

History of Photography: Monographs

Author Index

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History of Photography: Monographs

Author Index

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History of Photography: Monographs

Author Index

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History of Photography: Monographs Author Index

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Traité élémentaire et pratique de la photographie au charbon.

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Trichrome printing, by the autotype, carbon and carbonyl processes.

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Nouveau traité de photographie simplifiée - ou, La photographie sans maître: guide sur et facile de l'amateur et du praticien.

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History of Photography: Monographs Author Index

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With illustrations by C. J.

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The "agfa"-book of photographic formulae.
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On the cure of club-foot without cutting tendons; and on
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Bascher, A.

Exposé complet du procédé au gélatino-bromure.
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Rapporti fra le azioni fotografiche all' interno e all'
esterno dei tubi a vuoto.

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Batut, Arthur.

La photographie appliquée à la production du type d'une
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History of Photography: Monographs Author Index

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Philadelphia, Edgewood Publishing. 1890
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London, Harrison. 1865
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Portraits of the most celebrated histrionic singers, dancing girls and actresses of the Oudh court and of Lucknow.
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La lumière, ses causes et ses effets.
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London: Day. [186-]
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London, Day & Son. (1856)
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Beginner's guide to photography.

London, Perken, Son & Co., Ltd. n.d. 1886
Showing how to buy a camera and how to use it ... by a Fellow of the Chemical Society.
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How to sit for your photograph.
Philadelphia: Benerman & Wilson. [18--?]
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Causeries photographiques.
Paris: Belloc. 1861
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Code de l'opérateur photographe.
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Compendium des quatre branches de la photographie; traité complet, théorique et pratique des procédés de Daguerre, Talbot, Nieppe de Saint-Victor et Archer.
Paris: L'auteur. 1858
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Paris: Chez Dentu, Editeur, Palais-Royal. 1862
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Reel: 13, No. 127

History of Photography: Monographs

Author Index

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Reel: 13, No. 128

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La retoucheur traité complet de la photographie de la
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Catalogue of works of art: with illustrations and
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Benerman & Wilson, Philadelphia.

Classified catalogue of magic lantern slides and
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Co., Paris.
Philadelphia, Benerman & Wilson. 1875
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Flash lights and how to take them.
New York, Louis Clarence Bennett. 1891
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Berget, Alphonse.

... Photographie des couleurs.
Paris. 1891
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Stereoskopie für Amateurphotographen.
Berlin, Union Deutsche-Verlag. 1919
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Art photographique; le nu et le drapé en plein air.
Paris: C. Mendel. [1898]
Texte et illustrations de MM. Paul Bergon et René Le Bègue.
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Le constitutionnel photographié.
Paris: Photographie de la presse artistique. [186-?]
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Paris, Photographie de la Presse Artistique. [186-?]
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Bérot, J.

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Le siècle photographié.
Paris: Photographie de la presse artistique. [186-?]
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Berthier, A.

L'iconogène.
Paris, J. Michelet. 1890
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anthropometrische classification und identificirung.
Halle a.S., W. Knapp. 1895
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ausg.) Mit 15 abbildungen im text und 9 tafeln.
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Bertsch, A., photographer.

Notice sur l'emploi du collodion rapide.
Paris. 1852
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Bertsch, A., photographer.

Nouveaux appareils photographiques.
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Author Index

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Reel: 26, No. 283

Byington, Margaret Frances, 1877-1952.

Homestead; the households of a mill town.
New York: Charities Publication Committee. 1910
Reel: 26, No. 284

Byrnes, Thomas F., 1844?-1910.

Professional criminals of America.
New York, Cassell & Co. 1886
Reel: 27, No. 285

Caffin, Caroline (Scurfield).

Dancing and dancers of today, the modern revival of
dancing as an art.
New York, Dodd, Mead and Co. 1912
Reel: 27, No. 287

Caffin, Charles Henry, 1854-1918.

Photography as a fine art.
New York, Doubleday, Page & Co. 1901
The achievements and possibilities of Photographic Art in
America.
Reel: 27, No. 288

California Camera Club.

California Camera Club Annual.
San Francisco, California Camera Club. 1912
Reel: 27, No. 289

California. State Geologist.

The Yosemite Book: A description of the Yosemite Valley
and the Adjacent Region of the Sierra Nevada and of the Big
Trees of California.
New York: Julius Bien. 1868
Geological Survey of California, J. D. Whitney, State
Geologist.
Reel: 27, No. 290

Calione, Pierre.

De L'influence de la photographie extrait de la Revue Du
Nord.
Lefebvre-Ducrocq, Lille. 1854
Reel: 28, No. 291

Calmette, Louis.

Lumière, couleur et photographie.
Paris, Société d'éditions scientifiques. 1893
Reel: 27, No. 292

Camera Club, New York. Library.

Catalogue of the exhibition of photo-mechanical prints and
printing processes held by the Society of amateur
photographers of New York at the rooms of the Society.
[New York]. [1894]
December 3d to December 15th, 1894.
Reel: 27, No. 294

Camera Club, New York. Library.

Catalogue of the photographic library of the Camera club,
N.Y., compiled and edited by Juan C. Abel, librarian.
New York [New York Camera Club]. 1902
Reel: 27, No. 297

Camera Club, New York. Library.

[Early photography in the U.S.A.].
New York, Anthony's photographic bulletin print. 1889
Reel: 27, No. 295

Camera Club, New York. Library.

Exhibition of pictures by modern mechanical photographic
processes, at the Club rooms, No. 314 Fifth Avenue,
November 3-15, 1890.
[New York, New York Camera Club]. [1890?]
Reel: 27, No. 296

Camera Club, New York. Library.

Photography: a selection from its literature, annotated by
the Committee on Literature.
[New York? after 1892].
Reel: 27, No. 293

History of Photography: Monographs Author Index

Camera mosaics.

New York, H. C. Jones. 1894

A portfolio of national photography. Being a collection of many hundred pictures made by leading members of American Photographic Societies in the course of their travels.

Reel: 28, No. 298

Cameron, Julia Margaret Pattle, 1815-1879.

Illustrations to Tennyson's Idylls of the King, and other poems.

London: Henry S. King. 1875

Reel: 28, No. 299

Cammas, Henri.

La vallée du Nil.

Paris. 1862

Reel: 28, No. 300

Campbell, Helen (Stuart) 1839-1918.

Darkness and daylight: or, Lights and shadows of New York life: a woman's pictorial record of gospel, temperance, mission, and rescue work.

Hartford, Conn., Hartford Publishing Company. 1899

Thomas W. Knox and Thomas Byrnes.

Reel: 28, No. 301

Candeze, Ernest Charles Auguste, 1827-1898.

Le Scénographe.

Loiseau, Paris. 1874

Reel: 29, No. 303

Candeze, Ernest Charles Auguste, 1827-1898.

Scénographe du dr Candèze, appareil photographique de poche du poids de 500 grammes brevete s.g. d.g. donnant des photographies format album, de 16 centimètres sur 11 ou desvues stéréoscopiques.

Paris: E. Deyrolle fils. [187-?]

Reel: 29, No. 304

Cap, P.A.

Inventsurs et savants oubliés; Bulletin de la Classe d'Industrie et de commerce de la Société des arts de Genève No. 96, Mars 1871.

Reel: 29, No. 305

Cappi, Alessandro, conte.

Delle applezioni dell'italiano Cellio e del francese Daguerre alla camera-oscuro.

Bologna, J. Marsigli. 1839

Reel: 29, No. 306

Capt. W. de W. Abney ... Charles H. Bothamley ...

Chapman Jones ... [and others.].

The Barnet book of Photography.

Barnet, Herts: Elliott & Son. 1898

A collection of practical articles.

Reel: 10, No. 99

Carbutt, John, 1832-1905.

A perfect substitute for glass as a support for gelatine bromide of silver for use in photography.

[Philadelphia]. [1888]

Reel: 29, No. 307

Carjat, Étienne.

Artiste et citoyen.

Paris: Tresse. 1883

Poesies précédées d'une lettre de Victor Hugo.

Reel: 29, No. 308

Carjat, Étienne.

Gambetta! Poésie récitée a Cahors, le 14 Avril 1884 pour l'inauguration du monument élevé a la mémoire du grand patriote.

Paris: C. Marpon et E. Flammarion. [1884?]

Reel: 29, No. 309

Carjet, Étienne.

La leçon de Jeanne.

Paris: Alphonse Lemerre. 1872

Reel: 29, No. 310

Carlock, Floyd D 1887.

Military topography and photography. Menasha (Wis.); Banta. [c.1916]

Reel: 29, No. 311

Carlton, W.F.

The amateur photographer, a complete guide for beginners in the art-science of photography.

Rochester: Ernest Hart. 1885

Second edition.

Reel: 29, No. 312

Carmona Y Valle, Manuel, 1827-1902.

Leçons sur l'etiologie et la prophylaxie de la fièvre jaune. Mexico, Ministère des Travaux Publics. 1885

Augmentées de plusieurs notes sur des faits observés postérieurement, et d'une Preface écrit par M. Le Dr. D. Eduardo Liceaga. Ornées de 6 photographies et de 2 chromolithographies.

Reel: 29, No. 313

Carpenter, Francis Bicknell, 1830-1900.

Six Months at the White House with Abraham Lincoln.

New York: Hurd & Houghton. 1867

The Story of a Picture.

Reel: 29, No. 314

[Carpentier, Jules Adrien Marie Louis] 1857-1922.

La photographie appliquée aux sciences biologiques et le physiographe universel.

[188-?]

Reel: 29, No. 315

Carpentier, Paul, 1787-1877.

Notice sur Daguerre, peintre, inventeur du diorama, officier de la Légion d'honneur, membre de la Société libre des beaux-arts et de plusieurs académies.

Paris: Impr. chez Bonaventure et Duccessois. 1855

Reel: 29, No. 316

Carteron, Jules.

... Le diaphragme et la mise au point en photographie.

Paris: C. Mendel. [1925]

Reel: 29, No. 317

History of Photography: Monographs Author Index

Carteron, Jules.

Les Groupes et Les Sujets de Genre.
Paris: Charles Mendel. (n.d.)
Reel: 29, No. 318

Carteron, Jules.

La Photographie Artistique par L'agrandissement.
Paris: Charles Mendel. n.d
Reel: 29, No. 319

Carteron, Jules.

La photographie instantanée et la pochade de route.
Paris: H. Desforges. 1904
Reel: 29, No. 320

Carvalho, Solomon Nunes, 1815-1897.

Incidents of travel and adventure in the far west with Col.
Fremont's last expedition.
New York: Derby & Jackson. 186?
Reel: 30, No. 322

Cary, Elizabeth Luther, 1867-1936.

Tennyson.
New York & London, Putnam. 1901
His homes, his friends, and his work.
Reel: 30, No. 323

Catalogue des tableaux anciens de l'École Française par
Nattier (J.-M.), Dumont (J.) [et] Troy (F. de); objets d'art; [et]
livres dépendant de la succession de M. le Baron H. de V et
dont la vente aura lieu Hotel Drouot le jeudi 19 avril 1888.
Paris: [s.n.]. 1888
Commissaire-priseur: Paul Fournier.
Reel: 30, No. 324

Catalogue officiel de la première exposition internationale de
photographie.
Paris: Librairie Paul Dupont. 1892
Deuxième édition.
Reel: 30, No. 325

Cathedrals and Churches of Great Britain.
Reel: 30, No. 326

Cave, Henry William, 1854.

Picturesque Ceylon.
London, Sampson, Low & c. 1893-1897
Reel: 31, No. 327

[Cellière, Louis].

Traité élémentaire de peinture en céramique.
[Paris: Chez l'auteur, Beauvais: Typ. D. Pere]. 1878
Reel: 31, No. 328

Cephir.

Der Daguerreotypen-Krieg in Hamburg oder Saphir, der
Humorist un Biow, der Daguerreotypist vor dem Richterstuhl
des Momus.
Hamburg: B. S. Berendsohn. 1843
Reel: 31, No. 329

Chalmers, Thomas Wightman.

Paper Making and its machinery, including chapters on the
tub sizing of paper, the coating and finishing of art paper and
the coating of photographic paper.
London, Constable & company ltd. 1920
with six folding plates and 144 illustrations in the text.
Reel: 31, No. 330

Chandler, Charles Frederick, 1836-1925.

Photo-mechanical processes.
New York, Williams printing co. 1930
Prepared for the exhibition of pictures by modern mechanical
photographic processes, held by the New York camera club,
November, 1890.
Reel: 31, No. 331

Chants et chansons de la Bohême.

Paris: J. Bry Ainé. 1853
illustrés de 26 jolis dessins par Nadar.
Reel: 31, No. 332

Chaplot, C.

La photographie récréative et fantaisiste.
Paris, Charles Mendel. [19-?]
Reel: 31, No. 333

Chapman, Frank Michler, 1864.

Bird studies with a camera; with introductory chapters on
the outfit and methods of the bird photographer.
New York, D. Appleton and company. 1900
With over one hundred photographs from nature, by the
author.
Reel: 31, No. 334

Charleston South Carolina in 1883, with heliotypes of the
principal objects of interest in and around the city and
historical and descriptive notices.
Boston, Heliotype Printing Co. 1883
Reel: 31, No. 335

Charnay, Désiré, 1828-1915.

The ancient cities of the New World: being voyages and
explorations in Mexico and Central America from 1857-1882.
New York, Harper & brothers. 1888
tr. from the French by J. Gonino and Helen S. Conant.
Reel: 31, No. 336

Charnay, Désiré, 1828-1915.

Cités et ruines américaines; Mitla, Palenque, Izmal,
Chichen-Itza, Uxmall.
Paris, Gide. 1863
Reel: 32, No. 337

Chase, Frank Eugene, 1857-1920.

Ballads in black.
Boston, Lee & Shepard. 1882
A series of original shadow pantomines with 48 full-page
silhouette illustrations, and full directions for producing shadow
pictures with novel effects; Illustrations: by J. F. Goodridge.
Reel: 32, No. 338

History of Photography: Monographs Author Index

Chatwood, Arthur Brunel.

The new photography.
London, Downey & co. 1896
Sixth thousand.

Reel: 32, No. 339

Chautard, M.J.

Mémoire sur les divers acides camphorique suivi de deux notes l'une sur les acides de l'orchis hyrcinum, l'autre sur les propriétés phosphogéniques de la lumière du magnésium.
Nancy. 1865

Reel: 32, No. 340

Chautauqua University, N.Y.

The Chautauqua school of photography: [lessons in photography].

New York: The University. [between 1886 and 1888]

Reel: 32, No. 341

Cherry, Edgar & co., publishers.

Redwood and lumbering in California forests: with illustrations.

San Francisco, E. Cherry. 1884

Reel: 32, No. 342

Chesneau, Ernest.

La gravure et la photographie, extrait de la Revue de France, 1874.

Reel: 32, No. 343

Chesterton, Gilbert Keith, 1874-1936.

London.

London: Privately printed for Alvin Langdon Coburn and Edmund D. Brooks. 1914

With ten photographs by Alvin Langdon Coburn.

Reel: 32, No. 344

Chevalier, Arthur, 1830-1872.

Etude sur la vie et les travaux scientifiques de Charles Chevalier, ingénieur-opticien.

Paris, Imprimerie Bonaventure et Ducessois. 1862

Reel: 32, No. 345

Chevalier, Arthur, 1830-1872.

L'étudiant photographe.

E. Lacroix Paris, Librairie scientifique, industrielle et agricole. 1863

Traite pratique de photographie à l'usage des amateurs.

Reel: 32, No. 346

Chevalier, Arthur, 1830-1872.

Le méthode des portraits grandeur naturelle et des agrandissements photographiques mise à la portée de tout le monde.

Paris: L'auteur. 1862

Reel: 32, No. 347

Chevalier, Charles Louis, 1804-1859.

Conseils aux artistes et aux amateurs, sur l'application de la Chambre Claire (Camera Lucida).

[With Lettre du Capitain, Basil Hall, a M. Charles Chevalier, Paris, ce 28 mars 1836].

Reel: 32, No. 349

Chevalier, Charles Louis, 1804-1859.

Des microscopes et de leur usage.

Paris, Chez l'auteur, Chez Crochard. 1839

Description d'appareils et de procédés nouveaux, suivie d'expériences microscopiques puisées dans les meilleurs ouvrages anciens et les notes de m. Le Baillif, et d'un mémoire sur les diatomées, etc., par m. de Brébisson. Manuel complet du micrographe.

Reel: 33, No. 353

Chevalier, Charles Louis, 1804-1859.

Guide du photographe.

Paris: C. Chevalier. 1854

Première partie. Description et emploi raisonné des instruments d'optique appliqués à la photographie; Deuxième partie. Nouveaux mémoires et renseignements sur les moyens d'obtenir de belles épreuves sur papier, collodion, albumine et plaques métalliques, par Messieurs G. Roman, Cuvelier ... [et autres] Troisième partie. Éloge de Daguerre. Documents historiques. Lettres inédites de N. Niepce, etc.

Reel: 32, No. 350

Chevalier, Charles Louis, 1804-1859.

Mélanges photographiques.

Paris, L'Auteur etc. 1844

Reel: 33, No. 351

Chevalier, Charles Louis, 1804-1859.

Méthodes photographiques perfectionnées.

Paris, C. Chevalier. 1859

Papier sec, albumine, collodion sec, collodion humide, par MM. A. Civiale, de Brébisson ... etc. Optique photographique et stéréoscope; Notes diverses par Arthur Chevalier.

Reel: 33, No. 352

Chevalier, Charles Louis, 1804-1859.

Nouveaux renseignements sur l'usage du daguerréotype.

Paris, L'Auteur. 1846

Reel: 33, No. 355

Chevalier, Charles Louis, 1804-1859.

Nouvelles instructions sur l'usage du Daguerreotype.

Paris, Chez l'Auteur. 1841

Description d'un nouveau photographe, et d'un appareil très simple destiné à la reproduction des épreuves au moyen de la Galvanoplastie. Suive d'un mémoire sur l'application du Brome. (Leon Foucault).

Reel: 33, No. 356

Chevalier, Charles Louis, 1804-1859.

Photographie sur papier sec, glaces albuminées, collodion, plaques métalliques.

Paris, C. Chevalier, Palais-Royal. 1857

Diver procédés par E. Bacot, Bailleu d'Avrincourt, Bayard, Arthur-Chevalier, A. Festeau.

Reel: 33, No. 357

Chevalier, Charles Louis, 1804-1859.

Photographie sur papier, verre et métal: Catalogue.

[s.l.: s.n.]. [1854?]

Reel: 33, No. 358

History of Photography: Monographs Author Index

Chevalier, Charles Louis, 1804-1859.

Prix courant des daguerréotypes ou photographes.
Paris. 1844

Reel: 33, No. 359

Chevalier, Charles Louis, 1804-1859.

Prix courant des daguerréotypes ou photographes
perfectionnés et construits.
Paris, Impr. E. Proux. 1847

(Fils et seul successeur de feu Vincent Chevalier) ... Palais-
Royal, Galerie de Valois, à Paris.

Reel: 33, No. 359.1

Chevalier, Charles Louis, 1804-1859.

Prix-courant des objectifs, appareils, produits chimaques,
accessoires, etc. pour la photographie qui se fabriquent et se
trouvent dans les ateliers et magasins.

Paris: [Imp. de L. Tinterlin & Co.]. 1858

Reel: 33, No. 360

Chevalier, Charles Louis, 1804-1859.

Recueil de mémoires et de procédés nouveaux concernant
la photographie sur plaques métalliques et sur papier.

Paris, Charles Chevalier. December 1847

Reel: 33, No. 362

Chevalier, Charles, firm.

Catalogue des daguerréotypes ou photographes sur papier,
verre et métal, perfectionnés et construits.

[Paris, Simon Dautreville et co.]. [185-?]

Reel: 32, No. 348

Chevalier, Vincent, 1770-1841.

Notice sur l'usage de la chambre claire, (camera lucids)
perfectionnée.

Paris. 1834

Reel: 33, No. 363

Chevallier, Jean Gabriel Auguste, 1778-1848.

Catalogue et prix des instruments d'optique de physique de
mathématiques d'astronomie et de marine.

Paris, Guillois. [1845]

Reel: 33, No. 364

Chevallier, Jean Gabriel Auguste, 1778-1848.

Description des daguerréotypes qui se fabrique chez
l'ingénieur Chevallier, opticien du roi.

Paris, [Imprimerie de Guillois]. [1843?]

Reel: 33, No. 365

Chevreur, Michel Eugène, 1786-1889.

The principles of harmony and contrast of colours.

London, George Bell & Sons. 1881

Translated from the French by Charles Martel. Third edition.

Reel: 33, No. 367

Chevreur, Michel Eugène, 1786-1889.

La vérité sur l'invention de la photographie.

Reel: 34, No. 368

Chicago. Art Institute.

Catalogue of the Chicago Photographic Salon: an annual
exhibition.

Chicago: Printed for the Art Institute. 1900-1928

Reel: 34, No. 370

Chicago. Columbus, Ohio, Ward Brothers.
1893

Reel: 34, No. 369

Chicago. World's Columbian Exposition, 1893.

Portfolio of views, issued by the Department of
Photography, C.D. Arnold, chief.

Chicago, National Chemigraph Company. 1893

Reel: 34, No. 371

Chicago. World's Columbian Exposition, 1893. World's Congress Auxiliary. Congress of Photographers.

[Program and papers from the Congress of Photographers
of the World's Congress Auxiliary of the World's Columbian
Exposition].

[s.l.: s.n.]. [1893?]

Reel: 34, No. 372

Christie, Manson and Woods, Ltd., London.

Catalogue of the Choice Collection of Limoges Enamels,
from Blenheim Palace.

London: Messrs, Christie, Manson & Woods. 1883

Sold by Auction, ... Thursday, June 14, 1883.

Reel: 34, No. 373

Church, Sir Arthur Herbert, 1834-1915.

Josiah Wedgwood, master-potter.

London, Seeley and co. limited. 1908

New & revised edition.

Reel: 34, No. 374

Civiale, Aimè.

Rapport sur la description photographique des Alpes.

Extrait des Comptes rendus des séances de l'Academie des
Sciences t cxiv séance du 17 Avril 1882.

Reel: 34, No. 376

Civiale, M.A.

Notes sur l'application de la photographie a la geographie
physique et a la Geologie.

Reel: 34, No. 377

The Civil war through the camera.

New York: McKinlay, Stone & Mackenzie. [1912]

Reel: 34, No. 378

Clarence H. White School of Photography, New York. Alumni Association.

Camera pictures.

New York: Alumni Assoc. Clarence H. White School of
Photography. 1924

Reel: 34, No. 379

Clark, Helen, 1896.

Stereoisomeric styryl derivatives of some 4-quinazolone
alkyl iodides and their bearing upon the problem of
photosensitizing dyes.

New York, N.Y. 1923

Reel: 34, No. 381

History of Photography: Monographs Author Index

Clark, James Albert, 1841-1908.

The Wyoming valley, upper waters of the Susquehanna, and the Lackawanna coal-region, including views of the natural scenery of northern Pennsylvania, from the Indian occupancy to the year 1875.

Scranton, Pa., J. A. Clark. 1875

Reel: 34, No. 380

Claudet, Antoine François Jean, 1797-1867.

A. Claudet, F.R.S., a memoir.

London: Basil Montagu Pichering. 1868

Reel: 34, No. 382

Claudet, Antoine François Jean, 1797-1867.

Binocular vision.

[New York, John A. Gray]. [1858]

Reel: 34, No. 383

Claudet, Antoine François Jean, 1797-1867.

Du stéréoscope et de ses applications à la photographie.

Paris, Lerebours et Secretan. [1853]

et Derniers perfectionnements apportés au daguerréotype, par F. Colas.

Reel: 35, No. 389

Claudet, Antoine François Jean, 1797-1867.

Nouvelles recherches sur la différence entre les foyers visuel et photogéniques et sur leur constante variation.

Paris: Lerebours & Secretan. 1851

Reel: 34, No. 384

Claudet, Antoine François Jean, 1797-1867.

... On different properties of solar radiation producing or preventing a deposit of mercury on silver plates coated with iodine, or its compounds with bromine or chlorine, modified by coloured glass media and the vapours of the atmosphere.

[London, Taylor]. [1847]

Communicated by Sir David Brewster ... Received June 10, - read June 17, 1847.

Reel: 34, No. 385

Claudet, Antoine François Jean, 1797-1867.

Progress of photography.

[1847?]

Read to the meeting on the 17th February, 1847.

Reel: 35, No. 386

Claudet, Antoine François Jean, 1797-1867.

Recherches sur la theorie des principaux phénomènes de photographie dans le procédé du daguerréotype.

Paris: G. Ballière. 1850

Reel: 35, No. 387

Claudet, Antoine François Jean, 1797-1867.

... Researches on the theory of the principal phenomena of photography in the daguerreotype process.

[London, Virtue & Co.]. [1849]

Reel: 35, No. 388

Clef, La, de la photographie, ouvrage entierement pratique; J. Reygondaud & Co.

Paris. 1873

Reel: 35, No. 390

Clément, R.

Méthode pratique pour déterminer exactement le temps de pose en photographie.

Paris: Gauthier-Villars. 1880

Reel: 35, No. 391

Clerc, Louis Philippe, 1875.

Applications de la photographie sérienne.

Paris, O. Doin et fils. 1920

Lecture des photographies aériennes, stéréoscopie de précision, appareils et méthodes pour la photographie aérienne; Avec 136 figures dans le texte et 10 planches hors texte.

Reel: 35, No. 392

Clerc, Louis Philippe, 1875.

Notions elementaires de pratique stereoscopique.

Paris: Charles Mendel. n.d

A l'usage des Débutante d'après, les travaux de L.P. Clerc, Drouin, Guitard de Mares d'Héliécourt, L. Lébel, Mathet et G. Underoerg.

Reel: 35, No. 393

Clerc, Louis Philippe, 1875.

La photographie pratique.

Paris: C. Mendel. [191-?]

Reel: 35, No. 394

Clifford, Chandler Robbins, 1858-1935.

The philosophy of color.

New York: Clifford and Lawton. [1903]

Reel: 35, No. 395

Coates, James.

Photographing the invisible; practical studies in spirit photography, spirit portraiture, and other rare but allied phenomena.

Chicago, Ill.: Advanced thought publishing co.; [etc., etc.]. 1911

with 90 photographs.

Reel: 35, No. 396

Coburn, Alvin Langdon, 1882-1966.

The Book of Harlech.

Harlech: D. H. Parry. 1920

Reel: 35, No. 397

Coburn, Alvin Langdon, 1882-1966.

Camera pictures [a catalog of the exhibition held in October 1913].

London, Goupil Gallery. 1913

Reel: 35, No. 398

Coburn, Alvin Langdon, 1882-1966.

Catalog of an exhibition.

[Liverpool] Liverpool Amateur Photographic Assoc. [1906] held from 30 April to 14 May 1906. With a preface by G. Bernard Shaw.

Reel: 35, No. 399

Coburn, Alvin Langdon, 1882-1966.

Cotton Waste; A Study of a Great Lancashire Industry With Photographs.

Manchester: William C. Jones, Ltd. 1920

Reel: 35, No. 400

History of Photography: Monographs Author Index

Coburn, Alvin Langdon, 1882-1966.

The Euxit Camera; an appreciation.
London, hew. [1909?]
Reel: 35, No. 402

Coburn, Alvin Langdon, 1882-1966.

London.
London: Duckworth & Co. [1909]
With an introduction by Hilaire Belloc.
Reel: 35, No. 403

Coburn, Alvin Langdon, 1882-1966.

Manchester & The Sea.
Manchester: The Cloister Press. n.d
Reel: 35, No. 404

Coburn, Alvin Langdon, 1882-1966.

Men of mark.
London: Duckworth & Co. 1913
Reel: 36, No. 405

Coburn, Alvin Langdon, 1882-1966.

Moor Park, Rickmansworth; a series of photographs.
London: Elkin Mathews. 1915
With an introd. by Lady Ebury.
Reel: 35, No. 406

Coburn, Alvin Langdon, 1882-1966.

New York.
London: Duckworth & Co. [1913]
With a foreword by H. G. Wells.
Reel: 36, No. 407

Coburn, Alvin Langdon, 1882-1966.

A Study in Storage With Photographs.
Manchester: Lloyd's Packing Warehouses Ltd. n.d
Reel: 36, No. 408

[Coburn, Alvin Langdon] 1882-1966.

Edinburgh.
s.l.: s.n. [191-?]
[photos].
Reel: 35, No. 401

Coddington, Henry, d. 1845.

An elementary treatise on optics.
Cambridge, Eng., J. Deighton & Sons. 1825
2d ed.
Reel: 36, No. 409

Colas, Ferdinand.

Description du procédé dit Américan.
Photographie Paris. 1850
Juin 1850.
Reel: 36, No. 410

Colas, Ferdinand.

Photographie.
Paris: Lerebours & Secretan. [18-?]
Description du procédé dit Américain.
Reel: 36, No. 411

Cole, Reginald Sorre.

A treatise on photographic optics.
London, Sampson Low, Marston and Company Limited.
[1899]
New ... edition.
Reel: 36, No. 411.1

Coligny, Charles, d. 1874 or 1875.

La chanson française; histoire de la chanson et du Caveau
contenant l'historique des principales sociétés chantantes et
des biographies de chansonniers.
Paris: Michel Lévy frères. 1876
ornée de quatre-vingt-dix portraits par Pierre Petit des
membres du Caveau et de la Lice chansonniers; précédée
d'une étude sur Charles Coligny par Alfred Leconte et suivie
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Author Index

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Author Index

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Author Index

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A canon voyage.
New York, Putnam. 1908
The narrative of the Second Powell Expedition down the
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on Land, in the years 1871 and 1872.
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New York, Putnam. 1909
The story of its discovery in 1540, with an account of the later
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[s.l.: s.n.]. 1882
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London: Iliffe & Son. [1890?]
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Derr, Louis, 1868-1923.

Photography for students of physics and chemistry.
New York, The Macmillan company; London, Macmillan &
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Deschamps, C.

Les premiers pas en photographie.
Paris. 1856
Instruction pour l'amateur photographe.
Reel: 47, No. 550

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Photographie au charbon, gélatine et bichromates alcalins.
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Reel: 47, No. 550.1

Developers and development.

New York: Tennant and Warl. [1912]
A practical survey of the principal developers and their
characteristic points; with reliable formulae and instructions
for their use in negative making.
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Déville, Édouard Gaston Daniel, 1849-1924.

The theory of the screen in the photo-mechanical process.
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From transactions of the Royal Society of Canada. Section III.
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On the physiological action of light.
Edinburgh, Printed for the Society by Neill and company.
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Diary of an unknown French author for the year 1838.
Containing material about Daguerre.

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Die Erfindung der Daguerreotypes und Photographie.
[s.l.: s.n., 18-?]

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Leipzig. 1893
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Paris: Jules Tallendier. [1890?]
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Author Index

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Manual opératoire de photographie sur collodion instantané.
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Renseignements photographiques indispensables a tous.
Paris: L'auteur. 1855
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Divine, Silas R.

Photographic manipulation, or System of practice for the chemical department of the portrait gallery.
New York, Seely & Boltwood. 1864
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Divine, Silas R.

A practical treatise on albumen photography; containing the collodion negative process, and the methods of preparing, printing, and toning albumenized paper; also, the most approved modes of making cartes de visite.
New York, J. H. Ladd. 1862
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Amusing and thrilling adventures of a California artist, while daguerreotyping a continent.
Boston, published by the author. 1854
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Field and fern; or Scottish flocks & herds (South).
London, Rogerson & Tuxford. 1865
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The vanishing race.
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The last great Indian Council.
Reel: 49, No. 568

Dodd, Anna Bowman (Blake) 1855-1929.

In and out of a French country-house.
New York: Dodd, Mead & company. 1910
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Reel: 49, No. 569

Dodge, Theodore Ayrault, 1842-1909.

Patroclus and Penelope; a chat in the saddle.
Boston, New York, Houghton, Mifflin and company. 1885
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Dolbear, Amos Emerson, 1837-1910.

The art of projecting; a manual of experimentation in physics, chemistry, and natural history with the porte lumiere and magic lantern.
Boston, Lothrop, Lee & Shepard co. [1887]
New edition, revised, with additions. Illustrated.
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Die anwendung der photographie in der praktischen messkunst.
Halle a. S., W. Knapp. 1896
Mit 31 figuren im text und auf 3 tafeln.
Reel: 49, No. 572

Domenech, J.

Nouveaux appareils photographiques Américans.
Paris. 1869
Laboratoire de voyage.
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Donath, Bruno, 1870.

Die grundlagen der farbenphotographie.
Braunschweig, F. Vieweg und sohn. 19?6
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Le photographie animée.
Paris, C. Mendel. 1897
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Traité de photographie stéréoscopique; théorie et pratique.
Paris, Gauthier-Villars. 1892
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Berlin: Ferdinand Dümmler. 1839
über ... die Beschreibung des Daguerrotype.
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Paris, J. B. Baillièrre; [etc., etc.]. 1844
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Outline of the chemical theory of photography for the use of the N. C. officers and sappers, of the Royal Engineers.
London, privately published. 1859
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Architectonographie des théâtres.
Paris: L. Mathias. 1840
Seconde serie. Théâtres construits depuis 1820.
Reel: 50, No. 580.1

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Architectonographie des théâtres de parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration.

Paris, Librairie scientifique, industrielle et agricole de lacroix et baudry. [n.d.]

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Composition.

New York: The Baker & Taylor Co. 1900

Part I. third edition.

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Draper, Henry, 1837-1882.

On the construction of a silvered glass telescope, fifteen and a half inches in aperture, and its uses in celestial photography.

[Washington, Smithsonian Institution]. [1864]

Reel: 50, No. 582

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Scientific memoirs.

New York: Harper & Brothers. 1878

Being experimental contributions to a knowledge of radiant energy.

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A treatise on the forces which produce the organization of plants.

New York, Harper & brothers. 1844

With an appendix containing several memoirs on capillary attraction, electricity, and the chemical action of light.

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Dresden, Gemälde-Galerie.

Berlin, Published at the Photographic Art Institution of Gustavus Schauer. (1865)

Album of the Dresden Gallery.

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Dresden, Gemälde-Galerie.

The Dresden Gallery: fifty of the finest examples of the old masters of this famous gallery reproduced in permanent photography with descriptive letterpress.

London: Bickers. 1875

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Dresden, Gemälde-Galerie.

Gems of the Dresden gallery, comprising the most famous and popular works in the Dresden collection, reproduced in heliotype from the best engravings; with notices of the works and the artists.

Boston: J. R. Osgood and company. 1877

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Dresden, Internationale photographische Ausstellung, 1909.

Offizieller Katalog der internationalen photographischen Ausstellung, 1909.

Dresden: W. Baensch. [1909]

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Osterreichische Sonderausstellung der Internationalen Photographischen Ausstellung in 1909.

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Dresser, A.R.

Bromide enlarging and contact printing.

London, Fry Manufacturing Co. 1892

How to do it.

Reel: 52, No. 591

Drouin, Félix, 1840-1890.

... La photographie des couleurs.

Paris, Charles Mendel. 1896

Procédés par impression en couleurs fondamentales.

Projections en couleurs. Méthode interférentielle. Procédés divers.

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The stereoscope and stereoscopic photography.

Bradford and London, P. Lund & co. [1894]

Tr. by Matthew Surface.

Reel: 52, No. 593

Drummond, Alonzo John.

The carbon process, or, How to make photographs in pigments.

New York. 1868

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Du Camp, Maxime, 1822-1894.

Paris: ses organes, ses fonctions et sa vie dans la seconde moitié du XIXe siècle.

Paris: Hachette et Cie. 1875

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Duboscq, Jules, 1817-1886.

Règles pratiques de la photographie sur plaque, papier, albumine, et collotion.

Paris: Duboscq. 1853

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Dubroni.

Le stereographe type no. 2, en bois appareil photographique de poche pour operer au collodion sec.

Paris. 1875?

Reel: 52, No. 597

Ducamp, Maxime, 1822-1894.

LeNil (Egypte et Nubie).

Paris: Librairie Nouvelle. 1854

Avec un carte spéciale.

Reel: 52, No. 599

Duchemin, E.

Sur la photographie vitrifiée.

Reel: 53, No. 601

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Duchochois, Peter C.

Industrial photography being a description of the various processes of producing indestructible photographic images on glass, porcelain, metal and many other substances.
New York, Scovill & Adams Co. 1893

Reel: 53, No. 602

Duchochois, Peter C.

The lighting in photographic studios.
London: Hampton & Co. 1898
3d ed. Revised and enlarged.

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Duchochois, Peter C.

The photographic image.
New York, Press of W. R. Jenkins. 1891
A theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes.

Reel: 54, No. 604

Duchochois, Peter C.

Photographic reproduction processes; a practical treatise of the photo-impressions without silver salts.
London, Hampton & co. [190?]
Edited, with additional matter, by E. J. Wall ... 2d ed.

Reel: 54, No. 605

Duchochois, Peter C.

Photography at night.
New York: The author. 1893

Reel: 54, No. 606

Ducoin-Girardin, Jean Sylvestre, b. 1808.

Entretiens sur la chimie et ses applications les plus curieuses.

Tours: Ad. Mome & cie. 1841

Reel: 54, No. 607

Ducoin-Girardin, Jean Sylvestre, b. 1808.

Entretiens sur la physique.
Tours: Ad. Mome et Cie. 1841

Reel: 54, No. 608

Ducos du Hauron, Alcide, 1830.

La photographie des couleurs et les découvertes de Louis Ducos du Hauron.
Paris: A. L. Guyot. [1899?]
Préface par Emile Gautier.

Reel: 54, No. 609

Ducos du Hauron, Alcide, 1830.

Traité pratique de photographie des couleurs--Système d'héliochromie Louis.
Paris: Gauthier-Villars. 1878
Description détaillée des moyens perfectionnés d'exécution récemment découverts.

Reel: 54, No. 610

Ducos du Hauron, Louis, 1837.

Les couleurs en photographie; solution du problème.
Paris: A. Marion. 1869

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L'héliochromie; découvertes, constatations et améliorations importantes.

Agen, Imprimerie de P. Noubel. 1874

Lettre à Monsieur le président de la Société française de photographie.

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La photographie indirect en couleurs.

Paris, C. Mendel. [1900]

Reel: 54, No. 613

Duff, Mary Graham.

Some famous paintings and their homes.

Boston. Soule Photographic Co. 1887

Reel: 55, No. 614

Dugardin, L.

Traité pratique de la photographie des couleurs pour servir à l'usage des professionnels & des amateurs, permettant de photographier directement les couleurs par la seule action de la lumière.

Paris: Société internationale de la photographie des couleurs. [1899]

5. éd., rev. & cor.

Reel: 55, No. 616

Dugmore, Arthur Radclyffe, 1870.

Camera adventures in the African wilds; being an account of a four months' expedition in British East Africa, for the purpose of securing photographs from life of the game.
London, Heinemann. 1913

New and cheaper ed.

Reel: 55, No. 617

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Nature and the camera; how to photograph live birds and their nests; animals, wild and tame; reptiles; insects; fish and other aquatic forms; flowers, trees, and fungi.

New York, Doubleday, Page & co. 1803

illustrated from photographs by the author.

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Dumas, Floridor.

... De la photographie et de ses applications aux besoins de l'armée; entretien fait à la Réunion des officiers, le 23 avril 1872.

Paris, à la Réunion des officiers. 1872

Reel: 55, No. 619

Dumoulin, Eugène.

... Les couleurs reproduites en photographie; procédés Becquerel, Ducos du Hauron, Lippmann, etc., historique, théorie et pratique.

Paris, Gauthier-Villars et fils. 1894

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Reel: 55, No. 620

Dumoulin, Eugène.

La photographie sans laboratoire.

Paris, Gauthier-Villars. 1886

Procédé au gélatinobromure. (Bibliothèque photographique).

Reel: 55, No. 620.1

History of Photography: Monographs Author Index

Dunbar, Paul Lawrence, 1872-1906.

Candle-lightin' time.
New York, Dodd Mead & Co. 1901
Illustrated with photographs by the Hampton Institute
Camera Club and decorations by Margaret Armstrong.
Reel: 55, No. 621

Dunbar, Paul Lawrence, 1872-1906.

Poems of cabin and field.
New York, Dodd, Mead & Co. 1900
Illustrated with photographs by the Hampton Institute Camera
Club.
Reel: 55, No. 622

Duperche, J J M, 1775 (ca.)-1829.

Jeanne Hachette ou L'heroine de Beauvais, melodrame en
trois actes.
Paris: Pollet. 1822
Decors de M. Daguerre.
Reel: 55, No. 623

Duplessis, George, 1834-1899.

The wonders of engraving.
London, Sampson Low. 1871
Reel: 55, No. 624

Dupont, J.

Traité de photographie.
Paris, Bibliotheque Phillipont. 1862
Reel: 55, No. 625

Duprez, Louis.

Duprez's trip up the Tamar: Barbican pier to the Wier head:
illustrated with photographs.
Plymouth, Eng.: Smith & Perry. [1870?]
Reel: 55, No. 626

Duprez, Louis.

Duprez's visitors' guide to Mount Edgumbe.
Plymouth, Eng.: Cove Brothers. 1871
descriptive and historical sketch by W. H. K. Wright;
illustrated with photographs.
Reel: 55, No. 627

Durat, Pierre.

Photo-biographie des contemporains: photos by Pierre
Durat surrounded by drawings by Carlo Gripp of the
following: Gustave Doré, Jules Simon, Herckmann-Chatrian,
Th. de Banville, Paul Féval, Thiers, Ponson du Terrai,
Timothée Trimm, A. Dumas pere et fils, Jules Claretie,
George Sand, Arsène Houssaye, Emm. Gonzalès, Thérèse,
Michel Masson, Paul Avenel, Mis de Cherville, Elie Berthet,
G. de la Landelle, Nadar, Champfleury, Gavarni, Les frères
Lionnet, Edmond About, Const. Guérout, Dentu, Adrien
Marx, Frédéric Thomas, Offenbach, Alfred Delvau, Jules
Janin, Alphonse Karr, Lassouche, Théophile Gautier, Albéric
Second, Victor Hugo.
Paris. (1870?)
Reel: 56, No. 628

Dussauce, Hippolyte, 1829-1869.

Emploi du collodion en photographie.
Paris, Roret [etc.]. 1854
Reel: 56, No. 629

Dyer, Thomas Henry, 1804-1888.

The ruins of Pompeii: a series of 18 photographic views,
with an account of the destruction of the city, and a
description of the most interesting remains.
London: Bell and Daldy. 1867
Reel: 56, No. 630

Dykes, Robert.

Night Photography.
London: Dawbarn & Ward. n.d., 1905?
Reel: 56, No. 631

Eagleson, Walter F.

Trick photography.
Winterset, Ohio. 1902
Reel: 56, No. 632

Eastman Kodak Company.

Century cameras.
Rochester: Century Camera Division. 1909
Reel: 56, No. 635

Eastman Kodak Company.

Developing and printing with Eastman's ABC outfit.
Rochester, N.Y.: The Company. 1897, c.1891
Reel: 56, No. 636

Eastman Kodak Company.

Kodak at the North Pole.
Rochester: Eastman Kodak Co. [1909]
Reel: 56, No. 637

Eastman Kodak Company.

Kodak portfolio: souvenir of the Eastman photographic
exhibition 1897, a collection of Kodak film pictures by
eminent photographers.
London: Eastman Photographic Materials Co. [1897]
Reel: 56, No. 638

Eastman Kodak Company.

The No. 4 Bulls-eye Kodak.
Rochester, Eastman Kodak Co. [1899]
Instruction book.
Reel: 56, No. 639

Eastman Kodak Company.

Price list of the Eastman Dry Plate and Film Company,
Rochester, New York.
Rochester, N.Y.: The Company. 1886
Reel: 56, No. 639.1

[Eastman Kodak Company].

Through Europe with a Kodak.
Rochester, Eastman Press. 1891
Reel: 56, No. 640

Eastman, George, 1854-1932.

A dinner; Saturday evening, October seventh, 1905.
Buffalo; New York: Matthews-Northrup Works. 1905
Reel: 56, No. 633

History of Photography: Monographs Author Index

Eastman, George, 1854-1932.

First photograph.
1955
1877. In Genesee County Scrapbook Vol. VI.
Reel: 56, No. 634

Eaton, Asa B. Photographer.

Executive and Legislative Departments of the State of
Massachusetts, 1868.
Lowell, Stone & Huse. 1868
Reel: 56, No. 641

Eder, Josef Maria, 1855.

Absorptionsspectren von farblosen und gefärbten gläsern
mit berücksichtigung des ultraviolet, von J.M. Eder und E.
Valenta.
Wien, Aus der Kaiserlich-königlichen hofund Staatsdruckerei.
1894
Reel: 56, No. 642

Eder, Josef Maria, 1855.

Auf führliches Handbuch der Photographie.
Halle a.S: Wilhelm Knapp. 1882-1883
[in 5 parts].
Reel: 57, No. 644

Eder, Josef Maria, 1855.

Aus führliches Handbuch der photographie.
Halle. 1892-1932
Reel: 59, No. 647

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Ausführliches handbuch der photographie.
Halle a.S., W. Knapp. 1884-1896 [i.e. 1882-1896]
Reel: 57-58, No. 646

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Ausführliches Handbuch der Photographie.
Halle a.S: Wilhelm Knapp. 1891
Dritter Theil.
Reel: 57, No. 645

Eder, Josef Maria, 1855.

Beiträge zur Photochemie des Bromsilbers.
Reel: 60, No. 648

Eder, Josef Maria, 1855.

The chemical effect of the spectrum; translated and edited
by Captain W. de W. Abney.
London, Harrison. 1883
Reel: 60, No. 650

Eder, Josef Maria, 1855.

Des actions chimiques de la lumière colorée et de la
photographie en couleurs naturelles.
Gand, C. Annoot-Braeckman. 1881
(traduit de l'allemand par MM. R. Pauli et Th. d'Hauw ...).
Reel: 56, No. 643

Eder, Josef Maria, 1855.

... Die K.K. Graphische lehr- und versuchsanstalt in Wien.
[1898]
Reel: 60, No. 652

Eder, Josef Maria, 1855.

Die Lichtpausverfahren die Platinotype und verschiedene
Copirverfahren ohne Silbersalze.
Halle a.S. Wilhelm Knapp. 1899
Zweite Auflage.
Reel: 60, No. 653

Eder, Josef Maria, 1855.

Die Momentphotographie.
Wien. 1884
Ein Vortrag gehalten im Vereine sur Verbreitung
naturwissenschaftlicher Kenntnisse in Wien am 2. Jänner
1884.
Reel: 60, No. 655

Eder, Josef Maria, 1855.

Die neuren Rapid-Entwickler im photographischen nassen
Negativverfahren.
Reel: 60, No. 657

Eder, Josef Maria, 1855.

Die orthochromatische photographie.
Wien, Gesellschaft für vervielfältigende kunst. 1885
Mit 8 beilagen.
Reel: 60, No. 661

Eder, Josef Maria, 1855.

Die Photographie mit Bromsilber-Gelatine-Emulsion.
Reel: 60, No. 663

Eder, Josef Maria, 1855.

Die photographischen objective, ihre Eigenschaften und
Brüfung.
Halle a. S. Wilhelm Knapp. 189
Handbuch der photographie. 1 Theil, 2 Hälfte. 2 Auflage.
Reel: 60, No. 664

Eder, Josef Maria, 1855.

Die spectren des schwefels, von J.M. Eder und E. Valenta.
Wien, Aus der Kaiserlich-königlichen hof- und
staatsdruckerei. 1898
Reel: 61, No. 672

Eder, Josef Maria, 1855.

Das Flammen-und Funkspectrum des Magnesiums.
Wien, Aus der Kaiserlich-Königlichen Hof- und
Staatsdruckerei. 1903
Reel: 60, No. 650.1

Eder, Josef Maria, 1855.

Johann Heinrich Schulze; der lebenslauf des erfinders des
ersten photographischen verfahrens und des begründers der
geschichte der medizin.
Wien: K. K. Graphische lehr- und versuchsanstalt. 1917
Reel: 60, No. 651

Eder, Josef Maria, 1855.

Modern dry plates; or, Emulsion photography.
New York: E. & H. T. Anthony & Co. 1881
The American edition, edited by H. Baden Pritchard.
Reel: 60, No. 654

Eder, Josef Maria, 1855.

Neue Entwickler für Bromsilber-Trockenplatten.
Reel: 60, No. 656

History of Photography: Monographs

Author Index

Eder, Josef Maria, 1855.

Eine neue methode zur quantitativen Bestimmung von Eisenoxydul neben Eisenoxyd bei der Gegenwart von organischen Säuren, Sowie Rohrzucker.

Reel: 60, No. 660

Eder, Josef Maria, 1855.

Ein neues chemisches Photometer mittelst Quecksilber-Oxalat zur Bestimmung der Intensität der ultravioletten Strahlen des Tageslichtes und Beiträge zur Photochemie des Quecksilberchlorides.

Reel: 60, No. 659

Eder, Josef Maria, 1855.

Normal-spectren einiger elemente zur wellenlängebestimmung im äussersten ultraviolet, von J. M. Eder und E. Valenta.
Wien, Aus der Kaiserlich-Königlichen hofund staatsdruckerei. 1899

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Author Index

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Author Index

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Author Index

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Author Index

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History of Photography: Monographs

Author Index

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Fourth edition. (Photographic manipulation.).

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Photo-ceramics; photography applied to the decoration of plaques, pottery, and other ceramic and metallic surfaces, and H. Snowden Ward.

London, Dawbarn and Ward. [1895]

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Being a practical guide to the working of the optical (or magic) lantern. With full and precise directions for making and coloring lantern pictures. With seventy-five illustrations.; 1st American from the 2d English ed.

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Bradford: Percy Lund, Humphries & Co., Ltd. 1897

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Drawn from nature on stone.

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N.Y., Robinson & Caswell. 1856

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A photograph of each from life, together with views of their homes printed in colors. Accompanied by brief biographical sketches of the men.

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Philadelphia, Benerman & Wilson. 1868

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Theory, history and construction of the stereoscope.
Philadelphia: Journal of the Franklin Institute. 1872

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London: Dawbarn and Ward, ltd. [pref. 1894]
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With facsimile of platinotype print before and after development, specially prepared by the Platinotype Company for this book, from an original negative by the author.

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London: Hazell, Watson & Viney, Ltd. 1898-1900

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The History of the Yorkshire Fine Art & Industrial Exhibition,
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Materia photographica; a dictionary of the chemicals, raw materials, developing agents and dyes used in photography.
Philadelphia, F. V. Chambers. [c.1924]

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Practical hints on photography: its chemistry and its manipulations.
London: Hockin. 1860
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Wiesbaden: O. Nemnich. 1900
Nach eigenen Methoden.

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Westminster, A. Constable & co. 1898
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Boston, Ticknor & Fields. 1864

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The photographers book of practical formulae.

New York, Percy A. McGeorge. 1888

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Catalogue of stereoscopic views.

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Homes of American statesmen: with anecdotal, personal, and descriptive sketches, by various writers.

New York: G. P. Putnam and co.; London: S. Low, son and co. 1854

Illustrated with engravings on wood, from drawings by Dopler and daguerreotypes; and facsimiles of autograph letters.

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New York, Oxford University Press. [n.d.]

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Hopwood, Henry V., 1866-1919.

Living pictures: their history photo-production and practical working with a digest of British patents and annotated bibliography.

London, Optician & Photographic Trades Review. 1899

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Quinti Horatii Flacii Opera.

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cum novo commentario ad modum Joannis Bond.

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Horsford, Eben Norton, 1818-1893.

The defences of Norumbega and a review of the reconnaissances of Col. T. W. Higginson, Professor Henry W. Haynes, Dr. Justin Winsor, Dr. Francis Parkman, and Rev. Dr. Edmund F. Slafter; a letter to Judge Daly.

Boston, New York, Houghton, Mifflin and company. 1891

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The House with three gabblers.

New York, H. C. Brown Co. n.d

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How to colour a photograph.

London: Cassell, Potter & Galpin. 1859

Reel: 94, No. 1007

How, James.

On the production of positive proofs from waxed paper, collodion, and other negatives.

London, George Knight and Sons. 1855

Reel: 94, No. 1006

Howells, William Dean, 1837-1920.

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Ruined abbeys and castles of Great Britain.

London. 1862

Reel: 94, No. 1013

Howitt, William, 1792-1879.

Ruined abbeys and castles of Great Britain and Ireland.

London. 1864

Second series.

Reel: 94, No. 1009

Howitt, William, 1792-1879.

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London: Alfred W. Bennett. 1865

With Photographic Illustrations by Wilson and Thompson.

Reel: 94, No. 1010

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London: Alfred W. Bennett. 1865

With Photographic Illustrations by Sedgfield and Ogle.

Reel: 94, No. 1111

Howitt, William, 1792-1879.

The Ruined Castles of North Wales.

London, Alfred W. Bennett. 1864

With Photographic Illustrations by Bedford, Sedgfield, and Ambrose.

Reel: 94, No. 1012

Howitt, William, 1792-1879.

The Wye: its ruined abbeys and castles.

London. 1863

Reel: 94, No. 1014

Howland, S.S.

Journal of a trip to Iceland in 1873.

Reel: 94, No. 1015

Huberson, G.

... Précis de microphotographie.

Paris, Gauthier-Villars. 1879

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Hübl, Arthur von, 1853-1932.

Der Silberdruck auf Salzpapier.

Halle, S. W. Knapp. 1896

Reel: 94, No. 1017

Hübl, Arthur von, 1853-1932.

Three-colour photography: three-colour printing and the production of photographic pigment pictures in natural colours.

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By Arthur freiherrn [!] von Hü ... Tr. by Henry Oscar Klein.

Reel: 94, No. 1018

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Photographs of Irish scenery: Killarney.

Dublin: A. Duthie. 1866

with descriptive letterpress.

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Hudson, John.

Photographs of Killarney.

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Reel: 94, No. 1020

Huggins, Sir William, 1824-1910.

On the photographic spectra of stars.

[1880]

Reel: 94, No. 1021

Hughes, Jabez.

The principles and practice of photography familiarly explained: being a manual for beginners, and book of reference for expert photographers.

London: T. T. Lemare. 1863

5th ed., considerably enl.

Reel: 95, No. 1022

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The principles and practice of photography familiarly explained; being a manual for beginners, and reference book for expert photographers.

London: Simpkin, Marshall, & Co. [pref. 1873.]

Comprising the collodion process ... bromide emulsion process; wet, moist, and dry. Alkaline development. Carbon printing. Defects, failures, and remedies, &c. &c. &c.

Reel: 95, No. 1023

Hull, Edward, 1829-1917.

A treatise on the building and ornamental stones of Great Britain and foreign countries.

London, Macmillan. 1872

Reel: 95, No. 1024

Humbert, L. M.

Memorials of the hospital of Saint Cross and Alms House of Noble Poverty.

Winchester: W. Savage. 1868

Illustrated with thirteen photographs by W. Savage and numerous woodcuts.

Reel: 95, No. 1025

Humphrey, Samuel D.

American hand book of the daguerreotype; giving the most approved and convenient methods for preparing the chemicals, and the combinations used in the art; containing the daguerreotype, electrotype, and various other processes employed in taking heliographic impressions.

New York, S. D. Humphrey; [etc., etc.]. 1853

Reel: 95, No. 1026

Humphrey, Samuel D.

A system of photography containing an explicit detail of the whole process of daguerreotype.

Canadaigua, N.Y., Printed at the Office of the Ontario

Messenger. 1849

to which is added the process of galvanizing, electrotype and calotype, by S. D. Humphrey and M. Finley.; Also M.

Becquerel's process for producing daguerreotype with the colors of nature.

Reel: 95, No. 1027

Hunt, Robert, 1807-1887.

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[Washington, From the annual report of the Smithsonian Institution]. [1905]

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Hunt, Robert, 1807-1887.

The history of some discoveries of photography.

[1904]

Reel: 95, No. 1029

Hunt, Robert, 1807-1887.

A manual of photography.

London, J. J. Griffin & co.; [etc., etc.]. 1853

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Reel: 95, No. 1030

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London, J. J. Griffin. 1851

Reel: 95, No. 1031

Hunt, Robert, 1807-1887.

The poetry of science; or, Studies of the physical phenomena of nature.

London, H. G. Bohn. 1854

3d ed., rev. and enl.

Reel: 95, No. 1032

Hunt, Robert, 1807-1887.

A popular treatise on the art of photography, including daguerreotype, and all the new methods of producing pictures by the chemical agency of light.

Glasgow: R. Griffin and Co. 1841

Reel: 95, No. 1033

Hunt, Robert, 1807-1887.

The practice of photography.

London [etc.] R. Griffin and co. 1857

Reel: 96, No. 1034

Hunt, Robert, 1807-1887.

Researches on light: an examination of all the phenomena connected with the chemical and molecular changes produced by the influence of the solar rays; embracing all the known photographic processes and new discoveries in the art.

London, Printed for Longman, Brown, Green, and Longmans. 1844

Reel: 96, No. 1035

Hurter, Ferdinand, 1844-1898.

The action of light on the sensitive film.

Reprinted from Photography, February 19th and 26th, 1891.

Reel: 96, No. 1036

Hurter, Ferdinand, 1844-1898.

... A memorial volume, containing an account of the photographic researches of Ferdinand Hurter & Vero C. Driffield, being a reprint of their published papers, together with a history of their early work and a bibliography of later work on the same subject.

London: The Royal Photographic Soc. of Great Britain. [1920]

Reel: 96, No. 1037

Hurter, Ferdinand, 1844-1898.

Photo-chemical investigations and a new method of determination of the sensitiveness of photographic plates. (May 31, 1890)

Jnl. of the Soc. of Chemical Industry, IX.

Reel: 96, No. 1038

Husnik, Jakob, 1837.

Die Heliographie ... und Woodbury-Verfahren.

Wien, A. Hartleben's Verlag. 1878

Mit einem Anhang: ein Ueberblick der photomechanischen Verfahren zur Zeit der Weltausstellung in Paris 1878.

Reel: 96, No. 1040

Husnik, Jakob, 1837.

Das gesamtgebiet des lichtdruckes und die emailphotographie.

Wien und Leipzig: A. Hartleben. 1922

5. aufl. vollständig umgearb. und ergänzt von reg. rat professor August Albert. Mit 47 abbildungen.

Reel: 96, No. 1039

Hutchings, James Mason, 1820-1902.

In the heart of the Sierras.

Yosemite Valley, Pub. at the Old Cabin. 1886

The Yosemite Valley both historical and descriptive; and scenes by the way. Big tree groves, the High Sierra, with its magnificent scenery, ancient and modern glaciers, and other objects of interest ... &c.

Reel: 96, No. 1041

Iles, George, 1852.

Flame, electricity and the camera; man's progress from the first kindling of fire to the wireless telegraph and the photography of color.

New York, Doubleday & McClure co. 1900

Reel: 96, No. 1042

Ingram, J. S.

The Centennial Exposition, described and illustrated.

Philadelphia: Hubbard Bros. [1876]

Reel: 97, No. 1044

Instructions pratiques pour l'emploi de la jumelle photographique (brevetée s.g.d.g.); preparation des glaces au collodion sec et manière de les developper.

Paris: Geymet et Alker. [187-?]

Reel: 97, No. 1045

International Congress of Photography. 1st, Paris, 1889.

... Congrès de photographie.

[Paris, Imprimerie nationale]. [1889]

Reel: 97, No. 1047

International Congress of Photography. 1st, Paris, 1889.

... Procès-verbaux et résolutions.

Paris, Imprimerie nationale. 1889

Reel: 97, No. 1048

International Congress of Photography. 1st, Paris, 1889.

... Rapports et documents, publiés par les soins de M.S.

Pector.

Paris, Gauthier-Villars et fils. 1890

Reel: 97, No. 1049

International Congress of Photography. 1st, Paris, 1889.

... Rapports sommaires sur les questions proposées par le comité d'organisation.

Paris, Imprimerie nationale. 1889

Reel: 97, No. 1050

International Congress of Photography. 1st, Paris, 1889.

... Voeux, résolutions et documents publiés par les soins de la commission permanente, d'après le travail de M. le général Sebert, inséré dans le Bulletin de la Société française de photographie.

Paris, Gauthier-Villars et fils. 1892

Reel: 98, No. 1051

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International Congress of Photography. 2nd, Brussels, 1891.

... Rapport général de la commission permanente nommée par le Congrès International de Photographie tenu a Paris en 1889.

Paris, Gauthier-Villars et fils. 1891

Reel: 98, No. 1052

International Congress of Photography. 3rd, Paris, 1900.

... Procès-verbaux sommaires par M.S. Pector.

Paris, Imprimerie Nationale. 1900

Reel: 98, No. 1054

International Congress of Photography. 3rd, Paris, 1900.

... Procès-verbaux, rapports, notes et documents divers; publiés par les soins de M.S. Pector.

Paris, Gauthier-Villars. 1901

Reel: 98, No. 1053

International Congress of Photography. 5th, Brussels, 1910.

... Compte rendu, procès-verbaux, rapports notes et documents; publiés par les soins de Ch. Puttemans, L.-P. Clerc, et E. Wallon.

Bruxelles, Etablissements Émile Bruylant. 1912

Reel: 97, No. 1046

Irving, Washington, 1783-1859.

Rip Van Winkle.

New York: G. P. Putnam and son. 1870

A legend of the Catskill Mountains.

Reel: 98, No. 1055

Irwin, William Henry, 1873-1948.

Pictures of old Chinatown, by Arnold Genthe; with text. New York, Moffat, Yard and company. 1908

Reel: 98, No. 1056

Ives, Frederic Eugene, 1856-1937.

Hand-book to the photochromoscope.

London: Simpkin, Marshall, Hamilton, Kent. 1894

with chapters on the nature of light, and theory of color by some of the first authorities.

Reel: 98, No. 1057

Ives, Frederic Eugene, 1856-1937.

Isochromatic photography with chlorophyl.

Philadelphia, Printed by the author. 1886

A reprint of the author's principal publications relating to the subject of correct-color-tone photography, with some new explanatory notes, extracts from various other publications, and a statement concerning a discussion about priority.

Reel: 98, No. 1058

Ives, Frederic Eugene, 1856-1937.

The Japanese mirror.

[1888]

The ether-oxygen lime light.

Reel: 98, No. 1059

Ives, Frederic Eugene, 1856-1937.

Krömsköp color photography.

London, The Photochromoscope Syndicate Limited. 1898
With chapters on the nature of light and theory of colour by some of the first authorities.

Reel: 98, No. 1060

Jackson, Helen Maria (Fiske) Hunt, 1831-1885.

Ramona, a story.

Boston, Little, Brown. 1913

With an introduction by A. C. Vroman.

Reel: 98, No. 1061

Jackson, William Henry, 1843-1942.

Catalogue of stereoscopic photographs.

Washington: Cunningham & McIntosh. 1871

Reel: 98, No. 1062

Jackson, William Henry, 1843-1942.

Descriptive catalogue of the photographs of the United States Geological survey of the territories, for the years 1869 to 1875, inclusive.

Washington, Government Printing Office. 1875

2d ed.

Reel: 98, No. 1063

Jaiser, Adolf.

Farbenphotographie in der medizin; praktischer ratgeber für farbenphotographische aufnahmen am lebenden und leblosen objekt sum gebrauch für ärzte, naturforscher und photographen.

Stuttgart, F. Enke. 1914

mit 6 farbigen tafeln nach originalaufnahmen des verfassers, 69 textabbildungen sowie einem geleitwort von prof. dr. Steinthal.

Reel: 99, No. 1064

Janin, Jules Gabriel, 1804-1874.

Rachel et la tragédie.

Paris: Amyot. 1859

Ouvrage orné de dix photographies représentant Mlle. Rachel dans ses principaux roles.

Reel: 99, No. 1065

Jankau, Ludwig.

Die photographie in der praktischen medizin; mit dreissig originalaufnahmen.

München, Verlag von Seitz & Schauer. 1894

Für kliniken, praktische aerzte und studirende.

Reel: 99, No. 1067

Jankau, Ludwig.

Internationale medizinisch-photographische monatsschrift. München. 1894

Die photographie in dienste der medizin.

Reel: 99, No. 1066

Janssen, J.

Les progrès de l'astronomie physique la photographie céleste.

L'astronomie revue mensuelle. 1883

Reel: 99, No. 1067.1

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Author Index

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Sur la photographie solaire et les faits qu'elle nous révéle
touchant la constitution de la photosphere.
Seance du 29 aout 1877.

Reel: 99, No. 1067.2

Jenkins, Harry, 1868.

A manual of photoengraving.
Chicago: Inland Printer Co. 1902
Second edition.

Reel: 99, No. 1069

Jenkins, Harry, 1868.

A manual of photo-engraving containing practical
instructions for producing photo-engraved plates in relief-line
and half-tone with chapters on dry plate development and half-
tone color work.

Chicago, The Inland printer co. 1896

Reel: 99, No. 1068

Jennings, Payne.

Sun pictures of the Norfolk broads: one hundred
photographs from nature of the rivers and broads of Norfolk
and Suffolk.

Ashtead, Surrey: Jennings. [189-]

Reel: 99, No. 1071

Jephson, John Mounteney, 1819-1865.

Narrative of a walking tour in Brittany; accompanied by
notes of photographic expedition by Lovell Reeve.
London, Alfred William Bennett. 1866

Reel: 99, No. 1072

Jephson, John Mounteney, 1819-1865.

Shakespeare; his birthplace, home, and grave: a pilgrimage
to Stratford-on-Avon in the autumn of 1863.

London: L. Reeve. 1864

with photographic ill. by Ernest Edwards.

Reel: 99, No. 1073

Jeserich, Paul.

Die mikrophotographie auf bromsilbergelatine bei
natürlichem und künstlichem lichte unter ganz besonders
berücksichtigung des kalklichtes.

Berlin, J. Springer. 1888

Mit 60 holzschnitten und 4 tafeln in lichtdruck.

Reel: 100, No. 1074

Johnson, Clifton, 1865-1940.

A book of country clouds and sunshine.
London, Boston Lee and Shepard. 1897

Reel: 100, No. 1075

Johnson, Clifton, 1865-1940.

The country school in New England.
New York, Appleton. 1893

Reel: 100, No. 1076

Johnson, Robert.

A complete treatise on the art of retouching photographic
negatives and clear directions how to finish and colour
photographs.

London, Marion. 1907

Sixth edition.

Reel: 100, No. 1077

Johnson, Robert.

Photography, artistic and scientific by Robert Johnson and
Arthur Brunel Chatwood.
New York: Hurst. 1895?

With fifty-four illustrations.

Reel: 100, No. 1078

Joly, J.

On a method of photography in natural colors.

Reel: 100, No. 1079

Jones, Bernard E., ed.

Cassell's cyclopaedia of photography, ed.
London, New York [etc.] Cassell and company, ltd. [1911]
Illustrated by twenty-four full-page plates in colour and half-
tone, and by hundreds of line drawings in the text.

Reel: 100, No. 1080

Jones, Henry Chapman, 1854.

Photography of to-day, a popular account of the origin,
progress and latest discoveries in the photographer's art, told
in non-technical language.

London: Seeley, Service & co. limited. 1913

With 54 illustrations & diagrams.

Reel: 100, No. 1081

Jones, Henry Chapman, 1854.

The science & practice of photography.

London, Iliffe & sons limited. 1904

4th ed. Rewritten and enl.

Reel: 101, No. 1082

Jouart, Abel.

Application de la photographie aux levés militaires.
1866

Reel: 101, No. 1083

Joy, Charles Arad.

On the Chimenti pictures.

New York. 1864

Reel: 101, No. 1084

Junca, Joseph Jules.

La photographie au salon de 1874: compte rendu de la
dixième exposition de la Société Française de Photographie du
Palais de l'Industrie.

Paris: Imprimerie V. Fillion et Cie. 1874

Reel: 101, No. 1085

Just, E.A.

Bromide paper: instructions for contact printing and
enlarging.

London, Bradford, Percy Lund & Co. 1893

Third English edition.

Reel: 101, No. 1086

Just, E.A.

Der Positivprozess auf Gelatine-Emulsionspapier mit
besonderer Berücksichtigung der Chlorsilber-Gelatine sowie
der Verwendung des Exponir-Automaten.

Wien, Im Selbstverlage des Verfassers. (1885)

Mit einem Anhang: Der Exponir-Automat, Patent

Schlotterhoss, beschrieben von dessen Erfinder, Ingenieur R.
Schlotterhoss.

Reel: 101, No. 1087

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Author Index

Kaiser, P.J.

Quelques remarques sur le renforcement, proprement dit, des clichés photographiques, obtenus à l'aide de collodion soduré.

Bruxelles. 1866

Reel: 101, No. 1088

Kane, Robert John, Sir, 1809-1890.

Elements of chemistry.

New York: Harper & Bros. 1843

An American edition ... by John William Draper.

Reel: 101, No. 1089

Kanegafuchi Spinning Co., Japan.

Operative's welfare, 1909.

[s.l.: s.n.]. 1909

The Kanegafuchi Spinning Co., Ltd., Japan; (Kobe, Japan: S. Ichida).

Reel: 102, No. 1090

Kaulbach, Wilhelm von, 1805-1874.

Album zu Goethe's Frauen-Gestalten.

München, F. Bruckmann's Verlag. [1868]

Reel: 102, No. 1091

Kaulbach, Wilhelm von, 1805-1874.

W. v. Kaulbach's Goethe gallery: female characters of Goethe.

Munich: Fr. Bruckmann; New York: Theo. Stroefel. 1867

[from the original drawings photographed by Fr. Bruckmann, Munich].

Reel: 102, No. 1092

Kearton, Richard, 1802-1928.

Kearton's nature pictures beautifully reproduced.

London, Cassell and Company Limited. 1910

from photographs by Richard and Cherry Kearton.

Reel: 102, No. 1093

Kearton, Richard, 1802-1928.

Wild life at home.

London: Cassell & Co., Ltd. 1899

How to study and photograph it.

Reel: 102, No. 1095

Kearton, Richard, 1802-1928.

With nature and a camera: being the adventures and observations of a field naturalist and an animal photographer.

London, Cassell and Company, Limited. 1897

Reel: 102, No. 1094

Keeler, James Edward, 1857-1900.

Photographs of nebulae and clusters made with the Crossley reflector.

s.l.: s.n. 1908

Reel: 102, No. 1096

Kemp, George.

A description of certain dry processes in photography, specially adapted to the use of the tourist, with supplementary notice of plans useful to the scientific traveller and missionary.

London, J. W. Davies; Liverpool, Henry Greenwood. 1863

Reel: 102, No. 1097

Kempke, Ernst.

Der porträt-und gruppenphotograph beim setzen und beleuchten.

Halle (Saale) W. Knapp. 1922

5. aufl.

Reel: 102, No. 1098

Ken, Alexandre.

Dissertations historiques, artistiques et scientifiques sur la photographie.

Paris: Librairie Nouvelle. 1864

Reel: 102, No. 1099

Kent, S.H.

Within the Arctic circle: experiences of travel through Norway, to the North Cape, Sweden, and Lapland.

London: R. Bentley. 1877

Reel: 103, No. 1100

Khayyam, Omar.

The rubaiyat of Omar Khayyam, from the fourth version of Edward Fitzgerald's translation, with illustrations by Adelaide Hanscom.

London, George G. Harrap and Co. 1907

Reel: 103, No. 1101

Kiesling, Martin.

Das Arbeiten mit Films.

Berlin: G. Schmidt. 1900

Reel: 103, No. 1102

King, Clarence, 1842-1901.

Systematic geology.

Washington, D.C., G.P.O. 1878

United States Geological Exploration of the Fortieth Parallel.

Reel: 103, No. 1103

King, Thomas Starr, 1824-1864.

The White Hills: their legends, landscape, and poetry.

Boston: Woolworth, Ainsworth and Co. 1869

Reel: 103, No. 1104

Kinsley, William J., d. 1916.

Document photography; its use in the courts.

[1908?]

Reel: 103, No. 1105

Kircher, Athanasius, 1602-1680.

Ars magna lucis et umbrae in decem libros digesta.

Romae: Sumptibus Hermanni Scheus. 1646

Quibus admirandae lucis et umbrae in mundo, atque adeo universa natura, vires effectusque uti nova, ita varia novorum reconditorumque speciminum exhibitione, ad varios mortalium usus, panduntur.

Reel: 104, No. 1106

Kircher, Athanasius, 1602-1680.

Ars magna lucis et umbrae, in X. libros digesta.

Amstelodami: Apud Joannem Janssonium à Waesberge, & Haerdes Elizaei Weyerstraet. 1671

Quibus admirandae lucis & umbrae in mundo, atque adeo universa natura, vires effectusque uti nova, ita varia novorum reconditorumque speciminum exhibitione, ad varios mortalium usus, panduntur; Editio altera priori multo auctior.

Reel: 105, No. 1107

History of Photography: Monographs Author Index

Kirkham, Stanton Davis, 1868.

In the open; intimate studies and appreciations of nature.
San Francisco, New York, P. Elder & Co. [c.1908]
Reel: 105, No. 1108

Kitchener, Horatio Herbert, 1850-1916.

Photographs of biblical sites.
London, Richard Bentley & son. (c.1870-1880)
Reel: 105, No. 1109

Klary, C., 1837.

L'art de retoucher en noir les épreuves positives sur papier.
Paris, Gauthier-Villars et fils. 1888
Reel: 105, No. 1110

Klary, C., 1837.

L'art de retoucher les négatifs photographiques.
Paris: Gauthier-Villars. 1888
Reel: 105, No. 1110.1

Klary, C., 1837.

La photographie d'art à l'exposition universelle de 1900.
Paris: Gauthier-Villars. [1900]
Reel: 105, No. 1111

Klary, C., 1837.

Les portraits au crayon au fusain et au pastel obtenus au moyen des agrandissements photographiques.
Paris: Gauthier-Villars et fils. 1889
Reel: 105, No. 1112

Klary, C., 1837.

Traité pratique de la peinture des épreuves photographiques.
Paris, Gauthier, Villars et fils. 1888
Reel: 105, No. 1113

Kneeland, Samuel, 1821-1888.

The wonders of the Yosemite Valley, and of California.
Boston, Alexander Moore, a.o. 1872
With original photographic illustrations by John P. Soule.
Third edition, revised and enlarged.
Reel: 105, No. 1114

Knoll, Paul.

Die photographie im dienste der presse.
Reel: 106, No. 1115

Knox, Thomas Lowell, ed.

Scenes from every land.
Springfield, O., Mast, Crowell & Kirkpatrick. 1893
Over five hundred photographic views ... Designed to take the place of an extended tour of the world. With an introduction by General Lew Wallace ... Descriptions ... prepared especially for this work by a corps of talented writers.
Reel: 106, No. 1116

Koehler, Jean Baptiste Francois René.

Des applications de la photographie aux sciences naturelles.
Paris, Gauthier-Villars et fils. [1893]
Reel: 106, No. 1117

Koller, Theodor, 1840.

Die vervielfältigungs- u. copir-verfahren nebst den dazugehörigen apparaten und utensilien, nach praktischen erfahrungen und ergebnissen, dargestellt.
Wien, Hartleber. 1892
Reel: 106, No. 1118

König, Ernst.

Natural-color photography.
London, Dawbarn & Ward, ltd. [1906]
Tr. from the German, with additions, original tests and experiments, etc., by E.J. Wall ... With color-chart, test-results, and diagrams.
Reel: 106, No. 1119

Konkoly-Thege, Miklos, 1842-1916.

Practische anleitung zur himmelsphotographie nebst einer kurzgefassten [!] anleitung zur modernen photographischen operation und der spectralphotographie in cabinet.
Halle a. S., W. Knapp. 1887
Reel: 106, No. 1120

Kostersitz, Karl.

Die photographie im dienste der himmelskunde und die aufgaben der bergobservatorien, mit zwölf gutachten von fachgelehrten Oesterreichs, Deutschlands und Amerikas über das project der errichtung einer sternwarte auf dem Schneeberg.
Wien, Gerold. 1900
Reel: 106, No. 1121

Krämer, Josef.

Die ferrotypie. Anleitung zur ausübung der verschiedenen älteren und modernen ferrotypverfahren auf kolloidion, kolloidionemulsion und bromsilbergelatine mittels tages und blitzlicht.
Von G. Mercator [pseud.] Halle a S. W. Knapp. 1902
Reel: 107, No. 1122

La Baume Pluvinel, Aymar de, 1860-1938.

La photographie au gélatino-bromure d'argent: le développement de l'image latente.
Paris: Gauthier-Villars. 1889
Reel: 107, No. 1123

La Baume Pluvinel, Aymar de, 1860-1938.

Le temps de pose.
Paris, Gauthier-Villars. 1890
Reel: 107, No. 1124

La Baume Pluvinel, Aymar de, 1860-1938.

La théorie des procédés photographiques.
Paris, Gauthier-Villars. [n.d.]
Reel: 107, No. 1125

La Bédollière, Émile Gigault de, 1812-1883.

Le Bois de Vincennes.
Paris: Librairie Internationale. 1866
décrit et photographie; par Émile de la Bédollière et Ildefonse Rousset.
Reel: 107, No. 1126

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Author Index

La Bédollière, Émile Gigault de, 1812-1883.

Le tour de Marne.
Paris: Librairie Internationale. 1865
décrit et photographie; par Émile de la Bédollière et Ildefonse Rousset. 2nd ed.
Reel: 107, No. 1127

La Blanchère, Henri Marie Pierre René Moullin de, 1821-1880.

L'art du photographe.
Paris: Amyot. 1859
Reel: 107, No. 1128

La Blanchère, Henri Marie Pierre René Moullin de, 1821-1880.

La photographie des commençants.
Paris: Amyot. 1863
Reel: 107, No. 1130

La Roche, Frank.

En route to the Klondike; a series of photographic views of the picturesque land of gold and glaciers.
Chicago, New York, W. B. Conkey. [1898]
Reel: 109, No. 1147

Lacan, Ernest, 1828.

Esquisses photographiques, à propos de l'exposition universelle et de la guerre d'Orient; historique de la photographie, développements, applications, biographies et portraits.
Paris: Grassart [etc.]. 1856
Lect. des Sciences-Photographie, XVIe question du programme- la photographie est-elle un art?.
Reel: 107, No. 1133

Lacroix, Eugene.

Études sur l'exposition de 1867 ou annales & archives de l'industrie au XIXe siècle.
Paris. 1867
Reel: 107, No. 1134

Lafon De Camarsac, A.

Portraits photographiques sur émail vitrifiés et inaltérables, comme les peintures de Sèvres.
Paris, Chez l'auteur. 1868
Reel: 107, No. 1135

Lainer, Alexander, 1858.

Vorträge über photographische optik; die photographischen objective, ihre eigenschaften und prüfung.
Wien, Spielhagen & Schurich. 1890
Reel: 107, No. 1136

Laird, Egerton K.

The rambles of a globe trotter in Australia, Japan, China, Java, India and Cashmere.
London, Chapman and Hall. 1875
Reel: 108, No. 1137

Lallier, Justin.

Album-contemporain contenant les biographies sommaires de trois cents des principaux personnages de notre époque.
Paris: [s.n.]. 1865
portraits photographies par Franck.
Reel: 108, No. 1138

Lallier, Justin.

Album-lyrique: biographique illustré de cinquante compositeurs et musiciens.
Paris: Chez les Libraires et Papetiers. [1867?]
photographies par Trinquart.
Reel: 108, No. 1139

Lamb, Charles, 1775-1834.

Tales from Shakespear, designed for the use of young persons.
London: Printed for M. J. Godwin. 1816
3d ed.
Reel: 108, No. 1140

Lambert, Johann Heinrich, 1728-1777.

... Photometria, sive, De ménsvra et gradibvs Ivminis, colorvm et vmbrae.
Augustae Vindelicorum, Sumptibus Vidvae Eberhardi Klett. 1760
Reel: 109, No. 1141

Lamy.

Note sur la vision stéréoscopique sans le secours au stéréoscope, seance au 18 Oct. 1861.
Lille. 1862
Reel: 109, No. 1142

Landa, L.

Commission du monument à élever à la mémoire de Nicéphore Niépce, rapport présenté au conseil municipal dans sa seance au 30 mars 1877.
Chalon-sur-saone. 1877
Reel: 109, No. 1143

Landauer, John, 1848.

Die spectralanalyse.
Braunschweig, Friedrich Vieweg und sohn. 1896
Mit 44 in den text eingedruckten holzstichen und einer spectraltafel.
Reel: 109, No. 1144

The Landing of the French Atlantic cable at Duxbury, Mass., July, 1869.

Boston: A. Mudge & son, printers. 1869
Reel: 109, No. 1145

Lanier, Sidney, 1842-1881.

Hymns of the marshes.
New York, Charles Scribner's Sons. 1907
Illustrated from nature by Henry Troth.
Reel: 109, No. 1146

Latreille, Édouard de.

Almanach-manuel du photographe pour 1858.
Paris: Mallet-Bachelier. [1858?]
Reel: 109, No. 1148

Latreille, Édouard de.

... Répertoire général de photographie; ou, Formulaire complet de cet art d'après les meilleurs auteurs, contenant les nouveaux procédés de M. Niepce de Saint-Victor pour le tirage des épreuves positives.
Paris: Librairie encyclopédique de Roret. 1858
Reel: 109, No. 1149

History of Photography: Monographs Author Index

Laudy, L. H.

The magic lantern and its applications.
New York: E. & H. T. Anthony. 1886
with forty-seven illustrations.
Reel: 109, No. 1150

Laurent, A., photographer.

La photographie simplifiée, suivie de l'art de la peindre et de la colorier.
Paris: Desloges. 1856
Reel: 109, No. 1151

Laussedat, Aimé, 1819-1907.

Historique de l'application de la photographie au lever des plans, génie civic et militaire, navigation.
Paris.
Séance du 21 Sept. 1892.
Reel: 109, No. 1152

Laussedat, Aimé, 1819-1907.

La métrophotographie.
Paris: Gauthier-Villars. 1899
Reel: 109, No. 1153

Laussedat, Aimé, 1819-1907.

Les progrès de la métrophotographie; mathématiques, astronomie, géodésie et mécanique.
1903
Seance du 8 aout, Anovers.
Reel: 109, No. 1154

Laussedat, Aimé, 1819-1907.

Sur un mémoire intitulé: mémoire sur l'emploi de la photographe dans le levé des plans et spécialement dans les reconnaissances militaires.
Paris.
Extrait des Comptes Rendus des Séances de l'Académie des Sciences, 18 juin 1860.
Reel: 109, No. 1155

Laynaud, L.

La Phototypie Pour Tous.
Paris: Gauthier-Villars. 1900
Reel: 109, No. 1156

Le Bon, Gustave, 1841-1931.

Les levers photographiques et la photographie en voyage.
Paris, Gauthier-Villars et fils. 1889
Reel: 110, No. 1160

Le Gray, Gustave.

Nouveau traité de photographie sur papier et sur verre.
Paris, Lerebours. 1851
Reel: 110, No. 1168

Le Gray, Gustave.

Nouveau traité théorique et pratique de photographie sur papier et sur verre, contenant les publications antérieures et une nouvelle méthode pour opérer sur un papier sec restant sensible huit à dix jours.
Paris: Lerebours et Secretan. [1851]
Reel: 111, No. 1169

Le Gray, Gustave.

Photographic manipulation.
London: G. Knight and Sons. 1855
The waxed paper process of Gustave Le Gray ... Translated from the French.
Reel: 111, No. 1170

Le Gray, Gustave.

Photographie.
Paris: Lerebours et Secretan [etc.]. 1854
Traité nouveau théorique et pratique des procédés et manipulations sur papier ... [et] sur verre...; Édition nouvelle renfermant tous les perfectionnements apportés à cet art jusqu'à ce jour.
Reel: 111, No. 1172

Le Gray, Gustave.

Photographie; traité nouveau théorique et pratique des procédés et manipulations sur papier ... et sur verre.
Paris: Lerebours et Secretan. [1852]
Reel: 111, No. 1171

Le Gray, Gustave.

Photography on glass, &c.
[185-?]
Reel: 111, No. 1173

Le Gray, Gustave.

Traité pratique de photographie sur papier et sur verre.
Paris: Baillièrre [etc.]. [1850]
Juin 1850.
Reel: 111, No. 1174

Le Gray, Gustave.

Waxed paper process.
London, George Knight & Sons. 1853
Reel: 111, No. 1175

Le Métayer-Masselin, Léon.

Collection de dalles tumulaires de la Normandie.
Paris: Rollin et Feuardent. 1861
Reel: 112, No. 1183

Le Moyne, J.R.

Photographie sur verre-mémoire concernant l'obtention a la chambre noire d'épreuves positives sur verre.
Limoges. 1851
Reel: 112, No. 1185

Le Prince Imperial.

Scrap book containing photographs, documents, newspaper and magazine articles.
1856-1879
Reel: 148, No. 1641

Lea, Mathew Carey, 1823-1897.

A manual of photography: intended as a text book for beginners and a book of reference for advanced photographers.
Philadelphia, Benerman & Wilson. 1868
Reel: 110, No. 1157

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Leader, Alfred.

Through Jamaica with a kodak, with introductory notes by His Grace the Archbishop of the West Indies and Sir Alfred L. Jones, K.C.M.G.

London, Simpkin, Marshall, Hamilton, Kent & co., ltd. 1907
With 129 illustrations, reproductions (with a few exceptions) of photographs taken by the author, and a coloured map of Jamaica. Bristol, J. Wright & co.

Reel: 110, No. 1158

Leborgne.

Photographe-épreuves positives directes obtenues par le collodion sur toile, soie, bois, porcelaine, pierre, ivoire, etc. Paris, Chez Alexis Gaudin. 1853

Reel: 110, No. 1161

Leçons de photographie contenant les indications nécessaires au débutant pour l'emploi des appareils, la manipulation des produits la confection des plaques, le tirage des clichés, négatifs et des épreuves positives, etc. à l'usage des amateurs débutants et des instituteurs qui voudraient consacrer, à peu de frais, quel-ques-uns de leurs loisirs à la photographie. Par un amateur.

Verviers; Impr. com-Merciale L. M. Léonard. 1895

Reel: 110, No. 1162

Leconte, Joseph, 1823-1901.

A journal of ramblings through the high Sierras of California by the University Excursion Party. San Francisco, Francis and Valentine, Commercial Printing House. 1875

Reel: 110, No. 1163

Lefebvre, Casimir.

Guide du peintre-coloriste comprenant l'enluminage des gravures et lithographies, le coloris du daguerréotype, des vues sur verre pour stéréoscope et la retouche de la photographie à l'aquarelle, la gouache et à l'huile. Paris: Desloges. 1858

Reel: 110, No. 1164

Lefèvre, Julien, 1852-1916.

La photographie et ses applications aux sciences, aux arts et à l'industrie.

Paris: J.-B. Baillièrre et fils. 1888

Reel: 110, No. 1165

Lefuel, Hector Martin, 1810-1880.

Palais du Louvre et des Tuileries; motifs de décorations tirés des constructions exécutées au nouveau Louvre et au palais des Tuileries sous la direction de Mr. H. Lefuel, architecte de l'empereur.

[Paris]. [1870-75]

Héliogravure par E. Baldus.

Reel: 110, No. 1166

Legas, L.

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Legros, Adolphe.

Daguerréotype.
Paris, L'auteur. [1852]
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Encyclopédie de la photographie.
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Paris, Société d'éditions scientifiques. 1891
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Leitfaden der photographie.

Leipzig. 1895

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Reel: 111, No. 1180

Lemercier De Neuville, Louis, 1830-1918.

Les tourniquets: revue de l'année 1861.
Paris: P. Malassis. 1862
illustrations d'Émile Bénassit; gravure de Roch et Jacob.

Reel: 111, No. 1181

Lemercier, Louis Jean Népomucène, 1771-1840.

Sur la découverte de l'ingénieur peintre du diorama.
[s.l.: s.n.]. [1839?]

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Lemling, Joseph.

Der Freund des Photographen, oder die Resultate aller Fortschritte der photographischen Optik von 1839-1874.
Neuwied, J. H. Heuser'sche Verlagsbuchhandlung. 1875
Mit einem Anhang über ... der Schmelz-Farbenphotographie.

Reel: 112, No. 1184

Lerebours, Noël Marie Paymal, 1807-1873.

Des papiers photographiques procédés de M. Blanquart-Erard et autres.

Paris: Lerebours & Secretan. 1847

Reel: 112, No. 1188

Lerebours, Noël Marie Paymal, 1807-1873.

Excursions daguerriennes.
[Paris, N. P. Lerebours]. [1840-43]

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Paris: N. P. Lerebours. 1843

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Paris: N. P. Lerebours. 1843

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A treatise on photography; containing the latest discoveries and improvements appertaining to the daguerreotype.
London: Longmans, Brown, Green, and Longmans. 1843
Tr. by J. Egerton.

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Leslie, Charles Robert, 1794-1859.

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London, John Murray. 1855

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Letellier, L.V.

Guide-manuel de photographe pratique sur collodion.
Paris, Descoges Librairie-Éditeur. 1860

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Procédé breveté pour le polissage des plaques dans les opérations du daguerreotype.
Paris. 1844
Seconde Edition.

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Levison, W.G.

The photography of self-luminous subjects, including pyrotechnical photography.
Transactions of the New York Academy of Sciences. 1889-1890

Reel: 112, No. 1198

Liébert, Alphonse, b. 1826.

La photographie en Amérique; ou, Traité complet de photographie pratique par les procédés américains, sur glaces, papier, toile à tableaux, toile caoutchouc, plaques mélainotypes pour médaillons, etc., contenant les découvertes les plus récentes, les procédés et la description des appareils américains.

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Holland house.
London, Macmillan and co. 1874

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Liesegang, Franz Paul.

Die fernphotographie.
Düsseldorf, E. Liesegang. 1897

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Liesegang, L. Hermann.

Chlorsilber-Schnelldruckpapier.
Düsseldorf: E. Liesegang. 1901

Reel: 113, No. 1203

Liesegang, Paul Eduard, 1838-1896.

Die Bromsilber-Gelatine.
Düsseldorf: E. Liesegang. 1884
Ihre Bereitung und Anwendung zu photographischen Aufnahmen, zu Abdrücken und zu Vergrößerungen.

Reel: 113, No. 1204

Liesegang, Paul Eduard, 1838-1896.

A manual of the carbon process of permanent photography.
London, Sampson Low, Marston, Searle, and Rivington. 1878

Reel: 113, No. 1205

Liesegang, Paul Eduard, 1838-1896.

A manual of the carbon process of permanent photography.
London, Sampson Low, Marston, Searle, and Rivington, The Woodbury Permanent Photographic Printing Co. 1878
Translated from the sixth German edition.

Reel: 114, No. 1206

Liesegang, Paul Eduard, 1838-1896.

Notes photographiques.
Paris, Gauthier-Villars. 1886
Le procédé au charbon. Système d'impression inaltérable.
Quatrième édition.

Reel: 114, No. 1207

Lietze, Ernst.

Modern heliographic processes: a manual of instruction in the art of reproducing drawings, engravings, manuscripts, etc., by the action of light: for the use of engineers, architects, draughtsmen, artists, and scientists.
New York, D. Van Nostrand company. 1888
With thirty-two illustrations on wood and ten specimen heliograms.

Reel: 114, No. 1208

[Light, Bianca].

Our American cousins at home.
London: S. Low, Marston, Low and Searle. 1873
By Vera [pseud.] Illustrated with pen-and-ink sketches by the author, and photographs.

Reel: 114, No. 1209

Lilliput. The pocket magazine for everyone.

London, Pocket Publications. 1938-1840
Edited by Stefen Lorant, 1901- , 3 bound volumes. 1938- (presumably Vol. 4); Vol. 5, July-Dec. 1939 and Vol. 7, July-Dec. 1940.

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Photographie ohne kamera.
Berlin, Union deutsche verlagsgesellschaft. 1920
Reel: 115, No. 1211

Linn, R.M.

Lookout landscape photography.
Philadelphia, Benerman & Wilson. 1872
A practical manual embodying the formulae, processes, and
methods of operating used and practiced.
Reel: 115, No. 1213

Lisbon, Exposição nacional, 1st, 1875.

... Photographia applicada aos trabalhos geographicos;
processos de impressão photographica com tintas gordas.
Lisboa, Academia real das sciencias. 1875
Principaes grupos e processos; noticia abreviada.
Reel: 115, No. 1214

Litchfield, Richard Buckley, d. 1903.

Tom Wedgwood, the first photographer; an account of his
life; his discovery and his friendship with Samuel Taylor
Coleridge, including the letters of Coleridge to the
Wedgewoods and an examination of accounts of alleged earlier
photographic discoveries.
London, Duckworth and co. 1903
Reel: 115, No. 1215

Litchman, Fred B.

Marblehead: a souvenir in photographs, prose and verse.
Marblehead, Massachusetts, by the author. 1923
With verse by Wallace D. Weed.
Reel: 115, No. 1216

Lohmeyer, Robert, 1879.

Untersuchungen über die gradation von bromsilber-
gelatinetrockenplatten unter dem einfluss von lichtstrahlen
verschiedener wellenlänge.
Marburg a. L., Marburger papier-manufaktur. 1907
Reel: 115, No. 1217

Londe, Albert, 1858-1917.

La photographie dans les voyages d'exploration et les
missions scientifique.
Association Pour L'Avancement des Sciences. 1893
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Londe, Albert, 1858-1917.

La photographie en médecine, appareil photo-electrique.
Paris. 1883
La nature, revue des sciences.
Reel: 115, No. 1219

Londe, Albert, 1858-1917.

... La photographie instantanée; théorie et pratique.
Paris: Gauthier-Villars et fils. 1897
Reel: 115, No. 1220

Londe, Albert, 1858-1917.

La photographie medicale.
Paris: Gauthier-Villars et fils. 1893
Application aux sciences médicales et physiologiques.
Reel: 115, No. 1221

Londe, Albert, 1858-1917.

La photographie moderne: traité pratique de la
photographie et de ses applications à l'industrie et à la science.
Paris: G. Masson. 1896
2. éd., complètement refondue et considérablement augmentée
/ avec 346 figures dans le texte et 5 planches hors texte.
Reel: 115, No. 1222

Londe, Albert, 1858-1917.

... Traité pratique de radiographie et de radioscopie,
technique et applications médicales.
Paris, Gauthier-Villars. 1898
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Traité pratique du développement: étude raisonnée des
divers révélateurs et de leur mode d'emploi.
Paris: Gauthier-Villars. 1889
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London Central Districts Master Printers' Association.

Developments in offset printing; a lecture given to the
London central districts master printers' association by S. E.
Bottomley.
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London Quarterly and Holborn Review.

[A survey of the beginnings and early development of
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earliest literature].
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London Stereoscopic and Photographic Company, Ltd.

The A B C of photography.
[London] London stereoscopic co. 1857
2. ed. The collodion processes. Photographic printing. Outdoor
photography. Portraiture.
Reel: 116, No. 1238

**London. Commonwealth Institute. United Kingdom
Section.**

Catalogue of the special exhibition of photography.
[s.l.: s.n.]. 1895
Imperial Institute of the United Kingdom, the Colonies and
India, United Kingdom section. 2d ed.; (London: Waterlow
and Sons).
Reel: 116, No. 1232

London. Franco-British Exhibition, 1908.

Exposition Franco-Britannique de Londres, 1908: section
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Paris: Comte Française des Expositions à l'Étranger. 1910
Charles Mendel.
Reel: 116, No. 1234

**London. Great Exhibition of the works of industry of all
nations, 1851.**

Official descriptive and illustrated catalogue.
London: Spicer Brothers. [1851]
Reel: 116, No. 1235

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London. Great Exhibition of the Works of Industry of all Nations, 1851.

Philosophical instruments and processes depending upon their use.

Reel: 116, No. 1236

London: Autotype Printing & Publishing Company Limited.

The A.B.C. guide to autotype carbon printing: founded on the A.B.C. guide to the making of autotype prints in permanent pigments by the late J.R. Sawyer.

London, Autotype Company. n.d
Revised to date. [Third edition?].

Reel: 116, No. 1225

London: Autotype Printing & Publishing Company Limited.

Carbon printing in the tropics.
London, Autotype Company. 1899?
By J. Waterhouse.

Reel: 116, No. 1226

London: Autotype Printing & Publishing Company Limited.

A colour chart containing specimen prints in thirty selected permanent pigment tissues manufactured for the carbon process, by the Autotype Company.
London, Autotype Company. 1905

Reel: 116, No. 1227

London: Autotype Printing & Publishing Company Limited.

Probe Bilder in acht der beliebtesten Farben gefertigt von the Autotype Company.
London, Autotype Company. 1903

Reel: 116, No. 1229

London: Autotype Printing & Publishing Company Limited.

Le procédé autotypique: dit au charbon.
London, Autotype Company. 1899

Reel: 116, No. 1228

London: Cassell & Co.

How to colour a photograph in oil or water; being lessons on the harmony and contrast of colours, principally in their application to photography.

London, Cassell, Petter, and Galpin. 1868?
[New edition.].

Reel: 116, No. 1230

London: Cox (Frederick J.).

The photographic tourist, containing full and concise directions for the production of landscapes and stereoscopic views by the albumenized collodion, and waxed paper processes; with instructions for printing positive copies on albumenized paper, and on glass for transparent stereoscopic views; also for the production of magic lantern sliders.

London. [1858]

Second edition.

Reel: 116, No. 1233

London: Willats (Thomas & Richard).

Plain directions for obtaining photographic pictures by the calotype, energiatype, and other processes on paper; including the chrysotype, cyanotype, chromotype, etc. etc. with all the latest improvements.

London, T. & R. Willats; Sherwood, Gilbert & Piper. [1845]

Edited by John H. Croucher. [Second edition.] (Willats's scientific manuals, no. 1.).

Reel: 116, No. 1239

Long, Charles A.

The dry collodion process.

London: Bland & Long. 1857

Reel: 116, No. 1240

Long, Charles A.

Practical photography on glass and paper; a manual containing simple directions for the production of portraits, views &c.

London, Bland & Long. 1854

by the agency of light, including the collodion, albumen, calotype, waxed paper, and positive paper processes.

Reel: 117, No. 1241

Longfellow, Henry Wadsworth, 1807-1882.

Hyperion: A Romance; Illustrated with Twenty-four Photographs of the Rhine, Switzerland, and the Tyrol by Francis Frith.

London: A. W. Bennett. 1865

Reel: 117, No. 1242

Löwenstein, gebrüder, Frankfurt am Main.

Catalogue of the celebrated collection of works of art and vertu, known as "The Vienna museum," the property of Messrs.

[London: Printed by W. Clowes and sons]. [1860]

Lowenstein, brothers, of Frankfort-on-the-Maine: which will be auction, by Messrs. Christie, Manson & Woods on March 12, 1860, and nine following days (Saturday & Sundays excepted).

Reel: 117, No. 1243

Luce, William Blake.

Kites and experiments in aërial photography.

Hingham Center, Mass. The author. 1898

Reel: 117, No. 1244

Lucius & Brüning (Firm).

Pinatypie: Positivverfahren für die Dreifarbenphotographie. Hoechst am Main: Die Gesellschaft. [1905?]
Farbwerke vorm.

Reel: 117, No. 1245

Lucy-Fossarieu, L. de.

Photographie sur émail, faïence et porcelaine par le procédé Luc-Fossari.

Paris: Impr. administrative de P. Dupont. 1869

Procédé exploité industriellement et professé depuis l'année 1863.

Reel: 117, No. 1246

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Luigi, Duke of the Abruzzi, 1873-1933.

On the "Polar star" in the Arctic sea, by His Royal Highness Luigi Amedeo of Savoy, duke of the Abruzzi; with the statements of Commander U. Cagni upon the sledge expedition to 86 34' north, and of Dr. A. Cavalli Molinelli upon his return to the bay of Teplitz; translated by William Le Queux.

London, Hutchinson & co. 1903

With 212 illustrations in the text, 16 full-page photogravure plates, 2 panoramas, and 5 maps.

Reel: 117, No. 1247

Lumière & Sons.

Notes photographiques, une nouvelle method d'obtention de la photographie des couleurs.

Lyon, Lumière. 1904

Reel: 117, No. 1250

Lumière & Sons.

La photographie des couleurs et les plaques autochromes.

Lyon, Lumière & Son. 1908

Reel: 117, No. 1251

Lumière, Auguste, 1862.

Les developpateurs organiques en photographie et le paramidopheénol.

Paris: Gauthier-Villars et fils. 1893

Reel: 117, No. 1252

Lumière, Auguste, 1862.

Influence de la nature des révélateurs photographiques sur la grosseur du grain de l'argent réduit et obtention des images a grains fins.

Grenoble. 1904

Sciences Appliquées aux metiers d'arts.

Reel: 117, No. 1248

Lumière, Auguste, 1862.

Une nouvelle méthode d'obtention de la photographie des couleurs.

Sciences appliquées aux métiers d'arts. Seance du 5 aout.

Reel: 117, No. 1249

Lummer, Otto.

Contributions to photographic optics.

London, MacMillan and Co., Limited. 1900

Translated and augmented by Silvanus P. Thompson.

Reel: 117, No. 1253

Lüppo-Cramer, Hinricus, 1871.

Photographische Probleme.

Halle a.S. Wilhelm Knapp. 1907

Reel: 117, No. 1255

Lüppo-Cramer, Hinricus, 1871.

Wissenschaftliche arbeiten auf dem gebiete der photographie.

Halle, Knapp. 1902

Reel: 117, No. 1254

The M.I.L. teacher on re-touching of negatives.

[s.l.: s.n.]. 1893

4th ed.

Reel: 118, No. 1256

Mabie, Hamilton Wright, 1846-1916.

Nature and culture.

New York, Dodd, Mead & Co. 1904

Reel: 118, No. 1257

Mac Bean, Major.

Views in Lucknow; from sketches made during the siege.

London. 1858

Reel: 118, No. 1259

MacAulay, Thomas Babington, 1st baron, 1800-1859.

Lays of ancient Rome: with "Ivry" and "The Armade".

Leipzig, Bernhard Tauchnitz. 1851

Copyright edition.

Reel: 118, No. 1258

MacRae, Alexander Forester.

The Magic lantern, how to buy, and how to use it., also how to raise a goat.

London: Houlston & Wright. 1866

With Introduction by Horatio Ross.

Reel: 118, No. 1261

Mahomet and the mountain.

Rochester, N.Y.: Bausch & Lomb Optical Co. 1902

a modern miracle.

Reel: 118, No. 1262

Malègue, Hippolyte, 1825.

Album photographique d'archéologie religieuse.

Puy, Malègue. 1857

texte par M. Aymard.

Reel: 118, No. 1263

Malleval, Jules.

Causeries Photographiques.

Paris. n.d

Conseils aux amateurs.

Reel: 118, No. 1264

Malley, Abraham Cowley.

Micro-photography: including a description of the wet collodion and gelatino-bromide processes.

London: H. K. Lewis. 1883

Reel: 118, No. 1265

Malley, Abraham Cowley.

Photomicrography including a description of wet collodion and gelatino-bromide processes.

London, H. E. Lewis. 1885

2nd ed.

Reel: 118, No. 1266

Manchester & the sea.

[Manchester, Eng., The Cloister press ltd]. [192-]

Reel: 118, No. 1267

Manly, Thomas.

Lessons in ozotype.

London: The Ozotype Co. [190-]

Pigmented gelatine printing ... Pigmented gum printing ... Useful notes.

Reel: 118, No. 1269

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Manly, Thomas.

Ozotype: the new carbon printing process without transfer actinometer or safe edge.

London: Hazell, Watson, and Viney. 1901

Reel: 118, No. 1270

Marchand, Eugène, 1816.

Etude sur la force chimique contenue dans la lumière du soleil.

Paris: Gauthier-Villars. [188-?]

Reel: 118, No. 1272

Marcy, Lorenzo J.

The sciopticon manual, explaining lantern projection in general, and the sciopticon apparatus in particular.

Philadelphia, J. A. Moore. 1877

Including magic lantern attachments, experiments, novelties, colored and photo-transparencies, mechanical movements, etc.; 6th ed.

Reel: 118, No. 1273

Mares, Frederick H.

Photographs of Co. Wicklow: with descriptive letterpress.

Glasgow: A. Duthie. 1867

Reel: 119, No. 1274

Mares, Frederick H.

Photographs of Dublin.

Glasgow: A. Duthie. 1867

with descriptive letterpress.

Reel: 119, No. 1275

Mares, Frederick H.

Photographs of the Giant's Causeway with descriptive letterpress.

Glasgow: A. Duthie. [186-?]

Reel: 119, No. 1276

Mares, Frederick H.

Sunny memories of Ireland's scenic beauties: Killarney.

Dublin: Browne & Nolan. 1867

Reel: 119, No. 1277

Mares, Frederick H.

Sunny memories of Ireland's scenic beauties: Wicklow.

Dublin: Mares. 1867

Reel: 119, No. 1278

Marey, Étienne Jules, 1830-1904.

... Animal mechanism: a treatise on terrestrial and aërial locomotion.

New York, D. Appleton and company. 1893

With one hundred and seventeen illustrations, drawn and engraved under the direction of the author.

Reel: 119, No. 1280

Marey, Étienne Jules, 1830-1904.

... La chronophotographie.

Paris: Gauthier-Villars. 1899

Reel: 119, No. 1281

Marey, Étienne Jules, 1830-1904.

Développement de la methode graphique par l'emploi de la photographie.

Paris, G. Masson. 1885

Supplement à la méthode graphique dans les sciences expérimentales.

Reel: 119, No. 1283

Marey, Étienne Jules, 1830-1904.

Developpment de la Methode Graphique par l'Emploi de la Photographie.

Paris: G. Masson. 1884?

Reel: 119, No. 1283

Marey, Étienne Jules, 1830-1904.

... History of chronophotography.

Washington. 1902

Reel: 119, No. 1279

Marey, Étienne Jules, 1830-1904.

La machine animale.

Paris: Librairie Germer Baillière. 1873

Locomotion terrestre et aérienne.

Reel: 119, No. 1284

Marey, Étienne Jules, 1830-1904.

La méthode graphique dans les sciences expérimentales et principalement en physiologie et en médecine.

Paris, G. Masson. [pref. 1878]

Reel: 119, No. 1285

Marey, Étienne Jules, 1830-1904.

Movement.

London: William Heinemann. 1895

Translated by Eric Pritchard. With two hundred illustrations.

Reel: 119, No. 1286

Marey, Étienne Jules, 1830-1904.

Nouveaux développements de la chronophotographie.

Reprinted from Rev. Travaux scientifique-Congrès.

Reel: 120, No. 1287

Marey, Étienne Jules, 1830-1904.

La photographie du mouvement; les méthodes chronophotographiques sur plaques fixes et pellicules mobiles, technique de procédés et description des appareils.

Paris: Georges Carré. 1892

Reel: 120, No. 1288

Marey, Étienne Jules, 1830-1904.

Physiologie du mouvement.

Paris: G. Masson. 1800

Le vol des oiseaux; Avec 1 planche et 164 figures dans le texte.

Reel: 120, No. 1289

Marguery, E.

Photographie.

1865?

Procédé infaillible, simple et économique pour le tirage des portraits a fonds dégradés dios vignettes anglaises.

Reel: 120, No. 1290

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Author Index

Marinier, J.

Photo-magie, memento pour operer seul.
Paris. 1865
2nd ed.

Reel: 120, No. 1291

Marion, Auguste, b. 1800.

... Initiation aux procédés anciens et nouveaux sels
d'argent, ferro-prussiate et charbon.
Paris: A. Marion. [1870]

Reel: 120, No. 1294

Marion, Auguste, b. 1800.

Le mariotype; ou, Art des impressions par la lumière,
initiateur pour tous.
Paris: Marion fils & Géry. 1873

Reel: 120, No. 1295

Marion, Auguste, b. 1800.

Notes sur le papier négatif collodionné, iodure, ciré, le
papier positif au ferroproussiate (épreuves bleues) et sur une
formule de virage économique.
Paris: A. Marion et cie. [1866?]

Reel: 120, No. 1296

Marion, Auguste, b. 1800.

Pratique de la photographie sur papier simplifiée par
l'emploi de l'appareil conservateur des papiers sensibilisés et
des préservateurs-Marion.
Paris, A. Marion. 1860

Reel: 120, No. 1297

Marion, Auguste, b. 1800.

Procédés de photographie au charbon aux encres
d'impression et aux sels d'argent.
Paris: Magasin d'articles de photographie. [1872]

Reel: 120, No. 1298

Marion, Auguste, b. 1800.

Procédés nouveaux de photographie; ou, Notes
photographiques.
Paris: A. Marion et cie. 1865

Reel: 120, No. 1299

Marion, Fulgence.

L'optique.
Paris, L. Hachette & Cie. 1869

Reel: 120, No. 1300

Marion, Fulgence.

The wonders of optics.
New York: Charles Scribner's Sons. 1885
Translated from the French.

Reel: 120, No. 1301

Marktanner-Turneretscher, Gottlieb.

Die Mikrophotographie als Hilfsmittel naturwissen-
schaftlicher Forschung.
Halle a.S. Wilhelm Knapp. 1890

Reel: 120, No. 1302

Marneau, R.

Kompendium der Fotografie.
Wien, R. Lechner. 1863
2er aufl.

Reel: 121, No. 1303

Marriage, Ernest.

Elementary telephotography.
London, Iliffe & Sons, Limited. 1901

Reel: 121, No. 1304

Marshall, Albert Guvera.

Pictorial composition.
Stamford, Conn.: Photo-American Publishing Co. [1906]

Reel: 121, No. 1305

Marshall, Frederick Anthony Stansfeld.

Photography: the importance of its application in
preserving pictorial records of the national monuments of
history and art.

London, Hering and Remington; Peterborough, Thos.
Chadwell and J. Clarke. [1855]

With an appendix containing a practical description of the
Talbotype process, as adopted and practised by the author
during the last seven years.

Reel: 121, No. 1306

Marshall, William Elliot.

A phrenologist amongst the Todas or the study of a
primitive tribe in South India.
London, Longmans, Green & Co. 1873

Reel: 121, No. 1307

Martel de Janville, Sibylle Gabrielle Marie Antoinette (de Riquetti de Mirabeau), comtesse de, 1849-1932.

Totote: roman inédit, orné de cent illustrations obtenues par
la photographie d'après nature dont dix planches hors texte.
Paris: Librairie Nilsson. 1897

Gyp; [photographies par M. Paul Sescou].

Reel: 121, No. 1308

Martens, Jean, 1839.

Traité élémentaire de photographie.
Paris, Gauthier-Villars. 1887

Reel: 121, No. 1309

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Methode pratique pour apprendre sans maitre la photographie sur collodion.

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Paris, Alfred Ninet-Brandley. 1864

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Notice sur l'emploi des plaque autochromes.
Lyon: A. Lumière et ses fils. [1911?]
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Notman, William, 1826-1891.
North American Scenery, being selections from C. J. Way's Studies, 1863-64.
(Montreal). (1864)
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Montreal. 1865-1867
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Tome douzième: Cortese-Danrémond. Publiée par MM. Firmin Didot frères, sous la direction de M. de Dr. Hoefer.
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Instructions for intensifying negatives.
Logan, Ohio: Republican News, Book & Job Print. 1879
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Photographs of Japanese customs and manners.
Yokohama: Kally and Walsh, Ltd. 1898
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The Nikko District, illustrated with descriptive text by James Murdoch, M.D.
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London, Provost & Co. 1870
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Reel: 137, No. 1504

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Paris, Société Générale d'Éditions. [n.d.]
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St. Louis, New York: [etc.] N.D. Thompson publishing co. [1899-1900]
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Paris: Gauthier-Villars. 1882
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Author Index

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Photogravures.
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... Manuel du photographe amateur.
Paris. 1892
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First photo-panorama of any river ever published.
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Paris, Gauthier-Villars. 1879
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Penley, Aaron Edwin, 1807-1870.

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London, Winsor & Newton. 1866
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Ne bougeons plus: revue photographiée de 1887 en une
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Paris: H. Noailles. 1888
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Premières leçons de photographie.
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Paris: Gauthier-Villars. 1883
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Author Index

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Catalogue of the Philadelphia Photographic Salon.
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The New Forest handbook: historical and descriptive.
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With a new map and itinerary. Illustrated with original
photographs by J. G. Short.
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London, Effingham Wilson & Co., Royal Exchange. 1894
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With other photographers.
Rochester, N.Y., Eastman Kodak Company. 1910
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[1843]

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Program of the annual convention.
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History of the Photographic Society of Philadelphia: organized November 26, 1862: a paper read before the Photographic Society, December 5, 1883.

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Giving a graphic and accurate resume of its deadly and destructive work, by means of the pen and camera.

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Paris, Rue du Bac. 1861

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Glasgow. 1867

Wicklow with descriptive letterpress.

Reel: 144, No. 1591

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n.p. [1889?]

Reel: 144, No. 1590

Photographs of Dublin with descriptive letterpress.

Glasgow: Andrew Duthie. 1867

Reel: 144, No. 1592

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Glasgow, Andrew Bethie; London, Simpkin, Marshall & Co. [etc., etc.,]. [1868]

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Glasgow. 1867

Reel: 144, No. 1594

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Glasgow. n.d

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The pictures are almost entirely of negroes.

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Elements of physical manipulation.

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Methods of determining the speed of photographic exposers.

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Niagara Falls and New York, Bierstadt. 1875

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Pictorial photography in America, 1920.

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Gardner, Mass.: Gardner Lithotype Publishing Co. 1889

Thirty-eight views of.

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New York: J. R. Anderson & H. S. Allen. c.1882

compiled by H. P. Smith; with a new and correct map of the country.

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Pingrenon, Renée.

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Impressions of America, illustrated with diagrams and stereoscopic views.

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The Practical Mechanic's Journal. 1856

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Portraits of men of eminence in literature, science, and art,
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London, Lovell Reeve; A. W. Bennett. 1863-1867
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Indianapolis, Indiana, Bowen-Merrill Co. 1899
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A guide to painting photographic portraits, draperies, backgrounds, &c., in water colours, with concise instructions for tinting paper, glass, & daguerreotype pictures.
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Amateur portraiture by flashlight.
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Author Index

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Author Index

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Manual of photography, prepared under the supervision of
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Photographs showing landscapes, geological and other
features, of portions of the western territory of the United
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Reel: 186, No. 2032

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... Report upon United States Geographical surveys west of
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Washington, Govt. Print. off. 1875-1889
Geo. M. Wheeler ... under the direction of the chief of
engineers, U.S. Army. Published by authority of ... the
secretary of war in accordance with acts of Congress of June
28, 1871, and February 15, 1875. In seven volumes and one
supplement, accompanied by one topographic and one
geologic atlas.

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[Photographs of the survey.].

Reel: 184, No. 2028

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Reel: 188, No. 2036

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Author Index

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A description of the Yosemite Valley and the adjacent region of the Sierra Nevada, and of the big trees of California.

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A collection of hints on practical photography which form a complete textbook of the art.
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Catalogue of imperial, cabinet, stereoscopic & carte-da-viste views.
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Wilson, Robert Burns, 1850-1916.

The shadows of the trees and other poems.
New York, R. H. Russell. 1898
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The Women of the Old Testament: meditations on some traits
of feminine character recorded in sacred history.

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selected from the works of Bishop Hall ... [et al.]; with twelve
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A photograph: and how to take it.

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Modern methods of illustrating books.

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Woodbury, Walter B.

Treasure spots of the world.

London, Ward, Lock & Tyler. 1875

A selection of the chief beauties and wonders of nature and
art, containing 28 splendid photographs.

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Aristotypes and how to make them.

New York: Scovill & Adams Co. 1893

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Encyclopaedia of Photography.

London: Iliffe & Son. 1892

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The encyclopaedic dictionary of photography containing
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number of novel effects obtainable with the camera.

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Woods, C. Ray.

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London: Piper & Carter. 1885

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