

Perforated Tympani

Joseph Grigely, Juan Antonio Olivares

On view:
February 8th, 2023 to March 8th, 2023.
Casa Rosa, Mirto 39, Santa Maria La
Ribera,
06400, CDMX

Perforated Tympani

Aguirre presents the work of Joseph Grigely (United States, 1956) in an exhibition that brings together a series of objects, photographs, sculptures and drawings based on the Perforated Tympani (1988-1991) archive, making its international premiere. The exhibition is presented in dialogue with the work of Juan Antonio Olivares (Puerto Rico, 1988).

Deaf since the age of ten, Grigely has focused his work on issues of communication—both its problems and possibilities—by creatively dealing with the absence of speech. His work can be understood as a journey through visual strategies and compositions based on the written word.

Between the late 1980s and early 1990s, he created a series of conceptual sculptures called Perforated Tympani, forming a body of experimental work that is highlighted in the exhibit. The title of the series is a reference to an incident; in 1967 he fell down a hill during a game of “King on the Mountain,” and a tree branch on the ground punctured his one good ear, leaving him totally deaf. The Tympani sculptures became a medium to return the trauma to the trees, as steel beams pierce large slabs of oak and elm.

In all, he made about 20 large-scale Tympani, which were created using chainsaws, hoists, scaffolding, and industrial cranes. He worked in his yard in Silver Spring, Maryland; in a studio in Baltimore, Maryland; and in New Jersey. The largest sculptures in his studio in Baltimore were too big to move and were destroyed when he gave up the studio in 1997. The smaller pieces that he was able to save were finally destroyed in a mysterious fire in his studio in Jersey City a few years later.

This exhibition is the first exhibit of what is left from the sculptures, based on a conversation with Carla Fernández that started at the end of 2021. Perforated Tympani continues Grigely’s interest in analyzing the ways in which communication can be established or transformed from materials and objects, while activating the potential of the archive in relation to memory, loss, and longing.

The dialogue continues with Olivares’ work, whose existential and philosophical motifs often take the form of complex installations, that involve drawing, video, sound and animation.

Biographies

Joseph Grigely (Massachusetts, US, 1956) is an artist, teacher and writer. A teacher at School of the Art Institute of Chicago (SAIC), he has had solo exhibitions at the Whitney Museum of American Art and the MCA Chicago. Last year he presented at the Serralves Foundation, Portugal Ever Archive, a 25-year project based on the publication archive of Hans Ulrich Obrist. This year he will have a solo exhibition at Mass MoCA in Massachusetts. His publications include *Textualterity: Art, Theory, and Textual Criticism* and *Exhibition Prosthetics*, among others. His work is in the collections of the Whitney Museum of American Art, the Tate Modern, the Museum of Modern Art, the Walker Museum, the Kunsthaus Zürich, the Stedelijk Museum, and the Louisiana Museum of Modern Art, among others.

Juan Antonio Olivares (San Juan, PR, 1988) studied Visual Arts and Philosophy at Columbia University, and attended the Kunstakademi Düsseldorf in Germany. Recent exhibitions include *Self-Portrait*, Maria Bernheim Zürich, 2022, *Transference*, Chertlütde 2021, Berlin. *Naufragios* Bortolami, New York. *Junque*, Massimo de Carlo, London, 2020. In 2018 he presented a solo exhibition *Moléculas* at the Whitney Museum of American Art. Other exhibitions include *I. Summer (after the Great Game)*, Miguel Abreu Gallery, New York; *Moléculas* at Off Vendome; and *Please Respond M/L* Artspace in Venice. His work is in collections such as the Whitney Museum of American Art, the Sandretto Re Rebaudengo Foundation and Adrastus Collection among others.





Installation View
Perforated Tympani,
Joseph Grigely Juan Antonio Olivares



Installation View
Perforated Tympani,
Joseph Grigely Juan Antonio Olivares



Joseph Grigely
Support Structure (detail), 2023
Scaffolding, chains, hoists, wood, slings.
228 x 149.8 x 203 cm
90 in x 59 x 80 in



Installation View
Perforated Tympani,
Joseph Grigely Juan Antonio Olivares



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Installation View

Joseph Grigely,

Archive Perforated Tympani 1988-1991, 2023

Medical record, ektachrome 1989, ektachrome 1988, mixed media, steel, pencil on paper, cibachrome prints, remaining piece elm 1991, digital black and white and color photographs.

Walnut Vitrine.

37 in x 67.5 x 39 in

93.9 x 171.45 x 99 cm



Installation view
Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #23, 1991
Pencil on yellow-ruled paper

Perforated Tympanum #23, 1991
Ektachrome, printed 2023

One of the two remaining pieces of elm used to make Perforated Tympani Nos. 18, 19, 20, 21, 22, 23, 24, 1991
Elm



Installation view
Joseph Grigely, *Archive*
Perforated Tympani 1988-1991, 2023

Gloves, chain saw sharpening files, and bar tightening wrench, 1988-1991
Mixed media



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Medical record of my deafness, signed by Dr. Harold Schuknecht, 1967
Digital print

Perforated Tympanum #9 (In progress, Silver Spring, Maryland), 1989
Ektachrome, printed 2023

Perforated Tympanum #6 (In progress, Silver Spring, Maryland), 1988
Ektachrome, printed 2023

Cleaning brush and broken push-pull ruler, 1988-1991
Mixed media

Gloves, chain saw sharpening files, and bar tightening wrench, 1988-1991
Mixed media



Joseph Grigely,
Archive Perforated Tympani 1988-1991,
2023

Perforated Tympanum #9 (In progress, Silver Spring, Maryland), 1989
Ektachrome, printed 2023

Perforated Tympanum #6 (In progress, Silver Spring, Maryland), 1988
Ektachrome, printed 2023



Joseph Grigely,

Archive Perforated Tympani 1988-1991, 2023

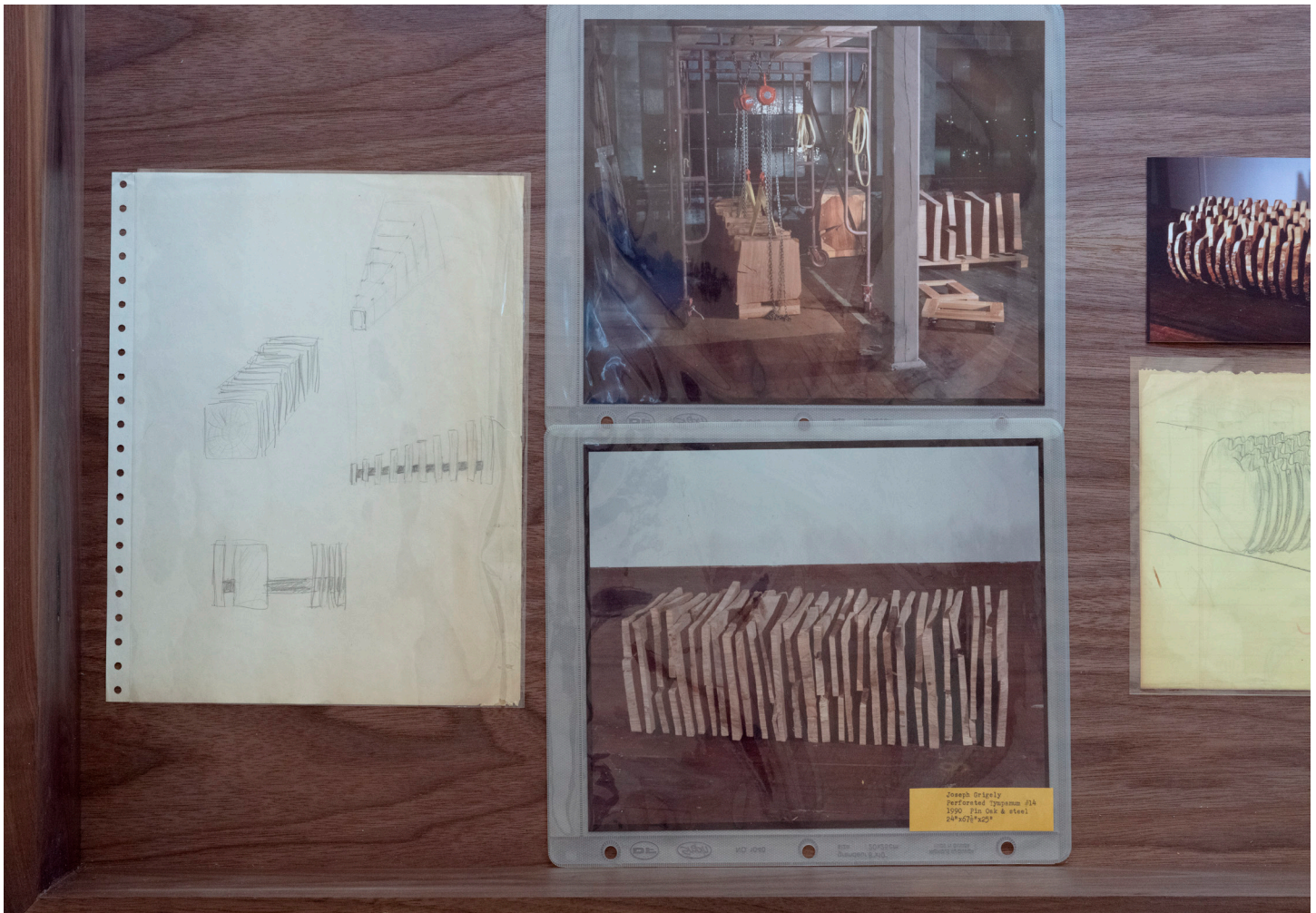
Retired 36" .404 pitch chain used to cross cut tympani logs, 1991
Hardened steel

Manila folder for documents related to tree resources

Studio photographs of Perforated Tympani #14 and #16, 1990
Mixed media and Ektachromes printed in 2023

Drawings for Perforated Tympani #18, #20, #21, and #22, 1991
Pencil on pink paper

Perforated Tympani #20, #21, and #22, 1991
Ektachrome, printed 2023



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #14 and other unrealized tympani, 1990
Pencil on paper

Original documentation of Perforated Tympani No. 14 and studio in Baltimore, 1990-1991
Cibachrome prints



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #23, 1991
Pencil on yellow-ruled paper

Perforated Tympanum #23, 1991
Ektachrome, printed 2023



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Drawing for Perforated Tympanum #23, 1991
Pencil on yellow-ruled paper

Perforated Tympanum #23, 1991
Ektachrome, printed 2023

One of the two remaining pieces of elm used to make Perforated Tympani Nos. 18, 19, 20, 21, 22, 23, 24, 1991
Elm



Joseph Grigely,
Archive Perforated Tympani 1988-1991, 2023

Destroyed Tympani (Studio view, Baltimore, Maryland), 1997
Printed 2023

Digital black and white and color photographs



Joseph Grigely

Perforated Tympanum #24, 2023

Inkjet on Hahnemühle paper from an original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Juan Antonio Olivares
Untitled (right ear), 2023
Acrylic and graphite on aluminum panel
60.9 x 100.8 x 2.5 cm
24 x 39.75 x 1 in



Joseph Grigely

Perforated Tympanum #20, 2023

Inkjet on Hahnemühle paper from an original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely

Perforated Tympanum #22, 2023

Inkjet on Hahnemühle paper from an original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely

Perforated Tympanum #23, 2023

Inkjet on Hahnemühle paper from an original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely

Perforated Tympanum #18, 2023

Inkjet on Hahnemühle paper from an original Ektachrome, 1990

65 x 47 x 3.5 cm

25.5 x 18.5 x 1.3 in

Edition 1-3 + 1AP



Joseph Grigely
Support Structure, 2023
Scaffolding, chains, hoists, wood, slings.
228 x 149.8 x 203 cm
90 in x 59 x 80 in

Joseph Grigely

UPCOMING

Solo Show, Mass Moca, Massachusetts, Spring 2023
Perforated tympani, Aguirre, Joseph & Juan Antonio

SOLO EXHIBITIONS

2021

Ever Archive : The Publications and Publications Projects of Hans-Ulrich Obrist, by Joseph Grigely, Serralves Foundation, Porto - P

2017

Air de Paris, Paris - F

Park Nights 2017: Joseph Grigely, Blueberry Surprise, Serpentine Pavilion, London - UK

2016

Conversations, 1994-2016, Gandy Gallery, Bratislava - S

2015

The Gregory Battcock Archive, The Members Library, Gazer Kunstverein, Graz ; Kunstverein, Hamburg - G ; Marian

Goodman Gallery, London - UK

Even If You Can't Hear, Galerie Francesca Pia, Zurich - G

2014

Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely, Cleve Carney Art Gallery, Glen Ellyn -USA*

2013

Joseph Grigely and Amy Vogel: Inside the Outside, Alderman Exhibitions, Chicago -USA

2012

Remains, Air de Paris, Paris -F

2010

The Information Economy, The Architectural Association, New-York Art Book Fair, PS1 -USA

2009

The Gregory Battcock Archive, Rowley Kennerk gallery, Chicago -USA

The Paradise (32), Douglas Hyde Gallery, Dublin -IRE*

Songs Without Words, Sara Meltzer Gallery, New-York -USA

2008

St Cecilia, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore

College, Saratoga Springs –USA; Museum of Contemporary Art, Chicago –USA

2007

St Cecilia, Contemporary Museum, Baltimore –USA; Orange County Museum

of Art, Newport Beach –USA*

2006

Very different things about the same thing, Cohan and Leslie, New York –USA

2005

It's Everywhere, Air de Paris, Paris –F

2004

Remembering is a difficult job, but somebody has to do it, Nadine Gandy Gallery, Prague –TCH*

Blueberry Surprise, The Suburban, Chicago –USA

Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco –USA

2003

Lost in jersey city, (with Ellen Cantor), fa projects, London –GB

Masataka Hayakawa, Tokyo –J

Comes from Living in Jersey, Francesca Pia, Bern –CH

Vox Populi, Cohan Leslie and Browne, New York –USA*

Glassfab.4 : secret-Joseph Grigely- speech bubble, Gandy Gallery, Prague –République

Tchèque

2002

YOU, Air de Paris, Paris –F

2001

Joseph Grigely : White Noise, Whitney Museum of American Art, New York –USA

Foundation Joan Miro, Barcelona- E

Multiples, Gandy Gallery, Prague –CZ

2000

Joseph Grigely - Something Say , Cohan, Leslie and Browne, New York –USA

Index, Stockholm -SW

Jack Hanley Gallery, San Francisco -USA

Künstlerhaus Palais Thurn und Taxis, Bregenz

1999

The Pleasure of Conversing , Wadsworth Atheneum Museum of Art,
Hartford

Fireside Talk , Air de Paris, Paris -F

Addenda to Freud's Psychopathology of Everyday Life : Portraits of Con-
versations , Der

Standard, Austria. (Cur. H.-U. Obrist, Museum in Progress and Freud
Museum)

Publications and Publication Projects, 1994-1999, Cranbrook Art Mu-
seum

1998

Barbican Conversations, Barbican Centre, London -UK

Conversations and Portraits, Douglas Hyde Gallery, Trinity College, Du-
blin -IRL

I am such a petite thing, Galerie Francesca Pia, Berne -CH

Masataka Hayakawa Gallery, Tokyo -J

Pretty Paper, Center for Contemporary Art, Kitakyushu -J

1997

Little Piglet, Air de Paris, Paris -F

Storytellers, Galerie Arndt & Partner, Berlin -D

Conversation + Portraits, Revolution Gallery, Detroit, Michigan -USA

1996

The Pleasure of Conversing, Anthony d'Offay Gallery, London -UK

Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, Paris -F

Portraits, AC Project Room, New York -USA

Conversations and Portraits, FRAC-Limousin, Limoges -F

Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge,
Mass.-USA

1995

Figures of Speech, AC Project Room, New York -USA

1994

Conversations with the Hearing, White Columns, New York -USA

Body Signs: Deviance, Difference, and Eugenics, Washington Project for
the Arts,

Washington, D.C. Performance: Packing Up My Library

SELECTED GROUP EXHIBITIONS

2021

“Emblazoned World”, Bel Ami, Los Angeles

2020

« Fuck You Be Nice », Air de Paris, Romainville, France

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Schimmer,
Rotterdam

Hotel Beethoven, BOZAR, Bruxelles -B

2019

More, Air de Paris, Romainville -F

It's Urgent! – Part II (cur. Hans Ulrich Obrist), Luma Westbau, Zurich - S

Double Negative (cur. Darling Green), ChaShaMa, New York - USA

Who knows what the ostrich sees in the sand, Fanta-MLN, Milan - I

2018

Local Comfort, LVL3, Chicago - USA

Take Me (I'm Yours), Villa Médicis, Rome -I

Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool
-UK

2017

Vis à Vis, Ampersand, Lisbonne -S

Le Son Entre, FRAC Nord-Pas de Calais, Dunkerque -F

2016

D'une Méditerranée, l'autre, FRAC Provence Alpes-Côte d'Azur, Marsei-
lle -F

WITHIN/Infinite Ear, Sentralbadet, Bergen -N

Long live the old flesh, Nogueras Blanchard, Barcelone -S

Conversations 1994-2016, Gandy Gallery, Bratislava -S

QUELQUES MANUSCRITS trouvés dans une cervelle, Galerie Martine
Aboucaya, Paris

2015

The Translator's Voice [La Voix du traducteur], Frac Lorraine Metz -F;

FUNDACIÓN MARCO Vigo -S ; SOGN OG

FJORDANE KUNSTMUSEUM Førde - N *

2014

The New [New] Corpse, Sector 2337, Chicago, Illinois -USA *

Art of the Lived Experiment, Bluecoat, Liverpool - UK *

La Mer, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende -B*

Please Come to the Show: Invitations and Event Flyers from the MoMA
Library, Museum of Modern Art, New York -

USA / The Exhibition Research Centre, Liverpool –UK *
Whitney Biennial, Whitney Museum of America Art, New York –USA *
Dallas Biennial, Goss Michael Foundation, Dallas -USA
Symphonie plastique, Frac Ile-de-France/ Le Plateau, Paris -F
Rose, CEAAC, Strasbourg -F
Art by Telephone Recalled, Art Center of La Panacée, Montpellier -F
Lumière Noire, FRAC Aquitaine, Bordeaux -F

2013

Le principe Galapagos, Palais de Tokyo, Paris -F
Personal, Political, Mysterious, Flag Art Foundation, New York-USA
Paginations et Machinations, Air de Paris, Paris -F
En quatre temps, trois mouvements, FRAC Ile-de-France, Théâtre de la Colline, Paris -F
Zak Kyes Working With ..., Tensta Konsthall, Stockholm –S *
The Alphabet for the Land Workshop, S AM Swiss Architecture Museum, Basel -S

2012

“Zak Kyes Working With ...” Architectural Association, London, travels to the Graham Foundation, Chicago –USA *
Funny, The Flag Art Foundation, New York -USA
Microarchives, Royal Academy of Fine Arts, Antwerp -B
What can a body do ?, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania –USA *
When Joseph meets Nico and Jean-Baptiste, Vleeshal, Middelburg
“Gebärde Zeichen Kunst,” Kunstraum Kreuzberg/Bethanian, Berlin -G

2011

Zak Kyes Working With..., Museum of Contemporary Art, Leipzig –G *
Alice in Wonderland, Tate Liverpool -UK
ERRE, Centre Pompidou, Metz -F (co-curated with Helene Guenin) *
Highlights from the Maurice van Valen Gift, Stedelijk Museum, Amsterdam -NL
Nul si découvert / Void if removed (Concrete Erudition 4), Le Plateau, FRAC Ile-de-France, Paris* -F
Medusa’s Mirror, ProArts, Oakland -USA
Evento 2011, CAPC Bordeaux -F
The World as Text, Center for Book and Paper Arts, Columbia College, Chicago-USA
Nomadic Text, What it is, Oak Park -IL

2010

A Torrent of Words: Contemporary Art & Language, John Michael Kohler Arts Center, Sheboygan, Wisconsin -USA
The Jewel Thief, The Tang Museum, Skidmore College –USA *

Robert Filliou, The Artist's Institute, New-York -USA

You are looking at Art about looking at Art, Noble & Superior Projects,
Chicago -USA *

Fair Report, PS1, New-York -USA

Die Grosse Inventur, Galerie Francesca Pia, Zürich -CH

The more I draw, Museum für Gegenwartkunst, Siegen -G*

Double Bind / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice
-F*

2009

Wall Rockets: Contemporary Artists and Ed Ruscha, Albright-Knox Art
Gallery, Buffalo

REF 1990/2000 tg 59200 Joli Pavillon 300m2, Musée des Beaux-arts Eu-
gène Leroy, Tourcoing -F

Niet Normaal, Beurs van Berlage, Amsterdam -NL (cat.)

Gagarin: The Artists in their Own Words, S.M.A.K, Ghent -B

Performa 09 Biennial, New-York -USA

Dr. Wax, DOVA Temporary, Chicago -USA

40 Years/ 40 Projects, White Columns, New-York -USA

Fax, The Drawing Center, New-York -USA

Missing, Barbara Krakow Gallery, Boston - USA

Mark Making, Lora Reynolds Gallery, Dallas -USA

Wake Up, Please, Le Quartier, Quimper -F

Unbuilt Roads, e-flux project space, New York -USA

2008

Rotation, Rowley Kennerk Gallery, Chicago -USA

I'm Full of Byars: James Lee Byars - A Homage, Kunstmuseum Bern -G *

Wall Rockets, FLAG Art Foundation, New York -USA (cur. Lisa Denni-
son)

Pleinairism, i8 Gallery, Reykjavik, Iceland (cur. Kitty Scott)

Pick-up, STUK, Louvain -B (cur. Guillaume Désanges)

Histoires de point d'ironie, galerie du jour Agnès b., Paris -F

The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Fran-
cisco -USA *

Collections, Permanent/Provisoire 2, Musée des Beaux Arts Tourcoing,
Tourcoing -F

Photographic Works to Benefit the Foundation for Contemporary Arts,
Cohan and Leslie, New-York -USA

2007

Airs de Paris, Galerie Delphine Pastor, Monaco ,

Ici et Là, CAPC, Bordeaux -F

Mouth Open, Teeth Showing : Works from the True Collection, Henry
Art Gallery, Washington -USA

Social Systems, Newlyn Art Gallery -UK

Open & Shut, Skestos Gabriele Gallery, Chicago -USA
Talk to Me, Contemporary Arts Center, Cincinnati -USA
The Magic Line, Museo d'arte moderne e contemporanea, Bolzano -I *
24th Experiment Marathon, The Serpentine Gallery, London -UK *
Go Between, Dan Devening Projects + Editions, Chicago -USA

2006

Classification: Alternative Forms of Knowledge in Contemporary Art,
Ella Fontanals Cisneros Foundation, Miami -
USA
Between Your Hand and My Head, Western Front Exhibitions, Vancouver -C
Breathing Time, Tulane University, New Orleans -USA
Les visiteurs, Château de Chareil-Cintrat, Chareil-Cintrat -F
Romance, Cristina Guerra Contemporary Art, Lissabon -P
Home for the Free, curated by Jens Hoffman, Hyde Park Art Center,
Chicago -USA
Mathilda is calling, Institut Mathildenhöhe, Darmstadt -G*
Premio Biella Incisione, Fondazione Museo del Territorio Biellese,
Biella -I*

2005

Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Bilbao -S
Ghost Transmissions, CD project with Nico Dockx, Cubitt, London -UK
Clouding Europe, Gandy gallery, Bratislava -SL
Sounds Like Drawing, The Drawing Room, London -UK
Blind at the Museum, Bancroft Museum, University of California, Berkeley -USA
EindhovenIstanbul, Van Abbemuseum, Eindhoven -NL*
Much madness is divinest sens, Cohan & Leslie, New York -USA

2004

Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais),
Tri postal, Lille -F
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York -USA*
Point d'ironie, International Centre of Graphic Arts, Ljubljana
Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genova
Summer Show, Cohan and Leslie, New York -USA
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne -CH
Marie-Ange Guilleminot / Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato, Masataka
Hayakawa Gallery, Tokyo -J
Vollevox, Théâtre Mercelis, Bruxelles -B*

Pick-up, Public, Paris –F (cur. Guillaume Désanges)
Utopia Station, Haus der Kunst, Munich -G
Why not live for art ?, Tokyo Opera City Art Gallery, Tokyo –J
Fab°, Espace Paul Ricard, Paris –F* (cur. Matali Crasset)
10th Anniversary Exhibition, Revolution, Detroit –USA

2003

Mouvements de fonds, acquisition du FNAC / 2002 Marseille -F
Utopia Station, Biennale de Venice, Venezia, -I
Exhibitions of An Exhibition, curated by Jens Hoffmann, Casey Kaplan
Gallery,
New York -USA*
Masataka Hayakawa Gallery, Tokyo -J
Neuva Film Festival, Tokyo -J organized by David Levine
Reading : Material, Volume, New York –USA
Private and Public, organised by Rainer Ganahl, Hausler Galerie, Mu-
nich -G

2002

Le manuscrit trouvé dans une bouteille, Crac Alsace –F*
Just What it Says, Bodybuilder & Sportsman, Chicago -USA
Imagine, you are standing here in front of me, Caldic Collection, Boij-
mans van Beuningen Museum, Rotterdam -NL
To Whom It May Concern, CCAC Wattis Institute in San Francisco -USA,
(cur Matthew Higgs)
Touch : Relational Art from the 1990's to Now, San Francisco Art Institu-
te, San Francisco-USA (curated by Nicolas
Bourriaud)
Ideal Avalanche, The Pond, Chicago -USA
Stories, Haus der Kunst, Munich -D*
Time Machine, Kunstmuseum, Berne -CH

2001

MEGA-WAVE, International Triennale of Contemporary Art, Yokohama
-J*
Dévoler, Vivent les FRAC, Institut d'Art Contemporain, Villeurbanne
Azerty, un abécédaire autour des collections du FRAC Limousin, Centre
Pompidou, Paris -F*
Biennale de Berlin, Berlin -D*
Language is a virus , École Supérieure d'art de Perpignan, Perpignan -F

2000

Eiszet, kunsthausern, Bern -CH*
Contacts, Fri-Art, Fribourg -CH (curated by Nicolas Bourriaud)
Scenes of Sounds, Tang Museum, Skidmore College, Saratoga*
Victoria & Albert Museum, London -UK

Acquisitions 1996 1997 1998* , Le Frac Nord - Pas de Calais, Dunkerque -F*

Narcisse blessé, Autoportraits contemporains 1970-2000 , Passage de Retz, Paris -F

Voilà, le monde dans la tête , Musée d'art moderne de la Ville de Paris, Paris -F*

Some secrets , Kunsthalle St. Gallen, St. Gallen -CH

Paula Hayes, Joseph Grigely , The Suburban, Oak Park -USA

Whitney Biennial , The Whitney Museum of American Art, New York -USA*

1999

Retrace your steps: Remember Tomorrow , the Soane Museum, Londres -UK

Une histoire parmi d'autres , Collection Michel Poitevin, Frac Nord-pas-de-Calais*

And...And...And...And, Het Consortium, Amsterdam -NL

Events , Galerie Yvon Lambert, Paris -F

Babel , Ikon Gallery, Birmingham -UK*

La ville, le jardin, la mémoire, French Academy, Roma -I*

Laboratorium, Antwerp*-B

The Time of our Lives, New Museum of Contemporary Art, New York -USA*

Changement d'air : quelques expériences contemporaines, Musée d'art moderne de Lille Métropole -F

1998

The Tree-Trimming Party , Matthew Marks Gallery, New York -USA

Voiceover : Sound and Vision in Recent Art , National Touring Exhibition organized Hayward Gallery, London -UK (cur:

Greg Hilty & Michael Archer)*

The Manchester Storybooks Art Transpennine 98, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust -

UK*

Printemps de Cahors, Cahors -F (cur: Jérôme Sans)*

Biennale de Sydney, Sydney, Australie (cur: Jonathan Watkins)*

An Unrestricted View of the Mediterranean , Kunsthhaus, Zürich -CH (cur:Bice Curiger & Juri Steiner)*

Play Mode , The Art Gallery, University of California, Irvine -CA (cur: A. Walsh)*

La Table , Air de Paris, Paris -F

Imitating Christmas , Wiensowski & Harbord, Berlin -D (cur: Jens Hoffman)

Recent Aquisitions , FRAC Nord-Pas de Calais, Dunkerque -F

Recovering Lost Fictions (with Kathleen Gilje), Bravin Post Lee Temporary, New York -USA* Travelled to Revolution

Gallery, Detroit.

Maria Eichhorn, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokyo -J

Bonne Année ! , Air de Paris, Paris -F

Resolution , Galerie Arndt & Partner, Berlin -D

1997

Do It , 1997-2000, a travelling exhibition (cur. H.-U. Obrist)*

Smooth, Air de Paris, Paris -F

Uncovering Lost Fictions: Caravaggio's Musicians, MIT List Center for the Visual Arts, Cambridge

MA (brochure)

Istanbul Biennial, Istanbul, -T, (cur. Rosa Martinez)*

Angel, Angel, Kunsthalle, Vienna -A, (cur. Cathrin Pichler)*

Blue Print, De Appel, Amsterdam -NL*

Transit, ENSBA, Paris-F, (cur. Christine Macel)*

1996

Semikolon, Portikus, Frankfurt -D. (cur. Kasper König & Brigitte Kölle)

The Power of Suggestion: Narrative and Notation in Contemporary Drawing,

Museum of Contemporary Art, Los Angeles -USA. (cur. Connie Butler)*

de Rode Poort, Museum van Hedendaagse Kunst, Ghent, -B. (cur. by Jan Hoet)*

NowHere, Louisiana Museum of Modern Art, -DK. (cur. by Iwona Blazwick)*

Manifesta 1, Centrum Beeldende Kunst, Rotterdam -NL. (cur. Andrew Renton)*

Shopping, Deitch Projects, New York -USA. (cur. Jérôme Sans)

Drawings from the MAB Library, AC Project Room, New York -USA

A Show for Pleasure, Air de Paris, Paris -F

Perfect, Galerie Mot & Van den Boogaard, Brussels, -B

Supastore de Luxe., UP&Co., New York -USA

The Materialization of Life, Printed Matter, New York -USA. (cur. Ben Kinmont)

1995

La Belle et la Bête : Art contemporain américain, Musée d'Art Moderne de la Ville de

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Acquisitions récentes: Fonds Régional d'Art Contemporain Nord-Pas de Calais. Trame N° 3. Ed. Katia Baudin.

Dunkerque: FRAC Nord-Pas de Calais, 1998

Storytellers. Ed. Antonia Henschel. Berlin: Arndt & Partner, 1998

Artranspennine 98. Ed. Charlotte Mullins. Manchester and London:

Artranspennine 98 and Aspen Publishing, 1998

Engel :Engel. Ed. Cathrin Pichler. Vienna & New York: Springer, 1997

On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5. Ed. Rosa Martinez. Istanbul: Istanbul

Foundation for Culture and Arts, 1997

Blueprint. Ed. Saskia Bos. Amsterdam: Stichting De Appel, 1997

Transit: 60 artistes nés après 60 / Oeuvres du Fonds national d'art con-

temporain. Ed. Christine Macel. Paris: École nationale supérieure des Beaux-Arts, 1997
Do It. Ed. Hans-Ulrich Obrist. New York: ICI, 1997.
Semikolon. Ed. Brigitte Kölle, Frankfurt am Main: Portikus, 1996
De Rode Poort. Ed. Jan Hoet. Gent: Museum Van Hedendaagse Kunst, 1996
NowHere. 3 vols. Louisiana Revy, vol. 36 No. 3, May 1996
Fonds Régional d'Art Contemporain-Limousin: 1989-1995, 'deuxième époque.' Ed. Frédéric Paul. Limoges: FRACLimousin, 1996
Joseph Grigely (exhibition brochure). Limoges: Fonds Régional d'Art Contemporain-Limousin, 1996
Manifesta 1. Ed. Mirjam Beerman. Rotterdam: The Foundation European Art Manifestation, 1996
The Power of Suggestion: Narrative and Notation in Contemporary American Drawing. Ed. Connie Butler. Santa Monica: Smart Art Press, 1996
The Materialization of Life into Alternative Economies. Ed. Ben Kinmont. New York: Antinomian Press, 1996
La Belle et La Bête: Un Choix de Jeunes Artistes Américains. Ed. Lynn Gumpert. Paris: Musée d'Art Moderne de la Ville de Paris, 1995
TransCulture: La Biennale di Venezia 1995. Ed. Fumio Nanjo et al. Tokyo: The Japan Foundation, 1995

SELECTED PUBLIC COLLECTIONS

Whitney Museum of American Art, USA
Centre National des Arts Plastiques - CNAP, Paris, France
Museum of Modern Art, New York
The Tate Modern, London, Great Britain
The Walker Museum, Minneapolis
The Museum of Contemporary Art, Chicago, USA
The Stedelijk Museum, Amsterdam, The Netherlands
Fonds National d'Art Contemporain (FNAC), Puteaux, France
FRAC Île de France, Paris, France
FRAC Aquitaine, Bordeaux, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Languedoc-Roussillon, Montpellier, France
FRAC Limousin, Limoges, France
Fonds National d'Art Contemporain, FNAC, Puteaux, France
Flemish Ministry of Education
Kunsthhaus, Zurich, Switzerland
Kunstmuseum, Bern, Switzerland
Museum für Kommunikation, Bern
SMAK, Ghent, Belgium
Louisiana Museum of Modern Art, Humlebaek, Denmark

Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland

Les Arts au mur Artothèque, Pessac, France

Wadsworth Atheneum, Hartford, USA

Seattle Art Museum, USA

Birmingham Museum of Art, Great Britain

University of California Museum of Art, Berkeley, USA

Orange County Museum of Art, USA

Museum van Hedendaagse Kunst, Ghent, Belgium

Collection Lambert, musée d'art contemporain, Avignon, France

SELECTED PRIVATE COLLECTIONS

Caldic Collection, Rotterdam, The Netherlands

Neuberger Berman Collection, New York

Ringier Collection, Zurich

William and Ruth True, Seattle

Andrea and Charles Bronfman, New York

Beth Rudin Dewoody, New York

Jaime Frankfurt, New York

Larry Eisenstein and Robin Zimmelman, Baltimore

The Dorf family, New York

EVN, Austria

Buhl Collection, New York

Satoshi Shiraki and Michiyo Kamata, Tokyo

Norton Family Foundation, Los Angeles

Dennis Scholl, Miami & Aspen

Daisuke Miyatsu, Tokyo

Glenn Fuhrman, New York

Juan Antonio Olivares

UPCOMING

2023

Freedman Fitzpatrick gallery Paris Spring
Perforated Tympani, Aguirre, Josep Grigely & Juan Antonio

SOLO EXHIBITIONS

2022

Self Portrait, Galerie Maria Bernheim, Zurich, Switzerland

2021

Transference, ChertLüdde, Berlin, Germany

2019

Nafragios, Bortolami Gallery, New York, USA
Vespula Vulgaris, ChertLüdde Bungalow, Berlin, Germany

2018

Juan Antonio Olivares: Moléculas, Whitney Museum of American Art,
New York, USA

2017

Moléculas, Off Vendome, New York, USA

GROUP EXHIBITIONS

2021

The view from there, Sadie Coles HQ, London, UK
Fauna, Galerie Maria Bernheim - London, London, UK
So close I can see inside of you, ChertLüdde, Berlin, Germany

2020

JUNQUE, Massimo De Carlo, London, UK
A Stately Interior, Aguirre, Mexico City, Mexico

2019

Cruise Kidman Kubrick, Galerie Maria Bernheim, Zurich, Switzerland
In My Room, with Tao Hui, Evelyn Taocheng Wang, Juan Antonio Olivares, Bruno Zhu, curated by Alvin Li, Antenna Space, Shanghai, China
After Eight, with Vanessa Safavi and Zin Taylor, Royal Museum of Donaueschingen, Curated by Moritz Wesseler, Fürstenberg Contemporary, Donaueschingen
The World's Your Oyster, Artuner, Turin, Italy

2018

Condo London, Southard Reid, London, UK
El derecho a la opacidad, Aguirre, Mexico City

2017

I. Summer (after the Great Game), Miguel Abreu, New York, USA

2016

I Started Saying No and Began to Lose Weight, Filmwerkstatt, Düsseldorf, Germany
The Grove, Hester, New York, USA

2015

Please Respond, M/L Art Space, Venice, Italy

2014

Lucky Draw 2014, SculptureCenter, New York, USA
JMF Las Vegas, John and Marion Frye Collection, Las Vegas, USA

2013

Twelve Trees, Temp Art Space, New York, USA

2011

Senior Thesis Presentation, Leroy Neiman Gallery, Columbia University, New York
Bed, Bath and Beyond, Backyard Projects, New York
Press Release, Martos Gallery, New York

RESIDENCIES

2018

Fürstenberg Zeitgenössisch, Heiligenberg, Germany

EDUCATION

2016 Kunstakademie Düsseldorf, Prof. Christopher Williams, Düsseldorf

2011 Columbia University, B.A. in Visual Arts & Philosophy, New York