

CURRICULUM VITAE

NAME: André Loiselle
BIRTH: 8 January, 1963

DATE : July 2016

Full Professor of Film Studies
Assistant Vice-President (Academic)

EDUCATION:

Degrees received	Department	University	Year
PhD.	Theatre and Film	U. of British Columbia	1995
M.A.	Theatre and Film	UBC	1989
Diploma (Film production)	Theatre and Film	UBC	1988
B.A.	Arts Dramatiques	U du Québec à Montréal	1986

ACADEMIC EMPLOYMENT:

Dates	Rank	Department	Institution
2008 - present	Full Professor	School for Studies in Art and Culture	Carleton U.
2001 - 2008	Associate Professor	S.S.A.C.	Carleton U.
1997 - 2001	Assistant Professor	S.S.A.C.	Carleton U.
1995 - 1997	Assistant Professor	Film and Video	U. of Regina
1994 -1995	Contract Instructor	School of Contemporary Arts	Simon Fraser
1993 - 1995	Contract Instructor	Theatre and Film	UBC

MAIN ADMINISTRATIVE POSITIONS HELD AT CARLETON UNIVERSITY:

2015 – Present	Asst. Vice-President	Office of the Provost & VP (Academic)
2011 – 2014	Associate Dean (Student & Postdoctoral affairs)	Faculty of Graduate and Postdoctoral Affairs
2007 – 2010	Director	School of Canadian Studies
2005 – 2006	Acting Director	School for Studies in Art & Culture

MAIN ADMINISTRATIVE POSITIONS HELD OUTSIDE CARLETON:

2013 – Present	Member of the provincial Appraisal Committee, Ontario Universities Council on Quality Assurance.
2014 – 2016	Member of the provincial Adjudication Committee #13 (Cinema) for the master's and doctoral grants of the "Fonds de recherche du Québec – Société et culture."
2009 – 2015	Member of the national Award to Scholarly Publication Program committee (area Film and Theatre Studies), Canadian Federation for the Humanities and Social Sciences.
2004 – 2005	Member of the provincial Adjudication Committee (arts and humanities) for the standard grants of the "Fonds québécois de la recherche - société et culture."
2001 – 2005	Member of the national Adjudication Committee #3 (Fine Arts) for SSHRC Standard Research Grants Program.
1999 – 2001	President of the Film Studies Association of Canada

PROFESSIONAL HONOURS:

2015. Carleton Service Excellence Award. The Service Excellence Awards are presented every year to recognize the outstanding contribution of faculty and staff to the University community. In 2015, I was the only faculty member at Carleton to receive the award.

2005. Book *Stage-Bound* short-listed for the Ann Saddlemyer Award for best scholarly monograph in any area of Canadian theatre research (awarded by the Association for Canadian Theatre Research).

2003. Article “The Corpse Lies in *Lilies*: the Stage, the Screen and the Dead Body,” *Essays on Canadian Writing* 76 (2002). Honorary Mention for the Richard Plant Essay Prize for best article published in English (awarded by the Association for Canadian Theatre Research)

1999. Faculty Teaching Award. September. Faculty of Arts and Social Sciences, Carleton University.

CURRENT RESEARCH INTERESTS:

Theatricality in horror cinema; the immersive theatricality of haunted attractions; the Canadian horror film; the cinema of Denys Arcand; the cinema of Michel Brault; Canadian and Québec popular cinema; film adaptations of Canadian and Québec drama.

PUBLICATIONS:

Books:

Freitag, Gina and **André Loïselle** eds. *The Canadian Horror Film: Terror of the Soul*. Toronto, Buffalo and London: University of Toronto Press, 2015. 292 pages.

Loïselle, André and Jeremy Maron eds. *Stages of Reality: Theatricality in Cinema*. Toronto, Buffalo and London: University of Toronto Press, 2012. 240 pages.

Anctil, Pierre, **André Loïselle** and Christopher Rolfe eds. *Canada Exposed/Le Canada à découvert*. Bruxelles: Peter Lang, 2009. 368 pages.

Loïselle, André. *Denys Arcand’s “Le Déclin de l’empire américain” and “Les Invasions barbares”*. Toronto, Buffalo and London: University of Toronto Press, 2008. 190 pages.

Loïselle, André. *Cinema as History: Michel Brault and Modern Quebec*. Toronto: TIFF, 2007. 235 pages.

Loïselle, André and Tom McSorley eds. *Self Portraits: The Cinemas of Canada since Telefilm*. Ottawa: Canadian Film Institute. 2006. 343 pages

Loïselle, André ed. *Michel Brault. Oeuvres 1958-1974 Works*. Montreal: National Film Board of Canada, 2006. 103 pages.

Loiselle, André. *Le cinéma de Michel Brault, à l'image d'une nation.* Paris: L'Harmattan, 2005. 340 pages.

Loiselle, André. *Stage-Bound: Feature Film Adaptations of Canadian and Québécois Drama.* Montréal and Kingston: McGill-Queen's University Press, 2003. 260 pages.

Loiselle, André. *Scream From Silence/Mourir à tue-tête.* Trowbridge (UK): Flicks Books, 2000. 72 pages

Loiselle, André and Brian McIlroy eds. *Auteur/Provocateur: The Films of Denys Arcand.* Westport (CT): Praeger, 1995. 195 pages.

Edited Journal Issues:

Santoro, Miléna, Denis Bachand, Vincent Desroches and **André Loiselle**, eds. *The American Review of Canadian Studies. Special Issue: Québec Cinema in the 21st Century.* 43.2. June 2013.

Garneau, Michèle and **André Loiselle** eds. *L'Annuaire théâtral. Special issue on theatre and film.* N° 30. Fall 2001.

Chapters in Edited Books:

Freitag, Gina and **André Loiselle.** "Terror of the Soul: An Introduction," *The Canadian Horror Film*, pp. 3-17.

Freitag, Gina and **André Loiselle.** "'Canadian Mental-Case': A Conclusion," *The Canadian Horror Film*, pp. 270-274.

Loiselle, André. "Pure Laine Evil: The Horrifying Normality of Quebec's Ordinary Hell in the Film Adaptations of Patrick Senécal's 'Romans d'épouvante'," *The Canadian Horror Film*, pp.67-88.

Loiselle, André. "Red and White on the Silver Screen: An Iconography of the Canadian Film," *Communication in Question: Competing Perspectives on Controversial Issues in Communication Studies*, eds Joshua Greenberg and Charlene Elliott (Toronto: Nelson Education, 2013), pp.194-201.

Loiselle, André and Jeremy Maron. "Introduction," *Stages of Reality*, pp.3-10

Loiselle, André. "Cinéma du Grand Guignol: Theatricality in the Horror Film," *Stages of Reality*, pp.55-80. Reprinted in Portuguese translation as "Cinéma du Grand Guignol: teatralidade no cinema de horror," [trans. Paulo Biscaia Filho] in *Cinemas de Horror*, ed. Demian Garcia (São José dos Pinhais, [Brazil]: Editora Estronho, 2014), pp. 151-172.

Loiselle, André. “A ‘Distinct’ National Cinema or ‘plus ça change plus c’est pareil’: English-Canadian Film Studies since 1980,” *Canadian Studies: The State of the Art / Études canadiennes: Questions de recherche*, eds Klaus-Dieter Ertler, Susan Hodgett, Stewart Gill, Patrick James, (Frankfurt am Main: Peter Lang, 2011), pp. 365-389.

Loiselle, André. “Popular Genres in Quebec Cinema: The Strange Case of Horror in Film and Television,” *How Canadians Communicate III: Contexts of Canadian Popular Culture*, eds. Bart Beaty, Derek Britton, Gloria Filax and Rebecca Sullivan (Edmonton: Athabasca University Press, 2010), pp.141-159.

Loiselle, André. “Quebec’s ‘Télévision Fantastique’: Horror and National Identity in the Television Series *Grande Ourse*,” *The Nation on Screen: Discourses of the National on Global Television*, eds. Enric Castelló, Alexander Dhoest and Hugh O’Donnell (Newcastle upon Tyne [UK]: Cambridge Scholars Publishing, 2009), 65-77.

Loiselle, André. “Look like a Worker, and Act like a Worker: Stereotypical Representations of the Working Class in Quebec Fiction Feature Films.” *Working on Screen: Representations of the Working Class in Canadian Cinema*. Editors: Malek Khouri and Darrel Varga. Toronto: University of Toronto Press, 2006. pp.207-234..

Loiselle, André. “*La Forteresse/Whispering City*,” *24 Frames: The Cinema of Canada*. Ed. Jerry White. London: Wallflower Press. 2006. pp. 33-40.

Loiselle, André and Tom McSorley. “Introduction,” *Self Portraits: The Cinemas of Canada since Telefilm*, pp. 13-26

Loiselle, André. “*The Decline ... and the Rise of English Canada’s Quebec cinema*,” *Self Portraits: The Cinemas of Canada since Telefilm*, pp.55-91.

Loiselle, André. “Introduction: Michel Brault et le cinéma québécois/Michel Brault and Quebec Cinéma,” *Michel Brault: Oeuvre 1958-1974 Works*, pp. 5-8.

Loiselle, André. “Le Québec du passé à l’avenir/Quebec, past and future: *Pour la suite du monde, Le Temps perdu, Genève*,” *Michel Brault: Oeuvre 1958-1974 Works*, pp 29-30.

Loiselle, André. “Tradition et modernité de Montréal à l’Acadie à la Bretagne/Tradition and Modernity from Montreal to Acadia and Britany: *Entre la mer et l’eau douce, Éloge du Chiac, L’Acadie, l’Acadie?!?, Les Enfants de Néant*,” *Michel Brault: Oeuvre 1958-1974 Works*, pp. 39-40.

Loiselle, André. “Réalité et fiction dans/Reality and Fiction in *Les Ordres*,” *Michel Brault: Oeuvre 1958-1974 Works*, p.57.

Loiselle, André. “Fragments or Persistence of Visions: Continuity in Canadian Film History,” *Profiles of Canada*. 3rd Ed. K. G. Pryke and W. C. Soderlund, Eds. Toronto: Canadian Scholars’ Press, 2003. pp. 415-445.

Loiselle, André. “The Radically Moderate Canadian: Don McKellar’s Cinematic Persona,” *North of Everything: English Canadian Cinema since 1980*. Eds. William Beard and Jerry White. Edmonton: University of Alberta Press. 2002. pp 257-269.

Loiselle, André. “Michel Brault’s *Les Ordres*: Documenting the reality of experience and the fiction of history,” *Canada’s Best Features: Critical Essays on Fifteen Great Canadian Films*, edited by Gene Walz, Amsterdam and New York: Rodopi, 2002. pp.73-96.

Loiselle, André and Brian McIlroy. “Introduction,” *Auteur/Provocateur*, pp.1-9.

Loiselle, André. “‘I only know where I come from, not where I am going’: a conversation with Denys Arcand,” *Auteur/Provocateur*, pp. 136-161.

Articles in Refereed Journals:

Loiselle, André. “Canadian Horror, American Bodies: Corporeal Obsession and Cultural Projection in *American Nightmare*, *American Psycho*, and *American Mary*,” *Brno Studies in English*, 39: 2 (2013; published in September 2014): 123-136.

Loiselle, André. “Buxom Monstrosity: Theatricality and the Ostentatious Body of the Horror Film,” *Monsters and the Monstrous*. 3:2 (November 2013): 45-57.

Santoro, Miléna, Denis Bachand, Vincent Desroches and **André Loiselle.** “Introduction.” *The American Review of Canadian Studies. Special Issue: Québec Cinema in the 21st Century*. 43.2 (June 2013): 157-162.

Freitag, Gina and **André Loiselle.** “Tales of Terror in Québec Popular Cinema: The Rise of the French Language Horror Film since 2000.” *The American Review of Canadian Studies. Special Issue: Québec Cinema in the 21st Century*. 43.2 (June 2013): 190-203.

Loiselle, André. “*Quebecus Horribilis*: Theatricality, the ‘Moment of Horror’ and Quebec’s ‘Satanist’ Cinema.” *Nouvelles “Vues” sur le cinéma québécois* 8 (Winter 2008). Online Journal: <http://cinema-quebecois.net/index.php>

Loiselle, André. “A Small Life for the Small Screen: On the Cultural Phenomenon of the Sitcom *La petite vie* and the Critical Failure of the Feature *Ding et Dong, le film*,” *The Canadian Journal of Film Studies*. 15.1. (Spring 2006) pp. 8-27

Loiselle, André. “La « Traduction » du théâtre au cinéma : quelques exemples du répertoire canadien,” Special Issue on Theatre and Translation, *Recherches théâtrales au Canada*. 24.1-2 (2005) pp. 21-38.

Loiselle, André. “The Corpse Lies in *Lilies*: Theatre, Film and the Dead Body.” *Essays in Canadian Writing* 76 (Spring 2002): 117-138.

Garneau, Michèle and **André Loiselle.** “Entre théâtre et cinéma ... Présentation,” *L'Annuaire théâtral* 30 (Fall 2001): 9-12.

Loiselle, André. “Le Cadavre à l’intersection du théâtre et du cinéma dans *Lilies* et *Being at Home with Claude*,” *L'Annuaire théâtral* 30 (Fall 2001): 75-93.

Loiselle, André. “*Les Muses orphelines* du théâtre au cinéma: en conversation avec Robert Favreau,” *L'Annuaire théâtral* 30 (Fall 2001): 97-106

Loiselle, André. “Du cinéma vérité à la télévision réalité : outils de libération et de conservatisme,” *Documentaire: lectures du réel*. NFB official Web-page. 2001.
http://www.nfb.ca/documentaire/html/fr/2.3.3f-du_cinema_verite_a_la_television_realite.html

Loiselle, André. “Despair as Empowerment: Melodrama and Counter-Cinema in Anne Claire Poirier’s *Mourir à tue-tête*,” *Canadian Journal of Film Studies* 8.2 (Fall 1999): 21-43.

Loiselle, André. “Subtly Subversive or Simply Stupid: Notes on Popular Quebec Cinema,” *Post Script* 18.2 (Winter/Spring 1999): 75-84.

Loiselle, André. “Cinema, Theatre and Red Gushing Blood in Jean Beaudin’s *Being at Home with Claude*,” *Canadian Journal of Film Studies* 5.2 (Fall 1996): 17-34.

Loiselle, André. “Scenes from a Failed Marriage: a Brief Analytical History of Canadian and Québécois Feature Film Adaptations of Drama from 1942 to 1992.” *Theatre Research in Canada* 17.1 (Spring 1996): 46-66.

Loiselle, André. “Novel, Play, Film: The Three Endings of Gordon Pinsent’s *John and the Missus*,” *Canadian Journal of Film Studies* 3.1 (1994): 67-82.

Loiselle, André. “Film-Mediated Drama: André Brassard’s Film *Il était une fois dans l’Est* as a Pivot in Michel Tremblay’s Dramaturgy,” *Essays in Theatre* 10.2 (1992): 165-180.

Loiselle, André. “Paradigms of 1980s Québécois and Canadian Drama,” *Québec Studies* 14 (1992): 93-104.

Articles in Refereed Conference Proceedings:

Loiselle, André. “Horreur et dépaysement: l’altérité géographique et médiatique comme source de terreur dans trois adaptations cinématographiques de romans d’épouvante québécois – *Le Collectionneur, La Peau blanche* et *Sur le seuil*,” *Littérature et Cinéma au Québec – 1995-2005*. Eds. Carla Fratta and Jean-François Plamondon (Bologna: Pendragon, 2008): 81-92.

Loiselle, André. “Double-Telling: Narratives of Traumatic History and Québec’s two ‘Terrorist Crises’ in the films of Michel Brault,” *Conference Proceedings: Hawaii International Conference on Arts and Humanities*. CD-Rom, January 2003 (ISSN 1541-5899)

Loiselle, André. “Image du sang au théâtre et au cinéma dans *Being at Home with Claude*” *Théâtre: Les Cahiers de la maîtrise* (Winter 2000): 55-61.

Loiselle, André. “*Au coeur des quenouilles* d’après Gauvreau : formalisme textuel et audiovisuel,” *L’Annuaire théâtral* 5-6 (1988-89): 295-304.

Major Encyclopedia or Dictionary Articles:

Loiselle, André. “*Le Déclin de l’empire américain*,” *The Routledge Encyclopedia of Films*, eds. Sabine Haenni, Sarah Barrow and John White (London & New York: Routledge, 2014) p. 189-192.

Loiselle, André. “Arcand, Denys,” *Encyclopedia of the Documentary Film*, Vol I. ed. Ian Aitken. (London and New York: Routledge, 2005) p.49

Loiselle, André. “Brault, Michel,” *Encyclopedia of the Documentary Film*, Vol I, p.139-141.

Loiselle, André. “Canada, French,” *Encyclopedia of the Documentary Film*, Vol I, p.175-179

Loiselle, André. “Groulx, Gilles,” *Encyclopedia of the Documentary Film*, Vol I, p.528-529

Loiselle, André. “Perrault, Pierre,” *Encyclopedia of the Documentary Film*, Vol III, p. 1040

Loiselle, André. “Poirier, Anne Claire,” *Encyclopedia of the Documentary Film*, Vol III, p.1053-1054.

Loiselle, André. “*Les Belles-soeurs*,” in *The Oxford Companion to Canadian History*. Ed. Gerald Hallowell (Toronto, Oxford, New York: Oxford UP, 2004), p.69.

Loiselle, André. “*Le Déclin de l’empire américain*,” in *The Oxford Companion to Canadian History*, p.175.

Loiselle, André. “*Mon oncle Antoine*,” in *The Oxford Companion to Canadian History*, p.410.

Loiselle, André. “*Les Ordres*,” in *The Oxford Companion to Canadian History*, p.465-6.

Loiselle, André. “Gilles Groulx,” “Francis Mankiewicz,” “Léa Pool,” “Anne Claire Poirier” in *The Canadian Film Encyclopedia*. Web Edition. Toronto: Film Reference Library. Website: www.filmreferencelibrary.ca, 2003.

Loisel, Jérôme and **André Loiselle.** “Bienvenu, Yves,” in *Encyclopedia of Literature in Canada*, ed. William H. New. Toronto: University of Toronto Press, 2002. pp. 112-113

Loiselle, André. “Danis, Daniel,” in *Encyclopedia of Literature in Canada*, p. 275

Loiselle, André. “Drama in French,” in *Encyclopedia of Literature in Canada*, pp 309-312.

Loiselle, André. “Leroux, Patrick,” in *Encyclopedia of Literature in Canada* p.653.

Loiselle, André. “Magny, Michèle,” in *Encyclopedia of Literature in Canada*, p. 699

Loiselle, André. “Petitjean, Léon,” in *Encyclopedia of Literature in Canada*, p. 872

Loiselle, André. “Ronfard, Jean Pierre,” in *Encyclopedia of Literature in Canada*, p. 984.

Loiselle, André. “Saïa, Louis,” in *Encyclopedia of Literature in Canada*, p. 999

Loiselle, André. “Tremblay, Larry,” in *Encyclopedia of Literature in Canada*, p. 1135.

Loiselle, André. “Jean Beaudin,” in *Contemporary North American Film Directors: A Wallflower Critical Guide*. Eds Yoram Allon, Del Cullen and Hannah Patterson. London: Wallflower Press, 2002. pp. 42-43.

Loiselle, André. “Pierre Falardeau,” in *Contemporary North American Film Directors*. pp. 159-160.

Loiselle, André. “*Les Ordres*,” in *The Canadian Encyclopedia: 2000 World Edition*. Toronto: McLelland and Stewart, 1999: pp. 1324-1325.

Articles in Non-Refereed Publications:

Loiselle, André. “Of Asbestos Mines and Christmas Candy,” Liner notes for *Mon Oncle Antoine DVD*. New York: The Criterion Collection, 2008. 9 pages.

Loiselle, André. “On Philip Hoffman,” *Rivers of Time: The Films of Philip Hoffman*, ed. Tom McSorley (Ottawa: Canadian Film Institute, 2008) p. 9-10.

Loiselle, André. “*Les Raquetteurs* and the Birth of Modern Quebec Cinema,” *POV* 67 (Fall 2007): 15-18

Loiselle, André. “AV Preservation Trust’s Masterworks of Canadian Cinema: *Le Chat dans le sac*,” *Take One*. 13.46 (June-Sept 2004): 32

Loiselle, André. "Death in Performance: Judy Radul's *And So Departed (Again)*," *YYZ* (April 2003): 3-9.

Loiselle, André. "Madeleine Is ... Worth a Second Look" *Take One* 11.38 (July/Aug 2002): 34-37.

Loiselle, André. "Au delà de Cronenberg et Egoyan : Faire connaître le cinéma canadien-anglais aux Québécois," *Québec français* 117 (Spring 2000): 77-80.

Loiselle, André. "François Girard's *Glenn Gould* and *The Idea of North*," *Reverse Shot* 1.3 (1994): 8-13.

Reviews in Scholarly Journals:

Loiselle, André. "[Review of] Éric Méchoulan, *D'où nous viennent nos idées? Métaphysique et intermédialité*. Montréal : vlb éditeur, 2010. 288pp." *Theatre Research in Canada*. 33.1 (2012): 111-113.

Froc, Kerri and **André Loiselle.** "Michael Moore the Right-Wing Lefty: a commentary on *Capitalism: a Love Story*," *Journal of Parliamentary and Political Law*, 4.1 (June 2010): 125-128.

Loiselle, André. "[Review of] George Melnyk, editor. *The Young, the Restless, and the Dead*," *University of Toronto Quarterly*, 79.1 (Winter 2010) 473-475

Loiselle, André. "[Review of] Elizabeth Klaver, *Performing Television* and Special issue of *Contemporary Drama in English* 'Mediated Drama, Dramatized Media'," *Modern Drama* 46.1 (Spring 2003): 138-141.

Loiselle, André. "[Review of] Michael Dorland, *So Close to the State/s...*," in *Canadian Review of Sociology and Anthropology*. 37.3 (August 2000): 351-354

Loiselle, André. "[Review of] *Modern Canadian Plays* Vol I & II, ed. Jerry Wasserman," *Theatre Research in Canada*. 16.1-2 (Spring/Fall 1995): 144-6.

Other Review Articles:

Loiselle, André. "An American View on Canadian Culture (Made only in Québec. Pity) [Review of *Essays on Quebec Cinema; Essays on Modern Quebec Theater; Theater sans Frontières: Essays on the Dramatic Universe of Robert Lepage*]," *Literary Review of Canada*, 10.9 (Nov. 2002): 28-29

Loiselle, André. "The Gendered Edge of Canada's Film Canon: *Gendering the Nation*," eds Kay Armatage *et al.*" *The Canadian Forum*, (Sept. 1999): pp.39-40

Loiselle, André. “*Love and Human Remains* -- Denys Arcand, Director,” *Reverse Shot* 1.2 (1994): 45.

Loiselle, André. “Readings: *Hosanna* by Michel Tremblay , *La Maison Suspendue* by Michel Tremblay, *Joe Beef* by David Fennario, *The Dunsmuir: Alone at the Edge* by Rod Langley,” *Canadian Theatre Review* 73 (1993): 78-9

EDITORIAL RESPONSIBILITIES:

Member of the editorial board of *Performance Matters*, since 2014

Member of the editorial board of *Cinemas*, since 2007

Member of the editorial board of *Theatre Research in Canada*, 2009-2014

Co-editor with Doug McCallum and Richard Sutherland of the *Newsletter/Bulletin de liaison* of the Association for Canadian Theatre Research. 1993-1995.

Member of the Editorial Board of the film magazine *Reverse Shot*. 1993-1994.

PAPERS PRESENTED:

To Learned Societies:

“The Québécois Nightmare: The Low-Brow, Schlocky, English-Language Horror Films of Maurice Devereaux,” presented at the annual conference of the Society for Cinema and Media Studies, Montreal, March 2015.

“Exotic Dancers Wanted: Guylaine Dionne’s *Serveuses demandées* and Quebec’s image of Brazil,” presented at the bi-annual conference of Associação Brasileira de Estudos Canadenses, Universidade Federal de Goiás, Goinia, Brazil. November 2009.

“*Cinéma du Grand-Guignol*: Theatricality in Quebec Horror Film and Television,” presented at the annual Film Studies Association of Canada Conference. University of British Columbia, Vancouver. June 2008.

“The Quebec Horror Film: Realism, Theatricality and the ‘Moment of Horror’,” presented at the annual conference of the Society for Cinema and Media Studies. Philadelphia. March 2008.

“Horror and Heterotopia: Geographical Otherness and Mediatic Alterity in Film Adaptations of Quebec ‘Romans Fantastiques’,” presented at the annual Film Studies Association of Canada Conference. University of Saskatchewan, Saskatoon. May 2007.

“Of Monsters and Monstration: The Evil Little Girl of *The Bad Seed* on the Page, Stage and Screen,” presented at the annual the Film Studies Association of Canada Conference. York University, Toronto. May 2006.

“The Performance of Villainy: Theatricality in the horror film,” presented at the Literature/Film Association Conference, Dickinson College, Carlisle, Pennsylvania, October 2005.

“Evil Incarnate: The Rhetoric of Villainy in Theatre and Film,” presented at the annual Film Studies Association of Canada Conference, University of Western Ontario, London Ontario, May 2005.

“Transference, Anachronism and the Historiography of Trauma in Michel Brault’s *Les Ordres* and *Quand je serai parti...vous vivrez encore*,” presented at the annual Film Studies Association of Canada Conference, Dalhousie University, Halifax. May 2003.

“*Quand je serai parti ... Le 15 février* : Michel Brault, Pierre Falardeau et l’historiographie paradoxale de la rébellion,” presented at the annual Film Studies Association of Canada Conference. University of Toronto. May 2002.

“Language, Lies and *Lilies*: John Greyson’s Unfaithful Adaptation of Michel-Marc Bouchard’s *Les Feluettes*,” presented at the Film Studies Association of Canada (FSAC) Conference. Université Laval. Québec. May 2001.

“ ‘Le pire mensonge qu'on puisse se faire’: John Greyson's Unfaithful Adaptation of Michel Marc Bouchard's *Lillies*. ” presented at the Popular Culture Association Conference, Albuquerque, New Mexico. February 2000.

“Montréal, lieu de rêve, lieu de perdition : la métropole et le cinéma québécois,” presented at the Film Studies Association of Canada (FSAC) Conference. Université de Sherbrooke, June 1999.

“Beyond *Antoine* and *Jésus*: Teaching Quebec Cinema to Anglo-Canadian Students,” presented at the FSAC Conference, University of Ottawa. May 1998.

“The Outsider Within: Representations of Québécois in Anglophone Films,” presented at the Conference of the Society for Cinema Studies, Ottawa. May 1997.

“Foreign Body: The Québécois in English Canadian Cinema,” presented at the FSAC Conference, Brock University, St-Catharines, Ontario. May 1996.

“Canadian and Québécois Film-Mediated Drama: A Brief History of the First Cycle (1972-1992),” presented at FSAC Conference, University of Calgary. May 1994.

“Film-Mediated Drama: André Brassard's Film *Il était une fois dans l'Est* as a Pivot in Michel Tremblay's Dramaturgy,” presented at the conference of the Association for Canadian Theatre Research, University of Prince Edouard Island. May 1992.

“Mediatic Transposition: the Case of Gordon Pinsent’s *John and the Missus*,” presented at the annual conference of the FSAC, Queen's University, Kingston. May 1991.

“*Au coeur des quenouilles* d'après Gauvreau : formalisme textuel et audio-visuel,” presented at the conference of the Société d'histoire du théâtre du Québec (now Société québécoise d'études théâtrales). UQAM. Montréal. November, 1988.

To Other Academic Bodies:

“Popular Genres in Quebec Cinema: the Strange Case of Horror in Film and Television,” presented at the Symposium “How Canadians Communicate,” Banff, Alberta. October 2007.

“Québec’s ‘Télévision fantastique’: Horror and National Identity in the TV series *Grande Ourse*,” presented at the Conference “Narrating the Nation: Television Narratives and National Identity,” Universitat Rovira i Virgili, Reus, Spain. October 2007.

“L’Horreur de la page à l’écran: la contribution de l’adaptation littéraire dans le développement du cinéma d’épouvante au Québec,” presented at the “Quebec Cinema Conference,” University of Glasgow, Scotland. March 2007.

“Horreur et dépaysement : l’altérité géographique et médiatique comme source de terreur dans trois adaptations cinématographiques de romans d’épouvante québécois – *Le Collectionneur, La Peau blanche et Sur le seuil*.” Invited speaker at the Colloquium “Littérature et cinéma au Canada. Cultures en comparaison 1995 – 2005,” Centro Interuniversitario di Studi Quebecchesi, Bologna, Italy. December 2006.

“The Performance of Villainy: Towards a Theory of Theatricality in the Horror Film,” presented at the *Screen* Conference. University of Glasgow, Scotland. July 2006.

“Double-Telling: Narratives of Traumatic History and Québec’s two ‘Terrorist Crises’ in the films of Michel Brault,” presented at the Hawaii International Conference on Arts and Humanities. Honolulu. January 2003.

“ ‘We’re neither rich nor very clever: Just simple workers’: Representations of the Working Class in Québec cinema,” presented at the International Summer Seminar in Canadian Studies. Ottawa. August 2001.

“A Cinema of Intersections: A Brief Historical Look at Canadian Film,” presented at the

International Summer Seminar in Canadian Studies. Ottawa. August 2000.

“Image du sang au théâtre et au cinéma dans *Being at Home with Claude*,” presented at the “Rencontre sur les rapports entre la théorie et la pratique théâtrales: Nouveaux chercheurs, nouvelles recherches.” UQAM. Montréal. February 1999.

“Drama on Film in Canada from 1942 to 1992,” presented as part of the Symposium “The Unreal Verisimilitude: Cinema and Theatre’s First Century of Co-Existence,” 1996 Mid-American Theatre Conference, Chicago, Illinois. March 1996.

Organized and chaired a panel on Canadian cinema at the Ohio University Film Conference and presented a paper entitled “A Locus of Comparison: Canadian and Québécois Film-Mediated Drama,” Bowling Green, Ohio. October 1993.

Guest Lectures

Series of 3 guest lectures, on David Cronenberg, Atom Egoyan and Denys Arcand, given at the University of Innsbruck, Austria, May 2012.

“Quebec Cinema: Culture and Politics,” two guest lectures given as part of the 1st Annual Seminar in Media and Culture, Universidade Federal de Goiás. November 2009. Goiania, Brazil.

“Culture, société, politique et cinéma québécois,” two lectures given as part of McGill University’s Summer School in Quebec Studies Program. July 2009. Montreal.

“Quebec Cinema: Culture and Politics,” lecture given as part of the course “Canadian Film, Television and Visual Culture,” Arizona State University Study Abroad Program. 6 July, 2009. Montreal.

“Secrets from the Academic Hiring Committee,” workshop organized by the Educational Development Centre for doctoral students preparing to enter the job market. Carleton University, April 2008.

“Horreur et dépaysement : l’altérité géographique et médiatique comme source de terreur dans trois adaptations cinématographiques de romans d’épouvante québécois – *Le Collectionneur*, *La Peau blanche* et *Sur le seuil*,” keynote address for “Colloque étudiant du Département de français,” Carleton University. March 2008.

“Popular Genres in Quebec Cinema: the Strange Case of Horror in Film and Television,” presented as part of the lecture series “Dialogues: Memory, Media and Culture,” School of Journalism and Communication, Carleton University. March 2008.

“Le Cinéma québécois: bref aperçu,” presented as part of the course FREN 2300 - “Initiation aux études françaises: la culture du Québec et du Canada français,” Carleton University, 19 March 2008 and 15 March 2007. Instructor: Catherine Khordoc.

“Double Telling of Quebec’s Double Trauma: Brault and Falardeau,” presented as part of the PhD seminar CLMD 6104 - “Issues of Subjectivity and Difference: National Trauma,” Carleton University, 6 March 2007. Instructor: Barbara Gabriel

“Michel Brault,” presented as part of the course FILM 3105 - “Topics in Documentary,” Carleton University, 10 October 2006. Instructor: Zuzana Pick

“The Canadian Horror Film” presented to high school students as part of “Carleton University Experience,” 12 May 2005.

Series of 5 guest lectures on Quebec cinema (2 lectures) and the Horror film (3 lectures) given at the University of Groningen and the University of Amsterdam. Netherlands. March 2004.

Guest Lecturer. “*Le Chat dans le Sac* and Québec cinema”. University of Regina. 12 February 2004

“Canadian Cinema,” presented as part of the PhD Seminar CANS 6900 - “Inter-disciplinarity in Canadian Studies,” Carleton University, 14 Mar. 2003 (also in 2002). Instructor: François Rocher.

“Film and Cultural Identity,” presented as part of ARTH 1105 - “Art as Visual Communication,” Carleton University, 6 Mar. 2003. Instructor: Caroline Stevens.

“*Les Ordres* and Québec’s national trauma,” presented as part of FILM 2601 - “The Cinema of National Traumas,” Carleton University 26 Feb., 2003. Instructor: Barbara Gabriel.

“The Canadian Film Industry,” presented as part of FILM 2101 - “The Film Industry,” Carleton University, 30 Oct. 2002. Instructor: George McKnight.

“Le cinéma populaire québécois,” presented as part of “Série de conférences en français” organized by the French Department, Carleton University, 23 Oct. 2002.

“*Mon Oncle Antoine* and Quebec cinema” as part of the course 20.271 - “Québécois and Francophone cultures,” Carleton University 26 February 2002. Instructor: Patricia Smart

“*Madeleine is...* and Canadian Woman’s Cinema” as part of the course 19.429/19.529 - “Feminism and Canadian Woman’s Cinema,” Carleton University 31 January 2002. Instructor: Zuzana Pick.

Conference Organization and Programming:

Program chair and Local Area Coordinator for the Annual Conference of the Canadian Association for Theatre Research as part of the Congress of the Humanities and Social Sciences, Carleton University, May 2009.

Co-organizer of the “Inuit Lecture Series,” co-sponsored by Carleton University’s School of Canadian Studies, Inuit Tapiriit Kanatami (ITK) and the Inuit Relations Secretariat of Indian and Northern Affairs Canada, 2007-2009.

Member of the organizing committee for the national workshop, “Strengthening **Networks** in Canadian Studies,” co-sponsored by Carleton University, the University of Ottawa, and Trent University. November 2008.

Member of the organizing committee for the Enders Symposium, 2008. Co-sponsored by the School of Canadian Studies, the Department of Political Science and the Association of Canadian Studies of the United States, October 2008.

Member of the paper selection committee for “Canada Exposed,” biannual conference of the International Council of Canadian Studies, May 2008.

Programmer for “Canadian Retrospective: The Films of Michel Brault” at the Toronto International Film Festival. September 2007. (This involved writing program notes and leading Q & A sessions at film screenings)

Co-organizer of the International Council of Canadian Studies’ “International Summer Seminar,” Ottawa, August 2007.

Coordinator of New Directions in Film and Media Studies. 4th annual Graduate Student Colloquium of the Film Studies Association of Canada. 15-17 March, 2002. Carleton University.

Program Chair and Local Area Coordinator of the Annual Conference of the Film Studies Association of Canada, 26-28 May, 2001. Université Laval. Québec City.

Program Chair of the Annual Conference of the Film Studies Association of Canada, 26-28 May, 2000. University of Alberta, Edmonton.

Coordinator of New Directions in Film and Media Studies. 1st annual Graduate Student Colloquium of the Film Studies Association of Canada. 20-21 March, 1999, Carleton University.