51149	Tannhäuser: Ansprache des Landgrafen	Wagner
51154	Lustigen Weiber von Windsor: Wie freue ich mich (w Schwarz)	Nicolai
51155	Judin: Fluch-Arie (42020)	Halévy
51156	Faust: Serenade (42020)	Gounod
51157	Das Herz am Rhein	
51158	Der letzte Grüss	
51170	Jüdin: Wenn ew'ger Hass	Halévy
51171	Goldene Kreuz: Je nun, man trägt (42021)	Brüll
51172	Carmen: Auf in der Kampf (42021)	Bizet
51173	Zar und Zimmermann: Arie des van Beet	Lortzing
51188	Freischütz: Rache-Arie	Weber
51189	Lohengrin: Gebet des Königs	Wagner
51190	Gute Nacht, fahr wohl (42070)	Kücken
51191	Grüsst mir das blonde Kind am Rhein (42070)	Heiser
51195	Jahreszeiten: Er blicke hier, betörter Mensch	Haydn
51196	Barbier von Sevilla: Verleumdungsarie	Rossini
51197	Fliegende Holländer: Arie des Daland	Wagner
51198	Hugenotten: Piff paff	Meyerbeer
51199	Unter dem Lindenbaum	Eberle
51200	Lasst mich träumen	Sullivan
51708	Rheinsage 1	Obermeyer
51709	Rheinsage 2	Obermeyer
51710	Am Rhein und beim Wein	Ries
51711	Der Hidalgo	Schumann
51712	Die Uhr	Loewe
51713	Der Sänger von Drachenfels	
51714	Piccolo-Serenata	Meyer-Helmund
51715	Auf der Wacht	Kleffel
51716	Sie sassen und tranken	Rothstein

51717	Es geht bei gedämpften Trommelklang	
51718	Morgengruss	Schumann
51719	Der Neugierige	Schubert

Berlin 1911-1912

54562	Auf Flügeln des Gesanges	Mendelssohn
54563	Sonntag	Brahms
54564	Biterolf im Lager von Akkon	Obermeyer
54565	Horch auf, du träumender Tannenforst	Weinzierl
54566	Schneeglöckchen	Dorn
54567	Wanderlied	Schumann
54568	Der Wanderer	Schubert
54569	Das erste Lied	Maase
54667	Ich grolle nicht	Schumann
54668	Die Lotosblume	Schumann
54698	Stille Sicherheit	Franz
54699	Nur wer die Sehnsucht kennt	Tchaikovsky
54771	Es war einmal (42071)	Lordmann
54772	Der Wagen rollt (42072)	Fürst
54773	Der Lenz	Hildach
54774	Moderne Liebesgeschichte	Moccaneiss
54775	In vino veritas	Obermeyer
54776	Vaterunser (42072)	Altmann
54777	Mein Regenschirm	Heinz
54778	Entsagung (42071)	Mascagni
54909	Martha: Buffo Duett (w Metzger)	Flotow
54956	Als die alte Mutter	Dvořák
54957	Was ist Liebe	Ganz
54958	Lockruf - Komm', Mädchen, an dein Fenster	Rückauf
54959	Der heil'gen Kunst gehört mein Leben	Zumpe
54960	Mich wiegte kein Rappe	Starck
55646	Faust: Duell-Terzett (w Plaschke & Soot) (42024)	Gounod
55663	Die Mondnacht	Schumann
55664	In der Fremde	Schumann
55665	Die beiden Grenadiere	Schumann
55666	Sonntag am Rhein (42073)	Schumann
55667	Ich grolle nicht	Schumann
55668	Die Lotosblume (42073)	Schumann

LORENZ Ilse

Soprano

Pathé Etched-label Discs  
Berlin 1911-1912

54580	Ledige Gatte: Walzer-duell (W.O. Braun)	Wanda
54581	Ledige Gatte: Sehnsucht wandelt allein (w Weise & Bachmann)	Wanda
54583	Ledige Gatte: Die liebe Liebe (w O. Braun & Bachmann)	Wanda

54584	Ledige Gatte: Bibi-Bobbi (w Weise & Bachmann)	Wanda
54801	Keusche Susanne: Wenn der Vater (w Sachs, Binder, Bendiner, von smnyrnnow & Weidemann)	Gilbert
54867	Moderne Eva: Liebchen, lass uns tanzen (w Bachmann)	Gilbert
54869	Moderne Eva: Duett (w Bachmann)	Gilbert

LOSCOMBE - WALLIS Mme

Contralto

Pathé Etched-label Discs  
London 1912

Samson and Dalila: Fair spring is returning

Saint-Saëns

Favorite: O my Fernando

Donizetti

LOWELLY Berthe

Soprano

Edison 4-minute Cylinders  
Paris 1909

17037	Manon: Je suis encore tout étourdie (BA 27029)	Massenet
17047	Lakmé: Air des clochettes (BA 27038)	Delibes
17062	Rigoletto: Air de Gilda (BA 27050)	Verdi
	Louise: Depuis le jour (BA 27042)	Charpentier

LUART Emma

Soprano

Pathé Paper-label Discs  
Paris 1924

0419	Manon: Je suis encore tout étourdie	Massenet
	Lakmé: Pourquoi dans les grands bois	Delibes
0420	Manon: Suis-je gentille ainsi	Massenet
	Contes d'Hoffmann: Elle a fui la tourterelle	Offenbach
0432	Mireille: Valse	Gounod
	Noces de Figaro: Mon coeur soupire	Mozart
0433	Mireille: Trahir Vincent	Gounod
	Enlèvement du Sérail: De l'extase	Mozart

1931

(0716)	Si j'étais Roi: De vos nobles aïeux 1 (0716*)	Adam
	Si j'étais Roi: De vos nobles aïeux 2 (0716*)	Adam
(0721)	Philémon et Baucis: Philémon m'aimerait encore (0721*)	Gounod
	Philémon et Baucis: Un jeune homme endormi (0721*)	Gounod
(0722)	Pêcheurs de Perles: Cavatine de Léïla 1 (0722*)	Bizet
	Pêcheurs de Perles: Cavatine de Léïla 2 (0722*)	Bizet
3422	Parade d'Amour: Marche des grenadiers (3422*)	Schertzinger
	Parade d'Amour: Rêve d'amour (3422*)	Schertzinger
3486	Paris-New York: Chanson des ailes (3486*)	D'Asti

	Vagabond Roi: Valse d'Huguette (3486*)	Romberg
	1932	
92002	Pré aux Clercs: Les rendez-vous (w Balbon) (92002*)	Hérold
	Fauvette du Temple: Duo des chameliers (w Balbon) (92002*)	Messager
92011	Les Brigands: Trio des Marmitons (w Balbon & Ponzio) (92011*)	Offenbach
	Les Brigands: Choeurs des Bottes (w Balbon & Ponzio) (92011*)	Offenbach
<u>LUBIN Germaine</u>	Soprano	1890-
	Pathé Paper-label Discs Paris 1927	
0612	Freischütz: Comment trouver le repos 1 (0612*)	Weber
	Freischütz: Comment trouver le repos 2 (0612*)	Weber
	Pathé-Art Paper-label Discs Paris 1927	
7140	Faust: Ballade du roi de Thulé (7140*)	Gounod
	Tannhäuser: Salut à toi (7140*)	Wagner
<u>LUBINETSKY Roman</u>	Tenor	
	Pathé Etched-label Discs Wien 1911 (in Ukrainian)	
52813	Dama pro getmana nichaya	
52814	U susida khata bila	Traditional
52815	Oy, i zdrada	
52816	Juive: Dieu, que ma voix tremblante	Halévy
52817	Faust: Salut, ô mon dernier matin	Gounod
52818	Traviata: Dei miei bollenti spiriti	Verdi
52819	Faust: Cavatine	Gounod
52820	Oy, ti divchino	Traditional
52821	Oy, vuydi vuydi	
52822	Stoit yavir nad vodoyu	Traditional
52823	Vechirna zirka	
52824	Khustochka moya	
52825	Oy u polu tri krinichenki	Traditional
52826	Zelenaya ruta	
52827	Oy pid gaem zelenenkim	
52828	Oy letila zazulenka	
<u>LUCAS Georges</u>	Tenor	1868-
	Pathé Cylinders Paris 1904	



0013	Roland à Roncevaux: Superbes Pyrénées	Mermet
0015	Huguenots: Plus blanche	Meyerbeer
0017	Juive: Loin de son amie	Halévy
0018	Sigurd: Esprits gardiens	Reyer
0033	André Chénier: Vous me frappez	Giordano
0041	Othello: Grande phrase	Verdi
0048	Le Cid: Grand air du ténor	Massenet
0049	André Chénier: Stances de la jeune captive	Giordano
0078	Robert le Diable: Sicilienne	Meyerbeer

LUCAS Julia Soprano 1869-

Edison 4-minute Cylinders  
Paris 1909

Guillaume Tell: Sombre forêt (BA 27018) Rossini

LUCAT Susy Soprano

Disques Perfectaphone  
Paris 1924

1910	Chimères Il est un petit nid	
1914	Lakmé: Pourquoi dans les grands bois Bohème: On m'appelle Mimi	Delibes Puccini

LUCENTI Luigi Bass

Edison 4-minute Cylinders  
Milano 1909

B 179	Ernani: Infelice (30015)	Verdi
B 182	Puritani: Suoni la tromba (w Caronna) (30018)	Bellini
B 197	Simone Boccanegra: Preghiera di Fiesco (30026) Ugonotti: Piff paff (30028)	Verdi Meyerbeer

LUDLOW Francis Baritone

Pathé Cylinders (& Discs)  
London 1905-1906

60092	A song of sleep	
60093	Because	d'Hardelot
60099	The green isle of Erin	
60133	Glorious Devon	German
60134	Three for Jack	
60141	Forever and ever	
60142	Goodbye, sweet Maria	
60160	Chorus, gentlemen	Löhr

60161	Merrie England: The yeomen of England	German
60577	Jolly good luck to the girl who loves a soldier	
60578	The corporal's ditty	
60591	H.M.S. Pinafore: The captain's song (w chorus)	Sullivan
60592	Thy sentinel am I	

Pathé Etched-label Discs  
London 1907

77114	Country Girl: Boy and girl (w Evans)	Monckton
77115	Véronique: Donkey duet (w Evans)	Messenger
77116	Véronique: Swing song (w Evans)	Messenger
77117	The Cingalee: You and I (w Evans)	Monckton

See also complete Yeoman of the Guard

LUND Gustav Adolf Tenor 1861-1915

Pathé Etched-label Discs  
Stockholm 1914

90209	Corneilles Klocker: Ifrån min bat jag ser (H21119)	Planquette
90210	Corneilles Klocker: Kuplett (H21119)	Planquette
90212	Kväsarvalsen (H21446)	Högstedt
90213	Flickorna Michu: Kuplett (H21446)	Messenger

LUNDQVIST Carl Fredrik Baritone 1841-1920

Pathé Etched-label Discs  
Stockholm 1914

90205	Lovsang	Beethoven
90206	Du gamla, du friska	
90207	Stjärnehären	Körling
90208	Si j'étais Roi: Dryckesvisa	Adam
90589	Kom Kerstin	
90590	Traviata: Från Provence	Verdi

LUSSARDI Gino Bass

Pathé Paper-label Discs  
Milano 1925

12621	Rigoletto: Quartetto (w Sassone-Soster, Lanza & Manuritta)	Verdi
	Bohème: Quartetto (w Sassone-Soster, Galassi di Lorenzo & Manuritta)	Puccini
12623	Barbiere di Siviglia: Duetto 1 (w Bardone)	Rossini
	Barbiere di Siviglia: Duetto 2 (w Bardone)	Rossini
12624	Traviata: Alfredo, Alfredo (w Galassi di Lorenzo & Manuritta)	Verdi
	Traviata: Prendi, quest'è l'immagine (w Galassi di Lorenzo & Manuritta)	Verdi

10451	Forza del Destino: Predica di Fra Melitone Barbiere di Siviglia: Manca un foglio		Verdi Rossini
<u>LUTKENS Eduarda</u>		Soprano	
Pathé Cylinders (& Discs) Lisboa 1905			
37018	Principe Lili: Dueto do 3º acto (w Barreiros)		
37019	Rouxinol - Valsa cantada		
37020	Serenata d'amor		
37021	Rosinha e Thomaz		
<u>L Y Grete</u>		Soprano	
For records see O. Braun.			
<u>MACDONOUGH Harry</u>		Tenor	1868-1935
For records see Hinkle.			
<u>MACKLIN Hughes</u>		Tenor	
For records see Brazell.			
<u>MAGMAHON Louise</u>			
For records see Hardie.			
<u>MADSEN Carl</u>		Baritone	
Pathé-Dansk Fonograf Magasin Cylinders København 1910			
511	Traviata: Faderens Arie		Verdi
512	Svend Dyrings Hus: Hr. Peder kasten Runder over Spange		Rung
513	Tordenvejr: Guld er den Jord		
514	De Danske i Paris: Ved framed Kyst		
<u>MAGDELEINE Mr.</u>		Tenor	
For records see Bakkers.			
<u>MAGLIULO Elvira</u>		Soprano	
Pathé Etched-label Discs Milano 1911-1912			
84167	Aida: Rivedrai le forests (w Monteaanto)(12509, US 62014, Eng 5293)		Verdi
84168	Aida: Su, dunque (w Montesanto) (12509, US 62014, Eng 5293)		Verdi
84169	Mefistofele: Morte di Margherita (10281)		Boito

84170	Otello: Canzone del salice (10264)	Verdi
84171	Andrea Chénier: La mamma morta	Giordano
84172	Gioconda: Suicidio (10265)	Ponchielli
84173	Iris: Un di ero piccina (10265)	Mascagni
84174	Iris: S'era malata (12510)	Mascagni
84354	A' Surrentina (13045, US 80006)	de Curtis
84355	Voce e notte (13045, US 80006)	de Curtis
86191	Trovatore: De geloso amor (w Scampini & Montesanto)(12512, US 59071, Eng 5291)	Verdi
86215	Aida: Io son disonorato (w Scampini & Montesanto) (12512, US 59071, Eng 5291)	Verdi
86216	Poliuto: Al suon dell'arpa (w Scampini) (12515)	Donizetti
86220	Amica: Più presso al ciel (w Montesanto) (12504, 12515)	Mascagni
86221	Cavalleria Rusticana: Ad essi non perdono (w Montesanto) (12510)	Mascagni
86234	Wally: Nè mai dunque avrò pace (12504)	Catalani

1913-1915

84448	Sora mia (13044)	de Curtis
84449	Era di maggio (13044)	Costa
86271	Amico Fritz: Duetto delle ciliege (w Giorgini) (12519)	Mascagni
86272	Favorita: Fia vero lasciarti (w Giorgini) (12519)	Donizetti
86274	Favorita: Vieni, ah vieni (w Giorgini) (12520, US 80046)	Donizetti
86278	Favorita: Ah, l'altro ardor (w Rasponi) (12521, 12555)	Donizetti
86280	Faust: Scena della chiesa (w Bardi)(12521, 12543, Fr 2581)	Gounod
86338	Rigoletto: Tutte le feste (10079, 10102)	Verdi
86339	Norma: Mira, o Norma (w Koralek) (12527)	Bellini
86340	Wally: Schiavo son dei tuoi begli occhi (w Pacini) (12507, 12528)	Catalani
86346	Lohengrin: Vendetta avrò (w Pacini) (12530)	Wagner
86347	Lohengrin: Or dei profani (w Medugno) (12531)	Wagner
86348	Don Carlo: Canzone dei veli (w Medugno) (12531)	Verdi
86349	Don Carlo: Trema per te, falso figlio (w di Bernardo & Pacini) (12531, Emer 304)	Verdi
	Don Carlo: Non imprecate a me (10104)	Verdi
	Don Carlo: O mia regina (10104)	Verdi
	Fanciulla del West: O se sapeste (10191)	Puccini
	Fanciulla del West: Laggiù nel Soledad (10191)	Puccini
	Mefistofele: L'altra notte (10264)	Boito
	Gioconda: Ecco il velen di Laura (10281)	Ponchielli
	Fanciulla del West: Io non son (10282)	Puccini
	Nave rossa (10282)	Seppilli
	Francesca da Rimini: O bianco fior (10331)	Zandonai
	Werther: Ah, tutto qui me parla di lui (10331)	Massenet
	Wally: Ebben, nè andrò (10332)	Catalani
	Gioconda: Suicidio (10332)	Ponchielli
	Trovatore: Finale, atto 2° 1 (w Barbieri & Scampini)(10325)	Verdi
	Trovatore: Finale, atto 2° 2 (w Barbieri & Scampini)(10325)	Verdi

Ernani: Ferma, crudele (w Gasparini & Bardi) (12518, Fr 2586)	Verdi
Tosca: Duetto Tosca-Cavaradossi (w Gasparini) (12522)	Puccini
Ugonotti: Duetto Valentina-Marcello (w Bardi) (12522)	Meyerbeer
Tosca: Se la giurata fede (w Pacini) (12523)	Puccini
Cavalleria Rusticana: Voi lo sapete (12555)	Mascagni
Canta pe' me (14693)	de Curtis
Voce luntana (14693)	Falvo

MAGUENAT Alfred

Baritone

Pathé Etched-label Discs  
Paris 1907

(Recorded as Mr. Magnenat)

0100	Le bon guide	Wolff
0102	Inquiétude	Pessard
0104	Bouquet	Clérice
0105	Pensez à moi	Farjall
0107	J'aime à rêver le soir	Guttinguer
0110	Le rosier	Danty
0111	Quand je te vois	Farjall
0112	Rêve d'enfant	Billaut
0113	Fortunio: Romance du chandelier	Messenger
0115	Je ne sais plus	Farjall
0124	J'ignore votre nom	Delabre
0125	Noël d'amour	Luigini
0126	J'ai tant pleuré	Rico
0127	La vie	Clérice
0129	Bonheur perdu	Chizat
0131	Aux hirondelles	Chizat
0132	Première leçon	Wolff
0135	Fortunio: Chasse cette crainte importune	Messenger
0136	Soleil levant	Chizat

1913

1156	La carmagnole (3010, US 30342)	Stanislas
1157	L'internationale (3010, US 30342)	Degeyter
	A l'étendard (3028)	Laurent
	Cathédrales (3028)	Georges
	La Carmosine: Chanson de Minuccio CR	Février

See also complete Les Frères Danilo.

Disques Phrynis  
Paris 1916

S 2317	Cloches de Corneville: J'ai fait trois fois	Planquette
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MAIKI Georg Tenor 1872-1951

Pathé Cylinders (& Discs)  
Wien 1905

38080	Lohengrin: Graalserzählung	Wagner
38081	Postillon von Inngjumeau: Postillonlied	Adam
38082	Zar und Zimmermann: Leb' wohl mein flandrisch Mädchen	Lortzing
38083	Mignon: Romanze	Thomas
38084	Carmen: Blumenarie	Bizet
38085	Neugierige Frauen: Arie des Florido	Wolf-Ferrari
38086	Barbier von Sevilla: Arie des Almaviva	Rossini
38087	Lakmé: Arie des Gerald	Delibes

MAITLAND Rober Baritone 1875-

Pathé Etched-label Discs  
London 1910

78753	St. Matthew Passion: 'Twas in the cool of eventide	Bach
78754	Creation's hymn	Beethoven
78796	Don Juan's serenade	Tchaikovsky
78797	Indian Queen: I attempt from love's sickness to fly	Purcell

MALPICA Manuel Romero Baritone

Edison 4-minute Cylinders  
Mexico city 1910

22003	No lo diré	Pacheco
22004	La noche aquella	Pacheco
22005	Luz y sombra	Pacheco
22019	La Bruja: Jota (w Jiménez)	Chapí
22033	El Puñao de Rosas: Dúo (w Herrera)	Chapí
22051	Sombra y luz	Pacheco
22054	Carmen: Canción del torero	Bizet
22067	Paso!	Casillo-Carasco

MANN Ignacy Tenor

Pathé Etched-label Discs  
Warszawa 1913?

Trubador: Arja (21135)	Verdi
Juive: Finale (w Zachorska) (21135)	Halévy

MANN Josef Tenor 1879-1921

Pathé Etched-label Discs  
Wien 1911  
(In German)

51753	Bajazzo: Lache, Bajazzo	Leoncavallo
51754	Evangelimann: Selig sind die Verfolgung leiden	Kienzl
51755	Rigoletto: O wie so trügerisch	Verdi
51756	Cavalleria Rusticana: Trinklied	Mascagni
51757	Ave Maria	Schubert
51758	Lohengrin: Fragmente	Wagner
51759	Rigoletto: Freundlich blick' ich	Verdi

1910-1911  
(In Polish)

51373	Skowroneczek śpiewa	Nowakowski
51374	Tannhäuser: Cześć tobie (21150)	Wagner
51375	Wiosna	Hildach
51376	Skrzypki swaty	Kratzer
51377	Juive: Rachele, kiedy Pan (21150)	Halévy
51378	Straszny Dwór: Arya z kurantemi (21151)	Moniuszko
51379	Halka: I ty my wierzysz (21151)	Moniuszko
51380	Halka: Szumią jodły	Moniuszko
51381	Evangelimann: Błogosławieni (21167)	Kienzl
51382	Aida: Chcesz umrzeć (21147)	Verdi
51915	Pajace: Takich żartów (21004)	Leoncavallo
51916	Pajace: Sniej się, pajacu (21004, 21071)	Leoncavallo
51917	Tosca: Arya Cavaradossiego (21071, 21125)	Puccini
51918	Panic, gdy serce drży (21005)	Moniuszko
51919	Janek: Dumka (21126)	Żeleński
51920	P Władca świata (21005)	Moniuszko
51921	Manru: Pieśń miłości	Paderewski
51922	Smutna jest dusza moja	Karłowicz
51923	Lohengrin: Czyż nie oddychasz	Wagner
51924	Piosnka dudarza	Paderewski
51925	Mme Butterfly: Pożegnanie	Puccini
51926	Dzwony (21006, 21126)	Niewiadomski
51941	Carmen: O matko widze cię (w Dębicka) (21127)	Bizet
51942	Lohengrin: Weselny przebrzmiał śpiew (w Dębicka) (21127)	Wagner
51943	Faust: Pozwól mi (w Dębicka) (21128)	Gounod
51944	Mme Butterfly: Duet z 1. aktu (w Dębicka) (21128)	Puccini
51978	Kozak	Moniuszko
51979	Mów do mnie jeszcze	
51980	Ave Maria (21008)	Cherubini
51981	Znasz-li ten kraj	Moniuszko
51982	Smutno	
51983	Gdybym był młodszy dziewczyno (21006)	
51984	Wiosna	
51985	Jakże cię mam brać dziewczyno (21008)	
51986	Na skrzydłach pieśni	Mendelssohn
58333	Pajace: Serenade Arlekina (21072, 21156)	Leoncavallo

52834	Carmen: Arya kwiatów (21156)	Bizet
52835	Lohengrin: Fragmenty z 1. aktu	Wagner
52836	Marta: Ach, ten wdzięk	Flotow
52837	Traviata: Niech krążą kielichy (21125)	Verdi
52838	Krakowiaczek	Moniuszko
52839	Cavalleria Rusticana: Siciliana (21072, 21158)	Mascagni
52840	Lohengrin: Opowiadanie o Gralu (21158)	Wagner
	Dziewczę z buzią jak malina (21013)	Gall
	Pieśń pokutna (21013)	Moniuszko
	Młynareczka (21014)	Niewiadomski
	Piosnka litewska (21014)	Chopin
	Barkarola (21160)	Gall
	Aida: Boska Aida (21160)	Verdi
	Rigoletto: O nigdy w swiecie (21161)	Verdi
	Tosca: Jak dziwnie tu się zlewa (21161)	Puccini
	Nie swatała mi cię swatka (21001)	

MANTELLI Eugenia

Mezzo-soprano

1860-1926

Bettini Cylinders  
New York 1899

1	Favorita: O mio Fernando	Donizetti
2	Ugonotti: Nobil Signor	Meyerbeer
3	Mignon: Connais-tu le pays	Thomas
4	Carmen: Habanera	Bizet

MANTLER Ludwig

Bass-baritone

Edison 2-minute Cylinders  
Berlin 1906

15573	Meistersinger von Nürnberg: Ständchen des Beckmesser	Wagner
15653	Faust: Ständchen	Gounod
15665	Rheingold: Fluch Alberichs	Wagner

MANURITTA Giovanni

Tenor

Pathé Paper-label Discs  
Milano 1925-1926

10405	Elisir d'amore: Una furtiva lagrima	Donizetti
	Barbiere di Siviglia: Se il mio nome (Act 15755*)	Rossini
10423	Arlesiana: Lamento di Federico	Cilea
	Manon: Il sogno	Massenet
10431	Don Pasquale: O sogno soave	Donizetti
	Amico Fritz: O amore	Mascagni
10432	Werther: Deh, non mi ridestar (Act X 0088*)	Massenet
	Mignon: Ah, non credevi tu (Act X 0088*)	Thomas



10442	Serenata Ay, ay, ay	Toselli Pérez
10443	Passione spagnola Serenata	Bettinelli Toselli
10444	Barbiere di Siviglia: Cavatina 1 Barbiere di Siviglia: Cavatina 2	Rossini Rossini
12620	Elisir d'amore: Chiedi al rio (w Sassone-Soster) Sonnambula: Son geloso (w Sassone-Soster)	Donizetti Bellini
12621	Rigoletto: Quartetto (w Sassone-Soster, Lanza & Lussardi) Bohème: Quartetto (w Galassi di Lorenzo, Sassone-Soster & Lussardi)	Verdi Puccini
12624	Traviata: Alfredo, Alfredo (w Galassi di Lorenzo & Lussardi) Traviata: Prendi, quest'è l'immagine (w Galassi di Lorenzo & Lussardi)	Verdi Verdi
12625	Barbiere di Siviglia: All'idea 1 (w Inghilleri) Barbiere di Siviglia: All'idea 2 (w Inghilleri) Sonnambula: Prendi l'anel ti dono (Act 15755*) Barbiere di Siviglia: All'idea 1 (w Fregosi) (Act 15756*) Barbiere di Siviglia: All'idea 2 (w Fregosi) (Act 15756*)	Rossini Rossini Bellini Rossini Rossini

Pathé-Art Paper-label Discs  
Milano 1929

(7187)	Barbiere di Siviglia: Ecco ridente (7187*) Bohème: Che gelida manina (7187*)	Rossini Puccini
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MARA Hanna

Soprano

For records see Schüller

MAŘÁK Ottokar

Tenor

1872-1939

Edison 2-minute Cylinders  
Praha 1906

15224	Teče voda proti vodi	
15225	Ma divenka jak ruže je	
15226	Prodana Nevěsta: Arie	Smetana
15227	Hubička: Hratke mi tu myskočnejši	Smetana
15228	O jak jsi krásná	
15234	V Studni: Duet (w Kliment)	Blodek
15235	Prodana Nevěsta: Duet (w Kliment)	Smetana

Pathé Etched-label Discs  
Berlin 1913 (Recorded as  
Otto Marak)

55572	Verkaufte Braut: Es muss gelingen	Smetana
55574	Rigoletto: Freundlich blick' ich (42022)	Verdi
55575	Rigoletto: Ach, wie so trügerisch (42022)	Verdi
55576	Verkaufte Braut: Duett Hans und Kezal (w Lohfing)	Smetana
55578	Martha: Duett Lyonel und Prumkel (w Lohfing)	Flotow

MARÉCHAL Adolphe

Tenor

1867-1935

Pathé Cylinders (& Discs)  
Paris 1904

0322	Manon: Le rêve	Massenet
0323	Manon: Ah, fuyez, douce image	Massenet
0324	Mignon: Elle ne croyait pas	Thomas
0325	Roi d'Ys: Aubade	Lalo
0326	Sigurd: Esprits gardiens	Reyer
0327	Mignon: Adieu, Mignon	Thomas
0328	Grisélidis: Voir Grisélidis CR	Massenet
0329	Jongleur de Notre-Dame: Air du ténor CR	Massenet
0330	Un rêve	Grieg

Pathé-Céleste Cylinder  
Paris 1904

3945	Mireille: Anges du paradis	Gounod
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MARIGNAN Jane

Soprano

1873-

Pathé Cylinders (& Discs)  
Paris 1905

1004	Manon: Adieu, notre petit table	Massenet
1005	Faust: Ballade du roi de Thulé	Gounod
1006	Jocelyn: Berceuse	Godard
1007 <sup>1</sup>	Galathée: Air de la coupe 1	Massé
1007 <sup>2</sup>	Galathée: Air de la coupe 2	Massé
1009	Manon: N'est-ce plus ma main	Massenet
1013	Vivandière: Viens avec nous, petit	Godard
1014	Faust: Ah, je ris de me voir si belle	Gounod
1015	Sapho: Pendant que tu travaillais	Massenet
1016	Sapho: Adieu, ma mie	Massenet
1017	Sapho: Ce que j'appelle beau	Massenet
1018	Sapho: Pendant un an je fus ta femme	Massenet
1019	Sapho: Domain je partirai	Massenet
1020	Sapho: Faut-il avoir	Massenet
1021	Cavalleria Rusticana: Vous le savez	Mascagni
1024	Navarraise: Mariez donc son coeur	Massenet
1025	Zazà: Scène avec l'enfant	Leoncavallo
1026	La première leçon	Wolff
1027	Les petits	Alin
1029	Offrande	Hahn
1033	Les illusions	Brousson
1152	Thaïs: La séduction	Massenet

Pathé Etched-label Discs

Paris 1906-1908

4490	Caresse andalouse	Chartan
4491	Belle Hélène: Amour divin	Offenbach
4492	Petit Duc: Couplets de la guerre	Lecocq
4493	Mousquetaires au Couvent: Mon père, ne m'accuse	Varney
4494	Cigale et la Fourmi: Mon père, j'entends le violon	Audran
4495	Orphée aux Enfers: Evohé! Bacchus est roi	Offenbach
4496	Grande Duchesse de Gérolstein: Dites-lui	Offenbach
4497	Cigale et la Fourmi: Un jour, Margot, allant à l'eau	Audran
4498	Fille de Mme Angot: Les soldats d'Augereau	Lecocq
4499	Petit Faust: Air des saisons	Hervé
4500	Grand Mogol: Valse du "Kiri-kiribi"	Audran
4501	Mam'zelle Nitouche: Couplets de Babet et Cadet	Hervé
4502	Petit Duc: Hélas, elle a raison	Lecocq
4503	Petit Duc: Enfin, nous voici	Lecocq
4504	Belle Hélène: Dis-moi, Vénus	Offenbach
4505	Mascotte: Un baiser	Audran
4506	Périchole: O mon cher amant	Offenbach
4507	Mascotte: N'avancez pas	Audran
4508	Fille de Mme Angot: Marchande de marée	Lecocq
4509	Mascotte: Que je regrette mon village	Audran
4604	Dragons de Villars: Moi jolie (w Vaguet) (2536)	Maillart
4608	Dragons de Villars: Allons, je veux (w Vigneau)	Maillart
4609	Dragons de Villars: Ah, si j'étais dragon (w Vigneau)(2536)	Maillart
4610	Traviata: Ah, de mes larmes (w Viannenc)	Verdi
4611	Carmen: Si tu m'aimes (w Viannenc)	Bizet
4612	Attaque du Moulin: Te le rappelles-toi? (w Nuibo)	Bruneau
4956	Thaïs: Te souvient-il (w Dangès) (2506)	Massenet

1908-1910

0206	Flûte Enchantée: Ton coeur m'attend (w Belhomme) (2511)	Mozart
0210	Mignon: Duo des hirondelles (w Belhomme)	Thomas
0212	Galathée: Ajmons, il faut aimer (w Belhomme) 1 (2543)	Massé
0213	Galathée: Aimons, il faut aimer (w Belhomme) 2 (2543)	Massé
0220	Manon: Duo du 3 <sup>e</sup> acte (w Dangès)	Massenet
0221	Paillasse: Duo (w Dangès)	Leoncavallo
0531	Magali (w de Poumayrac) 1	Mistral
0532	Magali (w de Poumayrac) 2	Mistral
0534	Pré aux Clercs: Les rendez-vous (w Belhomme)	Hérold
0535	Cendrillon: Duo du 3 <sup>e</sup> acte (w Belhomme)	Massenet
0536	Chantez Noël (w Belhomme)	Gounod
0537	Joseph: O toi, le digne appui (w Belhomme)	Méhul
0539	Petite Mariée: Duo de la lettre (w Belhomme) (2511)	Lecocq
0540	Le Caïd: O ma gazelle (w Belhomme)	Thomas
0759 <sup>b</sup>	Faust: Trio final (w Albani & Belhomme)	Gounod
0791	Rigoletto: Quatuor (w Bériza, Vaguet & Albers)	Verdi

0975	Thaïs: Duo de l'oasis (w Albers) (2506)	Massenet
3554	Aida: Tu verras cette terre (w Albers)	Verdi
3559	Rigoletto: Au temple où ma prière (w Albers)	Verdi

Pathé-A.P.G.A. Etched-label Discs  
Paris 1910

1503	Aida: Je te revois enfin (w Affre)	Verdi
	Aida: Mourir, ô toi si belle (w Affra)	Verdi

MARINI Luigi Tenor

Edison 4-minute Cylinders  
Milano 1910

22466	Traviata: Dei miei bollenti spiriti	Verdi
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MARINO Robert Tenor

Disques Arion  
Paris 1920

3028	Roi d'Ys: Aubade	Lalo
	Cavalleria Rusticana: Sicilienne	Mascagni
3029	Carmen: Air de la fleur	Bizet
	Mignon: Elle ne croyait pas	Thomas
3062	Mireille: Anges du Paradis	Gounod
	Hérodiade: Air de Jean	Massenet

Disques Opéra  
Paris 192?

1016	Lohengrin: Récit du Graal 1	Wagner
	Lohengrin: Récit du Graal 2	Wagner
1026	Attaque du Moulin: Grand air	Bruneau
	Cavalleria Rusticana: Sicilienne	Mascagni
1121	Mireille: Anges du Paradis	Gounod
	Hérodiade: Air de Jean	Massenet

Pathé Paper-label Discs  
Paris 1928-1930

3363	Aubade d'amour (3363*)	Monti
	Si tu le voulais (3363*)	Tosti
3364	Sérénade du passant (3364*)	Massenet
	Rondel de l'adieu (3364*)	Tosti
3375	Les roses de Picardie (3375*)	Wood
	Little grey home in the west (3375*)	Löhr
3376	Toi, seulement toi (3376*)	Arnold
	Sérénade vénitienne (3376*)	Hekimian
(3377)	A ta fenêtre fleurie (3377*)	Ebling

	Mon coeur est tous près de ton coeur (3377*)	Zimmermann
3383	Chiquita (3383*)	Wayne
	Je pleure (3383*)	Tosti
3384	Idéale (3384*)	Tosti
	Chanson d'amour: Sérénade (3384*)	Schubert
3385	Les larmes de Pierrot (3385*)	Bixio
	Soir de Carnaval (3385*)	Borel-Clerc
3386	Fleur d'amour (3386*)	Mendeza
	Les ailes (3386*)	Zamecnik
3397	Je ne veux que de fleurs (3397*)	Barbirolli
	Sérénade (3397*)	Tosti
(3399)	Ramona (3399*)	Wayne
	Trois roses (3399*)	Darieu
3400	Fremito d'amore (3400*)	Barbirolli
	Je ne veux que de fleurs (3400*)	Barbirolli
3401	Alma de Dios (3401*)	Serrano
	La paloma (3401*)	Yradier
3402	Les matins (3402*)	Borel-Clerc
	Pour une larme (3402*)	
3406	Matinée de mai (3406*)	Denza
	Valses des jours passés (3406*)	Denza
3407	Mendiant d 'amour (3407*)	Goublier
	Les baisers de poupée (3407*)	Tagliaferri
3415	Sonny boy (3415*)	
	Ton doux sourire (3415*)	Ray
3421	Carolina moon (3421*)	Burke
	Ritorna (3421*)	Carosio
3422	Au pays d'amour (3422*)	Bosc
	Chanson du patour (3422*)	Botrel
3429	Funiculi, funiculà (3429*)	Denza
	Idylles fragiles (3429*)	Borel-Clerc
3430	Millions d'Arlequin: Sérénade (3430*)	Drigo
	Romance tzigane (3430*)	Andolfi
3443	Aubade fleurie (3443*)	Delune
	Carmela (3443*)	de Curtis
3445	Lise et Colin (3445*)	Levadé
	Tango des fauvettes (3445*)	Bixio
3449	Catari, Catari (3449*)	
	Santa Lucia (3449*)	Cottrau
3453	Mélodie du Coeur: Mélodie du coeur (3453*)	Gertler
	Mélodie du bonheur (3453*)	Sylvain
3457	Dormez, bel ange (3457*)	Stolz
	Souvenir d'Hawaii (3457*)	Kallo
3458	Carmela (3458*)	de Curtis
	Guitare d'Hawaii (3458*)	Scotto
3469	Chanson bohémienne (3469*)	Boldi

	Oh, Donna Clara (3469*)	
(3473)	Ideale (3473*)	Tosti
	O primavera (3473*)	Tirandelli
(3477)	Chanson (3477*)	Friml
	Mon jardin de roses (3477*)	Haydn-Wood
(3484)	Christina (3484*)	
	Tu me dis "Non" (3484*)	Rosen
3489	Un soir à Sorrente (3489*)	Waldmann
	(Orchestra: Un soir à Sorrente)	Waldmann

MARIO Sr.

Tenor

Edison-Bell Cylinders  
London 1904

9000	Rigoletto: La donna è mobile	Verdi
9001	Funiculì, funiculà	Denza

MARIO François

Tenor

Disques Idéal  
Paris 1912-1913

5816	Pêcheurs de Perles: Au fond du temple (w Rigaux)	Bizet
5817	Le crucifix (w Rigaux)	Faure
5818	Richard Coeur-de-Lion: Duo (w Rigaux)	Grétry
5821	Manon: Le rêve	Massenet
6241	Paillasse: Pauvre Paillasse	Leoncavallo
6263	Lakmé: Fantaisie	Delibes
6287	Joseph: Air	Méhul
6372	Roméo et Juliette: Scène du tombeau	Gounod
6414	Si j'étais Roi: Romance	Adam
6503	Tosca: Le ciel luisait d'étoiles	Puccini
6507	Le Mage: Grand air	Massenet

MARN ǀ Jean

Tenox

Pathé Paper-label Discs  
Paris 1919-1921

0337	Werther: Invocation	Massenet
	Werther: La mort de Werther	Massenet
0456	Fortunio: La maison grise	Messenger
	Werther: La mort de Werther	Massenet
2549	Roméo et Juliette: Nuit d'Hyménée (w Gall)	Gounod
	Roméo et Juliette: Madrigal (w Gall)	Gounod
2553	Manon: Duo du Seminaire 1 (w Vallin)	Massenet
	Manon: Duo du Seminaire 2 (w Vallin)	Massenet
2554	Mireille: Chanson de Magali (w Vallin)	Gounod

	Mireille: La foi de son flambeau (w Vallin)	Gounod
2555	Roi d'Ys: A l'autel j'allais rayonnant (w Vallin)	Lalo
	Lakmé: C'est le Dieu de la jeunesse (w Vallin)	Delibes
2558	Mme Butterfly: Duo du 1 <sup>er</sup> acte 1 (w Heldy)	Puccini
	Mme Butterfly: Duo du 1 <sup>er</sup> acte 2 (w Heldy)	Puccini
3156	J'aime les fleurs	Darewski
	Veux-tu!	Wenzel
3157	Phi-Phi: C'est une gamine charmante	Christiné
	Pauvre Butterfly	Hubel
3170	Offrande	Hahn
	Paysage	Hahn
3171	Sublime France	Planel
	Le retour après la victoire	Pélecier
3175	Clair de lune	Fauré
	Rôtisserie de la Reine Pédauque: Rêverie de Jacques CR	Levadé

See also complete Manon.

1925-1926

0506	Louise: Quelle musique	Charpentier
	Le Chemineau: Hélas, nous pauvres amours	Leroux
0507	Le Chemineau: Ah, vous aviez tort	Leroux
	Werther: Mais comme après l'orage	Massenet
2573	Mireille: Vincenette a votre âge (w Féraldy)	Gounod
	Jocelyn: Berceuse	Godard
2574	Carmen: Elle avait pour amant (w Baugé)	Bizet
	Bohème: Ah, Mimi s'en est allée (w Baugé)	Puccini

MARR Graham

Baritone

Lyrophone Co. of America Discs  
U.S.A. 1917

6120	Danny Deever	Damrosch
	When the boys come home	Speaks
6122	Star-spangled banner	Keys
	La Marseillaise	de l'Isle

MARTIN Frederic

Bass

1869-1945

Edison Diamond Discs (& Cylinders)  
U.S.A. 1914-1915

80193	Elijah: It is enough (BA 2520) (R.Miller)	Mendelssohn
82053	The horn	Flégier
	The wanderer (BA 2403)	Schubert
82058	Vespri Siciliani: O tu Palermo	Verdi

	Hérodiade: Vision fugitive	Massenet
	Robin Hood: Armorer's song (BA 2583)	De Koven
	Gannett Discs	
	U.S.A. 1918	
10019	Philémon et Baucis: Vulcan's song	Gounod
	Gypsy John	
10030	When the bell in the lighthouse rings	Solman
	Rocked in the cradle of the deep	Knight
<u>MARTIN Riccardo</u>	Tenor	1874-1952
	Edison 1*-minute Cylinders	
	U.S.A. 1908	
B 160	Pagliacci: Vesti la giubba (30000)	Leoncavallo
B 161	Trovatore: Ah sì, ben mio (30001, BA 28113)	Verdi
B 162	Cavalleria Rusticana: Siciliana (30002, BA 28158)	Mascagni
B 181	Tosca: E lucevan le stelle (30017)	Puccini
B 191	Cavalleria Rusticana: Brindisi (30022)	Mascagni
	Goodbye (28009, BA 28167)	Tosti
<u>MARTINELLI Germaine</u>	Soprano	
	Pathé Paper-label Discs	
	Paris 1929	
	L'Amour de Poète:	
(3923)	a) Quand mai	
	b) Mes larmes	
	c) L'amour, la rose, le lys (3923*)	Schumann
	a) J'ai pardonné	
	b) Si je vous parlais de ma peine (3923*)	Schumann
(3924)	a) Des flûtes sur la pelouse	
	b) O chanson douce et tendre (3924*)	Schumann
	O grâce enchanteresse (3924*)	Schumann
(3925)	La vie antérieure 1 (3925*)	Duparc
	La vie antérieure 2 (3925*)	Duparc
	Pathé-Art Paper-label Discs	
	Paris 1929	
(7219)	Lohengrin: Rêve d'Elsa (7219*)	Wagner
	Tannhäuser: Salut à toi (7219*)	Wagner
(7220)	Tristan et Yseult: Mort d'Yseult 1 (7220*)	Wagner
	Tristan et Yseult: Mort d'Yseult 2 (7220*)	Wagner
<u>MARTINELLI Giovanni</u>	Tenor	1885-
	Edison 4-minute Cylinders	



London 1912

(Listed by matrix number)

1064 Experimental Voice Test: phrases from Trovatore: Di quella  
pira & Stabat Mater: Cujus animam Unpubl. Verdi/Rossini

Edison Diamond Discs

London, May 1912

1215	Tosca: Recondita armonia (82018, 82036)	Puccini
1216	Tosca: E lucevan le stelle (82505, 82036)	Puccini
1217	L'ultima canzone <u>Unpubl.</u>	Tosti
1224	Bohème: O soave fanciulla (w Agostinelli) <u>Unpubl.</u>	Puccini
1225	Aida: Pur ti riveggo (w Agostinelli) <u>Unpubl.</u>	Verdi
1229	Bohème: Che gelida manina (82515)	Puccini
1230	Gioconda: Cielo e mar (83002)	Ponchielli
1231	Rigoletto: La donna è mobile (82515)	Verdi
1232	Manon Lescaut: Donna non vidi mai (82507)	Puccini
1247	Aida: Celeste Aida (82069) <u>Unpubl?</u>	Verdi

1929

82351	Aida: Celeste Aida (47003*)	Verdi
	Martha: M'apparì, tutto amor (47003*)	Flotow

MARTINEZ-PATTI Gino

Tenor

1866-

Pathé Etched-label Discs

Milano 1908

84500	Cavalleria Rusticana: Siciliana (10156, Fr 0546)	Mascagni
84501	Rigoletto: La donna è mobile (10157, Fr 0542)	Verdi
84502	Otello: Ora e per sempre addio (10157)	Verdi
84503	Pagliacci: Ridi, Pagliaccio (10156, Fr 0546)	Leoncavallo
84504	Tosca: E lucevan le stelle (10160, Fr 0548)	Puccini
84505	Lucia di Lammermoor: Tu che a Dio spiegasti (10158, Fr 0542)	Donizetti
84506	Favorita: Una vergine (10158)	Donizetti
84507	Aida: Celeste Aida (10159, Fr 0549)	Verdi
84508	Siberia: Orride steppe (10161)	Giordano
84509	Ballo in Maschera: Di' tu se fedele (10159, Fr 0549)	Verdi
84510	Andrea Chénier: Improvviso (10161)	Giordano
84511	Bohème: Che gelid a manina (10160, Fr 0548)	Puccini

MARTINI Enrico

Baritone

For recorus see Chamlee.

MARTY Mme Georges

Mezzo-soprano

Edison 2-minute Cylinders

Paris 1905

17252	Prophète: Complainte de la mendicante	Meyerbeer
12362	Prophète: Grand air	Meyerbeer

MARVINI Robert

Bass-baritone

Disques Idéal-Aspir  
Paris 1913

6179	Quo Vadis: Récit de Saint-Pierre 1	Nouguès
6182	Quo Vadis: Récit de Saint-Pierre 2	Nouguès
6183	Quo Vadis: Récit de Saint-Pierre 3	Nouguès
6184	Quo Vadis: Pourquoi vous plaignez-vous, 4 <sup>e</sup> acte	Nouguès
6473	Mignon: Berceuse	

Pathé Etched-label Discs  
Paris 1913

1029	Le lac (3103)	Niedermeyer
1036	Noël (3103)	Holmès
	Huguenots: Bénédiction des poignards (0031)	Meyerbeer
	Robert le Diable: Valse infernale (0031)	Meyerbeer

See also complete Favorite and Trouvère.

MARYLII Marguerite

Soprano

For records see Bauermeister.

MASINI-PIERALLI Angelo

Bass

1874-

Pathé Paper-label Discs  
Milano 1924

10382	Mefistofele: Ave Signor	boito
	Mefistofele: Ballata del mondo	Boito
10383	Don Carlo: Ella giammai m'amò	Verdi
	Don Carlo: Dormirò sol	Verdi
10384	Barbiere di Siviglia: La calunnia	Rossini
	Dannazione di Faust: Su queste rose	Berlioz

MASTERS Samuel

Tenor

Pathé Etched-label Discs  
London 1910-1911

77805	Because	d'Hardelot
77812	Salutation angélique	Gounod
77813	The Bay of Biscay	Davy
77814	My dreams	Tosti

MATHIEU M.

Soprano

Edison 2-minute Cylinders  
Paris 1905

17231 Faust: Air des bijoux Gounod  
17239 Huguenots: Nobles Seigneurs Meyerbeer

Dutreh Discs  
Paris 1906

D 569 Mignon: Duo des hirondelles (w Ragneau) Thomas

MATHIEU-LUTZ Geneviève

Soprano

1885-

Disques à Saphir AM  
Paris 1906

18 Manon: Fabliau Massenet  
Mignon: Polonaise Thomas

MATÍNEZ Sara

Soprano

For records see Oddo.

MÁTRAY Dezső

Tenor

Pathé Cylinders (& Discs)  
Budapest 1906

39115 a) Fekete szem ékszakája  
b) Edes anyám, édes anyám  
39116 Nagypénteken mossa holló a fiát  
39117 Kossuth Lajos azt üzente  
39118 a) Káka tóvén költ a rucza  
b) Hullámszó Balaton tetején  
39120 Nincsen annyi tenger csillag  
39121 a) A faluban a legárvébb én vagyok  
b) Maros vize

MATVEYEV A. M.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1912

27311 Carmen: Air de Don José Bizet  
27312 Cavalleria Rusticana: Siciliana Mascagni  
27313 Dubrovsky: Romance Napravnik  
27314 Huguenots: Air de Raoul Meyerbeer  
27315 Rigoletto: Ballata del Duca Verdi  
27316 Demon: Romance of Prince Sinoda' Rubinstein

27317	Samson et Dalila: Hymne	Saint-Saëns
27318	Aida: Celeste Aida	Verdi
27319	Cavalleria Rusticana: Brindisi	Mascagni
27320	Otello: Addio	Verdi
27321	Huguenots: Entrée de Raoul	Meyerbeer
27322	Night	Traditional

MATZENAUER Margarethe

Mezzo-soprano

1881-

Edison Diamond Discs  
U.S.A. 1915-1917

83032	Contes d'Hoffmann: Barcarolle (w Verlet)	Offenbach
83044	Samson et Dalila: Amour, viens aider ma faiblesse	Saint-Saëns
83049	Gioconda: Suicidio	Ponchielli
83050	Orfeo et Euridice: Che farò senza Euridice	Gluck
83081	Lucrezia Borgia: Brindisi	Donizetti
	Trovatore: Stride la vampa	Verdi
83082	Stabat Mater: Quis est homo (w Verlet) (PA 29036) (Urlus)	Rossini

1921

82266	Lucia di Lammermoor: Sestetto (w Rappold, Zenatello, Middleton, Chalmers & Baroni) (Verlet et al.)	Donizetti
82276	Fidelio: Abscheulicher, wo eilst du hin? (Urlus)	Beethoven
82570	Carmen: Les tringles des sistres (Ciccolini)	Bizet

Pathé Paper-label Discs  
U.S.A. 1921

54058	Silent night (Act 025089*, Pert 11539*)	Gruber
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MATZNER Ludwig

Tenor

Edison 2-minute Cylinders  
Berlin 1906

15561	Lustige Witwe: Walzer	Lehár
15577	Lustige Witwe: Zauberduett (w Conti)	Lehár

MAUBOURG Jeanne

Soprano

1875-

Edison Diamond Discs  
U.S.A. 1924

58013	L'Oiseleur: Air du rossignol	Zeller
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58014	Le rouet Berceuse La Tire	Larrieu Clutsam Larrieu
58015	Le rideau du lit Mon mari est bien malade	

MAUPAS Cloërec

Tenor

Disques Arion  
Paris 1921

3013	Dolorosa Rossignollette	Bénech Bénech
3014	Dans les nuits marocaines Le curé de Bambon	Lebail Scotto
3020	Cloches de Corneville: Va, petit mousse Manon: Le rêve	Planquette Massenet
3042	Grand Mogol: Gentil, petit serpent (w Docin) Mascotte: Duo des dindons (w Docin)	Audran Audran
3073	Veuve Joyeuse: Heure exquise Rêve de Valse: Rêve d'un jour	Lehár Straus

MAURER Marie

Soprano

For records see Bauermeister.

MAZZI Noria

Soprano

Pathé Etched-label Discs  
Milano 1906 AICC'03?

86174	Trovatore: Terzetto, atto 1° (w Anceschi & Venerandi)	Verdi
867 75	Ernani: Da qual di (w Anceschi) (12560)	Verdi
86179	Ernani: Ora, quant'ora (w Venerandi & Preve) (12560)	Verdi

McCORMACK John

Tenor

1884-1945

Edison 2-minute Cylinders  
London 1904

13124	Snowy breasted pearl	Robinson
13142	The meeting of the waters	
13143	When shall the day break in Erin	Fox
13144	Molly Bawn	Lover
13145	The Irish emigrant	Barker
13146	Avourneen	King
13152	Killarney	Balfe
13153	Green isle of Erin	Roeckel
13154	Love thee dearest	

Edison-Bell Cylinders  
London 1904

6442	Dear little shamrock	Jackson
6443	Green isle of Erin	Roeckel
6444	Eileen. Alannah	
6445	Killarney	Balfe
6446	Kathleen Mavourneen	Crouch
6447	Lily of Killarney: Air	Benedict
6448	The minstrel boy	Traditional
6449	Once again	Sullivan
6450	Come back to Erin	Claribel
6451	The wearing of the green	

Sterling "Special" Cylinders  
London 1906

612	God save Ireland	
613	The boys of Wexford	
614	A nation once again	
615	The croppy boy	
682	Come back to Erin	Claribel
683	The dear little shamrock	Jackson

Pathé Etched-label Discs -dubs from Sterling.  
London 1908

77686	Come back to Erin	Claribel
77687	Dear little shamrock	Jackson

MEDUGNO Edvige

Soprano

Pathé Etched-label Discs  
Milano 1914

86347	Lohengrin: Or dei profani (w Magliulo) (12530)	Wagner
86348	Don Carlo: Canzone del veli (w Magliulo) (12531)	Verdi
	Peacatori di Perle: Temer non so per me (10105, US 62020)	Bizet
	Mme Butterfly: Un bel dì (10245)	Puccini
	Mme Butterfly: Tu, tu, piccolo iddio (10245)	Puccini

MEI-FIGNER Medea

Soprano

1859-1952

Pathé Cylinders (& Discs)  
St.Petersburg 1903

24080	Carmen: Séguedille	Bizet
24081	In the morning I bring you violets	Meyer-Helmund
24082	Night	Kochetov
24085	Masha's song	Humperdinck

<u>MEISSEL Klara</u>	Soprano	
	Pathé Etched-label Discs Wien 1910	
51016 Fidele Bauer: Heinerle, Heinerle (w Roland)		Fall
<u>MEISSNER Emaa</u>	Soprano	1866-1942
	For records see Svensson.	
<u>MELBA Nellie</u>	Soprano	1859-1931
	Mapleson Cylinders New York 1901-1903	
Faust: Anges purs (w Saléza & E. de Resske)(IRCC*)		Gounod
Huguenots: A ce mot tout s'anime (IRCC*)		Meyerbeer
Traviata: Un di felice (w Dippel)		Verdi
<u>MELCHISSÉDEC Léon</u>	Baritone	1841-1925
	Pathé Cylinders Paris 1903	
3680 Faust: Sérénade		Gounod
3681 Faust: La mort de Valentin		Gounod
3694 Le Caïd: Air du Tambour-Major		Thomas
3698 Dragons de Villars: Quand le dragon a bien trotté		Maillart
3699 Dragons de Villars: Chanson à boire		Maillart
3705 La Marseillaise		de l'Isle
<u>MELGATI Mr.</u>	Baritone	
	Disques Idéal-Aspir Paris 1912	
5384 Ma Normandie		Bérat
5394 Don Juan: Sérénade 101A		Mozart
5394 <sup>b</sup> Si j'étais Roi: Dans le sommeil		Adan
5575 Pré aux Clercs: Le rendez-vous (w Heilbronner)		Hérold
10145 Le chant des sapins		Goublier
10191 Don Juan: Sérénade		Mozart
<u>MELIS Carmen</u>	Soprano	1885-
	Edison 4-minute Cylinders London 1910	
B 188 Tosca: Vissi d'arte (40011)		Puccini
B 193 Zazà: Mamma, non l'ho avuta mai (40013)		Leoncavallo

Zazà: Dir che ci sono al mondo (40016)	Leoncavallo
Torna a Surriento (40020)	de Curtis
Andrea Chénier: La mamma morta (40027)	Giordano
Amico Fritz: Son pochi fiori (40039)	Mascagni

Edison Diamond Discs  
U.S.A. 1913

82050	Torna a Surriento	de Curtis
83001	Zazà: Dir che ci sono al mondo (83002)	Leoncavallo
83005	Tosca: Vissi d'arte	Puccini
	Aida: Ritoma vincitor <u>Unpubl.</u> (except as FS 889)	Verdi

MELMS Hans

Baritone

1869-1941

Pathé Etched-label Discs  
Wien 1907-1908

38261	Ich liebe dich	Grieg
38263	Zar und Zimmermann: Zarenlied	Lortzing
38264	Waffenschmied: Auch ich war ein Jüngling	Lortzing
38265	Afrikanerin: Ballade des Nelusko	Meyerbeer
38266	Aida: Auftritt des Amonasro - Finale II. Akt	Verdi
38267	Tannhäuser: Als du in kühnem Sange	Wagner
38268	Am Rhein und beim Wein	Ries
38269	Wilhelm Tell: Gebet	Rossini
38651	Maskenball: Arie des René	Verdi
38653	Cavalleria Rusticana: Peitschenlied	Mascagni
38655	Troubadour: Arie des Grafen Luna	Verdi
38656	Troubadour: Befreit, o welche Seligkeit (w Jeritza)	Verdi
38659	Troubadour: Ach, bezähm' doch deine Wut (w Jeritza & Spivak)	Verdi
38663	Pique Dame: Vergönne mir ein paar Minuten	Tchaikovsky
38664	Afrikanerin: Dir, o Königin	Meyerbeer
38665	Tannhäuser: Wohl wusst' ich	Wagner
38666	Mignon: Schwalbenduett (w Jeritza)	Thomas
38671	Tannhäuser: Dir, hohe Liebe	Wagner
38672	Zar und Zimmennann: Sonst spielt ich mit Szepter	Lortzing
38673	Trompeter von Säckingen: Ihr heisset mich	Nessler
38674	Traviata: Hat dein heimatliches Land	Verdi
36675	Faust: Valentins Gebet	Gounod
38676	Faust: Ja, das Geld regiert die Welt	Gounod
38677	Rigoletto: O gebt mein Kind mir wieder	Verdi

MENDEL Mr.

Tenor

Columbia Cylinders  
København 1902

37178	Den Spillemand snapped Fiolen fra Vaeg	Miskow
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37179	Somandsliv	
37180	Hvor skulde Jeg	
37181	Flyv, flyv, flyv	Hartmann
37182	Venetiansk serenad	Svendsen
37183	Danmark skal staa	

MENŠIK Richard Tenor 1882-1930

Pathé Etched-label Discs  
Praha 1910

52661	Veilchenmädel: Zběžně jen zřel jsem svoji krásku	Hellmesberger
52662	Revisora: V lásce chci žít	Weis
52665	Geschiedene Frau: Ty umíš tančit (w Důrasová)	Fall
52666	Geschiedene Frau: Mimi, milá malá Mimi (w Důrasová)	Fall

MÉRENTIÉ Marguerite Soprano

Pathé Etched-label Discs  
Paris 1911-1912 (Orch.  
cond. by Ruhlmann)

0037	Werther: Air des larmes (0128, 0206, US 80060, Eng 5637, Henry 18A)	Massenet
0038	Tosca: Prière (0126, US 80060, Henry 18B)	Puccini
0040	Salammbô: Les colombes (0125, US 80010)(IRCC*)	Reyer
0041	Le Cid: Pleurez, mes yeux (0070)	Massenet
0142	Tannhäuser: Prière d'Elisabeth (0128)	Wagner
0143	Mignon: Connais-tu le pays (0206, Eng 5637)	Thomas
0464	Fascination	Marchetti
0465	Ariane: Ah, le cruel (0127)	Massenet
0466	Marie-Magdeleine: Mon bien-aimé (0184)	Massenet
0471	Les enfants (3110)	Massenet
0477	Werther: Air des lettres (0070)	Massenet
0480	Si tu le voulais (3110)	Tosti
0484	Faust: Le roi de Thulé (0127)	Gounod
	Samson et Dalila: Mon coeur s'ouvre (0184)(IRCC*)	Saint-Saëns

See also complete Carmen and Frères Danilo.

MÉREY Jane Soprano

Pathé Cylinders (& Discs)  
London 1903

50302	Home, sweet home	Bishop
50303	Faust: Jewel song	Gounod
50304	Goodbye	Tosti
50305	I know a lovely garden	d'Hardelot
50306	Bid me discourse	Bishop

Paris 1903-1904

1960	Fills du Régiment: Salut à la France (0057)	Donizetti
1962	Barbier de Séville: Allegro du grand air de Rosine (0057)	Rossini
1965	Barbier de Séville: Air de Rosine	Rossini
1967	Thaïs: Dis-moi que je suis belle	Massenet
1968	Lakmé: Dans la forêt	Delibes
1975	Mireille: Ariette - Valse	Gounod
1976	Mireille: Air du soprano	Gounod
1977	Mignon: Air de Titania	Thomas
1983	Flûte Enchantée: Air de Pamina (0224)	Mozart
1985	Philémon et Baucis: Ah, si je redeviens belle	Gounod
1986	Valse rose (pf: composer)	Margis
1987	Thaïs: L'amour est une vertu rare (0133, 0477)	Massenet
1988	Roméo et Juliette: Valse	Gounod
1989	Manon: Je marche sur tous les chemins	Massenet
1993	Pêcheurs de Perles: Cavatine de Léïla	Bizet
1994	Lakmé: Tum'as donné le plus beau rêve (0133)	Delibes
2002 <sup>1</sup>	Pardon de Ploërmel: Valse 1	Meyerbeer
20022	Pardon de Ploërmel: Valse 2	Meyerbeer
2004	Philémon et Baucis: O riante nature	Gounod
2005	Bohème: On m'appelle Mimi (0071)	Puccini
2006	Mireille: Heureux petit berger	Gounod
2028	Les Violettes (pf: composer)	Margis
2029	Tu me dirais	Chaminade
2030	Flûte Enchantée: Mon coeur t'attend (w Piccaluga)	Mozart
2031	Tes doux baisers sont des oiseaux	Chaminade
2032	Carmen: Air de Micaëla	Bizet
2035	Lakmé: Pourquoi dans les grands bois	Delibes
2039	Fille du Régiment: Il faut partir (0071)	Donizetti
2046	Fills du Régiment: Couplets du 4 <sup>e</sup> acte (0224)	Donizetti
2047	Noces de Figaro: Mon coeur soupire	Mozart
2048	Le sais	Olagnier
2049	Muit étoilée	Chaminade
2051	Mon coeur chante	Chaminade
2052	Perles d'or	Thomé
2053	Fleurs fanées (0186)	Catherine
2054	Offrande	Hahn
2055	Ce matin-là	Darien
2056	Ton sourire	Catherine
2060	Mme Chrysanthème: Valse des cigales	Messenger
2064	Traviata: Brindisi (0058)	Verdi
2066	Le bouquet	Clérice
2068	Traviata: Adieu, tout ce que j 'aime	Verdi
2072	Aime-moi	Bamberg
2073	Aimer	Domergue
2074	Manon: Adieu, notre petite table (0225)	Massenet

2075	Philémon et Baucis: Sous le poids de l'âge	Gounod
2076	Manon: Je suis encore tout étourdie (0225)	Massenet
2077	Manon: A nous les amours (0058)	Massenet
3761	Roméo et Juliette: Madrigal (w Vaguet)	Gounod
3762	Roméo et Juliette: Fragment du 4 <sup>e</sup> acte (w Vaguet)	Gounod
3763	Faust: Fragment du 2 <sup>e</sup> acte (w Vaguet)	Gounod

Pathé Céleste Cylinders  
Paris 1903

3917	Variations (Transferred to two ordinary cylinders and, later, to two disc sides, numbered 3917 <sup>1</sup> and 3917 <sup>2</sup> .)	Proch
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Pathé Cylinders (& Discs)  
Paris 1905

1828	Faust: Le roi de Thulé (0223)	Gounod
1829	L'écrin	Chaminade
1830	Chérubin: Testament de Chérubin	Massenet
1831	Chérubin: Philosophe, dis-moi pourquoi	Massenet
1833	Sur la vague au lent frisson	Holmès
1834	Chérubin: Ne mettez pas	Massenet
1836	Manon: Fabliau	Massenet
1837	Manon: Gavotte	Massenet
1838	Mignon: Connais-tu le pays	Thomas
1839	Faust: Air des bijoux (0223, 0477)	Gounod
1840	Manon: La séduction	Massenet
1841	Chérubin: Je suis gris	Massenet
1842	Chérubin: Nous n'aurons pas d'apothéose	Massenet
1844	Roi d'Ys: Air de Rozenn (0186)	Lalo
1845	Chérubin: Une femme!	Masseñet

Disques Ultima  
Paris 1905

65	Bohème: On m'appelle Mimi	Puccini
	Philémon et Baucis: O riante nature (Cor 01110, 559)	Gounod
	Martha: Air (Cor 01150, 559)	Flotow

MERGUILLIER Cécile

Soprano

1861-

Pathé Cylinders (& Discs)  
Paris 1903

3633	Le Toréador: Variations	Adam
3635	Noces de Figaro: Air de Suzanne	Mozart
3636	Sapho: Pendant un an je fus ta femme	Massenet
3637	Songe d'une Nuit d'Eté: Le voici ainsi	Thomas
3638	Galathée: Air de la coupe	Massé

3639	Mignon: Je suis Titania	Thomas
3640	Pardon de Ploërmel: Ombre légère	Meyerbeer
3641	Pré aux Clercs: Souvenirs de mon enfance	Hérold
3642	Domino Noir: A qui je suis	Auber
3643	Manon: Adieu, notre petite table	Massenet
3645	Mireille: A vos pieds, hélas, me voilà	Gounod

Edison 2-minute Cylinders  
Paris 1905

17139	Domino Noir: Une fée	Auber
17237	Hamlet: Air de la folie	Thomas
17245	Manon: La séduction	Massenet
17247	Manon: Adieu, notre petite table	Massenet
17250	Mireille: Valse	Gounod
17251	Mireille: Trahir Vincent (IRCC*)	Gounod
17285	Barbier de Séville: Air de Rosine	Rossini
17287	Domino Noir: Romance	Auber
17327	Domino Noir: Aragonaise	Auber
17338	Galathée: Air de la coupe (IRCC*)	Massé
17345	Lakmé: Strophes	Delibes
17351	Mignon: Polonaise	Thomas
17352	Mireille: Cavatine	Gounod
17355	Pardon de Ploërmel: Ombre légère	Meyerbeer
17356	Philémon et Baucis: Romance	Gounod
17357	Philémon et Baucis: Air	Gounod
17358	Pré aux Clercs: Air	Hérold
17361	Roméo et Juliette: Valse	Gounod
17367	Le Toréador: Variations	Adam
17370	Mireille: O Magali (w Gluck)	Gounod
17373	Galante aventure	Guiraud
17388	Sapho: Scène de la séduction	Massenet
17389	Pêcheurs de Perles: Cavatine	Bizet

MERKEL Willy

Tenor

1870-1915

Pathé Etched-label Discs  
Berlin 1910

15678	Tiefland: Traumerzählung	d'Albert
15679	Tiefland: Ich grüss noch einmal meine Berge	d'Albert

MERVIOLA Helene

Soprano

Pathé Cylinders (& Discs)  
Wien 1903

19202	Rastelbinder: Wenn sich zwei Lieben	Lehár
19203	Frühlingsluft	

MESMAECKER Louis

Baritone

See complete Manon.

MESSEL Lucia

Mezzo-soprano

Pathé Etched-label Discs  
Warszawa 191?

Keusche Susanne: Kiedy nóżki walcow nie (us 49003) Fall  
Mimi: Lustreczko (US 49003)

METZGER Ottilie

Contralto

1878-

Edison 4-minute Cylinders  
Berlin 1911

15194 Mignon: Kennst du das Land (BA 26086) Thomas  
15209 Prophet: Bettelarie Meyerbeer  
Samson und Dalila: Arie (BA 26112) Săint-Saëns  
Prophet: Ach, mein Sohn (BA 26114) Meyerbeer

Pathé Etched-label Discs  
Berlin 1912

54900 Sapphische Ode Brahms  
54901 Carmen: Kartenlied Bizet  
54902 Trăume Wagner  
54903 Samson und Dalila: O Liebe, meinem Hass Saint-Saëns  
54904 Troubadour: Lodernde Flammen (42050) Verdi  
54905 Mignon: Kennst du das Land Thomas  
54906 Orpheus und Eurydike: Ach, erbarat euch mein Gluck  
54907 Prophet: O Ihr Baalspriester Meyerbeer  
54908 Troubadour: In unsere Heimat (w Nicolaus) (42050) Verdi  
54909 Martha: Buffo-Duett IV. Akt (w Lordmann) Flotow

MIDDLETON Arthur

Bass-Baritone

1880-1929

Edison Diamond Discs  
U.S.A. 1915-1920

80532 M. Beaucaire: The red rose (PA 29054) Messenger  
82145 Freedom for all forever (w chorus) (PA 29011) Hilliam  
(Hempel)  
82148 It's a mighty good world after all (BA 28288) O'Hara  
(Errolle)  
82151 Tim Rooney's at the fightin' (PA 29021) Flynn  
Americans come (PA 29017) Foster  
82153 Just as I am (PA 29012) Bradbury  
(C.Miller)

82155	Three fishers (BA 28280)	Hullah
	Simon the cellerer (PA 29044)	Hatton
82158	Gypsy trail (BA 28286)	Galloway
	(Rappold & Lazzari)	
82175	Come to me	Denza
	My heart is with the loving ones at home	McCarthy
82185	He giveth his beloved sleep	Abt
	Tell me the old, old story (PA 29043)	Donne
82191	Danny Deever (BA 28272)	Damrosch
	(Case)	
82193	The warrior's song	Ryder
	They all love Jack	Adams
82198	Drink to me only with thine eyes	Traditional
	(Hempel)	
82199	Pagliacci: Prologo	Leoncavallo
	(Alcook)	
82203	Pescatori di Perle: Del tempio (w Ciccolini)	Bizet
	(Bezazian)	
82205	Pale moon - Indian love song	Logan
	(Teyte)	
82207	Creation: Rolling in foaming billows	Haydn
	(Case)	
82217	Scipio: Hear me ye winds and waves (PA 29063)	Handel
	(Verlet)	
82221	Give a man a horse he can ride	O'Hara
	Thy troubadour	Walt
82226	Lass o' mine	Turner-Maley
	Saint-Paul: O God, have mercy	Mendelssohn
82238	Thaïs: Duo de l'oasis (w Verlet)	Massenet
	(Verlet)	
82241	a) Falstaff: Quand'ero paggio	Verdi
	b) Don Giovanni: Deh vieni alla finestra	Mozart
	Rigoletto: Quartet (w Spencer, Le Fontenay & Block)(PA 29006)	Verdi
82248	The clang of the forge	Rodney
	The voice of the mountain land	McCarthy
82257	How fair thou art (PA 29041)	Weidt
	The Case-Hunting song (PA 29037)	Mattei
82262	Barbara Frietchie	Sloman
	(Case)	
82266	Lucia di Lammermoor: Sestetto (w Verlet, Ciccolini, Scott,	Donizetti
	Alcock & Baroni)	
	Lucia di Lammermoor: Sestetto (w Rappold, Zenatello, Chalmers,	Donizetti
	Matzenauer & Baroni)	
82268	Don Giovanni: Madamina, il catalogo 1	Mozart
	Don Giovanni: Nella bionda 2	Mozart
82278	Der Erlkönig	Schubert

	(Urlus)	
82280	Trompeter von Säckingen: Es hat nicht sollen sein (Urlus)	Nessler
82286	The mighty deep Queen of the earth	Jude Pinsuti
82296	Lane to Ballybrae The ringers	Speaks Löhr
82297	Down deep within the cellar Long ago in Alcalá	Fischer Messenger
82301	Don Pasquale: Pronto io son (w Rio) (Rio)	Donizetti
82312	Lucia di Lanmermoor: Se tradirmi (w Verlet) (Verlet)	Donizetti
82314	The sands of Dee Drake goes West	Clay Sanderson
82532	The Bedouin love song (BA 28207)	Pinsuti
82534	Two grenadiers	Schumann
82535	Stabat Mater: Pro peccatis	Rossini
82538	Messiah: Why do the nations	Handel
82540	Tannhäuser: O du mein holder Abendstern	Wagner
82545	Barbiere di Siviglia: Largo al factotum	Rossini
82557	Puritani: Suoni la tromba (w Parvis) (Laurenti)	Bellini
82562	Father O'Flynn (BA 28265) (Hempel)	Stanford
82563	Martha: Solo, profugo (w Jörn) (Hempel)	Flotow
82573	Thaïs: Te souvient-il (w Verlet) (Rappold & Parvis)	Massenet
83041	Hosanna (Rappold)	Granier
830142	Messiah: The trumpet shall sound (BA 28231) (Heinrich)	Handel
83045	Son and Stranger: I am a roamer (BA 28225) (Heinrich)	Mendelssohn
83046	Attila: Praise ye (w Rappold & Jörn) (BA 28238) (Heinrich & Williamson)	Verdi
83053	Forza del Destino: Solenne in quest'ora (w Jörn)	Verdi
83063	The bandolero (Rappold)	Stuart
83065	Gloria (BA 28258) (Langevin & Verlet)	Buzzi-Peccia
83067	Young Tom O'Devon (Heinrich)	
83069	Bohème: Ah, Mimì, tu più (w Ciccolini)	Puccini
83071	America (w chorus) (BA 28267)	Carey

(Case)  
84001 Rigoletto: Quartetto (w Verlet, Alcock & Ciccolini) (PA 29006) Verdi

MIELI Oreste Tenor 18 -1924

Pathé Etched-label Discs  
Milano 1906

86101	Mattinata (10024)	Leoncavallo
86102	Mignon: Addio, Mignon, fa core (10140)	Thomas
86103	Mignon: Ah, non credevi tu (10140)	Thomas
86104	Favorita: Spirto gentil (10128)	Donizetti
86105	Traviata: Brindisi (10127)	Verdi
86106	Traviata: Dei miei bollenti spiriti (10127)	Verdi
86107	Trovatore: Ah, sì ben mio (10024)	Verdi
86108	Ancora	Tosti
86139	Quando vi vedo	Bettinelli
86141	Ernani: Come rugiada al cespite (10128)	Verdi

MIELINO Sig. Tenor

Edison 2-minute Cylinders  
Milano 1903

1247	Lucia di Lammemoor: Tu che a Dio spiegasti	Donizetti
12449	Bohème: Presentazione di Mimì	Puccini
12451	Pronti destiere	
12452	Norma: Me protegge	Bellini
12454	Rigoletto: Bella figlia dell'amore	Verdi
12456	Lucrezia Borgia: Di pescatore ignobile	Donizetti
12457	Faust: Salve dimora	Gounod
12458	Ballo in Maschera: E' scherzo	Verdi
12459	Manon: Preghiera di des Grioux	Massenet
12460	Pescatori di Perle: Ml par d'udir	Bizet
12461	La gondola nera	Rotoli
12462	Giulia	Denza
12463	Andrea Chénier: Un dì all'azzurro spazio	Giordano
12464	Fra Diavolo: Quel'uom dal fiero aspetto	Auber
12465	Iris: Apri la tua finestra	Mascagni
12467	Faust: Prologo	Gounod
12469	Lucia di Lammermoor: Fra poco a me ricovero	Donizetti
12471	Manon Lescaut: Fra voi belle brune	Puccini
12472	Manon: Il sogno	Massenet
12473	Pagliacc Vesti la giubba	Leoncavallo
12474	Otello: Dio mi potevi scagliar	Verdi
121476	Cavalleria Rusticana: Brindisi	Mascagni
12477	Zazà: E u riso gentil	Leoncavallo
12478	Trovatore: Di quella pira	Verdi



12480	Guarany: Sento una forza	Gomez
12481	Barbiere di Siviglia: Ecco ridente	Rossini
12482	Ebrea: Rachele, allor che Iddio	Halévy
12483	Mefistofele: Dai campi, dai prati	Boito
12484	Traviata: Dei miei bollenti spiriti	Verdi
12486	Ricordo di Quisiana	
121487	Messa da Requiem: Cujus animam	Verdi

MIHAILESCU-TOSCANI D.

Tenor

Pathé Paper-label Discs  
Bucharest 1926

2691	Lasa-ma sa plâng iubito - Romanta Calul dracului	
2692	De Profundis Robert le Diable: Aria	Meyerbeer
2693	Smaranda Foaie verde de bujor	
2694	Pastel Am gust sa beau	

MIKHAILOV M. V.

Tenor

Pathé Paper-label Discs  
St. Petersburg 1910

27499	Dollarprinzessin: Lied	Fall
27615	Fellow artists (w Vavich)	
27616	In prison (w Vavich)	
27617	The last today (w Vavich)	
27618	How good! (w Vavich)	Zilotti
27619	Nights of madness (w Vavich)	

MIKHAILOV-STOYAN Konstantin

Tenor

1851-1914

Pathé Etched-label Discs  
Sofija 1909

52323	Digni Velko
52324	Takala e Donka pristilka
52325	Ja rasturaj sveto mome
52326	Mene mi se struve Ivanko

MIKHAILOVA Mariya Aleksandrovna

Soprano

1864-

Pathé Cylinders (& Discs)  
St. Petersburg 1903

24030	The butterfly	Gelli
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24031	Sérénade du passant	Massenet
24032	Parla	Arditi
24033	Hustochka moya shelkovaya	Edlichko
24034	Ruslan and. Ludmilla: In our street	Glinka
24035	Linda di Charounix: Cavatina di Linda	Donizetti
24036	Ruslan and Ludmilla: Cavatina of Ludmilla	Glinka

Pathé Etched-label Discs  
St. Petersburg 1908

27390	Perle du Brésil: Air du Mysoli	David
27391	Lucia di Lammermoor: Scena della pazzia	Donizetti
27392	Africaine: Air du sommeil	Meyerbeer
27393	Serenata	Braga
27394	Carmen: Duo (w Bolshakov)	Bizet
27395	Traviata: Duetto (w Bolshakov)	Verdi
27396	Mountainous summits (w Smirnov)	Rubinstein
27397	Pique Dame: Duet Lisa and Pauline (w Lanskaya)	Tchaikovsky
27398	Eugene Onegin: Duet (w Lanskaya)	Tchaikovsky
27399	Pique Dame: O viens, mon doux berger (w Lanskaya)	Tchaikovsky
28101	Vijut vitry, vijut bujni	Edlichko
	Carmen: Air de Micaëla	Bizet

MILHAU Mr.

Tenor

Columbia Cylinders  
Paris 1902

25845	Lucie de Lammermoor: Bientôt l'herbe des champs	Donizetti
25885	Sigurd: Esprits gardiens	Reyer

MILLER Christine

Contralto

Edison Diamond Discs (& Cylinders)  
U.S.A. 1913-1917

	Love's old sweet song (BA 28107)	Molloy
	The day is done (BA 28111)	Balfe
	Afton Water (BA 28128)	Hume
	Lawn swing (w chorus) (BA 28194)	Tolman
	Sing me to sleep (BA 28252)	Greene
	We'd better bide a wee (BA 28271)	Claribel
50060	The old folks at home (BA 2584)	Foster
	(Metropolitan Quartet: Massa's in the cold cold ground - Foster)	
80099	Goodbye, sweet day '(w chorus) (BA 28172)	Vannah
	(R.Miller)	
80100	The rosary (w chorus)	Nevin
	(Kirwan)	
80103	Prophet: Ah, my son	Meyerbeer

	(Kaiser)	
80117	Bonnie Doon (w chorus) (Chalmers)	Burns
80129	Sweet thoughts of home (Spencer)	Edwards
80156	The nightingale's song (BA 28211) (Randolph)	Nevin
80177	Abide with me (BA 28178) (Fischer)	Liddle
80222	Night and dawn (Why)	Liddle
80291	Messiah: He shall feed his flock (BA 28227) (R.Miller)	Handel
80310	I cannot sing the old songs (Spencer)	Claribel
80312	Old Black Joe (Jahn)	Foster
80315	Annie Laurie (BA 28166) (Harrod)	Scott
80318	Scots wha hae wi' Wallace bled (BA 28247) (Rhodes)	Burns
80416	The ninety and nine (PA 29016) (Apollo Quartet: Church in the wildwood - Pitts)	Sankey
80577	The day is ended (East)	Bartlett
80680	Gae to sleep (Errolle)	Fisher
80691	Flow gently, sweet Afton (Reimers)	Spilman
82075	John Anderson, my jo We'd better bide a wee	Burns Claribel
82085	Elijah: O rest in the Lord (BA 28157) My ain countrie (BA 28208)	Mendelssohn Hanna
82113	Bendemeer's stream My love, she's but a lassie yet	Moore Hogg
82153	Saint Paul: But the Lord is mindful (Middleton)	Mendelssohn
82543	Just for today (BA 28202) Whispering hope (w Rappold) (BA 28233)	Abott Hawthorne
82544	Die Lorelei (Heinrich)	Liszt

MILLER Reed

Tenor

18 -1923

Edison 2-minute Cylinders  
U.S.A. 1906

7948 Merry Widow: I love you so (w Hinkle) Lehár

Edison 4-minute Cylinders  
U.S.A. 1908-1915

10 Holy City Adams  
96 Elijah: If with all your hearts Mendelssohn  
121 Mastersingers of Nuremberg: Prize song Wagner  
202 The lost chord (BA 2106) Sullivan  
920 Ah, moon of my delight (BA 1977) Lehmann  
Faust: Trio (w Kimball & Croxton) (BA 1502) Gounod  
God is love (w Kimball & Croxton) (BA 1862) Kreutzer  
Attila: Praise ye (w Kimball & Croxton) (BA 1991) Verdi  
The crucifix (w Croxton) (BA 2004) Faure

Edison Diamond Discs  
U.S.A. 1913-1915

80099 In old Madrid Trotère  
(C.Miller)  
80111 Farewell to Naples Cottrau  
(Kaiser)  
80173 Melanie Coates  
(Chalmers)  
80193 Elijah: If with all your hearts (BA 2566) Mendelssohn  
(F.Martin)  
80254 Drummer boy German  
(Spencer)  
80258 Messiah: Comfort ye, my people (BA 2498) Handel  
Messiah: Ev'ry valley (BA 2499) Handel  
80291 Soft southern breeze (BA 2769) Barnby  
(C.Miller)  
80487 By an' by (BA 3538) Burleigh  
Go down Moses (BA 3574) Burleigh  
82031 Pagliacci: On with the motley Leoncavallo  
(Chalmers)  
82042 Cavalleria Rusticana: Siciliana (82507) Mascagni  
(Spencer)

Okeh Discs  
U.S.A. 1917

1011 I'm only dreaming of you  
(McClasky)  
1013 The maid of the mill  
(G.Evans)  
1014 Tell her I love her so  
(McClasky)

Pathé Paper-label Discs  
U.S.A. 1917

The lass of Richmond Hill (Eng 5210)  
Twickenham Ferry (Eng 5210)

Hook  
Marzials

MIŁOSZ Adam

Baritone

Pathé Etched-label Discs  
Wien 1906

38591	Lysistrata: Entrée Leonidas	Lincke
38592	Ostatni mazur	Miłosz
38593	Ptasznik z Tyrolu: Lat dwadzieścia	Zeleński
38595	Geisha: Żeglarzem jestem ja	Jones
38596	Tyrolka: Moja mateczka	
38802	Wisienka	
38803	Zechcyg	Krzewiński

MIŁOWSKA Helena

Soprano

Pathé Etched-label Discs  
Wien 1906

38611	Lustige Witwe: Pieśń o Wilji	Lehár
38859	Czar Walca: Od rodzinnych biegniem	
	1910	
51389	Liebeswalzer: Ja kocham cię	Ziehrer
51390	Baron Trenk: Duet z II. aktu (w Sawicki)	Albini

MINOLFI Renzo

Baritone

1877-1943

Pathé Etched-label Discs  
Milano 1908

80898	Don Carlo: Io morirò (10053)	Verdi
80899	Pagliacci: Prologo (10053)	Leoncavallo
80900	O' Zampugnaro (13031)	De Leva
80901	Aprite la finestra (10308)	Cimino
80902	Faust: Dio possente (10308)	Gounod
80903	Vieni (13031)	Denza
80908	Rigoletto: Si vendetta (w Ferraris) (12505)	Verdi
80909	Rigoletto: Veglia o donna (w Ferraris) (12505)	Verdi
80910	Rigoletto: Piangi, fanciulla (w Ferraris)	Verdi
80911	Rigoletto: Lassù in cielo (w Ferraris) (12506, Eng 5292)	Verdi

MIRANDA Lalla

Soprano

Pathé Etched-label Discs

Paris 1908

4865	Lakmé: Air des clochettes	Delibes
4866	Pardon de Ploërmel: Ombre légère	Meyerbeer
4867	Variations (0130)	Proch
4868	Traviata: Pour jamais ta destinée (0130)	Verdi

El MOCHUELO

Casa Hugeny Acosta-C. 1897-1900.

Páthé Etched-label Discs  
Barcelona 1908  
(guitar acc.: Don Antonio del Pozo)

12200	Soleares
12201	Granadinas
12202	Tango de los tientos
12203	Tango de las cadenas
12204	Guajiras
12205	Javeras
12206	Rondenias
12207	Tarentas
12208	Tango del Espartero
12209	Serranas
12210	Tango del destripador
12211	Tango bandolero
12212	Malagueña - Estilo chacon
12213	Malagueña - Estilo canario
12214	Cartageneras
12215	Malagueña - Estilo del breva
12216	Jota No. 1
12217	Tango del Ferrol
12218	Guajiras "Vida mia"
12219	Malagueña - Estilo Mochuelo
12220	Murcianas
12221	Seguidillas gitanas
12222	La Farruea
12223	Tango del salón y del Cirujano
12224	Tango del mono y del perro
12225	Tango de la pulga y de la guitarra
12226	Tangos políticos No. 1
12227	Tangos políticos No. 2
12228	La cana
12229	Fandanguillos de Málaga
12230	Jota No. 2
12231	Tango de los serafines
12232	Sevillana No. 1

12233 Tango de los flores y del gaspacho  
 12234 Sevillana No. 2  
 12235 Guajiras de "Los de Cuba"  
 12236 Jota No. 3  
 12237 La Mariana  
 12238 Tango de los maestros  
 12239 Aires montanese  
 12240 Peteneras

MODESTOV Yu. A.

Baritone

Pathé Etched-label Discs  
 Moskva 1912

21847	Faust: Duo du 1 <sup>er</sup> acte (w Komissarzhevsky)	Gounod
27424	Novgorod	Deutsch
27425	The parting word	Slonev
27426	I won't forget that dark night	Artemev
27427	Der Asra	Rubinstein
27428	She laughed	Lishin
27429	Do you remember	Bleichmann
27430	Pity!	Bakaleinikov
27431	Don Juan's serenade	Nappravnik
27605	On the hills of Manchuria	Shatrov
27606	Eugene Onegin: Alas! there is no doubt	Tchaikovsky
27607	Demon: I am the one	Rubinstein
27608	Demon: Do not weep	Rubinstein
27609	Pique-Dame: Air of Prince Yeletsky	Tchaikovsky

MODL Gabrielle

Soprano

For records see Strehl.

MÖRK Mme.

Soprano

Edison 2-minute Cylinders  
 Kopenhagen 1907

15775	Lustige Witwe: Viljalied	Lehár
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MOES J.

Tenor

Pathé Paper-label Discs  
 Amsterdam 1924

30304	Troubadour: O latt mij bange	Verdi
	Cavalleria Rusticana: Afschied van sijn	Mascagni

MOEST Rudolf

Bass

1872-1919

Pathé Etched-label Discs  
Berlin 1910

15733	Don Juan: Keine Ruh' (42023)	Mozart
15734	Lustigen Weiber von Windsor: Als Büblein klein (42023)	Nicolai
15736	Faust: Rondo von goldenen Kalb	Gounod
15737	Lohengrin: Habt Dank, ihr Lieben von Brabant	Wagner

MOGLIA Lia

Soprano

Pathé Etched-label Discs  
Milano 1913

84420	Mattinata (10106, Fr 0580)	Tosti
86283	Manon: Addio, nostro picciol desco (10106, Fr 0580)	Massenet
86288	Bohème: C'è Rodolfo? (w Pacini) (12523, 10060, Fr 2583, Eng 5286)	Puccini
	Serenata (10107, Fr 0579)	Tosti
	Sulla villa solitaria (13036)	Tosti
	Sull'alba (13036)	Tosti
	Se tu canti (13037)	Tosti
	Vorrei (13037)	Tosti
	Nozze di Figaro: Deh vieni, non tardar (10107, Fr 0579)	Mozart

MOJICA José

Tenor

Edison Diamond Discs  
U.S.A. 1924-1926

60047	Cual pálida estrella	García
	El nopal	Talavera-Ross
60048	Morena mia	Villarreal
	Té he de querer	Oteo
60049	Lejos de ti	Ponce
	Secreto eterno	Enríquez-Cantú
60050	Altiva	De Rocca-Castellot
	Peregrina	Palmerin-Vega
60051	Amar y sufrir	Jorda
	Marchita el alma	Ponce
76014	Canción de los Achares - Revista 1918	Valverde
	Ausencia	Pérez
76015	Fingida	Jorda
	Las Musas del Paio: Ojos tapatios	Velázquez
76016	Virgencita	Pérez
	Agua Que Va Rio Abajo: Couplets	Abades
76017	La canción de flor de mayo	Talavera-Nervo
	Los Gavilanes: Flor roja	Guerrero-Martin
76018	Gratia plena	Talavera-Ross
	Pasas por el abismo de mix tristezas	Del Moral-Nervo



76019	Paloma blanca (w Hoyos)	De Tejada
	Su mania tuvo la culpa (w Hoyos)	Oteo
76020	Chinita (w Hoyos)	Talavera-Blanca
	Te vengo adecir adios (w Hoyos)	Oteo
80792	Golondrina mensajera	Oteo
	Eres tú?	Oteo
80793	Adios, Trigueña	Vigil-Robles
	Ay, ay, ay	Freire
80794	Princesita	Padilla
	Al pie de tu ventana	
82343	Barbiere di Siviglia: Ecco ridente	Rossini
	Pescatore di Perle: Mi par d'udir ancor	Bizet
82344	Elisir d'amore: Una furtiva lagrima	Donizetti
	Lolita	Buzzi-Peccia
82347	Huguenots: Bianca al par	Meyerbeer
	Lakmé: Fantaisie aux divins mensonges	Delibes

MOKRZYCKA Marja Soprano 1882-

Pathé Etched-label Discs  
Warszawa 1906

26609	Halka: Jako od wichrów	Moniuszko
26610	Hrabina: Zbudzić się z ułudnych snów	Moniuszko
26611	Halka: Gdyby rannem słońkiem	Moniuszko

MO LIN Conny Baritone 1885-1943

Pathé Etched-label Discs  
Stockholm 1916

90272	Maskeradbalen: Det är som fran mig vagat rycka (H21421)	Verdi
90273	Trubaduren: Hennes skönheit överstralar (H21421)	Verdi
90274	Den käraste sagan (H21422)	Körling
90275	Carmen: Toreadorsangen (H21442)	Bizet
90276	Traviata: Fran Provence (H21442)	Verdi
90279	Sverige (H21422)	Stenhammar

MONRAD Cally Soprano 1879-

Edison 2-minute Cylinders  
Kristiania 1907

15769	Af Maanens Sölverglöd
15777	Det var en dag
15981	Rosenknoppen

MONTESANTO Luigi Baritone 1887-1954

Pathé Etched-label Discs

Milano 1912-1913

84151	Bohème: Quartetto (w Lenzi, Billi & Balestro)(12561,Fr 2581)	Puccini
84155	Rigoletto: Quartetto (w Lenzi, Monti-Brunner & Venerandi) (12561, Fr 2581)	Verdi
84156	Faust: Che fate qui, signor? (w Balestro & Preve) (12559)	Gounod
84159	Pagliacci: Prologo 1 (10054, US 62008)	Leoncavallo
84160	Pagliacci: Prologo 2 (10054, US 62008)	Leoncavallo
84161	Traviata: Di Provenza il mar (10169, US 27018)	Verdi
84162	Andrea Chénier: Monologo di Gérard (10169)	Giordano
84167	Aida: Rivedrai (w Magliulo) (12509, Eng 5293, US 62014)	Verdi
84168	Aida: Su, dunque (w Magliulo) (12509, Eng 5293, US 62014)	Verdi
84191	Trovatore: Trio (w Magliulo & Scampini)(12512, Eng 5291,US 59071)	Verdi
84197	Forza del Destino: Le minaccie 1 (w. Scampini) (12513)	Verdi
86213	Tannhäuser: O tu bell'astro (10057)	Wagner
86214	Forza del Destino: Le minaccie 2 (w Scampini) (12513)	Verdi
86215	Aida: Io son disonorato (w Magliulo & Scampini) (12513, Eng 5291, US 59071)	Verdi
86219	Adriana Lecouvreur: Bimba, non ti crucciar (w Lanzi) (12511)	Cilea
86220	Amica: Più presso al ciel (w Magliulo) (12503, 12515)	Mascagni
	Cavalleria Rusticana: Ad essi non perdono (w Magliulo) (12510)	Mascagni
	Faust: Mortedi Valentino (10055)	Gounod
	Germania: Ascolta, io morirò (10055, US 59069)	Franchetti
	Adriana Lecouvreur: Monologo di Michonnet (10056)	Cilea
	Aida: Quest'assisa ch'io vesto (10056)	Verdi
	Germania: Ferito, prigioniero (10057, US 59069)	Franchetti

Pathé Paper-label Discs  
Milano 1921

10356	Tosca: Già mi dicon venal (US 27021)	Puccini
	Zazà: Zazà, piccola zingara (US 27021)	Leoncavallo
10357	Ballo in Maschera: Eri tu (US 59078)	Verdi
	Barbiere di Siviglia: Largo al factotum (US 59078)	Rossini

MONTI-BRUNNER Linda

Mezzo-soprano

For records see Montesanto.

MORATI Charles

Tenor

1877-

Columbia Cylinders  
Paris 1902-1903

25778	Aida: Céleste Aida	Verdi
25779	Africaine: O pays merveilleux	Meyerbeer
25805	Faust: Salut demeure	Gounod
25810	Favorite: Ange si pur	Donizetti

25831	Huguenots: Plus blanche que la blanche hermine	Meyerbeer
25843	Juive: Rachel, quand du Seigneur	Halévy
25868	Rigoletto: Comme la plume au vent	Verdi
25888	Tannhäuser: Romance à l'étoile	Wagner
25893	Trouvère: Misérère	Verdi
25915	Carmen: Air de la fleur	Bizet
25936	Dragons de Villars: Ne parle pas, Rose	Maillart
26026	Si j'étais Roi: J'ignore son nom	Adam

MORISSON Louis

Tenor

Pathé Etched-label Discs  
Amsterdam 1913

	Carmen: Het bloempje (30143)	Bizet
	Traviata: Brindisi (30143)	Verdi
	Hugenotten: Rein als de sneeuw (30144)	Meyerbeer
	Paljas: Snartlied (30144)	Leoncavallo
	Rigoletto: Ballata (301145)	Verdi
	Tosca: Sterrenlied (30145)	Puccini

Pathé Paper-label Discs  
Amsterdam 1927

30143	Carmen: Het bloempje (30143*)	Bizet
	Traviata: Brindisi (30143*)	Verdi
30145	Rigoletto: Ballata (30145*)	Verdi
	Tosca: Sterrenlied (30145*)	Puccini

MORLET Jane

Soprano

1880-

Disques Idéal-Aspir  
Paris 1912

5958	Manon: Entrée de Manon	Massenet
5959	Werther: Air des larmes	Massenet

Pathé Etched-label Discs  
Paris 1912-1913  
(Orch. cond. by Archainbaud)

0768	Domino Noir: La belle Inès fait florès	Auber
0774	Mireille: Heureux petit berger	Gounod
0780	Louise: Depuis le jour (0182)	Charpentier
0783	Diamants de la Couronne: Ah, je veux briser ma chaînes (0216)	Auber
0784	Pré aux Clercs: Jours de mon enfance (0182)	Hérold
	Songe d'une Nuit d'Eté: Le voir ainsi (0216)	Thomas
	Philémon et Baucis: Ah, si je redevais belle	Gounod
	Paul et Virginie: Pardonnez-lui	Massé
	Pêcheurs de Perles: Comme autrefois	Bizet

See also complete Galathée, Traviata and Trouvère.

MOROZOWICZ Rufin

Baritone

Pathé Cylinders (& Discs.)  
Warszawa 1905

26425	Vie Parisienne: Kuplety	Offenbach
26426	Jąkala	
26427	Za Oceanum: Scena aktualna	
26511	Boccaccio: Serenada (w Rapacki)	Suppé
26512	Za Oceanum: Słynne kuplety aktualne	
26513	Périchole: Kuplety (vr Rapacki)	Offenbach
26514	Boccaccio: Kuplety	Suppé

MORRISEY Marie

Contralto

1892-

Edison Diamond Discs  
U.S.A. 1916

80350	Loch Lomond (BA 3311) (Shepherd)	Traditional
80530	In an old fashioned town (Chalmers)	Squire
80582	Through the years Just a-wearyin' for you	Jacobs Bond
82121	Faust: Flower song	Gounod
	Mignon: Dost thou know the land? (BA 2484)	Thomas
82122	Farewell	Schubert
	Flow gently, sweet Afton	Spilman
82144	Favorita: O mio Fernando	Donizetti
	Happy days	Streletzki
82150	Waiting (Rappold)	Shepherd
	(This singer also recorded various popular songs for the same company which have not been listed.)	

Okeb Records  
U.S.A. 1917

1015	Just a-wearyin' for you (Kerns)	Jacobs Bond
1047	Robin Hood: O promise me (Phillips)	De Koven

MORTAGNE Marguerite

Soprano

Pathé Cylinders  
Paris 1902

3057	Je t'aime	Massenet
3058	Thaïs: Qui te fait si sévère	Massenet
3061	Thaïs: L'amour est une vertu rare	Massenet
3065	Sigurd: Salut, splendeur du jour	Reyer
3067	A ma fiancée	Schumann
3071	Sonnet d'Arvers	Bizet
3072	Lohengrin: Songe d'Elsa	Wagner
3073	Petit Faust: Air des quatre saisons	Hervé
3075	Ai-je fait un rêve?	Schumann
3087	L'enlèvement	Saint-Saëns

MORTURIER Louis

Bass

See complete Manon.

MOSER Anton

Baritone

1872-1909

Pathé Cylinders (& Discs)  
Wien 1905

38050	Tannhäuser: Blick' ich umher	Wagner
38051	Carmen: Torerolied	Bizet
38052	Tannhäuser: Als du in kühnem Sange	Wagner
38054	Zauberflöte: Der Vogelfänger bin ich ja	Mozart
38055	Don Juan: Ständchen	Mozart
38056	Hans Heiling: Schlusssatz der Arie	Marschner
38057	Waffenschmied: Romanze	Lortzing
38058	Nachtlager in Granada: Arie	Kreutzer
38059	Zauberflöte: Lied des Papageno	Mozart
38063	Faust: Valentins Tod	Gounod
38064	Troubadour: Ihres Auges himmlisch Strahlen	Verdi
38066	Afrikanerin: Dir, o Königin	Meyerbeer
38067	Rigoletto: Arie	Verdi
38069	Zauberflöte: Papageno-Duett (w Kiurina)	Mozart

MÜHLMANN Adolph

Baritone

1865-1938

Mapleson Cylinders  
New York 1903

Aida: Su! del Nilo (w Gadski, Homer, de Marchi, Journet  
& Vanni) (IRCO)

Verdi

MÜLLER Peter

Tenor

1863-

Pathé Etched-label Diacs  
Berlin 1912

- |       |  |           |
|-------|--|-----------|
| 54635 | Nachtlager in Granada: Trenne nicht das Band der Liebe<br>(w Junker-Burehardt & Weil) (US 60032) | Kreutzer  |
| 54645 | Hoffmanns Erzählungen: Liebee Klänge die Brust mir erfüllen (w<br>Junker-Burehardt)              | Offenbach |
| 54646 | Martha: Ach, so fromm (US 26005)   | Flotow    |
| 54647 | Im Herzen hab' ich dich getragen   | Abt       |

MÜLLER-LINCKE Frau

Soprano

Edison 2-minute Cylinders  
Berlin 1906

- |       |   |
|-------|---|
| 15600 | Teufel Lacht Dazu: Die Schweinenot (w Haskel) |
| 15663 | Sorgenbrecher: Ich liebe dir (w Haskel)       |

MÜNCH Emil

Baritone

Edison 2-minute Cylinders  
Berlin 1903

- |       |                    |         |
|-------|--------------------|---------|
| 12800 | Die Loreley        | Silcher |
| 12807 | Abendstille        |         |
| 12810 | Die Wacht am Rhein |         |

MURATORE Lucien

Tenor

1872-1954

Columbia Cylinders  
Paris 1903

- |       |                                  |            |
|-------|----------------------------------|------------|
| 37053 | Tosca: Le ciel luisait d'étoiles | Puccini    |
| 37054 | Tosca: O de beautés égales       | Puccini    |
| 37055 | Cavalleria Rusticana: Brindisi   | Mascagni   |
| 37056 | Traviata: Buvons, amis           | Verdi      |
| 37063 | Muguette: Je rêve une vierge CR  | Missa      |
| 37063 | Chanson de Marinette             | Tagliafico |
| 37065 | Roi d'Ys: Aubade                 | Lalo       |

Pathé Cylinders (& Discs)  
Paris 1903

- |      |   |          |
|------|---|----------|
| 3728 | Tosca: Le ciel luisait d'étoiles (0033) | Puccini  |
| 3729 | Tosca: O de beautés égales (0033)       | Puccini  |
| 3730 | Cavalleria Rusticana: Brindisi (0185)   | Mascagni |

Dutreih Cylinders

Paris 1904

Mireille: O Magali (w Bériza)	Gounod
Carmélite: Duo CR (w Bériza)	Hahn

Edison 2-minute Cylinders

Paris 1905-1906

17014	Faust: A moi les plaisirs	Gounod
17029	Carmen: Air de la fleur	Bizet
17142	Mignon: Je suis heureuse (w Bériza)	Thomas
17240	Berceuse d' amour	Delmet
17350	Faust: Ne me permettez-vous pas (w Bériza)	Gounod
17369	Aimons-nous	Hahn
17395	Faust: O nuit d'amour (w Bériza)	Gounod
17512	Traviata: Brindisi	Verdi
17514	Cavalleria Rusticana: Brindisi	Mascagni
17523	Traviata: Air	Verdi
17524	Le temps des cerises	Renard
17525	Cavalleria Rusticana: Air	Mascagni
17558	L'enlèvement	Lavadé
17568	Armide: Air	Gluck
17571	Ballade à la lune	Lalo
17583	Carmen: Les dragons d'Alcala	Bizet
17589	Tosca: Air	Puccini
17590	Carmen: Air des contrabandiers	Bizet
17617	Le chemin d'amour	Delmet
17618	Je sçavais	Boyer
17621	L'âme des fleurs	Massenet
17625	Bohème: Air de Rodolphe	Puccini
17804	Werther: Air de la désolation	Massenet

Pathé Etched-label Discs

Paris 1906-1907

4459	Faust: Trio du duel (w Dangès & Belhomme) (2542)	Gounod
4884	Roméo et Juliette: Salut, tombeau (0207)	Gounod
4915	Faust: Salut demeure	Gounod
4916	Tosca: Le ciel luisait d'étoiles(0185)	Puccini
4917	Werther: J'aurais sur ma poitrine (0032, 0207)	Massenet
4918	Armide: Plus j'observe	Gluck
4919	Berceuse d'amour (0032)	Delmet

Pathé Paper-label Discs

U.S.A. 1916-1917

63003	Carmen: Halte-là (Fr 0246) Tu ne saurais jamais (Eng 5204)	Bizet Millandry
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63004	Manon: Ah fuyez, douce image (54001, 64004, Fr 0249) Non m'amate più (64009, Fr 3295)	Massenet Tosti
63005	Mignon: Elle ne croyait pas A quoi pensez-vous? (Fr 3158)	Thomas Berger
63007	La Marseillaise (54002, Fr 3161) Le rêve passe (Fr 3293)	de l'Isle Krier
63008	Werther: Pourquoi me réveiller (54003, 64002, Fr 0251, 0486) Magali (64004, Fr 3294)	Massenet Traditional
63009	Fortunio: La maison grise (Fr 0246) La chanson de Barbarine (Fr 3158)	Messenger Soret
63010	Fedora: Amor ti vieta (54004, Fr 3296, Eng 5202) Il pescatore canta (64009, Fr 3295, Eng 5202)	Giordano Tosti
63011	Carmen: La fleur (54005, 64006, Fr.0250, 0485, Eng 5204) Tu na saurais jamais	Bizet Millandry
63012	Africaine: O Paradis (64001) Le temps des cerises (64002, Fr 0486)	Meyerbeer Renard
63013	Roi d'Ys: Aubade (54007, Fr 0249) L'enlèvement (Fr 3293)	Lalo Levadé
63014	Rigoletto: La donna è mobile (54010, Fr 0487) O surdato 'nnamorato (Fr 3296)	Verdi Fourzo
63015	Roméo et Juliette: Ah, lève-toi, soleil (54008, 64006, Fr 0250, Eng 5203, 5362) Reviens (64001, Fr 3294)	Gounod Christiné
63016	Pagliacci: Vesti la giubba (54012, Fr 0487) Come 'o zuccaro	Leoncavallo Fonzo
64010	Au clair de la lune (w Cavalieri) (Fr 2551) Christinas Valse (w Cavalieri) (64003, Fr 2551) Roméo et Juliette: Madrigal (w Cavalieri) (Fr 0247)	Lulli Margis Gounod

1918

54006	Africaine: O Paradis (Fr 0248, Eng 5362)	Meyerbeer
54013	Quand Madelon (Fr 3161)	Robert
54014	Manon: Le rêve (Fr 0248)	Massenet
54017	The star-spangled banner	Key
54018	Faust: Salut, demeure (Fr 0247, Eng 5203)	Gounod
54019	Monna Vanna: Elle est à moi (Fr 0485) CR	Février
54020	Le régiment de Sambre-et-Meuse (Fr 3160)	Planquette
54023	Le chant de départ (Fr 3160)	Méhul
54028	Mignon: Elle ne croyait pas (Fr 0251)	Thomas

Pathé Paper-label Discs  
Paris 1927-1928

3388	Palomne 'e notte (3388*) Comme 'o zuccaro (3388*)	Buongiovanni Fonzo
3389	Torna a Surriento (3389*) O surdato 'nnamorato (3389*)	de Curtis Fourzo



3390	Chanson de Barberine (3390*) Magali (3390*)	Soret Traditional
3391	Le manoir de Rosemonde (3391*) L'enlèvement (3391*)	Duparc Levadé
3392	Sérénade inutile (3392*) L'amour discret (3392*)	Brahms Schumann

1929-1930

3478	Bonsoir, Mme la Lune (3478*) Les myrthes sont flétris (3478*)	Marinier Faure
3479	Alléluia d'amour (3479*) Noël d'enfant (3479*)	Faure Missa
(3480)	Croquis d'Orient: Sur l'eau (3480*) Croquis d'Orient: L'âne blanc (3480*)	Huë Huë
(3481)	Mémoires Arabes: Son nom (3481*) Mémoires Arabes: Une jeune fille (3481*)	
(3482)	Baiser dans la nuit (3482*) L'heure tranquille (3482*)	Pérez Pérez
3483	Le clairon (3483*) Le régiment de Sambre-et-Meuse (3483*)	André Planquette

1931-1932

94107	Puisque je t'aime (94107*) Quand je suis loin de toi (94107*)	Sylviano Sylviano
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MUSIL Klara

Sopra

Pathé Etched-label Discs

Wien 1911

52135	Zauberflöte: Königin der Nacht	Mozart
52137	Dorfschwalben	J. Strauss
52138	Rigoletto: Arie der Gilda	Verdi
52139	Barbier von Sevilla: Arie der Rosina	Rossini
52140	Wenn ich König Wäre: Arie der Nemea	Adam

MUTH

For records see Sachs.

MUZIO claudia

Soprano

1879-1936

Pathé Paper-label Discs

U.S.A. 1917-1918

63017	Manon Lescaut: In quelle trine (2 versions)(It 10418, Eng 5608) (Act 025109*) (IRCO*) Pagliacci Ballatella (It 10346)	Puccini Leoncavallo
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63018	Tosca: Vissi d'arte (Eng 5174) (Act 025087*, Perf 10379* 11523*, Dav 8010*)	Puccini
	Trovatore: Tacea la notte (It 10436, Eng 5174) (Act 025109*)	Verdi
63019	Gioconda: Suicidio	Ponchielli
	Otello: Ave Maria (It 10418) (IRCC*)	Verdi
63020	Canzone guerresca (It 10348) (CRS*)	Giordano
	Inno di Garibaldi (It 10348) (CRS*)	Mercantini
63021	Aida: Ritorna vincitor (It 10345, Eng 5644, Fr 0329)(IRCC*)	Verdi
	Aida: I sacri nomi (Fr 0329) (IRCC*)	Verdi
63022	Bohème: Mi chiamano Mimì (Eng 5173, Fr 0330)	Puccini
	Mme Butterfly: Ancora un passo (It 10344, Eng 5173, Fr 0330, 0581) (Act 025072*, Perf 11511*)	Puccini
63023	Mme Sans-Gêne: Che me ne f accio	Giordano
	Mignon: Non conosci il bel suol (It 10344, Eng 5590, Fr 0581)	Thomas
63024	Mefistofele: L'altra notte (It 10347, Eng 5608)	Boito
	Wally: Ebben, ne andrò (It 10420)	Catalani
63025	Forza del Destino: Pace, pace (Eng 5377)	Verdi
	Segreto di Susanna: O gioia, la nube leggera (Eng 5377) (IRCC*)	Wolf-Ferrari
54015	Aida: O Patria mia (It 10345, Eng 5644) (Act 025106*)(IRCC*)	Verdi
54016	Mme Butterfly: Un bel dì (It 10420, Eng 5404)	Puccini
54021	Cavalleria Rusticana: Voi lo sapete (It 10436, Eng 5699)	Mascagni
54022	Traviata: Addio del passato (It 10347, Eng 5404)	Verdi
54024	Serenade (Fr 0333)	Braga
54025	Guglielmo Tell: Selva opaca (It 10346)(Act 025104*)(IRCC*)	Rossini
54026	Contes d'Hoffmann: Barcarole (w Howard) (Fr 0333)	Offenbach
54027	Louise: Depuis le jour (Eng 5590)(IRCC*)	Charpentier
54029	Trovatore: D'amor sull'ali rosee (It 10349, Fr 0583) (Act 025087*, Perf 10375*, 11523*, Dav 8010*) (IRCC*)	Verdi
54030	Manon: Gavotte (Eng 5361)	Massenet
54031	Carmen: Je dis que rien (Eng 5361)	Bizet
54036	Ballo in Maschera: Ma dall'arido stelo (It 10349, Fr 0583) (Act 025104*, Perf 11540*)	Verdi
54038	Until	Sanderson
54039	Good morning, Sue	Delibes
54042	Gianni Schicchi: O mio babbino caro (It 10351)(Act 025106*)	Puccini
54043	Suor Angelica: Senza Mamma (It 10351)	Puccini
54044	Vespri Siciliani: Bolero (It 10352, Eng 5699)	Verdi
54050	Bohème: Quando men' vo (It 10350, Eng 5452, Fr 0583)	Puccini
5053	Ernani: Ernani, involami (Eng 5452) (Act 025072*, Perf 11511*)	Verdi
54057	Baciami (IT 10350, Fr 0584)	Buzzi-Peccia
54062	O ben tornato, amor	Roxas
54067	Jean	Burleigh

Edison Diamond Discs  
U.S.A. 1920-1925

82216	Salvator Rosa: Mia piccirilla (IRCC*)	Gomez
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	(Laurenti)	
82218	Chère nuit	Bachelet
	Crisantemi	Sodero
82223	Trovatore: Tacea la notte	Verdi
	Trovatore: D'amor sull'ali rosee	Verdi
82224	Andrea Chénier: La mamma morta	Giordano
	Eugene Onegin: Sei forse l'angelo fedele	Tchaikovsky
82232	Pagliacci: Ballatella (IRCC*)	Leoncavallo
	Wally: Ebben, ne andrò lontana (IRCC*)	Catalani
82234	Aspiration	Chopin
	Bohème: Sì, mi chiamano Mimi	Puccini
82243	Eternamente (w vln: Spalding, pf: Robt. Gayler)	Mascheroni
	Zazà: Dir che ci sono al mondo (w pf)	Leoncavallo
82247	Adriana Lecouvreur: Io son l'umile ancella (IRCC*)	Cilea
	Pagliacci: Silvio! a quest'ora (w Laurenti) (IRCC*)	Leoncavallo
82267	Bianca e Fernando: Sorgi, o padre (IRCC*)	Bellini
	Forsa del Destino: Pace, pace	Verdi
82287	Elena e Paride: Spiagge amate (w pf) (IRCC*)	Gluck
	Mal d'amore (w pf) (IRCC*)	Buzsi-Peccia
82291	Amico Fritz: Son pochi fiori (w pf) (IRCC*)	Mascagni
	La separazione (w pf)	Rossini
82300	Africana: Figlio del sol	Meyerbeer
	Rinaldo: Lascia ch'io pianga	Handel
82305	Mme Sans-Gêne: Che me ne faccio (IRCC*)	Giordano
	Mefistofele: L'altra notte	Boito
82309	Hérodiade: Egli è bel	Massenet
	I Lombardi: Se vano è il pregare (IRCC*)	Verdi
82317	Orange Blossoms: A kiss in the dark (IRCC*)	Herbert
	Shepherd's love	Manahan
82320	Loreley: Dove son? (IRCC*)	Catalani
	Vespri Siciliani: Mercè, dilette amiche	Verdi
82324	Carmen: Je dis que rien ne m'épouvante	Bizet
	Contes d'Hoffmann: Elle a fui	Offenbach
82339	Guardami!	Guagni-
		Benvenuto
	Se tu m'ami	Pergolesi

### NAGY Pál

#### Pathé Cylinders (& Discs) Budapest 1905

39184	János Vitéz: Rozsaszál	Kacsóh
39185	János Vitéz: Furulya nóta	Kacsóh
39186	János Vitéz: Bagó belépője	Kacsóh
39187	János Vitéz: Megálmodtam	Kacsóh
39188	János Vitéz: Jancsi belépője	Kacsóh

39189	János Vitéz: Kék tó		Kacsóh
<u>NAMARA</u>	Marguerite	Soprano	1888-
		Edison Diamond Discs U.S.A. 1921	
80713	Morenita (MX 5977) (Escobar)		Buzzi-Peccia
<u>NANSEN</u>	Louis	Tenor	
For records see Belhomme and complete <u>Trouvère</u> .			
<u>NARELLE</u>	Marie	Soprano	
		Edison Diamond Discs U.S.A. 1913	
50069	Bonnie sweet Bessie (Chalmers)		Gilbert
See also Jordan.			
<u>NAST</u>	Minnie	Soprano	1874-
		Pathé Etched-label Discs Berlin 1910	
15770	Faust: Juwelen-Arie		Gounod
15771	Bohème: Wo ich selig von Glück		Puccini
15772	Mignon: Kennst du das Land		Thomas
15773	Mme Butterfly: Deine Mutter		Puccini
15774	Faust: Er liebt mich		Gounod
15775	Carmen: Arie der Micaëla		Bizet
15776	Faust: Das Lied vom König von Ihulé		Gounod
15777	Bohème: Walzer der Musetta		Puccini
15778	Mignon: Scwalben-Duett (w Egenieff)		Thomas
15779	Don Juan: Reich mir die Hand (w Egenieff)		Mozart
<u>NAVARRO</u>	Saturnino	Baritone	
		Pathé Etched-label Discs Barcelona 1907?	
12150	El Pleito: Serenata		Gaztambide
12151	Torear por lo Fino: Bolero		Hernández
12152	Pobre Valbuena: Habanera del Pom-Pom		Valverde
12153	A Granada		Alvárez
12154	Jota popular		

12155	Cádiz: Couplets del Ciego	Chueca/Valverde
12156	Meus amores	Baldomir
12157	Barberillo de Levapiês: Seguidillas	Barbieri
12158	Reja de la Dolores: Habanera del Pooróm	Serrano-Simeón
12159	Cantos montañeses	Valverde
12160	Último Chulo: Tango del automóvil	
12161	Las Doce y Media y Sereno: Coplas del Quirrinquitritrum	Chapí
12162	Alborada gallega	Veiga
12163	Canto de un emigrante	Calleja
12164	Amigo del Alma: Canción del Mosquito	
12165	Reja de la Dolores: Jota	Serrano-Simeón
12166	Venús Salón: Tango	Calleja
12167	Perro Chico: El gigante Portugués	Serrano-Simeón/Valverde
12168	Las Campanadas: Seguidillas del Lego	
12169	Guajira popular	
12170	Perro Chico: Couplets de Pérez	Serrano-Simeón/Valverde
12171	Malagueña popular	
12172	Que se va a Cerrar: Jota del Morapio	
12173	Famoso Carilón: Seguidillas del Lego	
12174	Vida mia - Guajira popular	
12175	Serenata morisca	Alvárez
12176	Cantos asturianos - Pravianas	
12177	Verbena de la Paloma: Coplas de Don Hilarion	Bretón
12178	Pollo Tejada: Tango de la Canariera	Serrano-Simeón/Valverde
12179	El Guitarrico: Serenata	

NEBE Carl

Bass

1858-1908

Edison 2-minute Cylinders  
Berlin 1903

12263	Nachtlager in Granada: Ein Schütz bin ich	Kreutzer
12271	Rigoletto: O gebt mein Kind mir wieder	Verdi
12277	Der schlesische Zecher	Reissiger
12373	Der Rattenfänger	Hofmann
12379	Waldandacht	Abt
12396	Noch sind die Tage der Rosen	Baumgärtner
12408	Zauberflöte: Bei Männern (w Rubens)	Mozart
12409	Don Juan: Reich mir die Hand (w Krug-Elfen)	Mozart

Disques Ultima  
Berlin 1905

237	Es liegt eine Krone Am Meer	Schubert
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Edison 2-minute Cylinders

Berlin 1905-1908

15018	Lohengrin: Gebet des Königs	Wagner
15028	Freischütz: Ansprache des Eremiten	Weber
15032	Wenn ich einmal der Herrgott wär'	Binder
15039	Lustigen Weiber von Windsor: Als Büblein klein	Nicolai
15043	Die alten deutschen Lieder	
15049	Im tiefen Keller	Fischer
15078	Still wie die Nacht (w Kuttner)	Bohm
15083	Zar und Zimmermann: O bin ich klug und weise	Lortzing
15085	Waffenschmied: Duett (w Alma)	Lortzing
15090	Martha: Porterlied	Flotow
15093	Stumme von Portici: Duett (w Alma)	Auber
15126	Mein Glück ist dein daheim	
15188	O alte Burschenherrlichkeit	
15247	Stimmt an mit hellem hohen Klang	Methfessel
15270	Zu Mantua in Banden	Silcher
15286	Ein fester Burg	Luther
15321	Nun danket alle Gott	Grüger
15379	Sei still mein Kind	Meysel
15397	Ein Sohn des Volkes	Pfeil
15515	Hochparterre Links: Autoduet (w Wiedecke)	
15596	Der Räuberhauptmann von Köpelnick	
15695	Aennchen von Tharau	Beoker
15812	Strömt herbei ihr Völkerscharen	Peter
15871	Schier dreissig Jahre bist du alt	
15887	Weibi, Weibi	Haupt
15928	Katze und Hund (w Wiedecke)	Taubert
15974	Faust: Duett (w Schüller)	Gounod
16092	Lorbeer und Rose (w Orsella)	Groll
16110	Verlassen bin ich (w Borden)	Koschat
16138	Wohin ich geh' (w Kuttner)	Mendelssohn
15419	DER BERGMAN	NEUMANN

Edison 4-minute BA Cylinders

Berlin 1909-1911

26005	Das Herz am Rhein	Hill
26012	Alessandro Stradella: Banditten Duett (w E.Berti)	Flotow
26019	Freischütz: Ansprache des Eremiten (w Browier)	Weber
26027	An des Rheines grünem Ufern	Gumbert
26033	Die beiden Grenadiere	Schumann
26163	Still wie die Nacht (w Kuttner)	Bohm

Pathé Etched-label Discs

Berlin 1910

(Listed in some catalogues as sung by Karl Rapp)

14588	Hout' ist ja noch Heut'	Schultza-Berch
14589	Der Bergeann	Neumann
14590	Sei still, mein Kind	Meysel
14591	Westphalonlied	Peters
14592	Mein Himmel auf der Erde	Neumann
14593	Strömt herbei, ihr Völkerscharen	Peters
14594	Aus der Jugendzeit	Radaecke
14595	Arbeiter-Marseillaise	Andorf
14596	Im tiefen Keller	Fischer
14597	Vom Rhein der Wein (42076)	Brandt
14598	An der Weser (42076)	Pressel
14599	Deutsches Flaggenlied	Thiele
14700	Lustigen Weiber von Windsor: Als Büblein klein	Nicolai
14701	Lohengrin: Gebet des Königs	Wagner
14702	Die Waldschenke	Simon
14703	Was bringen uns die fieben	Brandt
14704	Im tiefen Keller	Fischer
14705	Der Bergmann	Neumann
14706	Strömt herbei, ihr Völkerscharen	Peters
14708	Zauberflöte: In diesen heil'gen Hallen	Mozart
14709	Don Juan: Keine Ruh' bei Tag und Nacht	Mozart
14711	Undine: An des Rheines grünen Ufern	Lortzing
14712	Wenn ich einmal der Herrgott wär'	Binder
14713	Zu Mantua in Banden	Traditional
14716	Das Fräulein an der Himmelstür	Genée-Wiehl

NEIENDORFF Emmy

Contralto

1893-

See excerpts from Der Ring des Nibelungen.

NEKUT Max

Tenor

Pathé Etched-label Discs  
Wien 1910

51100	Herbstmanöver: Das ist mein Freund	Kálmán
51101	Herbstmanöver: Leutnant der Reserve	Kálmán
51127	Junge Papa: Kammerkatz, Herzensschatz (w Koss)	
51128	Junge Papa: Muki, du bist blöd (w Koss)	

NELSON

Soprano

For records see Hart.

NELVA Frau

Soprano

Edison 2-minute Cylinders

Berlin 1905

15029 Bruder Straubinger: Küssen ist kein Sünd Millöcker

NEQUEÇAUR Jean Tenor

Pathé Paper-label Discs  
Paris 1930

0691 Africaine: O pays merveilleux (0691\*) Meyerbeer  
Paillasse: Pauvre Paillasse (0691\*) Leoncavallo

NERO Carlo Tenor

Pathé Paper-label Discs  
?U.S.A. 1922

2070 Pagliacci: Vesti la giubba Leoncavallo  
Africans: O Paradiso Meyerbeer  
2071 Aida: Celeste Aida Verdi  
Tosca: E lucevan le stelle Puccini

NEY Bernát Bass

Pathé Cylinders (& Discs)  
Budapest 1904

39051 Trovatore: Aria Verdi  
39052 Martha: Porterlied Flotow  
39053 Paul et Virginie: L'oiseau s'envois Massé  
39059 Dinorah: Romance Meyerbeer

NEZHANOVA Antonina Vasilevna Soprano 1875-1950

Pathé Cylinders (& Discs)  
St.Petersburg 1904

21850 Life for the Czar: Aria, act I Glinka  
21851 Traviata: Andante, 1° atto Verdi  
21852 Roméo et Juliette: Valse Gounod  
21853 Huguenots: Air de la reine - O beau pays Meyerbeer

NICOL Anderson Tenor

Edison-Bell Cylinders  
London 1904

6749 Stabat Mater: Cujus animam Rossini

NICOLAI E.



For records see Steidl.

NICOLAUS Max

Tenor

Pathé Etched-label Discs  
Berlin 1911

54908	Troubadour: In unsere Heimat (w Metzger)	Verdi
54925	Das teure Vaterhaus	Grumbert
54926	Die helle Sonne leuchtet	Bäcker
54927	Mignon: Leb' wohl, Mignon	Thomas
54928	Wieder möcht' ich die begegnen	Liszt
54929	Komm, wir wandeln zusanmen	Cornelius
54930	Frühlingslied	Becker
54931	Elias: Dann werden die Gerechten leuchten	Mendelssohn
54932	Elias: So ihr mich von ganzem Herzen suchet	Mendelssohn
54933	Abendlied - O schliess' in dein Gebet mich ein	Bohm
54934	Jadwige: Maikäferlied	Dellinger

NICOLETTI - KORMANN Luigi

Bass-baritone

Pathé Cylinders (& Discs)  
Paris 1904

4295	Ernani: Infelice (10294)	Verdi
4296	Lucrezia Borgia: Vieni, la mia vendetta (10294)	Donizetti
4297	Don Carlo: Dormirò sol	Verdi
4298	Macbeth: Come dal ciel precipita (10198)	Verdi
4299	Simon Boccanegra: Il lacerato spirito (10198)	Verdi

La NINÑA de los PEINES

(Pastora Pavón)

Pathé Etched-label Discs  
Barcelona 1910?

(Guitar acc.: Don Luis Molina)

12060	Soleares número 3 (2250)
12061	Solea (2250)
12062	Peteneras número 1 (2251)
12063	Peteneras número 2 (2251)
12064	Farruca (2252)
12065	Seguidillas gitanas (2252)
12066	Soleares número 1 (2253)
12067	Seguidillas número 2 (2253)
12068	Tarantas de la Gabriela (2254)
12069	Malagueñas de Chacón (2254)
12070	Cartageneras (2255)
12071	Sevillanas boleras (2255)

12072 Tarantas (2256)  
 12073 Tango de la tontona (2256)  
 12074 Tango número 3 (2257)  
 12075 Tientos (2257)  
 12076 Buleria número 1 (2250)  
 12077 Buleria número 2 (2258)  
 12078 Garrotín (2259)  
 12079 Sevillanas número 3 (2259)

NISSEN Helge

Baritone

1871-1926

Pathé-Dansk Fonograf Magas in Cylinders  
 København 1909

518 Bajadnr: Prologen Leoncavallo  
 520 Ørnen løfter med raske Slag Heise

NIVETTE Juste

Bass

Phono-Disqua  
 Paris 1906

283 Faust: Scène de l'église Gounod  
 (Triadou)

Phrynis Cylinders  
 Paris 1907-1908

10382 Le cor (Od 60604\*) Flégier  
 Mignon: Duo des hirondelles (w Demougeot) Thomas

Disques Idéal-Aspir  
 Paris 1912

5184 Faust: Sérénade de Méphisto (Aspir 10384) Gounod  
 5184<sup>b</sup> Faust: Scène de l'église (Aspir 10385) Gounod  
 5195 Le cor Flégier  
 5213 Huguenots: Piff paff Meyerbeer  
 5226 Mignon: Romance (w Vallandri) Thomas  
 5226<sup>b</sup> Mignon: Duo des hirondelles (w Vallandri) Thomas  
 Huguenots: Conjuratation Meyerbeer

NIŻANKOWSKI Aleksander

Bass

Pathé Etched-label Discs  
 Wien 1910-1912

51305 Łaski o Boże  
 51306 Goodbye, my friend (in Ukr.) O.Nizankowski  
 51307 Chylisz głowkę na pierś biata

51308	Najpiękniejsza	
51309	Zwięty listek	O.Niankowski
51310	Ach, dez toj éwit (in Ukr.)	
51311	Come back, my dreams (in Ukr.)	O.Niżankowski
51312	Straszny Dwór: Arya Skoluby (21145)	Moniuszko
51313	Don't forget (in Ukr.)	O.Niżankowski
51314	Mignon: Spiew Lotaryusza (21145)	Thomas
51315	Don Carlos: Arya Króla Filipa (21133, 21146)	Verdi
51316	Serenada wiosenna	Sieczynski
51317	Kilko dniw tu peresnyloś (in Ukr.)	
51318	Marta: Pieśń do porteru (21114, 21146)	Flotow
51319	Tannhäuser: Pieśń do gwiazdy (21147)	Wagner
51320	Tell her (in Ukr.)	
51321	Wild rose (in Ukr.)	Jaroslavpoko
51322	Dream (in Ukr.)	Paufler
51324	Eugene Onegin: Arya Księcia (21148)	Tchaikovsky
51325	Faust: Serenade (21148)	Gounod
51326	Tęsknota	
51327	Dumka	
51394	Ja i ty	
51395	Brown eyes (in Ukr.)	
51396	I know the eyes (in Ukr.)	
51397	Na Wawel - Krakowiak (21113)	
51398	Black eyes (in Ukr.)	
51399	Gdybyś zażądała	
51692	If I had known (in Ukr.)	
51693	Marta: Pieśń do porteru	Thomas
51694	Na skrzydłach pieśni "Auf Flügeln des Gesanges"	Mendelssohn
51695	As the king went forth to war	Koenemann
51696	Ohni horlat (in Ukr.)	
51697	Rewe ta stohne Dnibr szyrokiy (in Ukr.)	
51698	Zanadtoś piękna	
51844	Pragnąłbym umrzeć "Vorrei morir"	Tosti
51845	Łza	
51846	Czy ona przyjdzie	
51847	Nie odchodź, nie!	Tchaikovsky
51848	Zawiedziona	
51849	Oj misiaciu misiaczeńku (in Ukr.)	
51850	Jak micz mia pokryje (in Ukr.)	
51851	Kamelia	
51898	Halka: Polonez (21123)	Moniuszko
51899	Juive: Cavatina (21124)	Halévy
51900	Juive: Przekleństwo (21124)	Halévy
51901	Ninon (21123)	Tosti
51993	Oj hlanu ja poywluśia (in Ukr.)	
51994	Hej na hori tam ženci žnut (in Ukr.)	

51995	Jichaw kozak na Dunaj (in Ukr.)	
51996	Gdy spadną liście z drzew	
51997	Zaporozhets na Dunaem: Cavatina (in Russ.)	Artemovsky
51998	Don Carlos: Aiya	Verdi
51999	Jeji wże nit (in Ukr.)	
52853	Wjetna steżka (in Ukr.)	
52854	My fatherland (in Ukr.)	
52856	Nie prawdaż to? "Non è ver*" (21011)	Mattei
52857	Julia	
52858	Zwiędły listek	
52859	Goodbye, my friend (in Ukr.)	
52860	Łycho na dorożi (in Ukr.)	
52861	Zabłyśła rosa "Es blinkt der Tau" (21011)	Rubinstein
52862	Kalina (in Ukr.)	
52863	Wiosna miłości (21012)	Meyer-Helmund
52864	U mene buw kochanyj kraj (in Ukr.)	
52865	Dumka (in Ukr.)	
	Mignon: Zawsze sam (21164)	Thomas
	Jak zwięły mirty (21164)	

NOBILE-MAZZUCHELLI Mira Soprano

Pathé Paper-label Discs  
Milano 1923

10389	Mme Butterfly: Un bel di, ' vedremo (Burzio)	Puccini
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NOËL André

Tenor

Pathé Paper-label Discs  
Paris 1930-1931

2209	Cloches de Corneville: Je regardais en l'air (2209*)	Planquette
	Cloches de Corneville: Va, petit mousse (2209*)	Planquette
2210	Dragons de Villars: Ne parle pas, Rose (2210*)	Maillart
	Mascotte: Le je-ne-sais-quoi (2210*)	Audran
(2214)	Fille de Mme Angot: Elle est tellement innocenta (2214*)	Lecocq
	Grand Mogol: Couplets du chou et de la rose (2214*)	Audran
2223	Saltimbanques: Demandez-lui (2223*)	Ganne
	Saltimbanques: Nature a pour ses élus (2223*)	Ganne
2224	Gillette de Narbonne: D'abord, quel beau domaine (2224*)	Audran
	Gillette de Narbonne: Perettez-lui (2224*)	Audran
2251	Jour et la Nuit: Sous le regard (2251*)	Lecocq
	Mascotte: Des courtisans (2251*)	Audran

91012	Véronique: Quand j'étais baron de Mariettas (91012*) Mousquetaires au Couvent: Il serait vrai (91012*)	Messenger Varney
91019	Si j'étais Roi: Zéphoris est bon camarade (91019*) Fille du Tanbour-Major: Couplets de l'uniforme (91019*)	Adam Offenbach

NOËL Yves

Baritone

Pathé Paper-label Discs  
Paris 1920

0232	Hérodiade: Vision fugitive Faust: La mort de Valentin	Massenet Gounod
0322	Bal Masqué: Et c'est toi Rigoletto: Courtisans!	Verdi Verdi

NOORDEWIJER-REDDINGIUS Aaltje

Soprano

1868-1949

Edison Diamond Discs  
London 1926

(Pf: Herman Neuman, except as noted)

73010	a) Di Mey playsant willwn wi planten b) Drie Koningen Lied Jesu, Jesu, du bist mein	arr. Pijper Bach
73011	Noël Bressan Jesus' Bloemhof	arr. Pijper
73012	Theodora: Engel ewig licht und schön (w orchestra) Sieg der Zeit und Wahrheit: Wbllet Engel mich behüten (w orchestra)	Handel Handel
73013	a) O Heer, die daar b) Kom nu met Sang  Komm, süaser Tod	16th Cent. Dutch Bach

NORDIGA Lillian

Soprano

1857=1914

Mapleson Cylinders  
New York 1903

Götterdämmerung: Immolation Scene (2 fragments)(IRCC*)	Wagner
Siegfried: Duet, Act 3 (w Anthes) (IRCC*)	Wagner
Tristan und Isolde: Love Duet (2 fragments) (w Anthes & Schumann-Heinck) (IRCC*)	Wagner
Tristan und Isolde: Liebestod (IRCC*)	Wagner
Walktüre: Fragment, Act 3 (w Gadki, Bauermeister, Bispham, Van Cauteren, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell) (IRCC*)	Wagner
Walktüre: Ho-yo-to-ho (IRCC*)	Wagner

NORDMANN Irma

Soprano

Pathé Paper-label Discs  
Paris 1916

W 0830	Malborough s'en va t'en guerre 1	Traditional
	Malborough s'en va t'en guerre 2	Traditional
W 0831	La légende de St-Nicolas	
	a) Frère Jacques	
	b) La mère Michel	
W 0832	Au clair de la lune	Lulli
	Il était une bergère	arr. Mathé
W 0833	Verduron, Verduronette (pf: Mathé)	
	Ah, vous dirai-je, Mamam	arr. Mathé
W 0834	Les trois princesses	
	L'orange - Il pleut, bergère	arr. Mathé

NORÉHA Eidé

Soprano

1884-

Pathé Etched-label Discs  
Kristiania 191?

	Dinorah: Ombra leggera	Meyerbeer
	Faust: Air des bijoux	Gounod
	Roméo et Juliette: Valse	Gounod

NOSALEWICZ Alexander

Bass

Pathé Etched-label Discs  
Wien 1913

52579	Waffenschmied: Auch ich war ein Jüngling	Lortzing
52580	Faust: Kirchenszene	Gounod
	O matko moja (US 21012)	Moniuszko

NOTÉ Jean

Baritone

1859-1922

Pathé Cylinders (& Discs)  
Paris 1902

2711	Noël	Adam
2722	Patrie: Pauvre martyr obscure	Paladilhe
2738	Guillaume Tell: Prière	Rossini
2741	Hérodiade: Vision fugitive	Massenet
2743	Chanson des peupliers	Doria

2744	Hamlet: Chanson bachique	Thomas
2746	Les rameaux	Faure
2747	Trouvère; Son regard	Verdi
2748	Hamlet: Comme une pâle fleur	Thomas
2750	Roi de Lahore: Promesse de mon avenir	Massenet
2753	Le crédo du paysan	Goublier
2754	La charité	Faure
2755	Benvenuto Cellini: De l'art splendeur	Diaz

Columbia Cylinders  
Paris 1903

371814	Henri VIII: Qui donc commande?	Saint-Saëns
37185	Trouvère: Son regard	Verdi
37186	Aben-Hamet: Grand air	Dubois
37187	Sigurd: Grand air	Reyer
37188	Benvenuto Cellini: De l'art splendeur	Diaz
37189	Néron: Hymen! Hymen!	Rubinstein
37190	Le crédo du paysan	Goublier
37191	Noël	Adam

Dutreih Cylinders  
Paris 1904

150142	Tannhäuser: Romance de l'étoile	Wagner
150270	Lakmé: Stances	Delibes
150656	Le crucifix (w Affre)	Faure
	Don Juan: Sérénade	Mozart
	Benvenuto Cellini: De l'art splendour	Diaz
	Le crédo du paysan	Goublier
150062	Herodiade: Vision Fugitive	Massenet.

Edison 2-minute Cylinders  
Paris 1905

17235	Guillaume Tell: Sois immobile	Hoseini
17359	Roi de Lahore: Arioso	Massenet
17377	Les rameaux	Faure

Phrynis Discs  
Paris 1906-1907

S 1081	Pensée d'automne (Od 36010*)	Massenet
S 1218	Le chant du départ	Méhul
s 1301	Roi de Lahore: Arioso	Massenet
S 1303	Hérodiade: Vision fugitive (Od 33999*)	Massenet

Pathé-A.P.G.A. Etched-label Discs  
Paris 1910-1911

P 0100	Hamlet: Chanson bachique (P 0089, US 80043)	Thomas
	Hamlet: Comme une pâle fleur (P 0089, US 80043, 80052)	Thomas
P0101	Rigoletto: Courtisans! (P 0093, US 62019, Eng 5609)	Verdi
	Sigurd: Et toi, Fréïa (P 0093)	Reyer
P 0102	Africaine: Ballade de Nélusko (P 0035, US 80041)	Meyerbeer
	Guillaume Tell: Sois immobile (US 80041)	Rossini
P 0103	Henri VIII: Qui done commands? (P 0090, US 63062)	Saint-Saëns
	Roi de Lahore: Promesse de mon avenir (P 0090)	Massenet
P 0104	Benvenuto Cellini: De l'art splendeur (P 0082)	Diaz
	Faust: Mort de Valentin (P 0082)	Gounod
P 0105	Faust: Avant de quitter ces lieux (P 0087, US 80044)	Gounod
	Rigoletto: No parle pas (P 0087, US 80044, Eng 5609)	Verdi
P 0106	Hérodiade: Vision fugitive (P 0091, Henry H 10)	Massenet
	Patrie: Pauvre martyr obscure (P 0091)	Paladilhe
P 0107	Tannhäuser: 2 <sup>e</sup> chant de Wolfram (P 0094, Eng 5654)	Wagner
	Tannhäuser: Romance à l'étoile (P 0094, Eng 5654, Emer 309)	Wagner
P 0108	Africaine: Fille de roi (P 0035, 082)	Meyerbeer
	Tannhäuser: 1 <sup>er</sup> chant de Wolfram (P 0097)	Wagner
P 0109	Bal Masqué: Ah, c'est toi (P 0199, Emer 307)	Verdi
	Traviata: Lorsqu'à de folles amours (P 0083, US 80042)	Verdi
P 0110	Charles VI: Avec la douce chansonnette (P 0083)	Halévy
	Trouvère: Son regard	Verdi
P 0111	Favorite: Jardins de l'Alcazar (P 0088, US 80039)	Donizetti
	Favorite: Pour tant d'amour (P 0088, US 80039, Emer 306)	Donizetti
P 0112	Lucie de Lammermoor: D'un amour qui me brave (P 0036, US 62019)	Donizetti
	Messalina: O nuit d'amour (P 0036)	de Lara
P 0113	Aben-Hamet: Reine, toi qu'Hamet (P 0034)	Dubois
	Lakmé: Stances (P 0034, 0820)	Delibes
p 0114	Coupe du Roi de Thulé: Il est venu (P 0085)	Diaz
	L'étoile confidante (P 3029)	Robaudi
P 0115	Habanera (P 3049)	Daneau
	Mireille: Si les filles d'Arles (P 0097)	Gounod
P 0116	Ombre: Midi, minuit (P 0092)	Flotow
	Paillasse: Un jour comme un murmure (P 0092)	Leoncavallo
P 0117	Le Cid: C'est vous que l'on bénit	Massenet
	Patrie: C'est ici le berceau (P 0084)	Paladilhe
P 0118	Damnation de Faust: Voici des roses (P 0086)	Berlioz
	Roi de Paris: Chanson de Longnac (P 0086) CR	Huë
P 0119	Charles VI: C'est grand' pitié (P 0084)	Halévy
	Roméo et Juliette: Ballade de la Reine Mab	Gounod
P 0120	Bal Masqué: Ah, c'est Dieu (P 0081, US 80042)	Verdi
	Néron: Hymen! Hymen! (P 0081)	Rubinstein
P 1001	Cloches de Corneville: J'ai fait trois fois (P 0085)	Planquette
	Je ne sais que t'aimer (P 3029)	Martin
P 2100	Chanson des peupliers (3034, 3804)	Doria



	Le cor (3034, 3807, 0830)	Flégier
P 2101	Nouvelle Brabançonne, 1860 (P 3014, 3818) Vers l'avenir (P 3014, 3818)	Canpenhout Gevaert
P 2102	Pauvres fous (P 3036) La voix des chênes (3734*)	Tagliafico Goublier
P 2103	Les rameaux (3044) Les sapins (3044, 3807)	Faure Doria
P 2104	Angélus de la mer (P 3121, 3802) Si j'étais Dieu (P 3030)	Goublier Marietti
P 2105	La barque volée (P 3031) L'insensé (P 3031)	Collignon Rupès
P 2106	La Charité (P 3011, US 62005) Noël (P 3011, 3807, US 62005)	Faure Adam
P 2107	Le crédo du pays an (P 3121) (3734*) Patria - Hymne guerrier (P 0199)	Goublier Pons
P 2108	L'enfant chantait la Marseillaise (P 3038) Marche vers l'avenir (P 3038)	Colin Faure
P 2109	Hosanna (3012, US 62017) Sancta Maria (3012, US 62017)	Granier Faure
P 2110	Hymne d'amour (3040) Stances - Puisque tout est à toi (3040)	Lionnet Goublier
P 2111	Prière Si vous l'aviez compris (P 3052)	Gounod Denza
P 2112	Les myrtes sont flétris (3042) Le soir (3042)	Faure Gounod
P 2113	Les boeufs Promenade du paysan (P 3032)	Dupont Dupont
P 2114	Mireille (3041) Pensée d'automne (3041)	Massenet Massenet
P 2115	Chant de la nature (P 3035) Prière des forêts (P 3035)	Barbirolli Codini
P 2116	Hymne à la nuit (P 3039) Noël païen (P 3039)	Gounod Massenet
P 2117	Noël des gueux (3043) Le violon brisé (3043)	Gérald-Vargues Herpin
P 2118	Chant d'exil Dis-moi quel est ton pays? (P 3033)	Vidal Traditional
P 2119	Bonheur par l'amour (P 3052) Oiseaux légers (P 3032)	Anduaga Grumbert
P 2120	La Marseillaise (P 3013, 3811) Père Ra-fla (P 3013)	de l'Isle DangLas
P 2122	Rappelle-toi (3045) Stances au soleil (3045)	Rupès Petit
P 2123	Chante, Marseillaise Le soldat (P 3036)	Sablon Pastor
P 2124	Ave Maria (P 3050)	Gounod

	Hymne à la charité (P 3050)	Deppe
P 2125	Alléluia d'amour (P 3049)	Faure
	Stances à la charité (P 3030)	Carman
P 2126	Cruel mystère (P 3037)	Malot
	Il pleut (P 3037)	Barbirolli
P 2127	La croix du chemin (P 3051)	Goublier
	Novembre (P 3051)	Trémizot
P 2128	C'est en Zélande (P 3033)	Stiénon-du Pré
	Les gars de chez nous	Daneau
	Marche Lorraine (P 3130)	Ganne
	Le clairon (P 3131)	André
	Choeur des Girondins (P 3131)	Méhul/Varney
	Chanson à boire (P 3140)	de Pezzer
	Alsace Lorraine (P 3141, 3244)	Tayoux
	Tu renaîtras (P 3141)	Dronchat
	Ce que c'est qu'un drapeau (P 3142, 3811)	La Mareille
	Le Rhin allemand (P 3142)	David
	Angélus de la mer (P 3130)	Goublier
	La voix des chênes (P 3140)	Goublier

Pathé Etched-label Discs  
Paris 1911-1912

See complete Faust, Rigoletto and Trouvère.

Pathé Paper-label Discs  
Paris 1917-1918

2539	Thaïs: Duo de l'oasis (w Gall)	Massenet
	Le crucifix (w Gall)	Faure
2540	Faust: Scène de l'église 1 (w Gall)	Gounod
	Faust: Scène de l'église 2 (w Gall)	Gounod
2545	Rigoletto: Duo du 2 <sup>e</sup> acte (w Gall) (Eng 5558)	Verdi
	Rigoletto: Duo du 3 <sup>e</sup> acte (w Gall) (Eng 5558)	Verdi
2546	Hamlet: Doute de la lumière (w Gall) (0803)	Thomas
	Gloria Patri (w Gall) (0803)	Marietti
2547	Guillaume Tell: Ah, Mathilde (w Fontaine)	Rossini
	Pêcheurs de Perles: Duo du 1 <sup>er</sup> acte (w Fontaine)	Bizet
2548	Muette de Portici: Amour sacré (w Fontaine)	Auber
	Reine de Chypre: Duo (w Fontaine)	Halévy
3205	Le chant du pauvre (3244)	Kips
	Noël patriotique	Prys
3206	Le chevalier blanc (3804)	Borel-Clerc
	Réveil (3802)	Goublier
3207	Noël	Fragérolle

La Toussaint

Fragerolle

NUCELLY Louis

Baritone

Edison 4-minute BA Cylinders  
Paris 1910-1911

27112	Le mendiant d'amour	Goublier
27117	Traviata: Lorsqu'à de folles amours	Verdi
27124	Jongleur de Notre-Dame: Légende de la sauge	Massenet
27125	Le soir	Gounod
27152	Favorite: Viens, Léonore (US B 176, 30012)	Donizetti
27154	Hamlet: Comme une pâle fleur	Thomas
27165	Les sapins	Dupont

Disques Idéal-Aspir  
Paris 1912

5167	La voix des chênes	Goublier
5167 <sup>b</sup>	Le crédo du paysan	Goublier
5214	Carmen: Air du toréador	Bizet
5214 <sup>b</sup>	Jolie Fille de Perth: Quand la flamme	Bizet
5124	Patrie: Pauvre martyr obscure	Paladilhe

NUIBO Augustin (Francisco)

Tenor

1874-1948

Pathé Cylinders  
Paris 1903

0370	Roméo et Juliette: Cavatine	Gounod
0371	Le crédo d'amour	Luigini
0372	Amica: Cantabile du 1 <sup>er</sup> acte	Mascagni

Pathé Etched-label Discs  
Paris 1906-1907

4564	Souhais à la France	Pessard
4565	Stances	Flégier
4566	Roméo et Juliette: Scène du tombeau	Gounod
4567	Mignon: Elle ne croyait pas	Thomas
4568	Manon: Ah fuyez, douce image	Massenet
4569	Lakmé: Fantaisie	Delibes
4570	Cavalleria Rusticana: Sicilienne	Mascagni
4571	Martha: Air des larmes	Flotow
4573	Carmen: La fleur	Bizet
4574	Noël d'amour	Luigini
4575	Maîtres-Chanteurs de Nuremberg: Air de David (IRCC*)	Wagner
4576	Faust: Salut, ô mon dernier matin	Gounod
4577	Laura: Sérénade napolitaine	Pons

4578	Manon: Le rêve	Massenet
4579	Guillaume Tell: Accours dans ma nacelle	Rossini
4612	Attaque du Moulin: Te la rappelles-tu? (w Marignan)	Bruneau
4660	Bohème: Eh bien, je suis poète	Puccini
4661	Attaque du Moulin: Adieu à la forêt	Bruneau
4662	Fortunio: Si vous croyez	Messager
4663	Attaque du Moulin: Air de la sentinelle	Bruneau
4664	Mireille: Mon coeur est plain	Gounod
4665	Tosca: Le ciel luisait d'étoiles	Puccini
4666	Fortunio: La maison grise	Messager
4667	Werther: Pourquoi me réveiller	Massenet

OBEIN Mr.

Tenor

Pathé Paper-label Discs  
Paris 1925

0511	Sigurd: Esprits gardiens (Act 110*) Africaine: Pays merveilleux	Reyer Meyerbeer
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1927

0622	Hérodiade: Air de Jean Roméo et Juliette: Ah, lève-toi, soleil (Act 110*)	Massenet Gounod
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OBER Margarethe

Mezzo-soprano

1885-

Pathé Etched-label Discs  
Berlin 1911

54530	Troubadour: Lodernde Flammen (US 60020)	Verdi
54531	Carmen: Habanera (42051, US 60020, 60021) (IRCC*)	Bizet
54532	Prophet: Wer ich bin (US 60022)	Meyerbeer
54533	Prophet: Flucharie - Kerkerszene (US 60022)	Meyerbeer
54570	Carmen: Seguidilla (42051) (IRCO) (US 60021)	Bizet

1913

55776	Lustigen Weiber von Windsor: Du reizend holdes Schätzlein (w Lohfing & Andreeva v. Skilondz)	Nicolai
55858	Der Tod und das Mädchen	Schubert
55859	Die Allmacht	Schubert
55860	Dem Unendlichen (US 60065)	Schubert
55861	Samson und Dalila: Sieh', mein Herz (US 60065)	Saint-Saëns
55865	Lucrezia Borgia: Trinklied	Donizetti

OBERMAIR Luise

Pathé Etched-label Discs

Berlin 1911

54963	Liebe Augustin: Anna was willst du (w Feiner & Gust.Körner)	Fall
54965	Liebe Augustin: Hast du lieber mich (w Bachrich & Gust.Körner)	Fall

1912

55823	Goldener Leichtsinn: Lied	Alfredy
55824	Goldener Leichtsinn: Duett (w Feiner)	Alfredy

ÖDMANN Arvid Tenor 1850-1914

Pathé Etched-label Discs  
Stockholm 1914<sup>+</sup>

90201	Viola	Bengzon
90202	Trovatore: Ensam i vida världen	Verdi
90203	Si j 'étais Roi: Air	Adam
90204	Martha: Ack som sänd	Flotow

(<sup>+</sup> probably earlier; exact date unknown.)

ÖHRSTRÖM Kurt Tenor 1886-

Pathé Etched-label Discs  
Stockholm 1916

90553	Carmen: Min tycks jag ser min mider (w Södermann)(H24409)	Bizet
90554	Faust: Låt min blick (w Södermann) (H24409)	Gounod
90555	Serenad (H21430)	Widén
90571	Viola (H21430)	Bengzon

O'HARA Joseph Tenor

Lyrophone Co. of America Discs  
U.S.A. 1917

7101	Cavalleria Rusticana: Sicilians (Chamlee)	Mascagni
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OKUNEVA O. M. Soprano

Pathé Etched-label Discs  
St. Petersburg 1910-1911

24589	Love's play (w Karri)	Dargomizhsky
24590	Due t (w Karri)	Tchaikovsky
24591	L'appel du printemps (w Karri)	Gounod
24592	Two roses (w Karri)	Arensky
24593	Contes d'Hoffmann: Barcarolle (w Karri)	Offenbach
2U594	Cherevichi: Duet of Solok and Oksana (w Karri)	Tchaikovsky

27253	My dear, sing me a song	Dluský
27255	Little bird	Grechaninov
27257	Harold: Lullaby	Napravnik
27259	Mignon: Connais-tu le pays	Thomas
27260	Werther: Air des larmes	Massenet
27270	a) O come back	
	b) The grief of departure	Varlamov
27271	Sleep, my child	Tchaikovsky
27272	Day of triumphant love	Hartefeld
28074	Do you remember? (w Sibiryakov)	Titov
28075	Mignon: Légères hirondelles (w Sibiryakov)	Thomas
28076	A heavy stone lies on my heart (w Sibiryakov)	Dargomizhsky
28077	Le crucifix (w Sibirjakov)	Faure
28083	Ave Maria	Gounod
28084	The moon has risen	Sokolovsky
28085	The whispering of flowers	Danilevsky
28089	The night is here (w Leonidov)	Grodsky
28090	The snow-white seagull's cry (w Leonidov)	Grodsky
28091	Do not tempt me needlessly (w Leonidov)	Glinka
28092	Zigeunerbaron: Wer uns getraut (w Leonidov)	J.Strauss
28093	Mascotte: Duo de Bettina et Pippo (w Leonidov)	Audran
28094	Périchole: Duo de la Périchole et Paquillo(w Leonidov)	Offenbach
28095	Dubrovsky: Masha's romance	Napravnik
28096	Charodeika: Air of Kumi	Tchaikovsky

1912

21848	Traviata: Brindisi (w Komissarzhevsky)	Verdi
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### OLÁH Gyula

Pathé Cylinders (& Discs)  
Budapest 1905

39180	Miért vagy más-é?	
39181	Aranyvirág: Csalogató	Huszka
39190	Ripp van Winkle: Kettős (w Jászay)	
39191	Aranyvirág: Szerelmi kettős (w Jászay)	Huszka
39194	Lili: Oh hányszor nem jutott eszembe (w Jászay)	
39195.	Zigeunerbaron: Kettős (w Jászay)	J.Strauss

### OLENIN Petr Sergeevich

Baritone

1874-1922

Pathé Etched-label Discs  
St.Petersburg 1912

22480	The Lord	Rebikov
22483	The councillor and the miller	
22484	The buffoon	Mussorgsky

22485	Carmen: Couplets du Toréador	Bizet
22486	Prince Igor: Air	Borodin
22487	Song of the needy pilgrim	Manikin
22488	Pique Dame: Tomsy's song	Tchaikovsky
22489	Zazà: Duetto (w Tsvetkova)	Leoncavallo

OLITZKA Rosa Contralto 1873-1949

Edison 2-minute Cylinders  
Berlin 1905

15216	Mignon: Kennst du das Land	Thomas
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1907

15861	Trovatore: Lodernde Fkammen (HRS*)	Verdi
15911	Carmen: Seguidilla	Bizet
15929	Rheingold: Weiche, Wotan	Wagner

Edison Diamond Discs  
U.S.A. 1916

80726	Faust: Faites-lui mes aveux (BA 4854) Gioconda: Voce di donna	Gounod Ponchielli
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OPPENSHAW Violet Mezzo-soprano

Edison 4-minute Cylinders  
London 1909

12162	Abide with me	Liddle
12177	Elijah: O rest in the Lord	Mendelssohn
12189	The promise of life	Cowen
12206	Killarney	Balfe
12227	My dear soul	Sanderson
12293	An old garden	Temple

ORELIO Jozef Bass 1854-1925

Pathé Cylinders (& Discs)  
Amsterdam 1905

30315	Het Meiken	W.F.G.Nicolai
30316	Het Hexken	W.F.G. Nicolai
30317	Mijn soete lief is mijn	W.F.G.Nicolai
30318	Aan de Muziek	A.Orelia
30319	M'n lieveken, zeg, herinnt ge 't U? (30011)	van Rennes
30320	Meilied (30011)	Huberti
30321	Van een Koningsvrouwe (30010)	Spoel
30322	Matrozenlied (30010)	Heyblom

30323	Twee kerelen	Benoit
30324	Een liedje van de zee	Valerius, arr. Röntgen
30325	Wilhelmus van Nassouwe	Valerius
30326	Het klooster	Traditional
30327	Frühlingszeit	Becker
30328	De Minnebode	Traditional
30329	Broeder Jan	Traditional

ORLOV P. D.

Baritone

Pathé Etched-label Discs  
St.Petersburg 1912

27400	Ouvre tes yeux bleus	Massenet
27401	En drøm	Grieg
27402	Church bells	Tashkin
27404	The worm	Dargomizhsky
27405	Depuis longtemps rejeté par toi	Massenet
27406	Don Juan's serenade	Napravnik
27407	A trembling tear	Tbhaikovsky
27408	Prince Igor: Air of Prince Galitsky	Borodin

ORSELLA Olga

Soprano

Edison 2-minute Cylinders  
Berlin 1910

16062	Herbstmanöver: Kusslied (w chorus)	Kálmán
16076	Küss mir die Augen zu	Wanda
16092	Lorbeer und Rose (w Nebe)	
16122	Carmen: Habanera	Bizet
16213	Die Nacht von Berlin: Lied	Hollander

Edison 4-minute Cylinders  
Berlin 1910

15067	Ich wollt meine Liebe (w Stortbeck)	Mendelssohn
15083	Bettelstudent: Nur das eine bitt' ich dich (w Kuttner)	Millöcker

ORZELSKI Stanisław

Tenor

Pathé Etched-label Discs  
Wien 1910  
(in Polish)

51109	Straszny Dwór: Arya Stefana (21139)	Moniuszko
51110	Barcarola (21140)	Gall
51111	Scowroneczek śpiewa (21140)	Noskowski
51112	Halka: Szumią jodły (21139)	Moniuszko
51113	Krakowiaczek (21141)	Wasilewski



51114	Dumka	
51115	Mój świat gdzie ty? (21141)	Campana
51116	Gdybym był młodszy dziewczyno (21142)	Gall
51117	Wracaj (21144)	Gall
51118	Skrzypki swaty (21144)	Kratzer

(in Serbo-Croatian)

52000	Tak' si lepa	
52001	Tičnik: Romanca	
52002	Oj, zlatna vinske kepljo, ti	
<hr/>		
52003	Natočimo čaše svoje	
52004	Njega mi	
61404?	Barun Trenk: Hrvatski merš (in Czech)	Albini
52607	Jen trochu lásky	Friml
52608	Zda si někdy vzpomínáte	Friml
52609	Euryante: Arie Adolara	Weber
52610	Za tichých noci	Friml
52611	Rusalka: Aria	Smetana
52612	Barbieri di Siviglia: Arie hraběte	Rossini
52613	Má dívka jak růže je	Fibich
52614	Zauberflöte: Aria Tamina	Mozart
52615	Hubička: Píseň Lukáše	Smetana
52616	Freischütz: Arie Maxe	Weber

OSIPOV I. O.

Baritone

Pathé Etched-label Discs  
St.Petersburg 1912

22036	Si tu m'aimais	Denza
22037	Disappointment	Tchaikovsky

OSTROWSKI Adam

Bass

Pathé Cylinders (& Discs)  
Warszawa 1905

26412	Faust: Serenada Mefista	Gounod
26413	Hrabina: Polonez Horążego	Moniuszko
26482	Krucyfiks (w Dygas	Faure

O'SULLIVAN John

Tenor

Pathé Paper-label Discs  
Paris 1930

0707	Africaine: O pays merveilleux (0707*)	Meyerbeer
	Guillaume Tell: Asile héréditaire (0707*)	Rossini

LOUDART Félix

Baritone

Pathé Paper-label Discs  
Paris 1932

- |       |   |           |
|-------|---|-----------|
| 91009 | Vie Parisienne: Rondeau du brésilien (91009*)                         | Offenbach |
|       | Vie Parisienne: Couplets du major (91009*)                            | Offenbach |
| 92004 | Vie Parisienne: Duo de la gantière et du brésilien (w Rucey) (92004*) | Offenbach |

OVERLEIGH Robin

Bass

Pathé Etched-label Discs  
London 1911

- |       |                        |            |
|-------|------------------------|------------|
| 78444 | Your smile             | Forster    |
| 78445 | Mountain lovers        | Squire     |
| 78446 | The dawn               | d'Hardelot |
| 78447 | Farewell to the desert | Adams      |

OXILIA Giuseppe

Tenor

1865-1919

Edison 2-minute Cylinders  
Milano 1903

- |       |              |
|-------|--------------|
| 12599 | Gran romanza |
| 12602 | Alma mia     |
| 12605 | Brindis      |
| 12604 | No es verdad |

PAAK Vali

Soprano

Pathé Etched-label Discs  
Berlin 1910

- |       |  |           |
|-------|--|-----------|
| 14723 | Opernball: Geh'n wir ins Chambre séparée | Heuberger |
| 14727 | Geisha: Goldfischlied                    | Jones     |

PAALEN Bella

Mezzo-soprano 1881-

Pathé Etched-label Discs  
Wien 1910

- |       |  |           |
|-------|--|-----------|
| 51136 | Evangelimann: O schöne Jugendstage               | Kienzl    |
| 51162 | Mme Butterfly: Blumen-Duett (w Winternitz-Dorda) | Puccini   |
| 51163 | Mignon: Kennst du das Land                       | Thomas    |
| 51164 | Orpheus und Eurydike: Ach, ich habe sir verloren | Gluck     |
| 51165 | Troubadour: Lodernde Flammen                     | Verdi     |
| 51166 | Prophet: Ach, mein Sohn                          | Meyerbeer |

51175	Rigoletto: Quartett (w Pohlner, Schwartz & Reinhardt)	Verdi
51186	Götterdämmerung: Rheintöchter-Terzett (w Pohlner & Förstel)	Wagner
51187	Rheingold: Rheintöchter-Terzett (w Pohlner & Förstel)	Wagner
51192	Troubadour: Nicht darfst du von meiner Seite (w Reinhardt)	Verdi

PACINI Adolfo

Baritone

Pathé Etched-label Discs  
Milano 1912-1913

86249	Rigoletto: Duetto Rigoletto-Sparafucile (w Bardi)(12516)	Verdi
86288	Bohème: C'è Rodolfo? (w Moglia)(10060, 12523, Fr 2593, Eng 5286)	Puccini
86290	Puritani: Suoni la tromba (w Bardi) (12516)	Bellini
86291	Forza del Destino: Amici in vita e in morte (w Gasparini) (12562)	Verdi
86293	Don Pasquale: Bella siccome un angelo (10060)	Donizetti
86296	Faust: Santa medaglia (10061)	Gounod
86297	Faust: Là sul campo (10061)	Gounod
86340	Wally: Schiavo son dei tuoi begli occhi (w Magliulo) (12507, 12528)	Catalani
86344	Gioconda: Ora posso morir (w Koralek) (12529)	Ponchielli
86345	Gioconda: Ebbrezza (w Koralek) (12529)	Ponchielli
86346	Lohengrin: Vendetta avrò (w Magliulo) (12530)	Wagner
86349	Don Carlo: Tremo per te (w Magliulo & di Bernardo) (12531, Emer 304)	Verdi
86350	Lucia di Lammermoor: Sestetto (w Baldassare-Tedeschi, Lopez-Nunez, di Bernardo, Sala & Bardi) (12540)	Donizetti
86352	Ernani: O dei verd' anni miei (10063, Fr 0545)	Verdi
	Desiderio (13047)	Marini
	I tuoi capelli (13047)	Mercughi
	Gioconda: Pescator, affonda (10058, Fr 0544)	Ponchielli
	Trovatore: Per me ora fatale (w Scala chorus)(10058, Fr 0544)	Verdi
	Otello: Era la notte (10059)	Verdi
	Tosca: Ella verrà (10059)	Puccini
	Tosca: Se la giurata fede (w Magliulo) (12523, Fr 2583, Eng 5286)	Puccini
	Isabeau: Voi siete il re (w Koralek) (12524)	Mascagni
	Isabeau: L'inadorno cimiero (w Koralek) (12524)	Mascagni

PACYNA Arthur

Bass

Edison 2-minute Cylinders  
Berlin 1909

16097	Figaros Hochzeit: Dort vergiss leises Fleh'n	Mozart
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Edison 4-minute Cylinders  
Berlin 1909

15043	Goldene Kreuz: Bombardonlied (w BA 26030)	Brüll
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PAGDIN William H.

Tenor

Edison 4-minute BA Cylinders  
U.S.A. 1915

2560 Hymn of Praise: Sorrows of death Mendelssohn

PAJOR Ödön

Pathé Etched-label Discs  
Budapest 1912

52241 Fekete szem éjszakája  
52242 Sirtam eleget utánad

PALIENBERG Max

Tenor Buffo 1877-1934

Pathé Etched-label Discs  
Wien 1910

51014 Fidele Bauer: Terzett (w Kartouche & Glawatsch) Fall  
51015 Fidele Bauer: Bauernmarsch (w Kartouche & Glawatsch) Fall

PANINA Varya (Varvara Vasilevna)

Contralto 18 -1911

Pathé Cylinders (& Discs)  
St.Petersburg 1905

24148 Encore une pensée Delmet  
24149 Oh, forget raptures that are past Kotlyarevsky  
24151 The poor woman  
24152 I remember the evening Cui  
24153 I tell you nothing of hidden sorrows Gypsy Song  
24154 The corner  
24155 Faster, faster Shishkin  
24156 Leave him Shishkin  
24157 In the woods and fields Gypsy Song  
24158 The departure Gypsy Song  
24159 The fellow craftsmen Traditional  
24160 I love you Gurovich  
24161 The wind sighs miserably Grigozhev  
24162 I returned home Poiré  
24163 Swan song Poiré  
24164 Dreams Zubov  
24165 Mon coeur a ma Tosti  
24166 I shall not remain silent Feldmann  
24167 Human rage Gypsy Song  
24168 The weeping willows slumber Baron  
24162 Go to the devil Weinberg

PAPSDORF Paul

Tenor

Edison 4-minute BA Cylinders  
Berlin 1912

26141 Lohengrin: Graalserzählung Wagner

PARIGI Sig. Tenor

Pathé Etched-label Discs  
Milano 1907

84321 Campane di Corneville: Barcarola Planquette  
84338 Campane di Corneville: Valzer finale, atto 3° Planquette  
84341 Figlia di Mme Angot: Duetto Pitou-Clarette, atto 1° (w Angelelli) Lecocq  
84342 Figlia di Mme Angot: Duetto Pitou-Clarette, atto 2° (w Angelelli) Lecocq  
84343 Figlia di Mme Angot: Sortita di Pitou Lecocq  
84345 Figlia di Mme Angot: Coro dei cospiratori (w Angelelli) Lecocq

PARLA Mizzi Soprano

Pathé Etched-label Discs  
Wien 1912

52540 Eva: Zieh' hin zu deinen Vater (w E.Tautenhayn) Lehár  
52541 Eva: Die Geister von Montmartre (w Herold) Lehár

PARMENTIER Paul Baritone

Pathé Paper-label Discs  
Paris 1920

0234 Contes d'Hoffmann: Scintille, diamant Offenbach  
Contes d'Hoffmann: Air de Coppélius Offenbach  
0235 Manon: A quoi bon l'économie Massenet  
Manon: Ne bronchez pas Massenet  
0236 Grisélidis: Loin de sa femme Massenet  
Maître de Chapelle: Grand air Paër  
0237 Mârouf: Il est des Musulmans Rabaud  
Mârouf: La caravane Rabaud

PAROLA Giovanni Tenor

For records see Agostinelli.

PARVIS Taurino Baritone 1878-

Columbia 6-inch Cylinders  
U.S.A. 1905

85007 Pagliacci: Prologo Leoncavallo

Pathé Etched-label Discs  
Milano 1913

84480	Tristezza	Tosti
84481	Marecchiare	Tosti
86316	Traviata: Pura siccome un angelo (w Ranzato) (10064)	Verdi
86317	Traviata: Un di quando le veneri (w Ranzato) (10064)	Verdi
86372	Rigoletto: Pari siamo (10114)	Verdi
86373	Ernani: Da quel dì (10114)	Verdi
86374	Favorita: A tanto amor (10065, US 59081)	Donizetti
86375	Amleto: Come il romito fior (10065, US 59011)	Thomas
86376	Otello: Il sogno (10306)	Verdi
86377	Amleto: Brindisi (10133, 10306, Eng 5258)	Thomas
86378	Pagliacci: So ben che lo scemo (10246, US 80029, Eng 5257)	Leoncavallo
86379	Re di Lahore: O casto fior (10246, US 80029), Eng 5257)	Massenet
86418	Cavalleria Rusticana: Sortita di Alfio (10133, 10249, Eng 5258)	Mascagni
86419	Fanciulla del West: Minnie, dalla mia casa (10249)	Puccini
86443	Ernani: O sommo Carlo (w Baldassare-Tedeschi, de Gregorio & Bardi) (12537, Fr 2585, Eng 5290)	Verdi
86444	Rigoletto: Duo della vendetta (w Bardi) (12570)	Verdi
86445	Favorita: Ah, l'altro ardor (w Burzio)	Donizetti
	Canta in mare (13067, US 59054)	de Leva
	Il volontario (13067, US 59054)	Broggi
	Otello: Credo 1 (10258, Eng 5256)	Verdi
	Otello: Credo 2 (10258, Eng 5256)	Verdi
	Zazà: Buona Zazà (10259, US 59081)	Leoncavallo
	Andrea Chénier: Un dì m'era di gioia (10259, US 59011)	Giordano
	Don Carlo: Per me giunto	Verdi
	Rigoletto: Novello insulto (w Bardi) (10320)	Verdi

Edison Diamond Discs  
U.S.A. 1918

82167	Ridonami la calma (PA 29009) (Ciccolini)	Tosti
82176	Favorita: Vien Leonora (PA 29049) (de Cisneros)	Donizetti
82547	Re di Lahore: O casto fior (V.Lazzari)	Massenet
82552	L'ultima canzone (PA 29014) (Ciccolini)	Tosti
82557	Puritani: Suoni la tromba (w Middleton) (Laurenti)	Bellini
82572	Aida: A te grave cagion (w Rappold)	Verdi
	Aida: Su, dunque (w Rappold)	Verdi
82573	Trovatore: Mira d'acerbe lagrima (w Rappold) (PA 29015) (Verlet & Middleton)	Verdi
83083	Trovatore: Vivrà, contends (w Rappold)	Verdi

(Urlus)

PASSARI Maria

Mezzo-soprano

1870-1940

Pathé Paper-label Discs  
Milano 1917-1918

10108	Carmen: Habanera	Bizet
	Carmen: Aria delle carte	Bizet
10109	Carmen: Seguidilla	Bizet
	Favorita: O mio Fernando	Donizetti
10110	Trovatore: Racconto di Azucena (US 51002)	Verdi
	Trovatore: Stride la vampa	Verdi
10322	Aida: Scena del giudizio (w Bardi & chorus) 1	Verdi
	Aida: Scena del giudizio (w Bardi & chorus) 2	Verdi
10323	Aida: Scena del giudizio (w Bardi) 3	Verdi
	Aida: Scena del giudizio (w Bardi) 4	Verdi

KORSOFF Auber

PAULICH Herr

For records see Wohlgemuth.

PAYAN Paul

Bass

Edison 4-minute Cylinders  
Paris 1911

17083	Etoile du Nord: O jours heureux (BA 27065)	Meyerbeer
17102	Galathée: Tristes amours (BA 27167)	Massé
17122	Prière de la Suite en ré (BA 27095)	Bach
17128	Galathée: Almons, il faut aimer (w Heilbronner) (BA 27098)	Massé
	Le cor (BA 27041)	Flégier
	Juive: Si la rigueur (BA 27108)	Halévy
	Jolie Fille de Perth: Quand la flamme (BA 27110)	Bizet
	Le Saint Hubert (BA 27128)	Daniderff
	Le Caïd: Air du Tambour-Major (BA 27130)	Thomas

Disques La Semeuse  
Paris 1912

1150	Le muletier de Tarragone	Henrion
1151	Le vieux ruban	Henrion

Disques Trianon  
Paris 1912

7280	Chalet: Chanson militaire	Adam
7281	Le Caïd: La Diane	Thomas

Disques Arion  
Paris 1920

3030	Pardon de Ploërmel: Air du chasseur	Meyerbeer
	Le Caïd: Air du Tambour-Major	Thomas
3031	Le cor	Flégier
	Les sapins	Dupont

PEER Herr

For records see Dierkes.

PEGEL Otti

Soprano

1882-

Pathé Etched-label Discs  
Stockholm 1916

90539	Jungfrun under lind (H20413)	Peterson-Berger
90540	Boccaccio: Cm blott får den kärlek (H20412)	Suppé
90541	Les Brigands: Fiorellas entrée sang (H20408)	Offenbach
90542	Fledermaus: Kuplett (H20408)	J. Strauss
90543	Visa i folton (H20413)	Peterson-Berger
90544	Czardasfürstin: Sylvas sang (H20409)	Kálmán
90545	Bohème : Musettas vals (H20409)	Puccini
90546	Vaggvisa (H20412)	Nedinger

PEKARSKAYA A. G.

Soprano

Pathé Etched-label Discs  
St. Petersburg 1912-1913

20599	Léanyvásár: Aria	Jacobi
20600	Seiner Adjutant: Arie	Wintenberg
22026	Zigeunerbaron: Arie	J. Strauss
22027	Boccaccio: Fiametta's song	Suppé
22028	Geisha: Goldfish	Jones
22034	Singer from Palermo: You remember (w Ksendovsky)	Tsamar
22035	Graf von Luxemburg: Duett (w Ksendzovsky)	Lehár
22075	Lustige Witwe: Vilja	Lehár

PELLAT Mr

Baritone

Columbia Cylinders  
Paris 1902

25795	Don Juan: Sérénade	Mozart
25822	Guillaume Tell: Sois immobile	Rossini
25824	Hamlet: Chanson bachique	Thomas
25891	Traviata: Couplets du père	Verdi
25917	Carmen: Chanson du toréador	Bizet



25997	Noces de Jeannette: Enfin me voilà seul	Massé
25998	Noces de Jeannette: Margot, lève ton sabot	Massé
26008	Paul et Virginie: L'oiseau s'envole	Massé
26027	Si j'étais Roi: Dans le sommeil	Adam
26098	Mascotte: Ces envoyés de paradis	Audran
26108	Mousquetaires au Couvent: Pour faire	Varney
26126	Rip: Air de la paresse	Planquette
26179	Marche lorraine	Ganne
26192	La paimpolaise	Botrel
26193	Le pressoir	Faure
26250	Le crucifix (w Bertram)	Faure
26393	Le biniou	Botrel
26397	Le clairon	Deroulède
26509	Rire, pleurer	Maquis
26560	Anciennes et nouvelles	Maquis
26577	Le passeur du printemps	
26583	Si vous le vouliez, ô mademoiselle	Maquis

PERATORI Giuseppe

Tenor

U.S. Everlasting 4-minute Cylinders  
U.S.A. ca.1910

021123	Aida: Celeste Aida	Verdi
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PÉRIER Jean

Baritone

1869-1954

Pathé Cylinders (& Discs)  
Paris 1905

1729	Véronique: Air de la lettre (2015) CR	Messenger
1730	A nous deux	Pierné
1732	Chanson de Musette	Thomé
1733	J'étais aimé	E.Périer
1734	François les Bas-Bleus: C'est François (2015)	Messenger
1735	Dors, mon enfant (3122)	E.Périer
1736	Mignonne amie (3122)	Figean

PERTILE Aureliano

Tenor

1885-1952

Pathé Paper-label Discs  
Milano 1923

10371	Manon Lescaut: Donna non vidi mai	Puccini
	Manon Lescaut: Tra vox, belle brune	Puccini
10372	Mefistofele: Dai campi, dai prati	Boito

	Mefistofele: Giunto sul passo estremo	Boito
10373	Lucia di Lammermoor: Tu che a Dio spiegasti	Donizetti
	Manon Lescaut: Guardate, pazzo son	Puccini
10374	Cavalleria Rusticana: Addio all madre	Mascagni
	Mattinata	Leoncavallo

1924

10385	Iris: Apri la tua finestra (Act 15114)	Mascagni
	Andrea Chénier: Come un bei dì	Giordano
10386	Aida: Se quel guerriero	Verdi
	Aida: Celeste Aida	Verdi
10387	Traviata: Dei miei bollenti spiriti	Verdi
	Cavalleria Rusticana: Brindisi	Mascagni
10388	Carmen: Il fior	Bizet
	Lohengrin: Cigno fedel	Wagner
10394	Pagliacci: Vesti la giubba (Fr 0442, 0554)(Act X 68*)	Leoncavallo
	Pagliacci: No, Pagliaccio, non son (Fr 0442, 0554) (Act X 68*)	Leoncavallo
10395	Pagliacci: Un tal gioco (Fr 0550)	Leoncavallo
	Nerone: Quests ad un lido fatal (Fr 0550)(Act X 72*) CR	Boito
10396	Nerone: Scendi sul sognator (Fr 0436, 0551)(Act X 82*) CR	Boito
	Nerone: No, nel tuo cor (Fr 0435, 0551) CR	Boito
10397	Andrea Chénier: Improvviso 1 (Fr 0445)	Giordano
	Andrea Chénier: Improvviso 2 (Fr 0445)	Giordano
10398	Lucia di Lammermoor: Fra poco a me (Fr 0552)	Donizetti
	Lolita (Fr 0552)	Buzzi-Peccia
12595	Mefistofele: Colma il tuo cor (w Caracciolo) (Fr 0553)	Boito
	Mme Butterfly: Via dall'anima in pena (w Caracciolo)(Fr O553)	Puccini

1925

10410	Trovatore: Ah sì, ben mio	Verdi
	Strimpellata al tramonto	Bettinelli
10411	Rigoletto: Ella mi fu rapita	Verdi
	Favorita: Una vergine	Donizetti
10412	Andrea Chénier: Sì, fui soldato	Giordano
	Trovatore: Ah sì, ben mio	Verdi
10445	Fanciulla del West: Ch'ella mi creda	Puccini
	Tosca: E lucean le stelle	Puccini
10446	Tosca: E lucean le stelle	Puccini
	La mia bandiera	Rotoli
12629	Trovatore: Miserere (w Bartolomasi & chorus) (Act 15132*)	Verdi
	Trovatore: Di quella pira (w chorus)	Verdi

PESCHKIN Maria

Soprano

See excerpts from Der Ring des Nibelungen.

PETERSON May

Soprano(1888-1952)

Vocalian  
U.S.A. 1918

30014 BOHEME ADDIO  
54025 Otello: Salce, salce

PUCCINI  
Verdi

PETKO Emmi

Soprano

Pathé Cylinders (& Discs)  
Wien 1905

38073 Waffenchmied: Arie der Marie  
38074 Figaros Hochzeit: Ihr die ihr Triebe

Lortzing  
Mozart

PÉTRASS Sári

Soprano

Pathé Etched-label Discs  
Budapest 1910

39831 Graf von Luxemburg: a) Jobbra én; babra én;  
b) Várj, várj szép délibát (w Király)  
39832 Graf von Luxemburg: Gimbelem, gombolom (w Király)  
39833 Graf von Luxemburg: Polka táncos (w Király)  
39834 Graf von Luxemburg: Bohém kettős (w Király)  
39896 a) Erdő, erdő, sűrű erdő árnyában  
b) Gyere be rózsám  
39897 a) A csap utcán  
b) Bazsa Mari iibája  
39898 a) Valamit súgok magának  
b) Sűrű csillagps az ég  
39899 a) Ejszaka volt  
b) Udvarom udvarom  
c) Károg a varjú

Lehár  
Lehár  
Lehár  
Lehár

PETRENKO Elizabeta Feodorovna

Mezzo-soprano

1880-1950

Pathé Cylinders (& Discs)  
St.Petersburg 1905

24131 Over the Steppe  
24132 Pique-Dame: Dear friends  
24133 Samson et Dalila: Air de Dalila  
24134 Do not leave me

Grechaninov  
Tchaikovsky  
Saint-Saëns  
Tchaikovsky

PETROV Vasiliy Rodionovich

Bass

1875-1937

Pathé Cylinders  
St. Petersburg 1901

21838	How the king went to war	Koenemann
<u>PETROVA-ZVANTSEVA Vera Nikolaevna</u>		Mezzo-soprano
1875-1911		
Pathé Cylinders (& Discs)		
St.Petersburg 1905		
24101	Sadko: Lyubava's air	Rimsky-Korsakov
24102	Samson et Dalila: Air de Dalila	Saint-Saëns
<u>PETRU Josie</u>		Contralto
1874-1907		
Pathé Cylinders		
Wien 1901		
19130	Was ist Liebe	
19132	Carmen: Habanera	Bizet
19133	Falstaff: Szene der Quickly	Verdi
Pathé Cylinders (& Discs)		
Wien 1901?		
38900	Moja sudba	
38901	Kad mlidi Jah umriete	
38902	Majci	
38903	a) Angjeli sa sunašca;	
	b) Mila si mi	
38904	O ti dušo	
38905	U sumi	
38906	a) Liepa naša domovina;	
	b) Tko je rodjen Hrvat	
38907	a) Prosto zrakom ptica leti	
	b) Brodar	
38908	a) Miruj, sree moje;	
	b) Majka i kći	
38909	Rastanak	
38911	Blago, blago	
<u>PEYRE Mr.</u>		Tenor
Columbia Cylinders		
Paris 1902		
25842	Juive: Prière de la Pâque	Halévy
25847	Lohengrin: Mon cygne aimé	Wagner
25848	Lohengrin: Récit du Graal	Wagner
25877	Roméo et Juliette: Ah, lève-toi, soleil	Gounod
25914	Carmen: Dragons d'Alcala	Bizet
25974	Manon: En fermant les yeux	Massenet
26023	Roi d'Ys: Aubade	Lalo

36000	L'amour carillonne	
36001	Ecoutez ma chanson	
36002	Il faut aimer	
36003	La feuille morte	
36004	En ramant	
36005	Floraison	
36006	Si l'amour prenait racine	
36007	Louise: Air du 1 <sup>er</sup> acte	Charpentier

PEYRL Mr. Tenor

Columbia Cylinders  
Paris 1902

25797	Faust: A moi les plaisirs	Gounod
25835	Jocelyn: Berceuse	Godard
25841	Juive: Malédiction	Halévy
25955	Galathée: Air de la paresse	Massé
25978	Mignon: Adieu, Mignon	Thomas
25981	Mignon: Elle ne croyait pas	Thomas
25984	Mireille: Anges du paradis	Gounod
26020	Richard Coeur-de-Lion: O Richard	Grétry
26147	Crédo du paysan	Goublier
26195	Pauvres fous	Tagliafico
26223	Verse, Margot	Doria

PFANN Carl Tenor

Pathé Cylinders (& Discs)  
Wien 1903

19070	Veilchenmädel: Flüchtig nur sah ich die Schöne	Hellmesberger
19071	Nacht in Venedig: Gondellied	J. Strauss
19079	Boccaccio: Fassbinderlied	Suppé
19082	Gasparone: Walzer	J. Strauss
19085	Glöckchen von Corneville: Fahrt hin Matrosen	Planquette
19086	Glöckchen von Corneville: Glöckchen Walzer	Planquette

Pathé Etched-label Discs  
Berlin 1912

54866	Moderne Eva: Terzett (w Sachs & Bachmann)	Gilbert
54868	Moderne Eva: Duett (w Wirth)	Gilbert

PHILIPP Robert Tenor 1852-1933

Edison 2-minute Cylinders  
Berlin 1905

15158	Glöckchen von Corneville: Walzer	Planquette
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15159 Mignon: Lied Thomas

PHILLIPS Joseph

Baritone

Okeh Records  
U.S.A. 1917

1009	Keep the home fires burning (McClasky)	
1020	The crucifix (w Hart) (Myers & Gillette)	Faure
1047	Asthore (Morrisey)	
1069	The holy city (Trio)	Adams

PICCALUGA Albert

Baritone

854-1925

Pathé Cylinders (& Discs)  
Paris 1899

0593	Fille du Tambour-Major: Nous courrons	Offenbach
0606	Gillette de Narbonne: En avant, Briquet CR	Audran
0621	Jour et la Nuit: Si c'est là ce qu'on appelle aimer	Lecocq
0642	Miss Helyett: Pour peindre une beauté CR	Audran
0670	Rip: Couplets de la paresse	Planquette
0687	Don Juan: Là devant Dieu (w M.Boyer)	Mozart
0701	Flûte Enchantée: Ton coeur m'attend (w M.Boyer)	Mozart
0704	François les Bas-Bleus: La plume légère (w M.Boyer)	Messenger
0709	Mascotte: Duo des dindons (w M.Boyer)	Audran
0729	Petite Mariée: Duo du rossignol (w M.Boyer)	Lecocq
0814	Ave Maria	Faure
0830	Pater de la France	Rupès
0841	Pie Jesu	Faure
1102	Le sourire	Pessard
1137	Vous êtes di Jolie	Delmet
1142	Le violon brisé	Herpin

1900-1902

0541	Surcouf: Chacun le voit à ma mine	Planquette
0542	Mascotte: Ces envoyés de paradis	Audran
0543	Fauvette du Temple: Hélas, je ne dois plus entendre	Messenger
0544	P'tites Michu: Madrigal	Messenger
0545	Cendrillonnette: Romance CR	Serpette
0553	Miss Helyett: Ce qui donne CR	Audran
0554	Joséphine Vendue par ses Soeurs: Je ne vois CR	Roger
0557	Grand Mogol: Petite soeur	Audran
0582	Grand Mogol: Au moment de te marier	Audran

0623	Mme Favart: C'est la lumière	Offenbach
0626	Gillette de Narbonne: Dans le pays nombreux CR	Audran
0627	Bouquetaire de Château d'Eau: Madrigal CR	Lubomirsky
0669	Gillette de Narbonne: Elle a la figure mutine CR	Audran
0801	O salutaris	Gounod
0802	Notre père	Yung
0804	Je vóus salue, Marie	Yung
0805	Noël	Kelly
0863	Sancta Maria	Faure
1090	Requiem du coeur	Pessard
1094	Triolets à Marie	Collin
1095	Mon coeur	Collin
1096	Les rameaux	Faure
1097	L'an d'amour	Collin
1098	Le bon guide	Wolff
1099	Dormi pure	Scuderi
1100	La charité	Faure
1101	La vierge à la crèche	Clério
1112	Inquiétude	Pessard
1120	Les enfants	Massenet
1132	Le chant du pâtre	Lemaire
1474	Miss Helyett: Ah, quel superbe point de vue (w Vallade) CR	Audran
1519	François les Bas-Bleus: Il faut laisser	Messenger
1567	Plaisir d'amour	Martini
1580	Cloches de Corneville: Une servante	Planquette
1917	Etoile d'amour	Delmet
2001	Joséphine Vendue par ses Soeurs: Sérénade CR	Roger
2030	Flûte Enchantée: Mon coeur t'attend (w Mérey)	Mozart
2223	Miss Helyett: Que ne puis-je rencontrer CR	Audran
2226	Mascotte: Je touche au but	Audran
2287	Gamine de Paris: Je l'aime commo ça CR	Serpette
2898	Mascotte: Quelle tournure (w M. Boyer)	Audran
2997	Roi d'Ys: Dans un rival je trouve un fils (w Fournets)	Lalo
3076	Gamine de Paris: Songez-y donc	Serpette
3079	Par charité	Sanchez
3081	Ma mie Annette	Pessard
3082	Ronde des moissonneurs	Faure
3083	Aimer sans être aimé	Cimino
3084	A toi	Lebrun
3085	Pauvre navire	Diaz
3086	Chercheuse d'Esprit: Romance CR	Audran
3090	Mousquetaires au Couvent: Amour n'est pas	Varney
3091	Mousquetaires au Couvent: Suis-je gris	Varney
3092	Mousquetaires au Couvent: Pour faire	Varney
3093	Accordez-moi votre pitié	Rupès
3094	Chant du soudard	Roques

3095	Les mots d'amour	Missa
3098	Ma Jeannette en jupons courts	Collin
3099	Dis-moi quo tu m'aimes	Heis
3100	Vieille chanson	Thomé
3103	L'aveu	Lionnet
3109	Le vieux vagabond	Béranger
3110	Collinette	Allary
3111	Le violoneux: Ronde	Offenbach
3112	Mascotte: Air de Saltarello	Audran
3189	Ave Maria (w Vallade)	Mozart

Columbia Cylinders  
Paris 1902

25867	Reine de Chypre: Triste exilé	Halévy
26056	Cloches de Corneville: J'ai fait trois fois	Planquette
26057	Cloches de Corneville: Je regardais en l'air	Planquette
26058	Cloches de Corneville: Va, petit mousse	Planquette
26081	François les Bas-Bleus: C'est François	Messenger
26105	Miss Helyett: Triolets CR	Audran
26232	Plaisir d'amour	Martini
26287	La charité	Faure
26296	Pie Jesu	Strade Ila

PICCALUGA Nino

Tenor

Pathé-Art Paper-label Discs  
Milano 1929

(7185)	Andrea Chénier: Come un bel dì (7185*, Act 15498*)	Giordano
	Manon Lescaut: Guardate, pazzo son (7185*, Act 15497*)	Puccini
	Carmen: Il fior (Act 15498*)	Bizet
	Otello: Ora e per sempre addio (Act 15897*)	Verdi

PICCO Millo

Baritone

Rex Records  
Philadelphia 1913

3112	The trumpeter (Bozano)	Dix
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PIERPOINT Bantock

Baritone

1854-1933

Pathé Cylinders (& Discs)  
London 1905-1906

60090	Tannhäuser: O star of eve	Wagner
60091	Geisha: Star is my soul	Jones
60094	Messiah: Why do the nations?	Handel



60095	Absent yet present	Diehl
60096	Elijah: Lord God of Abrahan	Mendelssohn
60145	Philémon et Baucis: Vulcan's song	Gounod
60146	Acis and Galatea: O ruddier than the cherry	Handel
60530	Land of hope and glory	Elgar
60531	Who carries the gun?	Needham
60532	Ivanhoe: Ho, Jolly Jenkin	Sullivan
60544	Lily of Killarney: The moon has raised (w Heather)	Benedict
60545	Excelsior (w Heather)	Balfe
60546	Faust: Be mine the delight (w Heather)	Gounod
60547	Larboard watch (w Heather)	Williams
60548	All's well (w Heather)	Braham
60549	The two beggars (w Heather)	Wilson
60550	Friendship (w Heather)	Marzials
60551	Love and war (w Heather)	Cooke
60564	Faust: Then leave her (w Evans & Heather)	Gounod

Pathé Etched-label Discs  
London 1907

77016	Army and Navy (w Heather)	Cooke
77017	Tenor and Baritone (w Heather)	Wilson
77018	The fisherman (w Heather)	
77033	The battle eve (w Heather)	Bonheur
77034	Albion, on thy fertile plains (w Heather)	Braham
77035	Tell her I love her so (w Heather)	de Fayre

See also complete Yeoman of the Guard.

1910

78559	Damnation de Faust: Serenade	Berlioz
78560	Here's a health unto His Majesty	Traditional
78562	Son of mine	Wallace
78563	Paddy's perplexity	Kenwood

PIKE Ernest Tenor 1872-1936

Edison 2-minute Cylinders  
London 1907

13769	When the berry's on the holly	Lambe
13781	When the birds are sweetly singing	Wynn
13792	Homeland, goodbye	Scott
13817	Keepsakes	Glover
13836	Tell me if ever you forget	Milton
13879	When the heather bells are blooming	Wright
13891	The nightingale	Seymour
13900	I love another	Shields

Edison 4-minute Cylinders  
London 1908-1910

12004	Always	Bowers
12006	The old rustic bridge by the mill (w Dawson (BA 23052, US 243)	Skelly
12010	Death of Nelson	Braham
12013	Come back to Erin (w Dawson) (BA 23175, US 249)	Claribel
12029	Alice, were art thou? (BA 23056)	Ascher
12032	Pilgrim of love	Bishop
12037	Ever of thee (w Dawson) (US 258)	Foley-Hall
12052	Watchman! what of the night? (w Dawson)	Sargeant
12054 <sup>+</sup>	The sweetest singer of all	Collins
12060	Gondoliers: Take a pair of sparkling eyes (BA 23005)	Sullivan
12063	Lily of Killarney: The moon has raised (w Dawson)(BA 23072)	Benedict
12068	Marguerite	White
12074	Excelsior (w Dawson) (BA 23091)	Balfe
12077 <sup>+</sup>	Which is the sinner?	Carolan
12081	The vacant chair (w Dawson)	Root
12090	Trovatore: Home to our mountains (w Broughton)	Verdi
12094 <sup>+</sup>	I used to sigh for the silvery moon (w chorus)	Darewski
12100	Sweet Christmas bells (w Dawson) (BA 23143)	Shattuck
12102	Star of Bethlehem	Adams
12108	Dollar Princess: Ring o' roses (w Lorraine)	Fall
12111	Doreen	Allon
12121 <sup>+</sup>	The light of day	Martin
	While shepherds watch'd (BA 23149)	
	Margherita (BA 23173)	Löhr
	Kathleen Mavourneen (BA 23209)	Crouch

(<sup>+</sup> Recorded under the name of "Herbert Payne".)

Pathé Etched-label Discs  
London 1908

77677	I'll sing thee songs of Araby	Clay
77678	Killarney	Balfe
77690	Trovatore: Miserere (w Jones-Hudson)	Verdi
77691	Life's dream is o'er (w Burnett)	Ascher

PINI-CORSI Antonio

Bass-baritone

1858-1918

Pathé Cylinders (& Discs)  
Paris 1905

4138	Barbiere di Siviglia: Manca un foglio	Rossini
4135	Donne Curiose: Aria di Trivella	Wolf-Ferrari
4136	Elisir d'amore: Udite, o rustici	Donizetti
4137	Cenerentola: I miei rampolli femminini	Rossini

4138 Linda di Chamounix: Ella è un giglio Donizetti

Pathé Etched-label Discs  
Milano 1912

84536 Tu non mi vuoi più bene (10267) Pini-Corsi  
84537 Cenerentola: Come un' ape nei giorni (10203) Rossini  
845381 Elisir d'amore: Cavatina di Dulcamara 1 (10078)(Act 15014\*) Donizetti  
845382 Elisir d'amore: Cavatina di Dulcamara 2 (10078)(Act 15014\*) Donizetti  
84539 Barbiere di Siviglia: Aria di Don Bartolo Rossini  
84540 Forza del Destino: Predica di Fra Melitone (10195) Verdi  
84541 Falstaff: Quand'ero paggio (10195) Verdi  
84542 Cenerentola: I miei rampolli femminini (10203) Rossini  
84583 Donne Curiose: Coei che adoro (10239) Wolf-Ferrari  
84544 Linda di Chamounix: Ella è un giglio (10239, 10267) Donizetti  
845451 Don Giovanni: Madamina, il catalogo 1 (10120) Mozart  
845452 Don Giovanni: Nella bionda 2 (10120) Mozart

PINTUCCI Angelo

Tenor

1880-

Edisdh' 2-minute Cylinders  
Milano 1907

B 100 Stabat Mater: Cujus animam Rossini  
B 112 Carmen: Il fior Bizet

Pathé Paper-label Discs  
Milan 1926

10424 Mme Butterfly: Addio fiorito asil Puccini  
Africans: O paradiso Meyerbeer  
10425 Bohème: Mimì è una civetta Puccini  
Bohème: Che gelida manina Puccini  
10426 Wally: M'hai salvato Catalani  
Loreley: No, non sogno Catalani  
10427 Lohengrin: Di non t'incantan Wagner  
Werther: O natura Massenet

PIONTKOVSKAYA V. I.

Soprano

Pathé Etched-label Discs  
St.Petersburg 1911

27221 Geschiedene Frau: Umbrella duet (w Gorev) Fall  
27222 Geschiedene Frau: Gonda, liebe kleine Gonda (w Gorev) Fall  
27223 Geschiedene Frau: Im Schlaf-coupé Fall  
27224 In a foreign country Berger  
27225 Geisha: Laughing song Jones  
27226 Hussar's Love: Little Hungarian song Shpachek

27227	Geisha: Mimosa's romance	Jones
27228	Coeur et la Main: Boléro	Lecocq
27229	Geisha: Goldfish song	Jones
27230	Lustige Witwe: Vilia-Lied	Lehár

PIROGOV Grigori Stepanovich Bass 1885-1931

Pathé Etched-label Discs  
Moskva 1910

21742	How the king went forth to war	Koenemann
21743	Lakmé: Stances	Delibes
21744	Faust: Sérénade de Méphistophélès	Gounod
21745 <sup>+</sup>	Song of the needy pilgrim	Manikin-Nevstruev
21746 <sup>+</sup>	Dubinushka	Aleksandrov
21747 <sup>+</sup>	Arise, red sun	Prigozhev
21748	Askold's Tomb: Aria of the Unknown Mann	Verstovsky
21749	Last voyage (w piano)	Alnaes

(\*With the chorus of the Imperial Moskva Opera.)

PLÁ Mme Soprano

Pathé Cylinders  
Paris 189?

Carmen: Habanera Bizet

Disques Idéal  
Paris 1914

7252	Werther: Il faut nous séparer 1 (w Beyle)	Massenet
7253	Werther: Il faut nous séparer 2 (w Beyle)	Massenet
	Pré aux Clercs: Jours de mon enfance	Hérold
	Pré aux Clercs: Rendez-moi ma patrie	Hérold

PLAICHINGER Thila Soprano 1868-1939

Pathé Etched-label Discs  
Bérlin 1910

15625	Lohengrin: Du Aermste (w Denera) (UA 62015)	Wagner
15626	Tristan und Isolde: Liebestod der Isolde	Wagner
15725	Tristan und Isolde: So stürben wir (w Urlus)	Wagner
15726	Siegfried: Brünnhildes Erwachen (w Urlus)	Wagner
15727	Tristan und Isolde: O sink hernieder (w Urlus)	Wagner
15729	Elektra: Szene zwischen Elektra und Orest (w Hoffmann)	R.Strauss
15738	Elektra: Monolog der Elektra	R.Strauss
15739	Siegfried: Ewig war ich	Wagner
15740	Cäcilie	R.Strauss
15731	Walküre: Todkündend trat ich vor ihn	Wagner

PLANÇON Pol Bass 1855-1914

Bettini Cylinders  
New York 1897

- |   |                               |        |
|---|-------------------------------|--------|
| 1 | Envoi de fleurs               | Gounod |
| 2 | Les rameaux                   | Faure  |
| 3 | Le Caïd: Air du Tambour-Major | Thomas |
| 4 | Faust: Ronde du veau d'or     | Gounod |

PLASCHKE Friedrich Baritone 1875-

Pathé Etched-label Discs  
Berlin 1912

- |       |  |           |
|-------|--|-----------|
| 55644 | Afrikanerin: Ballade des Nelusko                 | Meyerbeer |
| 55645 | Faust: Valentins Tød (42024)                     | Gounod    |
| 55646 | Faust: Duell-Terzett (w Soot & Lordmann) (42024) | Gounod    |
| 55655 | Ich und du (w von der Osten)                     | Cornelius |

PODGORETSKAYA Soprano

For records see Varfolomeev.

POHLNER Jenny Soprano 1868-

Pathé Etched-label Discs  
Wien 1911

- |       |  |        |
|-------|--|--------|
| 51175 | Rigoletto: Quartett (w Paalen, Schwartz & Reinhardt)       | Verdi  |
| 51181 | Traviata: Komm, lass' uns fliehen (w Reinhardt)            | Verdi  |
| 51186 | Götterdämmerung: Rheintochter-Terzett (w Paalen & Förstel) | Wagner |
| 51187 | Rheingold: Rheintöchter-Terzett (w Paalen & Förstel)       | Wagner |

POLESE Giovanni Baritone 1873-

Edison 4-minute Cylinders  
Milano 1910

- |       |  |          |
|-------|--|----------|
| 40019 | Thaïs: Ecco dunque l'orribile città (BA 28118) | Massenet |
| 40026 | Andrea Chénier: Monologo                       | Giordano |
| 40030 | Pescatori di Perle: Romanza (BA 28160)         | Bizet    |

Edison Diamond Discs  
U.S.A. 1914

- |       |                               |           |
|-------|-------------------------------|-----------|
| 82513 | Linda di Chamounix: Ambo nati | Donizetti |
|-------|-------------------------------|-----------|

POLYAKOVA Nastya Contralto

Pathé Etched-label Discs

St.Petersburg 1911

23963	With you all was beautiful	
23964	God be with you	Davidov
23968	I shed the fetters of love	Radomsky
23970	Lullaby	Count Tolstoy
23992	Bygone love	Spiegel
23993	I loved your eyes	Gypsy Song
23995	I tell you nothing	Count Tolstoy
23996	I waited for you	Sorokhtin

PONTI Nino

Baritone

Pathé Paper-label Discs  
Milano 1922

10369	Gioconda: O monumento Zazà: Zazà, piccola zingara	Ponchielli Leoncavallo
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PONZIO Léon

Baritone 18 -1947

Pathé Paper-label Discs  
Paris 1922

0339	François les Bas-Bleus: C'est François Surcouf: Mon navire si beau	Messenger Planquette
0341	Saltimbanques: C'est l'amour Grand Mogol: Mon nom est Jacquelet	Ganne Audran
0342	Si j'étais Roi: Dans le scmmeil Mule de Pédro: Chanson de la mule	Adam Massé
2036	Boccace: Chanson du tonnelier (0816) Hans le Joueur de Flûte: Chanson de la flûte	Suppé Ganne
2037	Cloches de Corneville: Romance du marquis (0831) Mousquetaires au Couvent: Gris, suis-je gris? (0816)	Planquette Varney
2039	You-You: Les mots d'amour Fille de Mme Angot: Certainement, j'aime Clairette	Alix Lecocq
2557	Véronique: Duetto de l'âne (w Favart) Véronique: Duo de l'escarpolette (w Favart)	Messenger Messenger
2559	François les Bas-Bleus: Fanchon! Ah, c'est toi (w Favart) (0815) Mascotte: Duo des dindons (w Favart)	Messenger Audran
2566	Grand Mogol: Dans ce beau palais (w Favart) Miss Helyett: Duo du portrait (w Favart)	Audran Audran

See also complete Noces de Jeannette.

1923-1924

0396	Barbier de Séville: Air de Figaro 1 Barbier de Séville: Air de Figaro 2	Rossini Rossini
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2072	Cloches de Corneville: J'ai fait trois fois Mousquetaires au Couvent: Pour faire	Planquette Varney
2088	Mascotte: Un jour le diable Surcouf: Chacun le voit à ma mine	Audran Planquette
2089	Rip: Couplets de la paresse Mme Favart: Quand je cherche dans ma cervelle	Planquette Offenbach

See also complete Manon.

1932

90017	Surcouf: Mon navire si beau (90017*) Gillette de Narbonne: A mes regards émus (90017*)	Planquette Audran
90023	Saltimbanques: C'est l'amour (90023*) Grand Mogol: Mon nom est Jacquelet (90023*)	Ganne Audran

POPOWSKI Jan

Tenor

Pathé Cylinders (à Discs)  
Warszawa 1905-1906

26237	Serenada	Delibes
26238	Milionowa Narzeezona: Arya	
26239	Małżeństwo na Zart: Arya	
26437	Geisha: Duet (w Jarkowska)	Jones
26470	Znasz-li ten kraj?	Moniuszko
26471	Czemu w sercu smutno - Marzenie	Chopin
26489	Lustige Witwe: Oj, Kohitki (w Redo & Silvini)	Lehár
26571	Czar Walc: W ogródku szalona muzyka	
26572	Zakazane Calusy: Walc	

Edison 2-minute Cylinders  
Warszawa 1906

15525	Figle Junony: Wale
15837	Frymadonna w Zastawie: Wale

PORTEN Franz

Baritone

Edison 2-minute Cylinders  
Berlin 1903

12235	Wenn die Blatter leise Raushen	Linke
12232	Weiber Treu: Ständchen	Schm'idt
12233	Zar und Zimmermann: Sonst spielt' ich	Lortzing
12237	Das Fräulein an der Himmelstühr	Genée
12270	Das Herz am Rhein	Hill
12271	Don Juan in der Hölle: Hoch die Liebe	Rosenzweig
12274	Frau Luna: Lose, munt're Lieder	Lincke
12278	Traviata: Hat dein heimatliches Land	Verdi

12240 Zamba: Reizendes Mädchen (Herold)

POWER Stella Soprano

Edison Diamond Discs  
U.S.A. 1918

80400	Barbiere di Siviglia: Una voce poco fà	Rossini
	a) Blackbird's song	Scott
	b) Songs my mother taught me	Dvořák
80401	Perle du Brésil: Charmant oiseau	David
	Spring	Henschel
80402	Nymphes et sylvains	Bemberg
	Semiramide: Bel raggio lusinghier	Rossini
80684	Se saran rose	Arditi
	a) The cuckoo	Lehmann
	b) The wren	Lehmann

POZEMKOVSKY Georgi M. Tenor

For records see Kousnezoff.

POZNYAKOVA A. M. Mezzo-soprano

Pathé Etched-label Discs  
St.Petersburg 1912

22412	Bohème: Valzer di Musetta	Puccini
22415	Oy kazala mini mati	Artemovsky

PRAVDINA M. K. Mezzo-soprano

Pathé Etched-label Discs  
Moskva 1912

28036	Girl of my heart	Dargomizhsky
28037	Leave me	Davidov

PREVE Cesare Bass

Pathé Etched-label Discs  
Milano 1906

86179	Ernani: Oro, quant'oro (w Mazzi à Venerandi) (12560)	Verdi
86181	Sonnambula: Vi rawiso (10278)	Bellini
86182	Faust: Dio dell'or (10278)	Gounod
86184	Barbiere di Siviglia: La calunnia	Rossini
86185	Trovatore: Di due figli vivea (10279, US 60013)	Verdi
86186	Ugonotti: Piff paff	Meyerbeer
86189	Ernani: Infelice (10279, US 60013)	Verdi



## 1912

84151	Faust: All'erta! (w Balestro & Lenzi) (12559)	Gounod
84156	Faust: Che fate qui, signor (w Balestro & Montesanto)(12559)	Gounod
84158	Forza del Destino: Non imprecare (w Lenzi & Balestro)(12508)	Verdi
84185	Mignon: Ninna-nanna (10154)	Thomas
84186	Lucia di Lammermoor: Dalle stanze ove Lucia (10154)	Donizetti

PRICE Denham

Baritone

Pathé Cylinders  
London 1903

60470	Border ballad	Cowen
60471	The dawn	d'Hardelot
60472	The low back car	Lever
60473	The wearing of the green	Traditional
60474	At the mid hour of the night	Cowen
60475	In a Persian Garden: Myself when young	Lehmann
60476	Off to Philadelphia	Haynes
60477	Because	d'Hardelot
60478	Little Mary Cassidy	
60479	Since we parted	
60480	I cannot help loving thee	

PRINTEMPS Yvonne

Soprano

Pathé Paper-label Discs  
Paris 1927

0606	Debureau: Air chanté CR	Messenger
	Debureau: Scène et air (w Guitry) CR	Messenger

PTÁK Bohumil

Tenor

1869-1933

Edison 4-minute Cylinders  
Praha 1908

9864	a) Prodaná Nevěsta: Jako e Gatka požehnáním	Smetana
	b) Prodaná Něžvęsta: Vernę Milování (w Foersterová)	Smetana
9865	a) Nęstastný Safáfov	Dvořák
	b) Všecko jedno je kamerádi me	
9866	a) Mnę darovalo prystýnek	
	b) Sedęla cikánka	
9867	a) Já jsem mistr seminářcký	
	b) Ja mem Holku	

Pathé Etched-label Discs  
Praha 1908

39916	Prodaná Nevěsta: Znáám jedmu dívku (w Kliment)	Smetana
39917	Dalibor: Arie	Smetana
39918	Prodaná Nevěsta: Kazdy jen tu svou (w Kliment)	Smetana
39919	Prodaná Nevěsta: Jak možná věřit	Smetana
39922	Hubička: Arie Lukáše a Tomše (w Šir)	Smetana
39924	Dalibor: Arie Dalibora v žaláři	Smetana
39928	Hubička: Jsme, svoji (w Kubátová)	Smetana
39931	Jako anděl jsi ty krásná	Bradsky
39932	Koupím já si koně vraný	Traditional

1910

52625	Šárka: Arie Ctirada - Já nelékám se smrti CR	Fibich
52626	Rusalka: Pohádka má CR	Dvořák
52627	a) Já jsem mistr seminářský b) Nevěř holka, nevěř nic	
52628	Prstýnek	
52629	Otče, otče náš	Traditional
52630	Mám te rád	Malát
52631	Kde je sládek	Traditional
52632	Vroucí píseň	Bendl
52633	a) Když tě vidím, má panenko b) Andulko, mé dítě	
52634	Má divenka jak růža je	Fibich
52635	Kdybych já věděl, že letos umru	Traditional
52636	Už mou milou	Traditional

PURKRABEK František

Tenor

Edison 2-minute Cylinders  
Praha 1903

12616	Pozdraveni pěvcovo
12619	Moravo, moravo
12717	Nad příroda

Pathé Etched-label Discs  
Praha 1907?

18900	Jenom ty mně, má panenko pověz	Traditional
18901	Jako anděl ty jsi krásná	Bradsky
18902	Kdytych já věděl, který den umru	Traditional
18903	Tážete se proč jsem Slovan	
18904	Prodaná Nevěsta: Jak možná věřit	Smetana
18905	Už mou milou	Traditional
18906	Hej, Sokolíci	Traditional
18907	Kde domov můj	Skroup
18928	Ach není, tu není	Dvořák
18929	Hej, Slované	Traditional

18930 Kolik's dal hubiček  
18931 Včera neděle byla  
18932 Když jsm k Vám chođival

QUESNEL Albert

Tenor

Edison 4-minute BA Cylinders  
U.S.A. 1914

2285	Cantique de Noël	Adam
2286	Hosanna	Granier
	Jocelyn: Berceuse (Fr 27172)	Godard
	Tosca: Le ciel luisait d'étoiles (Fr 27173)	Puccini
	Mignon: Elle ne croyait pas (Fr 27174)	Thomas
	Le Cid: O souverain, ô juge, ô père (Fr 27175)	Massenet

RAGANI Mlle

Soprano

Columbia Cylinders  
Paris 1902

37004	Femme à Papa: Chanson du colonel	Hervé
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RAGNEAU Mr

Baritone

Dutreih Discs  
Paris 1906

D 569	Mignon: Duo des hirondelles (w Mathieu)	Thomas
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Edison 2-minute Cylinders  
Paris 1906

17812	Lieschen et Fritzchen: Duo (w Vandère)	Offenbach
17816	Jérusalem: Trio (w Gluck & Vandère)	Verdi

RAGON Marcelle

Soprano

1892-1955

Pathé Paper-label Discs  
Paris 1919

0256	Noces de Jeannette: Cours, mon aiguille	Massé
	Amoureux de Cathérine: Doux pays	Maréchal
0257	Lakmé: Pourquoi dans les grands bois	Delibes
	Mireille: A vos pieds, hélas!	Gounod

Disques Opéra  
Paris 191?

730	Fille du Régiment: Salut à la France	Donizetti
	Faust: Air des bijoux	Gounod

757	Traviata: Grand air (1063) 1 AH FORSE LUI & SEMPRA LIBERA Traviata: Grand air (1063) 2	Verdi Verdi
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Disques Arion  
Paris 1920

3038	Saltimbanques: C'est l'amour Fille du Régiment: Salut à la France	Ganne Donizetti
3087	Jour et la Nuit: Air du serpent Lakmé: Pourquoi dans les grands bois	Lecocq Delibes
3088	Faust: Air des bijoux Traviata: Grand air	Gounod Verdi

RAISA Rosa Soprano 1893-

Pathé Paper-label Discs  
U.S.A. 1917

60054	Aida: Ritorna vincitor Cavalleria Rusticana: Voi lo eapete	Verdi Mascagni
60055	Africans: In grembo a me (It 10353, Fr 0331) Norma: Casta Diva (60088, It 10355, Fr 0331)	Meyerbeer Bellini
60062	Andrea Chénier: La mamma morta (It 10354, Fr 0332) Cappelli d'oro (Fr 0332)	Giordano Traditional
60070	Aida: O patria mia (It 10355) Trovatore: D'amor sull'ali rose (60088, It 10354)	Verdi Verdi

RALF Oscar Tenor 1881-

Pathé Etched-label Discs  
Stockholm 1914

90214	Kärlek, vin och sång (H21403)	J.Strauss
90215	Bliv min så är världen min (H21403)	Ball
90216	Serenad (H21404)	Tanti
90217	Ack, Mari (H21405)	di Capua
90218	For dig allén (H21405)	Geehl
90231	Af tonstämning (H21407)	Körling
90232	Svärmeri	Arlberg
90233	Serenad (H21443)	Widén
90234	I drömmarnas land (H21443)	Körling
90236	Guds folks utsikter (H21409)	Hultman
90237	Om vi visste (H21409)	Hultman
90238	Följ du mig (H21411)	Hultman
90239	Jesus ber oss lysa (H21410)	Hultman
90240	Var som helst med Jesus (H21410)	Hultman
90241	Guds rike är nära (H21411)	Hultman
90242	Herrens lilla skara	Hultman

90243	När morgonen kommer (H21412)	Hultman
90244	Solskersång <u>Unpubl.</u>	Hultman
90245	Solskersång	Hultman
90246	Gluntarna: Slottsklockan (w Herou) (H24405)	Wennerberg
90247	Gluntarna: Mötet i domtrappan (w Herou) (H24405)	Wennerberg
90248	Gluntarna: Glunten på föreläsning (w Herou) (H24406)	Wennerberg
90249	Gluntarna: Bror jag är ledsen (w Herou) (H24406)	Wennerberg
90262	Gluntarna: Magisterns och Gluntens första möta (w Herou) (H24407)	Wennerberg
90263	Gluntarna: Nu tror jag det kan vara tid (w Herou)(H24407)	Wennerberg
90277	Vår hälsad sköna morgonstund (H21423)	
90278	O du heliga, o du saliga (H21424)	
90280	Var Gud är oss en väldig borg (H21423)	
90281	Julsang (H21407)	Adam
90282	Fjärilin vingad	Bellman
90283	Kungssången (H21425)	
90284	Du gamle, du fria (H21425)	arr. Dybeck
90285	O sole mio (H21404)	di Capua
90286	Carmela	de Curtis
90287	Vandringssång	Körling
90288	Julafton i hemmet (H21424)	
90556	Zigeunerbaron: Duett (w T.Ralf) (H24422)	J.Strauss
90557	Geisha: Duet (w T.Ralf) (H24422)	Jones
90558	Donna Juanita: Duett (w T.Ralf) (H24421)	Suppé
90559	Boccaccio: Duett (w T.Ralf) (H24421)	Suppé
90560	Mlle Nitouche: Teuersoldatsduett (w T.Ralf)	Lecocq
90561	Röda Rosor: Tusen rosor röda (w T.Ralf) (H24413)	Lehár
90562	Graf von Luxemburg: Kyssvalsen (w T.Ralf) (H24413)	Lehár
90563	Äktenskapfrågan (w T.Ralf)	Körling
90564	Gluntarna: Uppsala är bäst (w Herou) (H24414)	Wennerberg
90565	Gluntarna: Impromptubalen (w Herou) <u>Unpubl.</u>	Wennerberg
90566	Gluntarna: Impromptubalen (w Herou) (H24414)	Wennerberg
90567	Gluntarna: Magisterns misslyckade serenad (w Herou) (H24415)	Wennerberg
90568	Gluntarna: Gluntens vigilans (w Herou) (H24415)	Wennerberg
90569	Cloches de Corneville: Skeppsgosse lilla (H21431)	Planquette
90570	Cloches de Corneville: Rondo (H21431)	Planquette
90613	Kinokönigin: Valsduett (w Brogren) (H24416)	Gilbert
90614	Kinokönigin: Tänk om S:t Per det visste (w Brogren) (H24416)	Gilbert
90618	Mascotte: Duo (w T.Ralf) (H24417)	Audran
90619	Mascotte: Duo (w T.Ralf)	Audran
	Jag är barn till en kung (H21413)	Hultman
	Jag har en vän (H21413)	Hultman
	Det är solsken därborta på kullens topp (H21412)	Hultman
	Polnische Wirtschaft: Duett (w T.Ralf)	Gilbert

RALF Therese

Soprano

For records see O. Ralf.

RAMBAUD Edmond

Tenor

Pathé Paper-label Discs  
Paris 1927

0629 Rigoletto: Comme la plume au vent (0629\*) Verdi  
Roméo et Juliette: Ah, lève-toi soleil (0629\*) Gounod

Pathé-Art Paper-label Discs  
Paris 1927-1928

7107 Lucie de Laamermoor: Tombe de mes aïeux (7107\*) Donizetti  
Lucie de Lammermoor: Bientôt l'herbe (7107\*) Donizetti  
7114 Favorite: Un ange, une femme inconnue (7114\*) Donizetti  
Rigoletto: Comme la plume au vent (7114\*) Verdi  
7119 Hérodiade: Air de Jean 1 (7119\*) Massenet  
Hérodiade: Air de Jean 2 (7119\*) Massenet  
7120 Sigurd: Le bruit des chants (7120\*) Reyer  
Roméo et Juliette: Ah, lève-toi, soleil (7120\*) Gounod  
(7139) Faust: Salut, ô mon dernier matin (7139\*) Gounod  
Faust: Cavatine (7139\*) Gounod  
(7162) Roméo et Juliette: Salut, tombeau (7162\*) Gounod  
Tosca: Le ciel luisait d'étoiles (7162\*) Puccini  
(7182) Lucie de Lammermoor: Tombe de mes aïeux (7182\*) Donizetti  
Lucie de Lammermoor: Bientôt l'herbe (7182\*) Donizetti

RANALOW Frederick

Baritone

1873-

Pathé Etched-label Discs  
London 1907

77148 The little Irish girl Löhr  
77150 Long ago in Alcala Messenger

RANDOLPH Emory B.

Tenor

Edison Diamond Discs  
U.S.A. 1915

80156 O happy day Goetz  
(C.Miller)  
80235 Bid me to love Barnard  
(Chalmers)

See also Clark.

RANZATO Lucilla

Soprano

Pathá Etched-label Discs  
Milano 1913

86316	Traviata: Pura siccome un angelo (w Parvis) (10064)	Verdi
86317	Traviata: Un di quando le veneri (w Parvis) (10064)	Verdi

Pathé Paper-label Discs  
Milano 1922

10363	Bohème: Quando me'n vo soletta	Puccini
	Mme Butterfly: Un bel di vedremo	Puccini

RAPACKI Wycenty Tenor 1865-

Pathé Cylinders (& Discs)  
Warszawa 1904-1906

26114	Dama w Czarnym Szalu: Andzia	Rapacki
26115	Rajskie Jabłuszko: O kobiecie	Rapacki
26117	Rajskie Jabłuszko: Wyznanie	Rapacki
26118	Dziewcze z buzią jak malina	Niewiadomski
26120	Piosenka Fortunia: Arja	Offenbach
26121	Druciarz: Arja	
26122	Sinobrody: Arja	
26206	Cloches de Corneville: Walc	Planquette
26208	Cloches de Corneville: Arja	Planquette
26216	Mlle Nitouche: Koci duet (w Zimajer)	Hervé
26219	Piosenki Tyrolskie: Duet (w Zimajer)	
26438	Veilchenmädel: Duet (w Jarkowska)	Helmesberger
26440	Zigeunerbaron: Duet - Gdzie ślub nasz był (w Jarkowska)	J.Strauss
26442	Marytana	
26443	Tyrol i Jego Syn: Gdy wspomnę na rodzinny dach	
26511	Boccaccio: Serenada (w Morozowicz)	Suppé
26513	Périchole: Kuplety (w Morozowicz)	Offenbach

Edison 2-minute Cylinders  
Warszawa 1906

15500	Piosenka	
15502	Zigeunerbaron: Duet (w Bielska)	J.Strauss
15509	Mlle Nitouche: Koci duet (w Zimajer)	Hervé
15528	Malżeństwo na Zart: Duet (w Bielska)	
15591	U dentysty (w Fertner)	
15627	Rajskie Jabłuszko: Duet (w Bielska)	Rapacki
15682	Rajskie Jabłuszko: Arja	Rapacki
15836	Mazurek ludo	

RAPP Karl Bass

(It is almost certain that Rapp recorded many of the selections attributed in catalogues to Carl Nebe; for records see Nebe.)

RAPPOLD Marie Soprano 1874-1957

Edison 2-minute Cylinders  
U.S.A. 1906

B 21	Ave Maria (w vln: Spalding)	Gounod
B 33	Lohengrin: Each Lüften - Balkonszene	Wagner
B 43	Tannhäuser: Gebet	Wagner

Edison 4-minute Cylinders  
U.S.A. 1910-1912

30033	Trovatore: Vanne, lasciami	Verdi
30036	Lohengrin: Elsas Traum	Wagner
30039	Aida: O cieli azzurri	Verdi
30044	Chanson provençale	dall'Acqua
30047	Freischütz: Wie nahte mir der Schlummer (BA 28117)	Weber
	Ave Maria (w vln: Spalding) (28005, BA 28106)	Gounod
	Martha: The last rose of Summer (28006, BA 28193)	Flotow
	Agnus Dei (28008, BA 28171)	Bizet
	Contes d'Hoffmann: Barcarole (w Chalmers) (28024, BA 28101)	offenbach
	Robin Hood: O promise me (28029, BA 28165)	De Koven
	Sérénade (BA 28175)	Gounod

Edison Diamond Discs (& Cylinders)  
U.S.A. 1914-1918

82101	Stabat Mater: Inflammatus (w chorus) (BA 28212)	Rossini
82102	Aida: O patria mia	Verdi
82107	Tosca: Vissi d'arte	Puccini
82114	Tannhäuser: Dich teure Halle	Wagner
82115	Aida: Ritorna vincitor	Verdi
82536	Ave Maria (w vln: Spalding)	Gounod
82543	Whispering hope (w C.Miller) (BA 28233) (C.Miller)	Hawthorne
83035	Aida: La fatal pietra (w Zenatello) (BA 28259)	Verdi
83041	Agnus Dei (Middleton)	Bizet
83046	Attila: Praise ye (w Jörn & Middleton) (BA 28238) (Heinrich & Williamson)	Verdi
83054	Lohengrin: Das süsse Lied verhallt (w Urlus)	Wagner
83062	a) Der Lenz b) Ich liebe dich (Heinrich)	Hildach Grieg
83063	Stille Nacht (BA 28249) (Middleton)	Gruber
83066	Aida: O terra addio (w Zenatello)	Verdi
83076	Martha: The last rose of summer O divine Redeemer (PA 29048)	Flotow Gounod



Tosca: Vissi d'arte ( <u>Unpubl.</u> except on FS 889)	Puccini.
O Lord, be merciful (BA 28210)	Bartlett
Wenn die Schwalben heimwärts zieh'n (w Urlus) (BA 28242)	Abt
Weiss ich doch in meiner Nähe (w Urlus) (BA 28251)	Abt

1919-1923

73006	Tannhäuser: Gebet	Wagner
82150	Smiles (PA 29020)	Roberts
82158	Life's dream is o'er (w C.Lazzari) (PA 29051) (Middleton)	Ascher
82161	Day by day (Errolle)	Smith
82179	Your heart is calling mine (Errolle)	Hambler
82190	Elégie (Laurenti)	Massenet
82201	Aida: Fuggiam gli ardori (w Zenatello) (Zenatello)	Verdi
82213	Mme Butterfly: Tutti i fior (w C.Lazzari) (Laurenti)	Puccini
82219	Sing me love's lullaby (Laurenti)	Morse
82233	I passed by your window Little bunch o' honeyness	Brahe Hahn
82242	Otello: Ave Maria (Laurenti & Tiffaney)	Verdi
82258	Ave Maria (w vln: Spalding) (Scott)	Schubert
82259	Manon Lescaut: In quelle trine morbide (Laurenti)	Puccini
82266	Lucia di Lammermoor: Sestet to (w Matzenauer, Zenatello, Middleton, Chalmers & Baroni) (Verlet et al.)	Donizetti
82275	Fliegende Holländer: Sentas Ballade (Urlus)	Wagner
82277	Walküre: Siegmund heiss' ich (w Urlus) (Urlus)	Wagner
82279	Tannhäuser: Gepriessen sei die Stunde (w Urlus)	Wagner
82281	Freischütz: Wie nahte mir der Schlummer 1 Freischütz: Wie nahte mir der Schlummer 2	Weber Weber
82285	Reine de Saba: Plus grand dans son obscurité	Gounod
82288	Trovatore: Miserere (w Zenatello) (Zenatello)	Verdi
82553	Love's old sweet song (PA 29028)	Molloy
82571	Aida: Pur ti riveggo (w Zenatello) (Zenatello)	Verdi

82572	Aida: Su, dunque (w Parvis)	Verdi
	Aida: A te grave cagion (w Parvis)	Verdi
82573	Trovatore: Mira d'acerbe lagrima (w Parvis) (PA 29015)	Verdi
	(Verlet & Middleton)	
83083	Trovatore: Vivrà, contende (w Parvis)	Verdi
	(Urlus)	

RASKÓ Géza

For records see Harmath.

RASMUSSEN Ferdinand

Bass

Pathé-Dansk Fonograf Magasin Cylinders  
København 1903

540	Den Naeste
541	Jeg gik just ned ad Stien
542	Kellner-Vise
543	Hej, kom faldera
544	Du skønne fortrvllende Kirsten
545	Cycle-Vise

RASPONI Romano

Baritone

Pathé Etched-label Discs  
Milano 1912

86263	Pescatori di Perle: Dal tempio (w Giorgini)(12501, Fr 2589)	Bizet
86275	Forza del Destino: Solenne in quest'ora (w Giorgini) (12520, US 80046)	Verdi
86278	Favorita: Ah, l'alto ardor (w Magliulo) (12521, 12555)	Donizetti

RAVAZET Paul

Tenor

Pathé Paper-label Discs  
Paris 1923

0363	Orphée et Euridice: J'ai perdu mon Euridice	Gluck
	Mignon: Adieu, Mignon, courage	Thomas
0364	Tosca: O de beautés égales	Puccini
	Rigoletto: Come la plume au vent	Verdi
0365	Tosca: Le ciel luisait d'étoiles	Puccini
	Werther: J'aurais sur ma poitrine	Massenet
0372	Africaine: Grand air, 1 <sup>er</sup> acte	Meyerbeer
	Manon: Ah fuyez, douce image	Massenet
0373	Contes d'Hoffmann: O Dieu, de quelle ivresse	Offenbach
	Roméo et Juliette: Ah, lève-toi, soleil	Gounod
0374	Mireille: Anges du paradis	Gounod

0375	Werther: Invocation Paillasse: Pauvre Paillasse Huguenots: Plus blanche	Massenet Leoncavallo Meyerbeer
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RAVEAU Alice

Contralto

Pathé Paper-label Discs  
Paris 1926

0484	Carmen: Habanera (Act. <u>15218*</u> ) Serse: Largo (Act. <u>15218*</u> )	Bizet Handel
0518	Werther: Air des larmes Werther: Air des lettres	Massenet Massenet

1928

0674	Carmen: Habanera (0674*) Werther: Air des larmes (0674*)	Bizet Massenet
(0675)	Werther: Air des larmes (0675*) Werther: Air des lettres (0675*)	Massenet Massenet

1931

(3490)	Les berceaux (3490*) Clair de lune (3490*)	Fauré Fauré
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Pathé-Art Paper-label Discs  
Paris 1931

(7222)	Samson et Dalila: Printemps qui commence (7222*) Samson et Dalila: Mon coeur s'ouvre (7222*)	Saint-Saëns Saint-Saëns
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RAVENTÖS Juan

Tenor

18 -1947

Edison 2-minute Cylinders  
Berlin 1908

15869	Hoffmanns Erzählungen: Trinklied	Offenbach
15901	Bohème: Aria	Puccini
15942	Hoffmanns Erzählungen: Liebeslied	Offenbach

REA Virginia

Soprano

Edison Diamond Discs  
U.S.A. 1922

80524	La zingarella (Jörn)	Di Giosa
80705	La capinera (Chalmers)	Benedict
80731	Se saran rose	Arditi

(Chalmers)  
80746 Goodbye, beloved, goodbye (w male quartet) (BA 3919) Sampson

REDER Jan Baritone

Edison 2-minute Cylinders  
Paris 1904

17224 Serse: Air Handel  
17324 Cantique de Noël Adam  
17392 Chanson d'avril Bizet

RÉGIS Georges Tenor

Disques Musica  
Paris 1906

350 Jour et la Nuit: Air Lecocq

REICH Karl Bass

Pathé Etched-label Discs  
Wien 1908

38734 Ernani: Cavatine Verdi  
38735 Die beiden Grenadiers Schumann  
38736 Hugentotten: Choral Meyerbeer  
38737 Lustigen Weiber von Windsor: Trinklied Nicolai  
38738 Frühlingszeit Becker  
38739 Zauberflöte: In diesen heil'gen Hallen Mozart

REIMERS Paul Tenor 1878-1942

Edison Diamond Discs  
U.S.A. 1921

73001 Der kleine Rekrut Kücken  
a) Der Tannenbaum  
b) O du Fröhliche Traditional  
80607 The old refrain Kreisler  
(Spencer)  
80620 Paradise Kreisler  
80639 Le portrait Parkyns  
La chère maison Jacques-Dalcroze  
80691 Love me or not Secchi  
(C.Miller)  
80694 House of memories Aylward  
80720 Passing by Pureell-Cochrane

REINHARDT Johannes Tenor 1867-1943

Pathé Etched-label Discs  
Wien 1911

51167	Zauberflöte: Bildnisarie	Mozart
51168	Martha: Mag der Himmel euch vergeben	Flotow
51169	Bajazzo: Lache, Bajazzo	Leoncavallo
51174	Carmen: Ich seh' die Mutter dort (w Holm)	Bizet
51175	Rigoletto: Quartett (w Pohlner, Paalen & Schwartz)	Verdi
51176	Hugenotten: Thr Wangenpaar	Meyerbeer
51181	Traviata: Komm, lass' uns fliehen (w Pohlner)	Verdi
51192	Troubadour: Nicht darfst du von meiner Seite (w Paalen)	Verdi
51193	Così Fan Tutte: Wie schön ist die Liebe	Mozart
51194	Evangelimann: Selig sind die Verfolgung laiden	Kienzl

REMY Bernhard

Baritone

Pathé Etched-label Discs  
Warszawa 1906

26593	Na skrzydłach pieśni	Moniuszko
26594	O matko moja	Moniuszko
26595	Nad Nidą	Moniuszko
26596	Azra	Rubinstein
26597	Nie szatała mnie cię swatka	
26598	Jakże cię mam brać dziewczyno	

RENAUD Maurice

Baritone 1862-1933

Pathé Cylinders (& Discs)  
Paris 1903 1902-03

3381	Carmen: Air du toréador (0037)	Bizet
3382	Roi de Lahore: Promesse de mon avenir (0189, 0475)	Massenet
3383	Damnation de Faust: Voici des roses (0037, 0475)	Berlioz
3384	Le soir (0038)	Gounod
3385	Favorite: Viens Léonore (0038)	Donizetti
3386	Sigurd: Et toi, Fréïa CR	Reyer
3387	Tannhäuser: Romance de l'é toile (0189)	Wagner

RENTINI Dolores

Soprano

18 -1911

Pathé Cylinders (& Discs)  
Lisboa 1905

37248	Rei Damnado: Arieta	
37249	Burro do Senhor Alcaide: Romanza do 3º acto	
37256	Dragões do Rei: Romanza	
37257	Agulhas e Alfinetes	

RESCHIGLIAN Vincenzo

Baritone

1874-

For records see Daddi.

REUSS-BELCE Luise Mezzo-soprano 1863-1945

Mapleson Cylinders  
New York 1903

Lohengrin: Fragnent, Duet Act II (w Gadski) Wagner

REVEL Marguerite Soprano

Edison 2-minute Cylinders  
Paris 1905

17467	Noces de Figaro: Mon coeur soupire	Mozart
17468	Flûte Enchantée: C'en est fait	Mozart
17469	Idoménée: Air classique	Mozart
17485	Chanson de Fortunio: Air	Offenbach

RÉVILLE Alice Soprano

For records see Baugé.

REY Gil Bass

See excerpts from Marina.

REYNOLDS Harry Bass

Pathé Etched-label Discs  
London 1911-1913

79857	The merry monk	Bevan
79858	Ben the bo'sun	Adams
79859	Reuben Ranzo	Coates
79860	Jack Briton	Squire
79984	Faust: Serenade (5274)	Gounod
79985	Faust: Even bravest heart (5274)	Gounod
92032	Down in the deep	Hatton
92033	Israel in Egypt: Hear me ye winds and waves (5725)	Handel
92035	The curfew	Gould
92037	The night watch	Pinsuti
92045	Deep in the mine	Jude
92212	The captain's eye	Fletcher
92251	The old buccaneer (5269)	Victor
92298	Israel in Egypt: He layeth the beams (5725)	Handel
	Land of mine (5268)	Wilson
	The blue dragoons (5268)	Russell
	Here's to the ships (5269)	Ireland

When valiant Ammon (5270)	Battishill
Son and Stranger: I'm a roamer	Mendelssohn
The bell-ringer (5271)	Wallace
Maritana: In happy moments (5271)	Wallace
Blow, blow thou winter wind (5272)	Sargeant
A soldier's song (5272)	Mascheroni
Queen of Sheba: She alone Charmeth my sadness (5273)	Gounod
Will-o'-the-wisp (5273)	Cherry
Asleep in the deep (5275)	Petrie
The wolf (5275)	Shield
Bohemian Girl: The heart bow'd down (5497)	Balfe
Contes d'Hoffmann: Mirror song (5497)	Offenbach
Revenge (5538)	Hatton
The village blacksmith (5538)	Weiss
Magic Flute: Who treads the path of duty	Mozart
Maritana: The mariner in his barque	Wallace
Big Ben (US 40002)	Pontet
The Norseman's song (US 40002)	Ervin
Devon for me (US 29166)	Kahn
Where the river Shannon flows (US 29166)	Russell

RICHTER Carl

Baritone 1885-1940

Pathé Etched-label Discs  
Stockholm 1916

90527	Sagan om Rosalind (H21428)	Peterson-Berger
90528	Vår (H21429)	Hildach
90529	Favorita: Så mycken kärlek (H21440)	Donizetti
90530	Aftonsång (H21429)	Berg
90531	Tonerna (H21440)	Sjöberg
90532	Du ler (H21428)	Peterson-Berger

RIECK Arnold

Tenor

Edison 2-minute Cylinders  
Barlin 1908

15945 Mitternachtsmädchen: Heinrich und Karline (w Wehlen)

Pathé Etched-label Discs  
Berlin 1910

15319	Polnische Wirtschaft: Simon, mein Kleiner (w Sondermann) CR	Gilbert
15320	Polnische Wirtschaft: Terzett (w Ballot & Sondermann) CR	Gilbert
15321	Polnische Wirtschaft: Terzett (w Ballot & Sondermann) CR	Gilbert
15322	Polnische Wirtschaft: Duett (w Ballot) CR	Gilbert
15323	Polnische Wirtschaft: Männe, hum' mir mal (w Ballot) CR	Gilbert

1911-1912

54966	Autoliebchen: Fräulein, können Sie links 'rum tanzen (w Ury) CR	Gilbert
54967	Autoliebchen: Die Polizei (w Sondermann & Stelzenberg) CR	Gilbert
54968	Autoliebchen: 2-step tanzt man heut' (w Sondermann & Stolzenberg) CR	Gilbert
54970	Autoliebchen: Duett (w Della Donna) CR	Gilbert
55722	Polnische Wirtschaft: Duett (w Grünberg) CR	Gilbert
55723	Polnische Wirtschaft: Duett (w Grünberg) CR	Gilbert
55724	Polnische Wirtschaft: Duett (w Della Donna) CR	Gilbert

RIGAUX Lucien

Baritone

Disques Phrynis  
Paris 1908

S 1217	Dragons de Villars: Duo (w Landouzy)	Maillart
S 1821	Dragons de Villars: Duo (w Landouzy)	Maillart

Edison 2-minute Cylinders  
Paris 1909

18156 L'amour qui rit

Edison 4-minute Cylinders  
Paris 1910

17089	Le devoir	Gavel
17094	La gosse aux Violettes	Krier
17103	Tu partis	Borel-Clerc
17109	Fiammetta	Christiné
17116	Elle est de la famille (BA 27091)	Christiné
17121	Elle est de Bruxelles (BA 27160)	Christiné

Pathé Etched-label Discs  
Paris 1912

0079	Mascotte: Ces envoyés de paradis (2011)	Audran
0117	Cloches de Corneville: J'ai fait trois fois (2011)	Planquette

Disques Idéal-Aspir  
Paris 1913-1914

5802	Enchantment	Massenet
5816	Pêcheurs de Perles: Duo (w Mario)	Bizet
5817	Le crucifix (w Mario)	Faure
5818	Richard Coeur-de-Lion: O Richard (w Mario)	Grétry
5888	Mascotte: Ces envoyés de paradis	Audran
6160	Rigoletto: Courtisans, vile race	Verdi
6324	Hans Joueur de Flûte: Berceuse	Ganne
6327	Hans Joueur de Flûte: Chanson de la flûte	Ganne
6420	Messaline: O nuit d'amour	de Lara



Disques Trianon  
Paris 1914

7186	Mousquetaires au Couvents: Pour faire	Varney
7187	Rip: Couplets de la paresse	Planquette

RIMINI Giacomo Baritone 18 -1952

Pathé Paper-label Discs  
U.S.A. 1917

60052	Faust: Invocazione	Gounod
	Otello: Brindisi	Verdi
60056	Rigoletto: Pari siamo	Verdi
	Tosca: Monologo di Scarpia	Puccini
60061	Don Giovanni: Serenata	Mozart
	a) Falstaff: Quand'ero paggio	Verdi
	b) La mia sposa sarà la mia bandiera	Rotoli
6066	Otello: Credo	Verdi
	L'ultima canzone	Tosti

Vocalion Discs  
U.S.A. 1918-1919

50006	Gioconda: O grido di quest'anima (w Crimi)	Ponchielli
50007	Bohème: Ah Mimi, tu più (w Crimi)	Puccini
58020	Forza del Destino: Solenne in quest'ora (w Crimi)	Verdi
45001	PAGLIACCI-PROLOGO	

RIO Anita Soprano 1873-

Edison Diamond Discs  
U.S.A. 1915

80252	Goodbye (BA 28214)	Tosti
80277	Messiah: a) There were shepherds; b) Glory to God (w chorus) (BA 28219)	Handel

1922

80761	Mme Butterfly: Un bel dì vedremo (Langevin)	Puccini
82299	Norma: Mira, o Norma (w Verlet) (Errolle & Verlet)	Bellini
82301	Don Pasquale : Pronto io son (w Middleton) Pagliacci: Ballatella	Donizetti Leoncavallo

RITTE Phillip Tenor 1878-

Pathé Etched-label Discs

London 1910-1911

77841	A farewell	Liddle
77842	I hear you calling me	Marshall
77855	The pilgrim of love	Bishop
77856	The sailor's grave	Sullivan
78065	Dollar Princess: The riding lesson (w Tubb)	Fall
78066	Dollar Princess: Reminiscence (w Tubb)	Fall
78068	Dollar Princess: Air	Fall
79025	Love abiding	Jordon
79026	Jean	Burleigh
79027	Your dear brown eyes	Adams
79028	Roses in June	German

RITTER Rudolf

Tenor

1881-

Pathé Etched-label Discs  
Wien 1912

52528	Evangelimann: Selig sind die Verfolgung leiden	Kienzl
52529	Glöckchen von Corneville: Walzerlied des Henri	Planquette
52530	Djamileh: Lied des Harun	Bizet
52531	Wenn ich König Wär': Lied des Zepharis	Adam
52532	Mignon: Arie des Wilhelm Meister	Thomas
52533	Wenn ich König Wär': Romanze	Adam
52538	Aida: Romanze	Verdi
52535	Nacht in Venedig: Gondellied	J.Strauss
52536	Bajazzo: Arie des Canio	Leoncavallo
52537	Carmen: Blumenarie	Bizet

RITTER-CIAMPI Gabrielle

Soprano

1886-

Pathé Paper-label Discs  
Paris 1923

0380	Barbier de Séville: Rien ne peut changer 1	Rossini
	Barbier de Séville: Je suis douce 2	Rossini
0381	Bohème: Quando me'n vo soletta	Puccini
	Variations	Rode
0382	Faust: Air des bijoux	Gounod
	Variations du carnaval de Venise	Massé
0383	Noces de Figaro: O nuit enchanteresse 1	Mozart
	Noces de Figaro: Viens, cher amant 2	Mozart
0387	Mignon: Air de Titania	Thomas
	Noces de Figaro: Mon coeur soupire (Act X 13*)	Mozart
0393	Flûte Enchantée: Ah, l'ingrat	Mozart
	Roméo et Juliette: Je veux vivre	Gounod

0401	Bohème: Mi chiamano Mimì	Puccini
	Così Fan Tutte: Come scoglio (IRCC*)	Mozart
0402	Thaïs: Air du miroir	Massenet
	Bohème: Valse de Musette (Act X 12*)	Puccini
0403	Flûte Enchantée: Air de la Reine de la Nuit 1	Mozart
	Flûte Enchantée: Air de la Reine de la Nuit 2	Mozart
0404	Contes d'Hoffmann: Les oiseaux dans la charmille(Act X 10*)	Offenbach
	Huguenots: Nobles Seigneurs (Act X 10*)	Meyerbeer
0405	Fille du Régiment: Salut à la France	Donizetti
	Huguenots: O beau pays	Meyerbeer
0416	Fille du Régiment: Salut à la France	Donizetti
	Mireille: O légère hirondelle	Gounod
2570	Barbier de Séville: Je suis done 1 (w Baugé)	Rossini
	Barbier de Séville: Je suis donc 2 (w Baugé)	Rossini
2572	Traviata: C'est mon trésor (w Baugé)	Verdi
	Traviata: Ah, de mes larmes (w Baugé)	Verdi

1925

0439	Manon: Je suis encore tout étourdie	Massenet
	Manon: Gavotte	Massenet
0440	Manon: Suis-je gentille ainsi?	Massenet
	Louise: Depuis le jour	Charpentier
0453	Pardon de Ploërmel: Ombre légère	Meyerbeer
	Lakmé: Air des clochettes (Act X 12*)	Delibes
0457	Manon: Fabliau	Massenet
	Philémon et Baucis: O riante nature	Gounod
0495	Hamlet: Pâle et blonde	Thomas
	Mme Butterfly: Sur la mer calmée (Act X 13*)	Puccini
0496	Hamlet: En vous voyant	Thomas
	Manon Lescaut: L'eclat de rire	Auber

1927

0615	Traviata: Quel est donc ce trouble charmant 1	Verdi
	Traviata: Pour jamais ta destinée 2	Verdi
(0616)	Dragons de Villars: Il m'aime 1 (0616*)	Maillart
	Dragons de Villars: Il m'aime 2 (0616*)	Maillart
0619	Enlèvement au Sérail: Quel que soit le sort 1 (0619*)	Mozart
	Enlèvement au Sérail: Quel que soit le sort 2 (0619*)	Mozart
0620	Puritani: Qui la voce 1 (0620*)	Bellini
	Puritani: Qui la voce 2 (0620*)	Bellini
0626	Berceuse (0626*)	Fliess
	Coq d'Or: Hymne au soleil (0626*)	Rimsky - Korsakov
0638	Esclarmonde: Roland, tu m'as trahie (0638*)	Massenet
	Manon Lescaut: In quelle trine morbide (0638*)	Puccini

1929

0676	Bohème: Valse de Musette (0676*)	Puccini
	Mireille: O légère hirondelle (0676*)	Gounod
3403	Air et variations (in Ital.) 1 (3403*)	Proch
	Air et variations (in Ital.) 2 (3403*)	Proch

Pathé-Art Paper-label Discs  
Paris 1929

(7190)	Così Fan Tutte: Ei parte 1 (7190*)	Mozart
	Così Fan Tutte: Ei parte 2 (7190*)	Mozart
(7191)	Traviata: Quel est done ce trouble charmant 1 (7191*)	Verdi
	Traviata: Pour jamais ta destinée 2 (7191*)	Verdi
(7192)	Mignon: Air de Titania (7192*)	Thomas
	Variations du carnaval de Venise (7192*)	Massé
(7193)	Noces de Figaro: Mon coeur soupire (7193*)	Mozart
	Huguenots: Nobles Seigneurs (7193*)	Meyerbeer
(7194)	Voix de printemps (7194*)	J. Strauss
	Fédia (7194*)	Erlanger
(7195)	Il bacio (7195*)	Arditi
	Jazz dans la nuit (w pf: composer) (7195*)	Roussel

RITTMANN Karl

Baritone

Pathé Etched-label Discs  
Berlin 1909

14556	Am Rhein	Humperdinck
14557	Dein gedenk' ich, Margarethe	Meyer-Helmund
14558	Dinorah: Arie	Meyerbeer
14559	Prinz Eugen, der edle Ritter	Loewe
14560	Fliegende Holländer: Arie des Daland	Wagner
14561	Wenn man beim Wein sitzt	Abt
14600	Liebesglück	
14601	Das Grab auf der Haide	
14604	Alt Heidelberg, du feine	Jensen
14605	Straszny Dwór: Dalketer Bua	Moniuszko
14606	Waffenschmied: Gern gäb ich Glanz	Lortzing
14607	Glöckchen des Eremiten: Soldatenart	Maillart
14608	Ich hab' dich lieb	
14609	Mädchen mit dem roten Mündchen	
14610	Noch sind die Tage der Rosen	
14611	Cavalleria Rusticana: Lied des Fuhrmanns Alfio	Mascagni

Wien 1912

52103	Geisha: Kaum trag' ich's noch	Jones
52104	Undine: Vater, Mutter	Lortzing

RODHAIN Raphaele

Contralto

Pathé Etched-label Discs  
Amsterdam 1914

30983	Fiancée de la Mer: Meisje van Scheveningen (30593)	Blockx
30984	Cavalleria Rusticana: Santuzza-aria (30593)	Mascagni
	Carmen: Seguidille (30592)	Bizet
	Favorite: O mijn Fernand (30592)	Donizetti

ROEDER Carlotta

Soprano

Pathé Etched-label Discs  
St.Petersburg 1912

22183	Rigoletto: Aria di Gilda	Verdi
22184	Carnevale di Venezia - Variazioni	Benedict
22185	Roméo et Juliette: Valse	Gounod
22186	Traviata: Addio del passato	Verdi
22187	Traviata: Sempre libera	Verdi
22188	Eva: By the silver lamp	Lehár
22189	Barbiere di Siviglia: Io sono docile	Rossini
22190	Contes d'Hoffmann: Les oiseaux dans la charmills	Offenbach
22191	The nightingale	Alabiev

?Wien 1913?

	Romeo und Julia: Walzergesang (Alsace 34180)	Gounod
	Traviata: Von der Freude Blumenkränzen (Alsace 34180)	Verdi

RÖRÉN Hjalmar E.

Edison 2-minute Cylinders  
Kristiania 1907

19113	Säterjentens Söndag	Bull
19114	Aa Ola, ola, min eigen onge	
19115	Ja, vi elsker dette landet	Reissiger
19116	En Sangers Bön	Reiasiger
19117	Mens Norehavet bruser	
19118	Sønner af Norge, det äldgamle Rige	
19119	Du gamel, du friska	
19120	Vi vil os et land	Sinding

ROGAC-WANG

Baritone

Pathé Etched-label Discs  
Beograd 1907

14945	Što se bore misli moje	
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14946 Bez tebe, draga ljubezna  
 14947 Ljubaznica, moja mila  
 14948 No te mislim  
 14949 Ala j'lep  
 14950 Selsko kolo  
 14951 Crnogorac crnogorci  
 14952 Mara devojka  
 14953 Rado ide  
 14954 Tuzna bosna  
 14955 Ja pospljah proju  
 14956 Crisko kolo

Edison 2-minute Cylinders  
 Berlin 1910

16143 Meine Sonne di Capua

ROHR Max

Tenor

Edison 2-minute Cylinders  
 Wien 1907

15603 Westphalenlied Peters  
 15658 Mädchen mit dem roten Mündchen Gall  
 15704 Walzertraum: Leise, ganz leise CR Straus  
 15717 Walzertraum: Alles was keck CR Straus  
 15849 Göttergatte: Cupidolied Lehár

Pathé Etched-label Discs  
 Wien 1908-1909

51000 Wenn die Blätter leise rauschen  
 51001 Ach, könnt' ich noch einmal so lieben  
 51002 Die Liebesbrücke Blumer  
 51003 Der Lenz Hildach  
 51004 Und der Hans schleicht umher Traditional  
 51005 Gute Nacht, mein holdes, süßes Mädchen  
 51022 Walzertraum: Leise, ganz leise CR Straus  
 51023 Kasirolied Holländer  
 51024 Schaukellied Holländer  
 51025 Donna Juanita: Romanze Suppé  
 51026 Ständchen Schubert  
 51027 Der Tiroler und sein Kind  
 51028 Wenn die Schwalben heimwärts zieh'n Abt  
 51052 Gute Nacht, du mein herziges Kind Abt  
 51053 Gasparone: Er soll dein Herr sein Millöker  
 51054 Pufferl: Kirschenlied Eysler  
 51055 Glocken von Corneville: Die Reise um die ganze Erde Planquette

51056	Geschiedene Frau: Man steigt nach (w Dirkens)	Fall
51057	Geschiedene Frau: Gonda, liebe kleine Gonda (w Dirkens)	Fall
51061	Tapfere Soldat: Der kleine Praliné-Soldat (w Holm)	Straus
51062	Bub Oder Mädal: Roserwalzer	Granichstädten
51064	Junge Papa: Leg' doch ab	Eysler
51065	Tapfere Soldat: Wenn man so dürfte	Straus
51095	Lustige Krieg: Nur für Natur	J.Strauss
51096	Lustige Witwe: Pavillonlied	Lehár
51097	Geschiedene Frau: Zärtlichkeits-Terzett (w Jetzl & Bartel)	Fall
51098	Bub Oder Mädal: Pagodenduett (w Freund)	Granichstädten
51099	Geschiedene Frau: Kind, du kanst tanzen (w Jetzl)	Fall
51102	Wiener Frauen: Zwei müssen sein	Lehár
51103	Junge Papa: Ich reist' durch alle Zonen	Eysler
51104	Fledermaus: Oje, oje wie rührt mich dies' (w Heidl & Holm)	J.Strauss
51106	Vogelhändler: Schenkt man sich Rosen in Tirol (w Holm)	Zeller
51119	Liebeswalzer: Walzerlehre (w Siding)	Ziehrer
51123	Liebeswalzer: Märchen-Duett (w Siding)	Ziehrer
51124	Fledermaus: Trinke, Liebchen, trinke schnell (w Holm)	J.Strauss
51134	Prinz Methusalem: O schöner Mai	J. Strauss
51135	Glücksschweinchen: Ohne dich	Eysler

#### 1910

51241	Süsse Mädal: Dort an der Villa	Reinhardt
51242	Nanon: Was ist denn heute für ein Tag	Genée
51243	Zigeunerliebe : Zorika, kehre zurück	Lehár
51244	Zigeunerliebe: Heckenrosenlied	Lehár
51245	Bettelstudents Loblied der Polin	Millöcker
51246	Ninetta-Serenade	Lincke
51247	Fürstenkind: Lange Jahre, bange Jahre	Lehár
51248	Nacht in Venedig: Komm' in die Gondel	J.Strauss
51249	Reiche Mädchen: Kein Vergxnügen diesem gleicht	J.Strauss
51249	Zigeunerliebe: Liebes Männchen, folge'mir (w Koppel)	Lehár
51271	Zigeunerliebe: Wer uns getraut (w Holm)	J.Strauss

#### 1911

51722	Schöne Risetete: Ballade	Fall
51723	Schöne Risetete: Grisettenlied	Fall
51726	Glücksmädal: Wiener Frauen	Stolz
51727	Glücksmädal: Das Glückert	Stolz

#### 1912-1913

52150	Blaue Held: Kriegsberichterstatterterzett (w E. & T. Tautenhayn)	J.Strauss
52151	Blaue Held: Prinzenwalzer	J.Strauss
52522	Heimliche Liebe: Heute Nacht, schleich' ich sacht (w Byaco)	
53988	Prinzess Gretl: Lindenwirt mach deine Türen auf	

53989 Prinzess Gretl: Man blättert im Buche der Liebe  
Das Haben die Mädchen so Gerne: Vom Sekt sind die Geigen berauscht  
Lachende Ehemann: Weinlied

ROLAND D.

For records see Meissel.

ROLDANI Mme.

Soprano

Columbia Cylinders  
Paris 1902

26303	Le Cid: Pleurez, mes yeux	Massenet
26369	Frou-frou	Bénoît
26687	La Boudeuse: Ne sois pas fâché	Zeller
33000	Chanson espagnole	Delibes
33001	Vieille chanson	Bizet
33002	Orphée: J'ai perdu mon Euridice	Gluck
33003	Chanson de Fortunio: Si vous croyez	Offenbach
33004	L'anneau d'argent	Chaminade
33005	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
33008	Valse bleue	Margis
33010	Cinq-Mars: Nuit resplendissante	Gounod
33011	Un bal d'oiseaux	Lacôme
33012	Où voulez-vous aller?	Gounod
33013	Apaisement	Flégier
33014	Faust: Faites-lui mes aveux	Gounod
33015	Psyché	Paladilhe
33016	Chant provençal	Massenet
33017	Chanson slave	
33018	La fiancée	
33019	Prophète: Couplets de la mendiante	Meyerbeer

ROLLAND Mr.

Baritone

Disques Idéal-Aspir  
Paris 1914

6380	Pauvres fous	Tagliafico
6365	Noël	Adam
6730	Hérodiade: Astres étincelantes	Massenet
6891	Africaine: Ballade	Meyerbeer
7136	Africaine: Fille des rois	Meyerbeer

ROMBOLI Gaetano

Baritone

Phono-Cut Imperial Discs  
U.S.A. 1917



1121	Traviata: Di Provenza il mar	Verdi
1137	Don Pasquale: Bella siccome un angelo	Donizetti

RONCONI Giulio

Baritone

Pathé Etched-label Discs  
St.Petersburg 1912

20594	Thus youth departs and leaves no trace	Malashkin
20595	The angel	Varlamov
20596	Occhi di fata (in Ital.)	Denza
20597	Maria, mai (in Ital.)	di Capua

ROSELLE F.

Mezzo-soprano

For records see Del Papa.

ROSSI Sig.

Tenor

Pathé Cylinders  
Milano 1902

80049	Mignon: Ah, non credevi tu	Thomas
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ROSSI Sig. (Areangelo ?)

Baritone

Edison 2-minute Cylinders  
Milano 1903

12425	Rigoletto: Deh, non parlare al misero	Verdi
12428	Carmen: Canzone del toreador	Bizet
12429	Africana: All'erta, marinar	Meyerbeer
12430	Pagliacci: Prologo	Leoncavallo
12432	Puritani: Suoni la tromba	Bellini
12433	Ballo in Maschera: Eri tu	Verdi
12434	Don Pasquale: Bella siccome un angelo	Donizetti
12435	Ernani: Lo vedremo	Verdi
12437	Falstaff: Quand'ero paggio	Verdi
12438	Edu cardo di Sorrento: Un bacio rendimi	Usiglio
12439	Barbiere di Siviglia: Largo al factotum	Rossini
12440	Ernani: Da qual dì che t'ho veduta	Verdi
12441	Traviata: Pura siccome un angelo	Verdi
12442	Rigoletto : Si tremenda vendetta	Verdi
12444	Dinorah: Sei vendicata assai	Meyerbeer

ROSSI Giulio

Bass

1865-1934

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84066	Lohengrin: O re del ciel (10177)	Wagner
84067	Mefistofele: Son lo spirito che nega (10178) (IRCC*)	Boito
84068	Ugonotti: Piff paff (10181, Fr 0555)	Meyerbeer
84069	Eugenio Onegin: Ad ogni etade (10179)	Tchaikovsky
84071	Mosè: Dal tuo stellato soglio (10178) (IRCC*)	Rossini
84072	Parsifal: Racconto di Gurnemanz (10180)	Wagner
84073	Parsifal: Venerdi santo (10180)	Wagner
84078	Dannazione di Faust: Se quests rose (10177)	Berlioz
84078	Faust: Tu che fai l'addormentata (10179)	Gounod
84079	Adriana Lecouvreur: Candida lieve (10181, Fr 0555)	Cilea

ROST Karl

Baritone

Edison 2-minute Cylinders  
Berlin 1906

15603	Westfalenlied	Peters
15620	Ein rheinisches Mädchen bei rheinischen Wein	Hoppe
15655	Am Rhein	Tschirsch
15700	Rheinsehnsucht	
15818	Am sonnigen Rhein	

Pathé Etched-label Discs  
Berlin 1911

15700	Die Uhr	Loewe
15701	Im Abendrot	Schubert
15702	Der Wanderer	Schubert
15703	Wanderlied	Schumann
15704	Die Dorfkirche	Loewe
15705	Drei Wanderer	Brahms
15706	Wie bist du meine Königin	Brahms
15707	Feldeinsamkeit	Brahms
15708	AH' mein' Gedanken	Brahms
15709	Elias: Est ist genug	Mendelssohn

ROSTOVSKY N. A.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1907

27450	May Night: Levko's song	Rimsky-Korsakov
27451	Juive: Air d'Eléazar	Halévy
27452	Poet: Luigi's romance	Krotkov
27453	Warm me	Lippold
27454	Prince Igor: Vladimir's cavatina	Borodin

ROTA Aristide

Tenor

Pathé Cylinders (& Discs)  
Milano 1906

86052	Napulitana	Falvo
86053	'o Sfizio	Riccardi
86054	Birbantella	di Chiaia
86055	Torna a Surriento	de Curtis
86056	Mascotte: Duetto dei piccini (w Scognamiglio)	Audran
86057	Non me guardate cchiù	Gambardella
	Mascotte: Duetto dei presagi (w Scognamiglio)	Audran

ROUSSEL Niny

Soprano

Pathé Paper-label Discs  
Paris 1929

0656	Barbier de Séville: Air de Rosine 1 (0656*)	Rossini
	Barbier de Séville: Air de Rosine 2 (0656*)	Rossini

Pathé-Art Paper-label Discs  
Paris 1929

(7176)	Lakmé: Air des clochettes (7176*)	Delibes
	Mireille: Valse (7176*)	Gounod

ROUSSELIÈRE Charles

Tenor

1875-

Disques Dutreih  
Paris 1905

D 9149	Aida: Mourir, ô toi si belle	Verdi
D 9153	Roméo et Juliette: Ah, lève-toi, soleil	Gounod
D 9154	PAILLASSE! DAUVRE PAILLASSE	LEONCAVALLO

Pathé Etched-label Discs  
Paris 1907

4710	Damnation de Faust: Invocation à la nature (0039)(IRCC*)	Berlioz
4711	Roi d'Ys: Aubade (IRCC*)	Lalo
4712	Sigurd: Esprits gardiens	Reyer
4713	Faust: Salut, demeure (0039)	Gounod

RÓZSA Lajos Baritone 1877-1923

Pathé Cylinders (& Discs)  
Budapest 1905

39284	Gyere velem az erdőbe	
39285	Sírok sírok te utánad	
39286	Nem siratlak, nem keresek	
39287	Visznek egy kis kék koporsót	
39288	a) Ha te engem barna kis lány b) Levél jött a kis falumból	
39289	a) Ha meghalok koporsómat b) Baka nóta	
39378	Kossuth Lajos azt izente	Balkanyi
39379	a) Styriában b) Czászárkörte nem vadalma	
39380	Léha nóta	
39381	a) Nem siratlak b) Csárdás	
39382	a) Valakinek muszikálnak b) Csárdás	
39383	Egy csillag sem ragyog	

Pathé Etched-label Discs  
Budapest 1907

39559	a) Acsárdában szól a nóta b) Azt a kutjafáját
39560	Holdvilág nóta
39561	a) Perint partján b) Kisasszonykám arra kérem
39562	Nem tudják azt, csak mi ketten
39563	Egy-2-3-4-5-6-7
39564	Hol a kezed, a bal kezed

1911-1912

51791	Hallgassd meg a nótám
51792	Sej, haj, így, lesz, úgy lesz
51793	A hajmási csárda mellett
51794	Mikor eszembe jutsz
51795	Miért vagy mas-é?
51796	Emlékszel-é?
51797	Györgybarát: Bordial

51798 Ninon: Csatadal  
 51799 Gyöngyvirág az én galambom virága  
 52072 Lemondás  
 52073 Bob Herceg: A holló legendája  
 52074 Irtam neked leveleket és csárdás

RUBENS Adelheid

Soprano

Edison 2-minute Cylinders  
 Berlin 1904

12406 Fledermaus: Glücklich ist (w Biegler) J.Strauss  
 12408 Zauberflöte: Bei Männern (w Nebe) Mozart

1906-1908

15674 Fledermaus: Czardas J.Strauss  
 15693 Walzertraum: Piccolo-Traum (w Steidl) Straus  
 15916 Mann mit den Drei Frauen: Rosen ohne Zahl Lehár  
 15954 Ihr Kinderlein kommet Traditional  
 15958 O du kleine fixe Donaunixe (w Formes)  
 15968 Dollarprinzess: Wir tanzen Ringelreih'n (w Formes) Fall  
 16043 Geschiedene Frau: Lied der Jana Fall

RUCEY Lucienne

Soprano

Pathé Paper-label Discs  
 Paris 1932

91007 Vie Parisienne: Duo de l'amour (w Urban) (91007\*) (Urban) Offenbach  
 92004 Vie Parisienne: Duo de la gantière et du brésilien (w Oudart) (92004\*) Offenbach  
 Vie Parisienne: Chansor à boire et final (92004\*) Offenbach

RUFFO Titta

Baritone

1877-1953

Pathé Cylinders (& Discs)  
 Paris 1904

4200 Zazà: Buona Zazà (10066, Eng 5677) Leoncavallo  
 4201 Zazà: Zazà, piccola zingara (10066, Eng 5677) Leoncavallo  
 4202 Amleto: Brindisi (10067, Eng 5244, Fr 0556, US 60011) Thomas  
 4203 Barbiere di Siviglia: Largo al factotum (10067, Eng 5244, Fr 0556, US 60011) Rossini  
 4204 Favorita: Vien Leonora (10068) Donizetti  
 4205 Siberia: O bella mia (10286, Eng 5245, Fr 0558) Giordano  
 4206 Trovatore: Il balen (10068) Verdi  
 4207 Traviata: Di Provenza il mar Verdi  
 4208 Faust: Morte di Valentino (10286, Eng 5245, Fr 0558, US 60038) Gounod  
 4209 Fedora: La donna russa Giordano  
 4210 Chatterton: Tu sola a me rimani (10069) (IRCC\*) Leoncavallo

4211	Don Carlo: Per me giunto (10069)	Verdi
4212	Dinorah: Sei vendicata assai	Meyerbeer
4213	La mia sposa sarà la mia bandiera	Rotoli
4260	Bohème: Ah Mimi, tu più (w Bassi) (12569, Fr 0559, 2582)	Puccini

RUHLMANN Elsa

Soprano

Pathé Paper-label Discs

Paris 1928

(With harpsichord accompaniment: Georges Viseur)

3380	a) Maman, dites moi	
	b) Bergère légère (3380*)	Weckerlin
	O ma tendre Musette (3380*)	Weckerlin
3381	Menuet de Martini (3381*)	Weckerlin
	a) Philis plus avare que tendre	Weckerlin
	b) Aminte (3381*)	

Pathé-Art Paper-label Discs

Paris 1928

7125	Bohème: On m'appelle Mimi (7125*)	Puccini
	Bohème: Les adieux de Mimi (7125*)	Puccini
7131	Hamlet: Air de la folie 1 (7131*)	Thomas
	Hamlet: Air de la folie 2 (7131*)	Thomas
7132	Exsultate Jubilate: Alleluja	Mozart
	Berceuse	Flies

1929

7175	Hamlet: Air de la folie 1 (7175*)	Thomas
	Hamlet: Air de la folie 2 (7175*)	Thomas

RUNGE Gertrud

Soprano

1880-

Edison 2-minute Cylinders

Berlin 1908

15670	Geisha: Goldfischlied	Jones
15993	Mignon: Titania-Arie	Thomas

Edison 4-minute Cylinders

Berlin 1909

15021	Mignon: Titania-Arie (BA 26014)	Thomas
15027	Figaros Hochzeit: Ihr, die ihr Triebe (BA 26126)	Mozart

Pathé Etched-label Discs

Berlin 1910

14820	Fledermaus: Mein Herr, was dächten Sie	J.Strauss
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14821	Freischütz: Leise, leise	Weber
14822	Robert der Teufel: Gnadearie	Meyerbeer
14823	Hugenotten: Pagenarie	Meyerbeer
14824	Figaros Hochzeit: Ihr, die ihr Triebe	Mozart
14825	Geisha: Goldfischlied	Jones
18826	Boccaccio: Hab' ich nur deine Liebe	Suppé
14827	Fledermaus: Ich lade gern mir Gäste ein	J.Strauss
14828	Traviata: Von der Freude Blumenkränze	Verdi
14829	Lustige Witwe: Viljalied	Lehár
14838	Die Bekehrte	Stange
14839	Die Nachtigall, als ich sie fragte	Goldmark
55782	Wildschütz: Auf des Lebens leichten Wogen (42058)	Lortzing
55783	Fledermaus: Speil' ich die Unschuld	J.Strauss
55784	Fledermaus: Mein Herr Marquis (42053, US 26003)	J.Strauss
55785	Fra Diavolo: Welches Glück, ich atme freier	Auber
55786	'S Lerchle	Taubert
55787	Freischütz: Kommt ein schlanker Bursch gegangen	Weber
55788	Fledermaus: Klänge der Heima (42053, US 26003)	J.Strauss
55789	Freischütz: Trübe Augen	Weber

RUSZKOWSKA-ZBOIŃSKA Helena

Soprano

1878-

Pathé Cylinders (& Discs)  
Warszawa 1904

(Recorded as Helena Zboińska)

26191	Halka: Wyjatek - O mój maleńki	Moniuszko
26195	Na dobra non	Neuhauser

Edison 2-minute Cylinders  
Warszawa 1906-1907

15508	Przaśniczka	
15587	Chopin: Duet (w Drzewiecki)	Orefice
15626	Skowroneczek	
15832	Halka: Aria	Moniuszko

SABELLICO Antonio

Bass

1858-1934

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84083	Faust: Dio dell'or (10204);	Gounod
84084	Favorita: Splendon più belle	Donizetti
88089	Sonnambula: Vi ravviso	Bellini
88090	Mosè: Dal tuo stell ato soglio (10204)	Rossini

SABO Oscar

For records see Weise.

SACHS Julius

Pathé Etched-label Discs  
Berlin 1910

15564	Graf von Luxemburg: Ich bin vérliebt (w Muth, Janson & Camill)	Lehár
15571	Graf von Luxemburg: Liebe, ach! der Sonnenschein (w Weise, & Bachmann)	Lehár
15573	Graf von Luxemburg: Polkatänzer (w Weise)	Lehár
15578	Graf von Luxemburg: Kam ein Falter	Lehár
15579	Graf von Luxemburg: Ein Scheck auf die englische Bank (w Muth, Werner, Camill & Janson)	Lehár

1912

54800	Keusche Susanne: Susanne, du hast mir's angetan (w Binder, Weidemann & Bendiner)	Gilbert
54801	Keusche Susanne: Wenn der Vater mit dem Sohne (w Lorenz, Weidemann, Binder, Bendiner & von Smyrnov)	Gilbert
54865	Moderne Eva: Jeder Mann, wenn er kann	Gilbert
54866	Moderne Eva: Terzett (w Pfann & Bachmann)	Gilbert

SADOVNIKOV S. P.

Tenor

Pathé Etched-label Discs  
St. Petersburg 1911-1912

21722	The postman's sled	
21723	Tell me why I met you	Yelshovsky
21728	The quiet gardin	
21729	You're joking	
21730	I wept while dreaming	Paufler
21732	The last today	
21733	The triumphant world	Bovet
21736	I won't tell you my hidden suffering	
22241	Separation	
23001	Do not move, wheat (w Zaporozhets)	
23002	It is not the wind which bends the branches (w Zaporozhets)	
23003	Nights of m adness (w Zaporozhets)	Balakshin
23005	Ah, today is Saturday (w Zaporozhets)	
23504	I once loved blue eyes	
23507	I am enchained	
23509	The crow	
23510	I'll hitch the trotters to the troika	
23511	Song	
23513	Gallant merchant	
27323	Forgive mè	Balabanov
27324	Do not reject love	Adelheim



27327	Disappointment	Axelrod
27328	What is life?	Prigozhev
28209	Little bells	Sidorovich
28212	Christ is risen	Vilinsky
28213	Swan song	Poiret
28217	Oh, why this night	Sadovsky

SAFONOV Nikolai Matveevich

Baritone

For records see Tchuprinnikov.

SAÏMAN Mathilde

Soprano

Pathé Paper-label Discs  
Paris 1916

0167	Cadeaux de Noël: Air du petit pierre CR Tosca: Prière	Leroux Puccini
0168	Manon: Adieu, notre petite table Fille du Régiment: Salut à la France	Massenet Donizetti

SAINT-CRICQ Henri

Tenor

Pathé Paper-label Discs  
Paris 1929-1930

0694	Carmen: Air de la fleur (0694*) Pêcheurs de Perles: Je crois entendre (0694*)	Bizet Bizet
0696	Zémir et Azore: Du moment qu'on aime (0696*) L'Amant Jaloux: Sérénade (0696*)	Grétry Grétry
3424	Notre père qui êtes au cieux (3424*) Requiem: Pie Jesu (3424*)	Büsser Fauré
3426	Le ciel a visité la terra (3426*) Panis angelicus (3426*)	Gounod Franck
3427	Chanson de Marinette (3427*) Vous êtes jolie (3427*)	Tagliafico Delmet
3428	Les mamans (3428*) Mélanchdlie (3428*)	Borel-Clerc Delmet
3437	Lamento (3437*) Chanson triste (3437*)	Duparc Duparc
3438	Cimetière de campagne (3438*) Paysage (3438*)	Hahn Hahn
3471	Le roi a fait battre tambour (3471*) Légende de Saint Nicolas (3471*)	de Serres Gonzien
(3472)	La truite (3472*) Le noyer (3472*)	Schubert Schumann
3989	Chanson de l'adieu (3989*) Ma poupée chérie (3989*)	Tosti de Sévérac

3990	Le temps de cerises (3990*) La vierge à la crèche (3990*)	Renard Clérice
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Pathé-Art Paper-label Discs  
Paris 1930

(7221)	Damnation de Faust: Invocation (7221*) Attaque du Moulin: Les adieux à la forêt (7221*)	Berlioz Bruneau
(7236)	Damnation de Faust: Merci, doux crépuscule (7236*) Enfance du Christ: Repos de la Sainte-Famille (7236*)	Berlioz Berlioz

SAINT-GRANIER (Jean Granier de Cassagnac) Tenor

For records see Favart.

SALA Giuseppe Tenor

Edison 2-minute Cylinders  
Milano 1904

12489	Pagliacci: Serenata d'Arlecchino	Leoncavallo
12490	Crispino e la Comare: Bella siccome un angelo	Ricci
12493	Traviata: Un dì felice	Verdi
12496	Sonnambula: Prendi l'anel ti dono	Bellini
12499	Favorita: Una vergine	Donizetti
12500	Serenata	
12501	Favorita: Angelo casto e puro	Donizetti

Pathé Etched-label Discs  
Milano 1912

86270	Ernani: Duetto della congiura (w Bardi) (12518, Fr 2586)	Verdi
86350	Lucia di Lammermoor: Sestetto (w Baldassare-Tedeschi, Lopez-Nunez, di Bernardo, Pacini & Bardi) (12540)	Donizetti

SALÉZA Albert Tenor 1867-1916

Bettini Cylinders  
New York 1898

1	Aida: Morir si pura e bell	Verdi
2	Africana: O paradiso	Meyerbeer
3	Huguenots: Romance	Meyerbeer
4	Roméo et Juliette: Ah, leve-toi, soleil	Gounod
5	Lucia di Lammermoor: Tu che a Dio spiegasti l'ali	Donizetti
6	Te voilà revenu	Gelli

Mapleson Cylinders  
New York 1901

	Faust: Anges purs (w Melba & E. de Reszke) (IRCC*)	Gounod
<u>SALIGNAC Thomas</u>	Tenor	1867-1945
	Bettini cylinders New York 1898	
	Africana: O paradiso	Meyerbeer
	Werther: Romance du 3 <sup>e</sup> acte	Massenet
	Le crucifix (w Campanari)	Faure
	Sapho: O Magali (w Calvé)	Massenet
	Mapleson Cylinders New York 1903	
	Faust: Il m'aime (w Scheff & E. de Reszke) (IRCC*)	Gounod
	Fille du Régiment: De cet aveu (w Sembrich) (IRCC*)	Donizetti
	Fille du Régiment: En avant (w Sembrich, Gilibert & Van Cauteren) (IRCC*)	Donizetti
<u>SALVANESCHI Attilio</u>	Tenor	
	Edison 4-minute BA Cylinders London 1910	
22440	Bohème: Che gelida manina	Puccini
22452	Lucia di Lammermoor: Fra poco a me ricovero	Donizetti
22457	Manon: Il sogno	Massenet
	Lucia di Lammermoor: Verrano a te (w Bori) <u>Unpubl</u>	Donizetti
<u>SAMMARCO Mario</u>	Baritone	1873-1930
	Pathé Etched-label Discs Milano 1912	
86398	Traviata: Di Provenza il mar (10116, Fr 0563, US 80026)	Verdi
86399	Rigolettd: Deh, non parlare al misero (10115, Fr 0561)	Verdi
86400	Carmen: Canzone del toreador (10117, Fr 0562, US 80027)	Bizet
86401	Favorita: A tanto amor (10070, Eng 5680, US 80028)	Donizetti
86402	Trovatore,: Il balen (10116, Fr 0563, Eng 5680, US 80026)	Verdi
86403	Rigoletto: Cortigiani (10115, Fr 0561)	Verdi
86404	Don Giovanni: Serenata (10117, Fr 0562, US 80027)	Mozart
86405	Barbiere 'di Siviglia: Cavatina di Figaro (10070, Eng 5664, US 80028)	Rossini
86406	Pagliacci: Prologo (10071, Fr 0560)	Leoncavallo
86407	Faust: Mörte di Valentino (10071, Fr 0560)	Gounod
<u>SANDEN Aline</u>	Soprano	1876-1955
	Edison 4-minute Cylinders Barlin 1910	

15123	Der arme Peter (BA 26143)	Schumann
15144	Carmen: Ich seh' die Mutter dort (w Borden) (BA 26149)	Bizet
15159	Mignon: Ihr Schwalben (w Garrison) (BA 26152)	Thomas

Pathé Etched-label Discs  
Berlin 1913

55561	Don Juan: Schmäle, to be, lieber Junge	Mozart
55562	Manon: Leb' wohl, mein kleines Tischchen	Massenet
55563	Frühlingsglaube	Schubert
55564	Don Juan: Wenn du fein fromm bist	Mozart

SANKEY Ira D. Tenor 1840-1908

Leeds & Catlin Cylinders  
New York ca. 1895

The 'Ninety and Nine

Bigelow & Main Cylinders  
New York 1899

S 15	God be with you
S 18	The mistakes of my life

Columbia Cylinders  
New York 1900

15	God be with you 'til we meet again
41	My Jesus, as thou wilt

SANTLEY Maude Contralto

Pathé Cylinders (& Discs)  
London 1903

50037	Ugonottit Nobil signor	Meyerbeer
50038	Samson et Dalila: Softly awakes my heart	Saint-Saëns
50053	Love's old sweet song	Molloy

SARDET Mr. Tenor 18 -1913

Edison 2-minute Cylinders  
Paris 1907

17927	Le crucifix (w Dathané)	Faure
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Disques La Semeuse  
Paris 1912

1028	Maître Pathelin: Je pense à vous	Bazin
1029	Sérénade du passant	Massenet

1244	Le baiseir de Mignon	Simon
1245	Souvenir de Venise	Fischer
1264	Manon: La rève	Massenet
1265	Roi d'Ys;: Vainement, ma bien-aimée	Lalo

Pathé Etched-label Discs  
Paris 1913

0062	Veuve Joyeuse: Folle ivresse	Lehár
	Veuve Joyeuse : Chanson à Vilya	Lehár
	Chasseur au fond des bois	Devaux
	Musique en tête	J.F.Wagner

SARTI Lina

Soprano

Pathé Cylinders (& Discs)  
Paris 1905

4329	Adagio	Venzano
4357	Ernani: Ernani, involami (10228)	Verdi
4358	Trovatore: D'amor sull'ali rose (10225)	Verdi
4359	Rigoletto: Caro nome (10225)	Verdi
4360	Bohème: Quando me n' vo soletta (10228)	Puccini
4384	Pescatori di Perle: Siccome un dì (10226)	Bizet
4385	Traviata: Addio del passato (10226)	Verdi
4386	Carmen: Io dico ch'io non son paurosa	Bizet
4387	Pagliacci: Stridono lassù (10227)	Leoncavallo
4388	Cavalleria Rusticana: Ave Maria	Mascagni
4389	Don Pasquale: La morale in tutto (10227)	Donizetti

SASSONE-SOSTER Anna

Soprano

Pathé Paper-label Discs  
Milano 1923-1925

10339	Rigoletto: Tutte le reste (w Izal) (Fr 2594)	Verdi
	Traviata: Dite alia giovane (w Izal) (Fr 2594)	Verdi
10340	Barbiere di Siviglia: Aria di Rosina 1 (Fr 0587)	Rossini
	Barbiere di Siviglia: Aria di Rosina 2 (Fr 0587)	Rossini
10358	Piccolo Marat: Aria di Marietta	Mascagni
	Manon: Addio, nostro picciol desco (Fr 0588)	Massenet
12583	Traviata: Un dì felice (w Govoni) (Fr 2592)	Verdi
	Traviata: Parigi, o cara (w Govoni) (Fr 2592)	Verdi
12584	Rigoletto: Piangi, fanciulla (w Izal)	Verdi
	Rigoletto: Deh, non parlare al misero (w Izal)	Verdi
12585	Rigoletto: Sì, vendetta (w Izal)	Verdi
	Rigoletto: Lassù in cielo (w Izal)	Verdi
12586	Traviata: Madamigella Valéry (w Izal) (Fr 2593)	Verdi
	Traviata: Pura siccome un angelo (w Izal) (Fr 2593)	Verdi

12589	Piccolo Marat: Comprendi quello che ho fatto (w Lo Giudice)	Mascagni
	Piccolo Marat: Avrai nella mia mamma (w Lo Giudice)	Mascagni
13085	Leggenda valacca (Fr 0588)	Braga
	Ständchen	Huykens
13096	La biondina in gondoleta	Mayr
	Nina magari	Filippi

1927

10434	Turandot: Signore, ascolta	Puccini
	Turandot: Tu che di gel sei cinta	Puccini
12620	Elisir d'amore: Chiedi al rio (w Manuritta)	Donizetti
	Sonnambula: Son geloso (w Manuritta)	Bellini
12621	Rigoletto: Quartetto (w Lanza, Manuritta & Lussardi)	Verdi
	Bohème: Quartetto (w Galassi di Lorenzo, Manuritta & Lussardi)	Puccini

SAUCIER Joseph

Baritone

Edison 4-minute BA Cylinders  
U.S.A. 1912

27135	La chanson de ma mie	Bemberg
27136	Le Noël des matelots	Trémisot
27137	Embarquez-vous	Godard
27138	Sérénade de Don Juan	Tchaikovsky
27139	Malgré-moi	Pfeiffer
27140	a) Je t'aime	Grieg
	b) Sérénade du passant	Massenet
27141	Le drapeau de carillon	Sabatier
27142	J'ai cueilli le lys	Levadé
27143	a) Danse ivresse	Dubois
	b) Toast	Marty
27144	Crédo	Vieu
27146	Sais-tu?	Fontenailles
27147	a) Un doux lieu	Delbruck
	b) Te souviens-tu?	Godard
27148	O Canada, terre de nos aïeux	Lavallée

SAUVAGEOT Maurice

Baritone

Pathé Paper-label Discs  
Paris 1921

See complete Manon.

Disques Opéra  
Paris 192?

1065	Barbier de Séville: Place au factotum	Rossini
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1066	Hérodiade: Vision fugitive Richard Coeur-de-Lion: O Richard Hamlet: Chanson bachique	Massenet Grétry Thomas
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Disques Arion  
Paris 1921

3032	Noces de Jeannette: Enfin me voilà seul Barbier de Séville: Air de Figaro	Massé Rossini
3033	Hérodiade: Vision fugitive Richard Coeur-de-Lion: O Richard	Massenet Grétry
3049	Cloches de Corneville: J'ai fait trois fois Hamlet: Chanson bachique	Planquette Thomas

SAVILLE Frances

Soprano

1862-1935

Bettini Cylinders  
New York 1896

1	Rigoletto : Caro nome	Verdi
2	Carmen: Air from the 3rd act	Bizet

1898

1	Rigoletto: Caro nome	Verdi
2	Wiegenlied	Brahms

SAVITSKY Andrei

Bass

Pathé Etched-label Discs  
St.Petersburg 1913

21240	Pilgrim's song	Tchaikovsky
21243	Thus youth departs and leaves no trace	Malashkin

SAWICKI Napoleon

Tenor

Pathé Etched-label Discs  
Warszawa 1910

51358	Musica proibita	Gastaldon
51359	Torna a Surriento (21149)	de Curtis
51360	Mój kwiatek	Troszel
51361	Poranek	
51362	Zbudzona miłość	
51363	Czary	
51364	Gdy miłość kończy się (21149)	
51365	Krysi Leśniczanki: Romans	
51366	Gdybyś odczuła	
51368	Senne maryenia	

51371	Süsse Mädél: Zmienna Kobieta	Reinhardt
51385	Halka: Ach, całus ten (w Szupp) (21153)	Moniuszko
51390	Baron Trenk: Duet z II. aktu (w Milowska)	Albini
51392	Gdybym znał	Kozłow
51393	Graf von Luxemburg: Skarbie mój (w Szupp) (21155)	Lehár

1911

51836	Mów do mnie jeszcze (21002)	
51837	Bohème: Arya Rudolf a	Puccini
51838	Gwiazda Syamu: Czy kochasz mię (21002)	
51875	Noc miłości	
51876	Geschiedene Frau: Gonda miła, Gonda luba (w Szupp)	Fall
51877	Dollarprinzessin: Dziecięcz (w Szupp) (21155)	Fall

SAYETTA Mr. Tenor

Disques Corona  
Paris 191?

114	Quand l'oiseau chante Prière aux étoiles	Tagliafico Bacchini
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SCALA Ernesto Tenor

Pathé Etched-label Discs  
Milano 1909

84176	Tosca: E lucean le stelle (10168)	Puccini
86357	Se (10168)	Denza

SCAMPINI Augusto Tenor 18 -1939

Pathé Etched-label Discs  
Milano 1908

84141	Trovatore: Miserere (w Boninsegna & chorus) (12507, Fr 2596, US 80055)	Verdi
84142	Trovatore: Di quella pira (12507, US 80055)	Verdi
84143	Sansone e Dalila: Figli miei (10039)	Saint-Saëns
84144	Sansone e Dalila: Spezzi i ceppi (10039)	Saint-Saëns
84145	Otello : Niun mi tema (10034)	Verdi
84146	Otello: Monologo, atto 3° (10034)	Verdi
84147	Aida: Nume custode (w Fabbri-Boesmi & chorus) (12539,Fr 2580)	Verdi
84149	Saffo: Aria di Jaone	Pacini
84150	Africana: O paradiso	Meyerbeer
84225	Dimane che sa?	Traditional
84226	'E viole	Traditional



## 1912

84187	Bohème: Io non ho che una povera stanzetta (10040) (Act 15006*)	Leoncavallo
84188	Fanciulla del West: Ch'ella mi creda	Puccini
84189	Tosca: Qual occhio al mondo (w Lenzi) (12511)	Puccini
84191	Trovatore: Di geloso amor (w Magliulo & Montesanto)(12512, Eng 5293, US 59071)	Verdi
84192	Andrea Chénier: Improvviso 1	Giordano
84193	Gioconda: Cielo e mar (10040) (Act 15006*)	Ponchielli
84195	Mefistofele: Giunto sul passo	Boito
84196	Lohengrin: Racconto del Graal (10041)	Wagner
84197	Forza del Destino: Le minaccie 1 (w Montesanto)(12513)	Verdi
84358	Triste ritorno (10043)	Barthélemy
86214	Forza del Destino: Le minaccie 2 (w Montesanto)(12513)	Verdi
86215	Aida: Io son disonorato (w Magliulo & Montesanto) (12512 Eng 5293, US 59071)	Verdi
86216	Poliuto: Al suon dell'arpa (w Magliulo) (12515)	Donizetti
86224	Guglielmo Tell: O muto asil	Rossini
86226	Amica: Orfani e senza pan (10043)	Mascagni
86227	Andrea Chénier: Improvviso 2	Giordano

## 1913-1914

86410	Isabeau: Canzone di Folco (10248)	Mascagni
86411	Isabeau: E passerà la viva creatura (10248)	Mascagni
86430	Andrea Chénier: Orgoglio di bellezza (w Baldassare-Tedeschi) (12534)	Giordano
86431	Andrea Chénier: Ora soave (w Baldassare-Tedeschi)(12534)	Giordano
86454	Forza del Destino: La vita è un inferno (10324)	Verdi
86457	Forza del Destino: O tu che in seno (10324)	Verdi
86458	Trovatore: Ah si ben mio (10326) (Act 15007*)	Verdi
86459	Manon Lescaut: Guardate, pazzo son (10326) (Act 15007*)	Puccini
86485	Otello: Esultate (10135)	Verdi
86486	Otello: Ora e per sempre addio (10135)	Verdi
86569	Andrea Chénier: Improvviso 1 (10254)	Giordano
86570	Andrea Chénier: Improvviso 2 (10254)	Giordano
86573	Pagliacci: Vesti la giubba (10257)	Leoncavallo
86580	Andrea Chénier: Sì, fui soldato (10041)	Giordano
86588	Fanciulla del West: Ch'ella mi creda (10257)	Puccini
	Carmen: Il fior (10132, Fr 0565)	Bizet
	Zazà: Mai più, Zazà (10132, Fr 0565)	Leoncavallo
	Andrea Chénier: Come un bel dì (10166)	Giordano
	Ernani: Come rugiada al cespite (10166)	Verdi
	Mme Sans-Gêne: Questa tua bocca profumata (10255)	Giordano
	Mme Sans-Gêne: Ah, non guardami e taci (10255)	Giordano
	Saffo: Aria di Jaone (10273)	Pacini
	Africana: O paradiso (10273)	Meyerbeer

Guglielmo Tell: O muto asil (10312)	Rossini
Otello: Niun mi tema (10312)	Verdi
Mme Sans-Gêne: Lassù in Alsazia (w Baldassare-Tedeschi) (10321)	Giordano
Trovatore: Finale, atto 2° 1 (w Magliulo & Barbieri) (10325)	Verdi
Trovatore: Finale, atto 2° 2 (w Magliulo & Barbieri) (10325)	Verdi
Otello: E tu m'amavi (w Baldassare-Tedeschi) (12533, Fr 0566)	Verdi
Profeta: Re del ciel (w chorus) (12533, Fr 0566)	Meyerbeer
Cavalleria Rusticana: Lo so che il torto (w Barbieri) (12562)	Mascagni

SCANDIAHI Angelo Baritone 1872-1930

Edison 4-minute BA Cylinders  
Milano 1910

22444	Dannazione di Faust: Su quests rose	Berlioz
22467	Tannhäuser: O tu bell'astro	Wagner

SCARAMBERG Emile Tenor 1850-1935

Disques Phrynis  
Paris 1907

S 1116	Sigurd: Entrée de Sigurd	Reyer
S 1117	Rigoletto: Comme la plume au vent	Verdi
S 1118	Carmen: Romance de la fleur	Bizet
S 1124	Mignon: Elle ne croyait pas (Od 56095*)	Thomas
S 1888	Werther: Lied d'Ossian	Massenet

SCÁRPHY - RESKY Maria Soprano

Edison 2-minute Cylinders  
U.S.A. 1906

B 6	Gioconda: Suicidio	Ponchielli
B 8	Favorita: Duetto (w Bernal-Resky)	Donizetti
B 18	Traviata: Duetto (w Bernal-Resky)	Verdi

SCHANCHE Mr Baritone

Edison 2-minute Cylinders  
københavn 1907

15768	Lustige Witwe: Maximvisen	Lehár
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SCHEFF Fritzi Soprano 1879-1954

Mapleson Cylinders  
U.S.A. 1903

	Faust: Il m'aime (w E. de Reszke & Salignac) (IRCC*)	Gounod
<u>SCHIAVAZZI Piero</u>	Tenor	1878-1949
	Pathé Etched-label Discs Milano 1906	
86111	Zazà: Mai più, Zazà (10141)	Leoncavallo
86112	Cavalleria Rusticana: Brindisi (10141)	Mascagni
86118	Rigoletto: La donna è mobile	Verdi
<u>SCHIPA Tito</u>	Tenor	1889-
	Pathé Paper-label Discs Milano 1916 (listed by master cylinder numbers)	
86557	Tosca: O dolci mani (10242, Fr 0386, US 59009)(Act X 32*, 15146*)	Puccini
86559	Zazà: Ed ora mi domando (10241, US 59052) (Act 15127*, CRS 47*)	Leoncavallo
86561	Arlesiana: È la solita storia (10243, Eng 5214, US 59007) (Act X 48*, 15129*)	Cilea
86562	Barbiere di Siviglia: Ecco ridente (10244, Eng 5215, US 59057) (Act X 69*, 15111*, 15191*)	Rossini
86563	Tosca: Amaro sol perte (w Baldassare-Tedeschi)(12554, us 59052) (Act x 54*, 15109*, 15198*, CRS 47*)	Puccini
86564	Barbiere di Siviglia: Oh sorte già veggo (10244, Eng 5215, US 59057) (Act X 69*, 15111*, 15191*)	Rossini
86565	Tosca: Trionfal di nuova speme (w Baldassare-Tedeschi) (12554, Eng 5216, US 59072) (Act 15109*, 15198*)	Puccini
86566	Pagliacci: O Colombina (10241, Fr 0386, US 59009)(Act X 29*, 15127*, 15223*)	Leoncavallo
86567	Manon: Il sogno (10243, Eng 5214, US 59007)	Massenet
86568	Rigoletto: Questa o quella (10242, 10316, Fr 0826, Eng 5216, US 59072) (Act X 48*, 15100* 15146*, 15186*)	Verdi
	1918-1919	
80841	Bohème: Che gelida manina (10314, US 54033)	Puccini
80842	Tosca: Reoondita armonia (10315, US 54035) (Act X 28*, 15108*, 15228*)	Puccini
80843	Tosca: E lucevan le stelle (10315, US 54032) (Act X 29*, 15108*, 15228*)	Puccini
80845	Rigoletto: La donna è mobile (10316, Fr 0862, Eng 5544, us 54040) (Act x 28*, 15100*, 15186*)	Verdi
80846	Cavalleria Rusticana: Siciliana (10314, US 54034) (Act X 32*, 15129*, 15223*)	Mascagni
80847	Ay, ay, ay! (13090, Fr 3284, US 54037)(Act 15110*, Perf 10925*)	Freire
80848	Granadinas (US 54041)	Barrera
80851	Pesca d'amore (13081) (Act X3002*, 15139*, Perf 10925*)	Barthélemy

80852	Chi senne scorda cohiù (13081) (Act X3002*, 15139*)	Barthélemy
80853	Amarilli (13082) (X3003*)	Caccini
80854	Ranis angelicas (13083)	Franck
80855	Agnus dei (13082) (X3003*)	Bizet
80856	Ave Maria (13083)	Schipa
	La Bruja: Jota (13080)	Chapí
	Prinoesita (13080, 10438)	Padilla

New York 1921

68381	Somewhere a voice is calling (54047) (Act 025090*, Perf 11524*)	Tate
68382	Sonnambula: Prendi l'anel ti done (54052, Fr 0334, Eng 5579) (Act 025083*, Perf 10389*, 11505*)	Bellini
68383	Marechiare (54051, It 10407, Fr 0441, Eng 5591) (Act 025063*, Perf 10622*)	Tosti
68384	Falstaff: Dal labbro il canto (54060, It 10438, Fr 0334, 0386) (Act 025083*, Perf 10389* 11505*)	Verdi
68385	Santa Lucia (54049, It 10368, 13090, Fr 3282, 3284, Eng 5591) (Act 025063*, Perf 10622*)	Cottrau
68386	Don Pasquale: Cercherò lontana , (54056, It 10407, Fr 0441, Eng 5579) (Act 025090*, Perf 11524*)	Donizetti
	Traviata: Dei miei bollenti spiriti (54045, Eng 5544)	Verdi
	Mariposa (54075)	

SCHLITZER Maximilian

Edison 2-minute Cylinders  
Berlin 1908

15915	Liebesglück	Sucher
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SCHMEDES Erik

Tenor 1866-1931

Pathé Cylinders (& Discs)  
Wien 1905

19240	Otello: Grosse Arie	Verdi
19241	Bajazzo: Lache, Bajazzo	Leoncavallo
19242	Rienzi: Erstehe, hohe Roma	Wagner
19243	Prophet: Hymne	Meyerbeer
19244	Faust: Der Morgen naht	Gounod
19245	Der Lenz	Hildach
19246	Siegfried: Schmiedelieder	Wagner
19247	Tosca: Arie	Puccini
19248	Meistersinger von Nürnberg: Am stillen Herd	Wagner

SCHMEDES Paul Tenor 1869-1930

Edison 2-minute Cylinders  
Berlin 1905

8906 Ständchen Schubert

Edison-Bell Cylinders  
London 1905

9061 Loengsel  
9062 Minnelied  
9063 Jeg elsker dig Grieg  
9067 Faust: Cavatine Gounod  
9068 Ständchen Schubert  
9069 Serenade Henriques Henriques  
9070 Fra Tidsvildeegnen Rosenfeld  
9071 Mit Hjerte og min Lyre Kjerulf  
9072 I skoven  
9073 Igennen Bögeskoven  
9074 Frühlingszeit  
9075 Der Lenza Hildach

SCHÖNBERGER Johanna Mezzo-soprano

Edison 2-minute Cylinders  
Berlin 1905

15332 Prophet: Bettelarie Meyerbeer  
15344 Ballgeflüster Meyer-Hellmund

SCHÖNFELD Meda Soprano

Pathé Etched-label Discs  
Berlin 1912

54534 Otto der Dritte: Auf verbotenen Wegen Schönwald

SCHOLANDER Sven Baritone 1860-1936

Pathé Etched-label Discs  
Stockholm 1918  
(with lute accompaniment)

Fredmans Epistlar och Sönger  
90970 No. 9 Käraste bröder, sustrar och vänner Bellman  
90971 No. 50 Kebus förnyar Bellman  
90972 No. 27 Ur vägen, ur vägen Bellman  
90973 No. 12 Venus, Minerva Bellman  
90974 No. 11 Portugal, Spanien (H8014) Bellman

90975	No. 31 Opp Amaryllis (H8014)	Bellman
90977	No. 1 Gutar bad' natt och dag	Bellman
90978	No. 2 Na, skruva fiolen (H8105)	Bellman
90979	No. 3 Fader Berg i hornet stöter (H8105)	Bellman
	No. 51 Utterqvist! "Ja"	Bellman
	Bacchi Ordenskapital	Bellman
90976	Orgonstämhing	

SCHRAM Peder

Bass

1819-1895

Rubens Cylinders  
København 1889

1898? Number indicates possibe Dansk Fonograf 1903.

532	Don Juan: Leporellos Arie	Mòzart
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SCHRAMM-TSCHÖRNER Frau

Soprano

See excerpts from Der Ring des Nibelungen.

SCHÜLLER Willy

Tenor

Edison 2-minute Cylinders  
Berlin 1908

15937	Ein Rösiein auf der Heide	
15971	Faust: Duett (w Nebe)	Gounod
15992	Mein Walzer	Gross

Pathé Etched-label Discs  
Berlin 1909

14612	Winterlied	Koss
14613	Der Liebe Schatz: Frauen Aug', du gleichst dem Meere	
14616	Lohengrin: Schwanenlied (w Berlin Hofoper chorus)	Wagner
14620	Freischütz: Durch die Wälder	Weber
14621	Zigeunerbaron: Auftrittslid des Barinsky	J.Strauss
14625	Faust: Lass mich in dein Antlitz (w Mara)	Gounod
14626	Faust: Ewig dein (w Mara)	Gounod
14627	Dollarprinzessin: Wir tanzen Ringelreih'n (w Mara)	Fall
14628	Bettelstudent: Nur das Eine bitt' ich dich (w Mara)	Millöcker

1911

15844	An der Weser	
15845	Ein rheinisches Mädchen bei rheinischem Wein	Martens
15846	Ich weiss ein Herz, für das ich bete	Rodominsky
15847	Unsere Marine: Deutsches Flaggenlied	Linderer

1912

54679	Sei gegrüsst, du mein schönes Sorrent	Ludolf-Waldmann
54977	Schönau, mein Paradies	Kutschera
54978	Vogelhändler: Wie mein Ahnl	Zeller
54979	Fra Diavolo: Romanze	Auber
	Verlorenes Glück	Sprowacker

SCHUMANN Elisabeth Soprano 1891-1952

Edison Diamond Discs  
U.S.A. 1915

73004	Mignon: Kennst du das Land	Thomas
73005	Fidelio: O wär' ich schon mit dir vereint (Urlus)	Beethoven
82082	Freischütz: Kommt ein schlanker Bursch gegangen	Weber
82092	Freischütz: Trübe Augen	Weber

SCHUMANN Franz Baritone

Edison 2-minute Cylinders  
Berlin 1903

12264	Dinorah: Arie	Meyerbeer
12265	Mach auf	Dessauer
12267	Es blinkt der Tau	Rubinstein

SCHUMANN-HEINK Ernestine Contralto 1861-1936

Mapleson Cylinders  
New York 1903

	Tristan und Isolde: Liebesduett - 2 Fragments (w Nordica & Anthes) (IRCC*)	Wagner
	Walküre: Walkürenruf (w Bauermeister, Homer, Seygard, Van Cauteren & Marylii) (IRCC*)	Wagner
	Walktire: Fragment, 3rd act (w Nordica, Gadski, Bispham, Van Cauteren, Homer, Seygard, Bauermeister, Marylii, Maurer & Bridewell) (IRCC*)	Wagner

SCHWARZ Joseph Baritone 1880-1926

Edison 2-minute Cylinders  
Berlin 1907

15714	Maskenball: Für dein Glück	Verdi
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Pathé Etched-label Discs  
Wien 1910-1911

51150	Königin von Saba: Blick empor zu jenen Räumen (42030)	Goldmark
51151	Maskenball: Für dein Glück (42030)	Verdi

51152	Aida: Ich hab' gekämpft	Verdi
51153	Meistersinger von Nürnberg: Jerum, jerum (IRCC*)	Wagner
51154	Lustigen Weiber von Windsor: Wie freue ich mich (w Lordmann)	Nicolai
51175	Rigoletto: Quartett (w Pohlner, Paalen & Reinhardt)	Verdi
51261	Bajazzo: Prolog (42031)	Leoncavallo
51262	Rigoletto: O gebt mein Kind mir wieder	Verdi
51263	Wilhelm Tell: Sohn, knie nieder	Rossini
51264	Fliegende Holländer: Wie aus der Ferne	Wagner
51265	Wintermärchen: O Menschenglück	Goldmark
51266	Afrikanerin: Ballade des Nelusko (42031)	Meyerbeer

SCOGNAMIGLIO Tina

Soprano

Pathé Etched-label Discs  
Milano 1906

86056	Mascotte: Duetto dei piccini (w Rota)	Audran
86142	Bacio vivo	Bettinelli
86177	Traviata: Addio del passato (10232)	Verdi
86180	Traviata: Brindisi (w Venerandi)	Verdi
86187	Traviata: Un dì felice (w Venerandi)	Verdi
86190	Traviata: Ah, fors'è lui (10232)	Verdi
	Mascotte: Duetto dei presagi (w Rota)	Audran

SCOTT Henri

Bass-baritone

1876-1942

Edison 4-minute Cylinders  
U.S.A. 1910

844 O'er the fresh green fields

U.S. Everlasting 4-minute Cylinders  
U.S.A. 1910

35023 Le Caïd: Air du Tambour-Major Thomas

Edison Diamond Discs  
U.S.A. 1918-1922

82147	Don Carlos: Dormirò sol	Verdi
	Faust: Sérénade	Gounod
82204	On the road to Mandalay (BA 28275) (Hempel)	Speaks
82209	Yeoman's wedding song (Case)	Poniatowski
82258	Pilgrim's song (Rappold)	Tchaikovsky
82266	Lucia di Lammermoor: Sestetto (w Verlet, Alcock, Baroni, Ciccolini & Middleton)	Donizetti



(Rappold et al.)  
82303 Nita gitana De Koven  
(Laurenti)

SCOTTI Antonio Baritone 1866-1936

Bettini Cylinders  
New York 1899

Don Giovanni: Serenata Mozart  
Don Giovanni: Finch'han dal vino Mozart  
Don Pasquale: Bella siccome un angelo Donizetti

Mapleson Cylinders  
New York 1903

Pagliacci: Un grande spettacolo (w chorus) (IRCC\*) Leoncavallo  
Tosca: Torture scene (w Eames & de Marchi) (IRCC\*) Puccini

Edison 2-minute Cylinders  
London 1905

B 5 Sonnambula: Vi ravviso (CRS 4) Bellini  
B 20 Pagliacci: Prologo Leoncavallo  
B 32 Aida: Sortita d'Amonasro (CRS 4 B) Verdi  
B 44 Don Pasquale: Bella siccome un angelo (IRCC\*) Donizetti  
B 57 Falstaff: Quand'ero paggio Verdi  
B 65 Ballo in Maschera: Eri tu Verdi

SEEBACH Paul Bass

Edison 4-minute BA Cylinders  
Berlin 1911

26107 Fliegende Holländer: Arie des Daland Wagner  
26123 Hugenotten: Piff paff Meyerbeer  
26157 Zauberflöte: O Isis und Osiris Mozart

SEEBE Magdeleine Soprano

Pathé Etched-label Discs  
Berlin 1912

54690 Faust: Schmuckarie Gounod  
54691 Faust: Lied von dem König von Thulé Gounod  
54692 Faust: Er liebt mich Gounod  
54693 Meistersinger von Nürnberg: Evas Taufspruch Wagner  
54694 Freischütz: Und ob die Wolke Weber  
54695 Mignon: Dort bei ihm ist sie jetzt Thomas

1913

55595	Regimentstochter: So lebt wohl	Donizetti
55596	Mignon: Styrienne	Thomas
55597	Zur Drossel sprach der Fink	d'Albert
55598	Wildschütz: Bin ein schlichten Kind vom Lande	Lortzing

SEEMAN Henry

Baritone

Pathé-Dansk Fonograf Magasin Cylinders  
København 1910  
Greve début 1909

996	Greve af Luxembourg: Grevens Entrée	Lehár
997	Greve af Luxembourg: Luxembourg-Valsen	Lehár
998	Greve af Luxembourg: Luxembourg-Valsen	Lehár

SEGNA Carola

Soprano

Pathé Paper-label Discs  
U.S.A. 1920

2072	Cavalleria Rusticana: Voi lo sapete	Mascagni
	Bohème: Mi chiamano Mimì	Puccini
2074	Tosca: Vissi d'arte (Billi)	Puccini

SEMBRICH Marcella

Soprano

1858-1935

Mapleson Cylinders  
U.S.A. 1901 - 1903

	Fille du Régiment: En avant (w Gilibert, Salignac & Van Cauteren) (IRCC*)	Donizetti
	Fille du Régiment: De cet aveu (w Salignac) (IRCC*)	Donizetti
	Traviata: Sempra libera (w Dani) (IRCC*)	Verdi
	Voci di primavera (IRCC*)	J.Strauss

SEMFKE Johannes (Johannes Sembach)

Baritone/Tenor

1881-

Edison 2-minute Cylinders  
Berlin 1905

15027	Frühlingsluft: Pfeiff lied	Jos.Strauss
15040	Am Elternggrab	
15050	Schön War's Doch: Die süßen, kleinen Magdelein	
15054	Lysistrata: Gluhwürmchen	Lincke

SERGEEVA Evgenia Aleksandrovna

Soprano

Pathé Etched-label Discs

St. Petersburg 1912

20721	I shall caress you	Sternberg
20722	Little breeze	
20728	I grew tipsy	Zubov
20731	New Gypsy Romances: Zina's couplets	Shishkin
20732	Go away! Go away!	Yurev
20737	Do not make believe	Borodin

SEVERSKY N. G.

Baritone

Pathé Cylinders (& Discs)  
St.Petersburg 1903

24040	No, no, I won't say	Kazachenko
24041	But I love you nevertheless	Dürmond
24042	Ah, I love eyes	Vilinsky
24043	Night	Gypsy Melody
24044	How much tenderness and love	Berger

SEYGARD Camille

Soprano

For records see Bauermeister.

SHEPHERD Betsy Lane

Soprano

18 -1955

Edison Diamond Discs (& Cylinders)  
U.S.A. 1916

80325	Comin' thro' the Rye (Alcock)	Traditional
80328	Who is Sylvia?	Schubert
80332	L'été (Langevin)	Chaminade
80338	O sing to God (w Clark) (BA 3031)	Gounod
80350	All thro' the night (Morrisey)	Traditional
80506	Baty mine (Chalmers)	Johnston
80599	a) Were my songs with wings provided b) I wait beneath they window (Chalmers)	Hahn Moszkowski
	Home, sweet home (BA 2990)	Bishop
	La chanson des baisers (BA 3687)	Bemberg

SHERR AS Edmund

Baritone

Columbia Cylinders  
London 1905

201209	The Cingalee: Dear little Cingalee	Monckton
201215	La Poupée: A jovial monk	Audran
201222	The death of Nelson	Braham

SHERWOOD Cecil

Tenor

Pathé Paper-label Discs  
London 1917-1920

5378	Tosca: Recondita armonia	Puccini
	Tosca: E lucevan le stelle	Puccini
5379	Rigoletto: Questa o quella	Verdi
	Rigoletto: La donna è mobile	Verdi
5380	Parted	Tosti
	She is far from the land	Lambert
5381	I need you so	Geehl
	My only rose	Russell
5553	Bohème: Che gelida manina	Puccini
	Martha: M'apparì	Flotow
5571	Ah, moon of my delight	Lehmann
	Eleanore	Coleridge-Taylor
5582	Within the garden of my heart	Scott
	A farewell	Liddle
5593	Lolita	Buzzi-Peccia
	Mattinata	Leoncavallo
5599	I heard your voice	Forrester
	Lorraine	Sanderson
5610	Pagliacci: Vesti la giubba	Leoncavallo
	Aida: Celeste Aida	Verdi
5627	Like stars above	Squire
	Sympathy	Marshall
5645	Mary	Richardson
	My sweetheart when a boy	Morgan

SHEVELEV Nikolai Artemevioh

Baritone

1874-1929

Pathé Etched-label Discs  
St.Petersburg 1912

21780	In memoriam to S. O. Makarov	Cui
21781	In memoriam to Kreiser, the Varyag hero	Cui
21783	Nero: Epithalamion	Rubinstein
21785	Charodeika: Prince's air	Tchaikovsky
21786	Tannhäuser: Blick' ich umher	Wagner
21793	Novgorod	Deutsch
21794	The prisoner	Grechaninov
21795	Prisoner of the Caucasus: Abubeker's air	Cui
21796	Floods of spring	Rakhmaninov

21797	Demon: Do not weep, child	Rubinstein
21799	Eastern song	Rimsky-Korsakov
21800	Snegurochka: Misgir's air	Rimsky-Korsakov

SHIKHUTSKAYA-MINCHENKO N. E.

Mezzo-soprano

Pathé Etched-label Discs  
St.Petersburg 1912

24778	Brown eyes (in Ukr.)	Shevchenko
24779	S viato v chitpini	Lisenko
24780	Hustochka	Edlichko
24781	Natalka Poltavka: Viut vitri	Zasilev
24782	Doshchik kapae dribnenko	Lisenko
24783	Tandzya	Kazhinsky
28078	Sadko: Lyubava's air	Rimsky-Korsakov
28080	Prophète: Ah, mon fils	Meyerbeer

SHUVANOV M. I.

Bass

Pathé Etched-label Discs  
St.Petersburg 1911

28035	Boris Godunov: Varlam's song	Mussorgsky
28038	Life for the Czar: Sussanin's aria	Glinka
28039	Huguenots: Piff paff	Meyerbeer

SHVETS M. F.

Bass

Pathé Etched-label Discs  
Moskva 1911

27470	Oh, I am unhappy	Trad. Ukrainian
27471	Udovntsya, malor	
27472	Ne lai mene, poya zhinko	
27473	Oy, pod vishneyu	
27474	Zaporozhets Beyond the Danube: The Turk is not a Cossak	
27475	Oy, shches dushe zagulyavsya	
27476	a) The sun rises and sets b) The song of the magpie	
		Edlichko
		Artemovsky

SIBILLE Madeleine

Soprano

Pathé Paper-label Discs  
Paris 1923

See complete Manon.

1926-1931

0589	Werther: Air des larmes (0589*)	Massenet
	Werther: Air des lettres (0589*)	Massenet
0646	Werther: Air des larmes (0646*)	Massenet
	Fortunio: Lorsque je n'étais (0646*)	Messenger
0667	Mme Butterfly: Sur la mer calmée (0667*)	Puccini
	Tosca: D'art et d'amour (0667*)	Puccini
(0688)	Sapho: Adieu, flambeau au monde (0688*)	Gounod
	Sapho: O ma lyre immortelle (0688*)	Gounod
0689	Reine de Saba: Plus grande dans son obscurité 1 (0689*)	Gounod
	Reine de Saba: Plus grande dans son obscurité 2 (0689*)	Gounod
0700	Le Cid: Pleurez, mes yeux 1 (0700*)	Massenet
	Le Cid: Pleurez, mes yeux 2 (0700*)	Massenet
0702	Marie-Magdeleine: O mes soeurs	Massenet
	Navarraise: Mariez donc son coeur	Massenet
(2622)	Contes d'Hoffmann: Barcarolle (w Vallin) (2622*)	Offenbach
	(Vallin)	
3410	Les berceaux (3410*)	Fauré
	Rencontre (3410*)	Fauré
3411	Comme la nuit (3411*)	Bohm
	Thérèse: Jour de juin (w Vallin) (3411*)	Massenet
3454	Marche Lorraine (3454*)	Ganne
	La Marseillaise (3454*)	de l'Isle
(3498)	La procession (3498*)	Franck
	Sérénade printanière (3498*)	Holmès
(3499)	Rédemption: Air de l'archange 1 (3499*)	Gounod
	Rédemption: Air de l'archange 2 (3499*)	Gounod

Pathé-Art Paper-label Discs  
Paris 1928-1931

7133	Carmen: Habanera (7133*)	Bizet
	Carmen: Séguedille (7133*)	Bizet
(7150)	Roi d'Ys: Air de Margared (7150*)	Lalo
	Cavalleria Rusticana: Romance de Santuzza (7150*)	Mascagni
(7163)	Werther: Air des lettres 1 (7163*)	Massenet
	Werther: Air des lettres 2 (7163*)	Massenet
(7178)	Dragons de Villars: Maître Thibaud (7178*)	Maillart
	Mignon: Connais-tu le pays (7178*)	Thomas
(7233)	Roi d'Ys: Margared, ô ma soeur 1 (w Vallin) (7233*)	Lalo
	Roi d'Ys: En silence, pourquoi souffrir 2 (w Vallin) (7233*)	Lalo

Pathé Paper-label Discs  
Paris 1932

91005	Vie Parisienne: Je suis la veuve d'un colonel (91005*)	Offenbach
	Vie Parisienne: C'est ici l'endroit (91005*)	Offenbach

Pathé Cylinders (& Discs)  
St. Petersburg 1904

24060	Zaporozhets Beyond the Danube: Cavatina	Artemovsky
24061	Elégie	Massenet
24062	Lakmé: Stances	Delibes
24063	A word of farewell	Slonov
24064	Flies	Sobolevsky
24065	The ideal	Lobri
24066	The singer	Rubinstein

Pathé Etched-label Discs  
St.Petersburg 1909

24271	Faust: Ballade de Méphisto	Gounod
24272	Faust: Scène de l'église	Gounod
24273	Prince Igor: Song of Vladimir Galitsky	Borodin
24274	Life for the Czar: Air	Glinka
24275	Sadko: Song of the Viking guest	Rimsky-Korsakov
24276	Juive: Malédiction	Halévy
24277	Juive: Cavatine	Halévy
24278	Iolanthe: Iolanthe's air	Tchaikovsky
24279	Eugene Onegin: Gremin's air	Tchaikovsky
24280	Faust: Sérénade de Méphisto	Gounod
24281	Barbiere di Siviglia: La calunnia	Rossini
24282	Song of the flea	Mussorgsky

1911-1912

23026	Oh, tell me this again (w Labinsky)	Badio
23027	A heavy stone lies on my heart (w Labinsky)	Dargomizhsky
23029	Look how the moon is shining (w Labinsky)	Campana
28054	Elégie (w 'cello)	Massenet
28055	Aufenthalt	Schubert
28056	Dark clouds (w violin)	
28057	Pray! (w piano & violin)	Villamov
28058	Serenata (w violin)	Braga
28059	The doubt (w violin)	Glinka
28060	Disappointment	Tchaikovsky
28061	Temptation	Meyerbeer
28062	Si vous l'aviez compris (w violin)	Denza
28063	My lips are silent	Bleichmann
28064	Gusli-player	Rechkunov
28065	Evening bells	Grechaninov
28067	Ah you, fate	Hartefeld
28069	Oh you, tundra - Fugitive's song	Hartefeld
28071	Oh you beautiful, beautiful sun	Slonov
28072	Prince Igor: Recitative of Vladimir Galitsky	Borodin

28073	Der Wanderer	Schubert
28074	Do you remember? (w Okuneva)	Titov
28075	Mignon: Légères hirondelles (w Okuneva)	Thomas
28076	A heavy stone lies on my heart (w Okuneva)	Dargomizhsky
28077	Le crucifix (w Okuneva)	Faure

1913

22751	Vanka	arr. Prokofief
22752	Catherine, my child, it was very nice	arr. Prokofief
22757	The poor one died	arr. Prokofief
22764	Between the low banks of the river	arr. Prokofief

SIDING Flora

Soprano

Pathé Etched-label Discs  
Wien 1909-1910

51119	Liebeswalzer: Walzerlehre (w Rohr)	Ziehrer
51123	Liebeswalzer: Märchen-Duett (w Rohr)	Ziehrer
51131	Sprudelfee: Mein lieber Nepomuk (w Holm & Glawatsch)	Reinhardt

SIEMS Margarethe

Soprano

1881-1952

Pathé Etched-label Discs  
Berlin 1912

55624	Troubadours, In deines Kerkers tiefer Nacht (42054)	Verdi
55625	Martha: Letzte Rose	Flotow
55626	Aida: Nil-Arie	Verdi
55627	Figaros Hodhzeit: Rosenarie (42054)	Mozart
55628	Regimentstochter: Weiss nicht die Welt	Donizetti
55631	Lucia von Lammermoor: Flötenkadenz	Donizetti
55632	Frühlingsstimmen	J.Strauss
55633	Aida: O Vater, Geliebter	Verdi

SILVINI Michał

Baritone

Pathé Etched-label Discs  
Warszawa 1906

26450	Zaklęty: I ta co smyżkiem tnie	Zamek
26451	Pod urokiem twej lubej pieszczoty	Gypsy Melody
26452	Santa Lucia	Cottrau
26453	Hej poleciał sokoł siny	

SIMÉONI Mme

Soprano

For records see Marny.



SIMIANE Marguerite

Soprano

Columbia Cylinders  
Paris 1902

26306	Faust: Ballade du roi de Thulé	Gounod
26322	Carmen: L'amour est enfant de Bohème	Bizet
26325	Trouvère: La flamme brille	Verdi
26327	Mignon: Connais-tu le pays	Thomas
26333	Noces de Jeannette: Parmi tant d'amoureux	Massé
26334	Noces de Jeannette: Cours, mon aiguille	Massé

SIMON-GIRARD Aimé

Tenor

For records see Favart.

SIMONETTA Luigi

Tenor

Pathé Paper-label Diacs  
Milano 1916

13007	Quando ti vidi Strimpellata	Wolf-Ferrari Terenghi
13008	Serenata di Don Giovanni E'sano il consiglio	Tchaikovsky Grieg
13066	Il giovine guerriero Serenata inutile	Burbeck Brahms

SINAGRA Pilade

Tenor

Edison Diamond Discs  
U.S.A. 1923

60027	Noche de Reyes: Aria Alegria del Batallón: Romanza	Serrano Serrano
76013	Los ojos negros (Escobar de Castro)	Alvárez

ŠINDLER Valentin

Edison 2-minute Cylinders  
Praha 1907

16533	Žežulka	
16534	Slouha Troubil	
16535	Čtyři Koňe Vrány	Novák
16536	Kylisaři za vodou	Weis
16537	Hubičky	Zelinka
16538	V bošileckej zvonici	Weis

ŠIR František Baritone 1863-1931

Pathé Etched-label Discs  
Praha 1908

39921 Dalibor: Arie krále Vladislava Suetana  
39922 Hubička: Arie Lukáše a Tomše (w Pták) Suetana  
39923 Eugene Onegin: Arie Oněgina Tchaikovsky

SIROTA Gerson Tenor 1874-

Pathé Cylinders (& Discs)  
Vilna 1905

29050 Haben jakir li  
29051 Zadik katomor  
29052 Whosser soton  
29053 Mimkoimoi  
29058 Ohawti ki üschma  
29055 Aw horachamin  
29056 Waschomru  
29057 Wesserow lefonecho  
29058 Rzei  
29059 Mimchoimcho maleinu  
29060 Bni uben bni  
29061 Eiz chajim

SIZES Eugène Baritone 1872-

Mapleson Cylinders  
New York 1901

Le Cid: O noble lame étincelante (w J. de Reszke)(IRCC\*) Massenet

SKOGMAN Magna (Magna Lyckseth-Schj erven) Soprano 1874-

Pathé Etched-label Discs  
Stockholm 1914

90264 Vårsång (H20405) Jakobsson  
90265 Figaros Bröllop: Cavatina (H20405) Mozart  
90266 Aida: Nilarian (H20406) Verdi  
90267 Tosca: Konst och skönheit (H20406) Puccini

SLEZAK Leo Tenor 1875-1946

Pathé Cylinders (& Discs)  
Wien 1903-1904

19050 Hugonotten: Auftrittslied des Raoul (IRCC\*) Meyerbeer

19051	Wilhelm Tell: O Mathilde (IRCC*)	Rossini
19052	Lohengrin: Fragmente	Wagner
19053	Manon: Flieh! o flieh!	Massenet
38100	Troubadour: Stretta	Verdi
38101	Rigoletto: O wie so trügerisch	Verdi
38102	Jüdin: Grosse Arie des Eleazor	Halévy
38103	Meistersinger von Nürnberg: Preislied	Wagner

Edison 4-minute Cylinders  
U.S.A. 1908-1910

B 150	Ugonotti: Bianca al par (40000)	Meyerbeer
B 151	Tannhäuser: Loblied des Venus (40001)	Wagner
B 152	Ständchen (40002)	Schubert
B 153	Otello: Niun mi tema (40003)	Verdi
B 154	Aida: Celeste Aida (40004)	Verdi
B 155	Tosca: E luceyan le stelle (40005)	Puccini
B 156	Otello: Ora e per sempre addio (40006)	Verdi
B 157	Aida: Morir si pura e bella (40007)	Verdi
B 158	Bohème: Wie eiskalt ist dies Händchen (40008)	Puccini
B 159	Lohengrin: Schwannlied und Abschied (40009)	Wagner
	Alessandro Stradella: Serenata (40031)	Flotow
	Der Lenz (40034)	Hildach
	Meistersinger von Nürnberg: Preislied (40038)	Wagner
	Faust: Gegrüsst sei mir (40041)	Gounod

Pathé Etched-label Discs  
Wien 1912

55900	Prophet: Triumphgesang (US 80056)	Meyerbeer
55901	Aida: Holde Aida (US 80056)	Verdi
55902	Jüdin: Recha, als Gott (42032, US 60060)	Halévy
55903	Hugenotten: Ihr Wangenpaar (42032, US 60060)	Meyerbeer
55908	Afrikanerin: Land so wunderbar	Meyerbeer
55905	Meistersinger von Nürnberg: Preislied (42033, US 80057)	Wagner
55906	Tannhäuser: Dir, töne Lob (42033, Fr 0501)	Wagner
55907	Bohème: Wie e'iskalt ist dies Händchen	Puccini
55908	Tannhäuser: Zum Heil der Sündigen (42034, Fr 0501)	Wagner
55909	Lohengrin: Abschied (US 63001, Fr 0488)	Wagner
55910	Meistersinger von Nürnberg: Am stillen Herd (42034, US 80057)	Wagner
55911	Lohengrin: Graalserzählung (US 63001, Fr 0488)	Wagner

SLOVTSOV P. T.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1912

22343	Dobrynya Nikitich: The flowers were blooming	Grechaninov
22348	Faust: Salut, demeure	Gounod

22345	Werther: Pourquoi me réveiller	Massenet
22346	Lohengrin: Mein lieber Schwann	Wagner
22347	At the open window	Tchaikovsky
22348	Again I am alone (w pf; 'cello: N. Witte)	Borodin
22349	Ständchen (w pf: 'cello: N. Witte)	Schubert
22350	Lullaby	Tchaikovsky
22351	At the ball	Tchaikovsky
22352	The pine	Bukke

SMIRNOV A. V.

Baritone

Pathé Etched-label Discs  
St.Petersburg 1909

27330	Bohème: Duetto (w Bolshakov)	Puccini
27331	Eugene Onegin: Duet (w Bolshakov)	Tchaikovsky
27332	Visioni	Tosti
27333	A minuit	Holmès
27334	Träume	Wagner
27335	In the silent night	Rakhmaninov
27336	In the wild north (w Bolshakov & Lanskaya)	Dargomizhsky
27390	On mountainous summits (w Mikhailova)	Rubinstein
27610	Lustige Witwe: Swings	Lehár

SOBINOV Leonid Vitalevich

Tenor

1872-1934

Pathé Etched-label Discs  
St.Petersburg 1908

27301	Russalka: Prince's cavatina	Glinka
27302	Halka: Jontek's dumka	Moniuszko
27303	Werther: Chant d'Ossian	Massenet
27304	Roméo et Juliette: Cavatine	Gounod
27305	Don Pasquale: Serenata	Donizetti
27306	Mefistofele: Serenata di Faust	Boito
27307	Pêcheurs de Perles: Romance de Nadir	Bizet
27308	Eugene Onegin: Lensky's air	Tchaikovsky
27309	Fra Diavolo: Barcarolle	Auber
27310	Rigoletto: Canzonetta del duca	Verdi

SÖDERMAN Greta

Soprano

1891-

Pathé Etched-label Discs  
Stockholm 1916

90548	Min själ längtar och trängtar (w quartet) (H24408)	Wennerberg
90549	Rida ranka (H20410)	Ekenberg
90550	Mignon: Känner du väl det land? (H20411)	Thomas
90551	Faust: Lilla blomma du är (H20411)	Gounod

90552	Wärmlänningarne: I villande skogen (H20410)	Randel
90553	Carmen: Mig tycks jag ser min moder (w Ohrström) (H24409)	Bizet
90554	Faust: Lat min blick (w Ohrström) (H24409)	Gounod

SOLARI Sara Fidelia

Soprano

Pathé Paper-label Discs  
Milano 1919

10302	Loreley: Non più da me padre	Catalani
	Traviata: Addio del passato	Verdi
13068	Serenata	Toselli
	Lolita	Buzzi-Peccia
13069	Serenata	Mascagni
	Le campane di San Giusto	Colombina-Arona

SOLIMAN Désiré

Baritone

Rex Records  
Philadelphia 1913

5490	Le chant du départ	Méhul
	La brabançonne	

SONDERMANN Emil

Edison 2-minute Cylinders  
Berlin 1907

15550	Wenn die Bombe Platzt: Der Zauber von Berlin (w Ballot)	Lincke
15729	Ihr 6-Uhr Onkel: Fritzi und Fritze (w Ballot)	
15811	Ihr 6-Uhr Onkel: In den Sommerfrische (w Ballot)	

Pathé Etched-label Discs  
Berlin 1910-1912

15319	Polnische Wirtschaft: Simon, mein Kleiner (w Rieck)	Gilbert
15320	Polnische Wirtschaft: Terzett (w Rieck & Ballot)	Gilbert
15321	Polnische Wirtschaft: Terzett (w Rieck & Ballot)	Gilbert
54862	Nacht von Berlin: G'stanzeln	Holländer
511967	Autoliebchen: Die Polizei (w Rieck & Stolzenberg)	Gilbert
54968	Autoliebchen: 2-step tanzt man heut' (w Rieck & Stolzenberg)	Gilbert

SOOMER Walter

Baritone

1878-

Edison 4-minute Cylinders  
Berlin 1910

Tannhäuser: Blick' ich umher (US B 187, 30021, BA 28152)	Wagner
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Pathé Etched-label Discs

Berlin 1913

55583	Meistersinger von Nürnberg: Schusterlied	Wagner
55584	Tom der Reimer	Loewe
55585	Odins Meeresritt	Loewe
55586	Rigoletto: Gleich sind wir beide (42035)	Verdi
55587	Siegfried: Auf wolkigen Höh'n	Wagner
55588	Otello: Jago-Monolog (42035)	Verdi
	Baj azzo: Prolog (42036)	Leoncavallo
	Zar und Zimmermann: Verräter von euch (42036)	Lortzing

SOOT Fritz

Tenor

1880-

Pathé Etched-label Discs  
Berlin 1912

55642	Trotzköpfe - Rezitation	Liliencron
55643	Ich und die Rose warten - Rezitation	Liliencron
55646	Faust: Duell-Terzett (w Plaschke & Lordmann)	Gounod
55681	Freischütz: Durch die Wälder	Weber
55682	Lohengrin: Graalserzählung	Wagner

SOTTOLANA Edoardo

Baritone

1865-

Pathé Cylinders (& Discs)  
Paris 1904

4261	Era di maggio	Costa
4262	A sera	Tosti
4263	Marecchiare	Tosti
4264	Lungi	Tosti
4265	'E spingole francese	de Leva
4270	Scetate	Edoardo

SOULACROIX Gabriel

Baritone

1853-1905

Pathé Cylinders (& Discs)  
Paris 1900

0291	Basoche: Je suis aimé de la plus belle CR	Messenger
0292	Basoche: Quand tu connaîtras Colette CR	Messenger
0293	Basoche: J'irai chez les oiseaux CR	Messenger
0340	Dragons de Villars: Quand le dragon	Maillart
0343	Dragons de Villars: Chanson à boire	Maillart
0440	Noces de Jeannette: Margot, lève ton sabot	Massé
0442	Noces de Jeannette: Enfin, me voilà seul	Massé

1902-1903

3689	Pensée d'automne	Massenet
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3690	Trouvère: Son regard	Verdi
3691	Jongleur de Notre-Dame: Légende de la sauge	Massenet
3695	Traviata: Lorsqu'à de folles amours	Verdi
3702	Paul et Virginie: L'oiseau s'envole	Massé
3703	Paul et Virginie: N'envoyez pas	Massé
3704	Jongleur de Notre-Dame: Air du prieur CR	Massenet
3706	Coupe du Roi de Thulé: Il est venu	Diaz
3707	Hamlet: Chanson bachique	Thomas
3708	Africaine: Fille des rois	Meyerbeer
3712	Barbier de Séville: Air de Figaro	Rossini
3713	Haydée: A la voix séduisante	Auber
3715	Si j'étais Roi: Dans le sommeil	Adam
3716	Zampa: Que la vague écumante	Hérold
3717	Zampa: Douce jouvencelle	Hérold
3718	Zampa: Toi dont la grâce	Hérold
3719	Ombre: Quand je monte Cocotte	Flotow
3720	Ombre: Midi, minuit	Flotow
3721	Joconde: Dans un délire extrême	Nicolò
3722	Timbre d'Argent: De Naples à Florence (0183)	Saint-Saëns
3723	Rip: Couplets de la paresse (0183)	Planquette
3724	Rip: Romance des enfants	Planquette
3725	Panurge: Berceuse CR	Planquette
3726	Panurge: Chanson à boire CR	Planquette
3727	Quand l'oiseau chante	Tagliafico

Dutreich Cylinders  
Paris 1904

150198	Barbier de Séville: Air de Figaro	Rossini
	Noces de Jeannette: Enfin me voilà seul	Massé
	Quand l'oiseau chante	Tagliafico
	L'étoile d'amour	Delmet

Dutreich Discs  
Paris 1906

D 52	Hamlet: O vin, dissipe la tristesse	Thomas
D 146	Traviata: Lorsqu'à de folles amours	Verdi

SOYER Berthe

Mezzo-soprano

Pathé Cylinders  
Paris 1902

3520	Orphée: Objet de mon amour	Gluck
3523	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns

SPARKES Leonora

Soprano 1884-

Pathé Etched-label Discs  
London 1910-1911

78856	Trovatore: Miserere (w Cheetham) (5284, US 40026)	Verdi
78857	Rigoletto: Quartet (w Herwin, Cheethan & Baker)	Verdi
78895	Chocolate Soldier: My hero	Straus
78896	Chocolate Soldier: Sympathy duet (w Baker) (US 40027)	Straus
78915	Tannhäuser: Elisabeth's greeting (5424, 20415)	Wagner
78916	Roméo et Juliette: Waltz song (5424, 20415)	Gounod
79300	Maritana: Scenes that are brightest (5425, 20416, US 40009) (Act 10346*)	Wallace
79301	Bohemian Girl: I dreamt I dwelt in marble halls (20416, US 40009) (Act 10346*)	Balfe

1912-1913

92098	Tales of Hoffmann: Romance, 3rd act	Offenbach
92099	Villanelle	dall'Acqua
92100	Tales of Hoffmann: Barcarole (w Herwin) (US 70025)	Offenbach
92101	I think	d'Hardelot
92102	Cavalleria Rusticana: Ave Maria	Mascagni
92103	Venetian song (w Herwin) (US 70025)	Tosti
	All Soul's Day (5423, 20414)	Lassen
	The lark now leaves its watery nest (5423, 20414)	Parker
	Theodora: Angels ever bright (5425, 20418, US 40016)	Handel
	Sweet spirit, hear my prayer (20418, US 40016)	Wallace
	My curly-headed baby (20417)	Clutsam
	Kerry Dance (20417)	

Lyrophone Co. of America Discs  
U.S.A. 1917

6114	Theodora: Angels ever bright and fair (Abbott)	Handel
6115	My bonnie cuckoo The fairies are dancing	
6116	Home sweet home (Green)	Bishop
7105	Cavalleria Rusticana: Innegiamo (chorus)	Mascagni

SPENCER Elizabeth

Soprano

Edison 4-minute BA Cylinders  
U.S.A. 1910-1915

629	Norma: Hear me, o Norma (w Barbour)	Bellini
645	a) Thy beaming eyes b) Mighty lak' a rose	MacDowell Nevin
876	Sirens: Music caressing of violins (w Jordan & Young)	



1757	Little Boy Blue	Nevin
1781	Chocolate Soldier: My hero	Straus
4995	Maritana: 'Tis the harp in the air	Wallace

Edison Diamond Discs  
U.S.A. 1913-1918

80010	Ever of thee I'm fondly dreaming (w Chalmers) (BA 2675) (Metropolitan Quartet: Darling Nellie Grey - Hall)	Hall
80055	Robin Hood: O promise me (w chorus) (Chalmers)	De Koven
80074	Dreams of Galilee (w Young & Wheeler) (Chalmers)	Morrison
80098	Call me darling again (w chorus) (Quartet)	Skelly
80113	Erminie: Lullaby (BA 4992) (Metropolitan Quartet: Come back to Erin -Claribel)	Jacobowski
80129	Firefly: Something (w Van Brunt) (C.Miller)	Friml
80210	I hear you calling me (Beddoe)	Marshall
80254	Somebody's boy (R.Miller)	Wright
80276	Abide with me (w Chalmers) (BA 2798) (Young & Wheeler)	Monk
80310	Love's old sweet song (C.Miller)	Molloy
80327	Martha: The last rose of summer (BA 2512) (Ellerman)	Flotow
80603	Silent night (w Young & Archibald) (Chalmers)	Gruber
80607	Son of mine (Reimers)	Zamecnik
80643	Silent night (w Young & Archibald) (Chalmers)	Gruber
82025	Gioconda: Voce di donna (in Engl.) (82042) (R.Miller)	Ponchielli
82040	Silent night (w Chalmers & Fish) (Metropolitan Quartet: Bird on the wing - Mey)	Gruber
82041	Red Mill: Because you're you (w Chalmers)	Herbert
82059	Jocelyn: Lullaby (BA 2466) Robert the Devil: O Robert	Godard Meyerbeer
82510	O that we two were maying (w Chalmers) (Hindermeyer)	Smith
82512	Samson and Dalilah: My heart at they sweet voice Masked Ball: King of the shades (82508)	Saint-Saëns Verdi

SPERANSKY Nikolai Ivanovich

Baritone

1877-1952

Pathé Etched-label Discs  
St.Petersburg 1909

27423	Manon: Duo (w Tsvetkova)	Massenet
27435	Persian song	Rubinstein
27436	At the mill	Schubert
27437	Song of the flea	Mussorgsky

1913

21391	Mazeppa: Three treasures	Tchaikovsky
21392	The match-maker and the suitor	Cui

SPIELMANN Herr

Edison 2-minute Cylinders  
Berlin 1907

15607	Blaubart: Legende	Offenbach
15652	Boccaccio: Lied des Boccaccio	Suppé
15889	Blaubart: Parodistische Grabesarie	Offenbach

SPIVAK Juan

Tenor 1883-1946

Pathé Etched-label Discs  
Wien 1908

38659	Troubadour: Ach, bezähm' doch deine Wut (w Jeritza & Melms)	Verdi
38670	Lohengrin: Das süsse Lied verhallt (w Jeritza)	Wagner
38682	Rigoletto: Freundlich blick' ich	Verdi
38683	Manon Lescaut: Du, du Geliebter (w Jeritza)	Puccini

STAATS

For records see Kirwan.

STAMLER Henri

Baritone

Pathé Cylinders  
Paris 1897

0840	Pater Noster	Niedemeyer
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Edison 2-minute Cylinders  
Paris 1905

17089	Africaine: Fille des rois	Meyerbeer
17090	Hamlet: Chanson à boire	Thomas
17096	Hérodiade: Vision fugitive	Massenet

17097	Benvenuto Cellini: Arioso	Diaz
17101	Coupe du Roi de Thulé: Récit et arioso	Diaz
17102	Patrie: Cantabile de Rysoor	Paladilhe
17108	Pardon de Ploërmel: Romance	Meyerbeer
17109	Stances	Flégier
17130	Marche Lorraine	Ganne
17131	Le vin de Marsala	Vargues
17132	Le biniou	Durand
17133	Le ciel a visité la terra	Gounod
17134	Pauvre France	Faure
17135	Chanson des peupliers	Doria
17146	La paimpolaise	Botrel
17173	Pie Jesu	Stradella
17177	Sanctus	Beethoven
17178	Sancta Maria	Faure
17179	Enchantement	Massenet

STANLEY Helen

Soprano

1884-1966

Edison Diamond Discs (& Cylinders)  
U.S.A. 1915

82079	Elégie (BA 28215) (Keyes)	Maasenet
82333	O dry those tears (BA 28218) (Chalmers)	del Riego

STANLEY James

Bass

Pathé Etched-label Discs  
London 191?

Stabat Mater: Propeccatis (5263, US 40084)	Rossini
Messiah: Why do the nations (5263, US 40084)	Handel
Because I love you, dear (US 40125)	Stanton-Hawley
Ben Bolt (US 30433)	Kneass
The holy city (US 40036)	Adams
Out on the deep (US 50011)	Löhr
Sweet Genevieve (US 40117)	Tucker

STARKE Herr

Baritone

Pathé Paper-label Discs  
Strasbourg 191?

34019	Fidele Bauer: In mein Gebetbuch	Fall
	Fidele Bauer: Jeder trägt sein Pinkerl	Fall
34020	Blonde Engel: Man muss in der Liebe geübt sein	Winterberg
	Selige Balduin: Ja, wen der Storch im Mai gebracht	Kollo

34021	Juxbaron: Wer die Arbeit kennt	Kollo
	Juxbaron: Wir sind die feinsten Gäste	Kollo
34022	Trompeter von Säckingen: Behüt' dich Gott	Nessler
	Der Lenz	Hildach
34023	Am Meer	Schubert
	Still wie die Nacht	Bohm
34024	Die Lorelei	Silcher
	Der Lindenbaum	Schubert

### STEEN

#### Edison 2-minute Cylinders København 1907

15781	Danebrogssang	
15977	Der var en prins og prinsesse	Lehár

### STEIDL Max

#### Edison 2-minute Cylinders Berlin 1905-1910

15007	Nakiris Hochzeit: Ob du mich liebst	Lincke
15017	Stille Nacht	Gruber
15353	Auf ins Metropol: Schaukellied	Lincke
15471	Auf ins Metropol: Du mein altes Berlin	Lincke
15612	Die Schöne Vestalin: Wie ich dich Liebe	
15643	Mohnblumen	Moret
15693	Walzertraum: Piccolo-traum (w Rubens)	Straus
15697	Fledermaus: Brüderlein und Schwesterlein	J.Strauss
15865	Duett (w Justitz)	
15912	Das Bergmannslied	
15957	Donnerwetter Tadellos: Lieder der Liebesnacht	
16144	Graf von Luxemburg: Mädels klein (w Nicolai)	Lehár

#### Edison 4-minute Cylinders Berlin 1909

15002	An der Weser	
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### STEJSKAL Alois

Bass

#### Pathé Etched-label Discs Praha 1908

38630	Prodaná Nevěsta: Arie Kecala	Snetana
38631	Poutník	Bendl
38641	Pěvcova prosba	Bendl
38644	Nekamenujte proroky	Smetana

STEPANOVA

Soprano

For records see Varfolomeev.

STERN Marya

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1904-1906

- |       |  |            |
|-------|--|------------|
| 26110 | Trzy Zycenia: Dobrana para (w Sztern)      |            |
| 26111 | Kujawiak (w Sztern)                        |            |
| 26112 | Czy ja cię kocham                          | Rosenzweig |
| 26358 | Jaś - Melodja ludowa (w Sztern)            |            |
| 26359 | Rybacy - Płyn rybaku z falą wód (w Sztern) | Manzocchi  |
| 26540 | Spij dziecinka juz - Kolysanka             |            |
| 26541 | Młodość i piękność mam - Kwiaciarka        |            |
| 26565 | On mnie pytał - Mazurek                    |            |
| 26566 | Oj ten mazur, czysta bieda - Mazurek       |            |

STEURBAUT Arthur

Baritone

Pathé Paper-label Discs  
Antwerpen 1918

- |       |                                |          |
|-------|--------------------------------|----------|
| 50001 | Tzaar en Timmermann: Arie      | Lortzing |
|       | Trompetter van Säkkingen: Arie | Nessler  |
| 50002 | Lustige Boer: Lied van Stefaan | Fall     |

STIEBEL Emil

Baritone

1876-

Pathé Etched-label Discs  
Stockholm 1916

- |       |   |                 |
|-------|---|-----------------|
| 90572 | Mandom mod och morske män (H21432)                  |                 |
| 90573 | Den gamle (H21433)                                  |                 |
| 90574 | Som i ungdomens var (H21432)                        | Durand          |
| 90575 | För länge sen (H21433)                              | Myrberg         |
| 90576 | Arljot: Tormods kvad (H21434)                       | Peterson-Berger |
| 90579 | Martha: Portervisan (H21445)                        | Flotow          |
| 90580 | Minus du  | Olssen          |
| 90581 | Per svinaherde (H21434)                             | Peterson-Berger |
| 90582 | Per svinaherde <u>Unpubl.</u>                       | Peterson-Berger |
| 90583 | Lustige Weiber von Windsor: Som litan pilt (H21445) | Nicolai         |

STOCKMAN David

Tenor

1879-

Pathé Etched-label Discs  
Stockholm 1914

- |       |                                    |       |
|-------|------------------------------------|-------|
| 90268 | Mefistofele: Kvällen är redan inne | Boito |
|-------|------------------------------------|-------|

90269	Fra Diavolo: Dorine ung och fager (H21420)	Auber
90270	Meistersinger von Nürnberg: Vid stilla härd	Wagner
90271	Martha: Ack somsänd (H21420)	Flotow

1916

90537	Mignon: Hon kunde icke tro (H21444)	Thomas
90538	Mattinata (H21444)	Leoncavallo
90577	Förbjuden musik (H21435)	Gastaldon
90578	Flyg fjäril (H21435)	Körling

STOLZENBERG Kurt

Tenor

Edison 2-minute Cylinders  
Berlin 1907

15707	Jüdin: Gebet des Eleazar	Halévy
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STOLZENBERG Theodor

Pathé Etched-label Discs  
Berlin 1912

54861	Nacht von Berlin: Der Willi und die Cilly	Holländer
54967	Autoliebchen: Die Polizei (w Rieck & Sondermann)	Gilbert
54968	Autoliebchen: 2-step tanzt man heut' (w Rieck & Sondermann)	Gilbert

STONEHILL Bernard

Baritone

Pathé Paper-label Discs  
U.S.A. 1916-1917

40137	Messiah: The trumpet shall sound (Eng 5247)	Handel
	The Lord is my light (Eng 5247)	Allitsen
40141	Scipio: Hear me, ye winds and waves	Handel
	The birthday of a king	Neidlinger

STORBECK

For records see Orsella.

STORER Rita

Soprano

Pathé Cylinders (& Discs)  
London 1904

50334	Vespri Siciliani: Mercè, dilette amiche	Verdi
50335	Mandoline Serenade	
50336	Rose bud	

ŠTORK Mirko

Tenor

1880-

Pathé Etched-label Discs  
 Praha 1912

52623	V Studni: Arie Vojtecha	Blodek
52624	Hubička: Arie Lukáše	Smetana
52637	Eugene Onegin: Arie Lenskýho	Tchaikovsky
52638	Pagliacci: Směj se, Paa co	Leoncavallo
52639	Traviata: Ach, oko její zářivé	Verdi
52640	Čertova Stěna: Arie - II. jednání	Smetana

STORMONT Leo

Baritone

18 -1923

Columbia Cylinders  
 London 1903-1906

200157	Auld lang syne (25336*)	
200158	A man's a man for a' that (25381*)	
200159	Annie Laurie (25335*)	Scott
200160	Bonnie Dundee	
200161	Blue bonnets over the border	
200162	Bonnie Banks o' Inch Lomond (25376*)	
200163	Gae bring to me a pint o' wine	
200164	O wae's me for Prince Charlie	
200165	Scot wha' hae wi' Wallace bled (25312*)	
200166	There was a lad was born in Kyle (25379*)	
200167	Wee, wee German lairdie (25462*)	
200168	Ye banks and braes	
200387	Heroes and Gentlemen (25308*)	Bradford
200388	Nazareth	Gounod
200389	Sons of our empire (25310*)	Bradford
200391	The yeoman's wedding	
200476	Anchored (25333*)	
200477	The diver (25424*)	
200479	Hearts of oak (25313*)	Boyce
200480	The midshipmate	Adams
200481	Nancy Lee	
200482	Sailing	
200483	Iolanthe: Sentry's song (25463*)	Sullivan
200484	Son Toy: Sons of the Motherland (25334*)	Jones
200485	The tar's farewell	
200523	Cam' ye by Athol (25427*)	
200524	MacGregor's gathering (25428*)	
200624	When the boys come home	
200625	In a garden of roses (25423*)	Rodney
200693	O' a' the airts the win' can blow (25378*)	
200710	Blue bells of Scotland	
200712	Willie brewed a peck o' malt	
200713	My love is like a red, red rose	

200714	De'ils awa' wi' the excise man (25461*)	
200715	Boatie rows	
200716	Bonnie laddie	
200717	Caller Herrin (25338*)	Nairne
200718	The lament of Flora MacDonald (25337*)	
200726	Comin' thro' the Rye	
200727	Goodnight, and joy be wi' ye a'	
200728	Land o' the Leal (25382*)	
200729	Within a mile of Edinboro Town	
200740	God save the King (25426*)	
200741	Here's to the year that's awa'	
200742	Robin Adair	
200743	Auld Robin Gray (25339*)	
200822	No fear (25422*)	
200845	The John Bull store (25377*)	Eden
201078	The birks of Abergeldy	
201092	Lochnagarr	
201093	The battle of Stirling	
201094	Afton Water	
201097	Jessie, the flower of Dumblane	
201406	Tom Bowling (25938*)	Dibdin

Pathé Cylinders  
London 1903

60250	Sons of the Empire	Bradford
60255	Les rameaux	Faure
60256	Life boat crew	Bradford
60260	The diver	Loder
60261	Hearts of oak	Boyce
60263	Queen of the earth	Pinsuti
60264	The bonnie banks o' Loch Lomond	
60268	Carmen: Toreador song	Bizet
60269	The gallants of England	Gatty
60273	The lament of Flora MacDonald	
60276	Caller Herrin	Nairne
60279	Father O'Flynn	
60280	Son Toy: Sons of the Motherland	Jones
60281	Drinking song	Trad. German
60283	Speed on, my bark, speed on	
60284	Nazareth	Gounod

Pathé Etched-label Discs  
London 1907

77141	Goodnight, beloved
77142	Star of my life
77143	Sweet Adeline



1911

78594	Heroes and gentlemen	Peskett
78595	In a garden of roses	Rodney
78596	The John Bull League song	Innes
78597	The John Bull store	Eden

STRAKOSCH Mme.

Mezzo-soprano

Bettini Cylinders  
New York 1898

1	A dream	Bartlett
2	Serenade	Schubert
3	Old folks at home	Foster
4	The sweetest story ever told	Stults
5	Home, sweet home	Bishop
6	On the banks of the Wabash	Dresser
7	Somebody has my heart	Spaulding
8	Mattinata	Tosti
9	Princesse Bonnie: Dreaming of love	
10	Martha: Tis the last rose of summer	Flotow
11	Bohemian Girl: I dreamt I dwelt in marble halls	Balfe
12	Operette 1492: Isabella	Pflueger

STREHL Willy

Tenor

Pathé Etched-label Discs  
Wien 1907

38324	Göttergatte: Mein Boudoir (w Modl)	Lehár
38325	Walzertraum: Alles was keck und gesch	Straus
38349	Göttergatte: Cupidonlied	Lehár
38372	Walzertraum: O du ganz gehauter Fratz (w Modl)	Straus
38373	Walzertraum: Piccolo piccolo (w Modl)	Straus
38458	Zigeunerbaron: Wer uns getraut (w Modl)	J. Strauss

1910

51239	Zigeunerliebe: Ich bin ein Zigeunerkind	Lehár
51240	Zigeunerliebe: Glück hat als Gast	Lehár
51267	Zigeunerliebe: Es geht (w Holm)	Lehár
51268	Zigeunerliebe: Zigeunerliebe heiss (w Holm)	Lehár

STREITMANN Karl

Baritone

1853-1937

Pathé Etched-label Discs  
Wien 1907-1908

38398	Dollarprinzessin: Brummduett (w Holm)	Fall
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38450	Mann mit Drei Frauen: Liebchen, komm' (w Holm)	Lehár
<u>STRIBOLT Oscar</u>	Baritone	1873-1927
	Pathé-Dansk Fonograf Magasin Cylinders København 1910	
909	Jeg er en simpel Bondemand	
<u>SUNDELIUS Marie</u>	Soprano	1884-
	Edison Diamond Discs U.S.A. 1915	
80290	Creation: With verdure clad (BA 2892) (Kirwan)	Haydn
82120	Don Giovanni: Batti, batti, o bel Musetto	Mozart
82186	Auf Flügeln des Gesanges a) Vallat	Mendelssohn
	b) Fjorton ar (BA 28283)	Dannström
82289	Carmen: Air de Micaëla (Bori)	Bizet
	Vocalion Discs U.S.A. 1918	
30024	Carmen: Ma mère, je la vois (w Crimi)	Bizet
30026	Pagliacci: Ballatella	Leoncavallo
30029	Chanson d'amour	Hollman
54024	Louise: Depuis le jour	Charpentier
<u>SVENSSON August</u>	Baritone	1871-1937
	Pathé Etched-label Discs Stockholm 1914	
90211	Wermlänningarne: Duet (w Meissner)	Randel
90212	Folkvisa	
90294	Cloches de Corneville: I en mörk och dyster skog	Planquette
<u>SVICHER Isabella</u>	Soprano	1860-
	Pathé Cylinders (& Discs) Paris 1905	
4169	Mireille: Valzer (10202)	Gounod
4170	Traviata: Ah, fors'è lui (10197)	Verdi
4171	Rigoletto: Caro nome (10197)	Verdi
4172	Variazioni (10202)	Proch
<u>SWOLFS Laurent</u>	Tenor	1880-

Pathé Etched-label Discs  
Bruxelles 1906

9450	Van 't Maagdeken (50047)	de Vos
9451	Smart (50042)	Wambach
9452	Ik min kaar (50048)	Moeremans
9453	Waakt! (50048)	Willems
9454	In de Lente	de Boeck
9455	Wiegeliedje	Keurvels
9456	Naar wijd en zijd	Gevaert
9457	In de duinen (50044)	Waelput
9458	Verre (50044)	Waelput
9459	Bruid der Zee: Arie (50046)	Blockx
9460	Aan u alleen (50046)	Hullebroek
9461	Van een smeder (50042)	Wambach
9462	Ons Vaderland (50045)	Blockx
9463	Het lied (50045)	Blockx
9464	Verlangen (50047)	Gilson
9465	Arteveldelied	Gevaert
9466	Geuzenlied (50050)	Fernau
9467	Klokke Roelandt (50050)	Blaes
9468	De vlaamsche Leeuw (50051)	Miry
9469	Het lied van den smid (50051)	Andelhof

Disques Idéal  
Paris 1914

7431	Le beau rêve	Flégier
7432	Berceuse nègre	Clutsam

SYGWALD Mr.

Bass

Columbia Cylinders  
Paris 1902

25871	Robert le Diable: Evocation des nonnes	Meyerbeer
26200	Quand l'oiseau chante	Tagliafico
26245	La Marseillaise	de l'Isle

SYLVA ertrude

Soprano

Bettini Cylinders  
New York 1897-1899

1	Perle du Brésil: Bird song	David
2	Stella del Nord: Barcarola	Meyerbeer
3	Lucia di Lammermoor: Cavatina	Donizetti
4	Norma: Ah bello, a me ritorna	Bellini
5	Sonnambula: Sovra il sen	Bellini

6	Rigoletto: Caro nome	Verdi
7	Martha: The last rose of summer	Flotow
8	Dinorah: Shadow song	Meyerbeer
9	Puritani: Allegro	Bellini
10	Roméo et Juliette: Valse	Gounod
11	Echo song	Eckert
12	Ave Maria	Gounod
13	Traviata: Sempre libera	Verdi
14	Sònnambula: Sovra il sen	Bellini
15	Rigoletto: Caro nome	Verdi

(with band.

1	Martha: The last rose of summer	Flotow
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(w pf: Pizzarello, vln: D'Aquin, & flute obbl.)

1	Sérénade	Gounod
2	Ave Maria	Gounod
3	Lucia di Lanmemoor: Mad scene	Donizetti
4	Perle du Brésil: Bird song	David

Pathé Cylinders  
Paris 1902

2834	Huguenots: O beau pays de la Touraine	Meyerbeer
2835	Laissez-moi rire	Controne
2837	Hamlet: Air de la folie	Thomas
2838	Pardon de Ploërmel: Valse	Meyerbeer
2839 <sup>+</sup>	Louise: Depuis le jour	Charpentier
2840	Noces de Figaro: Mon coeur soupir	Mozart
2842	Méhistophélès: Air de la prison	Boito
2843	Chanson de Solveig	Grieg
2844 <sup>+</sup>	Lucie de Lammermoor: Air de la folie	Donizetti
2845	Vêpres Siciliennes: Boléro	Verdi

(+ also issued in disc form)

Edison 2-minute Cylinders  
Paris 1906

17738	Nymphes et sylvains	Bemberg
17739	Perle du Brésil: Charmant oiseau	David
17756	Manon Lescaut: L'éclat de rire	Auber
17770	Air et variations	Proch

SYLVA Marguerite

Soprano

1876-1957

Edison 4-minute Cylinders  
U.S.A. 1910

B 183	Freischütz: Grand air d'Agathe (40010)	Weber
B 189	Carmen: Habanera (40012)	Bizet
B 194	Pagliacci: Ballatella (40014, BA 28131)	Leoncavallo
	Carmen: Séguedille (40017)	Bizet
	Le Cid: Pleurez, mes yeux (40021)	Massenet
	Faust: Air des bijoux (40024) (BA2188)	Gounod

1911-1912

28002	Gypsy Love: Love is like the rose	Lehár
28004	Gypsy Love: There is a land of fancy	Lehár

Edison Diamond Discs  
U.S.A. 1913

82039	Cavalleria Rusticana: Voi lo sapete	Mascagni
	Hérodiade: Il est doux	Massenet

SZAFRAŃSKA Aleksandra

Soprano

Pathé Etched-label Discs  
Warszawa 1910

51821	Rigoletto: Arya Gildy (21118)	Verdi
51822	Faust: Arya z klejnotami (21118)	Gounod
51828	Lucia di Lammermoor: Strofy pazia	Donizetti
51829	Otwórz Janku	Niewiadomski
51964	Faust: Arya Siebla (21129)	Gounod
51965	Bohème: Opowiadanie Mimi (21129, 21130)	Puccini
51966	Mme Butterfly: Pożegnanie (21130)	Puccini
51967	Mme Butterfly: Wejście Butterfly	Puccini
51968	Aida: Arya nad Nilem (21131)	Verdi
51969	Faust: Scena w kościele (21131)	Gounod

SZÁNTHÓ Gáspár

Pathé Cylinders (& Discs)  
Budapest 1906

39552	Mit susog a fehér akác
39553	Megugrottak Hortobágyon
39554	Magéllok az udvarodon
39558	Leesett a pince lakat

Pathé Etched-label Discs  
Budapest 1912

52221	Iszogatik dalolgotok
52222	Angyal kellett az Istennek
52223	Szegény árna Magyarország

- 52225 Gyöngé harmat reszket  
 52226 Jó Isten, de bajos a sora annak  
 52237 Furulyás Jáncsi: Induló  
 52238 Furulyás Jáncsi: Keringő  
 52239 Furulyás Jáncsi: Levél-ária  
 52240 Furulyás Jáncsi: Jorisbelépője

SZEMERE Árpád

Baritone

18 -1933

Pathé Cylinders (& Discs)  
 Budapest 1904

- 39063 A faluban hegedü sir  
 39067 Szomorú füz hervadt lombja

SZILAGÏINÉ-BÁRDOSSY Ilona

Soprano

Pathé Cylinders (& Discs)  
 Budapest 1904

- 39081 Contes d'Hoffmann: Aria  
 39084 Rigoletto: Aria

Offenbach  
 Verdi

SZTERN Jan

Tenor

Pathé Cylinders (& Discs)  
 Warszawa 1904-1906

- 26100 Boże Ojczé  
 26102 Owczarek  
 26103 Matulu Kochana  
 26104 Parobeczek ci ja  
 26105 Frajda na Saskiej Kępie  
 26106 Ty ze mnie szydzisz, dziewczyno  
 26107 Kaj sie działý one lata  
 26108 Gdy człék w taniec polski stanie  
 26109 Idzie Maciek bez wieś  
 26110 Trzy Życzenia: Dobrana para (w Stern)  
 26111 Kujawiak (w Stern)  
 26337 Pan Wojewoda: Matuleńku źle się dzieje - Mazurek  
 26338 Swir, świr - Mazur  
 26339 Frajda na Saskiej Kępie  
 26340 Kuba - Jurek, mazur  
 26358 Jaś (w Stern)  
 26359 Rybacy - Płyn rybaku z fałą wód (w Stern)  
 26360 Mazur z Łobzowiam  
 26361 Eros i Psyche: Arja  
 26362 Mój kumotrze źle się dzieje  
 26363 Jaś mój kochanek

Troszel

Namysłowski

Namysłowski  
 Namysłowski  
 Namysłowski

Manzocchi

26364	Kujawiak - Dwie Marysie	
26365	Żal za Ukrainą	
26366	Krakowiak	Moniuszko
26367	Ostatni mazur	
26368	Hejże wiara do bawara	
26369	Pieśń Filaretów - Precz, precz od nas	
26381	Polonez Kościuszko	
26382	Byway dziewczę zdrowa	
26383	Bracia rocznica	
26384	Walecznych tysięcy	
26385	Gdy naród do boju	
26386	Lustige Witwe: Usta milczą - Walc	Lehár
26387	O Władco świata - Modlitwa	Moniuszko
26388	Marsz sokołów	
26545	Kolenda - Hejże bracia czy wy śpicie	
26546	Kolenda - Bóg zawitał w ludzkim ciele	
26547	Kolenda - Milajże Jezuniu	
26548	Kolenda - Bóg się rodzi	
26549	Kolenda - Wzłobie leży	
26550	Modlitwa - Święty Boże	
26551	Modlitwa - Veni Creator	
26552	Pieśń weselna - O Boże mój	
26554	Halka: Duet (w Borkowski)	Moniuszko
26557	Za Niemen het precz	
26558	O gwiazdeczko coś błyszczała	
26561	Pieśń` pielgrzymka - Włoska Kraina	
26562	Mateczko ach, co mi się śniło	
26563	Zagrzmiał mazur	
26564	Do Ciebie głos	

Edison 2-minute Cylinders  
Warszawa 1906

15526	Polonez	
15831	Eros i Psyche: Arja ślednego rycerza	

Pathé Etched-label Discs  
Warszawa 1908

26337 <sup>+</sup>	Pan Wojewoda: Matuleńku źle się dzieje - Mazurek	
26338 <sup>+</sup>	Swir, éwir - Mazur	Namysłowski
26339 <sup>+</sup>	Frajda na Saskiej kępie	Namysłowski
26340 <sup>+</sup>	Kuba - Jurek, mazur	Namysłowski
26881	Przed oczy twoje - Pieśń kościelna	
26882	Dobranoc kwiecie różany - Pieśń kościelna	

(<sup>+</sup> accompanied by the Warsaw Philharmonic Orchestra)

SZUPP Helena

Soprano

Pathé Etched-label Discs  
Wien 1906

38602	Geisha: Pieśń o złotej rybce	Jones
38603	Geisha: Tańcz o biedna Gejsza ty	Jones
38604	Piosnka Zosi	Niewiadomski
38605	Laika: Piosnka Alerji	

1910

51383	Herbstmanöver: Romance do księżycy	Kálmán
51384	Herbstmanöver: Kuplety o kasi	Kálmán
51385	Lalka: Ach całus ten (w Sawicki)	
51387	Kryzia Leśniczanka: Pieśń	
51388	Kryzia Leśniczanka: Cesarzu, Cesarzu	
51393	Graf von Luxemburg: Skarbie mój (w Sawicki)	Lehár
51876	Geschiedene Frau: Gonda miła, gonda luba (w Sawicki)	Fall
51877	Dollarprinzessin: Dziecięcz	Fall
51878	Geschiedene Frau: Pieśń o wagonie sypialnym	Fall
51879	Czaru Walca: Ach wreszcie on mój	

TÄNZLER Hans

Tenor

Pathé Etched-label Discs  
Berlin 1910

15627	Fleigende Holländer: Duett (w Denera) (US 62006)	Wagner
15628	Lohengrin: Das süsse Lied verhallt (w Denera) (US 62015)	Wagner
15629	Lohengrin: Wenn ich im Kampfe (w Denera)	Wagner
15630	Tannhäuser: Duett Elisabeth-Tannhäuser, Akt II (w Denera)	Wagner
15631	Aida: Schluss-Duett (w Denera)	Verdi
15634	Carmen: Ich seh' die Mutter dort (w Denera)	Bizet
15650	Rienzi: Gebet	Wagner
15651	Lohengrin: Höchtes Vertrauen	Wagner
15652.	Tannhäuser: Rom-Erzählung	Wagner
15653	Walküre: Winterstürme	Wagner
15654	Meistersinger von Nurnberg: Preislied	Wagner
15655	Faust: Gegrüsst sei mir	Gounod
15656	Hugenotten: Ihr Wangenpaar	Meyerbeer
15657	Bajazzo: Hüll dich in Tand	Leoncavallo
15658	Aida: Holde Aida	Verdi
15659	Lohengrin: Graals-Erzählung	Wagner
15720 <sup>1</sup>	Faust: Lasse mich in dein Antlitz 1 (w Denera)	Gounod
15720 <sup>2</sup>	Faust: Lasse mich in dein Antlitz 2 (w Denera)	Gounod
15721	Aida: Entfliehen aus diesem Lande 1 (w Denera)	Verdi
15722	Aida: Entfliehen aus diesem Lande 2 (w Denera)	Verdi
15723	Hugenotten: Duett Raoul-Valentin 1 (w Denera)	Meyerbeer



15724 Huguenotten: Duett Raoul-Valentin 2 (w Denera) Meyerbeer

TAGGART Jennie Soprano

Pathé Etched-label Discs  
London 1910

78740 Tom Jones: Waltz song German  
78741 Il bacio Arditi  
78742 April morn Batten  
78752 Faust: Jewel song Gounod

TAMARA N. J. Soprano

Pathé Etched-label Discs  
St.Petersburg 1912

22400 I cannot stop myself from loving you Zubov  
22401 The cricket Traditional  
22402 My dear, I wait for you Steinberg  
22403 Of little importance in life  
22404 I saw you in my dreams last night Sarokhtin  
22405 Sweet, quite sweet Pirotta  
22406 I wish Kaban  
22407 Don't try to convince me  
22408 La rondine Trad. Neapolitan  
22409 I love you Zubov  
22410 I want to be in love  
22411 Kiss me Gypsy Melody

TANÉSY Léonie Soprano 1860-1942

Pathé Cylinders  
Paris 1897-1900

0004 Africaine : Air de Sélika Meyerbeer  
0008 Africaine: Air du sommeil Meyerbeer  
0029 Le Cid: Pleurez, mes yeux Massenet  
0060 Faust: Anges purs Gounod  
0062 Faust: Faites-lui mes aveux Gounod  
0073 Favorite: O mon Fernand Donizetti  
0116 Hérodiade: Ne me refuse pas Massenet  
0122 Huguenots: O beau pays Meyerbeer  
0146 Juive: Il va venir Halévy  
0162 Martha: Seule ici, fraîche rose Flotow  
0174 Orphée: J'ai perdu mon Euridice Gluck  
0195 Prophète: Couplets de la mendiante Meyerbeer  
0196 Prophète: Ah, mon fils. Meyerbeer  
0214 Robert le Diable: Va, dit-elle Meyerbeer

0238	Sapho: O ma lyre immortelle	Gounod
0262	Trouvère: O ma patrie (w Vallade)	Verdi
0263	Trouvère: La flamme brille	Verdi
0266	Trouvère: Air de Léonore, 4 <sup>e</sup> acte	Verdi
0298	Barbier de Séville: Air de Rosine	Rossini
0380	Haydée: Il dit qu'à sa noble patrie	Auber
0496	Sapho: Petit, voici la lampe	Massenet
0497	Sapho: Pendant que tu travaillais	Massenet
0694	Faust: Laisse-moi contempler (w Vallade)	Gounod
0695	Favorite: Viens dans une autre patrie (w Vallade)	Donizetti
0700	Fille du Régiment: La voilà (w Fournets)	Donizetti
0759	Faust: Trio final (w Vallade & Fournets)	Gounod
0899	La chanson de Florian	Godard
0977	Ivresse d'oiseaux	Danty
1028	Noël païen	Massenet
1045	Ouvre tes yeux bleus	Massenet

#### 1901-1903

0186	Guillaume Tell: Sombre forêt	Rossini
0193	Damnation de Faust: D'amour l'ardente flamme	Berlioz
0211	Hérodiade: Il est doux	Massenet
0248	Roi d'Ys: Que ta justice	Lalo
0267	Lohengrin: Air du balcon	Wagner
0285	Méphistophélès: Air de la prison	Boito
0346	Orphée: Air d'Orphée	Gluck
0359	Pardon de Ploërmel: Légende du 2 <sup>e</sup> acte	Meyerbeer
0361	Robert le Diable: Quand je quittai ma Normandie	Meyerbeer
0409	Mireille: A vos pieds, hélas	Gounod
0510	Salammbô: Ah, qui me donnera des ailes	Reyer
0511	Sigurd: Salut, splendeur du jour	Reyer
0523	Thaïs: Dis-moi que je suis belle	Massenet
0528	Tannhäuser: Viens, cher amant	Wagner
0529	Tannhäuser: Prière d'Elisabeth	Wagner
0533	Tribut de Zamora: Tu trouves donc	Gounod
0538	Lohengrin: Songe d'Elsa	Wagner
0547	Sigurd: Des présents de Gunther	Reyer
0692 <sup>+</sup>	Fauvette du Temple: Duo des chameliers (w Chambon)	Messenger
0730 <sup>+</sup>	Faust: Laisse-moi contempler (w Affre)	Gounod
0731 <sup>+</sup>	Sigurd: Duo de la fontaine (w Affre)	Reyer
1072	Il pleuvait	Massenet
1388	Charles VI: Quand le sommeil	Halévy
1439	Perle du Brésil: Couplets du Mysoli	David
1511	Philémon et Baucis: Sous le poids de l'âge	Gounod
1548	Zampa: D'une haute naissance	Hérold
1974	Si j'étais jardinier	Chaminade
2319	Charles VI: Gentille Odette (w Vallade)	Halévy

2864 Huguenots: Tu l'as dit (w Vallade) Meyerbeer

(+ also issued in disc form)

Dutreih Cylinders  
Paris 1903

Favorite: O mon Fernand Donizetti

TAPA Christina

Soprano

Pathé Cylinders (& Discs)  
Lisboa 1904-1906

37050	A barquinha (w Barreiros & chorus)	
37056	A desgarrada	
37057	Ali á preta (w Barreiros)	
37150	A doceira	
37151	Fado das salas	
37152	As carvoeiras	Traditional
37153	Queres a flor?	
37154	Oh do reo treo preo	Traditional
37155	Noite de encantos	
37156	Fado madurgada	
37157	Fado da figueira da foz	
37158	Sol d'ouros	
37159	Canto celestial	
37160	Mascotts: Aria da Princeza	Audran
37161	Frou Frou	
37162	A menina petulante	
37163	Mascotte: Canção do Macacão	Audran
37164	A ciranda	Traditional
37165	A judia	Traditional
37166	As carvoeiritas	Traditional
37167	A despedida de Coimbra	Traditional
37168	Conselho materno	Traditional

TARIOL-BAUGÉ Anna

Soprano

1872-1949

Pathé Paper-label Discs  
Paris 1928

2151	Venise: Couplets du macaroni (2151*)	Richepin
	Venise: Chanson du bambino (2151*)	Richepin
2185	Vouvray: Chanson de route (2185*)	Hermann
	Vouvray: Quand Gillette aux yeux châains (2185*)	Herrmann

TARNOW SKI Stanisław

Bass

Pathé Cylinders (& Discs)  
Warszawa 1905-1906

26394	Już matka zasnęła	Moniuszko
26395	Dziewcze lube, dziewczę moje	Roguski
26396	W ciężkiej niedoli	Moniuszko
26397	Tam na górze jawor stoi	Moniuszko
26398	Hej tam na górze stąta cerkiewka	Moniuszko
26399	Straszny Dwór: Gdym przy wieczerzy patrzył jej	Moniuszko
26406	Naprzód, naprzód, hej młokosy	Moniuszko

Edison 2-minute Cylinders  
Warszawa 1906

15503	Hrabina: Pieśń Chorżego	Moniuszko
15628	Obawa Mazurek	

Pathé Etched-label Discs  
Warszawa 1911

52841	Stach	Noskowski
52842	Pieśń węgierska	
52843	Cicha śmierci zejdz (21133)	Gall
52844	Pieśni nasze	
52845	Czarny krzyżyk	
52846	Modlitwa Pańska	Moniuszko
52847	Stary kapral	Moniuszko
52848	Obawa	Roguski
52849	Serse: Largo	Handel
52850	Czemu?	Tchaikovsky
52851	Dwie zarze	Moniuszko
52852	Polaty się lzy	Paderewski

TARQUINI d' O R Brutus

Baritone

Disques Idéal  
Paris 1913

6265	Les enfants	Massenet
6266	Plaisir d'amour	Martini

TARTAKOV Joakhim Viktorovich

Baritone

1860-1923

Pathé Cylinders (& Discs)  
St.Petersburg 1903

21892	Pagliacci: Prologo	Leoncavallo
21893	Eugene Onegin: Arioso, act III	Tchaikovsky
21894	Pique-Dame: Prince Yeletsky's aria	Tchaikovsky
21895	Demon: Arioso	Rubinstein

21896	Demon: Prologue	Rubinstein
21897	Azra	Rubinstein
21898	Barcarolle	Gounod

TAUTENHAYN Ernst Tenor 1873-1944

Pathé Etched-label Discs  
Wien 1912-1913

52150	Blaue Held: Kriegsberichterstatterterzett (w Rohr & T. Tautenhayn)	
52540	Eva: Zeih' hin zu deinem Vater (w Parla)	Lehár
52581	Frauenfresser: Kommen Sie (w T. Tautenhayn)	Eysler
52582	Frauenfresser: Sie heiss Marie	Eysler
52583	Schützenlied: Mutterlied	Eysler
52584	Der Haupttreffer	

TAUTENHAYN Therese Soprano

For records see E. Tautenhayn.

TCHEKHMETEVA Ju. N. Mezzo-soprano

Pathé Etched-label Discs  
St.Petersburg 1910

21990	O mon ami, viens	Chaminade
21991	Do not ask	Mikhailov
21992	When everything ends	Crémieux
21994	Evening	Moniuszko
21995	In Venice	Gota
21996	In nocturnal silence	Kuznetsov
21998	Non t'amo più	Tosti
21999	Dearest, I await you	Steinberg

1912

22672	Serenata	Tosti
22674	Night shadows	Zubov
22675	Jocelyn: Berceuse	Godard
22676	Elégie	Massenet
22677	Werther: Va! laisse couler mes larmes	Massenet
22678	Lily of the valley	Arensky

TCHUPRINNIKOV G. Tenor

Pathé Etched-label Discs  
St.Petersburg 1910

(Duets with Torsky)

24355	Russalka: Duet of the miller and the prince	Dargomizhsky
24356	Russian and Ludmilla: Duet of Finn and Russian	Glinka
24357	The angel	Rubinstein
24358	Eugene Onegin: Duet before the duel, 2nd act	Tchaikovsky
24359	The sea gull's cry	Grodsky
24360	Faust: Duo final, 1 <sup>er</sup> acte	Gounod
24569	On the summit	Rubinstein
24570	Tell me this again	Badio
24571	The sun	
24573	Night	Rubinstein
24574	Departure	Rubinstein

(Quartets with Torsky, Safonov & Kedrov)

24550	The compliment	Härtel
24551	Russian national song	
24552	The beetle and the rose	Feim
24553	Ständchen	Meyer-Hellmund
24554	Ständchen	Marschner
24555	Do not whiten, snow	Traditional
24556	Arise, sun	Traditional
24557	Serenade of four cavaliers and one lady	
24558	Ständchen	Abt
24559	Seaman's song	Eckert
24560	The stars	Bendl
24561	Night	Schumann
24562	Volga boatmen	Traditional
24563	Russian national song	
24564	Little serenade	
24565	Russian traditional song	
24566	Frühlingsgrüss	Schumann
24567	Une soirée d'été	Mozart
24568	Our regiment	Stern
24575	The evening	Vial

1911

23116	The sun rises and sets	
23118	Little night	
27953	Don Pasquale: Serenata	Donizetti
27967	Pique Dame: Drinking song	Tchaikovsky

TEDESCHI Alfredo

Tenor

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84091	Barbiere di Siviglia: Se il mio nome	Rossini
84092	Mef istofele : Dai campi, dai prati	Boito

84095	Rigoletto: La donna è mobile	Verdi
84096	Manon: Il sogno	Massenet
84097	Germania: Non chiuder gli occhi	Franchetti
84102	Fedora: Amor ti vieta	Giordano

Pathé Etched-label Discs  
Milano 1906

86191	Rigoletto: La donna è mobile (10176)	Verdi
86192	Werther: Deh, non mi ridestar (10116)	Massenet
86193	Cavalleria Rusticana: Siciliana (10280, Fr 0567)	Mascagni
86194	Forza del Destino: Tu che in seno (10280)	Verdi
86195	Rigoletto: Questa o quella (10044)	Verdi
86196	Tosca: Recondita armonia (10175)	Puccini
86197	Albatro: Nilvana, v'è d'Alge (10134)	Pacchierotti
86198	Albatro: Addio, Nilvana (10134)	Pacchierotti
86199	Jana: Se vedrete pallida (10175)	Virgilio
86200	Pagliacci: Vesti la giubba (10142, Fr 0567)	Leoncavallo
86201	Manon: Il sogno (10142)	Massenet
86202	Fedora: Amor ti vieta (10136)	Giordano
86203	Bohème: Presentazione di Mimì (10143)	Puccini
86204	Iris: Il bacio	Mascagni
86205	Iris: Apri la tua finestra	Mascagni
86206	Aida: Morir sì pura e bella (10143)	Verdi
86208	Fedora: Mia madre (10136)	Giordano
86209	Adriana Lecouvreur: A che giove	Cilea
86210	Werther: Come dopo il nembo (10118)	Massenet

1908

84103	Barbiere di Siviglia: Se il mio nome (10176)	Rossini
84122	Gioconda: Cielo e mar (10044)	Ponchielli
84123	Rigoletto: Questa o quella	Verdi
84126	Mefistofele: Giunto sul passo estremo (10170)	Boito
84127	Mignon: Ah, non credevi tu (10170)	Thomas

TEGONINI Giovanni

Tenor

Edison 4-minute BA Cylinders  
Milano 1910

22437	Aida: Celeste Aida	Verdi
22450	Gioconda: Cielo e mar	Ponchielli
22453	Lucia di Lammermoor: Tu che a Dio spiegasti	Donizetti
22471	Tosca: E lucevan le stelle	Puccini
22472	Tosca: Recondita armonia	Puccini

TEISSIÉ Léonce

Baritone

Disques Idéal  
Paris 1912

6432 Roi de Lahore: Promesse de mon avenir Massenet  
6947 Panurge: Berceuse Planquette

TERNINA Milka Soprano 1863-1941

Mapleson Cylinders  
New York

Tristan und Isolde: Fragment of Love Duet (w J.de Reszke) (IRCC\*) Wagner

TERRY Muriel Mezzo-soprano

Pathé Etched-label Discs  
London 1910-1911

79206 Fledermaus : Orlofsky's drinking song J. Strauss  
79207 Shamus O'Brien: The song of the banshee Stanforde  
79298 Carmen: Habanera Bizet  
79299 Carmen: Seguidilla Bizet  
79331 A song of flowers Lane  
79332 My ships Barratt  
Mignon: Knowest thou the land? Thomas  
Carmen: Card song Bizet

TEYTE Maggie Soprano 1888-

Edison Diamond Discs  
U.S.A. 1918

82159 My curly headed baby Clutsam  
I'se gwine back to Dixie (w Lyric Male Quartet). White  
82163 Believe me if all those endearing young charms Moore  
My ain folk Lemon  
82205 Kashmiri song (BA 4797) Woodford-Finden  
(Middleton)  
82331 Dreams Strelezki  
Happy days Strelezki

THÉRÉSA (Emma Valadon) Soprano 1837-1913

Lioret Cylinders  
Paris ca. 1892

L'anglais cocarde 1  
L'anglais cocarde 2

THIBAUT Maguy Soprano



For records see Burnier.

THIÉRY Marie Soprano 1870-

Pathé Cylinders (& Discs)  
Paris 1903-1904

0001	Xavière: Air du 2 <sup>e</sup> acte	Dubois
0002	Enfant Roi: Fragment du 5 <sup>e</sup> acte CR	Bruneau
0005	Carmen: Air de Micaëla	Bizet
0009	Crédo d'amour	Luigini
0010	Muguette: Avril a fui, voici mai CR	Missa
0011	Lakmé: Pourquoi dans les grands bois	Delibes
0012	Hérodiade: Grand air	Massenet
0014	Mireille: Heureux petit berger	Gounod
0016	Flamenca: Havanaise CR	Lambert
0019	Mignon: Connais-tu le pays	Thomas
0021	Roi d'Ys: Couplets du 3 <sup>e</sup> acte	Lalo
0022	Mireille: Trahir Vincent	Gounod

1905

(with orchestra)

0026	Mireille: Heureux petit berger (0201)	Gounod
0027	Crédo d'amour	Luigini
0031	Mireille: Heureux petit berger	Gounod
0035	Manon: Adieu, notre petit table	Massenet
0039	Fille du Régiment: Il faut partir (0201)	Donizetti

THOMAS John Charles Baritone 1891-

Imperial Discs  
U.S.A. 1916

Alone at Last: Selection

THORNTON Harry Bass

Pathé Etched-label Discs  
London 1910-1912

77597	Ivanhoe: Ho! Jolly Jenkin	Sullivan
77598	Little Pat	Gran
77599	Three for Jack	Squire
77600	Thora	Adams
77601	Land of hope and glory	Elgar
77614	Love me and the world is mine	Ball
77615	Blow, blow, thou winter wind	Sergeant
77616	Til death	Mascheroni

My old shako (8010 <sup>+</sup> )	Trotère
Nighterman Tom (8018 <sup>+</sup> )	Squire
An Englishman's home (8084 <sup>+</sup> )	Temple
Bravo, Territorials (8084 <sup>+</sup> )	Darewski
Follow the colours (8086 <sup>+</sup> )	Elgar
A sargeant of the line (8086 <sup>+</sup> )	Squire
The garden of Allah (8115 <sup>+</sup> )	Marshall
The touch of night (8115 <sup>+</sup> )	Lambert
Young Tom o' Devon (8130 <sup>+</sup> )	Russell
A chip of the old block (8130 <sup>+</sup> )	Squire
Finland love song (8224 <sup>+</sup> )	Hawley
The bos'un, the gunner, an' me (8224 <sup>+</sup> )	Trotère
The captain's yarn (8239 <sup>+</sup> )	Bath
The yarn of the fiddler ghost (8239 <sup>+</sup> )	Trotère
The rose will blow (8240 <sup>+</sup> )	King
Haven after all (8240 <sup>+</sup> )	Aylward
Heva-Hiva Ho'. (8244 <sup>+</sup> )	Slater
The watchman (8244 <sup>+</sup> )	Squire

(<sup>+</sup> double-sided 12" etched-label numbers)

TICCI Maddalena

Soprano

Edison 4-minute BA Cylinders  
Milano 1910

22468	Trovatore: D'amor sull'ali rosee	Verdi
22469	Trovatore: Tacea la notte	Verdi
22473	Rosa	Tosti

TIFFANEY Marie

Soprano

18 -1948

Edison Diamond Discs  
U.S.A. 1917

80454	Mile Modiste: Kiss me again (BA 3698)	Herbert
82137	Blue bells of Scotland	Godard
	Florian's song	
82138	Nozze di Figaro: Deh vieni non tardar (PA 29052) Elégie	Mozart Massenet
82139	There's a beautiful land on high Messiah: Come unto Him	Taylor Handel
82140	Golden Legend: My Redeemer and my Lord Sing me to sleep	Buck Greene
82178	Don Giovanni: Là ci darem la mano (w Laurenti) (PA 29042) (Verlet)	Mozart
82230	Peer Gynt: Solvejg's song (PA 29060) (Hempel)	Grieg

82242 Flauto Magico: Là dove prende (w Laurenti) Mozart  
(Rappold)  
a) Mighty lak' a rose  
b) The prayer perfect (BA 4588) Nevin

TIPHAINE Louise Soprano 1873-

Dutreih Cylinders  
Paris 1905

Manon: N'est-ce plus ma main Massenet

Dutreih Discs  
Paris 1906

D 236 Dragons de Villars: Espoir charmant Maillart  
D 248 Fille du Régiment: Il faut partir Donizetti  
D 310 Noces de Jeannette: Cours, mon aiguille Massé  
D 487 Mascotte: Air du baiser Audran

Pathé Etched-label Discs  
Paris 1915

1952 Fille de Mme Angot: Jours fortunés (w Chenal) (2504) Lecocq

TIRMONT Edmond Tenor

See complete Roméo et Juliette and Les Frères Danilo.

TOLSTAYA T. K. Soprano

Pathé Etched-label Discs  
St.Petersburg 1910

28138 Night flowers Shilovsky  
28139 For me you are all Titov  
28140 Past joys Labizhensky  
28141 Misty morning Abaza  
28142 Do you remember Shilovsky  
28143 You are my life  
28144 O child Tchaikovsky  
28146 Spring is coming Grechaninov  
28147 The cricket Traditional

TOMASHEVICH I. P. Bass

Pathé Etched-label Discs  
Moskva 1910?

25535 Ernani: Aria di Silva Verdi  
25536 Phryné : Arioso d'Ariétude Eckert

TOMMASINI Gaetano

Tenor

Pathé Etched-label Discs  
Milano 1913

86460	Ballo in Maschera: La rivedrò (10285)	Verdi
86461	Lohengrin: Di', non t'incantan (10285)	Wagner
86490	Cavalleria Rusticana: Addio alla madre (10138)	Mascagni
86491	Cavalleria Rusticana: Siciliana (10138)	Mascagni
86492	Manon Lescaut: Ah, Manon mi tradisce (10137)	Puccini
86493	Germania: No, non chiuder gli occhi (10137)	Franchetti

TOMS Ethel

Contralto

Edison 4-minute BA Cylinders  
London 1911

23294	Maritana: Alas! those chimes	Wallace
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TORDEK Ella

Soprano

Pathé Etched-label Discs  
Berlin 1912

54620	Wanderers Nachtlied (w Brodersen)	Rubinstein
54622	Così Fan Tutte: Duet Guglielmo-Dorabella (w Brodersen)	Mozart
54624	Troubadour: Szene und Duett des Grafen und Leonore (w Brodersen )	Verdi
54625	Figaros Hochzeit: Cherubin-Arie	Mozart
54626	Zauberflöte: Pamina-Arie	Mozart
54627	Hoffmanns Erzählungen: Romanze der Antonia	Offenbach
54628	Mignon: Dort bei ihm ist sie jetzt	Thomas

1913

55696	Bohème: Du süssestes Mädchen (w Wolf)	Puccini
55697	Don Juan: Reich mir die Hand (w Brodersen)	Mozart
55698	Zauberflöte: Bei Männern (w Brodersen)	Mozart
55699	Mignon: Schwalben-Duett (w Brodersen)	Thomas
55750	Undine: O kehr zurück (w Brodersen)	Lortzing
55754	Undine: Ich scheide nun	Lortzing
55755	Bajazzo: Ich wunscht dass im Fieber (w Wolf)	Leoncavallo
55756	Mme Butterfly: Duett I. Akt (w Wolf)	Puccini
55757	Hoffmanns Erzählungen: Hörst du es tönen (w Wolf)	Offenbach
55758	Faust: Ich liebe dich	Gounod

TORMA Zsiga

Pathé Cylinders (& Discs)  
Budapest 1905

39220	Jaj de búsan szól a furulyám	
39221	Fekete szem	
39222	Elveszett a selyem kendő	
39223	a) Volt szeretőm	
	b) Esztendőben egys'zer virit	
39224	Lekaszálták már a rétet	
39225	Jaj de bajos a szerelmet titkolni	
39226	Végij mentem az ormódi temetőn	
39227	Fürdik a holdvilág	
39228	Fecském, fecském	
39229	a) Ha benyúlok a kis lábim szebibe	
	b) Részeg vagyok rózsám	
39230	János Vitéz: Bagó első dala	Kascóh
39231	Ni-ni-ni-ni	

TORONYI Gyula

Tenor

Pathé Etched-label Discs  
Budapest 1910

39947	Zigeunerliebe: Vad cigánylegény vagyok	Lehár
39948	Zigeunerliebe: Így csinálunk, úgy csinálunk (w Bendiner)	Lehár
39959	Zigeunerliebe: Szerelmi-kettős (w Bendiner)	Lehár
39960	Zigaunerbaron: Az idő nem vár	Lehár

TORRIANI Mme

Soprano

Bettini Cylinders  
New York 1898

1	Cloches de Corneville: Legend of the bells	Planquette
2	Pirates of Penzance: Waltz	Sullivan
3	Geisha: Jewel of Asia	Jones
4	Tyrolean: Nightingale song	Zeller
5	Giroflé-Girofla: Père adoré	Lecocq
6	William Tell: Aria	Rossini
7	Mignon: Connais-tu le pays	Thomas
8	Carmen: Aria di Micaela	Bizet
9	Faust: Le roi du Thulé	Gounod
10	Faust: Jewel song	Gounod
11	Linda di Chamounix: Aria	Donizetti
12	Villanelle	dall'Acqua

TORSKY V. I.

Bass

Pathé Etched-label Discs  
St.Petersburg 1910

24260	Dobrynya Nikitich: Dobrin's air	Grechaninov
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24261	Romance	Borodin
24262	Death's serenade	Mussorgsky
24263	The goat	Mussorgsky
24264	Boris Godunov: Boris' air	Mussorgsky
24265	Eugene Onegin: Gremin's air	Tchaikovsky
24266	The mountaineer	Rimsky-Korsakov
24267	The vision	Mussorgsky
24268	The trembling tear	Tchaikovsky
24269	Carmen: Chanson du.toréador	Bizet
24270	The broken vase	Arensky
24572	Elegy (w Kedrov)	Yakovlev

For duets and quartets see Tchuprinnikov.

TOSCANI Mr.

Tenor

Disques Opéra  
Paris 191?

930	Fille du Far-West: Qu'elle me croie Paillasse: Récit et arioso	Puccini Leoncavallo
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TÓTH József

Tenor

Pathé Etched-label Discs  
Budapest 1910

39957	Zigeunerliebe: Kis kezedben hajlós csipkerózsaág	Lehár
39958	Zigeunerliebe: Zórika, Zórika	Lehár

TRACEWSKA Helena

Soprano

1883-

Pathé Cylinders (& Discs)  
Warszawa 1905

26475	Tosca: Arja Toski	Puccini
26477	Roslo Kałina z liáciem szerokim	Komorowski

Pathé Etched-label Discs  
Warszawa 1908

26825	Tosca: Arja Toski	Puccini
26826	Traviata: Brindisi	Verdi

TRACIKIEWICZ Marya

Soprano

Pathé Cylinders (& Discs)  
Warszawa 1903

26036	Verbum Nobile: Dumka	Moniuszko
26038	Cisza nocy - Dumka	Chopin

1905

26483	Don Juans Daj rączkę złotko moje (w Grąbczewski)	Mozart
26485	Któż Ci serce da - Zalotna	Chopin
26486	Po zimie wiosennej promyczek zgasł - Pieśń tęsknoty	Grieg

TREE Charles Baritone 1868-1940

Pathé Cylinders (& Discs)  
London 1903-1904

60159	Maritanas In happy moments	Wallace
60163	Father O'Flynn	arr. Stanfords
60167	Down the vale	Moir
60168	Queen of the earth	Pinsuti
60169	Loch Lomond (5255)	Traditional
60170	Border ballad	Cowen
60171	Widdicombe Fair	Traditional
60172	Don Juan's serenade	Tchaikovsky
60173	Nazareth	Gounod
60174	Off to Philadelphia	Haynes
60175	Carmens Song of the toreador	Bizet
60176	The village blacksmith	Weiss
60177	Killarney	Balfe
60178	Bedouin love song (5255)	Pinsuti

Edison-Bell Cylinders  
London 1906

6865 Richard of Taunton Dee

Pathé Etched-label Discs  
London 1907

77059	The young British soldier	Cobb
77060	Eileen Alannah	Thomas
77061	True till death	Scott-Gatty
77073	Dorothy: Queen of my heart	Cellier
77074	The last watch	Pinsuti
77075	The dear homeland	Slaughter
77076	The drum major (5254)	Newton
77080	The flight of ages (5254)	Bevan
77081	Mona	Adams
77082	John Peel	Traditional
77083	The lost chord	Sullivan
77084	The better land	Cowen
77085	The stirrup cup	Arditi
77086	Thy sentinel am I	Watson
77088	Beauty's eyes	Tosti

77089	Nancy Lee		Adams
<u>TRENTINI Emma</u>		Soprano	1878-
		Neophone Discs London 1906	
		No titles known.	
<u>TREW Edith</u>		Soprano	
		Pathé Cylinders (& Discs) London 1904	
50050	Il bacio		Arditi
50052	Goodbye		Tosti
<u>TRIADOU Pierre</u>		Baritone	
		Phono-Disques Paris 1906	
283	Faust: La mort de Valentin (Nivette)		Gounod
<u>TROMBEN Elisa</u>		Soprano	
		Edison b-minute BA Cylinders Milano 1910	
22439	Bohème: Donde lieta uscì		Puccini
22448	Fedora: O grandi occhi lucenti		Giordano
22455	Lohengrin: Aurette a cui s'è spesso		Wagner
22456	Mme Butterfly: Un bel di vedremo		Puccini
22458	Manon Lescaut: In quelle trine morbide		Puccini
22465	Traviata: Ah, fors'è lui		Verdi
<u>TROSSELLI Maurizio</u>		Tenor	
		See complete <u>Traviata</u> .	
<u>TSVETKOVA Elena Yakovlevna</u>		Soprano	1872-1929
		Pathé Etched-label Discs St. Petersburg 1911-1912	
22489	Zazà: Duetto (w Olenin)		Leoncavallo
22662	The night is soft		Kochetov
22663	Evening		Cui
23344	Carmen: Chanson bohème		Bizet



23345	Manon: Gavotte	Massenet
23346	Mme Butterfly: Aria	Puccini
23349	I can confide in you	Schumann
27420	Autumn	
27421	Pique-Dame: Lisa's air	Tchaikovsky
27422	Quick-silver	Aleksev
27423	Manon: Duo (w Speransky)	Massenet

TUBB Carrie Soprano 1876-

Edison-Bell Cylinders  
London 1907

10149	Bid me to love	
10150	Serenata	Braga

Pathé Etched-label Discs  
London 1910-1912

78065	Dollar Princess: The riding lesson (w Ritte)	Fall
78066	Dollar Princess: Reminiscence (w Ritte)	Fall
78067	Dollar Princess: Many a lover	Fall
79107	Dear heart (5b26, 20419)	Mattei
79110	She wandered down the mountain side (5426, 20419)	Clay
79111	The land of love (20421)	Oliver
79112	The valley of laughter (20421)	Sanderson
79286	Oberon: Ocean, thou mighty monster 1 (5533, 20420)	Weber
79287	Oberon: Ocean, thou mighty monster 2 (5533, 20420)	Weber
79498	Ave Maria (w organ & harp)	Gounod
79499	Speak from you heaven, beloved (5695)	Chevalier
79651	a) London spring song	
	b) Mayday at Islington (20b22)	Oliver
79652	Buy my strawberries (20422)	Oliver
79653	Down Vauxhall way (20423)	Oliver
79654	The nightingales of Lincoln's Inn (20423)	Oliver
79798	Hear my prayer	Mendelssohn
79799	Golden Legend: The night is calm and cloudless	Sullivan
79830	The bonny blue kerchief	Barnicott
79831	Three green bonnets	d'Hardelot
79940	Our land of dreams	Thompson
79941	The sunshine of your eyes	Thompson
	Ihe danza (US 40020)	Chadwick
	Dream waltz (US 40020)	Arensky
	Lilac time (US 40021)	Willey
	Queen of the roses (US 40021)	Oliver
	Messiah: Rejoice greatly (5695)	Handel
	Oh, for the wings of a dove (5665)	Mendelssohn

TUBIANA Willy

Bass-baritone

Disques Opéra  
Paris 191?

755	Robert le Diable: Evocation des nonnes Favorite: Jardins de l'Alcazar	Meyerbeer Donizetti
780	Carmen: Air du toréador La voix des chênes	Bizet Goublier

Disques Arion  
Paris 1920

3034	Robert le Diable: Evocation des nonnes Carmen: Air du toréador	Meyerbeer Bizet
3035	Le crédo du paysan La voix des chênes	Goublier Goublier

Pathé Paper-label Discs  
Paris 1927

3905	Les sapins (3905*) Les boeufs (3905*)	Dupont Parizot
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TUGARINOVA Klavdaya Aleksevna

Contralto

Pathé Cylinders (& Discs)  
St.Petersburg 1905

24170	Faust: Air de Siébel	Gounod
24171	Snegurochka: Lel's song	Rimsky-Korsakov
24172	Life for the Czar: Prayer of Vanya	Glinka
24173	Life for the Czar: They killed my mother	Glinka
24174	Russian and Ludmilla: Sle is my life	Glinka
24175	The complaint of the bride	Tchaikovsky

Pathé Etched-label Discs  
St. Petersburg 1912

24754	Last song	Bairon
24755	The stars gently shone on us	Tchaikovsky
24756	Samson et Dalila: Air de Dalila	Saint-Saëns
24757	Eugene Onegin: Olga's air	Tchaikovsky

TURNER Alan

Baritone

Edison 2-minute Cylinders  
U.S.A. 1906

9291	Maritana: In happy moments	Wallace
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Edison 4-minute BA Cylinders  
U.S.A. 1908-1910

246	For all eternity	Mascheroni
	Venetian song (BA 1640)	Tosti
	Carmen: Toreador song (BA 2227)	Bizet

Pathé Etched-label Discs  
London 1909-1910

77525	Maritana: In happy moments	Wallace
77526	Bohemian Girl: The heart bow'd down (US 10027)	Balfe
77527	Tannhäuser: O star of eve	Wagner
77528	For all eternity (US 30073)	Mascheroni
77577	Star of life (US 30062)	Corline
77578	Let me love thee (US 30062)	Arditi
77579	Thy sentinel am I	Watson
77580	Robin Hood: O promise me	De Koven
77581	Goodbye, sweetheart, goodbye (5246, US 10027, 30063)	von Tilzer
77582	Carmen: Toreador song (5246, US 30063)	Bizet
78500	The distant shore (US 30073)	Sullivan
78501	The rosary (5446, US 30074)	Nevin
78502	O lovely night (5446, US 30074)	Ronald
78503	The Irish emigrant (US 30073)	Barker

TURNER Bernard

Tenor

Pathé Etched-label Discs  
London 1907

77036	The children's home	
77039	The minstrel boy	Traditional
77103	The arrow and the song	Balfe
77104	Jocelyn: Angels guard thee	Godard
77197	I would live or I would die for thee	
77208	As long as the world rolls on	

UGHETTI Sig.

Baritone

Bettini Cylinders  
New York 1897

1	Andrea Chénier: Monologo	Giordano
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UNDERWOOD Samuel

Baritone

Pathé Etched-label Discs  
London 1910

78576	The flirting eyes	Greene
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78577    Some day again    Greene

URBAN André    Baritone

Pathé Paper-label Discs  
Paris 1932

91006	Vie Parisienne: Ce que c'est pourtant (91006*)	Offenbach
	Vie Parisienne: Je veux m'en fourrer jusque là (91006*)	Offenbach
91007	Vie Parisienne : Fermons les yeux (91007*)	Offenbach
	Vie Parisienne: Duo de l'amour (w Rucey) (91007*)	Offenbach

URITZKI Mr.

Edison 2-minute Cylinders  
Warszawa 1906

12696    Barkarola

URLUS Jacques    Tenor    1867-1935

Pathé Cylinders .(& Discs)  
Amsterdam 1903

30211	Lahengrin: Entrée van Lahengrin (30014)	Wagner
30212	Lohengrin: Gedeelte uit de 3 <sup>e</sup> acte (30014)	Wagner
30213	Lohengrin: Vaarwel-scène	Wagner
30214	Lahengrin: Graallied	Wagner
30215	Tannhäuser: Erbarm u, Heer (30016, 30017)	Wagner
30216	Tannhäuser: Gedeelte uit de 2 <sup>e</sup> acte (30016)	Wagner
30217	Tannhäuser: Lied uit de 1 <sup>e</sup> acte (30017)	Wagner
30218	Walktire : Liefdeslied (30018)	Wagner
30219	Rienzi: Aria uit de 1 <sup>e</sup> acte	Wagner
30220	Rienzi: Gebed	Wagner
30221	Meistersinger von Nürnberg: Walter voor de Maesters (30015)	Wagner
30222	Meistersinger von Nürnberg: Lied uit de 1 <sup>e</sup> acte	Wagner
30223	Meistersinger von Nürnberg: Prijslied (30015)	Wagner
30224	't is of met Feeënhanden	Hol
30225	Cavalleria Rusticana: Sicilienne	Mascagni
30226	Paljas: Smartlied	Leoncavallo
30227	Mijne moedertaal	Brandts-Duys
30228	Troubadour: Miserere	Verdi
30229	Blonde Annie	van Rennes
30230	Out lieken	van Rennes
30231	Tannhäuser: Duo uit de 2 <sup>e</sup> acte (w Engelen-Sewing)	Wagner
30232	Lohengrin: Duo uit de 2 <sup>e</sup> acte (w Engelen-Sawing)	Wagner
30233	Faust: Duo uit de 3 <sup>e</sup> acte (w Engelen-Sawing)	Gounod
30234	Carmen: Duo Micaëla en Don José (w Engelen-Sawing)	Bizet
30235	Hugenotten: Duo uit de 2 <sup>e</sup> acte (w Engelen-Sawing)	Meyerbeer

Pathé Etched-label Discs  
Berlin 1910

15725	Tristan und Isolde: So stürben wir (w Plaichinger)	Wagner
15726	Siegfried: Brünnhildes Erwachen (w Plaichinger)	Wagner
15727	Tristan und Isolde : O sink hernieder (w Plaichinger)	Wagner
15750	Walküre: Siegmund heiss' ich (US 60034)	Wagner
15751	Walküre: Ein Schwert verhiess mir der Vater (US 60034)	Wagner
15752	Walküre : Was gleisst dort hell (US 60033)	Wagner
15753	Walküre: Zauberhaft bezähmt ein Schlaf (US 60033)	Wagner
15754	Walküre: Winterstürme	Wagner
15755	Götterdämmerung: Siegfrieds Tod (US 60027)	Wagner
15756	Siegfried: Schmiedelieder (US 60028) (IRCC*)	Wagner
15757	Siegfried: Heiss ward mir (US 60028) (IRCC*)	Wagner
15758	Tristan und Isolde: Wohin nun Tristan scheidet (US 60027)	Wagner
15759	Siegfried: Aber wie sah doch meine Mutter aus	Wagner
15760	Siegfried: Du holdes Vöglein	Wagner
15761	Lohengrin: Schwanenlied	Wagner

Edison Diamond Discs (& Cylinders)  
U.S.A. 1913

82016	Cavalleria Rusticana: Siziliana	Mascagni
82514	Ständchen	R.Strauss
	Lohengrin: Mein lieber Schwann	Wagner
83011	Meistersinger von Nürnberg: Preislied	Wagner
83017	Lohengrin: Mein lieber Schwann (BA 28204)	Wagner
83019	Zauberlied (Delna)	Meyer-Helmund
83020	Sehnsucht	Rubinstein
83021	Murmelndes Lüftchen	Jensen
83028	Freischütz: Durch die Wälder	Weber
83030	Fidelio: Gott! welch Dunkel hier	Beethoven
83033	Afrikanerin: O Paradies	Meyerbeer
83040	Siegfried: Schmiedelied	Wagner
83054	Lohengrin: Dad süsse Lied verhallt (w Rappold)	Wagner

1917-1919

57017	Zauberflöte: Wie hold ist doch dein Zauberton	Mozart
	Fliegende Holläder : Willst jenes Tages	Wagner
73005	Sehnsucht (Schumann)	Rubinstein
73006	Fliegende Holländer: Mit Gewitter und Sturm (Jörn)	Wagner
73008	O schöne Zeit, o sel'ge Zeit (BA 28243)	Götze
-	Wenn die Schwalben heimwärts zieh'n (w Rappold) (BA 28242)	Abt
-	Weiss ich dich in meiner Nähe (w Rappold) (BA 28251)	Abt

-	Still wie die Nacht (BA 28254)	Bohm
1921-1922		
82246	Walküre: Ein Schwert verhiess mir der Vater	Wagner
	Walküre: Liebeslied	Wagner
82252	Die Allmacht	Schubert
	Traum durch die Dämmerung	R. Strauss
82260	Judin: Recha, als Gott	Halévy
	Zauberflöte: Dies Bildnis ist bezaubernd schön	Mozart
82269	Rienzi: Allmächtiger Vater	Wagner
	(Hempel)	
82275	Rienzi: Erstehe, hohe Roma	Wagner
	(Rappold)	
82276	Meistersinger von Nürnberg: Preislied	Wagner
	(Matzenauer)	
82277	Lohengrin: In fernem Land	Wagner
	Walküre: Siegmund heiss' ich (w Rappold)	Wagner
82278	Martha: Ach, so fromm	Flotow
	(Middleton)	
82279	Tannhäuser: Gepriessen sei die Stunde (w Rappold)	Wagner
82280	Zauberlied	Meyer-Helmund
	(Middleton)	
83082	Stabat Mater: Cujus animam	Rossini
	(Matzenauer & Verlet)	
83083	Messa Solennis: Panis angelicus	Franck
	(Parvis & Rappold)	

URY Hedi

Soprano

For records see Rieck.

VAGUET Albert

Tenor

1865-

Le Virtuose 2-minute Cylinders  
Paris 190?

24	Africaine: Air de Vasco de Gama	Meyerbeer
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Pathé Cylinders (& Discs)  
Paris 1902-1903

3390	Africaine: Air de Vasco de Gama	Meyerbeer
3391	Faust: Salut, demeure	Gounod
3392	Lohengrin: Récit du Graal	Wagner
3529	Sigurd: Esprits gardiens	Reyer
3531	Jocelyn: Berceuse	Godard
3533	Roméo et Juliette: Ah lève-toi, soleil	Gounod
3534	Nuits Persanes: Air du sabre	Saint-Saëns

3535	Nuits Persanes: Air du cimetière	Saint-Saëns
3536	Chanson	Marty
3537	Cloche du Rhin: Ervine, écoute-moi CR	Samuel-Rousseau
3646	J'aime à rêver le soir (pf. acc: composer)	Guttinguer
3647	La vie	Clérice
3648	C'est mon ami	Traditional
3650	Mireille	Massenet
3651	Quand tu dors	Gounod
3656	Inquiétude	Pessard
3658	Ouvre tes yeux bleus	Massenet
3659	Triolets à Marie	Collin
3663	J'ai peur d'aimer	Rico
3665	Chanson du baiser	de Lara
3667	Ton sourire	Cathérine
3668	Berceuse d'amour	Delmet
3669	Chemin d'amour	Trépard
3672	Ave Maria (w violin & organ)	Gounod
3673	La cinquantaine	Marié
3674	Le bouquet	Clérice
3675	Ave Maria (w violin & organ) (3132)	Cherubini
3676	Je ne sais plus	Farjall
3677	Quand tu m'aimais	Farjall
3678	O salutaris (w violin & organ) (3132, 3143)	Faure
3679	Pie Jesu (w violin & organ) (3143)	Stradella
3682	On a oublié (w bells & nightingale imitation) ,	Farjall
3683	Libellule	Farjall
3684	Petit siffleur	Farjall
3685	Les trois roses	Farjall
3692	Les prunes (pf. acc: composer)	Clérice
3693	Le sourire (pf. acc: composer)	Pessard
3696	La vierge à la crèche	Clérice
3697	Dors, enfant (pf. acc: composer) (3020)	Pessard
3700	Così Fan Tutte: Air	Mozart
3701	Plaisir d'amour	Martini
3733	Vous êtes jolie	Delmet
3734	Le papillon	Berger
3735	Serments d' amour	Raynal
3736	Lohengrin: Entrée de Lohengrin	Wagner
3737	Roi d'Ys: Vaihement, ma bien aimée	Lalo
3738	Hérodiade: Air de Jean	Massenet
3739	Faust: Air du 1 <sup>er</sup> acte	Gounod
3740	Les Barbares: Air du 4 <sup>e</sup> acte	Saint-Saëns
3741	Rigoletto: Ballade du 1 <sup>er</sup> acte	Verdi
3742	Rigoletto: Comme la plume au vent	Verdi
3743	Haydée: Ah, que la nuit est belle	Auber
3744	Sigurd: Un souvenir poignant	Reyer

3745	Stances	Flégier
3746	Pensée d'automne 1	Massenet
3746 <sup>b</sup>	Pensée d'automne 2	Massenet
3747	Carmen: Air de la fleur	Bizet
3748	Patrie: Madrigal	Paladilh
3749	Le Cid: Prière	Massenet
3750	Mignon: Adieu, Mignon, courage	Thomas
3751	Favorite: Uh ange, une femme inconnue	Donizetti
3752	Favorite: Ange si pur	Donizetti
3753	Lamento	Darien
3754	Mignon: Elle ne croyait pas	Thomas
3755	Panis angelicus	Franck
3756	Enchantement	Massenet
3757	Souvenez-vous, vierge Marie	Massenet
3758	Faust: Entrée de Méphisto 1 (w Gresse)	Gounod
3759	Faust: Entrée de Méphisto 2 (w Gresse)	Gounod
3760	Le crucifix (w Bouvet)	Faure
3761	Roméo et Juliette: Madrigal (w Mérey)	Gounod
3762	Roméo et Juliette: Fragment du 4 <sup>e</sup> acte (w Mérey)	Gounod
3763	Faust: Fragment du 2 <sup>e</sup> acte (w Mérey)	Gounod
3764	Favorite: Duo du 1 <sup>er</sup> acte (w Gresse)	Donizetti
3833	Juive: Rachel, quand du Seigneur	Halévy
3834	Ave Maria	Cherubini
3835	Joseph: Champs paternels	Méhul
3838	Joseph: A peine au sortir	Méhul
3839	Songe d'une Nuit d'Eté: Stances	Thomas
3840	Rêve d'enfants	Billaut
3841	Don Juan: Air d'Ottavio	Mozart
3842	Cavalleria Rusticana: Sicilienne	Mascagni
3843	Huguenots: Entrée de Raoul	Meyerbeer
3844	Huguenots: Plus blanche que la blanche hermine	Meyerbeer
3852	Robert le Diable: Ah, l'honnête homme (w Aumonier)	Meyerbeer
3853	Maîtres-Chanteurs de Nuremberg: L'aube vermeille	Wagner
3858	Le chemin du ciel	Holmès
3859	Barbier de Séville: Des rayons de l'aurore (0095)	Rossini
3860	Pie Jesu	Stradella

1903-1904

0203	Robert le Diable: Ah, l'honnête homme (w Chambon) (2537)	Meyerbeer
0204	Favorite: Ah, idole si douce (w Chambon) (2537)	Donizetti

Pathé Etched-label Discs

Paris 1906-1908

4460	Faust: Trio final (w Belhomme & Vallandri)	Gounod
4516	La vierge à la crèche (3095)	Clérice
4517	Inquiétude (3084)	Pessard



4518	Petits bambins d'amour (3097)	Delabre
4519	Crédo d'amour (3085)	Luigini
4520	Damnation de Faust: Air de Faust (0102)	Berlioz
4521	Ce que dit la brise (3109)	Weckerlin
4522	Aimons-nous (3015)	Farjall
4523	Le bouquet (3015)	Clérice
4524	Noël d'amour (w bells) (3088)	Luigini
4525	Faust: Salut, demeure (0101)	Gounod
4526	Jocelyn: Berceuse (0114)	Godard
4527	Le sourire (3109)	Farjall
4528	Quand tu m'aimais	Farjall
4529	Je ne sais plus	Farjall
4530	Dis-lui (3020, 3286)	Farjall
4531	Sigurd: Esprits, gardiens (0069, Eng 5431)	Reyer
4532	Ce matin-là (3087)	Darien
4533	Pensez à moi (3116)	Farjall
4534	Joseph: A peine au sortir de l'enfance (0222)	Méhul
4535	Patrie: Madrigal	Paladilhe
4536	Così Fan Tutte: Air (3085)	Mozart
4537	Damnation de Faust: Invocation (0107, US 26010)	Berlioz
4538	Haydée: Ah, que la nuit est belle (0102) (IRCC*)	Auber
4539	Don Juan: Air d'Ottavio (0101)	Mozart
4540	Hérodiade: Air de Jean (0014)	Massenet
4541	Lohengrin: Récit du Graal (0115, 0819)	Wagner
4542	Mignon: Elle ne croyait pas (0116, US 80037)	Thomas
4543	Mignon: Adieu, Mignon (0116, Eng 5731)	Thomas
4544	Faiblesse (3084)	Mathé
4545	Ninon, voici les roses (3083)	Darien
4546	Roméo et Juliette: Ah, lève-toi, soleil (0110)	Gounod
4547	Plaisir d'amour	Martini
4548	Joseph: Vainement, Pharaon (0042)	Méhul
4549	Carmen: Air de la fleur (0040, 0807)	Bizet
4550	Le Cid: Prière (0115, 0819)	Massenet
4551	Stances	Flégier
4552	Favorite: Un ange, une femme inconnue (0096)	Donizetti
4553	Africaine: Air de Vasco de Gama (0040)	Meyerbeer
4604	Dragons de Villars: Moi Jolie (w Marignan) (2536)	Maillart
4672	Alléluia d'amour (3054)	Faure
4673	Le désir (3055)	Hirleman
4674	A Trianon	Rémy
4675	Le biniou (3064)	Durand
4869	Orphée aux Enfers: Couplets du Roi de Boétie (0118)	Offenbach
4921	Au petit jour du matin (3064)	Doret
4922	Sommeil (3089)	Chizat
4923	Tes yeux sont bleus (3094)	Oble
4924	Tu m'as dit un jour (3065)	Paulin

4925	Allons, tous les deux (3055)	Szulc
4926	Si j'étais Roi: J'ignorais son nom (0044)	Adam
4927	Le ciel a visité la terre (3092, 3805)	Gounod
4928	L'étoile d'amour (3080)	Delmet
4929	Maître Pathelin: Je pense à vous (0044)	Bazin
4957	Mireille: Anges du Paradis (O11O)	Gounod
4958	Si tu le voulais (3080)	Tosti
4959	Galathée: Air de la paresse	Massé
4960	Fils de l'Arétin: Sérénade (0105)	Laurent
4961	Cloches de Corneville: Va, petit mousse (0100, Eng 5731)	Planquette
4962	Cloches de Corneville: Je regardais (0100)	Planquette
4963	Rêve ou folie (3082)	Mame fils
4964	Je serai boulanger (3082)	Martin
4965	Fortunio: Je suis tendre (0105)	Messenger
4966	Fortunio: La maison grise (0106)	Messenger
4967	Fortunio: Si vous croyez (0106)	Messenger
4968	L'andalouse (3078)	Leoncavallo
4969	Veux-tu? (3067)	Leoncavallo
4970	Dormez, ma mie (3086)	Bergé
4971	Que je t'oublie (3081)	Chrétien
4972	La pluie	Alin
4973	K'âme des fleurs (3016)	Massenet
4974	Le chemin qui s'en va là-bas (3016)	Fijean
4975	Le chanteclair (3073)	Durand
4976	Les petits (3071)	Alin
4977	Berceuse (3069)	Levadé
4978	Fills de Mme Angot: Elle est tenement innocente (0103)	Lecocq
4979	Mousquetaires au Convent: Il serait vrai (0103)	Varney
4980	Caresse andalouse (3073)	Charton
4981	Berceuse à Bimboline (3017)	Alin
4982	Avec ton souvenir (3017)	Guttinguer
4983	Rancoeur lasse (3091)	Oble
4984	Sylvette (3091)	Bergé
4985	Simple valse	Jacques-Dalcroze
4986	Sylvie (3089)	Delaquerrière
4987	J'ai cueilli le lys (3081)	Levadé
4988	Chanson du vieux temps (3072)	Symiane
4989	Jacinthes et Violettes	Fauchey
4990	Premier jour où je vis Jeanne (3096)	Chizat
4994	Adieux du matin (3057)	Chizat
4995	Hymne aux étoiles	Chizat
4996	Chanson matinale (3074)	Chizat
4997	Matinée d'avril (3057)	Chizat
4998	Projet (3086)	Chizat
4999	Ma bien aimée (3083)	Boellmann

## 1909-1912

0090	Jour et la Nuit: Sous le regard (0108) (R <sup>+</sup> )	Lecocq
0091	Ma blonde amie	Emmanuel
0092	Dimitri: Moscou, voici la ville	Joncières
0097	Qu'en dis-tu, petite (3135)	Delerue
0098	Paul et Virginie: Par quelle charme (0043, US 80037)	Massé
0137	Manon: Le rêve (0041, US 26010)	Massenet
0140	Tosca: Le ciel luisait d'étoiles (0045, 0807)	Puccini
0145	Voisinage (3090)	Chaminade
0147	Lalla Roukh: Ma maîtresse a quitté la tente (0043)	David
0150	Grand Mogol: Couplets du chou et de la rose (0108, 0478)	Audran
0151	Si mes vers avaient des ailes	Hahn
0152	Prenez mon coeur	Darien
0153	Mousquetaires de la Reine: Romance (0111)	Halévy
0155	Miarka: Cantique d'amour (0117)	Georges
0157	Paillasse: Pauvre Paillasse (0111, 0478)	Leoncavallo
0159	Chanson d'avril	Clérice
0168	Sérénade	Schubert
0169	Werther: Invocation à la nature	Massenet
0170	Le crucifix (w Albers) (3027)	Faure
0173	Bébé à Jésus (3027)	Delerue
0175	Panis angelicus	Franck
0177	Faust: Entrée de Méphisto 1 (w Belhomme) (2541)	Gounod
0178	Faust: Entrée de Méphisto 2 (w Belhomme) (2541)	Gounod
0191	Werther: Pourquoi me réveiHer (0118)	Massenet
0192	Pour une larme (3018)	Domerque
0198	Le vieux grigou	Durand
0199	C'est pour vous que je chante (3018, 3250)	Borel-Clerc
0200	Mai (3135)	Hahn
0227	Manon: Duo de la lettre (2503, Eng 5278, US 62018) (w Vallandri)	Massenet
0230	Manon: La rencontre (w VaHandri) (2503, Eng 5278, US 62018)	Massenet
0231	Fille du Tambour-Major: Tout en tirant (0041)	Offenbach
0240	Amour d'un soir d'automne (3066)	Thoulouze
0245	Grisélidis: Chanson d'Alain (0117)	Massenet
0247	Roméo et Juliette: Salut, tombeau (0112)	Gounod
0249	Aubade (3069)	Duhamel
0254	Pour un baiser	Sudessi
0259	Martha: Air des larmes (0H2)	Flotow
0265	Les berceaux (3068)	Fauré
0278	Comma à vingt ans (3019)	Durand
0281	Havanaise	Pessard
0282	Quand l'oiseau chante (3093)	Tagliafico
0283	Extase	Salomon
0284	Le temps de cerises (3093)	Renard
0286	Rigoletto: Qu'une belle (0046)	Verdi

0287	Sonnet (3074)	Duprato
0288	Rigoletto: Comme la plume au vent (0046)	Verdi
0289	Chanson des peupliers (3286)	Doria
0294	Sérénade du passant (3067)	Maquet
0299	Arioso	Messenger
0300	Elégie (3066)	Massenet
0304	Le chant de l'ange Israfel (3019)	Holmes
0305	Patrie: Madrigal (0045)	Paladilhe
0310	Sérénade printanière	Holmès
0335	Sérénade du passant (3096)	Massenet
0546	Roméo et Juliette: Madrigal (w Vallandri) (2520, US 80045)	Gounod
0548	Roméo et Juliette: Nuit d'Hyménée (w Vallandri)(US 80045)	Gounod
0550	Faust: Laisse-moi contempler (w Vallandri) (2542)	Gounod
0555	Mireille: Duo du 1 <sup>er</sup> acte (w Vallandri) (2540)	Gounod
0556	MireiHe: O Magali (w Vallandri)	Gounod
0560	Muette de Portici: Amour sacré de la patrie (w Albers)	Auber
0642	La fileuse (R <sup>+</sup> )	Botrel
0695	Le muletier (3075) (R <sup>+</sup> )	Fragerolle
0698	Plus près de Toi, mon Dieu (harp: R.Ruhlmann)(R <sup>+</sup> )(3095)	Ligonnet
0700	Apaisement (harp: R.Ruhlmann) (3070)	Nougès
0701	Captif (harp: R.Ruhlmann) (R <sup>+</sup> ) (3072)	Février
0709	Le rêve d'amour (R <sup>+</sup> ) (3078)	Ruhlmann
0761	Faust: Trio du duel (w Belhomme & Dangès)	Gounod
0790	Lohengrin: Déjà se perd leur voix (w Chrétien-Vaguet) (A <sup>+</sup> )	Wagner
0790 <sup>b</sup>	Lohengrin: Ah, respirons tous deux (w Chrétien-Vaguet) (A <sup>+</sup> )	Wagner
0791	Rigoletto: Quatuor (w Albers, Marignan & Bériza)	Verdi
0860	Trouvère: Scène du Misérère (w Vallandri) (0192)	Verdi
3534	Nuits Persanes: Air du sabre (0113)	Saint-Saëns
3535	Nuits Persanes: Air du cimetière (0113)	Saint-Saëns
3537	Cloche du Rhin: Ervine, écoute-moi (0096) CR	Samuel-Rousseau
3650	Mireille (3068)	Massenet
3673	La cinquantaine (3092, 3805)	Marié
3682	On a oublié (3088)	Farjall
3684	Petit siffleur (3094)	Farjall
3733	Vous êtes jolie (3054)	Delmet
3737	Roi d'Ys: Aubade (0042, Eng 5663) (R <sup>+</sup> )	Lalo
3753	Lamento (3071)	Darien
3842	Cavalleria Rusticana: Sicilienne (0104, Eng 5663)	Mascagni
3859	Songe d'une Nuit d'Eté: Stances (0222)	Thomas
4531	Sigurd: Esprits gardiens (0069, Eng 5431) (R <sup>+</sup> )	Reyer
4545	Ninon, voici les roses (3083) (R <sup>+</sup> )	Darien
4549	Carmen: Air de la fleur (0040, 0807) (R <sup>+</sup> )	Bizet
4550	Le Cid: Prière (0115, 0819) (R <sup>+</sup> )	Massenet
4674	A Trianon (3065) (R <sup>+</sup> )	Rémy
4968	L'andalouse (3078) (R <sup>+</sup> )	Leoncavallo

Lohengrin: Ma confiance en toi (0069) (R <sup>+</sup> )	Wagner
Louise: Dans la cité (0095)	Charpentier
Barbier de SéviHe: L'aube est tout pres (0099, US 27018) (R <sup>+</sup> )	Rossini
Don Juan: Sérénade (0099) (R <sup>+</sup> )	Mozart
Flûte Enchantée: Jamais dans son rêve (0107) (R <sup>+</sup> )	Mozart
Freischütz: Air de Max 1 (0109) (R <sup>+</sup> )	Weber
Freischütz: Air de Max 2 (0109) (R <sup>+</sup> )	Weber
Rien si ce n'est ton coeur (0192)	Missa
Chanson pour Nina (3046)	Billaut
Prends mon baiser (3046)	Des Cévennes
Extase (3047) (R <sup>+</sup> )	Pierret
T'en souviens-tu? (3047) (R <sup>+</sup> )	Tarelli
Ile des baisers (3048) (R <sup>+</sup> )	Borel-Clerc
Petite amie (3048) (R <sup>+</sup> )	Delmas
A perdre haleine (3056) (R <sup>+</sup> )	Farjall
Cri d'amour (3056) (R <sup>+</sup> )	Farjall
Au caprice du vent (3063) (R <sup>+</sup> )	Pesse
Vos yeux (3063) (R <sup>+</sup> )	Clérice
Aubade à la fiancée (3070) (R <sup>+</sup> )	Montauriol
Caresse de fleurs (3075) (R <sup>+</sup> )	Leutjens
Chanson (3077) (R <sup>+</sup> )	Ruhlmann
Roi de Thulé (harp: R.Ruhlmann)	Fragerolle
Je t'aime (3087)	Grieg
Chanson triste (harp: R.Ruhlmann)	Duparc
En vous voyant (3108) (R <sup>+</sup> )	Vargues
Les mamans (3108)	Delmet
Vision (3116)	Lenepveu
Douce chanson (R <sup>+</sup> )	Messenger
Dans les bois	
Dans le jardin Nuit	
de Carnaval Près	
du jardin (R <sup>+</sup> )	
Je sais une fleur (R*)	
Petit Jésus (R <sup>+</sup> )	
Quand tu dors	Gounod
Benvenuto Cellini: Une heure encore	Diaz
Exhortation (R <sup>+</sup> )	
L'heure grise (R <sup>+</sup> )	

(<sup>+</sup> A = orchestra conducted by Archainbaud; R = orchestra  
conducted by Ruhlmann.)

1912

See complete Galathée.

Pathé Paper-label Discs

Paris 1918-1919

3152	L'aube naît Cueillette	Broche Lecocq
3153	Les foins A Trianon	Lecocq Rémy
3154	Andalouse Sérénade de Milenka	Bourgault-Ducoudray Blockx
3155	Debout! Adieu à Ninon	Farjall Guillaume
3185	Aimons toujours Je pense toujours à toi	Trépard Barbirolli
3186	Aux cloches de France Menuet	Barbirolli Diémer
3187	Chanson du chamelier Sais-tu	Holmès Fontenailles
3188	Mendiant d'Espagne Oiseaux légers	Martyns Gumberg

1927-1928

3361	A Trianon (3361*) Quand l'oiseau chante (3361*)	Rémy Tagliafico
(3362)	La vierge à la crèche (3362*) Adieu à Ninon (3362*)	Clérice Guillaume

VALERMONT Mr.

See complete Roméo et Juliette.

VALLADE Mr.

Tenor

Pathé Cylinders  
Paris 1898-1900

0138	Joseph: Vainement, Pharaon	Mébul
0139	Joseph: A peine au sortir de l'enfance	Mébul
0181	Pardon de Ploërmel: Chant du faucheur	Meyerbeer
0215	Robert le Diable: Jadis régnait	Meyerbeer
0256	Traviata: Non, non, loin d'elle	Verdi
0262	Trouvère: O ma patrie (w Tanésy)	Verdi
0295	Barbier de Séville: Des rayons de l'aurore	Rossini
0317	Le Chalet: Elle est à moi	Adam
0321	Le Chalet: Adieu, vous que j'ai tant chérie	Adam
0333	Dame Blanche: Viens, gentille dame	Boïeldieu
0374	Galathée: Ah, qu'il est doux	Massé
0393	Lalla Roukh: Ma maîtresse a quitté la tente	David
0394	Lalla Roukh: O ma maîtresse	David
0396	Lakmé: Ah, viens dans la forêt	Delibes
0401	Maître Pathelin: Je pense à vous	Bazin

0415	Mignon: Belle, ayez pitié de nous	Thomas
0421	Mireille: Anges du paradis	Gounod
0461	Postillon de Longjumeau: Ronde du Postillon	Adam
0464	Pré aux Clercs: Ce jour j'arrive done	Hérold
0552	Barbe-Bleue: Ma première femme est morte	Offenbach
0565	Cloches de Corneville: Va, petit mousse	Planquette
0567	Cloches de Corneville: Je regardais en l'air	Planquette
0577	Fauvette du Temple: Couplets de la casquette	Messenger
0578	Fauvette du Temple: Couplets du parisien	Messenger
0586	Fille de Mme Angot: Elle est tellement innocente	Lecocq
0612	Giroflé-Girofla: Nos ancêtres étaient sages	Lecocq
0646	Mousquetaires au Couvent: Romance de la lettre	Varney
0682	Le Chalet: Il faut me céder (w Aumonier)	Adam
0694	Faust: Laisse-moi contempler (w Tanésy)	Gounod
0695	Favorite: Viens dans une autre patrie (w Tanésy)	Donizetti
0708	Lieschen et Fritzchen: Je suis Alsacienne (w M.Boyer)	Offenbach
0725	Guillaume Tell: Doux aveu (w M.Boyer)	Rossini
0731	Sigurd: Grand duo (w Tanésy)	Reyer
0736	Postilion de Longjumeau: Quoi! tous les deux (w M.Boyer)	Adam
0758	Faust: Trio du duel (w Fournets)	Gounod
0759	Faust: Trio final (w Fournets & Tanésy)	Gounod
0812	Agnus Dei	Bizet
0825	Célébrons le Seigneur	Rupès
0828	Le ciel a visité la terre	Gounod
0833	O salutaris	Niedermeyer
0839	Panis angelicus	Franck
0843	Pie Jesu	Stradella
0844	Sanctus	Beethoven
0849	Venez, divin Messie	

1901-1903

0184	Guillaume Tell: Accours dans ma nacelle	Rossini
0280	Méphistophélès: Air de Faust, 4 <sup>e</sup> acte	Boito
0659	Orphée aux Enfers: Quand j'étais roi	Offenbach
0983	Muette de Portici: Amis, la matinée est belle	Auber
1474	Miss Helyett: Ah, quel superbe point de vue (w Piccaluga)	Audran
1568	Cloches de Corneville: Chanson du cocher	Planquette
1973	Fanchonnette: Quand ells est sage	
1979	Giroflé-Girofla: Couplets d'entrée du 1 <sup>er</sup> acte	Lecocq
1984	Grand Mogol: Un antique et fort vieil adage	Audran
2319	Charles VI: Gentille Odette (w Tanésy)	Halévy
2864	Huguenots: Tu l'as dit (w Tanésy)	Meyerbeer
2950	Cantique - Il est né le divin enfant	
3189	Ave Maria (w Piccaluga)	Mozart

Paris 1902

37017	Faust: Salut, demeure	Gounod
37018	Mascotte: Ces envoyés de paradis	Audran
37019	Roméo et Juliette: Ah lève-toi, soleil	Gounod
37020	Sérénade du passant	Massenet
37021	Fille du Régiment: Pour me rapprocher de Marie	Donizetti
37022	Cloches de Corneville: Va, petit mousse	Planquette
37023	Barbier de Séville: Air de Figaro	Rossini
37024	Chanson des gars d'Irlande	Holmès
37026	Chanson de Marinette	Tagliafico
37027	Sire de Vergy: Couplets de Coucy	Terrasse
37028	Favorite: Ange si pur	Donizetti
37029	Que ne peut-on rêver toujours	Goublier
37030	Sérénade à Ninon	Delibes

Dutreih Cylinders

Paris 1904

Coeur et la Main: Couplets de la casque	Lecocq
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VALLANDRI Aline

Soprano

1885-1952

Pathé Etched-label Discs

Paris 1906

4460	Faust: Trio final (w Vaguet & Belhomme)	Gounod
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1910-1912

0227	Manon: Duo de la lettre (w Vaguet) (2503, Eng 5278, US 62018)	Massenet
0230	Manon: La rencontre (w Vaguet)(2503, Eng 5278, US 62018)	Massenet
0546	Roméo et Juliette: Madrigal (w Vaguet) (2520, US 80045)	Gounod
0548	Roméo et Juliette: Nuit d'Hyménée (w Vaguet) (US 80045)	Gounod
0550	Faust: Laisse-moi contempler (w Vaguet) (2542)	Gounod
0555	Mireille: Duo du 1 <sup>er</sup> acte (w Vaguet) (2520)	Gounod
0556	Mireille: O Magali (w Vaguet)	Gounod
0676	Solange: Combien j'ai douce souvenance CR	Salvayre
0677	Lakmé: Pourquoi dans les grands bois	Delibes
0678	Carmen: Air de Micaëla	Bizet
0679	Traviata: Air de la Traviata	Verdi
0680	Grisélidis: Il partit au printemps (0205)	Massenet
0684	Louise: Depuis le jour	Charpentier
0685	Roi d'Ys: Air de Rozenn	Lalo
0688	Mireille: Valse (0059, Eng 5681)	Gounod
0691	Lakmé: Air des clochettes (0059, Eng 5681)	Delibes
0703	Mignon: Duo des hirondelles (w Belhomme) (2535, 0828)	Thomas
0860	Trouvère: Scène du misérère (w Vaguet) (0190)	Verdi
	Dragons de Villars: Il m'aime (0205)	Maillart



See also complete Carmen and Rigoletto.

Disques Idéal-Aspir  
Paris 1912

5226	Mignon: Romance (w Nivette)	Thomas
5226 <sup>b</sup>	Mignon: Duo des hirondelles (w Nivette)	Thomas
5301	Manon: N'est-ce plus ma main? (w Zocchi)	Massenet
5301 <sup>b</sup>	Faust: Scène du jardin (w Zocchi)	Gounod

VALLIER Jean Bass 1863-1942

Edison 2-minute Cylinders  
Paris 1905-1906

17003	Flûte Enchantée: Cavatine	Mozart
17004	Huguenotst: Choral	Meyerbeer
17562	Samson et Dalila: Cantabile	Saint-Saëns
17563	Le cosaque	Moniuszko
17564	Hamlet: Prière	Thomas
17566	Reine de Saba: Air	Gounod
17572	Favorite: Prière	Donizetti
17576	La Toussaint	Lacôme
17588	Le Cid: Air de Don Diègue	Massenet

VALLIN Ninon Soprano 1886-1961

Pathé Etched-label Discs  
Paris 1913

1458	Manons Duo de la lettre (w Beyle) (2519)	Massenet
1459	Manon: La rencontre 1 (w Beyle) (0193)	Massenet
1460	Manon: La rencontre 2 (w Beyle)	Massenet
1476	Mireille: Duo du 1 <sup>er</sup> acte (w Beyle) (2519)	Gounod
	Mireille: O Magali (w Beyle)	Gounod
	Roi d'Ys: A l'autel j'alàis rayonnant (w Beyle)	Lalo

Pathé Paper-label Discs  
Paris 1916-1917

0074	Mignon: Connais-tu le pays	Thomas
	Bohème: Couplets de Mimi	Puccini
0075	Louise: Depuis le jour (US 59004) (Act X 36*)	Charpentier
	Manon: Adieu, notre petite table	Massenet
0169	Manon: A nous les amours (Act X 37*)	Massenet
	Timbre d'Argent: Le bonheur (US 59004)	Saint-Saëns
0170	Bohème: Les adieux de Mimi	Puccini
	Mme Butterfly: Sur la mer calmée (Act X 36*)	Puccini
0171	Lakmé: Dans la forêt profonde	Delibes
	Manon: Je suis encore toute étourdie (0802, US 59067)	Massenet

0172	Lakmé: Tu m'as donné le plus doux rêve (US 59067) Paillasse: Ballade de Nedda	Delibes Leoncavallo
0173	Mignon: Elle est là près de lui Thaïs: Scène du miroir	Thomas Massenet
0174	Mme Butterfly: Un bel di vedremo Pagliacci: Ballata di Nedda	Puccini Leoncavallo
3118	Ave Maria (w pf & vln) (1st edit.) (Eng 5552)(Act 15202*) Le Nil (w pf & vln) (1st edit.) (Eng 5552) (Act 15202*)	Gounod Leroux

1919-1920

0261	Damnation de Faust: Chanson gothique Damnation de Faust: D'amour l'ardente flamme	Berlioz Berlioz
0262	Contes d'Hoffmann: Elle a fui (0802) Manon: Air des regrets	Offenbach Massenet
0263	Méphistophélès: Mort de Marguerite Noces de Figaro: Viens, cher amant	Boito Mozart
2553	Manon: Duo du séminaire (w Marny) 1 Manon: Duo du séminaire (w Marny) 2	Massenet Massenet
2554	Mireille: Chanson de Magali (w Marny) Mireille: La foi de son flambeau (w Marny)	Gounod Gounod
2555	Roi d'Ys: A l'autel j'allais rayonnant (w Marry) Lakmé: C'est le dieu de la jeunesse (w Marry)	Lalo Delibes

1921-1922

0324	Faust: Le roi de Thulé Faust: Air des bijoux (Act X 37*)	Gounod Gounod
3118	Ave Maria (w vln: Curty & harp: Laskine) (2nd edit.) Le Nil (w vln: Curty & harp: Laskine) (2nd edit.)	Gounod Leroux
3219	Vidalita Amargura	Arenas Razzano
3220	Jota El majo discreto	Falla Granados
3221	Segreto di Susanna: O gioia! 1 Segreto di Susanna: O gioia! 2	Wolf-Ferrari Wolf-Ferrari
3222	Sérénade Après un rêve	Gounod Fauré

See also complete Noces de Jeannette.

1923-1924

0421	Carmen: C'est des contrebandiers 1 Carmen: Je vais voir 2	Bizet Bizet
0422	Lakmé: Pourquoi dans les grands bois Bohème: Valse de Musette	Delibes Puccini
0423	Don Giovanni: Batti, batti Carmen: Séguedille	Mozart Bizet

0424	Carmen: L'amour est un enfant Enchantement	Bizet Massenet
0480	Noces de Figaro: Viens, cher amant Mme Butterfly: Sur la mer calmée (Act 109*)	Mozart Puccini
2568	Don Juan: Là nos deux mains (w Baugé) Flûte Enchantée: Ton coeur m'attend (w Baugé)	Mozart Mozart
2569	Véronique: Duo de l'âne (w Baugé) Véronique: Duo de l'escarpolette (w Baugé)	Messenger Messenger
3251	Sérénade du passant (Act 15216*) Sadko: Chant hindou (Act 15216*)	Massenet Rimsky-Korsakov

1926-1927

0625	Tosca: D'art et d'amour Peer Gynt: Chanson de Solveig	Puccini Grieg
0627	Carmen: Air des cartes Carmen: Chanson bohème	Bizet Bizet
0632	Lakmé: Pourquoi dans les grands bois Manon: Adieu, notre petite table (Act X 91*)	Delibes Massenet
0633	Bohème: On m'appelle Mimi Manon: Je suis encore toute étourdie (Act 109*)	Puccini Massenet
0634	Bohème: Les adieux de Mimi (Act X 90*) Louise: Depuis le jour	Puccini Charpentier
0635	Bohème: Valse de Musette (0635*, Act X 91*) Mme Butterfly: Sur la mer calmée (0635*) Manon: Les regrets (Act X 90*)	Puccini Puccini Massenet

Pathé-Art Paper-label Discs  
Paris 1927

7108	Bohème: On m'appelle Mimi (7108*) Bohème: La chambre qu'autrefois (7108*)	Puccini Puccini
7109	Carmen: L'amour est un enfant (7109*) Carmen: Près des remparts (7109*)	Bizet Bizet
7115	Mme Butterfly: Sur la mer calmée (7115*) Louise: Depuis le jour (7115*)	Puccini Charpentier

Pathé Paper-label Discs  
Paris 1928

3365	Mai (3365*) Paysage (3365*)	Hahn Hahn
3366	Ave Maria (3366*) Si mes vers avaient des ailes (3366*)	Gounod Hahn
3378	Sérénade (3378*) Après un rêve (3378*)	Gounod Fauré
3379	Enchantement (3379*) Elégie (3379*)	Massenet Massenet
3411	Thérèse: Jour de juin (w Sibille) (3411*)	Massenet

(Sibille)

Pathé-Art Paper-label Discs  
Paris 1928

7143	Mme Butterfly: Sur la mer calmé (7143*) Louise: Depuis le jour (7143*)	Puccini Charpentier
7144	Thaïs: Scène du miroir 1 (7144*) Thaïs: Scène du miroir 2 (7144*)	Massenet Massenet
(7145)	Bohème: On m'appelle Mimi (7145*) Bohème: Les adieux de Mimi (7145*)	Puccini Puccini
7146	a) Nana b) Seguidilla murciana (7146*) Jota (7146*)	Falla Falla
7147	Carmen: L'amour est un enfant de Bohème (7147*) Carmen: Près des remparts (7147*)	Bizet Bizet
7148	Carmen: Air des cartes (7148*) Carmen: Les tringles des sistres (7148*)	Bizet Bizet
(7149)	Le Nil (7149*) Sadko: Chant hindou (7149*)	Leroux Rimsky-Korsakov
7156	Mme Butterfly: Sur la mer calmée Bohème: Les adieux de Mimi	Puccini Puccini
(7165)	Manon: Je suis encore tout étourdie (7165*) Manon: A nous les amours (7165*)	Massenet Massenet
(7166)	Manon: Voyons, Manon (7166*) Manon: Adieu, notre petite table (7166*)	Massenet Massenet
(7167)	Noces de Figaro: Récit et air de Susanne (7167*) Don Juan: Air de Zerline (7167*)	Mozart Mozart
(7168)	Tosca: Prière de Tosca (7168*) Tosca: Notre doux nid (7168*)	Puccini Puccini

Pathé Paper-label Discs  
Paris 1929-1931

(2614)	Faust: Scène de l'église (w Balbon) 1 (2614*) Faust: Scène de l'église (w Balbon) 2 (2614*)	Gounod Gounod
(2615)	Faust: Scène de l'église (w Balbon) 3 (2615*) Faust: Scène de l'église (w Balbon) 4 (2615*)	Gounod Gounod
(2616)	Faust: Scène du jardin 1 (2616*) Faust: Scène du jardin 2 (2616*)	Gounod Gounod
(2617)	Faust: Scène du jardin 3 (2617*) Faust: Scène du jardin b (2617*)	Gounod Gounod
(2618)	Faust: Scène du jardin 5 (2618*) Faust: Scène du jardin 6 (2618*)	Gounod Gounod
(2619)	Faust: Scène du jardin 7 (2619*) (the above with Villabella, Balbon and Calvet)	Gounod
(2620)	Faust: Anges purs (w Villabella & Balbon) (2619*) Comte de Luxembourg: Je vous aime (w Baugé) (2620*)	Gounod Lehár

	Veuve Joyeuse: Heure exquisite (w Baugé) (2620*)	Lehár
(2621)	Manon: Pardon, mais j'étais là (w Balbon) (2621*)	Massenet
	Mignon: Duo des hirondelles (w Balbon) (2621*)	Thomas
(2622)	Contes d'Hoffmann: Barcarolle (w Sibille) (2622*)	Offenbach
	Au bord de l'eau (2622*)	Fauré
(2623)	Mascotte: Duo des dindons (w Baugé) (2623*)	Audran
	Noces de Jeannette: Ah, jarnigué (w Baugé) (2623*)	Massé
(2624)	Fille de Mme Angot: Chanson politique (w Baugé) (2624*)	Lecocq
	Noces de Jeannette: Halte là (w Baugé) (2624*)	Massé
3459	Noël alsacien (3459*)	Tiersot
	Noel provençal (3459*)	Tiersot
(3460)	a) Asturiana	
	b) Polo (3460*)	Falla
	a) El paño moruno	
	b) Canción (3460*)	Falla
(3464)	Mon coeur, tu frémis (3464*)	Schumann
	Ah, viens calmer me fièvre (3464*)	Schumann
(3465)	Clair de lune (3465*)	Fauré
	Les roses d'Ispahan (3465*)	Fauré
(3470)	Ai-je fait un rêve (3470*)	Schumann
	Noble esprit, noble pensée (3470*)	Schumann
(3496)	Aube r.ayonne (3496*)	Schumann
	Tu veux lire dans mes yeux (3496*)	Schumann
(3497)	Clos ta paupière (3497*)	Schumann
	O pleurs amers (3497*)	Schumann

Pathé-Art Paper-label Discs  
Paris 1929-1931

(7225)	Manon: Duo de la rencontre 1 (w Villabella) (7225*)	Massenet
	Manon: Duo de la rencontre 2 (w Villabella) (7225*)	Massenet
(7226)	Panis angelicus (7226*)	Franck
	Voici le Noel (7226*)	Tiersot
(7227)	Contes d'Hoffmann: Elle a fui (7227*)	Offenbach
	Manon: Je marche sur tous les chemins (7227*)	Massenet
(7228)	Faust: Le roi de Thulé (7228*)	Gounod
	Faust: Air des bijoux (7228*)	Gounod
(7229)	Thaïs: Air du miroir 1 (7229*)	Massenet
	Thaïs: Air du miroir 2 (7229*)	Massenet
(7230)	L'invitation au voyage (7230*)	Duparc
	Chanson triste (7230*)	Duparc
(7233)	Roi d'Ys: Margared, ô ma soeur (w Sibille) (7233*)	Lalo
	Roi d'Ys: En silence, pourquoi souffrir (w Sibille) (7233*)	Lalo

VALOUŠKOVÁ Olga

Contralto

1887-

For records see Kubatová.

VAN CAUTEREN Marie

Mezzo-soprano

Mapleson Cylinders  
New York 1903

Fille du Régiment: En avant (w Gilibert, Salignac & Sembrich) (IRCC*)	Donizetti
Walküre: Walkürenruf (w Homer, Seygard, Bauermeister, Schumann-Heink & Marylii) (IRCC*)	Wagner
Walküre: Fragment, 3rd act (w Nordica, Gadski, Bispham, Bauermeister, Homer, Seygard, Schumann-Heink, Marylii, Maurer & Bridewell) (IRCC*)	Wagner

van den HOECK August

Baritone

1863-1942

Pathé Cylinders (& Discs)  
Amsterdam 1905

30487	Mignon: Wiegeliëd	Thomas
30490	Traviata: Aria	Verdi
30492	Troubadour: Groote Aria	Verdi
30495	Faust: Gebed van Valentin	Gounod
30496	Lohengrin: Fragment	Wagner
30498	Paljas: Proloog	Leoncavallo
30499	Rigoletto: Duo (w W. van den Hoeck)	Verdi
30500	Lakmé: Stances	Delibes
30501	Frans Hoffmann's Vertellingen: Coupletten	Offenbach
30502	Herberg Prinses: 't loose visschertje	Blockx

van den HOECK Wilhelmina Soprano

Pathé Cylinders (& Discs)  
Amsterdam 1905

30489	Mignon: Styrienne	Thomas
30491	Lustige Witwe: Vilja-lied	Lehár
30493	Mijn zonne	di Capua
30494	Faust: Bloemenlied	Gounod
30497	Vrijheid	
30499	Rigoletto: Duo (w A. van den Hoeck)	Verdi
	Mignon: Kent gij het land (30243)	Thomas
	Das Heimatland (30243)	Payne

V ANDÈRE Ida

Soprano

Edison 2-minute Cylinders  
Paris 1906

17812	Lieschen et Fritzchen: Duo (w Ragneau)	Offenbach
17816	Jérusalem: Trio (w Gluck & Ragneau)	Verdi

17847 Périchole: Air

Offenbach

van der HAEGEN Leo

Tenor

Pathé Etched-label Discs  
Bruxelles 1907

9585	Zeelied (50124)	van der Haegen
9586	Ik ken een lied (50119)	de Mol
9587	Wiegeliedje (50120)	Keurvels
9588	Moederken alleen (50120)	Hullebroek
9589	't vergeet mij niet (50119)	Tyssens
9590	Schoentje lap (50121)	Mathijssens
9591	Roosje uit de dalen (50121)	Volckeriek
9592	Het blinde kind (50122)	Blaes
9593	Lakmé: Fantaisie aux divins mensonges	Delibes
9594	Waartoe (50123)	van der Haegen
9595	Moeders huis (50122)	Blaes
9596	Ik min haar (50123)	Moeremans
9597	Te gemoet gaan (50124)	Blaes
9598	Pêcheurs de Perles: Je crois entendre	Bizet

VAN DER VEER Nevada

Contralto

Edison 4-minute BA Cylinders  
U.S.A. 1912

2049	Trust in the lord	Handel
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Vocalian  
U.S.A. 1918

22037	Silent night (Wells)	Gruber
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Edison Diamond Discs  
U.S.A. 1921

80617	Day by day the manna fell O'er waiting harpstrings of the wind	
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VAN DYCK Ernest

Tenor

1861-1923

Bettini Cylinders  
New York 1898

1	Rheingold: Loge's Recitative	Wagner
2	Walküre: Song of Siegmund	Wagner
3	Tannhäuser: Air from the 1st act	Wagner
4	Nuit de printemps	Schumann

5 Een Bloemken Nicolai

Pathé Cylinders  
London 1903

60600	Sonnet de Ronsard	Huberti
60602	Walkyre: Chant d'amour (Fr 0795 <sup>+</sup> )	Wagner
60603	Les berceaux (0796 <sup>+</sup> )	Fauré
60604	Werther: Stances d'Ossian (0797 <sup>+</sup> ) CR	Massenet
60605	Meistersinger: Walther vor die Meisterzunft (0798 <sup>+</sup> )	Wagner
60606	Ik ken een lied (0762 <sup>+</sup> )	de Mol
60607	Die Post	Schubert
60608	Ich grolle nicht	Schumann

(<sup>+</sup> French master-cylinder numbers. Nos. 0795 and 0797 also appeared in disc form.)

van ENDERT Elisabeth

Soprano

Pathé Etched-label Discs  
Berlin 1911

54535	Carmen: Arie der Micaëla	Bizet
54536	Wiegenlied	Fliess
54537	Freischütz: Und ob die Wolke	Weber
54538	Waffenschmied: Arie der Marie	Lortzing
54539	Widmung	Schumann

VAN GORDON Cyrena

Contralto

1893-

Edison Diamond Discs  
U.S.A. 1920

82180	Favorita: O mio Fernando	Donizetti
	Trovatore: Stride la vampa	Verdi
82182	All through the night	Traditional
	Love's garden of roses	Wood



van HULST Carel

Baritone 1881-1937

Edison 4-minute Cylinders  
Berlin 1910

15111	Zar und Zimmermann: Sonst spielt ich (BA 26061)	Lortzing
15132	Nachtlager in Granada: Ein Schütz bin ich (BA 26068)	Kreutzer
	Carmen: Torerolied (BA 26064)	Bizet
	Hans Heiling: An jenem Tage (BA 26153)	Marschner

Pathé Etched-label Discs  
Berlin 1910

15600	Petrus Klage 1	Brandts-Buys
15601	Petrus Klage 2	Brandts-Buys
15602	Bajazzo: Prolog	Leoncavallo
15603	Allerseelen	R.Strauss
15604	Tannhäuser: Blick ich umher	Wagner
15605	Verborgenheit	Wolf
15606	Cäcilie	R.Strauss
15607	Lieb' mich und die Welt ist mein	Ball
15608	Traviata: Hat dein heimatliches Land	Verdi
15609	Faust: Valentins Gebet	Gounod
15610	Carmen: Torerolied	Bizet
15611	Zar und Zimmermann: Sonst spielt ich	Lortzing
15612	Nachtlager in Granada: Ein Schütz bin ich	Kreutzer
15613	Waffenschmied: Auch ich war ein Jüngling	Lortzing
	Barbier von Sevilla: Largo al Faktotum	Rossini

VANNI Roberto

Tenor

1861-1941

Bettini Cylinders  
New York 1899

1	Otello: Esultate & Sante memorie	Verdi
2	Trovatore: Di quella pira	Verdi
3	Lucia di Lammermoor: Fra poco a me	Donizetti
4	Martha: M'appari	Flotow

Mapleson Cylinders  
New York 1903

	Aida: Su! del Nilo (w Gadschi, Homer, de Marchi, Journet & Mühlmann) (IRCC*)	Verdi
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van OORT Hendrik Christiaan Tenor 1873-

Pathé Cylinders (& Discs)  
Amsterdam 1903

30171	Ons Vaderland	Hol
30172	Wilt lieden nu treden	Traditional
30173	Merck toch how sterck	Traditional
30174	O Heer die daer	Traditional
30175	In den vreemde	Verhulst
30176	Schemering	Wagenaar
30177	Leg uw beide blanke landjes	van Oort
30178	Ich liebe dich	Grieg
30179	Een liedje van de zee (30009)	Traditional
30180	O Kerstnacht, schooner dan de daegen (30009)	Traditional
30181	Du bist wie eine Blume	Schumann
30182	Allerseelen	R. Strauss
30183	Ich trage meine Minne	R. Strauss
30184	Terugkomst	Verhulst
30185	Janmaat	van Tuschbroek

van ROOY Anton

Bass-baritone

1870-1932

Bettini Cylinders

New York. 1898

1	Tannhäuser: Lied an den Abendstern	Wagner
2	Widmung	Schumann
3	a) Ein Jüngling liebt ein Mädchen b) Die Rose, die Lilie, die Taube	Schumann

Edison 2-minute Cylinders

U.S.A. 1905

B 9	Tannhäuser: O kehr zurück IN GERMAN	Wagner
B 10	Carmen: Toreador-Lied In FRENCH	Bizet
B 19	Tannhäuser: Lied an den Abendstern IN GERMAN	Wagner
B 29	Fliegende Holländer: Wie oft in Meeres Schlucht IN GERMAN	Wagner

Columbia Cylinders

U.S.A. 1906

85062	Meistersinger von Nürnberg: Als Eva aus dem Paradies	Wagner
85064	Tannhäuser: Blick ich umher	Wagner
85071	Tannhäuser: Lied an den Abendstern	Wagner

van SON Walter

Tenor

Pathé Cylinders (& Discs)

Amsterdam 1903

30100	Spielmanns lied	W.F.Nicolai
30101	Lente	van der Linden
30102	Jonge liefde	Mann
30103	Mijn Vaderland	van der Heyden

30104	Mine Moedertaal	Brandts-Buys
30105	Pie Jesu	Leybach
30106	Wat is liefde?	Ganz
30107	Vrijheid	Hol
30108	Ecce Panis	Viotta
30109	Schöpfung: Uriels recitatief	Haydn

VARA de RUEDA Rafael

Tenor

Pathé Paper-label Discs  
Madrid 1918

5341	Aida: Celeste Aida	Verdi
	Africans: O paradiso	Meyerbeer
6006	El Carro de Sol: Romanza del tenor	Serrano
	Trust de los Tenorios: Jota	Serrano

VÁRADI Elza

Soprano

Pathé Etched-label Discs  
Budapest 1912

52492 A leereszkedo mágnás

VARFOLOMEEV I. P.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1911

24302	I marinari (w Zhdanov)	Bilboa
24304	Vanka Tanka (w Podgoretskaya)	Dargomizhsky
24313	Russalka: Duet (w Zhdanov)	Dargomizhsky

(Trios with Stepanova & Zhdanov)

24301	Life for the Czar: Do not weary	Glinka
24316	To the east	Dargomizhsky
24320	A little golden cloud	Dargomizhsky
24323	The pine	Dmitriev

(Quartets with Stepanova, Podgoretsky & Zhdanov)

24300	Life for the Czar: Quartet	Glinka
24303	Ballenwalzer	Vogel
24305	The tress	Sokolov
24306	In the forest	Ivanov
24308	Dusky nights	Arkhangelsky
24309	As a flying nightingale	
24310	Night is already fallen over the earth	
24311	The coachman	
24314	Czar's Bride: Quartet	Rimsky-Korsakov

24315	Life for the Czar: Dear children	Glinka
24317	No, not alone	Sokolov
24318	Life for the Czar: Quartet	Glinka
24319	At the grave	Dargomizhsky

(Quintets with Stepanova, Podgoretskaya, Zhdanov & Grabostov)

24307	Christ in his garden	Tchaikovsky
24321	Native land	
24325	What is wrong, heart?	Napravnik
24326	The little bird sang	Sokolov
24328	Drink, drink	Junger
24330	Waltz "Gondolla"	Krushevsky
24331	Merriment	Rubinstein
24332	a) Quietly the evening burned itself out	Podgoretsky
	b) The wish	Chopin

### VARGAS Antonio

Edison 2-minute Cylinders  
Likely N.Y. 1903-1904

12000	A la luna	Zapata
12001	Gran Via: Tango de la Manegilda	Chueca-Valverde
12002	Me gustan todas	
12003	La morena	
12004	La sevillana	Yradier
12005	Bolero de matadores	
12006	Teresita mia	Traditional
12007	La boca de Pepita	
12008	Hasta mañana	
12009	Ay, chiquita	
12010	Canto de amor	
12011	La golondrina	Serradell
12012	Quien te blamo	
12013	Tempestad: Romanza	Chapí
12014	Lola	
12015	Funiculi, funiculà	Denza
12016	Rigoletto: La donna è mobile	Verdi
12017	Mattinata	Leoncavallo
12018	Carmela	de Curtis
12019	Trovatore: Deserto sulla terra	Verdi
12020	Carmen: Canzone del toreador	Bizet
12021	Trovatore: Ah, che la morte ognora	Verdi
12022	Mignon: Ah, non credevi tu	Thomas
12023	Aida: Celeste Aida	Verdi
12024	Inno di Garibaldi	Mercantini

12025	Barbiere di Siviglia: Largo al factotum	Rossini
12031	Rigoletto: Questa o quella	Verdi
12032	Cavalleria Rusticana: Sicilians	Mascagni
12033	Marianina	
12034	La mia bandiera	Rotoli
12047	El gorro frigio	
12048	Ernani: Infelice	Verdi
12049	Lucrezia Borgia: Vieni la mia vendetta	Donizetti
12072	Ballo in Mascera: Dì tu se fedele	Verdi
12073	Ave Maria	
12079	Los ojos negros	Alvárez
12080	Consejos	
12082	El celoso	Alvárez
12088	Canción nacional chilena	
12092	El jaque	
12093	El café de Puerto Rico	
12095	Trovatore: Il balen	Verdi
12098	Traviata: Di Provenza il mar	Verdi
12099	Faust: Dio possente	Gounod
12100	Mandolinata	Paladilhe
12101	Martha: Canzone del porter	Flotow
12104	Dormi pure	Scuderi
12145	Te amo	
12147	Verbena de la Paloma: Romanza	Bretón
12148	Jerusalem (Holy City)	Adams
12149	Las campanas de Carrion	
12150	Canción de amor	Vega
12151	El relampago tango	
12152	Los Maridos: Serenata	
12153	Niña Pancha: Romanza	
12155	Yo quiero un besito	
12157	Doña Juanita: Serenata	Suppé
12158	Zanga Toros de Puntos	
12159	Las Golondrinas: Valse	
12160	Si tu amaras	
12161	Cadiz: Canción del ciego	Chapí- Chueca- Valverde
12162	Último adios	
12163	Madrid - Viejo bolero	
12166	De tu patria	
12169	Himno nacional mexicano	Nuño
12170	La fiesta del Guajiro	
12175	Habanero	
12179	Danza Otero	
12181	Conte de Luxemburgo: Barcarola	Lehár

12182	Trovador: Aria	Verdi
12183	Dame un beso, Gauracha	
12184	De Madrid a Paris: Las cigarreras	Chueca-Valverde
12185	Paso	
12186	Cavalleria Rusticana: Siciliana	Mascagni
12188	Serenata aragonesa	
12189	Nueve de la Noche: Jota	
12193	La punta di mi Bohio	
12196	La cimarroncita	
12197	La gallina ciega	
12198	A la luz de la luna	Anton
12199	Diablo en el Poder: Romanza	Barbieri
12200	Serenata	Gounod
12201	Tango - El negrito y la mulata	
12204	Guarda esta flor	
12206	Aguanta hasta que te mueras	
12208	La mulata callejera	
12209	El toreador	
12210	Los rumberos	
12212	Mascota: Canto del Saltarello	Audran
12213	Seguidillas manchegas	
12214	Mascota: Scn los supersticiosos	Audran
12216	Ave Maria	Gounod
12217	El gato neg	
12218	Negra, tu no vas a querer	
12219	La Marsellesa	de l'Isle
12220	No me caso	
12221	Boccaccio: Canción del Principe	Suppé
12222	Olé jota española	
12223	Himno de Riego	
12224	Ojos azules	
12225	Como te he querido yo	
12227	La palma guaracha cubana	
12228	Boccaccio: Copias de el tonelero	Suppé
12229	La Zamacueca	
12230	Flor de campo	
12231	Boccaccio: Coplas	Suppé
12738	El lapicero tango	
12739	Caramelo: Zapateado	
12740	Coplas cuadros disolventes	

(N.B. From a perusal of the preceding list, it would appear that "Antonio Vargas" was the pseudonym of at least two - and possibly several - singers. However, considering the early date of the recordings and the practices of many recording companies of that period, it is conceivable that many of the selections listed could have

been transposed for any one type of voice. The selection listed under No. 12181 is, of course, anachronistic: Lehár's operetta was premiered in 1909; the record catalogue consulted dated from 1907.)

VASHKEVICH E. I.

Contralto

Pathé Etched-label Discs  
St. Petersburg 1911-1912

23275	Awakening of love	Gurilev
23276	Children of the Steppe: Song of the gypsy	Rubinstein
23277	The little bird sang (w Zakharov)	Rubinstein
23278	Pique-Dame: Countess' air	Tchaikovsky
23280	Czar's Bride: Lyubasha's song	Rimsky-Korsakov
23282	Oh, the old father died	Lysenko
23283	Russian song	Nasonov
23284	Ah, don't wake me	

VAUDÉRE SEE Vandere(sic)

VAUTHRIN Lucy

Soprano

18 -1945

Pathé Paper-label Discs  
Paris 1920

0267	Petit Duc: Hélas! elle a raison	Lecocq
	Petit Duc: Enfin. nous voici	Lecocq
0268	Saltimbanques: Bergère Colinette	Ganne
	Saltimbanques: Après le sombre orage	Ganne
0269	Mascotte: Un baiser, c'est bien	Audran
	Miss Helyett: Déjà dans ma plus tendre enfance	Audran
0270	Véronique: Ah, la charmante promenade	Messenger
	Véronique: Voyons, ma tante, à ma coiffure	Messenger

VAVICH Mihail Ivanovich

Baritone

1881-1931

Pathé Etched-label Discs  
St. Petersburg 1910-1912

22389	My dream	Sartinsky-Bey
22390	I can wish	Tchernyavsky
22391	What pains you, where do you pain?	Sartinsky-Bey
22392	What do you want, my happiness	V.P.
22393	Why do I love madly	Gurovich
22394	Go away	Zubov
22395	Inconsolable sadness and melancholy	
22396	New Gypsy Romances: Revenge	Seversky

22397	Around the forests and fields	Alyakrinsky
22398	New Gypsy Romances: Wish	Seversky
27615	Fellow artists (w Mikhailov)	
27616	In prison (w Mikhailov)	
27617	The last today (w Mikhailov)	
27618	How good! (w Mikhailov)	Zilotti
27619	Nights of madness (w Mikhailov)	
27620	Sweet, quite sweet	Pirota
27621	This is what your songs have done	
27622	Coeur et la Main: Chanson du casque	Lecocq
27623	Angel	
27624	Nights of madness	Prigozhev
27625	The chrysanthemums	Radoshevsky
27626	I will not tell you	Bovet
27627	Misty morning	Abaza
27628	The sublime look of your eyes	
27629	The hour of distress	Denisov
27630	The little lark	Gurilev
27631	a) Roses	
	b) You dream of love	Gypsy Songs
27632	Lustige Witwe: Swings	Lehár
27633	Troika	Bulakhov
27634	Kasinolied	Holländer
27635	Ah, what does it matter to me	Petrov
27636	Ich grolle nicht	Schumann
27637	Dark eyes	Tarnovsky
27638	Serenade of Don Juan	Naprapnik
27639	In the Waves of Passion: Aria of Michael	Valentinov
27640	Nights of Love: Ballad	Valentinov
27641	Night descends over the earth	Zubov
27642	In the Waves of Passion: Drinking song	Valentinov
27643	The shadows of night	Zubov
27644	Swan song	Poiré
27645	I went home	Poiré
27646	Moscow	Decker-Schenck
28096	White acacias (w Leonidov)	Steinberg
28097	Nights of love (w Leonidov)	Denisov
28098	I remember the night (w Leonidov)	Vilinsky
28099	Let me get drunk (w Leonidov)	Semenov
28100	Do not doubt (w Leonidov)	Borodin
28102	Ah, today is Saturday (w Leonidov)	Prigozhev

VELLOSO Leopoldina

Soprano

Pathé Cylinders (& Discs)  
Lisboa 1904



37000	O moleiro d'Alcalá (w Barreiros & chorus)	
37001	Mascotte: Aria de Flor d'Abril	Audran
37003	El Rey que Rabiò: Arieta	
37004	Boccaccio: Couplets do 1° acto	Suppé
37051	O moleiro d'Alcalá (w Barreiros)	
37052	Flores de primavera (w Barreiros)	
37053	Mascotte: Duo dos perus (w Barreiros)	Audran
37054	Mascotte: Duo do 1° acto (w Barreiros)	Audran
37055	Ora vaé tu (w Barreiros & chorus)	
37057	Ali á pieta (w Barreiros & chorus)	
37100	A florista	Traditional
37125	Fado dos Pombinhos	

VENERANDI Pietro

Tenor

Pathé Etched-label Discs  
Milano 1906

86152	Aida: Celeste Aida	Verdi
86153	Ernani: Come rugiada al cespite (10310)	Verdi
86173	Trovatore: Di quella pira	Verdi
86174	Trovatore: Terzetto, atto 1° (w Mazzi & Anceschi)	Verdi
86179	Ernani: Oro, quant'oro (w Mazzi & Prove) (12560)	Verdi
86180	Traviata: Brindisi (w Scognamiglio)	Verdi
86183	Lucia di Lammermoor: Tu che a Dio (10186)	Donizetti
86187	Traviata: Un dì felice (w Scognamiglio)	Verdi

1912

84104	Aida: Celeste Aida	Verdi
84105	Otello: Esultate (10269)	Verdi
84106	Pagliacci: Vesti la giubba (10270)	Leoncavallo
84107	Otello: Niun mi tema (10186)	Verdi
84108	Aida: Nel fiero anelito	Verdi
84109	Ernani: Solingo, errante	Verdi
84110	Trovatore: Ah, sì ben mio	Verdi
84111	Trovatore: Di quella pira	Verdi
84112	Cavalleria Rusticana: Brindisi (10271) - AICC 1903	Mascagni
84113	Forza del Destino: Tu che in seno (10271) - AICC 1903	Verdi
84114	Gioconda: Cielo e mar (10272)	Ponchielli
84115	Trovatore: Deserto sulla terra (10310)	Verdi
84116	Traviata: Scena della borsa (10269)	Verdi
84117	Gioconda: Già ti veggo (10272)	Ponchielli
84118	Pagliacci: Un grande spettacolo (10270)	Leoncavallo
84155	Rigoletto: Quartetto (w Billi, Monti-Brunner & Montesanto) (12561, Fr 2581)	Verdi
84157	Aida: O terra addio (w Lenzi) (12508, US 59063)	Verdi

VENNING Florence

Contralto

Columbia Cylinders  
London 1903

200278	Daddy	Behrend
200363	The dear homeland	Slaughter
200464	The better land	Cowen
200489	Always	Bowers
200491	An old garden	Temple
200492	Forgotten	Cowles
200586	Country Girl: Under the deodar	Monckton
20046	The sweetest Flower that Blows.	Peterson & Hawley.

VENTURA Elvino

Tenor

1875-1931

Edison 4-minute BA Cylinders  
Milano 1912

28138	Traviata: De' miei bollenti spiriti	Verdi
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Pathé Etched-label Discs  
?London 1913

93190	Martha: M'apparì (It 10045)	Flotow
93198	Lolita (5689, It 13005)	Buzzi-Peccia
93199	O sole mio (5689, It 13005)	di Capua
93201	Carmen: Il fior (It 10045)	Bizet
	Cavalleria Rusticana: Siciliana (It 10046, Fr 0568)	Mascagni
	Pagliacci: Vesti la giubba (It 10046, Fr 0568)	Leoncavallo
	Tosca: E lucean le stelle (It 10047)	Puccini
	Traviatas De' miei bollenti spirit! (It 10047)	Verdi
	Rigoletto: Questa o quella (It 10048)	Verdi
	Rigoletto: La donna è mobile (It 10048)	Verdi

VERBENA Hanna

Soprano

Pathé Paper-label Discs  
Amsterdam 1918

(with piano acc. : Catherine van Rennes)

30146	De gefopte Vogelaar	van Rennes
	a) Madonna Kindje	
	b) Waar schaapjes dartelen in de wei	van Rennes
30147	Konijnervisite en Baby is jarig	van Rennes
	Van Dolly en Ringelreien Rozenkraus	van Rennes
30148	a) Dekleengedechtjes Wiegendeuntje	Gezelle
	b) Lentegroet, in mijn ruischt het zoo zacht	van Rennes

Wiegenliedje - En over de weide

van Rennes

VERDIÈRE René

Tenor

Pathé Paper-label Discs  
Paris 1927

0628 Tannhäuser: Le retour de Rome 1 (0628\*) Wagner  
Tannhäuser: Le retour de Rome 2 (0628\*) Wagner

VERGERI Emilia

Soprano

Edison 4-minute Cylinders  
?U.S.A. 1911 Likely Mexico City 1909.

Conte de Luxemburgo: Dúo (w Vinart) Lehár

Edison Diamond Discs  
U.S.A. 1920

60017 La corte de Farón Lleo  
(Villarias)  
60018 Jugar con Fuego: Aria Barbieri  
(Avilés)  
60019 El Carro del Sol: Aria Serrano  
(Avilés)  
60020 El Cabo Primero: Romanza de Rosario  
(Avilés)  
60021 El Gondolero: Las musas latinas Penella  
(Avilés)  
60022 La palcma (w Villarias) Yradier  
(Villarias)  
76003 Carmen: Habanera Bizet  
Cavalleria Rusticana: Ya lo sabeis Mascagni  
76005 De Madrid a Paris: Vals de las golondrinas (w Avilés) Chueca  
El País de las Hadas: Dúo (w Avilés) Calleja

VERGE ? Eugène

Tenor

Disques Inovat  
Paris 1925

1028 Tosca: Lamento Puccini  
Mignon: Romance Thomas  
1045 Rigoletto: Comme la plume au vent Verdi  
Paillasse: Pauvre Paillasse Leoncavallo  
1124 Maître Pathelin: Je pense à vous Bazin

VERINA V. P.

Soprano

Pathé Etched-label Discs

St.Petersburg 1910

- 22770 That won't do
- 22771 What is there beyond love?
- 22772 Men love me very much
- 22773 Chansonnette
- 22774 Ivan Ilyich
- 22775 One must wait

VERLET Alice

Soprano

1874-1930

Pathé Etched-label Discs  
Paris 1908

(Recorded as "Madame X...")

- |      |                                 |           |
|------|---------------------------------|-----------|
| 1422 | Petits bambins d'amour (0073)   | Delabre   |
| 4861 | Huguenots: O beau pays (0072)   | Meyerbeer |
| 4862 | Rigoletto: Air de Gilda         | Verdi     |
| 4863 | Roméo et Juliette: Valse (0073) | Gounod    |
| 4864 | Hamlet: Air de la folie (0072)  | Thomas    |

Edison Diamond Discs (& Cylinders)  
U.S.A. 1914-1919

- |       |   |                        |
|-------|---|------------------------|
|       | Memories of home (BA 1857)                          | Gutmann                |
|       | The sweetest story ever told (BA 1946)              | Stults                 |
|       | Sweet longing (BA 2061)                             | Menzel                 |
|       | Eclair: Romance (BA 2102)                           | Halévy                 |
|       | Ballo in Mascheras Saper vorreste (BA 28255)        | Verdi                  |
| 82080 | Rigoletto: Caro nome                                | Verdi                  |
| 82083 | Voci di primavera (BA 28205)                        | J.Strauss              |
| 82084 | Ernani: Ernani, involami (BA 28245)                 | Verdi                  |
| 82086 | Faust: Air des bijoux (BA 28237)                    | Gounod                 |
| 82087 | Traviata: Addio del passato                         | Verdi                  |
| 82090 | Huguenots: O beau pays                              | Meyerbeer              |
| 82100 | Noces de Jeannette: Air du rossignol                | Massé                  |
| 82178 | Chanson d'amour<br>(Laurenti & Tiffaney)            | Hollman                |
| 82537 | Traviata: Parigi, o cara (w Ciccolini)              | Verdi                  |
| 82561 | Parla<br>Carmena (PA 29033)                         | Arditi<br>Wilson       |
| 83032 | Contes d'Hoffmann: Barcarolle (w Matzenauer)        | Offenbach              |
| 83039 | Comin' thro' the Rye<br>Bonnie sweet Bessie         | Traditional<br>Gilbert |
| 83051 | Roméo et Juliette: Valse<br>Le Toréadors Variations | Gounod<br>Adam         |
| 83057 | Bohème: O soave fanciulla (w Zenatello)             | Puccini                |
| 83060 | Chanson de Florian                                  | Godard                 |

83061	Pur dicesti Nymphes et sylvains (BA 28229) Sancta Maria	Lotti Bemberg Faure
83065	Le crucifix (w Langevin) (BA 28257) (Middleton)	Faure
83070	Carnival of Venice 1 Carnival of Venice 2	Benedict Benedict
83072	La Brabançonne (BA 28266) (Chalmers)	
83082	Stabat Mater: Quis est homo (w Matzenauer) (PA 29036) (Urlus)	Rossini
84001	Rigoletto: Quartet (w Alcock, Ciccolini & Middleton)(PA 29006)	Verdi
1920-1924		
80750	Mireille: O légère hirondelle La vierge à la crèche (BA 28224)	Gounod Périllou
82211	Roméo et Juliette: Ange adorable (w Errole) Mignon: Je suis Titania	Gounod Thomas
82217	Il Re Pastore: L'amerò, sarò costante (Middleton)	Mozart
82238	Thaïs: Duo de l'oasis (w Middleton) Thaïs: Scène du miroir	Massenet Massenet
82253	Manon: Gavotte (Ciccolini)	Massenet
82265	Les filles de Cadiz (BA 28264) Hamlet: Doute de la lumière (w Langevin)	Delibes Thomas
82266	Lucia di Lammermoor: Sestetto (w Alcock, Ciccolini, Scott, Middleton & Baroni) (Rappold et al.)	Donizetti
82294	Faust: Il se fait tard (w Zenatello) (Zenatello)	Gounod
82299	Norma: Mira, o Norma (w Rio) Roméo et Juliette: Ah, ne fuis pas (w Errole)	Bellini Gounod
82312	Lucia di Lammermoor: Se tradirmi (w Middleton) La serenata	Donizetti Tosti
82336	Faust: Air des bijoux Traviata: Ah, fors'è lui	Gounod Verdi
82573	Thaïs: Te souvient-il (w Middleton) (Parvis & Rappold)	Massenet

VERONA Tullio

Tenor

Pathé Paper-label Discs  
Milano 1927

10454	Otello: Sì pel ciel (w Inghillieri) Otello: Monologo, atto 3°	Verdi Verdi
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VERSTRAETEN Louis

Tenor

Pathé Cylinders (& Discs)  
Bruxelles 1903-1905

9000	Den doedelzak	Durand
9001	't vergeet mij niet	Rijssens
9002	Het madeliefke (50059)	Traditional
9003	Lachen, weenen! (50059)	Maquis
9004	Bij mijn Roosje (50060)	Groven
9005	De arme dichter (50060)	Jansens
9006	Workmans lied (50061)	Jalicon
9008	De credo van den landman (50062)	Goublier
9009	De vlaamsche leeuw (50062)	Miry
9010	Lentelied (50057)	de Mol
9011	Ik ken een lied (50057)	de Mol
9012	De dobbelaar (50065)	Traditional
9013	Wat is ze schoon (50065)	Jansens
9014	Het kusje (50066)	Traditional
9015	Artenelde lied (50066)	Gevaert
9016	Geuzenlied (50067)	Ferneau
9017	Als de blaaderen zachtjes ruischen (50067)	Lincke
9018	Ons vaderland	Blockx
9032	Naar Oostland willen wij rijden	Traditional
9033	Roosje in de delen	Traditional
9034	Het visschersliedeken	Traditional
9035	Liefde immer liefde	Braun
9039	Wiegeliedje	Opsomer
9040	Het lijden eener moeder	van Hôf
9041	Het liedje van Alida	van de Heyden
9042	Het schoonste meisje	Vansteenbrugger
9043	Champagne-drank	Aerts
9044	Mijn vlaandren heb ik hartelijk lief	Arthenium
9045	Kerlingaland	Mestdagh
9367	Goede nacht	Traditional
9368	Wilhelmus van Nassouwe	St.Aldegonde
9369	Belgisch Vaderlandsch lied (50064)	van Kampenhout
9370	Een laatste (50064)	Verbruggen
9374	Verdwene liefde	Braun
9501	Het korfje	Lust
9502	Het palmfeest (50068)	Faure
9503	Nachtelijke bries (50069)	D'Hack
9504	Ze zag me niet (50070)	Faes
9506	Ave Maria (50068)	Gounod
9510	Rigoletto: Ydel is steeds de vrouw	Verdi
9511	Ninon, zie daar de rozen (50069)	Darien
9512	Lohengrin: Graalzang	Wagner

9513	Mignon: Coupletten	Thomas
9514	Dragons de Villars: Ach, spreek niet, Rose	Maillart
9515	De kleine Tonkinoise	Christiné
	Walzertraum: Walzertraum (50061, 50072)	Straus
	Wat ik min (50070)	Fruyn
	De stem der eiken (50071)	Goublier
	Angelus der zee (50071)	Goublier
	Mij zohne (50072)	di Capua

VEZZANI C zar

Tenor

18 -1953

Disques Phrynis  
Paris 1914

S 1118 Othello: Tout m'abandonne

Verdi

VIALTSEVA Anastasiya Dmitrievna

Mezzo-soprano 1871-1913  
Path  Cylinders (& Discs)  
St.Petersburg 1903

24090	Spring will also come back to me	Burmachevsky
24091	To love or not to love	Mascagni
24092	Do not ask	Mikhailov
24093	La rondine	Trad. Neapolitan
24094	Enough tears	Prigozhev
24095	If I want him, I'll love him	Shishkov
24096	Be silent	Villamov
24097	Troika	Bulakhov
24098	They still talk about it	Sadovsky
24099	Tired	Traditional

Path  Etched-label Discs  
St.Petersburg 1907

27201	I'm in love and I confess it	Tchernyavsky
27202	The corner	Steimann
27203	Ah, I can't sleep	Prigozhev
27204	Little flute	Tudemann
27205	Little stick	Tchernyavsky
27206	Dear friend, give me your hand for luck	Tchernyavsky
27207	Hymn of love	Luchich
27208	Giddap! troika	Steimann
27209	Little wind	Traditional
27210	Tears of love	Radomsky
27211	Eternally with you	Tchernyavsky
27212	Kalinka	Tchernyavsky
27213	Will you understand?	Sartinsky-Bey

27214	Do you remember the night?	Taskin
27215	I am waiting for you, come quickly	R.B.
27216	Gypsy song	Taskin
27217	Here	Tchernyavsky
27218	As soon as the moon rises	Titov
27219	Those brown eyes	Radomsky
27220	Everyone says	Sadovsky

VIANNENC François

Baritone

Pathé Etched-label Discs

Paris 1906

4610	Traviata: Ah, de mes larmes (w Marignan)	Verdi
4611	Carmen: Si tu m'aimes (w Marignan)	Bizet

1909

0939	Si j'étais Roi: Dans le sommeil	Adam
0940	Paul et Virginie: L'oiseau s'envole	Massé
0941	Dragons de Villars: Quand le dragon a bien trotté	Maillart
0942	L'amour de moi	Traditional
0943	Si tu le voulais	Tosti
0944	Psyché	Paladilhe
0950	Mireille: Si les filles d'Arles	Gounod
4920	Petite Mariée: Le jour où tu te remarieras	Lecocq
	O sole mio	di Capua
	La chanson de Marinette	Tagliafico

Disques Idéal-Aspir

Paris 1912

11014	L'étoile d'amour (Idéal 5253)	Delmet
11014 <sup>b</sup>	Vous êtes si jolie	Delmet
	BRISES VES NUITS (Idéal 5252)	D'HACK
	Ouvouler-Vousaller (Idéal 5004)	GOUNOD

VIGARINO Regina

Soprano

1885-

Olympic Discs

U.S.A. 1918

1	Zauberflöte: Air of the Queen of the Night	Mozart
2	Rigoletto: Caro nome	Verdi

Lyrophone Co. of America Discs

U.S.A. 1918

7202	Perle du Brésil: Charmant oiseau(14044)	David
2055	Sérénade	Gounod



14068	All through the night	Traditional
14069	Martha: The last rose of summer	Flotow

VIEUILLE Félix Bass 1872-

Disques Musica  
Paris 1906

212	Galathée: Tristes amours	Massé
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VIGEVENO Tenor

Pathé Etched-label Discs  
Amsterdam 1911-1912

30654	Kuische Suzanna: Wals (30020)	Gilbert
30655	Bloemken	Nicolai
30659	Mignon: Vaarwel-scène (30020)	Thomas
30662	Stella Dora	Tosti
30800	Malgré moi - Ondaks je zelf	Pfeiffer
30801	Non, tu ne sauras jamais - Je zult nooit weten	
30802	In de schaduw	
30803	Jerusalem	
30804	Madeliefke	Traditional
30805	Voor jou alleen	
30807	Mattinata	Leoncavallo
30809	Fidele Boer: Wals	Fall
30810	Herfstmanoeuvre: Wals	
30812	Tosca: Sterrenaria	Puccini
30813	Rigoletto: Nicht als een veer	Verdi
30814	Mietekeetje	

VIGNEAU Jean-Daniel Baritone 1881-

Pathé Etched-label Discs  
Paris 1906-1907

4608	Dragons de Villars: Allons! je veux qu'on s'assoie (w Marignan)	Maillart
4609	Dragons de Villars: Ah! si j 'étais dragon (w Marignan) (2536)	Maillart
4651	O sole mio	di Capua
4652	Fortunio: Chasse cette crainte (0214)	Messenger
4653	L'Ombre: Midi, minuit (0214, 0476)	Flotow
4654	Hérodiade: Vision fugitive (0215, 0818)	Massenet
4655	Barbier de Séville: Air de Figaro (0215, 0818)	Rossini
4656	Pensée d'automne (3133, 3287)	Massenet
4657	Pardon de Ploërmel: Ah, mon remords	Meyerbeer
4658	Faust: Mort de Valentin (0047, US 26001)	Gounod
4659	Richard Coeur-de-Lion: O Richard (0195, US 26001)	Grétry
4769	Chanson de Marinette (3127, 3287)	Tagliafico

4770	La voix des chênes (3127)	Goublier
4771	Le crédo du paysan	Goublier
4772	La chanson des peupliers	Doria
4773	Où voulez-vous aller? (0195)	Gounod
4774	La chanson du printemps	Gounod
4775	O salutaris (3133)	Faure
4776	Carmen: Chanson du toréador (0047, 0476)	Bizet

Disque Henry  
Paris 191?

H 2	Carmen: Air du toréador	Bizet
	Barbier de Séville: Air de Figaro	Rossini

Pathé Paper-label Discs  
Paris 1921-1922

0338	Tannhäuser: Romance de l'étoile	Wagner
	Thais: Voilà donc la terrible cité	Massenet
0343	Lakmé: Stances	Delibes
	Paillasse: Prologue	Leoncavallo
0361	Mireille: Si les filles d'Arles	Gounod
	Roi de Lahore: Promesse de mon avenir	Massenet
0362	Rip: Aux montagnes de Katskill	Planquette
	Benvenuto Cellini: De l'art splendeur	Diaz

VILBERT Mr.

For records see Favart.

VILLABELLA Eulogio

Baritone

Pathé Cylinders (& Discs)  
Barcelona 1905?

12300	Cantari Euskalduna - Zortzico	Iparraguirre
12301	Lo! Lo! Lo!	Trad. Basque
12302	Nere Amak Balequi	Iparraguirre
12303	Adio Euskal Erriari - Zortzico	Iparraguirre
12304	Egun batian Loyolan - Zortzico	Vilinch
12305	Maintoni - Zortzico	
12306	Iru Damacho	Martínez-Villar
12307	Naintasuna	Agesta
12308	Guernikako Arbola - Zortzico	Iparraguirre
12309	Escongaietan	Martínez-Villar
12310	Biyiotz Erituba - Zortzico	Villar y Condoya
12311	Katalin	Martínez-Villar
12312	Atun Ega luzia - Zortzico	Martínez-Villar
12313	Eleizara juan eta	Martinez-Villar

12314	Uso zuria	Martinez-Villar
12315	Zeru altuan illargui eder	Martínez-Villar
12316	Chacolin	Martinez-Villar
12317	Chomin eta Bartolo	Martinez-Villar
12318	Ay ori begui ederra	Martínez-Villar
12319	Aufa! Aufa!	Valverde
12320	Ara Euskal Erria - Zortzico	Iparraquirre
12321	Kupi Zaittea - Zortzico	Lemendia
12322	Tristura - Zortzico	Echeverria
12323	Iparraquirre-ri - Zortzico	Ramos Azcarate
12324	Mariya nora zuaz	Martínez-Villar

VILLABELLA Miguel

Tenor

1892-1954

Pathé Paper-label Discs  
Paris 1925

0489	Mignon: Elle ne croyait pas	Thomas
	Lakmé: Ah, viens dans la forêt	Delibes
0490	Mireilles Anges du paradis	Gounod
	Faust: Salut, demeure	Gounod
0492	Barbier de Séville: Des rayons de l'aurore	Rossini
	Barbier de Séville: Silence à sa fenêtre	Rossini
0498	Lakmé: Fantaisie	Delibes
	Paillasses Sérénade	Leoncavallo
0499	Rigoletto: Comme la plume au vent	Verdi
	Dragons de Villars: Ne parle pas, Rose	Maiiart
0512	Dame Blanche: Ah, quel plaisir d'être soldat 1	Boïeldieu
	Dame Blanche: Ah, quel plaisir d'être soldat 2	Boïeldieu
0514	Dame Blanche: Viens, gentille dame 1	Boïeldieu
	Dame Blanche: Viens, gentille dame 2	Boïeldieu
0515	Bohème: Que votre main est glacée	Puccini
	Tosca: Le ciel luisait d'étoiles	Puccini
0516	Werther: Invocation	Massenet
	Fortunio: La maison grise	Messenger

1927

0595	Cavalleria Rusticana: Brindisi	Mascagni
	Maître Pathelin: Je pense à vous	Bazin
0598	Paillasse: Pauvre Paillasse	Leoncavallo
	Carmen: Air de la fleur	Bizet
0604	Mme Butterfly: Adieu, séjour fleuri (0604*)	Puccini
	Grisélidis: Chanson d'Alain (0604*)	Massenet
0610	Contes d'Hoffmann: Ah, vivre deux (0610*)	Offenbach
	Grisélidis: Voir Grisélidis (0610*)	Massenet
0611	Contes d'Hoffmann: O dieu de quelle ivresse	Offenbach
	Panurge: Chanson de la Touraine	Massenet

0623	Jongleur de Notre-Dame: O liberté (0623*) Roi d'Ys: Aubade (0623*)	Massenet Lalo
0624	Sapho: Qu'il est loin mon pays Suzanne: Comme un petit oiseau	Massenet Paladilhe
3320	AY, ay, ay! Canción andaluza	Freire Bucker

Pathé-Art Paper-label Discs  
Paris 1927

7103	Mireille: Anges du paradis (7103*) Mignon: Elle ne croyait pas (7103*)	Gounod Thomas
7104	Manon: Le rêve (7104*) Maître Pathelin: Je pense à vous (7104*)	Massenet Bazin
7110	Tosca: O de beautés égales (7110*) Bohème: Air de Rodolphe (7110*)	Puccini Puccini
7111	Lakmé: Prendre le dessin d'un bijou (7111*) Lakmé: Au bras poli (7111*)	Delibes Delibes

Pathé Paper-label Discs  
Paris 1928-1929

(0654)	Manon: Le rêve (0654*) Roméo et Juliette: Ah, lève-toi, soleil (0654*)	Massenet Gounod
0659	Mireille: Anges du paradis (0659*) Maître Pathelin: Je pense à vous (0659*)	Gounod Bazin
0660	Roi d'Ys: Aubade (0660*) Lakmé: Ah, viens dans la forêt (0660*)	Lalo Delibes
0661	Lakmé: Prendre le dessin d'un bijou (0661*) Lakmé: Au bras poli (0661*)	Delibes Delibes
0672	Dame Blanche: Ah, quel plaisir (0672*) Dame Blanche: Quand la paix (0672*)	Boïeldieu Boïeldieu
0673	Fortunio: La maison grise (0673*) Fortunio: Si vous croyez (0673*)	Messenger Messenger
0697	Dame Blanche: Viens, gentille dame 1 (0697*) Dame Blanche: Viens, gentille dame 2 (0697*)	Boïeldieu Boïeldieu
3355	Sérénade (3355*) Sérénade française (3355*)	Gounod Leoncavallo
3356	Mattinata (3356*) Le beau rêve (3356*)	Leoncavallo Flégier
2605	Le crucifix (w Villier) (2605*) Agnus Dei (w Villier) (2605*)	Faure Bizet
2610	Lakmé: C'est le dieu de la jeunesse (w Izarié) (2610*) Lakmé: D'où viens-tu? (w Izarié) (2610*)	Delibes Delibes
2611	Lakmé: Dans la forêt près de nous (w Izarié) (2611*) Lakmé: Lakmé! C'est toi (w Izarié) (2611*)	Delibes Delibes
2612	Dame Blanche: Ce domaine (w Izarié) (2612*) Dame Blanche: Fuyons! (w Izarié) (2612*)	Boïeldieu Boïeldieu

(2616)	Faust: Scène du jardin 1 (w Vallin, Balbon & Calvet)(2616*)	Gounod
	Faust: Scène du jardin 2 (w Vallin, Balbon & Calvet)(2616*)	Gounod
(2617)	Faust: Scène du jardin 3 (w Vallin, Balbon & Calvet) (2617*)	Gounod
	Faust: Scène du jardin 4 (w Vallin, Balbon & Calvet) (2617*)	Gounod
(2618)	Faust: Scène du jardin 5 (w Vallin, Balbon & Calvet) (2618*)	Gounod
	Faust: Scène du jardin 6 (w Vallin, Balbon & Calvet) (2618*)	Gounod
(2619)	Faust: Scène du jardin 7 (w Vallin, Balbon & Calvet) (2619*)	Gounod
	Faust: Anges purs (w Vallin & Balbon) (2619*)	Gounod

Pathé-Art Paper-label Discs  
Paris 1928-1929

7127	Barbier de Séville: Des rayons de l'aurore (7127*)	Rossini
	Barbier de Séville: Silence à sa fenêtre (7127*)	Rossini
7128	Rigoletto: Qu'une belle (7128*)	Verdi
	Rigoletto: Comme la plume au vent (7128*)	Verdi
7129	Bohème: Que cette main est froide (7129*)	Puccini
	Werther: Pourquoi me réveiller (7129*)	Massenet
(7159)	Barbier de Séville: D'un métal 1 (w Baugé) (7159*)	Rossini
	Barbier de Séville: D'un métal 2 (w Baugé) (7159*)	Rossini
(7160)	Pêcheurs de Perles: C'est toi 1 (w Lantéri) (7160*)	Bizet
	Pêcheurs de Perles: C'est toi 2 (w Lantéri) (7160*)	Bizet
(7225)	Manon: Duo de la rencontre 1 (w Vallin) (7225*)	Massenet
	Manon: Duo de la rencontre 2 (w Vallin) (7225*)	Massenet

Pathé Paper-label Discs  
Paris 1930-1932

(0703)	Manon: Ah, fuyez, douce image (0703*)	Massenet
	Mignon: Elle ne croyait pas (0703*)	Thomas
0704	Werther: J'aurais sur ma poitrine (0704*)	Massenet
	Paillasse: Sérénade (0704*)	Leoncavallo
0727	Tosca: Le ciel luisait d'étoiles (0727*)	Puccini
	Tosca: O de beautés égales (0727*)	Puccini
0728	Cavalleria Rusticana: Brindisi (0728*)	Mascagni
	Cavalleria Rusticana: Sicilienne (0728*)	Mascagni
0729	Maître Pathelin: Je pense à vous (0729*)	Bazin
	Mireille: Anges du paradis (0729*)	Gounod
3409	Pensée d'automne (3409*)	Massenet
	Plaisir d'amour (3409*)	Martini

1932

(90010)	Faust: Salut, demeure (90010*)	Gounod
	Werther: J 'aurais sur ma poitrine (90010*)	Massenet
90013	Illustre Frégona: Peut-être au soir? (90013*) CR	Laparra
	Illustre Frégona: Mélancholique tombe le soir CR (90013*)	Laparra
(93001)	Crépuscule (93001*)	Almaby
	Aubade à Cendrine (93001*)	Almaby

(93002) Shéhérazade: Paysage d'or (93002\*) Almaby  
Amour inquiet (93002\*) Almaby

VILLARIAS Carlos

Bass

Edison Diamond Discs  
U.S.A. 1920

60017 Golondrón: Maruxa Vives  
(Vergeri)  
60020 Husar de la Guardia: Dueto (w Avilés)  
(Vergeri)  
60022 La paloma (w Vergeri) Yradier  
a) Madrigal Villar  
b) Clavelitos Valverde  
76004 Viuda Allegra: Vals (w Avilés) Lehár  
Conde de Luxemburgo: Dúo de los bohemios (w Avilés) Lehár  
76006 Juramento: Dúo (w Vergeri) Gaztambide  
Año Pasado por Agua: Mazurka de los Paraguas (w Avilés) Chueca.

VILLIER Georges

Baritone

For records see M. Villabella.

VINART Pedro

For records see Vergeri.

VITTING Evgenii Eduardovich

Tenor

Pathé Etched-label Discs  
St.Petersburg 1912

23543 Sadko: Yon dark forests Rimsky-Korsakov  
23544 Sadko: Song of the Indian guest Rimsky-Korsakov  
23545 Faust: Laisse-moi contempler (w Ivanova) Gounod  
23550 Lolita Buzzi-Peccia  
23551 You are my morning Wrangel  
24758 Fedora: Aria Giordano  
24759 Traviata: Aria d'Alfredo Verdi  
24776 Nizhegorodtsi: Kuratov's air Napravnik  
24777 Pagliacci: No, Pagliaccio, non son Leoncavallo

VIX Geneviève

Soprano

1879-1939

Pathé Paper-label Discs  
Paris 1921

0300 Thaïs: Scène du miroir Massenet  
Thaïs: Qui te fait si sévère Massenet

0301	Contes d'Hoffmann: Barcarolle Werther: Air des larmes	Offenbach Massenet
0302	Manon: Gavotte Manon: Air du Cours-la-Reine	Massenet Massenet
0315	Louise: Depuis le jour Contes d'Hoffmann: Elle a fui	Charpentier Offenbach
0316	Sapho: Pendant un an je fus ta femme Sapho: Solitude	Massenet Massenet

1925

0454	Cavalleria Rusticana: Vous le savez Carmen: Habanera	Mascagni Bizet
0455	Thaïs: O messenger de Dieu Hérodiade: Celui dont la parole	Massenet Massenet

1928

(0669)	Belle Hélène: Dis-moi, Vénus (0669*) Grande Duchesse de Gérolstein: Voici le sabre (0669*)	Offenbach Offenbach
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VLACHAPOULOS Miklos

Bass

Pathé Paper-label Discs  
Athens 1927

(80002)	Iste sis isse si (w Delenda) (80002*, 80087*)	Spathy
(80007)	Archiatzinganos (80007*, 80087*)	
(80008)	Alatsatiani (80008*)	Spathy
(80009)	Gerovoskos - Pimenikon (80009*, 80088*) (Delenda)	Lambellet

VOGELSTROM Fritz

Tenor

1882-

Pathé Etched-label Discs  
Berlin 1911

54600	Hugenotten: Auftritt des Raoul (US 60029)	Meyerbeer
54601	Carmen: Blumenarie (US 60026)	Bizet
54602	Cavalleria Rusticana: Siziliana (US 60029)	Mascagni
54603	Lohengrin: Lohengrins Abschied	Wagner
54604	Bajazzo: Scherzet immer (US 60026)	Leoncavallo
54605	Walküre: Winterstürme	Wagner
54606	Troubadour: Stretta	Verdi
54607	Troubadour: Ständchen	Verdi
54608	Meistersinger von Nürnberg: Am stillen Herd	Wagner
54609	Meistersinger von Nürnberg: Fanget an	Wagner

1912

54890	Bajazzo: Lache, Bajazzo	Leoncavallo
54891	Lohengrin: Atmest du nicht	Wagner
54892	Tosca: Und es blitzten die Sterne	Puccini
54893	Afrikanerin: O Land so wunderbar	Meyerbeer
54894	Troubadour: Dass nur für dich	Verdi
54895	Mignon: Wie ihre Unschuld	Thomas
54896	Traviata: Trinklied (w Andreeva v. Skilondz)	Verdi
54897	Rigoletto: Liebe ist Seligkeit (w Andreeva v. Skilondz)	Verdi

VOLOSOV D. B.

Tenor

Pathé Etched-label Discs  
St.Petersburg 1910

27650	Vogelhändler: Wie mein Ahnl zwanzig Jahr	Zeller
27651	Cloches de Corneville: Vogue, ma barque	Planquette
27654	Zigeunerbaron: Couplets	J.Strauss
27655	Lustige Witwe: Danilo's entrance	Lehár
27656	Lustige Witwe: Walzer	Lehár
27657	Bettelstudent: Die schöne Polin	Millöcker

VOLTOLINI Ismaele

Tenor

1889-

Pathé Paper-label Discs  
Milano 1925

10402	Gioconda: Cielo e mar	Ponchielli
	Fanciulla del West: Ch'ella mi creda	Puccini
10403	Trovatore: Ah, sì ben mio	Verdi
	Trovatore: Di quella pira	Verdi
12618	Aida: Morir sì pura e bella (w Bartolomasi)	Verdi
	Trovatore: Ai nostri monti (w Lanza)	Verdi

1927

10433	Turandot: Non piangere, Liù	Puccini
	Turandot: Nessun dorma	Puccini
12622	Cavalleria Rusticana: Tu qui Santuzza (w Galassi di Lorenzo)	Mascagni
	Cavalleria Rusticana: No, no, Turiddu (w Galassi di Lorenzo)	Mascagni

vom SCHEIDT Robert

Baritone 1879-

Pathé Etched-label Discs  
Berlin 1911

54550	Lied an die Flasche (42029)	Pabst
54551	Figaros Hochzeit: Dort vergiss (42029)	Mozart
54552	Lacrime Christi	Bohm
54553	Tannhäuser: Wohl wüsst ich	Wagner
54554	Das erste Lied - o Maienzeit	Maase



1912

54871	Sanct Florian, hilf!	Meyer-Helmund
54872	Bruder Liederlich	Philipp
54873	Geküsst	Hoffmann
54874	Fliegende Holländer: Weit komm' ich her	Wagner
54875	Drei Wanderer	Hermann

von DEBICKA Hedwig

See J. Dębicka.

von der OSTEN Eva Soprano 1884-1936

Pathé Etched-label Discs  
Berlin 1912

55654	Tannhäuser: Dich teure Halle (42052)	Wagner
55655	Ich und du (w Plaschke)	Cornelius
55656	Lohengrin: Einsam in trüben Tagen	Wagner
55657	Fliegende Holländer: Senta-Ballade (42052)	Wagner

von SCHWIND Wolfgang Bass

Pathé Etched-label Discs  
Berlin 1911

15555	Jüdin: Cavatine	Halévy
15556	Zauberflöte: In diesen heil'gen Hallen	Mozart
15557	Lohengrin: Gebet des Königs	Wagner
15558	Freischütz: Trinklied	Weber
15559	Zauberflöte: O Isis und Osiris	Mozart

von SEEBÖCK Charlotte Soprano

Pathé Cylinders (& Discs)  
Wien 1905

38220	Norma: Casta Diva	Bellini
38221	Norma: Allegro - Ah, bello, a me ritorna	Bellini
38222	Lucrezia Borgia: Höre du mein Flehen	Donizetti
38223	Aida: Nil-Arie	Verdi
38224	Zauberflöte: Arie der Königin der Nacht 1	Mozart
38225	Zauberflöte: Arie der Königin der Nacht 2	Mozart
38226	Troubadour: Arie der Leonore	Verdi
39125	Hunyády László: Magyar árya	Erkel

von SMYRNOW Charlotte Soprano

For records see Sachs.

WALLIS

Contralto

For records see Della Donna.

WARNA Maguy

Soprano

For records see Burnier.

WATKIN-MILLS Robert

Bass-baritone

1856-1930

Pathé Cylinders  
London 1903

60610	Skye boat song	Lawson
60611	Border ballad	Cowen
60612	The wedding of Shon MacLean	Hatton
60613	Maiden of Morven	Lawson
60614	March of the Cameron men	Cambell
60615	Here's to the King	Gould
60616	Willie brewed a peck of malt	
60617	The hundred pipers	
60618	Mandalay	Cobb
60619	The mill wheel	Trad. German

WATSON J. Michael

Bass

Columbia Cylinders  
London 1903

200329	Ora pro nobis	Piccolomini
200343	Queen of the earth	Pinsuti

WEBB Elliston

Tenor

Columbia Cylinders  
London 1904

200633	Maritana: There is a flower that bloometh	Wallace
200653	Bonnie Mary of Argyle	
200821	Sing me to sleep	Greene
201048	Beautiful isle of somewhere	Cherry

WEBER Henri

Baritone

Pathé Cylinders  
Paris 1897-1900

0020	Benvenuto Cellini: De l'art splendeur	Diaz
0024	Charles VI: Avec ta douce chansonnette	Halévy
0065	Faust: La mort de Valentin	Gounod
0069	Faust: Invocation de Valentin	Gounod

0095	Guillaume Tell: Prière	Rossini
0099	Hamlet: Chanson bachique	Thomas
0101	Hamlet: Spectre infernale	Thomas
0114	Hérodiade: Vision fugitive	Massenet
0250	Tannhäuser: Romance à l'étoile	Wagner
0308	Carmen: Couplets du toréador	Bizet
0397	Lakmé: Ton doux regard	Delibes
0417	Mireille: Si les filles d'Arles	Gouhoh
0681	Carmen: Je suis Escamillo (w Gautier)	Bizet
0686	Le crucifix (w Gautier)	Faure
0702	Hamlet: Doute de la lumière (w M. Boyer)	Thomas
0741	Richard Coeur-de-Lion: D'une fièvre brûlante (w Gautier)	Grétry
0834	O salutaris	Lefébure
0854	Angélu de la mer	Goublier
0879	Berceuse bleue	Yann-Nibor
0881	Chanson du somneur	Legay
0895	La charité	Faure
0905	Le crédo du paysan	Goublier
0908	La carmagnole	Stanislas
0913	Le clairon	Deroulède
0918	Chanson des peupliers	Doria
0935	Dormi pure	Scuderi
0947	Envoi de fleurs	Delmet
1010	Marche Lorraine	Ganne
1011	La Marseillaise	de l'Isle
1032	Noël	Holmès
1063	Petits chagrins	Delmet
1093	Les rameaux	Faure
1103	Le soir	Gounod
1105	Si tu m'aimais	Denza
1107	Stances	Flégier
1108	Stances à Manon	Delmet
1110	Si vous ne m'aimez plus	Denza
1126	Tout près du moulin	Goublier
1140	Veux-tu	Barbirolli
1141	Le vin de Marsala	Vargues
1143	Verse, Margot	Doria
1149	Viré lai d'Alsace	Legay

Pathé Cylinders (& Discs)  
Paris 1902

1723	Sentinelles, veillez	Fragerolles
2279	Brin de vie	Fragson
2309	Pour elle	Clérice
2676	Les cloches	Legay
2713	Mépris	Legay

2726	Pourquoi files-tu?	Legay
2742	Son amant	Goublier
2752	Les yeux	Teulet
2841	Le cordier	Fragerolles

Columbia Cylinders  
Paris 1902-1903

25804	Faust: La mort de Valentin	Gounod
36008	Le chant de la pluie	
36009	Le vieux rouet	Goublier
36010	Sans rien dire	Legay
37032	Le clairon	Deroulède
37033	Coeur et la Main: L'adjutant et sa monture	Lecocq
37036	Le vin de Marsala	Vargues
37037	Hamlet: Chanson bachique	Thomas
37038	Champagne	
37039	Jocelyn: Berceuse	Godard
37040	La marche à l'étoile	Fragerolles
37041	Favorite: Pour tant d'amour	Donizetti
37042	La chanson des peupliers	Doria
37126	Mascotte: Duo des dindons (w M. Boyer)	Audran
37127	Mireille: O Magali (w M. Boyer)	Gounod
37192	Berceuse pour Maryvonne	Perducet
37596	La Marseillaise	de l'Isle

Edison 2-minute Cylinders  
Paris 1905

17081	Le crédo du paysan	Goublier
17082	La voix des chênes	Goublier
17083	Le chant du départ	Méhul

Disques Idéal  
Paris 1914

7421	Hérodiade: Vision fugitive	Massenet
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WEBER Ludwig

Bass

See excerpts from Der Ring des Nibelungen.

WEHLEN

For records see Rieck.

WEIDEMANN Friederich

Baritone

1871-1919

Pathé Cylinders (& Discs)  
Wien 1905

19120	Tannhäuser: O du mein holder Abendstern	Wagner
19121	Tannhäuser: Dir, hohe Liebe	Wagner
19122	Trompeter von Säckingen: Ihr heisset mich	Nessler
19123	Gesang Weylas	Wolf
19124	Don Juan: Serenade	Mozart
19125	Königin von Saba: Blick' empor	Goldmark
19126	Die Neugierige	Schubert

WEIDEMANN Fritz

For records see Sachs.

WEIDT Lucie Soprano 1876-1940

Edison 2-minute Cylinders  
Wien 1907/1906

15694	Der Lenz	Hildach
15703	Fliegende Holländer: Ballade der Senta	Wagner

WEIL Hermann Baritone 1877-1949

Pathé Etched-label Discs  
Berlin 1912

54632	Tannhäuser: Lied an den Abendstern (US 60023)	Wagner
54633	Trompeter von Säckingen: Ihr heisset mich (US 60032)	Nessler
54634	Afrikanerin: Dir, o Königin (US 60024)	Meyerbeer
54635	Nachtlager in Granada: Trenne nicht das Band der Liebe (w Junker-Burchardt & Müller) (US 60025, 60032)	Kreutzer
54636	Heimkehr	Kromer
54637	Traviata: Hat dein heimatliches Land (US 60025, 60024)	Verdi
54638	Tannhäuser: Wohl wüsst' ich (US 60023, 60031)	Wagner
54639	Zar und Zimmermann: Sonst spielt' ich mit Szepter	Lortzing
54640	Tannhäuser: Als du in kühnem Sange (US 60031)	Wagner
54641	Bajazzo: Prolog	Leoncavallo

WEISE Lisa Soprano

Pathé Etched-label Discs  
Berlin 1910

15565	Graf von Luxemburg: Wir bummeln durchs Leben (w Bachmann)	Lehár
15566	Graf von Luxemburg: Mädels klein (w Bachmann)	Lehár
15571	Graf von Luxemburg: Liebe, ach! (w Sachs & Bachmann)	Lehár
15573	Graf von Luxemburg: Polka tanzen (w Sachs)	Lehár
15575	Graf von Luxemburg: Ich bring' dir Bübchen (w Bachmann)	Lehár

1911-1912

54581	Ledige Gatte: Sehnsucht wandelt allein (w Lorenz & Bachmann)	Wanda
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54584	Ledige Gatte: Bibi-Bobbi (w Lorenz & Bachmann)	Wanda
54585	Ledige Gatte: Heissa, der Dieb ist da (w Bachmann)	Wanda
54816	Grosse Rosinen: Pauline geht tanzen (w Sabo)	
54817	Grosse Rosinen: Mädal, jung gefreit (w Sabo)	
54818	Grosse Rosinen: Berlin, du hast es so eilig (w Sabo & Harprecht)	
54819	Grosse Rosinen: Mit de' Finger (w Sabo & Harprecht)	

WEITRAU Frln. Soprano

For records see J. Lichtenstein.

WELLS John Barnes Tenor

Vocalion Discs  
U.S.A. 1918

22037	Birthday of a king (Van Der Veer)	Neidlinger
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WERBER Mia Soprano 1876-1943/4

Edison 2-minute Cylinders  
Berlin 1907

15690	Vogelhändler: Lied der Briefchristel	Zeller
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WERMEZ Giulietta Soprano

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84012	Laissez-moi rire	Controne
84013	Dinorah: Ombra leggera	Meyerbeer
84014	Barbiere di Siviglia: Una voce poco fa	Rossini
84015	Sonnambula: Ah, non giunge	Bellini
84016	Carnevale di Venezia	Arban
84017	Sonnambula: Come per me sereno	Bellini

WERNER Fritz Tenor

Edison 2-minute Cylinders  
Berlin 1905-1906

15382	Schützenlied: Du süsse, süsse	Eysler
15398	Schützenlied: Mutterlied	Eysler
15444	Seh', mach dein Fensterl	Turek
15478	Die alte Uhr	Gruber
15512	Der Herrgott meint's guat	Maxstadt

Pathé Etched-label Discs  
Berlin 1910

15567	Graf von Luxemburg: Auftrittslied	Lehár
15568	Graf von Luxemburg: Bist du es, bachendes Glück	Lehár
15569	Graf von Luxemburg: Sie geht links (w Wirth)	Lehár
15570	Graf von Luxemburg: Man greift nicht (w Wirth)	Lehár
15576	Graf von Luxemburg: Trèfle incarnat	Lehár
15577	Graf von Luxemburg: Was ich ein Traum (w Wirth)	Lehár
15579	Graf von Luxemburg: Ein Scheck auf die englische Bank (w Sachs, Camill, Wirth & Janson)	Lehár

WERRENATH Reinald Baritone 1883-1953

Edison 4-minute Cylinders  
U.S.A 1912

2M	Your Lips, Your Eyes & C. (NY, Spring 1907)	Struges.
9640		
2055	Asthore	

WESSELOVSKY Alessandro Tenor 1894-

Pathé Paper-label Discs  
Milano 1927

(Orch. cond.: Bettinelli)

Lohengrin: Cigno fedel (Act 15683*)	Wagner
Lohengrin: S'ei torna alfin (Act 15683*)	Wagner
Manon: Il sogno (Act 15685*)	Massenet
Werther: Ah, non mi ridestar (Act 15685*)	Massenet

WHEELER Frederick Baritone

Edison 4-minute Cylinders  
U.S.A. 1909

(recorded as James F. Harrison)

31	The palms	Faure
116	Elijah: It is enough	Mendelssohn
	The land of golden dreams (w E.Baker) (BA 1562)	

WHITE Carolina Longrne- W. Soprano 1883-

Edison 4-minute Cylinders  
U.S.A. 1910

40033	Mme Butterfly: Un bel dì vedremo	Puccini
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WHY T. Foster Bass

Edison Diamond Discs (& Cylinders)

U.S.A. 1915

- |       |   |          |
|-------|---|----------|
|       | Blow, blow thou winter wind (BA 2891)                       | Sargeant |
|       | Thy sentinel am I (BA 2065)                                 | Watson   |
| 80222 | Philémon et Baucis: Vulcan's song (BA 2505)<br>(C.Miller)   | Gounod   |
| 80296 | Queen of Sheba: Sous les pieds d'une femme<br>(de Tréville) | Gounod   |
| 80314 | Song of Hybrias the Cretan                                  | Elliott  |

WICHGRAF Else

Soprano

Edison 2-minute Cylinders  
Berlin 1910

- |       |                  |        |
|-------|------------------|--------|
| 16154 | Es war ein Traum | Lassen |
|-------|------------------|--------|

Edison 4-minute Cylinders  
Berlin 1910

- |       |                                     |       |
|-------|-------------------------------------|-------|
| 15103 | Peer Gynt: Solvejgs Lied (BA 26139) | Grieg |
|-------|-------------------------------------|-------|

WIEDECKE Grete

Soprano

Edison 2-minute Cylinders  
Berlin 1905-1908

- |       |   |               |
|-------|---|---------------|
| 15122 | Ubern Grossen Teich: Lachen und Weinen              |               |
| 15187 | Berliner Luft: Marschlied                           |               |
| 15327 | Mausi sei süß'                                      | Marx          |
| 15335 | Platz da, jetzt komm', guter Samson                 |               |
| 15361 | Die Musik spielt                                    | Rott-Tarstein |
| 15363 | Aber Herr Herzog: Der Bensin-August (w Arno)        |               |
| 15369 | Bis Früh um Fünfe: Nimm nicht mit                   |               |
| 15385 | Bis Früh um Fünfe: Duett (w Arno)                   |               |
| 15432 | Schnurriges Allerlei (w Arno)                       |               |
| 15480 | Geh'n wir hoch ins Café (w Arno)                    | Lincke        |
| 15513 | Ich trinke nicht mehr                               |               |
| 15539 | Im Wilden Western: Heute Nacht (w Arno) Ludwig Arno | Phillipp.     |
| 15635 | Ein Lustige Doppellehre: Onkel Fichte (w Arno)      |               |
| 15821 | Aktienbudiker: Erst hat sie immer (w Arno)          |               |
| 15902 | Beim Sekt!  | Knopf         |
| 15907 | Eener und Eene (w Arno)                             | Meisel        |
| 15928 | Katze und Hund (w Nebe)                             | Taubert       |

WILLIAMS Evan

Tenor

1867-1918

Pathé Etched-label Discs  
London 1911

- |       |  |       |
|-------|--|-------|
| 78368 | When the fields are white with daisies | Pratt |
|-------|--|-------|



78369	You're the flower of my heart	Armstrong
78370	In the evening by the moonlight	von Tilzer
78371	When the sunset turns the ocean blue to gold	Petrie
78372	I'm wearing my heart away for you	Clander
78381	In the valley where the blue birds sing	Solman

WILLIAMS Norman

Bass

1881-1938

Pathé Etched-label Discs  
London 1907

77174	Asleep in the deep	Jude
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1909-1910

77609	When the ebb tide flows	Gordon
77611	The storm fiend	Roeckel
77612	Out on the deep	Löhr
77617	A thousand leagues under the sea	Petrie
78014	The deathless army	Trotère
78024	Hybrias the Cretan	Elliott
78240	The cellar cool	Trad. German
78241	The mighty deep	Jude
78254	La Poupée: The jovial monk	Audran

WILLIAMSON Hardy

Tenor

Edison Diamond Discs  
U.S.A. 1915

80274	Thora (Chalmers)	Adams
80277	Open the gates of the temple (Rio)	
80286	Holy City (Quartet)	Adams

Lyrophone Co. of America Discs  
U.S.A. 1917

6127	Absent A dream	Metcalf Bartlett
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WILSON Harold

Pathé Etched-label Discs  
London 1907

77037	If those lips would only speak	
77038	Comeback to Erin Song Pictures: To a miniature	Claribel Brahe

## The wayfarer's night song

Easthope-Martin

WILSON Henry Lane

Baritone 1871-1915

Edison 4-minute BA Cylinders  
London 1912

23241	Somerset farmer	arr. Lane Wilson
23276	Bashful Tom	Kemp

Marathon Discs  
London 1912

2054	Mefistofele: Duo (w Lenghi-Cellini)	Boito
	Mefistofele: Duo (w Lenghi-Cellini)	Boito

WINTERNITZ-DORDA Martha

Soprano

Pathé Etched-label Discs  
Wien 1910

51159	Mme Butterfly: Eines Tages	Puccini
51160	Mme Butterfly: Deine Mutter	Puccini
51161	Wintermärchen: Schmückt euch	Goldmark
51162	Mme Butterfly: Blumen-Duett (w Paalen)	Puccini

WIRTH Mizzi

Soprano

Pathé Etched-label Discs  
Berlin 1910

15569	Graf von Luxemburg: Sie geht links (w Werner)	Lehár
15570	Graf von Luxemburg: Uan greift nicht (w Werner)	Lehár
15572	Graf von Luxemburg: Entréelied der Angèle	Lehár
15573	Graf von Luxemburg: Polka tanzen	Lehár
15577	Braf von Luxemburg: Was ich ein Traum (w Werner)	Lehár
15578	Graf von Luxemburg: Soll ich, soll ich nicht	Lehár
15579	Graf von Luxemburg: Ein Scheck auf die englische Bank (w Sachs. Camill. Werner & Janson)	Lehár

1912

54868	Moderne Eva: Duett (w Pfann)	Gilbert
54870	Moderne Eva: Lied	Gilbert

WITTEKOPF Rudolf

Bass

1863-1943

Pathé Etched-label Discs  
Berlin 1913

55876	Fidelio: Goldlied	Beethoven
55877	Zauberflöte: In diesen heil'gen Hallen	Mozart

55878	Das Wirthaus	Schubert
55879	Waldesruh'	von Koss
55880	Waffenschmied: Auch ich war ein Jüngling	Lortzing
55881	Fliegende Hollander: Daland-Arie	Wagner
55882	Das Fräulein an der Himmelstür	Genée-Wiehl
55883	Die Post	Schubert
55885	Das hab' ich ja zu Haus	Bohm

WOHLGEMUTH Herr

Pathé Etched-label Discs  
Berlin 1911

54555 Schöne Risetete: Thomasus und Habakuk (w Paulich)

WOLF Otto

Tenor

1874-1946

Pathé Etched-label Discs  
Berlin 1912

54610	Bohème: So hört	Puccini
54611	Dornröschen	Frommer
54612	Heimliche Aufforderung	R. Strauss
54613	Ich trage meine Minne	R. Strauss
54614	Studentenfahrt	Pfitzner
54615	Traviata: Offne den Himmel mir	Verdi
54616	Zauberflöte: Bildnisarie	Mozart
54621	Bohème: Duett Rudolph-Marcell (w Brodersen)	Puccini

1912

55694	Don Juan: Ein Band der Freundschaft	Mozart
55695	Jugendzeit	Meyer-Helmund
55696	Bohème: Du süssestes Mädchen (w Tordek)	Puccini,
55755	Bajazzo: Ich wünscht' dass im Fieber (w Tordek)	Leoncavallo
55756	Mme Butterfly: Duett, I. Akt (w Tordek)	Puccini
55757	Hoffmanns Erzählungen: Horst du es tönen (w Tordek)	Offenbach
55759	Meistersinger von Nürnberg: Am stillen Herd	Wagner

WOLFF Flora

Contralto

Edison 2-minute Cylinders  
Berlin 1910

16166	Waldeinsamkeit	Reger
16173	Freundvoll und leidvoll	Liszt

Edison 4-minute Cylinders  
Berlin 1910

15114	Samson und Dalila: Arie (BA 26142)	Saint-Saëns
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15185	Prophet: Ach, mein Sohn (BA 26155) Prophet: Bettelarie (BA 26161)	Meyerbeer Meyerbeer
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WOLFF Marianna

Mezzo-soprano

Edison 2-minute Cylinders  
Berlin 1909

16010	Xerxes : Largo (w harmonium)	Handel
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Edison 4-minute Cylinders  
Berlin 1909

15013	Evangelimann: Lied der Magdalena (BA 26125)	Kienzl
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WOLL Carsten

Tenor

Edison Diamond Discs  
U.S.A. 1920

78009	a) Aa kjöre vatten aa kjöre ve b) Kjaerringa med staven	Trad. Danish Trad. Danish
78010	a) Eg ser Deg ut for Gluggjin b) En liten Gut	Trad. Norwegian Trad. Norwegian
78010	Astri, mi Astri Paal paa Hougje	Trad. Norwegian Trad. Norwegian
78011	Ja vi elsker dette Landet Sommersol til sidste Stund	Nordraak Danks
78012	Gamle Norge Vor Gud han er saa fast en borg	Nilsson Luther
78013	Den store, hvide flok Saeterjentens Söndag	Grieg Bull-Reissiger
78014	Majnat Ingalill	Sinding Rosenfeld
78015	Jeg länter mot sol og sommer Sövnen	Möller Kjerulf
78016	Bo jeg paa det höie Fjeld Millom Bakkar og Berg utmed Havet	Trad. Norwegian Trad. Norwegian
78017	a) Hjemreise fra Saetren b) Ola Glomstulen a) Jeg reiste en deilig Sommerkvaeld b) Vesle gutten uppo bakken	

WOODALL Doris

Mezzo-soprano

Pathé Etched-label Discs  
London 1910-1911

79212	Faust: Flower song	Gounod
79213	Faust: When all was young	Gounod

79214	Samson and Dalila: Softly awakes my heart	Saint-Saëns
79215	Marriage of Figaro: He who loves power	Mozart

WRIGHT-HEIMS Else

Soprano

For records see Alessandrini.

WULFF Victor

Pathé-Dansk Fonograf Magasin Cylinders  
København 1909

523 Visen om Amanda

WULMAN Paolo

Bass

1863-1918

Pathé-A.I.C.C. Cylinders (& Discs)  
Milano 1902

84019	Fausts Rammenta i lieti dì (10309)	Gounod
84030	Mefistofele: Ecco il mondo (10199)	Boito
84031	Mefistofele: Ave Signor (10199)	Boito
84039	Ebrea: Voi che del Dio vivente (10200)	Halévy
84042	Bohème: Vecchia zimarra (10201)	Puccini
84055	Ugonottis Corale di Marcello (10189)	Meyerbeer

Pathé Cylinders (& Discs)  
Paris 1904

4280	Ernanis Infelice (10309)	Verdi
4281	Lucrezia Borgia: Vieni la mia vendetta (10292)	Donizetti
4282	Lucrezia Borgia: Qualunque sia l'evento (10292)	Donizetti
4283	Ebreas Se oppressi ognor (10200)	Halévy
4284	Giocondas Ombre di mia prosapia (10293)	Ponchielli
4285	Don Carlo s Dormirò sol	Verdi
4286	Ave Maria (10201)	Tosti
4287	Mignons Ninna-nanna (10293)	Thomas
4288	Barbiere di Siviglia: La calunnia	Rossini
4289	Faust: Serenata (10189)	Gounod

Neophone Discs  
London 1906

No titles known.

WYNS Charlotte

Mezzo-soprano

1868-

Dutreich Cylinders  
Paris 1904

150385	Carmen: Là-bas dans la montagne	Bizet
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Cavalleria Rusticana: Vous le savez, ma mère		Mascagni
<u>WYSZATYCKI Leon</u>	Tenor	
Edison Diamond Discs U.S.A. 1920		
65305	Dumka Mów do mnie jeszcze	Moniuszko Rutkowski
65306	Dumka Matulu Kochana	Kratzer
65307	Chryzantem Kozak	Radoszewski Moniuszko
<u>YAW Ellen Beach</u>	Soprano	1868-1947
Edison Diamond Discs U.S.A. April 1913		
82049	The skylark (IRCC*)*HRS 1064-B) Mignons Polonaise <u>Unpubl.</u>	Yaw Thomas
Keen-O-Phone Discs <sup>+</sup> U.S.A. 1913		
50001	Mignon: Polonaise (IRCC*)	Thomas
50002	Skylark	Yaw
50003	Annie Laurie Martha: The last rose of Summer Comin' thro' the Rye	Scott Flotow Traditional
(+ also appeared under Rex, Rishell and McKinley labels.)		
<u>YERMOLENKO-YUZHINA Natalija Stepanovna</u>	Soprano	1881-
Pathé Cylinders (& Discs) Moskva 1904		
21870	Pique-Dame: Lisa's air	Tchaikovsky
21871	Mazeppa: Cradle song	Tchaikovsky
21872	Tosca: Aria della Tosca	Puccini
21873	Life for the Czar: Antonida's air	Glinka
21874	Faust: Air de Marguerite	Gounod
21900	Huguenots: Duo de Valentine et Raoul (w Yuzhin)	Meyerbeer
21901	Faust: Duo du 3 <sup>e</sup> acte (w Yuzhin)	Gounod
21902	Do not tempt me needlessly (w Yuzhin)	Glinka
21903	Aida: Duetto, 1 <sup>o</sup> atto (w Yuzhin)	Verdi
21904	Aida: Duetto, 2 <sup>o</sup> atto (w Yuzhin)	Verdi
21905	Dubrovsky: Duet Masha and Vladimir (w Yuzhin)	Naprapnik
<u>YORKE Helen</u>	Soprano	

Pathé Paper-label Discs  
London 1916

1356 Lass with the delicate air Arne  
O, little songs Silberta  
Barbiere di Siviglias Una voce poco fa (Act 025067\*) Rossini

Lucia di Lammermoor: Mad scene (Act 025067\*) Donizetti

YOUNG John

Tenor

Edison 2-minute Cylinders  
U.S.A. 1909

9952 Trovatore: Miserere (w Hinkle) Verdi

Edison 4-minute Cylinders  
U.S.A. 1909-1910

53 Trovatore: Miserere (w Hinkle) Verdi  
Trovatore: Home to our mountains (w Jordan) (BA 652) Verdi  
Sirens: Music caressing of violins (w Jordan & Spencer)(BA 876)

Edison Diamond Discs  
U.S.A. 1913

82516 Trovatore: Home to our mountains (w Kimball) Verdi

YUDIN S. P.

Tenor

Pathé Etched-label Discs  
St. Petersburg 1912-1913

21204 Manon: Air de Des Grieux Massenet  
21205 Rigoletto: Ballata del Duca Verdi  
21206 Dear little child, my pet Grechaninov  
21207 O Lord, how good Amani  
21208 Who will return to me? Podgoretsky  
21209 Es war ein Traum Lassen  
21210 Sadko: Song of the Indian guest Rimsky-Korsakov  
21212 Cavalleria Rusticana: Siciliana Mascagni  
21213 Rigoletto: Cánzonetta del Duca Verdi

YUZHIN David Khristoforovich

Tenor

Pathé Cylinders (& Discs)  
Moskva 1904

20247 Rigoletto: La donna è mobile Verdi

20916	If I knew	Koslov
21013	Serenade	Ivanov
21860	Soft odor of lilacs	Plotnikov
21861	Pêcheurs de Perles: Romance de Nadir	Bizet
21862	Huguenots: Arioso - Entrée de Raoul	Meyerbeer
21864	Werther: Romance de Werther	Massenet
21900	Huguenots: Duo Valentine et Raoul (w Yermolenko)	Meyerbeer
21901	Faust: Duo du 3 <sup>e</sup> acte (w Yermolenko)	Gounod
21902	Do not tempt me needlessly (w Yermolenko)	Glinka
21903	Aida: Duo, 1 <sup>o</sup> atto (w Yermolenko)	Verdi
21904	Aida: Duo, 2 <sup>o</sup> atto (w Yermolenko)	Verdi
21905	Dubrovsky: Duet - Masha and Vladimir (w Yermolenko)	Napravnik

ZACHORSKA Józefa

Soprano

Pathé Etched-label Discs  
Warszawa 191?

Pique-Dame: Arja (21138)	Tchaikovsky
Cavalleria Rusticana: Arja (21138)	Mascagni
Juive: Finale (w I. Mann) (21135)	Halévy

ZAKHAROV A. I.

For records see Vashkevich.

ZALSMAN Gerard

Baritone

Pathé Cylinders (& Discs)  
Amsterdam 1903

30157	Ik ken eed lied	de Moll
30158	Bekeerd	Pijsel
30159	Gloeiend gesmeed	Pijsel
30160	Vensterliedeken	W. Nicolai
30161	Het look valt van de boomen	W. Nicolai
30162	Het Schipperinneke	Zweers
30163	Een liedeken van scheiden	Coster
30165	Wilhelmus van Nassouwe (30023)	arr. Röntgen
30166	Een liedje van de zee (30023)	arr. Röntgen
30167	Uitvliegen (30022)	Pijsel
30168	Naar den Dam	Loots
30169	Lied van Bergen-op-Zoom (30022)	Valerius
30170	Het lied der engelen	Loots
30240	Een bloemken	W. Nicolai
30241	Ik zag een bloemken bloeien	Zweers
30242	Ein schöner Stern	Viotta
30243	Ich hab' die geliebt	Mann
39244	Tannhäuser: Romance an den Abendstern	Wagner



30245	Maria Gnadenmutter	Sinding
	1904	
30454	Nun bist du worden mein eigen (w de Jong)	Hildach
30455	Don Juan: Gibt mir die Hand (w de Jong)	Mozart
30456	Am Abend (w de Jong)	Hoffmann
30457	Een vogelijc wiegt zich heen (w de Jong)	van Rennes
39458	Schöpfung: Von deiner Gut', o Herr! (w de Jong)	Haydn

ZAPOROZHETS Kapiton D.

Bass

Pathé Etched-label Discs  
St. Petersburg 1910-1911

23001	Do not move, wheat (w Sadovnikov)	
23002	It's not the wind that bends the branches (w Sadovnikov)	
23003	Nights of folly (w Sadovnikov)	Balashkin
23005	Ah, today is Saturday (w Sadovnikov)	
23011	Oh, you gusli	Tudemann
23012	Is it proper for a young man to weave?	Venderevsky
23013	Chained prisoners	
23014	Dream, gallant eagles	Kornilov
23017	The hill	Bleichmann
23022	Moscow troika	
23176	Philémon et Baucis: Couplets de Vulcan	Gounod
23177	Ah, it's not for me	Yerarsky

1912

23234	Huguenots: Chorale	Meyerbeer
23235	Russalka: Miller's air	Dargomizhsky
23236	Huguenots: Piff paff	Meyerbeer
23237	Russian and Ludmilla: Oh field, field	Glinka
23238	Pique-Dame: Tomsy's song	Tchaikovsky
23239	Robert le Diable: Evocation	Meyerbeer

ZAWILOWSKI Konrad

Baritone

1880-

Edison 2-minute Cylinders  
Warszawa 1906

15680	Pajace: Prolog	Leoncavallo
15685	Walküre: Pozegnanie Wotana	Wagner
15833	Tannhäuser: Romans do gwiazdy	Wagner
15835	Cichá śmierci pieśń	
15839	Stach	

ZBROZHEK-PASHKOVSKAYA Mme Soprano

For records see Bolshakov,

ZBRUEVA Evgeniya Ivanovna Contralto 1868-1936

Pathé Cylinders (& Discs)  
St.Petersburg 1903

24140	Snegurochka: Lel's 3rd song	Rimsky-Korsakov
24141	Life for. the Czar: They killed my mother	Glinka
24142	Life for the Czar: Do not weep, little orphan	Glinka
24143	Faust: Air de Siébel	Gounod
24144	The day has faded	Arensky

ZENATELLO Giovanni Tenor 1876-1949

Edison Diamond Discs  
U.S.A. 1917

82201	Aida: Fuggiam gli ardori (w Rappold)	Verdi
	Ballo in Maschera: Di' tu se fedele (w chorus)	Verdi
82214	Requiem: Ingemisco (Bézazian)	Verdi
82266	Lucia di Lammermoor: Sestetto (w Rappold, Matzenauer, Middleton, Chalmers & Baroni) (Verlet et al.)	Donizetti
82288	Faust: Salve dimora	Gounod
	Trovatore: Miserere (w Rappold & chorus)	Verdi
82294	Carmen: Il fior	Bizet
	Faust: Il se fait tard (w Verlet)	Gounod
82335	Pagliacci: Vesti la giubba	Leoncavallo
	Traviata: Dei miei bollenti spiriti	Verdi
82571	Aida: Pur ti reveggo (w Rappold)	Verdi
	Otello: Morte di Otello	Verdi
83035	Aida: La fatal pietra (w Rappold) (BA 28259)	Verdi
83043	Otello: Dio mi potevi scagliar	Verdi
83052	Andrea Chénier: Improwiso	Giordano
83057	Bohème: O soave fanciulla (w Verlet)	Puccini
83066	Aida: O terra addio (w Rappold & chorus)	Verdi

ZERNI Edgardo Tenor

Bettini Cylinders  
New York 1900

1	Sonnambula: Prendi l'anel ti done	Bellini
2	Fedora: Amor ti vieta	Giordano
3	Tosca: Aria	Puccini
4	Puritani: A te o cara	Bellini

ZHARKOVSKY A. E. Bass

Pathé Etched-label Discs  
St.Petersburg 1913

21230	But I know you love another	Tcharsky
21231	Foggy, foggy	Steinberg
21233	Halka: Song	Moniuszko
21234	Do you remember?	Steimann
21235	Tormented, plagued	
21236	You ask for songs, I haven't any	Makarov
22232	Don't repeat	Prigozhev
22234	Song	Smidthoff

ZHDANOV

Bass

For records see Varfolomeev.

ZIMAJER

For records see Rapacki.

ZIMMER Hedwig

Soprano

Edison 2-minute Cylinders  
Berlin 1905

15123 Ein Tolles Jahr: O du mein Püsselchen (w G. Braun)

1909

16072 Uber's Jahr

Musiol

16219 Wär' ich ein Schwesterlein (w Kuttner)

Edison 4-minute Cylinders  
Berlin 1910

15074 Dinorah: Schattentanz (BA 26135)

Meyerbeer

15086 Ave Maria (BA 26137)

Schubert

15220 Moderne Eva: Mägdlein, lass dein Eigensinn

Gilbert

ZOCCHI Paolo

Tenor

For records see Vallandri.

ZUCCHI Dante

Tenor

Neophone Discs  
London 1906

No titles known.

SECTION II  
Speech Recordings

ALEXANDRE Mr.

Pathé Etched-label Discs  
Paris 1912

See complete Cid and Malade Imaginaire.

Pathé Paper-label Discs  
Paris 1916

W 0839	Nuit de Mai: Le pélican (de Chauveron)	Musset
W 0841	Les animaux malades de la peste (Delbost)	La Fontaine
W 0854	L'enfant grec (Dorival)	Hugo
W 0862	La Marseillaise (Dorival)	de l'Isle
W 0865	Les trois hussards (Weill & Nordmann)	Nadaud

BELLESSERT A.

Pathé Paper-label Discs  
Paris 1916

W 0857	Une journée en Suède Honneur japonais	Bellessort Bellessort
W 0874	Candide: Fragment (Weill)	Voltaire

BENKE Hermann

Pathé Etched-label Discs  
Berlin 1912

14882	Die Wallfahrt nach Kevlaar	Heine
14883	a) Christi	Goethe
	b) Erklärung	Heine
14884	Reichtum der Liebe und Trinkspruch	Wildenbruch
14885	Drei Räuscher	Kaiser
14886	Ein Hoch der braven Schwiegermutter	Bachus Jacob
14887	a) Der pessimistische Säugling	
	b) Der Strumpferl	
	c) Die Irrung	

BERNARD Léon

See complete Malade Imaginaire.

BERNHARDT Sarah

1844-1923

Bettini Cylinders  
New York 1896

- |   |                   |      |
|---|-------------------|------|
| 1 | Izeyl: Passage    |      |
| 2 | Un peu de musique | Hugo |

Pathé Cylinders  
Paris 1902

- |      |  |              |
|------|--|--------------|
| 2021 | La chanson d'Eviradnus (4057 <sup>+</sup> )  | Hugo         |
| 2022 | Le lac (4058 <sup>+</sup> )                  | M. Bernhardt |
| 2023 | Phèdre: Fragment (4059 <sup>+</sup> )        | Racine       |
| 2024 | La fiancée du timbalier (4060 <sup>+</sup> ) | Hugo         |
| 2025 | Lucie (4061 <sup>+</sup> )                   | Musset       |

(<sup>+</sup> later issues with these numbers)

Pathé Etched-label Discs  
Paris ca.1908

- |                        |                |          |
|------------------------|----------------|----------|
| Les Buffons : La brise | <u>Unpubl.</u> | Zamacois |
|------------------------|----------------|----------|

Edison 4-minute Cylinders  
LONDON DEC 1909  
JAN 1910

- |       |   |          |
|-------|---|----------|
| 35007 | L'Aiglon: La plains de Wagram           | Rostand  |
| 35008 | Phèdre: La déclaration                  | Racine   |
| 35011 | Les Bouffons: La brise                  | Zamacois |
| 35013 | La Samaritaine: Jésus au puits de Jacob | Rostand  |

Vocalion Discs  
U.S.A. 1918

- |       |  |                   |
|-------|--|-------------------|
| 22035 | Prière pour nos enemies (Rare Records S 103*)<br>L'étoile dans la nuit | Payen<br>Guérinon |
|-------|--|-------------------|

BOOTH Edwin

1833-1893

Private Cylinders  
New York March 1890

- |   |             |
|---|-------------|
| Othello: Most potent, grave and reverend signiors (Vocarium*) | Shakespeare |
| Hamlet: Monologue (Audio Archives*)                           | Shakespeare |

BOTREL Théodore

Pathé Paper-label Discs  
Paris 1919



0591 <sup>+</sup>	Le Cid: Fragment	Corneille
0592	Hernani: Fragment	Hugo
0593	Oedipe-Roi: Fragment	Sophocles
0594	Ruy Blas: Fragment	Hugo
0594 <sup>bis</sup>	Horace: Fragment	Corneille
0595	Mme Sans-Gêne: Fragment	Sardou/Moreau
0595 <sup>bis</sup>	La conscience	
0596	La grève de forgerons	
0596 <sup>bis</sup>	Horace: Fragment	Corneille
0597	Andromaque: Fragment	Racine
0597 <sup>bis</sup>	Le Barbier de Séville: Fragment	Beaumarchais
0598	Phèdre: Fragment	Racine
0598 <sup>bis</sup>	Les Sans-Soucis	
0599	L'empéreur	
0600	A Guillaume II	
0601	Ode au drapeau	
0602	Bénédiction des drapeaux	

(<sup>+</sup> First numerical series.)

COQUELIN Benoit Constant (aîné) 1841-1909

Pathé Cylinders  
Paris 1902

3341	Cyrano de Bergerac: Tirade du duel CR	Rostand
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DALBRET René

Edison 2-minute Cylinders  
Paris 1905

17298	Mimi Pinson	Musset
17299	L'Avare: Scène d'Arpagnon	Molière
17300	Le Cid: Scène de Don Diègue	Corneille
17307	Hernani: Scène du 1 <sup>er</sup> acte	Hugo
17308	Cyrano de Bergerac: Ballade du duel	Rostand
17309	Hamlet: Etre ou ne pas être	Shakespeare
17310	Le savetier et le financier	La Fontaine
17311	Phèdre: Récit de Théramène	Racine

DAVENPORT Edgar L.

Edison 2-minute Cylinders  
U.S.A. 1905

9053	Jim Bledsoe	Hay
9087	Lasca	Desprez

Edison 4-minute Cylinders



U.S.A. 1909

296 Lasca (BA 1868) Desprez  
Sheridan's ride (BA 1957) indest. 4-min. Read

de CHAUVERON Andrée

Pathé Etched-label Discs  
Paris 1912

See complete Malade Imaginaire.

Pathé Paper-label Discs  
Paris 1916

W 0835	a) La cigale et le fourmi	La Fontaine
	b) Le corbeau et le renard	La Fontaine
	(Delbost)	
w 0836	Le chat, la belette et le petit lapin	La Fontaine
	La laitière et le pot au lait	La Fontaine
W 0839	a) La chanson de Mimi Pinson	Musset
	b) Le rideau de ma voisine	Musset
	(Alexandre)	
W 0844	Tartuffe: Acte I, Scène 5 (w Dorival)	Molière
	(Delbost)	

de FÉRAUDY Maurice

1859-1932

Pathé Cylinders (& Discs)  
Paris 1902

2846	Les affaires sont les affaires	
2847	Le Dépit Amoureux: Tirade du Gros René	Molière
2848	Le Barbier de Séville: Scène	Beaumarchais
2849	Les Femmes Savantes: Tirade de Chrysale	Molière
2850	Les Fourberies de Scapin: Scène du procès	Molière
2851	Le disque et le train	Bornier
2854	A Don Juan	Féraudy
2856	Le Médecin Malgré Lui: Scène	
2865	Mondanité	Molière
2880	Les animaux malades de la peste	La Fontaine
2891	Le savetier et le financier	La Fontaine
2893	a) Le loup et la cigale	La Fontaine
	b) La femme noyée	La Fontaine
2894	a) Le besace	La Fontaine
	b) Le laboureur et ses enfants	La Fontaine
2901	Les cinq étages (4301)	Béranger
2903	L'âme du violon (4301)	Féraudy
2904	a) Les fleurs et les femmes	
	b) L'éléphant et le pain à cacheter	

DELBOST René

Pathé Etched-label Discs  
Paris 1910-1911

0514	a) Sonnet à Hélène	Ronsard
	b) Sonnet des regrets	J. du Bellay
0516	La Jeune veuve	La Fontaine
0517	Les elfes	de l'Isle
0521	A Ninon	Musset

Pathé Paper-label Discs  
Paris 1916

W 0835	a) Le loup et l'agneau	La Fontaine
	b) La mort et le bûcheron (de Chauveron)	La Fontaine
W 0837	Bourgeois Gentilhomme: Scène (w Weill) 1	Molière
	Bourgeois Gentilhomme: Scène (w Weill) 2	Molière
W 0838	Les voyages à pied (Weill)	Rousseau
W 0841	Le savetier et le financier	La Fontaine
	(Alexandre)	
W 0842	Les hirondelles	Béranger
	(Dorival)	
W 0844	Malade Imaginaire: M. Diafoirus	Molière
	(Dorival & de Chauveron)	
w 0845	a) Rondeau	Ch. d'Orléans
	b) Le beau voyage (Dorival)	J. du Bellay
W 0867	Le chêne et le roseau (Valpreux)	La Fontaine

DESPRÈS Suzanne

(Mme. Lugné-Poë)

1877-1951

Pathé Cylinders (& Discs)  
Paris 1904

3307	Phèdre: Tirade du 2 <sup>e</sup> acte	Racine
3308	Il était une fois jadis	Richepin
3310	Phèdre: Tirade du 4 <sup>e</sup> acte	Racine
3315	a) Pour les pauvres petits pierrots	Richepin

3318	b) Achetez mes belles Violettes (4303) Du mouron pour les petits oiseaux (4303)	Richepin Richepin
	Pathé-Céleste Cylinders Paris 1904	
3937	Nuit de Mai: Fragment	Musset
<u>DIAZ Porfirio</u>		1830-1915
	Edison 2-minute Cylinders Mexico 1909	
20315	El pres. Diaz al Señor Edison	
<u>DORIVAL (Georges-Edouard Lemarchand)</u>		1871-
	Pathé Paper-label Discs Paris 1916	
W 0842	Les souvenirs du peuple (Delbost)	Béranger
W 0843	Le Cid: Stances du Cid	Corneille
W 0844	Polyeucte: Stances Tartuffe: Acte I, Scène 5 (w de Chauveron) (Delbost)	Corneille Molière
W 0845	a) Sonnet pour Hélène	Ronsard
	b) Stances à la marquise (Delbost)	Corneille
W 0849	La voulzie	Moreau
W 0851	La chute des feuilles L'isolement	Millevoye Lamartine
W 0852	La maison du monstoir Dom Juan: Reproches de dom Louis à dora Juan (Weill)	Brizeux Molière
W 0853	La Jeune Tarentine (Delbost)	Chénier
W 0854	Après la bataille	Hugo
w 0855	(Alexandre) Le cor 1	Vigny

W 0856	Le cor 2 Lorsque l'enfant paraît	Vigny Hugo
	a) La fleur et la papillon b) Elle avait pris ce pli	Hugo Hugo
W 0858	Phèdre: Récit de Thérémène 1	Racine
W 0859	Phèdre: Récit de Thérémène 2 Stances à Supérieur	Racine Malherbe
W 0861	Ode Horace: Horace et Curiare 1	Gilbert Corneille
w 0862	Horace: Horace et Curiare 2 Fille de Roland: Ballade des épées (Alexandre)	Corneille Bornier
W 0866	a) Sonnet	Arvers
	b) Fantaisie L'horlage	Nerval Baudelaire
W 0869	Cinna: Acte V, Scène 1	Corneille
W 0871	(Valpreux) a) La Nuit d'Août: Fragments	Musset
	b) Lettre de Lamartine a) Les deux cortèges b) Rêves ambitieux	Musset Soulayr Soulayr
W 0872	Le berceau	Samain
W 0877	(Valpreux) L'idole	Barbier
W 0878	Midi La mort de Virginie (Weill)	de l'Isle Bernardin de St-Pierre

### DRANEM

For records see Le Marchand.

### DUCOS Yvonne

See complete Le Gid.

### DUFRESNE Mr.

See complete Malade Imaginaire.

DUPARC

Pathé Cylinders  
Paris 1699-1901

2468	Salut au drapeau	Esse
2788	Le chien et l'aveugle	Ramy
2789	Cyrano de Bergerac: Tirade du nez	Rostand
2790	Le chemineau	
2793	Le dernier marin du Vengeur	Lamy
2794	L'enfant de Paris: Scène dramatique	Delorme/Villemer
2809	Malade Imaginaire: Scène	Molière
2833	Athalie: Songe d'Athalie	Racine
2875	L'Aiglon: Les petits soldats	Rostand
2975	Cyrano de Bergerac: Scène du balcon	Rostand
2982	Cyrano de Bergerac: Les cadets de Gascogne	Rostand
3022	Les animaux malades de la peste	La Fontaine
3024	La cigale et le fourmi	La Fontaine
3026	Le chêne et le roseau	La Fontaine
3028	Le corbeau et le renard	La Fontaine
3038	Le laboureur et ses enfants	La Fontaine
3042	Le lion et le moucheron	La Fontaine
3064	Le renard et les raisins	La Fontaine

EDISON Thomas A.

1847-1931

Edison ):-minute Cylinders  
U.S.A. 1918

3756	Let us not forget - A message to the American people	Edison
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EGGERTH Otto

Pathé Etched-label Discs  
Berlin 1913

54526	Wallenstein: Wallensteins Anrede an Max	Schiller
54527	Wallenstein: wallensteins Traumbild	Schiller
54528	Othello: Othello vor dem Senat	Shakespeare
54529	Nathan der Weise: Nathans Szene mit dem Klosterbruder	Lessing
54548	Hamlet: Schauspieler-Rede	Shakespeare
54617	Zriny: Der Totengesang von Zriny	Körner
54618	Braut von Messina: Rache-Hymne des Kajetan	Schiller
54619	Faust: Erdgeist	Goethe
54629	Wilhelm Tell: Rüteli-Rede des Stauffacher	Schiller
54649	Julius Caesar: Kapitulum-Szene und Tod Cäsars	Shakespeare

EVELYN Mme

For records see Galipaux.

FALCCNNIER Mr. 18 -1930

See complete Le Gid and Malade Imaginaire.

FAYOLIE Marie-Berthe 1849-1934

See complete Malade Imaginaire.

FRENKIEL Mie czysław 1859-

Pathé Cylinders (& Discs)  
Warszawa 1904

26500 Żona uparta

Mickiewicz

GALIPAUX

Pathé Paper-label Discs  
Paris 1916

4302	Aux omnibus de la Trinité	Galipaux
	En auto	Galipaux
4307	L'heure du dîner (w Goldstein)	
	Est-ce moral? (w Goldstein) (4217)	
4308	Le muet violiniste (4217)	
	Nous voulons donner une soirée (w Goldstein)	
4310	Restaurant dancing - Monologue (acc. piano)	Depré
	Partie de Cartes (w Evelyn)	Galipaux
4311	Chez le docteur (w Koval)	Galipaux
	G'est fini! (w Koval)	Galipaux/Samson

GERBAULT Mr.

See complete Le Cid and Malade Imaginaire.

GOLDSTEIN Suzanne

For records see Galipaux.

GRANVAL Charles

See complete Malade Imaginaire.

GUILHÈNE Jacques 18 - 1935

See complete Le Cid and Malade Imaginaire.

GUITRY Sacha 1885-

Pathé Paper-label Discs  
Paris 1927

0606 Debureau: Scène et air (w Printe.mps) CR  
(Printemps) Messenger

JAURESSE Paul

Edison 2-minute Cylinders  
Paris 1905

17394 L'internationale

JEFFERSON Joseph

1829-1905

Columbia Cylinders  
U.S.A. 1903

32229 Rip Van Winkle: Scene in the mountains (1468\*, A 365\*) Irving  
32230 Rip Van Winkle: Rip meets Meenie after 20 years (1469\*, A390\*) Irving

JUDIC Anna

1846-1911

Pathé Cylinders  
Paris 1901-1902

3418 Légende des Siècles: Le rêve

For other records see Vocal Section.

KIPLING Rudyard

1865-1936

Pathé Etched-label Discs  
London 191?

No titles known.

KOLLING Harald

Rubens Cylinders  
København 1894

Inte helt gid (w Poulsen)

KOVAL

For records see Galipaux.

LADA Marja

Pathé Cylinders (& Discs)  
Warszawa 1905

26591 Pan Tadeusz: Litwo! Ojczyzna moja Mickiewicz  
26592 Maraton - Mowa do Ludu

LAFON Mr.

See complete Malade Imaginaire.

L E MARCHAND Mr.

Edison 2-minute Cylinders  
Paris 1905-1906

17380	Ballade du petit bébé	Rostand
17381	'Au ciel	Rostand
17382	Mauvaises langues	Hugo
17383	Meurtre de Polichinette	
17384	La mort d'hiver	Rostand
17385	La pêche à la ligne	Rio hopin
17386	Premier sourire du printemps	Gautier
17515	Barbier de Séville: Scène (w Veniat)	Beaumarchais
17517	L'amant timide	Moreau
17518	La rupture	Cazal
17519	Y a des malades dans la maison	Meusy
17520	Le Dépit Amoureux: Scène (w Veniat)	Moliere
17521	Ode au drapeau	Bilhaud
17534	Bob chez lui (w Veniat)	Gyp
17535	Histoire ponctuée	Bilhaud
17626	Une réunion électorale (w Dranem)	Dranem/Lemmur

LESZCZYŃSKA Honora ta

Pathé Cylinders (& Discs)  
Warszawa 1905

26524	Lysistrata: Prolog	Aristophanes
26525	Do Kobiertz	Konopnicka

LHERBAY Hr.

See complete Le Cid.

MARÉCEAL Mr.

For records see E. Silvain.

MONTÉHUS

Pathé Etched-label Discs  
Paris 1910



0600 Le vieux cantonnier  
0603 Le carretier Burtal

MOUNET Paul

1847-1922

Pathé Etched-label Discs  
Paris 1912

1126 Fille de Roland: Jadis et bien souvent Bornier

See also complete Le Cid.

MOUNET- SULLY Jean

1841-1916

Pathé Etched-label Discs  
Paris 1912

1132 Fills de Roland: La France dans ce siècle (4306) Bornier

1139 Oedipe-Roi: O vous qui suppliez (4306) Lacroix

NORDMANN Irma

For records see Weill; and Vocal Section.

NOWACK Erich

Pathé Etched-label Discs  
Berlin 1913

55870	Das letzte Lied	Kleist
55871	Der Totentanz	Goethe
55872	Richard III: Schluss-Monolog des I. Aktes	Shakespeare
55873	Die Teilung der Erde	Schiller
55874	Bertran de Born	Uhland
55875	Belsazar	Heine

POULSEN Olaf

Rubens Cylinders  
Kdbenhavn 1894

Inte helt gid (w Kolling)

PRINTEMPS Yvonne

Pathé Paper-label Discs  
Paris 1927

0606 Debureau: Scène et air (w Guitry) CR Messenger  
Debureau: Air chanté CR Messenger

RAMEAU

Pathé Etched-label Discs  
Paris 1911

3351 Le chant du départ Chénier  
3352 La Marseillaise de l'Isle

RAVET Mr. 1870-

See complete Le Cid.

RÉJANE (Gabrielle-Charlotte Réju) 1857-1921

Bettini Cylinders  
New York 1896

1 Divorçons: Tirade CR Sardou

RÉMY J.

See complete Le Cid.

ROCH Madeleine 18 -1930

Pathé Etched-label Discs  
Paris 1912

See complete Le Cid.

1914

1493 La maison Trouillot  
1494 Les deux pendules Trouillot

ROIJAARDS Willem 1867-1929

Pathé Cylinders (& Discs)  
Amsterdam 1903

30010 Beeckzaugh: Scene Vondel  
30011 Prinselied: Scene Vondel  
30012 Scheepsprast: Scene Huygens  
30013 Wiltzaugh Vondel  
30014 Lachen en Schreien: Scene Verwey  
30015 Iris Perk  
30016 Klokke Roeland: Scene Bodenbach  
30017 De Zanger: Scene Rodenbach  
30018 Kinderen: Scene Kloos  
30019 Do Zee (30036) Kloos  
30020 Ruik ik den venk der bloesewende Linden Kloos  
30021 De dag zat zijn Roland Holst  
30022 Lucifer Vondel

30023 Kruissprook (30036)

Multatuli

ROLAND Teodor

Pathé Cylinders (& Discs)  
Warszawa 1905

26498 Piramidi: Rozmowa

Słowacki

26499 Wilja

Miciński

26527 Zaczarowani: Wyjątek

Koła Rydla

ROOSEVELT Theodor

1858-1919

Edison 4-minute Cylinders  
U.S.A. 1912

1149 Social and industrial justice (BA 3709)  
Farmer and the business man (BA 3708)  
Right of the people to rule (BA 3707)

SALVINI Tomasso

1828-1915

Bettini Cylinders  
New York 1896

1 "A dramatic phrase"

SILVAIN Eugène

1851-1930

Pathé Cylinders (& Discs)  
Paris 1903

3351 Les Burgraves: Fragment

3353 Cinna: Auguste à Cinna (4304)

Corneille

3354 La laitière et le pot au lait

La Fontaine

3355 La fille

Hugo

3357 Le Vieillard et les trois jeunes hommes

La Fontaine

3358 L'huitre et les plaideurs

La Fontaine

3359 Confession de Louis XI à François de Paule

Delavigne

3360 Britannicus: Burrhus à Agrippine

Racine

3361 Les animaux malades de la peste 1

La Fontaine

3362 Les animaux malades de la peste 2

La Fontaine

3363 Britannicus: Burrhus à Néron

Racine

3364 Le dhêne et le roseau

La Fontaine

3365 Phèdre: Récit de Théràmène 1

Racine

3366 Phèdre: Récit de Théràmène 2

Racine

3367 Le héron

La Fontaine

3368 Le loup et l'agneau

La Fontaine

3369 Le Cid: Rôle de Dom Diègue

Corneille

3370 Tartuffe: Tartuffe à Elmire 1

Molière

3371	Tartuffe: Tartuffe à Elmire 2	Molière
3372	Louis XI: Entrée de Louis XI (4305)	Corneille
3373	Misanthrope: Scène du 5 <sup>e</sup> acte	Molière
3374	Don Juan: Tirade de Don Luis 1	Molière
3375	Don Juan: Tirade de Don Luis 2	Molière
3378	Namouna (4305)	Musset
3379	Cinna: Auguste à Cinna (4304)	Corneille

Pathé-Céleste Cylinders  
Paris 1903

3923	Tartuffe: Tartuffe à Elmire (w L. Silvain)	Molière
3924	Misanthrope: Duo (w L. Silvain)	Molière
3925	Confession de Louis XI à François de Paule (w Maréchal)	Delavigne

Pathé Paper-label Discs  
Paris 1928

(4051)	La laitière et le pot au lait (4051*)	La Fontaine
	Les loups et les brebis (4051*)	La Fontaine
(4052)	L'huitre et les plaideurs (4052*)	La Fontaine
	Le vieillard et les trois Jeunes hommes (4052*)	La Fontaine
(4053)	Le héron (4053*)	La Fontaine
	Le chêne et le roseau (4053*)	La Fontaine

SILVAIN Louise 1874-

Pathé Cylinders  
Paris 1903

3319	Horace: Récit de Camille	Racine
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See also E. Silvain above.

SOOT Fritz 1878-

Pathé Etched-label Discs  
Berlin 1912

55642	Trotzköpfe	Liliencron
55643	Ich und die Rose warten	Liliencron

For other records see Vocal Section.

TAFT. William H. 1857-1930

Edison 2-minute Cylinders  
U.S.A. 1908

9996	Foreign missions	Taft
9997	Irish humor	Taft
9998	Republican and Democratic treatment of trusts	Taft

9999	Rights of labor	Taft
10000	Unlawful trusts	Taft
10001	Function of next administration	Taft
10002	Roosevelt policies	Taft
10003	The Philippines	Taft
10004	Enforced insurance of bank deposits	Taft
10005	Jury trial in contempt case	Taft
10006	Farmer and the Republican Party	Taft
10007	Rights and progress of the Negro	Taft

VALPREUX Mlle.

Pathé Paper-label Discs  
Paris 1916

W 0863	Les deux pigeons 1	La Fontaine
	Les deux pigeons 2	La Fontaine
W 0869	Iphigénie: Fragment (Dorival)	Racine
W 0870	Misanthrope: Portrait d'Arsinoé par Célimène (Weill)	Molière
W 0872	a) Antoine et Cléopâtre b) Les conquérants (Dorival)	Hérédia Hérédia
W 0873	Esther: Prière d'Esther (Weill)	Racine
W 0876	a) La coche et la mouche b) Le rat de ville et le rat des champs (Weill)	La Fontaine La Fontaine

VENIAT Mme.

Edison 2-minute Cylinders  
Paris 1906

17515	Barbier de Séville: Scène (w LeMarchand)	Beaumarchais
17520	Le Dépit Amoureux: Scène (w LeMarchand)	Molière
17522	Les cochons roses	Rostand
17534	Bob chez lui (w LeMarchand)	Gyp
17536	Les prunes	Daudet

VENTURA Mlle.

1886-

Pathé Cylinders  
Paris 1903

3575	Misanthrope: Scène	Molière
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VISHNEVETSKY B. N.

Pathé Etched-label Discs  
Moskva 1912

21365	Eugene Onegin: Arrival in Moscow from Penza	Pushkin
21366	Hurrah! - Song of Kalitsov & Triumphal Song of the Russian Warriors on Entering Paris	Pushkin
21370	The rose	Turgenev
21373	How beautiful, how fresh were the roses	Turgenev
21374 <sup>+</sup>	Grand Funeral Mass, 1812	Sherbin
21375 <sup>+</sup>	The Christ	Turgenev

(<sup>+</sup> With chorus of the Imperial Moscow Opera)

von SONNENTHAL Adolf

1834-1909

Bettini Cylinders  
New York 1896

1	Wallenstein: Phrase	Schiller
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Pathé Cylinders (& Discs)  
Wien 1908

38760	Faust: Eine Szene mit Gretchen	Goethe
38761	Wallenstein: Monolog des Wallenstein	Schiller
38763	Hamlet: Monolog	Shakespeare

WEILL Louis

Pathé Paper-label Discs  
Paris 1916

W 0837	Bourgeois Gentleman: Scène (w Delbost) 1	Molière
	Bourgeois Gentleman: Scène (w Delbost) 2	Molière
W 0838	La montagne (Delbost)	Reclus
W 0840	Portrait du pauvre 1	La Bruyère
	Portrait du pauvre 2	La Bruyère
W 0846	Le Carrefour: Pêcheurs normands	Le Goupils
	Le bon forçat - Récit d'un Garde Chiourme	Le Goupils
W 0847	a) Un homme flégnatique	Chamfort
	b) Une fête coûteuse	Chamfort
	a) Joseph II et le passant	du Deffand
	b) Une prédiction réalisée	Diderot
W 0848	Zadig: Plaidoyer de Zadig	Voltaire
	a) Le cochon de lait et le comédien	Lesage
	b) Le gout des comédiens	Lesage
W 0850	Jeanne d'Arc	Michelet
	Le mission de l'historien	Fustel de Coulanges
W 0852	Irène (Dorival)	La Bruyère

W 0860	Lettre persane Un bon magistrat	Montesquieu Diderot
W 0864	Un Enfant heureux Colomba	France Mérimée
W 0865	Les vieux (w Nordmann) (Alexandre)	Daudet
W 0868	Au pays basque Ma mère	Loti Loti
W 0870	Barbier de Séville: a) Figaro b) La calomnie (Valpreux)	Beaumarchais
W 0873	Sermon sur la mort (Valpreux)	Bossuet
W 0874	M. Graindorge (Bellessort)	Taine
W 0875	Le génie hébreu Le savant	Renan Berthelot
W 0876	Les abeilles (Valpreux)	Maeterlinck
W 0878	Un paysan vendéen (Dorival)	Chateaubriand

WORMS Jean

1884-

See complete Le Cid.

ZANDER Karl

Pathé Etched-label Discs  
Berlin 1913

55555	Das Mädchen vom Glück	Eckstein
55556	An den Mond	Goethe
55557	Faust: Osterspaziergang	Goethe
55558	Jungfrau von Orleans: Erzählung des Raoul	Schiller
55559	Prometheus	Goethe
55560	Was will Majestät mit dem Jungen	Anthes
55990	Seegespenst	Heine
55992	Die Helden des "Iltis"	Prester

SECTION III

Instrumental and Orchestral Recordings



ACKROYD TRIO

(Violin, Flute and Harp)

## Pathé Paper-label Diacs

?Paris 1918

6313	Contes d'Hoffmann: Barcarolle (US 30310)	Offenbach
	Sérénade (US 30300)	Schubert
6315	Angel's serenade (US 30301)	Braga
	Love's old sweet song (US 30301)	Molloy
6322	Si mes vers avaient des ailes	Hahn
	Ouvre tes yeux bleus	Massenet
6324	Simple aveu (US 40064)	Thomé
	Whisper and I shall hear	Piccolomini
6331	Ave Maria (US 40110, 40140)	Gounod
	Sérénade	Gounod
	The rosary (US 400110)	Nevin
	Bohemian Girl: Then you'll remember me (US 40140)	Balfe
	The herd girl's dream (US 30273)	Labitsky
	Serenade (US 30273)	Titl

AMALOU Mr.

Conductor

## Pathé Paper-label Discs

Paris 1916-1920

6006	Ballet Egyptien: Part 1	Luigini
	Ballet Egyptien: Part 2	Luigini
6010	Les Erinnyes: Part 1	Massenet
	Les Erinnyes: Part 2	Massenet
6160	Le Caïd: Ouverture	Thomas
	Diamants de la Couronne: Ouverture	Auber
6162	Domino Noir: Ouverture	Auber
	(Flon)	
6166	Africaine: Choeur des évêques	Meyerbeer
	Africaine: Air de Nélusko et du Mancenillier	Meyerbeer
6167	Africaine: Debout, matelots	Meyerbeer
	Roméo et Juliette: Fantaisie	Gounod
6210	Cavalerie Légère: Ouverture	Suppé
	Robert le Diable: Ballet - La séduction	Meyerbeer
6211	Vivandière: Fragments	Godard
	Vivandière: Viens avec nous, petit	Godard
6236	Ballet Egyptien: Part 3	Luigini
	Ballet Egyptien: Part 4	Luigini
6405	Semiramide: Ouverture	Rossini
	(Ruhlmann)	
6429	Voyage en Chine: Ouverture	Bazin
	(Flon)	
6455	Rigoletto: Fête militaire	Verdi

6493 Martha: Romance  
Prophète: Marche du sacre  
(Garde Républicaine)

Flotow  
Meyerbeer

AMICI

Guitarist

For records see Davidov (Vocal Section)

AMOUR Maurice

Pianist

For records see Thibaud.

ANDERS H.

Violinist

For records see Fink (Vocal Section).

AÑDOLFI Godfroy

Pianist

For records see Cantrelle and Curti.

ANDOLFI QUARTET

(Argeo Andolfi, V. Prat, Y. Englebert, A. Cruque)

Pathé Paper-label Discs  
Paris 1928

9763	Moment musical (9763*) Canzonetta (9763*)	Schubert Mendels
9764	Novellette: No. 2 - Orientals (9764*) Novellette: No. 3 - Interlude (9764*)	Glazunov Glazunov
9774	Novellette: Alla spagnuola 1 (9774*) Novellette: Alla spagnuola 2 (9774*)	Glazunov Glazunov
9775	Quartet No. 2: Nocturne 1 (9775*) Quartet No. 2: Nocturne 2 (9775*)	Borodin Borodin

ARCHAINBAUD Mr.

Conductor

For records see Vocal Section: Chrétien-Vaguet, Dutreix,  
Lapeyrette and Morlet; also see complete Galathée and Traviata.

BAECKER Herr

Conductor

For records see Goetze (Vocal Section).

BARSTOW Vera

Violinist

Edison Diamond Discs  
U.S.A. 1920

80573 Rosamunde Ballet Music Schubert-Kreisler  
Viennese popular song arr. Kreisler

BAUMAN Raymond Pianist

For records see Flesch.

BEDETTI Jean Cellist

Pathé Paper-label Discs  
Paris 1916

9504	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
	Samson et Dalila: Printemps qui commence	Saint-Saens
9550	Méditation	Papin
	Roi d'Ys: Solo tiré de l'ouverture	Lalo
9553	Chants russes	Lalo
	Caprice hongroise	Dunkler
9554	Walkyrie: Chant d'amour	Wagner
	Waîtres-Chanteurs: Fragment	Wagner

BELOV Joel Violinist

Edison Diamond Discs  
U.S.A. 1919

80419	Air on G string	Bach-Wilhelmj
	a) Menuet in G	Beethoven
	b) Xerxes: Largo	Handel

BENOIST André Pianist 1879-

Edison Diamond Discs (& Cylinders)  
U.S.A. 1918-1920

	Variations on "Old folks at home" (BA 1908)	Foster-Meacham
50200	a) Prelude - Arabasque	Rogers
	b) Papillon	Grieg
	Two larks	Leschitzky
50292	Variations on "Old Black Joe" (BA 2127)	Foster-Benoist
	Valse E-flat	Durand
50309	Frühlingsrauschen	Sinding
	a) Valse A-flat	Chopin
	b) Spinning song	Mendelssohn
50980	Valse arabasque (Steeb)	Lack
51011	Gypsy mazurka, Op. 102 (Valderrama)	Bohm
80071	Souvenir de Moscou (w Spalding) (BA 28163)	Wieniawski

	(Gruppe)	
80408	Deuxième mazurka	Godard
	Fantaisie impromptu	Chopin
82043	Thaïs: Méditation (w Spalding) (BA 28102)	Massenet
	(Spalding)	

BENT Arthur Violinist

For records see B. Davies (Vocal Section).

BETTINELLI Sig. Conductor

For records see Fregosi (Vocal Section).

BOUILLON Gabriel Violinist

Pathé-Art Paper-label Discs  
Paris 1928

(pf. acc.: Maurice Faure)

5444	Dances slaves (5444*)	Dvořák-Kreisler
	Waltz A major, Opus 39 (5444*)	Brahms
5445	Vida Breve: Danse espagnole (5445*)	Falla
	Variations sur un thème de Corelli (5445*)	Tartini-Kreisler

BOULMÉ Roger Cellist

Pathé Paper-label Discs  
Paris 1927

9740	Werther: Clair de lune (9740*)	Massenet
	La cinquantaine (9740*)	Gabriel-Marié
9741	Sicilienne, Opus 78 (9741*)	Fauré
	Chants Russes: Lento du concerto, Opus 29 (9741*)	Lalo
9803	Elégie 1 (9803*)	Fauré
	Elégie 2 (9803*)	Fauré

BREESKIN Elias Violinist

Edison 4-minute BA Cylinders  
U.S.A. 1914

2339	Träumeri and Romance	Schumann
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BRUNEAU Alfred Conductor 1857-1934

Pathé-Art Paper-label Discs  
Paris 1930

(5533)	Prélude et lied (5533*) L'Ouragon: Prélude du IV <sup>e</sup> acte (5533*)	Bruneau Bruneau
<u>BÜSSER Henri</u>	Conductor	1872-
	See complete <u>Manon</u> .	
<u>CANTRELLE William</u>	Violinist	1888-
	Pathé Paper-label Discs Paris 1928	
	(pf. acc.: Andolfi)	
9820	a) Tambourin b) L'abeille (9820*) Scherzo (9820*)	Gossec Schubert Dittersdorf-Kreisler
<u>CHAPMAN Walter</u>	Pianist	
	Edison Diamond Discs U.S.A. 1924	
50957	Hearts and flowers a) Mazurka, Opus 62, No. 4 b) Mazurka, Opus 6, No. 1	Tobani Chopin Chopin
80702	Blue Danube Waltz Liebestraum	Strauss-Chapman Liszt
<u>CHARPENTIER Gustave</u>	Conductor 1860-	
	Pathé-Art Paper-label Discs Paris 1928	
	Impressions d'Italie:	Charpentier
5477	1. Sérénade (5477*)	
	2. A la fontaine (5477*)	
5478	3. A mules (5478*)	
	8. Sur les cîmes (5478*)	
5479	5. Napoli 1 (5479*)	
	6. Napoli 2 (5479*)	
<u>CHASTEL Andrée</u>	Pianist	
	For records see di Mazzei (Vocal Section)	
<u>CHEVILLARD Camille</u>	Conductor	1859-1923
	Pathé Paper-label Discs Paris 1922	

(cond: Orchestra des Concerts Lamoureux)

6584	Capriccio espagnol - Alborada et variazioni 1	Rimsky-Korsakov
	Capriccio espagnol - Alborada et variazioni 2	Rimsky-Korsakov
6585	Capriccio espagnol - Alborada	Rimsky-Korsakov
	Capriccio espagnol - Scena et canto gitano	Rimsky-Korsakov
6586	Capriccio espagnol - Fandango et asturiano (suite)	Rimsky-Korsakov
	Scherzo pour orchestra	Lalo
6587	L'Apprenti sorcier 1	Dukas
	L'Apprenti sorcier 2	Dukas
6588	L'Apprenti sorcier 3	Dukas
	L'Apprenti sorcier 4	Dukas
6591	Tannhäuser: Ouverture 1	Wagner
	Tannhäuser: Ouverture 2	Wagner
6592	Tannhäuser: Ouverture 3	Wagner
	Tannhäuser: Ouverture 4	Wagner
6593	España - Rapsodie pour orchestra 1	Chabrier
	España - Rapsodie pour orchestra 2	Chabrier
6594	Prélude à l'après-midi d'un faune 1	Debussy
	Prélude à l'après-midi d'un faune 2	Debussy
6595	Prince Igor: Danses Polovtsiennes 1	Borodin
	Prince Igor: Danses Polovtsiennes 2	Borodin
6596	Prince Igor: Danses Polovtsiennes 3	Borodin
	Prince Igor: Danses Polovtsiennes 4	Borodin

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### CHORUSES

#### Berlin Hofoper, Chorus

For records see Vocal Section: Henke, Lohfing & Schüller.

#### Moscow Opera, Imperial, Chorus

Pathé Etched-label Discs  
Moscow 1908

24463	Eugene Onegin: Beautiful girls	Tchaikovsky
24465	Life for the Czar: In the storm	Glinka
24466	Prince Igor: Chorus	Borodin
24467	Rusalka: Little Christmas	Dargomizhsky
24468	Rusalka: Chorus of Rusalkas	Dargomizhsky
24469	Demon: Visitors' chorus	Rubinstein

24470	Eugene Onegin: Chorus	Tchaikovsky
24472	Trovatore: Gypsy chorus	Verdi
24473	Russian National Hymn	
24474	Demon: Chorus	Rubinstein
24513	Life for the Czar: Polonaise	Glinka
24518	Life for the Czar: Chorus	Glinka

See also Pirogov (Vocal Section) and Vishnevetsky (Actor).

### Opéra-Comique, Paris, Chorus

#### Pathé Etched-label Discs Paris 1910

0774	Galathée: Quatuor	Massé
0778	Africaine: Choeurs	Meyerbeer
0779	Arlésienne: Marche des rois	Bizet
0780	Deux Avars: Choeurs	Grétry
0781	Faust: Choral des épées	Gounod
0782	Faust: Choeurs des soldats	Gounod
0783	Faust: Choeurs des vieillards	Gounod
0784	Fille de Mme Angot: Choeurs des conspirateurs	Lecocq
0786	Huguenots: Conjuración des poignards	Meyerbeer
0789	Robert le Diable: Choeur des moines	Meyerbeer
0790	Freischütz: Choeurs des chasseurs	Weber
0792	Songé d'une Nuit d'Eté: Choeurs des gardes	Thomas
0793	Tannhäuser: Choeurs des pèlerins	Wagner
	Chalet: Choeurs des buveurs (2529)	Adam
	Mignon: Choeurs du dimanche (2529)	Thomas

See also complete Roméo et Juliette.

### Russian Cathedral Choir

For records see Didur (Vocal Section)

### La Scala Chorus

#### Pathé Paper-label Discs Milano 1918-1923

12581	Cavalleria Rusticana: Gli aranci 1	Mascagni
	Cavalleria Rusticana: Gli aranci 2	Mascagni
12586	Faust: Coro dei soldati (Bardi & de Padova)	Gounod
12588	Giovinezza (Inno fascista) All'armi! (Inno fascista)	
12600	Lombardi: O Signore, che dal tetto natio Rigoletto: Scorrendi!	Verdi Verdi

See also Autori, Boninsegna & Pacini (Vocal Section).

Westminster Choir

For records see Heather (Vocal Section)

\* \* \* \*

CLÉRICE Justino

Composer

1863-1908

For records see Delna & Vaguet (Vocal Section).

COLLETTE Lucile

Pianist

Edison Diamond Discs  
U.S.A. 1922

80570 Waltz C-sharp minor  
Sous bois

Chopin  
Staub

COLONNE Edouard

Conductor

1838-1910

Pathé Etched-label Discs  
Paris 1907

8933	Damnation de Faust: Rakoczy March (6415)	Berlioz
8934	Jocelyn: Berceuse	Godard
8935	Moment musical (6207)	Schubert
8936	Aufforderung zum Tanz (6415)	Weber
8937	Lohengrin: Brautmarsch (6208)	Wagner
8938	Henri VIII: Ballet - Danse de la gypsy (6204)	Saint-Saëns
8939	Hérodiade: Ballet - Les Phéniciennes (6209)	Massenet
8940	Hérodiade: Ballet - Les Gauloises	Massenet
8941	Corrigane: Ballet - Tempo di mazurka (6204)	Widor
8942	Türkische Marsch (6208)	Mozart
8944	Sylvia: Ballet - Valse lente (6206)	Delibes
8945	Arlésienne: Intermezzo (6206)	Bizet
8946	Arlésienne: Minuetto (6203)	Bizet
8947	Arlésienne: Ouverture (6203)	Bizet
8948	Hungarischer Tanz No. 1 (US 70144)	Brahms
8949	Hungarischer Tanz No. 2 (US 70144)	Brahms
8950	Ruines d'Athènes: Marche turque (6234)	Beethoven
8943	Trauermarsch (6026)	Chopin
	Marche funèbre d'une marionnette (6209)	Gounod
	Jocelyn: Scène du bal (6234)	Godard
	Fliegende Hollander: Choeur des fileuses (6207)	Wagner

COMBARIEU Mlle

Violinist

Pathé Paper-label Discs



Paris 1917

9552 Allegro de Concert 1  
Allegro de Concert 2

Saint-Saëns  
Saint-Saëns

CURTY Yvonne

Violinist

Pathé Paper-label Discs  
Paris 1927-1928

(pf. acc. î Andolfi)

9720	Aubade d'amour (9720*)	Monti
	Rêve de valse (9720*)	Straus
9721	Les millions d'arlequin (9721*)	Drigo
	Czardas (9721*)	Monti
9744	Thaïs: Méditation (9744*)	Massenet
	Nocturne in E-flat (9744*)	Chopin
9745	Après un rêve (9745*)	Fauré
	Souvenir (9745*)	Drdla
9746	Chanson triste, Opus 40, No. 2 (9746*)	Tchaikovsky
	Berceuse, Opus 20 (9746*)	Cui
9747	Rose-Marie: Chant indien (9747*)	Friml
	Paganini: J'ai toujours cru qu'un baiser (9747*)	Lehár
9751	Serenata (9751*)	Toselli
	Berceuse (9751*)	Fauré
9754	Chant hindou (9754*)	Rimsky-Korsakov
	Sérénade (9754*)	Rakhmaninov
9755	Les bateliers de la Volga (9755*)	Kreisler
	Le cygne (9755*)	Saint-Saëns
9756	Madrigale (9756*)	Simonetti
	Berceuse (9756*)	Renard
9762	Romona (9762*)	Wayne
	Roses of Picardy (9762*)	Haydn-Wood
9768	Chanson à bercer (9768*)	F. Schmitt
	Les promis (9768*)	Samuel-Rousseau
9773	Sérénade (9773*)	Pierné
	Chanson bohémienne (9773*)	Boldi

CZERWONKY Richard

Violinist

Edison Diamond Discs (& Cylinders)  
U.S.A. 1913

80207	Légende	Wieniawski
	Liebesfreud (BA 2625)	Kreisler
-	Adoration (BA 2475)	Borowski

da MOTTA José V I A N N A

Pianist 1868-1948

Pathé-Art Paper-label Discs  
Paris 1928

(5449)	Cantiga de amor, Opus 9, No. 1 1 (5449*)	da Motta
	Cantiga de amor, Opus 9, No. 1 2 (5449*)	da Motta
5450	Chula - Danse portugaise (5450*)	da Motta
	Valse caprichosa (5450*)	da Motta
5451	Eglogue - Années de pèlerinage suisse (5451*)	Liszt
	Gynécée de Turandot - Intermezzo (5451*)	Busoni
(5452)	Polonaise en La-bémol, Opus 53 1 (5452*)	Chopin
	Polonaise en La-bémol, Opus 53 2 (5452*)	Chopin
(5453)	Duetтино concertante (w de Castello Lopes) (5453*) 1	Busoni-Mozart
	Duetтино concertante (w de Castello Lopes) (5453*) 2	Busoni-Mozart
(5454)	Menuet de la fantaisie, Opus 78 (5454*)	Schubert
	Wohin? (5454*)	LiSzt-Schubert

D'AQUIN Gustave

Flutist

For records see G. Sylva (Vocal Section).

de CASTELLO LOPES Mlle

Pianist

For records see da Motta.

de la TORRE Marta

Violinist

Edison Diamond Discs  
U.S.A. 1921

80653 Canto amoroso  
(Maréchal)

Sammartini-Elman

de LAUSNAY Georges

Pianist

Pathé Paper-label Discs  
Paris 1928-1930

9739	La source (9739*)	Albert
	Dizzy fingers (9739*)	Confrey
(9865)	Prélude (9865*)	Rakhmaninov
	Valse en La-bémol, Opus 69, No. 1 (9865*)	Chopin
(9868)	a) Où l'on entend une vieille boîte à musique	Turina
	b) Défilé des soldats de plomb (9868*)	Turina
	Valse, Opus 39, No. 15 (9868*)	Brahms

Pathé-Art Paper-label Discs  
Paris 1928-1930

5437 Etude en La-bémol (5437\*) Chopin

	La chasse (5437*)	Paganini-Liszt
5438	Nocturne en Mi-bémol (5438*)	Chopin
	Danse espagnole en Ré-majeur (5438*)	Granados
(5493)	Mélodie hongroise (5493*)	Liszt
	Prélude en Ré-bémol (5493*)	Chopin
(5495)	Valse en Ut-dièze (5495*)	Chopin
	Danse espagnole en Mi-mineur (5495*)	Granados
(5507)	Danse rituelle du feu (5507*)	Falla
	Pavane pour une Infante défunte (5507*)	Ravel

del POZO Don Antonio

Guitarist

For records see El Mochuélo (Vocal Section).

d'INDY Vincent

Conductor

1851-1931

Pathé Paper-label Discs  
Paris 1929

(with vocal "autograph")

(8806)	Le camp de Wallenstein 1 (8806*)	d'Indy
	Le camp de Wallenstein 2 (8806*)	d'Indy
(8807)	Le camp de Wallenstein 3 (8807*)	d'Indy
	Le camp de Wallenstein 4 (8807*)	d'Indy

DUBINSKY Vladimir

Cellist

1876-1938

Okeh Records  
U.S.A. 1918

1030	Träumerei	Schumann
	Le cygne	Saint-Saëns
1031	Serenade (w flute) (anon. violin solo)	Titl
1035	Ständchen (orch.)	Schubert

Edison Diamond Discs  
U.S.A. 1920

80516	Nocturne (flute & cornet)	Tchaikovsky
80718	As once in happier days, Opus 64, No. 1 (cornet)	Popper

ELMAN Mischa

Violinist

1891-

Pathé Etched-label Discs & Cyls.

Paris 1904

8500	Vaggsang	Tor Aulin
8501	Träumerei	Schumann
8502	Moment musical	Schubert
8503	Sérénade (8073)	Arensky
8504	Sérénade (9547)	Drigo
8505	Gavotte (9547)	Bach
8506	Humoresque	Tor Aulin
8507	Abendlied	Schumann
8508	Allegro	Bach
8509	Mélodie	Rubinstein
	Sérénade No. 2 (8073)	Arensky

FABRIZIO Carmine

Violinist

Edison Diamond Discs  
U.S.A. 1920

80550	Berceuse	Fauré
	Schwedische Melodie	Wilhelmj

FALKENSTEIN George

Pianist

For records see Parlow.

FAURE Maurice

Pianist

For records see Bouillon; and Gills (Vocal Section).

FEIK Hermann

Violinist

For records see J. Strauss.

FLESCH Karl

Violinist

1873-1944

Edison Diamond Discs  
U.S.A. 1915

82063	Ave Maria	Schubert-Wilhelmj
82072	Le ménétrier - Mazurka	Wieniawski
	Rondino	Vieuktemps

1923-1924

80865	Aus der Heimat (pf: Ruhrseitz)	Smetana
	Rondino on a theme by Beethoven (pf: Ruhrseitz)	
80889	Prayer (pf: Baumann)	Handel-Flesch
	March (pf: Baumann)	Handel-Flesch
82311	Larghetto	Weber-Kreisler

	Slavonic dance No. 7	Dvořák
82313	Caprice	Fiorello
	Serenade	Titl-Flesch
82321	Lied ohne Worte	Mendelssohn-Kreisler
	Wiener Volkslied	arr. Kreisler
82327	The foggy dew (pf: Kaufman)	arr. Alexander
	Spanish dance No. 1 (pf: Kaufman)	Sarasate
82330	Midnight bells	Heuberger
	Viennese melody	Gaertner-Kreisler

FLON Philippe

Conductor

Pathé Paper-label Discs  
Paris 1917-1919

6162	Coppélia: Mazurka du ballet (Amalou)	Delibes
6402	Peer Gynt: La mort d'Ase (Ruhmann)	Grieg
6429	Le Roi l'a Dit: Ouverture (Amalou)	Delibes
6446	Danse persane	Guiraud
	Myosotis: Valse du ballet	Flon
6447	Myosotis: Air à danser	Flon
	Myosotis: Valse de féerie	Flon
6460	Peer Gynt: Dans le Hall du Roi de la Montagne (Ruhmann)	Grieg

MARIE DRESSLER

(Comedienne)

4th EDISON CYLINDER

401 Rastus Take me back

FRANCK Maurice

Pianist

For records see Gills (Vocal Section).

GANZ Rudolf

Pianist

1877-

Pathé Paper-label Discs  
U.S.A. 1916-1918

27004	a) Papillon	Grieg
	b) Dance of the elves	Grieg
	Caprice F major	Liszt
27007	Spinnlied, Opus 67, No. 4	Mendelssohn
	Scherzo E minor, Opus 16, No. 2	Mendelssohn
27009	Frühlingslied, Opus 62, No. 6 (Fr 9575)	Mendelssohn

	Voeux de jeune fille (Fr 9567)	Chopin-Liszt
27010	Poupée dansante (Fr 9567)	Poldini
	Serenata	Moszkowski
27014	Pastorale Suite: Passacaglia (Fr 9566)	Scott
	The music box	Liadov
27015	La fileuse (Fr 9569)	Raff
	Swedish wedding march No. 1	Söderman
59014	Polonaise A-flat major 1	Chopin
	Polonaise A-flat major 2	Chopin
59019	Prelude C-sharp minor	Rakhmaninov
	Romance	Sibelius
59055	Melody in F (Fr 9575)	Rubinstein
	Minuet in G, Opus 14, No. 1	Paderewski
59061	Valse, Opus 64, No. 2 (Fr 9583)	Chopin
	Polonaise A major (Militaire) (Fr 9583)	Chopin
59063	Mazurka No. 5	Godard
	Frühlingsrauschen (Fr 9599)	Sinding
59064	Jeg elsker dig	Grieg
	Liebestraum No. 3	Liszt
59068	Danse polonaise, Opus 3, No. 1 (Fr 9567)	Scharwenka
	Murmelndes Lüftchen	Jensen-Niemann
	Etude C-minor (Fr 9568)	Chopin
	Sonata No. 11: Marche turque (Fr 9568)	Mozart
	Serenade E-major, Opus 67, No. 6 (Fr 9569)	Mendelssohn
	Rosemunde - Ballet (Fr 9581)	Schubert-Ganz
	Etude A-flat (Fr 9581)	Chopin
	Danse de l'écharpe (Fr 9584)	Chaminade
	Polonaise La-majeur (Fr 9599)	Chopin
	Deuxième mazurka (Fr 9600)	Godard
	Nocturne Mi-bémol (Fr 9600)	Chopin

GARDNER Samuel

Violinist 1891-

Edison Diamond Discs (& Cylinders)

U.S.A. 1914

50139	Mignonette	Friml
	Sicilienne et rigaudon	Francoeur-Kreisler
50205	Funeral march	Beethoven-Gardner
	Variations on a theme by Corelli	Tartini-Kreisler
-	Humoresk (BA 2485)	Dvořák

GAYLER Robert

Pianist

For records see Muzio (Vocal Section).

GERLIN Ruggero

Harpsichordist

Pathé Paper-label Discs  
Paris 1928

9797	Burlesque	Krebs
	a) Menuet	Purcell
	b) Moment musical	Schubert
9798	Gigue (9798*)	Lully
	Airs populaires vénétiens (9798*)	arr. Gerlin

Pathé-Art Paper-label Discs  
Paris 1928

5476	a) French Suite in G: Gavotte	Bach
	b) Allegrissimo (5476*)	Clementi
	a) Fugue in D	Marpurg
	b) L'hirondelle (5476*)	Daquin

Pathé Paper-label Discs  
Paris 1930

(9928)	La chasse (9928*)	Clementi
	a) Rondo	Clementi
	b) La forlana (9928*)	Gerlin
(9929)	L'égyptienne (9929*)	Rameau
	Pastorale (9929*)	Scarlatti

GILLE Mr.

Conductor

Pathé Paper-label Discs  
Paris 1918-1919

6325	Zauberflöte: Ouverture 1	Mozart
	Zauberflöte: Ouverture 2	Mozart
6326	Freischütz: Ouverture 1	Weber
	Freischütz: Ouverture 2	Weber
6327	Mignon: Ouverture 1	Thomas
	Mignon: Ouverture 2	Thomas
6443	Aubade printanière	Lacombe
	Frau Luna: Valse	Lincke
6493	Athalie: Marche guerrière (Amalou)	Mendelssohn
6494	Nozze di Figaro: Ouverture (Garde Républicaine)	Mozart
6496	Walküre: Les adieux de Wotan 1	Wagner
	Walküre: Les adieux de Wotan 2	Wagner
6497	Pagliacci: Fantaisie 1	Leoncavallo
	Pagliacci: Fantaisie 2	Leoncavallo

GOUREVITCH Grégoire

Pianist

18 -1959

Pathé Paper-label Discs  
Paris 1928-1929

- |      |  |           |
|------|--|-----------|
| 9816 | Polonaise A major (9816*)                      | Chopin    |
|      | Etude C minor, Opus 10 (9816*)                 | Chopin    |
| 9817 | Valse E minor, posthumous (9817*)              | Chopin    |
|      | Ruines d'Athènes: Choeur des derviches (9817*) | Beethoven |
| 9826 | Golliwog's cakewalk (9826*)                    | Debussy   |
|      | Love of Three Oranges: Marche (9826*)          | Prokofief |
| 9827 | Valse, Opus 69, No. 1                          | Chopin    |
|      | Etude, Opus 8, No. 12                          | Chopin    |

GRANDJANY Marcel

Harpist

1891-

Pathé Paper-label Discs  
Paris 1919

- |      |                    |            |
|------|--------------------|------------|
| 9587 | La source          | Zabel      |
|      | Prière             | Hasselmans |
| 9788 | Hearts and flowers | Czibulka   |
|      | Polnische Tänze    | Scharwenka |

GRESSER Emily

Violinist

Pathé Paper-label Discs  
U.S.A. 1917

- |       |                                  |                 |
|-------|----------------------------------|-----------------|
| 25019 | Mazurka A-minor                  | Chopin-Kreisler |
|       | Polichinelle                     | Kreisler        |
| 52031 | Hungarian dance No. 2 in D-minor | Brahms          |
|       | Coq d'Or: Hymn to the sun        | Rimsky-Korsakov |

GRUPPE Paulo

Cellist

1891-

Edison Diamond Discs  
U.S.A. 1914

- |       |   |                       |
|-------|---|-----------------------|
| 80071 | Träumerei<br>(Spalding)                   | Schumann              |
| 80084 | Tannhäuser: Evening star<br>(Instr. Trip) | Wagner                |
| 80110 | Chant dans paroles<br>Tarantella          | Tchaikovsky<br>Popper |
| 80326 | Rondo, Opus 94 (BA 28173)<br>(Parlow)     | Dvořák                |

GUTTINGUER Mr.

Pianist



For records see Vaguet (Vocal Section).

HALET Laurent

Conductor

For records see complete Noces de Jeannette.

HEKKING Anton

Cellist

1855-

Pathé Etched-label Discs  
Berlin 1909

54160	Ave Maria	Gounod
54161	Träumerei (US 30229)	Schumann
54162	Abendlied (us 30229)	Schumann
54163	Lass mich mit Tränen mein Los beklagen	Handel
54167	Andante	Tchaikovsky
54168	Elégie	Massenet

HERMAN Charles

Violinist

Pathé Paper-label Discs  
Paris 1917-1918

9538	Valse de concert	Musin
	Mazurka de concert	Musin
9539	Hungarian dance No. 5 (US 40128)	Brahms
	Mazurka, Opus 26	Zarzyki
9540	Nocturne E-flat	Chopin-Sarasate
	Sonata A-major	Vivaldi
9541	Sarabande et passe-pied	Moszkowski
	Romance (US 40147)	Rubinstein
9542	Aubade	Provinciali
	Chanson de printemps (US 40147)	Mendelssohn
9543	Rêverie	Schumann
	Chant sans paroles	Tchaikovsky
9544	Concerto No. 2: Romance	Wieniawski
	Chants Russes	Lalo
9545	La Déluge: Prélude	Saint-Saëns
	Aphrodite: Prélude IV <sup>e</sup> acte	Erlanger
	Caprice de Paganini No. 13 (US 40128)	Paganini-Herman

HEUKEROTH T. Richard

Conductor

For records see Kubbinga (Vocal Section).

HOLLMAN Joseph

Cellist

1852-1927

Pathé Paper-label Discs  
Paris 1916

9505	L'Arlésienne: Adagietto	Bizet
	Mazurka	Chopin
9506	Ave Maria	Schubert
	Herbstblume (US 40132)	Popper
9507	Nocturne No. 2 (US 40116)	Chopin-Servais
	Petite valse (US 40161)	Hollman
9508	Romance sans paroles (US 40116)	Fauré
	a) Le rouet	Hollman
	b) Extase	Hollman
9509	Le cygne	Saint-Saëns
	Werther: Solo au clair de lune	Massenet
9513	Serenade Milenka (US 40055)	Blockx
	Canzonetta	Widor
9514	Aria	Bach-Gowa
	Idylle (US 40113)	Mathé
9515	Ave Maria	Gounod
	Serenade	Hollman
9516	La cinquantaine	Gabriel-Marié
	Melody in F (US 40055)	Rubinstein
9517	Andante (US 40113)	Hollman
	Gavotte (US 40161)	Hollman
9548	Sonata: Aria, Opus 1	Schumann-Hollman
	Rêverie (US 40132)	Hollman
9585	Concerto: Andante	Goltermann
	Romance en mi	Roubaud
9586	Träumerei	Schumann
	Werther: Solo au clair de lune	Massenet

INGHELBRECHT Désiré F.

Conductor

1880-

Pathé-Art Paper-label Discs  
Paris 1928

(conducting the Orchestre des Concerts Padeloup)

5480	Petite Suite:	Debussy
	1. En bateau (5480*)	
	2. Cortège (5460*)	
5481	3. Menuet (5481*)	
	4. Ballet (5481*)	
5482	Tristan und Isolde: Prelude 1 (5482*)	Wagner
	Tristan und Isolde: Prelude 2 (5482*)	Wagner
5483	Tristan und Isolde: Liebestod 1 (5483*)	Wagner
	Tristan und Isolde: Liebestod 2 (5483*)	Wagner
5484	L'Apprenti Sorcier 1 (5484*)	Dukas
	L'Apprenti Sorcier 2 (5484*)	Dukas

- |      |  |                          |
|------|--|--------------------------|
| 5485 | L'Apprenti Sorcier 3 (5485*)<br>a) Vol du bourdon  | Dukas<br>Rimsky-Korsakov |
| 5486 | b) Ma Mère L'Oye: Pavane de la Belle au Bois Dormant (5485*)<br>Ma Mère L'Oye: Petit Poucet (5486*)<br>Ma Mère L'Oye: Laideronnette, impératrice des pagodes (5486*) | Ravel<br>Ravel<br>Ravel  |
| 5487 | Ma Mère L'Oye: Les entretiens de la belle et la bête (5487*)<br>Ma Mère L'Oye: Le jardin féerique (5487*)  | Ravel<br>Ravel           |
| 5488 | Carmen: Choeur et marche de la Corrida (w chorus) (5488*)<br>Carmen: Choeur des cigarières (w chorus) (5488*)  | Bizet<br>Bizet           |
| 5489 | Esquisse sur les Steppes de l'Asie Centrale 1 (5489*)<br>Esquisse sur les Steppes de l'Asie Centrale 2 (5489*)   | Borodin<br>Borodin       |
| 5490 | Nursery:<br>1. La bergerie<br>2. Une poule sur un mur<br>3. Le petit homme gris (5490*)<br>4. Am, Stram, Gram<br>5. Malbrough (5490*)                                | Inghelbrecht             |
| 5491 | Prince Igor: Danses Polovtsiennes 1 (w chorus) (5491*)<br>Prince Igor: Danses Polovtsiennes 2 (w chorus) (5491*)   | Borodin<br>Borodin       |
| 5492 | Prince Igor: Danses Polovtsiennes 3 (w chorus) (5492*)<br>Prince Igor: Danses Polovtsiennes 4 (w chorus) (5492*)   | Borodin<br>Borodin       |
| 5515 | Marche écossaise 1 (5515*)<br>Marche écossaise 2 (5515*)   | Debussy<br>Debussy       |

KAUFMAN Harry

Pianist

For records see Flesch.

KENNEDY Lauri

Cellist

Edison Diamond Discs  
U.S.A. 1924

- |       |                                |        |
|-------|--------------------------------|--------|
| 80683 | Hungarian Rhapsody<br>(Viólin) | Popper |
|-------|--------------------------------|--------|

KOLODKIN Herman

Cellist

Edison Diamond Discs  
U.S.A. 1924

- |       |                     |                |
|-------|---------------------|----------------|
| 80622 | Eli Eli<br>(Viólin) | arr. Schindler |
| 80641 | Arioso<br>(Viólin)  | Bach-Franko    |

KRONOLD Hans

Cellist

1872-1922

Bettini Cylinders  
New York 1898

1	Romance	Fischer
2	La cinquantaine	Gabriel-Marié
3	Meistersinger: Prize song	Wagner
4	Gavotte	Popper
5	Simple aveu	Thomé
6	Rinaldo: Air	Handel
7	Sérénade	Pierné
8	Berceuse	Godard
9	Canzonette	Gillet
10	Tarantella	Golterman
11	La paloma	Yradier
12	Ave Maria	Schubert
13	Spring song	Mendelssohn
14	Serenata	Braga
15	Serenade	Moszkowski
16	Mazurka	Popper
17	The lost chord	Sullivan
18	The holy city	Adams

Edison 2-minute Cylinders  
U.S.A. 1906-1908

8940	Tannhäuser: Evening star	Wagner
8965	Serenade	Schubert
9080	Melody in F	Rubinstein
9149	Träumerei	Schumann
9413	Le cygne	Saint-Saëns
9477	Ave Maria	Gounod
9637	Nocturne No. 2	Chopin
9737	The rosary	Nevin

Edison Diamond Discs (& Cylinders)  
U.S.A. 1914

80107	Samson et Dalila: Mon coeur s'ouvre à ta voix	Saint-Saëns
	Nocturne in E-flat	Chopin
	Liebeslied (BA 2072)	Kreisler

LACHAUME Aimé

Pianist

Bettini Cylinders  
New York 1898

1	Pierrot - Gavotte	haume
2	Gavotte	Lachaume
3	Valse caprice	Lachaume

4	La pílarcita	Lachaume
5	2nd mazurka	Godard
6	Polonaise militaire	Chopin
7	Polonaise A-flat	Chopin
8	Barcarolle	Rubinstein
9	Fliegende Holländer: Spinning song	Wagner-Liszt
10	Rhapsodie No. 11	Liszt
11	Moonlight Sonata	Beethoven
12	Enfant Prodigue: March	Debussy

LAMBERT Lucien

Pianist

1861-

Pathé Cylinders

Lisboa 1905

37630	Hymno brasileiro - Variações	Gottschalk
37631	Tarantelle	Gottschalk
37632	O passarinho propheta	Schumann

LAMOUREUX ORCHESTRA

For records see Chevillard.

LASKINE Lily

Harpist

For records see Vallin (Vocal Section).

L A U G A Mr.

Violinist

For records see di Mazzei (Vocal Section).

LAVault Paul

Pathé Paper-label Discs

Paris 1929

(playing the vielle P. Louvet, dated 1743)

9876	a) Gars de la montagne	arr. Lavault
	b) Le Chibely - 16th century	arr. Lavault
	Marche des compagnons - 16th century	arr. Lavault
9877	a) Auprès de ma blonde	arr. Lavault
	b) Marche des gars de la châtre	arr. Lavault
	a) Gigue	arr. Lavault
	b) Polka piquée - 16th century	arr. Lavault

(playing the cornemuse, dated 1750)

9878	Le Général Finfin (marche du Berri, Morvan, Bourbonnais)	Lavault
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	La gracieuse mazurka		Lavault
<u>LERQUX</u>	Xavier	Pianist	1863-1919
	For records see Carré (Vocal Section).		
<u>LHEVINNE</u>	Josef	Pianist	1874-1944
	Pathé Paper-label Discs U.S.A. 1921		
	Prelude G minor, Opus 23 No. 5 (MC No 68892)(Eng 5691)		Rakhmaninov
	Trepak, Opus 72 (MC No 68894) (Eng 5691)		Tchaikovsky
	Der Contrabandists, Opus 74, No.10 (MC No 69067) (Act 10393*)		Schumann-Tausig
	Ecoissaise (MC No 69068) (Act 10393*)		Beethoven-D'Albert
<u>LUQUIN</u>	Fernand	Violinist	
	Pathé Cylinders London 1903		
70150	Thais: Méditation		Massenet
70151	First Mazurka		Wieniawski
70152	Variations on Corelli's Gavotte		Tartini
70153	Fantaisie ballet		De Bériot
70154	Simple aveu		Thomé
<u>MANASEVICH</u>	Mr.	Violinist	
	For records see Bolshakov (Vocal Section).		
<u>MARÉCHAL</u>	Maurice	Cellist	1892-
	Edison Diamond Discs U.S.A. 1921		
80614	Concerto, Opus 29 - Chants Russes: Lento La cinquantaine		Lalo Gabriel-Marié
80627	Prière Sonata in C: Rondo		Boëllmans Bréval
80653	Sonata in G-minor: Largo (PA 29073) (de la Torre)		Marcello
6031	Symphony No. 2: 1st movement 1 Symphony No. 2: 1st movement 2		Beethoven Beethoven
6164	Roi d'Ys: Ouverture 1 Roi d'Ys : Ouverture 2		Lalo Lalo
6165	Zampa; Sélection 1		Hérold

	Zampa: Sélection 2	Hérold
6168	Carmen: Les toréadors	Bizet
	Carmen: Les dragons d'Alcalà	Bizet
6169	Carmen: Les contrebandiers	Bizet
	Carmen: Les castagnettes	Bizet
6171	Lakmé: Scène du marché et patrouille	Delibes
	Lohengrin: Marche des fiançailles	Wagner
6172	Louise: Prélude	Charpentier
	Louise: Marche de la muse	Charpentier
6173	Manon: Fragments du 1 <sup>er</sup> acte	Massenet
	Manon: Finale du 3 <sup>e</sup> acte	Massenet
6174	Manon: Duo de la rencontre	Massenet
	Roi d'Ys: Finale et presto	Lalo
6175	Philémon et Baucis: Choeur des bacchantes	Gounod
	Philémon et Baucis: Entr'acte	Gounod
6177	Marche du couronnement d'Edouard VII	Saint-Saëns
	Marche nuptiale	Mendelssohn
6178	Reine de Saba: Marche du cortège	Gounod
	Suite Algérienne: Marche militaire	Saint-Saëns
6212	Patrie: Pavane	Paladilhe
	Danse macabre	Saint-Saëns
6213	Marche militaire	Tchaikovsky
	Invitation à la valse	Weber
6214	Calife de Bagdad: Ouverture	Boïeldieu
	Pas des marionnettes	Pessard
6216	Symphony No. 5: 3rd movement 7	Beethoven
	Symphony No. 5: 3rd movement 8	Beethoven
6398	Symphony No. 5: 2nd movement 4a (continuation of 6029)	Beethoven
	Symphony No. 2: 1st movement 3	Beethoven
6399	Symphony No. 2: 2nd movement 4	Beethoven
	Symphony No. 2: 2nd movement 5	Beethoven
6400	Symphony No. 2: 2nd movement 6	Beethoven
	Symphony No. 2: 3rd movement 7	Beethoven
6401	Symphony No. 2: 4th movement 8	Beethoven
	Symphony No. 2: 4th movement 9	Beethoven
6402	Peer Gynt: Le matin (Flon)	Grieg
6404	Lakmé: Fantaisie	Delibes
	Mireille: Fantaisie	Gounod
6405	Muette de Portici: Ouverture (Amalou)	Auber
6460	Peer Gynt: Danse d'Anitra (Flon)	Grieg

Pathé-Art Paper-label Discs  
Paris 1927-1929

5420	Symphonie Inachevée 1 (5420*)	Schubert
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	Symphonie Inachevée 2 (5420*)	Schubert
5421	Symphonie Inachevée 3 (5421*)	Schubert
	Symphonie Inachevée 4 (5421*)	Schubert
5422	Symphonie Inachevée 5 (5422*)	Schubert
	Symphonie Inachevée 6 (5422*)	Schubert
5423	Danse macabre 1 (5423*)	Saint-Saëns
	Danse macabre 2 (5423*)	Saint-Saëns
5424	Danse macabre 3 (5424*)	Saint-Saëns
	Carnivale des Animaux: Le cygne (5424*)	Saint-Saëns
5425	Damnation de Faust: Menuet des follets 1 (5425*)	Berlioz
	Damnation de Faust: Menuet des follets 2 (5425*)	Berlioz
5426	Damnation de Faust: Marche hongroise (5426*)	Berlioz
	Damnation de Faust: Chanson de Brander et fugue (5426*)	Berlioz
5427	Tannhäuser: Marche des nobles 1 (5427*)	Wagner
	Tannhäuser: Marche des nobles 2 (5427*)	Wagner
5428	Prélude à l'après-midi d'un faune 1 (5428*)	Debussy
	Prélude à l'après-midi d'un faune 2 (5428*)	Debussy
5457	Hérodiade: 1. Les égyptiennes, 2. Les babyloniennes (5457*)	Massenet
	Hérodiade: 1. Les gauloises, 2. Les phéniciennes (5457*)	Massenet
5458	Hérodiade : Danses babyloniennes (5458*)	Massenet
	Hérodiade: Danse sacrée (5458*)	Massenet
5459	Tannhäuser: Ouverture 1 (5459*)	Wagner
	Tannhäuser: Ouverture 2 (5459*)	Wagner
5460	Tannhäuser: Ouverture 3 (5460*)	Wagner
	Tannhäuser: Ouverture 4 (5460*)	Wagner
5468	Messidor: Entr'acte symphonique 1 (5468*)	Bruneau
	Messidor: Entr'acte symphonique 2 (5468*)	Bruneau
5469	Oberon: Ouverture 1 (5469*)	Weber
	Oberon: Ouverture 2 (5469*)	Weber
5470	Symphonie No. 5 1 (5470*)	Beethoven
	Symphonie No. 5 2 (5470*)	Beethoven
5471	Symphonie No. 5 3 (5471*)	Beethoven
	Symphonie No. 5 4 ( 5471*)	Beethoven
5472	Symphonie No. 5 5 (5472*)	Beethoven
	Symphonie No. 56 (5472*)	Beethoven
5473	Symphonie No. 57 (5473*)	Beethoven
	Symphonie No. 58 (5473*)	Beethoven
5474	Fingal's Cave Ouverture 1 (5474*)	Mendelssohn
	Fingal's Cave Ouverture 2 (5474*)	Mendelssohn
5475	Mignon: Ouverture 1 (5475*)	Thomas
	Mignon: Ouverture 2 (5475*)	Thomas
5496	La Péri 1 (5496*)	Dukas
	La Péri 2 (5496*)	Dukas
5497	La Péri 3 (5497*)	Dukas
	La Péri 4 (5497*)	Dukas



Paris 1927-1929

8542	Blue Danube Waltz 1 (8542*)	J. Strauss
	Blue Danube Waltz 2 (8542*)	J. Strauss
8543	Wiener Blut 1 (8543*)	J. Strauss
	Wiener Blut 2 (8543*)	J. Strauss
8547	Lieben, Trinken und Singen 1 (8547*)	J. Strauss
	Lieben, Trinken und Singen 2 (8547*)	J. Strauss
8548	Morgenblätter 1 (8548*)	J. Strauss
	Morgenblätter 2 (8548*)	J. Strauss
8552	Coppélia: Introduction et valse (8552*)	Delibes
	Coppélia: Mazurka (8552*)	Delibes
8553	Coppélia: Ballade (8553*)	Delibes
	Coppélia: Ballade & Scène et valse de la poupée (8553*)	Delibes
8554	Coppélia: Thème slave varié 1 (8554*)	Delibes
	Coppélia: Thème slave varié 2 (8554*)	Delibes
8558	1 <sup>re</sup> danse norvégienne 1 (8558*)	Grieg
	1 <sup>re</sup> danse norvégienne 2 (8558*)	Grieg
8559	2 <sup>e</sup> danse norvégienne (8559*)	Grieg
	3 <sup>e</sup> danse norvégienne (8559*)	Grieg
8564	Künstlerleben 1 (8564*)	J. Strauss
	Künstlerleben 2 (8564*)	J. Strauss
8565	Aus dem Wienerwald 1 (8565*)	J. Strauss
	Aus dem Wienerwald 2 (8565*)	J. Strauss
8572	Tusca: Fantaisie 1 (8572*)	Puccini
	Tosca: Fantaisie 2 (8572*)	Puccini
8573	Bohème: Fantaisie 1 (8573*)	Puccini
	Bohème: Fantaisie 2 (8573*)	Puccini
8574	Violinen Ständchen (8574*)	Lehner
	Douce caresse (8574*)	
8575	Calife de Bagdad: Ouverture 1 (8575*)	Boieldieu
	Calife de Bagdad: Ouverture 2 (8575*)	Boieldieu
8576	Poète et Paysan Ouverture 1 (8576*)	Suppé
	Poète et Paysan Ouverture 2 (8576*)	Suppé
8620	Mireille: Ouverture 1 (8620*)	Gounod
	Mireille: Ouverture 2 (8620*)	Gounod

See also Albers, Chénal, Maguenat, Mérentié & Vaguet (Vocal Section); Thibaud (Instrumental Section); and complete Carmen, Faust, Favorite, Rigoletto, Roméo et Juliette and Trouvère.

RUHLMANN Robert

Harpist

For records see Vaguet (Vocal Section).

RUHRSEITZ Kurt

Pianist

For records see Flesch.

SANDBY Hermann

Cellist

1881-

Edison Diamond Discs  
U.S.A. 1914

- |       |                              |             |
|-------|------------------------------|-------------|
| 80241 | Le cygne<br>(Tollefsen Trio) | Saint-Saëns |
| 80287 | Jocelyn: Berceuse<br>(flute) | Godard      |

SCHMITZ E. Robert

Pianist 1889-1949

Edison Diamond Discs  
U.S.A. 1914

- |       |                                 |        |
|-------|---------------------------------|--------|
| 50958 | Valse posthumous<br>(Moskowitz) | Chopin |
|-------|---------------------------------|--------|

1928

(with Philharmonic String Quartet of N. Y.)

- |       |                           |          |
|-------|---------------------------|----------|
| 80885 | Quintet E-flat, Opus 44 1 | Schumann |
|       | Quintet E-flat, Opus 44 2 | Schumann |
| 80886 | Quintet E-flat, Opus 44 3 | Schumann |
|       | Quintet E-flat, Opus 44 4 | Schumann |

SCH WILDER Jean

Cellist

Edison 4-minute BA Cylinders  
London 1914

- |       |                   |           |
|-------|-------------------|-----------|
| 23016 | Broken melody     | Van Biene |
| 23119 | Jocelyn: Berceuse | Godard    |

SCOTS GUARDS BAND, (H. M.)

For records see Crossley & B. Davies (Vocal Section).

SELZ Mr.

Pianist

For records see Corpait (Vocal Section).

SPALDING Albert

Violinist

1688-1953

Edison 4-minute Cylinders  
U.S.A. 1908

- |     |                                       |            |
|-----|---------------------------------------|------------|
| 177 | Polonaise in D major                  | Wieniawski |
| 203 | Hungarian Dances in G minor & A major | Brahms     |
| 217 | Garden melody                         | Schumann   |
| 290 | Zigeunerweisen                        | Sarasate   |

Edison Diamond Discs  
U.S.A. 1913-1923

80071	Souvenir de Moscou (BA 28102) (pf: Benoist) (Gruppe)	Wieniawski
82043	Rondo capriccioso Thaïs: Méditation (BA 28163) (pf: Benoist)	Saint-Saëns Massenet
82046	a) Arlésienne: Intermezzo b) Schön Rosmarin Hungarian Dance No. 7	Bizet Kreisler Brahms-Joachim
82047	Cavatina Humoresque	Raff Dvořák
82048	Hungarian Dance No. 5 Polonaise in A	Brahms-Joachim Wieniawski
82062	Nocturne in E-flat Spanish Dance No. 8	Chopin-Sarasate Sarasate
82064	Chant sans paroles Orientale	Tchaikovsky Cui
82067	Sérénade mélancholique Caprice viennois	Tchaikovsky Kreisler
82095	Alabama - Plantation melody and dance Habanera	Spalding Sarasate
82105	a) Pierrot b) Gigue Variations on "My old Kentucky home"	Randegger Rust Foster-Spalding
82117	Meistersinger: Prize song Concerto No. 2: Romance	Wagner-Wilhelmj Wieniawski
82135	Spring song Melody in F	Mendelssohn-Spalding Rubinstein-Spalding
82154	Souvenir Caprice espagnol	Drdla Ketten-Loeffler
82168	Scherzo-Valse Romance in A	Chabrier-Loeffler Schumann
82172	a) Sérénade espagnole b) Arlésienne: Adagietto Le Déluge: Prélude	Chaminade-Kreisler Bizet Saint-Saëns
62184	Sérénade Drink to me only with thine eyes	Pierné arr. Quilter
82188	Träumerei Scherzo-Tarantelle	Schumann Wieniawski
82192	a) Three poor mariners b) Valse bluettes Zigeunerweisen	Quilter Drigo-Auer Sarasate
82194	Spanish dance Romance	Granados-Kreisler Svendsen
82206	Orfeo ed Euridice: Ballet music Chanson - Méditation	Gluck-Ries Cottenet

82212	Concerto Romantique: Canzonetta Nocturne, Opus 27, No. 2	Godard Chopin-Wilhelmj
82215	Roses of Picardy Old folks at home	Wood Foster-Zimbalist
82222	Serenade From the cottonfields	Schubert-Remenyi Spalding
82239	Indian lament Serse: Largo	Dvofák-Kreisler Handel
82245	Carmen Fantasy, Opus 25 Kujawiak	Sarasate Wieniawski
82250	Concerto No. 2: Andante a) Sunday morning bells b) Hurdy-gurdy Waltz	De Bériot Spalding Spalding
82263	Millions d'Arlequins: Sérénade Hungarian Dance No. 1	Drigo-Auer Brahms-Joachim
82284	Schlummerlied Minuet in G	Schumann Beethoven

See also Hempel, Muzio & Rappold (Vocal Section).

SPROSS Charles Gilbert Pianist 1874-

For records see Case (Vocal Section).

STAVENHAGEN Bernhard Pianist 1862-1914

Pathé Etched-label Discs  
(place of recording and date unknown)

3 Nocturne in D-flat, Opus 27, No. 2 Chopin

STEEB Olga Violinist

Edison Diamond Discs  
U.S.A. 1918

50980	a) Rigaudon, Opus 49, No. 2 b) Schon Rosmarin (Benoist)	MacDowell Kreisler
51315	a) Mazurca, Opus 7, No. 1 b) Scherzo in E-minor (Valderrama)	Chopin Mendelssohn

STEVENS Ernest L. Pianist

Edison Diamond Discs  
U.S.A. 1920

51019 Tomorrow land Tandler-Hulter

(Valderrama)

STOLZ Robert Pianist 1882-

For records see Dirkens (Vocal Section).

STRAUSS Johann Conductor 1866-1939

Pathé Etched-label Discs  
Berlin 1910

54302	Ungarischer Marsch	Lehár
54303	Frühlingsstimmen	J. Strauss
54304	Bahn frei	J. Strauss
54305	Näila: Valse	Delibes
54306	Blumengeflüster	Blon
54307	Märchen	Komzack
54308	Abendlied (vln solo: Hermann Feik)	Nachez
54309	Liebstraum nach dem Balle	Czibulka

TCHERNYAVSKY Jan Pianist 1892-

Pathé Paper-label Discs  
Paris 1918

6309	Hungarian Rhapsodie No. 6 1	Liszt
	Hungarian Rhapsodie No. 6 2	Liszt

TCHERNYAVSKY Lev Violinist 1890-

Pathé Paper-label Discs  
Paris 1918

6331	Salut d'amour	Elgar
	Hejre Kati	Hubay

TCHERNYAVSKY Mikhail Cellist 1893-

Pathé Paper-label Discs  
Paris 1918

6310	Arlequin	Popper
	Scherzo	Goens

TCHERNYAVSKY TRIO

Edison Diamond Discs  
U.S.A. 1914

80428	Andante religioso	Thomé
	Contes d'Hoffmann: Barcarolle	Offenbach

Pathé Paper-label Discs  
Paris 1918

6308 Kol Nidrei  
Peer Gynt: Anitra's dance

Grieg

THIBAUD Jacques

Violinist

1880-1953

Pathé Paper-label Discs  
Paris 1917-1919

9520	Havanaise, Opus 83 1 (pf: Amour)	Saint-Saëns
	Havanaise, Opus 83 2 (pf: Amour)	Saint-Saëns
9521	Canzonetta (pf: Amour)	d'Ambrosio
	Orientale (pf: Amour)	d'Ambrosio
9522	Thaïs: Méditation (US 60071)	Massenet
	Piccolino (w orch) (US 60046)	Guiraud
9523	Suite-Ouverture No, 3: Aria (pf: Amour)	Bach-Wilhelmj
	Romance sans paroles	Fauré
9524	Scherzando (US 60051)	Marsick
	Feuillets d'album - Regret (pf: Amour)	Vieuxtemps
9525	Mélodie Norvégienne: No. 1 - Adagio	Bull-Svendsen
	Saltarelle	Wieniawski- Thibaud
9526	Concerto in E: Andante 1 (orch: Ruhlmann)	Mendelssohn
	Concerto in E: Andante 2 (orch: Ruhlmann)	Mendelssohn
9527	Introduction et Rondo Capriccioso 1 (orch: Ruhlmann) (US 60047)	Saint-Saëns
	Introduction et Rondo Capriccioso 2 (orch: Ruhlmann) (us 60047)	Saint-Saëns
9560	Berceuse, Opus 16	Fauré
	Polonaise brillante, No. 2	Wieniawski
9564	Les chérubins (US 60051)	Couperin-Salmon
	Humoresque (US 60068)	Dvořák
9565	Träumerei (US 27503)	Schumann
	Solitude sur la montagne (US 27503)	Svendsen
	Melody in F (US 60046)	Rubinstein
	Serenade (US 60071)	Schubert
	Romance (US 60068)	Svendsen

TOLLEFSEN TRIO

Carl Henry T., vln, 1882-  
Augusta T., pf, 1885-  
Michael Penha, cello,

Edison Diamond Discs (& Cylinders)  
U.S.A. 1913

80241	Pastel-Minuet (Sandby)	Paradis
-	Serenade (BA 1570)	Kotzschman

TOURRET QUARTET

Pathé Paper-label Discs  
Paris 1916-1918

6014	Quartet No. 34: Adagio & Theme and Variations 1	Haydn
	Quartet No. 34: Adagio & Theme and Variations 2	Haydn
6217	Chanson de la grand' maman	Pierné
	Danses Anciennes: Menuet	Vidal
6237	Danses Anciennes: Gavotte	Vidal
	Menuet à la zingarète	Haydn
6337	Danses Anciennes: Sarabande	Vidal
	Träumerei	Schumann
6338	Célèbre menuet	Boccherini
	Menuet dans le style ancien	Dens
6339	Interludium in Modo Antiquo 1	Glazunov
	Interludium in Modo Antiquo 2	Glazunov
6340	Novelletes: Alla spagnola	Glazunov
	Novelletes: Orientals	Glazunov

TRELING J. Violinist

For records see Alexanders (Vocal Section).

TZIPINE Georges Violinist

Pathé Paper-label Discs  
Paris 1929

9814	Kol Nidrei (9814*) (J. Tzipine)	Bruck
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TZIPINE Joseph Cellist

Pathé Paper-label Discs  
Paris 1929

9814	Eli, Eli (9814*) (G. Tzipine)	Stutoshevsky
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V ALDER RAMA Carlos Pianist

Edison Diamond Discs  
U.S.A. 1921-1923

51011	Inca Rhythms, Opus 11 (Benoist)	Valderrama
51019	Pan-American Waltz & Peruvian Triste (Stevens)	Valderrama
51315	Inca Rhapsodie No. 3 (Steeb)	Valderrama
80721	Inca Rhapsodie No. 5, Opus 11 1 Inca Rhapsodie No. 5, Opus 11 2	Valderrama Valderrama

VALESCA-BECKER Dora

Violinist

Bettini Cylinders  
New York 1898

1	Mazurka - Obertass	Wieniawski
2	Kujawiak	Wieniawski
3	Zigeunerweisen	Sarasate
4	Sérénade	Pierné
5	Träumerei	Schumann
6	Perpetual motion	Ries
7	Hungarian dance	Brahms-Joachim
8	Duetto	Leonardo
9	Norwegian dance	Grieg
10	La cinquantaine	Gabriel-Marié
11	Simple aveu	Thomé
12	Cavatina	Raff
13	Cavalleria Rusticana: Intermezzo	Mascagni
14	Sylvia: Pizzicato	Delibes
15	Spring song	Mendelssohn
16	Serenade	Schubert

van RENNES Catherine

Pianist

1858-1940

For records see Verbena (Vocal Section).

VIÓLIN Misha

Violinist

Edison Diamond Discs  
U.S.A. 1924

80622	Zapateado (Kolodkin)	Sarasate
80641	Introduction and Tarantella (Kolodkin)	Sarasate
80683	Perpetuum mobile, Suite No. III in G (Kennedy)	Ries

WISEUR Georges

Harpichordist



For records see Ruhlmann (Vocal Section).

von HOESSLIN Franz Conductor 1885-1946

See excerpts from Der Ring des Nibelungen.

von SAUER Emil Pianist 1862-1942

Pathé-Art Paper-label Discs  
Paris 1928

5504	La campanella (5504*)	Paganini-Liszt
	Songe d'une Nuit d'Eté: Scherzo (5504*)	Mendelssohn
5505	Galop de concert (5505*)	Sauer
	Frisson de feuilles (5505*)	Sauer
5506	Impromptu F-sharp major, Opus 36 (5506*)	Chopin
	Etude C-sharp minor, Opus 25, No. 7 (5506*)	Chopin

WARE Helen Violinist 1887-

Edison Diamond Discs  
U.S.A. 1915

80322	Violin maker of Cremona	Hubay
	Hungarian dance No. 2	Brahms-Joachim

WARSAW PHILHARMONIC ORCHESTRA

For records see Sztern (Vocal Section).

WARWICK-EVANS Charles Cellist 1885-

Pathé Paper-label Discs  
London 1916

	La cinquantaine (US 35002)	Gabriel-Marié
	Samson et Dalila: Mon coeur s'ouvre (US 35002)	Saint-Saëns
	Silver threads among the gold (US 75088)	Banks
	Tannhäuser: Evening star (US 40064)	Wagner

WILLEKE Willem Cellist 1879-

Edison Diamond Discs  
U.S.A. 1918

82152	Concerto No. 2: Andante	Goltermann
	Abendgesang	Dessau

WITTE N. Cellist

For records see Slovtsov (Vocal Section).

WOLFF Johannes

Violinist 1863-

Pathé Cylinders  
London 1903

70100	Polonaise	Wieniawski
70101	Sérénade	Saint-Saëns
70102	Extase	Thomé
70103	Sérénade	Pierné
70104	Ave Maria	Gounod

See also B. Davies (Vocal Section).

ZENTAY Mary

Violinist 1897-

Edison Diamond Discs  
U.S.A. 1915-1925

80340	Scherzo-tarantelle Tambourin chinois	Wieniawski Kreisler
80767	Azt mondják Capriccio XIII	Hubay Paganini-Kreisler

ZOELLNER STRING QUARTET

Edison Diamond Discs  
U.S.A. 1924

80600	Adagio cantabile To a wild rose Intermezzo	Haydn
80608	from Quartet , Opus 13 Menuetto	MacDowell-Zoellner Ippolitov-Ivanov Boccherini

APPENDIX A Complete

Operas & Plays

## CARMEN

(Georges Bizet)

Don José:	1.	Agustarello Affre
Escamillo:	2.	Henri Albers
Le Dancaire:	3.	Hippolyte Belhomme
Remendado:	4.	Paul Dumontier
Zuniga:	5.	Pierre Dupré
Morales:	6.	Mr. Dulac
Carmen:	7.	Marguerite Mérentié
Micaëla:	8.	Aline Vallandri
Frasquita:	9.	Marie Gantéri
Mercédès:	10.	Jeanne Billa-Azéma
Chorus:	11.	Opéra-Comique de Paris
Conductor:		François Ruhlmann

Pathé Etched-label Discs  
Paris 1912

### Act I

1650 <sup>+</sup>	Prélude	Orchestra
	Sur la place chacun passe	8, 3 & 11
1651	Mon brigadier à moi s'appelle	8, 5 & 11
	Avec la garde montante	11
1652	Et la garde descendante rentre	11
	La cloche a sonné	11
1653	a) Mais nous ne voyons pas	11
	b) L'amour est enfant de Bohème	7
	L'oiseau que tu croyais surprendre	7 & 11
1654	Qu'est-ce que cela veut dire?	8 & 1
	Tu vas, m'a-t-elle dit, t'en aller à la ville	8 & 1
1655	Quel démon, quel péril?	8 & 1
	Attends un peu maintenant	1, 5 & 11
1656	Au diable tout ce bavardage	5 & 11
	Tout ce que j'ai pu comprendre	1, 7 & 5
1657	a) Où me conduisez-vous?	7 & 1
	b) Près des remparts de Séville	7
	Oui, mais toute seule on s'ennuie	7
1658	Le lieutenant!...	1, 7 & 5
	I <sup>er</sup> Entr'acte	Orchestra

### Act II

1659	Les tringles des sistres tintaient	7, 9 & 10
	Tra la la la	7, 9 & 10
1660	Vivat le torero	11
	Votre toast, je peux vous le rendre	2 & 11

1661	En secouant, ses banderilles	2 & 11
	a) Sortie d'Escamillo	Orchestra
	b) Pourquoi étais-tu si pressé	9
1662	Quintette - Nous avons en tête une affaire	7, 9, 10, 3 & 4
	a) Quintette (Fin)	7, 9, 10, 3 & 4
	b) Je suis amoureuse	7, 3 & 4
1663	a) En voilà assez, je t'ai dit	3
	b) Halte là! Qui va là! Dragon d'Alcala!	1
	Enfine, te voilà	7
1664	Je vais danser un votre honneur	7 & 1
	C'est mail à toi, Carmen	7 & 1
1665	a) Tu m'entendras	1
	b) La fleur que tu m'avalas jetée	1
	Non, tu ne m'aimes pas	7 & 1
1666	Holà! Carmen! Holà!	7, 1, 3, 4 & 11
	Suis-nous à travers la campagne	7, 1, 3, 4 & 11
Act III		
1667	II <sup>e</sup> Entr'acte	Orchestra
	Ecoute, compagnon, écoute	11
1668	Notre métier, notre métier est bon	11
	Qu'est-ce que tu regardes là!	7, 9 & 10
1669	Moi, je vois un jeune amoureux	7, 9 & 10
	En vain, pour éviter les réponses	7, 9 & 10
1670	a) Ah, toi, tu vas nous laisser	3
	b) Quant au douanier, c'est notre affaire	7, 9, 10 & 11
	C'est des contrebandiers	8
1671	Je vais voir de près cette femme	8
	Je suis Escamillo	1 & 2
1672	Holà! Holà! José	7, 1, 2, 3 & 11
	a) Halte! Quelqu'un est là	7, 1, 3 & 11
	b) Là-bas est la chaumière	8
1673	Hélas! José, ta mère se meurt	8, 1 & 2
	III <sup>e</sup> Entr'acte	Orchestra
Act IV		
1674	A deux quartos	11
	Les voici	11
1675	a) Un autre quadrille s'avance	11
	b) Si tu m'aimes, Carmen	7
	C'est toi	7, 9, 10 & 1
1676	Jamais je n'ai menti	7 & 1
	Libre elle est née	7, 1 & 11

\*The records are here listed under their paper-label numbers. The original etched-label numbers of complete operas and plays began at "1" for each work. In order to differentiate one work from

another, a code letter was used as well. Thus, Carmen was numbered C 1 to C 54.

## LE CID

(Pierre Corneille)

Don Diègue:	1.	Paul Mounet
Don Arias:	2.	Mr. Falconnier
Don Gomès:	3.	Mr. Ravet
Don Rodrigue:	4.	Mr. Alexandre
Don Alonse:	5.	Jacques Guilhène
Don Sanche:	6.	Jean Worms
Don Fernand:	7.	Mr. Gerbault
Chimène:	8.	Madeleine Roch
Léonor:	9.	Mme. Iherbay
Elvire:	10.	Yvonne Ducos
Dona Urrique:	11.	Jeanne Rémy
L'Infante:	12.	Mr. Jacques

Pathé Etched-label Discs

Paris 1912

### Act I

1677	Elvire, m'as-tu fait un rapport bien sincère	8 & 10
	Page, allez avertir Chimène de ma part	9 & 11
1678	Il m'en souvient si bien que j'épandrai mon sang	9, 11 & 12
	Juste ciel, d'où j'attends mon remède	11, 1 & 3
1679	Les exemples vivants sont d'un autre pouvoir	1 & 3
	Rodrigue, as-tu du coeur?	1 & 4
1680	Percé jusques au fond du coeur	4
	Je l'avoue entre nous	2 & 3

### Act II

1681	A moi, Comte, deux mots	3, 4, 8 & 11
	Tu n'as dans leur querelle aucun sujet de craindre	8, 11 & 12
1682	Cette haute vertu qui règne dans votre âme	9, 11, 2 & 7
	Peut-être un peu de temps le rendait moins rebelle	2, 6 & 7
1683	Sire, le Comte, est mort	1, 5, 7 & 8
	Don Diègue, répondez	1, 7 & 8

### Act III

1684	Rodrigue, qu'as-tu fait! où viens-tu, misérable?	8, 10, & 4 6
	Reposez-vous, Madame	8 & 10
1685	Eh bien! sans vous dormir la peine de poursuivre	4 & 8
	Ah! Rodrigue, il est vrai, quoique ton ennemie	4 & 8

1686	Va, je ne te hais point Rodrigue, enfin le ciel permet que je te voie	8, 10, 1 & 4 1 & 4
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Act IV

1687	N'est-ce point un faux bruit? Ma Chimène, il est vrai qu'il a fait des merveilles	8, 10 & 11 8 & 11
1688	Généreux héritier d'une illustre famille Sous moi donc cette troupe s'avance	4 & 7 4
1689	Mais enfin sa clarté montre notre avantage Qu'il meure pour mon père et non pour la patrie	1, 4, 5, 7 & 8 8 & 7

Act V

1690	Quoi! Sire, pour lui seul vous renversez des lois Quoi! Rodrigue, en plein jour!	1, 6, 7 & 8 8 & 4
1691	Après la mort du Comte et les Mores défaits T'écouterai-je encore, respect de ma naissance	8 & 4 9 & 11
1692	Je le remarque assez et toutefois mon coeur Gardez, pour vous punir de cet orgueil étrange	8, 9, 10 & 11 8, 10 & 6
1693	Enfin, elle aime, Sire, et ne croit plus un crime Mais si ce fier honneur, toujours inexorable	1, 4, 6, 7 & 11 4, 7 & 8

FAUST

(Charles Gounod)

Faust:	1. Léon Beyle
Méphistophélès:	2. André Gresse
Valentin:	3. Jean Noté
Wagner:	4. Pierre Dupré
Marguerite:	5. Jeanne Campredon
Siébel:	6. Marguerite D'Elty
Marthe:	7. Jeanne Goulancourt
Conductor:	François Ruhlmann

Pathé Etched-label Discs  
Paris 1912

Acte I

1622	Introduction 1	Orchestra
	Introduction 2	Orchestra
1623	Rien! en vain j 'interroge Salut! Ô mon dernier matin!	1 1
1624	O coupe des aïeux D'où vient ta surprise?	1 & 2 1 & 2
1625	Ici, je suis à ton service Viens!	1 & 2 1 & 2
1626	Kermesse - Vin ou bière	4 & chorus

	Kermesse - Voyez ces hardis compères	chorus
1627	O sainte médaille	3, 2, 4 & 6
	Le veau d'or est toujours debout!	2
1628	Singulier personnage!	3, 2, 4 & 6
	De l'enfer qui vient émousser nos armes	3, 2, 4 & 6
1629	Nous nous retrouverons	2, 1 & 6
	La voici!... C'est elle!...	5, 6, 1 & 2

#### Act II

1630	Faites-lui mes aveux	6
	Voyons maintenant!	6, 1 & 2
1631	a) Quel trouble inconnu me pénètre	1
	b) Salut! demeure chaste et pure	1
	O nature	1 & 2
1632	a) Je voudrais bien savoir	5
	b) Il étais un roi de Thulé	5
	Quand il sentit venir la mort	5
1633	a) Les grands seigneurs ont seuls des airs si résolus	5
	b) Ah! je ris de me voir si belle	5
	Achevons la métamorphose	5
1634	Seigneur Dieu, que vois-je?	5, 7, 1 & 2
	Prenez mon bras un moment	5, 7, 1 & 2
1635	Eh quoi! toujours seule?	5, 7, 1 & 2
	Retirez-vous!... voici la nuit	5, 7, 1 & 2
1636	Il se fait tard	5 & 1
	Eternelle!	5 & 1
1637	Marguerite!	5 & 1
	Félicité du ciel	5, 1 & 2

#### Act III

1638	Elles ne sont plus là	5 & 6
	Encore des pleurs	5 & 6
1639	Seigneur, daignez permettre à votre humble servante	5 & 2
	Souviens-toi du passé	5 & 2
1640	Quand du Seigneur le jour luira	5 & 2
	Déposons les armes	6 & 3
1641	Gloire immortelle de nos aïeux	chorus
	Allons, Siébel	3, 1, 2 & 6
1642	Vous qui faites l'endormie	2
	Que voulez-vous, Messieurs?	1, 2 & 3
1643	En garde!... et défends-toi!	3, 2, 5 & 6
	Ce qui doit arriver arrive à l'heure dite	3

#### Act IV

1644	Arrête!	1, 2 & chorus
	Jusqu'aux premiers feux du matin	2 & chorus



1645	Ballet - Les Nubiennes	Orchestra
	Ballet - L'Adagio	Orchestra
1646	Ballet - Danse antique & Variation de Cléopâtre	Orchestra
	Ballet - Les Troyennes & Variation du Miroir	Orchestra
1647	Ballet - Danse de Phryné	Orchestra
	a) Ballet - Danse de Phryné (Fin)	Orchestra
	Que ton ivresse, ô volupté	1 & 2
	Act V	
1648	Va-t'en!	1, 2 & 5
	Marguerite!	1, 2 & 5
1649	Attends J	1, 2 & 5
	a) Apothéose	
	b) Quittons ce lieu sombre	1, 2 & 5

### LA FAVORITE

(Gaetano Donizetti)

Balthazar:	1.	Robert Marvini
Fernand:	2.	Robert Lassalle
Alphonse:	3.	Henri Albers
Don Gaspard:	4.	Georges de Poumayrac
Léonor:	5.	Catherine Lapeyrette
Inès:	6.	Marie Gantéri
Conductor:		François Ruhlmann

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Paris 1912

1551	Ouverture 1	Orchestra
	Ouverture 2	Orchestra
1552	Pieux monastère	1, 2 & chorus
	Un ange, une femme inconnue	2 & 1
1553	Toi, mon fils, ma seule	2 & 1
	La trahison, la perfidie	2 & 1
1554	Rayons dorés, tiède zéphir	6 & chorus
	Doux zéphir, sois-lui fidèle	6, 1 & chorus
1555	Mon idole! mon idole!	5 & 2
	Toi, ma seule amie	5, 6 & 2
1556	Celui que vient la chercher	6 & 2
	Jardins de l'Alcazar	3 & 4
	Act II	
1557	Léonor! viens j 'abandonne Dieu	3
	Pour la fête, préviens toute ma cour	3, 5 & 6
1558	Dans ce palais règnent	5 & 3

	Ballet 1	Orchestra
1559	Ballet 2	Orchestra
	Ah! Sire, vous refusez de croire	5, 3, 4 & 1
1560	Redoutez la fureur	5, 3, 4 & 1
	Vous tous qui m'écoutez	5, 6, 3, 4 & 1
Act III		
1561	Me voici donc près d'elle	2
	De son sort avez-vous décidé?	5, 2, 3 & 4
1562	Pour tant d'amour 1	5, 2 & 3
	Pour tant d'amour 2	5, 2 & 3
1563	O mon Fernand, tous les biens de la terre	5
	Venez, cruels!	5
1564	Inès, viens	5, 6 & 4
	Ah! de tant de bonheur	5, 1, 3 & 4
1565	Quel marché de bassesse!	4
	Pour moi du ciel la faveur	5, 2, 3, 1 & 4
1566	Sire, je vous dois tout	5, 2, 3, 1 & 4
	Ecoutez-moi, Fernand	5. 2. 3. 1 & 4
Act IV		
1567	Frères, creusons l'asile	chorus
	Les cieux s'emplissent	1 & chorus
1568	Dans un instant, mon frère	1 & 2
	a) La maîtresse du roi	2
	b) Ange si pur, que dans un...	2
1569	Es-tu prêt? viens	5, 1 & 2
	Que du Très-Haut	5, 2 & chorus
1570	Fuyons ce monastère	5 & 2
	En priant, j'ai marché	5 & 2
1571	Adieu, je dois vous fuir	5 & 2
	Que du Très-Haut	5, 2, 1 & chorus

## LES FRÈRES DANILO

(Jean Nougès)

L'Auguste:	1.	Henri Albers
Nino:	2.	Edmond Tirmont
Tiarko:	3.	Alfred Maguenat
Le docteur:	4.	Pierre Dupré
Myria:	5.	Marguerite Mérentié
La Teigne:	6.	Mme Delrys
Conductor:		Jean Nougès

Pathé Etched-label Discs  
Paris 1912

1528	Vers la splendeur	5 & 3
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	Il s'enfuit	5 & 3
1529	Alors, pourquoi m'as-tu volé mon coeur	5, 6, 3, 2 & 1
	Mais comme il est injuste	1 & 2
1530	Mes yeux, ridés par les grimaces	1, 2 & 3
	Dans le val fleuri	3
1531	Danse de Myria	Orchestra
	Interlude	Orchestra
1532	Vois, le ciel brille d'étoiles	5 & 3
	Là, là, je l'ai entendu gémir	5 & 3
1533	Ah! gueuse	3
	Ecoute, il faut partir	5 & 2
1534	Ne dis rien	3
	Nino, écoute-moi	5, 1, 3 & 2
1535	Est-il mort?	6, 4, 1, 2 & 3
	Femme, il faut partir	1 & 2

### GALATHÉE

(Victor Massé)

Pygmalion:	1.	André Gresse
Midas:	2.	Alex Jouvin
Ganymède :	3.	Albert Vaguet
Galathée:	4.	Jane Morlet
Conductor:		Mr. Archainbaud

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Paris 1912

	Act I	
1572	Ouverture	Orchestra
	L'aurore, en souriant	3 & chorus
1573	Hein! je crois qu'on frappe à la ports!	3 & 2
	Je vous en fais mon compliment	3, 1 & 2
1574	Holà!	3, 1 & 2
	Toutes les femmes	3, 1 & 2
1575	Tristes amours	1
	Je la vois	1
1576	O Vénus, sois-moi clémente	1
	Moi,... je suis...	1 & 4
1577	Aimons, il faut aimer	1 & 4
	Et maintenant...	1 & 4
1578	Quels sont ces objets	1 & 4
	Le voilà parti!	4
1579	Roses parfumées	4
	Mais quels transports	4
	Act II	
1580	Entr'acte	Orchestra

	Est-ce que mon maître n'a pas appelé	3
1581	Chacun ici-bas	3
	Eh! mais que vois-je là-bas?	3, 4 & 2
1562	Il me semblait n'être pas laid	3, 4 & 2
	Il me paraît laid tout de même!	3, 4 & 2
1583	Me voilà bien avancé	4, 3, 2 & 1
	Allons à table	4, 3, 2 & 1
1584	Sa couleur	4, 3, 2 & 1
	Déjà dans la coupe profonde	4, 3, 2 & 1
1585	Assez! ne buvez plus de vin	4, 3, 2 & 1
	Ganymède! c'est toi que j'aime	4 & 3
1586	Grands Dieux	4, 3, 2 & 1
	Pygmalion	4, 3, 2 & 1

### LE MALADE IMAGINAIRE

(Molière)

M. Diafoirus:	1.	Mr. Lafon
Thomas Diafoirus:	2.	Charles Granval
M. Purgon:	3.	Mr. Alexandre
Cléante:	4.	Jacques Guilhène
Argan:	5.	Léon Bernard
Béralde:	6.	Mr. Gerbault
M. Fleurant:	7.	Mr. Falconnier
M. de Bonnefoi:	8.	Mr. Dufresne
Béline:	9.	Marie-Berthe Fayolle
Angélique:	10.	Berthe Bovy
Toinette:	11.	Andrée de Chauveron
Louison:	12.	Le petit Bourdin

Pathé Etched-label Discs  
Paris 1912

#### Act I

1694	Trois et deux font cinq	5
	Si bien donc que, de ce mois	5, 10 & 11
1695	Toinette!	5, 10 & 11
	Comment l'as-tu vu?	5, 10 & 11
1696	Huit mille livres de rentes sont quelque chose	5, 9, 10 & 11
	Mon Dieu! mon fils	9, 8, 5 4 11
1697	Voilà une coutume bien impertinente	5, 8 & 9
	Les voilà avec un notaire	10, 11, 4 & 5

#### Act II

1698	Monsieur, je suis ravi de vous trouver debout	4, 5, 1, 10 & 11
	Je reçois Monsieur	5, 1, 4, 2 & 11

1699	Monsieur, ce n'est pas parce que je suis son père	1, 2, 10 & 11
	Avec la permission aussi de Monsieur	2, 1, 5, 4, 10 & 11
1700	Hélas, belle Philis	4, 5, 2, 1, 9, 10 & 11
	Nego consequentiam	2, 5, 9, 10 & 11
1701	Tout cela, Madame, ne servira de rien	10, 5, 1, 2, 9 & 12
	Ah! Ah! petite masque	6, 5 & 12
Act III		
1702	Eh bien! mon frère, qu'en dites-vous?	6, 5 & 11
	Mais savez-vous, mon frère	5 & 6
1703	Rien? Il n'a justement de la force que pour porter son mal	5 & 6
	Les sottises raisons que voilà!	5, 6, 7, 3 & 11
1704	Je vous aurais tiré d'affaire avant qu'il fût peu	3, 5, 6 & 11
	Monsieur, agrérez que je vienne vous rendre visits	11, 5 & 6
1705	Donne z-moi votre poulx	11 & 5
	Voilà une médecin, vraiment	6, 5, 9 & 11
1706	Le ciel en soit loué	9, 5, 6, 4, 10 & 11
	a) Intermède - Cérémonie burlesque	
	b) Ah! ma fille!	5, 10, 4, 6 & 11
1707	Savantissimi doctores	Entire Cast
	Super illas maladias	Entire Cast

### MANON

(Jules Massenet)

Des Grioux:	1.	Jean Marny
Lescaut:	2.	Léon Ponzio
Comte des Grioux:	3.	Pierre Dupré
Guillot de Morfontaine:	4.	Louis Mesmaecker
de Bretigny:	5.	Maurice Sauvageot
L'hôtelier:	6.	Louis Morturier
Manon Lescaut:	7.	Fanny Heldy
Poussette:	8.	Martha Coiffier
Javotte:	9.	Madeleine Sibille
Rosette:	10.	Lucienne Estève
La servante:	11.	Marguerite Julliot
Conductor:		Henri Büsser

Pathé Paper-label Discs  
Paris 1923

Act I		
1718	Prélude	Orchestra
	Holà! hé, monsieur l'hôtelier	4, 5, 8, 9 & 10
1719	Hors d'oeuvre de choix	6, 4, 5, 8, 9 & 10
	C'est bien ici l'hôtellerie	2

1720	Ah! mon cousin	7
	Partez, on sonne	Chorus
1721	Hôtelier du malheur	7, 8, 9, 10, 4, 9 & 2
	Ecoutez la sagesse	2
1722	Restons ici; Voyons, Manon	7
	Quelqu'un! Vite à mon banc de pierre	7 & 1
1723	Ah! parlez-moi	7 & 1
	Nous vivrons à Paris	7 & 1

#### Act II

1724	a) Introduction	Orchestra
	b) Duo	7 & 1
	Duo (Fin)	7 & 1
1725	Enfin, les amoureux	7, 1, 2 & 5
	Je venais d'écrire à mon père	7, 1, 2 & 5
1726	Quatuor (Fin)	7, 1, 2 & 5
	a) Allons! il le faut	
	b) Adieu notre petite table	7
1727	a) Chante Manon	
	b) Le rêve	7 & 1
	Fin de la scène	7 & 1

#### Act III

1728	a) Entr'acte	
	b) Menuet	Orchestra
	C'est la fête au Cours-la-Reine	8, 9 & 10
1729	Choisir et pourquoi	2
	Bonjour, Poussette	8, 9, 10, 4 & 5
1730	Suis-je gentille ainsi?	7
	Obéissons quand leur voix appelle	7
1731	Et maintenant restez seul un instant	7, 3 & 5
	Je devine alors la raison	7, 3 & 5
1732	Manon, encore un mot	7, 3, 5, 4 & 2
	Void l'Opéra	4
1733	Suite du ballet et final	7, 2 & 4
	Quelle éloquence! l'admirable orateur	chorus
1734	Allons, mon cher	3 & 1
	Ah, fuyez, douce image	1
1735	Pardonnez-moi, Dieu de toute puissance	7
	Ah! vous...	7 & 1
1736	N'est-ce plus ma main	7 & 1

#### Act IV

	Choeur des joueurs et trio	8, 9, 10, 2 & chorus
1737	M'y void donc, j'aurais du résister	7, 1, 2 & 4
	La fortune n'est intraitable	7, 1, 2, 4, 8, 9 & 10

1738	Ce bruit de l'or	7, 8, 9 & 10
	Au jeu, au jeu	7, 8, 9, 10, 1, 4 & 2
1739	Le coupable est monsieur	7, 8, 9, 10, 1, 4 & 3
Act V		
	Manon, pauvre Manon	1 & 2
1740	Capitaine, o gué, es-tu fatigué	1 & 2
	Ah, des gueux	1 & 7
1741	Ah, je sens une pure flamme	1 & 7
	Suite et fin du duo	1 & 7

### MARINA

(Excerpts)

(Emilio Arrieta y Corera)

Marina: 1. Matilde Herrera  
 Jorge: 2. Sr. Farrás  
 Roque: 3. Sr. Ferret  
 Pascual: 4. Gil Rey

Pathé Paper-label Discs  
 ?Barcelona 1920 ca.

5606	Salida de Jorge 1	2
	Salida de Jorge 2	2
5607	Cuarteto 1	1, 2, 3 & 4
	Cuarteto 2	1, 2, 3 & 4
5608	Terceto 1	1, 2 & 3
	Terceto 2	1, 2 & 3
5609	Seguidillas	3
	Pensar en él	1
5610	Dúo de Jorge y Roque	2 & 3
	Brindis	2, 3 & 4
5611	Dúo de Marina y Pascual	1 & 4
	Dúo de Marina y Jorge	1 & 2

### LES NOCES DE JEANNETTE

(Victor Massé)

Jean: 1. Léon Ponzio  
 Jeannette: 2. Ninon Vallin  
 X 3. Mme. De Busson  
 X 4. Mr. Laurent  
 Conductor: Laurent Halet

Pathé Paper-label Discs

Paris 1922

1708	Ouverture 1	Orchestra
	Ouverture 2	Orchestra
1709	Enfin, me voilà seule	1 & 2
	Oui, ma Jeannette, pardon	1 & 2
1710	Eh, Jean!	1, 2, 3 & 4
	Parmi tant d'amoureux	1 & 2
1711	Lorsqu'on nous fit asseoir	1 & 2
	Quoi! c'est moi qu'on raille	1 & 2
1712	Halte-là! s'il vous plaît	1 & 2
	Mais... plaît-il?	1 & 2
1713	N'allez pas croire au moins	1, 2 & 3
	Ah! vous ne savez pas, ma chère	1 & 2
1714	Cours, mon aiguille, dans la laine	2
	S'il aperçoit que sa Jeannette	2
1715	Des chaises du moins	1, 2 & 3
	Au bord du chemin	2
1716	Cette nuit sur ma croisée	2
	Allons, je veux qu'on s'asseoie	1 & 2
1717	Eh! dites donc, vous autres	1, 2 & 4
	Maintenant, sonnez, cloches du village	1

RIGOLETTO

(Giuseppe Verdi)

Rigole tto:	1.	Jean Noté
Le Duc:	2.	Robert Lassalle
Sparafucile:	3.	Pierre Dupré
Marcello:		Pierre Dupré
Comte de Monterone.		Pierre Dupré
Comte de Ceprano:	4.	Hippolyte Belhomme
Borsa:	5.	Georges de Poumayrac
Madeleine:	6.	Catherine Lapeyrette
Joanna::	7.	Jeanne Goulancourt
La Comtesse:		Jeanne Goulancourt
Un page:	8.	Marie Gantéri
Gilda:	9.	Aline Vallandri
Chorus:	10.	Opéra-Comique de Paris
Conductor:		Francois Ruhlmann

Pathé Etched-label Discs

Paris 1912

Act I

1536	Prélude et Introduction	Orchestra
	Oui, cher Baron	8, 2 & 5



1537	Seigneur Ceprano, qu'avez-vous en tête?	1, 2, 5, 3, 4 & 10
	Il va m'entendre?	1, 2, 5, 3, 4 & 10

Act II

1538	Le vieillard m'a maudit!	1 & 3
	Tous deux égaux!	1
1539	Et sa voix...	1 & 9
	De ma retraite solitaire	9, 7, 1 & 2
1540	Ah, veille, ô femme	1 & 9
	Joanna, je meurs de honte	9, 7 & 2
1541	Vois à tes pieds	9 & 2
	Ah! redis encore!	2, 4 & 5
1542	O doux nom, o nom charmant	9, 4, 3, 5 & 10
	J'ai peur... pourquoi!...	1, 4, 3 & 5
1543	Piano, piano	1, 4, 3, 5 & 10
	Seigneur, Seigneur!	2, 3, 5, 4 & 10

Act III

1544	Paix! voici le bouffon!	8, 3, 1, 5, 4 & 10
	Courtisans, race vile	1
1545	Mon père	9, 1, 3, 5 & 10
	Parle, ma fille	1 & 9
1546	Ah! pleure!...	1 & 9
	Dans toute sa bonté	1, 9, 3 & 4
1547	Et tu l'aimes?	1, 2 & 3
	Comme la plume au vent	2, 1 & 3

Act IV

1548	Un jour bel ange	1, 2, 9 & 6
	Oui, mon âme s'abandonne	1, 2, 9, 6 & 3
1549	Ecoute, il faut partir	1, 2, 9, 6 & 3
	Pauvre jeune homme	9, 6, 2 & 3
1550	Si jeune et si beau	9, 6 & 3
	L'heure est venue enfin	1, 2 & 3

DER RING DES NIBELUNGEN

(Excerpts)  
(Richard Wagner)

Loge:	1.	Walter Kirchhoff
Siegfried:		Walter Kirchhoff
Siegfried:		Walter Kirchhoff
Wotan:	2.	Ludwig Weber
Hagen:	3.	Ludwig Hofmann
Brünnhilde:	4.	Henriette Gottlieb

Sieglinde:	5.	Frau Schramm-Tschoerner
Waldvogel:		Frau Schramm-Tschoerner
Erda:	6.	Margarethe Klose
Rheintöchter:	7.	Frau Schramm-Tschoerner
	8.	Anni Konetzni
	9.	Emmy Neiendorff
Walküren:	10.	Frau Schramm-Tschoerner
	11.	Henriette Gottlieb
	12.	Frau Glahes
	13.	Olga Forrai
	14.	Anni Konetzni
	15.	Margarethe Klose
	16.	Emmy Neiendorff
	17.	Maria Peschken
Conductor:		Franz von Hoesslin (Walter Straram Orchestra)

Pathé-Art Paper-label Discs  
Paris 1929

Das Rheingold

7196 <sup>+</sup>	Lugt, Schwestern, die Weckerin lacht in den Grund	7, 8 & 9
	Immer ist Undank Loges Lohn	1
7197	Ueber Stock und Stein durchs Tal stapien Sie hin	1
	Weiche, Wotan, weiche!	6 & 2
7198	Eintritt der Götter in Wallhall	1, 2, 7, 8 & 9

Die Walktire

	Ein Schwert verhiess mir der Vater	1
7199	Winterstürme	1 & 5
	O, süsseste Wonne	1 & 5
7200	War Wälse, dein Vater	1 & 5
	Nun zäume dein Ross!	2 & 4
7201	Walkürenruf	10 - 17
	Wo ist Brünhild?	2, 10 - 17
7202	Nicht weise bin ich!	2 & 4
	Wotans Abschied 1	2
7203	Wotans Abschied 2	2
	Loge hor! (Feuerzauber)	2

Siegfried

7204	Nothung, niedliches Schwert!	1
	Das der mein Vater nicht ist	1
7205	Du holdes Vöglein, dich hort ich noch nie	1
	Freundliches Väglein, dich frag' ich nun	1 & 5
7206	Kenntest du mich, kühner Spross	1 & 2

	Mit zerfochtener Waffe wich mir der Feige	1
7207	Heil dir, Sonne	1 & 4
	Dich lieb' ich	1 & 4
7208	Ewig war ich	4
	Wie des Blutes Strome sich zunden	1 & 4
Götterdämmerung		
7209	Siegfrieds Rheinfahrt 1	Orchestra
	Siegfrieds Rheinfahrt 2	Orchestra
7210	Hier sitz' ich zur Wacht	3
	Hoi-Ho!	3
7211	Gross, Glück und Heil	3
	Frau Sonne sendet lichte Strahlen	7, 8 & 9
7212	Ich höre sein Horn!	1, 7, 8 & 9
	So singet, was ihr wisst	1, 7, 8 & 9
7213	Brühhilde, heilige Braut	1
	Trauermarsch des Siegfrieds 1	Orchestra
7214	Trauermarsch des Siegfrieds 2	Orchestra
	Starke Scheite!	4
7215	Fliegt heim, ihr Raben!	4
	Finale	Orchestra

(+ issued on needle-cut records only.)

### ROMÉO ET JULIETTE

(Charles Gounod)

Roméo:	1.	Agustarello Affre
Tyalt:	2.	Edmond Tirmont
Mercutio:	3.	Alexis Boyer
Pâris:	4.	Pierre Dupré
Gregorio:	5.	Hippolyte Belhomme
Capulet:	6.	Henri Albers
Frère Laurent:	7.	Marcel Journet
Le Duc:	8.	Mr. Valermont
Juliette:	9.	Yvonne Gall
Stébhano:	10.	Mme Champell
Gertrude:	11.	Jeanne Goulancourt
Chorus:	12.	Opéra-Comique de Paris
Conductor		François Ruhlmann

Pathé Etched-label Discs  
Paris 1912

Act I		
1501	Ouverture	Orchestra

	Vérone vit jadis	12
1502	L'heure s'envole	12
	Eh bien! cher Pâris	2, 4 & 6
1503	Ecoutez! Ecoutez!	9 & 6
	Qui rests à sa place	6 & 12
1504	Enfin, la place est libre	3, 1 & 12
	Eh bien! que l'avertissement	3, 1 & 12
1505	Voyons, nourrice, on m'attend!	9 & 11
	Cette ivresse de jeunesse	9
1506	Le nom de cette belle enfant!	1, 5, 9 & 11
	Les saintes ont pourtant une bouche vermeille	1, 2 & 9
1507	C'était Roméo	1, 2, 3, 4 & 6
	O nuit, sous tes ailss obscures	1 & 12

#### Act II

1508	a) L'amour, l'amour!	1
	b) Ah! lève-toi, soleil	1
	Hélas! moi le hair	1, 9 & 12
1509	N'accuse pas mon coeur	1, 9 & 12
1510	De qui parlez-vous donc?	1, 5, 9 & 11
	Fais-moi dire quel jour	9 & 1
	Ah! ne fuis pas encore	9 & 1
1511	Adieu! Adieu!	9 & 1
	Mon père, Dieu vous garde	1 & 7

#### Act III

1512	L'amour ! Encore l'indigns Rosaline	9, 1 & 7
	Disu, qui fit l'homme à ton image	9, 1 & 7
1513	Roméo, tu choisis Juliette pour femme	9, 1, 11 & 7
	Depuis hier, je cherche en vain	10
1514	Les vartours sont à la curée	10, 5 & 12
	Quelle rage, vertudieu	1, 2, 3 & 12
1515	Eh bien! donc	1, 2, 3 & 12
	A toi!	10 & 12
1516	Le Duc!	1, 6, 8, 10 & 12
	Ah! jour de deuil	1 & 12

#### Act IV

1517	Va, je t'ai pardonné	1 & 9
	Nuit d'hyménée	1 & 9
1518	Ah! vienne donc la mort	1 & 9
	Adieu, mon âme	9, 6 & 11
1519	Que l'hymne nuptial	6, 7, 9 & 11
	Frère Laurent saura te dicter ton devoir	6, 7 & 9
1520	Bientôt une pâleur livide	7 & 9
	Mon père, tout m'accable	9

1521	Ballet 1	Orchestra
	Ballet 2	Orchestra
1522	Ballet 3	Orchestra
	Ballet 4	Orchestra
1523	Ballet 5	Orchestra
	Ma fille	6
1524	La haine est le berceau	6, 9 & 12
	Le sommeil de Juliette	Orchestra
Act V		
1525	C'est là!	1
	Ah! je te contemple sans crainte	1 & 9
1526	Dieu! quelle est cette voix	9
	Console-toi, pauvre âme	1 & 9
1527	Va! ce moment est doux	1 & 9
	(Promenade des élégantes - Ranzato)	

### LA TRAVIATA

(Giuseppe Verdi)

d'Orbel:	1.	Henri Albers <sup>+</sup>
Le docteur:	2.	Hippolyte Belhomme <sup>+</sup>
Emile:	3.	Georges de Poumayrac
Le marquis:	4.	Pierre Dupré <sup>+</sup>

+ In catalogues the cast is incorrectly listed: Albers as Le marquis, Belhomme as D'Orbel, and Dupré as Le docteur.

Rodolphe:	5.	Maurizio Troselli
Violetta:	6.	Jane Morlet
Clara:	7.	Marie Gantéri
Annette:		Marie Gantéri
Conductor:		Mr. Archainbaud

Pathé Etched-label Discs  
Paris 1912

Act I		
1587	Prélude	Orchestra
	A la fête, il manque des fidèles	6, 7, 5, 2, 3 & 4
1588	Toi d 'Orbel	6, 7, 5, 2, 3 & 4
	Versez	6, 7, 5, 2, 3 & 4
1589	Un jour pour charmer ma vie	5 & 6
	Eh bien! que faites-vous?	5, 6 & 3
1590	Quel est donc ce trouble charmant	6
	Folie! Folie!	6 & 5

Act II

1591	Non, non! loin d'elle ton plaisir est trompeur	5
	D'où venez-vous, Annette?	5, 6 & 7
1592	Vous êtes Violetta?	1 & 6
	C'est mon trésor, ma vie!	1 & 6
1593	Ah! de mes larmes	1 & 6
	Qu'ordonnez-vous?	1 & 6
1594	C'est moi!	6 & 5
	Ton coeur est bien à moi	1 & 5
1595	Ne reviendras-tu jamais	1, 5 & 2
	Oui, chers amis	8, 4 & 2

Act III

1596	Ah! venez les voir	7, 4 & 2
	Rodolphe, vous ici!	6, 7, 5, 2, 3 & 4
1597	Il viendra	6, 7, 5, 2, 3 & 4
	Par un amour coupable!	7, 5, 2, 3 & 4
1598	A toi, Rodolphe, à toi ma vie	6, 7, 5, 2, 3 & 4
	Entr'acte	Orchestra

Act IV

1599	Annette?	6, 7 & 2
	Vous avez tenu votre promesse	6
1600	Adieu tout ce que j'aime	6
	Madame!	6, 7 & 5
1601	L'amour m'enivre	6 & 5
	Ah! partons!	6 & 5
1602	Ah! ma fille!	6, 5 & 1
	A toi mon bien-aimé	6, 7, 5, 1 & 2

LE TROUVÈRE

(Giuseppe Verdi)

Comte de Luna:	1.	Jean Noté
Manrique:	2.	Charles Fontaine
Fernand:	3.	Robert Marvini
Ruiz:	4.	Louis Nansen
Azucena:	5.	Catherine Lapeyrette
Léonore:	6.	Jane Morlet
Inès:	7.	Marie Gantéri
Conductor:		François Ruhlmann

Pathé Etched-label Discs  
Paris 1912

## Act I

1603	Alerte! qu'on veille	3 & chorus
	Paraît à tes regards	3 & chorus
1604	Son père?	3 & chorus
	La nuit calme et sereine	6 & 7
1605	Pour moi céleste ivresse	6 47
	La nuit est calme	6, 1 & 2

## Act II

1606	L'amour ardent	6, 1 & 2
	Le jour renaît	5 & chorus
1607	La flamme brille	5 & chorus
	Nous voilà	5 & 2
1608	J'étends ma main tremblante	5 & 2
	Au milieu de la carrière	5 & 2
1609	Un messager vers nous s'avance	5 & 2
	Tout est désert	1 & 3
1610	Qu'entends-je, ô ciel	1, 3 & chorus
	L'exil est sur la terre	6 & chorus
1611	Pourquoi pleurer?	1, 3, 6, 7 & chorus
	O ciel! Manrique, est-ce bien lui	1, 3, 6, 7 & chorus

## Act III

1612	Oh! ce n'est pas du ciel un rêve	1, 3, 6, 7 & chorus
	Les dés ont pour nous des charmes	3 & chorus
1613	Oui, demain la fête	3 & chorus
	Ballet 1	Orchestra
1614	Ballet 2	Orchestra
	Dans les bras d'un rival	5, 1 & 3
1615	Je vivais pauvre et sans peine	5, 1 & 3
	Quel est ce bruit lointain	2 & 6

## Act IV

1616	S'il faut que je succombe	6, 2, 3 & chorus
	C'est là, voici la tour	6 & 4
1617	Brise d'amour fidèle	6
	Miserere, pitié pour notre frère	6, 2 & chorus
1618	La mort m'environne	6, 2 & chorus
	C'est l'ordre que le fils soit puni par la hache	6 & 1
1619	Comte!... Arrière!	6 & 1
	Mère, tu dors	5 & 2
1620	Ah.' que d'un fils une tendre parole	5 & 2
	Quoi! qu'ai-je vu?	6 & 2
1621	Arrière!... Quel martyr!	6, 1 & 2
	Miserere... priez pour notre frère	5, 1, 2 & chorus

## THE YEOMAN OF THE GUARD

(Arthur Sullivan)

1. Emily Foxcroft
2. Amy Evans
3. Ben Ivor
4. Bantock Pierpoint
5. Francis Ludlow
6. Chorus

### Pathé Etched-label Discs London 1907

76070	The prisoner comes	2
76071	When our gallant Norman foes	1 & 6
76072	A man who would woo a fair maid	1, 2 & 3
76073	How say you, maiden, will you wed?	2, 4 & 5
76074	When a wooer	1, 2, 3 & 5
76075	Hereupon we're both agreed	5 & 4
76076	To thy fraternal care	1, 4 & 3
76077	Did'st thou not, oh Leonard Meryll?	3 & 5
76078	Night has spread her pall once more	6
76079	I have a song to sing, O!	1, 2, 5 & 6
76080	Strange adventure, maiden wedded	1, 2, 3 & 4
76081	Oh, Sergeant Meryll, is it true?	3 & 4
76082	Free from his fetters grim	3
76083	Is life a boon?	3
76084	Oh, a private buffoon is a light-hearted loon	5
76085	I 've jibe and joke	5
76086	When maiden loves she sits and sighs	1
76087	Were I thy bride	1



APPENDIXB

Anonymous Pathe Recordings of Vintage 1897-1900

0001	Aben-Hamet: O grenade (0005)	Dubois
0010	Anacréon: Chanson bachique (0001bis)	Cherubini
0014	Arlésienne: Marche des rois (0004)	Bizet
0028	Chevalier Jean: La Sarasine (0044)	Joncières
0046	Don Sébastien: Sur le sable d'Afrique (0005bis)	Donizetti
0047	Don Sébastien: Seul sur la terre	Donizetti
0072	Favorite: Redoutez la fureur	Donizetti
0075	Favorite: Les jardins de l'Alcazar (0009)	Donizetti
0082	Fernand Cortez: O Patrie	Spontini
0084	Flibustier: Des fleuves, oui, je sais	Cui
0085	Flibustier: Quoi que fasse la vague	Cui
0089	Françoise de Rimini: J'espère, je vous aime	Thomas
0091	Guido et Ginévra: Quand renaîtra	Halévy
0097	Gwendoline: Je vis dans la tempête	Chabrier
0104	Hamlet: Pour mon pays	Thomas
0110	Hemani: Grand Dieu	Verdi
0111	Hernani: Air de la basse	Verdi
0115	Hérodiade: Air de Jean	Massenet
0125	Iphigénie en Aulide: Diane impitoyable	Gluck
0127	Jean de Paris: Qu'à mes ordres	Boïeldieu
0131	Jérusalem: Air du ténor (0086)	Verdi
0137	Jolie Fille de Perth: Partout ces cries de joie	Bizet
0147	Lara: Quand un Lara marchait un jour	
0157	Maîtres-Chanteurs: L'aube vermeille	Wagner
0159	Macbeth: Le traître aux Anglais s'allie	Verdi
0168	Muette de Portici: Cavatine de sommeil (0030bis)	Auber
0170	Norma: Air du ténor	Bellini
0172	Oedipe à Colonne: Mon fils! tu ne l'es plus	Sacchini
0178	Pardon de Ploërmel: Air du chasseur	Meyerbeer
0191	Polyeucte: Nymphes attentives (0031bis)	Gounod
0199	Reine de Chypre: Air du bariton (0043)	Halévy
0200	Reine de Chypre: Tout n'est en ce bas monde	Halévy
0212	Robert Bruce: Que ton âme	Rossini
0213	Robert Bruce: Eh quoi? chez vous la crainte	Rossini
0221	Roland à Roncevaux: Superbes Pyrénées	Mermet
0230	Le Saïs: Sérénade (0035bis)	Olagnier
0233	Sardanapole: Le front dans la pouasière	Joncières
0235	Samson et Dalila: Air de la vengeance	Saint-Saëns
0236	Samson et Dalila: Air du Grand-Prêtre	Saint-Saëns
0240	Siège de Corinth: Grand air (0035)	Rossini
0244	Sigurd: Et toi, Fréïa	Reyer
0245	Sigurd: Odin, dieu farouche	Reyer
0258	Tribut de Zamara: O blanc bouquet (0039)	Gounod
0268	Val d'Andorre: Voilà le sorcier	Halévy
0269	Val d'Andorre: Le soupçon	Halévy
0272	Vêpres Siciliennes: Et toi, Palerme	Verdi

0273	Vêpres Sicilienne: Au sein de la puissance	Verdi
0278	Zaïre: Cavatine (0042bis)	Mercadante
0282	Amanr Jaloux: Sérénade (0047bis)	Grétry
0283	Amour Médecin: C'est le printemps	Poise
0284	Amour Médecin: Si tu savais	Poise
0286	Amour qui Passe: Couplets d'Angèle	
0287	Attaque du Moulin: Air du baryton	Bruneau
0305	Carillonneur de Bruges: Sonnez	Grisar
0322	Chanteuse Voilée: Romance (0077)	Massé
0324	Cheval de Bronze: Mon noble gendre	Auber
0325	Chien du Jardinier: Chanson du chien	Grisar
0327	Chien du Jardinier: Il n'est pas	Grisar
0328	Colombo: Les amoureux	Gounod
0330	Comte Ory: Air du gouverneur	Rossini
0335	Déserteur: Chanson à boire	Adam
0338	Don Pasquale: Taille d'abeille	Donizetti
0339	Don Pasquale: Nuit parfumée	Donizetti
0348	Eclair: Des rivages d'Angleterre	Halévy
0349	Eclair: Quand de la nuit - Romance (006bis)	Halévy
0350	Eclair: Partons, la mer est belle	Halévy
	Epreuve Villageoise: Air du baryton (0058)	Rousseau
	Falstaff: Quand j'étais page (0059)	Verdi
0375	Galathée: O Vénus (0062)	Massé
0377	Giralda: Anges des cieux	Adam
0378	Giralda: Que Saint Jacques	Adam
0413	Mignon: Berceuse (0069bis)	Thomas
0420	Mireille: O Magali (0071)	Gounod
0435	Nuit de Cléopâtre: Cantilène de Manaessès	Massé
	Noces de Figaro: Mon coeur soupire (0076)	Mozart
	Songe d'une Nuit d'Eté: Son image si chère (0082)	Thomas
	Songe d'une Nuit d'Eté: Couplets de Shakespeare (0082bis)	Thomas
0504	Voyage en Chine: Chanson napolitaine	Bazin
0505	Voyage en Chine: Chanson du cidre	Bazin
0506	Voyage en Chine: La Chine est un pays charmant	Bazin
0560	Boccace: Chanson bachique	Suppé
0561	Boccace: Vieille chanson (0078bis)	Suppé
0562	Boccace: Chanson du tonnelier	Suppé
0570	Coeur et la Main: Romance (0091bis)	Lecocq
	Falotte: Jeunes garçons (0111)	Offenbach
	Fille du Tambour-Major: Rien n'est plus (0093)	
	Petit Duc: Air du baryton (0107)	Lecocq
0671	Rip: Romance des enfants (0110)	Planquette
0680	Caid: O ma gazelle	Thomas
	Dragons de Villars: Ah, si j'étais dragon (0115)	Maillart
N.B.	Numbers in parentheses following selections are those listed in 1898 catalogue.	

0717	Muette de Portici: Amour sacré	Auber
0763	Juive: Trio	Halévy
0764	Mignon: Trio du dernier acte	Thomas
0766	Trio sans accompagnement	
0772	Trouvère: Trio du premier acte	Verdi
0778	Africaine: Choeurs des évêques	Meyerbeer
0779	Arlésienne: Marche des rois	Bizet
0780	Deux Avars : Choeurs	Grétry
0781	Faust: Chorale des épées	Gounod
0782	Faust: Choeurs des soldats	Gounod
0783	Faust: Choeurs des vieillards	Gounod
0784	Fille de Mme Angot: Chorus des conspirateurs	Lecocq
0785	Hérodiade: Choeur principal	Massenet
0786	Huguenots: Conjuration des poignards	Meyerbeer
0787	Mireille: Choeurs des Magnanarelles	Gounod
0789	Robert le Diable: Choeurs des moines	Meyerbeer
0790	Robin des Bois: Choeurs des chasseurs	Weber
0792	Songe d'une Nuit d'été: Choeurs de gardes-chasses	Thomas
0793	Tannhäuser: Choeurs des pèlerins	Wagner
0794	Ave Maria - Choeur	Franck
0795	Le crucifix - Choeur	Faure
0796	Mors et vita - Choeur	Gounod
0797	La pâque - Choeur	
0798	Prière du soir - Choeur	Gounod
0799	Rédemption - Choeur	Gounod
0800	Stabat Mater - Choeur	Rossini
0810	Adoro te	Audran
0811	Agnus dei	Schwalb
0815	Ave Maria	Cherubini
0816	Ave Maria	Dubois
0817	Ave Maria	Ferroni
0818	Ave Maria	Dabin
0819	Ave Maria	Loysel
0820	Ave Maria	Lemaire
0821	Ave Maria	St-Yves Bax
0822	Ave Maria	Plantade
0823	Âve Maria	Schubert
0824	Ave Maris stella	Grégoire
0826	Confutatis	Verdi
0827	Deus meus	
0831	Miserere mihi (0193)	Steerman
0832	O fons pietatis	Haydn
0835	O salutaris (0195)	Mendelssohn
0836	O salutaris	Samuel-Rousseau
0837	Panis angelicus	Rousseau Fauchey

0842	Pie Jesu	Loysel
0846	Sub tuum presidium	Danjou
0847	Tantum ergo	Minard
0848	Tantum ergo	Faure
0851	Air du laboureur	Haydn
0859	L'anniversaire (0151)	Henrion
0861	L'aquilon (018lbis)	Traves
0872	Les bébés	Doria
0880	Berceuse	Chaminade
0894	La cloche	Massenet
0898	Clairon fleuri (0129)	Holmès
0901	Le chemineau	Poncin
0909	Le clown et l'enfant	Goublier
0914	Chanson du buveur	Goublier
0916	Le chant du départ (0169)	Chénier
0917	Les cloches du soir (0178)	de Rillé
0924	Deux enfants de roi (0128)	Holmès
0928	Dodo, l'enfant do	Dubois
0934	David devant Saül	Bordèse
0956	La femme au pêcheur	Maquis
0957	France, sèche tes pleurs	Goublier
0969	Hymne russe (168bis)	Lwoff
0976	Chant hindou	Bemberg
0989	Jésus de Nazareth	Gounod
1014	Les mamans	Delmet
1015	Les montagnards (0174)	Roland
1029	Noël des quatre vents	Goublier
1030	Ne nous oubliez pas	Maquis
1033	Ne jouons pas avec le coeur	Darcier
1046	Oiseaux légers	Gomberg
1047	Oh! le beau rêve	Flégier
1048	Les petits pavés	Delmet
1050	Le pays des roses	Petit
1058	Premier jour de printemps	Coedès
1059	Pauvres amoureux	Tagliafico
1064	La plainte	Denza
1066	Prends garde au vent	Gueteville
1067	Le printemps dans mon verre	Queille
1068	Près d'un berceau	Cressonnière
1069	Le petit caporal (0188)	Famechon-
		Barbin
1082	Quand même	Gras
1083	Qui vive?	Amat
1084	Qui veut ma brune?	
1094	La ronde du berger	Danty
1095	Le roi champagne	Mambert

1097 Le reve du prisonnier (0134)  
1147 Le vin Lorrain  
1148 Le vin du Rhin  
1150 Zouaves et Turcos

Rubinstein  
Doria  
Goublier

01	L'ange	Mozart
02	Berceau	Mozart
03	La fileuse	Mozart
04	Joyeux enfants	Mozart
05	Pensez à moi	Mozart
06	La violette	Mozart
07	La sérénade du rossignol	Mozart
08	Le sorcier	Mozart
09	La vièille	Mozart
010	Viens dans ces bois - Duo	Mozart
011	Chant du berceau	Weber
012	Les bluets	Weber
013	Le sommeil de l'orphelin	Weber
014	Enfants et fleurs	Weber
015	Ballade	Weber
016	Enfants, chantez	Weber
017	La romance du chasseur	Weber
018	Jeune bergère	Weber
019	L'étoile	Weber
020	Harmonie au soir	Weber
021	Notre-Dame des mariniers	Weber
022	Ombre et lumière	Weber
023	L'ange du travail	Weber
024	Après l'adieu	Beethoven
025	Chant de mai	Beethoven
026	Chant du sacrifice	Beethoven
027	Dors, dans mes bras	Beethoven
028	Je pense à toi	Beethoven
029	Marmotte	Beethoven
030	O vallons!	Beethoven
031	Pâquerette	Beethoven
032	Pauvre enfant!	Beethoven
033	La petite fleur	Beethoven
034	Plainte du pauvre	Beethoven
035	Les astres	Schubert
036	L'attente	Schubert
037	La berceuse	Schubert
038	Chanson des chasseurs	Schubert
039	Dans le bosquet	Schubert
040	Le désir	Schubert
041	L'écho	Schubert
042	Le joueur de vielle	Schubert
043	La jeune mère	Schubert
044	Le pêcheur	Schubert
045	Les regrets	Schubert
046	Rosemonde	Schubert

047	Rose sauvage	Schubert
048	La sérénade	Schubert
049	Dans la vallée	Mendelssohn
050	La fleur du vallon	Mendelssohn
051	La harpe éolienne	Mendelssohn
052	La cloche du dimanche	Mendelssohn
053	La barque	Mendelssohn
054	Quand les reverrai-je?	Mendelssohn
055	Je voudrais avoir des ailes	Mendelssohn
056	Les clochettes de mai	Mendelssohn
057	Les parfums du rivage	Mendelssohn
058	Le chant du coeur	Mendelssohn
059	La chasse aux farfadets	Mendelssohn
060	Rosée du matin	Mendelssohn
061	Sur la plage	Mozart
062	La prière d'une goutte de rosée	Spohr
063	Viens, petite Blanche	Geister
064	La petite marchande d'oiseaux	Jomelli
065	Ce qui se lit dans les étoiles	Hardier
066	Le rêve du proscrit	Haydn
067	Au bord de la fontaine	Lindpaintner
068	Exil	Sully
069	Le chevrier	Mozart
070	La fleur du souvenir	Mozart
071	La volière	Mozart
072	Tambour ou trompette	Pohlentz
073	Pervenche	Reichardt
074	Je ne veux pas changer	Reissiger
075	Ne m'oubliez pas	Schubert
076	La barque au pêcheur	Zelter
077	Fleur du souvenir	Benza
078	L'alsacienne	Schubert
079	Les petits grillons	de la Pommeraye
080	Les plus aimés	Henrion
081	L'enfant au jardin	Faure
082	Helvétia	Chanat
083	En avant!	Deroulède
084	La Moussaillon	Trad. Breton
085	La cloche d'Ys	Trad. Breton
086	Debout les gârs	Trad. Breton
087	Le mouchoir rouge de Cholet	Trad. Breton
088	Le petit Grégoire	Trad. Breton
089	Grand 'maman Fanchon	Trad. Breton
10016	Home, sweet home	Bishop



10017	Swanie River	Foster
10021	In the gloaming	
10023	Beautiful star	
10026	When the leaves begin to turn	
10027	When the swallows homeward fly	
10028	What is home without mother	
10030	Listen to the mocking bird	
10032	Silver threads among the gold	
10050	God save the Queen	
10051	Rule Britannia	
10052	The Star-spangled banner	
10053	America	
10054	Yankee Doodle	
10055	Columbia	
10056	Glory, glory halleluyah	
10057	Comrades	
10058	Dixie Land	
10059	Nearer my God to Thee	
10080	Comin' thro' the Rye	
10081	Auld lang syne	
10082	Annie Laurie	
10110	The man that broke the bank at Monte Carlo	
10113	I don't want to play in your yard	
10121	O Mister Porter	
10129	Daisy Bell	
10130	Poor Old Joe	
10131	Peek-a-boo	
11002	La bianchina	
11004	Più non tornò	
11005	Non è vero	
11010	Dormi pure	Scuderi
11011	La mia bandiera	Rotoli
11020	Musica proibita	Gastaldon
11022	Penso	
11025	Linda di Chamounix	Donizetti
11028	Invocazione a Dio	
11031	Vorrei morire	
11032	Primavera	
11034	La farfalla	
11040	Trovatore	Verdi
11049	Favorita	Donizetti
12000	Ay, chiquita	
12005	Imno nacional español	
12007	La paloma	Yradier
12008	Seguin batían Loyola	
12014	A te Sevilla	

12017	El canto del presidiario	
12019	En las astas del toro	
12021	Lejos de mi tierra	
12028	A mi madre	
12029	Aragón	
12030	No existe	
12031	Conqui que me muero	
12037	La partida	Alvárez
12038	Mi partida	
12041	El despertar del alma	
12042	Recuerdos de España	
12044	Alborada	
12050	Tempestad	
12052	Un adios	
12055	Niña Pancha	
12057	La soledad del banquilla	
12061	Camaronos	
12062	Flores de Andalucia	
12067	El marinero	
12073	Viver mosto	
12075	El Bohemio	
12076	En sueños	
12077	Solo tú	
12078	Melodia	
13000	Wacht am Rhein	
13001	Trompeter von Säckingen	Nessler
13004	Abschied	
13007	Sommers letzte Rose	Flotow
13009	Wenn die Schwalben heimwärts flieh'n	Abt
13012	Wenn die Schwalben heimwärts flieh'n	Abt
13017	Eobel-Lied	
13018	Der kleine Rekrut	
13023	Eeidenröslein	
14002	Moscova	
14005	La passe du Volga	
14007	La fleuve de la vie	
14015	Hymne national russe	
14016	Où allez-vous, mes jours de jeunesse	

## Foreword to the UCSB Historical Discography Series

By the 1930s, recordings from the first decades of the 20<sup>th</sup> century—typically “hot” jazz, opera, and classical music—were becoming recognized as important cultural expressions in certain circles, yet they were still ephemeral enough to not be thoroughly documented, collected, critiqued, or analyzed. In response, record collectors began creating and publishing checklists to help themselves and other collectors assemble collections of 78rpm recordings and cylinders for enjoyment and study.

In time, the field of discography developed and the early checklists evolved into discographies resembling what we know today, including such groundbreaking subject discographies as Brian Rust’s *Jazz Records*, or systematic label discographies like Ted Fagan and William R. Moran’s *Encyclopedic Discography of Victor Recordings*. The further evolution of these compilations of data as tools for collectors and researchers is now seen in such online resources as the Discography of American Historical Recordings (DAHR), an initiative of the American Discography Project, based at the University of California, Santa Barbara.

When DAHR was expanded beyond its original scope of documenting recordings made by the Victor Talking Machine Company, the editors began considering other published label discographies that could be licensed and incorporated into the database. A number of these have since been added to DAHR, including discographies of important labels like Brunswick, Columbia, Okeh, and Zonophone, all originally compiled by internationally recognized discographers from comprehensive primary source documents. But there are many other discographies that don't fit the database model established by DAHR, including the early checklists, subject discographies, bio-discographies, and other guides to sound recordings. While the goal of DAHR is the comprehensive documentation of the standard-groove era label by label, there are many other discographies that we would like to see more widely available, yet many would be difficult to integrate into DAHR without significant updating and editing. And incorporating some works like the checklists from the 1930s could even be misleading as their significance is in what information was presented to users and the manner in which it was presented.

To facilitate greater access to these historical and topical books, the American Discography Project has launched the “UCSB Historical Discography Series,” to make some of these important historical or out-of-print discographic works more widely accessible. Under license from publishers or with permission from authors and estates, these important discographies will be made available as free eBooks. While some don't represent current scholarship on the recordings they document, we believe that they have continued relevance and that if made freely available in electronic form, they will find new audiences. Some books in the series are still important as discographic reference works while others are of historical interest for what they say about collecting in a particular time period, and some are a combination of both. All are books that deserve to be more widely available.

We hope these titles are of interest and will inform new collectors and scholars about the history of discography. We welcome suggestions and feedback on the series and suggestions for additional titles.

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