

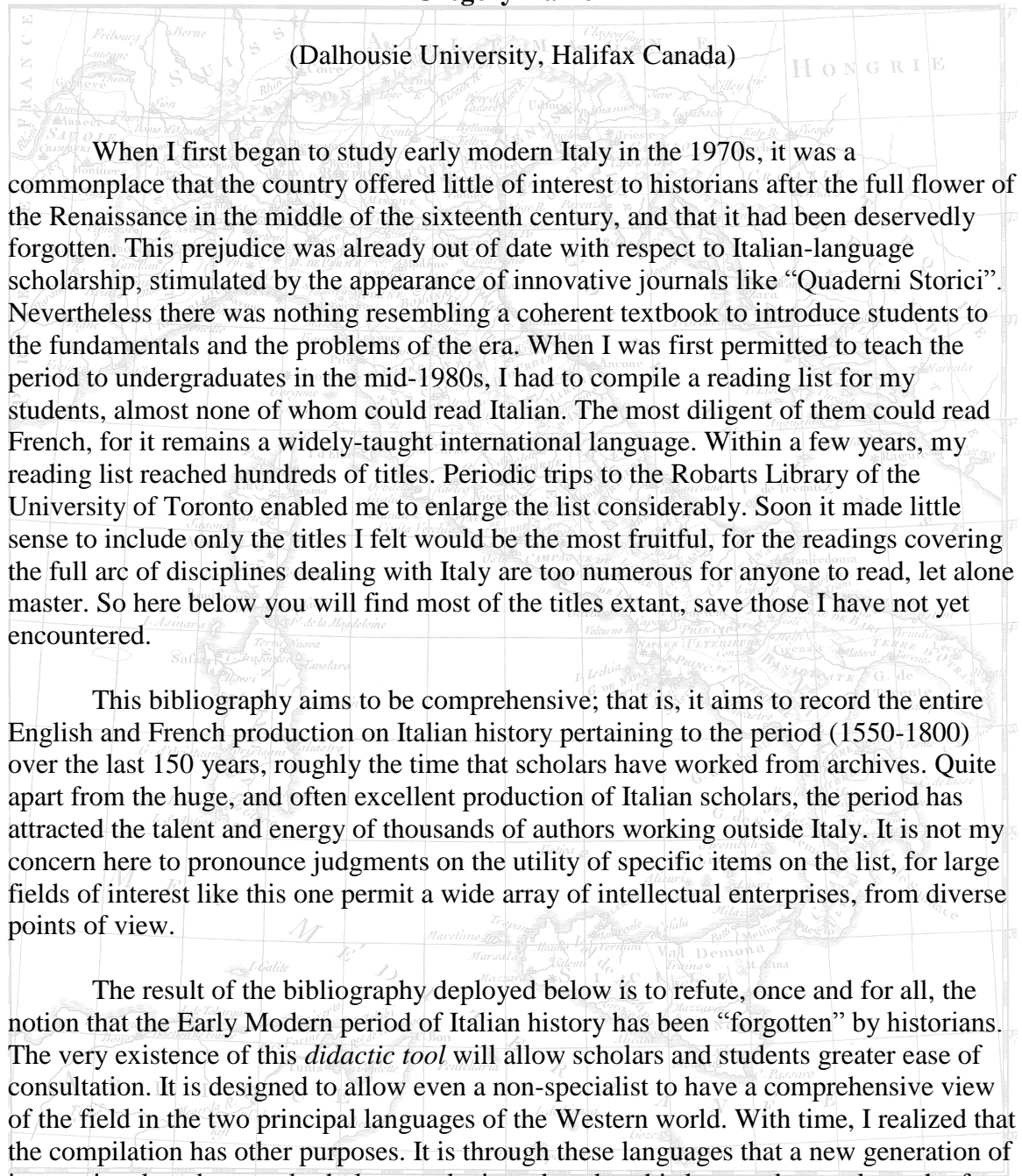
Table of Contents

Introduction		p. 3
English		
1	General studies & historiography	p. 13
2	Travel & Historical Geography	p. 19
3	Politics & Administration	p. 28
4	Economy & Demography	p. 68
5	Social stratification & Behaviour	p. 96
6	Religion	p. 127
7	Language arts & Erudition	p. 173
8	Music & Spectacle	p. 230
9	Beaux-Arts & Architecture	p. 293
10	Science & Technology	p. 425
French		
1	General studies & historiography	p. 483
2	Travel & Historical Geography	p. 491
3	Politics & Administration	p. 503
4	Economy & Demography	p. 558
5	Social stratification & Behaviour	p. 587
6	Religion	p. 601
7	Language arts & Erudition	p. 632
8	Music & Spectacle	p. 677
9	Beaux-Arts & Architecture	p. 703
10	Science & Technology	p. 752

EARLY MODERN ITALY: A COMPREHENSIVE BIBLIOGRAPHY

Gregory Hanlon

(Dalhousie University, Halifax Canada)



When I first began to study early modern Italy in the 1970s, it was a commonplace that the country offered little of interest to historians after the full flower of the Renaissance in the middle of the sixteenth century, and that it had been deservedly forgotten. This prejudice was already out of date with respect to Italian-language scholarship, stimulated by the appearance of innovative journals like “Quaderni Storici”. Nevertheless there was nothing resembling a coherent textbook to introduce students to the fundamentals and the problems of the era. When I was first permitted to teach the period to undergraduates in the mid-1980s, I had to compile a reading list for my students, almost none of whom could read Italian. The most diligent of them could read French, for it remains a widely-taught international language. Within a few years, my reading list reached hundreds of titles. Periodic trips to the Robarts Library of the University of Toronto enabled me to enlarge the list considerably. Soon it made little sense to include only the titles I felt would be the most fruitful, for the readings covering the full arc of disciplines dealing with Italy are too numerous for anyone to read, let alone master. So here below you will find most of the titles extant, save those I have not yet encountered.

This bibliography aims to be comprehensive; that is, it aims to record the entire English and French production on Italian history pertaining to the period (1550-1800) over the last 150 years, roughly the time that scholars have worked from archives. Quite apart from the huge, and often excellent production of Italian scholars, the period has attracted the talent and energy of thousands of authors working outside Italy. It is not my concern here to pronounce judgments on the utility of specific items on the list, for large fields of interest like this one permit a wide array of intellectual enterprises, from diverse points of view.

The result of the bibliography deployed below is to refute, once and for all, the notion that the Early Modern period of Italian history has been “forgotten” by historians. The very existence of this *didactic tool* will allow scholars and students greater ease of consultation. It is designed to allow even a non-specialist to have a comprehensive view of the field in the two principal languages of the Western world. With time, I realized that the compilation has other purposes. It is through these languages that a new generation of international students and scholars can be introduced to this long and central epoch of Italian and European history. And its mass and ease of updating will enable researchers to scan the entire range of output over almost two centuries.

Choices

Even “comprehensive” bibliographies must make certain choices. The list contains studies, not published sources, except where they have been enhanced by critical introductions by editors. One arbitrary series of choices must relate to where exactly the boundaries lie between history and other disciplines. I have thus incorporated many titles dealing with art history, with single artists and works concerning important projects, but I have excluded publications devoted to the dating and identification of specific pieces, or those dealing with interpretations of specific figures. The compilation ignores exhibition catalogues and collections of images where they are not accompanied by synthetic studies. Similarly in the language arts, I include studies of specific literary figures and their influence, but ignore discussions of single works or characters figuring in them. In science and philosophy, I have neglected to include the elaboration of single theories, or articles commenting on single examples of correspondence. These studies are more narrowly philological rather than historical, and their mass would swell this bibliography without making it much more useful.

Another series of choices had to delimit “Italy”, which was larger before the Unification than it has since become. Certainly Corsica belonged to it, even if the result would be to swell the number of French titles. I hesitated a moment before including the island of Malta, but I had no good argument to exclude it. While the population did not speak Italian, that was true of Sardinia as well. On the other hand, Malta had such close ties with Sicily and Rome, and since the papal inquisition held sway there, and since a large fraction of the knights were Italian, and since Italian served as the ‘lingua franca’ for the whole region, it could not be left out. The case of Savoy is a bit different. While it comprised part of the Piedmontese state, culturally and economically it looked more towards Geneva, Lyon and Paris. So I have included titles dealing with Savoy when they dealt with themes it shared with Piedmont, like war or administrative centralization on Turin. The criteria of the closeness of links to the Italian world similarly governed the choice to include titles concerning the Venetian overseas empire and Ragusa/Dubrovnik.

The material listed below has been divided among ten headings; 1) General and Historiography; 2) Travel and Historical Geography, 3) Politics & Administration; 4) Economics and Demography; 5) Social Stratification & Behavioural Studies; 6) Religious History; 7) Language Arts and Erudition; 8) Music and Spectacle; 9) Beaux-Arts and Architecture; and 10) History of Science. General history includes syntheses both national and local, which often cover a long period. The recent development of the history of travel literature made it possible to create a separate rubric for it, but I lump with it works of historical geography, and the handful of titles dealing with the environment in general. The section on politics includes traditional political history, and public administration in its various branches, like justice, state finance and war. One will also find there the biographies of princes and their important ministers. Economic history includes private and public finance and exchange, but also demographic and family

history. Social stratification I combine with studies of behaviour, deviance and crime, public assistance and so on, often inspired by the concept of ‘mentalities’. Religious history would appear to be the most homogeneous category, but in it I include most studies dealing with the Jewish minority and those treating Protestants and Valdesi. Intellectual history embraces many different activities, which I have attempted to organize by separating philosophy, philology and the language arts (including what some now call ‘book culture’), from music and spectacle, which is separate from art, architecture and gardens. History of science is the final category, often considered a discipline of its own for the specialization of knowledge it requires. I have opted for a single citing of works, instead of citing the same work several times across different rubrics. This is somewhat arbitrary, I recognize; whether a work on religious imagery should be slotted under religious history or history of art is sometimes difficult to assess.

Historiographical Trends

A rapid quantitative survey of the titles in each of the previous categories teaches us something of the major historical trends over more than a century. The most surprising finding is that French-language historiography dominated Italian topics until fairly recently, even in quantitative terms. French historians consistently surpassed English-language writers in output until World War Two, even if one were to exclude the substantial amount of work devoted to Corsica. This is a tribute to the Ecole Francaise de Rome, a competitive “Grande Ecole” that sponsors scholarship of the highest level. The alumni of the school include Maurice Aymard, Gerard Delille, Gerard Labrot, Yves-Marie Berce, Jean Delumeau, Jean-Michel Sallmann, Françoise and Jean-Claude Waquet and others besides. Even before the turn of the last century, French historians were writing important works of political history, often the consequence of the weighty “theses” required by French universities. Art historians inescapably dealt with Italian subjects. French Catholics also produced numerous books and articles where real scholarship enhanced devotion, particularly at the turn of the century when the Dreyfus affair and the separation of Church and State heightened passions. This wave of fine scholarship paused suddenly in 1914, but recommenced with war’s end. Political, religious and cultural history continued to constitute the lion’s share throughout the 1920s. The importance of French historiography was not only statistical, it was also qualitatively sophisticated in most fields.

In the 1930s a new current emerged, timidly at first. Economic history, the study of prices and exchanges, merchants and peasants began to gather momentum. As it did, French historians diversified their interests and their specializations earlier than those of other nations. The war years marked another pause without inciting scholars to go into new directions. Then the 1950s witnessed a surge of economic and socio-economic history as the Annales school historians in the wake of Fernand Braudel made Italian economic history one of their most important “chantiers”. Braudel’s disciples included Italian pioneers, Ruggiero Romano, Domenico Sella, Carlo Cipolla, who adopted the sources, the methods and the concepts of the French and popularized them in Italy too. French economic historians took over the academy in the 1960s, though they never constituted the majority of productive scholars. French art and literary historians

discovered the charms of the Baroque aesthetic in the 1960s simultaneously. Those two rubrics accounted for 2/3 of the titles in Italian history produced in French, and their sway throughout the Western world was considerable.

French historiography diversified again in the 1970s, as “social history” ceased to refer automatically to economic life and social class. Instead, a new sensitivity to anthropological models focused many minds on the notion of “mentalities” proper to early modern Europe. We began to see the application of quantitative methods and anthropological concepts to political history too, which thereby acquired new depth. These tools of investigation showed their worth across a wide array of topics. Even art historians discovered markets, patrons and religious sentiments, through the serial exploitation of archival documents. Today we no longer speak of “mentalities” for the concept was tautological and it has no foundation in cognitive psychology. However, this field of studies is one of the most active today, whereas it barely existed forty years ago.

Assuredly, the French historiographical revolution is over. One sure sign of it is the relative abandonment of economic history in favour of the most traditional kinds of political history. Whoever visits the FNAC or other large French bookstores today cannot help but notice the presence of biographies on the shelves. But the high quality of French scholarship has endured, through a training that promotes a scientific outlook in research, and close contact with archival documents from the early years of university. This orientation the French share with the Italians. Italian scholars who hesitated between the two international languages until the 1970s now publish outside Italy primarily in English. But one cannot specialize in early modern Italian history without reading French. In this 10th Edition of the bibliography, French-language titles constitute 37% of the whole. French-language studies accounted for about half of the total until 1960, and still constituted one-third (32%) of the number of titles in the 1990s, and they have remained stable at about half the number of English-language titles since then, with considerable variation according to the genre. Given that the French-language population (including Belgium, Switzerland and Canada) stands at 75 million as opposed to 400 million Anglophones, this activity is still well above its weight, and in my view, it is more consistently high-quality thanks to the emphasis on archival sources over literary texts and theories. Still today, many senior Italian historians have some of their best work published in French-language journals.

Studies published in English were long aimed at the “gentleman” reader of political and cultural history. Catholic devotional studies comprised a modest part of the whole, which expanded as the church multiplied the number of colleges and universities affiliated with it. London appeared more often as a place of publication than the United States at least until the 1920s, and both of them combined constituted but a fraction of French-language studies. The 1930s saw the first hint of a swell in this scholarship, in religious and cultural history especially, along with the history of science. Italian immigrants to the United States were generally not well educated and were still quite peripheral to the academic world. There was no modification of the prevailing themes in English-language historiography of Italy before 1950.

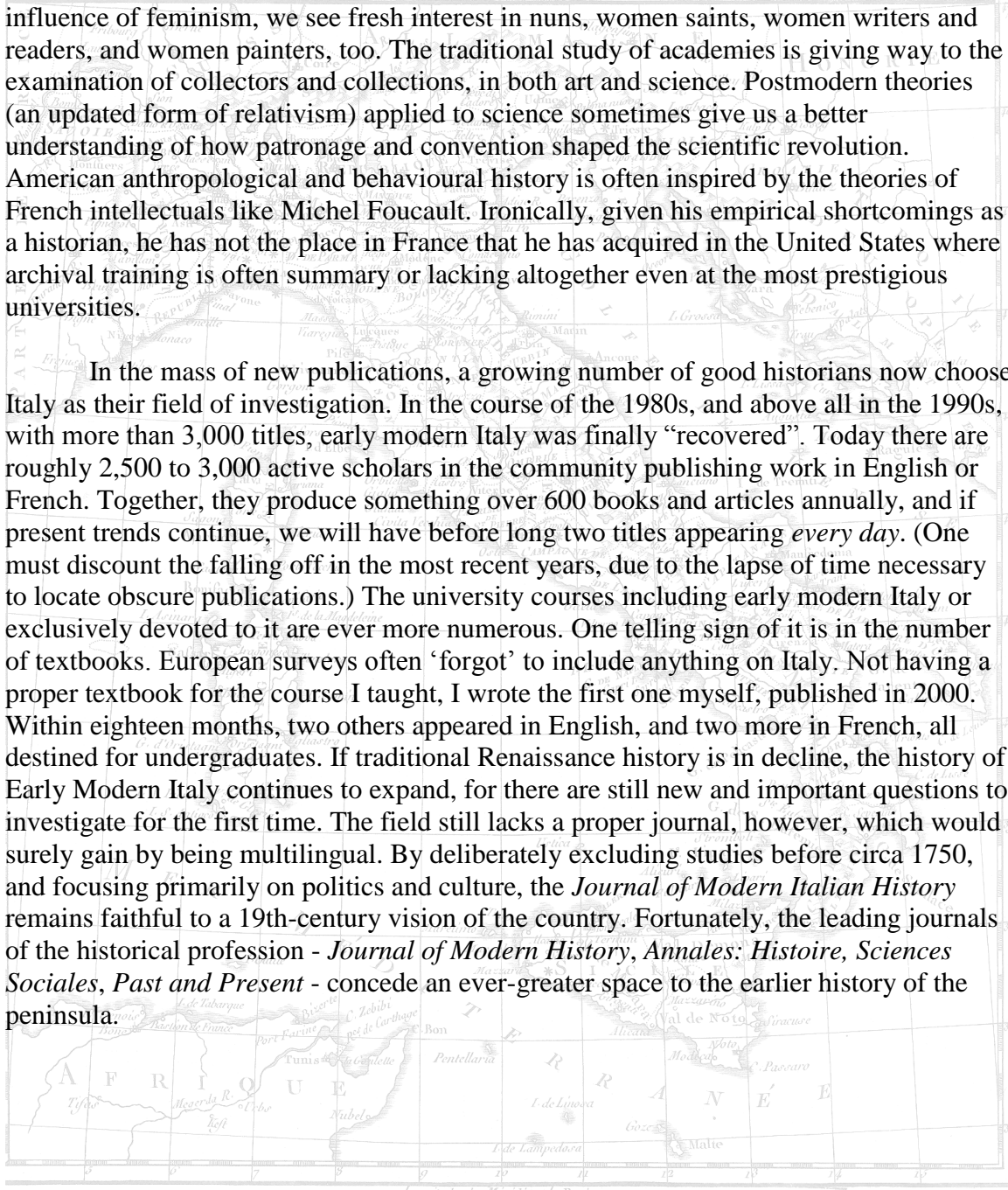
In the decade after 1950 this production more than doubled! Most of it was comprised of art history. Italian art, architecture and music are central to the Western canon, and the expansion of arts faculties in those years meant that scholars of traditional fields were in high demand. Political history kept pace with the expansion as well. These trends began to broaden in the course of the 1960s, as the influence of French economic and social history infiltrated the United States and Britain, later than in Italy itself. Science history was always important to the canon. As the university experience underwent a process of democratization on both sides of the Atlantic, interest in Italian history grew with it.

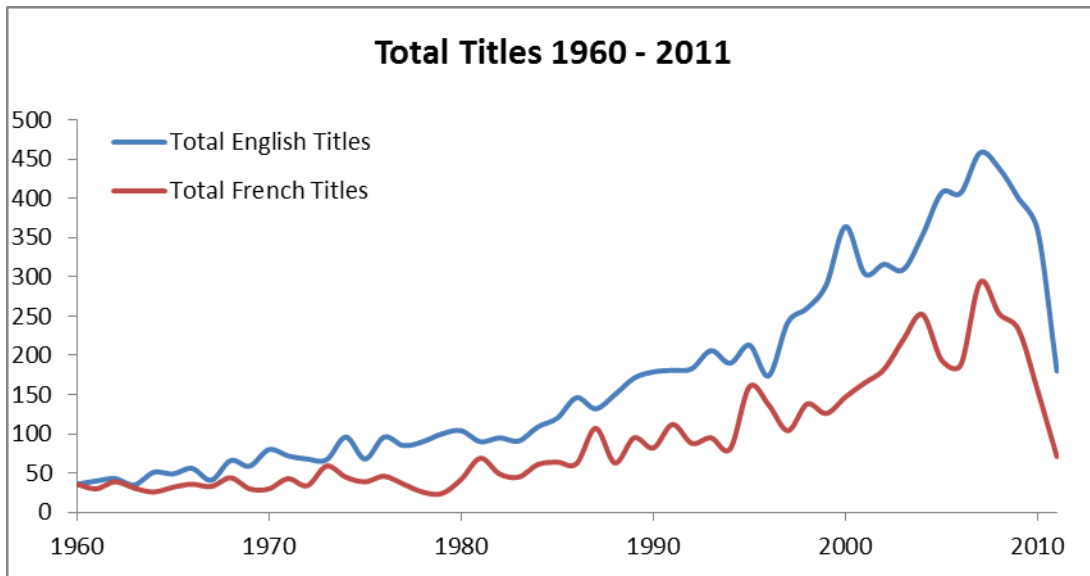
Since then, the production in English continues to grow. In the 1970s, titles in art, music and literature still constituted the leading rubric, with political, economic and religious history sharing most of the rest. English-language scholars still thought of themselves as “Renaissance” specialists, with most of their work focusing on the fifteenth and sixteenth centuries, very rarely exploring beyond 1620. If British historians rarely took the lead in adapting new ideas from the social sciences to historical documents, the scholarly quality of their work was usually very solid. British historians were less conceptual, but generally better trained than Americans. They retained a keen interest in traditional political, diplomatic and military history, which was their forte. The work of J.R. Hale, whose Renaissance scholarship widened to include a concern for finance, fortifications and logistics, was especially influential. Britain is now probably the most important contributor to Italian economic history (outside Italy, of course). British historians were among the first, after the Italians, to realize the crucial importance of inquisition archives and ecclesiastical tribunals as sources liable to shed light on a broad range of behaviour. Following Brian Pullan, they also opened up the world of charitable institutions and hospitals, with a sequel dealing with the history of illness. Most importantly, British historians revolutionized art history in the twentieth century, in two phases: first by creating iconography as a special discipline distinct from the study of artists and styles: and a second phase, led by Francis Haskell, whereby interest focused on those who commissioned works of art, the working conditions of artists, and most recently, the existence of a proper art market. These themes were soon explored by historians of music and spectacle. The social context of Italian culture remains central to British scholarship.

The American academy long remained attached to cultural history as the 19th century conceived it. It is still heavily saturated in idealist philosophy, in the superiority of ideas over matter, of representations over phenomena, of ideology over pragmatic but ambivalent tradeoffs across a diverse range of desires. This generalization must be hedged with some important qualifications. America is very big and it boasts a wide variety of postsecondary institutions. If the predominant stream still conceives of politics in tandem with intellectual history, in the tradition of Franco Venturi and Eric Cochrane, American scholars led the French and British in exploring the archives of church and state tribunals to better understand ordinary attitudes and behaviour. Often inspired by the pioneering work of Natalie Davis on nearby France (though she in turn, began with French models), Americans more frequently employed microhistory as a heuristic tool. If their interest in social and economic history was new in the 1970s, multiplying threefold

in that decade, intellectual history was never far from the main focus. North American historians were beginning to discover “mentalities” as well, though the ‘priest’s-eye view’ they often adopt reflects the enduring religiosity of the United States. By the 1990s, when economic history ceased to be fashionable, studies of the origins and application of Tridentine reforms became very numerous, and they show no sign of flagging. Under the influence of feminism, we see fresh interest in nuns, women saints, women writers and readers, and women painters, too. The traditional study of academies is giving way to the examination of collectors and collections, in both art and science. Postmodern theories (an updated form of relativism) applied to science sometimes give us a better understanding of how patronage and convention shaped the scientific revolution. American anthropological and behavioural history is often inspired by the theories of French intellectuals like Michel Foucault. Ironically, given his empirical shortcomings as a historian, he has not the place in France that he has acquired in the United States where archival training is often summary or lacking altogether even at the most prestigious universities.

In the mass of new publications, a growing number of good historians now choose Italy as their field of investigation. In the course of the 1980s, and above all in the 1990s, with more than 3,000 titles, early modern Italy was finally “recovered”. Today there are roughly 2,500 to 3,000 active scholars in the community publishing work in English or French. Together, they produce something over 600 books and articles annually, and if present trends continue, we will have before long two titles appearing *every day*. (One must discount the falling off in the most recent years, due to the lapse of time necessary to locate obscure publications.) The university courses including early modern Italy or exclusively devoted to it are ever more numerous. One telling sign of it is in the number of textbooks. European surveys often ‘forgot’ to include anything on Italy. Not having a proper textbook for the course I taught, I wrote the first one myself, published in 2000. Within eighteen months, two others appeared in English, and two more in French, all destined for undergraduates. If traditional Renaissance history is in decline, the history of Early Modern Italy continues to expand, for there are still new and important questions to investigate for the first time. The field still lacks a proper journal, however, which would surely gain by being multilingual. By deliberately excluding studies before circa 1750, and focusing primarily on politics and culture, the *Journal of Modern Italian History* remains faithful to a 19th-century vision of the country. Fortunately, the leading journals of the historical profession - *Journal of Modern History*, *Annales: Histoire, Sciences Sociales*, *Past and Present* - concede an ever-greater space to the earlier history of the peninsula.





The Image of Italy

Let us venture beyond a simple statistical analysis to look at the country that emerges from more than 15,000 titles. A bibliography that included Italian-language publications would cover every corner of the territory. This is both an advantage and a defect of Italian historiography, whose inspiration is local above all. There is an infinite number of local studies researched with filial love for the “patria”. Very few Italian historians of the early modern period are interested in the entire area. Many senior researchers are not even interested in the towns where they hold a chair at the local university, for these “turbo-profs” come from away and take the first convenient train home.

On the other hand, titles published in English and French must usually satisfy the strategy of the publisher, either scientific or commercial. These strategies influence quite a bit the offer of titles on the marketplace, again either academic or commercial. No-one should study a small - or ugly - locality unless it offers some greater interest. There will always be room for yet another book on Rome, or Venice, or Florence. The result, when I could identify that the book’s theme dealt with a specific place, was that publishers prefer books that deal with places we already know well.

A recent collection of articles entitled, “Beyond Florence”, implied that historians are interested primarily in the Tuscan capital. The book’s title is misleading. It is Venice that comes first as the object of the most studies, in the most rubrics. Behind it comes Rome. Florence and Naples are also well served. It would be inaccurate to claim that the Mezzogiorno is forgotten entirely, although the preponderance of studies looks at Italy north of the Arno river. Early modern Italy to judge from this bibliography alone comprises of a few big cities, with little thought even to the other ‘capitals’: Genoa, Bologna, Mantua, Parma, Ferrara, Torino. The precise hierarchy depends upon the rubric.

In the history of science one will find Padua and Milan, but this latter city in particular is neglected elsewhere.

There are a few good reasons to showcase the principal cities. They were centres of the higher administration, places of power and decision. One could claim (though I doubt it) that in these few cities, we see the origins of today's Italy, the starting point of the modern world. But to study just a few places gives a false idea of Italy as it was, that is, a country primarily rural and agricultural. But some of the big cities are almost invisible too! Every city in the Mezzogiorno outside Naples, for example. The most flagrant example of scholarly neglect would be Messina, a giant before the revolt of 1674, centre of commerce and naval power, and who knows what else? Catania doesn't figure alone in a single instance. The cities and regions of central Italy - even beautiful ones - are hardly visible. Large, busy and rich cities, centres of culture and innovation, figure rarely. Piacenza and Cremona, Vicenza and Pavia, Lucca and Perugia, Como, Ravenna, Reggio Emilia and Padua; the complete list of forgotten cities would be a long one, as would be the list of forgotten regions - the Marches, Abruzzo, Umbria, Romagna, Liguria, Basilicata, Calabria and Sardinia. Perhaps fires or earthquakes have deprived some of them of precious archives. But often the neglect is just due to the conservatism and lack of imagination of thesis supervisors.

A historiography for tomorrow

Merely plugging holes makes little sense by itself, however much we should diversify the places we study. Here I would like to indicate some personal inclinations of where I would like to see historians work, in terms of problems rather than locales. Here I am referring still to works published in English or French. Sometimes there are excellent Italian-language studies of these problems. And sometimes not.

If the work on travel literature is now abundant, historical geography remains afflicted with the curse afflicting geography in general. Nevertheless, what we could call historical ecology, the study of the environment and the ways people adapted to it, is well worth investigating. We lack above all works on the mountains and their inhabitants, problems of the exploitation of woodlands and fields, river and stream management, and the multiple activities that the mountain environment permitted or fostered.

In political history, we should follow the French lead again and multiply the number of biographies, because this genre awakens the curiosity of readers like few others. It engages their imagination and draws them into the time and place. They cannot help but engender more analytical studies in the aftermath. What a marvelous work, the biography of the Bolognese general Marsigli by John Stoye! Would that there were one on Francesco Morosini, or Ambrogio Spinola. We cruelly lack biographies of important princes, like Ferdinando I and Cosimo III de' Medici, Guglielmo Gonzaga, Francesco I d'Este, Ranuccio I and Ranuccio II Farnese, Filiberto Emanuele and Carlo Emanuele I of Savoy, Francesco Maria II della Rovere of Urbino. We have numerous studies now of the bureaucracy, and ever more titles dealing with military institutions. But we lack good, comprehensive works of Italy in war, which is a British strength. Who will undertake a

good account of the Thirty Years War in Italy over its full breadth - 1613-1659? Its absence is a serious hindrance to a good understanding of virtually every aspect of Italian life in the 17th century.

Economic history has traditionally dealt with markets and manufactures, but often neglects the daily business of merchants and shopkeepers of the kind Renata Ago has done for Rome. We also lack systematic studies of what we could call the standard of living, which should be central to every economic analysis. Although it is not easy to define, the huge number of post-mortem inventories buried in notarial registers of city and country make its study feasible. Along with them are the dowry descriptions, the expenses on orphans, the inventory of village shops, the pension allowances in testaments and so on. Was there really a decline in Italian standards of living during the period? These documents could answer that question.

Social stratification and behavioural history will soon outgrow the concept of mentalities, which is both conceptually and empirically untenable. Many studies of behaviour are normative - that is, they are inspired by citations from literary texts and observations of intellectuals. Many humanist scholars still assume that such writings had far-reaching effects on popular behaviour. This too has serious shortcomings, since people's behaviour was only minimally influenced by what they read in books or learned at church. Nor are our values embodied in 'discourses' in a Foucaultian sense, which we unconsciously enact. To my mind, this "view from 1970" that posits culture as the sole source of human action is in need of serious revision. The developments over the last few decades in evolutionary psychology and human ethology have huge implications for behavioural history, especially when we can mine the judicial and notarial archives for empirical evidence. Most of our motivations and feelings are universally present, and are simply activated by a specific context. Let's call it the "post-cultural" history of behaviour. Any history of gender, of violence, of social stratification and of sociability that is innocent of these developments is likely to be obsolete before it is printed.

Religious history is well developed, but it too relies on a number of key assumptions that require verification. The normative documents of the church usually only measure conformity, not belief. Now that we have access to inquisition archives, it should be possible to study not only conformity, or those practices that the church did not sanction, but also skepticism and unbelief that lay at the root of modern social secularization.

Historians should also profit from Inquisition archives to rewrite the intellectual history of Italy. To what point did the institution interfere with the universities and colleges, did it place the teachers under surveillance, did it guide the curriculum, or did it convoke independent spirits? These are urgent questions we can now hope to answer. Today our understanding of Italian intellectual life lacks depth, but this will change when it is no longer just concerned with intellectuals. How many Italians possessed books at home, compared to French, Dutch, German or English households? It might be that Italians always read less than their neighbours, out of gregariousness. Levels of literacy in the 17th and 18th century were staggeringly low compared to northern Europe,

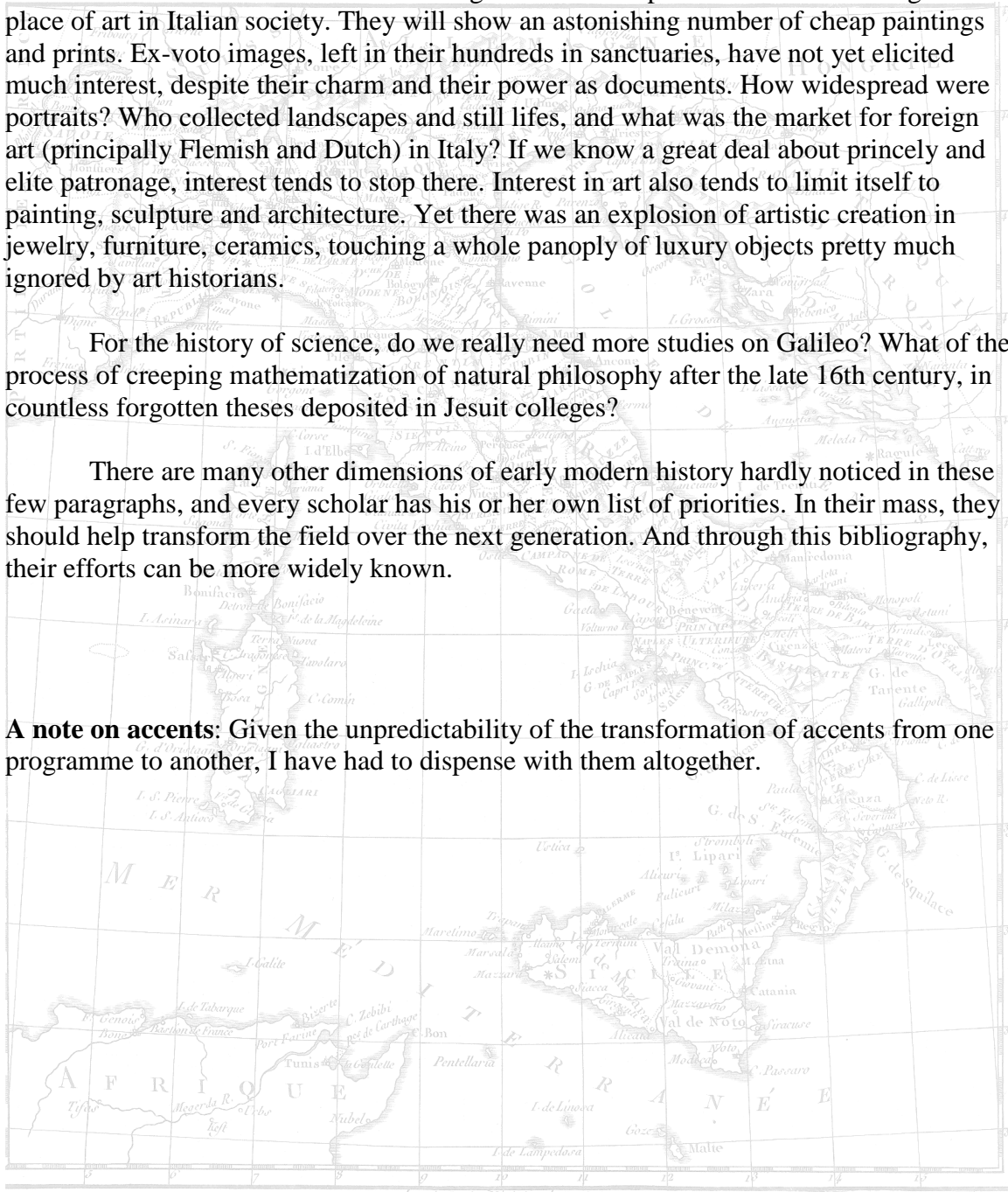
especially given that rapid progress was noticeable in the 16th century. Here is a worthy subject of investigation if ever there was one. Did the Church stifle the development of mass literacy in Italy, unlike in France?

Post-mortem inventories can also give us more depth in our understanding of the place of art in Italian society. They will show an astonishing number of cheap paintings and prints. Ex-voto images, left in their hundreds in sanctuaries, have not yet elicited much interest, despite their charm and their power as documents. How widespread were portraits? Who collected landscapes and still lifes, and what was the market for foreign art (principally Flemish and Dutch) in Italy? If we know a great deal about princely and elite patronage, interest tends to stop there. Interest in art also tends to limit itself to painting, sculpture and architecture. Yet there was an explosion of artistic creation in jewelry, furniture, ceramics, touching a whole panoply of luxury objects pretty much ignored by art historians.

For the history of science, do we really need more studies on Galileo? What of the process of creeping mathematization of natural philosophy after the late 16th century, in countless forgotten theses deposited in Jesuit colleges?

There are many other dimensions of early modern history hardly noticed in these few paragraphs, and every scholar has his or her own list of priorities. In their mass, they should help transform the field over the next generation. And through this bibliography, their efforts can be more widely known.

A note on accents: Given the unpredictability of the transformation of accents from one programme to another, I have had to dispense with them altogether.



Part One: BIBLIOGRAPHY IN ENGLISH

1) GENERAL WORKS AND HISTORIOGRAPHY

A: General works

Alexander-Skipnes (I) ed., Cultural exchange between the Low Countries and Italy, 1400-1600, Turnhout BE, 2007

Allen (AM) A History of Verona, New York, 1910

Amelang (JS) Exchanges between Italy and Spain: culture and religion, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 433-456

Andrieux (M) Rome, New York, 1968

Aristeidoy (EC) Administration and economy, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 101-119

Astarita (T) Between Salt Water and Holy Water: a History of Southern Italy, New York, 2005

Atauz (A) Eight thousand years of Maltese maritime history: trade, piracy and naval warfare in the central Mediterranean, UP Florida, 2008

Barbier (P) Vivaldi's Venice, n.p., 2003

Baroque Personae, R. Villari ed., Chicago, 1995

Benevolo (L) The Story of the City, 1980

Benjamin (S) Sicily: Three thousand years of human history, Steerforth, 2007

Bent (JT) A freak of freedom, or The Republic of San Marino, Port Washington NY, 1970

Bent (JT) Genoa: How the republic rose and fell, Kessinger Publications, 2007

Berg (WG) Historical Dictionary of Malta, Scarecrow Press, 2009

Black (J) The Mediterranean World in the Age of Philip III, European History Quarterly, 1993, pp.407-414

Blouet (BW) Valletta: a history of the city, Malta, 1969

Braudel (F) Out of Italy, Paris, 1991

Brion (M) Venice: the Masque of Italy, London, 1962

Bruc (C) The republic of San Marino, Cambridge, 1880

Brucker (G) Florence: The golden age, 1138-1737, Berkeley, 1998

Caird (LH) The history of Corsica, London, 1899.

Capaccio (G) History of the Kingdom of Naples, Chicago, 1970

Carboni (S) Venice and the Islamic world, 828-1797, New Haven, 2007

Cardoza (A) Symcox (G) A History of Turin, Turin, 2006

Carpanetto (D) & Ricuperati (G) Italy in the Age of Reason, 1685-1789, London, 1987

Carter (CH) ed., From the Renaissance to the Counter-Reformation: Essays in honor of Garrett Mattingly, New York, 1965

Carter (F) Dubrovnik, a Classic City-State, 1972

Cassar (C) Cutajar (D) Malta's Role in Mediterranean Affairs, 1530-1699, Malta: Studies of its Heritage and History, Malta, 1986

Cassar (C) Society, culture and identity in early modern Malta, Msida (Malta) 2000

Chambers (D), Pullan (B) Venice, a Documentary History, 1450-1630, Oxford, 1992

Chaney (E) Robert Dallington's 'Survey of Tuscany' (1605): a British view of Medicean Florence, Apollo, n.s. 136, 1992, 90-94

Chastel (A) The crisis of the Renaissance, 1520-1600, Geneva, 1968

Cochrane (E) Muratori; the Vocation of a Historian, Catholic Historical Review, 1965, pp.153-172

Cochrane (E) Italy, 1530-1630, New York, 1988

Collison-Morley (L) Naples through the centuries, New York, 1924

Collison-Morley (L) Italy after the Renaissance: decadence and display in the 17th century, London & New York, 1930

Croce (B) History of the Kingdom of Naples, Chicago, 1970 (1915)

Crowson (A) Venetian Butrint, 2007

Crum (RJ) Paoletti (JT), eds. Renaissance Florence: a social history, Cambridge & New York, 2006

Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006

Davidson (N) The Counter-Reformation, Oxford, 1987

Deimling (B) Nelson (JK) Radke (GM) eds, Italian art, society and politics: a Festschrift in honor of Rab Hatfield presented by his students on the occasion of his seventieth birthday, Florence, 2007

Dooley (B) Snatching victory from the jaws of defeat: History and imagination in Baroque Italy, The Seventeenth Century, 15, 2000, pp. 90-115

Dursteler (E) Introduction, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Eglin (J) Venice Transfigured, London & New York, 2001

Findlen (P) ed. Beyond Florence: the contours of medieval and early modern Italy, Stanford, 2002

Findlen (P) Wassying Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009

Findlen (P) Introduction: Gender and culture in eighteenth century Italy, Findlen (P) Wassying Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 1-33

Fletcher (B) The Story of Naples, London, 1927

Foligno (C) The Story of Padua, London, 1910

Galasso (G) Naples in the Baroque period, Fierce reality: Italian masters from seventeenth-century Naples, Loughman (TJ) ed., Milan, 2006, pp. 17-34

Gallenga (A) History of Piedmont, London, 1855

Gunn (P) Naples: A Palimpsest, London, 1961

Hale (JR) Phoenix: Florence and the Medici, New York, 2001

Hanlon (G) Early Modern Italy 1550-1800: Three Seasons in European History, London & New York, 2000

Headlam (C) The story of Naples, London, 1927

Heywood (W) A History of Perugia, London, 1910

Hibbert (C) Rome: the Biography of a City, London, 1985

Hook (J) Siena. A City and its History, London, 1979

Horodowich (E) A brief history of Venice, Running Press, 2009

Howard (D) Cultural transfer between Venice and the Ottomans in the 15th and 16th centuries, Forging European Identities 1400-1700, Cambridge, 2007, pp. 138-177

Koenigsberger (HG) Politicians and Virtuosi. Essays in Early Modern History, London, 1986

Koenigsberger (HG) The Idea of Decadence in Early Modern History, European History Quarterly, 1992, pp.163-186

Krekic (B) Dubrovnik. A Mediterranean Urban Society, 1300-1600, Aldershot, 1997

Labalme (PH) Saints, women and humanists in Renaissance Venice, Ashgate, 2010

Lancaster (J) In the shadow of Vesuvius: a cultural history of Naples, London & New York, 2005

Lanciani (R) Ancient and Modern Rome, London, 1927

Lane (F) Venice: A Maritime Republic, Baltimore 1973

Lauritzen (P) Venice: a thousand years of culture and civilization, New York, 1978

Lee (V) Studies of the Eighteenth Century in Italy, London, 1887

Levey (M) Florence: A portrait, Cambridge MA., 1998

Libby (A) Thomas (S) Venice in the age of Canaletto, Prestel USA, 2009

Mack Smith (D) A History of Sicily, 2 vols., 1970

Mackenney (R) The City State, 1500-1700. Republican Liberty in an Age of Princely Power, Atlantic Highlands NJ, 1989

Mackenney (R) Renaissances: the cultures of Italy, c.1300-c.1600, Manchester, 2004

Maltezou (C) The historical and social context, Literature and society in Renaissance Crete, D. Holton ed., Cambridge, 1991, pp. 17-47

Marino (J) Italy in the Long Sixteenth Century, Handbook of European History in the Later Middle Ages, Renaissance and Reformation, 1400-1600, Thomas Brady, Heiko Oberman and James Tracy, eds., Leiden, 1994, 1, pp. 331-367.

Marino (J) ed., Early Modern Italy 1550-1796, Oxford, 2002

Martin (J) Romano (D) eds, Venice Reconsidered: the history and civilization of an Italian city-state 1297-1797, Baltimore, 2000

Martin (JJ) ed., The Renaissance: Italy and abroad, London, 2002

McGregor (JHS) Rome from the ground up, Belknap Press, 2005

McGregor (JHS) Monfasani (J) Nichols (C) eds, Renaissance Naples: a documentary history 1400-1600, New York, 2005

McNeill (WH) Venice; the Hinge of Europe, 1081-1797, Chicago, 1974

Miller (PB) Politics, Philosophy and the arts in Venice, 1600-1650, New Haven, 2007

Molmenti (P) Venice: its individual Growth from the earliest times to the fall of the Republic, 3 vols., London, 1906-08.

Monnier (P) Venice in the 18th century, Kessinger Publishing, 2005

Napier (HE) Florentine History from the earliest authentic records to the accession of Ferdinand III, 6 vols., London, 1846-1847

Noyes (E) The story of Milan, London, 1908

Oliphant (M) The makers of Venice: doges, conquerors, painters and men of letters, New York, 1888

Oliphant (M) The makers of modern Rome, New York, 1896, 4 vols.

Oresko (R) Culture in the age of baroque and rococo, The Oxford Illustrated History of Italy, Oxford, 2001

Osborne (J) Cornish (J) Urbino: the story of a Renaissance city, Chicago, 2005

Partner (P) Renaissance Rome, 1500-1559, Berkeley, 1982

Pissarello (G) Lussana (F) Isola/Mondo: la Sardegna fra arcaismi e modernita, 1718-1918, Rome, 2007

Plaisance (M) ed., Florence in the time of the Medici: Public celebrations, politics and literature in the 15th and 16th centuries, Toronto, 2008

Pollak (M) Turin, 1564-1680, Chicago, 1991

Praga (G) History of Dalmatia, Pisa, 1993.

Pullan (B) The Significance of Venice, Bulletin of the John Rylands University Library of Manchester, 56, 1974, pp. 433-462.

Quatriglio (G) A thousand years in Sicily: from the Arabs to the Bourbons, New York, 1993

Reinert (SA) Lessons on the rise and fall of great powers: Conquest, commerce and decline in Enlightenment Italy, American Historical Review, 115, 2010, pp. 1395-1425

Rossi (G) Short history of the Republic of San Marino, np, 1979

Roth (C) Venice, Philadelphia, 1930

Rowland (I) Cultural introduction to Renaissance Rome, Rome, MB Hall ed., Cambridge, 2005, pp. 1-14

Ruggiero (G) ed, A Companion to the worlds of the Renaissance, Oxford & Malden MA, 2002

Sarti (R) Italy: a reference guide from the Renaissance to the present, New York, 2004

Sella (D) Italy in the Seventeenth Century, London, 1997

Symonds (JA) Renaissance in Italy, vol.6 : the Catholic reaction, 2 vols., London, 1886

Thubron (C) The Venetians, Alexandria VA, 1980

Welch (E) Between Italy and Moscow: cultural crossroads and the culture of exchange, Cultural Exchange in early modern Europe, B. Roek & H Roodenberg eds, Cambridge, 2007, pp. 59-99

Whyte (AJ) The evolution of modern Italy, 1715-1920, Oxford & New York, 1951

Wiel (A) The story of Verona, London, 1902

Wills (G) Venice, Lion city: the religion of empire, New York, 2002

Woolf (S) A History of Italy, 1700-1860; the Social Constraints of Political Change, London, 1979

Woolf (S) Italy, 1600-1796, The Oxford History of Italy, G. Holmes ed., Oxford, 1997

Yriarte (CE) Florence: its history, the Medici, the humanists, letters, arts, Philadelphia, 1897

Zorzi (A) Venice: the Golden Age, 697-1797, np 1983

B: Historiography

Ajello Mahler (G) The Orsini Papers at the University of California, Los Angeles: Property Administration, Political Strategy and Architectural Legacy, Viator, 39, 2008

Arnold (C) The Archive of the Roman Congregation for the Doctrine of the Faith (ACDF): An initial overview of its holdings and scholarship to date, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 155-168

Barbagallo (C) The conditions and tendencies of historical writing in Italy today, Journal of Modern History, vol.1, #2, 1929

Black (R) The beginning and the end of the Renaissance, Palgrave Advances in Renaissance Historiography, London & New York, 2004

Boutcher (W) The Renaissance and cultural and intellectual history, art and material culture, literature, Palgrave Advances in Renaissance Historiography, New York & London, 2004

Brown (J) Society & Gender, Palgrave Advances in Renaissance Historiography, London & New York, 2004

Brown (P Fortini) Venice and antiquity: the Venetian sense of the past, New Haven, 1997

Burke (P) Civilizations and frontiers: anthropology of the early modern Mediterranean, Early modern history and the social sciences: testing the limits of Braudel's Mediterranean, JA Marino ed., Kirksville MO, 2002, pp. 123-144

Calaresu (M) de Vivo (F) Rubies (JP) Peter Burke and the history of cultural history, in Calaresu (M) de Vivo (F) Exploring cultural history: essays in honour of Peter Burke, Aldershot UK & Burlington VT, 2010

Callahan (WJ) Loving the Renaissance: Paul Grendler at the University of Toronto, The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008

Cochrane (E) Southern Italy in the Age of the Spanish Viceroy; Some recent titles, Journal of Modern History, 1986, pp.194-217

Croce (B) A Working Hypothesis: The Crisis of Italy in the Cinquecento and the Bond Between the Renaissance and the Risorgimento, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 23-42

Delumeau (J) The Journey of a historian, Catholic Historical Review, 96, 2010, pp. 435-448

De Vivo (F) Prospect or refuge ? Microhistory, history on the large scale: a response, Cultural and Social History, 7, 2010, pp. 387-397

Dooley (B) Revising the Forgotten Centuries; Recent work on Early Modern Tuscany, European History Quarterly, 1990, pp.519-550

Elliott (JH) Naples in context: the historical contribution of Rosario Villari, Storia sociale e politica: omaggio a Rosario Villari, Milan, 2007, pp. 33-45

Gallucci (M) What is the "Matter" of Microhistory and the New Historicism?", Meditations, 18, 2, Fall 1994, PP. 61-68.

Ginzburg (C) Microhistory: Two or Three Things that I know about it, Critical Inquiry, 20, 1993, pp. 10-35

Ginzburg (C) Checking the evidence: the judge and the historian, Questions of evidence: Proof, practice and persuasion across the disciplines, J. Chandler ed., Chicago, 1994, pp. 290-303

Grubb (J) When Myths Lose Power; Four Decades of Venetian Historiography, Journal of Modern History, 1986, pp.43-94

Landes (D) Carlo Cipolla, Renaissance man, global historian, Rivista di Storia Economica, 18, 2002, pp. 41-50.

Levi (G) On microhistory, New perspectives on historical writing, P. Burke ed., Cambridge, 1991, pp. 93-113

Litchfield (R Burr) Franco Venturi's 'crisis' of the Old Regime, Journal of Modern Italian Studies, 10, 2005, pp. 234-244

Mantini (S) Women's history in Italy: Cultural Itineraries and new proposals in current historiographical trends, Journal of Women's History, 12, 2000, 170-198

Marino (J) ed., Early modern history and the social sciences: testing the limits of Braudel's Mediterranean, Kirkville, 2002

Marino (J) A bigger Settecento Italiano: wider vistas and open terrain, Journal of Modern Italian Studies, 10, 2005, pp. 133-141

Marino (J) Braudel's 'Mediterranean' and Italy, California Italian Studies Journal, 1, 2010, 19 p.

Martin (J) Journeys to the World of the Dead; the Work of Carlo Ginzburg, Journal of Social History, 1992, pp.613-626

Martin (J) Recent Italian Scholarship on the Renaissance: Aspects of Christianity in Late Medieval and Early Modern Italy, Renaissance Quarterly, 48, 1995, pp. 593-610

Martin (J) Knowledge, Politics and Memory in Early Modern Italy: Recent Italian Scholarship, Renaissance Quarterly, 49, 1996, pp. 598-615

Martin (JM) Religion, Palgrave advances in Renaissance Historiography, New York & London, 2004

Molho (A) Recent Works on the History of Tuscany, 15th-18th centuries, Journal of Modern History, 1990, pp.57-77

Niccoli (O) Images of society, Early modern history and the social sciences: testing the limits of Braudel's Mediterranean, JA Marino ed., Kirkville MO, 2002, pp. 101-122

O'Malley (J) Paul Grendler and the triumph of the Renaissance: a reminiscence and some thoughts, The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008

Ogilvie (BW) Science, Palgrave advances in Renaissance historiography, J. Woolfson ed., London & New York, 2004

Rachum (I) Italian Historians and the Emergence of the Term "Revolution", 1644-1659, History, 80, 1995, pp. 191-206

Ricuperati (G) The historiographical legacy of Franco Venturi, Journal of Modern Italian Studies, 2, 1997, pp. 67-88

Ricuperati (G) The Enlightenment and the church in the work of Franco Venturi: the fertile legacy of a civil religion, Journal of Modern Italian Studies, 10, 2005, pp. 168-182

Robertson (J) Franco Venturi's Enlightenment, Past and Present, #137, 1992, pp. 183-206

Semek (D) Wyatt (M) eds, Writing relations: American scholars in Italian archives: essays for Franca Petrucci Nardelli and Armando Petrucci, Florence, 2008

Tedeschi (J) The early research travels of Delio Cantimori, Ritratti: La dimensione individuale nella storia: Studi in onore di Anne Jacobson Schutte, Rome, 2009, pp. 283-320

Thompson (D) Writing the synthesis: a history of Italy in the age of Enlightenment, Studies on Voltaire and the Eighteenth century, 190, 1980, pp. 217-225

Zambelli (P) From Menocchio to Piero della Francesca: The work of Carlo Ginzburg, Historical Journal, 28, 1985, pp. 983-999

Zorzi (A) Venetia felix: Gabriel Bella, Chronicler of the Republic. Milano: F.M. Ricci, 1989

2) TRAVEL AND HISTORICAL GEOGRAPHY

A) Travel

Adams (PG) Travellers and Travel Liars, 1600-1800, Berkeley, 1962

Allen (DF) A knight Hospitaller's nostalgia for Italy in the 1790s, Electronic British Library Journal, 2006

Arthos (J) Milton and the Italian cities, London, 1968

Barker (N) ed., In fair Verona. English travellers in Italy and their accounts of the city from the middle ages to modern times, Cambridge, 1972

Bartlett (K) The strangeness of strangers: English impressions of Italy in the 16th century, Quaderni d'Italianistica, 1, 1980, pp. 46-63

Bartlett (K) The creation of an "Englishman Italfied": William Barker in Italy, 1551-1554, Bollettino del CIRVI, 10, 1989

Bartlett (K) The journey into Sicily of Thomas Hoby, 1550, Viaggio nel Sud III: Calabria e dintorni, E. Kanceff & R. Rampone eds, Geneve, 1993

Batten (CL) Pleasurable Instructions. Form and convention in 18th-century travel literature, Berkeley, 1978

Benes (CE) Mapping a Roman legend: the house of Cola di Rienzo from Piranesi to Baedeker, Italian Culture, 26, 2008, pp. 57-83

Bertucci (P) Back from wonderland: Jean-Antoine Nollet's Italian tour (1749), Evans (RJW) Marr (A) eds, Curiosity and wonder from the Renaissance to the Enlightenment, Ashgate, 2006, pp. 193-212

Bignamini (I) The Italians as spectators and actors: the Grand Tour reflected, The Impact of Italy: The Grand Tour and beyond, C. Hornsby ed., London, 2000, pp. 29-48.

Black (J) Sicily 1792: the account of a British traveler, Archivio Storico per la Sicilia Orientale, 80, 1984, pp. 253-272

Black (J) Florence in 1731, Bollettino del C.I.R.V.I., 7, 1986

Black (J) The British Abroad. The Grand Tour in the Eighteenth Century, New York, 1992

Black (J) The Grand Tour of the Eighteenth Century, London, 1996

Black (J) Italy and the Grand Tour: the British experience in the 18th century, Bollettino del C.I.R.V.I., 17, 1996, 1-20

Black (J) Italy and the Grand Tour, New Haven, 2003

Blok (FF) Rademaker (CSM) Isaac Vossius' Grand Tour, 1641-1644. The correspondence between Isaac and his parents, Lias, 35, 2009, pp. 209-280

Blunt (A) Naples as seen by French travelers, 1630-1780, Essays in honour of Jean Seznec, Oxford, 1974

Bodeker (HE) German travellers to Italy in the 18th century: Motives, intentions, experiences, Schulz-Forberg (H) ed., Unravelling civilisation: European travel and travel writing, New York, 2005

Brady (F) Pottle (F) eds, Boswell on the Grand Tour: Italy, Corsica and France, London, 1955

Brown (IG) Water, windows and women: the significance of Venice for Scots in the age of the Grand Tour, Eighteenth-century Life, 30, 2006, pp. 1-50

Bufalini (R) Saverio Scrofani's 'Viaggio in Grecia' and late 18th-century travel writing, Italica, 74, 1997, pp. 43-51

Calabi (D) Keene (D) Exchanges and cultural transfers in European cities, c. 1500-1700, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 286-314

Calaresu (M) Looking for Virgil's tomb: the end of the Grand Tour and the cosmopolitan ideal in Europe, J. Elsner & JP Rubies eds, Voyages and visions: toward a cultural history of travel, London, 1999, pp. 138-61

Calaresu (M) From the street to stereotype: Urban space, travel and the picturesque in late-18th century Naples, Italian Studies, 62, 2007, pp. 189-203

Canepa (AM) From degenerate scoundrel to noble savage. The Italian stereotype in eighteenth-century British travel literature, English Miscellany, 22, 1971, pp. 107-146

Casillo (R) The empire of stereotypes: Germaine de Satel and the idea of Italy, New York, 2006

Chaney (E) The Grand Tour and the Great Rebellion, Geneva, 1985

Chaney (E) The Evolution of the Grand Tour, London, 1997

Coryat (T) Coryats Crudities (1611), with introduction by W.M. Schutte, London, 1978

Davis (RC) Marvin (GR) Venice, the tourist maze: a cultural critique of the world's most toured city, Berkeley, 2004

Davis (L) British travellers and the rediscovery of Sicily, 16th-19th centuries, PhD dissertation, University of Southampton, 2006

D'Ezio (M) The advantage of 'demi-naturalization': Mutual perceptions of Britain and Italy in Hester Lynch Piozzi's "Observations and reflections made in the course of a journey through France, Italy and Germany", Journal for Eighteenth Century Studies, 33, 2010, pp. 165-180

Domnina (EG) 'The riches of England are greater than those of any other country in Europe': A Venetian image of early modern England, Mighty Europe 1400-1700: Writing an early modern continent, A. Hiscock ed., Frankfurt & New York, 2007

Duncan (D) "Gone towards Roome". Mersenne's trip to Italy, 1644-45, Bollettino del CIRVI, 5, 1984

Elek (A) Elek (E) Johnstone (M) The Age of the Grand Tour, London 1967

Evelyn (J) John Evelyn in Naples, 1645, G. Maynard Smith ed., Oxford 1914

Finucci (V) Intellectual tourism in late 16th-century Italy: Costume and manners in Venice and Padua, Mores Italiae: costume e scene di vita del Rinascimento/ Costume and life in the Renaissance, M Ripa Bonati & V Finucci eds, New Haven, 2007, pp. 37-78

Fontana (B) The Englishman in Italy, The Treasure Houses of Britain: Five hundred years of private patronage and art collecting, G. Jackson-Stops ed., New Haven, 1985

Franklin (C) Women's Travel Writing, 1750-1850, Vols 2 & 3: Italy, London, 2006

Freller (T) A classical traveller in 18th century Malta, Malta, 1997.

Gundersheimer (W) The experience of Ferrara: English and American travelers and the failure of understanding, Phaeton's Children, 2005, pp. 389-412

Haynes (C) 'A trial for the patience of reason'? Grand tourists and anti-Catholicism after 1745, Journal for Eighteenth Century Studies, 33, 2010, pp. 195-208

Healey (R) ed., Hopeful travelers: Italian explorers, missionaries, merchants and adventurers from the Middle Ages to Modern Times, Toronto, 2007

Hibbert (C) The Grand Tour, London, 1974

Hornsby (C) Introduction, or why travel?, The Impact of Italy: the Grand Tour and beyond, London, 2000

Howard (D) The status of the oriental traveller in Renaissance Venice, Re-orienting the Renaissance, GM Maclean ed., Basingstoke & NY, 2005

Hunt (HA) The 'guidebooks' of Rome, 1510-1638, PhD dissertation, University of London, 2006

Ingamells (J) ed. A Dictionary of British and Irish Travellers in Italy, 1701-1800, New Haven, 1997

Kaplan (JP) The problem of the "homme manqué": an aspect of sexual identity perceived by 18th-century French voyagers to Italy, Bollettino del CIRVI, 2, 1981

Keatley (RE) Enjoying the world: curiosity and the 'voyage d'Italie' (France, 1568-1606), PhD dissertation, Yale University, 2004

Kirby (PF) The Grand Tour in Italy, New York, 1948

Leopardi (ER) Germans in Malta in the years 1565-1569, Melita Historica, 4, 1965, pp. 117-127

Maczak (A) Travel in Early Modern Europe, Cambridge Mass, 1995

Marino (J) Introduction: On the Grand Tour, Early Modern Italy, 1550-1796, Oxford & New York, 2002

McGowan (M) The Vision of Rome in late Renaissance France, New Haven, 2000

Mead (WE) The Grand Tour in the Eighteenth century, London, 1914

Milis (L) Travellers of the southern Low Countries and their views on Italy and the Italians, Bulletin de l'Institut historique belge de Rome, 61, 1991, pp. 7-36

Monga (L) Thomas Abdy's Travel Journal through France and Italy, 1632-1635, Bollettino del CIRVI, 7, 1986, pp. 61-98

Monga (L) Introduction, "Travells through France, Italy, Naples, Sicily, Malta in the Yeeres 1647, 1648, 1649" by Isaac Basire, Geneva, 1987

Monga (L) The discovery of Sicily by English travelers in the 16th and 17th centuries, Arba Sicula, 13, 1992, pp. 378-393

Monga (L) Crime and the road: a survey of 16th century travel journals, Renaissance and Reformation, 12, 1998, pp. 5-17

Monga (L) Cycles of Early Modern Hodoeporics (travel literature), Annali d'Italianistica, 18, 2000, pp. 199-238

Montaigne (M) Montaigne: Travel Journal, translated, with an introduction by D.M. Frame, San Francisco, 1983

Naddeo (BA) Cultural capitals and cosmopolitanism in 18th century Italy: the historiography and Italy on the Grand Tour, Journal of Modern Italian Studies, 10, 2005, pp. 183-199

Olmi (G) Sweden in the travel journals of Lorenzo Magalotti and Francesco Negri, Siderius Nuncius et Stella Polaris: the scientific relations between Tuscany and Sweden, Canton MA, 1997, pp. 57-78

Ord (M) Returning from Venice to England: Sir Henry Wotton as diplomat, pedagogue and Italian cultural connoisseur, Borders and Travellers in early modern Europe, T Betteridge, ed., Ashgate, 2007

Parks (GB) The English Traveller to Italy, Rome, 1954

Pine-Coffin (RS) Bibliography of British and American Travel in Italy to 1860, Florence, 1974

Prezzolini (G) American travelers in Italy at the beginning of the 18th century, Italy and the Italians in Washington's time, New York, 1933, pp. 55-76

Redford (B) Venice and the Grand Tour, New Haven, 1996

Restifo (G) Tourism and the history of Taormina, Sicily, 1750-1950, Lewiston NY, 2000

Robinson (J) "With foreigners alone": some British women travelers in Italy during the 15th to the 19th centuries, Annali d'Italianistica, 14, 1986, 483-492

Salzman (A) A travelogue manque? The accidental itinerary of a Maltese priest in the 17th-century Mediterranean, A Faithful Sea: the religious cultures of the Mediterranean, A. Husain & KE Fleming eds, Oxford, 2007, pp. 149-173

Schulte (E) Netherlanders in Early Modern Rome, Van Kessel (P) Schulte (E) eds., Rome-Amsterdam: Two Growing Cities in Seventeenth-century Europe, Amsterdam, 1997

Sells (LA) The Paradise of Travellers: the Italian influence on Englishmen in the Seventeenth Century, Bloomington Ind., 1964

Shackleton (R) The Grand Tour in the eighteenth century, Studies in the eighteenth century, 1, 1968, pp. 127-141

Shackleton (R) Travel and the Enlightenment: Naples as a specimen, Essays on the Age of Enlightenment in honor of Ira O Wade, Jean Macary ed., Geneva, 1977, pp. 281-291

Shackleton (R) Travel and the Enlightenment: Naples as a specimen, Essays on Montesquieu and on the Enlightenment, D. Gilson & M. Smith eds, Oxford, 1988, pp. 437-446

Silverman (S) Three Bells of Civilization, New York, 1975

Spezzaferro (L) Baroque Rome: a 'modern city', Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 2-12

Stoye (J) English Travellers Abroad, 1604-1667, New Haven, 1989

Strickland (A) Malta from The Hague, in the 18th century: two Dutch travel journals by W.H. van Nieuwerkerke and Johan Meerman, 1778 & 1792, The Hague, 2005

Sweet (R) British perceptions of Florence in the long 18th-century, The Historical Journal, 50, 2007, pp. 837-859

Sweet (R) The changing view of Rome in the long 18th century, Journal for Eighteenth Century Studies, 33, 2010, pp. 145-164

Tolstoi (P) The Travel Diary of Peter Tolstoi: A Muscovite in Early Modern Europe, Max J. Okenfuss transl., Dekalb, 1987

Trechman (EG) The Diary of Montaigne's Journal to Italy, London, 1929

Van Os (H) Dreaming of Italy, Waanders Publ., 2007

Wendel (WM) The Variable Climate of Rome; British Travellers to the Roman Catacombs in the 17th century, Studi Secenteschi, 1985, pp.279-296

Wilton (A) Bignani (I) Grand Tour: the Lure of Italy in the Eighteenth century, London, 1996

Wrigley (R) Infectious enthusiasms: Influence, Contagion and the experience of Rome, Transports: Travel, pleasure and imaginative geography, 1600-1830, C. Chard and H. Langdon eds, New Haven, 1996, pp. 75-116

Wrigley (R) Pathological topographies and tourist itineraries: mapping malaria in the 18th and 19th century Rome, Pathologies of Travel, R. Wrigley & G. Revill eds, Amsterdam & Atlanta, 2000, pp. 207-228

B: Historical Geography

Agnoletti (M) Paci (M) Landscape evolution on a central Tuscan estate between the 18th and 20th centuries, The Ecological history of European forests, K. Kirby & C. Watkins eds, Oxford, 1998

Ambrosoli (M) The Wild and the Sown: botany and agriculture in Western Europe, 1350-1850, Cambridge, 1997

Appuhn (K) Friend or flood – the dilemmas of flood control in early modern Venice, The Nature of cities: New approaches to urban environmental history, A. Isenberg ed., Rochester, 2005

Appuhn (K) The Forest on the sea: Environmental expertise in Renaissance Venice, Baltimore, 2009

Appuhn (K) Ecologies of beef: the 18th-century epizootics and the environmental history of early modern Europe, Environmental History, 2010

Aste (M) Carloforte, an island within an island: Old Genoese dialect in Sardinia, Other voices, J. Staulo ed., Potomac MD, 1990, pp. 35-66

Beckinsale (R and M) Southern Europe; a Systematic Geographical Study, 1977

Benadusi (G) The complex case of “Tuscan urban identities”, Journal of Modern Italian Studies, 5, 2000, pp. 80-88

Bertolotto (S) Cevasco (R) The ‘Alnoculture’ system in the Ligurian eastern Apennines: Archive evidence, Methods and Approaches in Forest History, Agnoletti (M) & Anderson (S) eds, Wallingford Eng. 2000, pp. 189-202

Blok (A) South Italian Agro-towns, Comparative Studies in society and History, 1969, 121-135

Blokmans (W) Cities, networks and territories. North-Central Italy and the Low Countries reconsidered, Europa e Italia. Studi in onore di Giorgio Chittolini, Florence, 2011, pp. 43-54

Bonfante (G) History and the Italian dialects, Zeitschrift für Mundartforschung, 3-4, Wiesbaden, 1967, pp. 84-108

Braudel (F) The Mediterranean and the Mediterranean World in the Age of Philip II, 2 vols., 1967 (1949)

Briggs (MS) In the Heel of Italy: A Study of an Unknown City (Lecce), London, 1910

Bruce-Chwatt (LJ) Zulueta (J de) The Rise and Fall of malaria in Europe: A Historico-epidemiological Study, Oxford 1980

Burns (RK) The circum-Alpine area: a preliminary view, Anthropological Quarterly, 36, 1963, pp. 130-155

Camuffo (D) Enzi (S) Reconstructing the climate of northern Italy from archive sources, Climate since 1500 A.D., RS Bradley & PD Jones eds, London & New York, 1992, pp. 143-154

Camuffo (D) Enzi (S) The climate of Italy from 1675 to 1715, Climatic trends and anomalies in Europe, 1675-1715, B Frenzel, C. Pfister & B Glaser eds, Stuttgart, 1994, pp. 243-254

Camuffo (D) Enzi (S) The analysis of two bi-millenary series: Tiber and Po river floods, Climatic variations and forcing mechanisms of the last 2000 years, PD Jones, RS Bradley, J Jouzel eds, Berlin, 1996, pp. 433-450

Carpaneto (G) Fauna, Beech forests of the Apennines: new populations and relicts of a continental forest, A Minelli ed., Rome, 2006, pp. 71-126

Cassar (C) Malta in 1575. Some aspects of an apostolic visit, Melita Historica, 2, 1956, pp. 19-41

Celli (A) The History of Malaria in the Roman Campagna from Ancient Times, London, 1933

Clivio (G) The ‘volgare’ in Piedmont from the Middle Ages to the end of the 16th century, Romanische Forschungen, 82, 1970, 65-93

Cocco (SF) Vesuvius and Naples: Nature and the city, 1500-1700, PhD dissertation, University of Washington, 2004

Cole (JW) Wolf (ER) The Hidden Frontier, New York, 1974

Cosgrove (D) The myth and the stones of Venice: the historical geography of a symbolic landscape, Journal of historical geography, 8 (1982), pp. 145-69.

Cosgrove (D) Petts (G) Water, engineering and landscape: water control and landscape transformation in the modern period, London, 1990.

Cosgrove (D) Environmental thought and action: pre-modern and post-modern, Transactions, Institute of British geographers, NS 15 (1990), pp. 344-58

Cosgrove (D) Mapping new worlds: culture and cartography in sixteenth-century Venice, Imago Mundi, 44 (1992), pp. 1-25

Cosgrove (D) The Palladian Landscape: Geographical change and its cultural representations in sixteenth-century Italy, London, 1993

Cowan (A) Nodes, networks and hinterlands, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 28-41

Crouzet-Pavan (E) Venice and its surroundings, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Curro (G) The Enlightenment reconstruction in Calabria after the seism of 1783, Transactions of the Eighth International Congress on the Enlightenment, Bristol 1991: Studies on Voltaire and the Eighteenth Century, 303, pp. 131-134

Cutini (M) Di Pietro (R) Vegetation, Beech forests of the Apennines: new populations and relicts of a continental forest, A Minelli ed., Rome, 2006, pp. 13-70

Davis (J) People of the Mediterranean, London, 1977

Davison (C) Great Earthquakes, London, 1936

De Rosa (L) Naples, a capital, Journal of European Economic History, 26, 1997, pp. 349-374

De Rosa (L) The Balkan minorities (Slavs and Albanians) in South Italy, Journal of European Economic History, 36, 2007, pp. 445-456

Devoto (G) The languages of Italy, Chicago, 1978

Dreadful Visitations: Confronting natural catastrophe in the Age of Enlightenment, A. Johns ed., New York, 1999

Dubbini (R) Geography of the Gaze: Urban and rural vision in early modern Europe, Chicago, 2002

Ferguson (R) The formation of the dialect of Venice, Aspects of Linguistic Change, A. Lodge ed., Oxford, 2003, pp. 450-464

Ferguson (R) A linguistic history of Venice, Florence, 2007

Ferguson (R) From proto-language of state to urban dialect: the impact of Venetian of long-term contact with Italian, Language contact and minority languages on the littorals of Europe, Berlin, 2007, pp. 161-173

Ferguson (R) Venetian language, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

- Filice (C) Settlements of Albanian origin in Calabria, Scripta Mediterranea, vol. 7, 1986, pp. 53-56
- Fiorini (S) The resettlement of Gozo after 1551, Melita Historica, 9, 1986, pp. 203-244
- Gambi (L) The Gallery of maps in the Vatican, New York, 1997
- Gangemi (M) Impossible roads and inaccessible woods: Aspects and problems of wood transport in the 18th century Southern Italy, Forest History: International studies on socio-economic and forest ecosystem change, M. Agnoletti & S. Anderson eds, Wallingford UK, 2000, pp. 185-193
- Glaser (R) et al., Seasonal temperature and precipitation fluctuations in selected parts of Europe (16th century), Climatic Change, 43, 1999, pp. 169-200
- Goffart (W) Christian pessimism on the walls of the Vatican Galleria delle carte geografiche, Renaissance Quarterly, 51, 1998
- Goy (RJ) Chioggia and the villages of the Venetian Lagoon: Studies in Urban History, Cambridge, 1985
- Greene (M) Beyond the northern invasion: the Mediterranean in the 17th century, Past and Present, 174, 2002, pp. 42-71
- Grove (AT) Rackham (O) The Nature of Mediterranean Europe: an ecological history, New Haven, 2001
- Grubb (JS) Villa and landscape in the Venetian state, Europa e Italia. Studi in onore di Giorgio Chittolini, Florence, 2011, pp. 207-222
- Guidoboni (E) Human factors, extreme events and floods in the Lower Po plain in the sixteenth century, Environment and History, 4, 1998, 279-308
- Hall (WH) Irrigation development: History, customs, laws and administrative systems relating to irrigation, watercourses and waters in France, Italy and Spain, Kessinger Pub., 2008 (first pub.d 1886)
- Horden (P) Purcell (N) The Corrupting Sea. A study of Mediterranean History, Oxford, 2000
- Houston (JM) The Western Mediterranean World: Introduction to its regional landscapes, London, 1968
- Judson (S) Erosion and deposition of Italian stream valleys during historic time, Science, vol.140, pp.898-899
- Kahane (H) Greek in southern Italy, Romance Philology, 20, 1967, 404-438
- Kain (RP) The Cadastral Map in the Service of the State, 1990
- Lichtenberger (E) The Eastern Alps, Oxford, 1975
- Lima (A) et al., Influence of hydrothermal processes on geochemical variations between 79 AD and 1944 Vesuvius eruptions, Volcanism in the Campania plain: Vesuvius, Campi Flegrei and ignimbrites, B de Vivo, Amsterdam & Boston, 2006
- Lucchetti (E) et al., Similarities in the surnames of island and continental populations of the northwest Mediterranean area, Journal of Biosocial Science, 40, 2008, pp. 359-377
- Luterbacher (J) et al, Mediterranean climate variability over the last centuries: a review, The Mediterranean Climate: an overview of the main characteristics and issues, Amsterdam, 2006, pp. 27-148
- Maiden (M) Parry (M) eds, The Dialects of Italy, London, 1997

Mariani (L) Tirano (1624-1930): a long time series of harvest dates from grapevines, Italian Journal of Agrometeorology, 1, 2009, pp. 7-16

Marino (JA) Braudel's Mediterranean and Italy, California Italian Studies, 1, 2010

Mathieu (J) History of the Alps 1500-1900: Environment, development and society, Morganstown WV, 2009

McKee (S) Uncommon dominion. Venetian Crete and the myth of ethnic purity, Philadelphia, 2000.

McNeill (JR) Mountains of the Mediterranean World, Cambridge, 1992

Mientjes (AC) Pastoral perceptions: some geographical reflections on pastoral land use in Sardinia, Europoea: Journal of the Europeanists, 4, 1998, pp. 133-47

Minelli (A) ed., Beech forests of the Apennines: new populations and relicts of a continental forest, Rome, 2006

Morandini (R) A modern forest-dependent community: the Magnifica Comunita di Fiemme in Italy, Unasylva, 47, 1996, pp. 47-52

Morelli (L) Paoli (G) Francalacci (P) Surname analysis of the Corsican population reveals an agreement with geographical and linguistic structure, Journal of Biosocial Science, 34, 2002, pp. 289-301

Moreno (D) Historical ecology and post-medieval management practices in alderwoods in the northern Apennines, Italy, The Ecological History of European forests, K. Kirby & C. Watkins eds, Oxford, 1998

Morris (J) The Venetian Empire. A Sea Voyage, London, 1980

Musgrave (P) The Small Towns of Northern Italy in the Seventeenth and Eighteenth centuries: an overview, Small Towns in Early Modern Europe, P. Clark ed., New York, 1995, pp. 250-270

Musgrave (P) City, small town and countryside in the early modern Veronese, Town and Countryside in Western Europe from 1500-1939, R. Neill ed., Leicester, 1996

Naddeo (BA) Topographies of difference: Cartography of the city of Naples, 1627-1775, Imago Mundi, 56, 2004

Nanni (P) Forest and forestry culture in Tuscany in the 18th and 19th centuries, Forest History; International Studies on socio-economic and forest ecosystem change, M. Agnoletti & S. Anderson eds, Wallingford UK, 2000, 79-92

Navarra (E) The Formation of a border town: Trieste in the 18th century, Minorities/Les minorites. A cultural and political demography, 18th-20th century, Bern & New York, 2004

Pfister (C) et al., Documentary evidence on climate change in 16th century Europe, Climatic Change, 43, 1999, pp. 55-110

Puleo (T) Baroque disruptions in Val di Noto, Sicily, Geographical Review, 100, 2010, pp. 476-493

Pulgram (E) The tongues of Italy, Cambridge MA, 1958

Rodriguez-Larralde et al, Isonymy and the genetic structure of Italy, Journal of Biosocial Science, 26, 1994, pp. 9-24.

Sciama (LD) A Venetian island: environment, history and change in Burano, New York & Oxford, 2003

Segre (R) Sephardic settlements in 16th century Italy: a historical and geographical survey, Mediterranean Historical Review, 6, 1991-92, pp. 112-137

Smith (CD) Western Mediterranean Europe; a Historical Geography, New York, 1979

Sori (E) Cities and Trash: Urban ecology from the Middle Ages to the early 20th century, Bologna, 2001

Spada (G) Forest inventory of Cansiglio Forest in the 17th century, History of forest utilization and forestry in mountain regions, A. Schuler ed. Zurich, 1985, pp. 21-30

Staulo (J) Introduction, Other voices: a collection of essays on Italian regional culture and language, Potomac MD, 1990, pp. 7-17

Sulli (AZ) The State control over the forest utilization on the upper part of the Apennines in Tuscany during the 18th century, History of Forest Utilization and forestry in mountain regions, A. Schuler ed., Zurich, 1985, pp. 31-38

Tabak (F) The Waning of the Mediterranean, 1550-1870: a geohistorical approach, Baltimore, 2008

Talbot (M) Ore Italiane: the reckoning of the time of day in Pre-Napoleonic Italy, Italian Studies, 40, 1985, 51-62

Terkourafi (M) Languages in Venetian Cyprus, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 145-156

Thirgood (JV) Man and the Mediterranean forest: A history of resource depletion, New York, 1981

Tooley (RV) Maps in Italian atlases of the sixteenth century, Imago Mundi, 3, 1964, pp. 12-47

Tozer (HF) The Greek-speaking population of southern Italy, The Journal of Hellenic Studies, X, 1889, pp. 11-42

Vaughan (HH) The dialects of Central Italy, Ann Arbor, 2007

Vivo (B de) ed., Volcanism in the Campania plain: Vesuvius, Campi Flegrei and ignimbrites, Amsterdam & Boston, 2006

Zagli (A) A community and its marsh; environment, society and economy in the Bientina (Tuscany) during the modern period, The World of the Peasantry, S. Woolf ed., Florence, 1993, pp. 86-128

3) POLITICAL AND ADMINISTRATIVE HISTORY

A: General Politics

Ago (R) Hegemony over the social scene and zealous popes (1676-1700), Court and Politics in Papal Rome, 1492-1700, G Signorotto & MA Visceglia eds, Cambridge 2002, pp. 229-246

Alvarez-Ossorio Alvarino (A) Milan: from the Empire to the Spanish monarchy, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 99-133

Anderson (MS) The Italian reformers, Enlightened Absolutism, H. Scott ed., Basingstoke, 1990, pp. 55-74

Anderson (P) Lineages of the Absolutist State, London, 1974 (Italy, pp.143-172)

Appuhn (K) Inventing nature: Forests, forestry and state power in Renaissance Venice, Journal of Modern History, 72, 2000, 861-889

Arbel (B) Cyprus on the eve of the Ottoman conquest, Ottoman Cyprus, N. Michael, M. Kappler & E. Gavriel eds, Wiesbaden, 2009, pp. 37-48

Arbel (B) The Venetian domination of Cyprus: cui bono? La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 45-55

Arbel (B) The Stato da Mar, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Asch (RG) ed., Princes, Patronage and the Nobility, 1450-1650, Oxford, 1991

Aschengreen-Piacenti (K) The Medici Grand-ducal family and the symbols of power, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 25-34

Astarita (T) The Continuity of Feudal Power. The Caracciolo di Brienza in Spanish Naples, Cambridge, 1991

Barcham (WL) Re-examining Federico Cornaro's retirement to Rome (1644), Studi Veneziani, 35, 1998, pp. 137-152

Baumgartner (F) Behind locked doors: a history of the papal elections, London & New York, 2005

Beaven (L) 'E cortesi, erudito e disinvolto al pari di qualunque buon corteggiano: Cardinal Camillo Massimo (1620-1677) at the court of Pope Clement X, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Benigno (F) Integration and conflict in Spanish Sicily, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 23-44

Benigno (F) Mirrors of Revolution: conflict and political identity in early modern Europe, Turnhout BE, 2010

Bent (JT) Genoa. How the Republic rose and fell, London, 1881

Black (C) Perugia and Papal Absolutism in the 16th century, English Historical Review, 1980, pp.509-539

Black (C) The Putnam thesis and problems of the early modern transition period, Sociability and its Discontents: Civil society, social capital and their alternatives in late medieval and early modern Europe, NA Eckstein & N Terpstra eds, Turnhout BE, 2009, pp. 227-248

Black (J) Savoy-Piedmont in 1701, Studi Piemontesi, 17, 1988, 183-186

Blaisdell (C) Politics and heresy in Ferrara, 1534-1559, Sixteenth Century Journal, 1, 1975, pp. 67-93

Blondy (A) Malta and France, 1789-1798: the art of communicating a crisis, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes ed., Malta, 1993, pp. 659-686

Bono (S) Naval exploits and privateering, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes ed., Malta, 1993, pp. 351-398

Borromeo (A) The Crown and the Church in Spanish Italy in the reigns of Philip II and Philip III, *Spain in Italy: Politics, society and religion 1500-1700*, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 517-554

Broers (M) Piedmont: an absolutist state confronts Revolution, *La Mediterranee au XVIIIe siecle*, Aix-en-Provence, 1987, pp. 19-40

Broers (M) The parochial revolution: 1799 and the Counter-Revolution in Italy, *Renaissance and Modern Studies*, 33, 1989, pp. 159-174

Broers (M) Marx and the four-hundred metres contour line; regional responses to the French Revolution in Piedmont, *Journal of Historical Geography*, 1990, pp.76-89

Broers (M) Revolution as Vendetta; Patriotism in Piedmont, 1794-1821, *Historical Journal*, 1990, pp.541-572

Buchanan (DH) The Kingdom of Naples, 1650-1750, PhD dissert., Yale University, 1953

Bullard (MM) Adumbrations of power and the politics of appearances in Medicean Florence, *Renaissance Studies*, 12, 1998, pp. 341-356

Bullen Presciutti (D) Carita e potere: representing the Medici Grand Dukes as ‘fathers of the Innocenti’, *Renaissance Studies*, 24, 2010, pp. 234-259

Burke (E) Your humble and devoted servants: Greco-Venetian views of the Serenissima, *Monash Publications in History*, October, 1999

Burke (P) The Virgin of the Carmine and the Revolt of Masaniello, *Past and Present*, #99, 1983, pp. 3-21

Buttigieg (E) Nobility, faith and masculinity: the Hospitaller Knights of Malta c.1580-c.1700, *Continuum*, 2011

Calaresu (M) The Patriots and the people in late 18th-century Naples, *History of European Ideas*, 20, 1995, pp. 203-09

Canfora (D) Culture and power in Naples from 1450 to 1650, *Princes and princely culture 1450-1650*, Leiden, 2005, vol. 2, pp. 79-96

Carnino (C) Rereading Franco Venturi’s Eighteenth Century: Absolutist monarchy between reform and revolt, *History of European Ideas*, 35, 2009, pp. 11-23

Capra (C) Habsburg Italy in the age of Reform, *Journal of Modern Italian Studies*, 10, 2005, pp. 218-233

Carrington (D) The Corsican Constitution of Pasquale Paoli, 1755-1769, *English Historical Review*, 1973, pp. 481-503

Castiglione (C) The Barberini and the Stato of Monte Libretti: Nobles and Communities in Latium during the Ancien regime, PhD dissertation, Harvard, 1993

Castiglione (C) Political culture in 17th-century Italian villages, *Journal of Interdisciplinary History*, 31, 2001, pp. 523-552

Castiglione (C) Adversarial literacy: How peasant politics influenced noble governing of the Roman countryside during the early modern period, *American Historical Review*, 109, 2004, pp. 783-804

Castiglione (C) Patrons and adversaries: Nobles and villagers in Italian politics, 1640-1760, Oxford, 2005

Chambers (DS) Individuals and institutions in Renaissance Italy, Aldershot UK, 1998

Clough (C) The duchy of Urbino in the Renaissance, London, 1981

Cohen (T) Communal thought, communal words and communal rites in a sixteenth-century village rebellion, Sociability and its Discontents: Civil society, social capital and their alternatives in late medieval and early modern Europe, NA Eckstein & N Terpstra eds, Turnhout BE, 2009, pp. 23-50

Colletta (P) The history of the kingdom of Naples: From the accession of Charles of Bourbon to the death of Ferdinand I, with introduction by John Davis, London, 2009

Colnen (R) Knights of Malta, 1523-1798, London, 1920.

Comparato (VI) Toward the Revolt of 1647, Good Government in Spanish Naples, A. Calabria and J. Marino eds., New York, 1990, pp. 275-316

Cooperman (BD) Portuguese converses in Ancona. Jewish political activity in early modern Italy, In Iberia and beyond: Hispanic Jews between cultures, Newark DE, 1998, pp. 297-352

Constantinidou (N) On patronage, 'fama' and court: early modern political culture: review essay, Renaissance Studies, 24, 2010, pp. 597-610

Cozzi (G) Authority and the Law in Renaissance Venice, in J.R. Hale, ed., Renaissance Venice, London, 1973

Dandeleit (TJ) Marino (JA) Introduction, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 1-21

Davico (R) The Devil and the "Viva Maria". Psychoses and Revolts in the Savoyard State (1680-1700), Dall'Europa alle valli Valdesi, Turin, 1990, pp. 339-360

Davidson (NS) Temporal Power and the Vicar of Christ: The Papal State from 1450 to 1650, Renaissance and Modern Studies, 36, 1993, pp. 1-14

Davis (JA) 1799: The Santafede and the Crisis of the Ancien regime in Southern Italy, Society and Politics in the Age of the Risorgimento: Essays in Honour of Denis Mack Smith, CUP, 1991, pp. 1-25

Davis (JA) Public power and private power in the Mediterranean countries: southern Italy in the 18th and 19th centuries, Cahiers de la Mediterranee, 42, Etats et pouvoirs en Mediterranee, 16e-19e siecles, 1991, pp. 25-41

Davis (JA) The Neapolitan Revolution, 1799-1999: between History and Myth, Journal of Modern Italian Studies, 4, 1999, pp. 350-357

Davis (JA) Naples & Napoleon: Southern Italy and the European revolutions, 1780-1860, New York, 2006

Davis (JC) The Decline of the Venetian nobility as a ruling class, Baltimore, 1962

Delumeau (J) Politics and Administration in the Papal State, The Late Italian Renaissance, E. Cochrane, ed., London, 1970, pp. 287-304

Diaz (F) Recent Studies on Medici History, Journal of Italian History, 1978, pp.95-105

Ditchfield (S) 'Tota regio nil nisi religio': Nations, nationalisms and historia sacra: some preliminary reflections, Annali di Storia moderna e contemporanea, 10, 2004

- Ditchfield (S) Papal patchwork unpicked, Journal of Early Modern History, 11, 2007, pp. 519-525
- Dooley (B) Crisis and Survival in 18th-century Italy; the Venetian Patriciate fights back, Journal of Social History, 1986, pp.323-334
- Fantoni (M) The Grand Duchy of Tuscany: The courts of the Medici 1532-1737, The Princely courts of Europe, 1500-1750, J. Adamson ed., London, 1999, pp. 255-274
- Fasano Guarini (E) The Grand Duchy of Tuscany after the death of Cosimo I, Journal of Italian History, 1979, pp.520-530
- Fasano Guarini (E) 'Rome, workshop of all the practices of the world': from the letters of Cardinal Ferdinando de' Medici to Cosimo I and Francesco I, Court and Politics in Papal Rome, 1492-1700, G. Signorotto & M.A. Visceglia eds, Cambridge, 2002, pp. 53-77
- Fasano Guarini (E) Geographies of power: the territorial state in early modern Italy, A Renaissance of conflicts: Visions and revisions of Law and Society in Italy and Spain, JA Marino & T. Kuehn, Toronto, 2004
- Fassina (G) Factiousness, fractiousness or unity? The reform of the Council of Ten in 1582-1583, Studi Veneziani, 54, 2007, pp. 89-118
- Fernandez (HD) The Patrimony of St Peter: The Papal court at Rome ca.1450-1700, The Princely courts of Europe, 1500-1750, J. Adamson ed., London, 1999, pp. 141-164
- Feros (A) Kingship and favoritism in the Spain of Philip III, 1598-1621, Cambridge, 2000
- Ferraro (JM) Oligarchs, Protesters and the Republic of Venice; Brescia, 1644-1645, Journal of Modern History, 1988, pp.627-653
- Ferraro (JM) Family and Public Life in Brescia, 1580-1650: the Foundation of Power in the Venetian State, CUP, 1993
- Finlay (G) The History of Greece under the Ottoman and Venetian domination, London, 1856
- Fiorini (S) Malta in 1530, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes ed., Malta 1993, pp. 111-198
- Forster (R) Greene (R) Preconditions of Revolution in Early Modern Europe, Baltimore, 1970
- Fosi (I) Court and city in the ceremony of the 'possesso' in the sixteenth century, Court and Politics in Papal Rome, 1492-1700, G Signorotto & M.A. Visceglia eds, Cambridge 2002, pp. 31-52
- Fosi (I) Papal Justice: subjects and courts in the Papal State, 1500-1750, Washington DC, 2011
- Galasso (G) Trends and Problems in Neapolitan History in the Age of Charles V, Good Government in Spanish Naples, 1990, pp.13-78
- Galea (M) Grand Master Jean Levesque de la Cassiere, 1572-1581, San Gwann (Malta), 1994.
- Galea (M) Grand Master Hugues Loubenx de Verdalle, 1582-1592, San Gwann (Malta), 2000
- Gamrath (H) Farnese: pomp, power and politics in Renaissance Italy, Rome, 2007
- Garlick (RC) et al., Italy and the Italians in Washington's time, New York, 1933

Gavitt (P) Charity and State-building in Cinquecento Florence: Vincenzo Borghini as Administrator of the Ospedale degli Innocenti, Journal of Modern History, 69, 1997, pp. 230-270

Gentilcore (D) July 7, 1647: Masaniello's Naples revolt against Spain, History Today, July 1997, 239-241

Giglioli (C) Naples in 1799, New York, 1903

Goodwin (MC) The Papal conflict with Josephism, New York, 1938

Grab (A) Enlightened Despotism and State-building: a Case of Austrian Lombardy, Austrian History Yearbook, 1983-84, pp.43-72

Grab (A) The Politics of Subsistence; the Liberalization of Grain Commerce in Austrian Lombardy under Enlightened Despotism, Journal of Modern History, 1985, pp.185-210

Grendi (E) The Political System of a Community in Liguria; Cervo in the late 16th and the early 17th centuries, Microhistory and the Lost Peoples of Europe, 1990, pp.119-158

Grendler (P) The Leaders of the Venetian State, 1540-1609; a Prosopographical Analysis, Studi Veneziani, 1990, pp. 35-61

Guerzoni (G) Alfani (G) Court History and career analysis: a prosopographic approach to the court of Renaissance Ferrara, The Court Historian, 12, 2007, 1-34

Guia Marin (LJ) The 'brac reial' or royal estate of Valencia and Sardinia in the time of Philip IV, Parliaments, Estates and Representation, 27, 2007, pp. 159-173

Hale (JR) ed., War, Culture and Society in Renaissance Venice: Essays in Honour of John Hale, London, 1993

Hale (JR) ed., Florence and the Medici, London, 2001

Hall (T) Thought and practice of Enlightened government in French Corsica, American Historical Review, 1969, pp. 880-905

Hall (T) France and the Eighteenth-century Corsican question, New York, 1971

Hanlon (G) The Italian States, A Companion to Eighteenth-century Europe, Peter H Wilson ed. (Oxford: 2008) 304-321.

Hanlon (G) In praise of refeudalization: Princes and feudataries in north-central Italy from the sixteenth to the eighteenth century, in Sociability and its discontents: Civil society, social capital and their alternatives in late medieval and early modern Europe, ed. Nicholas Eckstein & Nicholas Terpstra, Turnhout BE, 2009, pp. 213-225

Hernando Sanchez (CJ) Naples and Florence in Charles V's Italy: Family, court and government in the Toledo-Medici alliance, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 135-180

Hook (J) Urban VIII: the paradox of a spiritual monarchy, The courts of Europe. Politics, patronage and royalty, 1400-1800, A. G. Dickens ed., London, 1977

Horodowich (E) The gossiping tongue: oral networks, public life and political culture in early modern Venice, Renaissance Studies, 19, 2005, pp. 22-45

Horodowich (L) Language and Statecraft in Early Modern Venice, Cambridge UP, 2008.

Howard (D) The State, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 33-91

Hunt (J) Violence and disorder in the Sede Vacante of early modern Rome, 1559-1655, PhD dissertation, Ohio State University, 2010

Imbruglia (G) ed., Naples in the 18th century: the birth and death of a state, Cambridge, 2000

Infelise (M) Roman avvisi: information and politics in the seventeenth century, Court and Politics in Papal Rome, 1492-1700, G. Signorotto & M.A. Visceglia eds, Cambridge, 2002, pp. 212-228

Jones (Ph) The Italian City State from Commune to Signoria, Oxford, 1997

Kirk (TA) Genoa and the Sea: Policy and power in an early modern maritime republic, 1559-1684, Baltimore, 2005

Klang (D) Reform and Enlightenment in 18th-century Lombardy, Canadian Journal of History, 1984, pp.39-70

Knapton (M) The Terraferma State, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Knowlton (DC) Masaniello and the rising of 1647-1648 in Naples, PhD dissert., Cornell University, 1906

Koenigsberger (HG) The Revolt of Palermo in 1647, Cambridge Historical Journal, 1946, pp. 129-144

Koenigsberger (HG) The Government of Sicily under Philip II of Spain, London, 1951

Koenigsberger (HG) The Practice of Empire: Spain and Sicily in the 16th century, Ithaca, 1969

Koenigsberger (HG) The Parliament of Sicily and the Spanish Empire, Estates and Revolutions, Ithaca, 1971

Koenigsberger (HG) The Statecraft of Philip II, European Studies Review, 1971, pp.1-21

Koenigsberger (HG) The Parliament of Piedmont during the Renaissance, Estates and Revolutions: Essays in Early Modern European History, Ithaca, 1971, pp.19-80

Koenigsberger (HG) The Italian Parliaments from their origins to the end of the 18th century, Journal of Italian History, 1978, pp. 18-49

Koster (A) The knights' state (1530-1798): a regular regime, Melita Historica, 8, 1983, pp. 299-314

Lane (FC) The Enlargement of the Great Council of Venice, in Rame and Stockdale, ed., Florilegium Historiale: Essays to Wallace K. Ferguson, Toronto, 1971, pp.237-274

Levy (M) Governance and Grievance: Habsburg Policy and Italian Tyrol in the 18th century, Purdue Univ. Press, 1988

Lewis (L) Connoisseurs and secret agents in Eighteenth-century Rome, London, 1961

Litchfield (RB) Naples under the Bourbons: an historical overview, The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805, Chicago, 1981, pp. 1-14

Loizou-Hadjigabriel (L) The Leventis municipal museum of Nicosia. Historical evidence for the Venetian period, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 290-302

Luttrell (A) The Hospitaller's Historical Archives, 1530-1630, Annales de l'Ordre Souverain de Malte, 26, 1968, pp. 56-67

Luttrell (A) Malta and Rhodes: Hospitallers and Islanders, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes, ed., Malta, 1993, pp. 255-284

Mackenney (R) The guilds of Venice: State and society in the Longue Duree, Studi Veneziani, 34, 1997, pp. 15-44

Maiorini (MG) The capital and the provinces, Naples in the 18th-century: The birth and death of a nation state, G. Imbruglia ed., Cambridge & New York, 2001, pp. 4-21

Manconi (F) The Kingdom of Sardinia: a province in balance between Catalonia, Castile and Italy, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 45-72

Marino (JA) The Rural world in Italy under Spanish rule, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 405-431

Marino (JA) Solidarity in Spanish Naples: 'Fede pubblica' and 'Fede privata' revisited, Sociability and its Discontents: Civil society, social capital and their alternatives in late medieval and early modern Europe, NA Eckstein & N Terpstra eds, Turnhout BE, 2009, pp. 193-212

Marino (JA) Becoming Neapolitan: citizen culture in Baroque Naples, Baltimore, 2011

Martin (JJ) The Venetian Territorial State: constructing boundaries in the shadow of Spain, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 227-250

Mathieu (J) From ecotypes to sociotypes: Peasant households and state-building in the Alps, 16th-19th centuries, The History of the Family, 5, 2000, pp. 55-74

Mayhew (T) Dalmatia between Ottoman and Venetian rule: Contado di Zara 1645-1718, Rome, 2008

Merriman (R) Six Contemporaneous Revolutions, Oxford, 1938

Miley (J) The History of the Papal States, from their origin to the present day, Kessinger Pub., 2007

Molho (A) Patronage and the State in Early Modern Italy, Klientelssysteme im Europa der fruhen Neuzeit, Antoni Maczak ed., Munich, 1988, pp. 91-115

Montroni (G) The Court: Power relations and forms of social life, Naples in the 18th century: The birth and death of a nation state, Cambridge & New York, 2000, pp. 22-43

Mozzarelli (C) Prince and court: why and how should the court be studied? Schifanoia, 8, 1989.

Mozzarelli (C) Patricians and Governors in Spanish Milan of the sixteenth century: the case of Ferrante Gonzaga, Patronages et clientelismes 1550-1750 (France, Angleterre, Espagne, Italie), C. Giry-Deloison & R. Mettam eds, Villeneuve d'Ascq, 1996, pp. 125-136

Mula (C) The princes of Malta. The grand masters of the Order of St. John in Malta, 1530-1798, San Gwann (Malta), 2000.

Muscat (DB) Reassessing the September 1775 rebellion: a case of lay participation or a “rising of the priests”? Melita Historica, 13, 2002, pp. 239-252

Musi (A) Integration and resistance in Spanish Italy, 1500-1800, Resistance, representation and community, P Blickle ed., Oxford, 1997, pp. 305-319

Musi (A) The Kingdom of Naples in the Spanish Imperial system, Dandele (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 73-98

Muto (G) Noble presence and stratification in the territories of Spanish Italy, Dandele (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 251-298

Nicassio (S) A model for Enlightened Absolutism: the long-distance restructuring of Modena, Proceedings of the Consortium on Revolutionary Europe 1750-1850, Baton Rouge LA, 1991

Nigro (S) The Secretary, Baroque Personae, R. Villari ed., Chicago 1995, pp. 82-99

Noether (IP) The Seeds of Italian Nationalism, 1700-1815, 1951, reprint N.Y. 1969

Nussdorfer (L) Civic Politics in the Rome of Urban VIII, Princeton, 1992

Nussdorfer (L) Politics and the people of Rome, Rome/Amsterdam. Two Growing Cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 146-155

Nussdorfer (L) The politics of space in Early Modern Rome, Memoirs of the American Academy in Rome, 42, 1997

Oresko (R) Power and Politics in Early Modern Italy, History Today, Sept. 1989, p.42-49

Oresko (R) The marriages of the nieces of Cardinal Mazarin: Public policy and private strategy in 17th-century Europe, Frankreich im Europäischen Staatsystem der Fruhen Neuzeit, R. Babel ed., Sigmaringen 1995

Oresko (R) Bastards as clients: the House of Savoy and its illegitimate children, Patronages et clientelismes, 1550-1750, Giry-Deloison & Mettam eds, Villeneuve d'Ascq & London, 1995

Oresko (R) The Duchy of Savoy and the Kingdom of Sardinia: the Sabaudian court 1563-ca.1750, The Princely courts of Europe, 1500-1750, J. Adamson ed., London, 1999, pp. 231-254

Pacini (A) Genoa: Being a Republic in Philip II's empire, Dandele (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 197-226

Pade (M) Petersen (LW) Quarta (D) eds, The Court of Ferrara and its patronage, 1441-1598, Modena, 1990

Partner (P) The Papal State, 1417-1600, in Conquest and Coalescence; the Shaping of the State in Early Modern Europe, M. Greengrass, ed., London, 1990, pp. 25-47

Pattenden (M) Governor and government in 16th-century Rome, Papers of the British School at Rome, 77, 2009

Petrusewicz (M) Society and the State: Peasant Brigandage in Southern Italy, Criminal Justice History, 1987, pp.1-20

Peyrefitte (R) Knights of Malta, London, 1960

Pezzolo (L) Republics and principalities in Italy, The Formation and efficiency of fiscal states in Eurasia, 1498-1914, PK O'Brien & B Yun Casalilla, Cambridge, 2012

Pirie (V) The triple crown: an account of the papal conclaves from the fifteenth century to the present day, London, 1935

Porter (W) A history of the knights of Malta, London, 1858, 2 vols.

Pullan (B) Service to the Venetian State; Aspects of Myth and Reality in the early 17th century, Studi Secenteschi, V, 1964, pp. 95-148

Pullan (B) The roles of the state and the town in the general crisis of the 1590s, The European Crisis of the 1590s, P. Clark ed., London & Boston, 1985, pp. 285-300

Quazza (G) Italy's Role in the European Problems of the first half of the 18th century, Studies in Diplomatic History; Essays in memory of David Bayne Horn, R. Hatton and M.S. Anderson, eds., London, 1970, pp. 138-154

Queller (DE) The Venetian Patriciate, Urbana IL, 1986

Raines (D) Office seeking, broglio and the pocket political guidebooks in Cinquecento and Seicento Venice, Studi Veneziani, 22, 1991, pp. 137-194

Rao (AM) Supphellen (S) Power elites and dependent territories, Power elites and state building, W. Reinhard ed., Oxford 1996, pp. 79-100

Rao (AM) Popular Societies in the Neapolitan Republic of 1799, Journal of Modern Italian Studies, 4, 1999, pp. 358-368

Rao (AM) Enlightenment and Reform, Early Modern Italy, 1550-1796, J. Marino ed., Oxford & New York, 2002

Rao (AM) Enlightenment and Reform: an overview of culture and politics in Enlightenment Italy, Journal of Modern Italian Studies, 10, 2005, pp. 142-167

Ravid (B) A Tale of Three Cities and their Raison d'Etat. Ancona, Venice, Livorno and their competition for Jewish Merchants in the Sixteenth Century, Mediterranean Historical Review, 1989, pp.138-162

Ravid (B) The Venetian government and the Jews, The Jews in early modern Venice, Baltimore, 2001, pp. 3-30

Reinert (SA) Blaming the Medici: footnotes, falsification and the fate of the 'English model' in 18th-century Italy, History of European Ideas, 32, 2006, pp. 430-455

Reinhard (W) Reformation, Counter-Reformation and the Early Modern State, Church History Review, 1983, pp.383-404

Reinhard (W) Papal Power and Family Strategy in the sixteenth and seventeenth centuries, Princes, patronage and the nobility: the courts at the beginning of the modern age, 1450-1650, R. Asch & A. Birke eds, Oxford, 1991, pp. 329-356

Reinhard (W) ed., Power elites and state building, Oxford & New York, 1996

Restifo (G) The campaign against the last European epidemic of plague (1743), Studies on Voltaire and the Eighteenth century, 303, 1991, pp. 1115-1118

Rhodocanaki, The Imperial Constantinian Order of St. George. A review of modern impostures and a sketch of its true history, London, 1870

Riley (D) Privilege and property: the political foundations of failed class formation in 18th century Austrian Lombardy, Comparative Studies in Society and History, 45, 2003, pp. 190ss.

Riley (R) The Stato di Milano in the reign of Philip II, PhD dissertation, Oxford University, 1977

Ritchie (N) The 1647 Revolution in Naples, History Today, June 1980, pp.28-32

Rizzo (M) University, Administration, Taxation and Society in Italy in the Sixteenth Century (Pavia), History of Universities, vol.8, L. Brockliss ed., Oxford, 1989

Roberts (J) Enlightened despotism in Italy, Art and Ideas in Eighteenth-century Italy, Rome, 1960, pp. 25-44

Robertson (J) Enlightenment and revolution in Naples, 1799, Transactions of the Royal Historical Society, 6, 2000, pp. 17-44

Roden (ML) Cardinal Decio Azzolino. Queen Christina of Sweden and the Squadrone Volante: Political and Administrative developments of the Roman Curia, 1644-1692, Ann Arbor, 1992

Roden (ML) Cardinal Decio Azzolino and the problem of Papal nepotism, Archivum Historiae Pontificiae, 34, 1996, pp. 127-158

Rodocanachi (E) The Roman Capitol in ancient and modern times, London, 1906

Romano (D) City-State and empire, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 9-31

Rosa (M) The 'world's theatre': the court of Rome and politics in the first half of the 17th century, Court and Politics in Papal Rome, 1492-1700, G. Signorotto & M.A. Visceglia eds, Cambridge, 2002, pp. 78-99

Russell (S) John Casimir Wasa (1609-1672), cardinal and Primate of Poland: problems of precedence and primogeniture for Innocent X, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Sarubbi (A) Representation in the late reformist period and in southern Italian Jacobinism, Parliaments, Estates and Representation, 19, 1999, pp. 151-162

Sella (D) Spanish Rule in Milan in the Sixteenth century; Old and New Perspectives, Italian Renaissance Studies in Arizona, River Forest, Ill., 1989

Seward (D) Italy's Knights of Saint George: the Constantinian Order, n.p., 1986

Spini (G) Italy after the Thirty Years War, The New Cambridge Modern History, vol. 5, Cambridge, 1970

Spoto (C) A history of conflict. Viceroyalty and the Sicilian Parliament between the 18th and 19th centuries, Parliaments, Estates and Representation, 8, 1988, pp. 175-179

Storrs (C) Provincial governors and the absolute state in Piedmont, 1713-1748, European History Quarterly, 37, 2007, pp. 35-60

Symcox (G) The Development of Absolutism in the Savoyard State Studies in History and Politics/ Etudes d'histoire et de politique, vol.4, Kingston Ont., 1985, pp.155-171

Symcox (G) The Savoyard State: a negative case-study in the politics of linguistic unification, *The Fairest flower: the emergence of Linguistic national consciousness in Renaissance Europe*, Florence, 1985, pp. 185-191

Symcox (G) The Waldensians in the Absolutist State of Victor Amadeus II, *Dall' Europa alle Valle Valdesi: Convegno di Torre Pellice*, 1989, Turin, 1990, pp. 237-250.

Symcox (G) From Commune to Capital: the Transformation of Turin, 16th to 18th centuries, in R. Oresko ed., *Royal and Republican Sovereignty in Early Modern Europe*, Cambridge, 1997, pp. 242-269.

Symcox (G) The Political world of the Absolutist State in the seventeenth and eighteenth centuries, *Early Modern Italy 1550-1796*, J. Marino ed., Oxford & New York, 2002

Terpstra (N) 'Republics by contract': Civil Society in the Papal State, *Sociability and its Discontents: Civil society, social capital and their alternatives in late medieval and early modern Europe*, NA Eckstein & N Terpstra eds, Turnhout BE, 2009, pp. 293-312

Torre (A) Village Ceremonial Life and Politics in 18th-century Piedmont, in Obelkevitch, Roper and Samuel, eds., *Disciplines of Faith: Studies in Religion, Politics and Patriarchy*, London, 1987, pp.197-207

Torre (A) Politics Clothed in Worship: State, Church and Local Power in Piedmont, 1570-1770, *Past and Present*, #134, 1992, pp.42-92

Valerio (V) The Neapolitan Saxton and his survey of the kingdom of Naples, *The Map Collector*, 18, Mar. 1982, pp. 14-17

Vasquez-Gestal (P) 'The system of this court': Elizabeth Farnese, the Count of Santiesteban and the monarchy of the Two Sicilies, *The Court Historian*, 14, 2009

Venturi (F) *The End of the Old Regime in Europe, 1768-1776*, Princeton, 1989

Viggiano (A) Politics and Constitution, *Handbook of Venetian History, 1400-1797*, E. Dursteler ed., Leiden, 2012

Villari (R) The Insurrection of Naples in 1585, *The Late Italian Renaissance*, E. Cochrane, ed., London, 1970, pp. 305-330

Villari (R) Masaniello; Contemporary and Recent Interpretations, *Past and Present*, #108, 1985, pp. 117-132

Villari (R) *The Anti-Spanish Revolt in Naples*, Cambridge, 1991

Villari (R) The Rebel, *Baroque Personae*, R. Villari ed., Chicago 1995, pp. 100-25

Visceglia (MA) Factions in the Sacred College in the sixteenth and seventeenth centuries, *Court and Politics in Papal Rome, 1492-1700*, G. Signorotto & MA Visceglia eds, Cambridge 2002, pp. 99-131

Vivo (F de) *Information and communication in Venice. Rethinking early modern politics*, Oxford, 2009

Walker (J) I spy with my little eye: interpreting 17th-century Venetian spy reports, *Urban History*, 29, 2002, pp. 197-222.

Williams (A) The constitutional development of the Order of St. John in Malta, 1530-1798, *Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem*, V. Mallia-Milanes ed., Malta, 1993, pp. 285-296

Wolff (L) Venice and the Slavs of Dalmatia: the Drama of the Adriatic empire in the Venetian Enlightenment, Slavic Review, 56, 1997, pp. 428-455

Woolf (S) The Problem of Representation in the Post-Renaissance Venetian State, Liber Memorialis Antonio Era: Studies presented to the International Commission for the history of Representative and Parliamentary Institutions, 26, Cagliari and Brussels, 1961 and 1963, pp.67-82

Wright (A) The Venetian Mediterranean Empire after the Council of Trent, The Church and Sovereignty, c.590-1918: Studies in church History, Subsidia 9, Oxford 1991, pp. 467-478

B: Political Biographies

Acton (H) The Last Medici, 1980 (1932)

Acton (H) The Bourbons of Naples, 1956

Ady (CM) The Bentivoglio of Bologna, Oxford, 1937

Artemont (LL d') A sister of Louis XVI, Marie-Clotilde de France, queen of Sardinia (1759-1802), London, 1911

Baker (NS) Power and passion in 16th century Florence: the sexual and political reputations of Alessandro and Cosimo I de' Medici, Journal of the History of Sexuality, 19, 2010, pp. 432-457

Barker (S) Pasquinades and propaganda: the reception of Urban VIII, Corkery (J) Worcester (T) eds, The papacy since 1500: from Italian prince to universal pastor, Cambridge, 2010, pp. 69-89

Bax (C) Bianca Cappello, London, 1927

Bellonci (M) A Prince of Mantua. The Life and Times of Vincenzo Gonzaga (1562-1612), New York, 1956

Bernardy (F de) Princes of Monaco: the remarkable history of the Grimaldi family, London, 1961

Booth (C) Cosimo I, Duke of Florence, Cambridge, 1921

Brinton (S) The Gonzaga, Lords of Mantua, New York, 1928

Brion (M) Medici: a great Florentine family, London, 1969

Brown (WA) Nicolo da Ponte: the Political Career of a Seventeenth-century Venetian Patrician, Phd dissertation, Columbia University, New York, 1974

Bullard (MM) Filippo Strozzi and the Medici, Cambridge, 1980

Butters (SB) The uses and abuses of gifts in the world of Ferdinando de' Medici (1549-1609), I Tatti Studies, 10, 2005

Butters (SB) Contrasting priorities: Ferdinando I de' Medici, cardinal and Grand Duke, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Cesati (F) Medici: Story of a European dynasty, Mandragora, 2005

Chiarini (M) Cosimo II and Maria Maddalena of Austria, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 77-84

Ciletti (E) The extinction and survival of the Medici: Anna Maria Luisa de' Medici and the family pact of 1737, Women and art in early modern Europe, C. Miller Lawrence ed., University Park PA, 1997, pp. 227-236

Cleogh (J) The Medici: A tale of fifteen generations, London, 1976

Corp (E) Introduction, The Stuart court in Rome: the legacy of exile, Aldershot & Burlington VT, 2003, pp. 1-24

Das (S) Sarpi's portraits in the *Istoria del Concilio Tridentino*, Studi Veneziani, 48, 2004, pp. 79-92

Das (S) Paolo Sarpi: Framing and explaining the Tridentine Popes, La papauté a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 695-710

Dennistoun (J) Memoirs of the Dukes of Urbino, 1440-1630, London, 1902

Dethan (G) The Young Mazarin, London, 1977

Edwards (A) The Grimaldis of Monaco, New York, 1992

Galdy (A) Moving house, moving courts: How Palazzo Pitti became the main Medici residence in Florence, Medicea, Rivista Interdisciplinare, 4, 2009

Gregg (E) The financial vicissitudes of James III in Rome, The Stuart Court in Rome: the legacy of exile, Aldershot & Burlington VT, 2003, pp. 65-84

Herman (E) Mistress of the Vatican, New York, 2008 (Olimpia Maidalchini)

Hoppe (I) A duchess's place at court – the Quartiere di Eleonora in the Palazzo della Signoria in Florence, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Ingrao (CW) In quest and crisis: Emperor Joseph II and the Habsburg monarchy, West Lafayette IN, 1979.

Innocenti (C) ed., Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, Florence, 2008

Jones (RD) Francesco Vettori, Florentine citizen and Medici servant, London, 1972

Langdon (C) Medici women: portraits of power, love and betrayal in the court of Cosimo I, Toronto 2006

Langedijk (K) Portraits of the Medici, 3 vols., Florence, 1980

Levy (A) Cosimo's 'Black Widow', Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 169-184

Majanlahti (A) The families who made Rome: a history and a guide, London & New York, 2005

Mallia-Milanes (V) ed., In the service of the Venetian Republic: Massimiliano Buzzaccarini Gonzaga's letters from Malta to Venice's Magistracy of Trade, 1754-1776, Malta, 2008

Mallia-Milanes (V) A man with a mission: A Venetian Hospitaller on 18th century, The Military Orders, vol.4: On land and by sea, J. Upton Ward ed., Ashgate, 2008

Mansfield (MMB) A family of decent folk, 1200-1741 (Medici), London, 1922

Masson (G) Queen Christina, London, 1968

Mattozzi (LP) The feminine art of politics and diplomacy: the role of duchesses in early modern Italy, PhD dissertation, University of Virginia, 2004

Merlini (M) Sir William Hamilton, British minister at Naples, Viaggio nel Sud, II: Dalla Campania alla Calabria, E. Kanceff & R. Rampone eds, Geneve, 1992

Murphy (C) Murder of a Medici Princess, Oxford, 2009

Murphy (PV) Ruling peacefully: Cardinal Ercole Gonzaga and patrician reform in 16th-century Italy, Washington, 2007

Nobili-Vitelleschi (AA) The romance of Savoy: Victor Amadeus II and his Stuart bride, London, 1905.

Olofsson (SI) Queen Christina of Sweden, London, 1966

Ombrosi (L) Acton (H) The Last of the Medici (GianGastone), Florence, 1930.

Oresko (R) Maria Giovanna Battista of Savoy-Nemours (1644-1724), daughter, consort and regent of Savoy, Queenship in Europe 1660-1815: the Role of the Consort, C Campbell Orr ed, Cambridge, 2004

Oresko (R) Robert (CJM) Princesses in power and European dynasticism. Marie-Christine of France and Navarre and Maria Giovanna Battista of Savoy-Genevois-Nemours, the last regents of the house of Savoy in their international context, In Assenza del Re: le reggenti dal XIV al XVII sec. (Piemonte ed Europa) F. Varallo ed., Florence, 2009, pp. 393-434

Pardoe (JSH) The Life of Marie de Medicis, London & New York, 1902, 3 vols.

Petrie (C) Don John of Austria, London, 1967

Peyrefitte (R) The Prince's person (Vincenzo I Gonzaga), London, 1964.

Pottinger (G) The court of the Medici, London, 1978

Robinson (JM) Cardinal Consalvi, 1757-1824, London & New York, 1987

Role (RE) Sir Robert Dudley, Duke of Northumberland, History Today, March 2003, pp. 31-37

Santi (S) Cosimo de' Medici: uomo d'affari, politico, mecenate/ businessman, politician, patron, Florence, 2008

Simon (K) A Renaissance Tapestry; the Gonzaga of Mantua, New York, 1988

Slocombe (GE) Don John of Austria, the victor of Lepanto, 1547-1578, London, 1935.

Solari (G) The House of Farnese, 1468-1766, New York, 1968

Southern (J) Mary of Modena. Queen consort of James II and III, Royal Stuart Papers, 1992

Steegmann (MG) Bianca Cappello, London, 1913

Stirling-Maxwell (W) Don John of Austria, or Passages from the History of the Sixteenth Century, London, 1883

Stolpe (S) Christine of Sweden, London, 1966

Strathern (P) The Medici: Godfathers of the Renaissance, New York, 2009

Symcox (G) Victor Amadeus II: Absolutism in the Savoyard State, 1675-1730, Berkeley, 1983

Szechi (D) The image of the court: idealism, politics and the evolution of the Stuart court, 1689-1730, The Stuart Court in Rome: the legacy of exile, Aldershot & Burlington VT, 2003, pp. 49-64

Thrasher (PA) Pasquale Paoli, an Enlightened Hero, 1725-1807, London, 1970

Williams (HN) A Rose of Savoy: Marie-Adelaide de Savoy, Duchesse de Bourgogne, mother of Louis XV, London, 1909

Wolfe (K) Ten days in the life of a cardinal nephew at the court of Pope Urban VIII: Antonio Barberini's diary of December 1630, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 253-264

C: Diplomatic & Military

Adair (ER) The extraterritoriality of ambassadors in the 16th and 17th centuries, London & New York, 1929

Adams (S) Tactics or Politics? The 'Military Revolution' and the Hapsburg hegemony, 1525-1648, Tools of War: Instruments, ideas and Institutions of Warfare, 1445-1871, J. Lynn ed., Urbana, 1990, pp. 28-52

Allen (DF) Charles II, Louis XIV and the Order of Malta, European History Quarterly, 1990, pp.323-340

Allen (JB) Post and courier service in the diplomacy of Early Modern Europe, The Hague, 1972

Allen (P) Philip III and the Pax Hispanica, 1598-1621: The failure of Grand Strategy, New Haven, 2000

Anderson (MS) War of the Austrian Succession, 1740-1748, London & New York, 1995

Anderson (RC) Naval Wars in the Levant, Liverpool, 1952

Anderson (RC) Mediterranean Galley Fleets in 1725, The Mariner's Mirror, 1958, p.179

Anderson (RC) The Thirty Years War in the Mediterranean, Mariner's Mirror, 15, (1969) pp.435-451 and 16, (1970), pp.41-57

Arbel (B) Cyprus, the Franks and Venice, 13th-16th centuries, Aldershot, 2000

Argenti (P) The Expedition of the Florentines to Chios, London, 1934

Argenti (P) The Occupation of Chios by the Venetians, 1694, London, 1935

Argenti (P) Chios Vincta; or the Occupation of Chios by the Turks (1566), Cambridge, 1941

Armstrong (E) Elisabeth Farnese: "The Termagant of Spain", London, 1892.

Arnold (T) Gonzaga fortifications and the Mantuan Succession crisis of 1613-1631, Mediterranean Studies, 4, 1994, 113-130

Arnold (T) Fortifications and the military revolution: the Gonzaga experience, 1530-1630, The Military Revolution debate: Readings on the military transformation of early modern Europe, C. Rogers ed., Boulder CO. 1995, pp. 201-26

Baker (HK) Elizabeth and Sixtus: a seventeenth-century sidelight on the Spanish Armada, London, 1938

Balbi (F) The Siege of Malta (1565), Copenhagen, 1961

Bamford (P) The Knights of Malta and the King of France, 1665-1700, French Historical Studies, 1964, pp.429-453

Bardati (F) Between the king and the pope: French cardinals in Rome, 1495-1560, Urban History, 37, 2010, pp. 419-433

Barker (TM) Military Entrepreneurship and Absolutism; Habsburg Models, Journal of European Studies, 1974, pp.19-42

Barker (TM) The Military Intellectual and Battle; Raimondo Montecuccoli, Albany, 1975

Barker (TM) Ottavio Piccolomini (1599-1659): a fair historical judgment? Army, Aristocracy, Monarchy: Essays on War, Society and Government in Austria, 1618-1780, Boulder, CO., 1982, pp. 61-111

Barker (TM) The Daun Family and the Evolution of the Austrian Officer Corps, East Central European Society and War in the Pre-Revolutionary Eighteenth Century, New York, 1987, pp.123-145

Bayne (CG) Anglo-Roman relations, 1558-1565, Oxford, 1968

Beeching (J) The Galleys at Lepanto, New York, 1983

Beltrame (C) Venetian ordnance in the shipwrecks of the Mediterranean and Atlantic seas, Beltrame (C) Ridella (RG) eds Ships and guns: the sea ordnance in Venice and in Europe between the 15th and the 17th centuries, Oxford, 2011

Benelli (F) Military architecture as a political tool in the Renaissance, RES: Anthropology and Aesthetics, 57/58, 2010

Bergeijk (H van) Francesco Tensini and the defences of Modena, Fort, 18, 1990

Bianchi (P) Huguenots in the army of Savoy-Piedmont: Protestant soldiers and civilians in the Savoyard state in the 17th and 18th century, War, Religion and Service. Huguenot soldiering 1685-1713, M. Glozier & D. Onnekink eds, Aldershot 2007, pp. 213-228

Bicheno (H) Crescent and cross: the battle of Lepanto, London, 2003

Bireley (R) The Jesuits and the Thirty Years War: Kings, courts and confessors, Cambridge, 2003

Black (J) The Development of Anglo-Sardinian Relations in the 18th century, Studi Piemontesi, 1983, pp.48-59

Blondy (A) Malta and France 1530-1964, Treasures of Malta, 29, Easter 2004, pp. 37-44

Borg (V) Fabio Chigi: Apostolic delegate in Malta, 1634-1639, Vatican City, 1967

Borreguero Beltran (C) The Spanish army in Italy, 1734, Studies on Voltaire and the Eighteenth Century, 346, 1996, pp. 1199-1203

Borreguero Beltran (C) The Spanish army in Italy, 1734, War in History, 5, 1998, pp. 401-426

Bouwsma (W) Venice and the Defense of Republican Liberty, 1969

Bracewell (C) The Uskoks of Senj: Piracy, Banditry and Holy War in the 16th-century Adriatic, Ithaca, 1992

Broers (M) Napoleonic Imperialism and the Savoyard monarchy, 1773-1821: State-building in Piedmont, Lewiston NY, 1997

Browning (R) The War of the Austrian Succession, New York, 1993

Brummett (P) The Ottoman Empire, Venice and the question of enduring rivalries, The Evolution of Great Power Rivalries, W. Thompson ed., South Carolina, 1999

Bussi (L) The growth of international law and the mediation of the Republic of Venice in the Peace of Westphalia, Parliaments, Estates and Representation, 19, 1999, pp. 73-87

Butler (R) The secret compact of 1753 between the kings of France and of Naples, Royal and Republican Sovereignty in early modern Europe, R. Oresko, G.C. Gibbs & H.M. Scott, eds, Cambridge, 1997, pp. 551-579

Buttigieg (E) Encounters with the 'Other': Hospitallers and Maltese before the great siege of 1565, The Military Orders, vol.4: On land and by sea, J. Upton-Ward ed., Ashgate 2008, pp. 229-234

Capponi (N) Le Palle di Marte: Military strategy and diplomacy in the Grand Duchy of Tuscany under Ferdinand II de' Medici, Journal of Military History, 68, 2004

Capponi (N) Victory of the West: the great Christian-Muslim clash of the battle of Lepanto, London, 2006

Capponi (N) Clio, Mars and wine: tracking down military documents in Italy, Journal of Military History, 72, 2008, pp. 1249-1256

Capponi (N) Guns and profit: Tuscan naval artillery in the 16th century, Beltrame (C) Ridella (RG) eds Ships and guns: the sea ordnance in Venice and in Europe between the 15th and the 17th centuries, Oxford, 2011

Carter (C) The secret diplomacy of the Habsburgs, 1598-1625, New York, 1964

Carter (C) The ambassadors of early modern Europe: Patterns of diplomatic representation in the early 17th century, "From the Renaissance to the Counter-Reformation: Essays in Honor of Garrett Mattingly", New York, 1965, pp. 269-295

Cassar (P) The Maltese Corsairs and the Order of St. John of Jerusalem, Catholic Historical Review, 1960

Cassola (A) The great siege of Malta (1565) and the Istanbul State Archives, Valletta, 1995

Cavaliero (R) The Last of the Crusaders, (Malta) London, 1958

Cavaliero (R) The Decline of the Maltese Corso in the 18th century, Melita Historica, 1959, pp. 224-238

Chadwick (O) The Popes and the European Revolution, Oxford, 1981

Chambers (DS) Popes, cardinals and war: the military church in Renaissance and early modern Europe, London, 2006

Churchill Semple (E) Pirate Coasts of the Mediterranean Sea, The Geographical Review, 2, 1916, pp. 134-151

Ciappara (F) 'A spy of Marquis Tanucci': Inquisitor Antonio Marin Lante, Melita Historica, 13, 2001, pp. 209-220

Cipolla (C) Guns and Sails in the Early Phase of European Expansion, 1400-1700, London, 1965

Clutton (E) Political conflict and military strategy: the case of Crete, exemplified by Basilicata's 'Relatione' of 1630, Transactions of the Institute of British Geographers, 3, 1978, pp. 274-84

Cohen (R) Knights of Malta 1523-1798, Aegypan, 2006

Contini (A) Aspects of Medicean diplomacy in the 16th century, Politics and diplomacy in early modern Italy: the structure of diplomatic practice, 1450-1800, Cambridge, 2000, pp. 49-94

Corp (ET) ed., The Stuart Court in Rome: the legacy of exile, Ashgate, 2003

Corp (ET) The Jacobites at Urbino. An exiled court in transition, Palgrave, 2009

Crews (DR) Spanish diplomacy and the mysterious death of Cardinal Ippolito de' Medici, Mediterranean Studies, 12, 2003

Crowley (R) Empires of the sea: the final battle for the Mediterranean, 1521-1580, London, 2008

Crowley (R) Bragadin's defense (Famagusta 1571), MHQ: Quarterly Journal of Military History, 21, 3, 2009, pp. 66-81

Cutajar (D) Cassar (C) Malta's role in Mediterranean affairs, 1530-1699, Malta: Studies of its heritage and history, Valletta, 1986

D'Amora (R) The diplomatic relations between Naples and the Ottoman empire in the mid-18th century: cultural perceptions, Oriente Moderno, 22, 2003, pp. 715-727

Dandeleit (T) Spanish Conquest and Colonization at the Center of the Old World: the Spanish Nation in Rome, 1555-1625, Journal of Modern History, 69, 1997, pp. 479-511

Dandeleit (T) Spanish Rome, 1500-1700, New Haven, 2001

Dandeleit (T) Politics and the State System after the Habsburg-Valois wars, Early Modern Italy, 1550-1796, J. Marino ed., Oxford & New York, 2002

Dandeleit (T) Searching for the new Constantine: early modern Rome as a Spanish Imperial city, Embodiments of Power: building Baroque cities in Europe, GB Cohen & FAJ Szabo eds, New York, 2008, pp. 191-229

Dauber (R von) Spada (A) eds, The navy of the Sovereign Military Order of Malta, Brescia, 1992.

Davies (JA) England, the Mediterranean and the Italian States, at the end of the 18th century, L'Italia alla vigilia della Rivoluzione francese, Rome, Istituto per la storia del Risorgimento italiano, 1990

Davies (J) Hair (PEH) Sierra Leone and the Grand Duke of Tuscany, History in Africa, 20, 1993, pp. 61-69

Davis (JC) Pursuit of Power: Venetian Ambassadors' Reports on Spain, Turkey and France, 1560-1600, New York, 1970

Davies (JM) The duc de Montmorency, Philip II and the House of Savoy: a neglected aspect of the 16th century French civil wars, English Historical Review, 105, 1990, pp. 870-892

De Booy (A) Holland in the Mediterranean (1607-1704), Mariner's Mirror, 25, 1939, pp. 392-416

De Lucca (D) French military engineers in Malta during the 17th and 18th century, Melita Historica, 8, 1980, pp. 23-33

Debono (J) The protection of Maltese shipping: a late 18th-century report, Melita Historica, 8, 1982, pp. 205-212

Dellagrotte (JA) Venetian diplomacy and the treaty of Karlowitz, 1698-99, Ann Arbor, 1984

Donati (C) The profession of arms and the nobility in Spanish Italy, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 299-324

Donnelly (JP) Antonio Possevino SJ as Papal mediator between emperor Rudolf II and king Stephan Bathory, Archivum Historicum Societatis Iesu, 69, 2000, pp. 3-56

Drane (AT) The Knights of St. John: with the battle of Lepanto and siege of Vienna, London, 1858.

Duffy (C) Siege Warfare: the fortress in the Early modern world, New York, 1996

Dursteler (ER) Identity and coexistence in the Eastern Mediterranean, ca. 1600: Venice and the Ottoman empire, New Perspectives in Turkey, 18, 1998, pp. 113-130

Dursteler (ER) The Bailo in Constantinople: Crisis and career in Venice's early modern diplomatic corps, Mediterranean Historical Review, 16, 2001, pp. 1-30.

Earle (P) The corsairs of Malta and Barbary, London, 1970

Elliott (JH) Richelieu and Olivares, London & New York, 1984

Ellul (J) 1565. The great siege of Malta, Malta, 1992

Fisher (G) Barbary Legend; War, Trade and Piracy in North Africa, 1415-1830, Oxford, 1957

Fletcher (C) 'Furnished with gentlemen': the ambassador's house in 16th-century Italy, Renaissance Studies, 24, 2010, pp. 518-535

Fletcher (E) The twenty-year siege of Candia, Quebec, 1853

Fodor (P) Piracy, ransom, slavery and trade: French participation in the liberation of Ottoman slaves from Malta during the 1620s, Turcica, 33, 2001, pp. 119-134

Formisano (M) The Renaissance tradition of the ancient art of war, Andrea Palladio and the architecture of battle, Venice, 2009, pp. 226-239

Frattoni (E) The Entity: Five centuries of secret Vatican espionage, New York, 2009

Freller (T) Knights, corsairs and slaves in Malta. An eyewitness account, Malta, 1999

Freller (T) "Adversus infideles": Some notes on the Cavalier's tour, the fleet of the Order of St. John and the Maltese corsairs, Journal of Early Modern History, 4, 2000

Freller (T) In search of a Mediterranean base: the Order of St. John and Russia's great power plans during the rule of Tsar Peter the Great and Tsarina Catherine II, Journal of Early Modern History, 8, 2004, pp. 3-30

Freller (T) Spies and renegades in Hospitaller Malta, Malta, 2004

Freller (T) The fall of Candia and the 'Padre Ottomano': facts and fiction, Studi Veneziani, 51, 2006, pp. 319-352

Frey (M) Austria's role as an ally of the Maritime powers during the early years of the War of the Spanish Succession, 1701-1706, PhD dissert., Ohio State University, 1971

Frey (L) Frey (M) A Question of Empire; Leopold I and the War of the Spanish Succession, 1701-1705, Austrian History Yearbook, 14, 1978, pp.56-74

Frey (L) Frey (M) Treaties of the war of the Spanish Succession: a historical and critical dictionary, Westport CT, 1995.

Frigo (D) ed, Politics and Diplomacy in Early Modern Italy: The structure of Diplomatic practice, Cambridge, 2000

Frigo (D) 'Small states' and diplomacy: Mantua and Modena, Politics and diplomacy in early modern Italy: the structure of diplomatic practice 1450-1800, Cambridge, 2000, pp. 147-175

Frigo (D) Prudence and experience: Ambassadors and political culture in early modern Italy, Journal of Medieval and Early Modern Studies, 38, 2008, pp. 15-34

Frischauer (P) Prince Eugene, 1663-1736: a man and a hundred years of history, New York, 1934

Ganado (A) Agius-Vadala (M) A study in depth of 143 maps representing the great siege of Malta of 1565, Valletta, 2 vols., 1994-1995

Ginio (E) Piracy and redemption in the Aegean sea during the first half of the 18th century, Turcica, 33, 2001, pp. 135-147

Glete (J) Warfare at sea, 1500-1650. Maritime conflicts and the transformation of Europe, London & New York, 2000

Goldstone (JA) Revolution and Rebellion in the Early Modern World, Berkeley, 1993

Gollea (J) The great siege of Malta from a Turkish point of view, Melita Historica, 4, 1965, pp. 111-116

Goodman (D) Spanish naval power, 1589-1665: Reconstruction and defeat, Cambridge, 1997

Graziani (A) The Sieges of Nicosia and Famagosta, London, 1899

Greene (M) Ruling an island without a navy: a comparative view of Venetian and Ottoman Crete, The Ottomans and the Sea: Oriente Moderno, 20, 2001, pp. 193-207

Grima (JF) The maintenance of the Order's galley-squadron, 1600-1650, Melita Historica, 7, 1977, pp. 145-156

Grima (JF) Galley replacements in the Order's squadron, circa 1600-1650, Melita Historica, 8, 1980, pp. 48-60

Guilmartin (J) Gunpowder and Galleys. Changing Technology and Mediterranean Warfare, London, 1974

Guilmartin (JF) The tactics of the battle of Lepanto clarified: the impact of social, economic and political factors in 16th-century galley warfare, New Aspects of Naval History: Selected papers presented at the 4th Naval History symposium, Craig L. Symonds ed., Annapolis MD, 1981, pp. 41-65.

Guilmartin (J) The logistics of Seventeenth Century War at Sea; the Spanish Dimension, Feeding Mars: Logistics in Western Warfare from the Middle Ages to the Present, Boulder CO, 1993, pp. 109-136

Guilmartin (JF) The galley in combat, MHQ: The Quarterly Journal of Military History, 9, 1997, pp. 20-21.

Guilmartin (JF) Venice and her enemies, 1453-1573. A case study in strategic flexibility, The Mediterranean as an element of maritime power, Rome, 1998.

Guilmartin (JF) Galleons and galleys, London, 2002

Hale (JR) The Art of War and Renaissance Engineering, Washington, 1961

Hale (JR) The end of Florentine Liberty: the Fortezza da Basso, Florentine Studies, N. Rubenstein ed., pp.501-532, London, 1968

Hale (JR) Francesco Tensini and the Fortification of Vicenza, Studi Veneziani, 1968, 231-290

Hale (JR) The First Fifty Years of a Venetian Magistracy, the Provveditori alle Fortezze, Renaissance Studies in Honor of Hans Baron, Florence, 1971, pp.508-527

Hale (JR) Military Academies on the Venetian Terraferma in the early 17th century, Studi Veneziani, 1973, pp.273-296

Hale (JR) The Venetian Army in the War of Cyprus and Lepanto, Il Mediterraneo nella seconda meta del '500 alla luce di Lepanto, G. Benzoni, ed., Florence, 1974, pp. 163-184

Hale (JR) Men and Weapons: the Fighting Potential of sixteenth-century Venetian Galleys, War and Society: a Yearbook of Military History, B. Bond and I. Roy, eds., London, 1975, 1-23

Hale (JR) Renaissance Fortification: Art or Engineering?, London, 1978

Hale (JR) Brescia and the Venetian militia system in the Cinquecento, Armi e cultura nel Bresciano, 1420-1870, Brescia, 1981, pp. 97-119

Hale (JR) Renaissance war studies, London, 1983

Hales (EEY) Revolution and Papacy 1769-1846, London, 1960

Hall (BS) De Vries (K) The Military revolution revisited, Technology and Culture, 31, 1990, pp. 500-507

Handen (R) The end of an era: Louis XIV and Victor Amadeus II, Louis XIV and Europe, R. Hatton ed., London, 1976, pp. 241-260

Hanlon (G) The Demilitarization of an Italian Provincial Aristocracy; Siena ca. 1560-1740, Past and Present, 155, 1997, pp. 64-108

Hanlon (G) The Twilight of a Military Tradition: Italian Aristocrats and European Conflicts, 1560-1800, London & New York, 1998

Harcourt-Smith (S) Alberoni, London, 1943

Hattendorf (JB) England in the War of the Spanish Succession: a study of the English view and conduct of grand strategy, 1702-1712, New York, 1987

Heiss (G) Princes, Jesuits and the Origins of the Counter-Reformation in the Habsburg Lands, Crown, Church and Estates: Central European Politics in the Sixteenth and Seventeenth Centuries, Yew York, 1991, pp. 92-109

Henderson (N) Prince Eugen of Savoy, New York, 1964

Heriot (A) The French in Italy, 1796-1799, London, 1957

Hess (AC) The Battle of Lepanto and its place in Mediterranean History, Past and Present, #57, 1972, pp.53-73

Hewitt (EA) An assessment of Italian benefices held by the Cardinals for the Turkish war of 1571, English Historical Review, 30, 1915, pp. 488-501

Hewlett (M) A republic in jeopardy: Cosimo I de' Medici and Lucca, The cultural politics of Duke Cosimo I de' Medici, K. Eisenbichler ed., Brookfield VT, 2001

Heywood (C) A frontier without archaeology? The Ottoman maritime frontier in the western Mediterranean, 1660-1760, in Peacock (ACS) ed., The frontiers of the Ottoman world, Oxford, 2009

Hill (G) A History of Cyprus, vol.3: The Frankish Period, 1432-1571, Cambridge, 1948

Hilton-Jones (G) Great Britain and the Tuscan succession crisis, New York, 1998

Hogg (I) Fortress: A history of military defence, London, 1975

Hook (J) Fortifications and the end of the Sienese State, History, 1977, pp.372-387

Hoppen (A) The finances of the Order of St. John of Jerusalem in the 16th and 17th centuries, European Studies Review, 3, 1973, pp. 103-119

Hoppen (A) The Fortification of Malta by the Order of Saint John, Edinburgh, 1979

Hoppen (A) Military engineers in Malta, 1530-1798, Annals of Science, 38, 1981, 413-433

Hoppen (A) Military Priorities and Social Realities in the early modern Mediterranean: Malta and its fortifications, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes ed., Malta, 1993, pp. 1-42

Hughes (Q) The Building of Malta, London 1956

Hughes (Q) Fortress: Architecture and Military History in Malta, London, 1969

Hughes (Q) The defence of Malta, Quaderno dell'Istituto dipartimentale di architettura e urbanistica, Universita di Catania, 8, 1976, pp. 1-40.

Hughes (Q) Military architecture and the printed book, Fort, 10, 1982

Hughes (Q) The siege of fort St Elmo in 1565, Fort, 10, 1982

Hughes (Q) The defences of Corfu, Fort, 14, 1986

Hunt (LE) Cosimo I and the Anglo-French negotiations of 1550, The cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 23-37

Hynes (MJ) The mission of Rinuccini, nuncio extraordinary to Ireland 1645-1649, Louvain, 1932

January (P) Knapton (M) The demands made on Venetian Terraferma society for defence in the early 17th century, Ateneo Veneto, 194, 2007, pp. 25-116

Jensen (DL) Catherine de Medici and her Florentine friends, Sixteenth Century Journal, 9, 1978, pp. 57-73

Ippolito (AM) The Secretariat of State as the pope's special ministry, Court and Politics in Papal Rome, 1492-1700, G. Signorotto & M.A. Visceglia eds, Cambridge, 2002, pp. 132-156

Jaitner (K) The Popes and the struggle for power during the 16th and 17th centuries, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck, 1998, vol. 1, pp. 61-68

January (P) War, defence and society in the Venetian terraferma, 1560-1630, PhD dissert., University of London, 1983

Kamen (H) Philip V of Spain: the king who reigned twice, New Haven, 2001

Kingra (MS) The 'trace italienne' and the military revolution during the Eighty Years' War, 1567-1648, Journal of Military History, 57, 1993, pp. 431-446

Kirk (T) The apogee of the hispano-geoese bond, 1576-1627, Hispania, 219, 65, 2005, pp. 45-65

Klein (I) Kleinhenz (C) The Order of Santo Stefano in the Levant: an unpublished account of a voyage in 1627, Viator: Medieval and Renaissance Studies, 21, 1990, pp. 323-348

Konstam (A) Renaissance War galley, 1470-1590, Osprey, 2002

Konstam (A) Lepanto 1571: the greatest naval battle of the Renaissance, Oxford, 2003

Lambertini (D) The military architecture of Giovanni Battista Belluzzi, Fort, 14, 1986

Lambertini (D) Practice and theory in sixteenth-century fortifications, Fort: the international journal of fortification and military architecture, 15, 1987, pp. 5-20.

Lambertini (D) Practice and theory in 16th century fortification, Fort, 15, 1987

Lane (FC) Wages and Recruitment of Venetian galeotti, 1470-1580, Studi Veneziani, 1982, pp.15-43

Langenskiold (E) Michele Sanmicheli the Architect of Verona, Uppsala, 1938

Lee (AG) The son of Leicester. The story of Sir Robert Dudley, titular Earl of Warwick, Earl of Leicester and Duke of Northumberland, London, 1964

Leeuwen (R van) The Origin of an Image: Fakhr al-Din's Exile in Tuscany (1613-1618), The Power of Imagery: Essays on Rome, Italy and Imagination, Peter van Kessel ed., Rome, 1992, pp. 48-62

Levin (MJ) Agents of empire: Spanish ambassadors in 16th century Italy, Ithaca, 2005

Levy (FJ) A semi-professional diplomat: Guido Cavalcanti and the marriage negotiations of 1571, Bulletin of the Institute for Historical Research, 35, 1962, pp. 211-220

Lewy (G) Secret papal brief on tyrannicide during the counter-reformation, Church History, 26, 1957, pp. 319-24

Libby (LJ) Venetian views of the Ottoman Empire from the peace of 1503 to the war of Cyprus, Sixteenth Century Journal, 9, 1978, 103-126

Lo Celso (L) Busietta (A) The triangle of the Mediterranean: the Knights of Malta between the kingdom of Naples and Arab-Barbary states of the Maghreb, Malta, 2001.

Lombardi (VM) Tuscan diplomacy and foreign policies with special reference to the work of Belisario Vinta, 1587-1614, PhD dissert., New York University, 1974

Long (RM) The Relations of the Grand Duchy of Tuscany with Revolutionary France, 1790-1799, PhD dissert., Florida State University, 1972

Longworth (P) The Zengg Uskoks reconsidered, The Slavonic and East European Review, 57, 1979, 348-368

Lowe (K) 'Representing' Africa: Ambassadors and princes from Christian Africa to Renaissance Italy and Portugal, 1402-1608, Transactions of the Royal Historical Society, 17, 2007, pp. 101-128

Luca (C) Documentary notes relative to the kinships of Levantines and Venetians with the princely families from Wallachia and Moldavia (16th-17th centuries), Romani in Europa Medievala (intre Oriental Bizantin si Occidental Latin): Studii in onoarea Profesorului Victor Spinei, Braila, 2008, pp. 653-675.

Luca (C) The Vlachs/Morlaks in the hinterlands of Trau (Trogir) and Sebenico (Sibenik), towns of the Venetian Dalmatia during the 16th century, Miscellanea Historica et Archaeologia in Honorem Professoris Ionel Candea, Braila, 2009, 311-322.

Lynn Martin (A) Papal Policy and the European Conflict, 1559-1572, Sixteenth Century Journal, 1980, pp.35-48

Macartney (CA) Habsburg and Hohenzollern dynasties in the 17th and 18th century, London, 1970

Mackenney (R) "A Plot Discover'd?" Myth, legend and the "Spanish" conspiracy against Venice in 1618, Venice Reconsidered: The History and civilization of an Italian City State, 1297-1797, Baltimore, 2000, pp. 185-216

Mackie (JD) Negotiations between James VI and Ferdinand I, Grand duke of Tuscany, London, 1927

Mac Munn (G) Prince Eugene, London, 1934

Maiorini (MG) Neapolitan diplomacy in the 18th century: policy and the diplomatic apparatus, Politics and diplomacy in early modern Italy: the structure of diplomatic practice 1450-1800, Cambridge, 2000, pp. 176-209

Malleson, Prince Eugene, London, 1888.

Mallett (M) Preparations for war in Florence and Venice in the second half of the sixteenth century, Florence and Venice: comparisons and relations, Sergio Bertelli ed., Florence, 1979

Mallett (M) Hale (JR) The Military Organization of a Renaissance State: Venice, 1400-1617, Cambridge, 1984

Mallett (M) The Italian wars, 1494-1559: War, state and society in early modern Europe, London, 2004

Mallia-Milanes (V) The Maltese consulate in Venice during the 18th century, Melita Historica, 5, 1971, pp. 321-343

Mallia-Milanes (V) Malta and Venice in the 18th century: a study in consular relations, Studi Veneziani, 17-18, 1975-76, p. 265

Mallia-Milanes (V) Scipione Campi's report on the fortification of Valletta, 1576, Melita Historica, 8, 1983, pp. 275-290

Mallia-Milanes (V) Venice and Maltese Privateering in the Levant, 1572-1587, La Valletta, 1989

Mallia-Milanes (V) From Valona to Crete: Veneto-Maltese relations from the late 1630s to the outbreak of the Cretan war, Malta: A case study in international cross currents, S. Fiorini & V. Mallia-Milanes eds, Malta 1991, pp. 159-173

Mallia-Milanes (V) Venice and Hospitalier Malta, 1530-1798: Aspects of a Relationship, Malta, 1992

Mallia-Milanes (V) Introduction to Hospitalier Malta, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of Saint John of Jerusalem, Malta, 1993, pp. 1-42

Mallia-Milanes (V) A man with a mission: a Venetian hospitaller on 18th century Malta, The Military Orders, vol.4: On land and by sea, J. Upton-Ward ed., Ashgate 2008, pp. 251-266

Martin (G) Red Shirt and cross of Savoy, the story of Italy's Risorgimento, 1748-1817, London, 1970

Martinelli (R) A Renaissance fortification system: the walls of Lucca, Lucca, 1996

Marx (RE) The battle of Lepanto, 1571, London, 1966

Mason (ND) The War of Candia, 1645-1669, PhD dissert., Louisiana State University, 1972

McCluskey (P) French military occupations of Lorraine and Savoie, 1670-1714, PhD dissertation, University of Saint Andrews, 2009

Mears (JA) Count Raimondo Montecucoli: practical soldier and military theoretician, PhD dissert., University of Chicago, 1965

Mears (JA) Raimondo Montecucoli, Servant of a Dynasty, The Historian, 1974, pp.392-409

Miller (W) The Venetian Revival in Greece, Essays on the Latin Orient, Cambridge 1921, reprint Amsterdam, 1964, pp. 403-428

Mommsen (TE) The Venetians in Athens and the Destruction of the Parthenon in 1687, American Journal of Archaeology, 1941, pp.544-566

Monga (L) ed., Journal of Aurelio Scetti: a Florentine galley slave at Lepanto (1565-1577), Tempe AZ, 2004

Morin (M) Morphology and construction techniques of Venetian artilleries in the 16th and 17th centuries: some notes, Beltrame (C) Ridella (RG) eds Ships and guns: the sea ordnance in Venice and in Europe between the 15th and the 17th centuries, Oxford, 2011

Muir (E) Impertinent Meddlers in State Building: An Anti-War Movement in Seventeenth-Century Italy, Europa e Italia: Studi in onore di Giorgio Chittolini, eds. Paola Guglielmotti, Isabella Lazzarini, and Ian Maria Varnanini. Reti Medievali, Florence, 2011

Murphey (R) The Ottoman resurgence in the 17th century Mediterranean: the gamble and its results, Mediterranean History Review, 8, 1993, pp. 186-200

Murrin (M) History and warfare in Renaissance epic, Chicago, 1995

Muscat (J) Naval activities of the Knights of St. John, 1530-1798, Malta, 2002

Nicolle (C) Rothero (C) The Venetian Empire, 1200-1670, np 1989

O'Brien (L) Innocent XI and the Revocation of the Edict of Nantes, Berkeley, 1930

O'Sullivan (PA) The "Wild Geese": Irish soldiers in Italy (1702-1733), Italian presence in Ireland, Dublin, 1964, pp. 79-114

Ord (M) Venice and Rome in the addresses and dispatches of Sir Henry Wotton: first English embassy to Venice, 1604-1610, The Seventeenth Century, 22, 2007, pp. 1-23

Oresko (R) The question of the sovereignty of Geneva after the treaty of Cateau-Cambresis, Schriften des Historischen Kollegs. Kolloquien 11; Republiken und Republikanismus im Europa der Fruhen Neuzeit, H. Koenigsberger ed., Munich, 1988

Oresko (R) The diplomatic background to the Glorioso Rimpatrio: the rupture between Vittorio Amedeo II and Louis XIV, Dall'Europa alle valli Valdesi, Turin, 1990, pp. 251-278

Oresko (R) The marriages of the nieces of Cardinal Mazarin: Public policy and private strategy in seventeenth-century Europe, Frankreich im Europaischen Staatensystem der Fruhen Neuzeit, R. Babel ed., Sigmaringen, 1995

Oresko (R) The House of Savoy in search of a royal crown, in Oresko (R) Gibbs (GC) Scott (HM) eds, Royal and Republican Sovereignty in Early Modern Europe. Essays in Memory of Ragnild Hatton, Cambridge, 1997, pp. 272-301

Oresko (R) Parrott (D) Reichsitalien and the Thirty Years War, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck, 1998, vol. 1, pp. 141-160

Ortalli (G) The other possible Venice: Comacchio and control of the upper Adriatic, Mare e litora: Essays presented to Sergei Karpov for his 60th birthday, Moscow, 2009, pp. 191-200

Osborne (T) The Diplomatic career of Abbot Scaglia during the Thirty Years' War, PhD diss, Oxford, 1996

Osborne (T) The Scaglia of Verrua: aristocratic power at the court of Savoy during the early 17th century, Studi Piemontesi, 28, 1999, pp. 367-390

Osborne (T) Abbot Scaglia, the Duke of Buckingham and Anglo-Savoyard relations during the 1620s, European History Quarterly, 30, 2000, pp. 5-32

Osborne (T) Dynasty and diplomacy in the court of Savoy, Cambridge, 2002

Osborne (T) The surrogate war between the Savoys and the Medici: sovereignty and precedence in early modern Italy, International History Review, 29, 2007, pp. 1-21

Pack (SWC) Sea power in the Mediterranean, a history from the 17th century to the present day, London, 1971

Pagratis (G) The reports of the Venetian baili and Provveditori of Corfu (16th century), Athens, 2008

Panzac (D) Armed peace in the Mediterranean, 1736-1739: a comparative survey of the navies, The Mariner's Mirror, 84, 1997, pp. 41-55

Paoletti (C) Prince Eugene of Savoy, the Toulon expedition of 1707 and the English historians – a dissenting view, Journal of Military History, 70, 2006

Pappas (NC) The Balkan foreign legions in 18th century Italy: the Reggimento Real Macedone, Nation and Ideology: essays in honor of Wayne S. Vucinich, Boulder CO, 1981, pp. 35-59

Parker (G) The Grand Strategy of Philip II, Princeton, 2000

Parrott (D) The causes of the Franco-Spanish war of 1635-1659, The Origins of war in Early Modern Europe, J. Black ed., Edinburgh, 1978, pp. 72-111

Parrott (D) Strategy and tactics in the Thirty Years' War: the Military Revolution revisited, Militargeschichtliche Mitteilungen, 38, #2, 1985, pp. 7-25

Parrott (D) The Mantuan Succession, 1627-1631: A Sovereignty Dispute in Early Modern Europe, English Historical Review, 1997, 112, pp. 20-65

Parrott (D) The role of fortifications in the defence of states: the Farnese and the security of Parma and Piacenza, I Farnese: Corti, Guerra e nobiltà in antico regime, A. Bilotto, P. Del Negro & C. Mozzarelli eds, Rome 1997

Parrott (D) A 'prince souverain' and the French Crown: Charles de Nevers, 1580-1637, Royal and Republican Sovereignty in Early modern Europe, Cambridge, 1997, pp. 149-187

Parrott (D) Oresko (R) The sovereignty of Monferrato and the citadel of Casale as European problems in the early modern period, Stefano Guazzo e Casale tra Cinque e Seicento, D. Ferrari & A. Quondam eds, Mantua, 1999, pp. 11-88

Parrott (D) The Utility of Fortifications in Early Modern Europe: Italian princes and their citadels, 1540-1640, War In History, 7, #2, 2000, pp. 127-153

Parrott (D) Italian soldiers in French Service, 1500-1700. The Collapse of a military tradition. Italiani al servizio straniero in età moderna. Annali di storia militare europea, 1 (2008) pp. 15-40

Paton (JM) The Venetians in Athens, 1687-1688, from the 'Istoria' of Cristoforo Ivanovich, Cambridge MA, 1940

Pedani (M) Safiye's household and Venetian diplomacy, Turcica, 32, 2000, pp. 9-32

Pepper (S) Planning versus fortification: Sangallo's project for the defence of Rome, Fort, 2, 1976

Pepper (S) Adams (N) Firearms and Fortifications. Military Architecture and siege warfare in 16th-century Siena, Chicago, 1986

Perbellini (G) The Venetian defences of Cyprus, Fort, 16, 1988

Pettengill (JS) Income distribution and military technology in Early Modern Europe, Journal of Interdisciplinary History, 10, 1979, pp. 201-225

Pezzolo (L) The organisation of warfare and the military milieu in the Republic of Venice, Andrea Palladio and the architecture of battle, Venice, 2009, pp. 240-253

Pickles (T) Malta 1565: Last battle of the crusades, London, 2005

Pollak (M) Cities at War in early modern Europe, Cambridge, 2010

Poncet (O) The cardinal-protectors of the crowns in the Roman curia during the first half of the seventeenth century: the case of France, Court and Politics in Papal Rome, 1492-1700, G. Signorotto & M.A. Visceglia eds, Cambridge 2002, pp. 158-176

Porter (JP) Anglo-Venetian relations during the Cretan war, 1645-1669, PhD dissert., Fordham University, 1943

Preto (P) Venice and the Ottoman Empire: from war to Turcophilia, La Mediterranee au XVIIIe siecle, aix-en-Provence, 1987, pp. 135-162

Queller (D) How to succeed as an ambassador: a 16th-century Venetian document, Studia Gratiana, 15, 1972, pp. 655-671

Riccardi (L) An outline of Vatican diplomacy in the early modern age, Politics and diplomacy in early modern Italy: the structure of diplomatic practice 1450-1800, Cambridge, 2000, pp. 95-108

Rice (G) Lord Rochford at Turin, 1749-1755, Knights errant and true Englishmen. British foreign policy 1600-1800, J. Black ed., Edinburgh, 1989, pp. 329-335

Rice (GW) Deceit and distraction. Britain, France and the Corsican crisis of 1768, International History Review, 28, 2006, pp. 287-315

Ridella (RG) Genoese ordnance aboard galleys and merchantmen in the 16th century, Beltrame (C) Ridella (RG) eds Ships and guns: the sea ordnance in Venice and in Europe between the 15th and the 17th centuries, Oxford, 2011

Rodriguez-Salgado (M) Mediterranean Corsairs, History Today, April 1981, pp.36-41

Rodriguez-Salgado (MF) The changing face of Empire: Charles V, Philip II and Habsburg authority, New York & Cambridge, 1988

Rodriguez-Salgado (MJ) Dust and ashes: the history of politics and war, Early modern history and the social sciences: testing the limits of Braudel's Mediterranean, JA Marino ed., Kirksville MO, 2002

Roeck (B) The Role of Venice in the war and during the peace negotiations, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck 1998, vol. 1, pp. 161-168

Role (R) Le Mura: Lucca's fortified enceinte, Fort, 25, 1997

Role (R) Cosimo de Medici's Holy Navy, MHQ: The Quarterly Journal of Military History, 15, 2002

Rothenberg (GE) Venice and the Uskoks of Senj, 1517-1618, Journal of Modern History, 1961, pp.148-156

Rothman (NE) Between Venice and Istanbul: trans-imperial subjects and cultural mediation in the early modern Mediterranean, PhD dissertation, University of Michigan, 2006

Rothman (T) The great siege of Malta, History Today, January 2007, pp. 12-19

Rowlands (G) Louis XIV, Vittorio Amedeo II and French military failure in Italy, 1689-1696, English Historical Review, 115, 2000, 534-569

Rowlands (G) The King's two arms: French amphibious warfare in the Mediterranean under Louis XIV, 1664 to 1697, Amphibious Warfare and European expansion 1000-1700, M Fissel & D Trim eds, 2005

Royal (R) The Papal army: 500 years of the Papal Swiss Guard, Crossroad Publications, 2006

Ryan (FW) The house of the Temple. A study of Malta and its knights in the French Revolution, London, 1930.

Salmon (ED) The Naval control of the Mediterranean from 1538 to 1565, PhD dissert., Harvard University, 1934

Salmons (J) An unpublished account of the end of Este rule in Ferrara: Niccolo Contarini's "Istorie Veneziani" and events in Ferrara 1597-98, The Renaissance in Ferrara and its European horizons, Cardiff, 1984, pp. 123-144

Sanchez (M) Dynasty, State and Diplomacy in the Spain of Philip III, Baltimore, 1988

Schermerhorn (EW) Malta of the Knights, London, 1929

Scordato (R) Two Venetian swivel guns from Messina Strait, Italy, Beltrame (C) Ridella (RG) eds Ships and guns: the sea ordnance in Venice and in Europe between the 15th and the 17th centuries, Oxford, 2011

Scott (RL) The role of the Venetian ambassadors in the Catholic struggles in England, 1603-1675, PhD dissert., Mississippi State University, 1971

Setton (K) The Papacy and the Levant, Transactions of the American Philosophical Society, 4 vols., Philadelphia, 1984

Setton (K) Venice, Austria and the Turks in the Seventeenth Century, Transactions of the American Philosophical Society, Philadelphia, 1990

Shaw (C) The Papal court as a centre of diplomacy, from the Peace of Lodi to the Council of Trent, La papauté a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 621-638

Shay (MC) The Ottoman Empire from 1720 to 1734, as Revealed in Despatches of the Venetian Baili, Urbana, 1944, reprint Westport Conn., 1978

Signorotto (G) The 'squadrone volante': 'independent' cardinals and European politics in the second half of the 17th century, Court and politics in Papal Rome, 1492-1700, G. Signorotto & M.A. Visceglia eds, Cambridge, 2002, pp. 177-211

Simon (R) The Uskok 'problem' and Habsburg, Venetian and Ottoman relations at the turn of the 17th century, Essays in History 42, 2000 (electronic journal)

Sire (HJA) The Knights of Malta, New Haven, 1994

Sodini (C) De re militari: War and military culture in the early modern age, Pisa, 2002

Soykut (M) A conflict of two civilizations: the Ottomans and an early 17th-century Holy League plan, Journal of Mediterranean Studies, 19, 2011

Spiteri (S) Fortresses of the Knights, Malta, 2001.

Storrs (C) Macchiavelli Dethroned; Victor Amadeus II and the making of the Anglo-Savoyard Alliance of 1690, European History Quarterly, 1992, pp.347-382

Storrs (C) The Army of Lombardy and the resilience of Spanish power in Italy in the reign of Carlos II (1665-1700): Part One, War in History, 1997, pp. 371-397

Storrs (C) The Army of Lombardy and the resilience of Spanish power in Italy in the reign of Carlos II (1665-1700): Part Two, War in History, 1998, pp. 1-22

Storrs (C) Savoyard diplomacy in the 18th century (1684-1798), Politics and diplomacy in early modern Italy: the structure of diplomatic practice 1450-1800, Cambridge, 2000, pp. 210-253

Storrs (C) War, diplomacy and the rise of Savoy, 1690-1720, Cambridge, 2000

Storrs (C) Ormea as foreign minister: the Savoyard State between England and Spain, Nobiltà e stato in Piemonte: I Ferraro d'Ormea, A. Merlotti ed., Turin 2001, pp. 231-248

Storrs (C) The resilience of the Spanish monarchy, 1665-1700, Oxford & New York, 2006

Storrs (C) Imperial authority and the levy of contributions in 'Reichsitalien' in the Nine Years War (1690-1696), L'impero e l'Italia nella prima età moderna, M Schnettger & M Verga eds, Bologna, 2006

Storrs (C) War, diplomacy and the rise of Savoy, 1690-1720, Cambridge, 2007

Storrs (C) Savoyard Diplomacy: A case of exceptionalism? Il Piemonte come Eccezione? Riflessioni sulla "Piedmontese exception", Paola Bianchi ed., Turin 2008, pp. 95-112.

Storrs (C) Italians in military service outside Italy in early modern Europe: Britain, Italiani al servizio straniero in età moderna. Annali di storia militare europea, 1 (2008), pp. 41-54.

Stoye (J) The Life and Times of Luigi Ferdinand Marsigli, Soldier and Virtuoso (1680-1730), New Haven, 1994

Strachan (M) Sampson's fight with Maltese galleys, Mariner's Mirror, 55, 1966

Stradling (R) Olivares and the origins of the Franco-Spanish war, 1627-1635, English Historical Review, 101, 1986, pp. 68-94

Stradling (R) Europe and the Decline of Spain, 1580-1720, London, 1989

Stradling (R) Mantua Preserv'd, or the Tragical Historie of Count Olivarez, Great Favorite of Spayne, The Seventeenth Century, 4, 1989, pp. 92-96

Stradling (R) Prelude to disaster: the precipitation of the war of the Mantuan Succession, 1627-1629, Historical Journal, 33, 1990, pp. 769-85

Stradling (R) The Armada of Flanders; Spanish Maritime Policy and European War, 1568-1668, Cambridge, 1992

Stradling (RA) The heritage of Farnese and Spanish strategy in the Netherlands (1583-1633), I Farnese: Corti, guerra e nobiltà in antico regime, Rome, 1997, pp. 147-66.

Sutton (L) The King's Honor and the King's Cardinal: the War of the Polish Succession, 1980

Symcox (G) War, diplomacy and imperialism, 1618-1763, London, 1974

Symcox (G) Two Forms of Popular Resistance in the Savoyard State of the 1680's; the Rebels of Mondovì and the Vaudois, La Guerra del Sale (1689-1699). Rivolte e frontiere del Piemonte Barocco, G. Lombardi, ed., Franco Angeli, Milan, 1986, pp.275-290

Symcox (G) From the battle of Turin to the throne of Sicily, an international perspective, 1706: L'Ascesa del Piemonte verso il regno, Turin, 2007

Szabo (FAJ) Unwanted navy: Habsburg naval armaments under Maria Teresa, Austrian History Yearbook, 17/18, 1981/82, pp. 29-57.

Tamari (S) Venetian approach to Islam in the early 17th century, Studi Veneziani, 4, 1980, pp. 291-308

Tenenti (A) Piracy and the Decline of Venice, 1968

Testa (C) The life and times of Grand Master Pinto, 1741-1773, Valletta, 1989.

Thompson (IAA) War and Government in Habsburg Spain, London, 1978

Tinniswood (A) Pirates of Barbary: Corsairs, conquests and captivity in the 17th-century Mediterranean, London & New York, 2010

Topping (P) Venice's Last Imperial Venture, Proceedings of the American Philosophical Society, 1976, pp.159-165

Topping (P) Premodern Peloponnesis. The land and the people under Venetian rule (1685-1715), Annals of the New York Academy of Sciences, 250, 1976, pp. 92-108

Tusa (S) A Venetian ship sunk in Cyrenaica at the beginning of the 18th century, Beltrame (C) Ridella (RG) eds Ships and guns: the sea ordnance in Venice and in Europe between the 15th and the 17th centuries, Oxford, 2011

Valensi (L) The Birth of the Despot: Venice and the Sublime Porte, Ithaca, 1993

Van Kley (D) Catholic conciliar reform in an age of anti-Catholic Revolution. France, Italy and the Netherlands 1758-1801, Religion and Politics in Enlightenment Europe, 2001, pp. 46-118

Vaughan (D) Europe and the Turk: A Pattern of Alliance, 1350-1700, Liverpool, 1955

Verstegen (I) Francesco Paciotti, European geopolitics and military architecture, Renaissance Studies, 25, 2011, pp. 393-414

Vigano (M) Giovan Giacomo Paleari Fratino and the tower at Mortella point, Corsica (1563), Fort, 29, 2001

Von Thiessen (H) Switching roles in negotiation : levels of diplomatic communication between Pope Paul V Borghese (1605-1621) and the ambassador of Philip III, Paroles de negociateurs : l'entretien dans la pratique diplomatique de la fin du Moyen-Age a la fin du XIXe siecle, Rome, 2010

Walker (J) Pistols! Treason! Murder! The rise and fall of a master spy, Baltimore, 2009

White (L) Spain's early modern soldiers: origins, motivations and loyalty, War and Society, 19, 2001, pp. 19-46.

Wiel (A) The Navy of Venice, London, 1910

Wilkinson (M) The Last Phase of the League in Provence (1588-1598), London, 1909

Wilkinson (R) Louis XIV, France and Europe, 1661-1715, London, 2002

Wilkinson (S) The Defence of Piedmont, 1742-1748, Oxford, 1927

Williams (A) *Sacra Militia, the Order of St. John: crusade, corsairing and trade in Rhodes and Malta, 1460-1631*, Trade and Cultural Exchange in the early modern Mediterranean. Braudel's Maritime Legacy, London, 2010

Williams (Ph) Piracy and naval conflict in the Mediterranean, 1590-1620, PhD dissertation, Oxford University, 2001

Williams (Ph) Past and present: the forms and limits of Spanish naval power in the Mediterranean, Le Forze del Principe: Recursos, instrumentos y limites en la practica del poder soberano en los territorios de la monarquia hispanica, Murcia, 2004, vol. 1, pp. 237ss.

Wismayer (JM) The fleet of the Order of St. John, 1530-1798, Malta, 1997

Wolff (L) The modern reconception of the early modern Venetian Adriatic, Austrian History Yearbook, 42, 2011, pp. 52-55

Woolf (S) English public opinion and the Duchy of Savoy, English Miscellany, 12, 1961, pp. 211-258

Wright (AD) French policy in Italy and the Jesuits, 1607-1638, Papers of the British School at Rome, 75, 2007

Zannini (A) The economic and social aspects of the crisis of Venetian diplomacy in the 17th and 18th centuries, Politics and diplomacy in early modern Italy: the structure of diplomatic practice 1450-1800, Cambridge, 2000, pp. 109-146

D: Political Theory

Amelang (JS) Artisans discuss the city: Urban dialogues in early modern Europe, Storia sociale e politica: omaggio a Rosario Villari, Milan, 2007, pp. 408-424

Baldini (E) Machiavellism and anti-machiavellism: between France and Italy in the last years of the wars of religion, Cahiers Parisiens, 2008, pp. 449-462

Barducci (M) Oliver Cromwell, European historical myth? The case of the Italian states in 17th-century representations of Cromwell, The Seventeenth Century, 23, 2008, pp. 54-71

Bertelli (S) The King's Body: The sacred rituals of power in medieval and early modern Europe, University Park PA, 2001

Bireley (R) The Counter-Reformation Prince. Anti-Machiavellianism or Catholic Statescraft, Chapel Hill, 1989

Boholm (A) The Doge of Venice: Symbolism of State Power in the Renaissance, Gothenburg 1990

Bouwsma (W) Venice and the political education of Europe, Renaissance Venice, J.R. Hale ed., Totowa N.J., 1973, pp. 445-466

Bouwsma (W) The Venetian interdict and the problem of order, A Usable Past: Essays in European cultural history, Berkeley, 1990, 97-111

Bregoli (F) 'Two Jews walk into a coffeehouse' the 'Jewish question', utility and political participation in late 18th-century Livorno, Jewish History, 24, 2010

Bristow (AB) The language of politics: a study of reforms and 'revolutions' in the Kingdom of Naples in the late 18th century, PhD, Council for National Academic Awards (UK), 1990

Burke (P) Some 17th-century anatomists of revolution, Storia della Storiografia, 22, 1992, pp. 23-35.

Calaresu (M) Political culture in late 18th-century Naples: the writings of Francesco Mario Pagano, PhD dissertation, Cambridge University, 1994

Carle (L) From the everyday reality of sieges to the creation of a legend. The sieges of Montalcino as the origin of the myth of the land of freedom, Carle (L) Fauve-Chamoux (A) eds, Situazioni d'assedio : Etats de siege : cities under siege, Florence, 2002, pp. 47-73

Chittolini (G) The 'Private', the 'Public' and the State, Journal of Modern History, 67 suppl. 1995, pp. 34-61

Comparato (VI) From the crisis of civil culture to the Neapolitan Republic of 1647: Republicanism in Italy between the 16th and 17th centuries, Republicanism: a shared European heritage, M. Van Gelderen & Q. Skinner eds, Cambridge, 2002, pp. 169-193

Datta (S) The enigmatic republican state of Early Modern Venice: an interpretation, Studi Veneziani, 37, 1999, 51-110

Dooley (B) Morandi's last prophecy and the end of Renaissance politics, Princeton, 2002.

Gleason (E) Reading between the lines of Gasparo Contarini's treatise on the Venetian state, Historical Reflections, 15, 1988, 251-270

Golubera (M) Competent to rule? Galeazzo Gualdo Priorato and a secular view of politics in Habsburg dynastic history, Austrian History Yearbook, 41, 2010, pp. 71-87

Haitsma Mulier (E) The Myth of Venice and Dutch Republican thought in the seventeenth century, Assen, 1980

Hammond (HLO) Images of Kingship and the contesting of political power in the Kingdom of Naples and the Two Sicilies, 1734-1759, PhD dissertation, Oxford University, 2002

Hook (J) The search for an ideology in sixteenth-century Siena, The Italianist, 4, 1984, pp. 73-92

Horodowich (E) Language and statecraft in early modern Venice, Cambridge, 2008

Klang (D) Cesare Beccaria and the Clash between Jurisprudence and Political Economy in 18th-century Lombardy, Canadian Journal of History, 1988, pp.305-336

Levi (G) The origins of the modern state and the microhistorical perspective, Mikrogeschichte Makrogeschichte: Komplementar oder inkommensurabel? J. Schlumbohm ed., Gottingen, 1998, pp. 53-82

Marino (JA) An anti-Campanellan vision on the Spanish monarchy and the crisis of 1595, A Renaissance of conflicts: Visions and revisions of law and society in Italy, J. Marino & T. Kuehn eds, Toronto, 2004, pp. 367-394

Marino (JA) The foreigner and the citizen: a dialogue on good government in Spanish Naples, Reason and its others: Italy, Spain and the New World, Vanderbilt, 2006, pp. 145-164

Marino (JA) Emblematic knowledge: Giulio Cesare Capaccio on governing states and self, Storia sociale e politica: omaggio a Rosario Villari, Milan, 2007, pp. 282-301

Marino (JA) The Zodiac in the streets: Inscribing 'buon governo' in Baroque Naples, Embodiments of Power: building Baroque cities in Europe, GB Cohen & FAJ Szabo eds, New York, 2008

Meinecke (F) Machiavellism: the doctrine of raison d'état and its place in modern history, London, 1957

Pagdon (A) 'Fede Publica' and 'fede privata': Trust and honour in Spanish Naples, Spanish Imperialism and the Political Imagination, A. Pagdon (ed), Yale UP, 1990

Povolo (C) Honour and virtue in a 16th century aristocratic republic, Andrea Palladio and the architecture of battle, Venice, 2009, pp. 245-271

Rao (AM) Enlightenment and reform: an overview of culture and politics in Enlightenment Italy, Journal of Modern Italian Studies, 10, 2005, pp. 142-167

Rosand (D) Myths of Venice: the figuration of a state, Durham NC, 2005

Rose (C) The evolution of the image of Venice (1500-1630), Doct dissert., Columbia University, 1971

Rubies (JP) Oriental despotism and European orientalism: Botero to Montesquieu, Journal of Early Modern History, 9, 2005, pp. 109-180

Seidel (M) The power of images, the images of power: Lucca as an imperial city: political iconography, Munich, 2007

Venturi (F) Utopia and Reform in the Enlightenment, Cambridge, 1971

Visceglia (AM) A comparative historiographic reflection on sovereignty in early modern Europe: interregnum rites and papal funerals, Religion and Cultural exchange in Europe, Cambridge, 2007, pp. 162-190

E: Justice & Administration

Ago (R) Enforcing agreements; notaries and courts in Early modern Rome, Continuity and Change, 14, 1999, pp. 191-206

Astarita (T) Village Justice: Community, Family and Popular Culture in Early Modern Italy, Baltimore, 1999

Bellarbarba (M) Honour, discipline and the state: Nobility and justice in Italy, 15th-17th centuries, Institutionen, Instrumente und Akteure sozialer, Kontrolle und Disziplinierung im frühneuzeitlichen Europa, H. Schilling ed., Frankfurt, 1999, pp. 225-248

Bellomo (M) The Common legal past of Europe, 1000-1800, Washington DC, 1995

Benadusi (G) "Gentilhuomini" and "bottegai": Notaries and the state in Grand Ducal Tuscany, From Florence to the Mediterranean and beyond: essays in honour of Anthony Molho, Florence, 2009

Benadusi (G) Law and the fabric of everyday life in Tuscany, Renaissance Studies in Honor of Joseph Connors, Florence, 2011

Bettoni (A) 'Res judicata' and null and void judgment in the Italian and German doctrine of 16th and 17th century criminal law: certain interpretive profiles, Crime, History & Society, 12, 2008

Biagini (PM) Ghelli (DT) A Historical data bank of Italian legal language, Historical Microcomputer Review, 6, 1990, pp. 19-26

Black (JW) *Natura feudi haec est: lawyers and feudatories in the duchy of Milan*, English Historical Review, 109, 1994, pp. 1150-1173

Blastenbrei (P) *Violence, arms and criminal justice in papal Rome, 1560-1600*, Renaissance Studies, 20, 2006, pp. 68-87

Borg Cardona (SR) *The "Officio delle Case" and the housing laws of the earlier Grand Masters, 1531-1569*, Law Journal (Malta), 3, 1951, pp. 39-69

Brackett (JK) *Criminal Justice and Crime in Late Renaissance Florence, 1537-1609*, Cambridge, 1992

Brackett (J) *The Florentine Onesta and the Control of Prostitution, 1403-1680*, Sixteenth Century Journal, 1993, pp.273-300

Brackett (JK) *Aspects of the local reaction to the reorganization of criminal justice in the Tuscan Romagna, 1579-1609*, Istituzioni e Societa in Toscana nell'eta moderna, Rome, 1994, pp. 245-256

Brackett (JK) *The local reaction to the extension of criminal justice: the example of the Tuscan Romagna, 1579-1609*, Istituzioni e societa in Toscana nell'eta moderna, Florence, 1995

Bresnahan (C) *All in the family? The Magistrato Supremo and intrafamily litigation in late 16th-century Tuscany*, From Florence to the Mediterranean and beyond: essays in honour of Anthony Molho, Florence, 2009

Brizio (E) *Political Meddling in Women's Lives. Siense and Florentine Solutions in Difficult Times, 1550-1560*, Granducal Tuscany: Medici Power and Representation in Early Modern Europe, A. Assonitis & B. Sandberg eds, Cambridge University Press, forthcoming

Calisse (C) *A History of Italian Law*, Boston, 1928

Capelletti, Merryman, Perillo, *The Italian Legal System*, Stanford, 1967

Carlsmith (C) *Student conflict in the 'Brevis Relatio' of the Hungarian-Illyrian College, 1675*, Renaissance Studies in Honor of Joseph Connors, Florence, 2011

Carlsmith (C) *Caccio fuori un grande bastone bianco: conflict between the Collegio Ancarano and the seminarians in early modern Bologna*, The Culture of violence in late medieval and early modern Italy, F. Ricciardelli ed., Turnhout BE, 2011

Casari (M) *Emergence of endogenous legal institutions: Property rights and community governance in the Italian Alps*, Journal of Economic History, 67, 2007, pp. 191-226

Cassar (C) *Monks of honour: the Knights of Malta and criminal behaviour in early modern Rome*, Calarescu (M) de Vivo (F) *Exploring cultural history: essays in honour of Peter Burke*, Aldershot UK & Burlington VT, 2010

Castiglione (C) *Mater Litigans: mothering resistance in early 18th-century Rome*, Historical Reflections/Reflexions historiques, 35, 2009, pp. 6-27

Castiglione (C) *The politics of mercy: village petitions and a noblewoman's justice in the Roman countryside in the 18th century*, Empowering interactions: political cultures and the emergence of the state, WP Blockmans, A Holenstein, J Mathieu eds, Ashgate, 2009, pp. 79-90

Cohen (T) *A Long Day in Monte Rotondo; the Politics of Jeopardy in a Village rising (1558)*, Comparative Studies in Society and History, 1991, pp. 639-668

Davidson (NS) An armed band and the local community on the Venetian Terraferma in the 16th century, Bande armate, banditi, banditismo e repressione di giustizia negli stati europei di Antico Regime, G. Ortalli ed., Rome, 1986, pp. 401-422

De Vivo (F) Ordering the archive in early modern Venice (1400-1650), Archival Science, 2010

Di Sivo (M) Roman Criminal Justice between state and city: the Reform of Paul V, Rome/Amsterdam. Two Growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam, 1997, pp. 279-288

Dialetti (A) Defending women, negotiating masculinity in early modern Italy, The Historical Journal, 54, 2011, pp. 1-23

Dooley (B) The Morandi affair and Urban VIII's Rome, Roma Moderna e Contemporanea, 11, 2003, pp. 145-166

Dooley (B) The Morandi affair and 17th century Rome, A Renaissance of conflicts: Visions and revisions of Law and Society in Italy and Spain, JA Marino & T. Kuehn, Toronto, 2004

Dursteler (ER) Power and information: the Venetian postal system in the early modern eastern Mediterranean, From Florence to the Mediterranean and beyond: essays in honour of Anthony Molho, Florence, 2009

Fasano Guarini (E) The Prince, the Judges and the Law: Cosimo I and Sexual Violence, 1558, Crime, Society and the Law in Renaissance Italy, T. Dean, K. Lowe eds., Cambridge, 1994, pp. 121-141

Fasano Guarini (E) Center and Periphery, Journal of Modern History, 67 suppl., 1995, pp. 574-596

Forclaz (B) A careful management: the Borghese family and their fiefs in early modern Lazio, Journal of Early Modern History, 12, 2008, pp. 169-193

Forclaz (B) Local conflicts and political authorities in the Papal State in the second half of the 17th century, Empowering interactions: Political cultures and the emergence of the state in Europe, 1300-1900, WP Blockmans, A Holenstein, J Mathieu eds, Burlington VT & Aldershot UK, 2009, pp. 65-79

Garre (R) The dynamics of law formation in Italian legal science during the early modern period: the function of custom, Jahrbuch fur Europaische Veruraltungsgeschichte, 13, 2001, pp. 91-101

Garre (R) The dynamics of law formation in Italian legal science during the early modern period: the function of custom Political cultures and the emergence of the state in Europe, 1300-1900, WP Blockmans, A Holenstein, J Mathieu eds, Burlington VT & Aldershot UK, 2009, pp. 91-101

Gentilcore (D) A tale of two tribunals, The Renaissance world, London, 2007, pp. 605-620

Hanlon (G) Violence and its control in the late Renaissance: An Italian model, A Companion to the Worlds of the Renaissance, G. Ruggiero ed, Oxford, 2002, pp. 139-56

Hanlon (G) Justice in the age of Lordship: a feudal court in Tuscany during the Medici era (1619-1666), Sixteenth Century Journal, 35, 2004, pp. 1007-1035

Henrich (E) Peasants, militiamen, bounty killers and the early modern territorial state: a social geography of life and death in the Lucchese mountains (ca. 1570-1650), PhD dissertation, York University (Toronto), 2004

Hook (J) Siena and the Renaissance State, Bullettino Senese di Storia Patria, 1980, 107-122

Hook (J) Justice, authority and the creation of the Ancien Regime in Italy, Transactions of the Royal Historical Society, 34, 1984, pp. 71-89

Horodowich (L) Civic identity and the control of blasphemy in sixteenth-century Venice, Past and Present, 181, 2003, pp. 3-33

Hughes (S) Fear and Loathing in Bologna and Rome. The Papal Police in Perspective, Journal of Social History, 1987, pp.97-116

Hughes (S) Crime, disorder and the Risorgimento: the politics of policing in Bologna, New York, 1996

Kuehn (T) Legislating and evading: Florentine laws and practices regarding repudiation of inheritance, Famiglie e poteri in Italia tra medioevo ed eta moderna, A. Bellavitis & I Chabot eds, Rome, 2009 pp. 329-346

Langbein (JH) Torture and the Law of Proof. Europe and England in the Ancien regime, Chicago, 1977

Lavarda (S) Banditry and social identity in the Republic of Venice: Ludovico da Porto, his family and his property (1567-1640), Crime, History & Societies, 11, 2007

Leathers Kuntz (M) Venice and Justice: Saint Mark and Moses, in Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 151-168

Lesaffer (R) European legal history: A cultural and political perspective. The Civil Law Tradition in context, Cambridge & New York, 2009

Limoli (DA) Pietro Verri: a Lombard reformer under enlightened absolutism and the French Revolution, Journal of Central European Affairs, 18, 1958, 254-280

Litchfield (RB) Office-holding in Florence after the Republic, Renaissance Studies in Honour of Hans Baron, Molho and Tedeschi, eds., Florence, 1971, pp. 531-555

Litchfield (RB) The Emergence of a Bureaucracy: Florence under the Grand Dukes, N.Y., 1988

Lowry (M) The Reform of the Council of X, 1582-83; an unsettled problem?, Studi Veneziani, 13, 1971, 275-310

Lupoi (M) The Origins of the European legal order, Cambridge, 2000

Maccioni (PA) Enlightened Despotism in Action. The 1786 Penal Code of Leopold II, Grand Duke of Tuscany, and its reception in England, "La Leopoldina" nel diritto e nelle Giustizia in Toscana; La Leopoldina, vol.5, Milan, Giuffre, 1989

Mackenny (R) In Place of Strife; the Guilds and the Law in Late 16th-century Venice, History Today, May 1984, pp.17-22

Maestro (M) A Pioneer for the abolition of capital punishment: Cesare Beccaria, Journal of the History of Ideas, 34, 1973, pp. 463-468

Maestro (M) Cesare Beccaria and the origins of penal reform, Philadelphia, 1973

Marino (J) The State and the Shepherds in Pre-Enlightenment Naples, Journal of Modern History, 1986, pp.125-142

Marino (J) Administrative Mapping in the Italian States, Monarchs, Ministers and Maps: The Emergence of Cartography as a Tool of Government in Early Modern Europe, D. Buisseret ed., Chicago, 1992, pp.5-25

Melossi (D) Pavarini (M) The Prison and the Factory: Origins of the Penitentiary System, London, 1981

Muir (E) Mad Blood Stirring: Vendetta and Factions in Friuli during the Renaissance, Baltimore, 1992

Muir (E) Governments and bureaucracies, A Companion to the Worlds of the Renaissance, G. Ruggiero ed, Oxford, 2002, pp. 107-23

Muir (E) “La Patria del Friuli e della Repubblica di Venezia” Usage de l’histoire et pratiques politiques en Italie, du Moyen Age aux temps modernes: autour de la notion de réemploi, eds. Caroline Callard, Elisabeth Crouzet-Pavan, and Alain Tallon. Paris: Presses de l’Université Paris-Sorbonne, forthcoming

Nubola (C) Supplications between politics and justice: the northern and central Italian states in the Early Modern Age, International Review of Social History, Supplement 9, 46, 2001, pp. 35-56.

Nussdorfer (L) Brokers of public trust: notaries in early modern Rome, Baltimore, 2009

Pattenden (M) Governor and government in 16th-century Rome, Papers of the British School in Rome, 77, 2009

Peytavin (M) Government/Administration: the Italian kingdoms within the Spanish monarchy, Dandele (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006, pp. 355-382

Piergiovanni (V) The rise of the Genoese civil Rota in the 16th century: the “Decisiones de Mercatura” concerning insurance, The Courts and the development of commercial law, V. Piergiovanni ed., Berlin, 1987, pp. 23-38

Polverini Fosi (I) Justice and its image: Political Propaganda and Judicial Reality, in the Pontificate of Sixtus V, Sixteenth Century Journal, 1993, pp.75-96

Rao (AM) The feudal question, judicial systems and the Enlightenment, Naples in the 18th century: The birth and death of a nation state, G. Imbruglia ed., Cambridge & New York, 2000, pp. 95-117

Rietbergen (PJ) Problems of Government. Some observations upon a 16th-century “Istruttione per li governatori delle città e luoghi per lo stato ecclesiastico”, Mededelingen van het Nederlands Instituut te Rome, XLI, 1979, pp.173-201

Sellin (T) Filippo Franci - A Precursor of Modern Penology, Journal of the American Institute of Criminal Law and Criminology, 17, 1926-27, pp. 104-112

Shaw (J) The Justice of Venice: authorities and liberties in the urban economy, 1550-1700, Oxford, 2006

Shaw (J) Writing to the prince: supplications, equity and absolutism in 16th-century Tuscany, Past & Present, forthcoming 2012

Stow (K) Crime and Punishment in the Papal States. Jews in Papal Jails, 1572-1659, Italia Judaica, Rome, 1987

Tabacchi (S) Land registers and cadastral policy in the Papal State (17th-18th centuries), Jahrbuch für Europäische Veruraltungsgeschichte, 13, 2001, pp. 121-143

Tedoldi (L) Secrecy, justice and the courts: Venetian inquisitorial system of the Council of Ten (16th-18th centuries), Das Geheimnis am Beginn der europäischen Modern, Frankfurt am Mein, 2002, 101-116

Terpstra (N) The Art of executing well: Rituals of execution in Renaissance Italy, Truman State, 2008

Terrasa-Lozano (A) Aristocracy and litigation in the 17th century: a transnational space for family lawsuits, European Review of History, 16, 2009, pp. 637-653

Torre (A) Feuding, factions and parties: the redefinition of politics in the Imperial fiefs of Langhe in the seventeenth and eighteenth centuries, History from crime, E. Muir & G. Ruggiero eds, Baltimore, 1994, pp. 135-69

Trivellato (F) Sephardic merchants between state and rabbinic courts: Malfeasance, property rights and religious authority in the 18th-century Mediterranean, From Florence to the Mediterranean and beyond: essays in honour of Anthony Molho, Florence, 2009

Venturi (F) Cesare Beccaria and Legal Reform, Italy and the Enlightenment, New York, 1972, pp.154-164

Walker (J) Legal and political discourse in 17th-century Venice, Comparative Studies in Society and History, 44, 2002, pp. 800ss.

Waquet (JC) Corruption; Ethics and Power in Florence, 1600-1770, University Park PA, 1992

Wolff (L) Disciplinary administration and anthropological perspective in Venetian Dalmatia, Constructing border societies on the Triplex Confinium, Budapest, 2000

Wray (SK) Sperling (J) eds, Across the Religious Divide: Women, Property, and Law in the Wider Mediterranean (ca. 1300-1800), Gender and History, 11. New York and London, 2010.

Wright (A) Venetian Law and Order: a Myth?, Bulletin of the Institute of Historical Research, 53, 1980, pp. 192-202

Young (D) Despotism and the road to freedom: Cesare Beccaria and 18th-century Lombardy, Studies in Eighteenth-century Culture, 13, 1984, pp. 271-280

Zaugg (R) Judging foreigners. Conflict strategies, consular interventions and institutional changes in 18th century Naples, Journal of Modern Italian Studies, 13, 2008, pp. 171-195

Zupko (RE) Laures (RA) Straws in the wind: medieval urban environment law – the case of Northern Italy, Boulder CO, 1996

F: State Finance

Bonney (R) ed. The Rise of the Fiscal State in Europe, c.1200-1815, New York, 2000

Boone (M) Davids (K) Janssens (P) eds, Studies in European urban history, 3: Urban public debts, urban government and the market for annuities in Western Europe, 14th-18th centuries, Turnhout, 2003

Calabria (A) The Cost of Empire: Neapolitan Finance during the Period of Spanish Rule, Cambridge, 1990

Capra (C) The Eighteenth century. 1: The finances of the Austrian monarchy and the Italian states, Economic Systems and State Finance, R. Bonney ed., Oxford, 1995

Capra (C) The Italian states in the early modern period, The Rise of the fiscal state in Europe c.1200-1815, Oxford, 1999, pp. 417-42

De Rosa (L) Immobility and change in public finance in the kingdom of Naples, 1649-1806, Journal of European Economic History, 27, 1998, pp. 9-28

Ferraro (JM) Feudal-Patrician Investments in the Bresciano and the Politics of the Estimo, Studi Veneziani, 1983, pp.31-57

Guidi Bruscoli (F) Papal banking in Renaissance Rome, Ashgate, 2007

Hocquet (JC) Venice, The rise of the fiscal state in Europe, c.1200-1815, Oxford, 1999, pp. 381-415

Klang (D) Tax Reform in Eighteenth-century Lombardy, New York, 1977

Klang (D) Economics and Political Economy in Eighteenth-century Lombardy, Italian Quarterly, Fall, 1988, pp.37-53

Marino (J) Creative Accounting in the Age of Philip II; Determining the “Just” rate of Interest, The Historical Journal, 1993, pp.761-783

Menning (CB) Finance and Fraud during the reign of Cosimo I, The Historian, 1988, pp.1-18

Menning (CB) Loans and Favors, Kin and Clients; Cosimo de Medici and the Monte di Pietà, Journal of Modern History, 1989, pp.487-511

Muto (G) The Spanish system: centre and periphery, Economic Systems and State Finance, R. Bonney ed., Oxford, 1995

Partner (P) Papal Financial Policy in the Renaissance and Counter-Reformation, Past and Present, #78, 1980, pp.17-62

Partner (P) The papacy and the Papal States, The rise of the fiscal state in Europe, c.1200-1815, Oxford, 1999, pp. 359-380

Pezzolo (L) Government debts and trust. French kings and Roman popes as borrowers, 1520-1660, Rivista di Storia Economica, 15, 1999, pp. 233-261

Poliakov (L) Jewish Bankers and the Holy See from the Thirteenth to the Seventeenth Century, London, 1978

Storrs (C) The Savoyard fiscal-military state in the long 18th century, in Storrs (C) ed., The Fiscal-Military State in 18th-century Europe: Essays in honour of PGM Dickson, Farnham UK & Burlington VT, 2009, pp. 201-236

Stow (K) Taxation, Community and State: the Jews and the Fiscal Foundations of the Early Modern Papal State, Stuttgart, 1982

Tabacchi (S) Land registers and cadastral policy in the Papal State (17th-18th centuries), Jahrbuch fur Europäische Veruraltungsgeschichte, 13, 2001, pp. 121-143

Teicher (A) Politics and Finance in the age of Cosimo I; the public and private face of credit., I Strumenti e veicoli della cultura. Relazioni politiche ed economiche, Florence, 1983, pp.217-227

Vester (M) Fiscal commissions, consensus and informal representation: Taxation in the Savoyard domains, 1559-1580, Parliaments, Estates and Representation, 20, 2000, pp. 59-74

Vester (M) Territorial politics and early modern ‘fiscal policy’: Taxation in Savoy, 1559-1580, Viator: Medieval and Renaissance Studies, 32, 2001, pp. 279-302

Vester (M) The Political anatomy of a tax farm: the Nice-Piedmont gabelle of the dukes of Savoy, 1535-1580, Journal of Modern History, 76, 2004, pp. 745-792

Vester (M) Who benefited from tithe payments in late Renaissance Bresse? The Catholic Historical Review, 96, 2010, pp. 1-26

Villari (R) The Neapolitan financial crisis of the 1630s and 1640s, Good Government in Spanish Naples, New York, 1990, pp. 237-274

Waquet (JC) Who Profited from the Alienation of Public Revenues in Ancien regime societies?, Journal of European Economic History, 1982, pp.665-674

Welch (E) Lotteries in early modern Italy, Past & Present, 199, 2008, pp. 71-111

4) ECONOMIC AND DEMOGRAPHIC HISTORY

A: Demography and Family

A'Hearn (B) Anthropometric evidence on living standards in Northern Italy, 1730-1860, Journal of Economic History, 63, 2003, pp. 351-381

Albera (D) Open Systems and Closed Minds, Man, 1988, pp.435-452

Alfani (G) The effect of plague on the distribution of property: Ivrea, northern Italy, 1630, Population Studies, 64, 2010, pp. 61-75

Alfani (G) Population and environment in Northern Italy during the 16th century, Population, 62, pp. 559-595

Alfani (G) Wealth inequalities and population dynamics in early modern northern Italy, Journal of Interdisciplinary History, 40, 2010, pp. 513-549

Anatra (B) The great epidemics of the seventeenth century: allegory of a crisis, Library of Mediterranean History, Malta, 1995

Aymard (M) Dietary change in Europe from the 16th to the 20th century, with particular reference to France and Italy, Consumer Behaviour and Economic Growth in the Modern Economy, H. Baudet, H. Van der Meulen eds, London, 1982, pp. 111-127

Barbagli (M) Three Household Formation systems in Eighteenth and Nineteenth-century Italy, The Family in Italy, from Antiquity to the Present, Kertzer and Saller eds., New Haven 1991, pp. 250-270

Benigno (F) The Southern Italian Family in the early modern period; a discussion of co-residence patterns, Continuity and Change, 1989, pp.165-196

Billari (F) Rosina (A) Does cohort matter in pre-transitional mortality? Analysis of adult mortality using an event history approach: the case of Chioggia in the 17th century, Genus, 54, 1998, pp. 327-347

Bonin (S) Day (J) A cartographic approach to the problem of internal migration in Sardinia in the 18th century, Migrations across time and nations. Population mobility in historical context, New York, 1986, pp. 365-378

Breschi (M) Manfredini (M) Demographic repercussions in a rural Italian village, When Dad died: Individuals and families coping with family stress in past societies, New York & Frankfurt, 2002.

Caiati (V) Peasant Household; Sieneze Mezzadri 1591-1640, Journal of Family History, 1984, pp.111-126

Carboni (M) The economics of marriage: dotal strategies in Bologna in the age of Catholic Reform, Sixteenth Century Journal, 39, 2008, pp. 371-388

Carmichael (A) The Last Past Plague: the uses of memory in Renaissance epidemics, Journal of the History of Medicine and allied sciences, 53, 1998, 132-60

Cavalli Sforza (LL) Moroni (A) Zei (G) Consanguinity, inbreeding and genetic drift in Italy, Princeton, 2004

Chojnacka (M) Power, Family and Household in Early Modern Italy, Journal of Family History, 22, 1997, pp. 491-95

Cipolla (C) Four centuries of Italian Demographic development in Population and History, in D.V. Glass and D.E.C. Eversley eds., Essays in Historical Demography, London, 1965

Cipolla (C) Cristofano and the plague; a study of Public Health in the Age of Galileo, New York, 1973

Cipolla (C) The Plague and the Pre-Malthus Malthusians, Journal of European Economic History, 3, 1974, pp. 277-284

Cipolla (C) Faith, Reason and the Plague, Brighton, 1977

Cipolla (C) The bills of mortality of Florence, Population Studies, 32, 1978, pp. 543-548

Corsini (C) Self-Regulating Mechanisms of traditional populations before the demographic revolution: European civilizations, International Population Conference (1977), #3, pp. 5-23.

Corsini (C) Why is remarriage a male affair? Some evidence from Tuscan villages during the 18th century, Marriage and Remarriage in populations of the past, London, 1981, pp.385-96

Corsini (C) Structural Changes in Infant Mortality in Tuscany from the 18th to the 19th century, Quaderni del Dipartimento di Statistico, 16, Florence, 1981

Da Molin (G) Family Forms and Domestic Service in Southern Italy, 18th-19th centuries, Journal of Family History, 1990, pp.503-528

Dandeleit (T) Rome 1592: An introduction to a newly discovered census, Memoirs of the American Academy in Rome, 50, 2005

Danubio (ME) Coppa (A) Use of isonymous marriages in the study of consanguinity: the population of Civitella del Tronto during the last three centuries, Genus, 46, 1990, pp. 39-56

Danubio (ME) Coppa (A) Marital mobility in the municipal area of Civitella del Tronto from the 17th century to 1979, Genus, 46, 1990, pp. 57-70

Danubio (ME) Di Donato (L) Vecchi (F) Coppa (A) Natality and the changing patterns of seasonality in births in the province of Teramo (Abruzzo, Italy: 1500-1871), Journal of Biosocial Science, 35, 2003, pp. 321-334

De Rosa (L) Glazier (I) eds, Migrations across time and nations. Population mobility in historical context, New York, 1986

Delille (G) Agricultural Systems and Demographic Structures in the Kingdom of Naples, Good Government in Spanish Naples, New York, 1990, pp.81-126

Del Pantà (L) Livi Bacci (M) Chronology, intensity and diffusion of mortality in Italy, 1600-1850, Les grandes mortalités: étude méthodologique des crises démographiques du passé, H. Charbonneau & A. La Rose eds, Liege 1979, pp. 69-81

Douglas (W) The South Italian Family: a Critique, Journal of Family History, 1980, pp. 338-358

Douglas (W) The Joint Family Household in Eighteenth century Southern Italian Society (Molise), The Family in Italy from Antiquity to the Present, D. Kertzer and R. P. Saller eds., New Haven, 1991, pp. 286-303

Dupaquier (J) Jadin (L) Structure of household and family in Corsica, 1769-1771, Household and Family in Past Time, Cambridge, 1972, pp.283-297

Eisenach (E) Marriage in Verona, 1530-1630, PhD dissertation, University of Virginia, 1993

Faron (O) Renard (J) The varied repercussions caused by the demise of the father among past populations. A comparative analysis between Vernon (Normandy) and Milan, When Dad died: Individuals and families coping with family stress in past societies, New York & Frankfurt, 2002.

Filippini (N) The Church, the State and Childbirth: the midwife in Italy during the 18th century, The Art of Midwifery: Early modern midwives in Europe, H. Marland ed., London, 1993

Fiorini (S) Status Animarum I: A unique source for 17th and 18th century Maltese geography, Melita Historica, 8, 1983, pp. 325-343

Fiorini (S) Demographic Growth and the Urbanization of the Maltese countryside, to 1798, Hospitalier Malta 1530-1798: Studies on Early Modern Malta and the Order of Saint John of Jerusalem, V. Mallia-Milanes ed., Malta 1993, pp. 297-310

Flinn (M) Plague in Europe and the Mediterranean Countries, Journal of European Economic History, 1979, pp.131-148

Fornaciari (G) Ciranni (R) Venturi (L) Paleoandrology and prostatic hyperplasia in Italian mummies, 15th-19th centuries, Medicina nei Secoli, 13, 2001

Fornasin (A) Escaping the crisis. Friulian mountains 18th-19th century, International Journal of Anthropology, 20, 2005, pp. 299-306

Galloway (PR) A reconstruction of the population of north Italy from 1650 to 1881, European Journal of Population, 10, 1994, pp. 1-52

Galt (AH) Marital Property in an Apulian Town during the Eighteenth and Early Nineteenth Centuries, The Family in Italy, from Antiquity to the Present, Kertzer and Saller eds., New Haven 1991, pp. 304-320

Galt (AH) Far From the Church Bells: Settlement and Society in an Apulian Town, Cambridge, 1991

Gestrin (R) Slavic migrations to Italy, 14th to 17th centuries, Eighth International Economic History Congress, Budapest, 1982, vol.8, pp. 8-17

Gogele (M) Pattaro (C) Fuchsberger (C) Pramstaller (PP) Fertility pattern and family structure in three Alpine settlements in South Tyrol (Italy) 1750-1950, Journal of Biosocial Science, 41, 2009, pp. 697-701

Harris (J) Porfyriou (H) The Greek diaspora: Italian ports and London, 1400-1700, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 65-86

Henderson (J) Epidemics in Renaissance Florence; Medical theory and Government Response, Malades et Société, XIIe-XVIIIe siècles; Actes du Colloque de Bielefeld, novembre 1986, Paris, 1989, pp.165-186

Hynes (L) Routine infanticide by married couples ? An assessment of baptismal records from 17th-century Parma, Journal of Early Modern History, 15, 2011, pp. 507-530

Kertzer (D) Brettell (C) Advances in Italian and Iberian Family History, Journal of Family History, 1987, pp.87-120

Kertzer (D) Saller (R) The Family in Italy from Antiquity to the Present, Yale UP, 1991

Leopardi (ER) Germans in Malta in the years 1565-1569, Melita Historica, 4, 1965, pp. 117-127

Levi (G) Family and Kin in Italy - a few thoughts, Journal of Family History, 1990, pp.57-67-578

Litchfield (RB) Demographic Characteristics of Florentine Patrician Families, 16th-19th centuries, Journal of Economic History, 1969, pp.191-205

Livi Bacci (M) Fertility, nutrition and pellagra: Italy during the vital revolution, Journal of Interdisciplinary History, 16, 1986, pp. 431-454

Livi Bacci (M) Social group forerunners of fertility control in Europe, The Decline of Fertility in Europe, AJ Coale & SC Watkins eds, Princeton, 1986, pp. 182-200

Lo Cascio (E) Malanima (P) Cycles and stability: Italian population before the demographic transition, Rivista di Storia Economica, 21, 2005, pp. 197-232

Magee (GB) Disease management in Pre-industrial Europe: a reconsideration of the efficacy of the Local Response to Epidemics, Journal of European Economic History, 26, 1997, pp. 605-623

Malanima (P) Italian Cities, 1300-1800. A quantitative approach, Rivista di Storia Economica, N.S. 14, 1998, pp. 91-126

Marchini (A) Poverty, the life cycle of the household and female life course in 18th-century Corsica, Poor Women and Children in the European Past, London, 1994, pp. 225-250

Matthews Grieco (S) Breastfeeding: Wetnursing and infant mortality in Europe (1400-1800), Historical perspectives on breastfeeding, S. Matthews Greco & C. Corsini eds, Florence, 1991, pp. 15-62

McArdle (F) Altopascio; A Study in Tuscan Rural Society, 1587-1784, N.Y., 1978

McLeman (J) A demographic study of St. Paul's parish, Valetta, Malta 1595-1798, using the method of family reconstitution, PhD dissert., Aberdeen, 1980

Menozzi (P) Matessi (C) Environment, population size and vital statistics: an analysis of demographic data from 18th-century villages in the province of Reggio Emilia (Italy), Ecology, 60, 1979, pp. 486-93

Merzario (R) Land, Kinship and Consanguineous Marriage in Italy, 17th-19th centuries, Journal of Family History, 1990, pp.529-546

Naphy (NG) Spicer (A) The Black death: the history of plagues, 1345-1730, Stroud (UK), 2000

Palazzi (M) Female Solitude and Patrilineage. Unmarried women and widows during the 18th and 19th centuries, Journal of Family History, 1990, pp.443-460

Palmer (R) The Control of the Plague in Venice and Italy, 1348-1600, PhD thesis unpublished, University of Kent, 1978

Poni (C) Family and 'podere' in Emilia Romagna, Journal of Italian History, 1, 1979, pp. 201-234

Restifo (G) Sicily and Mediterranean migrations in the modern age, Les migrations internes et a moyenne distance en Europe, 1500-1900, Santiago de Compostella, 1994, pp. 625-633

Rollet (C) A special case of decline: levels and trends of infant mortality at Florence's foundling hospital, 1750-1950, The decline of infant and child mortality, 1750-1950, PP Viazzo & C Corsini eds, Bologna, 1999

Saraceno (C) Women, Family and the Law in Italy, 1750-1942, Journal of Family History, 1990, pp.427-442

Sella (D) Household, Land Tenure and Occupation in Northern Italy in the late 16th century, Journal of European Economic History, 1987, pp.487-510

Sella (D) Coping with Famine in the 1590's, Sixteenth Century Journal, 1991

Skolnick (MH) et al., A reconstruction of historical persons from the parish registers of Parma Valley, Italy, Genus, 29, 1973, pp. 103-155

Smith (R) The People of Tuscany and their Families; Medieval or Mediterranean?, Journal of Family History, 1981, pp.107-128

Sonnino (E) In the male city : the « status animarum » of Rome in the 17th century, Socio-economic consequences of sex ratios in historical perspective 1500-1900, A. Fauve-Chamoux & S. Sogner eds, Milan, 1994, pp. 19-30

Sonnino (E) The population in baroque Rome, Rome/Amsterdam: Two Growing cities in Seventeenth-century Europe, P. van Kessel, E. Schulte eds, Amsterdam, 1997, pp. 50-70

Subacchi (P) Patterns of migration: the Italian community in 16th-century Antwerp, Les migrations internes et a moyenne distance en Europe, 1500-1900, Santiago de Compostella, 1994, pp. 581-596

Viazzo (PP) Illegitimacy and the European marriage pattern: comparative evidence from the alpine area, The world we have gained, ed. L. Bonfield, Oxford, 1986, pp. 100-121

Viazzo (PP) Upland Communities. Environment, Population and Social Structure in the Alps since the 16th century, Cambridge, 1989

Viazzo (P) Albera (D) The Peasant Family in Northern Italy, 1750-1930, Journal of Family History, 1990, pp.461-482

Viazzo (PP) Family structures and the early phase in the individual life cycle. A southern European perspective, Poor Women and children in the European past, London, 1994, pp. 31-50

Viazzo (PP) Mortality, fertility and family, The History of the European Family, 1, 2001, pp. 157-187

Viazzo (PP) What's so special about the Mediterranean? Thirty years of research on household and family in Italy, Continuity and Change, 18, 2003, pp. 111-137

Vigo (G) Infant mortality in a pre-industrial district (cantone di Bassano, 1798-1802), Journal of European Economic History, 3, 1974, pp. 121-125

Weiner (GM) The demographic effects of the Venetian plagues of 1575-77 and 1630-31, Genus, 26, 1970, pp. 41-57

Weiner (GM) Statistical aspects of the decline of the Venetian nobility, Genus, 26, 1970, pp. 59-70

B: Manufacturing, Agriculture, Trade & Finance

Ajmar (M) Talking pots: strategies for producing novelty, and the consumption of painted pottery in Renaissance Italy, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 55-64

Allen (RC) The great divergence in European wages and prices from the Middle Ages to the first World War, Explorations in Economic History, 38, 2001

Allen (RC) Progress and poverty in early modern Europe, Economic History Review, 56, 2003, pp. 403-443

Allerston (P) The market in second-hand clothes and furnishings in Venice, ca. 1500-ca. 1650, PhD thesis, European University Institute, Florence, 1996

Allerston (P) Reconstructing the second-hand clothes trade in 16th and 17th century Venice, Costume, 33, 1999, pp. 46-56

Allerston (P) The second-hand trade in the arts in early modern Italy, The Art market in Italy (15th-18th centuries), Modena, 2002

Allerston (P) Meeting demand: retailing strategies in early modern Venice, Retailers and consumer changes in Early Modern Europe: England, France, Italy and the Low Countries, B Blonde & N Coquery eds, Tours, 2005

Ambrosoli (M) The market for textile industry in 18th-century Piedmont: quality control and economic policy, Rivista di Storia Economica, 16, 2000, pp. 343-363

Arbel (B) Venice and the Jewish merchants of Istanbul in the 16th century, The Mediterranean and the Jews: banking, finance and international trade (16th-18th centuries), A. Toaff & S. Schwarzfuchs eds, Ramat-Gan Israel, 1989, pp. 39-56

Arbel (B) Trading Nations. Jews and Venetians in the Early Modern Eastern Mediterranean, Leyden, 1996

Arbel (B) Jews in international trade: the emergence of the Levantines and Pontines, The Jews in early modern Venice, Baltimore, 2001, pp. 73-96

Arbel (B) Trade and international relations in the 16th-century Mediterranean: the case of the ship Ghirarda (1578-1581), Living in the Ottoman Ecumenical Community: Essays in Honour of Suraiya Faroqhi, Leiden, 2008, pp. 391-408

Arbel (B) Operating trading networks in time of war: a 16th-century patrician between public service and Levant trade, Merchants in the Ottoman empire, S. Faroqhi and G. Veinstein eds, Paris, 2008, pp. 23-33

Arcelli (F) Banking and charity in 16th-century Italy: the Holy Monte di Pieta in Rome (1539-1584), n.p., 2003

Aristidou (EC) Maritime insurance of Ragusan ship routes in the Mediterranean, and particularly to Cyprus, 15th – 18th centuries, Economies Mediterraneennes, equilibres et intercommunications XIIIe-XVIIIe siecles, Athens, 1985, vol. 1, pp. 401-413

Ashtor (E) Cervidalli (G) Levantine alkali ashes and European industries, Journal of European Economic History, 12, 1983

Avallone (P) Public banks, trade and industry in southern Italy, seventeenth to eighteenth centuries, Teichova (A), Kurgan-van Hentenryk (G) & Ziegler (D) eds, Banking, trade and industry. Europe, America and Asia from the thirteenth to the twentieth century, Cambridge, 1997

Aymard (M) Money and Peasant Economy, Studies in History, 2, 1980, pp.11-20

Aymard (M) From Feudalism to Capitalism in Italy; the Case that doesn't fit, Review, vol.6, 1982, pp.131-208

Aymard (M) Conclusions, At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 367-376

Azzopardi (E) Malta: the history of the coinage, Valletta, 2004

Baraldi (E) Calegari (M) Moreno (D) Ironworks economy and woodsmanship practices: Chestnut woodland and culture in the Ligurian Apennines (16th-19th centuries), Protoindustries et histoire des forets, Toulouse, 1990, pp. 135-149

Baraldi (E) Iron mining and assaying experts in the Grand Duchy of Tuscany, 16th-18th centuries, Vom Bergbau-zum Industrieviertel, Stuttgart, 1995, pp. 75-83

Baraldi (E) Calegari (M) Production and use of charcoal in the iron industry of the Ligurian mountains, 15th-18th centuries, Bergbaureviere als Verbrauchscentren im vorindustriellen Europa, Stuttgart, 1997, pp. 11-20

Barker (G) Grant (A) Ancient and modern pastoralism in central Italy: an interdisciplinary study in the Cicolano mountains, Papers of the British School at Rome, 59, 1991, pp. 15-88

Barrio Gozalo (M) The financing of the church and hospital of Santiago de los Espanoles in Rome in Early Modern Times, Journal of European Economic History, 27, 1998, 579-605

Baruchson (Z) Money and culture: Financing sources and methods in the Hebrew printing shops of Cinquecento Italy, La Bibliofilia, 92, 1990, pp. 23-39

Basini (GL) New entrepreneurial demands and economic organization in two north Italian cities, late 18th-early 19th centuries, Guilds, markets and work regulations, Aldershot, 1998, pp. 171-190

Bavel (BJP van) Markets for land, labor and capital in northern Italy and the Low Countries, 12th to 17th centuries, Journal of Interdisciplinary History, 41, 2011, pp. 503-531

Belfanti (CM) Rural Manufactures and rural proto-industries in the "Italy of the Cities" from the 16th to the 18th century, Continuity and Change, 1993, pp.253-280

Belfanti (CM) The proto-industrial heritage: forms of rural proto-industry in northern Italy in the 18th and 19th centuries, S.C. Ogilvie & M. Cerman eds, European proto-industrialization, Cambridge, 1996, pp. 187-204

Belfanti (CM) Fashion and innovation: the origins of the Italian hosiery industry in the 16th and 17th centuries, Textile History, 27, 1996

Belfanti (CM) A chain of skills: the production cycle of firearms manufacture in the Brescia area from the 16th to the 18th centuries, Guilds, Markets and Work Regulations in Italy, 16th-19th centuries, A. Guenzi, P. Massa & F. Piola Castelli eds, London, 1998

Belfanti (CM) Hosiery manufacturing in the Venetian Republic (16th-18th centuries), At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 245-270

Belfiglio (V) American commercial interest in the states of the Italian peninsula during the last half of the eighteenth century, Journal of Regional Policy, 7, 1987, 439-448

Beltramo (S) Shops and palaces in the early modern period: Asti, Cuneo, Saluzzo and Savigliano, Shopping and Housing: Shops, merchants' houses and the market place of Europe in the early modern age, R. Tamborrino & E. Welch eds, Citta e Storia, 2, 2007, pp. 441-464

Benigno (F) Reflections on the seventeenth-century crisis: the Sicilian experience, Seventeenth Century, 4, 1989, 77-87

Biagioli (G) The Spread of Mezzadria in Central Italy, Evolution agraire et croissance demographique, A. Fauve-Chamoux ed., Liege, 1987, pp. 139-154

Borelli (G) A reading of the relationship between cities, manufacturing crafts and guilds in early modern Italy, Guilds, markets and work regulations, Aldershot, 1998, pp. 19-31

Blonde (B) Coquery (N) Stobart (J) Van Damme (I) eds, Fashioning old and new: changing consumer patterns in Western Europe 1650-1900, Turnhout, 2009

Blonde (B) ed. Buyers, sellers and salesmanship in Italy, the Low Countries and England, Turnhout, 2008

Blumenkranz, B. "Les juifs dans le commerce maritime de Venise (1592-1609)," Revue des études juives 2 (1961).

Bonoldi (A) Small business? Jewish merchants in Transalpine trade: a case study, Small is beautiful? Interlopers and smaller trading nations in the early modern period, J. De Vries & P.R. Rossner eds, Stuttgart, 2011, pp. 201-218

Bosker (M) Brakman (S) Garretsen (H) De Jong (H) Schramm (M) Ports, plagues and politics: explaining Italian city growth, 1300-1861, European Review of Economic History, 12, 2008, pp. 97-131

Braudel (F) The Mediterranean economy in the 16th century, Essays in European Economic History, P. Earle ed., Oxford, 1974, pp. 1-44

Braudel (F) A Model for the Analysis of the decline of Italy, Review, 2, 1979, pp.647-662

Braudel (F) The Venetian World Economy, Civilization and Capitalism, 15th-18th centuries, vol.3; The Perspective of the World, New York, 1982, pp.116-174

Brianta (D) Education and training in the mining industry, 1750-1860, European models and the Italian case, Annales of Science, 57, 2000, 267-300

Brown (HF) The Commercial and Fiscal Policy of the Venetian Republic, Studies in Venetian History, I, London, 1907

Brown (J) A Woman's Place was in the Home: Women's Work in Renaissance Tuscany, Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe, M.Ferguson, M. Quilligan and N. Vickers eds., Chicago, 1986, pp. 206-224

Brown (J) The 'Economic Decline' of Tuscany; the Role of the Rural Economy, Florence and Milan: Comparisons and Relations, S. Bertelli, ed., Florence, 1989 vol. 2, 101-115

Brulez, W. Marchands flamands à Venise, 1568-1605. Brussels-Rome: 1965

Burke (P) Investment and Culture; Rome, Amsterdam, Paris. Journal of European Economic History, 1978, pp.311-336

Cafagna (L) Federico (G) The world silk trade: a long period overview, La Seta in Europa, secoli XIII-XX, S. Cavaciocchi ed., Florence, 1993

Caiati (V) A Contribution to the study of Tuscan Mezzadria; the process of production of fifty-one leaseholds of the Ospedale di Santa Maria della Scala di Siena, 1591-1640, PhD dissertation, New York University, 1977

Calabi (D) Keene (D) Merchants' lodgings and cultural exchange, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 315-348

Calabi (D) Renewal of the shop system: Italy in the early modern period, Blonde (B) ed. Buyers, sellers and salesmanship in Italy, the Low Countries and England, Turnhout, 2008, pp. 51-64

Caligaris (G) Trade guilds, manufacturing and economic privilege in the kingdom of Sardinia in the 18th century, Guilds, Markets and work regulations, Aldershot, 1998, pp. 56-81

Camporesi (P) Bread of Dreams; Food and Madness in Italy, History Today, April, 1989, pp.14-21

Capasso (S) Malanima (P) Economy and Population in Italy (1300-1913), Popolazione e Storia, 2007, pp. 15-40

Carboni (M) Public debt, guarantees and local elites in the Papal States (16th-18th centuries), Journal of European Economic History, 38, 2009, pp. 149-176

Caroselli (M) Aspects of the Economic History of the Roman Campagna, Journal of European Economic History, 1984, pp.591-598

Caselli (FP) The regulation of the Roman market in the 17th century, Guilds, markets and work regulations, Aldershot, 1998, pp. 132-149

Cassar (C) Economy, society and identity in early modern Malta, PhD diss., Cambridge, 1995

Cavallini (M) The development of trompes in pyro-metallurgical plants in the Papal State, Historical Metallurgy, 37, 2003, pp. 38-42

Cecchini (C) Troublesome business dealing in Venice, 1600-1750, Mapping markets for paintings in Europe 1450-1750, N De Marchi & HJ Van Miegroet eds, Turnhout, 2006, pp. 125-134

Celetti (D) The Arsenal of Venice and the organisation of domestic hemp-growing in the 16th and 17th century, Journal of European Economic History, 34, 2005, pp. 447-466

Cerutti (S) Group Strategies and Trade Strategies in Turin, Domestic Strategies: Work and Family in France and Italy, 1600-1800, S. Woolf ed., Cambridge, 1990, pp. 102-147

Chorley (P) Oil, Silk and Enlightenment; Economic Problems in 18th-century Naples, Naples, 1965

Chorley (P) Rascie and Florentine cloth industry of the 16th century, Journal of European Economic History, 32, 2003, pp. 487-526

Churchill (SJA) The goldsmiths of Italy. Some account of their guilds, statutes and work, London, 1926

Cipolla (C) The Decline of Italy; the case of a fully matured economy, The Economic History Review, 1952, pp. 178-187

Cipolla (CM) The economic decline of Italy, The Economic decline of empires, London, 1970, pp. 196-214

Cipolla (C) The so-called 'Price Revolution'; Reflections on the Italian Situation, Economy and Society in Early Modern Europe, P. Burke, ed., London, 1972, pp. 43-46

Cipolla (C) Before the Industrial Revolution, London, 1993 (1976)

Cipolla (C) Economic Fluctuations, the poor and public policy (Italy, 16th and 17th centuries), Aspects of Poverty in Early Modern Europe, ed. Thomas Riis, Sijthoff, Alphen, 1981, 65-77.

Cipolla (C) Money in Sixteenth-century Florence, Berkeley, 1990

Ciriaco (S) Silk Manufacturing in France and Italy in the 17th century, Journal of European Economic History, 1981, pp.167-200

Ciriaco (S) Mass Consumption Goods and Luxury Goods: the De-Industrialization of the Republic of Venice from the Sixteenth to the Eighteenth Century, The Rise and Decline of Urban Industries in Italy and the Low Countries (Late Middle Ages - Early Modern Times), H. Van der Wee ed., Leuven, 1988, pp. 41-62

Ciriaco (S) Financing Land Reclamation in the 17th and 18th centuries; Towards a European Model? Structures and Dynamics of Agricultural Exploitations; Tenth International Economic History Congress, 1990, Paris, Maison des Sciences de l'Homme, 1990

Ciriaco (S) The Venetian Economy and its Place in the World Economy of the 17th and 18th centuries, The Early Modern World-System in Geographical Perspective, H.G. Nitz, ed., Stuttgart, 1993, pp. 120-135

Ciriaco (S) ed., Land drainage and irrigation, Aldershot, 1998

Ciuffoletti (Z) ed., Campagne d'autore: un secolo d'immagini dell'agricoltura in Toscana, Florence, 2003 (text in English)

Clark (MS) The community of Italian building masons in Prague, 1535-1720, Mediterranean Studies, 8, 1999

Constantini (V) Venetian trade and the boundaries of legality in early modern Ottoman Cyprus, Merchants in the Ottoman empire, S. Faroqhi and G. Veinstein eds, Paris, 2008, pp. 35-46

Cooperman (B) Venetian Policy toward Levantine Jews and its Broader Italian Context, in Cozzi, ed., Gli Ebrei e Venezia, sec. XIV-XVIII, Milano, 1987, pp. 65-84

Court (RI) Merchants in spite of themselves: the incidental building of a Genoese merchant network, 1514-1557, Viator: Medieval and Renaissance Studies, 33, 2002

Court (R) 'Januensis ergo Mercator': Trust and enforcement in the business correspondence of the Brignole family, Sixteenth Century Journal, 35, 2004, pp. 987-1004

Cowan (A) Foreigners and the city: the case of the immigrant merchant, Mediterranean Urban Culture, 1400-1700, A. Cowan ed., Exeter, 2000, pp. 45-55

Curatola (G) Venice's textile and carpet trade: the role of Jewish merchants, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 204-211

Currie (E) Diversity and design in the Florentine tailoring trade, 1550-1620, The Material Renaissance, M. O'Malley & E. Welch eds, Manchester, 2007

Currie (E) Fashion networks: Consumer demand and the clothing trade in Florence from the mid-16th to the early 17th century, Journal of Medieval and Early Modern Studies, 39, 2009, pp. 483-509

Curtis (EB) Glass exchange between Europe and China, 1550-1800, Ashgate, 2009

D'Amico (S) Crisis and Transformation: economic organization and social structures in Milan, 1570-1610, Social History, 25, 2000, pp. 1-21

D'Amico (S) Rebirth of a city: Immigration and trade in Milan, 1630-1659, Sixteenth Century Journal, 32, 2001, 697-722

Damsholt (T) Some observations on four series of Tuscan corn prices, 1520-1630, Scandinavian Economic History Review, 12, 1964, pp. 145-164

Dauverd (C) Genoese and Catalans: Trade diaspora in early modern Sicily, Mediterranean Studies, 15, 2006

Dauverd (C) Symbiotic Mediterranean Empire: the Genoese trade diaspora in Spanish Naples, 1460-1640, PhD dissertation, University of California at Los Angeles, 2007

Davies (T) Changes in the Structure of the Wheat Trade in 17th-century Sicily, Journal of European Economic History, 1983, pp. 371-406

Davis (H) Architecture and the economic life of shophouses: a comparison study of Amsterdam, London and Rome, Shopping and Housing: Shops, merchants' houses and the market place of Europe in the early modern age, R. Tamborrino & E. Welch eds, Citta e Storia, 2, 2007, pp. 319-334

Davis (R) Shipbuilders of the Venetian Arsenal. Workers and Workplace, Baltimore, 1990

Davis (R) Arsenal and Arsenalotti: Workplace and Community in Seventeenth-century Venice, The Workplace before the Factory: Artisans and Proletarians, 1500-1800, T. Safely and L.N. Rosenband, eds., Ithaca, 1993, pp. 180-203

Davis (R) Venetian Shipbuilders and the Fountain of Wine, Past and Present, 156, 1997, pp. 55-86

Davis (R) Selling Venice, 1600-1800, Studi Veneziani, 2003, pp. 131-139

De Maddalena (A) Rural Europe, 1500-1750, La Ricchezza dell'Europa: indagini sull'Antico Regime e sulla modernità, Milan, 1992, pp. 203-316; first published in, Fontana Economic History of Europe, C. Cipolla ed., Glasgow, 1974, vol.2, pp. 273-353

De Rosa (L) The Price Revolution, Wars and Public Banks in Naples, 1450-1650: Hommages a Fernand Braudel, Histoire economique du monde mediterraneen, 1450-1650: Hommages a Fernand Braudel, Toulouse, 1973, pp. 159-176

De Rosa (L) The De-Industrialization of the Kingdom of Naples in the Sixteenth and Seventeenth Centuries, The Rise and Decline of Urban Industries in Italy and the Low Countries (Late Middle Ages - Early Modern Times), H. Van der Wee ed., Leuven, 1988, pp. 121-138

De Rosa (L) Land and Sea Transport and Economic Depression in the kingdom of Naples from the 14th to the 18th century, Journal of European Economic History, 25, 1996, pp. 339-368

De Rosa (L) Economic Crisis in the Kingdom of Naples in the days of Philip II, Journal of European Economic History, 28, 1999, pp. 511-534

De Rosa (L) Naples, a maritime port, The Journal of European Economic History, 31, 2002, pp. 513-30

De Rosa (L) The beginnings of paper money circulation: the Neapolitan public banks (1540-1650), Journal of European Economic History, 36, 2007, pp. 261-282

De Rosa (L) Silk and the European Economy, Journal of European Economic History, 36, 2007, pp. 367-381

Debono (J) The wine trade in Malta in the 18th century, Melita Historica, 9, 1984, pp. 74-92

Debono (J) The chamber of commerce and the cotton trade of Malta in the 18th century, Melita Historica, 10, 1988, pp. 27-50

Della Valentina (M) The silk industry in Venice: Guilds and labour relations in the 17th and 18th centuries, At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 109-142

Demo (E) Wool and silk. The textile urban industry of the Venetian mainland (15th-17th century), At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 217-244

Demo (E) Industry and protection in the Venetian Terraferma, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Di Vita (F) Greek ships in Sicily during the 18th century, Journal of Mediterranean Studies, 16, 2006

Di Vittorio (A) Financial history in Italy in the writings of the last twenty-five years, Journal of European Economic History, 1972

Dolza (LM) The struggle for technological independence: textiles and dyeing in 18th century Piedmont, Oxford, 1996

Dolza (L) How did they know? The art of dyeing in late 18th-century Piedmont, Natural dyestuffs and industrial culture in Europe, 1750-1880, n.p. 1999

Doneddu (G) The guild system in Sardinia in the 18th and 19th centuries, Guilds, markets and work regulations, Aldershot, 1998, pp. 82-97

Dooley (B) Printing and Entrepreneurship in 17th-century Italy, Journal of European Economic History, 1996, pp. 569-598

Dunbar (CF) The Bank of Venice, Quarterly Journal of Economics, 6, 1892

Dursteler (E) Commerce and coexistence: Veneto-Ottoman trade in the early modern era, Turcica, 34, 2002, pp. 105-133

Earle (P) The commercial development of Ancona, Economic History Review, 22, 1969, pp. 28-43

Edler (F) Glossary of Mediaeval terms of business. Italian series, 1200-1600, Cambridge, 1934

Engels (MC) Dutch traders in Livorno at the beginning of the 17th century: the company of Joris Jansen and Bernard van den Broecke, Entrepreneurs and entrepreneurship in early modern times. Merchants and industrialists within the orbit of the Dutch staple market, The Hague, 1995

Engels (MC) Merchants, interlopers, seamen and corsairs: the “Flemish” community in Livorno and Genova, 1615-1635, Hilversum, 1997

Epstein (S) Peasants in Italy, The Peasantries of Europe: from the fourteenth to the eighteenth centuries, T. Scott ed., London, 1998

Fanfani (T) The guilds in Italian economic development in the early modern era: guilty or innocent? Guilds, markets and work regulations, Aldershot, 1998, pp. 409-422

Farolfi (B) Brokers and brokerage in Bologna from the 16th to the 19th centuries, Guilds, markets and work regulations, Aldershot, 1998, pp. 306-322

Faroqhi (S) Venetian Presence in the Ottoman Empire, 1600-1630, Journal of European Economic History, 1986, pp.345-385

Faroqhi (S) Ottoman attitudes towards merchants from Latin Christendom before 1600, Turcica, 34, 2002, pp. 69-104

Faroqhi (S) Honour and hurt feelings: complaints addressed to an Ottoman merchant trading in Venice, Merchants in the Ottoman empire, S. Faroqhi and G. Veinstein eds, Paris, 2008, pp. 63-80

Favero (G) Old and new ceramics: Manufacturers, products and markets in the Venetian Republic in the 17th and 18th centuries, At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 271-342

Federico (G) Malanima (P) Progress, decline, growth: product and productivity in Italian agriculture, 1000-2000, Economic History Review, 57, 2004

Felloni (G) Italy; An Introduction to the sources of European Economic History, 1500-1800, Ithaca, 1977

Felloni (G) Structural Changes in Urban Industry in Italy from the Late Middle Ages to the Beginning of the Industrial Revolution. A Synthesis, The Rise and Decline of Urban Industries in Italy and in the Low Countries, H. Van der Wee ed., Leuven, 1988, pp. 153-161.

Felloni (G) A profile of Genoa’s “Casa di San Giorgio” (1407-1805): a turning point in the history of credit, Rivista di Storia Economica, 2010, pp. 335-346

Fennell Mazzaoui (M) The Italian cotton industry in the later Middle Ages, 1100-1600, Cambridge, 2008

Fenoaltea (S) Economic decline in historical perspective: some theoretical considerations, Rivista di Storia Economica, 22, 2006, pp. 3-40

Ferrario (CVJ) Rural communities and economic crisis in 17th and 18th century northern Lombardy, PhD dissert., University of London, 1986

Ferraro (J) Representing women in early modern Italian economic history, Structures and Subjectivities: attending to early modern women, J Hartman & A Seeff, eds, Newark DE, 2007, pp. 75-88

Fiorini (S) Birgu 1530-1571: The heyday of a Maltese maritime city, Journal of Mediterranean Studies, 10, 2000, pp. 255-264

Firth (I) Imprint of Enlightenment; Tuscan Hill Farming in the 18th century, Landscape, 1981, pp.36-41

Fleet (K) European and Islamic trade in the early modern state: the merchants of Genoa and Turkey, Cambridge, 2006

Fontenay (M) The Mediterranean World, 1500-1800: Social and Economic Perspectives, Hospitalier Malta, 1530-1798. Studies on the Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia Milanese, ed., Malta 1993, pp. 43-110

Frangakis –Syrett (E) The Mediterranean commercial world of the 18th century: Ottoman and Italian ports, Journal of Mediterranean Studies, 16, 2006

Fusaro (M) The English mercantile communities in Venice and the Ionian islands, 1570-1670, Phd dissertation, Cambridge University, 2002

Fusaro (M) Commercial networks of cooperation in the Venetian Mediterranean: the English and the Greeks, a case study, Commercial Networks in the early modern world, A. Molho ed., 2002, pp. 121-147

Fusaro (M) Coping with transition. Greek merchants and shipowners between Venice and England in the 16th century, Diaspora entrepreneurial networks, 16th-20th centuries, London & New York, 2005, pp. 95-125

Fusaro (M) After Braudel: A reassessment of Mediterranean history between the Northern invasion and the Caravane Maritime, Trade and Cultural exchange in the early modern Mediterranean. Braudel's Maritime Legacy, London, 2010

Gaudenzio (P) Ciciliot (F) Woodland management and timber supply for ship masts in 18th-century Western Liguria, European Woods and Forests: studies in cultural history, C. Watkins ed., 1998, 157-163

Gehl (PF) Credit sales strategies in the late Cinquecento book trade, Libri, tipografi, biblioteche: ricerche storiche dedicate a Luigi Balsamo, Florence, 1997, 2 vols., pp. 193-206

Gehl (PF) Day by day on credit: binders and book sellers in Cinquecento Florence, La Bibliofilia, 100, 1998, pp. 391-409

Gehl (PF) 'Mancha uno alfabeto intero': recording defective book shipments in Counter-Reformation Florence, Papers of the Bibliographical Society of America, 93, 1999, pp. 316-58

Gentilcore (D) Martino Grimaldi and the merchant-charlatans of early modern Italy, Blonde (B) ed. Buyers, sellers and salesmanship in Italy, the Low Countries and England, Turnhout, 2008, pp. 267-276

Giusberti (F) Dynamics of the used goods market: Bolognese drapers and scrap merchants, Guilds, markets and work regulations, Aldershot, 1998, pp. 300-305

Giusberti (F) Institutional and technical change in early modern Europe, History & Technology, 16, 2000

Goldthwaite, Richard A. "The Economy of Renaissance Italy- The Preconditions for Luxury Consumption," ITatti Studies. Essays in the Renaissance 2 (1987): 15-39

Goldthwaite (R) Banking in Florence at the end of the sixteenth century, Journal of European Economic History, 27, 1998, 471-536

Goldthwaite (RA) Artisans and the economy in 16th-century Florence, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 85-94

Goldthwaite (R) The Florentine wool industry of the late 16th century: a case study, Journal of European Economic History, 32, 2003, pp. 527-554

Goldthwaite (R) Economic parameters of the Italian art market (15th-17th centuries), The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 423-444

Goldthwaite (RA) An entrepreneurial silk weaver in Renaissance Florence, I Tatti Studies, 10, 2005, pp. 69-126

Goldthwaite (R) The Economy of Renaissance Florence, Baltimore, 2009

Goodman (J) The Florentine Silk Industry in the 17th century, Phd London School of Economics, 1977

Goodman (J) Brown (J) Women and Industry in Florence, Journal of Economic History, 1980, pp.73-80

Goodman (J) Financing Pre-Modern Industry; Florence 1580-1660, Journal of European Economic History, 1981, pp.415-435

Goodman (J) Tuscan commercial relations with Europe, 1550-1620: Florence and the European Textile Market, Firenze e la Toscan a dei Medici nell' Europa del '500, vol.I, Florence, 1983, pp. 328-341

Goodman (J) Cloth, gender and industrial organization. Towards an anthropology of silkworkers in Early Modern Europe, La Seta in Europa, secc. XIII-XX, S. Cavaciocchi ed., Florence, 1993

Grab (A) Enlightened absolutism and commonlands enclosure: the case of Austrian Lombardy, Agricultural History, 63, 1989, 49-72

Grech (I) Flow of capital in the Mediterranean. Financial connections between Genoa and Hospitaller Malta in the 17th and 18th centuries, International Journal of Maritime History, 17, 2005, pp. 193-210

Greene (M) Victims of piracy: Ottoman lawsuits in Malta (1602-1687) and the changing course of Mediterranean maritime history, Trade and cultural exchange in the early modern Mediterranean. Braudel's Maritime Legacy, London, 2010

Grendi (E) Counterfeit coins and monetary exchange structures in the Republic of Genoa during the sixteenth and seventeenth centuries, History from Crime, E. Muir & G. Ruggiero eds, Baltimore, 1994, 170-205

Grohmann (A) Fairs as sites of economic and cultural exchange, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 207-226

Groppi (A) Jews, women, soldiers, neophytes: the practice of trade under exclusions and privileges in Rome, 17th-19th centuries, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 372-393

Groppi (A) A matter of fact rather than principle: women, work and property in papal Rome, 18th-19th centuries, Journal of Modern Italian Studies, 7, 2002, pp. 37-55

Guenzi (A) ed, Guilds, Markets and Work Regulations in Italy, 16th-19th centuries, Aldershot, 1998

Guenzi (A) The hatmaker's guild in Bologna in the early modern era, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 284-299

Guerzoni (G) The social world of price formation: prices and consumption in 16th-century Ferrara, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Gutmann (M) Toward the modern economy, Philadelphia, 1988

Hauser (H) The European financial crisis of 1559, Journal of Economic and Business History, 2, 1930, pp. 241-255

Hinton (J) By sale, by gift: aspects of the resale and bequest of goods in late 16th-century Venice, Journal of Design History, 15, 2002, pp. 245-262

Hocquet (JC) The system of Venetian trade, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 198-218

Horowitz (E) Orfali (M) The Mediterranean and the Jews. Society, culture and economy in Early Modern times, Ramat Gan (Israel), 2002

Israel (J) European Jewry in the Age of mercantilism, Oxford, 1985

Israel (J) The Dutch merchant colonies in the Mediterranean during the seventeenth century, Renaissance and Modern Studies, 30, 1986, pp. 87-108

Israel (J) The Jews of Venice and their links with Holland and with Dutch Jewry (1600-1710), Gli Ebrei e Venezia, Milan, 1987, pp. 95-116

Jacoby (D) Marino Sanudo Torsello on trade routes, commodities and taxation, Philanagnostes: Studi in onore di Marino Zorzi, Bari & Koln, 2008, pp. 185-198

Judge (AV) Philip Burlamachi; A Financier of the Thirty Years War, Economica, 6, 1926, pp.285-300

Kafadar (C) A death in Venice (1575). Anatolian Muslim merchants trading in the Serenissima, Journal of Turkish Studies, 10, 1986, pp. 191-218

Kindleberger (CP) Spenders and Hoarders. The World Distribution of Spanish American Silver, 1550-1750, Historical Economics: Art or Science?, Berkeley, 1990, pp.35-85

Kirk (T) A Little Country in a world of Empires: Genoese Attempts to Penetrate the Maritime Trading Empires in the Seventeenth Century, Journal of European Economic History, 25, 1996, pp. 407-424

Kirk (T) Genoa and Livorno: Sixteenth and Seventeenth-century commercial rivalry as a stimulus to policy development, History, 86, 2001, pp. 3-17

Klang (D) The problem of lease farming in 18th-century Piedmont and Lombardy, Agricultural History, 76, 2002, pp. 578-603

Klang (D) The problem of leasefarming in the Milanese Enlightenment and the Cisalpine Republic, Società e Storia, 104, 2004, pp. 267-310

Knight, The Geohistory of Fernand Braudel, Journal of Economic History, 10, 1950, pp. 212-260

Koenigsberger (H) English Merchants in Naples and Sicily in the 17th century, English Historical Review, 1947, pp.304-326

Lampe (JR) Jackson (MR) Balkan Economic History, 1550-1950, Indiana UP, 1982

Lanaro (P) Guild statutes in the early modern age: norms and practices. Preliminary results in the Veneto area, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 191-210

Lanaro (P) At the centre of the Old World: Reinterpreting Venetian economic history, At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 19-72

Landi (F) A Special Form of Accumulation; the Management of Ecclesiastical Properties in Italy in the Early Modern Times, Structures and Dynamics of Agricultural Exploitations; Proceedings, Tenth International Economic History Congress, Leuven, 1990, vol.5, pp.77-85

Lane (FC) The Mediterranean Spice Trade: its revival in the Sixteenth century, American Historical Review, 45, 1940, pp. 581-590

Lane (F) Recent studies on the economic history of Venice, Journal of Economic History, 23, 1963, pp. 312-334

Lane (FC) The Mediterranean Spice Trade: Further evidence of its revival in the 16th century, Crisis and Change in the Venetian Economy, B. Pullan ed., London, 1968

Lane (FC) Wages and recruitment of Venetian galeotti, 1470-1580, Studi Veneziani, 6, 1982, pp. 15-43

Laudani (S) The guild system and city government: Palermo in the 18th and 19th centuries, Guilds, markets and work regulations, Aldershot, 1998, pp. 98-116

Lees (LH) Hohenberg () Urban Decline and Regional Economies; Brabant, Castile, Lombardy, Comparative Studies in Society and History, 1989, pp. 439-461

Lo Cascio (E) Malanima (P) GDP in pre-modern agrarian economies (1-1820 AD). A revision of the estimates, Rivista di Storia Economica, 2009, pp. 391-420

Lo Sardo (E) State intervention and the cotton industry in 18th-century Rome, Textile History, 20, 1989, pp. 79-90

Lovett (A) The general settlement of 1577: an aspect of Spanish finance in the early modern period, Historical Journal, 25, 1982, pp. 1-22

Luca (C) The dynamics of commercial activity in the Ottoman port of Durazzo during the consulate of Zorzi (Giorgio) Cumano (1699-1702), Small is beautiful? Interlopers and smaller trading nations in the early modern period, J. De Vries & P.R. Rossner eds, Stuttgart, 2011, pp. 177-200

Luu (L) Immigrants and the diffusion of skills in early modern London: the case of silk weaving, Documents pour l'Histoire des Techniques, 15, 2008

Mackenney (R) Guilds and Guildsmen in Sixteenth-century Venice, Bulletin of the Society for Renaissance Studies, 2, 1984

Mackenney (R) Tradesmen and Traders. The World of the Guilds in Venice and Europe, 1250-1650, N.J., 1987

Mackenney (R) The guilds of Venice: State and society in the longue duree, Studi Veneziani, 34, 1997, pp. 15-44

Maglione (MA) Property and power in late sixteenth and early seventeenth century Siena, PhD dissert., New York University, 1976

Malanima (P) The first European textile machine, Textile History, 17, 1986, pp. 115-127

Malanima (P) An Example of Industrial Reconversion: Tuscany in the Sixteenth and Seventeenth Centuries, The Rise and Decline of Urban Industries in Italy and in the Low Countries, H. Van der Wee ed., Leuven, 1988, pp. 63-74

Malanima (P) Italian economic performance: output and income 1600-1800, Economic Growth and structural change. Comparative approaches over the long run. Proceedings of the Eleventh Economic History Congress, Milan, 1994, pp. 59-70

Malanima (P) Changing patterns of rural living conditions: Tuscany in the 18th century, Material Culture: Consumption, life-style, standard of living 1500-1900: Proceedings of the Eleventh International Economic History Congress, Milan, 1994, pp. 115-124

Malanima (P) Florentine nobility and finance in an age of decline, Cities of Finance, H.A. Diederiks & D. Reeder eds, Amsterdam, 1996, pp. 207-221

Malanima (P) The energy basis for Early Modern growth, 1650-1820, Early Modern Capitalism. Economic and social change in Europe, 1400-1800, M. Prak ed., London & New York, 2000, pp. 51-68

Malanima (P) From the Mediterranean: about Scylla and Carybdis, Living economic and social history, P. Hudson ed., Glasgow, 2001, pp. 224-228

Malanima (P) Wheat prices in Tuscany, 1260-1860: datafile, www.iisg.nl/hpw/malanima.html

Malanima (P) Measuring the Italian economy, 1300-1861, Rivista di Storia Economica, 19, 2003, pp. 265-295

Malanima (P) Grain prices and prices of olive oil in Tuscany, International Institute for Social History in Amsterdam, www.iisg.nl

Malanima (P) Urbanisation and the Italian economy during the last millennium, European Review of Economic History, 9, 2005, pp. 97-122

Malanima (P) A declining economy: central and northern Italy, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006

Malanima (P) Wages, productivity and working time in Italy, 1270-1913, Journal of European Economic History, 36, 2007, pp. 127-430

Mallia-Milanes (V) Some aspects of Veneto-Maltese trade relations in the 18th century, Studi Veneziani, 16, 1974, pp. 503-56

Mantovani (M) Art goods as public goods and merit goods in the kingdom of Naples, 17th-19th centuries, Notizie di Politeia, rivista di etica e scelte pubbliche, 16, 2000

Mantovani (M) Art in the economic history of the kingdom of Naples from the 18th to the 19th centuries, Journal of European Economic History, 31, 2002, 159-181

Marino (J) Wheat and Wool in the Dogana of Foggia, Melanges de l'Ecole française de Rome, 1988, pp.871-892

Marino (J) Pastoral Economics in the Kingdom of Naples, Baltimore, 1988

Marino (J) Economic structures and transformations, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002

Marino (JA) The rural world in Italy under Spanish rule, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006

Martinez Ruiz (JJ) The credit market and profit from letters of exchange. Ricorso exchange operations between Seville and the Besancon fairs, 1589-1621, Journal of European Economic History, 33, 2004, pp. 331-358

Massa Piergiovanni (P) Social and Economic Consequences of Structural Changes in the Ligurian Silk-Weaving Industry from the Sixteenth to the Nineteenth Century, The Rise and Decline of Urban Industries in Italy and in the Low Countries, H. Van der Wee ed., Leuven, 1988, pp. 17-40

Massa Piergiovanni (P) Technical Typologies and Economic Organization of Silkworkers in Italy from the 14th to the 18th century, Journal of European Economic History, 1993, pp. 543-564

Massa Piergiovanni (P) The Genoese guilds in the 16th and 17th centuries: the Food Administration offices, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 246-265

Matchette (A) Credit and credibility: used goods and social relations in 16th-century Florence, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Matzat (W) Northern Italy: Secondary Core or Reduced to a semi-peripheral role?, The Early Modern World-System in Geographical Perspective, Stuttgart, 1993, pp. 115-119

Mazzaoui (MF) The first European cotton industry: Italy and Germany 1100-1800, The Spinning World: a global history of cotton textiles, G. Riello & P. Parthasarathi eds, Oxford, 2010

Mazzei (R) The Decline of City Economies of Central and Northern Italy in the 17th century, Journal of Italian History, 1979, pp.197-208

McCusker (JJ) Gravesteijn (C), The Beginnings of commercial and financial journalism: the commodity price currents, exchange rate currents and money currents in early modern Europe, Nederlandsch Economisch-Historisch Archief, ser. III, 1991

McCusker (JJ) The Italian business press in Early modern Europe, Essays in the Economic history of the Atlantic world, J.J. McCusker ed., London, 1997, 116-144

McManamon (JM) Maltese seafaring in mediaeval and post mediaeval times, Mediterranean Historical Review, 18, 2003, pp. 32-58

Mercieca (S) Maritime trade and Knights of St. John: a history of Mediterranean seaborne traffic in early modern times, Trade and Cultural Exchange in the early modern Mediterranean. Braudel's Maritime Legacy, London, 2010

Meron (O) The decline of Jewish banking in Milan and the establishment of the S. Ambrogio Bank (1593). Were the two interrelated? Nuova Rivista Storica, 74, 1990, 3-4

Miskimin (H) The economy of later Renaissance Europe, 1460-1600, London, 1978

Mocarelli (L) Guilds reappraised: Italy in the early modern period, International Review of Social History, 53, suppl. 16, 2008

Moioli (A) De-Industrialization in Lombardy during the Seventeenth Century, The Rise and Decline of Urban Industries in Italy and in the Low Countries, H. Van der Wee ed., Leuven, 1988, pp. 75-120

Moioli (A) The changing role of the guilds in the reorganization of the Milanese economy, 16th-18th centuries, Guilds, markets and work regulations, Aldershot, 1998, pp. 32-55

Mola (L) The Silk industry of Renaissance Venice, Baltimore, 2000

Mola (L) States and Crafts: Relocating technical skills in Renaissance Italy, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Morelli (R) The Medici Silver Mines, 1542-1592, Journal of European Economic History, 1976, pp.121-139

Morelli (R) Men of Iron: Masters of the Iron Industry in sixteenth century Tuscany, The Workplace before the Factory: Artisans and Proletarians 1500-1800, T.M. Safley, L.N. Rosenband eds, Ithaca 1993, pp. 146-164

Moreno (D) The Agricultural Uses of Treeland in the North-Western Appennines since the Middle Ages, Beheft zur Schweizerischen Zeitschrift fur Forstwesen, 74, Zurich, 1985, pp.77-89

Mueller (RC) Charitable institutions, the Jewish community and Venetian society: a discussion of the recent volume by Brian Pullan, Studi Veneziani, 14, 1972, pp. 37-82

Museo del tessuto di Prato: trenta anni di donazioni/ Prato Textile Museum: thirty years of donations, Prato, 2007

Musgrave (P) Land and Economy in Baroque Italy: Valpolicella, 1630-1797, London, 1992

Musgrave (P) City, small town and countryside in the Early Modern Veronese, Town and Countryside in Western Europe, 1500-1939, Rionach ni Neill ed., Leicester, 1996

Musgrave (P) The Early Modern Economy, London 1999

Neil (EH) Citrus and silk in the 16th century. The 'De agricultura opusculum' of Antonio Venuti, Some degree of happiness, Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 447-454

Nevola (F) Palaces, shops and clientage clustering in early modern Siena, Shopping and Housing: Shops, merchants' houses and the market place of Europe in the early modern age, R. Tamborrino & E. Welch eds, Citta e Storia, 2, 2007, pp. 365-380

Nevola (F) 'Piu honorati etuntuosi a la Republica': botteghe and luxury retail along Siena's Strada Romana, Blonde (B) ed. Buyers, sellers and salesmanship in Italy, the Low Countries and England, Turnhout, 2008, pp. 65-78

Nissim da Pisa (Y) Banking and finance among Jews in Renaissance Italy, New York, 1962

Nutzenadel (A) Coping with decline: Commercial networks, merchants and the regionalization of trade in 18th century Venice, Spinning the web. International trade, merchants and commercial cities, ca.1640-1939, Berlin & New York, 2004

Obuchowska-Pysiowa (H) Trade between Cracow and Italy from the Customs-House registers of 1604, Journal of European Economic History, 9, 1980, pp. 633-654

Orefice (A dell') The decline of the silk and wool guilds in Naples in the 18th and 19th centuries, Guilds, markets and work regulations, Aldershot, 1998, pp. 117-131

Pagano de Divitiis (G) English merchants in seventeenth-century Italy, Cambridge, 1997

Pagden (A) The destruction of trust and its economic consequences in the case of 18th-century Naples, Trust: Making and breaking co-operative relations, D. Gambetta ed., Oxford, 1988, pp. 127-141

Pagrassis (GD) Shipping enterprise in the 18th century: the case of the Greek subjects of Venice, Mediterranean Historical Review, 25, 2010, pp. 67-81

Pancieria (W) Saltpetre production in the Republic of Venice from the 16th to the 18th century, ICON, 3, 1997, pp. 155-166

Pancieria (W) The industries of Venice in the 17th and 18th centuries, At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 185-216

Panjek (A) Buildings and economy in the Habsburg port city of Trieste (1760-1809), Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 119, 2009, pp. 545-558

Paola (G) Ciciliot (F) Woodland management and timber supply for ship masts in 18th century western Liguria, European Woods and Forests: Studies in Cultural History, C. Watkins ed, New York, 1998, pp. 157-163

Pedani Fabris (MP) Between diplomacy and trade: Ottoman merchants in Venice, Merchants in the Ottoman empire, S. Faroqhi and G. Veinstein eds, Paris, 2008, pp. 3-22

Penzo (G) Venetian ships, London, 2000

Pezzolo (L) Tattara (G) 'Una fiera senza luogo': Was Bisenzone an international capital market in 16th-century Italy?, Journal of Economic History, 68, 2008, 1098-1122

Pezzolo (L) The Venetian economy, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Pii (R) Republicanism and commercial society in 18th-century Italy, Republicanism, vol.2: The Values of Republicanism in early modern Europe, M. van Gelderen & Q. Skinner eds, Cambridge, 2002

Pike (R) Enterprise and Adventure; the Genoese in Seville and the Opening of the New World, Ithaca, 1966

Polonia (A) European seaports in the early modern age: concepts, methodology and models of analysis, Cahiers de la Mediterranee, 80, 2010

Poni (C) Norms and Disputes; the Shoemaker's Guild in 18th century Bologna, Past and Present, #123, 1989, pp.80-108

Poni (C) Local Market Rules and Practices, Domestic Strategies: Work and Family in France and Italy, 1600-1800, S. Woolf ed., N.Y., 1991, pp. 69-101

Portioli (RR) Conflicts and norms in the silkmaker's guild in Naples, 16th-18th centuries, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 211-226

Pullan (B) Wage earners and the Venetian economy, 1550-1630, Essays in Economic History, E.M. Carus-Wilson, ed., N.Y., 1966, II, pp.168-178

Pullan (B) Crisis and Change in the Venetian Economy, London, 1968

Pullan (B) The Occupations and Investments of the Venetian nobility in the middle and late sixteenth century, Renaissance Venice, J.R. Hale, ed., London 1973, pp. 379-408

Pullan (B) Jewish moneylending in Venice: from private enterprise to public service, Gli Ebrei e Venezia, G. Cozzi ed., Milan, 1987, pp. 671-686

Pullan (B) Jewish banks and Monti di Pieta, The Jews in early modern Venice, Baltimore, 2001, pp. 53-72

Pullan (B) Charity and usury: Jewish and Christian lending in Renaissance and early modern Italy, Proceedings of the British Academy: 2003 Lectures, v.125, 2004, pp. 19-40

Pult Quaglia (AM) Controls over Food Supplies in Florence, Journal of European Economic History, 1980, pp.449-457

Raggio (O) Moreno (D) The making and fall of an intensive pastoral land-use system; Eastern Liguria, 16th-19th centuries, Rivista di Studi Liguri, 56, 1990, pp. 193-216

Raggio (O) Social Relations and Control of Resources in an Area of Transit: Eastern Liguria, 16th-17th century, Domestic Strategies: Work and Family in France and Italy, 1600-1800 S. Woolf, ed., 1991, pp. 20-42

Ramsay (GD) The undoing of the Italian mercantile colony in sixteenth-century London, Textile History and Economic History, NB Harte & K G Ponting eds, Manchester, 1973, pp. 22-49

Rapp (R) The Unmaking of the Mediterranean Trade Hegemony, Journal of Economic History, 1975, pp.499-525

Rapp (R) Industry and Economic Decline in Seventeenth-century Venice, London, 1976

Rapp (R) Real Estate and Rational Investment in Early Modern Venice, Journal of European Economic History, 1979, pp.269-290

Ravid (B) The legal status of the Jewish merchants of Venice, PhD dissert., Harvard University, 1974

Ravid (B) The Legal Status of the Jewish Merchants of Venice, 1541-1638, The Journal of Economic History, 35, 1975, pp. 274-279

Ravid (B) The first charter of Jewish merchants of Venice, 1589, Association of Jewish Studies Review, 1, 1976, pp. 187-222

Ravid (B) Economics and Toleration in Seventeenth-century Venice: the Background and Context of the Discorso of Simone Luzzatto, Jerusalem, 1978

Ravid (B) The socioeconomic background of the expulsion and readmission of the Venetian Jews, 1571-1573, Essays in Modern Jewish History: a tribute to Ben Halpern, F. Malino & P. Cohen eds, London-Toronto, 1982

Ravid (B) Moneylending in 17th century Jewish vernacular apologetica, Jewish thought in the 17th century, I. Twersky & B. Septimus eds, Cambridge MA, 1987, pp. 257-283

Ravid (B) An Autobiographical Memorandum by Daniel Rodriga, “inventore” of the Scala of Spalato, The Mediterranean and the Jews: Banking, Finance and International Trade, 16th - 18th century, Bar-Ilan, 1989

Reinhardt (V) Annona and Bread Supply in Rome, Rome/Amsterdam. Two Growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 209-220

Revel (J) A Capital City’s Privileges: Food Supplies in Early-modern Rome, Food and Drink in History, R. Forster and O. Ranum eds., Baltimore, 1979, pp. 37-49

Reves (C) Italian merchants of the 18th century in Frankfurt and Mainz: circumstances contributing to their socio-economic ascent, Spinning the web. International trade, merchants and commercial cities, ca.1640-1939, Berlin & New York, 2004

Rhodes (D) Notes on the expansion of business activities of Francesco de'Franceschi, Gutenberg-Jahrbuch, 80, 2005

Riello (G) The Taste of Italy: Italian businesses and the culinary delicacies of Georgian London, London Journal, 31, 2006, pp. 201-222

Riello (G) The Spinning world: a global history of cotton textiles 1200-1850, Oxford, 2009

Riello (G) Fontana (GL) Panciera (W) The Italian textile industry: technology, labour and innovation, 1650-2000, The Ashgate Companion to the history of textile workers, Aldershot UK, 2010, pp. 275-304

Romani (M) Regions in Italian History, 15th-18th century, Journal of European Economic History, 1994, pp. 177-193

Romano (R) Economic Aspects of the construction of warships, Crisis and Change in the Venetian Economy, B.S. Pullan ed., London, 1968, pp. 59-87

Romano (R) Italy in the Crisis of the Seventeenth century, Essays in European Economic History, P. Earle ed., Oxford, 1974, pp.185-198

Romano (R) Between the sixteenth and seventeenth centuries: the economic crisis of 1619-1621, The general crisis of the XVIIth century, G. Parker ed., London 1978, pp. 165-225

Roover (R de) Thomas Mun in Italy, Bulletin of the Institute of Historical Research, 30, 1957, pp. 80-85

Sabbatini (R) Between corporative conflicts and social ecology: the silk industry in Lucca in the early 18th century, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 227-245

Safley (TM) Rosenband (LN) eds, The Workplace before the Factory: Artisans and Proletarians, 1500-1800, Ithaca, 1992

Salvemini (B) The arrogance of the market: the economy of the kingdom between the Mediterranean and Europe, Naples in the 18th century: The birth and death of a nation state, Cambridge & New York, 2000, pp. 44-69

Santosuosso (A) The Italian Crisis at mid-16th century, Canadian Journal of History, 1975, pp.147-164

Sarti (R) Long Live the Strong: A History of Rural Society in the Appennine Mountains, Amherst MA, 1985

Sella (D) Industrial Production in 17th-century Italy: a reappraisal, Explorations in Entrepreneurial History, 2nd ser., 6, 1969, pp.371-405

Sella (D) The Iron Industry in Italy, 1500-1650, Schwerpunkte der Eisengewinnung und Eisenverarbeitung in Europa, 1500-1650, H. Kellenbenz ed., Cologne-Vienna, 1974, pp. 91-105

Sella (D) The Two faces of the Lombard Economy in the Seventeenth Century, Failed Transitions to Modern Industrial Society, F. Krantz and P. Hohenberg, eds., Montreal, 1975, pp. 11-15

Sella (D) An Industrial Village in Sixteenth-century Italy, Wirtschaftskräfte und Wirtschaftswege, 3, 1978, pp. 37-46

Sella (D) Crisis and Continuity: the Economy of Spanish Lombardy in the 17th century, Cambridge, 1979

Sella (D) The survival of the urban economies of central and northern Italy in the 17th century: Recent studies and new perspectives, Journal of Mediterranean Studies, 10, 2000, pp. 275-286

Sella (D) Industrial raw materials in the import trade of northern and central Italy during the 17th century, Journal of European Economic History, 33, 2004, pp. 59-70

Sella (D) Peasant strategies for survival in northern Italy, 16th-17th centuries, Journal of European Economic History, 37, 2008, pp. 455-472

Sella (D) Trade and industry in early modern Italy, Variorum, 2009

Sereni (E) History of the Italian Agricultural Landscape R.Burr Litchfield ed. Princeton, 1997

Shatzmiller (J) Travelling in the Mediterranean in 1563: the testimony of Eliahu of Pesaro, The Mediterranean and the Jews: banking, finance and international trade (16th-18th centuries), A. Toaff & S. Schwarzfuchs eds, Ramat-Gan Israel, 1989, 237-248

Shaw (JE) Retail, monopoly and privilege: the dissolution of the fishmonger's guild of Venice, 1599, Journal of Early Modern History, 6, 2002, pp. 396-427

Shaw (J) Liquidation or certification? Small claims disputes and retail credit in 17th-century Venice, Blonde (B) ed. Buyers, sellers and salesmanship in Italy, the Low Countries and England, Turnhout, 2008, pp. 277-296

Siddle (D) Goats, marginality and the 'Dangerous Other', Environment and History, 15, 2009, pp. 521-536

Simonsohn (S) History of the Jews in the duchy of Mantua, Jerusalem, 1977

Simonsohn (S) Marranos in Ancona under Papal protection, Michael, 9, 1985, pp. 234-267

Spooner (F) Venice and the Levant: An aspect of monetary history, 1610-1614, Studi in onore di Amintore Fanfani, vol.5, Milano, 1962

Stapelbroek (K) Trampus (A) Commercial reform against the tide: Reapproaching the 18th-century decline of the republics of Venice and the United Provinces, History of European Ideas, 36, 2010, pp. 192-202

Steensgaard (N) Consuls and Nations in the Levant from 1570-1650, The Scandinavian Economic History Review, 15, 1967, pp. 13-53

Stevens (K) Gehl (PF) Giovanni Battista Bosso and the paper trade in late 16th-century Milan, La Bibliofilia, 96, 1994, pp. 43-90

Stevens (KM) New light on Andrea Calvo and the book trade in 16th-century Milan, La Bibliofilia, 103, 2001, pp. 25-54

Stevens (KM) Sibling rivalry: honor, ambition and identity in the printing trade in early modern Milan, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 115, 2003, pp. 107-122

Stevens (KM) Venetian invoices (1563) as a source for understanding the commercial book trade, Books of Venice. Miscellanea Marciana 20, 2005-2007, pp. 277-300

Stone (L) An Elizabethan: Sir Horatio Pallavicini, Oxford, 1956

Subrahmanyam (S) On the Significance of Gadflies; the Genoese East India Company of the 1640's, Journal of European Economic History, 1988, pp.558-581

Teicher (A) Politics and Finance in the Age of Cosimo I: the Public and Private face of Credit, Firenze e la Toscana dei Medici nell' Europa del '500: vol.1: Strumenti e veicoli della cultura. Relazioni politiche ed economiche (Florence, 1983), pp. 217-227

Terpstra (N) Working the cocoon: gendered charitable enclosures and the silk industry in early modern Europe, Worth and Repute: Valuing gender in late medieval and early modern Europe: Essays in honour of Barbara Todd, Toronto, 2011

Toso (G) Murano – A history of glass, Venice, 2001

Tracy (J), ed. The Political Economy of Merchant Empires: State Power and World Trade, 1350-1750, Cambridge & New York, 1990

Tracy (J) ed., The Rise of Merchant Empires, 1350-1750, Cambridge & New York, 1991

Travaglini (CM) The Roman guilds system in the early 18th century, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 150-170

Trezzi (A. M-L) A Case-Study of De-Industrialization of the City: the Silk Mills of the City and Duchy of Milan from the Seventeenth to the Eighteenth Century, The Rise and Decline of Urban Industry in Italy and the Low Countries, H. Van der Wee, ed., Leuven, 1988, pp. 139-152

Trivellato (F) Out of women's hands: notes on Venetian glass beads, female labour and international trades, Beads & bead-makers: Gender, material culture and meaning, L. Sciama & J. Eicher eds, Oxford & New York, 1998, pp. 47-82

Trivellato (F) Trading diasporas and trading networks in the early modern period: a Sephardic partnership of Livorno and the Mediterranean, PhD dissertation, Brown University, 2004

Trivellato (F) Murano glass, continuity and transformation (1400-1800), At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 143-184

Trivellato (F) Merchants' letters across geographical and social boundaries, Correspondence and cultural exchange in Europe, Cambridge, 2007, pp. 80-103

Trivellato (F) Guilds, technology and economic change in early modern Venice, Guilds, innovation and the European economy, 1400-1800, S. Epstein & M. Prak eds, Cambridge, 2008

Trivellato (F) The Familiarity of strangers: the Sephardic diaspora. Livorno and cross-cultural trade in the early modern period, New Haven, 2009

Tucci (U) The Psychology of the Merchant in the Sixteenth Century, Renaissance Venice, JR Hale, ed., Totowa N.J., 1973, pp.346-378

Tucci (U) Venetian Ship-owners of the 16th century, Journal of European Economic History, 1987, pp.277-296

Usher (AP) The Early History of Deposit Banking in Mediterranean Europe, vol. 1, Cambridge Mass., 1943

Van Bavel (BJP) The organization and rise of land and lease markets in northwestern Europe and Italy, ca. 1000-1800, Continuity & Change, 23, 2008, pp. 13-53

Van der Wee (H) Structural changes in European long-distance trade and particularly in the re-export trade from south to north, 1350-1750, The Rise of merchant empires, J. Tracy ed., Cambridge 1990, pp. 14-33

Van Gelder (M) Supplying the Serenissima: the role of Flemish merchants in the Venetian grain trade during the last phase of the Staatsvaart, International Journal of Maritime History, 16, 2004, pp. 39-60

Van Gelder (M) Trading places: the Netherlandish merchants in early modern Venice, Leiden, 2009

Van Gelder (M) How to influence Venetian economic policy: collective petitions of the Netherlands community in the early 17th century, Mediterranean Historical Review, 24, 2009, pp. 29-47

Van Veen (H Th) McCormick (P) Tuscany and the Low Countries. An introduction to the sources and an inventory of four Florentine libraries, Florence, 1985

Vassallo (G) Corsairing to commerce. Maltese merchants in XVIIIth-century Spain, Malta, 1997

Vassallo (G) The Maltese mercantile diaspora in the Mediterranean in the 18th and 19th centuries, Journal of Mediterranean Studies, 10, 2000, pp. 203-212

Vassallo (G) Maltese entrepreneurial networks, Diaspora: Entrepreneurial networks, 16th-20th centuries, London & New York, 2005, pp. 125-146

Vella (A) A 16th-century Elizabethan merchant in Malta, Melita Historica, 5, 1970, pp. 197-238

Vergani (R) Technology and the Organization of Labour in the Venetian Copper Industry, Journal of European Economic History, 1985, pp.173-186

Veseth (M) Mountain of debt. Crisis and change in Renaissance Florence, Victorian Britain and Postwar America, New York, 1990

Vianello (F) Rural manufactures and patterns of economic specialization: cases from the Venetian mainland, At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland, 1400-1800, P Lanaro ed. Toronto, 2006, pp. 343-366

Vigo (G) Real Wages of the Working Class in Italy, 14th-18th century, Journal of European Economic History, 1974, pp.378-399

Welch (ES) Shopping in the Renaissance: Consumer culture in Italy, 1400-1600, New Haven, 2005

Welch (E) Making money: pricing and payments in Renaissance Italy, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007, pp. 71-84

Welch (E) The fairs of early modern Italy, Blonde (B) ed. Buyers, sellers and salesmanship in Italy, the Low Countries and England, Turnhout, 2008, pp. 31-50

Wilde (DN) Housing and Urban Development in Sixteenth-century Rome: the properties of the Arciconfraternita della SS Annunziata, PhD diss. NYU, Ann Arbor, 1989

Williams (A) The knight and the blast furnace: a history of metallurgy of armour in the Middle Ages and the early modern period, Brill, 2003

Willis (FR) Development planning in 18th-century France: Corsica's Plan Terrier, French Historical Studies, 11, 1980, pp. 328-351

Wilson (C) Cloth Production and international competition in the 17th century, Economic History Review, 1960, pp.209-221

Woodall (JN) Trage (ST) Kirchen (RW) Gunflint production in the Monti Lessini, Historical Archaeology, 31, 1997, 15-27

Woodward (D) The study of the Italian map trade in the 16th century: needs and opportunities, Wolfenbuttelers Forschungen, 8, 1980, pp. 137-146

Woolf (S) Venice and the Terraferma. Problems of the change from commercial to landed activities, Bollettino dell'Istituto di storia della societa e dello stato veneziano, IV, 1962, pp.415-441

Woolf (S) Economic Problems of the Nobility in the Early Modern Period; the Example of Piedmont, Economic History Review, 1964, pp.267-283

Woolf (S) Mining and ecology. A note on the Valle d' Aosta in the later 18th-century, Siderurgia e miniere in Maremma tra '500 e '900, I. Tognarini ed., Florence 1984, 129-134

Woolf (S) ed., Domestic Strategies; Work and Family in France and Italy, 1600-1800, Cambridge, 1991

Zangheri (R) The Historical Relationships between Agriculture and economic development in Italy, in Woolf, S., ed., Agricultural Change and Economic Development; the Historical Development, London, 1969, pp. 23-40

Zanier (C) Current Historical Research into Silk and Silk Industry in Italy, Textile History, vol.25, 1994, pp. 61-78

Zanier (C) Where the roads met: East and west in the silk production processes, 17th-19th centuries, Kyoto: Istituto italiano di cultura, 1994, pp. 1-70

Zotta (S) Agrarian Crisis and Feudal Politics in the Kingdom of Naples; the Doria at Melfi, 1585-1615, Good Government in Spanish Naples, New York, 1990, pp.128-203

Zupko (RE) Italian Weights and Measures from the Middle Ages to the Nineteenth Century, Philadelphia, 1981

C: Economic Doctrines

Acton (H) Ferdinando Galiani, Art and Ideas in Eighteenth-century Italy, Rome, 1960, pp. 45-63

Baker (GRF) The Political economy of Sallustio Bandini, PhD dissert., New York University, 1966

Barucci (P) Carpenter (K) Italian economic literature in the Kress Library, Rome, 1985, 2 vols.

Bellamy (R) Antonio Genovesi and the development of a new language of commerce in 18th-century Naples, The Languages of Political Theory in Early Modern Europe, A. Pagden, ed., 1987, pp.277-302

Bianchini (M) The Galilean Tradition and the Origins of Economic Science in Italy, Political Economy and National Realities, M. Albertone & A. Masoero, eds., Turin, 1994

Brown (J) Concepts of Political Economy: Cosimo I de' Medici in a comparative European context, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence, 1983, vol. 1, pp. 279-294

De Rosa (L) Pietro Giannone and the economic issues of his lifetime, Journal of European Economic History, 36, 2007, pp. 513-528

Faccarello (G) 'Nil Repente': Galiani and Necker on economic reforms, European Journal of the History of Economic Thought, 1, 1994, pp. 519-550

Groenewegen (P) Pietro Verri's Mature Political Economy of the 'Meditazioni', Political Economy and National Realities, M. Albertone & A. Masoero, eds., Turin, 1994

Guidi (MEL) "Economy" and "Political Economy" in Italian Dictionaries and Encyclopedias, (1729-1861), Political Economy and National Realities, M. Albertone & A. Masoero eds., Turin, 1994

Guidi (MEL) Maccabelli (T) Morato (E) Neo-Smithian political economy in Italy, 1777-1848, Economies et Societes, 2004, p. 217

Monestarolo (G) The project of a commercial state: Ignazio Donaudi and the question of Piedmontese economic development, 1773-1789, History of European Ideas, 32, 2006, pp. 477-501

Parisi (D) Well-being and active involvement within the social context. Economic thought in northern Italy between the 18th and 19th century: some hints, Studi in memoria di Cesare Mozzarelli, 2 vols. Milan, 2008, vol. 2, pp. 1167-1178

Pesante (ML) Nation and Public Happiness in Two Italian Political Economists, Political Economy and National Realities, M. Albertone & A. Masoero, eds., Turin, 1994

Porta (PL) Pietro Verri's political economy: Commercial society, civil society and the science of the legislator, History of Political Economics, 34, 2002, p. 83

Rosselli (A) Early views on monetary policy: the Neapolitan debate on the theory of exchange, History of Political Economics, 32, 2000, p. 61.

Savelli (R) Between Law and morals: Interest in the dispute on exchanges during the 16th century, The Courts and the development of commercial law, V. Piergiovanni ed., Berlin, 1987, pp. 39-102

Silvestrini (MT) Free trade, feudal remnants and international equilibrium in Gaetano Filangieri's 'Science of Legislation', History of European Ideas, 32, 2006, pp. 502-524

Simon (F) An economic approach to the study of law in the 18th century: Gaetano Filangieri and 'La Scienza della Legislazione', Journal of the History of Economic Thought, 33, 2011, pp. 223-248

Stapelbroek (K) Preserving the Neapolitan state: Antonio Genovesi and Ferdinando Galiani on commercial society and planning economic growth, History of European Ideas, 32, 2006, pp. 406-429

Stapelbroek (K) Love, self-deceit and money: commerce and morality in the early Neapolitan enlightenment, Toronto, 2008

Stapelbroek (K) Universal society, commerce and the rights of neutral trade: Martin Hubner, Emer de Vattel and Ferdinando Galiani, Collegium III: Universalism in international law and political philosophy, 2008

Stuart (JM) The History of Free Trade in Tuscany: with remarks on its progress in the rest of Italy, Kessinger Pub. 2009 (first pub.d 1876)

Thompson (D) Sallustio Antonio Bandini: Moral philosopher and the agrarian economy in early 18th century Tuscany, Journal for Eighteenth Century Studies, 14, 1991, pp. 31-43

Tubaro (P) A case-study of early mathematical economics: Pietro Verri and Paolo Frisi, 1772, Journal of the History of Economic Thought, 24, 2002, pp. 195-214.

Wahnbaeck (T) Luxury and Public Happiness: Political economy in the Italian enlightenment, Oxford, 2004

Zanaldi (G) Early modern foundations of international political economy: Italian views on money, trade and development, PhD dissertation, Johns Hopkins University, 2008

5) SOCIAL BEHAVIOUR HISTORY

Domestic Life & Sexuality

Accati (L) Matrimony and chastity, International Journal of Moral and Social Studies, 1, 1990, 23-33

Accati (L) The Spirit of Fornication: Virtue and the Soul and Virtue of the Body in Friuli, 1600-1800, Sex and Gender in Historical Perspective: Excerpts from Quaderni Storici, R. Romano & E. Muir, Baltimore, 1990

Adelman (H) Law and love: the Jewish family in early modern Italy, Continuity and Change, 16, 2001, pp. 283-303

Adelman (HT) Jewish women and family life, inside and outside the Ghetto, The Jews in early modern Venice, Baltimore, 2001, pp. 143-165

Adelman (H) Virginity: Women's body as a state of mind: destiny becomes biology, The Jewish body in the early modern period, M. Diemling & G. Veltri eds, Leiden, 2008, pp. 179-213

Ago (R) Young nobles in an age of absolutism: paternal authority and freedom of choice in 17th-century Italy, A History of Young People in the West, vol. 1: Ancient and Medieval Rites of Passage, London, 1997, pp. 283-322

Ago (R) The Family in Rome. Structure and Relationships, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 85-91

Ajmar-Wollheim (M) Dennis (F) Matchette (A) eds, Approaching the Italian Renaissance Interior: Sources, methodologies, debates, Oxford-New York, 2007

Ajmar-Wollheim (M) Housework, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 152-163

Ajmar-Wollheim (M) Sociability, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 206-221

Ajmar-Wollheim (M) The spirit is ready but the flesh is tired: erotic objects and marriage in early modern Italy, Erotic cultures in Renaissance Italy, S. Matthews-Grieco ed., Aldershot UK & Burlington VT, 2010

Alfani (G) Spiritual kinship and the others: Ivrea 16th-17th centuries, Popolazione e Storia, 2006, pp. 51-82

Alfani (G) Fathers and godfathers: Spiritual kinship in early modern Italy 1300-1700, Aldershot UK, 2009

Allerston (P) Wedding finery in sixteenth-century Venice, Marriage in Italy, 1300-1650, T. Dean & K. Lowe eds., Cambridge, 1998, pp. 25-40.

Altavista (C) A history of ownership and residential systems, A Republican royal palace: an atlas of Genoese palaces, 1576-1664, Turin, 1998, pp. 41-46

Arru (A) The Distinguishing Features of Domestic Service in Italy, (Rome, 18th-19th centuries), Journal of Family History, 1990, pp.547-566

Astarita (T) Aristocratic Marriage Policy and Clan Solidarity: the Caracciolo in Spanish Naples, Locus, Spring, 1992, pp.119-131

Bell (R) Brown (J) Renaissance Sexuality and the Florentine Archives: an Exchange, Renaissance Quarterly, 1987, pp.485-511

Bell (R) How to Do it: Guides to good living for Renaissance Italians, Chicago, 1999

Bellavitis (A) Chabot (I) People and property in Florence and Venice, The Renaissance at home: art and life in the Italian house, London, 2006, pp. 76-85

Bellavitis (A) Women, kinship and property in early modern Venice, Across the religious divide, Women's properties in the wider Mediterranean, 1300-1800, J. Sperling & S. Kelly eds, London, 2009, pp. 175-191

Bellavitis (A) Family and society, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Benadusi (G) Rethinking the State: Family strategies in early modern Tuscany, Social History, vol.20, 1995, pp. 157-178

Benadusi (G) Investing the riches of the poor: Servant women and their last wills, American Historical Review, 109, 2004, pp. 805-826

Betteridge (T) ed., Sodomy in early modern Europe, London & New York, 2002

Bizzocchi (R) Cicisbei: Italian morality and European values in the 18th century, Findlen (P) Wassing Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 35-58

Blake (H) Everyday objects, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 332-341

Blok (A) Rams and Billy-goats; a key to the Mediterranean Code of Honour, Man, 16, 1980, pp.427-440

Brown (J) Lesbian sexuality in Renaissance Italy: the case of Sister Benedetta Carlini, Signs, 9, 1984, 751-758

Buttigieg (E) Childhood and adolescence in early modern Malta (1565-1632), Journal of Family History, 33, 2008, pp. 139-155

Byars (J) Concubinage in late Renaissance Venice, PhD dissertation, Penn State University, 2006

Byars (J) The long and varied relationship of Andrea Mora and Anzola Davide: Concubinage, marriage and the authorities in the early modern Veneto, Journal of Social History, 41, 2008

Calderai (F) Chiarugi (S) Tables and chairs, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 224-227

Calvi (G) Maddalena Nerli and Cosimo Tornabuoi; a Couple's Narrative of Family History in Early Modern Florence, Renaissance Quarterly, 1992, pp.312-339

Calvi (G) Reconstructing the family: widowhood and remarriage in Tuscany in the early modern period, Marriage in Italy, 1300-1650, T. Dean & K. Lowe eds., Cambridge, 1998, pp. 275-296

Calvi (G) Rights and Ties that bind: Mothers, children and the state in Tuscany during the early modern period, Kinship in Europe: Approaches to long-term development (1300-1900) DW Sabean and J Mathieu eds, Berghahn Books, 2007, pp. 145-162

Carboni (M) The economics of marriage. Dotal strategies in Bologna in the age of Catholic Reform, Sixteenth Century Journal, 39, 2008, pp. 371-388

Carlsmith (C) Troublesome teens: approaches to educating and disciplining youth in early modern Italy, The Premodern teenager, K. Eisenbichler ed., Toronto, 2002, pp. 151-172

Castiglione (C) Accounting for affection: battles between aristocratic mothers and sons in 18th-century Rome, Journal of Family History, 24, 2000, pp. 405-431

Castiglione (C) Extravagant pretensions: Aristocratic family conflicts, emotion and the 'Public Sphere' in early 18th century Rome, Journal of Social History, 38, 2005

Cavallo (S) Cerutti (S) Female honor and the social control of reproduction in Piedmont between 1600 and 1800, Sex and Gender in Historical Perspective, E. Muir and G. Ruggiero eds, Baltimore, 1990, pp. 46-72

Cavallo (S) Family obligations and inequalities of access to care in northern Italy, 17th-18th centuries, The locus of care: families, communities, institutions and the provision of welfare since Antiquity, London, 1998

Cavallo (S) Charity as boundary-making: Social stratification, gender and the family in the Italian states (17th-19th centuries), Charity, Philanthropy and Reform, ca. 1690-1850, H Cunningham & J Innes eds, London, 1998, pp. 108-129

Cavallo (S) What did women transmit? Ownership and control of household goods and personal effects in early modern Italy, Gender and material culture in historical perspective, London & New York, 2000, pp. 38-53

Cavallo (S) The artisan's casa, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 66-75

Cavallo (S) Health, beauty and hygiene, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 174-187

Cavallo (S) Bachelorhood and masculinity in Renaissance and early modern Italy, European History Quarterly, 38, 2008, pp. 375-397

Chojnacki (S) Families in the Italian cities: institutions, identities, transitions, Famiglie e poteri in Italia tra medioevo ed eta moderna, A Bellavitis & I Chabot eds, Rome, 2009, pp. 33-50

Ciappara (F) Perceptions of marriage in late 18th century Malta, Continuity and Change, 2001, 379-398

Ciappara (F) Religion, kinship and godparenthood as elements of social cohesion in Qrendi, a late-18th-century Maltese parish, Continuity and Change, 25, 2010, pp. 161-184

Ciappara (F) Marriage and the family in a Maltese parish: St Mary's (Qrendi) in the 18th century, Journal of Family History, 36, 2011, pp. 37-51

Cohen (E) Cohen (T) Camilla the Go-between; the politics of gender in a Roman household, Continuity and Change, 1989, pp.53-78

Cohen (E) No Longer Virgins; Self-presentation by young women of Late Renaissance Rome, Refiguring Woman: Perspectives on Gender and the Italian Renaissance, Ithaca, 1991

Cohen (E) 'Courtesans' and 'Whores'; words and behavior in Early Modern Rome, Women's Studies, 1991

Cohen (E) Honor and Gender in the Streets of Early Modern Rome, Journal of Interdisciplinary History, 1992, pp.597-625

Cohen (E) Court Testimony from the Past: Self and Culture in the Making of the Text, Essays in Life Writing, University of Toronto Press, 1992

Cohen (E) Between Oral Culture and Written Culture: The Social Meaning of an Illustrated Love Letter, Culture and Identity in Early Modern Europe: Essays in honor of Natalie Zemon Davis, B. Diefendorf and C. Hesse, eds, Ann Arbor, 1993, pp.181-201

Cohen (E) Seen and known: prostitutes in the cityscape of late sixteenth-century Rome, Renaissance Studies, 12, 1998, pp. 392-409

Cohen (E) The Trials of Artemisia Gentileschi: a rape as history, Sixteenth Century Journal, 31, 2000, pp. 47-76

Cohen (E) Cohen (T) Open and shut: the social meanings of the Cinquecento Roman house, Studies in the Decorative Arts, 18, 2001-2002

Cohen (ES) Back talk: two prostitutes' voices from Rome, ca. 1600, Early Modern Women, 2, 2007, pp. 95-126

Cohen (ES) Evolving the history of women in early modern Italy: Subordination and agency, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 325-354

Cohen (ES) Miscarriages of apothecary justice: un-separate spaces of work and family in early modern Rome, Renaissance Studies, 21, 2007, 480-504

Cohen (P) The women in father Locatelli's linguistic life: an Italian priest's travels and the erotics of linguistic plurality in early modern Europe, Worth and Repute: Valuing gender in late medieval and early modern Europe: Essays in honour of Barbara Todd, Toronto, 2011

Cohen (S) The Convertite and the Malmaritate: Women's Institutions, Prostitution and the Family in counter-Reformation Florence, PhD dissertation, Princeton, 1985

Cohen (S) Asylums for women in Counter-Reformation Italy, Women in Reformation and Counter-Reformation Europe: Public and Private Worlds, S. Marshall ed., Bloomington 1989, pp. 166-188

Cohen (S) The Evolution of Women's Asylums since 1500 in Italy, Oxford, 1992

Cohen (T) Love and death in Renaissance Italy, Chicago, 2004

Cohen (T) Bourdieu in bed: the seduction of Innocentia (Rome, 1570), Journal of Early Modern History, 7, 2003, pp. 55-85

Cohn (SK) Alfani (G) Households and plague in early modern Italy, Journal of Interdisciplinary History, 38, 2007, pp. 177-205

Cole (JW) Inheritance process in the Italian Alps, Ethnohistory, 24, 1977

Colleran (K) Scampanata at the widow's windows: a case study of sound and ritual insult in Cinquecento Florence, Urban History, 36, 2009, pp. 359-378

Cooper (D) Devotion, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 190-203

Cooper (JP) Patterns of Inheritance and Settlement by Great Landowners from the 15th to the 18th centuries, Family and Inheritance; Rural Society in Western Europe, 1200-1800, J. Goody ed., Cambridge, 1976, pp.192-327

Court (RI) The Brignole: family and relationships, networks and the conservation of trust in 'el siglo de los genoveses', 1514-1640, PhD dissertation, University of California Los Angeles, 2002

Cowan (A) Love, Honour and the "Avogaria di Comun" in Early Modern Venice, Archivio Veneto, 1995, pp. 5-19

Cowan (A) Patricians and partners in Early Modern Venice, Medieval and Renaissance Venice, Ellen E. Kittell & Thomas F. Madden eds, Urbana, 1999, pp. 276-293

Cowan (A) Marriage, manners and mobility in early modern Venice, Ashgate, 2007

Cowan (A) Chaste widows and lusty widows in early modern Venice, Famiglie e poteri in Italia tra medioevo ed eta moderna, A. Bellavitis, I. Chabot eds, Rome, 2009

Cowan (A) Women, gossip and marriage in early modern Venice, Donne a Venezia: Spazi di liberta e forme di potere, sec. XVI-XVIII, forthcoming 2010

Cox (V) The Single Self. Feminist Thought and the Marriage Market in Early Modern Venice, Renaissance Quarterly, 48, 1995, pp. 513-581

Crawford (K) European sexualities 1400-1800, Cambridge, 2007

Currie (E) Inside the Renaissance house, London, 2006

Currie (E) Textiles and clothing, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 342-351

D'Amico (S) Shameful mother: Poverty and prostitution in seventeenth century Milan, Journal of Family History, 30, 2005, pp. 109-120

Dall'Orto (G) "Socratic Love" as a disguise for same-sex love in the Italian Renaissance, Journal of Homosexuality, 16, 1988, 33-65

Davidson (NS) Sodomy in early modern Venice, Sodomy in early modern Europe, Manchester, 2002

Davidson (NS) Sexual abuse in Renaissance and early modern Italy, Sexual abuse: Adults' minds and children's bodies. Historical case studies from the Ancient world to Modernity, London, 2007

Davis (JC) A Venetian Family and its Fortune, 1500-1900; the Dona family and the conservation of their wealth, Memoirs of the American Philosophical Society, vol. 106, Philadelphia, 1975

De Renzi (S) Resemblance, paternity and imagination in early modern courts, Heredity reproduced: At the crossroads of biology and politics, 1500-1870, S Muller-Wille & J Rheinberger eds, Cambridge MA, 2007, pp. 61-83

Delille (G) Marriage, faction and conflict in sixteenth-century Italy: an example and a few questions, Marriage in Italy, 1300-1650, T. Dean & K. Lowe eds., Cambridge, 1988, pp. 155-173

Delille (G) Kinship, marriage and politics, Kinship in Europe: Approaches to long-term development (1300-1900) DW Sabeian and J Mathieu eds, Berghahn Books, 2007, pp. 163-186

Delille (G) Evolution within sibling groups from one kinship system to another (16th-19th centuries), Sibling relations and the transformations of European kinship, 1300-1900, CH Johnson, DW Sabeian eds, New York, 2011, pp. 145-165

Dennis (F) Sound and domestic space in 15th and 16th century Italy, Studies in the Decorative Arts, 16, 2008-2009

Di Robilant (A) A Venetian affair: a true tale of forbidden love in the 18th century, New York, 2007

Di Simplicio (O) Perpetuas; the women who kept priests, History from Crime, E. Muir & G. Ruggiero eds., Baltimore, 1994, pp. 32-64

Donato (C) Public and private negotiations of gender in 18th-century England and Italy: Lady Mary Wortley Montegu and the case of Catterina Vizzani, Journal for Eighteenth Century Studies, 29, 2006, pp. 169-189

Dubin (L) Jewish women, marriage law and emancipation: the civil divorce of Rachele Luzzatto Morschene in late 18th-century Trieste, P. Reill & D. Myers eds, The Jews of Italy from early modern to modern times, Toronto, 2004

Dubin (L) Jewish women, marriage law and emancipation: a civil divorce in late 18th-century Trieste, Jewish Social Studies, 13, 2007, pp. 65-92

Dubin (LC) Jewish women, marriage law and emancipation: the Civil Divorce of Rachele Morschene in late 18th-century Trieste, Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008, pp. 119-147

Eisenach (D) Husbands, wives and concubines: marriage, family and social order in 16th-century Verona, Kirksville MS, 2004

Fasoli (P) Body language: sex-manual literature from Pietro Aretino's 'Sixteen positions' to Antonio Rocco's 'Invitation to Sodomy', Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 27-42

Feci (S) Orphaned siblings and noble families in baroque Rome, European Review of History, 17, 2010, pp. 753-776

Ferrante (L) Honor regained: women in the Casa del Soccorso di San Paolo in sixteenth-century Bologna, Sex and Gender in Historical Perspective, E. Muir & G. Ruggiero eds, Baltimore, 1990, pp. 73-109

Ferrante (L) Marriage and women's subjectivity in a patrilineal system: the case of early modern Bologna, Gender, Kinship, Power: a comparative and interdisciplinary history, MJ Maynes ed., New York, 1996

Ferraro (J) The Power to Decide: Battered Wives in Early Modern Venice, Renaissance Quarterly, 48, 1995, pp. 492-512

Ferraro (J) Honor and the marriage wars of late Renaissance Venice, Honour: Identity and ambiguity of an informal code in the Mediterranean, Acta Historiae, 8, 2000, pp. 41-48

Ferraro (J) Marriage Wars in Late Renaissance Venice, Oxford & New York, 2001

Ferraro (J) Family and clan in the Renaissance world, A Companion to the worlds of the Renaissance, G. Ruggiero ed., Oxford, 2002, pp. 173-87

Ferraro (JM) Early Modern Europe, The History of Childhood, P. Stearns ed., New York, 2003

Ferraro (JM) Nefarious crimes, contested justice: Illicit sex and infanticide in the republic of Venice, 1557-1789, Baltimore, 2008

Findlen (P) Anatomy of a lesbian: Medicine, pornography and culture in 18th-century Italy, Findlen (P) Wassying Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 216-250

Finucci (V) 'There's the rub': searching for sexual remedies in the New World, Journal of Medieval and Early Modern Studies, 38, 2008, pp. 523-557

Fontaine (L) Schlumbohm (J) eds, Household strategies for survival, 1600-2000: Fission, faction, co-operation, Cambridge, 2001

Fortini Brown (P) The Venetian casa, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 50-65

Fortini Brown (P) Children and education, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 136-144

Fosi (I) Visceglia (AM) Marriage and politics at the papal court in the sixteenth and seventeenth centuries, Marriage in Italy, 1300-1650, T. Dean & K. Lowe eds., Cambridge, 1998, pp. 197-225

Franceschi (F) Business activities, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 166-171

Freguglia (JM) Widows, legal rights and the mercantile economy of early modern Milan, Early Modern Women, 3, 2008, pp. 233-238

Gerard (K) Hekma (G) eds, The Pursuit of Sodomy: Male homosexuality in Renaissance and Enlightenment Europe, New York, 1989

Grieco (AJ) Meals, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 244-253

Grieco (AJ) From roosters to cocks: Italian Renaissance fowl and sexuality, Erotic cultures in Renaissance Italy, S. Matthews-Grieco ed., Aldershot UK & Burlington VT, 2010

Grubb (JS) ed., Family Memoirs from Verona and Vicenza (15th & 16th centuries), Rome, 2002

Guerzoni (G) Servicing the casa, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 146-151

Hacke (D) Marital litigation and gender relations in early modern Venice, 1570-1720, Cambridge, 1998

Hacke (D) Women, sex and marriage in Counter-Reformation Venice, Aldershot & Burlington VT, 2002

Hanlon (G) The Facts of Life in rural Counter-Reformation Tuscany, Journal of Interdisciplinary History, 40, 2009, pp. 1-31

Henry (C) 'Whorish civility' and other tricks of seduction in Venetian courtesan representation, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 109-124

Hess (C) Pleasure, shame and healing: erotic imagery on maiolica drug jars, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 13-26

Hewlett (M) Women, sodomy and sexual abuse in Late Renaissance Lucca, PhD diss, University of Toronto, 2000

Hewlett (M) The French connection: Sodomy and syphilis in late Renaissance Lucca, Responding to sexual disease in early modern Europe, K. Siena ed., Toronto, 2004

Hohti (P) Domestic space and identity: artisans, shopkeepers and traders in 16th century Siena, Urban History, 37, 2010, pp. 372-385

Hollingsworth (M) The Cardinal's Hat: Money, ambition and housekeeping in a Renaissance court, Profile books, 2004

Jacobson Schutte (A) Society and the sexes in the Venetian Republic, Handbook of Venetian History 1400-1497, E. Dursteler ed., Leiden & Boston, 2011

Jones (AR) Prostitution in Cinquecento Venice: prevention and protest, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 43-56

Jurdjevic (M) Citizens, subjects and scholars: the Valori family in the Florentine Renaissance, 1480-1608, PhD dissertation, Northwestern University, 2002

Kertzer (D) Saller (RP) eds, Family life in central Italy, New Brunswick NJ, 1982

Kertzer (D) Sacrificed for Honor; Italian Infant Abandonment and the Politics of Reproductive Control, Boston, 1993

Kertzer (D) Barbagli (M) The History of the European Family; vol.1: Family Life in Early Modern Times, New Haven, 2001

Klapisch-Zuber (C) Women, Family and Ritual in Renaissance Italy, 1985

Krohn (DL) Marriage as a key to understanding the past, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 9-16

Kuehn (T) Law, Death and Heirs in the Renaissance; Repudiation of Inheritance in Florence, Renaissance Quarterly, 1992, pp. 484-516

Kuehn (T) Heirs, kin and creditors in Renaissance Florence, Cambridge & New York, 2008

Labalme (P) Sodomy and Venetian Justice in the Renaissance, The Legal History Review, 52, 1984, pp. 217-254

Laven (M) Sex and celibacy in early modern Venice, The Historical Journal, 44, 2001, 865-888

Lawner (L) Lives of the courtesans: portraits of the Renaissance, New York, 1987

Levene (A) The survival prospects of European foundlings in the 18th century: the London foundling hospital and the Spedale degli Innocenti of Florence, Popolazione e Storia, 2006, pp. 61-84

Levy (A) Re-membering masculinity in early modern Florence: widowed bodies, mourning and portraiture, Ashgate, 2006

Levy (A) Introduction, Sex acts in early modern Italy, A. Levy ed., Ashgate, 2010

Liefkes (R) Tableware, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 254-266

Lippi (D) Matucci Cerinic (M) Albury (WR) Weisz (GM) Longevity and causes of death of adult males in the Medici Di Bicci family, Journal of Family History, 34, 2009, pp. 243-250

Lombardi (D) Intervention by church and state in marriage disputes in sixteenth- and seventeenth-century Florence, Crime, Society and the Law in Renaissance Italy, T. Dean & K. Lowe eds, Cambridge, 1994

Lombardini (S) Family, kin and the quest for community: a study of three social networks in early modern Italy, The History of the Family, 1, 1996, pp. 227-257

Lowe (K) Secular brides and convent brides: wedding ceremonies in Italy during the Renaissance and Counter-Reformation, Marriage in Italy, 1300-1650, T. Dean & K. Lowe eds., Cambridge, 1998, pp. 41-65

Madonna (ML) Bevilacqua (M) The Roman families in urban development, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 104-123

Maggi (A) The discourse of sodomy in a 17th-century Venetian text, Journal of Homosexuality, 33, 1997

Manikowski (A) The family policy of the Florentine aristocracy in the 17th century: the position of women in the system of transfer of family property, La Donna nell'economia, secc. XIII-XVIII, S. Cavaciocchi ed., Florence, 1990.

Masson (G) Courtesans of the Italian Renaissance, New York, 1975

Matthews-Grieco (SF) Marriage and sexuality, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 104-119

McCall (T) Traffic in mistresses: sexualized bodies and systems of exchange in the early modern court, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 125-136

McGough (L) Women, private property, and the limitations of state authority in early modern Venice, Journal of Women's History, 14, 2002, pp. 32-52

Mescieca (S) Marriage law and the concept of citizenship (1563-1789) (Malta), Journal of Mediterranean Studies, 10, 2000, pp. 151-172

Miller (NJ) Yavneh (N) eds, Sibling relations and gender in early modern Europe, Ashgate, 2006

Mitchell (IM) Beatrice Cenci, New York, 1991

Moran (MC) Patriarchies in practice: Women, family and power in late Medieval and early modern Italy, PhD dissertation, Vanderbilt University, 2009

Muir (E) Ruggiero (G) eds., Sex and Gender in Historical Perspective. Selections from 'Quaderni Storici', Baltimore, 1990

Murru-Corriga (G) The patronymic and matronymic in Sardinia: a long-standing competition, The History of the Family, 5, 2000, pp. 161-80

Musacchio (JM) The art and ritual of childbirth in Renaissance Italy, New Haven, 1999

Musacchio (JM) Conception and birth, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 124-135

Nardi (P) Mothers at home: their role in child-rearing and instruction in early modern Europe, PhD dissertation, City University of New York, 2007

Nesbitt (MR) Living in Renaissance Italy, Greenhaven Press, 2006

Noonan (JT) Power to Dissolve: Lawyers and Marriage in the Courts of the Roman Curia, Cambridge UP, 1971

Olivieri (A) Eroticism and social groups in sixteenth-century Venice: the courtesan, Western Sexuality: Practice and Precept in Past and Present Times, ed. Ph. Ariès and Andre Bejin, Oxford, 1985, pp. 95-102

Owen Hughes (D) Representing the Family; Portraits and Purposes in Early Modern Italy, Art and History. Images and their Meaning, Cambridge, 1988

Pomata (G) Family and gender, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002

Preyer (B) The Florentine casa, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 34-49

Preyer (B) The acquaio (wall fountain) and fireplace in Florence, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 284-287

Richardson (B) 'Amore maritale': advice on love and marriage in the second half of the Cinquecento, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Rocke (M) Whorish boyes: Male prostitution in early modern Italy, Power, gender and ritual in Europe and the Americas: Essays in memory of Richard Trexler, P Arnade & M Rocke eds, Toronto, 2010

Romano (D) Housecraft and Statecraft: Domestic Service in Renaissance Venice, 1400-1600, Baltimore, 1996

Ruggiero (G) Binding Passions: Tales of Magic, Marriage and Power at the End of the Renaissance, New York, 1993

Ruggiero (G) The Abbot's concubine: Lies, literature and power at the end of the Renaissance, Medieval and Renaissance Venice, eds Ellen E. Kittell & Thomas F. Madden, Urbana, 1999, pp. 166-180

Ruggiero (G) Introduction: hunting for birds in the Italian Renaissance, Erotic cultures in Renaissance Italy, S. Matthews-Grieco ed., Aldershot UK & Burlington VT, 2010, pp. 1-16

Ruggiero (G) Prostitution: looking for love, Sex and gender in the Renaissance, B. Talvacchia, New York, 2010, pp. 157-174 **VERIFY**

Ruggiero (G) Wayfarers in Wonderland: the sexual worlds of Renaissance Venice revisited, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Santore (K) Julia Lombardo, "Somtuosa Meretrizi": a portrait by property, Renaissance Quarterly, 41, 1988, pp. 44-83

Sarti (R) Telling Zita's tale: Holy servants' stories and servants' history, Narratives of the Servant, R. Schultze ed., Florence, 2001, pp. 1-33

Sarti (R) The True servant. Self-definition of male domestics in an Italian city (Bologna, 17th-18th centuries), The History of the Family, 2002

Sarti (R) Europe at home: family and material culture, 1500-1800, n.p. 2004

Schneider (J) Of Vigilance and Virgins, Ethnology, 9, 1971, pp.1-24

Shemek (D) Ladies Errant: Wayward women and social order in Early Modern Italy, North Carolina, 1998

Sherr (R) A canon, a choirboy and homosexuality in late 16th century Italy: a case study, Journal of Homosexuality, 21, 1991, 1-22

Siegmund (SB) Division of the dowry on the death of the daughter: an instance in the negotiation of laws and Jewish customs in early modern Tuscany, Jewish History, 16, 2002, pp. 73-106

Smith (A) The establishment of an aristocratic family in Renaissance Verona, PhD diss. Johns Hopkins University, 1990

Smith (A) Locating power and influence within the provincial elite of Verona: aristocratic wives and widows, Renaissance Studies, 8, 1994, pp. 439-448

Smith (A) Gender, Ownership and domestic space: inventories and family archives in Renaissance Verona, Renaissance Studies, 12, 1998, pp. 375-391

Sperling (J) Marriage at the time of the Council of Trent (1560-1570): Clandestine marriages, kinship prohibitions and dowry exchange in European comparison, Journal of Early Modern History, 8, 2004, pp. 67-108

Sperling (J) Marriage at the time of the Council of Trent (1560-1570): Clandestine marriages, kinship prohibitions and dowry exchange in European comparison, Journal of Early Modern History, 8, 2004, pp. 67-108

Sperling (J) Dowry or inheritance? Kinship, property and women's agency in Lisbon, Venice and Florence (1572), Journal of Early Modern History, 11, 2007, pp. 197-238

Storey (T) Questo negozio e aromatichissimo. A socio-cultural study of prostitution in Early Modern Rome, PhD dissertation, European University Institute (Florence), 1999

Storey (T) Carnal commerce in counter-Reformation Rome, Cambridge, 2008

Storey (T) Courtesan culture: manhood, honour and sociability, Erotic cultures in Renaissance Italy, S. Matthews-Grieco ed., Aldershot UK & Burlington VT, 2010

Stow (K) Ethnic amalgamation, like it or not: Inheritance in early modern Jewish Rome, Jewish History, 16, 2002, pp. 107-121

Symons (P) The cultural history of 'Seigneur Dildoe', Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 77-94

Syson (L) Representing domestic interiors, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 86-101

Syson (L) The Medici study, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 288-293

Tedeschi (P) Sale or gratuitous transfer? Conveyance of family estates in a manufacturing village: Lumezzane (Lombardy) in the 18th and 19th centuries, Continuity & Change, 23, 2008, 429-455

Terpstra (N) Abandoned children of the Italian Renaissance: orphan care in Florence and Bologna, Baltimore, 2006

Thornton (P) Authentic decor: the domestic interior, 1620-1920, London, 1984

Thornton (P) The Italian Renaissance Interior, 1400-1600, 1991

Terpstra (N) Mothers, sisters and daughters: girls and convent guardianship in Renaissance Florence, Renaissance Studies, 17, 2003, pp. 201-229

Terpstra (N) Lost girls: sex and death in Renaissance Florence, Baltimore, 2010

Turner (JG) Schooling sex: Libertine literature and erotic education in Italy, France and England, 1534-1685, Oxford, 2003

Weinstein (R) Impotence and the preservation of the family in Jewish Italian communities during the early modern period, Sexuality and the family in history, I. Bartal & I. Gafni eds, Jerusalem, 1998, pp. 159-176

Weinstein (R) Marriage rituals Italian style: a historical anthropological perspective on early modern Italian Jews, Brill, 2003

Weinstein (R) Gift exchanges during marriage rituals among the Italian Jews in the early modern period: a historic anthropological reading, Revue des Etudes Juives, 165, 2006, pp. 485-521

Welch (E) Women in debt: financing female authority in Renaissance Italy, Donne di potere nel Rinascimento, L. Arcangeli & S. Peyronnel eds, Rome, 2008, pp. 45-66

White (F) Widows and widowhood in early modern Venice, PhD dissertation, University of Northumbria at Newcastle, 2000

Wolff (L) Depraved inclinations: Libertines and children in Casanova's Venice, Eighteenth Century Studies, 38, 2005, pp. 417-440

Wolfthal (D) The woman in the window: licit and illicit sexual desire in Renaissance Italy, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 57-76

Zirpolo (LH) Marriage practices in early modern Rome: the case of Giovan Francesco Sacchetti and Beatrice Tassoni Estense, Explorations in Renaissance Culture, 31, 2005

Zorach (RE) The matter of Italy: sodomy and scandal of style in 16th-century France, Journal of Medieval and Early modern Studies, 28, 1998, pp. 581-609

B: Social Groups

Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008

Ago (R) The Orsini and the aesthetics of everyday life, Viator: Medieval and Renaissance Studies, 39, 2008, pp. 381-399

Ajello Mahler (G) The Orsini: a family of Roman baroni in context: the Orsini family papers, Viator: Medieval and Renaissance Studies, 39, 2008, pp. 297-321

Allen (P) Salvatore (F) Lucrezia Marinelli (1571-1653) and Woman's Identity in the Late Italian Renaissance, Renaissance and Reformation, 16, 1992, pp. 5-39

Assante (F) The prophets of welfare: the Monti and conservatori in Neapolitan guilds in the early modern age, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 423-435

Attard Montalto (J) The Nobles of Malta, 1530-1800, Malta, 1979

Bamji (A) The control of space: dealing with diversity in early modern Venice, Italian Studies, 62, 2007, pp. 175-188

Baroutsos (P) Privileges, legality and prejudice: the Jews of Corfu on the way to isolation, "Interstizi": culture ebraico-cristiane a Venezia e nei domini veneziani tra basso medioevo e prima epoca moderna, U. Israel, R. Jutte & RC Mueller, Rome, 2010, pp. 295-332

Becchetti (L) Venditti (G) eds, Un blasonario secentesco della piccolo e media aristocrazia romana/ Seventeenth-century blazonary of the lesser Roman aristocracy, Rome, 2008

Benadusi (G) A Provincial Elite and the Emergence of the Tuscan Regional State; Poppi, a Case Study in Rural Society, 1440-1770, PhD dissertation, Syracuse University, 1989

Benadusi (G) A Provincial Elite in Early Modern Tuscany: Family and Power in the Creation of the State, Baltimore, 1996

Benadusi (G) 'Gentiluomini e bottegai': In Assenza del Re: le reggenti dal XIV al XVII sec. (Piemonte ed Europa) F. Varallo ed., Florence, 2009

Berner (S) The Florentine patriciate in the transition from Republic to Principato, 1530-1610, PhD dissert., University of California Berkeley, 1969

Berner (S) Florentine Society in the late 16th and early 17th century, Studies in the Renaissance, 1971, pp. 203-246

Berner (S) The Florentine Patriciate in the transition from Republic to Principato, 1530-1609, Studies in Medieval and Renaissance History, 1972, pp. 3-20

Bicci (A) Immigration and acculturation: Italians in Amsterdam, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 248-259

Black (C) Early modern Venice: an ideal welfare state? Ricchi e poveri nella società dell'Oriente Grecolatino, C.A. Maltezoun ed., 1998, 145-158

Boholm (A) Venetian worlds: nobility and the cultural construction of society, Goteborg, 1993

Bono (S) Histories and memories of slaves in the Mediterranean world, Trade and Cultural Exchange in the early modern Mediterranean. Braudel's Maritime Legacy, London, 2010

Bregoli (F) Jewish modernity in 18th-century Italy: a historiographical survey, Yearbook of the Simon Dubnow Institute, 6, 2007

Burke (P) Venice and Amsterdam. A Study of 17th-century Elites, Cambridge, 1974

Burke (P) The Historian and the Language of Orders, Social Orders and Social Classes in Europe since 1500, M. Bush, ed., London, 1992

Bush (M) Social Orders and Social Classes in Europe since 1500, London, 1991

Calabi (D) The Jews and the city in the Mediterranean area, Mediterranean Urban Culture, 1400-1700, A. Cowan ed., Exeter, 2000, pp. 56-68

Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006

Carrus (R) Tofani (V) Futuro antico: the history of the Antinori family and their palace, Florence, 2007

Castiglione (C) The Orsini: When a woman takes charge: Marie-Anne La Tremoille and the end of the patrimony of the dukes of Bracciano, Viator: Medieval and Renaissance Studies, 39, 2008, pp. 363-379

Cavallo (S) Charity, power and patronage in 18th-century Italian hospitals: the case of Turin, The Hospital in History, Granshaw & Porter eds, London, 1989, pp. 93-122

Cavallo (S) Poverty and Poor Relief in Eighteenth-century Turin, Continuity and Change, 1990, pp.65-98

Cavallo (S) Conceptions of Poverty and Poor Relief in Turin in the second half of the 18th century, Domestic Strategies: work and Family in France and Italy, 1600-1800, S. Woolf, ed., N.Y., 1991, pp. 148-200

Cavallo (S) The Motivations of Benefactors: an Overview of Approaches to the Study of Charity, Medecine and Charity before the Welfare State, Barry (J) Jones (C) eds, N.Y. 1991

Cavallo (S) Charity as boundary marking: social stratification, gender and the family in the Italian states (17th-19th centuries), Charity, Philanthropy and Reform, c.1690-1850, H. Cunningham & J. Innes eds, London, 1998, pp. 108-129

Cavallo (S) Artisans of the body in early modern Italy: identities, families and masculinities, Manchester, 2008

Chambers (DS) The Renaissance cardinalate: from Paolo Cortese's 'De Cardinalatu' to the present, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Chojnacka (M) Women, charity and community in Early modern Venice: the Casa delle Zitelle, Renaissance Quarterly, 51, 1998, pp. 68-91

Chojnacka (M) Men, women and residential patterns in early modern Venice, Journal of Family History, 25, 2000, pp. 6-25

Chojnacka (M) Working women of Early Modern Venice, Baltimore, 2000

Chojnacki (S) At home and beyond: Women's power in Renaissance Venice, Donne di Potere nel Rinascimento, L. Arcangeli & S. Peyronel Rambaldi eds, Rome, 2008, pp. 25-44

Cipolla (C) The Professions. The Long View, The Journal of European Economic History, 2, 1973, pp. 37-52

Clissold (S) The Barbary Slaves, London, 1977

Codignola (L) Tonizzi (ME) The Swiss community in Genoa from the Old Regime to the late 19th century, Journal of Modern Italian Studies, 13, 2008, pp. 152-170

Cohen (ES) Evolving the history of women in early modern Italy: subordination and agency, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006

Cohen (ES) To pray, to work, to hear, to speak: Women in Roman streets, ca. 1600, Journal of Early Modern History, 12, 2008, pp. 289-311

Connors (J) Alliance and emnity in Roman baroque urbanism, Romisches Jahrbuch der Bibliotheca Hertziana, 25, 1989, pp. 205-294

Constable (M) The education of Venetian orphans from the 16th to the 18th centuries: an expression of Guillaume Postel's judgment of Venice as a public welfare state, Postello, Venezia e il suo mondo, M. Leathers Kuntz ed., Florence, 1988

Cooperman (BD) Ethnicity and institution-building among Jews in early modern Rome, Association for Jewish Studies Review, 30, 2006

Cowan (A) Rich and Poor among the Patriciate in Early Modern Venice, Studi Veneziani, 1982, pp.147-160

Cowan (A) New Families in the Venetian Patriciate, 1646-1718, Ateneo Veneto, 23, 1-2, 1985, pp.55-75

Cowan (A) The Urban Patriciate: Lubeck and Venice, 1580-1700, Cologne, 1986

Cowan (A) Urban elites in Early Modern Europe: an endangered species?, Historical Research, 1991

Dandeleit (T) Setting the Noble Stage in Baroque Rome: Roman Palaces, Political Contest and Social Theatre, 1600-1700, Ambiente Barocco: Life and the Arts in the Baroque palaces of Rome, S. Walker & F. Hammond eds, New Haven, 1999, pp. 39-52

Datta (SB) Women and men in early modern Venice: reassessing history, Aldershot, 2003

Davidson (NS) Poor relief and health care in southern Europe 1700-1900: the ideological context, Health Care and Poor Relief in 18th and 19th century Southern Europe, Aldershot, 2005

Davis (RC) Slave redemption in Venice, 1585-1797, Venice Reconsidered: The history and civilization of an Italian City-State, 1297-1797, Baltimore, 2000, pp. 454-487

Davis (RC) Counting European slaves on the Barbary Coast, Past and Present, #172, 2001, 87-124

Davis (RC) Christian slaves, muslim masters: white slavery in the Mediterranean, the Barbary coast and Italy, London & New York, 2003

Davis (RC) The Geography of slaving in the early modern Mediterranean, Journal of Medieval and Early Modern Studies, 37, 2007, pp. 57-74

Davis (R) Holy War and human bondage: tales of Christian-Muslim slavery in the early modern Mediterranean, New York, 2009

De Bellis (D) Attacking sumptuary laws in Seicento Venice: Arcangela Tarabotti, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Donati (C) The Italian nobilities in the 17th and 18th centuries, H.M. Scott ed., The European Nobilities in the Seventeenth and Eighteenth Centuries, London 1994, 2 vols., vol. 1, pp. 237-268

Dubin (LC) Subjects into citizens: Jewish autonomy and inclusion in early modern Livorno and Trieste, Yearbook of the Simon Dubnow Institute, 5, 2006

Dursteler (E), Venetians in Constantinople: Nation, Identity and Coexistence in the Early Modern Mediterranean, Baltimore: 2006.

Dursteler (E), Neighbors: Venetians and Ottomans in Early Modern Galata,” in Multicultural Europe and Cultural Exchange, ed. James P. Helfers. Turnhout, Belgium: BREPOLs, 2005: 33-47

Dursteler (E), Renegade Women: Gender, Identity and Boundaries in the Early Modern Mediterranean, Baltimore, 2009.

Dursteler (E) Renegade women: gender, identity and boundaries in the early modern Mediterranean, Baltimore, 2011

Ferraro (R) The nobility of Rome, 1560-1700: a study of its composition, wealth and investment, PhD dissertation, University of Wisconsin-Madison, 1994

Foa (A) The Jews of Rome, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 260-269

Fosi (I) Foreigners in early modern Rome, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Fragno (G) Cardinals' Courts in Sixteenth-century Rome, Journal of Modern History, 1993, pp.26-56

Francesconi (F) From ghetto to emancipation: the role of Moise Formiggini (Modena), Jewish History, 24, 2010

Fregulia (JM) Beyond the home, the convent and the brothel: working women in late Renaissance and early modern Milan, PhD dissertation, University of Nevada at Reno, 2007

Furlotti (B) Connecting people, connecting places: antiquarians as mediators in 16th-century Rome, Urban History, 37, 2010, pp. 386-398

Galt (A) Social Class in a mid-18th century Apulian town: Indications from the Catasto Onciario, Ethnohistory, 33, 1986, pp. 419-447

Grima (JF) The rowers on the Order's galleys, 1600-1650, Melita Historica, 13, 2001, pp. 113-126

Grendler (P) The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008

Groppi (A) Roman alms and poor relief in the 17th-century, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 180-191

Grubb (JS) Elite citizens, Venice Reconsidered: the history and civilization of an Italian city-state, 1297-1797, JJ Martin & D Romano eds, Baltimore, 2000

Henderson (J) “Antechambers of death”? Poverty and sickness in the hospitals of Renaissance Florence, Poverta e innovazioni istituzionali in Italia, dal medioevo ad oggi, V. Zamagni ed., Bologna, 2000, pp. 111-130

Hollingsworth (M) Ippolito d'Este: a cardinal and his household in Rome and Ferrara in 1566, The Court Historian, 5, 2000, pp. 105-126

Horodowich (E) Beyond marriage and the convent: women, class and honour in Renaissance Italy, Gender & History, 14, 2000, 340-346

Kaufman (R) The Patron-Client Concept and Macro-Politics; Prospects and Problems, Comparative Studies in Society and History, 1974, pp.284-308

Kitromilides (PM) Cypriots in Venice, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 207-217

Knapton (M) City Wealth and State Wealth in Northeast Italy, 14th-17th centuries, La ville, la bourgeoisie et la genese de l'etat moderne, Paris, 1988, pp. 183-209

Kuehn (T) The Orsini: Fideicommissum and family: the Orsini of Bracciano, Viator: Medieval and Renaissance Studies, 39, 2008, pp. 323-341

Lanaro (P) 'Essere famiglia di consiglio': Social closure and economic change in the Veronese patriciate of the sixteenth century, Renaissance Studies, 8, 1994, pp. 428-438

Lehmann (MB) A Livornese 'Port Jew' and the Sephardim of the Ottoman Empire, Jewish Social Studies, 11, 2005, pp. 51-76

Lerner (LS) Narrating over the Ghetto of Rome, Jewish Social Studies, 8, 2002, pp. 1-38

Levene (AS) Health and survival chances at the London Foundling Hospital and the Spedale degli Innocenti of Florence, 1741-1799, PhD dissertation, Cambridge University, 2003

Levi (G) Schmitt (JC) eds, A History of Young people in the West, vol. 2, Cambridge Mass., 1997

Litchfield (RB) The Social world: cohesion, conflict and the city, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002

Marshall (DR) A cardinal and his family: the case of Cardinal Patrizi, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Meek (C) ed., Women in Renaissance and Early Modern Europe, Dublin, 2000

Menning (CB) Charity and the State in Late Renaissance Italy: the Monte di Pieta of Florence, Ithaca, 1993

Michaelidou (L) The Venetians in Cyprus: sources from the collections of the Bank of Cyprus cultural foundation, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 281-289

Milner (SJ) ed., At the margins: Minority groups in premodern Italy, Minneapolis, 2005

Moody (MJ) The Royal poorhouse in 18th-century Turin: the king and the paupers, Lewiston NY, 2001

Mueller (R) Charitable institutions, the Jewish community and Venetian society. A discussion on the volume by Brian Pullan, Studi Veneziani, 14, 1972, 37-82

Muir (E) The sources of civil society in Italy, Journal of Interdisciplinary History, 29, 1999, pp. 379-406

Muto (G) The Form and Content of Poor Relief in Early Modern Naples, Good Government in Spanish Naples, N.Y., 1990, pp.205-236

Muzzi (O) The social classes of Colle Valdelsa and the formation of the dominion, 14th-16th centuries, Florentine Tuscany: Structures and practices of power, Cambridge, 2000, pp. 264-92.

Nadalo (S) A Citadel of Slavery in a Frontier of Tolerance: the *Bagno* in Seventeenth-Century Livorno, Selected Proceedings of the Newberry Library Center for Renaissance Studies 28th Graduate Student

Conference, Chicago: Newberry Library, 2010, pp. 46-59: Available:
<http://www.newberry.org/renaissance/conf-inst/2010Proceedings.pdf>

Nevola (F) Introduction: locating communities in the early modern Italian city, Urban History, 37, 2010, pp. 349-359

Nicolaoy-Konnari (A) Cypriots in the diaspora in Italy after 1570/1: the case of the Nores family, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 218-242

Nussdorfer (L) The boys at the banco: Notaries' scribes in Baroque Rome, Writing relations: American scholars in Italian archives: essays for Franca Petrucci Nardelli and Armando Petrucci, D Semek & M Wyatt eds, Florence, 2008, pp. 121-138

O'Malley (M) Welch (E) The Material Renaissance, Manchester, 2008

Ortega (S) Ottoman Muslims in the Venetian republic 1573-1645: contracts, connections and restrictions, PhD dissertation, University of Manchester, 2002

Ortega (S) Across religious and ethnic boundaries: Ottoman networks and spaces in early modern Venice, Mediterranean Studies, 18, 2009

Owen Hughes (D) Sumptuary Law and Social Relations in Renaissance Italy, Disputes and Settlements: Law and Human Relations in the West, J. Bossy, ed., Cambridge, 1983, pp.79-99

Poppi (C) Markers of distinctiveness: Ethnicity and culture in Southern Tyrol, Journal of Ethnic Studies, 21, 1994

Pullan (B) Poverty, charity and reason of State: some Venetian examples, Bolletino dell'Istituto di Storia della Società e dello stato veneziano, II, 1960, pp. 17-60

Pullan (B) Catholics and the poor in Early Modern Europe, Transactions of the Royal Historical Society, 26, 1976, pp. 15-34

Pullan (B) Support and Redeem; Charity and Poor Relief in Italian Cities from the 14th to the 17th centuries, Continuity and Change, 1988

Pullan (B) Plague and Perceptions of the Poor in Early Modern Italy, Epidemics and Ideas: Essays on the Historical Perception of Pestilence, Cambridge, 1992

Pullan (B) Charity and poor relief in Early Modern Italy, Charity, Self-interest and welfare in the English past, M. Daunton ed., London 1996, pp. 65-89

Pullan (B) Aid to brothers and charity towards all Christians, Corpi, "fraternita" mestieri nella storia della società europea, D. Zardin ed., Rome, 1998, pp. 85-102

Pullan (B) Good government and Christian charity in Early Modern Italy, With us always: a history of private charity and public welfare, DT Critchlow & CH Parker eds, Oxford 1998, pp. 77-98

Pullan (B) Three orders of inhabitants: Social hierarchies in the Republic of Venice, Orders and Hierarchies in Late Medieval and Renaissance Europe, H. Denton ed., London 1999, pp. 147-168

Pullan (B) Town Poor, Country Poor: the province of Bergamo from the 16th to the 18th century, Medieval and Renaissance Venice, eds E. Kittell & T. Madden, Urbana IL, 1999, pp. 213-236

Pullan (B) Catholics, Protestants and the poor in early modern Europe, Journal of Interdisciplinary History, 35, 2005, pp. 441-456

Ravid (B) How 'other' was the Jewish other? The evidence from Venice, Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008, pp. 19-55

Ravid (B) Venice and its minorities, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Reumont (A de) The Carafas of Maddaloni; Naples under Spanish Dominion, London, 1854

Robb (NA) The Fare of Princes: a Renaissance Manual of Domestic Economy, Italian Studies, 7, 1952, pp. 36-61

Roberts (JM) Lombardy, The European Nobility in the Eighteenth Century, London, 1963, pp.60-82

Rogers (M) Tinagli (P) Women in Italy, 1350-1650: ideals and realities. A sourcebook, Manchester, 2006

Romani (G) Images of Youth in the Modern Period, A History of Young People in the West, vol. 2: Stormy evolution to modern times, London, 1997, pp. 1-10

Rosenthal (D) 'Every sort of manual type, and mostly foreigners': migrants, brothers and festive kings in early modern Florence, Urban History, 37, 2010, pp. 360-371

Rothman (EN) Becoming Venetian: conversion and transformation in the 17th-century Mediterranean, Mediterranean Historical Review, 21, 2006, pp. 39-75

Sarti (R) Notes on the feminization of domestic service. Bologna as a case study (18th-19th centuries), Le phenomena de la domesticite en Europe, XVIe-XXe siecles, A. Fauve-Chamoux & L Fialova eds, Prague, 1997, pp. 125-163

Sarti (R) Telling Zita's tale. Holy servants' stories and servants' history, Narratives of the servant, R. Schutte & P. Hantzaroula eds, Florence, 2001, pp. 1-30

Sarti (R) The true servant: self-definitions of male domestics in an Italian city (Bologna, 17th-19th century), The History of the Family, 10, 2005, pp. 407-433

Sarti (R) Criados, servi, domestiques, Gesinde, servants : for a comparative history of domestic service in Europe, 16th-18th centuries, Obradoiro de Historia Moderna, 16, 2007, pp. 9-39

Sarti (R) Domestic service and celibacy in western Europe from the 16th to the 19th century, European History Quarterly, 38, 2008, pp. 417-449

Sarti (R) 'All masters discourage the marrying of their male servants, and admit not by any means the marriage of the female': Domestic service and celibacy in Western Europe from the 16th to the 19th century, European History Quarterly, 38, 2008, pp. 417-449

Siegmund (S) The Medici state and the ghetto of Florence: the construction of an early modern Jewish community, Stanford, 2006

Silverman (S) Patronage and community-nation relationships in Central Italy, Ethnology, 4, 1965, pp.172-189

Silverman (S) The Uses of History in Anthropology; the Palio of Siena, American Ethnologist, 1979, pp.413-436

Silverman (S) Rituals of Inequality; Stratification and Symbol in Central Italy, Social Inequality: Comparative and Developmental Approaches, pp.163-180, N.Y. 1981

Silverman (S) At the intersection of anthropology and history: Territorial festivity in Siena, Persons in groups, social behavior as identity formation in Medieval and Renaissance Europe, R. Trexler ed. New York, 1985 pp. 31-37

Sonnino (E) Between the home and the hospice: the plight and fate of girl orphans in seventeenth and eighteenth-century Rome, J. Henderson & R. Wall eds, Poor Women and Children in the European past, London, 1994

Sperling (J) The Paradox of perfection: Reproducing the body politic in Late Renaissance Venice, Comparative Studies in Society and History, 41, 1999, pp. 3-32

Storey (T) Marking distinctions: Clothing courtesans. Fabrics, signals and experiences, Clothing Culture 1350-1650, C. Richardson ed, Ashgate, 2004

Stow (K) The Jewish woman as social protagonist, Le Donne delle minoranze: Le ebreo e le protestanti d'Italia, CE Honess & V Jones eds, Turin, 1999, pp. 87-100

Stow (K) Jewish life in early modern Rome, Ashgate Variorum, 2007

Stow (K) Emotion and acculturation: Masquerading emotion in the Roman Ghetto, Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008, pp. 56-71

Stow (K) Jews and Christians: two different cultures? “Interstizi”: culture ebraico-cristiane a Venezia e nei domini veneziani tra basso medioevo e prima epoca moderna, U. Israel, R. Jutte & RC Mueller, Rome, 2010, pp. 31-46

Strocchia (ST) Taken into custody: girls and convent guardianship in Renaissance Florence, Renaissance Studies, 17, 2003, pp. 177-200

Symcox (G) The Jews of Italy in the Triennio Giacobino, 1796-1799, Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008, pp. 148-163

Terpstra (N) Apprenticeship in Social Welfare: from Confraternal Charity to Municipal Poor Relief in Early Modern Italy, Sixteenth Century Journal, 1994, pp.101-120

Terpstra (N) Kinship translated: “confraternite maggiori” and political apprenticeship in early modern Italy, Corpi, “fraternita”, mestieri: La storia della societa europea, D. Zardin ed., Rome, 1998, pp. 103-116

Terpstra (N) Making a living, making a life: Work in the orphanages of Florence and Bologna, Sixteenth Century Journal, 2000, 1063-1079

Terpstra (N) The politics of confraternal charity: center, periphery and the modes of confraternal involvement in early modern civic welfare, Poverta e innovazioni istituzionali in Italia, dal medioevo ad oggi, V. Zamagni ed., Bologna, 2000, pp. 153-173

Terpstra (N) Competing visions of the state and social welfare: the Medici dukes, the Bigallo magistrates and local hospitals in 16th century Florence, Renaissance Quarterly, 54, 2001

Terpstra (N) Showing the poor a good time: caring for body and spirit in Bologna’s civic charities, Journal of Religious History, 28, 2004, pp. 19ss.

Terpstra (N) Abandoned children of the Italian Renaissance: Orphan care in Florence and Bologna, Baltimore, 2005

Trexler (BJ) Hospital patients in Florence: San Paolo 1567-68, Bulletin of the History of Medicine, 48, 1974, 41-59

Trexler (R) ed., Persons in Groups: Social behavior as identity formation in Medieval and Renaissance Europe, Tempe AZ, 1985

Trexler (R) ed., Gender Rhetorics: Postures of dominance and submission in history, Tempe AZ, 1994

Viazzo (PP) Five centuries of foundling history in Florence: changing patterns of abandonment, care and mortality, Abandoned Children, C. Pater-Brick & M.T. Smith eds, Cambridge, 2000

Walker (J) Bravi and Venetian nobles, ca. 1550-1650, Studi Veneziani, 36, 1998, pp. 85-114

Walker (J) Honour and the culture of male Venetian nobles, 1500-1650, PhD diss., Cambridge, 1998

Weissman (R) Taking Patronage Seriously: Mediterranean Values and Renaissance Society, Patronage, Art and Society in Renaissance Italy, F.W. Kent and P. Simons ed., New York, 1987, pp. 25-45

Weinstein (R) Thus will 'giovani' do. Jewish youth sub-culture in early modern Italy, The Premodern teenager, K. Eisenbichler ed., Toronto, 2002, pp. 51-74

Welch (E) Women in debt: financing female authority in Renaissance Italy, Donne di potere nel Rinascimento, L. Arcangeli & S. Peyronel Rambaldi eds, Rome, 2008

Wettinger (G) Some aspects of slavery in Malta, 1530-1800, PhD University of London, 1972

Wettinger (G) Slavery in the islands of Malta and Gozo, ca.1000-1812, San Gwann (Malta), 2002

Wheeler (J) Neighbourhood and local loyalties in Renaissance Venice, Mediterranean Urban Culture, A. Cowan ed., Exeter, 2000

Woolf (SJ) The Aristocracy in Transition; a continental comparison, Economic History Review, 1970, pp. 520-531

Woolf (SJ) The Poor in Western Europe in the 18th and 19th centuries, London, 1986 (Florence especially)

Woolf (SJ) The 'transformation' of charity in Italy, 18th-19th centuries, Poverta e innovazioni istituzionali in Italia, dal medioevo ad oggi, V. Zamagni ed., Bologna, 2000, pp. 421-440

Zaggia (S) Foreign students in the city, 1500-1700, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 175-196

Zanetti (D) The Patriziato of Milan from the domination of Spain to the Unification of Italy, Social History, 1977, pp.745-760

Zanre (DA) On the margins: negotiating cultural non-conformity in mid-16th century ducal Florence, PhD dissertation, University of Bristol, 1998

Social Behaviour

Ajmar-Wollheim (M) Dennis (F) Matchette (A) Approaching the Italian Renaissance Interior: sources, methodologies, debates, Renaissance Studies, 20, 2006

Albala (K) Eating right in the Renaissance, Berkeley, 2002

Allerston (P) 'Contrary to the truth and also to the semblance of reality'? Entering a Venetian lying-in chamber (1605), Renaissance Studies, 20, 2006, pp. 629-639

Allerston (P) Consuming problems. Worldly goods in Renaissance Venice, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Ambrosioni (F) Toward a social history of women in Venice, from the Renaissance to the Enlightenment, Venice Reconsidered: the history and civilization of an Italian City-State, 1297-1797, Baltimore, 2000, pp. 420-453

Andrieux (M) Daily Life in Papal Rome in the 18th century, London, 1968

Andrieux (M) Daily life in Venice in the time of Casanova, London, 1972

Arcangeli (A) Recreation in the Renaissance: Attitudes towards leisure and pastimes in European culture, 1350-1700, London & New York, 2004

Averna (G) Italian and Venetian profanity, Maledicta, 1977

Bamji (A) Women healers: autonomy, interactions and opportunities (17th century), Donne a Venezia: Spazi di liberta e forme di potere, sec. XVI-XVIII, forthcoming 2010

Berg (M) Clifford (H) Consumers and luxury: consumer culture in Europe, 1650-1850, Manchester, 1999

Binde (P) Bodies of Vital Matter: Notions of life force and transcendence in traditional Southern Italy, Gothenburg, 1999

Biow (D) The culture of cleanliness in Renaissance Italy, Ithaca NY, 2006

Biow (D) The beard in 16th-century Italy, Hairston (JL) Stephens (W) eds, The body in early modern Italy, Baltimore, 2010, pp. 176-194

Blok (A) The Peasant and the Brigand; Social Banditry Reconsidered, Comparative Studies in Society and History, 1972, pp.494-505

Blunt (JJ) Vestiges of ancient manners and customs discoverable in modern Italy and Sicily, London, 1823

Bondt (C de) Royal Tennis in Renaissance Italy, Brepols, 2006

Brackett (JK) The language of violence in the Tuscan Romagna, 1537-1609, The Final argument: the imprint of violence on society in medieval and early modern Europe, n.p. 1998

Bridgeman (J) Dress in Moroni's portraits, Giovanni Battista Moroni, Renaissance portraitist, Fort Worth, 2000, pp. 44-52

Brogger (J) Conflict Resolution and the role of the bandit in peasant society, Anthropology, 41, 1968, pp.228-240

Brown (J) Everyday life, longevity and nuns in early modern Florence, Renaissance culture and the everyday, P. Fumerton & S. Hunt eds, Philadelphia, 1999, pp. 115-138

Bryson (F) The Sixteenth-century Italian duel, Chicago, 1938

Burke (P) A question of acculturation? Scienze, credenze occulte, livelli di cultura: Convegno internazionale di studi, Florence, 1982

Burke (P) Urban history and anthropology of Early Modern Europe, The pursuit of urban history, DA Fraser & A Sutcliffe eds, London 1983, pp. 69-82

Burke (P) Historical Anthropology of Early Modern Italy, Cambridge & New York, 1987

Burke (P) Conspicuous consumption in seventeenth-century Italy, The Historical anthropology of early modern Italy: Essays on perception and communication, Cambridge, 1987, pp. 132-149

Burke (P) Rituals of healing in Early Modern Italy, The Historical Anthropology of Early Modern Italy, Cambridge, 1987, pp. 207-220

Burke (P) The Language of Gesture in Early Modern Italy, A Cultural History of Gesture from Antiquity to the Present Day, H. Roodenburg, J. Bremmer eds., Cambridge, 1991, 71-83

Burke (P) Collective Psychology and Social change: Achievements and Problems, Geschichte und Psychologie, Oxford, Blackwell, 1992

Burke (P) Anthropology of the Renaissance, Journal of the Institute for Romance Studies, 1, 1992, pp. 1-12

Burke (P) Language, Self and Society, Cambridge, Polity, 1992

Burke (P) Res et Verba: Conspicuous Consumption in the Early Modern World, Consumption and the world of goods, J. Brewer and R. Porter eds., London, 1993

Burke (P) Cities, Spaces and Rituals in the Early Modern World, Urban Rituals in the Early Modern World, H. de Mare and A. Vos eds, Assen, 1993

Burke (P) Frontiers of the comic in Early modern Italy, Varieties of cultural history, Ithaca, 1997, pp. 77-93

Burke (P) Public and Private spheres in late Renaissance Genoa, Varieties of cultural history, Ithaca, 1997, pp. 111-123

Burke (P) The discreet charm of Milan: English travellers in the seventeenth century, Varieties of cultural history, Ithaca, 1997, pp. 94-110

Burke (P) Early modern Venice as a center of information and communication, Venice Reconsidered: The history and civilization of an Italian City-State, 1297-1797, Baltimore 2000, pp. 389-419

Burroughs (C) Opacity and transparence: Networks and enclaves in the Rome of Sixtus V, RES. Journal of Anthropology and Aesthetics, 41, 2002

Calvi (G) A Metaphor for Social Exchange: the Florentine Plague of 1630, Representations, 1986, pp. 139-163

Calvi (G) Histories of a Plague Year, Berkeley, 1989

Calvi (G) The Florentine Plague of 1630-1633: Social Behaviour and Symbolic Action, Malades et Societe, XIIIe-XVIII siecles. Actes du Colloque de Bielefeld, Nov. 1986, Paris, 1989, pp.327-336

Calvi (G) Disease, culture and society: plague in the 17th century, Curing and insuring: essays on illnesses in past times, Hilversum, 1992, pp. 9-20

Camenzuli (A) Defamatory nicknames and insult in late 18th-century Malta, 1771-1798, Melita Historica, 13, 2002, pp. 319-327

Camporesi (P) Bread of dreams: food and fantasy in Early Modern Europe, Chicago, 1989

Camporesi (P) The Magic harvest: Food, folklore and society, Oxford 1994

Camporesi (P) Exotic brew: the art of living in the age of Enlightenment, Oxford, 1994

Camporesi (P) The anatomy of the senses: natural symbols in medieval and early modern Italy, Cambridge MA, 1994

Camporesi (P) Juice of life: the symbolic and magic significance of blood, New York, 1995

Camporesi (P) The land of hunger, Cambridge, 1996

Cassar (C) Popular perceptions and values in Hospitaller Malta, Hospitalier Malta 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes ed., Malta 1993, pp. 429-474

Cassar-Pullicino (J) Malta in 1575: social aspects of an apostolic visit, Melita Historica, 2, 1956, pp. 19-41

Castiglione (C) To trust is good, but not to trust is better: an aristocratic woman in search of social capital in seventeenth-century Rome, Sociability and its Discontents: Civil society, social capital and their alternatives in late medieval and early modern Europe, NA Eckstein & N Terpstra eds, Turnhout BE, 2009, pp. 149-172

Cocchiara (G) The history of folklore in Europe, Philadelphia, 1981

Cohen (ES) To pray, to work, to hear, to speak: women in Roman streets c. 1600, Cultural history of early modern streets, TV Cohen & R Laitinen eds, Leyden, 2009

Cohen (T) The Case of the Mysterious Coil of Rope; Street Life and Jewish Persona in Rome in the Middle of the Sixteenth century, Sixteenth-century Journal, 1988, pp.209-221

Cohen (T) Fra Pelagio, the Immured prophet at Saint Peter's, Prophetic Rome in the High Renaissance Period, M. Reeves, ed., Oxford, 1991, pp. 233-238

Cohen (T) Agostino Bonamore and the Secret Pigeon (1559), Exploring and (Re)Defining Life Writing, Toronto, 1992

Cohen (T) The Lay Liturgy of Affront in 16th-century Rome, Journal of Social History, 1992

Cohen (T) Cohen (E) Words and Deeds in Renaissance Rome: Trials before the Pope's Magistrates, Toronto, 1993

Cohen (T) Social Memory as Festive Therapy and Village Politics, Histoire sociale/Social History, 29, 1997, pp. 291-310

Cohen (T) Cohen (E) Daily Life in Renaissance Italy, Westport CT, 2001

Cohen (T) The Savelli murder project: Unsolved mystery story as historical pedagogy, Positive Pedagogy 1:2 (May 2001), electronic journal

Cohen (T) Cohen (E) Open and shut: the social meanings of the Renaissance Italian house, Bard Graduate School of Design Journal, 9, 2001-2002, pp. 61-84

Cohen (T) Reflections on retelling a Renaissance murder, History and Theory, Theme Issue, 41, 2002, pp. 7-16.

Cohen (TV) Cohen (ES) Post-script: charismatic things and social translation in Renaissance Italy, Urban History, 37, 2010, pp. 474-482

Cohen (TV) Laitinen (R) eds, Introduction, Cultural history of early modern streets, Leyden, 2009

Colleran (K) 'Scampanata' at the widow's windows: a case-study of sound and ritual insult in Cinquecento Florence, Urban History, 36, 2009, pp. 359-378

Cowan (A) Touch as a measure of social distinction in early modern Venice, The City and the senses : urban culture since 1500, A. Cowan & J Steward eds, Ashgate, 2006

Cowan (A) Gossip and street culture in early modern Venice, Journal of Early Modern History, 12, 2008, pp. 313-333

Cowan (A) Gossip and street culture in early modern Venice, Cultural history of early modern streets, TV Cohen & R Laitinen eds, Leyden, 2009

Cox-Rearick (J) Power dressing at the courts of Cosimo de' Medici and Francois I: the 'moda alla spagnola' of Spanish consorte Eleanore d'Autriche and Eleanora di Toledo, Artibus et Historiae, 30, 2009, pp. 39-70

Crane (TF) Italian Social Customs of the Sixteenth century and their influence on the literatures of Europe, New Haven, 1923

Currie (EL) The fashions of the Florentine court: wearing, making and buying clothing, 1560-1620, PhD dissertation, University of Sussex, 2004

Currie (E) Clothing and a Florentine style, 1550-1620, Renaissance Studies, 23, 2009, 33-52

Davis (RC) The War of the Fists: Popular Culture and Public Violence in Renaissance Venice, Oxford UP, 1994

Davis (RC) Arsenal and Arsenalotti: Workplace and Community in Seventeenth-century Venice, The Workplace before the Factory: Proletarianization in an age of Manufactures, Ithaca, 1994

Davis (RC) The Trouble with Bulls: the Cacce dei Tori in Early Modern Venice, Histoire sociale/Social History, 29, 1996, pp. 275-290

Davis (RC) The Police and the Pugilist: the limits of social control in Early Modern Venice, The Athlete's Body: Stanford Humanities Review, 6, 1998, pp. 1-16

Davis (RC) The geography of gender in the Renaissance, Gender and Society in the Italian Renaissance, RC Davis & J Brown eds, Harlow, UK, 1998, pp. 1-29

De Bondt (C) The court of the Este, cradle of the game of tennis, Schifanoia, 22/23, 2002, pp. 81-102

De Bondt (C) Tennis in Renaissance Ferrara, Delizie estensi : Architettura di Villa nel Rinascimento italiano ed europeo, F. Ceccarelli & M Folin eds, Florence, 2009

Dennis (F) Resurrecting forgotten sound: fans and handbells in early modern Italy, Everyday objects: Medieval and early modern culture and its meanings, T. Hamling & C. Richardson eds, Aldershot UK, 2010

Dennis (F) Scattered knives and dismembered song: cutlery, music and the rituals of dining, Renaissance Studies, 24, 2010, pp. 156-184

Dickie (J) Delizia: the epic history of Italians and their food, Free Press, 2008

Du Boulay (J) Williams (R) Amoral Familism and the Image of Limited Good, Anthropological Quarterly, 60, 1987, pp. 12-24

Dundes (A) Falassi (A) La terra in piazza: An interpretation of the Palio of Siena, Berkeley 1975

Falassi (A) Folklore by the fireside: text and context of the Tuscan veglia, Austin, 1980

Falassi (A) Italian folklore: an annotated bibliography, New York, 1985

Ferraro (J) Noble involvement in violence and banditry in Brescia in the 17th and 18th centuries, La Guerra del Sale (1680-1699): Conflitti e frontiere in Piemonte Barocco, Milan, 1986, pp. 303-308

Filippini (NM) The Church, the State and childbirth: the midwife in Italy during the 18th century, The Art of Midwifery. Early modern midwives in Europe, H. Marland ed., London & New York, 1993

Finucci (V) Manly masquerade, Raleigh NC, 2003

Fiume (G) Bandits, Violence and the Organization of Power in Sicily in the early 19th century, Society and Politics in the Age of the Risorgimento: Essays in Honour of Denis Mack Smith, CUP, 1991

Fiume (G) The Old Vinegar Lady, or the judicial modernization of the crime of witchcraft, History from Crime, E. Muir & G. Ruggiero eds, Baltimore, 1994, pp. 65-87

Fortini Brown (P) Behind the walls: the material culture of Venetian elites, Venice Reconsidered: the history and civilization of an Italian city-state, 1297-1797, JJ Martin & D Romano eds, Baltimore, 2000

Gavitt (P) Gender, honor and charity in late Renaissance Florence, Cambridge, 2011

Gentilcore (D) The ethnography of everyday life, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002

Gentilcore (D) The subcultures of the Renaissance world, A Companion to the Worlds of the Renaissance, G. Ruggiero ed., Oxford, 2002, pp. 299-315

Gentilcore (D) Taste and the tomato in Italy: a transatlantic history, Food and History, 7, 2009, pp. 125-139

Gentilcore (D) Pomodoro! A history of the tomato in Italy, New York, 2010

Gentilcore (D) the 'Levitico', or how to feed a hundred Jesuits, Food and History, 8, 2010, pp. 87-120

Ghirardo (D) Mediterranean pathways: exotic flora, fauna and food in Renaissance Ferrara, California Italian Studies, 1, 2010

Ginzburg (C) The Dovecote has opened its eyes: Popular conspiracy in Seventeenth-century Italy, The Inquisition in Early Modern Europe: Studies on Sources and Methods, Henningsen, Tedeschi, and Amiel eds., Dekalb Ill. 1986, pp.190-198

Ginzburg (C) Ritual Pillages, Microhistory and the Lost Peoples of Europe, pp.30-41, Baltimore, 1989

Graziosi (M) Women and criminal law: the notion of diminished responsibility in Prospero Farinaccio (1544-1618) and other Renaissance jurists, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Grendler (P) Fencing, playing ball and dancing in Italian Renaissance universities, in McClelland (J) Merrilees (B) eds, Sport and culture in early modern Europe, Toronto, 2010

Gundersheimer (W) Trickery, gender and power: the 'Discorsi' of Annibale Romei, Urban Life in the Renaissance, Cranbury NJ, 1989, pp. 121-141

Gundersheimer (W) Norms and forms of behaviour in late 16th-century Ferrara, Educare il corpo, educare la parola nella trattatistica del Rinascimento, Milano, 1998

Hairston (JL) Stephens (W) eds, The body in early modern Italy, Baltimore, 2010

Hanke (S) Bathing 'all'antica': bathrooms in Venetian villas and palaces in the 16th century, Renaissance Studies, 20, 2006, 674-700

Haywood (W) Palio and Ponte, London, 1904

Hinton (J) By sale, by gift: aspects of the resale and bequest of goods in late 16th-century Venice, Journal of Design History, 15, 2002, pp. 245-262

Hohti (PS) Material culture, shopkeepers and artisans in 16th century Siena, PhD dissertation, University of Sussex, 2006

Hohti (P) The Innkeeper's goods: the use and acquisition of household property in 16th-century Siena, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Hohti (P) 'Conspicuous' consumption and popular consumers: material culture and social status in 16th-century Siena, Renaissance Studies, 24, 2010, pp. 654-670

Hollingsworth (M) Coins, cloaks and candlesticks: the economics of extravagance, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Hollingsworth (M) A taste for conspicuous consumption: Cardinal Ippolito d'Este and his wardrobe 1555-1566, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Horodowich (L) The Gossiping tongue: Oral networks, public life and political culture in Early Modern Venice, Renaissance Studies, 19, 2005, pp. 1-24

Horodowich (L) Body Politics and the Tongue in Sixteenth-Century Venice, The Body in Early Modern Italy, ed. Julia L. Hairston and Walter Stephens, Baltimore, 2010, 195-209.

Hughes (SC) Soldiers and gentlemen: the rise of the duel in Renaissance Italy, Journal of Medieval Military History, 5, 2007, pp. 99-152

Irwin (F) 'Drawn mostly from nature': David Allan's record of daily dress in France and Italy, 1770-1776, Costume, 32, 1998

Jack (B) Beatrice's spell, Pimlico, 2005 (Beatrice Cenci)

Jackson (P) Parading in public: patrician women and sumptuary law in Renaissance Siena, Urban History, 37, 2010, pp. 452-463

Jones (AR) Stallybrass (P) Renaissance clothing and the materials of memory, Cambridge & New York, 2000

Jones (AR) 'Worn in Venice and throughout Italy': the impossible present in Cesare Vecellio's costume book, Journal of Medieval and Early Modern Studies, 39, 2009, pp. 483-509

Jones (AR) Stallybrass (P) Busks, bodices, bodies, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 85-101

Jorio (A de) Gesture in Naples and Gesture in Classical Antiquity, A. Kendon ed., Bloomington IN, 1999

Knox (D) Civility, Courtesy and Women, Culture, society and women in Renaissance Italy, London, 1995

Knox (D) Gesture and comportment: diversity and uniformity, Forging European Identities 1400-1700, Cambridge, 2007, pp. 289-307

Labalme (P) Women's roles in Early Modern Venice: an exceptional case, Beyond their Sex: learned women of the European past, New York, 1980, pp. 129-152

Laughran (MA) Vianello (A) "Grandissima gratia": the power of Italian Renaissance shoes as intimate wear, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 253-292

Levi (G) Inheriting Power: the Story of a Piedmontese Exorcist, Chicago, 1988

Loriga (S) A secret to kill the king: Magic and protection in Piedmont in the eighteenth century, History from crime, E. Muir & G. Ruggiero eds, Baltimore, 1994, pp. 88-109

Mackenney (R) Public and private in Renaissance Venice, Renaissance Studies, 12, 1998, pp. 109-130

Magoun (FP) Il Gioco del calcio Fiorentino, Italica, 19, 1942, pp. 1-21

Magoun (FP) The long-lost "Instruzione del modo del giuocare il calcio ai giovani nobili fiorentini" of 1739, Italica, 22, 1945, pp. 14-20

Marshall (LE) The Last Days of the admirable Crichton, Glasgow, 1895

Martin (JJ) Myths of Renaissance individualism, New York, 2004

Matchette (A) To have and have not: the disposal of household furnishings in Florence, Renaissance Studies, 20, 2006, 701-716

Matchette (A) Women, objects and exchanges in early modern Florence, Early Modern Women, 3, 2008, pp. 240-252

Matthews Grieco (S) Pedagogical Prints: Moralizing broadsheets and wayward women in Counter-Reformation Italy, Picturing Women in Renaissance and Baroque Italy, Cambridge, 1997, pp. 61-88

Matthews-Grieco (SF) Persuasive pictures: didactic prints and the construction of the social identity of women in 16th-century Italy, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Mazzio (C) Sins of the Tongue, The Body in parts: fantasies of corporeality in Early Modern Europe, D. Hillman & C. Mazzio eds, London, 1997, pp. 53-80

McClure (GW) The culture of profession in Late Renaissance Italy, Toronto 2004

Melita (A) Female practitioners of magical healing and their networks, 17th & 18th centuries, Donne a Venezia: Spazi di liberta e forme di potere, sec. XVI-XVIII, forthcoming 2010

Mirabella (B) Embellishing herself with a cloth: the contradictory life of the handkerchief, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 59-84

Monga (L) Crime and the road: a survey of 16th-century travel journals, Renaissance and Reformation, NS 22, 1998, pp. 5-18

Mooney (D) The development of the Roman carnival over the 18th and 19th centuries, PhD dissert., University of Glasgow, 1988

Morton (HV) The waters of Rome, London, 1966

Moss (D) Bandits and Boundaries in Sardinia, Man, vol.14, 1979, pp. 477-496

Muchembled (R) Manners, courts and civility, A Companion to the Worlds of the Renaissance, G. Ruggiero ed., Oxford, 2002, pp. 156-72

Muir (E) Ruggiero (G) eds, History from Crime, Baltimore, 1994

Muir (E) The Anthropology of Venice, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Muscat (J) Food and drink on Maltese galleys, Malta, 2002

Muzzarelli (MG) Reconciling the privilege of a few with the common good: sumptuary laws in medieval and early modern Europe, Journal of Medieval and Early Modern Studies, 39, 2009, pp. 597-617

Naphy (WG) Roberts (P) eds., Fear in early modern society, Manchester-New York, 1997

Naphy (WG) Plagues, poisons and potions: plague-spreading conspiracies in the Western Alps, c. 1530-1640, Manchester, 2002

Nicoli (O) Rituals of youth: love, play and violence in Tridentine Bologna, The Premodern teenager: youth in society, 1150-1650, K. Eisenbichler ed., 2002, pp. 75-94

Nicoli (O) Images of society, Early Modern society and the social sciences: testing the limits of Braudel's Mediterranean, Kirksville, 2002, pp. 101-122

Nussdorfer (L) Writing and the Power of Speech: Notaries and Artisans in Baroque Rome, Culture and Identity in Early Modern Europe, 1500-1800, B. Diefendorf and C. Hesse eds., Ann Arbor, 1993, pp.103-118

Nussdorfer (L) Lost faith: a Roman prosecutor reflects on notaries' crimes, Beyond Florence: the contours of medieval and modern Italy, Stanford, 2003, pp. 101-114

Parkinson-Large (P) A taste of history. The food of the Knights of Malta, Lija (Malta), 1995.

Paulicelli (E) Mapping the world: the political geography of dress in Cesare Vecellio's costume books, The Italianist, 28, 2008, pp. 24-53

Paulicelli (E) From the sacred to the secular: the gendered geography of veils in Italian Cinquecento fashion, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 40-58

Pellizzari (MR) Enlightenment intellectuals and popular mentality after the 1783 Calabrian earthquake, Studies on Voltaire and the Eighteenth Century, 303, 1991, pp. 523-527

Penny (N) Introduction: toothpicks and green hangings, Renaissance Studies, 19, 2005, pp. 581-590

Petschauer (P) The outside and the inside: stability and change of 'mentalitat' in a small village, Journal of Social History, 23, 1990, 715-734

Planhol (X de) A story of snow: towards an historical geography of chilled beverages, Journal of Historical Geography, 20, 1994, pp. 117-23.

Povolo (C) Liturgies of violence: social control and power relationships in the Republic of Venice between the 16th and 18th centuries, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Quint (D) Duelling and civility in 16th-century Italy, I Tatti Studies, 7, 1997, pp. 231-278

Raber (K) Chains of pearls: gender, property, identity, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 159-181

Rebora (G) Sonnenfeld (A) Culture of the fork: a brief history of everyday food in Europe, New York, 2001

Renaissance culture and the everyday, P. Fumerton & S. Hunt eds, Philadelphia, 1999

Ribeiro (A) Dress in 18th-century Europe, New Haven, 2002

Richards (P) Munns (J) eds, Gender, power and privilege in early modern Europe, 1500-1700, New York, 2003

Richardson (C) "As my whole trust is in him": jewelry and the quality of early modern relationships, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 182-201

Riello (G) Fabricating the domestic: the material culture of textiles and the social life of the home in early modern Europe, The Force of fashion in politics and society: Global perspectives from early modern to contemporary times, B. Lemire ed., Aldershot UK, 2010

Rinne (KW) The landscape of laundry in late Cinquecento Rome, Studies in the Decorative Arts, 9, 2001-2002, pp. 34-60

Rippa Bonati (M) Finucci (V) eds, Mores Italiae: costume e scene di vita del Rinascimento/ Costume and life in the Renaissance, New Haven, 2007

Roccapino (D) Brigands and Bandits, London, n.d. (1910?)

Rosenthal (MF) Jones (AR) Introduction, The Clothing of the Renaissance world: Europe, Asia, Africa, the Americas: Cesare Vecellio's 'Habiti antichi et moderni', London, 2008

Rosenthal (MF) Cultures of clothing in later medieval and early modern Europe, Journal of Medieval and Early Modern Studies, 39, 2009, pp. 459-481

Rosenthal (MF) Clothing, fashion, dress and costume in Venice, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Schutte (AJ) Time, space and women's lives in early modern Europe, Kirksville MO, 2001

Schutte (AJ) Suffering from the stone: the accounts of Michel de Montaigne and Cecilia Ferrazzi, Bibliothèque d'Humanisme et Renaissance, 64, 2002, 21-36

Scully (T) ed, Cuoco Napoletano. The Neapolitan Recipe Collection, Ann Arbor, 2000

Silverman (S) The Palio of Siena; Game, Ritual or Politics? Urban Life in the Renaissance, S. Zimmerman, R. Weissman, eds., 1989, pp. 224-239

Simons (P) Gender and sexuality in Renaissance and Baroque Italy: a working bibliography, Sydney, 1988

Smyth (A) What we talk about when we talk about scissors, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 293-307

Sneider (MT) Charity and property: the wealth of 'opere pie' in early modern Bologna, Poverta e innovazioni istituzionali in Italia dal medioevo ad oggi, Bologna, 2000, pp. 131-151

Stannek (A) Vestis Virum Facit: Fashion, identity and ethnography on the 17th-century Grand tour, Journal of Early Modern History, 7, 2003, pp. 332-344

Storey (T) Fragments from the 'life histories' of jewellery belonging to prostitutes in early modern Rome, Renaissance Studies, 19, 2005, pp. 647-657

Storey (T) Clothing courtesans : fabrics, signals and experiences, Clothing Culture 1350-1650, Ashgate, 2004, pp. 95-108

Taylor (V) 'Silver and Gold' A case study of material culture in Renaissance Mantua, Comitatus, 39 (2008)

Varriano (J) Tastes and temptations: Food and Art in Renaissance Italy, Berkeley, 2009

Vivo (F de) Pharmacies as centres of communication in early modern Venice, Renaissance Studies, 21, 2007, pp. 505-521

Vos (A) Testaccio (Rome): Change and continuity in urban space and rituals, Urban Rituals in Early modern Europe, H. de Mare, A. Vos eds, 1993, pp. 59-89

Walker (J) Gambling and Venetian noblemen, c. 1500-1700, Past and Present, 162, 1999, 28-69

Walker (J) Antonio Foscarini in the city of crossed destinies, Rethinking History, 5, 2001, pp. 305-334

Walker (J) Pistols! Murder! Treason!, Rethinking History, 7, 2003, pp. 139-167

Welch (E) Perfumed buttons and scented gloves: Smelling things in Renaissance Italy, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011

Welch (E) Lotteries in early modern Italy, Past & Present, 199, 2008, pp. 71-111

Wharton (S) Ordinary pots: the inventory of Francesco di Luca, Orcidaio, and Cipriano Piccolpasso's 'Three books of the art of the potter', Everyday objects: Medieval and early modern culture and its meanings, T. Hamling & C. Richardson eds, Aldershot UK, 2010

Wheeler (J) Stench in 16th-century Venice, The City and the senses : urban culture since 1500, A. Cowan & J Steward eds, Ashgate, 2006

Wilson (S) Feuding, Conflict and Banditry in 19th-century Corsica, Cambridge, 1989

Wolff (L) Enlightened anthropology of friendship in Venetian Dalmatia: Primitive ferocity and ritual fraternity among the Morlacchi, Eighteenth Century Studies, 32, 1998-99, pp. 157-178

Zeldes (N) The Account books of the Spanish Inquisition as a source for the study of material culture in a Mediterranean country, Mediterranean Historical Review, 14, 1999, 67-94

6: RELIGIOUS HISTORY

A: Catholicism

Accati (L) The larceny of desire: the Madonna in seventeenth-century Catholic Europe, Disciplines of Faith. Studies in Religion, Politics and Patriarchy, London, 1987, pp. 73-86

Agee (RJ) The Printed dissemination of the Roman Gradual in the early modern period, Notes: Journal of the Music Library Association, 64, 2007

Ago (R) Ecclesiastical Careers and the destiny of cadets, Continuity and Change, 1992, pp.271-282

Akin (R) Christian soldiers in the Sala dei Capitani, Sixteenth-century Journal, 1985, 206-227

Alberigo (G) From the Council of Trent to 'Tridentinism', From Trent to Vatican II: historical and theological investigations, Oxford, 2006, pp. 19-38

Allen (DF) Some Carmelite influences on the military Hospitaller Order of St. John of Jerusalem during the Counter-Reformation, 1560-1690, Carmelus, 42, 1995, 267-276

Allen (DF) Anti-Jesuit Rioting by Knights of St. John during the Malta Carnival of 1639, Archivum Historicum Societatis Iesu, 65, 1996, 3-30

Amelang (JS) Exchanges between Italy and Spain: culture and religion, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006

Andretta (S) Religious life in Baroque Rome, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 168-174

Anselmi (A) Theaters for the canonization of saints, St Peter's in the Vatican, W Tronzo ed., Cambridge & New York, 2005, pp. 244-269

Antonovics (AV) Counter-Reformation Cardinals, 1534-1590, European Studies Review, 1972, pp.301-328

Arbel (B) Roman Catholics and Greek Orthodox in the early modern Venetian state, The Three Religions, Tel Aviv, 2002

Archer (P) The Christian calendar and the Gregorian reform, New York, 1941

Arnold (C) The archive of the Roman congregation for the doctrine of the Faith: an initial overview of its holdings and scholarship to date, The Roman Inquisition, the Index and the Jews, S Wendehorst ed, Leiden, 2004, pp. 159-168

Baernstein (R) The Counter-Reformation Convent: the Angelics of San Paolo in Milan. 1535-1635, PhD dissertation, Harvard, 1993

Baernstein (R) In Widow's Habit: Women between convent and family in Sixteenth-century Milan, Sixteenth-century Journal, 25, 1994, pp. 787-807

Baernstein (R) A Convent tale: a century of sisterhood in Spanish Milan, London, 2002

Baker, The Fortunate Pilgrims, Cambridge Mass., 1964

Baldini (U) The reception of a theory: a provisional syllabus of Boscovich literature, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Barbeau (J) Scripture and tradition at the Council of Trent: Reapplying the 'Conciliar Hermeneutic', Annuario Historiae Consiliorum, 33, 2001, pp. 127-146

Barber (M) ed, The Military Orders. Fighting for the faith and caring for the sick, Aldershot 1994

Barbieri (E) Tradition and change in the spiritual literature of the Cinquecento, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Barnett (SJ) The Enlightenment and religion, The myths of modernity, Manchester, 2003, pp. 168-200

Barzman (KE) Gender, religious representation and cultural production in Early Modern Italy, Gender and Society in Renaissance Italy, Harlow UK, 1998, pp. 213-233

Battifol (P) History of the Roman breviary, London, 1912.

Beddard (RA) Pope Clement X's inauguration of the Holy Year of 1675, Archivum Historiae Pontificiae, 38, 2000, pp. 97-118

Bell (R) Holy Anorexia, Chicago, 1985

Bell (R) Female Piety and Anorexia in Renaissance Tuscany and Lombardy, Florence and Milan: Comparisons and Relations, 2 vols., Florence, 1989, vol. 2, pp. 17-31

Benton (T) ed., Culture and belief in Europe, 1450-1600: Block II: Venice and Antwerp, London 1996

Bethencourt (F) The Inquisition and Religious frontiers of Europe, Frontiers of faith. Religious exchange and the construction of religious identities, 1400-1750, E. Andor & G.I. Toth eds, Budapest, 2001

Bideleux (A) Aspects of popular Catholicism in 16th-century Lucca, PhD dissert., University of Sussex, 1987

Bilinkoff (J) Confessors as hagiographers in early modern Catholic culture, A New History of Penance, A. Furey ed., Leiden, 2008, pp. 419-438

Bireley (R) Scholasticism and Reason of State, Aristotelismo, politico e ragion di Stato, A.E. Baldini ed, Florence, 1995, pp. 83-101

Bireley (R) The Refashioning of Catholicism, 1450-1700: a reassessment of the Counter-Reformation, Baltimore, 1999

Bireley (R) Early modern Catholicism as a response to the changing world of the long 16th century, Catholic Historical Review, 95, 2009, pp. 219-239

Bitskey (I) The Collegium Germanicum in Rome and the beginning of the Counter-Reformation in Hungary, Crown, Church and Estates: Central European politics in the 16th and 17th centuries, New York, 1991, pp. 110-122

Black (C) Perugia and Post-Tridentine Reform, Journal of Ecclesiastical History, 1984, pp.429

Black (C) Italian Confraternities in the 16th century, Cambridge, 1989

Black (C) Confraternities and parish in the context of Italian Catholic reform, Confraternities and Catholic Reform in Italy, France and Spain, JP Donnelly & M Maher eds, Kirksville MO 1999, pp. 1-26

Black (C) The public face of post-Tridentine Italian confraternities, Journal of Religious History, 28, 2004, pp. 87ss.

Black (C) Church, religion and society in early modern Italy, London & New York, 2004

Black (C) The Italian Inquisition, New Haven, 2009

Blastenbrei (P) An unusual privilege of early modern Roman confraternities, Confraternitas, 15, 2004

Blok (A) Ritual space in Sicily. Town, countryside and their borderland, Urban Rituals in the Early modern world, H. de Mare, A. Vos eds, Assen, 1993, pp. 51-57

Bocxe (W) Introduction to the teaching of the Italian Augustinians of the 18th century on the nature of actual grace, Augustiniana, 8, 1958, pp. 356-396

Boer (W de) The Curate of Malgrate, or the Problem of Clerical Competence in Counter-Reformation Milan, The Power of Imagery: Essays on Rome, Italy and the Imagination, Peter van Kessel, ed., Rome, 1992, pp. 188-200

Boer (W de) The Uses of confession in Counter-Reformation Milan. Doctoral thesis, Erasmus University of Rotterdam, 1995

Boer (W de) The conquest of the soul: Confession, discipline and public order in Counter-Reformation Milan, Leyden, 2000

Boer (W de) Penitence in the age of Reformations, Aldershot, 2000

Boland (S) The missionary methods of the Redemptorists, Spicilegium Historicum Congregationis Santissimi Redemptoris, 30, 1982, pp. 401-447.

Bolton (CA) Church Reform in 18th-century Italy (the Synod of Pistoia, 1786), The Hague, 1969

Bonnici (A) A History of the Church in Malta, Malta, 1968

Bonnici (A) A bad reputation for the Maltese Inquisition under Mgr. Gori Pannellini, 1639-1646, Melita Historica, 6, 1972, pp. 50-59

Bonnici (A) Maltese society under the Hospitallers in the light of Inquisition documents, Hospitalier Malta, 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes, ed., Malta, 1993, pp. 311-350

Bonnici (A) A trial in front of an inquisitor in Malta: 1562-1798, Rabat, Malta, 1998

Bonnici (A) Medieval and Roman Inquisition in Malta, Rabat, Malta, 1998

Borntrager (CM) The Servite Order in Italy, 1650, Studi Storici dell' Ordine dei Servi di Maria, 18, 1968, pp. 140-231

Borromeo (A) The Inquisition and Inquisitorial Censorship, Catholicism in Early Modern History: A guide to Research, ed. J. O'Malley, St. Louis Center for Reformation Research, 1988, pp. 253-272

Borromeo (A) Church and crown in Spanish Italy, Dandeleit (T) Marino (JA) eds, Spain in Italy: Politics, society and religion 1500-1700, Leyden, 2006

Bossy (J) Peace in the Post-Reformation: the Birbeck Lectures, Cambridge, 1998

Bouwsma (W) The Venetian Interdict and the problem of order, Archiwum Historii Filozofii I Mysli Spoecznej, 12, 1966, 127-140

Bradley (JE) Van Kley (DK) eds, Religion and politics in Enlightenment Europe, Notre Dame, 2001

Brancatelli (RJ) Beset on every side: Reimagining the ideology of the Roman catechism (1566) From Trent to Vatican II: historical and theological investigations, Oxford, 2006

Braun (H) ed., Vallance (E) eds, Contexts of Conscience in early modern Europe, 1500-1700, London & New York, 2003

Brizzi (GP) The Jesuits and universities in Italy, European Universities in the age of Reformation and Counter-Reformation, Dublin, 1998, 187-198

Brodrick (J) The Progress of the Jesuits, 1556-1579, New York, 1947

Brodrick (JF) The Sacred College of Cardinals: Size and geographical composition, Archivum Historiae Pontificiae, 25, 1987, pp. 7-72

Bross (LS) Patronage and propaganda at Santo Spirito in Sassia, Confraternite, Chiesa e Società, L. Bertoldi Lenoci ed., Fasano, 1994, pp. 87-104

Brown (GK) Italy and the Reformation, Oxford, 1933

Brucker (G) Religious Sensibilities in Early Modern Europe: examples from the Records of the Holy Penitentiary, Historical Reflections/ Reflexions historiques, 15, 1988, pp. 13-25

Brundin (A) Treherne (M) eds, Forms of faith in sixteenth-century Italy, Ashgate, 2009

Burns (EM) The Counter-Reformation, London, 1964

Cahill (J) The development of theological censures after the Council of Trent, 1563-1707, Doct. Theol., Fribourg, 1955

Cairns (C) Diocesan studies of the Venetian Terraferma, Studi Veneziani, 14, 1980, pp. 79-98

Camara (EM) Pictures and prayers: Madonna of the Rosary imagery in post-Tridentine Italy, PhD dissertation, Johns Hopkins University 2003

Cameron (E) 'Civilized religion': from Renaissance to Reformation and Counter-Reformation, A Renaissance of conflicts: Visions and revisions of Law and Society in Italy and Spain, JA Marino & T. Kuehn, Toronto, 2004

Campbell (TJ) The Jesuits, 1534-1921, vol. 1, London, 1921

Camporesi (P) The Incorruptible Flesh. Bodily Mutation and Mortification in Religion and Folklore, Cambridge, 1988

Camporesi (P) The Fear of Hell: Images of Damnation and Salvation in Early Modern Europe, University Park PA, 1990

Carlsmith (R) The Jesuits in Bergamo, 1571-1729, Archivum Historicum Societatis Iesu, 70, 2001, 71-94

Carlsmith (R) Struggling toward success: Jesuit education in Italy, 1540-1600, History of Education Quarterly, 42, 2002

Carroll (M) Catholic Cults and Devotions. A Psychological Inquiry, Kingston, 1989

Carroll (M) Madonnas that Maim. Popular Catholicism in Italy since the Fifteenth Century, Baltimore, 1991

Carroll (M) Religion, Ricettizie, and the immunity of Southern Italy to the Reformation, Journal for the Scientific Study of Religion, 31, 1992, pp. 247-260

Carroll (M) Veiled Threats: the logic of popular Catholicism in Italy, Baltimore, 1996

Caruana (E) The influence of the Roman Rite on the Carmelite breviary after the Council of Trent, Carmelus, 31, 1984, 65-131

Casagrande (G) Women in confraternities between the Middle Ages and the modern age. Research in Umbria, Confraternitas, 5, 1994

Cassar (C) The first decades of the Inquisition, 1546-1581, Hyphen - a Journal of Melitensia and the Humanities, 4, 1985,

Cassar (C) An Index of the Inquisition, 1545-1575 (Malta), Hyphen, 6, 1990, pp. 157-178

Cassar (C) 1564-1696: The Inquisition index of Knights Hospitallers of the Order of St. John, Melita Historica, 11, 1993, pp. 157-178

Cavazza (S) Double death: Resurrection and baptism in a seventeenth-century rite, History from Crime, E. Muir & G. Ruggiero eds, Baltimore, 1995

Ceccarelli (G) Risky business: Theological and canonical thought on insurance from the 13th to the 17th centuries, Journal of Medieval and Early Modern Studies, 13, 2001, 607-658

Cesareo (F) Quest for Identity: The Ideals of Jesuit Education in the 16th century, The Jesuit Tradition in Education and Missions, Scranton, 1993, pp. 17-33

Cesareo (FC) The episcopacy in 16th-century Italy, Early Modern Catholicism: Essays in honor of JW O'Malley, Toronto, 2001, pp. 67-83

Chambers (DS) The Economic Predicament of Renaissance cardinals, Studies in Medieval and Renaissance History, 3, 1966

Chambers (DS) The Housing problems of Cardinal Francesco Gonzaga, Journal of the Warburg and Courtauld Institutes, 39, 1976, pp. 21-58

Chambers (DS) Renaissance cardinals and their worldly problems, Aldershot UK, 1997

Chatellier (L) The Europe of the Devout. The Catholic Reformation and the Formation of a New Society, 1990

Christopher (S) Selections from the "Processetto" of the nuns of Reggio Emilia, Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 233 ss.

Church-Soulard (A) From the worship of God to the worship of beauty? The reception of Italian Catholic religious paintings in the private chapels of English country houses, cc. 1660-1768, Journal for Eighteenth Century Studies, 33, 2010, pp. 209-226

Ciappara (F) The landed property of the Inquisition in Malta in the late 18th century, Melita Historica, 7, 1976, pp. 43-60

Ciappara (F) Gio. Niccolo Muscat: Church-State relations in Hospitaller Malta during the Enlightenment, Hospitaller Malta 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes, ed., Malta 1993, pp. 605-658

Ciappara (F) Private Life, Religion and Enlightenment in Malta in the late eighteenth century, Le Carrefour maltais: Revue du monde musulman et de la Mediterranee, 71, 1994, pp. 109-126

Ciappara (F) Society and the Inquisition in Malta, 1743-1798, PhD diss., University of Durham, 1998

Ciappara (F) The Roman Inquisition in Enlightened Malta, Malta, 2000.

Ciappara (F) The financial condition of parish priests in late 18th century Malta, Journal of Ecclesiastical History, 53, 2002, pp. 93-107

Ciappara (F) Parish priest and community in 18th-century Malta: patterns of conflict, Journal of Early Modern History, 9, 2005, pp. 329-347

Ciappara (F) 'Una messa in perpetuum': Perpetual mass bequests in traditional Malta, 1750-1797, Catholic Historical Review, 91, 2005, pp. 278-299

Ciappara (F) Intercessory funerary rites in Malta 1750-1797, Nuova Rivista Storica, 91, 2007, pp. 145-172

Ciappara (F) 'Non Gode l'immunita ecclesiastica': Sanctuary in Malta c.1740-1828, European History Quarterly, 38, 2008, pp. 227-243

Ciappara (F) The parish community in 18th century Malta, Catholic Historical Review, 94, 2008, pp. 671-694

Ciappara (F) Trent and the clergy in late 18th-century Malta, Studies in Church History, 78, 2009, pp. 1-25

Cochrane (EW) Counter Reformation or Tridentine Reformation? Italy in the Age of Carlo Borromeo, San Carlo Borromeo: Catholic Reform and Ecclesiastical Politics in the second half of the sixteenth century, J.M. Headly and J.B. Tomaro eds., Washington D.C., 1988, pp. 31-46

Cohen (T) The Social origins of the Jesuits, 1540-1600, PhD dissert., Harvard University, 1974

Cohn (S) Death and Property in Siena, 1200-1800, Baltimore, 1989

Cole (MW) Perpetual exorcism in Sistine Rome, in Cole (MW) Zorach (RE) eds, The Idol in the age of art: Objects, devotions in the early modern world, pp. 57-76

Collett (B) Italian Benedictine scholars and the Reformation: The Congregation of Santa Giustina of Padua, Oxford, 1985

Comerford (KL) Education and the Catholic Reformation: the diocesan seminary of Fiesole, 1575-1675, PhD diss., University of Wisconsin, 1995

Comerford (KM) Italian Tridentine Diocesan Seminaries: a historiographical study, Sixteenth Century Journal, 29, 1998, pp. 999-1022

Comerford (KM) The influence of the Jesuits on the Curriculum of the Diocesan seminary of Fiesole, Catholic Historical Review, 84, 1998, 662-680

Comerford (KM) What did early modern priests read? The library of the seminary of Fiesole, 1646-1721, Libraries and Culture, 34, 1999

Comerford (KM) Pabel (HM) eds, Early Modern Catholicism: Essays in honor of John W. O'Malley SJ, Toronto, 2001

Comerford (K) Clerical education, catechesis and Catholic confessionalism: teaching religion in the 16th and 17th centuries, Early Modern Catholicism: Essays in honor of JW O'Malley, Toronto, 2001, pp. 241-265

Comerford (K) Did Tuscan dioceses confessionalize in the 16th and 17th centuries?, Journal of Early Modern History, 7, 2003, pp. 312-331

Comerford (K) Teaching priests to be pastors: a comparison between Jesuit schools and diocesan seminaries in 17th-century Italy, Archivum Historicum Societatis Iesu, 72, 2003, pp. 297-322

Comerford (KM) Reforming priests and parishes: Tuscan dioceses in the first century of seminary education, Leiden, 2006

Comerford (KM) Post-Tridentine Tuscan diocesan seminaries: collaboration between city-state and Church?, Paedagogica Historica, 43, 2007, pp. 347-364

Comerford (K) 'I can't imagine it won't bear fruit': Jesuits, politics and heretics in Siena, Montepulciano and Lucca, Defining community in early modern Europe, M Halvorson & K Spierling eds, Aldershot UK, 2008, pp. 289-306

Conforti (C) Sanchez de Madariaga (E) Amelang (J) Churches and confraternities, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 349-363

Cornelison (SJ) Montgomery (SB) eds, Images, relics and devotional practices in Medieval and Renaissance Italy, Arizona Center, 2005

Corsaro (A) Manuscript collections of spiritual poetry in 16th century Italy, Forms of faith in Sixteenth-century Italy, A. Brundin & M. Treherne eds, Aldershot UK, 2009

Culpepper (D) Court, convent and counter-Reformation: Ursulines in the Farnese duchy of Parma and Piacenza, PhD dissertation, University of Virginia, 2002

Cunningham (LS) The Virgin Mary, From Trent to Vatican II: historical and theological investigations, Oxford, 2006, pp. 179-192

Cuthbert (Father) The Capuchins; a Contribution to the History of the Counter-Reformation, 1971

D'Andrea (D) Charity and confraternities, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Dandelet (T) Celestial heroes and the splendor of Iberia: Spanish saint-making in early modern Rome, Il santo e la città, Venice, 2000

Dandelet (TJ) Paying for the new St Peter's: Contributions to the construction of the new basilica from Spanish lands, 1506-1620, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandelet & JA Marino eds, Leiden & Boston, 2007, pp. 181-196

Davidson (G) Divine guidance and the use of sources: a case from the 'Annales' of Caesar Baronius, Historical Reflections, 15, 1988, 117-129

Davidson (NS) The clergy of Venice in the sixteenth century, Bulletin of the Society for Renaissance Studies, 2, 1984

Davidson (NS) Rome and the Venetian Inquisition in the Sixteenth Century, Journal of Ecclesiastical History, 1988, pp.16-36

Davidson (NS) The Venetian Inquisition and its records, L'Inquisizione romana in Italia nell'eta moderna. Archivi, problemi di metodo e nuove ricerche. Atti del seminario internazionale, Trieste, 18-20 maggio, 1988, Rome, Ministero per i beni culturali, 1991, pp. 117-132

Davidson (NS) The Venetian Inquisition, Oxford, 1992

Davidson (NS) Toleration in Enlightenment Italy, Toleration in enlightenment Europe, O.P. Grell & R. Porter eds, Cambridge, 2000

Davis (H) A Rosary Confraternity Charter of 1579 and the Cardinal of Santa Susanna, The Catholic Historical Review, 48, 1962, pp. 321-341

De Boer (W) The politics of the soul: Confession in Counter-Reformation Milan, Penitence in the Age of Reformations, Aldershot & Brookfield VT, 2000, pp. 116-133

De Boer (W) Calvin and Borromeo: a comparative approach to social discipline, Early Modern Catholicism: Essays in honor of John W. O'Malley, K. Comerford & H. Pabel, Toronto, 2001, pp. 84-96

De Boer (W) Social discipline in Italy: Peregrinations of a historical paradigm, Archiv fur Reformationsgeschichte, 94, 2003, pp. 294-307

De Boer (W) Rigorist turns: Borromean penitentialism in the confessional era, A New history of penance, A. Firey ed., Leiden, 2004

De Boer (W) At heresy's door: Borromeo, penance and religious boundaries in early modern Europe, A New History of Penance, A. Firey ed., Leiden, 2008, pp. 343-376

Dell'Antonio (A) Listening as spiritual practice in early modern Italy, Berkeley, 2011

Deloos (P) Towards a sociological study of canonised sainthood in the Catholic Church, Saints and their Cults, S. Wilson, ed., Cambridge, 1983

Deutscher (T) Seminaries and the Education of Novarese Parish Priests, Journal of Ecclesiastical History, 1981, pp.303-319

Deutscher (T) The Growth of the Secular Clergy and the Development of Educational Institutions in the diocese of Novara, Journal of Ecclesiastical History, 1989, pp.381-397

Deutscher (T) The distribution of devotional works among the Novarese parish clergy (1616-1663), Rivista di Storia e Letteratura Religiosa, 39, 2003, pp. 109-139

Deutscher (T) The Bishop's tribunal and the laity: the diocese of Novara 1563 to 1615, The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008

Dilworth (M) Beginnings, 1600-1707, The Scots College, Rome 1600-2000, Edinburgh 2000, pp. 19-42

Ditchfield (S) Martyrs on the move: relics as vindicators of local diversity in the Tridentine Church, Martyrs and martyrologies, D Wood ed, London, 1993, pp. 283-294

Ditchfield (S) Liturgy, Sanctity and History in Tridentine Italy: Pietro Maria Campi and the Preservation of the Particular, Cambridge, 1995

Ditchfield (S) Sanctity in Early Modern Italy, Journal of Ecclesiastical History, 47, 1996, pp. 98-112

Ditchfield (S) Text before trowel: Antonio Bosio's "Roma Sotterranea" revisited, Studies in Church History, 33, 1997, pp. 343-360.

Ditchfield (S) In search of local knowledge. Rewriting early modern Italian religious history, Cristianesimo nella Storia, 19, 1998, pp. 255-96.

Ditchfield (S) Giving Tridentine worship back its history, Studies in Church History, 35, 1999, pp. 199-226.

Ditchfield (S) Reading Rome as a sacred landscape ca. 1586-1635, Sacred Space in early modern Europe, W. Coster & A Spicer eds, Cambridge, 2005, pp. 167-192

Ditchfield (S) San Carlo and the cult of saints: Studia Borromaica, 20, 2006, pp. 145-154

Ditchfield (S) Tridentine worship and the cult of saints, Cambridge History of Christianity, vol. 6: Reform and Expansion 1500-1600, Cambridge, 2007, pp. 201-224

Ditchfield (S) In Sarpi's shadow: coping with Trent the Italian way, Studi in memoria di Cesare Mozzarelli, 2 vols. Milan, 2008, vol.1, pp. 585-606

Ditchfield (S) Thinking with saints: Sanctity and society in the early modern world, Critical Inquiry, 35, 2009, 552-585

Donnelly (J) The Jesuit College at Padua, 1552-1606, Archivum Historicum Societatis Iesu, 51, 1982

Donnelly (J) To close a giant eye: the Pantheon, 1591, Archivum Historiae Pontificiae, 24, 1986, pp. 377-384

Donnelly (JP) Padua, Louvain and Paris; Three case-studies of University-Jesuit Confrontation, 1591-1596, Louvain Studies, 15, 1990

Donnelly (JP) Some Jesuit Counter-Reformation Strategies in East Central Europe, 1550-1585, Politics, Religion and Diplomacy in Early Modern Europe, M.R. Thorp and A.J. Slavin, eds., Kirksville, Mo. 1994, pp. 83-94

Donnelly (JP) The New Religious Orders, 1517-1648, Handbook of European History 1400-1800: Late Middle Ages, Renaissance and Reformation, ed. T. Brady, H. Oberman & J. Tracy, New York, 1995, vol. 2, pp. 283-315

Donnelly (JP) Maher (MW) eds, Confraternities and Catholic Reform in Italy, France and Spain, Kirksville Mo, 1999

Dow (DN) Benvenuto Cellini's bid for membership in the Florentine confraternity of S. Giovanni Battista, detto dello Scalzo, Confraternities, 20, 2009

Dunlop (A) The Dominicans and cloistered women: the convent of Sant'Aurea in Rome, Early Modern Women, 2, 2007, pp. 43-72

Dunn (MR) Spiritual philanthropists: Women as convent patrons in Seicento Rome, Women and art in early modern Europe, C. Miller Lawrence ed., University Park PA, 1997, pp. 154-188

Dunn (M) Piety and agency: patronage at the convent of S. Lucia in Selci (Naples), Aurora, 1, 2000, 29-59

Ehrenpreis (S) Teaching religion in early modern Europe: catechisms, emblems and local traditions, Religion and Cultural exchange in Europe, Cambridge, 2007, pp. 256-273

Eisenbichler (K) The Boys of the Archangel Raphael: a youth confraternity in Florence, 1411-1785, Toronto, 1998

Eisenbichler (K) Italian youth confraternities in an age of reform, Confraternities and Catholic Reform in Italy, France and Spain, JP Donnelly & M Maher eds, Kirksville MO, 1999, pp. 27-44

Ernst (G) Astrology, Religion and Politics in Counter-Reformation Rome, Science, Culture and Popular Belief in Renaissance Europe, S. Pumfrey ed., Manchester 1991, pp. 249-273

Evangelisti (S) Wives, widows and brides of Christ: Marriage and the convent in the historiography of Early Modern Italy, The Historical Journal, 43, 2000, pp. 233-247

Evangelisti (S) We do not have it and we do not want it: Women, power and convent reform in Florence, Sixteenth-Century Journal, 2003, pp. 677-700

Evangelisti (S) Monastic poverty and material culture in early modern Italian convents, The Historical Journal, 47, 2004, pp. 1-20

Evangelisti (S) Rooms to share: convent spaces and social relations in early modern Italy, The Art of Survival: Gender and History in Europe 1450-2000, L. Roper & R. Harris eds, Oxford, 2006

Evangelisti (S) Nuns: a history of convent life 1450-1700, Oxford, 2007

Evangelisti (S) To find God in work? Female social stratification in early modern Italian convents, European History Quarterly, 38, 2008, pp. 398-416

Evangelisti (S) Cavallo (S) Introduction, Domestic institutional interiors in early modern Europe, S Evangelisti & S Cavallo eds, Ashgate, 2009, pp. 1-25

Evenett (HD) The Spirit of the Counter-Reformation, Cambridge, 1969, (1951)

Fahy (C) The "index Librorum Prohibitorum" and the Venetian printing industry in the 16th century, Italian Studies, 35, 1980, 52-61

Earenfight (P) Catechism and confraternitas on the Piazza San Giovanni: How the misericordia used image and text to instruct its members in Christian theology, Journal of Religious History, 28, 2004, pp. 64-86

Farrell (A) The Jesuit code of Liberal education: Development and scope of the Ratio Studiorum, Milwaukee, 1938

Fenning (H) The Dominicans and Propaganda Fide, 1622-1668: A Catalogue of the first series of the SOCG, vol. 1 to 30, Archivum Fratrum Praedicatorum, 41, 1971, 241-323

Fenning (H) The Dominicans and Propaganda Fide, 1622-1668: A Catalogue of the first series of the SOCG, vol. 31 to 55, Archivum Fratrum Praedicatorum, 43, 1973, pp. 137-213

Firpo (M) Reform of the Church and Heresy in the age of Charles V: Reflections of Spain in Italy, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 457-480

Fontaine (M) For the Good of the City: the Bishop and the Ruling Elite in Tridentine Modena, Sixteenth Century Journal, 28, 1997, pp. 29-43

Fontaine (MF) A House divided: the Compagnia de Santa Maria dei Battuti in Modena on the eve of Catholic Reform, Confraternities and Catholic Reform in Italy, France and Spain, JP Donnelly & MW Maher eds, Kirksville MO, 1999, pp. 55-73

Forte (SL) The Vicars Provincial of the Friars, preachers in Malta, 1537-1801, Archivum Fratrum Praedicatorum, 35, 1965, pp. 131-194

Fragno (G) ed, Church, censorship and culture in early modern Italy, Cambridge, 2001 **VERIFY**

Freiberg (J) The Lateran in 1600: Christian Concord in Counter-Reformation Rome, New York, 1995

Freiberg (M) Going Gregorian, 1582-1752: A Summary View, The Catholic Historical Review, 86, 2000, 1-19

Freller (T) The Pauline Cult in Malta and the movement of the Counter-Reform, Catholic Historical Review, 85, 1999, pp. 15-34

From Trent to Vatican II: historical and theological investigations, Oxford, 2006

Fuchs (J) An Encyclopedist among the Minori Conventuali (reform of monasteries in the 18th century), Journal of Religious History, 1987, pp.152-166

Galli Stampino (M) Centrality and liminality in Bernardino Ochino's 'Sermon preached... on the feast day of St. Mary Magdalen', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 325-348

Garnett (J) Rosser (G) The Virgin Mary and the people of Liguria: Image and cult (18th-century), Studies in Church History, 39, 2004

Garrioch (D) Lay-religious associations, urban identities and urban space in 18th-century Milan, Journal of Religious History, 28, 2004, pp. 35-63

Gaston (R) Liturgy and Patronage in San Lorenzo, Florence, 1350-1650, Patronage, Art and Society in Renaissance Italy, Oxford, 1987, pp.111-133

Gentilcore (D) Methods and Approaches in the social history of the Counter-Reformation in Italy, Social History, 1992, pp.73-98

Gentilcore (D) "Adapt Yourselves to the People's Capabilities": Missionary Strategies, Methods and Impact in the Kingdom of Naples, 1600-1800, Journal of Ecclesiastical History, 1994, pp.269-296

Gersbach (KA) A disturbance at Sant'Agostino, Siena, January 1565, Conventos Agustinos. X Congreso Internacional de Historia de la Orden de San Agustin, Madrid, 1998, 633-649

Gisolfi (E) Sinding-Larsen (S) The rule, the bible and the council: the library of the Benedictine abbey at Praglia, Seattle & London, 1998

Gladden (CA) A painter, a duchess and the Monastero di Sant'Orsola: case studies of women's monastic lives in Mantua, 1599-1651, PhD dissertation, University of Minnesota, 2003

Gleason (E) Reform Thought in 16th-century Italy, Ann Arbor, 1981

Gleason (E) The Capuchin Order in the Sixteenth Century, Religious Orders of the Catholic Reformation, R. de Molen ed., New York, 1994

Greene (M) A shared world. Christians and Muslims in the early modern Mediterranean (Crete), Princeton, 2000.

Grendler (P) The Schools of Christian Doctrine in 16th-century Italy, Church History, 1984, pp.319-334

Grendler (P) Schools, Seminaries and Catechical Instruction, Catholicism in Early Modern History: a Guide to Research, St. Louis, 1988, pp.315-330

Gres Gayer (J) The 'Unigenitus' of Clement XI: a fresh look at the issues, Theological Studies, 49, 1988, pp. 259-282

Gross (H) Rome in the Age of Enlightenment, Cambridge, 1990

Gurrieri (O) The Basilica of Saint Peter, Perugia, Perugia, 1955

Hackett (MB) Lecceto: the monastery and its economy by 1650, Analecta Augustiniana, pt. 1, 1989 & pt. 2, 1990

Haines (M) The sacristy of S. Maria Novella in Florence: the history of its functions and furnishings, Memorie Dominicane, 11, 1980, pp. 575-626

Haliczer (S) Inquisition and Society in Early Modern Europe, 1987

Hallman (B) Italian Cardinals, Reform and the Church as Property, 1492-1563, Berkeley, 1985

Hallman (M) Italian cardinals, wealth and Counter-Reformation Rome, Italian Renaissance Studies in Arizona, J. Brink & PR Baldini eds, River Forest IL, 1989, pp. 155-170

Harline (C) Official Religion - Popular Religion in Recent Historiography of the Catholic Reformation, Archiv fur Reformationsgeschichte, 81, 1990, pp. 239-262

Hellyer (M) The construction of the Ordinatio Pro Studiis superioribus of 1651, Archivum Historicum Societatis Iesu, 72, 2003, pp. 3-44

Heideman (J) The unraveling of a woman's patronage of Franciscan propaganda in Rome, Renaissance Studies, 15, 2001, pp. 500-513

Heilbron (JL) The Sun in the Church: Cathedrals as solar observatories, Cambridge Mass., 1999

Henningsen (G) Tedeschi (J) Amiel (C) The Inquisition in Early Modern Europe, Dekalb IL, 1986

Herklotz (I) The Academia Basiliana. Greek philology, ecclesiastical history and the Union of the Churches in Barberini Rome, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 147-154

Hewlett (C) Rural communities in Renaissance Tuscany: religious identities and local loyalties, Turnhout BE, 2008

Hicks (L) The English College, Rome, and vocations to the Society of Jesus 1579-1595, Archivum Historicum Societatis Iesu, 3, 1934, pp. 1-34

Hiesinger (KB) The Fregoso Monument: A Study in Sixteenth-century Tomb Monuments and Catholic Reform, Burlington Magazine, 1976

Hillerbrand (HJ) Historical dictionary of the Reformation and Counter-Reformation, Chicago & London, 2000

Hills (H) Cities and virgins: female aristocratic convents in early modern Naples and Palermo, Oxford Art Journal, 22, 1999, pp. 29-54

Hills (H) Invisible City: Aristocratic convents and architecture in Baroque Naples, New York, 2003

Hills (H) Review: What's in a relic, Oxford Art Journal, 28, 2005, pp. 119-124

Hills (H) Demure transgression: Portraying female 'saints' in Post-Tridentine Italy, Early Modern Women, 3, 2008, pp. 153-208

Hills (H) Nuns and relics: spiritual authority in Post-Tridentine Naples, Wyhe (C van) ed., Female monasticism in early modern Europe: an interdisciplinary view, Ashgate, 2008

Hills (H) Gender and devotion in early modern Italy, Palgrave, 2009

Hills (H) The housing of institutional architecture: searching for a domestic holy in post-Tridentine Italian convents, Domestic institutional interiors in early modern Europe, S. Cavallo & S. Evangelisti eds, Ashgate, 2009, pp. 119-151

Hills (H) How to look like a counter-reformation saint, Calarescu (M) de Vivo (F) Exploring cultural history: essays in honour of Peter Burke, Aldershot UK & Burlington VT, 2010

Holmes (M) Ex-votos: Materiality, memory and cult, Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 159-182

Holt (G) Letters from Rome of John Thorpe SJ, Archivum Historicum Societatis Iesu, 71, 2002, pp. 123-140

Horodowich (E) Civic identity and the control of blasphemy in 16th-century Venice, Past & Present, 181, 2003, pp. 3-33

Hudon (WV) Papal, episcopal and secular authority in the work of Marcello Cervini, Cristianesimo nella Storia, 9, 1988, pp. 493-522.

Hudon (WV) Papal, episcopal and secular authority in the work of Marcello Cervini, Cristianesimo nella Storia, 9, 1988, pp. 493-521

Hudon (WV) Two instructions to preachers from the Tridentine Reformation, Sixteenth Century Journal, 20, 1989, pp. 457-470

Hudon (WV) Religion and Society in Early Modern Italy; Old Questions, New Insights, American Historical Review, 101, 1996, pp. 783-804

Hudon (WV) ed., Theatine Spirituality: Selected writings, New York, 1996

Hudon (WV) The consilium de emendata ecclesia and the 1555 reform bull of Pope Julius III: dead letters or building blocks?, T. Isbicki & C. Bellitto eds, Church Renewal in the age of reform. Studies in the history of Christian thought, Leiden, 2000, pp. 239-258

Hudon (WV) The papacy in the age of reform, 1513-1644, Early Modern Catholicism: Essays in honor of JW O'Malley, Toronto, 2001, pp. 46-66

Hudon (WV) A bridge between Renaissance and Counter-Reformation: some sources of Theatine spirituality, A Renaissance of conflicts: Visions and revisions of law and society in Italy and Spain, JA Marino & T Kuehn eds, Toronto, 2004, pp. 337-363

Hurteau (P) Catholic Moral discourse on male sodomy and masturbation in the 17th and 18th centuries, Journal of the History of Sexuality, 4, 1993, pp. 1-26

Ingersoll (R) The 'Possesso', the "Via Papale" and the Stigma of Pope Joan, Urban Rituals in the Early Modern World, H. de Mare, A. Vos eds, Assen, 1993, pp. 39-50

Jacks (P) A sacred meta for pilgrims in the Holy Year of 1575, Architectura: Journal of the History of Architecture, 19, 1989, pp. 137-165.

Jacobson Schutte (A) "Questa non e il ritratto che ho fatto io", Painters, the Inquisition and the shape of sanctity in 17th-century Venice, Florence and Italy: Studies in Honour of Nicolai Rubinstein, P. Denley and C. Elam eds, London, 1988, pp. 419-431

Jacobson Schutte (A) Periodization of sixteenth-century Italian religious history: the post-Cantimori paradigm shift, Journal of Modern History, 61, 1989, pp. 269-284

Jacobson Schutte (A) Inquisition and Female Autobiography; the Case of Cecilia Ferrazzi, The Crannied Wall; Women, Religion and the Arts in Early Modern Europe, Ann Arbor, 1992

Jacobson Schutte (A) Per Speculum in Enigmate: Failed Saints, Artists and Self-Construction of the Female Body in Early Modern Italy, Creative Women in Medieval and Early Modern Italy: a Religious and Artistic Renaissance, E. A. Matter and J. Coakley eds., Philadelphia 1994, pp. 185-200

Jacobson Schutte (A) Palazzo del Sant'Ufficio: The opening of the Roman Inquisition's Central Archive, AHA Perspectives, May 1999, pp. 25-28

Jacobson Schutte (A) Aspiring saints: pretense of holiness, inquisition and gender in the Republic of Venice, 1618-1750, Baltimore, 2001

Jacobson Schutte (A) Pretense of holiness in Italy: investigations and persecutions, 1581-1876, Rivista di Storia e Letteratura Religiosa, 37, 2001, pp. 299-322.

Jacobson Schutte (A) Religion, spirituality and the Post-Tridentine Church, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002

Jacobson Schutte (A) Legal remedies for forced monachization in early modern Italy, M. Fontaine, P. Murphy, R. Delph eds, Venice, Rome and Reform in early modern Italy: Essays in honor of Elisabeth G. Gleason,

Jacobson Schutte (A) Legal remedies for forced monachization in early modern Italy, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 231-246

Jacobson Schutte (A) Forced nuns between Venice and Rome, 1684-1732, Donne a Venezia: Spazi di liberta e forme di potere, sec. XVI-XVIII, forthcoming 2010

Jacobson Schutte (A) Between Venice and Rome: the dilemma of involuntary nuns, Sixteenth Century Journal, 41, 2010, pp. 415-439

Jacobson Schutte (A) By force and fear: taking and breaking monastic vows in early modern Europe, Ithaca, 2011

Jacobson Schutte (A) Monastic hell in early modern Europe, Ithaca, 2011

Jedin (H) A History of the Council of Trent, 4 vols., London, 1957-1961

Jedin (H) Crisis and Closure of the Council of Trent, London, 1967

Johns (CMS) Gender and genre in the religious art of the Catholic Enlightenment, Findlen (P) Wassing Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 331-346

Johnson (T) Guardian angels and the Society of Jesus: Angels in the early modern world, Cambridge & New York, 2006, pp. 191-213

Jones (PM) ed., Worcester (T) eds, From Rome to Eternity: Catholicism and the arts in Italy, 1550-1650, Leyden, 2002.

Jorgensen (K) The Theatines, Religious Orders of the Catholic Reformation, R.L. DeMolen ed., New York 1994, pp. 1-29

Kelly (C) Ars moriendi in Eighteenth-century Rome: Papal and Princely Catafalques. The contribution of Paolo Posi, "All the World's a Stage": Art and Pageantry in the Renaissance and Baroque, B. Wisch, S. Scott Munshower eds, vol. 2, University Park PA, 1990, pp. 580-620

Kemp (EW) Canonization and authority in the Western church, London, 1948

Kidd (BJ) The Counter-Reformation, 1500-1600, London, 1933

Knox (D) "Disciplina": The Monastic and Clerical Origins of European Civility, Renaissance Society and Culture. Essays in Honor of Eugene F. Rice Jr., New York, 1991, pp. 107-135

Knox (G) The unified church interior in Baroque Italy: S. Maria Maggiore in Bergamo, Art Bulletin, 82, 2000, 679-701

Koenig (J) Mary, sovereign of Siena, Jesus, king of Florence: siege religion and the ritual submission (1260-1637) Bullettino Senese di Storia Patria, 116, 2009, pp. 9-119

Koenker (EB) The liturgical Renaissance in the Roman Catholic church, London, 1955

Kostylo (JM) Republic of saints: republican myth and religious reform, Venice-Poland 1509-1609, PhD dissertation, Cambridge University, 2007

Laird (ML) 'Beni si urbani che rustici': the abbey lands from the sixth to the nineteenth century, Walls and Memory: the abbey of San Sebastiano at Alatri (Lazio) from late Roman monastery to Renaissance villa and beyond, Turnhout, 2005, pp. 251-298

Lakeland (P) The Laity, From Trent to Vatican II: historical and theological investigations, Oxford, 2006

Laven (MR) Venetian nunneries in the Counter-Reformation, 1550-1630, PhD diss., University of Leicester, 1997

Laven (MR) Virgins of Venice: enclosed lives and broken vows in the Renaissance convent, London & New York, 2002

Laven (MR) Testifying to the self: nuns' narratives in early modern Venice, Judicial Tribunals in England and Europe, 1200-1700, M Mulholland & B Pullan eds, Manchester, 2003, pp. 147-158

Laven (MR) Cast out and shut in: the experience of nuns in Counter-Reformation Venice, At the margins: Minority groups in pre-modern Italy, St. Paul MN, 2005

- Laven (M) Encountering the Counter-Reformation, Renaissance Quarterly, 59, 2006
- Lazar (LG) Bringing God to the people: Jesuit confraternities in Italy in the mid-16th century, PhD diss., Harvard, 1998
- Lazar (LG) The first Jesuit confraternities and marginalized groups in 16th-century Rome, The Politics of ritual kinship. Confraternities and Social Order in Early Modern Italy, Cambridge, 1999, 132-149
- Lazar (LG) Working in the vineyard of the Lord: Jesuit confraternities in early modern Italy, n.p., 2004
- Lazar (L) Belief, devotion and memory in early modern Italian confraternities, Confraternitas, 15, 2004
- Lazar (LG) Jesuit missions in Italy, confraternities and the Jubilee of 1575: centres and peripheries, Archivum Historicum Societatis Iesu, 75, 2006, pp. 3-28
- Lea (HC) A History of Auricular Confession and Indulgences in the Latin Church, 3 vols., New York, 1968 (1896)
- Lea (HC) The Inquisition in the Spanish Dependencies, New York, 1908
- Lees-Milne (J) Saint Peter's: the Story of Saint Peter's Basilica in Rome, Boston, 1967
- Lekai (LJ) Pope Alexander VII and the Cistercian observances, Catholic History Review, 45, 1959, pp. 1-33
- Levillain (P) ed. The Papacy: an encyclopedia, New York, 2002
- Levy (EA) Propaganda and the Jesuit baroque, Berkeley, 2004
- Lewine (MJ) The Roman Church Interior, 1527-1580, PhD thesis, Columbia University, 1960
- Lewis (M) Preachers of Sound Doctrine: The Social impact of the Jesuit college of Naples, 1552-1600, PhD Diss., University of Toronto 1995
- Lewis (M) The development of Jesuit confraternity activity in the Kingdom of Naples in the 16th and 17th centuries, The Politics of ritual kinship. Confraternities and social Order in Early Modern Italy, Cambridge, 1999, pp. 210-227
- Lewis (MA) Recovering the Apostolic way of life: the new clerks regular of the 16th century, Early Modern Catholicism: essays in honor of JW O'Malley, Toronto, 2001, pp. 280-296
- Lewis (M) Selwyn (J) Jesuit activity in southern Italy during the generalate of Everard Mercurian. The Mercurian Project: forming a jesuit culture, 1572-1580, TM McCoog ed., St. Louis & Rome, 2005
- Liebowitz (R) The Medici and the Siense Church, 1557-1577, PhD dissertation, Harvard University, 1972
- Liebowitz (R) Virgins in the service of Christ: the dispute over an active apostolate for women during the Counter-Reformation, Women of Spirit: Female leadership in the Jewish and Christian traditions, NY, 1979, pp. 131-152
- Liebreich (K) The Florentine Piarists, Archivum Scholarum Piarum, 12, 1982, pp. 273-304
- Liebreich (K) Piarist Education in the Seventeenth Century, Studi Secenteschi, 1985, pp.225-278; 1986, pp.57-88

Liebreich (K) The Contribution of the Piarist Order to popular education in the seventeenth century, PhD diss., Univ. of Cambridge, 1985-86

Liebreich (K) Fallen Order: Intrigue, heresy and scandal in the Rome of Galileo & Caravaggio, New York, 2005

Logan (OMT) Studies in the Religious Life of Venice in the sixteenth and early seventeenth centuries: the Venetian Clergy and Religious Orders, 1520-1630, PhD diss., Cambridge, 1964

Logan (OMT) Grace and Justification; Some Italian Views of the Sixteenth and Seventeenth Centuries, Journal of Ecclesiastical History, 1969, pp. 67-78

Logan (OMT) The Ideal of the Bishop and the Venetian Patriciate, Journal of Ecclesiastical History, 1978, pp. 415-450

Logan (OMT) The Venetian upper clergy in the 16th and early 17th centuries, Lewiston NY, 1997

Lowe (K) Power and institutional identity in Renaissance Venice: the female convents of the S.M. delle Vergini and S. Zaccaria, Collegium II: The trouble with ribs: Women, men and gender in early modern Europe, Helsinki, 2007, pp. 128-152

Lowry (MJC) The Church and Venetian Political change in the later Cinquecento, PhD diss., University of Warwick, 1971

Luca (C) Chelaru (D) The Levantine merchants Antonio de Via and Bartolomeo Locadello, protectors of the Catholic missionarism in Wallachia, 1600-1650, Istros, XVII, 2011

Lucas (TM) ed. Saint, site and sacred strategy. Ignatius, Rome and Jesuit Urbanism, Vatican City, 1990

Mackenney (R) Trade Guilds and devotional confraternities in the state and society of Venice, to 1620, PhD thesis, Cambridge, 1981

Mackenney (R) Devotional Confraternities in Renaissance Venice, Voluntary Religion: Studies in Church History, vol. 23, Shiels and Wood, eds., Oxford, 1986, pp. 85-96

Maggi (A) The place of female mysticism in the Italian literary canon, Strong Voices, weak history. Early modern women writers and canon in England, France and Italy, V. Kirkham & PJ Benson eds, Ann Arbor, 2005, pp. 199-215

Maher (M) Reforming Rome: the Society of Jesus and its congregations at the church of the Gesu, PhD diss., University of Minnesota, 1997

Maher (M) How the Jesuits used their congregations to promote frequent communion, Confraternities and Catholic Reform in Italy, France and Spain, JP Donnelly & M Maher eds, Kirksville MO, 1999, pp. 75-96

Maher (MW) Financing reform: the Society of Jesus, the congregation of the Assumption and the funding of the exposition of the sacrament in early modern Rome, Archiv fur Reformationsgeschichte, 93, 2002, pp. 126-144.

Mancino (M) Ecclesiastical Justice and the counter-reformation: Notes on the diocesan criminal court of Naples, The Civilization of Crime: Violence in Town and Country since the Middle Ages, E. A. Johnson, E.H. Monkkonen eds, Chicago, 1996, pp. 125-137

Maniura (R) Image and relic in the cult of Our Lady of Prato, Images, relics and devotional practices, New York, 2005

- Manzo (M) Early Capuchin-Franciscan Attitudes towards studies, Franciscan Studies, 3, 1943, 241-258
- Marrou (HI) Saint Augustine and his Influence through the Ages, New York, 1957
- Martin (G) Roma Sancta (1581): Now Revised from the manuscript by George Bruner Parks, Rome, 1969
- Martin (J) A Journeyman's Quest of Fools (1582), Medieval and Renaissance Studies, 17, 1987, 49-74
- Martin (J) Journeys to the World of the Dead, Journal of Social History, 25, 1992, pp. 613-626
- Martin (J) Religion, renewal and reform of the Old Church, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002
- Martin (M) The Congregation of Sacred Rites. The new apostolic constitution of the Roman Curia, American Ecclesiastical Review, 41, 1909, pp. 381-96.
- Maryks (RA) Census of the books written by Jesuits on sacramental confession (1554-1650), Annali di Storia Moderna e Contemporanea, 10, 2004
- Matthew (L) Clergy and confraternities, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 92-150
- Matthews-Grieco (S) The Iconography of Sanctity (1450-1650), Santita e Vita religiosa, Rome/Bari, Laterza, 1993
- Mattox (P) Domestic sacral space in the Florentine Renaissance palace, Renaissance Studies, 20, 2006, pp. 658-673
- Mattyasovszky-Lates (A von) Caravaggio, Montaigne and the conversion of Jews at San Luigi dei Francesi, Gazette des Beaux-Arts, 124, 1994, 107-116
- Mayer (T) "What to call the *spirituali*," Gianpaolo Brizzi, Adriano Prosperi and Gabriella Zari, eds., Chiesa cattolica e mondo moderno: Scritti in onore di Paolo Prodi, Bologna, 2007, 11-26
- McCuaig (W) The Tridentine Ruling on the Vulgate and Ecclesiastical Censorship in the 1580s, Renaissance and Reformation, 18, 1994, pp. 43-55
- McGinness (F) Preaching Ideals and practice in Counter-Reformation Rome, Sixteenth Century Journal, 1980, pp.109-127.
- McGinness (FJ) The Rhetoric of praise and the New Rome of the Counter-Reformation, Rome in the Renaissance: the city and the myth, PA Ramsey ed, Binghamton NY, 1982, pp. 355-370
- McGinness (FJ) Roma Sancta and the Saint: Eucharist, Chastity and the Logic of Catholic Reform, in E. Schalck ed., Culture, Society and Religion in Early Modern Europe, pp. 99-116, Waterloo, 1988
- McGinness (FJ) Right Thinking and Sacred Oratory in Counter-Reformation Rome, Princeton, 1995
- McGinness (FJ) An Erasmian legacy: Ecclesiastes and the reform of preaching at Trent, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 93-112
- McKinnon (J) The Advent project: the later 17th-century creation of the Roman mass proper, Berkeley & Los Angeles, 2000
- McManus (FR) The Congregation of Sacred Rites, Washington, 1954

McMillan (JF) Development, 1707-1820, The Scots College, Rome, 1600-2000, Edinburgh, 2000, pp. 43-66

Medioli (F) An unequal law: the enforcement of clausura before and after the Council of Trent, Women in Renaissance and early modern Europe, Dublin, 2000, pp. 136-152

Medioli (F) To take or not to take the veil: Selected Italian case histories, the Renaissance and after, Women in Italian Renaissance Culture and Society, Oxford, 2000, pp. 122-37

Messina (C) Sicilians wanted the Inquisition, New York, 1993

Metzler (J) Foundation of the Congregation 'de Propaganda Fide' by Gregory XV, Sacrae Congregationis de Propaganda Fide. Memoria Rerum (1622-1700) Rome, 1973, vol. 1, pp. 79-111

Meyer (SK) Toward a catalogue of confraternal material in the Biblioteca Ambrosiana, Confraternities, 20, 2009

Migliorini (LM) Brotherhoods and guilds in Naples in the 18th century: Religious devotion and the protection of crafts, Guilds, markets and work regulations in Italy, Aldershot, 1998, pp. 395-408

Miller (SJ) Portugal and Rome, circa 1748-1830: An aspect of the Catholic Enlightenment, Rome, 1978

Miller (SJ) The limits of political Jansenism in Tuscany: Scipione De' Ricci to Peter Leopold, 1780-1791, Catholic Historical Review, 80, 1994, pp. 762-767

Minnich (NH) The changing status of the theologians in the general councils of the West: Pisa (1409) to Trent (1545-1563), Annuario Historiae Consiliorum, 30, 1998, pp. 196-229

Minnich (NH) Councils of the Catholic Reformation (Pisa I to Trent): An historiographical survey, Annuario Historiae Consiliorum, 32, 2000, pp. 303-337

Minnich (NH) The last two councils of the Catholic Reformation: the influence of Lateran V on Trent: Early Modern Catholicism: Essays in honor of JW O'Malley, Toronto, 2001, pp. 3-25

Monson (C) The composer as 'spy': the Ferraboscas, Gabriele Paleotti and the Inquisition, Music & Letters, 84, 2003, 1-18

Monson (CA) Nuns behaving badly: tales of music, art and arson in the convents of Italy, Chicago, 2010

Montford (K) Holy restraint: religious reform and nuns' music in early modern Rome, Sixteenth Century Journal, 37, 2006, pp. 1007-1026

Moody (MJ) The Compagnia di San Paolo and the Turinese poor, Confraternitas, 8, 1997

Morey (A) Landor (A) Lorenzo Casoli and papal policy for the church in France, 1682-1689, Journal of Ecclesiastical History, 4, 1953, pp. 77-84

Morse (MA) Creating sacred space: the religious visual culture of the Renaissance Venetian 'casa', Approaching the Italian Renaissance interior: sources, methodologies, debates, M. Ajmar-Wollheim, F. Dennis & A. Matchette eds, Oxford, 2007, pp. 95-128

Mostaccio (S) A conscious ambiguity: the Jesuits viewed in comparative perspective in the light of some recent Italian literature, Journal of Early Modern History, 12, 2008, pp. 409-441

Muir (E) The Virgin on the street corner: the place of the sacred in Italian cities, Religion and Culture in the Renaissance and Reformation, S. Ozment ed., Kirksville, 1989, pp. 25-40

Mullett (M) The Counter-Reformation, London, 1984

Mullett (M) The Catholic Reformation, New York, 1999

Murphy (P) Politics, piety and reform: lay religiosity in sixteenth-century Mantua, Confraternities and Catholic Reform in Italy, France and Spain, JP Donnelly & M Maher eds, Kirksville MO, 1999, pp. 45-54

Murphy (PV) 'Your Indies': The Jesuit mission at the Santa Casa di Loreto in the 16th century, The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008

Murray (A) The Inquisition and the Renaissance, Proceedings of the British Academy, 131, 2005, pp. 91-126

Murry (G) Cardinals, inquisitors and Jesuits. Curial patronage and counter-reformation in Cosimo I's Florence, Renaissance and Reformation, 32, 2009, pp. 5-26

Mussolin (M) The rise of the new civic ritual of the Immaculate Conception of the Virgin in 16th-century Siena, Renaissance Studies, 20, 2006, 253-275

Muto (G) A geography of sacred places in Counter-Reformation Naples, Frontiers of faith. Religious exchange and the construction of religious identities, 1400-1750, E. Andor & G.I. Toth eds, Budapest, 2001

Nicassio (S) The Pious City: Social Welfare and the Christian Enlightenment in 18th-century Modena, PhD diss., Louisiana State University, 1989

Nicassio (S) For the benefit of my soul: A preliminary survey of the persistence of tradition in 18th-century Mass obligations, Catholic Historical Review, 1992, pp. 175-196

Niccoli (O) Prophecy and People in Renaissance Italy, Princeton, 1990

Nice (JA) Being 'British' in Rome: the Welsh at the English College, 1578-1584, Catholic Historical Review, 92, 2006, pp. 1-24

Nolan (ML) Nolan (S) Christian Pilgrimage in Modern Western Europe, Chapel Hill N.C., 1989

Noreen (K) Ecclesiae militantis triumphus: Jesuit iconography and the Counter-Reformation, Sixteenth-century Journal, 29, 1998, pp. 689-716

Noreen (K) The icon of Santa Maria Maggiore, Rome: an image and its afterlife, Renaissance Studies, 19, 2005, pp. 660-672

Norman (CE) Showing the inventions of God: Preaching and ritual on Holy Thursday at the court of Pope Paul V, Early Modern Catholicism: essays in honor of JW O'Malley, Toronto, 2001, pp. 297-314

Nussdorfer (L) The Vacant See: Ritual and Protest in Early Modern Rome, Sixteenth Century Journal, 1987, pp.173-190

O'Brien (A) San Filippo Benizi: honour of the Servi of Florence, his cycle and cult at SS Annunziata, 1475-1671, Confraternitas, 15, 2004

O'Connel (MR) The Counter-Reformation, 1560-1610, London, 1975

O'Donohoe (JA) The Seminary Legislation of the Council of Trent, *Il Concilio di Trento e la riforma tridentina*, vol.1, Rome 1965, pp. 157-172

O'Malley (J) Trent and all that: Renaming Catholicism in the Early Modern era, Cambridge MA, 2000

O'Malley (J) ed, The Jesuits: cultures, Sciences and the Arts, 1540-1775, Toronto, 2000 & 2005, 2 vols.

O'Neil (M) Tall tales, sober truth: storytellers before the Inquisition, Aestel, 3, 1995, pp. 1-18

O'Regan (N) Roman Confraternities and their Oratories, 1500-1600, Trasmissione e recezione delle forme di cultura musicale, Turin, 1990, vol. 3, pp. 891-898

Oakley (F) Complexities of context: Gerson, Bellarmine, Sarpi, Richer and the Venetian Interdict of 1606-1607, Catholic Historical Review, 82, 1996, pp. 369-96

Oldani (LJ) Bredeck (MJ) Jesuit Theater in Italy: a bibliography, Archivum Historicum Societatis Iesu, 66, 1997, 185-235

Osborne (KB) Priestly formation, From Trent to Vatican II: historical and theological investigations, Oxford, 2006, pp. 117-136

Ostrow (S) Art and Spirituality in Counter-Reformation Rome, Cambridge, 1996

Overell (MA) The Reformation of death in Italy and England, circa 1550, Renaissance and Reformation, 23, 1999, 5-22

Pagratris (G) Church and State in the Venetian islands of the Ionian Sea. Documents regarding the activity of Italian Franciscan missionaries from the Archive of the Sacra Congregazione de Propaganda Fide in the 17th century, Athens, 2009

Paiva (JP) A liturgy of power: solemn episcopal entrances in early modern Europe, Religion and Cultural exchange in Europe, Cambridge, 2007, pp. 138-161

Parente (F) The Index, the Holy Office, the condemnation of the Talmud and publication of Clement VIII's Index, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Park (K) Holy autopsies: saintly bodies and medical expertise, 1300-1600, Hairston (JL) Stephens (W) eds, The body in early modern Italy, Baltimore, 2010, pp. 61-73

Parsons (G) Siena, Civil religion and the Siensese, Aldershot & Burlington VT, 2004

Pavone (S) Between history and myth: the Monita Secrete Societatis Iesu, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Po-chia Hsia (R) Social discipline and Catholicism in Europe of the 16th and 17th centuries, , Adriano Prosperi and Gabriella Zarri, eds., Chiesa cattolica e mondo moderno: Scritti in onore di Paolo Prodi, Bologna, 2007, pp. 167-180

Polizzotto (L) Children of the promise: the confraternity of the Purification and the socialization of youths in Florence, 1427-1785, Oxford, 2004

Preimesberger (R) Visual ideas of Papal authority: the case of Bologna, Iconography, propaganda and legitimation, A. Ellenius ed., Oxford, 1998, pp. 173-190

Preimesberger (R) Images of the papacy before and after 1648, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck 1998, vol. 2, pp. 619-628

Primhak (V) Benedictine communities in Venetian society: the convent of S. Zeccaria, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Printy (M) The Intellectual origins of popular Catholicism: Catholic moral theology in the age of Enlightenment, Catholic Historical Review, 91, 2005, pp. 438-461

Prodi (P) The Application of the Tridentine Decrees: The Organization of the Diocese of Bologna during the Episcopate of Cardinal Gabriele Paleotti, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 226-243

Prodi (P) The Structure and Organization of the church in Renaissance Venice: suggestions for research, Renaissance Venice, J.R. Hale ed., Totowa N.J., 1973, pp. 409-430

Prodi (P) The Papal Prince; One body and two souls. The Papal Monarchy in Early Modern Europe, Cambridge, 1987

Prosperi (A) The Missionary, Baroque Personae, R. Villari ed., Chicago, 1995, pp. 160-194

Pullan (B) Catholics and the poor in Early Modern Europe, Royal Historical Society Transactions, 26, 1976, pp. 15-34

Pullan (B) The Old Catholicism, the New Catholicism and the Poor, Timore e carita. I poveri nell' Italia moderna, Cremona, 1982, pp. 13-25

Pullan (B) Aid to brothers and charity towards all Christians, Corpi, "fraternita", mestieri: La storia della societa europea, D. Zardin ed., Rome, 1998, pp. 85-102

Reinhard (W) Reformation, Counter-Reformation and the Early modern state, Church History Review, 75, 1983, pp. 383-404

Rice (L) The Altar and altarpieces of new St. Peter's: Outfitting the basilica, 1621-1666, Cambridge, 1997

Ricuperati (G) The Enlightenment and the Church in the work of Franco Venturi: the fertile legacy of a civil religion, Journal of Modern Italian Studies, 10, 2005, pp. 168-182

Rietbergen (PJ) A Maronite mediator between 17th-century Mediterranean cultures, Lias, 16, 1989, pp. 13-42

Rietbergen (P) Religion and culture in baroque Rome: Barberini propaganda policies, Leiden, 2005

Roberts (WP) Christian Marriage, From Trent to Vatican II: historical and theological investigations, Oxford, 2006, pp. 209-226

Rosa (M) The Italian Churches, Church and Society in Catholic Europe of the eighteenth century, W.Callaghan and D.Higgs eds., Cambridge, 1979, pp.66-76

Rosa (M) The Nun, Baroque Personae, R. Villari ed., Chicago 1995, 195-238

Rubin (M) Corpus Christi, Cambridge, 1991

Rurale (F) Male religious orders in sixteenth-century Italy, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 481-516

Russell (C) Convent culture in early modern Italy: laywomen and religious subversiveness in a Neapolitan convent, Practices of gender in late medieval and early modern Europe, Turnhout BE, 2008

Russell (C) Framing the East: Asia in the formation of Jesuit missionary vocations in early modern Italy, L'Europa divisa e I Nuovi Mondi: storia e geografia, Pisa, 2010

Sabatini (BJ) The church of Santa Caterina dei Funari and the Vergini Miserabili of Rome, PhD diss., University of California at Los Angeles, 1992

Santosuosso (A) An account of the election of Paul IV to the Pontificate, Renaissance Quarterly, 31, 1978, 486-498

Santosuosso (A) The Moderate Inquisitor. Giovanni Della Casa's Venetian Nunciature, Studi Veneziani, 1979, pp.119-210

Scaglione (A) The Liberal Arts and the Jesuit College System, Philadelphia, 1986

Scaraffia (L) Zarrì (G) Women and Faith: Catholic Religious life in Italy from Late Antiquity to the Present, Cambridge Mass., 1999

Scavizzi (G) The Controversy on Images from Calvin to Baronius, New York, 1992

Schelkens (K) Gielis (M) From Driedo to Bellarmine: the concept of pure nature in the 16th century, Augustiniana, 57, 2007, 425-488

Schembri (H) The Augustinian friars and devotions to Our Lady in the Maltese islands, Malta, 1983

Schembri (H) Marian devotions in the islands of St. Paul (1600-1800), Congressus mariologicus et marianus internationalis, Malta, 1983, pp. 312-321

Schiavoni (C) The parochial system in early modern Rome, Rome/Amsterdam. Two growing cities in 17th-century Europe, P. Van Kessel & E. Schulte eds, Amsterdam 1997, pp. 24-32

Schroeder (HJ) The canons and decrees of the Council of Trent, Rockford 1978

Schutte Van Kessel (A) Gender and Spirit, Pietas et contemptus mundi: Matron-Patrons in Early Modern Rome, Women and Men in Spiritual Culture, 14th-17th centuries, The Hague, 1986, pp. 47-68

Sebregondi (L) Religious furnishings and devotional objects in Renaissance Florentine Confraternities, Crossing the Boundaries: Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities, K. Eisenbichler ed., Kalamazoo, 1991, pp. 141-160

Seidel Menchi (S) The Inquisitor as mediator, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 173-192

Seidel Menchi (S) The Age of Reformation and Counter-Reformation in Italian historiography 1939-2009, Archiv fur Reformationsgeschichte, 100, 2008

Seidel Menchi (S) Cristellon (C) Religious life, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Seitz (J) The Nature of the Supernatural: Catholicism and views of nature at the dawn of the Scientific Revolution, PhD dissertation, University of Wisconsin Madison, 2006

Selwyn (JD) "Procur[ing] in the Common People These Better Behaviors": The Jesuits' Civilizing Mission in Early Modern Naples, 1550-1620, Radical History, 67, 1997, pp. 4-34

Selwyn (JD) 'Planting many virtues there': Jesuit popular missions in the Viceroyalty of Naples, 1550-1700, PhD diss., University of California Davis, 1997

Selwyn (J) Schools of mortification: Theatricality and the role of penitential practice in the Jesuits' popular missions, Penitence in the age of Reformations, KJ Lualdi & AT Thayer eds, Aldershot, 2000, pp. 201-221

Selwyn (J) Angels of peace: the social drama of reconciliation in the Jesuit missions of southern Italy, Beyond Florence: the contours of medieval and early modern Italy, Stanford, 2003, pp. 160-175

Selwyn (J) Paradise inhabited by devils: the Jesuits' civilizing mission in early modern Naples, Aldershot, 2004

Siebenhuner (K) Conversion, mobility and the Roman Inquisition in Italy around 1600, Past & Present, 200, 2008, pp. 5-35

Simoncelli (P) The turbulent life of the Florentine community in Venice, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 113-134

Sinding-Larsen (S) The burden of the ceremony master: image and action in San Marco, Venice, and in an Islamic mosque, Rome, 2000

Sloan (G) The transformation of religious conversion from the Renaissance to the Counter-Reformation: Petrarch and Caravaggio, Historical Reflections, 15, 1988, pp. 131-149

Smet (J) The Carmelites. A History of the Brothers of Our Lady of Mount Carmel, Darien Ill., 1975-1986, 5 vols.

Sneider (MT) Charity and property: the patrimony of Bolognese hospitals, PhD dissertation, Brown University, 2004

Sperling (J) Convents and the body politic in late Renaissance Venice, Chicago, 1999

Stevens (KM) Printing and Politics: Carlo Borromeo and the Seminary Press of Milan, Stampa, Libri e lettura a Milano nell'eta di Carlo Borromeo, Milan, Universita Cattolica, 1993, pp. 97-134

Stevens (KM) Liturgical publishing in mid-16th century Milan, La Bibliofilia, 99, 1997, pp. 111-134

Stevens (KM) The politics of liturgical publishing in late 16th-century Milan: solving the puzzle of the Missale Ambrosianum (1594), Bibliofilia, 108, 2006, pp. 39-70

Strocchia (S) Learning the virtues: Convent schools and female culture in Renaissance Florence, Women's Education in Early Modern Europe: 1500-1800, ed. BJ Whitehead, New York 1999, pp. 3-46

Strocchia (S) When the bishop married the abbess: Masculinity and power in Florentine Episcopal entry rites, 1300-1600, Gender & History, 19, 2007, pp. 346-368

Strocchia (S) Nuns and nunneries in Renaissance Florence, Baltimore, 2009

Swain (E) Faith in the family: the practice of religion by the Gonzaga, Journal of Family History, 8, 1983, pp. 177-189

Tavard (GH) Catholic reform in the sixteenth century, a survey, Church History, 26, 1957, pp. 275-288

Tavard (GH) The Virgin Mary and the Baroque image, Marian Studies, 48, 1997, pp. 60-86

Tedeschi (J) Preliminary observations on writing a history of the Roman Inquisition, Continuity and Discontinuity in Church History, Leiden, 1979 pp. 232-249

Tedeschi (J) The Organization and Procedures of the Roman Inquisition, The Spanish Inquisition and the Inquisitorial Mind, New York, 1987, pp.187-215

Tedeschi (J) Literary Piracy in Seventeenth-century Florence: Giovanni Battista Neri's "De iudice S. inquisitionis opusculum", Huntingdon Library Quarterly, 50, 1987, pp. 107-118

Tedeschi (J) The Status of the Defendant before the Roman Inquisition, Ketzerverfolgung in 16 und fruhen 17 Jahrhundert, Wiesbaden, 1992

Tedeschi (J) New Light on the Organization of the Roman Inquisition, Annali di Storia moderna e contemporanea, 2, 1996, pp. 265-274

Tedeschi (J) New perspectives on the Roman Inquisition, I Tempi del Concilio: Religione, cultura e societa nell'Europa Tridentina, Milan, 1997

Tedeschi (J) Lattis (JM) Firpo (M) The Italian Reformation of the 16th century and the diffusion of Renaissance culture: a bibliography of the secondary literature, 1750-1997, Modena, 2000

Terpstra (N) Confraternal Prison Charity and Political Consolidation in Sixteenth-century Bologna, Journal of Modern History, 1994, pp.217-248

Terpstra (N) Confraternities and Mendicant Orders: the dynamics of Lay and Clerical Brotherhood, The Catholic Historical Review, 79, 1996, pp. 1-22.

Terpstra (N) Confraternities and public charity: Modes of civic welfare in early modern Italy, Confraternities and Catholic reform in Italy, France and Spain, JP Donnelly ed., Kirksville MO, 1999, pp. 97-120

Terpstra (N) ed, The politics of ritual kinship: Confraternities and Social Order in Early Modern Italy, Cambridge 2000

Terpstra (N) The politics of confraternal charity: centre, periphery and modes of confraternal involvement in early modern civic welfare, Forme di poverta e innovazioni istituzionali in Italia dal medioevo ad oggi, V. Zamagni ed., Bologna, 2000

Terpstra (N) Ignatius, confratello: Confraternities as modes of spiritual community in early modern Europe, Early Modern Catholicism: Essays in honor of JW O'Malley, Toronto, 2001, pp. 163-182

Terpstra (N) Catechizing in prison and on the gallows in Renaissance Italy: the politics of comforting the condemned, The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008

Thiesen (J) The Roman Canon and the Council of Trent, Annuaire Historiae Consiliorum, 2, 1970, pp. 284-302

Thurston (H) The Holy Year of Jubilee. An account of the history and ceremonial of the Roman Jubilee, St. Louis, 1900

Tomaro (JB) The Papacy and the implementation of the Council of Trent: 1564-1588, PhD dissert., University of North Carolina, 1974

Tomizza (F) Heavenly Supper: the Story of Maria Janis, Chicago, 1991

Torre (A) Faith's boundaries: Ritual territory in Early Modern rural Piedmont, Confraternities and Social Order in early modern Italy, N. Terpstra ed., Cambridge, 1999, pp. 243-261

Valone (C) Roman Matrons as Patrons; Various Views of the Cloister Wall, The Crannied Wall: Women Religion and the Arts in Early Modern Europe, Ann Arbor, 1992, pp. 49-72

Valone (C) The Pentecost; Image and Experience in Late Sixteenth-century Rome, Sixteenth-century Journal, 1993, pp.801-828

Valone (C) Piety and Patronage: Women and the Early Jesuits, Creative Women in Medieval and Early Modern Italy: a Religious and Artistic Renaissance, E.A. Matter and J. Coakley eds., Philadelphia 1994, pp. 157-184

Valone (C) The art of hearing: sermons and images in the chapel of Lucrezia della Rovere, Sixteenth Century Journal, 31, 2000, pp. 753-777

Van Kley (DK) Catholic conciliar reform in an age of anti-Catholic revolution: France, Italy and the Netherlands, 1758-1801, Religion and Politics in Enlightenment Europe, JE Bradley & DK Van Kley eds, Notre Dame, 2001, pp. 46-118

Venturi (F) Church and Reform in Enlightenment Italy, Journal of Modern History, 1976, pp.215-232

Vermeule (C) A Greek saint in late Renaissance Italy, The Plume and the Palette: essays in honor of Josephine von Henneberg, New York, 2001, pp. 173-175

Vidal (F) Miracles, science and testimony in Post-Tridentine saint-making, Science in Context, 20, 2007, pp. 481-508

Wallenstein (A) St. Leonard of Port Maurice and Propagation of Devotion to the Way of the Cross, Franciscan Studies, 12, 1952, pp. 47-70

Ward (WR) Late Jansenism and the Habsburgs, Religion and Politics in Enlightenment Europe, JE Bradley & D Van Kley eds, Notre Dame, 2001, pp. 154-186

Watt (JR) The Scourge of demons: possession, lust and witchcraft in a 17th century Italian convent, Rochester, 2009

Weaver (EB) The Convent Wall in Tuscan Convent Drama, The Crannied Wall: Women, Religion and the Arts in Early Modern Europe, Ann Arbor, 1992, pp. 73-86

Weaver (E) Fiammetta Frescobaldi (1523-1586) and her chronicle of the Florentine convent of San Jacopo di Ripoli, Ritratti: la dimensione individuale nella storia: Studi in onore di Anne Jacobson Schutte, Rome, 2009, pp. 177-192

Weil (MS) The Devotion of the Forty Hours and Roman baroque illusions, Journal of the Warburg and Courtauld Institutes, 1974, pp. 218-248

Weissman (R) From brotherhood to congregation: confraternal ritual between Renaissance and Catholic Reformation, Riti e rituali nelle società medievali, Spoleto, 1994, 77-94

Weisz (JS) Pittura e Misericordia: the Oratory of S. Giovanni Decollato in Rome, PhD diss., Harvard University, 1982

Westervelt (B) The prodigal son at Santa Justina: the homily in the Borromean Reform of Pastoral Teaching, Sixteenth Century Journal, 32, 2001, 109-126

Wickersham (J) Results of the Reformation: Ritual, doctrine and religious conversion, The Seventeenth Century, 18, 2003, pp. 266-289

Williams (W) 'Rubbing up against others': Montaigne on pilgrimage, Voyages and visions, New York, 1999, pp. 101-123

Wilson (S) The magical universe: Everyday ritual and magic in pre-modern Europe, London, 2000

Wisch (B) The Roman church triumphant: Pilgrimage, penance and processions celebrating the Holy Year of 1575, "All the World's a Stage" Art and Pageantry in the Renaissance and Baroque, B. Wisch, S. Scott Munshower eds, vol. 1, University Park PA, 1990, pp. 82-117

Wisch (B) Re-viewing the image of confraternity in Renaissance visual culture, Confraternitas, 14, 2003

Wood (J) Women, Art and Spirituality: the Poor Clares of Early Modern Italy, Cambridge, 1996

Wright (AD) Post-tridentine reform in the archdiocese of Milan under the successors of Saint Charles Borromeo, 1584-1631, Oxford DPhil. dissertation, 1973

Wright (AD) The Venetian View of Church and State: Catholic Erastianism?, Studi Secenteschi, 19, 1974?, pp.75-108

Wright (AD) Why the "Venetian" Interdict? English Historical Review, 89, 1974, pp. 534-550

Wright (AD) The Counter-Reformation: Catholic Europe and the Non-Christian World, New York, 1982

Wright (AD) Relations between church and state: Catholic developments in Spanish-ruled Italy of the Counter-Reformation, History of European Ideas, 9, 1988, pp. 385-403

Wright (AD) Republican tradition and the maintenance of "national" religious traditions in Venice, Renaissance Studies, 10, 1996, pp. 405-416

Wright (AD) The Early Modern Papacy from the Council of Trent to the French Revolution, 1564-1789, London 1999

Wright (AD) The interaction of the Portuguese and Italian churches in the Counter-Reformation, Cultural links between Portugal and Italy in the Renaissance, K. Lowe ed., Oxford, 2000

Wright (AD) Rome, the Papacy and the foundation of national colleges in the 16th and early 17th century, The Scots College, Rome, 1600-2000, R. McCluckey ed., Edinburgh, 2000, pp. 1-17

Wyhe (C van) ed., Female monasticism in early modern Europe: an interdisciplinary view, Ashgate, 2008

Yasin (AM) Displaying the sacred past: Ancient Christian inscriptions in early modern Rome, Journal of the Classical Tradition, 7, 2000, pp. 39-57

Zardin (D) Relaunching confraternities in the Tridentine era: shaping consciences and christianizing society in Milan and Lombardy, The Politics of ritual kinship. Confraternities and the social order in early modern Italy, N. Terpstra ed., Cambridge 2000, pp. 190-209

Zarri (G) Ursula and Catherine: The Marriage of Virgins in the Sixteenth century, Creative Women in Medieval and Early Modern Italy: a Religious and Artistic Renaissance, E.A. Matter and J. Coakley eds., Philadelphia 1994, pp. 237-277

Zarri (G) Gender, Religious Institutions and Social Discipline: the reform of the regulars, Gender and Society in Renaissance Italy, Harlow UK, 1998, pp. 213-233

Zuraw (S) Roman Efficacious Madonnas: Spirituality in the service of Papal power, Visions of Holiness, Studies in the History of Art, Athens GA, 1999

B: Prelates & Personalities

- Anderson (M) Alphonsus de Liguori and the option for the poor, PhD dissert. University of Kent at Canterbury, 1986
- Azzopardi (F) The activities of the first known Capuchin in Malta, Robert of Eboli, Melita Historica, 4, 1965, pp. 96-110
- Bacci (PJ) The life of St. Philip Neri, London, 1902, 2 vols.
- Bargrave (J) Pope Alexander the Seventh and the College of Cardinals, London, 1866
- Barzman (KE) Cultural production, religious devotion and subjectivity in Early Modern Italy: the case study of Maria Maddalena de'Pazzi, Annali d'Italianistica, 13, 1995, 283-305
- Berthe (A) St. Alfonso de' Liguori, 2 vols., Dublin, 1905, Edinburgh 1906.
- Blaisdell (C) Angela Merici and the Ursulines, Religious Orders of the Catholic Reformation, R.L. DeMolen ed., New York, 1994, pp. 99-136
- Bordet (L) Ponnelle (L) Saint Philip Neri and the Roman Society of his times (1515-1595), London, 1932
- Bourne (M) From court to cloister and back again: Margherita Gonzaga, Caterina de' Medici and Lucrina Fetti at the convent of Sant'Orsola in Mantua, Domestic institutional interiors in early modern Europe, S. Cavallo & S. Evangelisti eds, Ashgate, 2009, pp. 153-180
- Bouyer (L) St. Philip Neri, a portrait, Leominster, 1995
- Brodrick (J) The Life and Work of Blessed Robert Francis Cardinal Bellarmine, London, 2 vols., 1928
- Brodrick (J) Saint Peter Canisius, S.J., 1521-1597, London, 1935
- Brodrick (J) Robert Bellarmine. Saint and Scholar, London, 1961
- Broekaert (J) Life of the Blessed Charles Spinola, of the Society of Jesus (1564-1622), New York, 1869
- Brown (J) Immodest Acts; the Life of a Lesbian Nun, Chicago, 1983
- Cairns (C) Domenico Bollani, Bishop of Brescia. Devotion to Church and State in the Republic of Venice in the Sixteenth Century, Nieukoop, 1971
- Camilleri (CC) Longing for God: Purgatory as a paradigm in Sta Maria Maddalena de'Pazzi (1566-1607), Carmelus, 54, 2008, pp. 67-102
- Canepa (NL) The writing behind the wall: Arcangela Tarabotti's 'Inferno monacale' and cloistral autobiography in the 17th century, Forum Italicum, 30, 1996
- Capecelatro (A) The life of St. Philip Neri, London, 1882, 2 vols.
- Carroll (L) Holy Anorexia Revisited: the reputation of fasting in the case of Maria Janis, The Psychohistory Review, 26, 1998, 115-136

Cesareo (F) "Padre et pastor vostro": Girolamo Seripando and the Restoration of the Episcopate in Salerno, The Historian, 61, 1999, pp. 579-596

Cesareo (F) A shepherd in their midst: the episcopacy of Girolamo Seripando, 1554-1563, np 1999

Cepari (V) The Life of St. Mary Magdalene of Pazzi, Carmelites, London, 1849

Chiovaro (F) A life of the Blessed Gennaro Maria Sarneli, Redemptorist, 1702-1744, n.p., 2003

Connolly (FX) Saint Philip of the joyous heart, San Francisco, 1993

Conrod (F) Loyola's Greater Narrative: the architecture of the 'Spiritual Exercises' in Golden Age and Enlightenment Literature (New York: 2008)

Corkery (J) Worcester (T) eds, The papacy since 1500: from Italian prince to universal pastor, Cambridge, 2010

Coste (P) The life and labours of St. Vincent de Paul, 3 vols, London 1934-35

Crowley (B) The Life and works of Bartholomew Mastrius, 1602-1673, Franciscan Studies, 8, 1948, 97-152

Curnew (BL) On the influence of Savonarola, from his arrival in Florence to the end of the 16th century, PhD dissert., Oxford University, 1977

Cutler (LC) Representing an alternative empire at the court of Cardinal Federico Borromeo in Habsburg Milan, The Possessions of a cardinal: politics, piety and art, 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Daly (RJ) Robert Bellarmine and post-Tridentine Eucharistic theology, From Trent to Vatican II: historical and theological investigations, Oxford, 2006, pp. 81-102

Delph (R) From Venetian Visitor to Curial Humanist: the Development of Agostino Steuco's 'Counter-reformation' thought, Renaissance Quarterly, 47, 1994, pp.102-139

Deutscher (T) Carlo Bascape and Tridentine Reform in the diocese of Novara, PhD dissert., University of Toronto, 1978

Devas (D) Life of St. Leonard of Port-Maurice, O.F.M. (1676-1751), London, 1920

Dijk (A van) The afterlife of an early medieval chapel: Giovanni Battista Ricci and perceptions of the Christian past in post-Tridentine Rome, Renaissance Studies, 19, 2005, pp. 686-698

Ditchfield (S) How not to be a Counter-Reformation saint: the attempted canonisation of Pope Gregory X, 1622-1645, Papers of the British School at Rome, lx, 1992, pp. 379-422

Donnelly (JP) Antonio Possevino and Jesuits of Jewish ancestry, Archivum Historicum Societatis Iesu, 55, 1986, pp. 3-31

Donnelly (JP) Antonio Possevino's plan for world evangelization, Catholic Historical Review, 74, 1988, 179-198

Dooley (B) Clement XII, Notable Popes: A biocritical sourcebook, F.J. Coppa ed., Westport CT, 1998

Douglas (N) The Life of the Venerable Suor Serafina di Dio, London, 1907

Durrant (CS) The Life of Saint Joseph Calasanctius, Los Angeles, 1954

Fabrini (P) The life of St. Mary Magdalen De'Pazzi, Florentine noble, sacred Carmelite virgin, Philadelphia, 1900

Favre (J) A Great Mystic of the Eighteenth century: Mary Celeste Crostarosa, London, 1935

Franceschini (C) Eleonora di Toledo and the Jesuits, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Gallagher (K) An expression of piety: the last will of Cardinal Paolo Emilio Sfondrato (1561-1618), Papers of the British School at Rome, 67, 1999

Garosi (F) The ecclesiastical policy of the Grand Duke Leopold of Tuscany, 1765-1790, PhD dissert., University of Minnesota, 1965

Gaston (R) Eleonora of Toledo's chapel – lineage, salvation and the war against the Turks, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Godman (P) The saint as censor. Robert Bellarmine between Inquisition and Index, Leiden & Boston, 2000

Golvers (N) Two overlooked letters of Ferdinand Verbiest to Athanasius Kircher. How a missionary project was shaped, and Kircher's books were received in mid-17th century Spain and Portugal, Humanistica Lovaniensia, 54, 2005

Hare (C) A princess of the Italian Reformation: Giulia Gonzaga (1513-1566), her family and her friends, London & New York, 1912.

Haynes (R) Philosopher King: the Humanist Pope Benedict XIV, London, 1970

Headley (JM) Tomaro (JB) eds., San Carlo Borromeo: Catholic Reform and Ecclesiastical Politics in the Second half of the Sixteenth Century, Washington, 1988

Hook (J) Urban VIII: The Paradox of a Spiritual Monarchy, The Courts of Europe: Politics, Patronage and Royalty 1400-1800, A.G. Dickens ed., New York, 1977, pp. 213-231

Hubner (A) The Life and Times of Sixtus the Fifth, London, 1872

Hudon (WV) Marcello Cervini and Ecclesiastical Government in Tridentine Italy, Dekalb, Ill., 1992

Hudon (WV) Marcellus II, Girolamo Seripando and the image of the Angelic Pope, Prophetic Rome in the high Renaissance period, M. Reeves, ed., Oxford, 1992, pp. 373-87

Izbicki (T) What are we to do about Robert Bellarmine? Early Modern Literary Studies, 14, 2008

Jedin (H) Papal Legate at the Council of Trent: Cardinal Seripando, St. Louis, 1947

Johns (CMS) The 'Good bishop' of Catholic Enlightenment: Benedict XIV's gifts to the Metropolitan cathedral of Bologna, The Court Historian, 13, 2009, 149-160

Jones (FM) Alphonsus de Liguori: the saint of Bourbon Naples, Dublin, 1992

Jones (FM) Alphonsus De Liguori: Saint of Bourbon Naples, 1696-1787: Founder of the Redemptorists, np 1999

Jones (PM) The court of humility: Carlo Borromeo and the ritual of reform, *The Possessions of a cardinal: politics, piety and art, 1450-1700*, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Jones (PM) The pope as saint: Pius V in the eyes of Sixtus V, Corkery (J) Worcester (T) eds, *The papacy since 1500: from Italian prince to universal pastor*, Cambridge, 2010, pp. 47-68

Jouhandeau (M) *St. Philip Neri*, London, 1960.

Kelly (JND) *The Oxford Dictionary of the Popes*, Oxford, 1986

Kerr (RF) *Pippo Buono: a simple life of St. Philip*, London, 1903.

Koch (A) *A nobleman of Italy. The story of Aloysius Gonzaga*, London, 1928.

Koenig (H) St. Robert Bellarmine and his family, *Catholic Historical Review*, 24, 1939, 413-426

Korten (C) The making of a pope; how Mauro Cappellari became Pope Gregory XVI (1765-1831), PhD dissertation, Oxford University, 2006

Lea (HC) Molinos and the Italian mystics, *American Historical Review*, 11, 1906, pp. 243-262

The life of Saint Pius the fifth, and other saints and blessed of the Order of Friar Preachers, New York, 1897

Maggi (A) The voice and the silences of Maria Maddalena de'Pazzi, *Annali d'Italianistica*, 13, 1995, 257-282

Maggi (A) Introduction, *Maria Maddalena de'Pazzi: Selected revelations*, Mahwah NJ, 2000

Mandel (C) *Sixtus V and the Lateran palace*, Rome 1994

Maras (RJ) *Innocent XI (1676-1689). Pope of Christian Unity*, Notre Dame, 1984

Martindale (C) *The vocation of Aloysius Gonzaga*, London, 1927.

Matter (AA) The Personal and the Paradigm; the Book of Maria Domitilla Galluzzi, *The Crannied Wall: Women, Religion and the Arts in Early Modern Europe*, pp.87-104, Ann Arbor, 1992

Matter (AA) Coakley (J) eds, *Creative Women in Medieval and Early Modern Italy: A Religious and Artistic Renaissance*, Philadelphia, 1994

Matter (AA) The Commentary on the rule of Clare of Assisi by Maria Domitilla Galluzzi, *Creative Women in Medieval and Early Modern Italy: A Religious and Artistic Renaissance*, Philadelphia, 1994, pp. 201-211

Matter (AA) Maria Domitilla Galluzzi (1595-1671) and the rule of St. Clare of Assisi, *Strong Voices, weak history. Early modern women writers and canon in England, France and Italy*, V. Kirkham & PJ Benson eds, Ann Arbor, 2005, pp. 78-98

Matthews (VJ) *St. Philip Neri, Apostle of Rome and founder of the Congregation of the Oratory*, London, 1934

Maynard (T) *Mystic in motley: the life of St. Philip Neri*, Milwaukee 1946

Mazzucchelli (M) *The Nun of Monza*, London, 1963

Meschler (M) Life of St. Aloysius Gonzaga, London, 1911.

Misciattelli (P) The mystics of Siena, Cambridge, 1929

Monga (L) Solomon (PP) The poetic 'Hodoeporicum' of Flavio Cardinal Chigi's mission to Paris in 1664, Humanistica Lovaniensia, 52, 2003

Murphy (P) A Worldly Reform: Honor and Pastoral practice in the career of Cardinal Ercole Gonzaga (1505-1563), Sixteenth Century Journal, 31, 2000, pp. 399-418

Murphy (PV) Between 'spirituali' and 'intransigenti': Cardinal Ercole Gonzaga and patrician reform in 16th-century Italy, Catholic Historical Review, 88, 2002, pp. 446-69.

Musto (RG) Daniel Papebroch SJ and the letters of Angelo Clareno OFM, Archivum Franciscanum Historicum, 79, 1986, 392-410

Newman (JK) Empire of the Sun: Lelio Guidiccioni and Pope Urban VIII, Journal of the Classical Tradition, 1, 1994, pp. 62-70

Nicoli (G) Shaping fantasies: writing a re-vision in Caterina Vannini's correspondence, Annali d'Italianistica, 13, 1995, pp. 243-256

Noel (G) The Renaissance popes: statesmen, warriors and the great Borgia myth, New York, 2006

Norman (CE) Humanist Taste and Franciscan Values: Cornelio Musso and Catholic Preaching in Sixteenth-century Italy, New York, 1998

O'Broin (G) The family background of Robert Nobili, SJ, Archivum Historicum Societatis Iesu, 68, 1999, pp. 3-46

Olf (LB) Their name is Pius: portraits of five great modern popes, Milwaukee, 1941

Olf (LB) The Sword of Saint Michael: Saint Pius V, 1504-1572, Milwaukee 1943

Pastor (L von) History of the Popes, (40 vols.) London, 1901-1953

Pastrovicchi (A) St. Joseph Copertino, St. Louis, 1918

Patterson (WB) The Peregrinations of Marco Antonio de Dominis (1616-1624), Studies in Church History, vol.15, 1978, pp.241-258

Pivato (J) An Italian Jesuit in Canada: Faith and imagination in Bressani's 'Breve Relatione' of 1653, Zorzi Pugliese (O) Kavalier (M) eds, Faith and fantasy in the Renaissance: texts, images and religious practices, Toronto, 2009

Po-chia Hsia (R) A Jesuit in the forbidden city: Matteo Ricci, 1552-1610, Oxford, 2010

Pullapilly (C) Caesar Baronius, Counter-Reformation historian, Notre-Dame, 1975

Pullapilly (C) Agostino Valier and the conceptual basis of the Catholic Reformation, Harvard Theological Review, 85, 1992, pp. 307-33

Rajamanickam (X) The newly discovered 'Informatio' of Robert de Nobili, Archivum Historicum Societatis Iesu, 39, 1970, pp. 221-267

Ranke (L von) The History of the popes during the last four centuries, 3 vols., London 1913

Riccardi (A) The Mystic Humanism of Maria Maddalena de' Pazzi, 1566-1607, Creative Women in Medieval and Early Modern Italy: a Religious and Artistic Renaissance, Philadelphia, 1994, pp. 212-236

Riedl (JO) Bellarmine and the dignity of man, Jesuit thinkers of the Renaissance, G. Smith ed., Milwaukee 1939, pp. 193-226

Rietbergen (P) Power and religion in Baroque Rome: Barberini cultural policies, Leyden, 2006

Rule (WH) A Jesuit cardinal: Robert Bellarmine, London 188?

Rurale (F) Carlo Borromeo and the Society of Jesus in the 1570s, The Mercurian Project: forming a Jesuit culture, 1572-1580, TM McCoog ed., St. Louis & Rome, 2005

Russell (C) Giulia Gonzaga (1513-1566) and her role in the religious controversies of Tridentine Italy, PhD dissertation, University of London, 2003

Russell (C) Giulia Gonzaga and the religious controversies of sixteenth-century Italy, Turnhout BE, 2006

Ryan (EA) The historical scholarship of Saint Bellarmine, Louvain, 1936

Schaff (DS) Cardinal Bellarmine – now saint and doctor of the church, Church History, 2, 1933, pp. 41-55

Shaw (C) The Orsini: the exemplary career of a rogue elephant. Napoleone Orsini, abate di Farfa, Viator: Medieval and Renaissance Studies, 39, 2008, pp. 343-362

Sorgenti (F) The Lives of Saint Joseph Calasanctius, founder of the Pious schools, and of the Blessed Ippolito Galantini, founder of the Christian Doctrine, London, 1850

Stacpoole-Kenny (L) Saint-Charles Borromeo, London, 1911

Swanston (HFG) Celebrating eternity now: A study in the theology of St. Alphonsus de Liguori (1696-1787), Liguori MO, 1995

Thor-Salviat (S) Secrets of a Seraph: The Spiritual Doctrine of St. Mary Magdalen de' Pazzi, Downers Grove Ill., Carmelite Third Order Press, 1961

Trevor (M) Apostle of Rome. A Life of Philip Neri, 1515-1595, London, 1966

Turks (P) Philip Neri: the fire of joy, Edinburgh, 1995.

Ultsch (LJ) Maddalena Campiglia: Secular celibacy, devotional communities and social identity in early modern Vicenza, Forum Italicum, 39, 2006, pp. 350-377

Van Boxel (P) Cardinal Santoro and the expurgation of Hebrew literature, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 19-34

Van Boxel (P) Robert Bellarmine, Christian Hebraist and censor, History of Scholarship: a selection of papers from the seminar on the history of scholarship, JL Quantin & C Ligota eds, Oxford, 2006, pp. 251-275

Van Dijk (A) The afterlife of an early medieval chapel: Giovanni Battista Ricci and perceptions of the Christian past in post-Tridentine Rome, The Biography of the object in late medieval and Renaissance Italy, RJ Olson, PL Reilly, R Shepherd eds, Oxford, 2005, pp. 106-118

Vanysacker (D) Cardinal Giuseppe Garampi (1725-1792): An Enlightened Ultramontane, Brussels and Rome, 1995

Venard (M) The influence of Carlo Borromeo on the Church of France, San Carlo Borromeo, Headley & Tomaro eds, Washington, 1988

Weinstein (D) Bell (R) Saints and Society, 1000-1700, Chicago, 1982

Whyte (LL) Roger Joseph Boscovich, SJ, New York, 1961

Worcester (T) Pius VII: moderation in an age of revolution and reaction, Corkery (J) Worcester (T) eds, The papacy since 1500: from Italian prince to universal pastor, Cambridge, 2010, pp. 107-124

Wright (A) Federico Borromeo and Baronius: a Turning Point in the Development of the Counter-Reformation Church, Reading, 1974

Wright (A) A race to the altar: Philip Neri and Ignatius Loyola, Leeds Papers on Symbol and Image in Iberian arts, M.A. Rees ed., Leeds, 1994, pp. 151-60.

Yeo (M) A Prince of Pastors (St. Carlo Borromeo), London, 1938

C: Jewish religion

Adelman (H) Success and Failure in the Seventeenth-century Ghetto of Venice: the Life and Thought of Leon Modena, 1571-1648, PhD, Brandeis Univ., 1985

Adelman (H) Rabbis and Reality: Public activities of Jewish women in Italy during the Renaissance and Catholic Restoration, Jewish History, 5, 1991, pp. 27-40

Adelman (H) The educational and literary activities of Jewish women in Italy during the Renaissance and Catholic restoration, Shlomo Simonsohn Jubilee Volume: Studies on the History of the Jews in the Middle Ages and Renaissance period, Jerusalem 1993, pp. 257-281

Allegra (L) A Model of Jewish devolution: Turin in the 18th century, Jewish History, 7, 1993, pp. 29-58

Arbel (B) Jews and Christians in 16th-century Crete: between segregation and integration, "Interstizi": culture ebraico-cristiane a Venezia e nei domini veneziani tra basso medioevo e prima epoca moderna, U. Israel, R. Jutte & RC Mueller, Rome, 2010, pp. 281-294

Aron-Beller (K) Jews on trial: the Papal Inquisition in Modena 1598-1638, Manchester, 2011

Barzilay (I) Between Reason and Faith. Antirationalism in Italian Jewish Thought, New York, 1967

Bloch (J) Venetian Printers of Hebrew Books, Bulletin of the New York Public Library, 30, 1932

Bonfil (R) The Historian's perception of the Jews in the Italian Renaissance: towards a reappraisal, Revue des Etudes Juives, 143, 1983, pp. 59-82

Bonfil (R) Rabbis and Jewish Communities in Renaissance Italy, Oxford, 1990

Bonfil (R) Change in the cultural patterns of a Jewish society in crisis: Italian Jewry at the close of the sixteenth century, Essential papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., 1992, pp. 401-425

Bonfil (R) A cultural profile, The Jews in early modern Venice, Baltimore, 2001, pp. 169-190

Bracker (A) The Series 'Stanza Storica' of the Sanctum Officium in the Archive of the Congregation for the Doctrine of the Faith as a source for the history of the Jews, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 169-176

Bregoli (F) Mediterranean Enlightenment: Jewish acculturation in Livorno, 1737-1790, PhD dissertation, University of Pennsylvania, 2008

Calabi (D) The "City of the Jews", The Jews in early modern Venice, Baltimore, 2001, pp. 31-49

Calabi (D) Nolde (D) Weinstein (R) 'The city of Jews' in Europe: the conservation and transmission of Jewish culture, Cities and Cultural exchange in Europe, Cambridge, 2007, pp. 87-113

Calimani (R) The Ghetto of Venice, New York, 1987

Cohen (M) The Autobiography of a Seventeenth-century Jewish Rabbi: Leon Modena's Life of Judah, Princeton, 1988

Cohen (M) Leone da Modena's 'Riti': A seventeenth-century plea for social toleration of Jews, Essential papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., 1992, pp. 429-473

Cohen (TV) The death of Abramo of Montecosaro, Jewish History, 19, 2005, pp. 245-285

Cooperman (B) Garvin (B) eds, The Jews of Italy. Memory and Identity, Bethesda MD, 2000

Curiel (R) The Ghetto of Venice, London, 1990

Davidson (NS) The Inquisition and the Italian Jews, Inquisition and Society in Early Modern Europe, S. Haliczer ed., London, 1987, pp. 19-46

Davis (RC) Ravid (B) eds, The Jews of Early Modern Venice Baltimore, 2001

Dubin (LC) A tale of two cities: How Trieste-Vienna alters our perspective on 18th-century Jewish history, Proceedings of the Twelfth World Congress of Jewish Studies, Jerusalem, 2000

Dubin (L) Researching Port Jews and Port Jewries: Trieste and beyond, Jewish Culture and History, 4, 2001, pp. 47-58.

Dubin (L) Between toleration and equalities: Jewish status and community in pre-Revolutionary Europe, Yearbook of the Simon-Dubnow-Institute, 1, 2002.

Dubin (L) Enlightenment and emancipation, Modern Judaism: an Oxford guide, N. de Lange & M. Freud-Kandel, Oxford, 2004

Feci (S) The death of a miller: a trial 'contra hebreos' in Baroque Rome, Jewish History, 7, 1993, pp. 9-28

Fishman (T) Shaking the pillars of exile: "Voice of a fool": an early modern critique of Rabbinic Culture, Stanford, 1997.

Garb (J) The circle of Moshe Hayyim Luzzatto in its 18th-century context (Padua), Eighteenth Century Studies, 44, 2011, pp. 189-202

Goldberg (D) The Jews of Venice, History Today, June 1980, pp.33-37

Goldberg (EL) A Jew at the Medici court: the letters of Benedetto Blanis, Hebreo (1615-1621), Toronto, 2011

Guetta (A) Religious life and Jewish erudition in Pisa: Yehiel Nissim da Pisa and the crisis of aristotelianism, Cultural intermedeiaris: Jewish intellectuals in early modern Italy, Philadelphia, 2004

Guetta (A) Can fundamentalism be modern? The case of Avraham Portaleone (1542-1612), Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008, pp. 99-118

Horowitz (E) Jewish confraternities in Seventeenth-century Verona: a study in the social history of piety. PhD diss., Yale University, 1982

Horowitz (E) A Jewish youth confraternity in seventeenth-century Italy, Italia. Studi e ricerche sulla storia, la cultura e la letteratura degli Ebrei d'Italia (Jerusalem), 5, 1985, pp. 36-74

Horowitz (E) Coffee, coffeehouses and the nocturnal rituals of early modern Jewry, Association for Jewish Studies Review, 14, 1989, pp. 17-46

Horowitz (E) The eve of the circumcision: a chapter in the history of Jewish nightlife, Essential Papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman, ed., 1992, pp. 554-588

Horowitz (E) "Yeshiva" and "Hevra": Educational control and confraternal organization in sixteenth-century Italy, Shlomo Simonsohn Jubilee Volume. Studies in the history of the Jews in the Middle Ages and Renaissance period, Jerusalem, 1993, pp. 123-144.

Horowitz (E) Processions, piety and Jewish confraternities, The Jews in early modern Venice, Baltimore, 2001, pp. 231-248

Idel (M) Major currents in Italian Kabbalah between 1560 and 1660, Essential Papers on Jewish culture in Renaissance and Baroque Italy, D.B. Ruderman ed, 1992, pp. 345-371

Idel (M) Italy in Safed, Safed in Italy: toward an interactive history of 16th century Kabbalah, Cultural intermedeiaris: Jewish intellectuals in early modern Italy, Philadelphia, 2004

Israel (JI) The Jews of Venice and their links with Holland and with Dutch Jewry, 1600-1710, Gli ebrei e Venezia, G. Cozzi ed., Milan, 1987

Jacobs (M) Exposed to all the currents of the Mediterranean: a 16th-century Venetian rabbi on Muslim History, Association for Jewish Studies Review, 29, 2005

Jacoby (D) Jews and Christians in Venetian Crete: segregation, interaction and conflict, "Interstizi": culture ebraico-cristiane a Venezia e nei domini veneziani tra basso medioevo e prima epoca moderna, U. Israel, R. Jutte & RC Mueller, Rome, 2010, pp. 243-280

Kottek (SS) Jews between profane and sacred science in Renaissance Italy: the case of Abraham Portaleone (1542-1612), Religious Confessions and the sciences in the sixteenth century, J Helm & A Winkelmann eds, Leiden, 2001

Lehmann (MB) A Livornese "Port Jew" and the Sephardim of the Ottoman Empire, Jewish Social Studies, 11, 2005, pp. 51-76

Malkiel (D) A Separate Republic: the mechanics and dynamics of Venetian Jewish self-government (1607-1624), Jerusalem, 1991

Malkiel (D) The Ghetto republic, The Jews in early modern Venice, Baltimore, 2001, pp. 117-142

Mazur (P) The Roman Inquisition and the crypto-Jews of Spanish Naples, 1569-1582, PhD dissertation, Northwestern University, 2008

Melamed (A) English Travellers and Venetian Jewish Scholars, in G. Cozzi ed., Gli Ebrei e Venezia, Milan, 1983, pp. 507-526

Miletto (G) Tradition and innovation: Religion, science and Jewish culture between the sixteenth and seventeenth centuries, Religious Confessions and the sciences in the sixteenth century, J Helm & A Winkelmann eds, Leiden, 2001

Mueller (RC) Charitable Institutions, the Jewish Community and Venetian Society: a discussion of the recent volume by Brian Pullan, Studi Veneziani, 14, 1972, pp. 38-78

Ogren (B) Renaissance and Rebirth : Reincarnation in early modern Italian Kabbalah, Leyden, 2009

Pagis (D) Baroque trends in Italian Hebrew Poetry as reflected in an unknown genre, Essential papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., New York, 1992, pp. 502-518

Pullan (B) A Ship with two rudders; Righetto Marrano and the Inquisition of Venice, Historical Journal, 1977, pp. 25-58

Pullan (B) The Inquisition and the Jews of Venice: the case of Gaspare Ribeiro, 1580-1581, Bulletin of the John Rylands University Library of Manchester, 62, 1979, p. 215

Pullan (B) The Jews of Europe and the Inquisition of Venice, 1550-1670, Oxford, 1983

Pullan (B) The conversion of the Jews: The Style of Italy, Bulletin of the John Rylands University Library, 70, 1988, 53-70

Ravid (B) Economics and Toleration in 17th-century Venice. The Background and Context of the Discorso of Simone Luzzato, Jerusalem, 1978

Ravid (B) The Religious, Economic and Social background and context of the Establishment of the Ghetti of Venice, Gli Ebrei e Venezia, G. Cozzi ed., Milan, 1987

Ravid (B) The Establishment of Ghetto Nuovissimo in Venice, Jews in Italy: Studies dedicated to the memory of Umberto Cassuto, Jerusalem, 1988, pp. 35-54

Ravid (B) From Geographical Reality to Historiographical Symbol: the Odyssey of the word Ghetto, Essential papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed, New York, 1992, pp. 373-385

Ravid (B) New Light on the Ghetti of Venice, Shlomo Simonsohn Jubilee Volume: Studies on the History of the Jews in the Middle Ages and Renaissance period, Jerusalem 1993, pp. 149-176

Ravid (B) Curfew Time in the Ghetto of Venice, Medieval and Renaissance Venice, eds Ellen E. Kittell & Thomas F. Madden, Urbana, 1999, pp. 237-275

Ravid (B) Studies on the Jews of Venice (1382-1797) Aldershot & Brookfield VT, 2003

Ravid (B) All ghettos were Jewish quarters but not all Jewish quarters were ghettos, Jewish Culture and History, 10, 2008, pp. 5-24

Ravid (B) Popular religion in the early modern ghetto of Venice, Gazing on the deep: Ancient near Eastern and other studies in honor of Tzvi Abusch, Bethesda MD, 2010, pp. 603-619

Raz-Krakotzkin (A) The Censor as a mediator: Printing, censorship and the shaping of Hebrew literature, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 35-58

Raz-Krakotzkin (A) The Censor, the editor and the text: the Catholic church and the shaping of the Jewish canon in the 16th century, Philadelphia, 2007

Roth (C) Venice and her last persecution of the Jews, Revue des Etudes juives, 1926, pp.411-419

Roth (C) Joseph Saralvo: A Marrano Martyr at Rome, Festschrift zu Simon Dubnow's siebzigsten Geburtstag, Berlin, 1930, pp. 180-186

Roth (C) ed., The Ritual Murder Libel and the Jew: the Report by Cardinal Lorenzo Ganganelli (Pope Clement XIV), London, 1935

Roth (C) The History of the Jews in Italy, Philadelphia, 1946

Roth (C) The Jews in the Renaissance, Philadelphia, 1959

Roth (C) History of the Jews in Venice, New York, 1975

Ruderman (DB) ed., Preachers of the Italian Ghetto, Berkeley, 1991

Ruderman (DB) ed., Essential Papers on Jewish Culture in Renaissance and Baroque Italy, New York, 1992

Ruderman (DB) The languages of science as the language of faith: an aspect of Jewish thought in the 17th and 18th centuries, Shlomo Simonsohn Jubilee Volume: Studies on the History of the Jews in the Middle Ages and Renaissance period, Jerusalem 1993, pp. 177-189

Ruderman (D) Early modern Jewry: a new cultural history, Princeton, 2011

Saperstein (M) Italian Jewish preaching: an overview, Essential papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., New York, 1992, pp. 85-104

Segre (R) The Jews in Piedmont, 1297-1723, Jerusalem 1986-88, 2 vols.

Segre (R) Sephardic Settlements in Sixteenth-century Italy, Mediterranean Historical Review, 1989, pp.112-137

Segre (R) 'Italian' and 'Iberian' Jews look to the Levant, 16th century, Studi Veneziani, 47, 2004, pp. 133-40

Shulvas (M) The Jews in the world of the Renaissance, Leiden, 1973

Siegmund (S) Gendered Self-Government in Early Modern Jewish History: The Florentine Ghetto and Beyond, Marc Lee Raphael, ed., Gendering the Jewish Past, Williamsburg, PA, The College of William and Mary, 2002, 137-155.

Siegmund (S) Division of the Dowry on the Death of the Daughter: An Instance in the Negotiation of Laws and Jewish Customs in Early Modern Tuscany, Jewish History, vol. 16, no. 1, Winter 2002: 73-106

Siegmund (S) The Medici state and the ghetto of Florence: the construction of an early modern Jewish community, Stanford, 2005

Siegmund (S) Communal leaders (*rashei qahal*) and the representation of medieval and early modern European Jews as 'communities, Jack Wertheimer, ed., Jewish Religious Leadership: Image and Reality, New York, JTS Press, 2004, vol. 1, 333-370.

Simonsohn (S) History of the Jews in the Duchy of Mantua, Tel Aviv, 1977

Simonsohn (S) The Jews in the duchy of Milan, vol. 3; 1566-1788, Jerusalem, 1985

Simonsohn (S) The Jews in Sicily, Vol.15: Notaries of Trapani, Leiden, 2009

Some (I) Material on the history of the Jews in Verona, Zion, II, 1938, pp. 123-169.

Sosland (HA) A guide for preachers on composing and delivering sermons: the Or Ha-Darshanim of Jacob Zahalon, a 17th-century Italian preacher's manual, n.p., 1987.

Sperstein (M) Jewish Preaching 1200-1800. An Anthology, New Haven, 1989

Stow (K) The "De Iudaeis et aliis infidelibus" of Marquardus de Susannis: A key to the understanding of Papal Jewry policy and Catholic thought about the Jews in the later sixteenth century, PhD dissert., Columbia University, 1971

Stow (K) Catholic Thought and Papal Jewry Policy, 1555-1593, New York, 1977

Stow (K) The burning of the Talmud in 1553 in the light of 16th century attitudes towards the Talmud, Bibliothèque d'humanisme et Renaissance, 34, 1977

Stow (K) Expulsion, Italian style: the case of Lucio Ferraris, Jewish History, 3, 1988

Stow (K) The Papacy and the Jews: Catholic Reformation and beyond, Jewish History, 5, 1991, 257-280

Stow (K) The consciousness of closure: Roman Jewry and its Ghet, Essential Papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., New York, 1992, pp. 386-400

Stow (K) A tale of uncertainties: converts in the Roman Ghetto, Shlomo Simonsohn Jubilee Volume: Studies on the History of the Jews in the Middle Ages and Renaissance period, ed. D. Carpi, Jerusalem, 1993, pp. 257-281

Stow (K) The Jews in Rome, 1536-1557, Leiden, 1995 & 1997, 2 vols.

Stow (K) Church, conversion and tradition: the problem of Jewish conversion in 16th-century Italy, Dimensioni e problemi della Ricerca Storica, n.p., 1996

Stow (K) Theater of Acculturation: the Roman Ghetto in the Sixteenth century, Seattle, 2001

Stow (K) The fruit of ambivalence: Papal Jewry policies over the centuries, The Roman Inquisition, the Index and the Jews, S Wendehorst ed, Leiden, 2004, pp. 3-18

Studemund-Halevy (M) Neves Silva (S) Tortured memories: Jacob Rosales alias Imanuel Bocarro Frances: a life from the files of the Inquisition, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 107-153

Syros (V) Ahitophel's advice and the 'reason of state': Simone Luzzatto (1583-1663) on Absalom's revolt, Lias, 34, 2008, pp. 45-58

Tedeschi (J) Jews and Judaizers in the dispersed archives of the Roman Inquisition, Jewish History, 17, 2003, 68-71, 75-76.

Tedeschi (J) Jews and Judaizers in the dispersed archives of the Roman Inquisition, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 177-200

Toaff (A) Jews in Umbria, vol. 3: 1484-1736, Leyden, 1994

Ultsch (LJ) Sara Copio Sullam: a Jewish woman of letters in 17th-century Venice, Italian Culture, 18, 2000, pp. 73-86.

Urbani (R) Zazzu (GN) eds, The Jews in Genoa, 2 vols, Leiden, 1999

Van Boxel (P) Dowry and the conversion of the Jews in sixteenth-century Rome: competition between the church and the Jewish community, Marriage in Italy, 1300-1650, T. Dean & K. Lowe eds., Cambridge, 1998, pp. 116-127

Van Boxel (PW) Cardinal Santoro and the expurgation of Hebrew literature, The Roman Inquisition, the Index and the Jews, S Wendehorst ed, Leiden, 2004, pp. 19-34

Veltri (G) A bibliography of Jewish cultural history in the early modern period, Cultural intermediaries: Jewish intellectuals in early modern Italy, Philadelphia, 2004

Vivanti (C) The History of the Jews in Italy and the History of Italy, Journal of Modern History, 67, 1995, pp. 309-357

Waagenaar (S) The Pope's Jews, London, 1974

Weinberg (J) "The Voice of God": Jewish and Christian Responses to the earthquake of 1570, Italian Studies, 46, 1991, 69-81

Weinstein (R) 'Segregates non autem eictos': Jews and Christians in Italian cities during the Catholic reformation, Being different: Minorities, aliens and outsiders in history, S. Volker ed., Jerusalem, 2000, pp. 93-132

Weinstein (R) Kabbalah and Jewish exorcism in 17th-century Italian Jewish communities, Spirit possession in Judaism: Cases and contexts from the Middle Ages to the Present, M. Goldish ed., Detroit, 2003

Weinstein (R) Marriage rituals, Italian style: a historical anthropological perspective on early modern Italian Jews, Leiden & Boston, 2004

Weinstein (R) Juvenile sexuality, Kabbalah and Catholic Reformation in Italy, Leiden, 2009

Wendehorst (S) The Roman Inquisition, the Index and the Jews: Sources and perspectives for research, Jewish History, 17, 2003, pp. 55-76

Wendehorst (S) The Roman Inquisition, the Index and the Jews: New perspectives for research, The Roman Inquisition, the Index and the Jews, S Wendehorst ed., Leiden, 2004, pp. 201-214

Wolfthal (D) Picturing Yiddish: Gender, identity and memory in the illustrated Yiddish books of Renaissance Italy, Leiden, 2004

Wyrwa (U) Berlin and Florence in the age of Enlightenment: Jewish experience in comparative perspective, German History, 21, 2003, pp. 1-28

Zorattini (PI) Jews, crypto-Jews and the Inquisition, The Jews in early modern Venice, Baltimore, 2001, pp. 97-116

D: Moslems, Protestants & Heretics

Adorni-Braccesi (S) Religious refugees from Lucca in the 16th century, Archiv fur Reformationsgeschichte, 99, 1997, 338-379

Allen (DC) Doubt's boundless sea: skepticism and faith in the Renaissance, London, 1964

Ambrosini (F) Between heresy and free thought, between the Mediterranean and the North: Heterodox women in 17th-century Venice, Mediterranean Urban Culture, 1400-1700, A. Cowan ed., Exeter, 2000, pp. 83-94

Benedict (P) Elites and Reform in France and Italy, La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 351-359

Benedict (P) Refugee churches and exile centers in the French Reformation, La Reforme en France et en Italie: contacts, comparaisons et contrastes, P. Benedict, S. Seidel Menchi & A. Tallon eds, Rome, 2007, pp. 535-552

Blackwell (R) Galileo, Bellarmine and the Bible, London, Univ. of Notre Dame Press, 1991

Blaisdell (C) Renee de France between Reform and Counter-Reform, Archiv fur Reformationsgeschichte, 63, 1972, pp. 196-226

Bonora (E) The heresy of a Venetian prelate: Archbishop Filippo Mocenigo, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 211-230

Burke (E) Francesco di Demetri Litino, the Inquisition and the Fondaco dei Turchi, Thesaurismata, 2006, pp. 79-96

Burke (P) The great unmasker: Paolo Sarpi, 1552-1623, History Today, 15, 1965, pp. 426-32

Cameron (E) The Reformation of the heretics: the Waldenses of the Alps, 1480-1580, Oxford, 1984

Cameron (E) The Reformation in France and Italy to c.1560: a review of recent contributions and debates, La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 17-33

Ciappara (F) Christendom and Islam: a fluid frontier, Mediterranean Studies, 13, 2004

Cantimori (D) Submission and Conformity: "Nicodemism" and the Expectations of a Conciliar Solution to the Religious Question, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 244-265

Caponetto (S) The Protestant Reformation in sixteenth-century Italy, Kirksville MO, 1999

Casini (P) The Crudeli affair. Inquisition and Reason of State, (Sicily), Eighteenth-century Studies presented to A.M. Wilson, P. Gay ed., Hanover New Hampshire, 1975, pp. 133-52

Cassar (C) The Reformation and 16th-century Malta, Melita Historica, 10, 1988, pp. 51-68

Church (F) The Italian Reformers, 1534-1564, N.Y., 1932

Coyne (GV) The Church's most recent attempt to dispel the Galileo myth, The Church and Galileo, E. McMullin ed, Notre Dame, 2005, pp. 340-

Davidson (NS) Unbelief and Atheism in Italy, 1500-1700, Atheism from the Reformation to the Enlightenment, Oxford, 1992

Del Col (A) ed. Domenico Scandella, known as Menocchio: His trials before the Inquisition, Tempe AZ, 1990

Del Col (A) Shifting Attitudes in the Social Environment toward Heretics. The Inquisition in Friuli in the Sixteenth Century, Ketzerverfolgung im 16. und fruhen 17. Jahrhundert, Wiesbaden, 1992, pp. 65-86

Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006

Diehl (P) An inquisitor in manuscript and print: the 'Tractatus super materia hereticorum' of Zanchino Ugolini, The Book Unbound: editing and reading medieval manuscripts and texts, S. Echard & S. Partridge eds, Toronto, 2004, pp. 58-77

Ditchfield (S) Innovation and its limits: the case of Italy (ca. 1512-ca. 1572), La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 145-160

Dursteler (E) Muslim renegade women: Conversion and agency in the early modern Mediterranean, Journal of Mediterranean Studies, 16, 2006

Fenlon (D) Heresy and Obedience in Tridentine Italy: Cardinal Pole and the Counter-Reformation, Cambridge, 1972

Ferrone (V) Firpo (M) From Inquisitors to Microhistorians; a critique of Pietro Redondi's 'Galileo Eretico', Journal of Modern History, 1986, pp.485-524

Firpo (L) The Flowering and Withering of Speculative Italian Philosophy and the Counter-Reformation. The condemnation of Francesco Patrizi, The Late Italian Renaissance, Eric Cochrane ed., N.Y., 1970, pp. 266-285

Fontaine (M) Making heresy marginal in Modena, Heresy, culture and religion in early modern Italy: contexts and contestations, RK Delph, MM Fontaine & JJ Martin eds, Kirksville MO, 2006, pp. 37-52

Fragno (G) The Italian Reformation of the 16th century and the diffusion of Renaissance culture, Catholic Historical Review, 88, 2002, pp. 90-97.

Fragno (G) The expurgatory policy of the Church and the works of Gasparo Contarini, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 193-210

Garcia Valverde (JM) The arguments against the immortality of the soul in 'De immortalitate animorum' of Girolamo Cardano, Bruniana e Campanelliana, 13, 2007

Ginzburg (C) The Cheese and the Worms, Baltimore, 1975

Gleason (E) On the nature of sixteenth-century Italian evangelism: scholarship 1953-1978, Sixteenth Century Journal, 3, 1978, pp. 3-26

Grendler (P) The 'Tre savi sopra Eresia' (1547-1605), Studi Veneziani, 1979, pp.283-342

Grendler (PF) Giacomo Antonio Marta: Antipapal lawyer and English spy, 1609-1618, Catholic Historical Review, 93, 2007, 789-814

Head (R) Religious Boundaries and the Inquisition in Venice, 1548-1580, Journal of Medieval and Renaissance Studies, 20, 1990, pp.175-204

Horne (PR) Reformation and Counter-Reformation at Ferrara, Italian Studies, 13, 1958, 62-82

Jung (EM) On the nature of evangelism in 16th-century Italy, Journal of the History of Ideas, 14, 1953, pp. 511-27.

Kinder (AG) Agostino Boazio: a Genoese Protestant's adventure with the Spanish Inquisition, Mediterranean Studies, 5, 1996

Kingdon (R) Calvin and discipline among French and Italians, La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 553-562

Livesay (JL) Venetian Phoenix: Paolo Sarpi and some of his English friends, n.p., 1973

Louthan (H) Mediating confessions in Central Europe: the ecumenical activity of Valerian Magni, Journal of Ecclesiastical History, 55, 2004, pp. 681-699

Lyttle (CH) Historical bases of Rome's conflict with Freemasonry, Church History, 9, 1940, pp. 3-23

Martin (J) Venice's Hidden Enemies; Italian Heretics in a Renaissance City, Berkeley, 1993

Martin (J) Out of the shadow: heretical and Catholic women in Renaissance Venice, Journal of Family History, 10, 1985, 21-33.

Martin (J) Elites and Reform in Northern Italy, La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 309-329

Martin (J) Tortured testimonies, Acta Histriae, 19, 2011

Martin (J) Marranos and Nicodemites in 16th-century Venice, Journal of Medieval and Early Modern Studies, 41, 2011

Mazur (PA) Combating "Mohammedan Indecency": the baptism of Muslim slaves in Spanish Naples, 1563-1667, Journal of Early Modern History, 13, 2009, pp. 25-48

McMullin (E) Galileo's theological venture., The Church and Galileo, Notre Dame, 2005, pp. 88-116

McNair (PMJ) The Reformation of the sixteenth century in Renaissance Italy, Religion and Humanism: vol. 17, Studies in Church History, K. Robbins ed, Oxford, 1981, pp. 149-166

M'Crie (T) History of the Progress and Suppression of the Reformation in Italy in the Sixteenth Century, Edinburgh and London, 1856

Michelson (E) Heresy, scripture and reform in 16th century Italian preaching, PhD dissertation, Yale University, 2006

Monter (E) Frontiers of Heresy; the Spanish Inquisition from the Basque Lands to Sicily, Cambridge, 1990

Monter (EW) The Italians in Geneva, 1550-1600, Geneve et l'Italie, L. Monnier, ed., Geneva, 1969, pp.53-67

Murphy (PV) Rumors of heresy in Mantua, Delph (RK) Fontaine (MM) Martin (JJ) eds, Heresy, culture and religion in early modern Italy: contexts and contestations, Kirksville MO, 2006, pp. 53-68

O'Brien (L) Innocent XI and the revocation of the Edict of Nantes, Berkeley, 1930

Olson (JE) An example from the diaspora of the Italian evangelicals; Galeazzo Caracciolo and his biographies, Reformation, 10, 2005, pp. 45-76

Overell (MA) Italian reform and English Reformations, c.1535-c.1585, Ashgate, 2008

Plakotos (G) The Venetian Inquisition and aspects of 'otherness': Judaizers, Muslim and Christian converts (16th and 17th centuries), PhD dissertation, University of Glasgow, 2004

Redondi (P) Galileo Heretic, Princeton, 1987

Rowland (I) Giordano Bruno: Philosopher Heretic, Chicago, 2009

Russell (C) Women, letters and heresy in 16th century Italy: Giulia Gonzaga's heterodox epistolary network, Early modern women and transnational communities of letters, Ashgate, 2009, pp. 75-93

Santosuosso (A) Religious Orthodoxy, Dissent and Suppression in Venice in the 1540's, Church History, 1973, pp.477-485

Seidel Menchi (S) The Age of Reformation and Counter-Reformation in Italian historiography, Archiv für Reformationsgeschichte/ Archive for Reformation History, 100, 2009

Simmonds (G) Jansenism versus Papal absolutism, Corkery (J) Worcester (T) eds, The papacy since 1500: from Italian prince to universal pastor, Cambridge, 2010, pp. 90-106

Speller (J) Galileo's Inquisition Trial Revisited, Frankfurt & New York, 2008

Streckfuss (C) England's reconciliation with Rome: a news event in early modern Europe, Historical Research, 82, 2009, pp. 62-73

Taplin (M) The Italian reformers and the Zurich church, c.1540-1620, Aldershot & Burlington VT, 2003

Tedeschi (J) The cultural contributions of Italian Protestant Reformers in the Late Renaissance, Schifanoia, 1, 1986-1987, 127-151

Tedeschi (J) The Prosecution of Heresy: Collected Studies on the Inquisition in Early Modern Italy, Binghamton N.Y., 1991

Tedeschi (J) A case of Paduan heresy in Trinity College, Dublin, Europa e America nella storia della civiltà. Studi in onore di Aldo Stella, P. Pecorari ed., Treviso, 2003, pp. 239-252

Trollope (TA) Paul the Pope and Paul the Friar: the story of an Interdict, London, 1861

Van Kessel (P) The Denominational Pluriformity of the German Nation at Padua and the Problem of Intolerance in the 16th century, Archiv für Reformationsgeschichte, 1984, p.256-275

Waring (S) The Revocation of the edict of Nantes, and its consequences to the Protestant churches of France and Italy, Kessinger Pub., 2009 (first pub.d 1833)

White (M) The pope and the heretic: the true story of Giordano Bruno, the man who dared to defy the Roman Inquisition, New York, 2002

Wickersham (JK) Inquisitors, texts and ritual: the prosecution of heresy in 16th century Italy, PhD dissertation, Indiana University, 2004

Williams (GH) The Two Social Strands in Italian Anabaptism, ca. 1526-ca. 1565; in L.P. Buck & J.W. Zophy eds., The Social History of the Reformation, Columbus Oh., 1972, pp. 156-207

Willyams (JL) The Waldensian church in the valleys of Piedmont, from the earliest period to the present time, London 1878

Wootton (D) Paolo Sarpi between Renaissance and Enlightenment, Cambridge, 1983

Yates (F) Paolo Sarpi's 'History of the Council of Trent', Journal of the Warburg and Courtauld Institutes, 7, 1944, 123-43

E: Magic & Witchcraft

Andrews (IG) Neapolitan Witchcraft, Folklore, 8, 1897

Appel (W) The myth of the 'jettatura', The Evil Eye, C. Maloney ed., New York, 1976, pp. 16-27

Biagi (L) Spider dreams: Ritual and performance in Apulian tarantismo and tarantella, PhD dissertation, New York University, 2004

Bonnici (A) Superstitions in Malta towards the middle of the 17th century in the light of the Inquisition trials, Melita Historica, 4, 1966, pp. 145-183

Burke (P) Rituals of healing in Early Modern Italy, The Historical Anthropology of Early modern Italy, Cambridge 1987, pp. 207-220

Capodieci (L) The queens of sorcery, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 43-51

Cassar (C) Witchcraft beliefs and social control in 17th-century Malta, Journal of Mediterranean Studies, 3, 1993, pp. 316-334

Ceglia (FP de) 'It's not true, but I believe it': Discussions on 'jettatura' in Naples between the end of the 18th and beginning of the 19th century, Journal of the History of Ideas, 72, 2011, pp. 75-97

Davidson (NS) The Venetian Inquisition and Witchcraft, 1991

De Martino (E) The Land of Remorse, London, 2005

Decker (R) Witchcraft and the Papacy: An account drawing on the formerly secret records of the Roman Inquisition, Charlottesville, 2008

Deutscher (T) The role of the Episcopal tribunal of Novara in the suppression of heresy and witchcraft, 1563-1615, Catholic Historical Review, 77, 1991, pp. 403-421

Di Simplicio (O) Witchcraft and Infanticide, Acta Histriae, 10, 2002, pp. 411-442

Di Simplicio (O) Giandomenico Fei, the only male witch. A Tuscan or an Italian anomaly?, Witchcraft and masculinities in early modern Europe, A Rowlands ed., London & New York, 2009

Di Stasi (L) Mal Occhio (evil eye): The Underside of Vision, San Francisco, 1981

Douglas (N) Siren Land, Middlesex, 1948

Dundes (A) ed., The Evil Eye. A Folklore Casebook, New York, 1981

Duni (M) Under the devil's spell: Witches, sorcerers and the Inquisition in Renaissance Italy, Syracuse, 2007

Elworthy (FT) The Evil Eye, London, 1895

Ferraiuolo (A) Pro exoneration sua propria conscientia: Magic, witchcraft and church in early 18th century Capua, Beyond the Witch Trials: Witchcraft and magic in Enlightenment Europe, O. Davies & W de Blecourt eds, Manchester, 2004

Gallucci (MA) Burned under the Tuscan sun: a newly discovered witchcraft document in the Archivio di Stato, Florence, Writing relations: American scholars in Italian archives: essays for Franca Petrucci Nardelli and Armando Petrucci, D Semek & M Wyatt eds, Florence, 2008, pp. 103-120

Gentilcore (D) From Bishop to Witch: the System of the Sacred in Early Modern Terra d'Otranto, Manchester, 1993

Gentilcore (D) The Church, the devil and the healing activities of living saints after the Council of Trent, Medicine and the Reformation, Grell and Cunningham, eds., pp.134-155, London, 1993

Gifford (E.S.) The Evil Eye: Studies in the Folklore of Vision, New York, 1958

Ginzburg (C) Night Battles, Baltimore, 1966

Ginzburg (C) The witches' sabbat: popular cult or inquisitional stereotype? Understanding Popular Culture, S. Kaplan ed., Berlin, 1984, pp. 39-51

Ginzburg (C) The Inquisitor as Anthropologist, Clues, Myths and the Historical Method, Baltimore, 1989

Goldberg (EL) Jews and magic in Medici Florence: the secret world of Benedetto Blanis, Toronto, 2011

Henningsen (G) The Ladies from Outside; an archaic pattern of the witches' sabbath, Early Modern Witchcraft. Centres and Peripheries, Ankarloo and Henningsen eds., Oxford, 1989

Jacobson Schutte (A) My Satanic Spouse: Nuns and Sexual Possession in Early modern Italy, Civis, 21, 1997, pp. 163-75

Jacobson Schutte (A) "Saints" and "Witches" in early modern Italy: stepsisters or strangers?, Time, Space and women's lives in early modern Europe, Kirksville MO, 2001, pp. 153-64

Jacobson Schutte (A) Asmodea, a non-witch in the 18th century, Werewolves, witches and wandering spirits, K.A. Edwards ed., Kirksville, 2002

Ludtke (K) Dances with spiders: crisis, celebrity and celebration in southern Italy, New York & Oxford, 2008

Maggi (A) Satan's Rhetoric: a study of Renaissance demonology, Chicago, 2001

Martin (R) Witchcraft and the Inquisition of Venice, 1550-1650, Oxford, 1989

Mcgough (LJ) Demons, nature or God? Witchcraft accusations and the French disease in early modern Venice, Bulletin of the History of Medicine, 80, 2006, pp. 219-246

Menghi (G) Paxia (C) The Devil's scourge: Exorcism in Renaissance Italy, n.p. 2002

Monter (EW) Women and the Italian Inquisitions, Women in the Middle Ages and the Renaissance, Syracuse, 1986, pp.73-87

O'Neil (MR) Discerning Superstition: Popular errors and orthodox response in late sixteenth-century Italy, PhD diss, Stanford University 1982

O'Neil (MR) 'Sacerdote ovvero strione'; ecclesiastical and superstitious remedies in 16th century Italy, Understanding Popular Culture, S. Kaplan, ed., Berlin, 1984, pp. 53-84

O'Neil (MR) Magical Healing, Love Magic and the Inquisition in late 16th-century Modena, Inquisition and Society in Early Modern Europe, S. Haliczer ed., 1987, pp.88-114

O'Neil (MR) Healing and Harming: Inquisition Trials for Magic and Superstition in Sixteenth and Seventeenth-century Italy, Oxford, 1992

Pellegrini (R) Friulian incantations from Inquisition trials of the 17th century, in Zorzi Pugliese (O) Kavalier (M) eds, Faith and fantasy in the Renaissance: texts, images and religious practices, Toronto, 2009

Ruggiero (G) The strange death of Margarita Marcellini: 'Male', signs and the everyday world of pre-modern medicine, American Historical Review, 106, 2001, 1141-1158

Ruggiero (G) Witchcraft and magic, A Companion to the Worlds of the Renaissance, G. Ruggiero ed., Oxford, 2002, pp. 475-490

Scully (S) Marriage or a Career? Witchcraft as an alternative in seventeenth-century Venice, Journal of Social History, 28, 1995, pp. 857-876

Seitz (J) 'The root is hidden and the material uncertain': the challenges of prosecuting witchcraft in early modern Venice, Renaissance Quarterly, 62, 2009, pp. 102-133

Seitz (J) Witchcraft and Inquisition in early modern Venice, Cambridge, 2011

Sluhovsky (M) The devil in the convent, American Historical Review, 107, 2002, pp. 1379-1411

Tedeschi (J) The Roman Inquisition and witchcraft: An early seventeenth-century "Instruction" on correct trial procedure, Revue de l'Histoire des Religions, 1983, pp. 163-188

Tedeschi (J) Magic and Witchcraft in two unpublished Inquisitor's manuals, Proceedings of the American Philosophical Society, 131, 1987, pp. 92-111

Tedeschi (J) Inquisitorial Law and the Witch, Early Modern Witchcraft, Centres and Peripheries, Oxford, 1989

Walker (DP) Spiritual and Demonic Magic, from Ficino to Campanella, London, Warburg Institute, 1958

7: LANGUAGE ARTS & ERUDITION

A: Philosophy & Literature

Abbri (F) A forgotten dialogue: Sweden and Tuscany in the 18th century, Lychnos, 55, 1989, pp. 129-148

Abelson (MA) In the shadow of Muratori: A history of the politics and ideology of censorship in the duchy of Modena (1750-1780), PhD, New York University, 1977

Adams (HP) The life and writings of Giambattista Vico, New York, 1970 (London, 1935)

Adelman (H) The literacy of Jewish women in early modern Italy, Women's education in early modern Europe, 1500-1800, BJ Whitehead ed., New York, 1999, pp. 133-158

Aguzzi-Barbagli, Danilo. "*Ingegno, acutezza, and meraviglia in the Sixteenth-Century Great Commentaries to Aristotle's Poetics*," Petrarch to Pirandello. Studies in Italian Literature in Honor of Beatrice Corrigan, ed. J.A. Molinaro, 73-93. Toronto: UTP, 1973

Akerman (S) The forms of Queen Christina's Academies, The Shapes of knowledge from the Renaissance to the Enlightenment, DR Kelley & RH Popkin eds, Dordrecht, 1991, pp. 165-188

Alfieri (G) Spampinato Beretta (M) The Linguistic and Literary tradition of Sicily, Journal of Mediterranean Studies, 4, 1994, pp. 3-15

Allen (P) Salvatore (F) Lucrezia Marinella and women's identity in the late Italian Renaissance, Renaissance and Reform 28, 1992, pp. 5-39

Amram (DW) The makers of Hebrew books in Italy, London, 1988 (first publ. 1908)

Andrews (R) Scripts and Scenarios: the performance of comedy in Renaissance Italy, Cambridge, 1993

Andrews (R) Cinquecento: Theatre, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 277-299

Anichini (F) Voices of the body: liminal grammar in Guido Cavalcanti's 'Rime', Munich, 2009

Aquilecchia (G) Bruno at Oxford between Aristotle and Copernicus, Giordano Bruno 1583-1585, the English experience, Florence, 1997, pp. 117-124

Aquilecchia (G) Giordano Bruno as philosopher of the Renaissance, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Aravamudan (S) The return of anachronism (Vico), Modern Language Quarterly, 62, 2001

Archambault (PJ) Vico and his critics, Symposium: a quarterly journal of modern language, 58, 2005, pp. 249-269

Arcudi (BA) A Seicento view of the Divine Comedy, Italica, 43, 1966, pp. 333-344

Arcudi (BA) A. Tassoni and the Accademia della Crusca, Forum Italicum, 6, 1972

Arcudi (BA) Some Seicento doubts about Homer, Forum Italicum, 7, 1973

Arthos (J) Milton and the Italian Cities, London, 1968 (academies)

Attar (KF) Prohibited discourse and prohibitive relations: Pietro Fortini's novella of Christian-Jewish love, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 95-108

Auerbach (E) Vico and aesthetic historicism, Journal of Aesthetics and Art Criticism, 8, 1949, pp. 110-118

Auerbach (E) Vico's contribution to literary criticism, Studia philologica et litteraria in honorem L. Spitzer, Bern, 1958, pp. 31-37

Ayres (P) Classical culture and the idea of Rome in 18th-century England, Cambridge, 1997

Baker (G) The antiquarian Francesco Piccolomini and the crisis of Siennese nobility at the turn of the 18th century, Rassegna degli Archivi di Stato, 31, 1971, pp. 690-701

Baldini (U) The Roman Inquisition's condemnation of astrology: reasons and consequences, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Balsamo (L) Bibliography: history of a tradition, Berkeley, 1990

Balsamo (L) How to doctor a bibliography: Antonio Possevino's practice, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Bank (BH) Where terms begin: Giambattista Vico and the Natural Law, PhD dissert. Harvard, 1966

Barish (J) The problem of closet drama in the Italian Renaissance, Italica, 71, 1994, pp. 4-30

Barnett (SJ) The temporal imperative: Criticism and defence of 18th-century Roman theocracy, History of Political Thought, 22, 2001, pp. 472-494

Barnhart (RT) Gambling with Giacomo Casanova and Lorenzo Da Ponte in 18th-century Venice: the Ridotto (1638-1774), n.p. 1994

Barricelli (F) "Making a people what it once was": Regenerating civic identity in the Revolutionary Theatre of Venice, Eighteenth Century Life, 23, 3, 1999, pp. 38-57

Barricelli (F) The tears and terror of Foscolo's Tieste: Theatre and politics in Republican Venice, Prism(s), 9, 2001

Barricelli (F) Imperial mythologies: Ethnicity and rebellion on the 18th-century Venetian stage, Studies in Eighteenth-century Culture, 2003

Baruchson-Arbit (SZ) The prices of Hebrew printed books in Cinquecento Italy, La bibliofilia, 97, 1995, pp. 149-61

Baruchson (SZ) Jewish libraries: culture and reading interests in 16th-century Italy, Library History, 10, 1994, 19-26

Barzman (KE) Liberal academicians and the new social elite in Grand Ducal Florence, World Art: themes of unity in diversity, I. Lavin ed., University Park & London, 1989, vol. 2, pp. 459-464

Barzman (KE) The Florentine Academy and the Early Modern State: the Discipline of Disegno, Cambridge, 2000

Barzman (KE) The Accademia del Disegno and fellowships of discourse at the court of Cosimo I de' Medici, The Cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 177-188

Bassanese (FA) Gaspara Stampa's poetics of negativity, Italica, 61, 1984, pp. 335-346

Bassi (S) Dell'Orletta (F) Esposito (D) Lenci (A) Computational linguistics meets philosophy: a latent semantic analysis of Giordano Bruno's texts, Rinascimento, 46, 2006, pp. 631-647

Batschmann (O) Rome: a cultural and artistic power, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck 1998, vol. 2, pp. 215-226

Battistini (A) Vico Alpha and Omega, New Vico Studies, 22, 2004

Bauer (S) The censorship and fortuna of Platina's "Lives of the Popes" in the 16th century, Turnhout BE, 2007

Bedani (GLC) A neglected problem in contemporary Vico studies: Intellectual freedom and religious constraints in Vico's Naples, New Vico Studies, 4, 1986, 57-72

Bedani (G) Vico Revisited: Orthodoxy, naturalism and science in the Scienza Nuova, Oxford, 1989

Beecher (D) Windows on contagion, Imagining Contagion in early modern Europe, Basingstoke & NY, 2005, pp. 32-46

Belaval (Y) Vico and anti-Cartesianism, Giambattista Vico: an international symposium, New York, 1969, pp. 77-91

Belladonna (R) Some linguistic theories of the Accademia Senese and of the Accademia degli Intronati di Siena: an essay on continuity, Rinascimento, 2a ser, 18, 1978, 229-248

Bergel (L) Semiramis in the Italian and Spanish Baroque, Forum Italicum, 7, 1973

Berger (H) The absence of grace: Sprezzatura and suspicion in two Renaissance courtesy books, Stanford, 2000

Berggren (L) Bruno and Italy: the image of Giordano Bruno, , Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Berland (K) A city endlessly rewritten: Some versions and appropriations of Rome in the long 18th century, Eighteenth-century Studies, 34, 2001, pp. 287-309

Berlin (I) Vico and Herder: Two studies of the History of Ideas, London, 1976

Berlin (I) The Philosophical Ideas of Giambattista Vico, Art and Ideas in eighteenth-century Italy, Rome, 1960, pp. 156-232

Berner (S) Florentine Political Thought in the late Cinquecento, Il Pensiero Politico, III, 1970, pp.177-199

Berry (TM) The Historical theory of Giambattista Vico, Washington DC, 1949

Berti (S) At the roots of unbelief, Journal of the History of Ideas, 56, 1995, pp. 555-575

Bertland (AU) Vico's reasoning concerning the origin of number, New Vico Studies, 22, 2004

Besterman (T) A provisional bibliography of Italian editions and translations of Voltaire, Studies on Voltaire and the eighteenth century, 18, 1961, pp. 263-310

Betcherman (LR) Balthazar Gerbier in 17th-century Italy, History Today, 1961, pp. 325-331

Bettella (P) Dishonoring courtesans in early modern Italy: the 'poesia puttanesca' of Anton Francesco Grazzini, Nicolo Franco and Maffio Venier, Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 289-312

Bidney (D) Vico's New Science of myth. Giambattista Vico: an international symposium, New York, 1969, pp. 259-277

Bignamini (I) British excavations in the Papal States during the 18th century, Archives and excavations. Essays on the History of Archaeological excavations in Rome and southern Italy from the Renaissance to the 19th century, I. Bignamini ed., Rome, 2004

Billings (T) Jesuit fish in Chinese nets: Athanasius Kircher and the translation of the Nestorian tablet, Representations, 87, 2004, pp. 1-42

Biow (D) From Macchiavelli to Torquato Accetto. The secretarial art of dissimulation, Educare il corpo, educare la parola nella trattatistica del Rinascimento, Milano, 1998

Biow (D) Doctors, ambassadors, secretaries: Humanism and professions in Renaissance Italy, Chicago, 2002

Biow (D) Manly matters: the theatricality and sociability of beards in Giordano Bruno's 'Candelaiio' and 16th century Italy, Journal of Medieval and Early Modern Studies, 40, 2010, pp. 325-346

Black Verene (M) Works on Giambattista Vico in English, 1884-2009, New Vico Studies, 27, 2009

Bleackley (HW) Casanova in England, London, 1923

Blum (E) "Qua Giordano parla per volgare": Bruno's choice of vernacular language as a clue to heterodox cultural background, Bruniana & Campanelliana, 11, 2005

Blum (PR) Francesco Patrizi in the 'Time-sack': History and Rhetorical Philosophy, Journal of the History of Ideas, 61, 2000, pp. 59-74

Bolgar (RR) ed., Classical Influences on European culture, AD 1500-1700, Cambridge, 1976

Bolzoni (L) The gallery of memory: Literary and iconographic models in the age of the printing press, Toronto, 2001

Bolzoni (L) Images of literary memory in the Italian dialogues, , Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Bonanansa (BM) Tommaso Campanella: Renaissance Pioneer of Modern Thought, Washington, 1969

Bonavita (HV) Key to Christendom: the 1565 siege of Malta, its histories and their use in Reformation polemic, Sixteenth Century Journal, 33, 2002, 1021-1044

Bonfil (R) Judeo-Christian cultural relations in Cinquecento Ferrara, Phaeton's Children, 2005 pp. 301-320

Borris (K) Sodomizing science: Cocles, Patricio Tricasso and the constitutional morphologies of Renaissance male same-sex lovers, The Sciences of Homosexuality in early modern Europe, London, 2007

Bostoen (K) Italian academies in Antwerp, Italian Academies of the Sixteenth century, DS Chambers & F Quiviger eds, London, 1995, pp. 195-203

Boswell (G) Letter-writing among the Jesuits: Antonio Possevino's advice in the Bibliotheca Selecta (1593), Huntingdon Library Quarterly, 66, 2003

Boulting (W) Tasso and his times, London, 1907 & 1972

Boulting (W) Giordano Bruno: his life, thought and martyrdom, London, 1914

Bourne (M) Mail humour and male sociability: sexual innuendo in the epistolary domain of Francesco II Gonzaga, Erotic cultures in Renaissance Italy, S. Matthews-Grieco ed., Aldershot UK & Burlington VT, 2010

Bouwsma (W) Three Types of Historiography in Post-Renaissance Italy, History and Theory, 1965, pp. 304-314

Bouwsma (W) Venice, Spain and the Papacy: Paolo Sarpi and the Renaissance Tradition, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 353-376

Bouwsma (W) The Waning of the Renaissance, 1550-1640, New Haven, 2000

Brand (P) Pertile (L) eds, The Cambridge History of Italian Literature, Cambridge, 1996

Brand (CP) Stylistic trends in the 'Gerusalemme Conquistata', Italian Studies presented to ER Vincent, Cambridge, 1962, pp. 136-153

Brand (CP) Torquato Tasso, a study of the poet and of his contribution to English literature, Cambridge, 1965

Brentjes (S) Schuller (V) Pietro Della Valle's Latin geography of Safavid Iran (1624-1628): Introduction, Journal of Early Modern History, 10, 2006, pp. 169-219

Broeder (F den) The Academy of Europe: Rome in the Eighteenth Century, Storrs, Conn., 1973

Brown (H) Lionardo Salviati: a critical biography, Oxford, 1974

Brown (PM) Lionardo Salviati and the Ordine di Santo Stefano, Italica, 34, 1957, pp. 69-74

Brown (PM) Pietro degli Angeli da Barga: "Humanista dello Studio di Pisa", Italica, 47, 1970, pp. 285-295

Brundin (A) Literary production in the Florentine Academy under the first Medici dukes: reform, censorship, confraternity, Forms of faith in 16th-century Italy, A Brundin & M Treherne eds, Ashgate, 2009

Bruni (L) Porta (PL) 'Economia civile' and 'Pubblica felicità' in the Italian Enlightenment, History of Political Economy, 35, 2003

Bryce (J) Cosimo Bartoli (1503-1572). The Career of a Florentine Polymath, Geneva, 1983

Bryson (F) The Point of Honour in 16th-century Italy, 1935

Buck (MS) The life of Casanova from 1774 to 1798: a supplement to the Memoirs, New York, 1924

Bufalini (R) The Czarina's Russia through Mediterranean eyes: Francesco Algarotti's journey to St Petersburg, MLN Modern Language Notes, 121, 2006

Bufalini (R) The lapidation of Giuseppe Baretti and the invective of his 'lettere familiari' from Portugal and Spain, MLN: Modern Language Notes, 125, 2010, pp. 141-152

Burke (P) ed., Sarpi, New York, 1967

Burke (P) Vico, Oxford, 1982

Burke (P) Learned Culture and Popular Culture in Renaissance Italy, Pauvres et riches: Melanges offerts a Bronislaw Geremek, Warsaw, PWN, 1992

Burke (P) The Art of Conversation, Cambridge, 1993

Burke (P) Humour in Italy, A Cultural History of Humour: From antiquity to the present day, J. Bremmer & H. Roodenburg eds, Cambridge, 1997

Burke (P) Venice as a centre of information and communication, Venice Reconsidered: the history and civilization of an Italian city-state, 1297-1797, J. Martin & D. Romano eds, Baltimore, 2000

Burke (P) Rome as a centre of information and communication, Saints and Sinners, P. Jones & T. Worcester eds, Toronto, 2001

Burrow (C) Epic romance: Homer to Milton, Oxford, 1993

Caesar (AH) History or pre-history? Recent revisions in the 18th century novel in Italy, Journal of Romance Studies, 1, 2001

Caesar (AH) Bagatelle, Bambocceria and Bordellerie: the critics and the novel in 18th century Italy, Italian Studies, 60, 2005, pp. 22-41

Cairns (GE) Giambattista Vico: the "Science" of the culture cycle, Philosophies of History, London, 1963, pp. 337-352

Calabritto (M) Women's Imprese in Girolamo Ruscelli's 'Le imprese illustri' (1566), The Italian Emblem. A collection of essays, D Mansueto & EL Calogero eds, Geneva 2008, pp. 65-92

Calaresu (M) Political culture in late 18th-century Naples: the writings of Francesco Maria Pagano, PhD dissert., Cambridge, 1994

Calaresu (M) Images of Ancient Rome in late 18th-century Neapolitan historiography, Journal of the History of Ideas, 58, 1997, 641-661

Calaresu (M) Looking for Virgil's tomb: the end of the Grand Tour and the cosmopolitan ideal in Europe, Voyages and visions: towards a cultural history of travel, J. Elsner & JP Rubies ed., London, 1999, pp. 138-161

Calaresu (M) Constructing an intellectual identity: autobiography and biography in eighteenth-century Naples, Journal of Modern Italian Studies, 6, 2001, 157-177

Calaresu (M) Coffee, culture and consumption: reconstructing the public sphere in late 18th-century Naples, Filosofia, scienza, storia: Il dialogo fra Italia e Gran Bretagna, A. Gatti & P Zanardi eds, Padua, 2005, pp. 135-174

Calaresu (M) Searching for a 'middle class'? Francesco Maria Pagano and the public for reform in late 18th-century Naples, Enlightened Reform in Southern Europe and its Atlantic colonies, c.1750-1830, Ashgate, 2009, pp. 63-82

Calcagno (A) Giordano Bruno and the Logic of Coincidence: Unity and Multiplicity in the Philosophical Thought of Giordano Bruno, New York, 1998

Caldwell (D) The 16th-century impresa: studies in Italian emblematics, AMS Press, 2003

Caldwell (D) The Sixteenth-century Italian impresa in theory and practice, AMS, 2005

Campbell (AG) The Life of Fra Paolo Sarpi, London, 1869

Campbell (J) Literary circles and gender in early modern Europe: a cross-cultural approach, Ashgate, 2006

Campbell (JD) Francesco Andreini (1548-1624): 'On taking a wife', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 265-288

Campbell (JD) Galli Stampino (M) Introduction, Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 1-16

Campbell (JD) Galli Stampino (M) Contexts and canonical authors, Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 17-58

Campbell (JD) Christian Feminine virtue in Silvio Antoniano's (1540-1603) 'Three books on the Christian education of children', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 59-72

Campbell (JD) Stefano Guazzo's (1530-1593) 'Civil conversazione' and the 'querelle des femmes', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 73-88

Camporesi (P) The anatomy of the senses. Natural symbols in Medieval and Early Modern Italy, Oxford, 1995

Canavesi (A) Sterne and Foscolo: the ironic sovereignty of the individual, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 221-237

Candee Jacob (M) The Radical Enlightenment: Pantheists, Freemasons and Republicans, London, 1981

Candela (G) An overview of the cosmology, religion and philosophical universe of Giordano Bruno, Italica, 75, 1998, pp. 348-364

Canepa (NL) From Court to forest: the literary itineraries of Giambattista Basile, Italica, 71, 1994, pp. 291-310

Canepa (NL) The origins of the literary fairy tale in Italy and France, Detroit, 1997

Canepa (N) From Court to forest: Giambattista Basile's 'Lo cunto de li cunti' and the birth of the literary fairy tale, Detroit, 1999

Cannizzaro (N) Surpassing the Maestro: Loredano, Colluratti, Casoni and the origins of the Accademia degli Incogniti, Annali di Storia Moderna e Contemporanea, 2003

Canone (E) Giordano Bruno: Hermeticism and magic in wisdom's mirror, Bruniana & Campanelliana, 10, 2004

Capoferro (R) Imaginary voyages' aesthetic theories: towards a definition of the fantastic, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 156-164

Caponigri (AR) Time and idea: the theory of history in G.B. Vico, Notre Dame, 1968

Cardoso (JL) From natural history to political economy: the enlightened mission of Domenico Vandelli in late 18th-century Portugal, Studies in History and Philosophy of Science, 34, 2003, pp. 781-803

Caruso (C) Laird (A) Introduction, Italy and the Classical Tradition: Language, thought and poetry 1300-1600, London, 2009, pp. 1-25

Castillo (DR) Lollini (M) eds, Reason and its others: Italy, Spain and the New World, Vanderbilt, 2006

Cata (C) Forking paths in 16th century philosophy: Charles de Bovelles and Giordano Bruno, Viator: Medieval and Renaissance Studies, 40, 2009, pp. 381-392

Catana (L) Vico and Literary Mannerism. A study in the early Vico and his idea of Rhetoric and ingenuity, New York, 1999

Cavallo (JA) The Romance epics of Boiardo, Ariosto and Tasso. From public duty to private pleasure, Toronto, 2004

Cavendish (R) Giordano Bruno executed, History Today, 50, February, 2000

Cellauro (L) Daniele Barbaro and his Venetian editions of Vitruvius of 1556 and 1567, Studi Veneziani, 40, 2000, pp. 87-134

Cervantes (F) Cervantes in Italy: Christian humanism and the visual impact of Renaissance Rome, Journal of the History of Ideas, 66, 2005

Ceserani (G) The antiquary Alessio Simmaco Mazzocchi: oriental origins and the rediscovery of Magna Graecia in 18th-century Naples, Journal of the History of Collections, 19, 2007, pp. 249-259

Chambers (DS) Quigiver (F) eds, Italian Academies of the Sixteenth century, London, 1995

Chayes (E) Language of words and images in the Rime degli Accademici occulti, 1568: Reflections of the pre-conceptual? Language and Cultural Change. Aspects of the study and use of language in the later Middle Ages and Renaissance, L. Nauta ed., Leuven, 2006, pp. 149-171

Chayes (E) The creation of modernity in the Accademia: bridging literature, philosophy and the occult, Officine del nuovo: sodalizi fra letterati, artisti ed editori enlla cultura italiana fra Riforma e Controriforma, H. Hendrix & P. Procaccioli eds, Manziana, 2008, pp. 469-478

Chemello (A) Literary critics and scholars, 1700-1850, A History of Women's Writing in Italy, L. Panizza & S. Wood eds, Cambridge, 2000, pp. 135-150

Chemello (A) The rhetoric of eulogy in Lucrezia Marinella's 'La nobilta e l'eccezenza delle donne', Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Cherchi (P) Seicento: Poetry, Philosophy and Science, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 301-317

Cherchi (P) A.F. Doni and 'the ideal city', Postello, Venezia e il suo mondo, Florence, 1988, pp. 291-304

Cherchi (P) Marino and the 'Meraviglia', Culture and authority in the Baroque, M Ciavolella & P Coleman eds, Toronto, 2005, pp. 63-72

Chiosi (E) Intellectuals and academies, Naples in the 18th century: The birth and death of a nation state, Cambridge & New York, 2000, pp. 118-134

Chiosi (E) Academicians and academies in 18th-century Naples, Journal of the History of Collections, 19, 2007, pp. 177-190

Chojnacki (S) Continuity and Discontinuity in Italian culture, 1300-1800, History of Education Quarterly, 1974, pp. 533-541

Ciardi (R) 'A knot of words and things': some clues for interpreting the 'Imprese' of Academies and Academicians, Italian Academies of the Sixteenth century, DS Chambers & F Quigiver eds, London 1995, pp. 37-60

Ciavolella (M) Coleman (P) eds, Culture and authority in the Baroque, Toronto, 2005

Cinquemani (AM) Glad to go for a feast: Milton, Buonmattei and the Florentine Accademici, New York, 1998

Claridge (A) Archaeologies, antiquaries and the 'memorie' of 16th and 17th century Rome, Archives and Excavations: Essays on the History of Archaeological excavations in Rome and southern Italy from the Renaissance to the 19th century, I. Bignamini, ed., Rome, 2004

Clark (DB) The Italian fame of Alexander Pope, Modern Language Quarterly, 22, 1961, pp. 357-366

Clark (S) Tasso and the literature of Witchcraft, The Renaissance in Ferrara and its European horizons, Cardiff, 1984, pp. 3-22

Clough (CH) Italian Renaissance portraiture and printed portrait-books, The Italian book, 1465-1800, D. Reidy ed., London, 1993, pp. 183-223

Clucas (S) Simulacra e Signacula: memory, magic and metaphysics in Brunian Mnemonics, , Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Cochrane (E) The Settecento Medievalists, Journal of the History of Ideas, 19, 1958, pp. 35-61

Cochrane (E) Tradition and Enlightenment in the Tuscan Academies, 1690-1800, 1961

Cochrane (E) French Literature and the Italian Tradition in 18th-century Tuscany, Journal of the History of Ideas, 1962, pp. 61-76

Cochrane (E) A Case in Point: The End of the Renaissance in Florence, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 43-76

Cochrane (E) ed., The Late Italian Renaissance, 1525-1630, London 1970

Cochrane (E) The Failure of Political Philosophy in 17th-century Florence, Renaissance Studies in Honor of Hans Baron, Dekalb, IL., 1971, pp. 557-576

Cochrane (E) Science and humanism in the Italian Renaissance, The American Historical Review, 81, 1976, pp. 1039-1057

Cochrane (E) Florence in the Forgotten Centuries, 1527-1800, Chicago, 1979

Cochrane (E) The transition from Renaissance to Baroque: the case of historiography, History and Theory, 19, 1980, pp. 21-38

Cochrane (E) The Profession of the Historian in the Italian Renaissance, Journal of Social History, 1982, pp.51-72

Cochrane (E) The Renaissance academies in the Italian and European setting, The Fairest Flower. The emergence of linguistic national consciousness in Renaissance Europe, Florence, 1985, pp. 21-39

Colantuono (A) The Cup and the Shield: Lorenzo Lippi, Torquato Tasso and 17th century pictorial stylistics, L'Arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence, I Tatti Studies vol.20, 2004

Cole (J) Michelangelo Buonarroti "Il Giovane", 1568-1647: a musician's poet in Seicento Florence, PhD diss., University of London, 2000

Cole (J) Cultural clientelism and brokerage networks in early modern Florence and Rome: new correspondence between the Barberini and Michelangelo Buonarroti the Younger, Renaissance Quarterly, 60, 2007

Coleman (JK) Observations on Vico as reader of Lucretius, New Vico Studies, 25, 2007

Colenza (CS) The lost Italian Renaissance: humanists, historians and Latin's legacy, Baltimore, 2004

Colilli (P) Influence and tradition: Giordano Bruno's Mnemonics and Giambattista Vico's recollective philology, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Coller (A) The Siense Accademia degli Intronati and its female interlocutors, The Italianist, 26, 2006, pp. 223-246

Collins (RA) An ontological constructionist interpretation of Vico's Philosophy of History, New Vico Studies, 22, 2004

Colombo (R) Dealing with change in literary and art theories, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 5-15

Conley (T) Vituperation in early 17th-century historical studies, Rhetorica, 22, 2004, pp. 169-182

Constable (MV) The education of the Venetian orphans from the 16th to the 18th centuries; an expression of Guillaume Postel's judgement of Venice as a public welfare state, Postello, Venezia e il suo mondo, Florence, 1988, pp. 179-202

Conti (V) The mechanization of virtue: Republican rituals in Italian political thought in the 16th and 17th centuries, Republicanism: The Values of Republicanism in early modern Europe, M. van Gelderen & Q. Skinner eds, Cambridge, 2002, Vol. 2

Continiso (G) Governing the passions: Sketches on Lodovico Antonio Muratori's moral philosophy, History of European Ideas, 32, 2006, pp. 367-38

Cook (A) A Roman correspondence: George Ent and Cassiano Dal Pozzo, 1637-1655, Notes and Records of the Royal Society, 59, 2005, pp. 5-23

Cook (BF) Charles Townley's collection of drawings and papers: a source for 18th century excavations, the market and collections, Archives and excavations. Essays on the History of Archaeological excavations in Rome and southern Italy from the Renaissance to the 19th century, I. Bignamini ed., Rome, 2004

Cooper (HR) Torquato Tasso in Eastern Europe, Italica, 51, 1974, pp. 423-434

Cooper (R) Epigraphical research in Rome in the mid-sixteenth century, Antonio Agustin between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 95-112

Corrigan (B) The opposing mirrors (Tasso), Italica, 33, 1956, pp. 165-179

Corrigan (B) Guerrazzi, Boswell and Corsica, Italica, 35, 1958, pp. 25-37

Corrigan (B) ed., Italian poets and English critics, 1755-1859, Chicago, 1969

Corsaro (A) Manuscript collections of spiritual poetry in 16th-century Italy, Forms of faith in 16th-century Italy, A Brundin & M Treherne eds, Ashgate, 2009

Cosgrove (D) Global illumination and enlightenment in the geographies of Vincenzo Coronelli and Athanasius Kircher, Enlightenment Geographies, C. Withers & D Livingstone eds, Chicago, 2000, 33-66

Costa (G) Melchiorre Cesarotti, Vico and the Sublime, Italica, 58, 1981, pp. 3-15

Costa (G) Clashing traditions in the 18th century: Angelo Calogera, Scipione Maffei and Giuseppe Maria Bianchini, Forum Italicum, 18, 1984

Costa (G) Vico's 'Sali nitri' and the origins of pagan civilization: the alchemical dimension of the "New Science", Rivista di Studi Italiani, 10, 1992, pp. 1-11

Costa-Zalesow (N) Italy as victim: a historical appraisal of a literary theme, Italica, 45, 1968, 216-240

Cox (V) The Renaissance dialogue: Literary dialogue in its social and political contexts, Castiglione to Galileo, Cambridge 1992

Cox (V) Tasso's Malpiglio overo de la corte. "The Courtier" revisited, Modern Language Review, 90, 1995, 897-918

Cox (V) Women as readers and writers of chivalric poetry in early modern Italy, Sguardi sull'Italia: Miscellanea dedicata a Francesco Villari, Leeds, 1997

Cox (V) Fiction, 1560-1650, A History of Women's Writing in Italy, L. Panizza & S. Wood eds, Cambridge, 2000, pp. 37-51

Cox (V) Seen but not heard: the role of women speakers in Cinquecento literary dialogue, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Cox (V) Sixteenth-century women Petrarchists and the legacy of Laura, Journal of Medieval and Early Modern Studies, 35, 2005, pp. 583-606

Cox (V) Women's writing in Italy, 1400-1650, Baltimore, 2008

Cozzarelli (J) Torquato Tasso and the 'Furore' of Love, war and madness, Italica, 84, 2007

Cramer (CA) Grant (KT) La demarche poetique, from Vico to Surrealism, New Vico Studies, 22, 2004

Crawford (MH) Benedetto Egio and the development of Greek epigraphy, Antonio Agustín between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 133-154

Croce (B) The Philosophy of Giambattista Vico, New York, 1964 (London 1913)

Croce (F) Baroque Poetry: New Tasks for the Criticism of Marino and of "Marinism", The Late Italian Renaissance, 1525-1530, London, 1970, pp. 377-400

Cummings (AM) Musical references in Brucioli's 'Dialogi' and their classical and medieval antecedents, Journal of the History of Ideas, 71, 2010, pp. 169-190

Curran (S) Luisa Bergalli's 'Componimenti poetici' (1726), Strong Voices, weak history. Early modern women writers and canon in England, France and Italy, V. Kirkham & PJ Benson eds, Ann Arbor, 2005, pp. 263-286

Cutler (A) From loot to scholarship: changing modes in the Italian response to Byzantine artifacts, 1200-1750, Dumbarton Oaks Papers, 49, 1995, 237-267

D'Alessandro (MA) The evolution of the concept of the hero in the epic poetry of Torquato Tasso, PhD dissertation, University of Toronto, 2003

D'Antuono (NL) And the story goes round and round: the genesis and fortunes of Il Can dell'Ortolano, Italian Culture, 12, 1994, pp. 107-123

Dacosta Kaufmann (T) Antiquarianism, the history of objects and the history of art before Winckelmann, Journal of the History of Ideas, 62, 2001, pp. 523-541

Dagron (T) Giordano Bruno on Scepticism, International Archives of the History of Ideas, vol. 199, 2009

Daly (PM) Literature in light of the emblem. Structural parallels between the emblem and literature in the 16th and 17th centuries, Toronto, 1979

Dam (HJ van) Italian friends: Grotius, de Dominis, Sarpi and the Church, Nederlands Archief voor Kerkgeschiedenis, 75, 1995, pp. 198-215

Das (SM) Rhetoric and history: Paolo Sarpi's 'Istoria del Concilio Tridentino', PhD dissertation, University of Toronto, 2003

Das (SM) Sarpi's portraits in the Istoria del Concilio Tridentino, Studi Veneziani, 48, 2004, pp. 79-92

Davidson (NS) As Much for its culture as for its arms: the cultural relations of Venice and its dependent cities, 1400-1700, Mediterranean Urban Culture, 1400-1800, A. Cowan ed., Exeter, 1999, 197-214

Davidson (NS) 'Le plus beau et le plus meschant esprit que ie aye cogneu' : Science and religion in the writings of Giulio Cesare Vanini 1585-1619, Heterodoxy in early modern science and religion, Oxford, 2005

Davis (J) The culture of Enlightenment and reform in 18th century Italy, Journal of Modern Italian Studies, 10, 2005

De Gaetano (A) The Florentine Academy and the Advancement of Learning through the Vernacular, Bibliothèque d'humanisme et renaissance, 30, 1968, pp. 19-52

De Gaetano (A) Giambattista Gelli and the Florentine Academy. The Rebellion against Latin, Florence, 1976

DeLeon-Jones (KS) Giordano Bruno and the Kabbalah; prophets, magicians and rabbis, New Haven, 1997

De Lucca (JP) Prophetic representation and political allegorisation: the Hospitaller in Campanella's 'City of the Sun', Bruniana e Campanelliana, 15, 2009

D'Entrevès (A) The Italian Renaissance of the Eighteenth century, Art and Ideas in Eighteenth-century Italy, Rome, 1960, pp. 9-24

De Girolami Cheney (L) Francesco Colonna's 'Hypnerotomachia Poliphili': a garden of Neoplatonic love, Mansueto (D) Calogero (EL) eds, The Italian emblem, a collection of essays, Glasgow, 2008, pp. 157-184

De Sanctis (F) History of Italian Literature, 2 vols., New York, 1959

De Santis (C) Latin versus the vernacular in Renaissance Italy (1566), Rinascimento, 2a ser, 35, 1995, 349-371

De Vivo (F) Historical justifications of Venetian power in the Adriatic, Journal of the History of Ideas, 64, 2003, pp. 159-176

De Vivo (FLC) Wars of paper: Communication and polemic in early 17th century Venice, PhD dissertation, Cambridge University, 2003

De Vivo (F) The diversity of Venice and her myths, The Historical Journal, 47, 2004, pp. 169-177

Deitz (L) Space, light and soul in Francesco Patrizi's 'Nova de universis philosophia' (1591), Natural Particulars: Nature and the Disciplines, A. Grafton & N. Siraisi eds, Cambridge MA, 2000

Del Negro (P) Carlo Goldoni and Venetian Freemasonry, Italica, 80, 2003, pp. 166-174

Dell'Antonio (A) 'Particular gusto e diletto alle orecchie': listening in the early Seicento, Culture and authority in the Baroque, M Ciavolella & P Coleman eds, Toronto, 2005, pp. 106-121

Della Neva (JA) Reading Desportes through the Italians: two early modern readers' responses, Italique, 11, 2008

Dennis (FM) Music and print: book production and consumption in Ferrara, 1538-1598, Cambridge, 2003

Devereux (R) The Crusca and its Vocabolario, Italian Quarterly, 11, 1967, pp. 67-86

Di Cesare (M) ed., Milton in Italy: contexts, images, contradictions, n.p. 1991

Dialetti (A) The debate about women and its sociocultural background in early modern Venice, PhD dissertation, University of Glasgow, 2004

Dialetti (A) The publisher Gabriel Giolito de Ferrari, female readers and the debate about women in 16th century Italy, Renaissance and Reformation, 28, 2004, pp. 5-32

Dick (H) A Renaissance expatriate: Giacomo Castelvetro the Elder, Italian Quarterly, 7, 1963, pp. 3-19

Dieckmann (L) G.B. Vico's use of Renaissance Hieroglyphics, Forum Italicum, 2, 1968

Dietz Moss (J) Wallace (WA) Rhetoric and dialectic in the time of Galileo, Washington DC, 2003

Diffley (PB) Paolo Beni: a biographical and critical study, Oxford, 1988

Diffley (PB) Literature as language: Paolo Beni's critique of Dante, The Languages of literature in Renaissance Italy, Oxford, 1988, pp. 243-256

Diffley (PB) Tassoni's linguistic writings, Studi Secenteschi, 33, 1992, pp. 68-92

Diffley (PB) Torquato Tasso's poetics of space, Journal of the Institute of Romance Studies, 1997, 47-70

Diffley (PB) Uncouth words in disarray: A reassessment of Paolo Beni's critique of the Vocabolario della Crusca, Studi Secenteschi, 40, 1999, pp. 31-56

Dobree (B) Giacomo Casanova, chevalier de Seingalt, New York, 1933

Documentary Culture: Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII, Baltimore, 1991

Donadoni (E) A History of Italian Literature, 2 vols., New York, 1969

Donagan (A) Donagan (B) Giambattista Vico: a new conception of historiography, Philosophy of History, New York, 1965, pp. 44-52

Donati (C) A project of 'expurgation' by the Congregation of the Index; treatises on duelling, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Donato (C) Where 'Reason and the sense of Venus are innate in men': Male friendship, secret societies, academies and antiquarians in 18th century Florence, Italian Studies, 65, 2010, pp. 329-344

Donato (MP) The temple of female glory: female self-affirmation in the Roman salon of the Grand Tour, Findlen (P) Wassing Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 59-78

Dooley (B) The 'Giornale de' Letterati d'Italia'; Journalism and 'Modern' Culture, 1710-1740, Studi Veneziani, 1982, pp.229-270

Dooley (B) From Literary Criticism to Systems Theory in Early Modern Journalism History, Journal of the History of Ideas, 1990, pp.461-486

Dooley (B) 'Introduction', Italy in the Baroque. Selected Readings, Hamden Conn., 1995

Dooley (B) Political publishing and its critics in 17th century Italy, Memoirs of the American Academy in Rome, 41 1997, pp. 175-193

Dooley (B) Reading and reviewing history in the early modern period, Rivista di Storia della storiografia moderna, 18, 1997, pp. 51-68

Dooley (B) The Social History of Skepticism: Information and belief in early modern Europe, Baltimore, 1999

Dooley (B) Snatching victory from the jaws of defeat: history and imagination in Baroque Italy, The Seventeenth Century, 15, 2000, 90-115

Dooley (B) News and doubt in early modern culture: or are we having a public sphere yet? Politics of information in Early Modern Europe, London, 2001

Dooley (B) The wages of war: battles, prints and entrepreneurs in late 17th century Venice, Word and Image, 17, 2001, pp. 7-24

Dooley (B) The public sphere and the organization of knowledge, Early Modern Italy 1550-1796, J. Marino ed., Oxford & New York, 2002

Doran (Dr) Mann and Manners at the Court of Florence, 1740-1786: Founded on the Letters of Horace Mann to Horace Walpole, London, 1876

Dorris (G) Paolo Rolli and the Italian circle in London (1715-1744), The Hague & Paris, 1967

Draper (AJ) Cesare Beccaria's influence on English discussions of punishment, 1764-1789, History of European Ideas, 26, 2000, pp. 177-200

Dugaw (D) Powell (A) Baroque Sapphic poetry: a feminist road not taken, Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 123-144

Durling (RM) Tasso's Epic Rhetoric, Romanic Review, 50, 1959, pp. 81-94

Dutton (R) "Volpone": Venice in London, London in Venice, Mighty Europe 1400-1700: Writing an early modern continent, A. Hiscock ed., Frankfurt & New York, 2007

Dyess (JJ) Dreams, visions and imaginatio: Tradition and innovation in the opere of Torquato Tasso, PhD dissertation, University of California Los Angeles, 2003

Eamon (W) Natural magic and Utopia in the Cinquecento: Campanella, the Della Porta circle and the revolt of Calabria, Memorie Domenicane, 1995, pp. 369-402

Eglin (J) Venice Transfigured: the myth of Venice in British culture, 1660-1797, London & New York, 2001

Eisenbichler (K) ed., The cultural politics of Duke Cosimo I de' Medici, Burlington Vt, 2001

Eisenbichler (K) 'Un chant d'honneur a la France': Women's voices at the end of the Republic of Siena, Renaissance and Reformation, 17, 2003

Eisenbichler (K) ed., Cultural world of Eleanora di Toledo, Duchess of Florence and Siena, Toronto, 2004

Elena (A) In loda della filosofessa di Bologna; an Introduction to Laura Bassi, Isis, 1991, pp.510-518

Eliav-Feldon (M) Secret societies, utopias and peace plans: the case of Francesco Pucci, Journal of Medieval and Renaissance Studies, 14, 1984, pp. 139-158

Emery (T) Queer Casanova: Subversive sexuality and the (dis)embodied subject in 'History of my Life', Italian Culture, 24-25, 2006-2007

Endore (SG) Casanova: his known and unknown life, New York, 1929

Epstein (DB) Francesco Sansovino (1523-1583) and Venetian political thought, PhD dissert., University of Oregon, 1971

Ernst (G) Tommaso Campanella: the book and body of nature, International Archives of the History of Ideas, 200, 2009

Ernst (G) The mirror of Narcissus. Cardano speaks of his own life, Bruniana & Campanelliana, 16, 2010

Erspamer (F) Liberating the Liberata. Forests and madness, Rinascimento, 43, 2005, pp. 131-158

Evans (HR) Cagliostro, a sorcerer of the eighteenth century, New York, 1931

Evans (RJW) Marr (A) eds, Curiosity and wonder from the Renaissance to the Enlightenment, Ashgate, 2006

Everson (J) The Italian Romance epic in the age of humanism: the matter of Italy and the world of Rome, Oxford, 2000

Everson (J) Unravelling tangled tales: Publications on the romance epic in Italy, Journal of Romance Studies, 2, 2002

Fabbian (MC) Heavenly aromas and tough stomachs in Benvenuto Flori's "L'evangelica parabola delle vergini prudenti e delle stolte", Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 53-90

Fahy (C) Love and marriage in the "Institutione" of Alessandro Piccolomini, Italian Studies presented to E.R. Vincent, Cambridge, 1962, pp. 121-135

Fahy (C) Women and Italian Cinquecento literary academies, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

- Falassi (A) Italian folklore: an annotated bibliography, New York, 1985
- Farina (M) Tasso's "Fifty conclusions about love": an introduction, Forum Italicum, 2004, pp. 364-375
- Farina (M) Tasso's fifty conclusions about love: an introduction, Forum Italicum, 38, 2005, pp. 364-375
- Farinella (A) Giordano Bruno: Neoplatonism and the wheel of memory, Renaissance Quarterly, 55, 2002
- Fasoli (P) 'I would rather drown, than not find new worlds', Culture and authority in the Baroque, M Ciavolella & P Coleman eds, Toronto, 2005, pp. 73-84
- Fasoli (P) Body language, sex-maunal literature from P. Aretino's "16 Positions" to Antonio Rocco's "Invitation to Sodomy", Sex acts in early modern Italy: Practice, performance, perversion, punishment, A. Levy ed., Aldershot UK & Burlington Vt, 2010
- Fasso (G) The problem of law and the historical origin of the New Science, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 3-14
- Fattori (M) Sir Francis Bacon and the Holy Office, British Journal for the History of Philosophy, 13, 2005, pp. 21-49
- Faucci (D) Vico and Grotius: Jurisconsults of mankind, Giambattista Vico: an international symposium, New York, 1969, pp. 61-76
- Feingold (M) Giordano Bruno in England, revisited, Huntingdon Library Quarterly, 67, 2004
- Feldman (M) The academy of Domenico Venier, music's literary muse in mid-Cinquecento Venice, Renaissance Quarterly, 44, 1991, 476-512
- Feldman (M) Authors andonyms: Recovering the anonymous subject of Cinquecento vernacular objects, Music and the cultures of Print, K. van Orden ed., New York, 2000
- Fenlon (I) Zarlino and the Accademia Venetiana, Italian Academies of the Sixteenth century, DS Chambers & F Quiviger eds, London 1995, pp. 79-90
- Fernandez-Santamaria, Botero, Reason of state and political Tacitism in the Spanish Empire, Botero e la 'Ragion di Stato': Atti del Convegno in memoria di Luigi Firpo, A.E. Baldini ed., Florence, 1992, pp. 265-286
- Ferrari (G) De-facing Rousseau: the itinerant 'vergogna' in Alfieri's 'Vita', MLN: Modern Language Notes, 125, 2010, pp. 153-168
- Ferri (S) Unfolded history, New Vico Studies, 25, 2007
- Fido (F) Italian contributions to the 18th-century debate on women, Annali d'Italianistica, 7, 1989, pp. 217-225
- Fido (F) The Settecento, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 343-398
- Filieri (E) A southern Italian scholar: Francesco Bernardino Cicala (1765-1815), Studies on Voltaire and the Eighteenth Century, vol. 303, 1991, pp. 1551-1555
- Filippis (M de) The literary riddle in Italy to the end of the sixteenth century, Berkeley, 1948

Filippis (M de) The Literary riddle in the seventeenth century, Berkeley, 1953

Filippis (M de) The Literary riddle in Italy in the eighteenth century, Berkeley, 1967

Findlen (P) Humanism, politics and pornography in Renaissance Italy, The Invention of Pornography, L. Hunt ed, New York, 1993, 49-108

Findlen (P) The modern muses: Collecting and the cult of remembrance in Renaissance Italy, Museums and Memory, S. Crane ed., Stanford, 2000

Findlen (P) Building the house of knowledge: the structures of thought in late Renaissance Europe, The Structure of Knowledge: Classifications of science and learning since the Renaissance, T. Frangmyr ed., Berkeley, 2001

Findlen (P) Ideas in the mind: Gender and knowledge in the 17th century, Hypatia, 2002

Finlay (R) The Myth of Venice in Guicciardini's History of Italy: Senate Orations on Princes and the Republic, Medieval and Renaissance Venice, eds Ellen E. Kittell & Thomas F. Madden, Urbana, 1999, pp. 294-325

Finocchiaro (MA) Toward a philosophical reinterpretation of the Galileo affair, Nuncius, 1, 1986

Finocchiaro (MA) Philosophy versus religion and science versus religion: the trials of Bruno and Galileo, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Finucci (V) Camilla Faa Gonzaga: the Italian memorialist, Women writers of the seventeenth century, KM Wilson & F Warnke eds, Athens GA & London, 1989, pp. 121-137

Finucci (V) ed, Renaissance Transactions: Ariosto and Tasso, Durham NC, 1999

Finucci (V) ed., Generation and degeneration: Tropes of reproduction in literature and history from Antiquity to early modern Europe, Raleigh NC, 2001

Finucci (V) Maternal imagination and the monstrous child in Tasso's 'Gerusalemme Liberata', Generation and Degeneration, V. Finucci & K. Brownlee eds, 2001, pp. 41-77

Finucci (V) When the mirror lies: Sisterhood reconsidered in Moderata Fonte's 'Thirteen Cantos of Floridano', Miller (NJ) Yavneh (N) eds, Sibling relations and gender in early modern Europe, Ashgate, 2006, pp. 116-128

Firpo (L) Political Philosophy: Renaissance Utopianism, The Late Italian Renaissance, London, 1970, pp. 149-167

Firpo (L) The Flowering and Withering of Speculative Philosophy - Italian Philosophy and the Counter Reformation: The Condemnation of Francesco Patrizi, The Late Italian Renaissance, London, 1970, pp. 266-285

Fisch (MH) Bergin (TG) The Autobiography of Giambattista Vico, New York, 1944

Fitzmorris (TJ) Vico adamant and some pillars of salt: Neapolitan philosopher of the 18th century, Catholic World, 156, 1943, pp. 568-577

Flint (R) Vico, Edinburgh, 1884

Foladare (J) Boswell's Paoli, Hamden CT, 1979

Forcione (AK) Cervantes, Tasso and the 'romanzi' polemic, Revue de litterature comparee, 44, 1970, pp. 433-443

Fragnito (G) ed., Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Fragnito (G) The central and peripheral organisation of censorship, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Frasca-Spada (M) The science and conversation of human nature, The Sciences in Enlightened Europe, Chicago, 1999

Friggieri (O) Maltese literature under the Knights of St. John, Durham University Journal, 86, 1994.

Frith (I) Life of Giordano Bruno, the Nolan, London, 1887

Fuchs (J) Nationality and Knowledge in Eighteenth-century Italy, Studies in Eighteenth-century Culture, 21, 1991, pp. 207-218

Fuchs (J) Vincenzo Coronelli and the Organization of knowledge: the Twilight of 17th-century Encyclopedism, PhD diss, University of Chicago 1983

Fucilla (JG) The European and American vogue of Metastasio's shorter poems, Italica, 29, 1952, pp. 13-33

Fumaroli (M) The fertility and the shortcomings of Renaissance Rhetoric: the Jesuit case, The Jesuits: Cultures, sciences and the Arts, 1540-1773, Toronto & Buffalo, 1999, pp. 90-106

Fusco (N) Elena Lucrezia Cornaro Piscopia, 1646-1684, Pittsburgh, 1975

Gabrieli (V) A new Digby letter-book: "In praise of Venetia" (1603-1665), National Library of Wales Journal, 9, 1955, pp. 113-148

Gallagher (L) Meduza's Gaze. Casuistry and Conscience in the Renaissance, Stanford Cal., 1991

Galli Stampino (M) Alessandro Piccolomini's (1508-1579) 'Raffaella': a parody of women's behavior and men's dialogues, Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 89-114

Gambarota (P) A constructed genius: language, literature and nation in Italy (1700-1830), PhD dissertation, Yale University, 2002

Gambarota (P) Syntax and passions. Bouhours, Vico and the genius of the nation, Romantic Review, May 2006

Gambon (G) Vico as poet, Forum Italicum, 2, 1968

Gardner (EG) Dukes and Poets in Ferrara, London, 1904

Gardner (EG) Tommaso Campanella and his poetry, Oxford, 1923

Gardner (H) Vico's theories of knowledge in the light of contemporary social science, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 351-364

Gardner Coates (VC) Cellini's 'Vita' and bust of Cosimo I: Parallels between literary and artistic portraiture, Gallucci (MA) Rossi (P), Benvenuto Cellini: Sculptor, Goldsmith, Writer, Cambridge, 2004

Garin (E) History of Italian Philosophy, Rodopi, 2007

- Garlick (RC) Philip Mazzei, Italy and the Italians in Washington's time, New York, 1933, pp. 5-28
- Gash (J) Anglo-Italian cultural relations before and during the long 18th century, Journal for Eighteenth Century Studies, 33, 2010, pp. 141-144
- Gat (A) Montecuccoli: Humanist Philosophy, Paracelsian Science and Military Theory, War and Society, 6, 1988, 21-31
- Gatti (A) A dialogue between the deaf and the dumb: aesthetic theories in England and Italy during the 18th century, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 49-59
- Gatti (H) Mimimum and maximum, finite and infinite; Bruno and the Northumberland circle, Journal of the Warburg and Courtauld Institute, 48, 1985, pp. 144-63
- Gatti (H) The state of Giordano Bruno studies at the end of the four-hundredth centenary (sic) of the philosopher's death, Renaissance Quarterly, 1, 2001, 252-261
- Gatti (H) Bruno in England: Giordano Bruno and the Protestant ethic., Giordano Bruno, Philosopher of the Renaissance, Aldershot and Burlington VT, 2002
- Gatti (H) The sense of an ending in Giordano Bruno's 'Heroici furori', Nouvelles de la Republique des Lettres, 2006, 2, pp. 77-90
- Gaudi (MT) Webster (JP) The life and times of Gaspare Tagliacozzi, New York, 1950
- Gervaso (R) Cagliostro, London, 1974
- Getz (C) Hermann Matthias Wercore and the north Italian circle of liberal humanists in Counter-Reformation Italy, Arte Lombarda, 118, 1996, pp. 15-25
- Gianturco (E) Joseph de Maistre and Giambattista Vico, PhD diss, Columbia University, 1937
- Gigliani (G) Autobiography as self-mastery; writing, madness and method in Girolamo Cardano, Bruniana e Campanelliana, 7, 2001, pp. 331-362
- Gigliani (G) Man's mortality, conjectural knowledge and the redefinition of divinatory practice in Cardano's philosophy, Cardano e la tradizione dei saperi, M. Baldi & G. Canziani eds, Milan, 2003, pp. 43-66
- Gigliani (G) Between exclusion and seclusion: the precarious and elusive place of women in early modern thought, Configurations, 11, 2003
- Gigliani (G) Healing and belief in Tommaso Campanella's Philosophy, Intellectual History Review, 17, 2007, pp. 225-238
- Gigliani (G) 'Bolognan boys are beautiful, tasteful and mostly fine musicians': Cardano on male same-sex love and music, The Sciences of Homosexuality in early modern Europe, London, 2007
- Gigliani (G) Fazio and his demons. Girolamo Cardano on the art of storytelling and the science of witnessing, Bruniana & Campanelliana, 16, 2010
- Gigliani (G) The first of the moderns or the last of the ancients? Bernardino Telesio on nature and sentience, Bruniana & Campanelliana, 16, 2010

Giovannini (G) Agnolo Segni and a Renaissance definition of poetry, Modern Language Quarterly, 6, 1945, pp. 167-173

Giuli (P) Women poets and improvisers: cultural assumptions and literary values in Arcadia, Studies in 18th century Culture, 32, 2003

Giuli (P) 'Monsters of talent': Fame and reputation of women improvisers in Arcadia, Findlen (P) Wassyn Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 303-330

Giuliani (A) Vico's rhetorical philosophy and the new rhetoric, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 31-46

Goetsch (JR) Vico's axioms: the geometry of the human world, New Haven, 1995

Golino (CL) Carlo de' Dottori (Padua d.1683) and the Italian baroque, Italica, 39, 1962, pp. 31-43

Grafton (A) From apotheosis to analysis: Some late Renaissance histories of classical astronomy, History and the Disciplines: the reclassification of knowledge in early modern Europe, Rochester, 1997, pp. 261-276

Grafton (A) Siraisi (N) Natural Particulars: Nature and the disciplines in Renaissance Europe, Cambridge MA, 2000

Grafton (A) Cardano's Proxeneta: Prudence for professors, Bruniana e Campanelliana, 7, 2001, pp. 363-380

Grafton (A) The Identities of History in early modern Europe: Prelude to a study of the 'Artes Historicae', Pomata (G) Siraisi (N) eds, Historia: Empiricism and erudition in early modern Europe, Cambridge MA, 2005, pp. 41-74

Grafton (A) Most (G) Settis (S) The Classical Tradition, Cambridge MA, 2010

Grassi (E) Vico and Humanism: Essays on Vico, Heidegger and rhetoric, Berlin & New York, 1990

Graziosi (E) Revisiting Arcadia: Women and academies in 18th century Italy, Findlen (P) Wassyn Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 103-124

Gregory (T) "Libertinisme erudit" in seventeenth-century France and Italy; the critique of ethics and religion, British Journal of the History of Philosophy, 6, 1998, pp. 323-249

Gregory (T) Tasso's God: Divine action in 'Gerusalemme Liberata', Renaissance Quarterly, 55, 2002

Grendler (P) The rejection of learning in mid-Cinquecento Italy, Studies in the Renaissance, 13, 1966, 230-249

Grendler (P) Francesco Sansovino and Italian Popular History, 1560-1600, Studies in the Renaissance, 1969, pp.139-180

Grendler (P) Critics of the Italian World, Madison, 1969

Grendler (P) The Concept of the Humanist in Cinquecento Italy, Renaissance Studies in Honor of Hans Baron, Dekalb IL, 1971, pp.445-463

Grendler (P) Culture and Censorship in Late Renaissance Italy and France, London, 1981

Grendler (P) Chivalric Romances in the Italian Renaissance, Studies in Medieval and Renaissance History, 1988, pp.57-102

Griggs (TA) The changing face of erudition: Antiquaries in the age of the Grand Tour, PhD dissertation, Princeton University 2003

Grillo (E) Studies in modern Italian literature, Glasgow, 1930

Grillo (G) Poets at the court of Ferrara: Ariosto, Tasso and Guarini, Boston, 1943

Grillo (G) Tommaso Campanella in America: a critical bibliography and a profile, New York, 1954

Grimaldi (AA) The Universal humanity of Giambattista Vico, New York, 1958

Guardiani (F) Non-musical madrigals and postmodernism, Interpreting the Italian Renaissance: Literary perspectives, A. Toscano ed., Stony Brook NY, 1991, pp. 179-196

Guardiani (F) ed., The Sense of Marino: Literature, fine arts and music of the Italian Baroque, New York, 1994

Guardiani (F) ed., Going for Baroque: cultural transformations circa 1550-1650, Ottawa, 1999

Guarino (G) The reception of Spanish values in Habsburg Naples: a reassessment, Calarescu (M) de Vivo (F) Exploring cultural history: essays in honour of Peter Burke, Aldershot UK & Burlington VT, 2010

Guasti (N) Antonio Genovesi's 'Diceosina': Source of the Neapolitan Enlightenment, History of European Ideas, 32, 2006, pp. 385-405

Guerra (L) Giambattista Biffi and his role in the dissemination of English culture in 18th-century Lombardy, Journal for Eighteenth Century Studies, 33, 2010, pp. 245-264

Gunsberg (M) The epic rhetoric of Tasso: Theory and practice, Oxford 1998

Gutwirth (E) Amatus Lusitanus and the location of 16th century cultures, Cultural intermediares: Jewish intellectuals in early modern Italy, Philadelphia, 2004

Haan (E) From Academia to Amicitia: Milton's latin writings and the Italian academies, Philadelphia, American Philosophical Society Transactions, vol. 88, 1998

Haddock (BA) Vico's Political Thought, Swansea, 1986

Hainsworth (P) & Robey (D) The Oxford companion to Italian literature, Oxford, 2002

Hale (JR) Girolamo Maggi: a Renaissance scholar and military buff, Italian Studies, 40, 1985, pp. 31-50

Hall (PA) The appreciation of technology in Campanella's "The city of the sun", Technology and culture, 34, 1993, pp. 613-628

Hall (RA) G.B. Vico and linguistic theory, Italica, 18, 1941, pp. 145-154

Hall (RA) A possible Italian model for Don Quixote (Bernardo Tasso), Italica, 24, 1947, pp. 233-34

Hall (TE) The development of Enlightenment interest in 18th-century Corsica, Studies in Voltaire and the Eighteenth Century, 64, 1968, pp. 165-185

Hamlin (WM) Sexuality and censorship in Florio's Montaigne, Montaigne Studies, 23, 2011

Hampton (T) The body's two crowns: Narrative and martyrdom in Tasso's "Gerusalemme Liberata", Stanford Italian Review, 1991, 133-154

Hampton (T) Fictions of embassy: Literature and diplomacy in early modern Europe, Ithaca, 2009

Hankins (J) Humanism and Platonism in the Italian Renaissance, Rome, 2003

Hankinson (AC) Women's correspondence in early modern Italy: Discourses of power, conflict and love, PhD dissertation, University of North Carolina at Chapel Hill, 2004

Haskell (Y) Bad taste in baroque Latin? Father Strozzi's Poem on Chocolate, Tous vos gens a latin". Le latin, langue savante, langue mondaine (XIVe-XVIIe siecles), E. Bury ed., Geneve, 2005

Haskins (S) Vexatious litigant, or the case of Lucretia Marinella? New documents concerning her life, Nouvelles de la Republique des Lettres, 2006, 1, 81-128

Hastings (R) 'Medio tutissimus ibis': Cultural continuity in Parini's early odes, The Cultural heritage of the Italian Renaissance, Lewiston NY, 1993, pp. 328-364

Hathaway (B) The Age of Criticism: the late Renaissance in Italy, Ithaca, 1962

Hatzfeld (H) A clarification of the Baroque problem in the Romance literatures, Comparative Literature, 1, 1949, pp. 113-139

Hatzfeld (H) The Baroque from the Viewpoint of the Literary Historian, Journal of Aesthetics and Art Criticism, 14, 1955, pp. 156-164

Hatzfeld (H) Rococo Motives in Settecento Literature, Forum Italicum, 6, 1972

Hay (D) Annalists and Historians, London, 1977

Headley (JM) On the Rearming of Heaven: The Machiavellism of Tommaso Campanella, Journal of the History of Ideas, 49, 1988, 387-404

Headley (JM) Tommaso Campanella and Jean de Launoy: the controversy over Aristotle and his reception in the West, Renaissance Quarterly, 43, 1990, pp. 529-550

Headley (JM) Tommaso Campanella and the End of the Renaissance, Journal of Medieval and Renaissance Studies, 20, 1990, pp.157-174

Headley (JM) Campanella on Freedom of thought: the case of the cropped pericope, Bruniana e Campanelliana, 2, 1996

Headley (JM) Tommaso Campanella and the Transformation of the World, Princeton, 1997

Headley (JM) The Sixteenth-century Venetian celebration of the earth's total habitability: the issue of the fully habitable world for Renaissance Europe, Journal of World History, 8, 1997, pp. 1-27

Heller (H) Anti-Italianism in 16th-century France, Toronto, 2003

Helmstutter Di Dio (K) The chief and perhaps only antiquarian in Spain: Pompeo Leoni and his collection in Madrid, Journal of the History of Collections, 18, 2006, pp. 137-167

Hemmett (MJ) The genesis and evolution of Tasso's textual identity, PhD dissertation, Harvard University, 2002

Henninger (M) 'Ogni cosa e una, ma non unimodamenta': Unity and multiplicity in Giordano Bruno's 'De la causa, principio e uno' and 'De l'infinito universo e mondi', The Italianist, 26, 2006, pp. 17-31

Herklotz (I) Excavations, collectors and scholars in 17th century Rome, Archives and excavations. Essays on the History of Archaeological excavations in Rome and southern Italy from the Renaissance to the 19th century, I. Bignamini ed., Rome, 2004

Hester (N) An unreasonable journey? The place of Europe and Italy in Francesco Negri's 'Viaggio sentimentale', Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 101-122

Hester (N) Literature and identity in Italian Baroque travel writing, Ashgate, 2008

Heumann (JM) Translating Marino's poetry, computer-assisted, Discoveries, 15, 1998

Holton (D) ed., Literature and society in Renaissance Crete, Cambridge, 1991

Horodowich (E) Armchair travelers and the Venetian discovery of the New World, Sixteenth Century Journal, 36, 2005, pp. 1039-1062

Horowitz (IL) The Renaissance philosophy of Giordano Bruno, New York, 1952

Hughan (WJ) The Jacobite lodge at Rome, 1735-1737, Torquay, 1910

Hughes (P) Creativity and history in Vico and his contemporaries, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 155-172

Hurlburt (H) Body of empire: Caterina Corner in Venetian history and iconography, Early Modern Women, 4, 2009, pp. 61-100

Hutton (P) Vico for historians: an introduction, Historical Reflections, 22, 1996, pp. 479-493

Ilin Bayer (T) The Enlightenment and Counter-Enlightenment, New Vico Studies, 25, 2007

Ilin Bayer (T) Vico's pedagogy (1699-1707), New Vico Studies, 27, 2009

Imbruglia (G) Enlightenment in 18th-century Naples, Naples in the 18th century: The birth and death of a nation state, Cambridge & New York, 2000, pp. 70-94

Infelise (M) The war, the news, and the curious: Italian military gazettes during the Holy League, Politics of information in Early Modern Europe, London, 2001

Jacobelli (AM) The role of the intellectual in Giambattista Vico, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 409-422

Jacobs (FH) Defining the Renaissance Virtuosa, Cambridge, 1999

Jaffe (IB) Shining eyes, cruel fortune: the lives and loves of Italian Renaissance woman poets, New York, 2002

Jansen (DJ) Antonio Agustin and Jacopo Strada, Antonio Agustin between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 211-246

Javitch (D) Proclaiming a classic: the canonization of the Orlando Furioso, Princeton, 1991

- Jewell (K) ed. Monsters in the Italian literary imagination, Detroit, 2001
- Johnson (JH) Deceit and sincerity in early modern Venice, Eighteenth Century Studies, 38, 2005
- Jones (AR) City women and their audiences: Louise Labe and Veronica Franco, Rewriting the Renaissance, MW Ferguson, M. Quilligan & N. Vickers eds, Chicago 1986, pp. 299-316
- Jones (AR) Modern editors versus early modern women poets (Tullia d' Aragona, Gaspara Stampa, Veronica Franco), Strong Voices, weak history. Early modern women writers and canon in England, France and Italy, V. Kirkham & PJ Benson eds, Ann Arbor, 2005, pp. 287-313
- Jones (R) The Medici Oriental Press (Rome 1584-1614) and the impact of its Arabic publications in Northern Europe, The 'Arabick' interest of the natural philosophers in 17th-century England, G.A. Russell ed., Brill, 1994, pp. 88-108
- Jones (V) Journalism, 1750-1850, A History of Women's Writing in Italy, L. Panizza & S. Wood eds, Cambridge, 2000, pp. 120-134
- Jones (VR) Dialect and the politics of language between the Enlightenment and Romanticism, Italian dialects and literature from the Renaissance to the Present, D. Zancani & E. Tandello eds, Journal of the Institute for Romance Studies, supplement, 1996, pp. 47-52
- Jonsen (AR) Toulmin (S) The Abuse of Casuistry. A History of Moral Reasoning, Berkeley, 1988
- Jordan (C) Pulci's 'Morgante' and Medici politics, New York, 1987
- Jorgensen (JL) Metastasio: Revaluation and Reformulation, PhD University of Minnesota, 1980
- Jorio (D) The Aristotelians of Renaissance Italy: A philosophical exposition, Lewiston NY, 1992
- Jung (HY) Vico and the critical genealogy of the body politic, Rivista di Studi Italiani, 11, 1993, pp. 39-66
- Kainulainen (J) From sense perception to natural affection. Paolo Sarpi's leap of faith, European Review of History, 17, 2010, pp. 5-25
- Kajanto (I) On lapidary style in epigraphy and literature in the 16th and 17th centuries, Humanistica Lovaniensia, 43, 1994
- Kaplan (JP) The problem of the Homme-manque: an aspect of sexual identity perceived by 18th-century French voyageurs in Italy, Bulletin du CIRC, 2, 1981, pp. 173-207
- Kates (J) The Revaluation of the Classical heroic in Tasso and Milton, Comparative Literature, 26, 1974, pp. 299-317
- Kates (J) Tasso and Milton: the problem of Christian epic, Lewisburg, 1983
- Kelley (DR) Vico's road: from philology to jurisprudence and back, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 15-30
- Kelley (DR) Scienza Nuova and Ars Poetica, New Vico Studies, 26, 2008
- Kelly (I) Casanova: Actor Lover Priest Spy, Tarcher, 2008
- Kennedy (W) The site of Petrarchism: Early modern sentiment in Italy, France and England, Bryn Mawr Review of Comparative Literature, 5, 2005

Kesten (H) Casanova, New York, 1955

Kidwell (C) Sannazaro and Arcadia, London, 1993

Kiernan (S) The Arcadia and its alternatives in early 18th-century Italy, XXth Congress of the Australasian University Language and Literature Association; Proceedings, 1, 1980, pp. 225-244

Kiernan (S) Biography and Historiography in 18th-century Italy: their ideological function, Eighteenth-century Life, 11, 1987, pp. 50-65

Kiernan (S) The Ridiculous, the Sublime, the Modern: Aspects of Italian culture in the early 18th century, Studies in Eighteenth-century culture, 28, 1999, pp. 1-26

King (F) Cagliostro, the last of the sorcerers, a portrait, London, 1929

King (M) Venetian Humanism in an age of patrician dominance, Princeton, 1986

King (M) The Venetian intellectual world, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Kirkham (V) Strong Voices, weak history: Early women writers and canons in England, France and Italy, Ann Arbor, 2005

Kirkham (V) Sappho on the Arno: The brief fame of Laura Battiferra, Strong Voices, weak history. Early modern women writers and canon in England, France and Italy, V. Kirkham & PJ Benson eds, Ann Arbor, 2005, pp. 176-198

Kirkham (V) Introduction, Laura Battiferra and her literary circle, Chicago 2006, pp. 1-54

Kirkpatrick (R) English and Italian literature from Dante to Shakespeare: A study of source, analogue and divergence, London & New York, 1995

Kitromilides (PM) Law and humanism in Cretan culture: the evidence of an early 17th-century library catalogue, Pepragmena tou V diethnous kretologiou synedriou, Iraklion, 1985, 2, pp. 183-196

Klang (D) Announcements of capitalism and their receptions in eighteenth-century Europe: the dispute between Diderot and Morellet in 1770-71, Canadian Journal of History, 33, 1998, pp. 417-36

Klein (JT) Purloined passages; Giraldi, Tasso and the pastoral debates, MLN, 99, 1984, 101-124

Knight (RC) The Orlando Furioso in France, 1660-1669, The Renaissance in Ferrara and its European horizons, Cardiff, 1984, pp. 23-40

Knox (D) Ideas on Gesture and Universal Languages, c. 1550-1650, New Perspectives on Renaissance Thought. Essays in the History of Science, Education and Philosophy in Memory of Charles B. Schmitt, J. Henry, S. Hutton eds, London, 1990, pp. 101-136

Kodera (S) Renaissance readings of the myth of Aristophanes from Plato's 'Symposium': Marsilio Ficino, Leone Ebreo, Giordano Bruno, Quaderni d'Italianistica, 26, 2005, pp. 21-58

Kodera (S) A cock burying in the darkness: Giordano Bruno's 'story of the bed-trick', Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 241-254

Koenigsberger (D) Renaissance Man and Creative Thinking: a history of concepts of harmony, 1400-1700, Hassocks, 1979

Kolsky (S) Moderata Fonte, Lucrezia Marinella, Giuseppe Passi: An early 17th-century Feminist controversy, Modern Language Review, 96, pp. 973-989

Kolsky (S) Wells of knowledge: Moderata Fonte's "Il merito delle donne", The Italianist, 13, 1993, pp. 57-96

Kolsky (S) The literary career of Lucrezia Marinella (1571-1653): the constraints of gender and the writing woman, Rituals, Images and Words, FW Kent & C Zika eds, Marston, 2005, pp. 325-342

Kolsky (SD) The ghost of Boccaccio. Writings on famous women in Renaissance Italy, Turnhout, 2005

Krasic (S) Stjepan Gradic and cultural conditions in 17th-century Dubrovnik, East European Quarterly, 16, 1982, pp. 17-31

Kristeller (PO) The European diffusion of Italian humanism, Italica, 39, 1962, pp. 1-20

Kristeller (PO) Eight Philosophers of the Italian Renaissance, London, 1964

Kristeller (PO) The Myth of Renaissance Atheism and the French Tradition of Free Thought, Journal of the History of Philosophy, 6, 1968

Kristeller (PO) Between the Italian Renaissance and the French Enlightenment; Gabriel Naude as editor, Renaissance Quarterly, 32, 1979, pp. 41-72

Kristeller (PO) Learned women in early modern Italy: Humanists and university scholars, Beyond their Sex: Learned women of the European past, P.H. Labalme ed., New York, 1980

Kuhns (O) Studies in the poetry of Italy, 2008

Kuntz (ML) Voices from a Venetian prison in the Cinquecento: Francesco Spinola and Dionisio Gallo, Studi Veneziani, 22, 1991, pp. 79-126

Kuntz (ML) Venice, myth and utopian thought in the sixteenth century, Aldershot, 1999

Labalme (P) Venetian women on women: Three early modern feminists, Archivio Veneto, 112, 1981, 81-110

Lancaster (J) Benedetto Bacchini and the "progetto ai letterati d'Italia" of Giovannartico di Porcia, Quaderni d'Italianistica, 15, 1994, pp. 191-196

Landwehr (J) French, Italian, Spanish and Portuguese books of devices and emblems, 1534-1827, Utrecht, 1976

Lapierre (A) The 'Woman artist' in literature: fiction or non-fiction?, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 75-84

Laureys (M) Egio, Marliano, Ligorio and the Forum Romanum in the 16th century, Humanistica Lovaniensia, 45, 1996, pp. 385-405

Laven (PJ) Daniele Barbaro, Patriarch elect of Aquileia, with special reference to his circle of scholars and to his literary achievements, PhD dissert., University of London, 1957

Lavin (M) Censorship and academic freedom in late 17th and early 18th-century Tuscany, Studies on Voltaire and the Eighteenth Century, vol. 303, 1991, pp. 519-523

Lawrence (J) 'Who the devil taught thee so much Italian?': Italian language learning and literary imitation in early modern England, Manchester & New York, 2005

Lecoat (G) The Rhetoric of the arts, 1550-1650, vol. 3, New York, 1975

Lee (V) Studies of the Eighteenth Century in Italy, London, 1880

Leijenhorst (C) Motion, monks and magic mountains: Campanella and Hobbes on perception and cognition, Bruniana e Campanelliana, 3, 1997, pp. 93-122

Lepschy (G) The Classical languages and Italian: some questions of grammar and rhetoric, Italy and the Classical Tradition: Language, thought and poetry 1300-1600, London, 2009, pp. 29-40

Levine (J) Vico and the quarrel between the Ancients and Moderns, Journal of the History of Ideas, 1991, pp.55-80

Lievsay (JL) Stefano Guazzo and the Emblemata of Andrea Alciati, Philological Quarterly, 18, 1939, 204-210

Lievsay (JL) Notes on the Art of Conversation (1738), Italica, 17, 1940, pp. 58-63

Lievsay (JL) Stefano Guazzo and the English Renaissance, 1575-1675, London, 1962

Lievsay (JL) Venetian Phoenix: Paolo Sarpi and some of his English friends (1606-1700), Lawrence KS, 1973

Lilla (M) G.B. Vico: the making of an anti-modern, Cambridge MA, 1993

Lilla (M) Vico against the skeptics, Giambattista Vico nel suo tempo e nel nostro, Naples, 1999, pp. 83-108

Limentani, The Fortune of Dante in Seventeenth-century Italy, Cambridge, 1964

Lindberg (SG) Christina and the Scholars, Queen Christina of Sweden: Documents and Studies, Stockholm, 1966

Lines (D) The importance of being good: moral philosophy in Italian universities, 1300-1600, Rinascimento, 2a ser, 36, 1996, 139-193

Lines (D) Aristotle's ethics in the Italian Renaissance, 1300-1650: The Universities and the problem of moral education, Leiden, 2002

Liverani (P) The Museo Pio-Clementino at the time of the Grand Tour, Journal of the History of Collections, 12, 2000, 151-160

Logan (O) Culture and Society in Venice, 1470-1790, London, 1972

Lohr (CH) The sixteenth-century transformation of the Aristotelian division of the speculative sciences, The Shapes of knowledge from the Renaissance to the Enlightenment, DR Kelley & RH Popkin eds, Dordrecht, 1991

Lomonaco (F) The 'Second New Science' (1730) from an annotated Neapolitan copy, New Vico Studies, 22,2004

Lord (C) The Argument of Tasso's Nifo, Italica, 56, 1979, pp. 22-45

Loretelli (R) O’Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010

Lowe (A) La Serenissima. The Last Flowering of the Venetian Republic, London, 1974

Lowe (K) History writing from within the convent in Cinquecento Italy: the nuns’ version, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Lowe (KJP) Nuns’ chronicles and convent culture in Renaissance and counter-reformation Italy, Cambridge, 2003

Lubbers-Van der Brugge (CJM) Johnson and Baretti: Some aspects of literary life in England and Italy, Groningen, 1951

Lucchesi (P) ed., The Languages of literature in Renaissance Italy, Oxford, 1988.

Luciani (V) A brief history of Italian Literature, New York, 1967

Luna-Fabritius (A) Passions and the early Italian Enlightenment: human nature and ‘Vivere civile’ in the thought of Gregorio Calaprese, European Review of History, 17, 2010, pp. 93-112

Lupo (L) The Abbe Ferdinando Galiani in Paris, 1759-1769, PhD dissert., University of Georgia, 1971

Luthy (C) Bruno’s “Area Democriti” and the origins of atomist imagery, Bruniana e Campanelliana, 4, 1998, pp. 59-92

Luzzi (J) Italy without Italians: Literary origins of a Romantic myth, 1775-1820, MLN, 117, 2002, pp. 48-83.

MacDonald (K) Humanistic self-representation in Giovan Battista Della Porta's "Della fisionomia dell'uomo". Antecedents and innovation, Sixteenth Century Journal, 36, 2005, pp. 397-414

Mackenney (R) Renaissances: the cultures of Italy, ca. 1300-1600, London & New York, 2005

Maclean (I) Cardano on the immortality of the soul, Cardano e la tradizione dei saperi, M. Baldi & G. Canziani eds, Milan, 2003, pp. 191-208

Maestro (M) Filangieri and his “Science of Legislation”, Transactions of the American Philosophical Society, New Series, vol.66, 1976

Maestro (M) An Italian Voltaire: Carlo Antonio Pilati, Eighteenth Century Life, 5, 1979, pp. 62-76

Maffei (S) Gioivo’s ‘Dialogo delle imprese militari e amorose’ and the Museum, The Italian Emblem. A collection of essays. D Mansueto & EL Calogero eds, Geneve 2008, pp. 33-64

Maggi (A) The language of the visible: the “Eroici furori” and the Renaissance philosophy of “imprese”, Bruniana e Campanelliana, 6, 2000

Maggi (A) The dialogue between the living and the dead in Cardano’s thought, Bruniana & Campanelliana, 16, 2010

Magnanini (S) Plagiarism in Book II of Leonardo Fioravanti’s Dello Specchio della Scientia Universale, Sondaggi sulla riscrittura del ‘500, P. Cherchi ed., Ravenna, 1998, pp. 75-96

Magnanini (S) Fairy-tale science: Monstrous generation in the tales of Straparola and Basile, Toronto, 2008

Magnanini (S) Lamari (D) Giuseppe Passi's attacks on women in 'The Defects of Women' (1599), Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 143-194

Malcolm (N) The crescent and the city of the sun: Islam and the Renaissance utopia of Tommaso Campanella, Proceedings of the British Academy, 2003 lectures, v. 125, 2004, pp. 41-67

Mali (J) The poetics of politics: Vico's "Philosophy of Authority" History of Political Thought, 10, 1989, 41-69

Mali (J) The rehabilitation of myth: Vico's 'New Science', Cambridge, 1992

Malpezzi Price (P) Moderata Fonte: women and life in 16th century Venice, Madison NJ, 2003

Malpezzi Price (P) Ristaino (CM) Lucrezia Marinella and the "Querelle des femmes" in 17th century Italy, Farleigh Dickinson UP, 2008

Mancini (A) A new look at the Seicento (literature), Italian Quarterly, 9, 1966, pp. 51-62

Mancini (A) Recent Studies on the Seicento from Italy, 1966-1970, MLN 88, 1973, pp. 125-141

Mancini (A) Translation theory and practice in 17th-century Italy: the case of the French novel, Symposium, 47, 1993, 132-46

Mancini (A) The Seicento: Narrative prose and theatre, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 318-335

Mangione (D) Fielding and Sterne: reception, new debts and echoes in the Italian novel of the first hundred years, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 194-204

Mansueto (D) & Calogero (EL) eds, The Italian Emblem. A collection of essays. (Geneve 2008)

Marcialis (MT) Sceptical readings of Cartesian evidence in 17th and 18th century Italy, The Return of Scepticism, from Hobbes and Descartes to Bayle, G. Paganini ed., Berlin, 2003

Marinelli (P) Cinquecento: Narrative poetry, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 233-250

Marino (J) ed., Perspectives on Early modern and modern intellectual history: Essays in honor of Nancy Struever, Rochester, 2000

Maranini (A) 'Col senno e con la mano': eyes, reason and hand in symbolic transmission, Mansueto (D) Calogero (EL) eds, The Italian emblem, a collection of essays, Glasgow, 2008, pp. 115-156

Marraro (HR) Italian culture in 18th-century American magazines, Italica, 22, 1945, pp. 21-31

Marrone (G) Encyclopedia of Italian literary studies, London, 2006

Marshall (D) Prophecy and poetry in Vico's 'Scienza Nuova': towards the manifold quality of time, Bruniana e Campanelliana, 11, 2005

Marshall (D) The Sublimation of Rhetoric: what Giambattista Vico did to the art of persuasion, PhD dissertation, Johns Hopkins University, 2006

Marshall (DL) The impersonal character of Action in Vico's 'De Conjurazione Principum Neapolitanorum', New Vico Studies, 24, 2006

Marshall (DL) The Current state of Vico scholarship, Journal of the History of Ideas, 72, 2011, pp. 141-160

Martin (JJ) Myths of Renaissance Individualism, London & New York, 2004

Massa (D) Giordano Bruno's ideas in 17th-century England, Journal of the History of Ideas, 38, 1977, 227-242

Masters (J) Casanova, London, 1969 & 2001

Maynial (E) Casanova and his times, London, 1911

Mazzali (E) Literature: Torquato Tasso, an Introduction, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 134-148

Mazzeo (JA) A seventeenth-century theory of metaphysical poetry, Romanic Review, 42, 1951, pp. 245-255

Mazzotta (G) The new map of the world: the poetic philosophy of Giambattista Vico, Princeton, 1999

Mazzotta (G) Universal history: Vico's 'New Science' between antiquarians and ethnographers, Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 316-330

Mazzotta (G) Bruno's radical critique of humanism, Annali d'Italianistica, 26, 2008

McAnally (H) A contemporary of Alfieri – Lorenzo Pignotti, Modern Language Quarterly, 8, 1947, pp. 408-418

McCalman (I) The seven ordeals of Count Cagliostro, Pimble N.S.W., 2003

McClure (GW) Women and the politics of play in 16th century Italy: Torquato Tasso's Theory of Games, Renaissance Quarterly, 61, 2008, pp. 750-791

McClure (G) Heresy at play: Academies and the literary underground in Counter-Reformation Siena, Renaissance Quarterly, 63, 2010, pp. 1151-1207

McCuaig (W) Carlo Signonio's lectures on Aristotle's poetics, Quaderni per la storia dell'universita di Padova, 16, 1983, pp. 43-70

McCuaig (W) Carlo Sigonio; the Changing World of the Late Renaissance, Princeton 1989

McCuaig (W) Antonio Agustin and the reform of the Centuriate Assembly, Antonio Agustin between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 61-80

McGrath (T) Facing the text: author portraits in Florentine printed books, 1545-1585, Word & Image, 19, 2003, pp. 74-85

McIntyre (JL) Giordano Bruno, London, 1903

McKenzie (K) Italian fables of the 18th century, Italica, 12, 1935, pp. 39-44

McKnight (SA) The modern age and the recovery of ancient wisdom. A reconsideration of historical consciousness, 1450-1650, Columbia, 1991

- McLelland (J) Montaigne and the sports of Italy, Renaissance & Reformation, 17, 2003
- McNeely (IF) The Renaissance Academies between science and the humanities, Configurations, 17, 2009, pp. 227-258
- McWilliam (GH) 'La lingua Toscana in bocca senese': Orazio Lombardelli's "Della pronunzia toscana", The Cultural heritage of the Italian Renaissance, Lewiston NY, 1993, pp. 271-289
- Medioli (F) Arcangela Tarabotti's reliability about herself: Publication and self-representation, The Italianist, 23, 2003, pp. 54-101
- Megaro (G) Vittorio Alfieri, forerunner of Italian nationalism, New York, 1931
- Melzi (RC) Dialogue or dispute? Two Jewish documents of the early 17th century in Italy, Italica, 82, 2005
- Mendoza (RG) The Acentric labyrinth: Giordano Bruno's prelude to contemporary cosmology, Brisbane, 1995
- Merkel (I) Debus (A) eds, Hermeticism and the Renaissance: Intellectual History and the Occult in Early Modern Europe, London, 1988
- Messbarger (R) "Double-voiced discourse": a study of an 18th century Italian woman's magazine, Italian Culture, 12, 1994, pp. 125-138
- Messbarger (R) Reforming the female class: Il Caffè's 'Defense of Women', Eighteenth-Century Studies, 32, 1999, pp. 355-370
- Messbarger (R) The century of women, Toronto, 2002
- Mezzacappa (AL) The love lyrics of Pomponio Torelli, Italica, 17, 1940, pp. 49-57
- Michael (E) The nature and influence of late Renaissance Paduan psychology, History of Universities, 12, 1993, pp. 65-94
- Michel (PH) The cosmology of Giordano Bruno, Ithaca, 1973
- Migiel (M) Gender and genealogy in Tasso's 'Gerusalemme Liberata', Lewiston NY, 1993
- Milbank (J) The religious dimension in the thought of G.B. Vico, 1668-1744; the early metaphysics, Lewiston NY, 1992
- Milbank (J) The religious dimension in the thought of G.B. Vico, 1668-1744, Language, Law and History, Lewiston NY, 1993
- Miller (PN) Peiresc's Europe; Learning and Virtue in the Seventeenth Century, New Haven, 2000
- Miller (PN) Friendship and conversation in Seventeenth-century Venice, Journal of Modern History, 73, 2001, 1-31
- Mirollo (J) The Poet of the Marvelous, Giovan Battista Marino, New York, 1963
- Mirollo (JV) Mannerist and Baroque Lyric Style in Marino and the Marinisti, Forum Italicum, 7, 1973, 318-337
- Mirollo (JV) Mannerism and Renaissance poetry: concept, mode, inner design, New Haven & London, 1984

Moloney (B) Horace Mann in Florence, 1738-1786, Italian Studies presented to ER Vincent, Cambridge, 1962, pp. 154-165

Momigliano (A) Mabillon's Italian Disciples, Essays in Ancient and Modern Historiography, Middletown, Conn., 1977, pp.277-294

Momigliano (A) The Rediscovery of Greek History in the eighteenth century: the case of Sicily, Studies in Eighteenth-century Culture, 9, 1979, 167-188

Montano (R) Vico's opposition to the Enlightenment, Italian Quarterly, 17, 1974, pp. 3-34

Mooney (M) Vico in the tradition of rhetoric, Princeton, 1985

Moravia (S) An outline of the Italian Enlightenment, Comparative Literature Studies, 6, 1969, 380-409

Moretti (W) Salmons (J) eds, The Renaissance in Ferrara and its European horizons, Cardiff, 1984

Morrison (JC) Vico and Spinoza, Journal of the History of Ideas, 41, 1980, pp. 49-68

Moses (G) Tasso to Monteverdi: Intertextual Poetics, Studies in the Renaissance, Naples, 1985, 245-261

Moses (G) Marino's Adonis and the Apparatus to come, The Sense of Marino, F. Guardiani ed., New York, 1994, pp. 73-115

Moudarres (A) Carafa and Godfrey, New Vico Studies, 25, 2007

Moyer (AE) Historians and antiquarians in 16th-century Florence, Journal of the History of Ideas, 64, 2003, pp. 177-193

Muir (E) The Culture wars of the Late Renaissance (Cambridge MA: 2007)

Mulsoy (M) Ambiguities of the Prisca Sapientia in late Renaissance humanism, Journal of the History of Ideas, 65, 2004, pp. 1-13

Murphy (C) 'In praise of the ladies of Bologna'; the image and identity of 16th-century Bolognese female patricians, Renaissance Studies, 13, 1999, 440-454

Murrin (M) The problem history makes for the poet: Torquato Tasso, History and Warfare in Renaissance Epic, Chicago, 1994

Nelson (JC) Renaissance Theory of Love, the Context of Giordano Bruno's 'Eroici furori', New York, 1958

Nesi (A) An overview of the Linguistic and literary history of Corsica, Journal of Mediterranean Studies, 4, 1994, pp. 16-27

Niccoli (G) Shaping fantasies: writing a re-vision in Caterina Vannini's correspondence, Annali d'Italianistica, 13, 1995, 243-256

Nissen (C) Giulia Bigolina (1518-1569) and Pietro Aretino's 'Letters', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 313-324

Nosow (R) The debate on song in the Accademia Fiorentina, Early Music History, 21, 2002, pp. 175-221

Nussdorfer (L) Adams (N) The Italian City, 1400-1600, The Renaissance from Brunelleschi to Michelangelo: the Representation of Architecture, H. Millon and V. Magnago Lampugnani eds., Milan, 1994, pp.205-231

Nussdorfer (L) Print and pageantry in Baroque Rome, Sixteenth-century Journal, 29, 1998, 439-64

Oldcorn (A) Tasso's theory of the epic, Italica, 53, 1976, pp. 495-502

Oldcorn (A) Cinquecento: Lyric Poetry, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 251-275

Olmi (G) 'Science-Honour-Metaphor': Italian cabinets of the 16th and 17th centuries, Impey (O) Macgregor (A) eds, The Origins of Museums. The cabinet of curiosities in 16th and 17th century Europe, Oxford, 1985, pp. 5-16

Olsen (H) The Calabrian charlatan, 1598-1603: Messianic nationalism in early modern Europe, London & New York, 2002

Ord (M) Classical and contemporary Italy in Roger Ascham's "The Scholemaster" (1570), Renaissance Studies, 16, 2002, pp. 202-16.

Ordine (N) Giordano Bruno and the philosophy of the ass, New York, 1996

Ordine (N) Threshold of shadow, New York, 2004

Ordine (N) Giordano Bruno, Ronsard and Religion, New York, 2007

Orsi (L) Giovan Battista della Porta's Villa (1592) between tradition, reality and fiction, Annali di Storia Moderna e Contemporanea, 2005

Osborne (J) Claridge (A) The paper museum of Cassiano dal Pozzo (1588-1657): a catalogue raisonne, London, 1996-98, 2 vols.

Owen (J) The skeptics of the Italian Renaissance, London & New York, 1893

Pace (A) Benjamin Franklin and Italy, Philadelphia, American Philosophical Society, 1958

Pace (C) 'Semplice traduttore': Bellori and the parallel between poetry and painting, Word & Image, 19, 2003, pp. 233-242

Padley (GA) Grammatical theory in Western Europe, 1500-1700: the Latin tradition, Cambridge, 1976

Paganini (G) Neto (JRM) Renaissance Scepticisms, *ibid*, International Archives of the History of Ideas, vol. 199, 2009

Paganini (G) Tommaso Campanella : Reappraisal and refutation of scepticism, International Archives of the History of Ideas, vol. 199, 2009

Palmer (R) "Bizzarria" in Italian literature on art, from Vasari to De Dominici (1550-1750), Aprosiana, 8, 2000, pp. 231-266

Panizza (L) Polemical prose writing, 1500-1650, A History of Women's Writing in Italy, L. Panizza & S. Wood eds, London, 2000, pp. 65-78

Panizza (L) Removable eyes, speaking lamps and a philosopher-cock: Lucianic motifs in the service of Cinquecento Reform, Il Rinascimento italiano di fronte alla riforma: letteratura e arte, C. Damianaki, P. Procaccioli, A. Romano eds, Rome, 2005, pp. 61-88

Papy (J) 'Italiam vestram amo supra omnes terras': Lipsius' attitude towards Italy and Italian humanism of the late 16th century, Humanistica Lovaniensia, 47, 1998

Parker (H) Latin and Greek poetry by five Renaissance Italian women humanists, Sex and Gender in Medieval and Renaissance texts, New York, 1997

Parker (HN) ed., Olympia Morata: The complete writings of an Italian heretic, Chicago, 2003

Patterson (A) Tasso and Neoplatonism: the growth of his epic theory, Studies in the Renaissance, 18, 1971, 105-133

Pears (I) Patronage and Learning in the Virtuoso Republic: John Talman in Italy, 1709-1712, Oxford Art Journal, 5, 1982, pp. 24-30

Penman (LTI) 'Sophisticated fancies and mear chimaeras'? Traiano Boccalini's 'Ragguagli di Parnaso' and the Rosicrucian Enigma, Bruniana e Campanelliana, 15, 2009

Pepe (V) Vico's Paideia in the age of the market, New Vico Studies, 27, 2009

Pertile (L) ed. The Cambridge History of Italian Literature, Cambridge, 1996

Peters (S) Metaphor and Meraviglia: Tradition and Innovation in the *Adone* of G.B. Marino, Lingue e stile 7 (1972): 321-41

Peters (S) The Anatomical Machine: A Representation of the Microcosm in *L'Adone* of G.B. Marino, Modern Language Notes 88 (1973): 95-110.

Peterson (T) Tasso Bellico, Interpreting the Italian Renaissance: Literary perspectives, A. Toscano ed., Stony Brook NY, 1991, pp. 163-178

Piaia (G) The general histories of philosophy in France and in Italy, 1650-1750, Models of the history of philosophy, vol. 2: From the Cartesian age to Brucker, Springer, 2010

Pietropaolo (D) ed., The Enlightenment in a Western Mediterranean Context, 1984

Pietropaolo (D) Giovanni Gaetano Bottari (1689-1775) and the issue of Dante's originality, The Enlightenment in a Western Mediterranean context, Toronto, 1984, pp. 117-126

Pietropaolo (D) Dante Studies in the Age of Vico, 1988

Pike (R) The Image of the Genoese in Golden Age Literature, Hispania, XLVI, 1963, pp. 705-714

Pinton (GA) Regarding the 'De Uno', New Vico Studies, 26, 2008

Piovani (P) Apoliticality and politicality in Vico, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 395-408

Plaisance (M) Literature and censorship in Florence at the end of the 16th century; the reappearance of censored works, Florence in the time of the Medici: Public celebrations, politics and literature in the 15th and 16th centuries, Toronto, 2008, pp. 141-190

Pocock (J) The Machiavellian Moment, Princeton, 1975

Pomata (G) Siraisi (N) Introduction, in Pomata (G) Siraisi (N) eds, Historia: Empiricism and erudition in early modern Europe, Cambridge MA, 2005, pp. 1-38

Pompa (L) Vico: a study of the "New Science", Cambridge, 1975 & 1990

Pompa (L) Vico and the presuppositions of historical knowledge, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 125-140

Pompa (L) Vico: imagination, naturalism, religion and reason, Giambattista Vico nel suo tempo e nel nostro, Naples, 1999, pp. 219-248

Pons (A) Vico and French Thought, Giambattista Vico, Baltimore, 1969, pp. 165-185

Popkin (RH) The history of scepticism from Erasmus to Descartes, Assen, 1960

Popkin (RH) The philosophy of the 16th and 17th centuries, London, 1966

Porta (PL) Pietro Verri's Political Economy: Commercial society, civil society and the science of the legislator, History of Political Economy, 34, 2002, pp. 83ss.

Poulsen (RE) Incest and inflection in Della Porta's "La Sorella", Sex acts in early modern Italy: Practice, performance, perversion, punishment, A. Levy ed., Aldershot UK & Burlington Vt, 2010

Povolo (C) The creation of Venetian historiography, Venice Reconsidered: The history and civilization of an Italian city-state, 1297-1797, JJ Martin & D Romano eds, Baltimore

Preus (JS) Spinoza, Vico and the imagination of religion, Journal of the History of Ideas, 50, 1989, pp. 71-94

Price (PM) Moderata Fonte, Lucrezia Marinella and their "feminist" work, Italian Culture, 12 1994, pp. 201-214

Price (PM) Lucrezia Marinella (1571-1653), Italian women writers. A bio-bibliographical sourcebook, Westport CT & London, 1994

Purnel (F) Francesco Patrizi and the Critics of Hermes Trismegistus, The Journal of Medieval and Renaissance Studies, 6, 1976, pp. 155-178

Quaintance (C) Poems in Terza Rima by Veronica Franco, World Literature and its times: profiles of notable literary works and the historical events that influenced them, Vol. 7: Italian Literature and its times, J. Moss ed., Detroit, 2005, pp. 351-359

Quaintance (C) Defaming the courtesan: satire and invective in 16th century Italy, The Courtesan's Arts: Cross-cultural perspectives, M. Feldman & B. Gordon eds, Oxford & New York, 2006, pp. 199-208

Quaintance (C) 'Le Feste', written by Moderata Fonte, Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 193-231

Quigley (H) Italy and the rise of a new school of criticism in the 18th century, Perth, 1921

Quint (D) The debate between arms and letters in the 'Gerusalemme Liberata', Phaeton's Children, 2005, pp. 363-388

Quiviger (F) The presence of artists in literary academies, Italian academies of the sixteenth century, DS Chambers & F Quiviger eds, London, 1995, pp. 105-112

Rabitti (G) Lyric poetry 1500-1650, A History of Women's Writing in Italy, L. Panizza & S. Wood eds, Cambridge 2000, pp. 37-51

Rachum (I) Rivoluzione (Rivolgimento): The Italian Renaissance antecedents of a political term, Rinascimento, 35, 1996, pp. 397-417

Radcliff-Umstead (D) Structures of conflict in Tasso's pastoral of love, Studi Tassiani, 22, 1972, pp. 69-83

Ramachandran (A) Tasso's Petrarch: the lyric means to epic ends, MLN Modern Language Notes, 122, 2007

Rao (AM) Antiquaries and politicians in 18th-century Naples, Journal of the History of Collections, 19, 2007, pp. 165-175

Ray (MK) 'A gloria del sesso femminile': Epistolary constructions of gender in early modern Italian letter collections, PhD dissertation, University of Chicago, 2002

Ray (MK) Writing gender in women's letter collections of the Italian Renaissance, Toronto, 2009

Rees (DG) John Florio and Anton Francesco Doni, Comparative Literature, 15, 1963, pp. 33-38

Renaldo (JJ) A seventeenth-century Jesuit historian: Daniello Bartoli, Annali dell'Istituto italiano per gli studi storici, 2, 1969, pp. 209-222

Renaldo (JJ) Antecedents of Vico: the Jesuit historians, Archivum Historicum Societatis Iesu, 39, 1970, pp. 349-355

Renaldo (JJ) Daniello Bartoli, a Letterato of the Seicento, Naples, 1979

Revard (S) Pindar and Renaissance Poetry, Ithaca NY, 2000

Reynolds (A) The 16th-century polemic over Ariosto and Tasso, and the significance of Galilei's Ariosto 'Postille', Miscellanea d'Italianistica in memoria di Mario Santoro, Naples, 1995, pp. 105-124

Rhu (LF) From Aristotle to allegory: Young Tasso's evolving vision of the Gerusalemme Liberata, Italia, 65, 1988, pp. 111-130

Ricaldone (L) Eighteenth-century literature, A History of Women's Writing in Italy, L. Panizza & S. Wood, Cambridge, 2000, pp. 95-106

Ricci (A) Lorenzo Torrentino and the cultural programme of Cosimo I de' Medici, The Cultural Politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, 103-119

Richardson (B) Cinquecento: Prose, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 181-232

Ricorda (L) Travel writing, 1750-1860, A History of Women's Writing in Italy, L. Panizza & S. Wood eds, Cambridge, 2000, pp. 107-119

Ricuperati (G) Pietro Giannone: an itinerary in European free-thinking, Transactions of the Ninth International Congress on the Enlightenment: Munster 1995: Studies on Voltaire and the Eighteenth Century, 346, 1996, pp. 242-246

Rientra (MH) Gaetano Marini and the historiography of the Accademia dei Lincei, Archivio della Società Romana di Storia Patria, 25, 1971, pp. 209-234

Rietbergen (PJ) Prince Eckembergh comes to dinner. Food and Political Propaganda in Seventeenth century Rome, Petits Propos Culinaires. A Journal of Culinary History, 15, 1983, pp. 45-54

Rinehart (S) Cassiano Dal Pozzo (1588-1657), Italian Studies, 16, 1961, pp. 35-59

Ristaino (CM) Lucrezia Marinella's oeuvre: between tradition and innovation, PhD dissertation, University of North Carolina Chapel Hill, 2004

Rives-Child (J) Casanova, a new perspective, London, 1989

Robertson (A) Fra Paolo Sarpi, the greatest of the Venetians, London, 1894

Robertson (J) The Enlightenment above national context: political economy in 18th century Scotland and Naples, The Historical Journal, 40, 1997, pp. 667-698

Robertson (J) The Case for the Enlightenment: Scotland and Naples, 1680-1760, Cambridge, 2005

Robertson (JG) Studies in the Genesis of Romantic theory in the eighteenth century, Cambridge, 1923

Robertson (JG) Giambattista Vico, Studies in the genesis of Romantic theory in the 18th century, Cambridge, 1923, pp. 179-194

Robin (D) Publishing women: Salons, the presses and the Counter-Reformation in 16th century Italy, Chicago, 2007

Rodini (RJ) Antonfrancesco Grazzini, poet, dramatist and novelliere (1503-1584), Madison WI, 1970

Rolfs (D) The portrayal of suicide in Italian literature of the Counter-Reformation era, Forum Italicum, 9, 1975

Romani (MA) From body to soul: the debate on justice in the Italy of the Enlightenment, Journal of European Economic History, 31, 2002, 349-65

Rose (DE) Vichian normative political theory, New Vico Studies, 26, 2008

Rosenthal (MF) The Honest Courtesan; Veronica Franco, Citizen and Writer in Sixteenth-century Venice, Chicago, 1992

Ross (SG) Her father's daughter: Cassandra Fedele, woman humanist of the Venetian Republic, The Trouble with ribs: women, men and gender in early modern Europe, A. Korhonen & K. Lowe eds, Helsinki, 2007, pp. 204-222

Ross (SG) The Birth of feminism: women as intellect in Renaissance Italy and England, Cambridge MA, 2009

Rosser (MD) A consideration of the interrelationship between language and translation studies in 18th-century Italy, Italica, 63, 1986, pp. 48-58

Rossi (D) Controlling courtesans: Lorenzo Venier's 'Trentuno della Zaffetta' and Venetian sexual politics, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 225-240

Rossi (M) Superbi Gioffredi (F) eds, L'arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence, Villa I Tatti, 20, Florence, 2004, 2 vols

Rossi (P) The dark abyss of time: the history of the earth and the history of nations from Hooke to Vico, Chicago & London, 1984

Rossi (PL) 'Parrem uno, e pur saremo dua': the genesis and fate of Cellini's Trattati, Gallucci (MA) Rossi (P), Benvenuto Cellini: Sculptor, Goldsmith, Writer, Cambridge, 2004

Rothman (EN) Self-fashioning in the Mediterranean contact zone: Giovanni Battista Salvago and his 'Africa overo Barbaria' (1625), Renaissance Medievalisms, K. Eisenbichler ed., 2009, pp. 123-143

Roush (S) Hermes' Lyre: Italian poetic self-commentary from Dante to Tommaso Campanella, Toronto, 2002

Roush (S) Prometheus, Jonah, Christ: Tommaso Campanella's self-representational models in his philosophical poetry, Italian Culture, 26, 2008, pp. 35-55

Rousseau (G) Policing the anus: stuprum and sodomy according to Paolo Zacchia's 'Forensic medicine', The Sciences of Homosexuality in early modern Europe, London, 2007

Rowland (I) Giordano Bruno and Neapolitan neoplatonism, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Rowland (I) From heaven to arcadia. The sacred and the profane in the Renaissance, New York, 2004

Rowland (I) The Scarith of Scornello: a tale of Renaissance forgery, Chicago, 2004

Rowland (ID) Poetry and prophecy in the Encyclopedic system of Athanasius Kircher, Bruniana e Campanelliana, 11, 2005

Rozzo (U) Italian literature on the Index, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Rudavsky (T) Galileo and Spinoza: Heroes, heretics and hermeneutics, Journal of the History of Ideas, 2001, pp. 611-631

Ruderman (D) ed., Cultural Intermediaries: Jewish intellectuals in early modern Italy, Philadelphia, 2004

Rudnick Luft (S) Vico's uncanny humanism: Reading the 'New Science' between modern and postmodern, Ithaca, 2003

Russell (S) Pirro Ligorio, Cassiano Dal Pozzo and the Republic of letters, Papers of the British School at Rome, 75, 2007

Rutkin (HD) Astrological conditioning of same-sexual relations in Girolamo Cardano's theoretical treatises and celebrity genitures, The Sciences of Homosexuality in early modern Europe, London, 2007

Ryan (E) The historical scholarship of Robert Bellarmine, Louvain, 1936.

Saez (R) Theodicy in Baroque literature, New York, 1986

Saiber (A) Giordano Bruno and the geometry of language, Ashgate, 2005

Said (EW) Vico: Autodidact and humanist, Centennial Review, 11, 1967, pp. 336-352

Salmeri (G) The Italian and European context of Neapolitan 18th-century antiquarianism, Journal of the History of Collections, 19, 2007, pp. 263-267

Salvadori (M) The end of the Renaissance in Italy, 1530-1559, The Renaissance reconsidered: a symposium, Northampton MA, 1964

Sama (CM) Liberty, equality, frivolity: An Italian critique of fashion periodicals, Studies in the Eighteenth Century, 37, 2004, pp. 389-414

Sama (CM) On canvas and on the page: Women shaping culture in 18th-century Venice, Findlen (P) Wassying Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 125-150

Samuels (RS) Benedetto Varchi and sixteenth-century Florentine humanism, PhD dissert., University of Chicago, 1976

San Juan (RM) Rome: a city out of print, Minneapolis, 2001

Sapir (I) Narrative, memory and the crisis of mimesis: the case of Adam Elsheimer and Giordano Bruno, Collegium I: The travelling concept of narrative, 2006

Sarot (E) Ansaldo Ceba and Sara Copia Sullam, Italica, 31, 1954, pp. 138-150

Savelli (R) The censoring of law books, Church, censorship and culture in Early Modern Italy, Cambridge, 2001

Scaglione (A) Cinquecento mannerism and the uses of Petrarch, Medieval and Renaissance Studies, 5, 1971, pp. 122-156

Scaglione (A) Knights at Court: Courtliness, chivalry and courtesy from Ottonian Germany to the Italian Renaissance, Berkeley, 1991

Scalzo (J) Campanella, Foucault and Madness in late 16th-century Italy, Sixteenth Century Journal, 1990, pp.359-372

Scalzo (J) Tommaso Campanella and the Culture of Dissimulation in Counter-Reformation Italy, PhD dissertation, University of Rochester, 1993

Scepticism from the Renaissance to the Enlightenment, RH Popkin & CB Schmitt eds, Wiesbaden, 1987

Schaeffer (JD) Sensus Communis: Vico, rhetoric and the limits of relativism, Durham NC, 1990

Schaeffer (JD) On the Constancy of the Jurisprudent, New Vico Studies, 23, 2005

Schaeffer (JD) Vico's Counter-Enlightenment theory of Natural Law, New Vico Studies, 25, 2007

Schellhase (KC) Tacitus in Renaissance political thought, Chicago & London, 1976

Schellhase (K) Botero, Reason of State, and Tacitus Botero, La Ragion di Stato: Atti del Convegno in Memoria di Luigi Firpo, Florence, 1992, 243-258

Schettino (E) The necessity of the minima in the Nolan philosophy, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Schiesari (J) Tasso's tongue: the Lingua as fetich, Italian Culture, 7, 1986-89, pp. 35-54

Schiesari (J) For a genealogy of gender morals in Renaissance Italy, Annali d'Italianistica, 7, 1989, pp. 66-87

Schiesari (J) Beasts and Beauties: Animals, gender and domestication in the Italian Renaissance, Toronto & London, 2010

Schnapp (A) Antiquarian studies in Naples at the end of the 18th century: from comparative archaeology to comparative religion, Naples in the 18th century: the birth and death of a nation state, Cambridge & New York, 2000, pp. 154-166

Scorza (R) Borghini and the Florentine Academies, Italian Academies of the Sixteenth century, DS Chambers & F Quiviger eds, London 1995, pp. 137-152

Scully (T) The Opera of Bartolomeo Scappi (1570): L'arte e prudenza d'un maestro cuoco, Toronto, 2008

Seem (LS) The limits of chivalry: Tasso and the end of the Aeneid, Comparative Literature, 42, 1990, 116-125

Sellstrom (AD) Corneille, Tasso and modern poetics, Columbus OH, 1986

Sergio (E) A 'British' look at Italian poetry: Saverio Bettinelli, the "English Letters" (1766) and the idea of cosmopolitanism, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 205-220

Sergio (E) The 'Leviathan' in Naples: Vico's response to Hobbes's Life and Works, Journal for Eighteenth Century Studies, 33, 2010, pp. 227-244

Serrao (A) The Bread and the Rose. A trilingual anthology of Neapolitan poetry from the 16th century to the present, New York & Ottawa, 2005

Sgarbi (M) Renaissance Averroesism and its aftermath: Arabic philosophy in early modern Europe, Rivista di Storia della Filosofia, n.4, 2009

Shell (A) Publishing Pompeii: a study of cultural censorship, Biblion, 4, 1995/96, pp. 17-34

Shemek (D) Lodovico Domenichi's Gallery of Women, Strong Voices, weak history. Early modern women writers and canon in England, France and Italy, V. Kirkham & PJ Benson eds, Ann Arbor, 2005, pp. 239-261

Sherberg (M) The Accademia fiorentina and the question of language: the politics of theory in ducal Florence, Renaissance Quarterly, 56, 2003, 26-55

Singer (DW) Giordano Bruno: His Life and Thought, New York, 1950

Skrine (PN) The Baroque: Literature and Culture in Seventeenth-century Europe, London, 1978

Smarr (JL) Olympia Morata (1526-1555): from Classicist to Reformer, Phaeton's children, D Looney & D Shemek eds, Arizona, 2005, pp. 411-439

Smarr (JL) Love as Centaur: Rational man, animal woman in Sperone Speroni's (1500-1588) 'Dialogue on love', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 195-264

Smith (A) Women and political sociability in late Renaissance Verona: Ersilia Splverini's 'Elogio' of Chiara Cornero, Donne di potere nel Rinascimento, L. Arcangeli & S. Peyronel Rambaldi eds, Rome, 2008, pp. 405-416

Smith (LP) The life and letters of Sir Henry Wotton, Oxford, 1907.

Snyder (J) Writing the scene of speaking: Theories of dialogue in the late Italian Renaissance, Stanford, 1989

Snyder (J) Dissimulation and the culture of secrecy in early modern Europe, Berkeley, 2002

Snyder (JR) Sincerity in 17th-century Italy, Rinascimento, 43, 2005, pp. 265-286

Snyder (JR) Truth and wonder in Naples circa 1640, Culture and authority in the Baroque, M Ciavolella & P Coleman eds, Toronto, 2005, pp. 85-105

Soussloff (CM) Imitatio Buonarroti, Sixteenth Century Journal, 20, 1989, pp. 581-602

Soykut (M) The Turkish image in Italy, 1453-1683, PhD diss., University of Hamburg, 2000

Soykut (M) Image of the "Turk" in Italy. A history of the "other" in early modern Europe 1453-1683, Berlin, 2001

Soykut (M) A practical application of 'otherness' in political history: the Italian case and the Ottoman empire (15th-18th centuries), Representations of the "other/s" in the Mediterranean world and their impact on the region, N. Kuran-Buraglu, S.G. Miller eds, Istanbul, 2005

Soykut (M) The Ottoman empire and Europe in political history through Venetian and Papal sources, Cultural encounters between East and West, 1453-1699, M. Birchwood & M Dimmock eds, Newcastle UK, 2005

Soykut (M) Italian perceptions of the Ottomans from the 15th to the 18th centuries, Repräsentationen der islamischen Welt im Europa der Frühen Neuzeit, Munster, 2010

Soykut (M) Italian perceptions of the Ottomans: Conflict and politics through Pontifical and Venetian sources, Frankfurt & New York, 2011

Speroni (C) Merbury's "Proverbi Vulgari": a rare 16th-century collection of Italian proverbs, Italica, 20, 1943, pp. 157-162

Speroni (C) The Italian Wellerism to the end of the 17th century, Berkeley, 1953

Speroni (C) Giovanni Torriano's "Select Italian Proverbs" (1642), Italica, 34, 1957, pp. 146-157

Spini (G) The Art of History in the Italian Counter-Reformation, The Late Italian Renaissance, 1525-1630, London, 1970, pp. 91-133

Spruit (L) Telesio's reform of the philosophy of mind, Bruniana & Campanelliana, 3, 1997, 123-143

Spruit (L) Giordano Bruno and astrology, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Stampino (MG) Bodily boundaries represented: the Petrarchan, the burlesque and Arcimboldo's example, Quaderni d'Italianistica, 16, 1995, pp. 61-79

Stannard (J) P.A. Matthioli, sixteenth-century commentator on Dioscorides, Bibliographical Contributions: University of Kansas Libraries, 1, 1969, pp. 59-81

Stapelbroek (K) Commerce and morality in 18th-century Italy, History of European Ideas, 32, 2006, pp. 361-366

Steadman (JM) Verse without rhyme: Sixteenth-century Italian defences of 'versi sciolti', Italica, 41, 1964, pp. 384-402

Steegmuller (F) The Abbe Galiani: 'The laughing Philosopher', American Scholar, 57, 1988, 589-597

Steegmuller (F) A Woman, a Man and Two Kingdoms: the Story of Madame d'Epinay and the abbe Galiani, Princeton, 1993

Stenhouse (W) Visitors, display and reception in the antiquity collections of late Renaissance Rome, Renaissance Quarterly, 58, 2005, pp. 397-434

Stephan (R) A Note on Christina and her academies, Queen Christina of Sweden: Documents and Studies, Stockholm, 1966

Stephens (W) Metaphor, sacrament and the problem of allegory in Gerusalemme Liberata, I Tatti Studies, 4, 1991, pp. 217-248

Stephens (W) Tasso's Heliodorus and the world of Romance, In search of the Ancient Novel, James Tatum ed., Baltimore 1993, 67-87

Stephens (W) Tasso and the witches, Annali d'Italianistica, 12, 1994, 181-202

Stephens (W) Reading Tasso reading Vergil reading Homer: An archaeology of Andromache, Comparative Literature Studies, 32, 1995, 296-319

Stephens (W) Trickster, textor, architect, thief: Craft and comedy in Gerusalemme liberata, Renaissance Transactions: Ariosto and Tasso, V. Finucci ed, Durham NC, 1999, 146-177

Stoichita (V) Helena and her double in the galeria by Cavalier Marino, Res: Journal of Anthropology and Aesthetics, 46, 2004

Stone (HS) Vico's Cultural History: the production and transmission of ideas in Naples, 1685-1750, Leyden 1997

Stortoni (LA) Women poets of the Italian Renaissance, New York, 1997

Struever (NS) Vico, Valla and the logic of humanist inquiry, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 173-186

Sullivan (M) On Vico's Universal law and modern law, New Vico Studies, 26, 2008

Suoizzi (M) The Enlightenment in Italy: Gaetano Filangieri's "Scienza della Legislazione", PhD dissert., Columbia University, 1972

Suoizzi (M) The Enlightenment in Italy: Gaetano Filangieri's 'Scienza della Legislazione', Studies on Voltaire and the Eighteenth Century, 155, 1976, pp. 2049-2062

Symcox (G) Cultural history and the decline of Venetian decline, Studi Veneziani, 45, 2003

Tagliacozzo (G) Economic Vichianism: Vico, Galiani, Croce – Economics, economic liberalism, Quarterly Review of the Banca Nazionale del Lavoro, 85, 1968, pp. 95-119

Tagliacozzo (G) Verene (DP) eds, Giambattista Vico's Science of humanity, Baltimore, 1976

Tagliacozzo (G) Vico: a philosopher of the 18th and 20th centuries, Italica, 59, 1982, pp. 93-108

Tagliacozzo (G) Toward a history of recent Anglo-American Vico scholarship, New Vico Studies, 4, 1986, 1-24

Tagliacozzo (G) The Arbor Scientia reconceived, and the history of Vico's resurrection, Humanities Press, 1993

Tatlock (JSP) Bernardo Tasso and Sidney, Italica, 12, 1935, pp. 74-80

Tedeschi (J) Florentine documents for a history of the "Index of Prohibited Books", Renaissance Studies in Honor of Hans Baron, DeKalb IL, 1971, pp. 577-605

Tedeschi (J) Literary piracy in seventeenth-century Florence: Giovanni Battista Neri's "De iudice S. inquisitionis opusculum", Huntington Library Quarterly, 50, 1987, pp. 107-118

Tempesta (JF) Machiavellian and Utopian elements in the political philosophy of Giovanni Botero, PhD dissert., New York University, 1972

Terpening (R) Moral and pure aesthetics in the early Settecento: the laudatory condemnation of Marino, Italian Quarterly, 21, 1980, pp. 31-43

Terpening (R) Between Ariosto and Tasso: Lodovico Dolce and the Chivalric Romance, Italian Quarterly, 27, 1986, pp. 21-37

Terpening (RH) Lodovico Dolce: Renaissance man of letters, Toronto, 1997

Terza (D della) History and the epic discourse: remarks on the narrative structure of Tasso's *Gerusalemme Liberata*, Quaderni d'Italianistica, 1, 1980, pp. 30-45

Testa (S) Did Giovanni Maria Manelli publish the *Thesoro Politico* (1589)? Renaissance Studies, 19, 2005

Thurber (TB) Randolph (A) Antiquity in Rome: From the Renaissance to the age of the Enlightenment, Hanover N.H., 2002

Tinagli (P) Claiming a place in history: Giorgio Vasari's 'Ragionamenti' and the primacy of the Medici, The Cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 63-76

Tirosh-Rothschild (H) Jewish Culture in Renaissance Italy: A Methodological Survey, Italia, 9, 1990, pp. 63-96

Torrini (M) From Galileo to Vico: The uncertainty and arrogance of knowledge, The Return of Scepticism from Hobbes and Descartes to Bayle, G. Paganini ed., Berlin, 2003

Tovey (B) Balducci's 'Apologia' and Florentine claims to be cradle of the Renaissance, Renaissance Studies, 16, 2002, pp. 548-560

Trampus (A) Gianrinaldo Carli at the centre of the Milanese Enlightenment, History of European Ideas, 32, 2006, pp. 456-476

Treherne (M) Liturgy as a mode of theological discourse in Tasso's late works, Forms of faith in Sixteenth-century Italy, A. Brundin & M. Treherne eds, Aldershot UK, 2009

Trevor-Roper (H) Princes and Artists; Patronage and Ideology at four Habsburg Courts, London, 1976

Trevor-Roper (H) Pietro Giannone and Great Britain, The Historical Journal, 39, 1996, pp. 657-676

Tribby (J) Florence: Cultural capital of cultural capital, The Eighteenth century, 35, 1984, 223-240

Trowbridge (WRH) Cagliostro, New York, 1926

Truman (R) Jean Matal and his relations with Antonio Agustin, Jeronimo Osorio da Fonseca and Pedro Ximenes, Antonio Agustin between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 247-264

Turra (EC) Sama (C) eds, Selected writings of an 18th century Venetian woman writer, Chicago, 2003

Ucerier (AJ) Alessandro Valignano (1539-1606): man, missionary and writer, Renaissance Studies, 17, 2003, pp. 337ss.

Ultsch (LJ) Epithalamium Interruptum: Maddalena Campiglia's New Arcadia, MLN, 120, 2005

Ultsch (LJ) Torquato Tasso: 'Discourse on feminine and womanly virtue', Campbell (JD) Galli Stampino (M) eds, In dialogue with the other voice in 16th-century Italy: Literary and social contexts for women's writing, Toronto, 2011, pp. 115-142

Van Heck (P) The 'Essais' in Italian: the translation of Girolamo Canini, Montaigne Studies, 23, 2011

Van Horne (J) The "Epistolario" of Vincenzo Monti as a mirror of the times, Italica, 34, 1957, pp. 222-227

Van Houdt (T) On 'medium' and 'message' in late scholastic moral theology: the economic and ethical writings of Robert Bellarmine (1570-1576) and Leonard Lessius (1605), Lias, 21, 1994, pp. 183-202

Van Sickle (J) Introduction, Giovanni della Casa's Poem Book, (Florence, 1564), Ithaca, 1999

Van Veen (H) McCormick (A) Tuscany and the Low Countries. An introduction to the sources and an inventory of four Florentine Libraries, Florence, 1985

Van Veen (HT) Keeping sight of the piazza. Gabriello Chiabrera and the art of praising the Medici, L'Arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence, I Tatti Studies vol.20, 2004

Vaughan (CE) Giambattista Vico, an 18th-century pioneer, John Rylands Library Bulletin, 6, 1921

Vaughan (F) La Scienza Nuova: Orthodoxy and the art of writing, Forum Italicum, 2, 1968

Veen (T van) Pieter Blaeu and Antonio Magliabechi, Quaerendo, 12, 1982

Veen (T van) A Tuscan plan of action for Joan Blaeu's book of Italian cities, Lias, 18, 1991, pp. 221-227

Venturi (F) Italy and the Enlightenment. Studies in a Cosmopolitan Century, London, 1972

Venturi (F) The First Crisis, Princeton, 1989

Verene (DP) Vico's science of imaginative universals and the philosophy of symbolic forms, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 295-320

Verene (DP) Vico's science of imagination, Ithaca, 1981

Verene (DP) The new art of autobiography. An essay on the 'Life of Giambattista Vico written by himself', Oxford & New York, 1991

Verene (DP) Vico's History, New Vico Studies, 22, 2004

Verene (DP) Vico's addition to the tree of the Poetic Sciences and his use of the Muses, New Vico Studies, 22, 2004

Verene (DP) Vico's reply to the False Book Notice, New Vico Studies, 24, 2006

Verene (DP) Vico in English, New Vico Studies, 27, 2009

Vester (M) Paolo Sarpi and early Stuart debates over the Papal antichrist, Archives internationales d'histoire des idées, 174, 2002, pp. 53-70

Viglione (PC) Italian Writers of the seventeenth and eighteenth centuries, Jefferson N.C., 1988

Vittorini (E) Montaigne, Ferrara and Tasso, The Renaissance in Ferrara and its European horizons, Cardiff, 1984, pp. 145-174

Waghall Nivre (E) Writing life – writing news: representations of Queen Christina of Sweden in early modern literature, Renaissance Studies, 23, 2009, 221-239

Wahnbaeck (T) Luxury and public happiness: the luxury debate and the shaping of political economy in 18th century Tuscany and Lombardy, PhD diss., Oxford, 2000

Walker (DP) The Ancient Theology, London, 1972

Walker (J) Antonio Foscarini in the city of crossed destinies (Venice), Rethinking History, 5, 2001, pp. 305-334

Walker (J) Legal and political discourse in 17th-century Venice, Comparative Studies in Society and History, 44, 2002, pp. 800-26.

Wallis (F) Giulio Guastavini's commentary on Pseudo-Aristotle's account of male same-sexual coitus, The Sciences of Homosexuality in early modern Europe, London, 2007

Walsh (WH) The logical status of Vico's ideal eternal history, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 141-154

Ward (J) Late Greek literature and Baroque poetics: Marino and St. Gregory of Nazianus, The Sense of Marino: literature, fine arts and music of the Italian baroque, F. Guardiani ed, Ottawa, 1994, pp. 235-254

Ward (MT) Benedetto Varchi and the social dimension of language, Italice, 68, 1991, pp. 176-194

Warnke (FJ) Marino and the English metaphysicals, Studies in the Renaissance, 2, 1955, 160-175

Watkins (J) Elizabeth I through Venetian eyes, Explorations in Renaissance Culture, 30, 2004, pp. 121-138

Watson (E See) Achille Bocchi and the emblem book as symbolic form, Cambridge & New York, 2004

Watt (MA) The reception of Dante in the time of Cosimo I, The Cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 121-134

Watts (PM) The donation of Constantine: Cartography and papal Plenitudo Potestatis in the 16th century, MLN, 119, 2004, Supplem. 89-107

Weinberg (B) L'Accademia degli Alterati: Literary Taste from 1570 to 1600, Italice, 31, 1954, pp. 207-214

Weinberg (B) History of Literary Criticism in the Italian Renaissance, 2 vols., Chicago, 1961

Weinberg (J) Poetry and patronage: Azariah de' Rossi's elegies for Marguerite of Savoy, Jewish History, 21, 2007, pp. 97-114

Welsh (D) Tasso in Eastern Europe, Italica, 48, 1971, pp. 345-352

West (S) Xenophobia and xenomania: Italians and the English Royal Academy, Italian culture in Northern Europe in the Eighteenth Century, Cambridge, 1999, pp. 116-139

Westwater (LL) The disquieting voice: Women's writing and antifeminism in 17th century Venice, PhD dissertation, University of Chicago, 2003

Westwater (LL) 'Le false obiezioni di nostri calunniatori': Lucrezia Marinella responds to the misogynist tradition, Bruniana e Campanelliana, 12, 2006

Westwater (L) Literary culture and women writers in 17th-century Venice, Donne a Venezia: Spazi di liberta e forme di potere, sec. XVI-XVIII, forthcoming 2010

Whitaker (K) Francesco Patrizi and Francis Bacon, Studies on the Literary Imagination, April 1971, pp. 106-120

White (AD) Seven great statesmen in the warfare of humanity with unreason, (Paolo Sarpi) New York, 1910

White (H) The tropics of history: the deep structure of the New Science, Giambattista Vico's Science of Humanity, G. Tagliacozzo & DP Verene eds, Baltimore, 1976, pp. 65-86

Wilde (RH) Conjectures and researches concerning the love, madness and imprisonment of Torquato Tasso, New York, 1842

Wilding (P) Adventurers in the eighteenth century (Casanova), London, 1937

Wilkins (EH) A History of Italian Literature, Cambridge MA, 1974

Willet (L) Perdre le Nord: Montaigne's Italian prospects, Montaigne Studies, 15, 2003

Williams (D) ed., The Enlightenment, Cambridge, 1999

Wilson (B) The world in Venice, Toronto, 2005

Wilson (B) The confusion of faces: the politics of physiognomy, concealed hearts and public visibility, Making publics in early modern Europe: people, things, forms of knowledge, B. Wilson & P. Yachnin eds, London, 2009

Wittenberg (RC) Tommaso Campanella: Political universalism in the later Renaissance, PhD dissert., University of California Berkeley, 1974

Wolff (L) 'Depraved inclinations': Libertines and children in Casanova's Venice, Eighteenth Century Studies, 38, 2005, pp. 417-440

Woodhouse (JR) Straws and pearls: Borghini's defence of Dante's language, The Languages of literature in Renaissance Italy, Oxford, 1988, pp. 223-241

Woodhouse (JR) From Castiglione to Chesterfield: the Decline of the Courtier's Manual, Oxford, 1991

Woodhouse (JR) Borghini and the foundation of the Accademia della Crusca, Italian Academies of the Sixteenth century, DS Chambers & F Quiviger eds, London, 1995, pp. 165-173

Woodward (D) Catalogue of water marks in Italian printed maps, 1540-1600, Florence, 1996

Wootton (D) Friendship portrayed: a new account of Utopia, A Renaissance of conflicts: Visions and revisions of Law and Society in Italy and Spain, JA Marino & T. Kuehn, Toronto, 2004

Wuellner (CC) Scholars, artists and Grand Tourists: the circle of Cardinal Albani in 18th century Rome, PhD dissertation, University of Virginia, 2004

Wyatt (M) Giordano Bruno's Infinite worlds in John Florio's 'Worlds of Words', Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Wyatt (M) The Italian encounter with Tudor England: a cultural politics of translation, Cambridge & New York, 2005

Yates (F) Giordano Bruno and the Hermetic Tradition, London, 1964

Yates (F) The Italian Academies, Lull & Bruno: Collected Essays, vol. 2, London 1983

Yavneh (N) Lying-in and dying: Moderata Fonte's death in childbirth and the maternal body in Renaissance Venice, Rinascimento, 43, 2005, pp. 177-204

Yoch (J) The limits of sensuality: pastoral wildernesses; Tasso's 'Aminta' and the gardens of Ferrara, Forum Italicum, 16, 1982, 60-81

Yol Jung (H) Vico and Etymosinology revisited, Rivista di Studi Italiani, 23, 2005, pp. 119-146

Zambelli (P) Antonio Genovesi and 18th-century Empiricism in Italy, Journal of the History of Philosophy, 16, 1978, pp. 195-208

Zammit (W) A secret society in early 18th-century Malta: the Troisi connection, Melita Historica, 12, 1998, pp. 309-322

Zancani (D) Regional Italian and dialect in late 16th-century popular literature, Italian dialects and literature from the Renaissance to the Present, D. Zancani & E. Tanello eds, Journal of the Institute of Romance Studies. Supplement, 1996, pp. 37-46

Zancani (D) Tanello (E) Italian dialects and literature: from the Renaissance to the present, Journal of the Institute of Romance Studies, 1996

Zanre (D) On the margins. Negotiating cultural non-conformity in mid-16th century ducal Florence, PhD diss., University of Bristol, 1998

Zanre (E) "Che K.zo vuol dire?"; a re-reading of mid-16th century linguistic debates in the Accademia Fiorentina, Italian Studies, 53, 1998

Zanre (D) Ritual and parody in mid-Cinquecento Florence: Cosimo de' Medici and the Accademia del Piano, The Cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 189-204

Zanre (E) Alternity and sexual transgression in the 16th century Tuscan novella, Sex, lies and disguise: Essays on the Italian Novella, New York, 2002

Zanre (D) Cultural non-conformity in early modern Florence, Aldershot, 2004

Zarri (G) Religious and devotional writing, A History of Women's Writing in Italy, L.Panizza & S. Wood eds, Cambridge 2000, pp. 79-93

Zinberg (I) A history of Jewish literature, vol. 4: Italian Jewry in the Renaissance era, Cleveland & London, 1974

Zonta (M) The influence of Hasdai Crescas's philosophy on some aspects of sixteenth-century philosophy and science, Religious Confessions and the sciences in the sixteenth century, J Helm & A Winkelmann eds, Leiden, 2001, pp. 71-78

Zucker (MJ) Art, sex and humor in Italian Renaissance literature, Notes in the History of Art, 29, 2010

B: Libraries & Typography

Agorni (M) Translating Italy for the 18th century: British women novelists, translators and travel writers, 1739-1797, PhD dissertation, Warwick University, 1998

Belletini (P) Publishing in the provinces: Printing houses in Romagna in the 17th century, The Italian book, 1475-1800; Studies presented to Dennis E. Rhodes on his 70th birthday, D.V. Reidy ed., London 1993, pp. 291-322

Belmore (HW) The Great Libraries of Rome, Portsmouth, 1950

Boer (W de) Nobility contested: Notes on the expurgation of Castiglione's 'Cortegiano', , Adriano Prosperi and Gabriella Zarri, eds., Chiesa cattolica e mondo moderno: Scritti in onore di Paolo Prodi, Bologna, 2007, pp. 65-84

Borg (O) A Maltese legal library in the 16th century, Melita Historica, 5, 1971, pp. 282-297

Bots (H) Waquet (F) eds., Commercium Litterarium: Forms of Communication in the Republic of Letters, 1600-1750, Amsterdam, 1993

Bottasso (E) The network of libraries in the old Italian states, Libraries and Culture, 25, 1990, pp. 334-344

Brown (HF) The Venetian Printing Press, 1469-1880, Amsterdam, 1969

Bragaglia Venuti (C) Etienne Duperac and Pirro Ligorio, Print Quarterly, 23, 2006, pp. 408-414

Bruni (R) Evans (DW) Italian Seventeenth-century Books: indexes of authors, titles, dates, printers and publishers, Exeter, 1984

Bruni (R) Italian seventeenth-century books in Cambridge libraries: a short-title catalogue, Florence, 1997

Burke (P) The Jesuits and the art of translation in early modern Europe, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Bury (M) Infringing privileges and copying in Rome ca. 1600, Print Quarterly, 22, 2005, pp. 133-138

Campi (E) et al, Scholarly Knowledge: Textbooks in early modern Europe (Geneve: 2008)

Carpo (M) Architecture in the age of printing. Orality, writing, typography and printed images in the history of architectural theory, Cambridge MA, 2001

Carroll (L) Literature and publishing, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Castleman (R) Floriano Vecchi and the Tiber Press, Print Quarterly, 21, 2004, pp. 127-145

Catalogue of Seventeenth Century Italian Books in the British Library, 3 vols., London, 1986

Cavagna (AG) Printing and publishing in 17th-century Lombardy, Gutenberg-Jahrbuch, 73, 1998, pp. 208-216

Cavagna (AG) Missing lives: the absence of printers' life writings in early modern Italy and their evolution in the 19th century, Lives in Prints. Biography and the book trade from the Middle Ages to the 21st century, London, 2002, pp. 151-170

Cavagna (AG) Eighteenth-century Italian books in London: the presence of Italian regional publishing in the collections of the British Library, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 120-144

Clarke (J) A book-buying tour in 1645: a note on Ismael Boulliau in Italy, Journal of Library History, 4, 1969, pp. 330-336

Clough (CH) The Albani Library and Pope Clement XI, Librarium, 12, 1969, pp. 13-21

Clough (C) Further light on Federico Abirelli of Gubbio and on Giovanni Guerigli, publisher/printer in Venice, 1594-1629, Gutenberg-Jahrbuch, 83, 2008

Consagra (F) De Rossi and Falda: a successful collaboration in the print industry of 17th-century Rome, The Craft of Art: Originality and Industry in the Italian Renaissance and Baroque Workshop, A. Ladis, C. Wood eds, Athens GA, 1995, pp. 187-203

Cosenza (ME) Biographical and Bibliographical Dictionary of the Italian Humanists and of the world of Classical Scholarship in Italy, 1300-1800, Boston, 1962, 5 vols.

Cosenza (ME) Biographical and Bibliographical Dictionary of the Italian Printers and of Foreign Printers in Italy from the Introduction of Printing in Italy to 1800, Boston, 1968

Cozzi (G) Books and Society, The Journal of Modern History, 51, 1979, pp. 86-98

Craig (E) Books and theaters, Freeport NY, 1925

Dooley (B) Periodical publishing in 18th century Italy, Science, politics and society in 18th-century Italy, New York, 1991, pp. 37-61

Dooley (B) Sources and methods in Information History, the case of Medici Florence, the Armada and the siege of Ostende, News and Politics in early modern Europe, JW Koopmans, ed., Louvain, 2005, pp. 29-46

Dumontet (C) Compositorial practices in 17th-century Naples, Papers of the Bibliographical Society of America, 98, 2004

Eisenstein (E) The Printing Press as an agent of change: communications and cultural transformation in early modern Europe, 2 vols., Cambridge, 1979

Engel (WH) Knowledge that counted: Italian phrase-books and dictionaries in Elizabethan England, Annali d'Italianistica, 14, 1996, 507-522

Fahy (C) A printers' manual from Bodoni's Parma (1789), The Library, 6 ser, 13, 1991, pp. 97-114

Fahy (C) Introduction, Printing a book at Verona in 1622: the account book of Francesco Calzolari, Paris & Lunenburg, 1993

Feld (M) A theory of the early Italian printing firm, Part II: The political economy of Patronage, Harvard Library Bulletin, 34, 1986, 294-332

Gehl (PF) The 1615 Statutes of the Sienese guild of stationers and booksellers; provincial publishing in early modern Tuscany, I Tatti Studies, 6, 1995, 215-253

Gehl (PF) Religion and politics in the market for books. The Jesuits and their rivals, Papers of the Bibliographical Society of America, 97, 2003

Grech (I) Struggling against isolation: Communication lines and the circulation of news in the Mediterranean: the case of 17th-century Malta, Journal of Mediterranean Studies, 16, 2006

Grendler (P) Books for Sarpi: The Smuggling of Prohibited Books into Venice during the Interdict of 1606-07, Studies in Honor of Myron P. Gilmore, S. Bertelli ed., Florence, 1978

Grendler (MT) A Greek collection in Padua: the library of Gian Vincenzo Pinelli (1535-1601) Renaissance Quarterly, 33, 1980, 386-416

Grendler (P) Book-collecting in Counter-Reformation Italy: the library of Gian Vincenzo Pinelli, 1535-1601, Journal of Library History, 16, 1981, pp. 143-151

Guerra (L) The circulation of British books in 18th-century Pavia: work in progress, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 106-119

Hacker (JR) Shear (A) The Hebrew book in early modern Italy, Philadelphia, 2011

Heller (MJ) The Hebrew book trade as reflected in book catalogues, Quaerendo, 26, 1996, pp. 245-57

Heller (MJ) A little-known chapter in Hebrew printing: Francesco dale Donne and the beginning of Hebrew printing in Verona, The Papers of the Bibliographical Society of America, 94, 2000, pp. 333-347

Heller (MJ) 'There were in Padua almost as many Hebrew printers as Hebrew books'; the sixteenth-century Hebrew press in Padua, Gutenberg-Jahrbuch, 78, 2003, pp. 86ss

Heller (MJ) Studies in the making of the early Hebrew book, Leiden, 2007

Hillyard (B) Parma and Edinburgh: some letters relating to the European booktrade at the end of the 18th century, Bulletin du bibliophile, 1992, pp. 330-364

Hobson (A) A sale by candle in 1608 (books), The Library, 5 ser, 1971, pp. 215 ff.

Hobson (A) Culot (P) Italian and French 16th-century bookbinding, Brussels, 1991

Ilg (U) The cultural significance of costume books in 16th-century Europe, Clothing culture 1350-1650, C. Richardson ed, Ashgate, 2004, pp. 29-48

Infelise (M) The City of books, Passion and commerce: Art in Venice in the 17th and 18th centuries, A Buti & M Mansanet eds, Barcelona, 2007, pp. 65-76

Infelise (M) From merchants' letters to handwritten political avvisi: notes on the origins of public information, Correspondence and cultural exchange in Europe, Cambridge, 2007, pp. 33-52

Infelise (M) Book publishing and the circulation of information, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Jarcho (S) The medical imprints of Giambattista Bodoni, The Book Collector, 43, 1994, pp. 487-516

Johnson (AF) Italian sixteenth-century books, Library, 13, 1958, pp. 161-174

Kallendorf (C) A bibliography of Venetian editions of Virgil, 1470-1599, Florence, 1991

Layton (E) The sixteenth-century Greek book in Italy: Printers and publishers for the Greek world, Venice, 1994

Leuschner (E) The Printing privilege in Tuscany: Falcini, the Florimis and Callot, Print Quarterly, 25, 2008, pp. 243-253

Lowry (M) Nicholas Jenson and the rise of Venetian printing in Renaissance Europe, Oxford, 1991

Marshall (RG) ed., Short-title catalog of books printed in Italy and of books in Italian printed abroad, 1501-1600, Boston, 1970, 3 vols.

Mattioli (A) The Ecclesiastical libraries in Italy: History and Present Situation, Libraries and Culture, 25, 1990, pp. 312-333

McAnally (H) Gaetano Poggiali, bibliografo e bibliofilo, Modern Language Quarterly, 11, 1950, pp. 83-97

Morison (S) Marcello Cervini, Pope Marcellus II: Bibliography's Patron Saint, Italia Medioevale e Umanistica, 5, 1962, pp. 301-18.

Morris (M) The Tuscan editions of the Encyclopedie: Notable encyclopedies of the late eighteenth century: eleven successors of the Encyclopedie: Studies on Voltaire and the Eighteenth Century, Frank Kafker ed., vol. 315, 1994, p. 51-84

Mosley (J) Sources for Italian typefounding, La Bibliofilia, 102, 2000, pp. 47-102

Nelson Novoa (JW) Mariano Lenzi: Siense editor of Leone Ebreo's 'Dialoghi d'amore', Bruniana e Campanelliana, 14, 2008

Nuovo (A) Gian Vincenzo Pinelli's (1635-1601) collection of catalogues of private libraries in 16th-century Europe, Gutenberg-Jahrbuch, 83, 2008

Pagani (V) The dispersal of Lafreri's inheritance 1581-1589, Print Quarterly, 25, 2008, pp. 3-22

Pagani (V) The dispersal of Lafreri's inheritance 1581-1589, part 2; Pietro de Nobili, Print Quarterly, 25, 2008, pp. 363-392

Paisey (D) The unpublished "Description of various libraries in Europe" by Adalbert Blumenschein, 1720-1781, La Bibliofilia, 103, 2001, pp. 165-180

Pallotta (A) Venetian printers and Spanish literature in 16th-century Italy, Comparative Literature, 43, 1991, 20-42

Parker (D) Women and the Book Trade in Italy, 1475-1620, Renaissance Quarterly, 49, 1996, pp. 509-541

Parshall (P) Antonio Lafreri's 'Speculum Romanae Magnificentiae', Print Quarterly, 23, 2006, pp. 3-27

Pasta (R) Towards a social history of ideas: the book and booktrade in 18th century Italy, Histoires du livre: nouvelles orientations, H.E. Bodeker ed., Paris, 1995, pp. 101-138

Pasta (R) The history of the book and publishing in 18th century Italy, Journal of Modern Italian Studies, 10, 2005, pp. 200-217

Pettas (WA) The Giunti of Florence: Merchant Publishers of the Sixteenth Century, San Francisco, 1980

Pon (L) 'Alla insegna del Gesu': publishing books and pictures in Renaissance Venice, Papers of the Bibliographical Society of America, 92, 1998, pp. 443-464

Pon (L) Kallendorf (C) eds, The books of Venice, 2008

Raz-Krakotzkin (A) The censor as a mediator: printing, censorship and the shaping of Hebrew literature, The Roman Inquisition, the Index and the Jews, S Wendehorst ed, Leiden, 2004, pp. 35-58

Reidy (D) ed., The Italian book, 1450-1800: Studies presented to Dennis Rhodes on his 70th birthday, London, 1993

Rhodes (DE) Printing in Italy in the 17th century, The Book Collector, 8, 1959, pp. 140-146

Rhodes (DE) Some notes on the import of books from Italy into England, 1628-1650, Studi Secenteschi, 7, 1966, pp. 131-138.

Rhodes (D) The principal libraries of Florence, The Book Collector, 16, 1967, pp. 36-43

Rhodes (D) An unknown library in S. Italy in 1557 (Luca Gaurico), Transactions of the Cambridge Bibliographical Society, 6, 1973, pp. 115-125

Rhodes (D) The printing career of Marco Claseri, 1597-1623, Studi Secenteschi, 19, 1979, pp. 239-248

Rhodes (D) Studies in Early Italian Printing, London, 1982

Rhodes (D) Giovanni Battista Ciotti (bookseller), The Library, 6 ser, 9, 1987, pp. 225-239

Rhodes (D) Further Studies in Italian and Spanish bibliography, London, 1991

Rhodes (DE) Silent printers: anonymous printing at Venice in the 16th century, London, 1995

Rhodes (D) Behind the scenes in Naples and Vienna, Gutenberg-Jahrbuch, 79, 2004, pp. 187ss

Rhodes (D) Spanish books on sale in the Venetian bookshop of C.B. Ciotti (1602), The Library, 12, 2011, pp. 50-55

Richardson (B) Print Culture in Renaissance Italy: the Editor and the Vernacular Text, 1470-1600, Cambridge, 1994

Richardson (B) Printers, Writers and Readers in Renaissance Italy, Cambridge, 1999

Richardson (B) The debates on printing in Renaissance Italy, La Bibliofilia. Anatomie Bibliologiche: Saggi di storia del libro per il centenario de "La Bibliofilia", L. Balsamo & P. Bellettini eds, 1999

Richardson (B) Print or pen? Modes of written publication in 16th century Italy, Italian Studies, 59, 2004, pp. 39-64

Rietbergen (PJ) Founding a university library: Pope Alexander VII and the Alessandrina, Journal of Library History, 22, 1987, pp. 190-205

Rietbergen (PJ) Papal patronage and propaganda: pope Alexander VII (1655-1667), the Biblioteca Alessandrina and the Sapienza complex, Mededelingen het Nederlands Instituut te Rome, 47, 1987, pp. 157-177

Roth (C) The Marrano press at Ferrara, 1552-1555, The Modern Language Review, 38, 1943, 307-317

Salzberg (R) 'Per le piazze e sopra il ponte': Reconstructing the geography of popular print in early 16th-century Venice, Geographies of the Book, Ashgate, 2010

San Juan (RM) The contamination of the modern city: Marketing print in Rome during the plague of 1656-1657, Roma Moderna e Contemporanea, 14, 2006, pp. 205-226

Sandal (E) The endowed municipal public libraries (in Italy), Libraries and Culture, 25, 1990, pp. 358-371

Santosuosso (A) Books, readers and critics. The case of Giovanni Della Casa, 1537-1975, La Bibliofilia, 79, 1977, pp. 101-186

Schraven (M) Printed propaganda: the genre of the funeral book in early modern Italy, News and Politics in early modern Europe, JW Koopmans, ed., Louvain, 2005, pp. 47-60

Schullian (D) The Libraries of Rome in the Iter Italicum (1765) of Domenico Cotugno, Journal of the History of Medicine, 1962, pp. 168-181

Simoni (AEC) Observations on Italian military books published at Antwerp in the early 17th century, The Italian book, 1465-1800, D. Reidy ed., London, 1993, pp. 255-290

Simoni (AEC) Sans frontieres: Italo-Dutch books 1565-1629, La Bibliofilia, 104, 2002, pp. 57-82.

Stevens (K) Printers, publishers and booksellers in Counter-Reformation Milan, PhD diss, University of Wisconsin-Madison, 1992

Stevens (K) Gehl (PF) Giovanni Battista Bosso and the paper trade in late 16th-century Milan, La Bibliofilia, 96, 1994, pp. 43-90

Stevens (K) Printing and patronage in 16th-century Milan: The career of Francesco Moscheni (1547-1566), Gutenberg Jahrbuch, 1995

Stevens (K) Vincenzo Girardone and the popular press in Counter-Reformation Milan: a case study (1570), Sixteenth Century Journal, 26, 1995, pp. 639-59

Stevens (K) A bookbinder in early 17th-century Milan; the shop of Pietro Martiere Locarno, The Library, 18, 1996, 306-327

Stevens (KM) Gehl (PF) The Eye of commerce: Visual literacy among the makers of books in Italy, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 273-282

Testa (S) The ambiguities of censorship: 'Tesori politici' (1589-1605) and the Index of forbidden books, Bruniana e Campanelliana, 13, 2007

Thompson (W) Antonfrancesco Doni's 'Medaglie', Print Quarterly, 24, 2007, pp. 223-237

Thornton (D) The study room in Renaissance Italy, with particular reference to Venice, ca. 1560-1620, PhD thesis, University of London, 1990

Thornton (D) The scholar in his study: Ownership and experience in Renaissance Italy, New Haven, 1997

Tomita (S) A bibliographical catalogue of Italian books printed in England, 1558-1603, Ashgate, 2009

Turner (JG) Caraglio's 'Loves of the Gods', Print Quarterly, 24, 2007, pp. 359-379

Valerio (V) Italian atlases and their makers, 1770-1830, The Map Collector, November 1988

Van der Linden (H) Apostolo Zeno as reader and (re)writer: acknowledgement of influence and anxiety of authorship, Books of Venice. Miscellanea Marciana 20, 2005-2007, pp. 383-410

Van der Sman (G) Print publishing in Venice in the second half of the 16th century, Print Quarterly, 17, 2000, pp. 235-247

Waquet (F) Book subscriptions in early 18th-century Italy, Publishing History, 33, 1993, 77-88

Wilson (B) The world in Venice: Print, the city and early modern identity, Toronto, 2005

Wilson (B) Venice, print and the early modern icon, Urban History, 33, 2006, pp. 39-64

Witcombe (CLCE) Copyright in the Renaissance: Prints and the Privilegio in 16th century Venice and Rome, Leiden, 2004

Wyatt (M) The Italian encounter with Tudor England. A Cultural politics of translation, Cambridge & New York, 2005

Zancani (D) Notes on the Ardizzoni, printers and booksellers in Piacenza, The Italian book, 1465-1800, D. Reidy ed., London, 1993, pp. 175-182

Zorzi (M) Collections, collectors and libraries in Venice in the 17th and 18th centuries, Passion and commerce: Art in Venice in the 17th and 18th centuries, A Buti & M Mansanet eds, Barcelona, 2007, pp. 51-64

C: Literacy & Schooling

Adelman (H) The literacy of Jewish women in Early modern Italy, Women's education in Early Modern Europe: a history, 1500-1800, B. Whitehead ed., New York, 1999

Bianchini (P) Popular education, rights and duties: school reforms in the Sardinian kingdom between the 18th and 19th centuries, Paedagogica Historica, 47, 2011, pp. 109-121

Brizzi (GP) The Jesuits and universities in Italy, European Universities in the age of Reformation and Counter-Reformation, Dublin, 1998, pp. 187-197

Carlsmith (C) Schooling and society in Bergamo, 1500-1650, PhD diss., University of Virginia, 1999

Carlsmith (C) A Renaissance education: Schooling in Bergamo and the Venetian Republic 1500-1650, Toronto & London, 2010

Chilosi (D) Nationalism and schooling in Piedmont, PhD dissertation, University of Surrey, 2005

Coster (A de) 'Accursius habuit unam filiam que actu legebat in iure bononie': Women lecturers in Bologna in the late Middle Ages and early modern times? Preliminary research on narrative traditions, Lias, 33, 2007, pp. 3-36

Culpepper (D) 'Our particular cloister': Ursulines and female education in 17th-century Parma and Piacenza, Sixteenth Century Journal, 36, 2005, pp. 1017-1038

Davies (J) Culture and Power: Tuscany and its universities 1537-1609, Leiden, 2009

Dooley (B) Social Control and the Italian Universities, Journal of Modern History, 1989, pp.205-239

Gibba (A) Francesco de' Vieri (1524-1591) and his teaching at the university of Pisa, History of Universities, 14, 1995, 143-155

Gould (C) Sixteenth-century Italian schools, London, 1975

Grendler (P) The University of Florence and Pisa in the High Renaissance, Renaissance and Reformation, 1982, pp.157-165

Grendler (P) Schooling in Renaissance Italy, Baltimore, 1988

Grendler (P) Books and Schools in the Italian Renaissance, 1450-1600, Variorum, Aldershot U.K., 1995

Grendler (P) The Universities of the Italian Renaissance, Baltimore, 2002

Grendler (P) The Universities of the Renaissance and Reformation, Renaissance Quarterly, 2004, pp. 1-42

Grendler (P) Italian schools and university dreams during Mercurian's Generalate, The Mercurian Project: Forming Jesuit Culture, 1573-1580, TM McCoog ed., St. Louis & Rome, 2004, pp. 447-485

Grendler (PF) The Role of the Church in Italian universities, 1500-1650, Universite, Eglise, Culture. L'Universite Catholique a l'epoque moderne de la Reforme a la Revolution, XVIe -XVIIIe siecles, P. Hurtubise ed., Paris, 2005, pp. 127-153

Grendler (P) The attempts of Jesuits to enter Italian universities in the 16th and 17th centuries, Renaissance education between religion and politics, Aldershot UK & Burlington VT, 2006, pp. 1-21

Grendler (P) The University of Mantua, the Gonzaga and the Jesuits, 1584-1630, Baltimore, 2009

Grendler (P) The University of Perugia 1308-2008, Catholic Historical Review, 96, 2010, pp. 282-288

Grendler (P) Education in the Republic of Venice, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Hufton (O) Faith, hope and money: the Jesuits and the genesis of fundraising for education, 1550-1650, Historical Research, 81, 2008, 585-609

Lewis (MA) The Jesuit institutionalization of the Studia Humanitatis: two Jesuit humanists at Naples, The Renaissance in the streets: Essays in honor of Paul F Grendler, Toronto, 2008, pp. 87-100

Kagan (RL) Universities in Italy, 1500-1700, Les Universites europeennes du XVIe au XVIIIe siecle: Histoire sociale des populations etudiantes, D. Julia, J. Revel, R. Chartier eds., vol.1, Paris, 1986, pp. 153-186

Maschietto (FL) Elena Lucrezia Cornaro Piscopia (1646-1684): the first woman in the world to earn a university degree, St Joseph's University Press, 2007

McGinness (F) The Collegio Romano, the university of Rome and the decline and rise of rhetoric in the late Cinquecento, Roma Moderna e Contemporanea, 3, 1995, 571-600, 601-624.

Miller (PN) Stoics who sing: Lessons in Citizenship from Early Modern Lucca, Historical Journal, 44, 2001

Morison (S) Barker (N) eds, Early Italian writing books: Renaissance to Baroque, Verona & London, 1990

Nussdorfer (L) The Boys at the Banco: Notaries' Scribes in Baroque Rome," The Politics of Writing Relations: American Scholars in Italian Archives, eds. D. Shemek and M. Wyatt, Florence, 2008, 121-39

O'Malley (J) How the first Jesuits became involved in education, The Jesuit Ratio Studiorum, V.J. Duminuco ed., New York, 2000

Osley (AS) Luminario: An Introduction to the Italian Writing Books of the sixteenth and seventeenth centuries, Nieuwkoop, 1972

Padberg (J) Development of the Ratio Studiorum, The Jesuit Ratio Studiorum, V.J. Duminuco ed., New York, 2000, pp. 80-100

Palmer (R) The Studio of Venice and its graduates in the 16th century, Quaderni per la storia dell'universita di Padova, 18, 1985, pp. 205-211

Panizza (L) Women and books in Renaissance Italy, Sguardi sull'Italia: Miscellanea dedicata a Francesco Villari, Leeds, 1997

Pelizzari (MR) Signatures and fiscal declarations in the kingdom of Naples: literacy levels in Southern Italy, Studies on Voltaire and the Eighteenth Century, vol. 263, 1987, pp. 610-614

Perna (ML) Genovesi and the University of Naples, Studies on Voltaire and the Eighteenth Century, 263, 1987, 135-139

Petrucci (A) Public Lettering. Script, Power and Culture, Chicago, 1993

Rabaiotti (R) A collection of Italian writing-books of the 16th and 17th centuries, The Private Library, 4th ser, 2, 1989, pp. 5-44

Rice (L) Jesuit thesis prints and the festive academic defense at the Collegio Romano, The Jesuits: Cultures, science and the arts, 1540-1773, Toronto & Buffalo, 1999, pp. 148-169

Ricuperati (G) Roggero (M) Educational Policies in 18th century Italy, Studies on Voltaire and the Eighteenth Century, vol 167, 1977, pp.223-269

Ridder-Symoens (H de) Italian and Dutch Universities in the 16th and 17th centuries, Italian Scientists in the Low Countries in the XVIIth and XVIIIth centuries, C.S. Maffioli and L.C. Palm eds, Amsterdam 1989, pp. 31-64

Rippa Bonati (M) Mores Paduae: Images of student life in 'Fair Padua, nursery of arts', Mores Italiae: costume e scene di vita del Rinascimento/ Costume and life in the Renaissance, M Rippa Bonati & V Finucci eds, New Haven, 2007, pp. 11-36

Roggero (M) State and education in 18th-century Italy: the school system in Turin, Paedagogica Historica, 36, 2000

Roggero (M) The meaning of literacy: an Italian appraisal, Journal of Modern Italian Studies, 14, 2009, pp. 346-356

Romano (A) Teaching mathematics in Jesuit schools: Programs, course content and classroom practices, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Sangalli (M) Colleges, schools and teachers: Between church and state in northern Italy (XVIth-XVIIth centuries) Catholic Historical Review, 93, 2007, pp. 815-844

Sarti (R) Dangerous liaisons: servants as 'children' taught by their masters and as 'teachers' of their masters' children (Italy & France, 16th – 20th centuries), Paedagogica Historica, 43, 2007, pp. 565-587

Von Tippelskirch (X) Reading Italian love letters around 1600, Reading, Interpreting and Historicizing. Letters as historical sources, R. Schulte & X. Von Tippelskirch eds, Fiesole, 2004, pp. 73-88

Weiss (J) Convent as classroom: the education of women in Renaissance Italy, PhD dissertation, University of California at Santa Barbara, 2011

Woolfson (J) Padua and the Tudors: English Students in Italy, 1485-1603, Toronto, 1998

8: MUSIC & SPECTACLE

A: Music General

Abraham (G) ed., The Age of Humanism, 1540-1630, The New Oxford History of Music 4, Oxford 1968

Adams (K) A new theory of chromaticism from the late 16th to the early 18th century, Journal of Music Theory, 53, 2009, pp. 255-304

Adler (I) The rise of art music in the Italian Ghetto, Jewish Medieval and Renaissance Studies, A. Altmann ed., Cambridge Mass., 1967, pp. 321-364

Agee (RJ) The Privilege and Venetian Music Printing in the Sixteenth Century, PhD diss., Princeton, 1982

Agee (RJ) The Venetian Privilege and Music Printing in the Sixteenth Century, Early Music History, 3, 1983, pp. 1-42

Agee (RJ) The Gardano Music Printing Firms, 1569-1611, Rochester, 1999

Agee (RJ) The printed transmission of the Roman Gradual in Italy during the early modern period, Music Library Association Notes, 64, 2007

Allsop (P) The Italian 'trio' sonata: from its origins until Corelli, Oxford, 1992

Altschuler (EL) Jansen (W) Gentlemen at large: Musica Transalpina and Marenzio's interpolator, The Musical Times, 144, 2003, pp. 20-27

Amati-Camperi (A) Poetic form in the early madrigal reconsidered, Journal of Music Theory, 17, 1998, pp. 163-193

Andersen (EM) History, reform and continuity in the hymns of the Roman breviary, Sacred Music, 136, 2009/1, pp. 7-31

Anthon (C) Music and musicians in Northern Italy in the 16th century, PhD dissert., Harvard University, 1943

Arnold (D) Music at the Scuola di San Rocco, Music and Letters, 40, 1959, pp. 229-241

Arnold (D) Music at a Venetian Confraternity in the Renaissance, Acta Musicologica, 37, 1965, pp. 62-72

Arnold (D) Instruments and instrumental teaching in the early Italian conservatories, The Galpin Society Journal, 18, 1965, pp. 72-81

Arnold (D) Orchestras in 18th-century Venice, The Galpin Society Journal, 19, 1966

Arnold (D) Arnold (E) The Oratorio in Venice, London, 1986

Arnold (D) Music at the Ospedali, Journal of the Royal Musical Association, 113, 1988, pp. 156-67

Atlas (A) Renaissance Music: Music in Western Europe, 1400-1600, New York, 1998

Atlas (AW) Music for the Mass, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 101-129

Bacciagaluppi (C) 'Con quegli 'Gloria, gloria' non la finiscono mai': The reception of the Neapolitan mass between Rome and northern Europe, Recercare, 18, 2006

Balfourt (DJ) Antonius Stradivarius, London, 1940

Barbieri (P) Music printers and booksellers in Rome (1583-1600), with new documents on Coattino, Diani, Donangeli, Tornieri and Franzini, Recercare, 16, 2004

Barbieri (P) The speaking trumpet: developments of Della Porta, Studi Musicali, 33, 2004, pp. 205-248

Barbieri (P) The Roman gut string makers 1550-2005, Studi Musicali, 35, 2006

Barbieri (P) The Jesuit acousticians and the problem of wind instruments (ca.1580-1680), Analecta Musicologica, 38, 2007, 155-204

Barbieri (P) Pietro Della Valle: the Esther oratorio (1639) and other experiments in the 'stylus metabolicus', Recercare, 19, 2007

Barker (NJ) Un-discarded images: illustrations of antique musical instruments in 17th and 18th century books, their sources and transmission, Early Music, 35, 2007, pp. 191-212

Barnett (G) Form and gesture: canzone, sonata and concerto, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 479-530

Barnett (G) Bolognese instrumental music, 1660-1710: spiritual comfort, courtly delight and commercial triumph, Ashgate, 2008

Barnett (G) Giovanni Maria Bononcini and the uses of modes, Journal of Musicology, 25, 2008, pp. 230-286

Baroncini (R) A mannerist angelic concert, the assumption of Sta. Maria in Agro at Pallanza, Music in Art, 21, 1996

Bassani Grampp (F) On a Roman polychoral performance in August 1665, Early Music, 36, 2008, pp. 415-434

Beckerman (M) The songs of Solomon (Rossi) as the search for history, The World of Baroque Music: New perspectives, GB Stauffer ed., Bloomington IN, 2006

Bellini (A) Music and 'Music' in 18th-century meta-operatic scores, Eighteenth Century Music, 6, 2009, pp. 183-207

Berger (K) Theories of Chromatic and Enharmonic Music in Late 16th-century Italy, Ann Arbor, 1980

Berger (K) Concepts and developments in music theory, European Music 1520-1640, J. Haar ed., New York, 2006, pp. 304-328

Bergquist (SA) Francesco Bartolozzi's (1728-1815) Musical Prints, Music in Art, 32, 2007

Bernstein (J) Musica Transalpina: the transmission of Netherlandish and Venetian music publications in the mid-16th century, Venice and Antwerp: Music fragments and manuscripts in the Low Countries, Louvain, 1997, pp. 395-404

Bernstein (J) Music Printing in Renaissance Venice: the Scotto Press, Oxford, 1998

Bernstein (J) Print culture and music in sixteenth-century Venice, Oxford, 2002

Besutti (P) The 'Sala degli specchi' uncovered: Monteverdi, the Gonzagas and the Palazzo ducale, Mantua, Early Music, 27, 1999, pp. 451-465

Bettley (J) North Italian liturgical music in the late 16th century. A study of the polyphonic vocal repertory from c. 1570 to c. 1605, PhD diss., University of Durham, 1981

Bettley (J) 'L'ultima hora canonica del giorno': music for the office of Compline in Northern Italy in the second half of the 16th century, Music and Letters, 74, 1993, 163-214

Bettley (J) The Office of Holy Week at St. Mark's Venice, in the late 16th century and the musical contributions of Giovanni Croce, Early Music, 22, 1994, pp. 45-62

Bianconi (L) Music in the Seventeenth Century, Cambridge, 1985

Blackburn (BJ) Music of Treviso cathedral in the late 16th century. A reconstruction of the lost MSS 29 & 30, Aldershot & Brookfield VT, 1987

Blume (F) Renaissance and Baroque Music: A Comprehensive Survey, London, 1968

Boalch (DH) Makers of the harpsichord and clavichord, 1440-1840, Cardiff, 1956

Bondin (JV) The music of the Knights, Melita Historica, 12, 1999, pp. 373-365

Bonetti (C) A genealogy of the Amati family of violin makers, 1500-1740, Iowa City, 1989

Bonta (S) The use of instruments in sacred music in Italy, 1560-1700, Early Music, 18, 1990, 519-535

Bonta (S) Studies in Italian sacred and instrumental music in the seventeenth century, Aldershot UK, 2002

Boorman (S) The music publisher's view of his public's abilities and taste, Venice and Antwerp: Music fragments and manuscripts in the Low Countries, Louvain, 1997, pp. 405-29

Bowen (W) The contribution of French musicians to the genesis of the Italian madrigal, Renaissance & Reformation, 17, 2003

Bowen (R) Renaissance perspectives on the (re)birth of music, Studi Rinascimentali, 2, 2004

Bowers (R) The Monteverdi Vespers of 1610: Music, context and performance, Music & Letters, 85, 2004, pp. 257-269

Bowers (R) Claudio Monteverdi and sacred music in the household of the Gonzaga dukes of Mantua 1590-1612, Music and Letters, 90, 2009, pp. 331-371

Boyce (JJ) Singing a new song unto the Lord: Catholic Church music, From Trent to Vatican II: historical and theological investigations, Oxford, 2006, pp. 137-178

Bradshaw (MC) The influence of vocal music on the Venetian toccata, Musica Disciplina, 42, 1988, pp. 157-198

Brett (U) Music and ideas in 17th century Italy: the Cazzati-Arresti polemic, New York, 1989, 2 vols.

Bridges (DM) Musica da Camera in Rome, 1667-1700, PhD diss., George Peabody College, 1976

Briffa (A) Liturgical music in the Franciscan Capuchin legislation, Rivista Internazionale di Musica Sacra, NS, 2003

Broggi (F) The rise of the Italian canto: Macpherson, Cesarotti and Leopardi, from the Ossianic Poems to the Canti, Longo, 2006

Brown (HM) Embellishing Sixteenth Century Music, London, 1976

Brown (H) The Geography of Florentine monody: Caccini at home and abroad, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence, 1978, vol. 2, pp. 469-486

Brown (HM) The Geography of Florentine Monody: Caccini at Home and Abroad, Early Music, 9, 1981, pp. 147-168

Brown (HM) Emulation, Competition and Homage: Imitation and Theories of Imitation in the Renaissance, Journal of the American Musicological Society, 35, 1982, pp. 1-48

Bryant (D) Liturgy, Ceremonial and Sacred Music in Venice at the Time of the Counter-Reformation, 2 vols., PhD diss., King's College (London), 1982

Buelow (GJ) ed., The Late Baroque era: from the 1680s to 1740, Englewood Cliffs NJ, 1993

Buja (ME) Antonio Barre and music printing in mid-16th-century Rome, PhD dissert., University of North Carolina at Chapel Hill, 1996

Bukofzer (MF) Music in the Baroque era from Monteverdi to Bach, London, 1948

Burkle (L) Grissino-Mayer (HD) Stradivarius, violins, tree rings and the Maunder minimum: a hypothesis, Dendrochronologia, 21, 2003, pp. 41-45

Burns (JA) Neapolitan keyboard music from Valente to Frescobaldi, PhD diss., Harvard University, 1953

Burrows (D) Antonio Cesti on music, The Musical Quarterly, 51, 1965, 518-529

Burrows (D) Music and the "Nausea delle cose cotidiane", The Musical Quarterly, 57, 1971, pp. 230-240

Burrows (D) Style in Culture; Vivaldi, Zeno and Ricci, Journal of Interdisciplinary History, 1973, pp.1-23

Butchart (DS) The Madrigal in Florence, 1560-1630, DPhil diss., University of Oxford, 1979

Butt (J) The 17th-century musical 'work', The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 28-55

Byrt (J) Elements of rhythmic inequality in the arias of Alessandro Scarlatti and Handel, Early Music, 35, 2007, pp. 609-628

Cafiero (R) The early reception of Neapolitan Partimento theory in France: a survey, Journal of Music Theory, 51, 2007, pp. 137-159

Canguilhem (P) Lorenzo Corsini's 'Libri di Canzone' and the madrigal in mid-16th century Florence, Early Music History, 25, 2006, pp. 1-57

Cardamone (DG) Buelow (G) eds, "Canzone Villanesca alla Napolitana" and related forms, 1537-1570, n.p. 1981

Cardamone (DG) Erotic jest and gesture in Roman anthologies of Neapolitan dialect songs, Music & Letters, 86, 2005, pp. 357-379

Cardamone (D) Corsi (C) The Canzone Villanesca and comic culture: the genesis and evolution of a mixed genre, Early Music History, 25, 2006, pp. 59-104

Cardamone (DG) The 'canzone villanesca alla napolitana': Social, cultural and historical contexts, Ashgate, 2008

Carlone (M) Copies, replicas and variations in paintings with a musical subject, Music in Art, 26, 2001

Carlone (M) Lutes, archlutes, theorbes in iconography, Music in Art, 30, 2005

Carter (T) Serate Musicali in Early Seventeenth-century Florence, Renaissance Studies in Honor of Craig Hugh Smyth, I, Florence 1985, pp. 555-568

Carter (T) Music Publishing in Italy, c.1585-c.1625: Some Preliminary Observations, Royal Musical Association Research Chronicle, 1986-87, 20, pp. 19-37

Carter (T) Music-Printing in Late Sixteenth and early Seventeenth-century Florence: Giorgio Marescotti, Cristofano Marescotti and Zanobi Pignotti, Early Music History, 9, 1989, pp. 27-72

Carter (T) Music-Selling in Late Sixteenth-century Florence: the Bookshop of Piero di Giuliano Morosi, Music and Letters, 70, 1989, pp. 483-504

Carter (T) Music in Late Renaissance and Early Baroque Italy, Portland, 1992

Carter (T) 'Non Occorre nominare tanti musici': Private Patronage and Public Ceremony in Late Sixteenth-century Florence, I Tatti Studies: Essays in the Renaissance, 4, Florence, 1993

Carter (T) The North Italian Courts, in Price (C) ed., Man and Music: The Baroque Era, London, 1993

Carter (T) Music, patronage and printing in Late-Renaissance Florence, Brookfield VT, 2000

Carter (T) Crossing the boundaries: Sacred, civic and ceremonial space in late 16th and early 17th century Florence, P. Gargiulo ed, Atti del VII Centenario del Duomo di Firenze, Florence, 2001, pp. 139-146

Carter (T) The sounds of silence: models for an urban musicology, Urban History, 29, 2002, pp. 8-18

Carter (T) Renaissance, mannerism, baroque, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 4-27

Carter (T) The search for musical meaning, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 161-196

Carter (T) Italy 1600-1640, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 91-100

Carter (T) The concept of the baroque, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 38-57

Castellani (M) A 1593 Veronese inventory, The Galpin Society Journal, 26, 1973, pp. 15-24

Chater (J) Bianca Cappello and Music, in Morrogh et al. eds, Renaissance Studies in Honour of Craig Hugh Smyth, I, Florence 1985, pp. 569-579

Chater (J) Musical Patronage in Rome at the turn of the Seventeenth century: the Case of Cardinal Montalto, Studi Musicali, 16, 1987, pp. 179-227

Chen (JY) Palestrina and the influence of 'old' style in 18th-century Vienna, Journal of Music Theory, 22, 2003, pp. 1-44

Cheney (L) Hendrix (J) eds, Neoplatonic Aesthetics: Music, literature and the visual arts, Frankfurt & New York, 2004

Chung (KY) Reconsidering the lament: form, content and genre in Italian chamber recitative laments, 1608-1640, PhD dissertation, University of North Texas, 2004

Coelho (VA) ed., Music and Science in the age of Galileo, Dordrecht, 1992

Coelho (VA) Marino's "Toccatà" between the Lutenist and the Nightingale, The Sense of Marino: literature, fine arts and music of the Italian baroque, F. Guardiani ed., Ottawa, 1994, pp. 73-116

Coelho (VA) The Manuscript sources of seventeenth-century Italian Lute Music, N.Y., 1995

Coelho (VA) Authority, Autonomy and Interpretation in Seventeenth-century Lute Music, Performance on Lute, Guitar and Viheula: Historical practice and modern Interpretation, V.A. Coelho ed., Cambridge, 1997, pp. 108-141

Coelho (V) The Baroque guitar: players, patrons, paintings and the public, The World of Baroque Music, G. Stauffer ed., Bloomington IN, 2004, pp. 184-203

Coelho (VA) Music in new worlds, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 88-110

Coelho (V) Polk (K) Instrumental music, European Music 1520-1640, J. Haar ed., New York, 2006, pp. 527-556

Coelho (V) Bronzino's 'Lute player': Music and youth culture in Renaissance Florence, Renaissance Studies in Honor of Joseph Connors, Florence, 2011

Cole (J) A muse of music in early baroque Florence: the poetry of Michelangelo Buonarroti il Giovane, Florence, 2007

Costa (G) The Orpheus myth in European culture, The Enlightenment in a West Mediterranean context, Toronto, 1984, pp. 53-64

Cowart (G) Controversies over French and Italian music, 1600-1750: the origins of modern musical criticism, Ann Arbor, 1980

Crist (BH) The professional amateur: Carlo Gesualdo and the social contexts of Italian noble madrigal composers, PhD diss., Yale University, no date

Crowther (JB) The development of “Oratorio volgare” in Emilia in the second half of the 17th century, PhD diss., University of Nottingham, 1977

Crowther (V) A case-study in the power of the purse: the management of the ducal ‘cappella’ in Modena in the reign of Francesco II d’Este, Journal of the Royal Musical Association, 115, 1990, 207-219

Crowther (V) The Oratorio in Modena, Oxford, 1992

Crowther (V) The Oratorio in Bologna, 1650-1730, Oxford 2000

Culley (TD) Jesuits and Music: A Study of the Musicians Connected with the German College in Rome, St. Louis, 1970

Culley (TD) The German college in Rome: a center for Baroque music, Baroque Art: the Jesuit contribution, New York, 1972, pp. 111-128

Culley (TD) Musical Activity in some Sixteenth-century Jesuit Colleges, Analecta Musicologica, 19, 1979, pp. 1-29

Cummings (A) The Motet, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 130-156

Curnew (BL) Of the influence of Savonarola from his arrival in Florence to the end of the sixteenth century, PhD diss, Oxford 1976

Cusick (S) Valerio Dorico, music printer in 16th century Rome, PhD diss. University of North Carolina, 1975

Cusick (SG) ‘Who is this woman?’: Self-presentation, ‘Imitatio Virginis’ and compositional voice in Francesco Caccini’s ‘Primo Libro’ of 1618, Il Saggiatore Musicale, 5, 1998

Cusick (S) This music which is not One: Inaudible order and representation of the feminine in Francesca Caccini’s ‘Primo Libro delle musiche’ (1618), Early Modern Women, 2, 2007, pp. 127-162

Cypress (R) ‘Esprimere la voce humana’: Connections between vocal and instrumental music by Italian composers of the early 17th century, Journal of Musicology, 27, 2010, pp. 181-223

D’Accone (FA) Repertory and Performance Practice in Santa Maria Novella at the Turn of the 17th century, in Grace (MD) A Festschrift for Albert Seay: Essays by his Friends and Colleagues, Colorado Springs, 1982, pp. 71-136

D’Accone (F) Music and musicians in 16th-century Florence, Variorum, 2007

D’Ovidio (A) Patronage, sacrality and power at the court of Vittoria della Rovere: Antonio Veracini’s Op. 1 Trio Sonatas, Journal of the Royal Musical Association, 135, 2010, pp. 281-314

Dahlenburg (JE) The Motet, circa 1580-1630; sacred music based on the Song of Songs, PhD diss., University of North Carolina (Chapel Hill), 2001

Davis (BR) Sorrow, death and musical rhetoric in the Sacred Music of Carlo Gesualdo, PhD diss., Southwestern Baptist Theological Seminary, 2000

De Lucca (V) Strategies of women patrons of music and theatre in Rome: Maria Mancini Colonna, Queen Christina of Sweden and women of their circles, Renaissance Studies, 25, 2011, pp. 374-392

Dean (A) 'Ecco l'alma mia bella': Alfabeto and oral practices in 17th-century Italian song, Recercare, 22, 2010

Deford (RI) Musical relationships between the Italian madrigal and light genres in the 16th century, Musica Disciplina, 39, 1985, pp. 107-168

Deldonna (AR) Eighteenth-century politics and patronage: music and the republican revolution of Naples, Eighteenth Century Music, 4, 2007, pp. 211-250

Deldonna (A) An eighteenth-century musical education: Francesco Mancini's 'Il zelo animato' (1733), Recercare, 19, 2007

Dennis (F) Music, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 228-243

Di Benedetto (R) Music and enlightenment, Naples in the 18th century: the birth and death of a nation state, G. Imbruglia ed., Cambridge & New York, 2000, pp. 135-153

Di Giovanni (J) Francesco Patrizi's philosophy of music, PhD diss., Yale University, no date

Dietz (HB) Sacred music in Naples in the second half of the 17th century, La Musica a Napoli durante il Seicento, Rome, 1987, pp. 511-528

Dixon (G) Musical activity in the church of Gesu in Rome during the early Baroque, Archivum Historicum Societatis Iesu, 49, 1980, pp. 323ss.

Dixon (GP) Liturgical music in Rome, 1605-1645, PhD diss., University of Durham, 1981

Dixon (G) The Pantheon and Music in Minor Churches in Seventeenth-century Rome, Studi Musicali 10, 1981, pp. 265-277

Dixon (G) Roman Church Music. The Place of Instruments after 1600, The Galpin Society Journal, 34, 1981, 51-61

Dixon (G) Music in the Venerable English college in the Early Baroque, La Musica a Roma attraverso le fonti d'archivio, Lucca, 1994, pp. 469-478

Dixon (G) 'Behold our affliction': celebration and supplication in the Gonzaga household, Early Music, 24, 1996, 251-261

Dodds (MR) Plainchant at Florence's cathedral in the late Seicento: Matteo Coferati and shifting concepts of tonal space, The Journal of Musicology, 20, 2003, pp. 526-555

Dolata (D) Visual and poetic allegory in Bellerofonte Castaldi's extraordinary 'Capricci a due stromenti', Early Music, 33, 2005, pp. 371-392

Drennan (JRJ) Giovanni Roretta's 'Missa Brevis': a symbol of musical longevity, Recercare, 22, 2010

Einstein (A) The Greghesca and the Giustiniana of the 16th century, Musica Disciplina, 1, 1946, pp. 19-32

Einstein (A) The Italian Madrigal, Princeton, 1949 & 1971 (3 vols.)

Eisenberg (M) Editorial policies in the Venetian publications of Claudio Merulo and the politics of engraving, Books of Venice. Miscellanea Marciana 20, 2005-2007, pp. 345-382

Fader (D) The 'honnête homme' as music critic: Taste, rhetoric and 'politesse' in the French reception of Italian music, Journal of Musicology, 20, 2003, pp. 3-44

Fader (D) The 'Cabale du Dauphin', Campra and Italian comedy: the courtly politics of French musical patronage around 1700, Music & Letters, 86, 2005, pp. 380-413

Fader (D) Philippe II d'Orleans's 'chanteurs italiens', the Italian cantata and the 'gouts-renuis' under Louis XIV, Early Music, 35, 2007, pp. 251-270

Feldman (M) City culture and the madrigal in Venice, Berkeley, 1995

Fellerer (KG) Church Music and the Council of Trent, The Musical Quarterly, 39, 1953, pp. 576-594

Fellner-Simpson (Y) Unmasking the revels: medium and message in the 'popular' music culture of 16th century Venice, PhD thesis, University of London, 2005

Fenlon (I) Music and Patronage in Sixteenth-century Mantua, 2 vols, Cambridge, 1980-82

Fenlon (I) Music, Piety and Politics under Cosimo I: the case of Costanzo Porta, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence, 1983, vol. 2, pp. 457-468

Fenlon (I) Cardinal Scipione Gonzaga (1542-1593): Quel padrone confidentissimo, Journal of the Royal Musical Association, 113, 1988, pp. 223-249

Fenlon (I) Music and society, Man and Music: The Renaissance; from the 1470s to the end of the 16th century, London, 1989, pp. 1-62

Fenlon (I) Music and Spirituality in Florence and Milan, Florence and Milan: Comparisons and Relations, 2 vols., Florence 1989, vol. 2, pp. 287-302

Fenlon (I) Music and culture in late Renaissance Italy, Oxford, 2003

Fenlon (I) Music, print and society in 16th century Europe, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 280-303

Fenlon (I) Basilican Histories: Liturgy and music in Mantua and Venice, Analecta Musicologica, 43, 2009, pp. 165-178

Fenlon (I) Varieties of experience: music and reform in Renaissance Italy, Forms of faith in 16th-century Italy, A Brundin & M Treherne eds, Ashgate, 2009

Fenlon (I) Varieties of experience: music and reform in Renaissance Italy, Forms of faith in Sixteenth-century Italy, A. Brundin & M. Treherne eds, Aldershot UK, 2009

Fenlon (I) Basilican Histories: Liturgy and music in Mantua and Venice, Analecta Musicologica, 43, 2009, pp. 165-178

Fenlon (I) Renaissance Novellara: Musical life in the Gonzaga hinterland, Music and Letters, 92, 2010, pp. 484-497

Fetis (FJ) Notice of Anthony Stradivari, the celebrated violin-maker, London 1964

Floris Cohen (H) Benedetti's views on musical science and their background in contemporary Venetian culture, Cultura, scienze e tecniche nella Venezia del Cinquecento: Giovan Battista Benedetti e il suo tempo, Venice, 1987, pp. 301-310

Flowers (MAT) Trabaci's 'Cento Versi': Liturgical changes and the church tones in post-Tridentine organ music, PhD dissertation, Rice University, 2004

Fontijn (CA) In honour of the Duchess of Burgundy: Antonia Bembo's compositions for Marie-Adelaide of Savoy, 1697-1707, A.D. Legnani, A. Bembo et les Princes de Savoie: Cahiers de l'I.R.M.E.S., 3, Geneve, 1995, pp. 45-90

Fontijn (CA) The Virgin's Voice: Representations of Mary in 17th century Italian song, Maternal Measures: Figuring caretaking in the Early Modern Period, Aldershot UK, 2000, pp. 135-162

Ford (T) Andrea Sacchi's 'Marc Antonio Pasqualini crowned by Apollo', RcdIM/RCMI Newsletter, (becomes Music in Art) 7, 1982

Fortune (N) Italian Secular Monody from 1600 to 1635: An Introductory Survey, The Musical Quarterly, 39, 1953, pp. 171-195

Fortune (N) Italian 17th-century singing, Music and Letters, 35, 1954, pp. 206-219

Frandsen (ME) Allies in the cause of Italian music: Schutz, Prince Johann Georg II and musical politics in Dresden, Journal of the Royal Musical Association, 125, 2000, p. 140-44

Frandsen (ME) Crossing confessional boundaries: the patronage of Italian sacred music in 17th century Dresden, New York, 2006

Franklin (HA) Musical activity in Ferrara, 1598 to 1618, PhD diss., Brown University, 1976

Freeman (R) Marenzio's Madrigali a quattro, cinque e sei voci of 1588: A newly revealed madrigal cycle and its intellectual context, Journal of Musicology, 13, 1995, pp. 318-354

Freitas (R) Singing and playing: the Italian cantata and the rage for wit, Music and Letters, 82, 2001, pp. 509-42

Fromson (MY) Imitation and innovation in the North Italian motet, 1560-1605, PhD diss., University of Pennsylvania, 1988

Gerbino (G) The quest for the soprano's voice: Castrati in Renaissance Italy, Studi Musicali, 33, 2005, pp. 303-358

Gerbino (G) Music and the myth of Arcadia in Renaissance Italy, Cambridge, 2009

Getz (CS) Music in the collective experience of 16th century Milan, Aldershot & Burlington VT, 2005

Ghirardini (C) Filippo Bonanni's 'Gabinetto armonico' and the antiquarian's writings on musical instruments, Music in Art, 33, 2008

Gianturco (C) The 'staging' of genres other than opera in Baroque Italy, Music in the Theater, church and Villa: Essays in honor of Robert Lamar Weaver and Norma Wright Weaver, S. Parisi ed., Warren MI, 2000

Gigliani (G) Musico puer. A note on Cardano's household and the dangers of music, Bruniana & Campanelliana, 11, 2005

Glixon (J) Far il buon concerto: Music at the Venetian Scuole Piccole in the 17th century, Journal of Seventeenth-century music, 1, 1995

Glixon (JE) Music at the Venetian Scuole Piccole during the Renaissance, Music in Renaissance Cities and Courts: Studies in honor of Lewis Lockwood, JA Owens & AM Cummings eds, Warren MI, 1997, pp. 123-140

Glixon (J) Images of paradise or worldly theaters? Towards a taxonomy of musical performances at Venetian convents, Essays on Music and Culture in honor of Herbert Kellman, Paris, 2001

Glixon (J) Honoring God and the city. A documentary history of music at the Venetian confraternities, Oxford, 2003

Glixon (J) Honoring God and the city: Music at the Venetian confraternity, 1260-1806, Oxford, 2008

Glixon (J) Music in Venice, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Goede (T de) From dissonance to note-cluster: the application of musical-rhetorical figures and dissonances to thoroughbass accompaniment of early 17th century Italian vocal solo music, Early Music, 33, 2005, pp. 233-252

Gonzalez Castrejon (S) An iconography of chaos: Music images in the royal funerals of Philip III, Philip IV and Charles II of Spain, Music in Art, 31, 2006

Goodkind (HK) Violin iconography of Antonio Stradivari, 1644-1737, Larchmont NY, 1972

Gordon (B) Monteverdi's Unruly Women: the power of song in early modern Italy, Cambridge, 2004

Gordon (B) Nuptial voices: the power of song in the 1608 Mantuan wedding festivities, Journal of Medieval and Early Modern Studies, 35, 2005, pp. 349-384

Gouk (P) Music and the Sciences, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 133-160

Griffin (T) Musical references in the Gazzetta di Napoli, 1681-1725, Berkeley, 1993

Grundy Fanelli (J) In Praise of Man: Voices and instruments for Cathedral celebrations in the Late Baroque (1681-1741), Atti del VII Centenario del duomo di Firenze, T Verdon & A Innocenti eds, Florence, 2001, Vol. 3, pp. 247-258

Guidobaldi (N) Music publishing in sixteenth and seventeenth-century Umbria, Early Music History, 8, 1988, 1-36

Guidobaldi (N) Images of music in Cesare Ripa's 'Iconologia', Imago Musicae, 7, 1990, 41-68

Guion (DM) The missing link: the trombone in Italy in the 17th and 18th centuries, Early Music, 34, 2006, pp. 225-232

Guy (S) Lacy (D) The Music Box. The story of Christofori (pianoforte), New York, 1998

Haar (J) Italian poetry and music in the Renaissance, 1300-1600, Berkeley, 1986

Haar (J) The Florentine madrigal, 1540-1560, Music in Renaissance Cities and Courts: Studies in honor of Lewis Lockwood, JA Owens & AM Cummings eds, Warren MI, 1997, pp. 141-152

Haar (J) From 'cantimbanco' to court: the musical fortunes of Ariosto in Florentine society, L'Arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence, I Tatti Studies vol.20, 2004

Haar (J) ed., European music 1520-1640, Woodbridge UK, 2006

- Haar (J) Madrigal, European Music 1520-1640, J. Haar ed., New York, 2006, pp. 225-245
- Hall (FA) The polyphonic Italian madrigal, 1638 to 1745, PhD diss., University of Toronto, 1978, 3 vols.
- Hall (M) The 'chitarra atiorbata' and the 'guittare theorbee': a reappraisal, Early Music, 39, 2011, pp. 25-34
- Hamilton (MN) Music in Eighteenth-century Spain, Urbana, 1937
- Hammond (F) Musical instruments at the Medici court in the mid 17th-century, Analecta Musicologica, 15, 1975, pp. 202-219
- Hammond (F) Cardinal Pietro Aldobrandini, Patron of Music, Studi Musicali, 12, 1983, pp. 53-66; 13, 1984, p.309
- Hammond (F) More on Music in Casa Barberini, Studi Musicali, 14, 1985, pp. 235-261
- Hanning (BR) Music in Italy on the brink of the Baroque, Renaissance Quarterly, 37, 1984, 1-20
- Hanning (BR) Images of monody in the age of Marino, The Sense of Marino: literature, fine arts and music of the Italian baroque, F. Guardiani ed., Ottawa, 1994, pp. 73-116
- Hanning (BR) Some images of monody in the early Baroque, Con che soavita. Studies in Italian opera, song and dance, 1580-1740, Oxford, 1995, pp. 1-12
- Hanning (BR) Music and the Arts, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 111-132
- Hansel (SH) Sacred music at the Incurabili in Venice at the time of J.A. Hasse, Journal of the American Musicological Society, 23, 1970, pp. 281-301; 505-521
- Harness (K) Echoes of women's voices: Music, art and female patronage in early modern Florence, Chicago, 2006
- Harran (D) "Mannerism" in the Cinquecento madrigal?, The Musical Quarterly, 55, 1969, pp. 521-544
- Harran (D) Investigation through interrogation: the case of the female poets and feminist poetry in the 16th century madrigal, Recercare, 7, 1995
- Harran (D) "Dum Re cordareumur Sion": Music as practiced and theorized by the Venetian rabbi Leon Modena (1571-1648), Association for Jewish Studies Review, 23, 1998
- Harran (D) Jewish musical culture: Leon Modena, The Jews in early modern Venice, Baltimore 2001, pp. 211-230
- Harran (D) Guido Casoni on Love as Music, a theme for "all ages and studies", Renaissance Quarterly, 54, 2001
- Harran (D) Tradition and innovation in Jewish music of the later Renaissance, Essential Papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., 1992, pp. 474-501
- Harran (D) Between exclusion and inclusion: Jews as portrayed in Italian music from the late 15th to the early 17th centuries, Acculturation and its discontents: the Italian Jewish experience between exclusion and integration, Los Angeles, 2008, pp. 72-98

- Heartz (D) Music in European capitals: the Galant style, 1720-1780, New York & London, 2003
- Heller (W) Usurping the place of the muses: Barbara Strozzi and the female composer in 17th-century Italy, The World of Baroque Music: New perspectives, GB Stauffer ed., Bloomington IN, 2006
- Henley (W) Antonio Stradivari, master luthier, Cremona Italy 1644-1737: his life and instruments, Brighton, 1961
- Hill (JW) Oratory Music in Florence I: "Recitar cantando, 1583-1655", Acta Musicologica, 51, 1979, pp. 108-136
- Hill (JW) Oratory music in Florence II: At San Firenze in the 17th and 18th centuries, Acta Musicologica, 51, 1979, pp. 247-267
- Hill (JW) Oratory music in Florence III: The confraternities from 1655 to 1785, Acta Musicologica, 58, 1986, pp. 129-179
- Hill (JW) Florentine Intermedi sacri e morali, 1549-1622, La musique et le rite sacre et profane, Strasbourg, 1986, vol. 2, pp. 265-301
- Hill (JW) The Musical chapel of the Florence cathedral in the second half of the 17th century: Vitali, Comparini, Capiti, Cerri,), Atti del VII Centenario del duomo di Firenze, T Verdon & A Innocenti eds, Florence, 2001, Vol. 3, pp. 175-194
- Hill (JW) Baroque music: Music in Western Europe, 1580-1750, New York, 2005
- Hill (WH) The Violin makers of the Guarini family, 1626-1762, New York, 1989 (1965)
- Hoekstra (GR) The reception and cultivation of the Italian madrigal in Antwerp and the Low Countries, Musica Disciplina, 48, 1994, pp. 125-188
- Holford-Stevens (L) Her eyes became two spouts: Classical antecedents of Renaissance laments, Early Music, 27, 1999, pp. 379-393
- Horsley (I) Symposium on seventeenth-century music theory: Italy, Journal of Music Theory, 16, 1972, pp. 50-61
- Howard (D) Moretti (L) Sound and space in Renaissance Venice: Architecture, music, acoustics, New Haven, 2009
- Jensen (NM) Music at Ferrara under Ercole II and Alfonso II, The Court of Ferrara and its patronage 1441-1598, Copenhagen, 1990, pp. 329-335
- Kendrick (R) The Traditions of Milanese Convent Music and the Sacred Dialogues of Chiara Margarita Cozzolani, in C.A. Monson ed., The Crannied Wall. Women, Religion and the Arts in Early Modern Europe, Ann Arbor, 1992, pp. 211-233
- Kendrick (RL) Genres, Generations and Gender: Nuns' Music in Early Modern Milan, ca. 1550-1706, PhD diss. New York Univ., 1993
- Kendrick (RL) Four Views of Milanese Nuns' Music, Creative Women in Medieval and Early Modern Italy: a Religious and Artistic Renaissance, E.A. Matter and J. Coakley eds., Philadelphia 1994, pp. 324-342
- Kendrick (R) Celestial Sirens: Nuns and their music in Early Modern Milan, Oxford, 1996

Kendrick (R) The sounds of Milan, 1585-1650, Oxford, 2002

Kendrick (RL) Devotion, piety and commemoration: sacred songs and oratorios, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 324-377

Kennedy (TF) Jesuits and music, the European tradition, 1547-1622, PhD diss., University of California Santa Barbara, 1982

Kennedy (TF) Jesuits and Music: Reconsidering the Early Years, Studi Musicali, 17, 1988, pp. 71-100

Kennedy (TF) Some unusual genres of sacred music in the early modern period: the catechism as a musical event in the late Renaissance, Early modern Catholicism: Essays in honor of JW O'Malley, 2001, pp. 266-279

Ketterer (RC) Classical sources and thematic structure in the Florentine intermedi of 1589, Renaissance Studies, 13, 1999, 192-222

Kirk (T) The implications of ceremony at sea: some examples from the republic of Genoa (16th and 17th centuries), The Great Circle: Journal of the Australian Association for Maritime History, 18, 1996, pp. 1-13

Kirkendale (U) Antonio Caldara: life and Venetian-Roman oratorios, Florence, 2007

Kishimoto (H) Words for Marenzio's five-voice madrigals, Liber Amicorum Isabelle Cazeaux, PA Bempechat ed., London, 2005, pp. 321-348

Kurtzman (JG) The Monteverdi vespers of 1610 and their relationship with Italian sacred music of the early 17th century, Urbana IL, 1972

Kurtzman (JG) Some historical perspectives on the Monteverdi Vespers, Analecta Musicologica, 15, 1975, pp. 29-86

Kurtzman (J) The Monteverdi Vespers of 1610: Music, context, performance, Oxford, 1999

Kurtzman (JG) Lessons learned from the iconography of Venetian ceremonies: Claudio Monteverdi and 'trombe squarciate', Music in Art, 32, 2007

Laki (PG) The Madrigals of Giambattista Marino and their settings for solo voice (1602-1640), PhD Music, University of Pennsylvania, 1989

Lazarevich (G) Eighteenth-century pasticcio: the historian's Gorgian knot, Analecta Musicologica, 17, 1977, pp. 121-145

Le Guin (E) Boccherini's body: an essay in carnal musicology, Berkeley, 2006

Lecoat (GG) Music and the Rhetoric of the arts in the age of Monteverdi, PhD, University of Washington, 1973

Lenti (VA) Urban VIII and the revision of the latin hymnal, Sacred Music, 120, 1993, pp. 30-33

Levarie (S) Musical Italy revisited, New York & London, 1963

Levin (MJ) Zohn (S) Don Juan of Austria and the Venetian music trade, Early Music, 33, 2005, pp. 439-448

Lewis (MS) Antonio Gardano, Venetian music printer, 1538-1569: a descriptive bibliography and historical study, vol.3. 1560-1569, London, 2005

Linden (H van der) Pistocchi's gift: Francesco Traeri's organ (1719) for S. Filippo Neri in Forli, Recercare, 21, 2009

Lionnet (J) Performance Practice in the Papal Chapel during the 17th century, Early Music, 15, 1987, pp. 3-15

Lockwood (L) From Josquin Desprez to Cipriano de Rore: Tradition and transformation in 16th-century Ferrarese musical culture, Phaethon's Children, 2005, pp. 253-268

Looney (D) Shemek (D) eds, Phaethon's Children: the Este court and its culture in early modern Ferrara, Tempe AZ, 2005

Lowinsky (E) Music in the Culture of the Renaissance, Journal of the History of Ideas, 1954, pp. 509-553

Lundberg (R) Sixteenth and seventeenth-century lutemaking, Lute Society of America Quarterly, 7, 1974

Mabbett (MA) The Italian Madrigal in crisis, 1620-1655, PhD diss., King's College (London), 1989

Macinati (A) Tasini (F) eds, Organum italicum. Organ music from the 15th to the 17th century in northern Italy, Bergamo, 2003

Macy (L) Speaking of sex: Metaphor and performance in the Italian madrigal, Journal of Musicology, 14, 1996, pp. 1-34

Maniates (MR) Mannerism in Italian Music and Culture, 1530-1630, Manchester, 1979

Mari (L) Two lunettes for the altar-piece in the palace basilica of Sta. Barbara in Mantua, Music in Art, 33, 2008

Marraro (HR) Italian music and actors in America during the 18th century, Italica, 23, 1946, pp. 103-117

Marvin (JN) Ferrarese masses of the late Renaissance, DMA, University of Illinois, 1971

McClary (S) Modal subjectivities: Self-fashioning in the Italian madrigal, Berkeley, 2004

McGee (TJ) Music and Rhetoric in the early modern period: a reassessment of the relationship, Studi Rinascimentali, 2, 2004

McKinney (TR) Point/counterpoint: Vicentino's musical rebuttal to Lusitano (1555), Early Music, 33, 2005, pp. 393-412

McVeigh (S) Hirshberg (J) The Italian solo concerto, 1700-1760: Rhetorical strategies and style history, Boydell Press, 2004

Meine (S) Cecilia without halo – the changing musical 'virtus', Music in Art, 29, 2004

Miller (SR) Music for the mass in 17th century Rome, PhD diss., University of Chicago, 1998, 5 vols.

Minamino (H) Production and reception of Petrucci's lute books, Journal of the Lute Society of America, 41, 2008, pp. 37-56

Mirka (D) Agawu (K) eds, Communication in eighteenth century music, Cambridge & New York, 2008

Molina (AG) North Italian madrigal music in the early 17th century, 1600-1640, PhD diss., University of Durham, 1968

Monson (CA) Disembodied Voices. Music in the Nunneries of Bologna in the Midst of the Counter-Reformation, in Monson ed., The Crannied Wall. Women, Religion and the Arts in Early Modern Europe, Ann Arbor, 1992, pp. 191-209

Monson (CA) Disembodied Voices: Music and culture in an Early modern Italian convent, Berkeley, 1995

Monson (CA) The Council of Trent revisited, Journal of the American Musicological Society, 55, 2002, pp. 1-38

Monson (C) Renewal, reform and reaction in Catholic music, 1520-1640, J. Haar ed., New York, 2006, pp. 401-421

Montanari (G) Chromating and transposing quilled keyboard instruments at the Florentine Granducal court in the 17th century, Recercare, 20, 2008

Montford (K) L'Anno santo and female monastic churches: the politics, business and music of the Holy Year in Rome, 1675, Journal of Seventeenth Century Music, 6, 2000

Morelli (A) The Chiesa Nuova in Rome about 1600: Music for the church, music for the oratory, Journal of Seventeenth Century Music, 9, 2003

Mori (L) Kurtzman (J) A Monteverdi Vespers in 1611, Early Music, 36, 2008, pp. 547-566

Moroney (D) Alessandro Striggio's Mass in forty and sixty parts (1567), Journal of the American Musicological Society, 60, 2007, pp. 1-70

Moyer (AE) Musica Scientia: Musical Scholarship in the Italian Renaissance, Ithaca, 1992

Moyer (AE) Musical Scholarship in Italy at the end of the Renaissance, 1500-1650: From Veritas to Verisimilitude, History and the Disciplines: the Reclassification of Knowledge in Early Modern Europe, Donald Kelley ed., Rochester, 1997, pp. 185-202

Murata (M) Music history in the Musurgia Universalis of Athanasius Kircher, The Jesuits: Cultures, science and the arts, 1540-1773, J. O'Malley ed., Toronto & Buffalo, 1999, pp. 190-208

Murata (M) Image and eloquence: secular singing, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 378-425

Murata (M) More observations on Italian florid song in the 17th and 18th centuries, Analecta Musicologica, 36, 2005, 327-354

Murphy (RM) Fantasia and Ricercare in the sixteenth century, PhD diss. Yale University, 1954

Newcomb (A) Music at the court of Ferrara, 1550-1600, PhD diss., Princeton University, 1969

Newcomb (A) Luzzaschi's setting of Dante (1576): 'Quivi sospiri, pianti ed altri guai': Early Music History, 28, 2009, pp. 97-138

Newcomb (A) The 'ballata' and the 'free' madrigal in the second half of the 16th century, Journal of the American Musicological Society, 63, 2010, pp. 427-497

Newman (WS) The sonata in the Baroque era, Chapel Hill, N.C., 1966

Niwa (S) 'Madama' Margaret of Parma's patronage of music, Early Music, 33, 2005, pp. 25-38

Nugent (G) Anti-protestant music for 16th century Ferrara, Journal of the American Musicological Society, 43, 1990, pp. 228-291

Nugent (G) Some reflections on patronage: Palestrina and Mantua, Music in Renaissance Cities and Courts: Studies in honor of Lewis Lockwood, JA Owens & AM Cummings eds, Warren MI, 1997, pp. 241-252

Nuti (G) The performance of Italian basso continuo: Style in keyboard accompaniment in the 17th and 18th centuries, Ashgate, 2007

Nutter (D) Aspects of Sacred music in late 16th-century Florence, Atti del VII Centenario del duomo di Firenze, T Verdon & A Innocenti eds, Florence, 2001, Vol. 3, pp. 125-138

O'Brien (G) The golden age of Italian music, London, 1948 & Westport CT 1979

O'Regan (N) Sacred polychoral music in Rome, 1575-1621, PhD Musicology, Oxford University, 1988

O'Regan (N) Processions and their music in Post-Tridentine Rome, Recercare, 4, 1992

O'Regan (N) Music at the Roman Archconfraternity of San Rocco in the late 16th century, La Musica a Roma attraverso le fonti d'archivio, Lucca, 1994, pp. 521-552

O'Regan (N) Institutional patronage in Post-Tridentine Rome: Music at Santissima Trinita dei Pellegrini, 1550-1650, London, 1995

O'Regan (N) Music in the liturgy of S. Pietro in Vaticano during the reign of Paul V (1605-1621), Recercare, 11, 1999

O'Regan (N) The Church Triumphant: music in the liturgy, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 282-323

O'Regan (N) Italy 1560-1600, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 75-90

O'Regan (N) Church reform and devotional music in 16th-century Rome: the influence of the lay confraternities, Forms of faith in 16th-century Italy, A Brundin & M Treherne eds, Ashgate, 2009

O'Regan (N) Music at Roman confraternities to 1650: the current state of research, Analecta Musicologica, 45, 2011, pp. 132-158

Oleskiewicz (M) The rise of Italian chamber music, The World of Baroque Music: New perspectives, GB Stauffer ed., Bloomington IN, 2006

Ongaro (G) Sixteenth-century Patronage at St. Mark's, Venice, Early Music History, 8, 1988, pp. 81-115

Ongaro (GM) The Tieffenbruckers and the business of lute-making in 16th-century Venice, The Galpin Society Journal, 44, 1991, pp. 46-54

Ongaro (G) The library of a 16th century music teacher, Journal of Musicology, 12, 1994, pp. 357-375

Ongaro (G) Music of the Renaissance, Westport CT, 2003

Ongaro (G) Italy 1520-1560, European Music 1520-1640, J. Haar ed., New York, 2006, pp. 58-74

Orden (K van) Vitolo (A) Padre Martini, Gaetano Gasparini and the Pagliarini collection: a Renaissance music library rediscovered, Early Music History, 29, 2010, pp. 241-324

Ossi (M) Monteverdi as reader of Petrarch, Journal of Medieval and Early Modern Studies, 35, 2005, pp. 663-679

Ossi (M) Monteverdi, Marenzio and Battista Guarini's 'Cruda Amarilli', Music & Letters, 89, 2008, pp. 311-336

Ostrem (E) Petersen (NH), The singing of Laude and musical sensibilities in early 17th century confraternity devotion, Journal of Religious History, 28, 2004, pp. 276-297

Ostrem (E) Petersen (NH) Medieval ritual and early modern music: the devotional practice of Lauda singing in late Renaissance Italy, Turnhout BE, 2008

Owens (JA) 'And the angel said': conversations with angels in early modern music, Conversations with angels: Essays towards a history of spiritual communication, 1100-1700, London, 2011

Owens (S) Censorship of the 'Gout moderne' in 1730s Ludwigsburg and the music of Giuseppe Antonio Brescianello, Eighteenth Century Music, 2, 2005, pp. 299-310

Paget (L) Monteverdi as 'discepolo': Harmony, rhetoric and psalm-tone hierarchies in the works of Ingegneri and Monteverdi, Journal of Music Theory, 15, 1995, pp. 149-175

Palisca (C) The beginnings of Baroque music: its roots in 16th century theory and polemics, PhD Harvard University, 1954

Palisca (C) Scientific empiricism in musical thought, Seventeenth-century science and the arts, HH Rhys ed, Princeton, 1961, 91-137

Palisca (C) Baroque Music, Englewood Cliffs N.J., 1981

Parisi (S) Ducal patronage of music in Mantua, 1587-1627: an archival study, Ann Arbor, 1989, 2 vols.

Parisi (S) Acquiring musicians and instruments in the early baroque: Observations from Mantua, Journal of Musicology, 14, 1996, pp. 117-150

Petersen (GD) Bridge location on the early Italian violin, Early Music, 35, 2007, pp. 49-66

Piperno (F) Diplomacy and musical patronage: Virginia, Guidobaldo II, Massimiliano II and others, Early Music History, 18, 1999, pp. 259-285

Piperno (F) The lute at the court of Guidobaldo II della Rovere duke of Urbino, Die Laute, Jahrbuch der Deutschen Lautengesellschaft, 3, 1999, pp. 1-27

Pirrotta (N) Music and culture in Italy from the Middle Ages to the Baroque, Cambridge MA., 1984

Pollens (S) A Viola da Gamba temperament preserved by Antonio Stradivari, Eighteenth Century Music, 3, 2006, pp. 125-132

Pollens (S) The Workshop of Antonio Stradivari, Cambridge, 2008

Potter (J) The tenor-castrato connection, 1760-1860, Early Music, 35, 2007, pp. 97-112

Potter (D) Beggar at the door: the rise and fall of Portamento in singing, Music & Letters, 87, 2006, 523-550

Poulton (C) The sight of sound: Musical instruments in the paintings of Pietro Paolini and Evaristo Baschenis, Music in Art, 33, 2008

- Powers (K) Jesuit patronage of the spiritual madrigal, Discoveries, 18, 2001
- Prizer (WF) Reading Carnival: the creation of a Florentine Carnival Song, Early Music History, 23, 2004, pp. 185-252
- Prowse (R) The Council of Trent and the reform of Gregorian chant, Sacred Music, 136, 3, 2009, pp. 35-46
- Prunieres (H) The Italian Cantata of the 17th century, Music & Letters, 7, 1926, 38-48, 120-132
- Radcliff-Umstead (D) Extraverbal values: the word and performance after 1600, Italian Culture, 4, 1982, pp. 239-244
- Radcliff-Umstead (D) Florentine sacred drama in the late Renaissance, Italian Culture, 4, 1982, pp. 43-64
- Rasch (R) The Italian presence in the musical life of the Dutch republic, The Eighteenth-century diaspora of Italian music and musicians, Turnhout BE, 2001, pp. 177-210
- Reardon (C) Agostino Agazzari and Music at Siena Cathedral, 1597-1641, Oxford UP, 1993
- Reardon (C) Music and musicians at Santa Maria Provenzano, Siena, 1595-1640, The Journal of Musicology, 11, 1993, 106-132
- Reardon (C) Veni sponsa Christi: Investiture, profession and consecration ceremonies in Siensese convents, Musica Disciplina, 50, 1996, pp. 271-98
- Reardon (C) Holy concord within sacred walls: Nuns and music in Siena, 1575-1700, Oxford & New York, 2001
- Reid (HC) An iconographical study of the social role of the violin family during the Baroque period, PhD dissertation, California State University, Long Beach, 2004
- Reiner (S) Preparations in Parma, 1618, 1627-1628, The Music Review, 25, 1964, 273-301
- Reynolds (C) Rome: a city of rich contrast, Man and Music: The Renaissance: from the 1470s to the end of the 16th century, I. Fenlon ed., London 1989, pp. 63-101
- Rice (J) The Roman intermezzo and Sacchini's 'La contadina in corte', Cambridge Opera Journal, 12, 2000, pp. 91-107
- Rice (JA) Music in the Duomo during the reign of Pietro Leopoldo (1765-1790), Atti del VII Centenario del duomo di Firenze, T Verdon & A Innocenti eds, Florence, 2001, Vol. 3, pp. 259-274
- Ridgewell (R) Artaria's music shop and Boccherini's music in Viennese musical life, Early Music, 33, 2005, pp. 179-190
- Ritzarev (M) Porfireva (A) The Italian diaspora in 18th-century Russia, The Eighteenth-century diaspora of Italian music and musicians, Turnhout BE, 2001, pp. 211-254
- Robbins Landon (HC) Five centuries of music in Venice, London, 1991
- Robinson (MF) The Governor's minutes of the Conservatory S. Maria di Loreto, Naples, Research Chronicle of the Royal Musical Association, 10, 1972, pp. 1-97
- Roche (J) Music at Santa Maria Maggiore, Bergamo, 1614-1643, Music & Letters, 47, 1966, 296-312

Roche (J) Anthologies and the Dissemination of Early Baroque Italian Sacred Music, Soundings, 4, 1974, pp. 6-12

Roche (J) Musica diversa di Compieta: Compline and its music in 17th-century Italy, Proceedings of the Royal Musical Association, 109, 1983, 60-79

Roche (J) North Italian Church Music in the Age of Monteverdi, Oxford, 1984

Rose (S) Music in the marketplace, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 56-87

Rudakova (IV) “Uncertain nature”: history of the castrato singer in the early modern gender paradigm, PhD dissertation, University of Washington, 1999

Russo Hanning (B) Love’s new voice. Italian monodic song, The World of Baroque Music: New perspectives, GB Stauffer ed., Bloomington IN, 2006

Salzberg (R) The lyre, the pen and the press: performers and cheap print in Cinquecento Venice, The Books of Venice, Miscellanea Marciana, 2008

Sanford (S) A comparison of French and Italian singing in the 17th century, Journal of Seventeenth-century Music, 1, 1995

Sanguinetti (G) The realization of Partimenti: an introduction, Journal of Music Theory, 51, 2007, pp. 51-83

Sansone (M) Italian baroque music in Malta, California Italian Studies Journal, 1, 2010

Saunders (S) The Habsburg court of Ferdinand II and the Messa, Magnificat et Iubilate Deo of Giovanni Valentini (1621), Journal of the American Musicological Society, 44, 1991, pp. 359-403

Saunders (S) Cross, Sword, and Lyre: Sacred Music at the Imperial Court of Ferdinand II of Habsburg (1619-1637), Oxford, 1995

Saunders (S) Giovanni Priuli’s ‘Missa sine nomine’ and the legacy of Giovanni Gabrieli, Journal of Music Theory, 14, 1995, pp. 169-191

Schaefer (EE) The relationship between the liturgy of the Roman Rite and the Italian organ literature of the 16th and 17th centuries, DMA, Catholic University of America, 1985

Schulenberg (D) Music of the Baroque, Oxford, 2008

Scott (MM) Antonio Stradivari, violin maker, Music & Letters, 18, 1937, pp. 335-342

Selfridge-Field (E) Venetian Instrumental Music from Gabrieli to Vivaldi, Oxford, 1994 (1975)

Selfridge-Field (E) Pallade Veneta: Writings on music in Venetian society, 1650-1750, Venice, 1985

Selfridge-Field (E) Music at the Pieta before Vivaldi, Early Music, 14, 1986, 373-386

Selfridge-Field (E) Italian oratorio and the Baroque orchestra, Early Music, 16, 1988, 506-513

Selfridge-Field (E) Instrumentation and genre in Italian music, 1600-1670, Early Music, 19, 1991, 61-67

Selfridge-Field (E) Venice: Musical expression in an era of political decline, Music and Man: The late Baroque era from the 1680s to 1740, London, 1993, pp. 66-93

Selfridge-Field (E) Rovetta's music for Holy Week, La Basilica di San Marco nell'eta moderna, Venice, 1998, pp. 401-441

Selfridge-Field (E) The invention of the fortepiano as intellectual history, Early Music, 33, 2005, pp. 81-94

Shephard (T) Voice, decorum and seduction in Florigerio's 'Music lesson', Early Music, 38, 2010, pp. 361-368

Sherr (R) The publications of Guglielmo Gonzaga, Journal of the American Musicological Society, 31, 1978, pp. 118-125

Sherr (R) Performance practice in the papal chapel in the 16th-century, Early Music, 15, 1987, pp. 453-462

Sherr (R) Competence and incompetence in the Papal choir in the age of Palestrina, Early Music, 22, 1994, pp. 606-630

Sherr (R) ed., Papal Music and Musicians in Medieval and Renaissance Rome, Oxford, 1998

Sherr (R) Music and musicians in Renaissance Rome and other courts, Aldershot, 1999

Shortridge (JD) Italian harpsichord building in the 16th and 17th century, Euterpe, 2009

Silbiger (A) Fantasy and craft: the solo instrumentalist, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 426-478

Smith (P) Concerted sacred music of the Bologna school, Madison, 1987

Smither (HE) A History of the Oratorio, vol.1: the Oratorio in the Baroque Era in Italy, Chapel Hill, 1977

Smither (HE) Carissimi's Latin oratorios: their terminology, functions and position in oratorio history, Analecta Musicologica, 17, 1977, pp. 54-78

Smithers (DL) Music and history of the Baroque trumpet before 1721, London, 1973

Sparti (B) Hercules dancing in Thebes, in pictures and music, Early Music History, 26, 2007, pp. 219-270

Spitzer (J) The birth of the orchestra in Rome – an iconographic study, Early Music, 19, 1991, 9-27

Spitzer (J) Zaslaw (N) The birth of the orchestra: history of an institution, 1650-1815, Oxford, 2004

Stewart (DE) Poetic and scientific discourse in the early Italian lyric, Power, gender and ritual in Europe and the Americas: Essays in memory of Richard Trexler, P Arnade & M Rocke eds, Toronto, 2010

Stradner (G) Musical instruments in an inventory by Andrea Mantova Benavides, Padua, 1696, The Galpin Society Journal, 55, 2002, pp. 62-103

Strainchamps (E) New Light on the Accademia degli Elevati of Florence, The Musical Quarterly, 62, 1976, pp. 507-535

Strainchamps (E) Music in a Florentine confraternity: the memorial madrigals for Jacopo Corsi, Crossing the Boundaries: Christian Piety and the arts in Italian medieval and Renaissance confraternities, K. Eisenbichler ed., Kalamazoo MI, 1991, pp. 161-178

Stras (L) 'Al gioco si conosce il galant'uomo': Artifice, humour and play in the 'Enigmi musicali' of Don Lodovico Agostini, Early Music History, 24, 2005, pp. 213-286

Szabo (F) The Cultural Transformation of the Habsburg Monarchy in the age of Metastasio, 1730-1780, Studies in Music from the University of Western Ontario, 16, 1997, pp. 27-50

Talbot (M) Venetian music in the age of Vivaldi, Aldershot, 1999

Talbot (M) Sacred music at the Ospedale della Pieta in Venice at the time of Handel, Handel Jahrbuch, 2000, pp. 125-156

Taruskin (R) The Oxford History of Western Music: vol.2 The Seventeenth and Eighteenth Century, Oxford, 2005

Taylor (V) Drawings, dining and display in Mantua 1500-1550, PhD dissertation, University of Sussex, 2006

Tcharos (S) The Serenata in early 18th-century Rome: Sight, sound, ritual and the signification of meaning, Journal of Musicology, 23, 2006, pp. 528-568

Thackray (R) Music education in 18th century Italy: the background to Porpora's "Qui habitat", Studies in Music, 9, 1975, pp. 1-7

Tiby (O) The polyphonic school in Sicily in the 16th-17th centuries, Musica Disciplina, 5, 1951, 203-211

Tomlinson (G) Music in Renaissance Magic, Chicago, 1992

Tomlinson (G) Vico's songs: Detours at the origins of (Ethno)Musicology, The Musical Quarterly, 83, 1999, 344-377

Tucci (R) Folk musical instruments in Calabria, The Galpin Society Journal, 41, 1988, 36-58

Uberti (M) Vocal techniques in Italy in the second half of the 16th century, Early Music, 9, 1981, 486-495

Van Damme (S) 'Quasi una taciturna': the silence and salience of dissonance according to 16th-century theorists, Early Music, 38, 2010, pp. 237-248

Waisman (LJ) The Ferrarese madrigal school, 1539-1569, PhD diss., University of Chicago, no date

Wakelin (EH) De floridi virtuosi d'Italia: A study of three Italian madrigal anthologies of the 1580s, PhD Music, University of London, 1997

Walker (DP) Musical Humanism in the 16th and the early 17th centuries, The Music Review, 2, 1941 and 3, 1942

Walker (DP) Studies in Musical Science in the Late Renaissance, Leiden, Brill, 1978

Walker (DP) Musical Humanism in the 16th and early 17th centuries, Music, Spirit and Language in the Renaissance, P. Gouk ed., London, 1985

Wallace (KAM) Gender and genre in Cinquecento vocal music, PhD dissertation, University of Alberta, 2002

Walls (P) The influence of the Italian violin school in 17th-century England, Early Music, 18, 1990, pp. 575-587

Weaver (AH) Divine wisdom and dolorous mysteries: Habsburg Marian devotion in two motets from Monteverdi's 'Selva Morale e Spirituale', Journal of Musicology, 24, 2007, pp. 237-271

Webster (J) The 18th century as a music-historical period? Eighteenth Century Music, 1, 2004, pp. 47-60

Wegman (RE) The creation of a musical elite in Renaissance Europe, Analecta Musicologica, 43, 2009, pp. 103-114

Whenham (J) Duet and dialogue in the age of Monteverdi, Ann Arbor, 1982

Whenham (J) The Gonzagas visit Venice, Early Music, 21, 1993, 525-542

Whittemore (J) Music of the Venetian Ospedali composers: a thematic catalogue, Stuyvesant NY, 1995

Whittemore (J) Baldauf-Berdes (JL) A guide to Ospedali research, Stuyvesant NY, 2012

Whitwell (D) Aesthetics of baroque music in Italy, Spain, the German-speaking countries and the Low Countries, Northridge CA, 1997

Wikshaland (S) Tempus Fugit: Voice, intentionality and formal invention in Augustine and Monteverdi, Journal of Aesthetics and Art Criticism, 66, 2008, pp. 129-148

Wistreich (RJ) Giulio Cesare Brancaccio and secular solo bass singing in 16th century Italy, PhD dissertation, University of London, 2005

Wraight (D) Recent approaches in understanding Cristofori's 'fortepiano', Early Music, 34, 2006, pp. 635-644

Zaslaw (N) ed., The Classical era: from the 1740s to the end of the 18th century, London, 1989

Zaslaw (N) The Italian violin school in the 17th century, Early Music, 18, 1990, pp. 515-518

Zohn (S) The Baroque concerto in theory and practice, Journal of Musicology, 26, 2009, pp. 566-594

B: Festival, Opera, Ballet & Theatre

Aercke (KP) Gods of play: Baroque festive performances as rhetorical discourse, New York, 1994

Alm (IM) Theatrical dance in 17th-century Venetian opera, PhD diss., University of California Los Angeles, 1993

Alm (IM) Humanism and theatrical dance in early Opera, Musica disciplina, 49, 1995, pp. 79-93

Alm (I) Operatic ballroom scenes and the arrival of French social dance in Venice, Studi Musicali, 25, 1996

Alm (I) Dances from the four corners of the earth (in Venice, 17th century); Musica Franca: Essays in Honor of Frank A. D'Accone, Stuyvesant NY, 1996, pp. 233-257

Alm (I) Winged feet and mute eloquence: dance in 17th-century Venetian opera, The Opera Journal, 15, 2003, pp. 216-280

Alvarez Gonzalez (M) Pageantry and the projection of status: the triumphal entries of Catherine of Austria (1585) and Christine de France (1620) in Turin, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 115, 2003, pp. 28-50

Alvarez Gonzalez (M) Rendering the ephemeral permanent: commemorative accounts of the festivities for the 1585 wedding of duke Carlo Emmanuel of Savoy and Catherine of Austria in Spain and in Turin, Italian art, society and politics: a Festschrift in honor of Rab Hatfield presented by his students on the occasion of his seventieth birthday, B Deimling, JK Nelson & GM Radke eds, Florence, 2007, pp. 209-222

Andrews (R) Isabella Andreini and others, women on stage in the late Cinquecento, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Andrews (R) Tragedy, Farrell (J) Pappa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 84-90

Andrews (R) How –and why – does one print scenarios? Flaminio Scala, 1611, Italian Studies, 61, 2006, pp. 36-49

Anglo (S) The Martial Arts of Renaissance Europe, New Haven, 2000

Arens (K) Castrati and the masquerade of the 18th century, 1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era, 9, 2003

Ascheri (M) The Contrade: their historical development and connection with the Palio, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 19-62

Ault (T) Baroque Stage machines for Venus and Mars from the Archivio di Stato, Parma, Theater Survey: The Journal of the American Society for Theatre, 28, 1987, pp. 27-39

Ault (T) Tessin's notes on baroque theatre at Villa Contarini, 1688, Theatre History Studies, 14, 1994, 151-164

Bancroft-Marcus (RE) Attitudes to women in the drama of Venetian Crete, Women in Italian Renaissance culture and society, L. Panizza ed., Oxford, 2000

Bandurski (K) The "Rappresentazione di Santa Cecilia vergine e martire" written by Suor Cherubina Venturelli (1600-1646), Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 37-52

Barbieri (P) The acoustics of Italian opera houses and auditoriums, ca. 1450-1900, Recercare, 10, 1998

Barricelli (F) The tears and terror of Foscolo's Tieste: Theatre and politics in Republican Venice, Prism(s), 9, 2001

Barricelli (F) Imperial mythologies: ethnicity and rebellion on the 18th century Venetian stage, Studies in 18th century Culture, 32, 2003

Baur-Heinhold (M) Baroque Theatre, London, 1967

Beecher (D) Leone De Sommi's 'The three sisters': toward a definition of mannerist theatre, Rivista di Studi Italiani, 9, 1991, pp. 1-10

Beecher (D) Leone de' Sommi and Jewish Theatre in Renaissance Mantua, Renaissance and Reformation, 17, 1993, pp. 5-19.

Behar (P) Theatre and Spectacle in Venetian Crete, Spectaculum Europaeum: Theatre and Spectacle in early modern Europe, Wiesbaden, 1999

Beniscelli (A) Carlo Gozzi, Farrell (J) Pappa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 177-185

Berghaus (G) Theatre performances at Italian Renaissance festivals: Multi-media spectacles or Gesamtkunstwerke?, Italian Renaissance Festivals and their European influence, Lewiston NY, 1992, pp. 3-50

Bergman (G) Lighting in the Theatre, Stockholm & Totowa NJ, 1977

Bianconi (L) Walker (T) Production, Consumption and Political Function of Seventeenth-century Opera, Early Music History, 4, 1984, pp. 209-296

Bianconi (L) Pestelli (G) eds, The History of Italian Opera: Part 2, Systems: Vol. 4, Opera Production and its resources, Chicago, 1998

Bianconi (L) Pestelli (G) eds, Opera on stage, Chicago, 2002

Bigi de Aquino (R) Eighteenth-century theatrical reform in Goldoni's Il Teatro Comico and Moratin's La comedia Nueva, Mediterranean Studies, 12, 2003

Biggi Parodi (E) Preliminary observations on the 'Ballo Primo' of 'Europa Riconosciuta' by Antonio Salieri, Milan, La Scala Theatre 1778, Recercare, 16, 2004

Bjurstrom (P) Giacomo Torelli and Baroque Stage Design, Stockholm, 1962

Bjurstrom (P) Feast and Theatre in Queen Christina's Rome, Stockholm, 1966

Bjurstrom (P) Baroque Theater and the Jesuits, Baroque Art, the Jesuit Contribution, R. Wittkower & I.B. Jaffe eeds., New York, 1972, pp. 99-110

Blumenthal (AR) Italian Renaissance festival designs, Madison, 1973

Blumenthal (AR) Theater Art of the Medici, 1589-1689, Hanover N.H., 1980

Blumenthal (AR) Giulio Parigi's stage designs: Florence and the early baroque spectacle, New York & London, 1986

Blumenthal (AR) Medici patronage and the festival of 1589, Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, MA Lavin ed. Italica Press, 2009, pp. 97-116

Boholm (A) The Caccia dei Tori, Regeneration in Venetian Carnival, Journal of Mediterranean Studies, 3, 1993, 46-61

Bokina (J) Opera and politics from Monteverdi to Henze, New Haven, 1997

Bouquet (MT) Musical enigmas in ballet at the court of Savoy, Dance Research, London 1986, pp. 29-44

Broadbent (RJ) A history of Pantomime, Bibliobazaar, 2006

Brown (BA) French theatre and Italian opera in eighteenth-century Vienna. Continuities, cosmopolitanism and criticism, D'Une scene a l'autre : l'opera italien en Europe: la musique a l'epreuve du theatre, D Colas ed. Wavre, 2009, pp. 153-164

Broom (WA) Political allegory in Alessandro Melani's oratorio "Golia abbattuto", Journal of Music Theory, 3, 1981, pp. 383-397

Brown (HM) Music: How Opera Began: An introduction of Jacopo Peri's "Euridice" (1600), The Late Italian Renaissance, 1525-1630, London, 1970, pp. 401-444

Brown (JW) 'Con nuove arie aggiunte': Aria borrowing in the Venetian opera repertory, 1672-1685, PhD Music, Cornell University, 1992

Bucciarelli (M) ed. Italian opera and European theatre, 1680-1720: plots, performers, dramaturgies, Turnhout (BE), 2000

Bucciarelli (M) Italian opera in Central Europe, Berlin, 2006

Bucciarelli (M) From Rinaldo to Orlando, or Senesino's path to madness, D'Une scene a l'autre : l'opera italien en Europe. Vol.1. Les peregrinations d'un genre, Wavre, 2008, pp. 135-156

Buckley (M) Eloquent action: the body and meaning in early Commedia dell'Arte, Theatre Survey, 50, 2009, pp. 251-315

Bulgarella (MW) The burial attire of Eleonora di Toledo, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Buller (JL) Looking backwards: Baroque opera and the ending of the Orpheus myth, Journal of the Classical Tradition, 1, 1995, pp. 57-79

Burden (M) Metastasio on the British stage, 1728 to 1840: a catalogue, Research Chronicle of the Royal Musical Association, 39, 2006

Burden (M) Chowrimootoo (C) A movable feast: the aria in the Italian libretto in London before 1800, Eighteenth Century Music, 4, 2007, pp. 285-289

Burris (H) Meyer, Cole (EC) Scenery for the theater, Boston, 1938

Burt (N) Opera in Arcadia, The Musical Quarterly, 41, 1955, pp. 145-170

Burton (D) Orfeo, Osmin and Otello: towards a theory of opera analysis, Studi Musicali, 33, 2005, pp. 359-386

Butler (MR) Operatic reform in Turin: Aspects of production and stylistic change in the 1760s, PhD diss., Ohio State University, 2000

Butler (M) Administration and innovation at Turin's Teatro Regio: producing Sofonisba (1764) and Oreste (1766), The Opera Journal, 14, 2002, pp. 243-262

Butler (MR) Producing the operatic chorus at Parma's Teatro Ducale, 1759-1769, Eighteenth Century Music, 3, 2006, pp. 231-251

Cain (KV) Vixen, virgin and goddess: Performance practice and the baroque heroine in Italy, England and Germany, PhD dissertation, University of Maryland College Park, 2004

Cairns (C) The Commedia dell'Arte from the Renaissance to Dario Fo: The Italian origins of European theater, Lewiston NY, 1989

Cairns (C) ed., Scenery, set and staging in the Italian Renaissance, Lewiston NY, 1996

Cairns (C) Italian drama from the 16th to the 18th century, Spectaculum Europaeum: Theatre and Spectacle in early modern Europe, Wiesbaden, 1999

Cairns (C) ed., The Renaissance theatre: Texts, performance and design in the English and Italian theatre, Ashgate, 1999.

Calbi (M) Approximate bodies: gender and power in early modern drama and anatomy, New York & London, 2005

Calcagno (M) 'Imitar col canto chi parla': Monteverdi and the creation of a language for musical theater, Journal of the American Musicological Society, 55, 2002, pp. 383-432

Calcagno (M) Signifying nothing: On the aesthetics of pure voice in early Venetian opera, The Journal of Musicology, 20, 2003, pp. 461-497

Calcagno (M) Censoring 'Eliogabalo' in 17th century Venice, Journal of Interdisciplinary History, 36, 2006, pp. 355-377

Calcagno (M) Performing the Self (Monteverdi), The Opera Quarterly, 24, 2008, pp. 247-274

Canguilhem (P) Courtiers and musicians meet in the streets: the Florentine 'mascherata' under Cosimo I, Urban History, 37, 2010, pp. 464-473

Canova Green (MC) Chiarelli (F) eds, The influence of Italian entertainments on the 16th and 17th century music theatre in France, Savoy and England, Lewiston NY, 2000

Cantelli (G) A history of the costumes of the Sienese contrade, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 153-214

Cardamone (DG) Erotic jest and gesture in Roman anthologies of Neapolitan dialect songs, Music & Letters, 86, 2005, pp. 357-379

Carlson (M) The Italian stage: from Goldoni to D'Annunzio, London, 1981

Carrick (E) Theatre Machines in Italy, 1400-1800, Architectural Review, 1931

Carroll (L) Language and Dialect in Ruzante and Goldoni, Ravenna, 1981

Carroll (L) Angelo Beolco, il Ruzante, Boston, 1990

Carter (T) Opera in the 17th century, The Oxford Illustrated history of opera, R. Parker ed., Oxford, 1994, pp. 1-46

Carter (T) Singing 'Orfeo': on the performers of Monteverdi's first opera, Recercare, 11, 1999

Carter (T) New light on Monteverdi's 'Ballo delle ingrato', Il Saggiatore Musicale, 6, 1999, pp. 103-190

Carter (T) Monteverdi's musical theatre, New Haven & London, 2002

Carter (T) Mask and Illusion: Italian opera after 1637, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 241-282

Carter (T) Some notes on the first edition of Monteverdi's 'Orfeo' (1609), Music and Letters, 92, 2010, pp. 498-512

Caroso, Fabritio. Courtly Dance of the Renaissance: A New Translation and Edition of the Nobiltà di Dame (1600). Trans. and ed. Julia Sutton. Music transcribed and ed. F. Marian Walker. With Manual of Dance Step-Types in Labanotation by Julia Sutton and Rachelle Palnick Tsachor, New York, 1995

Castagno (PC) The Early Commedia dell'Arte, 1550-1621: The mannerist context, New York, 1994

Catoni (G) The Euphoria of Fortune, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 9-18

Ceppari Ridolfi (MA) Ciampolini (M) Turrini (P) Iconographic Historic Atlas, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 317-516

Cerreto (F) The entertainments for the baptism of Eleonora de' Medici in 1568 and a letter by Girolamo Bargagli, Italica, 59, 1982, pp. 284-295

Cervantes (X) History and sociology of the Italian opera in London (1705-1745). The evidence of the dedications of the printed librettos, Studi Musicali, 27, 1998, pp. 339-382

Chatfield-Taylor (H) Goldoni: a biography, London 1914

Ciampolini (M) Corsi (S) Compilation of the main festivals of the Contrade from the 16th to the 19th century, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 215-258

Clark (J) The Stuart presence at the opera in Rome, The Stuart Court in Rome: the legacy of exile, Aldershot & Burlington VT, 2003, pp.85-94

Clarke (JL) The expulsion of the Italians from the Hotel de Bourgogne en 1697 (theatre), XVIIth-century French Studies, 14, 1992, pp.97-117

Clubb (LG) Giambattista della Porta, Dramatist, Princeton, 1965

Clubb (LG) Italian Drama in Shakespeare's Time, New Haven, 1989

Clubb (LG) Staging Ferrara: State theatre from Borso to Alfonso II, Phaeton's Children, 2005, pp. 345-362

Cohen (SJ) "Freme di Gelosia! Italian Ballet Librettos, 1766-1865." Bulletin of the New York Public Library, 67, No. 9 (Nov. 1963), pp. 555-564

Cole (J) Image-making and female rule in Seicento Florence: music-theatre under the Medici women (1621-1628), Studi Secenteschi, 50, 2009, pp. 209-226

Coller (A) Ladies and courtesans in late 16th-century 'commedia grave': Vernacular antecedents of early opera's 'Prime donne', Italian Studies, 62, 2007, pp. 27-44

Collinson-Morley (L) Giuseppe Baretta, London, 1909

Conelli (MA) The Guglie of Naples: Religious and political machinations of the festival Macchine, Memoirs of the American Academy in Rome, 45, 2000, pp. 153-183

Constable (MV) The Figlie del Coro - fiction and fact, Journal of European Studies, 11, 1981, pp. 111-139

Constable (MV) The Figlie del Coro - environment and achievement, Music & Letters, 63, 1982, pp. 181-212

Cope (JI) Dramaturgy of the daemonic: Studies in antigeneric theater from Ruzante to Grimaldi, Baltimore, 1984

Cope (JI) Goldoni's England and England's Goldoni, MLN, 110, 1995, pp. 101-131

Cope (JI) Secret sharers in Italian comedy, from Machiavelli to Goldoni, Durham, 1996

Corrigan (B) An annotated “commedia erudita”: Giovan Battista Sogliani’s “L’Uccellatoio” (1627), Italica, 26, 1949, pp. 188-197

Corrigan (B) All happy endings: Libretti of the late Seicento, Forum Italicum, 7, 1973

Cotticelli (F) Heck (T) Heck (AT) Commedia dell’Arte in Naples, n.p. 2001

Cotticelli (F) Neapolitan theatres and artists of the early 18th century: Domenico Antonio di Fiore, Theater am Hof und fur das Volk: Festschrift fur Otto G. Shindler, Vienna, 2002

Craig (EA) Baroque Theatre Construction, n.p., 1982

Craig (EG) Towards a new theatre, London, 1913

Cremona (A) Spectacle and ‘Civil Liturgies’ in Malta during the time of the knights of St. John, The Renaissance Theatre: texts, performance, design, C. Cairns ed., Aldershot, 1999, pp. 41-60

Cross (E) Vivaldi’s late operas, Ann Arbor, 1981

Davidson (P) The Theatrum for the entry of Claudia de’Medici and Federigo Ubaldo della Rovere into Urbino, 1621, Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E. Goldring eds, Aldershot, 2003, pp. 311-334

Davis (RC) The spectacle that was almost fit for a king: Venice’s Guerra de’ canne, of 26 July, 1574, Medieval and Renaissance Venice: Essays dedicated to Donald E. Queller, eds T. Madden & E. Keittel, Urbana-Champagne, 1999, 181-212

Dawson (O) Speaking theatres: the Olimpico Theatres of Vicenza and Sabbioneta, and Camillo’s theatre of memory, The Renaissance Theatre: texts, performance, design, C. Cairns ed., Aldershot, 1999, pp. 85-92

De Marco (LE) The fact of the castrato and the myth of the countertenor, The Musical Quarterly, 86, 2002, pp. 174-185

Deldonna (AR) Production practices at the Teatro di San Carlo, Naples, in the late 18th century, Early Music, 30, 2002, pp. 429-445

Deldonna (AR) Polzonetti (P) The Cambridge companion to 18th century opera, Cambridge & New York, 2009

DelDonna (AR) A documentary history of the clarinet in the Teatro S. Carlo Opera orchestra in the late 18th century, Studi Musicali, 37, 2009, pp. 409-468

DelDonna (AR) ‘Rinfreschi e composizioni poetiche’: the ‘feste di ballo’ tradition in late 18th-century Naples, Eighteenth Century Studies, 44, 2011, pp. 157-188

Dennis (F) Music in Ferrarese festivals: harmony and chaos, Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E. Goldring eds, Aldershot, 2003, pp. 287-293

Dent (E) The Baroque opera, The Musical Antiquary, 1, 1910, 93-107

Di Gaetani (JL) Carlo Gozzi: A life in the 18th-century Venetian theater, an afterlife in opera, Jefferson NC & London, 2000

Dixon (S) Women in Arcadia, Eighteenth-Century Studies, 32, 1999, pp. 371-375

Dominicis (G de) The Roman theatres in the age of Pius VI, Theatre History Studies, 21, 2001, pp. 81-86

Donington (R) The Rise of Opera, London, 1981

Donno (ES) ed., Three Renaissance Pastorals: Tasso, Guarini, Daniel, Binghamton & Ottawa, 1993

Duchartre (PL) The Italian comedy, New York, 1966

Eisenbichler (K) A playwright in the pulpit; the 'Spiritual discourses' of Giovan Maria Cecchi (1558), Italian Culture, 6, 1985, pp. 77-88

Eisenbichler (K) Innovation in the Prologues to Giovan Maria Cecchi's religious plays, Italica, 63, 1986, pp. 123-141

Eisenbichler (K) Erotic elements in the religious plays of Renaissance Florence, Worth and Repute: Valuing gender in late medieval and early modern Europe: Essays in honour of Barbara Todd, Toronto, 2011

Ellis (A) Old age, masculinity and early modern drama: Comic elders on the Italian and Shakespearian stage, Ashgate, 2009

Emery (TA) Goldoni's 'Pamela' from play to libretto, Italica, 64, 1987, pp. 572-582

Emery (T) Goldoni as Librettist: Theatrical Reform and the "drammi giocosi per musica", Bern & New York, 1991

Esse (ME) 'Sospirare, tremare, piangere': conventions of the body in Italian opera, PhD dissertation, University of California Berkeley, 2004

Everson (J) Dashwood (JR) Writers and performers in Italian drama from the time of Dante to Pirandello. Essays in honour of G.H. McWilliam, Lewiston NY 1991

Fabris (D) Musical festivals at a capital without a court: Spanish Naples from Charles V (1535) to Philip V (1702), Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E. Goldring eds, Aldershot, 2003, pp. 270-286

Falassi (A) The Contagious myth: an exploration of the mythologies of the Palio, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 63-90

Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006

Farrell (J) Arrivals and departures, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 145-150

Feldman (M) The absent mother in Opera Seria, The Representation of gender and sexuality in opera, E. Hudson & MA Smart eds, Princeton, 2000

Feldman (M) Opera, festivity and spectacle in 'Revolutionary' Venice: Phantasms of time and history, Venice reconsidered: the history and civilization of an Italian city state, 1297-1797, Baltimore, 2000

Feldman (M) Denaturing the castrato, The Opera Quarterly, 24, 2008, pp. 178-199

Feldman (M) Opera and sovereignty: Transforming myths in 18th century Italy, Chicago, 2009

Fenlon (I) Music and Spectacle at the Gonzaga Court, ca. 1580-1600, Proceedings of the Royal Musical Association, 103, 1976-77, pp. 90-105

Fenlon (I) In *Destructione Turcharum: the Victory of Lepanto in Sixteenth-century Music and Letters*, in F. Degrada ed., Andrea Gabrieli e il suo tempo: Atti del convegno internazionale, Venezia 16-18 settembre 1985, Florence, 1987, pp. 293-317

Fenlon (I) "Lepanto: The Arts of Celebration in Renaissance Venice", Proceedings of the British Academy, 73, 1987, pp. 201-235

Fenlon (I) *Venice: Theatre of the World, Man and Music: The Renaissance; From the 1470s to the end of the 16th century*, London 1989, pp. 102-132

Fenlon (I) Preparations for a princess: Florence, 1588-89, In Cantu et in Sermone: for N. Pirrotta on his eightieth birthday, Florence, 1989, pp. 259-281

Fenlon (I) Miller (PN) The song of the soul: Understanding 'Poppea', Aldershot & Brookfield VT, 1992

Fenlon (I) ed. Con che soavita: Studies in Italian opera, song and dance, 1580-1740, Oxford 1996

Fenlon (I) The origins of the 17th century staged ballo, Con che soavita: Studies in Italian opera, song and dance, 1580-1740, Oxford, 1996, pp. 13-40

Fenlon (I) Rites of Passage: Cosimo I de' Medici and the theatre of death, Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E Goldring eds, Aldershot, 2003, pp. 243-260

Fenlon (I) A golden age restored: Pastoral pastimes at the Pitti Palace, L'Arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence, I Tatti Studies vol.20, 2004

Fenlon (I) Rites of passage: music, ceremony and dynasty in Renaissance Florence and Venice, The Royal Chapel in the time of the Habsburgs: Music and ceremony in the early modern European court, JJ Carreras Lopez, BJ Garcia Garcia, T Knighton eds, London, 2005, pp. 29-39

Fenlon (I) Gerbino (G) Early opera: the initial phase, European music 1520-1640, J Haar ed., Woodbridge UK, 2006, pp. 472-486

Fenlon (I) The Ceremonial city: History, memory and myth in Renaissance Venice, New Haven, 2008

Fenlon (D) Socrates and St Philip Neri, Studi in memoria di Cesare Mozzaelli, 2 vols. Milan, 2008, vol. 1, pp. 215-237

Fenlon (I) Piazza San Marco, Cambridge MA, 2009

Fido (F) Novels and plays of the abbe Chiari: a rival of Goldoni between literature and industry, The Enlightenment in a Western Mediterranean context, Toronto, 1984, pp. 73-86

Fido (F) Introduction, Goldoni: 'The Coffee House', New York, 1999

Filippi (B) The Orator's performance: Gestures, words and image in theater at the Collegio Romano, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Flaherty (MG) The defenders of Baroque Opera – harbingers of modern criticism, MLN, 83, 1968, 694-709

Fleming (AC) Presenting the spectators as the show: the Piazza degli Uffizi as theatre and stage, Sixteenth Century Journal, 37, 2006, pp. 701-720

Forment (B) 'La terra, il cielo e l'inferno': the representation and reception of Greco-Roman mythology in opera seria, PhD dissertation, University of Gent, 2007

Forment (B) Apostolo Zeno: a librettist caught between his study and the stage, Goldberg Early Music Magazine 2008, pp. 40-49.

Forment (B) Moonlight on Endymion: in search of 'Arcadian opera', 1688-1721, Journal of Seventeenth Century Music, 14, 2008

Forment (B) The gods out of the machine ... and their come-back, Ancient Drama in Music for the Modern Stage, P. Brown & S. Ograjensek eds, Oxford, 2009

Forment (B) Trimming scenic invention: oblique perspective as poetics of discipline, Music in Art: international journal for music iconography, 34, 2009-2010

Forment (B) A Database of Greco-Roman Mythological subjects in Opera, 1690-1800, website www.brunoformet.be/mythopera

Forment (B) An enigmatic souvenir of Venetian opera: Alessandro Piazza's 'Teatro' (1702), Early Music, 38, 2010, pp. 387-402

Fortini Brown (P) Measured friendship, calculated pomp: the ceremonial welcomes of the Venetian Republic, "All the world's a Stage": Art and Pageantry in the Renaissance and Baroque, B. Wisch & S. Scott Munshower eds, University Park PA, 1990

Franko (M) The Dancing Body in Renaissance Choreography (c. 1416-1589), Birmingham, 1986

Freeman (DE) La guerriera amante: representations of Amazons and warrior queens in Venetian Baroque opera, The Musical Quarterly, 80, 1996, 431-460

Freeman (R) Apostolo Zeno's Reform of the Libretto, Journal of the American Musicological Society, 21, 1968, pp. 321-341

Freeman (R) Opera without drama. Currents of change in Italian opera, 1675-1725, Ann Arbor, 1981

Galli Stampino (M) Staging the Pastoral. Tasso's 'Aminta' and the emergence of modern western theater, Tempe AZ, 2005

Garbero Zorzi (E) Court Spectacle, The Courts of the Italian Renaissance, S. Bertelli ed., New York 1986, pp. 127-187

Gardon (G) The 'suntuoso torneo' held in Naples in May 1612 and its musico-dramatic inventions, Journal of the Renaissance, 4, 2006, pp. 111-132

George (DJ) Studies in the Commedia dell'Arte, Cardiff, 1993

Gerbino (G) Fenlon (I) Early opera: the initial phase, European Music 1520-1640, J. Haar ed., New York, 2006, pp. 472-486

Ghisi (F) Ballet entertainment in Pitti palace, Florence, 1608-1625, The Musical Quarterly, 35, 1949, pp. 421-436

Gianni (A) Heraldry and allegory in the 'Drappellone', The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 129-152

Gianturco (C) Evidence for a late Roman school of Opera, Music & Letters, 56, 1975, pp. 4-17

Gilbert (AH) The duel in Italian Cinquecento drama and its relation to tragicomedy, Italica, 26, 1949, pp. 7-14

Glixon (B) Glixon (J) Oil and opera don't mix: the biography of S. Aponal, a 17th-century opera theater, Music in the Theater, Church and Villa: Essays in honor of R. Lamar Weaver and Norma Wright Weaver, S. Parisi ed., Detroit, 2000, pp. 131-144

Glixon (BL) Glixon (JE) Inventing the business of opera: the impresario and his world in seventeenth-century Venice, Oxford, 2006

Glover (J) The peak period of Venetian public opera: the 1650s, Proceedings of the Royal Musical Association, 102, 1976, 67-82

Goggio (E) The prologue in the *Commedie Erudite* of the 16th century, Italica, 18, 1941, pp. 124-132

Gombosi (O) In search of Renaissance dance form: Francesco da Milano, Journal of the Lute Society of America, 41, 2008, pp. 57-68

Gombrich (EH) Celebrations in Venice of the Holy League and of the victory of Lepanto, Studies in Renaissance and Baroque Art, London, 1967, pp. 62-68

Gordon (B) Nuptial voices: the power of song in the 1608 Mantuan wedding festivities, Journal of Medieval and Early Modern Studies, 35, 2005, pp. 349-384

Gordon (B) Orfeo's machines, The Opera Quarterly, 24, 2008, pp. 200-222

Gordon (J) Entertainments for the marriages of the princesses of Savoy in 1608, Italian Renaissance Festivals and their European influence, Lewiston, 1992, pp. 119-140

Gordon (M) Lazzi: The comic routines of the Commedia dell'Arte, New York, 1983

Gorse (G) Between republic and empire: Triumphal entries in Genoa during the 16th century, All the World's a Stage: Art and pageantry in the Renaissance and Baroque, University Park PA, 1990, 189-256

Griffiths (C) Guarini's "Il pastor fido": a beginning or an end for Renaissance pastoral drama?, The Cultural heritage of the Italian Renaissance, Lewiston NY, 1993, pp. 315-327

Guarino (G) Spanish celebrations in seventeenth-century Naples, Sixteenth Century Journal, 37, 2006, pp. 25-42

Guidobaldi (N) The role of music in Italian court festivals, Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E. Goldring eds, Aldershot, 2003, pp. 261-70

Gunsberg (M) Gender and the Italian Stage - from the Renaissance to the present day, Cambridge, 1997

Hall (HG) Italian participation in French court ballet, comedie-ballet and opera, 1581-1674, Italian Renaissance Festivals and their European influence, Lewiston NY, 1992, pp. 213-232

Hammond (F) Music and Spectacle in Baroque Rome: Musical patronage under Urban VIII, New Haven, 1994

Hammond (F) The creation of a Roman festival: Barberini celebrations for Christina of Sweden, Life and the Arts in the Baroque palaces of Rome: Ambiente Barocco, New Haven, 1999, pp. 53-70

Hanlon (G) Glorifying war in a peaceful city: Festive representations of combat in Baroque Siena (1590-1740), War in History, 11, 2004, pp. 249-277

Hanning (BR) Glorious Apollo: poetic and political themes in the first opera, Renaissance Quarterly, 32, 1979, 485-513

Hanning (BR) Of Poetry and Music's Power: Humanism and the Invention of Opera, Ann Arbor, 1980

Hansell (KK) Opera and ballet at the Regio Ducal Teatro of Milan, 1771-1776: a musical and social history, PhD dissert., University of California Berkeley, 1979

Hansell (KK) "Theatrical Ballet and Italian Opera." Opera on Stage. Ed. Lorenzo Bianconi and Giorgio Pestelli. Volume 5 of The History of Italian Opera. Chicago: University of Chicago Press, 2002, pp. 177-308.

Hansen (JB) From invention to interpretation: the prologues of the first court operas, where oral and written cultures meet, The Journal of Musicology, 20, 2003, pp. 556-596

Haraguchi (J) Reinforcing rules of conduct in Eleonora Montalvo's (1602-1659) "Reppresentazione delle virtu e de'vizi", Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 171-192

Harness (KS) Amazzoni di Dio: Florentine musical spectacle under Maria Maddalena d'Austria and Cristina di Lorena, 1620-1630, PhD diss., University of Illinois, 1996

Harness (K) 'La Flora' and the end of female rule in Tuscany, Journal of the American Musicological Society, 51, 1998, 437-476

Harness (KA) Le tre Euridici: Characterization and allegory in the Euridice of Peri and Caccini, Journal of 17th century music, 9, 2003

Harness (K) Habsburgs, heretics and horses: Equestrian ballets and other staged battles in Florence during the first decade of the Thirty Years War, L'Arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence, I Tatti Studies vol.20, 2004

Harran (D) From Mantua to Vienna: a new look at the early 17th century dance suite, Journal of the Royal Musical Association, 129, 2004, pp. 181-219

Harris-Warrick (R) Staging Venice, The Opera Journal, 15, 2003, pp. 297-316

Harris-Warrick (R) Brown (BA) eds, The Grotesque dancer on the 18th century stage: Gennaro Magri and his world, Madison WI, 2005

Hatzfeld (H) The Rococo of Goldoni, Italica, 45, 1968, pp. 410-420

Hartz (D) Hasse, Galuppi, Metastasio, Venezia e il Melodramma nel Settecento, MT Muraro ed, Florence, 1978-1981, vol.1, pp. 309-339

Hartz (D) Farinelli and Metastasio, rival twins of public favour, Early Music, 12, 1984, pp. 358-366

Hartz (D) Farinelli revisited, Early Music, 18, 1990, pp. 430-443

Heck (TF) ed., Commedia dell'Arte in Naples: a bilingual edition of the 176 Casamarciano scenarios, n.p., 2001

Heller (W) "O delle donne miserabile sesso": Tarabotti, Ottavia and 'L'incoronazione di Poppea', II Saggiatore Musicale, 7, 2000, pp. 5-46

Heller (W) Dancing desire on the Venetian stage, The Opera Journal, 15, 2003, pp. 281-295

- Heller (W) Emblems of eloquence: Opera and women's voices in 17th century Venice, Berkeley, 2004
- Heller (W) Poppea's legacy: the Julio-Claudians on the Venetian stage, Journal of Interdisciplinary History, 36, 2006, pp. 379-399
- Heller (W) Venice's mythic empires: truth and verisimilitude in Venetian opera, Opera and society in Italy and France from Monteverdi to Bourdieu, Cambridge, 2007
- Henke (R) Pastoral transformations: Italian tragicomedy and Shakespeare's late plays, Newark NJ, 1997
- Henke (R) Performance and literature in the Commedia dell'Arte, Cambridge, 2002
- Henke (R) Representations of poverty in the Commedia dell'Arte, Theatre Survey, 48, 2007, pp. 229-246
- Henke (R) Representation of poverty in the Commedia dell'Arte, Commedia dell'Arte: Annuario internazionale, 1, 2008
- Heriot (A) The Castrati in Opera, London, 1956 & 1975
- Hermans (L) Alvise Cornaro and the construction of theatrical society, Officine del nuovo: sodalizi fra letterati, artisti ed editori enlla cultura italiana fra Riforma e Controriforma, H. Hendrix & P. Procaccioli eds, Manziana, 2008, pp. 349-368
- Herrick (MT) Comic theory in the sixteenth century, Urbana, 1950
- Herrick (MT) Italian comedy in the Renaissance, Urbana, 1960
- Herrick (MT) Italian tragedy in the Renaissance, Urbana, 1965
- Hill (JW) Roman monody, cantata and opera from the circles around Cardinal Montalto, Oxford, 1998
- Hillman (C) "Lo Sposalizio d'Iparchia filosofa" by Suor Clemenza Ninci, Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 153-170
- Hodges (S) Lorenzo da Ponte: the life and times of Mozart's librettist, London, 1985
- Holme (T) A servant of many masters. The life and times of Carlo Goldoni, London, 1976
- Holmes (W) Opera Observed: Views of a Florentine Impresario in the Early Eighteenth Century, Chicago, 1993
- Holmes (WS) Operatic commissions and productions at Pratolino, Journal of Musicology, 17, 1999, pp. 152-167
- Horne (PR) The tragedies of Giambattista Cinthio Giraldi, Oxford, 1962
- Hov (L) The 'women' of the Roman stage, as Goethe saw them, Theatre History Studies, 21, 2001, pp. 61-79
- Howard (P) 'Mr Justice Blindman' and the 'Priestess of fashion': an incident in the history of Italian opera in London, Il Saggiatore Musicale, 7, 2000, pp. 47-60
- Hunter (D) Senesino obliges Caroline, princess of Wales, and Princess Violante of Florence, Early Music, 30, 2002, pp. 214-223

Ilardi (V) The role of Florence in the development and commerce of spectacles, Atti della fondazione Giorgio Ronchi, n.p. 2001

Inglehearn (M) Introduction, Antonio Cornazzano, The Book on the Art of Dancing. Trans. Madeleine Inglehearn and Peggy Forsythe, London, 1981. Translation of Cornazzano's Libro dell'arte del danzare

Jackson (P) Nevola (F) eds, Beyond the Palio: Urbanism and ritual in Renaissance Siena, New York & Oxford, 2006

Jacobshagen (A) The origins of the 'recitativi in prosa' in Neapolitan opera, Acta Musicologica, 74, 2002, pp. 107-128

Johnson (EJ) Jacopo Sansovino, Giacomo Torelli and the theatricality of the Piazzetta in Venice, Journal of the Society of Architectural Historians, 2000

Johnson (EJ) The short lascivious lives of two Venetian theaters for Commedia dell'Arte, 1580-1585, Renaissance Quarterly, 2002

Johnson (EJ) The architecture of Italian theaters around the time of William Shakespeare, Shakespeare Studies, 33, 2005, pp. 23-50

Jones (JSL) A history of the introduction and development of Italian opera and its burlesques in England, 1705-1745, PhD diss., University of Texas Austin, 1975

Jones (P) Spectacle in Milan: Cesare Negri's torch dances, Early Music, 14, 1986, 182-196

Kang (YY) The art of counterpoint in the stile nuovo: Sacred polyphony in 17th-century Italy, PhD Music, University of Pennsylvania, 1999

Katritzky (MA) The diaries of Prince Ferdinand of Bavaria: Commedia dell'Arte at the wedding festivals of Florence (1565) and Munich (1568), Italian Renaissance festivals and their European influence, Lewiston NY, 1992, pp. 143-172

Katritzky (MA) Scenery, setting and stages in Late Renaissance Commedia dell'Arte performances: some pictorial evidence, Scenery, set and staging in the Italian Renaissance: Studies in the practice of theatre, Lewiston & Queenston, 1996, pp. 209-288

Katritzky (MA) Women, medicine and theatre, 1500-1750: literary mountebanks and performing quacks, Ashgate 2007

Katz (RT) The Origins of Opera: The Relevance of Social and Cultural Factors to the Establishment of a Musical Institution, PhD diss., Columbia Univ., 1963

Katz (RT) Collective 'Problem-solving' in the history of music: the case of the Camerata, Journal of the History of Ideas, 45, 1984, pp. 361-377

Katz (RT) Divining the Powers of Music: Aesthetic Theory and the Origins of Opera, New York, 1986

Kaufman (H) The influence of Italian drama on pre-Restoration English comedy, Italica, 31, 1954, pp. 8-23

Keller (AG) Theatre of Machines, London, 1964

Kendall (GY) Nuove inventioni di balli (1604) by Cesare Negri: a critical edition, DMA, Stanford University, 1985

Kendall (GY) Theatre, dance and music in late Cinquecento Milan, Early Music, 32, 2004, pp. 74-95

Kennard (JS) Goldoni and the Venice of his Time, New York, 1967 (1920)

Kennard (JS) The Italian Theater, New York, 1932, 2 vols.

Kennard (JS) Masks and marionettes, New York, 1935

Kennard (JS) The Italian Theater: from its beginning to the close of the 17th century, New York, 1964

Kenny (R) The Theatre Italien in France, Italian Culture in Northern Europe in the Eighteenth Century, S. West ed., Cambridge, 1999, pp. 172-186

Kernodle (G) From art to theatre: form and convention in the Renaissance, Chicago, 1944

Kerr (R) Isabella Andreini (Comica Gelosa 1560-1604): Petrarchism for the Theatre Public, Quaderni d'Italianistica, 27, 2006, pp. 71-92

Ketterer (R) Why early opera is Roman and not Greek, Cambridge Opera Journal, 15, 2003, pp. 1-14

Ketterer (R) Opera and the uses of the classical tradition: four studies (review article), International Journal of the Classical Tradition, 17, 2010, pp. 60-86

Kimbell (D) The Seicento: Opera, The Cambridge History of Italian Literature, P Brand & L Pertile eds, Cambridge, 1996, pp. 336-342

Kirken (W) The myth of the 'birth of opera' in the Florentine Camerata debunked by Emilio de' Cavalieri, The Opera Quarterly, 19, 2003, pp. 35-55

Kirkham (V) Cosimo and Eleonora in Shepherdland: a lost eclogue by Laura Battiferra degli Ammanati, The cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 149-76

Kirkham (V) Creative partners: The marriage of Laura Battiferra and Bartolomeo Ammanati, Renaissance Quarterly, 55, 2002

Kisby (F) ed., Magnificence as civic image: Music and ceremonial space in early modern Venice, Music and Musicians in Renaissance Cities and Towns, Cambridge, 2001

Klaper (M) New light on the history of 'L'Orfeo' (Buti-Rossi), D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 27-40

Klaper (M) Ercole amante/Hercule amoureux. The poetics of the French translation of an Italian 'tragedia per musica', D'Une scene a l'autre : l'opera italien en Europe; La musique a l'epreuve du theatre, Wavre, 2009, pp. 45-58

Kohler (RC) Vitruvian proportions in theater design in the 16th and early 17th centuries in Italy and England, Shakespeare Studies, 16, 1983, 265-325

Komisarjevsky (T) The Costume of the Theatre, New York, 1932

Kondle (F) Between stage and divine service: Jesuits and theatrical music, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Korda (N) Accessorizing the stage: alien women's work and the fabric of early modern material culture, Ornamentalism: Accessories in the Renaissance, B. Mirabella ed., Ann Arbor, 2011, pp. 223-252

Lamar Weaver (R) Wright Weaver (N) A chronology of music in the Florentine theater, 1590-1750, Detroit, 1978

Lamothe (VC) Dancing at a wedding: some thoughts on performance issues in Monteverdi's 'Lasciate i monti' (Orfeo 1607), Early Music, 36, 2008, pp. 533-546

Larson (O) Giacomo Torelli, Sir Philip Skippon and stage machinery for the Venetian opera, Theatre Journal, 32, 1980, pp. 448-457

Larson (O) Portrait of a seventeenth-century playhouse: Il Teatro dei Comici, Mantua, Theater Survey: The Journal of the American Society for Theater, 28, 1987, pp. 17-25

Lavin (I) On the Unity of the arts and the early Baroque opera house, Art and Pageantry in the Renaissance and Baroque, B. Wisch & S. Scott Munshower eds, University Park PA, 2 vols., 1991, vol. 2, pp. 518-579

Lawrenson (TE) The French stage and playhouse in the 17th century: a study in the advent of the Italian order, New York, 1986

Lea (KM) Italian Popular Comedy, 1560-1620, 2 vols., Oxford, 1934

Leve (JS) Italian operatic comedy in the 17th century, PhD diss., Yale University, no date

Leve (T) Reconstructing the lost music of 17th-century Bolognese dialect comic opera, Journal of Music Theory, 25, 2006, pp. 104-148

Lewis (A) Fortune (N) Opera and church-music, 1630-1750, London, 1975

Lewis (RA) Love as persuasion in Monteverdi's 'L'incoronazione di Poppea': new thoughts on the authorship question, Music & Letters, 86, 2005, pp. 16-41

Linden (H van der) Benedetto Pamphilj as librettist: Mary Magdalen and the harmony of the spheres in Handel's 'Il Trionfo del temp del Disinganno', Recercare, 16, 2004

Linden (H van der) The performance of French theatre in Bologna around 1700 and the reform of Italian opera, D'Une scene a l'autre : l'opera italien en Europe: la musique a l'epreuve du theatre, D Colas ed. Wavre, 2009, pp. 59-76

Link (D) The art of the librettist: Goldoni and the musical theatre, D. Pietropaolo ed., Toronto, 1995, pp. 37-48

Luciani (V) A Concise history of the Italian Theater, New York, 1961

Lulofs (H) Heavenly Images in the Churches of Rome: Stage Scenography for the Forty Hour Devotion during the Seventeenth and Eighteenth century as a Spectacular Alternative to the Street Theater of Carnival, The Power of Imagery: Essays on Rome, Italy and the Imagination, Peter van Kessel, ed., Rome, 1992, pp. 163-174

Mackenzie (BD) The creation of a genre: Comic opera's dissemination in Italy in the 1740s, PhD dissert., University of Michigan, 1993

Macklem (MA) Reforming opera and its public in early modern Venice, PhD dissertation, University of Pennsylvania, 2003

MacNeil (A) Music and women of the Commedia dell'arte in the late 16th century, Oxford & New York, 2003

Maeder (C) Metastasio and the melodramma, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 186-194

Malkiewicz (M) On the choreography of Claudio Monteverdi's ballet music, Recercare, 13, 2001

Mamczarz (I) The representation of cities in Baroque opera and the development of "Italian-style" scenography, Medieval English Theatre, 16, 1994, 142-165

Mamone (S) Most Serene Brothers - Princes - Impresarios: Theater in Florence under the management and protection of Mattias, Giovancarolo and Leopoldo de' Medici, Journal of Seventeenth Century Music, 9, 2003

Manes (Y) Motherhood and the identity formation of masculinities in 16th-century erudite comedy, PhD dissertation, Cornell University, 2010

Manfrani (F) Campana (A) Toward and beyond baroque opera, The Opera Quarterly, 24, 2008, pp. 275-277

Manifold (J) Theatre music in the 16th and 17th centuries, Music & Letters, 29, 1948, pp. 366-397

Marcigliano (A) Chivalric festivals at the Ferrarese court of Alfonso II d'Este, New York, 2003

Marino (JA) Celebrating a royal birth in 1639: the rape of Europa in the Neapolitan viceroy's court, Rinascimento, 43, 2005, pp. 233-248

Marly (D de) Costume on the stage, 1600-1940, London, 1982

Masson (G) Papal Gifts and Roman Entertainments in honour of Queen Christina's Arrival, Queen Christina of Sweden: Documents and Studies, Stockholm, 1966, pp. 244-261

Mazzini (G) Organization and origins of the Contrade in their participation in the bull hunts, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 305-316

McGeary (T) Gendering opera: Italian opera as the feminine other in Britain, 1700-1742, Journal of Music Theory, 14, 1994, pp. 17-34

McGeary (T) Cervantes (X) From Farinelli to Monticelli: an opera satire of 1742 re-examined, The Burlington Magazine, n. 1154, May 1999

McGinnis (KT) "At Home in the 'Casa del Trombone': A Social-Historical View of Milanese Dancing Masters." Society of Dance History Scholars Proceedings, 1997, pp. 203-216.

McGinnis (KT) "Milan and the Development and Dissemination of Il ballo nobile: Lombardy as the Terpsichorean Treasury for Early Modern European Courts." Quidditas, 20 (1999), pp. 155-171.

McGinnis (KT) "Moving in High Circles: Courts, Dance, and Dancing Masters in Italy in the Long Sixteenth Century." Ph.D. diss. University of North Carolina at Chapel Hill, 2001

McGowan (M) Adventure and theatrical innovation at Ferrara and Mannheim, The Renaissance in Ferrara and its European horizons, Cardiff, 1984, pp. 61-81

McGowan (M) Musical enigmas in ballet at the court of Savoy, Dance Research, 4, 1986, pp. 29-44

McGowan (M) The Renaissance triumph and its classical heritage, Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E. Goldring eds, Aldershot, 2003, pp. 26-50

Medina Lasansky (D) Bodily elision: Acting out the Passion at the Italian “Sacri Monti”, Hairston (JL) Stephens (W) eds, The body in early modern Italy, Baltimore, 2010, pp. 249-274

Migliarisi (GM) Theories of directing in late Renaissance and early baroque Italy (drama), PhD dissertation, University of Toronto, 1996

Migliarisi (A) Renaissance and Baroque directors: theory and practice of play production in Italy, New York., 2003

Miller (R) Bartolomeo Barbarino and the allure of Venice, Studi Musicali, 23, 1994

Mirabella (B) ‘Quacking Delilahs’: female Mountebanks in early modern England and Italy, Women Players in England 1500-1660, PA Brown & P Parolin eds, Ashgate, 2005, pp. 89-108

Mitchell (B) The Majesty of the State: Triumphal Progresses of Foreign Sovereigns in Renaissance Italy (1494-1600), Florence, 1986

Mitchell (B) 1598: A year of pageantry in Late Renaissance Ferrara, Binghampton, 1990

Mitchell (B) A Papal progress in 1598, Art and Pageantry in the Renaissance and Baroque, B. Wisch & S. Scott Munshower eds, 2 vols., University Park PA, 1991, pp. 118-135

Monson (DE) Galuppi, Tenducci and Motezuma: a commentary on the history and musical style of Opera Seria after 1750, Galuppiana 1985: Studi e Ricerche, MT Muraro & F Rossi eds, Florence, 1986, 279-300

Moore (JE) Prints, salami and cheese: Savoring the Roman Festival of the China, Art Bulletin, 77, 1995, pp. 584-608

Moore (JE) Building set-pieces in 18th century Rome: the case of the China, Memoirs of the American Academy in Rome, 43-44, 1998-99

Mossey (CJ) ‘Human after all’: Character and self-understanding in operas by Giovanni Faustini and Francesco Cavalli, PhD Brandeis University, 1999

Muir (E) Why Venice? Venetian society and the success of early opera, Journal of Interdisciplinary History, 36, 2006, pp. 331-353

Muir (E) The eye of the procession: ritual ways of seeing in the Renaissance, Ceremonial culture in pre-modern Europe, N. Howe ed., Notre Dame, 2007, pp. 129-154

Muir (E) Presence and representation in Italian civic rituals, La ville a la Renaissance: Espaces, representations, pouvoirs, G. Chaix ed., Paris, 2009

Muir (E) An Evening at the Opera in Seventeenth-Century Venice, Oxford Handbook to the New Cultural History of Music, ed. Jane Fulcher. Oxford and New York: 2011

Mulryne (JR) Shewring (M) eds, Italian Renaissance festivals and their European influence, Lewiston NY, 1992

Mulryne (JR) ed., Europa Triumphans: Court and civic festivals in early Modern Europe, Aldershot & Burlington VT, 2004

Murata (M) Operas for the Papal Court, Ann Arbor, 1981

Murata (M) Classical tragedy in the history of early opera in Rome, Early Music History, 4, 1984

Murata (M) "Singing", "Acting" and "Dancing" in vocal chamber music of the early Seicento, Journal of Seventeenth century Music, 9, 2003

Murata (M) Gems, glories and capolavori of early Italian opera, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 279-302

Mussolin (M) The rise of the new civic ritual of the Immaculate Conception of the Virgin in 16th-century Siena, Beyond the Palio: Urbanism and ritual in Renaissance Siena, P Jackson & F Nevola eds, New York & Oxford, 2006

Naddeo (BA) Urban Arcadia: Representations of the 'dialect' of Naples in linguistic theory and comic theater, 1696-1780, Eighteenth-century Studies, 35, 2001, pp. 41-66

Nagler (AM) Theater Festivals of the Medici, 1539-1637, Yale U.P., 1964

Nestola (B) Italian music, French singers. Reception and performance practice on the Parisian stage at the beginning of the eighteenth century, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 253-268

Neville (D) Metastasio and the image of majesty in the Austro-Italian baroque, Italian Culture in Northern Europe in the Eighteenth century, S. West ed., Cambridge, 1999, pp. 140-158

Newcomb (A) Luzzaschi's setting of Dante: 'Quivi sospiri, pianti ed altri guai', Early Music History, 28, 2009, pp. 97-138

Newman (K) The politics of spectacle: 'La Pellegrina' and the Intermezzi of 1589, MLN, 101, 1986, pp. 95-113

Nicastro (G) The Venetian stage, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 151-159

Nicoli (GA) Cupid, Satyr and the Golden Age: Pastoral dramatic scenes of the late Renaissance, New York, 1989

Nicoll (A) The World of Harlequin. A Critical Study of the Commedia dell'Arte, Cambridge, 1963

Nordera (M) The exchange of dance cultures in Renaissance Europe: Italy, France and abroad, Forging European Identities 1400-1700, Cambridge, 2007, pp. 308-328

O'Grady (D) The last troubadours: poetic drama in Italian opera, 1597-1887, London, 1991

Oenslager (D) Stage design. Four centuries of scenic invention, London, 1975

Ogden (DH) The Italian Baroque stage, Berkeley, 1978

Oldani (L) Bredeck (MJ) Jesuit Theater in Italy: a bibliography, Archivium Historicum Societatis Iesu, 66, 1997, pp. 196-224

Oldani (L) Yanitelli (V) Jesuit Theater in Italy: its entrances and exit, Italica, 76, 1999, pp. 18-32

Opera and society in Italy and France from Monteverdi to Bourdieu, Cambridge, 2007

The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007

Palisca (C) The Alterati of Florence: Pioneers in the Theory of Dramatic Music, in Austin (W). ed., New Looks at Italian Opera: Essays in Honor of Donald J. Grant, Ithaca, 1968, pp. 9-38

Parisi (S) The Jewish community and carnival entertainment at the Mantuan court in the early baroque, Music in Renaissance Cities and Courts: Studies in honor of Lewis Lockwood, JA Owens & AM Cummings eds, Warren MI, 1997, pp. 293-306

Parolin (P) The Venetian theater of Aletheia Talbot, Countess of Arundel, Women Players in England, PA Brown & P Parolin eds, Ashgate, 2005, pp. 219-240

Pastina (D) Suor Annalena Odaldi's (1572-1638) "Commedia di Nannuccio e quindici figliastre", Scenes from Italian convent life, E.B. Weaver ed., Ravenna, 2009, pp. 91-152

Patuzzi (S) 'S'a questa d'Este valle': Claudio Monteverdi and a mascherata of 1607 in Mirandola, Early Music, 31, 2003, pp. 541-556

Pauly (RG) Benedetto Marcello's satire on early 18th century opera, The Musical Quarterly, 34, 1948, pp. 222-233

Pepin (R) The satires of Lodovico Sergardi, 1660-1726, New York, 1994

Perella (NJ) The Critical Fortune of Battista Guarini's "Il Pastor Fido", Florence, 1973

Petty (FC) Italian Opera in London, 1760-1800, Ann Arbor, 1980

Phillips (H) Italy and France in the 17th century stage controversy, The Seventeenth Century, 11, 1996, pp. 187-207

Phillips-Court (K) The perfect genre: drama and painting in Renaissance Italy, Farnham UK & Burlington VT, 2011

Pierce (GP) Towards a popular theater in 17th-century Milan, Italian Culture, 2, 1982, pp. 73-90

Pierce (GP) The 'caratterista' and comic reform from Maggi to Goldoni, Naples, 1986

Pietropaolo (D) The Science of Buffoonery: Theory and History of the Commedia dell'Arte, 1988

Pietropaolo (D) Goldoni and the Musical Theatre, 1995

Piperno (F) Opera production to 1780, Opera production and its resources, L. Bianconi & G. Pestelli eds, Chicago, 1998, pp. 1-80

Piperno (F) State and market, production and style: an interdisciplinary approach to eighteenth century Italian opera history, Opera and society in Italy and France from Monteverdi to Bourdieu, Cambridge, 2007, pp. 138-159

Pirrotta (N) Temperaments and tendencies in the Florentine Camerata, The Musical Quarterly, 40, 1954, 169-189

Pirrotta (N) Commedia dell'arte and opera, The Musical Quarterly, 41, 1955, 305-324

Pirrotta (N) Povoledo (E) Music and Theatre from Poliziano to Monteverdi, Cambridge, 1982

Pizzamiglio (G) Vittorio Alfieri, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 195-204

Plaisance (M) Medici Carnivals from Lorenzo the Magnificent to duke Francesco I, Florence in the time of the Medici: Public celebrations, politics and literature in the 15th and 16th centuries, Toronto, 2008, pp. 17-40

Plank (S) A Seventeenth-century Franciscan Opera: Music for a Chigi princess, Franciscan Studies, 42, 1982, pp. 180-189

Polzonetti (P) Oriental tyranny in the extreme west: Reflections on 'Amiti e Ontario' and 'Le gare generose', Eighteenth Century Music, 4, 2007, pp. 27-53

Poulsen (R) Women performing homoerotic desire in English and Italian comedy: La Calandria, Gl'Ingannati and Twelfth Night, Women Players in England, PA Brown & P Parolin eds, Ashgate, 2005, pp. 171-192

Poulsen (RE) Incest and inflection in Della Porta's 'La Sorella', Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 181-194

Prest (J) In chapel, on stage and in the bedroom. French responses to the Italian castrato, Seventeenth Century French Studies, 32, 2010, pp. 152-164

Price (C) Milhous (J) Hume (RD) The Impresario's Ten Commandments: Continental recruitment for Italian opera in London, 1763-64, London, 1992

Price (C) ed., The early Baroque era: from the late 16th century to the 1660s, London, 1993.

Price (CA) ed., Italian opera in late eighteenth-century London, vol.1: The King's Theatre, Haymarket, 1778-1791, Oxford, 2001

Priest (HM) Renaissance and Baroque lyrics, Evanston IL, 1962

Priest (HM) Marino, Leonardo, Francini and the revolving stage, Renaissance Quarterly, 35, 1982, 36-60

Prunieres (H) Opera in Venice in the 17th century, The Musical Quarterly, 17, 1931, pp. 1-13

Radcliff-Umstead (D) The Birth of Modern Comedy in Renaissance Italy, Chicago, 1969

Radcliff-Umstead (D) An Italian "Comedy of Errors", Italian Culture, 2, 1980, pp. 63-72

Radcliff-Umstead (D) Carnival comedy and sacred play: the Renaissance dramas of Giovan Maria Cecchi, Columbia MO, 1986

Radulescu (D) Caterina's 'Colombina': the birth of a female trickster in 17th century France, Theatre Journal, 60, 2008

Rees (K) Female-authored drama in early modern Padua: Valeria Miani Negri, Italian Studies, 63, 2008, pp. 41-61

The Renaissance stage: documents of Serlio (1545) Sabbattini (1638) Furttentbach the Elder (1628-1663), B. Hewitt ed., Miami, 1958

Rice (J) Antonio Salieri and Viennese opera, Chicago, 2000

Rice (JA) Mid-18th century opera seria evoked in a print by Marc'Antonio dal Re, Music in Art, 34, 2009

Richards (K) Richards (L) Commedia dell'Arte, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 102-124

Rigon (F) The Teatro Olimpico in Vicenza, Milan, 1989

Ringer (M) Opera's first master: the musical dramas of Claudio Monteverdi, Amadeus Press, 2006

Robinson (MF) Naples and Neapolitan Opera, Oxford, 1972

Romano (D) Why opera? The politics of an emerging genre, Journal of Interdisciplinary History, 36, 2006, pp. 401-409

Rosand (E) Vivaldi's stage, Journal of Musicology, 18, 2001, pp. 8-30

Rosand (E) Seventeenth-century Venetian opera as 'Fondamente nuove', Journal of Interdisciplinary History, 36, 2006, pp. 411-417

Rosand (E) Opera in seventeenth-century Venice: the creation of a genre, Berkeley, 2007 (first pub.d 1991)

Rosow (L) Power and display: music in court theatre, The Cambridge History of 17th-century music, Cambridge & New York, 2005, pp. 198-239

Rosselli (J) The opera industry in Italy from Cimarosa to Verdi: the role of the impresario, London, 1984

Rotondi (JE) Literary and musical aspects of Roman opera, 1600-1650, PhD diss., University of Pennsylvania, 1959

Rowden (CH) Opera in Bologna, 1680-1720, PhD diss., University of Illinois, no date

Runia (R) Whitening the Moor of Venice in late-18th century performance, Restoration and 18th century Theatre Research, 23, 2, 2008

Rusack (HH) Gozzi in Germany, New York, 1930

Russo (L) Lorenzo da Ponte, Italy and the Italians in Washington's time, New York, 1933, pp. 113-132

Sampson (L) Cox (V) eds, Maddalena Campiglia, 'Flori', a pastoral drama (1588).

Sampson (L) The Mantuan performance of Guarini's 'Pastor Fido' and representations of courtly identity, Modern Language Review, 98, 2003

Sampson (L) Drammatica Secreta: Barbara Torelli's 'Partenia' (1587) and women in late 16th-century theatre, Theatre, Opera and Performance in Italy from the fifteenth century to the present: Essays in honour of Richard Andrews, Leeds, 2004

Sampson (L) Pastoral drama, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 91-101

Sampson (L) Pastoral drama in early modern Italy: the making of a new genre, Legenda, 2007

Santini (P) Opera – Papal and regal (in Rome), Music & Letters, 20, 1939, pp. 292-298

Saslow (JM) The Medici wedding of 1589: Florentine festival as Theatrum Mundi, New Haven, 1996

Savage (R) Staging an intermedio: Practical advice from Florence circa 1630, Italian Renaissance Festivals and their European influence, Lewiston, 1992, pp. 51-72

Savage (R) Staging an opera: letters from the Cesarian poet (Metastasio), Early Music, 26, 1998, pp. 583-595

Saxl (F) Costume and Festivals of Milanese society under Spanish rule, London, 1936

Schmidt (CB) An episode in the history of Venetian opera: the Tito commission (1665-1666), Journal of the American Musicological Society, 31, 1978, 442-466

Schmidt (S) "Sauter et voltiger en 'lair": the art of movement in late Renaissance Italy and France, Hairston (JL) Stephens (W) eds, The body in early modern Italy, Baltimore, 2010, pp. 213-225

Schneider (F) The healing agenda in Battista Guarini's 'Pastor Fido': the pastoral as a musical 'pharmakon' for the heartbroken, PhD dissertation, Yale University, 2002

Schneider (F) Pastoral therapies for the heartbroken in Guarini's 'Pastor Fido' and Monteverdi's Book V, Quaderni d'Italianistica, 29, 2008, pp. 73-104

Schneider (F) Pastoral drama and healing in early modern Italy, Ashgate, 2010

Schraven (M) Majesty and mortality; Papal funeral ceremonies in early modern Rome, Roman Bodies. Metamorphosis, mutilation and martyrdom, A. Hopkins ed., Rome, 2001, pp. 143-152

Schraven (M) The Rhetoric of Virtue. The vogue for catafalques in late 16th-century Rome, Praemium Virtutis II: Grabmal und Begrabniszeremoniell in der italischen Renaissance, Munster, 2005, pp. 41-63

Schwager (M) Public opera and the trials of the Teatro San Moise, Early Music, 14, 1986, 387-394

Scott (V) The Commedia dell'arte in Paris, 1644-1697, Charlottesville, 1990

Selfridge-Field (E) Opera criticism and the Venetian press, Opera and Vivaldi: Reflections of a changing world, Austin, 1984, pp. 179-190

Selfridge-Field (E) 'La guerra de' comici': Mantuan comedy and Venetian opera in c.1700, Recercare, 10, 1998, pp. 209-248

Selfridge-Field (E) A new chronology of Venetian opera and related genres, 1660-1760, Stanford, 2007

Selfridge-Field (E) Song and season: Science, culture and theatrical time in early modern Venice, Stanford, 2007

Selfridge-Field (E) Ritual, liturgy and the Venetian theatrical calendar, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 13-26

Shiff (J) 'Lingua zerga' in the Grimani banquet plays (c.1605), Italica, 66, 1989, pp. 399-411

Shiff (J) Venetian State Theater and the Games of Siena, 1595-1605: the Grimani Banquet Plays, Lewiston, 1994

Silke (L) The orchestra in early opera, The Musical Quarterly, 80, 1996, pp. 265-68

Skantze (PA) Stillness in motion in the 17th-century theatre, London, 2007

Slawinski (M) The seventeenth-century stage, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 127-142

Smith (AD) Opera in Arcadia: Rome, Florence and Venice in the Primo Settecento, PhD Musicology, Yale University, 2003

Smith (A) The mock heroic, 'An Intruder in Arcadia': Girolamo Giglio, Antonio Caldara and 'L'Anagilda' (Rome, 1711), Eighteenth Century Music, 7, 2010, pp. 35-62

Smith (W) The Commedia dell'Arte: a study in Italian popular culture, New York, 1912

Snyder (J) Bodies of water: the Mediterranean in Italian baroque theater, California Italian Studies Journal, 1, 2010

Sparti (B) Hercules dancing in Thebes, in pictures and music, Early Music History, 26, 2007, pp. 219-270

Stalmaker (WP) The beginnings of opera in Naples, PhD diss., Princeton, 1968

Stampino (MG) Classical antecedents and teleological narratives: on the contamination between opera and courtly sung entertainment in the early 17th century, Italica, 77, 2000, pp. 331-356

Stein (LK) Opera and the Spanish political agenda, Acta Musicologica, 63, 1991, 125-167

Sternfeld (FW) The birth of Opera: Ovid, Poliziano and the lieto fine, Analecta Musicologica, 19, 1979, pp. 30-51

Sternfeld (FW) The birth of opera, Oxford, 1993

Strohm (R) The Neapolitans in Venice, Con che soavita: Studies in Italian opera, song and dance, 1580-1740, Oxford, 1995, pp. 249-274

Strohm (R) Dramma per musica: Italian opera seria of the 18th century, New Haven, 1997

Strohm (R) ed., The 18th-century diaspora of Italian music and musicians, London, 2001

Strohm (R) Italian Operisti north of the Alps, ca. 1700-ca. 1750, The Eighteenth-century diaspora of Italian music and musicians, Turnhout BE, 2001, pp. 1-60

Strohm (R) Essays on Handel and Italian opera, Cambridge, 2008

Strohm (R) La tragedia in maschera. French drama and Vivaldi's operas, D'Une scene a l'autre : l'opera italien en Europe: la musique a l'epreuve du theatre, D Colas ed. Wavre, 2009, pp. 91-108

Strong (R) Art and power: Renaissance Festivals, 1450-1650, London, 1984

Tak (H) South Italian festivals: a local history of ritual and change, Amsterdam, 2000

Talbot (M) A Venetian operatic contract of 1714, The Business of music, M. Talbot ed., Liverpool, 2002

Tcharos (SS) Beyond the boundaries of opera: conceptions of musical drama in Rome, 1676-1710, PhD dissertation, Princeton University, 2002

Termini (O) Carlo Francesco Pollarolo: follower or leader in Venetian opera? Studi Musicali, 8, 1979, 223-271

Testaverde (AM) Spectacle, theater and propaganda at the court of the Medici, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 123-131

Tobey (E) The Palio horse in Renaissance and early modern Italy, The Culture of the Horse, K Raber & TJ Tucker eds, Basingstoke & New York, 2005, pp. 63-90

Tomlinson (G) Metaphysical song: an essay on opera, Princeton, 1999

Tondro (MLS) The first temporary triumphal arch in Venice (1557), Court festivals and the European Renaissance: Art, politics and performance, R. Mulryne & E. Goldring eds, Aldershot, 2003, pp. 335-362

Towneley (S) Metastasio as a librettist, Art and Ideas in Eighteenth-century Italy, 23, 1961, pp. 133-145

Treadwell (NK) Restaging the siren: musical women in the performance of sixteenth-century Italian theater, PhD diss., University of Southern California, 2000

Treadwell (N) She descended on a cloud 'from the highest spheres': Florentine monody 'alla Romanina', Cambridge Opera Journal, 16, 2004, pp. 1-22

Treadwell (N) Music and wonder at the Medici court: the 1589 interludes for 'La Pellegrina', Indiana UP, 2009

Troy (CE) The comic intermezzo, Ann Arbor, 1979

Tucci (GA) Baretti and the Shakespearian influence in Italy: a study in 18th-century polemics in Italy, PhD dissert. New York University, 1959

Turrini (P) Threads of History. Contrade and Palio in the documentary sources, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 259-304

Tylus (J) Women at the windows: Commedia dell'arte and theatrical practice in Early Modern Italy, Theatre Journal, 49, 1997, 323-342

Van Schoor (J) ed., Performing Arts in the Austrian 18th century: directions in historical and methodological research, Ghent, 1999

Vavoulis (V) Antonio Sartorio (c.1630-1680): Documents and sources of a career in 17th century Venetian opera, Research Chronicle of the Royal Musical Association, 37, 2004

Verbeckmoes (J) The imaginative recreation of overseas cultures in western European pageants in the 16th to 17th centuries, Forging European Identities 1400-1700, Cambridge, 2007, pp. 361-380

Vescovo (P) Carlo Goldoni, playwright and reformer, Farrell (J) Puppa (P) eds, A History of Italian Theatre, Cambridge & New York, 2006, pp. 160-176

Wallington (K) 'Tradotta da dotta penna': New evidence for a reappraisal of the 1788 Zatta edition of 'Le memorie di Carlo Goldoni', The Italianist, 28, 2008, 203-216

Ward (A) 'New Worlds' and theatre: Goldoni's exotic comedies, Annali d'Italianistica, 11, 1993, pp. 213-224

Ward (A) Imaginary imperialism: Goldoni stages China in 18th-century Italy, Theatre Journal, 54, 2002

Ward (A) Pagodas in play: China on the 18th-century Italian opera stage, Cranbury NJ, 2010

Watanabe-O'Kelly (H) From Italy to Versailles via Bavaria: the Munich Applausi of 1662 and Les Plaisirs de l'Île enchantée, Italian Renaissance Festivals and their European influence, Lewiston NY, 1992, pp. 197-210

Weaver (E) Convent comedy and the world: the farces of Suor Annalena Obaldi (1572-1638), Annali d'Italianistica, 7, 1989, pp. 182-192

Weaver (E) Suor Maria Clemente Ruoti, Playwright and Academician, Creative Women in Medieval and Early Modern Italy: a Religious and Artistic Renaissance, E.A. Matter and J. Coakley eds., Philadelphia 1994, pp. 281-296

Weaver (E) Convent Theatre in Early Modern Italy: Spiritual fun and learning for women, Cambridge, 2001

Weaver (E) The wise and foolish virgins in Tuscan convent theatre, Rinascimento, 43, 2005, pp. 249-264

Weaver (EB) The wise and foolish virgins in Tuscan convent theatre, Wyhe (C van) ed., Female monasticism in early modern Europe: an interdisciplinary view, Ashgate, 2008

Weaver (NW) Weaver (LW) A chronology of music in the Florentine theater, 1590-1750, Detroit, 1978

Weaver (R) Florentine comic operas of the 17th century, PhD diss., University of North Carolina, 1958

Weaver (R) The state of research in Italian Baroque opera, Journal of Musicology, 1, 1982, pp. 44-49

Webber (EJ) Alfieri: the education of a dramatist, Italica, 27, 1950, pp. 128-135

Weiss (P) Venetian Commedia dell'Arte "operas" in the age of Vivaldi, The Musical Quarterly, 70, 1984, 195-217

Welsh (DJ) Metastasio's reception in 18th century Poland and Russia, Italica, 41, 1964, pp. 41-46

Wikshaland (S) Monteverdi's Voices: the construction of subjectivity, The Opera Quarterly, 24, 2008, pp. 223-245

Wilbourne (E) 'Lo Schiavetto' (1612): Travestied sound, ethnic performance and the eloquence of the body, Journal of the American Musicological Society, 63, 2010, pp. 1-43

Williams Brown (J) On the road with the 'suitcase aria': The transmission of borrowed arias in late 17th-century Italian opera revivals, Journal of Music Theory, 15, 1995, pp. 3-23

Winter (MH) The Pre-Romantic Ballet. London, 1974

Worsthorne (ST) Venetian theatres, 1637-1700, Music & Letters, 29, 1948, pp. 263-275

Worsthorne (ST) Some early Venetian opera productions, Music and Letters, 30, 1949, pp. 146-151

Worsthorne (ST) Metastasio and the history of opera, Cambridge Journal, 6, 1953, pp. 534-545

Worsthorne (ST) Venetian Opera in the Seventeenth Century, Oxford, 1954 & 1968

Yanitelli (VR) The Jesuit Theater in Italy, PhD diss., Fordham University, 1945

Yanitelli (VR) Heir of the Renaissance: the Jesuit Theater, Jesuit Educational Quarterly, 14, 1952, pp. 130-147

Zampelli (G) The Jesuit stage and theater in Milan during the 18th century, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Zampelli (M) 'Lascixi Spettacoli': Jesuits and theater (from the underside), The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

C: Composers & Musicians

- Ahrens (K) Castrati and the masquerade of the 18th century: Farinelli and Sitwell 1650-1850, Ideas, Aesthetics and Inquiries, 9, 2003
- Allsop (P) Violinistic virtuosity in the 17th-century: Italian supremacy or Austro-German hegemony? II Saggiatore Musicale, 3, 1996, pp. 233-258
- Allsop (P) Arcangelo Corelli: "New Orpheus of our times", Oxford, 1999
- Allsop (P) Cavalier Giovanni Battista Buonamente (d.1642): Franciscan and Violinist, Aldershot & Burlington VT, 2005
- Amati-Camperi (A) The first operatic women: Ahi fato empio e crudele!, Studi Musicali, 37, 2009, pp. 37-58
- Angoff (C) Palestrina, savior of church music, New York, 1944
- Annibaldi (C) Froberger in Rome: from Frescobaldi's craftsmanship to Kirchner's compositional secrets, Current Musicology, 58, 1995
- Annibaldi (C) Frescobaldi's 'Primo libro' (1608): a case study on the interplay between commission, production and reception in early modern music, Recercare, 12, 2000
- Annibaldi (C) Frescobaldi's early stay in Rome (1601-1607), Recercare, 13, 2001
- Annibaldi (C) 'The singers of the said chapel are chaplains of the Pope': some remarks on the papal chapel in early modern times, Early Music, 39, 2011, pp. 15-24
- Anthon (C) Some Aspects of the Social Status of Italian Musicians during the Sixteenth Century, Journal of Renaissance and Baroque Music, 1, 1946-47, 111-123, 222-234
- Aquilina (F) A short biography of Benigno Zerafa (1726-1804): a mid-18th century Maltese composer of sacred music, Eighteenth Century Music, 4, 2007, pp. 107-118
- Archetto (MA) Francesco Portinaro and the Academies of the Veneto in the sixteenth century, PhD diss., University of Rochester, 1991
- Arnold (D) Alessandro Grandi, a disciple of Monteverdi, The Musical Quarterly, 43, 1957, 171-186
- Arnold (D) Towards a biography of Giovanni Gabrieli, Musica Disciplina, 15, 1961, pp. 199-208
- Arnold (D) Orphans and Ladies: the Venetian conservatories (1680-1790), Proceedings of the Royal Musical Association, 59, 1962-63
- Arnold (D) Giovanni Gabrieli, London 1974
- Arnold (D) Giovanni Gabrieli and the Music of the Venetian High Renaissance, London, 1979
- Arnold (D) Gesualdo, London, 1984
- Arnold (D) ed al., The New Grove Italian Baroque Masters, London 1984

Arnold (D) Fortune (N) eds, The new Monteverdi companion, London, 1985

Arnold (D) The secular music of Alessandro Grandi, Early Music, 14, 1986, 491-499

Arnold (D) Monteverdi, London 1990

Badura-Skoda (E) On Muzio Clementi's personality, Muzio Clementi, cosmopolita della musica: Studies and Prospects, Bologna, 2004

Baker (HE) The Oratorios of Benedetto Marcello (1686-1739) as a reflection of his musical thought and milieu, PhD diss., Rutgers University, 1982

Baldauf-Berdes (J) Arnold (E) Sirmen, eighteenth-century composer, violinist and businesswoman, Lanham UK, 2002

Bamichas (P) Galeazzo Sabbatini, 1597-1662: his life and works, PhD diss., University of Athens, no date

Barbier (P) The World of the Castrati: the History of an Extraordinary Operatic Phenomenon, London 1996

Barbieri (P) An assessment of musicians and instrument-makers in Rome during Handel's day: the 1708 Grand Taxation, Early Music, 37, 2009, pp. 597-620

Bass (J) Would Caccini approve?, Early Music, 36, 2008, pp. 81-94

Bauman (T) Musicians in the marketplace: the Venetian guild of instrumentalists in the later 18th century, Early Music, 19, 1991, 345-356

Berdes (JL) Women musicians of Venice: musical foundations, 1525-1855, Oxford, 1993

Bernstein (JA) Publish or perish? Palestrina and print culture in 16th-century Italy, Early Music, 35, 2007, pp. 225-236

Birnbaum (E) Jewish musicians at the court of the Mantuan dukes, 1542-1628, Tel Aviv, 1978

Bizzarini (M) Marenzio and Cardinal Luigi d'Este, Early Music, 27, 1999, pp. 519-32

Bizzarini (M) Luca Marenzio: the career of a musician between the Renaissance and the Counter-Reformation, Aldershot & Brookfield VT, 2003

Bosi (K) Accolade for an actress: on some literary and musical tributes for Isabella Andreini, Recercare, 15, 2003

Bossier (PG) Ambassadors of an intermediate culture: Italian actresses on the early modern stage, Cultural mediators: artists and writers at the crossroads, A de Vries ed., Groningen, 2008, pp. 41-52

Bowers (J) The Emergence of Women composers in Italy, 1566-1700, Women Making Music: the Western Art Tradition, Jb. and J. Tick, Urbana, 1986, pp. 116-167

Bowers (R) Claudio Monteverdi and sacred music in the household of the Gonzaga dukes of Mantua 1590-1612, Music & Letters, 90, 2009, pp. 331-371

Bowman (HB) A study of the castrato singers and their music, Bloomington, 1952

Boyd (M) Domenico Scarlatti: Master of Music, London 1986

Boye (GK) Giovanni Paolo Foscari and the three styles of 17th-century Italian guitar music, Lute Society of America Quarterly, 30, 1995, pp. 5-9

Boye (GR) The case of the purloined letter tablature: the 17th-century guitar books of Foriano Pico and Pietro Millioni, Journal of Seventeenth Century Music, 11, 2005

Brover-Lubovsky (B) Tonal space in the music of Antonio Vivaldi, Indiana University, 2008

Buhagiar (SV) Francesco Azopardi (1748-1809): A Maltese classical composer, theorist and teacher, PhD University of Malta, 1999

Burkley (F) Priest-composers of the Baroque: a sacred-secular conflict?, The Musical Quarterly, 54, 1968, pp. 169-181

Burrows (D) What we know – and what we don't know – about Handel's career in Rome, Analecta Musicologica, 44, 2010, pp. 97-108

Campbell (J) Introduction, Isabella Andreini, La Mirtilla: A pastoral, Tempe AZ, 2002

Careri (E) Francesco Geminiani (1687-1762), Oxford 1993

Carlone (M) Portraits of lutenists, Music in Art, 29, 2004

Carreras (F) Meroni (C) Giovanni Maria Anciuti: a craftsman at work in Milan and Venice, Recercare, 20, 2008

Carter (T) Jacopo Peri (1561-1633): Aspects of his Life and Works, Proceedings of the Royal Musical Association, 105, 1978-79, pp. 50-62

Carter (T) Music and Patronage in Late Sixteenth-century Florence: The Case of Jacopo Corsi (1561-1602), I Tatti Studies: Essays in the Renaissance, 1, 1985, pp. 57-104

Carter (T) Giulio Caccini, 1551-1618: New Facts, New Music, Studi Musicali, 16, 1987, pp. 13-31

Carter (T) Jacopo Peri (1561-1633): His Life and Works, 2 vols., London, 1989

Carter (T) Artusi, Monteverdi and the poetics of modern music, Musical Humanism and its legacy: Essays in honor of Claude V. Palisca, Stuyvesant NY, 1992, pp. 171-194

Carter (T) Resemblance and representation: Towards a new aesthetic in the music of Monteverdi, Con che soavita: Studies in Italian opera, song and dance, 1580-1740, Oxford, 1995, pp. 118-134

Carter (T) Monteverdi and his contemporaries, Aldershot, 2000

Carter (T) Two Monteverdi problems, and why they matter, Journal of Musicology, 19, 2002, pp. 417-433

Cattoretti (M) ed., Giovanni Battista Sammartini and his musical environment (1700-1775), Turnhout BE, 2002

Cervantes (X) Tuneful monsters: the castrati and the London operatic public, 1667-1737, Restoration and 18th century theatre research, 13, 1998, pp. 1-24

Chater (J) Luca Marenzio and the Italian Madrigal, 1577-1593, 2 vols., Ann Arbor, 1981

Chater (J) Luca Marenzio: new documents, new interpretations, Music and Letters, 64, 1983, pp. 2-11

Chater (J) Giovanni Battista Mosca: a documentary study, Studi Musicali, 33, 2004, pp. 3-42

Clapton (N) Carlo Broschi Farinelli: aspects of his technique and performance, Journal for Eighteenth Century Studies, 28, 2005, pp. 323-338

Clark (J) Farinelli as Queen of the Night, Eighteenth Century Music, 2, 2005, pp. 321-333

Clark (WD) The vocal music of Biagio Marini (1598-1665), PhD Yale University, 1966

Clubb (LG) Clubb (WG) Building a lyric canon: Gabriel Giolito and the rival anthologists, 1545-1590, Italica, 68, 1991, pp. 332-344

Coates (H) Palestrina, London, 1948

Coelho (V) G.G. Kapsberger in Rome, 1604-1645: new biographical data, Lute Society of America Quarterly, 16, 1983

Coelho (VA) Raffaello Cavalcanti's Lute Book (1590) and the ideal of singing and playing, Le Concert des voix et des instruments: la Renaissance, J-M Vaccaro ed., Paris, 1995, 423-442

Corp (E) Farinelli and the circle of Sicinio Pepoli: a link with the Stuart court in exile, Eighteenth Century Music, 2, 2005, pp. 311-319

Crist (BH) The 'professional amateur': noble composers, court life and musical innovation in late 16th century Italy, PhD dissertation, Yale University, 2004

Cusick (SG) Of women, music and power. A model from Seicento Florence, Musicology and difference: gender and sexuality in music scholarship, Berkeley, 1993, pp. 281-304

Cusick (S) Gendering modern music: thoughts on the Monteverdi-Artusi controversy, Journal of the American Musicological Society, 46, 1993, pp. 1-25

Cusick (S) "Thinking from women's lives": Francesca Caccini after 1627, The Musical Quarterly, 77, 1994, 484-507

Cusick (SG) Francesca Caccini at the Medici Court: Music and the circulation of power, Chicago, 2009

D'Accone (FA) Alessandro Coppini and Bartolomeo degli Organi: two Florentine composers of the Renaissance, Analecta Musicologica, 4, 1967, pp. 38-76

De Marco (LE) The fact of the castrato and the myth of the counter-tenor, Music & Letters, 83, 2002, pp. 174-185

Deas (S) Arcangelo Corelli, Music and Letters, 34, 1953, 1-10

Decker (T) 'Scarlattino, the wonder of his time': Domenico Scarlatti's absent presence in 18th century England, Eighteenth Century Music, 2, 2005, pp. 273-298

Dent (E) Alessandro Scarlatti: his life and works, London 1960 (1905)

Dietz (HB) A chronology of maestri and organisti at the Cappella Reale in Naples, 1745-1800, Journal of the American Musicological Society, 25, 1972, pp. 379-406

Dixon (G) Romano Micheli and Naples: the documentation of a 60-year relationship, La Musica a Napoli durante il Seicento, Rome, 1987, pp. 555-566

Dietz (HB) The Dresden-Naples connection, 1737-1763. Charles of Bourbon, Maria Amalia of Saxony, and Johann Adolf Hasse, International Journal of Musicology, 5, 1996

Dietz (HB) Fortunes and Misfortunes of Two Italian composers in early eighteenth-century Spain: Filippo Falconi and Francesco Corradini, International Journal of Musicology, 7, 1998

Dixon (G) Carissimi, Oxford, 1986

Dominguez (JM) 'Comedias armonicas a la usanza de Italia': Alessandro Scarlatti's music and the Spanish nobility circa 1700, Early Music, 37, 2009, pp. 201-216

Drennan (J) Attributions to Giovanni Rovetta, Early Music, 33, 2005, pp. 413-424

Dunn (TD) The instrumental music of Biagio Marini, PhD dissertation Yale University, 1969

Edwards (RA) Claudio Merulo: Servant of the state and musical entrepreneur in later 16th-century Venice, PhD Musicology, Princeton University, 1990

Edwards (R) Andrea and Giovanni Gabrieli: Musicians and sororal relations in later 16th-century Venice, Miller (NJ) Yavneh (N) eds, Sibling relations and gender in early modern Europe, Ashgate, 2006, pp. 129-139

Eive (G) Maddalena Lombardini Sirmen, Women Composers: Women through the ages, M Furman Schleifer & S. Glickman eds, New York, 1998, pp. 388-424

Eive (G) Maddalena Lombardini Sirmen: The musical education of a virtuoso, Cahiers del'I.R.H.M.E.S., 3, Maddalena Lombardini Sirmen, Geneva, 2005

Eive (G), Maddalena Lombardini Sirmen: The Education of a Virtuoso," Cahiers de l'IRHMES, Hors-série, Musique à Venise : De Maddalena Laura Lombardini Sirmen à Jane Baldauf-Berdes, Grenoble Cedex, Publications se la Maison des Sciences de l'Homme-Alpes, 2006, 41-112

Erenstein (R) Isabella Andreini: a lady of virtue and high renown, Essays on drama and theatre: Liber amicorum Benjamin Hunningher, Amsterdam, 1973, pp. 37-49

Fabrizi (P) Monteverdi, Cambridge 2007 (1985)

Fabris (D) Music in 17th century Naples: Francesco Provenzale (1624-1704), Burlington VT, 2005

Fanelli (JG) The Manfredini family of musicians of Pistoia, 1684-1803, Studi Musicali, 26, 1997, 187-232

Fanelli (JG) The Oratorios of Giovanni Carlo Maria Clari, Bologna 1998

Fanelli (JG) A sweet bird of youth: Caffarelli in Pistoia, Early Music, 27, 1999, pp. 55-63

Federhofer (H) Alessandro Tadei, a pupil of Giovanni Gabrieli, Musica Disciplina, 6, 1952, pp. 115-131

Federhofer (H) Matthia Ferrabosco, Musica Disciplina, 7, 1953, pp. 205-234

Feldman (M) Strange births and surprising kin: the castrato's tale, Findlen (P) Wassying Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 175-202

Ferrara (PA) Gregorio Caloprese and the subjugation of the body in Metastasio's Drammi per musica, Italica, 73, 1996, pp. 11-23

Fink (MA) The life and Mantuan masses of Francesco Rovigo, 1541-1597, PhD diss., University of Southern California, 1977, 2 vols.

Fontijn (CA) Antonia Bembo: "Les goûts reunis", Royal Patronage and the role of the woman composer in the age of Louis XIV, PhD dissert., Duke University, 1994

Fortune (N) Sigismondo d'India: An Introduction to his Life and Works, Proceedings of the Royal Musical Association, 81, 1954-55, pp. 29-47

Franck (G) Francesco Cavalli and his operas, The Opera Journal, 10, 1977, 13-24

Freeman (RS) Farinelli and his repertory, Studies in Renaissance and Baroque music in honor of Arthur Mendel, RL Marshall ed., Kassel, 1974, pp. 301-330

Freitas (R) Un atto d'ingegno: a castrato in the 17th century, PhD dissertation, Yale University, 1998

Freitas (R) The eroticism of emasculation: confronting the baroque body of the castrato, Journal of Musicology, 20, 2003, pp. 196-249

Freitas (R) Portrait of a castrato: Politics, patronage and music in the life of Atto Melani, Cambridge, 2009

Freitas (R) Sex without sex: an erotic image of the castrato singer, Findlen (P) Wassing Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 203-215

Frutos (L de) Virtuosos of the Neapolitan opera in Madrid: Alessandro Scarlatti, Matteo Sassano, Petruccio and Filippo Schor, Early Music, 37, 2009, pp. 187-200

Gargiulo (P) 'An aristocratic dilettante': notes on the life and works of Antonio Ricci, 1552-1614, Early Music, 27, 1999, pp. 600-607

Gerbino (G) The madrigal and its outcasts: Marenzio, Giovannelli and the revival of Sannazaro's 'Arcadia', Journal of Musicology, 21, 2004

Getz (C) Simon Boyleau and the church of the Madonna of Miracles: Educating and cultivating the aristocratic audience in Post-Tridentine Milan, Journal of the Royal Musical Association, 126, 2001, 145-168

Gianturco (C) Alessandro Stradella, 1639-1682: His life and music, Oxford, 1994

Gilman (TS) The Italian (castrato) in London, The work of Opera: Genre, nationhood and sexual difference, New York, 1997, pp. 49-70

Giordano (G) Gaetano Grossatesta, an 18th century Italian choreographer and impresario, Dance Chronicle, 23, 2000, pp. 1-28 & 133-191.

Glixon (BL) Private lives of public women: Prima Donnas in 17th-century Venice, Music and Letters, 76, 1995, pp. 509-531

Glixon (BL) Scenes from the life of Silvia Gailarti Mani, a 17th-century virtuosa, Early Music History, 15, 1996

Glixon (B) Primary sources. New light on the life and career of Barbara Strozzi, The Musical Quarterly, 81, 1997, pp. 311-335

Glixon (BL) More on the life and death of Barbara Strozzi, The Musical Quarterly, 83, 1999, 134-141

Glixon (J) Glixon (B) Marco Faustini and Venetian Opera Production in the 1650's, Journal of Musicology, 10, 1992, pp.48-73

Glixon (J) Marco Faustini and opera production in 17th-century Venice, Oxford & New York, 2004

Glover (J) Cavalli (17th c. composer), London 1978

Gray (C) Heseltine (P) Carlo Gesualdo, Prince of Venosa, musician and murderer, London, 1926

Grout (DJ) Alessandro Scarlatti: an introduction to his opera, Berkeley, 1979

Haar (J) Nadas (J) Antonio Squarcialupi: man and myth, Early Music History, 25, 2006, pp. 105-168

Hammond (F) Musicians at the Medici Court in the mid-seventeenth century, Analecta Musicologica, 14, 1976, pp. 151-169

Hammond (F) Girolamo Frescobaldi in Florence, 1628-1634, Essays presented to Myron P Gilmore, vol. 2, S. Bertelli & G. Ramakus eds, Florence 1978, pp. 405-420

Hammond (F) Girolamo Frescobaldi and a decade of music in Casa Barbarini, 1634-1643, Analecta Musicologica, 19, 1979, pp. 94-124

Hammond (F) Girolamo Frescobaldi, Cambridge Mass., 1983

Hammond (F) Girolamo Frescobaldi: a guide to Research, New York, 1988

Hammond (F) "Thy hand, grand Anarch...": Music and spectacle in Barberini funerals, 1644-1680, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 361-374

Hanning (BR) Apologia pro Ottavio Rinuccini, Journal of the American Musicological Society, 26, 1973, pp. 240-262

Harran (D) Salomone Rossi, Jewish musician in Renaissance Italy, Acta Musicologica, 59, 1987, 46-64

Harran (D) Salamone Rossi as a composer of theater music, Studi Musicali, 16, 1987, pp. 95-131

Harran (D) Madama Europa, Jewish singer in Late Renaissance Mantua, Festa Musicologica: Essays in honor of George J. Buelow, Stuyvesant NY, 1995, pp. 197-231

Harran (D) Doubly tainted, doubly talented: the Jewish poet Sara Copio (d.1641) as a heroic singer, Musica Franca, Stuyvesant NY, 1996, pp. 367-422

Harran (D) Salamone Rossi: Jewish musician in Late Renaissance Mantua, Oxford & New York, 1998

Harran (D) 'As framed, so perceived': Salomone Rossi, ebreo, late Renaissance musician, Cultural intermediaries: Jewish intellectuals in early modern Italy, Philadelphia, 2004

Harran (D) Madonna Bellina, 'astounding' Jewish musician in mid-sixteenth century Venice, Renaissance Studies, 22, 2008, pp. 16-40

Harris (ET) Sacred and profane love. Handel and the Roman cardinals, Analecta Musicologica, 44, 2010, pp. 216-231

Heartz (D) The young Boccherini: Lucca, Vienna and the electoral courts, Journal of Musicology, 13, 1995, pp. 103-116

Heartz (D) A Venetian dancing master teaches the Forlana: Lambranzi's Balli Teatrali, Journal of Musicology, 17, 1999, pp. 136-51

Heller (K) Antonio Vivaldi: the red priest of Venice, New York, 1997

Heller (W) Varieties of masculinity: trajectories of the castrato from the 17th century, Journal for Eighteenth Century Studies, 28, 2005, pp. 307-321

Heuchemer (D) Italian musicians in Dresden in the second half of the 16th century, PhD diss., University of Cincinnati, 1997

Hill (JW) The life and works of Francesco Maria Veracini, PhD diss., Harvard University, 1972, 4 vols.

Hill (JW) Veracini in Italy, Music & Letters, 56, 1975, pp. 257-276

Hill (JW) Antonio Veracini in context, Early Music, 18, 1990, pp. 545-562

Iliano (R) Sala (L) Sala (M) eds, Muzio Clementi: studies and prospects, Bologna, 2002

Jenkins (C) Giovanni Maria Artusi and the ethics of musical science, Acta Musicologica, 81, 2009, pp. 75-98

Jeppesen (K) The style of Palestrina and the dissonance, New York, 1970

Joe (J) Farinelli il Castrato: Two voices, two bodies, Journal for Eighteenth Century Studies, 28, 2005, pp. 497-512

Jonus (B) One God, so many Farinellis: Mythologizing the star castrato, Journal for Eighteenth Century Studies, 28, 2005, pp. 437-496

Kaufman (HW) Nicola Vicentino (1511-1576): Life and Works, n.p., 1966

Kendall (A) Vivaldi: His music, life and times, London 1978

Kendrick (RL) Traditions and priorities in Claudia Rusca's motet book, Wyhe (C van) ed., Female monasticism in early modern Europe: an interdisciplinary view, Ashgate, 2008

Kenton (E) Life and works of Giovanni Gabrieli, Rome, 1967

Kimiko Murata (M) A topography of the Barberini manuscripts of music, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 375-380

King (EM) Palestrina, the prince of music, Brooklyn, 1965

Kirkendale (W) The court musicians of Florence during the principate of the Medici, Florence, 1993

Kirkendale (W) Emilio de' Cavalieri, 'Gentiluomo romano': His life and letters, his role as superintendent of all the arts at the Medici court, and his musical compositions, Florence, 2001

Kirkpatrick (R) Domenico Scarlatti, Princeton, 1983 (1953)

Klenz (W) Giovanni Maria Bononcini of Modena, London, 1963

Kolday (LM) Marenzio spirituale. The sacred Italian music of Luca Marenzio, Rivista Internazionale di Musica Sacra, NS, 1999

Kolneder (W) Antonio Vivaldi: His life and work, Berkeley, 1970

Korrick (L) Vincenzo Galilei's re-vision of Renaissance tuning: trading on nature and art, The Sounds and Sights of performance in early music: essays in honour of Timothy J McGee, B Power & M Epp eds, Ashgate, 2009

Koster (J) Towards an optimal instrument: Domenico Scarlatti and the new wave of Iberian harpsichord making, Early Music, 35, 2007, pp. 575-604

Kurtzman (JG) Giovanni Francesco Capello, an Avant-gardist of the early 17th century, Musica Disciplina, 31, 1977, pp. 155-82

LaMay (TK) Musical voices of early modern women: many-headed melodies, Aldershot & Burlington VT, 2005

Larson (K) Pomponio Nenna and Neapolitan music of Gesualdo's time, PhD diss., Harvard University, no date

Lasocki (D) The Bassanos. Venetian musicians and instrument makers in England, 1531-1665, Aldershot, 1995

Lawrence-White (S) Musical education at the Ospedale degli Innocenti (Florence) PhD dissertation, Catholic University of America, 2005

Lazarevich (G) Hasse as a comic dramatist: the Neapolitan intermezzi, Johann Adolf Hasse und die Music Seiner zeit, Laaber-Verlag, 1987, pp. 287-303

Ledbetter (SJ) Luca Marenzio: New biographical findings, PhD Musicology, New York University, 1971

Leopold (S) Monteverdi: music in transition, Oxford, 1982

Levarie Smarr (J) Olympia Morata: from Classicist to Reformer, Phaeton's Children, 2005, pp. 321-344

Lightbourne (R) Annibale Stabile and performance practice at two Roman institutions, Early Music, 32, 2004, pp. 271-285

Lindsay (JM) Smith (WL) Luigi Boccherini, 1743-1805, Music & Letters, 24, 1943, pp. 74-81

Lister (W) New light on the early career of G.B. Viotti, Music and Letters, 83, 2002, 419-425

Lister (W) 'Suonatore del Principe': new light on Viotti's Turin years, Early Music, 31, 2003, pp. 232-247

Lockwood (L) Vincenzo Ruffo and musical reform after the council of Trent, The Musical Quarterly, 43, 1957, 342-371

Lockwood (L) Vincenzo Ruffo and two patrons of music at Milan: Alfonso d'Avalos and Cardinal Carlo Borromeo, Duomo di Milano: Congresso internazionale, ML Gatti Perer ed., Milan, 1969, vol.2, 23-34

Lockwood (L) The Counter-Reformation and the Masses of Vincenzo Ruffo, London, 1972

MacNeil (A) The divine madness of Isabella Andreini, Journal of the Royal Musical Association, 120, 1995, pp. 195-215

- MacNeil (A) A portrait of the artist as a young woman, Musical Quarterly, 83, 1999, pp. 247-279
- MacNeil (A) Music and women of the Commedia dell'arte in the late 16th century, Oxford, 2003
- MacNeil (AE) Music and the life and work of Isabella Andreini: the confluence of music, poetry and theater around 1600, PhD diss., University of Chicago, no date
- Mahrt (WP) Antonio Vivaldi (1678-1741) and his sacred music, Sacred Music, 105, 1978, pp. 7-19
- Mardinly (SJ) Barbara Strozzi and 'the pleasures of Euterpe', PhD dissertation, University of Connecticut, 2004
- Markstrom (KS) Operas of Leonardo Vinci (d.1730), Napolitano, Pendragon Press, 2007
- McArtor (ME) Francesco Geminiani, composer and theorist, PhD diss., University of Michigan, 1951
- McGeary (T) Farinelli and the duke of Leeds, Early Music, 30, 2002, pp. 202-213
- McGeary (T) Farinelli's progress to Albion: the recruitment and reception of opera's 'Blazing Star', Journal for Eighteenth Century Studies, 28, 2005, pp. 339-360
- McGill (V) L'Orfeo by Aureli and Sartorio, 1672-1706, PhD dissertation, University of New South Wales, 2003
- McVeigh (S) Italian violinists in 18th-century London, The Eighteenth-century diaspora of Italian music and musicians, Turnhout BE, 2001, pp. 139-176
- Milhous (J) Hume (RD) Construing and misconstruing Farinelli in London, Journal for Eighteenth Century Studies, 28, 2005, pp. 361-385
- Miller (R) Bartolomeo Barbarino and the allure of Venice, Studi musicali, 23, 1994, pp. 263-98
- Miller (R) Divorce, dismissal, but no disgrace. Biagio Marini's career revisited, Recercare, 9, 1997, 5-18
- Mitchel (JH) The works of Giuseppe Antonio Brescianello, Chapel Hill, 1961
- Monta (AP) Orlando Glorioso (Orlando de Lasso) Sacred Music, 143/1, 2007, pp. 4-12
- Moore (CJ) The composer Michelangelo Rossi: a diligent fantasy-maker in 17th century Rome, PhD Music, University of Liverpool, 1991
- Moore (JH) Vespers at St. Mark's: Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, 2 vols., Ann Arbor, 1981
- Morelli (A) Portraits of musicians in 16th century Italy: a specific typology, Music in Art, 26, 2001
- Moretti (L) Architectural spaces for music: Jacopo Sansovino and Adrian Willaert at St Mark's, Early Music History, 23, 2004, pp. 153-184
- Morgan (JD) Giovanni Giacomo Gastoldi and the late Cinquecento Italian madrigal: studies on genre and historiography, PhD diss., Royal Holloway College, University of London, no date
- Murray (RE) On the teaching duties of the Maestro di Cappella in 16th-century Italy. The 'processo' against Pietro Pontio, Explorations in Renaissance Culture, 14, 1988, 115-128
- Nettl (P) The other Casanova: a contribution to eighteenth century music and manners, New York, 1950

Newcomb (A) The Madrigal at Ferrara, 1579-1597: Complete works of Luzzasco Luzzaschi, 2 vols., Princeton, 1980

Newcomb (A) Girolamo Frescobaldi, 1608-1615: a documentary study, Annales Musicologiques, 7, 1964-77, pp. 111-158

Newcomb (A) Alfonso Fontanelli and the ancestry of the Seconda Pratica Madrigal, RL Marshall ed, Studies in Renaissance and Baroque Music in honor of Arthur Mendel, Kassel & Hackensack NJ, 1974, pp. 47-70

Newcomb (A) Courtesans, muses or musicians? Professional women musicians in sixteenth-century Italy, Women Making Music: the Western art tradition 1150-1950, Chicago 1986, pp. 90-115

Nielson (KS) The spiritual madrigals of Giovanni Pierluigi da Palestrina, PhD Musicology, University of Illinois Urbana-Champaign, 1999

Northcott (R) Francesco Algarotti: a reprint of his essay on opera and a sketch of his life, London, 1917

O'Regan (N) Palestrina and the Oratory of Santissima Trinita dei Pellegrini, Atti del II Convegno di Studi Palestrinesi, Palestrina, 1991, pp. 95-121

O'Regan (N) Palestrina, a musician and composer in the market-place, Early Music, 22, 1994, 551-572

O'Regan (N) Marenzio's sacred music: the Roman context, Early Music, 27, 1999, pp. 609-20

Olivieri (G) The 'fiery genius': the contribution of Neapolitan virtuosi to the spread of the string sonata, 1684-1736, PhD dissertation, University of California Santa Barbara, 2005

Ongaro (G) 16th-century Venetian wind instrument makers and their clients, Early Music, 13, 1985, 391-397

Ongaro (G) All work and no play? The organisation of work among musicians in late Renaissance Venice, Journal of Medieval and Renaissance Studies, 25, 1995, pp. 55-72

Ossi (M) A sample problem of 17th-century Imitatio: Claudio Monteverdi, Francesco Turini and Battista Guarinis, Music in Renaissance Cities and Courts: Studies in honor of Lewis Lockwood, JA Owens & AM Cummings eds, Warren MI, 1997, pp. 253-270

Ossi (M) Monteverdi as a reader of Petrarch, Journal of Medieval and Early Modern Studies, 35, 2005, pp. 663-680

Pagano (R) Alessandro and Domenico Scarlatti: Two lives in one, New York, 2006

Paget (LA) The madrigals of Marc' Antonio Ingegneri, PhD diss. Royal Holloway College, Univ. of London, 1995

Palisca (C) Girolamo Mei: Mentor to the Florentine Camerata, The Musical Quarterly, 40, 1954, pp. 1-20

Palisca (C) Vincenzo Galilei's Counterpoint Treatise, Journal of the American Musicological Society, 9, 1956, 81-96

Paquette-Abt (M) A professional musician in early modern Rome: the life and print program of Fabio Costantini, c.1579-c.1644, PhD dissertation, University of Chicago, 2003

Parrott (A) Monteverdi: onwards and downwards, Early Music, 32, 2004, pp. 303-318

Partington (R) Arnalta, Monteverdi and the Incogniti, Quaderni d'Italianistica, 19, 1998, pp. 51-61

Patrick (MS) Italy and the burden of history in Sannazaro's 'Arcadia' and Shakespeare's late pastoral, PhD dissertation, University of California Irvine, 2004

Phillips (P) Reconsidering Palestrina, Early Music, 22, 1994, pp. 574-586

Pierce (GP) Towards a popular theater in 17th-century Milan: Tommaso Santagostino, Italian Culture, 2, 1980, pp. 73-90

Pietschmann (K) A renaissance composer writes to his patrons. Newly discovered letters from Cristobal de Morales to Cosimo I de' Medici and Cardinal Alessandro Farnese, Early Music, 28, 2000, pp. 383-400

Pincherle (M) Corelli, his life, his work, New York, 1956

Pincherle (M) Vivaldi: Genius of the Baroque, London 1958

Plantinga (L) Clementi: his life and music, London, 1977

Poterack (K) Musica moderna, pt. 1: a tale of two Venetians – Claudio Monteverdi and Giuseppe Sarto, Sacred Music, 125, 1998, pp. 19-27

Poulos (PS) The life and sacred music of Simone Molinaro (ca.1570-1636), musician of Genoa, PhD dissertation, University of Cincinnati, 2004

Poultney (D) Alessandro Scarlatti and the transformation of Oratorio, The Musical Quarterly, 59, 1973, pp. 584-601

Pritchard (BW) ed., Antonio Caldara (1670-1737): Essays on his life and times, Aldershot & Brookfield VT, 1987

Prunieres (H) Monteverdi, his life and work, New York, 1972

Pyne (ZK) Giovanni Pierluigi da Palestrina: his life and times, London, 1922

Raney (C) Francesca Caccini, musician to the Medici, and her 'Primo libro' (1618), PhD diss., New York University, 1971

Redlich (HF) Claudio Monteverdi, life and works, London 1952

Rice (JA) Antonio Salieri and Viennese opera, Chicago, 1998

Robbins Landon (HC) Vivaldi: the voice of the Baroque, Chicago 1996

Roberts (JH) Giovanni Bononcini and Handel's early Roman music, Analecta Musicologica, 44, 2010, pp. 187-209

Roche (J) Palestrina, London & New York, 1975

Roche (J) Giovanni Antonio Rigatti and the development of Venetian church music in the 1640s, Music & Letters, 57, 1976, 256-267

Rogers (PP) Goldoni in Spain, Oberlin 1941

Rosand (M) The voice of Barbara Strozzi, Women making music: the Western Art Tradition 1150-1950, Chicago, 1986, pp. 168-190

Rosselli (J) The castrati as a professional group and a social phenomenon, 1550-1850, Acta Musicologica, 60, 1988, pp. 143-179

Rosselli (J) Singers of Italian Opera: the history of a profession, Cambridge, 1992

Rosselli (J) Italian opera singers on a European market, Italian culture in Northern Europe in the Eighteenth Century, S. West ed., Cambridge, 1999, pp. 159-171

Rossi (N) Fauntleroy (T) Domenico Cimarosa: his life and his operas, Westport CT, 1999

Rothschild (G) Luigi Boccherini, his life and work, London 1965

Rowcroft (VJ) The secular music of Giovanni Battista Moscaglia, PhD Music History, University of Southampton, 2002

Rowland (D) Clementi's early business career: new documents, Muzio Clementi, cosmopolita della musica: Studies and Prospects, Bologna, 2004

Salzberg (R) In the mouths of charlatans. Street performers and the dissemination of pamphlets in Renaissance Italy, Renaissance Studies, 24, 2010, pp. 638-653

Sartori (C) Monteverdiana, The Musical Quarterly, 38, 1952, pp. 399-413

Savage (R) Getting a little help from my twin: Farinelli with Metastasio at his right hand, 1747-1759, Journal for Eighteenth Century Studies, 28, 2005, pp. 387-409

Schatkin Hettrick (J) 'Requiem per me': Antonio Salieri's plans for his funeral, Sacred Music, 136, 4, 2009, pp. 17-25

Schiltz (C) Gioseffo Zarlino and the 'Miserere' tradition: a Ferrarese connection? Early Music History, 27, 2008, pp. 181-216

Schonbrun (S) Ambiguous artists: Music-making among Italian Renaissance Courtesans, DMA, City University of New York, 1998

Schnoebelen (A) Cazzati vs. Bologna, 1657-1671, The Musical Quarterly, 57, 1971, 26-39

Schrade (L) Monteverdi. Creator of modern music, New York, 1950

Schuler (RJ) The life and liturgical works of Giovanni Maria Nanino (1545-1607), PhD diss., University of Minnesota, 1963

Schweitzer (C) Madame Ravissa de Turin: a forgotten woman composer of the 18th century, Early Music, 32, 2004, pp. 427-440

Selfridge-Field (E) Venetian instrumentalists in England: a Bassano chronicle (1538-1660), Studi Musicali, 13, 1979, pp. 173-221

Selfridge-Field (E) Marcello's music: Repertory vs Reputation, Benedetto Marcello: la sua opera e il suo tempo, Florence, 1988, pp. 205-222

Selfridge-Field (E) The music of Benedetto and Alessandro Marcello, Oxford, 1990

Semington (JW) Compositional techniques in Monteverdi's Magnificats: their relationship to text and changing aesthetics, PhD dissertation, University of Alabama, 2002

Sherr (R) From the Diary of a 16th-century Papal singer, Current Musicology, 25, 1978, pp. 83-98

Sherr (R) Guglielmo Gonzaga and the Castrati, Renaissance Quarterly, 33, 1980, pp. 33-56

Sherr (R) The Diary of the Papal Singer Giovanni Antonio Merlo, Analecta Musicologica, 23, 1985, pp. 75-128

Sherr (R) The Counter-Reformation and the singers of the Papal Chapel, La papauté a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 711-728

Sikes (A) Snip snip here, snip snip there, and a couple of Tra La Las: the rise and fall of the castrato singer, Studies in 18th century Culture, 34, 2005

Silbert (D) Francesca Caccini, called La Cecchina, The Musical Quarterly, 32, 1946, pp. 50-62

Silbiger (A) Frescobaldi Studies, Durham NC, 1987

Silbiger (A) Monteverdi, Schutz and Weckmann, the weight of tradition, Proceedings of the Matthias Weckmann Symposium, Gotheburg, 1993, pp. 123-139

Sparti (B) Irregular and asymmetric galliards: the case of Salamone Rossi, The Sounds and Sights of performance in early music: essays in honour of Timothy J McGee, B Power & M Epp eds, Ashgate, 2009

Speck (C) Boccherini as cellist and his music for cello, Early Music, 33, 2005, pp. 191-210

Stevens (D) Monteverdi's Necklace, The Musical Quarterly, 59, 1973, pp. 370-381

Stevens (D) Monteverdi, Petratti and the duke of Bracciano, The Musical Quarterly, 64, 1978, pp. 275-294

Stevens (D) Orphans and musicians in Venice, History Today, May 2000, pp. 22-27

Stevens (D) Monteverdi in Venice, Madison NJ, 2001

Stewart (R) An introduction to sixteenth-century counterpoint and Palestrina's musical style, New York, 1994

Stillings (FS) Arcangelo Corelli, PhD diss., University of Michigan, 1956

Stockigt (JB) Talbot (M) Two more new Vivaldi finds in Dresden, Eighteenth Century Music, 3, 2006, pp. 35-61

Strainchamps (E) The Sacred music of Marco da Gagliano (1582-1643), Atti del VII Centenario del duomo di Firenze, T Verdon & A Innocenti eds, Florence, 2001, Vol. 3, pp. 147-160

Street (E) The unkindest cut of all: the ascent and decline of the castrati, The Opera Journal, 25, 1992, pp. 3-11

Summers (WJ) The Compagnia di Musici di Roma 1584-1604: a preliminary report, Current Musicology, 34, 1982, pp. 7-25

Talbot (M) Vivaldi, London 1978

Talbot (M) Tomaso Albinoni: the Venetian composer and his world, Oxford & New York, 1990

Talbot (M) A successor of Corelli: Antonio Montanari and his sonatas, Recercare, 17, 2005

Talbot (M) The chamber cantatas of Antonio Vivaldi, Boydell Press, 2006

Talbot (M) Vivaldi's music for flute and recorder, Ashgate, 2007

Timms (C) Polymath of the Baroque: the life and music of Agostino Steffani, Oxford & New York, 2003

Timms (C) Did Steffani compose a 'confitebor' in 1709? Analecta Musicologica, 44, 2010, pp. 123-138

Toft (R) Limitations of meaning: text and context in Monteverdi's "Baci soavi e cari" (1587), The Sounds and Sights of performance in early music: essays in honour of Timothy J McGee, B Power & M Epp eds, Ashgate, 2009

Tomlinson (G) Rinuccini, Peri, Monteverdi and the humanist heritage of Opera, PhD diss., University of California Berkeley, 1979

Tomlinson (G) Monteverdi and the end of the Renaissance, Berkeley, 1987

Torelli (F) Pietro Paolo Melii, musician of Reggio Emilia, Lute Society of America Quarterly, 17 & 18, 1984/85

Tylus (J) Natural women: Isabella Andreini and the first Italian actresses, Italian Culture, 13, 1995, pp. 75-85

Urban (TP) "Il Secondo Libro delle divine lodi", Venice: 1614, of Giovanni Battista Riccio. A study of early 17th century compositional practice, PhD dissertation, Rutgers University, 2003

Val (D de) Musica domestica: Clementi's chamber music, Muzio Clementi, Cosmopolita della Musica: Studies and Prospects, Bologna, 2004

Vanscheeuwijck (M) The 'cappella musicale' of San Petronio in Bologna under Giovanni Paolo Colonna, 1674-1695, Brussels, 2003

Verdi (L) Farinelli in Bologna, Journal for Eighteenth Century Studies, 28, 2005, pp. 411-420

Vlaardingerbroek (K) Vivaldi catalogued, Early Music, 36, 2008, 609-616

Walls (P) Reconstructing the archangel: Corelli 'ad vivum pinxit', Early Music, 35, 2007, pp. 525-538

Watkins (GE) Gesualdo: The Man and his Music, London, 1973

Watkins (GE) D'India the peripatetic, Con che soavita. Studies in Italian opera, song and dance, 1580-1740, Oxford, 1995, pp. 41-72

Watkins (G) The Gesualdo hex: music, myth and memory, New York, 2010

Westrup (JA) Monteverdi and the Orchestra, Music & Letters, 21, 1940, pp. 401-412

White (MG) The life of Francesco Maria Veracini, Music & Letters, 53, 1972, pp. 18-35

Wier (CR) A nest of nightingales: Cuzzoni and Senesino at Handel's Royal Academy of Music, Theatre Survey, 51, 2010, pp. 247-273

Wilbourne (E) 'Isabella ringiovanita': Virginia Ramponi Andreini before Arianna, Recercare, 19, 2007

Wissick (B) The Cello music of Antonio Bononcini. Violone, violoncello da spalla and the cello 'schools' of Bologna and Rome, Journal of Seventeenth century Music, 12, 2006

Wistreich (R) Warrior, courtier, singer: Giulio Cesare Brancaccio and the performance of identity in the late Renaissance, Ashgate, 2007

9: FINE ARTS & ARCHITECTURE

A: General & Art Theory

Acanfora (E) Fantoni (M) The Courtly Life, The Courts of the Italian Renaissance, New York, 1986, pp. 189-228

Acidini (C) Butters (S) Chiarini (M) Cox-Rearick (J) eds, The Medici, Michelangelo and the art of late Renaissance Florence, New Haven, 2002

Acidini (C) The metamorphosis of the goddesses, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 15-22

Ackerman (G) GianBattista Marino's Contribution to Seicento Art Theory, Art Bulletin, 1961, pp. 326-336

Ackerman (JS) Richard Krautheimer's 'method', J. Kliemann ed., In Memoriam Richard Krautheimer, Rome, 1997, pp. 67-72

Ago (R) Five industrious cities, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 255-274

Ahrendt (MS) The cultural legacy and patronal stewardship of Margherita Paleologa (1510-1566), duchess of Mantua and marchesa of Monferrato, PhD dissertation, Washington University, 2002

Aksamija (N) Defining the Counter-Reformation villa: Landscape and sacredness in late Renaissance 'villeggiatura', Delizie in villa: il giardino rinascimentale e i suoi committenti, F Ceccarelli & G Venturi eds, Florence, 2008

Albion (GHJ) Charles I and the Court of Rome, Louvain, 1935

Allerston (P) The second-hand trade in the arts in early modern Italy, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 301-312

Anderson (J) "A Further Inventory of Gabriel Vendramin's Collection," Burlington Magazine 121 (1979): 639-48

Anderson (P) The Archiconfraternita di S. Giuseppe and the Università dei Falegnami: the development of professional institutions in early baroque Rome, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 289-324

Andres (G) Hunisak (JM) Turner (AR) The Art of Florence, New York, 1988

Argenziano (R) The Origins and development of the Iconography of the Madonna in Siena, The Palio and its image: History, culture and representation of Siena's festival, Nardini, 2007, pp. 111-128

Armstrong (CD) Myth and the New Science: Vico, Tiepolo and the language of the Optimates, Art Bulletin, 87, 2005, 643-663

Armstrong (CD) Myth and the New science: Vico, Tiepolo and the language of the Optimates, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 230-250

Aronberg Lavin (M) Adventures in the Barberini archives, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 659-666

Avery (C) Bernini: Genius of the Baroque, 1998

Bailey (GA) Between Renaissance and Baroque: Jesuit art in Rome, 1565-1610, Toronto, 2003

Baker Bates (P) The bishop and the artist: the quest for patronage in high Renaissance Rome, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Baldinucci (F) The Life of Bernini, London, 1966

Baldriga (I) The role of correspondence in the transmission of collecting patterns in 17th-century Europe: models, media and main characters, Correspondence and cultural exchange in Europe, Cambridge, 2007, pp. 187-218

Barcham (WL) Grand in design: The life and career of Federico Cornaro (1579-1653), patriarch of Venice and patron of the arts, Venice, 2001

Barker (S) Art in a time of danger. Urban VIII's Rome and the plague of 1629-1634, PhD dissertation, Columbia University, 2002

Barker (S) Art, architecture and the Roman plague of 1656-1657, Roma Moderna e Contemporanea, 14, 2006, pp. 243-262

Barolsky (P) Vasari and the historical imagination, Word and Image, 15, 1999, pp. 286-91

Barolsky (P) The theology of Vasari, Notes in the History of Art, 19, 2000, pp. 1-6

Barolsky (P) Fear of fiction: the fun of reading Vasari, Reading Vasari, AB Barriault ed., London, 2005, pp. 31-37

Barral i Altet (X) Venice: the colour of paint, the artificiality of the city, Passion and commerce: Art in Venice in the 17th and 18th centuries, A Buti & M Mansanet eds, Barcelona, 2007, pp. 11-38

Barral i Altet (X) Female voices in the Venetian Baroque, Passion and commerce: Art in Venice in the 17th and 18th centuries, A Buti & M Mansanet eds, Barcelona, 2007, pp. 85-95

Barriault (A) ed., Reading Vasari, London, 2004

Barriault (AB) Piero di Cosimo: the egg-eating elegist, Reading Vasari, AB Barriault ed., London, 2005, pp. 191-202

Barron (K) The collecting and patronage of John, Lord Lumley (1535-1609), The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods, New Haven, 2004, pp. 125-158

Bauer (GC) ed., Bernini in perspective, Englewood Cliffs HM, 1976

Bauer (L) From bottega to studio, Renaissance Studies, 22, 2008, 642-649

Bayer (A) Bergamo and Brescia, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 285-326

Beaven (L) Cardinal Camillo Massimo as art agent of the Altieri, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Bell (J) Introduction, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge, 2002, pp. 1-52.

Bell (JC) Zaccolini and the 'Trattato della Pittura' of Leonardo da Vinci, Re-reading Leonardo. The 'Treatise on Painting' across Europe, 1550-1900, C. Farago ed, Ashgate, 2009, pp. 127-146

Benson (P) Eleonora of Toledo among the famous women – iconographic innovation after the conquest of Siena, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Bernini (D) The Life of the Cavalier Gian Lorenzo Bernini, Bernini in perspective, G. Bauer ed., Englewood Cliffs NJ, 1976, pp. 24-41

Bertelli (S) Rex et Sacerdos: the holiness of kings in European civilization, Iconography, Propaganda and Legitimation, A. Ellenius ed, London, 1998, pp. 123-145

Bietti (M) Giusti (AM) eds, The splendour of the Medici: art and life in Renaissance Florence, Budapest, 2008

Bignamini (I) Hornsby (C) Digging and dealing in 18th-century Rome, 2 vols., 2010

Biow (D) In your face: Professional improprieties and the art of being conspicuous in 16th century Italy, Stanford, 2009

Birnbaum (M) Jewish patronage in 16th century Ferrara, Mediterranean Studies, 7, 1998, 135-41

Blondin (JE) Shelter from the storm: S. Maria del Buon Aiuto in Rome, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Blunt (AF) Naples under the Bourbons, 1734-1805, The Burlington Magazine, n. 913, Apr. 1979

Boase (TSR) Giorgio Vasari: the man and the book, Princeton, 1979

Bolland (A) From the workshop to the academy: the emergence of the artist in Renaissance Florence, Renaissance Florence: a social history, RJ Crum & JT Paoletti eds, Cambridge & New York, 2006, pp. 454-478

Borenus (T) Niccolo Pio, collector and writer, The Burlington Magazine, n.218, May 1921

Borsi (F) Bernini, New York, 1984

Borstook (E) Art and Politics at the Medici Court; the Funeral of Cosimo I de' Medici, Mitteilungen des Kunsthistorischen Institutes in Florenz, 12, 1965, pp.31-54

Borstook (E) Art and Politics at the Medici court, II: The Baptism of Filippo de' Medici in 1577, Mitteilungen des Kunsthistorischen Institutes in Florenz, XIII, 1967, pp. 95-114

Boschloo (AWA) Hendrikse (EJ) eds, Academies of art between Renaissance and Romanticism, 's-Gravenhage, 1989

Boschloo (AWA) The Limits of artistic freedom: criticism of art in Italy, 1500-1800, Primavera Pers. 2009

Boucher (B) Art in theory, 1400-1680: an anthology of Renaissance and Baroque aesthetics, Oxford, 2004

Bourne (M) Medici women at the Gonzaga court, 1585-1627, Italian art, society and politics: a Festschrift in honor of Rab Hatfield presented by his students on the occasion of his seventieth birthday, B Deimling, JK Nelson & GM Radke eds, Florence, 2007, pp. 223-243

Bourne (M) A Viceroy comes to Mantua: Ramon Folch de Cardona, Lorenzo Costa and the Italian Renaissance in Spain, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Bourne (M) Francesco II: the soldier-prince as patron, Rome, 2008

Bowron (EP) Rishel (JJ) Art in Rome in the 18th century, London & Philadelphia, 2000

Bracken (S) The early Cecils and Italianate Taste, The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods, New Haven, 2004, pp. 201-220

Bradburne (JM) Women, images and power, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 23-30

Braham (A) Funeral Decorations in Early Eighteenth-century Rome, London, 1975

Briggs (MS) The Genius of Bernini, The Burlington Magazine, n.144, Mar. 1915

Brigstocke (H) The 5th earl of Exeter as Grand Tourist and collector, Papers of the British School at Rome, 72, 2004

Britton (PDG) Raphael and the bad humours of painters in Vasari's 'Lives of the Artists', Renaissance Studies, 22, 2008, 174-196

Brooks (J) Florentine artists and disegno in late Cinquecento Rome, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 225-246

Brown (C) The dukes of Bavaria and Ferrara, and Cardinal Carlo Borromeo's antiquities (1568-69), Notes in the History of Art, 7, 1988, pp. 13-16

Brown (C) Duke Ferdinand Carlo and the dispersal from Venice of the Gonzaga collection of Greco-Roman art, Notes in the History of Art, 8-9, 1989, pp. 25-33

Brown (J) Kings and Connoisseurs. Collecting Art in Seventeenth-century Europe, Princeton, 1995

Burke (J) Bury (M) eds, Art and identity in early modern Rome, Ashgate, 2008

Burke (J) Bury (M) Finding patronage in early modern Rome: Roma patria commune? Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Burke (MB) Private collections of Italian art in 17th-century Spain, PhD dissertation, New York University, 1984

Burke (P) Reflections on Art Patronage in Venice and Amsterdam in the 16th and 17th centuries, Kunstlicht, 1991

Burke (P) Images as evidence in 17th-century Europe, Journal of the History of Ideas, 64, 2003, pp. 273-296

Burke (P) The Crisis in the arts of the 17th century: A crisis of representation? Journal of Interdisciplinary History, 40, 2009, pp. 239-261

Butler (T) Giulio Mancini's "Considerations on Painting" PhD dissert., Case Western Reserve University 1972

Butters (S) Ferdinando Medici and the art of the possible, The Medici, Michelangelo and the art of late Renaissance Florence, New Haven, 2002, pp. 66-75

Butters (S) Making art pay: the meaning and value of art in late 16th-century Rome and Florence, The Art Market in Italy, Modena, 2003, pp. 25-40

Campbell (E) The gendered Paragone in late 16th century art theory: Francesco Bocchi and Pontormo's S. Lorenzo frescoes, Word and Image, 16, 2000, pp. 227-238

Campbell (M) Medici Patronage and the Baroque: A Reappraisal, The Art Bulletin, XLVIII, June 1966, pp.133-146

Campbell (M) Observations on the Salone dei Cinquecento in the time of Duke Cosimo I de' Medici, 1540-1574, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence 1978, vol. 3, pp. 819-830

Cannizzaro (N) The Nile, nothingness and knowledge: the Incogniti impresa, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Cappelletti (F) The Enticement of the North: Landscape, Myth and gleaming metal supports, The Genius of Rome, 1592-1623, BL Brown ed., London, 2001, pp. 172-205

Careri (G) The Artist, Baroque Personae, R. Villari ed., Chicago 1995, pp. 290-313

Careri (G) Baroques, Princeton, 2003

Carrio-Invernizzi (D) Gift and diplomacy in 17th-century Spanish Italy, The Historical Journal, 51, 2008, 881-899

Casale (V) The authors of the 'Trattato della pittura e scultura' (1652), The Burlington Magazine, n. 866, May 1975

Cassidy-Geiger (M) European diplomatic gifts, 16th-18th centuries, Studies in the Decorative Arts, 15, 2008

Cassidy (B) Gavin Hamilton (1723-1798). Artist, antiquarian and art dealer in 18th-century Rome. With an edition of his letters, London, 2010

Cast (DJ) The delight of art: Giorgio Vasari and the traditions of humanist discourse, University Park PA, 2009

Cast (D) The delight of art: reading Vasari against himself, Reading Vasari, AB Barriault ed., London, 2005, pp. 277-286

Chambers (DS) Patrons and artists in the Italian Renaissance, London, 1971

Chambers (DS) Martineau (J) Splendours of the Gonzaga, London, 1982

Chambers (DS) The "Bellissimo Ingegno" of Ferdinando Gonzaga (1587-1626), Cardinal and Duke of Mantua, Journal of the Warburg and Courtauld Institutes, 50, 1987, pp. 113-147

Chambers (DS) Merit and money: the procurators of St. Mark and their commissioni, 1443-1605, Journal of the Warburg & Courtauld Institutes, 60, 1998

Chaney (E) The Italianate evolution of English collecting, *The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods*, New Haven, 2004, pp. 1-124

Chappell (M) The artistic education of Maria dei Medici, *Franco-Italica*, 21-22, 2002

Cheney (L) The homes of Giorgio Vasari, Frankfurt & New York, 2006

Ciletti (E) The patronage of the last Medici: the projects of the Electress Palatine Anna Maria Luisa de' Medici in San Lorenzo, PhD dissertation, University of Chicago, 1981

Ciletti (E) Cosimo III and the electress Palatine's objectives at S. Lorenzo, *Paragone*, 37, 1986, pp. 52-67

Cocke (R) From magic to high fashion: the classical tradition and the renaissance of Roman patronage, 1420-1600, Norwich, 1993

Cohen (ES) The early Accademia di San Luca and artists in Rome: a historian's observations, *The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635*, PM Lukehart ed., NGW, 2009, pp. 325-346

Colantuono (A) The mute diplomat: Theorizing the role of images in 17th-century political negotiations, *The Diplomacy of Art: Artistic creation and Politics in Seicento Italy*, E. Cropper ed., Milan 2000, pp. 51-76

Colantuono (A) Scherzo: hidden meaning, genre and generic criticism in Bellori's "Vite", *Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome*, J Bell & T. Willette eds, Cambridge, 2002, pp. 239-256

Cole (B) Art historians and art critics X: Giovanni Lami's 'Dissertazione', *The Burlington Magazine*, n.844, July 1973

Cole (J) Image-making and female rule in Seicento Florence: music-theatre under the Medici women, *Studi Secenteschi*, 50, 2009, pp. 209-226

Cole (M) The rise and fall of a Renaissance studio: Cellini in Florence 1545-1562, *Benvenuto Cellini: Sculptor, Goldsmith, Writer*, M.A. Gallucci ed., Cambridge & New York, 2004

Cole (M) On the movement of figures in some early apographs of the Abridged 'Trattato', *Re-reading Leonardo. The 'Treatise on Painting' across Europe, 1550-1900*, C. Farago ed, Ashgate, 2009, pp. 107-126

Cole (MW) *Ambitious form: Giambologna, Ammanati and Danti in Florence*, Princeton, 2011

Collareta (M) Painting and its sisters: Bronzino and the art system, *Bronzino, Artist and poet at the court of the Medici*, C Falciani & A Natalie ds, Florence, 2010, pp. 153-165

Collins (J) Non Tenuis Gloria: the Quirinal obelisk from theory to practice, *Memoirs of the American Academy in Rome*, 42, 1997

Collins (J) The gods' abode: Pius VI and the invention of the Vatican museum, *The Impact of Italy: the Grand Tour and beyond*, C. Hornsby ed., London, 2000, pp. 173-196

Collins (J) *Papacy and politics in 18th-century Rome: Pius VI and the arts*, Cambridge, 2004

Collins (J) Marshaling the muses: the Vatican's Pio-Clementino museum and the Greek ideal, *Studies in the Decorative Arts*, 16, 2008-2009

Coltman (V) Sir William Hamilton's Vase Publications (1766-1776): a case study in the reproduction and dissemination of antiquity, *Journal of Design History*, 14, 2001, pp. 1-16

Constable (M) Tradition and Innovation; Venice from the Post-Reformation to Napoleon, History of European Ideas, 1985, pp.325-339

Contini (R) Artemisias, legitimate and otherwise, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 155-165

Coonin (AV) Dedicated spaces: an introduction to Tuscan chapels, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Cooper (TE) Patricians and citizens, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 151-205

Cox-Rearick (J) Dynasty and Destiny in Medici Art, Princeton, 1984

Cox-Rearick (J) Art at the court of Cosimo I de' Medici (1537-1574), The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 35-46

Cranston (J) Longing for the lost, Word & Image, 2011

Craske (M) Art in Europe, 1700-1830, Oxford, 1997

Croke (F) Carlo Roncalli and the chapel of St. Dominic in S. Clemente in Rome, The Burlington Magazine, n. 1072, July 1992

Cropper (E) 'La piu bella antichita che sappiate desiderare': History and style in Giovan Pietro Bellori's 'Lives', Wolfenbuttel Forschungen, 48, 1991, pp. 145-173

Cropper (E) "Vincenzo Giustiniani's 'Galleria' The Pygmalion Effect," Quaderni Puteani 3 (1992): 102-26

Cropper (E) ed., The diplomacy of art: artistic creation and politics in Seicento Italy, Milan, 2000

Cropper (E) The 'fortuna critica' of Agnolo Bronzino, Bronzino: Artist and Poet at the court of the Medici, Florence, 2010, pp. 23-36

Cuneo (PL) ed., Artful armies, beautiful battles: Art and warfare in early modern Europe, Brill, 2002

Cust (LC) A French artist in Italy in the 18th century, The Burlington Magazine, n.157, Apr. 1916

Cutler (LC) Virtue and diligence. Jan Brueghel and Federico Borromeo, Nederlands Kunsthistorisch Jaarboek, 54, 2005, pp. 203-228

D'Alconzo (P) Naples and the birth of a tradition of conservation: the restoration of wall paintings from the Vesuvian sites in the 18th century, Journal of the History of Collections, 19, 2007, pp. 203-214

Dabbs (JK) Sex, lies and anecdotes: gender relations in the life stories of Italian women artists 1550-1800, Aurora, 6, 2005

Dabbs (JK) Anecdotal insights: changing perceptions of Italian women artists in 18th century life stories, Eighteenth Century Women, 5, 2008

Dabbs (JK) Life stories of women artists, 1550-1800, Burlington VT, 2010

Dacosta Kaufmann, Towards a geography of art, Chicago, 2004

DaCosta Kaufmann (T) Discomfited by the Baroque: a personal journey, Rethinking the Baroque, H. Hills ed., Ashgate 2011, pp. 83-98

Danesi Squarzina (S) The collections of Cardinal Benedetto Giustiniani, The Burlington Magazine, 139, 1997, 766-91

Darr (AP) The Medici and the legacy of Michelangelo in late Renaissance Florence: an introduction, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 1-8

Davis (MD) GiovanPietro Bellori and the 'Nota delli musei': modern libraries and ancient painting in Seicento Rome, Zeitschrift für Kunstgeschichte, 68, 2005, pp. 191-233

De Girolami Cheney (L) Giorgio Vasari's Neoplatonic cosmology: the Planets, Neoplatonic Aesthetics: Music, literature and the visual arts, L De Girolami Cheney & JS Hendrix eds, Frankfurt & New York, 2004

De Girolami Cheney (L) Giorgio Vasari's studio: diligenza e amorevole fatica, Reading Vasari, AB Barriault ed., London, 2005, pp. 259-276

De Girolami Cheney (L) Giorgio Vasari's allegory of prudence: mirroring Alciato and Valeriano's emblems, Emblematica, 17, 2009

De Girolami Cheney (L) Giorgio Vasari's Oratory of the Compagnia del Gesu at Cortona, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

De Maria (B) The merchants of Venice: a study in 16th century cittadino patronage (art), PhD dissertation, Princeton, 2003

De Maria (B) Becoming Venetian: Immigrants and the arts in early modern Venice, New Haven, 2010

DePrano (M) At home with the dead: the posthumous remembrance of women in the domestic interior in Renaissance Florence, Notes in the History of Art, 29, 4, 2010

De Rynck (P) How to read a painting: lessons from the old masters, Harry Abrams, 2004

De Vries (A) ed., Cultural mediators: artists and writers at the crossroads of tradition, innovation and reception in the Low Countries and Italy 1450-1650, Groningen, 2008

Delbeke (M) Art as evidence, evidence as art. Bernini, Pallavicino and the paradoxes of Zeno, S. Schutze ed., Estetica Barocca, Rome, 2004, pp. 343-360

Delbeke (M) A poem, a collection of antiquities and a Saviour by Raphael: a case-study in the visualization of sacred history in early 17th-century Rome, Word & Image, 20, 2004, pp. 87-106

Delbeke (M) The revelatory function of the image-text: the prophecies of S. Malachy during and after the papacy of Alexander VII, Studi Secenteschi, 46, 2005, pp. 229-256

Delbeke (M) Family and institutional identity: galleries of Barberini projects, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Dempsey (C) The Greek style and the prehistory of neoclassicism, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 311-325

Dempsey (C) Disegno and Logos: Paragone and Academy, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 43-54

Derstine (AL) The French Academy in Rome, 1666-1737: Art, society, politics and relations with the Accademia di San Luca, PhD dissertation, New York University, 2004

Dickerson (CD III) The 'Gran Scuola' of Guglielmo della Porta, the rise of the 'Aurifex inventor' and the education of Stefano Maderno, Storia dell'Arte, 121, 2008

Divitiis (B de) New evidence for Diomede Carafa's collection of antiquities II, Journal of the Warburg and Courtauld Institutes, 73, 2010, pp. 335-353

Dixon (S) ed., Italian Baroque Art, Oxford, 2008

Drysdall (DL) The 'Emblemmi' of Hippolito Megliorino, Emblematica, 17, 2009

Dunn (M) Roman chapel decoration: devotion and identity, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Dwyer (E) Bellori as Iconographer: the Veterum Illustrium, Art History in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge, 2002, pp. 145-169

Edelstein (B) La fecundissima Signora Duchessa: the courtly persona of Eleonora di Toledo and the iconography of abundance, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Edelstein (B) Observations on the genesis and function of Bronzino's Frankfurt modello for the vault decoration in the chapel of Eleonora, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Eitel-Porter (R) Artistic co-operation in late 16th-century Rome: the Sistine chapel in S. Maria Maggiore and the Scala Santa, The Burlington Magazine, n. 1132, July 1997

Emison (P) The replicated image in Florence, 1300-1600, Renaissance Florence: a social history, RJ Crum & JT Paoletti eds, Cambridge & New York, 2006, pp. 431-453

Farago (C) Who abridged Leonardo da Vinci's 'Treatise on Painting'?, Re-reading Leonardo. The 'Treatise on Painting' across Europe, 1550-1900, C. Farago ed, Ashgate, 2009, pp. 77-106

Farago (C) Reframing the Baroque: on idolatry and the threshold of humanity, Rethinking the Baroque, H. Hills ed., Ashgate 2011, pp. 99-124

Falciani (C) Bronzino and the Panciatici, Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 153-165

Fehl (PP) Hermeticism and art: Emblem and allegory in the work of Bernini, Artibus et Historiae, 14, 1986

Feigenbaum (G) Practice in the Carracci Academy, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 87-97

Fernandez-Santos (J) 'El buen gusto romano' of the Viceroy II: the duke of Medinaceli and the dawn of the Neapolitan Arcadia, Le dessin napolitain, F. Solinas & S. Schutze eds, Rome, 2010

Festa (LA) Representations of Santa Cecilia in Italian Renaissance and Baroque painting and sculpture, PhD dissertation, Rutgers University, 2004

Festa (LA) Cappella del Bagno, S. Cecilia in Trastevere, Rome, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Ffolliott (S) Wife, widow, nun and court lady: Women patrons of the Renaissance and Baroque, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 31-40

Firpo (M) Bronzino and the Medici, Bronzino: Artist and Poet at the court of the Medici, Florence, 2010, pp. 91-100

Fisher (W) Peaches and figs: bisexual eroticism in the paintings and burlesque poetry of Bronzino, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 151-164

Fittipaldi (A) Museums, safeguarding and artistic heritage in Naples in the 18th century: some reflections, Journal of the History of Collections, 19, 2007, pp. 191-202

Fletcher (J) Marco Boschini and Paolo del Sera, collectors and connoisseurs of Venice, Apollo, 110, 1979, pp. 416-424

Fletcher (J) "Marco Boschini and Paolo del Sera. Collectors and Connoisseurs of Venice." Apollo 110.213 (1979): 416-424

Fletcher (J) "Marcantonio Michiel, 'che ha veduto assai.'" Burlington Magazine CXXIII/943 (1981): 602-608

Fletcher (J) "Marcantonio Michiel: His Friends and Collection." Burlington Magazine CXXIII/941 (1981): 453-467

Fletcher (J) Fine art and festivity in Renaissance Venice: the artist's part, Sight and insight. Essays on art and culture in honour of E.H. Gombrich, London, 1994, pp. 128-151

Fletcher (J) "The Arundels in the Veneto", Apollo 144.414 (1996): 63-9

Fokker (TH) Roman Baroque Art: The History of a Style, 2 vols., London, 1938

Fortini Brown (P) The ritual conception of history in Venetian Renaissance art, World Art: Themes of Unity in Diversity, I. Lavin ed., University Park & London, 1989, vol.3, pp. 599-604

Fortini Brown (P) Private lives in Renaissance Venice: Art, architecture and the family, New Haven, 2004

Fortini Brown (P) The exemplary life of Giulia Bembo Della Torre, Philanagnostes: Studi in onore di Marino Zorzi, Bari & Koln, 2008, pp. 155-174

Fortini Brown (P) Where the money flows: art patronage in 16th-century Venice, Titian, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 102-129

Fortini Brown (P) The role of the client. Patronage in Renaissance Venice, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Fossi (G) Uffizi: Art, history, collections, David & Charles PLC, 2007 (3rd edition)

Frangenberg (T) Bartoli, Giambullari and the prefaces to Vasari's 'Lives' (1550) Journal of the Warburg and Courtauld Institutes, 65, 2002, pp. 244-258

Frangenberg (T) Williams (R) eds, Francesco Bocchi's 'The Beauties of the city of Florence', Harvey Miller, 2006

Freedberg (D) The fate of pictures: Appearance, truth and ambiguity, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 361-371

Freiberg (J) The Lateran patronage of Gregory XIII and the Holy Year 1575, Zeitschrift für Kunstgeschichte, 57, 1991, 66-87

Freiberg (J) Clement VIII, the Lateran and Christian concord, Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, MA Lavin ed. Itasca Press, 2009, pp. 167-190 (1990)

Fry (RE) The Baroque, The Burlington Magazine, n.222, Sept 1921

Fry (RE) Settecentismo (Seicentismo), The Burlington Magazine, n.235, Oct. 1922

Fujikawa (M) Florence's territorial hegemony in the eyes of foreign dignitaries: the cappella della Sacra Cintola in S. Stefano, Prato, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Fumagalli (E) Florence, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 173-204

Furlotti (B) Rebecchini (G) The Art of Mantua: Power and Patronage in the Renaissance, Los Angeles, 2008

Gaetgens (B) Artemisia: an iconographic programme for a regent, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 109-116

Gage (F) Giulio Mancini's "Considerazioni sulla pittura": Recreation, manners and decorum in 17th-century picture galleries, PhD dissertation, Johns Hopkins University, 2000

Gage (F) Giulio Mancini and artist-amateur relations in 17th-century Roman academies, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 247-288

Galdy (A) Lost in Antiquities: Cardinal Giovanni de' Medici, 1543-1562, The Possessions of a cardinal: politics, piety and art 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Gallucci (MA) Benvenuto Cellini as pop icon, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Garas (K) "Collecting Venetian Painting in Central Europe," Treasures of Venice Paintings from the Museum of Fine Arts, Budapest, eds. G. Keyes, I. Barkóczy, J. Satkowski, 25-50. New York, 1995

Garcia Sanchez (J) Cruz Alcaniz (C de la) Piazza Barberini: a Spanish artists' district in 18th-century Rome, The Burlington Magazine, 1291, Oct. 2010

Garrard (M) Broude (N) eds, Feminism and Art History: Questioning the litany, Westview, 1982

Gash (J) Painting and sculpture in Early modern Malta, Hospitalier Malta 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia Milanese ed., Malta 1993, pp. 509-604

Gash (J) From Cleland to Byron: the unexpurgated British version of Italian art, Journal for Eighteenth Century Studies, 33, 2010, pp. 181-194

Gaston (R) Liturgy and patronage in San Lorenzo, Florence, 1350-1650, F.W. Kent, P. Simons, J.C. Eade eds, Patronage, art and society in Renaissance Italy, Oxford, 1987, pp. 111-133

Gavitt (P) An experimental culture: the art of the economy and the economy of art under Cosimo I and Francesco I, The Cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 205-222

Gerin-Jean (P) Prices of works of art and hierarchy of artistic value on the Italian market (1400-1700), *The Art Market in Italy, 15th-17th centuries*, Modena, 2003, pp. 181-194

Gibbons (MW) *Giambologna: narrator of the Catholic Reformation*, Berkeley, 1995

Gibson-Wood (C) *Studies in the theory of connoisseurship from Vasari to Morelli*, New York, 1988

Gilbert (C) Cellini's other medium: his writings and their reception, *Studies in the Decorative Arts*, 14, 2006-2007

Ginori Lisci (L) *The Palazzi of Florence: their history and art*, Florence, 1985, 2 vols.

Giorgi (R) *European art of the Seventeenth Century*, Los Angeles, 2008

Gijsbers (PM) Claudio Acquaviva, Louis Richeome and Durante Alberti's altarpiece for Sant'Andrea al Quirinale, *Docere, delectare, movere. Affetti, devozione e retorica del linguaggio artistico del primo barocco romano*, Rome, 1998, pp. 27-40

Gillgren (P) *Siting Federico Barocci and the Renaissance Aesthetic*, Farnham UK, 2011

Gisolfi (D) *The rule, the Bible and the Council: the library of the Benedictine abbey at Praglia*, Seattle, 1998

Goldberg (EL) *Personality and politics in Medici collecting in the time of Cardinal Leopoldo*, PhD dissert. Oxford, 1979

Goldberg (EL) *Patterns in Late Medici Art Patronage*, Princeton, N.J., 1983

Goldberg (EL) *After Vasari: History, Art and Patronage in late Medici Florence*, Princeton, 1988

Goldberg (EL) 'Father on his bier': familial pietas and Medici patronage, *Paragone*, 46, 1995, pp. 94-102

Goldberg (EL) Artistic relations between the Medici and the Spanish courts, 1587-1621, *The Burlington Magazine*, 138, Feb. 1996, pp. 105-114 & Aug. 1996

Goldstein (C) Observations on the role of Rome in the formation of the French Rococo, *The Art Quarterly*, 33, 1970, pp. 227-246

Goldstein (C) Vasari and the Florentine Accademia del Disegno, *Zeitschrift für Kunstgeschichte*, 38, 1975, pp. 145-152

Goldstein (C) Art History Without Names: A case study of the Roman Academy, *Art Quarterly*, n.s. 1, 1978, pp. 1-16

Goldstein (C) A new role for the Antique in Academies, Beck (H) Schulze (S) eds, *Antikenrezeption im Hochbarock*, Berlin, 1989, pp. 155-172

Goldstein (C) Rhetoric and art history in the Italian Renaissance and Baroque, *Art Bulletin*, 73, 1991, pp. 641-52

Goldthwaite (RA) *Wealth and the Demand for Art in Italy, 1300-1600*, Baltimore, 1993

Goldthwaite (RA) The painting industry in early modern Italy, *Painting for Profit: the economic lives of 17th-century Italian painters*, New Haven, 2010, pp. 275-301

Gonzalez-Palacios (A) The furnishings of the Villa Favorita in Resina, The Burlington Magazine, n. 913, Apr. 1979

Gould (C) Bernini in France: an episode in 17th-century history, Princeton, 1982

Gould (C) "Ridolfi the Historian" Apollo 125.301 (1987): 97-9

Gregory (S) The unsympathetic exemplar in Vasari's 'Life of Pontormo', Renaissance Studies, 23, 2009, 1-32

Grossi (M) Irani (S) From Universitas to Accademia: notes and reflections on the origins and early history of the Accademia di San Luca, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 23-42

Guarino (G) Representing the king's splendour: communication and reception of symbolic forms of power in viceregal Naples, Manchester, 2010

Guerzoni (G) Italian Renaissance courts' demand for the arts: the Este of Ferrara, Art markets in Europe, 1400-1800, Aldershot, 1998, pp. 61-80

Guerzoni (G) Liberalitas, magnificentia, splendor: The Classic origins of Italian Renaissance lifestyles, Economic Engagements with Art, N. De Marchi & CDW Goodwin eds, Durham NC & London, 1999, pp. 332-378

Guerzoni (G) Between Rome and Ferrara: the courtiers of the Este cardinals in the Cinquecento, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Haines (M) The sacristy of Santa Maria Novella in Florence: the history of its functions and furnishings, Memorie domenicane, 11, 1980, pp. 575-626

Hall (J) A History of Ideas and Images in Italian Art, London, 1983

Hale (JR) Artists and warfare in the Renaissance, New Haven, 1991

Hale (JR) England and the Italian Renaissance: the growth of interest in its history and art, Oxford, 2005

Hall (MB) Renovation and Counter-Reformation; Vasari and Duke Cosimo in Santa Maria Novella and Santa Croce, 1565-1577, Oxford, 1979

Hall (M) Introduction: the art history of Renaissance Rome, Rome (Artistic centers of the Italian Renaissance series), M. Hall ed., Cambridge & New York, 2005, pp. 15-26

Hammond (F) Bernini and others in Venetian ambassadorial dispatches, 1623-1644, Notes in the History of Art, 4, 1984, pp. 30-35

Hansen (MS) Immigrants and Church patronage in 16th-century Ancona, Artistic exchange & Cultural Translation in the Italian Renaissance City, SJ Campbell & SJ Milner eds, Cambridge, 2004, pp. 327-354

Hansmann (M) Con modo nuovo li describe: Bellori's descriptive method, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge, 2002, pp. 224-238

Harper (JG) Vasi's people: patronage networks and the fashioning of a Settecento career, Giuseppe Vasi's Rome: lasting impressions from the age of the Grand Tour, J Harper & J Tice eds, Delaware, 2010

Haskell (F) Scholars and images in France and Italy, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 515-522

Haskell (F) The mechanics of 17th-century patronage, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 133-150

Heideman (JEL) Observations on Girolamo Muziano's decoration of the Mattei chapel in S. Maria in Aracoeli in Rome, The Burlington Magazine, n. 895, Oct. 1977

Helmstutler Di Dio (K) Signs of success: Leone Leoni's signposting in 16th-century Milan, The Patron's Payoff: Conspicuous commissions in Italian Renaissance Art, JK Nelson & RJ Zeckhauser eds, Princeton, 2008

Helmstutler Di Dio (K) Federico Borromeo and the collections of Leone and Pompeo Leoni: a new document, Journal of the History of Collections, 21, 2009, pp. 1-15

Helmstutler Di Dio (K) Leone Leoni and the status of the artist at the end of the Renaissance, Ashgate, 2011

Hermans (L) The performing venue: the visual play of Italian courtly theatres in the 16th century, Art History, 33, 2010, pp. 292-303

Hertel (C) The ends of allegory: Winckelmann, Rococo and Volcanic displacement in early modern visual allegory, Embodying meaning, C. Baskins & L Rosenthal eds, Ashgate, 2007

Hervey (M) The Life, Correspondence and Collections of Thomas Howard, Earl of Arundel, Father of Vertu in England, Cambridge, 1921

Herz (A) Lelio Pasqualini: a late 16th-century antiquarian, Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, MA Lavin ed. Italica Press, 2009, pp. 191-206

Hibbard (H) Palazzo Borghese studies II: the Galleria, The Burlington Magazine, n. 706, Jan. 1962

Hibbard (H) Bernini, Harmondsworth, 1974

Hill (R) The ambassador as art agent: Sir Dudley Carleton and Jacobean collecting, The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods, New Haven, 2004, pp. 240-255

Hills (H) 'The face is the mirror of the soul': Frontispieces and the production of sanctity in post-Tridentine Naples, Art History, 31, 2008, pp. 547-573

Hills (H) Introduction: Rethinking the Baroque, Rethinking the Baroque, H. Hills ed., Ashgate 2011, pp. 3-10

Hills (H) The Baroque: the grit in the oyster of art history, Rethinking the Baroque, H. Hills ed., Ashgate 2011, pp. 11-38

Hochmann (M) Venice, arsenal of the West (16th century), History of Venice in Painting, Abbeville Press, 2007

Hollingsworth (M) Patronage in 16th-century Italy, London, 1996

Hollingsworth (M) A cardinal in Rome: Ippolito d'Este in 1560, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Hook (J) The Baroque Age, London, 1976

Hope (C) Artists, Patrons and Advisers in the Italian Renaissance, Patronage in the Renaissance, GF Lytle & S Orgel eds, Princeton 1981, pp. 293-343

Hope (C) The audiences for publications on the visual arts in Renaissance Italy, Officine del nuovo: sodalizi fra letterati, artisti ed editori enlla cultura italiana fra Riforma e Controriforma, H. Hendrix & P. Procaccioli eds, Manziiana, 2008, pp. 19-30

Howard (D) Art theorists of the Italian Renaissance, Cambridge, 1997

Howard (S) G.B. Visconti's projected sources for the Museo Clementino, The Burlington Magazine, n.848, Nov. 1973

Howarth (D) Lord Arundel and His Circle. New Haven: YUP, 1985

Huemer (C) An 18th-century artist's funeral at the Protestant cemetery in Rome, Storia dell'Arte, 2010

Hughes (A) Academies, status and power in Early Modern Europe, Oxford Art Journal, 9, 1986, 50-62

Hughes (A) An academy for doing: 1) The Accademia del Disegno, the guilds and the principate in 16th century Florence, Oxford Art Journal, 9, 1986, pp. 3-10

Huguenin (D) The Glory of Venice, np, 1995

Hults (L) 'Lady without equal': Lucrezia Paolina, Salvator Rosa and feminist art history, Early Modern Women, 5, 2010, pp. 11-44

Humfrey (P) Mackenney (R) The Venetian trade guilds as patrons of the arts in the Renaissance, The Burlington Magazine, n. 998, May 1986

Humfrey (P) ed, Venice and the Veneto (Artistic centers of the Italian Renaissance), Cambridge, 2008

Humfrey (P) Epilogue: the demand from abroad, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 327-342

Hurley (C) Unmasking the Roman carnival: an antiquary's view, Studiolo, 5, 2007, pp. 227-250

Huse (N) Wolters (W) Art of Renaissance Venice; Architecture, Sculpture and Painting, 1450-1590, 1993

Hutson (JI) Renaissance proportion theory and cosmology: Gallucci's 'Della simmetria' and Durerian neoplatonism, Storia dell'Arte, 2010, pp. 125-126

Hyde Minor (V) The death of the baroque and the rhetoric of good taste, Cambridge & New York, 2006

Ilchman (F) Venice in the age of Titian, Tintoretto and Veronese, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Irwin (D) Naples and the Grand Tour artist, La Mediterranee au XVIIIe siecle, Aix-en-Provence, 1987, pp. 113-134

Irwin (D) Neoclassicism, London, 1997

Jack (MA) The Accademia del Disegno in Late Renaissance Florence, Sixteenth Century Journal, 1976, pp.3-20

Jacks (PJ) The composition of Giorgio Vasari's Ricordanze: Evidence from an unknown draft, Renaissance Quarterly, 45, 1992, pp. 739-84

Jacks (P) ed., Vasari's Florence: Artists and Literati at the Medicean court, Cambridge, 1998

Jacobs (FH) Vasari's Bronzino: the paradigmatic academician, Reading Vasari, AB Barriault ed., London, 2005, pp. 101-116

Jaffe (M) The deceased young duke of Mantua's brother, The Burlington Magazine, n.702, Sept. 1961

James (SN) Vasari on Signorelli: the origins of the "grand manner of painting", Reading Vasari, AB Barriault ed., London, 2005, pp. 75-88

Jansen (DJ) "The Instruments of Patronage, Jacopo Strada and the Court of Maximilian II: A Case Study," Kaiser Maximilian II. Kultur und Politik im 16. Jahrhundert, eds. F. Edlemeyer and A. Kohler., Vienna, 1992, pp. 182-202

Jensen (HJ) The Muses' Concord: literature, music and the visual arts in the Baroque Age, London, 1976

Johns (CS) Papal patronage and cultural bureaucracy in Eighteenth-century Rome: Clement XI and the Accademia di San Luca, Eighteenth Century Studies, 22, 1988, pp. 1-23

Johns (CS) French connections to Papal Art and Politics in the Rome of Clement XI, 1700-1721, Storia dell' Arte, 67, 1989, pp. 279-285

Johns (CS) Papal Art and Cultural Politics. Rome in the Age of Clement IX, Cambridge, 1992

Jong (S de) Staging ruins: Paestum and theatricality, Art History, 33, 2010, pp. 334-351

Kemp (M) 'A chaos of intelligence': Leonardo's 'Traite' and the perspective wars in the Academie Royale, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 415-426

Kempers (B) Painting, Power and Patronage. The Rise of the Professional Artist in the Italian Renaissance, Harmondsworth, 1992

Kent (FW) & Simons (P) eds , Patronage, Art and Society in Renaissance Italy, Oxford-Canberra, 1987

King (CE) Representing Renaissance Art, ca.1500-c.1600, Manchester, 2008

Klein (R) Zerner (H) Italian Art 1500-1600, Dekalb IL, 1989

Knott (BI) Meters in Alciato's 'Emblemata', Emblematica: an Interdisciplinary Journal, 18, 2010

Koomen (A de) Aristotle's 'Poetics' into art criticism: Francesco Bocchi in praise of Donatello's Saint George, Officine del nuovo: Sodalizi fra letterati, artisti ed editori nella cultura italiana fra Riforma e Contro-Riforma, Rome, 2008, pp. 89-104

Korrick (L) On the meaning of style: Nicolo Circignani in Counter-Reformation Rome, Word and Image, 15, 1999, 170-189

Korsch (E) Diplomatic gifts on Henri III's visit to Venice in 1574, Studies in the Decorative Arts, 15, 2008

Kragelund (P) Popes, kings and the Medici in the 18th century 'fasti' of the Palazzo Mocenigo in S. Stae in Venice, Journal of the History of Collections, 22, 2010, pp. 207-221

Krohn (DL) Rites of passage: art objects to celebrate betrothal, marriage and the family, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 60-67

Ladis ed. (A) The craft of art: Originality and industry in the Italian Renaissance and Baroque workshop, Athens GA, 1995

Ladis (A) Visions of Holiness: Essays on Art and Devotion in Early Modern Italy, A. Ladis, S. Zuraw eds

Ladis (A) Victims and villains in Vasari's lives, North Carolina, 2008

Lafranconi (M) Antonio Tronsarelli: a Roman collector of the late 16th century, The Burlington Magazine, n. 1145, Aug. 1998

Lavin (C) On the unity of the arts and the early Baroque opera house, Perspecta, 1990, n.26, pp. 1-20

Lavin (I) Bernini and the Crossing of Saint Peter's, New York, 1968

Lavin (I) Bernini's Death, The Art Bulletin, 54, 1972, pp. 158-186

Lavin (MA) Seventeenth-century Barberini Documents and Inventories of Art, New York, 1975

Lavin (I) Gianlorenzo Bernini: Unity in the Visual Arts, New York, 1980

Lavin (I) ed., Gianlorenzo Bernini: new aspects of his art and thought, University Park PA, 1985

Lavin (I) Bernini and Antiquity – the Baroque paradox. Beck (H) Schulze (S) eds, Antikenrezeption im Hochbarock, Berlin, 1989, pp. 9-36

Lavin (I) High and low before their time: Bernini and the art of social satire, K. Varnedoe & A. Gopnik eds, Modern Art and Popular Culture: Readings in High and Low, New York, 1990, pp. 18-50

Lavin (I) Bernini's portraits of no-body, A. Gentili ed., Il ritratto e la memoria. Materiali 3, Rome, 1993, pp. 161-194

Lavin (I) Bernini's image of the ideal Christian monarch, The Jesuits: Culture, science and the arts, 1540-1773, J. O'Malley ed., Toronto & Buffalo, 1999, pp. 442-79

Lavin (I) Bernini's bumbling Barberini bees, J. Imorde ed., Barocke Inszenierung, Zurich 1999, pp. 50-71

Lavin (I) Caravaggio Revolutionary or the impossibility of seeing. K. Bergdolt & G. Bonsanti eds, Opere e giorni. Studi su mille anni di arte dedicati a Max Seidel, Venice, 2001, pp. 625-644

Lavin (I) Going for Baroque: observations on the post-modern world, S. Schutze ed., Estetica Barocca, Rome, 2004, pp. 423-452

Lavin (I) Visible spirit: the art of GianLorenzo Bernini, London, 2007

Lavin (I) Urbanitas Urbana. The Pope, the Artist and the Genius of the place, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 15-30

Lavin (MA) ed., Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, Italica Press, 2009

Lawner (L) Harlequin on the moon: Commedia dell'Arte and the Visual Arts, New York, 1998

Lawrence (C) ed., Women and art in early modern Europe: Patrons, collectors and connoisseurs, College Park PA, 1996

Lazzaro (C) Animals as cultural signs, Reframing the Renaissance, C. Farago ed., New Haven, 1995, pp. 331-335

Levenson (JA) Raby (J) A Papal Elephant in the East: Carthaginians and Ottomans, Jesuits and Japan, New Studies on Old Masters: Essays in Renaissance Art in Honour of Colin Eisler, J Garton & D Wolfthal eds, Toronto, 2011, pp. 49-68

Levy (E) A noble medley and concert of materials and artifice, Jesuit church interiors in Rome, 1567-1700, Saint, Site and Sacred Strategy: Ignatius, Rome and Jesuit Urbanism, T. Lucas ed., Vatican City, 1990, pp. 46-61

Levy (E) Locating the 'bel composto': Copies and imitations of late baroque ensembles, The Struggle for Synthesis: the 'total' work of art in the 17th and 18th centuries, Lisbon 1999, vol. 1, 73-84

Levy (E) The institutional memory of the Roman Gesu: Plans for the renovation of the 1670s by Carlo Fontana, Pietro da Cortona and Luca Berrettini, Romisches Jahrbuch der Bibliotheca Hertziana, v. 33

Levy (EA) Propaganda and the Jesuit Baroque, Berkeley, 2004

Levy (E) Rhetoric or propaganda? On the instrumentality of Baroque art, S. Schutze ed., Estetica Barocca, Rome, 2004, pp. 89-98

Lingo (S) The Capuchins and the art of history: Retrospection and reform in the arts of late Renaissance Italy, PhD dissertation, Harvard University, 1998

Lingo (S) Francesco Maria II della Rovere and Federico Barocci: some notes on distinctive strategies in patronage and the position of the artist at court, The Della Rovere: the creation and maintenance of a noble identity, I. Versteegen ed., Kirksville MO, 2007, pp. 179-199

Lister (SM) "Trumperies brought from Rome": Barberini gifts to the Stuart court, The Diplomacy of Art: Artistic creation and politics in Seicento Italy, E. Cropper ed., Milan, 2000, pp. 151-176

Loconte (A) The North looks South: Giorgio Vasari and early modern visual culture in the Kingdom of Naples, Art History, 31, 2008, pp. 438-459

Loh (MH) New and improved: repetition and originality in Italian baroque practice and theory, Art Bulletin, 86, 2004, pp. 477-504

Lolla (MG) Monuments and texts: Antiquarianism and the beauty of antiquity (Winckelmann), Art History, 25, 2002, pp. 431-449

Lombaerde (P) The reception of P.P. Rubens' "Palazzi di Genova" during the 17th century in Europe, Brepols, 2002

Lukehart (PM) Introduction, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, NGW, 2009, pp. 1-22

Lukehart (PM) Visions and divisions in the early history of the Accademia di San Luca, The Accademia Seminars: The Accademia di San Luca in Rome, c. 1590-1635, ed P. M. Lukehart, Washington D.C., 2009, pp. 161-196

Lyons (C) The Museo Mastrilli and the culture of collecting in Naples, 1700-1755, Journal of the History of Collections, 4, 1992, pp. 1-26

Lyons (C) The Neapolitan context of Hamilton's antiquities collection, Journal of the History of Collections, 9, 1997, pp. 229-239

Mack (RE) From bazaar to piazza: Islamic trade and Italian art, 1300-1600, Berkeley, 2001

Maclehose (LS) Vasari on technique, London, 1907

MacNeil (A) The nature of commitment: Vincenzo Gonzaga's patronage strategies in the wake of the fall of Ferrara, Renaissance Studies, 16, 2002, pp. 392-403

Maginnis (HBJ) Every painter paints himself, Reading Vasari, AB Barriault ed., London, 2005, pp. 25-28

Magnuson (T) Rome in the Age of Bernini, 2 vols., Atlantic Highlands, N.J., 1982-1986

Mahon (D) Studies in Seicento Art and Theory, London, 1947

Mahon (D) Agucchi and the "Idea della bellezza": Studies in Seicento art and theory, London, 1947, 124-43

Mahon (D) Stocktaking in Seicento studies, Apollo, 82, 1965, pp. 378-391

Mahon (D) Malvasia as a source for sources, The Burlington Magazine, n. 1004, Nov. 1986

Mamone (S) Caterina and Maria: two Artemisias on the French throne, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 31-42

Mansour (O) Cardinal virtues: Odoardo Farnese in his 'Camerino', The Possessions of a cardinal: politics, piety and art 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Marchesano (L) Antiquarian modes and methods: Bellori and Filippo Buonarroti the younger, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, Cambridge, 2002, pp. 75-93

Marciari (J) Girolamo Muziano and art in Rome, circa 1550-1600, PhD diss., Yale University, 2000

Marciari (J) Artistic practice in late Renaissance Rome and Girolamo Muziano's Accademia di San Luca, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 197-224

Marinelli (S) Venice between the 17th and the 18th centuries: the two sides of the moon, Passion and commerce: Art in Venice in the 17th and 18th centuries, A Buti & M Mansanet eds, Barcelona, 2007, pp. 39-50

Marrow (D) The art patronage of Maria de Medici, Ann Arbor, 1982

Marshall (CR) Naples, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 115-144

Martin (G) The Abbot Scaglia, The Burlington Magazine, n. 862, Jan. 1975

Martin (JR) Baroque, Boulder Colo., 1977

Martin (T) Grimani patronage in S. Giuseppe di Castello: Veronese, Vittoria and Smeraldi, The Burlington Magazine, n. 1065, Dec. 1991

Martineau (J) Hope (C) The genius of Venice 1500-1600, London, 1984

Martineau (J) Robison (A) ed, The Glory of Venice: Art in the 18th century, New Haven, 1995

Marx (B) Wandering objects, migrating artists: the appropriation of Italian Renaissance art by German courts in the 16th century, Forging European Identities 1400-1700, Cambridge, 2007, pp. 178 ss.

Marx (B) Medici gifts to the court of Dresden, Studies in the Decorative Arts, 15, 2007-2008

Mascalchi (S) Giovan' Carlo de' Medici: An outstanding but neglected collector of 17th century Florence, Apollo, 120, 1984, pp. 268-272

Matthew (LC) 'Vendecolori' a Venezia: the reconstruction of a profession, Burlington Magazine, 144, 2002

Matthew (L) ed., Coming about: Festschrift for John Shearman, Cambridge MA, 2007

McClendon (CB) The Imperial Abbey of Farfa, New Haven, 1987

McCrary (M) The dukes and their dealers: the formation of the Medici Grand-ducal collections of the 16th century, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 355-366

McHam (SB) Padua, Treviso and Bassano, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 207-251

McIver (K) Vasari's women, Reading Vasari, AB Barriault ed., London, 2005, pp. 179-188

McIver (KA) Women, art and architecture in northern Italy 1520-1580: negotiating power, Ashgate, 2006

McTighe (S) The old woman as art critic: speech and silence in response to the passions, from Annibale Carracci to Denis Diderot, Journal of the Warburg and Courtauld Institutes, 71, 2008, pp. 239-260

Meijers (D) Favilla (M) Rugolo (R) Art in Venice 1600-1797, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Miller (S) The chapel of the Stigmata at the Franciscan monastery of La Verna, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Millon (HA) ed, Studies in Italian art and architecture, 15th-18th centuries, Cambridge MA, 1980

Millon (HA) ed., The Triumph of the Baroque, Milan, 1999

Milne (JL) Baroque in Italy, London, 1959

Modesti (A) Patrons as agents and artists as dealers in Seicento Bologna, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 367-388

Moffitt (JF) Bernini's 'Cathedra Petri' and the 'Constitutum Constantini', Source: Notes in the History of Art, 26, 2007

Moloney (B) Florence and England. Essays on cultural relations in the second half of the eighteenth century, Florence, 1969

Monbeig Goguel (C) Vasari's attitude toward collecting, Vasari's Florence: Artists and Literati at the Medicean court, Ph Jacks ed., Cambridge, 1998, pp. 111-136

Montagu (J) The influence of the Baroque on classical antiquity, Beck (H) Schulze (S) eds, Antikenrezeption im Hochbarock, Berlin, 1989, pp. 85-108

Montanari (T) Bellori and Christina of Sweden, Art History in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge, 2002, pp. 94-126

Morgan (M) Jacobitism and art after 1745: Katherine Read in Rome, Journal for Eighteenth Century Studies, 27, 2004, pp. 233-244

Morris (KM) A chronological and comparative study of contemporary sources on Gian Lorenzo Bernini, PhD dissertation, University of Virginia, 2005

Morrison (J) Winckelmann and the notion of aesthetic education, Oxford, 1996

Morselli (R) Bologna, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 145-172

Motture (P) Syson (L) Art in the casa, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 268-283

Moyer (AE) Music, Mathematics, and Aesthetics: the Case of the Visual Arts in the Renaissance, Musique et mathématiques à la Renaissance, ed. Philippe Vendrix. Turnhout: Brepols, 2008

Mulryne (R) Goldring (E) eds, Court festivals of the European Renaissance: Art, politics and performance, Aldershot, 2003

Musacchio (JM) Wives, lovers and art in Italian Renaissance courts, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 29-42

Musacchio (JM) Art, Marriage and Family in the Florentine Renaissance, New Haven, 2009

Naginski (E) Building on history; Piranesi and Vico, RES: Anthropology and Aesthetics, 51, 2007

Naginski (E) Preliminary thoughts on Piranesi and Vico, RES: Anthropology and Aesthetics, 53/54, 2008

Napoli (JN) Fashioning the Certosa di S. Martino: Ornament, illusion and artistic collaboration in early modern Naples, PhD dissertation, Princeton University, 2003

Natali (A) Agnolo Bronzino's early years: Florence, then Pesaro, Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 37-55

Natali (A) The dukes and the Eucharist. The Chapel of Eleonora of Toledo, Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 101-113

Neher (G) Verona and Vicenza, Venice and the Veneto (Artistic centers of the Italian Renaissance), P Humfrey ed., Cambridge, 2008, pp. 252-284

Nicassio (S) A Tale of Three Cities? Perceptions of 18th-century Modena, Journal of Interdisciplinary History, 21, 1991, pp.415-445

Nixon (M) Early modern chapel decoration in southern Italy: the historical background, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Nixon (M) The Philosophies in stone: Reading the Sansevero chapel in Naples, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

North (M) ed., Economic history and the arts, Cologne, 1995

North (M) Ormrod (D) eds, Art markets in Europe 1400-1800, Aldershot, 1998

Norton (R) Bernini and other studies in the history of art, New York, 1914

Nussdorfer (L) Notaries and the Accademia di San Luca, 1590-1630, The Accademia Seminars: The Accademia di San Luca in Rome, c. 1590-1635, ed P. M. Lukehart, Washington D.C., 2009, 54-67

Oberhuber (K) Rome and the art of the courts of Northern Europe in the 16th century: some reflections, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 69-76

Oettinger (A) Michelangelo's snowman and the art of snow in Vasari's lives, Reading Vasari, AB Barriault ed., London, 2005, pp. 203-210

Olson (RJM) Reilly (PL) Sheperd (R) eds, The Biography of the object in late medieval and Renaissance Italy, Oxford & Malden MA, 2006

Olson (TP) Caravaggio's Coroner: Forensic medicine in Giulio Mancini's art criticism, Oxford Art Journal, 28, 2005, pp. 83-98

Orbaan (J) Sixtine Rome, London, 1911

Oresko (R) Culture in the age of Baroque and Rococo, The Oxford History of Italy, G. Holmes ed., Oxford, 1997

Orestano (F) Picturesque reconsidered – and preserved, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 16-30

Ortiz Iribas (JFS) The inventory of Pietro Mellini's collection at the Palazzo del Rosario in 1680, The Burlington Magazine, 1265, August, 2008

Osborne (T) Van Dyck, Alessandro Scaglia and the Caroline court: Friendship, collecting and diplomacy in the 17th century, The Seventeenth Century, 22, 2007, pp. 24-41

Ostrow (S) Art and spirituality in Counter-Reformation Rome: the Sistine and Pauline chapels in Santa Maria Maggiore, 1996

Ostrow (SF) The counter-reformation and the end of the century, Rome, MB Hall ed., Cambridge & New York, 2005, pp. 246-321

Panofsky (E) What is Baroque? Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 7-21

Paolucci (A) Florence and the Medici, The splendour of the Medici: art and life in Renaissance Florence, M Bietti & AM Giusti eds, Budapest, 2008, pp. 15-22

Parks (GB) The Decline and fall of the English Renaissance admiration of Italy, Huntingdon Library Quarterly, 31, 1967, 341-357

Parslow (CC) Discovering Antiquity: Karl Weber and the excavation at Herculaneum, Pompeii and Stabiae, Cambridge, 1995

Partridge (L) Art of Renaissance Florence, 1400-1600, Berkeley, 2009 (1996)

Partridge (LW) Art, A Companion to the Worlds of the Renaissance, G. Ruggiero ed., Oxford, 2002, pp. 349-65

The Patron's Payoff: Conspicuous commissions in Italian Renaissance Art, Princeton, 2008

Paul (C) The Borghese collections and the display of art in the age of the Grand Tour, Ashgate, 2008

Payne (A) Teofilo Gallaccini and John Dee, Renaissance Studies in Honor of Joseph Connors, Florence, 2011

Payne (A) The beginnings of Baroque historiography from Burkhardt to Wolfllin, Rethinking the Baroque, H. Hills ed., Ashgate, 2011

Pelta (M) 'If he, with his genius, had lived in Rome': Vasari and the transformative myth of Rome, Reading Vasari, AB Barriault ed., London, 2005, pp. 154-168

Perini (G) Carlo Cesare Malvasia's Florentine Letters: insight into conflicting trends in 17th century Italian art historiography, Art Bulletin, 70, 1988, pp. 273-99

Perini (G) Central issues and peripheral debates in 17th-century art literature: Carlo Cesare Malvasia's Felsina Pittrice, World Art: Themes of Unity in Diversity, I. Lavin ed., University Park & London, 1989, vol.1, pp. 139-144

Perini (G) Malvasia's connexions with France and Rome, The Burlington Magazine, n. 1047, June 1990

Perini (G) Dresden and the Italian art market in the 18th century: Ignazio Hugford and Giovanni Lodovico Bianconi, Burlington Magazine, n. 1085, Aug. 1993

Perini (G) Belloriana Methodus: A scholar's Bildungsgeschichte in 17th century Rome, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge 2002, pp. 55-74

Periti (G) Drawing relationships in North Italian Renaissance art: Patronage and theories of invention, Ashgate Press, 2004

Pestilli (L) Bellori's 'Old Lady': on informed versus uninformed criticism, Word and Image, 26, 2010, pp. 393-399

Peterson (RJ) The Art of Ecstasy, London, 1970

Pevsner (N) Academies of Art Past and Present, Cambridge, 1940

Pignatti (T) The Age of Rococo, London, 1969

Pilliod (E) Bronzino's household, The Burlington Magazine, n. 1067, Feb. 1992

Pilo (GM) The fruitful impact: the Venetian heritage in the art of Dalmatia, Venice, 2005

Poirier (M) Studies on the concepts of disegno, invenzione and colore in 16th and 17th century Italian art theory, PhD dissertation, New York University, 1976

Porter (JC) Reflections of the Golden Age: the visitor's account of Naples, Parthenope's Splendor: Art of the Golden Age in Naples, J. Chenault Porter & S. Scott Munshower eds, University Park PA, 1993, pp. 10-47

Porter (JC) Baroque Naples: A documentary History, 1600-1800, np, 2000

Poseq (AWG) On laterality in the works of Gian Lorenzo Bernini, Acta Historiae Artium, 45, 2004, 25-45

Poseq (AWG) On Physiognomic communication in Bernini, Artibus et Historiae, 54, 2006, 161-190

Poseq (AWG) A Note on Bernini's two and three-dimensional caricatures, Source: Notes in the History of Art, 26, 2007

Potts (A) Flesh and the ideal: Winckelmann and the origins of art history, New Haven, 1994

Powell (N) From Baroque to Rococo, London, 1959

Praz (M) Studies in Seventeenth-century Imagery, London, 1960

Praz (M) On neoclassicism, London, 1969 (first pubd. 1940)

Preimesberger (R) Themes from art theory in the early works of Bernini, Gianlorenzo Bernini: New aspects of his art and thought, University Park, 1985, pp. 1-18

Prown (JD) A Course of Antiquities at Rome, 1764, Eighteenth century Studies, 31, 1997, pp. 90-100

Quint (A) Cardinal Federico Borromeo as a patron and a critic of the arts and his Musaeum of 1625, PhD, UCLA 1974, Ann Arbor, 1990

Quiviger (F) The presence of artists in literary academies, Italian Academies, DS Chambers & F Quiviger eds, London, 1995

Raybould (R) A note on Alciato's device from the 1577 edition of the 'Emblemata', Emblematica: an Interdisciplinary Journal, 18, 2010

Raby (J) The Serenissima and the Sublime Porte: Art in the art of diplomacy, 1453-1600, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 90-119

Rebecchini (G) Private collectors in Mantua, 1500-1630, Rome, 2002

Rebecchini (G) Exchange of works of art at the court of Federico II Gonzaga, with an appendix on Flemish art, Renaissance Studies, 16, 2002, pp. 381-391

Rebecchini (G) Some aspects of Cardinal Sigismondo Gonzaga's collections, Journal of the Warburg and Courtauld Institutes, 66, 2003, pp. 289-296

Reed (RM) Studies in the patronage of Giorgio Vasari, 1511-1574, PhD diss., Oxford, 1999

Rees (J) Les mains de Michel-Ange : how 18th-century connoisseurs made sense of the artist's hand, Revue de Synthèse, 132, 2011, pp. 53-74

Reinhardt (V) The Roman art market in the 16th and 17th centuries, Art markets in Europe 1400-1800, Aldershot, 1998, pp. 81-92

Reynolds (T) The Accademia del Disegno in Florence: its formation and early years, PhD dissert, Columbia University, 1974

Rice (L) Urban VIII, the Archangel Michael and a forgotten project for the apse altar of St. Peter's, The Burlington Magazine, n.1072, July 1992

Ridley (RT) A pioneer art historian and archaeologist of the 18th century: the comte de Caylus and his Recueil, Storia dell'Arte, 76, 1992

Riegl (A) The beginnings of the Baroque in Rome, Santa Monica CA, 2010

Rietbergen (PJ) The Return of the Muses: Preliminary Remarks on the Theme: Image-building as Cultural Policy during the Barberini Pontificate, 1623-1644, The Power of Imagery: Essays on Rome, Italy and the Imagination, Peter van Kessel ed., Rome, 1992, pp. 63-82

Rinaldi (M) Time, death and device: Subjectivity and biographical experience in the funereal imprese of the 16th and 17th century, Emblems of death in the Renaissance, M Calabritto ed., New York, 2008

Robertson (C) The artistic patronage of Cardinal Alessandro Farnese (1520-1589), PhD dissert., University of London, 1986, 2 vols.

Robertson (C) The artistic patronage of Cardinal Odoardo Farnese, Les Carrache et les decors profanes, Rome, 1988, pp. 359-372

Robertson (C) 'Ars vincit omnia': the Farnese gallery and Cinquecento ideas about art, Melanges de l'Ecole Francaise de Rome, 1990, pp. 7-41

Robertson (C) Il Gran Cardinale: Alessandro Farnese, Patron of the Arts, Yale U.P., 1992

Robertson (C) Two Farnese cardinals and the question of Jesuit taste, The Jesuits: Culture, science and the arts, 1540-1773, J. O'Malley ed., Toronto & Buffalo, 1999, pp. 134-147

Robertson (C) The Classical Tradition, The Genius of Rome, 1592-1623, BL Brown ed, London 2001, pp. 116-139

Robertson (C) Phoenix Romanus: Rome, 1534-1565, Rome, MB Hall ed., Cambridge, 2005, pp. 184-245

Robertson (C) Patronage rivalries: cardinals Odoardo Farnese and Pietro Aldobrandini, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Roccasecca (P) Teaching in the studio of the "Accademia del Disegno dei pittori, scultori e architetti di Roma" (1594-1636), The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 123-160

Roman D'Elia (U) Classicism and the problem of national style: the illustrations of Claude Perrault's Vitruvius, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Romanelli (G) Venice: Art and Architecture, New York (?) 1997

Rosand (D) The Crisis of the Venetian Renaissance Tradition, L'Arte 11-12 (1970): 5-53

Rosand (D) Venetia: the figuration of the state, artistic strategy and the rhetoric of power, Political uses of art from Antiquity to the present, Carbondale IL, 1986

Ross (IC) Umbria: a cultural history, London, 1996

Rossi (M) 'that naturalness and Florentinity (so to speak)': Bronzino: language, flesh and painting, Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 177-194

Rossi (PL) 'Parrem uno, e pur saremo dua': the genesis and fate of Benvenuto Cellini's 'Trattari', Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Rovelstad (M) Camilli (EM) Emblems as inspiration and guidance in Baroque libraries, Libraries and Culture, 29, 1994, pp. 147-165

Rowdon (A) The Silver Age of Venice, New York, 1970

Rowland (I) From heaven to Arcadia. The Sacred and the Profane in the Renaissance, NY, 2005

Roworth (WW) Re-thinking 18th-century Rome, The Art Bulletin, 83, 2001, pp. 135-144

Rubsamen (G) The Orsini inventories, Los Angeles, 1980

Rud (E) Vasari's Life and lives: the first art historian, London, 1963

Russell (A) A taste for landscape: Innocent X and Palazzo Pamphilj in Piazza Navona, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Russo (A) In response to decline: a European culture (17th and 18th centuries), History of Venice in Painting, Abbeville Press, 2007

Rykwert (J) Lodoli on function and representation, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 372-383

Salerno (L) The Picture Gallery of Vincenzo Giustiniani, Burlington Magazine 102 (1960): 21-37, 93-105, 135-48

Salvagni (I) The Università dei Pittori and the Accademia di San Luca, The Accademia Seminars: The Accademia di San Luca in Rome, ca. 1590-1635, PM Lukehart ed., NGW, 2009, pp. 69-122

San Juan (RM) Framing the early modern field of vision, Oxford Art Journal, 23, 2000, pp. 171-177

San Juan (RM) Rome: a city out of print, Minneapolis, 2001

Saslow (JM) Ganymede in the Renaissance: Homosexuality in art and society, New Haven, 1986

St. John, The Court of Anna Carafa: An Historical Narrative, London, 1872

Savio (G) A new sixteenth-century Genoese notebook of 'imprese', Emblematica: an Interdisciplinary Journal, 18, 2010

Schutze (S) The Politics of Counter-Reformation iconography and the quest for the Spanishness of Neapolitan art, Spain in Italy: Politics, society and religion 1500-1700, TJ Dandeleit & JA Marino eds, Leiden & Boston, 2007, pp. 555-568

Schwartz (G) The structure of (art) patronage networks in Rome, The Hague and Amsterdam in the 17th century, Economia ed arte: secoli XIII-XVIII, Florence, 2002

Scorza (RA) Vincenzo Borghini (1515-1580) and Medici Artistic Patronage, PhD dissertation, Warburg Institute, 1980

Scorza (RA) Vincenzo Borghini and Invenzione: the Florentine Apparato of 1565, Journal of the Warburg and Courtauld Institutes, 44, 1981, pp. 57-75

Scott (JB) Urban VIII, Bernini and the Countess Matilda, L'Age d'or du mecenat (1598-1661), Paris, 1985, pp. 119-127

Scott (JB) Patronage and the visual encomium during the Pontificate of Urban VIII, Memoirs of the American Academy in Rome, 40, 1995, pp. 197-234

Scribner (C) Gianlorenzo Bernini, New York 1991

Senecal (R) Carlo Borromeo's 'Instructiones fabricae et supellectilis ecclesiasticae' and its origins in the Rome of his time, Papers of the British School at Rome, 68, 2000

Sénéchal (P) Justus Sadeler. Print Publisher and Art Dealer in Early Seicento Venice, Print Quarterly 7.1 (1990): 22-35

Sewter (AC) Baroque and Rococo Art, London, 1972

Seydl (JL) The Sacred Heart of Jesus: Art and religion in 18th century Italy, PhD dissertation, University of Pennsylvania, 2003

Sframeli (M) Artemisia, 'ingentis animi femina', Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 147-154

Shearman (J) Mannerism, 1968

Shearman (J) The collections of the younger branch of the Medici, The Burlington Magazine, n. 862, Jan. 1975

Shearman (J) Giorgio Vasari and the paragons of art, Vasari's Florence: Artists and Literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 13-22

Shearman (J) Raphael in early modern sources, 1483-1602, 2 vols., New Haven, 2003

Sickel (L) The collection of Corradino Orsini, Burlington Magazine, 1216, 2004

Sitwell (S) Southern baroque art: Painting, architecture and music in Italy and Spain of the 17th and 18th centuries, Home Farm Books, 2006, first pubd. 1924

Smith (AO) On 'Tupos': Iconography and verisimilitude in early Arcadia, Music in Art, 34, 2009

Smith O'Neil (M) The patronage of Cardinal Cesare Baronio at S. Gregorio Magno: Renovation and Innovation, Baronio e l'Arte, Sora, 1985, pp. 145-71

Smyth (CH) Mannerism and Maniera, New York, 1962

Snyder (JR) Mare Magnum: the arts in the Early Modern Age, Early Modern Italy 1550-1796, J. Marino ed., Oxford 2002

Sohm (P) Gendered Style in Italian Art Criticism from Michelangelo to Malvasia, Renaissance Quarterly, 48, 1995, pp. 759-808

Sohm (P) Maniera and the absent hand: avoiding the etymology of style: RES. Journal of Anthropology and Aesthetics, 30, 1999, 100-124

Sohm (P) Ordering history with style: Giorgio Vasari on the art of history, Antiquity and its interpreters, Cambridge 2000, pp. 40-55

Sohm (P) Style in the Art theory of Early Modern Italy, Cambridge, 2001

Sohm (P) The Artist grows old: the aging of art and artists in Italy, 1500-1800, New Haven, 2007

Sohm (P) Fighting with style, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 34-50

Sohm (P) Introduction, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 1-32

Sohm (P) Venice, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 205-254

Soussloff (C) The Absolute artist: the historiography of the concept, 1997

Southern (J) Power and Display in the 17th century: the arts and their patrons in Modena & Ferrara, Cambridge, 1988

Sparti (D) Carlo Antonio dal Pozzo (1606-1689). An Unknown Collector, Journal of the History of Collections, 2, 1990, pp. 7-19

Sparti (D) Cassiano Dal Pozzo, Poussin and the making and publication of Leonardo's Trattato, Journal of the Warburg and Courtauld Institute, 66, 2003, pp. 143-188

Spear (RE) Rome: setting the stage, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010, pp. 33-114

Sperling (J) 'Divenni madre e figlia di mio padre': queer lactations in Renaissance and Baroque art, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 165-180

Stampino (M Galli) A regent and her court: towards a study of Maria Maddalena d'Austria's patronage (Florence 1621-1628), Forum Italicum, 40, 2006, pp. 22-35

Stechow (W) Definitions of the Baroque in the Visual Arts, Journal of Aesthetics and Art Criticism, 5, 1946, pp. 109-115

Stewart (JD) Prudentia, patrons and artists: the Barberini, Sir Anthony Van Dyck, Sir Godfrey Kneller and Emperor Constantine, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 619-628

Stinger (C) The Renaissance in Rome, Bloomington, 1985

Stoichita (V) Beautiful Helen and her double in the Galeria by Cavalier Marino, RES: Anthropology and Aesthetics, 46, 2004

Stone (L) The market for Italian art, Past and Present, 1959, pp. 92-94

Strunck (C) Old nobility versus new: Colonna art patronage during the Barberini and Pamphilj pontificates (1623-1655), Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Summerscale (A) ed., Malvasia's Life of the Carracci: Commentary and Translation, University Park PA, 2000

Sutherland (AB) The decoration of S. Martino ai Monti, The Burlington Magazine, n.731, Feb. 1964; n. 732, Mar. 1964

Sutton (D) Seventeenth-century art in Rome, The Burlington Magazine, n. 649, Apr. 1957

Sutton (D) Cross Currents in Eighteenth Century Rome, Gazette des Beaux-Arts, 54, 1959, pp. 245-262

Tadgell (C) The Italian Baroque, London, 2001

Tafari (M) Venice and the Renaissance, Cambridge MA, 1989

Talvacchia (B) Taking Positions. On the Erotic in Renaissance Culture, Princeton, 1999

Tapié (VL) The Age of Grandeur. Baroque Art and Architecture, New York, 1966

Tarabra (D) European art of the eighteenth century, Los Angeles, 2008

Tinagli (P) Women in Italian Renaissance art: gender, representation and identity, Manchester, 1997

Toman (R) ed., Baroque: Architecture, sculpture, painting, Cologne, 1998

Tongiorgi Tomasi (L) Image, symbol and word in the title pages and frontispieces of scientific books, 16th-17th centuries, Word and Image, 4, 1988, pp. 372-382

Tosini (P) New documents for the chronology and patronage of the cappella del Rosario in S. Maria sopra Minerva, Rome, The Burlington Magazine, 1290, Sept 2010

Trevor-Roper (H) The plunder of the arts in the 17th century, London, 1970

Trottein (G) Cellini as iconographer, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Turner (JS) Encyclopedia of Italian Renaissance and Mannerist art, London & New York, 2000

Turner (JG) Profane love: the challenge of sexuality, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 178-184

Turpin (A) The New World collections of Duke Cosimo I de' Medici and their role in the creation of a kunst- and Wunderkammer in the Palazzo Vecchio, Curiosity and Wonder from the Renaissance to the Enlightenment, RJW Evans & A Marr eds, Ashgate, 2006

Turrill (C) Parenti, clienti e conoscenti: the nun-artisans of Santa Caterina da Siena and their clients, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 95-103

Twilight of the Medici: Late Baroque Art in Florence, 1670-1743, Detroit and Florence, 1974

Tylus (J) Cellini, Michelangelo and the fallacy of imitation, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Van Eck (C) Bussels (S) The visual arts and the theatre in early modern Europe, Art History, 33, 2010, pp. 208-223

Van Gelder (M) Acquiring artistic expertise: the agent Daniel Nijs and his contacts with artists in Venice, Agency in early modern Europe, M. Keblusek & B. Noldus eds, Leiden & Boston, 2011

Varia (M) Venice: City of Art, London 2006

Veen (H van) Cosimo I de' Medici and his self-representation in Florentine art and culture, Cambridge, 2006

Walch (P) Foreign artists at Naples 1750-1799, The Burlington Magazine, n. 913, Apr. 1979

Wallace (R) The world of Bernini, 1598-1680, New York, 1970

Warr (C) Elliott (J) Introduction: Reassessing Naples, 1266-1713, Art History, 31, 2008, pp. 423-437

Waterhouse (EK) A Note on British Collecting of Italian Pictures in the Later Seventeenth Century, Burlington Magazine 102 (1960): 54-58

Weddigen (T) ed., Functions and decorations: Art and ritual at the Vatican Palace in the Middle Ages and the Renaissance, Vatican City, 2003

Welch (ES) Art and Authority in Renaissance Milan, New Haven, 1995

Welch (E) New, old and second-hand culture: the case of the Renaissance sleeve, Revaluing Renaissance Art, G. Neher & R. Shepherd eds, Aldershot, 2000, pp. 101-119

Wendorf (R) Piranesi's double ruin, Eighteenth-century Studies, 34, 2001, pp. 161-180

West (S) Introduction: visual culture, performance culture and the Italian diaspora in the long eighteenth century, Italian culture in Northern Europe in the Eighteenth century, Cambridge, 1999, pp. 1-19

Willette (T) The first Italian publication of the 'Treatise on painting': Book culture, the history of art and the Naples edition of 1739, Re-reading Leonardo. The 'Treatise on Painting' across Europe, 1550-1900, C. Farago ed, Ashgate, 2009, pp. 147-174

Williams (LK) The art of love and marriage in 15th and 16th century Rome: Ritual, objects and epithalamic images, PhD dissertation, University of Washington, 2004

Williams (R) Notes by Vincenzo Borghini on works of art in S. Gimignano and Volterra: a source for Vasari's 'Lives', The Burlington Magazine, n. 982, Jan. 1985

Williams (R) Art, theory and culture in 16th-century Italy, Cambridge, 1997

Williams (RL) Collecting and religion in late 16th century England, The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods, New Haven, 2004, pp. 159-200

Williams (R) Leonardo and the Florentine Academy, Re-reading Leonardo. The 'Treatise on Painting' across Europe, 1550-1900, C. Farago ed, Ashgate, 2009, pp. 61-76

Wind (B) Genre in the age of the Baroque, New York, 1991

Winspeare (M) The Medici: the golden age of collecting, Livorno, 2000.

Wisch (B) Munshower (SS) Art and Pageantry in the Renaissance and Baroque, 2 vols., University Park PA, 1990

Wisch (B) Ahl (DC) eds, Confraternities and the visual arts in Renaissance Italy: ritual, spectacle, image, Cambridge & New York, 2000

Witcombe (C) Vasari's knighthood, Notes in the History of Art, 10, 1991, pp. 9-13

Wittkower (R) Renaissance artistic individualism, Journal of the History of Ideas, 22, 1961, 291-302

Wittkower (R) Wittkower (M) Born Under Saturn. Psychology and Behavior of Artists from Antiquity to the French Revolution, New York, 1963

Wittkower (R) Jaffe (IB) eds., Baroque Art, the Jesuit Contribution, New York, 1972

Wohl (H) The Eye of Vasari, Mitteilungen des Kunsthistorischen Institutes in Florenz, 30, 1986, pp. 537-68

Wolfe (KE) Cardinal Antonio Barberini the Younger (1608-1671). Aspects of his art patronage, PhD thesis, Courtauld Institute, University of London, 1998, 2 vols.

Wolfe (K) Protector and protectorate: cardinal Antonio Barberini's art diplomacy for the French crown at the papal court, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008

Wolfe (K) Cardinal Antonio Barberini (1608-1671) and the politics of art in Baroque Rome, The Possessions of a cardinal: politics, piety and art 1450-1700, M Hollingsworth & CM Richardson eds, University Park PA, 2010

Wolfflin (H) Renaissance and Baroque, Ithaca 1964

Wolk-Simon (L) 'Rapture to the greedy eyes': Profane love in the Renaissance, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 43-58

Wolters (W) Art in Venice 1400-1600, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Wood (CJG) Studies in the theory of connoisseurship from Vasari to Morelli, PhD dissert., University of London, 1982

Wood (JM) Vasari's mothers, Reading Vasari, AB Barriault ed., London, 2005, pp. 169-179

Wurtenberger (F) Mannerism. The European style of the 16th century, New York, 1963

Zaho (MA) Imago Triumphalis: The function and significance of triumphal imagery for Italian Renaissance rulers, New York & Berlin, 2004

Zirpolo (LH) The Queen's predicament: Christina of Sweden as Virgo, Virago and Femme Philosophe, Aurora, 11, 2010

Zirpolo (LH) Severed torsos and metaphorical transformations: Christina of Sweden's 'Sale delle muse' and 'Clytie' in the Palazzo Riario Corsini, Aurora, 9, 2008

Zirpolo (LH) Chapel decoration in northern Italy, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Zuffi (S) European art of the Sixteenth Century, Los Angeles, 2006

Zuraw (SE) Vasari's sculptors of the second period. Mino de Fiesole, Reading Vasari, AB Barriault ed., London, 2005, pp. 63-74

B: Painting, Drawing & Decoration

Abromson (MC) Painting in Rome during the papacy of Clement VIII (1592-1605): A documented study, PhD diss. Columbia, 1976

Abromson (MC) Painting in Rome during the papacy of Clement VIII (1592-1605): A documental chronology, Commentari, 1978, pp. 190-197

Acidini (C) The last suppers of Dan Brown, Leonardo Da Vinci and Plautilla Nelli, Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 88-98

Adelson (C) Cosimo I de' Medici and the foundation of tapestry production in Florence, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence, 1983, vol. 3, pp. 899-924

Adelson (C) Documents for the foundation of tapestry weaving under Cosimo I de' Medici, Renaissance Studies in Honor of Craig Hugh Smyth, A. Morrrough ed., Florence, 1985, 2 vols., vol.2, pp. 3-17

Adelson (C) The tapestry patronage of Cosimo I de' Medici, 1545-1553, PhD dissert., New York University, 1990, 4 vols.

Aikema (B) Patronage in Late Baroque Venice: the Zenobio, Overdruk uit de Mededelingen van het Nederlands Instituut te Rome, 41, Nova Series 6, 1979, pp. 209-218

Aikema (B) "Pietro della Vecchia, A Profile," Saggi e memorie di storia dell'arte 14 (1984): 77-100

Aikema (B) & Bakker (B) eds, Painters of Venice: The story of the Venetian 'Veduta', Amsterdam, 1990

Aikema (B) Pietro della Vecchia and the Heritage of the Renaissance in Venice. Florence: 1990

Aikema (B) Mijnlieff (E) Giovanni Antonio Pellegrini 1716-1718: a Venetian painter in the Low Countries, Nederlands Kunsthistorisch Jaarboek, 44, 1993, pp. 215-242

Aikema (B) Jacopo Bassano and his public: Moralizing pictures in an age of Reform, ca. 1535-1600, Princeton, 1996

Aikema (B) Some early drawings by Giambattista Tiepolo, Master Drawings, 42, 2004

Aikema (B) Netherlandish painting and early Renaissance Italy: artistic rapports in a historiographical perspective, Forging European Identities 1400-1700, Cambridge, 2007, pp. 100-137

Aikema (B) Jacopo Bassano: ways of seeing, Officine del nuovo: Sodalizi fra letterati, artisti ed editori nella cultura italiana fra Riforma e Contro-Riforma, Rome, 2008, pp. 31-40

Alabiso (A) Aniello Falcone's frescoes in the villa of Gaspar Roomer at Barra, The Burlington Magazine, n. 1030, Jan. 1989

Algranti (G) Titian to Tiepolo, London, 2002

Allen (B) Venetian painters in England in the early eighteenth century, Canaletto and England, M. Liversidge & J. Farrington eds, Birmingham, 1993, pp. 30-37

Allen (C) Caravaggio's complexion: the humoral characterization of artists in the early modern period, Intellectual History Review, 18, 2008, pp. 61-74

Alpers (S) Baxandall (M) A Taste for Tiepolo, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 65-80

Ames-Lewis (F) Bednarek (A) Decorum and desire in some works by Tintoretto, Decorum in Renaissance Narrative art, London, 1992.

Anderson (T) The 'Sala di Agostino Caracci' in the Palazzo del Giardino (Parma), The Art Bulletin, 52, 1970, pp. 41-48

Andrews (KK) Annibale Carracci's last residence in Rome, The Burlington Magazine, n. 850, Jan. 1974

Andrews (KK) Elsheimer and Galileo, The Burlington Magazine, n. 881, Aug. 1976

- Apesos (A) The painter as evangelist in Caravaggio's 'Taking of Christ', Aurora, 11, 2010
- Arfaioi (M) The 'inconsistent knight': Iconographic and military maniera in Vasari's 'Battle of Marciano', Notes in the History of Art, 30, 1, 2010
- Arnold (D) Facts or fragments? Visual histories in the age of mechanical reproduction, Art History, 25, 2002, pp. 450-68
- Aronberg Lavin (M) Giovanni Battista: a study in Renaissance religious symbolism, The Art Bulletin, 2, 1955, pp. 85-101
- Aronberg Lavin (M) Colour study in Barocci's drawing, The Burlington Magazine, n.645, Dec. 1956
- Arslan (E) Bassanesque pictures of 1560-1570, The Burlington Magazine, n.380, Nov. 1934
- Artigas (M) Brooks (J) Whistler (C) Graceful and true: drawings in Florence, circa 1600, London, 2003
- Aschengreen Piacenti (K) The summer apartment of the Grand Dukes, Apollo, 187, 1977, 190-197
- Ashby (T) Constable (WG) Canaletto and Bellotto in Rome, The Burlington Magazine, n.266, May 1925
- Askew (P) The angelic consolation of St. Francis of Assisi in post-Tridentine painting, Journal of the Warburg and Courtauld Institutes, 32, 1969, pp. 280-306
- Askew (P) Caravaggio: Outward action, inward vision, Michelangelo Merisi da Caravaggio, la vita e le opere, S. Macioca ed., Rome, 1995
- Azzopardi (J) Documentary sources on Caravaggio's stay in Malta, Malta and Caravaggio, D. Cutajar ed., Malta, 1986, pp. 28-43
- Bacariza Dominguez (J) Nieto Fernandez (L) Caravaggism and classicism in Italian painting at the Thyssen-Bornemisza museum, Madrid, 2008
- Badiee Banta (A) Trials and tribulations: new documentary evidence for Bernardo Strozzi in Genoa, The Burlington Magazine, 1270, January 2009
- Baetjer (K) Canaletti painting: on Turner, Canaletto and Venice, Metropolitan Museum Journal, 42, 2007
- Bagemihl (R) Pietro Longhi and Venetian life, Metropolitan Museum Journal, 23, 1988, pp. 233-247
- Bailey (GA) The Jesuits and painting in Italy, 1550-1690: the art of Catholic Reform, Saints and Sinners. Caravaggio and the Baroque image, Chicago, 1999, pp. 151-178
- Bailey (GA) 'Le style jesuite n'existe pas.: Jesuit corporate culture and the visual arts, The Jesuits: Cultures, sciences and the arts, 1540-1773, Toronto & Buffalo, 1999, pp. 39-89
- Bailey (GA) Between Renaissance and Baroque: the first Jesuit paintings in Rome, 1564-1610, Toronto, 2003
- Bailey (GA) ed., Hope and healing: Painting in Italy in a time of plague. 1500-1600, Worcester UK, 2005
- Baird (A) Jacopo Amigoni in England, The Burlington Magazine, n. 848, Nov. 1973
- Bal (M) Grounds of comparison, The Artemisia files: Artemisia Gentileschi for feminists and other thinking people, Chicago, 2005

Bal (M) The Artemisia files: Artemisia Gentileschi for feminists and other thinking people, Chicago, 2006

Balass (G) Five hierarchies of intercessors for salvation: the decoration of the Angel's chapel in the Gesu, Artibus et Historiae, 47, 2003

Baldasso (R) The funerary chapel of Aloisa Mantica: frescoing provincialism and religious reform in mid-16th century Friuli, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Baldini (U) Vigato (PA) The frescoes of Casa Vasari in Florence: an interdisciplinary approach to understanding, conserving, exploiting and promoting, Florence, 2007

Balsamo (J) A Veneto Album created for Guillaume Lotin de Charny?, Mores Italiae: costume e scene di vita del Rinascimento/ Costume and life in the Renaissance, M Ripa Bonati & V Finucci eds, New Haven, 2007, pp. 109-112

Bambach (C) Drawing and painting in the Italian Renaissance workshop: theory and practice, 1300-1600, New York, 2000

Bampton (A) Cardinal Ippolito II d'Este as a patron of art, Proceedings of the PMR conference, 18, 1993/94, 147-61

Bandes (SJ) Gaspard Dughet's frescoes in Palazzo Colonna, Rome, The Burlington Magazine, n. 935, Feb. 1981

Bandes (SJ) Notes on Gaspard Dughet The Burlington Magazine, n.970, Jan. 1984

Banks (E) Tintoretto's Religious Imagery of the 1560s, Ann Arbor MI, 1994

Barcham (WL) The imaginary view scenes of Antonio Canaletto, PhD dissertation, New York University, 1977

Barcham (WL) The religious paintings of Giambattista Tiepolo. Piety and tradition in 18th-century Venice, Oxford, 1989

Barcham (WL) Giambattista Tiepolo, np, 1992

Barcham (WL) Townscapes and landscapes, The Glory of Venice, New Haven & London, 1995, pp. 93-112

Barolsky (P) Vanitas painting and the celebration of life, Source: Notes in the History of Art, 26, 2007

Barolsky (P) Vasari and the origins of the Mona Lisa mystery, Source: Notes in the History of Art, 28, 2009

Bauer (LF) Oil sketches, unfinished paintings and the inventories of artist's estates, Light on the Eternal City: Observations and Discoveries in the Art and Architecture of Rome, H. Hager & S. Scott Munshower eds, University Park PA, 1987, pp. 93-108

Bauer (L) Bauer (G) "Artists' Inventories and the Language of the Oil Sketch", Burlington Magazine (1999): 519-30

Bauman (J) Miniature painting and its role at the Medici court in Florence, PhD dissertation, Johns Hopkins University, 1999

Bayard (M) In front of the work of art: the question of pictorial theatricality in Italian art, 1400-1700, Art History, 33, 2010, pp. 262-277

Bayer (A) North of the Apennines: sixteenth-century Italian painting in Lombardy and Emilia-Romagna, Metropolitan Museum of Art Bulletin, 60, 2003

Bayer (A) Brescia and Bergamo: Humble reality in sixteenth-century devotional art and portraiture, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 105-112

Bayer (A) Defining naturalism in Lombard painting, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 3-22

Bayer (A) Gregori (M) eds, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy, New York, 2004

Bayer (A) North of the Apennines: sixteenth-century Italian painting in Venice and the Veneto, Metropolitan Museum of Art Bulletin, 63, 2005

Bayer (A) ed., Art and love in Renaissance Italy, New Haven, 2008

Bayer (A) From Cassone to 'Poesia': Paintings of love and marriage, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 230-237

Beaven (L) Cardinal Camillo Massimi (1620-1677) as a collector of landscape paintings, Journal of the History of Collections, 15, 2003, pp. 19-30

Beaven (L) Cardinal Camillo Massimo and Claude Lorraine: landscape and construction of identity in '600 Rome, Storia dell'Arte, 112, 2005

Becker (C) Burkhardt (A) Rave (AB) The International Taste for Venetian Art: the Habsburg Empire, The Glory of Venice: Art in the Eighteenth century, J. Martineau & A. Robison eds, London, 1994, pp. 45-52

Beddington (C) Bernardo Bellotto and his circle in Italy, part 1: not Canaletto but Bellotto, The Burlington Magazine, 1219, October 2004

Beddington (C) Bernardo Bellotto and his circle in Italy, part 2: the Lyon Master and Pietro Bellotto, The Burlington Magazine, 1222, January 2005

Bell (J) The Life and works of Matteo Zaccoloni (1574-1630), Regnum Dei, 16, 1985, pp. 227-258

Bell (J) Zaccoloni's theory of color perspective, Art Bulletin, 75, 1993, 91-112

Bell (JC) Some 17th-century appraisals of Caravaggio's coloring, Artibus et Historiae, 27, 1993

Bell (J) Bellori's analysis of 'colore' in Domenichino's Last Communion of St. Jerome, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, Cambridge, 2002, pp. 257-277

Bellinger (K) Drawing in Florence, 1550-1650, London, 1991

Bellini (P) ed. Italian Masters of the Seventeenth Century, np, 1990

Belsey (H) Cameos from the Grand Tour; the paintings of Pompeo Batoni, History Today, Aug. 1982, pp.46-49

Benedetti (L) Reconstructing Artemisia. Twentieth-century image of a woman artist, Comparative Literature, 51, 1999, pp. 42-61

Benes (M) Claude Lorrain's pendant landscapes of 1646-1650 for Camillo Pamphilj, nephew of Pope Innocent X, Storia dell'Arte, 112, 2005

Berendsen (O) Taddeo Zuccaro's paintings for Charles V's obsequies in Rome, The Burlington Magazine, n.813, Dec. 1970

Bersani (L) Dutoit (U) Caravaggio's Secrets, Cambridge MA, 1998

Berrie (BH) Pigments in Venetian and Islamic painting, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 140-174

Bershad (DL) Domenico Guidi and Nicolas Poussin, The Burlington Magazine, n.822, Sept. 1971

Berti (F) Luzzetti (G) eds, La Bella maniera in Toscana: dipinti dalla collezione Luzzetti e altre raccolte private, Florence, 2008

Bertini (G) Giacomo Gaufrido's collection of paintings confiscated in 1650 by the Farnese, The Burlington Magazine, 143, 2001, pp. 29-33

Bettagno (A) Rococo Artists, The Glory of Venice, New Haven & London, 1995, pp. 113-138

Bevilacqua (M) Hyde Minor (H) Barry (F) The Serpent and the Stylus: Essays on GB Piranesi, Ann Arbor, 2007

Biermann (V) The virtue of a king and the desire of a woman? Mythological representations in the collection of Queen Christina, Art History, 24, 2001

Binion (A) The 'Collegio dei pittori' in Venice, L'Arte, 11-12, 1970, pp. 92-101

Binion (A) Antonio and Francesco Guardi: their life and milieu, New York & London, 1976

Binion (A) The Piazzetta Paradox, The Glory of Venice, New Haven & London, 1995, pp. 139-170

Bissell (RW) Orazio Gentileschi: Baroque without Rhetoric, The Art Quarterly, 34, 1971, pp. 275-300

Bissell (RW) Orazio Gentileschi and the poetic tradition in Caravaggesque Painting, University Park PA, 1981

Bissell (RW) Artemisia Gentileschi and the Authority of Art, University Park PA, 1999

Bissell (RW) Artemisia Gentileschi: Critical reading and catalogue 'raisonne', University Park PA, 1999

Bjurstrom (P) Nicola Pio as a collector of drawings, Stockholm, 1995

Blunt (AF) A series of paintings illustrating the history of the Medici family executed for Marie de Medicis, The Burlington Magazine, n. 774, Sept. 1967

Blunt (AF) A frescoed ceiling by Aniello Falcone, The Burlington Magazine, n. 793, Apr. 1969

Blunt (AF) The inventor of soft-ground etching: Giovanni Benedetto Castiglione, The Burlington Magazine, 821, Aug. 1971

Blunt (AF) Jacques Stella, the de Masso family and falsifications of Poussin, The Burlington Magazine, n. 861, Dec. 1974

Bober (J) A 'Flagellation of Christ' by Giulio Cesare Procaccini: Program and pictorial style in Borromean Milan, Arte Lombarda, 73-75, 1985, pp. 55-80

Bodart (D) Egidio Pospul, Roman flower-painter, The Burlington Magazine, n. 890, May 1977

Bodkin (T) A note on Salvator Rosa, The Burlington Magazine, n. 335, Feb. 1931

Bohlin (D) Bertoia, Mirola and the Farnese court, n.p. (Italy), 1991

Bohn (B) Bartolomeo Passarotti and reproductive etching in 16th-century Italy, Print Quarterly, 5, 1988, pp. 114-127

Bohn (B) Felsina collezionistas: the creation of finished drawings in 16th-century Bologna, Studi di Storia dell'Arte, 5/6, 1994-95, pp. 193-214

Bohn (B) The antique heroines of Elisabetta Sirani (1638-1665), Renaissance Studies, 16, 2002, pp. 52-79

Bohn (B) Elisabetta Sirani and drawing practices in early modern Bologna, Master Drawings, 42, 2004

Bohn (B) Female self-portraiture in early modern Bologna, Renaissance Studies, 18, 2004, pp. 239-286

Bohn (B) Death, dispassion and the female hero: Artemisia's Jael and Sisera, The Artemisia Files: Artemisia Gentileschi for feminists and other thinking people, Chicago, 2005

Bokelman (DJ) Portraits in extremis: severed heads in Renaissance and Baroque portraiture, PhD dissertation, Ohio State University, 2002

Bomford (D) Finaldi (G) Venice through Canaletto's eyes, London, 1998

Bonsanti (G) Caravaggio, London, 1991

Boorsch (S) Twelve saints after Francesco Vanni, by Philippe Tomassin, L'Estampe au Grand Siecle. Etudes offertes a Maxime Preaud, Paris, 2010

Bora (G) Toward a new naturalism: Sixteenth-century painting in Cremona and Milan, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 147-155

Borean (L) Contemporary testimony : Copies, inventory and forming the canon, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Borenus (T) Notes on Giovanni Battista Piazzetta, The Burlington Magazine, n.166, Jan. 1917

Borenus (T) Pietro Degli Ingannati, The Burlington Magazine, n. 178, Jan. 1918

Borenus (T) A group of drawings by Paul Veronese, The Burlington Magazine, n.215, Feb. 1921

Borenus (T) Bellotto's Equestrian subjects, The Burlington Magazine, n.226, Jan. 1922

Borenus (T) Some reflections on the last phase of Titian, The Burlington Magazine, n. 233, Aug 1922

Borenus (T) The picture gallery of Andrea Vendramin, London, 1923

- Borstook (E) Carlo Saraceni. His life and works, PhD dissertation, New York University, 1954
- Boschloo (AWA) Annibale Carracci in Bologna; Visible Reality in Art after the Council of Trent, 2 vols., The Hague, 1974
- Boschloo (AWA) The Prints of the Ramondinis: An attempt to reconstruct an Eighteenth-century world of pictures, Amsterdam 1998
- Bostrom (A) The acquisition of Flemish landscapes for Italy on the Antwerp art market, Nederlands Kunsthistorisch Jaarboek, 48, 1997, pp. 8-21
- Bouron (EP) The paintings of Benedetto Luti (1666-1724), PhD dissertation, New York University, 1979
- Bousquet (J) Mannerism, New York, 1964
- Bradley (JW) Giorgio Giulio Clovio, London, 1891
- Braham (A) Hager (H) Carlo Fontana: the drawings at Windsor Castle, London, 1977
- Brauer (H) Wittkower (R) The drawings of GianLorenzo Bernini, Bernini in Perspective, Englewood Cliffs NJ, 1976, pp. 90-97
- Brieger (P) The Baroque equation: illusion and reality, Gazette des Beaux-Arts, 1945, pp. 143-164
- Briganti (G) The View Painters of Europe, London, 1970
- Briganti (G) Trezzani (L) Laureati (L), The Bamboccianti. The Painters of Everyday Life in Seventeenth-century Rome, Rome, 1983
- Briganti (G) Paestum and view painting of the 18th century, Paestum and the Doric revival, Florence, 1986, pp. 56-58
- Brooke (C) The re-use of drawings in the workshop of Jacopo Tintoretto, The Burlington Magazine, 1267, October 2008
- Brookes (A) Richard Symonds and Thomas Isham as collectors of prints in 17th century Italy, The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods, New Haven, 2004, pp. 337-395
- Brooks (J) Santi di Tito's studio: the contents of his house and workshop in 1603, The Burlington Magazine, 144, 2002, pp. 279-288
- Brooks (J) Guercino: Mind to Paper, Los Angeles: 2006
- Brooks (J) ed. Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, Los Angeles, 2007
- Brooks (J) The early life of Taddeo, Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, J Brooks et al., Los Angeles: 2007, pp. 6-45
- Brooks (J) The Career of Taddeo Zuccaro, Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, J Brooks et al., Los Angeles: 2007, pp. 46-69
- Brooks (J) Silver (NE) Copying in Rome in the sixteenth century, Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, J Brooks et al., Los Angeles: 2007, pp. 70-93

Brosius (A) 'Il suon, lo sguardo, il canto': the function of portraits of mid-17th century virtuose in Rome, Italian Studies, 63, 2008, pp. 17-39

Broude (N) GiovanBattista Tiepolo at Valmarana: Gender ideology in a patrician villa of the Settecento, Art Bulletin, 91, 2009, 160-183

Brown (BL) "Replication and the Art of Veronese," Retaining the Original. Multiple Originals, Copies, and Reproductions (Studies in the History of Art v. 20), ed. K. Preciado, 111-24. Hanover, 1989

Brown (BL) Veronese and the Church triumphant: the altarpieces for S. Benedetto Po, Artibus et Historiae, 35, 1997

Brown (BL) The birth of the baroque: Painting in Rome 1592-1623, The Genius of Rome, 1592-1623, BL Brown ed, London 2001

Brown (BL) The black wings of envy: competition, rivalry and paragone, The Genius of Rome, 1592-1623, BL Brown ed, London 2001, pp. 248-273

Brown (BL) Between the sacred and the profane, The Genius of Rome, 1592-1623, BL Brown ed, London 2001, pp. 274-303

Brown (BL) et al., The Genius of Rome, 1592-1623, London, 2001

Brown (BL) Picturing the perfect marriage: the equilibrium of sense and sensibility in Titian's 'Sacred and Profane Love', Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 238-245

Brown (C) Paintings in the collection of Cardinal Ercole Gonzaga, Giulio Romano: Atti del Convegno internazionale di studi su Giulio Romano, Mantua, 1991, pp. 203-226

Brown (C) Delmarcel (G) Tapestries for the courts of Federico II, Ercole and Ferrante Gonzaga, 1522-1563, Seattle 1996

Brown (EP) Bernardo Bellotto, The Glory of Venice, New Haven & London, 1995, pp. 361-375

Brown (GB) Vasari on Technique, The Burlington Magazine, n.46, Jan. 1907

Bull (M) Poussin and the antique, Gazette des Beaux-Arts, 129, 1997, 115-130

Burlot (D) The 'disegni intagliati': a forgotten book illustrating the first discoveries at Herculaneum, Journal of the History of Collections, 23, 2011, pp. 15-28

Burns (Th) Rosalba Carriera and the early history of pastel painting, The Institute of Paper Conservation: Conference Papers, S. Fairbrass ed., Manchester 1992

Bury (JB) The use of candle-light in portrait painting in 16th century Italy, The Burlington Magazine, n. 891, June 1977

Bury (M) The taste for prints in Italy, to circa 1600, Print Quarterly, 2, 1985, pp. 12-26

Bury (M) Giulio Mancini and the organization of a print collection in early 17th-century Italy, Collecting prints and drawings in Europe, C Baker & C Elam & G Warwick eds, Ashgate, 2003, pp. 79-122

Buser (T) Jerome Nadal and early Jesuit Art in Rome, Art Bulletin, 1976, pp. 424-433

Buser (T) The supernatural in Baroque religious art, Gazette des Beaux-Arts, juillet 1986, pp. 38-42

Buti (A) Mansanet (M) eds, Passion and commerce: Art in Venice in the 17th and 18th centuries, Barcelona, 2007

Butler (MR) Olivero's painting of Turin's Teatro Regio: towards a re-evaluation of an operatic emblem, Music in Art, 34, 2009

Byam Shaw (J) Some Venetian draughtsmen of the 18th century, Old Master Drawings, 7, 1933, 47-63

Byam Shaw (J) The drawings of Francesco Guardi, London, 1951

Byam Shaw (J) The drawings of Domenico Tiepolo, Boston, 1962

Cailleux (J) The Guardi brothers: dating and documentation, The Burlington Magazine, n. 758, May 1966

Calvillo (EM) Imitation and invention in the service of Rome: Giulio Clovio's works for cardinals Marino Grimani and Alessandro Farnese, PhD dissertation, Johns Hopkins University, 2003

Camara (E) Pictures and prayers: Madonna of the Rosary imagery in Post-Tridentine Italy, PhD dissertation, Johns Hopkins University, 2002

Camerota (F) Linear perspective in the age of Galileo. Ludovico Cigoli's 'Prospettiva pratica', Florence, 2010

Campbell (EJ) 'Enduring' beauty: Gender and old age in early modern art, Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 153-168

Campbell (EJ) Prophets, saints and matriarchs: portraits of old women in early modern Italy, Renaissance Quarterly, 63, 2010, pp. 807-849

Campbell (M) Pietro da Cortona and the Pitti Palace, Princeton, 1977

Campbell (M) Piranesi, Rome recorded, New York, 1990

Campbell (M) Volterrano and the role of 'Imitatio' in the 17th century practice of art in Florence, The Craft of Art: Originality and Industry in the Italian Renaissance and Baroque Workshop, A. Ladis & C Wood eds, Athens GA, 1995, pp. 204-234

Campbell (SJ) Counter-Reformation polemic and mannerist Counter-Aesthetics: Bronzino's Martyrdom of St Lawrence in S. Lorenzo, RES: Anthropology and Aesthetics, 46, 2004

Carloni (L) Orazio Gentileschi between Rome and the Marches, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 116-163

Carrier (D) Two representations in contemporary Neapolitan paintings of Masaniello's 1647 revolt, Source: Notes in the History of Art, 26, 2007

Carroll (A) "On the Credibility of Carlo Ridolfi's 'Lives of the Venetian Painters'" Australian Journal of Art 2 (1980): 51-62

Cassar (P) Michelangelo Merisi da Caravaggio - the creative psychopath, Melita Historica, 10, 1989, pp. 157-172

Causa (S) Battistello Caracciolo, Madrid, 2000

Cavallo (AS) Notes on the Barberini tapestry manufactory at Rome, Bulletin of the Museum of Fine Arts, Boston, Spring 1957, pp. 17-26

Cavazzini (P) New documents for Cardinal Alessandro Peretti Montalto's frescoes at Bagnaia, Burlington Magazine, n. 1082, May 1993

Cavazzini (P) Towards the pure landscape, The Genius of Rome, 1592-1623, BL Brown ed, London 2001, pp. 206-247

Cavazzini (P) Artemisia in her father's house, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 282-311

Cavazzini (P) Painting as business in early 17th century Rome, University Park PA, 2008

Cavazzini (P) Artemisia in her father's house, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 98-112

Cavina (AO) Gardens of illusion (wall paintings, Bologna), FMR, February, 2001, pp. 18-56

Cavina (AO) An artistic journey through 18th-century Italy: Thomas Jones' memoirs, London, 2003

Cecchi (A) Giorgio Vasari's collection of paintings: its provenance and its fate, Vasari's Florence: Artists and Literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 147-162

Cerando (G) Strinati (C) Mattia Preti, Naples, 2000

Chappell (ML) Lodovico Cigoli: essays on his career and painting, PhD dissert., University of North Carolina, 1971

Chappell (ML) Cristofano Allori's paintings depicting St. Francis, The Burlington Magazine, n.821, Aug. 1971

Chappell (ML) Some works by Cigoli for the Cappella de'Principi, The Burlington Magazine, n.823, Oct. 1971

Chappell (M) Reform and continuity in later Florentine drawing, Master Drawings, 43, 2005

Chelazzi Dini (G) Siene painting: from Duccio to the birth of the Baroque, New York, 1998

Cheney (L) The paintings of the Casa Vasari, New York, 1985

Cheney (L) The paintings of Casa Vasari in Arezzo, Explorations in Renaissance Culture, 11, 1985, pp. 53-72

Cheney (L) Vasari's depiction of Pliny's Histories, Explorations in Renaissance Culture, 15, 1989, pp. 97-120

Cheney (L) Giorgio Vasari's Sala dei Cento Giorni: a Farnese celebration, Explorations in Renaissance Culture, 21, 1995, pp. 121-150

Cheney (L De Girolami) ed., Readings in Italian Mannerism New York, 1997

Cheney (L de Girolami) Self-Portraits of female Renaissance painters, Discoveries, 15, 1997

Cheney (L de Girolami) Giorgio Vasari's 'Andromeda': Transformations of Historical and Mythological Sources, Discoveries, 16, 1999

Cheney (L de Girolami) Lavinia Fontana, a woman collector of antiquity, Aurora, 2, 2001, pp. 22-42

Cheney (L) Neoplatonism in the arts, Lewiston, 2002

Cheney (L) Excellent women artists, Lewiston, 2002

Cheney (L) Vasari's early decorative styles: the Venetian commissions, Explorations in Renaissance Culture, 28, 2002, pp. 267-311

Cheney (L de Girolami) Vasari's early decorative cycles: the Venetian commissions, part 2, Explorations in Renaissance Culture, 29, 2003, pp. 23-58 HERE? UNDER D?

Cheney (L de Girolami) Giorgio Vasari's 'Allegory of Prudence': Mirroring Alciato and Valeriano's emblems, Emblematica, 17, 2009

Cherubini (A) Alessandro Allori and Bronzino's legacy, Bronzino. Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 323-237

Chiarini (M) Salvator Rosa, The Burlington Magazine, n. 852, Mar. 1974

Chiarini (M) Alessandro Gherardini (1655-1726), Prince Ferdinando de' Medici and the Pitti palace, The Burlington Magazine, n. 992, Nov. 1985

Chiarini (M) The Thirty Years War and its influence on battle painting, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck 1998, vol. 2, pp. 485-491

Chiarini (M) The formation of the Galleria Palatina, Apollo, 106, 1977, pp. 208-219

Chiarini (M) The decoration of the Palazzo Pitti in the 17th and 18th centuries, Apollo, 106, 1977, 178-189

Chorpenning (PF) Another look at Caravaggio and religion, Artibus et Historiae, 16, 1987

Christiansen (K) Tiepolo, Theater and Theatricality, The Art Bulletin, 81, 1999, pp. 665-692

Christiansen (K) et al, Orazio and Artemisia Gentileschi, New York, 2001

Christiansen (K) Barocci, the Franciscans and a possible funerary gift, The Burlington Magazine, 1232, November 2005

Ciletti (C) Gran Macchina e bellezza: Looking at the Gentileschi Judiths, The Artemisia files: Artemisia Gentileschi for feminists and other thinking people, Chicago, 2005

Clark (AM) Some early subject pictures by P.G. Batoni, The Burlington Magazine, n. 675, Jun 1959

Clark (AM) Batoni's professional career and style, Studies in Italian Art & Architecture, 15th-18th centuries.: American Academy in Rome, 35, 1980, 323-377

Clark (AM) Pompeo Batoni: complete catalogue, Oxford, 1985

Clifton (J) Images of the plague and other contemporary events in seventeenth-century Naples, PhD diss., Princeton, 1987

Clifton (J) Mattia Preti's "Madonna of Constantinople" and a Marian cult in 17th-century Naples, Parthenope's Splendor: Art of the Golden Age in Naples, University Park PA, 1993

Cocke (R) New light on late Veronese, The Burlington Magazine, n. 850, Jan. 1974

Cocke (R) The development of Veronese's critical reputation, Arte Veneta, 34, 1980, pp. 96-111

Cocke (R) Wit and humour in the work of Paolo Veronese, Artibus et Historiae, 21, 1990

Coffin (DR) Pirro Ligorio and decoration of the late sixteenth century at Ferrara, Art Bulletin, 37, 1955, pp. 167-185

Coffin (DR) Pirro Ligorio: a biography of the 16th century Italian artist and antiquarian, University Park PA, 2004

Cohen (CE) Pordenone's painted facade on the Palazzo Tinghi in Udine, The Burlington Magazine, n. 857, Aug. 1974

Cohen (S) Changing functions of the canine image in Venetian religious paintings of the 16th century, Ikon: Journal of Iconographic Studies, 2, 2009, pp. 277-286

Colantuono (A) Titian's tender infants: On the imitation of Venetian painting in Baroque Rome, I Tatti Studies, 3, 1989, 207-234

Colantuono (A) Guido Reni's 'The abduction of Helen': the politics and rhetoric of painting in 17th-century Europe, New York, 1997

Colantuono (A) Caravaggio's Literary Culture, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006, pp. 57-68

Colantuono (AD) Titian, Colonna and the Renaissance science of procreation: Equicola's 'Seasons of desire', 2011

Cole (B) Titian and Venetian Painting, 1450-1590, Westview, 1999

Cole (M) Universality, professionalism and the workshop: Cellini in Florence, 1545-1562, Benvenuto Cellini 1500-1571; Sculptor, goldsmith and writer, M. Gallucci & P. Rossi eds, Cambridge, 2003

Collier Frick (C) Painting personal identity: the costuming of nobildonne, heroines and kings, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 63-74

Conisbee (P) Salvator Rosa and Claude-Joseph Vernet, The Burlington Magazine, n. 849, Dec. 1973

Consagra (F) The marketing of Pietro Testa's "Poetic inventions", Pietro Testa 1612-1650; Prints and drawings, Philadelphia, 1988, pp. lxxxvii-civ

Constable (WG) Canaletto and Guardi, The Burlington Magazine, n.225, Dec. 1921

Constable (WG) Carlo Bonavia, The Art Quarterly, 22, 1959, 19-44

Constable (WG) Canaletto: Giovanni Antonio Canal, 1697-1768, 2 vols., Oxford, 1962

Constandoudaki-Kitromilides (M) Aspects of icon painting in Venetian Cyprus and relations with Venice, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 157-193

Contini (R) Artemisia Gentileschi's Florentine inspiration, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 312-333

Contini (R) Seventeenth and eighteenth century Italian painting, n.p., 2002

Cook (HF) More portraits by Sofonisba Anguissola, The Burlington Magazine, n.144, Mar. 1915

Corradini (S) Marini (M) The earliest account of Caravaggio in Rome, The Burlington Magazine, n. 1138, Jan. 1998

Corti (G) The Agdollo collection of paintings: an inventory of 1741, The Burlington Magazine, n. 904, July 1978

Corti (G) Two picture collections in 18th-century Florence, The Burlington Magazine, n. 953, Aug. 1982

Costa (P) Artemisia Gentileschi in Venice, Notes in the History of Art, 19, 2000, 28-36

Costamagna (P) The formation of Florentine draftsmanship, Life studies from Leonardo and Michelangelo to Pontormo and Salviati, Master Drawings, 43, 2005

Cottrell (P) Vice, vagrancy and villa culture: Bonifacio de' Pitati's "Dives et Lazarus" in its Venetian context, Artibus et Historiae, 51, 2005, 131-150

Cottrell (P) Mulcahy (P) Succeeding Titian: Parrasio Micheli and Venetian painting at the court of Philip II, The Burlington Magazine, 1249, April, 2007

Cottrell (P) Painters in practice: Tintoretto, Bassano and the studio of Bonifacio de 'Pitati, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 50-57

Coutts (H) Veronese's paintings for Carlo Emanuele I of Savoy, The Burlington Magazine, n. 986, May 1985

Cox-Rearick (J) Westerman Bulgarella (M) Public and private portraits of Cosimo I de' Medici and Eleonora di Toledo: Bronzino's paintings of his ducal patrons, Artibus et Historiae, 49, 2004

Cox-Rearick (J) La Ill.ma Sig.ra Duchessa felice memoira – the postumous Eleonora di Toledo, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Cranston (J) The Muddied mirror: Materiality and figuration in Titian's later paintings, University Park PA, 2010

Crino (AM) The relations between Samuel Cooper and the court of Cosimo III, The Burlington Magazine, n. 646, Jan. 1957

Crino (AM) Millar (O) Sir Peter Lely and the Grand Duke of Tuscany, The Burlington Magazine, n. 661, Apr. 1958

Cropper (E) Bound theory and blind practice: Pietro Testa's notes on painting and the Liceo della Pittura, Journal of the Warburg and Courtauld Institutes, 34, 1971, pp. 262-296

Cropper (E) Virtue's Wintry rewards: Pietro Testa's etchings of the seasons, Journal of the Warburg and Courtauld Institutes, 37, 1974, pp. 249-280

Cropper (E) Disegno as the foundation of art: some drawings by Pietro Testa, The Burlington Magazine, n. 856, July 1974

Cropper (E) Pietro Testa and Lucca: Mythology of a republic, Grafica, 4, 1977, pp. 88-108

Cropper (E) New documents concerning Domenichino's 'Last communion of St. Jerome', The Burlington Magazine, n. 972, Mar. 1984

Cropper (E) Tuscan history and Emilian Style, Emilian painting of the 16th and 17th century, a symposium, H.A. Millon ed., Bologna, 1987, pp. 49-62

Cropper (E) Dempsey (C) The state of research in Italian painting of the 17th century, Art Bulletin, 69, 1988, pp. 494-509

Cropper (E) Pietro Testa, 1612-1650: the exquisite draughtsman from Lucca, Pietro Testa, 1612-1650, Philadelphia, 1988, pp. xi-xxxvi

Cropper (E) The petrifying art: Marino's poetry and Caravaggio, Metropolitan Museum Journal, 26, 1991, 193-212

Cropper (E) New documents for Artemisia Gentileschi's life in Florence, Burlington Magazine, n. 1088, Nov. 1993

Cropper (N) Dempsey (C) Nicholas Poussin: Friendship and the Love of Painting, Princeton 1996

Cropper (E) Life on the edge: Artemisia Gentileschi, famous woman painter, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 262-281

Cropper (E) The Domenichino affair: Novelty, imitation and theft in 17th century Rome, New Haven, 2005

Cropper (E) Caravaggio and the matter of lyric, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006, pp. 47-56

Cropper (E) Reading Bronzino's Florentine portraits, Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 245-255

Cust (LC) The frescoes in the Casa Borromeo at Milan, The Burlington Magazine, n. 184, Jul 1918

Cuzin (JP) Orazio in Paris, 1624-1626, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 202-221

Czere (A) The legend of Pyramus and Thisbe as interpreted by Pietro Bianchi, Acta Historiae Artium, 50, 2009, pp. 19-27

Czobor (A) On some late works by Pier Francesco Mola, The Burlington Magazine, n. 787, Oct. 1968

Dalton (S) Searching for Virtue: Physiognomy, sociability and taste in Isabella Teotochi Albrizzi's 'Ritratti', Eighteenth Century Studies, 40, 2006, pp. 85-108

Daniels (J) Sebastiano Ricci in Milan, The Burlington Magazine, n.829, Apr. 1972

Davis (B) Some works by Florentine Cortoneschi: Gabbiani and Nasini, The Burlington Magazine, n. 968, Nov. 1983

De Armas (FA) Quixotic frescoes: Cervantes and Italian Renaissance art, Toronto, 2006

De Bondt (C) Tiepolo's 'The death of Hyacinth' and the image of the game of tennis in art (1500-1800), Studi Veneziani, 47, 2004, pp. 381-405

De Grazia (D) Drawings as a means to an end: Preparatory methods in the Carracci school, The Craft of Art: Originality and Industry in the Italian Renaissance and Baroque Workshop, A. Ladis & C. wood eds, Athens GA, 1995, pp. 165-186

De Lancey (JA) Dragon's blood and ultramarine: the apothecary and artists' pigments in Renaissance Florence, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 141-149

De Luca (F) Bronzino in Florentine dynastic collections: 'diligenza' and 'prestezza', Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 339-344

De Marchi (N) Van Mieghout (H) eds, Mapping markets for paintings in Europe 1450-1750, Turnhout, 2008

De Pascale (E) The painters of reality: Art in Brescia and Bergamo after the age of Caravaggio, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 211-221

De Rinaldis (A) Neapolitan painting of the Seicento, New York, 1929

Dejardin (IAC) The Dutch Italianates: 17th-century masterpieces from Dulwich Picture Gallery London, Philip Wilson Pub., 2008

Delfino (A) and Labrot (G), Collections of Paintings in Naples (1600-1780), London, New York, 1992

Dempsey (C) 'Et nos cedamus amori': Observations on the Farnese gallery, Art Bulletin, 50, 1968, pp. 363-374

Dempsey (C) Annibale Carracci and the beginnings of Baroque style, Gluckstadt, 1977

Dempsey (C) Some Observations on the education of artists at Florence and Bologna, Art Bulletin, #62, 1980, pp.552-569

Dempsey (C) Mythic inventions in Counter-Reformation painting, Rome in the Renaissance. The City and the Myth, P.A. Ramsey ed., Binghamton N.Y., 1982, pp. 55-75

Dempsey (C) The Carracci Reform of Painting, The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries, Washington, 1986, pp. 237-254

Dempsey (C) Malvasia and the problem of early Raphael and Bologna, Studies in the History of Art, 17, 1986, pp. 57-70

Dempsey (C) The Carracci and the devout style in Emilia, Emilian painting of the 16th and 17th centuries: A symposium, Bologna, 1987, 75-87

Dempsey (C) Federico Barocci and the discovery of pastel, Color and Technique in Renaissance painting: Italy and the North, MB Hall ed. Locust Valley NY, 1988, 55-65

Dempsey (C) The Greek style and the prehistory of neoclassicism, Pietro Testa 1612-1650: Prints and drawings, Philadelphia, 1988, pp. xxxvii-lxv

Dempsey (C) The Carracci Academy, Academies of Art between Renaissance and Romanticism, Leiden, 1989

Dempsey (C) National expression in Italian 16th-century art: Problems of the past and present, Nationalism in the visual arts: Studies in the History of Art, 29, Washington 1991, 15-24

Dempsey (C) Idealism and realism in Rome around 1600, Il Classicismo, medioevo, rinascimento, barocco, Bologna, 1993, pp. 233-244

Dempsey (C) Guido Reni in the eyes of his Roman contemporaries, Guido Reni 1575-1642, Bologna, 1998, 101-118

Dempsey (C) Cropper (E) Nicolas Poussin, Princeton, 2000

Dempsey (C) Baccio Baldini's Sibyls and Albumasar's 'Introductorium Maius', L'Art de la Renaissance entre science et magie, P Morel ed., Paris, 2006, pp. 85-98

Dempsey (C) Caravaggio and the two naturalistic styles : specular vs. macular, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006

Dempsey (C) Painting in Bologna from the Carracci to Crespi, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 1-14

Derstine (A) Views of Dolo by Canaletto, Bellotto, Cimaroli and Guardi, The Burlington Magazine, 1219, October 2004

Di Federico (FR) Francesco Trevisani, Eighteenth-century painter in Rome, Washington DC 1977

Di Penta (M) Guercino's 'Endymion, Hercules and Artemisia' for Allesandro Argoli, Journal of the Warburg and Courtauld Institutes, 67, 2004, pp. 233-253

Dixon (SM) Piranesi and Francesco Bianchini: capricci in the service of pre-scientific archaeology, Art History, 22, 1999, pp. 184-213

Dixon (SM) The sources and fortunes of Piranesi's archaeological illustrations, Art History, 25, 2002, 469-487

Dobroklonsky (M) Drawings by Claude's pupil, Giovanni Domenico Desiderii, The Burlington Magazine, n. 330, Sept. 1930

Dombrowski (D) Addenda to the work of Giuliano Finelli (1601-1653), The Burlington Magazine, n. 1149, Dec. 1998

Dombrowski (D) 'Il Genio bellicose di Napoli': The warrior ethos of the Neapolitan aristocracy as mirrored in contemporary portraits, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck 1998, vol. 2, pp. 525-532

Donato (C) Fresh legacies: Giovanni Battista Piranesi's enduring style and Grand Tour appeal, Eighteenth Century Studies, 43, 2010, pp. 508-511

Douglas-Scott (M) Prohibition of text and licence of image: painters and the vernacular Bible in Counter-Reformation Venice, Il Rinascimento italiano di fronte alla riforma: letteratura e arte, C. Damianaki, P. Procaccioli, A. Romano eds, Rome, 2005, pp. 231-252

Dunn (M) Father Sebastiano Resta and the final phase of the decoration of S. Maria in Vallicella, Art Bulletin, 64, 1982, pp. 601-22

Dunn (M) Piety and patronage in Seicento Rome: Two noblewomen and their convents, Art Bulletin, 76, 1994, pp. 644-663

Dunn (M) Mechanisms and Vicissitudes of Art Patronage: the Piarists, Cardinal Carpegna and the church of San Pantaleone in Rome, Romische Jahrbuch fur Kunstgeschichte, 29, 1994, pp. 187-212

Dunn (R) Nuns as patrons: the decoration of S. Marta al Collegio Romano, Art Bulletin, 70, 1988

Echols (R) Ilchman (F) Toward a new Tintoretto catalogue, with a checklist of revised attributions and a new chronology, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 91-150

Edwards (N) Giovanni Battista Moroni: His life and critical fortune, Giovanni Battista Moroni, Renaissance portraitist, Fort Worth, 2000, pp. 10-15

Eidelberg (M) Rowlands (EW) The dispersal of the last Duke of Mantua's paintings, Gazette des Beaux-Arts, 123, 1994, 207-294

Eitel-Porter (R) Satolli (A) Cesare Nebbia's (c. 1536-1614) work for the Palazzo Simoncelli: drawings and frescoes, Burlington Magazine, n. 1096, July 1994

Eitel-Porter (R) Giovanni Battista Pozzo as a draftsman, Master Drawings, 47, 2009, pp. 437-442

Emison (P) Low and High style in Italian Renaissance art, New York, 1997

Enggass (R) The Painting of Baciccio: Giovanni Battista Gaulli, 1639-1719, University Park PA., 1964

England (R) The Baroque Ceiling Paintings in the churches of Rome, 1600-1750: A Bibliography, New York, 1979

Evans (G) The subtle satire of Magnasco, Gazette des Beaux-Arts, juillet 1947, pp. 37-44

Even (Y) Daphne (without Apollo) reconsidered: some disregarded images of sexual pursuit in Italian Renaissance and Baroque Art, Studies in Iconography, 18, 1997

Everson (J) Every picture tells a story: illustrations for the 'Orlando Furioso' after 1542, Sguardi sull'Italia: miscellanea dedicata a Francesco Villari, Leeds, 1997

Ewald (G) Simone Pignoni, a little-known Florentine Seicento painter, The Burlington Magazine, 734, May 1964

Fabbri (G) The Grand Tour: Landscape and veduta paintings: Venice & Rome in the 18th century, Atlanta 1997

Fahy (E) The marriage portrait in the Renaissance, or some women named Ginevra, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 17-28

Faietti (M) In the shadow of the friar: the Uffizi drawings attributed to Plautilla Nelli, Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 99-117

Falciani (A) On religious painting, but also on "sides, stomachs, etc.", Bronzino, Artist and poet at the court of the Medici, C Falciani & A Natalie ds, Florence, 2010, pp. 277-295

Faldi (I) Painting in Italy in the Eighteenth century: Rococo to Romanticism, Burlington Magazine, 113, 1971, pp. 563-571

Fantoni (M) Matthew (L) Matthews-Grieco (S) The Art market in Italy, 15th-17th centuries/ Il mercato dell'arte in Italia secc. XV-XVII, Ferrara, 2003

Farago (CJ) The classification of the Visual Arts in the Renaissance, The shapes of knowledge from the Renaissance to the Enlightenment, DR Kelley & RH Popkin eds, Dordrecht, 1991

Fassl (J) Sacred eloquence: Giambattista Tiepolo and the rhetoric of the altarpiece, PhD dissertation, Columbia University, 2004

Fehl (P) Veronese and the Inquisition, Gazette des Beaux-Arts, 58, 1961, pp. 325-354

Feigenbaum (G) Nature as teacher and subject: the Carracci family of painters, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 15-24

Feigenbaum (G) Drawing and collaboration in the Carracci Academy, Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, MA Lavin ed. Italica Press, 2009, pp. 145-166

Feinberg (L) From studio to studiolo. Florentine draughtsmanship under the first Medici Grand Dukes, Seattle, 1991.

Feinblatt (E) Seventeenth-century Bolognese ceiling decorators, Santa Barbara, 1992

Felton (C) Ribera's early years in Italy: the 'Martyrdom of St Lawrence' and the 'Five senses', The Burlington Magazine, n. 1055, Feb. 1991

Ferrari (O) Painting in Naples under the Austrian Viceregency (1707-1734), The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805, Chicago, 1981, pp. 47-54

Ferrari-Barassi (E) Representations of paradise in 17th century Italian art, Music in Art, 18, 1992

Festa (LA) Domenichino's Polet chapel, S. Luigi dei Francesi, Rome, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Fiamminghi a Roma, 1508-1608: Proceedings of the symposium held at Museum Catharijneconvent, Utrecht, 1995, Florence, 1999

Ficacci (L) Piranesi: the etchings, Taschen, 2006

Finaldi (G) Orazio Gentileschi at the court of Charles I, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 222-247

Finaldi (G) Korman (S) Baroque painting in Genoa, New Haven, 2002

Finocchi-Gherzi (L) Carpaccio, Tintoretto and the Lippomano family, The Burlington Magazine, n. 1157, Aug. 1999

Fiocco (G) Guardi as a figure painter, The Burlington Magazine, n.266, May 1925; n. 267, Jun 1925

Fiocco (G) Venetian Painting of the Seicento and Settecento. Florence, 1929

Fiorenza (G) Penelope's Web: Francesco Primaticcio's epic revision at Fontainebleau, Renaissance Quarterly, 59, 2006

Fischer (C) Meyer (J) eds, Neapolitan drawings: Italian drawings in the Department of Prints and Drawings, Statens museum for kunst, Copenhagen, 2006

Fontana (J) Evidence for an early Florentine trip by Federico Barocci, The Burlington Magazine, n. 1132, July 1997

Fontana (J) Duke Guidobaldo II della Rovere, Federico Barocci and the taste for Titian at the court of Urbino, Patronage and dynasty: the rise of the della Rovere in Renaissance Italy, Verstegen (IF) ed. Kirksville MO, 2007, pp. 161-178

Fontana (J) Federico Barocci's emulation of Raphael in the Fossombrone Madonna and Child with saints, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Forster (KW) Metaphors of Rule. Political Ideology and history in the portraits of Cosimo I de' Medici, Mitteilungen des Kunsthistorischen Institutes in Florenz, 15, 1971, pp. 65-104

Fortunati (V) Toward a history of women artists in Bologna between the Renaissance and Baroque, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 41-48

Fracchia (C) Gaspar Becerra: a Spaniard in the workshop of Daniele da Volterra, The Sculpture Journal, 3, 1999, pp. 6-13

Frangi (F) Giacomo Ceruti in Brescia and the 'Padernello Cycle', Great painters in Brescia, from the Renaissance to the 18th century, E Lucchesi Ragni & R Stradiotti eds, Brescia 2006, pp. 39-48

Frank (ME) Visible signs of aging: Images of old women in Renaissance Venice, Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 139-152

Frantz (MAG) Taddeo Zuccaro as a precursor of Annibale Carracci, Essays in honor of Walter Friedlander, New York, 1965, pp. 62-79

Freedberg (SJ) Circa 1600: a Revolution of Style in Italian Painting, Cambridge Mass., 1983

Freedberg (SJ) Observations on the Painting of the Maniera, Art Bulletin, 47, 1965, pp. 187-197

Freedberg (SJ) Painting in Italy, 1500-1600, 2nd ed., Harmondsworth, 1983

Freedman (L) The Classical Pastoral in the Visual Arts, New York, 1989

Freiberg (J) In the sign of the cross: the image of Constantine in the art of Counter-Reformation Rome, Piero della Francesca and his legacy, MA Lavin ed., Washington, 1995, 67-87

Fried (M) The Moment of Caravaggio, Princeton, 2010

Friedlaender (W) Some Carracci studies, The Burlington Magazine, n. 357, Dec. 1932

Friedlander (W) The Academician and the Bohemian: Zuccari and Caravaggio, Gazette des Beaux-Arts, 1948, 27-36

Friedlander (W) Caravaggio Studies, Princeton, 1955

Friedlander (W) Mannerism and Anti-Mannerism in Italian Painting, New York, 1957

Gage (F) Exercise for mind and body: Giulio Mancini (1558-1630): Collecting and the beholding of landscape painting in the 17th century, Renaissance Quarterly, 61, 2008, pp. 1167-1207

Galdy (AM) Tuscan concerns and Spanish heritage in the decoration of Duchess Eleonora's apartment in the Palazzo Vecchio, Renaissance Studies, 20, 2006, 293-319

Gallucci (G) An important new sheet of studies by Paolo Veronese from the late 1550s, Master Drawings, 48, 2010, pp. 327-340

Garas (K) The Ludovisi Collection of Pictures in 1633, The Burlington Magazine, 770, 1967, pp. 287-89; n.771, 339-348

Gardner (VC) A study of neostoic patronage in Baroque Rome, PhD dissertation, University of Pennsylvania, 1998

Garms (J) Architectural painting: Fantasy and caprice, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 241-278

Garrard (M) Artemisia and Susanna, Garrard (M) Broude (N) eds, Feminism and Art History: Questioning the litany, Westview, 1982, pp. 147-172

Garrard (M) Artemisia Gentileschi; the Image of the Female Hero in Italian Baroque Art, Princeton, 1989

Garrard (M) Artemisia Gentileschi around 1622: the shaping and reshaping of an artistic identity, Berkeley 2000

Garrard (M) Artemisia Gentileschi circa 1622: the shaping and reshaping of an artistic identity, Berkeley, 2001

Garrard (M) Artemisia's hand, The Artemisia files: Artemisia Gentileschi for feminists and other thinking people, Chicago, 2005

Garton (JN) Paolo Veronese's portraits: their creation and context, PhD dissertation, New York University, 2003

Garton (J) Grace and grandeur: the portraiture of Paolo Veronese, Harvey Miller, 2008

Garton (J) Portraiture, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Gash (J) Caravaggio's Maltese inspiration, Melita Historica, 12, 1998, pp. 253-266

Gealt (A) Domenico Tiepolo, master draftsman, Bloomington, 1986

Gealt (A) Painting in the Golden Age: a biographical dictionary of 17th-century painters, 1993

Gedo (JE) Piazzetta's pastorals: disguised complexities, Storia dell'Arte, 110, 2005

Gedo (JE) A crisis of science recorded in paint: a dialogue concerning two world systems, Storia dell'Arte, 113/114, 2006

Gedo (JE) Meditations on Magnasco, Storia dell'Arte, 116/117, 2007

Gere (JA) Taddeo Zuccaro: his development studied in his drawings, Chicago, 1969

Gibson-Wood (C) Picture consumption in London at the end of the 17th century, Art Bulletin, 84, 2002, pp. 491-500

Gilbert (C) Caravaggio, ourselves and the notion of realism, Southeastern College Art Conference Proceedings, 1951, pp. 12-18

Gilbert (C) The Baroque in Genoa, Arts, 37, Jan. 1963, pp. 56-60

Gilbert (CE) Caravaggio and his two Cardinals, University Park, PA., 1995

Gilbert (C) The Vasari art collection, Vasari's Florence: Artists and Literati at the Medicean court, Ph Jacks ed., Cambridge, 1998, pp. 137-146

Gilmartin (J) The paintings commissioned by pope Clement XI for the Basilica of S. Clemente in Rome, The Burlington Magazine, n. 855, June 1974

Giorgi (R) European Art of the Seventeenth Century (Los Angeles: 2008)

Gisolfi (D) Collaboration and replicas in the shop of Paolo Veronese and his heirs, Artibus et Historiae, 55, 2007, 73-86

Gisolfi Pechukas (D) Veronese and his collaborators at “La Soranza”, Artibus et Historiae, 15, 1987

Glanville (H) Veracity, verisimilitude and optics in painting in Italy at the turn of the 17th century, Italian Studies, 56, 2001, pp. 30-56

Goldberg (E) Spanish taste, Medici politics and a lost chapter in the history of Cigoli's ‘Ecce homo’, The Burlington Magazine, n. 1067, Feb. 1992

Goldberg (EL) Diego Velasquez's visit to Florence in 1650, Paragone, 44, 1993, pp. 92-96

Goldberg (EL) Jacopo Vignali in the history of Florentine Seicento painting, Studi di Storia dell'Arte in onore di Mina Gregori, Florence, 1994, pp. 258-262

Goldberg (EL) Circa 1600: Spanish values and Tuscan painting, Renaissance Quarterly, 51, 1998, 912-33.

The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805, Detroit Institute of Art, 1981

Goldstein (C) Visual fact over verbal fiction: a study of the Carracci and the criticism, theory and practice of art in Renaissance and Baroque Italy, Cambridge, 1988

Goldstein (C) Vincenzo Campi's kitchen and market scenes: the cultural pull of Antwerp in early modern Lombardy, Italian art, society and politics: a Festschrift in honor of Rab Hatfield presented by his students on the occasion of his seventieth birthday, B Deimling, JK Nelson & GM Radke eds, Florence, 2007, pp. 194-208

Goodchild (CH) Vasari contra Bronzino, Source: Notes in the History of Art, 28, 2009

Goodchild (K) ‘Lumi Fantastichi’ : The landscape ornament of Giorgio Vasari, Reading Vasari, AB Barriault ed., London, 2005, pp. 247-258

Gosselin (EA) A Dominican Head in Layman's Garb? A Correction to the Scientific Iconography of Giordano Bruno, Sixteenth Century Journal, 27, 1996, pp. 673-678

Grabski (J) On Seicento painting in Naples: Some observations on Bernardo Cavallino, Artemisia Gentileschi and others, Artibus et Historiae, 11, 1985

Grasman (E) On closer inspection: the interrogation of Paolo Veronese, Artibus et Historiae, 59, 2009, pp. 125-134

Gregori (M) A cross-section of Florentine Seicento painting. The Pietro Bigongiari collection, Apollo, 100, 1974, pp. 218-229

Gregori (M) A new painting and some observations on Caravaggio's journey to Malta, The Burlington Magazine, n. 859, Oct. 1974

Gregori (M) Moroni's patrons and sitters, and his achievements as a naturalistic painter, Giovanni Battista Moroni, Renaissance portraitist, Fort Worth, 2000, pp. 16-26

Gregori (M) Caravaggio and Lombardy: a critical account of the artist's formation, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 23-44

Gregori (M) Masterpieces of sixteenth-century painting in Brescia, Great painters in Brescia, from the Renaissance to the 18th century, E Lucchesi Ragni & R Stradiotti eds, Brescia 2006, pp. 21-28

Griffiths (A) The print collection of Cassiano dal Pozzo, Print Quarterly, 6, 1989, pp. 2-10

Griffiths (A) The archaeology of the print, Collecting prints and drawings in Europe, C Baker & C Elam & G Warwick eds, Ashgate, 2003, pp. 9-28

Gruborovic (Z) Bronzino's 'Martyrdom of St Lawrence': a reconsideration, Word and Image, 26, 2010, pp. 453-462

Hadeln (D von & Baron von) Early works by Tintoretto I, The Burlington Magazine, n.236, Nov. 1922; n.237, Dec. 1922

Hadeln (D von & Baron von) Originals and replicas from Tintoretto's Studio, The Burlington Magazine, n. 249, Dec. 1923

Hadeln (D von & Baron von) Some drawings by Tintoretto, The Burlington Magazine, n. 255, Jun 1924

Hadeln (D von & Baron von) Drawings by Paul Veronese, The Burlington Magazine, n.273, Dec. 1925

Hadeln (D von & Baron von) Some drawings by Canaletto, The Burlington Magazine, n.285, Dec. 1926

Hadeln (D von & Baron von) Pictures left by Veronese in his studio, The Burlington Magazine, n.304, Jul 1928

Hall (MB) The operation of Vasari's workshop and the designs for S. Maria Novella and S. Croce, The Burlington Magazine, n. 841, Apr. 1973

Hall (MB) After Raphael: Painting in Central Italy in the Sixteenth century, New York, 1999

Hamburgh (H) Naldini's Allegory of Dreams in the Studiolo of Francesco de' Medici, Sixteenth Century Journal, 27, 1996, pp. 679-704

Hammill (G) Sexuality and Form: Caravaggio, Marlowe and Bacon, Chicago, 2000

Hannegan (B) Venetian ceiling painting, 1665-1730, PhD dissertation, New York University, 1989

Harb (F) 'Dal Vivo' or 'da se': Nature versus art in Vasari's figure drawing, Master Drawings, 43, 2005

Harper (J) The High Baroque tapestries of the life of Cosimo I: the man and his myth in the service of Ferdinando II, The Cultural politics of duke Cosimo I de' Medici, K. Eisenbichler ed., Aldershot, 2001, pp. 223-52

Harper (JG) Pietro Lucatelli, Pietro da Cortona and the Arazzeria Barberini: three new attributions, Studies in the Decorative Arts, 12, 2005

Harris (AS) Notes on the chronology and death of Pietro Testa, Paragone, 213, 1967, 35-70

Harris (AS) Andrea Sacchi, New York, 1977

Harris (AS) Landscape painters in Rome, 1595-1675, New York, 1985

Harris (EE) Cassiano dal Pozzo on Diego Velasquez, The Burlington Magazine, n. 807, June 1970

- Harris (EE) Velazquez and the Villa Medici, The Burlington Magazine, n. 942, Sept. 1981
- Harris (EE) G.B. Crescenzi, Velazquez and the 'Italian' landscapes for the Buen Retiro, The Burlington Magazine, n. 929, Aug. 1980
- Haskell (F) Stefano Conti, patron of Canaletto and others, The Burlington Magazine, n. 642, Sept. 1956
- Haskell (F) Algarotti and Tiepolo's "Banquet of Cleopatra", The Burlington Magazine, n. 663, Jun. 1958
- Haskell (F) Levey (M) Art exhibitions in 18th century Venice, Arte Veneta, 1958, pp. 179-185
- Haskell (F) The Market for Italian Art in the 17th century, Past and Present, 15, 1959, pp. 48-59
- Haskell (F) A note on artistic contacts between Florence and Venice in the 18th century, Bollettino dei Musei civici veneziani, 1960, 3/4, pp. 32-37
- Haskell (F) Francesco Guardi as Vedutista and some of his patrons, Journal of the Warburg and Courtauld Institutes, 1960, pp. 256-276
- Haskell (F) Art Exhibitions in Seventeenth-century Rome, Studi secenteschi, 1, 1960, pp. 107-121
- Haskell (F) Taste and Reputation: A Study of change in Italian Art of the 18th century, Art and Ideas in Eighteenth-century Italy, Rome, 1960, pp. 83-93
- Haskell (F) Rinehart (S) The Dal Pozzo collection, some new evidence, The Burlington Magazine, n. 688, Jul. 1960
- Haskell (F) Some Collectors of Venetian Art at the end of the 18th century, Studies in Renaissance and Baroque Art presented to Anthony Blunt on his 60th birthday, London, 1967, pp. 173-178
- Haskell (F) The Role of patrons: Baroque Style Changes, Baroque Art. The Jesuit Contribution, R. Wittkower & I Jaffe eds, New York, 1972, pp. 51-62
- Haskell (F) Patrons and Painters; a Study in the relations between Italian art and Society in the Age of the Baroque, rev. ed., New Haven, 1980
- Haskell (F) Art Patronage and Collecting in Bourbon Naples during the 18th century, The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805, Chicago, 1981, pp. 15-22
- Haskell (F) History and its Images, New Haven, 1993
- Haskell (F) The Ephemeral Museum: Art exhibitions and their significance, New Haven, 2000
- Hatter (J) Col tempo: musical time, aging and sexuality in 16th-century Venetian paintings, Early Music, 39, 2011, pp. 3-14
- Hawcroft (FW) Giovanni Battista Busiri, Gazette des Beaux-Arts, mai 1959, 295-304
- Heideman (J) Giovanni de Vecchi's Fresco Cycle and its Commissioners in the Rosary Chapel in Santa Maria Sopra Minerva in Rome, The Power of Imagery: Essays on Rome, Italy and Imagination, Peter van Kessel ed., Rome, 1992, pp. 149-162
- Heideman (J) The unravelling of a woman's patronage of Franciscan propaganda in Rome, Renaissance Studies, 15, 2001, pp. 500-13.

Henneberg (J von) Giulio Rospigliosi and Nicolas Poussin: the Louvre's Saint Francesca Romana, Storia dell'Arte, 121, 2008

Hennessey (LG) Friends serving itinerant muses: Jacopo Amigoni and Farinelli in Europe, Italian Culture in Northern Europe in the Eighteenth Century, S. West ed., Cambridge, 1999, pp. 20-45

Henning (A) Schaefer (S) eds, Captured emotions: Baroque painting in Bologna, 1575-1725, Los Angeles, 2009

Henning (A) The new technique of painting on copper, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 25-36

Henning (A) Bolognese painting in the picture gallery of Augustus III in Dresden, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 100-110

Herman (TA) Out of the shadow of Titian: Bonifacio de' Pitati and 16th century Venetian painting, PhD dissertation, Case Western Reserve University, 2003

Herz (A) Imitators of Christ: the martyr-circles of late 16th-century Rome seen in context, Storia dell'Arte, 62, 1988, pp. 53-70

Hibbard (H) Notes on Reni's Chronology, The Burlington Magazine, n. 751, Oct. 1965

Hibbard (H) Ut picturae sermons: the first painted decorations of the Gesu, Baroque Art: the Jesuit contribution, New York, 1972, pp. 29-50

Hibbard (H) Caravaggio, London, 1983

Hiesinger (U) Canova and the frescoes of the Galleria Chiaramonti, The Burlington Magazine, n. 907, Oct. 1978

Hills (H) Iconography and ideology: Aristocracy, immaculacy and virginity in 17th-century Palermo, Oxford Art Journal, 17, 1994

Hills (H) The immaculate conception in 17th-century Palermitan iconography, Archivio Storico Siciliano, 20, 1994, pp. 181-230

Hills (P) Piety and Patronage in Cinquecento Venice: Tintoretto and the Scuole del Scaramento, Art History, 6, March 1983, pp. 30-43

Hills (P) Decorum and desire in some works by Tintoretto, Decorum in Renaissance narrative art, F. Ames-Lewis & A. Bednarek eds, London, 1992, pp. 121-128

Hills (P) Tintoretto and Venetian gothic, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 13-19

Hind (AM) Giovanni Battista Piranesi and his Carceri, The Burlington Magazine, n.98, May 1911

Hind (AM) Giovanni Battista Piranesi: further notes and a list of his works, The Burlington Magazine, n. 129, Dec. 1913, n.130 Jan. 1914, n.131 Feb. 1914

Hinks (R) Michel Angelo Merisi da Caravaggio, London, 1953

Hipp (E) Classicism in Bolognese painting, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 55-66

History of Venice in Painting, Abbeville Press, 2007

Hjorth Nielsen (I) Richard Wilson and Danish artists in Rome in the 1750s, The Burlington Magazine, n. 916, July 1979

Holmes (CJ) Sofonisba Anguissola and Philip II, The Burlington Magazine, n.143, Feb. 1915

Horst (M) Perino del Vaga and his circle, The Burlington Magazine, n. 761, Aug. 1966

Huemer (F) Reconsidering Rubens in Venice-Padua and Mantua, Storia dell'Arte, 115, 2006

Humfrey (P) Holt (P) More on Veronese and his patrons at S. Francesco della Vigna, Venezia Cinquecento, 5, 1995, pp. 187-214

Humfrey (P) ed., Giovanni Battista Moroni: Renaissance portraitist, Fort Worth, 2000

Humfrey (P) Il loro vero e naturale ritratto: Moroni as a portrait painter, Giovanni Battista Moroni: Renaissance portraitist, Fort Worth, 2000, pp. 27-35

Humfrey (P) Veronese's high altarpiece for San Sebastian: a patrician commission for a Counter-Reformation church, Venice Reconsidered: the history and civilization of an Italian city-state, 1297-1797, JJ Marin & D Romano eds, Baltimore, 2001

Ilchman (F) Echols (R) Sacred themes, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Ilchman (F) Macbeth (R) Beneath the surface: technical studies, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Ilchman (F) Echols (R) Late styles, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009

Italian women artists: from Renaissance to Baroque, Milan, 2007

Jackson (A) Not without honour. Paris Bordon in 16th century Venice and beyond, PhD dissertation, University of Aberdeen, 2005

Jacobs (FH) Woman's capacity to create: the unusual case of Sofonisba Anguissola, Renaissance Quarterly, 47, 1994, 74-101

Jacobs (FH) Defining the Renaissance Virtuosa: Women Artists and the language of art history and criticism, Cambridge, 1997

Jaffe (D) Pietro Negroni as a draughtsman, The Burlington Magazine, n. 984, Mar. 1985

Jaffe (I) Zelotti's epic frescoes at Cataio: the Obizzi saga, New York, 2008

Jaffe (M) Annibale & Ludovico Carracci: notes on drawings, The Burlington Magazine, n. 682, Jan. 1960

Jaffe (M) Peter Paul Rubens and the Oratorian fathers, Proporzioni, 4, 1961

Jaffe (M) Rubens and Italy, Oxford, 1977

Jaffe (M) Rubens and Nicolo Pallavicino, The Burlington Magazine, n. 1024, July 1988

James (C) Visual identification and analysis of Old Master drawing techniques, Florence, 2010

Jansen (DJ) The instruments of patronage, Jacopo Strada and the court of Maximilian II: a case study, Kaiser Maximilian II: Kultur und Politik im 16. Jahrhundert, Vienna, 1992, pp. 182-202

Jarrard (A) Pietro da Cortona and the Este in Modena, The Burlington Magazine, n. 1138, Jan. 1998

Joannides (P) More on Francesco Salviati as a copyist, Master Drawings, 48, 2010, pp. 315-326

Johns (CS) Art and Science in Eighteenth-century Bologna: Donato Creti's Astronomical Landscape Painting, Zeitschrift für Kunstgeschichte, 1994

Johns (CS) That amiable object of adoration: Pompeo Batoni and the Sacred Heart, Gazette des Beaux-Arts, 132, 1998, 19-28

Johns (CS) Antonio Canova and the Politics of Patronage in Revolutionary and Napoleonic Europe, Berkeley, 1998

Johns (CMS) Portraiture and the making of cultural identity: Pompeo Batoni's 'The Honourable William Gordon (1765-1766) in Northern Italy and Britain, Art History, 27, 2004, pp. 382-411

Jones (L) The Paintings of Giovanni Battista Piazzetta, PhD dissertation, New York University, 1981

Jones (P) Federico Borromeo as a patron of landscapes and still lifes. Christian optimism in Italy, ca. 1600, The Art Bulletin, 70, 1988, 261-272

Jones (P) Federico Borromeo and the Ambrosiana: Art and Patronage in Seventeenth-century Milan, Cambridge, 1993

Jones (P) Art's role in personal reform: Christian optimism and Federico Borromeo's Pinacoteca Ambrogiana, Il Tempo del Concilio: Religione, cultura e società nell'Europa Tridentina, Milan, 1997

Jones (PM) The recent study of art and Catholicism in late Cinquecento and Seicento Rome: state of the question, Annali di Storia Moderna e Contemporanea, 8, 2002, pp. 481-494

Jones (PM) Altarpieces and their viewers in the churches of Rome, from Caravaggio to Guido Reni, Ashgate, 2008

Jong (J de) Papal history and historical 'invenzione': Vasari's frescoes in the Sala Regia, Vasari's Florence: Artists and Literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 220-237

Joyce (H) Grasping at shadows: Ancient paintings in Renaissance and Baroque Rome, The Art Bulletin, 74, 1992, pp. 226-246

Joyce (H) From darkness to light: Annibale Carracci, Bellori and Ancient painting, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge, 2002, pp. 170-188

Kaftal (G) Saints in Italian Art. Iconography of the saints in Tuscan Painting, Florence, 1952

Kelemen (P) El Greco revisited: Candia, Venice, Toledo, New York, 1961

Kemp (M) "Coming into Line: Graphic Demonstrations of Skill in Renaissance and Baroque Engravings," Sight and Insight. Essays on Art and Culture in Honour of E.H. Gombrich at 85, New York, 1995

Kennedy (IG) Titian, 1490-1576, Taschen, 2006

Kerber (PB) Desire, rejection, revenge: Joseph and Potiphar's wife, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 47-54

Kerber (PB) Documenting invisible Grace: Giuseppe Maria Crespi's Seven Sacraments, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 81-93

Kessel (E van) Staging Bianca Capello: painting and theatricality in 16th-century Venice, Art History, 33, 2010, pp. 278-291

Keyes (G) "The Early Impact of the Venetian Golden Age," Treasures of Venice Paintings from the Museum of Fine Arts, Budapest, eds. G. Keyes, I. Barkóczy, J. Satkowski, New York, 1995, pp.511-23

Kiely (R) Blessed and beautiful: picturing the saints, New Haven, 2010

Kilpatrick (RS) The early Augustan Aldobrandini wedding fresco: a quatercentenary reappraisal (1601-2001), Memoires of the American Academy in Rome, 47, 2002

Kim (DY) Uneasy reflections: Images of Venice and Tenochtitlan in Benedetto Bordone's 'Isolario', RES: Anthropology and Aesthetics, 49/50, 2006

Kirwin (WC) The life and drawing style of Christofano Roncalli, 1551-1626, Paragone, 355, 1979, 16-62

Klerck (AR de) The brothers Campi: Images and devotion. Religious painting in 16th-century Lombardy, Amsterdam, 1999

Kliemann (J) Rohlmann (M) Italian frescoes: the High Renaissance to the Baroque, London, 2004

Knox (G) G.B. Tiepolo and the ceiling of the Scalzi, The Burlington Magazine, n. 784, Jul 1968

Knox (G) 'Philosopher portraits' by Giambattista, Domenico and Lorenzo Tiepolo, The Burlington Magazine, n. 864, Mar. 1975

Knox (G) Giambattista and Domenico Tiepolo: a study and catalogue raisone of the chalk drawings, Oxford, 1980

Knox (G) "Roman and Less Roman Elements in Venetian History Painting, 1650-1750," RAC/CAR 12 (1985): 177

Knox (G) Antonio Pellegrini and Marco Ricci at Burlington House and Narford Hall, The Burlington Magazine, n. 1028, Nov. 1988

Knox (G) Giambattista Piazzetta, 1682-1754, Oxford, 1992

Knox (G) Antonio Pellegrini, 1675-1741, London, 1995

Knox (G) Conflict and renewal at the cathedral of Bergamo: a painted life of S. Alessandro by Enea Salmeggia, Arte Lombarda, 127, 1999, pp. 89-98

Kolrud (K) Maria Lactans and the Council of Trent: a ban on the Virgin's bare breast? Ashes to Ashes. Art in Rome between Humanism and Maniera, V. Plahte Tschudi & R. Eriksen eds, Rome, 2006

Kossoff (F) Romanino in Brescia, The Burlington Magazine, n.751, Oct. 1965

Kraus (HE) David's Roman 'vedute', Studies in Eighteenth Century Culture, 38, 2009, pp. 173-197

- Kren (TJ) Jan Miel (1599-1664). A Flemish Painter in Rome, 2 vols, PhD Yale University, 1978
- Krischel (R) Jacopo Tintoretto and Giulio Romano, M. Falomir ed., Madrid, 2009, pp. 58-65
- Krischel (R) The inventory of the Venetian vendecolori Jacopo de Benedetti: the non-pigment materials, Trade in artists' materials: Markets and commerce in Europe to 1700, London, 2010
- Kubersky-Piredda (S) The market for painters' materials in Renaissance Florence, Trade in artists' materials: Markets and commerce in Europe to 1700, London, 2010
- Kuntz (ML) Venice, Postel and Tintoretto: the state as a work of art and the art of the state, Studi Veneziani, 40, 2000, pp. 67-86
- La France (RG) Bachiacca: artist of the Medici court, Florence, 2008
- Labrot (G) Collections of Paintings in Naples, 1600-1780, Munich, 1992
- Lagerlof (MR) Ideal landscape: Annibale Carracci, Nicolas Poussin and Claude Lorrain, New Haven, 1990
- Lambert (S) The Image Multiplied. Five Centuries of Printed Reproductions of Paintings and Drawings. New York, 1987
- Land (N) Vasari's Buffalmaco and the transubstantiation of paint, Renaissance Quarterly, 58, 2005, pp. 881-895
- Lanfranconi (M) A Roman collector of the late 16th century: Antonio Tronsarelli, Collecting prints and drawings in Europe, C Baker & C Elam & G Warwick eds, Ashgate, 2003, pp. 55-78
- Langdon (H) Salvator Rosa and Claude, The Burlington Magazine, n. 849, Dec. 1973
- Langdon (H) Caravaggio: A Life, London, 1999
- Langdon (H) Cardsharps, gypsies and street vendors, The Genius of Rome 1592-1623, BL Brown ed., London, 2001, pp. 42-65
- Langedijk (K) The portraits of the Medici, 15th-18th centuries, Florence, 1981, 2 vols.
- Lanzi (Ab A) The History of Painting in Italy from the Revival of the fine arts, London 1847
- Lates (A von) Caravaggio, Montaigne and the conversion of Jews at S. Luigi dei Francesi, Gazette des Beaux-Arts, oct 1993, pp. 107-116
- Lattuada (R) Artemisia and Naples: Naples and Artemisia, 1629-1652, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 378-429
- Laureati (L) Painting Nature: Fruit, flowers and vegetables, The Genius of Rome, 1592-1623, BL Brown ed., London, 2001, pp. 66-89
- Laver (J) Stage designs for the Florentine 'Intermezzi' of 1589, The Burlington Magazine, n.351, Jun 1932
- Lavin (I) Pietro da Cortona and the frame, Art Quarterly, 19, 1956, pp. 55-59
- Lavin (I) Bernini's portraits of nobody, Il Ritratto e la Memoria, 3, 1994
- Lavin (MA) The Place of narrative: Mural decoration in Italian Churches, 431-1600, Chicago, 1990

Lazarev (VN) Francesco and Gianantonio Guardi, The Burlington Magazine, n. 377, Aug. 1934

Lee (RW) Poetry into Painting: Tasso and Art, Middlebury CT, 1970

Lennon (M) "Modes of Connoisseurship: French Engravings after Veronese in the 18th Century," Paolo Veronese. Fortuna Critica und künstlerisches Nachleben, J. Meyer zur Capellen and B. Roeck (eds.), 109-116. Sigmaringen, 1990

Lepschy (AL) Tintoretto Observed. A documentary survey of critical reactions from the 16th to the 20th century, Ravenna, 1983

Leuschner (E) Censorship and the market. Antonio Tempesta's 'new' subjects in the context of Roman printmaking, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 65-74

Leuschner (E) Antonio Tempesta (1555-1630) as a designer of models for engraved frontispieces, L'Estampe au Grand Siecle. Etudes offertes a Maxime Preaud, Paris, 2010

Levey (M) Painting in 18th-century Venice, London, 1959

Levey (M) Tiepolo and his age, Art and Ideas in eighteenth-century Italy, Rome, 1960, pp. 94-114

Levey (M) Canaletto's fourteen paintings and Visentini's 'Prospectus Magni Canalis', The Burlington Magazine, n. 713, Aug. 1962

Levey (M) Introduction to 18th-century Venetian art, The Glory of Venice, New Haven & London, 1995, pp. 24-43

Levy (A) Widow's peek: Looking at ritual and representation. Widowhood and visual culture in early modern Europe, A. Levy ed., Aldershot & Brookfield VT, 2003, pp. 1-18

Levy (A) Framing widows: mourning, gender and portraiture in early modern Florence, Widowhood and visual culture in early modern Europe, A. Levy ed., Aldershot & Brookfield VT, 2003, pp. 211-232

Levy (A) Effaced: failing widows, Women and portraits in early modern Europe: gender, agency, identity, A. Pearson ed, Ashgate, 2008, pp. 71-84

Lightbown (RW) Oriental art and the Orient in Late Renaissance and Baroque Italy, Journal of the Warburg and Courtauld Institutes, 32, 1969, pp. 228-279

Limentani Viridis (C) Pietrogiovanna (M) Flemish winds on the Roman landscape: the Bril brothers and other painters in Rome in the time of Pope Gregory XIII, Fiamminghi a Roma, Florence, 1999, pp. 67-78

Lincoln (E) The invention of the Italian Renaissance printmaker, New Haven, 2000

Linden (H van der) Two disputes over copying in Bologna, The Burlington Magazine, 1287, June 2010

Lingo (S) Retrospection and the genesis of Federico Barocci's 'Immaculate Conception', Coming about: Festschrift for John Shearman, L Mathew ed. Cambridge MA, 2007, pp. 215-221

Lingo (S) Federicco Barocci: allure and devotion in late Renaissance painting, New Haven, 2008

Links (JG) Canaletto at home, The Burlington Magazine, n. 843, June 1973

Links (JG) Canaletto, The Glory of Venice, New Haven & London, 1995, pp. 219-246

Links (JG) Canaletto, Oxford, 1999

Liversidge (M) "a few foreign graces and airs": William Marlow's Grand Tour landscapes, The Impact of Italy: the Grand Tour and beyond, C. Hornsby ed., London, 2000, pp. 83-100

Lleo Canal (V) The painter and the diplomat: Luca Giordano and the viceroy, count of Santisteban, The Diplomacy of art: Artistic creation and politics in Seicento Italy, E. Cropper ed., Milan, 2000, pp. 121-150

Locker (J) An eighteenth-century biography of Artemisia Gentileschi, Notes in the History of Art, 29, 2010

Loh (MH) Origins, reproductions and a 'particular taste' for pastiche in the 17th century republic of painting, Mapping markets for paintings in Europe 1450-1750, N De Marchi & HJ Van Miegroet eds, Turnhout, 2006, pp. 237-262

Loh (M) Titian remade: Repetition and the transformation of early modern Italian art, Los Angeles: 2007

Loh (MH) Death, history and the marvellous lives of Tintoretto, Art History, 31, 2008, pp. 665-690

Loh (MH) 'Huomini della nostra eta': Tintoretto's preposterous modernity, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 188-195

Loire (S) Prints after Guercino, Print Quarterly, 8, 1991, pp. 146-152

Lorizzo (L) Cardinal Ascanio Filarmino's purchases of works of art in Rome: Poussin, Caravaggio, Vouet and Valentin, The Burlington Magazine, 143, 2001, pp. 404-411

Lorizzo (L) People and practices in the paintings trade of 17th-century Rome, Mapping markets for paintings in Europe 1450-1750, N De Marchi & HJ Van Miegroet eds, Turnhout, 2006, pp. 343-362

Loughman (TJ) Fierce reality: Italian masters from 17th-century Naples, Skira, 2007

Loukomski (GK) Waterhouse (EK) The Palazzo Sacchetti, The Burlington Magazine, n.432, Mar. 1939

Lowe (K) Artistic patronage at the Clarissan convent of S. Cosimato in Trastevere, 1400-1600, Papers of the British School at Rome, 69, 2001

Lucchesi Ragni (E) Stradiotti (R) eds, Great painters in Brescia, from the Renaissance to the 18th century, Brescia, 2006

Lucchesi Ragni (E) Stradiotti (R) The Tosio Martinengo Pinacoteca. Origins of the collection and brief art historical survey of the paintings, Great painters in Brescia, from the Renaissance to the 18th century, E Lucchesi Ragni & R Stradiotti eds, Brescia 2006, pp. 29-38

Luchinat (CA) Vasari's last paintings: the cupola of Florence cathedral, Vasari's Florence: Artists and literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 238-252

Luchs (A) The mermaids of Venice: Fantastic sea creatures in Venetian Renaissance art, Turnhout, 2010

Lukehart (PM) Parallel lives: the example of Taddeo Zuccaro in late sixteenth-century Rome, Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, J Brooks et al., Los Angeles: 2007, pp. 105-112

Lurie (AT) ed., Bernardo Cavallino of Naples, 1616-1656, Cleveland, 1985

MacClintock (C) Giaches de Wert (1535-1596): Life and Works, 1966

Mace de Lepinay (F) Boyer (JC) The 'Mignardes': Sassoferrato and Roman Classicism during the 1650s, The Burlington Magazine, n. 935, Feb. 1981

Maclean (R) Claude's Roman patrons and the appeal of his landscape easel paintings, Gazette des Beaux-Arts, dec. 1995, pp. 223-234

Mahon (D) Notes on the young Guercino. Cento and Bologna, Burlington Magazine, 70, 1937, 112-122 & 177-189

Mahon (D) Notes on the young Guercino: Cento & Ferrara, The Burlington Magazine, n. 409, Apr. 1937

Mahon (D) Nicholas Poussin and Venetian painting: a new connexion, The Burlington Magazine, n.514, Jan. 1946

Mahon (D) Egregius in Urbe Pictor: Caravaggio revised, The Burlington Magazine, n. 580, Jul. 1951

Mahon (D) Caravaggio's chronology again, The Burlington Magazine, n. 582, Sept 1951

Mahon (D) Addenda to Caravaggio, The Burlington Magazine, n.586, Jan. 1952

Mahon (D) On some aspects of Caravaggio and his times, Metropolitan Museum of Art Bulletin, 12, 1953-54, pp. 33-45

Mahon (D) Mazarin and Poussin, The Burlington Magazine, n. 689, Aug. 1960

Mahon (D) When did Francesco Guardi become a 'vedutista', The Burlington Magazine, n. 779, Feb. 1968

Mahon (D) Fresh light on Caravaggio's earliest period: his 'Cardsharps' recovered, The Burlington Magazine, n. 1018, Jan. 1988

Mahon (D) Pepper (DS) Guercino and Reni: reflections on the interpretation of documents and paintings, The Burlington Magazine, n. 1128, Mar. 1997

Maiorino (G) The portrait of eccentricity: Arcimboldo and the mannerist grotesque, University Park PA, 1991

Major Germond (S) Orazio Gentileschi and San Giovanni dei Fiorentini, Burlington Magazine, n. 1088, Nov. 1993

Malvasia (CC) The Life of Guido Reni, translated and introduced by C. and R. Enggass, University Park PA, 1980

Mamino (S) Reimagining the Grande Galleria of Carlo Emanuele I of Savoy, RES: Journal of Anthropology and Aesthetics, 27, 1995

Manca (J) Giorgio Vasari and Ascanio Condivi on the iconography of Michelangelo's Sistine Chapel frescoes, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Mandel (C) Golden Age and the good works of Sixtus V: Classical and Christian typology in the art of a Counter-Reformation pope, Storia dell'arte, 62, 1988, pp. 29-52

Mandel (C) Prohibition at the Vatican: On the meaning of a Sistine 'impresa': Paragraphes, 6, 1990-91, pp. 21-37

- Mandel (C) 'Starry Leo': the sun, and the astrological foundations of Sixtine Rome, RACAR, 17, 1991, pp. 17-39
- Mandel (C) Perseus and the Medici, Storia dell'Arte, 87, 1996, pp. 168-187
- Mandel (C) Pope Sixtus V and Hercules on the main façade of the Vatican library, Mediterranean Perspectives. Philosophy, Literature, History and Art, 2, 1997, pp. 165-181
- Mandel (C) Santi di Tito's Creation of Amber in Francesco I's Scrittoio: A swan song for Lucrezia de' Medici, Sixteenth Century Journal, 31, 2000, 719-752
- Mandel (C) Magic and melancholy at the Vatican library, Explorations in Renaissance Culture, 28, 2002, pp. 31-74
- Mann (JW) Caravaggio and Artemisia: testing the limits of Caravaggism, Studies in Iconography, 18, 1997
- Mann (JW) Wood (J) Artemisia and Orazio Gentileschi, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 248-261
- Mann (JW) The St. Louis 'Reclining pan' re-evaluated in a Barberini context, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 393-402
- Mann (JW) Identity signs: meanings and methods in Artemisia Gentileschi's signatures, Renaissance Studies, 23, 2009, 71-107
- Manning (RL) Genoese Painters, 1550-1750, New York, 1964-65.
- Mansour (O) Prince and pontiff: secular and spiritual authority in Papal State portraiture between Raphael's Julius II and the portraits of Pius V and Clement VIII, Art and Identity in early modern Rome, J. Burke & M. Bury eds, Aldershot UK, 2008
- Maranini (A) 'Col senno e con la mano': Eyes, reason and hand in symbolic transmission, The Italian Emblem. A collection of essays, D Mansueti & EL Calogero eds, Geneve 2008, pp. 115-156
- Marano Matzner (K) Domenico Gargiulo: The Masaniello rising of 1647 in Naples, 1648: War and Peace in Europe, K. Bussmann & H. Schilling eds, 2 vols., Munster-Osnabruck 1998, vol. 2, pp. 533-538
- Marciari (J) The arrival of new rivals, Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, Lund Humphries, 2009
- Marder (TA) Francesco Albani, New Haven, 1999
- Marin (L) To destroy painting, Chicago, 1995
- Marini (G) Drawing and engraving in the Veneto in the 17th and 18th centuries, Passion and commerce: Art in Venice in the 17th and 18th centuries, A Buti & M Mansanet eds, Barcelona, 2007, pp. 77-84
- Mariuz (A) Giambattista Tiepolo, The Glory of Venice, New Haven & London, 1995, pp. 171-218
- Marshall (CR) 'Causa di Stravaganze': Order and Anarchy in Domenico Gargiulo's 'Revolt of Masaniello': The Art Bulletin, 80, 1998, 478-97
- Marshall (CR) 'Senza il minimo scrupolo': artists as dealers in 17th-century Naples, Journal of the History of Collections, 12, 2000, pp. 15-34

Marshall (CR) Appagare il pubblico: the marketing strategies of Luca Giordano (1678-1684), The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 263-272

Marshall (CR) Dispelling negative perceptions: dealers promoting artists in 17th-century Naples, Mapping markets for paintings in Europe 1450-1750, N De Marchi & HJ Van Miegroet eds, Turnhout, 2006, pp. 363-382

Marshall (D) Ascanio Luciano: a Neapolitan follower of Viviano Codazzi, Paragone, 39, 1988, pp. 21-43

Marshall (D) Representing the Quirinal in the reign of Clement XII, Apollo, 480, Feb. 2002, pp. 3-11

Marshall (D) The Architectural piece in 1700: the paintings of Alberto Carlieri (1672-1720), pupil of Andrea Pozzo, Artibus et Historiae, 50, 2004

Martin (JR) The Farnese Gallery, Princeton, 1965

Massar (PD) Presenting Stefano della Bella, 17th-century printmaker, New York, 1971

Massar (PD) Valerio Spada, seventeenth-century Florentine calligrapher and draughtsman, Master Drawing, 19, 1981, pp. 251-275

Master (E) ed., Cesare Ripa: Baroque and Rococo Pictorial Images, N.Y., 1971

Matthew (LC) Painters market paintings in 15th and 16th century Florence and Venice, Mapping markets for paintings in Europe 1450-1750, N De Marchi & HJ Van Miegroet eds, Turnhout, 2006, pp. 307-327

Matthew (LC) Lorenzo Lotto: the historiography of a reputation, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Matthew (LC) Berrie (BH) 'Memoria de colori che bisognino torre a Vinetia': Venice as a centre for the purchase of painters' colours, Trade in artists' materials: Markets and commerce in Europe to 1700, London, 2010

Matthews-Grieco (SF) The buyers' end of the market: demand, taste and consumption in Renaissance and Counter-Reformation Italy, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 17-24

Matthews-Grieco (SF) Media, memory and the 'Miracoli della SS Annunziata', Word and Image, 25, 2009, pp. 272-292

Matthews-Grieco (SF) Satyrs and sausages: erotic strategies and the print market in Renaissance Italy, Erotic cultures in Renaissance Italy, S. Matthews-Grieco ed., Aldershot UK & Burlington VT, 2010

Maxon (J) Rishel (J) eds., Painting in Italy in the Eighteenth century: Rococo to Romanticism, Chicago, 1970

McCarthy (M) Sir Roger Newdigate and Piranesi, The Burlington Magazine, n. 832, July 1972

McComb (AK) The Baroque Painters of Italy, Cambridge Mass., 1934

McCorquodale (C) Aspects of Florentine baroque painting, Apollo, 100, 1974, pp. 198-209

McCorquodale (C) Scarisbrick (D) Painting in Florence 1600-1700, The Burlington Magazine, n. 914, May 1979

McEvansoneya (P) Italian paintings in the Buckingham collection, The evolution of English collecting: Receptions of Italian art in the Tudor and Stuart periods, New Haven, 2004, pp. 315-336

McGrath (T) Federico Barocci and the history of 'pastelli' in Central Italy, Apollo N.S. 148, 1998, pp. 3-9

McGrath (T) Drawing practices and market forces in 16th-century Italy, Coming about: Festschrift for John Shearman, L Mathew ed. Cambridge MA, 2007, pp. 235-241

McGrath (T) Dominicans, Franciscans and the art of political rivalry: two drawings and a fresco by G.B. della Rovere, Renaissance Studies, 25, 2011, pp. 185-207

McIver (KA) Two Emilian noblewomen and patronage networks in the Cinquecento, Beyond Isabella, Kirksville, 2001, pp. 159-176

McIver (K) Matrons as patrons: Power and influence in the courts of Northern Italy in the Renaissance, Artibus et Historiae, 43, 2001

McIver (KA) Daddy's little girl: Patrilineal anxiety in two portraits of a Renaissance daughter, Women and portraits in early modern Europe: gender, agency, identity, A. Pearson ed, Ashgate, 2008, pp. 85-107

McTighe (S) Perfect deformity, ideal beauty and the Imaginaire of work. The reception of Annibale Carracci's *Arti di Bologna*, Oxford Art Journal, 1993, pp. 75-91

McTighe (S) Foods and the body in Italian genre paintings, about 1580: Campi, Passarotti, Carracci, Art Bulletin, 86, 2004, pp. 301-323

McTighe (S) The imaginary everyday: genre paintings and prints in Italy and France, 1580-1670, Periscope, 2009

Meadows-Rogers (RD) The Vatican Logge and their culminating decorations under Pius IV and Gregory XIII: decorative innovation and urban planning before Sixtus V, PhD dissert., University of North Carolina, 1997

Melasecchi (O) Pepper (DS) Guido Reni, Luca Ciamberlano and the Oratorians. Their relationship clarified, The Burlington Magazine, n. 1146, Sept. 1998

Merling (M) Marco Boschini's 'La carta del navigar pittoresco': Art theory and virtuoso culture in 17th century Venice, PhD dissertation, Brown University, 1992

Merling (M) The brothers Guardi, The Glory of Venice, New Haven & London, 1995, pp. 293-328

Merling (M) "Pietro della Vecchia," Italian Paintings of the Seventeenth and Eighteenth Centuries, D. De Grazia, E. Gaberson, et al. (eds.), 327-33. New York: Oxford University Press, 1996

Merriam (S) The reception of garland pictures in 17th-century Flanders and Italy, Domestic institutional interiors in early modern Europe, S. Cavallo & S. Evangelisti eds, Ashgate, 2009, pp. 201-220

Merz (JM) Landscape drawings by Pietro da Cortona, Metropolitan Museum Journal, 39, 2004

Merz (JM) Life drawings by Pietro Da Cortona, Master Drawings, 43, 2005

Millar (O) Van Dyck at Genoa, The Burlington Magazine, n. 631, Oct. 1955

Miller (DC) Franceschini and the Palazzo Podesta, Genoa, The Burlington Magazine, n. 652, Jul. 1957

Miller (DC) Seventeenth-century Emilian painting at Bologna, Burlington Magazine, 101, 1959, 206-212

Miller (DC) A Roman sojourn of Bartolomeo Schedone and other documents relative to the early phase of his career, The Burlington Magazine, n. 847, Oct. 1973

Miller (DC) Bartolomeo Schedoni in Modena 1602-1607: the earlier phase of his work, The Burlington Magazine, n. 911, Feb. 1979

Miller (DC) Reflections on Bolognese painting 1650-1800, The Burlington Magazine, n. 917, Aug. 1979

Miller (DC) Franceschini's decorations for the Cappella del Coro, St. Peter's: Bolognese and Roman classicism, The Burlington Magazine, n. 953, Aug. 1982

Miller (D) Marcantonio Franceschini and the Liechtenstiens: prince Johann Adam Andrea and the decoration of the garden palace at Rossau-Vienna, Cambridge, 1991

Miller (E) Prints, At Home in Renaissance Italy: art and life in the Italian house, 1400-1600, London, 2006, pp. 322-331

Miller (RS) 'Diversi personagii molto ridiculosi': A contract for Cremonese market scenes, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 156-159

Mocanu (V) Tintoretto, London, 1977

Moffitt (JF) Caravaggio in context: Learned naturalism and Renaissance Humanism, McFarland & Co., 2004

Moffitt Watts (P) A Mirror for the Pope: Mapping the Corpus Christi in the Galleria delle Carte Geografiche, I Tatti Studies, 10, 2005

Moir (A) The Italian Followers of Caravaggio, 2 vols., Cambridge Mass., 1967

Moir (A) Caravaggio and his Copysts, New York, 1976

Moir (A) Giovanni Battista Caracciolo and drawing in 17th-century Naples, Parthenope's Splendor: Art of the golden Age in Naples, J.C. Porter & S. Scott Munshower eds, University Park PA, 1993, pp. 164-193

Monbeig-Goguel (C) Giulio Cesare Bedeschini: a draftsman in the circle of Cigoli, Master Drawings, 47, 2009, pp. 484-488

Moncada (V) The painters' guilds of Venice and Padua, RES: Journal of Anthropology and Aesthetics, 15, 1988

Moormann (EM) Destruction and restoration of Campanian mural paintings in the 18th and 19th centuries, The Conservation of Wall Paintings, S. Cather ed., Malibu CA, 1991, pp. 87-101

Morassi (A) Francesco Guardi as a figure painter, The Burlington Magazine, n.321, Dec. 1929

Morassi (A) The young Tiepolo, The Burlington Magazine, n.371, Feb. 1934: n.372, Mar. 1934

Morassi (A) More about the young Tiepolo, The Burlington Magazine, n. 391, Oct. 1935

Morassi (A) Yet more about the young Tiepolo, The Burlington Magazine, n.427, Oct. 1938

Morassi (A) Problems of chronology and perspective in the work of Canaletto, The Burlington Magazine, n. 632, Nov. 1955

Morassi (A) G.B. Tiepolo, His life and work, London, 1955

Morassi (A) Giambattista Tiepolo – painting of ‘macchiette’, The Burlington Magazine, n. 675, Jun 1959

Morena (F) Chinoiserie: Evolution of the Oriental Style in Italy from the 14th to the 19th centuries, Centro di Edizioni, 2009

Mormando (F) ed., Saints and Sinners: Caravaggio and the Baroque Image, Chicago, 1999

Morselli (R) Bartolomeo Manfredi and Pomarancio: some new documents, The Burlington Magazine, n. 1015, Oct. 1987

Mortimer (R) The author's image: Italian sixteenth-century printed portraits, Harvard Library Bulletin, 7, 1996, 7-87

Mulcahy (R) Federico Zuccaro and Philip II: the reliquary altars for the Basilica of S. Lorenzo de el Escorial, The Burlington Magazine, n. 1013, Aug. 1987

Mulcahy (R) Alonso Sanchez Coelho and cardinal Alessandro Farnese, The Burlington Magazine, n. 1070, May 1992

Mulcahy (R) Alonso Sanchez Coelho and Grand Duke Ferdinando I de' Medici, The Burlington Magazine, n. 1121, Aug. 1996

Mullaly (T) A note on Paolo Farinati's working methods, The Burlington Magazine, n. 992, Nov. 1985

Mundy (EJ) Fernandez-Gimenez (EO) Renaissance and Baroque: Italian master drawings by the Zuccari, 1550-1600, London, 1990

Mundy (J) Additions to and observations on Federico Zuccari's drawings from the critical 1560s, Master Drawings, 43, 2005

Muraro (M) An altar-piece and other figure paintings by Francesco Guardi, The Burlington Magazine, n. 658, Jan. 1958.

Muraro (M) The Guardi problem and the statutes of the Venetian guilds, The Burlington Magazine, 102, 1960, pp. 421-28

Muraro (M) Notes on traditional methods of cleaning pictures in Venice and Florence, The Burlington Magazine, n. 716, Nov. 1962

Murphy (C) Lavinia Fontana and ‘Le Dame della Citta’: understanding female artistic patronage in late sixteenth-century Bologna, Renaissance Studies, 10, 1996

Murphy (C) Lavinia Fontana and Female Life Cycle experience in late 16th-century Bologna, Picturing Women in Renaissance and Baroque Italy, Cambridge, 1997, pp. 111-138

Murphy (CP) The market for pictures in Post-Tridentine Bologna, The Art Market in Italy, 15th-17th centuries, Modena, 2003, pp. 41-54

Murphy (CP) The economics of the woman artist, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 23-30

Murray (L) The High Renaissance and Mannerism. Italy, the North and Spain, 1500-1600, London, 1978

Muzzi (A) The artistic training and Savonarolan ideas of Plautilla Nelli, Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 28-44

Nelson (JK) ed., Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, Syracuse, 2008

New Studies on Old Masters: Essays in Renaissance Art in honor of Colin Eisler, J Garton & D Wolfthal eds, Toronto, 2011

Newcome (M) Bernardo Castello's later frescoes and some preliminary drawings, The Burlington Magazine, n. 878, May 1976

Newcome (M) Genoese Settecento decoration by the Casa Piola, The Burlington Magazine, n.905, Aug. 1978

Newcome (M) Orazio in Genoa, 1621-1624, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 164-201

Nichols (T) Tintoretto. The Painter and his Public, PhD diss, University of East Anglia, 1992

Nichols (T) Price, prestezza and production in Jacopo Tintoretto's business strategy, Venezia Cinquecento, 6, 1996, pp. 207-233

Nichols (T) Paragons of poverty: Imagery and the deserving poor in the age of the Reformation and Counter-Reformation, Il Rinascimento italiano di fronte alla riforma: letteratura e arte, C. Damianaki, P. Procaccioli, A. Romano eds, Rome, 2005, pp. 253-269

Nichols (T) Images of almsgiving and poverty in Venetian art of the 16th century, Armut und Armen fursorge in der italienischen Stadtkultur zwischen 13 und 16 Jahrhundert, P. Helas & G. Wolf eds, Frankfurt, 2006, pp. 349-370

Nichols (T) Secular charity, sacred poverty: Picturing the poor in Renaissance Venice, Art History, 30, 2007, pp. 139-169

Nichols (T) Understanding Tintoretto's 'prestezza': literary and other approaches to the contested artistic culture of mid-Cinquecento Venice, Officine del nuovo: Sodalizi fra letterati, artisti ed editori nella cultura italiana fra Riforma e Contro-Riforma, Rome, 2008, pp. 51-64

Nichols (T) Understanding Tintoretto's 'prestezza'. Literary and other approaches to the contested artistic culture of mid-Cinquecento Venice, Officine del nuovo: sodalizi fra letterati, artisti ed editori enlla cultura italiana fra Riforma e Controriforma, H. Hendrix & P. Procaccioli eds, Manziana, 2008, pp. 51-64

Nichols (T) False gods: Tintoretto's mythologies as anti-poesie, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 36-44

Nichols (T) Defining genres: the survival of mythological painting in Counter-Reformation Venice, Forms of faith in 16th-century Italy, A Brundin & M Treherne eds, Ashgate, 2009

Nichols (T) The art of poverty: Irony and ideal in 16th-century beggar imagery, Manchester, 2010

Nichols (T) Defining genres: the survival of mythological painting in Counter-Reformation Venice, Forms of faith in 16th-century Italy, AS Brundin & M Treherne eds, Ashgate, 2011

Nicolson (BN) Caravaggio and the Netherlands, The Burlington Magazine, n. 594, Sept. 1952

Nicolson (BN) Sebastiano Ricci and Lord Burlington, The Burlington Magazine, n. 720, Mar. 1963

- Nicolson (BN) The Guardi brothers as figure painters, The Burlington Magazine, n. 750, Sept 1965
- Nicolson (B) Caravaggio and the Caravaggesques: some recent research, The Burlington Magazine, n. 859, Oct. 1974
- Nicolson (B) The International Caravaggesque Movement, 1590 to 1650, Oxford, 1979
- Nicolson (B) Orazio Gentileschi and Giovanni Antonio Sauli, Artibus et Historiae, 12, 1985
- Nordenfalk (C) Queen Christina's Roman collection of tapestries, Analecta Regensia 1-3, 1966, pp. 266-295
- Norlander (S) Claiming Rome: portrait and social identity in the 18th century, PhD dissertation, Universitat Uppsala, 2003
- Norlander (S) Portraiture and social identity in 18th century Rome, Manchester, 2009
- Norlander Eliasson (S) A faceless society? Portraiture and the politics of display in 18th-century Rome, Art History, 30, 2007, pp. 503-520
- Norris (C) Velasquez and Tintoretto, The Burlington Magazine, n.348, Mar. 1932
- Oberhuber (K) Poussin: the early years in Rome: the origins of French Classicism, New York, 1988
- Olsen (H) Federico Barocci, Copenhagen, 1962
- Olsen (H) The Florentine Seicento, Artes, 2, 1966, pp. 123-128
- Olson (TP) Caravaggio's Coroner: Forensic medicine in Giulio Mancini's art criticism, Oxford Art Journal, 28, 2005, pp. 83-98
- Olson (TP) The street has its masters: Caravaggio and the socially marginal, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006
- Olszewski (E) Distortions, shadows and connections in 16th century Italian art, Artibus et Historiae, 11, 1985
- Olszewski (EJ) The painters in Cardinal Pietro Ottoboni's court of the Cancelleria, 1689-1740, Romisches Jahrbuch der Bibliotheca Hertziana, 32, 1997
- Olszewski (EJ) The art patronage of Cardinal Pietro Ottoboni, 1667-1740, Patrons, politics, music and art in Italy, 1738-1859, Warren MI, 1998
- Olszewski (EJ) Decorating the palace: Cardinal Pietro Ottoboni (1667-1740) in the Cancelleria, Life and the Arts in the Baroque palaces of Rome: Ambiente Barocco, New Haven, 1999, pp. 93-113
- Olszewski (E) The enlightened patronage of Cardinal Pietro Ottoboni (1667-1740), Artibus et Historiae, 45, 2002
- Olszewski (EJ) The Inventory of paintings of Cardinal Pietro Ottoboni (1667-1740), New York, 2004
- Olszewski (EJ) Sixteenth-century Italian drawings, Harvey Miller, 2008
- O'Neil (M) Giovanni Baglione: 17th-century painter, draughtsman and biographer of artists, PhD dissert., Oxford, 1993

O'Neil (M) Giovanni Baglione: Artistic imagination in Baroque Rome, Cambridge, 2002

Ostrow (S) Agostino Carracci, New York, 1966

Ottani Cavina (A) On the theme of landscape 1: Additions to Saraceni, The Burlington Magazine, n. 875, Feb. 1976

Ottani Cavina (A) On the theme of landscape 2: Elsheimer and Galileo, The Burlington Magazine, n. 876, Mar. 1976

Ottani Cavina (A) Annibale Carracci's paintings of the blind: an addition, The Burlington Magazine, n. 1030, Jan. 1989

Oy-Marra (E) Paintings and hangings for a Catholic queen: Giovan Francesco Romanelli and Francesco Barberini's gifts to Henrietta Maria of England, The Diplomacy of Art: Artistic creation and politics in Seicento Italy, E. Cropper ed., Milan, 2000, pp. 177-194

Pace (C) 'Semplice traduttore': Bellori and the parallel between poetry and painting, Word and Image, 17, 2001, pp. 233-242

Pace (C) Bell (J) The Allegorical engravings in Bellori's "Lives", Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge 2002, pp. 191-223

Pacelli (V) New documents concerning Caravaggio in Naples, The Burlington Magazine, n. 897, Dec. 1977

Pacelli (V) Caracciolo studies, The Burlington Magazine, n. 905, Aug. 1978

Pajes Merriman (M) Comedy, reality and the development of genre painting in Italy, Giuseppe Maria Crespi and the emergence of genre painting in Italy, Fort Worth, 1986, pp. 39-76

Palmer (R) The Studio of Venice and its graduates in the sixteenth century, Trieste-Padova, 1983

Palmer (R) Documents for two Solimena sacristies, and for the patronage of Neapolitan painting, Ricerche sul '600 Napolitano, Milan, 1992, pp. 155-69

Palmer (R) Francesco Solimena's frescoes in the sacristy of S. Paolo Maggiore, Naples: patronage, iconography, reception, Regnum Dei (Collectanea Theatina), 119, 1993, pp. 80-100

Palmer (R) Iconographies of Calabrian philosophy, ca. 1570-1700, Nouvelles de la Republique des Lettres, 2000, pp. 7-54

Papi in posa: 500 years of papal portraiture, John Paul II Cultural Center, 2006

Parker (D) Bronzino: Renaissance painter as poet, Cambridge, 2000

Parker (D) A visible literary history: Giorgio Vasari's "Portrait of Six Tuscan Poets", Visibile Parlare: Dante and the Art of the Italian Renaissance: Lectura Dantis, 22-23, 1998, 45-62

Parker (D) The poetry of patronage: Bronzino and the Medici, Renaissance Studies, 17, 2003, pp. 230-245

Parlato (E) Manfredi's last years in Rome, The Burlington Magazine, n. 1072, July 1992

Parsons (G) 'Diversi santi della nostra città': two frescoes by Ventura Salimbeni in Siena cathedral, Renaissance Studies, 24, 2010, pp. 710-724

Partridge (L) The Sala d'Ercole in the Villa Farnese at Caprarola, Art Bulletin, 53, 1971, 467-86 & 1972, pp. 50-62

Partridge (LW) Divinity and Dynasty at Caprarola. Perfect History in the Room of Farnese Deeds, Art Bulletin, 3, 1978, pp.494-531

Partridge (LW) Discourse of Asceticism in Bertoja's room of Penitence in the Villa Farnese at Caprarola, Memoirs of the American Academy of Rome, 40, 1995

Paul (B) Jacopo Tintoretto and the church of S. Benedetto in Venice, Mitteilungen des Kunsthistorischen Institutes in Florenz, 49, 2005, pp. 377-412

Paul (B) Archaism and Pauline spirituality in Jacopo Tintoretto's "Crucifixion" for SS Cosma e Damiano, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 25-35

Paul (C) Pietro da Cortona and the invention of the Macchina, Storia dell'arte, 89, 1997, pp. 74-99

Paul (C) Making a prince's museum: Drawings for the late 18th-century redecoration of the Villa Borghese, Los Angeles, 2000

Pedrocco (F) Artists of religion and genre, The Glory of Venice, New Haven & London, 1995, pp. 267-292

Pedrocco (F) Favilla (M) Rugolo (R) Frescoes of the Veneto: Venetian palaces and villas, Vendome Press, 2009

Pelzel (T) Anton Raphael Mengs and Neoclassicism, New York, 1979

Penny (N) Absent architecture in 16th-century altarpieces, Coming about: Festschrift for John Shearman, Cambridge MA, 2007

Penny (N) The sixteenth century Italian paintings, Vol.2: Venice 1540-1600, New Haven, 2008

Pepper (DS) Guido Reni's early style: his activity in Bologna, 1595-1601, The Burlington Magazine, n. 797, Aug. 1969

Pepper (DS) Guido Reni's Roman account book 1: the account book, The Burlington Magazine, n.819, June 1971

Pepper (DS) Guido Reni's Roman account book 2: the commissions, The Burlington Magazine, n.820, July 1971

Pepper (DS) Caravaggio and Guido Reni: Contrasts in attitudes, The Art Quarterly, 34, 1971, pp. 325-344

Pepper (DS) Guido Reni's practice of repeating compositions, Artibus et Historiae, 39, 1999

Pepper (SF) Guido Reni's early style: his activity in Bologna, 1595-1601, The Burlington Magazine, 111, 1969, 472-483

Pericolo (L) Caravaggio and pictorial narrative. Dislocating the Istorica in early modern painting, Turnhout BE, 2011

Perini (G) Alessandro Bonvicino, il Moretto, Brescia, The Burlington Magazine, n. 1026, Sept 1988

Perini (G) Biographical anecdotes and historical truth: an example from Malvasia's "Life of Guido Reni", Studi Secenteschi, 31, 1990, pp. 149-160

- Perlingieri (I) Sofonisba Anguissola: the first great woman artist of the Renaissance, New York, 1992
- Perrini (G) Genre painting in eighteenth-century North Italian art collections and art literature, Giuseppe Maria Crespi and the emergence of genre painting in Italy, Fort Worth, 1986, pp. 77-108
- Petrucchi (F) Papal portraiture since the 16th century, Papi in posa: 500 years of papal portraiture, John Paul II Cultural Center, 2006, pp. 27-53
- Pevsner (N) The crisis of 1650 in Italian painting, Studies in Art, Architecture and Design: 1. From Mannerism to Romanticism, London, 1968, pp. 57-75
- Pierguidi (S) Some iconographic motifs in 16th and 17th century Emilian mythological painting, Notes in the History of Art, 22, 2003, pp. 29-35
- Pierguidi (S) The Naturalistic strand in Bolognese Baroque painting, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 67-80
- Pignatti (T) The Golden Century of Venetian Painting (ed. Kenneth Donahue). Los Angeles, 1979
- Pignatti (T) Falla (P) 'Spalliere' paintings by Paolo Veronese, The Burlington Magazine, n. 941, Aug. 1981
- Pijl (L) Figure and landscape: Paul Bril's collaboration with Hans Rottenhammer and other figure painters, Fiamminghi a Roma, Florence, 1999, pp. 79-92
- Pilliod (E) Representation, non-representation and misrepresentation: Vasari and his competitors, Vasari's Florence: Artists and Literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 30-54
- Pilliod (E) Pontorno, Bronzino and Allori: a genealogy of Florentine art, New Haven, 2001
- Pillsbury (EP) Jacopo Zucchi: his life and works, PhD diss., Courtauld Institute, London 1973
- Pillsbury (E) Richards (L) The Graphic art of Federico Barocci, New Haven, 1978
- Pillsbury (MD) Pillsbury (E) Barocci at Bologna and Florence, Master Drawings, 14, 1976, pp. 56-64
- Pomeroy (J) Italian women artists from Renaissance to Baroque, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 19-22
- Pons (B) Projects by Niccolo Servandoni (1695-1766) for the House of Bouillon, Burlington Magazine, n. 1111, Oct. 1995
- Popham (AE) Sebastiano Resta and his collections, Old Master Drawings, 11, 1936, pp. 1-19
- Poseq (AWG) Caravaggio and the Antique, Artibus et Historiae, 21, 1990
- Poseq (AWG) Caravaggio and the Antique, London, 1998
- Posner (D) The Roman style of Annibale Carracci and his school, PhD dissertation, New York University, 1962
- Posner (D) Annibale Carracci: A Study in the Reform of Italian painting around 1590, New York, 1971
- Posner (D) Caravaggio's Homo-erotic early works, The Art Quarterly, 34, 1971, pp. 301-324
- Posocco (F) Settis (S) eds, La Scuola Grande di San Rocco a Venezia: The Scuola grande di San Rocco in Venice, 2 vols., Modena, 2008

- Potterton (H) Venetian Seventeenth-century painting, London 1979
- Potterton (H) Aspects of Venetian Seicento painting, Apollo, 110, 1979, pp. 408-415
- Pressly (N) The Fuseli Circle in Rome. Early Romantic Art of the 1770s, New Haven CT, 1979
- Procopiou (AG) El Greco and Cretan painting, The Burlington Magazine, n. 588, Mar. 1952
- Prodi (P) Olmi (G) Art, Science and Nature in Bologna, circa 1600, The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries, Washington D.C., 1986, pp. 213-235
- Puglisi (C) Early works by Francesco Albani, Paragone, n.381, 1981, pp. 26-47
- Puglisi (C) Guido Reni's "Pallione del Voto" and the plague of 1630, Art Bulletin, 77, 1995, pp. 402-412
- Puglisi (C) Caravaggio, London 1998
- Puglisi (C) Francesco Albani, New Haven, 1999
- Puglisi (C) Caravaggio's life and 'Lives' over four centuries, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006, pp. 23-35
- Puttfarken (T) The discovery of pictorial composition: Theories of visual order in painting, 1400-1800, New Haven, 2000
- Quin (S) Plautilla Nelli's role in Giorgio Vasari's 'Lives of the Painters' (1568) and Serafino Razzi's 'History of illustrious men' (1596), Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 45-59
- Radke (GM) The nun artist in historical context: Suor Plantilla Nelli (1523-1568), the first woman painter of Florence, J. Nelson ed., Fiesole, 2000
- Radke (GM) Nuns and their art: the case of S. Zaccaria in Renaissance Venice, Renaissance Quarterly, 2001
- Ragg (LM) The women artists of Bologna, London, 1907
- Rearick (WR) Jacopo Bassano 1568-69, The Burlington Magazine, n.717, Dec. 1962
- Rearick (WR) Jacopo Bassano's later genre paintings, The Burlington Magazine, n. 782, May 1968
- Rearick (WR) Jacopo Bassano and changing religious imagery in the mid-Cinquecento, Essays presented to Myron P. Gilmore, Florence, 1978, vol.2, pp. 331-343
- Rearick (WR) Jacopo Bassano and mannerism, Cultura e Societa nel Rinascimento, tra Riforme e manierismi, V. Banca & C. Ossola eds, Florence, 1984, pp. 289-311
- Rearick (WR) The Art of Paolo Veronese. 1528-1588, Cambridge, 1988
- Rearick (WR) Paolo Veronese's earliest works, Artibus et Historiae, 35, 1997
- Rearick (WR) The study of Venetian drawings today, Master Drawings, 42, 2004
- Rearick (WR) The uses and abuses of drawings by Jacopo Tintoretto, Master Drawings, 42, 2004

Reed (RM) Studies in the patronage of Giorgio Vasari, 1511-1574, PhD dissertation, Oxford University, 1999

Reed (S) Henri Bellange and the Commedia dell'Arte in Paris, L'Estampe au Grand Siecle. Etudes offertes a Maxime Preaud, Paris, 2010

Reeves (E) Painting the Heavens: Art and Science in the Age of Galileo, Princeton, 1997

Reilly (PL) Drawing the line: Cellini's 'On principles and method of learning the Art of Drawing' and the question of amateur drawing education, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Rejaie (A) Recognizing Vasari's legacy on the study of self-portraiture, Word & Image, 25, 2009

Reynolds (C) Introduction: the trade in painters' materials to 1700, Trade in artists' materials: Markets and commerce in Europe to 1700, London, 2010

Ribouillault (D) Landscape 'all'antica' and topographical anachronism in Roman fresco painting of the 16th century, Journal of the Warburg and Courtauld Institutes, 71, 2008, pp. 211-237

Rice (L) The altars and altarpieces of New Saint Peter's. Outfitting the basilica, 1621-1666, 1997

Rice (L) 'Pomis sua nomna servant': Emblematic thesis prints from the Roman seminary, Journal of the Warburg and Courtauld Institutes, 70, 2007, pp. 195-246

Rice (L) Apes philosophicae: bees and the divine design in Barberini thesis prints, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 181-194

Rice (L) Prints for Pentecost: the title plates and frontispieces to an annual sermon in Seicento Rome, L'Estampe au Grand Siecle. Etudes offertes a Maxime Preaud, Paris, 2010

Richelson (P) Studies in the personal imagery of Cosimo I de' Medici, duke of Florence, New York & London, 1977

Rieder (W) Piranesi's 'Diverse maniere', The Burlington Magazine, n. 842, May 1973

Robb (P) M (Caravaggio), Potts Point (Australia), 1999

Robbin (CR) Scipione Borghese's acquisition of paintings and drawings by Ottavio Leoni, The Burlington Magazine, n. 1120, July 1996

Roberts (A) The restoration report of Plautilla Nelli's 'Lamentation', Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 66-71

Roberts (A) The Dominican audience of Plautilla Nelli's 'Last Supper', Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 72-87

Robertson (C) The Carracci and others in the Camera del Poggiolo at Ferrara, The Burlington Magazine, n. 1072, July 1992

Robertson (C) Silvio Antoniano and the painted decoration of the Villa Belvedere at Frascati, Romisches Jahrbuch des Bibliotheca Hertziana, 35, 2003-2004, pp. 415-430

Robertson (C) The invention of Annibale Carracci, Rome, 2008

- Robison (A) Giovanni Battista Piranesi, The Glory of Venice, New Haven & London, 1995, pp. 377-406
- Roethlisberger (M) The Colonna frescoes of Pietro Tempesta, The Burlington Magazine, n. 766, Jan. 1967
- Roettgen (S) Anton Raphael Mengs (1728-1779) and his British patrons, London, 1993
- Roettgen (S) Italian frescoes: the Baroque era, Abbeville Press, 2007
- Roman D'Elia (U) The Poetics of Titian's religious paintings, Cambridge & New York, 2005
- Roman D'Elia (U) The decorum of a defecating dog, Print Quarterly, 22, 2005, pp. 133-138
- Roman d'Elia (U) Doni's painting of reform, Officine del nuovo: Sodalizi fra letterati, artisti ed editori nella cultura italiana fra Riforma e Contro-Riforma, Rome, 2008, pp. 41-50
- Rosand (D) The crisis of the Venetian Renaissance tradition, L'Arte, 11-12, 1970, pp. 5-53
- Rosand (D) Painting in Cinquecento Venice. Titian, Veronese, Tintoretto, London, 1982
- Rosand (D) Places of delight: the pastoral landscape, London, 1988
- Rosand (D) Mythologies and the female nude, Titian, Tintoretto, Veronese. Rivals in Renaissance Venice, Lund Humphries, 2009
- Rosand (D) Tintoretto and Veronese: style, personality, class, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 72-76
- Rose (J) Mirrors of language, mirrors of self: the conceptualization of artistic identity in Gaspara Stampa and Sofonisba Anguissola, Maternal Measures: Figuring caretaking in the Early Modern Period, Aldershot UK, 2000, pp. 29-48
- Rosenthal (MF) Fashion, custom and culture in two early-modern illustrated albums, Mores Italiae: costume e scene di vita del Rinascimento/ Costume and life in the Renaissance, M Ripa Bonati & V Finucci eds, New Haven, 2007, pp. 79-108
- Rottgen (H) Spranger, Raffaellino and the 'giovani', Fiamminghi a Roma, Florence, 1999, pp. 35-44
- Roworth (WW) Pictor Succensor: A Study of Salvator Rosa as Satirist, Cynic and Painter, New York, 1978
- Roworth (W) Biography, criticism art history. Angelica Kauffman in context, Eighteenth-century women and the arts, New York, 1988, pp. 209-223
- Roworth (W) Angelica Kauffman: a continental artist in Georgian England, London, 1992
- Roworth (WW) The evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples, Art Bulletin, 75, 1993, pp. 219-234
- Rudolph (C) Ostrow (SF) Isaac laughing: Caravaggio, non-traditional imagery and traditional identification, Art History, 24, 2001, pp. 646-681
- Rudolph (S) A Medici General, Prince Mattias, and his battle-painter, Studi Secenteschi, 1972, pp.183-191
- Rudolph (S) The 'Gran Sala' in the Cancelleria Apostolica, a Homage to the Artistic Patronage of Clement XI, Burlington Magazine, 120, 1978, pp. 593-601
- Russano Hanning (B) From Saint to Muse: Saint Cecilia in Florence, Music in Art, 29, 2004

Russell (F) Sassoferrato and his sources: a study of Seicento allegiance, The Burlington Magazine, n. 895, Oct. 1977

Russell (F) The International taste for Venetian Art: England, The Glory of Venice: Art in the Eighteenth Century, J. Martineau & A. Rebison eds, New Haven, 1994

Russell (F) Guardi and the English tourist, Burlington Magazine, n. 1114, Jan. 1996

Russell (S) Frescoes by Herman van Swanevelt in Palazzo Pamphilj in Piazza Navona, The Burlington Magazine, n. 1128, Mar. 1997

Russell (S) Rape, ritual and the responsible citizen: the Sala della storia romana at Palazzo Pamphilj in Rome, Storia dell'Arte, 118, 2007

Rutgers (J) The dating of Tiepolo's 'Capricci' and 'Scherzi', Print Quarterly, 23, 2006, pp. 254-263

Rzepinski (M) Tenebrism in Baroque painting and its ideological background, Artibus et Historiae, 13, 1986

Safarik (EA) Invention and reality in Roman still-life painting of the 17th century: Fioravanti and the others, Life and the Arts in the Baroque palaces of Rome: Ambiente Barocco, New Haven, 1999, pp. 71-82

Sale Holian (HL) Family Jewels: the gendered making of Medici women in court portraits of the Late Renaissance, Mediterranean Studies, 17, 2008, pp. 148-173

Salerno (L) The early work of Giovanni Lanfranco, The Burlington Magazine, 94, 1952, pp. 188-196

Salerno (L) The Picture Gallery of Vincenzo Giustiniani, Burlington Magazine, 1960, LII, 21-27, 93-104, 135-150

Salerno (L) La natura morta italiana, 1560-1805/ Still Life Painting in Italy 1560-1805, Rome, 1984

Salomon (N) Judging Artemisia. A baroque woman in modern art history, The Artemisia files: Artemisia Gentileschi for feminists and other thinking people, Chicago, 2005

Salomon (XF) Reconstructing Veronese's Petrobelli altarpiece, The Burlington Magazine, 1270, January 2009

San Juan (RM) The Queen's body and its slipping mask: Contesting portraits of Queen Christina of Sweden, Imagining Women: Representations of women in culture, S. Neuman Y G. Stephenson eds, Toronto, 1993, pp. 19-44

San Juan (RM) Entrances and departures: the procession prints of Queen Christina of Sweden, Politics and culture in the age of Queen Christina, ML Roden & B Magnusson eds, Rome, 1996, pp. 36-59

Sancho (JL) Mengs at the Palacio Real, Madrid, The Burlington Magazine, n. 1133, Aug. 1997

Sapori (G) Flemish forays into the Roman hinterland, Fiamminghi a Roma, Florence, 1999, pp. 15-30

Sauerländer (W) "From Stilus to Style. Reflections on the Fate of a Notion," Art History 6 (1983): 253-70

Saxl (F) The Battle scene without a Hero: Aniello Falcone and his patrons, Journal of the Warburg Institute, 3, 1939-40, pp. 70-87

Scarpa (P) A Venetian 17th-century collection of Old Master drawings, Drawings defined, W. Strauss & T. Felker eds, New York, 1987, pp. 383-401

Scavizzi (G) Giordano and his use of drawing, Le dessin napolitain, F. Solinas & S. Schutze eds, Rome, 2010

Schaefer (S) Europe and beyond: On some paintings for Francesco's Studiolo, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence, 1978, vol. 3, pp. 925-940

Schaefer (S) Bolognese painters and the problem of portraiture, Captured emotions: Baroque painting in Bologna, 1575-1725, A Henning & S Schaefer eds, Los Angeles, 2009, pp. 37-46

Scharf (A) Francesco Desiderio, The Burlington Magazine, n.562, Jan. 1950

Schatborn (P) Drawn to warmth: 17th-century Dutch artists in Italy, Amsterdam, 2003

Schleier (E) Innocenzo Tacconi, 1603, The Burlington Magazine, n. 824, Nov. 1971

Schlitt (M) Anticamente moderna e modernamente antica, Imitation and the ideal in 16th-century Italian painting, Journal of the Classical Tradition, 10, 2004

Schmidt Arcangeli (C) 'Orientalist' painting in Venice, 15th-17th centuries, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 120-139

Scholz (M) New documents on Pellegrino Tibaldi (1527-1596) in Spain, The Burlington Magazine, n. 981, Dec. 1984

Schultz (J) Venetian Painted Ceilings of the Renaissance, Berkeley 1968

Schultz (J) Tintoretto and the first competition for the ducal palace 'Paradise', Arte Veneta, 34, 1980, pp. 112-26

Schutte (AJ) Irene di Spilimbergo: the image of a creative woman in Late Renaissance Italy, Renaissance Quarterly, 44, 1991, pp. 42-61

Schutte (AJ) Sofonisba Anguissola: The First Great Woman Artist of the Renaissance, New York, 1992

Schutze (S) Caravaggio: Complete work, Taschen America, 2009

Sciberras (K) Caravaggio, the Confraternita della Misericordia and the original context of the Oratory of the Decollato in Valletta, The Burlington Magazine, 1256, November 2007

Scorza (R) Vincenzo Borghini's collection of paintings, drawings and wax models: New evidence from manuscript sources, Journal of the Warburg and Courtauld Institute, 66, 2003, pp. 63-122

Scorza (R) 'A me pare che siano fatte con diligenza': Cosimo Bartoli, Giorgio Vasari and an extraordinary Venetian drawing, Master Drawings, 48, 2010, pp. 431-351

Scott (JB) Images of Nepotism: the Painted Ceilings of Palazzo Barberini, Princeton 1990

Scott (JB) The art of the painter's scaffold: Pietro da Cortona in the Barberini Salone, The Burlington Magazine, 135, 1993, pp. 327-337

Scott (JB) Salvator Rosa: His Life and Times, New Haven, 1995

Sedgwick Wohl (A) Light and dark in the Contarelli chapel: a reconsideration of Caravaggio's images of St Matthew, Studi Secenteschi, 50, 2009, pp. 229-257

Sellink (M) Stradanus (1523-1605), court artist of the Medici, Turnhout BE, 2009

Senechal (P) Justus Sadeler: print publisher and art dealer in early Seicento Venice, Print Quarterly, 7, 1990, pp. 22-35

Senkevitch (T) The Critical reception of the Bolognese school, Captured emotions: Baroque painting in Bologna, 1575-1725 A Henning & S Schaefer eds, Los Angeles, 2009, pp. 94-99

Seward (D) Caravaggio: A passionate life, New York, 1999

Sframeli (M) The decorative arts in Florence in the age of the Renaissance, The splendour of the Medici: art and life in Renaissance Florence, M Bietti & AM Giusti eds, Budapest, 2008, pp. 23-36

Shaw (JE) Institutional controls and the retail of paintings: the painters' guild in Venice, Mapping markets for paintings in Europe 1450-1750, N De Marchi & HJ Van Miegroet eds, Turnhout, 2006, pp. 106-124

Sickel (L) Francesco Salviati's inventory and his lost 'Life of Christ' on silver cloth, Studiolo: Revue d'Histoire de l'Art, 7, 2009

Simons (P) Alert and erect: Masculinity in some Italian Renaissance portraits of fathers and sons, Gender Rhetorics. Postures of dominance and submission in history, R. Trexler ed., Binghamton NY, 1994.

Simons (P) Agostino Carracci's obscene wit in two lascivious prints, Studies in Iconography, 30, 2009

Simons (P) Annibale Carracci's visual wit, Notes in the History of Art, 30, 2011

Simonson (GA) Francesco Guardi, 1712-1793, Kessinger Publications, 2006 (first pub.d 1904)

Simonson (GA) Antonio Canal, The Burlington Magazine, n. 226, Jan. 1922

Simonson (GA) Guardi as a painter of stormy seas, The Burlington Magazine, n.229, Apr 1922

Sinding-Larsen (S) Christ in the Council Hall: Studies in the Religious Iconography of the Venetian Republic, Rome, 1974

Sjostrom (I) Quadratura: Studies in Italian ceiling painting, Stockholm, 1978

Slatkes (LJ) Dirk van Baburen (1595-1624). A Dutch painter in Utrecht and Rome, Utrecht, 1962

Slatkes (L) 'An ineffable light and splendour': Nocturnes, night scenes and artificial illumination, The Genius of Rome, 1592-1623, BL Brown ed, London, 2001, pp. 304-337

Smetana (Z) Two sides of a coin: death and redemption in Titian's last paintings, Discoveries, 20, 2003

Smetana (Z) Thematic reflections on old age in Titian's late works, Campbell (E) ed., Growing old in early modern Europe, Ashgate, 2006, pp. 117-138

Smith (R) A matter of choice: Veronese, Palladio and Barbaro, Arte Veneta, 31, 1977

Sohm (P) The critical reception of Veronese in 18th-century Italy, Paolo Veronese: Fortuna critica und Kunsterlisches Nachleben, Sigmaringen, 1990, pp. 87-108

Sohm (P) Pittoresco. Marco Boschini, his critics and their critiques of painterly brushwork in 17th and 18th century Italy, Cambridge, 1991

Sohm (P) Seicento Mannerism: Eighteenth-century definitions of a Venetian style, Treasures of Venice. Paintings from the Museum of Fine Arts, Budapest, G. Keyes et al. eds, Minneapolis 1995, 759-808

Sohm (P) "Seicento Mannerism: Eighteenth-Century Definitions of Venetian Style," Treasures of Venice Paintings from the Museum of Fine Arts, Budapest, eds. G. Keyes, I. Barkóczi, J. Satkowski, 51-64. New York, 1995

Sohm (P) Baroque piles and other decompositions, Pictorial Composition, F. Quiviger & P. Taylor eds, London, 2000, pp. 1-23

Sohm (P) Caravaggio's deaths, Art Bulletin, 85, 2003, pp. 449-468

Solinas (F) Nicolo (A) Cassiano dal Pozzo and Pietro Testa, Pietro Testa 1612-1650: Prints and Drawings, Philadelphia, 1988, pp. lxvi-lxxxvi

Spagnolo (M) Barn-owl painters in St Peter's in the Vatican, 1604, Journal of the Warburg and Courtauld Institutes, 73, 2010, pp. 257-296

Spear (R) Domenichino and the Farnese Loggia del Giardino, Gazette des Beaux-Arts, 69, 1967, pp. 169-175

Spear (R) Caravaggio and his followers, New York, 1975

Spear (R) "Studies in Conservation and Connoisseurship. Problematic Paintings by Manfredi, Saraceni and Guercino," Dayton Art Institute Bulletin 34.1 (1975) 5-17

Spear (R) Johan Liss Reconsidered, The Art Bulletin, 58, 1976, 582-593

Spear (R) A forgotten landscape painter: Giovanni Battista Viola, The Burlington Magazine, 122, 1980, 298-315

Spear (RE) Domenichino, 2 vols., New Haven, 1982

Spear (R) Notes on Naples in the Seicento, Storia dell'Arte, 48, 1983, 127-137

Spear (R) "Notes on Renaissance and Baroque Originals and Originality," Retaining the Original. Multiple Originals, Copies, and Reproductions (Studies in the History of Art v. 20), ed. K. Preciado, 97-9. Hanover, 1989

Spear (RE) Domenichino addenda, The Burlington Magazine, n. 1030, Jan. 1989

Spear (RE) Domenichino's will, Burlington Magazine, n. 1091, Feb. 1994

Spear (R) Guercino's "prix fixe": observations on studio practices and art marketing in Emilia, Burlington Magazine, 136, 1994, 592-602

Spear (R) The "Divine Guido": Religion, sex, money and art in the world of Guido Reni, New Haven, 1997

Spear (E) Guido's grace, Docere, delectare, movere. Affetti, devozione e retorica del linguaggio artistico del primo barocco romano, Rome, 1998, pp. 121-136

Spear (R) Artemisia Gentileschi: Ten years of fact and fiction, The Art Bulletin, 82, 2000, pp. 568-579

Spear (R) Artemisia in Rome and Venice, 1620-1629, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 334-376

Spear (R) From Caravaggio to Artemisia: Essays on painting in 17th century Italy and France, London, 2002

Spear (RE) Scrambling for scudi: notes on painters' earnings in early baroque Rome, Art Bulletin, 85, 2003, pp. 310-320

Spear (RE) Sohm (P) eds, Painting for Profit: the economic lives of 17th-century Italian painters, New Haven, 2010

Spear (RE) A century of pigment prices: 17th-century Italy, Trade in artists' materials: Markets and commerce in Europe to 1700, London, 2010

Spieth (DA) Giandomenico Tiepolo's 'Il mondo nuovo': Peepshows and the 'politics of nostalgia', The Art Bulletin, 92, 2010, pp. 188-210

Spike (JT) Mattia Preti's passage to Malta, The Burlington Magazine, 120, 1978, pp. 497-507

Spike (JT) Mattia Preti, il Cavaliere Calabrese, PhD dissertation, Harvard University, 1979

Spike (JT) Italian still life paintings from three centuries, New York, 1983

Spike (JT) A proposal for Caravaggio, portraitist, Apollo, N.S. 122, 1985

Spike (JT) Mattia Preti, n.p., 1999

Spike (JT) Caravaggio, New York, 2001

Spike (TH) ed., Giuseppe Maria Crespi and the emergence of genre painting in Italy, Forth Worth, 1986

Spinosa (N) Neapolitan painting under Charles and Ferdinand Bourbon, The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805, Chicago, 1981, pp. 55-155

Spinosa (N) Painting in Naples between reality and fantasy, Fierce reality: Italian masters from seventeenth-century Naples, Loughman (TJ) ed., Milan, 2006, pp. 35-48

Standon (EA) Tapestries for a Cardinal-nephew: a Roman set illustrating Tasso's "Gerusalemme Liberata", Metropolitan Museum Journal, 16, 1981, pp. 147-164

Starn (R) Partridge (L) Arts of Power; Three halls of State in Italy, 1300-1600, Berkeley, 1991

Steegman (J) Some English portraits by Pompeo Batoni, The Burlington Magazine, n. 516, Mar. 1946

Sterling (C) Gentileschi in France, The Burlington Magazine, n. 661, Apr. 1958

Steward (JC) ed., The Mask of Venice: Masking, Theater and Identity in the Art of Tiepolo and his time, Berkeley, 1996

Steward (JC) Masks and meanings in Tiepolo's Venice, The Mask of Venice: Masking, theatre and identity in the art of Tiepolo and his time, JC Steward ed., Berkeley 1996, pp. 15-34

Steward (JC) The private art of the Tiepolos, The Mask of Venice: Masking, theatre and identity in the art of Tiepolo and his time, JC Steward ed., Berkeley 1996, pp. 35-48

Stone (DM) The context of Caravaggio's 'Beheading of St. John' in Malta, The Burlington Magazine, n.1128, Mar. 1997

Stone (D) Self and myth in Caravaggio's 'David & Goliath', Caravaggio: Realism, Reception, Rebellion, Delaware, 2006, pp. 36-46

Stoughton (MW) Giovanni Battista Caracciolo: new biographical documents, The Burlington Magazine, n. 901, Apr. 1978

Strinati (C) Pomeroy (J) Italian women artists from Renaissance to Baroque, Milan, 2007

Strinati (C) On the origins of women painters, Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 15-18

Strunck (C) The original setting of the early life of Taddeo series: a new reading of the pictorial program in the Palazzo Zuccari, Rome, Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, J Brooks et al., Los Angeles: 2007, pp. 113-125

Summerfield (W) In the shadow of Mars: the emergence of the female portrait painter in Renaissance Italy, PhD dissertation, California State University Dominguez Hills, 2004

Sunderland (J) The legend and influence of Salvator Rosa in England in the 18th century, The Burlington Magazine, n.849, Dec. 1973

Sureda (J) Goya and Italy, Zaragoza, 2008

Sutherland (AB) Pier Francesco Mola: his visits to north Italy and his residence in Rome, The Burlington Magazine, n.737, Aug. 1964

Sutherland Harris (A) Andrea Sacchi and Emilio Savonanzi at the Collegio Romano, The Burlington Magazine, n. 782, May 1968

Sutherland Harris (A) Pietro Testa and Parnassus, The Burlington Magazine, n.802, Jan. 1970

Sutherland Harris (A) Artemisia Gentileschi: the literate illiterate or learning from example, Docere, delectare, movere. Affetti, devozione e retorica del linguaggio artistico del primo barocco romano, Rome, 1998, pp. 105-120

Sutherland Harris (A) Annibale's legacy: proposals for Giovanni Angelo Canini and Antonio Carracci, Master Drawings, 43, 2005

Sutherland Harris (A) Sofonisba, Lavinia, Artemisia and Elisabetta: Thirty years after 'Women Artists 1550-1950', Italian women artists: from Renaissance to Baroque, Milan, 2007, pp. 49-62

Sutherland Harris (A) Guido Reni's royal patrons: a drawing and a proposal, The Burlington Magazine, 1272, March, 2009

Syson (L) 'Belle': Picturing beautiful women, Art and love in Renaissance Italy, A Bayer ed., New Haven, 2008, pp. 246-254

Takahatake (N) Domenico Tibaldi 'impressore': publishing Agostino Carracci's prints in Bologna, The Burlington Magazine, 1272, March, 2009

Tal (G) Switching places: Salvator Rosa's pendants of 'a witch' and 'a soldier', and the principle of dextrality, Notes in the History of Art, 30, 2011

Tarabra (D) European Art of the Eighteenth Century (Los Angeles: 2008)

Tervarent (G de) Instances of Flemish influence in Italian art, The Burlington Magazine, n.501, Dec. 1945

Thomas (T) An Augustinian interpretation of Caravaggio's 'Calling of St Matthew', Studies in Iconography, 27, 2006

Thompson (W) 'Pigmei pizzicano dei Gigante': The struggle between Netherlandish and Italian artists in 17th-century Rome, PhD dissertation, Johns Hopkins University, 1998

Tinagli (P) Women in Italian Renaissance Art: Gender, representations, identity, Manchester, 1997

Tinagli (P) Eleonora and her 'famous sisters': the tradition of 'illustrious women' in paintings for the domestic interior, The Cultural World of Eleonora di Toledo, K Eisenbichler ed., Aldershot & Burlington VT, 2004

Tofani (AP) The Uffizi Florence: History of Italian painting, Cologne, 2000

Tongiorgi Tomasi (L) Hirschauer (G) The flowering of Florence: botanical art for the Medici, Aldershot, 2002

Treffers (B) The arts and craft of sainthood: New Orders, New Saints, New Altarpieces, The Genius of Rome, 1592-1623, BL Brown ed, London, 2001, pp. 338-370

Treherne (M) Pictorial space and sacred time: Tasso's 'Le lagrime della beata vergine' and the experience of religious art in the Counter-Reformation, Italian Studies, 62, 2007, pp. 5-25

Trinchieri Camiz (F) The castrato singer: from informal to formal portraiture, Artibus et Historiae, 18, 1988

Trincieri Camiz (F) Music and painting in Cardinal del Monte's household, Metropolitan Museum Journal, 26, 1991, pp. 213-226

Trinchieri Camiz (F) The Roman 'Studio' of Francesco Villamena, Burlington Magazine, n. 1097, Aug. 1994

Trincieri Camiz (F) "Virgo - non Sterilis"; Nuns as artists in 17th-century Rome, Picturing Women in Renaissance and Baroque Italy, Cambridge, 1997, pp. 139-164

Tuck-Scala (AK) Mauro (I) Tracing the success of Andrea Vaccaro's painting in Spain, Ricerche sul '600 Napoletano, 2009

Tuer (A) Bartolozzi and his Works, London, 1885

Turner (N) Italian Baroque Drawings, London, 1980

Turner (NJL) Roman Baroque drawings, c. 1620 to c. 1700, London, 1999, 2 vols.

Turner (N) From Michelangelo to Annibale Carracci: a century of Italian drawings from the Prado, Art Services International, 2008

Turner (N) Drawn to Italian drawings: the Goldman collection, New Haven, 2009

Turner (N) New thoughts on Ribera as a draughtsman, Le dessin napolitain, F. Solinas & S. Schutze eds, Rome, 2010

Turrentine (H) Sigismondo Coccapani's 'The ecstasy of St Francis': a reflection of the aesthetic doctrine of the Counter-Reformation, Discoveries, 17, 2000

Turrentine (H) 'The children of Venus': an anonymous 16th-century Venetian engraving printed by Gabriele Giolito, Discoveries, 17, 2000

Turrill (C) Nuns' stories: Plautilla Nelli, madre Pittora, and her compagne in the convent of Santa Caterina da Siena, Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 9-27

Turrill (C) Paintings attributed to Plautilla Nelli, Plautilla Nelli, 1524-1588: the prioress painter of Renaissance Florence, JK Nelson ed., Syracuse, 2008, pp. 118 ss.

Unger (DM) Guercino's paintings and his patrons' politics in early modern Italy, Aldershot UK & Burlington VT, 2010

Unglaub (JW) Bolognese painting and Barberini aspirations: Giovanni Battista Mancini in the Archivio Dal Pozzo, Accademia Clementina: Atti e Memorie, 38-39, 1998

Unglaub (J) Poussin and the poetics of painting: pictorial narrative and the legacy of Tasso, Cambridge & New York, 2006

Vaccaro (M) Parmigianino and Andrea Baiardi: figuring Petrarchan beauty in Renaissance Parma, Word and Image, 17, 2001, pp. 243-258

Valcanover (F) Sebastiano Ricci and the new century, The Glory of Venice, New Haven & London, 1995, pp. 69-92

Valone (C) Women on the Quirinal Hill: patronage in Rome, 1560-1610, Art Bulletin, 76, 1994, pp. 129-146

Valone (C) Mothers and sons: two paintings for San Bonaventura in Early Modern Rome, Renaissance Quarterly, 53, 2000, pp. 108-132

Van Eck (X) On 17th-century Roman still life painting: Michelangelo da Campidoglio, Abraham Bereughel and the Master of the Metropolitan Museum, Paragone, 40, 1989, pp. 80-86

Van der Sman (GJ) Dutch and Flemish printmakers in Rome 1565-1600, Print Quarterly, 22, 2005, pp. 251-264

Van Marle (R) The development of the Italian schools of painting, The Hague, 1934

Van Os (H) ed., Venezia! Art of the 18th century, Ashgate Publishing, 2005

Veen (HT van) Circles of sovereignty: the Tondi of the Sala Grande in the Palazzo Vecchio and the Medici crown, Vasari's Florence: Artists and Literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 206-219

Veen (H van) 'Sodalizi' of artists and patricians: Filippo Baldinucci's view on the 'reform' of painting in Florence, Officine del nuovo: sodalizi fra letterati, artisti ed editori enlla cultura italiana fra Riforma e Controriforma, H. Hendrix & P. Procaccioli eds, Manziana, 2008, pp. 71-88

Venturi (L) Four Steps toward Modern Art: Giorgione, Caravaggio, Manet, Cezanne. New York, 1956

Verdon (T) Imago Pietatis and Good Friday Liturgy, World Art: Themes of Unity in Diversity, I. Lavin ed., University Park & London, 1989, vol. 3, pp. 629-634

Verstegen (I) Federico Barocci, the art of painting and the rhetoric of persuasion, PhD dissertation, Temple University, 2002

Verstegen (I) Federico Barocci, Federico Borromeo and the Oratorian orbit, Renaissance Quarterly, 56, 2003, 56-87

Verstegen (I) Federico Barocci, inventor of light and colour, Source: Notes in the History of Art, 26, 2007

Vertova (L) Maffeo Verona between Paolo Veronese and Tintoretto, The Burlington Magazine, n. 891, June 1977

Vertova (L) Additions to Carlo Ceresa, Burlington Magazine, n. 1110, Sept. 1995

Veth (WJG) The frescoes of the Ecumenical councils in the Sistine salon (1590) and the Catholic conciliar historiography, Annuaire Historiae Consiliorum, 34, 2002, pp. 209-455

Vitzthum (WV) A project by Lanfranco for the Quirinal, The Burlington Magazine, n. 734, May 1964

Vitzthum (W) A comment on the iconography of Pietro da Cortona's Barberini ceiling, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 201-208

Vivian (F) Joseph Smith and Giovanni Antonio Pellegrini, The Burlington Magazine, n. 713, Aug. 1962

Vivian (F) Poussin and Claude seen from the Archivio Barberini, The Burlington Magazine, n.801, Dec. 1969

Vivian (F) Guercino seen from the Archivio Barberini, The Burlington Magazine, n.814, Jan. 1971

Vodret (R) Strinati (C) Painted Music: 'A new and affecting manner', The Genius of Rome 1592-1623, London, 2001, pp. 90-115

Voss (H) Baroque painting in Rome: vol. 1: Caravaggio, Carracci, Domenichino and their followers, 1580-1640, San Francisco, 1997

Voss (H) Baroque painting in Rome: vol. 2, The high and late baroque, rococo and early neo-classicism, 1620-1790, San Francisco, 1997

Walberg (HD) The Marian miracle paintings of Alessandro Varotari, il Padovanino (1588-1649): Popular piety and painted proselytizing in 17th century Venice, PhD dissertation, Princeton University, 2004

Walberg (HD) 'Una compiuta galleria di pitture veneziane': the church of S. Maria Maggiore in Venice, Studi Veneziani, 48, 2004, pp. 259-304

Walch (PS) Angelica Kauffman, PhD dissertation, Princeton University, 1968

Walch (P) An early neoclassical sketchbook by Angelica Kauffman, The Burlington Magazine, n. 887, Feb. 1977

Wald (R) Tintoretto's Vienna 'Susannah and the elders': history, technique and restoration, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 178-187

Waldman (LA) Domenico Fetti's Philosophers, Source : Notes in the History of Art, 24, 2004

Walker (S) The artistic sources and development of Roman Baroque decorative arts, Life and the Arts in the Baroque palaces of Rome: Ambiente Barocco, New Haven, 1999, pp. 3-20

Ward (R) Those who came before: Caravaggio and his principal Italian followers, Sinners and Saints: Darkness and Light; Caravaggio and his Dutch and Flemish followers, Raleigh, 1998, pp. 17-34

Ward-Jackson (P) Italian Drawings II. 17th and 18th Centuries. London, 1980

Warwick (G) The formation and early provenance of Padre Sebastiano Resta's drawing collection, Master Drawings, 34, 1996, pp. 339-78

Warwick (G) Gift exchange and art collecting: Padre Sebastiano Resta's drawing albums, Art Bulletin, 79, 1997, pp. 630-46

Warwick (G) Collecting as canon formation: Art History and the collection of drawings in early modern Italy, Memory & Oblivion, W. Reinink & J Stumpel, Dordrecht, 1999, pp. 191-204

Warwick (G) The Arts of Collecting: Padre Sebastiano Resta and the market for drawings in Early Modern Europe, Cambridge 2000

Warwick (G) Introduction: Caravaggio in History, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006, pp. 13-22

Warwick (G) Allegories of Eros: Caravaggio's Masque, Caravaggio: Realism, Reception, Rebellion, Delaware, 2006, pp. 82-90

Warwick (G) Framing the drawing: The drawing album in 17th-century Italy, Bulletin de l'Association des Historiens de l'Art italien, 13, 2007, pp. 71-78

Warwick (G) Framing the drawing: the drawing album in 17th-century Italy, Bulletin de l'Association des Historiens de l'Art italien, 13, 2008

Wassng Roworth (W) Angelica Kauffman's 'Memorandum of paintings', The Burlington Magazine, n. 979, Oct. 1984

Wassng Roworth (W) The Residence of the Arts: Angelica Kauffman's place in Rome, Findlen (P)

Wassng Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 151-174

Waterhouse (E) Baroque Painting in Rome, the Seventeenth Century, London, 1937

Waterhouse (E) Tasso and the Visual arts, Italian Studies, 3, 1947-48, pp. 146-162

Waterhouse (E) Paintings from Venice for 17th century England. Some records of a forgotten transaction, Italian Studies, 7, 1952, pp. 1-23

Waterhouse (EK) A note on British collecting of Italian pictures in the later 17th century, The Burlington Magazine, n. 683, Feb. 1960

Waterhouse (E) Painting in Rome in the Eighteenth century, Museum Studies, Art Institute of Chicago, 1971, pp. 7-21

Waterhouse (E) Some Painters and the Counter-Reformation before 1600, Transactions of the Royal Historical Society, series 5, 22, 1972

Waterhouse (E) Roman Baroque Painting, London, 1976

Watson (FJB) The Nazari: a forgotten family of Venetian portrait painters, The Burlington Magazine, n.552, Mar. 1949

Watson (FJB) Canaletto, London, 1949

Watson (FJB) A series of 'Turqueries' by Francesco Guardi, The Baltimore Museum of Art News Quarterly, 24, 1960, pp. 3-13

Watson (FJB) The Guardi family of painters, Journal of the Royal Society Arts, 14, 1965-66, pp. 266-89

Weddigen (E) The works of Tintoretto: sewn, designed, patched and cut. The uncertainty of canvas measurements, Jacopo Tintoretto, M. Falomir ed., Madrid, 2009, pp. 151-164

Wegner (S) Images of the Madonna and child by three Tuscan artists of the early Seicento: Vanni, Roncalli and Manetti, n. p. 1986

Wegner (SE) Prints and the reform of painting in Siena, Print Quarterly, 1987, pp. 118-137

Wegner (SE) Painted records of two companies of St. Catherine of Siena: late 16th-century Siena and Rome, Confraternite, Chiesa e Società, L. Bertoldi Lenoci, ed., Fasano, 1994, pp. 755-777

Welch (E) Painting as performance in the Italian Renaissance court, Artists at Court: Image-making and identity, 1300-1550, S. Campbell ed., Boston, 2004, pp. 9-18

Welch (E) 'Art on the edge': hair and hands in Renaissance Italy, Renaissance Studies, 23, 2009, pp. 241-268

West (S) Gender and internationalism: the case of Rosalba Carriera, Italian Culture in Northern Europe in the Eighteenth Century, Cambridge, 1999, pp. 46-65

Westin (J) Westin (R) Carlo Maratti and his contemporaries: figurative drawings from the Roman Baroque, University Park PA, 1975

Weston (H) Prud'hon in Rome (1785-1788): Pages from an unpublished sketchbook, The Burlington Magazine, n. 969, Dec. 1983

Weston-Lewis (A) Francesco Albani's 'disegnatore': some additions and clarifications, Master Drawings, 44, 2006

Wetey (HE) Hibbard (H) et al., The Italian seventeenth century, Burlington Magazine, special issue, 106, 1964, pp. 147-198

Wetey (HE) Orazio Borgianni in Italy and in Spain (painter), The Burlington Magazine, n.733, Apr. 1964

Wetey (HE) The Spanish viceroy, Luca Giordano and Andrea Vaccaro, The Burlington Magazine, n. 777, Dec. 1967

Whistler (C) G.B. Tiepolo at the court of Charles III, The Burlington Magazine, n. 996, Mar. 1986

Whistler (C) Domenico Tiepolo and his contemporaries, The Glory of Venice, New Haven & London, 1995, 329-360

Whistler (C) Introduction, Graceful and true: drawing in Florence c.1600, Oxford, 2003

Whistler (C) Life drawing in Venice from Titian to Tiepolo, Master Drawings, 42, 2004

White (J) The landscapes of Claude, The Burlington Magazine, n. 563, Feb. 1950

Whitely (JL) Claude Lorrain, London, 1998

Whitfield (C) Poussin's early landscapes, The Burlington Magazine, n. 910, Jan. 1979

Whitfield (C) Martineau (J) Painting in Naples, 1606-1705, from Caravaggio to Giordano, London, 1982

Whitfield (C) The landscapes of Agostino Carracci: reflexions on his role in the Carracci school, Les Carrache et les decors profanes, Rome, 1988, pp. 73-95

Whitfield (C) Portraiture: from the 'simple portrait' to the 'ressemblance parlante', The Genius of Rome, 1592-1623, BL Brown ed, London 2001, pp. 140-171

Willette (T) The second edition of Bellori's Lives: Placing Luca Giordano in the canon of moderns, Art history in the age of Bellori: Scholarship and cultural politics in 17th century Rome, J. Bell & T. Willette eds, Cambridge 2002, pp. 278-291

Williams (R) The Sala grande in the Palazzo Vecchio and the precedence controversy between Florence and Ferrara, Vasari's Florence: Artists and Literati at the Medicean Court, Ph Jacks ed., Cambridge, 1998, pp. 163-181

Williams (R) The artist as worker in sixteenth-century Italy, Taddeo and Federico Zuccaro: Artist-brothers in Renaissance Rome, J Brooks et al., Los Angeles: 2007, pp. 95-104

Wilson (B) Reflecting on the Turk in late 16th-century Venetian portrait books, Word & Image, 19, 2003, pp. 38-58

Wilson (B) Reproducing the contours of Venetian identity in 16th-century costume books, Studies in Iconography, 25, 2004

Wilson (CC) St. Joseph in Italian Renaissance society and art. New directions and interpretations, Philadelphia, 2001

Wilting (F) Caravaggio, Parkstone Press, 2007

Wind (B) Naturalism, Decorum and 'bel Idea' in Seventeenth-century Spain and Italy, Marsyas, XIII, 1966-67, pp. 8-17

Wind (B) Pitture Ridicole: Some Late Cinquecento Comic Genre Paintings, Storia dell' Arte, 20, 1974, pp. 25-35

Wind (B) A street scene by Bacchiacca and some aspects of comic stage architecture in the Cinquecento, Paragone, 26, 1977, pp. 91-100

Wind (B) Vincenzo Campi and Hans Fugger: a peep at late Cinquecento bawdy humor, Arte Lombarda, 47-48, 1977, pp. 108-114

Witcombe (C) Some Letters and some Prints dedicated to the Medici by Cherubino Alberti, Sixteenth Century Journal, 1991, pp.641-660

Witcombe (C) Print publishing in 16th century Rome: Growth and expansion, rivalry and murder, Harvey Miller, 2008

Witte (A) The San Martino ai Monti as a theatre of painting: Churches, artists and plays in mid-17th century Rome, Officine del nuovo: sodalizi fra letterati, artisti ed editori enlla cultura italiana fra Riforma e Controriforma, H. Hendrix & P. Procaccioli eds, Manziana, 2008, pp. 65-70

Wolk-Simon (L) Naturalism in Lombard painting from Leonardo to Cerano, Painters of reality: the legacy of Leonardo and Caravaggio in Lombardy art, A Bayer & M Gregori eds, New Haven, 2004, pp. 45-64

Wood (CA) The Indian summer of Bolognese painting: Gregory XV (1621-1623) and Ludovisi art patronage in Rome, PhD dissert., University of North Carolina, 1988

Wood (CH) Agucchi, Lodovico Carracci and the monument to cardinal Sega at Piacenza, The Burlington Magazine, n. 1060, July 1991

Wood (CH) Kaufman (PI) Tacito Predicator: the Annunciation chapel at the Madonna dei Monti at Rome, Catholic Historical Review, 90, 2004, pp. 634-649

Wood (J) Padre Resta as a collector of Carracci drawings, Master Drawings, 34, 1996, pp. 3-71

Woodward (D) Maps as prints in the Italian Renaissance: Makers, distributors and consumers, London, 1996

Woodward (J) Amigoni as a portrait painter in England, The Burlington Magazine, n. 646, Jan. 1957

Wright (R Muir) Sacred distance: Representing the Virgin in Italian altar pieces, ca.1300-c.1630, Manchester, 2005

Yavneh (N) To bare or not to bare: Sofonisba Anguissola's nursing Madonna and the womanly art of breastfeeding, Maternal Measures: Figuring caretaking in the Early Modern period, Aldershot UK, 2000, pp. 65-81

Yavneh (N) Playing the game: Sisterly relations in Sofonisba Anguissola's 'The Chess Game', Miller (NJ) Yavneh (N) eds, Sibling relations and gender in early modern Europe, Ashgate, 2006, pp. 166-181

Yonan (ME) Pompeo Batoni between Rome and Vienna, Source: Notes in the History of Art, 26, 2007

Zapperi (R) The summons of the Carracci to Rome: some new documentary evidence, The Burlington Magazine, n. 996, Mar. 1986

Zimmerman (J) The city as practice: Urban topography, pictorial construction and liminality in Venetian Renaissance painting, PhD dissertation, Harvard University, 1998

Zirpolo (L) Pietro da Cortona's frescoes at Castelfusano, New Brunswick NJ, 1994

Zirpolo (LH) Severed torsos and metaphorical transformations: Christina of Sweden's 'Sala delle Muse' and 'Clytie' in the Palazzo Riario Corsini, Aurora, 9, 2008

Zuccari (A) Orazio in Rome, 1599-1621, Orazio and Artemisia Gentileschi, K. Christiansen & JW Mann eds, New Haven & London, 2001, pp. 38-115

Zuffi (S) Art in Venice, n.p., 2002

Zuffi (S) How to read Italian Renaissance painting, New York, 2010

Zurawski (S) Peter Paul Rubens and the family of Pope Urban VIII Barberini, ca. 1625-1640, PhD diss., Brown University

C: Sculpture & Minor Arts

Acidini (C) The Opificio delle Pietre Dure: half a millenium, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, AM Giusti & W Koeppel eds, New Haven, 2008, pp. 94-102

Alexander (J) From Renaissance to Counter-Reformation: the architectural patronage of Carlo Borromeo during the reign of Pius IV, Rome, 2007

Alcouffe (D) The collection of Cardinal Mazarin's gems, The Burlington Magazine, n. 858, Sept. 1974

Angelini (A) Baroque sculpture in Rome, 5 Continents Editions, 2005

Anselmi (A) Theaters for the canonization of saints, St Peter's in the Vatican, W. Tronzo ed., Cambridge & New York, 2005, pp. 244-269

Attwood (Ph) Italian medals, c.1530-1600, in British public collections, London, 2003

Attwood (P) Cellini's coins and medals, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Atwood (Ph) Cellini's coins and medals, Gallucci (MA) Rossi (P), Benvenuto Cellini: Sculptor, Goldsmith, Writer, Cambridge, 2004

Avery (C) Florentine Renaissance Sculpture, New York, 1989

Avery (C) Studies in Italian sculpture, London, 2001

Avery (C) "Sculpture gone wild": Bernini and the English, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Avery (C) The Duke of Marlborough as a collector and patron of sculpture, The Evolution of English Collecting, New Haven, 2004

Avery (C) Benvenuto Cellini's silver statues of the twelve Olympian gods for Fontainebleau, Studies in the Decorative Arts, 14, 2006-2007

Avery (V) State and private bronze foundries in Cinquecento Venice, Large Bronzes in the Renaissance, P Motture ed., Washington DC, 2003, pp. 241-275

Avery (V) 'Giovane di spirit e d'ingegno': New light on the life and work of the Venetian Renaissance bronze caster Marcantonio di Niccolo di Conti (1576-1638), Der Unbestechliche Blick. Festschrift zu Ehren von Wolfgang Wolters, zu seinem siebzigsten Geburtstag, M. Gaier, B. Nicolai & T. Weddigen eds, Trier, 2005, pp. 437-463

Avery (V) Vulcan's forge in Venus's city: a documentary history of the commissioning, production and use of bronze objects in Venice, 1350-1650, Oxford, 2011

Bacchi (A) et al. eds. Bernini and the birth of Baroque portrait sculpture (Los Angeles 2008)

Bacchi (A) Hess (C) Creating a new likeness: Bernini's transformation of the portrait bust, Bernini and the birth of Baroque portrait sculpture A Bacchi et al eds, Los Angeles 2008, pp. 1-44

Baker (M) That 'Most rare master Monsii Le Gros' and his 'Marsyas', The Burlington Magazine, n. 991, Oct. 1985

- Baker (M) Figured in marble: the making and viewing of 18th-century sculpture, Los Angeles, 2000
- Barberini (MG) The prince defended: Arms and armor in 17th century Rome, Life and the Arts in the Baroque palaces of Rome: Ambiente Barocco, New Haven, 1999, pp. 83-92
- Barovier Mentasti (R) Carbon (S) Enameled glass between the eastern Mediterranean and Venice, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 252-275
- Beard (G) Stucco and decorative plasterwork in Europe, London, 1983
- Belozerskaya (M) Luxury Arts of the Renaissance (Los Angeles: 2005)
- Belozerskaya (M) Cellini's Saliera: the salt of the Earth at the table of the king, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004
- Ben-Aryeh Debby (N) Giambologna Salviati's reliefs of St Antonius of Florence: saintly images and political manipulation, Renaissance Studies, 22, 2008, 197-220
- Bershad (D) Leonardo Reti and the restoration of statuary at the Villa Aldobrandini in Frascati, Antologia di Belle Arti, 199-230
- Bignamini (I) Digging and dealing in eighteenth-century Rome, New Haven, 2010
- Bissell (G) A 'dialogue' between sculptor and architect: the statue of S. Filippo Neri in the Cappella Antamori, The Sculpted Object 1400-1700, Aldershot, 1997, pp. 221-238
- Bohr (M) A London writing table for Cosimo III: a late 17th-century furniture type and the Anglo-Indian art trade, Studies in the Decorative Arts, 17, 2009-2010
- Bonito Fanelli (R) The Pomegranate motif in Italian Renaissance silks: a semiological interpretation of pattern and color, La Seta in Europa, secc. XIII-XX, S. Cavaciocchi, Florence, 1993
- Bonsanti (G) From Paris to Florence: the tapestries of two queens, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 93-96
- Borboni (GA) Of some artists, excellent in working statuary: Bernini, Bernini in perspective, Englewood Cliffs NJ 1976, pp. 42-46
- Bosman (L) Spolia and coloured marble in sepulchral monuments in Rome, Florence and Bosco Marengo. Designs by Dosio and Vasari, Mitteilungen des Kunsthistorischen Institutes in Florenz, 49, 2005, pp. 353-377
- Bostrom (A) Daniele da Volterra and the equestrian monument to Henri II of France, Burlington Magazine, n. 1113, Dec. 1995
- Boucher (B) Italian Baroque Sculpture, New York, 1995
- Boucher (B) Earth and fire: Italian Terracotta sculpture from Donatello to Canova, New Haven, 2001
- Buonanno (L) A charitable facade? The sculptural decoration of the Scuola Grande di S. Marco, Confraternitas, 21, 2010
- Brody (MJ) An unrecorded documentary work by Alfonso Patanazzi: a dish dated 1610 with the reconciliation of the Romans and Sabines, Faenza, 89, 2003, pp. 9-24

Brook (AM) Sculptors in Florence during the reign of Grand Duke Ferdinando II of Tuscany (1621-1670): Ferdinando Tacca and his circle, PhD dissert. University of London, 1987

Bury (M) Bernardo Vecchiotti, patron of Giambologna, I Tatti Studies, 1, 1985

Butterfield (A) Radcliffe (A) eds, Italian sculpture: from the Gothic to the Baroque, New York & Florence, 2003

Butters (S) The Triumph of Vulcan: Sculptors' tools, porphyry and the prince in ducal Florence, Florence 1996, 2 vols.

Campbell (JG) Collectors and connoisseurs: the status and perception of tapestry, 1600-1660, Tapestry in the Baroque: Threads of splendor, TP Campbell ed., New York, 2007, pp. 325-340

Campbell (TP) Tapestry in the Renaissance: art and magnificence, New York, 2002

Campbell (TP) Stately splendor, woven frescoes, luxury furnishings: tapestry in context 1600-1660, Tapestry in the Baroque: Threads of splendor, TP Campbell ed., New York, 2007, pp. 107-122

Campbell (TP) ed, Tapestry in the Baroque: threads of splendor, New York, 2007

Chalmers (AP) Venetian book design in the 18th century, Metropolitan Museum of Art Bulletin, 29, 1971

Charleston (RJ) Souvenirs of the Grand Tour, Journal of Glass Studies, 1, 1959, pp. 62-82

Charleston (RJ) Venetian glass of the 17th century: an essay in identification, Apollo, 110, 1979, 400-407

Charlish (A) ed., The history of furniture, London, 1990

Christian (M) Bernini's 'Danube' and Pamphili politics, The Burlington Magazine, n. 998, May 1986

Cole (MW) Cellini and the principles of sculpture, Cambridge, 2002

Cole (MW) The rise and fall of a Renaissance studio: Cellini in Florence, 1545-1562, Gallucci (MA) Rossi (P), Benvenuto Cellini: Sculptor, Goldsmith, Writer, Cambridge, 2004

Cole (M) Giambologna and the sculpture with no name, Oxford Art Journal, 31, 2008, pp. 337-359

Cole (M) Ambitious form: Giambologna, Ammanati and Danti in Florence, Princeton, 2011

Colle (E) 500 Years of Italian furniture: magnificence and design, Skira, 2009

Conforti (M) Pierre Legros and the role of sculptors as designers in late baroque Rome, The Burlington Magazine, n. 893, Aug. 1977

Contadini (A) Middle-Eastern objects, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 308-321

Corti (G) Two early 17th-century inventories involving Giambologna, The Burlington Magazine, n. 882, Sept. 1976

Currie (S) Motture (P) eds, The sculpted object 1400-1700, Aldershot, 1997

Cutler (A) From loot to scholarship: changing modes in the Italian response to Byzantine artifacts, ca. 1200-1750, Dumbarton Oaks Papers, 49, 1995, pp. 237-67

Davis (C) Ammannati, Michelangelo and the tomb of Francesco del Nero, The Burlington Magazine, n.880, July 1976

Davis (C) Architecture and light: Vincenzo Scamozzi's statuary installation in the chiesetta of the Palazzo Ducale in Venice, Annali di Architettura, 14, 2002

Degli Innocenti (C) Lebole (MP) Florentine Goldsmith: La cultura d'un mestiere: the culture of a craft, Florence, 2007

Degl'Innocenti (D) From 'profane sacristy' to museum: a journey through the collections of Prato Textile Museum, Museo del tessuto di Prato: trenta anni di donazioni/ Prato Textile Museum: thirty years of donations, Prato, 2007, pp. 60-148

Den Broeder (F) The Lateran apostles: the major sculpture commission in 18th-century Rome, Apollo, 85, 1967, pp. 360-65

Denny (WB) Oriental carpets and textiles in Venice, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 174-191

Di Castro (D) The cabinetmaker Pietro Porciani at the Palazzo Chigi, Rome, 1762, Studies in the Decorative Arts, 11, 2003-2004

Distelberger (R) The Castrucci and the Miseroni: Prague, Florence, Milan, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, AM Giusti & W Koeppel eds, New Haven, 2008, pp. 28-39

Edelstein (B) Leone Leoni, Benvenuto Cellini and Francesco Vinta, a Medici agent in Milan, The Sculpture Journal, 4, 2000, pp. 35-45

Else (FM) Water and stone: Ammannati's 'Neptune fountain' as public ornament, PhD dissertation, Washington University, 2003

Enggass (R) Bernardino Ludovisi 1: the early work (sc.) The Burlington Magazine, n. 785, Aug. 1968

Enggass (R) Bernardino Ludovisi 2: the later work, The Burlington Magazine, n. 786, Sept. 1968

Enggass (R) Bernardino Ludovisi 3: his work in Portugal, The Burlington Magazine, n. 788, Nov. 1968

Enggass (R) Rusconi and Raggi in Sant'Ignazio, The Burlington Magazine, n. 854, May 1974

Enggass (R) Introducing Girolamo Pesci, The Burlington Magazine, n. 880, July 1976

Enggass (R) Early Eighteenth-century sculpture in Rome - an illustrated catalogue raisonne, 2 vols., University Park PA, 1976

Fehl (P) Monuments and the art of mourning: the tombs of popes and princes in St Peter's, Rome, 2010

Ffolliott (S) Civic sculpture in the Renaissance: Montorsoli's fountains at Messina, Ann Arbor, 1984

Flaten (AE) Identity and the display of medaglie in Renaissance and Baroque Europe, Word & Image, 19, 2003, pp. 59-73

Fock (CW) Goldsmiths at the court of Cosimo II de' Medici, The Burlington Magazine, n.826, Jan. 1972

Fogelman (P) Fusco (P) Stock (S) John Deare (1759-1798): a British neo-classical sculptor in Rome, The Sculpture Journal, 4, 2000, pp. 85-126

Forti Grazzini (N) Flemish weavers in Italy in the 16th century, Flemish tapestry weavers abroad: Emigration and the founding of manufactories in Europe, G. Delmarcel ed., Ithaca, 2002

Forti Grazzini (N) Brussels tapestries for Italian customers: Cardinal Montalto's 'Landscape with animals' made by Jan II Raes and Caterine van der Eynde, Cultural exchange between the Low Countries and Italy, 1400-1600, Turnhout, 2007

Freiberg (J) Paul V, Alexander VII and a fountain by Nicolas Cordier rediscovered, The Burlington Magazine, 133, 1991, pp. 833-843

Gabriella (M) Papi (S) Jewellery of the House of Savoy, Electa, 2007

Gahtan (M) Seasonal statuary at the Villa Gamberaia, Studies in the History of Gardens and Designed Landscapes, 22, 2002, pp. 34-55

Galdy (AM) The 'Scrittoio della Calliope' in the Palazzo Vecchio: a Tuscan museum, Renaissance Studies, 19, 2005, pp. 699-709

Galdy (AM) Spectacular Antiquities: power and display of 'anticaglie' at the court of Cosimo I de' Medici, Renaissance and Reformation, 29, 2005, pp. 45-58

Galdy (A) Cosimo I de' Medici as a collector: Antiquities and archaeology in 16th century Florence, Cambridge, 2009

Gallucci (B) Benvenuto Cellini as pop icon, Benvenuto Cellini: Sexuality, Masculinity and Artistic identity in Renaissance Italy, London & New York, 2004

Gallucci (MA) Rossi (PL) eds, Benvenuto Cellini: sculptor, goldsmith, writer, Cambridge & New York, 2004

Gardner Coates (VC) Cellini's 'Vita' and bust of Cosimo I: parallels between literary and artistic portraiture, Benvenuto Cellini: Sculptor, Goldsmith, Writer, M.A. Gallucci ed., Cambridge & New York, 2004

Gardner Coates (VC) 'Sulpit Cellinius Neptunam': the biography of the Neptune fountain in Cellini's 'Vita', Renaissance Studies, 19, 2005, 604-618

Gardner (V) Seydl (J) eds, Antiquity recovered: the legacy of Pompeii and Herculaneum, J Paul Getty Museum, 2007

Garstang (D) Harris (J) Giacomo Serpotta and the Stuccatori of Palermo, 1560-1790, London, 1984

Garstang (D) Ignazio Marabitti and patrician tombs in 18th century Palermo, Antologia di Belle Arti. Il Settecento III, 2003, 63-66

Gere (J) Taddeo Zuccaro as a designer for maiolica, The Burlington Magazine, n. 724, Jul. 1963

Giometti (C) Giovanni Battista Guelfi: new discoveries, The Sculpture Journal, 3, 1999, pp. 26-43

Giometti (C) Baroque sculpture rediscovered: a model and a bust by Domenico Guidi, The Sculpture Journal, 18, 2009, pp. 115-121

Giusti (AM) Pietre dure: Hardstone in furniture and decorations, London, 1992

- Giusti (A) The origins and splendors of the Grand-ducal 'pietre dure' workshops, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 103-112
- Giusti (A) Pietre Dure: the art of semiprecious stonework, Los Angeles, 2006
- Giusti (AM) Koeppe (W) eds, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, New Haven, 2008
- Giusti (A) Roman Inlay and Florentine Mosaics: the new art of pietre dure, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, AM Giusti & W Koeppe eds, New Haven, 2008, pp. 12-27
- Goldthwaite (R) The economic and social world of Italian Renaissance Maiolica, Renaissance Quarterly, 42, 1989, pp. 1-32
- Gonzalez-Palacios (A) Bernini as a furniture designer, The Burlington Magazine, n. 812, Nov. 1970
- Gonzalez-Palacios (A) Giovanni Giardini (1646-1721): New works and new documents, Burlington Magazine, n. 1107, June 1995
- Gonzalez-Palacios (A) The Stanza di Apollo e Dafne in the Villa Borghese, Burlington Magazine, n. 1109, Aug. 1995
- Gonzalez-Palacios (A) The furnishings of the King of Naples's hunting lodge at Carditello, Burlington Magazine, 1219, 2004
- Gregoriotti (G) Italian gold, silver and jewelry. Their history and centres, Milan, 1971
- Harper (JG) War and peace in the Barberini tapestries, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 431-446
- Harper (JG) Tapestry production in seventeenth-century Rome: the Barberini Manufactory, Tapestry in the Baroque: Threads of splendor, TP Campbell ed., New York, 2007, pp. 293-304
- Haskell (F and P) Taste and the Antique. The Lure of Classical Sculpture, 1500-1900, 1986
- Haskell (F) The painful birth of the art book, London, 1987
- Hayward (JF) Ottavio Strada and the goldsmiths' designs of Giulio Romano, The Burlington Magazine, n. 802, Jan. 1970
- Hayward (JF) Virtuoso goldsmiths and the triumph of mannerism, 1540-1620, London, 1976
- Heller (W) Dancing Statues and the myth of Venice: ancient sculpture on the opera stage, Art History, 33, 2010, pp. 304-319
- Hess (C) Maiolica in the making: the Gentili/Barnabei Archive (Los Angeles: 1999)
- Hess (C) Pleasure, shame and healing: erotic imagery on maiolica drug jars, Sex acts in early modern Italy: Practice, performance, perversion, punishment, A. Levy ed., Aldershot UK & Burlington VT, 2010
- Hette (K) Venetian trends in Bohemian glassmaking in the 16th and 17th century, Journal of Glass Studies, 5, 1963, pp. 38-53
- Hibbard (H) Jaffe (LB) Bernini's Barcaccia, The Burlington Magazine, n.733, Apr. 1964

Hiesinger (KB) The Fregoso monument: a study of 16th century tomb monuments and Catholic reform, The Burlington Magazine, n. 878, May 1976

Higgott (A) Sir Richard Wallace's maiolica: sources and display, Journal of the History of Collections, 15, 2003, pp. 59-82

Hills (P) Titian's fire: Pyrotechnics and representations in 16th century Venice, Oxford Art Journal, 30, 2007, pp. 185-204

Hofler (J) Francesco Robba and the Venetian sculpture of the 18th century, Ljubljana, 2000

Honour (H) English Patrons and Italian Sculptors in the first half of the 18th century, Connoisseur, 141, 1958, pp. 220-226

Honour (H) Canova's studio practice 1: the early years, The Burlington Magazine, n.828, Mar. 1972

Honour (H) Canova's studio practice 2: 1792-1822, The Burlington Magazine, n. 829, Apr. 1972

Honour (H) Canova's statues of Venus, The Burlington Magazine, n. 835, Oct. 1972

Honour (H) Antonio Canova, 1757-1822. Works, Rome, 1994

Honour (H) Canova, Villa Ludovisi and a traveller from an antique land, Studi Romani I: Antologia di Belle Arti, 120-122, 2006

Hope (C) The 'Camerini d'alabastro' of Alfonso d'Este II, The Burlington Magazine, n.825, Dec. 1971

Howard (S) Bartolomeo Cavaceppi, 18th-century restorer, London & New York, 1958 & 1982

Howard (S) Bartolomeo Cavaceppi and the origins of neo-classic sculpture, The Art Quarterly, 33, 1970, pp. 120-133

Howard (S) The antiquarian market in Rome and the use of neo-classicism, Studies on Voltaire and the Eighteenth Century, 153, 1976, pp. 1057-68

Hurlburt (HS) Individual fame and family honor: the tomb of Dogressa Agnese da Mosto Venier, Widowhood and visual culture in early modern Europe, A. Levy ed., Aldershot & Brookfield VT, 2003, pp. 129-144

Innocenti (C) Tapestry in its different figurative aspects, Women in power: Caterina and Maria de' Medici: the return to Florence of two queens of France, C Innocenti ed., Florence, 2008, pp. 83-92

Italian medals, c. 1530-1600 in British collections, London, 2002

Jaffe (D) Aspects of gem collecting in the early 17th century: Nicolas-Claude Peiresc and Lelio Pasqualini, The Burlington Magazine, n. 1079, Feb. 1993

Johns (CS) Ecclesiastical politics and papal tombs: Antonio Canova's monuments to Clement XIV and Clement XIII, The Sculpture Journal, 2, 1998, 58-71

Johns (CS) Empress Josephine's collection of sculpture by Canova at Malmaison, Journal of the History of Collections, 16, 2004, pp. 19-33

Johnson (EJ) Portal of Empire and wealth: Jacopo Sansovino's entrance to the Venetian mint, 1554-1556, Art Bulletin, 86, 2004, pp. 430-458

Johnson (GA) Beautiful brides and model mothers: the devotional and talismanic functions of early modern Marian reliefs, AL McClanan & K Rosoff Encarnacion eds, The Material Culture of Sex, procreation and marriage in premodern Europe, New York, 2002, pp. 135-161

Jordan Gschwend (A) Emblems of splendor and power: Renaissance Jewelry and treasury pieces in the collection of Maria of Portugal (Parma), Il guardarobba di una principessa del Rinascimento. L'inventario di Maria di Portogallo sposa di Alessandro Farnese, G. Bertini & A. Jordan Gschwend eds, Parma, 1999, pp. 37-55

Kampf (T) Framing Cecilia's sacred body: Paolo Camillo Sfondrato and the language of Revelation, The Sculpture Journal, 6, 2001, pp. 10-20

Kessler (HU) Pietro Bernini's sculptures for the Capella Ruffo in the church of the Gerolamini in Naples, The Sculpture Journal, 6, 2001, pp. 21-29

Keutner (H) The Palazzo Pitti 'Venus' and other works by Vincenzo Danti (sc.), The Burlington Magazine, n. 669, Dec. 1958

Kingery (WD) Vandiver (PB) Medici Porcelain, Faenza, 70, 1984, pp. 441-453

Kingery (WD) Vandiver (PB) Ceramic masterpieces, New York, 1986

Kingery (WD) Painterly ceramics in classical Athens and Renaissance Italy, Material issues in art and archaeology, 2, Pittsburgh, 1994, pp. 375-387

Kingery (WD) Painterly maiolica of the Italian Renaissance, Technology and Culture, 34, 1993, pp. 28-48

Kirwin (WC) Bernini's Baldacchino reconsidered, 1592-1626, Romisches Jahrbuch für Kunstgeschichte, 20, 1981

Kirwin (WC) Fehl (P) Bernini's Decoro: some preliminary observations on the Baldachin and on his tombs in St. Peter's, Studies in Iconography, 7-8, 1981-82, 323-369

Kirwin (WC) Cardinal Baronius and the Misteri in St. Peter's, Baronio e l'arte, Sora 1985, pp. 3-20

Kirwin (WC) Powers Matchless: The Pontificate of Urban VIII, the Baldachin, and Gian Lorenzo Bernini, New York, 1997

Knothe (F) 'Pierres fines': The manufacture of hardstone works at the Gobelins under Louis XIV, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, AM Giusti & W Koeppé eds, New Haven, 2008, pp. 40-53

Koeppé (W) Knothe (F) An enduring seductiveness: the reclaiming of Pietre Dure in the eighteenth century, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, AM Giusti & W Koeppé eds, New Haven, 2008, pp. 84-93

Kragelund (P) Livy, the Savelli and a 'Domitian/Nerva' in the Ny Carlsberg Glyptotek, Journal of the History of Collections, 18, 2006, pp. 1-7

Kurz (O) Engravings on silver by Annibale Carracci, The Burlington Magazine, n. 630, Sept 1955

Lane (A) Florentine painted glass and the practice of design, The Burlington Magazine, n. 551, Feb. 1949

Laskin (M) Taddeo Zuccaro's majolica designs for the duke of Urbino, Essays presented to Myron P Gilmore, vol. 2, S. Bertelli & G. Ramakus eds, Florence, 1978, vol. 2, pp. 281-284

Lavin (I) Bozzetti and modelli: notes on sculptural procedure from the early Renaissance through Bernini, Stil und Überlieferung in der Kunst des Abendlandes. Akten des 21 Internationalen Kongresses für Kunstgeschichte in Bonn, 1964, Berlin, 1967, pp. 93-104

Lavin (I) On illusion and allusion in Italian 16th-century portrait busts, Proceedings of the American Philosophical Society, 119, 1975, pp. 353-362

Lavin (I) Calculated spontaneity. Bernini and the terracotta sketch, Apollo, 107, 1978, pp. 398-405

Lavin (I) Bernini's Baldaquin: considering a reconsideration, Romisches Jahrbuch für Kunstgeschichte, 21, 1984, pp. 405-414

Lavin (I) Bernini's bust of Cardinal Montalto, Idea, III, 1984, pp. 87-95

Lavin (I) Bernini's bust of the Medusa: an Awful pun, S. De Blaauw ed., Docere, delectare, movere. Affetti, devozione e retorica del linguaggio artistico del primo barocco romano, Rome, 1998, pp. 155-174

Lavin (I) Bernini's bust of the Saviour and the problem of homelessness in 17th-century Rome, Italian Quarterly, 37, 2000, pp. 209-252

Lavin (I) The Baldacchino, Borromini versus Bernini: did Borromini forget himself?, G. Satzinger & S. Schütze eds, St Peter im Rom 1506-2006, Munich, 2008, pp. 261-286

Lazzaro (C) River gods: personifying nature in 16th-century Italy, Renaissance Studies, 25, 2011, pp. 70-94

Le Corbeiller (C) Eighteenth-century Italian porcelain, New York, 1985

Levy (E) Reproduction in the "Cultic Era" of Art: Pierre Legros's Statue of Stanislas Kostka, Representations, 58, 1997, pp. 88-114

Levy (E) Ottaviano Jannella: micro-sculptor in the age of the microscope, The Burlington Magazine, July 2002, pp. 420-429

Levy (E) Architecture and religion in 17th century Rome, Studiolo: Revue d'Histoire de l'Art, 2, 2004, pp. 219-253

Licht (F) Finn (D) Canova, New York, 1983

Lightbown (RW) Gaetano Giulio Zumbo: I: the Florentine period (wax), The Burlington Magazine, n. 740, Nov. 1964

Lightbown (RW) Gaetano Giulio Zumbo II: Genoa and France, The Burlington Magazine, n. 741, Dec. 1964

Lightbown (RW) Ex-votos in gold and silver: a forgotten art, The Burlington Magazine, n. 915, June 1979

Lyons (CL) Nola and the historiography of Greek vases, Journal of the History of Collections, 19, 2007, pp. 239-247

MacLagan (E) Notes on some 16th and 17th century Italian sculpture, The Burlington Magazine, n. 206, May 1920

MacVeagh (FDR) Fountains of papal Rome, New York, 1915

Malmanger (M) Embers in the ashes: Cellini and the lingering high Renaissance, Ashes to Ashes. Art in Rome between Humanism and Maniera, V. Plahte Tschudi & R. Eriksen eds, Rome, 2006

Maniura (R) Ex votos, art and pious performance, Oxford Art Journal, 32, 2009, pp. 409-425

Marder (TA) Specchi's high altar for the Pantheon and the statues by Cametti and Moderati, The Burlington Magazine, n. 922, Jan. 1980

Marinis (F de) ed., Velvet. History, techniques, fashions, New York, 1994

Marshall (DR) Reconstructing the Villa Patrizi fuori Porta Pia, pt.2: Allegri ma non osceni, Journal of the History of Collections, 15, 2003, pp. 175-199

Martin (T) Alessandro Vittoria and the Portrait bust in Renaissance Venice: Remodelling Antiquity, Oxford, 1998

Masci (ME) The birth of ancient vase collecting in Naples in the early 18th century: Antiquarian studies, excavations and collections, Journal of the History of Collections, 19, 2007, pp. 215-224

Massar (P) Costume drawings by Stefano Della Bella for the Florentine theater, Master Drawings, 8, 1970, 243-266

Masetti (M) Sculptures of mammals in the Grotta degli Animali of the Villa Medici di Castello, Florence, Italy: a stone menagerie, Archives of Natural History, 35, 2008, 100-104

Masson (G) Food as a fine art in 17th century Rome, Apollo, 83, 1966, pp. 338-41

Massinelli (AM) Treasures of the Medici, London, 1992

McCrory (MA) Some gems from the Medici cabinet of the Cinquecento, The Burlington Magazine, n. 917, Aug. 1979

McCrory (M) Cesare Federighi da Bagno: medalist, gem engraver and sculptor in the workshop of Benvenuto Cellini, Coming about: Festschrift for John Shearman, L Mathew ed. Cambridge MA, 2007, pp. 227-234

Medici (PG) Sixteenth and seventeenth century marble incrustations in Rome: the Chigi chapel, Princeton Raphael Symposium: Science in the service of art history, J. Sheerman ed., Princeton, 1990

Meoni (L) Flemish tapestry weavers in Italy in the 17th and 18th centuries, Flemish tapestry weavers abroad: Emigration and the founding of manufactories in Europe, G. Delmarcel ed., Ithaca, 2002

Meoni (L) The legacy of Michelangelo in the Grand-ducal tapestry workshops of Florence, from Cosimo I to Cosimo II, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 95-102

Meoni (L) Tapestry production in Florence: the Medici tapestry works 1587-1747, Tapestry in the Baroque: Threads of splendor, TP Campbell ed., New York, 2007

Meulen (R van der) Cardinal Cesi's sculpture garden : notes on a painting by Hendrick van Cleef III, The Burlington Magazine, n. 850, Jan. 1974

Mezzatesta (MP) The art of Gianlorenzo Bernini. Selected sculpture, Fort Worth, 1982

Middeldorf (U) Camillo Mariani, 'scultore-pittore', The Burlington Magazine, n. 880, July 1976

Minchili (EH) Deruta: a tradition of Italian ceramics, New York, 1998

Minor (VH) Passive tranquillity: the sculpture of Filippo Della Valle, Philadelphia, 1997

Minor (VH) Ideology and interpretation in Rome's Parrhasian grove: the Arcadian garden and taste, Memoires of the American Academy in Rome, 46, 2001

Mitchell (P) Italian picture frames 1500-1825: a brief survey, The Journal of the Furniture History Society, 20, 1984, pp. 18-25

Montagu (J) Architects and sculptors in Baroque Rome, Bollettino del Centro internazionale di studi di Architettura Andrea Palladio, 23, 1981, pp. 71-84

Montagu (J) Alessandro Algardi, 2 vols., London, 1985

Montagu (J) Roman Baroque Sculpture: the Industry of Art, Yale UP, 1989

Montagu (J) Gold, silver and bronze: metal sculpture of the Roman Baroque, Princeton, 1996

Montagu (J) Disegni, Bozzetti, Legnetti and Modelli in Roman Seicento sculpture, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 113-119

Montagu (J) Innovation and exchange: Portrait sculptors of the early Roman Baroque, Bernini and the birth of Baroque portrait sculpture A Bacchi et al eds, Los Angeles 2008, pp. 45-64

Montgomery (SB) The saint and the sepulchre: "imitatio Christi" and the relics of S. Petronius at Santo Stefano, Bologna, The Chapels of Italy from the 12th to the 18th century: Art, religion, patronage and identity, LH Zirpolo ed, Woodcliff Lake NJ, 2011

Morton (HV) The fountains of Rome, New York, 1966

Mosco (M) Cornici dei Medici/Medici frames: La fantasia barocca al servizio del potere/Baroque caprice for the Medici princes, Florence, 2007

Motture (P) O'Malley (M) eds, Rethinking Renaissance objects: design, function and meaning, Oxford, 2011

Muntz (E) A Short history of tapestry: from the earliest times to the end of the 18th century, Kessinger Publ. 2006

Napoli (JN) From social virtue to revetted interior: Giovanni Antonio Dosio and marble inlay in Rome, Florence and Naples, Art History, 31, 2008, pp. 523-546

Odom (WM) History of Italian furniture from the 14th to the early 19th century, New York, 1966

Olszewski (EJ) Cardinal Pietro Ottoboni (1667-1740) and the Vatican tomb of Pope Alexander VIII, Philadelphia, 2004

Ostrow (S) Gianlorenzo Bernini, Girolamo Lucenti and the statue of Philip IV in S. Maria Maggiore: Patronage and politics in Seicento Rome, Art Bulletin, 73, 1991, pp. 89-118

Ostrow (S) The discourse of failure in 17th-century Rome: Prospero Bresciano's 'Moses' (sculpture) Art Bulletin, 88, 2006, pp. 267-291

Ostrow (SF) 'Sculptors pursue likenesses': The typology and function of seventeenth-century portrait sculpture in Rome, Bernini and the birth of Baroque portrait sculpture A Bacchi et al eds, Los Angeles 2008, pp. 65-84

Ostrow (SF) Marble revetment in late 16th-century Roman chapels, Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, MA Lavin ed. Italice Press, 2009, pp. 253-276

Panini (A) Middle Eastern and Venetian glass beads, 8th-20th centuries, Skira, 2008

Payne (A) On sculptural relief: 'Malerisch', the autonomy of artistic media and the beginning of Baroque studies, Rethinking the Baroque, H. Hills ed., Ashgate 2011, pp. 39-64

Perlove (SK) Bernini and the Idealization of death. The blessed Ludovica Albertini and the Altieri chapel, University Park PA, 1990

Piacenti Aschengreen (C) Two jewellers at the Grand Ducal court of Florence around 1618, Mitteilungen des Kunsthistorischen Institutes in Florenz, 12, 1965, pp. 107-124

Piacenti Aschengreen (C) The jewels of the Electress Palatine, Apollo, 1974, pp. 230-233

Pincus (D) The tombs of the doges of Venice, New York, 2000

Pinto (J) Nicola Michetti and Ephemeral Design in Eighteenth century Rome, Studies in Italian Art and Architecture, 15th through 18th centuries, H.A. Millon ed., London, 1980, pp. 289-322

Pinto (J) The Trevi Fountain: Unexecuted projects from the Pontificate of Clement XI, Projects and Monuments of the Roman Baroque, H. Hager and S. Munshower eds, Papers in Art History from the Pennsylvania State University, 1984, pp. 100-127

Pizzonesso (C) Galileo in the garden: observations on the sculptural furnishings of Florentine gardens between the 16th and 17th centuries, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 113-122

Poole (J) Italian maiolica, Cambridge, 1997

Pope-Hennessy (J) Italian High Renaissance and Baroque Sculpture, 3 vols., Greenwich Conn., 1963

Pope-Hennessy (J) Giovanni Bologna and the marble statues of Grand Duke Ferdinand I, The Burlington Magazine, n.806, May 1970

Pope-Hennessy (J) An introduction to Italian sculpture, Oxford, 1996

Poseq (AWG) Aspects of Italian baroque art I: Bernini's non-figural draperies as "symbolic forms": II: Directional reading in Caravaggio, Acta Historiae Artium, 51, 2010, pp. 111-138

Princely Magnificence: Court jewels of the Renaissance, 1500-1630, London, 1981

Rackham (B) Italian maiolica, London, 1963

Rinne (KW) Fluid precision: Giacomo della Porta and the Acqua Vergine fountains of Rome. Landscapes of memory and experience, J. Birksted ed., London, 2000, pp. 183-201

Romanelli (G) Antonio Canova, The Glory of Venice, New Haven & London, 1995, pp. 407-421

Rossi (P) The sculptural decoration, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 248-257

Salatino (K) Incendiary art. The representation of fireworks in early modern Europe, Los Angeles, 1997

Salomon (XF) The goldsmith Pietro Spagna (1561-1627): 'argentiere' to cardinal Pietro Aldobrandini (1571-1621), Papers of the British School at Rome, 74, 2006

San Juan (RM) The cadaver's desire: the masks and bodies of Queen Christina of Sweden, L'Image, 3, 1996, pp. 35-49

Santangelo (A) The development of Italian textile design, London, 1964

Sarti (R) Renaissance graffiti: the case of the ducal palace of Urbino, Domestic institutional interiors in early modern Europe, S. Cavallo & S. Evangelisti eds, Ashgate, 2009, pp. 51-82

Schermer (A) Giambologna – Carlo di Cesare: Italian sculpture in Dresden in the late 16th century, Scambio culturale con il nemico religioso: Italia e Sassonia attorno al 1600, Ebert-Schifferer (S) ed., Rome, 2007, pp. 57-72

Schmid (ED) Christ in the Counter-Reformation. A signed and dated ivory by Giovanni Antonio Gualtiero, Storia dell'Arte, 119, 2008

Scholten (F) 'Spiriti veramente divini': Sculptors from the Low Countries in Italy, 1500-1600, Cultural exchange between the Low Countries and Italy, 1400-1600, Turnhout, 2007

Schulz (AM) Giambattista Mosca, called Padovano: A Renaissance sculptor in Italy and Poland, College Park PA, 1998

Seidel (A) Neptune's realm: the context of Bernini's first fountain sculpture in the light of newly discovered drawings, The Sculpture Journal, 19, 2010, pp. 157-172

Sicca (CM) Rome, London and the English provinces between 1720 and 1748, World Art: Themes of Unity in Diversity, I. Lavin ed., University Park & London, 1989, vol. 1, pp. 145-152

Sicca (CM) Yarrington (A) The lustrous trade: material culture and the history of sculpture in England and Italy, 1700-1860, London, 2000

Sicca (CM) 'Con disegno di havere a fare grande utile': Andrea Compagni's sculpture trade with Madrid, 1616-1623, The Sculpture Journal, 19, 2010, pp. 7-32

Simeon (M) The History of Lace, London, 1979

Smith (HC) Italian Furniture, The Burlington Magazine, n.214, Jan. 1921

Spallanzani (M) Medici porcelain in the collection of the last Grand Duke, The Burlington Magazine, n. 1046, May 1990

Spallanzani (M) Oriental rugs in Renaissance Florence, S.P.E.S., 2007

Spier (J) Kagan (J) Sir Charles Frederick and the forgery of ancient coins in 18th century Rome, Journal of the History of Collections, 12, 2000, pp. 35-90

Stefani (O) Antonio Canova, Naples, 2000

Stenhouse (W) Visitors, display and reception of antiquity collections in late Renaissance Rome, Renaissance Quarterly, 58, 2005

Sutherland Harris (A) Bernini and Virginio Cesarini, The Burlington Magazine, n. 1030, Jan. 1989

Sutherland Harris (A) Four Rivers fountain as permanent theater, Papers in Art History from the Pennsylvania State University, 4, 1990

Syson (L) Thornton (D) Objects of Virtue (Los Angeles: 2002)

Syson (L) Holes and loops: the display and collection of medals in Renaissance Italy, Journal of Design History, 15, 2002, pp. 229-244

Tait (H) The Golden Age of Venetian Glass, London, 1979

Taylor (V) Banquet plate and Renaissance culture : a day in the life, Renaissance Studies, 19, 2005, pp. 621-633

Taylor (V) Art and the table in 16th-century Mantua: feeding the demand for innovative design, The Material Renaissance, M. O'Malley & E Welch eds, Manchester, 2007

Terry (A) The craft of torture: bronze sculptures and the punishment of sexual offense, Sex Acts in Early Modern Italy, A. Levy ed., Aldershot UK & Burlington VT, 2010, pp. 209-224

Thornton (D) The status and display of small bronzes in the Italian Renaissance interior, The Sculpture Journal, 5, 2001, pp. 33-41

Thornton (D) Wilson (T) Italian Renaissance ceramics: a catalogue of the British Museum Collection, London, 2009

Thornton (P) Baroque and Rococo Silks, London, 1965

Thornton (P) Di Castro (D) Some late 16th century Medici furniture, The Journal of the Furniture History Society, 20, 1984, pp. 2-9

Trottein (G) Cellini as iconographer, Gallucci (MA) Rossi (P), Benvenuto Cellini: Sculptor, Goldsmith, Writer, Cambridge, 2004

Trusted (M) 'A man of talent': Agostino Carlini (c.1718-1790) (sculpt.), The Burlington Magazine, n. 1077, Dec. 1992; n.1080, Mar. 1993

Turrill (C) Gian Maria Riminaldi and the affair of the busts, Art Bulletin, 74, 1992, pp. 441-452

Tylus (J) Cellini, Michelangelo and the fallacy of imitation, Gallucci (MA) Rossi (P), Benvenuto Cellini: Sculptor, Goldsmith, Writer, Cambridge, 2004

Vale (TLM) Eighteenth-century Roman silver for the chapel of St. John the Baptist in the church of S. Roque, Lisbon, The Burlington Magazine, 1290, Sept 2010

Walker (S) The sculpture gallery of Prince Livio Odescalchi, Journal of the History of Collections, 6, 1994, pp. 189-219

Walker (S) The sculptor Pietro Stefano Monnot in Rome, 1695-1713, PhD dissertation, New York University, 1994

Wardropper (I) Sculpture and mosaic in Pietre Dure, Art of the Royal Court: treasures in Pietre Dure from the palaces of Europe, AM Giusti & W Koeppel eds, New Haven, 2008, pp. 70-83

Warren (J) Bronzes, At Home in Renaissance Italy : art and life in the Italian house, 1400-1600, London, 2006, pp. 294-305

Warren (J) Gaspare Fantuzzi, a patron of sculpture in Renaissance Bologna, The Burlington Magazine, 1257, December 2007

Warwick (G) Speaking statues: Bernini's Apollo and Daphne at the Villa Borghese, Art History, 27, 2004, pp. 353-381

Warwick (G) Pasquino and public space: Bernini, the Pamphili and Piazza Navona, Mezzo Millennio di Pasquinate, K Struif ed., Rome, 2008

Warwick (G) Making statues speak: Bernini and Pasquino: Articulate objects, Voice, Sculpture and Performance, A Staz & J Wood eds, Bern, 2009

Watson (K) Avery (C) Medici and Stuart: a grand-ducal gift of 'Giovanni Bologna' bronzes for Prince Henry of Wales (1612), The Burlington Magazine, n. 845, Aug. 1973

Watson (W) Italian Renaissance Ceramics, Philadelphia, 2001

Weaver (E) Rodini (E) A well-fashioned image: Clothing and costume in European art, 1500-1850, Chicago, 2002

Webb (MI) Giovanni Battista Guelfi: an Italian sculptor working in England, The Burlington Magazine, n.626, May 1955

Wegener (WJ) The effects of Tridentine reforms on 'condottiere' chapels and tombs, Coming about: Festschrift for John Shearman, L Mathew ed. Cambridge MA, 2007, pp. 303-305

Weil-Garris Brandt (K) The Krautheimers and Renaissance sculpture, J. Kliemann ed., In Memoriam Richard Krautheimer, Rome, 1997, pp. 73-92

Weitzel (MG) Giambologna: Narrator of the Catholic Reformation, Berkeley, 1995

Westin (R) "Ars Moriendi" tradition and the visualization of death in Roman Baroque sculpture, International Journal of Death Education, 1976

Weston-Lewis (A) ed., Effigies and ecstasies: Roman baroque sculpture and design in the age of Bernini, Edinburgh, 1998

Wharton (S) What you see is what you get: colour in Italian Renaissance istoriato ware, Renaissance Studies, 19, 2005, 592-603

Wharton (S) The materials of production in Italian Renaissance pottery: the inventory of Francesco di Luca, orciolaio, Trade in artists' materials: Markets and commerce in Europe to 1700, London, 2010

Whitehead (C) Archival sources for the study of the 18th-century Anglo-Italian marble trade, The Sculpture Journal, 3, 1999, pp. 44-52.

Whitman (N) et al., Roma Resurgens: Papal medals from the age of the Baroque, Ann Arbor, 1981

Wiles (BH) The fountains of Florentine sculptors and their followers, from Donatello to Bernini, Cambridge MA, 1933

Williams (K) Italian pavements: patterns in space, Chicago, 1997

Wilson (B) Reproducing the contours of Venetian identity in 16th century costume books, Studies in Iconography, 25, 2004

Wilson (T) Ceramic art of the Italian Renaissance, London, 1987

Wilson (T) et al., Western decorative arts, part 1: Maiolica, jewels, enamel and metalwork, Renaissance, medieval and historicizing styles, Washington DC, 1993

Wilson (T) Healey (R) eds., Le Maioliche rinascimentali nelle collezioni della Fondazione Cassa di Risparmio di Perugia, Citta di Castello, 2007

Winner (M) Bernini the sculptor and the classical heritage in his early years, Romische Jahrbuch fur Kunstgeschichte, 22, 1985, pp. 191-208

Wittkower (R) Bernini Studies 1: the group of Neptune and Triton, The Burlington Magazine, n.588, Mar. 1952

Worsdale (M) Bernini studio drawings for a catafalque and fireworks, 1668, The Burlington Magazine, n. 904, July 1978

Yarrington (A) Sicca (CM) The Lustrous Trade: Material culture and sculpture in England and Italy, c.1700 – c.1860, np, 2000

Zirpolo (LH) Bernini's 'Faun teased by children', Discoveries, 21, 2004

Zuraw (S) 'With superior thought': Renaissance and baroque sculpture from the Palazzo Venezia, Masterpieces of Renaissance and Baroque sculpture from the Palazzo Venezia in Rome, University of Georgia, 1996, pp. 25-38

D: Architecture, Urbanism & Gardens

Ackerman (J) Palladio, Harmondsworth, 1966

Ackerman (J) Palladio's villas, New York, 1967

Ackerman (G) The Gesu in the light of contemporary church design, Baroque Art: the Jesuit contribution, New York, 1972, pp. 15-28

Ackerman (J) The Planning of Renaissance Rome, 1450-1580, Rome in the Renaissance: the city and the myth, PA Ramsey ed, Binghamton NY 1982, pp. 3-18

Ackerman (JS) The Medici Villa in Fiesole, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 49-56

Ackerman (J) The Villa: form and ideology of country houses, London, 1990

Ackerman (JS) Palladio, Michelangelo and 'publica magnificentia', Annali di Architettura, 22, 2010

Acton (H) Great Houses of Italy: The Tuscan Villas, New York, 1973

Adams (LS) Key Monuments of the Baroque, Boulder Colo., 2000

Adler (NL) Noto: A city rebuilt, History Today, September 1983, pp.39-42

Agnelli (M) Gardens of the Italian villas, Milan, 1987

Aikema (B) A French garden and the Venetian tradition, Arte Veneta, 34, 1980

Aikema (B) Meijers (D) San Lazzaro dei Mendicanti, the Venetian beggars' hospital and its architects, Bollettino del Centro internazionale di studi di Architettura Andrea Palladio, 23, 1981, 189-202

Aikin (R) The Capitoline Hill during the Reign of Sixtus V, PhD diss., University of California Berkeley, 1977

Aksamija (N) Between humanism and the Counter-Reformation: Villa and villeggiatura in Renaissance Ragusa, PhD dissertation, Princeton University, 2004

Alexander (J) The Collegio Borromeo: patronage and design, Arte Lombarda, 144, 2005, pp. 38-48

Anderson (J) The 'Casa Longobarda' in Asolo: a 16th-century architect's house, The Burlington Magazine, n. 855, June 1974

Andres (GM) Cardinal Giovanni Ricci: the builder from Montepulciano, Florence, 1968

Andres (GM) The Villa Medici in Rome, New York, 1976

Arciszewska (B) ed., The Baroque villa: suburban and country residences, c.1600-1800, Warsaw, 2010

Argan (GC) The Renaissance City, New York 1969

Ashby (T) Topographical study of Rome in 1580, London, 1916

Ashworth (W) Divine Reflections and Profane Refractions, Gianlorenzo Bernini, Irving Lavin ed., pp. 179-195, University Park Pa., 1985

Atlee (H) Italian gardens: a cultural history, London, 2006

Aurigemma (MG) Palaces of Lazio from the 12th to the 19th century, Rome, 1991

Avery (V) The house of Alessandro Vittoria reconstructed, The Sculpture Journal, 5, 2001, pp. 7-32

Azzi Visentini (M) Islands of delight: Shifting perceptions of the Borromean islands, Baroque garden cultures: emulation, sublimation, subversion, M Conan ed., Washington, 2005

Azzi Visentini (M) The gardens of villas in the Veneto from the 15th to the 18th centuries, Hunt (JD) ed., The Italian Garden: Art, design and culture, Cambridge, 2007, pp. 93-126

Bailey (GA) Just like the Gesu: Sebastiano Serlio, Giacomo Vignola and Jesuit architecture in South America, Archivum Historicum Societatis Iesu, 70, 2001, pp. 233-264

Balchin (PN) Urban development in Renaissance Italy, Wiley Pub., 2008

Ballardini (R) Project for the restoration of the Ferrara city walls, Italian Renaissance Studies in Arizona, J. Brink & PR Baldini eds, River Forest IL, 1989, pp. 1-8

Ballon (H) Architecture in the 17th century in Europe, The Triumph of the Baroque: Architecture in Europe 1600-1750, NY, 1999, pp. 81-112

Barth (F) Villa Lante, Bagnaia, n.p., 2001

Barzman (K) Devotion and desire: the reliquary chapel of Maria Maddalena de'Pazzi, Art History, 15, 1992, pp. 171-196

Bauer (G) Bernini in Paris, an architectural progress in the renaissance and Baroque, Sojourns in and out of Italy, Millon (H) Scott Munshower (S) eds, University Park PA, 1992, pp. 308-319

Bauer (G) Bernini and the Baldacchino: on becoming an architect in the 17th century, Architectura, 26, 1996, pp. 144-65

Bauman (J) The pleasure garden in Piero de'Crescenzi's Liber Ruralium Commodorum, Studies in the History of Gardens and designed landscapes, 22, 2002, pp. 99-141

Becchi (A) Eggs, turnips and chains: rhetoric and rhetoricians of architecture, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 97-112

Bellini (E) From Mascardi to Pallavicino: the biographies of Bernini and 17th-century Roman culture, Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Beltramini (G) The fortunes and misfortunes of Scamozzi's "Idea della Architettura Universale" in Palladian territory, Annali di Architettura, 18-19, 2006-2007

Beltramini (G) Padoan (G) Andrea Palladio: the complete illustrated works, Venice, 2008

Beltramini (G) Palladio and Polybius Histories, Andrea Palladio and the architecture of battle, Venice, 2009, pp. 12-77

Benes (M) Villa Pamphili (1630-1670): Family, Gardens and Land in Papal Rome, PhD diss. Yale University, 1989

Benes (M) Landowning and the villa in the social geography of the Roman territory. The location and landscapes of the Villa Pamphilj (1645-1670), Form, Modernism and History: Essays in honor of Eduard F. Sekler, A. von Hoffmann ed., Cambridge MA & London, 1996, pp. 187-209

Benes (M) The social significance of transforming the landscape at the Villa Borghese in Rome, 1606-1630, Gardens in the time of the great Muslim Empires: Theory and design, A. Petruccioli ed., Leiden, 1997, pp. 1-31

Benes (M) Recent developments and perspectives in Italian garden studies, Perspectives on Garden Histories, M. Conan ed., Washington DC, 1999, pp. 39-79

Benes (M) Harris (DS) eds, Villas and gardens in Early Modern Italy and France, Cambridge, 2001

Benes (M) The Villa Pamphilj of Pope Innocent X (1644-1655): Architecture and park design in the social geography of Rome and its territory, n.p., 2003

Berendsen (OP) The Italian Sixteenth and Seventeenth-century catafalque, PhD diss., New York University, 1961

Berger (RN) Garden cascades in Italy and France, 1565-1665, Journal of the Society for Architectural Historians, 33, 1974, 304-322

Bertelli (S) The residential structure of the Grand Duke of Tuscany, 16th-19th centuries, Lugares do Poder. Europa seculos XV a XX, G. Sabatier & R. Costa Gomes eds, Lisbon, 1998, pp. 226-258

Bevilacqua (M) ed., Villa Gamberaia, Studies in the History of Gardens and designed landscapes, 22, 2002, pp. 4-16

Blouet (BW) Town planning in Malta, 1530-1798, The Town Planning Review, 35, 1964, pp. 188-94

Blunt (A) The Palazzo Barberini: the contributions of Maderno, Bernini and Pietro da Cortona, Journal of the Warburg and Courtauld Institutes, 1958, pp. 256-287

Blunt (A) Sicilian Baroque, London, 1968

Blunt (A) Some uses and misuses of the terms Baroque and Rococo as applied to architecture, London, 1973

Blunt (A) Baroque architecture and classical antiquity, Classical Influences in European Culture, 1500-1700, Cambridge, 1974, pp. 349-354

Blunt (A) Neapolitan Baroque and Rococo Architecture, London, 1975

Blunt (A) Gianlorenzo Bernini: Illusionism and Mysticism, Art History, 1, 1978

Blunt (A) Borromini, London, 1979

Blunt (A) Roman Baroque Architecture: the other side of the medal, Art History, 3, 1980

Blunt (A) Architecture, The Golden Age of Naples: Art and Civilization under the Bourbons, 1734-1805, Chicago, 1981, pp. 23-46.

Blunt (A) A Guide to Baroque Rome, New York, 1982

Bosch (L) Bomarzo: a study in personal imagery, Garden History, 10, 1982, pp. 97-107

Bosman (L) The Power of tradition: Spolia in the architecture of St Peter's in the Vatican, Hilversum, 2004

Bottari (F) ed, Francesco Borromini and Rome, Rome, 1999

Boucher (B) "Baroque Architecture in Venice," Apollo 110.213 (1979): 388-95

Boucher (B) Nature and the Antique in the work of Palladio, Journal of the Society of Architectural Historians, 59, 2000, 296-311

Boucher (B) Andrea Palladio: the architect in his time, New York, 2007 (1994)

Braham (A) Bernini's design for the Bourbon chapel, The Burlington Magazine, n. 691, Oct. 1960

Braham (A) The architectural legacy of Bernini in Rome, Sojourns in and out of Italy, HA Millon & S. Scott Munshower eds, University Park PA, 1992, pp. 448-477

Briggs (MS) Baroque architecture, London, 1913

Brothers (C) Michelangelo, drawing and the invention of architecture, New Haven, 2008

Brown (CM) Bishop Girolamo Garimberto, archaeological adviser to Guglielmo Gonzaga, Duke of Mantua (1570-1574), Arte Lombarda, 83, 1987, pp. 32-58

Burns (H) Inigo Jones and Vincenzo Scamozzi, Annali di Architettura, 18-19, 2006-2007

Burns (H) Andrea Palladio (1508-1580) The creation of a systematic communicable architecture, Andrea Palladio: the complete illustrated works, Venice, 2008

Burroughs (C) Absolutism and the rhetoric of topography. Streets in the Rome of Sixtus V, Streets: Critical perspectives on public space, Berkeley, 1994

Burroughs (C) The Italian Renaissance palace façade: Structures of authority, surfaces of sense, Cambridge & New York, 2009 (2002)

Bury (JB) Review essay: Bomarzo revisited, Journal of Garden History, 5, 1985, pp. 213-23

Bury (M) Serlio on the painted decoration of buildings, Some degree of happiness, Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 259-272

Busch (DI) Italian Gardens, Heidelberg, 2006

Butler (D) The Spada chapel in Santa Maria in Vallicella, Rome: a study in late Baroque patronage, taste and style, PhD dissert., Washington University, 1991

Butler (D) Orazio Spada and his architects: amateurs and professionals in late-17th century Rome, Journal of the Society of Architectural Historians, 53, 1994, 61-79

Butler (S) Ex Voto, London, 1928 (1888)

Butters (S) Pressed labour and Pratolino: Social imagery and social reality at a Medici garden, Villas and Gardens in Early Modern Italy and France, M. Bene & D. Harris eds, Cambridge, 2001

Butters (S) The Duomo perceived and the Duomo remembered: 16th century descriptions of the cathedral of Florence, Atti del VII Centenario del Duomo di Firenze. Le cattedrale come spazio sacro, T. Verdon & A. Innocenti eds, Florence, 2001, vol.2, pp. 457-501

Butters (SB) Princely waters: an elemental look at the Medici dukes, La Civiltà delle Acque fra Medioevo e Rinascimento, A. Calzona & D. Lamberini eds, Florence, 2010, vol.1/3 vols.

Butters (SB) Cosimo I's Collemignoli: a forgotten Medici villa. Lake and landscape on the Pratomagno, Some degree of happiness, Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 407-446

Calabi (D) The market and the city: Square, street and architecture in early modern Europe, Aldershot & Brookfield VT, 2004

Calvi (G) Besana (D) eds, Il Duomo di Pavia: tra conoscenza e valorizzazione/ The cathedral of Pavia: between knowledge, conservation and valorisation, Florence, 2007

Camerota (F) Architecture as mathematical science: the case of *Architectura Obliqua*, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 51-60

Campbell (M) Hard times in Baroque Florence: the Boboli garden and the grand ducal public works administration, Hunt (JD) ed., The Italian Garden: Art, design and culture, Cambridge, 2007, pp. 160-201 (first pub.d 1996)

Campbell (M) Family matters: Notes on Don Lorenzo and Don Giovanni de' Medici at Villa della Petraia, Ars naturam adiurans: Festschrift für Matthais Winner, V.V. Fleming & S. Schultze eds, Mainz, 1996, pp. 505-513

Campitelli (A) *Novae Plantae Antiquis Hortis*: continuity and innovation in the Roman villas of the 18th and 19th centuries, Studies in the History of Gardens and Designed Landscapes, 23, 2003, pp. 22-41

Campitelli (A) Vatican Gardens: An architectural and horticultural history, Abbeville Press, 2009

Campitelli (A) Villa Borghese in Rome: the forgotten coexistence of an open-air museum and productive farm estate, The Baroque villa: suburban and country residences c.1600-1800, B Arciszewska ed., Warsaw, 2010

Caneva (C) Boboli Gardens, Florence, 1982

Canniffe (E) The Politics of the Piazza, Ashgate, 2008

Caputo (M) Gardens of the Gamberaia: permanence and change, Studies in the History of Gardens and Designed Landscapes, 22, 2002, pp. 56-67

Cattaneo (M) Myth, stereotype and reality of a Roman rione in the 18th-19th centuries, Regarding Romantic Rome, R. Wrigley ed., Frankfurt & New York, 2007

Cavazzini (P) The Ginetti chapel at S. Andrea della Valle, The Burlington Magazine, n. 1156, July 1999

Cavi (S de) Architecture and royal presence: Domenico and Giancarlo Fontana in Spanish Naples, 1592-1627, Newcastle, 2010

Ceccarelli (F) Venturi (G) eds, Delizie in villa: il giardino rinascimentale e I suoi committenti, Florence, 2008

Cellauro (L) Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses, Studies in the History of Gardens and Designed Landscapes, 23, 2003, pp. 42-56

Cellauro (L) Daniele Barbaro and Vitruvius: the architectural theory of a Renaissance humanist, and patron, Papers of the British School at Rome, 72, 2004

Chabrowe (B) On the significance of temporary architecture, The Burlington Magazine, n. 856, July 1974

Chappell (M) The direction of the cupola of the cathedral in Florence for the wedding of Ferdinando de' Medici in 1589, Paragone, 40, pp. 1989, pp. 57-62

Charpentrat (P) Living architecture: Baroque Italy and Central Europe, New York, 1967

Chase (VS) The Casa delle Zitelle: gender and architecture in Renaissance Venice, PhD dissertation, Columbia University, 2002

Chatenet (M) De Jonge (K) Ottenheim (KA) eds, Public buildings in early modern Europe (16th-18th centuries), Turnhout, 2010

Chiosi (E) Mascoli (L) Vallet (G) The Discovery of Paestum, Paestum and the Doric Revival, JR Serra ed., Florence, 1986, pp. 41-45

Christian (K) Landscapes of ruin and the imagination in the Antique gardens of Renaissance Rome, Gardens & Imagination: Cultural history and agency, M. Conan ed., Dumbarton Oaks, 30, 2008

Ciricacono (S) Building on water: Venice, Holland and the construction of the European landscape in early modern times, London, 2005

Clarke (A) Rylands (P) Restoring Venice. The church of the Madonna dell' Orto, London, 1977

Clarke (G) History, politics and art on palace facades in early sixteenth century Rome, Some degree of happiness. Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 233-258

Coffin (DR) Padre Guarino Guarini in Paris, Journal of the Society of Architectural Historians, 15, 1956, #2, 3-11

Coffin (DR) The Villa d'Este at Tivoli, Princeton, 1960

Coffin (DR) Pope Marcellus II and architecture, Architectura, 9, 1979, pp. 11-29

Coffin (DR) The Villa in the Life of Renaissance Rome, Princeton, 1989

Coffin (DR) Gardens and Gardening in Papal Rome, Princeton, 1991

Coffin (CR) The gardens of Venice, Notes in the History of Art, 21, 2001, pp. 4-9

Coffin (CR) Pirro Ligorio (1510-1583). Renaissance artist, architect and antiquarian, College Park PA, 2003

Coffin (DR) Magnificent buildings, splendid gardens, Princeton, 2008 (article reprints)

Cole (M) Benvenuto Cellini's designs for his tomb, The Burlington Magazine, n. 1149, Dec. 1998

Comoli (V) Turin: an example of town planning and architectural models of European capitals in the 17th and 18th centuries, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 349-369

Conan (M) Garden displays of majestic will, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 279-313

Conan (M) Bourgeois and aristocratic cultural encounters in garden art, 1550-1850, Dumbarton Oaks, 2002

Conan (M) ed., Baroque garden cultures: emulation, sublimation, subversion, Washington, 2005

Concina (E) A History of Italian architecture, Cambridge & New York, 1998

Conelli (MA) Boboli gardens: fountains and propaganda in 16th-century Florence, Studies in the history of gardens and designed landscapes, 18, 1998, 300-316

Conelli (MA) A typical patron of extraordinary means: Isabella Feltria della Rovere and the Society of Jesus, Renaissance Studies, 18, 2004

Conforti (M) Planning the Lateran Apostles, Studies in Italian Art and Architecture, 15th-18th centuries, H. Millon ed., Rome, 1980, pp. 243-60

Conforti (C) Modes and techniques of building on water in 16th-century Rome, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 31-42

Connors (J) Borromini and the Roman Oratory; Style and Society, Cambridge Mass., 1980

Connors (J) Alliance and Enmity in Roman Baroque Urbanism, Romisches Jahrbuch für Kunstgeschichte 25, 1989, pp. 209-294

Connors (J) Virgilio Spada's defence of Borromini, The Burlington Magazine, n. 1031, Feb. 1989

Connors (J) Ars Tornandi: Baroque architecture and the lathe, Journal of the Warburg and Courtauld Institutes, 53, 1990, pp. 217-236

Connors (J) Borromini and the marchese di Castel Rodrigo, The Burlington Magazine, n. 1060, July 1991

Connors (J) Virtuoso architecture in Cassiano's Rome, Cassiano Dal Pozzo's Paper Museum, London, 1992, vol.2, pp. 23-40

Connors (J) The Baroque architect's tomb, Sojourns in and out of Italy, H.A. Millon & S. Scott Munshower eds, University Park PA, 1992, pp. 308-319

Connors (J) Orazio Busini in England, Memoirs of the American Academy in Rome, 40, 1995

Connors (J) Borromini's S. Ivo alla Sapienza: the spiral, The Burlington Magazine, n. 1123, Oct. 1996

Connors (J) Roca de Amicis (A) A new plan by Borromini for the Lateran Basilica, Rome, Burlington Magazine, 1217, 2004

Connors (J) The cultural moment at the beginning of work on S. Ivo alla Sapienza, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 581-586

Connors (J) Piranesi and the Campus Martius: the missing Corso, Topography & Archaeology in 18th-century Rome, Rome, 2010

Connors (J) The Baroque villa: concluding remarks, The Baroque villa: suburban and country residences c.1600-1800, B Arciszewska ed., Warsaw, 2010

Cooper (TE) Palladio's Venice: Architecture and society in a Renaissance Republic, New Haven, 2005

Cooper (TE) Palladio and his patrons: the performance of magnificence, Annali di Architettura, 22, 2010, pp. 89-100

Cottrell (P) Vice, vagrancy and villa culture; Bonifacio de' Pitati's Dives and Lazarus in its Venetian context, Artibus et Historiae, 51, 2005

Courtright (N) The tower of the winds in the Vatican palace. Gregory XIII and the art of reform, Cambridge, 1997

Courtright (N) Imitation, innovation and renovation in the Counter-Reformation, Antiquity and its Interpreters, Cambridge, 2000, pp. 126-142

Courtright (N) The Papacy and the art of reform in 16th-century Rome: Gregory XIII's Tower of the Winds in the Vatican, Cambridge, 2004

Courtright (N) The Vatican tower of the winds and the architectural legacy of the Counter-Reformation, Rome, Italy, Renaissance: Essays in Art History honoring Irving Lavin on his 60th birthday, MA Lavin ed. Itatica Press, 2009, pp. 117-144

Cresti (C) Palazzi of Rome, Cologne, 1998

D'Amelio (MG) Buildings materials, tools and machinery belonging to the Reverenda Fabbrica di San Pietro, used for building Rome from the late 16th to the late 19th century, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 125-136

D'Ancona (M Levi) The Garden of the Renaissance: Botanical Symbolism in Italian Painting, Florence, 1977

D'Elia (UR) Giambologna's giant and the Cinquecento villa garden as a landscape of suffering, Studies in the History of Gardens and Designed Landscapes, 31, 2011, pp. 1-25

Damm (H) Gianlorenzo on the grill: the birth of the artist in his 'Primo parto di Divozione', Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Davies (P) Hemsoll (D) Fourteen sheets of drawings by Sebastiano Serlio, Some degree of happiness, Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 273-296

Davis (C) Architecture and light: Vincenzo Scamozzi's statuary installation in the Chiesetta of the Palazzo Ducale in Venice, Annali di Architettura, 14, 2002

De La Croix (H) Military Architecture and the Radial City Planning in Sixteenth-century Italy, Art Bulletin, December 1960, pp.163-190

De La Croix (H) The Literature on Fortification in Renaissance Italy, Technology and Culture, 1963, pp.30-50

Delbeke (M) Levy (EA) Ostrow (SF) eds, Bernini's biographies: critical essays, Philadelphia, 2007

Delbeke (M) Gianlorenzo Bernini's 'Bel Composto': the unification of life and work in biography and historiography, Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Delbeke (M) 'Oprar sempre come in teatro': the Rome of Alexander VII as the theatre of Papal self-representation, Art History, 33, 2010, pp. 352-363

Dennis (K) Re-constructing the Counter-Reformation: Women architectural patrons in Rome and the case of Camilla Peretti, PhD dissertation, University of North Carolina at Chapel Hill, 2005

Dernie (D) The Villa d'Este at Tivoli, London, 1996

Dixon (SM) Between the real and the ideal: the Accademia degli Arcadi and its garden in eighteenth-century Rome, Delaware, 2006

Dixon (SM) Piranesi and Francesco Bianchini: 'Capricci' in the service of prescientific archaeology, Italian Baroque Art, S. Dixon ed., Oxford, 2008, pp. 326-338

Dobias (J) Gian Lorenzo Bernini's Fonseca chapel in San Lorenzo in Lucina, Rome, The Burlington Magazine, n. 899, Feb. 1978

Dunn (M) Piety and agency: patronage at the convent of S. Lucia in Selci, Aurora, 1, 2000, pp. 29-59

Dunn (M) Spaces shaped for spiritual perfection: convent architecture and nuns in early modern Rome, Architecture and the politics of gender in Early modern Europe, H. Hills ed., Aldershot, 2003, pp. 151-176

Eberlein (HD) Villas of Florence and Tuscany, Philadelphia & London, 1925

Edelstein (B) The Camera Verde: a public center for the duchess of Florence in the Palazzo Vecchio, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 115, 2003, pp. 51-87

Ehrlich (T) Landscape and identity in early modern Rome: Villa culture at Frascati in the Borghese era, Cambridge, 2002

Ehrlich (T) Pastoral landscape and social politics in Baroque Rome, Conan (M) ed., Baroque garden cultures: emulation, sublimation, subversion, Washington, 2005, pp. 131-182

Eiche (S) The Vedetta of the Villa Imperiale at Pesaro, Architectura, 8, 1978, pp. 150-65

Eiche (S) Francesco Maria II della Rovere as a patron of architecture and his villa at MonteBerticchio, Mitteilungen des Kunsthistorischen Institutes in Florenz, 27, 1984, pp. 77-108

Eiche (S) Francesco Maria II della Rovere's 'Delizia' in Urbino, the Giardino di S. Lucia, Journal of Garden History, 5, 1985, 154-183

Elgood (GS) Italian Gardens, London, 1907

Elling (C) Rome: The Biography of its Architecture from Bernini to Thorvaldsen, Boulder Colo., 1975

Enggass (R) Two contrasting concepts of colour in the architecture of the Roman Baroque, An architectural progress in the Renaissance and Baroque: sojourns in and out of Italy, University Park PA, 1992, pp. 406-11

Etlin (RA) St Peter's in the modern era: the paradoxical colossus, St Peter's in the Vatican, W Tronzo ed., Cambridge & New York, 2005, pp. 270-304

Faggiolo (M) Roman Gardens: Villas of the city, n.p., 2001

Faggiolo (M) The Garden of the Gamberaia in the Seicento, Studies in the History of Gardens and Designed Landscapes, 22, 2002, pp. 17-33

Fehrenbach (F) Bernini's Light, Art History, 28, 2005, pp. 1-42

Feinberg (JL) The Studiolo of Francesco I reconsidered, The Medici, Michelangelo and Renaissance art in Florence, New Haven, 2002, pp. 47-66

Fernandez-Santos Ortiz-Iribas (J) Classicism Hispanico more: Juan de Caramuel's presence in Alexandrine Rome and its impact on his architectural theory, Annali di Architettura, 17, 2005

Fields (N) The walls of Rome, Osprey, 2008

Filardi (D) L'orto de' Pitti: the architects, gardeners and botanical design of the Boboli gardens, Florence, 2007

Fiore (FP) Sebastiano Serlio and the Roman encampment, Andrea Palladio and the architecture of battle, Venice, 2009, pp. 272-298

Forbes (AH) Architectural gardens of Italy, New York, 1902

Forster (KW) From "Rocca" to "Civitas": Urban planning at Sabbioneta, L'Arte, 2, 1969, pp. 5-40

Foster (L) From monastery to theatre: The Casa di Correzione for boys in Rome and the role of prisons in 18th-century architecture, PhD dissertation, Duke University, 2000

Franck (CL) The villas of Frascati, 1550-1750, London, 1966

Frank (M) The 'Ordinary magnificence' of Polish and Venetian villas: the case of Angelo Morosini, The Baroque villa: suburban and country residences c.1600-1800, B Arciszewska ed., Warsaw, 2010

Franzoi (U) The Grand Canal, np 1997

Fraser Jenkins (AD) Cosimo de'Medici's Patronage of Architecture and the theory of magnificence, Journal of the Warburg and Courtauld Institutes, 33, 1970, pp. 162-170

Freiberg (J) Vasari's Bramante and the renaissance of architecture in Rome, Reading Vasari, AB Barriault ed., London, 2005, pp. 133-146

Friedman (T) Lord Harrold in Italy 1715-1716: Four frustrated commissions to Leoni, Juvarra, Chiari and Soldani, The Burlington Magazine, n. 1028, Nov. 1988

Frommel (CL) Papal Policy; the Planning of Rome during the Renaissance, Journal of Interdisciplinary History, 1986, pp.339-365

Frommel (S) Sebastiano Serlio, architect, Cambridge, 2003

Galdy (AM) Moving house, moving courts: how Palazzo Pitti became the main Medici residence in Florence, Medicea 4, 2009

Gallarati (M) Urban scale architecture: Studi e Documenti di Architettura, 20, Florence, 1994

Ganado (A) Palace of the Grand Masters in Valletta, Malta, 2001

Garstang (D) Ferdinando Fuga and the convent of the Stimate in Palermo, The Burlington Magazine, n. 969, Dec. 1983

Gaston (RW) 'La mirabile natura delle acque correnti': Pirro Ligorio's view of the waters of the 'old' world, La Civiltà delle Acque fra Medioevo e Rinascimento, A. Calzona & D. Lamberini eds, Florence, 2010, vol.1/3 vols.

Georgopoulou (M) Venice's Mediterranean colonies: Architecture and urbanism, Cambridge, 2001

Giaconi (G) Williams (K) The Villas of Palladio, Princeton, 2003

Giedion (S) Sixtus V and the planning of Baroque Rome, Space, Time and Architecture: The Growth of a new tradition, Cambridge Mass., 1970

Gijsbers (PM) 'Resurgit Pamphilij in Templo Pamphiliana Domus': Camillo Pamphilij's patronage of the church of S. Andrea al Quirinale, Mededelingen van het Nederlands Instituut te Rome, 1997, 298-335

Giorgio (R de) A city by an order (Valletta), Valletta, 1998

Giuffrè (M) Minnella (M) The Baroque Architecture of Italy, London, 2008

Gobbi Sica (G) The Florentine Villa, Kindle ed., 2009

Gordon (AR) Jerome-Charles Bellicard's Italian notebook of 1750-1751: the discoveries at Herculaneum and observations on ancient and modern architecture, Metropolitan Museum Journal, 25, 1990, pp. 49-142

Gorse (G) A Classical Stage for the Old Nobility: the Strada Nuova and Sixteenth-century Genoa, Art Bulletin, 79, 1997, pp. 301-327

Gorse (G) Agricultural practice and garden design in Renaissance Genoa, Design and Construction in the Middle Ages and early modern era, N. Van Deusen ed, n.p., 1998

Goy (R) Venetian vernacular architecture: traditional housing in the Venetian lagoon, New York, 1989

Goy (R) Venice, the city and its architecture, London, 1997

Goy (R) Florence: the city and its architecture, Oxford, 2002

Granziera (P) Neo-Palladian architecture and its political association: the contribution of Venice to 18th-century British art, Mediterranean Studies, 13, 2004

Graves (M) ed., Roma Interrotta, Architectural Design, vol. 49, 1979, pp. 1-104

Greenwood (WE) The Villa Madama Rome, London, 1928

Grudmann (S) The Architecture of Rome: an architectural history in 402 individual presentations, Axel Menges, 2008

Habel (DM) Piazza S. Ignazio, Rome, in the 17th and 18th centuries, Architectura, 11, 1981, pp. 31-65

Habel (DM) Filippo Raguzzini, the Palazzo and Casino Lercari in Albano, and the Neapolitan ingredient in Roman Rococo Architecture, Papers in Art History from the Pennsylvania State University, 2, 1987, 231-254

Habel (DM) Alexander VII and the private builder, Journal of the Society of Architectural Historians, 49, 1990, 293-309

Habel (DM) The projected Palazzo Chigi al Corso and Sta Maria in Via Lata, Architectura, Zeitschrift fur Geschichte der Baukunst, 21, 1991, 121-135

Habel (DM) Architects and clods: the emergence of planning in the context of palace architecture in 17th-century Rome, Papers in Art History from the Pennsylvania State University, 8, pt. 1, 1993, 412-447

Habel (DM) The Urban development of Rome in the age of Alexander VII, Cambridge, 2002

Hager (H) The Accademia di San Luca in Rome and the Academie Royale d'architecture in Paris, Projects and monuments in the period of the Roman Baroque, University Park PA, 1984, pp. 129-161

Hanke (S) The splendour of bankers and merchants: Genoese garden grottoes of the 16th century, Urban History, 37, 2010, pp. 399-418

Harper (JG) The Barberini chapel at Sant'Isidoro and the submemoration of the architect Domenico Castelli, Renaissance Studies in Honor of Joseph Connors, Florence, 2011

Harris (D) The nature of authority: Villa culture, landscape and representation in 18th-century Lombardy, University Park PA, 2003

Harris (J) The Neo-Palladians and mid-century landscape, The Glory of Venice, New Haven & London, 1995, 247-266

Harris (J) Pompeii awakened: the story of rediscovery, London, 2009

Hart (V) Hicks (P) On Sebastiano Serlio: Decorum and the art of architectural invention, Paper Palaces: The rise of the Renaissance architectural treatise, New Haven, 1998.

Haslam (R) Pellegrino de'Pellegrini, Carlo Borromeo and the public architecture of the Counter-Reformation, Arte Lombarda, 118, 1996, pp. 17-30

Heilmann (CH) Acqua Paola and the urban planning of Paul V Borghese, The Burlington Magazine, n.811, Oct. 1970

Hemzik (PS) The fortune of Bernini's Colonnaded Piazza San Pietro and the city frontispiece in urban planning, Light on the Eternal city: Observations and Discoveries in the art and architecture of Rome, H. Hager & S. Scott Munshower eds, University Park PA, 1987, pp. 137-176

Hendrix (JS) Neoplatonic philosophy and Roman Baroque architecture, European Studies Journal, 1999

Hendrix (JS) Neoplatonism in the design of Baroque architecture, Neoplatonism and Western Aesthetics, A. Alexandrakis ed., Albany, 2001

Hendrix (JS) Symbols in the designs of Francesco Borromini, Imagining Humanity, J Casey ed., Lafayette IN, 2001

Hendrix (J) The Relation between architectural forms and philosophical structures in the work of Francesco Borromini in 17th century Rome, Lewiston NY, 2002

Hendrix (JS) Neoplatonism at the Accademia di San Luca in Rome, The Humanities in Architecture, London & New York, 2010

Henneberg (J von) Bomarzo: the extravagant garden of PierFrancesco Orsini, Italian Quarterly, 11, 1967, pp. 3-20

Herklotz (I) Francesco Barberini, Nicolo Alemanni and the Lateran Triclinium of Leo III: An episode in Restoration and Seicento Medieval Studies, Memoirs of the American Academy of Rome, 40, 1995

Hermans (L) Tunnel views and engaging statues: the manipulation of the viewers' gaze in Italian villa design, The Baroque villa: suburban and country residences c.1600-1800, B Arciszewska ed., Warsaw, 2010

Hersey (GL) Architecture, poetry and number in the royal palace at Caserta, Cambridge MA, 1983

Hersey (GL) Architecture and geometry in the age of the Baroque, Chicago, 2001

Hibbard (H) Palazzo Borghese studies: the Garden and its fountains, The Burlington Magazine, n. 663, Jun. 1958

Hibbard (H) The early history of S. Andrea della Valle, Art Bulletin, 1961, pp. 289-318

Hibbard (H) The Architecture of the Palazzo Borghese, Rome, 1962

Hibbard (H) Scipione Borghese's Garden palace on the Quirinal, Journal of the Society of Architectural Historians, 23, 1964, 163-192

Hibbard (H) Carlo Maderno and Roman Architecture, 1580-1630, London, 1971

Hibbard (H) Recent books on earlier Baroque architecture in Rome, Art Bulletin, 1973, pp. 127-135

Hills (H) Mapping the early modern city, Urban History, 23, 1996

Hills (H) Spanish influence on Sicilian Baroque architecture, Ricerche di Storia dell'Arte, 58, 1996

Hills (H) ed., Gender and the politics of architecture in early modern Italy, Ashgate, 2003

Hills (H) Enamelled with the blood of a noble lineage: Tracing noble blood and female holiness in early modern Neapolitan convents and their architecture, Church History, 73, 2004, pp. 1-40

Hills (H) The Veiled body: within the folds of early modern Neapolitan convent architecture, Oxford Art Journal, 27, 2004, pp. 269-290

Holberton (P) Palladio's Villas: Life in the Renaissance countryside, London, 1990

Hopkins (A) Longhena before Salute: the Cathedral at Chioggia, Journal of the Society of Architectural Historians, 53, 1994, 199-214

Hopkins (A) Plans and planning for Santa Maria della Salute, Venice, The Art Bulletin, 79, 1997, 440-465

Hopkins (A) Santa Maria della Salute: architecture and ceremony in Baroque Venice, New York, 2000

Hopkins (A) Italian architecture, from Michelangelo to Borromini, London, 2002

Howard (D) Sebastiano Serlio's Venetian copyrights, The Burlington Magazine, n. 845, Aug. 1973

Howard (D) The architectural history of Venice, revised ed., New Haven, 2004 (first publ. 1980)

Howard (D) Architectural politics in Renaissance Venice, Proceedings of the British Academy, 2007 lectures, pp. 29-67

Howard (D) Moretti (L) Sound and space in Renaissance Venice: Architecture, music, acoustics, New Haven, 2010

Howard (D) The great Rialto bridge debate, Public buildings in early modern Europe (16th-18th century), K. Ottenheim et al., Turnhout BE, 2010, pp. 221-240

Howard (D) Reflections on Palladio's 'soave armonia', Some degree of happiness, Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 383-392

Howard (D) Venetian architecture 1400-1797, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Howard (E) The Falconieri palace in Rome. The role of Borromini in its reconstruction, 1646-1649, New York, 1981

Howard (D) Seasonal apartments in Renaissance Italy, Artibus et Historiae, 43, 2001

Howe (E) Andrea Palladio: the churches of Rome, Binghampton, 1991

Howe (ED) The authority of tradition. Palladio and the Altar of the Hospital of Santo Spirito, Storia dell'Arte, 11, 2005

Huemer (F) Borromini and Michelangelo, II: some preliminary thoughts on Sant' Agnese in Piazza Navona, Notes in the History of Art, 20, 2001, pp. 12-22

Huemer (F) Borromini and Michelangelo, III: the dome of Sant' Andrea della Valle, Notes in the History of Art, 20, 2001, pp. 23-29

Hughes (Q) The influence of Italian mannerism upon Maltese architecture, Melita Historica, 1, 1953, pp. 104-110

Hughes (Q) Documents on the building of Valletta, Melita Historica, 7, 1976, pp. 1-16

Hughes (Q) The Architectural development of Hospitaller Malta, Hospitalier Malta 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia-Milanes ed., Malta 1993, pp. 483-508

Hughes (JQ) Lynton (N) Renaissance architecture, London, 1962

Hunt (JD) Garden and grove: The Italian Renaissance garden in the English imagination, 1600-1750, Princeton 1986

Hunt (JD) ed., The Italian Garden: Art, design and culture, Cambridge, 2007 (first pub.d 1996)

Hunt (JD) Introduction: Making and writing the Italian garden, Hunt (JD) ed., The Italian Garden: Art, design and culture, Cambridge, 2007, pp. 1-5

Huppert (AC) Envisioning new St Peter's: Perspectival drawings and the process of design, Journal of the Society of Architectural Historians, 68, 2009, pp. 158-177

Hurx (M) Bartolomeo Ammannati and the college of S. Giovannino in Florence: adapting architecture to Jesuit needs, Journal of the Society of Architectural Historians, 68, 2009, pp. 338-357

Hyatt Mayor (A) The Bibiena family, New York, 1945

Jackson (P) Nevola (F) Beyond the Palio: urbanism and ritual in Renaissance Siena, Renaissance Studies, 20, 2006, pp. 137-146

Jarrard (A) Architecture as performance in 17th-century Europe: Court ritual in Modena, Rome and Paris, Cambridge, 2003

Jayawardene (SA) Rafael Bombelli, engineer-architect. Some unpublished documents of the Apostolic Camera, Isis, 56, 1965, pp. 298-306

Jenkins (F) Cosimo de' Medici's patronage of architecture and the theory of magnificence, Journal of the Warburg and Courtauld Institutes, 33, 1970, pp. 162-170

John (A) The Collegio Borromeo: Patronage and design, Arte Lombarda, 144, 2005, pp. 38-47

Johns (CS) Clement XI and Santa Maria Maggiore in the Early Eighteenth century, Journal of the Society of Architectural Historians, 45, 1986, pp. 286-293

Kantor-Kazovsky (L) 'La zecca vecchia': myth, archaeology and architectural design in the high Renaissance concept of rustication, Renaissance Studies, 25, 2011, pp. 248-275

Karmon (D) The ruin of the Eternal City: Antiquity and preservation in Renaissance Rome, New York, 2011

Kaufmann (E) At an 18th century crossroads: Algarotti vs. Lodoli, Journal of the Society of Architectural Historians, 4, 1944, pp. 23-29

Kaufmann (E) Architecture in the age of reason: Baroque and post-baroque in England, Italy and France, Cambridge MA, 1953 & NY 1968

Kaufmann (E) Piranesi, Algarotti and Lodoli (a controversy in 18th-century Venice), Gazette des Beaux-Arts, 1955, 2, pp. 21-28

Kelly (C) Ludovico Rusconi Sassi and early 18th century architecture in Rome, PhD dissert., Penn State University 1980

Kelly (C) Carlo Rainaldi, Nicola Michetti and the patronage of Cardinal Giuseppe Sacripante, Journal of the Society of Architectural Historians, 50, 1991, 57-67

Kelly (C) Paolo Posi, Alessandro Dori and the palace for the papal family on the Quirinal hill, An architectural progress in the Renaissance and Baroque: sojourns in and out of Italy, University Park PA, 1992, pp. 816-57.

Kenda (B) Aeolian winds and the spirit in Renaissance architecture: Academia Eolia revisited, London, 2006

Kieven (E) Rome in 1732: Alessandro Galilei, Nicola Salvi, Ferdinando Fuga, Light on the Eternal City: Observations and Discoveries in the Art and Architecture of Rome, H. Hager & S. Scott Munshower eds, University Park PA, 1987, pp. 255-276

Kieven (E) Roman architecture in the time of Piranesi, 1740-1776, Exploring Rome. Piranesi and his contemporaries, Montreal, 1993, xv-xxiv

Kieven (E) 'Mostrare l'invenzione' – the role of Roman architects in the Baroque period, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 173-206

Kieven (E) Pinto (J) Pietro Bracci and eighteenth-century Rome, University Park PA, 2001

Kitao (TK) Bernini's church facades: method and design and the Contrapposti, Journal of the Society of Architectural Historians, 24, 1965, 263-284

Kitao (TK) Circle and oval in the square of Saint Peter's: Bernini's art of planning, New York, 1974

Klaiber (S) The first ducal chapel of San Lorenzo. Turin and the Escorial, Politica e cultura nell'eta di Carlo Emanuele I: Torino, Parigi, Madrid, Florence, 1999, pp. 329-343

Klingensmith (SJ) The Utility of Splendor: Ceremony, Social Life and Architecture at the Court of Bavaria, 1600-1800, Chicago, 1994

Kolb Lewis (C) The Villa Giustiniana at Roncade, New York & London, 1977.

Krautheimer (R) Jones (RBS) The Diary of Alexander VII: Notes on art, artists and buildings, Romisches Jahrbuch fur Kunstgeschichte, 15, 1975, pp. 199-233

Krautheimer (R) Alexander VII and Piazza Colonna, Romische Jahrbuch fur Kunstgeschichte, 20, 1983, pp. 193-308

Krautheimer (R) Roma Alessandrina: the Remapping of Rome under Alexander VII, 1655-1667, Princeton, 1985

Kubler (G) Francesco Paciotto, architect, Essays in Memory of Karl Lehmann, New York, 1964, pp. 176-189

Lanciani (R) The destruction of Ancient Rome, New York, 1901

Langedijk (K) The Medici, Egnazio Danti and Piazza Santa Maria Novella, Medicea: Rivista Internazionale di Studi Medicei, 4, 2009

Lanza Tomasi (G) Zalapi (A) Palaces of Sicily, New York, 1998

Larmour (DHJ) Spencer (D) The Sites of Rome: Time, space, memory, New York, 2007

Lauritzen (P) Palaces of Venice, New York, 1978

Lauterbach (I) The gardens of the Milanese “villeggiatura” in the mid-16th century, The Italian Garden, J. Hunt ed., Cambridge, 1996, pp. 127-159

Lavin (I) The ‘Roma Alessandrina’ of Richard Krautheimer, in J. Kliemann ed., In Memoriam Richard Krautheimer, Rome, 1997, pp. 107-117

Lavin (I) The Rome of Alexander VII. Bernini and the reverse of the medal, F Checa Cremades ed., Arte Barroco y ideal clasico. Aspectos del arte cortesano de la segunda mitad del signo XVII, Madrid, 2004, pp. 131-141

Lavin (I) Bernini at St Peter’s: ‘Singularis in singulis, in omnibus unicus’, St Peter’s in the Vatican, W. Tronzo ed., Cambridge & New York, 2005, pp. 111-243

Lawrence (HW) The Neoclassical origins of modern urban forests, Forest and Conservation History, 37, 1993, 26-36

Lawrence (SE) Wilton-Ely (J) Piranesi as designer, New York, 2007

Lazzaro (C) Rustic Country House to Refined Farmhouse: the evolution and migration of an architectural form, Journal of the Society of Architectural Historians, 1985, 346-367

Lazzaro (C) The Italian Renaissance Garden: from the Conventions of Planting, Design and Ornament, to the Grand Gardens of 16th-century Central Italy, Yale U.P., 1990

Lazzaro (C) Italy is a garden. The idea of Italy and the Italian garden, Villas and gardens in Early Modern Italy and France, M. Benes & D. Harris eds, Cambridge, 2000

Leone (S) The Palazzo Pamphilj in Piazza Navona: constructing identity in early modern Rome, Havey Miller, 2008

Leoni (G) Christ the gardener and the chain of symbols: the gardens around the walls of 16th century Ferrara, The Italian Garden, J. Hunt ed., Cambridge, 1996, pp. 60-92

Levy (E) Architecture and religion in 17th-century Rome, Revue d’Histoire de l’Art, 2, 2003, pp. 219-253

Levy (E) Chapter 2 of Domenico Bernini’s ‘Vita’ of his father: Mimesis, Bernini’s biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Lewine (MJ) Nanni Vignola and S. Martino degli Svizzeri in Rome, Journal of the Society of Architectural Historians, 28, 1969, 26-40

Lewis (D) The rediscovery of Sanmicheli’s palace for Girolamo Corner at Piombino, Architectura, 6, 1976, pp. 29-35

Lewis (D) Girolamo II Corner’s completion of Piombino, Architectura, 7, 1977, pp. 40-45

Lewis (D) The late baroque churches of Venice, New York, 1979

Lewis (D) Patterns of preference: Patronage of 16th-century architects by the Venetian patriciate, Patronage in the Renaissance, GF Lytle & S Orgel eds, Princeton 1981, pp. 354-380

Lifchez (R) Trolese (L) A digital archive of the Architecture of Charity: Venice, ca. 11-1797, Confraternitas, 18, 2007

Longobardi (L) Italian state prisons in the sixteenth century, in Chatenet (M) De Jonge (K) Ottenheim (KA) eds, Public buildings in early modern Europe (16th-18th centuries), Turnhout, 2010, pp. 153-164

Lotz (W) Architecture in the later 16th century, College Art Journal, 17, 1958, pp. 129-139

Lotz (W) Sixteenth century Italian squares, Studies in Italian Renaissance Architecture, JS Ackerman, WC Kirwin, HA Millon eds, 1977, pp. 74-139

Lotz (W) Architecture in Italy, 1500-1600, New Haven, 1995

Louw (H) A window on the past: what the study of historic fenestration practices can tell us about the nature of architecture, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 43-50

Lucantoni (F) Historical notes on the architecture of Italian confraternities, Confraternitas, 17, 2006

Lyons (JD) Plotting Bernini: a triumph over time, Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

MacDougall (EB) The Villa Mattei and the development of Roman garden style, PhD dissert., Harvard, 1970

MacDougall (EB) L'ingegnoso artificio: Sixteenth-century garden fountains in Rome, Fons sapientiae: Renaissance Garden fountains, Washington 1978, pp. 85-114

MacDougall (EB) Fountains, Statues and Flowers: Studies in Italian gardens of the 16th and 17th centuries, Washington DC, 1994

MacDougall (EB) Gardens of Naples, London, 1995

Mallory (N) The architecture of Giuseppe Sardi, Journal of the Society of Architectural Historians, 26, 1967, 83-101

Mallory (N) Carlo Francesco Bizzaccheri (1655-1721), Journal of the Society of Architectural Historians, 33, 1974, 27-47

Mallory (NA) Roman Rococo architecture from Clement XI to Benedict XIV (1700-1758), New York, 1977

Mancini (G) Hadrian's Villa and the Villa d'Este, Rome, 1958

Marconi (N) Tradition and technological innovation on Roman building sites from the 16th to the 18th century: construction machines, building practice and the diffusion of technological knowledge, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 137-154

Marder (TA) Sixtus V and the Quirinal, Journal of the Society of Architectural Historians, 37, 1978, pp. 283-294

Marder (TA) The Porto di Ripetto in Rome, Journal of the Society of Architectural Historians, 39, 1980, pp. 28-56

Marder (TA) The Decision to build the Spanish Steps, from Project to Monument. Projects and Monuments in the Period of the Roman Baroque, ed. H. Hager and S.C. Munshower, Papers in Art History from the Pennsylvania State University, 1, 1984, pp. 83-99

Marder (TA) Bernini and Alexander VII: Criticism and Praise of the Pantheon in the seventeenth century, Art Bulletin, 71, 1989, pp. 628-645

Marder (T) The evolution of Bernini's designs for the façade of S. Andrea al Quirinale, 1658-1676, Architectura, 21, 1990, pp. 108-32

Marder (TA) Bernini's Scala Regia at the Vatican Palace: Architecture, Sculpture and Ritual, New York, 1990

Marder (TA) Alexander VII, Bernini and urban setting of the Pantheon, Journal of the Society of Architectural Historians, 1991, pp. 273-292

Marder (TA) Bernini and the art of architecture, New York, 1998

Marder (TA) Symmetry and Eurythmy at the Pantheon: the fate of Bernini's perceptions from the 17th century to the present day, Antiquity and its interpreters, Cambridge, 2000, pp. 217-227

Markey (L) Medici statecraft and the building and use of Ammanati's Ponte Santa Trinita, Italian art, society and politics: a Festschrift in honor of Rab Hatfield presented by his students on the occasion of his seventieth birthday, B Deimling, JK Nelson & GM Radke eds, Florence, 2007, pp. 178-193

Marshall (CR) Viviano and Niccolo Codazzi and the Baroque Architectural Fantasy, Rome, 1993

Marshall (DR) Reconstructing the Villa Patrizi fuori Porta Pia, (1716-1727), Journal of the History of Collections, 15, 2003, pp. 31-58; 175-99

Marshall (DR) Piranesi, Juvarra and the triumphal bridge tradition, Art Bulletin, 85, 2003, pp. 321-352

Marshall (DR) Reconstructing the Villa Patrizi fuori Porta Pia 2: 'Allegri ma non osceni': Cardinal Patrizi's copies of Dosso Dossi's 'Bacchanals', Journal of the History of Collections, 15, 2003, pp. 175-199

Marshall (DR) Reconstructing the Villa Patrizi fuori Porta Pia 1: the plan of the villa, Journal of the History of Collections, 15, 2003, pp. 31-58

Masson (G) Italian Villas and Palaces, New York, 1959

Mayernik (D) Timeless cities: an architect's reflection on Renaissance Italy, Westport CT, 2003

Mazzoleni (D) Palaces of Naples, New York, 1999

Mazzotti (G) Palladian and other Venetian villas, Rome, 1966

McCarthy (M) Andrew Lumisden and Giovanni Battista Piranesi, The Impact of Italy: the Grand Tour and Beyond, C. Hornsby ed., London, 2000, pp. 65-82

McPhee (S) A new sketch-book by Filippo Juvarra, Burlington Magazine, n. 1082, May 1993

McPhee (S) Costanza Bonarelli: biography versus archive, Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

McReynolds (D) Refiguring the Palladian legacy: Architectural reform in 18th-century Venice, PhD dissertation, Princeton University, 2007

McReynolds (D) Restoring the Teatro Olimpico: Palladio's contested legacy, Memoirs of the American Academy in Rome, 53, 2008, pp. 153-212

McReynolds (D) Palladio's legacy: Architectural polemics in 18th-century Venice, Venice, 2011

Meek (HA) Guarino Guarini and his architecture, New Haven, 1988

Meeks (CLV) Italian architecture, 1750-1914, New Haven, 1966

Mertens (D) The Paestum temples and the evolution of the historiography of architecture, Paestum and the Doric Revival, Florence, 1986, pp. 63-68

Merz (JM) Pietro da Cortona and Roman Baroque Architecture, New Haven, 2007

Mignot (C) Urban transformations, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 315-331

Mihalko (C) Landscape as an aspect of Andrea Palladio's Villa architecture, Discoveries, 16, 1999

Miklas Dobler (R) The Villa Pamphili as instrument of social strategy, The Baroque villa: suburban and country residences c.1600-1800, B Arciszewska ed., Warsaw, 2010

Miller (K) St Peter's, Profile Books, 2009

Miller (M) The Medici renovation of the Florentine Arcivescovado (1581-1583), I Tatti Studies, 9, 2001

Miller (M) Architecture, representation and presence: Alessandro de' Medici's new façade for the archiepiscopal palace of Florence, (1581-1584), Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 115, 2003, pp. 13-28

Miller (N) Piazza Nettuno, Bologna: a paean to Pius IV?, Architectura, 7, 1977, pp. 14-39

Millon (HA) Guarino Guarini and the Palazzo Carignano in Turin, PhD Harvard, 1964

Millon (HA) Baroque and Rococo Architecture, New York, 1965

Millon (HA) Filippo Juvarra and the Accademia di San Luca in Rome in the early 18th century, Projects and Monuments in the period of the Roman Baroque, H. Hager & S. Scott Munshower eds, University Park, 1984, pp. 13-26

Millon (HA) Michelangelo to Marchionni (1546-1784), St Peter's in the Vatican, W. Tronzo ed., Cambridge & New York, 2005, pp. 93-110

Minor (H) Reforming Rome: Architecture and culture, 1730-1758, PhD dissertation, Princeton University, 2002

Monicelli (F) Ville Venete: the Villa civilisation in the Mainland dominion, Venice, 2007

Montanari (T) At the margins of the historiography of art: the 'Vite' of Bernini between autobiography and apologia, Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Moore (DAR) Pellegrino Tibaldi's church of S. Fedele in Milan: the Jesuits, Carlo Borromeo and religious architecture in the late 16th century, PhD diss., New York University, 1988

Moore (J) "Marble mad and very extravagant": Henry Ince Blundell and the politics of cultural reputation in Britain and Italy, Loretelli (R) O'Gorman (F) eds, Britain and Italy in the long 18th century: literary and art theories, Newcastle UK, 2010, pp. 238-256

Morrissey (J) The Genius in the design: Bernini, Borromini and the rivalry that transformed Rome, 2008 (first pub.d 2005)

- Morrogh (A) Guarino Guarini and Christopher Wren, Some degree of happiness, Studi di Storia dell'architettura in onore di Howard Burns, Pisa, 2010, pp. 507-530
- Morrogh (A) The Gritti monuments in S. Francesco della Vigna, Venice: the case for Palladio's authorship, Journal of the Society of Architectural Historians, 69, 2010, pp. 206-233
- Muraro (M) Venetian villas: the history and culture, New York, 1986
- Murray (P) Piranesi and the grandeur of Ancient Rome, London, 1971
- Napier (D) Bernini's anthropology: a 'key' to the Piazza S. Pietro, RES: Journal of Anthropology and Aesthetics, 16, 1988
- Napoleone (C) Villa Madama: Raphael's dream, Umberto Allemandi, 2008
- Norberg-Schulz (C) Late Baroque and Rococo Architecture, New York, 1974
- Norberg-Schulz (C) The Age of the late Baroque and Rococo, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 113-134
- Norberg-Schulz (C) The Baroque and its buildings, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 57-80
- Norton (R) Bernini and other studies in the history of art, Kessinger Publications, 2006
- Oeschlin (W) 'Doctrina et Veritas' and procedures: Borromini's experiences in Milan, Il giovane Borromini, Milan, 1999, pp. 437-451
- O'Gorman (J) The architecture of monastic libraries in Italy, 1300-1600, New York, 1962
- Okey (T) The old Venetian palaces and old Venetian folk, London, 1907
- O'Neal (WB) Francesco Milizia, 1725-1798, Journal of the Society of Architectural Historians, 13, 1954, 12-15
- Opler (S) Palladio and Vignola on the Orders, Coming about: Festschrift for John Shearman, L Mathew ed. Cambridge MA, 2007, pp. 255-265
- Oppenheimer (M) The Monuments of Italy, I.B. Tauris, 2002, 6 vols.
- Orsi (L) Giovan Battista della Porta's 'Villa' (1592) between tradition, reality and fiction, Annali di Storia moderna e contemporanea, 11, 2005
- Ortiz Braschi (M) Pope Pius VI (Giovanni Angelo Braschi) and Palazzo Braschi in Rome, 2008
- Ostrow (SF) Bernini's voice: from Chantelou's journal to the 'Vite', Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007
- Ostrow (SL) Paul V, the Column of the Virgin and the new Pax Romana, Journal of the Society of Architectural historians, 69, 2010, pp. 352-377
- Ottenheim (K) Introduction, The idea of a universal architecture: III, Villas and country estates, by Vincenzo Scamozzi (1552-1616), Amsterdam, 2003
- Ottenheim (K) A bird's eye view of the dissemination of Scamozzi's treatise in northern Europe, Annali di Architettura, 18-19, 2006-2007

Pacciani (R) Renaissance architecture in Florence, New York, 2002

Palmer (AL) The first building campaign of the church of Gesu e Maria on the Via del Corso in Rome, 1615-1636, Architectura, 27, 1997, pp. 1-20

Paoletti (J) Cosimo de' Medici, Patronage and the church of San Tommaso in the Mercato Vecchio, Pantheon, 2000

Partridge (LW) The Farnese circular courtyard at Caprarola: God, geopolitics, genealogy and gender, The Art Bulletin, 83, 2001, pp. 259-293

Pastore (CJ) Expanding antiquity: Andrea Navagero and villa culture in the Cinquecento Veneto, PhD dissertation, University of Pennsylvania, 2003

Payne (A) Between giudizio and auctoritas: Vitruvius' décor and its progeny in 16th century Italian architectural theory, PhD, University of Toronto, 1992

Payne (A) Mescolare, composti and monsters in Italian architectural theory of the Renaissance; Disarmonia, brutezza e bizzarria nel Rinascimento, n.p. 1998

Payne (A) Creativity and bricolage in architectural literature of the Renaissance, RES: Journal of Anthropology and Aesthetics, 34, 1998

Payne (A) The Architectural treatise in the Italian Renaissance: Architectural ornament and literary culture, Cambridge, 1999

Payne (A) Architectural theories of 'Imitatio' and the Italian 16th century debates on language and style, Architecture and Language, G. Clarke, P. Crossley eds, Cambridge, 1999

Payne (A) Architectural criticism, science and visual eloquence: Teofilo Gallaccini in 17th-century Siena, Journal of the Society of Architectural Historians, 1999

Payne (A) ed., Antiquity and its interpreters: from the Renaissance to the modern era, Cambridge, 2000

Payne (A) Ut poesis architectura: tectonics and poetics in architectural criticism circa 1750, Antiquity and its interpreters: from the Renaissance to the modern era, Cambridge, 2000, pp. 145-158

Payne (A) Architects and academies: Architectural theories of Imitatio and the Italian 16th-century debates on language and style, Architecture and Language, G. Clarke & P. Crossley eds, Cambridge, 2000

Payne (A) Vasari, architecture and the origins of historicizing art, RES: Journal of Anthropology and Aesthetics, 40, 2001, 51-76

Pepe (L) Architecture and mathematics in Ferrara from the 13th to the 18th centuries, Nexus III: Architecture and Mathematics, Pisa, 2000, pp. 87-104

Perry (JT) The chronology of mediaeval and renaissance architecture: a date book of architectural art, from the ancient basilica of St. Peter's, Rome, to the consecration of the present church, London, 2010 (1st ed., 1893)

Pinto (J) Architecture and urbanism, Art in Rome in the 18th century, EP Bowron & JJ Rishel eds, Philadelphia, 2000, pp. 112-155

Pinto (J) Kieven (E) Pietro Bracci and eighteenth-century Rome, University Park PA, 2001

Poleggi (E) Public lodgings in the “century of the Genoese”, A Republican royal palace: an atlas of Genoese palaces, 1576-1664, Turin, 1998, pp. 15-40

Pollak (M) The other face of the medal: Turin, 1673, Art Bulletin, 69, 1987, pp. 256-63

Pollak (M) Military architecture, cartography and the representation of the early modern European city: a checklist of treatises on fortification in the Newberry Library, Chicago, 1991

Pollak (M) The architecture of power and dynastic education: Turin’s Contrada di Po as theatre and Stradone, H. Millon & S. Scott Munshower eds, An Architectural Progress in the Renaissance and Baroque: Sojourns in and out of Italy, University Park PA, 1992, 478-496

Pollak (M) The pope’s two palaces: poetics and political allusion in the ideal Renaissance city, Acts of the 27th International Conference of the History of Art, Strasbourg 1992, vol. 7, pp. 107-120

Pollak (M) ed. The education of the architect: Historiography, urbanism and the growth of architectural knowledge, Cambridge MA, 1997

Pollak (M) From Castrum to Capital: Autograph maps and planning studies of Turin, 1615-1673, Journal of the Society of Architectural Historians, 47, 1988, 263-280

Pollak (M) Military architecture and cartography in the design of the early modern city, Envisioning the city: Six studies in urban cartography, D. Buisseret ed., Chicago, 1998, 109-124

Pollak (M) Representations of the city in siege views of the 17th century: the war of military images and their production, City Walls: the urban enceinte in global perspective, JD Tracy ed., Cambridge, 200, pp. 605-645

Pommer (RB) Some 18th century Piedmontese interiors by Juvara, Alfieri and Vittone, PhD dissertation, New York University, 1961

Pommer (R) Eighteenth-century Architecture in Piedmont: The Open Structures of Juvarra, Alfieri and Vittone, New York, 1967

Portoghesi (P) The Rome of Borromini: architecture as language, New York & London, 1968

Portoghesi (P) Roma Barocca. The History of an Architectonic Culture, Cambridge, Mass., 1970

Portoghesi (P) Birth of the baroque in Rome, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York, 1999, pp. 33-56

Pozzana (M) Gardens of Florence and Tuscany, Giunti ed., 2009

Practice and science in early modern Italian building: towards an epistemic history of architecture, Florence, 2006

Preimesberger (K) Bernini portraits, stolen and nonstolen, in Chantelou’s journal and the Bernini ‘Vite’, Bernini’s biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Ramsay (A) Atlee (H) Italian gardens, a guide, London, 2000

Raspe (M) The final problem: Borromini’s failed publication project and his suicide, Annali di Architettura, 13, 2001

Raspi Serra (J) Paestum and the neo-Doric, Paestum and the Doric Revival, Florence, 1986, pp. 94-97

Raspi Serra (J) The Doric revival in Italy, Paestum and the Doric Revival, Florence, 1986, pp. 168-171

Ravenna (P) Le mura di Ferrara: The city walls of Ferrara: images and history, Modena, 1985

Ree (P van der) Smienk (G) Steenbergen (C) Italian villas and gardens, Amsterdam, 1992

Ricci (C) Baroque architecture and sculpture in Italy, London, 1912

Rietbergen (PJ) A vision come true. Pope Alexander VII, Gianlorenzo Bernini and the colonnades of St. Peter's, Mededelingen van het Nederlands Instituut te Rome, 11, 1983, pp. 111-163

Robison (EC) Structural implications in Palladio's use of harmonic proportions, Annali di Architettura, 10-11, 1999

Romanelli (G) "Imposing and picturesque": from the maritime customs house to the Punta della Dogana, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 77-128

Romanelli (G) A view of the Customs House, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 274-277

Rosenberg (CM) The Este monuments and urban development in Renaissance Ferrara, Cambridge & New York, 1997

Ross (J) Florentine villas, London, 1901

Ross (J) Marchi (J) Florentine palaces and their stories, Kessinger Press, 2005

Rott (HW) Palazzi di Genova: Architectural drawings and engravings, London, 2002

Rowan (A) The architect of the Palazzo Papafava in Padua (1763), The Burlington Magazine, n. 757, Apr. 1966

Rowe (C) Satkowski (L) Italian architecture of the 16th century, Oxford & New York, 2002

Rybczynski (W) The perfect house: a journey with Renaissance master Andrea Palladio, New York, 2003

Rykwert (J) The First Moderns: The Architects of the Eighteenth Century, Cambridge Mass., 1980

Salmon (F) The impact of the archaeology of Rome on British architects and their work, c.1750-1840, The Impact of Italy: the Grand Tour and beyond, C. Hornsby ed., London, 2000, pp. 219-244

Sankovitch (AM) The Fifth Book of Sebastiano Serlio, 'On Churches', Sebastiano Serlio a Lyon: Architecture et Imprimerie, G. Deswarte-Rosa ed, Lyon, 2004

Satkowski (L) The Palazzo Pitti: Planning and use in the Granducal era, Journal of Architectural Historians, 42, 1983, 336-349

Satkowski (L) Giorgio Vasari: Architect and courtier, Princeton, 1993

Schlimme (H) Introduction. Practice and science in early modern Italian building, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 13-16

Schlimme (H) Between architecture, science and technology: the Accademia della Vachia in Florence, 1661-1662, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 61-96

Schulz (J) The communal buildings of Parma, Mitteilungen des Kunsthistorischen Institutes in Florenz, 3, 1982, pp. 279-324

Scitaroci (M) The Renaissance gardens of the Dubrovnik area, Croatia, Garden History, 24, 1996, pp. 184-200

Scott (JB) S. Ivo alla Sapienza and Borromini's symbolic language, Journal of the Society of Architectural Historians, 41, 1982, 294-317

Scott (JB) The Counter-Reformation program of Borromini's Biblioteca Vallicelliana, Storia dell'Arte, 45, 1985, pp. 295-304

Scott (JB) Guarino Guarini and a Theatine devotional manual on the veneration of the Holy Shroud, Regnum Dei, 51, 1995, pp. 359-364

Scott (JB) Seeing the shroud: Guarini's reliquary chapel in Turin and the ostentation of a dynastic relic, Art Bulletin, 77, 1995, pp. 609-637

Scott (JB) Ostension of the Holy Shroud in Piazza Castello: Architecture and ritual, Atti del IIIo Congresso Internazionale di studi sulla Sindone, Turin, 2002, pp. 1-8

Scott (JB) Architecture for the Shroud: Relic and Ritual in Turin, Chicago, 2003

Scott Munshower (S) City informs garden: Filippo Juvarra as landscape designer, Projects and monuments in the period of the Roman Baroque, H. Hager & S. Scott Munshower eds, University Park, 1984

Scotti (RA) Basilica: the Splendor and the scandal: Building St Peter's, Plume, 2007

Segre (AV) The Gardens at San Lorenzo in Piacenza, 1656-1665: a manuscript planting notebook, Washington DC, 2006

Serra (JR) ed., Paestum and the Doric Revival, 1750-1830, Essential Outlines of an Approach, Florence, 1986

Seta (C de) The royal palace of Caserta by Luigi Vanvitelli: the genesis and development of the project, The Triumph of the Baroque: Architecture in Europe 1600-1750, New York 1999, pp. 371-395

Seta (C de) Luigi Vanvitelli, Naples, 2000

Settis (S) Cupperi (W) eds, Il Palazzo Schifanoia a Ferrara/ The Palazzo Schifanoia in Ferrara, 2 vols, Modena, 2007

Shearman (J) Alfonso d'Este's Camerino, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 209-230

Sheeler (J) The Garden at Bomarzo: a Renaissance riddle, Frances Lincoln Publishing, 2007

Shepherd (JC) Italian gardens of the Renaissance, Princeton, 1993 (1925)

Sinisgalli (R) A history of the perspective scene from the Renaissance to the Baroque: Borromini in four dimensions, Florence, 2000

Sladek (E) Pedro of Aragon's plan for a 'private port' (Darsena) in Naples, Parthenope's Splendor: Art of the Golden Age in Naples, J. Chenault Porter & S. Scott Munshower eds, University Park PA, 1993, pp. 364-395

Smith (G) The Casino of Pius IV, Princeton, 1977

Smith (GR) The “concorso accademico” of 1677 at the Accademia di San Luca, Projects and Monuments in the period of the Roman Baroque, H. Hager & S. Scott Munshower eds, University Park, 1984, pp. 27-46

Smith (GR) Architectural diplomacy: Rome and Paris in the late Baroque, Cambridge MA, 1993

Smith (W) Pratolino, Journal of the Society of Architectural Historians, 20, 1961, pp. 155-68

Smyth (C) An instance of feminine patronage in the Medici court of 16th-century Florence: the chapel of Eleonora da Toledo in the Palazzo Vecchio, Women and art in early modern Europe, C. Miller Lawrence ed., University Park PA, 1997, pp. 72-98

Smyth-Pinney (J) The geometries of S. Andrea al Quirinale, Journal of the Society of Architectural Historians, 48, 1989, pp. 53-65

Smyth-Pinney (JM) Borromini's plans for Sant'Ivo alla Sapienza, Journal of the Society of Architectural Historians, 59, 2000, pp. 312-337

Sohm (P) The staircases of the Venetian Scuole Grandi and Mauro Coducci, Architectura, 8, 1978, pp. 125-49

Stillman (D) British architects and Italian architectural competitions, 1758-1780, Journal of the Society of Architectural Historians, 32, 1973, pp. 43-66

Sullivan (GH) Not built in a day: the architecture of Rome, Da Capo Press, 2006

Tafari (M) Interpreting the Renaissance: princes, cities, architects, New Haven, 2006

Tait (AA) Juvarra and Francesco Pini, The Burlington Magazine, n. 756, Mar. 1966

Tamborrino (R) Designing architectural buildings for shopping and housing in public spaces: Paris, Madrid & Turin in the early modern period, Shopping and Housing: Shops, merchants' houses and the market place of Europe in the early modern age, R. Tamborrino & E. Welch eds, Citta e Storia, 2, 2007, pp. 465 ss.

Tanner (M) Jerusalem on the hill: Rome and the vision of St Peter's in the Renaissance, London, 2010

Tavernor (R) Palladio and Palladianism, New York, 1991

Taylor (R) Hermeticism and mystical architecture in the society of Jesus, Baroque Art; the Jesuit contribution, New York, 1972, pp. 63-98

Tchikine (A) Horticultural differences: the Florentine garden of D. Luis de Toledo and the nuns of S. Domenico del Maglio, Studies in the History of Gardens and Designed Landscapes, 30, 2010, pp. 224-240

Tchikine (A) Giochi d'acqua: water effects in Renaissance and Baroque Italy, Studies in the History of Gardens and Designed Landscapes, 30, 2010, pp. 57-76

Tchikine (A) The 'candelabrum' fountain reconsidered, Studies in the History of Gardens and Designed Landscapes, 29, 2009, pp. 257-269

Thake (C) Baroque churches in Malta, Malta, 1995

Thomas (RL) From the library to the printing press: Luigi Vanvitelli's life with books, Journal of the Society of Architectural Historians, 69, 2010, pp. 508-533

Thurber (B) Architecture and civic identity in late 16th-century Bologna, Renaissance Studies, 13, 1999, pp. 455-474

Tobriner (S) The Genesis of Noto, Berkeley, 1982

Tobriner (S) La Casa Baraccata: Earthquake-resistant construction in 18th-century Calabria, Journal of the Society of Architectural Historians, 42, 1983, 131-138

Tondro (MLS) Memory and tradition: the ephemeral architecture for the triumphal entries of the Doge of Venice in 1577 and 1597, PhD dissertation, Cambridge University, 2002

Tongiorgi Tomasi (L) Geometric schemes for plant beds and gardens: a contribution to the history of the garden in the 16th and 17th centuries, World Art: Themes of Unity in Diversity, I. Lavin ed., University Park & London, 1989, vol.1, pp. 211-218

Tongiorgi Tomasi (L) Gardens of knowledge and the 'Republique des Gens de Sciences', Conan (M) ed., Baroque garden cultures: emulation, sublimation, subversion, Washington, 2005, pp. 85-130

Tosi (A) Fruit and flower gardens from the neoclassical and romantic periods in Tuscany, Hunt (JD) ed., The Italian Garden: Art, design and culture, Cambridge, 2007, pp. 202-221

Trachtenberg (M) Richard Krautheimer's 'flirtation' with Renaissance architecture, J. Kliemann ed., In Memoriam Richard Krautheimer, Rome, 1997, pp. 93-106

Triff (KA) Patronage and Public image in early modern Rome: the Orsini palace at Monte Giordano, Harvey Miller Pub., 2009

Triggs (HI) The Art of Garden Design in Italy, London, 2006 (first pub.d 1906)

Tronzo (W) ed., St Peter's in the Vatican, Cambridge & New York, 2005

Ulman (C) The Castles of Friuli, Cologne, 1999

Unguriano (C) 'Sia funzion la rappresentazione': Carlo Lodoli and the crisis of architecture, RIHA journal, 2011

Valone (C) Architecture as a public voice for women in 16th century Rome, Renaissance Studies, 15, 2001, pp. 301-327

Valone (C) Matrons and motives: Why women built in Early Modern Rome, Beyond Isabella, Kirksville, 2001, pp. 317-336

Varriano (J) The Architecture of Martino Longhi the younger, 1602-1660, Journal of the Society of Architectural Historians, 30, 1971, 101-118

Varriano (J) The architecture of Papal medals, Projects and monuments in the period of the Roman Baroque, H. Hager & S. Scott Munshower eds, University Park PA, 1984, pp. 69-82

Varriano (J) Roman baroque and rococo architecture, Oxford, 1986

Varriano (J) The first Roman sojourn of Daniel Seiter, 1682-1688, Paragone, 39, 1988, pp. 31-47

Varriano (J) Plautilla Bricci, "Architettrice" and the Villa Benedettini in Rome, An architectural progress in the Renaissance and Baroque: sojourns in and out of Italy, University Park PA, 1992, 266-79

Vincenti (C) Palaces of Rome, New York, 1997

Visentini (MA) The gardens of villas in the Veneto from the 15th to the 18th centuries, The Italian Garden, J. Hunt ed., Cambridge 1996, pp. 93-126

Waddy (P) Michelangelo Buonarroti the younger, sprezzatura and Palazzo Barberini, Architectura, 5, 1975, pp. 101-122

Waddy (P) The design and designers of Palazzo Barberini, Journal of the Society of Architectural Historians, 35, 1976, 151-185

Waddy (P) Taddeo Barberini as a patron of architecture, L'Age d'or du mecenat (1598-1661), Paris, 1985, pp. 191-199

Waddy (P) Seventeenth-century Roman palaces. Use and the Art of the Plan, Cambridge Mass., 1990

Waddy (P) Maderno and Borromini: Plan and Section, An architectural progress in the Renaissance and Baroque: sojourns in and out of Italy, University Park PA, 1992, pp. 194-224

Waddy (P) The Roman apartment from the 16th to the 17th century, Architecture et vie sociale: l'organisation interieure des grandes demeures a la fin du Moyen Age et a la Renaissance, Paris, 1994, pp. 155-166

Waddy (P) Giacinto del Bufalo: Maestro delle strade and homeowner, Architectural studies in memory of Richard Krautheimer, Mainz, 1996, pp. 175-180

Waddy (P) Inside the palace: people and furnishings, Life and the Arts in the Baroque palaces of Rome: Ambiente Barocco, New Haven, 1999, pp. 21-38

Waddy (P) Barberini cardinals need places to live, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 487-500

Wasserman (J) The Palazzo Sisto V in the Vatican, Journal of the Society of Architectural Historians, 22, 1962

Wasserman (J) The Quirinal Palace in Rome, Art Bulletin, 45, 1963, 227-230

Wasserman (J) The Palazzo Patrizi in Rome, Journal of the Society of Architectural Historians, 27, 1968, 99-114

Watkin (D) The architectural context of the Grand Tour: the British as honorary Italians, The Impact of Italy: the Grand Tour and beyond, C. Hornsby ed., London, 2000, pp. 49-64

Watkin (D) Sir John Soane's Grand Tour: its impact on his architecture and his collections, The Impact of Italy: the Grand Tour and beyond, C. Hornsby ed., London, 2000, pp. 101-122

Weddle (S) 'Women in wolves' mouths': Nuns' reputations, enclosure and architecture at the convent of Le Murate in Florence, Architecture and the Politics of Gender in Early Modern Europe, H. Hills ed., Aldershot, 2003, pp. 115-130

Weil (M) The history and decoration of the Ponte Sant'Angelo, 1974

Weil (M) Darnall (M) 'Il sacro bosco di Bomarzo': a literary and antiquarian interpretation, Journal of Garden History, 1984

Weissmuller (A) Palladio in Venice, London, 2005

Wharton (E) Italian Villas and their Gardens, New York, 1907

Williams (K) The villas of Palladio, New Haven, 2003

Williams (R) 'Always like himself': Character and genius in Bernini's biographies, Bernini's biographies: critical essays, M Delbeke, EA Levy & SF Ostrow eds, Philadelphia, 2007

Wilton-Ely (J) The Mind and Art of G.B. Piranesi, London, 1978

Wilton-Ely (J) Piranesi as architect and designer, New Haven, 1993

Winkelmes (MA) Notes on Cassinese choirs : acoustics and religious architecture in northern Italy, Coming about: Festschrift for John Shearman, L Mathew ed. Cambridge MA, 2007, pp. 307-312

Witcombe (C) The Vatican apartment of Cinzio Aldobrandini. Notes and documents, Archivum Historiae Pontificiae, 19, 1981, pp. 173-189

Witte (A) Hopkins (A) From deluxe architectural treatise to practical manual: the Dutch editions of Scamozzi's 'L'Idée de l'Architecture universelle', Quaerendo, 1996, pp. 274-302

Wittkower (R) Carlo Rainaldi and the Roman architecture of the full Baroque, Art Bulletin, 19, 1937

Wittkower (R) S. Maria delle Salute: Scenographic architecture and the Venetian Baroque, Journal of the Society of Architectural Historians, 16, 1957, 3-10

Wittkower (R) Gothic versus Classic: Architectural Projects in 17th-century Italy, London, 1974

Wittkower (R) Francesco Borromini, his character and life, Studies in the Italian baroque, London, 1975, pp. 153-166

Wood (CH) Kaufman (PI) Tacito Predicatore. The Annunciation chapel of the Madonna dei Monti in Rome, The Catholic Historical Review, 90, 2004, pp. 634 ->

Woods (M) Vevey (R) Visions of Arcadia: European gardens from Renaissance to Rococo, n.p., 1996

Woolf (SJ) Some Notes on the cost of Palace-building in Turin in the 18th century, Turin, 1961

Worsley (G) Scamozzi's influence on English 17th-century architecture, Annali di Architettura, 18-19, 2006-2007

Wright (DRE) Some Medici gardens of the Florentine Renaissance: an essay in post-aesthetic interpretation, Hunt (JD) ed., The Italian Garden: Art, design and culture, Cambridge, 2007, pp. 34-59

Zanchettin (V) Building accounts as architectural drawings. Borromini's construction practice and the role of Francesco Righi, Practice and science in early modern Italian building. Towards an epistemic history of architecture, Florence, 2006, pp. 113-124

Zirpolo (LH) The Villa Sacchetti at Castelfusano. Pietro da Cortona's earliest architectural commission, Architettura, 26, 1996, 165-84

Zucker (P) Space and movement in High Baroque City Planning, Journal of the Society of Architectural Historians, 14, 1955, #1, pp. 8-15

10 : SCIENCE & TECHNOLOGY

A: General & Mathematics

AAVV The Restoration of Scientific Instruments: Proceedings of the workshop, Florence, 1998, Florence, 2000

Abbri (F) Rossi (P) History of Science in Italy, *Isis*, 77, 1986, 213-228

Abbri (F) Linnaeus and Italian culture, *Siderius Nuncius et Stella Polaris: the Scientific Relations between Tuscany and Sweden in the 18th century*, Canton MA, 1997, pp. 111-120

Adelmann (H) ed., The Correspondence of Marcello Malpighi, Ithaca, 1975

Agazzi (E) The impact of Alessandro Volta on German culture, *Nuova Voltiana*, 4, 2002, pp. 41-52

Akerman (S) Queen Christina of Sweden and her circle: the transformation of a seventeenth century philosophical libertine, Leiden 1991

Allen (DC) Doubt's boundless sea: skepticism and faith in the Renaissance, Baltimore 1964

Anstey (P) Schuster (JA) eds, The Science of nature in the 17th century, Springer, 2006

Ashworth (WB) Catholicism and early modern science, *God and Nature. Historical essays on the Encounter between Christianity and Science*, ed. D.C. Lindberg & R.L. Numbers, Berkeley, 1986

Ashworth (A) Cardano's solution, *History Today*, 49, January, 1999

Atkinson (D) Peihnenburg (J) Galileo and prior philosophy, *Studies in the History and Philosophy of Science*, 35, 2004, pp. 115-136

Auden (CA) Jerome Cardan. A study in personality, *Journal of Medical Science*, 75, 1929, pp. 220-233

Azzolini (M) The political uses of astrology: predicting the illness and death of princes, kings and popes in the Italian Renaissance, *Studies in History and Philosophy of Science*, Part A, 41, 2010, pp. 135-145

Baffetti (G) Around Galileo: Describing science in the 17th century, *Archives Internationales d'Histoire des Sciences*, 55, 2005, 71-82

Baldasso (R) The role of visual representation in the Scientific Revolution, *Centaurus*, 48, 2006, 69-88

Baldini (U) Cristoph Clavius and the scientific scene in Rome, *Gregorian Reform of the Calendar*, GV Coyne, M Hoskin, O Pedersen eds, Vatican City, 1983, 137-169

Baldini (U) The Sciences at the university of Rome in the 18th century, Feingold (M) Navarro-Brotons (V) eds, *Universities and science in the early modern period*, Springer, 2006, pp. 201-230

Bedini (S) The evolution of science museums, *Technology and Culture*, 6, 1965, pp. 1-7

Bedini (S) Citadels of Learning: the Museo Kircheriano and other seventeenth century Italian science collections, *Enciclopedia in Roma Barocca. Athanasius Kircher e il Museo del Collegio Romano tra Wunderkammer e museo scientifico*, Venice, 1986, pp.249-267

Bedini (S) Science and Instruments in Seventeenth century Italy, Brookfield Vt., 1994

- Bellhouse (D) Decoding Cardano's 'Liber de Ludo Aleae', Historia Mathematica, 32, 2005, pp. 180-202
- Ben-Zaken (A) From Naples to Goa and back: a secretive Galilean messenger and a radical Hermeneutist, History of Science, 47, 2009, pp. 147-174
- Bennett (J) Johnston (S) The geometry of war, 1500-1750, Oxford, 1996
- Beretta (M) Galileo in Sweden: Legend and reality, Siderius Nuncius et Stella Polaris: the scientific relations between Tuscany and Sweden in the 18th century, Canton MA, 1997, pp. 5-24
- Beretta (M) At the source of Western science: the organization of experimentalism at the Accademia del Cimento, 1657-1667, Notes and Records of the Royal Society, 54, 2000, pp. 131-151
- Beretta (F) The documents of Galileo's trial: recent hypotheses and historical criticism, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 191-212
- Beretta (F) Galileo, Urban VIII and the prosecution of natural philosophers, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 234-264
- Beretta (M) Lucretius as hidden 'Auctoritas' of the Cimento, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 1-16
- Berkel (K van) 'Cornelius Meijer inventor et fecit': On the representation of science in late 17th-century Rome, Merchants and marvels: commerce, science and art in early modern Europe, New York, 2001, pp. 277-296
- Bernard (H) Matteo Ricci's Scientific contribution to China, Beijing, 1935
- Berti Logan (G) The Desire to contribute: an eighteenth-century Italian woman of science, American Historical Review, 99, 1994, pp. 785-812
- Bertoloni Meli (D) Federico Commandino and his school, Studies in History and Philosophy of Science, 20, 1989, 397-403
- Bertoloni Meli (D) The Neoterics and political power in Spanish Italy, History of Science, 34, 1996, pp. 57-89
- Bertoloni Meli (D) Shadows and deception: from Borelli's "Theoricae" to the "Saggi" of the Cimento, British Journal of the History of Science, 31, 1998, 383-402
- Bertoloni Meli (D) Authorship and teamwork around the Cimento Academy, Early Science and Medicine, 6, 2001, pp. 65-95
- Bertoloni Meli (D) A lofty mountain, putrefying flesh, styptic water and germinating seeds: reflections on experimental procedures from Perier to Redi and beyond, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 121-134
- Berzi (A) Cipriani (C) Poggesi (M) Florentine Scientific Museums, Journal of the Society for the Bibliography of Natural History, 9, 1980, pp. 413-425
- Biagioli (M) The Social Status of Italian Mathematicians, 1450-1600, History of Science, 75, 1989, pp. 41-95
- Biagioli (M) Galileo's system of patronage, History of Science, 28, 1990, pp. 1-62
- Biagioli (M) Galileo the emblem maker, Isis, 1990, pp.230-258

Biagioli (M) Baroque Italy, The Scientific Revolution in National Context, R. Porter and M. Teich, eds., Cambridge, 1992

Biagioli (M) Scientific Revolution, Social Bricolage and Etiquette, in Porter (R) Teich (M) eds., The Scientific Revolution in National Context, Cambridge, 1992, pp. 11-54

Biagioli (M) Filippo Salviati: a baroque virtuoso, Nunci, 7, 1992, pp. 81-96

Biagioli (M) Galileo, Courtier, Chicago, 1993

Biagioli (M) Jesuit Science between texts and contexts, Studies in History and Philosophy of Science, 25, 1994, pp. 637-646

Biagioli (M) Scientific revolution and aristocratic ethos. Federico Cesi and the Accademia Lincei, Alexandre Koyre, l'avventura intellettuale, C. Vinti ed., Naples, 1994, pp. 279-95

Biagioli (M) Knowledge, Freedom and brotherly love: Homosociality and the Accademia dei Lincei, Configurations, 3, 1995, 139-166

Biagioli (M) Playing with the evidence, Early Science and Medicine, 1, 1996, pp. 70-105

Biagioli (M) The instability of authorship: Credit and responsibility in scientific authorship, The FASEB Journal, 12, 1998, pp. 3-16

Biagioli (M) The Scientific Revolution is undead, Configurations, 6, 1998, pp. 141-148

Biagioli (M) Replication or monopoly? The economies of invention and discovery in Galileo's observations of 1610, Science in Context, 13, 2000, pp. 547-590

Biagioli (M) Galison (P) Scientific authorship. Credit and intellectual property in science, London & New York, 2003

Biagioli (M) From prints to patents: living on instruments in early modern Europe, History of Science, 44, 2006, pp. 139-186

Bien (R) Viete's controversy with Clavius over the truly Gregorian calendar, Archive for History of Exact Sciences, 61, 2007, 39-66

Bindman (RE) The Accademia dei Lincei: Pedagogy and the natural sciences in Counter-Reformation Rome, PhD dissertation, University of California Los Angeles, 2000

Bindman (R) A hitherto neglected aspect of the pedagogical program of the Accademia dei Lincei (1605-1624ca.) Deramaix (M) et al, Les Academies dans l'Europe humaniste. Ideaux et pratiques M Deramaix et al eds, Geneve: 2008, pp. 75-98

Blackwell (RJ) Behind the scenes at Galileo's trial, Notre Dame, 2008

Blum (PR) The Jesuits and the Janus-faced history of natural sciences (Clavius), Religious confessions and the sciences in the sixteenth century, J Helm & A Winkelmann eds, Leiden, 2001

Boas (M) The Establishment of the Mechanical Philosophy, Osiris, 10, 1952

Boas Hall (M) The Scientific Renaissance, 1450-1630, London, 1962

Boas Hall (M) The Royal Society and Italy, 1667-1795, Notes and Records of the Royal Society, 37, 1982, pp. 63-81

Borgato (MT) Mathematical research in Italian universities in the modern era, Feingold (M) Navarro-Brotons (V) eds, Universities and science in the early modern period, Springer, 2006, pp. 127-140

Boschiero (L) Natural philosophical contention inside the Accademia del Cimento: the properties and effects of heat and cold, Annals of Science, 60, 2003, pp. 329-349

Boschiero (L) Post-Galilean thought and experiment in 17th century Italy: the life and work of Vincenzo Viviani, History of Science, 43, 2005, pp. 77-100

Boschiero (LA) Natural philosophy inside the mid-to-late 17th century Tuscan court: the history of the Accademia del Cimento, PhD dissertation, University of New South Wales, 2005

Boschiero (L) Experiment and natural philosophy in seventeenth-century Tuscany: the history of the Accademia del Cimento, Springer, 2007

Boschiero (L) Networking and experimental rhetoric in Florence, Bologna and London during the 1660s, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 195-210

Brambilla (E) Scientific and professional education in Lombardy, 1760-1803: Physics between medicine and engineering, Nuova Voltiana, Milan, 2000, pp. 51-94

Brauen (F) Athanasius Kircher (1602-1680), Journal of the History of Ideas, 1982, 43, pp. 129-134

Bredenkamp (H) The Lure of Antiquity and the Cult of the Machine. The Kunstkammer and the Evolution of Nature, Art and Technology, trans. A. Brown. Princeton, 1995

Brevaglieri (S) Science, books and censorship in the Academy of the Lincei. Johannes Faber as cultural mediator, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Brickman (B) An Introduction to Francesco Patrizi's "Nova de universis philosophia", New York, 1941

Briost (P) 'Familiar demonstrations in geometry': French and Italian engineers and Euclid in the 16th century, History of Science, 47, 2009, 1-26

Brodrick (J) Galileo: the man, his work, his misfortunes, London, 1964

Brooke (JH) Science and Religion. Some Historical Perspectives, Cambridge, 1991

Brooke (J) Maclean (I) eds, Heterodoxy in early modern science and religion, Oxford, 2006

Bucciantini (M) A difficult legacy. Galileo and the Galilean collection between myth and history, Nuncius, 12, 1997, pp. 311-328

Byard (M) Galileo and the Artists, History Today, February 1988, pp. 30-38

Camerota (M) Helbing (M) Galileo and Pisan Aristotelianism, Early Science and Medicine, 5, 2000, pp. 319-366

Camerota (M) Architecture and science in Baroque Rome, The Mathematical ornaments of Villa Pamphili, Nuncius, 15, 2000, pp. 611-638

Camerota (F) Galileo's eye: Linear perspective and visual astronomy, Galilaeana, 1, 2004, pp. 143-170

Camerota (F) Looking for an artificial eye: on the borderline between painting and topography, Early Science and Medicine, 10, 2005, pp. 263-285

Camerota (M) 'Historia magistra scientiae' : Preliminary remarks on the pedagogical function of scientific biographies in the modern age, Nunciatus, 21, 2006

Campbell (MB) Wonder and Science: Imagining worlds in Early Modern Europe, Ithaca, 1999

Cantu (MC) Righini-Bonelli (ML) The Accademia del Cimento, Florence, 1981

Carolino (LM) Cristoforo Borri and the epistemological status of mathematics in 17th-century Portugal, Historia Mathematica, 34, 2007, pp. 187-205

Carroll (WE) Galileo Galilei and the myth of heterodoxy, Brooke (J) Maclean (I) eds, Heterodoxy in early modern science and religion, Oxford, 2006, pp. 115-144

Carugo (A) Crombie (AC) The Jesuits' and Galileo's Ideas of Science and of Nature, Annali dell' Istituto e Museo di Storia della Scienza di Firenze, 8, 1983, pp. 3-67

Carugo (A) Giuseppe Moletto: mathematics and the Aristotelian theory of science at Padua in the second half of the sixteenth century, Aristotelismo Veneto e scienza moderna, Padua, 1983

Cassinet (J) The first arithmetic book of Francesco Maurolico (1557-1575): a step towards a theory of numbers, Mathematics from manuscript to print, 1300-1600, Oxford, 1988, pp. 162-179

Castagnetti (G) Raffaello Caverni and his 'History of the experimental method in Italy', Science in Context, 13, 2000, pp. 597-609

Cavazza (M) Bologna and the Royal Society in the 17th century, Notes and Records of the Royal Society, 40, 1980, #2 pp. 105-123

Cavazza (M) The editorial fortune of Bolognese scientists in Holland, 1669-1726, Italian Scientists in the Low Countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam, 1989 pp. 165-188

Cavazza (M) Swedish science in Bologna in the 17th and 18th centuries, Siderius Nunciatus et Stella Polaris: the Scientific relations between Tuscany and Sweden in the 18th century, Canton MA, 1997, pp. 79-96

Cavazza (M) The Institute of science at Bologna and the Royal Society in the 18th century, Notes and Records of the Royal Society, 56, 2002, pp. 3-25

Cavazza (M) Between modesty and spectacle: women and science in 18th-century Italy, Findlen (P) Wassing Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 275-302

Cerbu (T) Naude as editor of Cardano, Gerolamo Cardano: Le opere, le fonti, la vita, M. Baldi & G. Canziani eds, Milan, 1999, pp. 363-378

Cerruti (L) Dante's Bones: Geography and history of Italian science, 1748-1870, The Sciences in the European periphery during the Enlightenment, Dordrecht, 1999, pp. 95-178

Clark (AM) The Development of the Collections and Museums of 18th-century Rome, Art Journal, 26, 1966-67, pp. 136-143

Clark (W) Golinski (J) Schaffer (S) eds, The Sciences in Enlightened Europe, Chicago, 1999

Clavelin (M) The Natural philosophy of Galileo, Cambridge MA, 1974

Clericuzio (A) Conforti (M) Christina's Patronage of Italian Science: a study of her academies, Siderius Nuncius et Stella Polaris: the Scientific relations between Italy and Sweden, Canton MA, 1997, pp. 25-36

Clucas (S) Galileo, Bruno and the Rhetoric of dialogue in 17th century natural philosophy, History of Science, 46, 2008, pp. 405-429

Cobb (M) Malpighi, Swammerdam and the colourful silkworm: Replication and visual representation in early modern science, Annales of Science, 59, 2002, pp. 111-147

Cochrane (E) The Florentine Background of Galileo's Work, Galileo, Man of Science, ed. E.McMullin, New York, 1968, 118-139

Cohen (HF) Galileo's ups and downs in the historiography of the Scientific Revolution, Italian Scientists in the Low countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam, 1989 pp. 9-30

Conor Reilly (P) Athanasius Kircher, S.J.; Master of a hundred arts, 1602-1680, Studia Kircheriana, vol. 1, Wiesbaden-Rome, 1974, pp. 145-155

Contarini (S) Descartes in Naples: the reception of 'Passions de l'ame', Reason and its others: Italy, Spain and the New World, Vanderbilt, 2006, pp. 39-60

Cook (A) Rome and the Royal Society, 1660-1740, Notes and Records of the Royal Society, 58, 2004, pp. 3-19

Cosentino (G) Mathematics instruction in Jesuit colleges of northern Italy, Church, culture and curriculum, Philadelphia, 1999, pp. 81-95

Cosentino (G) Mathematics in the Jesuit Ratio Studiorum, Church, culture and curriculum, Philadelphia, 1999, 47-79

Coyne (GV) Baldini (U) The Young Bellarmine's thoughts on world systems, The Galileo Affair: a meeting of faith and science, Rome, 1985, pp. 103-112

Crombie (AC) Sources of Galileo's Early Natural Philosophy, Reason, Experiment and Mysticism in the Scientific Revolution, M.L. Righini-Bonelli and W.R. Shea eds, New York 1975, pp. 157-175

Crombie (AC) Mathematics and Platonism in 16th-century Italian universities and in Jesuit educational policy, Prismata, Y. Maeyama and W.G. Saltzer eds, Wiesbaden 1977, pp. 63-94

Crombie (AC) Galileo in Renaissance Europe, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence 1978, pp. 751-762

Crombie (AC) Science and the arts in the Renaissance: the search for certainty and truth, new and old, History of Science, 18, 1980, pp. 233-246

Crombie (AC) Experimental science and the rational artist in Early Modern Europe, Daedalus, 115, 1986, pp. 49-74

Crombie (AC) Carugo (A) Galileo and the art of Rhetoric, Nouvelles de la Republique des Lettres, 1988, 2, pp. 7-32

Crombie (AC) Styles of Scientific Thinking in the European Tradition, London, 1990

- Cronin (V) The wise man from the west (Matteo Ricci), Glasgow, 1986
- Crosland (A) Early laboratories, c.1600-c.1800 and the location of experimental science, Annales of Science, 62, 1995, pp. 233-253
- Cuomo (S) Shooting by the book: Notes on Niccolo Tartaglia's Nova Scientia, History of Science, 35, 1997, pp. 155-88
- Cupillari (A) A biography of Maria Gaetana Agnesi, an 18th century woman mathematician, Edward Mellen, 2008
- Davidson (N) Science and religion in the writings of Giulio Cesare Vanini, 1585-1619, Brooke (J) Maclean (I) eds, Heterodoxy in early modern science and religion, Oxford, 2006, pp. 59-80
- Dear (P) Jesuit Mathematical Science and the Reconstitution of experience in the early seventeenth century, Studies in the History and Philosophy of Science, 18, 1987, 133-175
- Dear (P) The church and the new philosophy, Science, Culture and Popular belief in Renaissance Europe, Manchester, 1991, pp. 119-139
- Dear (P) Discipline and experience: the mathematical way in the Scientific Revolution, Chicago, 1995
- Dear (P) Revolutionizing the Sciences: European knowledge and its ambitions, 1500-1700, Princeton, 2001
- De Renzi (S) Secrecy, power and knowledge in Early modern Italy, Studies in History and Philosophy of Science, 27, 1996, 397-407
- De Renzi (S) Courts and conversions: Intellectual battles and natural knowledge in Counter-Reformation Rome, Studies in History and Philosophy of Science, 27, 1996, 429-449
- Del Negro (P) Venetian policy toward the University of Padua and scientific progress during the 18th century, Feingold (M) Navarro-Brotons (V) eds, Universities and science in the early modern period, Springer, 2006, pp. 169-182
- Des Chene (D) Mechanisms of life in the 17th century: Borelli, Perrault, Regis, Studies in History and Philosophy of Science, C: Biological and Biomedical Sciences, 36, 2005, pp. 245-260
- Dietz Moss (J) Galileo's "Letter to Christina": some rhetorical considerations, Renaissance Quarterly, 36, 1983, 547-576
- Dietz Moss (J) The Rhetoric of proof in Galileo's writings on the Copernican system, The Galileo Affair: a meeting of faith and science, Rome, 1985, pp. 33-66
- Dietz Moss (J) The Rhetoric course at the Collegio Romano in the latter half of the 16th century, Rhetorica, 4, 1986, pp. 117-151
- Dietz Moss (J) The interplay of science and rhetoric in 17th-century Italy, Rhetorica, 7, 1989, 23-43
- Donato (MP) Late 17th-century "scientific" academies in Rome and the Cimento's disputed legacy, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 151-164
- Dooley (B) Science teaching as a profession in Padua in the early 18th century, History of Universities, 4, 1984, pp. 115-151

Dooley (B) The “Quaderni per la storia dell’ universita di Padova” and the history of the University of Padua, History of Universities, 5, 1985, pp. 169-185

Dooley (B) Science, politics and society in 18th-century Italy, New York, 1991

Dooley (B) The communications revolution in Italian Science, History of Science, 33, 1995, 469-496

Dooley (B) ‘Veritas Filia Temporis’: Experience and belief in early modern culture, Journal of the History of Ideas, 60, 1999, pp. 487-504

Dooley (B) Science and the marketplace in Early Modern Italy, New York, 2001

Dragoni (G) Marsigli, Benedict XIV and the Bolognese Institute of Sciences, Renaissance and Revolution: Humanists, scholars, craftsmen and natural philosophers in early modern Europe, Cambridge, 1993, pp. 229-238

Drake (S) Discoveries and Opinions of Galileo, New York, 1957

Drake (S) The scientific personality of Galileo, Physis, 11, 1969, pp. 181-194

Drake (S) Galileo and the Career of Philosophy, Journal of the History of Ideas, 38, 1977, pp.19-32

Drake (S) Galileo: Pioneer Scientist, Toronto, 1990

Drake (S) Essays on Galileo and the history and philosophy of science, 3 vols., Toronto & Buffalo, 1999

Drake (S) Essays on Galileo, vol.3, Toronto, 2000

Drake (S) Galileo: A very short introduction, Oxford, 2001

Ducheyne (S) Galileo’s interventionist notion of ‘cause’, Journal of the History of Ideas, 67, 2006

Eamon (W) The ‘Segreti’ of Alexis of Piedmont, 1555, Res Publica Litterarum, 2, 1979, 43-55

Eamon (W) Paheau (F) The Accademia Segreta of Girolamo Ruscelli, a Sixteenth Century Italian Scientific Society, Isis, 1984, pp.327-342

Eamon (W) Arcana disclosed: the advent of printing, the books of secrets tradition and the development of experimental science in the 16th century, History of Science, 22, 1984, pp. 111-150

Eamon (W) Science and Popular Culture in Sixteenth Century Italy, Sixteenth Century Journal, 1985, pp.471-486

Eamon (W) From the secrets of nature to public knowledge, Reappraisals of the Scientific Revolution, DC Lindberg & RS Westman eds, Cambridge 1990, pp. 333-365

Eamon (W) Court, Academy and Printing House: Patronage and Scientific Careers in Late-Renaissance Italy, Patronage and Institutions: Science, Technology and Medicine at the European Court, N.Y., 1991, 25-50

Eamon (W) Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture, Princeton, 1994

Eamon (W) Natural Magic and Utopia in the Cinquecento. Campanella, the Della Porta circle, and the revolt of Calabria, Memoria Domenicana, 26, 1995, pp. 369-402

Eamon (W) Science and medicine in early modern Venice, Handbook of Venetian History, 1400-1797, E. Dursteler ed., Leiden, 2012

Edelheit (A) Francesco Patrizi's two books on space: geometry, mathematics and dialectic beyond Aristotelian science, Studies in History and Philosophy of Science, A: 40, 2009, pp. 243-257

Edwards (WF) The Logic of Iacopo Zabarella, PhD, Columbia University, 1960

Egmond (W van) Practical mathematics in the Italian Renaissance: a catalog of Italian abacus manuscripts and printed books to 1600, Annali del'Istituto e Museo di Storia della Scienza di Firenze, supplement, 1980

Ekholm (KJ) Tartaglia's 'Ragioni': a maestro d'abaco's mixed approach to the bombardier's problem, British Journal for the History of Science, 43, 2010, 181-207

Emch (AF) The 'logica demonstrativa' of Girolamo Saccheri, PhD diss, Harvard 1934

Fantoli (A) Galileo. For Copernicanism and for the Church, Vatican City, 1994

Fantoli (A) Galileo, Notre Dame IN, 1996

Fantoli (A) The disputed injunction and its role in Galileo's trial, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 117-149

Fattori (M) Sir Francis Bacon and the Holy Office, British Journal for the History of Philosophy, 13, 2005, 21-49

Favino (F) On the Cimento's "Oak Academies": an unknown contribution by Antonio Oliva, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 91-120

Favino (F) Beyond the 'moderns'? The Accademia Fisico-Matematica of Rome (1677-1698) and the vacuum, History of Universities, 23, 2009

Favino (F) 'Marvellous conjuncture'? The Academy of Maurice of Savoy in Rome between politics and the 'New Science', Kraye (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Feingold (M) Navarro-Brotons (V) eds, Universities and science in the early modern period, Springer, 2006

Feingold (M) The Accademia del Cimento and the Royal Society, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 229-242

Feldhay (R) Catholicism and the Emergence of Galilean Science: a Conflict between Science and Religion, Knowledge and Society: Studies in the Sociology of Culture Past and Present, S.N. Eisenstadt and I.F. Silber eds, Greenwich Conn., 1988, pp. 139-163

Feldhay (R) Galileo and the Church: Political Inquisition or Critical Dialogue?, Cambridge, 1995

Feldhay (R) The use and abuse of mathematical entities: Galileo and the Jesuits revisited, The Cambridge companion to Galileo, P. Machamer ed., Cambridge, 1998, pp. 80-145

Feldhay (R) The cultural field of Jesuit science, The Jesuits: Cultures, science and the arts, 1540-1773, J.O'Malley ed. Toronto & Buffalo, 1999, pp. 107-130

Feldhay (R) Recent narratives on Galileo and the Church, or the Three dogmas of the Counter-Reformation, Science in Context, 13, 2000, pp. 489-507

Ferrone (V) The Intellectual roots of the Italian Enlightenment: Newtonian science, religion and politics in the early eighteenth century, Atlantic Highlands, N.J., 1995

Ferrone (V) The man of science, Enlightenment Portraits, M. Vovelle ed., Chicago 1996, pp. 190-225

Field (JV) Giovanni Battista Benedetti and the mathematics of linear perspective, Journal of the Warburg and Courtauld Institutes, 48, 1985, pp. 71-99

Field (JV) The natural philosopher as mathematician: Benedetti's mathematics and the tradition of Perspectiva, Cultura, scienze e tecniche nella Venezia del Cinquecento: Giovan Battista Benedetti e il suo tempo, Venice, 1987, pp. 247-270

Field (JV) The relation between geometry and algebra: Cardano and Kepler on the regular heptagon, Gerolamo Cardano Philosoph, Naturforscher, Arzt., G. Kessler ed., Wiesbaden, 1994, pp. 219-242

Field (JV) The Invention of infinity: Mathematics and Art in the Renaissance, Oxford 1997

Fierz (M) Girolamo Cardano, 1501-1576: Physician, natural philosopher, mathematician, astrologer and interpreter of dreams, Boston, 1983

Findlen (P) Jokes of Nature and Jokes of Knowledge, Renaissance Quarterly, 43, 1990, pp.292-331

Findlen (P) The Economy of Scientific Exchange in Early Modern Italy, Patronage and Institutions: Science, Technology and Medicine at the European Court, Rochester N.Y., 1991, pp. 5-24

Findlen (P) Controlling the Experiment: Rhetoric, Court Patronage and the Experimental Method of Francesco Redi, History of Science, 1993, pp.35-64

Findlen (P) Science as a Career in Enlightenment Italy: the Strategies of Laura Bassi, Isis, 1993, pp.441-469

Findlen (P) Scientific spectacle in Baroque Rome: Athanasius Kircher and the Roman College Museum, Roma Moderna e Contemporanea, 3, 1995, pp. 625-665

Findlen (P) Translating the New Science: Women and the circulation of knowledge in Enlightenment Italy, Configurations, 2, 1995, 167-206

Findlen (P) Between Carnival and Lent: the Scientific Revolution at the margins of Culture, Configurations, 5, 1998

Findlen (P) The formation of a scientific community: Natural history in 16th century Italy, A. Grafton & N. Siraisi eds, Natural Particulars: Nature and the disciplines in Renaissance Europe, Cambridge MA, 1999, 369-400

Findlen (P) Nummedal (T) Scientific publishing in the 17th century, Scientific books, Libraries and Readers, London, 1999

Findlen (P) A forgotten Newtonian: Women and science in the Italian provinces, The Sciences in Enlightenment Europe, eds W. Clark, J. Golinski & S. Schaffer, Chicago, 1999

Findlen (P) Masculine prerogatives: Gender, space and knowledge in the early modern museum, The Architecture of Science, P Galison & E. Thompson eds, Cambridge Mass., 1999

Findlen (P) A Fragmentary Past: Museums and the Renaissance, Stanford 2000

- Findlen (P) The Janus faces of science in the 17th century: Athanasius Kircher and Isaac Newton, Rethinking the Scientific Revolution, M. Osler ed., Cambridge, 2000
- Findlen (P) Science, history and erudition: Athanasius Kircher's Museum at the Collegio Romano, The Great Art of Knowing: the Athanasius Kircher Collection at Stanford University, D. Stolzenberg ed., Rome, 2001
- Findlen (P) Inventing nature: commerce, art and science in the early modern cabinet of curiosities, Merchants and marvels: commerce, science and art in early modern Europe, New York, 2001, pp. 297-323
- Findlen (P) Smith (PH) Commerce and the representation of nature in art and science, Merchants and marvels: commerce, science and art in early modern Europe, New York, 2001
- Findlen (P) Science and society, Early Modern Italy 1550-1796, J. Marino ed., Oxford, 2002
- Findlen (P) Becoming a scientist. Gender and knowledge in 18th-century Italy, Science in Context, 16, 2003, pp. 59-87
- Findlen (P) The Scientist's Body: the nature of a woman philosopher in Enlightenment Italy, The Faces of Nature in Enlightenment Europe, L. Daston & G. Pomata eds, Berlin, 2003, pp. 211-236
- Findlen (P) Founding a scientific academy: Gender, patronage and knowledge in early 18th century Milan, Republics of Letters, 1, 2009
- Findlen (P) Living in the shadow. Antonio Baldigiani (1647-1711), a Jesuit scientist in late 17th-century Rome, Kraye (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010
- Findlen (P) Calculations of faith: mathematics, philosophy and sanctity in 18th-century Italy (new work on Maria Gaetana Agnesi), Historia Mathematica, 38, 2011, pp. 248-291
- Finocchiaro (MA) Galileo as a logician, Physis, 16, 1974, pp. 129-148
- Finocchiaro (MA) Galileo and the Art of Reasoning: Rhetorical Foundation of Logic and Scientific Method, Boston, 1980
- Finocchiaro (MA) Toward a philosophical reinterpretation of the Galileo affair, Nuncius, 1, 1986, pp. 189-202
- Finocchiaro (M) The Impact of Galileo on the History of Scientific Thought, Da Galileo alle stelle, F. Bertola ed., 1992, pp.88-92
- Finocchiaro (MA) Science, religion and the historiography of the Galileo affair: on the desirability of oversimplification, Osiris, 16, 2001, pp. 114-132
- Finocchiaro (MA) Galileo as a 'bad theologian': a formative myth about Galileo's trial, Studies in History and Philosophy of Science, 33, 2002, pp. 753-791
- Finocchiaro (M) Retrying Galileo, 1633-1992, Berkeley, 2005
- Finocchiaro (MA) The Church and Galileo, Catholic Historical Review, 94, 2008, pp. 260-282
- Fisch (MH) The Academy of the investigators, Science, Medicine and History: Essays in Honour of Charles Singer, E. Ashworth Underwood ed., London, vol.1, 1953, pp. 521-563.
- Fletcher (J) Athanasius Kircher and the distribution of his books, The Library, 5 ser., 23, 1969, 108-117

Freedberg (D) From hebrew and gardens to oranges and lemons: Giovanni Battista Ferrari and Cassiano dal Pozzo, Cassiano dal Pozzo: Atti del Seminario internazionale dei Studi, Rome, 1989, pp. 37-72

Freedberg (D) Cassiano dal Pozzo, natural historian, Il Museo Cartaceo di Cassiano dal Pozzo, Quaderni Puteani, 1, 1989, pp. 10-36

Freedberg (D) Cassiano on the Jewish races of Rome, Quaderni Puteani, 3, 1992, pp. 41-56

Freedberg (D) The eye of the Lynx: Galileo, his friends and the beginnings of modern natural history, Chicago, 2002

Frova (A) Marenzana (M) Thus spoke Galileo: the great scientists's ideas and their relevance for the present day, Oxford, 2006

Garcia (S) Galileo's relapse: on the publication of the letter to the Grand Duchess Christina (1636), The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 265-278

Garcia Barreno (P) The Madrid mathematical academy of Philip II, Bollettino di storia delle scienze matematiche, 20, 2000, pp. 87-188

Garin (E) Galileo the Philosopher, Science and Civic Life in the Italian Renaissance, New York, 1969, pp. 117-144

Gascoigne (J) A reappraisal of the role of the universities in the Scientific Revolution, Reappraisals of the Scientific Revolution, Cambridge, 1990, pp. 207-260

Gatti (H) Giordano Bruno's 'Ash Wednesday Supper' and Galileo's 'Dialogue of the two major world systems', Bruniana e Campanelliana, 3, 1997, 283-302

Gatti (H) Giordano Bruno and Renaissance Science, Ithaca NY, 2000

Gatti (H) The 'Yates thesis' and the scientific revolution revisited, Nouvelles de la Republique des Lettres, 2007

Gatto (R) Some aspects of Maurolico's optics, Medieval and Classical Traditions and the Renaissance of Physico-Mathematical Sciences in the 16th century, Turnhout BE, 2001, pp. 83-92

Gebler (K von) Galileo Galilei and the Roman Curia, London 1879

Gentilcore (D) Galileo Networker, Studies in the History and Philosophy of Science, 25, 3, 1994

Geymonat (L) Galileo Galilei, New York, 1965

Gibson (S) Scientific societies and exchange: a facet of the history of scientific communication, Journal of Library History, 17, 1982, pp. 144-163

Giglio Berzolari (A) Volta's teaching in Como and Pavia: Moments of academic life under all flags, Nuova Voltiana, 4, 2002, pp. 53-99

Giusti (E) Bonaventura Cavalieri and the theory of indivisibles, 1980

Glimp (D) Warren (MR) Arts of calculation: quantifying thought in early modern Europe, London & New York, 2004

Gnudi (MT) Webster (JP) The Life and Times of Gaspare Tagliacozzi. 1545-1599, New York, 1950

Godwin (J) Athanasius Kircher: a Renaissance man and the quest for lost knowledge, London, 1979

Gomez (S) The Bologna Stone and the nature of light. The Sciences academy at Bologna, Nuncius, 6, 1991, 3-32

Gorman (MJ) Jesuit Explorations of the Torricellian space: carp-bladders and sulphurous fumes, Melanges de l'Ecole francaise de Rome, 106, 1994, pp. 7-32

Gorman (MF) The Scientific Counter-Reformation: Mathematics, natural philosophy and experimentation in Jesuit culture, 1580-1670, PhD dissertation, European University Institute Florence, 1998

Gorman (MJ) From “the eyes of all” to “usefull quarries in philosophy and good literature”: Consuming Jesuit science, 1600-1665, The Jesuits: Cultures, science and the arts, 1540-1773, J. O'Malley ed., Toronto & Buffalo, 1999 pp. 170-189

Gorman (MJ) Molinist theology and natural knowledge in the Society of Jesus, 1580-1610, Sciences et religions de Copernic a Galilee, Rome, 1999, pp. 235-254

Gosselin (E) Lerner (LS) Galileo and the long shadow of Bruno, Archives Internationales d'Histoire des Sciences, 25, 1975, 223-246

Grant (E) Aristotelianism and the longevity of the medieval world view, History of Science, 16, 1978

Grendler (P) The University of Bologna, the city and the papacy, Renaissance Studies, 13, 1999, 475-485

Grendler (P) Church censorship of science in the 16th century (review article), The Catholic Historical Review, 97, 2011, pp. 76-80

Guidi (MT) Webster (JP) The life and times of Gaspare Tagliacozzi, 1545-1599: with a documented study of the scientific and cultural life of Bologna in the sixteenth century, Milan, 1950

Hall (P) The appreciation of technology in Campanella's “The city of the sun”, Technology and Culture, 34, 1993, 613-628

Hall (RA) Galileo in the eighteenth century, Studies on Voltaire and the Eighteenth Century, 190, 1980, pp. 81-100

Harris (SJ) Jesuit ideology and Jesuit science: religious values and scientific activity in the Society of Jesus, 1540-1773, PhD Dissertation, University of Wisconsin Madison, 1988

Hatch (RA) The Republic of Letters: Boulliau, Leopoldo and the Accademia del Cimento, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 165-180

Heilbron (J) Science in the Church, Science in Context, 3, 1989, pp. 9-28

Heilbron (J) The Duomo as a Big Science facility, Atti del VII Centenario del Duomo di Firenze, T. Verdon & A Innocenti eds, Florence, 2001, Vol. 2, pp. 643-660

Henninger Voss (M) Between the cannon and the book: Mathematics and military culture in Cinquecento Italy, PhD Johns Hopkins, 1995

Henninger-Voss (M) Working machines and noble mechanics: Guidobaldo Del Monte and the translation of knowledge, Isis, 91, 2000, pp. 233-259

Henninger-Voss (MJ) How the 'New Science' of cannons shook up the Aristotelian cosmos, Journal of the History of Ideas, 63, 2002, pp. 371-98

Homann (FA) Christopher Clavius and the Isoperimetric problem, Archivum Historicum Societatis Iesu, 49, 1980, pp. 245-254

Homann (FA) Christopher Clavius and the Renaissance of Euclidean geometry, Archivum Historicum Societatis Iesu, 52, 1983, pp. 233-246

Illiffe (R) Foreign Bodies: Travel, empire and the early Royal Society of London: Part 1, Englishmen on Tour, Canadian Journal of History, 33, 1998, 357-386

Illiffe (R) Making correspondents network: Henry Oldenburg, Philosophical Commerce and Italian science, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 211-228

Jardine (N) Demonstration, dialectic and rhetoric in Galileo's Dialogue, The Shapes of knowledge from the Renaissance to the Enlightenment, DR Kelley & RH Popkin, Dordrecht, 1991, pp. 101-122

Jayawardene (SA) The Scientific revolution: an annotated bibliography, West Cornwall CT, 1996

Jensen (K) Cardanus and his readers in the 16th century, Gerolamo Cardano Philosoph. Naturforscher. Arzt., G. Kessler ed., Wiesbaden, 1994

Keller (AG) Mathematicians, mechanics and experimental machines in Northern Italy in the 16th century, The Emergence of Science in Western Europe, M. Crosland ed., New York, 1976, pp. 15-34

Kelter (IA) The refusal to accommodate: Jesuit exegetes and the Copernican system, Sixteenth Century Journal, 26, 1995, pp. 273-83

Kessel (PJ van) Common sense between Bacon and Vico: Scepticism in England and Italy, Common Sense. The Foundation for Social Science, F. van Holthoorn & DR Olson eds., Boston, 1987, pp. 115-131

Kidwell (CS) The Accademia dei Lincei and the "Apiarium": A case-study of the activities of a 17th-century scientific society, PhD diss., University of Oklahoma, 1970

Knobloch E) Galileo and Leibniz: Different approaches to infinity, Archives for the History of Exact Sciences, 54, 1999, pp. 87-100

Knoefel (PK) Felice Fontana: Life and works, Trento, 1984

Koyre (A) Galileo and the scientific revolution of the XVIIth century, Philosophical Review, 1943, pp. 333-348

Landon (R) Galileo and scientific epistolography in the late Renaissance, Scripta Mediterranea, 12-13, 1992-93, 169-79

Langford (JJ) Galileo, Science and the Church, New York, 1966

Lattis (J) Homocentrics, eccentrics and Clavius' refutation of Fracastoro, Physis, 28, 1991, pp. 699-725

Lattis (JM) Between Copernicus and Galileo. Christoph Clavius and the collapse of Ptolemaic Cosmology, Chicago, 1994

Lefevre (W) Galileo engineer: art and modern science, Science in context, 13, 2000, pp. 281-297

Lewis (C) The Merton Tradition and Kinematics in Late Sixteenth and Early Seventeenth Century Italy, Padua, 1980

Lewis (C) The Merton tradition and kinematics in the late 16th and early 17th centuries, Quaderni per la Storia dell'Universita di Padova, 19, 1986, pp. 185-189

Lines (D) Natural philosophy in Renaissance Italy: the University of Bologna and the beginnings of specialization, Early Science and Medicine, 6, 2001, pp. 267-324

Lines (D) University Natural Philosophy in Renaissance Italy: the decline of Aristotelianism?, The Dynamics of Natural Philosophy in the Aristotelian Tradition, Leiden, 2002

Liverani (P) The Museo Pio-Clementino at the time of the Grand Tour, Journal of the History of Collections, 12, 2000, pp. 151-160

London (R) Galileo and scientific epistemology in the late Renaissance, Scripta Mediterranea, 12-13, 1992, pp. 169-179

Long (PO) Hydraulic engineering and the study of antiquity: Rome 1557-1570, Renaissance Quarterly, 61, 2008, pp. 1098-1138

Long (PO) Engineering, patronage and the authorship of practice in early counter-reformation Rome, in Kraye (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Lopez (SG) The Royal Society and post-Galilean science in Italy, Notes and Records of the Royal Society of London, 51, 1997, 35-44

Lugli (A) Inquiry as collection: the Athanasius Kircher museum in Rome, Res, 12, 1986, pp. 109-124

Lukacs (L) Cosentino (G) eds, Church, culture and curriculum. Theology and mathematics in the Jesuit Ratio Studiorum, Philadelphia, 1999

Luthy (C) Hockney's Secret Knowledge: Vanvitelli's Camera Obscura, Early Science and Medicine, 10, 2005, pp. 313-339

MacDonnell (J) Jesuit Mathematics before the Suppression, Archivum Historicum Societatis Iesu, 45, 1976, 139-147

MacGregor (A) Curiosity and Enlightenment: Collectors and collections from the 16th to the 19th century, New Haven, 2008

Machamer (P) Person-centred rhetoric of 17th-century science, Persuading Science, M. Pera & W. Shea eds, n.p., 1991

Machamer (P) Galileo's machines, his mathematics and his experiments, The Cambridge companion to Galileo, Cambridge, 1998, pp. 53-79

Machamer (P) Galileo's rhetoric of relativity, Science and Education, 8, 1999, pp. 111-120

Maclean (I) Cardano and his publishers, 1534-1663, Gerolamo Cardano Philosoph, Naturforscher, Arzt., G. Kessler ed., Wiesbaden, 1994, pp. 309-338

Maclean (I) Heterodoxy in Natural Philosophy and medicine: Pomponazzi, Gratarolo, Cardano, Brooke (J) Maclean (I) eds, Heterodoxy in early modern science and religion, Oxford, 2006, pp. 1-30

Maclean (I) Girolamo Cardano: the last years of a polymath, Renaissance Studies, 21, 2007, 587-607

Mamiani (M) The map of knowledge in the age of Alessandro Volta, Studi Settecenteschi, 21, 2001, pp. 159-170

Mamiani (M) The map of knowledge in the age of Volta, Nuova Voltiana, 4, 2002, pp. 1-10

Mason (S) Scazzieri (R) Galileo's scientific discoveries, cosmological confrontations, and the aftermath, History of Science, 40, 2002, pp.377ss.

Massa Esteve (MR) Algebra and geometry in Pietro Mentoli (1625-1686), Historia Mathematica, 33, 2006, pp. 82-112

Massa Esteve (MR) Delshams (A) Euler's beta integral in Pietro Mengoli's works, Archive for History of Exact Sciences, 63, 2009, pp. 325-356

Mayer (TF) The status of the Inquisition's precept to Galileo (1616) in historical perspective, Nuncius, 24, 2009, pp. 61-95

Mayer (TF) The Roman Inquisition's precept to Galileo (1616) British Journal for the History of Science, 43, 2010, pp. 327-351

Mayer (TF) The censoring of Galileo's 'sunspot letters' and the first phase of his trial, Studies in History and Philosophy of Science, Part A, 42, 2011, pp. 1-10

Mazzolini (RG) Contacts between Italian and Dutch scientists between 1750 and 1789, Italian Scientists in the Low Countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam, 1989, pp. 291-304

Mazzotti (M) Maria Gaetana Agnesi: Mathematics and the making of the Catholic Enlightenment, Isis, 92, 2001, pp. 657-683

Mazzotti (M) The making of the modern engineer: analytical rationality and social change, History of Universities, 17, 2002, pp. 121-161

Mazzotti (M) Newton for ladies: gentility, gender and radical culture, British Journal for the History of Science, 37, 2004, pp. 119-146

McKie (D) Science in Eighteenth century Italy, Art and Ideas in Eighteenth-century Italy, Rome, 1960, pp. 146-155

McIntyre (JJ) Giordano Bruno, London, 1903

McMullin (E) ed., Galileo, Man of Science, New York, 1968

McMullin (E) Bruno and Copernicus, Isis, n.78, 1987

McMullin (E) Galileo on science and scripture, The Cambridge companion to Galileo, Cambridge, 1998, pp. 271-347

Middleton (WEK) The Experimenters: The Accademia del Cimento, 1975

Middleton (WEK) Science in Rome, 1675-1700 and the Accademia Fisicomatematica of Giovanni Giustino Ciampini, British Journal for the History of Science, 8, 1975, pp. 138-154

Middleton (WEK) More light on the publication of the "Saggi naturali esperienze fatte nell' Accademia del Cimento", Studi Secenteschi, 16, 1975, pp. 219-230

Middleton (WEK) Some Italian Visitors to the early Royal Society, Notes and Records of the Royal Society, 1979, 33, 157-173.

Middleton (WEK) Lorenzo Magalotti at the court of Charles II, Waterloo Canada, 1980

Miller (DM) The Thirty Years War and the Galileo affair, History of Science, 46, 2008, pp. 49-74

Mirto (A) Genesis of the 'Saggi' and its publishing success in the 17th through the 19th centuries, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 135-150

Morghen (R) The Academy of the Lincei and Galileo, Journal of World History, 5, 1963, pp. 365-381

Naess (A) Galileo Galilei – When the world stood still, Springer, 2005 (2001)

Namer (E) Galileo, New York, 1931

Nardo (D) The Trial of Galileo: Science versus the Inquisition, Lucent Books, 2004

Navarro Brotons (V) Lopez Pinero (JM) Galileo and Spain, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence 1978, pp. 763-776

Naylor (RH) Galileo's Experimental Discourse, D. Gooding, T Pinch & S. Schaffer eds, The Uses of Experiment: Studies in the Natural Sciences, Cambridge, 1989, 117-34

Ohl (RE) The University of Padua: an international community of students and professors, PhD diss, University of Pennsylvania, 1980

Olmi (G) Science, Honour, Metaphor: Italian cabinets of the 16th and 17th centuries, The Origins of Museums, O. Impey & A. MacGregor eds, Oxford, 1985, pp. 5-16

Olmi (G) Science and the Court: some comments on 'patronage' in Italy, L. Guzzetti ed., Science and power: the historical foundations of research policies in Europe, Luxembourg, 2000, pp. 25-45

Ore (O) Cardano, the gambling scholar, Princeton, 1953

Ornstein (M) The Role of Scientific Academies in the Seventeenth Century, Chicago, 1928

Palmieri (P) A new look at Galileo's search for mathematical proofs, Archives for History of Exact Sciences, 60, 2006, 285-317

Palmieri (P) Science and authority in Giacomo Zabarella, History of Science, 45, 2007, pp. 404-427

Palmieri (P) Breaking the circle: the emergence of Archimedean mechanics in the late Renaissance, Archive for History of Exact Sciences, 62, 2008, 301-346

Palmieri (P) Superposition on Cavalieri's practice of mathematics, Archive for History of Exact Sciences, 63, 2009, pp. 471-495

Palmieri (P) Radical mathematical Thomism: beings of reason and divine decrees in Torricelli's philosophy of mathematics, Studies in History and Philosophy of Science, A: 40, 2009, pp. 131-142

Panofsky (E) Galileo as a Critic of the Arts; Aesthetic Attitude and Scientific Thought, Isis, 1956, pp.3-15

Pantin (I) Is Clavius worth reappraising? The impact of a Jesuit mathematical teacher on the eve of the Astronomical Revolution, Studies in History and Philosophy of Science, 27, 1996, pp. 593-598

Pantin (I) New Philosophy and Old Prejudices: Aspects of the reception of Copernicanism in a divided Europe, Studies in the History and Philosophy of Science, 30, 1999, pp. 237-262

Paul (C) Campitelli (A) Making a Prince's museum, Los Angeles, 2000

Pedersen (O) Galileo and the Council of Trent: the Galileo affair revisited, Journal for the History of Astronomy, 14, 1983, pp. 1-29

Pedersen (O) Galileo's Religion, The Galileo Affair: a meeting of faith and science, Rome 1985, pp. 71-102

Peiffer (J) Communicating mathematics in the late 17th century: the Florentine cupola, History of Universities, 23, 2009

Pepe (L) Universities, academies and sciences in Italy in the modern age, Feingold (M) Navarro-Brotons (V) eds, Universities and science in the early modern period, Springer, 2006, pp. 140-152

Phillips (EC) The Correspondence of F. Christopher Clavius, S.J., Archivium Historicum Societatis Jesu, 8, 1939

Piccolomini (M) Galileo and a wily pope, Medicea: Rivista internazionale di Studi Medicei, 4, 2009

Pietropaolo (D) The institutionalization of scientific thinking in the Tuscany of the last Medici, Scripta Mediterranea, 7, 1986, 11-20

Plotnitsky (A) Reed (D) Discourse, mathematics, demonstration and science in Galileo's "Discourses concerning Two New Sciences", Configurations, 9, 2001

Popkin (RH) Schmitt (CB) Scepticism from the Renaissance to the Enlightenment, 1987

Prins (J) Hobbes and the school of Padua: two incompatible approaches of science, Archiv fur Geschichte der Philosophie, 72, 1990, 26-46

Purnell (F) Carnes (MC) Pettersen (MS) The Trial of Galileo: Aristotelism, the 'New Cosmology' and the Catholic church, 1616-1633, London, 2007

Randall (JH) The Development of Scientific Method in the School of Padua, Journal of the History of Ideas, 1, 1940, pp. 177-206

Randall (JH) The School of Padua and the Emergence of Modern Science, Padua, 1961

Raphael (R) Galileo's 'Discorsi' and Mersenne's 'Nouvelles pensees': Mersenne as a reader of Galilean experience, Nuncius, 23, 2008, pp. 7-36

Raphael (R) Galileo as a commentator on Aristotle? The reception of Galileo in the Jesuit Collegio Romano, 1633-1700, PhD dissertation, Princeton University, 2010

Raphael (R) Casting new light on Catholic censorship and early modern science, Studies in History and Philosophy of Science, Part A, 42, 2011

Rappaport (R) Italy and Europe: the case of Antonio Vallisneri, History of Science, 29, 1991, pp. 73-98

Redondi (P) The scientific revolution of the 17th century: new perspectives, Impact of Science on Society, 40, 1990, pp. 357-367

Redondi (P) From Galileo to Augustine, The Cambridge companion to Galileo, Cambridge, 1998, pp. 175-210

Redwood (J) European science in the 17th century, Newton Abbot, 1977

Reeves (EA) Speaking of sunspots: oral culture in early modern scientific exchange, Configurations, 13, 2005

Reeves (E) Kingdoms of heaven: Galileo and Sarpi on the Celestial, Representations, 105, 2009, pp. 61-84

Reilly (C) Athanasius Kircher, S.J.: Master of a Hundred Arts, 1602-1680, Rome and Wiesbaden, 1974

Renaldo (J) Bacon's Empiricism, Boyle's sciences and the Jesuit response in Italy, Journal of the History of Ideas, 1976, pp. 689-696

Renn (J) Galileo in context: an engineer-scientist, artist and courtier at the origins of classical science, Science in Context, 13, 2000, pp. 271-278

Reston (J) Galileo: A Life, New York, 1994

Reynolds (A) Galileo Galilei and the satirical poem, "Contro il portare la toga": the literary foundations of science, Nuncius, 17, 2002, pp. 45-62

Rienstra (MH) Giovanni Battista Della Porta and Renaissance Science, PhD dissert., University of Michigan, 1963

Righini Bonelli (ML) Shea (W) Galileo's Florentine Residences, Florence, 1984

Righini Bonelli (ML) Shea (WR) Mathematics and Platonism in the sixteenth-century Italian universities and in Jesuit educational policy, Prismata: Naturwissenschaftsgeschichtliche Studien: Festschrift für Willy Hartner, Wiesbaden, 1977

Righini Bonelli (ML) Shea (WR) Galileo in Renaissance Europe, Firenze e la Toscana dei Medici nell' Europa del Cinquecento, 3 vols., Florence 1983

Robison (E) Optics and mathematics in the domed churches of Guarino Guarini, Journal of the Society of Architectural Historians, 50, 1991, 384-401

Roero (CS) Giovanni Battista Benedetti and the scientific environment of Turin in the 16th century, Centaurus, 39, 1977, pp. 37-66

Romano (A) Mathematics and philosophy at Trinita dei Monti: Emmanuel Maignan and his legacy between Rome and France, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Romano (J) Teaching mathematics in Jesuit schools: course content and classroom practices, The Jesuits II: Cultures, sciences and the arts, 1540-1773, J. O'Malley ed., Boston, 2003

Ronan (CA) Galileo, London, 1974

Rose (PL) The origins of the proportional compass, Physis 10, 1968, 53-69

Rose (PL) The Accademia Venetiana, science and culture in Renaissance Venice, Studi Veneziani, 1, 1969, pp. 191-242

Rose (PL) Materials for a scientific biography of Guidobaldo del Monte, Actes du XIIIe Congres international d'histoire des Sciences, Paris, 1968, 12, Paris, 1971, 69-72

Rose (PL) Renaissance Italian methods of drawing the ellipse and related curves, Physis, 12, 1970, pp. 371-404

Rose (PL) Letters illustrating the career of Federico Commandino, Physis, 15, 1973, 401-420

Rose (PL) Professors of mathematics at the University of Padua, Physis, 17, 1975, pp. 300-304

Rose (PL) The Italian Renaissance of Mathematics, 1975

Rose (PL) Jacomo Contarini (1536-1595), a Venetian patron and collector of mathematical instruments, Physis, 18, 1976, pp. 117-130

Rose (PL) A Venetian patron and mathematician of the 16th century: Francesco Barozzi (1537-1604), Studi Veneziani, 1977, pp. 119-178

Rosen (M) Don Miniato Pitti and the second life of a scientist's tools in Cinquecento Florence, Nuncius, 17, 2003, pp. 3-24

Rosen (R) The Academy of Sciences of the Institute of Bologna, 1690-1804, PhD dissert., Case Western Reserve University, 1971

Rossi (P) The legacy of Ramon Lull in 16th-century thought, Medieval & Renaissance Studies, 5, 1961, pp. 182-213

Rossi (P) From Magic to Science, London, 1968

Rossi (P) Philosophy, Technology and the arts in the early modern era, New York, 1970

Rossi (P) Hermeticism, Metaphysics and the Scientific Revolution, Reason, Experiment and Mysticism in the Scientific Revolution, WR Shea & ML Righini Bonelli eds, New York, 1975, pp. 247-275

Rossi (P) The Aristotelians and the Moderns: Hypothesis and Nature, Annali de l'Istituto e Museo di Storia delle Scienze di Firenze, 7, 1982, pp. 3-27

Rossi (P) Society, culture and the dissemination of learning, Science, culture and popular belief in Renaissance Europe, Manchester 1991, pp. 143-175

Rossi (P) The Scientists, Baroque Personae, R. Villari ed., Chicago, 1995, pp. 263-289

Rossi (P) Magic and Science: Renaissance and modernity, Galilaeana, 3, 2006, pp. 101-122

The Routledge History of Philosophy, vol. 4: Renaissance and 17th century Rationalism, New York, 2002

Roux (S) Forms of mathematization, 14th-17th centuries, Early Science and Medicine, 15, 2010, pp. 319-337

Rowland (FS) Looking back from the 21st century: Athanasius Kircher and the beginnings of Science, The ecstatic journey: Athanasius Kircher in Baroque Rome, Chicago, 2000

Rowland (I), Athanasius Kircher, missionary scientist, The ecstatic journey: Athanasius Kircher in Baroque Rome, Chicago, 2000, pp. 1-30.

Rowland (I) The 'United sense of th'Universe': Athanasius Kircher in Piazza Navona, Memoires of the American Academy in Rome, 46, 2001

Rowland (W) Galileo's mistake: the archaeology of a myth, Toronto, 2001

Rowland (I) Athanasius Kircher's guardian angel, Conversations with angels: Essays towards a history of spiritual communication, 1100-1700, London, 2011

Roy Laird (W) The sources of Francesco Maurolico's 'Ex heronis et aliorum spiritalibus', Bollettino di Storia delle scienze matematiche, 30, 2010

Sacre (D) An unpublished and unknown letter by Athanasius Kircher to Alexander VII, 1666 – a new element in the dossier on the obelisk of the Piazza della Minerva in Rome, Lias, 33, 2007, pp. 275-290

Sambursky (S) The influence of Galileo on Boyle's philosophy of science, Actes du Symposium international des sciences physiques et mathematiques dans la premiere moitie du XVIIe siecle de Pise, 1958, Paris, 1960, pp. 142-146

Santillana (G de) The Crime of Galileo, Phoenix, 1955

Santillana (G de) The role of art in the scientific renaissance, Critical problems in the history of science, Madison WI, 1959, pp. 33-68

Sarno (R) A sixteenth-century war of ideas: Science against the Church, Annals of Science, 25, 1969, 209-228

Sarton (G) The appreciation of ancient and medieval science during the Renaissance (1450-1600), Philadelphia, 1955

Schemmel (M) A view on Galileo's Ricordi Autografi. Galileo practitioner in Padua, Largo campo di filosofare: Eurosymposium Galileo 2001, J. Montesinos & C. Solis eds, 2001, 281-292

Schmitt (CB) Giulio Castellani (1528-1586): A sixteenth-century opponent of scepticism, Journal of the History of Philosophy, 5, 1967, 15-39

Schmitt (CB) The Faculty of Arts at Pisa at the time of Galileo, Physis, 14, 1972, pp. 243-272

Schmitt (CB) The recovery and assimilation of Ancient Scepticism in the Renaissance, Rivista critica di storia della filosofia, 27, 1972, pp. 363-384

Schmitt (CB) Towards a Reassessment of Renaissance Aristotelianism, History of Science, 11, 1973, pp. 159-199

Schmitt (CB) The University of Pisa in the Renaissance, History of Education, 3, 1974, pp. 3-17

Schmitt (C) Science in the Italian Universities in the 16th and early 17th centuries, The Emergence of Science in Western Europe, M.P. Crosland ed., London 1975

Schmitt (CB) The Studio Pisano in the European cultural context of the sixteenth century, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., Florence 1978, vol. 1, pp. 19-54

Schmitt (CB) Filippo Fantoni, Galileo Galilei's predecessor as mathematics lecturer at Pisa, Science and History. Studies in Honor of Edward Rosen, Wroclaw, 1978, pp. 53-62

Schmitt (C) Aristotelianism in the Veneto and the origins of modern science: Some considerations on the problem of continuity, Aristotelianismo veneto e scienza moderna, L. Olivieri ed., 1, Padua 1983, pp. 104-123

Schmitt (CB) Aristotle and the Renaissance, Cambridge MA, 1983

Schmitt (CB) Giambattista Benedetti and the Aristotelian tradition, Cultura, scienze e tecniche nella Venezia del Cinquecento: Giovan Battista Benedetti e il suo tempo, Venice, 1987, pp. 127-138

Scott (JB) Galileo and Urban VIII. Science and allegory at Palazzo Barberini, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 127-136

Segni (A) Marchese Francesco Riccardi and Alessandro Segni in England, 1668-1669: Segni's diary, Studi Secenteschi, 21, 1980, pp. 187-279

Segre (M) Galileo as a politician, Sudhoffs Archiv, 72, 1988, pp. 69-82

Segre (M) Viviani's Life of Galileo, Isis, 80, 1989, 207-231

Segre (M) In the wake of Galileo, New Brunswick NJ, 1991

Segre (M) Science at the Tuscan court, 1642-1667, Physics, Cosmology and Astronomy 1300-1700: Tension and Accommodation, S. Unguru ed., Dordrecht, 1991, pp. 295-308

Segre (M) Light on the Galileo case? Isis, 88, 1997, pp. 484-504

Segre (M) The never-ending Galileo story, The Cambridge companion to Galileo, Cambridge, 1998, pp. 388-416

Settle (TB) Ostilio Ricci. A Bridge between Alberti and Galileo, Actes du XIIe congres international d'Histoire des Sciences, 1971, IIB Paris, pp. 121-126

Settle (TB) Galileo and early experimentation, Springs of scientific creativity: Essays on founders of modern science, Minneapolis, 1983, pp. 3-20

Settle (TB) Egnazio Danti and Mathematical Education in Late Sixteenth-century Florence, New Perspectives on Renaissance Thought, J. Henry and S. Huttoneds, London, 1990, pp. 24-37

Shank (M) Galileo's days in court, Journal for the history of astronomy, 35, 1994, pp. 236-243

Shank (M) How shall we practice history? The case of Mario Biagioli's "Galileo Courtier", Early Science and Medicine, 1, 1996, pp. 106-150

Shank (MH) Setting the stage: Galileo in Tuscany, the Veneto and Rome, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 57-87

Sharratt (M) Galileo, Decisive Innovator, Oxford, 1994

Sharratt (M) Galileo's 'rehabilitation': elbow-room in theology, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 323-339

Shea (WR) Galileo's Intellectual Revolution, New York, 1972

Shea (WR) Galileo and the Church, God and Nature. Historical essays on the encounter between Christianity and Science, ed. D.C. Lindberg & R.L. Numbers, Berkeley, 1986

- Shea (WR) Galileo in Rome: the rise and fall of a troublesome genius, Oxford, 2003
- Shea (WR) Galileo observed: science and the politics of belief, Science History Publications, 2006
- Smith (P) Findlen (P) eds, Merchants and marvels: Commerce, science and art in early modern Europe, New York, 2001
- Smith (PH) Art, science and visual culture in early modern Europe, Isis, 97, 2006, pp. 83-100
- Smolarski (DC) The Jesuit 'Ratio Studiorum', Christopher Clavius and the study of mathematical sciences in universities, Science in Context, 15, 2002, pp. 447-457
- Sobel (D) Galileo's daughter: A historical memoir of science, faith and love, Harmondsworth, 2000
- Speller (J) Galileo's Inquisition trial revisited, Frankfurt, 2008
- Spini (G) The rationale of Galileo's righteousness, Galileo Reappraised, C. Golino ed., Berkeley, 1966, pp. 44-66
- Spranzi-Zuber (M) Galileo's Rhetoric and Dialogue, Archives Internationales d'Histoire des Sciences, 55, 2005, 97-114
- Stolzenberg (D) Oedipus censored: Censure of Athanasius Kircher's works in the Archivum Romanum Societatis Iesu, Archivum Historiae Societatis Iesu, 73, 2004, pp.3-52.
- Stolzenberg (D) Utility, edification and superstition: Jesuit censorship and Athanasius Kircher's "Oedipus Aegyptiacus", The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005
- Strong (EW) Procedures and metaphysics: A study in the philosophy of mathematical-physical science in the 16th and 17th centuries, Jerome Cardan, Berkeley, 1936, pp. 68-90
- Strong (EW) Galileo on measurement, Homage to Galileo, Cambridge MA, 1965, pp. 70-94
- Sturdy (DJ) A 'Crise de conscience europeenne' avant la letter?: Classical science and the origins of the Scientific Revolution, Journal of the Classical Tradition, 10, 2003, pp. 54-72
- Sturdy (DJ) The Accademia del Cimento and the Academie royale des Sciences, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 181-194
- Taylor (FS) Galileo and the Freedom of Thought, London, 1938
- Terrall (M) Public Science in the Enlightenment, Modern Intellectual History, 2, 2005, pp. 265-276
- Tongiorgi Tomasi (L) Science and visual image in the enlightenment. Naturalistic illustration and collections in Tuscany in the 18th century, WR Shea ed., n.p., 2000, pp. 111-136
- Tonietti (TM) The mathematical contributions of Francesco Maurolico to the theory of music of the 16th century, Centaurus, 48, 2006, 149-200
- Torre (A) Patters and functions of the mnemonics image in the 16th and 17th centuries, Ars Reminiscendi: Mind and Memory in Renaissance Culture, D. Beecher & G. Williams eds, Toronto, 2009
- Torrini (M) Observations on the history of science in Italy, The British Journal for the History of Science, 21, 1988, 427-446

Tribby (J) Eloquence and experiment: the discourses of civil inquiry in 17th-century France and Italy, PhD diss, Johns Hopkins University, 1990

Tribby (J) Cooking (with Clio and Cleo): Eloquence and experiment in seventeenth-century Florence, Journal of the History of Ideas, 52, 1991, pp. 417-439

Tribby (J) Stalking civility: Conversing and collecting in Early Modern Europe, Rhetorica, 1992

Tribby (J) Of conversational dispositions and the 'Saggi's' Proem, Documentary Culture: Florence and Rome from Grand Duke Ferdinand I to Pope Alexander VII, Bologna 1992, pp. 391-406

Tribby (J) Body/Building: Living the museum life in Early Modern Europe, Rhetorica, 10, 1992, pp. 139-164

Tribby (J) Club Medici: Natural Experiments and Imagineering of "Tuscany", Configurations, 2, 1994, pp. 215-235

Truesdell (C) Maria Gaetana Agnesi, Archives for History of the Exact Sciences, 40, 1989, 113-142

Turner (AJ) Dialling in the time of Giovanni Battista Benedetti, Cultura, scienze e tecniche nella Venezia del Cinquecento: Giovan Battista Benedetti e il suo tempo, Venice, 1987, pp. 311-322

Turner (G) The Florentine workshop of Giovan Battista Giusti, 1556-1575, Nuncius, 10, 1995, pp. 131-172

Turpin (A) The New World collections of duke Cosimo I de' Medici and their role in the creation of a kunst-and wunderkammer in the Palazzo Vecchio, Evans (RJW) Marr (A) eds, Curiosity and wonder from the Renaissance to the Enlightenment, Ashgate, 2006, pp. 63-86

Valleriani (M) The transformation of Aristotle's 'Mechanical Questions': a bridge between the Italian Renaissance architects and Galileo's first 'New Science', Annals of Science, 66, 2009, pp. 183-208

Van Deusen (N) Telesio, the first of the moderns, New York, 1932

Van Helden (A) Galileo in America: from empiricism to idealism and back?, Galilaeana, 3, 2006, pp. 55-69

Van Kessel (EMR) Joannes van Heeck (1579-?), co-founder of the Accademia dei Lincei in Rome. A bibliographical sketch, Mededelingen van het Nederlands Instituut te Rome, 38, 1976, pp. 109-134

Van Looy (H) A chronology and historical analysis of the mathematical manuscripts of Gregorius a Sancto Vincentio (1584-1667), Historia Mathematica, 11, 1984, pp. 57-80

Vanpaemel (G) Science disdained: Galileo and the problem of longitude, Italian Scientists in the Low Countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam 1989, pp. 111-130

Vermeir (K) The magic of the magic lantern (1660-1700): on the analogical demonstration and the visualisation of the invisible, British Journal for the History of Science, 38, 2005, pp. 127-159

Vermeir (K) Athanasius Kircher's magical instruments: an essay on 'science', 'religion' and applied metaphysics, Studies in History and Philosophy of Science, A, 38, 2007, pp. 363-400

Wallace (W) Literature and Translations: Galileo and his Sources, The Heritage of the Collegio Romano in Galileo's Science, Princeton, 1984

Wallace (W) Galileo's Concept of Science, The Galileo Affair: a meeting of faith and science, Rome 1985, pp. 15-40

Wallace (W) Science and philosophy at the Collegio Romano in the time of Benedetti, Atti del Convegno internazionale di studio Giovan Battista Benedetti e il suo tempo, Venice, 1987, pp. 113-126

Wallace (W) Randall Redivivus; Galileo and the Paduan Aristotelians, Journal of the History of Ideas, 1988, pp.133-149

Wallace (W) The dating and significance of Galileo's Pisan manuscripts, Nature, Experiment and the Sciences, T. Levere & WR Shea eds, Dordrecht-Boston, 1990, pp. 3-50

Wallace (W) Galileo, the Jesuits and the Medieval Aristotle, London, 1991

Wallace (W) Galileo's Logic of discovery and proof, Dordrecht, 1992

Wallace (W) Galileo's Logical Treatises, Dordrecht, 1992

Wallace (W) Galileo's Pisan studies in science and philosophy, The Cambridge companion to Galileo, Cambridge, 1998, pp. 27-52

Wallace (W) Domingo de Soto and the early Galileo: Essays on intellectual history, Ashgate, 2005

Waller (RW) Lorenzo Magalotti in England, 1668-1669, Italian Studies, 1, 1937, pp. 49-66

Wardhaugh (B) The Logarithmic ear: Pietro Mengoli's "Mathematics of Music" (1670), Annals of Science, 64, 2007, 327-348

Waters (DW) Galileo and longitude: fundamental contributions to a fundamental problem, Physis, 6, 1964, pp. 287-302

Waters (WG) Jerome Cardan. A biographical study, London, 1898

Webster (C) From Paracelsus to Newton. Magic and the Making of Modern Science, Cambridge, 1982

Westfall (RS) Galileo Heretic: Problems, as they appear to me, with Redondi's book, History of Science, 26, 1988, pp. 399-415

Westfall (RS) The trial of Galileo: Bellarmino, Galileo and the clash of two worlds, Journal for the History of Astronomy, 20, 1989, pp. 1-24

Westfall (RS) Essays on the Trial of Galileo, Vatican City, 1989

Westfall (RS) Science and technology during the Scientific Revolution: an empirical approach, Renaissance and Revolution: Humanists, scholars, craftsmen and natural philosophers in early modern Europe, Cambridge 1993, pp. 63-73

Westfall (RS) The Galileo Project: Catalog of the scientific community of the 16th and 17th centuries, <http://es.rice.edu/ES/humsoc/Galileo/> 1995

Westman (R) McGuire (JE) Hermeticism and the Scientific Revolution, Los Angeles, 1977

Widmalm (S) Professor Celcius and Don Andrea: North-South dynamics in the early enlightenment, Siderius Nuncius et Stella Polaris: the scientific relations between Italy and Sweden, Canton MA, 1997, pp. 121-134

Wightman (W) Science and the Renaissance, 2 vols., Edinburgh, 1962

Wilding (N) Galilean angels, Conversations with angels: Essays towards a history of spiritual communication, 1100-1700, London, 2011

Williams (L) Cardano and the gambler's habitus, Studies in the History and Philosophy of Science, 36, 2005, pp. 1-222

Wisn (W) Galileo and the Process of Scientific Creation, Isis, 1984, pp.269-286

Wolf (A) A History of Science, technology and philosophy in the 16th and 17th centuries, New York, 1935

Wood (K) Making and circulating knowledge through Sir William Hamilton's 'Campi Phlegraei', British Journal for the History of Science, 39, 2006, pp. 67-96

Zambelli (P) Antonio Genovesi and 18th-century empiricism in Italy, Journal of the History of Philosophy, 16, 1978, 195-208

Zycinski (JM) Why Galileo's Research program superceded rival programs, The Galileo Affair: a meeting of faith and science, Rome 1985, pp. 137-154

B: Physics & Astronomy

Abetti (G) Caloi (P) Marussi (A) Italian pioneers in the physics of the universe (18th-19th centuries), Cahiers d'Histoire Mondiale, 19, 1962-63, pp. 435-483

Agazzi (E) Was Galileo a realist?, Physis, n.s., 31, 1994, pp. 273-296

Ariew (R) The initial response to Galileo's lunar observations, Studies in History and Philosophy of Science, 32, 2001, pp. 571-581

Artigas (M) Martinez (R) Shea (WR) New light on the Galileo affair?, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 213-233

Baldini (U) The development of Jesuit "physics" in Italy, 1550-1770: a structural approach, Philosophy in the 16th and 17th centuries: Conversations with Aristotle, C. Blackwell & S. Kusukawa, Aldershot & Brookfield VT, 1999, pp. 248-279

Battistini (A) The telescope in the Baroque imagination, Reason and its others: Italy, Spain and the New World, Vanderbilt, 2006, pp. 3-38

Bedini (SA) On making telescope tubes in the 17th century (an anonymous Italian manuscript), Physis, 4, 1962, pp. 110-116

Bedini (S) Seventeenth-century Italian compound microscopes, Physis, 5, 1963, 383-422

Bedini (SA) The tube of long vision (the physical characteristics of the early 17th-century telescope, Physis, 13, 1971, pp. 225-288

Bedini (S) The pulse of time. Galileo Galilei, the determination of longitude and the pendulum clock, Florence, 1991

Bedini (S) Bennett (AG) 'A Treatise on Optics' by Giovanni Christoforo Bolantio, Annals of Science, 52, 1995, 103-126

Bedini (S) Patrons, Artisans and Instruments of Science, 1600-1750, Aldershot UK, 1999

Bedini (S) Falconi, Renaissance astrologer and astronomical clock and instrument maker, Nuncius, 19, 2004, pp. 31-76

Bernardi (W) The contribution of Bologna to Galvanism, Historical Studies in the Physical Sciences, 22, 1991, pp. 57-85

Bernardi (W) The controversy on animal electricity in 18th century Italy: Galvani, Volta and others, Nuova Voltiana, Milan, 2000, pp. 1-114

Bertoloni Meli (D) Guidobaldo Del Monte and the Archimedean revival, Nuncius, 7, 1992, pp. 3-34

Bevilacqua (F) & Fregonese (L) eds, Nuova Voltiana: studies on Volta and his times, Milan, 2000

Biagioli (M) Picturing objects in the making: Scheiner, Galileo and the discovery of sunspots, Ideals and the culture of knowledge in early modern Europe, Berlin, 2002, pp. 39-95

Biagioli (M) An astrologico-dynastic encounter, Galileo's Astrology: Culture & Cosmos, 7, 2003

Biagioli (M) Galileo's instruments of credit: telescopes, images, secrecy, Chicago, 2007

Boner (PJ) A tenuous tandem: Patrizi and Kepler on the Origins of Stars, Journal for the History of Astronomy, 40, 2009, pp. 381-391

Bonoli (F) Zuccoli (M) On two 16th-century instruments by Giovanni Magini (1555-1617), Nuncius, 14, 1999, pp. 201-212

Bonoli (F) Miniati (M) Greco (V) Molesini (G) Telescopic optics of Montanari, Cellio, Campani and Bruni at the 'Museo della Specola' at Bologna, Nuncius, 16, 2002, pp. 467-474

Booth (S) Van Helden (A) The Virgin and the telescope: the moons of Cigoli and Galileo, Science in Context, 13, 2000, pp. 463-86

Boschiero (L) Natural philosophizing inside the late-17th century Tuscan court, British Journal for the History of Science, 35, 2002, pp. 383ss.

Boschiero (L) Natural philosophical contention inside the Accademia del Cimento: the properties and effects of heat and cold, Annales of Science, 60, 2003, pp. 329-349

Boschiero (L) The Saturn problem: Natural philosophical reputations and commitments on the line in 1660 Tuscany, Anstey (P) Schuster (JA) eds, The Science of nature in the 17th century, Springer, 2006

Boschiero (L) Giovanni Borelli and the comets of 1664-65, Journal for the History of Astronomy, 40, 2009, pp. 11-30

Brady (B) Four Galilean horoscopes: an analysis of Galileo's astrological techniques, Galileo's Astrology: Culture & Cosmos, 7, 2003

Brambilla (E) Scientific and professional education in Lombardy, 1760-1803: Physics between medicine and engineering, Nuova Voltiana, 1, 2000, pp. 51-100

Bredekamp (H) Gazing hands and blind spots. Galileo as draftsman, Science in Context, 13, 2000, 423-62

Buttner (J) Big wheel keep on turning, Galilaeana, 5, 2008, pp. 33-62

Carolino (LM) The making of a Tychonic cosmology: Cristoforo Borri and the development of Tycho Brahe's astronomical system, Journal for the History of Astronomy, 39, 2008, pp. 313-344

Casini (P) The reception of Newton's "Opticks" in Italy, Renaissance and Revolution: Humanists, scholars, craftsmen and natural philosophers in early modern Europe, Cambridge, 1993, pp. 215-228

Castaldi (F) A Geocentrist without vocation. Father GiovanBattista Riccioli, Physis, 41, 2005, pp. 67-96

Ciardi (M) Falling stars, instruments and myths: Volta and the birth of modern meteorology, Nuova Voltiana, 3, 2000, pp. 41-52

Clagett (M) The works of Francesco Maurolico, Physis, 16, 1974, 149-198

Clarke (A) Giovanni Antonio Magini (1555-1617) and Late Renaissance Astrology, PhD diss, Warburg Institute University of London, 1985

Coffa (JA) Galileo's concept of inertia, Physis, 10, 1968, pp. 261-281

Cohen (B) G.D. Cassini and the Number of the Planets, in Levere (T) Shea (WR), Nature, Experiment and the Sciences, Dordrecht-Boston, 1990, pp. 199-206

Cooper (L) Aristotle, Galileo and the Leaning Tower of Pisa, Ithaca, 1935

De Groot (J) Aspects of Aristotelian statics in Galileo's dynamics, Studies in History and Philosophy of Science, 31, 2000, pp. 645-664

Debarat (S) Wilson (C) The Galilean satellites of Jupiter from Galileo to Cassini, Rohmer and Bradley, Planetary astronomy from the Renaissance to the rise of astrophysics: Part A: Tycho Brahe to Newton, Cambridge, 1989, pp. 144-157

Dibner (B) Galvani-Volta: a controversy that led to the discovery of useful electricity, Norwalk CT, 1952

Dibner (B) Alessandro Volta and the electric battery, New York, 1964

Dingle (H) Astronomy in the 16th and 17th centuries, Science, Medicine and History: Essays on the evolution of scientific thought and medical practice, vol. 1, Oxford, 1953, pp. 455-468

Dinis (A de O) The cosmology of Giovanni Battista Riccioli (1598-1661), PhD dissertation, Cambridge University, 1989

Dooley (B) The Ptolemaic astrological tradition in the 17th century: an example from Rome, Journal of the Classical Tradition, 5, 1999, pp. 528-548

Dooley (B) Francesco Antonio Zaccaria, The Jesuits and Science, M. Feingold, Princeton, 1999

Dooley (B) Astrology and the end of science in early modern Italy, A Renaissance of conflicts: Visions and revisions of law and society in Italy and Spain, JA Marino & T Kuehn eds, Toronto, 2004, pp. 395-420

Drabkin (IE) Galileo on Motion and on Mechanics, Madison, 1960

Drake (S) Galileo Gleanings VI: Galileo's first telescopes at Padua and Venice, Isis, 50, 1959, pp. 245-254

Drake (S) O'Malley (CD) The Controversy on the Comets of 1618, Philadelphia, 1960

Drake (S) Drabkin (J) Mechanics in Sixteenth-century Italy, Madison, 1969

- Drake (S) Vincenzo Galilei and Galileo, Galileo Studies, Ann Arbor, 1970, 43-62
- Drake (S) Mathematics and discovery in Galileo's physics, Historia Mathematica, 1, 1974, pp. 129-50
- Drake (S) Galileo's new science of motion, Reason, Experiment and Mysticism in the Scientific Revolution, WR Shea & ML Righini Bonelli eds, New York, 1975, pp. 131-156
- Drake (S) Galileo's first telescopic observations, Journal for the History of Astronomy, 7, 1976, pp. 153-168
- Drake (S) Telescope, Tides and Tactics, Chicago, 1983
- Drake (S) Galileo's steps to full Copernicanism, and back, Studies in History and Philosophy of Science, 18, 1987, 93-105
- Dupre (S) Galileo's Optics beyond art and science, Nuncius, 15, 2000, pp. 551-588
- Dupre (S) Galileo, the telescope and the science of optics in the 16th century: a case study of instrumental practice in art and science, PhD dissertation, Universiteit Gent, 2002
- Dupre (S) Galileo's telescope and celestial light, Journal for the History of Astronomy, 34, 2003, pp.369ss.
- Dupre (S) Ausonio's mirrors and Galileo's lenses: the telescope and sixteenth century practical optical knowledge, Galilaeana, 2, 2005, pp. 145-180
- Else (F) Controlling the waters of Granducal Florence: a new look at Stefano Bonsignori's view of the city, Imago Mundi, 61, 2009, pp. 168-185
- Ernst (G) Astrology, Religion and Politics in Counter-Reformation Rome, Science, Culture and Popular Belief in Renaissance Europe, N.Y., 1991, pp. 249-273
- Ernst (G) Astrology and prophecy in Campanella and Galileo, Galileo's Astrology: Culture & Cosmos, 7, 2003
- Favaro (A) Galileo as astrologer, Galileo's Astrology: Culture & Cosmos, 7, 2003
- Finocchiaro (MA) Defending Copernicans and Galileo: critical reasoning in the two affairs, Berlin, 2009
- Fletcher (J) Astronomy in the life and correspondence of Athanasius Kircher, Isis, 61, 1969, pp. 52-67
- Fletcher (J) Kircher and Astronomy, a postscript, Enciclopedia in Roma Barocca: Athanasius Kircher e il museo del Collegio Romano tra Wunderkammer e museo scientifico, Venice, 1986, pp. 129-138
- Frangenberg (T) Egnatio Danti's Optics. Cinquecento Aristotelianism and the medieval tradition, Nuncius, 3, 1988, pp. 3-38
- Gabbey (H) Historiography of early modern mechanics, Renaissance and Revolution: Humanists, scholars, craftsmen and natural philosophers in Early Modern Europe, Cambridge, 1993, pp. 133-145
- Galluzzi (P) The sepulchres of Galileo: the 'living' remains of a hero of science, The Cambridge Companion to Galileo, P. Machamer ed., Cambridge, 1998, pp. 417-447
- Galluzzi (P) Gassendi and 'l'affaire Galilee' of the laws of motion, Science in Context, 13, 2000, 509-545
- Gingerich (O) The 1582 "Theorica orbium" of Hieronymus Vulparius, Journal for the History of Astronomy, 8, 1977, pp. 38-43

Gingerich (O) Van Helden (A) From Occhiale to printed page: the making of Galileo's 'Sidereus nuncius', Journal for the History of Astronomy, 34, 2003, pp.251ss.

Gingerich (O) The curious case of the M-L Sidereus Nuncius, Galilaeana, 6, 2009, pp. 141-165

Gingerich (O) Van Helden (A) How Galileo constructed the moons of Jupiter, Journal for the History of Astronomy, 42, 2011, pp. 259-264

Giudice (F) Only a matter of credit? Galileo, the telescopic discoveries and the Copernican system: a review of Biagioli, Galilaeana, 4, 2007, pp. 391-413

Goldstein (BR) Galileo's account of astronomical miracles in the Bible: a confusion of sources, Nuncius, 5, 1990, pp. 3-16

Goldstein (BR) Chabas (J) Ptolemy, Bianchini and Copernicus: tables for planetary latitudes, Archive for the History of the Exact Sciences, 58, 2004, pp. 453-473

Golinski (J) Barometers of change: Meteorological instruments as machines of Enlightenment, The Sciences in Enlightened Europe, Chicago, 1999

Gomez Lopez (S) The mechanization of light in Galilean Science, Galilaeana, 5, 2008, pp. 207-244

Gomez (S) Experiments and thoughts on light around the Accademia del Cimento, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 45-58

Grafton (A) Girolamo Cardano and the tradition of classical astrology, Proceedings of the American Philosophical Society, 142, 1998, pp. 323-354

Grafton (A) Cardano's Cosmos: the Worlds and Works of a Renaissance Astrologer, Cambridge Mass, 1999

Granada (M) Aristotle, Copernicus, Bruno: centrality, the principle of movement and the extension of the universe, Studies in the History and Philosophy of Science, 35, 2004, pp. 91-114

Granada (MA) Tessicini (D) Copernicus and Fracastoro: the dedicatory letters to Pope Paul III, the history of astronomy and the quest for patronage, Studies in History and Philosophy of Science, A, 36, 2005, pp. 431-476

Granada (MA) Kepler and Bruno on the infinity of the universe and of solar systems, Journal for the History of Astronomy, 39, 2008, pp. 469-495

Graney (CM) The telescope against Copernicus: star observations by Riccioli supporting a geocentric universe, Journal for the History of Astronomy, 41, 2010, pp. 453-467

Gualandi (A) Bonoli (F) The search for stellar parallaxes and the discovery of the aberration of light: the observational proofs of the earth's revolution. Eustachio Manfredi and the 'Bologna Case', Journal for the History of Astronomy, 40, 2009, pp. 155-172

Hahn (AJ) The pendulum swings again: a mathematical reassessment of Galileo's experiments with inclined planes, Archives for the History of Exact Sciences, 56, 2002, pp. 339ss.

Hall (AR) From Galileo to Newton, 1630-1720, New York, 1963 & 1981

Hanson (NR) Galileo's real discoveries in dynamics, Homage to Galileo, Cambridge MA, 1965, pp. 42-69

Heilbron (J) Electricity in the Seventeenth and Eighteenth century, Berkeley, 1979

Heilbron (JL) Elements of early modern physics, Berkeley, 1982

Heilbron (J) The contributions of Bologna to Galvinism, Historical Studies in the Physical and Biological Sciences, 22, 1992, 57-86

Heilbron (JL) The Sun in the Church: Cathedrals as solar observatories, Cambridge MA 2000

Heilbron (JL) Analogy in Volta's exact natural philosophy, Nuova Voltiana, Milan, 2000, pp. 1-24

Heilbron (JL) Some connections among the heroes (electricity), Revue d'Histoire des Sciences, 54, 2001, pp. 11-28

Heilbron (JL) Censorship of astronomy in Italy after Galileo, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 279-322

Hofstadter (D) The Earth moves: Galileo and the Roman Inquisition, New York, 2009

Home (RW) Volta's English connections, Nuova Voltiana, Milan, 2000, pp. 115-132

Hon (G) Putting error to (historical) work: Error as a tell-tale in the studies of Kepler and Galileo, Centaurus, 46, 2004, 58-81

Hon (G) Goldstein (BR) Symmetry in Copernicus and Galileo, Journal for the History of Astronomy, 35, 2004, pp. 273-292

Hon (G) Zik (Y) Geometry of light and shadow: Francesco Maurolico (1494-1575) and the pinhole camera, Annals of Science, 64, 2007, 549-578

Hoskin (M) Nebulae, star clusters and the milky way: from Galileo to William Herschel, Journal for the History of Astronomy, 39, 2008, pp. 363-396

Hutchinson (K) Sunspots, Galileo and the Orbit of the Earth, Isis, 81, 1990, 68-74

Hutchinson (K) Forces and facts: Yet another fragment of the explanation for late 18th century dynamism, Nuova Voltiana, Milan, 2000, pp. 25-50

Ilardi (V) Renaissance Vision from Spectacles to Telescopes, Philadelphia, American Philosophical Society, 2007

Kelter (IA) The refusal to accommodate: Jesuit exegetes and the Copernican system, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 38-56

King (HC) The history of the telescope, London, 1955

Kleinert (A) Volta, the German controversy on Physics and 'Naturphilosophie' and his relations with Johann Wilhelm Ritter, Nuova Voltiana, 4, 2002, pp. 29-40

Knox (D) Ficino, Copernicus and Bruno on the motion of the earth, Bruniana e Campanelliana, 5, 1999, 333-366

Kollerstrom (N) Galileo as an astrologer, Galileo's Astrology: Culture & Cosmos, 7, 2003

Kuhn (T) The Copernican revolution: planetary astronomy in the development of Western thought, Cambridge MA, 1957

Laird (WR) The Scope of Renaissance Mechanics, Osiris, 2, 1986, pp. 43-68

Laird (WR) Giuseppe Moletti's "Dialogue on Mechanics" (1576), Renaissance Quarterly, 40, 1987, 209-233

Laird (WR) Patronage of Mechanics and Theories of Impact in Sixteenth-century Italy, Patronage and Institutions: Science, Technology and Medicine at the European Court, N.Y., 1991, pp. 51-66

Laird (WR) Galileo and the Middle Sciences, Method and order in Renaissance Natural Philosophy, Aldershot, 1997, pp. 253-270

Laird (WR) The unfinished mechanics of Giuseppe Moletti (1576), Toronto, 2000

Laird (WR) Renaissance mechanics and the new science of motion, Largo campo di filosofare: La Orotava, 2001, pp. 255-267

Lerner (MP) The heliocentric 'heresy': from suspicion to condemnation, The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 11-37

Lerner (MP) The origin and meaning of 'world system', Journal for the History of Astronomy, 36, 2005, pp. 407-441

Lewis (J) Truth and propaganda in images of the trial of Galileo, Journal for the History of Astronomy, 38, 2007, pp. 15-29

Lindberg (DC) Optics in 16th-century Italy, Novita celesti e crisi del sapere, P. Galluzzi ed., Florence, 1984, pp. 131-148

Lines (DA) Teaching physics in Louvain and Bologna: Frans Titelmans and Ulisse Aldrovandi, Scholarly Knowledge: Textbooks in early modern Europe, E. Campi et al, Geneva, 2008, pp. 183-204

Lippincott (K) Between Text and Image: incident and accident in the history of astronomical and astrological illustration, L'Art de la Renaissance entre science et magie, P Morel ed., Paris, 2006, pp. 3-34

Luthy (C) Centre, circle, circumference : Giordano Bruno's astronomical woodcuts, Journal for the History of Astronomy, 41, 2010, pp. 311-327

Maccagni (C) Galileo, Castelli, Torricelli and others. The Italian school of hydraulics in the 16th and 17th centuries, Hydraulics and hydraulic research. A historical review, C. Garbrecht ed., Rotterdam-Boston, 1987

Maccagni (C) Mechanics and hydrostatics in the late Renaissance: relations between Italy and the Low Countries, Italian Scientists in the Low Countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam, 1989, pp. 79-100

Maffioli (CS) Guglielmi vs Papin (1691-1697). Science in Bologna at the end of the 17th century through a debate on hydraulics, Janus, 71, 1984, pp. 63-105

Maffioli (CS) Italian hydraulics and experimental physics in eighteenth-century Holland. From Poleni to Volta, Italian Scientists in the Low Countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam 1989, pp. 243-276

Maffioli (CS) Out of Galileo: the science of waters, 1628-1718, Rotterdam, 1994

Maffioli (CS) 'Acqua premuta': Benedetto Castelli and the incompressibility of water, Bollettino di Storia delle Scienze matematiche, 28, 2008

Maffioli (CS) Galileo, Guiducci and the engineer Bartolotti on the Bisenzio river, Galilaeana, 5, 2008, pp. 179-206

Magruder (KV) Jesuit Science after Galileo: the Cosmology of Gabriele Beati, Centaurus, 51, 2009, 189-212

McMullin (E) The church's ban on Copernicanism (1616), The Church and Galileo, E McMullin ed, Notre Dame, 2005, pp. 150-190

McMullin (E) The Galileo Affair: two decisions, Journal for the History of Astronomy, 40, 2009, pp. 191-212

Mirti (G) Kollerstrom (N) Galileo's horoscopes for his daughter Serena Foglia, Galileo's Astrology: Culture & Cosmos, 7, 2003

Montacutelli (S) Air 'particulae' and mechanical motions: from the experiments of the Cimento Academy to Borelli's hypothesis on the nature of air, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 59-72

Moscheo (R) Galileans in Sicily: a hitherto unpublished correspondence of Daniele Spinola with Domenico Catalano in Messina (1650-1652), The Light of Nature, JD North & JJ Roche eds, Dordrecht, 1985, 237-264

Moscheo (R) Greek heritage and the scientific work of Francesco Maurolico, Medieval and Classical Traditions and the Renaissance of Physico-Mathematical sciences in the 16th century, Turnhout BE, 2001, pp. 15-22

Mosley (A) Vincenzo Maria Coronelli's 'Atlante Veneto' and the diagrammatic tradition of cosmography, Journal for the History of Astronomy, 42, 2011, pp. 27-53

Mueller (PR) An unblemished success: Galileo's sunspot argument in the Dialogue, Journal for the History of Astronomy, 32, 2000, pp., 279-300

Naylor (R) Galileo's simple pendulum, Physis, 16, 1974, pp. 23-46

Naylor (R) Galileo, Copernicanism and the origins of the new science in motion, British Journal for the History of Science, 36, 2003, pp. 151ss.

Naylor (R) Galileo's Tidal theory, Isis, 98, 2007, pp. 1-22

Nenci (E) Galileo and the Boboli fontanieri: the knowledge of the hydraulic pumps between philosophers and practitioners, Galilaeana, 5, 2008, pp. 63-87

Nicolson (M) The Telescope and the Imagination, Modern Philology, 32, 1935, pp. 233-260

Omodeo (PD) Giordano Bruno and Nicolaus Copernicus: the motions of the Earth in the Ash Wednesday supper, Nuncijs, 24, 2009, pp. 35-59

Ostrow (S) Cigoli's "Immacolata" and Galileo's Moon: Astronomy and the Virgin in early Seicento Rome, Art Bulletin, 78, 1996, pp. 218-234

Palmerino (CR) Thijssen (JM) eds, The Reception of Galilean Science of motion in 17th-century Europe, Berlin, 2004

Palmerino (CR) Galileo on the behaviour of water jets: between documentary evidence and possible forgery, Galilaeana, 2, 2005, pp. 233-246

Palmerino (CR) The geometrization of motion: Galileo's triangle of speed and its various transformations, Early Science and Medicine, 15, 2010, pp. 410-447

Palmieri (P) Re-examining Galileo's theory of tides, Archive for History of the Exact Sciences, 53, 1998, pp. 223-375

Palmieri (P) Galileo and the discovery of the phases of Venus, Journal for the History of Astronomy, 32, 2001, pp. 109-129

Palmieri (P) Mental models in Galileo's early mathematization of nature, Studies in the History and Philosophy of Science, 34, 2003, pp. 229-264

Palmieri (P) The cognitive development of Galileo's theory of buoyancy, Archive for the History of the Exact Sciences, 59, 2005, pp. 189-222

Palmieri (P) 'Spuntar lo scoglio piu duro': did Galileo ever think the most beautiful thought experiment in the history of science?, Studies in the History and Philosophy of Science, 36, 2005, pp. 223-240

Palmieri (P) Galileo's construction of idealized fall in the void, History of Science, 43, 2005, pp. 343-389

Palmieri (P) Galileo Deceptus: Non minime deceptit: a re-appraisal of a counter-argument in 'Dialogo' to the extrusion effect of a rotating earth, Journal for the History of Astronomy, 39, 2008, pp. 425-452

Palmieri (P) A phenomenology of Galileo's experiments with pendulums, British Journal for the History of Science, 42, 2009, pp. 479-513

Pancaldi (G) An enlightened physicist: Alessandro Volta and electricity, 1745-1827, PhD dissert., Oxford, 1994

Pancaldi (G) Volta: Science and culture in the age of Enlightenment, Princeton, 2003

Pera (M) The ambiguous frog: the Galvani-Volta controversy on animal electricity, Princeton, 1992

Pera (M) The god of theologians and the god of astronomers: An apology of Bellarmine, The Cambridge companion to Galileo, Cambridge, 1998, pp. 367-387

Poppi (A) Galileo faces the Inquisition: tried by the Holy Office at Padua – for Astral fatalism, Galileo's Astrology: Culture & Cosmos, 7, 2003

Proskauer (J) Bruno Tozzi's little mystery, or a quarter millennium of confusion, Webbia, 20, 1965, 227-239

Purnell (F) Jacopo Mazzoni and Galileo, Physis, 14, 1972, pp. 273-294

Raphael (R) A non-astronomical image in an astronomical text: Visualizing motion in Riccioli's 'Almagestum Novum', Journal for the History of Astronomy, 42, 2011, pp. 73-90

Reeves (EA) Old wives' tales and the new world system: Gilbert, Galileo and Kepler, Configurations, 7, 1999

Reeves (E) Mere projections: sunspots and the camera oscura, Galilaeana, 4, 2007, pp. 47-77

Remmert (V) Picturing Jesuit anti-Copernican consensus: Astronomy and biblical exegesis in the frontpiece of Clavius' "Opera Mathematica", The Jesuits II: Cultures, sciences and the arts, 1540-1773, J.W. O'Malley ed., Toronto, 2005

Renn (J) Damerow (P) Rieger (S) Hunting the White Elephant: When and how did Galileo discover the law of fall?, Science in Context, 13, 2000, pp. 299-419

Righini (G) Galileo's horoscope for Cosimo II de' Medici, Galileo's Astrology: Culture & Cosmos, 7, 2003

Righini Bonelli (ML) Van Helden (A) Divini and Campani: a Forgotten Chapter in the History of the Accademia del Cimento, Florence, Istituto e Museo di Storia della Scienza, 1981

Rinne (KW) Water: the currency of cardinals in late Renaissance Rome, La Civiltà delle Acque fra Medioevo e Rinascimento, A. Calzona & D. Lamberini eds, Florence, 2010, vol.1/3 vols.

Rosen (E) Carlo Dati on the Invention of Eyeglasses, Isis, 1953, pp.4-10

Rosen (E) Maurolico's attitude towards Copernicus, Proceedings of the American Philosophical Society, 101, 1957, pp. 177-194

Rosen (E) Francesco Patrizi and the celestial spheres, Physis, 26, 1984, pp. 305-324

Rosen (M) Charismatic cosmography in late Cinquecento Florence, Archives internationales d'Histoire des sciences, 59, 2009

Rothman (A) Forms of persuasion: Kepler, Galileo and the dissemination of Copernicanism, Journal for the History of Astronomy, 40, 2009, pp. 403-419

Rousseau (C) Cosimo I de' Medici, Astrology and the symbolism of prophecy, PhD diss, Ann Arbor Michigan, 1983

Rousseau (C) An astrological prognostication to Duke Cosimo I de' Medici of Florence, Culture and Cosmos, 3, 1999, pp. 31-59

Russell (JL) Catholic Astronomers and the Copernican system after the condemnation of Galileo, Annals of Science, 46, 1989, 365-386

Rutkin (HD) Galileo astrologer: astrology and mathematical practice in the late 16th and early 17th centuries, Galilaeana, 2, 2005, pp. 107-143

Schmitt (CB) Mechanics in sixteenth-century Italy, Madison, 1969

Seeger (RJ) On the role of Galileo in physics, Physis, 5, 1963, pp. 5-38

Segre (M) Galileo, Viviani and the Tower of Pisa, Studies in History and Philosophy of Science, 20, 1989, 435-451

Settle (TB) Galilean Science: Essays in the mechanics and dynamics of the Discorsi, PhD dissert., Cornell University, 1966

Settle (TB) The Tartaglia Ricci problem: towards a study of the technical professional in the 16th century, Giovan Battista Benedetti e il suo tempo, Venice, 1987, pp. 217-226

Shea (WR) Galileo and the end of the Aristotelian Cosmos, Studi Secenteschi, 10, 1970, pp.135-162

Shea (WR) Galileo and the controversy of the comets, 1618-1623, Physis, 12, 1970, pp. 5-35

Shea (WR) Galileo's claim to fame: the proof that the earth moves from the evidence of tides, British Journal for the History of Science, 5, 1970, pp. 111-127

Shea (WR) Galileo Galilei: an astronomer at work, Nature, Experiment and the Sciences, T. Levere & WR Shea eds, Dordrecht-Boston, 1990, pp. 51-76

Shea (WR) Galileo's Copernicanism: the science and the rhetoric, The Cambridge companion to Galileo, Cambridge, 1998, pp. 211-243

Shea (WR) Galileo, Rome, 1630, Galileo's Astrology: Culture & Cosmos, 7, 2003

Siebert (H) The early search for Stellar Parallax: Galileo, Castelli and Ramponi, Journal for the History of Astronomy, 36, 2005, pp. 251-271

Sluiter (E) The Telescope before Galileo, Journal for the History of Astronomy, 28, 1997, pp. 223-234

Strano (G) Saturn's handles: observations, explanations and censorship from Galileo to the Accademia del Cimento, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 73-90

Strano (G) Galileo's Telescope: the instrument that changed the world, Florence, 2009

Suter (R) A Note on the Identity of Ascanio Piccolomini, Galileo's Host at Siena, Isis, 1965, p.452

Suter (R) The Scientific Work of Alessandro Piccolomini, Isis, 1969, pp.210-221

Swerdlow (NM) Galileo's discoveries with the telescope and their evidence for the Copernican theory, The Cambridge companion to Galileo, Cambridge, 1998, pp. 244-270

Swerdlow (NM) Galileo's horoscopes, Journal for the History of Astronomy, 35, 2004, pp. 135-143

Taton (R) Wilson (C) eds, Planetary astronomy from the Renaissance to the rise of astrophysics: Part A. Tycho Brahe to Newton, Cambridge, 1989

Topper (D) "I know that what I am saying is rather obscure": on clarifying a passage in Galileo's 'Dialogue', Centaurus, 42, 2000, 288-296

Ugaglia (M) The Science of magnetism before Gilbert Leonardo Garzoni's 'Treatise on the Loadstone' (1543-1592), Annals of Science, 63, 2006, pp. 59-84

Valleriani (M) Galileo in the role of caster's assistant: the bell of the Torre del Mangia a Siena, Galilaeana, 5, 2008, pp. 89-112

Valleriani (M) The Transformation of Aristotle's 'Mechanical Questions': a bridge between the Italian Renaissance architects and Galileo's first New Science, Annals of Science, 66, 2009, 183-208

Van Dyck (M) Gravitating towards stability: Guidobaldo's Aristotelian-Archimedean synthesis, History of Science, 44, 2006, pp. 373-407

Van Helden (A) Eustachio Divini versus Christiaan Huyghens: a reappraisal, Physis, 12, 1970, pp. 36-50

Van Helden (A) The Accademia del Cimento and Saturn's Rings, Physis, 15, 1973

- Van Helden (A) The telescope in the seventeenth century, Isis, 64, 1974, pp. 38-58
- Van Helden (A) The Astronomical telescope, 1611-1650, Annali dell'Istituto e Museo di Storia della Scienza di Firenze, 1, 1976, pp. 13-36
- Van Helden (A) Galileo on the sizes and distances of the planets, Annali dell'Istituto e Museo di Storia della Scienza di Firenze, 7, 1982, pp. 65-86
- Van Helden (A) The birth of the modern scientific instrument, 1550-1700, The Uses of Science in the age of Newton, JG Burke ed., Berkeley, 1983, pp. 49-84
- Van Helden (A) Galileo, telescopic astronomy and the Copernican system, Planetary astronomy from the Renaissance to the rise of astrophysics: Part A: Tycho Brahe to Newton, Cambridge, 1989, pp. 81-105
- Van Helden (A) The telescope and cosmic dimensions, Planetary astronomy from the Renaissance to the rise of astrophysics: Part A: Tycho Brahe to Newton, Cambridge, 1989, pp. 106-119
- Van Helden (A) Telescopes and authority from Galileo to Cassini, Osiris, 9, 1993, pp. 8-29
- Van Helden (A) Contrasting careers in astronomy, Huyghens and Cassini, De Zeventiende Eeuw, 12, 1996, pp. 96-105
- Vliegthart (AW) Galileo's sunspots: their role in 17th-century allegorical thinking, Physis, 7, 1965, pp. 273-280
- Voelkel (JR) Gingerich (O) Giovanni Antonio Magini's 'Keplerian' tables of 1614 and their implications for the reception of Keplerian astronomy in the 17th century, Journal for the History of Astronomy, 33, 2002, pp.237 ss.
- Wade (NJ) Galileo and the senses: vision and the art of deception, Galilaeana, 4, 2007, pp. 279-307
- Westfall (R) Science and Patronage; Galileo and the Telescope, Isis, 76, 1985, p.11-30
- Westfall (RS) Patronage and the publication of Galileo's Dialogue, History & Technology, 4, 1987, pp. 365-384
- Westman (R) The Astronomer's Role in the Sixteenth Century: a Preliminary Study, History of Science, 18, 1980, pp. 105-147
- Westman (R) The Copernicans and the Churches, God and Nature. Historical essays on the encounter between Christianity and Science, D. C. Lindberg & R.L. Numbers eds, Berkeley, 1986
- Whitaker (EA) Selenography in the 17th century, Planetary astronomy from the Renaissance to the rise of astrophysics: Part A: Tycho Brahe to Newton, Cambridge, 1989, pp. 119-143
- Whitehouse (D) Renaissance genius: Galileo Galilei and his legacy to modern science, New York, 2009
- Wilding (N) Galileo's idol : Gianfrancesco Sagredo unveiled, Galilaeana, 3, 2006, pp. 229-245
- Willach (R) The development of telescope optics in the middle of the 17th century, Annales of Science, 58, 2001, pp. 381-398
- Wilson (F) Galileo's lunar observations: do they imply the rejection of traditional lunar theory?, Studies in History and Philosophy of Science, 32, 2001, pp. 557-570

Wootton (D) New light on the composition and publication of the Sidereus Nuncius, Galilaeana, 6, 2009, pp. 123-140

Wootton (D) Galileo: watcher of the skies, New Haven, 2010

Zik (V) Galileo and the telescope, Nuncius, 14, 1999, pp. 31-68

Zik (V) Galileo and optical aberrations, Nuncius, 16, 2002, pp. 455-466

C: Biology & Medicine

Adams (EW) Giovanni Mattista Morgagni (1682-1771), Medical Library and History Journal, 1, 1903, pp. 270-277

Adelmann (HB) The Embryological treatises of Hieronymous Fabricius of Aquapendente, Ithaca 1942

Adelmann (HB) Marcello Malpighi and the Evolution of Embryology, 4 vols., Ithaca, N.Y., 1966

Adelmann (HB) A Supplement to the correspondence of Marcello Malpighi, Journal of the History of Medicine and allied sciences, 33, 1978, pp. 53-74

Ainsworth (GC) Introduction to the history of mycology, Cambridge, 1976

Androustos (G) Giovanni Battista Morgagni (1682-1773), creator of pathological anatomy, Journal of B.U.O.N.: Official journal of the Balkan Union of Oncology, 11, 2006, pp. 95-101

Arcieri (GP) The circulation of the blood and Andrea Cesalpino of Arezzo, New York, 1945

Arrizabalaga (J) ed., The Great Pox: the French Disease in Renaissance Europe, New Haven, 1997

Arrizabalaga (J) Spanish medical students' 'peregrinatio' to Italian universities in the Renaissance, in Grell (OP) Cunningham (A) Arrizabalaga (eds) Centres of medical excellence? Medical travel and education in Europe 1500-1789, Ashgate 2010

Bajada (J) Sexual impotence: the contribution of Paolo Zachia, 1584-1659, Rome, 1988

Baldini (U) Animal motion before Borelli, 1600-1680, Marcello Malpighi anatomist and physician, Florence, 1997, pp. 193-246

Barker (S) Malaria and the search for its cure in Granducal Tuscany, Medicea 5, 2010

Basing (P) Rhodes (D) English plague regulations and Italian models, British Library Journal, 23, 1997, 60-67

Bayon (HP) The authorship of Carlo Ruini's "Anatomia del Cavallo", Journal of Comparative Pathology and Therapeutics, 48, 1935, 138-149

Belloni (L) Italian medical education after 1600, The History of medical education, CD O'Malley ed, Berkeley, 1970, pp. 105-120

Belloni (L) Marcello Malpighi and the founding of Anatomical microscopy, Reason, Experiment and Mysticism in the Scientific Revolution, WR Shea & ML Righini Bonelli eds, New York, 1975, pp. 95-110

Bennett (J) Malpighi and the microscope, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 63-74

Beretta (M) The revival of Lucretian atomism and contagious diseases during the Renaissance, Medicina nei Secoli, 15, 2003

Beretta (M) Tosi (A) eds, Linnaeus in Italy: the spread of a revolution in science, Science History Publishing, 2007

Bertoloni Meli (D) Marcello Malpighi, anatomist and physician, Florence, 1997

Bertoloni Meli (D) The new anatomy of Marcello Malpighi, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 21-62

Bertoloni Meli (D) The posthumous dispute between Borelli and Malpighi, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 247-277

Bertoloni Meli (D) The archive and 'consulti' of Marcello Malpighi, Archives of the Scientific Revolution, M. Hunter ed., Woodbridge, 1998, pp. 109-120

Bertoloni Meli (D) Blood, monsters and necessity in Malpighi's *De Polypo Cordis*, Medical History, 2000, 45, 511-522

Bertoloni Meli (D) Blood, monsters and necessity in Malpighi's '*De Polypo Cordis*', Medical History, 45, 2001, pp. 395-402

Bertoloni Meli (D) Mechanistic pathology and therapy in the Medical Assayer of Marcello Malpighi, Medical History, 51, 2007

Bertoloni Meli (D) Mechanistic pathology and therapy in the 'Medical Assayer' of Marcello Malpighi, Medical History, 51, 2007, pp. 165-180

Bertoloni Meli (D) The collaboration between anatomists and mathematicians in the mid-17th century with a study of images as experiments and Galileo's role in Steno's 'Myology', Early Science and Medicine, 13, 2008, pp. 665-709

Bertoloni Meli (D) The representation of insects in the 17th century: a comparative approach, Annals of Science, 67, 2010, pp. 405-429

Bertoloni Meli (D) Mechanism, experiment, disease: Marcello Malpighi and 17th century anatomy, Baltimore, 2011

Bertucci (P) Sparking controversy: Jean-Antoine Nollet and medical electricity south of the Alps, Nuncius, 20, 2005, pp. 153-187

Bolwig (Tg) Fink (M) Electrotherapy for melancholia: the pioneering contributions of Benjamin Franklin and Giovanni Aldini, Journal of Electricity, 25, 2009, pp. 15-18

Boni (T) Benini (A) Dvorak (J), Domenico Felice Antonio Cotugno (1736-1822), Spine, 19, 1994, pp. 1767-1770

Bresadola (M) Animal electricity at the end of the 18th century, Journal of the History of Neuroscience, 17, 2008, pp. 8-32

Brockbank (U) The man who was Vidius, Annals of the Royal College of Surgeons of England, 19, 1956, 269-295

Brown (T M) The Mechanical Philosophy and Animal Oeconomy, PhD diss, Princeton University, 1968

Brownstein (DA) Cultures of anatomy in sixteenth century Italy, PhD dissertation, University of California Berkeley, 1996

Bylebyl (JJ) Cardiovascular Physiology in the Sixteenth and early seventeenth century, PhD diss, Yale University, 1969

Bylebyl (JJ) The School of Padua: humanistic medicine in the sixteenth century, Health, Medicine and Mortality in the sixteenth century, Cambridge 1979, pp. 335-370

Cajavilca (C) Varon (J) Sternbach (GL) Resuscitation of the great Luigi Galvani and the foundations of electrophysiology, Resuscitation, 80, 2009, pp. 159-162

Calabritto (M) Medical and moral dimensions of feminine madness: Representing mad women in the Renaissance, Forum Italicum, 36, 2002, pp. 26-52

Calabritto (M) Tasso's melancholy and its treatment: a patient's uneasy relationship with medicine and physicians, Diseases of the imagination and imaginary disease in the early modern period, Y Haskell ed., Turnhout BE, 2011

Carlino (A) Books of the body: Anatomical ritual and Renaissance learning, Chicago, 2000

Carlsmith (C) 'Mens Sana in Corpore Sano': Health in the Montalto College of Bologna, 1585-1700." Annali di storia delle università italiane 13 (2009), pp. 305-316

Cassar (P) Psychological and medical aspects of the siege of 1565, Melita Historica, 1, 1954, pp. 129-140 & pp. 193-206

Cassar (P) Grand Master Nicolas Cotoner and the foundations of the lectureship of anatomy and surgery, 1676, Melita Historica, 8, 1980, pp. 38-47

Cassar (P) Malta's medical and social services under the Knights Hospitallers, Hospitalier Malta 1530-1798: Studies on Early Modern Malta and the Order of St. John of Jerusalem, V. Mallia Milanese ed., Malta 1993, pp. 475-482

Castiglioni (A) The life and work of Santorio Santorio, Medical Life, 38, 1931, 729-785

Castiglioni (A) Antonio Maria Valsalva, Medical Life, 39, 1932, 83-107

Castiglioni (A) Italian Medicine, N.Y., 1932

Cavallo (S) Gentilcore (D) Spaces, objects and identities in early modern Italian medicine, Renaissance Studies, 21, 2007, 473-479

Cavallo (S) Gentilcore (D) eds, Spaces, objects and identities in early modern Italian medicine, Oxford, 2008

Cavazza (M) The uselessness of anatomy: Mini and Sbaraglia versus Malpighi, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 129-147

Cavazza (M) Women's dialectics or the thinking uterus: an 18th century controversy on gender and education, Daston (L) Pomata (G) eds, The Faces of Nature in Enlightenment Europe, Berlin, 2003, pp. 237-257

Ceconi (C) Andrea Cesalpino, physiologist, naturalist, philosopher, Rivista di storia critica di scienze mediche e naturali, 3, 1912

Chaney (E) "Philanthropy in Italy"; English Observations on Italian hospitals, 1545-1789, in T. Riis ed., Aspects of Poverty in Early Modern Europe, Stuttgart, 1981

Cherici (C) Vincenzo Malacarne (1744-1816) : a researcher in neurophysiology between anatomophysiology and electrical physiology of the human brain, Comptes rendus biologiques, 329/5, 2006, pp. 319-329

Choulant (L) History and bibliography of anatomic illustration, Chicago, 1920

Cipolla (C) Public Health and the Medical Profession in the Renaissance, Cambridge, 1976

Cipolla (C) Miasmas and Disease: Public Health and the Environment in the Pre-Industrial Age, New Haven, 1992

Clericuzio (A) De Renzi (S) Medicine, alchemy and natural philosophy in the Early Accademia dei Lincei, Italian Academies of the Sixteenth century, DS Chambers & F Quiviger eds, London, 1995, pp. 175-194

Clericuzio (A) Elements, principles and corpuscles: a study of atomism and chemistry in the 17th century, Dordrecht, 2000

Clericuzio (A) The other side of the Accademia del Cimento: Borelli's chemical investigations, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 17-30

Clericuzio (A) Chemical medicines in Rome: Pietro Castelli and the Vitriol Debate (1616-1626), Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Cohen (E) Miscarriages of apothecary justice: un-separate spaces of work and family in early modern Rome, Spaces, objects and identities in early modern Italian medicine, Oxford, 2008, pp. 8-32

Cohn (SK) The Italian plague of 1575-1578: Transformation in medical thinking and writing, From Florence to the Mediterranean and beyond: essays in honour of Anthony Molho, Florence, 2009

Cohn (SK) Cultures of plague. Medical thinking at the end of the Renaissance, Oxford & New York, 2010

Colapinto (L) The beginning of the Pharmacopoeia between the 15th and 17th centuries, Medicina nei Secoli: Arte e Scienza, 5, 1993, pp. 39-50

Cole (FJ) History of Comparative Anatomy, London, 1949

Collice (M) Collice (R) Riva (A) Who discovered the Sylvian fissure? Neurosurgery, 63, 2008, 623-628

Conforti (M) Surgery, medicine and natural philosophy in the library of Marco Aurelio Severino (1580-1656), Bruniana & Campanelliana, 10, 2004

Conforti (M) Healing practices and medical professions in early modern Europe, Nuncius, 20, 2005, pp. 219-229

Conforti (M) The Experimenters' Anatomy, The Accademia del Cimento and its European context, M. Beretta, A. Clericuzio & LM Principe eds, Sagamore Beach MA, 2009, pp. 31-44

Conforti (M) The Biblioteca Lancisiana and the 1714 edition of Eustachi's anatomical plates, or Ancients and Moderns reconciled, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Coppola (ED) The discovery of the pulmonary circulation: a new approach, Bulletin of the History of Medicine, 21, 1957, 44-77

Cosmacini (G) Mountebanks and medicasters: a history of Italian charlatans from the Middle Ages to the Present, London, 2004

Cunningham (A) Fabricius and the “Aristotle project” in anatomical teaching and research at Padua, A. Wear & RK French & IM Lonie eds, The Medical Renaissance of the Sixteenth Century, 1985, pp. 195-222

Cunningham (A) Fabrici and Harvey, Harvey e Padova, G Ongaro, M Ripa Bonati & G Thiene eds, Treviso, 2006, pp. 129-150

Dacome (L) Living with the chair: Private excreta, collective health, and medical authority in the 18th century, History of Science, 39, 2001, pp. 467-500

Dacome (L) Waxworks and the performance of anatomy in mid-eighteenth-century Italy, Endeavour, 30, 2006, pp. 29-35

Dacome (L) Women, wax and anatomy in the ‘century of things’, Renaissance Studies, 21, 2007, pp. 522-550; also published in, Spaces, objects and identities in early modern Italian medicine, Oxford, 2008, pp. 50-78

Dacome (L) The Anatomy of the Pope, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

De Angelis (S) From text to the body: Commentaries on ‘De Anima’: anatomical practice and authority around 1600, Scholarly Knowledge: Textbooks in early modern Europe, E. Campi et al, Geneva, 2008, pp. 205-228

De Renzi (S) ‘A fountain for the thirsty’ and a bank for the pope: Charity, conflicts and medical careers at the Hospital of Santo Spirito in seventeenth-century Rome, Health Care and Poor Relief in Counter-Reformation Europe, A Cunningham, PO Grell & J Arrizabalaga eds, London, 1999, pp. 102-131

De Renzi (S) The sick and their healers, The Healing Arts: health, disease and society in Europe, 1500-1800, P. Elmer ed., Manchester, 2003, pp. 27-58

De Renzi (S) Policies of health: diseases, poverty and hospitals, The Healing Arts: health, disease and society in Europe, 1500-1800, P. Elmer ed., Manchester, 2003 pp. 136-162

De Renzi (S) Old and new models of the body, The Healing Arts: health, disease and society in Europe, 1500-1800, P. Elmer, ed., Manchester, 2003, pp. 166-195

De Renzi (S) Medical competence, anatomy and the polity in seventeenth-century Rome, Renaissance Studies, 21, 2007, 551-567

De Renzi (S) Medical expertise, bodies and the law in early modern courts, Isis, 98, 2007, pp. 315-322

De Renzi (S) Medical competence, anatomy and the polity in seventeenth-century Rome, Spaces, objects and identities in early modern Italian medicine, Oxford, 2008, pp. 79-96

De Renzi (S) The risks of childbirth: Physicians, finance and women’s deaths in the law courts of 17th-century Rome, Bulletin of the History of Medicine, 84, 2010, pp. 549-577

De Rosa (L) The “Protomedicato” in Southern Italy, 16th-19th centuries, Annales Cispalines d’histoire sociale, 4, 1973, pp. 103-117

Di Ieva (A) Tschabitscher (M) Rodriguez y Baena (R) Lancisi's nerves and the seat of the soul, Neurosurgery, 60, 2007, 563-568

Di Ieva (A) Yasargil (MG) Liquor cotunnii: the history of cerebrospinal fluid in Domenico Cotugno's work, Neurosurgery, 63, 2008, pp. 352-358

Donato (MP) The mechanical medicine of a pious man of science: G.M. Lancisi's 'De subitaneis mortibus' (1707), Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Eamon (W) "With the rules of life and an enema": Leonardo Fioravanti's medical primitivism, Renaissance and Revolution: Humanists, scholars, craftsmen and natural philosophers in early modern Europe, Cambridge, 1993, pp. 29-44

Eamon (W) Cannibalism and contagion: Framing syphilis in Counter-Reformation Italy, Early Science and Medicine, 3, 1998, pp. 1-31

Eamon (W) Plagues, healers and patients in Early Modern Europe, Renaissance Quarterly, 52, 1999, 474-486

Eamon (W) Pharmaceutical self-fashioning, or how to get rich and famous in the Renaissance medical marketplace, Pharmacy in History, 45, 2003, pp. 123-129

Eamon (W) The canker friar: piety and intrigue in an era of new diseases, Piety and plague: from Byzantium to the Baroque, F Mormando ed., Kirksville MS, 2007, pp. 156-176

Ekholm (KJ) Fabricius' and Harvey's representations of animal generation, Annals of Science, 67, 2010, pp. 329-352

Ell (S) Three days in October of 1630. Detailed examinations of mortality during an Early Modern Plague Epidemic in Venice, Review of Infectious Diseases, 2, Jan.-Feb., 1989

Elmer (P) ed. The Healing Arts: Health, disease and society in Europe, 1500-1800 (Manchester, 2004)

Epstein (S) Secret in a sealed bottle: Lazzaro Spallanzani's work with microbes, New York, 1979

Fabrizi (C Nockels) Continuity and change in Late Medieval Plague Medicine: a survey of 152 plague tracts 1348-1599, PhD dissertation, Yale University, 2006

Ferrara (G) Public Anatomy Lessons and the Carnival: the Anatomy Theatre of Bologna, Past and Present, 117, 1987, pp. 50-117

Fletcher (J) Medical men and medicine in the correspondence of Athanasius Kircher (1602-1680), Janus, 56, 1969, pp. 259-277

Forrester (JM) Malpighi's 'De Polypo Cordis': an annotated translation, Medical History, 39, 1995, pp. 477-492

Fournier (M) The fabric of life: microscopy in the 17th century, Baltimore, 1996

Franchini (J) A. Vallisneri on the second centenary of his death, Annals of Medical History, ns 3, 1931, 58-68

Franklin (KJ) "De venarum ostiolis" of Hieronymus Fabricius of Acquapendente, Baltimore, 1933

Fрати (P) Quarantine, trade and health policies in Ragusa-Dubrovnik until the age of George-Armenius Baglivi, Medicina nei Secoli: Arte e Scienza, 12, 2000, pp. 103-127

French (R) Dissection and Vivisection in the European Renaissance, Aldershot, 1999

French (R) Medicine before Science. The rational and learned doctor from the Middle Ages to the Enlightenment, Cambridge, 2003

Friedman (R) G.C. Bonono: the 250th anniversary of his discovery, Medical Life, 44, 1937, pp. 3-62

Gazzaniga (V) Giovanni Maria Lancisi (1654-1720) and urology in Rome in the early modern age, Journal of Nephrology, 16, 2003, pp. 939-944

Garbellotti (M) Assets of the poor, assets of the city: the management of hospital resources in Verona between the 16th and 18th centuries, The Impact of Hospitals, 300-2000, J. Henderson, P. Horden & A. Pastore eds, Frankfurt & New York, 2007

Gentilcore (D) All that pertains to medicine: protomedici e protomedicati in early modern Italy, Medical History, 38, 1994, pp. 121-142

Gentilcore (D) Contesting Illness in Early Modern Naples: "Miracolati" Physicians, and the Congregation of Rites, Past and Present, #148, 1995, pp. 117-148

Gentilcore (D) "Charlatans, mountebanks and other similar people"; the regulation and role of itinerant practitioners in early modern Italy, Social History, vol.20, 1995, pp. 297-314

Gentilcore (D) The fear of disease and the disease of fear, Fear in Early Modern Society, W. Naphy, P. Roberts ed, Manchester 1997, pp. 184-208

Gentilcore (D) The organization of medical practice in Malpighi's Italy, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 75-110

Gentilcore (D) Healers and Healing in Early modern Italy, Manchester, 1998

Gentilcore (D) Figurations and State authority in Early Modern Italy: the case of the Sienese Protomedicato, Canadian Journal of History, 34, 1999, pp. 359-383

Gentilcore (D) 'Cradle of saints and useful institutions': Health care and poor relief in the kingdom of Naples, Health Care and poor relief in counter-Reformation Europe, A Cunningham, PO Grell & J Arrizabalaga eds, London, 1999, pp. 132-176

Gentilcore (D) Apothecaries, 'charlatans' and the medical marketplace in Italy, 1400-1750, Pharmacy in History, 45, 2003, pp. 91-94

Gentilcore (D) 'For the protection of those who have both home and shop in this city': relations between charlatans and apothecaries, Pharmacy in History, 45, 2003, pp. 108-121

Gentilcore (D) Relations between Italian charlatans and apothecaries, Pharmacy in History, 45, 2003, pp. 108-121

Gentilcore (D) The Protomedicato tribunals and health in Italian cities, 1600-1800: a comparison, Living in the City, E. Sonnino ed., Rome, 2004, pp. 407-430

Gentilcore (D) Was there a popular medicine in early modern Europe?, Folklore, 115, 2004, pp. 151-166

Gentilcore (D) Charlatans, the regulated marketplace and the treatment of venereal disease in Italy, Sins of the Flesh: Responding to sexual disease in early modern Europe, K. Siena ed., Toronto, 2005

Gentilcore (D) Medical charlatanism in early modern Italy, Oxford & New York, 2006

Gentilcore (D) 'The golden age of quackery' or 'Medical Enlightenment': licensed charlatanism in early modern Italy, Cultural and Social History, 3, 2006, pp. 250-263

Giglioli (G) The machines of the body and the operations of the soul in Marcello Malpighi's anatomy, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 149-174

Ginn (SR) Lorusso (L) Brain, mind and the body: interactions with art in Renaissance Italy, Journal of the History of Neuroscience, 17, 2008, pp. 295-313

Gomez Lopez (S) Marcello Malpighi and atomism, Marcello Malpighi, anatomist and Physician, Florence, 1997, pp. 175-191

Gregory (A) Macrocosm, microcosm and the circulation of the blood: Bruno and Harvey, Giordano Bruno, Philosopher of the Renaissance, Aldershot & Burlington VT, 2002

Guerrini (A) The varieties of mechanical medicine: Borelli, Malpighi, Bellini and Pitcairne, Marcello Malpighi, anatomist and physician, Florence, 1997, pp. 111-128

Halikowski Smith (S) The physician's hand: trends in the evolution of the apothecary and his art across Europe 1500-1700, Nuncius, 24, 2009, pp. 97-125

Haskell (Y) Poetry or pathology? Jesuit hypochondria in early modern Naples, Early Science and Medicine, 12, 2007, pp. 187-213

Henafi (Z) The Monster in the machine: Magic, medicine and the marvellous in the time of the Scientific Revolution, Durham NC, 2001

Henderson (J) Charity and welfare in early modern Tuscany, Health Care and poor relief in counter-Reformation Europe, A Cunningham, PO Grell & J Arrizabalaga eds, London, 1999, pp. 56-86

Henderson (J) The Renaissance hospital: healing the body and healing the soul, New Haven, 2006

Henderson (J) The art of healing: hospital wards and the sick in Renaissance Florence, Armut und Armen fursorge in der italienischen Stadtkultur zwischen 13 und 16 Jahrhundert, P. Helas & G. Wolf eds, Frankfurt, 2006, pp. 79-96

Henderson (J) 'A certain sickness with suspicion of contagion': physicians, plague and public health in early modern Florence, The history of the concepts of infection, contagion and miasma, W. Bunum & B. Fantini eds, (forthcoming)

Hewlett (M) The French connection: Syphilis and sodomy in late Renaissance Lucca, Sins of the Flesh: Responding to sexual disease in early modern Europe, K. Siena ed., Toronto, 2005

Israel (J) Counter-Reformation, economic decline and the delayed impact of the medical revolution in Catholic Europe, 1550-1750, Health Care and poor relief in counter-Reformation Europe, A Cunningham, PO Grell & J Arrizabalaga eds, London, 1999, pp. 40-55

Jarcho (S) Giuseppe Zambecari, a seventeenth-century pioneer in experimental physiology and surgery, Bulletin of the History of Medicine, 9, 1941, 144-176

Jarcho (S) Experiments of Dr Joseph Zambecari concerning the excision of various organs from different living animals, Bulletin of the History of Medicine, 9, 1941, pp. 311-331

Jarcho (S) The concept of heart failure from Avicenna to Albertini, Cambridge MA, 1980

Jarcho (S) ed., The clinical consultations of Giambattista Morgagni, Charlottesville VA, 1984

Jarcho (S) Italian broadsides concerning public health, Mt Kisco NY, 1986

Jarcho (S) Quinine's Predecessor: Francesco Torti and the early history of Cinchona, Baltimore, 1993

Jashemski (WF) A Pompeian herbal: Ancient and modern medicinal plants, Austin, 2000

Klestinec (C) A history of anatomy theaters in 16th-century Padua, Journal of the History of medicine and allied sciences, 59, 2004, pp. 375-412

Klestinec (C) Civility, comportment and the anatomy theatre: Girolamo Fabrici and his medical students in Renaissance Padua, Renaissance Quarterly, 60, 2007

Klestinec (C) Medical education in Padua: students, faculty and facilities, in Grell (OP) Cunningham (A) Arrizabalaga (eds) Centres of medical excellence? Medical travel and education in Europe 1500-1789, Ashgate 2010

Kodera (S) Disreputable bodies: Magic, medicine and gender in Renaissance natural philosophy, Toronto, 2010

Laquidara (L) Dentistry in Italy in the late 18th and early 19th centuries, Medicina nei Secoli: Arte e Scienza, 5, 1993, pp. 419-434

Larmon Peterson (J) See what is beneath your clothes: the spectacle of public female dissections in early modern Europe, Gender Scripts in Medicine and Narrative, A Laflen & M Block eds, Newcastle-upon-Tyne, 2010, pp. 2-31

Laughran (MA) Medicating with or without 'scruples': the 'professionalization' of the apothecary in 16th-century Venice, Pharmacy in History, 45, 2003, pp. 95-107

Leikola (A) Francesco Redi and the earthworms. A case study from the early years of experimental biology, Faravid, 7, 1983, pp. 77-112

Levene (A) Saving the Innocents: Nursing foundlings in Florence and London in the 18th century, The Impact of Hospitals, 300-2000, J. Henderson, P. Horden & A. Pastore eds, Frankfurt & New York, 2007

Lincoln (E) Curating the Renaissance body, Word & Image, 17, 2001, pp. 42-61

Lindemann (M) Medicine and Society in Early Modern Europe, Cambridge, 1999

Lutzenkirchen (G) Freemasonry and medicine in Naples in the 18th and 19th centuries, Medicina nei Secoli, 13, 187-200

Mack (CR) Montaigne in Italy: Of kidney stones and thermal spas, Renaissance Papers, 1991, 105-124

Maclean (I) Evidence, logic, the rule and the exception in Renaissance law and medicine, Early Science and Medicine, 5, 2000, pp. 223-257

Maclean (I) Logic, signs and nature in the Renaissance. The case of learned medicine, Cambridge, 2002

Maclean (I) White crows, graying hair and eyelashes: Problems for natural historians in the reception of Aristotelian logic and biology from Pomponazzi to Bacon, Pomata (G) Siraisi (N) eds, Historia: Empiricism and erudition in early modern Europe, Cambridge MA, 2005, pp. 147-180

Maclean (I) Heterodoxy in Natural philosophy and medicine: Pietro Pomponazzi, Guglielmo Gratarolo, Girolamo Cardano, Heterodoxy in early modern science and religion, Oxford, 2005

Maerker (A) Model experts: the Production and uses of anatomical models at La Specola, Florence and the Josephinum, Vienna, 1775-1814, PhD dissertation, Cornell University, 2005

Maerker (A) 'Turpentine hides everything': autonomy and organization in anatomical model production for the state in late-18th century Florence, History of Science, 45, 2007, pp. 257-286

Major (RH) Santorio Santorio, Annals of Medical History, ns 10, 1938, 369-381

Mantovani (A) Zanetti (R) Giovanni Maria Lancisi: 'De bovilla peste' and stamping out, Historia medicinae veterinariae, 18, 1993, pp. 97-110

Martin (C) With Aristotelians like these, who needs anti-Aristotelians? Chymical corpuscular matter theory in Niccolo Cabeo's 'Meteorology' (1646), Early Science and Medicine, 11, 2006, pp. 135-161

Mazzolini (RG) Plastic anatomies and artificial dissections in models, Models: The Third dimension of Science, Chadaverian (S de) & Hopwood (N) eds, Stanford, 2004, pp. 43-70

McDonald (WI) Harvey, the Royal College of Physicians and the University of Padua, Harvey e Padova, G Ongaro, M Rippa Bonati & G Thiene eds, Treviso, 2006, pp. 249-262

McGough (L) Quarantining Beauty. The French disease in early modern Venice, Sins of the Flesh: Responding to sexual disease in early modern Europe, K. Siena ed., Toronto, 2005

McGough (LJ) Gender, sexuality and syphilis in early modern Venice: the disease that came to stay, London & New York, 2011

Mellyn (EW) A history of madness, medicine and the law in Italy, 1380-1650, PhD dissertation, Harvard University, 2008

Messbarger (R) Waxing poetic: Anna Morandi Manzolini's anatomical sculptures, Configurations, 9, 2001, pp. 65-97

Messbarger (R) Re-membering a body of work: Master anatomist Anna Morandi Manzolini, Studies in 18th century Culture, 32, 2003

Messbarger (R) 'As who dare gaze the sun': Anna Morandi Manzolini's wax anatomies of the male reproductive system and genitalia, Findlen (P) Wassing Roworth (W) Sama (C) eds, Italy's Eighteenth Century: Gender and culture in the age of the Grand Tour, Stanford, 2009, pp. 251-274

Mora (G) The 1774 ordinance for the hospitalization of the mentally ill in Tuscany: a reassessment, Journal of the History of the Behavioral Sciences, 11, 1975, pp. 246-256

Morley (H) The Life of Girolamo Cardano of Milan, Physician, London 1854, 2 vols

Mormando (F) Pestilence, apostasy and heresy in 17th-century Rome: deciphering Michael Sweerts's 'Plague in an ancient city', Piety and plague: from Byzantium to the Baroque, F Mormando ed., Kirksville MS, 2007, pp. 237-312

Naddeo (BA) The science of man as the science of society: Medical anthropology in the Kingdom of Naples, 1760-1800, Annali dell'Istituto Italiano di Studi Storici, 16, 1999, pp. 287-321

Naddeo (B) Medical anthropology in early modern Naples, 1760-1794, Annali dell'Istituto di Studi Storici, 2001

Nicoli Aldini (N) Peripheral nerves and cranial surgery in Antonio Scarpa, Medicina nei Secoli, 2007, pp. 337-351

Nutton (V) ed., Medicine at the Courts of Europe, 1500-1837, London, 1990

Nutton (V) The Reception of Fracastoro's theory of contagion: the seed that fell among thorns?, Osiris, 6, 1990, 196-234

Nutton (V) Greek science in the sixteenth-century Renaissance, Renaissance and Revolution: Humanists, scholars, craftsmen and natural philosophers in early modern Europe, Cambridge, 1993, pp. 15-28

Nutton (C) Nutton (V) Noel du Fail, Cardano and the Paris medical faculty, Medical History, 48, 2004, pp. 367-373

O'Malley (CD) Andreas Vesalius of Brussels, 1514-1564, Berkeley, 1964

Ogilvie (BW) Natural History, ethics and Physico-Theology, Pomata (G) Siraisi (N) eds, Historia: Empiricism and erudition in early modern Europe, Cambridge MA, 2005, pp. 75-104

Ongaro (G) Rippa Bonati (M) Thiene (G) eds, Harvey e Padova, Treviso, 2006

Ongaro (S) The formation of the hospital network in the Brescian region between the 18th and the 20th centuries, The Impact of Hospitals, 300-2000, J. Henderson, P. Horden & A. Pastore eds, Frankfurt & New York, 2007

Osheim (D) Plague and foreign threats to public health in early modern Venice, Mediterranean Historical Review, 26, 2011, pp. 67-80

Pagel (W) Giordano Bruno (1548-1600): the philosophy of circles and the circular movement of the blood, Journal of the History of Medicine and allied sciences, 6, 1951, pp. 116-124

Pagel (W) & Poynter (FNL) Harvey's doctrine in Italy: Argoli (1644) and Bonaccorsi (1647) on the circulation of the blood, Bulletin of the History of Medicine, 34, 1960, pp. 419-429

Palm (LC) Italian influences on Antoni van Leeuwenhoek, Italian Scientists in the Low countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam, 1989, pp. 147-164

Palmer (R) Physicians and surgeons in sixteenth-century Venice, Medical History, 23 (1979), 451-60

Palmer (R) The Church, leprosy and the plague in medieval and early modern Europe, The Church and Healing, WJ Sheils ed., Oxford, 1982, pp. 79-99

Palmer (R) The 'Studio' of Venice and its graduates in the sixteenth century, Trieste, 1983

Palmer (R) The influence of botanical research on pharmacists in 16th-century Venice, NTM: Schriften. Geschichte Naturwissenschaft, 21, 1984, pp. 69-80

Palmer (R) Medical botany in northern Italy in the Renaissance, Journal of the Royal Society of Medicine, 78, 1985, pp. 149-157

Palmer (R) Pharmacy in the Republic of Venice in the sixteenth century, The Medical Renaissance of the Sixteenth Century, Cambridge, 1985, pp. 100-117

Palmer (R) Physicians and the Inquisition in sixteenth-century Venice, Medicine and the Reformation, OP Grell & A Cunningham eds, London, 1993, pp. 118-133

Palmer (R) 'Ad una sancta perfectione': Health care and poor relief in the Republic of Venice in the era of the Counter-Reformation, Health Care and poor relief in counter-Reformation Europe, A Cunningham, PO Grell & J Arrizabalaga eds, London, 1999, pp. 87-101

Park (K) The criminal and the saintly body: autopsy and dissection in Renaissance Italy, Renaissance Quarterly, 47, 1994, pp. 1-33

Park (K) Impressed images: Reproducing wonders, Picturing science/Producing art, P Galison & CA Jones, eds, New York & London, 1998, pp. 254-271

Park (K) Secrets of women: gender, generation and the origins of human dissection, New York, 2006

Pastina (D) Crayton (JW) eds, The Hospital of incurable madness. L'Hospedale de'Pazzi Incurabili (1586) by Tomaso Garzoni, Turnhout BE, 2010

Petrozzi (M) Touching the body of the animal: studying animals in early modern Florence, 1650-1700, PhD dissertation, Johns Hopkins University, 2011

Piccolino (M) Wade (NJ) Galileo's vision of the senses, Trends in Neurosciences, 31, 2008, pp. 585-590

Piccolino (M) Visual images in Luigi Galvani's path to animal electricity, Journal of the History of Neuroscience, 17, 2008, pp. 335-348

Piccolino (M) 'The taming of the ray' and the 'purloined manuscript': electric fish research in the Enlightenment from John Walsh to Alessandro Volta, in Monti (MT) ed. Ecriture et mémoire : les carnets medico-biologiques de Vallisneri a E. Wolff, Milan, 2006

Pomata (G) Contracting a cure: Patients, healers and the law in Early modern Bologna, Baltimore, 1998

Pomata (G) Practicing between earth and heaven: women healers in early modern Bologna, Dynamis, 19, 1999, pp. 119-144

Pomata (G) 'Praxis Historialis': the uses of 'Historia' in early modern medicine, Pomata (G) Siraisi (N) eds, Historia: Empiricism and erudition in early modern Europe, Cambridge MA, 2005, pp. 105-146

Pomata (G) Malpighi and the holy body: medical experts and miraculous evidence in 17th-century Italy, Renaissance Studies, 21, 2007, 568-586

Pomata (G) Malpighi and the holy body: medical experts and miraculous evidence in seventeenth-century Italy, Spaces, objects and identities in early modern Italian medicine, Oxford, 2008, pp. 96-114

Pomata (G) Sharing cases: the 'Observationes' in early modern medicine, Early Science and Medicine, 15, 2010, pp. 193-236

Pomata (G) A word of the Empirics. The ancient concept of observation and its recovery in early modern medicine, Annals of Science, 68, 2011, pp. 1-25

Pranghofer (A) "It could be seen more clearly in unreasonable animals than in humans": The representation of the Rete Mirabile in early modern anatomy, Medical History, 53, 1990, pp. 561-586

Pullan (B) The Counter-Reformation, medical care and poor relief, Health Care and poor relief in counter-Reformation Europe, A Cunningham, PO Grell & J Arrizabalaga eds, London, 1999, pp. 18-39

Richardson (BW) Antonio Scarpa F.R.S. (1752-1832), and surgical anatomy, The Asclepiad, 4, 1886, pp. 128-157

Riva (A) G.F. d'Acquapendente's tabulae pictae on the nervous system, Journal of Headache Pain, 8, 2007, pp. 252-256

Ruderman (D) Kabbalah, Magic and Science: the Cultural Universe of a Sixteenth Century Jewish Physician, Harvard U.P., 1988

Ruderman (D) The impact of science on Jewish culture and society in Venice (with special reference to Jewish graduates of Padua's medical school), Essential papers on Jewish culture in Renaissance and Baroque Italy, DB Ruderman ed., New York 1992, pp. 519-553

Ruderman (D) Medicine and scientific thought: the world of Tobias Cohen, The Jews in early modern Venice, Baltimore, 2001, pp. 191-210

Ruggiero (G) The status of physicians and surgeons in Renaissance Venice, Journal of the History of Medicine, 36, 1981, pp. 168-84

Santing (C) De Affectibus Cordis et Palpitatione: Secrets of the heart in Counter-Reformation Italy, Cultural Approaches to the history of Medicine: Mediating medicine in early modern and modern Europe, C. Osborne & W de Blecourt eds, Basingstoke, 2004

Sawday (J) The body emblazoned: dissection and the human body in Renaissance culture, London, 1995

Schmitt (CB) Webster (C) Harvey and M.A. Severino: a neglected relationship, Bulletin of the History of Medicine, 45, 1971, 49-75

Schutta (HS) Morgagni on apoplexy in "De Sedibus": a historical perspective, Journal of the History of Neuroscience, 18, 2009, pp. 1-24

Shatzky (J) On Jewish medical students of Padua, Journal of the History of Medicine, 5, 1950, pp. 444-447

Siraisi (N) Some recent trends in the study of Renaissance medicine, Renaissance Quarterly, 37, 1984, pp. 585-600

Siraisi (N) Avicenna in Renaissance Italy. The 'Canon' and Medical Teaching in Italian Universities after 1500, Princeton, 1987

Siraisi (N) Girolamo Cardano and the art of Medical Narrative, Journal of the History of Ideas, 52, 1991, 581-602

Siraisi (N) Life Sciences and Medicine in the Renaissance World, Rome Reborn: the Vatican Library and Roman culture, A. Grafton ed., Vatican City, 1993, 169-198

Siraisi (N) The clock and the mirror: Girloamo Cardano and Renaissance Medicine, Princeton, 1997

Siraisi (N) Cardano and the history of medicine, Gerolamo Cardano: Le opere, le fonti, la vita, M. Baldi & G. Canziani eds, Milan, 1999, pp. 341-362

Siraisi (N) History, antiquarianism and medicine. The case of Girolamo Mercuriale (1530-1606), Journal of the History of Ideas, 64, 2003, pp. 231-251

Siraisi (N) Medicine and the Renaissance world of learning, Bulletin of the History of Medicine, 78, 2004

Siraisi (N) Oratory and rhetoric in Renaissance medicine, Journal of the History of Ideas, 65, 2004

Siraisi (N) *Historiae*, natural history, Roman antiquity and some Roman physicians, Historia: Empiricism and erudition in early modern Europe, Cambridge MA, 2005

Siraisi (NG) *Medicina Practica*: Girolamo Mercuriale (1530-1606) as teacher and textbook author, Scholarly Knowledge: Textbooks in early modern Europe, E. Campi et al, Geneva, 2008, pp. 287-306

Sneider (MT) The Treasury of the poor: Hospital finance in 16th and 17th century Bologna, The Impact of Hospitals, 300-2000, J. Henderson, P. Horden & A. Pastore eds, Frankfurt & New York, 2007

Strocchia (S) The melancholic nun in late Renaissance Italy. Diseases of the imagination and imaginary disease in the early modern period, Y Haskell ed., Turnhout BE, 2011

Tedeschi (CG) Giovanni Battista Morgagni, the founder of pathologic anatomy: a biographical sketch, BMQ: Boston Medical Quarterly, 12, 1961, pp. 112-125

Temkin (O) Galenism - Rise and decline of a medical philosophy, Ithaca, 1973

Tomisch (MG) The influence of Francesco Redi on Spanish medical theories during the Enlightenment, The Enlightenment in a Western Mediterranean context, Toronto, 1984, pp. 105-116

Trevisani (F) Moscheo (R) Between ancients and moderns: Tommaso Cornelio's medical teaching, Nouvelles de la Republique des Lettres, 1983, 2, pp. 59-74

Trexler (R) Hospital Patients in Florence: San Paolo, 1567-1568, Bulletin of the History of Medicine, 48, 1974, pp. 41-59

Tubbs (RS) Loukas (M) Shoja (MM) Costanzo Varolio (Constantius Varolius 1543-1575) and the pons varolli, Neurosurgery, 62, 2008, pp. 734-737

Underwood (EH) The early teaching of anatomy at Padua with special reference to a model of the Padua Anatomical Theatre, Annals of Science, 19, 1963, pp. 1-26

Valvo (JR) Cos (LR) Cockett (AT) Giovanni Battista Morgagni: his contributions to urology, Urology, 22, 1983, pp. 452-457

Vidal (M) The Methodus Medendi innovation in Giorgio Baglivi's work: Medicina nei Secoli, Arte e Scienza, 12, 2000, pp. 171-190

Vivo (F de) Pharmacies as centres of communication in early modern Venice, Spaces, objects and identities in early modern Italian medicine, Oxford, 2008, pp. 33-49

Wade (NJ) Galileo and the senses, vision and the art of deception, Galileiana, 4, 2007, pp. 259-288

Wade (NJ) Galileo's vision, Cortex, 45, 2009, pp. 793-794

Watanabe = O'Kelly (H) Italian science meets German Lutheranism: Johann Georg I's Anatomy chamber (1616), Scambio culturale con il nemico religioso: Italia e Sassonia attorno al 1600, Ebert-Schifferer (S) ed., Rome, 2007, pp. 153-162

Weber (G) Lesser-known profiles of morbid anatomists in the 17th and 18th centuries, Medicina nei Secoli: Arte e Scienza, 11, 1999, 107-116

Welch (E) Shaw (J) Making and marketing medicine in Renaissance Florence, London, 2011

Woolfson (J) The Renaissance of bees, Renaissance Studies, 24, 2010, pp. 281-300

Wykes (A) Doctor Cardano. Physician extraordinary, London, 1969

Zani (A) Cozzi (DA) Giovanni Battista Morgagni and his contribution of pediatric surgery, Journal of Pediatric Surgery, 43, 2008, pp. 729-733

Zanre (D) French diseases and Italian responses: representations of the 'mal francese' in the literature of Cinquecento Tuscany, Sins of the Flesh: Responding to sexual disease in early modern Europe, K. Siena ed., Toronto, 2005

D: Earth Sciences, Chemistry & Botany

Abbri (F) Volta's Chemical theories: the first two phases, Nuova Voltiana, 2, 1999, pp. 1-14

Abbri (F) Linnaean science and Italian contexts: some closing remarks, Linnaeus in Italy: the spread of a revolution in science, 2007

Accordi (B) Contributions to the history of geological sciences. Paolo Boccone, 1633-1704, Geologica Romana, 14, 1975, pp. 353-359

Accordi (B) Contributions to the history of geological sciences. The Museum Calceolarium of Verona, Geologica Romana, 16, 1977, pp. 21-54

Andrade Martins (R d') Romagnosi and Volta's Pile: early difficulties in the interpretation of Voltaic electricity, Nuova Voltiana, 3, 2000, pp. 81-102

Battistini (A) Bologna's four centuries of culture from Aldrovandi to Capellini, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 13-65

Bellodi (G) Brenni (P) The 'Arms' of the physicist: Volta and scientific instruments, Nuova Voltiana, 3, 2000, pp. 1-40

Bensaude-Vincent (B) Pneumatic chemistry viewed from Pavia, Nuova Voltiana, 2, 1999, pp. 15-32

Bernardi (W) The controversy of animal electricity in 18th-century Italy; Galvani, Volta and others, Nuova Voltiana, 1, 1998?, pp. 101-132

Beretta (M) Pneumatic versus 'Aerial medicine': Salubrity and respirability of air at the end of the 18th century, Nuova Voltiana, 2, 1999, pp. 49-72

Beretta (M) Linnaeans in Italy: the case of Johann Jakob Ferber, Linnaeus in Italy: the spread of a revolution in science, 2007

Capocaccia (L) Poggi (R) Short history of the Museo Civico di Storia Naturale 'Giacomo Doria' in Genoa, Archives of Natural History, 11, 1982, pp. 107-122

Cappelletti (EM) Living collections in the Botanical Garden (Padua) at the time of Cortuso (1591), The Botanical Garden of Padua, 1545-1995, A. Minelli ed., Venice, 1995, pp. 197-241

Cardoso (JL) From natural history to political economy: the enlightened mission of Domenico Vandelli in late 18th century Portugal, Studies in the History and Philosophy of Science, 34, 2003, pp. 781-803

Cavazza (M) From Tournefort to Linnaeus: the slow conversion of the Institute of Sciences of Bologna, Linnaeus in Italy: the spread of a revolution in science, 2007

Ciancio (L) The correspondence of a 'virtuoso' of the late Enlightenment: John Strange and the relationship between British and Italian naturalists, Archives of Natural History, 22, 1995, pp. 119-129

Ciancio (L) 'Tuis impulses consiliis': Antonio Turra, the Vicenza Academy of Agriculture and the reception of Linnaeus' thought in the Venetian Terraferma (1758-1797), Linnaeus in Italy: the spread of a revolution in science, 2007

Contardi (S) Linnaeus institutionalized: Felice Fontana, Giovanni Fabbroni and the natural history collections of the Royal Museum of Physics and Natural History of Florence, Linnaeus in Italy: the spread of a revolution in science, 2007

Cook (A) A Roman correspondence: George Ent and Cassiano dal Pozzo, 1637-1655 (fossils), Notes and Records of the Royal Society, 59, 2005, pp. 5-23

Crosland (M) The development of chemistry in the eighteenth century, Studies on Voltaire and the Eighteenth century, 24, 1963, pp. 369-441

Cunningham (M) Seashells on the mountains: Antonio Vallisneri, fossils and the Republic of Letters, PhD dissertation, University of Connecticut, 2005

Di Mitri (GL) The history of Linnaeism in the kingdom of Naples, Linnaeus in Italy: the spread of a revolution in science, 2007

Eamon (W) Alchemy in popular culture: Leonardo Fioravanti and the search for the philosopher's stone, Early Science and Medicine, 5, 2000, pp. 196-213

Ferraresi (A) Linnaeus in Lombardy, Linnaeus in Italy: the spread of a revolution in science, 2007

Findlen (P) The formation of a scientific community: Natural history in 16th century Italy, Natural Particulars: Nature and the Disciplines, A. Grafton & N. Siraisi eds, Cambridge MA, 2000

Fornieri (G) Linnaeus in Piedmont, Linnaeus in Italy: the spread of a revolution in science, 2007

Friedman (T) Galilei's Greenhouse, Garden History, 7, 1979, pp. 19-28

Frisinger (HH) The early history of meteorology, to 1800, New York, 1977

Gager (CS) Botanic gardens of the world: materials for a history, Brooklyn Botanic Garden Record, 26, 1937

Gortani (M) Italian pioneers in geology and mineralogy, Cahiers d'Histoire Mondiale, 7, 1963, pp. 503-522

Grieco (AJ) The social politics of pre-Linnean botanical classification, I Tatti Studies, 4, 1991, pp. 131-150

Gudger (EW) The five great naturalists of the 16th century: Belon, Rondolet, Salviani, Gesner and Aldrovandi, Isis, 22, 1934, 21-40

Hackmann (W) The enigma of Volta's 'contact tension' and the development of the 'dry pile', Nuova Voltiana, 3, 2000, pp. 103-120

Hochadel (O) A shock to the public: Itinerant lecturers and instrument makers as practitioners of electricity in the German Enlightenment, Nuova Voltiana, 5, 2003, pp. 53-68

Jardine (N) Prince Cesi and fungi, not to mention fungifunguli, British Journal for the History of Science, 41, 2008, 267-273

Jervis-Smith (FJ) Evangelista Torricelli, Oxford, 1908

Keller (AG) Sections and views: visual representation in 18th-century earthquake studies, British Journal of the History of Science, 31, 1998, pp. 129-159

Kipnis (N) Changing a theory: the case of Volta's contact electricity, Nuova Voltiana, 3, 2005, pp. 143-159

Knoefel (P) Felice Fontana, Life and Works, Trento, 1984

Le Lievre (A) Naples: history and botany in the 18th century, Curtis's Botanical Magazine, 18, 2001, pp. 46-62

Manganelli (G) Benocci (A) Spadini (V) Biagio Bartalini's 'Catalogo dei corpi marini fossili che si trovano intorno a Siena' (1776), Archives of Natural History, 38, 2011

Marabini (S) Vai (GB) Marsili's and Aldrovandi's early studies of the gypsum geology of the Apennines, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 187-204

Martin (C) Renaissance meteorology: Pomponazzi to Descartes, Baltimore, 2011

Matero (F) Predicting the past: Situating history within Rome's Orto Botanico, Studies in the History of Gardens and Designed Landscapes, 25, 2005

Mazzolini (RG) Linnaeus and Michele Enrico Sagramoso, knight of the Order of Malta, Linnaeus in Italy: the spread of a revolution in science, 2007

McConnell (A) Luigi Ferdinando Marsigli (1658-1730), from professional soldier to 'father of oceanography', The Mariner's Mirror, 88, 2002, pp. 323-330

Middleton (WEK) Paolo del Buono on the elasticity of the air, Archive for History of Exact Sciences, 6, 1960, 1-28

Middleton (WEK) The Place of Torricelli in the History of the Barometer, Isis, 1963, 11-28

Middleton (WEK) History of the barometre, Baltimore, 1964

Middleton (WEK) Carlo Rinaldini and the discovery of convection in air, Physis, 10, 1968, pp. 299-305

Middleton (WEK) Borelli and the eruption of Etna in 1699: some unpublished papers, Physis, 15, 1973, pp. 111-130

Middleton (WEK) The 1669 eruption of Mount Etna: Francesco d'Arezzo on the vitreous nature of lava, Archives of Natural History, 11, 1982, pp. 99-102

Morello (N) Giovanni Francesco Buonamico and the Fossils: a Flood of problems, Italian Scientists in the Low Countries in the 17th and 18th centuries, CS Maffioli & LC Palm eds, Amsterdam, 1989, pp. 131-146

Morello (N) The question on the nature of fossils in the 16th and 17th centuries, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 127-152

Morton (AG) Marginalia to Andrea Cesalpino's work on botany, Archives of Natural History, 10, 1981, pp. 31-36

Mosini (V) When chemistry entered the pile, Nuova Voltiana, 5, 2003, pp. 117-132

Ogilvie (BW) The Many books of nature: Renaissance naturalists and information overload, Journal of the History of Ideas, 64, 2003, pp. 29-40

Ogilvie (BW) Image and text in natural history, 1500-1700, The Power of images in early modern science, W. Lefevre, J. Renn & U. Schopflin eds, Basel, 2003, pp. 141-166

Ogilvie (BW) Natural history, ethics and physico-theology, Historia: Empiricism and erudition in early modern Europe, G. Pomata & N.G. Siraisi eds, Boston, 2005

Ogilvie (BW) The Science of describing: natural history in Renaissance Europe, Chicago 2006

Olmi (G) From the marvelous to the commonplace: notes on the natural history museum, Non-verbal communication in science prior to 1900, R.G. Mazzolini ed., Florence, 1993, pp. 235-278

Olmi (G) Museums on paper in Emilia-Romagna from the 16th to the 18th century, from Aldrovandi to Count Sanvitale, Archives of Natural History, 28, 2001, 157-178

Ottaviani (A) Linnaeus in Rome, Linnaeus in Italy: the spread of a revolution in science, 2007

Raggio (O) Collecting nature in Genoa, 1780-1870. From aristocratic patronage to civic patrimony, Journal of the History of Collections, 10, 1998, pp. 43-61

Rappaport (R) When geologists were historians. 1665-1750, Ithaca, 1997

Ratcliff (MJ) How language matters: Lazzar von Spallanzanus and Carlo Linnei, Linnaeus in Italy: the spread of a revolution in science, 2007

Rhodes (D) The botanical garden of Padua: the first hundred years, Journal of Garden History, 4, 1984, 327-331

Rossi (A) Ruggiero (L) De Simone (E) Giuseppe Eugenio Balsamo's Iron-Lead pile; Giuseppe Candido's regulating diaphragm pile: two contributions from Lecce to the development of Volta's battery, Nuova Voltiana, 3, 2005, pp. 133-142

Sarti (C) Giuseppe Monti and palaeontology in 18th century Bologna, Nuncius, 8, 1993, pp. 443-456

Sarti (C) The geology collections in Aldrovandi's museum, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 153-168

Sarti (C) The Istituto della Scienza in Bologna and its geological and palaeontological collections in the 18th century, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 205-220

Sartori (R) Luigi Ferdinando Marsili, founding father of oceanography, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 169-178

Scalva (G) Vitaliano Donati, Linnaeus and the scientific community in Europe in the mid-18th century, Linnaeus in Italy: the spread of a revolution in science, 2007

Segerdahl Beretta (I) Italian naturalists in Linnaeus' Herbarium, Linnaeus in Italy: the spread of a revolution in science, 2007

Seligardi (R) Volta and the synthesis of water: some reasons for a missed discovery, Nuova Voltiana, 2, 1999, pp. 33-48

Siviero (M) Violani (C) Drawings for an exacting author: illustrations from Giovanni Antonio Scopoli's "Deliciae florae et faunae insubricae", Archives of Natural History, 33, 2006, 214-231

Skehan (JW) Jesuits and geoscience from Kircher to Linehan, Chestnut Hill MA, 1991

Stefani (M) Linnaeus and the Botanical Society of Florence, Linnaeus in Italy: the spread of a revolution in science, 2007

Taylor (K) Nicolas Desmarest and Italian geology, Rocks, Fossils and History, G. Giglia & C. Maccagni eds, Florence, 1995, pp. 95-109

Taylor (K) Volcanoes as Accidents: how 'natural' were volcanoes to 18th-century naturalists?, Volcanoes and History, N. Morello ed, Genoa, 1998, 595-618

Teichmann (J) Volta and the quantitative conceptualization of electricity: from electrical capacity to the preconception of Ohm's Law, Nuova Voltiana, 3, 2000, pp. 53-78

Terwen-Dionisius (EM) Date and design of the botanical garden in Padua, Journal of Garden History, 14, 1994, 213-235

Tinazzi (M) The correspondence between Alessandro Volta and Giuseppe Zamboni about the realisation of the 'dry pile', Nuova Voltiana, 5, 2003, pp. 91-104

Tognoni (F) The Italian editions of Linnaeus: Iconography and texts, Linnaeus in Italy: the spread of a revolution in science, 2007

Tongiorgi Tomasi (L) Projects for botanical and other gardens: a 16th-century manual, Journal of Garden History, 3, 1983, pp. 1-34

Tongiorgi-Tomasi (L) The study of the natural sciences and botanical and zoological illustration in Tuscany under the Medici, Archives of Natural History, 28, 2001, pp. 179-194

Tongiorgi Tomasi (L) The origins, function and role of the botanical garden in 16th and 17th century Italy, Studies in the History of Gardens and Designed Landscapes, 25, 2005

Toscano (M) The figure of the naturalist antiquary in the kingdom of Naples: Giuseppe Giovene (1753-1837) and his contemporaries, Journal of the History of Collections, 19, 2007, pp. 225-237

Tosi (A) Linneographia Italica: Retracing the paths of the image of Linnaeus, Linnaeus in Italy: the spread of a revolution in science, 2007

Vaccari (E) Mining and knowledge of the earth in 18th-century Italy, Annals of Science, 57, 2000, 163-180

Vaccari (E) Luigi Ferdinando Marsili geologist: from the Hungarian mines to the Swiss Alps, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 179-186

Vaccari (E) Linnaeus and Giovanni Arduino: some notes on a difficult reception in mineralogy and geology, Linnaeus in Italy: the spread of a revolution in science, 2007

Vai (GB) Aldrovandi's Will: introducing the term 'geology' in 1603, Four centuries of the word geology: Ulisse Aldrovandi in Bologna, 1603, GB Vai & W Cavazza eds, Bologna, 2003, pp. 65-112

Vasoli (C) Alchemy in the 17th century: the European and Italian scene, Reason, Experiment and Mysticism in the Scientific Revolution, WR Shea & ML Righini Bonelli eds, New York, 1975, pp. 49-58

Vella Tomlin (R) Glimpses of natural science in an 18th-century manuscript, Melita Historica, 8, 1960, pp. 5-52

Waddell (MA) The world, as it might be: Iconography and probabilism in the 'Mundus Subterraneus' of Athanasius Kircher, Centaurus, 48, 2006, 3-22

E: Technology

Appuhn (K) Friend or flood: the dilemmas of flood control in early modern Venice, The Nature of Cities: new approaches to urban environmental history, A. Isenberg ed., Rochester, 2005

Belfanti (CM) Guilds, patents and the circulation of technological knowledge: Northern Italy in the early modern age, Technology & Culture, 45, 2004

Besse (JM) The birth of the modern atlas: Rome, Lafreri, Ortelius, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Bocquet (D) Engineers and the nation in Italy (1750-1922): Local traditions and different conceptions of unity and modernity, History & Technology, 23, 2007, pp. 227-240

Carpegna (N di) Brescian firearms from matchlock to flintlock: a compendium of names, marks and works, Rome & Brescia, 1997

Dibner (B) Moving the obelisks. A chapter in engineering history in which the Vatican obelisk in Rome in 1586 was moved by muscle power, New York, 1950

Dolza (L) Dyeing in Piedmont in the late 18th century, Archives Internationales d'Histoire des Sciences, 46, 1997, 75-83

Else (FM) Controlling the waters of Granducal Florence: a new look at Stefano Bonsignori's 'View of the city' (1584), Imago Mundi, 61, 2009, pp. 168-185

Fiorani (F) The Marvel of maps: Art, cartography and politics in Renaissance Italy, New Haven, 2005

Garcia-Diego (JA) Giovanni Francesco Sironi (1532-1608), Hydraulic engineer of the Renaissance, History of Technology, 9, 1984, pp. 103-125

Golvers (N) Jesuit cartographers in China: Francesco Brancati SJ and the map (1661?) of Sungchiang prefecture, Imago Mundi, 52, 2000, 30-42

Heirman (A) De Troia (P) Parmentier (J) Francesco Sambiasi, a missing link in European map making in China?, Imago Mundi, 61, 2009, pp. 29-46

Jayawardene (SA) Rafael Bombelli, engineer-architect; some unpublished documents of the Apostolic Camera, Isis, 56, 1965, 298-306

Maier (J) Mapping past and present: Leonardo Bufalini's Plan of Rome, 1551, Imago Mundi, 59, 2007, pp. 1-23

Mazzotti (M) Enlightened mills: mechanizing olive oil production in Mediterranean Europe, Technology and Culture, 45, 2004

Parsons (WB) Engineers and engineering in the Renaissance, Cambridge MA, 1968 (1939)

Rizzo (A) Venetian 'lacquer': a scientific approach, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 244-251

Rosen (MS) The cosmos in the palace: the Palazzo Vecchio Guardaroba and the culture of cartography in early modern Florence, 1563-1589, PhD dissertation, University of California Berkeley, 2004

Rubin (R) A sixteenth-century Hebrew map from Mantua, Imago Mundi, 62, 2010, 30-45

Sala (A) Pistols: History, technology and models from 1550 to 1913, Stackpole Books, 2005

Sardjono (S) Ottoman or Italian velvets? A technical investigation, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 192-203

Schechner (SJ) Between knowing and doing: Mirrors and their imperfections in the Renaissance, Early Science and Medicine, 10, 2005, pp. 137-162

Scully (T) The Opera of Bartolomeo Scappi (1570): L'arte e prudenza d'un maestro cuoco, Toronto, 2011

Verita (M) Influence of the Islamic tradition on the chemistry and technique of Venetian glass, Venice and the Islamic world, 828-1797, S. Carboni ed., New Haven, 2007, pp. 276-293

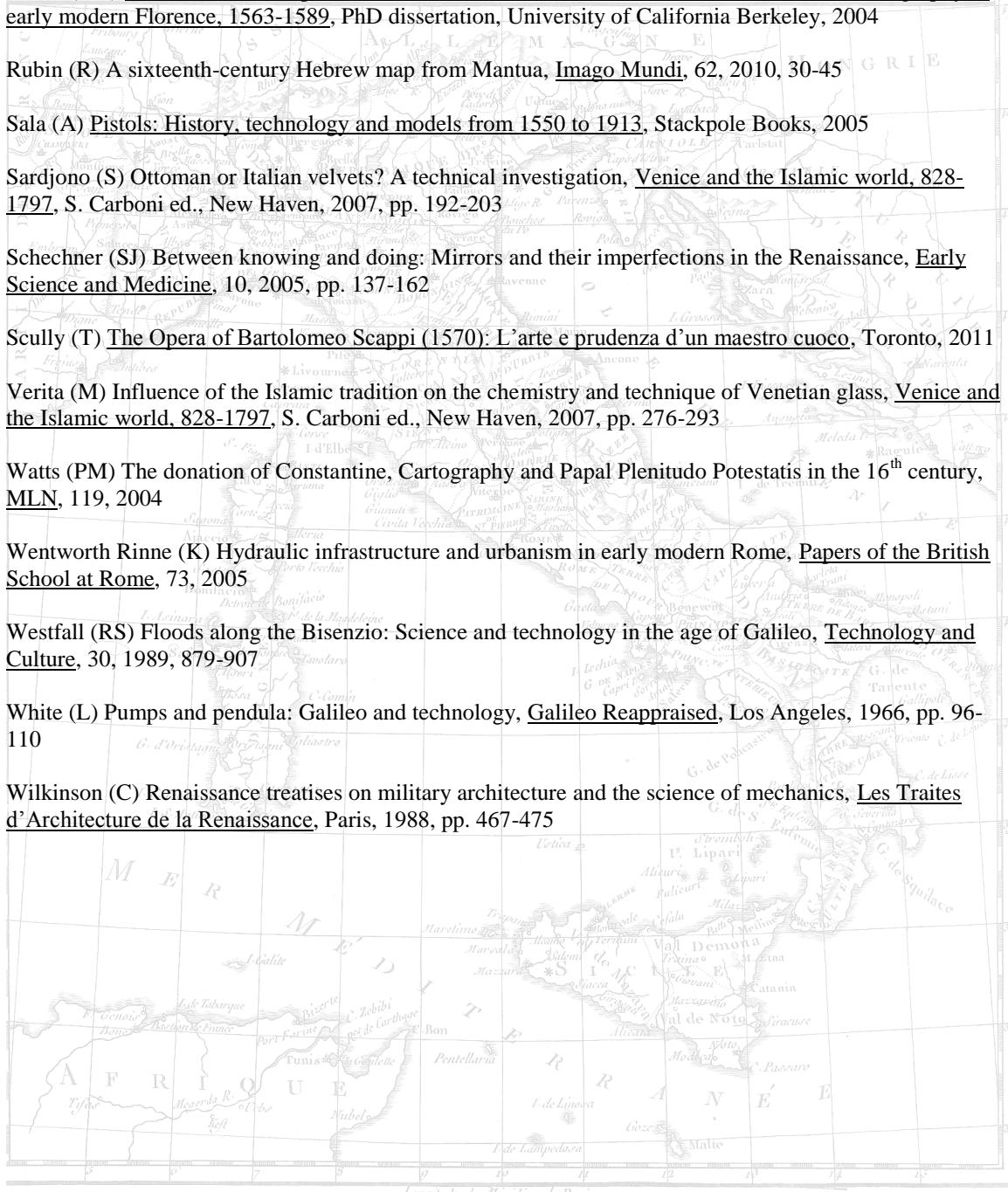
Watts (PM) The donation of Constantine, Cartography and Papal Plenitudo Potestatis in the 16th century, MLN, 119, 2004

Wentworth Rinne (K) Hydraulic infrastructure and urbanism in early modern Rome, Papers of the British School at Rome, 73, 2005

Westfall (RS) Floods along the Bisenzio: Science and technology in the age of Galileo, Technology and Culture, 30, 1989, 879-907

White (L) Pumps and pendula: Galileo and technology, Galileo Reappraised, Los Angeles, 1966, pp. 96-110

Wilkinson (C) Renaissance treatises on military architecture and the science of mechanics, Les Traités d'Architecture de la Renaissance, Paris, 1988, pp. 467-475



Part II: Bibliography in French

1; General Works & Historiography

A : General works

- AAVV, Etudes sur le Vallee d'Aoste au XVIIIe siecle, Grenoble, 1984
- Alazard (J) La Venise de la Renaissance, Paris, 1956
- Albitreccia (L) La Corse dans l'histoire, Lyons-Paris, 1939
- Ambrogi (A) Histoire des Corses et de leur civilisation, Bastia, 1914
- Andrieux (M) Histoire de Rome, Paris, 1960
- Andrieux (M) Les Francais a Rome, Paris, 1968
- Antonetti (P) Venise au XVIIIe siecle: Le mythe et la realite, Annales de la Faculte de Lettres d'Aix, 41, 1966, pp. 239-255
- Antonetti (P) Histoire de la Corse, Paris, 1974
- Antonetti (P) Histoire de Florence, Paris, 1989
- Arrighi (P) La Vie Quotidienne en Corse au 18e siecle, Paris, 1970
- Arrighi (JM) Jehasse (O) Histoire de la Corse et des Corses, Paris, 2008
- Azuni (DA) Histoire geographique, politique et naturelle de la Sardaigne, 2 vols., Paris, 1802
- Bailly (A) La Florence des Medicis, Paris, 1946
- Bartoli (abbe) Histoire de la Corse, vol. I, Paris, 1898
- Battestini (F) Calvi au XVIe siecle, 1563-1607, Asnieres, 1967
- Bec (C) Florence, 1300-1600: Histoire et culture, Paris, 1986
- Bec (C) Histoire de Venise, Paris, 1993 & 2002
- Bellenger (Y) Rome capitale du monde au XVIe siecle, Liber amicorum, Paris, 2005, pp. 219-232
- Bely (L) Rome, l'eternite au quotidien, Paris, 2006
- Bennassar (B) La Mediterranee du premier rang aux seconds roles (XVIe-XVIIIe siecles), Histoire de la Mediterranee, Paris, 1998, pp. 213-300
- Bercé (YM) Waquet (JC) Sallmann (JM) Delille (G) L'Italie au XVIIIe siecle, Paris, 1989
- Bertrand (G) Taddei (I) eds, Le destin des rituels: faire corps dans l'espace urbain, Italie-France-Allemagne, Rome, 2008

Bianco (P) Calvi preside et cite de Corse aux XVIIe et XVIIIe siecles, Ajaccio, 2008

Bibliographie internationale de l'Humanisme et de la Renaissance, XL, 2008

Bibliographie internationale de l'Humanisme et de la Renaissance, 2009

Blondy (A) Bibliographie du monde mediterraneen : Relations et echanges (1453-1835), Paris, 2003

Bouchaud (P de) Periodes historiques de Bologne, Paris, 1909

Boucher (J) Presence italienne a Lyon a la Renaissance. Du milieu du Xve a la fin du XVIe siecle, Lyon, 1994

Bourgin (G) Histoire de l'Italie, Paris, 1948

Boutier (J) ed., Florence et la Toscane. XIVE-XIXe siecles, Rennes, 2004

Bouvier & Laffargue, La Vie napolitaine au XVIIIe siecle, Paris, 1956

Braudel (F) Quilici (F) Venise, Paris, 1984

Braudel (F) Un modele italien, Paris, Arthaud, 1990

Braudel (F) Grammaire des civilisations, Paris, 1993

Braunstein (Ph) Delort (R) Venise: portrait historique d'une cite, Paris, 1971

Brice (C) Histoire d'Italie, Paris, 1992 & 1999

Brizay (F) L'Italie a l'epoque moderne, Paris, 2001

Brucker (G) Florence: Six siecles de splendeur et de gloire, Paris, 1993

Busino (G) Histoire et societe en Italie, Geneve, 1972

Buttafoco (ASL) Fragments pour servir a l'histoire de Corse, de 1764 a 1769, Bastia, 1859

Caratini (R) Corse, un peuple, une histoire, 2^e ed., Paris, 2003

Cavalli (K) Resume historique des duches de Parme et Plaisance, Marseille, 1867

Cerutti (AV) Le pays de la Doire (Aosta) et son peuple, Quart (IT), 1995

Chaliand (G) Rageau (JP) Atlas historique du monde mediterraneen, Paris, 1995

Chasles (P) La France, l'Espagne et l'Italie au XVIIe siecle, n.p. 2010 (reprint)

Chastel (A) La crise de la Renaissance, 1520-1600, Geneve, 1968

Colombani (P) Saga Ile-Roussienne: histoire et histoires, Nimes, 2005

Colonna (C) Villat (L) Histoire de la Corse, Paris, 1927

Colonna d'Istria (R) Histoire de la Savoie, Paris, 2002, pp. 142-200

Costamagna (H) Nice aux siècles de la Renaissance et du baroque, Histoire de Nice et du pays nicois, M. Bordes ed, Toulouse, 1976

Crouzet-Pavan (E) Venise triomphante, Paris, 1998

D'Alegre (J) Grecs et Ottomans, 1453-1923, Paris, 2002

Daru (P) Histoire de la République de Venise, Paris, 2004, 2 vols. (before 1829)

Day (J) Le Sardaigne et ses maîtres, These Lettres, Paris IV, 1982, 7 vols.

Decroisette (F) Venise au temps de Goldoni, Paris, 1999

Delumeau (J) Rome au 16e siècle, Paris, 1975

Delumeau (J) L'Italie de Botticelli a Bonaparte, Paris, 1976

Devos (R) Grosperin (B) La Savoie de la Reforme a la Revolution francaise, Rennes, Ouest-France, 1985

Di Stefano (G) Fasano Guarini (E) Martinengo (A) eds, Italia non spagnola e monarchia spagnola tra '500 e '600: politica, cultura e letteratura, Florence, 2009

Dictionnaire du Duché de Savoie, Chambéry, 2004-2005, 2 vols. (first pubd. 1840)

Doumerc (B) L'Adriatique du XIIIe au XVIIe siècle, Histoire de l'Adriatique, P. Cabanes ed., Paris, 2001, pp. 203-313

Dubost (JF) La France italienne, Paris, 1997

Fabre (M) Les observateurs français et la Corse au XVIIIe siècle, Memoire, Université de Corse a Corte, 1997

Fabrizio-Costa (S) Naples ville palimpseste, Caen, 2006

Franceschi (R) Combats et souffrances d'un village Corse: Frasseto, 1770-1850, Paris, 2001

Frederix (P) Rome: Histoire de la ville éternelle, Paris, 1969

Fretigne (JY) Histoire de la Sicile, des origines a nos jours, Paris, 2010

Fumaroli (M) Le "siècle" d'Urbain VIII, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 1-14

Galasso (G) L'Autre Europe, Rome, Ecole Française de Rome, v.154, 1992

Galletti (JA) Histoire illustrée de la Corse, Paris, 1863

Gauthiez (P) Milan, Paris, 1905

Genoux (C) Histoire de Savoie, Piemont et Sardaigne, Paris, 1853

Georgelin (J) Venise au siècle des Lumières, Paris, 1981

Georgelin (J) L'Italie a la fin du 18e siècle, Paris, 1989

Giardina (A) Vauchez (A) Rome: l'idée et le mythe, Paris, 2000

Girolami-Cortona (F) Histoire de la Corse, Marseille 1971 (first publ. 1906)

Godechot (J) Vaussard (M) Histoire de l'Italie moderne, t.1: le Risorgimento, 1770-1870, Paris, 1972

Gorani (G) Histoire de Milan depuis sa fondation jusqu'en 1796, ed. Carlo Capra, Milan, 1989

Graziani (AM) Introduction, Chronique de la Corse, 1560-1594, Ajaccio, 1996 2 vols.

Graziani (AM) La Corse geneoise, Ajaccio, 1997

Graziani (AM) Histoire de Genes, Paris, 2009

Gregori (J) Nouvelle histoire de la Corse, Paris, 1967

Gregorovius (F) Histoire des Corses, 3 vols. Bastia, 1881-1884

Grevin (B) ed., Maghreb – Italie : des passeurs medievux a l'orientalisme moderne (XIIIe-XXe siecle), Rome, 2010

Grimal (P) Rome. Les siecles et les jours, Paris, 1982

Grimaldi (S) La Corse et le monde: histoire chronologique comparee, vol. 2, 1560-1769, Aix-en-Provence, 1992

Guadalupi (G) Dall'Acqua (M) Sgarbi (V) Ferrare, Bologna, 2007

Guadalupi (G) Dall'Acqua (M) Parme, Paris, 2007

Gut (P) L'Italie de la Renaissance a l'Unite, Paris, 2001

Hayward (F) Le dernier siecle de la Rome pontificale (1769-1814) Paris, 2 vols., 1927-28

Hibbert (C) Histoire de Rome: biographie d'une ville, Paris, 1988

Hildesheimer (F) La vie a Nice au 17e siecle, Paris, 1988

Histoire et culture en vallee d'Aoste: melanges offerts a Lin Colliard, Quart (It) 1993

Hoquet (JC) Venise et la mer: XIIIe-XVIIIe siecle, Paris, 2006

Hure (J) Histoire de la Sicile, Paris, 1975

Jamrozik (E) Les Italiens dans les villes polonaises du Xve et XVIe siecles, Cahiers d'Etudes Romanes, 18, 2008

Jonard (N) La vie quotidienne a Venise au 18e siecle, Paris, 1965

Jonard (N) L'Italie des Lumieres. Histoire, societe et culture du XVIIIe siecle italien, Paris, 1996

Karaman (L) La Dalmatie a travers les ages, Zagreb, 1997.

Koller (F) Histoire de la principaute de Monaco, Bruxelles, 1963

Labande (LH) Histoire de la principaute de Monaco, Montecarlo-Paris, 1934

Larivaille (P) Le XVIe siècle italien, de l'apogée de la Renaissance à l'aube de l'âge baroque, Paris, 1971

Lavallee (J) Espagne : depuis l'expulsion des Maures jusqu'à l'année 1847 : Iles Baléares, Sardaigne, Corse, Paris, 1847

Le Gallais (M) Histoire de la Savoie et du Piémont, n.p., 1997 (first pubd. 1864)

Lemaitre (AJ) Lessing (E) Florence et la Renaissance, Paris, 2003

Lexique historique de l'Italie, Paris, 1977

Mandich (AM) 'Malgoverno' et joie de vivre dans l'Italie du XVIIIe siècle, Franco-Italica, 7, 1995, pp. 287-298

Mathorez (J) Les Italiens et l'opinion française à la fin du 16e siècle, Paris, 1914

Milza (P) Histoire de l'Italie: des origines à nos jours, Paris, 2005

Montanelli (I) Gervasi (R) L'Italie du 17e siècle, Paris, 1973

Montegre (G) La Rome des Français au temps des Lumières: capitale de l'antique et carrefour de l'Europe, 1769-1791, Rome, 2010

Norwich (J) Histoire de Venise, Genève 1987

Orsi (P) Histoire de l'Italie moderne : 1750-1910, Paris, 1911

Pachonski (J) Les Polonais dans la République de Venise, 1794-1797, Italia, Venezia e Polonia tra Illuminismo e Romanticismo, Florence, 1973, pp. 237-256

Panella (A) Histoire de Florence, Paris, 1959

Pecout (N) Naissance de l'Italie moderne (1770-1914), Paris, 1997

Picot (E) Les Italiens en France au XVIe siècle, Bordeaux, 1901

Picot (E) Pour et contre l'influence italienne en France au 16e siècle, Etudes italiennes, 2, 1920

Plaisance (M) Florence: fetes, spectacles et politique à l'époque de la Renaissance, Florence, 2008

Pomponi (F) ed. Histoire d'Ajaccio, Ajaccio, 1992

Procacci (G) Histoire des italiens, Paris, 1970

Ricciardi (J) Histoire d'Italie, Paris, 1857

Saige (G) Monaco, ses origines et son histoire, Paris, 1897

Salvatorelli (L) Histoire de l'Italie des origines à nos jours, Roanne, 1984

Serpentini (AL) Bonifacio: une ville génoise aux temps modernes, 1995

Serpentini (AL) ed., Dictionnaire historique de la Corse, Ajaccio, 2006

Silvani (P) En Corse, au temps de Paoli, Ajaccio, 2007

Sozzi (L) La polemique anti-italienne en France au 16e siecle, Atti della Accademia delle scienze di Torino, 106, 1972

Studi in memoria di Cesare Mozzarelli, 2 vols., Milan, 2008

Tracconaglia (G) L'Histoire de l'Italianisme a Lyon, Lodi, 1925-27

Truc (G) Florence et les Medicis, Paris, 1936.

Valentin (RF) Histoire de Venise, Paris, 1849

Vallat (C) Marin (B) Biondi (G) Naples. Demythifier la ville, Paris, 1998

Vaussard (M) La Vie quotidienne dans la Rome pontificale du 18e siecle, Paris, 1962

Verge-Franceschi (M) Histoire de Corse: le pays de la grandeur, 2 vols., Paris, 2007 (first pub.d 1995)

Wills (JE) Lima, Pekin, Venise... 1688 : une annee dans le monde, Paris, 2003

Yriarte (C) Florence. L'histoire, Paris, 1881

Zanotto (A) Histoire de la vallee d'Aoste, Aosta, 1968

Zeller (J) Histoire de l'Italie depuis l'invasion des Barbares jusqu'a nos jours, Paris, 1853

Zorzi (A) Une cite. une republique. un empire: Venise, Paris, 1980

Zorzi (A) La republique du Lion: Histoire de Venise, Paris, 1988

Zorzi (A) Le Grand Canal: La plus belle rue du monde, Paris, 1994

B : Historiography & Archives

Arrighi (JM) Heritage et image de Pascal Paoli aujourd'hui, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 254-262

Attal (F) Varvaro (P) La Circularite de l'horizon historiographique; l'histoire italienne entre Europe et Mezzogiorno. Entretien avec Giuseppe Galasso, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 112, 2000, pp. 385-399

Aymard (M) La "Storia d'Italia", dix ans après, Cahiers Vilfredo Pareto, #64, 1983, pp. 163-169

Aymard (M) L'histoire italienne: une meconnue, Magazine litteraire, #237, janvier 1987

Barbiche (B) Le partage des archives de l'Etat pontifical. Archives et nations dans l'Europe du XIXe siecle, Paris, 2004

Barraille (P) Le mythe de Venise dans l'historiographie francaise au dix-neuvieme siecle : de l'Histoire de la Republique de Venise de Pierre Daru (1819), These de doctorat, Universite de Toulouse II, 2006

Baschet (A) Les archives de Venise : histoire de la chancellerie secrete, Paris, 1870

Bec (C) L'historiographie bourgeoise a Florence a la fin du 16e siecle: Giuliano de' Ricci, Revue des Etudes Italiennes, 20, 1974, 238-266

Bottaro (A) Les sources de l'histoire du comte de Nice a l'Archivio di Stato de Turin : Ancien regime (1388-1792), Nice, 2008

Boutier (J) Marin (B) Regards sur l'historiographie recente de l'Italie moderne, Revue d'histoire moderne et contemporaine, 45, 1998, pp. 7-14

Busino (G) Ruggiero Romano: Un Italien hors d'Italie, Cahiers Vilfredo Pareto, #64, 1983, pp. 181-190

Busino (G) La Corse dans l'historiographie italienne contemporaine, Paoli, la revolution corse et les Lumieres, F Quastana & V Monnier eds, Ajaccio & Geneve, 2007, pp. 1-18

Calvi (G) Christiane Klapisch-Zuber, une historienne des femmes et de la famille en Italie, La famille, les femmes et le quotidien (XIVe-XVIIIe siecle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 89-103

Candiani (G) L'enseignement de l'histoire maritime a l'etranger : l'Italie, Chroniques d'Histoire Maritime, 3, 1981

Carle (L) L'histoire utile : Moyens et risque d'une exploitation de l'histoire dans les centres historiques de la Toscane, Identites et economies regionales, S. Deneffe ed., paris, 1992, pp. 33-46

Catalogue raisonne des ouvrages concernant la Savoie conserves a la Bibliotheque de la Societe, Annecy, 1894

Cauchie (A) Van der Essen (L) Inventaire des Archives farnesiennes, Bruxelles, 1911

Chauvard (JF) La decadence de Venise: les avatars d'un mythe historiographique, Venise 1297-1797: La republique des castors, Paris, 1997, 211-234

Couzin (T) Apres Braudel : notes d'historiographie contemporaine sur la Mediterranee, Mediterranea : Ricerche Storiche, 15, 2009

De Franceschi (S) Bruno Neveu et la romanite, Chretiens et Societes, 14, 2007

Filippi (B) Benedetto Croce et le vide de la decadence du Seicento, Cahiers du Centre de Recherche Historique, 28-29, 2002

Gachard (PL) Les Archives farnesiennes a Naples, Bruxelles, 1869

Graziani (AM) Guide des sources de l'histoire de la Corse dans les archives genois: T.1, epoque moderne, 1483-1790, Ajaccio, 2004

Grendi (E) Repenser la micro-histoire, Jeux d'echelles. La micro-analyse a l'experience, J. Revel ed., Paris, 1996, pp. 233-243

Hermann De Franceschi (S) Bruno Neveu et la Romanite : sources historiographiques et methode, Chretiens et Societes, 14, 2007

Julia (D) Boutry (P) eds, Alphonse Dupront : Genese des temps modernes. Rome, les Reformes et le nouveau monde, Paris, 2001

Kent (FW) Christiane Klapisch-Zuber et l'histoire de la famille a la Renaissance, La famille, les femmes et le quotidien (XIVe-XVIIIe siecle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 69-78

Kirshner (J) Cristiane Klapisch-Zuber, un regard de Chicago, La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 79-88

Klapisch-Zuber (C) Du nombre au profil. Un parcours d'historienne, La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 13-28

Laurain-Portemer (M) Aperçus sur l'historiographie du 'Seicento' a propos d'ouvrages recents, Journal des Savants, 1977, p. 101

Le Goff (J) Christiane Klapisch-Zuber, la recherche et l'enseignement, La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 49-56

Lesage (GL) La production historique en Italie de 1940 a 1945. Le Moyen Age et Temps Modernes, Revue Historique, 197, 1947, p.79

Levi (G) Les usages de la biographie, Annales : Economies, Societes, Civilisations, 44, 1989, pp. 1325-1336

Menabrea (L) De la marche des etudes historiques en Savoie et en Piemont depuis le XIVe siecle a nos jours, Memoires de l'Academie de Savoie, ser.1, 1839, pp. 208-383

Migliardi O'Riordan (G) Presentation des archives du Baile a Constantinople, Turcica, 33, 2001, pp. 339-367

Morandi (C) Histoire d'Italie du XVe au XVIIIe siecle, Revue Historique, 169, 1932, pp. 159-181, 340-376

Neveu (B) Biographie et historiographie: le "Dizionario biografico degli Italiani", Journal des Savants, 1971, p. 32

Neveu (B) Muratori et l'historiographie gallicane, Luigi Antonio Muratori, Storiografo, Florence, 1975, pp. 241-304

Neveu (B) Nouvelles archives, nouvelle histoire ? l'ouverture des archives du Saint-Office et de l'Index, Histoire et Archives, 9, 2001

Paris (E) La genese intellectuelle de l'oeuvre de Fernand Braudel: la Mediterranee (1923-1947), diss. doctorat, EHESS, 1997

Quantin (JL) De l'histoire de l'erudition ecclesiastique a l'histoire de l'orthodoxie religieuse : Bruno Neveu et le catholicisme, Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 1-22

Riviere (P) Venise entre terre et mer d'apres la chronique de Nicolo Trevisan, These de doctorat, Universite de Toulouse II, 2002

Ruggiero Romano au pays de l'histoire et des sciences humaines: Revue europeenne des Sciences sociales, 1983 t.21, #64.

Sallmann (JM) Que reste-il de la Mediterranee de Braudel ? L'Histoire, collections n.47, 2010, pp. 56-60

Stefanini (L) Bruno Neveu, le cardinal vert: un Francais a la Cour pontificale, Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 399-406

Taddia (E) Histoire d'archives : une celebrité douteuse a Genes au XVIe siecle, au defi des pouvoirs civils et religieux, Mémoire et subjectivité (XIVe-XVIIe siècles), Paris, 2006

Tallon (A) Yves-Marie Berce et l'Italie, Pouvoirs, contestations et comportements dans l'Europe moderne : Melanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005

Vivo (F) Quand le passe resiste a ses historiographies : Venise et le XVIIIe siecle, Cahiers du Centre de Recherche Historique, 28-29, 2002

Waquet (JC) Bruno Neveu historien des relations diplomatiques, Papes, princes et savants dans l'Europe moderne. Melanges a la mémoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 23-32

Zancarini-Fournel (M) Entretien avec Luisa Accati : l'historienne et la psychanalyse, Clio : histoire, femmes et sociétés, 32, 2010

2) TRAVEL & HISTORICAL GEOGRAPHY

A : Travel

Albis (A) Biancalana (A) Un voyage a Paris de Bartolomeo Ginori en 1771, Sevres, 17, 2008, pp. 80-93

Andrieux (M) Les Francais a Rome, Paris, 1968

Aruta Stampacchia (A) Bernis a Venise, Bollettino del CIRVI, 1, 1980

Aumonier (MA) A la decouverte de l'Italie et de l'Egypte. les voyages d'Andre Dutertre, These de diplome, Ecole Nationale des Chartes, Paris, 2008

Backvis (C) Comment les Polonais du XVIIIe siecle voyent l'Italie et les Italiens, Annuaire de l'Institut de Philologie et d'Histoire Orientale et Slaves, 15, 1958, 195-288

Balsamo (J) Le voyage d'Italie et la formation des elites francaises, Renaissance & Reformation, 17, 2003, pp. 9-16

Barria (E) Montesquieu et le paysage napolitain ou un regard objectif sur la terre de l'enchantement, Naples ville palimpseste, S Fabrizio Costa ed., Caen, 2006, pp. 89-102

Bastiaensen (M) Voyageurs de la Renaissance et phenomenes volcaniques en Italie, Annali d'Italianistica, 14, 1996, pp. 363-397

Baudez (B) Les pensionnaires russes en Italie et en France au XVIIIe siecle, Voyage d'artistes : en Italie du Nord (XVIe-XXIe siècles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 143-154

Bellanger (Y) Quelques relations de voyage vers l'Italie et vers l'Orient au XVIe siecle, Voyager a la Renaissance: Actes du Colloque de Tours, 1983, Paris, 1987, pp. 453-66.

Beretti (F) Voyageurs au XVIIIe siecle : James Boswell et autres, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 94-108

Bertaut (J) L'Italie vue par les Francais, Paris, 1913

Bertrand (G) Milan et Venise, deux capitales. Les metamorphoses du regard des voyageurs francais entre Grand Tour et tourisme de masse, Franco-Italica, 7, 1995, pp. 177-198

Bertrand (G) ed., Paul Guiton et l'Italie des voyageurs au XVIIIe siècle: bibliographie critique des voyageurs français en Italie, Moncalieri, 1999

Bertrand (G) En marge du voyage des élites dans l'Italie des Lumières, Mélanges de l'École Française de Rome: Italie et Méditerranée, 111, 1999, pp. 847-881

Bertrand (G) Bibliographie des études sur le voyage en Italie, Voyage en Italie, Voyage en Europe, XVIe-XIXe siècles, Grenoble, 2000

Bertrand (G) Les mots de Venise dans les récits des voyageurs au XVIIIe siècle, De la tradition vénitienne au regard des étrangers, Annali di Storia Moderna e Contemporanea, 6, 2000, pp. 391-420

Bertrand (G) Les voyageurs français en Italie et la sauvegarde du patrimoine : naissance d'une attention à la conservation, Cahiers du CRHIPA, 7, 2004, pp. 71-104

Bertrand (G) La Toscane hors de Toscane : le regard politique des voyageurs, XVIe-XVIIIe siècles, Florence et la Toscane, XIVE-XIXe siècles, Rennes, 2004, pp. 421-440

Bertrand (G) Les voyageurs français en Italie et la sauvegarde du patrimoine : naissance d'une attention à la conservation, Cahiers du CRHIPA, 7, 2004, pp. 71-104

Bertrand (G) ed., La Culture du voyage: Pratiques et discours de la Renaissance à l'aube du XXe siècle, Paris, 2004

Bertrand (G) Un voyageur dans le sillage des Lumières. Stendahl lecteur de guides et récits de voyage en Italie du XVIIIe siècle et début du XIXe siècle, La Culture du voyage: Pratiques et discours de la Renaissance à l'aube du XXe siècle, Paris, 2004, pp. 207-238

Bertrand (G) Parcours alpins sur le chemin de l'Italie (fin XVIIIe-début XIXe siècles), Histoire des Alpes, 9, 2004, pp. 109-130

Bertrand (G) Les voyageurs français face au patrimoine italien de la Renaissance et du Baroque : la mise en scène des villes dans les récits guides du XVIIIe siècle, Représentations et formes de la ville européenne. Le patrimoine et la mémoire, 2005, pp. 97-138

Bertrand (G) Voyage et lectures de l'espace urbain. La mise en scène des villes renaissantes et baroques dans les guides de langue française pour l'Italie au XVIIIe siècle, Histoire Urbaine, 13, 2005, pp. 121-154

Bertrand (G) Le Grand Tour revisité: pour une archéologie du tourisme: le voyage des Français en Italie, milieu XVIIIe siècle – début XIXe siècle Rome: 2008

Bertrand (G) Les voyageurs français face aux dimensions religieuses de l'Italie entre l'âge des Lumières et l'époque romantique, Meyer (F) Milbach (S) eds, Les échanges religieux entre l'Italie et la France, 1760-1850, Chambéry, 2010

Bideaux (M) ed., Voyage d'Italie: 1606, Genève, 1982

Bideaux (M) Hommes vus dans le Voyage en Allemagne et en Italie de Montaigne, Montaigne Studies, 5, 1993

Bideaux (M) Le Voyage d'Italie: instrument de la connaissance de soi par la fréquentation d'autrui, Bollettino del C.I.R.V.I., 17, 1996, pp. 1-20

Boccassini (D) Ruines montaigniennes, Montaigne Studies, 5, 1993

Bodart (D) "La descrizione del Rione di Campo Marzio di Roma": Artistes a Rome durant la peste de 1656, Bulletin de l'Institut historique belge de Rome, 38, 1967, pp. 475-532

Boutier (J) Le grand tour: une pratique d'education des noblesses europeennes (XVIe-XVIIIe siecles), Le voyage a l'epoque moderne, Bulletin de l'Association des historiens modernistes des universites, 27, 2004, pp. 7-21

Brizay (F) L'image de l'Italie dans les guides et les relations de voyage publies en France au XVIIe siecle (1595-1713): sa construction et son evolution, Lille, 1997

Brizay (F) Peut-on mesurer l'influence qu'eurent en France les guides et recits de voyage en Italie du milieu du XVIIe siecle?, La Culture du voyage: Pratiques et discours de la Renaissance a l'aube du XXIe siecle, Paris, 2004, pp. 77-119

Brizay (F) Touristes du Grand Siecle : le voyage d'Italie au XVIIe siecle, Paris, 2006

Brizay (F) Espaces de l'histoire et espaces parcourus dans l'Italie du XVIIe siecle, Cahiers du CRHIPA, 15, 2009, pp. 15-28

Brogini (A) Un Cosmopolitisme de frontiere (Malte), Cahiers de la Mediterranee, 67, 2003

Brosses (C de) Lettres familiales, 3 vols., Paris, 1991

Burger (PF) L'abbe Renaudot en Italie, 1700-1701, XVIIIe siecle, 1990, pp. 243-253

Castiglione Minischetti (V) Dotoli (G) Musnik (R) Le voyage francais en Italie des origines au XVIIIe siecle : bibliographie analytique, Paris, 2006

Caylus (Comte de) Voyage d'Italie, Ed. Amilda A. Pons, Paris, 1914

Charpetier (F) La Rome de Montaigne: modele et intercesseur, Montaigne e l'Italia, E. Balmas ed., Paris, 1991

Chauffour (S) L'arrivee d'un architecte francais en Italie au XVIIIe siecle. Decouverte et description de Genes d'apres les journeaux de voyage de Jean-Jacques Huve (1773), Voyage d'artistes : en Italie du Nord (XVIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 91-112

Chevallier (E) Iter italicum: les voyageurs francais a la decouverte de l'Italie ancienne, Paris, 1984

Clement (P) L'Italie en 1671. Relation d'un voyage du Marquis de Seigneley, suivie de lettres inedites a Vivonne, du Quesne Tourvelle Fenelon, Paris, 1867

Cochin (CN) Le Voyage d'Italie (1758), Christian Michel ed., Rome, 1991

Descat (S) Le voyage d'Italie de Pierre-Louis Moreau: journal intime d'un architecte des Lumieres, Bordeaux 2004

Desideri (L) Les Corses et les sauvages dans les voyages du XVIIIe siecle, Etudes Corses, 9, 1981, pp. 6-21

De Socio (G) Le President de Brosses et l'Italie: Etude historique et litteraire, Paris, 1923

Dethan (G) Jean-Pierre Camus decrit les Italiens de son temps; les 'Evenements singuliers' de 1627, Travaux de litterature offerts en hommage a Noemi Hepp, Travaux Litteraires, 3, 1990, pp. 333-340

Dotoli (G) ed., Le voyage francais en Italie, Paris, 2007

Dotoli (G) Jardin d'Italie: Voyageurs français a la decouverte de l'art de vivre, Paris, 2008

Duffo (Abb. Fr.) Un voyage en Italie au XVIIe siecle, Paris, 1930

Duffo (Abb Fr) Florence au XVIIe siecle sous les Medicis (1673), Paris, 1934

Dumesnil (JA) Voyageurs français en Italie depuis le seizieme siecle jusqu'a nos jours, Paris, 1865

Dupuy-Vachay (MA) ed., Vivant Demon et 'Le voyage pittoresque' : un manuscrit inconnu, Paris, 2009

Etienne (R) Introduction, Voyage d'Italie, de Dalmatie, de Grece et du Levant (1678) de Jacob Spon, Paris, 2004

Festa (G) Le voyage en Sardaigne au siecle des Lumieres, Studies on Voltaire and the Eighteenth century, 249, 1986, pp. 439-45

Festa (G) Rome au XVIIIe siecle, capitale dechue? Le temoignage des voyageurs français, Paris et le phenomene des capitales litteraires; Congres de Paris, 1984, Paris, 1986, vol.2, pp. 947-958

Figeac (M) Promenade italienne en forme de reflexion politique: les lettres sur l'Italie du President Dupaty, Pouvoirs, contestations et comportements dans l'Europe moderne, Paris, 2005

Fink (GL) L'Image de l'Italie dans les lettres allemandes et francaises au 18e siecle: Colloque de Strasbourg 1992, Strasbourg, 1992

Fiorato (AC) Oltralpe et outre-monts: regards croises entre l'Italie et l'Europe a la Renaissance, supplement Studi Francesi, 139, Turin, 2003

Fontana (A) Les Italiens en France, La Circulation des hommes et des oeuvres entre la France et l'Italie a l'epoque de la Renaissance, Paris, 1993

Forray (F) Delalande voyageur. Visions du Piemont dans la seconde moitie du XVIIIe siecle, Bollettino del CIRVI, 4, 1983

Galliano (A) Introduction, Voyage en Italie : Diarium italicum. Un journal en miette (Dom B. de Monfaucon), Paris

Giddey (E) Les conditions materielles et spirituelles du voyage d'Italie a la fin du 16e et au debut du 17e siecle, Etudes de lettres, 3, 1960

Glaesener (H) Le voyage de Milton en Italie: prelude au Paradis Perdu, Revue de Litteratures Comparees, 16, 1936, pp. 294-329

Grell (C) Herculanum et Pompei dans les recits des voyageurs français du XVIIIe siecle, Naples, 1982

Gros (H) Le voyage en Italie de Philippe de Vigneulles, ou le memorial de la chose vue, Nouvelle Revue du Seizieme Siecle, 22, 2005, pp. 5-22

Gruet (B) Les quartiers de Rome dans un guide du XVIIe siecle; la 'Roma ricercata' de Fioravante Martinelli, « Rome des quartiers » : des 'vici' aux rioni. Cadres institutionnels, pratiques sociales et requalifications entre Antiquite et epoque moderne, M Royo, E Hubert & A Berenger eds, Paris, 2008, pp. 261-278

Guerrini (MT) Les jeunes en voyage : la mobilite etudiante au cours de l'ere moderne a partir de l'exemple de Bologne, Cahiers du CRHIPA, 15, 2009, pp. 129-138

Harder (H) Le President de Brosses et le voyage en Italie au XVIIIe siecle, Paris, 1980

Haroche Bouzinac (G) Elisabeth Vigee Le Brun sur les routes de l'emigration en Italie du Nord, Voyage d'artistes : en Italie du Nord (XVIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 191-206

Harris (MF) Le sejour de Montesquieu en Italie (1728-29): chronologie et commentaires, Studies on Voltaire and the Eighteenth Century, #127, 1974, pp. 65-197

Henin (E) Rome, un lieu commun? Usage et usure du Topos dans les recits des voyageurs francais a Rome au XVIIe siecle, Revue d'Histoire Litteraire de la France, 104, 2004, pp. 597-619

Hersant (Y) Italies. Anthologie des voyageurs francais aux XVIIIe et XIXe siecles, Paris, 1988

Humbert (P) Un voyage en Sicile (1635), XVIIIe siecle, 4, 1949, 109-112

Iachello (E) La representation des villes siciliennes dans les recits des voyageurs francais, Revue d'Histoire Moderne, 40, 1993, 557-577

Ingegneri (G) Le 'Voyage de Rome' de Cassiano da Digione, Collectanea Franciscana, 2005, pp. 159-250

Iraci (S) La decouverte de Naples et de ses alentours par les voyageurs francais du XVIIIe siecle : Du Grand Tour au voyage artistique et litteraire, Cahiers du CRHIPA, 15, 2009, pp. 77-96

Jestaz (B) Le "Voyage d'Italie" de Robert de Cotte, Paris, 1966

Jonard (N) Rome dans les "Lettres familiares": mythe et realite, Charles de Brosses, 1777-1977: Actes du Colloque de Dijon, Geneve, 1981

Jones-Davies (MT) De Londres a Venise, ou la "connaissance par comparaison". L'Image de Venise au temps de la Renaissance, Paris, 1989, pp. 115-138

Joukovsky (F) Voyageurs francais dans la Venise du XVIe siecle, Revue de Litterature Comparee, 41, 1967, 481-507.

Julia (D) Introduction, Gilles Caillotin, pelerin : le « Retour de Rome » d'un sergier remois, 1724, Rome, 2006

Kanceff (E) Le probleme critique du voyage en Italie au Grand Siecle, La France et l'Italie au temps de Mazarin, Grenoble, 1986

Le Grandic (ER) Les voyageurs francais en Italie dans la deuxieme moitie du XVIIIe siecle, These de 3e cycle, Universite de Paris IV, 1987

Lelievre (P) Voyage de Vivant Denon au royaume de Naples, 1777-1779, Viaggio nel Sud, III: Calabria e dintorni, E. Kanceff & R Rampono eds., Geneve, 1993

Luciani (G) Les voyageurs francais et les musees italiens, XVIIIe siecle, 27, 1995, pp. 99-108

Mansau (A) Le fameux voyageur (1682) et l'Italie de Jean de Prechac, Bollettino del CIRVI, 10, 1989

Marcil (Y) Lecture critique du voyage en Italie dans la presse litteraire dans la seconde moitie du XVIIIe siecle, La culture du voyage : pratiques et discours de la Renaissance a l'aube du XXe siecle, 2004, pp. 181-205

Marin (B) Les miroirs de la ville. Représentations textuelles et représentations figurées. Naples 1550-1740, Bollettino del CIRVI, 6, 1985

Marin (B) L'espace urbain dans les recits de voyage et l'iconographie de la ville, Naples 1550-1740, Bollettino del CIRVI, 7, 1986

Marin (B) La ville en miettes. L'image de Naples dans les recits de voyage et l'iconographie de la ville (1550-1740), Bollettino del CIRVI, 9, 1988

Marin (B) Des delices et merveilles de la capitale espagnole (Naples) a la critique economique et sociale de la metropole des Lumieres, Viaggio nel Sud, II: Dalla Campania alla Calabria, E. Kanceff & R. Rampone eds, Geneve, 1992

Martinet (MM) Le voyage d'Italie dans les litteratures europeennes, Paris, 1996

Mascoli (L) Le Voyage de Naples (1719) de Ferdinand Delamonce, Paris, 1984

Mascoli (L) Le journal du Voyage en Italie de l'abbe de Saint-Non (1759-1761), XVIIIe siecle, 1989, pp. 423-438

Maugain (G) Quelques impressions de voyageurs italiens sur la France (1666-1735), Grenoble, 1909

Michea (R) Le president de Brosses en Italie, Revue de litteratures comparees, 14, 1934, pp. 425-453

Michea (R) Le voyage en Italie de Goethe, Paris, 1945

Michel (Chr) Le voyage d'Italie de Charles-Nicolas Cochin (1758), Paris, 1991

Monga (L) Introduction, Discours viatiques de Paris a Rome, et de Rome a Naples et Sicile, 1588-89, Geneve, 1983

Monga (L) Itinéraires de Français en Italie a l'époque de Montaigne, Montaigne et l'Italie, E. Balmas ed., Geneve 1991

Monga (L) Voyage et recit de voyage a la Renaissance, Montaigne Studies, 5, 1993

Monga (L) Naples et sa region dans la "Relation d'Italie" (1603) de Pierre Bergeron, Miscellanea d'italianistica in memoria de Mario Santoro, Naples, 1995, 139-161

Montegre (G) Rome a la croisee des regards : voyageurs, diplomates, artistes, pelerins et religieux francais dans la Ville Eternelle entre 1750 et 1798, Cahiers du CRHIPA, 15, 2009, pp. 67-76

Montegre (G) Artistes et voyageurs francais a Rome a l'apogee du Grand Tour : les raisons d'etre d'une dependance reciproque, Voyage d'artistes : en Italie du Nord (XVIIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 33-46

Neveu (B) Voyage de l'abbe de Saint-Non dans l'Italie du Sud, Journal des Savants, 1973, p. 295

Neveu (B) 'L'aria di qua delle Alpi': Impressions septentrionales de Lorenzo Casoni (1677-1679), Melanges Lucien Ceysens, Louvain, 1982

Norci Cagiano de Azevedo (L) Caylus en Campanie, Journal des Savants, 2000, pp. 123-140

Papoff (G) Chroniques italiennes entre lumieres et prejuges : le 'Voyage historique d'Italie' de Guyot de Merville, Il sogno italiano dei viaggiatori francesi/ L'Italie dans les rêves des voyageurs français, R Curreri, S Cutuli & MT Puleio eds, Catania, 2007, pp. 19-42

Pariset (FG) Jean-Baptiste Duval en Italie (1608-1609), Revue de Mediterranee, 21, 1961, 23-40, 171-192, 255-268.

Perez (MF) Pinault (M) Le voyage en Italie de Fougeroux de Bondaroy, XVIIIe siecle, 22, 1990, pp. 95-106

Perouse (GA) A propos du 'Journal de Voyage en Italie': Montaigne et les gens d'eglise, Culture et societe en Italie du Moyen Age a la Renaissance, Paris, 1985

Petitfrere (C) Le 'voyage d'Italie' de Charles Duclos, Populations et cultures. Etudes reunites en l'honneur de Francois Lebrun, Rennes, 1989, pp. 479-486

Petitfrere (C) Le voyage en Italie, Histoire, #159, 1992, pp. 84-91

Piaggi (G de) Les voyages de Brantome en Italie, Annales de la Faculte de Lettres d'Aix, 40, 1966, 79-116

Poli (A) ed., Voyageurs francais a Verone, Paris, 1984

Pommier (E) Les Italiens et la decouverte de la Moscovie, XVe-XVIIe siecle, Melanges de l'Ecole Francaise de Rome, 65, 1953, 247-284

Potron (JP) 'Le voyage d'un Francois en Italie' de Joseph-Jerome Le Francais de Lalande et son influence, Voyages et voyageurs en Provence orientale et dans le Comte de Nice, 2006, pp. 157-166

Ranum (O) Ranum (PM) Introduction, Voyage en Allemagne, Hongrie et Italie. 1664-1665 de Charles Le Maistre, Paris, 2003

Roe (FC) Le voyage de Gray et Walpole en Italie, Revue de Litteratures Comparees, 6, 1926, pp. 189-206

Rosset (F) Apres de Brosses : conceptions et pratiques du voyage dans le groupe de Coppet, Charles de Brosses et le voyage lettre au XVIIIe siecle, Dijon, 2004

Smith (MH) Les Italiens a la decouverte de la France au XVIe siecle. Geographie, voyages et representations de l'espace, Doct. diss., EHESS Paris, 1993, 3 vols.

Smith (M) Ecritures et lectures italiennes de l'espace francais au XVIe siecle, La Culture du voyage: Pratiques et discours de la Renaissance a l'aube du XXIe siecle, Paris, 2004, pp. 21-50

Socio (G de) Le President Charles de Brosses et l'Italie, Rome, 1923

Spon (J) Voyage d'Italie, de Dalmatie, de Grece et du Levant. 1678, R. Etienne ed., n.p., 2003

Tarde (J) A la rencontre de Galilee: deux voyages en Italie, Geneve, 1984

Terlinden (C) Voyage en Italie de trois gentilhommes flamands, 1724-25, Bulletin de l'Institut historique belge de Rome, 30, 1957, pp. 215-536

Terlinden (C) Le voyage en Italie du chevalier van den Branden de Reethe (1713-1714), Bulletin de l'Institut historique belge de Rome, 32, 1960, pp. 211-278

Thomas (C) Preface, Voyage a Naples, Paris, 2008 (Marquis de Sade 1740-1814)

Torre (A) ed., Per vie di terra : movimenti di uomini e di cose nelle societa di antico regime, Milan, 2007

Toutain-Quittelier (V) 'Un letterato puo' esser uomo di mondo': Proposition pour l'étude du voyage entre Paris et Venise comme vecteur de mixité artistique et sociale, Voyage d'artistes : en Italie du Nord (XVIIe-XXIe siècles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 129-142

Trenard (L) Images d'Italie dans la presse française d'Ancien régime, Ethnopsychologie, 26, 1971

Tuzet (H) La Sicile au 18e siècle vue par les voyageurs étrangers, Strasbourg, 1955

Verduci (C) Un récit de voyage au tournant des Lumières, Bollettino del C.I.R.V.I., 20, 1999, pp. 17-56

Voyage en Italie, en Sicile et à Malte, 1778, par quatre voyageurs hollandais, n.p., 2 vols., 1994

Waquet (F) Un image modérée et optimiste de l'Italie. Le 'Dictionnaire historique et géographique de l'Italie (1775) de Lacombe, L'Image de l'Italie dans les lettres allemandes, anglaises et françaises au XVIIIe siècle: Collection Recherches Germaniques, 4, 1994, pp. 181-94.

Weiss (J) A Rome comme à Dijon : le président de Brosses en Italie, Le XVIIIe siècle : Histoire, mémoire, rêve : Mélanges offerts à Jean Goulemot, D. Masseur ed., Paris, 2006

B : Historical Geography & Ecology

Arrighi (JM) Histoire de la langue corse, Paris, 2002

Berce (YM) Influence de la malaria sur l'histoire événementielle du Latium, 16e-19e siècles, Malades et société, XIIe-XVIIIe siècles. Actes du colloque de Bielefeld, novembre 1986, Paris, 1989, pp.367-374

Blackwood (RJ) Le paysage linguistique et la langue corse, Etudes Corses, 69, 2010, pp. 175-192

Blanchard (M) Bibliographie critique de l'histoire des routes des Alpes Occidentales sous l'état de Piémont-Savoie (XVIIe-XVIIIe siècles) et l'époque Napoléonienne, Grenoble, 1920

Blanchard (R) Les Alpes occidentales, vol.6, 1 and 2, Le versant piémontais, Paris, 1952-1954

Bonin (S) Calia (I) Day (J) Jelinski (A) Atlas de la Sardaigne rurale aux 17e et 18e siècles, Paris, 1991

Bottin (M) Les Alpes maritimes selon Pierre Gioffredo (1629-1692). Éléments pour une histoire transfrontalière de la région nicoise, Histoire des Alpes, 6, 2001, pp. 55-70

Bourdin (Ph) ed., Assainissement et salubrité publique en Europe méridionale (fin du Moyen-Âge, Époque moderne), Clermont-Ferrand, 2001

Braudel (F) La Méditerranée et le monde méditerranéen à l'époque de Philippe II, 2 vols, Paris 1966 (1949)

Braudel (F) Les écrits de Fernand Braudel: Autour de la Méditerranée, Paris, 1996

Broc (N) La géographie de la Renaissance, Paris, 1986

Cabanes (P) ed., Histoire de l'Adriatique, Paris, 2001

Camporesi (P) Les belles contrées: naissance du paysage italien, Paris, 1995

Camuffo (D) Le niveau de la mer à Venise d'après l'œuvre picturale de Veronese, Canaletto et Bellotto, Revue d'Histoire Moderne et Contemporaine, 57, 2010, pp. 92-110

Carpentier (T) Lebrun (F) eds, Histoire de la Méditerranée, Paris, 1998

Carta (P) Descendre (R) Geographie et politique au debut de l'age moderne, Lyon, 2008

Casta (F) Paroisses et communes de France. Dictionnaire d'histoire administrative et demographique, vol. 20: Corse, Paris, 1993

Casta (M) Des pieve aux cantons, XVIIIe siecle, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 20-22

Chaline (O) Dartroux (JC) La mer venitienne, Paris, 2010

Ciappara (F) La Chretiente et l'Islam au XVIIIe siecle : une frontiere encore floue, Captifs en Mediterranee, XVIe-XVIIIe siecle, F. Moureau ed., Paris, 2008, pp. 23-36

Ciriaco (S) Drainage et controle des eaux dans l'Europe du XVIe siecle, Water Control in Western Europe, 12th-16th centuries, Proceedings of the Eleventh International Economic History Congress, Milan, 1994, pp. 139-149

Ciriaco (S) Les marais italiens dans le contexte europeen du XVIe au XIXe siecles, Aux rives de l'incertain. Histoire et representation des marais occidentaux du Moyen-Age a nos jours, Paris, 2002, pp. 311-19

Ciriaco (S) ed., Eau et developpement dans l'Europe moderne, Paris, 2004

Colombani (MJ) Bonifacio et le monde genois : une representation : une representation de Corsica Boswell, Escales Bonifaciennes, M. Verge-Franceschi ed., Ajaccio, 2009, pp. 57-76

Costamagna (H) Aspects et problemes de la vie agro-pastorale dans le comte de Nice (1699-1792), Revue d'histoire economique et sociale, 49, 1971, pp. 508-549

Cousin (T) Apercu sur la definition regionale du Piemont de la Renaissance a 1848, Recherches Regionales, 177, 2005

Crouzet-Pavan (E) Lecuppre-Desjardin (E) eds, Villes de Flandre et d'Italie (XIIIe-XVIe siecle) : les enseignements d'une comparaison, Turnhout BE, 2008

Desplanques (H) La Lutte contre l'erosion des sols en Italie, Bulletin de la Societe de Geographie de Lille, II, 1959, pp. 14-25

Desplanques (H) Une carte du peuplement de la region de Gubbio, au 16e siecle, Mediterranee, Aix-en-Provence, 1963, pp. 5-13

Desplanques (H) Campagnes ombriennes: contribution a l'etude des paysages ruraux en Italie centrale, Paris, Armand Colin, 1969

Djament (G) La reproduction de la centralite romaine : de la « Ville eternelle » a la capitale de l'Italie. Essai de geohistoire urbaine, These de Doctorat de l'Universite de Paris VII, Lille, 2007

Fasano Guarini (E) Volpini (P) eds, Frontiere di terra frontiere di mare : La Toscana moderna nello spazio mediterraneo, Milan, 2008

Fettah (S) Le cosmopolitisme livournais, representations et institutions, XVIIe-XIXe siecles, Cahiers de la Mediterranee, 67, 2003

Fontaine (L) Dimensions spatiales des pouvoirs politiques et economiques dans les Alpes occidentales, XVIe-XVIIIe siecles, Poteri economici e poteri politici, S. Cavaciocchi ed., Florence, 1999

Fontaine (L) Montagnes et migrations de travail. Un essai de comparaison globale, XVe-XXe siecle, Revue d'Histoire Moderne et Contemporaine, 52, 2005, pp. 26-48

Fontana (JP) Histoire et l'utilisation des forets dans le bassin de Fangu, Hommage a Pierre Simi, vol.5, Bulletin de la Societe des Sciences et Histoire Naturelle de Corse, 124, 2005, pp. 87-172

Fontenay (M) La Corse, ile double, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 23-30

Forien de Rochesnard (J) Lavagne (F) Les poids et mesures du Comte de Nice, de la Corse et de Monaco, Actes du 90e Congres des Societes Savantes, Nice 1965, Paris, 1966, pp. 451-68.

Gaziello (F) Le conseil communal de Saorge et la route Nice-Coni (1782-1788), Recherches Regionales, 1977, pp. 2-28.

Georgelin (J) Venise: le climat et l'histoire, Studi Veneziani, 18, 1989, pp. 313-322

Goimard (J) La Lagune inspiree, Venise au temps des galeres, Paris, 1968, pp. 12-43

Guidoboni (E) Tremblements de terre et politique d'intervention en Italie: une synthese des strategies adoptees au cours des quatres derniers siecles, Les Pouvoirs publics face aux risques naturels dans l'histoire, R. Favier ed., Grenoble, 2002

Hocquet (JC) La diversion des fleuves; Venise, une cite batie contre l'eau, Les Cahiers de Science et Vie, no.81

Hocquet (JC) La defense du Lido et des ports, Les Cahiers de Science et Vie, no.81

Homberg (O) L'eau romaine, Paris, 1936

Hurtubise (P) Comment Rome apprit la nouvelle du massacre de la Saint-Barthelemy: contribution a une histoire de l'information au XVIe siecle, Archivum Historiae Pontificiae, 10, 1972, 187-209

Jacob (L) La formation des limites entre le Dauphine et la Savoie (1140-1760) : contribution a l'etude de la geographie historique du Sud-Est de la France, Paris, 1906

Kayser (B) Recherches sur les sols et l'erosion en Italie meridionale: Lucanie, Paris, SEDES, 1961

Labrot (G) Quand l'histoire murmure: Villages et campagnes du Royaume de Naples (XVIe-XVIIIe siecles), Rome, 1995

Lavollee (R) Les tremblements de terre de 1783 a Messine et en Calabre, Revue des Questions historiques, 86, 1909, pp. 133-153

Le Lannou (M) Patres et paysans de la Sardaigne, Tours, 1941

Lestringant (F) Venise et l'archipel chez quelques geographes de la Renaissance, L'Image de Venise au temps de la Renaissance, Paris, 1989, pp. 153-64

Le lingue storiche del Piemonte / Les langues historiques du Piemont, Turin, 2008

Luquet (J) Une civilisation sans frontieres, Savoie-Piemont-Aoste-Nice du XVIe au XVIIIe siecles, Recherches Regionales, 195, 2010, pp. 9-20

Manzano Gonzalez (R) Presence et influence de l'Espagne dans la civilisation napolitaine du XVIe siecle, These de doctorat, Universite de Paris VII-Nanterre, 2005

Martinetti (J) Representations de la Corse, XVe-XVIIIe siecle, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 28-30

Martinetti (J) Liaisons exterieures et dynamiques territoriales, XVIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 58-60

Martinetti (J) Problematique du fait urbain, XVIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 60-62

Martinetti (J) Croissance urbaine a Ajaccio et Bastia, des origines a nos jours, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 64-66

La Mediterranee occidentale au XVIIe siecle: Actes du Colloque de 1989, Paris, 1990

Mercier-Faivre (AM) Le pouvoir d' "interesser": le tremblement de terre de Messine, 1783, L'Invention de la catastrophe au XVIIIe siecle, (Geneve: 2008)

Miceli (J de) Les Arbresh italo-albanais: des origines (XIVe siecle) a nos jours, diss. Doctorat, Universite de Toulouse, 1996

Nordman (D) Frontieres et limites maritimes : la Mediterranee a l'epoque moderne (XVIe-XVIIIe siecle), Frontiere di terra frontiera di mare : La Toscana moderna nello spazio mediterraneo, E Fasano Guarini & P Volpini eds, Milan, 2008

Orsini (S) De l'habitat disperse au regroupement villageois : l'exemple de la Casinca, Etudes Corses, 60, 2005, pp. 1-15

Ortolani (M) Les travaux routiers sur le territoire de Tende au XVIIIe siecle, Bollettino della Societa per gli studi storici, archeologici ed artistici della Provincia di Cuneo, 126, 2002, 45-81.

Palliere (J) Le maitre savoyard de la cartographie, Actes des 108e et 109e Congres nationaux, Grenoble & Dijon, 1983-84, Paris, 1985, pp. 59-67

Parain (C) Le Mediterranee: les hommes et leurs travaux, Paris, 1936

Pasquini (P) Des parlers a la langue: le napolitain et le provençal face a l'italien et au francais, 18e-20e siecles, diss. doctorat, Universite Aix-Marseille, 1991, 2 vols.

Pinault-Sorensen (M) Images du desastre de Messine, 1783, L'Invention de la catastrophe au XVIIIe siecle, (Geneve: 2008)

Pognon (E) La vue cavaliere de Nice gravee en 1543 par Enea Vico, Actes du 90e Congres national des Societes savantes, Nice 1965: Section de geographie, Paris, 1966, pp. 29-37.

Pomponi (F) Piaghja repulsive et montagne refuge, fin XVe-XVIIIe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 40-42

Poumarede (G) Affrontements, contacts et echanges dans les Balkans aux XVIe-XVIIIe siecles ; le cas de la province venitienne de Dalmatie et Albanie, Cahiers du CRHIPA, 5, 2002, pp. 93-130

Quenet (G) Les tremblements de terre aux XVIIe et XVIIIe siecles. La naissance d'un risque, Seyssel 2005

Radeff (A) Centres et peripheries ou centralites et decentralites, Per vie di terra : movimenti di uomini e di cose nelle societa di antico regime, A Torre ed. Milan, 2007

Ranzani (BO) L'Italie; du 'malsain' geologique au 'malsain' anthropologique, Franco-Italica, 7, 1995, pp. 33-55

Ravis-Giordani (G) ed., Atlas ethnohistorique de la Corse, Paris, 2004

Ravis-Giordani (G) L'espace pastoral dans la longue duree, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 44-46

Ronna (M) Les eaux de Rome, sources, aqueducs, fontaines, Bulletin de la societe d'encouragement de l'industrie nationale, 96, 1897, pp. 1065-1140

Rota (MP) Cancellieri (JA) Les forets de la Corse, Ajaccio, 2001

Sarramea (J) Liens historiques et humains entre Ligurie et Provence, Recherches Regionales, 195, 2010

Serra (A) Guides d'Europe sur initiative des courriers: un manuel en formation a Venise au XVIIe siecle, Quaderni di Studi e Ricerche, 1991-92, pp. 242-315

Siegfried (A) Vue generale de la Mediterranee, Paris, 1943

Sopheau (P) Les variations de la frontiere francaise dans les Alpes depuis le XVIe siecle, Annales de Geographie, 3, 1893-94, pp. 183-200.

Sorre (M) Les fondements biologiques de la geographie humaine, Paris, 1943

Stella (Y) Voies et chemins de Morsiglia, du XVIIIe siecle a nos jours, Strade, 16, 2007

Stephanopoli de Comnene (M) Histoire des Grecs-Mainotes en Corse, 1676-1731, Athens, 1997

Stephanopoli di Comnene (M) Histoire des Grecs-Mainotes (Corse 1731-1775), Athens, 2000

Torre (A) Un 'tournant spatial' en histoire ? Paysages, regards, ressources, Annales : Histoire, Sciences Sociales, 63, 2008, pp. 1127-1144

Trivellato (F) Renaissance Italy and the Muslim Mediterranean in recent historical work, Journal of Modern History, 82, 2010, pp. 127-155

Verge-Franceschi (M) La Corse et la Mediterranee: la longue duree d'une relation, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 31-47

Vitte (P) Les Campagnes du Haut-Appenin. Evolution d'une societe montagnarde, Clermont-Ferrand, 1986

Waquet (JC) Les loups et l'homme dans le Pisan (1637-1640), Ricerche di Storia moderna. III, ed. M. Mirri, Pisa, 1984, pp.281-291

Zysberg (A) Venise: la Serenissime et la mer, Paris, 2000

3: POLITICAL & ADMINISTRATIVE HISTORY

A : General politics

AAVV La Republique en exil (XVe-XVIe siecles); le laboratoire italien, Politique et Societe, 3, 2002

AAVV Police et contrôle du territoire dans les villes capitales, Melanges de l'Ecole Francaise de Rome, Italie et Mediterranee 115, 2003

AAVV Pouvoirs publics (etat, administration) et ville en France, Italie et Espagne de la fin du XVIIe siecle a la fin du XVIIIe siecle, Montpellier, 2000

Acquaviva (MJ) Genes et le debut des revoltes de Corse (1730): Inventaire analytique des principales sources, diss. doctorat, Universite de Corte, 1992

Amari (M) La Sicile et les Bourbons, Paris, 1849

Amatuzzi (A) Les Etats de Savoie aux XVIe et XVIIe siecle : deux langues et deux identites culturelles ? Langues et Identites culturelles dans l'Europe de l'Ancien regime, Europe XVI-XVII, 7, 2005, pp. 347-367

Ancel (R) Etude critique sur quelques recueils d'avvisi, Melanges d'archeologie et d'histoire, 28, 1908, pp. 115-139

Aschengreen Piacenti (K) La cour de Florence au XVIIIe siecle, Tables royales et festins de cour en Europe, Paris, 2004

Avon-Soletti (MT) L'organisation d'un système de sauvegarde communautaire par les assemblees paroissiales en Corse : Etude a partir de documents de la fin du XVIe siecle, Comite d'Histoire de la Securite Sociale Provence, 8, 2002, pp. 3-17

Avon-Soletti (MT) Pasquale Paoli et la Constitution corse, Pasquale Paoli : Aspects de son œuvre et de la Corse de son temps, Bonifacio, 2008

Aymard (M) La Terre Ferme, Venise au temps des galeres, Paris, 1968, pp. 112-149

Aymard (M) L'abolition de la feodalite en Sicile: le sens d'une reforme, Annuario dell'Istituto Storico Italiano per l'eta moderna e contemporanea, 23-23, 1971-1972, pp.67-85

Bailly (A) La Serenissime Republique de Venise, Paris, 1958

Balard (M) Genes et l'outre-mer, Paris, 1973

Bedarida (H) Parme et la France, 1748-1789, Paris, Honore Champion, 1927

Bedarida (H) A l'apogee de la puissance bourbonnienne: Parme dans la politique francaise au 18e siecle, Paris, 1930

Benaiteau (M) Les dependances feodales des di Tocco en Calabre Citerieure, 1788-1810, La Calabria dalle riforme alla restaurazione, Salerno-Catanzaro, 1981, vol. 2, 15-26

Berce (YM) La carriere politique dans l'Etat pontifical au 17e siecle, Journal des Savants, 1965, pp.645-652

Berce (YM) Fasano Guarini (E) eds., Complots et conjurations en Europe moderne, Rome, EFR #220, 1996

Beretti (F) Temoignages et commentaires britanniques sur Rousseau, l'invitation de Buttafoco et le gouvernement de Paoli (1764-1768), Etudes Corses, 66, 2008, pp. 71-88

Bernard (B) ed., Lombardie et Pays-Bas autrichiens: regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008

Bianchi (P) Gentile (LC) eds, L'affermarsi della corte sabauda: dinastie, poteri, elites in Piemonte e Savoia fra tardo Medioevo e prima eta moderna, Turin, 2006

Bitossi (C) Politique et institutions sous la republique de Genes au XVIIIe siecle, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 48-62

Blondy (A) Un pamphlet scandaleux contre Malte et l'ordre de St. Jean, 'L'Ordre de Malte dévoile', Melita Historica, 11, 1992, pp. 59-76

Blondy (A) L'affaire du Capitaine de Nuit (1770), prehistoire du sentiment national maltais, Melita Historica, 13, 2001, pp. 1-22

Blondy (A) L'ordre de Malte au XVIIIe siecle : des dernieres splendeurs a la ruine, Paris, 2002

Bluche (F) Le despotisme eclaire, Paris, Fayard, 1968

Boltanski (A) 'Messieurs les machiavelistes' : des conseillers italiens du roi dans les annees 1560 et 1570, Cahiers Parisiens, 2008, pp. 463-475

Bottin (M) La Regia Camera de Conti de Turin et la renovation feodale dans les etats de la Maison de Savoie, Pene Vidari (GS) ed., Les Senats de la Maison de Savoie: Ancien regime-Restauration/ I senati sabaudi fra antico regime e restaurazione, Torino, 2001, pp. 181-295

Boutier (J) Trois conjurations italiennes: Florence (1575), Parme (1611), Genes (1628), Melanges de l'Ecole Francaise de Rome: Italie-Mediterranee, 108, 1996, pp. 319-375

Boutier (J) Florence et la Toscane, XIVE-XIXe siecles: Les dynamiques d'un etat italien, Rennes, 2004.

Bouvier (M) Introduction, Les anecdotes de Florence ou l'histoire secrete de la Maison des Medicis, d'Antoine Varillas (1620-1696), Rennes, 2004

Boyer (F) La vie politique en Italie au XVIIIe siecle, Revue d'Histoire Diplomatique, 75, 1961, pp. 350-365

Boyer de Saint-Suzanne (R de) La principaute de Monaco, Paris, 1884

Brero (T) Les baptemes princiers: le cremonial dans les cours de Savoie et Bourgogne, (XVe-XVIIe siecles), Lausanne, 2005

Bruchet (M) Introduction, Abolition des droits seigneuriaux en Savoie (1761-1793), Annecy, 1908

Buttay (F) La mort du pape entre Renaissance et Contre-Reforme, Revue Historique, 625, 2003, pp. 67-94

Callard (C) Storia patria: histoire, pouvoir et societe a Florence au XVIIe siecle, These de doctorat, Universite Paris-Sorbonne, 2003

Callard (C) La fabrication de la dynastie mediceenne, Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 399-419

Callard (C) Le Prince et la Republique: histoire, pouvoir et societe dans la Florence des Medicis au XVIIe siecle, Paris, 2007

Cancellieri (JA) La capitale du General, Pasquale Paoli : Aspects de son œuvre et de la Corse de son temps, Bonifacio, 2008

Casanova (A) Identite corse, outillage et Revolution francaise. Essai d'approche ethno-historique (1770-1830), Paris, 1996

Castagnetti (P) Le prince et les institutions ecclesiastiques sous les grands-ducs Medicis, Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 303-321

Cavallera (M) Les fiefs imperiaux dans l'Italie nord-occidentale au XVIIIe siecle, Les enclaves territoriales aux temps modernes, P. Delsalle & A. Ferrer eds, Besancon, 2000, pp. 185-208

Celi (A) Monseigneur Bailly et l'administration du Duché d'Aoste, Bulletin de l'Academie Saint-Anselme, 10, 2007, pp. 131-175

Cerutti (S) Clientele et confiance. Les conflits entre le gouvernement central et les elites urbaines a Turin aux XVIIe et XVIIIe siecles, Patronages et Clientelismes 1550-1750 (France, Angleterre, Espagne, Italie), C. Giry-Deloison & R. Mettam eds, Villeneuve d'Ascq, 1995, pp. 149-164.

Chapron (E) L'Etat des Habsbourg-Lorraine (1737-1799), Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 105-126

Chauvard (JF) Le nouveau, le flou et l'incertain. Representations de la Dalmatie venitienne et la cartographie des confins au temps de la paix de Karlowitz (1699), Les blancs de la Carte. Modalites et enjeux de la construction des savoirs geographiques (XVIe-XXe siecles), Strasbourg, 2004, pp. 193-220

Chauvineau (H) La cour des Medicis (1543-1737), Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 287-302

Chevallier (L) Essai sur le souverain Senat de Savoie, 1559-1793: organisation, procedure, competence, These de doctorat, Universite de Paris, 1948

Colombani (J) Les institutions politiques et administratives de la Corse sous la monarchie francaise, 1768-1789, diss. doctorat, Universite de Nice, 1971

Colombani (J) Aux origines de la Corse francaise: politique et institutions, 1768-1790, Ajaccio, 1978

Combes de Lestrade, La Sicile sous la monarchie des Savoie, Paris, 1864

Coniez (H) Le Ceremonial de la cour d'Espagne au XVIIe siecle, Paris, 2009

Contamine (P) L'Etat et les aristocraties, 14e-17e siecles, Paris, 1989

Coppolani (JY) La constitution du Royaume anglo-corse, Pasquale Paoli : Aspects de son œuvre et de la Corse de son temps, Bonifacio, 2008

Corse et Sardaigne entre reformisme et revolution (1768-1794), n.p. 1989

D'Agostino (G) Parlement et societe : Le cas du Parlement general du royaume de Naples pendant la periode espagnole, 1443-1642, Parliaments, Estates and Representation, 2, 1982, pp. 113-123

D'Agostino (G) Le Parlement general du royaume de Naples a l'epoque de Philippe II 1556-1596, Parliaments, Estates and Representation, 4, 1984, pp. 99-105

Davico (R) 'People' et 'Notables' (1750-1816); Essai sur l'Ancien regime et la Revolution en Piemont, Paris, 1981

David (M) De l'organisation administrative, financiere et judiciaire du Comtat-Venaissin sous la domination des papes (1229-1791), Aix-en-Provence, 1912

De Peretti (G) La Corse face a Genes, Ajaccio, 2008

Decaux (A) Monaco et ses princes: sept siecles d'histoire, Paris, 1997

Delille (G) Pouvoir espagnol et noblesses napolitaines, El reino de Napoles y la monarquia de Espana, Madrid, 2004, pp. 333-346

Delille (G) Parentele et politique : le renversement des XVIIe et XVIIIe siecles, Politica e storiografia : Omaggio a Rosario Villari, Milan, 2006, pp. 505-520

Delille (G) Parente et politique: le renversement des XVIIe et XVIIIe siecles, Storia sociale e politica: omaggio a Rosario Villari, Milan, 2007, pp. 523-537

Denis (P) Notes sur la Cour de Rome au 17e et 18e siecle, Arras, 1913

Des Cars (J) Il etait une fois Monaco: une famille. 700 ans d'histoire, Monaco, 1996

Devos (R) Entre catholiques et reformes : l'existence d'un tiers parti dans la Savoie du XVIe siecle ? Claude LeJeune et son temps en France et dans les Etats de Savoie (1530-1600), Bern, 1996

Diaz (F) L'Italie des princes eclaires, Annales de l'Histoire de la Revolution francaise, 1979, pp.581-593

Diehl, Une republique patricienne: Venise, Paris, 1916

Dooley (B) De bonne main: les pourvoyeurs de nouvelles a Rome au XVIIe siecle, Annales: Histoire, Sciences Sociales, 54, 1999, pp. 1317-1344

Doria (G) La classe dirigeante a Genes, Pouvoir et institutions en Europe au XVIe siecle A. Stengman ed., Paris, 1987.

Dubost (JF) Les Italiens en France aux XVIe et XVIIe siecles (1570-1670), Doct. diss., Paris I, 1992, 4 vols.

Duccini (H) L'entourage des Concini: les etrangers et leur image entre 1610 et 1617, Le sentiment national dans l'Europe moderne: Association des Historiens modernists des Universites, 15, Paris, 1990, pp. 25-52

Durand (Y) Les Republiques au temps des monarchies, Paris, 1973

L'echo des evenements de France dans les Etats de la Maison de Savoie de 1788 a 1792, Grenoble, 1992

Elyada (O) Le Brun (J) eds, Conflits politiques, controverses religieuses. Essais d'histoire europeenne aux XVIe-XVIIIe siecles, Paris, 2002.

Emmanuelli (FX) Les Etats de Corse au temps de la monarchie francaise, Corse et Sardaigne entre Reformisme et Revolution; Colloque d'Ajaccio, 1988, Etudes Corses, 16, 1988, pp. 57-67

Emmanuelli (R) L'equivoque de Corse, 1768-1805, Ajaccio, 1989

Engel (CE) Histoire de l'Ordre de Malte, Geneve & Paris, 1968

Essen (L Van der) Les Italiens en Flandre aux 16e et 17e siecles, Bruxelles, 1926

- Ettori (F) La Paix genevoise, Histoire de la Corse, Arrighi (P) ed., 1971
- Faggion (L) La correspondance politique a travers les recits litteraires et l'activite humaniste en Venetie au XVIe siecle, Les usages politiques de la correspondance, Avignon, 2006
- Faggion (L) Du lien politique au lien social : les elites, Du lien politique au lien social : les elites. Rives Mediterraneennes, 32-33, 2009
- Fasano Guarini (E) "Etat moderne" et anciens Etats italiens. Elements d'histoire comparee, Revue d'histoire moderne et contemporaine, 45, 1998, pp. 15-41
- Fasano Guarini (E) L'Italia moderna e la Toscana dei principi: discussioni e ricerche storiche, Bagno a Ripoli, 2008
- Fasano Guarini (E) 'Etat moderne' et les anciens etats italiens : elements d'histoire comparee, Italia moderna e la Toscana dei principi, Bagno a Ripoli, 2008
- Fettah (S) Les emeutes de Santa Giulia a Livourne. Conflits locaux et resistances au despotisme eclaire dans l'Italie a la fin du XVIIIe siecle, Provence Historique, 50, 2000
- Filippini (AP) Chronique de la Corse. 1560-1594, 2 vols. A.M. Graziani ed., Ajaccio 1995
- Fiorato (A) Grandeur et servitude du secretaire: du savoir rhetorique a la collaboration politique, Culture et professions en Italie, A. Fiorato ed., Paris, 1989
- Formica (M) L'information politique a Rome au XVIIe et au XVIIIe siecle, Gazettes et Information politique sous l'Ancien Regime, Saint-Etienne 1999, pp. 33-47
- Fouilleron (T) Culture et politique des princes de Monaco, des Lumieres a 1848, Recherches Regionales, 163, 2002
- Fournier (P) ed., Institutions et representations du politique: Espagne, France, Italie XVIIe-XXe siecles, Clermont Ferrand, 2006
- Frezet (J) Histoire de la maison de Savoie, Turin, 1826-27, 3 vols.
- Galand (M) Pays-Bas, Lombardie. Une chronologie des reformes, Lombardie et Pays-Bas autrichiennes. Regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008, pp. 11-22
- Galimard Flavigny (B) Histoire de l'ordre de Malte, Paris, 2005
- Galluzzi (JR) Histoire du grand-duche de Toscane sous le gouvernement des Medicis, Paris, 9 vols, 1782-84
- Genese de l'Etat moderne en Italie: Approches historique et anthropologique des pratiques et des representations, Rome, 1993
- Glenisson-Delanee (F) Esprit de faction, sensibilite municipale et aspirations regionales a Sienne entre 1525 et 1559, Quetes d'une identite collective chez les Italiens de la Renaissance, Paris, 1990, pp. 175-308
- Godechot (J) Les origines du Risorgimento: 1750-1796, Information Historique, 16, 1954, pp. 175-182
- Graziani (AM) La Corse vue de Genes, Ajaccio, 1998, 2 vols.
- Graziani (AM) Revolution corse, revolution americaine, Paoli, la Revolution Corse et les Lumieres, F Quastana & V Monnier eds, Geneve & Ajaccio, 2007, pp. 121-132

Graziani (AM) Etat paolien: heritage et innovations, Paquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 137-147

Graziani (AM) Institutions, idees et creations paolistes, Paquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 148-162

Guerrini-Graziani (J) Genes et la Corse, ou les aleas de l'Histoire, Paris, 1984

Guichonnet (P) La Savoie et le royaume de Sardaigne, Grenoble 1957

Gutton (F) Sous l'emblemme de la Croix de Saint-Jean de Jerusalem. La chevalerie hospitaliere et militaire de l'Ordre de Malte, Paris, 1980.

Hanlon (G) Le feodalisme benin: un fief toscan au XVIIe siecle, Pouvoirs, contestations et comportements dans l'Europe moderne. Melanges en l'honneur du professeur Yves-Marie Berce, B. Barbiche & JP Poussou eds, Paris, 2005

Hayward (F) Histoire de la maison de Savoie, vol.2, 1553-1796, Paris, 1943

Hurtubise (P) Un projet de dynastie pontificale au XVIe siecle: la succession du pape Paul III, Societes et ideologies des temps modernes: Hommage a Arlette Jouanna, Montpellier 1996, vol. 1 pp. 179-195

Iliadou (D) La Crete sous la domination venitienne et lors de la conquete turque (1322-1684) d'apres les pelerins et les voyageurs, Studi Veneziani, 9, 1967, pp. 535-620

Iliadou (D) La Crete sous la domination venitienne et lors de la conquete turque (1322-1684), Studi Veneziani, 1973, pp.451-584

Jalla (I) Histoire des Vaudois des Alpes, Pinerolo, 1926

Kaiser (W) Rouchon (O) Violences et pouvoirs dans l'espace italien, XVe-XVIIe siecles, Provence Historique, 50, 2000

L'Aminot (T) La reception du projet de constitution pour la Corse, Etudes Corses, 66, 2008, pp. 89-110

Lamotte (P) La declaration d'indpendence de la Corse, Etudes Corses, 74, 1954, pp. 35-43

Landi (S) La parole du peuple : la dimension politique de l'opinion (XVIe-XVIIIe siecle), Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 345-363

Landi (S) Naissance de l'opinion publique dans l'Italie moderne: sagesse du peuple et savoir de gouvernement de Machiavel aux Lumieres, Rennes, 2006

Landi (S) La Franc-maconnerie et la legitimisation des reformes en Italie au XVIIIe siecle, Lumieres, 7, 2006

Lanfranchi (MA) Le contenu politique de la religion face a la societe corse au XVIIe siecle, diss. doctorat, Universite de Nice, 1996

Lanfrey (P) Histoire politique des papes, Paris, 1870?

Le Gallais (H) Histoire de la Maison de Savoie et du Piemont, Tours, 1883

Marie-Josée de Savoie, Souvenirs d'un contemporain de Victor-Amedee II de Savoie, Memoires de l'Academie de Savoie, serie 6, 1967, pp. 1-12

Massafra (A) Un probleme ouvert a la recherche: la "crise" du baronnage napolitain a la fin du XVIIIe siecle, L'Abolition de la "feodalite" dans le monde occidental, 2 vols., Paris 1971, vol. 1, pp. 245-262

Mastellone (S) Les revoltes de 1647 en Italie du Sud etaient-elles paysannes ou urbaines?, Revue d'histoire diplomatique, 1978, pp. 166-188

Mattei (N) Un visiteur apostolique en Corse au temps des guerres de Paoli, Etudes Corses, 57

Matter (P) Les origines du Risorgimento 1: Les traditions du XVIIIe siecle, Revue des Sciences Politiques, 49, 1926, pp. 352-371

Maugain (G) Rome et le gouvernement pontifical au 18e siecle d'apres les voyageurs francais, L'Italie au 18e siecle, Paris, 1929, pp. 45-73

Menabrea (L) Montmelian et les Alpes : Etude historique, Memoires de l'Academie de Savoie, ser. 1, 1841, pp. 159-790

Meyer (F) Les eveques de Savoie et la cour (XVIe-XVIIe siecles), L'affermarsi della corte sabauda: dinastie, poteri, elites in Piemonte e Savoia fra tardo Medioevo e prima eta moderna, Bianchi (P) Gentile (LC) eds, Turin, 2006

Micaleff (F) Incidents, rites et strategies. La violence dans la negociation internationale a la fin du XVIe siecle (Espagne, France, Italie), La Violence : Regards croises sur une realite plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 67-88

Mongiano (E) Les competences des Senats des Etats de Savoie au XVIIIe siecle, Pene Vidari (GS) ed., Les Senats de la Maison de Savoie: Ancien regime-Restauration/ I senati sabaudi fra antico regime e restaurazione, Torino, 2001, pp. 217-234

Mousnier (R) Le trafic des offices a Venise, Revue historique du droit francais et etranger, 1952, pp.552-565; reprinted in La plume, la faucille et le marteau, Paris, 1971, pp.387-401

Muto (G) Pouvoirs et territoires dans l'Italie espagnole, Revue d'histoire moderne et contemporaine, 45, 1998, pp. 42-65

Navenne (F de) Rome, le Palais Farnese et les Farnese, Paris, 1914

Neveu (B) Episcopus et princeps Urbis: Innocent XI reformateur de Rome d'apres des documents inedits, 1676-1689, Romische Kurie, ed. E. Gatz, Rome, 1979, vol.2, pp.597-633

Nicolas (J) La Noblesse et l'Etat en Savoie au 18e siecle, Cahiers d'histoire, 1977, pp.135-151

Nicolas (J) La Savoie au 18e siecle: Noblesse et bourgeoisie, Paris, 1978

Nicolas (J) Un homme des Lumieres entre Reformes et Revolution: le Commandeur Curti, avocat fiscal general au Senat de Savoie, 1787-1790, L'Echo des evenements de France dans les etats de la Maison de Savoie de 1788 a 1792, Grenoble, 1992, pp. 17-42

Nisard (Ch) Guillaume Du Tillot: Sa disgrace, sa chute et sa mort, Revue de France, 1879

Noussan (D) L'extinction des cens dans la vallee d'Aoste, Bulletin de la Societe Academique, religieuse et scientifique du duche d'Aoste, 19, 1905

Oliva (G) L'image du royaume de Sardaigne en 1792-93 a travers les rapports des commandants de l'armee des Alpes, L'Echo des evenements de France dans les etats de la Maison de Savoie de 1788 a 1792, Grenoble, 1992, pp. 197-211

Oresko (R) Banquets princiers a la cour de Turin, sous le regne de Vittorio Amedeo II, 1675-1730, Tables royales et festins de cour en Europe, Paris, 2004

Palliere (J) De la Savoie au comte de Nice en 1760, Montmelian, 2000

Palluel-Guillard (A) Les debuts de la Revolution francaise selon l'ambassade de Sardaigne a Paris, 1789-1792, L'Echo des evenements de France dans les etats de la Maison de Savoie de 1788 a 1792, Grenoble, 1992, pp. 179-196

Pansini (G) Les reformes de Francois-Etienne de Lorraine en Toscane (1737-1765), La Lorraine dans l'Europe des Lumieres: Actes du Colloque de Nancy, Nancy, 1966

Patronages et clientelismes, 1550-1750: France, Angleterre, Espagne, Italie. Actes du Colloque de 1990, Lille, 1995

Pene Vidari (GS) ed., Les Senats de la Maison de Savoie: Ancien regime-Restauration/ I senati sabaudi fra antico regime e restaurazione, Torino, 2001

Peretti (C de) La Corse face a Genes: entre feodalite et modernite. Essai sur la mutation politique et sociale d'une pieve de la Corse-du-Sud en Alta Rocca du XVe au XVIe siecle, Alata (Fr) 2008

Perol (C) Florence et le Domaine florentin aux XVe et XVIe siecles : pouvoir et clientele, Florence et la Toscane, XIVe-XIXe siecles, Rennes, 2004, pp. 161-178

Perol (C) Cortona: pouvoirs et societes aux confins de la Toscane, XVe-XVIe siecles, Rome, 2004

Petitjean (J) Mots et pratiques de l'information : ce que aviser veut dire (XVIe-XVIIe siecles), MEFRIM, 122, 2010

Philippe (J) Les gloires de la Savoie, Paris, 1863

Plaisance (M) Affirmation de la politique de Come 1er, Les ecrivains et le pouvoir en Italie a l'epoque de la Renaissance, Paris, 1973

Pomponi (F) A propos de la 'microstoria': le cas genois de l'Etat inacheve, Revue LIAME, 2, 1998

Poncin (L) Les doléances de la Corse a travers les Cahiers de 1789, Ajaccio, 1988

Poulet (H) Les Lorrains a Florence, Nancy, 1909

Prosperi (A) Histoire de la Maison d'Este, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 27-36

Raggio (O) Parenteles et espaces politiques en Ligurie a l'epoque moderne, Espaces et familles dans l'Europe du sud a l'age moderne, S. Woolf ed., Paris, 1993, pp. 143-163

Raines (D) L'invention du mythe aristocratique: l'image de soi du patriciat venitien au temps de la Serenissime, Venice, 2006

Rao (AM) Charles de Bourbon a Naples, Le Regne de Charles III. Le despotisme eclaire en Espagne, G. Chastagnaret & G. Dufour, Paris, 1994, pp. 29-57

Rao (AM) Les elites de pouvoir et les territoires 'dependants', Les elites du pouvoir et la construction de l'Etat en Europe, Paris, 1996, pp. 103-32

Raybaud (LP) Papauté et pouvoir temporel sous les pontificats de Clément XII et de Benoît XIV, 1730-1750, Paris, 1963

Reinhard (W) ed., Les élites du pouvoir et la construction de l'état en Europe, Paris, 1996

Reinhardt (N) Correspondances, clientèle et culture politique dans l'Etat ecclésiastique au début du XVIIIe siècle, La Politique par correspondance. Les usages politiques de la lettre, Italie XIVe-XVIIIe siècle, Rennes, 2009, pp. 131-152

Retz (JFP de Gondi, cardinal de) Histoire de la conjuration du comte Jean-Louis de Fiesque, ed. Armand Hoog, Paris, 1949

Ricuperati (G) La circulation des nouvelles politiques à Turin et dans l'état de Savoie à la fin de l'Ancien régime, Gazettes et information politique sous l'Ancien Régime, St. Etienne 1999, pp. 57-67

Robert (JB) Histoire de Monaco, Paris, 1973 & 1997

Rodocanachi (E) Les institutions communales de Rome sous la Papauté, Paris, 1901

Rodocanachi (E) Le capitole romain; Antique et moderne, Paris, 1905

Romani (M) Les réformes institutionnelles de Guillaume III Gonzague, Pouvoir et institutions en Europe au 16e siècle, Paris, 1987, ed. André Stegmann, pp. 57-64

Rouchon (O) L'invention du principat médicéen (1512-1609), Florence et la Toscane, XIVe-XIXe siècles, Rennes, 2004, pp. 65-90

Rouchon (O) Correspondance politique et crise territoriale : les lettres d'un commissaire florentin dans la Toscane médicéenne, La Politique par correspondance. Les usages politiques de la lettre, Italie XIVe-XVIIIe siècle, Rennes, 2009, pp. 219-229

Saige (G) La seigneurie de Monaco au milieu du XVIe siècle, Monaco, 1896

Savio (A) La révolte anticitadine de Malo (territoire de Vicence, 27 décembre 1552), La Violence : Regards croisés sur une réalité plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 41-66

Schnettger (M) Le Saint-Empire et ses périphéries: l'exemple de l'Italie, Histoire: Economies et Sociétés, 2004, pp. 7 ss.

Schulte van Kessel (E) Les institutions flamandes et néerlandaises à Rome durant la Renaissance, Fiamminghi a Roma, 1508-1608, Bruxelles, 1995, pp. 54-60

Smith (MH) Complots, révoltes et tempéraments nationaux: Français et Italiens au XVIe siècle, Complots et conjurations dans l'Europe moderne: Actes du Colloque de Rome, 1993, Rome, 1996, pp. 93-115

Sociétés et idéologies des Temps Modernes: Hommage à Arlette Jouanna, Montpellier, 1996, 2 vols.

Sozzi (L) La polémique anti-italienne en France au XVIe siècle, Atti dell' Accademia delle scienze di Torino. Classe di scienze morali, storiche e filologiche, 106, 1971-72, pp. 99-190

Sy (P) Après le décès de Guillaume Du Tillot marquis de Felino, Archivio Storico per le Provincie Parmensi, 22, 1970, pp. 305-21

Tallon (A) Le 'parti français' lors des conclaves de 1549-50 et de 1555, Pouvoirs, contestations et comportements dans l'Europe moderne : Mélanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005

Tenenti (A) La Serenissime Republique, Venise au temps des galeres, Paris, 1968, pp. 150-183

Tenenti (A) Les institutions maritimes de Venise (1500-1600), Pouvoir et institutions en Europe au XVIe siecle, A. Stegmann ed, Paris, 1987, pp. 29-38

Torne (O von) Ptolemee Gallio, Cardinal de Come: Etude sur la Cour de Rome au XVIe siecle, Paris, 1907

Trivulce de Belgiojoso (C) Histoire de la maison de Savoie, Paris, 1860

Truc (G) Florence et les Medicis, Paris, 1936

Tuffelli (C) Justification de la Corse francaise: du general Paoli au general Bonaparte, 1755-1796, Gemenos (Fr) 2007

Venard (M) Avignon et le Comtat Venaissin ; Quel est le sens de cette possession lointaine pour la papauté du XVIe siecle ?, La papauté a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 251-266

Venise au temps des galeres, Paris, 1968

Viallon (M) La procession ducale a Venise: un rite urbain pour montrer sa puissance, Cahiers d'Etudes Romanes, 18, 2008

Villamora (A de) Notice historique des Ordres de Chevalerie appartenant a la maison royale des princes de Gonzaga, Lyon, 1863.

Villani (P) L'abolition de la feodalite dans le royaume de Naples, L'Abolition de la "feodalite" dans le monde occidental, 2 vols., Paris 1971, vol. 1, pp. 263-272

Villard (R) Le tyran et son double: la capitation du tyranicide par le prince italien au XVIe siecle, Cahiers de la Mediterranee, 66, 2003

Villard (R) Du bien commun au mal necessaire: tyrannies, assassinats politiques et souverainete en Italie, 1470-1600, these de doctorat, Universite de Paris-Sorbonne, 2004

Villard (R) Du droit de revolte au devoir d'obeissance : les formes d'acculturation politique dans l'Italie du XVIe siecle, autour de la revolte d'Urbino (1573), Chretiens et Societes, 13, 2006

Villard (R) Du bien commun au mal necessaire: tyrannies, assassinats politiques et souverainete en Italie, vers 1470-vers 1600 (Rome: 2008)

Villard (R) Le conclave des parieurs: Paris, opinion publique et continuite du pouvoir pontifical a Rome au XVIe siecle, Annales: Histoire, Sciences sociales, 2009

Villat (L) La Corse de 1768 a 1789, 2 vols., Besancon, 1925

Visceglia (MA) Brice (C) Ceremonial et politique pendant la periode moderne, Ceremonial et rituel a Rome (16e-19e siecles), Rome 1997, pp. 1-26

Waquet (JC) La Toscane apres la paix de Vienne (1737-1765); preponderance autrichienne ou absolutisme lorrain?, Revue d'histoire diplomatique, 1979, pp.202-222

Waquet (JC) Le gouvernement des grands-ducs (1609-1737), Florence et la Toscane, XIVe-XIXe siecles, Rennes, 2004, pp. 91-104

Woimbee (G) Le prince et l'inquisiteur : le role politique du Saint Office a Malte au XVIIIe siecle, These de doctorat Universite de Paris IV-Sorbonne, Lille, 2007

Yvia-Croce (H) Quarante ans de gloire et de misere: la Revolution corse (1729-1769), Ajaccio, 1996

Zeininger (HC de) Quelques considerations sur la souverainete de l'Ordre de Saint-Jean, dit de Malte, Zeitschrift fur Schweizerische Kirchengeschichte, 45, 1951, pp. 215-231

B : Political Biography

Acton (H) Les derniers Medicis, Paris, 1984

Acton (H) Les Bourbons de Naples, Paris, 1986

Alexandre-Debray (J) La Venitienne des Medicis, Paris, 1994.

Andrieux (M) Les Medicis, Paris, 1958

Angelini (JV) Histoire de Theodore Ier, roi de Corse et l'ordre de la delivrance, Paris, 1996

Armigaud (MJ) La Maison de Savoie et les archives de Turin, Paris, 1877

Asseline (A) Madame de Monaco, Paris, 1884

Aymard (M) Revel (J) La famille Farnese, Palais Farnese, vol. 1, Rome, 1981, pp. 695-715

Balanso (J) Les Bourbons de Parme; histoire des infants d'Espagne, ducs de Parme, Biarritz, 1996

Baraudon (A) Une tragique aventure. L'abdication et l'emprisonnement du premier roi de Sardaigne, 1730-1732, Revue d'Histoire Diplomatique, 1898, pp. 556-580

Barbe (L) Don Pedro Tellez Giron, Duc d'Osuna, Vice-roi de Sicile 1610-1616: contribution a l'etude du regne de Philippe III, Paris, 1992

Barbiche (B) L'histoire de Marie, Bassani (P) ed., Marie de Medicis: un gouvernement par les arts, Paris, 2003, pp. 23-28

Barthelemy (E) Les princes de la Maison de Savoie, Paris, 1860

Baschet (A) La diplomatie venitienne. Les princes de l'Europe au XVIe siecle, Paris, 1862

Baudson (E) Charles de Gonzague, duc de Nevers, de Rethel et de Mantoue, 1580-1637, Paris, 1947

Beaudoin-Matuszek (MN) Les archives d'une reine, Marie de Medicis, Histoire et Archives, no. 2, 1997

Bedarida (H) Les premiers Bourbons de Parme et l'Espagne, 1731-1802: inventaire analytique des principales sources, Paris, 1928

Bely (L) Elisabeth Farnese et la princesse des Ursins : un coup de majeste ?, Elisabetta Farnese, principessa di Parma e regina di Spagna, G. Fragnito ed., Rome, 2009, pp. 71-89

Berce (YM) Le proces du Duc della Cornia (1643-1644), Girolamo Tiraboschi et les ecrivains florentins des XVIe et XVIIe siecles, De Florence a Venise : etudes en l'honneur de Christian Bec, F. Livi & C. Ossola eds, Paris, 2006, pp. 627-640

Beretti (F) Les premiers temps du séjour de Paoli en Angleterre (Sept-Nov 1769), Pasquale de Paoli : La Corse au cœur de l'Europe des Lumières, Ajaccio, 2007, pp. 192-201

Beretti (F) Le séjour de Pascal Paoli en Angleterre, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumières, Ajaccio, 2007, pp. 202-209

Beretti (F) Profil de Maria Cosway, au temps de Paoli, Etudes Corses, 68, 2009, pp. 87-104

Bethouart (A) Le prince Eugene de Savoie: soldat, diplomate, mecene, Paris, 1975

Bildt (C de) Christine de Suede et le conclave de Clement X, Paris, 1906

Binet (C) ed., Pasquale de Paoli, (1725-1807): la Corse au coeur de l'Europe des Lumières, Ajaccio, 2007

Blondy (A) Hugues de Loubens de Verdalle : 1531-1582-1595 : cardinal et grand maitre de l'Ordre de Malte. Un prince de la Renaissance a l'aube de la Contre-Reforme, St Denis, 2005

Blum (A) Un mariage manqué ? la Grande Mademoiselle et le duc Charles-Emmanuel II de Savoie, Revue d'Histoire Diplomatique, 123, 2009, pp. 255-277

Bois (JP) Don Juan d'Autriche, Paris, 2008

Boissieu (J) Sampiero Corso, Paris, 1979

Bonnefons (A) Marie-Caroline, Reine des Deux-Siciles, Paris, 1905

Bonnery (M) Un homme entre deux mondes. La vie mouvementée de don Philippe d'Afrique, prince de Tunis (1627-1686), La Corse, Carrefour des routes de la Mediterranee, Ajaccio, 2003, pp. 107-150

Bordini (C) Note sur le rayonnement de Pascal Paoli dans l'Italie du XVIIIe siècle, Strade, 15, 2007

Bordonove (G) Mazarin: le pouvoir et l'argent, Paris, 1996

Boulenger (J) Les aventures du capitaine Alonso de Contreras (1582-1633), Paris, 1933

Bourgeois (E) Lettres intimes d'Alberoni, Paris, 1893

Bourgeois (E) Le secret des Farnese. Philippe V et la politique d'Alberoni, Paris, 1909

Bourrier (M) Bonifacio-Gianzana (E) Les comtes Salmatoris du Villars, nobles piemontais : servirent la maison de Savoie, Nice et Napoleon, Nice, 2006

Bouvier (M) Introduction, Les anecdotes de Florence ou l'histoire secrete de la maison des Medicis, Rennes, 2004

Bozon (A) Le cardinal de Retz a Rome, ou sa vie publique depuis sa reconciliation avec Louis XIV jusqu'a la fin de sa vie, Paris, 1878

Brants (V) Ambroise Spinola generalissime des armees de Flandre (1569-1630), Revue Generale, Bruxelles, vol. 101, 1915

Brion (M) Le siecle des Medicis, Paris, 1967

Brogliè (E de) Catinat: l'homme et la vie, 1637-1712, Paris, 1902

Buet (C) Les ducs de Savoie aux XVe et XVIe siecles, Tours, 1878

Buttay-Jutier (F) Les captivites de Giorgio del Giglio, ‘Pannilini’, renegat italien, Captifs en Mediterranee, XVIe-XVIIIe siecle, F. Moureau ed., Paris, 2008, pp. 59-76

Buttay (F) Lettres d’un imposteur : la construction epistolaire d’une identite : Giorgio del Giglio ‘Pannilini’ (v.1507-v.1580), Politique par correspondance : Les usages politiques de la lettre en Italie, XIVe-XVIIIe siecles, J. Boutier, S. Landi, O. Rouchon eds, Rennes, 2009, pp. 201-221

Caffier (M) Au Pantheon des Dames de Lorraine : sept destins de femmes de caractere, Strasbourg, 2008 (Christine de Lorraine, 1565-1636)

Callaey (Fr) St.-Pie V et les Zingaris. Un episode de l’expedition contre les Turcs (1570), Hommage a Dom Ursmer Berliere, Bruxelles, 1931, pp. 66-72

Cambon (H) Don Juan d’Autriche, le vainqueur de Lepante, Paris, 1952

Carmona (M) Marie de Medicis, Paris, 1981

Caron (NL) Michel Le Tellier: Son administration comme intendant d’armee en Piemont, 1640-1643, Paris, 1880

Castelnaud (A) Les Medicis, Paris, 1879, 2 vols.

Castelnaud (J) La reine Christine, Paris, 1981

Castelot (A) Marie de Medicis, Paris, 1995

Colonna de Cesari, Les seigneurs d’Ornano, Paris, 1899

Combescot (P) Les Petites Mazarines, Paris, 1999

Cousin (V) La Jeunesse de Mazarin, Paris, 1865

Coville (H) Etudes sur Mazarin et ses demeles avec Pape Innocent X, Paris, 1914

Coville (H) Documents sur le capitaine Jules Mazarin, Melanges d’archeologie et d’histoire de l’Ecole francaise de Rome, 1914, pp.201-234

Croce (B) Galeas Caracciolo: Marquis de Vico (1517-1586), Geneve, 1965

De Maddalena (A) Vivre a cote du Roi. Premieres experiences et emotions de Louis Gonzague a la Cour de France (1549), La Ricchezza dell’Europa: Indagini sull’antico regime e sulla modernita, Milan, 1992, pp. 423-442

Deher (E) Les Medicis, Paris, 1991

De Leris (G) La comtesse de Verrue et la Cour de Victor Amedee II de Savoie, Paris, 1881

Deblache (Gen.) Le chevalier Charles-Francois de Buttet (1738-1797), officier, ingenieur, architecte, Memoires de l’Academie de Savoie, serie 8, 1993, pp. 203ss.

Desprat (JP) Cardinal de Bernis: la belle ambition (1715-1794), Paris, 2000

Dethan (G) Mazarin, un homme de paix a l’age baroque, 1602-1661, Paris, 1981

Dethan (G) Français et italiens au temps de Richelieu, d'après les 'Evenements singuliers' de Jean-Pierre Camus (1628), *Genova e Francia al crocevia dell'Europa (1624-1642): I tempi di Storia*, Genoa, 1989, pp. 59-68

De Witte (CM) Bartolomeo Camerario, commissaire de l'armée et préfet de l'Annone sous Paul IV, 1556-1558, *Bulletin de l'Institut historique belge de Rome*, 44, 1974, pp. 221-254

Di Virgili (P) Masaniello, Bruxelles, 1840

Les Doria, la Méditerranée et la Corse (1284-2000), Ajaccio, 2001

Du Casse (A) Les trois maréchaux Ornano : étude historique, Paris, 1862

Duccini (H) Concini: grandeur et misère du favori de Marie de Médicis, Paris, 1991

Dufayard (C) Le connétable de Lesdiguières, Paris, 1892

Dulong (C) Marie Mancini, Paris, 1993 & 2002

Dulong (C) Mazarin, Paris, 1999

Dumas (A) Emmanuel Philibert. 1: Un page du Duc de Savoie, Montmelian 1998 (first publ. 18?)

Dumont (GH) Marguerite de Parme: batarde de Charles-Quint (1522-1586): biographie, Bruxelles, 1999

Duruy (GAG) Le cardinal Carlo Carafa (1519-1561). Étude sur le pontificat de Paul IV, Paris, 1882

Edwards (A) Les Grimaldi: histoire d'une dynastie (1297-1993), Paris, 1993

Essen (L Van der) Alexandre Farnèse, Prince de Parme, 4 vols., Brussels, 1934-1935

Essen (L Van der) Le Cardinal Infant et la politique européenne de l'Espagne. (1609-1641), Bruxelles, 1944

Ettori (F) Pascal Paoli, modèle du jeune Bonaparte, Strade, 15, 2007

Fernandez (D) Le dernier des Médicis, Paris, 1994

Ferraris, Histoire genealogique de la maison imperiale et royale de Gonzaga, Turin, 1851

Frigo (D) Les deux impératrices de la Maison de Gonzague et la politique « italienne » de l'Empire, 1622-1686, *XVIIe siècle*, 243, 2009

Fumaroli (PP) Les Corses célèbres: Paoli, Bastia, 1922

Gal (S) Lesdiguières : prince des Alpes et connétable de France, Grenoble, 2007

Galantini (F) Napoléon et Sarzane. Les origines italiennes des Bonaparte, Paris, 2004

Gauthiez (P) Trois Médicis. Cosme l'Ancien. Laurent le Magnifique. Cosme Ier, Paris, 1933.

Gherardi (EFX) La gloire d'un Grand des Lumières, Pasquale Paoli. Portraits, évocations littéraires et représentations historiques de Pasquale Paoli, XVIIIe-XIXe siècles, EFX Gherardi ed. Ajaccio, 2007, pp. 1-20

Giraffa (A) La révolution de Naples : les dix jours de Masaniello, Toulouse, 2010

Gobry (I) La reine Christine, Paris, 2001

Graziani (AM) Verge-Franceschi (M) Sampiero Corso (1498-1567). Un mercenaire europeen, Ajaccio, 1999

Graziani (AM) Un des heros de Lepante : Giovanni Andrea Doria (1540-1606), Les Doria, La Mediterranee et la Corse, M Verge-Franceschi & AM Graziani eds, Ajaccio, 2000

Graziani (AM) Bitossi (C) eds, Pasquale Paoli : Correspondance 1749-1760, 3 vols., Rome, 2003-2007

Graziani (AM) Pascal Paoli, Paris, 2004

Graziani (AM) Le roi Theodore, Paris, 2005

Grillon (P) Mazarin, un homme de paix a l'age baroque, Revue d'Histoire Diplomatique, 1982, pp. 138-157

Guillod (N) Au service de Henri II : Jean Du Bellay a Rome a travers sa correspondance, 1547-1560, These de l'Ecole des Chartes, Paris, 2009

Hauvette (H) Un exile florentin a la Cour de France au 16e siecle: Louis Alemanni, Paris, 1903

Herbillon (EE) Les deux Medicis (Catherine de Medicis, Marie de Medicis), Paris, 1932.

Heullant (V) Theodore de Neuhoff, la Corse et l'Angleterre, La Corse et l'Angleterre. XVIe-XIXe siecle, M. Verge-Franceschi ed., Bonifacio, 2005, pp. 41-50

Heyden-Rynsch (V von der) Christine de Suede: la souveraine enigmatique, Paris, 2001

Horric de Beaucaire, Le dernier duc de Mantoue, Charles IV de Gonzague (1652-1708), Revue d'Histoire Diplomatique, 1902, pp. 368-400

Hugede (N) Les derniers princes de Florence, Paris, 1983

Karttunen (L) Antonio Possevino. Un diplomate pontifical au XVIIe siecle, Lausanne, 1908

Karttunen (L) Gregoire XIII comme politicien et souverain, Rome, 1911.

Karttunen (L) Gregoire XIII comme politicien et souverain, Annales Academiae Scientiarum Fennicae, ser. B II, 2, Helsinki, 1911

Kermina (F) Christine de Suede, Paris, 1995

Kermina (F) Marie de Medicis, Paris, 2010

Kertanguy (I de) Leonora Galigai: L'ame damnee de Marie de Medicis, Paris, 2005

Lacour-Gayet (M) Marie-Caroline reine de Naples: Une adversaire de Napoleon, Paris, 1990

Lambotte (J) A l'ombre des Medicis, Bruxelles, 1989

Laugel (A) Alexandre Farnese, prince de Parme, Revue des Deux Mondes, 72, 1885, pp. 174-200

Laurain-Portemer (M) Etudes mazarines, Paris, 1981

Laurain-Portemer (M) Une tete a gouverner quatre empires. Etudes mazarines, Paris, 1997

Le Glay (A) Theodore de Neuhoff, roi de Corse, Monaco-Paris, 1907

Lepidi (P) Heros de la revolution de Corse, 1729-1769, Ajaccio, 2008

Lovie (J) Les fieres heures de Madame Royale, duchesse de Savoie (1606-1663), Bulletin de l'Academie delphinale, 5, 1984, pp. 21-35

Luciani (E) Belgodere (L) Taddei (D) Trois pretres balanins au cœur de la revolution corse, Ajaccio, 2006

Luciani (E) Les peres fondateurs de la nation corse (1729-1733), Ajaccio, 2009

Luz (P de) Christine de Suede, Paris, 1951

Macciocchi (MA) Eleonora: La vie passionnee d'Eleonora Fonseca Pimentel dans la Revolution napolitaine (1752-1799), Paris, 1995

Mallet-Joris (F) Marie Mancini, Paris, 1998

Mansau (A) Catherine-Michelle d'Autriche, duchesse de Savoie 1567-1597, Memoires de l'Academie de Savoie, serie 8, 1991, pp. 283-288

Mansau (A) L'infante Catherine-Michelle, une fille de Philippe II, duchesse de Savoie, Memoires de l'Academie de Savoie, serie 8, 1994, pp. 29-42

Mansau (A) Marguerite de Savoie, duchesse de Mantoue et Vice-reine du Portugal (1589-1655) a travers ses lettres familiares, Chemins d'Histoire Alpine: Melanges dedies a la memoire de Roger Devos, Annecy 1997, pp. 359-65

Mansau (A) L'education a la cour d'Espagne des trois enfants aines de Charles-Emmanuel I, Memoires de l'Academie de Savoie, serie 8, 1998, pp. 175-190

Mansau (A) Victor-Amedee I de Savoie et Emanuel-Philibert de Savoie : de leur enfance espagnole a leur vie politique, Memoires de l'Academie de Savoie, ser. 8, VI, 2005, 181-190

Marchini (JB) Pasquale Paoli: correspondance 1755-1769: la Corse, Etat, nation, histoire, Nice 1985

Marie Jose, reine d'Italie, Emmanuel Philibert, duc de Savoie, Geneve, 1995

Mariejol (JH) Charles-Emmanuel de Savoie duc de Nemours, Gouverneur du Lyonnais, Beaujolais et Forez (1567-1595), Paris, 1938

Martin (JC) Paoli, la Corse et la Revolution francaise, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 223-235

Morales (N) 'La virtuosa coronata': Elisabeth Farnese et l'implantation de l'opera a la Cour d'Espagne, Elisabetta Farnese, principessa di Parma e regina di Spagna, G. Fragnito ed., Rome, 2009, pp. 187-205

Mouline al-Andalousi (N) Un ambassadeur redemptoriste au service du sultanat sharifien : Ibn Othman-al-Miknasi en Espagne, a Malte et a Naples, Captifs en Mediterranee, XVIe-XVIIIe siecle, F. Moureau ed., Paris, 2008, pp.1 47-58

Moureau (F) Exile dans sa patrie: Caracciolo, Viceroi de Sicile, Viaggio nel Sud III: Calabria e dintorni, E. Kanceff & R. Rampone eds, Geneve, 1993

Mun (G de) Un frere de Mazarin, le cardinal de Sainte-Cecile (1607-1648), Revue d'Histoire Diplomatique, 1904, pp. 497-530

Nisard (Ch) Guillaume Du Tillot. Un valet ministre et secretaire d'Etat, Paris, 1887

Pallenti (F) Pascal Paoli ou la lecon d'un citoyen du ciel, Paris, 2004

Passannanti (E) Dominique Vivant Denon au Royaume de Naples, Vivant Denon, 1999, pp. 133-149

Paolucci (A) Florence-Blois : aller-retour, Bassani (P) ed., Marie de Medicis: un gouvernement par les arts, Paris, 2003, pp. 13-18

Petiet (C) Introduction, Memoires d'un chevalier de Malte au XVIIe siecle, Suivi des Memoires de Jean-Bertrand de Luppe du Garrane, Paris, 2001

Petiet (C) Le bailli de Forbin : lieutenant general des galeres. Un chevalier de Malte dans la marine de Louis XIII, Paris, 2003

Peyrefitte (R) La nature du prince (Vincenzo I Gonzague), Paris, 1961.

Pietromarchi (A) Alexandre Farnese: Hero italien des Flandres, Bruxelles, 2000

Poncet (O) Antonio Barberini (1608-1671) et la papauté. Reflexions sur un destin individuel en cour a Rome au XVIIe siecle, Melanges de l'Ecole francaise de Rome au XVIIe siecle: Italie et Mediterranee, 108, 1996, pp. 407-412

Poncet (O) Un rebelle ? Achille d'Etampes de Valencay (1593-1646) et la monarchie francaise, Pouvoirs, contestations et comportements dans l'Europe moderne ; Melanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005

Poncet (O) Des chartes pour un royaume. Les pretentions de la famille de la Tremoille sur le Royaume de Naples au XVIIIe siecle, Annuaire-Bulletin 2007, Societe de l'Histoire de France, 2009

Poumarede (G) Elisabeth Farnese sous le regard de Saint-Simon, Elisabetta Farnese, principessa di Parma e regina di Spagna, G. Fragnito ed., Rome, 2009, pp. 91-113

Puaux (A) Madama, Fille de Charles V, Paris, 1999

Quastana (F) Une relecture de l'œuvre politique et constitutionnelle de Pascal Paoli, a l'aune du paradigme 'republicain classique', in Quastana (F) Monnier (V) eds, Paoli, la revolution corse et les Lumieres, Ajaccio & Geneve, 2007, pp. 25-42

Queruel (A) Andrea Tron, 1712-1785 : le maitre de Venise, Paris, 2008

Reyssie (F) Le Cardinal de Bouillon (1648-1718), Paris, 1899

Rodocanachi (E) Les infortunes d'une petite fille de Henri IV: Marguerite d'Orleans, grande-duchesse de Toscane (1645-1721), Paris, 1903

Rombaldi (J) Sampiero Corso : colonel general de l'infanterie corse au service de la France, Paris, 1887

Rouart (JM) Bernis: le cardinal des plaisirs, Paris, 1998

Rovere (A) La figure de Pasquale Paoli dans le 'Giornale patriottico di Corsica', Etudes Corses, 67, 2009

Sage (H) Dom Philippe de Bourbon, Infant des Espagnes, Duc de Parme, Plaisance et Guastalla (1720-1765) et Louise-Elisabeth de France, Paris, 1904

Sanger (E) Isabelle de Bourbon-Parma: petite-fille de Louis XV, Paris, 1991

Stryenski (C) Le gendre de Louis XV. Don Philippe, Infant d'Espagne et Duc de Parme, Paris, 1906

Symcox (G) Victor Amedee II : l'absolutisme dans l'Etat savoyard. 1675-1730, Chambéry, 2008

Tapparelli d'Azeglio (E) Une famille piemontaise au moment de s'eteindre (Tapparelli di Lagnasco) (Turin: 1884)

Tausin (H) Notice historique sur Bardo di Bardi Magalotti, Paris, 1903

Thiriet (JM) La redécouverte d'un homme de guerre et de lettres : Montecuccoli, Strategique, 60, 1995

Van Lennep (SA) Les années italiennes de Marguerite d'Autriche, duchesse de Parme, Geneve, 1952

Verdoni (D) Serpentine (AL) eds, Pasquale Paoli : aspects de son œuvre et de la Corse de son temps, Ajaccio, 2008

Verge-Franceschi (M) Un aventurier international au XVIIIe siècle: Theodore von Neuhoff, baron westphalien et roi de Corse, Guerres et Paix en Europe centrale aux époques moderne et contemporaine, Paris, 2003, pp. 203-217

Verge-Franceschi (M) Les Ornano : des seigneurs feudataires corso-genois (1498-1610), Paris, 2004

Verge-Franceschi (M) Paoli, un Corse des Lumières, Paris, 2005

Verge-Franceschi (M) Chronologie corso-britannique de Sampiero Corso (1507) a la mort de Pascal Paoli a Londres (1807), La Corse et l'Angleterre, XVIe-XIXe siècle, Bonifacio, 2005

Verge Franceschi (M) Pascal Paoli, un Corse des Lumières, Cahiers Mediterranee, 72, 2006, pp. 97-111

Verge-Franceschi (M) Pascal Paoli, un Corse des Lumières, Paoli, la revolution corse et les Lumières, F Quastana & V Monnier eds, Ajaccio & Geneve, 2007, pp. 103-116

Verge-Franceschi (M) Pasquale Paoli, Corse des Lumières et Franc-macon, Pasquale Paoli : Aspects de son œuvre et de la Corse de son temps, Bonifacio, 2008

Verneret (H) Marie de la Grange d'Arquien (1641-1716): une Nivernaise regne sur Varsovie et Rome, Precy-sous-Thil (Fr) 1997

Vester (MA) Jacques de Savoie-Nemours. L'Apanage du Genevois au coeur de la puissance dynastique savoyarde au XVIe siècle (Geneve: 2008)

Waquet (JC) L'echec d'un mariage : Marguerite-Louise d'Orleans et Come de Medicis, Femmes et pouvoir politique. Les princesses d'Europe, XVe-XVIIIe siècle, 2007, pp. 120-132

Weck (R de) Le Roi Theodore, Paris, 1926

Young (GF) Les Medicis, Paris, 1969, 2 vols.

C : Diplomatic & Military

Alatri (P) Relations internationales et questions dynastiques dans l'aire mediterraneenne apres Louis XIV (1715-1731), La Mediterranee au XVIIIe siecle, Aix-en-Provence, 1987, pp. 7-18

Alazard (J) Venise et ses ambassadeurs, Revue des Travaux de l'Academie Scientifique et Morale, 1955, pp. 144-160

Amatuzzi (A) Les relations politiques et culturelles entre Paris et Turin pendant la Fronde d'apres la correspondance d'Albert Bailly, Franco-Italica, 13, 1998, pp. 29-40

Ambrosi (C) La Corse insurgee et la seconde intervention francaise au XVIIIe siecle (1743-1755), l'Allier, 1950

Ancel (R) La question de Siene et la politique du cardinal Carlo Carafa (1556-1557), Revue benedictine 12, 1905, pp. 1549; 206-31; 398-428

Andreis (D) Le traite de Turin en 1760: les rectifications de frontieres, Nice Historique, 76, 1973, pp. 61-73

Andretta (S) ed., Paroles de negociateurs : l'entretien dans la pratique diplomatique de la fin du Moyen-Age a la fin du XIXe siecle, Rome, 2010

Antonetti (P) Sampiero, soldat du roi et rebelle corse, 1498-1567, Paris, 1987

Arrighi (P) Olivesi (A) Genes et l'Espagne dans la guerre de Corse, 1559-1569, Paris, 1964

Arvers-Vault (P) Les guerres des Alpes: Guerre de Succession d'Autriche, 1742-1748, Paris, 1892, 2 vols.

Aubert (H) La Cour d'Espagne et la situation de la Savoie en 1746, Revue d'Histoire Diplomatique, 1891, pp. 253-74

Audisio (G) Surveiller les passages alpins en 1685, Histoire des Alpes, 3, 1998, pp. 191-200

Audisio (G) ed., Prendre une ville au XVIe siecle, histoire, arts, lettres, Aix-en-Provence, 2004

Audisio (G) Proces pour un portrait : Henri IV et l'Inquisition (Rome 1590), Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 118, 2008, pp. 379-390

Aymard (M) Chiourmes et galeres dans la Mediterranee au 16e siecle, Histoire economique du monde mediterraneen, 1450-1650; Melanges en l'honneur de Fernand Braudel, pp.50-64, Toulouse, Privat, 1973, 2 vols.

Baraudon (A) La Maison de Savoie et la Triple Alliance (1713-1722), Paris, 1896

Barazzuti (R) La marine venitienne face a la menace turque, Chroniques d'Histoire Maritime, 60, 2007

Barazzuti (R) Guerre de course et corsaires francais dans le second tiers du XVIIe siecle, Revue d'Histoire Maritime, 13, 2011

Barberis (W) Traditions militaires de Savoie: Aristocraties sociales et cultures de la guerre du XVIe au XIXe siecle, diss. doctorat EHESS, 1987

Barberis (W) Continuite aristocratique et tradition militaire; le Piemont, Revue d'histoire moderne et contemporaine, 1987, pp.353-403

Barbiche (B) La politique de Clement VIII a l'egard de Ferrare en 1597, Melanges d'archeologie et d'histoire de l'Ecole francaise de Rome, vol.74, 1962, pp.289-328

Barbiche (B) Doctrine catholique et diplomatie romaine au debut du XVIIe siecle: le cas de Catherine de Bourbon, duchesse de Bar, L'Universite de Pont-a-Mousson et les problemes de son temps. Actes du colloque de Nancy, 1972, Nancy, 1974, pp. 321-332

Barbiche (B) et Barbiche (S) Les Legats "a latere" en France et leurs facultes aux XVIe et XVIIe siecles, Archivum Historiae Pontificiae, 23, 1985, pp. 93-165

Barbiche (B) La diplomatie pontificale au XVIIe siecle, Armees et diplomatie dans l'Europe du XVIIe siecle: Actes du colloque de 1991, Paris, 1992, pp. 109-127

Barbiche (B) L'exploitation politique d'un complot: Henri IV, le Saint-Siege et la conspiration de Biron (1602), Complots et conjurations dans l'Europe moderne: Acte du Colloque de Rome, 1993, Rome, 1996, pp. 271-288

Barbiche (B) Marie (de' Medici) et le Saint-Siege, Franco-Italica, 21-22, 2002

Barbiche (B) Bulla, legatus, nuntius : etudes de diplomatie et de diplomatie pontificales, XIIIe-XVIIe siecle, Paris, 2007

Barbiche (B) Les nonciatures en France de Maffeo Barberini, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 31-35

Barbiche (B) Le roi de France peut-il etre excommunie a la suite d'un incident diplomatique?, L'Incident diplomatique XVIe-XVIIIe siecles, L. Bely & G. Poumarede eds, Paris, 2010

Bardakci (O) Pugniere (F) La derniere croisade : les Français et la guerre de Candie. 1669, Rennes, 2008

Barducci (M) Le grand-duche de Medice et la guerre contre les Turcs, 1571-1609 ; Representations politiques et ideologie de la guerre, Bibliothèque d'Humanisme et Renaissance, 70, 2008, pp. 327-350

Baux (J) Histoire de la reunion a la France des provinces de Bresse, Bugey et Gex sous Charles-Emmanuel Ier, Bourg-en-Bresse, 1852

Becchia (A) L'occupation espagnole de la Savoie : 1742-1749, Chambéry, 2007

Becchia (A) L'occupation espagnole de la Savoie, 1742-1749, Histoire en Savoie, 13, 2007

Becdelievre (C de) Le renseignement francais aupres du roi catholique (1630-1635), Positions des Theses de l'Ecole de Chartes, 2006, pp. 19-29

Bedarida (H) L'emprise autrichienne sur Parme et l'Italie a la fin du XVIIIe siecle (1768-1796), Revue d'Histoire Diplomatique, 44, 1930, pp. 58-96

Bely (L) "Je n'aurais pas cru, Monsieur, que vous eussiez oublie que vous etes italien", L'Italie et les Italiens pendant la guerre de Succession d'Espagne, Pouvoirs, contestations et comportements dans l'Europe moderne, Paris, 2005

Bely (L) Aux origines de la presence anglaise en Mediterranee, La Corse et l'Angleterre. XVIe-XIXe siecle, M. Verge-Franceschi ed., Bonifacio, 2005

Bely (L) Geopolitique de la Mediterranee au XVIIIe siecle, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 10-22

Bely (L) La Corse vue par les diplomates francais au XVIIIe siecle, Escales Bonifaciennes, M. Verge-Franceschi ed., Ajaccio, 2009, pp. 77-86

Berce (YM) Revoltes et revolutions dans l'Europe moderne, 16e-18e siecles, Paris, 1980

Berce (YM) Rome et l'Italie au 17e siecle; les dernieres chances temporelles de l'Etat ecclesiastique, 1641-1649, Etudes reunies en l'honneur du doyen G. Livet, Strasbourg, 1986, pp.229-237

Berce (YM) Urbain VIII s'en va-t-en guerre, Historama, Nov. 1988, pp. 34-42

Berce (YM) La guerre dans l'Italie du XVIIe siecle; enjeux et styles, La France et la Mediterranee, Leiden, 1990, pp. 335-347

Berce (YM) Les guerres en Italie au 17e siecle, Guerre et paix dans l'Europe du XVIIe siecle, Paris, SEDES, 1992, 3 vols.

Berce (YM) Rohan et la Valtelline, L'Europe des Traités de Westphalie : Esprit de la diplomatie et diplomatie de l'esprit, L. Bely ed. (Paris : 2000), pp. 321-336

Berce (YM) La Corse anglaise, Combattre, Gouverner, Ecrire : Etudes reunies en l'honneur de Jean Chagniot, Paris, 2003

Berenger (J) Le siege de Mantoue 1629-1630, Melanges Anne Blanchard, Montpellier 1993, pp. 242-267

Berenger (J) 7 octobre 1571 : La bataille de Lepante, Les Doria, la Mediterranee et la Corse, AM Graziani ed., Ajaccio, 2001, pp. 117-139

Berenger (J) Montecuccoli homme d'Etat (1609-1680), Combattre, Gouverner, Ecrire : Etudes reunies en l'honneur de Jean Chagniot, pp. 109-120

Berenger (J) ed., La Paix de Karlowitz, 26 janvier 1699 : Les relations entre l'Europe centrale et l'Empire Ottoman, Paris, 2010

Beretti (F) Quelques notes sur la presence et la representation de la Corse dans les gazettes anglaises, de 1731 a 1795, Pasquale Paoli dans les gazettes de son temps, Etudes Corses, 67, 2009

Bertrand (G) Ecritures diplomatiques : la correspondance du marquis de Breglio avec le roi de Sardaigne, 1720-1732, La Politique par correspondance. Les usages politiques de la lettre. Italie XIVe-XVIIIe siecle, Rennes, 2009, pp. 153-178

Biaudet (H) Le Saint-Siege et la Suede durant la seconde moitie du XVIe siecle, etudes politiques, 1570-1576, Paris, 1906.

Blet (P) Un futur pape, nonce en France aupres d'Henri IV (Mgr Maffeo Barberini, futur Urbain VIII), Etudes, 92, 1959, pp. 203-220

Blet (P) La nonce en France au XVIIe siecle: Ambassadeur et delegue apostolique, Revue d'Histoire Diplomatique, 1974, pp. 223-258

Blet (P) Histoire de la representation diplomatique du Saint-siege des origines a l'aube du 19e siecle, Rome, 1982

Blet (P) Les papes et la Revocation (de l'Edit de Nantes), La Revocation de l'Edit de Nantes et le protestantisme francais en 1685: Bulletin de la Societe pour l'Histoire du Protestantisme Francais, 132, 1986, 263-280

Blet (P) Le clerge de France, Louis XIV et le Saint-Siege de 1695 a 1715, Rome, 1989

Blet (P) La politique du Saint-Siege vis-a-vis des puissances catholiques, XVIIe siecle, 1990, 57-71

Blet (P) Le nonce Piccolomini et le Cardinal Mazarin, Archivum Historiae Pontificiae, 40, 2002, pp. 235-268

Blondy (A) Malte, enjeu diplomatique au XVIIIe siècle, Mediterranee, mer ouverte, T. 1, Marseille, 1997, pp. 109-121

Blondy (A) Malte et la Corse au XVIIIe siècle, La Corse et l'Angleterre. XVIe-XIXe siècles, M. Verge-Franceschi ed, Bonifacio, 2005, pp. 51-66

Blum (A) Un mariage manqué : la Grande Mademoiselle et le duc Charles-Emmanuel de Savoie, Revue d'Histoire Diplomatique, 123, 2009, pp. 255-278

Bojani (F de) L'affaire du 'quartier' de Rome a la fin du XVIIe siècle, 1677-1689, Revue d'Histoire Diplomatique, 1908, pp. 350-78

Bonardi Tomesani (C) La prise de possession d'un territoire désarmé, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaud/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 239-258

Bonardi Tomesani (C) Le début de la reconstruction, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaud/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 259-270

Bonardi Tomesani (C) Le premier réseau de forteresses d'Emmanuel-Philibert et Francesco Paciotto, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaud/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 271-286

Bonardi Tomesani (C) Les années 70 : le surintendant Vitelli, un bombardier et un ingénieur des eaux, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaud/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 287-298

Bonardi Tomesani (C) La capitale et les grandes forteresses de l'arrière, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaud/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 465-480

Boniface (L) Les Barbaresques sur les côtes méditerranéennes. Prise d'un bateau toscan par un chebec tunisien le 19 août, 1780, Actes du 79e Congrès national des Sociétés savantes, Paris, 1955, pp. 75-84

Bonnery (M) Les opérations navales en Méditerranée (1672-1697) : une lutte européenne au détriment de l'Espagne, Entre Clío y Casandra : Poder y sociedad en la Monarquía Hispánica durante la edad moderna, FJ Guillamon Alvarez, JD Muñoz Rodríguez & J Cenenero de Arce eds, Murcia, 2005, pp. 187-210

Bono (S) Sources hispano-italiennes pour l'histoire algérienne : l'attaque manquée à Alger de 1601, Actes du Séminaire international sur les sources espagnoles de l'histoire algérienne, Alger, 1984, pp. 310-321

Bono (S) Les corsaires en Méditerranée, Paris, 1998

Bottin (M) Les Alpes maritimes selon Pierre Gioffredo (1629-1692) : Elements pour une histoire transfrontalière de la région nicoise, Histoire des Alpes, 6, 2001

Boucher (J) René de Lucinge, ambassadeur de Savoie auprès d'Henri III : diplomate ou agent de subversion ? Monarchies, noblesses et diplomaties européennes, J-P Poussou ed., Paris, 2005, pp. 385-404

Bouchet (J) L'antagonisme franco-savoyard à la fin du XVIe siècle : Henri III et Charles-Emmanuel Ier, Le Rattachement du pays de l'Ain à la France : Cahiers René de Lucinge, 37, 2003, pp. 9-21

Boudard (R) Genois et barbaresques dans la deuxième moitié du XVIIIe siècle (1777-1788), Revue d'Histoire Diplomatique, 1960, pp. 138-156

Boudard (R) Genes et la France dans la seconde moitié du 18e siècle, Clermont-Ferrand, G. de Bussac, 1962

Boudard (R) Quelques aspects mineurs de l'influence française à Gènes entre 1746 et 1769, Miscellanea di Storia Ligure, 4, 1966, pp. 287-306

Boudard (R) La "nation corse" et sa lutte pour la liberté entre 1744 et 1769, Marseille, 1979

Bourgeois (E) La diplomatie secrète au XVIIIe siècle; les debuts, Paris, 1909

Bourgin (G) La France et Rome de 1788 à 1797, Paris, 1909

Boutry (M) Le cardinal de Tencin au conclave de Benoît XIV (1740), Revue d'Histoire Diplomatique, 1897, pp. 263-275

Boutry (M) Choiseul à Rome, Paris, 1903

Bregnard (D) Denis (J) Riat (Ph) Des Jurassiens à la conquête de la Corse (1768-1769), Suisse, 2002

Breteche (M) La plume européenne de Gregorio Leti (1630-1701), Revue d'Histoire Diplomatique, 120, 2006, pp. 227-250

Broche (E) La république de Gènes et la France pendant la guerre de la succession d'Autriche, 1740-1748, Paris, 1936, 2 vols.

Brogini (A) Ghazali (M) Un enjeu espagnol en Méditerranée : les présides de Tripoli et de La Goulette au XVIe siècle, Cahiers de la Méditerranée, 70, 2005

Brogini (A) Malte, frontière de chrétienté, 1530-1670, Rome, 2006

Brogini (AM) La défense d'une frontière liquide. Le cas de Malte à l'époque moderne (XVIe-XVIIe siècles), Frontiere di terra frontiere di mare : La Toscana moderna nello spazio mediterraneo, E Fasano Guarini & P Volpini eds, Milan, 2008

Brue (B) Journal de la campagne que le grand vesir Ali Pacha a faite en 1715 pour la conquête de la Moree, Paris, 1870

Bruno (A) Les armes, les machines, la guerre dans les dessins de De Marchi et Ghislieri, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaud/ Fortresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 219-238

Buisseret (D) Ingenieurs et fortifications avant Vauban. L'organisation d'un service royal aux XVIe-XVIIe siècles, Paris, 2002.

Buresi (D) Guerres et révolutions en Corse au XVIIIe siècle, 1729-1799, Paris, 2006

Candela (G) L'armée d'Italie, Nice 1792-1796, Nice, 2000

Candiani (G) Stratégie et diplomatie vénitiennes : navires anglo-hollandais et le blocus des Dardanelles, 1646-1659, Revue d'Histoire Maritime, 9, 2008

Canestrier (P) Comment M. de Tesse prepara, en 1696, le traite de paix entre Louis XIV et Victor-Amedee II de Savoie, Revue d'Histoire Diplomatique, 48, 1934, pp. 378-392

Canestrier (P) L'affaire Matthioly (1678-1681), Revue d'Histoire Diplomatique, 1936, pp. 365-399.

Cardinale (I) Le Saint-siege et la diplomatie. Apercu historique, juridique et pratique de la diplomatie pontificale, Paris, 1962

Carle (L) Aux racines de l'affinite, Le Montferrat, un etat-enjeu europeen (XVIe-XVIIIe siecle), forthcoming...

Carpentier (B) Priotti (JP) Philippe II, Giovanni Andrea Doria et le controle militaire de la Mediterranee a la fin du XVIe siecle, Circulations maritimes : L'Espagne et son empire, Rennes, 2011, pp. 159-184

Carrington (D) La revolution corse, 1729-1769, Le bicentenaire et ces iles que l'on dit francaises, Paris, 1989, pp. 59-72

Cartier (JF) Episodes de la reconquete des Etats de Savoie par le duc Emmanuel-Philibert, Revue Savoisienne, 96, 1956, pp. 20-46

Cervoni (JR) Rey (D) L'armee et la marine au temps de Pascal Paoli, Bastia, 2003

Chack (P) La bataille de Lepante, Paris, 1938

Chaline (O) La Montagne Blanche, Paris, 1998

Chaline (O) L'Adriatique, de la guerre de Candie a la fin des empires, 1645-1918, Histoire de l'Adriatique, P. Cabanes ed., Paris, 2001, pp. 315-506

Charlier (T) Les relations entre la Republique de Venise et les Habsbourg: la guerre des Uscoques (1615-1618), These de doctorat, Universite Paris-Sorbonne, 2003

Charveriat (E) Histoire de la Guerre de Trente Ans, Paris, 1878, 2 vols.

Chapier (G) Labarre de Raillicourt (D) Les alliances matrimoniales entre les maisons de France et de Savoie, Aurillac, 1973

Cloulas (I) L'armee pontificale de Gregoire XIV, Innocent IX et Clement VIII pendant la seconde campagne en France d'Alexandre Farnese (1591-1592), Bulletin de la commission royale d'histoire, t. 126, 1960, 83-102

Cloulas (I) L'aide pontificale au parti catholique et royal durant la premiere guerre de religion, Bibliothèque de l'Ecole des Chartes, 120, 1962, pp. 153-171

Cloulas (I) Le "subsidio de las galeras", Melanges de la Casa de Velasquez, 3, 1967, pp. 289-324

Cojannot (A) ed., Introduction, Viaggio del Cardinale Mazzarini a St Jean de Luz l'anno 1659 : Un journal des negociations de la paix des Pyrenees par Atto Melani, Bern & New York, 2010.

Colbert de Seignelay, L'Italie en 1671: Relation d'un voyage du Marquis de Seignelay, Pierre Clement ed., Paris, Librairie academique Didier, 1867

Colombani (J) La Corse, Genes et la France sous le generalat de Pasquale de Paoli, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 109-121

Colombani (J) Le traite de Versailles et la fin de l'Etat paolien, 1768-1769, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 173-191

Colonna de Cesari, La reunion de la Corse, Genova, 1900

Colonna (D) Le vrai visage de Pascal Paoli en Angleterre, n.p. 1969

Comarin (E) La mort de Venise. Bonaparte et la cite des doges, Paris, 1998

Comisso (G) Les agents secrets de Venise au XVIIIe siecle, 1705-1797, Paris, 1944 & 1990

Costamagna (H) Les guerres et leurs consequences dans le Comte de Nice au XVIIIe siecle, Cahiers de la Mediterranee, 6, 1973.

Costamagna (H) La destruction du chateau de Nice vue par les contemporains de cet evenement (1691-1706), Cahiers de la Mediterranee, 62, 2001, pp. 47-62.

Coulet du Gard (R) La course et la piraterie en Mediterranee, Paris, 1980

Courcy (MRR) La coalition de 1701 contre la France, Paris, 1886, 2 vols.

Couzard (R) Une ambassade a Rome sous Henri IV (sept. 1601-juin 1605), Paris-Tonneins, 1900

Cramer (L) La Seigneurie de Geneve et la Maison de Savoie de 1559 a 1605, 1ere partie, Le regne d'Emmanuel Philibert, 1559-1580, Geneve, 1912

Cramer (L) La Seigneurie de Geneve et la Maison de Savoie de 1559 a 1605 : vol.3, Les projets et entreprises de Charles-Emmanuel sur Geneve, 1580-1588, Geneve, 1950

Cramer (L) La Seigneurie de Geneve et la Maison de Savoie de 1559 a 1605, vol.4, de 1589 a 1593, Geneve, 1958

Cras (J) Entre finance et diplomatie : les armements du commandeur Francois de Nucheze pour le secours de Candie, Guerres et Paix en Europe centrale aux epoques moderne et contemporaine, Paris, 2003, pp. 507-544

Cuvelier (J) Les pretentions de la maison de Savoie a la souverainete des Pays-Bas, Bulletin de l'Institut Historique Belge de Rome, 23, 1944-46, pp. 5-24

Da Passano (P) Histoire de l'annexion de la Corse, Le Coteau (France), 1990

Dainville Barbiche (S de) L'affaire des ambassadeurs de Rome (1674-1675), L'Incident diplomatique XVIe-XVIIIe siecles, L Bely & G Poumarede eds, Paris, 2010

Daniel (M) Don Philippe, generalissime de l'armee espagnole de Savoie, 1742-1748, Memoires de l'Academie de Savoie, serie 6, 1960, pp. 141-156

Darricau (R) Mazarin et l'empire ottoman. L'expedition de Candie (1660), Revue d'Histoire Diplomatique, 74, 1960, pp. 335-355.

Darricau (R) Louis XIV et la Pape de 1661 a 1670, Revue d'Histoire Diplomatique, 1970, pp. 165-172

De Clercq (C) Francois-Etienne de Lorraine, Marc de Beauvau-Craon et la succession de Toscane, 1717-1759, Ventimiglia, 1976

De Clercq (C) La Cession du duche d'Urbino au Saint-Siege en 1624, Bulletin de l'Institut historique belge de Rome, 46-47, 1976-77, pp. 153-190

De Franceschi (SH) La difficile negociation de la neutralite : les entretiens d'Henri IV avec Piero Priuli, ambassadeur de Venise, et Maffeo Barberini, nonce en France, au debut de l'Interdit venitien (1606), Paroles de negociateurs : l'entretien dans la pratique diplomatique de la fin du Moyen-Age a la fin du XIXe siecle, Rome, 2010

De Mouy (Ch) L'ambassade du duc de Crequi, 2 vols., Paris, 1893

Delahaye (E) Une campagne de l'armee navale sous Louis XIII. La reprise des iles de Lerins et le secours de Parme (1636-1637), Revue Maritime, 1929, pp. 13-37

Delavaud (L) Un arrangement international sur les bombardements (1696), Paris, 1908

De l'Epinois (H) La Ligue et les papes, Paris, 1886

Demoulin (L) La course tourne court a Civitavecchia (1746), Bulletin de l'Institut historique belge de Rome, 46-47, 1976-77, pp. 305-310

Denis (A) Venise 1608-1610 : paix ou guerre, dans la correspondance de Paolo Sarpi, Bibliothèque d'Humanisme et Renaissance, 67, 2005, pp. 625-640

Desjardins (A) Negociations diplomatiques de la France avec la Toscane, Paris, 1875

Dethan (G) Echos de Versailles en Toscane (1693-1697), Revue d'Histoire Diplomatique, 1973, pp. 25-37

Devos (JC) Aspects de l'occupation francaise de Savoie pendant la guerre de succession d'Espagne, Actes du 85e Congres des Societes Savantes: Section d'Histoire moderne et contemporaine, Paris, 1960-61, pp. 35-48

Dollot (L) Conclaves et diplomatie francaise au XVIIIe siecle (1700-1775), Revue d'Histoire Diplomatique, 1961, pp. 124-135

Dollot (R) Trieste et la France, 1702-1958; histoire d'un consulat, Paris, 1961

Dubois-Melly (C) Histoire anecdotique et diplomatique du Traite de Turin entre la Cour de Sardaigne et la ville de Geneve, 1754, Geneve, 1880

Dubost (JF) Enjeux identitaires et politiques d'une polemique : Français, Italiens et Espagnols dans les libelles publies en France en 1615, Le sentiment national dans l'Europe meridionale aux XVIe et XVIIe siecles : France, Espagne, Italie, A. Tallon ed., Madrid, 2007

Dubrueil (M) En plein conflit. Etude des archives romaines, Paris, 1927 (La Regale)

Dufour (Gen.) Rabut (F) Le P. Monod et le Cardinal Richelieu : episode de l'histoire de France et de Savoie du XVIIe siecle, Memoires de l'Academie de Savoie, serie 3, 1880, pp. 17-156

Dufour (A) Les relations de Charles-Emmanuel Ier duc de Savoie avec la Ligue, 1584-1598, Position des Theses de l'Ecole de Chartes, 1954, pp. 51-54

Dumont (J) Lepante: l'histoire etouffee, Paris, 1997

Duprat (A) Renegats du siecle d'or : Naissance des heros noirs de la course en Mediterranee (1570-1630) Seizieme Siecle, 5, 2009

Dupront (A) De la Chretiente a l'Europe: la passion westphalienne du nonce Fabio Chigi, Forschungen und studien zur Geschitchte des Westfalischen Friedens, Munster, 1965, pp. 49-84

Durbec (JA) Un episode de la guerre de trente ans: l'occupation des iles de Lerins par les Espagnols de 1635-1637, Bulletin de la Commission royale d'histoire, 1951-52, pp. 41-74

El Hage (F) Le refus du marechal de Villars de commander en Italie, Histoire et Archives, 20, 2006, pp. 119-133

Emmanuelli (R) Genes et l'Espagne dans la guerre de Corse, 1559-1569, Paris, 1964

Engel (CE) L'Ordre de Malte en Mediterranee, 1530-1708, Monaco, 1957

Engelhardt (E) La cite de Messine sous le protectorat francais au XVIIe siecle, 1674-1676, Revue d'Histoire Diplomatique, 1900, pp. 481-507

Externbrink (S) "Le Coeur du monde" et la "liberte d'Italie". Aspects de la politique italienne de Richelieu, 1624-1642, Revue d'histoire diplomatique, 2000, pp. 181-208

Fedi (F) Diplomatie et franc-maconnerie dans la seconde moitie du XVIIIe siecle, Les Vies de Dominique-Vivant Denon, Paris, 2001, pp. 193-214

Ferrara (O) Le XVIIe siecle vu par les ambassadeurs venitiens, Paris, 1954

Ferrara (O) Gaspere Contarini et ses missions, Paris, 1956

Figliera (J) Les incursions turques dans la region nicoise en 1543, Cahiers de la Mediterranee, 28, 1984, pp. 77-93

Filippini (JP) Le recrutement de soldats pour l'armee francaise a Livourne au XVIIe et au XVIIIe siecle, Revue Historique de l'Armee, 2, 1975, pp. 7-28

Filippini (JP) Le probleme de l'application des ordonnances de Marine dans une echelle italienne : Livourne, Pouvoirs, contestations et comportements dans l'Europe moderne ; Melanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005

Filippini (JP) Les 'fuorusciti' refugies en Toscane apres la bataille de Ponte Novu, Pasquale Paoli : Aspects de son oeuvre et de la Corse de son temps, Bonifacio, 2008

Fior (M) Vigano (M) Deux inedites (forteresses) de Gabrio Busca, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 195-218

Flament (P) La France et la Ligue contre le Turc (1571-1573), Revue d'Histoire Diplomatique, 1902, pp. 619-34.

Fontana (A) Furlan (F) Saro (G) eds., Venise et la Revolution francaise. Les 470 depeches des ambassadeurs de Venise au doge, 1786-1795, Paris, 1997

Fontenay (M) Tenenti (A) Course et piraterie mediterraneennes de la fin du Moyen Age au debut du XIXe siecle, Course et piraterie, Paris, 1975, pp. 78-131

Fontenay (M) L'empire ottoman et le risque corsaire au 17e siecle, Revue d'histoire moderne et contemporaine, 1985, pp.185-208

Fontenay (M) Corsaires de la foi ou rentiers du sol? Les chevaliers de Malte, Revue d'histoire moderne et contemporaine, 1988, pp.361-384

Fontenay (M) Les missions des galeres de Malte, 1530-1798, Guerre et commerce en Mediterranee, IXe-XXe siecles, Paris, 1991, pp. 103-121

Fontenay (M) Piraterie, course, guerre de course et vaisseau de ligne, L'Intervention du vaisseau de ligne: evolution et mutation, 1450-1700, M. Acerra ed., Paris, 1997

Fontenay (M) Les derniers feux de la course chretienne a Malte, 1679-1798, Mediterranee, mer ouverte, 2 vols, C. Villain-Gandossi & S. Busuttill eds, Marseille-Malte, 1998

Fontenay (M) Malte au temps de Charles V et Philippe II: un enjeu de la politique espagnole en Mediterranee, Felipe II y el Mediterraneo, E. Belenguier ed, Madrid, 1999

Forbin (M de) Le cardinal de Forbin-Janson a Rome. Le conclave d'Innocent XII (1691), Revue d'Histoire Diplomatique, 1924, pp. 182-213

Forbin (M de) Le cardinal de Forbin-Janson a Rome, 1691-1697, Revue d'Histoire Diplomatique, 1937, pp. 14-38; pp. 184-210; pp. 366-391

Forbin (M de) La mission en Toscane de Toussaint de Forbin (1673), Revue d'Histoire Diplomatique, 1946, pp. 294-300; 1947, pp. 13-34.

Fournel (JL) Zancari (JC) Les guerres d'Italie: des batailles pour l'Europe, Paris, 2003

Foussard (D) Trois interventions des ingenieurs militaires italiens au service de l'Espagne: Cambrai, Gravelines, Anvers, Franse Nederlanden, 16, 1991, pp. 161-175

Fratini (E) La Sainte Alliance : histoire des services secrets du Vatican, Paris, 2006

Fremy (E) Un ambassadeur liberal sous Charles IX et Henri III: Ambassades a Venise, 1563-1582, Paris, 1880

Frigo (D) Les deux imperatrices de la maison de Gonzague et la politique « italienne » de l'Empire, Dix-septieme siecle, 243, 2009, pp. 219-237

Gaberel (P) L'escalade de 1602, Geneve, 1855

Gaberel (P) Les guerres de Geneve aux XVIe et XVIIe siecles et l'escalade 12 decembre 1602, Geneve, 1880

Garnier (F) Introduction, Journal de la bataille de Lepante d'Aurelio Scetti, Paris, 1956

Georgelin (J) La Republique de Venise et la fin du 'Dominio del Mare' (1669-1718), Revue d'Histoire Diplomatique, 1976, pp. 193-219

Gerin (C) L'affaire des Corses, en 1662-1664, Revue des questions historiques, 1871, pp. 66-147

Gerin (C) Le Pape Innocent XI et le siege de Vienne en 1683, Revue des questions historiques, 39, 1886, pp. 95-149

Gerin (C) Louis XIV et le Saint-Siege, 2 vols., Paris, 1894

Giddey (E) Agents et ambassadeurs toscans aupres des Suisses sous le regne de Ferdinand I de' Medicis (1578-1609), Zurich, 1953

Gille (P) La marine venitienne au XVIe siecle, Journal des Savants, 1963, p. 104-116

Glatre (E) Lepante, 1571, Paris, 1991

Godechot (J) La France et Malte au 18e siecle, Revue historique, 1951, pp.67-79

Godechot (J) La course maltaise le long des cotes barbaresques a la fin du 18e siecle, Revue africaine, 96, 1952, pp. 105-113

Gonzalez-Raymond (A) La Croix et le Croissant, Paris, 1992

Gourdin (P) Tabarka : histoire et archeologie d'un preside espagnol et d'un comptoir genois en terre africaine. Xve-XVIIIe siecle, Rome, 2008

Grange (N) Le 'moment venitien' dans la reflexion philosophique sur la guerre (XVIe-XVIIIe siecle), Cahiers de la Mediterranee, 70, 2005

Graziani (AM) Les tours littorales, Ajaccio, 1992

Graziani (AM) Les ouvrages de defense en Corse contre les Turcs (1530-1650) La guerre de course en Mediterranee 1515-1830, Paris & Ajaccio, 2003, pp. 72-158

Graziani (AM) Genes entre rearmement et asiento, La Corse, Carrefour des routes de la Mediterranee, Ajaccio, 2003, pp. 70-84

Graziani (AM) Giovanni di Strassoldo et Giovanni Andrea Doria : armement public et prive a la bataille de Lepante, La Corse, Carrefour des routes de la Mediterranee, Ajaccio, 2003, pp. 85-106

Graziani (AM) Le proces des patriotes bastiais 1747-1747. Fortune historique des evenements d'une revolte, Pouvoir et contestations dans l'Europe moderne. Melanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005, pp. 759-772

Graziani (AM) Les rapports entre la France, Genes et la Corse, XVIe-XVIIIe siecle, Les relations militaires entre la France et l'Italie, de la Renaissance a nos jours, Paris, 2006, pp. 11-23

Graziani (AM) Revolution corse et revolution americaine, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 210-222

Graziani (P) Maillebois et l'insurrection corse, 1739-1742, Macon, 1909

Greppi, Notes du voyage du comte Giandemaria, envoye du duc de Parme a la cour de Louis XIV (1680), Revue d'Histoire Diplomatique, 1890, pp. 352-367

Grillon (P) L'invasion et la liberation de la Provence en 1746-47, Provence Historique, 12, 1962, 334-362

Grivaud (G) Papadaki (A) L'institution de la 'Mostra Generale' de la cavalerie feodale en Crete et en Chypre venitiennes durant le XVIe siecle, Studi Veneziani, NS 12, 1986, 165-200

Grivaud (G) Sur quelques contradictions de l'administration venitienne a Chypre, 1473-1570, Thesaurismata, 20, 1990, pp. 185-205

Grivaud (G) Une societe en guerre : Chypre face a la conquete ottomane, La Serenissima and La Nobilissima: Venice in Cyprus and Cyprus in Venice, Nicosia, 2009, pp. 194-206

La Guerre de Course en Mediterranee (1515-1830), Paris & Ajaccio, 2000

Guéri (F) La conquête française de la Corse, Bastia, 1937

Haffemayer (S) L'affaire des gardes corses et l'opinion publique (20 août 1662 – 12 février 1664), L'Incident diplomatique XVIe-XVIIIe siècles, L Bely & G Poumarede eds, Paris, 2010

Halecki (O) Le projet de ligue anti-ottomane à la fin du XVIe siècle, Académie des Inscriptions et Belles-Lettres: Comptes Rendus, 1960, pp. 190-200

Hanlon (G) La fin de la vocation militaire de la noblesse italienne, Histoire socioculturelle des armées, Centre d'études d'histoire de la défense, #7, Paris, 1998, pp. 29-42

Hanselmann (JL) L'alliance hispano-suisse de 1587, Archivi Storiche Ticinese, 11, 1970, pp. 1-168

Hatzenberger (A) Rousseau, l'île de Corse et la question des relations externes, Études Corses, 66, 2008, pp. 111-128

Hatzopoulos (D) La dernière guerre entre la république de Venise et l'empire ottoman (1714-1718), Montréal 1999

Haussonville (C de), La duchesse de Bourgogne et l'alliance savoyarde sous Louis XIV, Paris, 1898-1908, 4 vols.

Haussonville (C de) La reprise de relations diplomatiques entre la France et la Savoie au moment de la Paix de Ryswick, 1696-1697, Revue d'Histoire Diplomatique, 1899, pp. 345-65

Heers (J) Les Barbaresques: La course et la guerre en Méditerranée, XIVe-XVIe siècles, Paris, 2001

Hermann De Franceschi (S) Raison d'État et Raison d'Église : La France et l'Interdit vénitien (1606-1607) : aspects diplomatiques et doctrinaux, Paris, 2008

Hermann de Franceschi (S) Les valeurs de l'honnête négociation : prudence et imprudence diplomatiques au temps de l'Interdit vénitien (1606-1607), Revue d'Histoire Diplomatique, 122, 2009, pp. 193-222

L'Homme de guerre au XVIe siècle, St. Etienne, 1992

Hugon (A) Le renseignement espagnol face à la France à l'aube du XVIIe siècle: Vocation internationale et catholicité, Revue d'Histoire Diplomatique, 1997, pp. 247-272

Hugon (A) Des Habsbourg aux Bourbons: le combat espagnol pour la conservation de l'hégémonie européenne, milieu XVIe – fin XVIIe siècle, Bulletin de la Société d'Histoire Moderne et Contemporaine, 2000, 3-4, pp. 34-55

Hugon (A) Le duc de Savoie et la Pax Hispanica. Autour du Traité de Lyon (1601), Cahiers d'Histoire, 46, 2001, pp. 211-242

Hugon (A) Rivalités européennes et hégémonie mondiale. Modèles politiques, conflits militaires et négociations diplomatiques, XVIe-XVIIIe siècles, Paris, 2002.

Hugon (A) Au service du roi Catholique. "Honorables ambassadeurs" et "divins espions": Représentation diplomatique et service secret dans les relations hispano-françaises de 1598 à 1635, Madrid, 2005

Hugon (A) Les violences au cours de la révolte napolitaine (1647-1648) et des révoltes andalouses (1647-1652), Combattre, tolérer ou justifier ? Écrivains et journalistes face à la violence d'État (XIVe-XXe siècles), M Biard ed, Rouen, 2009

Humbert (J) En Valteine avec le marquis de Coeuvres (1624-1627), Revue Historique de l'Armee, 14, 1958, pp. 47-67

Humbert (J) Une expedition de volontaires au XVIIe siecle: la campagne du marquis d'Huxelles, 1628. Gap, 1958

Humbert (J) Partisans d'autrefois: les Vaudois en 1689-1690, Revue Historique de l'Armee, 14, 1958, pp. 17-38

Humbert (J) Une grande entreprise oubliee: Les Francais en Savoie sous Louis XIII, Paris, 1960

Humbert (J) Le Marechal de Crequy, gendre de Lesdiguieres, 1573-1638, Paris, 1962

Humbert (J) La fin du Piemont francais au XVIe siecle, Revue Savoisiennne, 103, 1963, pp. 109-131

Humbert (J) Conquete et occupation de la Savoie sous Louis XIV (1690-1691), Memoires de l'Academie de Savoie, 9, 1967, pp. 15-99

Humbert (J) Deux annees de commandement militaire en Dauphine, nov. 1688-nov. 1690, Revue Historique de l'Armee, 24, 1968, pp. 109-130

Humbert (J) La seconde conquete de Savoie par Louis XIV et son occupation jusqu'a la chute de Montmelian (1703-1705), Memoires de l'Academie de Savoie, serie 6, 1976, pp. 61-100

Humbert (J) La galere du XVIIe siecle, Grenoble, 1986

Humbert (J) Charles de Nevers et la milice chretienne, 1598-1625, Revue Internationale d'Histoire Militaire, 68, 1987, 85-114

Jadin (L) Relations des Pays-Bas, de Liege et de Franche Comte avec le Saint Siege d'apres les "Lettre di particolari" conservees aux Archives Vaticanes, 1552-1796, Bruxelles, 1961

Jalla (J) Le baron Leutrum, Glanures d'histoire vaudoise, Torre Pellice, 1936

James (A) L'evolution de la strategie navale francaise du XVIe au XVIIe siecle : la guerre de Trente Ans en Mediterranee, Cahiers de la Mediterranee, 71, 2005

Jansen (A) Les gardes royales wallonnes du Roi d'Espagne et l'Italie au 18e siecle, Bulletin de l'Institut historique belge de Rome, 62, 1992, pp. 139-164

Jardin (P) Les Chevaliers de Malte, Paris, 2002 (first pubd. 1974)

Joly (H) La Corse francaise au 16e siecle, Lyon, 1942

Jurien de la Graviere, Un amiral de 24 ans, Revue des Deux mondes, 1 dec., 1885

Jurien de la Graviere, Les Chevaliers de Malte et la marine de Philippe II, Paris, 1887

Jurien de la Graviere, La guerre de Chypre et la bataille de Lepanto, Paris, 1888

Karttunen (L) Les nonciatures apostoliques permanentes de 1650 a 1800, Annales de l'Academie scientifique (Geneve), 1912

Koller (A) Le role du Saint-Siege au debut de la guerre de Trente ans. Les objectifs de la politique allemande de Gregoire XV (1621-1623), L'Europe des Traités de Westphalie : Esprit de la diplomatie et diplomatie de l'esprit, L. Bely ed. (Paris : 2000) pp. 123-134.

Labat Saint-Vincent (X) La guerre de course et ses effets sur le commerce en Mediterranee; l'exemple de Malte, 1756-1783, La Guerre de course en Mediterranee, 1515-1830, Ajaccio, 1989, pp. 159-180

Labat Saint-Vincent (X) La guerre de course et ses effets sur le commerce en Mediterranee au cours des guerres de Sept Ans et l'Independance americaine : l'exemple de Malte, La guerre de course en Mediterranee 1515-1830, Paris & Ajaccio, 2003

Labat Saint-Vincent (X) L'arsenal des chevaliers de Saint-Jean, La Corse, la Mediterranee et les grands arsenaux europeens du Moyen Age au XVIIIe siecle, Ajaccio, 2007, pp. 181-194

Labat Saint-Vincent (X) Les fortifications de l'Ordre des Hospitaliers de St-Jean de Jerusalem dans le Grand Port de Malte (1530-1798), Revue d'Histoire Maritime, 9, 2008

Laloy (E) La campagne de 1675 en Sicile d'apres Tourville, Revue historique, 154, 1927, pp. 183-189

Laloy (E) La revolte de Messine, l'expedition de Sicile et la politique francaise en Italie, 1674-1678, Paris, 1929-1931, 3 vols.

Lameire (I) Les occupations militaires en Italie pendant les guerres de Louis XIV, Paris, 1903

Lameire (I) Les dernieres survivances de la Souverainete du Saint-Empire sur les etats de la monarchie piemontaise, Paris, 1909

Lamotte (P) Aspect politique de la mission du Pere Leonard de Port-Maurice (Ligurie) 1676-1751, Corse Historique, 3, 1963, pp. 25-49

Lapalu (P) Le Royal Italien (1671-1788), Revue Historique des Armees, 162, 1986, pp. 52-59

Larquie (C) Le rachat des chretiens en terre d'Islam au XVIIe siecle (1660-1665), Revue d'Histoire Diplomatique, 1980, pp. 297-351

Leca (X) La position strategique de la Corse en Mediterranee au XVIIIe siecle, These de doctorat, Universite de Paris XII Val-de-Marne, 2004

Lecarpentier (B) La reine diplomate : Marie de Medicis et les cours italiennes, Femmes et pouvoir politique, XVe-XVIIIe siecle. Les princesses d'Europe, Paris, 2007, pp. 182-192

Lefevre (A) Spinola et la Belgique, Bruxelles, 1947

Lefevre (J) L'ambassade d'Espagne aupres du Saint-Siege au 17e siecle, Bulletin de l'Institut historique belge de Rome, 17, 1936, pp. 5-56

Le Flem (JP) L'arithmetique navale de don Pedro Giron, duc d'Osuna, vice-roi de Naples et Sicile (1611-1619), Etat, marine et societe, Paris, 1995, pp. 239-249

Lefroid (L) La fabuleuse epopée de l'Ordre de Malte, Toulon, 1995.

Le Glay (A) Une mission delicate. Le cas d'un ambassadeur genois a Florence (1743), Revue d'Histoire Diplomatique, 1897, pp. pp. 541-564

Le Glay (A) L'expedition du duc de Beaufort en Crete, Revue d'Histoire Diplomatique, 1907

Leman, Urbain VIII et la rivalite de la France et de la Maison d'Autriche de 1631 a 1635, Paris, 1920

Lenoir (M) La deuxième ambassade à Rome de Philippe de Bethune, 1624-1630, Positions de l'École des Chartes, 1934, pp. 99-108

Lesure (M) Lepante: Crise de l'Empire ottoman, Paris, 1972

Lesure (M) Notes et documents sur les relations veneto-ottomanes, 1570-1573, Turcica, 4, 1972, pp. 134-164; 8, 1976, pp. 117-156

Le Thiec (G) Le complot de Roxelane. La Sultane de Gabriel Bounin (1561) et Il Solimano de Prospero Bonarelli (1619): deux stratégies politiques à la cour de France et dans la Florence des Médicis, Complots et conjurations dans l'Europe moderne: Actes du Colloque de Rome, 1993, Rome, 1996, pp. 137-161

Livet (G) L'équilibre européen de la fin du 15^e à la fin du 18^e siècle, Paris, 1976

Longhi (A) Pignerol et les vallées vaudoises, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « à la moderne » et ingénieurs militaires du duché de Savoie, Torino, 2005, pp. 563-576

Longhi (A) Les lieux stratégiques le long de la route de France, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « à la moderne » et ingénieurs militaires du duché de Savoie, Torino, 2005, pp. 577-594

Loriga (S) Soldats. Un laboratoire disciplinaire: l'armée piémontaise au XVIII^e siècle, Paris, 1991

Loubet (C) Les ambassadeurs de Venise devant l'Espagne de Philippe II: Faut-il relire les 'Relazioni?', Cahiers de la Méditerranée, #3, 1971, pp. 61-73

Lucinge (JL de) Les infortunes de René de Lucinge, ambassadeur de Savoie, et le traité de Lyon, 1601, Revue d'Histoire Diplomatique, 46, 1932, pp. 172-200

Lusso (E) Longhi (A) Les forteresses du Piémont sud-oriental, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « à la moderne » et ingénieurs militaires du duché de Savoie, Torino, 2005, pp. 493-528

Lusso (E) Le marquisat de Saluces et les enclaves françaises aux frontières du duché savoyard, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « à la moderne » et ingénieurs militaires du duché de Savoie, Torino, 2005, pp. 551-562

MacErlean (J) John Stewart, Paoli et la Corse: lettres de 1768, Hommages à Pierre Lamotte: Etudes Corses, 17, 1989, pp. 139-160

MacErlean (J) Plaidoyers de Paoli pour une intervention britannique en faveur de la Corse, 1769-1789, Etudes Corses, 18, 1990, pp. 103-120

MacErlean (J) Le capitaine Charles Wood et l'évasion du général Paoli de Corse en juin 1769, Bulletin de la Société de Sciences Historiques et Naturelles de Corse, 112, 1993, pp. 9-17

Mackey (B) Le voyage de Charles-Emmanuel I^{er} à Paris, Revue Savoissienne, 1902

Marechaux (B) L'impossible alliance : L'ambassade extraordinaire du cardinal d'Estrees à Venise (jan.-fév. 1701), XVII^e siècle, 247, 2010

Marie-Josée de Savoie, Victor-Amedée II et la Succession d'Espagne, Mémoires de l'Académie de Savoie, série 6, 1976, pp. 33-48

Marie-Josée de Savoie, Un mariage manqué : Emmanuel-Philibert et Elisabeth d'Angleterre, Memoires de l'Academie de Savoie, serie 6, 1965, pp. 1-14

Marietti (M) L'échange diplomatique (les relations des Ambassadeurs venitiens et la France à la Renaissance), La Circulation des hommes et des oeuvres entre la France et l'Italie à l'époque de la Renaissance, Paris, 1993

Marini (F) La mort de Sampiero, Revue de la Corse, IV, 1923

Marini (P) Genes et la Corse après le traité de Cateau-Cambresis, Bulletin de la Société des Sciences historiques et naturelles de la Corse, #334/336, 340/342, 346/348, 364/366, 367/369; 1911-1916

Marmottan (P) Le marquis Jérôme de Lucchesini (diplomate) – premières années, Revue d'Histoire Diplomatique, 1927, pp. 417-433

Martin (JM) La guerre de Succession d'Espagne : l'armée des Alpes et le siège de Toulon, Revue Historique des Armées, 258, 2010

Martin (JP) Diplomatie et Lumières : le traité de Turin de 1760, La Révolution Française : la guerre et la frontière, 2000, pp. 203-217

Matheron (P) Les « bouches inutiles » au siège de Sienna, Journal de la Renaissance, 4, 2006, pp. 151-161

Mattei (M) Le contenu politique de la correspondance de Pasquale Paoli : la nation corse et l'état français, Recherches Régionales, 77, 1981

Mazzolani (M) Federico Gianibelli: Contribution à l'histoire du siège d'Anvers (1584-1585), Antwerp, 1939

Meester (B. de) Le Saint-siège et les troubles des Pays-Bas (1566-1579), Louvain, 1934

Menard (P) L'arsenal de Venise, La Corse, la Méditerranée et les grands arsenaux européens du Moyen Âge au XVIIIe siècle, Ajaccio, 2007, pp. 61-96

Merle (A) La guerre juste contre les Turcs et la monarchie catholique au XVIe siècle, L'Espagne et ses guerres, Paris, 2004

Merlotti (A) Politique dynastique et alliances matrimoniales de la maison de Savoie au XVIIIe siècle, Dix-septième siècle, 243, 2009, pp. 239-255

Meuvret (J) Louis XIV et l'Italie, XVIIe siècle, 1960, pp. 84-102

Micallef (F) Incidents, rites et stratégies. La violence dans la négociation internationale à la fin du XVIe siècle (France, Espagne, Italie), La Violence : Regards croisés sur une réalité plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 67-88.

Micallef (F) 'Sous ombre de protection' : Stratégies et projets politiques pendant les 'Affaires de Provence' (France-Espagne-Italie 1589-1596), Revue Historique, 656, 2010, pp. 763-794

Michaud (C) Henri IV, le Pape Clément VIII et les Turcs, Guerres et paix en Europe centrale aux époques moderne et contemporaine, 2003, pp. 451-462

Miotto (L) Francesco Maria della Rovere et les nouvelles fortifications de Pesaro, Les Guerres d'Italie: Histoire, pratiques, représentations, Paris, 2001

Missak (H) Le Père Ottoman (1644-1676), Revue d'Histoire Diplomatique, 1903, pp. 350-378

Monchicourt (C) L'Expedition espagnole de 1560 contre l'île de Djerba, Paris, 1913

Monga (L) ed. Galeres toscanes et corsaires barbaresques : le journal d'Aurelio Scetti, galerien florentin (1565-1577), Paris, 2005

Monti (A) La grande revolte des Corses contre Genes, 1729-1769, Ajaccio, 1979

Morati (A de) La Corse, Cosme Ier de Medicis, et Philippe II, Bastia, 1886.

Mouline al'Andalousi (N) Un ambassadeur redemptoriste au service du sultanat sharifien : Ibn'Uthman al-Miknasi en Espagne, a Malte et a Naples, Captifs en Mediterranee, XVIe-XVIIIe siecles, Paris, 2008, pp. 77-92

Mouren (R) La rhétorique antique au service de la diplomatie moderne. Piero Vettori et l'ambassade florentine au pape Jules III, Journal de la Renaissance, 1, 2000, pp. 121-154

Mun (G de) Richelieu et la maison de Savoie: l'ambassade de Particelli d'Hemery en Piemont, Paris, 1907

Nagy (LJ) Prisonniers protestants hongrois sur les galeres de Naples et leur redemption, 1675-1676, Cahiers de la Mediterranee, 65, 2002

Nanteuil (H de) Le Duc de Vivonne et ses galeres a l'expédition de Candie (1669), Revue historique des armees, 1974, pp.7-31

Neveu (B) Jacques II mediateur entre Louis XIV et Innocent XI, Melanges de l'Ecole Francaise de Rome, 79, 1967, pp. 699-764

Nicklas (T) « Unir de cœur et d'interest » : La Baviere, la Savoie, la France et le choix des princesses au XVIIe siecle, Dix-septieme siecle, 243, 2009, pp. 257-266

Novailac (J) L'affaire de Mantoue en 1613. L'avis de Villeroy a Marie de Medicis, Revue historique, 1910

Ochoa Brun (MA) La diplomatie espagnole dans la premiere moitie du XVIIe siecle, L'Europe des Traités de Westphalie : Esprit de la diplomatie et diplomatie de l'esprit, L. Bely ed. (Paris : 2000), pp. 537-554

Olivi (L) Correspondance d'un representant du duc de Modene a la Cour de Vienne (1659-1660), Revue d'Histoire Diplomatique, 1888, pp. 386-401, pp. 567-587

Olivi (L) Correspondance d'un representant du duc de Modene a la Cour de Madrid (1661-1667), Revue d'Histoire Diplomatique, 1889, pp. 535-61 & 1890, pp. 222-258

Orgeix (E) La thematique du siege dans les traites militaires europeens de l'epoque moderne (XVIe-XVIIIe siecles), Carle (L) Fauve-Chamoux (A) eds, Situazioni d'assedio : Etats de siege : cities under siege, Florence, 2002, pp. 85-94

Ornano (le marquis) La Corse militaire, Paris, 1904

Oury (C) La prise de decision militaire a la fin du regne de Louis XIV: l'exemple du siege de Turin en 1706, Histoire: Economies et Societes, 2010, pp. 23-43

Pajol (le comte) Les Guerres sous Louis XV, vol.3: Italie et Flandres, 1740-1748, Paris, 1884

Palandri (EP) Les negociations politiques entre la Toscane et la France a l'epoque de Cosme I et de Catherine de Medicis, Paris, 1908

Palandri (EP) Le role diplomatique de la Toscane a la veille de la Saint-Barthelemy (1571-1572), Revue d'Histoire Ecclesiastique, 9, 1908, 507-534

Palermo (B) Une juridiction nicoise sur le versant liguro-piemontais (1725-1735). Les alpes de la Brigade et les enjeux des confins, Provence Historique, 53, 2003, pp. 493-519

Palliere (J) La question des Alpes : aspects de la question des Alpes occidentales jusqu'à 1760, Montmelian, 2006

Panzac (D) La guerre de course a Tripoli en Barbarie dans la seconde moitie du XVIIIe siecle, Guerre et Commerce en Mediterranee, IX-XXe siecles, Paris, 1991, pp. 255-278

Panzac (D) La course barbaresque revisitee, XVIe-XIXe siecles, La guerre de course en Mediterranee 1515-1830, Paris & Ajaccio, 2003, pp. 27-38

Panzac (D) De la guerre de Chypre a la guerre de Crete : un entracte en Mediterranee (1572-1645), The Ottoman Empire : Myths, realities and black holes, E. Kermeli & O. Ozel eds, Istanbul, 2006, pp. 257-267

Paoli (D) Campagne du comte de Vaux en Corse en 1769, Paris, 1988

Paoli (F) Les incursions turques en Corse au XVIe siecle, Revue Internationale d'Histoire Militaire, 68, 1987, pp. 201-210

Paravicini Bagliani (A) Poudret (JF) La Maison de Savoie et le Pays de Vaud, Lausanne, 1989

Parker (G) Le Traite de Lyon et le "chemin des Espagnols", Cahiers d'Histoire, 46, 2001, pp. 287-306

Parrott (D) Richelieu, Charles de Gonzague-Nevers et « le jeu force ». La France et la guerre de la Succession de Mantoue, 1628-1630, L'Europe des Traites de Westphalie : Esprit de la diplomatie et diplomatie de l'esprit, L. Bely ed. (Paris : 2000), pp. 337-346

Pedrazzini (DM) Operations Franco-Suisses en Allemagne: la campagne de la Valteline (1635), Revue Internationale d'Histoire Militaire, 65, 1988, pp. 141-157

Peirano (D) Les lieux fortifies vers la Ligurie, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 537-550

Perifano (A) Penser la guerre au XVIe siecle: science, art ou pratique?, Les Guerres d'Italie: Histoire, pratiques, representations, Paris, 2001

Pernot (JF) "La trace italienne", elements d'approche, La Revolution militaire en Europe, XVe-XVIIIe siecles, J. Berenger ed., Paris 1998, pp. 31-50

Perouse (G) Les relations de la Savoie avec Geneve du XVIe au XVIIIe siecle, Bellay, 1932

Perouse (G) La politique exterieure de la Savoie au XVIe siecle, Memoires de l'Academie de Savoie, serie 5, 1933, pp. 253-290

Peschot (B) La petite guerre au XVIe siecle: formes, styles et contacts dans l'Occident mediterraneen, Les Armes et la Toge. Hommage a Andre Martel, Montpellier, 1997, pp. 261-72

Petiet (C) L'Ordre de Malte face aux Turcs. Politique et strategie en Mediterranee au XVIe siecle, Paris, 1996.

Petiet (C) Le roi et le grand maitre : l'ordre de Malte et la France au XVIIe siecle, Paris, 2002

Petit (E) Un amiral condottiere au 16e siecle, Paris, 1887

Petrucelli della Gattina, Histoire diplomatique des conclaves, Paris, 1865

Peyre (M) L'Établissement des Français en Corse (1768-69), Revue des Questions historiques, 99, 1923, pp. 38-61 and 297-334.

Peyrot (B) et al., La Glorieuse Rentree des Vaudois du Piemont: Histoire d'un peuple heroique, Morges, 1989

Pialoux (A) Rome, theatre des relations diplomatiques au XVIIIe siecle, Revue d'Histoire Diplomatique, 118, 2004, pp. 251-280

Pialoux (A) Negociier a Rome au XVIIIe siecle : ambassade et ambassadeurs du Roi Tres-chretien dans la cite pontificale 1724-1757, These de doctorat, Universite de Paris IV – Sorbonne, 2009

Piccioni (C), L'Ordre de Malte et la Corse, 1916

Piccioni (C) L'Ordre de Malte et la Corse (1746-1754), Revue d'Histoire Diplomatique, 1916, pp. 220-267

Pieri (P) Sur les dimensions de l'histoire militaire, Annales; Economies, Societes, Civilisations, 1963, pp.625-638

Pierling (P) Rome et Moscou, 1547-1579, Paris, 1883

Pierling (P) Un nonce du Pape en Moscovie, preliminaires de la treve de 1582, Paris, 1884

Pierling (P) Le Saint-Siege, la Pologne et Moscou (1582-1587), Paris, 1885

Pieyre (C) La legation du cardinal Francesco Barberini en France en 1625, insucces de la diplomatie du pape Urbain VIII, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 87-94

Pillorget (R) L'incident franco-genois du 6 novembre 1655, Genova e Francia al crocevia dell'Europa (1624-1642): I tempi di Storia, Genoa, 1989, pp. 81-95

Pinzelli (L) Venise et la Moree: du triomphe a la desillusion, 1684-1718, These de doctorat, Universite de Provence, 2003, 2 vols.

Pirey (B de) La bataille de galeres de Genes, 1er septembre 1638, La Revue Maritime, 1928, pp. 285-318

Pithon (R) Les debuts difficiles du ministere de Richelieu et la crise de Valteline (1621-1627), Revue d'Histoire Diplomatique, 74, 1960, pp. 297-322

Pithon (R) La Suisse theatre de la guerre froide entre la France et l'Espagne pendant la crise de Valteline, 1621-1626, Schweizerische Zeitschrift fur Geschichte, 13, 1963, pp. 33-53

Plaisse (A) La grande croisiere du bailly de Chambray contre les Turcs en 1732, Marins et Oceans, 3, 1992

Platania (G) Innocent XI Odescalchi et l'esprit de croisade, XVIIe siecle, 50, 1998, pp. 247-276

Platania (G) La Nonciature a Cologne, Varsovie et Vienne de Francesco Buonvisi de Lucques a travers la documentation d'archives, Guerres et Paix en Europe centrale aux epoques moderne et contemporaine, Paris, 2003, pp. 459-506

Poilroux-Deleuze (H) La course en Mediterranee, Guerre et commerce en Mediterranee, IX-XXe siecles, Paris, 1991, 103-122

Poli (X) Histoire militaire des Corses au service de la France, Bulletin de la Societe des sciences historiques et naturelles de la Corse, 1936 (1898), pp. 5-231

Pomponi (F) La participation des Corses a la bataille de Lepante, Cahiers Corsica, 22-23, 1972

Pomponi (F) Les iles du basin occidental de la Mediterranee et la "redecouverte" par la France d'une politique mediterraneenne, 1769-1799, Cahiers de la Mediterranee, #57, 1998, pp. 1-32

Poncet (O) Les cardinaux protecteurs des couronnes en Cour de Rome dans la premiere moitie du XVIIe siecle: l'exemple de la France, La Corte di Roma tra Cinque e Seicento: 'Teatro' della politica europea, G. Signorotto & M.A. Visceglia eds, Rome, 1998, pp. 461-80

Poncet (O) Les contradictions d'une diplomatie. Le Saint-Siege face aux demandes indultaires des souverains catholiques (Espagne, France, Portugal) de 1640 a 1688, L'Europe des Traités de Westphalie. Esprit de la diplomatie et diplomatie de l'esprit, L. Bely ed., Paris, 2000, pp. 253-65

Poncet (O) Les "cose di Francia" et la diplomatie venitienne a Rome (1589-1595). Les mobiles d'une mediation de paix, Paix des armes, paix des ames, Paris, 2000, pp. 75-88

Poumarede (G) Les infortunes de Sebastiano Molin, patricien venitien et prisonnier de guerre a Constantinople au milieu du XVIIe siecle, Cahiers de la Mediterranee, 65, 2002

Poumarede (G) Affrontements, contacts et echanges dans les Balkans aux XVIe et XVIIe siecles: le cas de la province venitienne de Dalmatie et d'Albanie, Points de Vue sur les Balkans, de l'Antiquite a nos jours, JL Lamboley ed., Grenoble, 2002, pp. 93-130

Poumarede (G) Pour en finir avec la Croisade: Mythes et realites de la lutte contre les Turcs aux XVIe et XVIIe siecles, Paris, 2004

Poumarede (G) Venise, la France et le Levant (vers 1520-1720), These de doctorat, Universite de Paris-Sorbonne, 2004

Poumarede (G) Mazarin, marieur de l'Europe : Strategies familiales, enjeux dynastiques et geopolitique au milieu du XVIIe siecle, XVIIe siecle, 243, 2009, pp. 201-218

Poumarede (G) L'Europe de la Renaissance et l'Empire ottoman de la chute de Constantinople a la bataille de Lepante : aspects culturels et politiques, La Renaissance : actes du colloque de 2002, Paris, 2004, pp. 47-96

Poumarede (G) Venise et la defense de ses territoires d'outre-mer, XVIe-XVIIe siecles, Dix-septieme siecle, 229, 2005, pp. 613-626

Poumarede (G) Francesco Luppazzoli, consul de Venise a Smyrne, Revue d'Histoire Diplomatique, 121, 2007, pp. 205-216

Poumarede (G) Mazarin, marieur de l'Europe : Strategies familiales, enjeux dynastiques et geopolitique au milieu du XVIIe siecle, Dix-septieme siecle, 243, 2009, 201-218

Poutrin (I) Eglise et Etats en Espagne, au Portugal et en Italie, Histoire du Christianisme, vol.9: L'Age de Raison 1620-1750, M. Venard ed., Paris, 1997, pp. 138-152

Pronti (S) L'écurie ducale, des Farneses aux Bourbons, Le Cheval et la guerre, XVe – XXe siècles, Paris, 2002, pp. 279-286

Quand voguaient les galeres, Paris, 1990

Quantin (JL) Waquet (JC) eds, Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, Geneve, 2006

Rainach (J) Recueil des instructions donnees aux ambassadeurs et ministres de France, Naples et Parme, Paris, 1893

Raviola (BA) De l'osmose a la separation. La construction de la frontiere entre la France et le Piemont-Savoie, XVIe-XVIIIe siecle, Cahiers de la Mediterranee, 81, 2010

Raybaud (C) Les fortifications francaises et italiennes des XVIIIe et XIXe siecles dans les Alpes du Sud, Nice, 2003

Remy (D) Les fuorusciti corses de 1769 a 1790, Corse et Sardaigne entre Reformisme et Revolution. Colloque d'Ajaccio, 1988, Etudes Corses, 16, 1988, pp. 253-271

Reussner (A) L'Intendant-General Desclouzeaux et l'expedition de Sicile (1675-1676), La Revue Maritime, 1931, pp. 1-22

Rey (D) L'armee reguliere corse (1755-1769), Hommages a Pierre Lamotte: Etudes Corses, 17, 1989, pp. 121-137

Rey (D) Les 'fuorusciti' corses en Sardaigne et en Toscane de 1769 a 1789, Etudes Corses, 23, 1995, pp. 65-82

Rey (D) L'armee nationale et la bataille de Ponte Novu, Pasquale Paoli : Aspects de son oeuvre et de la Corse de son temps, Bonifacio, 2008

Ribiere (P) Les memoires du marechal du Plessis, Strategie, 88, 2007

Richard (P) Origine et developpement de la Secretairerie d'Etat apostolique (1417-1823), Revue d'histoire ecclesiastique, XI, 1910, pp. 514-529, 728-747

Riou-Perennes (F) Marins du roi et chevaliers de Malte (1626-1715), These de doctorat Universite Francois Rabelais de Tours, 5 vols, 2003

Rochas d'Aiglun, Les Vallees vaudoises: Etude de topographie et d'histoire militaire, Paris, 1880

Rocquain (F) Rome et la France pendant les guerres de religion, Paris, 1924

Rodocanachi (E) L'ambassade du doge de Genes Imperiale Lercardo a Versailles en 1685, Revue d'histoire diplomatique, VI, 2, 1892, pp. 161-72

Rodocanachi (E) Le chateau Saint-Ange: travaux de defense, appartements des papes, sieges, prisonniers, executions, le tresor, Paris, 1909

Romero Passerin d'Entreves (G) Les Italiens dans la marine de guerre francaise au XVIe siecle : une collaboration ? Les relations militaires entre la France et l'Italie, de la Renaissance a nos jours, Paris, 2006, pp. 61-72

Romier (L) Les guerres d'Henri II et le traite du Chateau-Cambresis (1554-1559), Melanges d'Archeologie et d'Histoire, 30, 1910, pp. 1-50.

Rott (E) Henri IV. Les Suisses et la Haute Italie, Paris, 1882

Rouchon (O) Avignon en cour de Rome (1592-1692): diplomatie et representation, Revue Historique, 626, 2003, 267-301

Rousset (P) L'Ideologie de croisade dans les guerres de religion au 16e siecle, Revue suisse d'histoire, 1975, pp.175-185

Roux (C) Les "makis" de la resistance corse, 1772-1778, Paris, 1984

Roux (C) Un stylet et un chapelet, ou les temoignages des officiers du XVIIIe siecle, Etudes Corses, 60, 2005, pp. 107-116

Sacerdoti (A) Venise et les regences d'Alger, Tunis et Tripoli (1699-1764), Revue Africaine, 101, 1957, pp. 273-297

Saïge (G) Le protectorat espagnol a Monaco, ses origines et les causes de sa rupture, Monaco, 1885

Saint-Real, Conjuration des espagnols contre la Republique de Venise, Paris, 1999

Saluces (A de) Histoire militaire du Piemont, Turin, 1818

Schafroth (MF) Service etranger sans panache. Le Regiment Dupasquier au service du Roi de Sardaigne-Piemont, 1733-1737, Musee Neuchatelois, 47, 1960, pp. 6-29.

Schaub (JF) La crise hispanique de 1640. Le modele des "revolutions peripheriques" en question. Annales: Histoire, Sciences sociales, 1994, pp.219-240

Scheurer (R) Les Grisons dans les communications entre la France, Venise et l'Orient au milieu du XVIe siecle, Cinq siecles de relations franco-suisses. Hommage a L.E. Roulet, Neuchatel, 1984, pp. 37-49

Schmid (JJ) Beau-père de l'Europe : les princesses dans la politique familiale et dynastique de Philippe-Guillaume de Neubourg, Dix-septieme siecle, 243, 2009, pp. 267-279

Sebag (P) Tunis au 17e siecle. Une cite barbaresque au temps de la course, Paris, 1989

Serpentini (AL) Paoli, Choiseul et le traite de Versailles, Pasquale Paoli : Aspects de son œuvre et de la Corse de son temps, Bonifacio, 2008

Simon (B) Lobby et reseau d'espionnage venitiens a Constantinople au milieu du XVIe siecle, Patronages et clientelismes 1550-1750 (France, Angleterre, Espagne, Italie), C. Giry-Deloison & R. Mettam eds, Villeneuve d'Ascq, 1995, pp. 207-216

Slot (BJ) Archipelagus turbatus: les Cyclades entre colonisation latine et occupation ottomane, c. 1500-1718, Istanbul, 1982, 2 vols.

Sodini (C) L'Italie et la Guerre de Trente Ans, Nouveaux regards sur la Guerre de Trente Ans: Centre d'Etudes d'Histoire de la Defense, Vincennes, 1998, pp. 37-56

Sonnino (P) Dieu et la diplomatie dans l'esprit de Mazarin, Revue d'Histoire Diplomatique, 121, 2007, pp. 193-204

Sorrel (Ch) ed., La societe savoyarde et la guerre, Chambéry, 1998

Sottiaux (J) La merveilleuse epopée des Gardes Wallonnes en Espagne et en Italie: recits épiques, Bruxelles, 1948

Spuler (B) La diplomatie européenne à la Sublime Porte aux XVIIe et XVIIIe siècles, Revue des Etudes Islamiques, 39, 1971, pp. 3-28

Stefanini (F) Les rapports Eglise-Etat dans la Maison de Savoie, Memoires de l'Academie de Savoie, ser. 8, VI, 2005, pp. 33-48

Sylvio de Franceschi (H) De l'incident à la crise : les débuts du conflit de l'Interdit vénitien (1605-1606), L'Incident diplomatique XVIe-XVIIIe siècles, L Bely & G Poumarede eds, Paris, 2010

Tallon (A) Diplomatie et religion au temps des confessions, Liame, 2, 1998, pp. 25-52

Tallon (A) Les puissances catholiques face à la tolérance religieuse en France au XVIe siècle : droit d'ingérence ou non-intervention ?, L'Europe des Traités de Westphalie. Esprit de la diplomatie et diplomatie de l'esprit, Paris, 2000, pp. 21-30

Tallon (A) Les missions de paix de la papauté au XVIe siècle, Guerres et Paix en Europe centrale aux époques moderne et contemporaine, Paris, 2003, pp. 165-180

Tallon (A) Le 'parti français' lors des conclaves de 1549-1550 et de 1555, Pouvoirs, contestations et comportements dans l'Europe moderne, Paris, 2005

Tallon (A) Catherine de Médicis et la papauté, , Adriano Prosperi and Gabriella Zarri, eds., Chiesa cattolica e mondo moderno: Scritti in onore di Paolo Prodi, Bologna, 2007, pp. 421-436

Tallon (A) 'J'e grent peur que cet bonhomme de pape à la fin par ses fais trouble toute la chretiente': Papauté, Inquisition romaine et incidents diplomatiques au XVIe siècle, L'Incident diplomatique XVIe-XVIIIe siècles, L Bely & G Poumarede eds, Paris, 2010

Taveneaux (R) La 'nation lorraine' en conflit avec Rome. L'affaire du code Leopold (1701-1713), Les Fondations nationales dans la Rome Pontificale, Rome, 1981, pp. 453-478

Terlinden (C) Le pape Clement IX et la guerre de Candie, 1667-1669, Louvain, 1904

Terlinden (C) Un grand homme de guerre belge en Italie au 18e siècle; le Comte de Gages (1682-1753), Bulletin de l'Institut historique belge de Rome, 26, 1951, pp. 129-162

Terlinden (C) La diplomatie pontificale et la paix d'Aix-la-Chapelle de 1668 d'après les Archives secrètes du Saint-Siege, Bulletin de l'Institut Historique Belge de Rome, 27, 1952, pp. 249-268

Terreaux (L) Dom Albert Bailly, agent (secret) de Christine de Savoie, Memoires de l'Academie de Savoie, ser. 8, VII, 2006, pp. 117-134

Thiriet (J-M) La repression anti-protestante en Hongrie, d'après les theories de Montecuccoli, Etudes danubiennes, 1986, pp. 129-137

Thiriet (J-M) La fondation de l'Academie des ingenieurs militaires à Vienne (1717), et les italiens, Des etoiles et des croix, Paris, 1995, pp. 229-235

Thiriet (J-M) Montecuccoli homme de guerre et de lettres, Strategiques, 60,4, 1995?, pp. 29-38

Thiriet (JM) La biographie des strateges hommes d'etat: Turenne et Montecuccoli, une comparaison, Les peuples et leurs armees: prosopographie de militaires (XVIIe-XXe siècles), Anne Blanchard ed., n.p., 1989, pp. 39-48

Thiriet (JM) Le Journal italien de Vienne aux XVIIe et XVIIIe siècles, De la guerre à l'ancienne à la guerre réglée: les malheurs de la guerre, Paris, 1996, vol. 1, pp. 263-270

Thiriet (J-M) Les officiers italiens et la guerre de Trente Ans. Le cas des familles de Bohême-Moravie, Actes du 22e Colloque de la Commission Internationale d'histoire militaire, Prague, 1997

Thiriet (J-M) Un agent de la papauté dans la lutte contre les Turcs, Marco d'Aviano, Les Armes et la Toge. Melanges offerts à André Martel, Montpellier, 1997, pp. 551-558

Thiriet (JM) Le renseignement aux XVIIe et XVIIIe siècles: le cas de Vienne et des États italiens, La Révolution militaire en Europe, XVe- XVIIIe siècles, J. Berenger ed., Paris 1998, pp. 103-114

Thiriet (J-M) Militaires et Contre-Réforme: le cas de l'Europe centrale, XVIIe siècle, 50, 1998, pp. 233-246

Thiriet (JM) Le renseignement aux XVIIe et XVIIIe siècles: le cas de Vienne et des États italiens, La Révolution militaire en Europe, XVe-XVIIIe siècles, J. Berenger ed., Paris, 1998

Thiriet (JM) Montecuccoli, humaniste, tacticien et stratège, Pensee strategique et humanisme: De la tactique des Anciens à l'éthique de la stratégie, Paris, 2000

Tihon (C) Un consulat belge à Palerme au début du XVIIe siècle, Bulletin de l'Institut historique Belge de Rome, Rome, 1938

Tredicini Passerat Roero di San Severino (F) Un regiment provincial de Savoie en 1792, Genève, 1881

Valfrey (J) Hugues de Lionne - ses ambassades en Italie, 1642-1656, Paris, 1877

Van de Sandt (U) Spicilege venitien, Les Vies de Dominique-Vivant Denon, Paris, 2001, pp. 253-278

Van der Essen (A) L'alliance défensive hollando-venitienne de 1619 et l'Espagne, Miscellanea Van der Essen, Brussels, 1947, pp. 819-830

Verge-Franceschi (M) Le roi de France, les Corses et les Barbaresques en Méditerranée de François Ier à Louis XVI, La Guerre de Course en Méditerranée, 1515-1830, Ajaccio, 1989, pp. 181-257

Verge-Franceschi (M) Campagnes de mer sous Louis XIV du marquis de Villette-Mursay, Paris, 1991

Verge-Franceschi (M) Le roi de France, les Corses et les Barbaresques en Méditerranée de François Ier à Louis XVI, La guerre de course en Méditerranée 1515-1830, Paris & Ajaccio, 2003

Verge-Franceschi (M) La Méditerranée : un enjeu entre chrétiens et musulmans, La Corse, Carrefour des routes de la Méditerranée, Ajaccio, 2003, pp. 177 ss.

Verge-Franceschi (M) ed., La Corse et l'Angleterre, XVIe-XIXe siècle, Ajaccio, 2004

Verge-Franceschi (M) La Corse enjeu géostratégique en Méditerranée et les marins Cap Corsins, Cahiers de la Méditerranée, 70, 2005

Verge-Franceschi (M) Louis XIV et l'affaire des gardes Corses pontificaux à Rome (1662-1668), Itinéraires spirituels, enjeux matériels en Europe. Melanges offerts à Philippe Loupes, 2005, t.1, pp. 381-384

Verge-Franceschi (M) La Corse : un 'arsenal' virtuel ou réel?, La Corse, la Méditerranée et les grands arsenaux européens du Moyen Âge au XVIIIe siècle, M. Verge-Franceschi ed., Ajaccio, 2007, pp. 11-50

Verge-Franceschi (M) La Corse : un 'arsenal' virtuel ou reel?, La Corse, la Mediterranee et les grands arsenaux europeens du Moyen Age au XVIIIe siecle, Ajaccio, 2007, pp. 11-50

Vernier (JA) Un episode de la guerre de succession d'Espagne : le siege de Turin de 1706, Memoires de l'Academie de Savoie, series 4, 1897, pp. 307-438

Vesnitch (MR) Le Cardinal Alberoni pacifiste, Revue d'Histoire Diplomatique, 1912, pp. 352-388

Viallon (MF) Venise et la Porte Ottomane, 1453-1566, Paris, 1995

Vigano (M) La portefeuille de Gaspare Beretta (1624-1703) a la bibliotheque Trivulziana de Milan: plans et memoires pour servir l'Espagne, Portefeuilles de plans, projets et dessins d'ingenieurs militaires en Europe du XVIe au XIXe siecle: Actes du Colloque de mars 2001, n.p., 2002, 147-159

Vigano (M) Alba, la citadelle fantome, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 529-536

Viglino Davico (M) Plans et portefeuilles militaires conserves dans les archives de Turin (XVIe-XVIIIe siecles), Portefeuilles de plans, projets et dessins d'ingenieurs militaires en Europe du XVIe au XIXe siecles: Actes du Colloque de mars 2001, n.p., 2002, pp. 117-126

Viglino Davico (M), La cartographie et la defense des terres « en-deca et au'dela des monts, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 17-88

Viglino Davico (M) L'iconographie des forteresses, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 89-170

Viglino Davico (M) Ascanio Vitozzi, Ercole Negro, Carlo Vanello et d'autres en Provence : l'art au service de la guerre, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 299-364

Viglino Davico (M) La guerre sur les Alpes et les nouvelles forteresses : Encore Sanfront, Busca, Vitozzi, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 365-412

Viglino Davico (M) Entre campagnes de conquete et lutttes internes, les ingenieurs militaires du XVIIIe siecle, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 413-438

Viglino Davico (M) La reduction du nombre des forteresses dans un duche qui se transforme en royaume, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 439-463

Viglino Davico (M) Les defenses vers le duche de Milan, in Viglino Davico (M) ed., Fortezze « alla moderna » e ingegneri militari del ducato sabaudo/ Forteresses « a la moderne » et ingenieurs militaires du duche de Savoie, Torino, 2005, pp. 481-492

Villain-Gandossi (C) Contribution a l'etude des relations diplomatiques et commerciales entre Venise et la Porte ottomane au XVIe siecle, Sud-ost Forschungen, 26, 1967, pp. 22-45

Virieux (M) L'ambassade a Venise du president de Saint-Andre (1668-1671), Revue d'Histoire Diplomatique, 86, 1972, pp. 124-173

Visceglia (MA) Les ceremonies comme competition politique entre les monarchies francaise et espagnole a Rome au XVIIe siecle, Simiz (S) Une grande ceremonie civique et devote : La Fete-dieu aux XVIIe et XVIIIe siecles, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Vitalis (A) Correspondance politique de Dominique du Gabre, ambassadeur a Venise, Paris, 1903

Vivier (N) La "republique des escartons" entre Brianconnais et Piemont (1343-1789), Annales du Midi, 2002

Waquet (JC) L'ambassadeur, son domestique et son maitre : trois conceptions de la negociation sous Louis XIV, Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 237-252

Waquet (JC) Janin (F) eds, Negociier sur un volcan : Dominique-Vivant Denon et sa correspondance de Naples avec le comte de Vergennes, 1782-1785, Bern, 2007

Waquet (JC) Un Etat exceptionnellement peu italien? Il Piemonte come eccezione? Riflessioni sulla "Piedmontese exception", Paola Bianchi ed., Turin, 2008, pp. 171-178.

Waquet (JC) La lettre diplomatique. Verite de la negociation et negociation de la verite dans quatre ecrits de Machiavel, du Tasse et de Panfilo Persico, Politique par correspondance : Les usages politiques de la lettre en Italie, XIVE-XVIIIe siecles, J. Boutier, S. Landi, O. Rouchon eds, Rennes, 2009, pp. 43-55

Waquet (JC) Le juge face au soldat ? Conflit, communication et marchandage dans les entretiens entre l'auditeur Angeli et le marechal Carafa (Milan 1691-1692), Paroles de negociateurs : l'entretien dans la pratique diplomatique de la fin du Moyen-Age a la fin du XIXe siecle, Rome, 2010

Waquet (JC) Denon, Vergennes et 'l'affaire des poudres' : Un incident diplomatique a Naples a la fin du XVIIIe siecle, L'Incident diplomatique XVIe-XVIIIe siecles, L Bely & G Poumarede eds, Paris, 2010

Weber (H) L'Italie du nord dans la politique de Richelieu, Genova e Francia al crocevia dell'Europa (1624-1642), Genoa 1989

Windler (C) Les pratiques de l'entretien a l'epreuve des differences de culture politique et confessionnelle : une mission milanaise aupres des cantons suisses en 1565, Paroles de negociateurs : l'entretien dans la pratique diplomatique de la fin du Moyen-Age a la fin du XIXe siecle, Rome, 2010

Witte (CM) Notes sur les ambassadeurs de France a Rome et leurs correspondances sous les derniers Valois, Melanges de l'Ecole Francaise de Rome: Moyen-Age, Temps Modernes, 83, 1971, pp. 89-121

Yvia-Croce (H) Quarante ans de gloire et de misere: la revolution Corse (1729-1769), Ajaccio, 1996

Zedinger (R) L'echange de la Lorraine contre la Toscane, Il Granducato di Toscana e I Lorena nel secolo XVIII, Florence, 1999, pp. 83-92

Zeller (G) Bresse, Turin et Pignerol, Revue Historique, 193, 1942

Zeller (G) La politique des frontieres au temps de la preponderance espagnole: Saluce, Pignerol et Strasbourg, Revue historique, vol. 194, 1942-43

Zysberg (A) Burlet (R) Gloire et misere des galeres, Paris, Gallimard, 1987

Zysberg (A) Les saluts des galeres de France au temps de Louis XIV, Les Passions d'un historien : Melanges en l'honneur de Jean-Pierre Poussou, Paris, 2010, pp. 439-450

D : Political Theory

Arrighi (JM) Textes theoriques de la Revolution en Corse, Pasquale Paoli : Aspects de son œuvre et de la Corse de son temps, Bonifacio, 2008

Balsamo (J) L'Italie françoise. Italianisme et anti-italianisme en France a la fin du XVIIe siecle, Doct. diss. Paris-Sorbonne, 1988, 2 vols.

Balsamo (J) Le debat anti-italien en France a la fin du XVIIe siecle, Information historique, 53, 1991, pp. 61-67

Beretti (F) Une "Nouvelle Republique" a Corte ou les institutions corses vues par les voyageurs britanniques vers 1765, Etat et Pouvoir: 3e Colloque de l'Association francaise des historiens des idees politiques, Bastia 1984, 1985, 195-209

Beretti (F) Pascal Paoli et l'image de la Corse: Studies on Voltaire and the Eighteenth Century, # 253, Oxford, 1988

Beretti (F) Remember Paoli! Ou la renommee de Pascal Paoli dans la presse "americaine" des annees 1760, Bulletin de la Societe de Sciences Historiques et naturelles de la Corse, 2003

Botti (F) Gaetano Filangieri, precurseur de la "nation armee" et de la pre-eminence des forces maritimes, Strategique, 68, 1997

Carrington (D) L'oeuvre constitutionnelle de Pasquale Paoli (1755-1769), Bulletin de la Societe de Sciences Historiques et naturelles de la Corse, 2000, pp. 79-89

Castandet (C) Culture antiquaire et tradition historiographique de l'Ecole italienne du Cinque-Seicento dans les travaux de Sebastien Le Nain de Tillemont sur le principat, Le Nain de Tillemont et l'historiographie de l'Antiquite romaine, 2002, 111-127

Catteeuw (L) Censures et raisons d'etat aux origines de la modernite politique : dialogues franco-italiens des XVIe et XVIIe siecles, These de doctorat, Universite de Paris X-Nanterre, 2008

Catteeuw (L) Realisme et mythologie de la Raison d'Etat, Revue de Synthese, 130, 2009, pp. 409-423

Cremer (A) Les theoriciens italiens de la raison d'Etat juges de Jean Bodin, Revue d'Histoire Diplomatique, 1975, pp. 249-261

Cremer (A) Les theoriciens italiens de la Raison d'Etat : carrieres et motivations, Revue de Synthese, 130, 2009, pp. 425-445

Denis (A) La Saint-Barthelemy vue et jugee par les Italiens, L'actualite et sa mise en ecriture dans l'Italie de la Renaissance, Paris, 2004

Descendre (R) L'Etat du Monde: Giovanni Botero entre raison d'Etat et geopolitique (Geneve: 2009)

Descendre (R) Une monarchie « presque universelle » : Geopolitique de l'Empire dans les 'Relazioni Universali' de Giovanni Botero, Idees d'empire en Italie et en Espagne (XIVe-XVIIe siecles), JL Fournel ed., Rouen, 2010

Doumerc (B) 'Venitiens d'abord, chretiens ensuite' : L'ideologie de la liberte a Venise, Il Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIe siecles), Toulouse, 2001

Dufour (A) Jean-Jacques Rousseau, Legislatateur des Corses, ou `la Corse, nouvelle Geneve` Paoli, la revolution corse et les Lumieres, F Quastana & V Monnier eds, Ajaccio & Geneve, 2007, pp. 73-98

Ferrary (JL) L'abbe de La Bletterie et Gian Vincenzo Gravina a propos du gouvernement romain sous les Empereurs, Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 313-332

Fournel (JL) La presence de l'Italie dans la pensee politique de Campanella : les ambiguites d'une logique imperiale, Idees d'empire en Italie et en Espagne (XIVe-XVIIe siecles), JL Fournel ed., Rouen, 2010

Fournier-Finocchiaro (L) L'Italie menacee: Figures de l'ennemi, du XVIe au XXe siecle, Paris, 2005

Fretigne (JY) Jankowiak (F) eds, La decadence dans la culture et la pensee politiques : Espagne, France et Italie, XVIIIe-Xxe siecle, Rome, 2008

Gillet (I) Les institutions et le gouvernement de Venise dans la litterature politique du XIVe au XVIIIe siecle, These de doctorat, Universite de Toulouse I, 2006

Graziani (AM) Revolution corse, revolution americaine, Paoli, la revolution corse et les Lumieres, F Quastana & V Monnier eds, Ajaccio & Geneve, 2007, pp. 121-132

Hermann de Franceschi (S) Le modele jesuite du prince chretien : a propos du « De officio principis Christiani » de Bellarmin, Dix-septieme siecle, 237, 2007, pp. 713-728

Hurtubise (P) Un Art de reussir a la cour de Rome: L'Idée del Prelato de Baldovino Del Monte, Renaissance & Reformation, 11, 1987, 72-99

Leca (A) Les assises ideologiques de l'etat national corse (1729-1755), Actes du 1er Colloque de l'Association francaise des historiens des idees politiques, Aix-en-Provence, 1981, 1983, pp. 29-48

Letocha (D) Aequitas, Aequalitas, Auctoritas: raison theorique et legitimisation de l'autorite dans le XVIe siecle europeen, Paris, 1992

Luciani (G) La Revolution francaise vue de Venise par un ami de Casanova, Italies, 11, 2007

Nabulsi (K) Pasquale de Paoli et la tradition republicaine europeenne, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 63-73

Neveu (B) Juge supreme et docteur infaillible: le pontificat romain, 1643-1794, Melanges de l'Ecole francaise de Rome, 1981, pp.215-275

Petitjean (J) Mots et pratiques de l'information : ce que aviser veut dire (XVIe-XVIIIe siecle), Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 122, 2010

Porret (M) Beccaria et sa modernite, Beccaria et la culture juridique des Lumieres. Actes du Colloque europeen de Geneve, novembre 1994, Geneve, 1997, pp. 11-27

Quagliani (D) Pour une histoire du droit de guerre au debut de l'age moderne : Bodin, Gentili, Grotius, Laboratoire italien, 10, 2010

Quastana (F) Une relecture de l'œuvre politique et constitutionnelle de Pascal Paoli, a l'aune du paradigme `republicain classique`, Paoli, la revolution corse et les Lumieres, F Quastana & V Monnier eds, Ajaccio & Geneve, 2007, pp. 25-42

Sbriccoli (M) Beccaria ou l'avenement de l'ordre: le philosophe, les juristes et l'emergence de la question penale, Beccaria et la culture juridique des Lumieres, Geneve, 1997, pp. 177-188

Stegmann (A) Apologie du statu quo institutionnel chez les historiens italiens a la fin du XVIe siecle, Revue d'Histoire Diplomatique, 1975, pp. 225-248

Valentin (JM) Diffusion et adaptation des ecrits politiques des Jesuites italiens et espagnols dans le Saint Empire 1591-1638, Dix-septieme siecle, 237, 2007, 729-738

E : Justice & Administration

Alimento (A) « Imiter un projet utile, c'est rendre service a l'Etat dont on est membre » : La fortune des cadastres italiens dans la France de la deuxieme moitie du XVIIIe siecle, De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 221-246

Antoine (M) Institutions francaises en Italie sous le regne de Henri II (1547-1559), Melanges de l'Ecole Francaise de Rome: Moyen Age, Temps modernes, 94, 1982, pp. 759-818

Antonielli (L) Le paiement des executeurs dans l'Etat de Milan (fin XVIIe-debut XIXe siecle), Justice et argent dans l'Histoire, B. Garnot ed, Dijon, 2005

Antonielli (L) Les reformes de la police en Lombardie, Lombardie et Pays-Bas autrichiennes. Regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008, pp. 159-182

Audegean (P) Beccaria et l'ecriture du droit moderne, L'Ecriture des juristes, XVIe-XVIIIe siecles, L. Giavarini ed., Paris, 2010, pp. 167-182

Balani (D) Controle social et ordre public dans une ville nouvelle, Batir une ville au siecle des Lumieres: Carouge, modeles et realite, Turin, 1986, pp. 262-70

Barbier (G) Une dynastie de secretaires du Senat de Nice aux XVIIe et XVIIIe siecles : les Masino, Recherches Regionales, 157, 2001

Baschet (A) Les Archives de Venise: Histoire de la chancellerie secrete, Paris, 1870

Bellavitis (A) Contraintes juridiques et liberte testamentaire, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 185-201

Berce (YM) Troubles frumentaires et pouvoir centralisateur: l'emeute de Fermo, 1648, Ecole francaise de Rome, Melanges d'archeologie et histoire, 1961, pp.471-505

Berengo (M) Diaz (F) Noblesse et administration dans l'Italie de la Renaissance. La formation de la bureaucratie moderne, Comite international des sciences historiques. XIIIe Congres international des sciences historiques, Moscou, 1970, Moscou, 1970, I, pp.151-163

Bernard (B) De Bruxelles a Milan et vice-versa : trajectoires de quelques hauts-fonctionnaires et auxiliaires du gouvernement, Lombardie et Pays-Bas autrichiennes. Regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008, pp. 23-36

Bertrand (G) Pour une approche comparee des modes de contrôle exerces aux frontieres des anciens etats italiens : (Dauphine et Toscane), La mobilite de personnes en Mediterranee, de l'Antiquite a l'epoque moderne, 2004, pp. 253-303

Betemps (G) La doctrine juridique sous l'ancien regime: elements pour une histoire comparative des doctrines francaise et sabaudo-piemontaise, n.p. 2003

Boarin (A) 'Con corpi e sangui' : Societe et religion dans un proces du Conseil des Dix (Santorso 1777-Venise 1782), La Violence : Regards croises sur une realite plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 113-128

Bonifacio-Gianzana (F) Le Senat de Piemont est transfere a Cherasco en 1706, Recherches Regionales, 157, 2001

Bottin (M) La Regia Camera de Conti de Turin et la renovation feodale dans les etats de la Maison de Savoie au XVIIIe siecle, Les Senats de la Maison de Savoie: Ancien regime-Restauration/ I senati sabaudi fra antico regime e restaurazione, GS Pene Vidari ed. Torino, 2001

Boutier (J) Adresser ses vœux au grand-duc : Pratiques epistolaires entre recherche de la grace et expression de fidelite dans l'Italie du XVIIe siecle, La Politique par correspondance. Les usages politiques de la lettre, Italie XIVE-XVIIIe siecle, Rennes, 2009, pp. 249-274

Brizzi (GP) Aux origines du systeme de merite. Formation, recrutement et selection des officiers de chancellerie de quelques grandes magistratures publiques italiennes, XVIIe-XVIIIe siecles, Paedagogia Historica; International Journal of the History of Education, 30, 1994, pp. 249-65

Bulgarelli Lukacs (A) Les dynamiques internes de la politique economique: groupes de pression, pouvoir de negociation et tradition dans le cadastre du royaume de Naples au XVIIIe siecle, De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 325-338

Burnier (E) Histoire du Senat de Savoie et des autres compagnies judiciaires de la meme province, vol. 1, Memoires de l'Academie de Savoie, series 2, 1864, 575 pp.

Burnier (E) Histoire du Senat de Savoie et des autres compagnies judiciaires de la meme province, vol.2, Memoires de l'Academie de Savoie, series 2, 1864, 450 pp.

Busquet, La Vendetta et le Droit des Paci, 1921

Capra (C) Pouvoir central et administrations locales cans la Lombardie autrichienne a l'age des reformes, Lombardie et Pays-Bas autrichiennes. Regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008, pp. 37-44

Casagrande (G) Giovanni Francesco, maistre fonctionnaire et 'economiste', Recherches Regionales, 158, 2001

Celi (A) Monseigneur Bailly et l'administration du Duché d'Aoste, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 131-176

Cerutti (S) A qui appartient les biens qui n'appartiennent a personne ? Citoyennete et droit d'aubaine a l'epoque moderne, Annales : Histoire, Sciences Sociales, 62, 2007, pp. 355-384

Cerutti (S) Travail, mobilite et legitimite. Suppliques au roi dans une societe d'Ancien Regime (Turin, XVIIIe siecle), Annales : Histoire, Sciences Sociales, 2010

Chauvard (JF) Les catastici venitiens de l'epoque moderne. Pratique administrative et connaissance du territoire, De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 419-440

Chevallier (L) Essai sur le souverain senat de Savoie, 1559-1793, Annecy, 1953

Chevallier (L) Droit romain et droit penal dans la doctrine du XVIe siecle, L'Europa e il diritto romano. Studi in memoria di P. Koschaker, Milan, 1954, pp. 95-129

Clairand (A) Un temoignage de l'occupation francaise en Italie: l'atelier monetaire de Modene, 1703-1706, Revue Numismatique, 152, 1997, pp. 265-290

Coppolani (JY) Serpentini (AL) Introduction, Les status civils et criminels de la Corse, Ajaccio, 1998

Coppolani (JY) Le Conseil superieur de Bastia, Les Conseils souverains dans la France d'Ancien regime, XVIIe-XVIIIe siecles, 1999, pp. 37-46

Coppolani (JY) Les statuts criminels de Theodore Ier, roi de Corse (1736), Hommage a Pierre Simi, vol.4, Bulletin de la Societe des Sciences et Histoire Naturelle de Corse, 124, 2005, pp. 133-146

Corboz (A) Sur la fonction premiere de la Tribune des Offices a Florence, Artibus et Historiae, 57, 2008, pp. 109-124

Costa (M) Les sources d'archives a exploiter pour l'etude des procedures judiciaires en vallee d'Aoste, Recherches Regionales, 195, 2010, pp. 21-26

Costamagna (H) Pour une histoire de 'L'Intendenza' dans les etats de terre ferme de la Maison de Savoie a l'epoque moderne, Bollettino storiografico subalpino, 83, 1985

Costamagna (H) Couzin (T) La centralisation inevitable? Etude statistique sur la pratique administrative de la maison de Savoie, XIVe-XIXe siecles, Bollettino storico-bibliografico subalpino, 104, 2006, 41-136

Costamagna (H) L'Intendance de Nice et ses crises (1688-1722), Cahiers de la Mediterranee, 74, 2007

Delille (G) Le projet Manduria. Notes pour une etude du pouvoir local aux XVIe et XVIIe siecles, Societa congiunture e religiosita in Terra d'Otranto nel XVII secolo, Galatina, 1990, pp. 155-170

Delille (G) Le maire et le prieur: pouvoir central et pouvoir local en Mediterranee occidentale, XI-XVIIIe siecles, Rome, 2003

Delumeau (J) Les progres de la centralisation dans l'Etat pontifical au 16e siecle, Revue historique, 1961, pp.399-410

Di Bella (MP) Les performances de redemption palermitaines lors des executions publiques, La Violence : Regards croises sur une realite plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 129-156

Di Bella (MP) Essai sur les supplices : l'etat de la victime, Paris, 2011

Di Renzo Villata (G) Droit et justice a l'age des Lumieres dans la Lombardie autrichienne, Lombardie et Pays-Bas autrichiennes. Regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008, pp. 125-148

Emmanuelli (R) Note sur le droit penal en Corse au XVIIIe siecle, Bulletin de la Societe des Sciences et Histoire Naturelle de Corse, 89, 1969, pp. 88-106

Esmonin (E) Les intendants de Savoie au 18e siecle, Actes du 85e Congres national des societes savantes, 1960, Chambéry-Annecy, Paris, 1961

Faggion (L) Les Seigneurs du droit dans la Republique de Venise. College des juges et societe a Vicence a l'epoque moderne, 1530-1730, Geneve 1998

Faggion (L) Les elites de la Terre Ferme et l'appareil d'etat venitien, Aix-en-Provence, 2001

Faggion (L) Les temoins ont la parole : parente, clientele et elites dans la Republique de Venise dans le dernier tiers du XVIe siecle, Les temoins devant la justice. Une histoire des statuts et des comportements, Rennes, 2003

Faggion (L) Le notaire et le consensus (Venetie 1575-1580), L'historien et l'activite notariale : Provence, Venetie, Egypte XVIe-XVIIIe siecle, Toulouse, 2005

Faggion (L) La preuve testimoniale a l'epoque moderne, Quete de soi, quete de verite, du Moyen-Age a l'epoque moderne, Aix-en-Provence, 2007, pp. 17-26

Faggion (L) Temoins, nobles et crimes dans une communaute rurale de la Terre Ferme Venitienne en 1583, Quete de soi, quete de verite, du Moyen-Age a l'epoque moderne, Aix-en-Provence, 2007, pp. 59-73

Faggion (L) Proces sous tension? Societe, verite et justice a Venise au XVIe siecle, Quete de soi, quete de verite, du Moyen-Age a l'epoque moderne, Aix-en-Provence, 2007, pp. 121-136

Faggion (L) Dissensions et justice en Terre Ferme Venitienne au XVIe siecle, La violence et le judicature. Discours, perceptions, pratiques, Rennes, 2008, pp. 99-109

Faggion (L) Les logiques du pouvoir dans le monde rural : parente, clientele et reseaux en Terre Ferme Venitienne (1535-1629 env.), Sociabilite et politique en milieu rural, A. Antoine & J Mischi eds, Rennes, 2008, pp. 227-238

Faggion (L) Notaires ruraux, notaires collegiaux et pouvoirs en Terre-Ferme venitienne au XVIe siecle, Le notaire, entre metier et espace public en Europe, VIIIe-XVIIIe siecle, Aix-en-Provence, 2008, pp. 85-95

Faggion (L) Les elites de la Terre Ferme et l'Etat venitien, Du lien politique au lien social : les elites. Rives Mediterraneennes, 32-33, 2009, pp. 83-96

Faggion (L) Les elites de la Terre Ferme et l'Etat venitien aux XVIe et XVIIe siecles, Rives Mediterraneennes, 32-33, 2009, pp. 83-96

Faggion (L) L'aveu en justice a l'epoque moderne, Du lien politique au lien social : les elites. Rives Mediterraneennes, 32-33, 2009, pp. 83-97

Faggion (L) Regina (C) La Violence : le mot, le geste, l'image, La Violence : Regards croises sur une realite plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 11-40

Faggion (L) La violence negociee : Le mot et le geste en Terre Ferme venitienne (1550-1600 env.), La Violence : Regards croises sur une realite plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 403-424

Ferrone (V) Les mecanismes de la formation des elites de la maison de Savoie: Recrutement et selection dans les ecoles militaires du Piemont au XVIIIe siecle, Pedagogica Historica, 30, 1994.

Forclaz (B) La famille Borghese et ses fiefs: l'autorite negociee dans l'Etat pontifical d'Ancien Regime, Rome, 2006

Fretigne (JY) Les grades etapes de la codification en Italie du XVIIIe siecle a nos jours, Revue Historique de Droit Français et Etranger, 84, 2007, pp. 533-550

Galand (M) Une chronologie comparee des reformes : Lombardie et Pays-Bas autrichiens: regards croises sur les Habsbourg et leurs reformes au XVIIIe siecle, Bruxelles, 2008

Gangemi (M) Des arbres pour un arsenal royal: Naples fin XVIIIe siecle, Foret et Marine, A. Corvol ed., Paris, 1999

Garnot (B) ed., Justice et argent. Les crimes et les peines pecuniaires du XIIIe au XXIe siecle, Dijon, 2005

Garzend (L) Si Galilee pouvait, juridiquement, etre torture: apercu sur la legislation de la torture dans la premiere moitie du 17e siecle, Revue des Questions historiques, 90, 1911, pp. 353-389; and 91, 1912, pp. 36-67

Gaziello (F) Le conseil municipal de Saorge et la route de Nice-Coni a la fin du XVIIIe siecle, Recherches Regionales, 62, 1977

Geisendorf (PF) Un exemple de tolerance des rois de Sardaigne a la fin du XVIIIe siecle: Carouge, Actes du 85e Congres des Societes Savantes: Section d'histoire moderne et contemporaine, Paris, 1960-61, pp. 49-65

Genta (E) Les controles sur les communautes au XVIIIe siecle, Recherches Regionales, 158, 2001

Gill (JA) La reforme municipale sarde de 1775, Annales du Midi, 79, 1967, pp. 387-407

Le Gouvernement et la cite (XIIIe-XVIIIe siecle), Naples, 2004

Graziani (AM) Les proces de patriotes bastiais, 1746-1747. Fortune historique des evenements d'une revolte, Pouvoirs, contestations et comportements dans l'Europe moderne, Paris, 2005

Graziani (AM) Du plan terrier au cadastre de la Corse: ruptures et continuites (1770-1880), De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 309-323

Graziani (AM) Saint-Georges et la Corse: un 'bon gouvernement' ? Liberta e dominio : Il sistema politico genovese : le relazioni esterne e il controllo del territorio, M. Schnettger & C. Taviani eds, Rome, 2011, pp. 267-279

Grendi (E) Un programme d'analyse micro-historique des communautes de la Ligurie: l'exemple de Cervo, Communautes rurales et pouvoirs dans les pays mediterraneens, XVIe-XXe siecles, Cahiers de la Mediterranee, Marseille, 1978

Gresle-Poulligny (D) Cartographier la Corse au temps de Pasquale de Paoli, Ajaccio, 2007

Hanlon (G) La feodalite benigne d'un fief toscan au XVIIe siecle, Pouvoirs, contestations et comportements dans l'Europe moderne ; Melanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005, pp. 881-893

Hilaire (J) Perspectives de l'histoire du droit en Europe : a propos d'un ouvrage italien (d'Antonio Padoa-Schioppa), Revue d'Histoire du Droit, 85, 2007, pp. 85-104

Hildesheimer (F) Protection sanitaire des cotes mediterraneennes, Chroniques d'Histoire Maritime, 8, 1983

Jamme (A) Poncet (O) L'écriture, la memoire et l'argent : un autre regard sur les officiers et offices pontificaux (XIIIe-XVIIe siecles), Offices, escrit et papaute, XIIIe-XVIIe siecle, A Jamme & O Poncet eds, Rome, 2007

Jullien (A) Juges et avocats des tribunaux de l'Eglise, Rome, 1970

Karapidakis (N) Administration et milieux administratifs en Crete venitienne au XVIe siecle, These de Doctorat, Universite de Paris, 1983.

Laly (H) De la conciliation a la repression : la politique criminelle du Senat de Savoie aux XVIe et XVIIe siecles, Revue Historique, 656, 2010, pp. 909-932

Lambert (K) Les Italiens devant la justice en Provence au XVIIIe siècle : Pistes de recherche, Provence Historique, 53, 2003, pp. 457-467

Lebeau (C) Echanger des modes dans la République des administrateurs au XVIIIe siècle: des cadastres italiens au cadastre josphiste, De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 247-264

Leca (A) L'esprit du droit corse, Ajaccio, 1989

Lefebvre (C) La procédure du tribunal de la Rota romaine au 17e siècle, L'Année canonique, 5, 1957, pp.143-155

Lefebvre (C) Juges et savants en Europe du XIIIe au XVIe siècle. L'apport des juristes savants au développement de l'organisation judiciaire, Rome, 1965

Lefebvre (C) Pacaut (M) Chevailler (L) L'époque moderne (1563-1789). Les sources du droit et de la seconde centralisation romaine. (Histoire du droit et des institutions de l'Eglise en Occident) vol.15, 1, Paris, 1977

Liccia (JC) 1583 : Les suppliques de la province de Balagne, Hommage à Pierre Simi, vol.2, Bulletin de la Société des Sciences et Histoire Naturelle de Corse, 123, 2003, pp. 81-100

Lorenzi (L) Le maquis Corse, d'après les textes anciens et modernes, Paris & Turin, 2003

Marin (B) Reformes et espace urbain a Naples a l'époque des Lumieres (1734-1799), diss. doctorat, Paris I, 1991

Marin (B) Decoupage de l'espace et controle du territoire urbain: les quartiers de police a Naples, 1779-1815, Melanges de l'Ecole Francaise de Rome, Italie et Mediterranee, 105, 1993, 349-74.

Marin (B) Competences territoriales et transformations urbaines a Naples au XVIIIe siècle : la nouvelle 'Strada Marina' entre volonte monarchique et prerogatives municipales, Revue LIAME, 5, 2000

Marin (B) Les pouvoirs locaux urbains dans l'Italie moderne: institutions et societe, Bulletin de la Société d'Histoire Moderne et Contemporaine, 2000, 3-4, pp. 135-144

Marin (B) Lexiques et decoupages territoriaux dans quelques villes italiennes, 16e-19e siècles, Les Divisions de la ville, C. Topalov ed., Paris, 2002, 8-45

Marin (B) Les polices royales de Madrid et de Naples et les divisions du territoire urbain (fin 18e-debut 19e siècles) Revue d'Histoire Moderne et Contemporaine, 50, 2003, pp. 81-102

Marquis (AJ) Le College des correcteurs et scribeurs d'archives: contribution a l'etude des charges venales de la Curie Romaine, vol. 1, Rome 1979, pp. 459-471

Martini (M) Aspects de la vie communautaire et des pratiques judiciaires au Cap Corse (1597-1676), Corse Historique, 4, 1964, pp. 51-63

Mazzotti (M) Le savoir de l'ingenieur: mathematique et politique a Naples sous les Bourbons, Actes de la Recherche en Sciences Sociales, 2002, pp. 86-97

Meccarelli (M) La dimension doctrinale du proces dans l'histoire de la justice criminelle : la lecon historiographique de Mario Sbriccoli, Crime, History & Societies, 13, 2009

Meistersheim (A) Le plan terrier : mesure de l'ile, 1771-1796, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 30-32

Meistersheim (A) Le plan terrier : regeneration, travaux et techniques, 1771-1796, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 32-34

Mongiano (E) Les competences des Senats des Etats de Savoie au XVIIIe siecle, Les Senats de la Maison de Savoie: Ancien regime-Restauration/ I senati sabaudi fra antico regime e restaurazione, GS Pene Vidari ed. Torino, 2001

Nunez (J) Histoire des prisons en Haute-Corse: quelques pistes de recherche, Etudes Corses, 23, 1995, 73-91

Passerin d'Entreves (H) La langue francaise et les institutions du duche d'Aoste aux XVIe et XVIIe siecles, Bulletin de l'Academie de Saint-Anselme, Aoste, 1985.

Pasta (R) "Dei delitti e delle pene" et sa fortune en Italie: les milieux juridiques et la lecture des "philosophes", Beccaria et la culture juridique des Lumieres, Geneve, 1997, pp. 119-148

Pastore (A) Medecine legale et pratique de la torture en Italie au XVIIIe siecle, Beccaria et la culture juridique des Lumieres, Geneve, 1997, pp. 287-306

Perrillat (L) Les cadastres en Savoie au XVIIe siecle, De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 11-42

Peytavin (M) Le Calendrier de l'administrateur. Periodisation de la domination espagnole en Italie suivant les visites generales, Melanges de l'Ecole Francaise de Rome, 106, 1994, pp. 263-332

Peytavin (M) Visites generales du royaume de Naples, 16e-17e siecles: pratiques judiciaires, Fallstudien zur spanischen und portugiesischen Justiz 15. bis 20. Jahrhundert, Frankfurt-am-Main, 1994, pp. 321-345

Peytavin (M) La Visite generale comme moyen de gouvernement, These EHESS, 1997

Peytavin (M) Naples, 1610: Comment peut-on etre officier?, Annales: Histoire, Sciences sociales, 52, 1997, pp. 265-292

Peytavin (M) Entre Madrid et Naples, la circulation de modeles politiques et administratifs, Bulletin de la Societe d'Histoire Moderne et Contemporaine, 2000, 3-4, pp. 84-101

Peytavin (M) Officiers 'moyens' : L'office seigneurial dans le royaume de Naples, XVIe-XVIIe siecles, Cahiers du Centre de Recherche Historique, 27, 2001

Peytavin (M) Visite et gouvernement dans le royaume de Naples (XVIe-XVIIe siecles), Madrid, 2003

Pialoux (B) Immunités et franchises a Rome, au milieu du XVIIIe siecle, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 118, 2008, pp. 77-86

Pomponi (F) La Vie rurale de deux communes corses: Serra di Scopamene et Sotta (Corse du Sud), Aix-en-Provence, 1962

Pomponi (F) Genes et la domestication des classes dominantes en Corse au temps de Sampiero, Etudes Corses, 1973, pp. 35-75

Pomponi (F) La ville coloniale comme ville intermediaire: regards sur la Corse et la Sardaigne aux temps modernes, Cahiers de la Mediterranee, 1995, pp. 27-44

Pomponi (F) Police champetre et "guerre des frontieres" en Corse et Sardaigne sous l'Ancien Regime, Annales du Midi, 2003

Poncet (O) Les archives de la papauté (XVIe siècle-milieu XVIIe siècle) : la genèse d'un instrument de pouvoir, Offices, écrit et papauté, XIIIe-XVIIe siècle, A Jamme & O Poncet eds, Rome, 2007

Puttero (G) Un fonctionnaire bilingue de l'administration savoyarde : Victor-Amedee Carron de La tour, vice-bailli du Duché d'Aoste ; Etude historique et linguistique, Mgr Albert Bailly, quatre siècles après sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 229-252

Ricci (JB) Genes et le maintien de l'ordre en Corse aux XVIIe et XVIIIe siècles: les effectifs: These de doctorat, Universite de Corte, 1998, 2 vols.

Ritter (JP) Les "consultores in jure" de la Republique de Venise et le droit des gens aux XVIIe-XVIIIe siècles, Revue d'Histoire du Droit Francais et Etranger, 45, 1967, pp. 34-100

Rizzi (F) Pourquoi obeir a l'Etat? Une communaute rurale du Latium aux 18e et 19e siècles, Etudes Rurales, 101-102, 1986, pp. 271-287

Rodocanachi (E) Les institutions communales de Rome sous la Papauté, Paris, 1923

Rota (MP) Les forets de la Corse et la politique internationale de Genes aux XVIe et XVIIe siècles, Bastia, 1991

Rouchon (O) Thomas (B) Les ecritures du Palais : archives de la papauté et archives administratives dans la legation d'Avignon, XVIe-XVIIe siècle, Offices, écrit et papauté, XIIIe-XVIIe siècle, A Jamme & O Poncet eds, Rome, 2007

Rovere (A) Violence sociale et Etat royal dans la Corse du XVIIIe siècle, Etudes Corses, 21, 1993, pp. 261-268

Royo (M) Hubert (E) Berenger (A) eds, « Rome des quartiers » : des 'vici' aux rioni. Cadres institutionnels, pratiques sociales et requalifications entre Antiquite et epoque moderne, Paris, 2008

Sbriccoli (M) Histoire de la criminalite et histoire penale. Le probleme des sources juridiques dans l'histoire du crime et de la justice criminelle, IAHCCJ Bulletin, 14, 1991, pp. 86-102

Sbriccoli (M) Droit et process penal dans les allegories de la Justice du Moyen Age a l'age moderne, Crime, Histoire et Societes, 9, 2005

Sbriccoli (M) Histoire sociale et dimension juridique : l'historiographie italienne recente du crime et de la justice criminelle, Crime, History & Societies, 11, 2007

Sclopis di Salerano (C) Histoire de la legislation italienne, 2 vols., Paris, 1861

Sialelli (JB) La justice en Corse et le tribunal de Corte, (1769-1958), Corte, 2003

Stopani (A) La production des frontieres: Etat et communautes en Toscane, 16e-18e siècles, Rome, 2008

Szabo (D) Pietralunga (S) Ruptures dans le concept de la nature au 18e siècle: essai d'interpretation des crimes contre nature dans la Leopoldina, Criminalita e societa in eta moderna: La Leopoldina, vol.12, 1991, pp. 93-146

Taddia (E) Violences physiques et violences verbales : le pretre criminel d'après les archives ecclesiastiques de l'ancienne republique de Genes. Violence(s) de la Prehistoire a nos jours. Les sources et leur interpretation. Actes du Colloque du Centre de Recherches Historiques sur les societes mediterraneennes, MC Marandet ed., Perpignan, 2011, pp. 223-238

Tommasi (C) L'administration de la Corse sous la domination genoise, 1300-1768, Paris, 1912

Urli (M) Violence et société dans le duc de Milan. Les requêtes de grâce adressées au Sénat (1588-1590), La Violence : Regards croisés sur une réalité plurielle, L. Faggion & C. Regina eds, Paris, 2010, pp. 89-112

Urli (M) La grâce judiciaire dans le duc de Milan au XVI^e siècle : Perspectives sur l'échange du pardon souverain, Le Don et le contre-don, L. Faggion & L. Verdon eds, Aix-en-Provence, 2010

Vasoli (C) L'avènement des juristes-bureaucrates, Pouvoir et institutions en Europe au XVI^e siècle, A. Stegmann ed, Paris, 1987, pp. 15-28

Vitali-Volant (MG) Pietro Verri, Cesare Beccaria et les réformes en Lombardie autrichienne (1760-1790), Lombardie et Pays-Bas autrichiens. Regards croisés sur les Habsbourg et leurs réformes au XVIII^e siècle, Bruxelles, 2008, pp. 45-66

Wijffels (A) De la lecture à l'écriture : Les notes de lecture d'Alberico Gentili et leur emploi dans la rédaction de son œuvre doctrinale, L'Écriture des juristes, XVI^e-XVIII^e siècles, L. Giavarini ed., Paris, 2010, pp. 93-109.

Zorzi (A) La politique criminelle en Italie, XIII^e-XVII^e siècles, Crime, histoire et société, 2, 1998

F : State Finance

Bayard (F) Du rôle exact de Mazarin et des Italiens dans les finances de France, La France et l'Italie au temps de Mazarin, Grenoble, 1986, pp. 19-26

Caizzi (B) La ville et la campagne dans le système fiscal de la Lombardie sous la domination espagnole, Hommage à Lucien Febvre, Paris, 1954, vol.2

Chauvneau (H) Entre le prince et la cour : L'administration financière sous les Grand-ducs de Toscane (XVI^e-XVII^e siècles), Hypothèses : Travaux de l'École doctorale, 1, 2001, 221-230

Colzi (F) La ville et sa dette. Les effets des emprunts publics municipaux sur l'économie urbaine, Rome XVI^e-XVII^e siècles, Revue LIAME, 8, 2001

Costamagna (H) L'impôt du 'tasso' et son extension aux États de la maison de Savoie à l'époque moderne, Recherches Régionales, 158, 2001

La Fiscalité et ses implications sociales en Italie et en France aux XVII^e et XVIII^e siècles, Rome, 1980

François (M) Albisse del Bene, surintendant général des finances françaises en Italie, 1551-1556, Bibliothèque de l'École des Chartes, 1933, pp. 337-360

Georgelin (J) La fiscalité dans l'État vénitien (17^e-18^e siècles), Bouvier (J) Perrot (JC) eds, États, fiscalités, économies, Paris, 1985

Graziani (AM) Fiscalité genoise et finance bastiaise (1570-1652), Études Corses, 1990, pp. 57-82

Graziani (AM) 'Domaines coloniaux', industrie sécuritaire et système fiscal en Corse à la fin du XVI^e siècle, Mélanges de l'École Française de Rome; Italie et Méditerranée, 103, 1991, 461-520

Graziani (AM) Stromboni (J) Les feux de la Saint-Laurent (révoltes paysannes), Ajaccio, 1992

Graziani (AM) Les financiers bastiais (XVI^e-XVIII^e siècles), Pouvoir des finances en province sous l'Ancien régime, 2002, pp. 3-19

Judde de la Riviere (C) La decima venitienne (Xve-XVIe siecles): reflet d'une societe en mutation, De l'estime au cadastre en Europe, M. Touzery ed., Paris, 2007, pp. 495-510

Laot (A) Histoire de la douane en Corse, Ajaccio, 1989

Laurain-Portemer (M) Absolutisme et nepotisme. La surintendance de l'Etat ecclesiastique, Bibliothèque de l'Ecole des Chartes, vol.132, 1973, pp.487-568

Laurain-Portemer (M) Ministeriat, finances et papauté au temps de la Reforme catholique, Bibliothèque de l'Ecole des Chartes, vol.134, 1976, pp.396-403

Perrillat (L) Les greniers a sel en Savoie dans la seconde moitie du XVIe siecle: installation et ressort geographique, Espaces savoyards: frontieres et decoupages, XXXIXe Congres des Societes Savantes de Savoie, 2002, pp. 201-220

Pieyre (C) Finances pontificales et representation diplomatique du Saint-Siege au temps d'Urbain VIII : le cas de la legation du Cardinal Francesco Barberini en France en 1625, Offices, escrit et papauté, XIIIe-XVIIe siecle, A Jammé & O Poncet eds, Rome, 2007

Roche (D) Michaut (C) "La veille aux advenues" (Gabellous et contrebandiers dans les hautes vallees piemontaises, 1662-1663), Revue d'histoire moderne et contemporaine, 17, 1970, pp. 161-220

Rouchon (O) Administration pontificale, finances citadines et luttes politiques : les tabelles d'Avignon au XVIIe siecle, Offices, escrit et papauté, XIIIe-XVIIe siecle, A Jammé & O Poncet eds, Rome, 2007

Rovere (A) Fiscalite et societe rurale au XVIIIe siecle: la subvention en deniers, Hommages a Pierre Lamotte: Etudes Corses, 17, 1989, pp. 161-184

Sabatini (G) Fiscalite des villes, argent du roi. Les finances urbaines dans le royaume de Naples a l'epoque moderne, L'Argent dans la ville : France, Espagne, Italie (XVIIe-XVIIIe siecles), Liame, 2001, pp. 101-116

Vester (M) L'autonomie politique et les impots au XVIe siecle : la Maison de Savoie et la Vallee d'Aoste, Bulletin de l'Academie Saint-Anselme, 11, 2010, pp. 7-36

Waquet (JC) Les fermes generales dans l'Europe des Lumieres; le cas toscan, Melanges de l'Ecole francaise de Rome, 1977, pp.983-1027

Waquet (JC) La ferme des Lombart (1741-1749). Pertes et profits d'une compagnie francaise en Toscane, Revue d'histoire moderne et contemporaine, 25, 1978, pp. 513-529

Waquet (JC) Aux marges de l'impot; fraudeurs et contrebandiers dans la Toscane du 18e siecle, La Fiscalite et ses implications sociales en Italie et en France aux 17e et 18e siecles, Rome, 1980, pp.75-94

Waquet (JC) La crise des finances communales dans l'Etat de Sienne et la reforme des "Quattro Conservatori", Revue historique de droit francais et etranger, 1980, pp.241-249

Waquet (JC) De la Corruption: Argent et pouvoir a Florence au 18e siecle, Paris, 1985

Waquet (JC) Note sur les caracteres originaux du systeme financier toscan sous les Medicis, Genese de l'Etat moderne. Prelevement et redistribution. Actes du colloque de Fontevraud, 1984, Paris, 1987, pp.111-114

Waquet (JC) Le Grand-Duché de Toscane sous les derniers Medicis, Ecole Francaise de Rome, Rome, 1990

4: ECONOMY AND DEMOGRAPHY

A: Demography & Family

Albera (D) Corti (P) Migrations montagnardes dans l'espace mediterraneen, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 112, 2000, pp. 359-384

Anatra (B) Cagliari dans les echanges migratoires mediterraneens, XVIe-XVIIe siecles, Les migrations internes et a moyenne distance en Europe, 1500-1900, Santiago de Compostella, 1994, pp. 617-624

Antoni (O) Apercu de la population roturiere monegasque au XVIIIe siecle, Recherches Regionales, 108, pp. 1989

Aymard (M) Une croissance selective: la population sicilienne au 17e siecle, Melanges de la Casa de Velasquez, IV, 1968

Aymard (M) Epidemies et medecins en Sicile a l'epoque moderne, Annales cisalpines d'histoire sociale, vol.4, 1973, pp.9-37

Aymard (M) Relations 'ad limina' et etats des ames; l'exemple de l'Italie meridionale, Melanges de l'Ecole francaise de Rome, 1974, vol.2, pp.379-418

Aymard (M) La Sicile, terre d'immigration, Les migrations dans les pays mediterraneens au XVIIIe et au debut du XIXe siecles, Nice, 1974, pp. 134-157

Aymard (M) Vers une histoire de l'alimentation: quelques remarques methodologiques, Annales: Economies, Societes, Civilisations, 30, 1975, pp. 431-444

Aymard (M) Bresc (H) Nourritures et consommation en Sicile entre 14e et 18e siecles, Annales: Economies, Societe, Civilisations, 1975, pp. 592-599

Aymard (M) Delille (G) La demographie historique en Italie, Annales de demographie historique, 1977, pp.447-461

Bairoch (P) Batou (J) Chevre (P) La population des villes europeennes de 800 a 1850, Geneve, 1988

Bartoli (E) Les maisons paysannes dans le duche de Guastalla 1748-1848 : un siecle de vie et d'organisation fonciere entre Etat et Eglise, Maisons paysannes en Europe occidentale, JR Trochet ed., Paris, 2008

Belfanti (CM) Bilan demographique et bilan economique de Mantoue, 1750-1795, Annales de Demographie historique, 1982, pp.155-167

Belfanti (CM) Romani (MA) Sur la route: les migrations montagnardes vers la plaine du Po, XVIIe-XVIIIe siecles, Les migrations internes et a moyenne distance en Europe, 1500-1900, Santiago de Compostella, 1994, pp. 319-342

Bellettini (A) Quelques considerations sur les problemes de la representativite des recherches en demographie historique, Annales de Demographie Historique, 1972, pp. 55-58

Bellettini (A) La demographie italienne au 16e siecle; sources et possibilites de recherche, Annales de Demographie historique, 1980, pp.19-38

Belletini (A) Samoggia (A) Evolution differentielle et mouvement saisonnier de la mortalite infantile et enfantine dans la banlieue de Bologne, 17e-19e siecle, Annales de Demographie historique, 1983, pp.195-207

Biraben (JN) Les Hommes et la peste en France et dans les pays mediterraneens, Paris, 1976

Bolognesi (D) La Demographie des villes de Romagne dans les temps modernes, Annales de Demographie historique, 1982, pp.111-125

Brogini (A) La population de Malte au XVIIe siecle : reflet d'une modernite, Cahiers de la Mediterranee, 69, 2004

Bruneton-Governatori (E) Alimentation et ideologie: le chataigne en Corse, Annales: Economies, Societes, Civilisations, 1981, pp.1161-1189

Cananzi (D) Davico (R) Demographie et histoire sociale: trends demographiques siciliens entre le XVIe et le XIXe siecles, Societe de demographie historique, 7, 1972

Carle (L) Continuïte et changement dans la Vallee d'Uzzone du XVIIe siecle au debut du XIXe, Espaces et famille dans l'Europe du sud a l'age moderne, S. Woolf ed., Paris, 1993, pp. 165-182

Ceccaldi (J) Les Ceccaldi: Essai de genealogie, 1380-1880, Ajaccio, 2004

Ceccaldi (J) Evisa et le Sia a travers la genealogie de familles, XVIe-XIXe siecles, Ajaccio, 2006

Cevasco (R) Moreno (D) Stagno (AM) Geographie historique et archeologie environnementale des batiments ruraux : quelques notes de terrain sur l'habitat animal dans un site des Apennins ligures du XVIIe au XXe siecle, Maisons paysannes en Europe occidentale, JR Trochet ed., Paris, 2008

Cipolla (C) Zanetti(D) Peste et mortalite differentielle, Annales de Demographie historique, 1972, pp.197-202

Cipolla (C) Crise a Florence, 1629-1630, Melanges en l'honneur de Fernand Braudel, I: Histoire economique du monde mediterraneen, 1450-1650, Toulouse, Privat, 1973, pp. 151-158

Cipolla (C) Contre un ennemi invisible: Structures sanitaires en Toscane au 17e siecle, Paris, 1992

Corsini (C) Recherches de demographie historique menees au departement de mathematiques et statistiques de l'Universite de Florence, Annales de Demographie Historique, 1972, pp. 59-68

Corsini (C) La fecondite naturelle de la femme mariee. Le cas des nourrices, Genus, 30, 1974, pp.243-259

Corsini (C) Delille (G) La peste de 1656 dans le diocese de Salerne. Quelques resultats et problemes, Les grandes mortalites: etude methodologique des crises demographiques du passe, H. Charbonneau, A. Larose eds, Liege, 1979

Corsini (C) L'Enfant trouve; Note de demographie differentielle, Florence, 18e siecle, Annales de Demographie historique, 1983, pp.95-101

Corsini (C) Les migrations internes et a moyenne distance en Italie, 1500-1900, Les migrations internes et a moyenne distance en Europe, 1500-1900, Santiago de Compostella, 1994, pp. 319-342

Costamagna (H) Communautes et migrations dans le Comte de Nice et territoires environnants a l'epoque moderne (XVIIIe-XXe siecle), L'esodo frontaliero : gli Italiani nella Francia meridionale. Recherches Regionales, special issue, 1995, pp. 211-220

Da Molin (G) Les enfants abandonnes dans les villes italiennes, 18e-19e siecles, Annales de Demographie historique, 1983, pp.103-123

Da Re (G) Tous egaux, tous differents. Notes sur le systeme de transmission des biens materiels en Trexenta (Sardaigne), Femme et patrimoine dans les societes rurales de l'Europe mediterraneenne, G. Ravis Giordani ed., Paris, 1987

Da Silva (JG) Reflexions sur l'Histoire des migrations en Europe continentale, XVIe-XVIIIe siecles, Cahiers de la Mediterranee, 2, 1974, pp. 174-193

Damiani (P) La population de la Corse de 1762 a 1968, Bulletin de la Societe des Sciences et l'Histoire Naturelle de Corse, 93, 1973, pp. 29-44

Davico (R) Demographie et economie, ville et campagne en Piemont, 1770-1810, Annales de Demographie historique, 1968, pp.139-164

Davico (R) Les isolats israeliens en Piemont (XVIIIe-debut XIXe siecles) - structure des familles et memoire genealogique, Jewish Population Studies: Papers in Jewish Demography, Jeruslaem 1983, pp. 1-70

Day (J) Malthus dementi? Annales: Economies, Societes, Civilisations, 1975, pp. 684-702

Delille (G) Croissance d'une societe. Montesarchio et la Vallee caudine aux 17e et 18e siecles, Naples, 1973

Delille (G) Un probleme de demographie historique; hommes et femmes devant la mort, Melanges de l'Ecole francaise de Rome, 1974, pp.419-443

Delille (G) Numerations des feux et etat des ames dans le royaume de Naples, XVe-XVIIIe siecles, Populatie si societate, Cluj, 1980, vol.3, 171-177

Delille (G) Dots des filles et circulation des biens dans les Pouilles aux 16e-17e siecles, Melanges de l'Ecole francaise de Rome, 1983-1, pp.195-224

Delille (G) Famille et propriete dans le royaume de Naples, 15e-19e siecles, Paris, 1985

Delille (G) ed., Enfance abandonnee et societe en Europe, 14e au 19e siecle, Rome, 1993

Delille (G) Migrations paysannes et migrations des elites en Italie du Sud pendant la periode moderne, Les migrations internes et a moyenne distance en Europe, 1500-1900, Santiago de Compostella, 1994, pp. 343-356

Delille (G) Les filles uniques heritieres, Histoire des familles, de la demographiet des comportements : en hommage a Jean-Pierre Bardet, Paris, 2007, pp. 405-421

Della Pina (M) L'evolution demographique des villes toscanes a l'epoque de la naissance et de l'affirmation de l'Etat regional, 15e-17e siecle, Annales de Demographie historique, 1982, pp.43-53

Del Pantà (L) Le peuplement et la dynamique demographique de l'Etat florentin et de l'Etat siennois ente 1550 et 1620; analogies et differences, Genus, 32, 1976, pp. 71-90

Del Pantà (L) Livi Bacci (M) Chronologie, intensite et diffusion des crises de mortalite en Italie, 1650-1850, Population, 1977, pp.401-446

Del Pantà (L) La croissance demographique urbaine en Toscane, 1750-1850, Annales de Demographie historique, 1982, pp.169-182

Del Pantà (L) Chronologie de la croissance démographique urbaine: le Grand-Duché de Toscane entre la moitié du XVI^e siècle et la moitié du XIX^e siècle, Genus, 38, 1982, pp. 27-58

Del Pantà (L) Diversités territoriales dans les événements démographiques italiens: problèmes et hypothèses de synthèse historiques, Bollettino di Demografia Storica, 14, 1991, pp. 35-50

Del Pantà (L) Mortalité infantile et post-infantile en Italie du 18^e au 20^e siècles: tendances à long terme et différences régionales, Annales de Démographie historique, 1994, pp.45-60

Demarco (D) Les sources de la démographie historique en Italie, Populatie si societate, Cluj, 1980, vol.3, pp. 41-57

Dubost (JF) Les Italiens dans les villes françaises, XVI^e-XVII^e siècles, Les Immigrants et la ville: insertion, intégration, discrimination, Paris, 1996, pp. 91-106

Fasano Guarini (E) Politique et population dans l'histoire des villes italiennes aux 16^e et 17^e siècles, Annales de Démographie historique, 1982, pp.77-89

Favali (S) L'immigration bergamasque à Venise dans la seconde moitié du XVI^e siècle, diss. Doctorat, Université de Paris IV, 1993

Felloni (G) Une monographie d'histoire démographique: Pavie aux 16^e et 17^e siècles, Annales: Economies, Sociétés, Civilisations, 1960, pp.774-778

Gemini (F) Sonnino (E) La condition féminine dans une structure d'assistance à Rome: aspects démographiques et sociaux, Annales de Démographie Historique, 1981, pp. 235-251

Ginnaio (M) L'impact démographique des crises sanitaires et nutritionnelles des sociétés anciennes, Thèse de doctorat, Université de Nice, 2010

Girotti (M) Étude biodémographique de deux populations des Alpes occidentales, Thèse de doctorat, Université d'Aix-Marseille, 2010

Hemardinquer (JJ) A propos de l'alimentation des marins, sur les galères de Toscane au 16^e siècle, Annales: Economies, Sociétés, Civilisations, 1963, pp.1135-1149

Henry (L) Houdaille (J) Caractères démographiques du patriciat de Milan, Population, 19, 1974, pp. 923-931

Kiehn (B) Histoire du lazaret d'Aspretto à Ajaccio: d'une quarantaine à l'autre, Ajaccio, 2008

Klapisch-Zuber (C) Day (J) Villages désertés en Italie, Villages désertés et histoire économique, XI-XVIII^e siècles, pp. 419-459, Paris, 1965

Le Mée (R) Un dénombrement des Corses en 1770, Annales Historiques de la Révolution Française, 43, 1971, pp. 23-44

Livi Bacci (M) Quelques problèmes dans le couplage des données nominatives en Toscane, XVII^e-XVIII^e siècle, Annales de Démographie Historique, 1972, pp. 323-334

Livi Bacci (M) La société italienne devant les crises de mortalité, Florence, 1978

Livi Bacci (M) Les repercussions d'une crise de mortalité sur la fécondité: une vérification empirique, Annales de Démographie Historique, 1978, pp. 197-207

Marchini (A) Les hommes, la famille et la terre: trois villages corses, 18e-19e siecles, Evolution agraire et croissance demographique, Liege, 1987, A. Fauve-Chamoux ed., pp. 123-138

Marin-Colpo (A) Etude biodemographique, moleculaire et des noms de famille chez la population montagnarde de Postua (Vercelli), 1640-1999, These de doctorat, Universite d'Aix-Marseille II, 2004

Merciecca (S) Introduction a la demographie historique maltaise : Une vue generale des sources et des documents conserves dans les archives, Histoire des familles, de la demographie et des comportements : en hommage a Jean-Pierre Bardet, Paris, 2007, pp. 183-200

Les migrations dans les pays mediterraneens au 18e siecle et au debut du 19e siecle: Actes des Cahiers de la Mediterranee, 1973, Series special, #2

Mols (R) Introduction a la demographie historique des villes d'Europe du 14e au 18e siecles, Gembloux, 1954-1956, 3 vols.

Mols (R) Les origines pastorales de quelques releves demographiques, Studi in onore di Amintore Fanfani, vol.5, Milan, 1962, pp. 435-461

Overbeek (H) Un demographe premalthusien au XVIIIe siecle. Giammaria Ortes, Population, 25, 1970, 563-571

Paggi (S) La maison rurale aux iles Eoliennes et la vinification traditionnelle, Maisons paysannes en Europe occidentale, JR Trochet ed., Paris, 2008

Panzac (D) Quarantaines et lazarets: l'Europe et la peste d'Orient, XVIIe-XXe siecles, Aix-en-Provence, 1986

Pomponi (F) Une colonie grecque en Corse au XVIIe siecle, Les migrations dans les pays mediterraneens au XVIIIe et au debut du XIXe siecle, Nice, 1974, pp. 92-133

Pour connaitre la population de la Toscane aux 17e, 18e et 19e siecles, Florence, 1974

Poussou (JP) Introduction a l'etude des mouvements migratoires en Espagne, Italie et France mediterraneenne au XVIIIe siecle, Les migrations dans les pays mediterraneens au XVIIIe et au debut du XIXe siecles, Nice, 1974, pp 4-24

Remacle (C) La maison valdotaine entre inertie et innovation, du bas Moyen-Age a la fin du XIXe siecle, Maisons paysannes en Europe occidentale, JR Trochet ed., Paris, 2008

Romano (SF) Dans la Sicile du XVIIIe siecle: pauvrete et disette, Annales: Economies, Societes, Civilisations, 13, 1958, pp. 265-276

Sala (P) Le bilan demographique de la Lombardie autrichienne au 18e siecle, Annales de Demographie historique, 1982, pp.127-140

Sannino (AL) Dots et transmissions des exploitations agricoles en Basilicate entre le XVIe et le XIXe siecle; l'exemple de Potenza, Melanges de l'Ecole francaise de Rome: Italie-Mediterranee, 110, 1998, pp. 287-306

Santschi (E) L'obituaire de San Daniele (1577-1804): etude demographique, Studi Veneziani, 13, 1971, pp. 655-666

Schiavoni (C) Sonnino (E) Aspects generaux de l'evolution demographique de Rome, 1598-1824, Annales de Demographie historique, 1982, pp.91-110

Schifini-D'Andrea (S) Verification des donnees: erreurs et omissions dans la reconstitution de familles et dans l'exploitation des listes nominatives de population, Annales de Demographie Historique, 1972, pp. 115-120

Sella (D) Au dossier des migrations montagnardes: L'exemple de la Lombardie au 17e siecle, Melanges en l'honneur de Fernand Braudel, Toulouse, 1974, vol.1, pp. 547-554

Serafini-Costoli (J) Les enfants trouves, 'trovatelli' au XVIIe siecle d'apres les registres de l'hopital de Bastia, Bulletin de la Societe des Sciences historiques et naturelles de la Corse, 102, 1983, pp. 27-49

Serafini (J) La population de Bastia en 1769, Bulletin de la Societe des Sciences Historiques et Naturelles de Corse, 103, 1984, pp. 161-215

Serpentini (AL) Sources notariales, confrontations economiques, strategies matrimoniales et patrimoines a Bonifacio dans la deuxieme moitie du XVIIIe siecle, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 112, 2000, pp. 253-279

Sonnino (E) Problemes de recherche dans une grande ville; le cas de Rome au 17e siecle, Annales de Demographie historique, 1972

Sonnino (E) Typologies familiales a Rome au milieu du XVIIe siecle: premier examen general, Mesurer et comprendre. Melanges offerts a Jacques Dupaquier, J-P Bardet ed., Paris, 1993, pp. 533-540

Spooner (F) Vie materielle et comportements biologiques: Regimes alimentaires d'autrefois: proportions et calculs en calories, Annales: Economies, Societes, Civilisations, 1961, pp.568-574

Stopani (A) L'etablissement des colonies etrangeres dans le Grand-duche de Toscane au XVIe : premieres notes, La Mobilité des personnes en Mediterranee de l'antiquite a l'epoque moderne, C Moatti ed., Rome, 2004

Thiriet (JM) L'immigration italienne dans la Vienne baroque (1620-1750), Revue d'Histoire Economique et Sociale, 52, 1974, 339-349

Tittarelli (L) Le recensement pontifical de 1656 dans le diocese de Perouse a la lumiere de nouveaux documents, Genus, 29, 1973

Tittarelli (L) La structure par age de la population de Perouse en 1733, 1782 et 1853, Quaderni dell'Istituto di Statistica dell'Universita degli Studi di Perugia, fasc 8, 1983, pp. 73-93

Todd (E) Mobilité géographique et cycle de vie en Artois et en Toscane au 18e siecle, Annales; Economies, Societes, Civilisations, 1975, pp. 726-744

Verge-Franceschi (M) Centuri (Corse) en 1769: recensement demographique, Bulletin de la Societe des Sciences Historiques et Naturelles de Corse, 103, 1984, pp. 41-65

Verge-Franceschi (M) Debauve (A) La population de Bonifacio lors du premier recensement francais de 1769-1770, Escales Bonifaciennes, M. Verge-Franceschi ed., Ajaccio, 2009, pp. 97-134

Verge-Franceschi (M) Comparaison des deux recensements de Calvi et de Bonifacio, Escales Bonifaciennes, M. Verge-Franceschi ed., Ajaccio, 2009, pp. 163-230

Viazzo (PP) Les modeles alpins de mortalite infantile, Annales de Demographie Historique, 31, 1994, pp. 97-117

Vincentelli (T) Societe et immigration a Bastia a la fin du 18e siecle, Etudes Corses, 23, 1995, pp. 5-33

Wyczanski (A) Structure sociale de la consommation alimentaire en Italie au 16e siecle, Histoire economique du monde mediterraneen, 1450-1650: Melanges Fernand Braudel, Toulouse, 1973, pp. 673-681

Zagnoli (N) La migration calabraise vers les cotes au cours des siecles derniers, Studi emigrazione, #61, 1981, 79-102

B: Manufacturing, Agriculture, Trade & Finance

Addobbati (A) L'assurance a Livourne au XVIIIe siecle, entre mutualisme et marche concurrentiel, Insurance in industrial societies: economic role, agents and market from the 18th century to today: Proceedings of the XIIth International Economic History Congress, Seville 1998, pp. 13-30

Albertone (M) L'histoire economique et financiere de l'Ancien regime en Italie aujourd'hui, Etudes et Documents, 9, 1997, pp. 553-560

Allerston (P) Le marche de l'occasion a Venise aux XVIe-XVIIe siecles, Echanges et Cultures Textiles dans l'Europe pre-industrielle: La Revue du Nord, J. Bottin & N. Pellegrin eds, Lille, 1996, pp. 15-30

Alvarez Nogal (C) La dimension sociale et politique d'un banquier genois dans l'Espagne du XVIIIe siecle, Circulations maritimes : L'Espagne et son empire, Rennes, 2011, pp. 185-206

Anatra (B) L'espace mediterraneen vu par les ambassadeurs venitiens, La Mediterranee et l'Europe, Szeged, 1998

Andersen (DH) Pourchasse (P) La navigation des flottes du nord vers la Mediterranee, XVIIe-XVIIIe siecles, Revue d'Histoire Maritime, 13, 2011

Angiolini (F) Nobles et marchands dans l'Italie moderne, in Angiolini (F) Roche (D) dir., Cultures et formations negociantes dans l'Europe moderne, Paris, 1995, pp. 77-95

Antoine (A) Boehler (JM) Brumont (F) L'Agriculture en Europe occidentale a l'epoque moderne, Paris, 2000

L'Argent et la circulation des capitaux dans les pays mediterraneens, XVIe-XXe siecles: Colloque de Bendor 1979, Nice, 1981

Asdrachas (S) Faits economiques et choix culturels: a propos du commerce de livres entre Venise et la Mediterranee orientale au XVIIIe siecle, Studi Veneziani, 13, 1971, pp. 587-621

Aymard (M) Commerce et production de la soie sicilienne aux 16e et 17e siecles, Melanges de l'Ecole francaise de Rome, 1965, pp.609-640

Aymard (M) Venise, Raguse et le commerce du ble pendant la seconde moitie du 16e siecle, Paris, SEVPEN, 1966

Aymard (M) En Sicile: Dimes et comptabilite agricoles, Etudes rurales, 1969, pp.136-143

Aymard (M) Production, commerce et consommation des draps de laine, Revue historique, 499, 1971, pp. 5-12

Aymard (M) Rendements et productivite agricole dans l'Italie moderne, Annales: Economies, Societes, Civilisations, 1973, pp.475-498

Aymard (M) Villes laborieuses, villes oisives; l'Italie à l'époque moderne, La force de travail dans les cites mediterraneennes du milieu du 18e au milieu du 19e siecle, Nice, 1974

Aymard (M) Un bourg de Sicile entre XVe et XVIIe siecle: Ganci, Conjoncture economique, structures sociales: Hommage a Ernest Labrousse, Paris- La Haye, 1974

Aymard (M) Economie rurale, economie marchande, Commerce de gros, commerce de detail dans les pays mediterraneens, 16e-19e siecles, Nice, 1976, pp. 131-144

Aymard (M) Monnaie et economie paysanne, L'Argent et la circulation des capitaux dans les pays mediterraneens, XVIe-XXe siecles, Nice, 1981, pp. 21-32

Aymard (M) Revel (J) Niveaux et formes de developpement des economies agraires en Italie, 15e-18e siecles, Sviluppo e sottosviluppo in Europa e fuori d'Europa dal secolo XIII alla Rivoluzione industriale, A. Guarducci ed., Prato 1983

Aymard (M) Revel (J) Histoire italienne et histoire regionale, Congreso de historia rural, siglos XV al XIX, Madrid, 1984, pp. 203-217

Aymard (M) Des prelevements en quete de surplus: la Mediterranee occidentale entre XIIIe et XVIIIe siecle, Economies Meditterraneennes, equilibres et intercommunications, XIIIe-XIXe siecles, Athens, 1986, vol. 2, pp. 13-28

Aymard (M) Delille (G) L'exemple de l'Italie entre le 15e et 18e siecle, Evolution agraire et croissance demographique, Liege, 1987, pp. 155-176

Aymard (M) Commerce dans la mer Adriatique au XVIe siecle, Gli Ebrei e Venezia, G. Cozzi ed., Milan, 1987, pp. 703 –

Aymard (M) L'Arsenal de Venise: Science, experience et technique dans la construction navale au XVIe siecle, L'Image de Venise au temps de la Renaissance, Paris, 1989, pp. 407-420

Aymard (M) Romani (MA) La cour comme institution economique, La Cour comme institution economique, Paris, 1998, pp. 1-17

Baehrel (R) L'exemple d'un exemple; Histoire statistique et prix italiens, Annales; Economies, Societes, Civilisations., 1951, pp.213-226

Balard (M) Les marchands italiens a Chypre, Nicosia, 2007

Bartolomei (A) Cadix et la Mediterranee a la fin du XVIIIe siecle, Revue d'Histoire Maritime, 13, 2011

Bartos (G) Le commerce de la cire entre les principautes roumaines et Venise pendant les XVIe-XVIIIe siecles, Cahiers Internationaux d'Histoire Economique et Sociale, 2, 1973, pp. 269-77

Basini (GL) Aymard (M) Production et productivite agricoles en Italie, XVIe-XVIIIe siecles, Seventh International Economic Congress, Edinburgh, 1978, pp. 137-146

Battestini (FF) Calvi au XVIe siecle, 1563-1608, Asnieres, 1968

Battistini (M) La correspondance commerciale de Francesco Gasparini, 1688-1744, Bulletin de la Commission royale d'histoire de Belgique, 93, 1929, pp. 245-280

Bayard (F) Les Bonvisi, marchands banquiers a Lyon, 1575-1629, Annales Economies, Societes, Civilisations., 1971, pp.1234-1269

Bec (C) Note sur l'économie du livre au XVIe siècle, Revue d'Etudes Italiennes, N.S. 27, 1981, pp. 374-380

Becchia (A) Approche quantitative du commerce franco-sarde a la fin du XVIIe siècle, Bollettino storico-bibliografico subalpino, 104, 2006, 627-648

Bellavitis (A) Genres, métiers apprentissages dans les trois villes italiennes a l'époque moderne, Histoire Urbaine, 15, 2006, pp. 5-12

Bellavitis (A) Apprentissages masculins, apprentissages féminins a Venise au XVIe siècle, Histoire Urbaine, 15, 2006, pp. 49-74

Bellavitis (A) Le travail des femmes dans les contrats d'apprentissage de la 'Giustizia vecchia' (Venise, XVIe siècle), La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 181-196

Bellavitis (A) La gouvernance des luxes : Venise et ses pompes, Gouverner la ville en Europe du Moyen Age au XXe siècle, O. Zeller & B. Dumons eds, Paris, 2006

Belmont (A) L'artisan et la frontière: L'exemple des peigneurs de chanvre du Briançonnais, XVIIe-XVIIIe siècles, Histoire des Alpes, 3, 1998

Benaiteau (M) Agriculture et agronomie dans le royaume de Naples a l'époque des Lumières, Actes du 7e Congrès International des Lumières: Budapest, 1987: Studies on Voltaire and the Eighteenth Century, 263, pp. 79-83

Bennassar (B) La Méditerranée: du premier rang aux seconds rôles, XVI-XVIIIe siècle, Histoire de la Méditerranée, Paris, 1998

Beonio-Brocchieri (V) Piazza universale di tutte le professioni del mondo: structures économiques et familiales dans les campagnes de la Lombardie entre XVIe et XVIIe siècle, diss. doctorat, EHESS, 1996

Biagioli (G) Le metayage en Italie centrale: un système agraire a l'épreuve de l'histoire et de l'historiographie, Bulletin du centre d'histoire économique et sociale de la région lyonnaise, 1989 3-4.

Blanc (P) Les ateliers monétaires de la maison de Savoie, Mémoires de l'Académie de Savoie, série 6, 1976

Blanchemanche (P) Bâtisseurs de paysages. Terrassement, épierrément et petite hydraulique agricole en Europe, 17e-18e siècles, Paris, EMSH, 1990

Blondy (A) L'Ordre de St-Jean et l'essor économique de Malte (1530-1798), Revue du Monde Musulman et de la Méditerranée, 71, 1994, pp. 75-90, 143-150, 243-253

Blondy (A) Introduction, Le commerce des oranges entre Malte et la France au XVIIIe siècle: parfum de cour, gourmandise de rois, Paris, 2003

Blondy (A) La route des marchands. Les échanges en Méditerranée au XVIIIe siècle, La Corse, carrefour des routes en Méditerranée, Ajaccio, 2003, pp. 29-40

Blumenkranz (B) Les juifs dans le commerce maritime de Venise, 1592-1609, Revue des études juives, 119, 1961, 144-151

Bottin (J) Les foires de Lyon et les Italiens autour de 1600 : déclin ou reconfiguration ?, La pratica dello scambio. Sistemi di fiere, mercanti e città in Europa (1400-1700), 2003, pp. 201-220

Boucher (J) Les Italiens a Lyon a la Renaissance, Bulletin de la Societe Historique et Archeologique de Lyon, 25, 1995, pp. 59-65

Boucher (J) Presence d'Italiens et d'autres etrangers a Lyon au milieu du XVIe siecle, Sebastiano Serlio a Lyon: Architecture et imprimerie, G. Deswarte-Rosa ed., Lyon, 2004

Boulanger (P) Marines marchandes en Mediterranee occidentale: le commerce de l'huile d'olive, La Mediterranee au XVIIIe siecle, Aix-en-Provence, 1987, pp. 63-78

Bourde (A) Le petit echo de la mode en Mediterranee, La Mediterranee au XVIIIe siecle, Aix-en-Provence, 1987, pp. 163-77

Boutier (J) La 'Fattoria', le palais, la boutique. Les consommations textiles d'une famille aristocratique florentine, fin XVIIe-debut XVIIIe siecle, Echanges et Cultures Textiles dans l'Europe pre-industrielle, J. Bottin & N. Pellegrin eds, Lille, 1996, pp. 31-48

Boyer-Xambeu (MT) Deleplace (G) Gillard (L), L'economie politique de l'argent au 16e siecle, Communications, 50, 1989, pp. 151-179

Braudel (F) Spooner (F) Les metaux monetaires et l'economie du XVIe siecle, X Congresso Internazionale di Scienze Storiche: Relazioni, 1955, vol. 4, pp. 233-264

Braudel (F) L'economie de la Mediterranee au XVIIe siecle, Cahiers de Tunisie, 14, 1956, 175-197

Braudel (F) Jeannin (P) Meuvret (J) Romano (R) Le declin de Venise au 17e siecle, Aspetti et cause della decadenza economica veneziana nel secolo 17: Atti del Convegno 27 giugno - 2 luglio, Venezia, 1961, Venice, 1963, pp.23-84

Braudel (F) Les conjonctures en Mediterranee au XVIe siecle, Melanges Pierre Renouvin. Etudes d'histoire des relations internationales, Paris, 1966, pp. 75-82

Braudel (F) Civilisation materielle et capitalisme, Paris, 1967

Braudel (F) Romano (R), Gens, navires et marchandises a la douane de Palerme, 1600-1605, Melanges d'archeologie et d'histoire, Rome, 1969

Braudel (F) Genes au debut du XVIIe siecle, Fatti e idee di storia economica nei secoli XII-XX: Studi dedicati a Franco Borlandi, Bologna, 1977

Braudel (F) Civilisation et capitalisme, 3 vols, Paris 1979

Braudel (F) Le siecle des Genois s'acheve-t-il en 1627 ? Autour de la Mediterranee, R. de Ayala & P. Braudel, Paris, 1996, pp. 433-446

Braunstein (P) A Propos de l'Adriatique entre le 16e et 18e siecle, Annales; Economies, Societes, Civilisations, 1971, pp. 1270-1278

Braunstein (P) Images d'une identite collective: les hotes du Fondaco dei Tedeschi a Venise, XIIe-XVIIe siecles, Sistemi di rapporti ed elites economiche in Europa, XIIe-XVIIe sec., Naples, 1994

Braunstein (P) ed., La siderurgie alpine en Italie (XIIe-XVIIe siecles), Rome, 2001

Bresc-Bautier (G) La "guerre du marbre" sous Louis XIV: companies de commerce et marchands marbriers de Carrare a Paris, Economia ed arte: secoli XIII-XVIII, Florence, 2002

Bresc-Bautier (G) L'approvisionnement en marbre des Batiments du Roi (1660-1715), Economia e arte, secc. XIII-XVIII, S. Cavaciocchi ed., Florence, 2002, pp. 927-32

Brilli (C) De Cadix a Buenos Aires : commerce et emigration genoise dans l'Atlantique iberique, 1750-1830, Revue d'Histoire Maritime, 13, 2011

Brizzi (GP) Le marchand italien a l'ecole entre Renaissance et Lumieres, Cultures et formations negociantes dans l'Europe moderne, Paris, 1995, pp. 199-214

Brulez (W) L'exportation des Pays-Bas vers l'Italie par voie de terre au milieu du 16e siecle, Annales: Economies, Societes, Civilisations., 1959, pp. 475-479

Brulez (W) Les routes commerciales d'Angleterre en Italie au XVIe siecle, Studi in onore di Amintore Fanfani, Milan, 1962, vol.4, pp. 121-184

Brulez (W) Devos (G) ed., Marchands flamands a Venise: I (1568-1621), Bruxelles-Rome, 1965 & 1986, 2 vols.

Brulez (W) Marchands italiens dans le commerce americain au XVIe siecle, Bulletin de l'Institut historique belge de Rome, 44, 1974, pp. 87-100

Buti (G) Aller en caravane : le cabotage lointain en Mediterranee, XVIIe et XVIIIe siecles, Revue d'Histoire Moderne et Contemporaine, 52, 2005, pp. 7-38

Buti (G) Entre echanges de proximite et trafics lointains: le cabotage en Mediterranee aux XVIIe et XVIIIe siecles, Ricchezza del mare, ricchezza dal mare, S. Cavaciocchi ed., Prato, 2006, pp. 287-316

Calabi (D) Les quartiers juifs en Italie entre 15e et 17e siecles: quelques hypotheses de travail, Annales: Histoire, Sciences Sociales, 52, 1997, pp. 777-797

Calia (I) La Sardaigne et la France au XVIIIe siecle, diss. doctorat, EHESS, 1985

Calvet-Benetti (R) Vieux papiers, vieux ecus. Aspects economiques et monetaires de la vie sociale sous Pascal Paoli, Corse Historique, 9, 1969, pp. 17-41

Campocasso (PJ) Les forges corses, XVIe-XIXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 90-92

Campocasso (PJ) La chataigneraie, XVIIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 118-120

Caracciolo (A) Le Port franc d'Ancone. Croissance et impasse d'un milieu marchand au 18e siecle, Paris, 1985

Carle (L) L'opposition nord-sud et les exemples regionaux dans le cas de l'Italie. Pluralisme et diversite dans les modes d'exploitation de l'agriculture italienne, Meridies, 1987, pp. 635-652

Carle (L) L'ouvrier-paysan. Nouveaute et continuite dans le modele social des Langhe, XVIIe-XXe siecles, Meridies, 9-10, 1989, pp. 113-121

Carle (L) L'Identite cachee; Paysans proprietaires dans l'Alta Langa aux 17e-19e siecles, Paris, 1989

Carmona (M) Aspects du capitalisme toscan aux 16e et 17e siecles, Revue d'histoire moderne et contemporaine, 1964, pp.81-108

Carmona (M) La Toscane face a la crise de l'industrie lainiere: techniques et mentalites economiques aux 16e et 17e siecles, Produzione, commercio e consumo dei panni di lana (nei secoli XII-XVIII) ed. Marco Spallanzani, Florence, 1976

Carozzi (C) Etudes d'histoire urbaine en Italie; resultats et tendances, Urban History Review, June 1985, pp.1-15

Carriere (Ch) Notes sur les relations commerciales entre Genes et Marseille au XVIIIe siecle, Actes du 1er Congres Historique Provence-Ligurie, 1964, Bordighera, 1966, pp. 227-252

Carriere (C) Courdurie (M) Les grandes heures de Livourne au 18e siecle, Revue historique, vol.254, 1975, pp.39-80

Carrino (A) Salvemini (B) L'invention d'une invention: comment le moulin a huile « a la francaise » arriva dans le Midi de l'Italie (1750-1850), L'Olivier dans l'Europe mediterraneenne de l'Antiquite a nos jours, Revue LIAME, 20, 2010, pp. 181-198

Casanova (A) Essai sur les classes sociales dans les campagnes corses avant la Revolution, Etudes corses, 15, 1987, pp. 111-144

Casanova (A) Arboriculture et societe en Mediterranee a la fin du XVIIIe siecle. L'exemple de la Corse, Corte, 1998

Casanova (A) Ravis-Giordani (G) Contrats agricoles et pastoraux, XVIIIe-Xxe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 86-88

Casanova (A) Unites de mesure et outillages de pensee, fin du XVIIIe siecle, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 108-110

Casanova (A) Ravis-Giordani (G) Techniques culturelles: les instruments aratoires, XVIIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 112-114

Casanova (A) La cerealiculture, fin XVIIIe-Xxe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 114-116

Casanova (A) Viticulture et oleiculture, fin XVIIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 116-118

Cassuto (U) La famille des Medicis et les Juifs, Paris, 1923

Cavallo (S) Metiers apparentes : barbiers-chirurgiens et artisans du corps a Turin (XVIIe-XVIIIe siecle), Histoire Urbaine, 15, 2006, pp. 27-48

Cerutti (S) Du corps au metier; La Corporation des tailleurs a Turin entre 17e et 18e siecles, Annales: Economies, Societes, Civilisations, 1988, pp.323-352

Cerutti (S) La Ville et les metiers. Naissance d'un langage corporatif. Turin, 17e-18e siecles, Paris, EHESS, 1990

Cerutti (S) Statut juridique individuel, statut juridique corporatif. Le Consulat de commerce de Turin au XVIIIe siecle, Statuts individuels, statuts corporatifs et statuts judiciaires dans les villes europeennes (Moyen-Age et Temps modernes), M. Boone & M. Prak eds, Louvain, 1996, pp. 237-54.

Cerutti (S) Nature des choses et qualite des personnes. Le Consulat de commerce de Turin au XVIIIe siecle, Annales: Histoire, Sciences sociales, 57, 2002, pp. 1491-1520.

Cerutti (S) Marchands étrangers, marchands calvinistes au Piémont au XVIIIe siècle, Mobilité et transmission en Europe, XVIe-XVIIIe siècles, Rennes, 2009, pp. 449-462

Chauu (P) Le renversement de la tendance majeure des prix et des activités au 17e siècle, Studi in onore di Amintore Fanfani, vol.4, Milan, 1962

Chauu (P) Reflexions sur le tournant des années 1630-1650, Cahiers d'histoire, 1967

Chauvard (JF) La formation du prix des maisons dans la Venise du XVIIe siècle, Histoire et Mesure, 14, 1999

Chauvard (JF) Pour une histoire dynamique de la propriété vénitienne. L'exemple de la paroisse de San Polo, XVIIe-XVIIIe siècles, Mélanges de l'École Française de Rome: Italie et Méditerranée, 111, 1999, pp. 7-72

Chauvard (JF) Sources fiscales et sources notariales: Choix de la documentation et approche du marché immobilier à Venise au XVIIe siècle, Nouvelles approches de la documentation notariale et histoire urbaine, XVIIe-XIXe siècles: Table ronde École Française de Rome, www.ecole-francaise.it/fr/notaires.htm, 2000

Chauvard (JF) Du bon usage des sources notariales et fiscales. L'étude du marché immobilier dans la Venise du XVIIe siècle, Mélanges de l'École Française de Rome: Italie et Méditerranée, 112, 2000, pp. 45-59

Chauvard (JF) La propriété et l'échange: la circulation des biens immobiliers dans la Venise du XVIIIe siècle, diss. Doctorat, EHESS, 2000

Chauvard (JF) Investir au plus proche. Le comportement immobilier de commerçants et d'artisans dans la Venise du XVIIe siècle, Histoire Urbaine, 4, 2001, pp. 9-26

Chauvard (JF) Immobilisation du capital et construction privée dans les capitales de l'Italie moderne, Revue LIAME, 8, 2001

Chauvard (JF) Croissance urbaine, marché et propriété dans la Venise des XVIe et XVIIe siècles, Propiedad urbana y crecimiento de la ciudad, P. Lavastre & R Mas eds, Madrid, 2005, pp. 35-52

Chauvard (JF) Mocarrelli (L) eds, L'économie de la construction dans l'Italie moderne, Rome, 2008

Chauvard (JF) Pour en finir avec la pétrification du capital : investissements, constructions privées et redistribution dans les villes de l'Italie moderne, Mélanges de l'École Française de Rome : Italie et Méditerranée, 119, 2009, pp. 427-440

Chelotti (M) Production de terres cuites et élites locales: l'exemple de Venouse (Apulie), Histoire et Sociétés Rurales, 2003, p. 67 ss.

Chierici (P) Palmucci (L) Les manufactures de soie au Piémont aux XVIIIe et XIXe siècles, L'Archeologie industrielle en France, 10, Dec. 1984, pp. 17-33

Chittolini (G) Coppola (G) Grand domaine et petites exploitations; quelques observations sur la version italienne de ce modèle (XIIIe-XVIIIe siècles), Large Estates and Smallholdings in Europe in the Middle Ages and Modern Times, Budapest, 1982

Cianelli (MC) Ajaccio de 1492 à nos jours: urbanisme et évolution des paysages bâtis, Thèse de doctorat, Université Aix-Marseille I, 1981

Ciccolini (F) Population et cheptel dans les communautés de Sollacoro-Calvese et de Zicavo (Corse) d'après les dénombrements des années 1770, Strade, 1996, pp. 13-29

Cinq siècles de textiles italiens, Florence, 1983

Cipolla (C) Mouvements monétaires dans l'Etat de Milan, 1580-1700, Paris, 1952

Cipolla (C) La prétendue 'Révolution des prix'. Reflexion sur l'expérience italienne, Annales; Economies, Sociétés, Civilisations, 1955, pp.513-516

Ciriaco (S) Echecs et réussites de la protoindustrialisation dans la Venetie, Revue d'histoire moderne et contemporaine, 1985, pp.311-323

Ciriaco (S) Pour un colloque international d'histoire de la soie: Esquisse d'une histoire tripolaire: Les soieries franco-italiennes et le marché allemand à l'époque moderne, L'Europe, l'Alsace et la France: Etudes réunies en l'honneur de Georges Livet, Strasbourg, 1986

Ciriaco (S) Venise et ses villes. Structuration et destructuration d'un marché régional, XVIe-XVIIIe siècle, Revue historique, 176, 1986, pp. 287-307

Ciriaco (S) Venise et la Hollande, pays de l'eau, 15e-18e siècle, Revue historique, 1991, pp.295-320

Ciriaco (S) Techniques de drainage et politiques agricoles en Europe, 15e-18e siècles, Bulletin de la Fondation Maison des Sciences de l'Homme, 1993, pp. 16-20

Ciriaco (S) Venise et la Venetie dans la transition vers l'industrialisation. A propos des théories de Franklin Mendels, Etudes en mémoire de Franklin Mendels, R. Leboutte ed., Genève, 1996, pp. 291-318

Ciriaco (S) Les manufactures de luxe à Venise, contraintes géographiques, goût méditerranéen et compétition internationale (XIVe-XVIe siècles), Les villes et la transmission des valeurs culturelles au bas Moyen-Age et aux temps modernes, Bruxelles, 1996, pp. 235-251

Ciriaco (S) La production et le commerce du blanc de ceruse à Venise à l'époque moderne, Documents pour l'Histoire des Techniques, Cahier 12, Paris, 2003, pp. 7-24

Cogne (A) Constitution, usages et transmission d'un patrimoine urbain : la famille Crivelli d'Agliate à Milan (XVIIe-XVIIIe siècles), Mélanges de l'Ecole Française de Rome : Italie et Méditerranée, 119, 2009, pp. 475-500

Coppolani (JY) La propriété du domaine de Galeria et la fin du régime féodal, Bulletin de la Société de Sciences historiques et naturelles de la Corse, 2002

Comiti (JP) Le fer en Corse au XVIIe siècle : l'apport des textes et de l'archéologie, Le fer dans les Alpes du Moyen-Age au XIXe siècle, 2001, pp. 123-130

Le Corail en Méditerranée, Ajaccio, 2004

Coudurie (M) La circulation des lettres de change entre Palerme et Marseille en 1789, Commerce de gros, commerce de détail dans les Pays méditerranéens, 16e-18e siècles, Cahiers de la Méditerranée, Nice, 1976, pp. 35-42

Daniilo Brault Noble (C) Contribution à l'étude de la communauté marrane espagnole du bassin Méditerranéen de la fin du XVe au XVIIe siècles, diss. doctorat, Université de Toulouse, 1984

Da Silva (JG) Capitaux et marchandises, échanges et finances entre 16e et 18e siècles, Annales; Economies, Sociétés, Civilisations, 1957, pp.287-300

Da Silva (JG) Trafics du Nord, marches du 'Mezzogiorno', finances genois: recherches et documents sur la conjoncture a la fin du 16e siecle, Revue du Nord, 41, 1959, 129-152

Da Silva (JG) Richesse et enrichissement dans une economie precapitaliste, Annales: Economies, Societes, Civilisations., 1962, pp.967-987

Da Silva (JG) Au 17e siecle; la strategie du capital florentin, Annales: Economies, Societes, Civilisations, 1964, pp.480-491

Da Silva (JG) Banque et credit en Italie au 17e siecle, Paris, 2 vols., 1969

Da Silva (JG) La politique monetaire de Venise: motifs techniques et motifs economiques, Studi Veneziani, 11, 1969, pp. 57-74

Da Silva (JG) Stabilisation du pouvoir d'achat de la lira locale a Bergame, 1666-1721, Histoire economique du monde mediterraneen, 1450-1650: Melanges Fernand Braudel, Toulouse, 1973 pp.187-203

Da Silva (JG) La depreciation monetaire en Italie du Nord au 17e siecle, Studi Veneziani, 1973, pp.349-450

Da Silva (JG) Fructification du capital et dynamique sociale dans les societes commerciales, 16e-18e siecles, 3e Conference Internationale d'Histoire Economique, Munich 1965, Paris, 1974, pp. 63-132

Da Silva (JG) Les mouvements populaires de revolte comme temoignage sur la pauperisation aux 16e et 17e siecles, Melanges de l'Ecole francaise de Rome, 1976, pp.297-318

Da Silva (JG) Villes et equilibre quasi-stable: sur la notion de seuil en histoire, La Calabria dalle riforme alla restaurazione, Salerno-Catanzaro 1981, vol. 2, 137-144

Da Silva (JG) La monnaie: note sur le champ et les agents de son usage, L'Argent et la circulation des capitaux dans les pays mediterraneens, XVIe-XXe siecles, Nice, 1981, pp. 83-110

Da Silva (JG) De la modernite du XVIe siecle au severe mais riche XVIIe siecle: sur les monnaies instrument politique, Etudes d'histoire monetaire, Lille, 1984, pp. 397-421

Davico (R) Baux, exploitations, techniques agricoles en Piemont dans la deuxieme moitie du 18e siecle, Etudes rurales, 1972, pp.76-101

Davico (R) Populations marginales et developpement industriel: l'economie du Piemont a la fin du XVIIIe siecle et au debut du XIXe siecle, Revue d'histoire moderne et contemporaine, 19, 1972, pp. 469-497

Davico (R) Martino (F) Paysans et terre en Sicile au XVIe siecle, Etudes rurales, #52, 1973

Davico (R) La banque "protestante" a Turin dans la premiere moitie du XVIIIe siecle, L'Argent et la circulation des capitaux dans les pays mediterraneens, XVIe-XXe siecles, Nice, 1981, pp. 171-177

Davis (R) Influences de l'Angleterre sur le declin de Venise au 17e siecle, Aspetti e cause della decadenza economica veneziana nel secolo 17, Venice, 1963, pp.185-235

Day (J) Banditisme social et societe pastorale en Sardaigne, Les Marginaux et les exclus dans l'Histoire, Cahiers Jussieu, Univ. de Paris VII, 1979, pp.178-214

Day (J) Terres, marches et monnaies en Italie et en Sardaigne du XIIe au XVIIIe siecles, Histoire: Economies et Societes, 2, 1983, pp. 187-204

Day (J) Peuplement, cultures et regimes fonciers en Trexenta (Sardaigne), XIII-XVIIIe siecles, Agricoltura e trasformazione dell'ambiente, secoli XIII-XVIII, A. Guarducci ed., Florence, 1984

De Maddalena (A) Les Archives Saminati: de l'economie a l'histoire de l'art, La Ricchezza dell'Europa: Indagini sull'antico regime e sulla modernita, Milan, 1992, pp. 1-10

Defranceschi (J) Pasteurs et cultivateurs en Corse au 18e siecle, Annales historiques de la Revolution francaise, 1974, pp.542-556

Defranceschi (J) L'experience corse de Philippe Buonarroti: les structures agraires de la Corse au debut de la Revolution francaise, Annales Historiques de la Revolution Francaise, 57, 1985, 236-258

Delille (G) Types de developpement dans le royaume de Naples, 17e-18e siecles, Annales: Economies, Societes, Civilisations, 30, 1975, pp.703-725

Delille (G) Le trop et le trop peu: capitaux et rapports de pouvoir dans un village de l'Italie du Sud (XVIIe-XVIIIe siecles), Annales: Histoire, Sciences Sociales, 1994, pp.1429-1442

Delille (G) Clienteles et contrôle des circuits financiers : l'exemple de l'Italie du Sud, Clientele guerriere, clientele fonciere et clientele electorale, V. Lecrivain ed., Dijon, 2007, pp. 33-50

Delumeau (J) Les problemes des dettes a Rome au 16e siecle, Revue d'histoire moderne et contemporaine, 4, 1957, pp. 5-32

Delumeau (J) La Vie economique et sociale de Rome dans la seconde moitie du 16e siecle, Paris, 1957-1959, 2 vols.

Delumeau (J) L'Alun de Rome, Paris, 1962

Delumeau (J) L'alun de Rome moyen de domination economique du Midi sur le Nord jusque vers 1620, Studi in onore di Amintore Fanfani, vol. 4, Milan, 1962, 567-606

Delumeau (J) Les exportations d'alun de Tolfa vers la France de 1462 a 1775, Miscellanea di Storia ligure, 1962

Demarco (D) L'economie italienne du Nord et du Sud avant l'unite. Aux sources de la "Question Meridionale", Revue d'Histoire Economique et Sociale, 34, 1956, 369-391

Demarco (D) Quelques moments de l'histoire des banques napolitaines des origines a 1808, IIIe Conference internationale d'histoire economique; Actes du colloque de Munich, 1965

Demarco (D) Les filigranes des Archives Historiques du Banco di Napoli (contribution a l'histoire du papier), Revue internationale d'histoire de la Banque, 3, 1970, 427-451

Demarco (D) La duree du travail: le cas des employes du "Banco del Popolo" de Naples, 1780-1807, Revue Internationale d'Histoire de la Banque, 11, 1975, pp. 1-18

Denis-Delacour (C) Petits ports et escales de la cote romaine dans la seconde moitie du XVIIIe siecle, Rives Nord-Mediterraneennes, 35, 2010

Denuce (J) Inventaire des Affaitadi, banquiers italiens a Anvers de l'annee 1568, Antwerp, 1934

Dermigny (L) Genes et le capitalisme financier, Revue d'histoire economique et sociale, 52, 1974, pp. 547-567

De Rosa (L) Crise financiere, crise economique et crise sociale. Le Royaume de Naples. Bulletin de l'Institut historique belge de Rome, 1974, pp.175-199

Desplanques (H) Contribution a l'etude des paysages ruraux en Italie centrale: l'arbre fourrager, Annales de l'Est, 1959

Desplanques (H) Une propriete fonciere ombrienne a travers ses cadastres, XVIe-XIXe siecles, Rivista di Storia dell' Agricoltura, Rome, 2, juillet 1962, 29-42

Devos (G) Brulez (W) eds, Marchands flamands a Venise, 2nd vol, Brussels & Rome, 1986 (vol. 1 1965)

Deyon (P) La concurrence internationale des manufactures lainieres aux XVIe et XVIIe siecles, Annales: Economies, Societes, Civilisations, 27, 1972, pp. 20-32

Dionnet (MC) Fromages des Abruzzes, Histoire et geographie des fromages, P. Bonnet ed., Caen, 1987

Doehaerd (R) Les relations commerciales entre Genes, la Belgique et l'outremont, 1941

Doria (G) Comptoirs, foires de change et places etrangeres: les lieux d'apprentissage des nobles negociants de Genes entre Moyen Age et age baroque, Cultures et formations negociantes dans l'Europe moderne, Paris, 1995, pp. 321-347

Doucet (R) La banque Caponi a Lyon en 1556, Lyon, 1939

Dufour (L) Le contrat et le constat: notaires et histoire urbaine en Sicile a la fin du XVIIe siecle, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 112, 2000, pp. 105-118

Dular (A) Le commerce des livres en Carniole (XVIe-debut XIXe siecle), Histoire et Civilisation du Livre, 3, 2007, pp. 197-238

L'Elevage et la vie pastorale dans les montagnes de l'Europe au Moyen Age et a l'epoque moderne. Actes du colloque international, Clermont Ferrand, 1984

Emmanuelli (FX) ed., L'argent dans la ville : France, Espagne, Italie, XVIIe-XVIIIe siecle, Liame, 8, 2004

Endrei (W) L'Evolution des techniques du filage et du tissage du Moyen Age a la revolution industrielle, Paris, 1968

Ettori (F) Inféodations et mise en culture des plaines corses aux XVIe et XVIIe siecles, Etudes Corses, 75, 1955, 46-60

Ettori (F) Emphyteotes et fermiers du domaine public au XVIIe siecle, Etudes Corses, 76, 1956, 63-81

Faron (O) Hubert (E) eds, Le sol et l'immeuble. Les formes dissociées de propriete immobiliere dans les villes de France et Italie, XIIe-XIXe siecles, Rome, 1995

Fasano (E) Au XVIe siecle; Comment naviguent les galeres, Annales: Economies, Societes, Civilisations, 1961, pp.279-296

Fasano Guarini (E) Un livre essentiel sur les etats de l'Eglise durant la seconde moitie du 16e siecle, Annales: Economies, Societes, Civilisations, 1962, pp.1169-1174

Favier (J) Une ferme pendant trois siecles: l'alun de Rome, Journal des Savants, 1965, p. 590

Felloni (G) Un systeme monetaire atypique: la monnaie de marc dans les foires de change genoises, 16e - 18e siecles, Etudes d'histoire monetaire, J. Day ed., Lille, 1984, pp. 249-260

Festa (G) Images et realites de la vie commerciale italienne a travers le 'Voyage d'Italie' de Sade, Studies on Voltaire and the Eighteenth Century, 217, 1983, pp. 23-26

Fettah (S) Les limites de la cite: L'espace, pouvoir et societe a Livourne au temps du port franc (XVIIe-XIXe siecles), diss. doctorat, Universite d'Aix-Marseille I, 1999

Fettah (S) Du modele au contre-modele portuaire en Mediterranee. Images de Livourne aux XVIIe-XIXe siecles, Espaces et Territoires, 124, 2001, pp. 11-19

Fettah (S) Livourne : cite du Prince, cite marchande (XVIe – XIXe siecle), Florence et la Toscane, XIVe-XIXe siecles, Rennes, 2004, pp. 179-196

Fettah (S) Le Prince contre le negociant? Le negoce livournais vu par le pouvoir toscan du XVIIIe siecle, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 463-474

Filippini (JP) Grandeur et difficultes d'un port franc; Livourne (1676-1737), Bulletin de l'Association francaise des historiens economistes, 1976, pp.36-46

Filippini (JP) La nation francaise de Livourne, (fin XVIIe- fin XVIIIe siecle), Dossiers sur le commerce francais en Mediterranee orientale au XVIIIe siecle, Paris, 1976, 235-246

Filippini (JP) Livourne et la guerre de la fin du 17e siecle a la fin du 18e siecle, Bulletin de la Societe d'histoire moderne, 1980, pp.2-6

Filippini (JP) Les Nations a Livourne (XVIIe-XVIIIe siecles), I porti come impresa economica, Firenze, 1989, pp.582-594

Filippini (JP) Le role des negociants et des banquiers juifs de Livourne dans le grand commerce international, The Mediterranean and the Jews: banking, finance and international trade, 16th - 18th centuries, A. Toaff & S. Schwarzfuchs eds, Ramat-Gan Israel, 1989, 124-149

Filippini (JP) La "nation juive" de Livourne et le royaume de France au 18e siecle, La France et la Mediterranee, Leiden, 1990, pp. 259-271

Filippini (JP) Le port de Livourne et la Toscane (1676-1814), diss. doctorat Universite de Paris X, 1990

Fontaine (L) Les Alpes dans le commerce europeen, Itinera, 12, 1992, pp. 130-152

Fontaine (L) Les vendeurs de livres: reseaux de libraires et colporteurs dans l'Europe du sud (17e-19e siecles), Produzione e commercio della carta del libro, secc. XIII-XVIII, Florence, 1992, pp. 631-676

Fontenay (M) Fortune et revenu des Chevaliers de Malte d'apres les "estimes" de 1533, 1583 et 1766, La France d'Ancien Regime. Etudes reunies en l'honneur de Pierre Goubert, Toulouse, 1982, pp. 259-271

Fontenay (M) La place de la course dans l'economie portuaire: l'exemple de Malte et des ports barbaresques, Annales: Economies, Societes, Civilisations, 1988, pp.1321-1347

Fontenay (M) le developpement urbain du port de Malte du XVIe au XVIIIe siecle, Revue du Monde Musulman et de la Mediterranee: Le carrefour maltais, Aix-en-Provence, 1994, pp. 91-108

Forti (U) Les machines nouvelles de Fausto Venanzio: progres dans la mecanisation des industries agricoles, et dans l'exploitation des sources d'energie au debut du XVIIe siecle, Produttivita e tecnologia nei secoli XII-XVII, S. Mariotti ed., Florence, 1981

Francois (V) Realite des echanges en Mediterranee orientale du XIIe au XVIIe siecles: L'apport de la ceramique, Dumbarton Oaks Papers, 58, 2004

Fusaro (M) Les Anglais et les Grecs. Un reseau de co-operation commerciale en Mediterranee venitienne, Annales: Histoire, Sciences Sociales, 58, 2003, 605-25

Gascon (R) Le couple Lyon-Milan dans l'Europe des affaires au 16e siecle. La primauté milanaise, Histoire economique du monde mediterraneen, 1450-1650: Melanges Fernand Braudel, Toulouse, 1973, pp. 177-186

Gasparini (D) Brebis de montagne, paturages de plaine. Elevage ovin et agriculture dans les terres de Treviso a l'epoque moderne, Transhumance et estivage en Occident, Toulouse, 2006, pp. 211-222

Gelthof (U de) Les arts industriels a Venise au Moyen Age et a la Renaissance, Venise, 1885

Georgelin (J) Une grande propriete en Venetie au 18e siecle; Anguillara, Annales: Economies, Societes, Civilisations, 1968, pp.483-519

Georgelin (J) Compagnies de commerce venitiennes au Levant au 18e siecle, Societes et compagnies de commerce en Orient et dans l'Ocean indien, M.Mollat ed., Paris, 1970

Georgelin (J) Une bonification dans la "Bassa" frioulane (1779-1809), Studi Veneziani, 13, 1971, pp. 623-47

Georgelin (J) Le mouvement saisonnier des prix du froment et du mais a Pordenone (fin du XVIIIe siecle-debut XIXe siecle), Conjoncture economique. Structures sociales. Hommage a Ernest Labrousse, Paris, 1974

Georgelin (J) Geographie du commerce de gros et de detail en Venetie a la fin du 18e siecle (1766-1770), Commerce de gros, commerce de detail dans les Pays mediterraneens, 16e-18e siecles, Cahiers de la Mediterranee, Nice, 1976, 75-91

Georgelin (J) Venise: le climat et l'histoire, Studi Veneziani, NS 18, 1989, 313-322

Gerin-Jean (P) Recherches sur la signification economique des prix des oeuvres d'art, Economia e arte, secc. XIII-XVIII, S. Cavaciocchi ed., Florence, 2002, pp. 729-50

Giafferi (J) Fragments de pathologie rurale corse. Les problemes du diagnostique retrospectif (1770-1850), Revolutions et longue duree. Hommages a Antoine Casanova: Etudes Corses 46-47, 1996, pp. 15-32

Gilmont (JF) Les centres de la production imprimee aux XVe et XVIe siecles, Produzione e commercio della carta e del libro, secc XIII-XVIII, Florence, 1992, pp. 343-364

Gioffre (D) Genes et les foires de change: de Lyon a Besancon, Paris, 1960

Girard (A) La rivalite commerciale et maritime entre Seville et Cadix jusqu'a la fin du XVIIe siecle, Paris, 1932

Girard (L) Les etrangers en Espagne a l'epoque des Habsbourg, Annales d'histoire economique et sociale, 1933

Giusberti (F) La "Ruga delle Pescherie" de Bologne au 18e siecle, Conflits et transactions, Annales: Economies, Societes, Civilisations, 1983, pp.401-408

Graziani (AM) Histoire d'une grande propriete aux XVIe et XIXe siecles, le Migliacciaro, Bulletin de la Societe des Sciences Historiques et Naturelles de Corse, 106, 1991, pp. 8-33

Graziani (AM) Gauthier (A) Sel et salines de Corse, Ajaccio, 2000

Graziani (AM) La route des galeres en Mediterranee Occidentale aux temps modernes, La Corse. Carrefour des routes de la Mediterranee, Ajaccio, 2003, pp. 59-69

Grenie (P) Grenie (C) Les Tabarquins : esclaves de corail 1741-1769, Paris, 2010

Guger (L) La situation du negociant venitien devant le regime douanier de l'Empire ottoman, Aspetti et cause della decadenza economica veneziana nel secolo 17, Venice, 1963, pp.281-285

Gull (P) L'industrie du quotidien. Production, importations et consommation de la ceramique a Rome entre XIVE et XVIe siecles, Rome, 2003

Gutteri (N) Gens, navires et marchandises a la douane de Palerme, 1600-1605, Melanges de l'Ecole francaise de Rome, 1969, pp.783-860

Hanlon (G) La decadenca rurale italienne du XVIIe siecle : histoire economique, comportements sociaux et niveaux de vie, Les Passions d'un historien : Hommage à Jean-Pierre Poussou, 2 vols., Paris, 2010, pp. 565-578

Hemardinquer (JJ) Les debuts du mais en Mediterranee, Histoire economique du monde mediterraneen, 1450-1650; Melanges en l'honneur de Fernand Braudel, Toulouse, 1973, pp. 227-234

Hocquet (JC) Les ports du sel en Europe meridionale, I porti come impresa economica, S. Cavaciocchi ed., Florence 1988, pp. 41-58

Hocquet (JC) Marches et routes du sel dans les Alpes (XIIIe-XVIIIe siecles), Savoie et Region Alpine: Actes du 116e Congres National des Societes Savantes 1991, Paris, 1994, pp. 211-226

Hocquet (JC) Saline et pecherie en Dalmatie centrale au milieu du XVIe siecle, Studi Veneziani, 49, 2005, pp. 113-128

Hocquet (JC) Le systeme commercial de Venise, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 176-235

Iorga (N) Ospiti Romeni in Venezia (1570-1610): Contribution a l'histoire de Venise, Paris, 1932

Ive (A) Banques juives et monts-de-piete en Istrie: les Capitoli des juifs de Pirane, Revue des etudes juives, 2, 1881

Jeannin (P) ed., Marchands d'Europe, pratiques et savoirs a l'epoque moderne, Paris, 2002

Jodogne (P) Ieronimo Cassina (1554-1596), Milanais d'Anvers, Les Flandres et la culture espagnole et italienne aux XVIe et XVIIe siecles, Lille, 1998, pp. 21-34

Judde de la Riviere (C) Naviguer, commercer, gouverner: Economie maritime et pouvoirs a Venise, Leiden, 2008

Kaiser (W) Frictions profitables: L'economie de la rancon en Mediterranee occidentale, Ricchezza del mare, ricchezza dal mare, S. Cavaciocchi ed., Prato, 2006, pp. 689-702

Kanceff (E) ed., Travailler la terre en Savoie et en Piemont, Geneve, 1985

Karapidakis (N) La culture des oliviers et la production de l'huile dans le Levant (Crete et Iles ioniennes) pendant la domination venitienne, XIVe-XVIIIe siecles, L'Olivier dans l'Europe mediterrannee de l'Antiquite a nos jours, Revue LIAME, 20, 2010, pp. 127-138

Kellenbenz (H) Le declin de Venise et les relations economiques de Venise avec les marches du Nord des Alpes, Aspetti e cause della decadenza economica veneziana nel secolo 17, Venice, 1963, pp.109-183

Klapisch-Zuber (C) Les maitres du marbre: Carrare, 1300-1600, Paris, 1969

Labat-Saint-Vincent (X) Course et commerce en Mediterranee au XVIIIe siecle: etude de la presence maritime francaise a Malte, Les Tyrans de la Mer. Pirates, corsaires et flibustiers, S. Requemora & S. Linon-Chipon eds, Paris, 2002

Labat Saint Vincent (X) Malte et le commerce francais au XVIIIe siecle, These de Doctorat Universite de Paris IV-Sorbonne, 2001

Lacombe (R) Les pieuses banques de Naples, Revue d'histoire economique et sociale, 44, 1966, 334-363

Lagabrielle (S) Les verriers italiens en France. D'Altare jusqu'a Nevers a la fin du XVIe siecle, Bulletin de la Societe Nivernais de Lettres, Sciences et Arts, 40, 1991, pp. 39-46

Lamotte (P) Note sur la propriete arboraire en Corse, Etudes Corses, 76, 1956, pp. 60-68

Lamotte (P) Deux aspects de la vie communautaire en Corse avant 1768, Etudes Corses, 76, 1956, pp. 33-62

Lanaro (P) Corporations et confreries : les etrangers et le marche du travail a Venise (XVe-XVIIIe siecle) Histoire Urbaine, 21, 2008, pp. 31-48

Lane (F) Navires et constructeurs a Venise pendant la Renaissance, Paris, 1965

Lapeyre (H) Simon Ruiz et les asientos de Philippe II, Paris, 1953

Lapeyre (H) Le commerce des laines en Espagne sous Philippe II, Bulletin de la Societe d'histoire moderne, LIV, 1955

Lapeyre (H) La banque, les changes et le credit au XVIe siecle, Revue d'histoire moderne et contemporaine, 1956, pp. 284-297

Lapeyre (H) La participation des Genois aux "asientos" de Charles V et de Philippe II, Atti del Congresso internazionale di Storia. Rapporti Genova-Mediterraneo-Atlantico nell'Eta moderna, Genoa, 1983, 99-122

Laudani (S) Apprenties ou jeunes salaries? Parcours de formation dans les metiers de Catane (XVIIIe-XIXe siecles), Histoire Urbaine, 15, 2006, pp. 13-26

Lenclud (G) Perret (F) Ressources du milieu, gestion du troupeau et evolution sociale; le cas de la Corse, Etudes rurales, 1978, pp. 49-87

Leonardelli-Barelli (A) La route du sel, une epepee historique, Recherches Regionales, 46, 2005, pp. 77-84

Levi (G) Les projets du gouvernement sarde sur les relations economiques avec la Russie a la fin du XVIIIe siecle, La Russie et l'Europe, XVIe-XIXe siecles, Paris & Moscou, 1970, pp. 283-305

Levi (G) Carrieres d'artisans et marche du travail a Turin: XVIIIe-XIXe siecles, Annales: Economies, Societes, Civilisations, 45, 1990, 1351-1364

Levi (G) Le pouvoir au village. Histoire d'un exorciste dans le Piemont du XVIIe siecle, Paris, 1991

Levy (L) La communaute juive de Livourne: le dernier des Livournais, Paris, 1996

Litchfield (RB) Les investissements commerciaux des patriciens florentins au 18e siecle, Annales; Economies, Societes, Civilisations., 1969, pp.685-721

Livi (C) Sella (D) Tucci (U) Un probleme d'histoire: la decadence economique de Venise, Civiltà Veneziana, Studi 9, Istituto per la collaborazione culturale, Venice-Rome, 1968?

Loevinson (E) La concession de banques de prets aux juifs par les papes des XVIe et XVIIe siecles, Revue des Etudes juives, 94, 1932, 57-72, 167-183; 95, 1933, pp. 23-43

Luzzato (G) Les banques publiques de Venise, siecles XVI-XVIII, Contributions to the History of Banking, The Hague, 1933; also J.G. van Dillen ed., History of the Principal Public Banks, The Hague, 1934

Machet (A) Librairie et commerce du livre en Italie dans la deuxieme moitie du 18e siecle, Studies on Voltaire and the Eighteenth Century, 153, 1976, pp. 1347-80

Machet (A) Le marche du livre francais en Italie au 18e siecle, Revue d'Etudes italiennes, N.S. 29, 1983, pp. 193-222

Maddalena (A de) Affaires et gens d'affaires lombards sur les foires de Bisanzone. L'exemple des Lucini, 1579-1619, Annales; Economies, Societes, Civilisations., 1967, pp.939-990

Maitte (C) La trame incertaine: le monde textile de Prato, XVIIIe-XIXe siecles, Villeneuve d'Ascq, 2001

Maitte (C) Corporation et politique au village. Altare (Piemont) entre migrations et differenciation sociale, XVIe-XIXe siecles, Revue Historique, 303, 2001, pp. 47-77

Maitte (C) Fabriques des berets a la Levantine a Prato et a Orleans au XVIIIe siecle, Revue du Nord, 1996, pp. 193-213

Maitte (C) Prato et Orleans a la mode des bonnets levantins. France et Toscane face a l'innovation textile au XVIIIe siecle. Echanges et Cultures Textiles dans l'Europe pre-industrielle, J. Bottin & N. Pellegrin eds, Lille, 1996

Maitte (C) A chacun sa trame : parcours textiles italiens entre XVIIIe et XIXe siecle (Prato, Bella, Schio), De la fibre a la fripe. Le textile dans la France meridionale et l'Europe mediterraneenne, XVIIIe-XXe siecles, Montpellier, 1998

Maitte (C) Manufactures royales et debauchage des competences : Les ouvriers qualifies d'origine italienne en France, XVIIe-XVIIIe siecles, Les ouvriers qualifies et l'industrie, XVIe-XXe siecles : Revue du Nord, Hors serie 15, 2001, pp. 43-64

Maitte (C) Prato entre incertitudes et bricolages, XVIIIe-XIXe siecles, Paris, 2002

Maitte (C) Etat, territoire et industries au Piemont au XVIIIe siecle, Revue du Nord, 85, 2003

Maitte (C) Les mutations de l'espace 'industriel' : un probleme politique (XVIIe-XIXe siecle), Florence et la Toscane, XIVe-XIXe siecles, Rennes, 2004, pp. 197-215

Maitte (C) Mobilites et migrations, institutions et savoir-faire. France, Italie, Pays-Bas (XVIe-XVIIIe siecles), These de doctorat, Universite de Lille III, 2006

Maitte (C) Entreprendre a l'etranger : les verriers d'Altare a la conquete de l'Europe, XVIe-XVIIIe siecles, Tisser l'histoire : L'industrie et ses patrons, XVIe-XXe siecles, Paris, 2008

Maitte (C) Les chemins de verre: les migrations des verriers d'Altare et de Venise, 16e-19e siecles, Rennes, 2009

Maitte (C) Heritiers de verre. Transmettre le metier et les entreprises chez les verriers italiens migrants en Europe, XVIe-XVIIIe siecle, Mobilite et transmission dans les societes de l'Europe moderne, XVIe-XVIIIe siecle, Rennes, 2009, pp. 263-286

Malanima (P) Types de circulation textile d'Ancien Regime: l'exemple toscan, XVIIe-XVIIIe siecles, Echanges et cultures textiles dans l'Europe pre-industrielle, J. Bottin & N. Pellegrin eds, Lille, 1996

Malanima (P) Wages, productivity and working time in Italy 1270-1913, Journal of European Economic History, 36, 2007, pp. 127-174

Malaussena (PL) Pratiques agro-pastorales: les droits de bandite dans l'ancien comte de Nice, Bibliothèque de l'Ecole de Chartes, 156, 1998, pp. 143-154

Mandich (G) Le pacte de 'ricorsa' et le marche italien de changes au 17e siecle, Paris, EHESS, 1953

Manikowski (A) Les soieries italiennes et l'activite des commercants italiens en Pologne au 17e siecle, Melanges de l'Ecole française de Rome, 1976, p.840

Mantran (R) La navigation venitienne et ses concurrentes en Mediterranee orientale aux XVIIe et XVIIIe siecles, Mediterraneo e Oceano indiano, Manlio Cortelazzo ed., Florence, 1970, pp. 375-391

Mantran (R) Commerce, course et convois en Mediterranee orientale dans la deuxieme moitie du XVIIe siecle, Economies Meditterraneennes, equilibres et intercommunications, XIIIe-XIXe siecles, Athenes, 1985, vol. 1, 491-505

Marciani (C) Lettres de change aux foires de Lanciano, Paris, 1962

Marin (B) Virlouvet (C) eds, Nourrir les cites de Mediterranee (Antiquite-Temps modernes), Paris, 2003

Marin (B) Organisation annonaire, crise alimentaire et reformes du systeme d'approvisionnement cerealier a Naples dans la seconde moitie du XVIIIe siecle, Nourrir les cites de Mediterranee a l'epoque moderne. Antiquite-Temps modernes, B Marin & C Virlouvet eds, Paris, 2004

Martinat (M) Le marche des cereales a Rome au XVIIe siecle, Histoire et mesure, 10, 1995, 313-338

Martinat (M) Le ble du pape: systeme annonaire et logiques economiques a Rome a l'epoque moderne, Annales; Histoire, Sciences sociales, 54, 1999, 219-244

Martinat (M) Le juste marche. Le systeme annonaire romain aux XVIe et XVIIe siecles, Rome, 2004

Martinat (M) L'annone romaine moderne entre contraintes orales et projet politique, Nourrir les cites de Mediterranee a l'epoque moderne. Antiquite-Temps modernes, B Marin & C Virlouvet eds, Paris, 2004

Massafra (A) En Italie meridionale; Desequilibres regionaux et reseaux de transport, Annales; Economies, Societes, Civilisations, 1988, pp.1045-1080

Mathieu (J) Transports agricoles et transports commerciaux dans les Alpes : Quelques remarques sur les Grisons (XVIe-XVIIIe siecles), Ceux qui passent et ceux qui restent. Etudes sur les trafics transalpins et leur impact local, P Dubuis ed, n.p., 1989

Mathieux (J) Trafic et prix de l'homme en Mediterranee aux 17e et 18e siecles, Annales; Economies, Societes, Civilisations., 1954, pp.157-164

Maure (F) Monnaies, poids et mesures en usage en Corse du XVIe au XVIIIe siecle, Corse Historique, 1, 1953, 37-42

Meuret (J) Conjoncture et crise au 17e siecle; l'exemple des prix milanais, Annales; Economies, Societes, Civilisations., 1953, pp.215-219

Molard (F) Essai sur l'organisation de la Banque Saint-Georges, Archives des Missions scientifiques et litteraires, ser.3, 6, 1880, pp. 31-54

Molard (F) Les Archives de la Banque de Saint-Georges, Revue des Etudes Corses, 1, 1961, #1, 47-61; #2, 44-56; #3, 22-36

Montel (R) Un casale de la Campagne Romaine de la fin du XIVe siecle au debut du XVIIe siecle: le domaine de Porto, Melanges de l'Ecole Francaise de Rome. Moyen-Age Temps Modernes, 83, 1971, pp. 31-87

Montemayor (J) La "nation juive" de Livourne et le royaume de France au XVIIIe siecle, La France et la Mediterranee, Leiden, 1990, pp. 259-271

Morineau (M) Lyon l'italienne, Lyon la magnifique, Annales; Economies, Societes, Civilisations, 29, 1974, pp. 1537-1550

Musi (A) Marchands et culture a Naples a l'epoque espagnole, Cultures et formations negociantes dans l'Europe moderne, Paris, 1995, pp. 77-95

Niccolini (S) Actes notaries du Fiumorbo, 1691-1703, Cahiers Corsica, 117-119, 1987

Olivieri (A) Jeu et capitalisme a Venise (1530-1560), Les jeux a la Renaissance, Ph Aries, JC Margolin eds, Paris 1982, pp. 151-162

Orlandi (A) Affaires et petites vanites : un marchand florentin a Lyon au XVIe siecle, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 341-358

Palermo (B) Les 'valli' a Tende et la Brigue: une activite pastorale traditionnelle au sein des pratiques de l'epoque moderne, Provence Historique, 51, 2001, pp. 467-492

Palombara Perfetti (AP) La guede et quelques autres vegetaux dans l'economie des Marches a l'epoque moderne, Toulouse, n.d.

Panzac (D) La caravane maritime. Marins europeens et marchands ottomans en Mediterranee, 1680-1830, Paris, 2004

Papahagi (V) Les Roumains de l'Albanie et le commerce venitien au XVIIe et XVIIIe siecles, Melanges de l'Ecole Roumaine en France, 1931, pp. 27-124

Perry (P) L'arbre a pain; le chataignier en Corse, Annales du Midi, 1984, pp.71-84

Pignon (JR) Apercu sur les relations entre Malte et la cote orientale de la Tunisie au debut du XVIIe siecle, Cahiers de Tunisie, 12, 1964, pp. 59-87

Pignon (J) Genes et Tabarca au XVIIIe siecle, Tunis, 1980

Pitte (JR) Terres de castanide. Hommes et paysages du chataignier de l'Antiquite a nos jours, Paris, 1986

Poliakov (L) Les 'Banchieri' juifs et le Saint-siege du XIIIe au XVIIe siecle, Paris, 1965

Polignano (G) Organisation et representation de l'espace dans la transhumance en Italie du Sud, Transhumance et estivage en Occident, Toulouse, 2006, pp. 234-248

Pomponi (F) Essai sur les notables ruraux en Corse au XVIIe siecle, Aix-en-Provence, 1962

Pomponi (F) Elites locales et capitaux exterieurs : a propos de la mise en valeur des plaines littorales en Corse et en Sardaigne (XVIIe-XXe siecles), Construire des mondes : elites et espaces en Mediterranee, XVIe-XXe siecle, 2005, pp. 33-50

Poni (C) Archeologie de la fabrique: la diffusion des moulins a soie "alla bolognese" dans les etats venitiens du 16e et 17e siecles, Annales; Economies, Societes, Civilisations, 1972, pp.1475-1496

Pult Quaglia (AM) Les contrats agraires dans les domaines des Medicis (XVIe-XVIIIe siecles), Exploiter la terre: les contrats agraires de l'Antiquite a nos jours: Actes du colloque de Caen, 1997, np nd

Racine (P) Banque et credit a Plaisance aux XVIe et XVIIe siecles: les foires de change, Bollettino Storico Piacentino, 69, 1974

Ravid (B) Les sefarades a Venise, Les Juifs d'Espagne: histoire d'une diaspora, 1492-1992, H. Mechoulam ed., Paris, 1992

Ravis-Giordani (G) Bergers corses. Les communautes villageoises du Niolu, Aix-en-Provence, 1983

Ravis-Giordani (G) Terrains communaux et pratiques communitaires, XVIIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 80-82

Ravis-Giordani (G) Le travail pastoral, XVIIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 120-122

Renard (GF) Histoire du travail a Florence, Paris, 1913

Revel (J) Le grain de Rome et la crise de l'Annone dans la seconde moitie du 18e siecle, Melanges de l'Ecole francaise de Rome, 1972, pp.201-281

Revel (J) Les privileges d'une capitale; l'approvisionnement de Rome, Annales; Economies, Societes, Civilisations, 1975, pp.563-573

Revel (J) Rendements, production et productivite: les grands domaines de la campagne romaine aux 17e et 18e siecles, VII Congres international d'histoire economique, Paris, 1978, pp. 227-236

Revel (J) La crise du XVIIe siecle en Mediterranee, La France et la Mediterranee: vingt-sept siecles d'interdependance, I. Malkin ed., Leiden, 1990, pp. 348-362

Riello (G) Emigrer 'con gusto' : les emigres italiens et leur contribution a l'economie italienne aux XVIIe et XVIIIe siecles, Documents pour l'histoire des techniques, 15, 2008, pp. 43-60

Rodocanachi (E) Les corporations ouvrieres a Rome depuis la chute de l'Empire romain, Paris, 1894

Romano (R) Le Commerce de Naples avec la France et les pays de l'Adriatique au 18e siecle, Paris, 1951

Romano (R) A Florence au 17e siecle; industries textiles et conjoncture, Annales; Economies, Societes, Civilisations, 1952, pp.508-512

Romano (R) Da Silva (JG) L'Histoire des changes: les foires de "Bisenzone" de 1600 a 1650, Annales: Economies, Societes, Civilisations, 1962, pp.715-721

Romano (R) La Marine marchande venitienne au XVIe siecle, Les sources de l'histoire maritime en Europe, du Moyen Age au XVIIIe siecle, M. Mollat ed., Paris, 1962, pp. 33-68

Romano (R) Encore la crise de 1619-22, Annales: Economies, Societes, Civilisations, 1964, pp.31-37

Romano (R) Des lions affames, Venise au temps des galeres, Paris, 1968, pp. 248-285

Romano (R) Autour de quelques problemes d'histoire du travail en Italie, Histoire economique du monde mediterraneen, 1450-1650: Melanges Fernand Braudel, Toulouse, 1973, pp. 497-510

Romano (R) Conjonctures opposees. La crise du 17e siecle en Europe et en Amerique iberique, Geneve, 1992

Rondeau (A) Le trafic maritime des ports corses au debut du XVIIe siecle, Actes du 30-31e Congres de la Federation Historique de Languedoc, 1956, Toulouse, 1958, pp. 167-188

Roover (R de) L'evolution de la lettre de change, 14e-18e siecles, Paris, 1953

Rosolino (R) Crimes contre le marche, crimes contre Dieu. Le juste prix dans la Sicile du XVIIe siecle, Annales : Histoire, Sciences Sociales, 60, 2005, pp. 1245-1276

Roumegoux (Y) L'etablissement des gentilhommes verriers italiens a Nevers a la fin du XVIe siecle, Ateliers de verriers de l'Antiquite a la periode pre-industrielle, 1991, 135-138

Rozen (M) Les marchands juifs livournais a Tunis et le commerce avec Marseille a la fin du XVIIe siecle, Michael, 9, 1985, pp. 87-129

Rubin de Cervin (GB) Bateaux et batellerie de Venise, Paris, 1978

Ruiz Martin (F) Lettres marchandes echangees entre Florence et Medina del Campo, Paris, 1965

Ruiz Martin (F) Formation et structures du capitalisme, Paris, 1973

Salone (AM) Tentative de bonification de la plaine d'Aleria au XVIIe siecle, Cahier Corsica, 122, 1988

Salvemini (B) La "ville du negoce". Marche et identite sociale a Bari, XVIe-XIXe siecles, Cahiers de la Mediterranee, 46-47, 1993, pp. 13-40

Salvemini (B) Visceglia (MA) Pour une histoire des rapports economiques entre Marseille et le sud de l'Italie au XVIIIe siecle et au debut du XIXe siecle, Provence Historique, 44, 1994, pp. 321-365

Samsonowicz (H) Relations commerciales entre la Baltique et la Mediterranee aux XVIe et XVIIe siecles. Gdansk et l'Italie, Histoire economique du monde mediterraneen, 1450-1650: Melanges Fernand Braudel, Toulouse, 1973, pp. 537-546

Sardella (P) Nouvelles et speculations a Venise, Paris, 1948

Sardella (P) L'epanouissement industriel de Venise au 16e siecle, Annales: Economies, Societes, Civilisations, 1957

Secret (B) Ce que revele le cadastre savoyard de 1730, Augusta praetoria, 4, 1951, 70-79, 172-76, 212-15

Sella (D) Les mouvements longs de l'industrie lainiere a Venise aux 16e et 17e siecles, Annales; Economies, Societes, Civilisations., 1957, pp.29-45

Sereni (E) Histoire du paysage rural italien, Paris, 1964

Serpentini (AL) La Coltivazione. Genes et la mise en valeur agricole de la Corse au XVIIIe siecle, Ajaccio, 1999

Serpentini (AL) A propos de la pluriactivite en Corse au XVIIIe siecle. Les marins et la terre, l'exemple bonifacien, Entre terre et mer : societes littorales et pluriactivites, XVe-XXe siecle, 2004, pp. 163-175

Siffre (M-H) Aperçu sur les pratiques communautaires dans le comte de Nice au XVIIIe siecle, Revue d'histoire economique et sociale, 48, 1970, pp. 196-226

Simon (B) Le ble et les rapports veneto-ottomans au XVIe siecle, Contributions a l'histoire economique et sociale de l'Empire Ottoman, Louvain, 1983, pp. 267-286

Simon (B) Contribution a l'etude du commerce venetien dans l'empire ottoman, 1558-1560, Melanges de l'Ecole francaise de Rome, 1984, pp.973-1020

Sirago (M) Activite commerciale et maritime dans les ports du royaume de Naples a l'epoque des premiers Bourbons, 1734-1759, Studies on Voltaire and the Eighteenth Century, 303, 1991, pp. 659-665

Sivieri (F) La marechalerie en Italie entre le XVIIIe et le XIXe siecle, Le Cheval et la guerre, XVe – XXe siecles, Paris, 2002, pp. 157-160

Soreau (E) L'Agriculture au XVIIe et XVIIIe siecles, Paris, 1952

Tadic (J) Le Commerce en Dalmatie et a Raguse et la decadence economique de Venise au 17e siecle, Aspetti e cause della decadenza economica veneziana nel secolo 17, Venise, 1963, pp.237-274

Tedeschi (P) Marche foncier, credit et activites financieres dans les Alpes : le cas des vallees de la Lombardie orientale, XVIIIe-XIXe siecles, Histoire des Alpes, 12, 2007, pp. 247-260

Tenenti (A) Naufrages, corsaires et assurances maritimes a Venise, 1592-1609, Paris, 1959

Tenenti (A) Cristoforo da Canal. La marine venitienne avant Lepante, Paris, 1962

Tenenti (A) Tenenti (B) L'assurance en Mediterranee, Annales; Economies, Societes, Civilisations, 31, 1976, pp. 411-413

Tenenti (A) Valeurs assures et valeurs reelles a Raguse vers la fin du XVIe siecle, Revue Historique, 257, 1977, pp. 299-322

Tenenti (A) Formes d'assurances multirisque a Raguse au milieu du XVIe siecle, Lyon et l'Europe, Hommes et societes; Melanges d'histoire offerts a Richard Gascon, Lyon, 1980, vol.2, 279-295

Thiriet (F) Sur les communautes grecque et albanaise a Venise, Venezia, centro di mediazione tra Oriente e Occidente, secc. XV-XVI, Florence, 1977, pp. 217-232

Trasselli (C) Transports d'argent a destination et a partir de la Sicile, Annales; Economies, Societes, Civilisations, 1963, pp.883-905

Trasselli (C) Les routes siciliennes du Moyen Age au 19e siecle, Revue historique, #509, 1974, pp. 27-44

Trivellato (F) Salaires et justice dans les corporations venitiennes au 17e siecle; le cas des manufactures de verre, Annales: Histoire, Sciences sociales, 54, 1999, 245-274

Trivellato (F) Juifs de Livourne, Italiens de Lisbonne, Hindous de Goa. Reseaux marchands et echanges interculturels a l'epoque moderne, Annales: Histoire, Sciences sociales, 58, 2003, pp. 581-603

Tucci (U) Lettres d'un marchand venitien, Andrea Berengo (1555-1556), Paris, 1957

Tucci (U) Sur la pratique venitienne de la navigation au 16e siecle, Annales; Economies, Societes, Civilisations, 1958

Tucci (U) Dans le sillage de Marco Polo, Venise au temps des galeres, Paris, 1968, pp. 80-111

Tucci (U) Les emissions monetaires de Venise et les mouvements internationaux de l'or, Revue Historique, 1978

Tucci (U) Il Banca della Piazza di Rialto, premiere banque publique venitienne, L'Argent et la circulation des capitaux dans les pays mediterraneens, XVIe-XXe siecles, Nice, 1981, pp. 155-169

Tucci (U) Le rapport or/argent dans l'economie monetaire europeenne du XVIIIe siecle, Etudes d'histoire monetaire, Lille, 1984, pp. 335-351

Tucci (U) Liaisons commerciales et mouvement de navires entre la Mediterranee orientale et occidentale, XVe-XIXe siecles, Economies mediterraneennes. Equilibres et intercommunications, XIIIe-XIXe siecles. Ie Colloque Internationale d'Histoire, 3 vols., Athens, 1985-1987

Turckheim-Pey (S de) La circulation des monnaies italiennes en France aux XVIe-XVIIIe siecles, Journées Numismatiques ; Saintes-La Rochelle 1980, Bulletin de la Societe Francaise de Numismatique, 35, 1980, pp. 724-730

Van Meerbeeck (L) Les relations economiques des Pays-Bas Autrichiens avec la Toscane sous le regne du grand-duc Pierre Leopold (1765-1790), Bulletin de l'Institut Historique Belge de Rome, 23, 1944-46, pp. 161-180

Veinstein (G) Les marchands etrangers dans l'Empire Ottoman (XVIe-XVIIIe siecles) : questions de prix, Merchants in the Ottoman empire, S. Faroqhi and G. Veinstein eds, Paris, 2008, pp. 47-62

Verge-Franceschi (M) La route des vaisseaux. Les marins corses sur les voiliers de Mediterranee : du Bastion de France a Aboukir (1533-1798), La Corse, Carrefour des routes de la Mediterranee, Ajaccio, 2003, pp. 151-176

Verlinden (C) Lettres commerciales italiennes d'une firme anversoise, 1586, Bulletin de l'Institut historique belge de Rome, 27, 1952, pp. 507-534

Vignes (L) Les corailleurs corses sous l'Ancien regime, Etudes Corses, 23, 1995, pp. 103-124

Villain-Gandossi (C) Le domaine du risque maritime: Son evolution depuis le Moyen-Age, principalement en Mediterranee, Chronique d'Histoire Maritime, 64, 2008, pp. 91-110

Waquet (JC) Pour une histoire de l'industrie de la soie a Florence aux 17e et 18e siecles, Ricerche storiche, 1983, pp.235-250

Waquet (JC) Quelques considerations sur l'industrie et le commerce de la soie a Florence aux XVIIe et XVIIIe siecles, La Seta in Europa, secc. XIII-XVIII, S. Cavaciocchi ed., Florence, 1993

Wiszniewsky (A) Histoire de la Banque de Saint-Georges de Genes, Paris, 1865

Yannakopoulou, Quelques repaires de pirates en Grece de l'Ouest, lieux de commerce illegal, 16e-18e siecles, Economies Mediterraneennes, equilibres et intercommunications, XIIIe-XIXe siecles, Athens, 1985, vol. 1, 519-531

Zanetti (D) L'Approvisionnement de Pavie au 16e siecle, Annales: Economies, Societes, Civilisations, 1963, 44-62

Zannini (A) Sur la mer, pres des montagnes. Venise et le circuit de production et vente du bois (XVIe-XIXe siecles), La Comptabilite publique en Europe (1500-1850), A. Dubet & ML Legay eds, Rennes, 2011, pp. 113-126

C: Economic Doctrines

Bartoli (H) Histoire de la pensee economique en Italie, Paris, 2003

Barreau (JC) Un capitalisme a visage humain : le modele venitien, Paris, 2010

Beutler (C) Un chapitre de la sensibilite collective: la litterature agricole en Europe continentale au 16e siecle, Annales: Economies, Societes, Civilisations, 28, 1973, pp. 1280-1301

Demarco (D) Le debat sur l'idee de 'ville' parmi les economistes italiens du 18e siecle, Annales de Demographie historique, 1982, pp.141-154

Jonard (N) Le probleme du luxe en Italie au 18e siecle, Revue des Etudes Italiennes, 15, 1969, 295-321

Le Branchu (JY) ed., Ecrits notables sur la monnaie (XVIe siecle) de Copernic a Davanzati, 2 vols., Paris, 1934

Le Branchu (JY) La theorie quantitative de la monnaie au XVIe siecle, Revue d'Economie Politique, 48, 1934, 1241-1256

Lebeau (C) Chiffres prives, chiffres politiques : L'inconcevable publication des 'Bilans' de Pietro Verri, Tisser l'histoire : L'industrie et ses patrons, XVIe-XXe siecles, Paris, 2008

Magnotti (L) L'abbe Ferdinand Galiani, sa philanthropie et ses rapports avec la France, Naples, 1933

Maitte (C) Le reformisme eclaire et les corporations: l'abolition des arts en Toscane, Revue d'Histoire Moderne et Contemporaine, 49, 2002, pp. 56-88

Marin (B) L'approvisionnement en grain de Naples et de Madrid: debats et reformes autour des annees 1760, Villes, histoires et culture, Strasbourg, 1997, pp. 53-73

Mortier (R) Un essai sur la liberte indefinie du commerce, ou le comte de Proli contre les 'economistes', Les Combats des Lumieres, Paris, 2000

Pecchio (G) Histoire de l'economie politique en Italie, ou abrege critique des economistes italiens, Paris, 1830

Savelli (R) Modeles juridiques et culture marchande entre 16e et 17e siecle, Cultures et formations negociantes dans l'Europe moderne, Paris, 1995, pp. 403-420

Torcellan (G) Un economiste du 18e siecle: Gianmaria Ortes, Geneve, 1969

Vismara (P) Les Jesuites et la morale economique, Dix-septieme siecle, 237, 2007, pp. 739-754

Vuaridel (R) L'abbe Galiani, precurseur de l'etude des comportements economiques, Melanges d'histoire economique et sociale en hommage au professeur Antony Babel, Geneve, 1963, pp. 89-110

Waquet (JC) La composition du "discorso sopra la Maremma di Siena" de Sallustio Bandini; pensee francaise et politique locale dans la Toscane des Medicis, Studies on Voltaire and the 18th century, 242, 1986, pp.233-242

Woolf (S) Le debat sur la pauvrete en Italie: de Lodovico Ricci a Ilarione Petitti di Roreto, Studies on Voltaire and the Eighteenth Century, 311, 1993, pp. 299-312

5: SOCIAL STRATIFICATION & BEHAVIOUR

Domestic Life

Ago (R) Universel/Particulier: femmes et droits de propriete (Rome, XVIIe siecle), Clio, 7, 1998, pp. 101-116

Ago (R) Transmettre des biens meubles. Hommes et femmes en face aux objets, Mobilite et transmission dans les societes de l'Europe moderne, XVIe-XVIIIe siecle, Rennes, 2009, pp. 173-184

Alberti (JL) Pezzu di pane e pezzu di casgiu. Destins de cadets dans une communaute villageoise corse, Etudes Corses, 20, 1992, pp. 145-155

Alberti (JL) Marchini (A) Padovania (S) Ravis-Giordani (G) Ricciardi-Bartoli (F) L'Ille-familles: famille et parente dans la societe corse moderne et contemporaine, 18e-20e siecles: Etudes Corses, 22, 1994

Alfani (G) Les reseaux de marrinage en Italie du Nord du XVe au XVIIe siecle, Histoire : Economie et Societe, 2006, 17-44

Alfani (G) Naitre sans famille : prenom et parentes spirituelles des enfants trouves dans l'Italie septentrionale (XVe-XVIIe siecle), Noms et destins des sans-famille, JP Bardet & G Brunet eds, Paris, 2007

Alfani (G) Gourdon (V) Fetes de bapteme et publicite de reseaux sociaux en Europe Occidentale, Annales de Demographie Historique, 117, 2009, pp. 153-189

Bellavitis (A) Dots et richesse des femmes a Venise au XVIe siecle, Clio, 7, 1999, pp. 91-100

Bellavitis (A) Identite, mariage, mobilite sociale. Citoyennes et citoyens a Venise au XVIe siecle, Rome, 2001

Bellavitis (A) Famille, genre, transmission a Venise au XVIe siecle, Rome, 2008

Bellavitis (A) Genre et transmission : quelques notes bibliographiques, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 13-23

Bellavitis (A) Chabot (I) eds. Famiglie e poteri in Italia tra Medioevo ed eta moderna, Rome, 2009

Bellavitis (A) La reciprocite de l'echange matrimonial: enjeux economiques et politiques (Venise, Xve-XVIIe siecles), Le Don et le contre-don, L. Faggion & L. Verdon eds, Aix-en-Provence, 2010

Bellavitis (A) Famille et hierarchies sociales a Venise au XVIIe siecle, XVIIe siecle, 249, 2010

- Bizzocchi (R) Une pratique italienne du XVIIIe siècle ; le sigisbee, Revue d'Histoire Moderne et Contemporaine, 54, 2007, pp. 7-31
- Borello (P) Du patriciat urbain à la chaire de Saint-Pierre: Les Pamphils du XVe au XVIIIe siècle, These de doctorat, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2003
- Borello (B) Fraternite, sororite et les espaces pour les cultiver à Rome et à Sienne, XVIIe-XIXe siècles, European Review of History, 17, 2010, pp. 791-814
- Boutier (J) Les 'Notizie diverse' de Niccolò Gondi (1652-1720). A propos de la mémoire et des stratégies familiales d'un noble florentin, Mélanges de l'Ecole française de Rome, 1986, pp.1097-1151
- Cabibbo (R) La reprise d'un ancien topos dans l'Italie de la Contre Réforme: la veuve chrétienne, European Gender and Religious Studies/Études européennes de genre et religion, Rome, 2001
- Calvi (G) 'Sans espoir d'hériter': Les mères, les enfants et l'État en Toscane, XVIe-XVIIe siècles, Clio, 21, 2005
- Camporesi (P) Le goût du chocolat. L'art de vivre au siècle des Lumières, Paris, 1992
- Canavelli (C) Dictionnaire des prénoms corses : 630 prénoms, du XIIIe au XIXe siècle à l'origine des noms de famille, Ajaccio, 2007
- Capatti (A) Montanari (M) La cuisine italienne : Histoire d'une culture, Paris, 1992
- Caroni (P) Le développement des régimes matrimoniaux dans la Suisse italienne du 16e au 19e siècles, Mémoire de la Société pour l'histoire du droit et des institutions des anciens pays bourguignons, comtois et romans, 1966, pp. 39-64
- Castellani (L) Les enfants trouvés en Balagne (fin XVIIIe-XIXe siècle), Études Corses, 65, 2008, pp. 109-146
- Ceccaldi (J) Les Ceccaldi: Essai de généalogie, 1380-1880, Ajaccio, 2004
- Ceccaldi (J) Evisa (Corse) et le Sia, à travers la généalogie des familles, XVIe-XIXe siècles, Ajaccio, 2006
- Chabot (I) La loi du lignage: Notes sur le système successoral florentin, XIVe, XVe-XVIIe siècles, Clio. Histoire, femmes et sociétés, 1998, pp. 51-72
- Chacon Jimenez (F) Patrimoine et mariage. Systèmes héréditaires et transformations sociales dans l'Europe méditerranéenne, La Famiglia nell'economia europea, sec. XIII-XVIII, S. Cavaciocchi ed., Florence, 2009, pp. 69-80
- Chauvard (JF) Sources notariales et analyses des liens sociaux. Un modèle italien? Liens sociaux et actes notariaux dans le monde urbain en France et Europe, Paris, 2004, pp. 87-108
- Chauvard (JF) Circuit des biens dotaux et stratégies familiales dans la Venise du XVIIe siècle, La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) : textes offerts à Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 291-308
- Chauvard (JF) 'Ancora che siano invitati molti compari al battesimo': Parrainage et discipline tridentine à Venise (XVIe siècle), Le baptême: entre usages sociaux et enjeux idéologiques, G. Alfani, P Castagnetti & V Gourdon eds, St-Etienne, 2009
- Cornaglia (P) Princes, princesses et leurs appartements à la Cour royale de Turin, Lorsque l'enfant grandit : entre dépendance et autonomie, JP Bardet ed., Paris, 2003, pp. 183-202

Delille (G) Le systeme de transmission des prenomes en Italie du Sud aux XVIe et XVIIe siecles, L'uomo. Societa, tradizione, sviluppo, vol. 7, 1/2, 1983, pp. 65-91

Delille (G) Regroupements familiaux et solidarites en Campanie aux 16e et 17e siecles, La Famiglia e la vita quotidiana in Europa dal '400 al '600. Fonti e problemi, Rome, Ministero per i beni culturali, 1990?

Delille (G) La paix par les femmes, 'Alla signorina'. Melanges en l'honneur de Noelle de la Blanchardiere, Rome, 1995

Delille (G) Representation, generalisation, comparaison. Sur le systeme de parente europeenne, Annales : Histoire, Sciences Sociales, 62, 2007, pp. 137-158

Delille (G) Les filles uniques heritieres, Histoire des familles, de la demographie et des comportements en hommage a Jean-Pierre Bardet, Paris, 2007, pp. 405-420

Delille (G) La fratrie : des freres ou des individus ? European Review of History, 17, 2010, pp. 705-718

Delille (G) Parente et alliance en Europe occidentale, L'Homme : Revue francaise d'anthropologie, n.193, 2010

Demoulin (L) Ressources, depenses et assegniamenti de la famille Borghese au 18e siecle, Bulletin de l'Institut historique belge de Rome, 1972, pp.363-368

Demoulin (L) Train de vie et frasques d'un cadet de grande famille romaine au 18e siecle, Bulletin de l'Institut historique belge de Rome, 1972, p.437-443

Demoulin (L) Les revenus de la "famiglia" de Camillo Borghese, en 1723, Bulletin de l'Institut historique belge de Rome, 43, 1973, pp. 595-646

Demoulin (L) Les 'assegniamenti' de la princesse-mere et des cadets de la famille Borghese en 1763, Bulletin de l'Institut historique belge de Rome, 1976, pp.481-490

Demoulin (L) Testament, famiglia et train de vie du cardinal Scipion Borghese, 1734-1782, Bulletin de l'Institut historique belge de Rome, 1988, pp.187-213

Desideri (L) L'epouse petrifiee: vendetta, mariage et petrification en Corse, These de 3e cycle, Universite de Paris X, 1987

Doriguzzi (F) Pratiques de prime education et attitudes envers l'enfant au Piemont au XVIIIe siecle: la premiere enfance du marquis Ambrogio Ghilini, diss. doctorat, EHESS, 1988

Dossetti (M) Usages successoraux et gestion des patrimoines familiaux : Le cas du village de Pontechianale entre 1713 et 1850, Le monde alpin et rhodanien, 3, 1994, pp. 47-67

Faggion (L) Les femmes, la famille et le devoir de memoire : les Trissino aux XVIe et XVIIe siecles, Rives Mediterraneennes, 24, 2006, pp. 53-62

Faggion (L) Le lien social en Terre Ferme Venitienne au XVIe siecle : Amitie, amour et 'droit de sang', Comportements, croyances et memoires. Europe meridionale XVe-XXe siecle, Aix-en-Provence, 2007, pp. 109-118

Faggion (L) Parente naturelle, parente spirituelle : le parrain, le compere et l'enfant en Terre Ferme Venitienne au XVIe siecle, Jovenes y cursos de vida en la Europa meridional, siglos XVI-XIX : Perspectivas comparadas, Madrid, 2010

Femmes et patrimoine dans les sociétés rurales de l'Europe Méditerranéenne, ed. G. Ravis Giordani, Paris, 1987

Fossati (I Palumbo) L'intérieure de la maison vénitienne dans la deuxième moitié du XVIe siècle, Thèse de doctorat, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1982

Gouesse (JM) L'endogamie familiale dans l'Europe catholique, Mélanges de l'Ecole française de Rome, 1977, pp.95-116

Graziani (A) L'image de l'enfant dans les registres des 'taglie' de Corse, XVIIe-XVIIIe siècles, Lorsque l'enfant grandit : entre dépendance et autonomie, JP Bardet ed., Paris, 2003, pp. 707-716

Groppi (A) Dots et institutions: la conquête d'un 'patrimoine' à Rome, XVIIIe-XIXe siècles, Clio, 7, 1998

Hurtubise (P) Familiarité et fidélité à Rome au XVIe siècle: Les 'familles' des cardinaux Giovanni, Bernardo et Antonio Maria Salviati, Hommage à Roland Mousnier: Clientèles et fidèles en Europe à l'époque moderne, Y. Durand ed., Paris, 1981, pp. 335-350

Hurtubise (P) Une famille témoin: les Salviati, Rome, 1985

Hurtubise (P) Une vie de palais: la cour du Cardinal Alexandre Farnese vers 1563, Renaissance and Reformation, 16, 1992, pp. 37-54

Jodogne (P) Entre Italie et Pays-Bas méridionaux. Le "libro de memoria" de la famille Cassina, 1576-1650, Genève, 2002

Klapisch-Zuber (C) Le nom 'refait': la transmission de prénoms à Florence, 14e-16e siècles, L'Homme, 20, 4, 1980, pp.77-104

Klapisch-Zuber (C) Parents de sang, parents de lait; la mise en nourrice à Florence, 1300-1530, Annales de Démographie historique, 1983, pp.33-64

Klapisch-Zuber (C) La Maison et le nom: Stratégies et rituels dans l'Italie de la Renaissance, Paris, 1990

Leca (A) "Quelli dello ceppo e casale", dans les statuts corses jusqu'en 1571, Etudes Corses, 19, 1991, pp. 7-34

Marchini (JB) Familles paysannes et formation de l'état corse : formes familiales, stratégie, engagements au XVIIIe siècle, Bulletin de la Société des Sciences et l'Histoire naturelle de Corse, 105, 1986, pp. 297-317

Mordenti (R) Les livres de famille en Italie, Annales : Histoire, Sciences Sociales, 59, 2004

Nassiet (M) Parenté et pouvoir local en Méditerranée occidentale, Annales : Histoire, Sciences Sociales, 61, 2006, pp. 633-646

Pomponi (F) Dot et transmission du patrimoine familial en Corse à l'époque génoise, Femmes et patrimoine dans les sociétés rurales de l'Europe méditerranéenne, G. Ravis-Giordani ed., Paris, 1987, pp. 97-111

Rossi (H) Les successions testamentaires dans l'ancien droit corse, Aix-en-Provence, 1960

Sandri (L) Segregation et violence : les enfants trouvés à Florence et en Toscane entre le XVIIe et XVIIIe siècles, Lorsque l'enfant grandit : entre dépendance et autonomie, JP Bardet ed., Paris, 2003, pp. 965-976

Serpentini (A) Le mariage a Bonifacio a l'époque moderne, 1682-1815, Bulletin de la Société des Sciences Historiques et Naturelles de la Corse, 108, 1989, pp. 275-289

Serpentini (AL) La dot en Corse aux XVIIe-XVIIIe siècles: frein économique ou instrument de promotion sociale ? Recherches Régionales, 48, 2007, pp. 21-32

Serventi (S) Sabban (F) Les pâtes, Histoire d'une culture universelle, Arles, 2001

Solinas (PG) Relations discrètes: l'affinité dans la transition démographique, Mélanges de l'École Française de Rome: Italie et Méditerranée, 115, 2003, pp. 367-398

Spinosi (C) Le régime dotal en Corse aux XVIIe et XVIIIe siècles, Corse Historique, 1953, 3-29, 38-50, 34-48.

Spinosi (C) Le droit des gens mariés en Corse aux XVIIe et XVIIIe siècles, Aix-en-Provence, 1956

Taddia (E) Histoire des archives. Une célébrité douteuse à Gênes au XVIe siècle, au défi des pouvoirs civils et religieux, Mémoire et Subjectivité (XVIe-XVIIe siècles), D. de Courcelles ed., Paris, 2006, pp. 77-87

Taddia (E) L'infanticide à Gênes à l'époque moderne, 2 vols., Thèse de Doctorat de l'École Normale Supérieure de Lyon, 2007

Weinstein (R) Rituel du mariage et culture des jeunes dans la société juéo-italienne, 16e-17e siècles, Annales: Histoire, Sciences sociales, 53, 1998, pp. 455-480

Social Groups

Abbrugiati (P) Les métiers de la culture dans "La Piazza universale di tutte le professioni del mondo" de Tommaso Garzoni (1587), Culture et professions en Italie (fin XIVe-début XVIIe siècle), Paris, 1989, 237-255

Angiolini (F) Nobles et marchands dans l'Italie moderne, Cultures et formations négociantes dans l'Europe moderne, Paris, 1995

Angiolini (F) Les noblesses italiennes à l'époque moderne: approches et interprétations, Revue d'histoire moderne et contemporaine, 45, 1998, pp. 66-88

Aymard (M) Une famille de l'aristocratie sicilienne aux 16e et 17e siècles, Revue historique, vol.247, 1972, pp.29-66

Aymard (M) De la traite aux chiourmes: la fin de l'esclavage dans la Sicile moderne, Bulletin de l'Institut historique belge de Rome, 44, 1974, pp. 1-22

Aymard (M) L'Europe moderne: féodalité et féodalités, Annales: Économies, Sociétés, Civilisations, 1981, pp.426-435

Baglioni (L de) Perouse et les Baglioni, Paris, 1909

Bec (C) Les marchands écrivains, Paris, 1967

Bellavitis (A) Les rythmes de l'intégration à Venise (XVIe-XVIIe siècles), Les rythmes urbains, XVe-XIXe siècles: Colloque de Lyon, Lyon, 2000

Bennassar (B) Conversions, esclavage et commerce des femmes dans les peninsules iberique, italienne ou balkanique aux XVIe et XVIIe siecles, Dimensioni e problemi della Ricerca Storica, 1996

Bizzocchi (R) Culture genealogique dans l'Italie du 16e siecle, Annales: Economies, Societes, Civilisations., 1991, pp.789-806

Blondy (A) Le discours sur l'esclavage en Mediterranee; une realite occultee, Cahiers de la Mediterranee, 65, 2002

Blondy (A) La course en Mediterranee: les discours sur la captivite et la servitude, Les Tyrans de la Mer. Pirates, corsaires et flibustiers, S. Requemora & S. Linon-Chipon eds, Paris, 2002

Bono (S) Esclaves musulmans en Italie, La Mediterranee au XVIIIe siecle, Aix-en-Provence, 1987, pp. 189-208

Borello (B) Du patriciat urbain a la chair de Saint-Pierre: les Pamphili du XVe au XVIIe siecle, dissert. Ecole des Hautes Etudes de Sciences sociales Paris, 1993-94

Boutier (J) Le Livre d'or de la noblesse florentine (1750): Construction et anatomie d'un groupe social a l'epoque moderne, XVIe-XVIIIe siecles, Memoire de l'Ecole Francaise de Rome, 1987

Boutier (J) Construction et anatomie d'une noblesse urbaine: Florence a l'epoque moderne, XVIe-XVIIIe siecle, diss. doctorat, EHESS, 1988

Boutier (J) Un Who's Who de la noblesse florentine au XVIIe siecle: "L'istoria delle famiglie della Citta di Firenze" de P. Monaldi, Societes et ideologies des Temps modernes, Hommage a Arlette Jouanna, Montpellier, 1996, pp. 81-100

Boutier (J) Les noblesses du grand-duche (XVe-XIXe siecles), Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 265-286

Brogini (A) L'esclavage au quotidien a Malte au XVIe siecle, Cahiers de la Mediterranee, 65, 2002

Brogini (A) Un cosmopolitisme de frontiere : les etrangers a Malte, fin XVIe-XVIIe siecles, Cahiers de la Mediterranee, 67, 2003

Calimani (R) Histoire du ghetto de Venise, Paris, 2008

Calvi (G) La classification des individus d'apres les livres de coutumes en Italie au XVIe siecle; regard et apparences, Le Desir et le gout : une autre histoire, O. Redon, L. Sallmann & S. Steinberg eds, Paris, 2004

Carle (L) 'Terzi', paroisses, quartiers: caracteristiques et evolution du tissu social de Montalcino du XVIIIe au XIXe siecle, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, t. 105, 1993, pp. 413-440

Carle (L) Problematiques de l'identite socio-culturelle et methodologies pluri-disciplinaires, Bollettino Laboratorio di Progettazione Ecologica, 1, Florence, 1995

Casanova (A) Ravis-Giordani (G) La stratification sociale, fin XVIIIe-XXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 132-134

Cavallone (Th de) Genealogie genoise, Paris, 1916

Cerutti (S) Normes et pratiques, ou la legitime de leur opposition, Les formes de l'experience. Une autre histoire sociale, B. Lepetit ed., Paris, 1995, pp. 127-50.

Cerutti (S) Processus et experience: individus, groupes et identites a Turin au XVIIe siecle, Jeux d'echelles. La micro-analyse a l'experience, J. Revel ed., Paris, 1996, pp. 161-186

Chabot (I) Hayez (J) Lett (D) eds, La famille, les femmes et le quotidien (XIVe-XVIIIe siecle) : textes offerts a Christiane Klapisch-Zuber, Paris, 2006

Chauvard (JF) Echelles d'observation et insertion des etrangers dans l'espace venetien, La citta e I luoghi dei stranieri: Italia, XIVe-XVIIIe secc., P. Lanaro & D. Calabi eds, Bari, 1998

Chauvard (JF) Voyage a l'interieur du ghetto de Venise, L'Histoire, 244, juin 2000, pp. 78-83

Cogne (A) Patriciat et proprietes urbaines a Milan (XVIIe-XVIIIe siecles), These de doctorat, Universite Pierre Mendès France Grenoble 2, 2007

Cogne (A) Le patriciat milanais et ses proprietes urbaines au XVIIIe siecle ; une elite composite, Rives Mediterraneennes, 32-33, 2009, pp. 191-213

Cowan (A) Les etrangers et la ville, le cas d'un grand marchand neerlandais a Venise au XVIIe siecle, Commerce, voyage et experience religieuse a l'epoque moderne, Rennes, 2007, pp. 439-448

Davis (RC) Esclaves chretiens, maitres musulmans : l'esclavage blanc en Mediterranee (1500-1800), Arles & Montreal, 2007

Defranceschi (J) La fortune des Bonaparte de Corse, 1584-1842, Revue de l'Institut Napoleon, 177, 1998, pp. 7-26

Depasquale (C) Quelques aspects de l'esclavage a Malte au XVIIIe siecle, Captifs en Mediterranee, XVIIe-XVIIIe siecles, Paris, 2008

Faggion (L) Les notabilites rurales dans le nord-est de l'Italie au XVIe siecle : les notaires entre elites locales et aristocratie urbaine, Construire des mondes : Elites et espaces en Mediterranee (XVIe-XXe siecles), G. Audisio ed., Aix-en-Provence, 2005

Faggion (L) Introduction, Du lien politique au lien social : les elites. Rives Mediterraneennes, 32-33, 2009, pp. 7-21

Fontenay (M) L'Esclavage en Mediterranee occidentale au XVIIe siecle, La Mediterranee occidentale au XVIIe siecle, Paris, 1990, pp. 11-50

Fontenay (M) L'Esclave galerien dans la Mediterranee des Temps modernes, Figures de l'esclave au Moyen-Age et dans le monde moderne: Table ronde d'octobre 1992 de l'Universite de Paris X Nanterre, Henri Bresc ed., Paris 1996, pp. 115-143

Fontenay (M) Pour une geographie de l'esclavage mediterraneen aux temps modernes, Cahiers de la Mediterranee, 65, 2002

Fontenay (M) Routes et modalites du commerce des esclaves dans la Mediterranee des temps modernes (XVIe-XVIIIe siecles), Revue Historique, 640, 2006, pp. 813-830

Geremek (B) Renfermement des pauvres en Italie (14e-17e siecles): Remarques preliminaires, Melanges en l'honneur de Fernand Braudel: Histoire economique et sociale du monde mediterraneen, Toulouse, 1973, pp. 205-218

Geremek (B) La reforme de l'assistance publique au 16e siecle et ses controverses ideologiques, Domanda e Consumi, Livelli e Strutture (nei secoli 13-18), Florence, 1978

Geremek (B) L'arrivee des Tsiganes en Italie: de l'assistance a la repression, Timore e carita: I poveri nell'Italia moderna, Cremona, 1982

Georgelin (J) Ordres et classes a Venise aux 17e et 18e siecles, Ordres et classes, Colloque d'Histoire sociale, 1967, C. Labrousse, ed., Paris, 1973

Giudicelli (J) Ile d'asile et de transit : l'aventure des Grecs du Magne, XVIIe-XIXe siecles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 72-74

Graziani (AM) Les notables bastiais (Corse) 1569-1769, These de l'Universite de Paris I, 1988

Graziani (AM) "Principali, capi de parte e benemeriti" urbains a Bastia a la fin du XVIe siecle, Hommages a Pierre Lamotte: Etudes Corses, 17, 1989, pp. 101-120

Graziani (AM) Un etat de la notabilite du sud de la Corse du premier XVIIe siecle, Etudes Corses, 18, 1990, pp. 77-101

Grenet (M) Naissance et affirmation d'une nation etrangere, entre colonie et groupe de pression : le cas des Grecs a Venise entre le XVe et XVIIe siecle, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 419-438

Guarini (EF) 'Gentildonna', 'Borghese', 'Cittadina': problemes de traduction entre la Cour de Henri IV et la Cour des Medicis, Societes et ideologies des temps modernes: Hommage a Arlette Jouanna, Montpellier, 1996

Jonard (N) Images du paysan au XVIIIe siecle. Mythes et realite, Revue des Etudes Italiennes, 44, 1998, pp. 7-22

Kaiser (W) Echanges non co-operatifs en Mediterranee: les rachats de captifs aux XVIe-XVIIe siecles, Contraintes et Libertes dans les Societes Mediterraneennes aux epoques modernes et contemporaines, XVIe-XXe siecles, 2007, pp. 163-174

Kaiser (W) Verifier les histoires, localiser les personnes : identification des captifs des Etats Pontificaux, XVIe-XVIIe siecles, Gens de passage en Mediterranee, de l'Antiquite a l'epoque moderne. Procedures de controle et d'identification, C. Moatti & W. Kaiser eds, Paris, 2007

Kaiser (W) Les mots du rachat. Fiction et rhetorique dans les procedures de rachat de captifs en Mediterranee, XVIe-XVIIe siecles, Captifs en Mediterranee, XVIe-XVIIIe siecle, F. Moureau ed., Paris, 2008, pp. 103-118

Labrot (G) Le comportement collectif de l'aristocratie de Naples a l'epoque moderne, Revue historique, 1977, pp.45-71

Labrot (G) L'aristocratie de Naples: investissements, violence, depreddation (1503-1734), Investimenti e civiltà urbana, A. Guarducci ed., Florence, 1989

Lampron (EM) Sociabilite et reseautage entre les femmes de lettres de la Venetie, 1770-1830, Donne a Venezia : Spazi di liberta e forme di potere, s. XVI-XVIII, forthcoming, 2010

Larquie (C) L'Eglise et le commerce des hommes en Mediterranee: l'exemple des rachats de chretiens au 17e siecle, Genova-Mediterraneo-Atlantico nell' eta moderna, Genova, 1986, pp. 47-66

Lemaitre (N) Quand les cardinaux inventent le pouvoir culturel, Lemerle (F) Pauwells (Y) Toscano (G) eds, Les Cardinaux de la Renaissance et la modernite artistique, Villeneuve d'Ascq (Fr) 2009, pp. 289-301

- Lemire (V) Les puits du ghetto : conflits de mémoire et logiques d'appropriation (Venise, 1450-1650), Histoire Urbaine, 4, 2001, pp. 127-150
- Lenclud (G) S'attacher. Le regime traditionnel de la protection en Corse, Terrain, 21, 1993, pp. 81-96
- Lombardi (D) La demande d'assistance; Florence 1619-1622, Melanges de l'Ecole française de Rome, 1987, pp.935-945
- Lorenzetti (L) Les elites du monde alpin italien durant l'epoque moderne: les voies de la mediation et de la reproduction, These de doctorat, Universite Europeenne de Florence, S. Domenico di Fiesole, 2003
- Manche (F) Regard sur la legislation somptuaire venitienne (XIIIe-XVIIIe siecles), Chroniques Italiennes, 54, 1998
- Martinat (M) Individus et societe, hier et aujourd'hui : quelques reflexions sur un couple problematique, Mobilite et transmission dans les societes de l'Europe moderne, XVIe-XVIIIe siecle, Rennes, 2009, pp. 49-62
- Peretti (A) Les bergers du Fiumorbu au XVIIIe siecle: etude statistique, Etudes Corses, 19, 1991, pp. 35-83
- Pomponi (F) Essai sur les notables ruraux en Corse au XVIIe siecle, Aix-en-Provence, 1962
- Pomponi (F) La societe corse au temps de Paoli, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 122-136
- Raines (D) Pouvoir ou privileges nobiliaires. Le dilemme du patriciat venitien face aux agregations du 17e siecle, Annales; Economies, Societes, Civilisations, 1991, pp.827-848
- Raines (D) L'image de soi du patriciat venitien, au XVIe et XVIIe siecles, diss. doctorat, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1999, 3 vols.
- Ravoux-Rallo (E) La femme a Venise au temps de Casanova, Paris, 1984
- Revel (J) Les aristocraties italiennes au XVIIe siecle, Bulletin de la societe d'histoire moderne, LXXXVIII, 1989, p.4
- Rodocanachi (E) Les corporations ouvrieres a Rome depuis la chute de l'empire romain, 2 vols., Paris, 1894
- Rodocanachi (E) La femme italienne, avant, pendant et apres la Renaissance, Paris, 1920
- Romano (R) Tenenti (A) L'intellectuel dans la societe italienne des XVe et XVIIe siecles, Niveaux de culture et groupes sociaux, Paris, 1967
- Rouchon (O) Citoyens, sujets, nobles. Les familles de l'aristocratie pisane a l'epoque des premiers grands-ducs de Toscane; these de doctorat, Ecole des Hautes Etudes en Sciences Sociales, 1997
- Rouchon (O) L'enquete genealogique et ses usages dans la Toscane des Medicis: Un exemple pisan de 1558, Annales: Histoire, Sciences Sociales, 54, 1999, pp. 705-738
- Rudt de Collenberg (WH) Esclavage et rancons de chretiens en Mediterranee (1570-1600), Paris, 1987
- Rudt de Collenberg (WH) Le bapteme des musulmans esclaves a Rome aux XVIIe et XVIIIe siecles. Melanges de l'Ecole Française de Rome: Italie et Mediterranee, 101, 1989, pp. 9-181 and pp. 519-670
- Savine (A) Dans les fers du Maghreb. Recits de chretiens esclaves au Maroc, (17e-18e siecles), Paris, 1912

Sayous (AE) Aristocratie et noblesse a Genes, Annales d'Histoire economique et sociale, 1937

Stephanopoli (P) Histoire des Grecs en Corse, Paris, 1900

Stopani (A) L'établissement des colonies etrangeres dans le Grand-duche de Toscane au XVIe : premieres notes, La Mobilité des personnes en Mediterranee de l'antiquite a l'epoque moderne, C Moatti ed., Rome, 2004

Tallon (A) Les cardinaux a la Renaissance, Lemerle (F) Pauwells (Y) Toscano (G) eds, Les Cardinaux de la Renaissance et la modernité artistique, Villeneuve d'Ascq (Fr) 2009, pp. 7-21

Tausin (H) Notice historique sur Bardo di Bardi Magalotti, Paris, 1903

Tenenti (A) A Venise au debut du 17e siecle, autour d'un livre de Gaetano Cozzi, Annales; Economies, Societes, Civilisations, 1961, pp.780-790

Thiriet (F) Espace urbain et groupes sociaux a Venise au XVIIe siecle, in P. Francastel ed., L'Urbanisme de Paris et de l'Europe, 1600-1680, Paris, 1969

Valensi (L) Esclaves chretiens et esclaves noirs a Tunis au 18e siecle, Annales; Economies, Societes, Civilisations, 1967, pp.1267-1288

Valet (R) Une patricienne de Venise. Caterine Dolfin-Tron, Revue de Mediterranee, 16, 1956, pp. 566-580

Vincentelli (T) Societe et immigration a Bastia a la fin du 18e siecle, Etudes Corses, 23, 1995, pp. 5-33

Visceglia (MA) Un groupe social ambigu. Organisation, strategies et representations de la noblesse napolitaine, 16e-17e siecles, Annales; Economies, Societes, Civilisations, 1993, pp.819-852

Waquet (JC) Solidarites personnelles et pouvoir aristocratique a Florence aux 17e et 18e siecles, Ricerche Storiche, 1985, pp.107-119

Yriarte (C) La vie d'un patricien de Venise au XVIe siecle, Paris, 1874

Social Behaviour

Agostini (P) Zorzi (A) La table des doges, Paris, 1992

Beaupaire (PY) Le cosmopolitisme maconnique dans les villes mediterraneennes au XVIIIe siecle, Cahiers de la Mediterranee, 67, 2003

Bertrand (G) ed. Identite et cultures dans les mondes alpin et italien. XVIIIe-XXe siecles, Paris, & Grenoble, 2000

Boiteux (M) Derision et deviance; a propos de quelques coutumes romaines, Le Charivari, ed. J. Le Goff, J.C. Schmitt, Paris, 1981, pp.237-249

Boiteux (M) La vie sociale a la villa du XVIe au XVIIIe siecles, « Le jardin des delices », Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 601-617

Boudard (R) L'aventurier a Genes au XVIIIe siecle, Revue des Etudes Italiennes, N.S. 4, 1957, pp. 156-167

Boutier (J) L'institution politique du gentilhomme: Le "Grand Tour" des jeunes nobles florentins en Europe, XVIIe-XVIIIe siècles, Istituzioni e società in Toscana nell'età moderna, 1, Florence, 1994, pp. 257-290

Braudel (F) Misère et banditisme, Annales: Economies, Sociétés, Civilisations, 1947, pp.129-143

Bredenkamp (H) Le Football florentin: Les jeux et le pouvoir à la Renaissance, Paris, 1995

Brogini (A) Marginalités et contrôle social dans le port de Malte au XVIIIe siècle, Cahiers de la Méditerranée, 69, 2004

Buisine (J) Festins et banquets à Venise, Paris, 1998

Burke (P) Le carnaval de Venise: esquisse pour une histoire de longue durée, Les jeux à la Renaissance, P. Ariès and J-C. Margolin eds., Paris, 1982, pp. 55-63

Burke (P) L'art de l'insulte en Italie aux XVIe et XVIIe siècles, Injures et blasphèmes, J. Delumeau ed., Paris, 1989, pp. 49-62

Burke (P) Venise et Amsterdam. Étude des élites urbaines au XVIIIe siècle, Paris, 1992

Campanini (A) Connaître l'origine : les produits, les recettes et leurs inventeurs. Trois exemples italiens (XVe-XVIIe siècle), Manger en Europe : Patrimoines, échanges, identités, A. Campanini, P. Scholliers & J. Williot eds, Bruxelles & Frankfurt, 2011

Camporesi (P) Le pain sauvage. L'imaginaire de la faim, de la Renaissance au 18e siècle, Paris, 1981

Camporesi (P) L'Officine des sens. Une anthropologie baroque, Paris, 1987

Camporesi (P) L'Enfer et le fantôme de l'hostie. Une théologie baroque, Paris, 1987

Camporesi (P) Les Baumes de l'amour, Paris, 1990

Camporesi (P) La Seve et la Vie. Symbolisme et magie du sang, Paris, 1990

Camporesi (P) La Terre et la lune. Alimentation, folklore, société, Paris, 1993

Camporesi (P) Les Voies du lait, Paris, 1993

Camporesi (P) Les effluves du temps jadis, Paris, 1995

Capatti (A) Montanari (M) La cuisine italienne. Histoire d'une culture, Paris, 2002

Carle (L) L'histoire utile. Moyens et risque d'une exploitation de l'histoire dans les centres historiques de la Toscane, Identités et économies régionales, S. Deneffe ed., Paris, 1992, 33-46

Casanova (A) Paysans et machines (en Corse) à la fin du XVIIIe siècle: essai d'ethnologie historique, Paris, 1990

Cesarini-Dasso (MJ) L'Univers criminel féminin en Corse à la fin du XVIIIe siècle, Ajaccio, 1996

Chauvard (JF) Capitales et transferts culturels. Quelques réflexions autour de Rome-Paris 1640, Rome-Paris 1640 : Transferts culturels et renaissance d'une école artistique : Colloque de 2008, Rome, 2009

Colonna de Cesari-Rocca (R) La vendetta dans l'histoire (Corse), Nîmes 1993 (first publ. 1908)

Comastri (R) Le dimanche de Serra, Annales; Economies, Societes, Civilisations, 4, 1983, pp. 863-883

Dickie (J) Delizia! Une histoire culinaire d'Italie, Paris, 2009

Dioguardi (G) Un aventurier a Naples au XVIIIe siecle (Ange Goudar), Castelnau-le-Lez (Fr), 1993

Drevillon (H) L'escrime italienne et l'education de la noblesse francaise, Les relations militaires entre la France et l'Italie, de la Renaissance a nos jours, Paris, 2006, pp. 131-138

Duval-Wirth (G) La mise en accusation de la justice dans la litterature italienne du XVIIe siecle, Revue d'Etudes Italiennes, N.S. 16, 1970, pp. 5-48

Ettori (F) La decouverte de la femme corse par les Francais au XVIIIe siecle, Femmes corses et femmes mediterraneennes; Etudes Corses, 1976, pp. 184-99

Faggion (L) De la faussete du monde: fraude et manipulation a Venise au XVIe siecle, La Petite Delinquance du Moyen Age a l'epoque Classique, B. Garnot ed., Dijon 1998

Faggion (L) La civilisation du don? Les usages d'un paradigme a l'epoque moderne, Le Don. Usages et ambiguities d'un paradigme anthropologique a l'epoque medievale et moderne, L Faggion & L Verdon eds, Aix-en-Provence, 2010

Faggion (L) Aristocratie, famille et violences en Terre Ferme Venitienne au XVIe siecle, Annales de Demographie Historique, 2010

Faggion (L) Norme, pratique notariale et rite social, La norme dans tous ses etats : Approches historiques, AM Granet-Abisset ed, Grenoble, 2010

Fantini (MP) Les mots secrets des prostituees (Modene 1580-1620), Clio, 11, 2000

Fettah (S) Le cosmopolitisme livournais : representations et institutions, XVIIe-XIXe siecle, Cahiers de la Mediterranee, 67, 2003

Graziani (AM) 'Comme les oiseaux a la campagne': Banditisme, etat et societe dans la Corse du XVIIe siecle, Banditisme et violence sociale dans les societes mediterraneennes. Etudes Corses, 21, 1993, pp. 77-90

Gruber (A) Le festin offert par Roger, Earl of Castelmaine, Gazette des Beaux-Arts, 126, 1995, pp. 99-110

Heritier (F) Les fondements de la violence: analyse anthropologique, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 115, 2003, pp. 399-419

Hurtubise (P) "De Honesta Voluptate" ou l'Art de bien manger a Rome pendant la Renaissance, Histoire: Economie et Societe, 1994, pp.235-248

Janin-Thivos (M) Torture inquisitoriale et nudite : la pudeur en question, Rives Mediterraneennes, 30, 2008, 2008, pp. 65-76

Lambert (K) Les Italiens devant la justice en Provence: Pistes de recherches, Provence Historique, 53, 2003, 457-67

Larivaille (P) La vie quotidienne des courtisanes en Italie au temps de la Renaissance, Paris, 1975

Levadoux (C) L'edit somptuaire de 1700, une source pour l'etude du gout, L'Estampille/L'objet d'art, 405, 2005, pp. 66-75

Levi (G) Comportements, ressources, process: avant la 'revolution' de la consommation, Jeux d'échelles. La micro-analyse a l'expérience, J. Revel ed., Paris, 1996, pp. 186-207

Liaroutzos (C) Manieres de table: epreuve, essay. Le journal de voyage de Montaigne, Chroniques Italiennes, 52, 1997

Livi Bacci (M) Del Panta (L) Identification des individus a partir du XVIIIe siecle en Italie, Noms et prenom: apercu historique sur la denomination des personnes en divers pays, Dolhain (Belgium), 1974, pp. 83-98

Manzoni (A) Histoire de la colonne infame, Paris 1982 (peste a Milan)

Marin (B) La topographie medicale de Naples de Filippo Baldini, medecin hygieniste au service de la couronne, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 101, 1989, pp. 695-732

Marin-Muracciola (MR) L'honneur des femmes en Corse, Paris, 1964

Matthews-Grieco (S) La mouche au lait – la luxure et le monde naturel dans la culture visuelle des temps modernes, Le Desir et le gout : une autre histoire, O. Redon, L. Sallmann & S. Steinberg eds, Paris, 2004

Moli Frigola (M) Le sejour de la famille imperiale a la villa Medicis, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol. 2, pp. 618-622

Molmenti (P) La vie privee a Venise depuis les premiers temps jusqu'a la chute de la Republique, 2 vols., Venise, 1882

Montanari (M) Une gastronomie urbaine : cuisine(s) et culture(s) en Italie entre le Moyen Age et l'epoque contemporaine, Manger en Europe : Patrimoines, echanges, identites, A. Campanini, P. Scholliers & J. Williot eds, Bruxelles & Frankfurt, 2011

Montandon (A) ed., Traites de savoir vivre en Italie/ I trattati di saper vivere in Italia, Clermont-Ferrand, 1993

Nezeys (A) Les veilles siennoises au 16e siecle; a propos des 'Trattenimenti' de Scipione Bargagli, Bulletino senese di storia patria, 1984, pp.237-265

Niccoli (O) Education et discipline: les bonnes manieres des enfants dans l'Italie de la Contre-Reforme, La Ville et la cour: des bonnes et des mauvaises manieres, Paris, 1995, pp. 185-218

Nicolini (S) Societe et droit dans les registres notariaux de Fiumorbo, 1691-1717, Bastia, 2002

Olivieri (A) Erotisme et groupes sociaux a Venise au 16e siecle: La Courtisane, Communications, 35, 1982, pp. 85-91

Oresko (R) Le repas princier a la cour de Turin pendant le regne de Victor-Amedee II, Tables et festins de cour en Europe, C. Arminjon ed., Paris, 1998

Pancino (C) Canons et soins de beaute dans l'Italie du XVIe siecle, d'apres les 'Ornamenti delle donne' de G. Marinello (1563), Le Desir et le gout : une autre histoire, O. Redon, L. Sallmann & S. Steinberg eds, Paris, 2004

Panico (G) Les rites de la violence populaire a travers les troubles et les revoltes en Italie du Sud a l'epoque moderne, Mouvements populaires et conscience sociale, 16e-19e siecles, Paris 1985, pp. 185-195

Pastore (A) Violences du corps. Theorie et pratique de l'expertise medico-legale au XVIIe siecle, Le corps violente: du geste a la parole, Geneve, 1998

Pecqueux-Barboni (R) Costumes de Corse, XVIe-XXe siecle : pannu e panni, Ajaccio, 2008

Pellandra-Cazzoli (C) Dames et sigisbees: un debut d'emancipation feminine?, Studies on Voltaire and the Eighteenth Century, 193, 1980, pp. 2028-2035

Piasere (L) De quoi riaient les Venitiens? Une lecture ethnologique de La Zingara de Giglio Artemio Giancarri (1545), Europaea, 4, 1998

Planhol (X de) L'eau de neige: histoire et geographie des boissons fraiches, Paris, 1994

Point-Waquet (F) Les Botti. Fortunes et culture d'une famille florentine (1550-1621), Melanges de l'Ecole francaise de Rome, 1978, p. 689-713

Ponticelli (G) La tradition taumachique en Italie, du XIIe siecle a nos jours, Montpellier, 1997

Portier (L) Peste et torture au XVIIe siecle, Revue des Etudes Italiennes, NS 22, 1976, pp. 103-109

Recupero (J) Rossi (A) Le carnaval en Italie, Le Masque dans la tradition europeenne, Brussels, 1976, pp. 331-336

Rodocanachi (E) Courtisanes et bouffons: etude de moeurs romaines au XVIe siecle, Paris, 1894

Roussel de Fontanes (M) Le costume feminin en Calabre, Folkeliv og hulturelevn. Studier tilegnet Kai Uldall, Copenhagen, 1960, pp. 257-268

Rovere, 'Violence sociale et Etat royal dans la Corse du 18e siecle, Banditisme et violence sociale dans les societes mediterraneennes. Etudes Corses, 1993, 21, pp. 261-268

Sabban (F) Serventi (S) La gastronomie a la Renaissance, Paris, 1997

Sabban (F) Serventi (S) Les pates, histoire d'une culture universelle, Arles, 2001

Sallmann (JM) Le banditisme en Italie au 16e siecle, Chroniques de l'histoire, 13, juillet-aout 1989, pp. 24-28

Scherer (J) L'aire de jeu du theatre de Vicence, Revue d'Histoire du theatre, 51, 1999, pp. 211-214

Serpentini (AL) La criminalite de sang en Corse sous la domination genoise (fin XVIIIe-debut XVIIIe siecles), Crime, Histoire et Societe, 7, 2003, pp. 57ss.

Smith (M) Familiarite francaise et politesse italienne au XVIe siecle: les diplomats italiens juges des manieres a la Cour des Valois, Revue d'Histoire Diplomatique, 102, 1988, 193-232

La Table et ses dessous: culture, alimentation et convivialite en Italie, XVe-XVIe siecles, A.C. Fiorato & A. Fontes Baratto eds, Paris 1999

Trasselli (C) Du fait divers a l'histoire sociale: Criminalite et moralite en Sicile au debut de l'epoque moderne, Annales: Economies, Societes, Civilisations, 1973, pp.226-246

Trexler (R) De la ville a la cour. La deraison a Florence durant la Republique et le Grand-Duche, Le Charivari, Paris 1981, pp. 165-176

Visceglia (MA) Brice (C) eds., Ceremonial et rituel a Rome (XVIe-XXe siecles, Rome, 1997

Vovelle-Guidi (C) Un observateur attentif de la société vénitienne au début du XVIII^e siècle; Bartolomeo Dotti (1648-1713), auteur satirique, These de Doctorat, Université de Provence 1996

6: RELIGIOUS HISTORY

A : Catholicism

AAVV, L'hostie et le denier. Les finances ecclésiastiques du Haut Moyen Age à l'époque moderne, Geneve, 1991

Adnes (P) et al., Le Concile de Trente 1551-1563, Paris, 2005

Alazard (F) L'Italie au pape : entre remontrance et supplication, La papauté à la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 441-454

Alfani (G) La famille spirituelle des prêtres en Italie septentrionale avant et après le Concile de Trente, Annales de Demographie Historique, 2004

Almeda Rolo (R de) L'évêque de la Réforme tridentine, Lisbon, 1965.

Appolis (E) Entre jansenistes et zelanti. Le 'tiers parti' catholique au XVIII^e siècle, Paris, 1960

Ardura (B) Les réseaux catholiques réformateurs précurseurs et réalisateurs du concile de Trente en France, en Allemagne en Italie et dans la Péninsule ibérique, Renaissance européenne et phénomènes religieux, 1450-1650, Paris, 1991, 265-287

Armogathe (JR) Nouvelles recherches sur le quietisme en France et en Italie, Annuaire de l'Ecole Pratique des Hautes Etudes, 5e section, 96, 1987-88, pp. 373-375

Armogathe (JR) Physique cartésienne et eucharistie dans les documents du Saint-Office et Index romain (1671-1676), Nouvelles de la République des Lettres, 2005, 2, 7-24

Armogathe (JR) Une anthropologie des Lumières : le traité de Prosper Lambertini (Benoit XIV) sur les causes des saints, Studi in memoria di Cesare Mozzarelli, 2 vols. Milan, 2008, vol. 2, pp. 915-922

Artioli (L) Le long de la via Emilia. Les hôpitaux de pèlerins entre XVI^e et XVIII^e siècles, Rendre ses vœux: Les identités pèlerines dans l'Europe moderne, Paris, 2000, pp. 15-38

Audisio (G) ed., Inquisition et pouvoir, Aix-en-Provence, 2004

Aymard (M) Histoire religieuse, histoire de piété, histoire des mentalités, Società e religione in Basilicata nell'età moderna: Atti del convegno di Potenza-Matera, settembre 1975, 2 vols., n.l., 1977, vol.1, pp. 131-142

Balsamo (J) ed., Les Funérailles à la Renaissance, Geneve, 2001

Baroni (V) La Contre-Réforme devant la Bible: la question biblique, Geneve, 1986 (first publ. 1943)

Baschet (A) Journal du Concile de Trente, Paris, 1870

Batiffol (P) La Vaticane de Paul III à Paul V, d'après des documents nouveaux, Paris, 1890

Batiffol (P) Histoire du bréviaire romain, Paris, 1893 & 1911.

Baumer (S) L'Histoire du breviaire, 2 vols., Rome, 1967

Bedouelle (G) La reforme du Catholicisme 1480-1620, Paris, 2002

Bennassar (B) Un tribunal inquisitorial mal connu: le tribunal de Sardaigne, Foi, fidelite, amitie en Europe a l'epoque moderne, Tours 1995, vol. 1, pp. 119-126

Benoist (P) L'habit faisait-il le moine ? Le paraitre des religieux au temps de la Reforme Catholique (France, Italie), Paraitre et apparences, 2008, pp. 151-164

Berce (YM) Lorette aux XVIe et XVIIe siecles : histoire du plus grand pelerinage des temps modernes, Paris, 2011

Beretta (F) La Congregation de l'Inquisition et la censure des livres : efforts de centralisation et resistances locales dans la premiere moitie du XVIIe siecle, Inquisition et pouvoir, Aix-en-Provence, 2004

Bernard-Maitre (H) La genese de la lettre du Pere Claude Acquaviva sur l'oraison de la penitence (1590), Revue d'Ascetique, 37, 1961, pp. 451-469

Bernhard (J) Lefebvre (C) Rapp (F), Histoire du droit et des institutions de l'Eglise en Occident : L'epoque de la Reforme et du Concile de Trente, Paris, 1990

Bernos (M) Un ordre italien en France a l'epoque moderne: les Servites de Marie, Echanges religieux entre la France et l'Italie du Moyen Age a l'epoque moderne; Colloque de Chambéry, 1987, Geneve, 1987, pp. 173-193

Berthelet (G) Si le pape doit etre Italien: Origine italienne des Papes; causes et consequences, Rome 1894

Bertrand (G) Taddei (I) eds, Le destin des rituels: Faire corps dans l'espace urbain: Italie, France, Allemagne, Rome, 2008

Bethencourt (F) L'Inquisition a l'epoque moderne. Espagne. Portugal, Italie, XVe-XVIe siecles, Paris, 1995

Biaudet (H) Les nonciatures apostoliques permanentes jusqu'a 1648, Helsinki, 1910

Billot (CC) Les Capucins: une reforme franciscaine au XVIe siecle, Nantes 2001

Bireley (R) Les jesuites et la conduite de l'Etat baroque, Les Jesuites a l'age baroque, 1540-1640, L. Giard, L. de Vaucelles eds, Grenoble, 1996, 229-242

Bisaro (X) Une forme de beaute du mort au XVIIIe siecle : les recensions de pratiques cantorales, Simiz (S) Une grande ceremonie civique et devote : La Fete-dieu aux XVIIe et XVIIIe siecles, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Boiron (S) La controverse nee de la querelle des reliques a l'epoque du Concile de Trente, 1500-1640, Paris, 1989

Boiteux (M) Parcours rituels romains a l'epoque moderne, Ceremonial et rituel a Rome (16e-19e siecles), MA Visceglia & C Brice eds, Rome, 1997, pp. 27-87

Boiteux (M) Funerailles feminines dans la Rome baroque, Simiz (S) Une grande ceremonie civique et devote : La Fete-dieu aux XVIIe et XVIIIe siecles, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Bonnard (F) Histoire du couvent royal de la Trinite du Mont Pincio a Rome, Paris, 1933

Bonora (E) Inquisition romaine et eveques francais pendant le concile de Trente, Inquisition et pouvoir, Aix-en-Provence, 2004, pp. 325-336

Bourel (D) Belaval (Y) eds, Le Siecle des Lumieres et la Bible, Paris, 1986

Bouscharain (A) Les traductions francaises des 'carmina' de Battista Spagnoli au XVIe siecle, L'Italie et la France dans l'Europe latine du XIVE au XVIIe siecle : influence, emulation, traduction, M Deramaix & G Vagenheim eds, Mont-Saint-Aignan FR, 2006, pp. 397-416

Boutry (P) Fabre (PA) Julia (D) eds, Rendre ses vœux. Les identites pelerines dans l'Europe moderne (16e-18e siecles), Paris, 2000

Boutry (P) Julia (D) eds, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000

Boutry (P) Julia (D) Les pelerins francais a Rome au XVIIIe siecle, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000, pp. 3-126.

Boutry (P) ed. Les chemins de Rome: Les visites ad limina a l'epoque moderne dans l'Europe meridionale et le monde hispano-americain, XVIe-XIXe siecle, Paris, 2002

Bouye (E) Les armoiries imaginaires des papes : archeologie et apoletique romaines a la fin du XVIIe siecle, La papauté a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 589-620

Brian (I) Les pelerins franc-comtois a Rome, 1671-1716, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000, pp. 307-326

Brizay (F) Les Italiens et la religion d'apres les voyageurs francais du XVIIe siecle, 1588-1726, Foi, fidelite, amitie en Europe a la periode moderne, 2 vols, Paris 1995, vol. 2, pp. 289-300

Brizay (F) Pelerins et voyageurs: les premiers touristes, L'Histoire, 234, 1999, pp. 60-67

Brodrick (J) Origine et expansion des Jesuites, Paris, 2 vols., 1950

Brogini (A) L'Inquisition, element de l'identite maltaise (XVIe-XVIIe siecles), Cahiers de la Mediterranee, 66, 2003

Brucker (J) La Compagnie de Jesus, 6 vols., Paris, 1919

Burkardt (A) L'Inquisition et les princes: l'exemple de Casale Monferrato, Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Burkardt (A) L'Inquisition et les autorites locales : Casale Monferrato en 1628, G. Audisio ed., Inquisition et pouvoir, Aix-en-Provence, 2003, pp. 89-117

Burkardt (A) 'Paese da gente...che non giovano parole' : L'Inquisition romaine face aux pratiques de recommandation, JM Moeglin ed., L'Intercession du Moyen-Age a l'epoque moderne. Fondements et usages d'une pratique sociale, Geneve, 2004, pp. 263-312.

Burkardt (A) Suppliques et recommandations dans la pratique du Saint-Office, La Politique par correspondance. Les usages politiques de la lettre, Italie XIVE-XVIIIe siecle, Rennes, 2009, pp. 223-248

Buttay (F) La mort du pape entre Renaissance et Contre-Reforme: les transformations de l'image du souverain pontife et ses implications (fin XVe- fin XVIe siecle), Revue Historique, n.625, 2003

Caffiero (M) La rhétorique symétrique, discours et stratégies d'autolégitimation des Jésuites, Les Antijésuites : Discours, figures et lieux de l'anti-jésuitisme à l'époque moderne, PA Fabre, C Maire eds, Rennes, 2010

Caisson (M) La Vierge et le royaume (Corse, 1736), Femmes et patrimoine dans les sociétés rurales de l'Europe méditerranéenne, Paris, 1987, pp. 251-260

Callaey (F) La critique historique et le courant pro-janséniste à Rome au XVIII^e siècle, Nuove ricerche storiche sul giansenismo, Rome, 1954, pp. 185-194

Campanelli (M) Espace sacré et espace urbain dans les cérémonies religieuses de la Naples baroque, Simiz (S) Une grande cérémonie civique et dévote : La Fête-dieu aux XVII^e et XVIII^e siècles, Les cérémonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Camporesi (P) La chair impassible, Paris, 1986

Casanova (SB) Histoire de l'Église corse, 4 vols., Zicavo, 1931

Casta (FJ) Evêques et cures corses dans la tradition pastorale du Concile de Trente (1570-1620), Corse historique, 1965, pp. 1-193

Casta (FJ) Le diocèse d'Ajaccio, Paris, 1974

Casta (FJ) Mentalités religieuses et résistance à la Révolution française en Corse et en Sardaigne (1789-1793), Archivio sardo del movimento operaio contadino e autonomistico (Cagliari), 1990, 29-31 & 97-111

Casta (F) Les ordres religieux, XIII^e siècle – 1790, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 160-162

Casta (M) L'Église de Corse, XVI^e-XX^e siècles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 154-156

Casta (M) Casta (F) Les confréries aux œuvres, XVIII^e-XX^e siècles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 164-166

Castagneti (P) Le courant mystique dans l'Italie des Lumières (1687-1796), diss. doctorat, Université de Paris IV, 1997

Cavaille (JP) Le probabilisme: subversion et reconduction du principe d'autorité au début de l'Age moderne, Nouvelles de la République des Lettres, 2001, pp. 7-28

Cavaille (JP) L'antijésuitisme dans le milieu de l'Académie des Incogniti à Venise, 1630-1650, Les Antijésuites : Discours, figures et lieux de l'anti-jésuitisme à l'époque moderne, PA Fabre, C Maire eds, Rennes, 2010

Cayla (JM) La boutique des papes, ou taxes de la chancellerie romaine, Paris, 1872

Ceyskens (L) L'impasse de la bulle "In eminenti" en les années 1642-1649, Analecta Praemonstratensia, 32, 1956, pp. 5-59

Ceyskens (L) Documents relatifs à la seconde députation janséniste de Louvain à Rome, 1677-1679, Bulletin de l'Institut historique Belge de Rome, 1957, pp. 187-214

Ceyskens (L) Tans (JAG) L'Unigenitus à Rome (1712-1713), Lias, 8, 1981, pp. 3-78

Ceysens (L) Tans (JAG) L'Unigenitus a Rome (1713). Les votes 'in extenso' du Pape Clement XI, Jansenius et le Jansenisme dans les Pays Bas: Melanges Lucien Ceysens, Louvain, 1982, 209-233

Chaline (O) De la reforme catholique aux Lumieres (1534-1799), Histoire de la Papaute. 2000 ans de mission et de tribulations, YM Hilaire ed., Paris, 1996, pp. 301-373

Chatellier (L) ed., Religions en transformation dans la seconde moitie du XVIIIe siecle, Oxford, 2000

Chavasse (A) A Rome, le Jeudi Saint, au XVIIe siecle, d'apres un vieil Ordo, Revue d'Histoire Ecclesiastique, 50, 1955, pp. 21-35

Chevalier (U) Notre-Dame de Lorette, Paris, 1906

Chiffolleau (J) Vincent (B) Etat et Eglise, premier bilan, Etat et Eglise dans le genese de l'Etat moderne, Madrid, Casa de Velazquez, 1986, pp.295-309

Civil (P) Sentiment religieux et Contre-Reforme : modeles de saintete entre l'Espagne et l'Italie a la fin du XVIe siecle, Italia non spagnola e monarchia spagnola tra '500 e '600 : Politica, cultura e letteratura, G. Di Stefano & E Fasano Guarini & A Martinengo eds, Florence, 2009, pp. 161-178

Combaluzier (F) Sacres episcopaux a Rome de 1565 a 1662. Analyse integrale du ms. "Miscellanea XIII, 33" des Archives vaticanes, Sacris Erudiri, 18, 1967-68, pp. 120-305

Conte (S) Saint Paul et saint Jean Chrysostome modeles des rhetoriques sacrees de Carlo Reggio et de Nicolas Caussin, L'Italie et la France dans l'Europe latine du XIVe au XVIIe siecle : influence, emulation, traduction, M Deramaix & G Vagenheim eds, Mont-Saint-Aignan FR, 2006, pp. 307-324

Correspondance du nonce en France Innocenzo del Bufalo, eveque de Camerino (1601-1604), B. Barbiche ed., Rome, 1964

Correspondance du nonce en France Ranuccio Scotti (1639-1641), ed. Pierre Blet, Rome, 1965

Correspondance du Nonce en France, Anselmo Dandino (1578-1581), Y. Cloulas ed., 1970

Correspondance du Nonce en France, Angelo Ranuzzi (1683-1689), B. Neveu, ed., 1973

Correspondance du Nonce en France Fabrizio Spada (1674-1675), S. de Dainville-Barbiche, ed., Paris, 1982

Couetoux (S) Images de pieuses a Florence au XVIIe siecle, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 110, 1998, 2, 731-753

Cretineau-Joly (J) Histoire religieuse, politique et litteraire de la Compagnie de Jesus, Paris, 1845, 5 vols.

Cretineau-Joly (J) Clement XIV et les Jesuites, Bruxelles, 1847

Creytens (R) Les Annotations secretes du maitre general Augustin Pipia, O.P. sur l'examen "Ad Gradus" des Dominicains italiens, 1721-1724, Archivum Fratrum Praedicatorum, 42, 1972, 167-197

Cristiani (L) L'Eglise a l'epoque du concile de Trente, Paris, 1948

Culture et religion en Espagne et en Italie au XVe et XVIe siecle, Abbeville, 1980

Dainville-Barbiche (S de) Autour du gallicanisme politique. La reception en France des bulles, breufs et autres expeditions de la cour de Rome, de Louis XV a Bonaparte (XVIIIe siecle – 1802), Papes, princes et

savants dans l'Europe moderne. Melanges a la mémoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 143-160

Darricau (R) Princes et peuples dans leur reciproque fidelite chez les docteurs catholiques de Bellarmin a Muratori, Hommage a Roland Mousnier. Clienteles et fidelites en Europe a l'epoque moderne, Y. Durand ed., Paris, 1981, pp. 42-55

De Bujanda (JM) Index de Venise, 1549, et de Venise et de Milan, 1554: Index des Livres interdits, vol.3, Geneva, 1987

De Bujanda (JM) Index de Rome, 1557, 1559, 1564: Les premiers index romains et l'Index du Concile de Trente: L'Index des Livres interdits, vol. 8, Geneve, 1991

De Bujanda (JM) Index de l'Inquisition espagnole, 1583-84: Index des Livres interdits, vol.6, Geneva, 1993

De Bujanda (JM) Index de Rome, 1596. Avec etude des index de Parme, 1580, de Munich 1582 et de Rome, 1590-93: Index des livres interdits, t.9, Geneve, 1994

De Franceschi (S) Les problematiques ecclesiologiques francaises, au prisme des lectures italiennes : Gallicanisme et anti-romanisme janseniste au temps de la papaute intransigeante, Meyer (F) Milbach (S) eds, Les echanges religieux entre l'Italie et la France, 1760-1850, Chambéry, 2010

Dedieu (JP) Millar Carvacho (R) Entre histoire et memoire: L'Inquisition a l'epoque moderne: dix ans d'historiographie, Annales: Histoire, Sciences sociales, 57, 2002, pp. 349-372

Dejob (C) De l'influence du Concile de Trente sur la litterature et les beaux-arts chez les peuples catholiques Paris, 1884

Dekonnich (R) L'invention de l'Image de la Compagnie de Jesus entre Rome et Anvers, Italia Belgica, Turnhout, 2005, pp. 163-187

Delumeau (J) Une confrerie romaine au XVIe siecle, "l'arciconfraternita del SSmo. Crocefisso in S. Marcello", Melanges d'archeologie et d'histoire, 68, 1951, pp. 281-306

Delumeau (J) Contribution a l'histoire des Francais a Rome pendant le XVIe siecle, Melanges de l'Ecole Francaise de Rome, 64, 1952, pp. 249-286

Delumeau (J) Le pretre et le ministere de la penitence: conseils aux confesseurs, 16e-18e siecles, Ricerche per la Storia religiosa di Roma, 7, 1988, pp. 26-37

Delumeau (J) L'aveu et le pardon. Les difficultes de la confession, 13e-18e siecles, Paris, 1990

Delvoye (D) Contribution a l'etude ethnologique de la Semaine Sainte en Corse, These de 3e Cycle, Paris VII, 1987

De Rosa (G) Predication et predicateurs au concile de Trente, Homo Religiosus: autour de Jean Delumeau, Paris, 1997, pp. 173-179

Di Simplicio (O) Le peche et le crime a Sienne au XVIIe siecle. Y'eut-il une phase 'islamique' du droit canon?, Ordre moral et delinquance de l'Antiquite au XXe siecle, Dijon, 1994, pp. 57-65

Dieudonne (P) Ambitions gallicanes, resistances ultramontaines : les lendemains turbulents de la Paix clementine (1669), Papes, princes et savants dans l'Europe moderne. Melanges a la mémoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 219-236

Dompnier (B) Vismara (P) eds, Confreries et devotions dans la Catholicite moderne, mi-XVe - debut XIXe siecle, Rome, 2008

Dompnier (B) La devotion a saint-Joseph au miroir des confreres (XVII-XVIIIe siecles, Confreries et devotions dans la Catholicite moderne, mi-XVe - debut XIXe siecle, B Dompnier & P Vismara eds, Rome, 2008, pp. 285-309

Dompnier (B) Vismara (P) De nouvelles approches pour l'histoire des confreries, Confreries et devotions dans la Catholicite moderne, mi-XVe - debut XIXe siecle, Dompnier (B) Vismara (P) eds, Rome, 2008, pp. 405-423

Donato (MP) Les doutes de l'Inquisiteur : Philosophie naturelle, censure et theologie a l'epoque moderne, Annales : Histoire, Sciences sociales, 2009, pp. 15-44

Donvito (L) Pellegrino (B) L'organisation ecclesiastique au lendemain du Concile de Trente en deux regions du royaume de Naples, Miscellanea Historiae Ecclesiasticae, 5, Louvain, 1974 (Colloque de Varsovie), pp. 213-218

Dube (JC) Un pelerin francais en Italie au debut du XVIIe siecle, Homo Religiosus: autour de Jean Delumeau, Paris, 1997, pp. 61-65

Duc (JA) Histoire de l'Eglise d'Aoste, vol.7, Chatel St-Denis, 1912

Dudon (P) Le quietiste espagnol Michel Molinos, Paris, 1921

Dudon (P) De la suppression de la Compagnie de Jesus, Revue des questions historiques, 132, 1938, pp. 75-107

Dufour (L) La reconstruction religieuse de la Sicile apres le seisme de 1693, Melanges de l'Ecole francaise de Rome, 1981, pp.525-563

Dumeige (G) L'accueil a Rome aux pelerins du jubile de 1575, Pelerins de Rome, Paris & Rome, 1976, pp. 125-42.

Dupront (A) D'un humanisme chretien en Italie a la fin du 16e siecle, Revue historique, 1935 (1936?), pp. 296-307

Duval (A) Des sacrements au Concile de Trente, Paris, 1985

Duval-Arnould (L) La communaute de pretres de Saint-Louis-des-Français a Rome, Revue de l'Histoire de l'Eglise de France, 93, 2007, pp. 281-305

Elm (S) Rebillard (E) Romano (A) eds., Orthodoxie, christianisme, histoire, Rome, 2000

Des ex-voto sur les frontieres : theatre : trois spectacles a propos de la piete populaire en Corse, en Sardaigne et en Toscane, Corte, 2004 (with CD-Rom)

Fabre (PA) Romano (A) Les Jesuites dans le monde moderne: Nouvelles approches historiographiques, Revue de Synthese, 1999.

Fabre (PA) Le grand reliquaire de la chapelle du Crucifix. Recherches sur le culte des reliques dans l'eglise Sant'Ignazio, XVIe-XIXe siecle, Reliques modernes : cultes et usages chretiens des corps saints des Reformes aux revolutions, D. Julia, P. Boutry, PA Fabre eds, Paris, 2009 vol.2

Faggion (L) Saint-Office, familles et conflits a Venise : le cas d'Alessandro Trissino (1550-1560 env.), Inquisition et pouvoir, Aix-en-Provence, 2004

Fantini (M) Pouvoir des images, pouvoir sur les images: rites des devotions et strategies de censure par l'Inquisition romaine (1580-1650), Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Fernandez Terricabras (I) Le pouvoir de l'Inquisition espagnole en debat: le Saint-Office et le Concile de Trente, Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Fiorato (A) L'empreinte du reel dans l'invention utopique de la Contre-Reforme, Discours litteraires et pratiques politiques, Paris, 1987, pp. 183-237

Fragno (G) La censure des livres entre eveques et inquisiteurs, Inquisition et pouvoir, Aix-en-Provence, 2004

Friedrich (J) La Papauté : son origine au moyen age et son developpement jusqu'en 1870, Paris, 1904

Froeschle-Chopard (MH) La devotion du Saint-Sacrement, Confreries et devotions dans la Catholicite moderne, mi-XVe - debut XIXe siecle, B Dompnier & P Vismara eds, Rome, 2008, pp. 77-102

Fumaroli (M) Reflexions apres une rencontre. L'Italie tridentine: une civilisation de l'"Otium", Documentary Culture: Florence and Rome from Grand Duke Ferdinand I to Pope Alexander VII, Bologna, 1992, pp. 391-406

Garrloch (D) La persistance des confreries milanaises au XVIIIe siecle, Revue d'Histoire Moderne et Contemporaine, 52, 2005, pp. 50-73

Gauthier (C) Activite missionnaire en frontiere de Catholicite: L'exemple du Valais et de l'ancienne Rhetie (1550-1650), These de doctorat, Universite de Montreal, 2002

Gavoty (SG) Controverses clementines : 1776-1777, Apologetique 1650-1802. La nature et la grace, N. Brucker ed., Bern & New York, 2010

Gherardi (EFX) Aux origines de l'universite de Corse, Histoire de l'ecole en Corse, 2003, pp. 117-174

Giard (L) Vaucelles (L de) eds., Les Jesuites a l'age baroque, 1540-1640, Grenoble, 1995

Girard (A) Antiromanismes catholiques : hostile doctrine et crise theologico-politique, Revue d'Histoire Moderne et Contemporaine, 58, 2011, pp. 178-190

Gobry (I) Dictionnaire des papes, Paris, 2008

Godin (A) Les confreries dans le monde mediterraneen (15^e - 20^e siecles), Confraternitas, 3, 1992, pp. 15-21

Goujard (Ph) L'Europe catholique au XVIIIe siecle: entre integrisme et laicisation, Rennes, 2004

Gramidon (E) Notes historiques : les origines et la reforme Teresienne de l'ordre de Notre Dame du Mont-Carmel en Espagne, en Italie et particulierement en France, Paris, 1873

Grendi (E) Les confreries ligures dans leur contexte, Les Confreries, l'Eglise et la Cite, Documents d'Ethnologie Regionale, no.10, C.A.R.E., Grenoble, 1988

Gruzinski (S) Sallmann (JM) Une source d'ethnohistoire; les vies de 'venerables', Melanges de l'Ecole francaise de Rome, 1976, pp.789-822

Haan (B) ed., Correspondance du nonce en France Gasparo Silingardi (1599-1601) Rome, 2001

Haring (B) Vereecke (L) La theologie morale de S. Thomas d'Aquin a S. Alphonse de Liguori, Nouvelle Revue theologique, 7, 1955, 673-692

Hermann (C) Papisme et national-catholicisme espagnols, mi-XVe siecle-mi-XVIIe siecle, Bulletin de la Societe d'Histoire Moderne et Contemporaine, 2000, 3-4, pp. 16-33

Hermann de Franceschi (S) L' autorite pontificale face au legs de l'antiromanisme catholique et regaliste des Lumieres, Archivum Historiae Pontificiae, 38, 2000, pp. 119-163

Hermann De Franceschi (S) Gallicanisme, antirichisme et reconnaissance de la romanite ecclesiale. La dispute entre le cardinal Bellarmin et le theologien parisien Andre Duval (1614), Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 97-122

Hermann De Franceschi (S) Le thomisme au secours du jansenisme dans la querelle de la grace. Vrais et faux thomistes au temps de la Bulle Unigenitus (1713), Revue Thomiste, 107, 2007, pp. 375-418

Hermann De Franceschi (S) La crise theologico-politique: Antiromanisme doctrinal, pouvoir pastoral et raison du Prince : le Saint-Siege face au prisme francais, 1607-1627, Rome, 2009

Hermann De Franceschi (AS) D'Encre et de poussiere. L'écriture du pelerinage a l'epreuve de l'intimite du manuscrit. Recits manuscrits de pelerinages rediges en francais pendant la Renaissance et la Contre-Reforme (1500-1620), Paris, 2009

Hermann De Franceschi (S) Antijesuitisme, modernite politique et juridictionnalisme venitien, Les Antijesuites : Discours, figures et lieux de l'anti-jesuitisme a l'epoque moderne, PA Fabre, C Maire eds, Rennes, 2010

Hildesheimer (F) Bodard (P) Les dioceses de Nice et Monaco, Paris, 1984

Hirschauer (C) La Politique de saint Pie V en France (1556-1572), Paris, 1922

Houdard (S) Des fausses saintes aux spirituelles a la mode: les signes suspects de la mystique, XVIIe siecle, 50, 1998, pp. 417-432

Hurtubise (P) Toupin (R) Correspondance du nonce en France A.M. Salviati (1572-1578): Acta Nuntiaturae Gallicae, vol.12-13, Rome, 1975

Hurtubise (P) Le pretre tridentin: ideal et realite, Homo Religiosus: autour de Jean Delumeau, Paris, 1997, pp. 208-217

Isnart (C) Insignifiance et vertu des saints legionnaires (Provence, Nice, Italie), Monde Alpin et Rhodanien, 32, 2004, pp. 49-68

Jacqueline (B) L'organisation centrale de la propagation de la foi en 1678, d'apres le rapport d'Urbano Cerri au pape Innocent XI, Neue Zeitschrift fur Missionswissenschaft, 22, 1966, pp. 16-31

Jacov (M) Clement VIII et la fondation de la Congregation pour la Propagation de la Foi en 1599, Revue d'Histoire Ecclesiastique, 100, 2005, pp. 5-14

Jamme (A) Poncet (O) eds, Offices, escrit et papaute, XIIIe-XVIIe siecle, Rome, 2007

Janin-Thivos (M) Commissaires et familiers : l'Inquisition au village, Inquisition et pouvoir, Aix-en-Provence, 2004

Jeanne (B) Mexico-Madrid-Rome, une etude des milieux romains tournes vers le Nouveau Monde a l'epoque de la Contre-Reforme, 1568-1594, These de doctorat, Ecole des Hautes Etudes de Sciences Sociales, 2011

Julia (D) Pour une geographie europeenne du pelerinage a l'epoque moderne et contemporaine, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000, pp. 3-126.

Julia (D) Curiosite, devotion et 'politica peregrinesca': Le pelerinage de Nicola Albani, melfitain, a Saint-Jacques de Compostelle, 1743-1745, Rendre ses vœux: Les identites pelerines dans l'Europe moderne, Paris, 2000, 239-314.

Julia (D) Boutry (Ph) Rome, capitale du pelerinage: traditions modernes et recompositions post-revolutionnaires, Capitales europeennes et rayonnement culturel, XVIIIe-XXe siecles, C. Charle ed., Paris, 2003

Julia (D) L'Eglise post-Tridentine et les reliques. Tradition, controverse et critique, XVIe-XVIIIe siecles, Reliques modernes : cultes et usages chretiens des corps saints des Reformes aux revolutions, D. Julia, P. Boutry, PA Fabre eds, Paris, 2009, vol. 1.

Karttunen (L) Les nonciatures apostoliques permanentes de 1650 a 1800, Geneve, 1912

La Porte (H) Pelerinage en Italie, Paris, 1824, 2 vols.

Laborie (JC) Les ordres redempteurs et l'instrumentalisation du recit de captivite : l'exemple des Trinitaires entre 1630 et 1650, Captifs en Mediterranee, XVIe-XVIIIe siecle, F. Moureau ed., Paris, 2008, pp. 93-102

Lacroix (P) Memoire historique sur les institutions francaises a Rome, Rome, 1868 & 1892

Lammerant (Y) Les pelerins des Pays-Bas meridionaux a Saint-Julien-les-Flamands a Rome au XVIIe et XVIIIe siecle, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000, pp. 271-306

Landi (S) Legislations sur les pelerinages et identites pelerines dans la peninsule italienne, XVIe-XVIIIe siecles, Rendre ses vœux: Les identites pelerines dans l'Europe moderne, Paris, 2000, pp. 457-472

Lanfranchi (MA) Le contenu politique de la religion face a la societe corse au XVIIe siecle, These de doctorat, Universite de Nice, 1996

Laurain-Portemer (M) L'Eglise et le pouvoir politique a Rome pendant la Reforme catholique, Actes des journees internationales d'Histoire d'Angers (1985), pp. 360-372

Le Roy (A) La France et Rome de 1700 a 1715: Histoire diplomatique de la bulle d'Unigenitus jusqu'a la mort de Louis XIV, Paris, 1892

Lecler (J) Holstein (H) Adnes (P) Lefebvre (C) Histoire des Conciles oecumeniques, t.XI:Le Concile de Trente, Paris, 2005

Lecrivain (P) La Somme theologique de Thomas d'Aquin a l'epreuve des XVIe-XVIIIe siecles, Recherches de Sciences Religieuses, 91, 2003, pp. 397-428

Ledochowska (T) Angele Merici et la Compagnie de sainte Ursule a la lumiere des documents, 2 vols., Rome-Milan, 1967

Lemaitre (N) La papaute de la Renaissance entre mythes et realites, La papaute a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 13-35

Lemaitre (N) ed., La Theologie : Renaissance et Reforme, Paris, 2010

Lemoine (R) Le monde des religieux: Vol. 2. L'époque moderne (1563-1783), Paris, 1976

Lesellier (J) Notaires et archives de la Curie romaine (1507-1625). Les notaires français à Rome, Melanges de l'Ecole Française de Rome, 1933

Levillain (P) ed., Dictionnaire historique de la papauté, Paris, 2006 (first pub.d 1994)

Lopez Castagna (I) L'Inquisition dans les royaumes de la couronne d'Aragon: le cas de la Sicile, These de doctorat de l'Universite Stendahl Grenoble III, 2001, 3 vols.

Liccia (JC) ed., Les Servites de Marie en Corse: Histoire, patrimoine, vie conventuelle, Ajaccio, 2000.

Liccia (JC) La province servite de Corse, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 53-147

Liccia (JC) Les servites et la société corse : les difficultés d'un ordre religieux dans l'île, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 457-537

Liccia (JC) Spiritualité, croyance et pratiques religieuses, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 261-370

Liccia (JC) La vie conventuelle, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 149-260

Liccia (JC) Les Servites de Marie et la Balagne : un couvent, un ordre religieux et des hommes, Borgo (Corse), 2001

Lonset (C) Ex-voto de N.D. d'Oropa en Piémont, 16e-20e siècles. Images d'une dévotion populaire, Le Monde alpin et Rhodanien, 1977, pp. 213-245.

Lopez-Castagna (I) L'Inquisition dans les royaumes de la couronne d'Aragon: le cas de la Sicile 1546-1705, diss. doctorat, Université de Grenoble, 2001, 3 vols.

Lurdes Rosa (M de) Sant'Antonio de' Portoghesi, 1786-1825 : Le pèlerinage portugais à Rome, Pèlerins et Pèlerinages dans l'Europe moderne, Ph Boutry & D Julia eds, Rome, 2000, pp. 355-402

Maccarrone (M) Vauchez (A) eds, Echanges religieux entre la France et l'Italie du moyen âge à l'époque moderne, Genève, 1987

Mace (L) Les lumières françaises au tribunal de l'Index et du Saint-Office, Dix-huitième siècle, 2002

Mace (L) Censure romaine et apologetique dans la seconde moitié du XVIIIe siècle : les enseignements du corpus voltairien, Apologetique 1650-1802. La nature et la grace, N. Brucker ed., Bern & New York, 2010

Maes (B) Missions et grands sanctuaires de pèlerinage dans les controverses religieuses des XVIIe et XVIIIe siècles, Les missions intérieures en France et en Italie, Chambéry, 2001, pp. 177-186

Mailland (J) Les Savoyards et l'église du Saint-Suaire à Rome, Mémoires de l'Académie de Savoie, série 4, 1902, pp. 355-452

Majorana (B) Une pastorale spectaculaire: Missions et missionnaires jésuites en Italie (XVIe-XVIIe siècles), Annales: Histoire, Sciences sociales, 57, 2002, pp. 297-322

Majorana (B) La pauvreté visible; réflexions sur le style missionnaire jésuite dans les 'Avvertimenti' d'Antonio Balducci (circa 1705), Memorandum, 4, 2003, 86-103

Majorana (B) Entre étonnement et dévotion. Les fêtes universelles pour les canonisations des saints (Italie, XVIIe siècle et début du XVIIIe siècle),

Maldavsky (A) Société urbaine et désir de mission : les ressorts de la mobilité missionnaire jésuite à Milan au début du XVIIe siècle, Revue d'Histoire Moderne et Contemporaine, 56, 2009, pp. 7-32

Manduca (R) L'espace, l'Eglise, les hommes : institutions ecclésiastiques et clergé dans la Sicile moderne, Thèse de doctorat, Ecole des Hautes Etudes en Sciences Sociales, 2006

Manevy (A) Le droit chemin. L'ange gardien, instrument de disciplinarisation après la Contre-Réforme, Revue d'Histoire des Religions, 2006, pp. 195-227

Marx (J) Sinisation du christianisme et théologie de l'adaptation dans l'apologetique de Guido Aleni (1582-1649), Apologetique 1650-1802. La nature et la grâce, N. Brucker ed., Bern & New York, 2010

Mattei (N) Deux confréries et une congrégation: le Rosaire de Muro, la Sainte-Croix et Saint-Philippe Neri de Speloncato (Corse), Bulletin de la Société des Sciences Historiques et Naturelles de Corse, 115, 1996, pp. 49-64

Mattei (N) Autels majeurs baroques, XVIIe-XIXe siècles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 176-178

Mattei (N) Autel de la mort baroques, XVIIe-XIXe siècles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 178-180

Mattioli (M) Penitents de Castagniccia (Corse) et attitudes collectives devant la mort, XVIe-XVIIIe siècles, Bulletin de la Société des Sciences Historiques et Naturelles de la Corse, 108, 1989, pp. 45-51

Max (F) ed., Prisonniers de l'Inquisition: relations de victimes des Inquisitions espagnole, portugaise et romaine, Paris, 1989

Mayaud (PN) Les "Fuit Congregatio Sancti Officii in ...Coram..." de 1611 à 1642; 32 ans de vie de la Congrégation du Saint-Office, Archivum Historiae Pontificiae, 30, 1992, pp. 231-289

Mayaud (PN) A propos de la révocation par Benoît XIV du décret de l'Index de 1616, Archivum Historiae Pontificiae, 42, 2004, pp. 27-49

Meerbeek (L van) ed., Correspondance du nonce Decio Carafa, archevêque de Damas (1606-07), Bruxelles, 1979

Menchi (SS) Les pèlerinages des enfants mort-nés: rituel de redressement d'un dogme impopulaire, Rendre ses vœux: les identités pèlerines dans l'Europe moderne, Paris, 2000, pp. 139-154

Mercier (C) Les fondations de la Communauté de St Egidio et de la Société de Saint-Vincent de Paul, Archives des Sciences Sociales des Religions, 149, 2010

Metz (R) La Consécration des vierges dans l'Eglise romaine, Paris, 1954

Meulemeister (M de) La 'vita devota' des missions napolitaines au 18e siècle, Revue d'ascétique et de mystique, 25, 1959, pp. 457-464

Meunie (C) Les Confréries: 600 ans de charité de prières, du XIVe-XXe siècles. Etude pour servir à l'histoire des confréries (en Corse), Bastia, 2004

Meyer (F) Les réguliers entre la France et l'Italie à l'époque moderne, Etudes Savoisiennes, 1995

Meyer (F) Vicaires generaux et administrateurs diocesains en France et en Italie a la fin du XVIIIe siecle, Meyer (F) Milbach (S) eds, Les echanges religieux entre l'Italie et la France, 1760-1850, Chambéry, 2010

Meyer (F) Milbach (S) eds, Les echanges religieux entre l'Italie et la France, 1760-1850, Chambéry, 2010

Michelassi (N) ed., Les missions interieures en France et en Italie du XVIe au XXe siecles: Actes du Colloque de Chambéry 1999, Chambéry 2001

Molette (C) Parme et les origines du caractere marial des congregations mariales des peres jesuites, Aurea Parma, 3, 1974, pp. 205-213

Monnier (E) Inquisition, l'arme du pouvoir absolu, Les Cahiers de Science et Vie, 102, 50-56

Mouchel (C) Les femmes de douleur: Maladie et saintete dans l'Italie de la Contre-Reforme, Besancon, 2008

Mourret (F) Histoire generale de l'Eglise. L'Ancien regime, Paris, 1912

Multon (H) Catholicisme intransigeant et culture prophetique: l'apport des archives du Saint-Office et de l'Index, Revue Historique, 621, 2002, pp. 109-137

Nanni (S) Reformistes et rigoristes : les missions italiennes et la crise religieuse du XVIIIe siecle, Les missions interieures en France et en Italie, Chambéry, 2001, pp. 263-270

Nanni (S) La Visitation et la sensibilite religieuse italienne des XVIIe et XVIIIe siecles, Visitation et Visitandines aux XVIIe et XVIIIe siecles, B Dompnier & D Julia eds, St-Etienne, 2001, pp. 499-523

Nanni (S) Des ceremonies pour la « guerre juste », Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Negruzzo (S) 'Habiter la contradiction': le systeme theologique dans l'etat de Milan du XVIe au XVIIIe siecle, Paedagogia Historica, 34, 1998, pp. 457-77

Negruzzo (S) Les voix qui annoncent. Les missions jesuites a Pavie a l'epoque moderne, Les missions interieures en France et en Italie, 2001, pp. 145-158

Neveu (B) Religion, erudition et critique a la fin du 17e siecle et au debut du 18e siecle, Paris, 1968

Neveu (B) Tricentenaire de la fondation a Rome de 'l'Ospizio de' Convertendi' (1673): ses hotes francais au XVIIe siecle, Rivista di Storia della Chiesa in Italia, 27, 1973, pp. 361-403

Neveu (B) Politique ecclesiastique et controverses doctrinales a Rome de 1683 a 1705, Bulletin de la Societe d'histoire moderne, 1975

Neveu (B) Culture religieuse et aspirations reformistes a la cour d'Innocent XI, Accademia e cultura. Aspetti storici tra Sei e Settecento, Florence, 1979, pp. 1-38

Neveu (B) L'erudition ecclesiastique du 17e siecle, et la nostalgie de l'antiquite chretienne, Religion and Humanism, Oxford, 1981, pp. 195-225

Neveu (B) Archeolatrie et modernite dans le savoir ecclesiastique au XVIIe siecle, XVIIe siecle, 1981, pp. 169-184

Neveu (B) Augustinisme janseniste et magistere romain, XVIIe siecle, 34, 1982, pp. 191-209

Neveu (B) L'Erreur et son juge. Remarques sur les censures doctrinales a l'epoque moderne, Naples, 1993

Neveu (B) Erudition et religion aux XVIIe et XVIIIe siecles, Paris, 1994

Neveu (B) Saint Paul et Rome: a propos d'une controverse sur la primauté pontificale, Homo Religiosus: autour de Jean Delumeau, Paris, 1997, pp. 446-452

Neveu (B) L'esprit de Reforme a Rome sous Innocent XI, (1676-1689), XVIIe siecle, 50, 1998, pp. 203-218

Neveu (B) L'oracle romain au risque de l'interpretation: Benoit XIII (1724-1730) et l'ordre dogmatique, Papes et papauté au XVIIIe siecle, Ph Koeppl ed., Paris, 1999, pp. 121-144

Neveu (B) L'autorité doctrinale de l'Eglise a l'épreuve du Jansenisme, Revue d'Histoire Ecclesiastique, 95, 2000, pp. 196-210

Neveu (B) Nouvelles archives, nouvelle histoire? L'ouverture des archives du Saint-Office et de l'Index, Histoire et archives, no.9, 2001

Nocent (A) La celebration eucharistique avant et apres Saint Pie V, Paris, 1977

Novi Chavarria (E) Les rituels de veture a Naples a l'epoque baroque, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Odier (JB) Premieres recherches sur le fonds Ottoboni, Vatican City, 1966

Orcibal (J) Jansenius et Rome, Actes du Colloque sur le Jansenisme (1973), Louvain, 1977

Oreskovic (L) Un diocese des Alpes Dinariques : la rencontre des influences italienne et germanique (XVIIe-XVIIIe siecles), Histoire des Alpes, 12, 2007, pp. 183-200

Oreskovic (L) La devotion a la Santa Casa: celebrer la translation entre Trsat et Loreto au XVIIe siecle, Cahiers du Centre de Recherche Historique, 41, 2008, pp. 73-88

Orlandi (G) La mission redemptoriste au XVIIIe siecle, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 65-93.

Ortigues (E) Ecritures et traditions apostoliques au Concile de Trente, Recherches de Sciences Religieuses, 36, 1949, pp. 271-320

Osculati (R) Vrai et faux christianisme dans l'oeuvre theologique du Cardinal Giovanni Bona (1609-1674), Les pietismes a l'age classique. Crise, conversion, institutions, A. Lagny ed., Villeneuve d'Ascq, 2001, pp. 297-307

Paiva (JP) Les entrees des eveques dans leurs dioceses dans l'Europe moderne : une vision comparee, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Papes et papauté au XVIIIe siecle; Colloque de Chambéry, 1995, Philippe Koeppl ed, Geneve, 1998

Pastor (L von) Histoire des Papes, depuis la fin du Moyen Age, Paris 1888 -, 40 vols.

Pastor (L) L'histoire de la Curie romaine, probleme d'histoire de l'Eglise, Revue d'histoire ecclesiastique, 64, 1969

Pechenard (PL) Etude historique sur les conferences ecclesiastiques, Paris, 1896

Philippon (M) La contre-revolution religieuse au XVIIe siècle : les origines du Catholicisme moderne, Paris & Bruxelles, 1884

Picot (M) Memoires pour servir a l'histoire ecclesiastique pendant le XVIIIe siècle, Paris, 1853, 5 vols.

Piejus (A) Les Sermoncini de la Chiesa Nuova : musique et devotion a l'Oratoire de Rome entre 1570 et 1630, Rivista di Storia e Letteratura Religiosa, 39, 2004, pp. 441-474

Piejus (A) Le culte de l'Enfant apres le Concile de Trente : Textes et musiques de l'Oratoire romain, Rivista di Storia e Letteratura Religiosa, 42, 2006, pp. 65-108

Pierre (B) La Vierge et le Prince : les rituels mariaux et l'autorite politique a Turin aux XVIIe et XVIIIe siecles, Le destin des rituels: faire corps dans l'espace urbain, Italie-France-Allemagne, Rome, 2008, pp. 245-262

Pizzorusso (G) La congregation « de propaganda fide » et les missions en Italie au milieu du XVIIe siècle, Les missions interieures en France et en Italie, Chambéry, 2001, pp. 43-62

Pizzorusso (G) Le pape rouge et le pape noir. Aux origines des conflits entre la Congregation « de Propaganda Fide » et la Compagnie de Jesus au XVIIe siècle, Les Antijesuites : Discours, figures et lieux de l'anti-jesuitisme a l'epoque moderne, PA Fabre, C Maire eds, Rennes, 2010

Plongeron (B) Le 'Tiers parti' catholique au XVIIIe siècle. Entre Jansenistes et Zelanti, Paris, 1960

Plongeron (B) Questions pour l'Aufklarung catholique en Italie, Il Pensiero politico, III, 1970, pp. 30-58

Poncet (O) L'ouverture des archives du Saint Office et de l'Index, Revue d'Histoire de l'Eglise de France, 84, 1998, pp. 97-103

Poncet (O) L'histoire des eveques saisie par l'erudition (XVIIe-XVIIIe siecles), Liber, Gesta, histoire. Ecrire l'histoire des eveques et des papes, de l'Antiquite au XXIe siècle, F. Bougard, M. Sot eds, Turnhout BE, 2009

Poulle (E) Les sources de l'histoire du linceul de Turin : revue critique, Revue d'Histoire Ecclesiastique, 104, 2009, pp. 747-782

Preclin (E) L'influence du jansenisme francais a l'etranger, Revue Historique, 182, 1938, p. 24

Puntel (J) Les Jesuites en Corse, Eglise Corse, #11, 1990, 333-340; #13, pp. 388-391; #14 pp. 419-422

Quantin (JL) Le catholicisme classique et les Peres de l'Eglise. Un retour aux sources (1669-1713), Paris, 1999

Quantin (JL) Le Saint-Office et le probabilisme (1677-79): contribution a l'histoire de la theologie morale a l'epoque moderne, Melanges de l'Ecole Francaise de Rome. Italie et Mediterranee, 114, 2002

Quantin (JL) Philologie et theologie : lex textes patristiques dans les controverses religieuses (XVIe-XVIIe siecles), Milano Borromaica atelier culturale della Controriforma, D Zardin & ML Frosio eds, Milan, 2007, pp. 93-128

Raines (D) Reinhard (W) Papaute, confessions, modernite, Paris, 1998

Raybaud (LP) Papaute et pouvoir temporel sous les pontificats de Clement XII et Benoit XIV, 1730-1758, Paris, 1963

Richard (P) Origine et developpement de la Secretairerie d'Etat apostolique (1417-1823), Revue d'histoire ecclesiastique, 11, 1910, pp. 514-529 and 728-747

Richard (P) Histoire du Concile de Trente, Paris, 1930

Rietbergen (P) Art, Pouvoir et Politique dans l'Ordre Augustinien au 17e siecle, Annales; Economies, Societes, Civilisations., 1992, pp.65-86

Romano (A) Les Jesuites entre apostolat missionnaire et activite scientifique (XVIe-XVIIe siecles), Archivum Historicum Societatis Iesu, 74, 2005, 213-236

Romano (A) Les Jesuites et la science moderne. Contribution a l'analyse de l'antijesuitisme scientifique des Lumieres, Les Antijesuites : Discours, figures et lieux de l'anti-jesuitisme a l'epoque moderne, PA Fabre, C Maire eds, Rennes, 2010

Romeo (G) Confesseurs et inquisiteurs dans l'Italie moderne: un bilan, Revue de l'Histoire des Religions, 220, 2003, pp. 153-65

Romeo (G) Les confesseurs et les inquisiteurs dans l'Italie moderne : un bilan, Inquisition et pouvoir, Aix-en-Provence, 2004

Rosa (M) Travaux sur les cartes ecclesiastico-religieuses de "L'Atlante Storico Italiano", Miscellanea Historiae Ecclesiasticae, vol. 5, "Colloque de Varsovie", pp. 205-212

Rosa (M) Jansenisme et Revolution en Italie, Jansenisme et Revolution, C. Maire ed., Paris, 1990, pp 229-240

Rosa (M) La ceinture de la Vierge a Prato. De la « religion civile » a la « pieté éclairée », Reliques modernes : cultes et usages chrétiens des corps saints des Reformes aux revolutions, D. Julia, P. Boutry, PA Fabre eds, Paris, 2009, vol. 1

Rosa (M) Jesuitisme et anti-Jesuitisme dans l'Italie du XVIIIe siecle, Les Antijesuites : Discours, figures et lieux de l'anti-jesuitisme a l'epoque moderne, PA Fabre, C Maire eds, Rennes, 2010

Rosa (G de) Saintete, clerge et peuple dans le Mezzogiorno italien au milieu du 18e siecle, Revue d'histoire de la spiritualite, 52, 1976, pp. 245-264

Rusconi (R) Les bibliotheques des ordres religieux en Italie a travers l'enquete de la Congregation de l'Index, Les religieux et leurs livres a l'epoque moderne, B. Dompnier, C. Froeschle-Chopard eds, Clermont-Ferrand, 2000, pp. 145-160

Russo (S) Les pelerins de Saint-Nicolas de Bari au XVIIe et XVIIIe siecle, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000, pp. 455-481

Ruysschaert (J) Trois recherches sur le XVIe siecle romain, Archivio della Societa Romana di Storia Patria, 25, 1971, pp. 11-30

Sabato (M) Les chemins de Rome: Les visites ad limina a l'epoque moderne dans l'Europe meridionale et le monde hispano-americain, Revue d'Histoire Ecclesiastique, 100, 2005, pp. 152-159

Saint-Priest (A de) Histoire de la Chute des Jesuites au XVIIIe siecle, Paris, 1844

Sallmann (JM) Gruzinski (S) Une source d'ethno-histoire: les vies de "venerables" dans l'Italie meridionale et le Mexique baroques, Melanges de l'Ecole francaise de Rome. Moyen-Age et Temps Modernes, t.88, 1976/2, pp. 789-822

Sallmann (JM) Image et fonction du saint dans la region de Naples a la fin du 17e siecle et au debut du 18e siecle, Melanges de l'Ecole francaise de Rome. Moyen-Age et Temps Modernes, t.91, 1979/2, pp. 827-874

Sallmann (JM) Les fonds d'archives ecclesiastiques en Italie meridionale, Bibliothèque de l'Ecole des Chartes, 1981, pp. 77-81

Sallmann (JM) La saintete mystique feminine a Naples au tournant des XVIe et XVIIe siecles, Culto dei santi, istituzioni e classi sociali in eta preindustriale, Rome-L'Aquila, 1984, pp. 681-702

Sallmann (JM) La representation imagee de la saintete dans l'Italie meridionale a l'epoque de la Reforme catholique, Bibliothèque de l'Ecole des Chartes, 1989, pp. 419-432

Sallmann (JM) L'histoire religieuse de l'Italie au XVIIe siecle, Bulletin de la Societe d'histoire moderne, 2, 1989, pp. 2-9

Sallmann (JM) La litterature hagiographique en Italie meridionale de 1500 a 1750, Raccolte di vite di santi dal XIII al XVIII secolo. Struttura, messaggi, fruizioni, Brindisi, 1990, pp. 169-180

Sallmann (JM) L'edition hagiographique au lendemain du Concile de Trente, Hagiografica, I, 1994, pp. 1-12.

Sallmann (JM) Naples et ses saints a l'age baroque (1540-1750), Paris, 1994

Sallmann (JM) Du bon usage des sources en histoire culturelle. Analyse comparee des proces d'inquisition et des proces de beatification, Revista de Historia, 133, 1995, pp. 37-48

Sallmann (JM) La relique dans le monde catholique de la Contre-Reforme, Les objets de la memoire: Pour une approche comparatiste des reliques et de leur culte, New York & Berlin, 2005

Sallmann (JM) La relique dans le monde catholique de la Contre-Reforme, Galilee en proces, Galilee rehabilite ?, Paris, 2005, pp. 267-284

Schatz (K) La primauté des papes: son histoire des origines a nos jours, Paris, 1992

Simiz (S) Une grande ceremonie civique et devote : La Fete-dieu aux XVIIe et XVIIIe siecles, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Sommervogel (C) Bibliothèque de la Compagnie de Jesus, Bruxelles, 1891 8 vols

Stannek (A) Les pelerins allemands a Rome et a Lorette a la fin du XVIIe et au XVIIIe siecles, Pelerins et pelerinages dans l'Europe moderne, Rome, 2000, pp. 327-354

Stella (P) Augustinisme et orthodoxie des congregations 'De auxiliis' a la bulle Vineam Domini, XVIIe siecle, 1982, pp. 169-189

Stella (P) Italie et Jansenius, XVIIe-XVIIIe siecles, L'Image de C. Jansenius jusqu'a la fin du XVIIIe siecle, E. Van Eijl ed., Louvain, 1987

Sticher (J) La voeu de sang en faveur de l'Imaculee conception. Histoire et bilan theologique d'une controverse, Rome, 1959

Suppa (S) Parcours de l'antimachiavelisme: les Jesuites italiens et l'interpretation prudente d'Amelot de la Houssaye, L'antimachiavelisme de la Renaissance aux Lumieres: Problemes d'Histoire Religieuse, t. 8, 1997, pp. 121-139

Tallon (A) Le Concile de Trente et l'Inquisition romaine. A propos des proces en matiere de foi au Concile, Melanges de l'Ecole francaise de Rome, 106, 1994, pp. 129-159

Tallon (A) L'amitie au Concile de Trente, Foi, fidelite, amitie en Europe a l'epoque moderne, Tours, 1995, vol. 2, pp. 519-528

Tallon (A) La France et le Concile de Trente (1518-1563), Paris & Rome, 1997

Tallon (A) Le concile de Trente, Paris, 2000

Tallon (A) Inquisition romaine et royaume de France au XVIe siecle, Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Tallon (A) 'Père et mere honoreras' : Quelques commentaires catholiques du quatrieme commandement au XVIe siecle, Histoire des familles, de la demographiet des comportements : en hommage a Jean-Pierre Bardet, Paris, 2007, pp. 699-712.

Tallon (A) L'histoire « officielle » de la papaute du XVe au XVIIe siecle, les 'Vitae pontificum romanorum' de Platina, Panvinio, Ciaconius, Liber, Gesta, histoire. Ecrire l'histoire des eveques et des papes, de l'Antiquite au XXIe siecle, F. Bougard, M. Sot eds, Turnhout BE, 2009

Theberge (R) Une morale pour une pastorale de la misericorde: l'Homo Apostolicus, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 127-138

Theobald de Courtomer (R.P.) Les couvents des Freres mineurs capucins a Assise, Etudes Franciscaines, 4, 1951, pp. 85-101

Thuillier (V) Rome et la France: Le seconde phase du Jansenisme, Paris, 1901

Torre (A) Parente ou association? Les pratiques de devotion dans les paroisies piemontaises sous l'Ancien Regime, Provence Historique, 39, 1989, pp. 153-162

Torre (A) 'Faire communaute' : Confreries et localite dans une vallee du Piemont (XVIIe-XVIIIe siecles), Annales : Histoire, Sciences Sociales, 62, 2007, pp. 101-136

Torsello (A) Jeanne de Chantal et l'expansion de l'ordre de la Visitation au XVIIIe siecle en Piemont, Visitation et Visitandines aux XVIIe et XVIIIe siecles, B Dompnier & D Julia eds, St-Etienne, 2001, pp. 195-212

Toth (IC) Les missionnaires franciscains venant de l'etranger en Hongrie au XVIIe siecle avant la periode de reconquete catholique, XVIIe siecle, 50, 1998, pp. 219-232

Treverret (AG de) Du panegyrique des saints au XVIIe siecle, Paris, 1868

Trigueros (L) "Rome la Sainte" de Francois Davant, Archives des Sciences Sociales des Religions, 150, 2010

Vaes (M) Les fondations hospitalieres flamandes a Rome du XVe au XVIIe siecles, Bulletin de l'Institut historique belge de Rome, 1, 1919, pp. 161-371

Van der Essen (L) Correspondance d'Ottavio Mirto Frangipani, premier nonce de Flandre (1596-1606), 3 vols., Rome, 1924, 1932, 1942

Vauchez (A) ed., La religion civique a l'epoque medievale et moderne (Chretiente et Islam), Rome, 1995

Vaussard (M) Les jansenistes italiens et la Constitution civile du clerge, Revue historique, 205, 1951, pp.243-259

Vaussard (M) Jansenisme et gallicanisme: Aux origines religieuses du Risorgimento, Paris, 1959

Vaussard (M) Jansenisme et gallicanisme aux origines religieuses du Risorgimento, Filologiai Kozlony, 5, 1959, 51-60

Venard (M) Autour de la Reforme tridentine en Italie, Revue d'histoire ecclesiastique, 70, 1975, pp. 59-66

Venard (M) Eveques italiens et pastorales dans la France du XVIe siecle, Echanges religieux entre la France et l'Italie du Moyen Age a l'epoque moderne: Colloque de Chambéry, Geneve 1987, pp. 247-258

Vidal (F) Les Sciences de l'ame, XVIe-XVIIIe siecle, Paris, 2006

Villaret (E) Les premieres origines des congregations mariales dans la compagnie de Jesus, Archivum Historicum Societatis Iesu, 1937, pp.25-57

Villaret (E) Les Congregations mariales, vol.1; Des origines a la suppression de la Compagnie de Jesus, 1540-1773, Paris, 1947

Viscardi (GM) La mentalite religieuse en Basilicate a l'epoque moderne, Homo Religiosus: autour de Jean Delumeau, Paris, 1997, pp. 264-273

Vismara (P) Le monastere de la Visitation et l'esprit salesien a Milan au XVIIIe siecle, Visitation et Visitandines aux XVIIe et XVIIIe siecles, B Dompnier & D Julia eds, St-Etienne, 2001, pp. 483-498

Vismara (P) Les splendeurs de la devotion a Milan. Du baroque aux Lumieres, Simiz (S) Une grande ceremonie civile et devote : La Fete-dieu aux XVIIe et XVIIIe siecles, Les ceremonies extraordinaires du catholicisme baroque, B. Dompnier ed., Clermont-Ferrand, 2009

Vismara (P) La religion urbaine entre pouvoir politique et pouvoir ecclesiastique. Milan au XVIIIe siecle, Villes et Religion, Actes du Colloque de Lyon, n.d.

Vismara (P) Contester/encourager la devotion. Theories et pratiques en Italie au XVIIIe siecle, La Communication du Sacre, Colloque de Lausanne, 2007

Vismara (P) L'influence de la France, du Synode de Pistoia a 'Auctorem Fidei', Meyer (F) Milbach (S) eds, Les echanges religieux entre l'Italie et la France, 1760-1850, Chambéry, 2010

Waquet (F) Les reimpressions des editions patristiques francaises en Italie au XVIIIe siecle, Les Peres de l'Eglise au XVIIe siecle, E. Bury & B Meunier eds, Paris, 1993, pp. 481-91

Wright (A) Le milanais Borromeen et l'Italie du Nord au temps de la Contre-Reforme, Foi, fidelite, amitie en Europe a l'epoque moderne, Tours, 1995, vol. 2, pp. 451-456

Zardin (D) Frosio (ML) Milano borromaica : atelier culturale della Controriforma, Milano, 2007

Zarri (G) La cloture des religieuses et les rapports du genre dans les couvents italiens (fin XVIe-debut XVIIe siecle), Clio : Histoire, femmes et societe, 26, 2007

B : Prelates & Personalities

Alazard (F) La Brasca (FB) eds, La papaute a la Renaissance, Paris, 2007

Ancel (R) La disgrâce et le proces des Carafa, d'après des documents inedits, 1559-1567, Revue Benedictine, 24, 1907, pp.224-53, 479-509; vol.25, 1908, pp.194-224; vol.26, 1909, pp.52-80, 189-220, 301-324

Ancel (R) L'activite reformatrice de Paul IV: le choix des cardinaux, Revue des Questions historiques, 86, 1909, pp. 67-103

Angot des Rotours (J) Saint Alphonse de Liguori (1696-1787), Paris, 1903

Backus (I) Gain (B) Le cardinal Guglielmo Sirleto (1514-1585), sa bibliotheque et ses traductions de St Basile, Melanges de l'Ecole Francaise de Rome, 98, 1986, pp. 889-955

Bayle (MA) Vie de St Philippe de Neri, fondateur de l'Oratoire (1515-1595), Paris, 1860

Bell (R) L'anorexie sainte: jeune et mysticisme du Moyen-Age a nos jours, Paris, 1994

Belloc (JT de) La fondation de l'oratoire: Saint-Philippe de Neri, Siena, 1895

Berence (F) Les papes de la Renaissance: du concile de Constance au concile de Trente, Paris, 1966

Bernier (A) Saint Robert Bellarmine de la Compagnie de Jesus et la musique liturgique, Paris, 1939

Berthe (A) St. Alphonse de Liguori, Paris, 1900

Bildt (CDN) Christine de Suede et le Cardinal Azzolino, Paris, 1899

Bildt (CDN) Christine de Suede, et le Conclave de Clement X, Paris, 1906

Blanc (Th) Vie de Saint-Camille de Lellis, Lyon, 1860

Blet (P) Girolamo Ragazzoni, eveque de Bergame, 1583-1586, Rome & Paris, 1962

Blet (P) Innocent XII et Louis XIV, Riforme, religione e politica durante il pontificato di Innocenzo XII (1691-1700): Convegno di Lecce, 1991, B. Pellegrino ed., Galatina, 1991, pp. 335-352

Bombardier (abbe) Le role de St-Philippe Neri et de l'Oratoire de Rome dans l'absolution donnee a Henri IV, Mémoire de l'Academie Stanislas, 18, 2003-2004, pp. 151-178

Bouard (M de) La mort de Gregoire XIII, d'après un recit inedit de son medecin, Revue Historique, 168, 1931, 91-97

Boutry (P) Denon, Rome et la papaute, Les Vies de Dominique-Vivant Denon, Paris, 2001, vol.1, pp. 125-150

Bouyer (L) Saint Philippe Neri, un Socrate Romain, Paris, 1979

Brown (J) Soeur Benedetta, entre sainte et lesbienne, Paris, 1987

Busnelli (MD) Etudes sur Fra Paolo Sarpi, Paris, 1986.

Caffiero (M) Naissance et construction d'un culte a la fin du XVIIIe siecle; Benoit-Joseph Labre (1748-1783), Religions en transition dans la seconde moitie du XVIIIe siecle; Oxford Studies on Voltaire and the Eighteenth Century, 2000, pp. 187-197

Caffiero (M) Le modele de l'ermitte pelerin: le cas Benoit Labre, Rendre ses vœux: Les identites pelerines dans l'Europe moderne, Paris, 2000, pp. 315-335.

Callaey (F) La physionomie spirituelle de Fabio Chigi (Alexandre VII) d'après sa correspondance, Miscellanea Giovanni Mercati, 5, Vatican City, 1946, pp. 451-476

Celier (L) Saint-Charles Borromée, Paris, 1912

Centini (M) L'histoire de papes, Paris, 2004

Ceyskens (L) Gilles Gabriellis à Rome (1679-1683). Episode de la lutte entre rigorisme et laxisme, Antonianum, 34, 1959, pp. 73-110

Ceyskens (L) Le cardinal François Albizzi (1593-1684): Son autobiographie et son testament, Bulletin de l'Institut historique belge de Rome, 45, 1975, pp. 343-370

Ceyskens (L) Le Cardinal François Albizzi (1593-1684). Un cas important dans l'histoire du Jansenisme, Rome, 1977

Ceyskens (L) Le cardinal François Albizzi et la liberté de professer l'augustinisme, Franziskanische Studien, 59, 1977

Ceyskens (L) Autour de la bulle Unigenitus: le P. Damascène Bragaldi, Conventuel (1665-1715), Bulletin de l'Institut historique belge de Rome, 51, 1981, pp. 147-166

Ceyskens (L) Autour de l'Unigenitus: le Cardinal Charles-Augustin Fabroni (1651-1727), Bulletin de l'Institut historique belge de Rome, 52, 1982, pp. 31-82

Ceyskens (L) Le cardinal Thomas-Marie Ferrari O.P. (1647-1716), victime singulière de la bulle Unigenitus, Augustiniana, 37, 1987, pp. 317-358

Ceyskens (L) Innocent XII et le Jansenisme, Riforme, religione e politica durante il Pontificato di Innocenzo XII (1691-1700): Convegno di Lecce, 1991, B. Pellegrino ed, Galatina 1991, pp. 307-334

Chalumeau (R) Saint-Vincent de Paul et le Saint-Siège, Archivum Historiae Pontificiae, 5, 1967, 263-288

Chatellier (L) Saint Charles Borromée et les pays rhénans, Milano Borromeaica atelier culturale della Controriforma, D Zardin & ML Frosio eds, Milan, 2007, pp. 223-228

Chaternay (M de) Vie de Saint-Louis de Gonzague de la Compagnie de Jésus, Limoges, 1890

Chiovaro (F) Janvier-Marie Sarnelli (1702-1744): l'apôtre des prostituées de Naples, Paris, 1997

Cicatelli (le P.) Vie de saint Camille de Lellis, Paris, 1932

Cifarelli (P) Bailly et les Pâques Piémontaises, Mgr Albert Bailly, quatre siècles après sa naissance, 1605-2005, M Costa ed., Société académique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 73-94

Costa (M) ed., Mgr Albert Bailly, quatre siècles après sa naissance, 1605-2005, Société académique, religieuse et scientifique de l'ancien duché d'Aoste, 2007

Couderc (JB) Le vénérable cardinal Bellarmin, 2 vols., Paris, 1893

Croiset (J) St.-Louis de Gonzague, parfait modèle de la jeunesse chrétienne, Lille, 1921

Cueva (D) Saint-Joseph de Calasanz, Paris, 1997

Dalipagic (P) Un archeveque italien a Raguse (Dubrovnik): la correspondance de Ludovico Beccadelli, 1550-1560, diss. doctorat Universite de Paris III, 1988, 3 vols.

Daurignac (IMS) Histoire de Saint Louis de Gonzague, prince du Saint-Empire, religieux de la Compagnie de Jesus, Paris, 1890

Decarreux (J) Un moine helleniste et diplomate: Ambroise Traversari, Revue d'Etudes Italiennes, ns. 4, 1957, pp. 101-143

De Guibert (J) Le Generalat de Claude Acquaviva (1581-1615). Sa place dans l'histoire de la spiritualite de la Compagnie de Jesus, Archivum Historicum Societatis Iesu, 10, 1941, pp. 60-92

Delille (G) Le diocese de Saint Alfonso, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 49-64

Delumeau (J) Morale et pastorale de Saint-Alphonse, Alphonse de Liguori, pasteur et docteur, Paris, 1987

Delumeau (J) ed., Histoire des saints et de la saintete chretienne: vol. 8, Les Saintetes chretiennes, 1546-1714, Paris, 1987

Deregnacourt (G) Le voyage de Douai a Rome du pere Jean-Louis de St-Joseph, Carme dechausse (1671), Melanges Bernard Ghionne, Gauheria, 55, 2004, pp. 39-46

Deroo (A) Saint-Charles Borromee, cardinal reformateur, docteur de la pastorale, 1538-1584, Paris, 1963

De Rosa (G) Saint Alphonse et le siecle des Lumieres, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 13-48

Dhotel (A) Saint Benoit-Joseph Labre, Paris, 1957

Di Simplicio (O) Le Diable de Montorgiali, Le clerge delinquant, (XIIIe-XVIIIe siecle), Benoit Garnot ed., Dijon, 1995, pp. 155-172

Du Bourg, Une extatique au 17e siecle: La bienheureuse Jeanne-Marie Bonomo, moniale benedictine (1606-1670), Paris, 1910

Dubois (A) Saint Alexandre Sauli, apotre de la Corse (1534-1592), Paris, 1904

Dudon (P) Pourquoi la cause de Bellarmin est-elle restee 300 ans pendante devant la Congregation des Rites, Recherches de Sciences Religieuses, 11, 1921, pp. 145-167

Dupront (A) Autour de Saint Filippo Neri, Melanges d'archeologie et d'histoire, Rome, 44, 1932, pp. 219-259

Dupuy (C) Le Cardinal de Tournon a Rome: Etude du milieu culturel d'un prelat francais dans la deuxieme tiers du XVIe siecle, Bulletin de l'Association des Historiens de l'Art Italien, 10, 2004

Dupuy (C) Le Cardinal de Tournon (1489-1562) mecene et humaniste: un prelat et sa maisonnee dans la Rome du XVIe siecle, These de doctorat de l'Universite de Lyon II-Lumiere, 2007

Duruy (C) Le Cardinal Carlo Carafa (1519-1561: etude sur le pontificat de Paul IV, Paris, 1882

Fabre (PA) Ignace de Loyola en proces d'orthodoxie (1525-1622), Orthodoxie, christianisme, histoire, Ecole Francaise de Rome 270, Rome, 2000

Faggion (L) Saint-Office, familles et conflits a Venise: le cas d'Alessandro Trissino (1560-1570 environ), Inquisition et Pouvoir, G. Audisio ed., 2004

Falloux (vicomte de) Saint Pie V, Paris, 1978 (1844)

Gehanne (S) Caraccioli et les lettres interessantes du Pape Clement XIV, Revue de l'AIRE, 28, 2002

Gendry (J) Pie VI: Sa vie, son pontificat, 1771-1799, Paris, 1905, 2 vols.

Gerdil (HS) Vie du Bienheureux Alexandre Sauli, Paris, 1861

Giachino (L) 'Dieu vous garde de cet home la' : Un Tartuffe a la cour de Turin, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duche d'Aoste, 2007, pp. 51-72

Giloteaux (P) Le venerable Cesar de Bus, fondateur de la Congregation des pretres de la Doctrine Chretienne, 1544-1607, Paris, 1961

Glenisson-Delanee (F) Le recueil de Pietro Fortini: de l'hedonisme au mysticisme, Tourments, doutes et ruptures dans l'Europe des XVIe et XVIIe siecles, Paris, 1995, pp. 57-70

Guibert (J de) Le Generalat de Claude Acquaviva, 1581-1615, Archivum Historicum Societatis Iesu, 1941, pp.59-93

Henry-Couannier (M) Saint-Francois de Sales et ses amities, Paris, 1979

Hubner (A von) Sixte Quint, Paris 1869

Jacov (M) Clement VIII et la fondation de la congregation pour la propagation de la foi en 1599, Revue d'Etudes Ecclesiastiques, 100, 2005, pp. 5-14

Jacques (M) L.A. Caraccioli et son oeuvre: la mesure d'une avancee de la pensee chretienne vers les Lumieres, Dix-huitieme siecle, 2002

Jouhandeau (M) Saint Philippe Neri, Paris, 1957

Julien (P) Anamorphoses et visions miraculeuses du Pere Maignan (1602-1676), Melanges de l'Ecole Francaise de Rome: Italie & Mediterranee, 117, 2005

Latreille (A) Innocent XI, 'Pape Janseniste', directeur de conscience de Louis XIV, Cahiers d'Histoire, 1956, pp. 9-40

Laurain-Portemer (M) Le statut de Mazarin dans l'Eglise. Apercus sur le haut-clerge de la Contre-Reforme, Bibliothèque de l'Ecole des Chartes, 127, 1969, pp.355-419 and 128, 1970, pp.5-80

Le Bachelet (XM) Bellarmin avant son Cardinalat, 1542-1588: Correspondance et documents, Paris, 1911

Le Bachelet (XM) Bellarmin et la Bible Sixto-Clementine, Paris, 1911

Lecrivain (P) Saint Alphonse aux risques du rigorisme et du liguorisme, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 231-274

Leflon (J) Pie VII, 2 vols., Paris, 1958

Lestocquoy (J) Duval-Arnoud (L) Le Cardinal Santa Croce et le Sacre College en 1565, Archivum Historiae Pontificiae, 18, 1980, pp. 263-296

Michaud (E) Louis XIV et Innocent XI, 4 vols., Paris, 1882-83

Mols (R) St. Charles Borromeo, Dictionnaire d'Histoire et de Geographie Ecclesiastique, R. Aubert ed., Paris, 1953, vol. 12, pp. 486-534

Mols (R) Saint-Charles Borromeo, precurseur de la pastorale moderne, Nouvelle revue theologique, 1957, pp. 600-622, 715-747

Mortier (A) Histoire des Maitres-Generaux de l'Ordre des Freres precheurs, Paris, 1903-1920, 8 vols.

Neveu (B) Episcopus et Princeps urbis: Innocent XI reformateur de Rome d'apres des documents inedits (1676-1689), Romische Kurie. Kirchliche Finanzen. Vatikanisches Archiv. Studien zu Ehren von Hermann Hoberg, E. Gatz, ed., vol.2, Rome 1979, pp. 597-633

Noche (A) Delpierre (E) Martindale (C), Saint Louis de Gonzague et la Renaissance Italienne (1568-1591), Le Puy, 1944.

Panneel (H) Le saint a la Croix Rouge, saint Camille de Lellis (1550-1614), Mulhouse, 1964

Papasogli (G) Philippe Neri: un homme dans son siecle, Paris, 1991

Pialoux (A) Le cardinal de Polignac face a Benoit XIII : Negociier l'accommodement du cardinal de Noailles, Paroles de negociateurs : l'entretien dans la pratique diplomatique de la fin du Moyen-Age a la fin du XIXe siecle, Rome, 2010

Pieyre (C) Un pouvoir et son exercice : les facultes du cardinal Francesco Barberini, legat a latere en France en 1625, Archivum Historiae Pontificiae, 43, 2005, 47-138

Plongeron (B) Benoit-Joseph Labre au miroir de l'hagiographie janseniste en France (1783-1789), Benoit Labre: Errance et saintete, histoire d'un culte, 1783-1983, Y-M Hilaire, ed., Paris, 1984.

Prodi (P) Charles Borromeo, archeveque de Milan et la papaute, Revue d'histoire ecclesiastique, 62, 1967, pp.379-411

Quaghebeur (T) La lettre du cardinal Robert Bellarmin a Clement VIII (1602) et sa reappearance dans la controverse jesuite un demi-siecle plus tard, Lias, 33, 2007, pp. 75-88

Renoux (C) Saintete et mystique feminines a l'age baroque. Naissance et evolution d'un modele en France et en Italie, These de doctorat, Universite de Paris I, 1995

Renoux (C) De l'extase a l'autel. Saintete, mystique et mort dans l'Italie baroque, Revue de l'Histoire des Religions, 1998, pp. 91-115

Renoux (C) Discerner la saintete des mystiques: quelques exemples italiens a l'age baroque, Rives Nord-Mediterraneennes, 2e serie, 1999, pp. 19-28

Renzi (A) Signora di Monza (soeur Virginie-Marie de Leyva) et son proces, 1595-1609, Paris, 1862

Retat (P) La mort de Clement XIV, Papes et papaute au XVIIIe siecle, Ph Koeppel ed., Paris, 1999, pp. 261-284

Rey-Mermet (T) Le Saint du siecle des Lumieres: Alfonso de'Liguori, Paris, 1987

Rey-Mermet (T) La morale selon St. Alphonse Liguori, Paris, 1987

Rey-Mermet (T) La doctrine spirituelle de Saint-Alphonse, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 275-300

Ripart (L) La tradition d'Adelaide dans la Maison de Savoie, Adelaide de Bourgogne (999-1999). Genese et representations d'une saintete imperiale, Actes du colloque d'Auxerre, Dijon, 2002, pp. 55-77

Sainte-Marie (F de) Alessandra di Rudini, carmelite, par un moniale, Paris, 1961

Serviere (J de la) Les Idees politiques du Cardinal Bellarmin, Revue des Questions historiques, 1907, pp. 378-412 and 1908, pp. 56-90.

Serviere (J de la) La theologie de Bellarmin, Paris, 1908

Silvain (le chanoine) Histoire de Saint-Charles Borromeo, Milan, 1884

Soldo (R) Un cardinal Savoyard: Hyacinthe Sigismond Gerdil (1718-1802), Memoires de l'Academie de Savoie, ser. 8, VII, 2006, pp. 34-51

Theiner (A) Histoire du pontificat de Clement XIV, Bruxelles, 1853, 4 vols.

Thermes (J) Le bienheureux R. Bellarmin (1542-1621), Paris, 1923

Timon-David (J) Vie de saint-Joseph Calasanct, fondateur des ecoles pies, 2 vols., Marseille, 1884

Turks (P) Philippe Neri ou le feu de la joie, Paris, 1995

Vareschi (S) Le cardinal Ludovico Madruzzo; a propos d'un ouvrage recent, Revue d'histoire ecclesiastique, 95, 1995, pp. 483-492

Vaussard (M) Sainte Marie-Madeleine de Pazzi, Paris, 1935

Vaussard (M) Le jansenisme venitien a la fin du 18e siecle: Giuseppe-Maria Prizati, Revue historique, 227, 1962, pp.415-434

Venard (M) L'apostolat du P. Antonio Possevino en France, 1562-1570, Les Jesuites parmi les hommes aux XVIe et XVIIe siecles; Colloque de Clermont-Ferrand, 1985, Clermont-Ferrand 1987, pp. 247-256

Vereecke (L) Saint-Alphonse de Liguori dans l'histoire de la theologie morale du XVIe au XVIIIe siecle, Alphonse de Liguori, pasteur et docteur, Paris, 1987, pp. 95-126

Viallon (M) Dompnier (B) Introduction, Histoire du Concile de Trente (1619) de Paolo Sarpi, Paris, 2002

C : Jewish Religion

Boiteux (M) Violences rituelles : Juifs et Chretiens dans la Rome pontificale, Le destin des rituels: faire corps dans l'espace urbain, Italie-France-Allemagne, Rome, 2008, pp. 191-207

Bonfil (R) Les juifs d'Italie a l'epoque de la Renaissance, Paris, 1995

Caffiero (M) Un rapport a trois. L'Inquisition romaine, les papes et les juifs aux XVIIe-XVIIIe siecles, Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Calimani (R) Histoire du ghetto de Venise, Paris, 2007 (first pubd. 1988)

Calimani (R) De l'ere des ghettos a l'emancipation, Paris, 1996

Curiel (R) Cooperman (BD) Le ghetto de Venise, Paris, 1990

Gollan (SS) La Vie des juifs de Rome de la moitié du 16e siècle a la deuxième moitié du 17e siècle, Revue des études juives, 1985, pp.169-179

Ioly-Zorattini (PC) La connaissance du morale juif a Venise au XVIe siècle, Les Eglises et le Talmud : Ce que les chrétiens savaient du judaïsme, D. Tollet ed., Paris, 2006

Ioly Zorattini (PC) L'Inquisition vénitienne, les juifs et les judaisants a l'époque moderne, Revue des Etudes Juives, 167, 2008, pp. 153-167

Lattes (M) Documents et notices sur l'histoire politique et littéraire des Juifs en Italie, Revue des Etudes juives, 5, 1882, pp. 219-237

Levy (L) La nation juive portugaise: Livourne. Amsterdam. Tunis. 1591-1951, Paris, 1991

Parente (F) Les Juifs et l'Eglise romaine a l'époque moderne (XVe-XVIIIe siècle), Paris, 2007

Piperno (U) L'étude de la Bible chez les juifs italiens, Le Siècle des Lumières et la Bible, Paris, 1986, pp. 93-102

Poliakov (L) La communauté juive a Rome aux 16e et 17e siècles, Annales; Economies, Sociétés, Civilisations, 1957

Poliakov (L) Histoire de l'antisémitisme, 2 vols., Paris, 1955 and 1961

Rodocanachi (E) Le Saint-Siège et les Juifs: le Ghetto a Rome, Paris, 1891

Roth (C) Les Marranes a Venise, Revue des études juives, 89, 1930, pp.201-223

Rudt de Collenberg (WH) Le baptême des Juifs a Rome; 1: de 1614-1676, Archivum Historiae Pontificiae, 24, 1986, pp. 91-232

Rudt de Collenberg (WH) Le baptême des Juifs a Rome; 2: de 1676-1730, Archivum Historiae Pontificiae, 25, 1987, 105-262

Rudt de Collenberg (WH) Le baptême des Juifs a Rome; 3: de 1730-1798, Archivum Historiae Pontificiae, 26, 1988, 119-294

Weinstein (R) La lecture par un juif d'un rituel de mariage chrétien (Cento, 1578), La famille, les femmes et le quotidien (XIVe-XVIIIe siècle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 353-370

Yerushalmi (YH) De la Cour d'Espagne au Ghetto italien: Isaac Cardoso et le marranisme au XVIIe siècle, Paris, 1987

Zinguer (I) Montaigne et le carnaval de Rome (et sa description de rites juifs), L'antisémitisme éclairé. Inclusion et exclusion depuis l'époque des Lumières jusqu'à l'affaire Dreyfus, 2003, pp. 19-29

D : Protestants & Heretics

Arnaud (H) Histoire de la glorieuse rentrée des Vaudois, Pignerol, 1880

Audisio (G) Vraie ou fausse conversion? Les Valdo-Protestants des Pouilles a la fin du XVIe siècle, Dimensioni e problemi della Ricerca Storica, 1996

Audisio (G) Le sentiment de superiorite dans les minorites : l'exemple vaudois (XVe-XVIe siecles), Essere minoranza : Atteggiamenti culturali e sociali delle minoranze religiose tra Medioevo ed eta moderna, M Benedetti & S Peyronnel eds, Turin, 2004

Barnavi (E) Eliav-Feldon (M) Le Periple de Francesco Pucci. Utopie, heresie et verite religieuse dans la Renaissance tardive, Paris, 1988

Beaurepaire (PY) Sociabilite des Lumieres et exclusion dans les ports mediterraneens au XVIIIe siecle ; l'exemple de la Franc-Maconnerie, Cahiers de la Mediterranee, 69, 2004

Benazzi (N) D'Amico (M) Le livre noir de l'Inquisition: les grands proces, Paris, 2000

Benedict (P) Seidel Menchi (S) Tallon (A) eds, La Reforme en France et en Italie: contacts, comparaisons et contrastes, Rome, 2007

Bennassar (B) Bennassar (L) Les chretiens d'Allah: l'histoire extraordinaire des renegats, 16e-17e siecles, Paris, 1989

Beretta (F) Pour une edition critique de la sentence et l'abjuration de Galilee, Revue des Sciences Philosophiques et Theologiques, 83, 1999, pp. 441-490

Boillet (E) ed., Antonio Brucioli: humanisme et evangelisme entre Reforme et Contre-Reforme, Paris, 2008

Bombardier (abbe) Le role de Saint-Philippe Neri et de l'Oratoire de Rome dans l'absolution donnee a Henri IV, Memoires de l'Academie Stanislas, 18, 2003-2004, pp. 151-178

Brau (PF) Le comportement religieux des marchands florentins expatries a la fin du XVIe siecle, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 333-340

Brogini (A) Des frontieres au sein d'une ville-frontiere : les non-catholiques a Malte a l'epoque moderne (XVIe-XVIIIe siecles), Cahiers de la Mediterranee, 73, 2006

Brogini (A) Les Morisques devant le Saint-Office romain de Malte (1613-1622), Cahiers de la Mediterranee, 79, 2009

Burkardt (A) Marchands francais et Inquisition romaine a la fin du XVIe siecle, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 199-230

Castagnetti (P) Les cercles reputes quietistes en Italie apres la condamnation de Molinos : elements pour une typologie, Pouvoirs, contestations et comportements dans l'Europe moderne ; Melanges en l'honneur du professeur Yves-Marie Berce, Paris, 2005

Castiglione (TR) Naissance d'une elite: les Vaudois du Piemont a Geneve, Bollettino della Societa dei Studi Valdesi, 1939, 179-190.

Cavaillé (JP) L'historiographie de l'irreligion : le relais italien, Il Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIe siecles), Toulouse, 2001

Conconi (B) Premieres recherches sur la reception italienne de Philippe Duplessis-Mornay : la traduction des ouvrages theologiques, Servir Dieu, le roi et l'Etat : Philippe Duplessis-Mornay (1549-1623), Albinea, 18, 2006, pp. 145-184

Conconi (B) Le 'pape des huguenots' a Rome : sur quelques fragments inedits de la correspondance de Philippe Duplessis-Mornay, Bulletin de la Societe pour l'Histoire du Protestantisme Français, 2008, pp. 577-608

Croce (GM) La strategie missionnaire de l'Eglise romaine a l'egard des communautes orthodoxes grecques et russes en Italie et en France aux epoques moderne et contemporaine, Les missions interieures en France et en Italie, Chambéry, 2001, pp. 63-72

Dubost (JF) Une reussite lucquoise: les Sardini en France (1557-1667), L'emigrazione confessionale dei lucchesi in Europa, S. Adorni-Braccesi & C. Sodini eds, Florence, 1999

Dufayard (C) Introduction, Histoire de la negociation des ambassadeurs envoyez au duc de Savoye par les cantons evangeliques l'annee MDCLXXXVI, Moutiers-Tarentaise, 1898

Ebert-Schifferer (S) ed., Scambio culturale con il nemico religioso: Italia e Sassonia attorno al 1600, Rome, 2007

Evers (M) Gabriel de Convent, avoue de la "Glorieuse rentree" des Vaudois. Correspondance avec les Etats-Generaux des Provinces-Unies, 1688-1690, Geneva, 1995

Fatio (O) Geneve et les Vaudois entre 1686 et 1689, Dall'Europa alle valli Valdesi, Turin, 1990, pp. 97-114

Fosi (I) Conversions de voyageurs protestants dans la Rome baroque, Grand Tour : Adeliges Reisen und europaische Kultur vom 14 bis zum 18 Jahrhundert, R Babel & W Palavincini eds, Stuttgart, 2005, pp. 569-578.

Foucault (D) Cavaille (JP) eds, Sources antiques de l'irreligion moderne: le relais italien, XVe-XVIIe siecles, Toulouse, 2001

Foucault (D) Le legs de l'irreligion antique aux 'esprits forts' de l'epoque moderne, un 'outillage mental' negligeable?, Il Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIe siecles), Toulouse, 2001

Fratini (M) ed., Libri, biblioteche e cultura nelle valli valdesi in eta moderna, Torre Pellice, 2006

Galif (J) Le refuge italien de Geneve au XVIe et XVIIe siecles, Geneve, 1881

Garzend (L) L'Inquisition et l'heresie; distinction de l'heresie theologique et de l'heresie inquisitoriale a propos de l'affaire Galilee, Paris, 1912

Gay (JP) De l'usage des archives et des opinions probables, ou comment en finir – ou presque – avec l'hypothetique decret d'Innocent XI contre le probabilisme, Revue d'Histoire Ecclesiastique, 104, 2009, pp. 432-470

Geneve et l'Italie, L. Monnier ed., Geneve 1969

Gil (C) Renee de France. "Ce lys au milieu des epines", Paris, 1990

Gillies (P) Histoire ecclesiastique des Eglises vaudoises de l'an 1160 a 1643, Pinerolo, 1881, 2 vols.

Ginzburg (C) Le Fromage et les vers: l'univers d'un meunier du XVIe siecle, Paris

Gonzalez (AM) Islam et Inquisition dans les Iles Espagnoles de la Mediterranee. (Balears, Sardaigne, Sicile), diss. doctorat, Universite de Besancon, 1987

Gonzalez-Raymond (A) La croix et le croissant. Les inquisiteurs des iles face a l'Islam, 1550-1700, Paris, CNRS, 1992

Hauc (JC) Ange Goudar. Un aventurier des Lumieres, Paris, 2004

Hermann De Franceschi (S) Les irremediables brisures de la Chretiente et de l'histoire. Paolo Sarpi entre idee italienne et ideal chretien, Le Sentiment national dans l'Europe meridionale aux XVIe et XVIIe siecles, A. Tallon ed., Paris, 2007, pp. 273-293

Huret (TH) Histoire des progres et de l'extinction de la Reforme en Italie au XVIe siecle, Paris, 1831

Jalla (J) Josue Javel (1617-1690), Bulletin de la Societe historique Vaudoise, 1917, pp. 5-81.

Jalla (I) Les Paques piemontaises (1655), Bulletin de la Societe historique Vaudoise, #45, 1924

Jalla (J) Javel: Combats, exil et pouvoir d'un grand capitaine, Geneve, 1947

Landi (S) La franc-maconnerie et la legitimisation des reformes en Italie au XVIIIe siecle, Franc-Maconnerie et religions dans l'Europe des Lumieres, C. Porset & C Revauger eds, Paris, 2006, pp. 167-178

Lanfrey (P) L'Eglise et les philosophes au XVIIIe siecle, Paris, 1970 (first pubd. 1879)

Lecler (J) Le Saint-Siege et l'Inquisition espagnole. Le proces de Barthelemy Carranza (1559-1576), Recherches de Sciences Religieuses, 25, 1925, pp. 45-128

Lemaitre (N) Renouveau et reformes au sein de l'Eglise etablie, en France et en Italie (avant 1560), La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 183-201

Lerner (MP) Pour une edition critique de la sentence et l'abjuration de Galilee, Revue des Sciences Philosophiques et Theologiques, 82, 1998, pp. 607-629

Maccrè (T) Histoire des progres et de l'extinction de la Reforme en Italie au XVIe siecle, Paris, 1831

Martin (PE) Trois cas de pluralisme confessionnel aux XVIe et XVIIe siecles: Geneve, Savoie, France, Geneve, 1961

Mollier (P) Malte, les chevaliers et la Franc-maconnerie, Cahiers de la Mediterranee, 72, 2006

Montet (E) Histoire litteraire des Vaudois du Piemont, Paris, 1885

Mottu-Weber (L) Geneve et ses "minorites" aux XVIe et XVIIe siecles: L'apport des refugies reformes francais et italiens, Il ruolo economico delle minoranze in Europa, sec. XIII-XVIII, Florence, 2000

Muston (A) L'Israel des Alpes. Histoire des Vaudois, 1851, 4 vols.

Orsino (M) Utopie, parodie... ecritures de l'heresie : Bruno, Campanella, Cyrano, Il Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIe siecles), Toulouse, 2001

Paganini (G) 'Legislatores' et 'impostores': Le 'Theophrastus redivivus' et la these de l'imposture des religions au milieu du XVIIe siecle, Il Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIe siecles), Toulouse, 2001

Paolin (G) Se rencontrer a la frontiere : marchands et Inquisition dans l'Italie du nord-est, XVIe-XVIIIe siecles, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 371-384

Penzi (M) Tours contre Rome au debut du regne de Henri IV, Revue d'Histoire des Religions, 2009, pp. 329-347

Pezet (M) L'epopee des Vaudois, Paris, 1985

Pfister (U) Croyance et espace dans le contexte alpin: les Grisons, XVIIe-XVIIIe siècles, Revue d'Histoire Moderne et Contemporaine, 52, 2005, pp. 49-63

Piozza-Donati (M) Procès contre Matteo Gazzotto, modénais soupçonné d'hérésie à la fin du 16e siècle, Mélanges de l'École française de Rome, 1977, pp.945-982

Pommier (E) L'itinéraire religieux d'un moine vagabond italien au 16e siècle, Mélanges d'archéologie et d'histoire de l'École Française de Rome, 66, 1954, pp. 293-322

Pommier (E) La société vénitienne et la Réforme protestante au 16e siècle, Bollettino dell' Istituto di Storia della Società e dello Stato Veneziano, 1, 1959

Pons (TJ) Actes des Synodes des Églises Vaudoises 1692-1854, BSSV, 69, 1948

Povero (C) Les Missions catholiques contre les Réformes du duché savoieard aux XVIe-XVIIIe siècles, Thèse de doctorat, Université de Savoie à Chambéry, 2004

Prevot (J) Libertins du XVIIe siècle, Paris, 1998

Puaux (A) La huguenote Renée de France, Paris, 1997

Redondi (P) Galilée hérétique, Paris 1990

Rodocanachi (E) Renée de France, duchesse de Ferrare, Paris, 1896

Rodocanachi (E) La réforme en Italie, Paris, 2 vols., 1920-1921

Rossato (V) Anvers et ses libertés vues par Giovanni Zonca, hétérodoxe vénitien, 1562-1566, Revue d'histoire ecclésiastique, vol.85, 1990, pp.291-321

Seidel-Menchi (S) Erasmus hérétique: Réforme et Inquisition dans l'Italie du XVIe siècle, Paris, 1996

Solfaroli Camillocci (D) Un regard libertin sur la Réforme et les réformateurs : la fin controversée du séjour de Gregorio Leti à Genève, Espaces de la controverse au seuil des Lumières (1680-1715), L Burnand & A Paschoud eds, Paris & Genève, 2010

Sortais (G) Le procès de Galilée, Paris, 1904

Stoughton (J) Souvenirs de la Réformation en Italie, Toulouse, 1883

Tallon (A) L'évangélisme italien de la Renaissance à la Réforme catholique, La Renaissance : actes du colloque de 2002, Paris, 2004, pp. 125-138

Tallon (A) Le 'parti français' et la dissidence religieuse en France et en Italie, La Réforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 381-399

Tallon (A) Sources inquisitoriales italiennes et Réforme française : apports et limites pour une histoire de la conversion confessionnelle au XVIe siècle, Les modes de la conversion confessionnelle à l'époque moderne, MC Pitassi & D Solfaroli Camillocci eds, Florence, 2010

Totaro (P) La Congrégation de l'Index et la censure des œuvres de Spinoza, Disguised and Overt Spinozism around 1700, Brill, 1996, 353-78

Touvier (L) La Savoie et les Vaudois, Revue Savoisiennne, 145, 2005, pp. 211-222

Turchetti (M) Les refuges italiens et francais, avec une note sur le « italiens » vus par Calvin, La Reforme en France et en Italie, P. Benedict, S. Seidel Menchi, A. Tallon eds, Rome, 2007, pp. 563-576

Van Eijl (E) L'interpretatif de la bulle de Pie V portant condamnation de Baius, Revue d'Histoire Ecclesiastique, 50, 1955, pp. 499-542

Les Vaudois en 1686: souvenirs d'il y a deux cents ans dedies aux familles vaudoises, Torre Pellice, 1886

Villani (S) L'histoire religieuse de la communaute anglaise de Livourne, Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 257-274

Vivanti (C) Religion et sciences dans la pensee de Paolo Sarpi, Magia, Astrologia e Religione nel Rinascimento, L. Szczucki ed., 1974, pp. 210-26

Wyrill (H) Reforme et Contre-Reforme en Savoie, 1536-1679 : de Guillaume Farel a Francois de Sales, Lyon, 2001

Zum Kolk (C) Les difficultes des mariages internationaux : Renee de France et Hercule d'Este, Femmes et pouvoir politique. Les princesses d'Europe, XVe-XVIIIe siecle, 2007, pp. 102-119

E : Magic & Witchcraft

Allaria (Don N) Proce de sorcellerie en Liguria orientale, 1600-1650, Recherches Regionales, 151, 1999

Boespflug (F) Dieu dans l'art : Sollicitudini Nostrae de Benoit XIV (1745) et l'affaire Crescence de Kaufbeuren, Paris, 1984

Charuty (G) Morts et revenants d'Italie, Etudes rurales, 1987, pp.79-90

Defrance (E) Catherine de Medicis: Ses astrologues et ses magiciens envouteurs, Paris, 1911.

Di Simplicio (O) La Sorcellerie dans l'ancien etat siennois, Montagnes Sacrees d'Europe (Paris: 2004) 258-268

Garnero Morena (C) Approche du phenomene de la sorcellerie en Ligurie occidentale, Cahiers de la Mediterranee, #13, 1976, pp. 31-37

Ginzburg (C) Batailles nocturnes: sorcellerie et rituels agraires aux XVIe et XVIIe siecles, Paris, 1993

Ginzburg (C) Le sabbat des sorcieres, Paris, 1997

Imann (G) Ruggieri, magicien de Catherine de Medicis, Paris, 1941.

Lai (F) Magie et animaux sauvages : un rite magique dans le centre-est de la Sardaigne, Europaea, IV, 1998

Lantieri (F) Le corps entre la sorcellerie et la folie. Etude de proces de l'Inquisition en Corse, 1572-1678, These de l'Universite de Corte, 1987

Mancini (S) Le rituel du labyrinthe dans l'ideologie de la mort en Corse, Revue d'Histoire des Religions, 1991, pp. 23-53

Martino (E de) La Terre du Remords; Tarantulisme et religion populaire aux Pouilles, Paris, 1966

Mazzei (R) Argent et magie, entre affaires et culture en Europe centrale et orientale (XVIe-XVIIe siecles), Mobilite et transmission en Europe, XVIe-XVIIIe siecles, Rennes, 2009, pp. 395-418

Paques (V) Les sciences occultes d'après les documents littéraires italiens du XVIe siècle, Paris, 1971

Sallmann (JM) Chercheurs de trésors et jeteuses de sorts: la quête du surnaturel à Naples au 16e siècle, Paris, 1986

Sansterre (JM) Les excès d'une dévotion mal réglée : l'utilisation des images religieuses et leur culte selon L.A. Muratori, Art et Religion : Problèmes d'Histoire des Religions, Bruxelles, 2011, pp. 75-90

Schmitt (P) La Réforme catholique: le combat de Maldonat, 1534-1583, Paris, 1985

Secret (F) Les Kabbalistiques chrétiens de la Renaissance, Paris, 1964

Soltane-Castellana (S) Le débat sur l'astrologie et la magie et ses reflets dans la littérature italienne du XIVe au XVIe siècle, Thèse de doctorat, Université de Tours-François Rabelais, 2007

Stephens (W) Anatomie et physiologie du corps diabolique: la connaissance du surhumain au XVe, XVIe et XVIIe siècles, La transmission des savoirs du XIIe au XVIe siècle; modalités, images et lieux, Besançon, 2005, pp. 49-58

7: LANGUAGE ARTS, ERUDITION & EDUCATION

Littérature

Abbrugiati (R) Cesare Beccaria et la France des Lumières, Doct. Dissert., Université de Dijon, 1991

Abbrugiati (R) La pensée politique du 'Caffè' ou l'expression juridique et économique d'un projet de société, Chroniques Italiennes, 46, 1996

Abbrugiati (R) et al., Le Café, 1767-1776, Fontenay-aux-Roses, 1997

Abbrugiati (R) Venise vue de Milan. La cité vénitienne à travers la critique goldonienne de Pietro Verri, La Venise de Goldoni, Aix-en-Provence, 1998, pp. 267-280

Abbrugiati (R) La réflexion linguistique et littéraire du 'Caffè', Chroniques Italiennes, 53, 1998

Abbrugiati (R) Cesare Beccaria et ses amis du Café, Charles de Brosses et le voyage littéraire au XVIIIe siècle, Dijon, 2004

Abbrugiati (R) Les Lumières milanaises et la naissance des sciences humaines, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Abbrugiati (R) Guidi (J) eds, Les belles infidèles de la « Jérusalem délivrée » : la fortune du poème du Tasse, XVIe-Xxe siècles, 2 vols., Aix-en-Provence, 2004-2005

Abbrugiati (R) Études sur « Le Café » (1764-1766) : un périodique des Lumières, Aix-en-Provence, 2006

Abbrugiati (R) Politesse et bonnes manières dans 'Le Café', ou la facette mondaine de l'humanisme des Lumières, Italies, 11, 2007

Abbrugiati (R) Écriture et re-écriture de 'Dei delitti e delle pene': le cas Beccaria, Cahiers d'Études Romanes, 20, 2009

Albani (H) Ideal héroïque et crise du héros dans quelques romans italiens du XVIIe siècle, Discours littéraires et pratiques politiques, Paris, 1987, pp. 239-269

Albertini-Coppola (S) La collection des "Navigazioni e viaggi" (1550-1559) de Giovanni Battista Ramusio, Revue des Etudes Italiennes, 36, 1990, pp. 89-104

Alchimie et philosophie a la Renaissance, Paris, 1993

Aleksic (B) Casanova et l'école buissonniere d'Epicure, Dix-huitieme siecle, 2003

Aleksic (B) Casanova et D'Alembert, Recherches sur Diderot et sur l'Encyclopedie, 42, 2007

Alimento (A) La reception des idees physiocratiques a travers les traductions: le cas toscan et venitien, La Diffusion internationale de la physiocratie (XVIIIe-XIXe siecles), T. Delmas & R. Steiner eds, Grenoble, 1995, pp. 297-313

Almeras (H de) Cagliostro. La Franc Maconnerie et l'occultisme au 18e siecle, Paris, 1904

Amatuzzi (A) 'Un evesque qui s'amuse a faire la cour aux Muses' ; Monseigneur Bailly portraitiste, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 265-294

Andrieux (M) Venise au temps de Casanova, Hachette, Paris, 1969

Arato (F) Savants, philosophes, journalistes : L'Italie des dictionnaires encyclopediques, Dix-huitieme Siecle, 38, 2006

Armogathe (JR) J.C. Vanini: une rhetorique de la subversion, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998

Armogathe (JR) Carraud (V) Les 'Essais' de Montaigne dans les archives du Saint-Office, Papes, princes et savants dans l'Europe moderne. Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006, pp. 79-96

Audegean (Ph) Philosophie reformatrice: Cesare Beccaria et la critique des savoirs de son temps: droit, rhetorique, economie, these de doctorat, Universite de Pantheon-Sorbonne, 2003

Audegean (Ph) Passions et liberte. Loi de nature et fondement du droit en Italie a l'epoque de Beccaria, Studi Settecenteschi, 23, 2003

Augry (M) L'Italie de Duclos: le temoignage d'un libertin, Franco-Italica, 7, 1995, pp. 275-286

Aulard (FVA) Essai sur les idees philosophiques et l'inspiration poetique de Giacomo Leopardi, Paris, 1877

Avarello (V) La plurilinguisme a l'heure de la Conquista dans l'œuvre de Matteo Ricci (1552-1610), II Laboratorio 11: Les enjeux du plurilinguisme dans la litterature italienne, Toulouse, 2007

Badinter (E) L'Infant de Parme, Paris, 2008

Baldini (AE) L'antimachiavelisme en Italie au debut de la litterature de la Raison d'Etat, Problemes d'Histoire des Religions, 8, 1997, pp. 15-30

Balsamo (J) La vie intellectuelle a la Trinite des Monts au XVIIIe siecle, Les Fondations nationales dans la Rome Pontificale, Rome, 1981, pp. 453-478

Balsamo (J) Lorraine et Savoie; mediateurs culturels entre la France et l'Italie (1580-1630), Culture et pouvoir dans les Etats de Savoie du XVIIe siecle a la Revolution, Geneve, 1985, pp. 199-216

Balsamo (J) Cultures italiennes dans la France du XVIe siecle; quelques meditations remoises, Travaux de l'Academie Nationale de Reims, 165, 1986, pp. 21-39

Balsamo (J) Les Italiens de la cour et les lettres sous le regne de Henri IV (1589-1610), Les Lettres au temps de Henri IV, Paris, 1991, pp. 77-95

Balsamo (J) Les rencontres des muses: italianisme et anti-italianisme dans les lettres francaises de la fin du XVIe siecle, Geneve, 1992

Balsamo (J) Montaigne, le style (du) cavalier et ses modeles italiens, Educare il corpo, educare la parola nella trattatistica del Rinascimento, Milan, 1998

Balsamo (J) Un livre ecrit du doigt de Satan : la decouverte de Machiavel et l'invention du machiavelisme en France au XVIe siecle, Le Pouvoir des livres a la Renaissance, D. de Courcelles ed., Paris, 1998

Balsamo (J) Montaigne et le 'saut' du Tasse, Rivista di Letterature moderne e comparate, 54, 2001, pp. 389-407

Balsamo (J) Les poetes francais et les anthologies lyriques italiennes, Italique: Poesie italienne de la Renaissance, 5, 2002, pp. 9-32

Balsamo (J) Les lieux communs de l'Italophobie en France a la fin du XVIe siecle, Travaux de Littérature, 17, 2004

Balsamo (J) 'La peinture et la poesie, qui est libre et volontaire' : Montaigne et ses poetes italiens, Montaigne Studies, 18, 2006

Bardazzi (G) Grosrichard (A) Denouement des Lumieres et invention romantique, Geneve, 2003

Barrande (JM) Jules-Cesare Vanini et la theorie de la terre: aux sources du libertinage philosophique du XVIIe siecle, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998, 1998

Bartolini (E) Le crepuscule de Casanova 1774-1798, Paris, 1995

Baruchson-Arbib (S) La culture livresque des juifs d'Italie a la fin de la Renaissance, Paris, 2001

Basso (J) Les lettres italiennes de Regnier-Desmarais, ami de Magalotti, Revue des Etudes Italiennes, 16, 1970, pp. 116-153

Basso (J) Le Genre epistolaire en langue italienne (1538-1662): Repertoire chronologique et analytique, 2 vols., Nancy, 1990

Basso (J) La representation de l'homme en societe a travers les livres de lettres et d'art epistolaire des XVIe et XVIIe siecles en Italie, Traites de savoir-vivre en Italie, A. Montandon ed., Clermont-Ferrand 1993, pp. 135-149

Baudoin (A) Histoire critique de Jules Cesar Vanini, dit Lucilio, Revue des Pyrenees, 1903, pp. 105-132, 280-414, 489-518

Beall (CB) La fortune du Tasse en France, Eugene OR, 1942

Beauville (G de) Gasparo Gozzi, journaliste venitien, Paris 1937

Bec (C) L'historiographie bourgeoise a Florence a la fin du XVIe siecle; Giuliano de' Ricci, Revue des Etudes Italiennes, N.S. 20, 1974, pp. 238-266

Bec (C) Precis de litterature italienne, Paris, 1982 & 1995

Beccaria et la culture juridique des Lumieres, Michel Porret ed., Geneve, 1996

Bedarida (H) Hazard (P) L'Influence francaise en Italie au 18e siecle, Paris, 1923

Bedarida (H) L'Encyclopedie et l'Italie, Annales de l'Universite de Paris, 22, 1952, pp. 241-264

Bedarida (H) A travers trois siecles de litterature italienne, Paris, 1957

Bedarida (H) Quelques ecrivains francais a Venise au XVIIIe siecle, Studi in onore di Vittorio Lugli e Diego Valeri, Venice, 1961, vol. 1, pp. 53-83

Belgioioso (G) Le parcours exemplaire de Paolo Mattia Doria: de Descartes a Platon, Autour de Descartes. Actes du Colloque pour le Quatrieme Centenaire de la naissance de Rene Descartes, Bucarest, 1998, pp. 47-97

Belgioioso (G) Les racines suareziennes de la metaphysique cartesienne: la lecture des Principia de Francesco Maria Spinelli (1733), Revue d'Histoire des Sciences, 58, 2005

Benoit (F) La valise de Ferrante Pallavicino. Pour servir de complement a son oeuvre imprimee, Paris, 1928

Benvenaga (M) La main du prince: petits traites du secretaire dans l'Italie baroque, Paris, 1992

Benzi (U) De la transgression a la regle. Itineraire et conversion de Francesco Panigarola (1548-1594), Italies, 11, 2007

Benzi (U) Reminiscences et echos pseudo-ciceroniens dans les 'Regole per fare la memoria locale' de Fr. Panigarola, Cahiers d'Etudes Romanes, 20, 2009

Beresniak (D) Les premiers Medici et l'Academie platonicienne de Florence: la resurgence d'Hermes, Paris, 1984

Beretti (F) Quelques notes sur la presence et la representation de la Corse dans les gazettes anglaises de 1731 a 1795, Etudes Corses, 67, 2008, pp. 9-16

Berger (C) La villeggiatura et le masque de la sociabilite: les failles de la societe venitienne apres 1750 dans "La trilogia della villeggiatura", Chroniques Italiennes, 2002

Bertrand (D) L'exces des rires: ecritures facetieuse et parole satyrique chez Straparola, Derision et demythification dans la culture italienne, Saint-Etienne, 2003

Bertrand (G) Masque et seduction dans la Venise de Casanova, XVIIIe siecle, 31, 1999, pp. 407-428

Bertrand (G) Musees perdus, recits introuvables: le jeu de la deperdition et le travail de la memoire chez quelques voyageurs francais en Campanie au cours des annees 1780, Musees Perdus, Musees Retrouves: l'experience de l'Italie et de la France, S. Costa ed., Grenoble, 2000, pp. 53-78

Bertrand (G) Les voyageurs francais en Italie et la sauvegarde du patrimoine. Naissance d'une attention a la conservation des biens culturels et artistiques dans la seconde moitie du XVIIIe siecle, De l'Art au Patrimoine: France et l'Italie. Le transfert de modeles culturels et esthetiques, Grenoble, 2003, pp. 71-104

Bertrand (G) De Bosses, Stendhal et la tradition du regard sur les villes italiennes, Charles de Bosses et le voyage lettre au XVIIIe siecle, 2004, pp. 55-73

Blanc (P) ed., Dynamique d'une expansion culturelle : Petrarque en Europe, XIVe-XXe siecles, Paris, 2001

Blanc (P) La tradition petrarquiste. Enjeux et modalites d'une expansion culturelle, Petrarque en Europe XIVe-XXe siecle : Dynamique d'une expansion culturelle, Paris, 2001, pp. 7-21

Blanchet (L) Campanella, Paris, 1920

Blanco (M) Du "conchetto" a la pointe, Figures a l'italienne: Metaphores, equivoques et pointes dans la litterature manieriste et baroque, D. Boillet & A. Godard eds, Paris, 1999, pp. 275-90

Bloch (R) Le XVIIIe siecle et l'Etrurie, Latomus, 16, 1957, pp. 128-139

Blocker (E) Jean Chapelain et les "lumières de Padoue": l'heritage italien dans les debats sur l'utilite du theatre (1585-1640), De 'l'utilite' de la litterature: Revue litteratures classiques, 37, 1999

Blockmans (W) Genet (JP) eds, Visions sur le developpement des etats europeens. Theories et historiographie de l'Etat moderne, Rome, 1993

Boileve-Guerlet (A) Le genre romanesque: des theories de la Renaissance italienne aux reflexions du XVIIe siecle francais, Santiago de Compostela, 1993

Boillet (D) Guarini, reinventeur de lieux communs: la grotte de Venus dans le 'Pastor Fido', Culture et societe en Italie du Moyen Age a la Renaissance, Paris, 1985

Boillet (D) La mise en scene du langage figure dans le "Pastor fido" de Battista Guarini, Figures a l'italienne: Metaphores, equivoques et pointes dans la litterature manieriste et baroque, D. Boillet & A. Godard eds, Paris, 1999, pp. 121-80

Boillet (D) L'espace sous-occupee de la traduction de Marino en France (XVIIe-XVIIIe siecles), Marino (1569-1625) en France, Paris, 2003

Boillet (D) Marino et les 'fluctuations de la France': Il Tempio (1615) et les Epitalami (1616), L'Actualite et sa mise en ecriture dans l'Italie des XVe-XVIIe siecles: Colloque de Paris 2002, Paris, 2005

Boillet (D) Les scandaleuses libertes du style lascif dans l'Adone de Marino, Italies, 11, 2007

Bolognini-Centene (P) Mme Riccoboni et la transmission du roman de chevalerie a la fin du XVIIIe siecle, Mémoire de chevaliers : Edition, diffusion et reception des romans de chevalerie du XVIIe au XXe siecle, eds I. Diu, E. Parinet, F. Vieillard, Paris, 2007

Boltanski (A) Le livre illustre a l'illustration du prince. La somptueuse et magnifique entree du Tres Chretien Roy Henri III . . . en la cite de Mantoue, par Blaise de Vigeriere (1576), Le livre d'architecture, XVe-XXe siecles, Paris, 2002

Boltanski (A) Les Gonzagues-Nevers, protecteurs des lettrés, Henri III : mecene des arts, des sciences et des lettres, Paris, 2006, pp. 293-303

Bolzoni (L) Le jeu des images: L'art de la memoire des origines au XVIIe siecle, La Fabrique de la Pensee, Paris, 2003

Bolzoni (L) La demeure de la memoire. Modeles litteraires et iconographiques a l'age de l'imprimerie, Geneve, 2004

Bolzoni (L) La Chambre de la memoire. Modeles litteraires et iconographiques a l'age de l'imprimerie, Geneve, 2005

Bolzoni (L) Transmission des savoirs et memoire au XVIe siecle, La transmission des savoirs du XIIIe au XVIe siecle: modalites, images et lieux, Besancon, 2005

Bombosch (R) Casanova et la pensee politique de Voltaire, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 193-202

Bonnet (J) La folie de Jerome Cardan: Recits, Montpellier, 1991

Bonnet (S) Giordano Bruno et les mathematiques, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Boriaud (JY) Le traite des songes de Jerome Cardan, Bulletin de l'Association Guillaume Bude, IV, 1995, pp. 319-330

Boriaud (JY) Cardan et les sources antiques a travers le 'Traite des songes', II Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIe siecles), Toulouse, 2001

Borrelli (G) Parcours et raisons de l'antimacchiavelisme dans la culture politique napolitaine, de Campanella a Vico, Problemes d'Histoire des Religions, 8, 1997, pp. 43-53

Bosquet (MF) Le feminin dans l'empire megamique de l'Icosameron, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 283-302

Botta (I) L'Invito a Lesbia Cidonia' de Lorenzo Mascheroni: litterature et science en Italie au XVIIIe siecle, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Boulegue (L) Le latin, langue de la philosophie dans les traits d'amour du XVIe siecle en Italie, "Tous vos gens a latin". Le latin, langue savante, langue mondaine (XIVe-XVIIe siecles), E. Bury ed., Geneve, 2005

Boulegue (L) L'Italie selon Gabriel Naude dans son edition des 'Opuscula moralia et politica' d'Agostino Nifo (1645), L'Italie et la France dans l'Europe latine du XIVe au XVIIe siecle : influence, emulation, traduction, Deramaix (M) Vagenheim (G) eds, Mont-Saint-Aignan FR, 2006, pp. 143-159

Boutier (J) De l'Academie royale de Luneville a l'Accademia dei Nobili a Florence: milieux intellectuels et transferts culturels, II Granducato di Toscana e I Lorena nel secolo XVIII, Florence, 1999, pp. 327-354

Boutier (J) Giovanni Lami accademico. Echanges et reseaux intellectuels dans l'Italie du XVIIIe siecle, Religione, Cultura e Politica nell'eta moderna, Florence, 2003, pp. 547-558

Boutier (J) Marin (B) Romano (A) eds, Les milieux intellectuels italiens. Naples, Rome, Florence aux XVIIe et XVIIIe siecles, Rome, 2005

Boutier (J) Ludovico Antonio Muratori academicien: les reseaux intellectuels italiens et l'Europe au XVIIIe siecle, Itineraires spirituels, enjeux materiels en Europe : Melanges offerts a Philippe Loupes, Bordeaux, 2005, pp. 193-208

Boutier (J) Giovanni Lami, un "letterato" italien dans l'Europe de la Republique des Lettres, L'Accademia degli Agiati nel Settecento europeo : irradiazioni culturali, G Cantarutti & S Ferrari eds, Milan, 2007

Boutroue (ME) De l'index au lexique : Recherches sur quelques manuscrits de la Bibliotheque Vaticane, Esculape et Dionysos. Melanges en l'honneur de Jean Ceard, Duphebe (J) et al eds Geneve: 2008, pp. 287-326

Bouvy (E) Le comte Pietro Verri (1728-1797), ses idees et son temps, Paris, 1889

Bouvy (E) Voltaire et l'Italie, Paris, 1970 (first pub'd. 1898)

Bremer (T) Gagnoud (A) eds, Lire l'autre dans l'Europe des Lumieres, Le Spectateur Europeen, 8, 2007

Bresc (H) De l'abbe Vella a l'histoire romantique : Sicile de synthese et Islam imaginaire, Grevin (B) ed., Maghreb – Italie : des passeurs medievux a l'orientalisme moderne (XIIIe-XXe siecle), Rome, 2010, pp. 235-263

Bresson (A) La glorification artistique et litteraire de Marie de Medicis, Franco-Italica, 21-22, 2002

Briggs (ER) L'apport des refugies italiens a la pensee libre des XVIe et XVIIe siecles, Melanges a la memoire de Franco Simone: France et Italie dans la culture europeenne, Geneve, 1981, vol. 2, pp. 3-20

Brunet (J) Un langage 'colakeutiement profane': ou l'influence de l'Espagne sur la 3e personne de politesse italienne, Presence et influence de l'Espagne dans la culture italienne de la Renaissance, Paris, 1978

Brunet (J) Langue, culture et societe dans l'Italie du XVIe au XXe siecles, diss. doctorat, Universite de Paris III, 1985

Brunon (H) La foret, la montagne et la grotte: Pratolino et la poetique pastorale a la fin du XVIe siecle, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 112, 2000, pp. 785-811

Bruscagli (R) Les Intronati "a veglia": l'academie en jeu, Les Jeux a la Renaissance, Ph Aries & JC Margolin eds, Paris, 1982, pp. 201-212

Buffaria (PC) Les devoirs du prince et la liberte de l'ecrivain : 'Il Principe e le lettere' de Vittorio Alfieri, L'Institution du prince au XVIIIe siecle, G Luciani & C Volpillac-Auger eds, Paris, 2003

Buffet-Mecarelli (AJ) Dimensions encyclopediques de la 'fureur' chez Francesco Patrizi de Cherso (1553-1557), Chroniques Italiennes, 71-72, 2003

Buisine (A) Casanova: l'Europeen, Paris, 2001

Buoso (R) La Gazette de Nice et quatre gazettes piemontaises conservees a Turin, Les gazettes europeennes et l'information politique, P Retat ed, Lyon 1999, pp. 69-75

Burke (P) Le Courtisan a l'etranger, Traites de savoir-vivre italiens, ed. A. Montandon, Clermont-Ferrand, 1993, pp. 237-242

Bury (E) Mora (F) eds, Du roman courtois au roman baroque : actes du colloque, Paris, 2004

Bury (E) Les traductions des historiens italiens, XVIIe siecle, 246, 2010

Busnelli (MD) Diderot et l'Italie. reflets de vie et de culture italiennes dans la pensee de Diderot, Paris, 1970 (first pub'd. 1925)

Buttay (F) Lettres d'un imposteur : La construction epistolaire d'une identite : Giorgio del Giglio Pannilini (v.1507-v.1580), La Politique par correspondance. Les usages politiques de la lettre. Italie XIVe-XVIIIe siecle, Rennes, 2009, pp. 201-222

Buttay (F) Emblemes et allegories profanes dans les polemiques religieuses du XVIe siecle, Les Religions et l'information, XVIe-XXIe siecles, Talence, 2011

Caballero (M) J.C. Vanini: Averroisme de Padoue et pensee libertine, diss. doctorat, Universite de Paris IV, 1997

Caballero (M) J.C. Vanini: la force d'une legende, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998

Cabeen (CW) L'influence de Giambattista Marino sur la litterature francaise dans la premiere moitie du XVIIe siecle, Paris, 1904

Cagiano (LN) Les sources des Lettres Familiales, Charles de Brosses et le voyage lettre au XVIIIe siecle, 2004, pp. 21-31

Calabi (D) Venise: la Civilisation, Paris, 1999

Calderini de Marchi (R) Jacopo Corbinelli et les erudits francais d'apres la correspondance inedite Corbinelli-Pinelli (1566-67), Milan, 1914

Callard (C) L'inquisiteur, le prince et l'historien: l'annee 1641 a Florence, XVIIe siecle, 51, 1999, 449-68.

Callard (C) Diogene au service des princes: Antonio Magliabecchi a la cour de Toscane, 1633-1714, Histoire: Economie et Societe, 2000, pp. 85-103

Callard (C) Publier la reputation: la folie d'un Florentin, De la Publication. Entre Renaissance et Lumieres, Paris, 2002, pp. 177-91

Callard (C) Se gouverner dans la mobilite : erudits et patriciens entre Rome et Florence au XVIIe siecle, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 118, 2008, pp. 173-184

Camilleri Depasquale (C) La vie intellectuelle et culturelle des chevaliers francais a Malte au XVIIIe siecle, These de doctorat, Universite de Paris IV-Sorbonne, 2001

Cantafio Casamaggi (V) St Martin (A) Sade a Florence : chronique et faits divers italiens dans l'histoire de Juliette, Dix-huitieme Siecle, 41, 2009, 639-653

Cantarutti (G) Ferrari (S) eds, L'Accademia degli Agiati nel Settecento europeo : irridiazioni culturali, Milan, 2007

Canziani (G) Une encyclopedie naturaliste de la Renaissance devant la critique libertine du XVIIIe siecle. Le 'Theophrastus Redivivus' lecteur de Cardan, XVIIe siecle, 37, 1985, pp. 379-406

Carbonell (J) L'identification des papiers d'Antonio Agustin a travers sa correspondance, Antonio Agustin between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 113-132

Carile (P) Parcours intertextuels : Misson et De Brosses en Italie, Charles de Brosses et le voyage lettre au XVIIIe siecle, 2004, pp. 43-53

Carlino (A) Wenger (A) eds, Littérature et medecine : approches et perspectives, Geneve, 2007

Carrington (D) Pascal Paoli introduit les Lumieres en Corse, Bulletin de la Societe de Sciences Historiques et naturelles de la Corse, 1999, pp. 95-109

Casanova Robin (H) Diane de Poitiers, le mythe de Diane et l'Italie, L'Italie et la France dans l'Europe latine du XIVE au XVIIe siecle : influence, emulation, traduction, Deramaix (M) Vagenheim (G) eds, Mont-Saint-Aignan FR, 2006, pp. 109-126

Castandet (C) Culture antique et tradition historiographique de l'Ecole italienne du '500-'600 dans les travaux de Sebastien Le Nain de Tillemont sur le principat, Le Nain de Tillemont et l'historiographie de l'Antiquite romaine, 2002, pp. 111-127

Castiglione Minischetti (V) Les traductions de l'italien en Français a l'epoque classique, 1661-1700, Dotoli (G) Castiglione Minischetti (V) eds, Les traductions de l'italien en français au XVIIe siecle, Paris, 2001, pp. 77-104

Cavaillé (JP) Une pensee de la transgression. Politique, religion et morale chez J-C Vanini, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998, pp. 99-152

Cavaillé (JP) Le prince des athees, Vanini et Machiavel, L'Enjeu Machiavel, Paris, 2001, pp. 59-74

Cavaillé (JP) Historiographie de l'irreligion: le relais italien, Sources antiques de l'irreligion moderne: le relais italien, JP Cavaillé & D Foucault eds, Toulouse, 2001, pp. 1-13

Cavaillé (JP) Liberer le libertinage : Une categorie a l'epreuve des sources, Annales : Histoire, Sciences Sociales, 64, 2009, pp. 45-80

Cavallini (C) Les Mosti: intermediaires entre Montaigne et Le Tasse, Montaigne Studies, 15, 2003

Ceard (J) La censure tridentine et l'edition tridentine des "Adages" d'Erasmus, Actes du Colloque internationale d'Erasmus, Tours 1986, Geneve, 1990, pp. 337-50

Cederna (C) Tradition, traduction, imposture: histoire et circulation d'une imposture entre Sicile et l'Europe: des traductions supposees des manuscrits arabes a la fin du XVIIIe siecle, diss. doctorat, EHESS, 1994

Celse (P) Alessandro Piccolomini, l'homme du ralliement. Les ecrivains et le pouvoir en Italie a l'epoque de la Renaissance, A. Rochon ed., Paris, 1973, pp. 7-76.

Cermakian (M) La Princesse des Ursins: Sa vie et ses lettres, Paris, 1969

Chaix-Ruy (J) Vico et Romagnosi, Studi Parmensi, 10, 1961, pp. 53-61

Chaix-Ruy (J) Jean-Baptiste Vico et l'Illuminisme athee, Paris, 1968

Chaix-Ruy (J) La fortune de Vico en France, Forum Italicum, 2, 1968

Chaix-Ruy (J) Mayer (JP) La formation de la pensee philosophique de G.B. Vico, Paris, 1979

Chapron (E) Les echanges savants a l'epreuve de la distance : Jean-Francois Seguier (1703-1784) entre Verone et Nimes, Rives Mediterraneennes, 32-33, 2009, pp. 123-139

Charbonnel (JR) La Pensee italienne au 16e siecle et le courant libertin, Paris, 1919

Charles-Daubert (F) Gabriel Naude entre la France et l'Italie au temps de Mazarin, La France et l'Italie au temps de Mazarin, Grenoble, 1986, pp. 101-108

Charles-Daubert (F) La critique anti-theologique dans les dialogues de Vanini et le libertinage erudit, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998

Chasles (P) Etudes sur l'Espagne et sur les influences de la litterature espagnole en France et en Italie, Geneve, 1975

Chatenet-Calyste (A) La correspondance familiale de Marie-Fortunee d'Este, princesse de Conti (1731-1803) : pratique de civilité et expression de l'intimité, Ecritures de familles, écritures de soi : France-Italie XVIe-XIXe siècles, Limoges, 2012

Chaussinand-Nogaret (G) Casanova : les dessus et les dessous de l'Europe des Lumières, Paris, 2006

Chevrolet (T) L'idée de fable: theories de la fiction poetique a la Renaissance Geneve: 2007

Childs (JR) Casanova, Paris, 1962

Cioranescu (A) L'Arioste en France des origines a la fin du XVIIIe siecle, Paris, 1938, 2 vols.

Claudon (F) L'aporie descriptive et l'insaisissable Italie des Lettres familiales, Charles de Brosses et le voyage lettre au XVIIIe siecle, 2004, pp. 151-159

Cleder (E) Notice sur l'Academie italienne des Intronati, Bruxelles 1864

Colombo (A) Entre la France et l'Italie : l'éducation du prince et la fonction pédagogique des 'Satires' dans les traductions de Perse (fin XVIIIe – début XIXe siècle), L'Institution du prince au XVIIIe siecle, G Luciani & C Volpilhac-Augier eds, Paris, 2003

Conihout (I de) Du nouveau sur la bibliothèque de Peiresc, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 243-264

Coppel (G) L'argent de Casanova, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 117-140

Corsano (A) Jerome Cardan et l'Utopie, Les Utopies a la Renaissance, Bruxelles & Paris, 1963, pp. 89-98

Cottaz (J) L'influence des theories du Tasse sur l'epopee en France, Paris, 1942

Cottaz (J) Le Tasse et la conception epique, Paris, 1942

Cottret (B) Cottret (M) Rousseau et la Corse, La Corse, la Mediterranee et les grands arsenaux europeens du Moyen Age au XVIIIe siecle, Ajaccio, 2007, pp. 205-220

Courcelles (D de) ed. Littérature et exotisme, XVIe-XVIIIe siecle, Paris, 1998

Couzinet (MD) L'inspiration historique chez Francesco Patrizi, Epistemon, Poitiers, 1997

Couzinet (MD) Mythe, fureur et melancolie. L'inspiration historique dans les Dialoghi della istoria (1560) de Francesco Patrizi, Nouvelle Revue du Seizieme Siecle, 19, 2001, pp. 21-35

Couzinet (MD) La Variete dans la philosophie de la nature : Cardan, Bodin, La Varietas a la Renaissance, D. de Courcelles ed., Paris, 2001

Crahay (R) Tommaso Campanella ou le socialisme dans la Cite de Dieu, Problemes d'Histoire du Christianisme, 3, 1972-73, pp. 51-71.

Crahay (R) Pratique du Latin et theorie du langage chez Campanella, Acta Conventus neo-latini Lovaniensis, Louvain, 1973, pp. 171-89.

Crahay (R) L'Utopie religieuse de Campanella, Problemes d'Histoire du Christianisme, 15, 1985, pp. 103-118.

Cremer (A) Les Theoriciens italiens de la Raison d'Etat : Carrieres et motivations, Revue de Synthese, 130, 2009, pp. 425-445

Cremieux (B) Un aventurier de la poesie: le Chevalier Marin, La Revue de Paris, 42, 1935, pp. 159-68

Crepel (P) Quelques voyages d'Italiens reussis par leurs correspondances (d'Alembert, Concorcet, Lagrange, Auguste de Keralio, Domenico Caracciolo et Paolo Frisi), Sciences, musiques, Lumieres. Melanges offerts a Anne-Marie Chouillet, 2002, pp. 127-143

Crepel (P) Quelques voyages d'Italiens reussis ou six encyclopedistes reunis par leurs correspondances, Sciences, musiques, Lumieres : Melanges offerts a Anne-Marie Chouillet, U Kolving & I Passeron eds, Paris, 2002

Crest (S du) Peiresc et Girolamo Aleandro il Giovane: Une etroite collaboration entre erudition et politique, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 61-74

Cristofolini (P) Vico et l'histoire, Paris, 1995

Cristofolini (P) Vico, penseur de la complexite, Bulletin de la Societe Francaise de Philosophie, 90, 1996, pp. 41-89

Cristofolini (P) La Providence comme universel fantastique, Presence de Vico, Montpellier, 1996, pp. 183-198

Cristofolini (P) Tommaso Cornelio et l'histoire du materialisme, Gassendi et l'Europe (1592-1792), Paris, 1997, pp. 335-346

Cristofolini (P) Une republique de marchands. Note sur le Spinoza de Vico, Recherches sur la pensee de Vico, P Girard R Pinchard & PF Moreau eds, Paris, 2003, pp. 7-14

Croce (B) Galeas Caracciolo, marquis de Vico, Geneve, 1965

Crosby (EA) Une romaniere oubliee: Mme Riccoboni, Paris, 1924

Culture et ideologie dans la genese de l'Etat moderne, Colloque de l'Ecole francaise de Rome, 1985

Culture et ideologie apres le Concile de Trente: permanences et changements, Paris, 1985

Culture et pouvoir dans les etats de Savoie du 17e siecle a la Revolution, Paris, 1985

D'Amico (JC) Les boucliers dans les poemes chevaleresques : entre modeles classiques, Histoire et prophetie, Residori (M) ed., Espaces chevaleresques et heroiques de Boiardo au Tasse, Paris, 2008, pp. 61-112

D'Amico (S) Le 'Discorso sulla gelosia' de Torquato Tasso: la 'doxa' d'une passion au XVIe siecle entre medecine et tradition litteraire, La Transmission des savoirs du XIIe au XVIe siecle: modalites, images et lieux, Besancon, 2005, pp. 59-72

D'Amico (S) Realite et imaginaire dans 'Roma' (1585) de Germain Audebert, Espaces, histoire et imaginaire dans la culture italienne de la Renaissance, A. Godard & MF Piejus eds, Paris, 2007, pp. 103-126

Dagron (T) Les etres contrefaites d'un monde malade: la nature et ses monstres a la Renaissance, Montaigne et Vanini, Seizieme Siecle, 1, 2005, pp. 289-311

Dalla Valle (D) La derniere etape de l'italianisme. Les traductions francaises du roman italien, XVIIe siecle, 49, 1997, 753-766

Darest de la Chavanne (CAE) Thomas Morus et Campanella, ou essai sur les Utopies contemporaines de la Renaissance a la Reforme, Paris, 1843

Dauxin (C) Une lettre parisienne au XVIIIe siecle: les premieres impressions du poete Gian Battista Marino arrivant a Paris, Cahiers d'Etudes Romanes, NS, 6, 2001

Davison (R) Diderot et Galiani : etude d'une amitie philosophique, Oxford, 1985

De Nardis (L) Les correspondances litteraires, scientifiques et erudites, de la Renaissance au XVIIIe siecle, Science et conscience de l'Europe, Nouvelles de la Republique des Lettres, 2001, pp. 11-15

De Vivo (F) La publication comme enjeu polemique: joindre l'acte a la parole a Venise au XVIIIe siecle, De la Publication. Entre Renaissance et Lumieres, Paris, 2002

Deanovic (M) Les influences italiennes sur la litterature croate du littoral adriatique jusqu'a la fin du XVIIIe siecle, Revue des Litteratures Comparees, 14, 1934, pp. 30-52

Dejob (C) De l'influence du concile de Trente sur la litterature et les beaux-arts chez les peuples catholiques, Paris, 1884

Del Prete (A) Bruno, l'infini et les mondes, Paris, 1999

Del Prete (A) 'Adversus logicos et mathematicos': la cosmologie materialiste de Giordano Bruno, Materialisme et litterature clandestine. Melanges offerts au professeur Olivier Bloch, Paris, 2000, pp. 91-105

Del Prete (A) Charles Sorel et l'Italie : une interpretation de la Renaissance, Il Laboratorio 6 : Sources antiques de l'irreligion moderne (XVe-XVIIIe siecles), Toulouse, 2001

Del Prete (A) 'Une sphere infinie dont le centre est partout et la circonference nulle part' : L'Omnicentrisme de Giordano Bruno, La Renaissance decentree. Actes du Colloque de Geneve, F Tinguely ed. Geneve: 2008, pp. 33-60

Delatour (J) Abeilles thuanienues et barberines : les relations des savants francais avec les Barberini sous le pontificat d'Urbain VIII, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 155-172

Delatour (J) Les freres Dupuy et l'Italie, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 31-60

Delmas-Marty (M) Le rayonnement international de la pensee de Cesare Beccaria, Revue de science criminelle et de droit penal compare, 2, 1989, pp. 252-260

Delon (M) Le peintre italien comme personnage romanesque a la fin du XVIIIe siecle, Franco-Italica, 7, 1995, pp. 253-262

Delumeau (J) Le millenarisme de Campanella, Foi, fidelite, amitie en Europe a l'epoque moderne, Tours, 1995, vol. 1, pp. 145-150

Delumeau (J) Le mystere Campanella, Paris, 2008

Deramaix (M) 'Sonitus rotarum' ou 'Ofanins ailez'. Le Fevre de La Boderie premier traducteur (1582) du 'De partu Virginis' de Sannazar, L'Italie et la France dans l'Europe latine du XVe au XVIIIe siecle : influence, emulation, traduction, M Deramaix & G Vagenheim eds, Mont-Saint-Aignan FR, 2006, pp. 359-396

Deramaix (M) et al, Les Academies dans l'Europe humaniste. Ideaux et pratiques, Geneve: 2008

Descendre (R) Les deux « ames separees ». Ambivalence de la papaute dans l'œuvre de Giovanni Botero, La papaute a la Renaissance, F Alazard & FB La Brasca eds, Paris, 2007, pp. 729-742

Descendre (R) 'Connaitre les hommes' : 'soumettre les consciences' : 'voir toute chose' : Censure, verite et raison d'Etat en Italie au tournant des XVIe et XVIIe siecles, Bibliothèque d'Humanisme et Renaissance, 70, 2008, pp. 301-326

Desgraves (L) Un regard critique. Montesquieu et les institutions politiques de l'Italie, Franco-Italica, 7, 1995, pp. 55-66

Desvignes (L) Les Italiens a Paris d'apres le recueil de Gherardi (1682-1697), Melanges a la memoire de Franco Simone: France et Italie dans la culture europeenne, Geneve, 1981, vol. 1, pp. 323-350

Devresse (R) Les manuscrits grecs de Cervini, Scriptorium, 22, 1968, pp. 250-70.

Dhouib (MF) La menace des pirates : Rais Dragut dans la littérature du Cinquecento, Captifs en Mediterranee, XVIe-XVIIIe siecles, Paris, 2008

Di Francesco (A) Fiorato (AC) eds, La circulation des hommes, des oeuvres et des idees entre la France, l'Italie et la Hongrie, XVe-XVIIe siecles, Naples, 2004

Dibon (P) Naples et l'Europe savante dans la seconde moitie du 17e siecle, Nouvelles de la Republique des Lettres, 1984, 1, pp. 27-45

Digirolamo (AM) La lecture de Dante a l'Academie florentine: une hypothese sur le mythe dantesque a Florence, 1540-1589, diss. doctorat, Universite de Paris IV, 1997

Dooley (B) Les reseaux d'information a Rome au dix-septieme siecle, Les gazettes europeennes et l'information politique, ed. P. Retat, Lyon, 1999, pp. 128-136

Dotoli (G) Italianisme et traduction au XVIIe siecle, Dotoli (G) Castiglione Minischetti (V) eds, Les traductions de l'italien en français au XVIIe siecle, Paris, 2001, pp. 7-56

Dotoli (G) Pour une bibliographie de l'Italianisme en France au XVIIe siecle, Dotoli (G) Castiglione Minischetti (V) eds, Les traductions de l'italien en français au XVIIe siecle, Paris, 2001, pp. 105-136

Dotoli (G) Castiglione Minischetti (V) eds, Les traductions de l'italien en français au XVIIIe siecle, Paris, 2003

Dotoli (G) Quel italianisme en France au XVIIe siecle ? Travaux de Littérature, 22, 2009

Dubois (CG) L'individu comme moteur historiographique: formes de la biographie dans la periode 1560-1600, Nouvelle Revue du Seizieme Siecle, 19, 2001, pp. 83-106.

Dubois La Chartre (A) La vie de Casanova, Paris, 1934

Dubretton (JL) Un libertin italien du XVIIe siecle: Ferrante Pallavicino ou l'Aretino manque, Paris, 1922

Ducros (E) Tommaso Campanella, poete, Paris, 1969

Dufour, Giordano Bruno a Geneve, Geneve, 1884

Dumas (G) La fin de la republique de Venise; aspects et reflets litteraires, Paris, 1964

Dumas (RE) Parini. Sa vie, ses oeuvres, son temps, Paris, 1878

Dumonceaux (P) Influences italiennes en France durant la premiere moitie du XVIIIe siecle, etude lexicologique, Melanges a la memoire de Franco Simone: France et Italie dans la culture europeenne, Geneve, 1981, vol. 1, 185-194

Duphebe (J) et al., Esculape et Dionysos. Melanges en l'honneur de Jean Ceard, (Geneve: 2008)

Dupront (A) Ludovico-Antonio Muratori et la societe europeenne des Pre-Lumieres, Florence, 1975-1979

Duvignaud (F) L'Arcadie, terre fantasmee: metamorphoses socio-culturelles d'un theme oublie, Doctorat dissert., Université de Paris VII, 1991

Duvignaud (F) Terre mythique, terre fantasmee: l'Arcadie, Paris, 2000

Echanges culturels dans le bassin occidental de la Mediterranee (France, Italie, Espagne): Colloque de Toulouse, 1989, Toulouse, 1989

Engel (CC) L'ordre de Malte et la litterature du XVIIIe siecle, Revue des Sciences Humaines, 1956, pp. 55-69

Etienne (L) Histoire de la litterature italienne, Paris, 1875 & 1905

Evola (J) ed., Le monde magique des heros (1605) de Cesare Della Riviera, Milan, 1977

Fabrizio-Costa (S) Du desir amoureux a l'amour de Dieu: un roman religieux d'Anton Giulio Brignole Sale, Au pays d'eros: litterature et erotisme en Italie de la Renaissance a l'age baroque, Paris, 1988

Fabrizio-Costa (S) La Marie-Madeleine dans l'art oratoire italienne de l'age baroque, Chroniques italiennes, 25/26, 1991

Fabrizio-Costa (S) Le sens et les sens: autour de l'art oratoire baroque, Figures a l'italienne. Metaphores, equivoques, et pointes dans la litterature manieriste et baroque, D. Boillet & A. Godard eds, Paris, 1999

Faggion (L) Une bibliographie revisitee. Humanisme, identite et alterite en Italie au XVIe siecle : Giangiorgio Trissino, L'Humanisme italien de la Renaissance et l'Europe, Aix-en-Provence, 2010

Feingold (M) Fama : les savants jesuites et la quete de renommee, Dix-septieme siecle, 237, 2007, pp. 755-774

Felice (D) Moderation et justice. Lectures de Montesquieu en Italie, Bologna 1995

Felice (D) Cristani (G) Pour l'histoire de la reception de Montesquieu en Italie (1789-2005), Bologna, 2006

Ferrandini (MH) Litterature et religion: le Pere Mariani, fondateur de l'universite de Corse, Bulletin de la Societe des Sciences Historiques et Naturelles de Corse, 112, 1993, pp. 19-22

Ferrary (JL) La genese de 'De legibus et senatus consultis' in Antonio Agustín between Renaissance and Counter-Reformation, MH Crawford ed., London, 1993, pp. 31-60

Ferrone (V) Roche (D) eds, Le monde des Lumieres, Paris, 1999

Fink (B) ed., Etre materialiste a l'age des Lumieres: hommage offert a Roland Desne, Paris, 1999

Fiorato (AC) ed., Culture et professions en Italie, fin XVe-debut XVIIIe siecles, Paris, 1989

Fiorato (AC) Grandeur et servitude du secretaire: du savoir theorique a la collaboration politique, Culture et professions en Italie, fin XVe-debut XVIIe siecles, Paris, 1989, pp. 133-194

Fiorato (AC) 'L'eloge de Neron' par Jerome Cardan, ou la justification du pouvoir absolu, Le pouvoir monarchique et ses supports ideologiques aux XIVe-XVIIe siecles, J. Dufouret ed., Paris, 1990, pp. 127-144

Fiorato (AC) ed., La Cite heureuse: l'Utopie italienne de la Renaissance a l'age baroque, Paris, 1992

Fiorato (AF) Superieurs et inferieurs dans quelques traites de comportement italiens du XVIe siecle, Traites de savoir-vivre en Italie, A. Montandon ed., Clermont-Ferrand 1993, pp. 91-113

Fiorato (AC) Les obscures repas de maitre Manente, La table et ses dessous, Paris, 1999, pp. 197-222

Fois (L) A rebours : des parchemins milanais de Paris et Halle a la collection oubliee de Giovanni Sitoni (1674-1762), Bibliothèque de l'Ecole des Chartes, 168, 2011

Fondi (GM) La traduction italienne des lettres de Guez de Balzac (Venise 1658), Litteratures Classiques, 33, 1998, 227-245

Fontes (A) La fontaine et le puits. A propos du 'merito delle donne' de Moderata Fonte, Chroniques Italiennes, 2004

Forni Rosa (G) Mythe et science dans la philosophie de la religion de l'age moderne, Revue de l'Histoire des Religions, 220, 2003, pp. 209-233

Foucault (D) Giulio Cesare Vanini, un libertin martyr a l'age baroque. Mise au point bio-bibliographique, Bulletin de la Societe d'Histoire moderne et contemporaine, 1996, pp. 81-90

Foucault (D) Un philosophe libertin dans l'Europe baroque: Giulio Cesare Vanini (1585-1619), These de doctorat, Universite de Toulouse, 1997

Fournel (JP) Le controle des mariages et des naissances dans la pensee politique de Campanella, Bruniana e Campanelliana, 7, 2001, pp. 209-220

Fournel (JL) L'impossible thalassocratie; la mer dans la pensee politique de Tommaso Campanella, Bruniana e Campanelliana, 12, 2006

Fournel (JL) Les guerres de l'Utopie : Considerations sur Thomas More, Francesco Patrizi et Tommaso Campanella, Laboratoire italien, 10, 2010

Fragonard (MM) Imaginaire du monde souterrain et sciences experimentees, Esculape et Dionysos. Melanges en l'honneur de Jean Ceard, Duphebe (J) et al eds Geneve: 2008, pp. 343-354

Franck (A) Reformateurs et publicistes de l'Europe au 17e siecle, Paris, 1881

Francon (M) Note sur l'influence italienne en France au XVIe siecle, Italica, 32, 1955, pp. 115-119

Fratani (D) Temoignages historiques et comptes rendus diplomatiques : l'ouverture du recueil epistolaire de Bernardo Tasso, Studi Tassiani, 53, 2005, pp. 7-38

Fubini (M) Racine et la critique italienne, Revue de Litterature Comparee, 19, 1939, pp. 523-561

Fulco (G) La correspondance de Marino en France, Franco-Italica, 21-22, 2002

Fumaroli (M) Cicero Pontifex Romanus; la tradition rhétorique du Collège romain, Mélanges de l'École française de Rome, 1978, pp.797-835

Fumaroli (M) Venise et la République des Lettres au XVII^e siècle, Crisi e rinnovamenti nell'autunno del Rinascimento a Venezia, V. Branca & C. Ossola eds, Florence 1991, pp. 343-357

Fumaroli (M) L'école du silence. Le sentiment des images au XVII^e siècle, Paris, 1994

Fumaroli (M) Academia, Arcadia, Parnassus: trois lieux allégoriques de l'éloge du loisir littéraire, Italian Academies of the Sixteenth Century, DS Chambers & F. Quiviger eds, London, 1995, 15-36

Fumaroli (M) Solinas (F) eds, Peiresc et l'Italie, Paris, 2009

Gabellone (P) Vico et Leopardi: de la nature poétique à la poétique de l'illusion, Presence de Vico, Montpellier, 1996, pp. 199-218

Gallavresi (G) Deux amis des "lumières" françaises au XVIII^e siècle, Pietro et Alexandre Verri, Revue d'Histoire Diplomatique, 1912, pp. 200-210

Gallo (D) Rome: Mythe et réalité pour le citoyen de la République des Lettres, Commercium Litterarium 1600-1750, F. Waquet & H. Bots eds, Amsterdam 1994, pp. 191-205

Gambino (US) Savoir de la nature et poésie des choses: Lucrece et Epicure à la Renaissance italienne, Paris, 2004

Garcia (J) Allégories et Hieroglyphes: L'iconographie du ministre chez Giovanni Palazzi (1671), Bibliothèque de l'École des Chartes, 158, 2000, pp. 55-68.

Garcia (S) Peiresc et l'affaire Galilée, ou le malaise d'un citoyen catholique de la République des lettres, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 91-104

Gardair (JM) Le roman italien au XVII^e siècle: Naissance et crise d'un genre dans la trilogie romanesque de Gio. Francesco Biondi, Annali dell'Istituto Italiano per gli Studi Storici, 1, 1967-68, pp. 309-334

Gardair (JM) La Naissance des périodiques savants en Italie: Le "Giornale de' letterati" de Rome, 1668-1681, Florence, 1984

Gaughey (V) La politique culturelle d'Hercule II d'Este, duc de Ferrare (1534-1559), entre académies, université et cour, Thèse de doctorat, Université de Franche-Comté, 2004

Gehanne (S) Une affaire de fraude pieuse: Caraccioli, les "Lettres de Clément XIV" et le "Tartuffe épistolaire démasqué", Revue de l'AIRE: Recherches sur l'Épistolaire, 29, 2002, pp. 27-36

Ghiosso (L) L'orthographe au féminin : l'écriture des correspondantes d'Albert Bailly, de Christine de France à Jeanne-Baptiste de Savoie, Mgr Albert Bailly, quatre siècles après sa naissance, 1605-2005, M Costa ed., Société académique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 253-264

Giambattista Vico (1668-1744): Une philosophie non-cartésienne: Etudes Philosophiques, 23, 1968, pp. 271-432

Gibbon et Rome à la lumière de l'historiographie moderne, Genève, 1977

Gille (M) La 'Lettre d'Italie' au 18^e siècle: forme et signification, Studies on Voltaire and the Eighteenth century, 219, 1983, pp. 257-72

Ginguene (PL) Histoire littéraire d'Italie, Paris, 1824, 9 vols.

Giorgi (G) ed., Les Poétiques italiennes du 'roman'. Simon Fornari, Jean-Baptiste Giraldi-Cinzio, Jean-Baptiste Pigna, Geneve, 2005

Girard (P) Moreau (PF) Pinchard (R) eds, Recherches sur la pensée de Vico, Paris, 2003

Girard (P) Vico en France (1995-2005): quelques interprétations critiques, Revue des Etudes Italiennes, 51, 2005, pp. 9-22

Girard (P) Giambattista Vico : rationalité et politique. Une lecture de la 'Scienza Nuova', Paris, 2008

Giudicelli Falguière (P) Invention et mémoire: aux origines de l'institution museographique, diss. doctorat, Université de Paris I, 1988

Glaser (HA) I viaggi di Casanova o "le beau moment de partir", Casanova fin de siècle, MF Luna ed., Paris, 2002, pp. 165-178

Glenisson (F) Au pays d'Eros. Littérature et érotisme en Italie de la Renaissance à l'âge baroque, Paris, 1995

Godard (A) Le 'sage délirant': la 'folie' du Tasse, selon ses premiers biographes, Visages de la folie, Paris, 1981, pp. 13-22

Godard (A) Le camp païen et ses héros dans la Jérusalem délivrée, Quêtes d'une identité collective chez les auteurs italiens de la Renaissance, Paris, 1990

Godard (A) Le Forestiero au Latran: la devise dans le dernier dialogue du Tasse, Figures à l'italienne: Métaphores, équivoques et pointes dans la littérature manieriste et baroque, D. Boillet & A. Godard eds, Paris, 1999, pp. 1-100

Goggi (G) Galiani et l'Angleterre. Sur la genèse des Dialogues sur les bles, XVIIIe siècle, 1994, pp. 295-316

Gorris (R) Sous le signe des deux Amédée" le poème dynastique à la Cour de Savoie sous Charles-Emmanuel I, Nouvelle Revue du Seizième Siècle, 15, 1997, pp. 73-105

Gorris Camos (R) 'La Stella delle Maraviglie': Un poète et une étoile, la Supernova de 1572, Esculape et Dionysos. Mélanges en l'honneur de Jean Ceard, Duphebe (J) et al eds Geneve: 2008, pp. 543-568

Goudet (J) La fécondité du verbe et la poésie de Della Casa, Revue des Etudes Italiennes, 17, 1971, pp. 293-317; 18, 1972, pp. 30-60.

Grange (N) Modèles de la guerre, concept de la cité chez Giambattista Vico, Revue des Etudes Italiennes, 51, 2005, pp. 99-110

Graziani (F) Marino et les jeunes poètes français, Franco-Italica, 21-22, 2002

Gregory (T) "Omnis Philosophia Mortalitatibus adstipulator opinionum", Quelques considérations sur le Theophrastus Redivivus, Le Matérialisme du XVIIIe siècle et la littérature clandestine, O. Bloch ed., Paris, 1982, pp. 213-218

Gregory (T) Genèse de la raison classique, Paris, 2000

Grimm (J) Campanella en France, La France et l'Italie au temps de Mazarin, Grenoble, 1986, pp. 79-86

Guanarella (P) Du baroque en Italie, Littératures Classiques, 36, 1999, pp. 179-95

Guglielminetti (M) Marino, Richelieu et les Huguenots, La Circulation des hommes et des oeuvres entre la France et l'Italie a l'époque de la Renaissance, Paris, 1993

Guillemain (J) Les recherches numismatiques de Charles Patin d'après ses lettres a Jacob Spon, Quaderni per la Storia dell'Università di Padova, 29, 1996, pp. 45-58

Guillot (R) ed. Flaminio de Birague. Les premières oeuvres poétiques (1585), Geneva, 2003.

Harmegnien (E) Giacomo Casanova, ou l'Europe d'un libertin, Bruxelles, 1995

Haroche-Bouzinac (G) Mgr Bailly moraliste dans sa correspondance, Mgr Albert Bailly, quatre siècles après sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 359-372

Hasselt (MC van) Etre/paraître : de fausses perceptions sous l'enseigne de la verite, Studi per le 'Sorti' : Gioco, immagini, poesia oracolare a Venezia nel Cinquecento, P. Procaccioli ed., Rome, 2007, pp. 85-97

Hatzenberger (A) Un événement qui «étonnera l'Europe » : la Constitution de 1755 dans la philosophie de l'histoire de Rousseau, Etudes Corses, 69, 2010, pp. 141-152

Hauvette (H) Le chevalier Marin et la preciosite, Bulletin italien, 5, 1905, pp. 54-65

Hauvette (H) Litterature italienne, Paris, 1906 & 1932

Haven (M) Le maître inconnu, Cagliostro: etude historique et critique sur la haute magie, Paris, 1932

Hazard (P) Les premiers contacts des literatures du Nord avec l'esprit latin en Italie, Studien zur Vergl. Literaturgeschichte, 9, 1909

Hazard (P) La Revolution française et les lettres italiennes, 1789-1815, Paris, 1910

Hazard (P) L'invasion des literatures du Nord dans l'Italie du XVIIIe siècle, Revue de litterature comparee, 1, 1921, pp. 30-67

Hazard (P) La pensee de Vico, Revue des Cours et Conférences, 32, 1931

Hermann De Franceschi (S) Les irremediables brisures de la chretiente de l'histoire. Paolo Sarpi entre idee italienne et ideel chretienitaire, Le sentiment national dans l'Europe meridionale aux XVIe et XVIIe siècles : France, Espagne, Italie, A. Tallon ed., Madrid, 2007

Herry (G) La premiere Venise de Goldoni, La Venise de Goldoni, Aix-en-Provence, 1998, pp. 39-68

Herry (G) Goldoni a Venise : la passion du poete, Paris, 2002

Hersh (B) Rene de Lucinge et l'historiographie française au debut du XVIIe siècle, Cahiers Rene de Lucinge, 21, 1978

Heullant-Donat (I) L'historiographe, le faussaire et la truffe. Les falsifications d'Alfonso Ceccarelli (1534-1587) sur les chroniques de fra Elemmosina, Ecritures de l'Histoire, XIVE-XVIe siècle, Droz, 2005, pp. 219-237

Hirai (H) Ame de la terre, generation spontanee et origine de la vie : Fortunio Liceti critique Marsile Ficin, Bruniana e Campanelliana, 12, 2006

Imbert (J) Beccaria, le pere de la justice moderne, L'Histoire, 168, 1993, pp.68-71

Imprimato-Prieur (S) ed. Ecrits de civilite et d'education dans l'Europe des Lumieres, Le Spectateur Europeen, 9, 2007

L'Italie au XVIIIe siecle. Melanges de litterature et d'histoire publies par l'Union intellectuelle franco-italienne, Paris, 1930

Jacques (M) Vertus educatives de l'apologetique selon L-A Caraccioli : eclaire l'homme, entre Grace et Lumieres, Apologetique 1650-1802. La nature et la grace, N. Brucker ed., Bern & New York, 2010

Jacquot (J) Les idees de Francesco Patrizzi sur l'histoire et le role d'Acontius dans leur diffusion en Angleterre, Revue de Litterature Comparee, 26, 1952, pp. 333-354

Jirmounsky (MM) L'Art de Torquato Tasso dans la "Gerusalemme liberata", Etudes Italiennes, 1925, pp. 204-224; 1926, pp. 171-81 & 227-35

Jonard (N) Giuseppe Baretti (1719-1789): L'homme et l'oeuvre, Clermont-Ferrand, 1963

Jonard (N) L'abbe du Bos et l'Italie, Revue de Litterature Comparee, 37, 1963, pp. 177-201

Jonard (N) Parini, Voltaire et le probleme du bonheur, Rivista di Lettere Moderne e Comparate, 1966, pp. 18-45

Jonard (N) Un aspect du probleme du "pre-romantisme italien": sentiment et raison dans le "Caffe" de Milan, Revue de Litterature Comparee, 42, 1968, pp. 481-493

Jonard (N) Milan au siecle des Lumieres, Dijon, 1974

Jonard (N) Le temps dans la Jerusalem delivree, Studi Tassiani, 24, 1974, pp. 7-22

Jonard (N) Leopardi. Essai de biographie intellectuelle, Paris, 1977

Jonard (N) A propos d'une anthologie: l'etre et le paraître dans le roman baroque, Revue des Etudes Italiennes, 23, 1977, pp. 243-263

Jonard (N) La mutation de l'intellectuel au XVIIe siecle: problemes et perspectives, Atti del Centro Ricerche e Documentazione sull' Antichita classica, 9, 1977-78, 329-343

Jonard (N) Le siecle des Lumieres en Italie, Lyon, 1979

Jonard (N) Le temps dans l'oeuvre de Parini, Forum Italicum, 13, 1979

Jonard (N) Rome dans les "Lettres familiares": mythe et realite, Charles de Brosses, 1777-1977, Geneve 1981, pp. 47-68

Jonard (N) L'erotisme dans la Jerusalem delivree, Studi Tassiani, 32, 1984, pp. 43-62

Jonard (N) Bonheur prive et bonheur public dans le 'Caffe' de Milan, Studi Settecenteschi, 5, 1984

Jonard (N) Morale et societe dans le 'Caffe' de Milan, Studi Settecenteschi, 9, 1988

Jonard (N) Parini et la fable du plaisir, Les Langues neo-latines, 84, 1990, pp. 51-66

Jonard (N) La France et l'Italie au siecle des Lumieres. Essai sur les echanges intellectuels, Paris, 1994

Jonard (N) L'Italie des Lumieres: histoire, societe et culture du 18e siecle italien, Paris, 1996

Jonard (N) Leopardi: Romantisme et Revolution, Revue des Etudes Italiennes, 42, 1996, pp. 173-188

Jonard (N) Leopardi, materialiste athee?, Revue des etudes italiennes, 46, 2000, pp. 101-114

Jonard (N) Histoire du roman italien des origines au Decadentisme, Paris, 2001

Jori (C) Triomphes et malheurs de Masaniello dans la production poetique napolitaine du XVIIe et XVIIIe siecles, Figure, figures: Portraits de femmes et d'hommes celebres, ou moins, dans la litterature italienne, Saint-Etienne, 2002

Kelmanowitz (M) L'emergence de la figure d'auteur par l'autobiographie : l'exemple de Casanova et de Goldoni, These de Doctorat, Universite de Dijon, 2000

Kennedy (WJ) Les autorites petrarquistes et l'autorisation de Petrarque, Petrarque en Europe XIVE-XXe siecle : Dynamique d'une expansion culturelle, Paris, 2001, pp. 53-62

Kihli-Sagois (D) La comedie medicale de Giacomo Casanova, Paris, 2005

Kovacs (I) Casanova et Marivaux, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 179-192

Laflamme (MO) Le monde et l'experience : esthetique de la connaissance dans les Memoires de Casanova, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 145-156

Lahouati (G) Casanova: etre ou ne pas etre materialiste, Etre materialiste a l'age des Lumieres, Paris, 1999, pp. 161-74

Lahouati (G) Casanova: L'Art de la fuite, Recherches et Travaux de l'Universite de Grenoble, 61, 2002, 49-63

Lacroix (J) Un demi-siecle d'aventures italiennes et europeennes: les demeures de Giacomo Casanova, Venitien (1725-1774), LIAME: La demeure dans l'Europe mediterraneenne, 12, 2003

Landi (S) Le statut de l'opinion dans le discours politique italien du XVIe siecle, L'Opinion publique en Europe, 1600-1800, L. Bely ed., Paris, 2011, pp. 69-85

Langle (C) D'un pape a l'autre dans "L'infortune napolitaine ou les memoires et aventures du Seigneur Rozelli", Papes et papaute au XVIIIe siecle, Ph Koeppl ed, Paris, 1999, pp. 239-260

Lastraioli (C) Un cas de transfert de genre litteraire au XVIe siecle: pasquins, pasquils, pasquillen, Textes et Cultures: reception, modeles, interferences: Interferences et modeles culturels, P. Noble ed., Besancon 2004

Lastraioli (C) 'Un monde en forme d'ile' : Espace geographique et espace imaginaire dans l'Isolario de Tommaso Porcacchi (1530-1585), Espaces, histoire et imaginaire dans la culture italienne de la Renaissance, A. Godard & MF Piejus eds, Paris, 2007, pp. 43-70

Latil-Ferroni (MJ) La "Gazzetta di Parma". Vehicule de diffusion de la culture francaise dans la deuxieme moitie du XVIIIe siecle, Archives et Bibliothèques de Belgique, 14, 1983, pp. 64-74

Latil (MJ) La "Gazzetta di Parma", journal de frontiere, Transhumances culturelles; mélanges, Pisa, 1985, pp. 95-104

Lattarico (JF) 'Quand les mouches contre-attaquent': A propos de la 'Moscheide' de Giambattista Lalli (1624), Italies, 12, 2008

Lavagne (H) Peiresc et la peinture romaine antique, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 187-204

Lavocat (F) Princes et poetes en Arcadie: le roman pastoral en Italie, en Espagne et en France de la Renaissance du genre a sa decadence, Doctorat dissert., Universite de Paris VII, 1993

Lavocat (F) Arcadies malheureuses: aux origines du roman moderne, Paris, 1998

Le Brun (G) Jerome Cardan et l'interpretation des songes, Gerolamo Cardano Philosoph, Naturforscher, Arzt., Wiesbaden, 1994, pp. 185-205

Le Gall (JM) Lectures mediterraneennes d'Erasmus au XVIe siecle, Revue Historique, 302, 2000, pp. 435-43

Le Gras (J) Casanova, Paris, 1930

Le Molle (R) L'invention semantique chez Vasari, Revue des Etudes Italiennes, 31, 1985, pp. 36-57

Le Molle (R) Tentations et tentatives manieristes dans l'ecriture des Vies de Vasari, Recherches et Travaux de l'Universite de Grenoble, 61, 2002, pp. 149-65

Legros (A) Montaigne face a ses censeurs romains (mise a jour), Bibliotheque d'Humanisme et Renaissance, 71, 2009, pp. 7-33

Lemerle (F) Nicolas-Claude Fabri de Peiresc et les ruines romaines, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 205-218

Leoni (S) De Rome a Geneve, une geographie de l'esprit, Charles de Brosses et le voyage lettre au XVIIIe siecle, 2004, pp. 5-17

Leoni (S) Vico et l'ancienne topique, Revue des Etudes Italiennes, 51, 2005, pp. 111-121

Lerner (MP) Le Protestantisme vu par Tommaso Campanella, O.P. (1568-1639), Revue d'Histoire et Philosophie Religieuse, 58, 1978, 163-191

Lerner (MP) L'Humanisme a-t-il secreete des difficultes au developpement de la science au XVIe siecle? Le cas de l'astronomie, Revue de Synthese, 100, 1979, pp. 49-71

Lerner (MP) Campanella et Paracelse, Alchimie et philosophie a la Renaissance, JC Margolin & S Matton eds, Paris, 1993, pp. 379-394

Lerner (MP) Tommaso Campanella en France au XVIIe siecle, Naples, 1995

Lerner (MP) "Campanellae deliramenta in Tartarum releganda": une condamnation meconnue de 'De sensu rerum et magia' in 1629, Bruniana e Campanelliana, 2, 1996, pp. 215-36

Lerner (MP) "L'incertaine et changeante fortune" posthume de Campanella entre Dominicains et Jesuites, Bruniana e Campanelliana, 4, 1998, pp. 369-400

Lerner (MP) Telesio e Campanella : de la nature 'iuxta propria principia' a la nature 'instrumentum', Bruniana e Campanelliana, 13, 2007

Leroux (V) La France et l'Italie dans les œuvres de jeunesse de Marc-Antoine de Muret (d.1585), L'Italie et la France dans l'Europe latine du XIVE au XVIIe siecle : influence, emulation, traduction, Deramaix (M) Vagenheim (G) eds, Mont-Saint-Aignan FR, 2006, pp. 215-232

Leroy (A) Casanova ou l'instinct de conversation, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 157-164

Lesage (C) La culture et la condition feminines chez les femmes letrees de Venise (fin de la Renaissance, debut de l'epoque baroque), diss. doctorat, Universite de Paris III, 1995, 2 vols.

Lesage (C) Le savoir alimentaire feminine dans "Il merito delle donne" de Moderata Fonte, La Table et ses dessous, Paris, 1999, pp. 223-234

Levergeois (B) Giordano Bruno, Paris, 1995

Levergeois (B) Le Theatre d'ombres de Giordano Bruno, Esculape et Dionysos. Melanges en l'honneur de Jean Ceard, Duphebe (J) et al eds Geneve: 2008, pp. 59-66

Levi-Malvano (E) Les editions toscanes de l'Encyclopedie, Revue de Litterature Comparee, 3, 1923, pp. 213-256

Lhote (JF) Joyal (D) eds, Lettres a Cassiano dal Pozzo, Clermont-Ferrand, 1989

Lhote (JF) Joyal (D) eds, Correspondance de Peiresc et Aleandro, Clermont-Ferrand, 1995

Longo (S) Langage des anes et soupirs des silenes: la derision du pedant comme propedeutique philosophique chez Giordano Bruno, Derision et demythification dans la culture italienne, Saint-Etienne, 2003

Loskoutoff (Y) Rome des Cesars, Rome des Papes : la propagande du cardinal Mazarin, Paris, 2007

Luciani (G) "Odor di vino" A travers les letters italiennes aux XVIIe et XVIIIe siecles, XVIIIe siecle, 29, 1997, pp. 155-166

Luciani (G) Les lettres du patricien Pietro Zaguri a Casanova et la chute de Venise, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 93-104

Luglio (D) 'Auctoritas' et 'Vetustas' : quelques remarques sur l'image de l'Antiquite dans la 'Scienza Nuova', Revue des Etudes Italiennes, 51, 2005, pp. 75-88

Luna (MF) Un 'citoyen du monde' a travers l'Europe, G. Casanova de Seingalt, XVIIIe siecle, 25, 1993, pp. 207-224

Luna (MF) Casanova memorialiste, Paris, 1998

Luna (MF) ed., Casanova fin de siecle, Paris, 2002

Mabilleau (L) Etude historique sur la philosophie de la Renaissance en Italie (Cesare Cremonini), Paris, 1882

Maccabez (E) F.B. De Felice (1723-1789) et son Encyclopedie, Yverdon (1770-1780), Bale, 1903

Mace (L) 'L'Essai sur les moeurs' en Italie : destin contraire ou contrarie ? Revue Voltaire, 5, 2005, pp. 249-265

Mace (L) Voltaire en Italie (1734-1815) : lecture et censure au siecle des Lumieres, These de doctorat, Universite de Paris IV-Sorbonne, 2007

Machet (A) Arriere-plan d'un article des Memoires de Trevoux, ou comment Giannone devient le martyr d'une cause qu'il defend: Etudes sur la presse au 18e siecle, Memoires de Trevoux, Lyon 1975, pp. 77-115

Magnard (P) La notion de la subtilite chez Jerome Cardan, Gerolamo Cardano: Le opere, le fonti, la vita, M. Baldi & G. Canziani eds, Milano, 1999, pp. 157-67

Malhomme (F) La rhetorique et les arts chez Sperone Speroni, Rhetorica, 29, 2011, pp. 151-193

Mansau (A) Cesar Vichard de Saint-Real et son Panegyrique de la regence de Madame royale, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 349-358

Mansau (A) Les Saint-Real aux Academies de Turin, Memoires de l'Academie de Savoie, serie 8, 1990, pp. 297-302

Marcil (Y) Lecture critique du voyage en Italie dans la presse litteraire au deuxieme moitie du XVIIIe siecle, La Culture du voyage: Pratiques et discours de la Renaissance a l'aube du XXe siecle, Paris, 2004, pp. 181-206

Marceau (F) Une insolente liberte: les aventures de Casanova, Paris, 1983

Margiotta Broglio (F) L'Esprit des lois et les Jansenistes italiens, Revue d'Histoire du Droit Francais et Etranger, 40, 1962, 540-555

Mariel (P) Cagliostro, Paris, 1973

Mars (FL) Une grande epistoliere meconnue: Giustiniana Wynne, Problemi di lingua e letteratura italiana del Settecento, Wiesbaden, 1965, pp. 318-21

Martin (A) L'Italie et le roman francais de la seconde moitie du 18e siecle, Melanges a la memoire de Franco Simone. France et Italie dans la culture europeenne: vol.2, 17e et 18e siecles, Geneve, 1981

Mascilli Migliorini (L) Liberte des anciens ou liberte des modernes : le mythe romantique de Pasquale de Paoli, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 243-253

Mascoli Vallet (L) L'Encyclopedie et la decouverte des antiquites d'Italie meridionale, Eclectisme et coherence des Lumieres, Paris, 1992

Maugain (G) Etude sur l'evolution intellectuelle de l'Italie de 1657 a 1750 environ, Paris, 1909

Maugain (G) Un chapitre de l'histoire des relations intellectuelles de la France et de l'Italie: L'Italie dans quelques publications de Jesuites francais, Paris, 1910

Maugain (G) Fontenelle et l'Italie, Revue de litterature comparee, 4, 1923, pp. 541-603

Maugain (G) Les pretendues relations entre le Tasse et Ronsard, Revue de Litterature Comparee, 4, 1924, pp. 429-442

Maugain (G) Ronsard en Italie, Paris, 1926

Maugain (G) Moeurs italiennes de la Renaissance, Paris, 1935

Martin (H) L'ordre de l'Amarante cree par la reine Christine de Suede, Revue des Etudes Italiennes, 10, 1964, pp. 49-55

Mecking (V) La correspondance d'Albert Bailly (1605-1691) et son importance pour le francais preclassique et classique, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 193-228

Melanges a la memoire de Franco Simone. France et Italie dans la culture europeenne. II: Dix-septieme et dix-huitieme siecle, Geneve, 1992

Mellier (E) Le Tasse, la legende, l'histoire, La Jerusalem delivree, Paris, 1897

Menant (F) La connaissance du Moyen Age en Lombardie aux XVIIe et XVIIIe siecles, Le Moyen-Age 87, 1981, 419-454

Menasseyre (AS) Bibliographie vichienne en langue francaise, Recherches sur la pensee de Vico, P Girard R Pinchard & PF Moreau eds, Paris, 2003, pp. 111 ss.

Mengal (P) Autour de 'Lana caprina' : la controverse de l' 'utero pensante', Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 303-310

Mercadante (C) Le temps du rituel dans la 'Cite du Soleil' de Tommaso Campanella, Cahiers d'Etudes Urbaines, 18, 2008

Messina (SC) Alessandro Verri et les "enfants perdus de la raison", Franco-Italica, 7, 1995, pp. 117-132

Mezieres (AJF) Etude sur les oeuvres politiques de Paul Paruta, Paris, 1853

Michel (A) Vico, juge et temoin de la pensee romaine, XVIIIe siecle, 27, 1995, pp. 201-212

Michel (PH) Etudes francaises sur le 'Seicento'. Stylistique et bibliographie, Revue des Etudes Italiennes, NS 6, 1959, pp. 161-183

Michel (PH) La cosmologie de Giordano Bruno, Paris, 1962 & 1973

Misan-Montefiore (J) La poesie italienne a la fin du XVIIIe siecle et au debut du XIXe siecle dans les revues francaises de la Restauration, XVIIIe siecle, 28, 1996, pp. 471-482

Mombello (G) Sur les traces d'Alexis Jure de Chieri: le probleme des francisants piemontais au XVIe siecle, Geneve, 1984

Mombello (G) Le discours prononce par Mgr Albert Bailly a l'ouverture de 'l'Academie francoise et italienne' fondee par Marie-Jeanne-Baptiste de Savoie-Nemours en novembre 1677, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 321-348

Mombello (G) L'Academie francaise et italienne de Thurin, fondee par Marie-Jeanne-Baptiste de Nemours, duchesse regente de Savoie (novembre 1677), In Assenza del Re : le reggenti dal XIV al XVII sec. (Piemonte et Europa), F. Varallo ed., Florence, 2009

Monga (L) Le Genre pastoral au XVIe siecle: Sannazar et Belleau, Paris, 1974

Montandon (A) Pour une histoire des traites de savoir-vivre italiens: esquisse bibliographique, Traites de savoir-vivre en Italie, A. Montandon ed., Clermont-Ferrand, 1993, pp. 309-334

Montegre (G) Francois de Paule Latapie: un savant voyageur francais au coeur de Rome des Lumieres, Melanges de l'Ecole Francaise de Rome: Italie & Mediterranee, 117, 2005

Montegre (G) Rome capitale culturelle au siecle des Lumieres, These de doctorat, Universite de Grenoble II, 2006

Montegre (G) Parcours romains, parcours mediterraneens, Rives Mediterraneennes, 34, 2009, pp. 45-56

Montegre (G) La Rome des Français au temps des Lumières : capitale de l'antique et carrefour de l'Europe, 1769-1791, Rome, 2011

Morgana (S) La lexicographie italienne, de la quatrième édition du 'Vocabolario' de l'Académie de la Crusca, au 'Dizionario Universale critico enciclopedico della lingua italiana', Dix-huitième Siècle, 38, 2006

Morini (A) Sous le signe de l'inconstance: la vie et l'œuvre de Giovanni Francesco Loredan (1601-1661), noble vénitien et fondateur de l'Académie des Incogniti, diss. doctorat, Université de Paris IV, 1994

Morini (A) Divorce à la vénitienne ou l'Église brocardée: Il divorzio celeste (1643), Derision et démythification dans la culture italienne, Saint-Étienne, 2003

Morini (A) Elena Tarabotti, 'La semplicità ingannata' (1654): Plaidoyer pour la liberté, Revue des Études Italiennes, 51, 2005, pp. 177-197

Mortier (R) Un adversaire vénitien des Lumières: le comte de Cataneo, Studies on Voltaire and the Eighteenth Century, 32, 1965, pp. 91-268

Mortier (R) L'escapade napolitaine du conseiller de Bosses, Charles de Bosses et le voyage lettre au XVIIIe siècle, 2004, pp. 111-119

Mouchel (C) Cicéron et Sénèque dans la Rhétorique de la Renaissance : le débat sur le 'meilleur style' dans la littérature érudite de 1550 à 1620, Marburg GER, 1990

Mouchel (C) Nativel (C) eds, Republique des Lettres, République des Arts: Mélanges en l'honneur de Marc Fumaroli, de l'Académie française, Genève, 2008).

Moureau (F) La route des voyageurs. Pirates barbaresques, récits de voyage et littérature, une peur de l'âge classique, La Corse, Carrefour des routes de la Méditerranée, Ajaccio, 2003, pp. 41-58

Moureau (F) James Boswell, entre éloges et critique : la Corse dans tous ses états, La Corse et l'Angleterre, XVIe-XIXe siècle, M. Verge-Franceschi ed., Bonifacio, 2005

Moureau (F) Voltaire et la Corse au temps de Choiseul, La Corse, la Méditerranée et les grands arsenaux européens du Moyen Âge au XVIIIe siècle, Ajaccio, 2007, pp. 195-204

Mund Dopchie (M) Fortune des 'Voyages de Septentrion' des frères Zeno aux XVIe et XVIIe siècles : quelques pistes de réflexion, Humanistica Lobaniensia, 51, 2002

Musitelli (P) Filippo Venuti, ami de Montesquieu et collaborateur de l'édition lucquoise de l'Encyclopédie, Dix-huitième Siècle, 38, 2006

Namer (E) Les aspects de Dieu dans la philosophie de Giordano Bruno, Paris, 1926

Namer (E) La pensée de Giordano Bruno et sa signification dans la nouvelle image du monde, Paris, 1959

Namer (E) Documents sur la vie de Jules-César Vanini de Taurisano, Bari, 1965

Namer (E) Giordano Bruno, ou l'Univers infini comme fondement de la philosophie moderne, Paris, 1966

Namer (E) L'Univers de Giordano Bruno, L'Univers de la Renaissance: macrocosme et microcosme, Bruxelles, 1970, pp. 318-37

Namer (E) La Philosophie italienne, Paris, 1970

Namer (E) La Vie et l'oeuvre de J.C. Vanini, Prince des Libertins, mort a Toulouse sur le bucher in 1619, Paris, 1980

Nardone (JL) La poesie italienne au debut du XVIIe siecle, a l'aune du petrarquisme : nouvelles valences d'une notion 'marginale', Dix-septieme siecle, 224, 2004, pp. 399-411

Navet (G) Le Dieu Saturne dans la 'Scienza Nuova', Revue des Etudes Italiennes, 51, 2005, pp. 35-43

Navitel (C) Rhetorique, poetique, theorie de l'art au XVIIe siecle; Marino et Junius, Rhetorica, 9, 1991, 341-360

Neppi (E) A la recherche du prince ideal: Muratori disciple infidele de Fenelon dans le traite 'De la felicité publique', L'Institution du prince au XVIIIe siecle, G Luciani & C Volpilhac-Auger eds, Paris, 2003

Nerdrum (G) Casanova, inspireur de la doctrine juridique en Norvege?, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 141-144

Nicolini (F) Jean-Baptiste Vico dans l'histoire de la pensee, Cahiers d'Histoire Mondiale, 7, 1962-63, pp. 299-319

Nuti (L) La cartographie jesuite : du plan de quartier a l'atlas du monde. Francois de Dainville, pionnier de l'histoire de la cartographie et de l'education, Paris, 2004

Orcel (M) Langue mortelle: etudes sur la poetique du premier romantisme italien: Alfieri, Foscolo, Leopardi, diss. doctorat, Universite de Paris III, 1987

Ordine (N) Le mystere de l'ane : Essai sur Giordano Bruno, Paris, 1993

Ordine (N) Le rendez-vous des savoirs: litterature, philosophie et diplomatie a la Renaissance, Paris, 1999

Ordine (N) Traites sur la nouvelle a la Renaissance, Paris, 2002

Ordine (N) Le seuil de l'ombre : litterature, philosophie et peinture chez Giordano Bruno, Paris, 2003

Ordine (N) Giordano Bruno, Ronsard et la Religion, Paris, 2004

Ortolani (G) Italie et France au 18e siecle, Etudes italiennes, 10, 1928-29, pp. 5-26

Ostrowska (S) Casanova et la societe de Boheme, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 31-36

Otto (S) 'Science positive' ou 'Theorie de la science '? Reflexions sur la valeur et sur la condition de validite des principes de la 'Scienza Nuova', Recherches sur la pensee de Vico, P Girard R Pinchard & PF Moreau eds, Paris, 2003, pp. 35-52

Paganini (C) Pietro Giannone, Nicola Forlosia et le 'Theophrastus redivivus' a Vienne, Lias, 1985, 349-77

Paganini (C) Temps et histoire dans la pensee libertine, Archives de Philosophie, 49, 1986, 583-602

Paganini (C) Le 'Theophrastus Redivivus' et Vanini: une lecture selective, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998, 255-74

Paganini (G) Mersenne plagiaire ? Les doutes de Campanella dans la verite des sciences, Dix-septieme siecle, 229, 2005, pp. 747-767

Paoli (M) Les principes de la philosophie de G. Vico, Chroniques Italiennes, 27, 1991

Pasquier (B) Virgile illustre de la Renaissance a nos jours en France et en Italie, Paris, 1992

Passeron (I) D'Alembert et l'Italie, Bollettino di Storia delle Scienze matematiche, 28, 2008

Pepe (L) Les milieux savants en Italie dans la deuxième moitié du XVIII^e siècle, Dix-huitième Siècle, 40, 2008, 211-228

Perfetti (A) Aristotelisme et alchimie dans l'anonyme 'Trilogio della trasmutazione de' metalli', Alchimie et philosophie a la Renaissance, JC Margolin & S Matton eds, Paris, 1993, pp. 223-252

Perifano (A) Alchimie et philosophie de la nature chez Evangelista Quattrami, Alchimie et philosophie a la Renaissance, JC Margolin & S Matton eds, Paris, 1993, pp. 253-264

Perifano (A) Culture et savoirs dans la construction d'un mythe princier: le cas de Cosme I de' Medici (1519-1574), Fonder les Savoirs, Fonder les pouvoirs, XVe-XVIIe siècles, Paris, 2000

Perifano (A) La théorie cachée, ou la pratique vulgarisée dans les 'Compendio di secreti rationali' (1564) de Leonardo Fioravanti, Ouvrages miscellanées et théories de la connaissance a la Renaissance, Paris, 2003

Perifano (A) Florence ou la ville de l'inquietante étrangeté dans la nouvelle III, 10 des Cene de Grazzini (1503-1584), Espaces, histoire et imaginaire dans la culture italienne de la Renaissance, A. Godard & MF Piejus eds, Paris, 2007, pp. 209-224

Perrens (FT) Un poète franc-maçon devant le Saint-Office au XVIII^e siècle, Revue des Deux Mondes, 1885

Photiades (C) Les vies du comte de Cagliostro, Paris, 1932

Pia (MG) Le 'conatus' dans la philosophie de Giambattista Vico, Revue des Etudes Italiennes, 51, 2005, pp. 45-52

Piccardo (L) ed., L'idée de l'Europe au XVIII^e siècle/ The Idea of Europe in the 18th century, Paris, 2009

Picot (E) Les Français italianisants au XVI^e siècle, 2 vols., Paris, 1906

Picquet (T) Un traité de bonnes manières. Giovanni della Casa, 'Galateo ovvero de costumi', Italies, 11, 2007

Pinchard (B) Diis Manibus, ou Vico chez les morts, Archives de Philosophie, 56, 1993

Pinchard (B) La question de l'humanisme selon Giambattista Vico. Splendeur et misère d'Alexandrie, Recherches sur la pensée de Vico, P Girard R Pinchard & PF Moreau eds, Paris, 2003, pp. 101-110

Pinchard (B) Profondeur du latin : la reconstitution par Vico de la métaphysique du Latium, Republique des Lettres, Republique des Arts: Melanges en l'honneur de Marc Fumaroli, de l'Académie française, Geneve, C Mouchel & C Nativel eds, 2008, pp. 277-291

Pineri (R) La philosophie de Vico entre rhétorique et herméneutique, Présence de Vico, Montpellier, 1996, pp. 155-82

Pintard (R) Le libertinage érudit dans la première moitié du 17^e siècle, Paris, 1943

Placella Sommella (P) Les traductions de l'Italien en Français de 1630 a 1660 : du cote des lecteurs, Dotoli (G) Castiglione Minischetti (V) eds, Les traductions de l'italien en français au XVIIe siecle, Paris, 2001, pp. 57-76

Plaisance (M) Culture et politique a Florence de 1542 a 1551; Lasca et les Humidi aux prises avec l'Academie florentine, Les ecrivains et le pouvoir en Italie a l'epoque de la Renaissance, Paris, 1973, vol.3, 149-242

Plaisance (M) Re-écriture et écriture dans les deux commentaires burlesques d'Antonfrancesco Grazzini, Re-écritures 1: Commentaires, parodies, variations dans la litterature italienne de la Renaissance, Paris, 1983

Plaisance (M) Come Ier ou le prince ideal dans les dedicaces et les traites des annees 1548-1552, Le pouvoir monarchique et ses supports ideologiques, 14e-17e siecles, J. Dufournet, A. Fiorato & A. Redondo eds, Paris, 1990

Plaisance (M) L'Academie Florentine de 1541 a 1583: permanence et changement, Italian Academies of the Sixteenth century, DS Chambers & F. Quiviger eds, London, 1995, pp. 127-135

Plaisance (M) L'Accademia e il suo principe : cultura e politica a Firenze al tempo di Cosimo I e di Francesco de'Medici/ L'Academie et le prince : culture et politique a Florence au temps de Come Ier et de Francois de Medicis, Rome, 2004

Plaisance (M) Le Prince et les 'lettres' : les academies florentines au XVIe siecle, Florence et la Toscane, XIVE-XIXe siecles, Rennes, 2004, pp. 365-380

Plaisance (M) L'Academie des Alterati au travail, La transmission des savoirs du XIIIe au XVIe siecle: modalites, images et lieux, Besancon, 2005, pp. 211-222

Plouchart-Cohn (F) Les 'rumeurs' de France: la lecture de l'actualite comme recherche des signes du destin dans un dialogue de Tommaso Campanella, L'Actualite et sa mise en ecriture dans l'Italie de la Renaissance, Paris, 2004

Polisensky (J) Les treize dernieres annees de la vie de Casanova, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 27-30

Pomian (K) Lecons italiennes: les musees vus par les voyageurs francais au XVIIIe siecle, Les Musees en Europe a la veille de l'ouverture du Louvre, E. Pommier ed., Paris, 1995, pp. 337-361

Pommier (E) La litterature artistique du Settecento, Settecento: Le siecle de Tiepolo, Lille, 2000, pp. 44-51.

Pons (A) Les fondements rhetorico-philosophiques des traites de savoir vivre italiens du 16e siecle, Traites de savoir-vivre en Italie. I trattati di saper vivere in Italia, Clermont-Ferrand, 1993, pp. 173-189

Pons (A) Vico, Montesquieu et la science moderne du monde humain, Giambattista Vico nel suo tempo e nel nostro, Naples, 1999, pp. 47-62

Pons (A) Vico et la critique des Lumieres, Il Mondo di Vico/Vico nel mondo, F. Ratto ed., Perugia, 2001, 39-46

Porret (M) Beccaria, le droit de punir, Paris, 2003

Porret (M) Beccaria, une revolution des Lumieres, L'Histoire, n.357, 2010, pp. 48-53

Poulet (G) Casanova et le temps, Sensibilita e Razionalita nel Settecento, V. Branca ed., Florence, 1967, pp. 691-714

Le Pouvoir et la plume: Incitation, controle et repression dans l'Italie du 16e siecle, Paris, 1982

Quentin (H) Jean-Dominique Mansi et les grandes collections conciliaires, Paris, 1900

Quetin (L) Les deux livrets d'Armida ecrits a Milan en 1771 et 1773. Regards sur l'esthetique du poete Giovanni De Gamerra, Cahiers d'Etudes Romanes, 13, 2006, pp. 53-62

Quiviger (F) Celebrations academiques et debats sur l'art, Les Academies dans l'Europe humaniste. Ideaux et pratiques M Deramaix et al. eds, Geneve: 2008, pp. 187-196

Raffin (F) Galilee lecteur de Tasse, Chroniques Italiennes, 29, 1992

Raimondi (FP) Vanini et Mersenne, Giulio Cesare Vanini (1585-1619): Kairos, 12, 1998, pp. 181-254

Rao (AM) Recompenser et punir: la circulation du 'Traite des vertus et des recompenses' de Giacinto Dragonetti dans l'Europe des Lumieres, Studies on Voltaire and the 18th century, Oxford, 1996

Rao (AM) L'opinion publique en Italie au XVIIIe siecle, The European legacy. Toward new paradigms, 1, 1996, pp. 200-206

Raskolnikoff (M) L'Histoire romaine et critique historique dans l'Europe des Lumieres, Rome, 1992

Rathe (A) Le Capriccio dans les ecrits de Vasari, Italica, 57, 1980, pp. 239-254

Rathery (EJ) Influence de l'Italie sur les lettres francaises, depuis le XIIIe siecle jusqu'au regne de Louis XIV, Paris, 1969 (first pubd. 1853)

Rava (B) Venise dans la litterature francaise depuis les origines jusqu'a la mort de Henri IV, Paris, 1916

Reato (D) L'esprit des cafes en Europe, Paris, 1999

Refini (E) L'Ile qui bouge. Quelques remarques sur un lieu commun de la tradition chevaleresque a la Renaissance, Residori (M) ed., Espaces chevaleresques et heroiques de Boiardo au Tasse, Paris, 2008, pp. 113-154

Register (J) La transmission de la connaissance au XVIIIe siecle : le cas des echanges entre le president de Brosses et l'abbe Antonio Niccolini, Diogene, 218, 2007, pp. 90-96

Remaud (O) Les archives de l'humanite : essai sur la philosophie de Vico, Paris, 2004

Residori (M) "Del fuggir la moltitudine": Neoplatonisme et scepticisme dans le Malpiglio Secondo, du Tasse, Italique: Poesie italienne de la Renaissance, 5, 2002, pp. 93-108

Residori (M) Sources de la verite et fontaines de la fiction dans la Jerusalem Conquise du Tasse, in Residori (M) ed., Espaces chevaleresques et heroiques de Boiardo au Tasse, Paris, 2008, pp. 191-220

Reverso (L) Les Lumieres chez les juristes et publicistes Lombards au XVIIIe siecle, 1740-1790, Aix-en-Provence, 2004

Ribadeau Dumas (F) Casanova, Paris, 1963

Ribadeau Dumas (F) Cagliostro, Paris, 1966

Ricci (S) La fortune de Giordano Bruno en France a l'epoque de Descartes, Descartes et la Renaissance, Paris, 1999, pp. 407-40

Richardot (P) L'influence de « De Re militari » de Vegece sur la pensee militaire du XVIe siecle, Strategie, 60, 1995

Richer-Rossi (F) L'edition venitienne et la matiere espagnole (1540-1600), These de doctorat, Universite de Paris III, 1997

Rigolot (F) Montaigne et Veronica Franco: de la courtisane a la femme de lettres, Montaigne Studies, 15, 2003

Rives Childs (J) Etat present des etudes casanoviennes, Problemi di lingua e letteratura italiana del Settecento, Wiesbaden, 1965, pp. 314-17

Rizza (C) Entre mythe et fable, Petite histoire de deux mots au XVIIe siecle, Entre Fable et Mythe, Franco-Italica, 23-24, 2003

Rocchi (J) L'errance et l'heresie. ou le destin de Giordano Bruno, Paris, 1989

Rocchi (J) Giordano Bruno apres le bucher, Paris, 2000

Rocchi (J) L'irreductible: Giordano Bruno face a l'Inquisition, Paris, 2004

Rochon (A) Scolastique et Humanisme, Venise au temps des galeres, Paris, 1968, pp. 184-215

Rochon (A) ed., Images de la femme dans la litterature italienne de la Renaissance, Paris, 1980

Rochon (A) ed., Visages de la folie, 1500-1650: domaine hispano-italien; Colloque de 1980, Paris, 1981

Rolet (A) 'L'Hermathena Bocchiana' ou l'idee de la parfaite academie, Les Academies dans l'Europe humaniste. Ideaux et pratiques M Deramaix et al, eds, Geneve: 2008, pp. 295-338

Romagnani (GP) La culture dans le royaume de Sardaigne pendant l'epoque des Lumieres, Batir une ville au siecle des Lumieres, Turin, 1986, pp. 457-67

Romeo (MV) Pascal en Italie : une decennie d'etudes, Courrier du Centre international Blaise Pascal, 27, 2005, pp. 39-50

Rosa (M) Encyclopedie, Lumieres et Traditions au 18e siecle en Italie, Dix-huitieme siecle, 4, 1972

Rossetini Trtnik (O) Les influences anciennes et italiennes sur la satire en France au XVIe siecle, Florence, 1958

Rossi (P) Clavis universalis. Arts de la memoire, logique combinatoire et langue universelle de Lulle a Leibnitz, Grenoble, 1993

Rossi Ercolani (V) Rabelais, Patrizi, Steuco et l'Eglise de Rome: la question du Syncretisme, Le syncretisme pagano-Chretien a l'epoque du humanisme et de la Renaissance, Franco-Italica, 25-26, 2004

Rouch (M) ed., Autres Italies: la culture intermediaire en Italie: les auteurs et leur publique, Talence (Fr) 1994

Rouch (M) Diffusion orale, feuilles volantes, ecrits populaires au XVIe siecle, Giulio Cesare Croce a Bologne, Autres Italies. La culture intermediaire en Italie. Les auteurs et leur public, Talence, 1994, 31-53

Rouches (G) Un erudit bolonais du XVIIe siecle. Carlo Cesare Malvasia (1616-1693), Archives de l'Art francais, 7, 1913, pp. 210-223

Rovere (A) Jean-Francois Marengo, la Corse, la France et les Lumieres, Revolutions et longue duree. Hommages a Antoine Casanova: Etudes Corses, 1996, pp. 15-32

Royer (I) La pensee italienne au XVIe siecle et le mouvement libertin, Paris, 1927

Sahlfeld (W) Bacchantes et bacchantes dans la litterature italienne de la Renaissance et du baroque, Revue des Etudes Italiennes, 46, 2000, pp. 189-208

Saint-Felix (J) Aventures de Cagliostro, Paris, 1854

Salah (A) La Republique des Lettres : Rabbins, ecrivains et medecins juifs en Italie au XVIIIe siecle, Leyden, 2007

Saladin (JC) La bataille du grec a la Renaissance: un point aveugle de l'histoire de la culture occidentale, diss. doctorat, EHESS, 1999, 2 vols.

Salazar (P-J) Le culte de la voix au 17e siecle. Formes esthetiques de la parole a l'age de l'imprime, Paris, 1995

Samaran (C) Une vie d'aventurier du XVIIIe siecle, Paris, 1914

Santato (G) Le Contre Voltaire d'Alfieri: le satire l'Antireligioneria, Studies on Voltaire and the Eighteenth Century, 2001, pp. 15-43

Saro (G) Pietro Verri et la Societa Patriotica (1778-1796), Chroniques Italiennes, 53, 1998

Schapira (N) Les enjeux d'une correspondance instructive: les lettres de Valentin Conrart a Lorenzo Magalotti, De 'L'utilite' de la litterature: Revue litteratures classiques, 37, 1999

Scheible (H) Les Memoires de Casanova et la litterature allemande, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 203-232

Schnapp (A) 'La vertu des anciens Danois' : Le modele de Peiresc et l'influence italienne sur la formation de l'antiquarisme scandinave, Peiresc et l'Italie, M Fumaroli & F Solinas eds, Paris, 2009, pp. 219-242

Schwarze (S) Lire les philosophes francais dans l'Italie de la seconde moitie du XVIIIe siecle, Le Theatre en Musique et son double, D Gambelli & L Norci Cagiano eds, Paris, 2005, pp. 77-100

Sensi (C) La poesie lyrique: etat des lieux: 1, Marino, le prince astucieux, XVIIe siecle, 49, 1997, 677-713

Serroy (J) ed., La France et l'Italie au temps de Mazarin, Grenoble, 1986

Seznec (J) Les manuels mythologiques italiens et leur diffusion en Angleterre a la fin de la Renaissance, Melanges d'Archeologie et Histoire, 1933, pp. 276-92.

Silva (R) Joseph Balsamo, alias Cagliostro, Geneve, 1975

Simon (P) Girolamo Tiraboschi et les ecrivains florentins des XVIe et XVIIe siecles. De Florence a Venise : etudes en l'honneur de Christian Bec, F. Livi & C. Ossola eds, Paris, 2006, pp. 431-448

Simonin (M) Lectures italiennes de Montaigne: quelques pistes nouvelles, Montaigne e l'Italia, E. Balmas ed., Paris, 1991

Simonnet (J) L'impossible soumission de Guillaume Postel (Venise 3 juin-17 septembre 1555) Postello, Venezia e il suo mondo, Florence, 1988, pp. 81-98

Simpson (JG) Le Tasse et la litterature et l'art baroques en France, Paris, 1962

Smith (MH) Familiarite francaise et politesse italienne au XVIIe siecle. Les diplomates italiens juges des manieres de la cour des Valois, Revue d'histoire diplomatique, 102, 1988, pp. 193-232

Smith (MG) Points de vue et images du monde : anamorphoses de textes geographiques, de Strabon a Giovanni Botero, Traduire et adapter a la Renaissance, D. de Courcelles ed., Paris, 1998

Sole (J) Casanova et la Revolution francaise, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 105-113

Sollers (P) Casanova l'admirable, Paris, 1998

Sozzi (L) Jean-Jacques Rousseau a Turin, Memoires de l'Academie de Savoie, ser. 8, 1, 2000, pp. 81-102

Spadaro (M) ed., Les debats des Lumieres, CD-Rom, CRDP de l'Academie de Grenoble, Grenoble, 2006

Stefani (M) Casanova et la culture des Lumieres: L'Icosameron, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 283-302

Stegmann (A) Campanella: utopie et realite historique, Le discours utopique, Paris, 1978, pp. 195-211

Stegmann (A) Modules antiques et modernes dans la "Ragion di Stato" et leur fonctionnement, Botero e la 'Ragion di Stato': Atti del Convegno in memoria di Luigi Firpo, A.E. Baldini ed., Florence, 1992, 23-40

Straub (E) L'article "chimie" dans l'Essai de critique sur les mœurs, sur les sciences et sur les arts, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 311-322

Stroev (A) Les freres Casanova et le prince Alexandre Belosselski, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 55-72

Suire (E) Un cheminement religieux : Montesquieu en Italie (1728-1729), Itinéraires spirituels, enjeux materiels en Europe : Melanges offerts a Philippe Loupes, Bordeaux, 2005, vol.2, pp. 179-192

Suppa (S) Parcours de l'antimachiavelisme: les Jesuites italiens, l'interpretation prudente d'Amelot de La Houssaye, Problemes d'Histoire des Religions, 8, 1997, pp. 121-139

Tanant (M) Les ecrits autobiographiques de Carlo Goldoni, Chroniques Italiennes, 28, 1991

Terreaux (L) La correspondance de Mgr Albert Bailly : des lettres aux gazettes, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duche d'Aoste, 2007, pp. 31-50

Theologie et droit dans la science politique de l'Etat moderne, Actes de table ronde de l'EFR, Rome, 1987, Rome, 1991

Thomas (C) Casanova, un voyage libertin, Paris, 1985

Thomas (LP) Gongora et le gongorisme consideres dans leurs rapports avec le marinisme, Paris, 1911

Tinguely (F) ed., La Renaissance decentree. Actes du Colloque de Geneve, (Geneve: 2008)

Toppan (B) Pouvoir et culture a Rome a l'epoque des Lumieres (1740-1798), Doctorat dissert., Universite de Dijon, 1987

Toppan (B) La revanche du Barbare : Evolution du concept de 'barbare' en Italie de Machiavel a Manzoni, Le Barbare : Images phobiques et reflexions sur l'alterite dans la culture europeenne, J. Schillinger & Ph. Alexandre eds, Frankfurt & New York, 2008

Torrini (M) Sciences et philosophie a Naples de Della Porta a Vico, Girolamo Tiraboschi et les ecrivains florentins des XVIe et XVIIe siecles, De Florence a Venise : etudes en l'honneur de Christian Bec, F. Livi & C. Ossola eds, Paris, 2006, pp. 655-666

Toscan (J) Le Carnaval du langage. Le lexique erotique de Burchiello a Marino (XVe-XVIIe siecles), Lille, 1981

Toscano (TR) Le vice-roi Granvelle et les hommes de lettres napolitains, Les Granvelle et l'Italie au XVIe siecle : Le mecenat d'une famille, Besancon, 1996, pp. 225-251

Trabant (J) La sematologie de Vico, Recherches sur la pensee de Vico, P Girard R Pinchard & PF Moreau eds, Paris, 2003, pp. 53-66

Trampus (A) Rousseau et « l'ile de la constitution », Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 81-93

Traversier (M) De l'erudition a l'expertise. Saverio Mattei (1742-1795), 'Socrate imaginaire' dans la Naples des Lumieres, Revue Historique, 641, 2007, pp. 91-136

Traversier (M) Chronique d'un royal ennui : le journal de la reine Marie-Caroline de Naples (1781-1785), Ecritures de familles, ecritures de soi : France-Italie XVIe-XIXe siecles, Limoges, 2012

Treat (F) Un cosmopolite italien du XVIIIe siecle: Francesco Algarotti, Trevoux, 1913

Trenard (L) Lyon et l'Italie au XVIIIe siecle: de Vico a Ballanche, Revue des Etudes Italiennes, 5, 1958, pp. 192-214

Trevisani (F) Symbolisme et interpretation chez Descartes et Cardan, Rivista critica di storia della filosofia, 30, 1975, pp. 27-47

Tripet (A) ed., Entre humanisme et reverie: etudes sur les litteratures francaise et italiennes de la Renaissance au Romantisme, Paris, 1998

Tristan (MF) L'imaginaire baroque a travers l'oeuvre de Marino, Paris, 1980

Tristan (MF) Le "Theatre du Monde" dans l'Adone et les dicerie sacre de Giambattista Marino, Doctorat dissert., Universite de Paris IV-Sorbonne, 1999

Tristan (MF) Marino et le libertinisme erudit, Marino (1569-1625) en France, Paris, 2003

Tristan (MF) La poesie scientifique du Cavalier Marin (1569-1625), Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Vaganay (H) Antonio de Guevara et son oeuvre dans la litterature italienne, La bibliofilia, 17, 1915-1916, pp. 335-358

Vagenheim (G) 'Manus Epigraphicae' : Pirro Ligorio (1510-1583) et d'autres erudits dans les recueils d'inscriptions latines de Jean Matal, L'Italie et la France dans l'Europe latine du XIVE au XVIIe siecle : influence, emulation, traduction, Deramaix (M) Vagenheim (G) eds, Mont-Saint-Aignan FR, 2006, pp. 233

Vagenheim (G) Les 'Antichita Romane' de Pirro Ligorio, et l'Accademia degli Sdegnati, Les Academies dans l'Europe humaniste. Ideaux et pratiques M Deramaix et al, eds, Geneve: 2008, pp. 99-128

Valle (S) Leopardi, Buffon et l'idéal du savant philosophe, Revue des Etudes italiennes, 46, 2000, pp. 75-100

Van Bever (P) L'Italie du XVIIIe siècle et Jean-Jacques Rousseau, Revue de Litterature Comparee, 28, 1954, 16-23

Van Tieghem (P) Les influences etrangeres sur la litterature francaise, 1550-1850, Paris, 1961

Vanzulli (M) Le caractere meta-anthropologique de 'La Scienza Nuova', Revue des Etudes Italiennes, 51, 2005, pp. 53-74

Vargas (Y) Comment Rousseau inventa la Corse, Etudes Corses, 66, 2008, pp. 129-146

Vaussard (M) De Petrarque a Mussolini: evolution du sentiment nationaliste italien, Paris, 1961

Vedrine (H) La Conception de la nature chez Giordano Bruno, Paris, 1967

Vedrine (H) Censure et pouvoir: trois proces, Savonarole, Bruno, Galilee, Paris, 1976

Vedrine (H) Alchimie, hermetisme et philosophie chez Giordano Bruno, Alchimie et philosophie a la Renaissance, JC Margolin & S Matton eds, Paris, 1993, pp. 355-364

Vedrine (H) Philosophie et magie a la Renaissance, Paris, 1996

La Venise de Goldoni: Actes du Colloque de 1993, Aix-en-Provence, 1998

Venturi (F) Le siècle des Lumieres en Italie, Cahiers d'Histoire, 5, 1960, pp. 225-239

Venturi (F) Les traditions de la culture italienne et les Lumieres, Utopie et institutions au 18e siècle, Paris, 1963, pp. 43-68

Venturi (F) Europe des Lumieres: Recherches sur le XVIIIe siècle, Paris, 1971

Venturi (G) Culture et societe a Ferrare de Niccolo III a Alfonso II d'Este, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 37-58

Venturini (J) L'Adone de Marino, Revue des etudes italiennes, 6, 1959, pp. 23-46

Verga (M) Le XVIIIe siècle en Italie: le "Settecento reformateur"?, Revue d'histoire moderne et contemporaine, 45, 1998, pp. 89-116

Verge-Franceschi (M) Ecrits et decouvertes maritimes au temps de la Renaissance, La Renaissance : actes du colloque de 2002, Paris, 2004, pp. 97-124

Verrier (F) Les armes de Minerve : l'humanisme militaire dans l'Italie du XVIe siècle, Paris, 1997

Verrier (F) Considerations sur l'aptitude feminine aux armes et sur l'instruction guerriere dans la 'trattistica' italienne, L'Education des femmes en Europe et en Amerique du Nord de la Renaissance a 1848, Paris & Montreal, 1997, pp. 55-66

Viallet (JP) Le livre, temoin des relations culturelles entre l'Italie et la France, Melanges de l'Ecole francaise de Rome, 98, 1986

Viallon-Schoneveld (MF) Dompnier (B) La fortune de Paolo Sarpi au XVIIIe siècle, Papes et papauté au XVIIIe siècle, Ph Koeppl ed., Paris, 1999, pp. 163-194

Viallon-Schoneveld (MF) Casanova avocat de Venise, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 73-92

Viallon-Schoneveld (M) La derision comme instrument de la polemique politico-religieuse de 1606, Derision et demythification dans la culture italienne, Saint-Etienne, 2003

Vignali (S) Les panegyriques funebres de Mgr Albert Bailly, Mgr Albert Bailly, quatre siecles apres sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duché d'Aoste, 2007, pp. 295-320

Villey (M) La formation de la pensee juridique moderne, Paris, 1975

Vitali-Volant (MG) Le fureur polemique d'Aristarco Sannabue (alias Giuseppe Baretti, Turin 1719-Londres 1789), protagoniste de la 'Frusta Letteraria' : Un temoignage de la crise des Lumieres italiennes, Le XVIIIe, un siecle de decadence ?, Bruxelles, 2006, pp. 161-180

Vovelle-Guidi (C) Demeles et peregrinations d'un Venitien en marge, a travers six lettres de B. Dotti, Cahiers d'Etudes Romanes, 1994, pp. 211-237

Vovelle-Guidi (C) Un regard sur la societe venitienne: Bartolomeo Dotti, un devancier de Goldoni?, La Venise de Goldoni, Aix-en-Provence, 1998, pp. 281-294

Vovelle-Guidi (C) Du 'larcin visible' a la bonne imitation: l'usage de la citation dans le milieu des academies italiennes au debut du XVIIIe siecle, Cahiers d'Etudes Romanes, N.S., 5, 2001

Vovelle-Guidi (C) La diffusion 'populaire' de la Jerusalem Delivree a travers quelques Maggi de l'Italie centrale, Cahiers d'Etudes Romanes, 13, 2006, pp. 107-130

Vuarnet (JN) Giordano Bruno et la difference renaissante, Le Philosophe-artiste, Paris, 1977, pp. 19-50

Wanke (MD) Le "vergiliato" pictural de Lorenzo Mascheroni dans l'univers du savoir, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Waquet (F) Waquet (JC) Presse et societe. Le public des "Nouvelle letterarie" de Florence, 1749-1769, Revue francaise d'histoire du livre, 1979, pp.39-60

Waquet (F) Les souscriptions au Museum etruscum et la diffusion de l'etruscologie au 18e siecle, Studies on Voltaire and the Eighteenth Century, 208, 1982

Waquet (F) Antonio Magliabecchi: nouvelles interpretations, nouveaux problemes, Nouvelles de la Republique des Lettres, 1982, pp. 173-188

Waquet (F) De la lettre erudite au periodique savant: les faux-semblants d'une mutation intellectuelle, XVIIe siecle, 35, 1983, pp. 347-359

Waquet (F) Dibon (P) Johannes Fredericus Gronovius, pelerin de la Republique de Lettres. Recherches sur le voyage savant au 17e siecle, Geneve, 1984

Waquet (F) Res et verba. Les erudits et le style dans l'historiographie de la fin du 17e siecle, Storia della Storiografia, 8, 1985, pp. 98-109

Waquet (F) Elites intellectuelles et reproduction du savoir: le temoignage de la generation des pre-Lumieres, Problemes de l'histoire de l'education, Rome, 1988, pp. 1-12

Waquet (F) Le Modele francais et l'Italie savante: Conscience de soi et perception de l'autre dans la Republique des Lettres, 1660-1750, Ecole francaise de Rome, Rome, 1989

Waquet (F) La conversation en Arcadie, Traites de savoir-vivre en Italie, A. Montandon ed., Clermont-Ferrand, 1993, pp. 71-89

Waquet (F) Au "pays de belles paroles". Premieres recherches sur la voix en Italie aux XVIe et XVIIe siecle, Rhetorica, 11, 1993, 275-292

Waquet (F) L'espace de la Republique des Lettres, Commercium Litterarium 1600-1750, F. Waquet & H. Bots eds, Amsterdam 1994, pp. 175-189

Waquet (F) Penser l'histoire interculturelle; a propos des relations entre la France et l'Italie au XVIIIe siecle, Franco-Italica, 7, 1995, pp. 1-13

Waquet (F) Mercure et Archimede. L'historiographe Vittorio Siri, Lias, 22, 1995, pp. 87-97

Waquet (F) Allegorie, autobiographie et histoire litteraire: Le 'Commentario' de Pier Jacopo Martello, Revue d'Etudes Italiennes, 41, 1995, pp. 23-38

Waquet (F) Parler latin dans l'Europe moderne. L'epreuve de la prononciation, Melanges de l'Ecole francaise de Rome: Italie et Mediterranee, 108, 1996, pp. 265-279

Waquet (F) Les delices de l'Arcadia, Chroniques Italiennes, 52, 1997

Waquet (F) Retour a l'age dor et reforme litteraire: Le primitivisme et l'Arcadia, Romantisme, 84, 1999, pp. 3-10

Waquet (F) La Republique des Lettres: un univers de conflits, Pouvoirs, contestations et comportements dans l'Europe moderne, Paris, 2005

Watzlawick (H) La genese des memoires de Casanova, en trois dates, trois prefaces et trois titres, Recherches et Travaux de l'Universite de Grenoble, 61, 2002, pp. 11-22

Watzlawick (H) Casanova et la Vienne de Joseph II a Franz II, Casanova fin de siecle, MF Luna ed., Paris, 2002, pp. 37-54

Weiss (J) A Rome comme a Dijon: le president de Brosses en Italie, Le XVIIIe siecle, histoire, memoire et reve : Melanges offerts a Jean Goulemot, 2006, pp. 279-286

Wolfe (KW) Wolfe (PhJ) Introduction, Humanisme et politique: Lettres romaines de Christophe Dupuy a ses freres (1650-1654), Tubingen, 2005

Wolff (E) Les lecteurs de Jerome Cardan: Quelques elements pour servir a l'histoire de la reception de son oeuvre, Nouvelle Revue du XVIe siecle, 9, 1991, pp. 91-107

Wolff (E) Le role de la reference antique dans le 'De Propria Vita' de Cardan, Nouvelle Revue du XVIe siecle, 19, 2001, pp. 25-31

Wolff (E) Jerome Cardan (1501-1576) et le latin, , "Tous vos gens a latin": Le latin, langue savante, langue mondaine (XIVe-XVIIe siecles), E. Bury ed., Geneve, 2005

Yvia-Croce (H) Panorama de la presse Corse aux 18e et 19e siecles (1762-1852), Corse historique, 6, 1966, pp. 5-84

Zambelli (P) Quelques livres a l'index chers a Giordano Bruno : ses œuvres secretes de magie et un ouvrage qui n'existe pas, Esculape et Dionysos. Melanges en l'honneur de Jean Ceard, Duphebe (J) et al eds Geneve: 2008, pp. 165-176

B) Libraries & Typography

AAVV, Des moulins a papier aux bibliotheques: Le livre dans la France meridionale et l'Europe mediterraneenne, XVIe-XXe siecles, R. Andreani, E. Pelaquier & H. Michel eds, Montpellier, 2004

Alberti (V) L'Imprime et l'affirmation du statut linguistique de la langue corse (1750-1919), Les Langues imprimees, Histoire et Civilisation du Livre: Revue internationale, 4, 2007

Alberti (V) L'imprimerie en Corse des origines a 1914, Ajaccio, 2009

Aujac (G) Cartes geographiques en grec moderne imprimees a Padoue en 1700, Geographia Antiqua, 6, 1997

Baldacchini (L) Statistiques de la production imprimee italienne au 16e siecle, L'imprime en Mediterranee, XVIe-XVIIIe siecles: Actes du colloque de Marseille, 1986 (ever published ?)

Balsamo (J) Traduire de l'italien : ambition sociales et contraintes editoriales a la fin du XVIe siecle, in Courcelles (D de) ed., Traduire et adapter a la Renaissance, Paris, 1998

Bautier (RH) La phase cruciale de l'histoire des archives: la constitution des depots d'archives et la naissance de l'archivistique, 16e-19e siecle, Archivium, XVIII, 1968, pp.139-149

Bec (C) Les Livres des Florentins, 1413-1608, Florence, 1984

Benoit (F) Farnesiana I. La Bibliotheque grecque du Cardinal Farnese, Melanges d'Archeologie et d'histoire, 40, 1923, pp. 167-198

Beretta (F) La Congregation de l'Inquisition et la censure des livres: efforts de centralisation et resistances locales dans la premiere moitie du XVIIe siecle, Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Bignami Odier (J) La Bibliotheque vaticane. Recherches historiques sur l'histoire des collections de manuscrits, Vatican City, 1973

Bingen (N) Philausone (1500-1660). Repertoire des ouvrages en langue italienne publies dans les pays de langue francaise de 1500 a 1660, Geneve, 1994

Blanc (J) Bibliographie italico-francaise universelle ou catalogue methodique de tous les imprimees en langue francaise sur l'Italie ancienne et moderne depuis l'origine de l'imprimerie, 1475-1885, Geneve, 1972

Bolzoni (L) La Chambre de la Memoire : Modeles litteraires et iconographiques a l'age de l'imprimerie, Geneve, 2006 (first pubd. 1995)

Bonnant (G) La librairie genevoise en Italie jusqu'a la fin du 18e siecle, Genava n.s. 15, 1967

Braida (L) Quelques considerations sur l'histoire de la lecture en Italie: usages et pratiques du livre sous l'Ancien Regime, Histoires de la lecture, R. Chartier ed., Paris, 1995, pp. 23-50

Braida (L) Le commerce du livre entre Geneve et l'Italie au XVIIIe siecle; agents, obstacles, pratiques, L'Europe et le livre: reseaux et pratiques du negoce de librairie, XVIe-XVIIIe siecles, R. Chartier ed., Paris, 1996, pp. 279-307

Braida (L) Les almanachs italiens, evolution et stereotypes d'un genre, XVIe-XVIIe siecles, Colportage et lecture populaire: imprimes de large circulation en Europe, XVIe-XIXe siecles, R. Chartier & H.J. Lusebrink eds, Paris, 1996, pp. 183-207

Braida (L) Lecteurs libertins et lectures prohibees en Italie au XVIIIe siecle, Studies on Voltaire and the Eighteenth Century, 1996, pp. 743-48

Camurri (D) Traductions et traducteurs italiens de Jean-Pierre Camus, eveque de Belley et romancier du XVIIe siecle, Histoire et Civilisation du Livre, 1, 2005

Castiglione Minischetti (V) Les traductions de l'Italien en Français a l'epoque classique (1661-1700), Les traductions de l'italien en francais au XVIIIe siecle, Dotoli (G) Castiglione Minischetti (V) eds Paris, 2003, pp. 77-104

Chapron (E) Bibliothèques publiques et pratiques bibliophiliques au 18^e siecle : la collection d'incunables de la Biblioteca Magliabechiana de Florence, Revue Francaise d'Histoire du Livre, 33, 2004, 317-334

Chapron (E) Le metier de bibliothecaire au XVIIIe siecle: Angelo Maria Bandini a Florence (1726-1803), Revue d'Histoire Moderne et Contemporaine, 51, 2004, pp. 58-87

Chapron (E) Voyageurs et bibliothèques dans l'Italie du XVIIIe siecle: des 'mirabilia' au debat sur l'utilite publique. Bibliothèque de l'Ecole des Chartes, 162, 2005, pp. 455-482

Chapron (EM) "Ad utilita publica". Politique des bibliothèques et pratiques du livre a Florence au XVIIIe siecle Geneve, 2009

Chapron (E) Pour une histoire des bibliothecaires italiens au XVIIIe siecle, Bibliothèque de l'Ecole des Chartes, 166, 2009

Chartier (R) ed., Histoires de la lecture; un bilan des recherches, Paris, 1995

Chatelain (JM) Les reliures italiennes d'Antoine Perrenot de Granvelle, Les Granvelle et l'Italie au XVIe siecle : Le mecenat d'une famille, Besancon, 1996, pp. 79-94

Conforti (M) Entre bibliothèque ideale et bibliothèque reelle : le cas de Marco Aurelio Severino, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 120, 2008

Conihout (I de) A propos de la bibliothèque aux cotes brunes des Laubespine-Villeroy: les livres italiens chez les secretares du roy dans la seconde moitie du XVIe siecle, Italique. Poesie italienne de la Renaissance, 7, 2004, pp. 137-159

Conihout (I de) Jean et Andre Hurault : deux freres ambassadeurs a Venise et acquereurs de livres du cardinal Grimani, Italique, 10, 2007

Courbet (A) Le bibliothecaire du Grand-duc de Toscane, Valentin Jamerey-Duval (1695-1775) et sa correspondance de Florence, Il Granducato di Toscana e i Lorena nel secolo XVIII, Florence, 1999, pp. 355-384

Croosen (L) La bibliothèque vaticane : la foi dans le savoir, Les Cahiers de Science et Vie, 102, pp. 90-96

De Vivo (F) Libelles en guerre. Pouvoirs et imprime pendant l'Interdit de Venise (1606-1607), L'Imprime et ses pouvoirs dans les langues romanes, R. Saez ed., Rennes, 2010, pp. 149-172

Dooley (B) Blondel (C) La seconde revolution de la lecture en Italie au XVIIIe siecle, Revue d'Histoire Moderne et Contemporaine, 49, 2002, pp. 69-88

Dorez (L) Le cardinal Marcello Cervini et l'imprimerie a Rome, Melanges d'Archeologie et d'Histoire, 12, 1892, pp. 289-313.

Dotoli (G) ed. Castiglione Minischetti (V) eds, Les traductions de l'italien en francais au XVIIIe siecle, Paris, 2003

Dotoli (G) Italianisme et traduction au XVIIIe siecle, Les traductions de l'italien en francais au XVIIIe siecle, Dotoli (G) Castiglione Minischetti (V) eds Paris, 2003, pp. 7-40

Dotoli (G) Pour une bibliographie de l'Italianisme en France au XVIIIe siecle, Les traductions de l'italien en francais au XVIIIe siecle, Dotoli (G) Castiglione Minischetti (V) eds Paris, 2003

Dotoli (G) ed., Les traductions de l'italien en francais du XVIe au XXe siecles, Paris, 2004

Dupuigrenet Desroussilles (F) Au dela des variantes. Notes sur les corrections d'atelier dans les textes imprimes en Italie au XVIe siecle, Re-ecritures 2: commentaires, parodies, variations dans la litterature italienne de la Renaissance, Paris, 1984

Dyckmans (M) Les bibliotheques des religieux d'Italie en l'an 1600, Archivum historiae pontificiae, 24, 1986, pp. 385-404

Fragno (G) La censure des livres entre eveques et inquisiteurs, Inquisition et Pouvoir, G. Audisio ed., Aix-en-Provence, 2004

Gachard (LP) La bibliotheque des Princes Chigi a Rome, Compte Rendu des seances de la commission royale d'histoire, Brussels, 10, 1869, pp. 219-244

Gordien (E) Le livre baroque a Rome au XVIIIe siecle: l'activite du libraire Blaise Deversin, These de l'Ecole Nationale Superieure des Sciences de l'Information et des Bibliotheques, Villeurbanne, 2003

Greco (G) Le livre italien dans la societe francaise au XVIIIe siecle, diss. doctorat, EHESS, 1987

Greco (L) Un libraire italien a Paris, Gian-Claudio Molini, 1724-1812, Melanges Bibliographiques de la Sorbonne, 10, 1990, pp. 103-121

Hackens (T) Un inventaire inedit des livres, oeuvres d'art et manuscrits de Prospero Boccapaduli (1505-1585), Bulletin de l'Institut Historique Belge de Rome, 34, 1962, pp. 481-488

Haskell (F) La difficile naissance du livre d'art, Paris, 1992

Infelise (M) La censure dans les pays mediterraneens, 1600-1750, Commercium Litterarium 1600-1750 F. Waquet & H. Bots eds, Amsterdam 1994, pp. 261-279

Infelise (M) La librairie italienne (XVIIe-XVIIIe siecles), L'Europe et le livre: reseaux et pratiques du negoce de librairie, XVIe-XVIIIe siecles, R. Chartier ed., Paris, 1996, pp. 81-97

Infelise (M) La crise de la librairie venitienne, 1620-1650, Le livre et l'historien: etudes offertes en l'honneur du prof. Henri-Jean Martin, Geneve, 1997, pp. 343-57

Infelise (M) Le marche des informations a Venise au XVIIIe siecle, Les gazettes europeennes et l'information politique, P. Retat ed., Lyon 1999, pp. 117-128

Infelise (M) 'L'apparition du livre' et l'histoire du livre en Italie, Histoire et Civilisation du Livre, 6, 2010, pp. 7-16

Infelise (M) Gazettes et information politique en Italie du XVIe au XVIIe siecle, La Grande Chevauchee. Faire de l'histoire avec Daniel Roche, Geneve, 2011

Jouhaud (C) Viala (A) eds, De la publication, entre Renaissance et Lumieres, Paris, 2002

Jouve (PJ) Folie et genie (Le Tasse), Saint-Clement-la-Riviere (Fr) 1983

Klein (R) La pensee figuree de la Renaissance, Diogene, 1960, pp. 122-138

La Brasca (F) Les traductions d'oeuvres italiennes sous la regence de Marie de Medicis, Franco-Italica, 21-22, 2002

Labande-Jeanroy (Th) La question de la langue en Italie, de Baretto a Manzoni: l'unite linguistique dans les theories et les faits, Paris, 1925

Lafond (J) Stegmann (A) eds, L'Automne de la Renaissance, 1580-1630: Actes du 22e Colloque d'etude humanistes, Tours, 1979, Paris, 1981

Landi (S) Censure et culture politique en Italie au XVIIIe siecle. Le cas du Grand-Duche de Toscane, Revue d'histoire moderne et contemporaine, 45, 1998, pp. 117-133

Le Bars (F) Histoire de la reliure: a propos de trois publications recentes et de reliures venitiennes du XVIe siecle inedites, Bulletin du Bibliophile, 2004, pp. 7-62

Le Maire (JM) L'enquete de 1598 ordonnee par la Congregation de l'Index relative aux livres conserves dans les monasteres et couvents italiens, Revue Francaise d'Histoire du Livre, 53, 1986 (1988), 543-45

Le Livre illustre au XVIe siecle. Texte/Image, M. Plaisance ed., Paris, 1999

Machet (A) La diffusion du livre francais a Venise dans la deuxieme moitie du XVIIIe siecle, Annales du Centre d'Enseignement superieur de Chambéry, 8, 1970, pp. 28-52

Machet (A) Censure et librairie en Italie au 18e siecle, Revue des etudes sud-est europeennes, 1972

Machet (A) Censure et livre interdit a Venise dans la deuxieme moitie du XVIIIe siecle, These de Lettres, Universite de Dijon, 1977

Machet (A) Edition populaire et colporteurs italiens dans la deuxieme moitie du 18e siecle, Studies on Voltaire and the Eighteenth Century, 193, 1980, 1852-1857

Machet (A) Clients italiens de la S.T.N., La Societe Typographique de Neuchatel, Neuchatel, 1984

Maire (C) L'Inquisition romaine a la decouverte des Lumieres : la double censure de l'Encyclopedie, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 121, 2009

Michel (PH) Michel (SM) Le livre italien du Seicento, Revue des Etudes Italiennes, NS 6, 1959, pp. 279-293

Michel (S) Michel (S) Repertoire des ouvrages imprimes en langue italienne au 17e siecle conserves dans les bibliotheques de France, Paris, CNRS, 1967

Miotto (L) Les traites d'architecture de la bibliotheque des Granvelle, Les Granvelle et l'Italie au XVIe siecle : Le mecenat d'une famille, Besancon, 1996, pp. 95-108

Modes de lecture dans l'Europe des Lumières, T. Bremer & A. Gagnoud eds, Le Spectateur Européen, 7, 2006

Molin (V) Venise, berceau de l'imprimerie glagolitique et cirillique, Studi Veneziani, 8, 1966, p. 347

Mondrain (B) Le commerce des manuscrits grecs a Venise au XVIe siècle: copistes et marchands, I Greci a Venezia, Venice, 2002, 473-86

Moureau (F) Lumières méditerranéennes : Diderot dans les bibliothèques des chevaliers de Malte, Recherches sur Diderot et sur l'Encyclopédie, 27, 1999

Mouren (R) Le photocopillage au temps de l'imprimerie artisanale: Piero Vettori, Bernardo Giunti et le traité du style, Revue Française d'Histoire du Livre, 2003

Neveu (B) La bibliothèque vaticane de Sixte IV à Pie VI, Journal des Savants, 1974, p. 133

Nolhac (P de) La Bibliothèque de Fulvio Orsini, Paris, 1887

Odièr (JB) La bibliothèque vaticane de Sixte IV à Pie IX: Recherches sur l'histoire des collections de manuscrits, Vatican City, 1973

Olmi (G) Recherches archéologiques et formation de collections publiques en Italie centrale et septentrionale au XVIIIe siècle, Les Musées en Europe à la veille de l'ouverture du Louvre, E. Pommier ed., Paris, 1995, pp. 297-333

Olschki (L) Le livre en Italie à travers les siècles, Florence, 1914

Palumbo-Fossati (I) Livres et lecteurs dans la Venise du XVIe siècle, Revue Française d'Histoire du Livre, 49, 1985, pp. 481-513

Pasta (R) Hommes du livre et diffusion du livre français à Florence au XVIIIe siècle, L'Europe et le livre: réseaux et pratiques du négoce de librairie, XVIe-XVIIIe siècles, R. Chartier ed., Paris, 1996, 99-135

Petitmengin (P) Recherches sur l'organisation de la Bibliothèque Vaticane à l'époque des Ranaldi (1547-1645), Mélanges d'Archéologie et d'histoire de l'École Française de Rome, 75, 1963, pp. 561-628

Placella Sommella (P) Les traductions de l'Italien en Français de 1630 à 1660. Du côté des lecteurs, Les traductions de l'italien en français au XVIIIe siècle, Dotoli (G) Castiglione Minischetti (V) eds Paris, 2003, pp. 57-76

Plaisance (M) Littérature et censure à Florence à la fin du 16e siècle: le retour du censuré, Le pouvoir et la plume. Incitation, contrôle et répression dans l'Italie du XVIe siècle, Paris, 1981, pp. 233-252

Plaisance (M) Le livre illustre italien au XVIe siècle, Paris, 1999

Pompejano (V) Les traductions de l'Italien en Français de 1600 à 1630, Les traductions de l'italien en français au XVIIIe siècle, Dotoli (G) Castiglione Minischetti (V) eds Paris, 2003, pp. 41-56

Postigliola (A) Felice (D) La fortune bibliographique de Montesquieu, France et Italie, Dix-huitième siècle, 1989, 101-116

Raines (D) La bibliothèque manuscrite de Giovanni Rossi. Un gardien du passé vénitien et sa collection, Miscellanea Marciana, 5, 1990, pp. 77-205

Richardot (P) Les éditions d'auteurs militaires antiques aux XVe-XVIe siècles, Stratègique, 68, 1997

Rivara (A) ed., La traduction des langues modernes au XVIIIe siècle, Paris, 2002

Rosa (M) Un “mediateur” dans la République des Lettres: le bibliothécaire, Commercium Litterarium 1600-1750, F. Waquet & H. Bots ed., Amsterdam 1994, pp. 81-99

Rouget (F) Les livres italiens de Philippe Desportes, Italique, 10, 2007

Rusconi (R) Les bibliothèques des ordres religieux en Italie vers 1600 à travers l'enquête de la Congrégation de l'Index, Les religieux et leurs livres à l'époque moderne, B. Dompnier & MH Froeschle-Chopard eds, Clermont-Ferrand, 2000

Saby (F) Le voyage et la production de livres: les imprimeurs français et l'Italie au XVIe siècle, La Culture du Voyage: Pratiques et discours de la Renaissance à l'aube du XXIe siècle, Paris, 2004, pp. 51-76

Smith (M) Conseils pour l'édition des documents en langue italienne (XIVe-XVIIe siècles), Bibliothèque de l'École des Chartes, 159, 2001

Solfaroli Camillocci (D) L'activité éditoriale de Gregorio Leti à Genève, entre libertinisme et tradition polémique (1661-1679), Libertinage et Philosophie au XVIIe siècle. Protestants, hérétiques, libertins, St. Etienne, 2004, pp. 47-69.

Vecce (C) Les découvertes de manuscrits entre France et Italie au XVIe siècle, La transmission des savoirs du XIIIe au XVIe siècles: modalités, images et lieux, Besançon, 2005

Vendrix (P) La dialectique de l'image et du texte dans les traités imprimés de la Renaissance, 1470-1620, Imago Musicae, 16-17, 1999-2000

Vianini Tolomei (G) Un atelier de reliure à Rome au XVIIe siècle: l'atelier dit ‘Enigmatique’, Bulletin du bibliophile, 1993, pp. 322-343

Von Tippelskirch (X) Histoires de lectrices en Italie au début de l'époque moderne, Revue de Synthèse, 128, 2007, pp. 181-208

Vovelle-Guidi (C) La diffusion ‘populaire’ de la Jérusalem Délivrée à travers quelques Maggi de l'Italie centrale, Abbrugiati (R) Guidi (J) eds, Les belles infidèles de la « Jérusalem délivrée » : la fortune du poème du Tasse, XVIe-XIXe siècles, 2 vols., Aix-en-Provence, 2004-2005

Waquet (F) Le livre florentin dans la culture toscane: les enseignements du registre de la censure, 1743-1767, Bibliothèque de l'École des Chartes, 1980, pp.217-229

Waquet (F) Les registres de Giovanni Lami, 1742-1760; de l'érudition au commerce du livre, Critica Storica, 1980

Waquet (F) Les réimpressions vénitienes d'ouvrages français au 18e siècle; l'exemple du livre érudit, L'imprime en Méditerranée (XVe-XVIIIe siècles): Actes du Colloque de Marseille, 1986, ...

Waquet (F) “La Lumière...vient de France” Le livre français en Italie à la veille de la Révolution, Les Imprimés de la Révolution en Italie. Actes du Colloque de Rome, 1989: Mélanges de l'École française de Rome: Italie et Méditerranée (MEFRIM) 102, 1990

Waquet (F) Protéger les livres, discipliner les lecteurs: les “Avvertenze” de Gaetano Volpi (1756), Bulletin du bibliophile, 1991, pp. 156-63

Waquet (F) Les publications par souscription dans l'Italie du “Primo Settecento”, Produzione e commercio della carta e del libro, secc XIII-XVIII, Florence 1992, vol. 2, pp. 955-965

Waquet (F) L'histoire du livre en Italie, XVIIe-XVIIIe siècles: essai bibliographique, Revue Française d'Histoire du Livre, 1995, pp. 371-80

Wittock (M) Giacomo Buoncompagni: heurs et malheurs d'une bibliothèque, Mélanges d'histoire de la relieure offerts à Georges Colin, Bruxelles, 1998, pp. 103-118

Zambon (MR) Bibliographie du roman français en Italie au 18e siècle: Traductions, Florence, 1962

Literacy & Schools

Bideaux (M) Fragonnard (MM) eds, Les échanges entre universités européennes à la Renaissance, Genève, 2003.

Bingen (N) Etudiants protestants à Padoue vers 1580-1590 : Pierre Bricard et ses anciens condisciples de l'Académie de Genève, Bibliothèque d'Humanisme et Renaissance, 70, 2008, pp. 411-424

Bingen (N) Claude-Enoch Virey à l'Université de Sienne (1593), Bibliothèque d'Humanisme et Renaissance, 69, 2007, pp. 147-156

Bingen (N) Artus Prunier aux Universités de Turin (1566?-1567 ?) et de Padoue (1567 ?-1571), Bibliothèque d'Humanisme et Renaissance, 72, 2011, pp. 641-648

Boutier (J) Institutions royales et références italiennes : l'académie pour l'éducation de la noblesse à Aix-en-Provence au début du XVIIIe siècle, Vivre noblement en Provence de Louis XIV à la Grande Guerre : Provence Historique, 58, 2008, pp. 3-17

Brambilla (E) Entre l'Eglise et l'Etat : Les réformes de l'instruction publique en Lombardie (1765-1790), Lombardie et Pays-Bas autrichiennes. Regards croisés sur les Habsbourg et leurs réformes au XVIIIe siècle, Bruxelles, 2008, pp. 111-124

Brizzi (GP) Les Jésuites et les Universités en Italie dans la première ère moderne, Le Università e la scienza: Prospettive storiche e attuali, G. Pancaldi ed., Bologna, 1993, pp. 145-53

Brizzi (GP) Les Jésuites et l'école en Italie, XVIe-XVIIIe siècles, Les Jésuites à la Renaissance: Système éducatif et production du savoir, L. Giard ed., Paris, 1995, pp. 35-54

Brizzi (GP) Les universités européennes à l'époque moderne: premières synthèses, Histoire de l'Éducation, 81, 1999, pp. 23-34

Buoso (R) Giuseppe Roberto Malines et l'éducation de Charles Emmanuel IV, L'Institution du prince au XVIIIe siècle, G. Luciani & C. Volpilhac-Augier eds, Grenoble, 2003

Comparini (L) Pietro Verri et sa fille Teresa, un Illuministe aux prises avec les principes éducatifs de la petite enfance, Écrits de Civilite et d'Éducation dans l'Europe des Lumières, Le Spectateur européen 9, Montpellier, 2007, pp. 225-244

Coppolani (JY) Jean (F) Leporati (AB) Histoire de l'enseignement du droit en Corse, Histoire de l'école en Corse, 2003, pp. 175-191

Covato (C) Identité féminine et théories pédagogiques au XVIIIe siècle et au XIXe siècle en Italie, L'Éducation des femmes en Europe et en Amérique du Nord de la Renaissance à 1848, Paris & Montréal, 1997, 389-395

Dejob (C) Marc-Antoine Muret. Un professeur francais en Italie dans la seconde moitie du 16e siecle, Paris, 1881

Delpiano (P) Precepteurs : instruction et education domestique dans l'Italie du XVIIIe siecle, Paedagogica Historica, 43, 2007, pp. 525-545

Demoustier (A) Les Jesuites et l'enseignement a la fin du XVIe siecle, Ratio Studiorum: Plan raisonne et institution des etudes dans la Compagnie de Jesus, Paris, 1997, pp. 12-28

Di Bernardo (C) La formation scientifique de Celestino Galiani et son influence sur la reforme de l'Universite de Naples en 1732, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Donato (MP) D'un modele a l'autre : academisme et sociabilite a Rome au XVIIIe siecle, La Grande Chevauchee. Faire de l'histoire avec Daniel Roche, Geneve, 2011

Doriguzzi (F) Un enfant, une famille : la prime education au XVIIIe siecle, Cahiers du Centre de Recherche Historique, 4, 1989

Fabre (PA) Depouilles d'Egypte: L'expurgation des auteurs latins dans les colleges jesuites, Les Jesuites a la Renaissance: systeme educatif et production du savoir, L. Giard ed., Paris, 1995, pp. 55-76

Feliciangeli (D) Victor-Amedee II et l'enseignement, Recherches Regionales, 74, 1980

Ferrone (V) Les mecanismes de la formation des elites de la maison de Savoie. Recrutement et selection dans les ecoles militaires du Piemont au XVIIIe siecle, Paedagogica Historica (30) 1994

Frascadore (A) Alphabetisation et culture graphique a Lecce au 18e siecle, Studies on Voltaire and the Eighteenth Century, 263, 1987, pp. 614-619

Fusina (J) Verdoni (D) Gherardi (EFX) Histoire de l'ecole en Corse, Ajaccio, 2003

Gherardi (EFX) Aux origines de l'universite de Corse, Histoire de l'ecole en Corse, 2003, pp. 117-174

Gherardi (EFX) Du bonnet doctoral a la chaire : quelques considerations sur la trajectoire des etudiants et professeurs corses dans les universites italiennes, Histoire de l'ecole en Corse, 2003, pp. 225-257

Gherardi (EFX) 'Puerilis institution est renovatio mundi' : Les sentes corses de la Compagnie de Jesus, Histoire de l'ecole en Corse, 2003, pp. 193-224

Gherardi (EFX) La formation des elites corses dans la Rome pontificale, Pasquale Paoli : Aspects de son oeuvre et de la Corse de son temps, Bonifacio, 2008, pp. 8-25

Giard (L) ed., Les Jesuites a la Renaissance. Systeme educatif et production du savoir, Paris, 1995

Girard (A) L'enseignement de l'arabe a Rome au XVIIIe siecle, Grevin (B) ed., Maghreb – Italie : des passeurs medievux a l'orientalisme moderne (XIIIe-XXe siecle), Rome, 2010, pp. 209-234

Grosperin (B) Kanceff (E) eds, L'Enseignement dans les Etats de Savoie, Geneve, 1987

Instruire le peuple: education populaire et formation professionnelle dans la France du Sud-est et l'Italie du Nord, 18e-20e siecles, Grenoble, 1992

Irsay (S de) Histoire des universites, francaises et etrangeres. Vol. 2, du XVIe siecle a 1860, Paris, 1935

Julia (D) Revel (J) Chartier (R) eds., Les Universites europeennes du 16e au 18e siecles; histoire sociale des populations etudiantes, vol.1 et2, Paris, 1986

Julia (D) L'elaboration de la Ratio Studiorum, 1548-1599, Ratio Studiorum: Plan raisonne et institution des etudes dans la Compagnie de Jesus, Paris, 1997, pp. 29-71

Julia (D) Entre universel et local: le college jesuite a l'epoque moderne, Paedagogica Historica, 40, 2004, pp. 15-31

Korolevsky (C) Les premiers temps de l'histoire du College Grec de Rome, 1576-1622, Sloudion, 1927, pp. 81-97, 137-151

Patacchini-Pinelli (JF) L'inquisition primaire en Corse avant l'annexion, Histoire de l'ecole en Corse, 2003, pp. 589-615

Pellandra-Cazzoli (C) L'enseignement de la langue francaise en Emilie au 18e siecle, Studies on Voltaire and the Eighteenth Century, 263, 1987, pp. 757-761

Petrucci (A) Pouvoir de l'écriture, pouvoir sur l'écriture dans la Renaissance italienne, Annales: Economies, Societes, Civilisations, 1988, pp.823-847

Petrucci (A) Jeux de lettres: Formes et usages de l'inscription en Italie, 11e-20e siecles, Paris, 1993

Ranzini (P) Une langue pour le prince. Problemes et difficultes de l'enseignement de la langue italienne aux classes dirigeantes au XVIIIe siecle, L'Institution du prince au XVIIIe siecle, G. Luciani & C. Volpilhac-Auger eds, Grenoble, 2003

Rodocanachi (E) L'Education des femmes en Italie, Revue des Questions historiques, 78, 1905, pp. 460-491

Roggero (M) Les universites italiennes, Universites et institutions europeennes au XVIIIe siecle, entre modernisation et tradition, F. Cadilhon ed., Bordeaux, 1999

Roggero (M) L'alphabetisation en Italie: une conquete feminine?, Annales: Histoire, Sciences Sociales, 56, 2001, 903-926

Romano (A) Modernite de la 'Ratio Studiorum'. Genese d'un texte normatif et engagement dans une pratique enseignante, Tradition jesuite et pratique pedagogique, Histoire et actualite, Namur-Bruxelles, 2002, pp. 44-87

Romano (A) Van Damme (S) Penser, structurer et controler la mobilite intellectuelle dans la Catholicite Post-Tridentine : les enseignants Jesuites, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 118, 2008, pp. 185-206

Romano (A) Ordres religieux et sociabilite intellectuelle : le cas jesuite, La Grande Chevauchee. Faire de l'histoire avec Daniel Roche, Geneve, 2011

Sallmann (JM) Alphabetisation et hierarchie sociale a Naples a la fin du 16e siecle et au debut du 17e siecle, Sulle vie della scrittura. Alfabetizzazione, cultura scritta e istituzioni in eta moderna, Naples, 1989, pp. 79-98

Sallmann (JM) Les niveaux d'alphabetisation en Italie au 19e siecle, Melanges de l'Ecole francaise de Rome. Italie et Mediterranee, 1989, pp. 183-337

Serpentini (AL) La Corse du debut des temps modernes a la Revolution francaise : De la formation des elites a l'alphabetisation du plus grand nombre, Histoire de l'ecole en Corse, 2003, pp. 45-115

Serpentini (AL) L'Universite de Pascal Paoli, Paquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 163-172

Valabrega (R) Gerdil, maitre et educateur du prince, L'Institution du prince au XVIIIe siecle, G Luciani & C Volpilhac-Auger eds, Paris, 2003

Verdoni (D) L'Universite : mythes et realites. L'universite mythique de Pasquale Paoli : quelques elements de reflection, Histoire de l'ecole en Corse, 2003, pp. 561-580

Viguerie (J de) Une oeuvre d'education sous l'Ancien regime: Les Peres de la Doctrine chretienne en France et en Italie, 1592-1792, Paris, 1976

Waquet (F) Les enfants de Socrate. Filiation intellectuelle et transmission du savoir, XVIIe-XXIe siecles, Paris, 2008

8: MUSIC & SPECTACLE

A : Music general

Adler (I) La pratique musicale savante dans quelques communautés juives en Europe aux XVIIe et XVIIIe siecle, Paris, 1966

Alazard (F) Art vocal, art de gouverner. La musique, le prince et la cite en Italie a la fin du XVIe siecle, Paris, 2002

Alazard (F) Ecrire au prince : enjeux et methodes autour de la correspondance du musicien en Italie, fin XVIe-debut XVIIe siecle, Analyse Musicale, 50, 2004, pp. 7-15

Alazard (F) Le loisir du prince dans l'Italie de la Renaissance : entre dilettto e studio, Divertissements et loisirs dans les societes urbaines a l'epoque moderne et contemporaine, R. Beck & A. Madoeuf eds, Tours, 2005, pp. 147-158

Alazard (F) La musique dans la rue : Giulio Cesare Croce a Bologne, 1550-1609, Melodies urbaines: la musique dans les villes d'Europe, L. Gauthier & M Traversier eds, Paris, 2008, pp. 163-176

Alazard (F) Le Lamento dans l'Italie de la Renaissance, Rennes, 2010

Arger (J) Sur un recueil d'œuvres de Blangini ayant appartenu a la princesse Borghese, Revue de Musicologie, 19, 1938, pp. 7-14

Balsamo (J) La musique dans l'education aristocratique au XVIe siecle, Claude le Jeune et son temps, en France et dans les etats de Savoie, 1530-1600, Berne & New York, 1996, pp. 190-197

Baroque francais, baroque italien au XVIIe siecle, Versailles, 1992

Bernier (A) Un cardinal humaniste, saint Robert Bellarmin de la Compagnie de Jesus, et la musique liturgique, Montreal, 1939

Bianco (A) Corswarem (E) Vendrix (P) Gilles Hayne, Biagio Marini et le duc de Neuburg, Studi Musicali, 36, 2008, pp. 363-442

Bisaro (X) Fragne (PH) Introduction, L'ombre de Monteverdi : la querelle de la nouvelle musique, 1600-1638. L'Artusi, ou des imperfections de la musique moderne de Giovanni Artusi (1600), Rennes, 2008

Bouissou (S) Vocabulaire de la musique baroque, Paris, 2008 (first pubd. 1996)

Bouissou (S) Goubault (C) Bosseur (JY) Histoire de la notation, de l'époque baroque a nos jours, Paris, 2005

Bouquet-Boyer (MT) Le 'Parnasse musical' a la Cour de Savoie de Couperin a Semis (1668-1764), Memoires de l'Academie de Savoie, serie 8, 1993, pp. 191-202

Bridgman (N) Giovanni Camillo Maffei et sa lettre sur le chant, Revue de Musicologie, 38, 1956, pp. 3-34

Bridgman (N) La frottola et le madrigal en Italie, Histoire de la Musique: des origines a J.S. Bach, Roland-Manuel ed., Paris, 1960, pp. 1086-1116

Bridgman (N) La musique italienne, Paris, 1973

Bridgman (N) La musique a Venise, Paris, 1984

Burney (C) Voyage musical dans l'Europe des Lumieres, Paris, 1992

Canguilhem (P) Les sources litteraires de l'Orfeo de Monteverdi, Il Laboratorio 4 : Du genre narratif a l'opera, au theatre, au cinema, 2008

Catz (M) Contraintes modales et chromatisme dans les derniers madrigaux de Gesualdo, Musurgia, 3, 1996, pp. 35-56

Ceulemans (AE) 'Gioiello artificioso di musica' (1592): un recueil de 'rime spirituali' sur la vie de Saint-Francois, Collectanea Franciscana, 2004, pp. 511-556

Claude Le Jeune et son temps en France et dans les Etats de Savoie, 1530-1600: musique, litterature et histoire: Colloque de Chambéry 1991, Bern, 1996

Clercx (S) Le Baroque et la musique: Essai d'esthetique musicale, Brussels, 1948

Decroisette (F) Improvisation, enregistrement, creation en Italie au XVIIe siecle, Creation et memoire dans la culture italienne, XVe-XVIIIe siecles, S. Leoni & A. Perifano eds, Besancon, 2002

Delfosse (A) Exciter les sens pour bouleverser les cœurs : les processions post-tridentines dans les regions de culture baroque, Psychoyou (T) ed., Musique et reformes religieuses aux XVIe et XVIIe siecles : status, fonctions, pratiques, Paris, 2009

Duchamp (J) Un manuscrit musical pour la liturgie des morts et ses Requiem inconnus de Palestrina et 'Jacet', Revue de Musicologie, 96, 2010

Ducrot (A) Histoire de la "Cappella Giulia" au XVIe siecle, depuis sa fondation par Jules II (1513) jusqu'a sa restauration par Gregoire XIII (1578), Melanges de l'Ecole Francaise de Rome, 75, 1963, pp. 179-240 & 467-559

Duron (J) La musique italienne en France: le temoignage de Sebastien de Brossard, Studi Musicali, 25, 1996

Durosoir (G) Le madrigal italien de Luca Marenzio a Claudio Monteverdi (1580-1613), Paris, 1992

Fabbi (P) Les Este et la musique, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 59-72

Fabiano (A) Venise, ville musicale ideale au XVIIIe siecle, Venise 1297-1797: La Republique des castors, Fontenay, 1997, pp. 109-127

Fabiano (A) Le chant italien en France a l'epoque des Lumieres: mythe et realite, La voix dans la culture et la litterature francaise, 1713-1875, J. Wagner ed., Clermont-Ferrand, 2001, pp. 139-153

Favre (G) Un prince melomane au XVIIIe siecle: la vie musicale a la cour d'Antoine Ier, prince de Monaco, 1661-1731, Revue de Musicologie, 57, 1971, pp. 134-49

Favre (G) La musique dans la correspondance d'Antoine Ier, prince de Monaco (1661-1731), Revue de Musicologie, 59, 1973, pp. 231-279

Frangne (PH) Les larmes de Tancrede. La voix et le voir dans 'Le combat de Tancrede' et 'Clorinde' de Claudio Monteverdi, Musurgia, 11, 2004

Gabriel (F) Communaute vocale, traditions et pastorale tridentine : le modele borromeen, Psychoyou (T) ed., Musique et reformes religieuses aux XVIe et XVIIe siecles : status, fonctions, pratiques, Paris, 2009

Gester (JL) La musique italienne a Strasbourg et en Alsace dans la premiere moitie du XVIIe siecle, Studi Musicali, 25, 1996, pp. 67-90

Getreau (F) L'image du faiseur d'instruments de musique a la Renaissance, Imago Musicae, 16-17, 2000

Giron (C) Une collection perdue : les instruments de l'Ospedale des Mendicanti a Venise, Musique-Images-Instruments, 8, 2006, pp. 28-47

Giron-Panel (C) 'La musica ha la sua propria sede in questa citta': histoire urbaine et espaces musicaux a Venise, 1600-1797, Melodies urbaines: la musique dans les villes d'Europe (XVIe-XIXe siecles), L. Gauthier & M. Traversier eds, Paris, 2008, pp. 67-80

Giron-Panel (C) Hopital, therapeutique et musique a Venise apres le Concile de Trente : l'ospedale di San Lazzaro de'Mendicanti, Livraisons d'Histoire de l'Architecture, 7, 2004, pp. 39-50

Guilloux (F) Sans etendue de voix, sans ton et sans chant. Les reguliers et l'abandon du chant gregorien : l'exemple capucin, Psychoyou (T) ed., Musique et reformes religieuses aux XVIe et XVIIe siecles : status, fonctions, pratiques, Paris, 2009

Haraszti (E) Sigismond Bathory, prince de Transylvanie et la musique italienne, d'apres un manuscrit de 1595, Revue de Musicologie, 12, 1931, pp. 190-213

Hennebelle (D) De Lully a Mozart : Aristocratie, musique et musiciens (XVIIe-XVIIIe siecles), Seyssel, 2009

Heuillon (J) Musique, rhetorique et passions: fondements socio-anthropologiques de la musique du premier baroque: Florence et Mantoue, 1580-1620, diss. doctorat, Universite de Paris VIII, 1999

His (I) Fortune musicale de la canzone de Petrarque 'Standomi un giorno', Petrarque en Europe XIVe-XXe siecle : Dynamique d'une expansion culturelle, Paris, 2001, pp. 507-526

Huglo (M) La musicologie au XVIIIe siecle: Giambattista Martini et Martin Gerbert, Revue de Musicologie, 59, 1973, pp. 106-118

Jamain (C) L'imaginaire de la musique au Siecle des Lumieres, Paris, 2003

Jeanneret (C) L'oeuvre en filigrane. Une etude philologique des manuscrits de musique pour clavier a Rome au XVIIe siecle, Florence, 2009

Lagnier (E) La musique sacrée a Aoste à l'époque de Mgr Bailly, Mgr Albert Bailly, quatre siècles après sa naissance, 1605-2005, M Costa ed., Societe academique, religieuse et scientifique de l'ancien duche d'Aoste, 2007, pp. 177-192

Landon (HCR) Norwich (JJ) Cinq siècles de musique à Venise, Paris, 1991

Launay (D) La musique à Venise vers 1645: Ismael Boulliau, astronome français, melomane et voyageur, Musique Française et Musique italienne au XVIIe siècle, 77, 1991, pp. 269-277

Lemaitre (E) ed., Guide de la musique sacrée et chorale profane : l'âge baroque 1600-1750, Paris, 1992

Lemos (MS) Du discours moral au discours musical : le thème de la vanité dans la musique italienne post-tridentine, These de doctorat, Universite de Paris IV-Sorbonne, 2006, Lille, 2007

Lionnet (J) La musique à Saint-Louis-des-Français au XVIIe siècle, Les fondations nationales dans la Rome pontificale, Rome, 1981

Lionnet (J) La musique à San Giacomo degli Spagnoli au XVIIe siècle et les archives de la Congregation des Espagnols à Rome, La Musica a Roma attraverso le fonti d'archivio, Lucca, 1994, pp. 479-506

Lionnet (J) Les événements musicaux de la legation de Flavio Chigi en France, Studi Musicali, 25, 1996, pp. 127-153

Majer (A) Essai de littérature musicale : concernant l'origine, les progrès et les révolutions de la musique italienne, Regensburg, 1829

Malhomme (F) Reception de Petrarque dans l'œuvre madrigalesque de Luca Marenzio (1580-1599), Petrarque en Europe XIVe-XXe siècle : Dynamique d'une expansion culturelle, Paris, 2001, pp. 527-546

Mamone (S) L'héritage Medicis, Le "siècle" de Marie de Medicis, M. Fumaroli & F. Solinas eds, Paris, 2002

Mamy (S) Les manuscrits musicaux vénitiens en France au siècle des Lumières: copie et réception, diss. doctorat, Université de Paris IV, 1993

Mamy (S) La musique à Venise et l'imaginaire français des Lumières, Paris, 1996

Mamy (S) Balades musicales dans Venise du XVIe au XXe siècle, Paris, 2006

Marcaggi (JB) Lamenti, voceri, chansons populaires de Corse, Ajaccio, 1925

Martin (H) La "camerata" du comte Bardi et la musique florentine du XVIe siècle, Revue de Musicologie, 13, 1932, pp. 63-74, 152-161, 227-234 ; vol. 14, 1933, pp. 92-100, 141-151

Massip (C) Airs français et italiens dans l'édition française, Revue de Musicologie, 77, 1991, pp. 179-185

Milliot (S) Marie-Anne Castagneri, marchande de musique au XVIIIe siècle (1722-1787), Revue de Musicologie, 52, 1966, pp. 185-195

Morrier (D) Chroniques musiciennes d'une Europe baroque, Paris, 2005

Moureau (F) Paris-Palermo? Un couple singulier, Palerme-Paris, Parigi-Palermo. Due capitali culturali fra il Settecento e il Duemila, Palerme & Paris, 2002, pp. 401-406

Orloff (G) Essai sur l'histoire de la musique en Italie, Paris, 1822

Picone (P) La question musicale au Concile de Trente, Psychoyou (T) ed., Musique et reformes religieuses aux XVIe et XVIIe siecles : status, fonctions, pratiques, Paris, 2009

Piejus (A) Les 'Sermoncini' de la Chiesa Nuova: Musique et devotion a l'Oratoire de Rome entre 1570 et 1630, Rivista di Storia e letteratura religiosa, 39, 2003, pp. 441-474

Piejus (A) Ethique et pratiques de la parodie spirituelle en Italie entre XVIe et XVIIe siecles, Psychoyou (T) ed., Musique et reformes religieuses aux XVIe et XVIIe siecles : status, fonctions, pratiques, Paris, 2009

Pirro (A) La musique des italiens d'apres les remarques triennales de Jean-Baptiste Duval (1607-1609), Melanges offerts a M. Henri Lemonnier, Paris, 1913, pp. 175-185

Quilici (F) Polyphonies vocales traditionnelles en Corse, Revue de Musicologie, 57, 1971, pp. 3-10

Rodis-Lewis (G) Musique et passions au XVIIe siecle (Monteverdi et Descartes), XVIIe siecle, 1971, pp. 81-98

Rubellin (S) Les orgues dans les couvents servites en Corse, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 845-852

Ruffati (A) La reception des cantates de Luigi Rossi dans la France du Grand Siecle, Revue de Musicologie, 92, 2006, pp. 287-307

Salini (D) Histoire des musiques de Corse, Bastia, 2009

Thibault (G) Deux catalogues de libraires musicaux: Vincenti et Gardane (1591), Revue de Musicologie, 10, 1929, pp. 177-183

Thibault (G) Deux catalogues de libraires musicaux : Vincenti et Gardane, Revue de Musicologie, 11, 1930, pp. 7-18, et vol. 10, 1929, pp. 177-183

Vendramini (J) La presence musicale francaise a la cour de Ferrare, diss. doctorat, Universite de Paris IV, 1995

Verchaly (A) Les airs italiens mis en tablature de luth dans les recueils francais du debut du XVIIe siecle, Revue de Musicologie, 35, 1953, pp. 45-77

Viret (J) Regards sur la musique vocale de la Renaissance italienne, Strasbourg, 1992

Viret (J) Musique baroque, Grez-sur-Loing (Fr) 2008

Visceglia (MA) Brice (C) eds, Ceremonie et rituel a Rome (XVI-XIXe siecles), Rome EFR, 1997

Weber (E) Le Concile de Trente, 1545-1563, et la musique : de la Reforme a la Contre-Reforme, 2^e ed., Paris, 2008 (first pub.d 1982)

Wuidar (L) De l'emblemme au canon : Etude iconographique et essai hermeneutique de Kircher a Bach, Imago Musicae, 21-22, 2004-2005

Wuidar (L) Canons, enigmes et hieroglyphes musicaux dans l'Italie du 17e siecle (Bruxelles & Berlin: 2008)

Wuidar (L) Musique et astrologie apres le Concile de Trente, Bruxelles, 2008

Wuidar (L) Musique et demonologie au XVIIe siecle de Jean Bodin a Pier Francesco Valentini, Studi Musicali, 36, 2008, pp. 65-96

B : Festival, Opera, Ballet & Theatre

Abbrugiati (R) ed., Du genre narratif a l'opera, au theatre et au cinema, Toulouse, 2000

Abbrugiati (R) 'Armide' du Tasse a Lully et a Godard, Chroniques Italiennes, 77-78, 2006

Accorsi (MG) « Gravitas » et « Suavitas » dans l'Euridice de Ottavio Rinuccini, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 121-156

Alazard (F) D'une forme dramatique a une forme narrative: les "descriptions" d'intermedes en Italie a la fin du 16e siecle, Nouvelle Revue du Seizieme Siecle, 15, 1996, pp. 217-235

Aliverti (MI) Alderigi (M) Theatre et spectacle a Pise au temps de Leopold I (1765-1790), Studies on Voltaire and the Eighteenth Century, 192, 1980, pp. 1432-1440

Astro (C) Fetes et ceremonies en l'honneur des ducs de Savoie a Nice au XVIIe siecle, Recherches Regionales, 74, 1980

Avagnina (ME) Le Theatre Olympique (Vicenza), Venise, 2005

Baschet (A) Les comediens italiens a la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII, Paris, 1882; Geneve 1969.

Bayle (A) Oralite et theatralite chez les narrateurs comiques du XVIe siecle, Jeux d'influences : theatre et roman de la Renaissance aux Lumieres, V. Lochert & C. Thouret eds, Paris, 2010

Bec (C) Mamczarz (I) eds., Le theatre italien et l'Europe, XVe-XVIIe siecles, Paris, 1983

Bec (C) Mamczarz (I) eds., Le theatre italien et l'Europe, XVIIe-XVIIIe siecles, Florence, 1985

Berce (YM) L'age des carrousels, nobiliaires et guerriers, Conflits politiques, controverses religieuses, Paris, 2002, pp. 119-127

Berger (C) L'eloge du dialecte venitien dans les compositions poetiques dialectales de Carlo Goldoni (1748-1762), Il Laboratorio 7 : Del vario stile. Melanges offerts a Jacqueline Malherbe-Galy, Toulouse, 2004

Berger (C) La 'comédie du spectateur' dans 'Le due comedie in comedia' de GiovanBattista Andreini (1623) : la reception du mise en scene, Les traces du spectateur: Italie, XVIIe-XVIIIe siecles, F Decroisette & F D'Antonio eds, St Denis, 2006

Berger (C) Le plurilinguisme dans 'La Ferinda' de GiovanBattista Andreini (1622): la 'prosodie plurilingue' comme partition musicale, Il Laboratorio 11: Les enjeux du plurilinguisme dans la litterature italienne, Toulouse, 2007

Berger (C) Essai de morphologie du 'dramma per musica' de Pietro Metastasio, Chroniques Italiennes, 13, 2008

Berger (C) Les espaces de cœur et de la raison dans les 'drammi per musica' de Pietro Metastasio, Chroniques Italiennes, 83-84, 2009

Berger (C) La contagion vertueuse et heroique deans les 'Drammi per musica' de Pietro Metastasio, Chroniques Italiennes, 15, 2009

Berger (C) La parution virtuelle du librettiste ou la 'musique ideale' de la parole humaine dans les 'drammi per musica' de Pietro Metastasio, Decroissette (F) ed., Le livret d'opera : œuvre litteraire ?, Saint-Denis, 2011

Bernicolas-Hatzopoulos (D) Une description des fetes du carnaval a Brescia en l'an 1565, Quaderni d'Italianistica, 6, 1985, pp. 82-99

Bertrand (G) Le masque dans les representations de la fete venitienne au XVIIIe siecle, diss. doctorat EHESS, 1992

Bianconi (L) Pestelli (G) eds, Histoire de l'opera italien, Liege, 1992

Bisaro (X) 'Orfeo' de Mantoue a Paris: itineraires de l'opera de cour au XVIIe siecle, Musurgia, 11, 2004

Blanc Celse (M) La Comedie siennoise, 1525-1575: Theatre, culture et societe, diss. doctorat, Universite de Paris III, 1986

Blocker (D) Elucider et equivoquer : Francesco Robortello (re)invente la 'catharsis', Cahiers du Centre de Recherche Historique, 33, 2004

Boiteux (M) Les Juifs dans le Carnaval de la Rome moderne, Melanges de l'Ecole francaise de Rome - Moyen Age, Temps modernes, 88, 1976, pt. 2, pp. 745-787

Boiteux (M) Le Carnaval annexe. Essai de lecture d'une fete romaine, Annales: Economies, Societes, Civilisations, 1977, pp. 356-380

Boiteux (M) Les fetes de San Sisto a Alatri, Archivio della Societa Romana di Storia Patria, 105, 1982, pp. 57-144

Boiteux (M) Fetes et ceremonies romaines au temps des Carrache, Les Carrache et les decors profanes, Rome, 1988, pp. 183-214

Boiteux (M) La commemoration entre le durable et l'ephemere; Rome au XVIIe siecle, La Commemoration, Paris, 1988, pp. 381-405

Boiteux (M) Espace urbain, pratiques rituelles, parcours symboliques. Rome dans la seconde moitie du XVIe siecle, Rome. L'espace urbain et ses representations, Paris, 1991, pp. 111-145

Boiteux (M) Les Barberini, Rome et la France : fete et politique, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 345-360

Boiteux (M) Jeux equestres a la cour de Rome, La Ronde. Giostre, esercizi cavallereschi e 'loisir' in Francia e Piemonte fra Medioevo e Ottocento, F. Varallo ed., Florence, 2011

Bolduc (B) Andromede au rocher. Fortune theatrale d'une image en France et en Italie, 1587-1712, n.p., 2002

Boltanski (A) 'La somptueuse et magnifique entree du tres-chrestien roy Henri III ... en la cite de Mantoue' par Blaise de Vigenere (1576), une publication au service des Gonzague-Nevers, Le Livre d'architecture, XVe-XXe siecles ; Edition, representations et bibliotheques, 2002, pp. 107-124

Bonnet (J) Arsinoe: voyage d'un drame lyrique de Bologne (1676) a Londres (1705), 2 vols, These de doctorat, Universite Francois Rabelais de Tours, 2006

Borsellino (N) Rozzi et Intronati: pour une histoire de la comédie à Sienne au XVI^e siècle, Dramaturgie et société: Rapports entre l'œuvre théâtrale, son interprétation et son public aux XVI^e et XVII^e siècles, Paris, 1968, pp. 149-159

Bordey (P) Castan (A) Les noces d'Alexandre Farnese et de Marie de Portugal, Académie Royale des Sciences ... de Belgique, 41, 1888.

Boudet (M) La comédie italienne, Paris, 2001.

Bouquet Boyer (MT) ed., Le ballet aux XVI^e et XVII^e siècles en France et à la cour de Savoie, Genève, 1992

Bouquet-Boyer (MT) Le ballet de cour en Italie, Spectaculum Europaeum: Theatre and Spectacle in early modern Europe, Wiesbaden, 1999

Bouquet-Boyer (MT) L'opéra italienne, Spectaculum Europaeum: Theatre and Spectacle in early modern Europe, Wiesbaden, 1999

Boyer (F) Sur quelques papiers de Goldoni aux Archives Nationales de Paris, Studi Francesi, 17, 1973, pp. 266-268

Boyer (MT) Les épîtres dédicatoires au duc de Savoie. Théâtre et musique, 1600-1661, L'Age d'or du mécénat (1598-1661), Paris 1985, pp. 341-353

Boysse (E) Le théâtre des Jésuites, Paris, 1880 & Genève 1970

Bracco (P) Ruggieri, 250 ans de feux d'artifice, Paris, 1988

Brito (MC de) La musique italienne à Lisbonne au temps de Haendel, D'Une scène à l'autre : l'opéra italien en Europe. Vol.1, Les pérégrinations d'un genre, Wavre, 2008, pp. 41-52

Brunet (J) Le paysan et son langage dans l'œuvre théâtrale de Giovanmaria Cecchi, Ville et campagne dans la littérature italienne de la Renaissance, Paris, 1976, vol. 1, pp. 179-253

Brunet (J) L'Acqua Vino: Une, deux (trois?) farces de Giovan Maria Cecchi, Culture et Religion en Espagne et en Italie au XV^e et XVI^e siècles, Abbeville, 1980, pp. 141-174

Brunet (J) 'L'Amicizia' de Giovan Maria Cecchi: Notes préliminaires, Théâtre en Toscane: La comédie (XVI^e-XVII^e-XVIII^e siècles), Saint-Denis, 1991, pp. 105-112

Buffaria (PC) Carlo Gozzi et la 'réforme' du théâtre, Problemi di Critica Goldoniana, 13, 2007

Buffaria (CP) Carlo Gozzi et la réforme du théâtre, Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, A Fabiano ed., Ravenna, 2007

Buffaria (PC) Apprivoiser, adopter ou adapter Goldoni ? Heures et malheures de la réception française au XIX^e siècle, Revue des Etudes Italiennes, 53, 2007

Campardon (E) Les comédiens du roi de la troupe italienne pendant les deux derniers siècles, Paris, 1970 (first pub'd. 1880)

Candoni (JF) Le rôle de Carlo Gozzi dans la constitution de la dramatique wagnérienne, Problemi di Critica Goldoniana, 13, 2007

Canguilhem (P) Theatre et musique dans la rue : a propos de la 'mascherata' a Florence dans la deuxieme moitie du XVIe siecle, Il Laboratorio 2 : Teatro e musica. Ecritures vocale et scenarique, Toulouse, 1998

Canova-Green (MC) Les Feste Teatrali de Mantoue et de Florence en 1608 et leurs metamorphoses sur la scene francaise, Italian Renaissance Festivals and their European influence, Lewiston NY, 1992, pp. 233-254

Capitani (P de) Du spectaculaire a l'intime. Un siecle de commedia erudita en Italie et en France, debut XVIe siecle – milieu du XVIIe siecle, Geneve, 2005

Castil-Blaze, L'Opera italien de 1548 a 1856, Paris, 1856

Catucci (M) Decroisette (F) Les spectateurs a l'œuvre : 'Il Colombo' de l'abbe Chiari (1754) a travers sa reception critique, Les traces du spectateur: Italie, XVIIe-XVIIIe siecles, F Decroisette & F D'Antonio eds, St Denis, 2006

Cederna (CM) Goldoni et le genre serieux : entre denegation et reconnaissance, Revue des Etudes Italiennes, 53, 2007

Cederna (C) Les miroirs dangereux : Carlo Gozzi polemiste et critique du 'drama flebile' francais, Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, A Fabiano ed., Ravenna, 2007

Celletti (R) Histoire du Bel Canto, Paris, 1987

Cervantes (X) L'opera italien comme enjeu culturel a Londres dans la premiere moitie du XVIIIe siecle, XVII-XVIII: Bulletin de la societe d'etudes anglo-americaines des XVIIe et XVIIIe siecles, 46, 1998, pp. 67-80

Challeat (C) Les fetes a Naples aux XVIe et XVIIe siecles, Annali dell'Istituto Italiano per gli Studi Storici, 18, 2001, pp. 229-64

Charlton (D) Le comte de Clermont et les intermedes italiens vers 1752, Les Theatres de Societe au XVIIIe siecle, Bruxelles, 2005, pp. 63-74

Chaty (J) Carlo Goldoni et Carlo Gozzi sous la plume du librettiste venitien Giuseppe Foppa, Decroisette (F) ed., Le livret d'opera : œuvre litteraire ?, Saint-Denis, 2011

Chevalier (JF) Tite-Live et la tragedie de la Renaissance : l'heroisme de Masinissa, L'Italie et la France dans l'Europe latine du XIVE au XVIIe siecle : influence, emulation, traduction, M Deramaix & G Vagenheim eds, Mont-Saint-Aignan FR, 2006, pp. 127-142

Chocheyras (J) Le theatre religieux en Savoie au XVIe siecle, Geneve, 1971

Chone (P) Triomphes, entrees, feux d'artifices et fetes religieuses en Italie, Spectaculum Europaeum: Theatre and Spectacle in early modern Europe, Wiesbaden, 1999

Christout (MF) L'influence venitienne exercee par les artistes italiens sur les premiers spectacles a machines montes a la cour de France durant la regence (1645-1650), Venezia e il melodramma nel Seicento, MT Muraro ed., Florence, 1976

Colas (D) Di Profio (A) Le rondo, 'Rendi, o cara, il Prencce amato' de Sarti et les ornements de Luigi Marchesi, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 157-188

Colas (D) Perspectives, D'Une scene a l'autre : l'opera italien en Europe: la musique a l'epreuve du theatre, D Colas ed. Wavre, 2009, pp. 5-44

Colas (D) Di Profio (A) eds, La musique a l'épreuve du theatre, Wavre, 2009

Comparini (L) Egalitarisme et mariage dans le theatre venitien du XVIIIe siecle, Soulevements et ruptures : l'Italie en quete de sa revolution, Nancy, 1998, pp. 103-119

Comparini (L) 'Un si beau paysage', ou les serviteurs de Goldoni, Le valet passe maitre, Arlequin et Figaro, E. Rallo ed., Paris, 1998, pp. 25-44

Comparini (L) Carlo Goldoni et le 'gout des nations' : Le Spectateur europeen, 6, Montpellier, 2001, pp. 81-105

Comparini (L) Une philosophie en situation dans 'Le Philosophe Venitien' de Pietro Chiari, Le philosophe sur les planches : L'image des philosophes dans le Theatre des Lumieres (1680-1815), P. Hartmann ed., Strasbourg, 2003, pp. 225-235

Comparini (L) L'argent dans le theatre de Carlo Goldoni et les bons comptes de 'La Bottega del Caffè', Revista de Poetica del Teatro, 8, 2006, pp. 53-65

Comparini (L) Les divertissements de la Venise goldonienne entre theatre et gravure, S'Amuser en Europe au siecle des Lumieres, Toulouse, 2007, pp. 111-152

Comparini (L) 'Cela est trop commode pour etre seant' : Carlo Gozzi traducteur de tragedies francaises dans la polemique theatrale de son temps, Problemi di Critica Goldoniana, 13, 2007

Comparini (L) 'L'auteur se mefia lui-meme de son entreprise' : Goldoni choisi et traduit, du 'Theatre d'un inconnu' au 'Choix des meilleurs pieces du theatre italien moderne', Revue des Etudes Italiennes, 53, 2007

Comparini (L) Montrer davantage pour cacher l'essentiel : les voies nouvelles empruntees par Carlo Goldoni dans 'La Putta onorata', Montrer/cacher : la representation et ses ellipses dans le theatre des XVIIe et XVIIIe siecles, Chambéry, 2008, 97-116

Concolino (B) Jeux interdits. Amours legitimes (et illegitimes) dans la comedie de la Renaissance, Extravagances amoureuses : l'amour au-dela de la norme a la Renaissance, Paris, 2010

Costa Arraujo (L) Personnages migrants de la litterature a l'opera : les nourrices dans le 'dramma per musica' venitien au XVIIIe siecle, Decroisette (F) ed., Le livret d'opera : œuvre litteraire ?, Saint-Denis, 2011

Costa Colajanni (G) Les parodies d'Armide et d'Alceste du Nouveau Theatre italien, Le Theatre en Musique et son double, D Gambelli & L Norci Cagiano eds, Paris, 2005, pp. 121-140

Courville (X de) Un apotre de l'art du theatre au XVIIIe siecle: Luigi Riccoboni dit Lelio, 3 (1732-1753). La Lecon, Paris, 1945 & 1958

Couvreur (M) Van Aelbrouck (JP) Gio Paolo Bombarda et la creation du Grand Theatre de Bruxelles, Le Theatre de la Monnaie au XVIIIe siecle, Bruxelles, 1996, pp. 1-27

Cuzin (JP) Vincent au theatre de Rome en 1772. Quatre petits chanteurs d'opera pour saluer l'ambassadrice d'Italie, Bulletin de l'Association des Historiens de l'Art italien, 14, 2009

D'Antonio (F) 'Il Carnovale, opera accademica' d'Anton Giulio Brignole Sale (1639), Le Theatre reflechi, Saint-Denis, 2000, pp. 51-66

D'Antonio (F) De Janus aux Zanni: academisme et innovation dans le laboratoire theatrale genois (1574-1644), These de doctorat, Universite de Paris VIII, 2006

D'Antonio (F) Interpellation et diffraction du public dans les prologues des comedies genoises du XVIIe siecle : un nouvel horizon de reception, Les traces du spectateur: Italie, XVIIe-XVIIIe siecles, F Decroisette & F D'Antonio eds, St Denis, 2006

D'Antonio (F) Les spectateurs et le librettiste. Quelques reflexions a propos de la reception de Didone abbandonata et de Demetrio, Chroniques Italiennes, 13, 2008

D'Antonio (F) 'L'Ariodante' (1655), un livret de Giovanni Andrea Spinola mis « au gout de Genes », Decroisette (F) ed., Le livret d'opera : oeuvre litteraire ?, Saint-Denis, 2011

Darlow (M) Le vaudeville a la Comedie Italienne (1767-1789), Revue des Etudes Italiennes, 53, 2007

De Capitani (P) Du spectaculaire a l'intime : un siecle de 'Commedia erudita' en Italie et en France, debut XVIe siecle-milieu XVIIe siecle, Paris, 2005

De Capitani (P) L'inamoramento de Orlando de Matteo Maria Boiardo : un roman chevaleresque entre theatre et peinture, Jeux d'influences : theatre et roman de la Renaissance aux Lumieres, V. Lochert & C. Thouret eds, Paris, 2010

De Capitani (P) La mort apparente et ses modeles romanesques dans les comedies italiennes du XVIe siecle, Seizieme Siecle, 6, 2010, Le Theatre du XVIe siecle et ses modeles, C. Magnien ed., 2010

De Van (G) Le reve orphique de Metastase, Chroniques italiennes, 13, 2008

Decroisette (F) Les fetes de mariage de Cosme III avec Marguerite-Louise d'Orleans, 1661, Les fetes a la Renaissance, J. Jacquot ed., Paris, 1975

Decroisette (F) Aspects et significations de la "scena regia" dans le drame en musique italien de la deuxieme moitie du XVIIe siecle, Les voies de la creation theatrale, VIII. Theatre, Histoire, Modeles, E. Konigson ed., Paris, 1980

Decroisette (F) Fetes religieuses, fetes princieres au XVIe siecle: Les Medicis et la fete de l'Annonciation a Florence, Culture et religion en Espagne et Italie, Abbeville, 1980, pp. 9-41.

Decroisette (F) L'Academie des Immobili de Florence et le theatre de la Pergola (1652-1713), Diss. doctorat, Universite de Paris VIII, 1984

Decroisette (F) Le role de l'aparte dans le dialogue de Giovan Battista Fagioli, Theatre en Toscane: La comedie (XVIe-XVIIe-XVIIIe siecles), Saint-Denis, 1991, pp. 157-188

Decroisette (F) Carnevals urbains en Italie: la bacchanale ou cocagne des Gnocchi a Verone, Les fetes urbaines en Italie a l'epoque de la Renaissance: Verone, Florence, Sienne, Naples, Paris, 1993, pp. 31-64

Decroisette (F) Musiques Goldoniennes, Paris, 1994

Decroisette (F) La cuisine goldonienne entre Venise et l'Europe, La Venise de Goldoni, Aix-en-Provence, 1998, pp. 157-168

Decroisette (F) Venise au temps de Goldoni, Paris, 1999

Decroisette (F) ed., Le theatre reflechi: poetiques theatrales italiennes des Intronati a Pasolini, St. Denis, 2000

Decroisette (F) Graziani (F) Hevillon (J) eds, La Naissance de l'opera: Euridice 1600-2000, Paris, 2001

Decroisette (F) « Lo stupore » et « la meraviglia » : étude de réception, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 337 ss.

Decroisette (F) D'Antonio (F) eds, Les traces du spectateur: Italie, XVIIe-XVIIIe siècles, St Denis, 2006

Decroisette (F) Hercules sur la scène entre Florence et Paris, Il Laboratorio 4 : Du genre narratif à l'opéra, au théâtre, au cinéma, 2008

Decroisette (F) Le 'libretto', entre littérature et musique, Decroisette (F) ed., Le livret d'opéra : œuvre littéraire ?, Saint-Denis, 2011

Decroisette (F) Les stratégies éditoriales d'un librettiste florentin : Giovan Andrea Moniglia, 'Poeta per musica' florentin, dans les « Poesie drammatiche » (1689-1698), entre obédience et auctoritate, Decroisette (F) ed., Le livret d'opéra : œuvre littéraire ?, Saint-Denis, 2011

Dejob (Ch) La tragédie française en Italie, aux XVIIIe et XIXe siècles, Paris, 1896

Dejob (C) Les femmes dans la comédie française et italienne au XVIIIe siècle, Paris, 1970 (first pub'd. 1899)

Di Bella (S) L'expérience théâtrale dans l'œuvre théorique de Luigi Riccoboni : Contribution à l'histoire du théâtre au XVIIIe siècle, Paris, 2008

Di Felice (E) Vertu et bonheur à la cour de Vienne: les livrets d'Apostolo Zeno et Pierre Metastasio, XVIIIe siècle, 1986, 55-64

D'Oria (MS) Des mœurs à l'école des mœurs: théâtres italiens et théâtres français au siècle des Lumières, Franco-Italica, 7, 1995, pp. 299-311

Donnarel (E) La Bonne fille, Goldoni-Piccinni: complémentarité de deux écritures, Il Laboratorio 2 : Teatro e musica. Écritures vocale et scénarique, Toulouse, 1998

Duchartre (PL) La commedia dell'arte et ses enfants, Paris, 1955

Durosoir (G) Visages contrastés de l'Italie dans les ballets à la cour de France, Musique Française et Musique Italienne au XVIIe siècle, 1991, pp. 169-78

Dutheil (F) Le public de l'opéra en Italie (1750-1830), Autres Italies. La culture intermédiaire en Italie. Les auteurs et leur public, Talence, 1994, pp. 55-62

Duval-Wirth (G) Accueil et répercussions des livrets italiens à la Cour de France, de la minorité à la majorité de Louis XIV, Le Théâtre italien et l'Europe, Paris, 1983, vol. 1, pp. 143-170

Eskenazy (N) Les adaptations des divertissements de l'Armide de Quinault-Lully dans trois 'drammi per musica' de la seconde partie du XVIIIe siècle, Cahiers d'Etudes Romanes, 13, 2006, 63-84

Evian (A) L'apparition des actrices professionnelles en Europe, Paris, 2001

Fabbi (P) Parler et jouer en musique : une pratique à la recherche de fondements théoriques, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 203-230

Fabiano (A) Carlo Goldoni: un ambassadeur involontaire de l'opéra italien entre Venise et Paris, La Venise de Goldoni, Aix-en-Provence, 1998, pp. 227-240

Fabiano (A) Giacomo Casanova, trafiquant de dramaturgies dans l'Europe des Lumières, Le Théâtre refléchi, Saint-Denis, 2000, pp. 67-82

Fabiano (A) Histoire de l'opera italien en France, 1752-1815: heros et heroines d'un roman theatral, Paris, 2006

Fabiano (A) ed., A travers l'opera: parcours anthropologiques et transferts dramaturgiques sur la scene theatrale europeenne du XVIIIe au XXe siecles, Paris, 2007

Fabiano (A) Parcours dramatiques goldoniens a la Comedie Italienne, Revue des Etudes Italiennes, 53, 2007

Fabiano (A) Un exemple de transferts de dramaturgie et de savoirs theatraux entre la Commedia dell'arte et l'opera buffa : Don Giovanni de Da Ponte et Mozart, pp. 75-94

Fabiano (A) Les pantomimes de Gozzi d'apres une source francaise, Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, A Fabiano ed., Ravenna, 2007

Fabiano (A) ed., Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, Ravenna, 2007

Fabrizio-Costa (S) Les pleurs et la grace: La Maddalena de G. Andreini, Theatre en Toscane: La comedie (XVIe-XVIIe-XVIIIe siecles), Saint-Denis, 1991, pp. 113-156

Faguet (V) Metastase considere comme critique, Poitiers, 1856

Fajon (R) L'Opera de Paris du Roi soleil a Louis le Bien-Aime, Paris, 1984

Faron (O) Marche de prestige, ou marche impossible? La distribution des loges de La Scala de Milan, 1778-1930, Popolazione e Storia, 2000

Favalier (S) Lepante: la fabrication d'une gloire venitienne, L'Histoire mise en oeuvres, Saint-Etienne, 2001

Ferone (S) La dramaturgie de Giambattista Andreini pour Marie de Medicis, Franco-Italica, 21-22, 2002

Ferranti (TF) Scenographies et theatre a l'epoque baroque, Paris, 1985

Les Fetes de Florence (1589), Paris, 1963

Filippi (B) Le scene jesuite au college romain au 17e siecle, these de doctorat, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1994

Filippi (B) "Grandes et petites actions" au College Romain. Formation rhetorique et theatre jesuite au 17e siecle, Ceremonial et rituel a Rome (16e-19e siecles), MA Visceglia & C Brice eds, Rome 1997, pp. 177-199

Filippi (B) L'embleme dans l'action dramatique. Les drames sacres de Leone Santi SJ (1632-1648), Emblemata Sacra : Rhetorique et hermeneutique du discours sacre dans la litterature en images, 2007, pp. 321-331

Forsans (O) Le Theatre de Lelio : Etude du repertoire du Nouveau Theatre Italien de 1716 a 1729, Voltaire Foundation, 2006

Frigau (C) Ecriture, edition, traductions a lire et a chanter : les activites multiples de Manfredo Maggioni, 'staff librettist' a Londres, Decroisette (F) ed., Le livret d'opera : oeuvre litteraire ?, Saint-Denis, 2011

Fumaroli (M) Theatre, humanisme et contre-reforme a Rome (1597-1642): L'oeuvre du P. Bernardino Stefonio et son influence, Bulletin de l'Association Guillaume Bude, 33, 1974, pp. 397-412

Fumaroli (M) Le Crispus et la Flavia du P. Bernardino Stefonio SJ; Contribution a l'histoire du theatre au Collegio Romano (1597-1628), Les Fetes de la Renaissance, Paris, 1975

Gambelli (D) Norci Cagiano (L) eds, Le Theatre en Musique et son double, Paris, 2005

Gambelli (D) Dans les coulisses du chant : Freles voix et bruits imprevus, Le Theatre en Musique et son double, D Gambelli & L Norci Cagiano eds, Paris, 2005, pp. 53-66

Gherardi (E) Le Theatre italien, vol. 1, Paris, 1994

Giavarini (L) Quel homme de lettres fut Torquato Tasso a la cour de Ferrare ? Sur les enjeux des cles poetiques de 'l'Aminta' (1573), Litteratures Classiques, 56, 2005, pp. 207-220

Giron-Panel (C) Spectacles du pouvoir et pouvoir du spectacle, ou comment la Republique de Venise a su eboluir les princes d'Europe, Spectacles et pouvoirs dans l'Europe de l'Ancien regime, XVIe-XVIIIe siecle, 2011

Glenisson (F) Le triomphe des vertus de Pallas: Mythologie et politique dans 'Fortunio', comedie inedite de Pietro Fortini (1547), Theatre en Toscane: La comedie (XVIe-XVIIe-XVIIIe siecles) Saint-Denis, 1991, pp. 25-68

Glenisson (F) Fete et societe; l'Assomption a Sienne et son evolution au cours du 16e siecle, Les fetes urbaines en Italie a l'epoque de la Renaissance: Verone, Florence, Sienne, Naples, Paris, 1993, pp. 65-130

Godard (A) La premiere representation de l'Aminta: la Cour de Ferrare et son double, Ville et Campagne dans la litterature italienne de la Renaissance, vol. 2, Paris, 1977, pp. 187-301

Godard (A) 'L'Egle' de Giralaldi Cinzio (1504-1573) et l'utilisation de l'espace de la scene, Espaces, histoire et imaginaire dans la culture italienne de la Renaissance, A Godard & MF Piejus eds, Paris, 2007, pp. 127-166

Goldoni: Le livre, la scene, l'image: Actes du Colloque de Paris; Chroniques italiennes, 38, 1994

Graziani (F) La mort d'Eurydice : "favola" et "tragedia" selon Rinuccini, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 99-120

Gruber (AC) Les fetes de Parme en 1769, Gazette des Beaux-Arts, dec. 1971, pp. 355-370

Gruber (AC) La scenographie francaise a la fin du XVIIIe siecle et l'influence de l'Italie, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 17, 1975, pp. 203-12.

Guarino (R) Figures et mythes de la musique dans les spectacles de la Renaissance italienne, Imago Musicae, 16-17, 1999-2000

Gudi (J) De l'Aminta au 'Pastor Fido' : la re-ecriture par Guarini du cheour conclusif de l'Acte I de 'l'Aminta' du Tasse, Cahiers d'Etudes Romanes, 20, 2009

Gueulette (JE) Thomas Simon Gueulette: Notes et souvenirs sur le theatre italien au XVIIIe siecle, Paris, 1938

Guibert (N) Herry (G) Carlo Goldoni et la Comedie-Francaise a Paris, Revue d'Histoire du Theatre, 45, 1993, 103-119

Guidi (J) Les auberges dans la premiere epoque du theatre de Goldoni, Cahiers d'Etudes Urbaines, 17, 2007

Guiomar (P) Les influences italiennes dans les fetes princieres en Allemagne aux XVIe-XVIIe siecles, Le Theatre italien et l'Europe, XVIIe-XVIIIe siecles, Florence, 1985, pp. 143-158

Henin (E) Mimesis et diegesis dans les poetiques italiennes et francaises : de l'opposition a l'assimilation, Jeux d'influences : theatre et roman de la Renaissance aux Lumieres, V. Lochert & C. Thouret eds, Paris, 2010

Henry (G) 'I pitocchi fortunati', et 'Mesure pour mesure' : Carlo Gozzi et Shakespeare, Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, A Fabiano ed., Ravenna, 2007

Heuillon (J) La temporalite pathetique et sa traduction musicale, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 231-246

Horn-Monval (M) La grande machinerie theatrale et ses origines, Revue d'Histoire du Theatre, 9, 1957, pp. 291-308

Hourcade (P) Mascarades et ballets au Grand Siecle, 1643-1715, Paris, 2002

Hubrecht (E) L'opera public et l'impresario a Venise (1637-1680): de l'art dramatique au spectacle, diss. doctorat, Universite de Paris III, 1988

Hubrecht (E) L'Opera public payant et la naissance de l'impresario a Venise, Culture et professions en Italie, (fin XVe-debut XVIIe siecles), Paris, 1989, pp. 185-235

Iannella (G) I Fabii, une comedie de Lotto del Mazza (1569), Theatre en Toscane: La comedie (XVIe-XVIIe-XVIIIe siecles) Saint-Denis, 1991, pp. 69-104

Iannella (G) Les fetes de la Saint-Jean a Naples (1581-1632), Les fetes urbaines en Italie a l'epoque de la Renaissance: Verone, Florence, Sienne, Naples, Paris, 1993, pp. 131-185.

Imbert (C) Du 'Sertorius' de Corneille au 'Catone in Utica' de Metastase, Il Laboratorio 4 : Du genre narratif a l'opera, au theatre, au cinema, Toulouse, 2008

Impe (JL) Parodies baroques et marionettes, Le Theatre en Musique et son double, D Gambelli & L Norci Cagianò eds, Paris, 2005, pp. 191-200

Les innovations theatrales et musicales italiennes en Europe au XVIIIe-XIXe siecles, Paris, 1991

Joly (J) Le desir et l'Utopie. Etudes sur le theatre d'Alfieri et de Goldoni, Clermont-Ferrand, 1978

Jonard (N) La fortune de Goldoni en France au XVIIIe siecle, Revue de Litterature Comparee, 36, 1962, pp. 210-234

Jonard (N) Le merveilleux feerique dans le theatre fiabesque de Gozzi, Forum Italicum, 15, 1981

Jonard (N) La commedia dell'arte, Lyon, 1982

Jonard (N) La nature du comique dans le theatre de Goldoni, Le Theatre italien et l'Europe, XVIIe-XVIIIe siecles, Florence, 1985, pp. 181-200

Jonard (N) L'image de la femme dans les comedies de Goldoni, Problemi di Critica Goldoniana, 3, 1996

Jonard (N) La question d'argent dans le theatre de Goldoni, Problemi di Critica Goldoniana, 4, 1997

Jori (C) 'Toscanese' et 'lingua napoletana': parodie et plurilinguisme dans la 'Commedia per musica' napolitaine dans la première moitié du XVIIIe siècle, A travers l'opéra : parcours anthropologiques et transferts dramatiques, pp. 25-48

Kadulski (I) La Tradition de la Commedia dell'Arte dans le théâtre jésuite du XVIIIe siècle, Le Théâtre dans l'Europe des Lumières, Wrocław, 1985

Keine (M) Musique, peinture et fête. Une fête au théâtre Argentina de Rome à l'occasion du mariage du dauphin de France en 1747, Revue d'Art, 1990, pp. 21-30

Kowzan (T) Le "théâtre comique" de Goldoni: entre Molière et Pirandello, Mélanges à la mémoire de Franco Simone: France et Italie dans la culture européenne, Genève, 1981, vol. 2, pp. 531-544

La Gorce (J de) Torelli et les Vigarani, initiateurs de la scénographie italienne en France, Seicento. La peinture italienne du XVIIe siècle et la France, Paris, 1990, pp. 13-26

La Gorce (J de) Carlo Vigarani, intendant des plaisirs de Louis XIV, Paris, 2005

Lattarico (JF) Du mécénat princier à l'entreprise commerciale: Notes sur l'opéra vénitien du Seicento, Venise 1297-1797: La république des castors, Paris, 1997, 93-108

Lattarico (JF) Mythe et parodie dans « La morte d'Orfeo » de Stefano Landi, La Naissance de l'Opéra : Euridice 1600-2000, Paris, 2001, pp. 181-201

Lattarico (JF) Heros, anti-heros, effeminati: Pour une typologie des personnages dans l'opéra italienne du Seicento, Figure, figures: Portraits de femmes et d'hommes célèbres, ou moins, dans la littérature italienne, Saint-Etienne, 2002

Lattarico (JF) Avino, Avolio, Ottone e Berlinghieri. Du 'Roland furieux' au 'Poèmeon': notes sur une parodie chevaleresque du XVIIe siècle, Il Laboratorio 10. Diffusion et réception du genre chevaleresque, Toulouse, 2003

Lattarico (JF) 'All'uso di Venezia': Presences du spectateur dans le paratexte des 'libretti per musica' vénitiens, 1637-1677, Les traces du spectateur: Italie, XVIIe-XVIIIe siècles, F Decroisette & F D'Antonio eds, St Denis, 2006

Lattarico (JF) Metastase baroque, Chroniques Italiennes, 83-84, 2009

Lattarico (JF) Re-écritures metastasiennes: notes sur la 'Didone abbandonata' en romanesco, Cahiers d'Études Romanes, 20, 2009

Lattarico (JF) Paroles sans musique : à propos d'un livret inédit de Giovan Francesco Busenello, « Il viaggio d'Enea all'inferno » (1642 ?), Decroisette (F) ed., Le livret d'opéra : œuvre littéraire ?, Saint-Denis, 2011

Lavin (I) Lettres de Parme (1618-1627), et les débuts du théâtre Baroque, Dramaturgie et société. Rapports entre l'œuvre théâtrale et son public au XVI et XVIIe siècles, 2 vols., J. Jacquot ed., Paris, 1968

Lebeque (R) La comédie italienne en France au XVIe siècle, Revue de Littérature Comparée, 24, 1950, pp. 5-24

Leclerc (H) Les Origines italiennes de l'architecture théâtrale moderne, Paris, 1942

Leclerc (H) La scénographie italienne de la Renaissance à nos jours, Revue d'Histoire du Théâtre, 3, 1951, pp. 19-31

Leclerc (H) La scene d'illusion et l'hegemonie du theatre a l'italienne, Histoire des spectacles, G. Dumur ed., Paris, 1965

Leclerc (H) Christine de Suede et Rome, Revue d'Histoire du Theatre, 18, 1966, pp. 466-479

Leclerc (H) Venise baroque au XVIIe siecle, ou le siecle de l'invention theatrale, Revue d'Histoire du Theatre, 37, 1985, pp. 103-124

Leclerc (H) Venise baroque et l'Opera, Paris, 1986

Leclerc (H) Venise et l'avenement de l'opera public a l'age baroque, Paris, Armand Colin, 1987

Leclerc (L) Le decor, les costumes et la mise en scene au XVIIe siecle, Paris, 1869

Leoni (A) Le Poison et le remede: Theatre, morale et rhetorique en France et en Italie, 1694-1758.: Studies on Voltaire and the Eighteenth Century, 360, 1998

Leoni (A) Entre les mots et les actes: la papaute et le theatre, Papes et papaute au XVIIIe siecle, Ph Koeppl ed., Paris, 1999, pp. 87-96

Levy (F) De la tragedie au dramma per musica: l'influence du modele tragique francais sur la reforme de l'opera italien (1690-1731), These de doctorat, Universite de Paris, III, 2006

Levy (F) Apostolo Zeno et ses sources francaises : le procede du collage dans 'Venceslao' (1703), Chroniques Italiennes, 77-78, 2006

Levy (F) Metastase et le procede de la contamination de sujets. Le cas 'Demetrio', D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 215-238

Lochert (V) L'ecriture du spectacle. Les didascalies dans le theatre europeen aux XVIe et XVIIe siecles, Geneve, 2009

Luciani (G) L'oeuvre de Carlo Gozzi et les polemiques theatrales contre les Lumieres, Studies on Voltaire and the Eighteenth Century, 89, 1972, pp. 939-974

Luciani (G) Carlo Goldoni ou l'honnete aventurier, Grenoble, 1992

Luciani (G) A propos de Carlo Gozzi et des Granelleschi, Italie: culture, civilisation, societe. Revue d'Etudes Italiennes, 2000, pp. 321-342

Luciani (G) La religion, ses institutions, ses problemes en Venetie a travers la Marfisa Bizzarra de Carlo Gozzi, Revue Dix-huitieme Siecle, 2003

Luciani (G) L'insitution du prince representee par le theatre venitien dans la deuxieme moitie du XVIIIe siecle, L'Institution du prince au XVIIIe siecle, G. Luciani & C. Volpilhac-Auger eds, Grenoble, 2003

Luciani (G) Carlo Gozzi a l'ecole du Theatre de la Foire, Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, A Fabiano ed., Ravenna, 2007

Lyonnet (H) Pulcinella et C.: le theatre napolitain, Paris, 1901

Mace (L) Les representations d'auteurs francais sur les scenes privees italiennes, Les Theatres de Societe au XVIIIe siecle, Bruxelles, 2005, pp. 169-178

Macqua (C) La Serenissime masque: le masque en tant qu'element unificateur du theatre, de la peinture et de la musique, These de doctorat, Universite de Paris-Sorbonne, 2004

Maczak (A) La cour et l'espace du pouvoir entre l'Italie de Po et l'Europe de centre-est, La corte e lo spazio; Ferrara Estense, 2 vols., Rome 1982, 1, pp. 29-45

Magne (E) Les fetes en Europe au XVIIe siecle, n.p. 1930

Mamczarz (I) Une fete equestre a Ferrare, Dramaturgie et societe. Rapports entre l'oeuvre theatrale et son public au XVI et XVII siecles, 2 vols., J. Jacquot ed., Paris, 1968

Mamczarz (I) Les intermedes comiques italiens au XVIIIe siecle en France et en Italie, Paris, 1972

Mamczarz (I) Pantalone: du Masque au caractere, de la Commedia dell'Arte a Goldoni, Revue d'Histoire du Theatre, 24, 1972, 182-197

Mamczarz (I) L'oeuvre theatrale de Bernardo Morando et son role dans l'evolution du drame musical en Italie et en Europe, Le Theatre italien et l'Europe. XVIIe-XVIIIe siecles, Florence, 1985, pp. 89-120

Mamczarz (I) Le theatre Farnese de Parme et le drame musical italien (1618-1732), Florence, 1988

Mamczarz (I) Le role des chœurs dans la tragedie italienne du XVIIIe siecle, Il Laboratorio 2 : Teatro e musica. Ecritures vocale et scenarique, Toulouse, 1998

Mamczarz (I) La Comedia dell'arte. Le theatre et les spectacles en plein air en Europe, Paris, 2000

Mamy (S) L'influence des chanteurs napolitains sur l'evolution de l'opera baroque tardif venitien au theatre San Giovanni Crisostomo de Venise (1701-1755), These de doctorat, Universite de Paris IV-Sorbonne, 1984

Mamone (S) Paris et Florence: Deux capitales du spectacle pour une reine, Marie de Medicis, Paris, 1990

Mamone (S) Les machines et l'indifference du mythe, Les Noces de Pelee et de Thetis, Venise 1639 - Paris 1654, MT Bouquet-Boyer ed., New York & Oxford, 2001

Marchal-Weyl (C) Le Tailleur et le fripier. Transformations des personnages de la "commedia" sur la scene francaise (1630-1660), Geneve, 2007

Marciak (D) La place du prince: perspective et pouvoir dans le theatre de cour des Medicis, Florence (1539-1600), Paris, 2005

Mariti (L) Les strategies editoriales et les 'lettres sceniques' de GiovanBattista Andreini, comico dell'arte, Le Parnasse du theatre : les recueils d'œuvres completes du theatre au XVIIe siecle, Paris, 2007

Martin (R) Des 'Fiabe teatrali' aux feeries theatrales : quelle continuite ?, Problemi di Critica Goldoniana, 13, 2007

Massip (C) A propos de quelques collections d'operas italiens en France sous l'Ancien regime, D'Une scene a l'autre : l'opera italien en Europe. Vol.1. Les peregrinations d'un genre, Wavre, 2008, pp. 269-278

Mathieu (M) Mathieu (O) Carlo Gozzi: le dernier Venitien, Paris, 1996

Mazouer (C) Les comediens italiens dans les ballets au temps de Mazarin, La France et l'Italie au temps de Mazarin, Grenoble, 1986

Mazouer (C) Le theatre d'Arlequin. Comedies et comediens italiens en France au XVIIe siecle, Paris, 2002

McGowan (M) Les fetes de Cour en Savoie: L'oeuvre de Philippe d'Aglié, Revue d'histoire du theatre, 22, 1970, pp. 181-241

McGowan (M) Themes de jouissances lors du mariage de Marguerite de France avec Philibert, Duc de Savoie, en 1559, Claude le Jeune et son temps, en France et dans les etats de Savoie, 1530-1600, Berne & New York, 1996, pp. 177-189

Miglierina (S) 'Il moi amore e un malore da sanar col ciocolate': Reflexion et experimentation sur le livret dans 'La Lucrina' de Carlo Maria Maggi (1666), Decroisette (F) ed., Le livret d'opera : oeuvre litteraire ?, Saint-Denis, 2011

Mironneau (P) 16 Septembre 1610 : l'apparato funeraire d'Henri IV a San Lorenzo a Florence : un vrai spectacle politique et moral, Spectacles et pouvoirs dans l'Europe de l'Ancien regime, XVIe-XVIIIe siecle, 2011

Misan-Montefiore (J) Le theatre italien du Settecento vu par les revues francaises de la Restauration, Revue d'Histoire du Theatre, 2000, pp. 223-234

Moindrot (I) L'opera seria, ou le regne des castrats, Paris, 1993

Moindrot (I) De l'illusion a l'ambiguite. Reflexions sur la dramaturgie lyrique italienne au XVIIIe siecle, D'Une scene a l'autre : l'opera italien en Europe. Vol.1. Les peregrinations d'un genre, Wavre, 2008, pp. 239-252

Montanile (M) Morale et vertu dans la tragedie Jacobine en Italie (1796-1799), XVIIIe siecle, 1986, 87-97

Morel (Ph) Portrait ephemere et theatre de memoire dans les entrees florentines (1565 & 1589), Il ritratto e la memoria, 2, 1994

Moretti-Maqua (C) L'apogee du masque au XVIIIe siecle ou La Serenissime masquee, Paris, 2008

Moretti (L) 'Quattro venerandi templi d'Euterpe': Les eglises des 'Ospedali Grandi' durant la Republique venitienne, Melodies urbaines: la musique dans les villes d'Europe, L. Gauthier & M Traversier eds, Paris, 2008, pp. 177-200

Morrier (D) Introduction, L'Orfeo, Paris, 2002

Morrier (D) Guide d'ecoute, Le couronnement de Poppee, Paris, 2004

Noiray (M) Le repertoire d'opera italien au Theatre de Monsieur et au Theatre Feydeau (jan. 1789-aout 1792), Revue de Musicologie, 81, 1995, pp. 259-275

Noiray (M) De la comedie francaise a l'opera buffa, D'Une scene a l'autre : l'opera italien en Europe: la musique a l'epreuve du theatre, D Colas ed. Wavre, 2009, pp. 183-202

Oliver (JJ) Willy (N) Une etoile de la danse au XVIIIe siecle: la Barberina Campanini, Paris, 1910

Orsino (M) L'opera ridicule : les premieres parodies lyriques au Theatre Italien (1703-1730), Il Laboratorio 2 : Teatro e musica. Ecritures vocale et scenarique, Toulouse, 1998

Orsino (M) Le couple maitre-valet dans la Commedia dell'Arte, Il Laboratorio 7 : Del vario stile. Melanges offerts a Jacqueline Malherbe-Galy, Toulouse, 2004

Pappacena (FL) ed., Le ballet en Italie: la Scala, le Fenice, le San Carlo du XVIIIe siecle a nos jours, Rome, 1998

Paquot (M) L'Italie et les Italiens dans les divertissements français avant l'accession au pouvoir de Giulio Mazzarini, Melanges a la memoire de Franco Simone: France et Italie dans la culture europeenne, Geneve, 1981, vol. 2, 171-184

Pellae Bougnol (F) Le Carnaval de Venise au XVIIIe siecle: Solennites, fetes et divertissements de la place publique, diss. doctorat, Universite de Paris XIII, 1989

Perdichizzi (V) Diascalies et indications de mise en scene dans les 'Fiabe', Carlo Gozzi entre dramaturgie de l'auteur et dramaturgie de l'acteur, A Fabiano ed., Ravenna, 2007

Petrobelli (P) Le theatre en musique de l'Italie a la France : une introduction, Le Theatre en Musique et son double, D Gambelli & L Norci Cagiano eds, Paris, 2005, pp. 21-28

Pie (C) La parodie lyrique au Theatre Italien au XVIIIe siecle (1716-1789), Il Laboratorio 2 : Teatro e musica. Ecritures vocale et scenarique, Toulouse, 1998

Piquet (T) Les Rites festifs florentins de la Renaissance, Cahiers d'Etudes Urbaines, 18, 2008

Pitrou (R) L'opera italien au XVIIe siecle, Paris, 1950

Plaisance (M) Espace et politique dans les comedies florentines des annees 1539-1551, Espace, ideologie et societe au XVIe siecle, Grenoble, 1975

Plaisance (M) Le carnaval des Medicis: de Laurent a Francois, Florence and Milan: Comparisons and relations, Florence, 1989, vol. 2, pp. 243-256

Plaisance (M) ed., Theatre en Toscane. La comedie, 16e-17e-18e siecles, St. Denis, 1991

Porot (B) 'Il Gran Cid' d'Alborghetti et Stuck (1715). Le modele tragique francais a l'epreuve de l'opera seria, D'Une scene a l'autre : l'opera italien en Europe: la musique a l'epreuve du theatre, D Colas ed. Wavre, 2009, pp. 77-90

Povoleto (E) Le theatre de tournoi en Italie pendant la Renaissance, Dramaturgie et societe. Rapports entre l'oeuvre theatrale et son public au XVI et XVII siecles, 2 vols., J. Jacquot ed., 1968

Prunieres (H) L'opera italien en France avant Lulli, Paris, 1913

Prunieres (H) Cavalli et l'opera venitien au 17e siecle, Paris, 1931

Puccio-Den (D) Les theatres de «Maures et Chretiens ». Conflits politiques et dispositifs de reconciliation (Espagne, Sicile, XVIIe-XXIe siecles), Turnhout BE, 2009

Quero (D) Les acteurs de societe a l'ecole des comediens italiens, Revue des Etudes Italiennes, 53, 2007

Rabany (CG) Carlo Goldoni, le theatre et la vie en Italie au XVIIIe siecle, Paris, 1896

Reato (D) Histoire du carnaval de Venise, Bordeaux, 1991

Reato (D) Masques de Venise, Paris, 1991.

Renucci (P) Sur la 'Fiera' de Michel-Ange Buonarroti le jeune, Dramaturgie et societe. Rapports sur l'oeuvre theatrale, son interpretation et son public aux XVIe-XVIIe siecles, Paris, 1968, pp. 161-177

Restani (D) Girolamo Mei et l'heritage de la dramaturgie antique dans la culture musicale de la seconde moitie du XVIe siecle, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 57-97

Reyna (F) Des origines du ballet, Paris, 1955

Rolland (EPER) Histoire de l'opera en Europe avant Lulli et Scarlatti, Paris, 1895 & 1931

Rouviere (O) La reforme du melodramma : quelques predecesseurs de Metastase, Chroniques Italiennes, 77-78, 2006

Rouviere (O) Lersquo : humour chez Metastase, Chroniques Italiennes, 83-84, 2009

Roy (A) Dictionnaire raisonne et illustre du theatre a l'Italienne, Paris, 1992

Rubellin (F) Strategies parodiques a la Foire et aux Italiens : le denouement d'Atys de Lully et Quinault, Le Theatre en Musique et son double, D Gambelli & L Norci Cagiano eds, Paris, 2005, pp. 141-190

Rubellin (F) L'écriture des 'lazzi' dans le theatre forain au XVIIIe siecle, Revue d'Histoire du Theatre, n.245-246, 2010, pp. 173-183

Rudel (J) La Plus Triomphante des Cites, Venise au temps des galeres, Paris, 1968, pp. 216-247

Ruegger (E) Le spectacle total a la Renaissance, Zurich, 1995

Sabatini (G) Les chemins tortueux de la fidelite dans la Naples Baroque : gli 'Eroi Fassardi' de l'Olivetain Bonaventura Tondi, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 118, 2008, pp. 255-264

Sajous D'Oria (M) De salle en salle. Les theatres a l'italienne ou une diversite poetique, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 119-134

Sartori (D) Lanata (B) eds, L'art du masque dans la commedia dell'arte, Paris, 1990

Scafidi (N) Le ballet en Italie: la Scala, la Fenice, le San Carlo du XVIIIe siecle a nos jours, Rome, 1998

Scherer (J) L'aire de jeu du theatre de Vicence, Revue d'Histoire du theatre, 51, 1999, 211-214

Schnapper (A) ed., La Scenographie baroque, Bologna, 1982

Schrade (L) La representation d'Edipo tiranno au Teatro Olimpico (Vicence 1585), Paris, 1960

Schrade (L) Les fetes de la Renaissance, Paris, 1961

Schrade (L) Les fetes du mariage de Francesco dei Medici et de Bianca Cappello, in Jacquot (J) ed., Les Fetes de la Renaissance, Paris, 1973, pp. 107-131

Simon (P) Goldoni a l'ecole de France au XIXe siecle, Revue des Etudes Italiennes, 53, 2007

Spanu (S) Les acteurs-auteurs post-goldoniens a la Comedie Italienne, Revue des Etudes Italiennes, 53, 2007

Sparacello (G) Aux origines du magique chez Gozzi. Les canevas de magie de Carlo Antonio Veronese a la Comedie italienne de Paris (1744-1759), Problemi di Critica Goldoniana, 13, 2007

Sparacello (G) La troupe de Carlo Antonio Veronese a la Comedie italienne, Revue des Etudes Italiennes, 53, 2007

Stipcevic (E) Diffusion de l'opera italien sur la cote Est de l'Adriatique aux XVIIe et XVIIIe siecles, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 53-64

Surgers (A) Les questions d'analyse, de lecture et d'interpretation des scenographies a l'italienne du XVIIIe siecle, et particulierement celles de Giuseppe Galli Bibiena, Performing Arts in the Austrian 18th century: directions in historical and methodological research, J Van Schoor ed., Ghent, 1999, pp. 11-50

Taviani (F) Position du masque dans la commedia dell'arte, Le Masque: du rite au theatre, Paris, 1985, pp. 119-36

Taylor (S) Le geste chez les "maitres" italiens de Moliere, XVIIe siecle, 33, 1981, pp. 285-301

Theatre et spectacles hier et aujourd'hui, epoque moderne et contemporaine: Actes du 115e Congres national des Societes savantes, Avignon 1990, Paris, 1991

Thouret (C) Les epreuves de la fidelite. La trahison dans le 'Sophonisbe' sur les scenes italiennes, francaises et anglaises aux XVIe et XVIIe siecles, Seizieme Siecle, 5, 2009

Tombaccini-Villefranque (S) Un diner offert par le prince Cardinal Maurice de Savoie en 1638, Recherches Regionales, 173, 2004

Traversier (M) Fetes urbaines et ceremonies du pouvoir a Naples, 1734-1815, Le destin des rituels: faire corps dans l'espace urbain, Italie-France-Allemagne, Rome, 2008, pp. 301-327

Traversier (M) Gouverner l'Opera : une histoire politique de la musique a Naples, 1767-1815, Rome, 2009

Tristan (MF) L' « Adamo », « Sacra rappresentatione » de Giovan Battista Andreini (1579-1654), Girolamo Tiraboschi et les ecrivains florentins des XVIe et XVIIe siecles, De Florence a Venise : etudes en l'honneur de Christian Bec, F. Livi & C. Ossola eds, Paris, 2006, pp. 641-654

T'serstevens (A) La fete a Amalfi, Paris, 1933

Urban (L) Romanelli (G) Gandolfi (F) Herscher (G) Venise en fetes, Paris, 1992

Urbani (B) Deux re-ecritures d'une piece de theatre du Siecle d'Or : Moreto, Moliere et Carlo Gozzi, Cahier d'Etudes Romanes, 20, 2009

Van (G de) L'Opera italien, Paris, 2000

Vazzoler (F) Le spectacle baroque: tendances et orientations des etudes en Italie (1968-1994), XVIIe siecle, 49, 1997, pp. 753-66

Vazzoler (F) Chiabrera, de Cephale a Orphee, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 157-180

Viallon (M) La procession ducale a Venise : un rite urbain pour montrer sa puissance, Cahiers d'Etudes Urbaines, 18, 2008

Visciglio (E) Deux ou trois jumeaux ? Modalites d'ecriture, conditionnements et enjeux receptifs dans 'Les Trois jumeaux venitiens' (1773), Les traces du spectateur: Italie, XVIIe-XVIIIe siecles, F Decroissette & F D'Antonio eds, St Denis, 2006

Vovelle-Guidi (C) La spontaneite etudiee d'un spectateur anonyme au XVIIe siecle, Les traces du spectateur: Italie, XVIIe-XVIIIe siecles, F Decroissette & F D'Antonio eds, St Denis, 2006

Walter (M) L'opera italien comme forme de representation a Dresde aux XVIIe et XVIIIe siecles, D'Une scene a l'autre : l'opera italien en Europe. Vol.1, Les peregrinations d'un genre, Wavre, 2008, pp. 65-84

Zampolli (L) Les voyages du temoin : le destinataire privilegie de 'L'Istoria di due amanti' de Luigi Da Porto, a 'La Adriana' de Luigi Grotto (1578), Les traces du spectateur: Italie, XVIIe-XVIIIe siecles, F Decroisette & F D'Antonio eds, St Denis, 2006

Zancarini (JC) Andrea Calmo, auteur-acteur Venitien (1509-1571), diss. doctorat, Universite de Paris III, 1987

Zeppa de Nolva (C) Tragedie italienne et francaise au XVIe siecle, Revue des Etudes Italiennes, 2, 1937, pp. 189-201

C : Composers & Musicians

AAVV, Antonio Vivaldi, Paris, 1975

Barbier (P) Histoire des castrats, Paris, 1989

Barbier (P) Farinelli, le castrat des Lumieres, Paris, 1994

Barbier (P) La maison des Italiens: les castrats a Versailles, Paris, 1998

Beaussant (Ph) Claudio Monteverdi, Paris, 2003

Bianco (A) « Nach englischer und frantzosischer Art ». Vie et œuvre de Carlo Farina. Avec l'edition critique des cinq recueils, Turnhout BE, 2010

Biddulph (P) Chaudiere (F) eds, Antonio Stradivari, Arles, 2008

Bobillier (M) Palestrina, Paris, 1906

Borrel (E) Un cours d'interpretation de la musique de violon au XVIIIe siecle par Cambini, Revue de Musicologie, 10, 1929, pp. 120-124

Bouquet (MT) Musique et musiciens a Turin de 1648 a 1775, Turin, 1968

Bouquet-Boyer (MT) Vivaldi et le concerto, Paris, 1985

Bouquet Boyer (MT) Turin et les musiciens de cour, 1619-1775: Vie quotidienne et production artistique, diss. doctorat Universite de Paris IV, 1987

Bouquet Boyer (MT) ed., A.D. Legnani (1663-1700), A. Bembo (1643-1715) et les princes de Savoie, Geneve, 1995

Bouvet (C) Musiciens oublies, musique retrouvee: documents des XVIe, XVIIe et XVIIIe siecles, Paris, 1932

Bouvier (R) Farinelli, le chanteur des rois, Paris, 1943

Boyer (F) Giulio Caccini a la cour d'Henri IV (1604-05) d'apres des lettres inedites, La Revue musicale, 7, 1926, pp. 241-50.

Boyer (F) Les Orsini et les musiciens d'Italie au debut du 17e siecle, Melanges de philologie, d'histoire et de litterature offerts a Henri Hauvette, Paris, 1934, pp. 301-310

Brenet (M) Palestrina, Paris, 1919

Cande (R de) Vivaldi, Paris, 1993

Canguilhem (P) Fronimo, de Vincenzo Galilei, Paris, 2001

Canguilhem (P) Cardinaux musiciens, cardinaux melomanes, entre France et Italie, Les Cardinaux de la Renaissance et la modernité artistique, Lemerle (F) Pauwells (Y) Toscano (G) eds, Villeneuve d'Ascq (Fr) 2009

Ciliberti (G) Les "maitrises capitulaires" a Rome et dans l'Etat pontifical au XVIIe siecle: formes d'organisation, circulation des musiciens et strategies, Maitrises et chapelles aux 17e et 18e siecles, B. Dompnier ed., Clermont-Ferrand, 2003

Couvreur (M) Pietro Antonio Fiocco, un musicien venitien a Bruxelles (1682-1714), Revue Belge de Musicologie, 55, 2001, pp. 147-163

Di Profio (A) Les Bouffons de la Reine. L'opera italien a Paris sous la Revolution, Les Arts de la scene et la Revolution francaise, 2004, pp. 93-116

Dufourcq (N) Luigi Boccherini: sa vie, son oeuvre, Paris, 1962

Duhamel (JM) La grande vogue des castrats, L'Histoire, 93, October 1986

Ellero (G) Les demoiselles de Saint-Cyr et les jeunes filles musiciennes des quatre 'ospedali' de Venise, L'education des jeunes filles nobles en Europe, XVIIe-XVIIIe siecles, C. Grell & A. Ramiere de Fortanier eds, Paris, 2004, pp. 31-42

Fabrizio-Costa (S) Isabella Andreini du stereotype au mythe : de commedienne de l'Arte a Academicienne, Italies, 11, 2007

Felix (G) Palestrina et la musique sacree, Bruges, 1895

Fetis (FJ) Antoine Stradivari, luthier celebre, Paris, 1856

Gaillard (P) Histoire de la legende palestrinienne, Revue de Musicologie, 57, 1971, pp. 11-22

Gallois (J) Vivaldi, Lyon, 1967

Gautier (JF) Palestrina, ou l'esthetique de l'ame du monde, Aix-en-Provence, 1994

Giron (C) 'Orfane filarmoniche' : L'education des orphelins a la musique dans la Venise du XVIIe siecle, Regards sur l'enfance au XVIIe siecle : Actes du Colloque du Centre de recherches sur le XVIIe siecle europeen (1600-1700), 2005 : Tubingen, 2007, pp. 133-147

Giron-Panel (C) Entre Eglise et theatre : la fugue de deux musiciennes venitiennes en 1783, Clio : Histoire, femmes et societe, 25, 2007

Giron-Panel (C) Des orphelins consacrees a la musique : l'environnement social et familial des 'Ospedali' venitiens au XVIIIe siecle, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 120, 2009, pp. 189-210

Giron Panel (C), Les 'ospedali': lieux et reseaux de sociabilite feminine (XVIIe-XVIIIe siecles), Donne a Venezia : Spazi di liberta e forme di potere, s. XVI-XVIII, forthcoming, 2010

Giron-Panel (C) A l'origine des conservatoires : le modele des Ospedali de Venise (XVIe-XVIIIe siecles), Grenoble, 2010

Gribenski (J) Les voyages de Mozart en Italie du Nord (1769-1773) : de la formation a la recherche d'un emploi, Voyage d'artistes : en Italie du Nord (XVIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 181-190

Guillo (L) Giovanni Paolo Paladino a Lyon, Revue de Musicologie, 73, 1987, pp. 249-253

His (I) Les modeles italiens de Claude Le Jeune, Revue de Musicologie, 77, 1991, pp. 25-58

Kirkpatrick (R) Domenico Scarlatti, Paris, 1982

La Gorce (J de) Deux compositeurs en rivalite a Paris et a la cour de Louis XIV : le florentin Lully et le romain Lorenzani, Le Theatre en Musique et son double, D Gambelli & L Norci Cagiano eds, Paris, 2005, pp. 67-84

La Laurencie (L de) Un musicien italien en France a la fin du XVIIIe siecle, Revue de Musicologie, 12, 1931, pp. 268-277

Labie (C) Labie (JF) Vivaldi: Une saison a Venise, Paris, 1996

Le Roux (M) Claudio Monteverdi, Paris, 1951

Lesure (F) Morcourt (R de) G.P. Paladino et son 'Premier livre' de luth (1560), Revue de Musicologie, 41, 1958, pp. 170-183

Machabey (A) Gerolamo Frescobaldi Ferrarensis, 1583-1643, Paris, 1981

Mamy (S) Statut professionnel et conditions sociales des chanteurs a Venise aux XVIIe et XVIIIe siecles, Actes du 4e Seminaire International, I. Mamczarz, Florence, 1993, pp. 121-137

Mamy (S) Les grands castrats napolitains a Venise au XVIIIe siecle, Liege, 1994

Mamy (S) Les Castrats, Paris, 1998

Marnat (M) Antonio Vivaldi, Paris, 1965

Massip (C) La vie des musiciens a Paris au temps de Mazarin (1643-1661): Essai d'etude sociale, Paris, 1976

Mattant (P) Les castrats: etude d'histoire sociale, These Doctorat, Universite de Paris IV-Sorbonne, 1997

Meunier-Thouret (M) Vivaldi, Paris, 1972

Morales (N) L'artiste de Cour dans l'Espagne du XVIIIe siecle : Etude de la communaute des musiciens au service de Philippe V (1700-1746), Madrid, 2007

Morrier (D) Carlo Gesualdo, Paris, 2003

Negruzzo (S) Voix de Dieu, voix des hommes. Maitrises capitulaires et chapelles musicales dans l'Italie espagnole, Maitrises et chapelles aux 17e et 18e siecles, B. Dompnier ed., Clermont-Ferrand, 2003

Picquot (L) Notice sur la vie et les ouvrages de Luigi Boccherine, Paris, 1851

Pigaillem (H) Stradivarius: sa vie et ses instruments, Bourg-la-Reine, 2000

Pinchard (B) Musique, logique et rhétorique dans la Musurgia Universalis de Kircher, Enciclopedia in Roma Barocca: Athanasius Kircher e il Museo del Collegio Romano, Venice, 1986, pp. 87-100

Pincherle (M) Antonio Vivaldi, essai biographique, Revue de Musicologie, 11, 1930, pp. 161-70, 265-81

Pincherle (M) Vivaldi et la musique instrumentale, Paris, 1948

Pincherle (M) Corelli et son temps, Paris, 1954

Pincherle (M) Vivaldi: Le genie du baroque, Paris, 1955

Pincherle (M) Vivaldi, Paris, 1965

Plantinga (L) Clementi "et ses trois styles": Muzio Clementi, Cosmopolita della Musica: Bologna, 2004

Pougin (A) Viotti et l'école moderne de violon, Paris, 1888

Pougin (A) Une famille de grands luthiers italiens. Les Guarnerius, Paris, 1909

Prunieres (H) La vie et l'oeuvre de Claudio Monteverdi, Paris, 1926

Prunieres (H) Cavalli et l'opera venitien au XVIIe siecle, Paris, 1931

Prunieres (H) Les musiciens du cardinal Antonio Barberini, Melanges de musicologie offerts a M. Lionel de La Laurencie, Paris, 1933

Raugel (F) Palestrina, Paris, 1930

Raugel (F) Quirino Gasparini (m.1778), maitre de chapelle de la cour de Piemont et de la cathedrale de Turin, Revue de Musicologie, 12, 1931, pp. 9-12

Robbins-Landon (HC) Vivaldi, Paris, 1995

Roche (M) Monteverdi, Paris, 1960 & 1977

Rothschild (G) Luigi Boccherini, sa vie, son oeuvre, Paris, 1962

Roughol (S) Antonio Vivaldi, Arles, 2005

Rouland (N) Les risques de la promotion feminine par l'éducation musicale (XVIIe siecle), Donne a Venezia : Spazi di liberta e forme di potere, s. XVI-XVIII, forthcoming, 2010

Saint-Foix (G de) Les symphonies de Clementi, Revue de Musicologie, 9-12, 1924, pp. 1-6

Samson (J) Palestrina, ou la poesie de l'exactitude, Geneve 1950

Schneider (L) Claudio Monteverdi: l'homme et son temps, le musicien, Paris 1921

Schrade (L) Monteverdi, Paris, 1981

Tellart (R) Claudio Monteverdi, Paris, 1997

Travers (RC) La maladie de Vivaldi, Poitiers, 1982

Traversier (M) La mobilite des acteurs et chanteurs presents dans les theatres lyriques napolitains sous le regne de Ferdinand IV 1767-1825, Cahiers du CRHIPA, 15, 2009, pp. 155-174

Venturini (P) Arcangelo Corelli, Paris, 2002

9: ART & ARCHITECTURE

General & Art theory

Alaux (JP) L'Academie de France a Rome, ses directeurs, ses pensionnaires, Paris, 1933, 2 vols.

Alazard (J) L'Abbe Luigi Strozzi, correspondant artistique de Mazarin, de Colbert, de Louvois et de La Teuliere: Contribution a l'etude des relations artistiques entre la France et l'Italie au 17e siecle, Paris, 1924

Alazard (J) L'art italien de l'ere baroque au 19e siecle, Paris, 1960

Alewin (R) L'Univers du baroque, Paris, 1964

Anheim (E) L'ombre de Vasari, Revue de Synthese, 132, 2011, pp. 119-126

Argan (GC) L'Europe des Capitales, 1600-1700, Geneve, 1964

Argan (GC) L'histoire de l'art et la ville: crise, culture, design, Paris, 1995

Arizzoli-Clementel (P) Le decor interieur et l'ameublement a l'epoque du cardinal Ferdinand, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 506-530

Aymard (M) Revel (J) La famille Farnese, Le palais Farnese, vol.1, pp. 695-715. 3 vols, Rome, 1981

Bac (F) Le favori du cardinal Albani: (Jean-Joachim Winckelmann), le "pere de l'archeologie", 1717-1768, Paris, 1929

Bardati (F) Frommel (S) La reception des modeles cinquecenteschi dans la theorie et les arts francais au XVIIe siecle, Paris, 2010

Bassani (P) ed., Marie de Medici: un gouvernement par les arts, Paris, 2003

Bayard (M) La theatralite picturale dans l'art italien de la Renaissance, Studiolo: Revue d'Histoire de l'Art, 3, 2005

Bazin (G) Histoire de l'art, de Vasari a nos jours, Paris, 1986

Bedarida (H) Du classicisme francais au neo-classicisme du Settecento, Co-operazione intellettuale, 1936, pp. 81-106

Bedarida (H) ed., A travers l'art italien du XVe au XXe siecle, Paris, 1949

Benoit (F) Farnesiana II. La Maison du Cardinal Farnese en 1554, Melanges d'archeologie et d'histoire, 40, 1923, pp. 198-206

Benoit (F) Un musee d'art francais en Italie: le palais de Colorno, La Renaissance de l'Art Francais, mars, 1925, pp. 103-109

Bensi (U) Le frere dominicain Agostino Del Riccio et son 'Arte della memoria locale' (1595), Bulletin de l'Association des Historiens de l'Art italien, 13, 2008

Bentini (J) Agostini (G) eds, Une Renaissance singulière: La Cour des Este a Ferrare, Ghent, 2003

Bertaux (E) L'art dans l'Italie meridionale, Rome-Paris, 2 vols., 1968 (1903)

Bertrand (G) 'Musees perdus' : recits introuvables ; le jeu de la deperdition et le travail de la memoire chez quelques voyageurs francais en Campanie au cours des annees 1780, Cahiers du CRHIPA, 3, 2000, pp. 53-78

Bertrand (PF) Michel (O) Mazarin, prince des collectionneurs: les collections et l'ameublement du cardinal Mazarin (1602-1661), Paris, 2004

Bertrand (PF) Les tapisseries des Barberini et la decoration d'interieur dans la Rome baroque, Turnhout, 2005

Biancofiore (A) Benvenuto Cellini artiste-ecrivain : entre le dire et le faire, Chroniques Italiennes, 15, 2009

Bignami Odier (J) Premieres recherches sur le fonds Ottoboni, Vatican City, 1966

Blunt (A) Theorie des arts en Italie, 1450-1600, Paris, 2000

Bodart (D) Pouvoirs du portrait sous les Habsbourg d'Espagne, Paris, 2011

Boiteux (M) Le palais Farnese : la representation et l'identite, MEFRIM, 122, 2010

Bonfait (O) ed., Peinture et rhetorique: actes du colloque de l'Academie de France a Rome, Paris, 1994

Bonfait (O) "Ut pingerem perpetuas virgalias": Un eloge de Poussin adresse a Camillo Massimi, Poussin et Rome: actes du colloque a l'Academie de France, Paris, 1996, pp. 47-66

Bonfait (O) ed., Curiosite: etudes d'histoire de l'art en honneur d'Antoine Schnapper, Paris, 1998

Bonfait (O) ed., Geografia del collezionismo. Italia e Francia tra il XVI e il XVII secolo, Rome, 2001

Bonfait (O) Le collectionneur dans la cite: Alessandro Macchiavelli et le collectionnisme a Bologne au XVIIIe siecle, Geografia del Collezionismo: Italia e Francia tra il XVI e il XVIII secolo, Rome, 2001, pp. 83-108

Bonfait (O) Les periodiques savants et la litterature artistique entre France et Italie (1660-1715), L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 363-380

Bonito Oliva (A) L'ideologie du trait: art, maniere, manierisme, Paris, 2006

Bonnefoy (Y) Rome 1630: L'horizon du premier Baroque, Paris, 1970

Bosque (A de) Mythologie et manierisme, Paris, 1985

Bottineau (Y) L'Art de cour dans l'Espagne de Philippe V, Paris, 1962 & 1993

Bottineau (Y) L'Art de cour dans l'Espagne des Lumieres, 1746-1808, Paris, 1986

Bottineau-Fuchs (Y) L'art baroque, Paris, 1986

Boudier (V) Appropriation et representation des animeaux du Nouveau Monde chez deux artistes nord-italiens de la fin du XVIe siecle : le cas du dindon, Food and History, 7, 2009, pp. 79-101

Boudon (M) L'antithese Bernin-Du Quesnoy dans la littérature artistique française, Le XVIIe siècle, 241, 2008

Boudon (M) L'antithese Bernin-Du Quesnoy dans la littérature artistique française, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Bourdon (P) Laurent-Vibert (R) Le Palais Farnese d'après l'inventaire de 1653, Mélanges de l'Ecole française de Rome, 1909, pp.145-198

Bousquet (J) Recherches sur le séjour des artistes français à Rome au XVIIe siècle, Montpellier, 1980

Boyer (F) Les Antiques et le musée de portraits du Cardinal Ricci de Montepulciano, Comptes Rendus des Seances de l'année 1932 de l'Académie des Inscriptions et Belles-Lettres, Jan. 1932, pp. 44-62

Boyer (F) Le mécénat des Orsini au début du 17e siècle, Dante, III, décembre, 1934

Boyer (F) Les artistes français et les amateurs romains au 18e siècle, Co-operazione intellettuale, 1936, pp. 59-70

Boyer (F) Antiquaires et architectes français à Rome au 18e siècle, Revue des études italiennes, NS 1, 1954, pp. 173-185

Boyer (F) Les échanges artistiques entre la France et la Toscane au 18e siècle, Rassegna storica toscana, 1955, pp. 265-284

Boyer (F) Les artistes français lauréats ou membres de l'Académie romaine de Saint-Luc dans la seconde moitié du XVIIIe siècle, Bulletin de la Société d'Histoire de l'Art Français, 1957-58, pp. 273-288

Boyer (JC) Le Mécénat officiel et l'Italie, L'Age d'or du mécénat (1598-1661), Paris, 1985, pp. 129-138

Boyer (JC) La publication des 'Vite' : une affaire française ?, L'Ideal classique : les échanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 71-85

Bresson (A) Peiresc et le commerce des antiquités de Rome, Gazette des Beaux-Arts, feb. 1975, pp. 61-72

Brigstocke (H) Poussin et ses amis en Italie, Seicento. La peinture italienne du XVIIe siècle et la France, Paris, 1990, pp. 215-230

Brizay (F) Cassagnes-Brouquet (S) Le prince et les arts en France et en Italie (XIVe-XVIIIe siècles), Paris, 2010

Brock (M) Le portrait de Luca Martini par Bronzino : une crypto-allégorie ?, Le noyau et l'écorce: les arts de l'allégorie. XVe-XVIIe siècles, C Nativel ed., Paris & Rome, 2008

Brown (P Fortini) La Renaissance à Venise, Paris, 2008

Brugerolles (E) Artistes, mécènes et collectionneurs au Palais Altemps de Rome aux XVIIe et XVIIIe siècles, Gazette des Beaux-Arts, 121, feb. 1993, pp. 59-76

Brugerolles (E) Renaissance et Manierisme, Paris, 1996

Buci-Glucksmann (C) Baroque et complexité : une esthétique du virtuel, S. Schutze ed., Estetica Barocca, Rome, 2004, pp. 453 ss.

Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 2010

Campocasso (PJ) Portrait d'un collectionneur, collection de portraits, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumieres, Ajaccio, 2007, pp. 276-292

Caputo (V) Un transfert Cinquecentesco : Scipione l'Africano, Quaderni d'Italianistica, 28, 2007, pp. 89-102

Carrangeot (D) L'image du pouvoir chez les Gonzague de Mantoue, 1530-1600, Quelle est la place des images en Histoire ?, C. Delporte ed., Paris, 2008, pp. 257-273

Castedo (L) Le baroque et son decor, de Rome au metissage americain, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 203-210

Castria Marchetti (F) L'art classique et baroque. 1600-1770: l'art en Europe de Caravage a Tiepolo, Paris, 2005

Cattani (G) Baroque et Rococo, Critique, 1957, pp. 613-634

Caviglia-Brunel (S) Le voyage d'etude en Italie du nord d'un pensionnaire du roi au debut du XVIIIe siecle: Charles-Joseph Natoire, Cahiers de l'Histoire de l'Art, 1, 2003

Caviglia (S) Les debats sur la localisation de l'Academie de France au XVIIIe siecle ou la crise du paradigme romain, Voyage d'artistes : en Italie du Nord (XVIIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 21-32

Chapron (E) « Avec benefice d'inventaire » ? : Les lettres de recommandation aux voyageurs dans l'Europe du XVIIIe siecle, MEFRIM, 122, 2010

Charpentrat (P) Baroque: Italie et Europe centrale, Fribourg, 1964

Chastel (A) Le baroque et la mort, Retorica e barocco: Atti del III congresso internazionale di studi umanistici, E. Castelli ed., Rome, 1955

Chastel (A) La legende mediceenne, Revue d'Histoire moderne et contemporaine, 6, 1959, pp. 161-180

Chastel (A) A propos d'une etude recente: Le probleme de Vasari, Revue des Etudes Italiennes, 7, 1960, pp. 59-68

Chastel (A) La crise de la Renaissance, 1520-1600, Paris, 1968

Chastel (A) L'Art italien, Paris, 1995

Chastel (A) La vie d'artiste selon Vasari, L'Histoire, collections n.43, 2009, pp. 40-45

Chauvard (JF) Avant-propos : le palais Farnese, MEFRIM, 122, 2010

Chevallier (E) Les guides d'Italie et la vulgarisation de la critique d'art au XVIIIe siecle, Revue de Litterature Comparee, 45, 1971, pp. 366-391

Chevallier (R) Les collections d'antiquites en Sicile vues par les voyageurs du XVIIIe siecle, L'anticomanie, 1992, 97-109

Christin (O) Gamboni (D) eds, Crises de l'image religieuse, Paris, 2000

Christin (O) Du culte chretien au culte de l'art: la transformation du statut de l'image, Revue d'Histoire Moderne et Contemporaine, 49, 2002, pp. 176-194

La Circulation des hommes et les oeuvres entre la France et l'Italie à l'époque de la Renaissance: Colloque de 1990, Paris 1992

Clerc (M) Parme dans les années 1750 : une providence pour les artistes français de province, Cahiers du CRHIPA, 7, 2003, pp. 105-114

Cole (A) La Renaissance dans les cours italiennes, Paris, 1999.

Contensin (I) L'héritage littéraire de Giorgio Vasari au XVIIe siècle à Rome: Giovanni Baglione, Giovanni Battista Passeri et Giovanni Pietro Bellori, Thèse de doctorat 2 vols., Université de Lyon III, 2006

Contensin (I) Animaux et animalité dans les 'Vite' de Vasari et de ses successeurs, Italies, 12, 2008

Coquery (E) L'anatomie d'une Académie, (Académie française à Rome), L'Idéal classique : les échanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 140-160

Cornette (J) Merot (A) Le XVIIe siècle: Histoire artistique de l'Europe, Paris, 1999

Costa-Giorgi (S) Correspondances et inventaires : goûts privés, exigences sociales et pratiques de collection au carrefour de l'histoire de l'art au XVIIe siècle, Rives Méditerranéennes, 32-33, 2009, pp. 25-44

Costa (S) Fagnart (L) eds, L'appel de l'Italie: les échanges artistiques en Europe à l'époque moderne: les Français et les Flamands en Italie, Grenoble, 2009

Courajod (L) Documents sur l'histoire des arts et des artistes à Crémone aux XVe et XVIe siècles, Paris, 1885

Crepin-Leblond (T) Le développement des arts décoratifs : un modèle médicéen ? Bassani (P) ed., Marie de Médicis: un gouvernement par les arts, Paris, 2003, pp. 226-231

Dacos (N) La découverte de la Domus Aurea et la formation des grotesques à la Renaissance, London, 1969

Damonte (S) Circulation des modèles iconographiques entre les Alpes et la Méditerranée; quelques exemples relatifs à la passion du Christ, Provence Historique, 53, 2003, pp. 347-60

Daumas (M) Images et sociétés dans l'Europe moderne, 15e-18e siècles, Paris, 2000

De Fuccia (L) Pour la 'satisfaction tant attendue', et 'les desirs passionnés' du marquis de Seignelay. Une correspondance inédite sur le voyage d'Alvarez en Italie, Revue de l'Art, 152, 2006

De Fuccia (L) 'Infinita de zoveni concorre...insta nostra città': Quelques observations sur les artistes français à Venise au XVIIIe siècle, Voyage d'artistes : en Italie du Nord (XVIe-XXIe siècles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 73-90

Décor urbain et cadre de vie en Italie de l'Antiquité à nos jours: Congrès de Strasbourg 1974, Strasbourg, 1976

Decultot (E) Winckelmann naturaliste. L'histoire naturelle et la naissance de l'histoire de l'art, XVIIIe siècle, 31, 1999, pp. 179-194

Decultot (E) Johann Joachim Winckelmann: Enquête sur la genèse de l'histoire de l'art, Paris, 2000

Descendre (R) Art, droit et politique dans la 'Vita' de Benvenuto Cellini, Chroniques italiennes, 16, 2009

Deswarte Rosa (S) Le cardinal Ricci et Philippe II: cadeaux d'œuvres d'art et envoi d'artistes, Revue de l'Art, 88, 1990, pp. 53-63

Donato (MP) La capitale au prisme de l'événement: les concours des arts à Rome au XVIIIe siècle, Capitales européennes et rayonnement culturel, XVIIIe-XXe siècle, C. Charle ed., Paris, 2003

Doussot (JE) Vocabulaire de l'ornementation baroque, Paris, 2007

Dubard de Gaillarbois (F) Il cagnaccio e il botolo : portrait croisé de Cellini et Vasari, Chroniques Italiennes, 16, 2009

Dubois (CG) Le baroque en France et en Europe, Paris, 1995

Dubourg Glatigny (P) La cohésion des contraires: l'image de l'art à Rome à travers les Vies de Giovanni Baglione, 1642, Du Manierisme au Baroque, 1570-1620, G. Labrot ed, Chambéry 1996, pp. 115-140

Dubourg Glatigny (P) Egnazio Danti 1536-1586: Discours scientifique et pratique artistique, Thèse de Doctorat, Paris X-Nanterre, 1999

Dubourg-Glatigny (P), La merveilleuse fabrique de l'œil: anatomie et perspective à la fin du XVIe siècle, Roma moderna e contemporanea, 7, 1999, pp. 369-394

Dubourg Glatigny (P) Arts et mathématiques au Cinquecento: champs d'investigation et contexte historiographique, Bulletin de l'Association des Historiens de l'Art Italien, 2000, 6, pp. 6-15

Dubus (P) Portraits de collectionneurs. A propos de quelques collectionneurs vénitiens au XVIe siècle, Le commerce de l'art de la Renaissance à nos jours, LB Dorleac ed., Besançon 1992

Dumesnil (J) Histoire des plus célèbres amateurs italiens et de leurs relations avec les artistes, vol. 4, Genève 1973 (first publ. 1853)

Dumont (C) Manierisme; L'état de la question, Bibliothèque d'Humanisme et de Renaissance, 28, 1966, pp. 439-457

Embricos (A) La Renaissance cretoise, XVIe et XVIIe siècles, Paris, 1967

Emiliani (A) Le retour des Muses dans les murs de Ferrare, Une Renaissance singulière. La Cour des Este à Ferrare, Ghent, 2003, pp. 19-26

Fabbi (F) Artistes et œuvres génoises en Provence à l'âge baroque: modèles et acquisitions, Provence Historique, 53, 2003, pp. 361-76

Faedo (P) Francesco Algarotti conservateur à Dresde avant Winckelmann. Remarques sur un parcours intellectuel, Winckelmann et le retour à l'antique, Nantes, 1995, pp. 153-172

Falguieres (P) La cité fictive. Les collections de cardinaux à Rome au XVIe siècle, Les Carrache et les décors profanes, Rome, 1988, pp. 215-333

Fenech (A) Culture et fonction de l'allégorie dans l'œuvre de Giorgio Vasari, Thèse de doctorat, Université de Paris I-Sorbonne, 3 vols., 2008

Fenech (A) La Justice Farnese : entre plaidoyer et impresa, Le noyau et l'écorce: les arts de l'allégorie, XVe-XVIIe siècles, C Nativel ed., Paris & Rome, 2008

Fernandez (D) Le banquet des anges: L'Europe baroque de Rome à Prague, Paris, 1984

Fernandez (D) Villa Medici, Paris, 2010

Ferrary (JL) Onofrio Panvinio et les antiquites romaines, Rome, 1996

Fessaguet (I) Les metamorphoses d'Orphee: le mythe d'Orphee dans les arts en Italie de 1470 a 1607, diss. doctorat, EHESS, 1987

Feuillet (M) L'art italien, Paris, 2009

Figeac (M) et al., Le Prince et les arts en France et en Italie, Paris, 2010

Fiorato (CL) La genese douloureux et la reception difficile des ecrits de Benvenuto Cellini, Seizieme Siecle, 5, 2009

Les Flandres et la culture espagnole et italienne aux XVIIe et XVIIIe siecles, Lille, 1992

Francstel (P) Limites chronologiques, limites geographiques et limites sociales du Baroque, Retorica e barocco, Rome, 1955, pp. 55-61

Fumaroli (M) Retorica sacra, retorica divina: les souches-meres de l'art dit Baroque, S. Schutze ed., Estetica Barocca, Rome, 2004, pp. 13-30

Gady (B) L'etrange Monsieur de La Teuliere, (Academie francaise a Rome), L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 161-185

Galletti (S) L'appartement de Marie de Medici au palais du Luxembourg, Bassani (P) ed., Marie de Medici: un gouvernement par les arts, Paris, 2003, pp. 124-134

Garms (J) Le Bernin dans la litterature du voyage europeenne d'Ancien Regime, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Garrison (R) La maison d'un ambassadeur de France a Parme au XVIIIe siecle, Revue des Etudes Italiennes, 3, 1938, pp. 135-147

Gerin-Jean (P) Prix des oeuvres d'art et hierarchie des valeurs artistiques au temps des Medici, diss. doctorat, Universite de Paris IV, 1998

Giuffre (M) La Sicile baroque, Paris, 2007

Grell (Ch) Herculaneum et Pompei dans les recits des voyageurs francais du 18e siecle, Naples, 1982

Griener (P) L'antre de la rhetorique; les fresques de Francesco Salviati pour le palais Ricci-Salviati et la theorie rhetoricienne de la peinture, Anamorphosen des Rethorik. Die Wahrheitsspiele der Renaissance, Munich, 1997, pp. 207-230

Griener (P) L'esthetique de la traduction: Winckelmann, les langues et l'histoire de l'art (1755-1784), Geneve, 1998

Gruyer (G) L'art ferrarais a l'epoque des princes d'Este, Paris, 1897

Guaragnella (P) Sur le Baroque en Italie, Le Baroque en questions: Revue Litteratures Classiques, 36, 1999

Guiffrey (J) Conges accordes a des artistes francais pour travailler a l'etranger, 1693-1792, Nouvelles Archives de l'Art Francais, 6, 1878, pp. 1-156

Guiffrey (J) Brevets des pensionnaires a l'Academie de Rome et a l'ecole des eleves proteges de Paris, Nouvelles Archives de l'Art Francais, 1, 1879, pp. 350-392

Guillot (C) Iconographie theatrale du XVIIe siecle : methode et analyse d'un corpus d'images, Quelle est la place des images en Histoire ?, C. Delporte ed., Paris, 2008

Halleux (E de) Iconographie de la Renaissance italienne, Paris, 2004

Haskell (F) Winckelmann et son influence sur les historiens, Winckelmann: la naissance de l'histoire de l'art a l'epoque des Lumieres, Paris, 1991, pp. 85-99

Hautecoeur (L) L'Academie de Parme et ses concours a la fin du XVIIIe siecle, Gazette des Beaux-Arts, aout 1910, pp. 147-165

Hautecoeur (L) Les arts a Naples au XVIIIe siecle, Gazette des Beaux-Arts, mai 1911, 396-411 & aout 1911, 156-171

Hautecoeur (L) Rome et la Renaissance de l'Antiquite a la fin du XVIIIe siecle, Paris, 1912

Hendler (J) Le Paragone, sa pratique, son declin: la comparaison peinture-sculpture en Italie, de la fin du Xve au debut du XVIIe siecle, These de doctorat, Universite de Paris I – Sorbonne, 2009

Heuze (Ph) Winckelmann et la peinture des anciens, Winckelmann et le retour a l'antique, Nantes, 1995, pp. 67-72

Hochmann (M) Koering (J) eds, Programme et invention dans l'art de la Renaissance, Paris, 2007

Hochmann (M) Le role des Flamands dans les relations artistiques entre Venise et Rome, Bulletin de l'Association des Historiens de l'Art italien, 13, 2008

Hocquet (JC) Venise: guide culturel d'une ville d'art, de la Renaissance a nos jours, Paris, 2010

Humbert (P) Un amateur: Peiresc, 1580-1637, Aix-en-Provence, 1933.

Inventaire du Palais et des proprietes Farnese a Rome en 1644, B. Jestaz, M. Hochmann, Ph. Senechal eds., Rome, 1994

Jonard (N) Le luxe en Italie au XVIIIe siecle, Revue d'etudes italiennes, 15, 1969, pp. 295-321

Klein (R) "Giudizio" et "gusto" dans la theorie de l'art au Cinquecento, La forme et l'intelligible, Paris, 1990, pp. 341-352

Labrot (G) Conservatisme plastique et expression rhetorique. Reflexions sur le developpement de l'academisme en Italie centrale, 1550-1620, Melanges de l'Ecole francaise de Rome, 1964, pp.555-624

Labrot(G) Un type de message figuratif; l'image pieuse, Melanges de l'Ecole francaise de Rome, 1966, pp.595-618

Labrot (G) Ruotolo (R) Pour une etude historique de la commande aristocratique a Naples, Revue historique, vol.264, 1980, pp.25-48

Labrot (G) Images, tableaux et statuaire dans les testaments napolitains, Revue historique, vol.268, 1982, pp.131-166

Labrot (G) Deux collectionneurs etrangers a Naples, Ricerche sul '600 Napoletano : saggi vari in memoria di Raffaello Causa, 1984, pp. 135-142

Labrot (G) Trend economique et mecenat dans le royaume de Naples, Melanges de l'Ecole francaise de Rome, 1986, pp.329-381

Labrot (G) Etudes napolitaines: Villages, palais, collections, 16e-18e siecles, Seyssel, 1993

Labrot (G) La Vierge en gloire a la Contre-Reforme. Esquisse d'analyse fonctionnelle, Melanges de l'Ecole francaise de Rome, 106, 1994, pp. 593-637

Labrot (G) Les collections de l'aristocratie napolitaine. Le couple centre/peripherie et son evolution aux XVIIe et XVIIIe siecles, Geografia del Collezionismo: Italia e Francia tra il XVI e il XVIII secolo, Rome, 2001, pp. 257-81

Lachi (C) Le baroque et le classicisme, Paris, 2006

Lapauze (H) Histoire de l'Academie de France a Rome, Paris, 1924

Larre (V) Le cardinal de Bernis, ambassadeur des arts a Rome : mecene et collectionneur, Collections et marche de l'art en France au XVIIIe siecle, 2002, pp. 51-62

Laurain-Portemer (M) Mazarin militant de l'art baroque au temps de Richelieu (1634-1642), Bulletin de la Societe de l'Histoire de l'Art francais, 1975 (1976), pp. 65-100

Laurain-Portemer (M) La politique artistique de Mazarin, Atti dei Convegni Lincei, 35: Il Cardinale Mazzarino in Francia, 1977, pp. 41-76

Laurain-Portemer (M) Un mecenat ministeriel: l'exemple de Mazarin, Actes du Colloque international CNRS, Paris, 1983: L'age d'or du mecenat, 1598-1661, Paris, 1985, 89-106

Lavedan (P) Contre-Reforme, Baroque, Manierisme, Gazette des Beaux-Arts, fev. 1974, 97-116

Lavin (I) Bernin et l'art de la satire sociale, Paris, 1987

Le Molle (R) Georges Vasari et le vocabulaire de la critique d'art dans les "Vite", Grenoble, 1985

Le Molle (R) Giorgio Vasari: Homme des Medicis, Paris, 1995

Lecoq (AM) Vasari et le bouclier d'Achille, in Capodiecì (L) Ford (P) eds, Homere a la Renaissance: mythe et transfigurations, Paris, 2011

Lefevre-Balleydier (A) Les musees du Vatican : l'attrait de l'art paien, Les Cahiers de Science et Vie, 102, pp. 72-77

Lelievre (P) Mecenes et collectionneurs au XVIe siecle, Bulletin de la Societe d'Histoire de l'Art Francais, 1971-72, pp. 1-11

Lemerle (F) Pauwells (Y) Toscano (G) eds, Les Cardinaux de la Renaissance et la modernite artistique, Villeneuve d'Ascq (Fr) 2009

Libero (C) Tresors de Florence et de la Toscane: art et architecture, paysages et traditions, Paris, 2008

Loilier (H) Rome: Renaissance et Baroque, Paris, 2000

Loisel (C) ed., L'appel de l'Italie : artistes français et nordiques dans la péninsule : dessins des XVIIe-XVIIIe siècles, Montreuil, 2006

Lorenz (H) L'Italie et les débuts de la maturité baroque en Europe centrale, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 91-114

Lorgues-Lapouge (C) Corse baroque, Nice, 1988

Loskoutoff (Y) Hercule et Atlas à Rome puis à Modène. Un présent diplomatique du cardinal Francesco degli Albizzi à Mazarin, Dix-septième siècle, 241, 2008, pp. 677-708

Lucas Fiorato (C) Cellini, Vasari et Borghini: un trio problématique, Chroniques italiennes, 16, 2009

Luchinat (CA) Les trésors des Médicis, Paris, 1998

Luciani (G) La politique papale en matière de conservation des antiques et les voyageurs français au XVIIIe siècle, Papes et papauté au XVIIIe siècle, Ph Koeppel ed., Paris, 1999, pp. 9-26

Lyon et l'Italie: six études d'histoire de l'art, G. Chomer & M-F Perez eds, Paris, 1984

Male (E) L'Art religieux après le concile de Trente, Paris, 1932

Mandrou (R) Le baroque européen: Mentalité pathétique et révolution sociale, Annales: Economies, Sociétés, Civilisations, 1960, pp.898-914

Marçais (F) Baccio del Bianco à Livourne: de l'esquisse à l'œuvre, Journal de la Renaissance, 6, 2008, pp. 219-238

Marcheix (L) Un parisien à Rome et à Naples en 1632, Paris, 1897

Martens (D) Johann Joachim Winckelmann, lecteur de Giampietro Bellori. Les étapes d'un cheminement critique, Études sur le XVIIIe siècle, 13, 1986, pp. 101-120

Mason (S) À l'enseigne de la calice et de la lune : les Bontempelli, marchands, commanditaires et collectionneurs, Revue de l'Art, 160, 2008

Merieux (V) I Ragionamenti de Giorgio Vasari (1567). Hasard et sens dessus-dessous au Palais de la Seigneurie, Italies, 9, 2005, pp. 71-94

Merle du Bourg (A) De Florence à Cologne : Marie de Médicis et Pierre Paul Rubens (1600-1642), Bassani (P) ed., Marie de Médicis: un gouvernement par les arts, Paris, 2003, pp. 94-109

Michel (A) Winckelmann et l'esthétique antique, Winckelmann et le retour à l'antique, Nantes, 1995, pp. 33-40

Michel (C) Charles-Nicolas Cochin et l'art des Lumières, Rome, 1993

Michel (C) Les relations artistiques entre l'Italie et la France (1680-1750): la contradiction des discours et de la pratique, Studiolo: Revue d'Histoire de l'Art, 1, 2002, pp. 11-19

Michel (C) Artistes en voyage, La circulation des élites européennes: Entre histoire des idées et histoire sociale, Paris, 2002, pp. 151-162

Michel (C) Bellori et l'Académie royale de peinture et sculpture : une admiration bien tempérée, L'Idéal classique : les échanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 105-116

Michel (C) Des 'Vite' de Bellori a 'L'abrege des Peintres' de Roger de Piles : un changement de perspective, Studiolo: Revue d'Histoire de l'Art, 5, 2007, pp. 193-202

Michel (O) Francois-Marie Poncet (1736-1797) et le retour a l'Antique, Lyon et l'Italie: Six etudes d'histoire de l'art, Paris, 1984, pp. 115-80

Michel (O) Les fouilles Farnese dans les jardins du Palatin, Gli Orti farnesiani, Rome, 1990, pp. 187-223

Michel (O) Charles-Francois Poerson (Academie francaise a Rome), L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 186-210

Michel (O) Michel (G) Le commerce des oeuvres d'art a Rome au XVIIIe siecle, Les Cahiers de l'Histoire de l'Art, 2, 2004

Michel (P) Le Cardinal Mazarin: un collectionneur romain a Paris, Geografia del Collezionismo: Italia e Francia tra il XVI e il XVIII secolo, Rome, 2001, pp. 325-43

Michon (C) Mecenat et politique, Lemerle (F) Pauwells (Y) Toscano (G) eds, Les Cardinaux de la Renaissance et la modernite artistique, Villeneuve d'Ascq (Fr) 2009, pp. 23-37

Mikocki (T) A la recherche de l'art antique: les voyageurs polonais en Italie dans les annees 1750-1830, Warsaw, 1988

Minguet (JP) Esthetique du rococo, Paris, 1966

Monbeig-Goguel (C) Giorgio Vasari et son temps, Revue de l'Art, 1971, pp. 105-111.

Monbeig-Goguel (C) L'incidence d'une crise du mecenat mediceen au XVIIe siecle sur les fonctions sociales de l'Art, Giorgio Vasari. Tra decorazione ambientale e storiografia artistica, Florence, 1985, pp. 391-400

Monbeig-Goguel (C) Le portrait du Grand-duc Ferdinand de Medicis, avec ou sans chapeau. Pour un langage du Costume, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 427-440

Monbeig-Goguel (C) Un nouveau regard sur Giuseppe Pinacchi entre Naples et Toscane, Studi di Storia dell'Arte in onore di Mina Gregori, Florence, 1994, pp. 301-307

Monti (E) L'Art du XVIIIe siecle francais a Parme et a Colorno, La Revue de l'Art, 1926

Morel (P) Melissa : magie, astres et demons dans l'art italien de la Renaissance, Paris, 2008

Morel (P) Portraits et images du prince a Florence au XVIe siecle, Florence et la Toscane, XIVe-XIXe siecles, Rennes, 2004, pp. 381-398

Morel (P) Dionysisme, temperance et epicurisme dans le camerino d'Alfonso d'Este, Studiolo, 8, 2010

Mortier (R) L'Originalité. Une nouvelle catégorie esthétique au Siècle des Lumières. Geneva, 1982

Moureau (F) De Gherardi a Watteau. Presence d'Arlequin sous Louis XIV, Paris, 1992

Moureau (F) Le gout italien dans la France rocaille, Paris, 2011

Muntz (M) Les collections d'antiquites formees pour les Medicis au XVIe siecle, Memoires de l'Academie des Inscriptions et Belles-Lettres, 35, 1896

Nativel (C) ed., Le noyau et l'écorce: les arts de l'allegorie, XVe-XVIIe siecles, Paris & Rome, 2008

Nigaglioni (ME) Le patrimoine artistique et mobilier des couvents servites de Morsiglia et de Bastia, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 807-844

Nigaglioni (ME) Les œuvres d'art de Bonifacio. Documentation et etude comparative : un point sur les dernieres decouvertes, Escales Bonifaciennes, M. Verge-Franceschi ed., Ajaccio, 2009, pp. 43-56

Nivelle (A) Winckelmann et le Baroque, Revue Belge de Philologie et d'Histoire, 36, 1958, pp. 854-861

Nolhac (P de) Les collections d'antiquites de Fulvio Orsini, Melanges d'Archaeologie et d'Histoire de l'Ecole francaise de Rome, 4, 1884, pp. 139-231

Ossola (C) Les raisons 'en blanc' du baroque italien, Republique des Lettres, Republique des Arts: Melanges en l'honneur de Marc Fumaroli, de l'Academie francaise, Geneve, C Mouchel & C Nativel eds, 2008, pp. 247-262

Pagliani (ML) Protection et organisation du patrimoine en Italie au XVIIIe siecle et XIXe siecle, Cahiers du CRHIPA, 1, 1999, pp. 19-44

Le Palais Farnese, 3 vols., Ecole francaise de Rome, 1981

Panofsky (E) Galilee, critique d'art, Paris, 1993

Papasogli (B) L'espace interieur et le regard descriptif, Republique des Lettres, Republique des Arts: Melanges en l'honneur de Marc Fumaroli, de l'Academie francaise, Geneve, C Mouchel & C Nativel eds, 2008, pp. 263-276

Perez (MF) Lettres du voyage d'Italie de Jean-Jacques de Boissieu (1765-1766), Lyon et l'Italie: Six etudes d'histoire de l'art, Paris, 1984, pp. 75-100

Perrin Khelissa (A) Décor et decorum dans les palais de l'aristocratie geneoise au XVIIIe siecle: l'exemple des objets mobiliers et de l'ameublement du palais Spinola a Pellicceria, These de doctorat, Universite de Paris X-Nanterre, 2007

Perrin Khelissa (A) Cristoforo Spinola, un aristocrate geneois a Paris de la fin du regne de Louis XV a la Terreur : relations artistiques, diplomatie et brassage d'affaires entre Genes et France, Studiolo: Revue d'Histoire de l'Art, 6, 2008, pp. 119-144

Piejus (A) « Un theatre de l'ame », Le noyau et l'écorce: les arts de l'allegorie, XVe-XVIIe siecles, C Nativel ed., Paris & Rome, 2008

Pigeaud (J) Barbe (JP) eds, Winckelmann et le retour a l'antique: actes du colloque de 1994, Nantes, 1995

Pigeaud (C) Winckelmann et son oeuvre, Winckelmann et le retour a l'antique, Nantes, 1995, pp. 5-12

Pigeaud (C) Torniamo a Roma: vers quelle antiquite?, Winckelmann et le retour a l'antique, Nantes, 1995, pp. 49-66

Pignatti (T) L'Art venitien, Paris, 1989

Pinelli (A) La belle maniere: Anticlassicisme et manierisme dans l'art du XVIe siecle, Paris, 1996

Pirro (A) L'Italie au XVIIIe siecle, Paris, 1929

Poletto (C) Art et pouvoirs a l'age baroque. Crise mystique et crise esthetique aux 16e et 17e siecles, Paris, 1990

Pomian (K) Collectionneurs, amateurs et curieux; Paris et Venise, 16e-18e siecles, Paris, 1987

Pomian (K) Des saintes reliques a l'art moderne: Venise-Chicago XIIIe-XXe siecles, Paris, 2003

Pommier (E) Winckelmann: l'art entre la norme et l'histoire, Revue Germanique Internationale, 2, 1994, pp. 11-28

Pommier (E) Histoire de l'histoire de l'art, 2 vols., Paris, 1995-1997

Pommier (E) Theories du portrait de la Renaissance aux Lumieres, Paris, 1998

Pommier (E) La litterature artistique du Settecento, Settecento: Peintures italiennes du XVIIIe siecle exposees dans les collections publiques francaises, Lille, 2001, pp. 44-51

Pommier (E) Diptyque baroque, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 7-45

Pommier (E) ed., Les Soleils du baroque, Paris, 2002

Pommier (E) Winckelmann: inventeur de l'histoire de l'art, Paris, 2003

Pommier (E) Comment l'art devient l'art, dans l'Italie de la Renaissance, Paris, 2007

Praz (M) Gout neoclassique, Paris, 1989

Pressouyre (L) Le bonnet d'ane de Federigo Fregoso, abbe commandataire de Saint-Benigne de Dijon, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 501-514

Previtali (G) La fortune des primitifs: de Vasari aux neo-classiques, Paris, 1994

Renaissance, Manierisme, Baroque, Paris, 1972

Reymond (M) Le Bernin, Paris, 1910

Ricerche sul '600 napoletano: Saggi vari in memoria di Raffaello Causa, Milano, 1984

Riegl (A) L'Origine de l'art baroque a Rome, Paris, 2005 (first pubd. 1907)

Rivoallan (A) Du dessin a la sculpture: l'ecole bolonaise de peinture et les sculpteurs a Genes dans la seconde moitie du XVIIe siecle, Storia dell'Arte, 98, 2000, pp. 25-46

Romanelli (GD) ed., L'Art de Venise, Paris, 1997, 2003 & 2008, 2 vols.

Rosenberg (P) Julien de Parme (1736-1799) ou deux esthetiques irreconciliables, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 571-590

Rosenberg (P) De Raphael a la Revolution : les relations artistiques entre la France et l'Italie, Milan, 2005

Rouchette (J) La Renaissance que nous a leguee Vasari, Paris, 1959

Rouchette (J) La domestication de l'esoterisme dans l'oeuvre de Vasari, Umanesimo e esoterismo. Convegno di Oberhofen, 1960, n.p., 1961, pp. 345-370

Roy (A) L'Amour de l'art: le gout de deux amateurs pour le Baroque italien, Strasbourg, 1987

Sabatier (G) Rappresentare il principe, figurer l'Etat. Les programmes iconographiques d'Etat en France et en Italie du XVe au XVIIe siecle, L'Etat moderne. Genese, bilans et perspectives, Colloque de Paris, 1989, Paris 1990, pp. 247-258

Salem (J) Giorgio Vasari, manieriste et ministre des arts a Florence sous les Medicis, Chroniques Italiennes, 37, 1994

Salem (J) Giorgio Vasari (1511-1574), ou l'art de parvenir, Paris, 2002.

Sauvat (C) Venise: vision d'eglises et de palais, Paris, 2004

Sfar (MF) Stendhal, les Goncourt et le Baroque: la reception de l'art visuel baroque italien par trois ecrivains francais du dix-neuvieme siecle, 2 vols., These de doctorat, Universite de Paris III, 2008

Sichterman (H) Une existence mise en oeuvre, Winckelmann: la naissance de l'histoire de l'art a l'epoque des Lumieres, Paris, 1991, pp. 219-236

Solinas (F) Art de la politique et la politique des arts a Florence pendant la jeunesse de Marie de' Medici, Bassani (P) ed., Marie de Medici: un gouvernement par les arts, Paris, 2003, pp. 42-51

Sow (JC) Aspects religieux de la reception du Bernin en France, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Spadea (R) ed., Ricerche sul '600 napoletano: saggi in memoria di Oreste Ferrari, Naples, 2008

Spica (AE) Les Jesuites et l'Emblematique, Dix-septieme siecle, 237, 2007, pp. 633-651

Stanic (M) Le genie de Gianlorenzo Bernini d'apres le journal de Chantelou; la Naissance de la theorie de l'art en France, 1640-1720: Revue Esthetique, 31-32, 1997, pp. 109-118

Stanic (M) Louis XIV et Bernin. Le voyage du Bernin a la Cour de France et sa place dans le decorum royal au debut du regne personnel de Louis XIV, F Checa Cremades ed., Arte Barroco e ideal clasico. Aspectos del arte cortesano de la segunda mitad del signo XVII, Madrid, 2004, pp. 155-176

Surgers (A) Le detournement du regard: reflexion a partir de perspective (1735) de Ferdinando Galli Bibiena, diss. doctorat, Universite de Paris III, 1996

Surgers (A) Des abricots pour le Duc d'Ossonne, Le noyau et l'ecorce: les arts de l'allegorie, XVe-XVIIe siecles, C Nativel ed., Paris & Rome, 2008

Tapie (VL) Baroque et Classicisme, Paris, 1957

Tapie (VL) Essai d'analyse du Rococo international, Sensibilita e Razionalita nel Settecento, V. Branca ed., Florence, 1967, pp. 125-156

Tempesti (AF) La Renaissance italienne, Paris, 1976

Thorel-Cailleteau (S) Winckelmann, la decadence de la grace, Le XVIIIe, un siecle de decadence ?, Bruxelles, 2006, pp. 151-160

Thornton (P) L'epoque et son style: la Renaissance italienne, 1400-1600, Paris, 1991

Thuillier (J) 'Il se rendit en Italie...' Notes sur le voyage a Rome des artistes francais au XVIIe siecle, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 321-336

Toman (R) ed., La Renaissance italienne: architecture, sculpture, peinture, dessin, Konigswinter GER, 2007 (first pubd. 1995)

Torboli (M) L'Héraldique et la maison d'Este et les Arts, Une Renaissance singulière. La Cour des Este a Ferrare, Ghent, 2003, pp. 95-98

Traversier (M) et al, Le Prince et les Arts : France, Italie, XIVe-XVIIIe siècles, Paris, 2010

Uginet (FC) Le Palais Farnese a travers les documents financiers (1534-1612), Rome, 1980

Vautier (D) ed., Tous les chemins mènent à Rome: voyages d'artistes du XVIe au XIXe siècle, Bruxelles, 2007

Venturi (L) La critique de l'art en Italie à l'époque de la Renaissance: Vasari, Gazette des Beaux-Arts, 1924, pp. 301-312.

Villard (R) La tentation de Salomé : L'érotisation de Judith et l'effacement du tyranicide en Italie, XVe-XVIIe siècle, Mélanges de l'École Française de Rome : Italie et Méditerranée, 118, 2008, pp. 335-356

Waquet (JC) Denon l'Européen ?, Les Vies de Dominique-Vivant Denon, Paris, 2001, pp. 151-176

Warwick (G) Soleil et nuages : Le Bernin artiste de cour entre Rome et Paris, Rome-Paris 1640, M. Bayard ed., Rome, 2010, pp. 463-480

Weil-Curiel (M) Bologne, Rome, Paris. Le 'Museum Orsellianum' (François Oursel) dans les collections françaises, Revue Louvre, 54, 2004, pp. 38-49

Wittkower (R) Le Bernin et le baroque romain, Gazette des Beaux-Arts, 1934, pp. 327-341

Wolfflin (H) Principes fondamentaux de l'histoire de l'art, Paris, 1952

Zeri (F) Le mythe visuel de l'Italie, Paris, 1986

Painting, Drawing & Decoration

Accati (L) Identité de la mère, identité du fils ; Caravage et la mort de la Vierge, Identités, appartenances, revendications identitaires XVIe-XVIIIe siècles, Paris, 2006, pp. 75-82.

Albani (H) Repas sacres, repas profanes dans la peinture italienne du XVIe siècle, La Table et ses dessous, Paris, 1999, pp. 279-296

Alberti (A) 'Bizzari componimenti e straordinari invenzioni': la Danae par Tintoret, une peinture comique, Studiolo: Revue d'Histoire de l'Art, 7, 2009

Alberti (F) Le comique dans la peinture mythologique de Tintoret : Leda et le cygne, Bulletin de l'Association des Historiens de l'Art italien, 14, 2009

Aldecoa (C de) Guido Reni (Bologna 1575-1642) et le Jugement de Paris, le peintre et ses deux commanditaires, Cahiers d'Histoire de l'Art, 8, 2010

Bakhuys (D) Berretti (L) Legrand (C) eds, Le Génie de Bologne : des Carracci aux Gandolfi : dessins des XVIIe et XVIIIe siècles, Montreuil, 2006

Bar (V) La peinture allégorique au Grand siècle, Dijon, 2003

Bar (V) Brema (D) Iconologie de Cesare Ripa et Jean Baudoin, Dijon, 2005

Barasch (M) Le spectateur et l'éloquence de la peinture à la Renaissance, Peinture et rhétorique, O. Bonfait ed., Paris, 1995, pp. 21-42

Barcham (W) Tiepolo et le Settecento, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 640-691

Barcham (W) Vedute, paysages, portraits, caprices et scènes de genre dans la peinture vénitienne du XVIII^e siècle, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 740-789

Barucco (P) Le manierisme italien, Paris, 1981

Bassani Pacht (P) « La statua di femina...che tien fiori della Galleria Giustiniani », réinterprétée par Claude Vignon, L'Estampe au Grand Siècle. Etudes offertes à Maxime Preaud, Paris, 2010

Baudi di Vesme (A) Le peintre-graveur italien (Stefano Della Bella), Milan, 1906

Bedard (S) Le nu historique : les envois des pensionnaires de l'Académie de France à Rome au XVIII^e siècle, Studiolo: Revue d'Histoire de l'Art, 4, 2006

Beguïn (S) Luca Penni peintre (1504-1556): nouvelles attributions, « Il se rendit en Italie » : Etudes offertes à Andre Chastel, Rome, 1987, pp. 243-258

Beguïn (S) A propos du chef d'œuvre de Bronzino, Les Granvelle et l'Italie au XVI^e siècle : Le mécénat d'une famille, Besançon, 1996, pp. 129-152

Beguïn (S) Les deux vies de Nicolo dell'Abate (1509-1571), L'Estampille/L'objet d'art, 402, 2005, pp. 32-43

Bentini (J) Entre le sentiment et la fable : la peinture à Ferrare au XVI^e et XVII^e siècle, Une Renaissance singulière. La Cour des Este à Ferrare, Ghent, 2003, pp. 235-278

Berenson (B) Le Caravage, sa gloire et son incongruité, Paris, 1959

Bernhard (E) Alessandro Magnasco (1667-1749), Gazette des Beaux-Arts, mai 1920, 351-361

Bertarelli (A) L'imagerie populaire italienne des origines au XX^e siècle, Paris, 1930

Bertini (G) La collection Farnese d'après les archives, La Tapisserie au XVIII^e siècle et les collections européennes, C. Arminjon ed., Cahiers du Patrimoine, 57, 1999, pp. 127-32

Bertrand (G) Visions de l'histoire et création picturale à Venise au XVIII^e siècle, Création et mémoire dans la culture italienne, XV^e-XVIII^e siècles, S. Leoni & A. Perifano eds, Besançon, 2002

Bertrand (G) Des pratiques de l'Académie Française de Rome dans la seconde moitié du XVIII^e siècle aux instructions de P-H de Valenciennes (1800), Cahiers du CRHIPA, 14, 2009, pp. 215-248

Bertrand (PF) Un grand décor tissé à Rome au 17^e siècle: la Vie du pape Urbain VIII, Mélanges de l'École française de Rome, 106, 1994, pp. 639-682

Bertrand (PF) Hic Domus: le cardinal F. Barberini et le thème de ses premières tapisseries, Bulletin de l'Association des historiens de l'art italien, 6, 2000

Bertrand (PF) ed. Nicolas Tournier et la peinture caravagesque en Italie, en France et en Espagne, Toulouse, 2003

Beyer (A) Quand Arcimboldo creait pour les fetes de la cour, L'Estampille/L'objet d'art, hors serie, 32, Sept. 2007, pp. 62-69

Biancarelli (M) Les tableaux italiens dans les eglises de Corse du Sud, Bulletin de l'Association des Historiens de l'Art Italien, 9, 2002-2003

Bianchini (M) Les autoportraits de Sofonisba Anguissola, femme peintre de la Renaissance, Italie, 3, 1999

Blanc (B) La jeunesse perdue de Caravage, Lyon, 1998

Blazkova (J) Les tapisseries d'Octavio Piccolomini et le marchand anversois Louis Malo, St-Amansberg, 1970

Bodart (D) Les peintres des Pays-bas meridionaux et de la principaute de Liege a Rome au 17e siecle, Rome, 1970

Bodart (D) Enjeux de la presence en image: Les portraits du roi d'Espagne dans l'Italie du XVIIe siecle, The Diplomacy of art: Artistic creation and politics in Seicento Italy, E. Cropper ed., Milan, 2000, pp. 77-100

Bodart (DH) Le reflet et l'eclat. Jeux de l'envers dans la peinture venitienne du XVIe siecle, Titien, Tintoret. Veronese: rivalites a Venise, Paris, 2009, pp. 216-261

Boisclair (MN) Gaspard Dughet (1615-1675), Paris, 1986

Bolard (L) Peinture, economie, societe en Italie au XVIe siecle: l'exemple des fresques des villas venitiennes, Revue d'Histoire moderne et contemporaine, 44, 1997, pp. 5-18

Bonfait (O) Le public du Guerchin. Recherches sur le marche de l'art a Bologne au 17e siecle, Revue d'Histoire moderne et contemporaine, 1991, pp. 401-427

Bonfait (O) Les tableaux et les pinceaux. La naissance de l'ecole bolonaise, 1680-1730, these de doctorat Universite de Paris IV-Sorbonne, 1992

Bonfait (O) La valeur de l'oeuvre peinte. L'economie du mecenat de Pompeo Aldrovandi, Le commerce de l'art de la Renaissance a nos jours, Besancon, 1992, pp. 95-127

Bonfait (O) Le livre de comptes, la memoire et le monument. La carriere des artistes a Bologne durant l'epoque moderne, Annales; Economies, Societes, Civilisations, 1993, pp.1497-1518

Bonfait (O) Le prix de la peinture a Bologne aux XVIIe et XVIIIe siecles, Economia e arte, secc. XIII-XVIII, S. Cavaciocchi ed., Florence, 2002, pp. 837-50

Bonfait (O) Rome et Paris, 1640-1715, L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 1-14

Bonfait (O) Felibien lecteur de Bellori. Des 'Vite de' pittori moderni' aux 'Entretiens sur les plus excellens peintres', L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 86-104

Bonfait (O) 'Molti franesi e fiammenghi che vanno e vengono non li si puol dare regola', Nicolas Tournier et la peinture caravagesque en Italie, en France et en Espagne, Bertrand (PF) ed., Toulouse, 2003, pp. 65-75

Bonfait (O) Peindre en grand (Rome-Paris, 1630-1690). Format, style et langue nationale, F Checa Cremades ed., Arte Barroco e ideal clasico. Aspectos del arte cortesano de la segunda mitad del signo XVII, Madrid, 2004, pp. 195-208

Bottineau (Y) A propos du sejour espagnol de Luca Giordano (1692-1702), Gazette des Beaux-Arts, 56, 1960, pp. 249-260

Boubli (L) L'atelier du dessin italien a la Renaissance, Paris, 2003

Boudier (V) Quand l'image invite a la civilite. Une representation de la convivialite chez Vincenzo Campi, peintre cremonais du XVIe siecle, La famille, les femmes et le quotidien (XIVe-XVIIIe siecle) : textes offerts a Christiane Klapisch-Zuber, I Chabot, J Hayez & D Lett eds, Paris, 2006, pp. 387-406

Boudier (V) A livre ouvert : les sejours des freres Carrache a Venise, Voyage d'artistes : en Italie du Nord (XVIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 59-72

Bouquillard (J) La resurreccion de Pompei: dessins d'archeologues des XVIIIe et XIXe siecles, Arcueil (Fr), 2000

Bourdon (E) Les relations entre voyage, construction du savoir et connaissance des territoires a travers l'œuvre de Giovanni Tommaso Borghioni (1620-1683), Rives Nord-Mediterraneennes, 34, 2009, pp. 27-43

Bousquet (J) Les relations de Poussin avec le milieu romain, Nicolas Poussin, A. Chastel ed., Paris, 1960

Bousquet (J) La peinture manieriste (1520-1620). 100 ans d'histoire de l'art europeen, Neuchatel, 1964

Bouvrande (I) La critique du lieu aristotelien a la Renaissance: diaphane, atopie et colorito, ou les enjeux du visible dans la peinture venitienne du Cinquecento, these de doctorat, Universite Francois-Rabelais de Tours, 2003

Boyer (JC) Volf (I) Rome a Paris: Les tableaux du marechal de Crequy (1638), Revue de l'Art, 79, 1988, pp. 22-41

Boyer (JC) Peintures italiennes et negoce parisien au XVIIe siecle; figures du marchand de tableaux, Seicento. La peinture italienne du XVIIe siecle et la France, Paris, 1990, pp. 13-26

Brejon de Lavergnee (A) Un ensemble de tableaux romains peints pour les eglises de Franche-Comte : Costanzi, Pietri, Mazzanti, Conca, Trevisani, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 537-550

Brejon de Lavergnee (A) Reflexion sur un groupe de dessins du milieu Mola-Poussin, L'ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 229-233

Brock (M) Le portrait d'Andrea Doria en Neptune par Bronzino, Les Portraits du pouvoir, O. Bonfait ed., Paris, 2003, pp. 49-63

Brock (M) Tarquin et Lucrece dans la peinture italienne du XVIe siecle, Extravagances amoureuses : l'amour au-dela de la norme a la Renaissance, Paris, 2010

Brouard (C) Les fabriques dans l'elaboration du paysage champetre: l'exemple des dessins de la premiere moitie du XVIe siecle a Venise, Bulletin de l'Association des Historiens de l'Art Italien, 10, 2004

Brugerolles (E) "Le goût des collectionneurs français pour le dessin vénitiens," Les Dessins vénitiens des collections de l'Ecole des Beaux Arts, xiii-xx. Paris, 1990

Bruggerolles (E) Dessins Venitiens, Paris, 1996

Brugnerolles (E) Guillet (D) 'Nella similitudine le cose sono dissimili' : Annibale Caracci au Palais Farnese, Cahiers d'Histoire de l'Art, 3, 2005

Brunel (G) ed., Piranese et les Francais, Rome, 1978

Brunel (G) Tiepolo, Paris, 1991

Brunon (H) Figurer le tumulte du monde : peinture et meteorologie a la Renaissance, L'Art de la Renaissance entre science et magie, P Morel ed., Paris, 2006, pp. 357-384

Buisine (A) Ciels de Tiepolo, Paris, 1996

Buisine (A) Un Venitien dit le Canaletto, Cadelhon (France), 2001

Buisson (J) Jean-Baptiste Tiepolo et Dominique Tiepolo, Gazette des Beaux-Arts, sept 1895, 177-186 & oct. 293-304

Bull (D) Jansen (DJ) De Ridder (W) Les portraits de Jacopo et Ottavio Strada par Titien et Tintoretto, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 200-215

Burda-Stengel (F) Andrea Pozzo et l'art video : deplacement et point de vue du spectateur dans l'art baroque et l'art contemporain, Paris, 2007

Cailleux (J) Une famille de peintres. Information Histoire de l'Art, 11, 1966, 53-62.

Cailleux (J) Rome 1760-1770: Fragonard, Hubert Robert et leurs amis, Paris, 1983

Calabi (A) La gravure italienne au XVIe siecle, Paris, 1931

Calberg (M) Hommage au pape Urbain VIII - Tapisseries de la manufacture Barberini a Rome, Bulletin des Musees Royaux d'Art et d'histoire, 4e serie, 1959, pp. 99-110

Caracciolo (MT) Giuseppe Cades (1750-1799) et la Rome de son temps, Paris, 1992

Caracciolo (MT) Adriaen van der Cabel et le mythe visuel de l'Italie, Gazette des Beaux-Arts, 135, 2000, 93-108

Caracciolo (MT) La France du XVIIIe siecle et les "peintres modernes" des ecoles d'Italie, Settecento. Peintures italiennes du XVIIIe siecle exposees dans les collections publiques francaises, Lille, 2001, pp. 30-43

Caracciolo (MT) Corrado Giaquinto et Nicola Lapiccola. Un echange d'idees et une complicité d'academiciens, Melanges en hommage a Pierre Rosenberg: Peintures et dessins en France et Italie, XVIIe-XVIIIe siecles, Paris, 2001, pp. 138-144

Caracciolo (MT) Ayala (R de) L'Histoire de Rome par la peinture, Paris, 2010

Les Carrache et les decors profanes, Actes de l'Ecole Francaise de Rome, Octobre 1986, Rome, 1988

Cassegrain (G) Le miracle de la surface. Veronese, Tintoret et l'espace visionnaire, Bulletin de l'Association des historiens de l'art italien, 6, 2000

Cassegrain (G) Le commanditaire visionnaire. Apparitions et persuasion dans la peinture italienne post-tridentine, Revue de l'Art, 149, 2005

Cassegrain (G) Le programme de la methode, Programme et invention dans l'art de la Renaissance, M Hochmann & J Koering eds, Paris, 2007, pp. 95-108

Cassegrain (G) Tintoret et ses doubles, Revue de l'Art, 160, 2008

Cassegrain (G) Vers la mort (et au-dela), Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 393-408

Castelnuovo (E) Portrait et societe dans la peinture italienne, Paris, 1993

Castria Marchetti (F) Zuffi (S) La peinture baroque, Paris, 1999

Cecchi (A) La collection de tableaux, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 486-505

Cervantes (X) Canaletto entre l'Italie et l'Angleterre, Le Spectateur europeen, 2, 2000, 111-134

Chabanne (MP) L'Histoire de la peinture en Italie : pour une archeologie de l'esthetique stendahlienne, Ecrire la peinture entre XVIIIe et XIXe siecle, 2003, pp. 265-275

Chastel (A) Le probleme de Caravage, Critique, 12, 1956, pp. 949-967

Chastel (A) Problemes de la Galerie Farnese: fonction, style, sens, Les Carrache et les decors profanes, Rome, 1988, pp. 151-162

Chavanne (B) Guigon (E) eds, Simon Vouet : les annees italiennes, 1613-1627, Paris, 2008

Chevallier (E) Les peintures decouvertes a Herculanium, Pompei et Stabies, vue par les voyageurs du 18e siecle, Gazette des Beaux-Arts, dec. 1977, pp. 177-188

Chone (P) Ripa en France, De zeventiene eeuw, 11, 1995, pp. 3-16

Ciaravino (I) Un art paradoxal: la notion de disegno en Italie, XVe-XVIe siecles, These de doctorat, Ecole des Hautes Etudes de Sciences Sociales, Paris, 2003

Collange (A) Simon Vouet, les annees italiennes, L'Estampille/L'objet d'art, 442, 2009, pp. 30-39

Collomb (AL) La peinture sur pierre en Italie 1530-1630, These de doctorat Universite de Lyon II, Lille, 2007

Colomer (JL) Peinture, histoire antique et 'scienza nuova' entre Rome et Bologne: Virgilio Malvezzi et Guido Reni, Poussin et Rome, Paris, 1996, pp. 201-214

Constantoudaki (M) Dominicos Theotocopoulos (El Greco) de Candie a Venise: Documents inedits 1566-1568, Thesaurismata, 12, 1975, 292-308

Contini (R) La peinture a Florence autour de 1600, Bassani (P) ed., Marie de Medici: un gouvernement par les arts, Paris, 2003, pp. 52-59

Costa (S) Des ateliers au musee: histoire du classicisme bolonais en France (1648-1816), diss. doctorat, Universite de Paris I, 1990, 4 vols.

Costa (S) La peinture italienne du manierisme au neoclassicisme, Paris, 1996

Costa (S) ed., De l'art au patrimoine, France et Italie, Cahiers du CRHIPA 7, Grenoble, 2003

Costa (S) Les 'voies' de l'art au XVIIe siècle : modèles de commande et de circulation d'œuvres et d'artistes flamands entre Rome, Venise et la Lombardie espagnole, Cahiers du CRHIPA, 14, 2009, pp. 99-128

Costamagna (P) Hochmann (M) Monbeig Goguel (C) eds., Francesco Salviati et la bella maniera: Actes des Colloques de Rome et Paris, Rome, 2001

Couetoux (S) Les charmes de la chair peinte : Florence, XVIIe siècle, Studiolo: Revue d'Histoire de l'Art, 5, 2007, pp. 173-192

Couilleaux (B) Petits tableaux décoratifs à sujet féminin, Titien, Tintoret, Veronese: rivalités à Venise, Paris, 2009, pp. 328-345

Cropper (E) La Réforme de l'art et la deuxième renaissance de Rome des Carraches au Bernin, L'Art des grandes civilisations: L'art italien de la Renaissance à 1905, Paris, 1998, pp. 89-293

Curie (P) Remarques sur la peinture italienne du XVIIIe siècle dans les églises de France, Settecento. Peintures italiennes du XVIIIe siècle exposées dans les collections publiques françaises, Lille, 2001, pp. 52-63

Curie (P) Bartolomeo Cavarozzi, Nicolas Tournier et la peinture caravagesque en Italie, en France et en Espagne, Bertrand (PF) ed., Toulouse, 2003, pp. 207-216

Cuzin (JP) Un chef-d'œuvre avorté de Simon Vouet : le 'Saint-Pierre et les malades' commande pour Saint-Pierre de Rome, « Il se rendit en Italie » : Études offertes à André Chastel, Rome, 1987, pp. 359-370

Dacos (N) Pour voir et pour apprendre, Fiamminghi a Roma 1508-1608, Bruxelles, 1995, pp. 14-31

Dal Pozzolo (EM) Les peintres de Venise, Arles, 2010

Damian (V) Tableaux napolitains : du naturalisme au baroque, Paris, 2007

Damian (V) L'œil gourmand : parcours dans la nature morte napolitaine du XVIIe siècle, Paris, 2007

Dantraïque (P) La peinture vénitienne, Neuchâtel, 1989

Darragon (E) Le stanzino d'Aurore, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 539-552

Davanzo Poli (D) L'art décoratif à Venise, Paris, 1999

De Lancey (C) François J. Casanova, peintre du roi, 1727-1803, Paris, 1934

De Navenne (F) Annibal Carrache et le Cardinal Odoardo Farnese, Revue des Deux Mondes, 158, 1900, pp. 158-201

Delaporte (Y) André Felibien en Italie (1647-1649): ses visites à Poussin et Claude Lorrain, Gazette des Beaux-Arts, 51, 1958, pp. 193-214

Demonts (L) Essai sur la formation de Simon Vouet en Italie, Bulletin de la Société de l'Histoire de l'art français, 1913, pp. 309-348

Dempsey (C) Annibale Carrache au Palais Farnese, Le Palais Farnese, Rome 1981, I, i, 269-311

Dempsey (C) La Galerie des Carrache, Paris, 1984

Dempsey (C) L'impression de merveilleux a la galerie du palais Farnese, Andromede ou le heros a l'epreuve de la beaute: Colloque du Louvre, F. Siguret, A. Laframboise eds, Paris, 1996, 195-221

Deswarte (S) Le decor de la villa Ricci, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol. 2, pp. 531-538

Delieuvin (V) Habert (J) Les concours de peinture a Venise au XVIe siecle, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 44-101

Delieuvin (V) Des 'tableaux de chiens' ou l'essor de la peinture animaliere a Venise au XVIe siecle, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 282-295

Dictionnaire de la peinture italienne: des origines a nos jours, Paris, 1989

Draper (JD) Scherf (G) Augustin Pajou, dessinateur en Italie, 1752-1756, Paris, 1997

Duby (G) L'Histoire de Venise par la peinture, Paris, 2006 (first pubd. 1991)

Dumont (C) F. Salviati au Palais Sacchetti de Rome, et la decoration murale italienne, 1520-1560, Geneve, 1973

Dubourg de Glatigny (P) Représenter l'ombre au XVIe siecle : voir, savoir et dessiner, Hochmann (M) Jacquart (D) eds, Lumiere et vision dans les sciences et les arts, de l'Antiquite au XVIIe siecles, Geneve, 2010, pp. 231-256

Dupront (A) Art et Contre-Reforme. Les fresques de la bibliotheque de Sixte Quint, Melanges de l'Ecole francaise de Rome, 1931, pp.282-307

Ebert-Schifferer (S) L'expression controlee des passions: le role de Poussin dans l'elaboration d'un art civilisateur, Poussin et Rome, Paris, 1996, pp. 329-52.

Echols (R) Ilchman (F) Marciari (J) Rivalites naissantes : les nouveaux rivaux de Titien, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 132-157

Echols (R) Ilchman (F) Les 'Pelerins d'Emmaus' et la fete biblique, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 262-273

Emiliani (A) Aux sources du decor baroque : l'ecole de Bologne, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 71-80

Epifani (M) Modeles classiques dans le dessin napolitain du XVIIe siecle ; les sources de Micco Spadaro, Le dessin napolitain, F. Solinas & S. Schutze eds, Rome, 2010

Fabre (PA) Un sanctuaire romain a l'age baroque. Recherches sur le systeme decoratif du corridor d'entree aux 'Stanzette' d'Ignace de Loyola, peint par Jacques Courtois et Andrea Pozzo (1640-1688), S. Schutze ed., Estetica Barocca, Rome, 2004, pp. 361-378

Fagiolo (M) L'illusion de l'infini : le grand decor du baroque romain, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 53-70

Falguieres (P) Le Manierisme: Un avant-garde au XVIe siecle, Paris, 2004

Fare (F) Cheve (D) Les tableaux de l'illusion au XVIIe siecle, Le Trompe l'oeil de l'Antiquite au XXIe siecle, P. Mauries ed., Paris, 1996, pp. 114-167

Farini (C) Turin : le palais Madame retrouve son éclat baroque, L'Estampille/L'objet d'art, 422, 2007, pp. 44-49

Faton (J) Pour mieux comprendre le Leonardo des Habsbourg : Arcimboldo, L'Estampille/L'objet d'art, hors série, 32, Sept. 2007, pp. 2-11

Faton (J) Le mystère Arcimboldo, L'Estampille/L'objet d'art, hors série, 32, Sept. 2007, pp. 18-25

Favilla (M) ed., Venise, l'art de la Serenissima : dessins des XVIIe et XVIIIe siècles, Montreuil, 2006

Favilla (M) Les fresques des palais et villas de Venetie, Paris, 2008

Favreau (M) Venise chez le roi : Présentation et représentation des tableaux vénitiens, Venise et Paris 1500-1700 : la peinture vénitienne de la Renaissance et sa réception en France, Genève, 2011, pp. 389-424

Ferino Pagden (S) Arcimboldo, Paris, 2007

Ferrara (MP) Les peintres napolitains en France au XVIIe siècle, Seicento. La peinture italienne du XVIIe siècle et la France, Paris, 1990, pp. 53-80

Ficacci (L) Giovanni Battista Piranesi, Koln, 2006

Forcione (V) Le dessin à Bologne, 1580-1620: la réforme des trois Carrache, Paris, 1994

Fosca (F) Tintoret, Paris, 1929

Fossier (F) Du dessin à la gravure au XVIIIe siècle: nouveaux éléments d'appréciation, Gazette des Beaux-Arts, 125, 1995

Fournier (G) Les premières représentations globales entre mise en image et mise en scène des villes portuaires: Marseille, Gènes, Barcelone, XVe-XVIIIe siècles, Provence Historique, 53, 2003, pp. 385-98

Franca (G) Une peinture anti-herétique à Venise?, Annales; Economies, Sociétés, Civilisations, 1965, pp. 1-17

Franke (J) Adam Elsheimer et Goffredo Wals, deux paysagistes allemands en Italie au début du XVIIe siècle; état de la question, Thèse de doctorat, Université de Paris-Sorbonne, 2003

Freches (J) Le Caravage: peintre et assassin, Paris, 1995

Freedberg (D) Poussin, Ferrari, Cortone et "l'Aetas Florea", Nicolas Poussin (1594-1665), Paris, 1996, pp. 337-62.

Freedberg (S) Autour de 1600, Paris, 1993

Friedlander (W) Manierisme et antimanierisme dans la peinture italienne, Paris, 1991

Fuccia (L de) Polemiques et fascination autour de Caravage en France au XVIIe siècle, Le Caravage aujourd'hui; Bulletin de l'Association des historiens de l'Art italien, vol. 15-16, 2009-2010, pp. 105-114

Fumaroli (M) Une peinture de méditation. A propos de l'"Hippomène et Atalante" du Guide, « Il se rendit en Italie » : Etudes offertes à André Chastel, Rome, 1987, pp. 337-358

Fumaroli (M) La "Galeria" de Marino, et la Galerie Farnese: épigrammes et œuvres d'art profanes vers 1600, Les Carrache et les décors profanes, Rome, 1988, pp. 163-182

Fumaroli (M) "Ut pictura rhetorica divina", Peinture et rhétorique, O. Bonfait ed., Paris, 1995, pp. 77-104

Fumaroli (M) L'École du silence. Le sentiment des images au XVIIe siècle, Paris, 1998

Fumaroli (M) Tiepolo, conscience de Venise, Paris, 2007

Fumaroli (M) Peinture et pouvoirs, de Rome à Paris aux XVIIe et XVIIIe siècles, Dijon, 2007

Gabriele (M) Le Caravage et les quatre éléments, Aspects de la tradition alchimique au XVIIe siècle, F. Greiner ed., Paris & Milan, 1998, pp. 287-294

Gady (B) Gravure d'interprétation et échanges artistiques. Les estampes françaises d'après les peintures italiennes contemporaines (1655-1734), Studiolo, 1, 2002, pp. 11-19

Gady (B) La gravure d'interprétation comme art et critique d'art. La peinture romaine contemporaine, selon Benoit Farjat, Nicolas Dorigny et François Spierre, Les Nouvelles de l'Estampe, 2005, pp. 6-22

Galansino (A) La femme offerte. Peintures érotiques à Venise, Titien, Tintoret, Veronese: rivalités à Venise, Paris, 2009, pp. 296-317

Galansino (A) Des nocturnes dans la peinture vénitienne du XVIe siècle, Titien, Tintoret, Veronese: rivalités à Venise, Paris, 2009, pp. 346-392

Gallego (J) La grande histoire de la peinture, vol. 7: La Peinture vénitienne et le maniérisme, 1500-1615, Genève, 1973

Garton (J) Parents et enfants, Titien, Tintoret, Veronese: rivalités à Venise, Paris, 2009, pp. 274-281

Gerard-Powell (V) Poussin et Velasquez, Nicolas Poussin (1594-1665), Paris, 1996, pp. 393-412.

Ghering van Ierlant (MA) Copies de gravures de mode françaises et anglaises dans les périodiques de mode italiens, 1785-1795, Comune di Milano. Rassegna di Studi e di Notizie, 13, 1986, pp. 335-357

Giansily (PC) Les portraits peints de Pascal Paoli aux XVIIIe et XIXe siècles, Pasquale de Paoli : La Corse au cœur de l'Europe des Lumières, Ajaccio, 2007, pp. 263-275

Giuliani (E) Caravage, les couleurs du blanc, Etudes, 402, 2005, pp. 795-804

Gloton (MC) Trompe l'œil et décor plafonnant dans les églises romaines de l'âge baroque, Rome, 1965

Graf (D) Guillaume Courtois. Le commencement de sa formation artistique à Rome, Seicento. La peinture italienne du XVIIe siècle et la France, Paris, 1990, pp. 147-156

Graziani (F) Poussin mariniste: la mythologie des images, Poussin et Rome, Paris, 1996, pp. 367-386

Gregori (M) Caravage, Paris, 1995

Gregori (M) Le musée des Offices et le Palais Pitti : la peinture à Florence, Paris, 2007

Grimm (C) Natures mortes: italiennes, espagnoles et françaises aux XVIIe et XVIIIe siècles, Paris, 1996

Grodecki (C) Luca Penni et le milieu parisien : à propos de son inventaire après décès, « Il se rendit en Italie » : Etudes offertes à André Chastel, Rome, 1987, pp. 259-278

Habert (J) Le goût pour la peinture de Veronese en France à l'époque classique, Venise et Paris 1500-1700 : la peinture vénitienne de la Renaissance et sa réception en France, Genève, 2011, pp. 299-348

Haillant (MR) La leçon de dessin : apprendre à dessiner à Rome au XVIII^e siècle, Dix-septième siècle, 244, 2009, pp. 535-554

Hammond (F) Poussin et les modes: le point de vue d'un musicien, Poussin et Rome, Paris, 1996, pp. 75-92.

Haskell (F) Mécènes et peintres: l'art et la société au temps du baroque italien, Paris, 1991

Hattori (C) Jean-Antoine de Marouffe (1669/74-1726): de Messine à Paris, Bulletin de l'Association des Historiens de l'Art Italien, 10, 2004

Hattori (C) L'art vénitien du XVI^e siècle dans les collections parisiennes au temps de Pierre Crozat, Venise et Paris 1500-1700: la peinture vénitienne de la Renaissance et sa réception en France, Genève, 2011, pp. 349-366

Heinich (N) La perspective académique. Peinture et tradition lettrée: la référence aux mathématiques dans les théories de l'art au XVIII^e siècle, Actes de la Recherche en Sciences Sociales, 49, 1983, pp. 47-70

Henin (E) Ut pictura theatrum. Théâtre et peinture de la Renaissance italienne au classicisme français, Genève, 2003

Henry-Gobet (A) De la province de Normandie à la Ville Éternelle : les élèves de l'École de dessin de Rouen à Rome, Studiolo: Revue d'Histoire de l'Art, 6, 2008, pp. 145-168

Hercenberg (B) Nicolas Vleughels, peintre et directeur de l'Académie Française à Rome, 1668-1737, Paris, 1975

L'Histoire de Venise par la peinture, Paris, 1991

Hochmann (M) Peintres et commanditaires à Venise, 1540-1628, Rome, 1992

Hochmann (M) L'ekphrasis efficace: L'influence des programmes iconographiques sur les peintures et les décors italiens au XVI^e siècle, Peinture et rhétorique, O. Bonfait ed., Paris, 1995, pp. 43-76

Hochmann (M) Les collections de familles papalistes à Venise et à Rome du XVI^e au XVIII^e siècles, Geografia del Collezionismo: Italia e Francia tra il XVI e il XVIII secolo, Rome, 2001, pp. 203-223

Hochmann (M) Venise et Rome, 1500-1600. Deux écoles de peinture et leurs échanges, Genève, 2004

Hochmann (M) La grappe de raisin du Titien : la peinture vénitienne et la théorie de l'art français du XVIII^e siècle, Cahiers du CRHIPA, 7, 2004, pp. 27-46

Hochmann (M) À propos de la cohérence des programmes iconographiques de la Renaissance, Programme et invention dans l'art de la Renaissance, M Hochmann & J Koering eds, Paris, 2007, pp. 83-94

Hochmann (M) Le dessin dans la peinture vénitienne : nouvelles recherches, Revue de l'Art, 160, 2008

Hochmann (M) 'El retratto del quondam Zuan Polo': Les portraits de bouffons et la naissance de la peinture comique en Italie du nord au XVI^e siècle, Studiolo: Revue d'Histoire de l'Art, 7, 2009

Hochmann (M) Le rôle des flamands dans les relations artistiques entre Venise et Rome à la fin du XVI^e siècle, Cahiers du CRHIPA, 14, 2009, pp. 95-99

Hochmann (M) Les reflets colores : optique et analyse du coloris du XVIe au XVIIe siecle, Hochmann (M) Jacquart (D) eds, Lumiere et vision dans les sciences et les arts, de l'Antiquite au XVIIe siecles, Geneve, 2010, pp. 325-340

Hochmann (M) Les analyses du coloris venitien en France et en Italie au XVIIe siecle : quelques comparaisons, Venise et Paris 1500-1700 : la peinture venitienne de la Renaissance et sa reception en France, Geneve, 2011, pp. 163-176

Hymans (H) Antonio Moro, son oeuvre et son temps, Brussels, 1910

Ilchman (F) La peinture venitienne au temps des rivalites, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 18-43

Ivanoff (N) Le peintre Francesco Maffei, 1600?-1660, Revue des Etudes Italiennes, 2, 1937, pp. 317-324

Ivanoff (N) Charles-Nicolas Cochin et la peinture venitienne, Information Histoire de l'Art, 11, 1966, 93-105

Jamis (R) Artemisia ou la Renommee, Paris, 1990

Jeancolas (C) Venise et ses peintres, Paris, 1999

Jestaz (B) Un fond d'atelier de Battista del Moro (1573), Mitterlungen des Kunsthistorischen Institutes in Florenz, 44, 2000

Jestaz (B) Les collections de peinture a Venise au XVIe siecle, Geografia del Collezionismo: Italia e Francia tra il XVI e il XVIII secolo, Rome, 2001, pp. 185-201

Joulié (F) Lesur (N) Le modele italien et les artistes francais au XVIIIe siecle, Cahiers du CRHIPA, 14, 2009, pp. 129-168

Jullian (R) Cambiaso ou Caravage? Revue des Etudes Italiennes, 6, 1959, pp. 184-196

Kaminski (M) Tiziano Vecellio, surnomme Titien : 1488/1490-1576, Koln, 2007 (first pubd. 1998)

Karpinski (C) Van der Sman (GJ), Le siècle de Titien, gravures venitiennes de la Renaissance, Revue de l'Art, 152, 2006

Kerspern (S) Premiers pas de Jacques Stella en Italie, Bulletin de l'Association des Historiens de l'Art italien, 14, 2009

Koering (J) Entre ciel et terre : Federico II Gonzaga et le decor peint de la sala dello Zodiaco au Castello San Giorgio, L'Art de la Renaissance entre science et magie, P Morel ed., Paris, 2006, pp. 165-186

Koering (J) La fiction du portrait. Patriciens et patriciennes en representation, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 158-177

Koering (J) L'art en personne(s), Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 178-199

Labrot (G) Hantise genealogique, jeux d'alliances, souci esthetique: le portrait dans les collections de l'aristocratie napolitaine, 16e-18e siecles, Revue Historique, 284, 1990, 281-304

Labrot (G) Un marche dynamique. La peinture de serie a Naples, 1660-1775, Economia ed arte: secoli XIII-XVIII, Florence, 2002

Labrot (G) Eloge de la copie: le marche napolitain (1614-1764), Annales: Histoire, Sciences Sociales, 59, 2004, pp. 7-35

Labrot (G) Peinture et societe a Naples, XVIe-XVIIIe siecles : commandes, collections, marches, Seyssel, 2010

Lacroix (J) Poussin a la rencontre du Tasse, Cahiers d'Etudes Romanes, 13, 2006, 35-52

Lacroix (J) Poussin a la rencontre du Tasse, Les belles infideles de la Jerusalem delivree : La fortune du poeme de Tasse, XVIe-XXe siecle ; Cahiers d'Etudes Romanes, 13, 2006, pp. 35-52

Lallemand-Buysens (N) Jacques Courtois, dit le Bourguignon, 1621-1676, Memoires de la Societe de l'Emulation Doubs, 49, 2007, pp. 45-66

Laneyrie-Dagen (N) Miracle ou phenomene scientifique ? L'eclipse de la mort du Christ de Gaddi a Rubens, L'Art de la Renaissance entre science et magie, P Morel ed., Paris, 2006, pp. 129-148

Lapierre (A) Artemisia: un duel pour l'immortalite, Paris, 1998

Laroque (D) Le discours de Piranese. L'ornement sublime et le suspens de l'architecture, Paris, 1999

Laveissiere (S) Charles-Alphonse Dufresnoy, peintre secondaire ?, L'Idéal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 252-262

Le Siècle de Titien: l'age d'or de la peinture à Venise (Grand Palais, 9 mars-14 juin 1993). Paris, 1993

Le Thiec (GF) Les enjeux iconographiques et artistiques de la representation de Lepante dans la culture italienne, Studiolo: Revue d'Histoire de l'Art, 5, 2007, pp. 203-226

Lecerclé (F) La Chimere de Zeuxis: portrait poetique et portrait peint en France et en Italie a la Renaissance, These doctorat, Universite de Paris IV-Sorbonne, 1987

Lecoq (AM) Tromper les yeux, disent-ils (XVIe-XVIIe siecles), Le Trompe l'oeil de l'Antiquite au XXe siecle, P. Mauries ed., Paris, 1996, pp. 62-113

Lee (RW) Ut Pictura Poesis: Humanisme et theorie de la peinture, Paris, 1998

Legrand (C) Le dessin a Bologne, 1580-1620: La reforme des trois Carracci, Paris, 1994

Legrand (C) ed., Splendeurs baroques de Naples : dessins des XVIIe et XVIIIe siecles, Montreuil, 2006

Legrand (C) ed., Genes triomphante et la Lombardie des Borromee : dessins des XVIIe et XVIIIe siecles, Montreuil, 2006

Legrand (C) ed., Le rayonnement de Florence sous les derniers Medicis : dessins des XVIIe et XVIIIe siecles, Montreuil, 2006

Legrand (C) ed., Rome a l'apogee de sa gloire : dessins des XVIIe et XVIIIe siecles, Montreuil, 2006

Legrand (FC) Arcimboldo et les arcimboldeques, Paris, 1955

Lemoine (A) Caravage, Cavalier d'Arpin, Guido Reni et la confrerie romaine de la SS Trinita dei Pellegrini, Storia dell'Arte, 85, 1995

Lemoine (A) Nicolas Regnier, peintre domestique du marquis V. Giustiniani, Bulletin de l'Association des historiens de l'art italien, 6, 2000

Lemoine (A) La 'pittura al naturale' dans la Rome des années 1610-1620, entre tradition et innovation, Nicolas Tournier et la peinture caravagesque en Italie, en France et en Espagne, Bertrand (PF) ed., Toulouse, 2003, pp. 45-63

Lemoine (A) Nicolas Regnier (Maubeuge v.1588-Venise 1667): un peintre et marchand de tableaux dans l'Italie du XVIIe siècle, Thèse de doctorat, Université de Paris-Sorbonne, 2004, 4 vols.

Lemoine (A) Nicolas Regnier, ca. 1588-1667, Paris, 2008

Lemoine (A) Valentin de Boulogne et la France : « sectateur » du Caravage ou champion français du 'colorito lombardo', Le Caravage aujourd'hui: Bulletin de l'Association des historiens de l'Art italien, vol. 15-16, 2009- 2010 , pp. 123-131

Lemoine (P) Rome et Versailles : les éléments baroques du décor des Grands Appartements et de la chapelle royale, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 81-90

Leone De Castris (P) Le Cardinal Granvelle et Scipione Pulzone, Les Granvelle et l'Italie au XVIe siècle: Le mécénat d'une famille, Besançon, 1995, pp. 175-188

Leribault (C) Jean-François de Troy (1679-1759), diss. doctorat, Université de Paris IV, 1999

Le Thiec (G) "Et il y aura un seul troupeau..." L'imaginaire de la confrontation entre Turcs et Chrétiens dans l'art figuratif en France et en Italie de 1453 aux années 1620, diss. doctorat, Université de Montpellier, 1994, 4 vols.

Levey (M) La peinture à Venise au XVIIIe siècle, Paris, 1964

Levey (M) Du rococo à la Révolution; les principaux courants de la peinture au XVIIIe siècle, London, 1989

Liccia (JC) Portraits de religieux servites corses, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 539-642

Lichtenstein (J) "La peinture et la sculpture ont entre elles la même relation que l'éloquence et la poésie" (Winckelmann), Peinture et rhétorique, O. Bonfait ed., Paris, 1995, pp. 105-128

Loire (S) Charles Le Brun à Rome (1642-1645): les dessins d'après l'Antique, Gazette des Beaux-Arts, 136, 2000, pp. 73-102

Loire (S) Peintures italiennes du XVIIe siècle du musée du Louvre : Florence, Gènes, Lombardie, Naples, Rome et Venise, Paris, 2006

Loisel-Légrand (C) Dessins de jeunesse des Carracci: Ludovico, Annibale ou Agostino, Paragone, 46, 1995, pp. 3-20

Loisel (C) Bertoja, Curia et les dessins de G.B. Caracciolo. Quelques propositions, Le Caravage aujourd'hui: Bulletin de l'Association des historiens de l'Art italien, vol. 15-16, 2009- 2010 , pp. 164-168

Longhi (R) Le Caravage, Paris, 2004

Lora (M) De Rosso à Vasari. Genèse de l'allégorie de l'Immaculée Conception pour Bindo Altoviti, Bulletin de l'Association des Historiens de l'Art italien, 14, 2009

Lorgues (C) Decorateurs genois du Seicento en Provence Orientale : Giovan Battista Carlone et Giulio Benso au château des Grimaldi de Cagnes et au palais Lascari a Nice, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 403-414

Los Lianos (J de) A propos de la mascarade des pensionnaires de l'Academie Francaise de Rome en 1748, 'La Caravane du Sultan a la Mecque', Cahiers du CRHIPA, 14, 2009, pp. 193-214

Loskoutoff (Y) Portrait du Cardinal Antoine Barberini, Papes, princes et savants dans l'Europe moderne, Melanges a la memoire de Bruno Neveu, JL Quantin & JC Waquet eds, Geneve, 2006

Loskoutoff (Y) Sixte-Quint ou la poire bon-chretien. L'heraldique et la grotesque : le decor de la Bibliotheque Vaticane, Journal des Savants, 2008

Loskoutoff (Y) Le decor heraldique de la Chapelle Sixtine a Sainte-Marie Majeure, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 120, 2009, pp. 109-132

Loskoutoff (Y) L'heraldique du pape Sixte-Quint dans l'ornement grave pour le livre, Bibliofilia, 110, 2009, pp. 255-290

Lotthe (H) Eloquence et peinture dans la Rome pontificale: Agostino Mascardi (1591-1640), reformateur chretien de la physiognomie, XVIIe siecle, 40, 1988, 141-147

Luchinat (CA) Capretti (E) Les grands maitres de l'art italien, Paris, 2000

Lui (F) L'affinement du gout et la pratique du dessin : l'Italie des architectes francais au XVIIIe siecle, Cahiers du CRHIPA, 14, 2009, pp. 169-192

Lurin (E) Etienne Duperac, graveur, peintre et architecte (vers 1535?-1604) : un artiste antiquaire entre l'Italie et la France, These de doctorat Universite Paris IV-Sorbonne, 2006, Lille, 2007

Lurin (E) Les restitutions de scenes antiques : Onofrio Panvinio iconographe et inventeur d'images, Programme et invention dans l'art de la Renaissance, M Hochmann & J Koering eds, Paris, 2007, pp. 153-175

Mahon (D) Poussin au carrefour des annees trente: Nicolas Poussin, actes du Colloque Nicolas Poussin, A. Chastel ed., Paris, 1960, 1, 237-64

Malgouyres (P) Quelques remarques sur Charles Mellin, peintre (Nancy ?, vers 1600, Rome, 1649), Poussin et Rome, Paris, 1996, pp. 169-180

Malgouyres (P) Peinture et spiritualite en Italie au XVIIIe siecle, Studiolo: Revue d'Histoire de l'Art, 2, 2004, pp. 254-276

Marin (B) La royale cite de Naples. Representations gravees d'une capitale au XVIe siecle, Bocchi (F) Imago Urbis: L'immagine della citta nella storia d'Italia, Rome, 2003, pp. 175-191

Marandet (F) Les faux marches de tableaux du prince de Carignan (1690-1741) et la position critique des grands venitiens, Venise et Paris 1500-1700 : la peinture venitienne de la Renaissance et sa reception en France, Geneve, 2011, pp. 425-440

Mariuz (A) Pavanello (G) La decoration interieure des palais venitiens, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 582-639

Mason (S) La peinture venitienne de la fin du XVIe siecle et au XVIIe siecle, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 524-575

Matthews-Grieco (S) Un aperçu sur l'estampe et son public en Italie au XVIe et au début du XVIIe siècle, Homo Religiosus. Autour de Jean Delumeau, Paris, 1997

Maurice (P) Paulet (S) Manieristes, Paris, 1995

Meijer (BW) De Spranger a Rubens: vers une nouvelle equivalence, Fiamminghi a Roma 1508-1608, Bruxelles, 1995, pp. 32-47

Meijer (BW) Ferrare et le Nord, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 221-234

Meijer (B) Dessins pour le palais des doges : Veronese, Peranda et Marco Vecellio, Venise et Paris 1500-1700 : la peinture venitienne de la Renaissance et sa reception en France, Geneve, 2011, pp. 139-162

Melanges en hommage a Pierre Rosenberg: peintures et dessins en France et en Italie, XVIIe et XVIIIe siecles, Paris, 2001

Merle du Bourg (A) Tintoret, prophetique et visionnaire, L'Estampille/L'objet d'art, 422, 2007, pp. 32-43

Metivier (S) La fortune du Corregge en Italie, en France et en Grande-Bretagne, These de doctorat, Universite de Poitiers, 2004

Michel (G) Michel (O) La decoration du Palais Ruspoli en 1715 et la redecouverte de Monsu Francesco Borgognone, Melanges de l'Ecole Francaise de Rome, 89, 1977, pp. 265-340

Michel (G) Nicolas Pinson, Les fondations nationales dans la Rome Pontificale, Rome, 1981, pp. 129-171

Michel (G) Nicholas Poussin et la maison Mannara, Gazette des Beaux-Arts, 123, 1994, pp. 213-220

Michel (O) Vivre et peindre a Rome au 18e siecle, Rome, 1996

Michel (O) Un peintre lorrain a Rome, Francois Chevignot (Nancy, vers 1610 – Rome, vers 1694), Curiosite: Etudes d'histoire de l'art en l'honneur d'Antoine Schnapper, Paris, 1998, pp. 53-62

Michel (O) Tommaso Sciacca (1734-1795). Un peintre sicilien a Rome, Cahiers d'Histoire de l'Art, 4, 2006

Michel (P) Dessins de maitres venitiens et gout francais au XVIIIe siecle, Venise et Paris 1500-1700 : la peinture venitienne de la Renaissance et sa reception en France, Geneve, 2011, pp. 367-388

Milovanovic (N) Romanelli a Paris: entre la galerie Farnese et Versailles, L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 279-298

Molinie (AS) Les images de la resurrection des corps en Italie centrale, en Italie du Nord et dans l'arc alpin, 1440-1610, These de doctorat, Universite Pantheon-Sorbonne, 2004

Molinie (AS) Corps ressuscitants et corps ressuscites : les images de la resurrection des corps en Italie centrale et septentrionale du milieu du XVe au debut du XVIIe siecle, Paris, 2007

Molinier (E) Venise et ses arts decoratifs, Paris, 1889

Molmenti (P) La peinture venitienne, Florence, 1904

Molmenti (P) Giambattista Tiepolo, Paris, 1911

Monbeig-Goguel (C) L'interet pour la peinture Florentine contemporaine en France au XVIIe siecle, Seicento. La peinture italienne du XVIIe siecle et la France, Paris, 1990, pp. 231-256

Monbeig Goguel (C) Une invention baroque a Florence. Baldassare Franceschini, dit Il Volterrano et la decoration du Palazzo Dal Borro, Bulletin de l'Association des Historiens de l'Art italien, 14, 2009

Monbeig Goguel (C) Dans le sillage de Walter Vitzthum. De Naples a Palerme : l'identification de 'Pseudo Nicola Maria Rossi' : Antonio Grano (1660-1718), Le dessin napolitain, F. Solinas & S. Schutze eds, Rome, 2010

Morel (P) Le systeme decorative de la Galerie Farnese: observations sur les limites de la representation, Les Carrache et les decors profanes, Rome, 1988, pp. 115-148

Morel (P) La villa Medici, 3: Le parnasse astrologique. Les decors peints pour le cardinal Ferdinand de Medici; etude iconologique, Rome, 1991

Morel (P) Les decors mediceens a la fin de la Renaissance, These doctorat, EHESS, 1993

Morel (P) Les Grottesques: Les figures de l'imaginaire dans la peinture italienne de la fin de la Renaissance, Paris, 2001

Morel (Ph) La figure de la magicienne de l'Orlando Furioso, a l'art florentin entre Cinquecento et Seicento, L'Arme e gli amori: Ariosto, Tasso and Guarini in late Renaissance Florence: I Tatti Studies, vol.20, 2004

Morel (P) Fonction des systemes decoratifs et de l'ornement dans l'invenzione manieriste : reflexions autour de Francesco Salviati, Programme et invention dans l'art de la Renaissance, M Hochmann & J Koering eds, Paris, 2007, pp. 285-310

Morel (P) Melissa : magie, astres et demons dans l'art italien de la Renaissance, Paris, 2008

Mouchel (C) Les nouveaux innocents : etudes iconographiques de la 'Madone du Rosaire' du Dominiquin, Republique des Lettres, Republique des Arts: Melanges en l'honneur de Marc Fumaroli, de l'Academie francaise, Geneve, C Mouchel & C Nativel eds, 2008, pp. 193-246

Nessi (A) Griener (P) Minder (N) Une Venise de papier: la cite des Doges a l'epoque de Canaletto et Tiepolo, Lugano, 2005

Nigaglioni (ME) Les peintres de l'ecole Corse et l'ordre des Servites de Marie, XVIe-XVIIIe siecles, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 793-805

Nijenhuis (A) L'inspiration italienne dans l'oeuvre de l'artiste neerlandais Carel van Mandes (1548-1606), Cahiers du CRHIPA, 14, 2009, pp. 63-94

Oberhuber (K) Raphael et Poussin, Poussin et Rome, Paris, 1996, pp. 67-74

Onfray (M) Metaphysique des ruines: la peinture de Monsu Desiderio, Bordeaux, 1995

Paoli-Liccia (C) Les Raffalli de Piedicroce d'Orezza, peintres-stuccateurs dans les eglises de Corse aux XVIIIe-XIXe siecles, Cahiers Corsica 191, Bastia, 2000

Pariset (FG) Le Caravage et Saint-Francois, Annales: Economies, Societes, Civilisations, 7, 1952, pp. 39-48

Peiffer (J) La perspective: une science melee, Nouvelle Revue du XVIe Siecle, 20, 2002

La Peinture italienne de la Renaissance au XVIIIe siècle : tresors de l'Accademia Carrara de Bergame, Lausanne, 2008

Perez Sanchez (AE) La decoration peinte des eglises de Madrid : un chapitre des relations artistiques entre l'Italie et l'Espagne du XVIIe siecle, Les soleils du baroque, E Pommier ed., Paris, 2002, pp. 185-202

Perrig (A) Du dessin et de l'instruction artistique elementaire du XIIIe au XVIe siecle, Renaissance italienne : Architecture, sculpture, peinture, dessin, R Toman ed., Konigswinter D, 2007 (first pub.d 1995), pp. 416-441

Pigeron (C) Jean-Claude Naigeon: un peintre dijonnais dans la Rome du XVIIIe siecle, Bollettino del C.I.R.V.I., 18, 1997, pp. 87-141

Pinot de Villechenon (MN) Fortune des fresques antiques de Rome au XVIIIe siecle, Gazette des Beaux-Arts, oct. 1990, pp. 105-115

Poirier (P) Les graveurs des anciens Pays-Bas en Italie, Bulletin de l'Academie royale de Belgique. Classe des Beaux-Arts, 44, 1962, 177-187

Poulat (E) Art votif et peinture religieuse, Archives des sciences sociales des religions, 1979, pp. 125-132

Prevost (B) La peinture en actes : gestes et manieres dans l'Italie de la Renaissance, Arles, 2007

Puglisi (C) L'Albane et la France, L'Albane: les dossiers du Departement des Peintres, Paris, 2000, 13-33

Puglisi (CR) Caravage, Paris, 2007

Rauch (A) La peinture de la haute Renaissance et du manierisme a Rome et en Italie centrale, Renaissance italienne : Architecture, sculpture, peinture, dessin, R Toman ed., Konigswinter D, 2007 (first pub.d 1995), pp. 308-349

Rauch (A) La peinture de la Renaissance a Venise et en Italie du nord, Renaissance italienne : Architecture, sculpture, peinture, dessin, R Toman ed., Konigswinter D, 2007 (first pub.d 1995), pp. 350-415

Regteren Altena (JQ van) Les dessins italiens de la Reine Christine de Suede, Analecta Reginensia, 2, 1966, pp. 7-38.

Rezvani, La folie Tintoretto, Paris, 1994

Ribouillaut (D) Le 'Salone' de la Villa d'Este a Tivoli : un theatre des jardins et du territoire, Studiolo: Revue d'Histoire de l'Art, 3, 2005

Ribouillaut (D) Paysage et pouvoir : les decors topographiques a Rome et dans le Latium au XVIe siecle, These de doctorat, Universite de Paris I-Sorbonne, 2008

Ribouillaut (D) 'Paesaggio dipinto, paesaggio reale': notes sur une fenetre de la Villa d'Este a Tivoli, Ceccarelli (F) Venturi (G) eds, Delizie in villa: il giardino rinascimentale e I suoi committenti, Florence, 2008

Riccomini (E) Annibal Carrache, genie classique de la peinture italienne, L'Estampille/L'objet d'art, 416, 2006, pp. 108-116

Rigard Lerison (R) Veronese et la representation religieuse, diss. doctorat, Universite de Grenoble, 1995

Roettgen (S) Fresques italiennes : du Baroque aux Lumieres, 1600-1797, Paris, 2007

Rolet (S) Un discours allegorique dans la Galerie Farnese : les noces secretes de Musique et de Peinture, La Naissance de l'Opera : Euridice 1600-2000, Paris, 2001, pp. 285-312

Romanelli (G) Tintoret: la Scuola Grande di S. Rocco, Paris, 1995

Romanelli (G) ed., La peinture dans les musees de Venise, Paris, 2008

Romani (V) Titien et la fin de la Renaissance a Venise : Jacopo Bassano, Le Tintoret, Paul Veronese, Paris, 2008

Rosand (D) Peindre a Venise au XVIe siecle. Titien, Veronese, Tintoret, Paris, 1982

Rosenberg (P) "Véronèse et les voyageurs français du XVIIIe siècle" Nuovi studi su Paolo Veronese, ed. M. Gemin, 121-128. Venice, 1990

Rosenberg (P) Ignorance et incomprension reciproques: les difficiles relations artistiques entre la France et l'Italie du XVIIIe siecle, Settecento: Peintures italiennes du XVIIIe siecle exposees dans les collections publiques francaises, Lille, 2001, pp. 16-23

Rouches (G) Le paysage chez les peintres de l'ecole bolonaise, II: Les disciples des Carrache, Gazette des Beaux-Arts, fev. 1921, pp. 119-132

Rouchette (J) Vasari artiste, these de doctorat, Universite de Paris, 1959

Rouille (N) Peindre et dire les passions : la gestuelle baroque aux XVIIe et XVIIIe siecles, Ajaccio, 2006

Sadoul (G) Callot, miroir de son temps, Paris, 1969

Salvy (GJ) Le Caravage, Paris, 2008

Sandstrom (B) Benigne Gagneraux (1756-1795): education, inspiration, oeuvre, Stockholm, 1981

Sapienza (V) Titien vers l'etranger, Voyage d'artistes : en Italie du Nord (XVIe-XXIe siecles), V Meyer & ML Pujalte-Fraysse eds, Rennes, 2011, pp. 47-58

Sauerlander (W) Paysages de Poussin : les limites de l'interpretation iconologique, Studiolo: Revue d'Histoire de l'Art, 6, 2008, pp. 191-232

Saunier (B) Guy Francois, « imitateur de Carlo Saraceni » ?, Le Caravage aujourd'hui: Bulletin de l'Association des historiens de l'Art italien, vol. 15-16, 2009-2010, pp. 115-122

Schnapper (A) Colonna et la "quadratura" en France a l'epoque de Louis XIV, Bulletin de la Societe pour l'Histoire de l'Art Francais, 1966, 65-97

Schnapper (A) Tableaux italiens chez les peintres francais du XVIIIe siecle, L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 317-326

Seghers (P) Monsu Desiderio ou le theatre de la fin du monde, Paris, 1981

Senechal (P) Fortune de quelques antiques Farnese aupres des peintres a Rome au debut du XVIIIe siecle, Poussin et Rome, Paris, 1996, pp. 31-46

Serres (K) L'utilisation du modele vivant dans la peinture caravagesque a Rome, Nicolas Tournier et la peinture caravagesque en Italie, en France et en Espagne, Bertrand (PF) ed., Toulouse, 2003, pp. 77-90

Seznec (J) Erudits et graveurs au XVIe siecle, Melanges de l'Ecole Francaise de Rome, 47, 1930, 117-137

Simonson (GA) Francesco Guardi (1712-1793), Gazette des Beaux-Arts, dec. 1908, pp. 494-502

Sjostrom (I) Un espace pour les anges: Architectures peintes par Domenico Francia en Suede, Accademia Clementina: Atti e Memorie, 33-34, 1994

Solinas (F) Poussin et Cassiano del Pozzo. Notes et documents sur une collaboration amicale, Nicolas Poussin (1594-1665), Paris, 1996, pp. 287-302.

Solinas (F) Schutze (S) Le projet sur le dessin napolitain, Le dessin napolitain, F. Solinas & S. Schutze eds, Rome, 2010

Sparti (DL) La maison de Nicolas Poussin, via del Babuino a Rome, Nicolas Poussin (1594-1665), Paris, 1996, pp. 45-78.

Spear (R) Reni contre Dominiquin, Seicento: La peinture italienne du XVIIe siecle et la France: Rencontres de l'Ecole du Louvre, Paris, 1990

Spear (R) Caravage et La Tour: tenebres et lumiere de grace, L'age d'or du nocturne, Paris, 2001, pp. 91-137

Sperling (J) Pero et Cimon, entre la Charite et la Loi : l'exemple d'une reciprocite manquee ?, Le Don et le contre-don, L. Faggion & L. Verdon eds, Aix-en-Provence, 2010

Standring (T) Poussin et le cardinal Massimi, Nicolas Poussin (1594-1665), Paris, 1996, pp. 363-372.

Stanic (M) Aimer Rome et Paris comme Anvers et Venise : La peinture venitienne dans la querelle du coloris au XVIIe siecle, Venise et Paris 1500-1700 : la peinture venitienne de la Renaissance et sa reception en France, Geneve, 2011, pp. 177-192

Stendahl, Histoire de la peinture en Italie, Paris, 2003 (before 1842)

Strinati (C) Note sur Jacopo et Francesco Zucchi, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 553-566

Stuccilli (JC) Tentations caravagesques et 'buon disegno' bolonais, Nicolas Tournier et la peinture caravagesque en Italie, en France et en Espagne, Bertrand (PF) ed., Toulouse, 2003, pp. 125-137

Szanto (M) Le dessin ou la couleur? Une exposition de peinture sous le regne de Louis XIV (Paris: 2008)

Szanto (M) Venise, Reni et la romanite. La collection des tableaux de Michel Particelli d'Hemery (1650), Venise et Paris 1500-1700 : la peinture venitienne de la Renaissance et sa reception en France, Geneve, 2011, pp. 221-282

Tantillo (A) Francois Perrier a Tivoli, L'Ideal classique : les echanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 234-251

Thuillier (J) L'influence des Carrache en France: pour un premier bilan, Les Carrache et les decors profanes, Rome, 1988, pp. 421-455

Turner (N) Federico Barocci, Paris, 2001

Unglaub (J) La femme en peril, Titien, Tintoret, Veronese: rivalites a Venise, Paris, 2009, pp. 318-327

Uzanne (O) Canaletto, New York, 2008

Vaes (M) Le séjour de Van Dyck en Italie, Bulletin de l'Institut historique belge de Rome, 1924, pp. 163-234

Vaes (M) Corneille de Wael (1592-1667), Bulletin de l'Institut historique belge de Rome, 1925, pp. 137-247

Valery (F) La Vierge Marie dans la vie des Corses et dans la peinture baroque insulaire d'après quelques œuvres de Bastia, du Cap et de la Castagniccia, XVIIe-XVIIIe siècles, Cahiers Corsica, n.204, 2002

Valery (F) Les saints protecteurs des gens de mer et leurs représentations dans la peinture baroque (XVIIe-XVIIIe siècles), Strade, 16, 2007

Valery (F) La religiosité populaire dans la peinture baroque en Corse, XVIIe-XVIIIe siècles : le rôle des saints intercesseurs et auxiliaires, Bulletin de la Société des Sciences et Histoire Naturelle de Corse, 127, 2007, pp. 133-158

Valery (F) La peinture baroque en Corse, expression artistique d'un espace méditerranéen aux temps modernes : spécificités iconologiques et iconographiques, 2 vols, Thèse de doctorat, Université de Corse, 2007

Vasselin (M) Entre horreur du supplice et vision beatifique : regards sur le martyr dans la peinture italienne et française à l'époque moderne, L'Exécution capitale : une mort donnée en spectacle, XVIe-XXe siècle, Paris, 2003, pp. 203-236

Vaudoyer (JL) La peinture vénitienne, Paris, 1958

Venhard-Weisgerber (V) La représentation de l'architecture dans la peinture vénitienne de la Renaissance, Thèse de doctorat, Ecole Pratique des Hautes Études, Paris, 2007

Vesme (A Baudi de) Le peintre-graveur italien, Turin, 1971

Vinci Corsini (M) Francesco Foschi (1710-1780), Geneva, 2003

Wailly (L de) Angelica Kauffman, Paris, 1859

Warnke (M) L'artiste et la cour. Aux origines de l'artiste moderne, Paris, 1989

Weil-Curiel (M) Pierre de Cortone et son influence : à propos de quelques tableaux conservés en France, Cahiers d'Histoire de l'Art, 3, 2005

Weil Curiel (M) 'Manière de', 'genre de', 'copie de' : quelques exemples du goût vénitien au XVIIe siècle, Venise et Paris 1500-1700 : la peinture vénitienne de la Renaissance et sa réception en France, Geneve, 2011, pp. 283-298

Whitfield (C) Prospero Orsi, interprète de Caravage, Revue de l'Art, 155, 2007

Yacob (A) Veronese profane, L'Estampille/L'objet d'art, hors série, 13, 2004

Yacob (A) Les Saisons, d'Arcimboldo, L'Estampille/L'objet d'art, hors série, 32, Sept. 2007, pp. 42-51

Yacob (A) Les Elements, un réseau de correspondances, L'Estampille/L'objet d'art, hors série 32, Sept. 2007, pp. 52-61

Yacob (A) Titien, Tintoret, Veronese, des rivaux de génie, L'Estampille/L'objet d'art, 449, 2009, pp. 42-51

Yriarte (C) Paul Veronese au Palais ducal de Venise (1577-1580), Gazette des Beaux-Arts, 1891, pp. 5-19

Zapperi (R) Annibal Carrache: Portrait de l'artiste en jeune homme, Aix-en-Provence, 1990

Zapperi (R) La corporation des peintres et la censure des images a Bologne au temps des Carrache, Revue d'histoire moderne et contemporaine, 1991, pp.387-400

Sculpture & Minor arts

AAVV, Maioliques italiennes du musee des arts decoratifs de Lyon, Dijon, 2001

Angelini (A) La sculpture du XVIIe siecle a Rome, Milan, 2005

Armand (A) Les medailleurs italiens des XVe et XVIe siecles, 2 vols., Bologna, 1968 (Paris, 1883)

Avery (C) Giambologna, Paris, 1999

Bacchi (A) Sculpteurs et sculptures a Ferrare au XVIe siecle, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 305-314

Bacchi (A) Hess (C) Montagu (J) eds, Bernini et la naissance du portrait sculpte de style baroque, Ottawa, 2008

Baumgarten (S) Pierre Le Gros, artiste romain, Paris, 1933

Beck Saiello (E) La 'guerre de soie' entre Lyon et Naples, Studiolo, 8, 2010

Bertrand (PF) Les Tapisseries des Barberini et la decoration d'interieur dans la Rome baroque, Turnhout, 2006

Bildt (CND) Les Medailles romaines de Christine de Suede, Rome, 1908

Boangiu (R) Objets precieux et decoration interieure a Montpellier au XVIIe siecle, Revue LIAME, 12, 2005

Bodard (D) L'excellence du portrait, par GianLorenzo Bernini, ou la ressemblance a l'epreuve de l'idea, Studiolo: Revue d'Histoire de l'Art, 4, 2006

Boisgibault (F) L'influence de l'Italie sur la statuaire francaise en faience du 16e au 18e siecle, Objet d'art, 1997, pp. 54-61

Boucher (B) La sculpture a Venise au XVIe siecle, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 362-393

Boucher (B) La sculpture baroque italienne, Paris, 1999

Boudon (M) Il Fiammingo: une carriere romaine, 1618-1643: Francois du Quesnoy, sculpteur (1597-1643), These de doctorat, Ecole Pratique des Hautes Etudes, Paris, 2003

Boudon-Machuel (M) Un autre Claude Lorrain a Rome: le sculpteur Claude Pernet, Bulletin de l'Association des Historiens de l'Art Italien, 10, 2004

Bourel Le Guilloux (C) Le 'palais de la grotte' de Meudon, les jardins en pente en France et en Italie au milieu du XVIe siecle, quelques precisions, Ceccarelli (F) Venturi (G) eds, Delizie in villa: il giardino rinascimentale e I suoi committenti, Florence, 2008

Bresc-Bautier (G) 'Ces bas-reliefs ne sont d'aucun usage en ce pays-ci' : La fascination du bas-relief a l'antique et son rejet, L'Idéal classique : les échanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 299-315

Bresc-Bautier (G) Les transports vers Paris des sculptures de l'Academie de France a Rome (1667-1689), L'Idéal classique : les échanges artistiques entre Rome et Paris au temps de Bellori, 1640-1700, O Bonfait ed., Paris, 2002, pp. 327-362

Bruand (Y) La restauration des sculptures antiques du cardinal Ludovisi (1621-1632), Melanges de l'Ecole Francaise de Rome, 68, 1956, pp. 397-418

Bugini (E) Reprise et adaptation de l'art venitien et de la culture figurative classique dans les panoplies decoratives de quelques chefs-d'œuvre de lutherie au XVIe siecle brescian, Journal de la Renaissance, 3, 2005, pp. 149-163

Bussolin (D) Les celebres verreries de Venise et de Murano, Venice, 1846

Caracciolo (MT) La Rome de Canova, Antonio Canova e il suo ambiente artistico fra Venezia, Roma e Parigi, Venezia, 2000, pp. 157-191

Caracciolo (MT) Des hommes et des serpents; Nouveaux regards sur le Laocoon (Rome 1770-1830), Cahiers de l'Histoire de l'Art, 1, 2003

Chompret (J) Repertoire de la maiolique italienne, Paris, 1947

Crepin-Leblond (T) Le Livre IV de l'Architecture de Sebastiano Serlio, source d'inspiration pour le pavement du château de Dinteville a Polisy, Majoliques europeennes, Dijon, 2003, pp. 155-163

Cresti (C) Rendina (C) Palais de Florence et de Toscane, Paris, 2008

De Conihout (I) Reliures a grand decor executes pour les Barberini : de Paris a Rome 1623-1644, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 469-480

Desjardins (A) La vie et l'oeuvre de Jean Bologne, Paris, 1883

Desmas (AL) La facade de la basilique de Saint-Jean de Latran, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 110, 1998, 2, 755-802

Desmas (AL) Pierre de l'Estache (1688-1774): un sculpteur francais a Rome entre institutions nationales et chantiers pontificaux, Studiolo: Revue d'Histoire de l'Art, 1, 2002, pp. 105-148

Desmas (AL) Etre sculpteur dans la Rome de Benoit XIII, Clement XII et Benoit XIV (1724-1758), These de doctorat, Universite de Paris IV – Sorbonne, 2010

Dorigato (A) Le verre de Murano, Paris, 2003

Dorigato (A) L'art du verre a Venise, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 790-797

Dupuy (C) Cipriano Piccolpasso, auteur des 'Tre Libri dell'arte del vasaio' et le cardinal Francois de Tournon, Majoliques europeennes, Dijon, 2003, pp. 110-125

Fabbi (F) Le commerce de la statuaire de marbre entre Genes et la Provence: mecenat et devotion a l'age baroque, Provence Historique, 51, 2001, pp. 69-84

Faggiolo dell'Arco (M) Histoire mondiale de la sculpture baroque et Rococo, Paris, 1978

Forti Grazzini (N) Les tapisseries de Ferrare aux Xve et XVIe siecles, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 327-334

Fournet (JP) Teintures et decors en cuir dore du XVIe au XVIIIe siecle, L'Estampille/L'objet d'art, 413, 2006, pp. 62-79

Gaeta (L) ed., La scultura meridionale in eta moderna nei suoi rapporti con la circolazione mediterranea, 2 vols., Galatina, 2007

Gasparri (C) La collection d'antiques du cardinal Ferdinand, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 443-485

Geese (U) La sculpture de la Renaissance italienne, Renaissance italienne : Architecture, sculpture, peinture, dessin, R Toman ed., Konigswinter D, 2007 (first pub.d 1995), pp. 176-237

Giacomotti (J) La maiolique de la Renaissance, Paris, 1961

Godoy (JA) Leydi (S) Parures triomphales: le manierisme dans l'art de l'armure italienne, Geneve, 2003

Gregori (M) Bandera Gregori (L) Ruotolo (R) Le Mobilier italien de la Renaissance a l'Art Deco, Paris, 1990

Griffo (A) Les creches napolitaines, Paris, 1996

Guiffrey (J) Les Caffieri, sculpteurs et fondeurs-ciseleurs, Paris, 1877

Herding (K) Les activites de Pierre Puget a Genes, Studiolo: Revue d'Histoire de l'Art, 6, 2008, pp. 89-118

Hope (C) Les 'camerini d'alabastro', Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 279-288

Ingersoll-Smouse (F) La sculpture a Genes au XVIIe siecle, Gazette des Beaux-Arts, 1914, 11-24

Ingersoll-Smouse (F) La sculpture Florentine a la fin du XVIIe siecle (1683-1725), Gazette des Beaux-Arts, 1920, pp. 220-232

Jacquot (J) Les moyens d'expression de l'ecole venitienne dans les plaquettes et des medailles aux XVe-XVIe siecles, L'Image de Venise au temps de la Renaissance, Paris, 1989, pp. 139-152

Jestaz (B) L'exportation des marbres de Rome de 1535 a 1571, Melanges de l'Ecole Francaise de Rome, 75, 1963, pp. 415-466

Jestaz (B) Les objets d'art du studiolo Farnese d'apres ses premiers inventaires, MEFRIM, 122, 2010

Jestaz (B) Les tables de marbre au palais Farnese, MEFRIM, 122, 2010

Joubert (F) Bertrand (PF) Lefebure (A) Histoire de la tapisserie en Europe, du Moyen Age a nos jours, Paris, 1995

Julien (P) Pierre Legros, sculpteur romain, Gazette des Beaux-Arts, 135, 2000, pp. 189-214

Julien (P) Edifiante souffrance : l'agonie extatique du Bernin a Pierre Legros, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Keller (FE) Les reliefs de la facade sur jardin, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 412-442

Kieffer (F) Jacopo Ligozzi, savant dessinateur de verres, Journal de la Renaissance, 5, 2007, pp. 151-168

Labrot (G) Du clan a l'individu: le temoignage des tombeaux aristocratiques napolitains (XVIe-XVIIIe siecles), Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 115, 2003, 123-43

Lauzun (Ph) Un sculpteur oublie: Gaetan Merchi, Gazette des Beaux-Arts, 1898, pp. 265-280

Lavin (I) Le Bernin et l'image du Roi Soleil, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 441-478

Loskoutoff (Y) Hercule et Atlas a Rome, puis a Modene, XVIIe siecle, 241, 2008

Malgouyre (Ph) A propos du buste du 'Salvator Mundi' pour la Reine Christine, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Malgouyres (P) Adam, Eve et le serpent ; un groupe inedit de Pietro Bernini, Revue de l'Art, 151, 2006

Manche (GF) Les seigneurs de Vicence: les orfevres en Venetie. Genese d'une reussite: vol. 1. Des origines a la fin de la Republique, diss. doctorat, Universite de Lyon II, 1997

Mazel (C) Transformations et pouvoirs de l'effigie pendant la Contre-Reforme ; le portrait funeraire au XVIIe siecle (Rome, Paris), Studiolo: Revue d'Histoire de l'Art, 4, 2006

Michel (O) La sculpture religieuse a Rome durant le pontificat de Benoit XIV, Benedetto XIV e le arti del disegno, Biagi Maino ed., Bologna, 1996, pp. 43-58

Michel (O) Charles-Francois Poerson, L'ideal classique. Les echanges artistiques entre Rome et Paris au temps de Bellori (1640-1670), O. Bonfait ed., Rome, 2002, pp. 187-208

Michel (P) Les arts du somptuaire chez les Barberini : commandes et achats d'objets d'orfevrie, I Barberini e la cultura europea del Seicento, L. Mochi Onori, S. Schutze, F. Solinas eds, Rome, 2007, pp. 459-468

Molinier (E) Les majoliques italiennes en Italie, Paris, 1883

Morel (P) Les grottes manieristes en Italie au XVIe siecle: theatre et alchimie de la nature, Paris, 1998

Moronato (S) L'art de la soie et du velours a Venise, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 576-581

Paoli-Liccia (C) La sculpture des couvents servites de Corse, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 765-791

Parma (E) La 'Jerusalem Delivree' du Tasse, Majoliques europeennes, Dijon, 2003, pp. 144-155

Pavanello (G) De Canova a Favretto: les arts a Venise du neoclassicisme au verisme, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 798-859

Peiffer (J) L'ame, le cerveau et les mains : l'autoportrait d'Anna Morandi, Rencontres entre artistes et mathematiennes. Toutes un peu les autres, T. Chotteau ed., Paris, 2001, pp. 72-77

Peiffer (J) Roca (V) Corps moules, corps faconnes. Autoportraits de femmes, Rencontres entre artistes et mathematiennes. Toutes un peu les autres, T. Chotteau ed., Paris, 2001, pp. 56-91

Piot (C) Inventaire des bijoux et autres objets de prix trouvés dans la succession de Marguerite de Parme, Compte rendu des seances de la Commission Royale d'Histoire, 5, 1895, pp. 328-356

Plon (E) Benvenuto Cellini, Paris, 1883

Plon (E) Leone Leoni, sculpteur de Charles-Quint, et Pompeo Leoni, sculpteur de Philippe II, Paris, 1887

Pressouyre (S) Un Lorrain a Rome au debut du XVIIe siecle; Nicolas Cordier, sculpteur du pape, Les Fondations nationales dans la Rome Pontificale, Rome, 1981, pp. 567-581

Pressouyre (S) Nicolas Cordier: recherches sur la sculpture a Rome autour de 1600, Rome & Paris, 1984, 2 vols.

Quatremere de Quincy (M) Canova et ses ouvrages, ou Memoires historiques sur la vie et les travaux du celebre artiste, Paris, 1834

Reau (L) La sculpture francaise a Rome, Bulletin de la Societe de l'Histoire de l'Art Francais, 1933 (1934) pp. 21-43

Reau (L) Les sculpteurs francais en Italie, Paris, 1945

Rosen (J) L'emancipation des sources gravees. De la majolique italienne a la faience francaise (1540-1645), Majoliques europeennes, 2003, pp. 126-141

Rossi (P) La sculpture a Venise au XVIIe siecle, L'art de Venise, G. Romanelli ed., Paris, 2008, pp. 492-523

Rossi (P) L'ornement sculptural, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 258-269

Salverte (F de) Les ebenistes du XVIIIe siecle, Paris, 1975

Sarchi (A) Le cabinet 'de prede vive' d'Antonio Lombardo, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 289-294

Scalini (M) Notes pour l'etude des collections d'armes de la maison d'Este, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 315-326

Scherf (G) Canova et le portrait. Portraits publics, portraits prives 1770-1830, L'Estampille/L'objet d'art, hors serie 28, Oct. 2006, pp. 34-41

Schlösser (J von) Lessing (GE) Histoire du portrait en cire, Paris, 1997

Sladek (E) La chaire de St-Pierre : un message chiffre destine au Roi tres-chretien, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Spiazzi (AM) Andrea Brustolon (1662-1732), le Michel-Ange du bois, L'Estampille/L'objet d'art, 447, 2009, pp. 62-71

Visser Travagli (AM) L'art de la medaille et l'exaltation du seigneur, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 99-108

Visser Travagli (AM) L'art de la ceramique et le ceremoniel de cour, Une Renaissance singuliere. La Cour des Este a Ferrare, Ghent, 2003, pp. 295-304

Willemijn Fock (C) Les orfèvres-joailliers a la cour des Medici, Firenze e la Toscana dei Medici nell'Europa del '500, vol. 3, Florence, 1983, 831-860

Wittkower (R) Bernin: le sculpteur du baroque romain, Paris, 2005

Yeh (YWA) Les mascarons aux XVIe et XVIIe siecles en Italie et en France, 2 vols., These de doctorat, Universite de Paris IV-Sorbonne, 2007

Zamperini (S) Les grotesques, Paris, 2007

Ziegler (H) Le lion et le globe : le statue de Louis XIV par Domenico Guidi, ou l'Espagne humiliee, Louis XIV Espagnol ?, G. Sabatier & M Torrione eds, Paris, 2009

Architecture, Urbanism & Gardens

AAVV, Jardins: Revue d'Etudes Italiennes, 8, 2004

Agnelli (M) Les jardins des villas italiennes, Paris, 1988

Andres (GM) Nanni di Baccio Bigio et la villa Medici, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 227-256

Andres (G) Le jardin du cardinal Ricci, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 342-349

Arnaud (J) L'Academie de Saint-Luc a Rome, Rome 1886

Azzi Visentini (M) Le jardin du Veneto et l'Europe du XVe au XVIIIe siecle, influences reciproques, Architecture et jardins. Actes du Colloque, Nantes, 1995, pp. 67-71

Azzi-Visentini (M) Histoire de la Villa en Italie, Paris, 1996

Azzi Visentini (M) Cassanelli (R) eds, Villas de charme dans la province de Milan, Arles, 2004

Bajard (A) Bencini (R) Villas et jardins en Toscane, Paris, 1992

Bajard (A) Bencini (R) Palais et jardins de Rome, Paris, 1996

Baudez (B) Pouvoir et architecture dans l'academie des Lumieres : Paris au regard de Rome et Madrid, 1750-1800, 3 vols, These de doctorat, Ecole Pratique des Hautes Etudes, Paris, 2006

Bayon (D) Un precurseur de l'urbanisme romain, 1550-1650 env., L'Urbanisme de Paris et l'Europe, Paris, Klincksieck, 1969

Bazin (G) Les palais de la foi: le monde des monasteres baroques: 1) Italie, Pays iberiques, France, Paris, 1980

Belanger (A) Bomarzo, ou les incertitudes de la lecture : figure de la meraviglia dans un jardin manieriste du XVIe siecle, Paris, 2007

Bentivoglio (E) Notes sur l'urbanisation des alentours de la villa Medici, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 78-91

Berton (R) Les constantes de l'architecture valdotaine, Genoa, 1965

Boato (A) Moriconi (M) Mesures et projets architecturaux. Le cas de Genes aux XVIe et XVIIe siècles, Histoire et Mesure, 16, 2001, p. 213 ss.

Bodart (D) Ceremonies et monuments romains a la memoire d'Alexandre Farnese, duc de Parme et de Plaisance, Bulletin de l'Institut historique belge de Rome, 37, 1966, pp. 121-136

Brion (M) L'architecture religieuse de 1400 a 1800, Paris, 1960

Broise (H) Les maisons d'habitation a Rome aux XVe et XVIe siècles; les lecons de la documentation graphique, Structures materielles et organization de l'espace dans les villes europeennes, XIIIe-XVIe siècles, Paris, 1989, 609-629

Broise (H) Jolivet (V) Villa Medici : l'Antiquite, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol.2, pp. 8-40

Brunon (H) Pratolino: arts des jardins et imaginaire de la nature dans l'Italie de la seconde moitie du 16e siecle, These doctorat, Universite de Paris I, 2001, 5 vols.

Brunon (H) De la litterature au jardin, Delizie in villa: il giardino rinascimentale e I suoi committenti, F Ceccarelli & G Venturi eds, Florence, 2008, pp. 5-32

Burke (P) L'espace public et prive a Genes a la fin de la Renaissance : l'humanisme civique d'Andrea Spinola, La ville a la Renaissance: Espaces, representations, pouvoirs, G. Chaix ed., Paris, 2009, pp. 99-108

Butters (S) Le Cardinal Ferdinand de Medici, La Villa Medici, A. Chastel ed., Rome, 1991, vol.2, pp. 170-196

Butters (S) Ammannati et la Villa Medici, La Villa Medici, A. Chastel ed., Rome, 1991, pp. 257-316

Butters (S) Ferdinando et le jardin du Pincio, La Villa Medici, A. Chastel ed., Rome, 1991, pp. 350-409

Cagiano LN) La Magna Grecia et la seduction des ruines, Vivant Denon, 1999, pp. 117-132

Campbell (I) Nesselrath (A) Templum solis, Templum fortunae, Templum Neptuni: un probleme de plans, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 41-53

Careri (G) Recomposition d'un architecte, Borromini en perspective, Paris, 2004

Carpo (M) Les Livres I et II, et le role de la geometrie dans le traite de Serlio, Sebastiano Serlio a Lyon: architecture et imprimerie, G. Deswarte-Rosa ed, Lyon, 2004

Castex (J) Renaissance, baroque et classicisme; histoire et architecture 1420-1720, Paris, 2004

Castex (J) Borromini et Mansart: les regles de l'extraordinaire, Borromini en perspective, Paris, 2004

Caye (P) Le savoir de Palladio: architecture, metaphysique et politique dans la Venise du Cinquecento, Paris 1995

Chastel (A) Notes sur le baroque meridional. L'architecture en Sicile aux XVIIe et XVIIIe siècles, Revue des Sciences Humaines, 1949, 198-207

Chastel (A) Palladio et l'art des fetes, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 2, 1960, pp. 26-33.

Chastel (A) Le 'nu' de Palladio, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 22, 1980, pp. 33-46

Chastel (A) La chapelle des princes a Saint Laurent, Firenze e la Toscana dei Medici nell' Europa del '500, 3 vols., vol. 3, Florence, 1983, pp. 787-800

Chastel (A) Le Villa Medicis, Rome, 1991

Chaumeix (A) Le palais Farnese, Gazette des Beaux-Arts, 1904, pp. 123-134

Chauvard (JF) Centralites et système urbain a Venise (XVe-XVIIIe siecle), Rives Nord-Mediterraneennes, 26, 2007, pp. 21-30

Chauvard (JF) Palais urbains et villas rurales. Les residences des patriciens venitiens a l'epoque moderne, Living in the city : Elites and their residences, Turnhout, 2007, pp. 57-77

Chessa (R) Insecurite et habitat au XVIe siecle en Corse : case, porte, case torre et torre, Etudes Corses, 60, 2005, pp. 63-84

Cogne (A) L'emprise du patriciat sur l'espace urbain milanais au XVIIIe siecle. Du document cadastral au regard des contemporains, Cahiers du CRHIPA, 15, 2009, pp. 49-66

Colvin (H) Borromini et l'architecture anglaise, Borromini en perspective, Paris, 2004

Concina (E) Structure urbaine et fonctions de batiments du XVIe au XIXe siecles. Une recherche a Venise, Venice, 1981

Cornette (J) Le grand chantier de l'age baroque (Rome), L'Histoire, 234, 1999, pp. 60-67

Costa (S) De l'archetype symbolique a l'evocation de l'atmosphere : quelques considerations sur Bologne a l'epoque des Carrache, Representations et formes de la ville europeenne, Paris, 2006, pp. 85-138

Cresti (C) Rendina (C) Palais de Florence et de Toscane, Paris, 2000

Cresti (C) Listri (M) Civilisation des villas de Toscane, Paris, 2000

Cresti (C) Rendina (C) Villas et palais de Rome, Paris, 2003

Danet (A) Naples, palimpseste baroque : Motifs napolitains chez Francisco de Quevedo pour une representation de Naples au debut du XVIIe siecle, Naples ville palimpseste, S Fabrizio Costa ed., Caen, 2006, pp. 149 ss.

De Poli (L) Daniele Barbaro: L'architecte et le nouvel espace du savoir, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Del Bufalo (D) Marbres de couleur: pierres et architecture de l'Antiquite au XVIIIe siecle, Arles, 2004

Derosas (R) Les villas dans la province de Treviso au XVIe siecle. Un probleme de classification, Histoire, Economie et Societe, 19, 2000, pp. 49-84

Descamps (P) Le Rialto: une architecture ad hoc, Venise, une cite batie contre l'eau, Les Cahiers de Science et Vie, no.81

Deswarte-Rosa (S) Le cardinal Giovanni Ricci de Montepulciano, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol. 2, pp. 110-169

Deswarte-Rosa (S) ed. Sebastiano Serlio a Lyon: architecture et imprimerie, Lyon, 2004

Douar (F) Waschek (M) eds, Borromini en perspective, Paris, 2004

Ernouf (AA) L'art des jardins, Paris, 1868

Fabrizi (P) Gurrieri (F) Les Palais de Florence, Paris, 1996

Fasolo (A) Venise au fil des palais, Paris, 2003

Frommel (CL) La villa Medici et la typologie de la villa italienne a la Renaissance, Butters (SB)

Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 317-341

Frommel (S) Serlio en tant qu'architecte: theorie et pratique, Sebastiano Serlio a Lyon: Architecture et imprimerie, G. Deswarte-Rosa ed., Lyon, 2004

Fumagalli (E) La villa Medici au XVIIe siecle, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, pp. 568-586

Fumagalli (E) La villa sous les derniers Medici et les Lorraine, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 587-600

Galletti (G) Acidini Luchinat (C) eds, Jardins des Medici, Aix-en-Provence, 1997

Garric (JP) Preface, Villas de Rome : choix des plus celebres maisons de plaisance de Rome et de ses environs, de Charles Percier (1764-1838), Wavre BE, 2007

Garric (JP) Introduction, Palais de Rome : palais, maisons et autres edifices modernes dessines a Rome, de Charles Percier (1764-1838), Wavre BE, 2008

Girard (MH) Denon et la notion de monument (Sicile 1777-1778), Vivant Denon, 1999, pp. 35-51

Glatigny Dubourg (P) Le Blanc (M) Architecture et expertise mathematique : la contribution des Minimes Jacquier et Le Seur aux polemiques de 1742 sur la coupole de St-Pierre de Rome, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 117, 2007, pp. 189-218

Gloton (JJ) Les obelisques romains de la Renaissance au neo-classicisme, Melanges de l'Ecole Francaise de Rome, 73, 1961, 437-469

Gloton (JJ) Transformation et re-emploi des monuments du passe dans la Rome du XVIIe siecle: les monuments antiques, Melanges de l'Ecole Francaise de Rome, 74, 1962, pp. 705-758

Gloton (JJ) Vignole et Palladio, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 8, 1966, pp. 82-100

Gloton (JJ) La Villa italienne a la fin de la Renaissance; conceptions palladiennes, conceptions vignolesques, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 8, 1966, pp. 101-113.

Golsenne (T) L'homme qui sculptait a coups de canons. La pensee ornementale de Cellini, Chroniques italiennes, 16, 2009

Graff (P) Turin, exemple et modele d'une centralite urbaine planifiee selon les canons evolutifs du classicisme, Rives Mediterraneennes, 26, 2007

Graziani (AM) Les batisseurs de la tour de Campomoro (1585), 1997

Gromont (G) Jardins d'Italie, Paris, 1923

Grujic (N) Les loggias communales en Dalmatie aux XV^e et XVI^e siècles, Chatenet (M) De Jonge (K) Ottenheim (KA) eds, Public buildings in early modern Europe (16th-18th centuries), Turnhout, 2010, pp. 53-64

Guiffrey (J) Histoire de l'Academie de Saint-Luc, Archives de l'Art Francais, 9, 1915

Guillaume (J) Introduction a l'histoire du batiment, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol. 2, pp. 198-200

Guillaume (J) ed., Architecture, jardin, paysage. L'environnement du chateau et de la villa aux XV^e-XVI^e siècles, Paris, 1999

Gurrieri (F) Fabbri (P) Giraldi (S) Les palais de Florence, Paris, 2000

Hager (W) Palladio: essai de profil artistique, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 12, 1970, 24-46.

Haupt (A) L'architecture des palais italiens du XIII^e au XVII^e siecle, 3 vols., Paris, 1930

Herval (R) Un ingenieur siennois en France au XVI^e siecle. Girolamo Bellarmati et la creation du Havre, Etudes Normandes, 1961, pp. 33-43

Hitorff (JI) Zanth (L) Architecture moderne de la Sicile, L. Fodera ed. , Palermo, 1983 (1835)

Howard (D) Jacopo Sansovino et la reforme architecturale « romaniste », L'art de Venise, G Romanelli ed., Paris, 2008, pp. 316-339

Iacono (G) Les marchands banquiers florentins et l'architecture a Lyon au XVI^e siecle, Paris, 1999

Jansen (DJ) Jacopo Strada a Lyon et la continuation du projet editorial de Serlio, Sebastiano Serlio a Lyon: Architecture et Imprimerie, G. Deswarte-Rosa ed, Lyon, 2004

Jestaz (B) Le Livre journal de la fabrique de la chapelle Salviati a St.-Marc de Florence (1579-1594), Paris, 1995

Jestaz (B) Le deuxieme etage du Palais Farnese : distribution et fonction, MEFRIM, 122, 2010

Jullian (M) Quand un marquis Piemontais regardait de l'autre cote des Alpes : la chapelle des marquis de Saluces a l'eglise San Giovanni, Cahiers du CRHIPA, 7, 2003, pp. 11-26

Jung (W) L'architecture de la haute Renaissance et du manierisme a Rome et en Italie centrale, Renaissance italienne : Architecture, sculpture, peinture, dessin, R Toman ed., Konigswinter D, 2007 (first pub.d 1995) pp. 130-155

Kaufmann (E) L'architecture au siecle des Lumieres: baroque et post-baroque en Angleterre, en Italie et en France, Paris, 1963

Keller (FE) Une villa de la Renaissance sur le site d'une villa antique, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol. 2, pp. 64-77

Kiene (M) Bartolomeo Ammanati et l'architecture des Jesuites au XVI^e siecle, L. Giard & L. de Vaucelles eds, Les Jesuites a l'age baroque. 1540-1640, Grenoble, 1996, pp. 183-196

Koering (J) Decors et lieu de pouvoir : l'exemple du palais ducal de Mantoue (1519-1587), These de doctorat de l'Universite de Paris I-Pantheon Sorbonne, 2007

Kohl (J) L'architecture de la Renaissance tardive a Venise et en Venetie euganeenne (Veneto), Renaissance italienne : Architecture, sculpture, peinture, dessin, R Toman ed., Konigswinter D, 2007 (first pub.d 1995), pp. 156-175

Labrot (G) Aspects de l'urbanisme romain, 1500-1650, L'Urbanisme de Paris et l'Europe 1600-1680, Paris, 1969, pp. 219-233

Labrot (G) Le Palais Farnese de Caprarola. Essai de Lecture, Paris, Klincksieck, 1970

Labrot (G) Naissance et croissance d'un quartier de Naples; Pizzofalcone 1530-1689, Urbi, I, 1979

Labrot (G) L'Image de Rome. Une arme pour la contre-Reforme, 1534-1677, Paris, 1987

Labrot (G) Sisyphes chretiens. La longue patience des eveques batisseurs du royaume de Naples (1590-1760), Seyssel, 1999

Laurain-Portemer (M) Mazarin, Benedetti et l'escalier de la Trinite des Monts, Gazette des Beaux-Arts, dec. 1968, 273-294

Laurain-Portemer (M) Le Palais Mazarin a Paris et l'offensive baroque de 1645 a 1650, Gazette des Beaux-Arts, 81, mars 1973, pp. 151-168

Lauer (P) Le Palais de Latran. Etude historique et archeologique, Paris, 1911

Lavedan (P) La Valette: son plan, sa place dans l'histoire des ville fortifiees au XVIe siecle, L'Architettura a Malta dalla preistoria all'Ottocento, Rome, 1970.

Lavin (I) Lettres de Parme (1618, 1627-28) et les debuts du theatre baroque, Le lieu theatral de la Renaissance, J. Jacquot ed., Paris, 1964, pp. 105-158

Lemerle (F) Introduction, Andrea Palladio : Les quatre livres de l'architecture, Paris, 1997

Lemerle (F) L'Architecture au temps du baroque, 1600-1750, Paris, 2008

Letarouilly (P) Edifices de Rome moderne, ou recueil des palais, maisons, eglises, couvents et autres monuments publics et particuliers, 3 vols., Paris, 1825-1827

Listri (M) Cunaccia (C) Villas et palais d'Italie, Paris, 2003

Lotz (W) Vignole et Giacomo della Porta (1550-1589), Le Palais Farnese, Rome 1981, vol. 1, pp. 225-241

Loukomski (GK) Les villas des doges de Venise, Paris, 1980

Makkai (L) De Taccola a Veranzio. L'ingenieur de la Renaissance en Hongrie, Histoire economique du monde mediterraneen, 1450-1650: Melanges Fernand Braudel, Toulouse, 1973, pp. 337-348

Male (E) Rome et ses vieilles eglises, Rome, 1992

Mandel (C) Mythe, mariage et metamorphose: Piazza della Signoria, Andromede ou le heros a l'epreuve de la beaute, Paris, 1996, pp. 365-385

Marquis (JM) L'Ordre de la Visitation en Italie aux XVIIe et XVIIIe siecles: les avatars d'un plan-type et quelques themes salesiens, Lyon et l'Italie: Six etudes d'histoire de l'art, Paris, 1984, pp. 15-74

Martin (J) Un grand bâtisseur de la Renaissance: le Cardinal Giovanni Ricci de Montepulciano, Melanges de l'Ecole Française de Rome, 86, 1974, pp. 251-275

Massimo (L) Architectures de tradition: Provence, Comte de Nice, Piemont, Nice, 2003

Mattei (N) Le langage baroque en Corse (architecture), Etudes Corses, 23, 1995, pp. 35-72

Mattei (N) Les églises baroques de Corse, 2000

Mattei (N) Les églises baroques alla moderna, XVIIe-XVIIIe siècles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 172-174

Mattei (N) Les églises baroque all'antica, XVIe-XIXe siècles, Atlas ethnohistorique de la Corse, 1770-2003, G Ravis-Giordani ed., Paris, 2004, pp. 174-176

Mattei (N) Le baroque religieux Corse, Ajaccio, 2009

Mazzoni (C) Les cours : de la Renaissance italienne au Paris aujourd'hui, Arles, 2007

Mayo (M) La basilique St-Pierre : expression de la puissance romaine, Les Cahiers de Science et Vie, 102, pp. 62-71

Meudec (J) Un jardin baroque a Florence: le 'nouveau jardin' de la villa de Lappoggi, Histoire de l'Art, 46, 2000, pp. 77-90

Mignot (C) Michel-Ange et la France : libertinage architectural et classicisme, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 523-537

Mignot (C) Palladio et l'architecture française du XVIIe siècle; une admiration critique, Annali di Architettura, 12, 2000

Mignot (C) M. Mansart et le cavalier Bernin : chronique d'une rencontre manquée, Le Bernin et l'Europe, C. Grell & M. Stanic eds, Paris, 2002

Millon (HA) Bernini-Guarini : Paris-Turin: Louvre-Carignano, « Il se rendit en Italie » : Etudes offertes a Andre Chastel, Rome, 1987, pp. 479-500

Miotto (L) Grottes et nymphées dans les premières villas du Cinquecento, Espaces, histoire et imaginaire dans la culture italienne de la Renaissance, A Godard & MF Piejus eds, Paris, 2006, pp. 13-42

Monicelli (F) Les villas vénitiennes: Venise en terre ferme, Paris, 2003

Mourlot (E) "Artifice naturelle" ou "nature artificielle": les grottes médicinales dans la Florence du XVIe siècle, Ville et Campagne dans la littérature italienne de la Renaissance, vol. 2, Paris, 1977, pp. 303-342

Muraro (M) Les Villas de la Venetie, Venice, 1954

Muraro (M) Civilisation des villas vénitiennes, Paris, 2007 (first pub.d 1987)

Muraro (M) Les plus belles villas vénitiennes, Paris, 1995

Naldi (A) Les places de Toscane : fonctions et architecture de l'espace public, Paris, 2006

Navenne (F de) Rome, le Palais Farnese, et les Farnese, Paris, 1914

Navenne (F de) Rome et le palais Farnese pendant les trois derniers siècles, 2 vols., Paris, 1923

Neraudau (JP) Sabbioneta, “Nouvelle Rome” et “Petite Athenes”, Presence de l’Architecture et de l’Urbanisme romains, R. Chevallier ed., Paris, 1983, pp. 231-248

Neugass (F) Carlo Maderna, Gazette des Beaux-Arts, 1930, pp. 376-385

Nizet (F) Le voyage d’Italie et l’architecture europeenne (1675-1825), Bruxelles, 1988

Norberg-Schulz (C) Architecture baroque tardive et Rococo, Paris, 1994

Oechslin (W) Pyramide et sphere: Notes sur l’architecture revolutionnaire du XVIIIe siecle et ses sources italiennes, Gazette des Beaux-Arts, avr. 1971, 201-238

Oechslin (W) Folie borrominienne, esprit cartésien, schizothymie, Borromini en perspective, Paris, 2004

Olivato (L) L’architecture venitienne du XVIIIe siecle, L’art de Venise, G Romanelli ed., Paris, 2008, pp. 692-717

Olmi (G) Recherches archeologiques et formation de collections publiques en Italie centrale et septentrionale au XVIIIe siecle, Les musees en Europe a la veille de l’ouverture du Louvre, E. Pommier ed., Paris 1995, pp. 297-333

Olmo (C) Une architecture imparfaite. La reconstruction de la via Dora Grossa a Turin, 1736-1776, Annales; Economies, Societes, Civilisations, 1991, pp.651-666

Pagliara (PN) Le Pincio du Xve au XVIIe siecle et la vigna de Marcello Crescenzi, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol. 2, pp. 92-109

Paoli-Liccia (C) L’architecture des couvents servites en Corse, Les Servites de Marie en Corse. Histoire, patrimoine, vie conventuelle, 2000, pp. 643-764

Pauwels (Y) La Renaissance, ou la naissance de l’ordre en architecture, La Renaissance : actes du colloque de 2002, Paris, 2004, pp. 139-152

Pelegri (B) Le Baroque et l’infini. Architectures de l’esprit, edifications de l’ame, S. Schutze ed., Eстетica Barocca, Rome, 2004, pp. 47-60

Penzo (PP) Les boulevards, les jardins publiques et la ville : modeles et pratiques d’urbanisme en France et en Italie, Cahiers du CRHIPA, 7, 2003, pp. 115-126

Perouse de Montclos (J) Palladio et la theorie classique dans l’architecture francaise du XVIIe siecle, Bollettino del centro internazionale di studi di architettura Andrea Palladio, 12, 1970, pp. 97-105.

Perouse de Montclos (JM) Le Prix de Rome. Concours de l’Academie d’Architecture au XVIIIe siecle, Paris, 1984

Pinault-Sorensen (M) Les ruines rendues a la terre, Vivant Denon, 1999, pp. 53-94

Pinault-Sorensen (M) Temoignages de l’architecture italienne en Corse a travers quelques dessins francais du XVIIIe siecle, Bulletin de l’Association des Historiens de l’Art Italien, 9, 2002-2003

Pinon (P) Pierre-Adrien Paris, architecte (1745-1819), ou l’archeologue malgre soi, diss. doctorat, Universite de Paris IV, 1998

Pisani Sartorio (C) La muraille d’Aurelien, Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medicis, 5 vols, Rome, 1991, vol.2, pp. 54-63

Pollak (M) La Piazza Reale a Turin: du bastion a la place residentielle, Urbj, 11, 1989, LVI-LXX

Portoghesi (P) Borromini contre Borromini, Borromini en perspective, Paris, 2004

Puppi (L) Bibliographie de Palladio, 1959-1969, Information Histoire de l'Art, 16, 1971, pp. 55-72

Puppi (L) La Venise revee par Palladio et Scamozzi : chronique d'un echec annonce, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 340-361

Raymond (H) Huet (B) Dufour (L) Urbanistique et societe baroques: premiers resultats d'une recherche exploratoire sur la Sicile apres le seisme des 9 et 11 janvier, 1693, Paris, 1977

Ribouillaut (D) Le 'Salone' de la villa d'Este a Tivoli: un theatre, des jardins et du territoire, Studiolo: Revue d'Histoire de l'Art, 3, 2005

Ribouillaut (D) Les paysages urbains de la loggia du Belvedere d'Innocent VIII au Vatican, Studiolo, 8, 2010

Ricci (C) L'architecture baroque en Italie, Paris, 1911

Romanelli (G) Longhena et l'architecture du XVIIe siecle, L'art de Venise, G Romanelli ed., Paris, 2008, pp. 469-491

Romanelli (G) De la douane a la pointe: "un imposant effet pittoresque », Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 129-178

Romanelli (G) Voir la douane, Dogana de Mar, la punta dell'arte, G. Romanelli ed., Milan, 2010, pp. 278-281

Sarlin (S) Antonio Cipolla, architecte du palais Farnese, MEFRIM, 122, 2010

Sheeler (J) Le jardin de Bomarzo : une enigme de la Renaissance, Arles, 2007

Siat (J) Promenades romaines, V: la Rome des Papes, Paris, 2004

Siat (J) Promenades romaines, VI: la Rome baroque autour des murs, Paris, 2004

Theurillat (J) Les mysteres de Bomarzo et des jardins symboliques de la Renaissance, Geneve, 1973

Toulier (B) Les etapes de construction du batiment principal. Essai de restitution. Butters (SB) Fumagalli (E) Deswarte-Rosa (S) La Villa Medici, 5 vols, Rome, 1991, vol. 2, pp. 201-215

Trincanato (ER) Franzoi (U) Venise au fil du temps: atlas historique d'urbanisme et d'architecture, Boulogne-Billancourt (Fr) 1971

Tuttle (R) Serlio et Vignole en France, Sebastiano Serlio a Lyon: Architecture et Imprimerie, G. Deswarte-Rosa ed, Lyon, 2004

Varela Gomes (P) Les projets de Francesco Borromini et Guarino Guarini pour le Portugal, Revue de l'Art, 133, 2001, pp. 81-92

Venise monumentale, Paris, 1907, 2 vols.

Verdier (T) Architectes et decorateurs francais dans la Rome de la fin du XVIIe siecle, Studiolo: Revue d'Histoire de l'Art, 1, 2002, pp. 41-63

Vio (E) Carpiacci (A) Saint-Pierre de Rome, Paris, 1995

Waddy (P) Taddeo Barberini comme mecene d'architecture et la famille du Pape Urbain VIII, L'Age d'or du mecenat (1598-1661), Paris, 1985, pp. 191-200

Wharton (E) Villas et jardins d'Italie, Paris, 2009 (first pub.d 1986)

Yriarte (C) Sabbioneta, la petite Athenes, Gazette des Beaux-Arts, 3, 1895

Zorzi (A) Marton (P) Les palais venitiens, Paris, 2010 (first pubd. 1989)

10: SCIENCE & TECHNOLOGY

A : General & Mathematics

Arico (D) Les "yeux d'Argos" et les "etoiles d'Astree" pour mesurer l'univers. Les jesuites italiens et la science nouvelle, Revue de Synthese, 1999

Armogathe (JR) Carraud (V) La premiere condamnation des oeuvres de Descartes, d'apres les documents inedits aux Archives du Saint-Office, Nouvelles de la Republique des Lettres, 2001, 2, 103-138.

Aubanel (P) La genie sous la tiare. Urbain VIII et Galilee, Paris, 1929

Beaulieu (A) Voyage de Mersenne en Italie, Recherches sur le XVIIe siecle, 2, 1978, pp. 72-80

Beaulieu (A) Mersenne et l'Italie, La France et l'Italie au temps de Mazarin, Grenoble, 1986, pp. 69-77

Bedarida (H) Eustachio Manfredi, Etudes italiennes, 1928-1929, Paris, 1930, pp. 75-124

Belgioioso (G) Philosophie aristotelienne et mecanisme cartesien a Naples a la fin du XVIIe siecle, Nouvelles de la Republique des Lettres, 1995, 1, pp. 19-48

Beretta (M) Le proces de Galilee et les archives du Saint-Office. Aspects judiciaires et theologiques d'une condamnation celebre, Revue des Sciences Philosophiques et Theologiques, 82, 1998, pp. 441-490

Beretta (F) La condamnation de Galilee, Galilee en proces. Galilee rehabilite ?, Paris, 2005, pp. 41-65

Beretta (F) Lerner (MP) Un edit inedit : autour du placard de mise a l'Index de Copernic (1616), Galilaeana, 3, 2006, pp. 199-216

Beretta (F) Les dominicains, le proces de Galilee et les historiens, Dominicains, theologiens et historiens : Colloque en l'honneur du P. Guy Bedouelle, Paris, 2006, pp. 55-66

Berthe de Besauce (L) Les cartesiens d'Italie: Recherches sur l'influence de la philosophie de Descartes dans l'evolution de la pensee italienne aux XVIIe et XVIIIe siecles, Paris, 1920

Besse (JM) La culture scientifique a Rome a l'epoque moderne : hypotheses pour une approche spatiale du savoir geographique au XVIe siecle, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 116, 2005, pp. 401-422

Biagioli (M) Le Prince et les savants: La civilite scientifique au 17e siecle, Annales: Histoire et Sciences sociales, 1995, pp. 1417-1453

Blanchet (L) Campanella, Paris, 1920

Boehm (A) L'Aristotelisme d'Honore Fabri (1607-1688), Revue des Sciences Religieuses, 39, 1965, pp. 305-360

Bonnet (S) La philosophie mathématique de Giordano Bruno, Archives de Philosophie, 68, 2005, pp. 315-330

Bosmans (H) Les démonstrations par l'analyse infinitésimale chez Luca Valerio, Annales de la Société Scientifique de Bruxelles, 37, 1912-1913, 211-228

Bosmans (H) Le géomètre Jérôme Saccheri, SJ, Revue des Questions Scientifiques, 4e ser, 7, 1925, 401-430

Boulier (P) Le problème du continu pour la mathématisation galiléenne et la géométrie cavalierienne, Early Science and Medicine, 15, 2010, pp. 371-409

Brockliss (L) La classification des sciences (1540-1640), Nouvelle Revue du Seizieme Siecle, 20, 2002, pp. 31-46.

Bucciantini (M) Descartes, Mersenne et la Philosophie invisible de Galilee, Dix-septieme siecle, 242, 2009, pp. 19-30

Calderini De'Marchi (R) Jacopo Corbinelli et les erudits francais d'apres la correspondance inedite Corbinelli-Pinelli (1566-1587), Milan, 1914

Callot (E) La Renaissance des sciences de la vie au XVIIe siecle, Paris, 1949

Camenietzki (CZ) L'harmonie du monde au XVIIe siecle: essai sur la pensee scientifique d'Athanasius Kircher, diss. doctorat, Universite de Paris IV, 1995

Canguilhem (G) Galilee: la signification de l'oeuvre et la leçon de l'homme, Archives Internationales d'Histoire des Sciences, 17, 1964, pp. 209-222

Carugo (A) Les Jesuites et la philosophie naturelle de Galilee, History and Technology, 4, 1987, pp. 321-333

Cavaille (JP) Communication et dissimulation entre la France et l'Italie au moment de la condamnation de Galilee (1632-1637), Physis, 44, 2007, pp. 393-422

Cavazza (M) Les femmes a l'academie : le cas de Bologne, Academies et societes savantes en Europe, (1650-1800), DO Hurel & G Laudin eds, Paris, 2000, pp. 161-175

Cerbu (T) Lerner (MP) La disgrâce de Galilee dans les Apes Urbanae: sur la fabrication du texte de Leone Allacci, Nunciatus, 15, 2000, pp. 589-610

Chapron (E) Politique de la science et correspondances savantes au XVIIIe siecle ; les musees de physique et d'histoire naturelle de Pavie et Florence, La Politique par correspondance. Les usages politiques de la lettre. Italie XIVE-XVIIIe siecle, Rennes, 2009, pp. 275-292

Chareix (F) Le mythe Galilee, Paris, 2002

Chareix (F) L'archive et le système : a propos d'ouvrages philosophiques recents sur l'oeuvre de Galilee, Dix-septieme siecle, 232, 2006, pp. 523-528

Charrak (A) Descartes lecteur de Galilee : une autocritique, Dix-septieme siecle, 242, 2009, pp. 9-17

Cheraqui (Y) Moi, Galilee, Paris, 1989

Cifoletti (G) L'utile de l'entendement et l'utile de l'action: discussion sur l'utilite des mathematiques au XVIe siecle, Revue de Synthese, 122, 2001, pp. 503-520

Clavelin (M) Galilee et le refus de l'equivalence des hypotheses, Revue d'Histoire des Sciences et leurs Applications, 17, 1964, pp. 305-330

Clavelin (M) Galilee, La Science classique, XVIe-XVIIIe siecles: dictionnaire critique, M. Blay, R. Halleux eds, Paris, 1998, pp. 252-265

Clavelin (M) ed., Galilee copernicien: le premier combat, 1610-1616, Paris, 2004

Clavelin (M) Galilee et Descartes sur la conservation du mouvement acquis, XVIIe siecle, 242, 2009

Colonne (FJM) Dominique Guglielmini, Paris, 1929

Corsano (A) Jerome Cardan et l'Utopie, Les Utopies a la Renaissance, Bruxelles, 1963, pp. 91-98

Cosseron (S) Galilee. 22 juin 1633, Paris, 2001

Dard (F) La notion de loi comme concept de connaissance. La revolution galileenne et ses origines, diss. doctorat, Universite de Paris X, 1994

Dayre (J) Jerome Cardan (1501-1576): Esquisse biographique, Annales de l'Universite de Grenoble N.S.4, 1927, pp. 245-355

De Nardis (L) Les correspondances litteraires, scientifiques et erudites de la Renaissance au XVIIe siecle, Science et conscience de l'Europe, 2001, vol. 1, pp. 11-16; and vol. 2, pp. 1-30.

De Poli (L) Lehmann (Y) Naissance de la Science dans l'Italie antique et moderne, Bern & Berlin, 2004

Dubarle (D) La methode scientifique de Galilee, Revue d'Histoire des Sciences et de leurs applications, 18, 1965, pp. 161-190

Dubourg-Glatigny (P) Egnatio Danti O.P. (1536-1586): itineraire d'un mathematicien parmi les artistes, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 114, 2002

Dubourg-Glatigny (P) Romano (A) La Trinite-des-Monts dans la "Republique romaine des Sciences et des arts", Melanges de l'Ecole Francaise de Rome: Italie & Mediterranee, 117, 2005

Dubourg Glatigny (P) Bernin dispute: science, art et architecture dans la Rome de 1680, Krays (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Ducornet (E) Matteo Ricci, le lettre d'Occident, Paris, 1992

Duhem (P) Etudes sur Leonard de Vinci, Paris, 1906-1913, 3 vols.

Dupront (A) Les successeurs de Pacioli en Italie au XVIe siecle: Tagliente, Manzoni, Cardan, Paris, 1976

Dupuigrenet-Desroussilles (F) Le Patriciat venitien et l'Universite de Padoue (1517-1560), Positions des theses de l'Ecole de Chartes, Paris, 1976

Fantoli (A) Problemes historiques poses par la 'cloture' de la question galileenne (1992), Galilee en proces. Galilee rehabilite ?, Paris, 2005, pp. 91-112

Festa (E) Gandt (F) eds, L'Oeuvre de Torricelli: Science galileenne et nouvelle geometrie, Paris, 1987

Festa (E) La notion d'agregat d'indivisibles" dans la constitution de la cinematique galileenne, Revue d'Histoire des Sciences, 45, 1992, pp. 307-336

Festa (E) L'erreur de Galilee, Paris, 1995

Festa (E) Torricelli et l'Ecole Galileenne, La Science classique. XVIe-XVIIIe siecle: dictionnaire critique, M. Blay, R. Halleux eds, Paris, 1998, pp. 383-393

Festa (E) Sur l'atomisme dans l'ecole galileenne, L'atomisme aux XVIIe et XVIIIe siecles, J. Salem ed., Paris, 1999

Festa (E) ed., Geometrie, atomisme et vide dans l'ecole de Galilee, Paris, 1999

Festa (E) Reperes pour une analyse historique des notions de continuum et atomisme au XVIIe siecle, Atomismo e continuo del XVII secolo, Naples, 2000

Findlen (P) Les cabinets du monde ou le triomphe de l'empiricisme, Les cahiers de science et vie, 44, 1998, pp. 82-89

Freguglia (P) Sur la theorie des equations algebratiques entre le XVIe et le XVIIe siecles, Bollettino di Storia delle Scienze Matematiche, 14, 1994

Fritsch (W) Galilee, ou l'avenir de la science, Paris, 1971

Galilee. Aspects de sa vie et de son oeuvre, Paris, 1968

Galuzzi (M) Paolo Frisi, D'Alembert et le milieu scientifique de Milan, Bollettino di Storia delle Scienze matematiche, 28, 2008

Gandt (F de) L'oeuvre de Torricelli: science galileenne et nouvelle geometrie, Paris, 1989

Giard (L) L'itineraire intellectuel de Giacomo Aconcio, Revue des Sciences Philosophiques et Theologiques, 67, 1983, pp. 531-552

Giard (L) Histoire de l'universite et du savoir: Padoue (14e-16e siecle), Revue de Synthese, 104, 1983, pp. 139-169; 105, 1984, pp. 259-298

Giard (L) S'il faut conclure, ou comment l'histoire intellectuelle de la Renaissance est encore a l'ecrire, Sciences et religions de Copernic a Galilee, Rome, 1999, pp. 491-522

Giard (L) Jesuites, La Science classique. XVIe-XVIIIe siecles: Dictionnaire critique, M. Blay & R. Halleux eds, Paris, 1999, pp. 67-74

Gorman (MJ) L'academie invisible de Francesco Lana Terzi: Les jesuites, l'experimentation et la sociabilite scientifique au XVIIe siecle, Academies et Societes Savantes en Europe, 1650-1800, D. Odon-Hurel ed., Paris, 2001

Grmek (MD) La personnalite de Galilee et l'influence de son oeuvre sur les sciences de la vie, Galilee: Aspects de sa vie et de son oeuvre, Paris, 1968, pp. 48-73

Gusdorf (G) La revolution galileenne, Paris, 1969

Hamou (P) Celeyrette (J) Un large champ de reflexions : visages recents de la recherche galileenne, Galilaeana, 2, 2005, pp. 277-299

Hamou (P) La nature est inexorable : pour une reconsideration de la contribution de Galilee au probleme de la connaissance, Galilaeana, 5, 2008, pp. 149-177

Hamou (P) L'Eglise contre Galilee: une affaire classée, Galilaeana, 6, 2009, pp. 257-272

Kaiser (G) Francois Turretini: sa vie et ses oeuvres et le consensus, Lausanne, 1900

Kessler (E) Clavius entre Proclus et Descartes, Les Jesuites a la Renaissance: systeme educatif et production du savoir, L. Giard ed., Paris, 1995, pp. 285-308

Knobloch (E) Sur la vie et l'oeuvre de Christophore Clavius, Revue d'histoire des sciences, 41, 1988, 331-356

Knobloch (E) L'oeuvre de Clavius et ses sources scientifiques, Les Jesuites a la Renaissance: systeme educatif et production du savoir, L. Giard ed., Paris, 1995, pp. 263-283

Koyre (A) Bonaventura Cavalieri et la geometrie des continus, Eventail de l'Histoire Vivante: Hommage a Lucien Febvre, Paris, 1953, vol. 1, pp. 319-340

Koyre (A) Jean-Baptiste Benedetti, critique de Galilee, Melanges offerts a Etienne Gilson, Toronto, 1959, pp. 351-372

Koyre (A) Le "De Motu Gravium" de Galilee. De l'experience imaginaire et son abus, Revue d'Histoire des Sciences et de leurs applications, 13, 1960, pp. 197-245

Lerner (MP) La doctrine copernicienne et sa proscription (1616), Galilee en proces, Galilee rehabilite ?, Paris, 2005, pp. 13-39

Libri (G) Histoire des sciences mathematiques en Italie, depuis la Renaissance jusqu'a la fin du 17e siecle, 4 vols., Paris, 1838-1841

Lohr (Ch) Les jesuites et l'aristotelisme du XVIe siecle, Les Jesuites a la Renaissance: Systeme educatif et production du savoir, L. Giard ed., Paris, 1995, pp. 79-91

Longchamp (JP) L'Affaire Galilee, Paris, 1988

Lucas-Dubreton (J) Le monde enchante de la Renaissance: Jerome Cardan l'hallucine, Paris, 1954

Luglio (D) La Science nouvelle ou l'extase de l'ordre, Paris, 2003

Machet (A) La 'Nova Scientia' de Tartaglia, 1558: Nouveaute?, Naissance et la science dans l'Italie antique et moderne, L. De Poli & Y. Lehmann eds, Bern & New York, 2004

Margolin (JC) Rationalisme et irrationalisme dans la pensee de Jerome Cardin, Revue de l'Universite de Bruxelles, 1969, pp. 1-40

Margolin (JC) Analogie et causalite chez Jerome Cardan, VIIIe Congres international de Tours. Sciences de la Renaissance, Paris, 1973, pp. 67-81

Margolin (JC) Histoire, nature, prodiges et religion chez Athanase Kircher, d'apres la 'Diatribes de Prodigiosis Crucibus' (Rome 1661), Esculape et Dionysos. Melanges en l'honneur de Jean Ceard, Duphebe (J) et al eds Geneve: 2008, pp. 87-110

Martin (TH) Galilee, les droits de la science et la methode des sciences physiques, Paris, 1868

Mayaud (PN) Une “nouvelle” affaire Galilee?, Revue d'Histoire des Sciences, 45, 1992, pp. 161-230

Mayaud (PN) La condamnation des livres coperniciens et sa revocation a la lumiere des documents inedits des Congregations de l'Index et de l'Inquisition, Rome, 1997.

Mayaud (PN) Neveu (B) L'affaire Galilee et la tentation inflationniste. A propos des notions d'heresie et de magistere impliquees dans l'affaire, Gregorianum, 85/2, 2002, pp. 287-311

Mayaud (PN) Le conflit entre l'Astronomie Nouvelle et l'Ecriture Sainte au XVIe et XVIIe siecles. Un moment de l'histoire des idees, Autour de l'Affaire Galilee, Paris, 2005, 6 vols.

Minois (G) Galilee, Paris, 2000

Namer (E) L'intelligibilite mathematique et l'experience chez Galilee, Revue d'Histoire des Sciences et de leurs applications, 17, 1964, pp. 369-384

Namer (E) Vanini et la preparation de l'esprit scientifique a l'aube du XVIIe siecle, Revue d'histoire des sciences et de leurs applications, 25, 1972, 207-220

Namer (E) L'Affaire Galilee, Paris, 1975

Naux (C) Le pere Christophe Clavius (1537-1612), sa vie et son oeuvre, Revue des Questions Scientifiques, 154, 1983, 55-67, 181-193, 325-347

Neveu (B) Mayaud (PN) Impasse apologetique ou tentation inflationniste? A propos de l'affaire Galilee, Archivum Historiae Pontificiae, 42, 2004, pp. 205-209

Norlind (W) Tycho Brahe et ses rapports avec l'Italie, Scientia, 69, 1955, pp. 47-61

Ochmann (J) Les horoscopes des religions etablis par Jerome Cardan, Revue de Synthese, 72-73, 1975, pp. 35-51

Pantin (I) Galilee, l'Eglise conquerante et la Republique des Philosophes, in Mothu (A) ed, Revolution Scientifique et dissidences religieuses, Leiden, 2000

Paques (V) Les sciences occultes d'apres les documents litteraires italiens du XVIe siecle, Paris, 1971

Pepe (L) Les mathematiciens italiens et le calcul infinitesimal au debut du XVIIIe siecle, Studia Leibnitiana, Supplementa, 26, 1986, pp. 79-87

Pepe (L) La reception de la geometrie en Italie, Problematiche et reception du Discours de la Methode et des essais, Paris, 1988, pp. 171-178

Pepe (L) Leibniz et les mathematiques en Italie vers le milieu du XVIIIe siecle, V Internationaler Leibniz-Kongress, Hannover, 1988, pp. 726-733

Pepe (L) Leibniz et l'analyse infinitesimale en Italie, The Leibniz Renaissance, Florence, 1989, pp. 223-33

Pepe (L) Le meilleur des mondes, la moindre action et les savants italiens, Studia Leibnitiana, 21, 1992, pp. 205-14

Perfetti (A) Etudes sur l'atomisme, XVIe-XVIIe siecles, Revue d'Histoire des Sciences, 55, 2002

Perifano (A) La theorie cachee ou de la pratique vulgarisee dans le 'Compendio dei secreti nazionali (1564) de Leonardo Fioravanti, Ouvrages miscellanees et theories de la connaissance a la Renaissance, D. de Courcelles ed., Paris, 2004

Pinet (P) La philosophie de la matiere de Galilee a Newton, Revue d'Histoire de la Pharmacie, 52, 2004, pp. 67-82

Pinon (L) Portrait emblematic du parfait mecene : comment Ulisse Aldrovandi remercie le cardinal Montalto, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Pitassi (MC) Le monde catholique face aux sciences aux XVIIe et XVIIIe siecles: entre refus et recuperation, Les eglises face aux sciences du Moyen Age au XXe siecle, Geneve, 1991

Ponzio (P) A propos de l'atomisme de Galilee: questions cosmologiques et problemes theologiques, Revue d'Histoire des Sciences, 55, 2002

Raynaud (D) Les debuts sur les fondements de la perspective lineaire de Piero della Francesca a Egnatio Danti : un cas de mathematization a rebours, Early Science and Medicine, 15, 2010, pp. 474-504

Redondi (P) La revolution scientifique du XVIIe siecle: perspectives nouvelles, Impact: Science et societe, 160, 1991, pp. 405-415.

Rizza (C) Rapports franco-italiens dans la recherche erudite et scientifique: Cassiano Dal Pozzo, Le XVIIe siecle et la Recherche: Actes du 6e Colloque de Marseille, Marseille, 1976, pp. 91-102

Robin (JL) Experience et modele dans les textes litteraires et scientifiques classiques (Galileo), PhD dissertation, University of Oregon, 2002

Robinet (A) Les rencontres de G.W. Leibniz avec V. Viviani et leurs suites (Florence, 1689), Bollettino di Storia delle Scienze Matematiche, 7, 1987, pp. 61-92

Robinet (A) G.W. Leibniz, Iter Italicum, mars 1689-mars 1690: la dynamique de la Republique des lettres, Florence, 1988

Robinet (A) L'empire leibnizien: la conquete de la chaire de mathematiques de l'universite de Padoue: Jakob Hermann et Nicolas Bernoulli, 1707-1719, Padua, 1991

Rocchi (J) Giordano Bruno apres le bucher, Paris-Bruxelles, 2000

Roger (J) La crise scientifique avant Galilee, Cultura e Societa nel Rinascimento, tra Riforme e Manierismi, V. Branca & C. Ossola eds, Florence, 1984, pp. 1-19

Romano (A) Les colleges jesuites, lieux de sociabilite scientifique (1540-1640), Le Bulletin de la Societe de l'Histoire Moderne et Contemporaine, 3-4, 1997, pp. 6-20

Romano (A) La Contre-Reforme mathematique. Constitution et diffusion d'une culture mathematique jesuite a la Renaissance (1540-1640), Rome, 1999

Romano (A) Education catholique, educations protestantes: quels projets pour les mathematiques? Sciences et religions de Copernic a Galilee, Rome, 1999, pp. 255-277

Romano (A) Les jesuites dans la culture scientifique romaine au temps de Borromini, Francesco Borromini e l'universo barocco, Milan, 2000, pp. 329-334

Romano (A) Pratiques d'enseignement et orthodoxie intellectuelle en milieu jesuite (deuxieme moitie du XVIe siecle), Orthodoxie, Christianisme, Histoire, S. Elm & E. Rebillard eds, Rome, 2000, pp. 241-260

Romano (A) Sciences, activités scientifiques et acteurs de la science dans la Rome de la Renaissance, Melanges de l'Ecole Française de Rome: Italie et Méditerranée, 114, 2002

Romano (A) Reflexions sur la construction d'un champ disciplinaire: les mathématiques dans l'institution jésuite à la Renaissance, Paedagogica Historica, 40, 2004, pp. 245-259

Romano (A) Rome, espace de la science entre XVIe et XVIIIe siècle?, Melanges de l'Ecole Française de Rome – Italie et Méditerranée, 116, 2004

Romano (A) Van Damme (S) Sciences et Villes-Mondes, XVIe-XVIIIe siècles ; penser les savoirs au large, Revue d'Histoire Moderne et Contemporaine, 55, 2008, pp. 7-18

Romano (A) Rome, un chantier pour les savoirs de la Catholicité Post-Tridentine, Revue d'Histoire Moderne et Contemporaine, 55, 2008, pp. 101-120

Ronchi (V) L'Influence de l'optique de Galilée sur la science en général, Medicina nei Secoli: Arte e Scienza, 18, 1981, pp. 141-191

Rossi (P) Les philosophes et les machines, 1400-1700, Paris, 1996

Rossi (P) La naissance de la science moderne en Europe, Paris, 1998

Russo (F) Les rapports entre pensée mathématique et pensée physique au début du XVIIe siècle, Actes du Symposium international des Sciences physiques et mathématiques dans la première moitié du XVIIe siècle, Pisa, 1958, Paris, 1960, pp. 1-7

Russo (F) Lettre de Galilée à Christine de Lorraine, Grande-duchesse de Toscane (1615), Galilée: Aspects de sa vie et de son œuvre, Paris, 1968, pp. 324-359

Salem (J) ed., L'Atomisme aux XVIIe et XVIIIe siècles, Paris, 1999

Sallmann (JM) Science et religion, Sciences et religion de Copernic à Galilée, Rome, 1999, pp. 457-465

Sciences et religions de Copernic à Galilée (1540-1610), Rome, 1999

Seidengart (J) Bruno, La Science Classique, XVIe-XVIIIe siècles: dictionnaire critique, M. Blay, R. Halleux eds, Paris, 1998, pp. 216-223

Sesiano (S) Les problèmes mathématiques du 'Memoriale' de F. Bartoli, Physis, 26, 1984, pp. 129-150

Simon (G) Sciences et savoirs aux XVIe et XVIIe siècles, Paris, 1996

Spranzi Zuber (M) Rhétorique, dialectique et probabilité au XVIe siècle, Revue de Synthèse, 122, 2001, pp. 297-317

Stengers (S) Les affaires Galilée, Éléments d'histoire des sciences, M. Serres ed., Paris, 1989, pp. 223-249

Sutto (JP) Francesco Maurolico, mathématicien italien de la Renaissance (1494-1575), diss. doctorat, Université de Paris VII, 1998

Sutto (JP) Les arithmétiques de Francesco Maurolico, Medieval and Classical Traditions, and the Renaissance of physico-mathematical sciences in the 16th century, P.D. Napolitani ed., Turnhout BE, 2001, pp. 73-81

Tarde (J) À la rencontre de Galilée: deux voyages en Italie (1593-1614). Preface et notes de François Moureau, Genève, 1984

Taton (R) Tableau chronologique de la vie et de l'oeuvre de Galilee, Revue d'Histoire des Sciences et de leurs Applications, 17, 1964, pp. 289-304

Taton (R) Galilee, 1564-1642, Galilee: Aspects de sa vie et de son oeuvre, Paris, 1968, pp. 19-47

Torrini (M) La correspondance de Galilee entre chronique et histoire des sciences, Revue d'Histoire des Sciences, 52, 1999, pp. 139-154

Totaro (G) 'Musterios muri constructio': Babel comme ville-palimpseste dans un ouvrage d'Athanasius Kircher, Naples ville palimpseste, S Fabrizio Costa ed., Caen, 2006, pp. 81-88

Totaro (G) L'autobiographie d'Athanasius Kircher: l'écriture d'un Jesuite entre verite et invention au seuil de l'oeuvre, These de doctorat de l'Universite de Caen, 2007

Totaro (G) L'autobiographie d'Athanasius Kircher : l'écriture d'un Jesuite entre verite et invention au seuil de l'oeuvre, Berne, 2009

Vasoli (C) Vers la crise de l'hermetisme, L'Automne de la Renaissance, 1580-1630, J. Lafond & A. Stegmann eds, Paris, 1981, pp. 281-296

Verhulst (S) 'L'insegnator di scienze' dans le 'Trattato del stile e del dialogo' de Sforza Pallavicino, La Rhetorique des textes scientifiques au XVIIe siecle, Turnhout, 2001, pp. 115-126

Verhulst (S) Galilee et l'Italie : La Rhetorique de Sforza Pallavicino, Archives Internationales d'Histoire des Sciences, 55, 2005, pp. 115-126

Vignaud (LH) Des mathematiques a la botanique : la conversion scientifique du P. Charles Plumier durant son sejour a Rome, 1676-1681, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 117, 2007, pp. 131-158

Vivanti (C) Religion et science dans la pensee de Paolo Sarpi, Magia, Astrologia e religione nel Rinascimento, Warsaw, 1974, pp. 210-226

Waquet (F) Viviani, le disciple cheri de Galilee, L'Histoire, n.356, 2010, pp. 68-73

B : Physics & Astronomy

Andre (C) L'Astronomie pratique et les observations en Europe et en Amerique depuis le milieu du XVIIe siecle jusqu'à nos jours, Paris, 1878

Baskevitch (F) L'elaboration de la notion de vibration sonore : Galilee dans les 'Discorsi', Revue d'Histoire des Sciences, 60, 2007, pp. 387-418

Bernardi (W) L'electricite animale: les savants italiens et leurs relations avec les milieux francais a la fin du XVIIIe siecle, Echanges d'influences scientifiques et techniques entre pays europeens de 1780 a 1830, Congress de Paris, 1989, Paris, 1990, pp. 161-170

Bernardi (W) La controverse sur l'electricite animale dans l'Italie du XVIIIe siecle, Galvani, Volta et d'autres, Revue d'histoire des sciences, 54, 2001, pp. 53-70

Blay (M) Festa (E) Mouvement continu et composition des vitesses au XVIIe siecle, Archives internationales d'histoire des sciences, 48, 1998, pp. 65-118

Boulier (P) Le point de depart de l'expose cosmologique dans le Dialogue sur les deux plus grands systemes du monde et le monde, Dix-septieme siecle, 242, 2009, pp. 69-96

Canziani (G) Entre Anciens et modernes: la physique de Gassendi dans la Philosophia novo-antiqua de Tommaso Ceva SJ, Gassendi et l'Europe, Paris, 1997, pp. 315-334

Casini (P) Les debuts du Newtonianisme en Italie, 1700-1740, Dix-huitieme siecle, 1978, pp. 85-100

Chareix (F) 'Quamvis Hypothesicae se illam proponi simularet' : Le mouvement de la terre chez Galilee et Descartes, Dix-septieme siecle, 242, 2009, pp. 97-111

Clavelin (M) La philosophie naturelle de Galilee: essai sur les origines et la formation de la mecanique classique, Paris, 1968

Clavelin (M) Duhem et Tannery, lecteurs de Galilee, Galilaeana, 3, 2006, pp. 3-17

Clavelin (M) Galilee et Descartes sur la conservation du mouvement acquis, Dix-septieme siecle, 242, 2009, pp. 31-43

Costabel (P) Vers une mecanique nouvelle, Sciences de la Renaissance, J. Roger ed., Paris 1973, 227-239

Dame (B) Galilee et les taches solaires, Revue d'Histoire des Sciences et de leurs applications, 19, 1966, pp. 307-370

Delambre (JB) Histoire de l'astronomie du XVIIIe siecle, Paris, 1827

Dubarle (D) Galilee et la mecanique, Galilee: Aspects de sa vie et de son oeuvre, Paris, 1968, pp. 252-276

Dugas (R) Histoire de la mecanique, Neuchatel, 1950

Dugas (R) La mecanique au 17e siecle, Neuchatel, 1954

Duhem (P) Origines de la Statique, Paris, 1905-1906

Festa (E) Roux (S) La moindre petite force peut mouvoir un corps sur un plan horizontal : l'emergence d'un principe mecanique et son devenir cosmologique, Galilaeana, 3, 2006, pp. 123-147

Granada (MA) L'infinite de l'univers et la conception du systeme solaire chez Giordano Bruno, Revue des Sciences Philosophiques et Theologiques, 82, 1998, pp. 243-275

Granada (MA) L'heliocentrisme de Giordano Bruno entre 1584 et 1591, Bruniana & Campanelliana, 16, 2010

Grillot (S) L'emploi des objectifs italiens a l'Observatoire de Paris a la fin du XVIIe siecle, Nuncius, 2, 1987, pp. 145-156

Hamou (Ph) La mutation du visible. Essai sur la portee epistemologique des instruments d'optique au XVIIe siecle. Vol. 1. Du 'Sidereus Nuncius' de Galilee a la Dioptrique cartesienne, Villeneuve d'Ascq, 1999

Heilbron (JL) Astronomie et eglises, Paris, 2003

Hoffmann (P) Modele mecaniste et modele animiste. De quelques aspects de la representation du vivant chez Descartes, Borelli et Stahl, Revue des Sciences Humaines, 1982, pp. 199-211

Humbert (P) Le P. Jean Bonfa, astronome (1638-1724) correspondant de Cassini, Archivum Historicum Societatis Iesu, 18, 1949, pp. 261 ss.

Koyre (A) Etudes Galileennes: Actualites Scientifiques et industrielles, #852-854, Paris, 1939

Koyre (A) Le mecanique celeste de J.A. Borelli, Revue d'histoire des sciences et de leurs applications, 5, 1952, pp. 101-138

Koyre (A) La dynamique de Nicolo Tartaglia, La Science au XVIe siecle, Paris, 1960, pp. 93-116

Koyre (A) La revolution astronomique: Copernic, Kepler, Borelli, Paris, 1961

Lerner (MP) Le probleme de la matiere celeste apres 1550, Revue d'Histoire des Sciences, 42, 1989, pp. 255-280

Lerner (MP) L'entree de Tycho Brahe chez les Jesuites ou le chant de cygne de Clavius, Les Jesuites a la Renaissance: Systeme educatif et production du savoir, L. Giard ed., Paris, 1995, pp. 145-185

Lerner (MP) La Science galileenne selon Tommaso Campanella, Bruniana e Campanelliana, 1, 1995, pp. 121-156

Lerner (MP) L'heresie heliocentrique: du soupcon a la condamnation, Sciences et religions de Copernic a Galilee, Rome, 1999, pp. 93-102

Lerner (MP) Copernic suspendu et corrige: sur deux decrets de la Congregation romaine de l'Index, 1616-1620, Galilaeana, 1, 2004, pp. 21-90

Mayaud (N) La condamnation des livres coperniciens et sa revocation a la lumiere de documents inedits des Congregations de l'Index et de l'Inquisition, Rome, 1997

Mayaud (PN) Le conflit entre l'Astronomie nouvelle et l'Ecriture Sainte aux XVIe et XVIIe siecles. Un moment de l'histoire des idees, Autour de l'Affaire Galilee, 6 vols., Geneve, 2005

Mazauric (S) Torricelli et Pascal, Galilaeana, 6, 2009, pp. 19-38

McKeon (RM) Les debuts d'une astronomie de precision: Histoire de la realisation du micrometre astronomique, Physis, 13, 1971, pp. 225-288

McKeon (RM) Les debuts d'une astronomie de precision: Histoire de l'acquisition des instruments d'astronomie et de geodesie munis de visee optique, Physis, 14, 1972, pp. 221-242

Michel (PH) La querelle du geocentrisme, Studi Secenteschi, 2, 1961, pp. 95-118

Mormino (G) La force de la percussion chez Galilee et Descartes, Dix-septieme siecle, 242, 2009, pp. 45-57

Moscovici (S) Recherches de Giovanni Battista Baliani sur le choc des corps elastiques, Actes du Symposium international des sciences physiques et mathematiques dans la premiere moitie du XVIIe siecle, Pise, 1958, Paris, 1960, pp. 98-115

Moscovici (S) Remarques sur la dialogue de Galilee, de la force de la percussion, Revue d'Histoire des Sciences et de leurs Applications, 16, 1963, 97-137

Moscovici (S) Les developpements historiques de la theorie galileenne des mares, Revue d'Histoire des Sciences et de leurs applications, 18, 1965, pp. 193-220

Moscovici (S) L'expérience du mouvement. Jean-Baptiste Baliani, disciple et critique de Galilée, Paris, 1967

Namer (E) L'astronomie de Galilée. Sa place et son oeuvre dans l'histoire de la pensée, Galilée: Aspects de sa vie et de son oeuvre, Paris, 1968, pp. 173-185

Namer (E) Le beau roman de la physique cartésienne et la science exacte de Galilée, Paris, 1979

Pantin (I) Galilée, la lune et les Jésuites : à propos du Nuncius Sidereus Collegii Romani et du problème de Mantoue, Galilaeana, 2, 2005, pp. 19-42

Ronchi (V) Du "de Refractione" au "De Telescopio" de G.B. Della Porta, Revue d'Histoire des Sciences et de leurs applications, 7, 1954, pp. 34-59

Ronchi (V) Galilée et l'astronomie, Galilée: Aspects de sa vie et de son oeuvre, Paris, 1968, pp. 153-172

Serrus (C) La mécanique de J-A Borelli, et la notion d'attraction, Revue d'Histoire des Sciences et de leurs applications, 1, 1947, pp. 9-25

Thomazeau (F) Observatoire de Paris : L'instrument des visées royales, Cahiers de Sciences et Vie, 119

Whitehouse (D) Galilée : Vie et destin d'un génie de la Renaissance, Cologne, 2009

Ziller Camenietzki (C) L'extase interplanétaire d'A. Kircher. Philosophie, cosmologie et discipline dans la Compagnie de Jésus au XVIIe siècle, Nuncius, 10, 1995, pp. 3-32

C : Biology & Medicine

Alexandre (B) La controverse Needham-Spallanzani sur la génération spontanée, ou l'anticipation de la querelle Pouchet-Pasteur, Paris, 2003

Andretta (E) La 'censure' du Lunarium de Cesare Santi en 1571. Une bataille pour la suprématie médicale romaine ?, Mélanges de l'École Française de Rome : Italie et Méditerranée, 120, 2008

Andretta (E) Anatomie du Vénérable dans la Rome de la Contre-Réforme. Les autopsies d'Ignace de Loyola et de Philippe Neri, Krayer (J) Donato (MP) eds, Conflicting duties: science, medicine and religion in Rome, London, 2010

Andretta (E) Les régimes de santé des papes dans la deuxième moitié du XVIe siècle, Cultures de cour, cultures de corps, XIVe-XVIIIe siècle, B. Lauriou, M Da Vinha & C Lanoe eds, Paris, 2011

Barnhard (J) La theriaque. Etude historique et pharmacologique, Paris, 1893

Bayle (A) Patients exemplaires : la correspondance médicale de Fioravanti (1517-1588), Vulgariser la médecine. Du style médical en France et en Italie (XVIe-XVIIe siècles), A Carlino & M Jeanneret eds, Genève, 2009, pp. 181-212

Berce (YM) Les semeurs de peste, Mélanges offerts à Pierre Chaunu, Paris, 1993, pp. 85-94

Boiteux (M) Le bouclage : Rome en temps de peste, Roma Moderna e Contemporanea, 14, 2006, pp. 175-204

Brau (J) L'ordre de la santé. Pour une histoire sociale des professions médicales en Toscane (1765-1815), 2 vols., Thèse de doctorat, Institut Universitaire Européen de Florence, Dec. 1990

Brau (J) La professionnalisation de la sante dans la Toscane des Lumieres, Revue d'Histoire Moderne et Contemporaine, 41, 1994, pp. 418-439

Brogini (A) Malte et l'œuvre hospitaliere de St Jean de Jerusalem a l'époque moderne, XVIe-XVIIIe siecles, Melanges de l'Ecole Francaise de Rome : Italie et Mediterranee, 118, 2007, pp. 81-96

Carle (L) Une entreprise enjeu de pouvoir entre XVIe et XIXe siecle : le Spedale di Sta. Maria della Croce a Montalcino (Sienne), Lieux d'hospitalite: hospice, hopital, hostellerie, Clermont-Ferrand, 2001, pp. 209-234

Carlino (A) Les fondements humanistes de la medecine : rhetorique et medecine a Padoue vers 1540, Littérature et medecine : approches et perspectives, Geneve, 2007

Carlino (A) Jeanneret (M) eds, Vulgariser la medecine. Du style medical en France et en Italie (XVIe-XVIIIe siecles), Geneve, 2009

Carlino (A) Style, langue, profession: quelques enjeux de l'irruption du vernaculaire dans la littérature medicale du XVIe siecle, Vulgariser la medecine. Du style medical en France et en Italie (XVIe-XVIIIe siecles), Geneve, 2009, pp. 9-33

Castellani (C) La reception en Italie et en Europe du 'Saggio di Osservazioni microscopiche' de Spallanzani (1765), XVIIIe siecle, 23, 1991, pp. 85-96

Castiglioni (A) Histoire de la medecine, Paris, 1931

Cherici (C) Le role fondateur des carnets d'observations sur la pensee medicale de Vincenzo Malacarne (1744-1816), in Monti (MT) ed. Ecriture et memoire : les carnets medico-biologiques de Vallisneri a E. Wolff, Milan, 2006

Chiappini (D) Pharmacopée traditionnelle en Corse dans la region du Sartonais, these de doctorat, Universite d'Aix-Marseille II, 2002

Colapinto (L) Les tarifs de medicaments dans les Etats pontificaux du 16e au 19e siecle, Revue d'Histoire de la Pharmacie, 21, 1973, p. 219, 578

Comiti (VP) La geographie medicale de la Corse a la fin du XVIIIe siecle, Geneve & Paris, 1980

Cosmacini (G) Soigner et reformer: Medecine et sante en Italie de la grande peste a la Premiere guerre mondiale, Paris, 1992

Couzinet (MD) Notes sur les 'Medicinalia' de Tommaso Campanella, Nuncius, 13, 1998, pp. 39-68

Duris (P) L'introuvable revolution scientifique. Francesco Redi et la generation spontanee, Annals of Science, 67, 2010, pp. 431-455

Filippini (NM) La naissance extraordinaire: Transformations culturelles et sociales dans la pratique de la cesarienne entre 18e et 19e siecles, These, Ecole des Hautes Etudes en Sciences Sociales (Paris), 1993

Gorce (D) L'œuvre medicale de Prospero Lambertini (Pape Benoit XIV), Bordeaux, 1915

Grmek (MD) Vidius et les illustrations anatomiques et chirurgicales de la Renaissance, Science de la Renaissance: VIIIe Congres International de Tours, Paris, 1973, pp. 175-186

Grmek (MD) Contribution a la biographie de Vidius, Revue d'histoire des sciences, 31, 1978, 289-299

Grmek (D) La premiere revolution biologique, Paris, 1990

Hirai (H) Interpretation chymique de la creation et origine corpusculaire de la vie chez Athanasius Kircher, Annals of Science, 64, 2007, pp. 217-234

Isambard (E) Clauvin (E) Une famille de medecins normands au XVIIIe siecle: les Levacher (Parme), Paris, 1901

Lazard (S) L'Ospedale Santo Spirito a Rome, Lieux d'hospitalite: hospice, hopital, hostellerie, Clermont-Ferrand, 2001, pp. 184-208

Le Breton (D) La chair a vif. Usages medicaux et mondains du corps humain, Paris, 1993

Lederman (F) Le prix des medicaments a Rome: economie et pharmacie de 1700 a 1800, Medicina nei Secoli: Arte e Scienza, 11, 1999, 107-116

Mandressi (R) Le regard de l'anatomiste. Dissections et invention du corps en Occident, Paris, 2003

Marin (B) Les traits d'hygiene publique (1784-1797) et Filippo Baldini, medecin a la cour de Naples: culture medicale et service du roi, Nuncius, 8, 1993, pp. 457-486

Marin (B) Magistrature de Sante, medecins et politiques sanitaires a Naples au XVIIIe siecle, Bourdin (Ph) ed., Assainissement et salubrite publique en Europe meridionale (fin Moyen-Age, epoque moderne), Clermont-Ferrand, 2001, pp. 39-50

Mengal (P) Introduction, Giacomo Casanova, Lana Caprina : une controverse medicale sur l'Uterus pensant a l'Universite de Bologne en 1771-1772, Paris, 1999, pp. 7-30

Montalenti (G) La pensee biologique en Italie depuis la Renaissance jusqu'a Spallanzani, Cahiers d'Histoire Mondiale, 7, 1962-1963, pp. 523-546

Monti (MT) Espaces et ecriture et plan de recherche chez Bonaventura Corti. Le cas du 'Giornale degli animaluzzi', in Monti (MT) ed. Ecriture et memoire : les carnets medico-biologiques de Vallisneri a E. Wolff, Milan, 2006

Pastore (A) Medicine legale et investigation judiciaire: experimenter le poison sur les animaux en Italie a l'epoque moderne, Revue d'Histoire des Sciences Humaines, 22, 2010, pp. 17-35

Pennuto (C) Troilo Lancetta 'traducteur' du 'De causis criticorum dierum libellus' de Girolamo Fracastoro, Vulgariser la medecine. Du style medical en France et en Italie (XVIe-XVIIe siecles), Geneve, 2009, pp. 149-180

Pietro (P di) La methode de Spallanzani a travers sa correspondance, XVIIIe siecle, 23, 1991, pp. 97-106

Pigeaud (J) Medecine et medecins padouans, Les siecles d'or de la medecine: Padoue XVe-XVIIIe siecles, Milan, 1989, pp. 19-38

Pigeaud (J) Le traite sur la verole de Fracastor, La transmission des savoirs du XIIIe au XVIe siecle: modalites, images et lieux, Besancon, 2005

Porret (M) Entre archaisme et modernite: la figure de Paolo Zacchias dans la pensee medico-legale francaise des 1750, in A. Pastore & G. Rossi eds, Paolo Zacchia: alle origini della medicina legale, 1584-1659, Milan, 2008, pp. 327-350

Quetel (C) Le Mal de Naples: histoire de la syphilis, Paris, 1986

Rinaldi (M) Modeles de vulgarisation dans l'anatomie du XVIe siecle : notes sur la 'Contemplatione anatomica' de Prospero Borgharucci, Vulgariser la medecine : Ecrivains, styles et publiques en France et en Italie (XVIe-XVIIe siecles), Geneve, 2009, pp. 35-54

Rossetti (L) Universite de Padoue, apercu historique, Les siecles d'or de la medecine: Padoue, XVIe-XVIIIe siecles, Milan, 1989, pp. 13-18

Rostand (J) Les origines de la biologie experimentale et l'abbe Spallanzani, Paris, 1951

Rostand (J) Les experiences de l'abbe Spallanzani sur la generation animale, 1765-1780, Archives Internationales d'Histoire des Sciences, 4, 1951, 413-447

Tinguely (F) L'œil de verre : la rhetorique de l'autopsie dans le 'Sidereus Nuncius', Archives Internationales d'Histoire des Sciences, 55, 2005, 83-96

Unger (FC) Les relations culturelles concernant la medecine entre l'Italie et les autres etats europeens pendant la renaissance scientifique au XVI et XVII siecles, Atti VIII Congresso Internazionale di Storia della medicina, Rome, 1930

D : Earth Sciences, Chemistry & Botany

Beretta (M) A.L. Lavoisier en Italie (1744-1800), Echanges d'influences scientifiques et techniques entre pays europeens de 1780 a 1830; Congres de Paris, 1989, Paris 1990, pp. 125-144

Besse (JM) La lieu en histoire des sciences: hypotheses pour une approche spatiale du savoir geographique au XVIe siecle, Melanges de l'Ecole Francaise de Rome, Italie – Mediterranee, 116, 2004

Broc (N) La geographie de la Renaissance, Paris, 1980

De Waard (C) L'experience barometrique. Ses antecedents et ses explications, Thouars, 1936

Dupuigrenet-Desroussilles (F) Regards et savoirs: Images du jardin botanique de l'Universite de Padoue au XVIe siecle, Revue d'Histoire des Sciences, 42, 1989, pp. 281-291

Leclerc (H) Un naturaliste irascible: P.A. Mattioli de Sienne, Janus, 31, 1927, 336-345

McCallam (D) Concevoir l'Europe au XVIIIe siecle selon sa geologie : le cas des volcans, L'idee de l'Europe au XVIIIe siecle/ The Idea of Europe in the 18th century, L Piccardo ed., Paris, 2009, pp. 231-242

Messina (S) Le naturaliste et la catastrophe: Dolomieu en Calabre, 1784, L'Invention de la catastrophe au XVIIIe siecle, (Geneve: 2008)

Oddou (S) Les naturalistes dauphinois et l'Italie a la fin du XVIIIe siecle : Dolomieu, Faujas de Saint-Fond, Villars, Cahiers du CRHIPA, 15, 2009, pp. 175-182

Perifano (A) L'Alchimie a la cour de Come Ier de Medicis: savoirs, culture et politique, Paris, 1997

Perifano (A) Considerations autour de la question du paracelsisme en Italie au XVIe siecle, Bibliothèque d'Humanisme et Renaissance, 62, 2000, pp. 49-62

Pinon (L) Clematite bleue contre poissons seches: sept lettres inedites d'Ippolito Salviani a Ulisse Aldrovandi, Melanges de l'Ecole Francaise de Rome: Italie et Mediterranee, 114, 2002

Rizzi (E) Dolomieu dans les Dolomites : precisions sur son voyage de 1789 au Tyrol, Dolomeiu et la geologie de son temps, Paris, 2005

Thoulet (I) Un des fondateurs de l'Océanographie (Marsigli), Revue Scientifique, 8, 1897

Vaccari (E) Dolomieu et les volcans d'Italie, Dolomieu et la géologie de son temps, 2005, pp. 87-93

Vignaud (LH) Des mathématiques à la botanique: la conversion scientifique de P. Charles Plumier durant son séjour à Rome, 1676-1681, Mélanges de l'École Française de Rome: Italie & Méditerranée, 117, 2005

Vogt (J) A propos des tremblements de terre calabrais de 1783 : la modernité de Dolomieu, Dolomieu et la géologie de son temps, 2005, pp. 109-118

E : Technology

Arnoux (M) Monnet (P) eds, Le technicien dans la cité en Europe occidentale, 1250-1650, Rome, EFR, 2004

Baraldi (E) Calegari (M) La forge à la génoise comme facteur de l'écosystème des Apennins en Méditerranée septentrionale, XV^e-XVIII^e siècles, La farga catalana en el marc de l'arqueologia siderurgica, Andorra, 1995, pp. 483-489

Brioist (P) L'artillerie à la Renaissance, Nouvelle Revue du XVII^e Siècle, 20, 2002, 79-95.

Comiti (P) De la mine à l'objet: le fer, l'acier et le fonte en Corse (XV^e-XVIII^e siècles), thèse de doctorat, Université de Provence, 2002

Di Romolo Rosselli (SF) Mes secrets à Florence au temps de Médicis, 1593: pâtisserie, parfumerie, médecine, R. de Zayas ed., Paris, 1996

Dolza (L) Verin (H) Figurer la mécanique: l'enigme des théâtres de machines de la Renaissance, Revue d'Histoire Moderne et Contemporaine, 51, 2004, pp. 7-37

Engammare (M) L'Ordre du temps. L'invention de la ponctualité au XVI^e siècle, Genève, 2004

Entre le glaive et la croix: chefs-d'œuvre de l'armurerie de Malte/ Between the battlesword and the cross: Masterpieces from the armoury of Malta, Malta, 2008

Frontin, Les aqueducs de la ville de Rome, Paris, 2003 (1943)

Frumkin (M) Les anciens brevets d'invention. Les pays du continent européen au XVII^e siècle, Archives Internationales d'Histoire des Sciences, 7, 1954, 315-323

Gille (B) Les Ingénieurs de la Renaissance, Paris, 1964

Gresle-Poulligny (D) ed., Cartographier la Corse au temps de Pasquale de Paoli: les cartes et l'histoire, 1755-1807, Ajaccio, 2007

Guillemin (P) Tomaso Borgonio et la première carte topographique des Alpes occidentales (Dauphiné, Piémont, Provence, Savoie), Paris, 1891

Istria (D) L'utilisation de l'amianté en Corse du XIV^e au XIX^e siècle, Medievales, 53, 2007, pp. 39-50

Mattioli (M) Les forges à bas foyers en Corse: permanence d'une technologie (1550-1830), Dal basso fuoco all'alto forno, N. Cuomo di Caprio & C. Simoni eds, Brescia, 1988

Pantin (I) La querelle du cannocchiale, Paris, 2000

Pantin (I) Species et pyramides : l'optique traditionnelle et ses impasses au temps des premiers instruments d'optique, Hochmann (M) Jacquart (D) eds, Lumière et vision dans les sciences et les arts, de l'Antiquité au XVIIIe siècles, Geneve, 2010, pp. 257-282

Thiriet (JM) La fondation de l'Academie des ingenieurs a Vienne (1717) et les Italiens, Des etoiles et des croix: Melanges offerts a Guy Pedroncini, Paris, 1995

Vergani (R) Metallurgie pre-industrielle, pollution, vie rurale, Etudes rurales, 125-26, 1992, pp. 69-79

Verin (H) La gloire des ingenieurs. L'intelligence technique du 16e au 18e siecle, Paris, 1993

