

Index

- Aboriginal drama 518–35, 624–5
 beginnings of 520
 community theater 534
 playwrights 520, 521–30, 532–4 (French)
 533–4, 535, 624, 625
 white theater presentations of Aboriginal
 themes 519–20
see also Métis
- Aboriginal peoples
 Algonquins 15, 119
 Beothuks 10, 484
 and Centennial debates 319–20
 Chipewyans 70, 75, 92, 96
 Cree 74, 439, 503, 506, 508, 511, 516,
 528, 534
 European representations of: (C17) 10–28, 21
 (Illustration)
see also exploration narratives (French);
Jesuit Relations
- European representations of: (C18)
 51, 68, 70, 71, 72, 74; (C19) 75, 82, 85, 86,
 92–3, 118–19, 121, 139, 142; (C20)
 4, 296–7, 307, 403, 440, 442, 445,
 485, 487, 489, 496, 519–20, 637–8, 644,
 649, 651
- first contact 10–11
 French colonization and early European
 alliances 11–12, 14, 23–8
- Hurons 14, 16, 24, 26, 51
 Inuit 534
 Iroquois 24, 25, 26, 27, 33, 35,
 37, 525
- Mi'kmaq 10, 11, 12, 21, 502, 512,
 520, 532
- Mohawk 56, 57–62, 508, 515
 Montagnais 10, 15, 16, 18, 35, 520
 Ojibwa 19, 72, 501, 503, 504,
 505, 506, 509, 511, 514,
 525, 528
- Okanagan 499, 508, 509
 Oneida 21, 22 (Illustration)
 oral traditions, oratory and early
 graphic forms 16–20, 27,
 508–9
- Pan-Aboriginality 526–7, 533, 534
 protests and activism since 1960s 499, 500,
 501, 505, 512, 526–7
 residential schools and abuse 500, 502,
 512–13, 527, 531, 532
 Royal Commission on Aboriginal
 Peoples 509
- Aboriginal writing (poetry and prose)
 anthologies 500, 501, 504, 507–8, 515
 En'owkin Center 507, 508
 fiction 238–9, 396–7, 398, 505–6, 510, 512–14,
 515, 516
 life-writing 502–3, 504, 512, 513, 551–2,
 553–4
 poetry 439–40, 479, 499, 501–2, 503, 506–7,
 511, 515, 516
 post-1960 499–517
 pre-1960 57–62, 93, 139, 168, 206, 215,
 305, 511
 publishers/publishing 503–4, 505
 Trickster figures 506, 514, 516, 521, 522,
 529, 535
see also Métis
- Acadians and Acadia 105, 111–12, 114,
 597–8
 drama 609, 617, 619–20
 Evangeline 111–12
 fiction 648–9
 poetry 597–8
- Achebe, Chinua 390
 Aclom, George 140
 Acland, Peregrine 232
 WORKS: *All Else Is Folly* 232, 233
 Acoose, Janice 503

Index

- Acorn, Milton 426, 429
 WORKS: *The Brain's the Target* 426; *I've Tasted My Blood* 426
- Acquelin, José 603
 WORKS: *L'Oiseau respirable* 603
- Acta Victoriana* 347
- Adam, G. Mercer (and A. Ethelwyn Wetherald) 119, 195
 WORKS: *An Algonquin Maiden: A Romance of the Early Days of Upper Canada* 119
- Adams, Graham Mercer 190
- Adams, Howard 503
 WORKS: *Prisons of Grass: Canada from the Native Point of View* 503
- Adderson, Caroline 399
 WORKS: *Bad Imaginings* 398
- Adorno, Theodor 450
- Agnant, Marie-Célie 562
- Ahenakew, Edward 239
- Akiwenzie-Damm, Kateri 515
- Albert, Lyle Victor 408
 WORKS: *Scraping the Surface* 408
- Albert, Pierre 599
- Aldrich, Thomas Bailey 134
- Alexie, Robert Arthur 512–13
 on residential school abuse 512
 on Native struggle for survival 512
 subversive humor 513
 WORKS: *Porcupines and China Dolls* 512
- Alexis, André 395, 579
 WORKS: *Despair and Other Stories* 395
- Alford, Edna 398
 WORKS: *The Garden of Eloise Loon* 398
- Allen, Lillian 562, 563
- Alonzo, Anne-Marie 562, 622
 WORKS: *Une lettre rouge orange et ocre* 622
- ALPHABET 311, 424
- American War (1812–14) 105, 116, 117, 118, 119, 121
- Amiel, Henri Frédéric 134
- Amyot, Geneviève 601
- Anansi, House of 329, 360, 385, 387, 436
- Andersen, Marguerite 650
 WORKS: *De mémoire de femme* 650
- Anderson, Ho Che 477
 WORKS: *King* 477; *Pop Life* 477
- Anderson, Patrick 287, 302, 305, 307
 WORKS: *A Tent for April* 307
- Anderson-Dargatz, Gail 395
 WORKS: *The Miss Hereford Stories* 395
- Angers, François-Réal 107, 629–30
 WORKS: *Les Révélations du crime or Combray et ses complices* 107
- Annharte (Marie Annharte Baker) 507, 516
 WORKS: *Being on the Moon* 516; *Coyote Columbus Café* 516
- Appelbaum, Louis 320
- Appignanesi, Lisa 539–40, 541–2
 WORKS: *Losing the Dead* 539, 555
- April, Jean-Pierre 648
- Aquin, Hubert 314, 315, 316, 333, 638, 639, 647
 on historical amnesia 639
 literary influences on 640
 WORKS: *Prochain épisode* 314, 638; *Trou de mémoire* 639–40
- Arcan, Nelly 648
 WORKS: *Folle* 648; *Putain* 648
- Archambault, Lorraine 619
 WORKS: *De blé d'inde et des pissenlits* 619
- Armitage, Simon 437
- Armstrong, Jeannette 499, 505, 507, 508
 on Aboriginal rights 505
 co-founder of En'owkin International School of Writing 507
 on effects of colonialism 505
 on environmentalism 516
 WORKS: "Land Speaking" 517; (co-ed.) *Looking At the Words of Our People: A First Nations Analysis of Literature* 508; *Slash* 505; *Whispering in Shadows* 516
- Armstrong, Kevin 393
 WORKS: *Night Watch* 393
- Arnason, David 398, 618
 WORKS: *The Circus Performers' Bar* 398
- Arnold, Matthew 132
- Arnott, Joanne 515
- Artaud, Antonin 615
- Asselin, Oliver 230
- Association des théâtres francophones du Canada (ATFC) 617
- Association for Native Development in the Performing and Visual Arts 520
- Association Québécoise du Jeune Théâtre (AQJT) 615–16
- Astor, John Jacob 76
- Atlantic Monthly, The* 134, 136, 171, 241, 389
- Atwood, Margaret 59, 148, 307, 310, 314, 352, 357, 358–65, 376, 385, 397, 424, 426, 429, 432, 453, 454, 497, 559
 and Canada–US relations 362
 and celebrity 359, 360, 362
 as cultural critic 358, 359–60
 and cultural nationalism 360
 dystopian fictions by 359, 362–3
 and environmentalism, wilderness 361, 363, 364

Index

- Atwood, Margaret (cont.)
 and feminism 361
 and feminist myth revisions 364
 generic range of 362
 as graphic artist (Bart Gerrard) 470–1, 470
 (Illustration)
 and history 363, 497
 on human rights 360, 364
 on writer's role 358, 360, 380
 WORKS: criticism and literary essays:
 “Canadian-American Relations” 362;
In Search of Alias Grace 497;
 Introduction to *Alice Munro's Best* 376;
Moving Targets: Writing with Intent
 1982–2004 (British title *Curious Pursuits:*
Occasional Writing 1970–2005) 359;
Negotiating with the Dead 358–9, 360,
 380; *Payback: Debt and the Shadow Side*
of Wealth 365; *Survival* 334, 359, 360, 361;
Second Words 359; fiction: *Alias Grace*
 363–4; *The Blind Assassin* 363, 364; *The*
Edible Woman 362; *The Handmaid's*
Tale 359, 362–3; *Lady Oracle* 361; *Life*
Before Man 362; *Oryx and Crake* 359, 363;
The Penelopiad 364; *The Robber Bride*
 329, 330; *Surfacing* 359, 360, 361, 362, 363;
The Year of the Flood 365; poetry:
The Animals in That Country 360–1, 429;
The Circle Game 359, 429; *The Door* 364;
Good Bones 399; *The Journals of Susanna*
Moodie 94, 361, 429; *Power Politics* 360;
 “Progressive Insanities of a Pioneer”
 361; *The Tent* 364, 399; “You Fit Into
 Me” 360; short fiction: “The Art of
 Cooking and Serving” 358; “The Bad
 News” 365; *Bluebeard's Egg* 399; *Moral*
Disorder 358, 359, 364, 365, 397;
Wilderness Tips 399
- Audubon, John James 154, 156
 WORKS: *Viviparous Quadrupeds of North*
America 156
- Auger, Roger 618
 WORKS: *Je m'en vais à*
Régina 618
- Austen, Jane 377–8
- Avison, Margaret 128, 302, 305, 306, 310,
 423, 432
 American influences on 423
 conversion to Christianity 423
 Governor General's Award 423
 WORKS: *Always Now* 423; *Concrete and Wild*
Carrot 431; *The Dumbfounding* 423;
Winter Sun 310, 423
- Babstock, Ken 436–7
 on characteristics of his poetry 437
 as establisher of American and British
 poetic connections 437
 as poetry editor 437
 WORKS: *Airstream Land Yacht* 436; *Days*
into Flatspin 436; *Mean* 436
- Back, George 85
 WORKS: *Narrative of the Arctic Land*
Expedition to the Mountains of the Great
Fish River 85
- Badami, Anita Rau 561, 562
 WORKS: *The Hero's Walk* 574; *Tamarind*
Mem 574
- Bailey, Jacob 52–4
 WORKS: “Journal of a Voyage from
 Pownalboro” 53–4
- Baird, Irene 291, 291 n. 8
- Baldwin, Shauna Singh 561, 563, 564
- Ballantyne, Robert Michael 81–2
 WORKS: *Hudson Bay* 81–2
- Balzac, Honoré de 364
- Balzano, Flora 565
- Bambrick, Winifred 294
 WORKS: *Continental Revue* 294
- Bancroft, George 111
- Banks, Russell 365
- Barbeau, Jean 614
 and *joual* 614
 political and cultural debates 614
 and satire 614
 WORKS: *Ben-Ur* 614; *Le Chant du sink* 614;
Le Chemin de Lacroix 614; *Joualez-moi*
d'amour 614; *Manon Lastcall* 614
- Barbeau, Marius 651
 WORKS: *Le Rêve de Kamalmouk* 651
- Barbour, Douglas 429
- Barfoot, Joan 374
 WORKS: *Dancing in the Dark* 374
- Barker, George 267
- Barnes, Julian 490
 WORKS: *A History of the World in 10½*
Chapters 490
- Barr, Robert 121, 171, 195
- Barreto-Rivera, Rafael 430
- Barthe, Ulric 230–1
 WORKS: *Similia Similibus* 230–1
- Barthes, Roland 112
- Bartleman, James 553–4, 555
 on Aboriginal identity 554
 on mixed race family history 553
 WORKS: *Raisin Wine: A Boyhood in a*
Different Muskoka 553–4

Index

- Bashō, Matsuo 449
 Bassolé-Ouédraogo, Angele 564
 WORKS: *Avec tes mots* 600; *Burkina Blues* 600; *Sahaliennes* 600
 Bates, Judy Fong 561, 573
 Battle of the Plains of Abraham 105, 494, 631
 Beadle, Delos White 157–8
 aesthetics of 157
 on connection between horticulture and Canadian identity 158
 editor of *Canadian Horticulturalist* 158
 environmental warnings 158
 horticultural advice 157–8
 WORKS: *Canadian Fruit, Flower, and Kitchen Gardener* 157
 Beagan, Tara
 WORKS: *Dreary and Izzy* 535; *The Fort at York* 535
 Bealby, John Thomas 159–61
 British Columbia fruit grower 159
 horticultural visionary 159
 (illustration) 161
 scientific and commercial interests 160
 as translator 160
 Beard, George Miller 135
 Beattie, Jessie L. 331
 WORKS: *Strength for the Bridge* 331
 Beauchemin, Nerée 590
 Beauchemin, Yves 642–3
 WORKS: *Le Matou* 642–3
 Beaulieu, Germain 608
 WORKS: *La Passion* 608
 Beaulieu, Michel 602
 Beaulieu, Victor-Lévy 640
 WORKS: *Don Quichotte de la Démanche* 640
 Beckett, Samuel 568
 Beckwith, John 424
 Begamudré, Ven 395
 WORKS: *A Planet of Eccentrics* 395; *Laterna Magika* 396
 Bégon, Élisabeth 43–6
 on domestic life in New France 44
 on maternal love 45–6
 rediscovery of archive 43–6
 WORKS: *Correspondance d'Élisabeth Bégon avec son gendre* 43–6
 Beissel, Henry 519
 WORKS: *Inook and the Sun* 519
 Belleau, André 635, 636
 Bellefeuille, Normand de 601, 603
 WORKS: *Un visage pour commencer* 603
 Beller, Jacob 327
 WORKS: *Jews in Latin America* 327
 Belloc, Hilaire 340
 Bendayan, David 562
 Benedict, Nona 520
 WORKS: *The Dress* 520
 Bengough, John Wilson 461
 Bennett, Arnold 333
 Bennett, Avie 432
 Bennett, Louise, 564
 Bentley, Richard 99, 100–1
 Haliburton connection 101
 Moodie connection 100–1
 Bernard, Harry 634
 WORKS: *La Voie des sillons* 634
 Bernhardt, Sarah 607
 Bernier, Jovette 603
 WORKS: *Les Masques déchirés* 603
 Bersianik, Louky 641
 WORKS: *L'Eugélonne* 641
 Berthelot, Hector 461
 Bessette, Arsène 633
 WORKS: *Le Débutant* 633
 Bessette, Gérard 637
 and anti-Catholicism 637
 on French Canadian identity 637
 on Montreal as urban laboratory 637
 WORKS: *La Bagarre* 637; *Le Librairie* 637
 Beynon, Francis Marion 221–2, 410
 anti-conscription 221
 journalism 221
 on women's political rights 221
 WORKS: *Aleta Day* 221–2, 229
 Bezmozgis, David 393
 WORKS: *Natasha and Other Stories* 393
 Bibaud, Michel 584, 607
 Bienvenue, Yvan 627–8
 and “contes urbains” 627
 and French Canadian folk-tale tradition 628
 influence of 628
 WORKS: *Dits et inédits* 627; *Règlements de contes* 627
 Big Bear, Chief 399, 488
 Billette, Geneviève 622
 WORKS: *Crime contre l'humanité* 622
 Binet, Claude 619
 Binnie-Clark, Georgina 248, 259–60
 women's homesteader movement 259
 WORKS: *Wheat and Woman* 259, 260; *A Summer on a Canadian Prairie* 259
 Binning, Sadhu 599
 Bird, Louis 508
 Bird, Will 233–4, 243
 WORKS: *And We Go On (Ghosts Have Warm Hands)* 233–4

Index

- Birdsell, Sandra 398, 488, 561
 WORKS: *Night Travellers* 398; *The Russländer* 488
- Birney, Earle 91, 286, 302, 304, 306–7, 427
 academic career 306, 309, 426
 and *Canadian Poetry Magazine* 304–5
 contribution to west coast poetry scene 427
 and environmentalism 307
 as essayist and radio broadcaster 304, 306
 as influence on poets of 1970s and 1980s 427
 as landscape poet 306–7, 427
 and Second World War writing 307
 WORKS: “ALASKA PASSAGE” 307; *David and Other Poems* 306; *Ghost in the Wheels: Selected Poems, 1977* 433; “The Road to Nijmegen” 307; *Spreading Time* 307; *Trial of a City* 307; *Turvey* 294, 307; “Vancouver Lights” 307
- bissett, bill 424, 502
- Bissoondath, Neil 395, 562, 565
 WORKS: *Digging Up the Mountains* 395
- Bjørnson, Bjørnstjerne 134
- Black Canadian writing
 Africadian 439, 457–8, 560
 African Canadian terminology 579
 Black Loyalists 54, 57, 560, 579
 contemporary drama 418–19
 contemporary poetry and prose 439, 550, 559–60, 579
 woman’s settlement narrative 88
 see also Ethnic diversity: Caribbean
- Black Theatre Workshop, Montreal 418
- Blais, Marie-Claire 638
 carnivalesque reversals 638
 on decline of family values 638
 WORKS: *Les Apparences* 641; *Une saison dans la vie d’Emmanuel* 638; *Les Manuscrits de Pauline Archange* 641
- Blaise, Clark 385, 386, 388, 389, 546, 548, 550, 552–3
 WORKS: *Days and Nights in Calcutta* (co-authored with Mukherjee) 548; *A North American Education* 388; *The Sorrow and the Terror* (co-authored with Bharati Mukherjee) 552–3
- Blake, William 346, 348
- Blewett, Jean 228
 WORKS: “The Little Refugee” 228
- Blodgett, E. D. 438, 479
 as poet 424
 as translator 438
 WORKS: *Apostrophes: Woman at a Piano* 438
- Blondeau, Dominique 578
- Blondin, George 508
- Bloy, Léon 634
- Boates, Brent 469
- Bock, Dennis 385
 WORKS: *Olympia* 385
- Bök, Christian 436, 483
 WORKS: *Eunoia* 436
- Bolduc, Sylvain 473
- Bolster, Stephanie 437, 438
- Bolt, Carol 405
 WORKS: *Buffalo Jump* 405
- Borduas, Paul-Émile 593
 WORKS: *Refus global* 593, 605, 610
- Borges, Jorge Luis 480
- Borksy, Mary 398
 WORKS: *Influence of the Moon* 398
- Borson, Roo 434
- Bosco, Monique 567
- Bossuet, Jacques-Bénigne 586
- Boswell, David 472
- Bouchard, Michel Marc 416, 622, 623
- Boucher, Denise 616
- Boucherville, Georges Boucher de 113
 WORKS: *Une de perdue, deux de trouvées* 113
- Boudreau, Jules 619
 WORKS: *Cochu et le soleil* 619; *Louis Mailloux* 619 (with Calixte Duguay)
- Bouraqoui, Hédi 650
 WORKS: *Bangkok Blues* 650; *La Pharaone* 650
- Bourassa, Napoléon 114–15
 WORKS: *Jacques et Marie: Souvenir d’un peuple dispersé* 114–15
- Bourgeois, Albéric 4
- Bourget, Élizabéth 620, 621
 WORKS: *En ville* 620; *Appelle-moi* 621
- Bourinot, John G. 117
- Bouyoucas, Pan 623
 WORKS: *Le cerf-volant* 623
- Bowering, George 384, 387, 424, 428, 432, 445–6
 Canada’s inaugural poet laureate 446
 on heroic masculinity 428
 as historical novelist 446
 intertextuality 445
 parody in 445
 on regional geography and history 428, 445
 WORKS: fiction: *A Short Sad Book* 445; *Burning Water* 445–6; *Shoot!* 445; poetry: *George, Vancouver: A Discovery Poem* 428, 445–6; *Kerrisdale Elegies* 424; short fiction: *Standing on Richards* 387; anthology (ed.): *And Other Stories* 384

Index

- Bowering, Marilyn 242, 504
 WORKS: "My Grandfather Was a Soldier" 242
- Boyd, George Elroy 419
 WORKS: *Consecrated Ground* 419; *Gideon's Blues* 419; *Wade in the Water* 419
- Boyden, Joseph 381, 396–7, 512
 on Cree First World War soldiers 238, 512
 on cross-generational relations 512
 WORKS: *Born with a Tooth* 396; *Three Day Road* 238–9, 512; *Through Black Spruce* 239, 512
- Branch, Father James 609
 WORKS: *L'Émigrant acadien* 609; *Jusqu'à la mort! ... pour nos écoles!* 609; *Vivent nos écoles catholiques!* 609
- Brand, Dionne 432, 439, 552, 560, 562, 563, 564, 571, 574, 575, 576
 on denunciations of Canadian racism 569, 576
 on multicultural Toronto 578
 on Trinidadian slave history 575
 WORKS: *At the Full and Change of the Moon* 575, 579; *In Another Place Not Here* 576; *Inventory* 439; *Land to Light On* 576; *A Map to the Door of No Return* 552, 575; *No Language Is Neutral* 439; *What We All Long For* 578
- Brandt, Di 561
- Brant, Beth 508, 515
- Brant, Joseph (Thayendanegea) 54, 55
 and Mohawk Bible translation, 55, 56 (Illustration)
- Brant, Molly (Koñwatsiätsiaiéñni) 54, 55
- Brassard, André 613
- Brault, Jacques 596, 602
 WORKS: *Mémoire* 602; *Moments Fragiles* 602
- Brébeuf, Fr. Jean de 35–6, 38, 39, 525
- Brebner, Diana 437
 WORKS: *The Ishtar Gate* 437
- Brecht, Bertolt 615
- Brewster, Elisabeth 381
- Brick Books 431–2
- Brick* magazine 385
- Bringhurst, Robert 432, 434, 440, 508
 as pre-eminent poet translator of Haida oral narratives 440
 WORKS: *The Beauty of the Weapons* 434; *The Calling* 434; *Masterworks of the Classical Haida Mythtellers* 440; *Nine Visits to the Myth World* 440
- British North America Act. 115, 127 *see* Confederation
- Broadfoot, Barry 405
 WORKS: *Ten Lost Years* 405
- Brodeur, Hélène 649
 WORKS: *Les Chroniques du Nouvel-Ontario* 649
- Bronfman, Charles R. 492, 497
- Brooke, Frances 47, 93, 106
 on Canadian-British relations 48
 on climate 50
 didactic intentions of 49
 early career in Britain 47
 egalitarian opinions of 51
 on English-French relations in Quebec 47, 49
 as epistolary novelist 48
 European-Huron comparison in 50–1
 as first English novelist in North America 47
 intertextuality in 49, 51
 as political novelist 48
 Protestant ethic of 49
 satire 49, 52
 as sentimental novelist 47–52
 as travel writer 47
 on women and education 50
 WORKS: *The History of Emily Montague* 47–52; *The History of Lady Julia Mandeville* 47
- Brossard, Nicole 3, 315, 398, 601, 641
 francophone feminist theorist, poet, novelist, short story writer 398
 WORKS: *L'Amer or le chapitre effrité* 641; *French Kiss* 641
- Brown, Chester 472, 476–7, 551
 WORKS: *Ed the Happy Clown* 476; *Gospels* adaptation 477; *I Never Liked You* 477; *Louis Riel: A Comic-Strip Biography* 477, 551; *The Playboy* 477; *Underwater* 477; *Yummy Fur* 476
- Brown, E. K. 274, 302, 304, 359
 WORKS: *On Canadian Poetry* 304
- Browne, Colin 430
- Browning, Robert 495
- Brun, Christine 598
- Buckler, Ernest 299, 386
 on failed artist as hero 299
 on Maritime landscape 299
 and tall tale 299
 WORKS: *The Mountain and the Valley* 299
- Bugnet, Georges 650
 WORKS: *La Forêt* 650
- Bunyan, John 58, 60
- Burdak, Leo 469

Index

- Burnard, Bonnie 385
 Burney, Frances 47
 Burnham, Clint 400
 WORKS: *Airborne Photo* 400
 Burroughs, John 135
 WORKS: *Birds and Poets, with Other Papers* 135
 Burton, Jean 280
 Burwell, Adam Hood 88
 WORKS: *Talbot Road* 88
 Bush, Douglas 275
 Butler, William 83
 WORKS: *The Great Lone Land* 83
- Caccia, Fulvio 561, 564, 567
 Cahoots Theatre Projects 417–18
 Caitlin, George 82
 Call, Frank Oliver 273–4
 WORKS: (ed.) *Acanthus and Wild Grape* 273–4
 Callaghan, Barry and Bruce Meyer 241, 359
 Callaghan, Morley 248, 268–9, 295, 302, 329, 382, 386
 fiction of the 1920s and 1930s 295
 and Hemingway 268, 269
 on post-war urban Canada 295
 WORKS: *The Lost and Found Stories of Morley Callaghan* 382; *The Loved and the Lost* 295; *That Summer in Paris* 267, 268–9
- Callières, Louis Hector de 24, 25, 26
 Calvino, Italo 480
 Cameron, Anne 398
 WORKS: *Daughters of Copper Woman* 398
 Cameron, D. A. 333
 Cameron, George Frederick 138
 WORKS: *Lyrics of Freedom, Love, and Death* 138
- Campbell, Maria 502–3, 509
 as cultural mediator 510
 Métis history 502
 Métis identity 502
 on Métis and Indian women 503
 as political organizer 503
 WORKS: *Achimoona* 508; *The Book of Jessica* (co-authored with Linda Griffiths) 509; *Halfbreed* 502–3, 521; *Jessica* (drama) 520–1; *Stories of the Road Allowance People* 510
- Campbell, William Wilfred 130, 133, 135, 137, 140, 142, 272
 WORKS: *At the Mermaid Inn* 140; *Lake Lyrics and Other Poems* 131; (ed.) *The Oxford Book of Canadian Verse* 272; *Sagas of Vaster Britain* 142; *Snowflakes and Sunbeams* 131
- Camus, Albert 636
 Canada Council 334, 404, 405
 Canada First Movement 167
 Canadian Authors Association 142, 260, 262, 278, 282, 286, 304–5, 334
 Canadian Broadcasting Commission/Radio Canada (CBC) 296, 297, 303, 306, 357, 366, 370, 382, 394, 403, 427, 454, 499, 547, 553, 555
 Canadian Citizenship Act 290, 299
 Canadian Fiction Magazine 384
 Canadian Forum 357
 Canadian Horticulturalist, *The* 145, 158
 Canadian literary history 2, 4
 Cambridge History of English Literature (1917) 1
 Canadian Literature in English (Keith) 4
 Dictionnaire des œuvres du Québec 3
 Histoire de la littérature française du Québec (Grandpré) 3
 A History of Canadian Literature (New) 4
 A Literary History of Canada (Klinck) 187, 348
 new dimensions 5
 in twenty-first century 4, 5
 Canadian Literature 331, 333, 427, 439
 Canadian Mercury 280–1
 Canadian Pacific Railway (CPR) 336
 Canadian Poetry Magazine 286, 304–5
 Canadian University Services Organization (CUSO) 331, 332
 Canadian-American relations 53–4, 63, 64–5, 116–17, 117–18, 120, 329–30, 345, 349, 352, 362, 414
 Cardinal, Harold 500
 WORKS: *The Unjust Society* 500
- Carew, Jan 564
 Cariou, Warren 384, 516
 WORKS: *The Exalted Company of Roadside Martyrs* 384
- Carlyle, Thomas 132, 387
 Carman, Bliss 130, 133, 135, 136, 137, 141, 142, 171, 191, 200, 225, 273, 276
 WORKS: “Low Tide at Grand Pré” 133; *Low Tide at Grand Pré* 131, 137; “The Man of the Marne” 225; *The Pipes of Pan* 136, 141; *Sappho: One Hundred Lyrics* 141; *Vagabondia* 134, 136, 141
- Caron, Louis 237, 643
 WORKS: *L’Emmitouflé* 237; *Les Fils de la liberté* 643
- Carpentier, André 648

Index

- Carr, Emily 296, 297
 on landscape and Native culture in British Columbia 297
 as visual artist 290
 WORKS: *Klee Wyck* 296, 297
- Carr-Harris, Bertha 209–10
 Christian evangelist 209–10
 Temperance activist 209
 WORKS: *Lights and Shades of Mission Work; or Leaves from a Worker's Notebook* 209–10
- Carrier, Roch 326–8, 395, 639
 WORKS: *Le Deux-millième étage* 326; *La Guerre, Yes Sir!* 639; *The Hockey Sweater* 395, 422
- Carrington, Leonora 308
- Carroll, Lewis 640
- Carson, Anne 440, 451
 challenge to realist fiction 451
 cross-generic narrative forms in 451–2
 on diaspora and polyglossia 451–2
 international recognition of 440
 intertextuality in 451
 long poems by 451
 WORKS: *Autobiography of Red: A Novel in Verse* 451–2; *Eros the Bittersweet* 451; *Glass, Irony and God* 451; *Plainwater* 451
- Cartier, Jacques 10–11, 421, 422, 651
 on Aboriginal people 11
 authorship 11
 on French intentions in New World 11–12
 on religion 12
 WORKS: *Relations* 10–12
- cartography 22
 Aboriginal 19–20, 22
 English 72
 French 13
- Carver, Raymond 399
- Casgrain, Abbé Henri-Raymond 110, 585, 630, 631
- Cather, Willa 259
 WORKS: *My Antonia* 259; *O Pioneers!* 259
- Cattermole, William 87
 WORKS: *Emigration: The Advantages of Emigration to Canada* 87
- Cazeneuve, Paul 608
- Cenerini, Rhéal 618
 WORKS: *Kolbe* 618; *Laxton* 618
- Centennial 1, 3, 312–34, 359, 405, 426, 478, 501
 see also Expo 67
- Cercle Molière, Le 618
- Chamberland, Paul 596, 601
 WORKS: *L'Afficheur hurle* 601, *Demain les dieux naîtront* 601, *Terre Québec* 601
- Champagne, Dominic 421
- Champlain, Samuel de 13, 14, 16
 WORKS: *Carte géographique de la Nouvelle France* 13; *Œuvres de Samuel Champlain* 14
- Chan, Marty 417–18
 WORKS: *Mom, Dad, I'm Living with a White Girl* 417–18
- Chaput-Rolland, Solange 314
 WORKS: *Mon pays, le Québec or le Canada?* 314
- Charlebois, Eric 599
 WORKS: *Faux-fuyants* 599
- Charlebois, Tina 600
 WORKS: *Poils lisses* 600; *Tatouages et testaments* 600
- Charlevoix, Pierre-François-Xavier de 11, 13, 17, 19, 109, 116
 WORKS: *Histoire de la Nouvelle France* 16; *Journal d'un voyage ... dans l'Amérique* 11, 13
- Charron, François 601
 WORKS: *La Fragilité des choses* 601; *Littérature-obscenité* 601
- Chartier, Albert 468–9
- Châtelaine 313, 317, 322
- Chauchetière, Claude 31, 38
- Chaurette, Normand 622, 626
 WORKS: *Provincetown Playhouse, juillet 1919, j'avais 19 ans* 622
- Chauveau, Joseph Olivier 630
 WORKS: *Charles Guérin* 630
- Cheadle, Walter Butler 82–3
 WORKS: *The North West Passage by Land* (co-authored with Viscount Milton) 82–3
- Cheechoo, Shirley 528
 WORKS: *Path With No Moccasins* 528
- Chekhov, Anton 533
- Chen, Ying 559, 565, 567–8, 646
 WORKS: *L'Ingratitude* 568, 646; *Les Lettres chinoises* 568, 646; *La Mémoire de l'eau* 567
- Chenelière, Evelyne de la 622
 WORKS: *Des fraises en janvier* 622
- Chesterton, G. K. 340
- Chiasson, Herménégilde 597–8, 600, 619, 620
 WORKS: (drama) *Aliénor* 620; *Le Cœur de la tempête* 620; *Evangéline, mythe ou réalité* 620; *L'Éxil d'Alexa* 620; *Histoire en histoire* 620; *Laurie ou la vie de galerie* 620; *Pour une fois* 620; *Renaissance* 620; *La Vie est un rêve* 620

Index

- Chiasson, Herménégilde (cont.)
 (poetry) *Actions, Climats, Conversations, Existences, Legendes, Miniatures, Parcours, Prophéties* 598
- Chief Buffalo Child Long Lance (Sylvester C. Long) 249
- Child, Philip 232, 233, 294
 WORKS: *The Day of Wrath* 294; *God's Sparrows* 232
- children's literature 94, 96, 194, 241, 242, 313, 362, 433–4, 462–3
- Chislett, Anne 241
- Choinière, Olivier 625
 WORKS: *Contes d'un Indien urbain* (Translation) 625
- Chopin, Henri 430
- Chopin, René 590
- Choquette, Ernest 123
 WORKS: *Les Ribaud: une idylle de 37* 123
- Chouart de Groseilliers, Médard 14
- Choy, Wayson 393, 544–5, 550, 561
 WORKS: *All That Matters* 545; *The Jade Peony* 393, 545, 573, 574; *Paper Shadows: A Chinatown Childhood* 544; *Searching for Confucius* 545; *Wayson Choy: Unfolding the Butterfly* (Video biography) 545
- Choyce, Leslie 438
- Cicco, Piero Giorgio di 561
- CIV/n 305
- Clark, Sally 415
 WORKS: *Life without Instruction* 415; *Moo* 415
- Clarke, Austin 331, 381, 562, 565–6
 ambivalence towards Canada 566
 on Caribbean women's experience 566, 570
 as Caribbean writer pre-multiculturalism 565
 slow acceptance of 559
 use of creole in 566
 WORKS: *Amongst Thorns and Thistles* 573; *The Austin Clarke Reader* 395; *Growing Up Stupid Under the Union Jack* 573; *The Meeting Point* 331, 566; *The Polished Hoe* 566; *Survivors of the Crossing* 566
- Clarke, George Elliott 333, 419, 439, 457–8, 559, 560, 575
 on Africadian cultural community 457, 458
 cross-generic experimentation 457–8
 intertextuality in 457–8
 on mixing African-Canadian orality with Eurocentric poetic tradition 458
 on politics of race 439, 458
 use of song cycles 458
 WORKS: *Beatrice Chancy* 419, 458; *Black* 458; *Execution Poems: The Black Acadian Tragedy of "George and Rue"* 439, 458; *Québécois: A Jazz Fantasia in Three Cantos* 458; *Whydah Falls* 419, 439, 457–8
- Clément, Caroline 265
- Clements, Marie 531–2
 crossovers between genres 531
 environmentalism 532
 fusion of myth and realism 531
 on residential schools 531, 532
 use of Aboriginal myths 531, 532
 use of Greek myths 531
 on violence against Aboriginal women 531
 WORKS: *Age of Iron* 531; *Burning Vision* 532; *Copper Thunderbird* 532; *The Girl Who Swam Forever* 532; *Look What You Made Me Do* 532; *The Unnatural and Accidental Women* 531–2; *Urban Tattoo* 532
- Clutesi, George 319
- Coach House Press 429, 430, 468, 473
- Cobbing, Bob 430
- Cocking, Matthew 68
- Cogswell, Fred 305, 438
 interest in natural maritime world 438
 as translator of Québécois poetry 438
- Cohen, Leonard 4, 29, 38, 302, 305, 306, 309, 310, 314, 315, 328, 329, 429, 432, 441–2, 444, 450, 561, 568
 cross-generic narrative forms of 442
 importance of games theory 442
 influences on 441, 442
 as poet-novelist 441
 as songwriter and performer 429
 subversions of epic in 442
 WORKS: *Novels: Beautiful Losers* 429, 442, 450, 459; *The Favourite Game* 429, 441–2; *Poems: Let Us Compare Mythologies* 310; *Selected Poems* 429; *Songs of Leonard Cohen* 429; *The Spice-Box of Earth* 429
- Cohen, Matt 387, 561
 WORKS: *Night Flights* 387
- Coleman, Helena 131
- Coleman, Kathleen Blake (Kit Coleman) 214–15
 first woman war correspondent 214
 journalism 214–15
- Coleridge, Samuel Taylor 340, 445
- Colette, 325

Index

- Collier, Dave 477
 WORKS: *Just the Facts* 477; *Portraits from Life* 477; *Surviving Saskatoon* 469, 477
- Collins, Joseph Edward 129
- Collins, W. E. 285
 WORKS: *The White Savannahs* 285, 286
- colonialism and colonization 332, 333, 345, 487, 501, 505, 512, 518, 522, 523, 525, 526, 528, 531, 535, 563, 637, 642–3, 646
- Combe, William 71
- Comeau, Gary 598
- comics 460–77
 C19–early C20
 graphic artists: (English) 461; (French) 461
 major characters in 461
 political and satirical cartoons 460–1
 publishers/publishing: (English) 460, 461 (French) 461
 early C20
 foreign competition 461, 462
 graphic artists (English) 462; (French) 462
 major characters in 462
 newspaper comic strips 461–2
 publishers/publishing (English) 462; (French) 462
- 1919–40
 Comic strip broadsheets (French) 462
 foreign competition 463
 graphic artists (English) 463
 publishers/publishing (French) 462–3
- 1941–5
 Canadian “Whites” (English) 463
 graphic artists (English) 464, 465; (French) 463, 464
 humorous and adventure magazines 464
 publishers/publishing (English) 464; (French) 463
 superheroes and heroines 464, 465 (Illustration)
- 1950s
 ongoing tradition of educational comic books (English) 464, 467, 474; (French) 463
- 1960–mid 1970s
 counter-culture and comic avant-gardism 467, 469
 graphic artists (English) 467, 468, 469, 470–1, 472; (French) 468–9
 major characters in 468, 469
 political and satirical cartoons (English) 469–71; (French) 468
 publishers/publishing (English) 468, 469–71; (French) 468, 469
- mid 1970s–early C21
 Aboriginal artists 467
 comic albums and comic books 429, 471, 472, 473
 foreign competition 471
 graphic artists (English) 4, 460, 471, 472, 474, 475, 475–7; (French) 473, 474, 475, 476, 477
 graphic novels 467, 474
 publishers/publishing (English) 471–2, 475, 477; (French) 472–3, 474, 477
 superheroes 460, 470, 471
 terminology 474
- Compagnons de Saint-Laurent 610
- Compton, Anne 438
- Compton, Wayne 439
- Conan, Laure (Marie-Louise-Félicité Angers) 30, 36, 115, 121, 631–2
 affinity with Jesuit ideology 121
 first French Canadian woman writer 631
 as historical novelist 121
 WORKS: *À l'œuvre et à l'épreuve* 121; *Angéline de Montbrun* 121, 631
- Confederation 104, 115, 127, 186, 204, 289, 336, 461, 494, 586
 Anglo-French divisions
 pre-Confederation 104–5
- Confederation poets (see Post-Confederation poets)
- Connelly, Karen 577
- Connolly, Kevin 437
- Connor, Ralph (Rev. Charles William Gordon) 191, 195, 198–200, 201, 206
 bestsellers 199
 and Canadian nationalism 199
 Christian adventure narratives 198
 relations with publishers 200
 WORKS: *Black Rock* 199; *Corporal Cameron of the North West Mounted Police* 200; *The Foreigner* 200; *Glengarry Schooldays* 199; *The Man from Glengarry* 199, 206, 215; *The Sky Pilot* 199, 206, 215; *The Sky Pilot in No Man's Land* 227
- Conquest 114, 120, 122, 123, 201
- Constantin-Weyer, Maurice 650
 WORKS: *Un homme se penche sur son passé* 650
- Contact 305
- Contemporary Verse 287, 305
- Cook, James 67, 84
- Cook, Margaret Michele 599
- Cook, Meira 431

Index

- Cook, Michael 408
 WORKS: *The Head, Guts and Soundbone*
Dance 408; *Jacob's Wake* 408
- cookbooks 161–2
 domestic dimension of nature writing 162
 emphasis on Canadian produce 162
The Galt Cook Book 161–2
 herbal remedies 162
- Cooper, Afua 560, 562, 571, 579
- Cooper, Dave 477
 WORKS: *Crumple* 477; *Ripple* 477; *Suckle* 477
- Cooper, James Fenimore 113
- Copeland, Ann 397
 WORKS: *At Peace* 397
- Corneloup, Cornelius 234
 WORKS: *La Coccinelle de 22^e* 234–5
- Costain, Thomas B. 291
 WORKS: *The Black Rose* 291; *The Silver Chalice* 291
- Coulter, John 403, 404
 WORKS: *Riel* 403, 404
- Coupland, Douglas 472
 “Generation X” comic strip 472
- coureurs de bois* 14, 23, 324
- Courtemanche, Gil 577
 WORKS: *Un dimanche à la piscine à Kigali* 577
- Cousture, Arlette 643
 WORKS: *Les Filles de Caleb* 643
- Cox, Palmer 191, 195, 461
- Cox, Ross 77
 WORKS: *Adventures on the Columbia River* 77
- Crate, Joan 511
 WORKS: *Pale as Real Ladies: Poems for Pauline Johnson* 511
- Crawford, Isabella Valancy 88, 139, 168–9, 187–9
 cross-border publishing 169, 187, 189
 poetry 169
 short stories and serial fiction 169, 187
 WORKS: *Malcolm's Katie* 169; *Winona; or, The Foster Sisters* 187; *Wrecked! or, The Rosclerras of Mistree* 187
- Crawley, Alan 287, 305
- Creeley, Robert 305, 423, 427
- Crémazie, Octave 110–11, 584, 585–6
 as letter writer 585–6
 as poet 586
 WORKS: “Le Vieux Soldat canadien”; “Le Drapeau de Carillon” 110, 586; “Promenade de trois morts” 586; “Le Ver” 586
- Cross-Canada collaborative projects 408
- Crozier, Lorna 432
- Crummey, Michael 431, 432, 439
 WORKS: *Hard Light* 439; *River Thieves* 504
- Crusz, Rieni 561, 563
- Culleton Mosionier, Beatrice 504–5
 WORKS: *In Search of April Raintree* 504; *Night of the Trickster* 528
- cummings, e.e. 285
- Cumyn, Alan 240–1
 WORKS: *The Famished Lover* 240; *The Sojourner* 240–1
- Currie, Sheldon 386–7
 WORKS: “The Glace Bay Miners’ Museum” 386–7
- Curzon, Sarah Anne 119
- D’Alfonso, Antonio 561, 564, 567, 646
 WORKS: *Avril ou l’anti-passion* 646
- Dabydeen, Cyril 562
- Daigle, France 598, 649
- Dale, Arch 462
- Dallaire, Michel 599
- Dalpé, Jean Marc 617
 WORKS: *Le Chien* 617; *Hawkesbury Blues* 617; *Nickel* 617
- Daniells, Roy 305
- Danis, Daniel 626, 627
 WORKS: *Celle-là* 627; *Cendres de cailloux* 627
- Daoust, Julien 608
 WORKS: *Le Défenseur de la foi* 608; *Pour le Christ* 608; *Le Rédempteur* 608; *Le Triomphe de la Croix* 608
- Davey, Frank 334, 428–9
 founding editor of *Open Letter* 428
 interest in L=A=N=G=U=A=G=E poetry 428
 interest in popular culture 428
 WORKS: “Surviving the Paraphrase” 334
- Davidson, Craig 400
 WORKS: *Rust and Bone* 400
- Davies, Robertson 291, 295, 403, 452–4
 Centennial participation 320
 colonial ambivalence in 452, 453
 crossovers between fiction and drama in 452–3, 454
 early comic fictions 295
 interest in Jungian psychoanalysis 295, 453
 intertextuality 452
 as newspaper editor 295
 as playwright 295, 453
 postmodern elements in 453, 454

Index

- WORKS: *At My Heart's Core* 403; *Cornish Trilogy* 454; *Deptford Trilogy* 454; *Fifth Business* 236, 453–4; *Leaven of Malice* 295, 453; *A Mixture of Frailties* 295; *Tempest-Tost* 295, 453; *What's Bred in the Bone* 453
- Dawson, William 144, 145
- Day, David 504
- Dearing, Ramona 388
 WORKS: *So Beautiful* 388
- De Gaulle, Gen. Charles 316, 330, 368
- De la Roche, Mazo 248, 265–6
 and autobiography 265
 portrait photos of 265
 relation with Caroline Clement 265
 WORKS: *Jalna* series 265; *Ringing the Changes: An Autobiography* 265
- De Mille, James 191, 192, 193–5
 boys' adventure stories by 194
 cross-border and transatlantic publishing of 194
 historical romances by 194
 WORKS: *The B.O.W.C. A Book for Boys* 194; *The Dodge Club or, Italy in 1859* 194; *The Elements of Rhetoric* 194; *The Martyr of the Catacombs: A Tale of Ancient Rome* 194; *A Strange Manuscript Found in a Copper Cylinder* 194
- De Soto, Lewis 565
- De Vries, Maggie 551–2
- Dease, Peter Warren 86
- Defoe, Daniel 58
- Delahaye, Guy 590
- Delisle, Guy 477
 WORKS: *Pyongyang: A Journey in North Korea* 477; *Shenzhen: A Travelogue from China* 477
- Delta 305
- Demerson, Velma 551
 WORKS: *Incorrigible* 551
- Dempster, Barry 382, 432
- Denison, Flora MacDonald 218–19
 social salvation fiction by 218
 as suffragist 218
 WORKS: *Mary Melville: The Psychic* 211
- Denison, Merrill 403
 WORKS: *Marsh Hay* 403
- Dennis, Darrell 535, 625
 WORKS: *Tales of an Urban Indian* 535, 625; *Trickster of Third Avenue East* 535
- Dent, Charles 122
- Dentin, Louis 588
- Derkson, Jeff 430
- Des Roches, Roger 417–18
- Des Rosiers, Joël 579
- Desbarats, George-Édouard 187, 188–9
- Desbarats, Peter 314
 WORKS: *The State of Quebec* 314
- Desbiens, Jean-Paul 323
 WORKS: *Les Insolences du Frère Untel / Letters of Brother Anonymous* 322, 323
- Desbiens, Patrice 598–9, 600
 WORKS: *L'Espace qui reste* 598; *Hénnissements* 599; *L'Homme invisible / The Invisible Man* 598; *Poèmes anglais* 598; *Rouleaux de printemps* 599
- Descartes, René 29
- DesRochers, Alfred 590, 591, 596
 WORKS: *À l'ombre de l'Orford* 591, 596
- Desrosiers, Geneviève 604
- Devoir, *Le* 234, 323, 570, 577
- Dewart, Edward Hartley 114, 127
 on colonial literature 114
 editor of first anglophone poetry anthology 114
 WORKS: *Selections from Canadian Poets* 114, 127
- Dewdney, Christopher 145, 430–1
 WORKS: *A Palaeozoic Geology of London, Ontario: Poems and Collages* 430; *Predators of the Adoration: Selected Poems, 1972–82* 430; *Signal Fires* 431
- Dickens, Charles 65, 178, 192
- Dickinson, Adam 431
- Dickinson, Emily 156
- Dickson, Robert 599
 WORKS: *Grand ciel bleu par ici* 599; *Humains paysages en temps de paix relative* 599
- Diefenbaker, John (Prime Minister) 351
- Dilworth, Ira 296, 297
- Dingle, Adrian 464
- Dion, Joseph 503
 WORKS: *My Tribe, The Crees* 503
- Dobozy, Tamas 381, 385, 399
 WORKS: *Last Notes* 399
- Donlan, John 431
- Donnacona 12
- Donnell, David 395
 WORKS: *The Blue Ontario Hemingway Boat Race* 395
- Dorge, Claude 618
 WORKS: *L'Article 23* 618; *Le Roitelet* 618; *La Trilogie des Tremblay* (with Irène Mahé) 618
- Dorion, Hélène 602
- Dorn, Edward 445

Index

- Dorsey, Candace Jane 384
 Doucet, Julie 475, 476
 WORKS: *Dirty Plotte* 475, 476; *Journal* 475, 476; *The Madame Paul Affair* 476; *My New York Diary* 476
 Doucette, Leonard E. 606
 Dougall, Lily 217–18
 WORKS: *The Madonna of a Day* 217–18
 Doutré, Joseph 108–9
 WORKS: *Les Fiancés de 1812* 108–9
 Doyle, James 170
 Dragland, Stan 431, 434
 drama festivals
 AfriCanadian Playwrights Festival 418
 Blyth Festival 404
 Dominion Drama Festival 403
 Edmonton International Fringe Festival 419, 420
 Festival de Théâtre des Amériques (Festival TransAmériques) 520, 532, 533
 Magnetic North Theatre Festival 404
 Shaw Festival, Niagara-on-the-Lake 416
 Stratford Festival 403–4, 452, 454
 summer fringe festivals 419
 World Indigenous Theatre Festival 520
 Dubé, Marcel 324, 611
 WORKS: *Au retour des oies blanches* 611; *Les Beaux Dimanches* 612; *Bilan* 611; *Florence* 611; *Un simple soldat* 611; *Zone* 611
 Dubois, René-Daniel 622, 626
 WORKS: *26 bis, impasse de Colonel Foisy* 623; *Being at Home with Claude* 623
 Duchamp, Marcel 252
 Ducharme, Réjean 638–9, 646, 647
 WORKS: *L'Avalée des avalés* 638, 639; *Les Enfantômes* 641; *L'Hiver de force* 641; *Le Nez qui voque* 639
 Dudek, Louis 302, 305, 307, 308, 427
 WORKS: *East of the City* 307
 Dudoward, Valerie 520
 WORKS: *Teach Me the Ways of the Sacred Circle* 520
 Dugas, Marcel 590
 Duguay, Calixte 619
 Duguay, Raoul 601
 Dumont, Marilyn 423, 507, 514
 WORKS: *A Really Good Brown Girl* 514
 Duncan, Norman 172, 195
 WORKS: *The Soul of the Street: Correlated Stories of the New York Syrian Quarter* 172; *The Way of the Sea* 172
 Duncan, Robert 428
 Duncan, Sara Jeannette 52, 139, 169–70, 191, 195, 196, 198, 211, 212
 on copyright law 211
 cross-border and transatlantic publishing 170
 female artist 170
 journalism 191, 211
 on her life in India 212
 on lives of girls and women 166, 170
 novels as social critique 212
 socio-political themes in 172, 211–12
 support for woman suffrage 211
 travel writing by 212
 WORKS: *The Burnt Offering* 212; *A Daughter of Today* 212; "The Heir Apparent" 170; *The Imperialist* 52, 170, 198, 212; "A Mother in India" 170, 171; *The Pool in the Desert* 170; *Set in Authority* 198, 212; *Simple Adventures of a Mem-Sahib* 212; *A Social Departure: How Orthodoxy and I Went Round the World By Ourselves* 212; *Those Delightful Americans* 198
 Dunlop, William 87
 WORKS: *Statistical Sketches of Upper Canada for the Use of Emigrants* 87
 Dupré, Louise 601, 622
 Durand, Yves Sioui 533–4, 624
 co-founder of Ondinnok 533
 collaboration with Robert Lepage 533
 Pan-American Indigenous myths 533, 534
 WORKS: *Hamlet le Malécite* 625; *Le Porteur des peines du monde* 533, 624
 Durham Report 104, 107–8, 115, 314, 605, 607
 Durkin, Douglas 255
 Dussault, Louise 621
 WORKS: *Moman* 621
 Dutton, Paul 430
 Duval-Thibault, Anne-Marie 587
 Edel, Leon 281
 Edgar, Pelham 1, 286, 288
 Éditions d'Acadie 597–8, 648
 Éditions de Blé 597, 600
 Éditions Prise de parole 597, 598, 599, 648
 Edugyan, Esi 579
 Eksteins, Modris 537, 540, 541, 542
 WORKS: *Walking since Daybreak* 537, 538, 540–1
 Elberg, Yehuda 559
 Eliot, T. S. 252, 262, 271, 278, 285, 297, 300, 340, 344
 Elliott, George 391
 WORKS: *The Kissing Man* 391
 Éluard, Paul 594

Index

- Emerson, Ralph Waldo 134
 Engel, Marian 482
 WORKS: *Bear* 482
 Engels, Friedrich 51
 English, Sharon 388
 WORKS: *Zero Gravity* 388
 environmentalism/ecology 74, 76, 96, 158,
 164, 206, 253–4, 307, 316, 319, 361, 363,
 364, 434, 435, 480, 517, 528, 532, 534, 546,
 555, 647
Epic of Gilgamesh 443
 Ermatinger, Francis 78
 Espinet, Ramabai 562, 565, 575
 essays (English) 219, 289, 304, 344–5, 346,
 347–9, 352, 359, 362, 367, 377, 378–9,
 390, 424, 426, 432, 433, 486, 492, 517;
 (French) 314, 321–2, 323–4, 569–70,
 635, 648
 ethnic diversity 252, 262, 290, 299–300, 326,
 330–1, 451–2, 491, 543, 561–4, 566–7, 575,
 623–4, 645–6, 650
 writers of divers ethnic origins
 (English)
 Afghan 568
 African 424, 457–8
 anthologies of 558
 Argentinian 568
 Caribbean 331, 395, 552, 560, 562, 577, 579
 Chinese 290, 393, 395, 544–5, 546, 561, 572;
 Scottish-Chinese-Swedish 449
 Czech 540
 Ethiopian 568
 German 248–50, 540
 Hungarian 300, 479
 Icelandic 395, 561
 Italian 333, 561
 Japanese 290, 331, 428, 448–9, 545–6, 552,
 561, 572–3
 Jewish 294, 300–1, 309, 326–8, 393, 441–2,
 449–51, 491–2, 539–40, 561, 568–9
 Korean 546, 547–8
 Latvian 538
 Lebanese 568, 579; Scottish-Lebanese 479
 Mennonite 554, 561, 570
 South Asian 392, 395, 443–4, 452, 479, 548,
 549–50, 552, 561, 577, 579
 Ukrainian 300, 538, 561
 writers of divers ethnic origins (French)
 African 600
 Brazilian 567
 Caribbean 645–6
 Chinese 567–8, 646
 Egyptian 562
 German 650
 Haïtian 562, 575–6, 579
 Iraqi 562
 Italian 561, 646
 Japanese 567–8
 Jewish 567, 645
 Lebanese 562
 Moroccan 562
 Polish 567
 Tunisian 650
 see also Black Canadians; transculturalism;
 multiculturalism
 ethnic drama (English) 417
 African 419
 African Canadian 418, 419, 458
 Chinese 417–18
 Latin American 418
 multicultural 417–18
 South Asian 417
 ethnic drama (French)
 Greek 623
 Italian 623
 Lebanese 624
 see also Aboriginal drama; Métis
 Evans, Hubert 232
 WORKS: *The New Front Line* 232
 Évanturel, Eudore 587
 exploration narratives (English) 70–2, 73–6,
 83–5, 86; (French) 10–11, 13, 14
 Expo 67, Montreal 312
 and Arctic North 318, 319
 canoe pageant 319
 Christian pavilion 330
 controversies 315–16
 cultural significance of 312, 318–19
 Dutch pavilion 334
 English-French debates on national identity
 314, 315–16
 French pavilion 313
 Pavilion of Canada 313
 Pavilion of Canada's Indians 315,
 319–20
 Pavilion of Quebec 314
 and popular culture 312, 317–18
 translation problems 314, 322
 writers' participation in 313, 320–2
 Factory Theatre 406–7
 Faessler, Shirley 395
 Fairley, Barker 274, 278, 282
 Farhoud, Aba 579, 624
 WORKS: *Les Filles du 5-10-15c* 624; *Jeux de*
 patience 624; *Quand j'étais grande* 624

Index

- Faribault, Marcel 314
 WORKS: *Some Thoughts on the Mounting Crisis in Quebec* 314
- Faulkner, William 493
- Favel, Floyd 527, 532–3
 importance of Aboriginal elements in 533
 revisions of Western genres 533
 WORKS: *All My Relatives* 533; *Artaud and the Tarahumaras* 533; *Governor of the Dew* 533; *House of Sonya* 533; *Lady of Silences* 533
- Fawcett, Brian 387
 WORKS: *My Career with the Leafs* 387; *Capital Tales* 387, 641–2
- feminism 204, 211, 213, 216, 221–2, 260, 397, 434, 469, 477, 616, 620, 641
 and criticism (English) 310; (French) 599
 and drama (English) 455, 531–2; (French) 616, 620–2
 Famous Five 220
 feminist history 641
 and fiction (English) 361, 364, 378, 379, 380, 448, 456, 489–90, 492; (French) 398, 636, 641–2, 644, 645
 lesbian 415, 455, 492
 maternalist 213, 216, 219
 and poetry (English) 310, 364, 428, 434; (French) 601, 602
- Fenian raids 122
- Fennario, David 408
 bilingual plays 408
 on English-French tensions in Montreal 408
 on racial and homophobic tensions in Montreal 408
 WORKS: *Balconville* 408; *Condoville* 408
- Ferland, Albert 590
- Ferland, Jean-Baptiste-Antoine 29, 116, 120
- Ferland, Marcien 618
 WORKS: *Les Batteux* 618; *Au temps de la Prairie* 618
- Ferne, Doris 287, 305
- Féron, Jean (Joseph-Marc-Octave Lebel) 650
 WORKS: *La Métisse* 650
- Ferron, Jacques 324, 383, 610, 612, 640
 influences on 640
 reinterpretation of foundation myth 640
 WORKS: *L'Amélanchier* 640; *Contes du pays incertain* 383; *Les grands soleils* 610; *La Tête du roi* 612
- Fiddlehead, *The* 394, 426
- Filion, Laetitia 234
 WORKS: *Yolande, la fiancée* 234
- Finch, Robert 278, 320, 425
 WORKS: *Dover Beach Revisited* 425; *Poems* 286; *Silverthorn Bush* 425
- Findley, Timothy 381, 386, 454–5, 483, 490
 crossovers between fiction and drama in 453–4
 early dramatic career 454
 on history, fiction, and myth 490
 intertextuality and parody 455, 490
 pioneering gay writer 455
 WORKS: drama: *Elizabeth Rex* 455; *The Trials of Ezra Pound* 455; fiction: *The Butterfly Plague* 455; *Famous Last Words* 455, 490; *The Last of the Crazy People* 490; *Not Wanted on the Voyage* 454, 490; *The Piano Man's Daughter* 456; *Spadework* 455; *The Telling of Lies* 490; *The Wars* 237, 455, 482, 490
- Finnigan, Joan 386
- First Nations (see Aboriginal peoples)
- First Statement* 287, 290, 291, 305, 308
- Fitzgerald, F. Scott 268, 409, 475
- Fitzgibbon, Agnes 148
 aesthetics of 148–50
 collaboration with C. P. Trail 148
 Illustration by 149
- Flamand, Jacques 599
- Flaubert, Gustave 636
- Fleming, Anne 398
 WORKS: *Pool-Hopping* 398
- Fleming, May Agnes 168, 191, 192
 bestsellers by 193
 cross-border publishing 192–3
 migration to New York 193
 short stories and serial novels by 192–3
 WORKS: *The Baronet's Bride* 193; *Eulalie; or, A Wife's Tragedy* 193; *Sybil Campbell; or, The Queen of the Isle* 193
- Ford, Ford Madox 264
- Ford, R. A. D. 425
 WORKS: *Coming from Afar* 425
- Foster, Cecil 562, 573
- Foster, Harold 462
- Fournier, Pierre 468, 473
- Franchers, Gabriel 76–7
- Francis, Marvin 516
- Francœur, Lucien 601
- Franco-Albertan writing 619, 650–1
- Franco-Manitoban writing
 drama 609, 618
 fiction 650
 poetry 600–1
- Franco-Ontarian writing
 drama 609, 616–18

Index

- fiction 649–50
 poetry 598–600
- Frank, Anne 538
- Franklin, Sir John 67, 83–5
 accounts of travel ordeals by 84, 85
 Franklin myth 84
 officers' journals 85
 popularity of travel narratives 83
 on stories of Aboriginal life 85
 WORKS: *Narrative of a Journey to the Shores of the Polar Sea* 83–5
- Fransaskois writing 618–19, 650
- Franzen, Jonathan 375
- Fraser, Brad 416
 WORKS: *Martin Yesterday* 416; *Poor Super Man* 416; *Snake in Fridge* 416; *Unidentified Human Remains and the True Nature of Love* 416
- Fraser, D. M. 387
 WORKS: *Class Warfare* 387
- Fraser, Keith *Telling My Love Lies* 388
- Fraser, Raymond *Rum River* 388
- Fraser, Simon 71–2
 landscape descriptions 71–2
 relations with Aboriginal people 72
- Fréchette, Carole 621
 WORKS: *Le Collier d'Hélène* 627; *Jean et Béatrice* 622; *La Peau d'Élisa* 621; *Les Quatre Morts de Marie* 622; *Les Sept Jours de Simon Labrosse* 622; *Violette sur la terre* 627
- Fréchette, Louis-Honoré 119–20, 127–8, 584, 586–7, 607, 609, 651
 French Canada's first national poet 127–8
 WORKS: *Félix Poutré* 607; *Les Fleurs boréales* 127–8; *La Légende d'un peuple* 119–20, 586; *La Voix de l'exilé* 586; *Mes Loisirs* 586; *Originaux et détraqués* 651
- Freeman, Alice Fenton (Faith Fenton) 213–14
 journalism 213
 on position of women 213
 travel writing 213–14
- Freeman, David 406, 407
 WORKS: *Battering Ram* 406, 407; *Creeps* 406, 407
- French, David 241, 406–7
 WORKS: *Leaving Home* 406, 407; *Of the Fields, Lately* 406–7; *Salt-Water Moon* 406, 407; 1949 406, 407; *Soldier's Heart* 406, 407
- Freud, Vera 359
- Freytag-Loringhoven, Baroness Elsa von (Elsa Plotz) 249–50, 251
- Portrait 250
 WORKS: "Love-Chemical Relationship" 252
- Friesen, Patrick 431, 561
- Frost, Robert 494
- Frutkin, Mark 382
- Frye, Northrop 3, 139, 145, 151, 274, 302, 306, 309, 311, 313, 321, 325, 333, 339, 340, 343, 344, 345–50, 352, 353, 423, 424, 425, 501
 academic career of 345–6
 on Bible 346, 347, 348, 349, 432
 on Blake 346
 on Canadian-American relations 349
 on Canadian culture 346, 347, 348, 349
 as critic and theorist 346, 423
 on garrison mentality 349
 on myths and archetypes 313, 346, 347
 on Shakespeare, Milton, and Eliot 346
 UTQ annual surveys of Canadian poetry 294, 309, 311, 347–8, 424
 WORKS: *Anatomy of Criticism* 346; *The Bush Garden*; Conclusion to *A Literary History of Canada* 3, 348–9, 350, 501; *T. S. Eliot* 346; *Fearful Symmetry* 346; *Fools of Time: Studies in Shakespearean Tragedy* 346; *The Great Code: The Bible and Literature* 346; *A Natural Perspective: The Development of Shakespearean Comedy and Romance* 346; *The Return of Eden: Five Essays on Milton's Epics* 346; *The Secular Scripture: A Study of the Structure of Romance* 346; *Words with Power: Being a Secondary Study of "The Bible and Literature"* 346, 347
- Fuller, Buckminster 318
- fur trade
 Aboriginal women's roles in 511
 French fur trade 23, 24
- fur traders' journals 67–9, 75–7, 86
 letters (male) 78
 letters (female) 68, 79–80
 logistics of 80
 observations 69
 undelivered letters 80–1
- Fussell, Paul 226, 240
- Fytche, Maria Amelia 216–17
 New Woman novel by 216
 WORKS: *Kerchiefs to Hunt Souls* 216–17
- Gagnon, Charles 317, 330
- Gagnon, Madeleine 601
- Gale, Lorena 419
 WORKS: *Angélique* 419

Index

- Gallant, Mavis 301, 357, 359, 360, 365–9, 380, 381, 384, 394
 comic satires 394
 expatriate writer in Paris 301, 365, 366, 367–8
 first *New Yorker* story 357, 366–7, 394
 on Montreal 369
 on narrative technique 367, 368, 383
 and *The New Yorker* 366
 on outsiders 368, 369
 on post-war Europe 301, 368–9
 reputation in Canada 365–6
 WORKS: *Across the Bridge* 369; *The End of the World and Other Stories* 365; “The Events in May: A Paris Notebook” 367–8; *A Fairly Good Time* 366; *From the Fifteenth District* 366; *Going Ashore* 366; *Green Water, Green Sky* 301, 366; *Home Truths: Selected Stories* 365, 369, 393; Linnet Muir stories 369; “Madeline’s Birthday” 357, 359; *Montreal Stories* 365; *Overhead in a Balloon* 368; *Paris Stories* 365; *The Pegnitz Junction* 368; *Selected Stories* 357, 365, 394; “What Is Style?” 367, 368
- Galt, John 87
 WORKS: *Bogle Corbet* 87; *Laurie Todd: or, The Settlers in the Woods* 87
- Gandhi, Indira 479, 489
- Gareau, Laurier 618–19
 WORKS: *The Betrayal / La Trahison* 618; *Pas de problèmes* 618
- Garneau, Alfred 587
- Garneau, François-Xavier 29, 106, 109–10, 115, 116, 584–5
 celebrator of heroic past 109–10
 francophone response to Durham *Report* 109
 French Canada’s national historian 109, 585
 on Iroquois 109
 liberal ideology of 110
 as poet 585
 WORKS: “Le Dernier Huron” 585; *Histoire du Canada depuis sa découverte jusqu’à nos jours* (3 vols.) 109–10, 585; “Le Voyageur” 585
- Garneau, Michel 602
- Garneau, Saint-Denis Hector de 329, 590, 591–2
 WORKS: *Regards et jeux dans l’espace* 590, 591
- Garner, Hugh 295, 382–3
 WORKS: *Cabbagetown* 295; *Hugh Garner’s Best Stories* 382–3
- Garnier, Charles 36
- Gartner, Zsuzsi 383, 398
- Garvin, John W.
 WORKS: (ed.) *Canadian Poets* 272
- Gaspé, Philippe Aubert de (fils) 629
 WORKS: *L’Influence d’un livre* 629
- Gaspé, Philippe Aubert de (père)
 112–13, 127
 construction of national identity in 631
 English translations of 631
 on fiction and history 112, 631
 ideology of 631
 influences on 631
 on “la petite histoire” 112
 reference to Garneau 112
 WORKS: *Les Anciens Canadiens* 112–13, 120, 123, 480, 631
- Gaspereau Press 439
- Gass, Ken 406, 407
- Gaston, Bill 381, 399
 WORKS: *Mount Appetite* 399
- Gault, Connie 413
 WORKS: *Sky* 413
- Gauthier, Louis 644
 WORKS: *Voyage en Inde avec un grand détour* 644
- Gauvreau, Claude 594, 595–6, 610
 WORKS: drama: *La Charge de l’original épormyable* 610; *Les Oranges sont vertes* 610; poetry: “Ode à l’ennemi” 596; *Œuvres créatrices complètes* 595; *Poèmes de détention* 595
- Geary, Dave 469
- Geertz, Clifford 9
- Gélinas, Gratien 320, 609–10
 WORKS: *Bousille et les justes* 611; *Fridolinades* 609; *Hier, les enfants dansaient* 612; *Tit-Coq* 610–11
- Genet, Jean 533
- Genuist, Monique 651
 WORKS: *Nootka* 651
- Geoffroy, Louis 601
- George, Chief Dan 319, 323, 501
 as orator 501
 as stage and film actor 519
 WORKS: “A Lament for Confederation” 319, 501; *My Heart Soars* 501; “Words to a Grandchild” 501
- George, David 54
- Gérard, Étienne 562
- Gérin-Lajoie, Antoine 607, 630
 WORKS: *Jean Rivard, le défricheur* 630; *Jean Rivard, l’économiste* 630

Index

- Germain, Jean-Claude 614–15
 and affirmation of Quebec identity 615
 and carnivalesque 615
 as director of Théâtre d’Aujourd’hui 615
 and historical drama and satire 615
 and nationalistic aims 615
 WORKS: *A Canadian Play / Une plaie canadienne* 615; *Les hauts et les bas de la vie d’une diva* 615; *Mamours et conjugats* 615; *Les nuits de l’indiva* 615; *Un pays dont la devise est je m’oublie* 615
- Gervais, André 601
- Gibb, Camilla 577
 WORKS: *Sweetness in the Belly* 577
- Gibbon, John Murray 228
 WORKS: *The Conquering Hero* 228
- Gibson, Graeme 359
 WORKS: *The Bedside Book of Birds: An Avian Miscellany* 359
- Gibson, Margaret 398
- Gide, André 325
- Giguère, Roland 324, 594, 595, 604
 WORKS: *L’Âge de la parole* 594; *Faire naître* 594; *Forêt vierge folle* 594; *La Main au feu* 594
- Gilbert, Sky 416
 director of Buddies in Bad Times theater company 415
 plays influenced by Hébert and Tremblay 416
 WORKS: *Drag Queens on Trial* 416
- Gill, Charlotte 386
 WORKS: *Ladykiller* 386
- Girard, Rodolphe 609
- Glass, Joanna McClelland 413
 on Canadian-American relations 413
 on familial emotional violence 413
 WORKS: *Canadian Gothic* 413; *If We Are Women* 413; *Trying* 413
- Glassco, Bill 406, 407
- Glassco, John 248, 269–71
 and queer culture 269, 271
 as translator 269, 303
 WORKS: *Memoirs of Montparnasse* 270–1
- Glennon, Paul 400
 WORKS: *How Did You Sleep?* 400
- globalization 369, 434, 536, 556, 577, 578
 migration 537, 543
- Globe, The / Globe and Mail, The* (Toronto) 136, 137, 138, 169, 177, 206, 211, 213, 215, 509
- Glover, Douglas 381, 387–8
 WORKS: *Dog Attempts to Drown Man in Saskatoon* 387; *Notes Home from a Prodigal Son* 387
- Gobeil, Pierre 647
 WORKS: *La Mort de Marlon Brando* 647
- Godbout, Jacques 638, 639, 640
 WORKS: *L’Aquarium* 638; *Salut Galarneau!* 639
- Godfrey, Dave 329, 331–2, 387, 436, 577
 WORKS: *Dark Must Yield* 387; *Death Goes Better with Coca-Cola* 387; *The New Ancestors* 331–2
- Godin, Gerald 584, 596
 WORKS: *Cantouques. Poèmes en langue verte* 596
- Godwin, William 51
 WORKS: *Political Justice* 51
- Goethe, Johann Wolfgang von 134
- Goethe, Ottilie von 90
- Gogol, Nikolai 178
- Goldsmith, Oliver 88
 WORKS: *The Rising Village* 88
- Goodison, Lorna 564
- Gosse, Philip Henry 146–7
 anti-Darwinism of 147
 entomologist 146, 147
 life and career 146, 147
 narrative style of 146–7
 WORKS: *The Canadian Naturalist* 146–7; *Entomologica Terra Novae* 146
- Gothic 117, 193, 295–6, 325, 365, 374, 382, 383, 386–7, 413–14, 456, 480, 495, 515, 630
- Goto, Hiromi 561, 572, 573
 WORKS: *Chorus of Mushrooms* 573
- Gould, John 399
 WORKS: *Kilter* 399
- Goupil, René 37
- Gourmois, Maurice de 649
- Gowan, Elsie Park 403
- Gowdy, Barbara 495
 parodic elements in 480
 on southern Ontario Gothic 495
 as writer of ecological fable 480
 WORKS: *Falling Angels* 495; *Helpless* 495; *Mister Sandman* 495; *The Romantic* 495; *We So Seldom Look on Love* 495; *The White Bone* 480
- Grady, Wayne 384
 WORKS: (ed.) *The Penguin Book of Canadian Stories* 384
- Graham, Andrew 69
- Graham, Gwethalyn 291, 291 n. 8, 294, 318
 WORKS: *Earth and High Heaven* 294; *Swiss Sonata* 294
- Grandbois, Alain 592, 594
 WORKS: *Les Îles de la nuit* 592

Index

- Grandpré, Pierre de 3
 WORKS: (ed.) *Histoire de la littérature française du Québec* 3
- Grant, George 317–18, 319, 350–3, 433
 academic career of 350
 anti-technology 351
 on Canadian-American relations 352
 Christian conservative ideology of 351
 influence on cultural nationalists 352, 353
 as philosopher 350, 351
 WORKS: *English-Speaking Justice* 352;
Lament for a Nation: The Defeat of Canadian Nationalism 319, 351–2;
Philosophy in the Mass Age 351;
Technology and Empire: Perspectives on North America 352; *Time as History* 352
- Grass, Günter 316
 WORKS: *The Tin Drum* 327
- Graves, Robert 333
- Gray, John 241
 WORKS: *Billy Bishop Goes to War* 241, 405
- Grey Owl (Archibald Stansfeld Belaney) 249, 489, 511
- Griffin, Scott 436
 and Griffin Poetry Prize 436, 440
- Griffiths, Buss 474
 WORKS: *Now You're Logging* 474
- Griffiths, Linda 405, 509, 521
 WORKS: *Maggie and Pierre* 405
- Grignon, Claude-Henri 324, 634
- Grip magazine 172, 181, 187, 191, 461
- Gross, Paul 242
- Groulx, Lionel 632–3
 WORKS: *L'Appel de la race* 632–3
- Group of Seven 262, 283
- Grove, Frederick Philip 248–55
 autobiography of 248
 double identity of 248–9, 251
 and Elsa Plotz 249–50
 immigrant perspective of 251
 nature writing by 253–4
 portraits of 254
 WORKS: *Fanny Essler* 249; *Fruits of the Earth* 256; *In Search of Myself* 248, 262; *Master of the Mill* 254–5; *Maurermeister Ihles Haus* 249; *Our Daily Bread* 256; *Over Prairie Trails* 248, 252, 253, 263; *A Search for America* 248, 251; *Settlers of the Marsh* 248, 251–2, 256; *The Turn of the Year* 248, 254
- Guèvremont, Germaine 293, 314, 636
 WORKS: *Marie-Didace* 293; *Le Survenant / The Outlander* 293, 314, 636, 647
- Guilemay, J. 468
- Gummerson, Penny 535
 WORKS: *Wawatay* 535
- Gunn, Genni 386
 WORKS: *Hungers* 386
- Gunners, Kristjana 381
- Guppy, Stephen 384
- Gurik, Robert 612
- Gustafson, Ralph 302, 305, 307, 333, 433
 WORKS: *Configurations at Midnight* 433; *Fire on Stone* 433; *Flight into Darkness* 307; *The Golden Chalice* 307; *Selected Poems* 433
- Guyon, Louis 608
- Haeffely, Claude 468
- Haentjens, Brigitte 617
- Hage, Rawi 568
 WORKS: *Cockroach* 578; *De Niro's Game* 568
- Hakluyt, Richard 11
- Hale, Katherine 228
 WORKS: "Grey Knitting" 228
- Halfe, Louise Bernice 439, 507, 511
 on women in the fur trade 511
 WORKS: *Bear Bones and Feathers* 511; *Blue Marrow* 511
- Haliburton, Thomas Chandler 52, 55, 60, 61, 100, 111, 178
 on Canadian relations with Britain and America 64–5
 as humorist 63 (Illustration)
 as satirist 63–5
 on slavery and race 64
 as writer of Canada's first bestseller 63
 WORKS: *The Clockmaker* 63–5; *Nature and Human Nature* 65; *The Old Judge* 65; "Recollections of Nova Scotia" 62–3; *Sam Slick's Wise Saws* 65
- Hall, Phil 431
- Hamelin, Louis 646–7
 WORKS: *Cow Boy* 647; *Le Joueur de flûte* 647; *La Rage* 646
- Hammett, Dashiell 645
- Hancock, Geoff 384
- Harbec, Hélène 598
- Hardin, Herschel 519
 WORKS: *Esker Mike and His Wife, Agiluk* 519
- Hare, John 585
- Harel, Simon 643
- Hargrave, James 78, 79, 80

Index

- Hargrave, Letitia McTavish 79–80
 on “country marriages” 79–80
 on domestic details of fur trade life 79
 on Hudson’s Bay Company 79
 on logistics of letter writing 81
 WORKS: *The Letters of Letitia Hargrave* 79–80
- Harmon, Daniel 75
- Harper, Stephen (Prime Minister) 224
- Harper’s* magazines 136, 170, 171, 173–7
- HarperCollins 385
- Harris, Claire 562, 563
- Harrison, Charles Yale 232
 WORKS: *Generals Die in Bed* 232
- Harrison, Susie Frances 139, 168, 169
 WORKS: *Crowded Out! And Other Sketches* 169
- Hart, Julia Catherine Beckwith 106
 WORKS: *St. Ursula’s Convent; or, The Nun of Canada* 106
- Harvey, Charles 633
 WORKS: *Le Soleil* 633
- Hay, Elizabeth 319, 398
 WORKS: *Late Nights on Air* 319
- Haynes, Vadney 419
 WORKS: *Blacks Don’t Bowl* 419
- Hayward, Annette 590
- Healey, Michael 405–6
 comic reassessment of *The Farm Show* 405
 interrogation of social and cultural values 405
 political analysis by 406
 WORKS: *The Drawer Boy* 405–6; *Generous* 406; *Plan B* 406
- Hearne, Samuel 70, 83, 84, 435
 WORKS: *A Journey from Prince of Wales Fort, in Hudson’s Bay* 70
- Hébert, Anne 592, 593, 594, 640, 643–4
 deconstruction of mother figure in 644
 and early Québécois postmodern aesthetic 644
 and historical fiction 644
 and narratives of alienation 644
 WORKS: (drama): *La Cage* 621; (poetry): *Le Tombeau des rois* 593; (fiction): *Les Chambres du bois* 644; *Les Fous de Bassan* 644; *Kamouraska* 639, 640; *Le Premier Jardin* 644; *Le Torrent* 643
- Hébert, Philippe 111
- Hegel, Georg Wilhelm Friedrich 351
- Heighton, Steven 388, 432
 WORKS: *Flight Paths of the Emperor* 388; *On Earth As It Is* 388
- Hemingway, Ernest 252, 267, 268–9, 301–2, 475
 WORKS: *A Moveable Feast* 268, 269
- Hémon, Louis 324, 367, 633
 WORKS: *Maria Chapdelaine* 367, 633, 634
- Hempel, Amy 399
- Hénault, Gilles 594, 596, 603
 WORKS: *Sémaphore* 596; *Signaux pour les voyants* 603; *Voyage au pays de mémoire* 596; *Théâtre en plein air* 594
- Henday, Anthony 68, 69
- Henderson, Lee 400
 WORKS: *The Broken Record Technique* 400
- Hendry, Tom 407
- Henry, Alexander (the elder) 72
 WORKS: *Travels and Adventures in Canada and the Indian Territories* 72
- Henry, Alexander (the younger) 75–6
- Herbert, John 415
 WORKS: *Fortune and Men’s Eyes* 415
- Herbes rouges, Les* 642
- Hexagone Press 322, 594–5, 603
 first publication by 594
 Hexagone generation 587, 595
 significance of 595
- Highway, René 523
- Highway, Thomson 506, 507, 521–3, 528
 on Aboriginal women 521–2, 523
 collaboration with brother René 523
 Indian reservation plays 522
 on Nanabush, Cree Trickster 521, 522, 534
 on social realism and myth 521, 522
 WORKS: drama: *Aria* 523; *Dry Lips Oughta Move to Kapuskasing* 522; *Ernestine Shuswap Gets Her Trout* 523; *New Song ... New Dance* 523; *The Rez Sisters* 521–2; *Rose* 522–3; *The Sage, The Dancer and the Fool* 523; fiction: *Kiss of the Fur Queen* 506
- Hill, Lawrence 550, 579
 on African Canadian history 579
 on Black Canadian identity 550
 on mixed-race relations 550
 WORKS: *Black Berry, Sweet Juice: On Being Black and White in Canada* 550; *The Book of Negroes* 579
- Hind, E. Cora 222
 agricultural journalism of 222
 as crop forecaster 222
 suffragist 222
- Hind, Henry Youle 81
- Hine, Daryl 425
- historical drama (English) 118–19, 120, 403, 405, 408–9, 410, 419–20, 479, 525–6; (French) 607, 615, 618, 619, 620–1

Index

- historical fiction
 C19 (English) 106–7, 108, 113–14, 116–17, 117–18, 119, 121, 122, 194, 201; (French) 107, 108–9, 110, 112–13, 114–15, 115–16, 120, 121, 123, 631
 1900–70 (English) 236, 237–8, 265, 296–7
 post-1970 (English) 363–4, 374, 399, 443–4, 445–6, 447, 448, 449–50, 480–1, 482, 484–6, 487, 488, 489, 490–1, 492–3, 493–7, 579; (French) 631, 640, 643, 644, 646, 648, 649, 651
 fiction and history 105, 106–7, 108–9, 112–13, 483–4
 fiction, history, and myth 457–8, 482–3, 485–6, 489, 490, 493, 495–6, 497, 640, 643, 644, 648
 ghost stories 478–9, 494, 495, 524, 525
 historiographic metafiction 364, 479, 481
see also Canadian literary history
 historical poetry (English) 111, 114, 120–1, 286, 361, 433, 435–6, 457–8, 479, 511; (French) 110–11, 119–20, 586
 historical writing (non-fiction) 105–7; (English) 111, 112, 114, 115, 118, 120, 122, 495; (French): 109–10, 116, 117, 584, 585
 C20 335, 336–7, 338, 339, 402–4, 478, 486, 492
 Hodgins, Jack 239–40, 381, 382, 385, 386, 496–7
 and British Columbia landscape 496
 magic realism in 496
 myth parody in 497
 use of oral traditions and history 497
 WORKS: *The Barclay Family Theatre* 391; *Broken Ground* 239–40, 497; *The Invention of the World* 482, 497; *The Resurrection of Joseph Bourne* 497; *Spit Delaney's Island* 392
 Hodgson, Heather 508
 Hoffmann, E. T. A. 480
 Hogarth, William 58
 Hollingshead, Greg 400
 WORKS: *The Roaring Girl* 400
 Hollingsworth, Margaret 415
 WORKS: *Endangered Species* 415
 Holmes, Rand 472
 Holocaust (Shoah) 444, 450, 491, 539, 540, 546, 570
 Hood, Hugh 315, 386, 388
 WORKS: *Around the Mountain: Scenes from Montreal Life* 388; *Flying a Red Kite* 388
 Hood, Peter 85
 Hopkinson, Nalo 385, 562
 Hospital, Janette Turner 565
 Hovey, Richard 134
 Howard, Richard 425
 Howe, Joseph 52, 55–7, 66, 88
 attitude to Black Canadians 57
 as newspaper editor 55, 62
 as politician 55
 as satirist 56–7
 as travel writer 55
 WORKS: *Acadia* 88; *Eastern Rambles* 55; *Poems and Essays* 127; *Western Rambles* 55
 Howells, William Dean 136
 Howison, John 87
 WORKS: *Sketches of Upper Canada* 87
 Hudson's Bay Company 67, 68–70, 78–9, 81, 82, 85, 86, 333, 337, 637–8
 Huggan, Isabel 543
 WORKS: *Belonging: Home Away from Home* 543
 Hugo, Victor 119, 587, 631
 Hunter-Duvar, John 120
 Hurtubise, Jacques 473
 Huston, James 110
 WORKS: *Le Répertoire national, ou le recueil de littérature canadienne* 110
 Huston, Nancy 561, 568
 WORKS: *Plainsong / Cantique des Plaines* 568
 Hutcheon, Linda 445
 WORKS: *The Canadian Postmodern* 445; *A Poetics of Postmodernism* 445
 Ibsen, Henrik 134
 Indigenous peoples (*see* Aboriginal peoples)
 Ingram, Forrest 178
 Innis, Harold Adams 335–9, 342–3, 352, 353
 on Canadian identity 335, 336–8, 339
 career post-First World War 339
 Chicago doctoral thesis 335
 as communications theorist 338
 as economic historian 335, 336–7
 prose style of 338–9
 theory of staples and raw materials 337
 WORKS: *The Bias of Communication* 338; *Changing Concepts of Time* 338; *The Cod Fisheries* 337–8; *Empire and Communications* 338; *The Fur Trade in Canada* 336–7; *A History of the Canadian Pacific Railway* 336, 338
 Ionesco, Eugène 568
 Irving, Washington 178
 Ishiguro, Kazuo 571
 Isham, James 69
 Israel, Charles E. 331
 WORKS: *Shadows on a Wall* 331
 Itani, Frances 240
 WORKS: *Deafening* 240

Index

- Jacques, Stéphane 627
- Jameson, Anna Brownell 89, 90
 and Aboriginal North Americans 92–3
 criticism of Aboriginal policy 93
 epistolary narrative form of 91
 and German literature 91
 London literary career 90, 91, 92
 sketchbook 92
 sublime and picturesque 89, 91, 92
 visit to Canada 90, 91
 WORKS: *Winter Studies and Summer Rambles* 90–3
- Jameson, Fredric 441
- Jarman, Mark Anthony 381, 386, 400
 WORKS: *New Orleans Is Sinking* 399; *19 Knives* 399
- Jasmin, Claude 314, 559
 WORKS: *Ethel et le terroriste* 314
- Jefferson, Thomas 64
- Jelloun, Tahar Ben 563
- Jennings, Francis 118
- Jesuit Relations*
 biblical typologies in 39
 Brébeuf 36 (Illustration)
 chronicle style of 606
 conversion theme in 30, 32, 33–4
 discursive practices in 30
 intertextuality in 31, 38–9
 landscape description in 40
 literary influence of 29–30
 Manitou figure in 34
 narrating martyrdom in 32, 35–8
 narrative construction of 30, 31, 40
 origins of 30
 theology of 30, 31–2, 40–1
- Jesuits 29–41
 and Aboriginal languages 30, 33
 and Aboriginal spirituality 33–4
 and ethnography 33, 34–5
 eviction of 40
 martyrdom 35–8
 missionary work of 32–3
 see also *Jesuit Relations*; Brébeuf
- Joe, Rita 501, 502
 WORKS: *Poems of Rita Joe* 502
- Jogues, Isaac 37
- Johnson, E. Pauline (Tekahionwake) 131, 139, 168, 215, 511
 journalism 215
 Native Canadian material 168, 215
 performance poetry 168, 215
 WORKS: “Canadian Born” 206, 213, 215; “The Cattle Thief” 215; *Legends of Vancouver* 168; “Mothers of a Great Red Race” 206, 215; “My Mother” 206, 215; *The Shagganappi* 168
- Johnson, Samuel 47
- Johnston, Basil 385, 396, 503, 508, 512, 513
 WORKS: *Indian School Days* 512; *Moose Meat & Wild Rice* 396, 503; *Ojibway Heritage* 396; *The Star-Man* 396
- Johnston, Wayne 483, 494–5
 on fiction and Newfoundland history 484, 494
 and “ghost history” 494
 on landscape in fiction 494
 on Newfoundland history 494
 use of postmodern and postcolonial modes 494
 WORKS: *Baltimore’s Mansion* 494; *The Colony of Unrequited Dreams* 494; *The Custodian of Paradise* 495; *The Divine Ryans* 494; *Human Amusements* 494; *The Story of Bobby O’Malley* 494; *The Time of Their Lives* 494
- Joncas, Catherine 625
 WORKS: *Ukuamaq* 625
- Jones, D. G. 425
 WORKS: *Butterfly on Rock: A Study of Themes and Images in Canadian Literature* 425
- Jones, Richard 314
 WORKS: *Community in Crisis* 314
- Joyce, James 267, 268, 269, 299, 300, 340, 472, 475, 640
- Julien, Henri 461
- Kady, Vivette 388
 WORKS: *Most Wanted* 388
- Kafka, Franz 399, 578
- Kane, Margo 519, 526, 527–8
 on Aboriginal women’s experience 527
 actress and founder of Native performance groups 527
 and environmentalism 528
 on Métis subjectivity 528
 WORKS: *Confessions of an Indian Cowboy* 528; *Moonlodge* 527–8; *The River Home* 528
- Kane, Paul 82
 WORKS: *Wanderings of an Artist among the Indians of North America* 82
- Karafilly, Irena F. 539, 541
 WORKS: *The Stranger in the Plumed Hat* 539
- Kareda, Urjo 406
- Kattan, Naïm 333, 562, 570

Index

- Kearns, Lionel 428
 Keats, John 132, 340
 Keefer, Janice Kulyk 385, 537, 541, 542, 543, 561, 567, 572
 WORKS: *Honey and Ashes: A Story of a Family* 537, 538; *The Paris-Napoli Express* 397
 Keeshig-Tobias, Lenore 506, 509
 Keith, William J. 4
 Kelsey, Henry 68, 69
 Kennedy, Leo 280, 281, 282, 286
 WORKS: *The Shrouding* 282
 Kenny George 520
 WORKS: *Indians Don't Cry* 520; *October Stranger* 520
 Keon, Wayne 501–2
 WORKS: (ed.) *Sweetgrass* 501
 Kerr, David 241
 Kinch, Martin 407
 King, Boston 54
 King, Thomas 381, 385, 396–7, 439, 507, 508, 513–14, 565
 Coyote figure 397, 514
 crossovers between Western and Native creation stories 513
 fables of cultural encounter and Native survival 396
 on Native stereotypes 513
 subversive humor in 513
 WORKS: (ed.) *All My Relations* 508; “A Coyote Columbus Story” 397; *Green Grass, Running Water* 510, 513–14; *One Good Story, That One* 396, 510; *A Short History of Indians in Canada* 396; *The Truth about Stories* 396, 509
 King, William Lyon Mackenzie (Prime Minister) 299, 305, 572
 King, William Ross 153–4
 illustration by 154, 155
 narrative style of 153–4
 wildlife recipes of 153
 woodcraftsman 153–4
 WORKS: *The Sportsman and Naturalist in Canada* 153
 Kinkaid, Jamaica 560, 563, 571
 Kinsella, W. P. 384, 386, 396
 WORKS: *The Miss Hobbema Pageant* 397; *The Moccasin Telegraph* 396
 Kirby, William 117, 127
 historical fiction as Gothic romance 117
 on life in New France 117
 popularity in French translations 117
 promotion by Francis Parkman 117
 WORKS: *The Golden Dog (Le Chien d'or)* 117, 127; *The UE: A Tale of Upper Canada in XII Cantos* 127
 Kiyooka, Roy 561, 572
 Klein, A. M. 281, 285, 286, 300, 302, 305, 309, 326, 382, 383, 441, 444, 450, 451, 561, 568
 as founder of Jewish Canadian literary tradition 300
 WORKS: *Hath Not a Jew* 286; “Out of the Pulver and the Polished Lens” 285; *The Second Scroll* 300, 458; *Short Stories* 382
 Klinck, Carl F. 3–4, 48, 87, 501
 on Canada's bicultural traditions 3–4
 editor of first comprehensive Canadian literary history 3
 on the function of literary history 3
 recognition of Canada's multiethnicity 5
 references to Aboriginal storytelling 4
 WORKS: (ed.) *A Literary History of Canada: Canadian Literature in English* 3, 348, 381
 Knight, Ann Cuthbert 88
 WORKS: *A Year in Canada* 88
 Knight, Charles 95
 Knister, Raymond 177, 178–9, 383
 Kogawa, Joy 331, 448–9, 561, 568, 572, 573
 on Canadian identity 573
 cross-generic narrative forms of 448, 449
 in ethnic American literary canon 573
 importance of memory in 449
 influence of Japanese literary traditions on 449
 on Japanese Canadian Second World War history 448, 573
 metafictional strategies of 448
 WORKS: fiction: *Itsuka* 448; *Obasan* 448, 570, 573, 574; poetry: *A Choice of Dreams* 448
 Kokis, Sergio 564, 565, 567, 568, 578
 WORKS: *Le Pavillon des miroirs* 567, 574
 Kokotailo, Philip 271
 Kourouma, Ahmadou 563
 WORKS: *Les Soleils des indépendances*
 Kreiner, Philip 395
 Kreisel, Henry 294, 382, 383
 WORKS: *The Almost Meeting* 382; *The Rich Man* 294
 Kroetsch, Robert 256, 271, 316, 431, 436, 486, 487, 489
 as creator of historical palimpsests 436
 on history, fiction, and myth 489
 long poems of 436
 magic realism in 489
 parody in 489
 and postcolonialism 489

Index

- and postmodernism 436, 489
 WORKS: essays: "The Moment of the Discovery of America Continues" 486; *The Crow Journals* 489; fiction: *Badlands* 489; *Gone Indian* 489; *The Studhorse Man* 316, 489; *What the Crow Said* 489; poetry: *Field Notes* 436; *The Ledger* 436; *Seed Catalogue* 292, 306, 436
- Kuester, Martin 446
- Kundera, Milan 568
- Kuper, Jack 539, 540
 WORKS: *Child of the Holocaust* 540
- Kwan, Michael David 544, 550
 WORKS: *Things That Must Not Be Forgotten* 544
- L'Abbé, Sonnet 432
- La Fayette, Mme de 41
- La Potherie, Baqueville de 18, 19, 25–7
- La Salle, René Robert Cavalier de 14
- La Vérendrye, Pierre Gaultier de Varennes de 13, 20
 WORKS: *Journals and Letters* 13
- Laberge, Albert 634
 WORKS: *La Scouine* 634
- Laberge, Marie 620, 621
 and evolution of women's theatre 621
 and female protagonists 621
 WORKS: *Aurélie, ma sœur* 621; *C'était avant la guerre à l'Anse à Gilles* 620, 621; *Charlotte, ma sœur* 621; *Deux tangos pour toute une vie* 621; *L'Homme gris* 621; *Ils étaient venus pour ...* 620, 621; *Jocelyne Trudelle* 621; *Oublier* 621
- Labilloy-Williams, Ida 520
- Lacelle, Andrée 599
- Lacombe, Gilles 599
- Lacombe, Patrice 110, 630
 WORKS: *La Terre paternelle* 630
- Laferrière, Dany 562, 563, 564, 645–6
 WORKS: *Comment faire l'amour avec un nègre sans se fatiguer?* 563, 645–6; *L'Odeur du café* 573
- Lahontan, Louis-Armand de Lom d'Arce 13, 20
- Lalonde, Michèle 314, 315, 333, 563, 596
 and revisionist historical drama 620
 WORKS: *Dernier recours de Baptiste à Catherine* 620; "Speak White" 315, 563, 596
- Lalonde, Robert 645
 WORKS: *Le Dernier Été des Indiens* 645; *Le Fou du Père* 645
- Lam, Vincent 395
- Lamming, George 566
- Lamontagne-Beaugard, Blanche 590
- Lampman, Archibald 30, 128–9
 international recognition of 136, 137
 nationalist aspirations of 130
 poetry 135
 premature death of 142
 relationship with Roberts 129
 WORKS: *Among the Millet and Other Poems* 131, 133, 136; "To Chicago" 135; "The City at the End of Things" 141; "The Frogs," "Heat," "In November" 135; *The Land of Pallas* 141; *The Story of an Affinity* 134; "Two Canadian Poets" 128, 130
- Lane, Patrick 432
- Langevin, André 636
- Langevin, Gilbert 602
- Langton, Anne 89
 WORKS: *A Gentlewoman in Upper Canada* 89; *Langton Records: Journals and Letters* 89; *The Story of Our Family* 89, 91
- Languirand, Jacques 610
- Laperrière, Augustin 609
- Lapointe, Gatien 586, 596
 WORKS: *Ode au Saint-Laurent* 586, 596
- Lapointe, Nicole 463
- Lapointe, Paul-Marie 593–4, 595, 596
 WORKS: *La Viègre incendie* 593
- Laronde, Sandra 534
- LaRoque, Emma 500, 507
 WORKS: (ed.) *Writing the Circle: Native Women of Western Canada* 507
- Larue, Monique 569–70, 645
 WORKS: *L'Arpenteur et le navigateur* 569–70; *Copies conformes* 645
- Lasnier, Rita 592–3, 594
 WORKS: *Images et Proses* 592; *Présence de l'absence* 592
- Latif-Ghattas, Mona 562, 570
 WORKS: *Le Double Conte de l'exil* 570
- Lau, Evelyn 579
- Laurence, Margaret 329, 357, 382, 385, 389, 486, 543, 570, 577
 Manitoba novels of 487
 Scottish and Métis prairie histories in 487
 theme of colonialism in 487
 writings about Africa by 332, 389–90
 WORKS: "Books That Mattered to Me" 486; *A Bird in the House* 236, 390; *The Diviners* 236, 487; *Heart of a Stranger* 332; *Long Drums and Cannons* 332; *The Prophet's Camel Bell* 332; *This Side Jordan* 332; *The Tomorrow-Tamer* 332, 389–90; *A Tree for Poverty* 332

Index

- Laurier, Wilfrid 214
 Laut, Agnes 195
 Lavail, Robert 468
 Lawrence, D. H. 252
 Layton, Irving 302, 308–9, 426, 432, 433, 561, 568
 European sensibility of 309
 Montreal Jewish background 309
 on poet's role 308–9
 range of poetic craft in 309
 WORKS: *Collected Poems* 426; *The Darkening Fire* 433; *Here and Now* 307, 308; *A Red Carpet for the Sun* 308, 309, 423; *The Unwavering Eye* 433; *Waiting for the Messiah* 309; *A Wild Peculiar Joy* 433
 Le Moine, James MacPherson 112
 LeMoynes, Jean 46, 647
 WORKS: *Convergences* 648
 Le Sueur, W. S. 207
 Leacock, Stephen 61, 166, 181–4, 276
 conservative humanist values of 183, 184
 cross-border and transatlantic publishing 171, 181
 humor in 166, 172, 177, 182
 satire in 182, 183–4
 short story cycle form of 181
 WORKS: "A, B, and C: The Human Element in Mathematics" 172; *Arcadian Adventures* 181, 183–4; "L'Envoie" 182; "The Flight of College Time" 276; *Literary Lapses* 181; "Marine Excursion of the Knights of Pythias" 182; "My Financial Career" 181; "The National Literature Problem in Canada" 280; *Sunshine Sketches of a Little Town* 171–2, 178, 181, 182–3
 Leblanc, Gerald 598
 WORKS: *L'Extrême Frontière* 598; *Géographie de la nuit rouge* 598
 LeBlanc, Raymond Guy 597, 598
 WORKS: *Chants d'amour et d'espoir* 597; *Cri de terre* 597
 Leckie, Ross 431
 Leduc, André 599
 Lee, Dennis 329, 352, 425, 431, 432, 433, 436
 children's literature by 433–4
 civic poetics of 433
 as essayist 433
 as founder of Anansi Press 432–3
 influence of 434
 as poetry editor 433
 WORKS: *Alligator Pie* 433; *Body Music: Essays* 433; "Cadence, Country, Silence: Writing in Colonial Space" 433; *Civil Elegies* 433; *Fraggle Rock* 433–4; "Polyphony: Enacting a Meditation" 433
 Lee, Nancy 381, 398
 WORKS: *Dead Girls* 398
 Lee, SKY 561, 575
 WORKS: *Disappearing Moon Café* 575
 Lefrançois, Alexis 602
 Léger, Dyane 598
 Lejeune, Fr. Paul 15, 17, 18, 21–3, 34, 35, 40
 Le May, Pamphile 111, 117, 590
 Lemelin, Roger 294, 303
 WORKS: *Au pied de la pente douce* 635; *Les Plouffe / The Plouffe Family* 294, 303
 Lemire, Maurice 630
 Lemoine, Stewart 419–20
 WORKS: *At the Zenith of the Empire* 420
 Leonowens, Anna 210
 missionary zeal of 210
 as suffragist 210
 WORKS: *An English Governess at the Siamese Court* 210
 Lepage, Robert 420–1, 625, 626
 imaginative theatricality of 421, 626
 international acclaim of 626
 linguistically polyphonic of 421, 626
 transcultural themes in 421
 variety of dramatic productions by 626
 WORKS: *Les Aiguilles et l'opium* 626; *The Dragon's Trilogy / La Trilogie des dragons* 421, 626; *Elseneur* 625; *La Géométrie des miracles* 626; *Polygraph / Polygraphe* 420, 626; *Le Projet Anderson* 625; *Les Sept branches de la rivière Ota* 626; *The Seven Streams of the River Ota* 626; *Tectonic Plates / Les Plaques tectoniques* 421, 626; *Vinci* 625
 Leprohon, Rosanna Mullins 113–14, 139, 168
 WORKS: *Antoinette de Mirecourt* 113–14
 Leroux, Louis Patrick 618
 Lescarbot, Marc 15, 38, 402, 584, 606
 WORKS: *Histoire de la Nouvelle France* 584; *Les Muses de la Nouvelle France* 584; *Théâtre de Neptune* 15–16, 402, 606
 Leslie, Frank 186, 187, 188, 190
 Lesperance, John Talon 116–17
 WORKS: *The Bastonnais: Tale of the American Invasion* 116–17
 LeSueur 207, 217
 Levasseur-Ouimet, France 619
 WORKS: *Bureau de la minorité, bonjour* 619; *Contes albertains* 619; *La Guerre des mots* 619

Index

- Léveillé, J. Roger 600–1, 650
 WORKS: *Montréal poésie* 600; *Œuvre de la première mort* 601; *Pièces à conviction* 600; *Le Soleil du lac se couche* 650
- Levertov, Denise 423, 427
- Levesque, Charles 587
- Levine, Norman 301–2, 382, 388, 561
 WORKS: *Canada Made Me* 301–2; *Thin Ice* 388
- Lewis, Lily 191, 204, 212–13
 comic satire 212–13
 journalism 212
 life-writing 536–55
 autobiography 208, 213–14, 233–4, 248, 265, 296, 297, 413, 502–3, 527–8, 537, 539, 540–1, 544–5, 546–7, 549–50, 552, 555, 602, 628
 biography 206, 236, 376, 377, 378, 429, 545, 551–2
 family history 241, 242, 537–8, 539–40, 541–2, 553
 fictional and semi-fictional autobiography 210, 217, 221, 251, 263, 266–7, 369, 371, 377, 378, 397, 476, 477
 journals 263–5, 267, 548, 602
 letters 43–4, 77, 86, 89, 94
 memoirs 208, 219, 235, 259–62, 264, 267, 270–1, 300, 303, 308, 323–5, 332, 371, 373, 433, 443, 487, 543, 547–8, 551, 554–5, 573–4
 portrait photography 250, 253, 265, 266, 270
 war memoirs 233–4, 241
 see also Aboriginal life-writing; Métis life-writing
- Lighthall, William Douw 120–1, 127, 231
 WORKS: *Songs of the Great Dominion* 120–1, 127
- Lilburn, Tom 432, 434, 435
 WORKS: *Kill-site* 435; (ed.) *Poetry and Knowing* 434; (ed.) *Thinking and Singing* 434
- Lill, Wendy 241, 410
 on Aboriginal issues 4, 410
 on community social issues 410
 on suffrage issues 410
 WORKS: *All Fall Down* 410; *Chimera* 410; *Glace Bay Miners' Museum* 410; *The Fighting Days* 410; *The Occupation of Heather Rose* 410; *Sisters* 410
- literary awards
Atlantic Monthly Prize 265, 389
Booker Prize (Man Booker Prize, 2002) 364, 376, 557, 577
Chalmers Award 521, 522
Commonwealth Writers' Prize 566
Dora Mavor Moore Award 521
Giller Prize 557, 566
Governor General's Award 235, 248, 286, 290, 291, 291 n. 6, 292, 294, 296, 297, 298, 299, 300, 303, 304, 306, 307, 308, 309, 310, 312, 325, 343, 365, 370, 371, 376, 423, 426, 511, 515, 524, 530, 557, 567, 568
Griffin Poetry Prize 435, 436, 439, 440
Jessie Richardson Award for Outstanding New Play 535
Milton Acorn People's Poetry Award 426
Prix Américanité 533
Prix Athanase David 365
Prix Médicis 638
Prix Goncourt 638, 648, 650
Pulitzer Prize 376
Ryerson Fiction Prize 235
T. S. Eliot Prize 440
Literary Garland, The 90, 98, 100, 102, 190
Littlewood, Joan 404–5
Livesay, Dorothy 273, 281, 282, 287, 302, 305, 306, 426, 427
 and *Contemporary Verse* 306
 as influence on poets of the 1970s and 1980s 427
 and *New Frontier* 306
 and *New Provinces* 283–4, 306
 as political poet 306, 426
 radio verse dramas of 306
 as woman-centered poet 306
 WORKS: *Call My People Home* 306; *Day and Night* 306; "Day and Night" 306, 436; *The Documentaries* 426; "Fantasia, for Helena Coleman" 306; *The Green Pitcher* 282, 306; *Plainsongs* 426; *Poems for People* 306; *The Self-Completing Tree* 306, 434; *Signpost* 282; *The Unquiet Bed* 306, 426
- Lizotte, Guy 599
- Logan, William 144
- Longfellow, Henry Wadsworth III, 134, 135, 649
- Loranger, Françoise 611
 WORKS: *Le Chemin du roy* 612; *Encore cinq minutes* 611; *Une maison ...un jour* 611; *Medium saignant* 612
- Loranger, Jean Aubert 590
 WORKS: *À la recherche du régionalisme* 590, *Les Atmosphères* 590

Index

- Lord, John Keast 151–2
 British specimen collector 151, 152
 narrative style 151–2
 WORKS: *At Home in the Wilderness* 151; *The Naturalist in Vancouver Island and British Columbia* 145, 151
- Lovell, John 186, 190
- Lowry, Malcolm 296, 298, 303, 305, 310, 399
 modernist waste land in 298
 wilderness writing of 298
 WORKS: *Hear Us O Lord from Heaven Thy Dwelling Place* 382; *October Ferry to Gabriola* 296, 298–9; *Under the Volcano* 298
- Louveau, Albert 589, 590
 WORKS: *L'Âme solitaire* 589; *Le Miroir des jours* 589
- Ltaif, Nadine 562
- Lyon, Annabel 399
 WORKS: *Oxygen* 398
- Lyotard, Jean-François 442
- Lysenko, Vera 300, 561
 WORKS: *Yellow Boots* 300
- MacDonald, Ann-Marie 415, 455–7, 479, 495
 on cross-generic narrative experiment in 456–7
 Gothic sensibility in 456, 495
 lesbian perspective of 455, 456
 on Maritime multicultural heritage 456
 on memory and trauma 456
 WORKS: drama: *The Arab's Mouth* 456; *Goodnight Desdemona (Good Morning Juliet)* 415, 456; fiction: *Fall on Your Knees* 456–7, 495
- Macdonald, Daniel 413
 WORKS: *MacGregor's Hard Ice Cream and Gas* 413
- MacDonald, Sir John A. (Prime Minister) 213–14, 479, 488
- MacEwen, Gwendolyn 435
 feminist revisions of Greek and Egyptian myths 435
 influence of Jungian psychology on 435
 WORKS: *Afterworlds* 435
- Macfarlane, David 241
 WORKS: *The Danger Tree* 241
- Machar, Agnes Maule 116, 139, 168, 205–8
 on Canadian-American relations 116
 Christian ethic of 206
 ecological concerns of 206
 Loyalist ideology of 116
 social reformism of 206–7
- WORKS: *Christie Redfern's Troubles: An American Story* 206, 211; "The Divine Law of Prayer" 207, 219; *Faithful unto Death: A Memorial of John Anderson, Late Janitor of Queen's College* 206, 211; *For King and Country: A Story of 1812* 116, 207; *Katie Johnstone's Cross: A Canadian Tale* 206, 211; *Lays of the North* 139; *Marjorie's Canadian Winter* 208; "Our Lady of the Slums" 207; "Prayer and Modern Doubt" 207, 218; "Quebec to Ontario, A Plea for the life of Riel, September 1885" 208; *Roland Graeme: Knight* 207; *Shenac's Work at Home: A Story of Canadian Life* 206, 213, 215; (co-ed. with Thomas G. Marquis) *Stories of New France* 121; "Unhealthy Conditions of Women's Work in Factories" 207; "Voices Crying in the Wilderness" 207
- MacIvor, Daniel 416–17
 WORKS: *A Beautiful View* 417; *In on It* 417; *Monster* 417; *Never Swim Alone* 417
- Mackenzie, Alexander 70–1, 83, 84
 connections with North West Company 71
 editorial interventions 71
 landscape description 71
 popularity of *Voyages* 71
 relations with Aboriginal peoples 71
 WORKS: *Voyages* 70–1
- Mackenzie Valley Pipeline Inquiry (Berger Inquiry) 319, 509
- MacLennan, Hugh 289, 292, 441, 557
 on Anglo-French relations 292
 on Canadian nationalism and importance of history 289–90, 292, 303, 311
 Expo 67 participation by 320
 and First World War 235
 realist fiction of 292
 winner of five Governor General's Awards 292
 WORKS: *Barometer Rising* 235, 292; "Boy Meets Girl in Winnipeg and Who Cares?" 318; *Return of the Sphinx* 320; *Scotchman's Return and Other Essays* 289–90; *Two Solitudes* 235, 292, 456, 458; *Voices in Time* 292; *The Watch That Ends the Night* 292, 297; "Where Is My Potted Palm" 289
- MacLeod, Alistair 381, 385, 386, 394, 493–4
 on Cape Breton fishing communities 394, 494
 on memory and cultural history 394

Index

- WORKS: *As Birds Bring Forth the Sun* 394;
Island 394–5; *The Lost Salt Gift of Blood*
 394; *No Great Mischief* 494; “The Road
 to Rankin’s Point” 395
- MacLeod, Joan 406, 414
 on consumer society 414
 on family dynamics 414
 political resonance of 414
 on power of imagination 414
 WORKS: *Amigo’s Blue Guitar* 414; *The Hope*
Slide 414; *Jewel* 414; *The Shape of a Girl*
 414; *Toronto Mississippi* 414
- MacLeod, John 472
- Macmillan publishers 283, 286, 331, 385
- MacMullen, John 106, 119
 WORKS: *The History of Canada: from its First*
Discovery to the Present Time 115
- Macpherson, Jay 302, 305, 310, 311, 424
 and female mythic poetry 310
 Frye’s influence on 310, 424
 as illustrator 310
Jonah libretto in *ALPHABET* 424
 WORKS: *The Boatman* 310, 424; *O Earth*
Return 310; *Poems Twice Told* 310;
Welcoming Disaster 310, 424
- Maeterlinck, Maurice 134
- magic realism *see* realism
- Magrath, T. W. 87
 WORKS: *Authentic Letters from Upper*
Canada 87
- Maharaj, Rabindranath 562
- Mahé, Irene 618
 WORKS: *Frenchie* 618; (with Jean-Guy
 Roy); *La Trilogie des Tremblay* 618;
 (with Claude Dorge)
- Maheu, Gilles 625
 WORKS: *Le Dortoir* 626; *Hamlet-Machine*
 625; *Marat-Sade* 625; *Le Rail* 626
- Maheux-Fortier, Louise 641
 WORKS: *Amadou* 641
- Mailhot, Laurent 583
- Maillet, Antonine 617, 619–20, 648–9
 on collective Acadian memory, history, and
 identity 619, 648
 critiques of 620, 649
 and Evangeline myth 649
 WORKS: *Évangéline* 617; *Évangéline Deusse*
 619; *Gapi et Sullivan* 619; *Margot la folle*
 619; *Pélagie-la-charrette* 648; *La Sagouine*
 617, 619; *La Veuve enragée* 619
- Mair, Charles 118–19, 128
 WORKS: *Dreamland and Other Poems* 128;
Tecumseh: A Drama 118–19
- Major, André 324, 638
 WORKS: *Le Cabochon* 638
- Major, Kevin 239
 WORKS: *No Man’s Land* 239
- Majzels, Robert 316–17
 WORKS: *Hellman’s Scrapbook* 316–17
- Mallarmé, Stéphane 134
- Maltman, Kim 434
- Mandel, Eli 426, 427, 432
 WORKS: (ed.) *Contexts of Canadian*
Criticism 426; (ed.) *Poets of*
Contemporary Canada 1960–1970 432
- Manguel, Alberto, 566, 568
 WORKS: *News from a Foreign Country Came*
 566, 568
- Manley, Rachel 573
 WORKS: *Drumblair* 574; *Slipstream* 574
- Mannoni, Ottavo 332
- Maracle, Lee 503, 507, 512
 Aboriginal activist protests 512
 on effects of colonialism 512
 WORKS: *Bobby Lee: Indian Rebel* 503; *Ravensong*
 512; *Sundogs* 512
- Marchand, Olivier 594
- Marchessault, Jovette 621
 WORKS: *La Saga des poules mouillées* 621
- Marcotte, Gilles 638
- Marie de l’Incarnation 29, 35, 37, 41–3
 affinity with Jesuits 42–3
 on Divine love 41, 42–3
 letters to her son 41–2
 as Mother Superior of Quebec Ursulines
 41, 42
 on worldliness 41–2
- Marie-Victorin, Frère 647
 WORKS: *La Flore laurentienne* 647
- Marinier, Robert 618
- Marks, Bill 472
 WORKS: *Mister X* 472
- Marlatt, Daphne 428, 446–8, 492,
 497, 565
 as influence on 1980s and 1990s avant-garde
 women’s poetry 428
 on lesbian identity 447, 492
 poetics of geographical and historical space
 in 428
 resistance to generic conventions by 447
 significance on queer poetry scene
 428, 447
 and TISH 447
 as translator 447
 women’s perspectives on Second World
 War 447, 492

Index

- Marlatt, Daphne (cont.)
 WORKS: fiction: *Ana Historic* 447, 492; *Taken* 447, 492; *Zócalo* 447; poetry: *Ghost Works* 447; *Steveston* 428; *Touch to My Tongue* 428
- Marlowe, Christopher 390
- Marlyn, John 300
 WORKS: *Under the Ribs of Death* 300
- Marmette, Joseph 115–16, 630
 WORKS: *Charles et Éva* 115; *François de Bienville* 115–16
- Márquez, Gabriel García 489
- Marrant, John 54
- Marriott, Anne 287, 305
 WORKS: *Calling Adventurers* 307; “The Wind Our Enemy” 307
- Marshall, Joyce 321, 382, 383
 WORKS: *Any Time at All* 382
- Marshall, Paule 560
- Martel, Yann 648
 WORKS: *The History of Pi / L’Histoire de Pi* 577–8, 648
- Martens, Klaus 249
- Martin, Claire 324–6, 641
 challenge to Royal Society of Canada 325
 critique of Quebec society 325
 as first feminist memoirist in Quebec 324, 325
 on patriarchal abuse 324
 WORKS: *Avec et sans amour* 641; *Dans un gant de fer* 324–5; *Doux-Amer* 641; *In an Iron Glove* (translation) 325
- Massey Commission (Royal Commission on National Development in the Arts, Letters and Social Sciences) 290, 293, 304, 443, 452
- Massicotte, Stephen 241
- Massing, Conni 413
 WORKS: *Gravel Run* 413
- Mathews, Robin and James Steele 330
 WORKS: *The Struggle for Canadian Universities: A Dossier* 330
- Mavrikakis, Catherine 647
 WORKS: *Ça va aller* 647
- McAlmon, Robert 269
- McArthur, Peter 171, 195
- McCaffery, Steve 430
- McCarroll, James 173, 187
- McClelland and Stewart 314, 331, 359, 366, 384, 385, 423, 429, 432–3, 435, 503
 New Canadian Library 432
- McClung, Nellie 168, 191, 195, 198, 209, 219–20, 229
 campaign speeches of 219–20
 and Christian reformist movement 168
 as prairie fiction writer 198
 as suffragist 219
 WORKS: *The Black Creek Stopping-House* 168; *In Times like These* 219; *Next of Kin* 229; *Purple Springs* 219; *Sowing Seeds in Danny* 198, 219
- McCormack, Derek 400
 WORKS: *Dark Rides* 400
- McCormack, Eric 384
 WORKS: *Inspecting the Vaults* 384
- McCormack, Robert 333
- McCrae, John 142, 226
 WORKS: “In Flanders Fields” 226, 422
- McCulloch, Thomas, 52, 55, 57–62, 65, 66, 178
 conservative values of 59, 60
 didacticism of 58–9
 as epistolary novelist 57–8
 humor in 60–1
 initial serial publication of 57
 as satirist 58–62
 and tall tales 61, 66
 on women’s education 62
 WORKS: *Letters of Mephibosheth Stepsure (The Stepsure Letters)* 56, 57–62
- McDonald, Archibald 78
- McDougall, Colin
 WORKS: *Execution* 294
- McGee, Thomas D’Arcy 127, 189
 WORKS: *Canadian Ballads* 127
- McGill *Fortnightly Review* 275–80
- McGrath, Charles 370, 371
- McIlwraith, Thomas 162–5
 as environmentalist 164
 as ornithologist 163–5
 poetic style of 164–5
 WORKS: *Birds of Ontario* 163, 164–5
- McKay, Don 424, 431, 432, 434, 435
 WORKS: *Camber* 435; *Lependu* 431; *Strike/Slip* 435
- McKay, Leo 393
 WORKS: *Like This* 393
- McLachlan, Alexander 88, 127
 WORKS: *The Emigrant and Other Poems* 127; *Poems and Songs* 127
- McLaren, Floris Clark 287, 305
- mcLennan, rob 436
 WORKS: *harvest, a book of signifiers* 436
- McLeod, Mary 79
- McLuhan, Herbert Marshall 313, 335, 338–45, 349, 352, 353
 academic career of 339–40
 and advertising 341
 and the artist 343–4

Index

- on Canadian identity and borderlines 344, 345
 and co-authors 344
 on communications theory, print culture,
 electronic age 342, 343
 early essays on English literature by 340
 interest in popular culture 340–2
 methodology of 341, 344
 on USA 345
 WORKS: “Canada, the Borderline Case”
 344, 345; “Defrosting Canadian
 Culture” 344; *From Cliché to Archetype*
 344; *The Gutenberg Galaxy* 313, 342–3;
The Interior Landscape 344; *The
 Mechanical Bride* 340–2; *Through the
 Vanishing Point* 344; *Understanding
 Media* 343
- McNamara, Eugene 344
 McNaught, Frances 161
 WORKS: (co-ed.) *The Galt Cook Book* 161
 McTavish, Catherine Turner 79
 McWatt, Tessa 579
 McWhirter, George 386
 Melançon, Robert 602
 Melanson, Louis-Arthur 648
 WORKS: *Pour la terre* 648
 Melville, Herman 445
 Mercure, Marthe 621
 WORKS: *Tu faisais comme un appel* 621
 Merrill, James 425
 Merrill, Judith 385
 Metcalf, John 382, 384, 388
 WORKS: *Girl in Gingham* 384; *Sixteen by
 Twelve* 384
- Métis 80, 83, 445, 482, 487, 488, 503, 533, 644, 651
 criticism 500
 drama 417, 528, 531–2, 535
 fiction 504–5, 510, 512, 650
 film 80
 life-writing 502–3, 504, 509, 510, 512, 514
 poetry 439, 503, 514–15
 Metzger, George 469
 Mezlekia, Nega 568
 WORKS: *Notes from the Hyena’s
 Belly* 568
- Michaels, Anne 449–51, 561, 572
 on interrelation between history, poetry,
 and fiction 450
 post-Holocaust fiction of 450
 use of kabbalistic tradition in 450
 WORKS: *Fugitive Pieces* 449–50; *Miner’s
 Pond* 450; *The Weight of Oranges* 450
- Michele, Mary di 561, 572
 Michelet, Jules 109
- Micone, Marco 333, 561, 562, 563, 566, 568,
 569, 623
 WORKS: *Addolorata* 623; *Déjà l’agonie* 623;
Gens du silence 623
- Mighton, John 420
 WORKS: *Possible Worlds* 420
- Miki, Roy 428, 448, 561, 572–3
 co-ordinator of “Writing Thru Race”
 conference 573
 Japanese Canadian poet and political
 activist 572
 WORKS: *Surrender* 428
- Miller, K. D. 386
 WORKS: *A Litany in Time of Plague* 386
- Miller, Vernon 464
 Milton, John 274–5, 547
 Milton, William Fitzwilliam (Viscount) 82
 WORKS: *The North-West Passage by Land*
 (co-authored with William Butler
 Cheadle) 82–3
- Miron, Gaston 324, 584, 594, 596–7
 WORKS: *L’Homme rapaillé* 596
- Miskouensa, Chief 27, 28
 Mistral, Christian 647
 WORKS: *Valium* 647; *Vamp* 647; *Vautour* 647
- Mistry, Rohinton 381, 385, 479, 557, 561, 565,
 566, 567, 568, 571, 574, 577
 fictions set in India 392
 on immigrant sensibilities 393
 WORKS: *Family Matters* 574; *A Fine Balance*
 557; *Such a Long Journey* 565, 574; *Tales
 from Firozsha Baag* 392
- Mitchell, Ken 382
 Mitchell, S. Weir 135
 Mitchell, W. O. 295, 296, 383
 bildungsroman, fictional forms of 296
 as radio broadcaster of short stories 382
 as television scriptwriter and playwright
 296, 403
 WORKS: *Jake and the Kid* 382; *Who Has Seen
 the Wind* 296
- modernism 231, 247–71, 272, 290, 362
 and cosmopolitanism 267–8
 European influences on 247
 and female pioneer figures 261–2
 and life-writing 247–8, 271
 and portrait photography 250, 254, 261, 265,
 266, 268, 270
 and queer writing 270–1
 and romance 271
 see also modernist poetry; modernist fiction
- modernist fiction (English) 290, 295, 296–9,
 300–2

Index

- modernist poetry (English) 231, 272–88, 303–4,
 426, 427–8
 American influences 305, 308
 Anglo-French literary relations 302–3
 belatedness 272–3
 controversies 283–4, 287, 290
 cultural context and legacy of 287
 European poetic influences on 278–9,
 280, 310
 Little magazines 275–81, 287, 302, 304–6
 McGill poets 275–81, 282, 286
New Provinces 282–6
 signs of change 273–4
 modernist poetry (French) 591–3
 modernity
 ambivalence towards 177, 179, 180–1,
 196, 620
 and industrialization 254–5, 292–3, 306
 and technological progress 257, 261, 263–4,
 342, 343, 351, 353
 and urbanism 222, 267–8, 293–4, 646
 and women 256
 Moher, Frank 408
 WORKS: *Odd Jobs* 408
 Moiseiwitsch, Carol 472
 Mojica, Monique 521, 526–7
 actor and performance artist 526
 deconstructing Indigenous female
 stereotypes in 526
 Pan-Aboriginality 526–7
 on residential schools 527
 woman-centered storyweaving in 526, 527
 WORKS: *Birdwoman and the Suffragettes* 526;
Princess Pocahontas and the Blue Spots
 526; *The Scrubbing Project* 527
 Molière, Jean-Baptiste Poquelin 403, 606
 Monroe, Harriet 273
 Montcalm, Louis-Joseph de, Marquis de
 Montcalm 110
 Montesquieu, Michel de 50, 646
 Montgomery, Lucy Maud 169, 191, 195, 197–8,
 248, 262–5
 bestsellers by 197
 cross-border publishing ventures by 168, 197
 and modernity 263–4
 poetry of 228
 portrait photo of 266
 short stories of 168
 WORKS: *The Alpine Path: The Story of My*
Career 264; *Anne of Green Gables* 197,
 207, 219, 263; *Emily* series 263; *Journals*
 263–5; “Our Women” 228; *Rilla of*
Ingleside 229
 Montreal Society of Natural History
 144–5
 nineteenth-century scientific
 enthusiasm 144
 specimen collections of 144–5
Montreal Star 171–2, 182, 206, 211, 461
 Montreal Story Tellers, The 387, 389
 Monument National Theatre 608
 Moodie, Andrew 418
 WORKS: *Riot* 418
 Moodie, John Dunbar 94, 101
 WORKS: *Scenes and Adventures, as a Soldier*
and Settler during Half a Century 100;
Ten Years in South Africa 100
 Moodie, Susanna (née Strickland) 47, 48, 62,
 87, 89, 98, 99–100, 103
 connection with Bentley, publisher 100–1
 dual readership of 102–3
 early London career 89
 early publication in Canada 90, 98, 103
 emigration and settlement in Canada
 89, 94
Literary Garland connection 90, 98, 100, 102
 periodical publication by 102
 posthumous fame 94
 “Susanna Strickland” 101
Victoria Magazine 98–9, 102
 woman’s pioneer narrative by 101
 WORKS: “Canadians Will You Join the
 Band” 98; “The Canadian
 Woodsman” 98; *Life in the Clearings*
 100; *Roughing It in the Bush* 94, 98, 99,
 100, 101–3, 158, 190, 361; “The Sleigh-
 Bells: A Canadian Song” 98
 Moore, Brian 30, 301, 386, 564
 WORKS: *Black Robe* 30; *The Luck of Ginger*
Coffey 564
 Moore, Lisa 381, 399
 WORKS: *Open* 399
 Mootoo, Shani 562, 563, 564, 575, 576
 WORKS: *Cereus Blooms at Night* 578
 More, Sir Thomas 50
 Morency, Pierre 602
 Morin, Paul 590
 Moritz, A. F. 431
 WORKS: *Rest on the Flight into Egypt* 431
 Morley, Alan 492
 WORKS: *Vancouver: From Milltown to*
Metropolis 510
 Morrison, Toni 457
 Morrisseau, Norval 319
 Morton, W. L. 478, 486
 WORKS: *Manitoba: A History* 486

Index

- Moses, Daniel David 30, 417, 439, 479, 503, 506–7, 523–6
 Christian nativity myth in 524
 cultural influences on 506, 524
 deconstruction of native stereotypes by 523
 ghost stories in 524
 historical dramas by 525–6
 on hybridity 525
 and science fiction 524
 on Trickster figure 506, 524
 WORKS: drama: *Almighty Voice and His Wife* 525; *Angel of the Medicine Show* 525; *The Ballad of Burnt Ella* 526; *Big Buck City* 524; *Brébeuf's Ghost* 30, 479, 525; *City of Shadows* 524; *Coyote City* 506, 524; *The Indian Medicine Shows* 507, 525; *Kyotopolis* 524–5; *The Moon and Dead Indians* 417, 525; *Songs of Love and Medicine* 526; *Songs of the Tall Grass* 526; poetry: *Delicate Bodies* 439, 506; *The White Line* 506–7
- Mosionier *see* Culleton Mosionier
- Mouawad, Wajdi 562, 624
 WORKS: *Incendies* 624; *Journée de nocés chez les Cromagnons* 624; *Littoral* 624; *Les Mains d'Edwige au moment de la naissance* 624; *Willy Protagoras* 624
- Mouré, Erin 436
 WORKS: *The Green Word* 436; *O Cadoiro* 437
- Mowat, Farley 296, 297
 WORKS: *The People of the Deer* 296
- Mukherjee, Arun 546, 549, 550
 on postcolonial condition 549
 on transnationalism 549
 WORKS: *Postcolonialism: My Living* 549
- Mukherjee, Bharati 395, 546, 548, 550, 561, 563, 564
 on Air India disaster, 1985 548
 critique of multiculturalism by 548, 553, 564
 and transcultural position 548
 WORKS: *Days and Nights in Calcutta* (co-authored with Clarke Blaise) 548; *The Sorrow and the Terror* (co-authored with Blaise) 552–3
- multiculturalism 4, 262, 290, 293, 333, 428, 430, 491, 536, 537, 541, 542, 546, 548, 553, 555, 556–7, 559, 560, 562–3, 565, 567, 572, 573, 578, 623
 criticism of 548, 553, 557
 official policy 4, 290, 293, 422, 459, 518, 536, 553, 562–3
see also ethnic diversity; transculturalism
- Munro, Alice 178, 357, 358–65, 368, 370–5, 376, 380, 381, 382, 384, 385, 386, 397
 on ageing and death 374
 and historical fiction 374
 on life-writing and fiction 371, 373
 multidimensional narratives of 375
 and myth revisions 375
 and *The New Yorker* 370, 371
 reputation as short story writer 375
 and Southwestern Ontario 370
 and storytelling 372, 374
 and Virginia Barber 370
 on women's romance fiction 373, 374
 WORKS: *Alice Munro's Best: Selected Stories* 375; *Dance of the Happy Shades* 563; *Friend of My Youth* 374; *Hateship, Friendship, Courtship, Loveship, Marriage* 3, 374; *Lives of Girls and Women* 370, 374; *The Love of a Good Woman* 397; *The Moons of Jupiter* 371; *Open Secrets* 374, 375; *The Progress of Love* 372–4; "The Progress of Love" 372–3; *Runaway* 374; *Something I've Been Meaning to Tell You* 370; *The View from Castle Rock* ("Home," "Working for a Living," "Hired Girl") 371, 374, 397; "White Dump" 358, 372, 373–4, 375; *Who Do You Think You Are? / The Beggar Maid: Stories of Flo and Rose* 371, 391
- Murphy, Emily 220
 Famous Five 220
 as social reformer 220
 WORKS: *Janey Canuck in the West* 220
- Murray, Laura Ann 99
- Murray, Louisa 168
- Murrell, John 404, 408–9
 WORKS: *Farther West* 408–9; *Filumena* 408–9; *Waiting for the Parade* 404, 408–9
- Musset, Alfred de 587
- myths
 Aboriginal myths 95, 177, 297, 440, 506, 513, 521, 522, 531, 532–3, 624, 625
 Frye's influence 310, 313, 346, 347
 modernist mythmaking 296–9, 310
 myth revisions 310, 323–4, 364, 375, 435, 445, 451, 454, 457–8, 479, 482–3, 486, 489–90, 491, 493, 496, 513, 524, 525, 531, 641, 645, 646
- Naaman, Antoine 564
- Naipaul, V. S. 563

Index

- Namjoshi, Suniti 561, 564
 National Arts Centre / Centre National des Arts, Ottawa 404, 454, 615
 National Film Board 313, 386
 National identity (English) 2, 54, 66, 106, 107–8, 114, 115, 116–17, 118, 119–21, 122, 123, 127, 158, 166–7, 231, 262, 289–90, 292, 302, 303, 315–16, 320–1, 334, 336, 338, 339, 345, 351–2, 353, 359, 360, 370, 422, 440, 478
 National identity (French) 109–10, 114–15, 119–20, 123, 127–8, 314, 468–9, 569, 590, 596–7, 605, 614–15, 620, 631, 632
see also Expo 67
 Native Earth Performing Arts 520, 521, 523, 532
 Native writing (*see* Aboriginal writing)
 nature writing 5, 134, 145–65, 481–2
 animal stories 167, 173–7, 197, 217
 botanical 96, 148–50
 entomological 146–7
 horticultural 157–61
 ornithological 162–3
 visual documentation 149, 155, 160, 161
 wildlife description 74, 76, 151–7
see also cookbooks; environmentalism and ecological concerns
 Nelligan, Émile 314, 588–9, 639
 most important Quebec poet 588
 WORKS: *Émile Nelligan et son œuvre* 588; *Poésies* 314; “Soir d’hiver” 589
 Nepveu, Pierre 583, 603, 645, 648
 WORKS: *Mahler et autres matières* 603
 New, William H. 3, 4, 48, 173, 209, 384, 438
 as Canadian literary critic, editor, and historian 438, 439
 as poet 438
 WORKS: (ed.) *Canadian Short Fiction* 384; *A History of Canadian Literature* 4; (ed.) *A Literary History of Canada* vol. IV 3; *Science Lessons* 438
 New France 13–28, 29–46, 110, 112, 117, 120, 644
 New Provinces 231, 282–6, 434
 controversies 283–4
 modernist poems in 284–5
 Smith’s Preface 284
 New Woman 212, 252, 256, 259, 261
 New Yorker 357, 359, 366, 367, 368, 370, 372, 476
 Newlove, John 435
 anti-nationalist ideology in 435–6
 poetic treatment of historical figures 435
 WORKS: *The Fat Man* 435; *Lies* 435
 Newton, John 88
 nichol, bp 424, 428, 429–30, 467
 American and European connections of 430
 deconstructive approach to language and culture 430
 experiments with graphic representation 429, 430, 467
 interest in pop culture 429, 467
 precursor of L=A=N=G=U=A=G=E poets 429
 sound poetry 430
 WORKS: *Allegory* series 467; “Captain Poetry” poems 467; *The Martyrology* 430, 467; *Scriptures* sequences 467
 Nickel, Barbara 437
 WORKS *Domain* 437
 Nietzsche, Friedrich 352, 445
 Nightwood Theatre 415, 526
 Nodier, Charles 631
 Noël, Francine 645
 WORKS: *Maryse* 645
 Nolan, Yvette 532
 WORKS: *Annie Mae’s Movement* 532; *Blade* 532; *Job’s Wife* 532; *Video* 532
 North West Company 67, 70
 north, the far 83–6, 307, 318, 319, 363, 403, 404, 464, 485, 490, 519, 534, 535, 638
see also Franklin Sir John; travel writing
Northern Review 287, 305
Nouvelle Barre du jour, La 642
 Nowlan, Alden 242, 426, 438
 WORKS: *Bread, Wine and Salt* 426; “Ypres: 1915” 242
 Oates, Joyce Carol 329
 WORKS: *Crossing the Borders* 329; *Valerie Miner’s Movement* 329
 Obadia, Mary Abécassis 562
 Obama, Barack Hussein 550, 553
 WORKS: *Dreams From My Father* 550, 553
 Oberle, Frank 540, 541
 WORKS: *Finding Home: A War Child’s Journey to Peace* 540
 Oberon press 384
 Odell, Jonathan 52
 WORKS: “The Agonizing Dilemma” 53; *The American Times* 53
 Odhiambo, David 575, 579
 WORKS: *Kipligat’s Chance* 575
 Odyssey, *The* 364, 489
 Ogden, Peter Skene 75, 76
 O’Grady, Standish 88

Index

- O'Hagan, Howard 296–7, 382
 WORKS: *Tay John* 295, 296–7; *The Woman Who Got On at Jasper Station* 382
- O'Hagan, Thomas 141
- Oliveros, Chris 475
- Ollivier, Émile 562, 568, 576
 WORKS: *La Brûlerie* 568, 576; *Passages* 576
- Olson, Charles 305, 427, 428
- O'Meara, Robert 437
 WORKS: *Storm Still* 437
- Ondaatje, Michael 5, 291, 357, 365, 384, 431, 432, 443–5, 457, 483, 490–1, 546, 549–50, 557, 561, 563, 565, 567, 571–2, 574, 577
 cross-generic narrative forms of 443, 444
 cultural displacement and diaspora in 431, 443, 444, 491
 fascination with adultery in 444
 importance of games in 444
 Leonard Cohen's influence on 443
 resistance to ethnic categorization 491, 571
 subversions of epic in 443
 on Toronto as cosmopolitan city 491, 572
 on transculturalism, transnationalism 550, 571
 women's roles in 444
 WORKS: essays: *Leonard Cohen* 443; fiction: *Anil's Ghost* 444, 491, 576; *Coming Through Slaughter* 431, 443; *Divisadero* 444–5, 557; *The English Patient* 298, 431, 444, 490, 557; *In the Skin of a Lion* 443–4, 482, 483, 491, 571–2, 576; life-writing: *Running in the Family* 443, 491, 549–50, 571, 574; poetry: *The Cinnamon Peeler* 431; *The Collected Works of Billy the Kid* 431, 516; *Handwriting* 431; *Secular Love* 431
- Ondinnok theatre company 533, 624–5
- Ormsby, Eric 437
- Ortiz, Fernando, 567
- Orwell, George 363
- Ostenso, Martha 248, 255–6, 262
 WORKS: *Wild Geese* 256–7
- Ouellette, Fernand 594, 603
 WORKS: *Les Heures* 603
- Ouellette, Michel 617
 WORKS: *Corbeaux en exil* 617
- Ouvrard, Hélène 641
- Ovid 390
- Oxford Companion to Canadian Literature* (1967) 334; (1997) 558
- Paci, Frank 561
- Page, Louis Coues 197
- Page, P. K. (P. K. Irwin, Judith Cape) 287, 305, 306, 308, 423, 425, 437
 cosmopolitan sensibility of 437
 cross-overs between poetry and painting 308
 imagery of 308
 intersection of the visual and the visionary in 437
 modernist influences on 308
 as visual artist (P. K. Irwin) 308
 WORKS: *As Ten, as Twenty* 307; *Brazilian Journal* 308; *Cry Ararat!* 308, 425; *The Glass Air* 308; *The Hidden Room* 437; *Hologram: A Book of Glosas* 431; *The Metal and the Flower* (“The Bands and the Beautiful Children,” “Portrait of Marina,” “The Stenographers,” “Stories of Snow”) 308; *The Sun and the Moon* 308
- Page, Rhoda Ann 99
- Paieiment, André 617
 WORKS: *Lavalléeville* 617; *Moé, je viens du Nord, s'tie* 617
- Palliser, John 81
- Palmer, John 407
- Panych, Morris 410, 411–12
 affinities with Samuel Beckett 411
 theater of the absurd 411
 references to T. S. Eliot in 411
 WORKS: *Girl in the Goldfish Bowl* 412; *Lawrence & Holloman* 411–12; 7 stories 411; *Vigil* 411
- Parameswaran, Uma 417
- Paré, François 650
- Parenteau-Lebeuf, Dominick 622
 WORKS: *Dévoilement devant notaire* 622
- Parizeau, Alice 567
- Parizeau, Jacques 569
- Parker, Gilbert 122, 169, 191, 195, 200–2
 British MP 201
 early career of 200
 historical romances by 201
 short stories by 200
 WORKS: *Pierre and His People: Tales of the Far North* 169, 201; *Round the Compass in Australia* 200; *The Seats of the Mighty* 122, 201; *The Trail of the Sword* 201; *When Valmond Came to Pontiac* 201
- Parker, Harley 344
- Parkinson, Frances 35
- Parkman, Francis 118
 Anglo-centered ideology 118
 attitudes to French 118
 as historian 118, 201
 representation of Aborigines in 118

Index

- Parkman, Francis (cont.)
 WORKS: *History of the Conspiracy of Pontiac* 118; *The Jesuits in North America in the Seventeenth Century* 35; *Montcalm and Wolfe* 118; *The Oregon Trail* 118
Parti Pris 322, 323
 Partridge, Elise 437
 Pater, Walter 132
 Paterson, Don 437
 Patterson, Kevin 393
 WORKS: *Country of Cold* 393
 Pazira, Nelofer 568
 WORKS: *A Bed of Red Flowers* 568
 Péan, Stanley 579
 Peat, Harold R. 227–8
 WORKS: *Private Peat* 227–8
 Pedneault, Hélène 622
 WORKS: *La Déposition* 622
 Pelletier, Maryse 621
 WORKS: *A qui le p'tit cœur après neuf heures et demie* 621; *Du poil aux pattes come des cwac's* 621; *Duo pour les voix obstinés* 621; *La Rupture des eaux* 621
 Pelletier, Pierre Raphael 599
 Pelletier, Pol 621, 628
 WORKS: *Joié* 628; *La Lumière blanche* 621; *Océan* 628; *Or* 628
 Pelletier, Wilfred 503
 WORKS: *No Foreign Land* 503
 Peloquin, Claude 601
 Pemican Publications 504, 505
 Perec, Georges 436
 Perrault, Pierre 596
 WORKS: *En désespoir de cause* 596
 Pessoa, Fernando 599
 Peterson, Len 403
 Petitclair, Pierre 606
 WORKS: *La Donation* 615; *Griphon, or la vengeance d'un valet* 606; *Une partie de campagne* 615
 Petitdidier, Maurice 463
 Petitjean, Léon 608
 WORKS: *Aurora, l'enfant martyr* (co-authored with Henri Rollin) 608
 Petrone, Penny 507
 WORKS: (ed.) *First People, First Voices* 507; *Native Literature in Canada: From the Oral Tradition to the Present* 508; *Northern Voices* 508
 Philibert, André 474
 WORKS: *Oror 70* 474
 Philip, Marlene NourbeSe 439, 559, 562, 569, 575
 WORKS: *Looking for Livingstone: An Odyssey of Silence* 575, 576
 Pickthall, Marjorie 225, 274, 278, 282
 WORKS: "Marching Man" 225
 Pilon, Jean-Guy 594, 596
 WORKS: *Recours au pays* 596
 Piscator, Erwin 615
 Plamondon, Aimé 230
 Planchon, Roger 405
 Plantos, Ted 242
 WORKS: *Passchendaele* 242
 Poe, Edgar Allan 134, 135, 323, 383
 Poirier, Jacques 599
 WORKS: *Parfois, en certains jours de lumière parfaite* 599
 Poliquin, Daniel 649–50, 651
 and Aboriginal peoples 649
 as "cultural Métis" 649
 and memory 650
 WORKS: *La Côte de sable* 644; *L'Écureuil noir* 649; *L'Obomsawin* 649
 Polley, Sarah 375
 Pollock, Sharon 409, 519
 emphasis on social injustices 409
 on familial emotional violence 413
 historical plays of 409
 radio plays of 409
 on women in patriarchal society 409
 WORKS: *Angel's Trumpet* 409; *Blood Relations* 413; *Doc* 413; *Fair Liberty's Call* 409; *Getting it Straight* 409; *The Komagata Maru Incident* 409; *The Making of Warriors* 409; *Man Out of Joint* 409; *Moving Pictures* 409; *One Tiger to a Hill* 409; *Walsh* 409, 519; *Whiskey Six Cadenza* 409
 Pomerlo, Marcel 628
 WORKS: *L'Inoublié ou Marcel-Pomme-dans-l'eau* 628
 Pond, Peter 72–3
 Pontiac 92, 118
 Pope, Alexander 50, 51, 58
 popular culture 188, 189–90, 340, 341, 428, 429
 bestsellers 185, 192, 193, 195–7, 198–202, 291, 293, 294, 318, 605, 643
 CBC "Canada Reads" 366
 Cirque du Soleil 421, 626
 community theater culture 404
 Expo 67 312, 317–18
 films 80, 83, 242, 313, 314, 317, 330, 508, 608, 611

Index

- film and TV script writing 203, 296, 301, 320, 394, 454
 influence on contemporary short fiction 399, 400
 novels and short stories into film 255–6, 291, 301, 303, 363, 375, 386–7, 395, 557, 565, 608, 611, 643
 popular fiction 169, 192, 193, 202–3, 384, 385, 634, 642
 radio and TV drama 303, 306, 307, 403, 409, 446, 456, 526, 527, 611
 TV environmental programs 546, 555
see also comics
 Porcupine's Quill 385, 388
 Porter, Anna 537, 541, 542
 WORKS: *The Storyteller: Memory, Secrets, Magic and Lies* 537–8
 postcolonialism 331, 332, 433, 448, 529, 532, 549, 562–3, 568
 postcolonial critical perspectives 332, 402, 404–5, 408
 Post-Confederation poets 121, 131, 438
 American influences on 134–6
 classical and Romantic-Victorian influences on 131–2
 controversies between 140–1
 cross-border migrations by 141
 European influences on 134
 and First World War 142
 formation of group 130–1
 international recognition of 131, 136–7
 Lampman and Scott in Ottawa 141–2
 and landscape 133–4
Later Canadian Poems 138–9
 later reputations of 142–3
 national recognition of 131, 137–8
 and nature writing 135–6
 Northern Romanticism 132–4
 women poets marginalized by 139
 postmodernism 323, 324, 362, 364, 375, 379, 387, 436, 441–59, 536, 541, 549, 576, 605, 640, 642, 643, 644, 645
 Canadian postmodernist aesthetic 436, 481, 482–3
 carnivalesque 379, 454, 615, 645, 649
 cross-genre experimentation 379, 423, 441, 443, 445–6, 447, 448, 450, 451, 452–3, 454–5, 456–8, 480, 484, 485–6, 494, 531
 historiographic metafiction 479, 481
 Hutcheon, Linda 445, 479, 559
 hybridity, formal and cultural 458
 importance of games theory, language games, and play 387, 399, 442, 482
 intertextuality 443, 445, 449, 450, 452, 455, 456, 457–8, 485, 486, 489, 490, 492, 494, 495–6, 636, 644, 645
 metafictional strategies 323, 324, 448, 479
 parody 445, 446, 455, 480, 485, 489, 490, 497
 performance 620, 627
 Potvin, Damase 634
 WORKS: *L'Appel de la terre* 634; *Restons chez nous* 634
 Poulin, Gabriel 599
 Poulin, Jacques 644, 647
 on history of Aboriginal peoples 644
 on quest for identity 644
 WORKS: *Le Cœur de la baleine bleue* 644; *Les Grandes marées* 644; *Jimmy* 644; *La Tournée d'automne* 644; *Le Vieux Chagrin* 644; *Volkswagen Blues* 644, 647; *Les Yeux bleus de Mistassini* 644
 Pound, Ezra 340, 343
 Pratt, E. J. 30, 35, 226, 273, 281–2, 285, 286, 305, 425, 432
 Canadianness of 281
 epic poetry and documentary realism in 281
 Governor General Awards 286
 interest in science and technology 281
 as mythmaker 288
 and *New Provinces* 282–3, 285
 war poems of 226
 WORKS: "Before a Bulletin Board" 226; *Behind the Log* 286; *Brébeuf and His Brethren* 30, 286; *Dunkirk* 286; *The Fable of the Goats* 286; *Newfoundland Verse* 226, 274; *The Roosevelt and the Antinoe* 281–2; "Text of the Oath" 231; *The Titanic* 286; *The Titans* 275; *Towards the Last Spike* 302; *The Witches' Brew* 275
 Pratt, Mary Louise 67
 Préfontaine, Yves 596
 WORKS: *Pays sans parole* 596
 Pre-Raphaelites 333, 618
 Prescott, Marc 333, 618
 WORKS: *L'Année Big-Mac* 618; *Encore* 618; *Sex, Lies, et les Franco-Manitobains* 618
 Preview 287, 303, 305
 Primeau, Marguerite A. 650
 WORKS: *Dans le muskeg* 650
 Proulx, Monique 646
 WORKS: *Les Aurores Montréalaises* 578, 646; *Le Cœur est un muscle involontaire* 647; *Le Sexe des étoiles* 646
 Proust, Marcel 325
 Prowse, D. W. 494
 WORKS: *A History of Newfoundland* 494

Index

- Psenak, Stefan 599
 publishing (English)
 C18
 first printing press 104
 periodicals, newspapers 55, 56, 62
 C19 pre-Confederation
 periodicals, newspapers 90, 96, 98–9,
 100, 102
 transatlantic print culture 99, 100
 C19 post-Confederation
 bestseller phenomenon 192, 193, 195–6
 book publishing in Canada 186, 189–90
 copyright law 185, 190, 211
 cross-border publishing and American
 markets 170–2, 173, 186–7, 191–2, 195
 North American print culture 185–6, 204–5
 periodicals 129, 167–8, 172, 175, 177, 181,
 190–1, 207, 212, 213, 460, 461
 religious presses and periodicals 191, 194,
 196, 198, 200
 women's role in late nineteenth-century
 print culture 204–5
 C20
 book publishing and publishers 313, 322,
 329, 331, 360, 370, 384, 385, 387, 388, 429,
 430, 431–2, 433, 438, 439, 473, 475, 477, 564
 economics and politics of book
 publishing 385, 397
 new modes of publication and publicity 389
 periodicals and literary journals 231, 313,
 331, 357, 384, 385, 386, 387, 394, 396, 428,
 429, 464, 467
 see also McClelland and Stewart; modernist
 poetry: little magazines; post-
 Confederation poets
 publishing (French)
 C19
 French Canada's first literary review 630, 631
 C20
 book publishing and publishers 322, 473,
 474, 477, 587, 594–5, 597–8, 598–601,
 603, 648
 periodicals and literary journals 322, 323,
 472, 473, 475, 642
 Purdy, Al 291, 305, 425, 432, 651
 WORKS: *The Cariboo Horses* 425; *Collected
 Poems* 425, 433; *North of Summer: Poems
 from Baffin Island* 425; *Poems for All the
 Annettes* 425
 Pushkin, Alexander 458
 Quan, Andy 393
 WORKS: *Calendar Boy* 393
 queer writing
 gay 270–1, 296, 328–9, 393, 455, 477, 515, 576,
 616, 622–3, 626, 645
 lesbian 270, 328–9, 398, 415–17, 428, 447, 455,
 456, 576, 605, 641
 Quesnel, Joseph 606
 Quiet Revolution / *Révolution tranquille* 323–6,
 568, 605, 611, 634, 637, 638, 642, 646, 648
 Racette, Sherry Farrell 510
 Racey, Arthur G. 461
 Racine, Jean de 586
 Racine, Robert 647
 WORKS: *Le Mal de Vienne* 647
 Raddall, Thomas H. 291, 299
 WORKS: *His Majesty's Nymphs* 291; *The
 Nymph and the Lamp* 299; *The Pied Piper
 of Dipper Creek* 299
 Radisson, Pierre-Esprit 14
 Rae, John 86
 Raguencau, Fr. Paul 35–6
 Raiche, Jean-Philippe 598
 Rasmussen, Knud 86
 Rawls, John 352
 Ray, Carl 510
 Reade, John 128
 WORKS: *The Prophecy of Merlin* 128
 realism 177, 179–80, 251, 255, 290, 292–3, 295, 296,
 298, 299, 382, 384, 393, 479, 492–3, 642, 649
 challenges to realism 290, 384–5, 400, 451,
 485, 490, 531–2
 magic realism 384, 496
 Reaney, James 291, 302, 305, 310–11, 424, 430, 432
 as *ALPHABET* editor 311, 424
 comic wit and erudition of 310
 Frye's influence on 310, 424
 influence on later poets 424–5
 as playwright 310–11
 as regional poet 310, 424
 WORKS: *The Box Social* 382; *The Donnelly's*
 310, 408; *The Red Heart* 310; *A Suit of
 Nettles* 310; *Twelve Letters to a Small
 Town* 310
 Rebellion (1837) 95, 105, 108, 113, 116, 123, 497,
 605, 607, 629, 643
 Redbird, Duke 314, 315, 319, 499, 501
 Redhill, Michael 393, 484–5
 WORKS: *Consolation* 484–5; *Fidelity* 393
 regionalism (French) 589–91, 634, 635
 Reibetanz, John 431, 432
 WORKS: *Mining for the Sun* 431
 Reichs, Kathy 318
 WORKS: *Déjà Dead* 318

Index

- Reid, Jamie 428, 429
 WORKS: *Diana Krall: The Language of Love* 429
- religion
 Anglicanism 49, 52, 55, 131, 182, 197, 200, 207, 225, 239, 352
 Baptist 193–5, 196, 335, 339, 350, 351
 Catholicism 12, 21, 23, 26, 29–43, 49, 75, 110, 181, 192–3, 235, 323, 340, 388, 435, 446, 456, 496, 607, 608, 609, 610, 613, 629, 632–3
 and censorship 606, 633, 634
 Christian 88, 106–7, 183, 184, 187, 206–7, 209–10, 214, 217, 222, 225, 226, 227, 229–30, 278, 286, 317, 330, 335, 337, 339, 350, 351, 352, 396, 423, 424, 491, 522, 590
 Christian magazines and religious presses 191, 194, 196, 198, 200, 462–3
 critiques of Quebec Catholic institutions 323, 324–5, 568, 570, 593, 595, 613, 614, 616, 633, 637, 642, 643
 fundamentalism 550, 553, 578
 hybridity 177, 506, 513, 524
 Indigenous 33–4, 74, 396, 508–9, 510, 512
 Ismaili 571, 578
 Jesuit missionaries 29–41, 121
 Judaism 300, 441–2, 450, 571, 578; *see also* Ethnic diversity: Jewish
 Mennonite 487, 488, 554
 Methodist 52–3, 54, 117, 131, 198, 224–5
 multifaith 577
 Muslim 571, 577
 Parsi 392, 565
 Presbyterian 58–9, 197, 198–200, 206, 578
 Quaker 215
 Salvation Army 207
 Sikh 550, 553
 Sufism 578
 Theosophy 213, 218
 United Church 346
 Unitrinitarianism 141
 Ursuline order 41–3, 116, 120
 Woman's Christian Temperance Union (WCTU) 208–9
- Renaud, Jacques 638
 WORKS: *Le Cassé* 638
- Renaud, Thérèse 594
- Ricci, Nino 561, 574
 WORKS: *Lives of the Saints* 567, 574
- Richards, David Adams 493
 comparison with William Faulkner 493
 and Miramichi Valley fiction 493
 and social realism 493
- WORKS: *Dancers at Night* 395; *Evening Snow Will Bring Such Peace* 493; *For Those Who Hunt the Wounded Down* 493; *Mercy Among the Children* 493; *Nights Below Station Street* 493; *River of the Brokenhearted* 493
- Richardson, John 85, 106–7, 108
 on ambivalent relation between Old and New Worlds 106
 national identity theme 106
 shift in later fiction 108
 WORKS: *The Canadian Brothers* 108; *Wacousta* 106–7
- Richardson, Samuel 47, 58
- Richler, Mordecai 181, 291, 300–1, 326, 329, 333–4, 386, 460, 491–2, 556, 561, 568, 570
 Aboriginal Trickster figure in 485
 as critic of Quebec anti-Semitism 568
 as film script writer 301
 journalism of 492
 modernist fictional techniques in 301
 Montreal Jewish working-class fiction 300, 485, 491
 post-war European novels of 300
 as satirist and parodist 300, 485, 491
 WORKS: *The Acrobats* 300; *The Apprenticeship of Duddy Kravitz* 300, 491; *Barney's Version* 301, 329, 491; *A Choice of Enemies* 300; *Joshua Then and Now* 491; *Oh Canada! Oh Quebec! Requiem for a Divided Country* 492; *Solomon Gursky Was Here* 481, 485; *Son of a Smaller Hero* 300; *The Street* 326; *St Urbain's Horseman* 326, 491
- Riel, Louis 83, 207, 208, 435, 488, 497, 607, 618, 650
- Rilke, Rainer Maria 372, 424, 433
- Ringuet (Philippe Panneton) 230, 292–3, 324
 WORKS: *Trente Arpents / Thirty Acres* 230, 292–3, 635
- Ringwood, Gwen 403, 413, 519
 WORKS: *Maya, or Lament for Harmonica* 519; *Still Stands the House* 403, 413
- Rivard, Yvon 644
 WORKS: *Les Silences du courbeau* 644
- Roberts, Charles G. D. 122, 128, 137, 166, 173–7, 191
 animal stories of 134, 136, 166, 167, 173–7
 cross-border publishing 170, 173
 early career of 129
 and French Canadian translations 122, 134
 historiography in 122
 humanist ethic of 174
 international recognition of 136, 137, 142
 poetry of 133, 135, 141, 226

Index

- Roberts, Charles G. D. (cont.)
 and Young Canada literary movement 129–30
 WORKS: *Ave: An Ode for the Shelley Centenary* 131; *The Book of the Rose* 141; *Canadians of Old* (translation) 3, 122, 127; *Divers Tones* 131; “Do Seek Their Meat from God” 176; *Earth’s Enigmas: A Volume of Stories* (“Strayed”) 134, 166, 169, 173, 175; “Going Over (the Somme 1919)” 226; *A History of Canada* 122; *The Kindred of the Wild* (“The King of the Marmozekel,” “The Lord of the Air,” “When Twilight Falls on the Stump Lots”) 136, 174, 175; “King of Beasts” 175; *New York Nocturnes and other Poems* 141; *Orion and Other Poems* 128, 131–2, 136; “The Outlook for Literature” 130; “The Poet Is Bidden to Manhattan Island” 133; *Songs of the Common Day* 131, 135, 137; “Tantramar Revisited” 133; *The Watchers of the Trails* 174
- Robertson, Lisa 436, 437
 WORKS: *Debbie: An Epic* 436; *The Weather* 436
- Robertson, Margaret Murray 206
- Roberval, Jean-François de La Roque, Sieur de 120
- Robin, Régine 567, 645
 WORKS: *La Québécoise* 570
- Robinson, Eden 390, 396, 515
 Gothic dimension of 515
 on importance of landscape in Haisla culture 515
 writing against Native stereotypes 515
 WORKS: *Monkey Beach* 515; *Traplines* 398, 515
- Robinson, Harry 396, 439, 508, 510, 514
 collaboration with musicologist 510
 Coyote tales 514
 Creation stories 514
 influence on Thomas King 510
 Okanagan storyteller 510
 WORKS: *Write It on Your Heart: The Epic World of an Okanagan Storyteller* 510
- Rochon, Esther 648
- Rogers, Charles Gordon 140
- Rollin, Henri 608
 WORKS: *Aurore, l’enfant martyr* (co-authored with Léon Petitjean) 608; *roman du terroir / roman de la terre* 292, 293, 630, 633–4, 638
- romance 48, 52, 63, 106–7, 108–9, 111, 113, 114, 117, 119, 127, 174, 177, 194, 227, 234, 263, 271, 291, 294, 299, 346, 374, 378, 384, 385, 389, 451
- Romney, George 55
- Ronfard, Jean-Pierre 624
 and Nouveau Théâtre Expérimental 624, 625
 WORKS: *Don Quichotte* 625; *Les Mille et une nuits* 625; *Le Titanic* 626; *Vie et mort du Roi Boiteux* 626
- Rooke, Leon 388
 WORKS: *Cry Evil* 388; *Who Do You Love?* 388
- Rose, George MacLean 186, 190
- Rose, Richard 406
- Rosenblatt, Joe 426
- Rosenfarb, Chava 300–1, 326, 559
 transnationalism of 327–8
 works in translation by 327
 Yiddish writer 326, 327–8
 WORKS: *Aroys fun gan Eiden* 327; “Edgia’s Revenge” 327; “The Greenhorn” 314
- Ross, Alex 77
 WORKS: *Adventures of the First Settlers on the Oregon or Columbia River* 77
- Ross, Alexander Milton 163
 WORKS: *The Birds of Canada* 163
- Ross, Ian 530
 political romantic comedies by 530
 social satire of 530
 WORKS: *fareWel* 530; *The Gap* 530
- Ross, Sinclair 291, 295–6
 alienated artist figure 296
 gender ambiguity in 296
 modernist novelist 295
 short stories by 382, 383, 386
 WORKS: *As For Me and My House* 291, 295–6; *The Lamp at Noon and Other Stories* 382; “One’s a Heifer” 386; “The Painted Door” 386
- Rousseau, Edmond 120
 WORKS: *Les Exploits d’Iberville* 120
- Rousseau, Jean-Jacques 50
 WORKS: *Du contrat social* 50; *Émile* 50
- Routier, Simone 603
 WORKS: *L’Immortel Adolescent* 603
- Rowan, John 154–7
 empathy with wild animals 156
 on Canada–US differences 155
 utilitarianism of 156–7
 WORKS: *The Emigrant and Sportsman in Canada* 154
- Roy, André 601, 603, 619
 WORKS: *L’Accélérateur d’intensité* 603
- Roy, Camille 325, 634
- Roy, Gabrielle 293–4, 303, 324, 636
 Expo participation by 320, 321–2
 feminine perspective of 293

Index

- on rural life 294
 on Second World War 293, 636
 on urban realism 293, 635
 WORKS: *Bonheur d'occasion / The Tin Flute* 293–4, 635–6; Introductory Essay to *Terre des hommes / Man and His World* 321–2; *La Petite Poule d'eau* 294; *Rue Deschambault / Street of Riches* 294
- Roy, Jean-Guy 618
 WORKS: *Frenchie* (co-authored with Irène Mahé) 618
- Roy, Régis 609
- Royal Commission on Bilingualism and Biculturalism 320, 322
- Rubio, Mary 264
- Ruders, Poul 363
- Ruffo, Armand Garnet 479, 507, 508, 511
 on Grey Owl and family history 511
 Ojibwa perspective on colonial history of 511
 WORKS: *At Geronimo's Grave* 511; *Grey Owl: The Mystery of Archie Belaney* 511; *Opening in the Sky* 511; "Poem for Duncan Campbell Scott" 511
- Rule, Jane 328–9
 WORKS: *Desert of the Heart* 329; *The Young in One Another's Arms* 329–30
- Runeberg, Johan Ludvig 134
- Rushdie, Salman 563, 571
- Ruskin, John 162
- Russell, Henrietta 135
- Ryerson Press, 370, 382
- Ryga, George 408, 519, 521, 528, 561
 WORKS: *The Ecstasy of Rita Joe* 408, 519
- Saba, Ann 472
- Safdie, Moshe 318
- Sagard, Gabriel 11, 16, 18, 20
 WORKS: *Grand voyage du pays des Hurons* 11
- Sainte Marie, Buffy 502
- Sakamoto, Kerri 561, 567, 572
- Salinger, J. D. 66
- Sallans, G. Herbert 235–6, 294
 WORKS: *Little Man* 235–6, 294
- Salutin, Rick 405, 470
 WORKS: *The Farmers' Revolt* 405
- Salverson, Laura Goodman 561
 WORKS: *The Viking Heart* 561
- Sanderson, Steve Keewatin 466 (illustration), 467
- Sangster, Charles 132
- Sanguinet, Simon 117
- Sarah, Robyn 431, 437
- Saskatchewan Native Theatre 534
- Satin, Mark 329
 WORKS: (ed.) *Manual for Draft-Age Immigrants to Canada* 329
- satire 52–3, 56–7, 58–62, 63–5, 166, 181, 191, 212–13, 294, 295, 300–1, 363, 412, 415, 417–18, 434, 468, 469–71, 491, 492, 513, 519, 525, 529, 530, 586, 609, 614, 615, 618
- Saunders, Margaret Marshall 191, 195, 196–7, 217
 animal stories of 197, 217
 WORKS: *Beautiful Joe* 196, 217; *The House of Armour* 217; *Nita: The Story of an Irish Setter* 207, 217; *Princess Sukey: The Story of a Pigeon and Her Human Friends* 207, 217
- Savard, Félix-Antoine 314, 634
 WORKS: *Menaud, maître draveur* 314
- Savoie, Jacques 649
 WORKS: *Un fin passage* 649; *Une histoire de cœur* 649; *Petites difficultés d'existence* 649; *Les Portes tournantes* 649
- Savoie, Paul 600
 WORKS: *Salamandre* 600
- Sawyer, Robert 384–5
- Schafer, R. Murray 430
- Schlöndorff, Volker 363
- Schoemperlen, Diane 399
 WORKS: *Red Plaid Skirt* 399
- Schoolcraft, Henry 91, 92
- Schoolcraft, Jane Johnston 91, 92, 93
- Schroeder, Adam Lewis 381, 395
 WORKS: *Kingdom of Monkeys* 395
- science fiction 385, 472, 524, 648
- Scotfield, Gregory 439, 503, 514–15
 on Cree language and song 515
 gay writing of 515
 on interconnections between poetry and song 514
 on Métis identity 514
 WORKS: *I Knew Two Métis Women: The Lives of Dorothy Scotfield and Georgiana Houle Young* 514; *Love Medicine and One Song* 515; *Thunder Through My Veins* 503
- Scott, Agnes (Amaryllis) 211
- Scott, Duncan Campbell 130, 166, 177–81, 479, 511
 cross-border publishing by 177
 international recognition of 136–7
 poetry of 130, 142, 226
 short fiction of 134, 177
 short story cycle 166
 on transition to modernity 179
 traditional values of 179

Index

- Scott, Duncan Campbell (cont.)
 WORKS: "Charcoal" ("Star Blanket") 177;
*The Circle of Affection and Other
 Pieces in Prose and Verse* 142; *The Green
 Cloister* 142; "The Height of Land" 133;
 "How Uncle David Rouse Made His
 Will" 177; *In the Village of Viger* 134, 166,
 167, 177, 178, 179–81; *Labor and the Angel*
 142; "The Little Milliner" 177, 179–81;
The Magic House and Other Poems 131;
New World Lyrics and Ballads 142;
 "Paul Farlotte" 181; "The Piper
 of Arll" 137; "The Reed Player" 136;
 "To a Canadian Aviator" 226; "To a
 Canadian Lad Killed in the War" 226
- Scott, Frank R. 275, 279, 315, 320, 427, 434
 first poetry book 286
Fortnightly Poems 279, 281
 and McGill group 275, 280–1, 434
 as satiric poet 434
 WORKS: "The Canadian Authors Meet"
 279, 285; *Collected Poems* 433; "The
 Indians Speak at Expo 67" 315; *Overture*
 279, 286
- Scott, Frederick George 131, 133, 137, 225
 WORKS: "The Crown of Empire" 225;
 "In the Winter Woods" 133; *My Lattice
 and Other Poems* 137; "On the Rue du
 Bois" 225; *The Soul's Quest and Other
 Poems* 131
- Scott, Peter Dale 434
 WORKS: *Coming to Jakarta: A Poem about
 Terror* 434; *Listening to the Candle: A
 Poem on Impulse* 434; *Minding the
 Darkness: A Poem for the Year 2000* 434
- Scott, Sir Walter 480, 481, 629, 631
Scribner's Magazine 171, 177, 382
- Sears, Djanet 418, 562
 WORKS: *The Adventures of a Black Girl in
 Search of God* 418; *Afrika Solo* 418
- Secord, Laura 119
- Séguin, Alice (Mariline) 649
 WORKS: *Le Flambeau sacré* 649
- Sellars, Robert 121
 WORKS: *Hemlock: A Tale of the War of
 1812* 121
- Sellyn, Nathan 400
 WORKS: *Indigenous Beast* 400
- Selvadurai, Shyam 561, 564, 565
 WORKS: *Funny Boy* 576
- Selvon, Sam 564, 566
- Senécal, Eva 603
 WORKS: *La Course dans l'aurore* 603
- Senior, Olive 381, 562
- Sen'klip Theatre 534
- Seremba, George 562
- Service, Robert 226
 WORKS: "Pilgrims" 226
- Seth (Gregory Gallant) 472, 476
 WORKS: *Bannock, Beans and Black Tea* 476;
Clyde Fans 476; *It's a Good life, If You
 Don't Weaken* 476; *Palooka Ville* 476;
*Wimbledon Green: The Greatest Comic
 Book Collector in the World* 476
- Seton, Ernest Thompson 163, 173, 195
 WORKS: *Wild Animals I Have Known* 173
- settlement narratives 87–103
 colored settlement 87–8
 immigrant handbooks 87–8
 long poems 88
 major women writers of 89–103
 women's diaries and letters 88–9, 94, 98, 103
- Seven Years' War 47
- Sewell, Anna 196
 WORKS: *Black Beauty* 196
- Shadd, Mary Ann 88
 address to Black American slaves 88
 first Black woman author in Upper
 Canada 88
 influence of William Cattermole on 88
 WORKS: *A Plea for Emigration: or, Notes of
 Canada West in its Moral, Social, and
 Political Aspect: with Suggestions
 Respecting Mexico, West Indies, and
 Vancouver's Island for the Information of
 Colored Emigrants* 87–8
- Shakespeare, William 340, 346, 375, 403, 451,
 452, 456, 458, 479, 525, 526
- Shapiro, Lionel 294
 WORKS: *The Sixth of June* 294
- Shaw, George Bernard 333
- Shawm, William 370, 371, 372
- Shelley, Percy Bysshe 132
- Sherman, Jason 406
- Shields, Carol 357, 359, 360, 376–80, 565
 and biographical genre 376,
 377–8, 379
 as essayist and critic 377, 378–9
 as playwright 376
 as poet 376
 postmodern features in 377, 379
 on storytelling 377
 and white middle-class domestic fiction
 376, 379
 and women's perspectives 378, 379, 380
 on women's romance fiction 378

Index

- WORKS: biography: *Jane Austen* 376, 379;
Susanna Moodie: Voice and Vision 376;
 essays and anthology: "Arriving Late:
 Starting Over" 378–9; "Narrative
 Hunger and the Overflowing
 Cupboard" 377; co-ed.: *Dropped
 Threads*, 1 and 2 376; fiction: *Larry's
 Party* 376, 377, 378; *The Republic of Love*
 376, 378; *Small Ceremonies* 376, 377, 379,
 380; *The Stone Diaries* 376, 377–8;
Swann: A Mystery 376, 378, 379; *Unless*
 376, 379–80; poetry: *Intersect* 376; *Others*
 376; short fiction: *Collected Stories*
 (including "Segue") 376–7, 380;
Dressing Up for the Carnival 379; *The
 Orange Fish* 379; *Various Miracles* 378, 397
- Shikatani, Gerry 561, 572
 Shimazaki, Aki 567–8, 578
 short story cycle 166, 177–8, 181, 385–, 391–3
 Shuster, Joseph 460
 Silvera, Makeda 564, 576
 Sim, Dave 472, 475
 cross-genre experimentation 475, 476
 as graphic storyteller 475
 intertextuality in 475, 476
 WORKS: *Cerebus* 475
- Simard, Jean 233
 WORKS: *Mon fils pourtant heureux* 233
- Simard, Rémy 473
 Simcoe, Elizabeth 88
 Simcoe, John Graves 485
 Sime, Jessie Georgina 229
 WORKS: "Munitions!" 229
- Simic, Charles 437
 Simon, Lorne 512
 WORKS: *Stones and Switches* 512
- Simon, Sherry 326, 451–2
 Simpson, Anne 432, 438
 WORKS: *Loop* 438
- Simpson, Frances Ramsay 79
 Simpson, Sir George 78, 81
 WORKS: *Fur Trade and Empire: George
 Simpson's Journal* 78; *Journal of
 Occurrences in the Athabasca Department
 1820 and 1821* 78
- Simpson, Thomas 86
 WORKS: *Narrative of the Discovery of the
 North Coast of America* 86
- Sinclair, Bertrand 232
 WORKS: *Burned Bridges* 232; *The Inverted
 Pyramid* 232
- Sister Vision publishing 564
 Škvorecký, Josef 559
- Sleeper-Smith, Susan 68
 Slipperjack, Ruby 505–6, 508, 515
 WORKS: *Honour the Sun* 505; *Silent
 Words* 506
- Smallwood, Joe 483, 494
 Smart, Elizabeth 248, 266–7
 and George Barker 267
 journals of 267
 and modernist life-writing 266–7
 WORKS: *By Grand Central Station* 266–7,
 299; *Necessary Secrets* 267; *On the Side of
 Angels* 267
- Smart, Patricia 632
 Smith, Arthur J. M. 275, 302, 305, 333, 423, 427,
 432, 433
 and *The Book of Canadian Poetry* 284, 287,
 303–4
 early essays on modernism by 278
 later essays and editorial work by 287, 432
 on "native" and "cosmopolitan" 287, 303
 and *New Provinces* 303
 poetry of 279–80, 286, 433
 WORKS: (ed.) *The Book of Canadian Poetry:
 A Critical and Historical Anthology* 287;
The Classic Shade: Selected Poems 433;
 "Contemporary Poetry" 278, 286;
 "Hamlet in Modern Dress" 278; "The
 Lonely Land" 279, 285; (ed.) *Masks of
 Poetry: Canadian Critics on Canadian
 Verse* 432; *News of the Phoenix* 286;
 "Nightfall" 280; "A Note on
 Metaphysical Poetry" 281; "The
 Sorcerer" 279; "Symbolism in Poetry"
 274, 278, 279, 282
- Smith, Adam 51
 WORKS: *Inquiry into the Nature and Causes
 of the Wealth of Nations* 51; *The Theory of
 Moral Sentiments* 51
- Smith, Goldwin 191
 Smith, Ray 388
 WORKS: *Cape Breton Is the Thought Control
 Centre of Canada* 388
- Smith, Ron 393
 WORKS: *What Men Know about Women* 393
- Smith, Russell 393
 WORKS: *Young Men* 393
- Smythe, Albert E. 131
 Snow, Michael 430
 Solie, Karen 437
 WORKS: *Short Haul Engine* 437
- Solway, David 437
 Sontag, Susan 490
 WORKS: "Fascinating Fascism" 490

Index

- Soucy, Gaétan 646
 WORKS: *La Petite Fille qui aimait trop les allumettes* 646
- Souster, Raymond 242, 302, 305, 307, 308
 WORKS: "Vimy Ridge" 242; *When We Were Young* 307
- Spencer, Hanna 537, 539, 540
 WORKS: *Hanna's Diary* 537
- Spenser, Edmund 296, 303, 310
- Spettigue, Douglas 248
- Sprung, Guy 407
- Staines, David 432
- Starnino, Carmine 437
- Stead, Robert 225, 228, 248, 255, 295
 cover illustration of novel 258
 on modernity and masculine identity 257–8
 and prairie realism 295
 WORKS: *Grain (A Romance of the True West)* 256, 257–8; "Kitchener of Khartoum" 225
- Stefansson, Vilhjalmur 86
- Steffler, John 432
- Stein, Gertrude 265, 399, 436, 452
- Steinfeld J.J. 395
 WORKS: *Dancing at the Club Holocaust* 395
- Stenson, Fred 77
 WORKS: *The Trade* 77
- Stephansson, Stephan 559
- Stirling, Shirley 512
 WORKS: *My Name Is Seepeetza* 512
- Stesichoros 451
- Stevens, James 508, 510
 WORKS: *Sacred Legends of the Sandy Lake Cree*, revised as *Sacred Legends* 510
- Stewart, Alexander Charles 140
- Stewart, Frances 89
- Stoker, Bram 480
- Storey, Raymond 407
 WORKS: *The Last Bus* 407
- Story, Gertrude 398
 WORKS: *The Way to Always Dance* 398
- Stowe, Harriet Beecher 206
- Strange, Kathleen 248, 260–2
 and multiethnicity 262
 photoportrait of 261
 WORKS: *The Story of a Modern Pioneer* 260–2; *With the West in Her Eyes* 260–2
- Stratford, Philip 325
- Strickland, Agnes 89, 95, 99, 100, 101
- Strickland, Samuel 94, 101
 WORKS: *Twenty-Seven Years in Canada West* 100
- Stringer, Arthur 191, 195, 196, 202–3, 273
 in America 202
 as Hollywood screenwriter 203
 poetry of 202
 popular fiction of 202–3
 WORKS: *Open Water* 273; *The Prairie Wife* 202; *The Wine of Life* 202; *The Wire Tappers* 202
- Suknaski, Andrew 561
- Sun-Kyung, Yi 546, 550
 WORKS: *Inside the Hermit Kingdom: A Memoir* 547–8
- Sutherland, John 287, 290, 305
 WORKS: (ed.) *Other Canadians: An Anthology of the New Poetry in Canada* 1940–46 287
- Suzuki, David 552, 553, 555
 on environmentalism 546, 555
 and First Nations 555
 on Japanese Canadians' relocation in Second World War 545, 546
 and popular TV ecological series 539, 546, 555
 and postethnic position 539
 WORKS: *David Suzuki: The Autobiography* 545, 546, 552; *Metamorphosis* 545, 546, 552
- Svendsen, Linda 386, 398
 WORKS: *Marine Life* 398
- Swan, Mary 238
 WORKS: *The Deep* 238
- Swan, Susan 483
 WORKS: *The Biggest Modern Woman of the World* 481, 483, 484
- Swanton, John 440
- Sweatman, Margaret 485–6
 and First World War 486
 generic experiments in 486
 historical fiction and myths 486
 WORKS: *Fox* 484; *When Alice Lay Down with Peter* 485–6
- Swift, Jonathan 61, 363, 372
- Swift, Todd 437
- Swinburne, Algernon Charles 133, 216
- Symons, Scott 328
 and Expo 67 328
 on gay topography of Montreal 328
 WORKS: *Combat Journal for Place d'Armes: A Personal Narrative* 317, 328
- Taché, Joseph-Charles 631
 WORKS: *Forestiers et voyageurs* 631
- Tallman, Warren 427

Index

- Talonbooks 387
Tamarack 394
 Tardivel, Jules-Paul 632
 WORKS: *Pour la patrie* 632
 Tarragon Theatre 406, 410, 418
 Tassinari, Lamberto 567
 Tayler, Margaret
 WORKS: (co-ed.) *The Galt Cook Book* 161
 Taylor, Charles 558, 569
 Taylor, Drew Hayden 396, 513, 528–30
 on comedy in Native storytelling 396, 513
 and comic satire 529
 on hybridity 529
 tragicomedies of 530
 Trickster aesthetics in 529
 youth-centered dramas of 530
 WORKS: drama: *400 Kilometres* 530;
 alterNatives 529; *The Baby Blues* 529;
 Berlin Blues 529; *The Bootlegger Blues*
 529; *The Boy in the Treehouse* 530;
 Buz'Gem Blues 529; *Education is Our*
 Right 530; *Fearless Warriors* 396; *Girl*
 Who Loved Her Horses 530; *In a World*
 Created by a Drunken God 530; *Me Funny*
 396; *Only Drunks and Children Tell the*
 Truth 530; *Someday* 530; *Toronto at*
 Dreamer's Rock 530; life-writing: *Funny,*
 You Don't Look Like One: Observations
 from a Blue-Eyed Ojibway 513
 Taylor, Graeme 269
 Taylor, Timothy 298–9, 384, 400
 WORKS: *Silent Cruiser* 400; *Stanley Park*
 298–9
 Tecumseh 113, 114, 115–16, 118, 121
 Teesri Duniya Theatre 417
 Tekakwitha, Catherine (Kateri) 31–2,
 38, 442
 Templeton, Ty 472
 Tennyson, Alfred Lord 131, 340
 Tetso, John 502
 WORKS: *Trapping Is My Life* 502
Textes poétiques du Canada français (TPCP)
 583–4, 588
 Théâtre de Société 606, 630
 Théâtre des Cuisines 616
 Théâtre du Nouveau Monde 610
 Théâtre du Rideau Vert 610, 612
 Théâtre Expérimental des Femmes 616
 Théâtre National 608
 Theatre Network, Edmonton 407–8
 Theatre Passe Muraille 405–6, 520, 522,
 525, 526
 Théoret, France 601
 Thériault, Yves 637–8
 on Canada's Native populations 637–8
 on the far north 638
 WORKS: *Agaguk* 637–8
 Theytus Books 504, 505, 508
 Thibaudeau, Colleen 424, 431
 Thibodeau, Serge Patrice 598
 Thien, Madeleine 393
 WORKS: *Simple Recipes* 393
 Thiessen, Vern 420
 Thomas, Audrey 381, 385, 389, 390–1, 543, 577
 African writings of 389
 Atlantic Monthly Prize 389
 fascination with language 390
 on gender and social politics 390–1
 WORKS: *Intertidal Life* 390; *Ladies and*
 Escorts 391; *Latakia* 390; *Mrs Blood* 390;
 The Path of Totality 391; *Ten Green*
 Bottles 385, 389, 390
 Thomas, Dylan 423
 Thomas, Lilian Beynon 221
 Thomas, Nigel 576
 Thompson, David 73–5
 on Aboriginal people 74
 apprenticeship with Hudson's Bay
 Company 73
 posthumous publication of 73
 structure of travel narratives 73–5
 transfer to North West Company 73, 74
 wildlife descriptions 74, 76, 82
 WORKS: *David Thompson's Narrative of his*
 Explorations in Western American 73–5
 Thompson, Judith 403, 406, 410
 WORKS: *Capture Me* 410; *The Crackwalker*
 410; *I Am Yours* 410; *Lion in the Streets*
 410; *Perfect Pie* 410; *Sled* 410; *White*
 Biting Dog 410
 Thompson, Paul 405, 521
 Thomson, E. W. 169, 171
 WORKS: *Old Man Savarin* 169
 Thomson, R. H. 241
 Thoreau, Henry David 58, 134, 253
 Thwaites, Reuben Gold 29, 31
 Tibo (Gilles Thibault) 474
TISH magazine and TISH poets 428, 429, 447
 Todorov, Tzvetan 9–10
 Toews, Miriam 561
 Toomer, Jean 457
 Topping, Earle 370
 Toronto Free Theatre 407
 Traill, Catharine Parr (née Strickland) 80, 89,
 90, 147–50
 attitudes to Aboriginal people 96–7, 150

Index

- Trail, Catharine Parr (née Strickland) (cont.)
 children's literature by 94, 96, 97
 collaboration with Fitzgibbon 148
 early London career 89
 emigration to Canada 89
 female settlers' guides by 94–6
 later career of 97
 letters of 94, 98
 literary career in Canada 94
 London publication 95, 96
 and natural history 96, 148, 150
 periodical publications by 96
 WORKS: *The Backwoods of Canada* 90, 94–6;
Canadian Crusoes 96, 97; *Canadian Wild
 Flowers* 96, 148–50; *Cot and Cradle
 Stories* 94; *Female Emigrant's Guide* 96;
 "Forest Gleanings" 96; *Lady Mary
 and Her Nurse* 96; *Studies of Plant
 Life in Canada* 96; *The Young
 Emigrants* 94
- Trail, Thomas 94
 transculturalism 421, 536–55, 567, 650
 translation
 Aboriginal languages 55, 56, 93, 96, 305, 440
 English-French / French-English 3, 106, 114,
 115, 122, 269, 290, 292, 293, 302–3, 314,
 321, 322, 323–4, 325, 438, 447, 463, 533,
 568, 625, 626, 631, 636, 643, 648
 language politics 302–3, 322
 other languages 197, 327–8, 559
 transnationalism 195, 327–8, 447, 450, 527, 549,
 552–3, 565, 566, 571, 648
 travel writing 10–11, 47, 67–86
 adventure tourism 82–3
 Far North 83–5
 journeys "home" in late C20 and C21 5, 539,
 541, 545, 546, 548, 549–50
 visual documentation 82, 85
 women's travel narratives 90–3, 210, 212–14,
 332, 577
see also exploration narratives; fur traders'
 journals
- Tremblay, Larry 623, 627
 WORKS: *The Dragonfly of Chicoutimi* 623;
La Hache 623
- Tremblay, Lise 647
 WORKS: *L'Hiver de pluie* 647
- Tremblay, Michel 316, 320–1, 328, 406, 416,
 612–14, 642, 651
 and dramatic structure 613
 and *joual* 612
 and *le nouveau théâtre québécois* 612
 on sexuality and the Catholic Church 613
- WORKS: drama: *Albertine, en cinq temps* 613;
Un Ange cornu des ailes de toile 321; *Les
 Belles-Sœurs* 521, 612–13, 642; *Bonjour,
 là, bonjour* 613; *Le Cahier rouge* 316, 330;
Cycle des Belles-Sœurs 613; *Damnée Manon,
 sacrée Sandra* 613; *La Duchesse de
 Langeais* 613; *La Maison suspendue* 623;
À toi, pour toujours, ta Marie-Lou 613; *Le
 Vrai Monde?* 614; fiction: *Chroniques du
 Plateau Mont-Royal* 613, 642; *La Grosse
 Femme d'à-côté est enceinte* 642; *Thérèse
 et Pierrette à l'école des St-Anges* 642
- Trobriand, Régis de 108, 113
 WORKS: *Le Rebelle: Histoire Canadienne* 108–9
- Troupe du Jour, Saskatoon 618, 619
- Trudeau, Pierre (Prime Minister) 405, 468,
 469, 477, 500
- Trudel, Sylvain 647
 WORKS: *Le Souffle de l'harmattan* 647; *Terre
 du roi Christian* 647
- Trussler, Michael 393
 WORKS: *Encounters* 393
- TSAR publishing 564
- Tunooniq Theatre 534
- Turcotte, Élise 603
 WORKS: *La Terre est ici* 603
- Turgenev, Ivan 178
- Twain, Mark 61, 65
- Tyrell, J. B. 73
- Uguay, Marie 602–3
 WORKS: *Autoporraits* 602; *Journal* 602;
L'Outre-vie 602; *Poèmes* 603; *Signes et
 rumeurs* 602
- Umezawa, Rui 561, 572
- United Church of Canada 262
- United Empire Loyalists 52–4, 62
 Aboriginal Loyalists 54, 55
 Bailey, Jacob 52–4
 Bartlett, W. S. 53
 Black Loyalists 54; *see also* Brant, Joseph
 Kirby, William 54
 Lampman, Archibald 54, 190
 Mohawk Bible 52–3
 Odell, Jonathan 52, 53
 Stansbury, Joseph 52
- UniTheatre 619
- Universal Declaration of Human Rights 290
- University of Toronto Quarterly 302, 309, 311,
 347–8, 424
- Uppal, Priscila 579
- Urquhart, Jane 495–6
 on Aboriginal legends 496

Index

- mythopoeic fictional mode of 495, 496
 supernatural in 496
 WORKS: *Away* 481–2, 496; *A Map of Glass* 496;
The Stone Carvers 238; *The Underpainter*
 238, 496; *The Whirlpool* 495–6
- Valgardson, W. D. 395
 WORKS: *Bloodflowers* 395
- Vallières, Pierre 323–4, 333, 563
 WORKS: *Nègres blancs d'Amérique / White
 Niggers of America* 322, 323–4
- Van Camp, Richard 515
 WORKS: *The Lesser Blessed* 515
- Van Herk, Aritha 489–90
 cross-over between realism and myth
 in 490
 exploration of prairie and Northern
 space in 490
 feminist revision of Old World myths
 by 489
 WORKS: *Judith* 489; *No Fixed Address* 489;
The Tent Peg 489
- Van Kirk, Sylvia 68, 79
- Van Schendel, Michel 594
- Van Toorn, Peter 437
- Vancouver, George 67, 84
- Vanderhaeghe, Guy 381, 386, 393–4, 484,
 492–3
 and realism 492–3
 and Wild West myths 493
 WORKS: *The Englishman's Boy* 492–3; *The
 Last Crossing* 482, 493; *Man Descending*
 393; *Things as They Are?* 393; *The Trouble
 with Heroes* 393
- Vanier, Denis 601
- Varma, Rahul 417, 561
 WORKS: *Counter Offence* 417; *Bhopal* 417
- Varo, Remedios 308
- Vassanji, M. G. 395, 546, 557, 562, 563, 564, 565,
 566, 571, 577, 578
 WORKS: *Amriika* 565; *The Assassin's
 Song* 578; *The Book of Secrets* 565, 574;
The Gunny Sack 574; *The In-Between
 World of Vikram Lall* 565, 575; *No New
 Land* 565; *A Place Within: Rediscovering
 India* 548
- Vaughn-James, Martin 468
 WORKS: *The Cage* 468; *Elephanta* 468; *The
 Park* 468; *The Projector* 468
- Verdecchia, Guillermo 406, 418
 on border zones 418
 collaboration with Marcus Youssef and
 Camyar Chai 418
- WORKS: *The Adventures of Ali and Ali and
 the Axes of Evil* 418; *Fronteras
 Americanas* 418–19; *A Line in the
 Sand* 418
- Verret, Jocelyne 619
 WORKS: *Comme on est différente, comme on
 se ressemble* 619
- Veuillot, Louis 632
- Vézina, Medjé 603
 WORKS: *Chaque heure a son visage* 603
- Vietnam war 329–30, 469, 477, 502
- Vigneault, Gilles 383
 WORKS: *Tales sur la pointe des pieds* 383
- Vigneault, Guillaume 647
 WORKS: *Chercher le vent* 647
- Villemaire, Yolande 642
 WORKS: *La Vie en prose* 642
- Virgo, Sean 400
 WORKS: *White Lies and Other Fictions* 400
- visual arts
 Aboriginal 319, 467, 532
 cross-overs between poetry and painting/
 book illustrations 296, 297, 308, 310, 510
 eighteenth- and nineteenth-century
 landscape sketches 85, 92
 experiments with graphic representation
 429, 430
 First World War artists 231, 240
 Group of Seven 283
 modernist photographic portraits 266, 270
 representations of Aboriginal people 21,
 82, 466
see also comics; nature writing; visual
 documentation
- Vitéz, György 559
- Voaden, Herman 403
 WORKS: *Ascend as the Sun* 403; *Hill-Land*
 403; *Rocks* 403
- Vonarburg, Elisabeth 648
- Waddington, Miriam 302, 303, 305, 307, 331,
 422, 432
 WORKS: *Apartment Seven: Essays Selected
 and New* 307; *Green World* 307; “Jacques
 Cartier in Toronto” 422; *The Last
 Landscape* 422
- Wade, Mason 314
- Wagamese, Richard 514
 WORKS: *Keeper 'n Me* 514
- Wah, Fred 428, 449, 561
 WORKS: *Diamond Grill* 449; “This Dendrite
 Map: Father / Mother Haibun” 449
- Walcott, Derek 439

Index

- Walker, David 294
 WORKS: *The Pillar* 294
- Walker, George F. 406, 407, 410, 412–13
 black comedies of 407
 social satire in 412
 on struggle for psychic survival 412
 WORKS: *Better Living* 412; *East End* trilogy 412; *The Prince of Naples* 406, 407; *Problem Child* 412; *Suburban Motel* 406, 407, 412
- Wallace, David Foster 399
- Walter, Felix 280
- Wangersky, Russell 393
 WORKS: *The Hour of Bad Decisions* 393
- War Exchange Conservation Act (1940) 463
- War Measures Act (1970) 315, 469
- Waterston, Elizabeth 264
- Watmough, David 382
- Watson, Sheila 296, 297–8
 Coyote figure in 297
 first major modernist prose writer 297
 as mythographer 297
The Waste Land influence on 297
 WORKS: *Deep Hollow Creek* 297; *The Double Hook* 296, 297, 458; *A Father's Kingdom* 399
- Watson, Wilfred 297, 344
 WORKS: *Friday's Child* 297
- Waugh, Evelyn 279
 WORKS: *Brideshead Revisited* 279
- Wayman, Tom 427
- Weaver, Robert 370, 384
 WORKS: (ed.) *Canadian Short Stories* 384
- Webb, Phyllis 306, 427–8
 American poetic influences on 427–8
 Montreal influences on 427
 Recovery of women's lost voices in 427
 west coast influences on 427
 WORKS: *Even Your Right Eye* 309; *Naked Poems* 427; *The Sea Is Also a Garden* 427
- Weber, Carl 50
- Weber, Max 48
- Webster, Barry 400
 WORKS *The Sound of All Flesh* 400
- Weil, Simone 435
- Welsh, Christine 80
 WORKS: *Women in the Shadows* 80
- Wetherald, Agnes Ethelwyn 139, 168
- Wetherell, J. E. 138
 WORKS (ed.) *Later Canadian Poems* 138–9
- Wharton, Thomas 381, 399
 WORKS *Icelfields* 482; *The Logoglyph* 399; *Salamander* 480–1, 482
- Whitaker, Muriel 241
 WORKS: (ed.) *Great Canadian War Stories* 241
- White, Hayden 30, 33, 40
- White, Portia 458
- Whitman, Walt 135, 145
- Wickwire, Wendy 510
- Wiebe, Rudy 487–9, 553, 554–5, 556, 561
 on Aboriginal peoples and history 487–8, 570
 on fiction and history 488–9
 on Mennonite heritage 487, 488, 554
 on Métis history 488
 on multiple sources for memoir 555
 and relation to Canadian land 537
 WORKS: *The Blue Mountains of China* 488; *A Discovery of Strangers* 487; *First and Vital Candle* 487; *My Lovely Enemy* 488; *Of This Earth: A Mennonite Boyhood in the Boreal Forest* 554; *Peace Shall Destroy Many* 488; *The Scorched-Wood People* 488; *A Stolen Life: The Journey of a Cree Woman* 487; *Sweeter Than All the World* 488; *The Temptations of Big Bear* 488; *Where Is the Voice Coming From?* 399
- Wilde, Oscar 475
- wilderness 82–3, 95, 98, 102, 144, 150, 151, 152, 166, 167, 171, 172, 174, 175, 176, 177, 206, 232, 296–7, 298–9, 361, 364, 374, 382, 399, 402, 458, 499
- Wilkinson, Sheila 302, 305, 309
 WORKS: *The Hangman Ties the Holly* 309
- Willard, Frances 209
- Williams, William Carlos 269, 423
- Willis, Jane 502
 WORKS: *Geniesh: An Indian Girlhood* 502
- Wilson, Ethel 298
 on British Columbia landscape 298
 feminine versions of heroic quest 298
 WORKS: *Hetty Dorval* 298; *Mrs Golightly and Other Stories* 382; *Swamp Angel* 298
- Wilson, Robert Rawdon 400
 WORKS: *Boundaries* 400
- Windley, Carol 399
 WORKS: *Visible Light* 399
- Winter, Michael 393
 WORKS: *One Last Good Look* 393
- Wiseman, Adele 300, 561
 WORKS: *The Sacrifice* 300
- Withrow, W.H. 117–18
 WORKS: *The Pioneer Preacher* 117–18
- Wittgenstein, Ludwig 387

Index

- Wollstonecraft, Mary 50, 51
 WORKS: *A Vindication of the Rights of Woman* 51
- woman suffrage/ suffragists 54, 209, 210, 211, 218–19, 220, 221–2, 260, 410
 Woman's Christian Temperance Union (WCTU) 208, 209
- women journalists 204–5, 211, 212–15, 218–19, 221–2
 Canadian Women's Press Club 205
 E. Cora Hind as pre-eminent crop forecaster in North America 222
 Kit Coleman as first woman war correspondent 214
 Sara Jeannette Duncan as pioneer woman journalist 211
- Wong, Jan 546, 550
 WORKS: *Red China Blues: My Long March from Mao to Now* 546–7
- Wong-Chu, Jim 561
- Wood, Joanna E. 168, 216
 women's social problem novels by 216
 WORKS: *The Untempered Wind* 216
- Woodcock, George 332, 333, 427
- Woolverton, Linus 158–9
 on commercial and national significance of apples 159–60
 editor of *The Canadian Horticulturalist* 158, 159, 160, (illustration)
 producer of "Woolverton Apple" 158–9
- Wordsworth, William 131, 132, 133
- World War, First 5, 224–43, 420, 486, 537–8
 casualties 225
 Conscriptio Crisis 225, 290
 drama (English) 241
 drama (French) 230
 fiction (English) 227–8, 229–30, 232, 233, 235–6, 242
 fiction (French) 230, 234–5, 236
 Great War historical novels (English) 236, 237, 238–41
 Great War revival in contemporary literature (English) 237, 241–3, 405, 420, 486, 490
 memoirs 233–4, 241
 modernist critiques of 231
 and nation building 224–5, 231
 poetry (English) 225–6, 228, 229, 242, 422
 Quebec attitudes towards 230–1
 Vimy Ridge 224–5, 226, 227, 235, 238, 242
 war artists 231, 240
- World War, Second
 Conscriptio crises 290, 639
 fiction (English) 294, 444, 447, 448, 488, 490, 492
 fiction (French) 294, 307
 and Japanese Canadians 290, 306, 331, 448, 543, 545, 572, 573
 poetry 292
 pre-war novels 294
- Wright, Chester Whitney 335
- Wright, Richard 374
 WORKS: *Clara Callan* 374
- Wyatt, Rachel 381, 398, 403
- Yates, J. Michael 387
 WORKS: *The Abstract Beast* 387
- Yeats, William Butler 344
- Youmans, Letitia 205–6, 208–9
 WORKS: *Campaign Echoes: The Autobiography of Mrs Letitia Youmans* 208
- Young, Phyllis Brett 291, 318, 333
 WORKS: *The Torontonians* 318, 333
- Young-Ing, Greg 508
- Yvon, José 601
- Zola, Émile 120
- Zwicky, Jan 431, 434, 435
 lyric ecology of 435
 postmodern philosophical texts by 435
 WORKS: *Lyric Philosophy* 435; *Songs for Relinquishing the Earth* 431; *Wisdom and Metaphor* 435