

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)*Index*

French spelling and forms of names are used for French persons., e.g. Henri II (for the King of France) and Henry II (for the King of England), William of Malmesbury, but Guillaume de Lorris. Titles of French works are generally cited in French.

- Abelard, Pierre (1079–c. 1142), 138
 Abirached, Robert, 609
L'Académie des dames, 416
 Académie Française, 219, 257, 276, 277, 315, 343, 413, 433, 603
 Acarie, Barbara Avrilot, 340
 Accademia dei Riccovrati (Padua), 315
 Acre, fall of (1291), 99
 Action française, 481, 662
 Adam, Antoine, 331
 Adam de la Halle, 75, 173
 Adamov, Arthur (1908–70), 607–8
 Adjani, Isabelle (1955–), 659
 Adorno, Theodor, 358, 432
 Ady, Endre, 479
 Aesop, 294, 321
affaire des placards (1534), 189
 Agacinski, Sylviane, 599
 Aherne, Jeremy, 690
 Ailly, Nicolas d' (1670–1700), 317
 Akhmatova, Anna, 479
 Alacoque, Marguerite-Marie, 340
 Alain (Émile-Auguste Chartier), 322
 Alain-Fournier (Henri-Alban Fournier) (1886–1914), 663
 Albigenian Crusade (1209–55), 69, 73
 Albret, Jeanne d' (1528–72), 215, 216
 Alcuin (c. 730–804), 165
 Alechinsky, Pierre (1927–), 553, 554, 555
 Alembert, Jean le Rond d' (1717–83)
 Bacon and, 420
 'Discours préliminaire', 407, 420
 Encyclopédie, 354, 407
 on science, 407
 Alexander the Great, 123–5
 Alexandre de Paris (Alexandre de Bernai) (twelfth century), 57, 123
 See also Roman d'Alexandre
 Alexios I (Alexius I), 96
 Alexis, Paul (1847–1901), 525, 526
 Alexius III (Angelos), 105, 109
 Alexius IV (Angelos), 105
 Algeria
 Algerian war, 573, 576, 578, 601, 607, 669–70, 679
 Camus and, 632
 Cixous and, 578, 632
 colonialism, 507, 561, 627
 Djebar and, 626
 francophone writing, 626–7, 629
 French language, 626
 postcolonialism, 633
 women, 627, 636
 women writers, 634, 635
 alienation. *See* alterity and alienation
Aliscans, 34
 allegory, Middle Ages, 131–8
 alterity and alienation
 See also madness
 Baudelaire, 477
 chansons de geste, 31–3
 eighteenth-century comedy, 381–2
 Levinas, 601–2
 New World, 195
 overview, 3–4
 roman personnel and, 446–9
 Romanticism, 457
 seventeenth century, 343–9
 sixteenth century, 250–2
 Althusser, Louis (1918–90), 523, 592, 594
 Alvarez, Alfred, 668

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Amalric, Mathieu (1965–), 671
 Ambroise (active 1190), prose histories, 162
 AMDS Films, 708
Ami et Amile, 33, 36
 Amselle, Jean-Loup, 638
 Amyot, Jacques (1513–93), 224, 234
 anarchism, 540
 Andréa de Narciat, André-Robert, 414
 Andreas Capellanus (twelfth century), 53
 Aneau, Barthélemy, 199, 224, 251
 Aneurin, 49
 Angennes, Julie d', 292
 Angot, Christine (1959–), 580, 686
 Angot de l'Éperonnière, Robert, 290
 Angoulême BD festival, 697
Annales, 666
Annals of Wales, 49
 Annaud, Jean-Jacques (1943–), 659
 anonymity
 eighteenth-century novels, 361
 eighteenth-century women writers, 394–5
 medieval manuscripts, 13, 15–16
 seventeenth century, 344–5
 Anouilh, Jean (1910–87), 606, 607
 Antarctic France, 240, 245
 Antelme, Robert (1917–90)
 L'Espèce humaine, 673, 674, 679
 filmic citations, 678
 language, 675
 novels and testimony, 573
 La Question humaine and, 671
 status, 672
 Antenor, 142
 Antilles. *See* Caribbean
 Antoine, André (1858–1943), 603
 Apollinaire, Guillaume (1880–1918)
 calligrammes, 539, 550, 605
 image and text, 549–50
 lyric poetry, 568
 Les Mamelles de Tirésias, 605
 Paris poetry, 612–13
 surrealism, 551
 Symbolism and, 483
 Apollonius de Tyr, 155
 Apollyon, 32
 Appel, Karl, 554
 Arabic
 Algeria, 626, 627
 manuscripts, *Les Mille et une nuits*, 372
 poetry, 25
 translations, 183
 Aragon, Louis (1897–1982)
 Duchamp and, 551
 Le Paysan de Paris, 569
 surrealism, 551–3, 557
 archival investigations, 5
 Arendt, Hannah, 681
 Argens, Jean-Baptiste Boyer d' (1704–71), 365, 374
 Ariosto, Ludovico, 197, 207
 Aristotle
 classification of history, 139
 on comedy, 278
 Descartes and, 296, 302
 humanism and, 229–30, 232
 language and reality, 234
 Latin texts, 183
 Poetics, 257, 259, 265, 285, 328
 on poetry, 196, 198, 285
 Le Roman d'Alexandre and, 123
 sixteenth-century commentaries, 248
 translations, 183, 234
 Armenians, 97
 Arnaud, François Baculard d' (1718–1805), 376, 380
 Arnauld, Antoine (1612–94), 302, 318, 337
 Arnauld d'Andilly, Robert (1589–1674), 289
 Arnaut Daniel (twelfth century), 22, 26–7
 Arnould, Édouard, 705–6, 707
 Aron, Raymond (1905–83), Kojève and, 600
 Arp, Hans (1886–1966), 550
arrivisme, 498
 Artaud, Antonin (1896–1948), 603, 605, 611
 ARTE, 706
 Arthur, King, 13, 47
 Arthurian romances
 allegory, 131–8
 cycle, 18
 Du Bellay on, 197
 Marie de France, 85
 myth and fiction, 51–2
 myth and history, 49–51
 myth and literary model, 52–6
 overview, 47–56
 prose romances, 153
 revival, 56
 works, 47–9
 Assoucy, Charles Coypeau d' (1605–77), 291
 Astérix, 694
 Astruc, Alexandre (1923–), 658
L'Âtre périlleux, 47
 Aubert, David (active 1449–79), 154, 155
 Aubignac, François Hédelin, abbé d' (1604–76), 253, 263–4, 279
 Aubigné, Agrippa d' (1552–1630), 192, 199, 250, 333

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Aucassin et Nicolette*, III, 162
Audigier, 112
 Auerbach, Eric, 275, 463–4, 465
 Augustine of Hippo, Saint, 9–10, 136, 167, 237
 Aulnoy, Marie-Catherine d' (c. 1650–1705)
 fairytale, 314, 371
 genres, 314
 itinerant women, 313
 memoirs, 311–12, 313
 Aurier, Albert, 480
 Austen, Jane, 366, 632
 Austin, J. L., 165
 Autant-Lara, Claude (1901–2000), 657
 authorship
 death of the author, 564, 596
 eighteenth-century novels, 361
 medieval manuscripts, 13, 15–16
 seventeenth century, 344–5
autofiction, 562–3, 672
 Autrand, Michel, 604
 Auvray, Jean (c. 1580–c. 1624), 285
 avant-garde, overview, 549–57
 Avignon, siege of (1226), 73
 Avignon festival, 608
 Aymé, Marcel (1902–67), 667, 668
- Bâ, Mariama (1929–81), 634
 Babinsky, Ellen, 148
 Bacchus, 190–1
 Bacon, Francis, 420, 422
 Baecque, Antoine de, 676
 Baïf, Jean-Antoine de, 192, 201, 203
 Bajou, Anatole, 544
 Bakhtin, Mikhail, 160, 427, 691
 Ball, Hugo, 550
Le Ballet des fêtes de Bacchus, 348
Le Ballet des muses, 348
ballettes, 69
 Balzac, Honoré de (1799–1850)
 character types, 462, 465
 Le Chef-d'œuvre inconnu, 495
 La Comédie humaine, 522, 665
 fantasm and realism, 459
 historical novels, 456
 ideologies, 469
 Les Illusions perdues, 499
 influences, 514
 Louis Lambert, 491
 Le Lys dans la vallée, 441, 444, 445
 madness and, 492, 493
 Paris, 496, 497, 499
 Le Père Goriot, 463, 464, 496–7, 505
 readers, 468
 realism, 461, 463, 466, 467, 524, 541
 'Sarrasine', 466
 Splendeurs et misères des courtisanes, 501
bandes dessinées
 1960s/70s contestation, 696
 books, 695–6
 case study, 692–3
 extension of literature, 5
 ideological control, 693–4
 radio and, 694–5
 twenty-first century, 697–9
 underground market, 697
 Banville, Théodore de (1823–91), 476, 480
 Barbey d'Aurevilly, Jules (1808–89), 493, 541, 687
 Barbier, Marie-Anne (c. 1698–1742)
 Arrie et Pétus, 391
 female heroism, 397–8
 journalism, 399
 tragedies, 390, 397
 Barbin, Claude (1629–1700), 371
 Barbu, Ion, 479
 Barbusse, Henri (1873–1935), 568, 664
 Bardèche, Maurice, 668
 Bardolph, Jacqueline, 631
 Baron, Michel, 276
 baroque, 286, 293, 314, 351, 360, 427
 Barrault, Jean-Louis (1910–94), 604
 Barrès, Maurice (1862–1923), 498, 502
 Barthes, Roland (1915–80)
 autobiography, 576
 on cinema, 659
 death of the author, 564, 596
 on the *Encyclopédie*, 358
 literature and philosophy, 595
 on readers' role, 177, 707
 on realism, 466–7
 on rhetoric, 166
 Roland Barthes, 559, 565
 structuralism, 576, 592
 Bartlett, Robert, 94
 Bartolus de Saxoferrato, 249
 Basin, Thomas (1412–91), 165
 Basoche, 166
 Basso, Sébastien (c. 1573–?), 295, 296
 Bastié, Maryse, 646
 Bataille, Georges (1897–1962)
 ideology, 571
 Kojève and, 600
 on mysticism, 145, 151
 status, 572
 Baty, Gaston (1885–1952), 606
 Baudelaire, Charles (1821–67)

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- 'A une passante', 500
 'Au lecteur', 457
 'Une charogne', 547
 'Le Cygne', 500
 Decadence and, 545, 547
 exoticism, 507
Les Fleurs du mal, 475, 477, 501, 507, 541, 545, 549
 'Les Foules', 458
 on hashish, 492
 on imagination, 458
 influences, 475, 480
 on *Madame Bovary*, 465
 'Mademoiselle Bistouri', 491
 madness and, 489
Le Peintre de la vie moderne, 460, 543
 prose poems, 477–8
 on Romanticism, 450–1, 460
 'Le Soleil', 499–500
 spleen, 457, 460
Le Spleen de Paris, 478, 497
 Symbolism and, 480–1
 on *Tartuffe*, 208
 urban idiom, 499–500, 501, 502
 visual arts and, 477
- Baudouin, Emperor, 105, 110
Baudouin de Flandres, 154
 Baudri de Bourgueil, 25
 Baudry, Jean-Louis, 659
 Bayle, Pierre, 413
 Bazille, Frédéric (1841–70), 531
 Bazin, André (1918–58), 653, 656, 657, 660
 Beaubreuil, Jean de, 209–10
 Beaumarchais, Pierre-Augustin Caron de (1732–99)
 aesthetics, 387
Le Barbier de Séville, 353, 354, 382–4
dramas bourgeois, 382
Le Mariage de Figaro, 281, 358, 382–4
La Mère coupable, 382–3
 status, 378
- Beaumer, Madame de (?–1766), 399
 Beaumont, Anne Louise Elie de (1729–83), 397
 Beaumont, Marie-Jeanne Leprince de (1711–80), 376, 395, 397, 399, 402
 Beauvoir, Simone de (1908–86)
 alterity, 4
 Camus and, 570–1
 childhood, 685
 class, 589
Le Deuxième Sexe, 587, 599
 ethics, 600–1
- existentialism, 591
L'Invitée, 600
Les Mandarins, 462, 570
 novels, 570, 574
 subjectivity, 596
 travel writing, 647
 writer–philosopher, 585–6, 595
- Bec, Pierre, 70
 Beckett, Samuel (1906–89)
L'Innommable, 628
 novels, 574–5
Oh les beaux jours, 608
 plays, 608
 precursors, 605
- Beckett, Thomas, 15–16
 Bede, Venerable, 49, 168
 Bédier, Joseph, 28
 Begag, Azouz (1957–), 637
 Bégout, Bruce, 645
 Beguines, 88
 Beineix, Jean-Jacques (1946–), 659
 Bell, Clive, 539
La Belle Dame sans mercy Cycle, 172, 179
 belle époque, 663–4
 Belleau, Rémy, 193
 Bellour, Raymond (1939–), 700
 Belloy, Pierre-Laurent de (1727–75), 386, 388, 389–90
 Belon, Pierre, 244
 Ben Jelloun, Tahar (1944–), 633
 Benedict, Saint, 148
 Benguigui, Yamina (1957–), *Inch'Allah Dimanche*, 703–4, 705
- Benjamin, Walter, 496
 Bennett, Tony, 690
 Benoist, Françoise Albine (1724–1809), 397
 Benoît de Sainte-Maure (d. 1173)
La Chronique des ducs de Normandie, 142
 manuscripts, 12, 13
Le Roman de Troie, 12, 13, 52, 57, 59–60, 62, 64–5, 141, 143–4
- Benrekassa, Georges, 432
 Benserade, Isaac de (1613–91), 292, 293, 347
 Béranger, Pierre-Jean de (1780–1857), 472
 Bergounioux, Pierre (1949–), 579
 Bergson, Henri (1859–1941)
 influence, 483
 status, 594
 subjectivity, 521, 569, 596
- Bérinus*, 155, 159
 Berlioz, Hector (1803–69), 455
 Bernabé, Jean (1942–), 638
 Bernard, Catherine (1662–1712), 314, 315, 371

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Bernard, Claude (1813–78), 518, 523
 Bernard de Clairvaux (1090–1153), 132–3, 135, 148
 Bernardin de Saint-Pierre, Jacques-Henri (1737–1814)
 Paul et Virginie, 367
 royal pension, 360
 Voyage à l'Île de France, 510
 Bernheim, Hippolyte (1840–1919), 490
 Bernheim, Nicole-Lise, 647
 Bernheimer, Charles, 530
 Bernier, François (1625–88), 301
 Béroalde de Verville, François (1556–1626), 235
 Bérout (twelfth century)
 manuscripts, 12
 Tristan, 47, 51
 Berquin, Arnaud (1747–91), 376
 Berquin, Louis de, 189
 Berri, Claude (1934–2009), 659
 Bertaut, Jean (1552–1611), 286
Berte aus grans piés, 37
 Bertin, Jean-Baptiste (1720–92), 433
 Bertran de Born (twelfth century), 68
 Bertrand, Aloysius (1807–41), 477–8
 Bérulle, Pierre de (1575–1629), 340
 Besson, Luc (1959–), 659
 Beugnet, Martine, 660
 Beyala, Calixthe (1961–), 637
 Bèze, Théodore de, 189, 204–5, 236
 Bhabha, Homi, 635
 Biancolelli, Pierre-François (1680–1734), 381
 Bible, sixteenth-century glossaries, 248, 249–50
 Bibliothèque des chemins de fer, 702
 Bibliothèque royale, 182
 Bignon, Jean-Paul (1662–1743), 372
 Billon, François de, 233
 Billy, Jacques de, 193
 Birgitta of Sweden, 88
 Black Death, 129
Blackadder, 115
 Blanc, Louis (1811–82), 516
 Blanche de Castille, 70, 73
 Blanchot, Maurice (1907–2003), 571–2, 595
Blandin de Cornwalla, 48, 53
 Blémur, Jacqueline Bouette de (1618–96), 311
 Bloch, Howard, 160, 166
 Bloch, Marc, 666
 blogging, 2, 9, 10, 707
 Blondel de Nesle (c. 1155–1202), 68
 Blondin, Antoine (1922–91), 667–8
 Blum–Byrnes accord (1946), 657
 Blumenfeld-Kosinski, Renate, 148
 Boccaccio, Giovanni, 111, 207, 208, 212, 217, 225, 226, 370
 Bodin, Jean (1530–96), 235, 296
 body
 embodiment, 597
 humour and obscenity, 114–17
 Bognadow, Fanni, 82
 Boileau, Nicolas (1636–1711)
 on comedy, 278, 279, 281, 282
 influence, 285–6
 on love in the theatre, 266
 Le Lutrin, 291
 on Malherbe, 285–6
 moral poetry, 294
 ‘Ode sur la prise de Namur’, 287
 on poetry, 284–5, 293, 324
 quarrel with Desmarets, 288
 on Quinault, 267
 royal history, 266, 326
 satirical poetry, 290
 on *vraisemblance*, 328
 on women, 314
 Boime, Albert, 532
 Boisrobert, Françoise le Metel de (1592–1662), 287
 Boisset, Pierre Randon de (1708–76), 386
 Boissy, Louis de (1694–1758), 381, 384
 Bon, François (1953–), 581
 Bonal, Denise (1921–), 609
 Bonaventure, Saint, 148
 Boniface de Montferrat, 103, 105, 110
 Bonnefoy, Yves (1923–), 554, 555, 617
 booksellers, *privilèges*, 343, 360–1
Les Bordels de Paris, 419
 Bordwell, David, 652, 655
 Borer, Alain, 643
 Bory, Jean-Louis (1919–79), 667
 Bossuet, Jacques-Bénigne (1627–1704), 334–5, 336, 340
 Boucher de Perthes, Jacques (1788–1868), 492
 Boudjedra, Rachid (1941–), 633
 Boufflers, Stanislas-Jean de (1738–1815), 377
 Bougainville, Louis Antoine de (1729–1811), 423–4, 425, 438
La Bougie de Noël, 414
 Bouillé, Madeleine (?–1816), 391
 Boulanger, Nicolas-Antoine (1722–59), 416
 Boulet, Marc (1959–), 646
 Bouraoui, Nina (1967–), 687
 Bourdieu, Pierre (1930–2002), 467, 469, 579, 691

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Bourgeois, Louise (1911–2010), 688
 Bourges, Clémence de, 214
 Bourget, Paul (1852–1935), 502, 509, 526, 538, 544
 Bourignon, Antoinette (1618–80), 340
 Bouvelles, Charles de (1471–1553), 231, 235
 Bouvier, Nicolas (1929–98), 641, 642, 643, 644
 Bouvines, Battle of (1214), 110
 Boyer, Claude (1618–98), 267
 Boyer d'Argens, Jean-Baptiste (1704–71), 365, 374–5, 416, 417, 438–9
 Boyssières, Jean de, 193
 Bracciolini, Poggio, 183
 Brasillach, Robert (1909–45), 668
 Brazil, 240, 244–5, 251
 Brébeuf, Georges de (1618–61), 289, 291
 Brecht, Bertolt, 608
 Brégy, Charlotte Saumaise de Chazan de (1619–93), 313
 Breillat, Catherine (1948–), 660, 687
 Bresson, Robert (1901–99), 658
 Bretécher, Claire (1940–), 698
 Breton, André (1896–1966)
 Les Champs magnétiques, 552–3
 CoBrA group, 554
 Dada and, 551
 Duchamp and, 551
 Kojève and, 600
 Nadja, 569
 Paris poetry, 613
 Symbolism and, 483
 text and art, 555
 unconscious, 619
 Briçonnet, Guillaume, 189, 231
 Brinon, Jean de, 190
 Brittany, 47
 matter of, 47–56, 85
 Broca, Pierre Paul (1824–80), 520
 Brook, Peter, 609
 Browne, Nick, 659
 Bruès, Guy de (?–c. 1570), 232
 Brunetière, Ferdinand de (1849–1906), 443, 526, 535, 536
 Brunetto Latini (1220–94), 158
 Bruno, Giordano (1548–1600), 295
 Brunschwig, Léon, 594
 Buber, Martin, 585
 Bucer, Martin (1491–1551), 227
 Buchenwald, 673
 Budé, Guillaume (1467–1540), 181–2, 184, 248
 Buffon, Georges-Louis Leclerc de (1707–88), 408, 411, 416
 Buñuel, Luis, 707
 Burch, Noel, 650, 651
 Burckhardt, Jakob, 180
 Burney, Fanny, 361
 Busby, Keith, 19
 Bussy-Rabutin, Roger de (1618–93), 308, 331, 347
 Butler, Judith, 687
 Butor, Michel (1926–), 573, 607, 643
 Byzantium, 2, 96–7, 103, 105, 110
La Cabale des dévots, 341
 Cabanis, Pierre (1757–1808), 514
 cabbala, 188
Le Cabinet des fées, 373
 Caesar, Gaius Julius, 143
Les Cahiers du cinéma, 657–8, 696
 Cahun, Claude (1894–1954), 554, 687
 Caillé, René (1799–1838), 646
 Caillebotte, Gustave (1848–94), 539
 Calle, Sophie (1953–), 555–7, 566, 687
 Calvet, Louis-Jean, 621
 Calvin, Jean (1509–1564)
 Institution de la religion chrestienne, 234, 236–7
 on libertinage, 412
 on pilgrimage, 242
 protection of Marguerite de Navarre, 189–90
 Cambis, Marguerite de (sixteenth century), 217
 Cameron, James, 708
 Campanella, Tommaso (1568–1639), 295
 Campistron, Jean-Galbert de (1656–1723), 272
 Camus, Albert (1913–60)
 Algeria and, 632
 La Chute, 570, 571
 death, 571, 592
 Djebar and, 626
 L'Étranger, 570–1, 589
 existentialism, 585, 591
 Holocaust and, 675
 La Peste, 571, 591
 philosophy, 586
 post-war, 607
 Le Premier Homme, 571
 writer–philosopher, 595
 Camus, Jean-Pierre (c. 1584–1652), 318, 326
 Camus, Philippe, 155
 Canada, 240
 Canaye, Philippe (1551–1610), 234
cansos, 22, 23–4, 71, 87
 Capécia, Mayotte (1916–55), 635

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Capella, Martianus, 171
 Caradoc of Llancarfan, 50
 Carax, Leos (1960–), 659, 660
 Carco, Francis (1886–1958), 664
 Cardano, Girolamo, 295
 Cardinal, Marie (1929–2001), 563, 574
 Caribbean, 623, 632–8
 See also Guadeloupe; Haiti; Martinique
 Carné, Marcel, 656
 Carnot, Nicolas Leonard Sadi, 529
 Carnot, President Sadi, 540
 Caroli, Pierre, 189
 Carrère, Emmanuel (1957–), 583–4
 Carson, Anne, 152
 Carthusians, 148–9
 Casanova, Giacomo (1725–98), 419
 Cassirer, Ernst, 404
 Castagnary, Jules (1830–88), 538
 Castela, Henri de (sixteenth century), 241
 Castelnau, Henriette-Julie de (1670–1716), 314
 Castille, Hippolyte (1820–86), 461
 Castres, Antoine Sabatier de (1742–1817), 434
 Catalans, 21
 Cathars, 114
 Catherine de Medici (1519–89), 218, 309
 Catherine of Siena, 88
 Catholic church
 See also Counter-Reformation
 anti-Semitism, 523
 Calvin and, 236–7
 cross-dressing and, 347
 Descartes and, 302
 eighteenth-century dominance, 353
 hypocrisy, 117
 Index Librorum Prohibitorum, 302
 inoculation and, 354
 seventeenth century, 333–4
 seventeenth-century censorship, 281, 302
 theatre of the church, 170
 Catholic League, 191
 Catullus, 22
 Cavalcanti, Guido (c. 1250s–1300), 138
 Cave, Terence, 191, 237
 Caylus, Anne-Claude-Philippe de (1692–1765),
 350, 353, 374, 375
 Cayrol, Jean (1911–2005)
 Nuit et Brouillard, 673, 677
 ‘Pour un romanesque lazaréen’, 675
 status, 672
 Céard, Henry (1851–1924), 524, 525
 Celan, Paul, 617
 Céline, Louis-Ferdinand (1894–1961)
 anti-Semitism, 575
 bandes dessinées and, 698
 democratising literature, 502
 Mort à crédit, 664
 Voyage au bout de la nuit, 462, 568, 665
 World War II trilogy, 668
 Cellini, Benvenuto, 181
 censorship
 eighteenth century, 360–1
 seventeenth century, 343, 344–5
 seventeenth-century Catholic church, 281,
 302
Les Cent Nouvelles Nouvelles, 111, 225
 Cerf, Muriel (1950–), 647
 Cerquiglini, Jacqueline, 174
 Certeau, Michel de (1925–86), 151, 578, 690,
 691
 Césaire, Aimé (1913–2008)
 Cahier d’un retour au pays natal, 619, 645
 Discours sur le colonialisme, 519
 Une saison au Congo, 633
 Une tempête, 637
 Cézanne, Paul (1839–1906), 533, 534, 539
 Chabrol, Claude (1930–2010), 657
 Challe, Robert (1659–1721), 363
 Chambers, E. K., 167
 Chamfort, Nicolas (1741–94), 322
 Chamoiseau, Patrick (1953–), 578, 636, 638
 Champfleury (Jules Fleury-Husson)
 (1820–89), 461, 462, 467, 492, 524
 Champier, Symphorien (1471–1538), 231
 Champlain, Samuel de (1567–1635), 240
La Chanson d’Antioche, 37
La Chanson de Guillaume, 18, 34, 112
La Chanson de Roland
 Armenians, 97
 Baligant’s army, 115
 bodily humour, 116
 cycle, 29
 Durendal, 125
 early manuscript, 12
 history and memory, 30–1
 identity and Christianity, 95
 Islam, 31–2, 94
 masculinity, 33
 Oxford Manuscript, 17, 28, 30
 Thibaut de Champagne and, 74
 treachery, 35
 versions, 17
 Vigny and, 473
 women, 33, 34
Chansonnier Maurepas, 347, 349
chansonniers, 74
chansons d’ami, 69–70

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- chansons d'amour*, 67, 70, 71–5
chansons de croisade, 70
chansons de femme, 70
chansons de geste
 alterity, 31–3
 cycles, 29
 epic diasporas, 36–7
 first French vernacular form, 30
 form, 29, 125
 gender, 33–4
 genre, 28–9
 history and memory, 30–1
 imagined politics, 8
 masculinity, 28, 33
 mouvance, 28
 orality and, 28, 29
 origins, 37
 overview, 28–37
 political conflicts, 35–6
 romance and, 29
chansons de mal mariée, 69–70, 87
chansons de toile, 69–70, 87
 Chantal, Sainte Jeanne de (1572–1641), 310, 340
 Chapelain, Jean (1595–1675), 253, 257–8, 287, 288
 Char, René (1907–88), 616
 Charcot, Jean-Martin (1825–93), 490, 493
 Charef, Mehdi (1952–), 637
 Charlemagne, 29, 30, 31, 32–3, 97, 104, 115, 473
 Charlemagne Division, 667
 Charles V, emperor, 207, 208, 251
 Charles V, king of France, 90
 Charles VI, 90
 Charles VII, 91
 Charles IX, 198
 Charles X, 515
 Charpentier, Marc-Antoine (1643–1704), 280, 295, 296
 Charrière, Isabelle de (1740–1805)
 epistolary novels, 365, 366
 genres, 398
 plays, 397
 political writings, 400
 themes, 397
Le Charroi de Nîmes, 112
 Charron, Pierre (1541–1603)
 De la sagesse, 297
 ‘despicable author’, 295
 ecclesiastic, 318
 humanism, 295
 methodology, 319
 scepticism, 229–30
 Chartier, Alain (c. 1392–c. 1430)
- La Belle Dame sans mercy*, 178–9
Excusacion, 178–9
Quadrilogue invectif, 164
 Chartier, Roger, 344
 Chassignet, Jean-Baptiste (1571–1635), 193, 288
La Chastelaine de Vergi, 119, 120
 Chateaubriand, François-René de (1768–1848)
 Atala, 441, 446, 448, 457, 505
 Le Génie du christianisme, 442
 historical novels, 456
 René, 441–2, 443, 444, 445, 447, 448, 457, 493, 505
 romans personnels, 441
 travel writing, 508, 510
 Châtelain de Couci (twelfth century), 74
 Chaucer, Geoffrey (c. 1343–1400), 111, 113
 Chaumeix, Abraham (c. 1730–90), 434
 Chawaf, Chantal (1943–), 688
 Chedid, Andrée (1920–), 618
 Chénier, André (1762–94), 472
 Chénier, Marie-Joseph (1764–1811), 390
 Chénieux-Gendron, Jacqueline, 555
 Chéreau, Patrice (1944–), 609, 660
Les Chétifs, 37
Le Chevalier à l'épée, 47, 112
Le Chevalier au papegau, 56, 154
Le Chevalier qui fist parler les cons, 115–16
 Chévrier, François-Antoine (1721–62), 417
 Choiseul, Étienne-François, duc de (1719–85), 433
 Choisy, François-Timoléon, abbé de (1644–1735), 348
 Choisy, Maryse (1903–79), 640, 646
 Chrétien de Troyes (twelfth century)
 Le Chevalier au lion, 14, 50, 55, 161
 Le Chevalier de la charrette, 50, 53, 55, 63
 allegory, 131, 132–5
 Cligés, 63–5, 97, 164
 Le Conte du Graal, 54–5, 76–7, 81, 133
 continuations, 154
 manuscripts, 17, 77
 Erec et Enide, 100, 116, 161
 experimentation, 54
 influence, 157
 love songs, 67, 74
 manuscripts, 12, 13, 18
 matter of Britain, 47
 romances, 48
 sources, 50
 Tristan romance, 51
 Christian-Jaque (Christian Maudet) (1904–94), 657

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Christianity
See also Catholic church; Reformation; saints' lives
 Aristotelianism and, 229
chansons de geste, 31–3
 cultural adaptation, 3
 thirteenth-century conflict with Islam, 127
- Christie, Agatha, 530
- Christina of Sweden (1626–89), 348
- Christine de Pisan (1365–c. 1434)
Avision, 90, 177
ballades, 90
Le Chemin de longue étude, 177
 discontent, 7
Ditié de Jeanne d'Arc, 91
Le Livre de la cité des dames, 90–1, 164, 178
 metafiction, 172, 177
 model, 218
Mutacion de Fortune, 177
 overview, 89–91
- Cianci, Angelo, 706
- Cicero, Marcus Tullius, 102, 164, 165, 166, 184, 232, 238, 248, 249
- cinema
 Blum–Byrnes accord (1946), 657
 challenging drama, 603
 German Occupation, 657
 history, 649–61
 Hollywood and French cinema, 651–4
 Holocaust, 676–8
 literature and, 6
 new media, 700–9
nouvelle vague, 657–9, 700
 origins, 649–51
 women directors, 685, 687
- Cinemathèque Française, 657
- Cioran, E. M., 151
- Cistercians, 82, 132
- cities, nineteenth-century writing, 496–503
- Cixous, Hélène (1937–)
 Algeria, 578, 632
écriture féminine, 86, 681, 682
 feminism, 599
 francophone writing and, 621
 innovations, 574
 on motherhood, 683
Photos de racines, 685
 writer–philosopher, 595
- Clair, René (1898–1981), 653, 658
- Clari, Robert de (late twelfth–early thirteenth century), 97, 103, 144
- Classicism, 274–5, 284, 286, 287, 323, 450–6, 459–60
- Clauberg, Johannes (1622–65), 300
- Claudiel, Paul (1868–1955)
Connaissance de l'Est, 507
 performances, 607
 plays, 481, 604–5
 Symbolism, 480, 604
- Cleland, John (1709–89), 417
- Clermont, Claude Catherine de (1543–1603), 217
- Clermont, comte de (1757–92), 398
- CoBrA, 554
- Cochin, Auguste, 502
- Cocteau, Jean (1889–1963), 483, 605
 codex, 11, 14–15
- Coëffeteau, Nicolas (1574–1623), 318
- Cohen, Margaret, 469–70
- Coignard, Gabrielle de (1550–86), 193, 215–16
- Colardeau, Charles Pierre (1732–76), 391
- Colette (1873–1954)
 childhood, 681–2, 685
 desire, 598
 dominance, 573
 encounter of self and world, 569
La Lune de pluie, 682
La Maison de Claudine, 681
- Coligny, Admiral Gaspard de (1519–72), 250
- Colin, Vincent, 384
- Colin Muset (early–mid-thirteenth century), 74
- Collège royal, 181–2
- Collegium trilingue (Louvain), 182
- Colletet, Guillaume (1598–1659), 285
- Collin, Françoise, 599
- Colonial Exhibition (1931), 640, 641
- colonialism
See also postcolonialism
 Algeria, 507, 561, 627
 civilising mission, 520, 622
 Diderot on, 425, 438
 francophone writing and, 503, 621
 Graffigny on, 437–8
 Orientalism and, 3
 Rights of Man and, 519
 wars, 662, 669–70
- Colonna, Marie Mancini (1639–1715), 312
- Colonna, Vincent, 562
- colporteurs*, 374
- Columbus, Christopher, 130, 420
- Comédie-Française 375, 378, 389, 603, 604, 607, 611
- Comédie-Italienne, 398

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- comedy
 effects of laughter, 281–3
 eighteenth century, 378–84
 evolving genre, 275–8
 French classicism, 274–5
 ghost of Molière, 378
 outsiders, 381–2
 realism, 278–81
 seventeenth century, 274–83
- comics. *See* *bandes dessinées*
- Commune (1871), 525, 531
- Compagnie du Saint-Sacrement, 341
- Comptes du monde aventureux*, 226
- Comte, Auguste (1798–1857), 411, 517–18
- Comtessa de Dia (c. 1140–late twelfth century), 87
- Condé, Maryse (1934–), 635, 638
- Condillac, Étienne de (1715–80)
Cours d'instruction pour le Prince de Parme, 406–7
 influence, 416, 421
Logique, 406
 Montesquieu and, 405
Traité des sensations, 409
- Condorcet, Marquis de (1743–94), 399, 405, 411
- La Confession de Renart*, 118
- Confiant, Raphaël (1951–), 636, 638
- Congo, 633, 634, 637, 640
- Conon de Béthune (c. 1150–c. 1220), 74
- La Conquête de Jérusalem*, 37
- Conrad, Joseph, 632
- Conrart, Valentin (1603–75), 343
- Considérant, Victor (1808–93), 516
- Constant, Benjamin (1767–1830)
Adolphe, 441, 442, 444, 445, 447–8
 filmic citation, 687
- contes, eighteenth century
contes libertins, 373–5
contes moraux, 376
contes orientaux, 371–3
contes philosophiques, 375–6
 fairy tales, 370–1
 overview, 369–77
- Conti, prince de (1629–66), 336
- Continuation-Gauvain*, 77
- Continuations*, 47
- Copeau, Jacques (1879–1949), 603, 604, 606
- Copernicus, Nicolaus, 303–4
- copyright law, 361
- Coras, Jean de (1515–72), 249, 288
- Corbière, Tristan (1845–75), 502
- Cordemoy, Géraud de (1626–84), 301
- Corneille, Guillaume, 554
- Corneille, Pierre (1606–84)
 on admiration, 260–1
Andromède, 271
 benchmark, 385
Le Cid, 254, 256–8, 261, 603
Cinna, 259, 277
Clitandre, 254, 255
 comedy, 276, 277–8, 279, 282
Discours, 257
 dominance, 253
 dramatic theory, 253, 257, 259, 263–4, 278
Heraclius, 258
Horace, 260
Imitation de Jesus-Christ, 285, 289, 337
Mélie, 278
Le Menteur, 276
Œdipe, 264–5, 266
Polyeucte, 259, 336
 Racine and, 274
 restoration of tragedy, 262, 263
Rodogune, 260–1
La Suivante, 281
Théodore, 336
- Corneille, Thomas (1625–1709), 267
- Cornelius Nepos, 141
- Costeblanche, Marie de (c. 1530–c. 1585), 217
- Cotin, Abbé Charles (1604–81), 289
- Cottin, Sophie (1770–1807), 397
- Coudrette (active late fourteenth–early fifteenth century), *Mélusine*, 161–2
- Coulet, Henri, 323, 367
- Coulin, Delphine and Muriel, 706
- Council of Trent (1545–63), 191, 333, 337
- Counter-Reformation, 188, 243, 288, 289, 333
- Courcelles, Marie-Sidonie de (1650–85), 312
- Le Couronnement de Louis*, 115
- Courttilz de Sandras, Gatien (1644–1712), 363
- Courval, Thomas Sonnet de (1577–1627), 290
- Courville, Thibault de (?–1581), 203
- Cousin, Victor (1792–1867), 514, 518
- Coypeau d'Assoucy, Charles (1605–1677), 291
- Crébillon, Claude Prosper de, known as
 Crébillon fils (1707–77)
Égarements du cœur et de l'esprit, 364, 414–15
*Lettres à la marquise de M*****, 365
 narrative techniques, 364
Pyrrhus, 388
 Regency and, 414
Sémiramis, 388
 serial publication, 361
Le Sopha, 373
Tanzai et Néadarné, 373
 tragedies, 386

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Crenne, Hélienne de (c. 1510–c. 1552), 212, 214–15, 218, 221
 Creole, 623
créolité movement, 636, 638
 Cretin, Guillaume (1460–1525), 198, 200
Critique, 572
 Croix, Pierre de, 193
 Cross, Henri-Edmond (1856–1910), 539
 cross-dressing
 seventeenth century, 347–9
 twentieth-century female travellers, 646
 Crumb, Robert, 697
Crusade Cycle, 37
 crusades
 Albigensian Crusade, 69, 73
 aristocratic diaspora, 94–5
 Byzantium and, 96–7
 chronicles, 4, 140
 clash of civilisations, 94
 demonisation of Islam, 94
 Eighth Crusade, 99
 First Crusade, 30, 95–6
 Fourth Crusade, 97, 103–4
 Grail and, 76
 identity and, 93–101
 Joinville, 94, 99–101
 local relations with Muslims, 98–9
 memory, 9
 new contacts, 3
 Second Crusade, 96
 Seventh Crusade, 99
 Villehardouin, 102–10
 Cubières-Palmézeaux, Michel de (1752–1820), 381
 Curmer, Léon (1801–70), 496
 Currie, Mark, 172, 175
 Curtius, Ernst Robert, 166
 Cusa, Nicolas of, 231
 Cusset, Catherine (1963–), 686
 Custine, Astolphe de (1790–1857), 511
Cycle de Guillaume d'Orange, 29
Cycle des barons révoltés, 29, 35
Cycle du roi, 29, 36
 cycles, 18–19, 29
 Cyprien de la Nativité de la Vierge (1605–80), 289
 Cyrano de Bergerac, Savinien (1619–55), 291, 345, 347, 412, 422

 Dacier, Anne (1654–1720), 278
 Dada, 550–2, 555, 557, 568, 605
 Dadié, Bernard (1916–), 643, 645–6
 Daeninckx, Didier (1849–), 578, 669, 679

 Daguerre, Joseph, 650
 Daguessau, Henri-François (1668–1751), 360, 364
 Dalfi d'Alvernhe (twelfth century), 68–9
 Dali, Salvador, 707
 Damas, Léon-Gontran, 645
 Dancourt, Florent Carton (1661–1725), 276, 378
 Dandolo, Enrico, 105, 107–8, 109
 D'Annunzio, Gabriele, 479
 Dante Alighieri (1265–1321), 21, 22, 74, 138, 139, 451
 Dares of Phrygia, 141, 143
 Darnton, Robert, 402, 416, 432–3
 Darrieussecq, Marie (1969–)
 Le Bébé, 684
 postmodern fantastic, 583
 Tom est mort, 684
 Truismes, 583, 683
 Dasté, Jean (1904–94), 608
 Daudet, Alphonse (1840–97), 506, 535
 Daudet, Léon (1867–1942), 662, 665
Daurel et Beton, 37
 David, Jacques-Louis (1748–1825), 456
 David-Nell, Alexandra, 647
 Davy du Perron, Jacques, 192
 De Mille, Cecil B., 651
 Debussy, Claude (1862–1918), 481, 537
 Decadence
 era of manifestos, 482
 modernity and, 524
 overview, 541–8
 pathology theme, 494
 deconstructionism, 151, 563–4
 Decretals, 248, 249
 Defoe, Daniel (c. 1659–1731), 361, 381
 Degas, Edgar (1834–1917), 531, 536, 539
 Deimier, Pierre de (1570–1618), 285
 DeJean, Joan, 395
 Delacroix, Eugène (1798–1863), 452, 455, 456, 457, 458, 514
 Delbo, Charlotte (1913–85), 573, 642, 674, 678, 688
 Delécluze, Étienne-Jean (1781–1863), 455
 Deleuze, Gilles (1925–95), 594, 595, 598, 638
 Deliba, Fejiria, 703
 Delluc, Louis (1890–1924), 652, 655, 658, 661
La Demoiselle qui ne pouvait oïr parler de foutre, 117
 Demy, Jacques (1931–90), 688
 Denis, Claire (1948–), 660, 687
 Denisot, Nicolas (Théodosie Valentinian) (1515–59), 225

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Denon, Dominique Vivant (1747–1825), 377, 415
- Dentière, Marie (c. 1495–1561), 190, 215
- Depestre, René (1926–), 634
- Derrida, Jacques (1930–2004)
 Algerian background, 632
 on Levinas, 601
 literature and philosophy, 595
 mysticism and, 151
 postcolonialism, 631
 status, 594
- Des Autelz, Guillaume (1529–c. 1599), 225
- Des Essarts, Nicolas de Herberay (?–c. 1557), 220
- Des Forêts, Louis-René (1918–2000), 617
- Des Masures, Louis (c. 1515–74), 205
- Des Pallières, Arnaud (1961–), 677, 678
- Des Périers, Bonaventure (c. 1501–44), 214, 226, 227–8
- Des Roches, Catherine (1542–87), 211, 217–19
- Des Roches, Dames, 217–19
- Desbordes-Valmore, Marceline (1786–1859), 472
- Descartes, René (1596–1650)
 on admiration, 260
 anti-scholasticism, 300–1
 Aristotle and, 296, 302
 Cartesians, 301–2
 circle, 295–6
 classical tradition, 457
cogito ergo sum, 595
Le Discours de la méthode, 297, 300
 dominance, 295
 on history, 297
 legacy, 514
Méditations, 302
 official condemnations, 302, 305
 Pascal and, 302–4
 on passions, 318, 404–5
Principia, 300
Recherche de la vérité, 297–8
Regulae, 299–300
- Deschamps, Eustache (1346–1406), 200
- Deshoulières, Antoinette (1638–94), 293, 314–15
- Desiré*, 48
- Desjardins. *See* Villedieu
- Desmarest de Saint-Sorlin (1595–1676), Jean, 276, 287, 288
- Desnos, Robert (1900–45), 551–3, 613
- Desportes, Virginie (1969–), 698
- Desportes, Philippe (1546–1606), 192, 202, 286
- Destouches, Philippe Néricault (1680–1754), 379–80
- Destutt de Tracy, Antoine (1754–1836), 514
- Détrez, Christine, 680
- Devi, Ananda (1957–), 635, 636
- Dia, Comtessa de (c. 1140–late twelfth century), 87
- Diallo, Bakary (1892–1978), 645
- Diamant-Berger, Henri (1895–1972), 652
- Diderot, Denis (1713–84)
Les Bijoux indiscrets, 365, 373
 colonialism and, 425
 comedies, 380
contes philosophiques, 375–6
Encyclopédie, 354, 408
Essai sur les règnes de Claude et de Néron, 411
 experimental novels, 367
Interprétation de la nature, 408
Jacques le fataliste, 356, 365, 367, 427
 on libertinage, 413
 materialism, 523
 narrative techniques, 364, 365
Le Neveu de Rameau, 416, 433–5
 philosophy, 406, 407–9
Regrets sur ma vieille robe de chambre, 439
La Religieuse, 367
Le Rêve de d'Alembert, 355, 408
 on Richardson, 361
 science and, 431
Supplément au Voyage de Bougainville, 357, 422, 423–6, 428, 438
 theatrical lampoons of, 379
- Didi-Huberman, Georges, 678
- Didot, Ambroise Firmin, 78
- Didot-Perceval*, 47, 78, 80
- Dien Bien Phu, Battle of (1954), 669
- Diogenes Laertius, 232
- Dionysus, 190–1
- dits*, 174–5
- Djebbar, Assia (1936–)
 Algeria, 635
L'Amour la fantasia, 561, 578
Femmes d'Alger dans leur appartement, 636
franco-graphie, 627–8
 francophone writing, 621, 626–7
 mourning in Algeria, 688
 narrative innovation, 578
 on women's writing, 628
- Dolet, Étienne, 214
- Donatus, 284
- Doniol-Valcroze, Jacques (1920–89), 657
- Donnel des amanz*, 47
- Doon*, 48

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Dorat, Jean (1508–88), 185, 190
- Dorgèles, Roland (1885–1973), 640, 664–5, 666
- Dos Passos, John, 570
- Dostoyevsky, Fyodor, 586
- Dotremont, Christian (1972–79), 553, 554–5
- Doubrovsky, Serge (1928–)
autofiction, 562, 580
Fils, 444
 psychoanalysis, 563
 status, 672
- Doumergue, Didier, 384
- Dream of Rhonabwy*, 50
- Drelincourt, Laurent (1626–80), 289
- Dreyer, Carl, 654
- Dreyfus Affair, 8, 481, 502, 519, 523, 540, 541, 548
- Druillet, Philippe (1944–), 696
- Drumont, Édouard (1844–1917), 519
- Du Bartas, Guillaume de Sallustre (1544–90)
 boldness, 286
 devotional poetry, 192–3
 philosophy and fiction, 235
 Protestantism, 250
Semaine, 194, 198–9
- Du Bellay, Joachim (1522–60)
Défence et illustration de la langue française,
 199, 234, 251, 263, 286
 love poetry, 202
 on lyric poetry, 200
 Montaigne on, 202
 on romances, 197
 Rome, 241
 on theatre, 205
Vers lyriques, 199, 200–1
- Du Boccage, Anne-Marie (1710–1802), 389, 391, 397, 398
- Du Bosc, Jacques (?–1660), 318
- Du Bouchet, André (1924–2001), 555, 617
- Du Castel, Étienne, 90
- Du Châtelet, Émilie (1706–49), 379
- Du Fail, Noël (c. 1520–91), 226
- Du Guillet, Pernelle (c. 1520–45)
 Neoplatonism, 231
Rymes, 202, 213
 status in Lyon, 186, 214, 250
- Du Lorens, Jacques (1580–1655), 290
- Du Moulin, Antoine, 213
- Du Noyer, Anne-Marguerite (1663–1719), 311, 312
- Du Perron, Jacques (1556–1618), 192, 286
- Du Prat, abbé, 416
- Du Vair, Guillaume (1556–1621), 193, 235
- Duchamp, Marcel (1887–1968), 550–1, 557
- Ducis, Jean-François (1733–1816), 385
- Duclos, Charles Pinot (1704–72), 365, 373, 417
- Dufresnoy, Adélaïde (1765–1825), 399
- Dufresny, Charles Rivière (1648–1724), 378
- Dugowson, Martine (1958–), 685
- Duhamel, Georges (1884–1966), 665
- Dujardin, Édouard (1861–1949), 480, 481, 528
- Dullin, Charles (1885–1949), 606
- Dumas, Alexandre, *père* (1802–70), 456
- Dumas, Alexandre, *fils* (1824–95), 501
- Dumont, Bruno (1958–), 660
- Dunoyer, Anne-Marguerite (1663–1719), 399
- Dupin, Jacques (1927–), 552, 555, 617
- Duranty, Louis Edmond (1833–80), 524
- Duras, Claire de (1777–1828)
Édouard, 445, 446
Ourika, 446, 449, 493
roman personnel, 441
- Duras, Marguerite (1914–96)
L'Amant, 564, 565, 573
 autobiography, 564
La Douleur, 560, 573
 filmic citations from, 678
 filmmaker, 680
 on home and family, 681
 Indochina, 632
 innovations, 574
 Porte on, 680
- Duvalier regime, 634
- DVD extras, 701, 702–6
- DVDs, 2, 702
- Eberhardt, Isabelle (1877–1904), 646, 647
- Echenoz, Jean (1947–), 576, 580–1, 583
- Eckhart von Hochheim (Meister Eckhart), 147
- Eco, Umberto, 114
- L'École des filles*, 345
- 'école romane', 481–2
- economists, 411
- écriture féminine*, 86, 681, 682
- Edison, Thomas, 651
- education, eighteenth-century women
 writers, 401–2
- Eichmann, Adolf, 673
- Einhard, *Life of Charlemagne*, 30
- Eleanor of Aquitaine, 52, 53, 67, 68, 85, 116, 131, 141
- Eliot, T. S., 479, 610
- Elizabeth I, 198
- Éluard, Paul (1895–1952), 552, 614
- Emerson, Ralph Waldo, 481
- Emmanuel, François (1952–), 671

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Empire, 453
Encyclopédie, 354, 358, 420, 430, 431
Les Enfances Gauvain, 48
 Enfantin, Prosper (1796–1894), 516
 Engels, Friedrich, 516
 England
 eighteenth-century novels, 359, 361
 Lake poets, 471, 474–5
 Romantics, 474–5
 Enlightenment
 critique of religion, 8
 ethnography, 430
 French Revolution and, 411
 meaning, 350–8
 sciences and, 411, 431
 ‘siècle éclairé’, 350–1
 environmentalism, 512
 Éperonnière, Robert Angot de l’ (1581–1637), 290
L’Éphémère, 617
 epic, sixteenth-century poetry, 197–9
 Epicurus, 412
 Épinay, Louise d’ (1726–83), 402
 Epstein, Jean (1897–1963), 653–4, 655, 658, 659
Épuration, 662, 668
 Erasmus, Desiderius, 181, 185, 188, 227
Erec et Enide, 155
 Ernaux, Annie (1940–)
 L’Événement, 560
 narrative innovation, 576
 novels, 579–80
 social class, 574
 transpersonal, 579
 Usage de la photo, 566, 580
 Ernst, Max, 553–4
 erotica
 eighteenth century. *See* libertinage
 seventeenth century, 344–5
 Espence, Claude d’ (1511–71), 215
 Espinassy, Adélaïde d’ (?–1777), 402
Espine, 48
 Esquirol, Étienne (1772–1840), 489
estampies, 69
 Esternod, Claude d’ (1592–1640), 290–1
 Estienne, Charles (1504–64), 218
 Estienne, Henri (1528–98), 226
 Estienne, Robert (1503–59), 248
L’Etoile de Merlin, 81, 154
L’Etoile dou saint Graal, 80, 83, 154
 Estouteville, Cardinal Guillaume d’, 183
 ethics, twentieth century, 600–2
 ethnography, 430
 Euripides, 262, 269, 451
 Eurocentrism, 429
 existentialism
 autobiography, 565
 overview, 585–93
 theatre, 607
fabliaux
 La Demoiselle qui ne pouvait oïr parler de foutre, 117
 formal experimentation, 49
 humour and obscenity, 118–19
 Jean Bodel, 74
 Molière and, 111
 Les Tresces, 113, 117, 118
 Trubert, 116
 Fabri, Pierre (c. 1450–c. 1535), 200
 fairy tales
 eighteenth century, 370–1
 seventeenth-century women writers, 313–15
Faits des Romains, 142, 153
 Falconetti, Marie (1892–1946), 654
 Fall, Aminita Sow, 634
 Falret, Jules, 492
 Fanon, Frantz (1925–61), 622, 631, 635
 Fantin-Latour, Henri (1836–1904), *Studio in the Batignolles Quarter*, 531, 532, 533
 farces, 111, 204, 277
 Farel, Guillaume, 189
 Faret, Nicolas (c. 1596–1646), 318
 Farge, Arlette, 578
 Fargue, Léon-Paul (1876–1947), 483
 Faulkner, William, 579
La Fausse Prude, 281
 Fauvism, 539
 Favre, Antoine, 193
 Febvre, Lucien (1878–1956), 666
 feminism
 anti-essentialism, 599
 medieval women writers and, 91
 scholarship, 7
 second-wave, 91
 twentieth century, 599
 Fénelon, François de la Mothe- (1651–1715), 334, 335, 340
 Fénéon, Felix (1861–1944), 480
Fergus, 48
 Ferran, Pascale (1960–), 660
 Ferry, Jules, 520
 Ficino, Marsilio, 183–4, 190, 199, 202, 231
 Fielding, Henry, 361
La Fille du comte de Pontieu, 154
 film. *See* cinema

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Fine, Ellen, 678
- Finke, Laurie, 147, 149
- Finkelkraut, Alain, 692
- Finkiel, Emmanuel, 677
- Fiorentino, Rosso, 181
- Fiske, John, 690, 691
- Flamenca*, 48
- Flaubert, Gustave (1821–80)
- advice to Maupassant, 467–8
 - L'Éducation sentimentale*, 469, 497–8, 499, 505, 522, 523, 535
 - Egyptian journey, 508
 - 'Hérodiad', 546
 - Impressionism and, 535
 - Madame Bovary*, 465–6, 467, 491, 501, 517, 522
 - madness and, 489
 - Orientalism, 632
 - on Paris, 497
 - realism, 466, 467, 524
 - Salammbô*, 462, 506, 541
 - 'A Simple Heart', 466
- Flore, Jeanne (early sixteenth century), 212, 225–6
- Florence de Rome*, 37
- Flores, Juan de, 220
- Florida, 240
- Foch, Maréchal Ferdinand, 662
- La Folie de Berne*, 47
- La Folie d'Oxford*, 47
- Follain, Jean (1903–71), 616
- Fontaine, Anne (1959–), 660
- Fontenelle, Bernard de (1657–1757), 293, 422
- Fortunatus, 25
- Foucault, Michel (1926–84)
- on authorship, 344
 - Discipline and Punish*, 432
 - on discovery of history, 650
 - end of man, 596–7
 - on Enlightenment, 357
 - epistèmes*, 10
 - Histoire de la sexualité*, 598
 - homosexuality in early modern period, 346
 - literature and philosophy, 595
 - on madness, 488
 - Les Mots et les choses*, 596–7
 - on nineteenth-century positivism, 520–1
 - postcolonialism, 631
 - on power, 579
 - status, 594
 - structuralism, 592
 - on subjectivity, 599
- Fougeret de Monbron, Louis-Charles (1706–60), 365, 374, 416, 417
- Foulques de Chartre (c. 1070–c. 1127), 93, 94, 95, 96
- Fouquet, Nicolas (1615–80), 284, 308
- Fournel, Victor (1829–84), 492
- Fournier. *See* Alain-Fournier
- Fournier, Bishop Jacques, 111
- Fourrier, François, 516
- Fowles, John, 179
- Fozzer, Giovanna, 149
- Fradonnet, Catherine. *See* Des Roches, Catherine
- Fraisse, Geneviève, 599
- Franco, Francisco, 606
- Franco-Prussian War (1870–1), 489, 519, 524, 525, 531, 541, 542
- François I (1494–1547), 181, 182, 185, 189, 190, 216
- francophone writing
- case studies, 623–7
 - civilising mission, 622
 - colonialism and, 503
 - mode of reading, 627–30
 - neo-colonialism, 621
 - overview, 621–30
 - postcolonialism and, 631
 - travel writing, 645–6
 - women writers, 628, 634–5
- Frankfurt school, 691, 692
- Franks, 31, 32–3, 94–6
- Frappier, Jean, 105–6
- Fred, 696
- Frederick the Great, 352
- Fregedarius, 139, 198
- French language
- Du Bellay on, 251
 - European lingua franca, 3, 122, 139, 353
 - first appearance, 12
 - meaning, 20
 - republicanism and, 621
- French Revolution. *See* Revolution (1789–98)
- Fréron, Élie (1719–76), 379, 434
- Freud, Sigmund, 113, 490, 563, 594
- Froissart, Jean (c. 1337–c. 1405)
- historical myths, 4
 - Meliador*, 159
 - metafiction, 172, 175–7
 - La Prison amoureuse*, 172, 175–7
 - romance chivalry, 156
- Fromentin, Eugène (1820–76)
- Djebar and, 626
 - Dominique*, 441, 443, 445, 448

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Fronde, 264, 291, 312, 313, 345
 Fry, Roger, 539
 Fulcher of Chartres. *See* Foulques de Chartre
 Fumaroli, Marc, 167, 324, 326, 328
 Furetière, Antoine (1619–88), 290, 323, 325, 331–2
 Fussell, Paul, 641
- Gabily, Didier-Georges (1955–96), 611
 Gace Brulé (c. 1160–1213), 74
 Gailly, Jean-Christophe, 581
Galeran de Bretagne, 48
 Gallagher, Catherine, 468
 Galland, Antoine (1646–1715), *Les Mille et une nuits*, 362, 371–2
 Gance, Abel (1889–1981), 655
 Garamond, Claude (c. 1480–1561), 182
 Garnier, Robert (1544–90), 206, 208, 209, 263
 Garréta, Anne, 686–7
 Gass, William, 172
 Gassendi, Pierre (1592–1655), 295, 301, 345, 412
 Gatti, Armand (1924–), 671
 Gaucelm Faidit (c. 1170–c. 1202), 69
 Gaudairena (late twelfth–early thirteenth century), 87
 Gauguin, Paul (1848–1903), 539
 Gaulle, Charles de (1890–1970), 662, 667, 668, 673
 Gaumont, Léon (1864–1946), 650
 Gaunt, Simon, 29, 33, 66, 116
 Gautier, Théophile (1811–72)
 Decadence and, 543
 'Départ', 506
 'Elias Wildmanstadius', 494
 España, 507
 fantastic, 459, 493
 on hashish, 492
 on historicism, 509
 Mademoiselle de Maupin, 541
 poetry, 475–6
 Symbolism and, 480
 Voyages en Espagne, 511
 Gawain, 47
 gender
 See also women
 chansons de geste, 33–4
 twentieth-century philosophy, 597–600
 women writers. *See* women writers
 Genet, Jean (1910–86)
 Un captif amoureux, 575
 Journal du voleur, 565
 Paravents, 608
 sexualities, 598
- Genghis Khan, 127
 Genlis, Stéphanie Félicité de (1746–1830), 397, 398, 402
 genocide, 238, 673
 Geoffrey of Monmouth (c. 1100–c. 1155), 49, 51–2, 141–2
 Geoffrin, Marie-Thérèse, 439
 Geoffroi de Vinsauf (late twelfth–early thirteenth century), 164, 167–8
Geraint, 50
 Gerbert de Montreuil (late twelfth–early thirteenth century), *Continuation of Perceval*, 47, 78
 Géricault, Théodore (1791–1824), 456, 489
 Germany
 philosophy, 457
 Romanticism, 453
 Gessner, Salomon, 376
Gesta gentis francorum, 140
 Ghil, René, 480
 Gide, André (1869–1951)
 Les Caves du Vatican, 568
 Corydon, 598
 existentialism and, 586
 Les Faux-Monnayeurs, 568
 on La Fontaine, 294
 Renoncement au voyage, 511
 Si le grain ne meurt, 561, 598
 Voyage au Congo, 640
 Gildas (c. 504–c. 570), 49
 Gilles, Pierre (1490–c. 1555), 243
 Giono, Jean (1895–1970), 579
 Giotto di Bondone, 678
 Giraldus Cambrensis (c. 1146–c. 1223), 51
Girart de Roussillon, 37, 155
 Giraudoux, Jean (1882–1944), 606
 Giraut de Bornelh (c. 1138–c. 1215), 68
 Girou-Giworski, Marie-Laure, 395
 Glissant, Édouard (1928–), 632, 635, 637, 638, 645
 Gobineau, Arthur de (1816–82), 519
 Godard, Jean-Luc (1930–)
 À bout de souffle, 658
 Cahiers du cinéma, 657
 Histoire(s) du cinéma, 678, 708
 installation exhibitions, 700
 New Wave, 658–9
 Godeau, Antoine (1605–72), 288, 289
 Godefroi de Lagny (active late twelfth century), 55
 Godefroy de Bouillon, 37
 Godzich, Wlad, 160
 Goethe, Johann von, *Werther*, 445

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Goffman, Erving, 169, 170
 Gog Magog, 127
 Gogulor, 48
 Gohory, Jacques (1520–76), 236
 Gombauld, Jean Ogier de (1576–1666), 285
 Gomez, Madeleine Poisson de (1684–1770), 391, 397
 Goncourt, Edmond de (1822–96)
 Les Frères Zemganno, 536
 Italie d'hier, 511
 Goncourt brothers (Jules [1830–70] and Edmond)
 Auerbach on, 465
 Charles Demailly, 535
 Germinie Lacerteux, 522, 526
 Impressionism and, 535, 536
 Goodman, Dena, 402
 Gorlaeus, David (1591–1612), 295, 296
 Gospel of Nicodemus, 79
 gossip, seventeenth century, 345–6
 Gossman, Lionel, 352
 Gotlib (Marcel Gotlieb), 696
 Goudimerl, Claude (c. 1514–72), 189
 Gouges, Olympe de, 391, 397, 398, 400
 Gourmont, Rémy de (1858–1915)
 Decadence, 541
 Sixtine, 480, 545
 Symbolism, 480
 Gournay, Marie de (c. 1566–1645)
 Égalité des hommes et des femmes, 233
 influence, 315
 Montaigne and, 218–19
 patrons, 214, 306
 self-education, 233–4
 works, 306
 Gowans, Linda, 79
 Goya, Francisco, 579
 Gracq, Julien (1910–2007), 666
 Graelett, 48
 Graffigny, Françoise de (1695–1758)
 Cénie, 380
 female autonomy, 366
 finances, 395
 foreign observer device, 362
 Lettres d'une Péruvienne, 365, 366, 397, 422, 427, 436–8
 plays, 397, 398
 themes, 397
 Grail
 etymology, 76
 overview, 76–83
 prose romances, 153, 154
Les Grandes Chroniques de France, 4, 73–4, 140
grands chants courtois, 67, 70, 71–5
Grands Rhétoriciens, 200–1, 202
 Grant, Catherine, 704–5
 Grave, Jean, 481
 Gray, F., 226
 Gray, Peter, 404
 Gréban, Arnoul (fifteenth century), 166
 Greece, War of Independence, 507
 Greek Orthodoxy, 32
 Greek tradition, 182–5
 Greenberg, Clement, 567
 Grenaille, Françoise de (1616–80), 318
 Griaule, Marcel (1898–1956), 641
 Grignan, Françoise-Marguerite de (1648–1705), 309
 Gringore, Pierre (c. 1475–1538), 188
 Grocheio, Johannes de (Jean de Grouchy), 74
 Gros, Antoine-Jean (1771–1835), 456
 Grouchy, Jean de (Johannes Grocheio), 74
 Grumberg, Jean-Claude (1939–), 609
 Guadeloupe, 634, 635, 683
 Guarnieri, Romana, 147
 Guattari, Félix (1930–), 659
Guenièvre, 62–3, 65
 Guérin, Jean-Yves, 606
 Guernes de Pont-Sainte-Maxence (twelfth century), 15–16, 19
 Guerre, Martin (c. 1524–c. 1570), 249
 Gueulette, Thomas Simon (1683–1766), 372
 Guibert, Hervé (1955–91), 561–2, 580, 598
 Guibert de Nogent (c. 1055–1124), 148
 Guiborc, 34
 Guilhem IX (1071–1126), 21, 25, 68, 72, 116
 Guillaume de Deguileville (1295–c. 1357), 164
 Guillaume de Lorris (c. 1210–c. 1237), *Roman de la rose*
 allegory, 74, 131–2, 135–8, 164
 manuscripts, 19
 tradition, 112
 versions, 17–18
 Guillaume de Poitiers. *See* Guilhem IX
 Guillaume de Saint Thierry (c. 1075–c. 1148), 168
Guillaume d'Orange, 18, 29, 34, 35, 115
 Guilleragues, Gabriel-Joseph de (1628–85), 365
 Guillevic, Eugène, 615–16
 Guilloux, Louis (1899–1980), 664
Guingamor, 48
 Guiot de Provins (c. 1180–c. 1210), 75
Guiron le courtois, 154
 Guise, duc de (1550–88), 208, 309
 Guitry, Sacha (1885–1957), 656

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Guzot, François (1787–1874), 515–16, 519
 Gutenberg, Johannes, 11
 Guyenne college, 186
 Guyon, Jeanne (1648–1717), 310, 339
 Guyotat, Pierre (1940–), 573
 Gyp (1849–1932), 528
- Habert, Isaac (1560–1625), 193
 Hachette, 702
 Haddad, Malek (1927–78), 622–3, 626, 627, 629
 Hadewijch de Brabant (thirteenth century), 147, 167
 hagiography. *See* saints' lives
 Haiti, 634
 Hall, Stuart, 691
 Hamilton, Anthony, 372
 Hamon, Philippe, 535
 Haneke, Michael, 679
 Hardison, O. B., 167
 Hardy, Alexandre (c. 1570–1632), 254
 Harris, Joseph, 348, 349
 Harvey, Howard Graham, 166
 Harvey, William, 405
 Haussman, Georges, baron, 498, 527
 Hegel, Georg, 196, 464, 514, 521, 590, 594, 600
 Heidegger, Martin, 585, 587, 590, 592, 594, 601, 612
 Heldris de Cornuaille (active thirteenth century), *Roman de silence*, 48, 55
 Hélie de Boron, 154
 Heliodorus, 224
 Heller, Joseph, 665
 Heloise (c. 1101–64), 138
 Helvetius, Claude Adrien (1715–71), 416
 Hénault, Charles Jean-François (1685–1770), 386
 Henri II, 187, 202, 208
 Henri III, 191–2, 208
 Henri IV (Henri de Navarre), 192, 193, 250, 333
 Henrique, Léon, 525
 Henry I, 52
 Henry II, 52–3, 68, 85, 123, 141, 142
 Henry of Huntingdon, 51
 Herder, Johann Gottfried, 518
 Heredia, José-Maria de (1842–1905), 507
 Hergé (1907–83), 640
 Hermonymus, George, 184
 Herodotus, 198
 Héroet, Antoine (1492–1568), 202, 214
 Hervet, Gentian (1499–1584), 235
 Herzen, Alexander, 481
 Hesiod, 184
 Hesse, Carla, 395, 400, 402
- Hildegard of Bingen (1098–1179), 88
 Hill, Nicholas, 295, 296
 Himmler, Heinrich, 677
 Hindemith, Paul, 678
 Hirsch, Marianne, 678
Histoire ancienne jusqu'à César, 142–4, 153
Histoire de Mademoiselle de Brion, 418
Histoire des seigneurs de Gavre, 155
 history
 See also specific events
 Annales school, 666
 Arthurian romances, 49–51
 chansons de geste, 30–1
 facts and fiction, 102–3
 fiction and, Troy, 139–44
 literature and, 4–5
 medieval historiography, 4, 80, 102–3, 109
 HIV/AIDS, 6, 561
 Hoggart, Richard, 691
 Holbach, Paul Henri Thiry, baron d' (1723–89), 416
 Hollywood, 651–4, 657
 Hollywood, Amy, 146
 Holocaust
 absent and composite memories, 678–9
 aftermath, 559–60
 Camus and, 570
 deportations, 668
 film, 676–8
 French anti-Semitism, 667
 French cultural memory, 672–4
 overview, 671–9
 poetry, 617
 railway transport, 642
 testimony, 674–6
 Homer, 141, 183, 184
 homosexuality
 Decadence and, 542
 eighteenth-century libertinage and, 419
 gay male autobiography, 561–2
 medieval court gossip, 116
 medieval romances and, 57–8, 59–60, 62–6
 seventeenth century, 346–7
 twentieth century, 598
 vocabulary, 346
 See also Foucault, Garréta, Genet, Gide, Leduc
 Honorius Augustodunensis, 168
 Hopil, Claude (c. 1580–c. 1630), 289, 335
 Horace, 196, 206, 284, 290, 362
 Horkheimer, Max, 358, 432
 Hotman, François, 236
 Houellebecq, Michel (1958–), 582

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- House, John, 532
- Huchon, Mireille, 196, 201
- Huelsenbeck, Richard, 550
- Huen, Nicole, 242–3
- Huet, Pierre-Daniel (1630–1721), 428
- Hugh the Strong, king, 97
- Hughes, H. Stuart, 666
- Hugo, Byzantine king, 32
- Hugo, Victor (1802–85)
- Les Contemplations*, 474
 - Les Feuilles d'automne*, 474
 - Hernani*, 451, 452, 455
 - historical novels, 456
 - influences, 514
 - La Légende des siècles*, 474
 - madness and, 493
 - Les Misérables*, 462, 501, 526, 527
 - mystical obsessions, 492
 - Notre-Dame de Paris*, 455, 456
 - Orientales*, 473–4, 507
 - poetry, 473–4, 477
 - Préface de Cromwell*, 455
 - resistance, 357
 - Symbolism and, 480–1
 - urban idiom, 502
 - visual arts and, 475
- Huguenots, 190, 192, 195, 311, 333, 353, 422
- Hugues de Saint Victor (c. 1078–1141), 168
- Hult, David, 63, 65
- humanism, 182–3, 231, 248, 295–6, 596
- Humboldt, Wilhelm von, 518
- humour
- See also* comedy
 - body and bodily functions, 114–17
 - cultural context, 113–14
 - fabliaux*, 118–19
 - Middle Ages, 111–20
 - sexualities, 117–18
- Hunbaut*, 47
- Huon de Bordeaux*, 48
- Huot, Sylvia, 19, 173
- Huret, Jules (1863–1915), 526
- Hussards, 667
- Husserl, Edmund, 569, 594, 601
- Huston, Nancy (1953–), 688
- Huygens, Constantijn (1596–1678), 296
- Huysmans, Joris-Karl (1848–1907)
- À rebours*, 505, 523, 543–5, 546–7
 - Decadence, 494, 541
 - Impressionism and, 534, 538
 - Marthe*, 525
 - naturalism and, 523, 525
 - travel motif, 505
- Ibsen, Henrik, 481
- idealism, 461
- ideologies, nineteenth century, 513–21
- Ideologues, 514
- Ilas et Solvas*, 48
- Iliad*, 185
- Ille et Galeron*, 48
- Impressionism
- end, 537–40
 - literary Impressionism, 534–7
 - overview, 531–40
- incest, 57–8, 116, 438, 439, 686
- Indochina, 662, 669
- Industrial Revolution, 471, 498
- Innocent III, Pope, 109
- inoculation, 354
- Inquisition, 8
- Internet
- bandes dessinées*, 697
 - interactivity, 707–8
 - new media, 5, 9, 706
- Ionesco, Eugène (1909–94), 607–8
- Irigaray, Luce (1932–), 599
- Isaac II, 105
- Isabeau de Bavière, 90
- Isidore of Seville, 102, 168, 169, 170
- Islam
- See also* crusades
 - La Chanson de Roland*, 31, 94
 - Crusaders and Muslims, 98
 - Islamophobic discourse, 698
 - Montesquieu and, 357
 - seventeenth-century view, 333
 - thirteenth-century conflict with Christianity, 127
- Italy
- Renaissance, 180, 182, 183–4
 - Roman tradition, 184
- Ivory Coast, 625, 633
- Jabès, Edmond (1912–91), 619–20
- Jaccottet, Philippe (1925–), 617–18
- Jacquot, Benoît (1947–), 660, 661
- Jameson, Frederic, 659
- Jammes, Francis (1868–1938), 483
- Jamyn, Amadis, 185
- Janco, Marcel, 550
- Janot, Denys (sixteenth century), 214
- Jansen, Corneille, bishop of Ypres (1585–1638), 337
- Jansenists, 266, 307, 318, 320, 334, 337–8
- Jarry, Alfred (1873–1907), 481, 605
- Jaspers, Karl, 585

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Jaufre*, 48, 53
 Jaurès, Jean (1859–1914), 520
 Jean Bodel (late twelfth century), 47, 74
 Jean d'Arras (active fifteenth century),
 Mélusine, 154, 161–2
 Jean de Meun (c. 1250–c. 1305), *Roman de la*
 rose, 17
 Jeanne d'Arc (c. 1412–31), 91, 456
 Jeanne de Navarre, 99
 Jeanne des Anges, Mère (1602–65), 340
Jehan d'Avesnes, 155
Jehan de Paris, 221
 Jennequin, Jean-Paul, 698
 Jerusalem, 3
 Jesuits, 337–8
Jeune France, 606, 608
jeux-partis, 67, 70, 71, 73
 Jews, 502, 519, 523, 573
 See also Holocaust; Judaism 502, 519, 523,
 573
 Joan of Arc. See Jeanne d'Arc
 Jodelle, Étienne (1532–73)
 Cléopâtre captive, 190, 205, 206
 dramatic rules, 206, 263
 Eugène, 208
 Jofre de Foixà (thirteenth century), 21
 John of Garland (c. 1205–c. 1255), 167–8
 John of Pian Ciarpino (c. 1180–1252), 127
 John of the Cross, 289
 Johnson, Samuel, 358
 Joinville, Jean de (c. 1225–1317)
 historical myths, 4
 La Vie de Saint Louis, 94, 99–101
jongleurs, 158
 Jordan, Shirley, 681
 Jorn, Asger, 554
 Josephus, 267
joual language, 624–5
 Jouanneau, Joël (1946–), 609
 Joubert, Joseph (1754–1824), 322
 Jouvett, Louis (1887–1951), 606
 Joyce, James, 481, 567
 Judaism
 See also Jews
 seventeenth-century view, 333
 sixteenth-century writing, 188
Le Jugement de Renart, 112, 117
 Julian of Norwich (c. 1342–c. 1416), 88
 Jussie, Jeanne de (early sixteenth century),
 215
 Kafka, Franz, 567
 Kahn, Gustave (1859–1936), 480
 Kane, Hamidou, 635
 Kant, Immanuel, 350, 352, 453, 457, 514, 518,
 597, 602
 Kantor, Tadeusz, 609
 Kay, Sarah, 29, 33, 35, 37
 Kellner, Douglas, 691, 692, 693
 Kelly, Douglas, 166, 167
 Kelly, Henry Ansgar, 171
 Kemp, Margery, 88
 Kennedy, Elspeth, 81
 Kennedy, George, 166, 167
 Kessel, Joseph, 640
 Khan, Gustave, 538
 Khatibi, Abdelkebir (1938–2009), 632, 638
 Khnopff, Fernand, 481
 Kiberlain, Sandrine (1968–), 660
 Kierkegaard, Søren, 585, 588, 592
 Kittay, Jeffrey, 160
 Klein, Melanie, 681
 Klotz, Nicolas, *La Question humaine*, 671, 677,
 679
 Kofman, Sarah (1934–94)
 Holocaust, 688
 Paroles suffoquées, 675
 Rue Ordener, rue Labat, 675
 status, 672
 Kojève, Alexandre, 600, 601
 Koltès, Bernard-Henri (1948–89), 609–10
 Kourouma, Ahmadou (1927–2003)
 Allah n'est pas obligé, 634
 francophone writing, 625–6, 628
 Les Soleils des indépendances, 633
 Kpomassie, Tété-Michel (1941–), 646
 Krafft-Ebing, Richard von, 542
 Kristeva, Julia (1941–)
 on cinema, 659
 on Colette, 681
 feminism, 599
 literature and philosophy, 595
 'Stabat Mater', 683
 Kropotkin, Piotr, 540
 Krüdener, Juliana von, 441, 445, 446, 447
 Kubilai Khan, 121, 128, 129, 130
 Kurys, Diane (1948–), 685
 La Boétie, Étienne de (1530–63), 246–7
 La Bruyère, Jean de (1645–96)
 Caractères, 316, 321–2, 341
 on comedy, 280–1
 influences, 316
 on tragedy, 262, 264
 La Calprenède, Gautier de (1609–63), 325
 La Ceppède, Jean de (1548–1623), 193, 288, 335

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- La Chaussée, Pierre-Claude Nivellet de (1692–1754), 380
- La Croix du Maine, François (1552–?), 211
- La Drevetière, Louis-François Delisle de (early eighteenth century), 381–2
- La Fontaine, Jean de (1621–95)
L'Astrée and, 327
Clymène, 284
Contes et nouvelles en vers, 369–70
 on degradation of poetry, 284
Fables, 293–4, 316, 321–2
 friends, 308, 317, 321
 gentle comedy, 291
 heroic poetry, 288
 influences, 316
 melancholy, 293
moraliste, 294
 pastoral mode, 293
 Port-Royal and, 290
- La Force, Charlotte-Rose Caumont de (1654–1724), 314
- La Fresnaye, Jean Vauquelin de (1536–1608), 286
- La Grange, Jean-Baptiste de (c. 1641–c. 1680), 301
- La Guette, Catherine de (1613–76), 312
- La Harpe, Jean-François de (1739–1803), 388, 390
- La Marche, Olivier de, 155
- La Mesnadière, Jules de (1610–63), 259
- La Mettrie, Julien Offray de (1709–51), 417
- La Morlière, Jacques Rochette de (1719–85), 373
- La Mothe Le Vayer, François (1588–1672), 194, 345, 412
- La Motte, Antoine Houdar de (1672–1731), 381, 386, 387, 388, 389
- La Noue, François de (1531–91), 220
- La Porte, Abbé Joseph de (1714–79), 434
- La Primaudaye, Pierre de (1546–1619), 235
- La Question humaine* (film), 671, 677, 679
- La Ramée, Pierre de, known also as Ramus, Petrus (1515–72), 298
- La Reynie, Gabriel Nicolas de (1625–1709), 345
- La Reynière, Alexandre Grimod de (1758–1837), 413
- La Roche-Guilhem, Anne de (1644–1710), 311
- La Rochefoucauld, François de (1613–80)
 on Corneille, 261
 friends, 307, 308, 309, 321
Maximes, 316, 320–1, 341
moraliste, 317
 social context, 317
- La Sablière, Marguerite de (1640–93), 307, 317
- La Sale, Antoine de, 155
- La Suze, Henriette de Coligny de (1618–73), 312, 313
- La Taille, Jacques de (1542–62), 208–9
- La Taille, Jean de (c. 1540–c. 1607), 206, 207–8, 209
- La Touche, Claude Guymond de (1723–60), 387
- Labé, Louise (c. 1520–66)
 debate on existence, 196
Evvres, 203, 213
 influence, 186, 250
 poetry, 213–14
 Scève and, 201
- Lacan, Jacques (1901–81)
 desire, 598
 literature and philosophy, 595
 on medieval mystics, 151
 structuralism, 592
 subjectivity, 137, 563
 on troubadours, 21
- Lacarrière, Jacques (1925–2005), 642, 643
- Laclos, Pierre Choderlos de (1741–1803)
 on female education, 399
Les Liaisons dangereuses, 366–7, 415, 418, 430, 431
 narrative techniques, 366
 Regency and, 414
- Lacoue-Labarthe, Philippe (1940–2007), 453, 460, 601
- Lafayette, Marie-Madeleine de (1634–93)
La Comtesse de Tende, 310
 friends, 308, 309
 memoirs, 312, 330
nouvelle historique, 360
La Princesse de Clèves, 323
 anonymous publishing, 344
 genre, 324–6
moraliste, 322
 overview, 309–10
vraisemblance, 331
- Laforgue, Jules (1860–87)
 Impressionism and, 538
 ironies, 485
 Symbolism, 479, 480, 483
 urban idiom, 500, 502
 vocabulary, 484
- Lagarce, Jean-Luc (1957–95), 609, 611
- Lagarde, Christine, 649, 660
- Lai du cor*, 49
- Lake poets, 471, 474–5
- Lalande, André, 594

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Lamartine, Alphonse de (1790–1869)
 legacy, 443
Méditations poétiques, 473
 politics, 476
Voyage en Orient, 510
- Lambert, Anne-Thérèse de (1647–1733), 306,
 315, 394, 401
- Lambert le Tort (twelfth century), 123
- Lancelot du Lac*, 81, 82, 83, 154
- Lancelot-Grail Cycle*. *See* *Vulgate Cycle*
- Landois, Paul (eighteenth century), 386
- Lang, Berel, 675
- Lang, Jack, 609, 689–90
- L'Angelier, Abel (1574–1610), 214
- Langlois, Henri (1914–77), 657
- language
 Du Bellay on, 251
 French. *See* French language
 Latin, 5, 12, 49, 183, 234
 Occitan. *See* Occitan
 regional languages, 20
 sixteenth-century thought and, 234–5
- Lanzmann, Claude (1925–), 673, 677, 678
- Lapouge, Gilles (1923–), 643
- Larbaud, Valéry (1881–1957), 483
- Larnac, Jean, 396
- Lartéguy, Jean (1920–), 670
- Lascaris, Janus (c. 1445–1535), 184
- Lateran Council (1215), 83
- Latin
 lingua franca, 3
 manuscripts, 12
 Renaissance, 183
 sixteenth-century philosophy, 234
- Latouche, Jean-Charles Gervaise de (1715–82),
 365, 414
- L'Aubespine, Madeleine de (1746–96), 217
- Laudun d'Aigaliers, Pierre de (sixteenth
 century), 285
- Laurens, Camille (1957–), 684
- Laurent, Jacques (1919–2000), 667–8
- Lautréamont, Isidore Ducasse de (1846–70),
 492, 500, 501
- Lavoisier, Antoine Laurent (1743–94), 411
- Law, John (1671–1729), 414
- Le Bon, Gustave (1841–1931), 490
- Le Bos, Antoine, 706
- Le Bossu, René (1631–80), 301–2
- Le Bouthillier, Armand Jean (1626–1700),
 340
- Le Bris, Michel (1944–), 643–4
- Le Clézio, Jean-Marie (1940–), 578
- Le Dœuff, Michèle (1948–), 599
- Le Fèvre, Raoul, 155
- Le Fèvre de la Boderie, Guy (1541–98), 188,
 193, 194, 198–9
- Le Gendre, Marie (sixteenth century), 214,
 215, 234
- Le Goff, Jacques, 166
- Le Laboureur, Louis (?–1679), 288, 289
- Le Maçon, Antoine (1500–59), 212, 225
- Le Moyne, Pierre (1602–72), 288, 289
- Le Roy, Louis (c. 1510–77), 234
- Le Roy Ladurie, Emmanuel, 111, 114
- Le Valois, Louis (1639–1700), 301
- Le Vayer, François La Mothe (1588–1672),
 194, 345, 412
- Lebrun, Charles (1619–90), 265
- Lecheor*, 48
- Leclerc, Annie (1941–2006), 688
- Leconte de Lisle, Charles-Marie, 476, 507
- Leduc, Violette (1907–72), 565, 574, 685
- Lefèvre, Kim (1939?–), 637
- Lefèvre d'Étaples, Jacques (c. 1450–1536), 184,
 189, 231, 248
- Legend of Saint Goznowius*, 49
- Leiris, Michel (1901–90), 563, 565, 596, 641
- Lejeune, Philippe, 443, 562
- Lemaire de Belges, Jean (1473–1524), 197, 198,
 200, 251
- Lemierre, Antoine-Marin (1733–93)
Guillaume Tell, 386, 390, 391
Hypermnestre, 389
 on married life, 387
La Veuve du Malabar, 386, 389
 villains, 388
- Lenclos, Ninon de (1620–1705), 313
- Lenglet-Dufresnoy, Nicolas (1674–1755),
 359
- Leo X, Pope, 207
- Leprince de Beaumont, Marie-Jeanne
 (1711–80), 376, 395, 397, 399, 402
- Lerebours, Noël, 511
- Leroux, Pierre (1797–1871), 516, 517
- Leroy, Louis, 534, 537
- Léry, Jean de (1536–1613), 195, 241, 244–5,
 251
- Lesage, Alain-René (1668–1747)
 finances, 360
Gil Blas, 361, 363, 365
Turcaret, 378–9
- L'Estoile, Pierre de (1546–1611), 191
- letteraturizzazione*, 166
- Lettres portugaises*, 323, 365
- Letzter, Jacqueline, 397
- Levi, Primo, 673

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Lévi-Strauss, Claude (1908–2009)
 dissolution of man, 596, 597
La Pensée sauvage, 596
 status, 594
 structuralism, 592
Tristes tropiques, 642
- Levinas, Emmanuel (1906–95), 601–2
- Lévy-Bruhl, Lucien (1857–1939), 594
- Lewis, C. S., 135
- L'Herbier, Marcel (1888–1979), 655, 658
- L'Héritier de Villandon, Marie-Jeanne (1664–1734)
contes, 371
 fairy tales, 314
 journalism, 399
 patron, 312
 status, 315
 works, 314
- Liancourt, Jeanne de Schomberg de (1601–74), 310
- libertinage
 civil and natural codes, 438–9
contes libertins, 373–5
 description of women, 418–19
 eighteenth century, 412–19
 knowledge and, 416–17
 origins, 412–14
 seventeenth century, 290–1, 313, 338, 345
 sixteenth century, 194
- Liébault, Nicole (c. 1545–c. 1584), 218
- Life of St Carantoc*, 50
- Life of St Illtud*, 50
- Lifris of Llancarfan, 50
- Liking, Werewere, 637
- Lingendes, Jean de (c. 1580–c. 1616), 292
- Lionnet, Françoise, 638
- Lipps, Theodor, 113
- Littell, Jonathan (1967–), 577
- Litré, Émile (1801–81), 520
- Livre des faits du bon chevalier messire Jacques de Lalaing*, 155
- Livre du cœur d'amour esprits*, 155, 162
- Livy, 268
- Lo Duca, Joseph-Marie, 657
- Locke, John, 416, 421, 423
- Loddé, Eric, 706
- Lombroso, Cesare, 495
- London, 498
- Londres, Albert, 640
- Lopès, Henri, 637
- Lorde, André de, 606
- Loridan-Ivens, Marcelline (1928–), 677
- Lorrain, Jean (1855–1906), 541, 548
- Loti, Pierre (1850–1923), 506
- Louis, son of Charlemagne, 30, 36
- Louis VII, 53, 96, 131
- Louis VIII, 73
- Louis IX, 73, 99–101
- Louis X, 99
- Louis XIV
 biography, 266
 Cartesianism and, 302
 centralisation, 343
 control of printing, 343
 court, 262, 274, 312, 317
 cross-dressing ban, 348
 death, 352
 final austerity, 414
 image, 346, 349
 Madame de Maintenon and, 313
 police force, 345
 Racine and, 266, 272
 revocation of Edict of Nantes, 333
 support of the arts, 343
 wars, 287
- Louis XVI, 390, 472
- Louis Philippe, 515
- Louise de Savoie, 216–17
- Louÿs, Pierre (1870–1925), 541, 546
- love, medieval allegory, 131–8
- Loynes, Antoinette, de (1505–69), 217
- Loyola, Ignatius de, 288, 337
- Lucan, 143
- Luce, Maximilien, 540
- Lucian, 225, 329
- Lucretius, 235
- Lugné-Poë, Aurélien (1869–1940), 481, 604
- Lukács, Georg, 464–6, 525
- Lully, Jean-Baptiste (1632–87), 271–2, 280
- Lumière, Auguste (1862–1954) and Louis (1864–1948), 649–51
- Lumumba, Patrice, 633
- Luther, Martin, 188–9, 227, 236
- Lyon, sixteenth-century poets, 213–14, 231, 250
- Lyon-Caen, Judith, 468
- Lyotard, Jean-François (1924–98), 601
- Mabinogi*, 50
- Mac Orlan, Pierre (1882–1970), 664
- Macé, Gérard (1945–), 583
- MacEvitt, Christopher, 98
- McGinn, Bernard, 146
- Machaut, Guillaume de (c. 1300–77)
Le Jugement de Navarre, 178

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- metafiction, 173, 174–5
Voir dit, 88, 172, 174–5
 Machiavelli, Niccolò, 295
 MacMahon, General, 532
 Madden, Thomas, 106
 madness
 fashionable illnesses, 492–5
 nineteenth-century writing, 488–95
 psychiatric approaches, 489–90
 vocabularies, 490–2
 Maeterlinck, Maurice (1862–1949), 480, 483
 Magritte, René (1898–1967), 553
 Maignan, Emmanuel, 301
 Mailhol, C.-P. Dayre de, 385
 Maillart, Ella (1903–97), 640, 644, 647
 Mailly, Jean, 371
 Maintenon, Françoise d'Aubigné, marquise
 de (1635–1719), 272, 281, 313, 336
 Mairet, Jean de (1604–86), 255–6, 258, 277
 Mairobert, Mathieu-François Pidansat de
 (1707–79), 419
 Maisonneuve, Catherine de (?–c. 1774), 399
maisons de culture, 606, 689
 Maistre, Joseph de (1753–1821), 513
 Maistre, Xavier de (1763–1852), 439
mal du siècle, 493, 505
 Malaval, François (1627–1719), 289
 Malebranche, Nicolas (1638–1715), 301, 340
 Malesherbes, Guillaume Chrétien de
 Lamoignon de (1721–94), 360
 Malet, Léo (1909–96), 669
 Malherbe, François (1555–1628)
 galant poetry, 292
 Les Larmes de Saint Pierre, 193
 poetic reform, 285–7
 religious poetry, 289
 Malinke language, 625–6
 Mallarmé, Stéphane (1842–98)
 ‘*crise de vers*’, 538
 on ideal readers, 484
 image and text, 549
 Impressionism and, 536
 influence, 480
 Symbolism, 479, 480, 484–6
 travel, 507
 Malle, Louis (1932–95), 668
 Malleville, Claude (1597–1647), 292, 293
 Malraux, André (1901–76), 570, 586, 689
 Mancini Colonna, Marie (1639–1715), 312
 Mancini Mazarin, Hortense (1646–99), 312
 Mandeville, John (active mid-fourteenth
 century), *Le Livre des merveilles du
 monde*, 121, 122, 129–30
- Manessier (thirteenth century), 78
 Manet, Édouard (1832–83)
 cityscapes, 499
 Déjeuner l'herbe, 532
 Fantin-Latour portrait, 531, 533
 Franco-Prussian War and, 531
 Mallarmé on, 536
 Olympia, 532
 Zola and, 533–4
 Mannerist style, 181
 Mansour, Joyce (1928–86), 614
Le Mantel mal taillé, 49, 112, 119
 manuscripts
 authorship and, 13, 15–16
 culture, 5–6, 11–19
 early technologies, 11
 group activity, 11–12
 mouvance, 16–17
 physical survival, 14
 story cycles, 18–19, 29
 textual transmission, 15–18
 thirteenth century, 13
 twelfth century, 12–13
 Marcel, Gabriel (1889–1973), 585, 586
 Marchal, Roger, 394
 Marco Polo (c. 1254–1324)
 Le Divisement dou monde, 122, 125–30
 Rustichello da Pisa and, 121, 128,
 154
 travels, 121–2
 Marey, Jules, 650
 marginal writing
 eighteenth century, 432–40
 roman personnel, 446–9
 seventeenth century, 343–9
 sixteenth century, 246–52
 Marguerite de Navarre (1492–1549)
 circle, 228
 correspondence with Briçonnet, 189
 dedications to, 190
 évangélique, 231
 Heptaméron, 189, 212–13, 225, 234, 242
 influence, 250
 *Les Marguerites de la marguerite des
 princesses*, 212, 214
 Le Miroir de l'âme pécheresse, 189, 214
 model, 7, 218, 226
 Neoplatonism, 184
 protection and patronage, 189–90, 214
 religious poetry, 203
 on travel, 242
 Marguerite de Valois (1553–1615), 216, 306, 312,
 327

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Marguerite d'Oingt (c. 1240–1310), 88, 145, 147–51
- Marie, Marc, 566
- Marie-Antoinette, queen, 401, 419
- Marie de Champagne (c. 1145–98), 53, 67, 68, 72, 131
- Marie de France (twelfth century)
- Breton oral tradition, 48–9
 - Chèvrefeuille*, 51
 - courtier, 53
 - discontent, 7
 - L'Espurgatoire Seint Patriz*, 85
 - Fables*, 85
 - identity, 14, 84–5, 86
 - Lais*, 47, 85–6
 - manuscripts, 12
- Marie de l'Incarnation, 311
- Marino, Giambattista, 293
- Marivaux, Pierre de (1688–1763)
- La Double Inconstance*, 382
 - finances, 360
 - L'Île des esclaves*, 382
 - memoir-novels, 361, 364
 - narrative techniques, 364, 365
 - serial publication, 361
 - status, 378
 - La Vie de Marianne*, 365
- Marker, Chris (1921–), 679, 700
- Marmier, Xavier (1808–92), 510
- Marmontel, Jean-François (1723–99), 376, 387, 412, 414
- Maroie de Diergnau, 70
- Marot, Clément (1496–1544)
- badinage, 292
 - lyric poetry, 201
 - protection by Marguerite de Navarre, 189, 214
 - religious verse, 189
 - Le Roman de la rose*, 197
 - short texts, 200
- Marot, Jean, 200
- Marquets, Anne de, 191, 193, 215
- Marron, Marie-Anne de (eighteenth century), 390
- Marrou, Henri-Irénée, 21
- Marshall Plan, 694
- Marsile, King, 32, 34
- Martial de Limoges, Saint, 25
- Martin, Claude (seventeenth century), 311
- Martin du Gard, Roger (1881–1958), 665
- Martinique, 619, 634, 635
- Marx, Karl, 481, 521, 592, 594
- Marxism, 465, 591–2, 600, 601, 633
- Mary, Queen of Scots, 198, 203, 309
- Mary of Egypt, 119
- mashups, 708
- Matisse, Henri (1869–1954), 539
- matter of Britain, 47–56, 85
- Maud, Empress (Matilda), 52
- Maugin, Jean, 56
- Maupassant, Guy de (1850–93)
- Decadence and, 543
 - Impressionism and, 535, 538
 - madness and, 493
 - naturalism, 525, 526
 - Pierre et Jean*, 467–8
- Maupertuis, Pierre Louis (1698–1759), 422
- Mauriac, François (1885–1970), 569
- Mauritius, 635
- Maurois, André (1885–1967), 640
- Maurras, Charles (1868–1952), 481, 520
- Maximin, Daniel (1947–), 637
- May, Georges, 361, 396
- May 1968, 9, 593, 603, 608, 610, 697
- Maynard, François (1582–1646), 286, 306
- Mazarin, Cardinal Jules (1602–61), 291, 345
- mazarinades*, 345
- Mechtild of Hackeborn, 88
- Mechtild of Magdeburg (thirteenth century), 88, 147
- Medici, Catherine de', 218, 309
- Medici, Cosimo de', 183
- Melanchthon, Philipp, 185–6, 236, 249
- Meliador*, 56
- Melion*, 48
- Memmi, Albert, 629, 635
- memoirs and autobiography
- aristocratic memoirs, 327
 - autofiction*, 562–3, 672
 - early modern period, 4
 - Holocaust, 674–6
 - memoir-novels, 363–8
 - nineteenth-century *roman personnel* and, 443–4
 - nouvelle autobiographie*, 564
 - overview, 9–10
 - pilgrimage journals, 240
 - seventeenth-century women, 311–13
 - sixteenth-century women, 216–17
 - testimony as literature, 5
 - twentieth century, 558–66
 - Villehardouin, 102–10
- memory
- chansons de geste*, 30–1
 - colonial wars, 669–70
 - Holocaust, 672–4, 678–9

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- twentieth-century history and, 662–70
 World War I, 663–6
 World War II, 666–9
 Ménage, Gilles (1613–92), 309
 Mercier, Louis-Sébastien (1740–1814), 376, 380
 Méré, Antoine Gombauld, chevalier de
 (1610–84), 318, 330
 Mérimée, Prosper (1803–70), 459, 461, 505
 Merlant, Joachim (1875–1919), 443
 Merle, Robert (1908–2004), 666
 Merleau-Ponty, Maurice (1908–61), 570–1,
 585, 586, 597, 600
 Merrill, Stuart (1863–1915), 480
 Mersenne, Marin (1588–1648), 295–6
 Meschinot, Jean, 200
 Messager, Annette (1943–), 555–7, 685
 metafiction
 late Middle Ages, 172–9
 twentieth century, 564
métissage, 637–8
 Metz, Christian (1931–93), 659
 Meunier, Jacques, 644
 Mexia, Pedro, 217
 Michaux, Henri (1899–1984), 640
 Michelangelo Buonarroti, 180
 Michelet, Jules (1798–1874), 456
 Michon, Pierre (1945–), 576, 579, 580
 Middleton, Roger, 54
Les Mille et une nuits, 362, 372
 Miller, Nancy, 397, 403
 Millet, Catherine (1948–), 580, 686
 Millet, Jean-François (1814–75), 539
 Millet, Richard (1953–), 579
 Milton, John, 198
 Minne, Georges, 481
minnesänger, 25
 Minyana, Philippe, 611
 Mirabeau, comte de (1749–91), 414, 416,
 417–18, 452
 Mirbeau, Octave (1848–1917), 494, 541, 547–8
 Miremont, Anne de (1735–1811), 402
 Miró, Joan, 552, 553, 554
 Mistral, Frédéric, 20
 Mitterrand, François (1916–96), 609, 689
 Mitton, Damien (1618–90), 318
 Mnouchkine, Ariane (1939–), 606, 609
 Mockel, Albert (1866–1945), 480, 486
 modernist novel
 inwards and outwards, 571–5
 overview, 567–75
 recursivity, 567–71
 women writers, 573–4
 Modiano, Patrick (1945–)
- Dora Bruder*, 577, 678
 formal innovation, 576
 novels, 577
Un Pedigree, 577
Villa triste, 670
 World War II novels, 668, 686
 Mohammed, 32, 115
 Mokkedem, Rabbia, 704
 Molière (Jean-Baptiste Poquelin) (1622–73)
 Le Bourgeois Gentilhomme, 379
 character-based comedy, 276
 comédies-ballets, 271, 280
 La Critique de l'École des femmes, 279
 dark comedies, 277
 Dom Garcie de Navarre, 278
 Dom Juan, 341, 413
 dominance, 274
 eighteenth century and, 378
 Les Fâcheux, 379
 Georges Dandin, 281
 L'Impromptu de Versailles, 270, 279
 influences, 277
 on laughter, 275, 282
 on libertinage, 413
 maxims, 322
 Le Médecin malgré lui, 111
 medieval blueprints, 111
 Le Misanthrope, 282, 344
 objects of satire, 281, 282
 pastoral comedies, 277
 performance, 270–1, 280
 realism, 278, 279, 280
 Rousseau on, 282
 Tartuffe, 208, 281, 282, 341, 413
 twentieth-century performances, 608
 Molinet, Jean, 197, 200–1
 monarchists, 513, 520, 662
 monasteries, manuscripts, 11
 Monbar, Marie-Joséphine de (1758–1800),
 402, 427
 Monbron, Louis-Charles Fougeret de
 (1706–60), 365, 374, 416, 417
 Mondory, Étienne (1594–1653), 258
 Monemnembo, Tierno (1947–), 634
 Monet, Claude (1840–1926)
 Boulevard des Capucines, 532
 English period, 531
 Fantin-Latour portrait, 531, 533
 Gare Saint-Lazare, 502
 Giverny paintings, 537
 Impression: Sunrise, 537
 influence, 539
 Verlaine and, 537

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Monet, Claude (1840–1926) (*cont.*)
Water-Lilies, 539
 Zola and, 533, 534
- Möngke, King, 100, 101
- Mongols, 100–1, 121, 127–8, 129
- Montaigne, Michel de (1553–92)
 ‘Apologie de Raimond de Sebonde’, 233, 298
 Augustinian influence, 9
 on cannibals, 244
 classical tradition, 186
 on contemporary poets, 202
 ‘De l’amitié’, 246–7
 on Des Essarts, 220
 humanism, 295
 margins, 246–8
 Marie de Gournay and, 218–19
 method, 290
 Pascal on, 318–19, 338
 philosophy, 237–8
 precursor, 316
 religious convictions, 194
 scepticism, 229, 232
 on travel, 239–40, 242
- Montanclous, Marie de (1736–1812), 399
- Montausier, Charles de (1610–90), 292
- Montchrestien, Antoine de (c. 1575–1621), 253–4
- Montenay, Georgette de (1540–81), 193, 215
- Montesquieu, Charles de (1689–1755)
L’Esprit des lois, 356, 405
Lettres persanes, 356–7, 362, 365, 399, 410, 422, 427, 428, 430–1, 645
 precursor, 404–5, 409
 on satire, 281
 universalism, 504
- Montesson, Charlotte-Jeanne de (1738–1806), 390
- Montherlant, Henry de (1895–1972), 607
- Montmartre, 664
- Montpellier, Chantal, 698–9
- Montpensier, Mademoiselle de (1627–93), 292, 312, 313
- Monty Python, 112, 353
- moralistes*, seventeenth century
 contexts, 318–19
 main authors, 274
 overview, 316–22
 texts, 322
- morality plays, 204
- Morand, Paul (1888–1976), 640
- Moréas, Jean (1856–1910), 479, 480, 481–2, 484, 538
- Moreau, Gustave (1826–98), 539, 541, 546
- Moreau, Jean-Jacques (1947–), 492, 495
- Morel, Bénédicte-Auguste, 489
- Morel, Camille de (sixteenth century), 217, 218
- Morris, Edgar, 691
- La Mort le roi Artu*, 82, 119–20, 154
- Mortier, Pierre (1661–1711), 317
- Moss, Ann, 183, 235
- Motin, Pierre (1566–1612), 290
- Motteville, Françoise de (1621–89), 312
- Moura, Jean-Marc, 631
- Mouret, Madame, journalism (eighteenth century), 399
- Mousket, Philippe, 162
- mouvance*, 16–17, 28, 166, 167
- Mudimbe, V. Y. (1941–), 632
- La Mule sans frein*, 47
- Müller, Catherine, 149
- Mulvey, Laura, 702
- Mumford, Lewis, 497
- Murat, Henriette Julie de (1670–1716), 314, 315, 371
- Muret, Marc-Antoine (1526–85), 217, 248
- Murillo, Bartolomé, 528
- Murphy, James J., 167
- La Muse folastre*, 344
- music
 Calvinist Psalter, 189
grands chants courtois, 67, 70, 71–5
 Impressionism, 537
 Mitterrand period, 690
 opera, 271–3, 280, 314–15, 397
 pop music, 694
 Racine’s plays, 337
 seventeenth-century comedy, 280
 seventeenth-century tragedy, 271–3
 sixteenth-century lyric poetry, 199, 200–1, 202–3
- Symbolist poems, 481
- troubadours, 25
- trouvères*, 67–8
- Muslims. *See* Islam
- Musset, Alfred de (1810–57)
La Confession d’un enfant du siècle, 441, 443, 445, 448, 505–6
Contes d’Espagne et d’Italie, 505
 legacy, 443
 poetry, 475
- Muybridge, Eadweard, 650
- mystery plays, 204
- mysticism
 bridal mysticism, 146

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- essential mysticism, 146
 literary phenomenon, 145
 Middle Ages, 145–52
 modernity and, 151–2
 women, 88–9
- Na Castelloza (active early thirteenth century), 87
 Na Prous Bonheta, 148
Nabaret, 48
 Nabis group, 481
 Nadar, Félix (1820–1910), 498, 501, 532, 538
 Nalpas, Louis, 652
 Nancy, Jean-Luc (1940–), 453, 460, 601, 678, 687
 Nantes, Edict of (1598), 8, 193
 revocation (1685), 333
 Napoleon I
 exiling Germaine de Staël, 401
 Hugo on, 452
 Ideologues and, 514
 institutional creation, 411
 invasion of Egypt, 507
 memory of, 498
 Musset on, 505
 paintings of, 456
 Napoleon III, 474, 476, 524, 525, 527, 542
 naturalism
 critical rejection, 538
 high and low, 529–30
 overview, 522–30
 petits naturalistes, 522
 rise and fall, 522–6
 voice and class, 526–8
 Zola's *L'Assommoir*, 526–8
 Naudé, Gabriel (1600–53), 345
 NDiaye, Marie (1967–)
 alterity, 4
 Autoportrait en vert, 565–6, 682
 novels, 581–2
 Rosie Carpe, 683
 status, 576
 Néaud, Fabrice (1968–), 698
 Necker, Jacques (1732–1804), 394, 411
 Necker, Suzanne (1737–94), 394
 Negritude, 619, 645
 Némirovsky, Irène (1903–42), 663
 Nemours, Marie d'Orléans-Longueville,
 duchesse de (1625–1707), 312
 Nennius, 49
 Neo-Impressionism, 539, 540
 Neoplatonism, 188, 190, 202, 213, 230–1
 Nerval, Gérard de (1808–1855)
 Aurélia, 459, 491
 Les Chimères, 507
 on hashish, 492
 madness and, 489, 492, 494–5
 mystical obsessions, 492
 'Pandora', 491
 Petits châteaux de Bohême, 475
 poetry, 475
 'Préface à Alexandre Dumas', 495
 Sylvie, 441
 travel writing, 511
 Neveu, Madeleine (1520–87), 217–19
 new media, 700–9
 New World, 195, 238, 244–5
 Newman, Barbara, 147
 newspaper editorials, 5
 Newton, Isaac, 305, 354, 405, 520
 Nicholl, Allardyce, 166
 Nicolas de Troyes (sixteenth century), 225
 Nicolay, Nicolas de (1517–83), 243, 251
 Nicole, Pierre (1625–95), 318, 336, 337
 Nicole de Margival, 173
 Niépce, Joseph Nicéphore (1765–1833), 650
 Nietzsche, Friedrich, 585, 588, 590, 594
 Nieuwenhuys, Constant, 554
 Nimier, Roger (1925–62), 667–8
 Noble, Peter, 106
 Nodier, Charles (1780–1844), 491, 492, 508, 509
 Noé, Gaspar (1963–), 705
 Noiret, Joseph (1927–), 554
 Nolan, Christopher, 705
 Nora, Pierre, 578
 Nostredame, César de (1553–c. 1630), 193
 Nothomb, Amélie (1967–), 685
nouveau roman, 325, 564, 572–3, 581, 643
nouvelle autobiographie, 564
nouvelle vague, 657–9, 700
nouvelles
 nouvelles historiques, 360
 novels and, 360
 tradition, 225–8
 Novarina, Valère (1947–), 611
 novels
 See also nouvelles
 antecedents, 359–60
 definition, 427
 eighteenth century, 359–68
 aesthetics, 362
 England, 359, 361
 epistolary novels, 365–7
 finances, 360–1
 first-person narratives, 362–5
 libertine novels, 365

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- novels (*cont.*)
- memoir-novels, 363–8
 - Orientalism, 362
 - popularity and reputation, 361–2
 - rise, 359–60
 - serial publication, 361
 - travel writing, 427–31
 - women novelists, 359, 396–7
 - nineteenth century
 - naturalism, 522–30
 - Paris, 496–9, 501–2
 - peripheral exploration, 504–6
 - realism, 461–70
 - roman personnel*, 441–9
 - sentimental novels, women, 470
 - twentieth century
 - autofiction*, 562–3, 672
 - contemporary novel, 576–84
 - modernist novel, 567–75
- Nuttyens, Bruno, 659
- O'Brien, Conor Cruise, 632
- obscenity
 - body and bodily functions, 114–17
 - eighteenth-century libertinage, 412–19
 - fabliaux*, 118–19
 - Middle Ages, 111–20
 - sexualities, 117–18
- Occitan
 - academic marginalising, 20–1
 - Arthurian romances, 48, 53
 - chansons de geste*, 37
 - epics, 28
 - Richard the Lionheart and, 68–9
 - troubadours, 20–7
- Occupation (1940–4), 8, 559, 576, 606, 613, 614, 657, 662, 666–9
- Ogodei Khan, 127
- opera, 271–3, 280, 314–15, 397
- Ophuls, Marcel (1927–), 668, 673
- orality
 - chansons de geste* and, 28, 29
 - modernity and, 2
 - oral history, 5
 - oral transmission, 14
 - postcolonialism, 2
 - writing and orality, 1–2
- Orientalism
 - colonialism and, 3
 - crusades, 96, 97
 - eighteenth century, 362, 372, 436
 - Flaubert, 632
 - medieval travel, 122–30
 - nineteenth-century fictions, 506
 - saints' lives, 45
- Origen, 168
- Orléans, Élisabeth-Charlotte d' (1652–1722), 313, 347
- Orléans, Philippe d' (1640–1701), 313, 347, 348
- Orléans, Philippe d' (1674–1723), 414
- Orléans-Longueville, duchesse de Nemours, Marie d' (1625–1707), 312
- Orpheus, 184, 190, 203
- Oster, Christian (1949–), 581
- Otero, Mariana (1963–), 684–5
- otherness. *See* alterity and alienation
- Ottoman Empire, 240, 251, 507
- Oulipo movement, 23, 686–7
- Ovid, 22, 85, 248, 293
- Owain, 50
- paganism, 190–1
- painting
 - Impressionism. *See* Impressionism
 - literature and, 6
 - Romanticism, 456
- Palais-Royal, 270, 271
- Palissot, Charles, 434
- Palissot de Montenois, Charles (1730–1814), 379
- Palmer, Barton, 173
- Pandectes, 248
- paper, 11
- papyrus, 11
- parchment, 11
- Paré, Ambroise, 232
- Parent-Duchâtelet, Alexandre, 501
- Paris
 - nineteenth-century writing and, 496–503
 - twentieth-century poetry, 612–15
- Paris, Gaston, 28, 71, 166
- Paris Commune (1871), 525, 531
- Parise la duchesse*, 37
- Le Parnasse des poètes satiriques*, 290, 344
- Parnassians, 476, 483, 507
- Parthenay, Catherine de, 211
- Pascal, Blaise (1623–62)
 - on Corneille, 259
 - critique of Descartes, 302–4
 - interlocutors, 318
 - Lettres provinciales*, 337–8, 345
 - Mémorial*, 339
 - on Montaigne, 318–19, 338
 - on moralistes, 318
 - Pensées*, 316, 319–20, 338–9
 - religious writing, 338–9

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- strangeness of Christianity, 342
 Voltaire and, 338
 wager argument, 338
- Pascal, Françoise (1632–98), 314
- Pasquier, Estienne (1529–1615), 217, 251
- pastourelles*, 69–70
- Pathé, Charles (1863–1957), 652
- Pathé, Georges, 650
- Patot, Simon Tyssot de (1655–1727), 422
- Patrizi, Franciscus (1529–97), 296
- patrons
 Middle Ages, 15
 reliance on, 360–1
- Paxton, Robert, 668, 673
- pedlars, 374
- Peire Vidal (c. 1175–c. 1205), 68
- Péladan, Joséphin (1858–1918), 541, 545, 546, 547
- Le Pèlerinage de Charlemagne*, 97
- Peletier du Mans, Jacques (1517–82), 202, 285
- Pellegrin, Abbé (1663–1745), 398
- Pellison, Paul (1624–93), 292
- Perceforest*, 55, 154, 159
- Perceval, 47
- Perceval, Elisabeth, *La Question humaine*, 671, 677, 679
- Perec, Georges (1936–82)
 autobiography, 573, 576
 critical realism, 573
 film citations, 678
 on history, 576
 psychoanalysis, 563
 status, 672
 W, ou le souvenir d'enfance, 560, 577, 678–9
- Peredur*, 50
- periphery
 See also postcolonialism; travel writing
 twentieth-century poetry, 618–20
 writing from, 2–3
- Perleवास (Le Haut Livre du Graal)*, 47, 80, 83, 154
- Pérouse, G.-A., 226
- Perrault, Charles (1628–1703)
 epic poetry, 288
 eulogy, 287
 fairy tales, 314, 370–1
 Les Murs de Troie, 291
- Perrault, Claude (1613–88), 291
- Perse. *See* Saint-John Perse
- Pétis de la Croix, François (1653–1713), 372
- Petit Artus de Bretagne*, 154
- Petit de Julleville, L., 166
- Petrarch, Francesco (1304–74), 22, 182, 201, 293
- Phérotée de la Croix, A., 285
- Philip of Swabia, 105
- Philippe II (Philippe-Auguste), 35, 68, 104, 109, 140, 142, 160
- Philippe de Flandres, 76
- Philippe de Mézières (c. 1327–1405), 154
- Philippe de Rémi (1210–65), 75, 161
- Philippe de Thacon (active early twelfth century), 73
- Philippe d'Orléans (1640–1701), 313, 347, 348
- Philippe d'Orléans (1674–1723), 414
- Philippe le Bon, duc de Bourgogne, 155
- philosophy
 eighteenth century, 404–11
 contes philosophiques, 375–6
 epistemological strains, 405–11
 form of action, 404
 foundations, 420–1
 generations, 404–5
 philosophes, 352
 politics and, 411
 nineteenth century, 513–21
 seventeenth century, 295–305
 free thinkers, 345
 sixteenth century, 229–38
 Calvin, 236–7
 language and thought, 234–5
 Montaigne, 237
 thought about thought, 229–33
 thought and action, 235–6
 women, 233–4
 twentieth century, 594–602
 embodiment, 597
 ethics, 600–2
 existentialism, 585–93
 gender and sexuality, 597–600
 polymaths, 595
 subjectivity, 595–8
- photography
 evidence, 5
 literature and, 6
 origins, 511–12
- Physiocrats, 411
- Piaf, Édith, 357
- Picasso, Pablo, 550, 552, 675
- Pierre d'Amiens, 97
- Pierre de Bracheux (active late twelfth–early thirteenth century), 144
- Pierre de St Cloud (active late twelfth century), 112
- pigeon racing, 692

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- pilgrimage, 240, 242–4
Pilote magazine, 694–5, 696
 Pindar, 199
 Pineau, Gisèle (1956–), 637
 Pinel, Philippe (1745–1826), 488, 489
 Pissarro, Camille (1830–1903)
 Applepicking, 537
 cityscapes, 539
 Effect of Snow, 532
 Franco-Prussian War and, 531
 influence, 540
 Zola and, 534
 Pitoëff, Georges (1884–1939), 606
 Pizan. *See* Christine de Pisan
 Planche, Gustave, 461
 Planchon, Roger (1931–2009), 608, 609
planh, 87
 Plateau, Joseph, 650
 Platin, Claude, 56
 Plato, 164, 183–4, 196, 229, 234, 514
 Plautus, 205, 278
 Pléiade poets, 185, 186, 190, 201, 202, 231
 Pliny, 125
 Plutarch, 206, 234, 249
 Poe, Edgar Allan, 480, 481, 487, 493
 poetry
 categories, 196–7
 French classicism, 323
 nineteenth century, 471–8
 city, 499–500
 language, 471–2
 self, 471
 travel motifs, 506–8
 romances. *See* romances
 seventeenth century, 284–94
 epic, 287–8
 forms, 285
 galant poetry, 291–2
 homosexuality, 347
 Malherbian reform, 285–7
 religious poetry, 288–90, 335
 satire and comedy, 290–1
 sentiment and nature, 292–4
 tragedy, 269–70
 sixteenth century, 196–203
 epic, 197–9
 lyric, 199–203, 213–14
 Symbolism, 479–87
 troubadours. *See* troubadours
trouvères. *See* *trouvères*
 twentieth century, 612–20
 overseas landscapes, 618–20
 Paris, 612–15
 rural France, 615–18
 surrealism, 613–14
 vers libre, 500
 Poictevin, Francis (1854–1904), 480
 Poinset, Antoine-Henri (1735–69), 434
pointillisme, 539
poissards, 374
 Poisson. *See* Gomez
 Poissy, Colloquy of (1561), 191
 police, seventeenth-century creation, 345
 politics
 chansons de geste, 35–6
 eighteenth-century philosophy and, 411
 eighteenth-century women writers,
 399–401
 literature and, 8–9
 political theatre, 5
 seventeenth-century tracts, 345
 unification of French identity, 8
 Villehardouin, 104, 109–10
 Ponge, Francis (1899–1988), 615
 pop music, 694
 Pope, Alexander, 354
 popular culture
 French state and, 689–90
 literature and, 5
 theory, 690–2
 Popular Front, 656, 689
 Porée, Charles (1675–1741), 364
 Porete, Marguerite (d. 1310)
 allegorical dialogue, 145
 burning, 145, 146, 148
 Flemish culture, 147
 The Mirror of Simple Souls, 88–9, 146, 147–51
 modernity and, 152
 pornography, eighteenth-century novels, 365
 Port-Royal, 266, 289, 290, 295, 302, 311, 320
 Porte, Michelle, 680–2
 Porte, Pierre, 653
Le Portier des Chartreux, 419
Post-Vulgate Cycle, 47
 postcolonialism
 francophone writing and, 631
 historical rewriting, 4
 métissage, 637–8
 orality, 2
 theory, 631–8
 travel writing and, 512, 643, 645–6
 women's writing, 634–5
 Postel, Guillaume (1510–81), 188, 236, 251
 poststructuralism, 488, 512, 563–4, 594
 Potoski, Antoine, 645
 Pound, Ezra, 479

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Pourchot, Edmond (1651–1734), 305
 Powrie, Phil, 659
 Pradon, Nicolas (1632–98), 269–70
 Préchac, Jean de (1647–1720), 371
 Prendergast, Christopher, 464, 469
 Prester John, 127, 129
 Prévert, Jacques (1900–77), 502, 614–15
 Prévost, abbé Antoine (1697–1763)
 Cleveland, 427
 finances, 360
 Histoire d'une Grecque moderne, 427, 428–30, 431
 Histoire générale des voyages, 429
 legacy, 443
 Manon Lescaut, 365, 427, 429
 memoir-novels, 364
 Mémoires d'un homme de qualité, 429
 narrative techniques, 364, 365
 serial publication, 361
 Primat, Hughes, 140
 Primiticcio, Francesco (1504–70), 181
 Pringy, Jeanne-Michelle de (1660–1709), 312
 printing
 early Paris presses, 11
 privileges, 343, 360–1
 Renaissance and, 182
 revolution, 701
 travel writing and, 241
La Prise d'Orange, 34, 35
 privacy, early modern writing, 4
Prose Lancelot, 62–3, 65
 prose narrative
 contes. *See* contes
 medieval romances, 55, 153–63, 220
 nouvelle tradition, 225–8
 novels. *See* novels
 seventeenth century, 323–32
 vraisemblance, 328–9, 331, 360
 sixteenth century, 220–8
 women, 212–13
 prose romances. *See* romans de chevalerie
Prose Tristan, 47, 71, 82, 154, 162
 Protestantism
 See also Huguenots
 Reformation. *See* Reformation
 seventeenth century, 333
 Proudhon, Pierre Joseph, 481, 516, 517
 Proust, Marcel (1871–1922)
 À la recherche du temps perdu, 558, 568, 664
 alterity, 4
 desire, 598
 memory, 663, 664
 structures, 569
 subjectivity, 595–6, 602
 World War I, 568
 pseudo-Dionysius the Areopagite, 231
 Pseudo-Plutarch, 184
Pseudo-Turpin Chronicle, 104, 109, 153
 psychiatry, 488–90
 psychoanalysis, 563, 566
 Puisieux, Madeleine de (1720–98), 393, 397, 401
The Pursuit of Diarmaid and Gráinne, 51
 Py, Olivier (1965–), 609
 pyrrhonism, 232–3, 235, 237
 Quarrel of the Ancients and the Moderns, 278, 321
 Quarrel of Women, 217, 233
 Quebec, 240, 623–5, 626
 Queller, Donald, 106
 Queneau, Raymond (1903–76), 502, 707
La Queste del Saint Graal, 80, 81–2
 quietism, 339–40
 Quignard, Pascal (1948–), 322, 576, 582–3
 Quinault, Philippe (1635–88), 267, 271
 Quintilian, 102, 183
Quinze joies du mariage, 112
 quires, 11
 Rabelais, François (c. 1494–1553)
 bawdy tales, 5
 on Catholic Church, 189
 Cinquième Livre, 224
 Gargantua, 189, 221
 gigantisme, 222
 humanism, 295
 Neoplatonism, 231
 Pantagruel, 180–1, 221, 222–3
 philosophy and fiction, 235
 Quart Livre, 223–4, 225, 241
 Renaissance and, 180–1, 182
 romans de chevalerie and, 221–4
 self-contained tales, 225
 style, 185
 Tiers Livre, 223, 231, 232
 travels, 241, 242
 Trouillogan character, 232
 Racan, Honorat de (1589–1670), 286, 289, 292
 Rachilde (1860–1953), 494, 541, 547, 548
 Racine, Jean (1639–99)
 Andromaque, 265
 Athalie, 272–3, 336–7
 benchmark, 385
 Bérénice, 269, 271, 275
 Britannicus, 268

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Racine, Jean (1639–99) (*cont.*)
Cantiques spirituels, 285, 289, 337
 Corneille and, 274
 emotions, 268
Esther, 272–3, 336–7
Iphigénie, 265, 272
 on love in the theatre, 266–7
 maxims, 322
 Molière and, 270–1
Œuvres, 265
Phèdre, 269, 270, 271
Les Plaideurs, 281, 282
 poetry, 270
 Port-Royal, 337
 restoration of tragedy, 262
 royal history, 326, 329
 Stendhal on, 451
- racism
 nineteenth century, 519
 saints' lives, 45
- Raczymow, Henri (1948–), 678
- Radiguet, Raymond (1903–23), 665, 667
- radio, 694–5
- Raey, Johannes de (1622–1702), 302
- Raimbaut de Vaqueiras (active late twelfth–early thirteenth century), 23
- Raimon Vidal de Besalú (c. 1196–c. 1252),
- Rambouillet, Catherine Vivonne de (1588–1665), 307, 317
- Rameau, Jean-François (1716–77), 433
- Rameau, Jean-Philippe (1683–1764), 433
- Rampalle, Daniel de (1603–60), 293
- Ramus, Petrus, 299
- Rancière, Jacques (1940–), 678
- Raoul de Cambrai*, 29, 33, 36, 98–9
- Rapin, René (1621–87), 258, 259, 279, 328–9, 330, 331
- Ravel, Jeffrey, 398
- Raymond de L'Aire, III, IIIA
- Raymond Segui, III, IIIA
- Raynal, Guillaume, abbé de (1713–96), 421, 423, 425
- Raynaud, Gaston, 166
- razos*, 9, 24, 173
- realism
 in the early modern period, 226–7, 256–7, 278–81, 309, 325, 331, 370, 378
 in the medieval period, 39, III–20
 nineteenth century, 461–70, 498, 523, 568
- Reclus, Élisée (1830–1905), 481
- Réda, Jacques, 615
- Redon, Odilon (1840–1916), 481, 539
- Reformation, 188, 236–7, 333
- Regency, 414
- Régius, Henricus (1598–1679), 301
- Regnard, Jean-François (1655–1709), 276, 378–9, 384
- Régnier, Henri de (1864–1936), 480, 485
- Régnier, Mathurin (1573–1613), 290
- Regularis Concordia*, 168
- Regulus, Marcus Atilius, 209–10
- religion *See also* mysticism
 Christianity. *See* Christianity
 Islam. *See* Islam
 Judaism. *See* Judaism
 literature and, 7–8
 seventeenth-century writing, 333–42
 anonymity, 345
 drama, 335–7
 poetry, 288–90, 335
 women writers, 310–11
 sixteenth-century writing, 188–95
 women writers, 214–16
- Renaissance
 Greek tradition, 182–5
 humanism, 182–3
 Italian Renaissance, 180, 182, 183–4
 meaning, 180–7
 Northern Renaissance, 180, 185–6
 poetry, 196–203
 printing, 182
 theatre, 204–10
 women, 186
 women writers, 211–19
- Renan, Ernest (1823–92), 518–19
- Renart, Jean (active late twelfth–early thirteenth century), 88
- Renaude, Noëlle (1949–), 609, 611
- Renaut de Beaujeu (active late twelfth–early thirteenth century), 47
- René d'Anjou (1409–80), 155
- Renoir, Auguste (1841–1919), 531, 533
- Renoir, Jean (1894–1979), 656
- Republicanism, 621
- Resnais, Alain (1922–)
 New Wave, 658–9
Nuit et Brouillard, 673, 677, 679
- Restif de la Bretonne, Nicolas (1734–1806), 361, 366, 417
- Restoration, 453, 516
- Retz, cardinal de (1613–79), 308, 309
- Revolution (1789–98)
 cultural shift, 504
 Enlightenment and, 411
 image of the self and, 471

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- landmark, 352
 libertinage and, 419
 philosophy and, 513
 reactionary sexual regime, 446
 realism and, 463
 repudiation, 453
 rewriting history, 4
 Rights of Man, 519
 Terror, 472, 513
 Revolution (1830), 463
 Revolution (1848), 476, 489
 Reynaud, Émile (1844–1918), 650
 rhetoric
 codified principles, 164–5
 medieval theatre, 164–71
Rhetorica ad Herennium, 168
 Riccoboni, Marie-Jeanne (1713–92), 365, 366,
 395, 397
 Richard I (Coeur de Lion) (1157–99), 53, 68–9,
 98, 116
 Richard de Fournival (c. 1201–c. 1260), 74
 Richardson, Samuel, 361, 365, 366
 Richelieu, Cardinal (1585–1642), 257, 276, 287,
 343
 Richelieu, duc de (1696–1788), 414
 Riegel, Caroline, 647
 Rigaut de Berbezilh (twelfth century), 73–4
 Rigoli, Juan, 491
 Rilke, Rainer Maria, 479
 Rimbaud, Arthur (1854–91)
 Africa, 503
 biography, 579
 Illuminations, 537
 Impressionism and, 537, 538, 539
 madness and, 489, 492
 modernity, 286
 prose poems, 485
 Symbolism, 479, 480, 483
 travel, 507
 urban idiom, 500, 502
 vocabulary, 484
 zutisme, 528
 Rivette, Jacques (1928–), 657
 Rivière, Jacques (1886–1925), 643
 Robbe-Grillet, Alain (1922–2008)
 Jalousie, 572
 Le Miroir qui revient, 564
 nouveau roman, 572, 607
 Robert d'Anjou, 143
 Robert de Boron (active late twelfth–early
 thirteenth century)
 derivations from, 154
 Grail Cycle, 78–80
 Joseph, 79
 Merlin, 79, 81
 prose romances, 153
 Robertson, D. W., 169
 Robespierre, Maximilien de (1758–94), 400,
 405, 411
 Roche, Amandine, 647
 Rochefort, Christiane (1917–98), 574
 Rococo, 351, 369, 370, 453
 Rodenbach, Georges (1855–98), 480, 484, 485
 Roger IV, Castellan of Lille, 142
 Rohan, Marie-Éléonore de (1600–79), 311
 Rohault, Jacques (1618–72), 301
 Rohmer, Eric (1920–2010), 657
 Roland, Manon (1754–93), 394, 400
 Rolin, Olivier (1947–), 578
 Rolland, Romain (1866–1944), 665
 Rollet, Brigitte, 686
 Romains, Jules (1885–1972), 665
Le Roman d'Alexandre, 57, 58–9, 123–5, 126–7
Le Roman de la poire, 174
Le Roman de Renart, 111, 112–13, 325
Le Roman de silence, 88
Le Roman de Thebes, 57, 58
Le Roman de toute chevalerie. *See* *Le Roman*
 d'Alexandre
Le Roman d'Énéas, 57, 59–60, 65, 116, 141
Le Roman du comte d'Artois, 155
Le Roman du Hem, 48
 romances
 Arthur. *See* Arthurian romances
 chansons de geste and, 29
 genesis, 57–66
 Grail, 76–83, 153, 154
 novels and, 359
 prose romances. *See* *romans de chevalerie*
 sexual violence, 38
 sexuality and shame, 57–66
 Romand, Jean-Claude, 583
romans de chevalerie (prose romances)
 emergence, 55
 forms, 157–63
 influence, 220
 overview, 153–63
 texts, 153–7
 Romanticism
 classicism and, 450–6, 459–60
 eccentricity and, 494
 emotions, 472
 historical novels, 456
 imagination, 458–9
 nature, 457
 nervous disorders and, 493

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Romanticism (*cont.*)
 nostalgia, 459
 overview, 450–60
 paintings, 456
 self, 456–8
 solitude, 457
 spleen, 457
- Romieu, Marie de (1545–90), 218
- Roncevaux, Battle of (778), 30
- rondes de carole*, 69
- Ronsard, Pierre de (1524–85)
Amours, 248
 epic poetry, 198
La Franciade, 198, 251
 influence, 199
 Montaigne on, 202
 Neoplatonism and, 203, 231
 paganism, 190, 191
 Pléiade, 201
 revision of own works, 286
 sonnets, 202
- Roos, Jane, 532
- Rosen, Charles, 450
- Rosolato, Guy, 659
- Rotrou, Jean (1609–50), 258, 260, 263, 276, 336
- Rouaud, Jean (1952–), 579
- Rousseau, Jean-Jacques (1712–78)
 anthropology and, 421
L'Astrée and, 327
 Augustinian influence, 10
 celebrity and marginality, 434–6
Les Confessions, 434
 'Des voyages', 426–7, 430
Dialogues de Rousseau juge de Jean-Jacques, 434–6
Discours sur les sciences et les arts, 354–5, 434
Du contrat social, 356, 409–10
Émile, 357
Julie ou la nouvelle Héloïse, 356, 363, 366
 legacy, 443, 493
 on Molière, 282
 Montesquieu and, 405
 narrative techniques, 366
 official harassment, 353
 philosophy, 409–10
Rêveries du promeneur solitaire, 439–40
 roman personnel and, 441
 self, 471
 theatrical lampoons of, 379
 on women, 310, 402
- Roussel, Gérard (1500–50), 189, 227
- Rousset, David (1912–97), 573, 668, 673
- Roussou, Henry (1954–), 667, 668, 672
- Roustang, François, 660
- Royalism. *See* monarchists
- Royard-Collard, Paul (1763–1845), 514
- Rustichello da Pisa (late thirteenth century), 121, 128, 154
- Rutebeuf (c. 1245–85), 75
- Rye, Gill, 681
- Sabatier de Castres, Antoine (1742–1817), 434
- Sablé, Madeleine de Souvré, marquise de (1599–1678), 307, 317
- Sacher-Masoch, Leopold von, 598
- Sacy, Isaac Le Maître de (1613–84), 348
- Sade, marquis de (1740–1814)
120 journées de Sodome, 415
Aline et Valcour, 365
 atheism, 414
 culmination of libertinage, 419
Histoire de Juliette, 417, 418
 homosexuality and, 419
Justine, 117, 541
 narrative techniques, 365, 366
La Nouvelle Justine, 367
Philosophie dans le boudoir, 416, 439
 regency and, 414
 on Rousseau's *La Nouvelle Héloïse*, 366
- Sagot, Gildas, 707
- Said, Edward, 94, 122, 632
- Saïdoun, Bouchta, 704
- Saint-Amant, Antoine Girard de (1594–1661), 288, 290, 293
- Saint Bartholomew's Day massacre (1572), 187, 191, 208, 216–17, 245
- Saint-Cyr, 272, 336
- Saint-Cyran, abbé de, Jean du Vergier de Hauranne (1581–1643), 337
- Saint-Evremond, Charles de (1610–1703), 277, 313
- Saint Gelais, Octavien de, 200
- Saint-Hilaire, Geoffroy de (1772–1844), 411
- Saint-Jean, Angélique de (1624–84), 311
- Saint-John Perse (Alexis Saint-Léger) (1887–1975), 618–19
- Saint-Lambert, Jean-François (1716–1803), 376
- Saint-Louis, Pierre de (1626–84), 289
- Saint-Mégrin, duc de (eighteenth century), 351
- Saint-Paul-Roux (1861–1940), 480, 481
- Saint-Pavin, Denis Sanguin de (1595–1670), 347
- Saint-Simon, Henri de Rouvroy, comte de (1760–1825), 516–17

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Saint-Simon, Louis de Rouvroy, duc de
(1675–1755), 341, 414
- Sainte-Barbe college, 186
- Sainte-Beuve, Charles Augustin (1804–69)
poetry, 474–5
La Recherche de l'absolu, 445
Vie de Joseph Delorme, 474
Volupté, 441, 442, 445, 447, 448
Zola and, 523
- Saintonge, Louise-Geneviève Gillot de
(1650–1718), 314
- saints' lives
community, 43–6
power, ideology and violence, 40–1
religious construction, 8
St Agnes, 38–46
St Eulalie, 38–9
St Georges, 41
St Léger, 38–9
sex and violence, 41–3
violence, 38–46
- Sala, Pierre, 56
- Salacrou, Armand (1899–1989), 607
- Saladin, 97, 98
- Salel, Hughes, 185
- Sales, François de (1567–1622), 193, 310, 311, 334
- Sallust, 102, 141, 143
- Salon des Refusés, 532
- salons
eighteenth century, 433
seventeenth century, 2, 307
sixteenth-century women, 217
women, 2, 7
- Salvan, Antoinette de (seventeenth century),
313, 315
- Salvayre, Lydie (1948–), 578
- San Pedro, Diego de, 220
- Sanchez, Francisco (1551–1623), 298–9
- Sand, George (1804–76)
idealism, 527
Indiana, 457, 462
Lélia, 441, 442, 443, 445, 446, 449, 493
social novels, 517
- Sandras, Gatien Courtilz de (1644–1712), 363
- Saracens, 31–2, 34, 94
- Sarasin, Jean-François (1614–54), 292
- Sarraute, Nathalie (1900–99)
autobiography, 564
Enfance, 563
L'Ère du soupçon, 572
nouveau roman, 572, 607
- Sartre, Jean-Paul (1905–80)
Camus and, 570
Les Chemins de la liberté, 570, 588, 666, 668
class, 589
ethics, 600
L'Être et le néant, 590–1, 596, 601
existentialism, 571, 585–9, 596
Huis clos, 590, 607
May 1968, 593
Les Mots, 565
Les Mouches, 590
La Nausée, 569, 587, 589
phenomenology, 597
politics, 591–2
post-war, 607
Réflexions sur la question juive, 673
status, 594
writer–philosopher, 585, 595
- Satie, Erik (1866–1925), 481
- Satrapi, Marjane (1969–), 698
- Saurin, Bernard-Joseph (1706–81), 390
- Sauvigny, Louis Edmé de (1730–1812), 388
- savages, 244–5, 421, 424–5, 437
- Scaliger, J. C. (1540–1609), 196–7, 200
- Scarron, Paul (1610–60), 276, 291, 323
- scepticism, 231–3
- Scève, Maurice (c. 1500–c. 1564)
Délie, 213
friends, 202
Labé and, 201, 213
Microcosme, 198
Neoplatonism, 231
poetry, 201–2
translations, 220
- Schechner, Richard, 169
- Scheffer, Ary (1795–1858), 457
- Schelling, Friedrich von, 514
- Schlegel, Friedrich von, 457
- Schoelcher, Victor (1804–93), 519
- scholasticism, 183, 229, 300–1, 305
- Schomburg, duchesse de Liancourt, Jeanne
de (1600–74), 310
- Schor, Naomi, 446
- Schwarz-Bart, André (1928–2006), 573, 673
- Schwarz-Bart, Simone (1938–), 635
- Schwarzenbach, Annemarie (1908–42), 647
- science
Enlightenment and, 411, 431
nineteenth-century ideologies, 520–1
seventeenth-century free thinkers, 345
Zola and, 523
- Scott, Walter, 456
- scriptoria, 11
- Scudéry, Georges de (1601–67), 253, 279, 285,
288, 292

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Scudéry, Madeleine de (1607–1701)
 circle, 308
 ‘De la médisance’, 346
Le Grand Cyrus, 266, 307
 maxims, 322
 novels, 307–8
 status, 315, 326
 unreadability, 325
- Sebbar, Leila (1941–), 637
- Sébillot, Thomas (1512–1589), 251, 285
- Sebond, Raimond, 194
- Second Empire. *See* Napoleon III
- Sedaine, Michel-Jean (1719–97), 386
- Ségalen, Victor (1878–1919), 507, 509, 640, 644
- Segrais, Jean Regnault de (1624–1701), 292, 323
- Séguier, Pierre (1588–1672), 343
- Sélavy, Rose. *See* Duchamp
- Seljuk Turks, 96
- Selve, Lazare de, 193
- Sembene, Ousmane (1923–2007), 633, 645
- Semprun, Jorge (1923–)
 deportation account, 642
L’Écriture ou la vie, 675, 676
Grand Voyage, 668
Le Mort qu’il faut, 673
 on taboos, 678
- Senancour, Étienne de (1770–1846), *Obermann*,
 441–2, 443, 445, 493, 505
- Senault, Jean-François (1599–1672), 318
- Seneca, 205, 206–7, 209, 238, 249, 269
- Senegal, 633, 634, 635
- Senghor, Léopold Sédar (1906–2001), 619
- Sept sages de Rome*, 154
- Serreau, Coline (1947–), 609
- Seurat, Georges (1859–91), 538, 539, 540
- Seven Years War (1756–63), 424
- Sévigné, Marie de (1626–96)
 on Corneille, 258
 correspondence, 308–9, 341
 no publication in mind, 344
- Sextus Empiricus, 232, 235
- sexualities
 early modern period, 6
 homosexuality. *See* homosexuality
 literature and, 6
 in medieval humour, 117–18
 in the medieval period, 6
 modern period, 6
 saints’ lives and sexual violence, 41–3
 seventeenth-century cross-dressing, 347–9
 shame and genesis of romance, 57–66
 twentieth-century philosophy, 597–600
- Shaftesbury, Earl of, 413
- Shakespeare, William, 116, 255, 271, 385, 451,
 608
- shame, sexuality and, 57–66
- Sherman, Cindy, 687
- Shiff, Richard, 537
- Shoah. *See* Holocaust
- Short, Ian, 12, 13
- Signac, Paul (1863–1935), 538, 539, 540
- Sigogne, Charles-Timoléon de (c. 1560–1611),
 290
- Silverman, Maxim, 679
- Silvius, Symon, 190
- Simenon, Georges (1903–89), 640
- Simon, Anne, 680
- Simon, Claire (1955–), 685
- Simon, Claude (1913–2005), 572, 577
- Simon, Richard (1638–1712), 340
- Simonin, Michel, 220
- Simund de Freine (active late twelfth–early
 thirteenth century), 41
- sirventes*, 87
- Sisley, Alfred (1839–99), 531
- slavery, 519
- Sobchack, Vivian, 704
- Sobel, Bernard, 604
- Socé, Ousmane (1911–73), 641
- social networking, 10
- social theories, 4
- socialism, 516
- Solinus, 124, 125
- Song of Songs, 146, 168, 289
- Sonnet de Courval, Thomas, 290
- Sophocles, 262, 451
- Sorbonne, 169, 170, 182, 183, 189, 214, 337
- Sorel, Charles (c. 1602–74), 323, 326, 349
- Sorlin, Pierre, 708
- sotties*, 111, 204
- Soualem, Zinedine (1957–), 703
- Soupault, Philippe (1897–1990), 551, 552, 605
- Souza, Adélaïde de, themes, 397
- Spain
 French wars, 287
 Golden Age theatre, 276
 picaresque novels, 363
- Spencer, Herbert, 520, 521
- Spenser, Edmund, 202
- Spiegel, Gabrielle, 104, 109, 142, 160
- Spinoza, Benedict, 598
- Spiritualists, 514, 515
- Spivak, Gayatri, 636
- spleen, 457, 460, 493
- The Spoils of Annwn*, 50
- Sponde, Jean de (1557–95), 193, 203, 288

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Staël, Germaine de (1766–1817)
Corinne, 443, 445, 446, 505
De la littérature, 452, 515
De l'Allemagne, 514–15
Delphine, 443, 445, 446
 political writings, 401–1
romans personnels, 441
 themes, 397
 universalism, 519
- Stanislavski, Constantin, 168
- Stanzas of the Graves, 50
- Statius, 183
- Stendhal (Marie-Henri Beyle) (1783–1842)
Armance, 462
La Chartreuse de Parme, 505
 influence, 687
 madness and, 492
 Napoleon and, 498
 precursors, 411
 on Racine, 451
 realism, 461, 463, 466, 467, 524
 on revolutionary change, 452
 on Romanticism, 450, 451
Rome, Naples et Florence, 508
Le Rouge et le noir, 456, 463, 499, 505, 513, 657
- Stephen, King, 52
- Sterne, Laurence, 367
- Stevens, George, 678
- Stevens, Wallace, 479
- Stevenson, Robert Louis, 643
- Stewart, Joan Hinde, 397
- Stewart, Philip, 364
- Stoicism, 235, 318
- Storey, John, 691, 692–3
- street songs, 5
- Strindberg, August, 481, 491
- structuralism, 592, 597–8, 601, 643
- Stuart, Mary, 198, 203, 309
- Suchon, Gabrielle (1631–1703), 311
- Sue, Eugène (1804–57)
Le Juif errant, 491
 madness and, 493
Les Mystères de Paris, 501, 527
 readers, 468
- Suetonius, 143
- Suite du Merlin*, 82
- Surin, Jean-Joseph (1600–65), 340
- surrealism, 483, 495, 551–7, 605, 613–14
- Swift, Jonathan, 361, 422
- Symbolism
 defining, 482–4, 486–7
 drama, 481
 global influence, 479
 magazines, 481
 music, 481
 older generation, 479–80
 painters, 481
 poetic movement, 479–87
 suggestion, 485
 universalism, 539
 younger generation, 480
- Tabarin (Antoine Girard) (1584–1626), 277
- taboos, 113
- Tacitus, 238, 268–9
- Tadjo, Véronique (1955–), 637
- Tahiti, 438
- Taillemont, Claude de (c. 1504–c. 1588), 226
- Taine, Hippolyte (1828–93), 508, 520, 524
- Tallemant des Réaux, Gédéon (1619–92),
 346–7
- Talon, Omer (1595–1652), 232
- Tansi, Sony Labou (1947–95), 634
- Tardi, Jacques (1946–), 698
- Tarr, Carrie, 686
- Tasso, Torquato, 288
- Tastu, Amable (1798–1885), 472–3
- Taylor, Elizabeth, 678
- Taylor, Isidore (1789–1879), 509
- Tel Quel*, 572, 576
- Les Temps modernes*, 591
- Tencin, Claudine Guérin de (1682–1749), 364,
 397
- tensons*, 70
- Terence, 205, 278
- Teresa of Avila, Saint, 145, 289
- Terror, 472, 513
- Tervagant, 32
- testimony, extension of literature, 5
- texting, 2
- Thackeray, William, 358
- theatre
 See also comedy; tragedy
 comedy. See comedy
 eighteenth century
 comedy, 378–84
 tragedy, 385–92
 women writers, 397–9
 medieval rhetoric as, 164–71
 nineteenth century, 451, 455, 481
 political theatre, 5, 8
 seventeenth century
 comedy, 274–83
querelle du théâtre, 336
 religious drama, 335–7
 tragedy, 253–61, 262–73

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- theatre (*cont.*)
 sixteenth century, 204–10
 theatre of the Church, 170
 twentieth century, 603–11
 collective shows, 608
 decentralisation, 608
 directors' theatre, 609
 existentialism, 607
 Mitterrand period, 609
 Quebec, 623–5
 reformers, 603
 surrealism, 605
 theatre of the absurd, 607
 World War II, 606–7
 unities rule, 209, 255–6
 Theophrastus,
 Théveneau de Morande (1741–1805), Charles,
 414
 Thevet, André (1516–90), 241, 244, 245, 251
 Thibaut de Champagne (1201–53), 72–4
 Thirty Years War, 287
 Thomas d'Angleterre (twelfth century) 12
 courtier, 53
 Tristan, 12, 14, 47, 51
 Thomas de Kent (twelfth century), 123–5, 126
 thought. *See* philosophy
Tintin, 640, 694
 Titaýna, 640, 647
 Tommaso da Pizzano, 89–90
 Tortel, Jean (1904–93), 616
 Toulet, Paul-Jean (1867–1920), 483
 Toulouse-Lautrec, Henri de (1864–1901), 539
Le Tour de France par deux enfants, 663
 Tournier, Michel (1924–), 577
Le Tournoiment Antéchrist, 48
 Toussaint, Jean-Philippe (1857–), 581
 Toussnel, Alphonse de (1803–85), 519
 tragedy
 eighteenth century, 385–92
 conventions, 385–6
 sensitivity, 387–8
 spectacle, 386–7
 themes, 388–90
 women, 390–1
 women writers, 390–1, 397–9
 seventeenth century (early), 253–61
 Corneille, 256–8
 eclipse and return, 253–5
 emotions, 258–61
 suspense and the unities, 255–6
 seventeenth century (late), 262–73
 dramatic theory, 263–4
 music, 271–3
 performance, 270–1
 plot, 269
 poetry, 269–70
 religious drama, 335–7
 sex and antiquity, 264–9
 twentieth century, 603–11
 transvestism, 347–9, 646
 travel writing
 early modern period, 3
 eighteenth century, 420–31
 Encyclopédie and, 420, 430, 431
 Eurocentrism, 429
 Middle Ages, 121–30
 New World, 244–5
 nineteenth century, 504–12
 poetry, 506–8
 present as future, 509–12
 prose fiction, 504–6
 travel narratives, 508–9
 novels, 427–31
 savages, 244–5, 421, 424–5, 437
 sixteenth century, 239–45, 251
 twentieth century, 639–48
 francophone writing, 643, 645–6
 interwar, 639–41
 post-World War II, 641–3
 recent writing, 643–5
 women writers, 646–8
 Tremblay, Michel (1942–), 623–5, 626, 628
Les Tresces, 113, 117, 118
 Tristan, Flora (1803–44), 511, 516, 517
Tristan and Iseult, 47, 50–1
 Tristan L'Hermitte, 258, 259, 285, 287, 289,
 292, 293
Trot, 48
 troubadours
 cansos, 22, 23–4, 71, 87
 erotic desire, 25
 fin'amors, 71–2
 innovation, 21–5
 ladies, 23–4
 model, 67
 Occitan model, 20–7
 parody, 22–3, 24
 planh, 87
 razos, 9, 24, 173
 references, 22–3, 24
 satire, 24
 sirventes, 87
 vidas, 24, 173
 women poets, 23–4, 71, 86–7
 Troussat, Alexis (early seventeenth century),
 347

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Trousseau, Raymond, 396
- trouvères*
grands chants courtois, 67, 70, 71–5
 origins, 69–70
 overview, 67–75
 themes, 25
 women, 70–1, 87
- Troy
 medieval history and fiction, 139–44
 sixteenth-century poetry, 197–8
- Troyat, Henri (1911–2007), 665
- Trubert*, 116
- Truffaut, François (1932–84), 657, 659
- Turgot, Jacques (1727–81), 361, 411
- Turks, 251, 507
- Turner, Denys, 147
- Turner, Victor, 169, 170
- Turpin, Bishop, 104
- Tyard, Pontus de (1521–1605), 202, 231, 235
- Tydorel*, 48
- Tyolet*, 48
- Tzara, Tristan (1896–1963), 550, 553, 605
- Ulbach, Louis (1822–89), 523
- Ungaretti, Giuseppe, 479
- United States, Marshall Plan, 694
- Urban II, Pope, 93, 95
- Urfé, Honoré d' (1567–1625)
L'Astrée, 292, 325, 327–8, 348, 349
 cross-dressing, 348, 349
 Gournay and, 306
 importance, 326
 pastoralism, 292
 unreadability, 325
- Usamah ibn Munqidh, Prince, 98–9
- utopian socialism, 516
- Vadé, Jean-Joseph (1720–57), 375
- Vaillant, Roger (1907–65), 667
- Valenciennes, Henri de, 153
- Valentinian, Théodose (Nicolas Denisot)
 (1515–59), 225
- Valerius Flaccus, 183
- Valéry, Paul (1871–1945)
 'Discours du centenaire de la
 photographie', 512
 Symbolism, 480, 484–6, 487
- Le Valet à la cote mal taillée*, 48
- Valetti, Serge, 609
- Valla, Lorenzo, 183
- Vallès, Jules (1832–85), 492, 502, 525
- Van Gogh, Vincent (1853–90), 495, 499, 539,
 579
- Vance, Eugene, 30
- Vanier, Léon, 480
- Vanini, Lucilio (1585–1619), 295
- Varda, Agnes (1928–)
 DVD extras, 703
Les Glaneurs et la glaneuse, 566
 installation exhibitions, 700
Jacques de Nantes, 688
La Pointe courte, 658
Sans toit ni loi, 659
L'Une chante, l'autre pas, 685
Les Veuves de Noirmoutier, 437
- Varga, Aron Kibédi, 167
- Vasari, Giorgio, 180
- Vatable, François (?–1547), 188
- Vaucher, Jeanne (eighteenth century), 399
- Vaugelas, Claude Favre de (1585–1650), 286
- Vauquelin de la Fresnaye, Jean (1536–1608),
 285
- Vautier, Clotilde (1939–68), 684–5
- Vauvernagues, Luc de (1715–47), 322
- Vaux, abbot of, 108
- Veiras, Denis (c. 1622–c. 1700), 422
- vellum, 11
- Venetians, 105, 107–8, 121
- La Vengeance Raguidel*, 47
- Véran, Geo-Charles, 698
- Vercel, Roger (1894–1957), 665
- Verdun, 665
- Verhaeren, Émile (1855–1916), 480, 483, 486–7
- Verhoeven, Paul, 708
- Verlaine, Paul (1844–96)
 Impressionism and, 536
 style, 484
 Symbolism, 479, 480
 travel, 507
- vernacular. *See* French language
- Verne, Jules (1828–1905), 506
- Versailles Conference (1919), 662
- Veyssset, Sandrine (1967–), 685
- Viau, Théophile de (1590–1626)
Les Amours tragiques de Pyrame et Thisbé,
 254
 descriptive poetry, 293
 elegy, 293
 homosexuality, 347
 imprisonment and exile, 344–5
 libertinage, 412
Le Parnasse des poètes satyriques, 290, 344
 praise poetry, 287
 radicalism, 194
- Vichy regime, 606, 657, 666–7, 668–9, 672,
 673, 689, 693

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- Vidal, Peire (c. 1175–c. 1205), 68
vidas, 24, 173
 video, 5, 10, 692, 702, 708
La Vie de Saint Léger, 39
La Vie de Sainte Agnes, 41–5
La Vie de Sainte Eulalie, 39
 Viel, Tanguy, 581
 Vielé-Griffin, Francis (1864–1937), 480, 481
 Vietnam, 637
 Vietnam War, 607
 Vieuchange, Michel (1904–30), 646
 Vigenère, Blaise de (1523–96), 192
 Vigneulles, Philippe de (sixteenth century), 225
 Vigny, Alfred de (1797–1863), 456, 473, 493
 Vilar, Jean (1912–71), 606, 608
 Villandon. *See* L'Héritier de Villandon
 Villedieu, Marie-Catherine Desjardins de (1640–83)
Les Désordres de l'amour, 312
 elegy, 293
Manlius, 268
 memoirs, 312, 363
nouvelles historiques, 360
 Villehardouin, Geoffroi de (1160–c. 1212)
 accidental conquest theory, 104–6
 accuracy issues, 105–7
La Conquête de Constantinople, 102–10
 direct discourse, 107–9
 Fourth Crusade, 97
 historical myths, 4
 ideology, 104, 107–10
 Villers-Cotterets, Ordonnances de, 20
 Villiers de l'Isle Adam, Auguste (1838–89), 480, 494, 541
 Villon, François (c. 1431–after 1463), 112, 115
 Vinaver, Michel (1927–), 609–11
 Viollis, Andrée (1870–1950), 640, 647
 Virgil, 140, 184, 198, 248, 284, 293
 Visan, Tancrède de (1878–1945), 482–3, 485
 visual culture
 cinema. *See* cinema
 early modern period, 6
 literature and, 5–6
 manuscripts, 5–6
 new media, 700–9
 painting. *See* painting
 Vitez, Antoine (1930–90), 603, 604, 609
 Vitrac, Roger (1952–), 605
 Vitré, Zacharie de (seventeenth century), 289
 Voisenon, Claude-Henri de (1708–75), 373
 Voiture, Vincent (1597–1648), 292
 Volney, Constantin-François de (1757–1820), 514
 Volodine, Antoine (1950–), 578
 Voltaire (François-Marie Arouet) (1694–1778)
Adélaïde du Guesclin, 386, 389
Candide, 356, 357, 375, 427
contes philosophiques, 375
L'Écossaise, 379, 384
 on Enlightenment, 350–1, 355
 Frederick the Great and, 352
Lettres philosophiques, 354, 384
L'Ingénu, 362
 on literary riff-raff, 433
Mahomet, 388, 389
Micromégas, 422–3, 430–1
La Mort de César, 390
 Pascal and, 338
 philosophical generation, 404
 science and, 431
Les Scythes, 390–1
Sémiramis, 386
 Sirven and Calas affairs, 351
 tragedies, 388
Zaire, 387
Voyage de Charlemagne à Jérusalem et à Constantinople, 32–3, 115
 Vuillard, Édouard (1868–1940), 481
 Vuillermoz, Émile (1878–1960), 654, 655
Vulgate Cycle, 47, 80–1, 82, 83, 154, 158
 Wace, Robert (c. 1115–c. 1183)
 manuscripts, 12
Le Roman de Brut, 13, 47, 51, 52, 79
Le Roman de Rou, 12, 52, 142
 Round Table, 53, 79
 sources, 52
 Waller, Margaret, 447
 Warnod, André (1885–1960), 664
 Wars of Religion, 8, 9, 187, 208, 216, 235, 236, 238, 333
 Watson, Nicholas, 145
 Wauchier de Denain (active early thirteenth century), 77–8
 Waugh, Patricia, 172
 Wauquelin, Jean (d. 1452), 155
 Wavrin, Jean de (1398–1474), 155
 Weinberg, Bernard, 461, 462
 White, Hayden, 139
 White, Kenneth, 644
 Whitman, Walt, 481
 Wiesel, Élie (1928–), 573, 674, 675–6
 Wieviorka, Annette (1948–), 674
 Wilde, Oscar, 546

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)

Index

- William. *See* Guillaume
- William IX. *See* Guilhem IX
- William of Malmesbury (c. 1090–1143), 51
- William of Poitiers. *See* Guilhem IX
- William of Rubruck (c. 1220–93), 127
- Williams, Alan, 650
- Wilson, Robert, 609
- Winchester Trooper*, 168
- witchcraft, 238, 456
- Wittig, Monique (1935–2003), 574, 598
- Wodedge, Brian, 12
- women
- Algeria, 627, 636
 - avant-garde artists, 555–7
 - chansons de geste*, 33–4
 - directors, 685, 687
 - eighteenth century
 - libertines, 374, 418–19
 - tragic themes, 390–1
 - French Revolution and, 446
 - madness and, 490
 - Renaissance, 186
 - salons, 2, 7, 307
 - seventeenth century, 307, 346
 - sixteenth-century churches and, 190
 - twentieth-century philosophy, 597–600
 - writers. *See* women writers
 - women writers
 - écriture féminine*, 86, 681, 682
 - eighteenth century
 - anxiety of publicity, 393
 - educational books, 401–2
 - epistolary novels, 366
 - fairy tales, 370
 - genres and gender, 396–403
 - novels, 359, 396–7
 - opera libretti, 397
 - overview, 393–403
 - politics, 399–401
 - press, 399
 - tragedy, 390–1, 397–9
 - francophone writing, 628, 634–5
 - Middle Ages, 84–92
 - chansons de femme*, 70
 - mystics, 88–9
 - troubadours, 23–4, 71, 86–7
 - trouvères*, 70–1, 87
 - overview, 7
 - roman personnel, 446, 449
 - sentimental novels, 470
 - seventeenth century, 306–15
 - fairy tales, 313–15
 - memoirs, 311–13
 - opera libretti, 314–15
 - religious writing, 310–11
 - sixteenth century, 211–19
 - Lyonnais love lyric, 213–14
 - memoirs, 216–17
 - philosophy, 233–4
 - prose narrative, 212–13
 - Quarrel of Women, 217, 233
 - religious writing, 214–16
 - salons, 217
 - translators, 217
 - twentieth century, 680–8
 - infancy, 683–6
 - interiors, 680
 - intimacy, 686–8
 - modern novels, 573–4
 - travel writing, 646–8
 - Wooing of Emer*, 51
 - Wordsworth, William, 471, 474
 - World Exhibition (1900), 503
 - World War I, 567, 576, 639, 650, 663–6
 - World War II, 559–60, 570, 573, 576, 666–9
 - Wyzewa, Téodor de, 480
 - Xenophon, 234
 - Yates, Frances, 164–5
 - Yeats, William Butler, 479
 - YouTube.com, 707–8
 - Yver, Jacques, 226
 - Zatopek, Emil, 583
 - Zerner, Henri, 450
 - Zola, Émile (1840–1902)
 - L'Argent*, 543
 - L'Assommoir*, 525, 526, 530, 534
 - Au Bonheur des Dames*, 501–2, 529, 530
 - La Curée*, 542, 543
 - Docteur Pascal*, 494, 543
 - Franco-Prussian War and, 525, 531
 - Germinal*, 527
 - Impressionism and, 531, 533–6, 537, 538
 - J'accuse*, 523
 - madness and, 493–4
 - method, 487
 - Nana*, 501, 529, 530, 534, 542, 657
 - naturalism, 518, 522–3
 - L'Œuvre*, 495, 534, 536, 538
 - Une page d'amour*, 534
 - Paris, 499

Cambridge University Press

978-0-521-89786-0 - The Cambridge History of French Literature

Edited by William Burgwinkle, Nicholas Hammond, and Emma Wilson

Index

[More information](#)*Index*Zola, Émile (1840–1902) (*cont.*)*Pot-Bouille*, 529

precursors, 411

Quatre Évangiles, 529*roman expérimental*, 494, 568

Rougon-Macquart cycle, 493–4, 522, 524–5,

526, 542–3, 665

status, 529–30

Symbolism and, 539

La Terre, 526*Thérèse Raquin*, 522–3*Trois villes*, 529

urban idiom, 502

Le Ventre de Paris, 530

voice and class, 526–8

Zumthor, Paul, 16, 18, 166