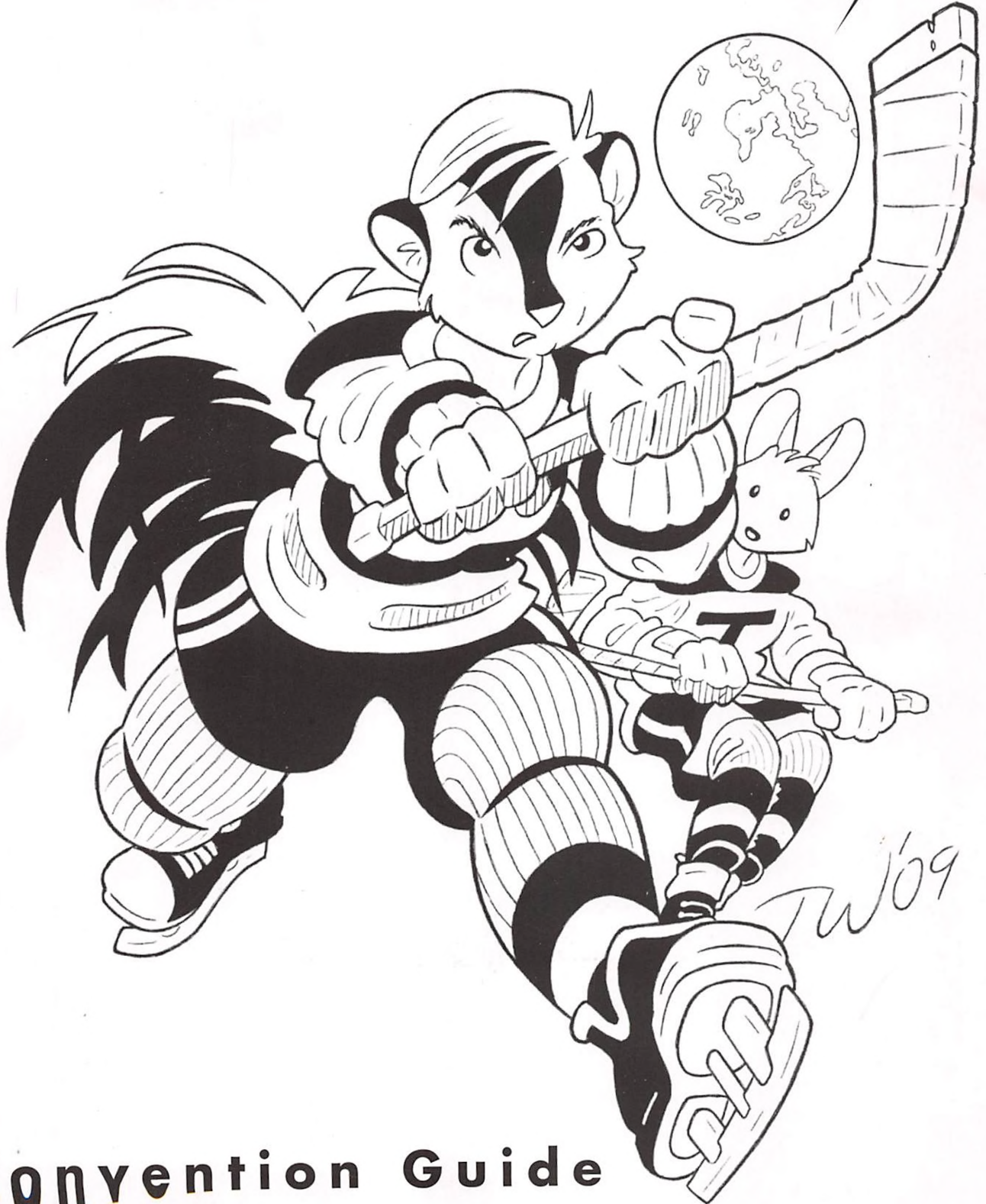


Anticipation

The 67th World Science Fiction Convention
Le 67^e congrès mondial de science-fiction



Convention Guide
du congrès

Anticipation would like to thank the following organizations for their generous support of the 67th Worldcon
Anticipation aimerait remercier les organisations suivantes pour leur généreux appuis de la 67e Worldcon



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for the Arts



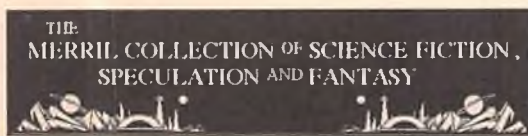
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Welcome!

Welcome to Anticipation, the 67th World Science Fiction Convention! As you can see from our Convention Guide, we have lots planned to keep everyone involved. We hope you find this guide useful.

Please bear in mind that while this guide is as accurate as we print it, there are bound to be last minute changes. Be sure to check the daily newsletter at the convention for updates.

We're glad you're part of our Worldcon community! We look forward to spending the weekend with you!

Bienvenue !

Bienvenue à Anticipation, le 67^e congrès mondial de science-fiction ! Comme vous pouvez le voir dans notre Guide de la Convention, nous avons préparé des tas de choses afin d'occuper tous les participants. Nous espérons que ce guide vous sera utile.

Gardez toutefois à l'esprit que, si ce guide est à jour au moment où nous l'imprimons, il y aura certainement des changements de dernière minute. Prenez soin de vérifier les lettres quotidiennes à la convention pour les mises à jour.

Nous sommes heureux de vous compter comme participant à notre communauté de la Worldcon ! Nous espérons passer la fin de semaine avec vous !

Convention Guide

Managing Editor/Rédactrice: Jannie Shea
Cover art/Illustration de couverture: Taral Wayne

The Managing Editor wishes to thank an amazing group of individuals who generously stepped forward, gave of their time and skills to help a complete stranger with the herculean task of translation.

Albert Aribaud
Georges Bormand
René Beaulieu
Alain de Bussy
Joël Champetier
Vanessa Demers

Peer Dudda
Marie-Hélène Dugal
Tania Gennell
Benoît Girard
Jean-Pierre Guillet
Geoff Hart

Many thanks to Alison Wall for co-ordinating efforts with Anticipation's in-house translators and to Jean-Louis Trudel for helping make my plea truly global. Any omissions, errors or bloopers are the sole responsibility of the Managing Editor and should not be attributed to her wonderful translation team.

Guide de la Convention

Managing Editor/Rédactrice: Jannie Shea
Cover art/Illustration de couverture: Taral Wayne

La rédactrice tient à remercier le groupe d'individus étonnants qui se sont généreusement proposés, ont donné leur temps et leur talent, pour aider un étranger complet à accomplir la tâche herculéenne de la traduction.

Shivaun Hoad
Benjamin Lefebvre
J Majour
Thibaud de la Marnierre
Patricia Quan
Ziyi Shi

Spike09
Frances Tanner
Sarah Taggart
Sarah Toomey

Grand merci à Alison Wall qui a coordonné les efforts avec les traducteurs en poste d'Anticipation et à Jean-Louis Trudel qui a aidé à répandre ma demande. Toutes omissions, erreurs ou coquilles sont de la seule responsabilité de la Directrice et ne devraient pas être reprochées à sa merveilleuse équipe de traduction.

DAW CONGRATULATES
Julie E. Czerneda

Master of Ceremonies
Anticipation 2009
The 67th World Science Fiction Convention

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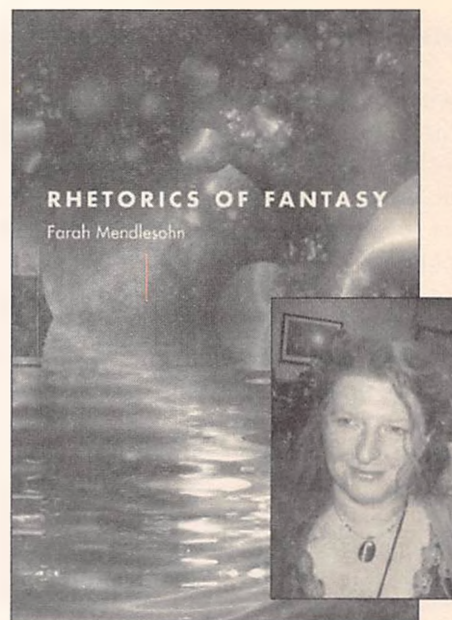
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* Pour des raisons indépendantes de notre volonté, nous n'avons pu faire traduire ce texte à temps. For reasons outside our control, we were unable to have this text translated in time.

WESLEYAN
UNIVERSITY PRESS

Congratulations to Farah Mendlesohn for her book *Rhetorics of Fantasy*!

Finalist for the 2009 Hugo Award for "Best Related Book"!



Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds.

Find this book, as well as Farah Mendlesohn's newest book, *On Joanna Russ*, at the Wesleyan University Press web site— along with books by Samuel R. Delany, Istvan Csicsery-Ronay, and many others.

Order from your favorite bookseller or from
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Registration

Registration

(Palais, 210 lobby, 2nd floor)

Registration Schedule:

Tuesday	15:00 – 18:00
Wednesday	09:00 - 18:00
Thursday - Sunday	09:00 – 20:00
Monday	09:00 - 14:00

After Hours Registration (for Pre-Registered Members only) – Hotel Delta Centreville, Room Verrière A

Inscriptions

Inscriptions

(Palais, 210 lobby, deuxième étage)

Horaire des Inscriptions

Mardi	15:00 à 18:00
Mercredi	09:00 à 18:00
Jeudi à Dimanche	09:00 à 20:00
Lundi	09:00 à 14:00

Inscriptions après les heures d'ouverture (pour les membres pré-inscrits seulement) – Hotel Delta Centreville, la salle Verrière A

Policies

Weapons policy for Anticipation will be as follows:

No weapon, whether edged or projectile firing (or facsimiles thereof or anything resembling a weapon) shall be carried within the boundaries of the convention. Any weapon sold in the dealers room must be wrapped for transport to the purchasers room. Penalty for failure to do so will result in the dealer being asked to remove all weapons from their table. Operations/Rovers will have the final say on what constitutes a weapon. Anyone found carrying a weapon will be asked to return it to their room. Failure to do so will result in penalties which could be up to and including revocation of membership.

Registration Policies

Badges

Please wear your badge at all times. Many of the function rooms and events will have people checking badges at the door.

All children must wear badges. See "Children's Badges / Kids in Tow."

Lost Badges

Your badge is your identification as a member of Anticipation. If you lose your badge, please check with Registration to see if it has been turned in. If we must replace your badge, there will be a fee. If, after you have paid the fee, your badge is found, we'll take the replacement badge back and return your fee.

If you lose your replacement badge, too, the next one will be \$135 for a full membership for the remainder of the convention.

Changing Your Badge

If you would like a different name on your badge than the one you requested in your registration, there will be a \$5 fee for the new badge. We are happy to do this in almost all cases,

Règlements

La politique d'Anticipation en ce qui concerne les armes sera la suivante:

Aucune arme, qu'il s'agisse d'armes blanches ou d'armes à projectiles ne pourra être portée dans les installations de la convention. Ceci est valable aussi pour les copies et tout ce qui ressemblerait à une arme. Toute arme vendue dans la Dealers Room doit être transportée emballée par l'acheteur jusqu'à sa propre chambre. En cas de non respect de cette règle, la sanction pour le vendeur sera de devoir retirer toutes les armes de sa table. En cas de litiges, les Opérations décideront souverainement de ce qui est ou non une arme. Tout qui sera trouvé porteur d'une arme sera prié de la rapporter dans sa chambre. Refuser de le faire peut amener des sanctions allant jusqu'à l'exclusion de la convention.

Politiques relatives à l'inscription

Insignes

Vous devez porter votre insigne en tout temps. Des personnes en charge de vérifier les insignes seront postées à l'entrée de nombreuses salles et de nombreux événements.

Tous les enfants doivent porter un insigne. Voir la section « Insigne pour enfant/Tout-petit »

Insigne perdu

Votre insigne vous identifie en tant que membre d'Anticipation. Si vous perdez votre insigne, veuillez vérifier auprès de l'inscription s'il a été retourné. Des frais vous seront demandés si nous devons remplacer votre insigne. Si, après avoir payé les frais, votre insigne nous est retourné, nous reprendrons l'insigne de remplacement et nous vous rembourserons vos frais.

Si vous perdez votre insigne de remplacement, des frais de 135 \$ vous seront demandés pour l'obtention d'une participation valide pour le reste du congrès.

Changement sur votre insigne

Vous devrez déboursier 5 \$ si vous désirez qu'un nom

but reserve the right to decline a badge name request, if for some reason we deem it necessary. You must turn in your original badge at the time of request. We will not be able to print new badges during peak registration periods.

Children's Badges / Kids in Tow

All children at Anticipation must have and wear an Anticipation badge with their parent contact information on the back. It is the parent's responsibility to write the information on the back of the badge.

It is the parent or guardian's responsibility to monitor their child's activity and maintain a reasonable amount of control and supervision. Violation of this policy may be grounds for expulsion.

Children ages 0-5 will receive a Kid-in-Tow badge. A child with a Kid-in-Tow badge must be with a parent or responsible adult at all times! The parents of any children with Kid-in-Tow badges found without supervision will be asked to join their children immediately.

Child memberships are issued to children ages 6 - 12.

Children's Programme (room 510) is **not** child care. The people on the panel, doing the workshop, telling the stories, etc. will not be supervising your children. If your children require supervision, then you should plan to attend the programming along with them. To attend Children's Programme, a child must have a Child membership or a Kid-in-Tow badge – Kids-in-Tow must accompanied by a parent or responsible adult.

Taster Memberships

Taster Memberships are only sold and refunded during the hours that At-Con Registration is open. If someone wants to try the convention out, they purchase a One Day for that day. They have three hours to return to Registration for a refund of everything except \$20. If they do not return, OR, if they return in more than three hours, they are no longer eligible for a refund.

The Taster Membership will NOT work for someone who just wants to attend the Masquerade, or the Hugo Awards, or any other evening event that ends after Registration closes. But, for someone who just wants to see what a Worldcon is all about, and is willing to invest \$20, and make sure they get back in time for the refund, it's a very good option.

Stuffed Animal/Service Animal Badges

You may purchase a badge for your service animal, or for an inanimate teddy bear, robot, or dragon. Just come to Registration during open hours, fill out a registration form and pay the \$5 fee. We are happy to do this in almost all cases, but reserve the right to decline a request, if for some reason we deem it necessary.

autre que celui choisi à l'inscription apparaisse sur votre insigne. Nous serons heureux de répondre à votre requête dans presque tous les cas mais nous nous réservons le droit de refuser une demande de changement de nom sur un insigne si nous le jugeons nécessaire. Il est entendu que vous devez nous redonner votre insigne original au moment de votre requête. Nous ne pourrons imprimer de nouveaux insignes durant les périodes de pointes d'inscription.

Insigne pour enfant/Tout-petit

Tous les enfants doivent porter un insigne d'Anticipation où il est inscrit les coordonnées de leurs parents à l'endos. Il est de la responsabilité des parents d'y inscrire les informations à l'endos de l'insigne.

Le parent ou gardien de l'enfant est responsable de surveiller l'activité de son enfant ainsi que de maintenir un niveau raisonnable de contrôle et de supervision auprès de celui-ci. Le non-respect de cette politique peut entraîner l'expulsion.

Les enfants de 0 à 5 ans recevront un insigne Tout-petit. Un enfant portant un tel insigne se doit d'être accompagné d'un parent ou adulte en tout temps! Les parents d'enfants portant un insigne Tout-petit trouvés sans supervision devront rejoindre ces derniers immédiatement.

Une participation pour enfant est accordée aux 6 à 12 ans.

La programmation pour enfants (salle 510) N'EST PAS une garderie. Les hôtes de panels, d'ateliers, qui racontent une histoire, ou qui animent toutes autres activités ne surveilleront pas vos enfants. Si votre enfant requiert de la surveillance, vous devriez être présent lors de l'activité. Afin de participer à la programmation pour enfants, ces derniers doivent posséder une participation de type Enfant ou un signe Tout-petit. Un détenteur d'un insigne Tout-petit doit être accompagné d'un parent ou adulte responsable.

Participation d'essai

La participation d'essai est seulement vendue et remboursée durant les heures d'ouverture du bureau des inscriptions d'Anticipation. Si quelqu'un désire avoir un aperçu du congrès, il peut acheter une passe journalière valide la journée même. Il a alors trois heures pour la retourner et se faire rembourser la totalité du montant moins 20\$. Si la personne ne retourne pas la passe OU si la personne arrive plus de trois heures plus tard, elle n'est plus éligible au remboursement.

La participation d'essai N'EST PAS valide pour la masquerade, les Prix Hugo ou tout autre événement qui se termine après la fermeture du bureau des inscriptions. Bref, cette option est idéale pour quelqu'un qui veut savoir à quoi ressemble Worldcon et qui est prêt à investir 20\$, en s'assurant de revenir à temps.

Insigne pour toutou ou animal de service

Vous pouvez acheter un insigne pour votre animal de service, votre ours en peluche, votre robot ou votre dragon. Il suffit de venir nous voir durant les heures d'ouverture de l'inscription, de remplir un formulaire et de payer 5 \$. Nous serons heureux de le faire dans presque tous les cas mais nous nous réservons le droit de refuser une requête si nous le jugeons nécessaire.

Incoming!

Haunted serial killers.

Zombie detectives.

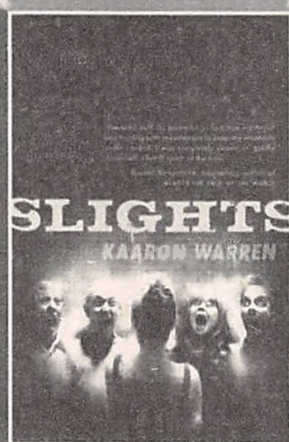
Teenage riots. Evil dead.

The Robot Army is here.



MOXYLAND

"A technicolour jazzy rollercoaster ride into a dazzling hell"
Andre Brink



SLIGHTS

Stevie is a killer. She asks her victims where they go when they die. Now she's about to find out.



NEKROPOLIS

Meet Matt Richter
Private Eye.
Zombie.

Plus Chris Roberson, Dan Abnett, Andy Remic & more...

In stores from October 09. More hype at angryrobotbooks.com

BORDERS

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Member Services

Information

Want to know how to get around? Where your panel is located? How to sign up for a Kaffeeklatsch?

Come by the information Desk outside of 210 and find out.

Voodoo Message Boards

By the main entrance to the 210 exhibit hall, you will find the ever-popular Voodoo Boards, a messaging system unique to Worldcon. Displaying the names of everyone registered for Anticipation, you can indicate to the convention membership that you've arrived by checking off your name. Anyone can leave you a message by writing their message, and leaving it in the alphabetical boxes near the boards. To let your recipient know there's a message waiting, you stick in a push pin by their name. Recipients check in the alphabetical boxes when they see a pin. Removing a pin next to your name lets the sender know you've received your message.

Lost and found

Will be with information during the day and with Operations in the evenings.

Babysitting

Once again, we have excellent professional babysitting for children under 14, provided by KiddieCorp. Babysitting is located on the mezzanine level of the Delta. You may even opt to purchase a hot lunch for your child, saving you from having to leave the Palais and our fine programme. However, Babysitting will close from 18:00 to 19:00 for dinner break, and at midnight for the night. The hourly rates at the convention are 12.00 USD/13.00 CAD, payable to KiddieCorp; sign up online in advance for a discount.

Handicapped Access – Special Seating

Designated seating for those with visual or audio impairments will generally be located in the front of each meeting room and will have a sign with the international accessibility symbol. Please reserve the use of these seats for participants with disabilities until 15 minutes after the session has started.

Meeting rooms will have indented areas (with no chairs) located within the general audience seating. Please reserve these areas for individuals using scooters and wheel chairs or who have assistance animals. Please do not put personal items in these spaces or move chairs into these areas. Instructions for special seating for the Hugos and Masquerade will be provided in later newsletters.

Services aux membres

Information

Besoin d'indications pour vous diriger? Où se trouve votre débat? Comment s'inscrire à la Kaffeeklatsch? Rendez-vous au bureau d'information à l'entrée de la salle 210 et vous le saurez.

Panneaux d'affichage Vaudou

Près de l'entrée principale de la salle d'exposition 210, vous trouverez les toujours populaires panneaux Vaudou, un système de messagerie unique au Worldcon. Les noms de tous ceux qui se sont enregistrés à Anticipation y sont affichés, et vous pouvez indiquer aux autres membres de la convention que vous êtes arrivé en cochant votre nom. Quiconque veut vous laisser un message l'écrit et le laisse dans les boîtes alphabétiques près des panneaux. Pour faire savoir au destinataire qu'un message l'attend, plantez une épingle près de son nom. Les destinataires consultant les boîtes alphabétiques quand ils voient une épingle. Enlevez l'épingle près de votre nom pour faire savoir à l'expéditeur que vous avez reçu son message.

Objets trouvés

S'adresser à l'information en journée, et auprès des organisateurs en soirée.

Service de garde

Une fois de plus, nous vous offrons un service de gardiennage professionnel pour les enfants de moins de 14 ans, courtoisie de KiddieCorp. La garderie sera située au niveau mezzanine du Delta. Vous pouvez même opter pour l'achat d'un dîner chaud pour votre enfant, vous évitant ainsi de quitter le Palais et notre excellente programmation. Veuillez cependant noter que la garderie fermera de 18:00 à 19:00 pour le souper et à minuit pour la nuit. Le taux horaire pour le congrès est de 12.00 USD/13.00 CAD, payable à l'ordre de KiddieCorp. Inscrivez-vous en ligne en avance et recevez un rabais.

Exhibits

Art Show

The Anticipation Art Show will be centrally located in the exhibit hall 210 of the Palais des congrès, with the Dealer's Area and Exhibits. Artwork will be displayed on pegboard panels, tables and in the print shop.

There will be docent tours, artist demonstrations, artist tables, workshops and a Blindfold Sculpture Competition. Please check the schedule posted by the Art Show for all these activities. And don't forget to vote for your favourite artist via the Popular Choice Awards.

Artwork will be sold by a combination of written bidding, Quick Sale, and voice auction. In order to purchase art, potential buyers must register with Art Show staff before bidding. The close of written bidding and the voice auction will take place on Sunday. Buyers will be able to pick up and pay for their artwork late Sunday afternoon or on Monday morning.

Art Show Schedule

Tuesday, Aug. 4	10:00 to 18:00	Move-in/Set-up of Hangings
Wednesday, Aug. 5	10:00 to 14:00	Set-up of Hangings
	14:00 to 20:00	Artist Check-in
Thursday, Aug. 6	10:00 to 14:00	Artist Check-in
	14:00 to 20:00	Open to Convention Members
Friday, Aug. 7	10:00 to 20:00	Open to Convention Members
	20:00 to 21:00	ASFA Chesley Art Award Ceremony
	21:00 to 23:30	Art Show Reception open to all
Saturday, Aug. 8	10:00 to 8:00	Open to Convention Members
Sunday, Aug. 9	10:00 to 15:00	Open to Convention Members
	15:00 to 18:00	Closed for Closeout & Sales Set-up
	17:00 to 19:00	Voice Auction
	18:00 to 20:00	Open to Convention Members for Pick-up & Pay; Print Shop open
Monday, Aug. 10	10:00 to 14:00	Open to Convention Members for Pick-up & Pay; Print Shop open Concurrent with Artist Check-out
	14:00 to 18:00	Tear-down of hangings

Expositions

La galerie d'art

La galerie d'art d'Anticipation sera localisée au centre de la salle d'exposition 210 du Palais des congrès, avec la salle des commerçants et les expositions. Les œuvres d'art y seront présentés sur des panneaux d'étalage perforés, sur des tables ou en impressions.

Il y aura des tours guidés, des démonstrations de techniques d'art, l'allée des artistes, des ateliers ainsi qu'un concours de sculpture à l'aveuglette. Veuillez consultez l'horaire qui y sera affiché pour ces activités. Surtout, n'oubliez pas de voter pour votre artiste préféré dans le cadre du prix « Choix populaire ».

Les œuvres d'art seront vendues par une combinaison d'encan silencieux, d'achat immédiat et d'encan. Afin d'acquérir une œuvre, l'acheteur potentiel devra tout d'abord s'inscrire auprès du personnel de la galerie d'art avant de faire son offre. La fin de l'encan et de l'encan silencieux sera dimanche. Les acheteurs pourront payer et prendre possession de leurs œuvres dimanche en fin d'après-midi ou lundi matin.

Horaire de la galerie d'art

Mardi 4 août	10h00 à 18h00	Emménagement et montage de la galerie
Mercredi 5 août	10h00 à 14h00	Montage de la galerie
	14h00 à 20h00	Enregistrement des artistes
Jeudi 6 août	10h00 à 14h00	Enregistrement des artistes
	14h00 à 20h00	Ouvert aux participants du congrès
Vendredi 7 août	10h00 à 20h00	Ouvert aux participants du congrès
	20h00 à 21h00	Cérémonie de remise du prix artistique Chesley ASFA
	21h00 à 23h30	Réception de la galerie d'art – ouvert à tous
Samedi 8 août	10h00 à 20h00	Ouvert aux participants du congrès
Dimanche 9 août	10h00 à 15h00	Ouvert aux participants du congrès
	15h00 à 18h00	Fermée pour clôture et montage des ventes
	17h00 à 19h00	Encan
	18h00 à 20h00	Ouvert aux participants pour paiement et prise de possession. La boutique d'impression sera ouverte.
Lundi 10 août	10h00 à 14h00	Ouvert aux participants pour paiement et prise de possession. Boutique d'impression sera ouverte et départ des artistes.
	14h00 à 18h00	Démontage de la galerie

Special Exhibitions: Art et Fact

Born in 2000, Art et Fact has grown into a group of over 30 illustrators of science fiction and fantasy. Art et Fact strives to promote recognition for illustration. Since its founding, the group has established legal status, allowing it to help protect the copyright of its members and provide legal counsel. Art et Fact works with libraries, media groups, municipal partners, discussion groups, exhibitions and conferences to promote sf/f art to the public.

Since 2001, Art et Fact has partnered with the International Science Fiction Festival, "Utopiales," in Nantes, France, and participates in several exhibitions. Annually since 2001, Art et Fact presents an award for notable illustrator of the year. This award is unique in France for professional illustrators.

Art et Fact exists out of a federation of illustrators with common goals: to ensure wide distribution of our sf/f art, so illustrators can continue to create beautiful images that incite the reader's imaginations and to create a professional network for editors and illustrators, so we can share our experiences, dreams and enthusiasm for our art.

Expositions spéciales : Art et Fact

Né en 2000, Art et Fact est devenu un groupe de plus de 30 illustrateurs de science fiction et de fantasy. Art et Fact s'efforce de promouvoir et faire reconnaître l'illustration. Depuis sa fondation, le groupe a affirmé son statut légal, ce qui lui permet d'aider à protéger les droits d'auteurs de ses membres et de fournir une aide juridique. Art et Fact travaille avec les bibliothèques, les groupes de médias, les partenaires municipaux, les groupes de discussion, les expositions et les conférences pour promouvoir l'art de S.-F. et de fantasy auprès du public.

Depuis 2001, Art et Fact est partenaire du Festival International de Science-Fiction de Nantes en France, et participe à plusieurs expositions. Chaque année depuis 2001, Art et Fact décerne une récompense pour l'illustrateur le plus remarquable de l'année. Ce prix est unique en France pour les illustrateurs professionnels.

Art et Fact tire son existence de la fédération d'illustrateurs aux objectifs communs : assurer une large diffusion de notre art en S.-F. et fantasy afin que les illustrateurs puissent continuer à créer de belles images qui inspirent l'imagination des lecteurs ; et créer un réseau professionnel pour les éditeurs et les illustrateurs afin de partager nos expériences, nos rêves et notre enthousiasme pour notre art.

Hotel and Facilities List

Palais des congrès de Montréal
1001 Place Jean-Paul-Riopelle, Montréal (Québec), Canada

Delta Centre-ville
777 University Street, Montréal, Québec H3C 3Z7
T: 514-879-1370

InterContinental Montreal
360 St-Antoine street West, Montreal, Quebec H2Y 3X4
T: 514-987-9900

Holiday Inn Select
99 Viger Ave, Montreal, Quebec H2Z1E9
T: 514-878-9888

Hyatt Regency Montreal
1255 Jeanne-Mance, PO Box 130, Montreal, Quebec H5B 1E5
T: 514-982-1234

Hotel Travelodge Montreal Centre
50 René-Levesque Ouest, Montréal, Québec H2Z 1A2
T: 514.874.9090

Days Inn Montreal Downtown
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WSFS

WSFS Business Meeting

Have you ever wondered why the Hugo Awards have the categories they do? Have you thought there should be different categories, or that some of those that are there should be changed? Have you wondered how Worldcon sites are selected, or about any of the other rules of the World Science Fiction Society? Have you every thought that “somebody ought to do something about changing the rules”? Well, if you're reading this, you're probably a member of Anticipation, and that means that you are “somebody.” That's right, you get to help make the rules. There's no Board of Directors, no Congress of Deputies, no House of Representatives. Every member of Worldcon can participate in the rule-making process, like a big “town meeting.”

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS rules, published in the Souvenir Book, consist of a Constitution containing the rules for the Hugo Awards and for the selection of future Worldcons, as well as Standing Rules for the conduct of the Business Meeting. The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required). Every member of WSFS can attend the meeting, propose changes, debate those changes, and vote on them.

Changes to the WSFS Constitution, including any changes to the rules for the Hugo Awards, must be approved by votes at two consecutive Worldcons. This year, several changes, including proposals to both add and remove Hugo Award categories, have been passed on to Anticipation for ratification. In addition, there may be new proposals introduced this year.

Meetings are conducted under relatively formal structure, codified in Robert's Rules of Order, Newly Revised and the WSFS Standing Rules. There will be a panel on Thursday afternoon to act as an introduction to how WSFS meetings work.

The deadline for submitting new proposals to the Business Meeting is two hours after the start of the convention's Opening Ceremonies. To submit new business, bring 200 copies to the Convention Office and ask that they be given to the Business Meeting Secretary. Also, check the newsletter for any updates about the Business Meeting throughout the convention.

Réunion d'affaires de la WSFS

Vous êtes-vous déjà demandé pourquoi les Prix Hugos sont divisés en certaines catégories? Avez-vous pensé que ces catégories devraient être différentes, ou que certaines de celles qui existent devraient être changées? Vous demandez-vous comment les sites des Worldcons sont choisis, ou avez-vous des questions sur quelque autre des règlements de la World Science Fiction Society? Pensez-vous que « quelqu'un devrait faire quelque chose pour changer ces règlements »? Hé bien, si vous lisez ceci, vous êtes probablement un membre d'Anticipation, et cela signifie que vous êtes « quelqu'un ». Mais oui, vous pouvez aider à changer les règlements. Il n'y a pas de Conseil Directeur, pas de Séance de Députés, pas de Chambre des Représentants. Chaque membre d'un Worldcon peut participer à la prise des décisions, comme dans une grosse assemblée municipale.

La World Science Fiction Society (WSFS) est constituée de tous les membres du Worldcon courant. Les règles de la WSFS, publiés dans le Programme Souvenir, consistent en une Constitution contenant les règlements des Prix Hugos et de la sélection des Worldcons à venir, de même que les règlements en cours pour la conduite de la Réunion d'Affaires. La Réunion d'affaires est tenue au second, troisième et quatrième matins du Worldcon (une réunion est rarement nécessaire le cinquième jour). Tous les membres de la WSFS peuvent assister à la réunion, proposer des changements et en débattre, ainsi que de voter sur leur adoption.

Les changements à la Constitution de la WSFS, incluant tous changements aux règlements des Prix Hugo, doivent être approuvés par vote à deux Worldcons consécutifs. Cette année, plusieurs changements, incluant des propositions d'ajouter des catégories aux Prix Hugo et d'en retirer d'autres, ont été soumis à Anticipation pour ratification. De plus, il se peut que de nouvelles propositions soient soumises cette année.

Les réunions se tiennent selon une procédure relativement stricte, codifiée dans Robert's Rules of Order, Newly Revised et les Règlements en Cours de la WSFS. Il y aura un panel le jeudi après-midi pour servir d'introduction sur la façon dont se tiennent les réunions de la WSFS.

La limite pour soumettre des propositions à la Réunion d'Affaires est deux heures après le début de la Cérémonie d'Ouverture du congrès. Pour soumettre de nouveaux points, apportez-en 200 copies au Bureau du Congrès et demandez qu'elles soient remises au Secrétaire de la Réunion d'Affaires. De plus, vérifiez le journal du congrès pour connaître toute mise à jour sur la Réunion d'Affaires pouvant survenir au cours du congrès.

What the Heck is WSFS?

Mais que diable est la WSFS?

Cheryl Morgan

There is a World Science Fiction Society? Who knew? Presumably it is some sort of clandestine group of rich old men who dominate SF publishing. Or maybe it is an exclusive club for people like George Lucas, Steven Spielberg and Joss Whedon. Every time the Hugo Award results are announced the blogosphere is awash with people complaining that “they” got it wrong and “they” should be ashamed of themselves. Clearly there is some sort of secret cabal behind the whole thing, right?

Well, no. The simplest answer to the question, “What is WSFS?” is “You are.” By buying a membership in *Anticipation* you, and thousands of people like you, have become members of the World Science Fiction Society. What is more, WSFS is a participatory democracy. Any decisions that it makes are made by you, and by people like you.

These days we are so used to representative democracies, where we elect people to make decisions on our behalf, that we find it hard to believe there is no shadowy “them” behind every organization. But WSFS has no officers. It has no board of directors. It isn’t even incorporated. The closest it comes to having a legal existence is owning some service marks. Yet it continues to exist and, in a manner that would have been familiar to the citizens of ancient Athens, it is governed by an open meeting of its citizens: the WSFS Business Meeting.

Given all that is going on at Worldcon, it is understandable that not everyone wants to spend hours attending meetings devoted to the governance of WSFS. But if a few hundred committed folks didn’t keep turning up, year after year, WSFS would probably stop working, and Worldcon might stop happening.

The most common topic for discussion at Business Meetings is the Hugo Awards. The business of science fiction is constantly changing, and the Hugos need to change to keep pace. In recent years changes have been made to introduce new Hugo categories for dramatic presentations and editors. This year will see a vote on the “Graphic Story” category which *Anticipation* is trialing, and on the proposal to drop the Semiprozine category.

One of the most common complaints about the Business Meeting is that it is horribly formal. Unfortunately it has to be. In a meeting of a few hundred people you need rules for debate. You can’t allow a few outspoken individuals to dominate discussion, or allow a narrow majority to stifle all opposition. The Business Meeting is run according to established principles of parliamentary procedure (generally Robert’s Rules of Order). WSFS has also developed a set of Standing Rules that cover particular ways in which the Society does business. Knowledge of these rules is not necessary to participate in the Business Meeting. The Chairman and staff of the Meeting are there to explain the process to newcomers and help them phrase requests in the appropriate manner.

At any given Worldcon the Business Meeting will consist

Il existe une Société Mondiale de Science Fiction. Qui l’eut cru? Ça doit être une sorte d’organisation clandestine réunissant quelques vieillards pleins aux as qui domine le monde de l’édition de SF. A moins qu’il ne s’agisse d’un club très privé où se retrouvent des gens comme George Lucas, Stephen Spielberg et Joss Whedon. Chaque fois que les Hugos sont annoncés, tous les blogs sont inondés de commentaires disant qu’ils se sont trompés et qu’ils devraient avoir honte de ce qu’ils ont fait. Il est si évident qu’il y a une sorte de cabale derrière tout ça, non?

Eh bien, pas du tout. La réponse la plus simple à la question de savoir ce qu’est la WSFS est que c’est vous. En devenant membre d’*Anticipation*, vous et des milliers de gens comme vous sont devenus membres de la WSFS. En outre, la WSFS est une démocratie participative. Toutes les décisions prises le sont par vous et par des gens comme vous.

De nos jours, nous sommes nous sommes tellement habitués aux démocraties représentatives, où l’on élit des délégués pour prendre des décisions en notre nom qu’il nous est difficile de croire qu’il n’y a pas dans chaque organisation des gens de l’ombre qui tirent les ficelles. Mais la WSFS n’a pas d’administrateurs ou de Comité de Direction. Ce n’est même pas une société au sens legal du terme. Le seul point qui pourrait la rapprocher de ce statut légal est le fait qu’elle la seule détentrice d’un certain nombre d’appellations et de l’usage qu’on en fait. Et pourtant, la WSFS existe, d’une manière qui aurait été familière aux Athéniens de l’Antiquité: elle est dirigée par une réunion ouverte à tous ses citoyens, lors de ses Sessions de Travail.

Étant donné tout ce qui se passe au cours d’un congrès mondial, il est compréhensible que tout le monde ne désire pas passer des heures à siéger dans ces réunions consacrées à la gestion de la WSFS. Cependant, si quelques centaines de gens dévoués ne continuaient pas d’y venir année après année, la WSFS cesserait probablement de fonctionner... et les congrès mondiaux pourraient disparaître.

Les sujets de discussion les plus souvent abordés lors de ces sessions sont les Prix Hugo. Le monde de la Science Fiction est en perpétuelle évolution et les Hugos doivent rester dans le rythme. Au cours des dernières années il y a eu des modifications dans le domaine des présentations dramatiques ou des rédacteurs. Cette année on prendra position la catégorie des Histoires Graphiques, qui sera à l’essai lors d’*Anticipation*. On se penchera aussi sur une proposition d’abandonner la catégorie des zines semi-pro.

Les récriminations les plus fréquentes au sujet des Sessions de Travail sont leur caractère horriblement formaliste. C’est malheureusement nécessaire. Dans une réunion où se retrouvent plusieurs centaines de personnes, il est indispensable de disposer de règles strictes pour gérer les débats. Il n’est pas possible de laisser quelques grandes gueules monopoliser le débat, pas plus que de permettre à une majorité étroite de baillonner l’opposition. Les Sessions de Travail appliquent les principes généraux de procédure parlementaire (généralement connues comme Robert’s Rules of Order). La WSFS a aussi développé une série de procédures qui couvrent la manière dont le groupe mène ses affaires. Connaître

of three separate sessions. Each session has its own particular characteristics. The Preliminary (Friday) Meeting determines what business will be discussed, and how long will be allowed for each debate. It can prevent a motion being discussed at all, using the infamous “Objection to Consideration” rule. If 2/3 of the people at the Friday meeting think that a motion is a waste of time they can throw it out there and then.

The Main Meeting takes place the following morning. This is where all of the substantive debate takes place. In most years all of the most important business is raised and dealt with at the Main Meeting.

The Sunday session exists primarily to receive the results of Site Selection. At each Worldcon a vote takes place to determine where the Worldcon will take place in two years time. All WSFS members (including you) are entitled to vote, though in order to do so you have to buy a WSFS membership for the year in which the convention is to be held.

Once the site selection vote has been announced, the winning Worldcon announces its Guests of Honor, distributes an initial progress report with its opening membership rates, and makes someone available to answer questions. Depending on whether there is any business held over from the previous day, time may also be made available for future Worldcon bids to answer questions. And if business is held over from the previous day it has to be dealt with.

In these days of cheap and rapid electronic communication, face-to-face discussions such as the Business Meeting are far less important than they once were. Less of the debate takes place on the floor of the Business Meeting than it once did. However, a successful motion still has to pass two Business Meetings. Every proposal that achieves first passage at one Worldcon has to be ratified at the next one. This is to prevent fans in any particular part of the world being able to impose an unpopular idea that then has to be undone the next year.

The best place to learn WSFS politics is a mailing list called SMOFS (that stands for Secret Masters of Fandom, which is a joke). To take part all you have to do is write to smofs-owner@lists.sflovers.org explaining that you want to join the list. Most of the people who attend Business Meetings regularly are on SMOFS, so if you propose an idea there and it gets shot down by all sides you will know that it is a non-starter. On the other hand, if people come back with murmurs of approval you know you'll have votes on your side when it comes time to go to the Business Meeting.

ces procédures n'est pas indispensable pour participer au débat: le président de la sessions et ses assesseurs sont là pour expliquer comment faire aux nouveaux venus et pour les aider à phraser leurs demandes de la manière adéquate.

Lors de chaque congrès mondial les Sessions de Travail se composeront en fait de trois réunions séparées, chacune ayant ses spécificités propres. La Session Préliminaire (vendredi) définit l'ordre du jour et le temps qui pourra être consacré à chaque point. On peut y décider qu'une motion ne sera pas prise en considération, et donc pas discutée. Si 2/3 des participants de la réunion du vendredi pense que discuter de telle ou telle motion est une perte de temps, cela signifie qu'on n'en parlera plus.

La Réunion Principale se tient le matin suivant. C'est à ce moment que chaque débat de fond prend place. La plupart du temps, toute les résolutions importantes sont discutées et votées lors de cette réunion.

Lors de la Session du dimanche, sont essentiellement proclamés les résultats du vote sur la sélection du site suivant. Lors de chaque congrès mondial, en effet, un vote détermine où se déroulera le congrès deux ans plus tard. Tous les membres de la WSFS peuvent participer au vote, avec cette restriction que pour voter valablement, vous devez vous être inscrit à la WSFS pour l'année où la future convention aura lieu.

Une fois le site du nouveau congrès mondial proclamé, les vainqueurs annoncent qui seront leurs Hôtes d'Honneur et distribuent un bulletin d'information préliminaire qui comprend les premiers tarifs d'inscription à la nouvelle convention, citant aussi qui peut répondre à diverses questions. S'il ne subsiste pas de sujets non terminés lors de la réunion de la veille, on peut consacrer un peu de temps aux questions à poser pour les candidates à l'organisation de conventions ultérieures. Mais il faudra de toute manière en finir avec ce qui n'a pas été achevé la veille.

En cette époque où les communications électroniques sont à la fois rapides et bon marché, les Sessions de Travail sont beaucoup moins importantes qu'elles ne l'étaient jadis. Ce qui est débattu lors des Sessions n'est plus qu'une part des discussions. Cependant, pour être appliqué, une motion doit toujours franchir deux Sessions de Travail. Toute motion qui est adoptée à un Congrès mondial doit être ratifiée lors de la suivante. Ceci vise à empêcher un clan d'une région du monde d'imposer une idée impopulaire sur laquelle il faudrait revenir en arrière l'année suivante.

Le meilleur endroit pour apprendre à connaître la WSFS est un site appelé SMOFS (Les Maîtres Secrets du Fandom, mais c'est une plaisanterie). Pour y participer, tout ce que vous avez à faire est d'envoyer un message à smofs-owner@lists.sflovers.org en expliquant que vous désirez rejoindre la liste. La plupart des gens qui participent régulièrement aux Sessions de Travail sont aussi sur SMOFS. Si vous proposez une idée sur la liste et qu'elle se fait descendre en flammes, vous saurez qu'il est inutile d'insister. D'un autre côté si vous recevez ne serait-ce que des murmures d'approbation, cela signifie que vous aurez un certain nombre de votes de votre côté lors des Sessions de Travail.

Les motions des Sessions de Travail doivent être rédigées de manière adéquate. Ce n'est pas une question de formalisme. La Constitution de la WSFS est un document complexe et il y a des chances que votre proposition la modifie. Si vous n'utilisez pas le vocabulaire correct, on peut aller vers des contradictions non intentionnelles. Heureusement, l'État-Major de la Session est là pour vous aider.

Minneapolis73Worldcon

July 1-6, 2015

minneapolis73worldcon@yahoo.com

Business Meeting motions need to be expressed in the appropriate language. This isn't just a matter for formality. The WSFS Constitution is a complex document and the chances are that your idea will need to change it. If you get the wording wrong you might introduce unintended loopholes, or contradict something elsewhere in the Constitution. Fortunately the Business Meeting staff is on hand to help you.

Not many people come to their first Business Meeting filled with a burning desire to change how WSFS works. Mostly people come to see what goes on; or perhaps to support an idea that one of their friends is backing. If you sit and watch the debate for a while you'll quickly pick up how things work, and get an idea as to whether attending regularly is something you would enjoy.

If you are like the vast majority of WSFS members you won't see the need to attend at all. After all, most people don't take much interest in politics unless something is going on that affects them directly. But whatever your level of interest, please remember that you are a member of WSFS, and that the Business Meeting is there should you need it. There is no "them", there is only "us". You have just as much right to have a say in how the Society is run as anyone else. And the people who attend the Business Meeting regularly are for the most part dedicated to keeping things that way.

Il y a peu de gens qui participent à leur première Session de Travail avec la volonté ferme de changer la manière dont la WSFS fonctionne. La plupart des gens viennent pour découvrir comment ça se passe, ou peut-être pour soutenir la motion soutenue par l'un de leurs amis. Si vous vous asseyez et suivez le débat pendant un moment, vous saurez très vite comment vont les choses et avoir une idée de l'intérêt qu'il y aurait pour vous à venir régulièrement.

Si vous êtes comme la majorité des membres de la WSFS, vous vous direz que ça ne vaut pas la peine de participer à ces débats. Après tout, la plupart des gens ne s'intéressent pas à la politique, à moins qu'il n'y ait un problème qui les affecte directement. Cependant, quel que soit votre niveau d'intérêt, souvenez-vous du fait que vous êtes membres de la WSFS et que les Sessions de Travail sont là en cas de problème à exposer. Il n'y a pas eux, il y a seulement nous. Vous avez le même droit que n'importe qui de donner votre avis sur le fonctionnement de la Société. Et les gens qui participent régulièrement aux Sessions de Travail entendent bien garder les choses en cet état.

— traduit par Alain Le Bussy



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Site Selection

Site Selection will hold two separate elections, one for the site of the 2011 Worldcon and one for the site of the 2010 NASFiC. Please be aware that these are completely separate elections and that voting in one does not affect the counts in other. Also of note is that voting makes one a supporting member of the winning bid for each contest, so voting in one election does not make one a supporting member in the other contest. Article 4 of the WSFS Constitution has more details on the voting process and the eligibility of voters.

The hours of Site Selection will be from 10:00 to 18:00, August 6th through August 8th. Please note that we will close promptly each day.

Sélection du site

La Sélection du site s'occupera de deux élections séparées, l'une pour le site de la Worldcon 2011 et une pour le site de la NASFiC en 2010. Prenez bien conscience de ce que ce sont deux élections totalement séparées et qu'un vote dans l'une des élections n'influe pas sur les résultats de l'autre. Notez aussi qu'un vote dans une élection peut faire de vous un supporter du gagnant dans chacun des votes, mais que voter dans une élection ne vous rend pas supporter dans l'autre. L'article 4 de la WSFS Constitution donne plus de détails sur le processus du vote et l'éligibilité des votants.

Les horaires de la Sélection de Site seront: de 10:00 à 18:00, du 6 au 8 août. Notez que nous fermerons à l'heure chaque soir.

Convention

Anticipation is Convention 29 where the Canadian Prix Aurora Awards will be presented.

The Canadian Science Fiction and Fantasy Awards ("the Auroras") have been presented at Convention almost continually since 1980. Anticipation has won the bid to be Convention 29 so the Aurora Awards will be presented at Anticipation this year.

Canadian Science-fiction conventions and occasionally other groups bid to be designated the year's "Canadian National Science Fiction Convention," or "Convention," where the Aurora Awards are presented. The Canadian Science Fiction and Fantasy Association, an unincorporated literary society, administer the Auroras and Convention.

Anticipation est aussi Convention 29, où les Prix Aurora Awards seront présentés.

Les Prix Canadiens de Science Fiction et Fantastique, les «Auroras» ont été présenté de façon pratiquement continue à Convention depuis 1980. Anticipation a remporté la course pour être Convention 29, et les prix Auroras y seront remis cette année.

Les congrès de Science Fiction canadiens, et occasionnellement d'autres groupes, sont en compétition pour être désigné Congrès National de Science Fiction ou « Convention », où les Prix Auroras sont présentés. L'Association Canadienne de Science Fiction et Fantastique, une société littéraire non incorporée, administre les Auroras et Convention.

SFContario

Toronto's newest literary Science Fiction convention debuts Fall 2010.

Drop in on our **launch parties** at Anticipation on Thursday and Monday nights.

SFContario celebrates the best of science fiction, fantasy and speculation, and will please fans with a program full of books, authors, media, panels, filking, gaming and costuming.

Le plus nouveau congrès littéraire de la science-fiction débute en automne 2010.

Venez nous rejoindre à nos **parties de lancement** à Anticipation le jeudi et lundi soirs.

SFContario célèbrent le meilleur de la science-fiction, de l'imagination et de la spéculation, avec l'intention de faire plaisir aux fans avec un programme complet de livres, d'auteurs, de médias, des panneaux, de films, de jeux et de costumes.



Artwork by Brad Foster

Oeuvre d'art par Brad Foster



Awards

International Awards Spotlight - Putting The "World" Back In "Worldcon"!

While the Hugos are the centrepiece of the Worldcon, and the Auroras of Convention, there are many other awards given the world over for science fiction literature and media. Here are just a few:

Aurealis (Australia)
 Chandler (Australia)
 Ditmar (Australia)
 Nora K. Hemming Award (Australia)
 Peter McNamara Achievement Award (Australia)
 Tin Duck Awards (Australia)
 William Atheling Jr Award for Criticism (Australia)
 Constellations (Canada)
 Prix Jacques-Brossard (Canada)
 Geffen (Israel)
 Seiun (Japan)
 Janusz A. Zajdel (Poland)

We've invited some of these international award committees, who will be at Anticipation, to participate in a special event to spotlight their awards on Friday afternoon. Come and find out who is being recognized for their work in the SF field in other parts of the world – maybe you'll discover a new author you've never heard of before!

インターナショナル・アワード・スポットライト –「世界」を「ワールドコン」のもとに

カナダSF大会のオーロラ賞や、ワールドコンの目玉であるヒューゴー賞の様に、世界にはSF文学やメディアに与えられている賞が数多くあります。ここに上げているのはそのほんの一部です。

オーレアリス(オーストラリア)
 チャンドラー(オーストラリア)
 デイター(オーストラリア)
 ノラ・K・ヘミング(オーストラリア)
 ベーター・マクナマラ功績賞(オーストラリア)
 ティン・ダック賞(オーストラリア)
 ウィリアム・アスリング・Jr 評論者賞(オーストラリア)
 コンステレーション(カナダ)
 ジャックス・ブrossard賞(カナダ)
 ゲッフェン(イスラエル)
 星雲賞(日本)
 ジャニス・A・ザジエル(ポーランド)

私たちはこれら各国の賞の委員会をアンティシペーションの参加者として招待しています。金曜日の夜には彼らの為のスペシャルイベントを企画しています。

どうぞ、このイベントに参加して、彼らの世界中でのSF会における功績を記憶にとどめてください。もしかすると、あなたはこれまでに聞いたことのない、作家を見つけることができるかもしれません。

Prix

Projection sur les prix internationaux- Réintroduire le "Monde" dans la "Convention mondiale" !

Bien que les Hugos soient le plat de résistance de la Worldcon, et les Auroras celui de la Convention, de nombreux autres prix sont décernés dans le monde pour la littérature et les médias de science fiction. En voici quelques-uns :

Aurealis (Australie)
 Chandler (Australie)
 Ditmar (Australie)
 Nora K. Hemming Award (Australie)
 Peter McNamara Achievement Award (Australie)
 Tin Duck Awards (Australie)
 William Atheling Jr Award for Criticism (Australie)
 Constellations (Canada)
 Prix Jacques-Brossard (Canada)
 Geffen (Israël)
 Seiun (Japon)
 Janusz A. Zajdel (Pologne)

Nous avons invité certains comités de ces prix internationaux, qui seront à Anticipation, à participer à une réunion spéciale qui présentera leurs prix Vendredi après-midi. Venez découvrir qui est reconnu pour son oeuvre en SF dans d'autres parties du monde – peut-être découvrirez-vous un nouvel maybeauteurs de qui vous n'avez jamais encore entendu parler !

Foco sobre los Precios ernacionales - Reintegrar el "Mundo" en el "Convención Mundial"!

Mientras que los Hugos estan el plato fuerte de la Convención Mundial, y los Auroras el de la Convention, hay muchos otros precios otorgados en el mundo para literatura y media de ciencia ficción. Aqui estan unos:

Aurealis (Australia)
 Chandler (Australia)
 Ditmar (Australia)
 Nora K. Hemming Award (Australia)
 Peter McNamara Achievement Award (Australia)
 Tin Duck Awards (Australia)
 William Atheling Jr Award for Criticism (Australia)
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 Seiun (Japón)
 Janusz A. Zajdel (Polonia)

Invitamos algunos de los comités de estos precios internacionales, los que vienen en Anticipation, a participar en un encuentro especial para presentar sus precios, en la tarde de viernes. Ven y encontra quien esta reconocido para su obra en el campo de CF en otras partes del mundo – quizás descubriras un nuevo autor de que nunca has oido antes!

Awards

In addition to the prestigious Hugo Awards, Worldcons are known to hold many ceremonies and talks on various awards given by many SF/F groups around the planet. This is a smattering of them.

Prix

En plus des prestigieux Prix hugo, les Worldcon sont souvent l'hôtes de plusieurs cérémonies et de discussions sur une grande variété de Prix organisés par divers groupes à travers la planète. En voici quelques uns.

4-260	Cérémonie – Remise des Prix Boréal	Sun/Dim 16:30	1hr	D-Auditorium
2-233	International Awards Spotlight Putting The “World” Back In “Worldcon”!	Fri/Ven 15:30	1hr 30min	P-518BC
2-288	Prix Aurora Awards Ceremony	Fri/Ven 18:00	2hr	P-710A
2-344	The Chesley Awards	Fri/Ven 20:00	1hr	P-516AB
2-321	Sidewise Award for Alternate History	Fri/Ven 19:00	1hr	P-524A
2-071	The Golden Duck Awards for Children’s and YA Science Fiction	Fri/Ven 11:00	1hr 30min	P-511D
2-349	The Prometheus Awards	Fri/Ven 8:00	1hr	P-524A
1-121	First Fandom Awards Ceremony	Thu/Jeu 19:00	1hr	P-524

anime north

Featuring...

- Masquerade
- J-Pop Dance Party
- Giant Dealers’ Room
- All-Star Charity Auction
- Brunch with the Guests

More to be announced!

MAY 28–30, 2010, Toronto, Ontario

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Events

Masquerade.

The Masquerade is Saturday evening's big show! It is a stage presentation by costumers from the Montreal area and around the world of their creative best. Expect everything from simple presentations of costumes to elaborate team presentations of costumes that glow and rotate!

The show will take place in Room 517 of the Palais des Congrès on Saturday, August 8. We expect curtain time to be 20:00 sharp and to seat the audience even earlier. You'll want to get a good seat. While you need to sign up to be one of the presenters, you do not need to do so to be part of the audience.

To help us entertain our fellow fan, come to the masquerade registration desk on the 2nd floor of the Palais. Otherwise, we look forward to entertaining you on Saturday evening!

Hugo Awards

The nominations have closed, the votes are in, and now it's time to find out who has won the Hugo Awards for 2009. The Hugo Awards Ceremony is our community's yearly opportunity to publicly honour those who have contributed to both science fiction and to fandom. The ceremony, engagingly hosted by toastmaster Julie Czerneda with the able assistance of Yves Meynard, will take place on Sunday evening. The presenters include all of our wonderful Guests of Honour, along with other prominent Canadian and international fans.

The Hugo Awards, first presented at the 1953 Worldcon in Philadelphia and awarded annually since 1955, are science fiction's most prestigious awards. Be among the first to find out who won a Hugo this year. The doors open at 19:30 in the Palais des congrès, and the ceremony starts at 20:00, so don't be late!

Chesley Awards

Celebrate science fiction and fantasy visual arts! The Chesley Awards are the only annual peer awards for recognition of in the field. Established in 1985 and named after famed astronomical artist Chesley Bonestell, the Chesleys honour both individual works and achievements within the preceding calendar year. Presented by the Association of Science Fiction and Fantasy artists (ASFA), they are nominated and voted on by artists in the field.

The Aurora Awards

Since 1991, awards have been given in 10 categories at a Presentation Ceremony.

There are 6 professional awards (3 English and 3 French), 3 fan awards, and the artistic achievement award (open to both pros & fans). The Auroras are closest to the style of the Hugos in the method that they are selected. First there is a nomination phase to select a short list, then a voting phase to pick the winner from that short list. The Australian voting method is used for the voting phase.

Événements

Mascarade.

La Mascarade est le grand spectacle du samedi soir! C'est une présentation sur scène, par des costumiers montréalais et mondiaux, de leurs meilleurs efforts créatifs. Attendez-vous à n'importe quoi, allant des présentations simples à celles de groupe avec des costumes qui s'allument et tournoient d'eux-mêmes!

Le spectacle prendra place dans la Salle 517 A-C du Palais des Congrès, samedi le 8 août. Nous prévoyons lever le rideau à 20:00 précises et d'ouvrir les portes au public nettement plus tôt. Vous voudrez définitivement un bon siège. Si il est nécessaire aux concurrents de s'inscrire, cela n'est pas requis de la part de l'audience.

Si vous voulez participer, venez au comptoir des inscriptions de la mascarade au 2e étage du Palais. Autrement, nous vous attendons avec anticipation samedi soir!

Les Prix Hugo

Les nominations sont terminées, les votes sont comptés, l'heure est enfin venue de découvrir à qui seront décernés les prix Hugo en 2009. La cérémonie de remise des Hugo est l'occasion de rendre hommage à ceux qui contribuent chaque année à la science-fiction et au fandom. La cérémonie, sous l'aimable direction de votre animatrice Julie Czerneda, assistée avec compétence par Yves Meynard, se déroulera dimanche soir. Les prix seront remis aux lauréats par nos distingués invités d'honneur, ainsi que par de nombreuses célébrités du Canada et d'ailleurs.

Les prix Hugo, décernés pour la première fois en 1953 à la convention mondiale de Philadelphie, et remis annuellement depuis 1955, sont les prix les plus prestigieux de la science-fiction. Soyez sur place pour découvrir avant tout le monde qui seront les lauréats cette année. Les portes du Palais des congrès ouvriront à 19h30, et la cérémonie commencera à 20h00. Arrivez à l'heure!

Prix Chesley

Célébrons les arts visuels de science-fiction et de fantaisie! Les prix Chesley sont les prix annuels décernés par les pairs pour reconnaissance dans le domaine. Créé en 1985 et nommé d'après l'artiste astronomique Chesley Bonestell, les Chesleys soulignent à la fois le travail individuel et les réussites de l'année civile précédente. Présentés par l'Association des artistes de science-fiction et de fantaisie (ASFA), les lauréats sont nommés et votés par les artistes du domaine.

Prix Aurora Awards

Depuis 1991, les prix ont été présentés dans 10 catégories. Banquet des prix Aurora

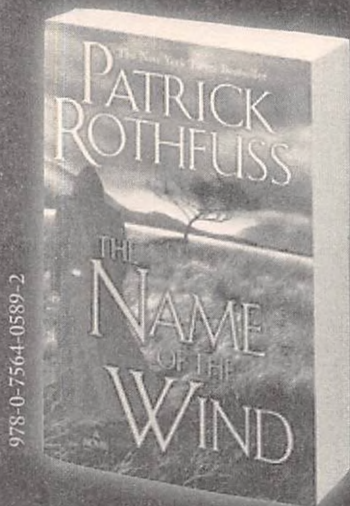
Il y a 6 prix pour les professionnels (3 anglophones et 3 francophones), 3 prix pour les fans, et les prix d'accomplissement artistique (ouvert à la fois aux pros et aux fans). La façon dont les Auroras sont sélectionnés est très près du style des Prix Hugo. Il y a premièrement la phase des nominations pour sélectionner une courte liste, puis une phase des votes pour choisir le gagnant dans cette liste. La méthode de Vote Australien est utilisée pour la phase des votes.

DAW Books Honors Our Science Fiction and Fantasy Authors

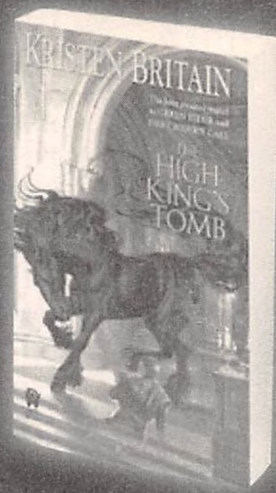
PATRICK ROTHFUSS

KRISTEN BRITAIN

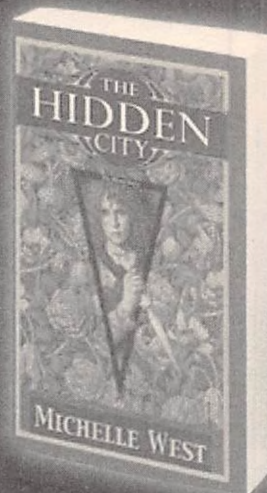
MICHELLE WEST



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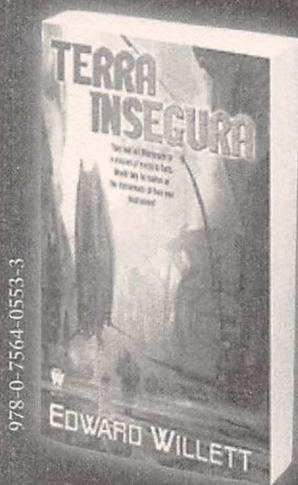


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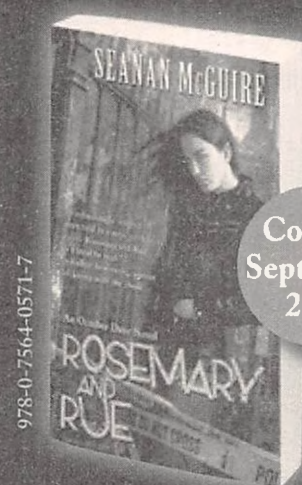
EDWARD WILLETT

SEANAN MCGUIRE

FIONA PATTON

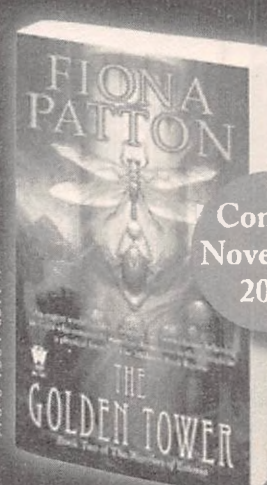


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Coming September 2009

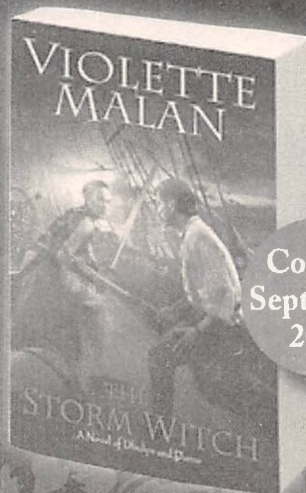


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VIOLETTE MALAN

KARI SPERRING

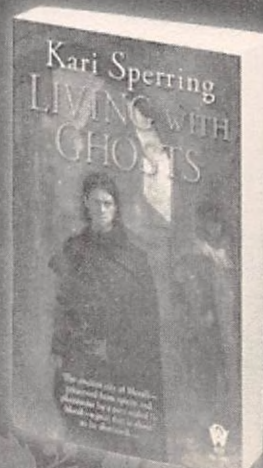


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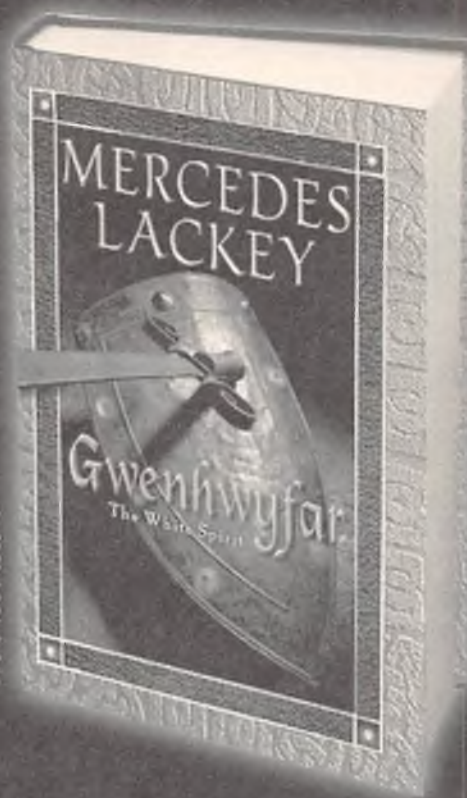


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Programming

Children's Programme

Anticipation will have a very active children's programme, with fun crafts, exciting demonstrations, and cool activities. We also have a large play area for kids of all ages, although many toys will not be suitable for children under three, due to small parts. Adults are welcome to most of the children's programme, but kids come first! Please remember that kids in tow must always be accompanied by an adult. We are also seeking volunteers. Start your adventure in children's programme by visiting room 510A between 9:00 and 23:00. For kids twelve and up, also check out our extensive teen programme and teen lounge (below). Also, professional babysitting will be provided in the Delta—see Babysitting.

Teens! Young Adults! Anticipation has something for you!

Meet and hang in your own consuite (Delta 2806). Try workshops and discussions just for teens... most in the Palais, some in Teen Lounge (D-2806). Talk about gaming, manga, books, myths, alien life, the future... anything that interests you... Try the workshops: writing, journalism, screenwriting, worldbuilding, photography, dance and acting. Make some things... try some things... and experience Worldcon!

Stroll With The Stars

A gentle stroll to start your day, with some of your favourite Authors, Artists and Editors – this will be a gentle stroll, not a heartpounding march, for about one mile. Leaving at 9:00 daily from the Riopelle Fountain outside the Palais, and returning before 10:00. Join Lou Anders, John Joseph Adams, Peter Atwood, Ellen Datlow, Cory Doctorow, Scott Edelman, Felix Gilman, Joe Haldeman, Mary Robinette Kowal, Jay Lake, Farah Mendlesohn, John Picacio, Lawrence M. Schoen, Stephen H. Segal, Ann VanderMeer, Kaaron Warren and Frank Wu. Check the daily schedule to see who's strolling each day.

The Filk Track at Anticipation – Where SF&F and Music Meet

Come filk with us! We'll start our Worldcon with a relaxed open filk on Wednesday evening at the Delta. After that we have a panel, a workshop and some concerts every day. We have a bunch of talented people, so do drop by for a listen.

There are three very special events:

– On Thursday evening we celebrate the written word as a source of inspiration for some of the very best in filk with "Chapter and Verse" an ensemble concert.

– On Friday evening we salute the fortieth anniversary of the first moon landing with filk's most beloved songs in "From the Earth to the Moon" also an ensemble concert.

– On Saturday we feature modern Celtic artist, Heather Dale in a special concert.

Of course there are theme filks and open filks each night at the Delta.

Brought to you by FilKONtario

Programmation

Programmation pour jeunes

Anticipation aura une programmation pour jeunes bien remplie, avec des bricolages amusants, des démonstrations excitantes, et des activités géniales. Nous avons réservé un grand espace de jeu pour les enfants de tous âges, mais beaucoup de jouets ne sont pas recommandés pour les moins de trois ans à cause de petits morceaux. Les adultes seront bienvenus à la plupart des activités programmées, mais les enfants auront la priorité! Veuillez noter que les enfants en bas âge doivent toujours être accompagnés par un adulte. Nous cherchons aussi des volontaires. Commencez votre aventure avec la programmation pour jeunes, dans la salle 510A, ouverte de 9h00 à 23h00. Pour les enfants âgés de douze ans et plus, nous offrons aussi une programmation exhaustive et un salon pour adolescents (voir ci-dessous). De plus, il y aura un service de garde professionnel au Delta – voir sous Service de garde.

Hé les ados! Hé les jeunes adultes! Anticipation a quelque chose pour vous!

Rassemblez-vous dans la ConSuite à vous (Delta 2806). Essayez les ateliers et les discussions juste pour les jeunes gens... pour la plupart les sont au Palais, quelques-uns sont au Salon des jeunes (D-2806). Vous pouvez parler de jeux, de manga, de livres, de mythes, de la vie extraterrestre, de l'avenir...de n'importe quoi qui vous intéresse...Essayer les ateliers : l'écriture, le journalisme, l'écriture de scénarios, comment bâtir les mondes, la photographie, la danse, et l'interprétation. Fabriquez des trucs...essayez des choses... et éprouvez la Worldcon!

Promenade avec les étoiles

Une promenade légère pour commencer la journée, en compagnie de certains de vos auteurs, artistes et éditeurs favoris – ce sera une promenade légère, pas une marche forcée, d'environ un kilomètre et demi. Le départ se fera à 9h00 chaque matin depuis la fontaine Riopelle, devant le Palais, et le retour aura lieu avant 10h00. Accompagnez Lou Anders, John Joseph Adams, Peter Atwood, Ellen Datlow, Cory Doctorow, Scott Edelman, Felix Gilman, Joe Haldeman, Mary Robinette Kowal, Jay Lake, Farah Mendlesohn, John Picacio, Lawrence M. Schoen, Stephen H. Segal, Ann VanderMeer, Kaaron Warren et Frank Wu. Consultez le programme journalier pour voir qui fera la promenade du jour.

Suivre le Filk à Anticipation – Là où SF&F et la musique se rencontrent

Venez nous rejoindre pour une session de filk! Nous entamons notre Worldcon par une session ouverte au Delta mercredi soir. Ce sera suivi par un panel, un atelier et des concerts à tous les jours. Il y aura tout un paquet de personnes talentueuses, alors assurez-vous de vous y arrêter pour les écouter.

Nos trois événements très spéciaux :

– Nous célébrerons jeudi soir la parole écrite en tant que source d'inspiration pour certaines des meilleures pièces avec le groupe de concert « Chapter and Verse »;

– Vendredi soir, nous saluerons le 40ème anniversaire du premier atterrissage sur la Lune avec plusieurs chansons les plus aimés, interprétées par le groupe de concert « From the Earth to

The Creative Writing Track: It's Not Just for Writers!

The Creative Writing track panels have been designed to appeal to both readers and writers. Come see how science fiction, horror, and fantasy is created, how writers research material and then twist it to become Something Else, a unique story or novel. How do they do that? Where did they get that idea? There are panel discussions and also one on one discussions between writers and editors, editors and editors, writers and writers, showcasing what makes them tick.

Fan Lounge

Anticipation's Evening Fan Lounge will be held in the Delta Centre-Ville, in Suite 2811, from 19:00 until late, Thursday through Monday. We'll be hosting some informal receptions, including one welcoming this year's Fan Fund delegates, including TAFF winner Steve Green, DUFF winner Emma Hawkes, and CUFF winner LeAmber Kensley. Further details of this and other events will be announced in the daily newsletters, and a party schedule will be posted in the Fan Lounge.

Some party slots are still open, so if your fan group wishes to host an event, you're welcome to contact us.

But what is a Fan Lounge, you ask? It's partly a socializing place for those who are into fannish zines, which in this modern electronic age includes forms such as blogs and podcasts. It's also a venue for displaying and exchanging them, and the various Fan Funds will have a sales table for various fanzines and other fundraising merchandise. We'll also have a stack of donated zines for curious readers to make off with as they wish.

Ningen-Senkan (Sensuikan) (or Human Battleship Game)

Anticipation invites you to play the Japanese live action game of Human Battleship. Similar to live chess, Human Battleship is a favourite game at Japanese sf/f conventions. Armed and blindfolded players representing different classes of battleships are directed in a theatre of war by their respective commanders and the roll of the die .

The first game will be in:

Exhibit Hall, Room 210 in Palais, at 13:00 on Thursday.

Depending on demand, further sessions will be in Open Gaming and will be announced in programming's daily updates.

Kaffeeklatsche

Come spend time with your favourite artist, author or scientist! Kaffeeklatsche offer a small intimate group setting to chat informally with your favorite celebrity. Each session is limited to 10 people. Sign up at the programme desk near registration. First come first serve. (Except for Neil Gaiman – Details TBA)

Fireworks Viewing

The Palais has graciously agreed to open up the terrace on the 7th floor, adjacent to the food court on Saturday night, so Worldcon attendees may watch the L'International des Feux Loto-Quebec fireworks competition. A South African team will showcase their talents.

the Moon »;

– Samedi, nous vous présenterons Heather Dale, artiste moderne Celtique, dans un concert spécial.

Bien entendu, il y aura des sessions de filk ouvert et thématique toutes les nuits au Delta.

Une présentation de FilKONtario.

La Piste de l'écriture créative : Cela ne s'adresse pas qu'aux écrivains !

Les séances de la Piste d'écriture créative ont été conçues de façon à attirer aussi bien des lecteurs que des auteurs. Venez voir comment on crée de la science fiction, de l'horreur ou de la fantasy, comment les auteurs cherchent du matériel, puis le tordent afin qu'il devienne Quelque chose d'autre, une histoire ou un roman unique. Comment font-ils ? Où ont-ils trouvé cette idée ? Il y a des débats, ou des face à face, entre auteurs et éditeurs, éditeurs et éditeurs, auteurs et auteurs, pour montrer ce qui les fait réagir.

Salon des Fans

Les soirées du salon des Fans d'Anticipation auront lieu au Delta Centre-Ville, dans la Suite 2811, de 7 h du soir jusque tard, de jeudi à Lundi.

Nous accueillerons des réceptions informelles, en particulier une réception de bienvenue pour les délégués du Fan Fund de cette année, qui inclura le gagnant du TAFF Steve Green, la gagnante du DUFF Emma Hawkes, et celui du CUFF LeAmber Kensley.

Des détails ultérieurs sur cet événement et les autres seront annoncés dans les nouvelles quotidiennes, et un plan des partys sera affiché au Salon des fans.

Certaines possibilités de partys sont encore disponibles, aussi si votre groupe de fans veut organiser un événement, vous serez bienvenu, contactez-nous.

Mais qu'est-ce qu'un Salon des fans, vous demandez-vous ? C'est d'une part un lieu de rencontre pour tous ceux qui sont dans des zines de fans, ce qui, en cet âge moderne de l'électronique, inclut les formes telles que blogs et podcasts. C'est aussi un endroit pour les montrer et les échanger, et les divers Fan Funds auront une table de vente pour fanzines et autres articles de recherche de fonds.

Nous aurons aussi un lot de zines à donner aux lecteurs curieux.

Ningen-Senkan (Sensuikan) (Human Battleship)

Anticipation vous invite à jouer au jeu d'action grandeur nature, "Human Battleship". Semblable aux échecs, Human Battleship est un jeu très prisé dans les conventions japonaises de S.-F. et de fantasy. Des joueurs armés aux yeux bandés représentant différentes classes de vaisseaux de guerre sont dirigés sur le théâtre d'opérations par leurs commandants respectifs et le lancer d'un dé.

La première partie aura lieu au Hall des Expositions, Salle 210 dans le Palais, à 13:00 jeudi.

En fonction de la demande, des sessions supplémentaires auront lieu dans l'espace de jeu libre et seront annoncées dans les révisions journalières du programme.

Kaffeeklatsche

Venez passer le temps avec votre artiste, auteur ou scientifique favori ! Les Kaffeeklatsche vous offre le cadre intime d'un petit groupe pour une discussion informelle avec votre



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AboutSF

9:00 – 10:00 - Empower Your Students: Teach Them Science Fiction, Too – Keynote

Award-winning science fiction author and science educator, Julie E. Czerneda, begins the educator program with a frank discussion of how the creativity and reasoned speculation of science fiction are essential tools for scientific literacy and full citizenship in the future your students will inherit.

10:00 – 12:00 Science Fiction and Scientific Literacy – mini workshop

Assess scientific literacy (yours and your students') and learn how to put science fiction to work in your science classroom to develop key components in this hands-on workshop with Donna Young, Lead Educator for the NASA Chandra X-Ray Center EPO Office, and award-winning SF and astronomical illustrator, Jean-Pierre Normand. Materials for classroom use will be provided.

½ hour break to pick up lunch

- Les Jardins food court (level 7), with its variety of fast food selections (deli, salad bar, pizza, prepared dishes), offers fast and efficient service at affordable prices. An adjacent outdoor terrace is open during the summer.

12:30 – 13:30 Brown bag lunch

Join Julie Czerneda for a romp through SF films as she shows examples of "Science, Scientists, and Other Bizarre Notions." Warning: there will be laughter as well as some surprises.

13:30 – 14:00 – Introducing AboutSF – Presentation

AboutSF provides the foundation for the Anticipation workshop. A special DVD/CD with over a hundred files goes home with workshop members as a resource. David-Glenn Anderson is the tour guide.

14:00 – 16:00 – Stretching the mind while thinking outside the box – mini workshop/presentation

Cathy Palmer-Lister, Lynn E Cohen-Koehler, Lindalee Stuckey, Maaja Wentz, Sharon Rawlins, Eric Choi, and Susan Fichtelberg explore reading, writing and everything else within a classroom. A question may be asked: You have read H. G. Wells Invisible Man. Would you like to be invisible? Why? Why not? A smorgasbord of books, movies, arts, social science and other subject will be covered.

16:00 – 17:00 – Final words – Open discussion and evaluation

Graduates without Anticipation membership get a \$25 rebate on a membership to attend Anticipation. Tour the art show, browse the dealer's room or attend evening programming. Stay for the rest of the day, or the entire weekend!

L'enseignement et la science-fiction : un atelier exploratoire
Anticipation, le 67e congrès mondial de science-fiction, Montréal, Québec le jeudi 6 août 2009 au Palais des congrès de Montréal.

10h30 – 11h30 - La place de la science-fiction à l'école – Table ronde

La SF mérite-t-elle une plus grande place à l'école au Québec? Dans quelle mesure pourrait-elle faciliter l'accès à la lecture pour les garçons, ou l'apprentissage des sciences? Est-il possible de l'enseigner dans le cadre des programmes actuels? Peut-elle enrichir l'enseignement d'autres sujets? Le projet "About SF" peut-il être transposé au Québec ou au Canada francophone? Ou le travail a-t-il déjà été fait?

Georges Henri Cloutier, Julie Czerneda, Jean Pettigrew, Daniel Sernine

11h30 – 12h - La science-fiction au secondaire – Présentation

Comment parle-t-on de la science-fiction au secondaire? Un auteur expérimenté explique comment on retient l'attention des écoliers du secondaire en les introduisant aux concepts fondamentaux du conte, de la narration et de la science-fiction.

Éric Gauthier

Pause d'une demi-heure pour aller chercher à manger

12h30 – 13h30 - Repas – Films (facultatifs; en anglais)

Dans l'autre salle, Julie Czerneda présente une série de films de SF afin d'illustrer la représentation de la science, des scientifiques et autres bizarreries incomprises de Hollywood.

13h30 – 15h - La science-fiction au primaire – Présentation

Comment parle-t-on de la science-fiction au primaire? Deux intervenants aguerris discutent de leurs méthodes pour présenter la science-fiction aux plus jeunes en fournissant quelques exemples.

Philippe Collin, Michèle Laframboise

15h – 16h - Les auteurs à l'école – Table ronde

Comment les auteurs font-ils, en une heure, pour présenter à la fois la science-fiction et leurs ouvrages? La science-fiction est-elle bien accueillie à l'école?

Jean-Pierre Guillet, Danielle Martinigol, Francine Pelletier

16h – 17h – Conclusions – Discussion générale et bilan

Les participants à l'atelier qui ne sont pas inscrits à Anticipation ont droit à un rabais de 25\$ sur toute inscription (pour une journée, pour la fin de semaine ou pour les cinq jours). Visitez l'exposition de tableaux, magasinez dans la salle de ventes ou assistez aux tables rondes. Restez le jeudi ou passez toute la fin de semaine avec nous!

Suite de la page 23

célébrité préférée. Chaque session est limitée à 10 personnes. Adressez-vous au bureau de la Programmation pour vous inscrire ; premier arrivé, premier servi (SAUF POUR NEIL GAIMAN).

Vue sur les feux d'artifice

Le Palais a gracieusement accepté d'ouvrir l'accès à la terrasse du septième étage adjacente à la salle de repas, samedi soir, pour que les participants à la Worldcon puissent voir le concours international de feux d'artifice de L'International des Feux Loto-Quebec. Une équipe d'Afrique du Sud démontrera ses talents.

ACE AND ROC CONGRATULATE

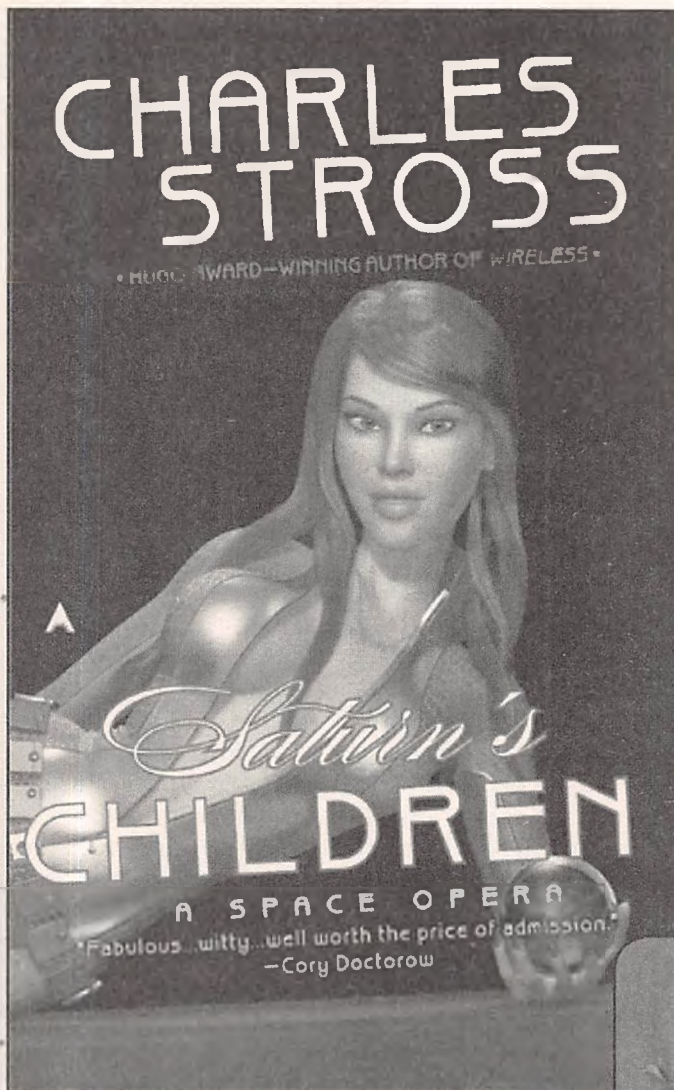
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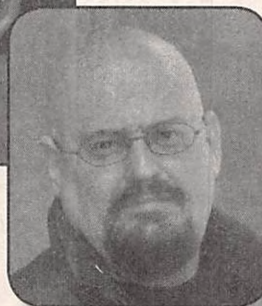


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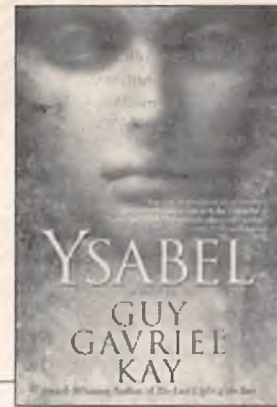
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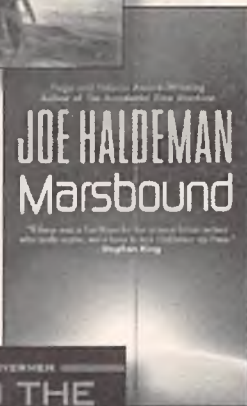
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Programming

1-001 Thu/Jeu 9:00 8hr
P-512DH

About SF: Workshop for Teachers and Librarians

Julie E. Czerneda, Eric Choi, Lynn E Cohen Koehler, Sharon Rawlins, Susan Fichtelberg, Jean-Pierre Normand, Lindalee Stuckley

Workshop for teachers and librarians: with Julie E. Czerneda, Jean-Pierre Normand, Donna Young, Cathy Palmer-Lister, Lindalee Stuckey, Eric Choi, and many others.

1-002 Thu/Jeu 9:00 8hr
512CG

L'enseignement et la SF : un atelier exploratoire

Julie E. Czerneda, Eric Gauthier, Francine Pelletier, Jean-Pierre Guillet, Danielle Martinigol

Un atelier pour tous avec Georges Henri Cloutier, Julie Czerneda et Cathy Palmer-Lister

1-003 Thu/Jeu 12:00 3hr
D-Les Courants Gaming/Jeux

Scheduled Gaming A

Settlers of Catan, Roborally Demo, Lord of the Fries, Chess Table, Guitar Hero

1-004 Thu/Jeu 12:00 4hr
P-510A Kids Programming/Program-
mation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

1-005 Thu/Jeu 12:00 1hr
P-519 Filk

Intellectual Property/Copyright Issues

Harold Stein, Ken L

A discussion about the intellectual property and copyright issues and how those change across countries.

1-006 Thu/Jeu 12:00 1hr 30min
P-522C Filk

Making a Melody

Denise Gendron

An approach to the writing of melody from an experienced musician and teacher.

1-007 Thu/Jeu 12:00 1hr
P-524C Littérature en français

Les secrets de l'adaptation, pour l'art ou pour l'or

Anne ANGE Guéro, Odellia Firebird, Patrick Sénécal

Le succès d'une adaptation passe par de nombreuses étapes dont l'apprentissage n'est pas toujours facile. Des vétérans nous racontent.

1-008 Thu/Jeu 12:30 1hr
P-511A Fan

Christian Fandom Meeting

Rev. Randy Smith

Christian Fandom Meeting

1-009 Thu/Jeu 12:30 1hr
P-511BE Media

I Read the News Today

Brad Templeton, Julie C. Andrijeski, John Joseph Adams

How has the war on terror been reflected in onscreen SF? Do those aliens represent al-Qaeda or us? Does SF provide a means to discuss these matters indirectly?

1-010 Thu/Jeu 12:30 1hr 30min
P-511CF Literature in English

Transgression as Progress

Jan Howard Finder, Lee Harris, Margaret Ronald, Shira Daemon, Kate Bachus
Does this year's model always have to be bigger, faster, harder, darker? Are there ways to break taboos which keep the taboos shocking? Indeed, what shocks us now?

1-011R Thu/Jeu 12:30 1hr
P-512AE Reading/Lectures

Author Reading

Jenny Rae Rappaport, Alma Alexander

1-012 Thu/Jeu 12:30 1hr 30min
P-512BF Human Culture

The Werewolves of Brigadoon

Kari Sperring, Peadar Ó Guilín, George R. R. Martin

The appropriation of Scotland, Ireland and Wales as lands of "Celtic fantasy" by North American authors whose Celtic experiences appear to begin with Sir Walter Scott, travel through Brigadoon, and conclude with bad Hollywood movies.

1-013 Thu/Jeu 12:30 1hr 30min
P-513A Science and Space/Science
et espace

Bio-Ethics

Programmation

Alison Sinclair, Judy T. Lazar, Laura Anne Gilman, Russell Blackford, Tomoko Masuda

Medical experiments, drug companies, cloning, insurance, bookies and you.

1-014 Thu/Jeu 12:30 1hr
P-513B Creative Writing/Écriture et
création

Team Writing

Dani Kollin, Eytan Kollin, Sharon Lee, Steve Miller

Two writing teams talk about their process. Steve Miller says the words "story stuff" spoken in public means everything stops while he and Sharon brainstorm.

1-015 Thu/Jeu 12:30 1hr 30min
P-513D Littérature en français

La renaissance du space-opéra

David Hartwell, Yves Meynard, Tom Clegg, Jean-Louis Trudel, Jean-Claude Dunyach

Le space-opéra rafle plus que sa part de prix tout en restant populaire. Est-il l'avenir de la SF?

1-016 Thu/Jeu 12:30 1hr
P-516D Science and Space/Science
et espace

OpenScience - Workable Goal or Idealistic Fantasy?

David Clements, Mark L. Van Name
The open-source method is moving into science, with some experimental results available as they happen. This is counter to the usual closed publication system, Is the real value of science in the ideas or in the execution? Will an OpenScience model be possible to implement after years of increased corporatization? What are the current social/technical limitations and how do we best overcome them?

1-017 Thu/Jeu 12:30 1hr 30min
P-518BC Science and Space/Science
et espace

Water, Past, Present and Future

Michael McMillan, Peter Cohen, Renée Sieber

Post apocalypse SF seldom has the characters searching for drinkable water, but this is a daily struggle for many already. Does SF neglect the importance of water? What is the future of water resources and water wars?

1-018R Thu/Jeu 12:30 1hr 30min
P-522A Reading/Lectures

Author Reading

Cecilia Tan, Traci N. Castleberry, Shirley Meier

1-019 Thu/Jeu 12:30 1hr 30min
P-523A The Light Programme/Les divertissements

Whose Con is it Anyway?

Participate in fun, fan-friendly improv in the spirit of "Whose Line Is It Anyway?", aimed at getting con-goers to meet and loosen up for Anticipation's many social functions.

1-020 Thu/Jeu 12:30 1hr 30min
P-524A Fan

Speakers Corner

Speak your mind without hindrance for a maximum of seven minutes. Sign up at the Kaffeeklatsch sign up table.

1-021 Thu/Jeu 12:30 1hr 30min
P-524B Science and Space/Science et espace

From Peer Review to Wiki: How Consensus Works

Dr. Andrew A. Adams, Joan Gordon, Kevin Roche, Richard Crownover, M.D., Ph.D.

Peer review is the touchstone of quality results inside science but much less so outside as 'publication by press release' cases show. Why is it felt to be so good, how does it work, and why do non-scientists not seem to care? Do we need experts any more, or is the denigration of experts the reason that science is declining in the west?

1-022 Thu/Jeu 13:00 1hr
P-516E Teen Programming/Programmation pour ados

Get Your Writing Kickstart Here

Aliette de Bodard, Dan Wells, Derek Kunsken, Nina Munteanu
Introduction to writing. Work on a new story, do some brainstorming. (First Contact work session, too.)

1-023 Thu/Jeu 13:00 1hr 30min
P-519 Filk

Two Concerts: Kushner & Polowin

David M. Kushner, Joel Polowin
Two concerts 45 minutes each 1. David Kushner 2. Joel Polowin

1-024 Thu/Jeu 13:00
P-522C Filk

Green Room

Instrument Parking

1-025 Thu/Jeu 13:00 1hr 30min
P-Fan Lounge Fan
Ningen-Senkan Sensuikan - Human Battleship

Tamie Inoue, Kyoko Ogushi, Yoshifumi Senuki, Yuki Azumatei, Shigeru Hayashida

Japanese fans demonstrate a game where a commander directs people wearing blindfolds to clear the area of the other team's battleships. The commander leads one of the blind battleships to break enemy battleships. The commander does this by selecting the battleship to take a number of steps as determined by the roll of a die. The winning team will depend on the luck of the dice, the ability of the commander and the field of three semicircular canals of battleships. Kibitzing is welcome.

1-026 Thu/Jeu 14:00 1hr
P-510B Kids Programming/Programmation pour enfants

Every Picture Tells a Story

Laurel Anne Hill

An artist draws a picture, then we create a story around it, guided by an expert storyteller. Which may lead to another picture...

1-027 Thu/Jeu 14:00 1hr
P-510C Kids Programming/Programmation pour enfants

Making Computer Games

Karl Johanson, L. Jagi Lamplighter, Kate Bachus

Do you like video games? Want to know how their made? Wouldn't you like a job playing games for a living?

1-028 Thu/Jeu 14:00 1hr
P-510D Kids Programming/Programmation pour enfants

Swordfight!

Carl Frederick, Sparks

Watch a fencing demo, and learn a few swordfighting techniques.

1-029 Thu/Jeu 14:00 1hr 30min
P-511A Literature in English

Translation Challenges

Jetse de Vries, Kari Sperring, Rani Graff, Tom Clegg, Fernandes, Eileen Gunn

What are the artistic and professional challenges faced by translators? How do they tackle translating between languages whose grammars are incompatible?

1-030 Thu/Jeu 14:00 1hr
P-511BE

Question Time with Neil Gaiman

Neil Gaiman, Jessica Langer

You are invited to submit questions beforehand to the box held at the Kaffeeklatsch sign up table.

1-031 Thu/Jeu 14:00 1hr 30min
P-511CF Literature in English
Don't Main the Streams?

Cheryl Morgan, Dan Wells, Jon Courtenay Grimwood, Karen Haber

How does the mainstream media report on the world of SF? How is SF perceived, how can it be covered well, and what fandom can do to get its story across?

1-032R Thu/Jeu 14:00 1hr 30min
P-512AE Reading/Lectures

Author Reading

Sonya Taaffe, Rich Gombert

1-033 Thu/Jeu 14:00 1hr
P-512BF Human Culture
880

The History of Tor

Tom Doherty, Beth Meacham, David Hartwell, Graham Sleight, Patrick Nielsen Hayden

Tor is the longest established of the science fiction and fantasy imprints (and a lot more we don't necessarily see). How did it get there?

1-034R Thu/Jeu 14:00 1hr
513C Reading/Lectures

Author Reading

Lancer Kind, Mike Shepherd Moscoe, Stefan Ingstrand

1-035 Thu/Jeu 14:00 1hr 30min
P-513A Science and Space/Science et espace

What is Consciousness?

Pat Cadigan, Kim Binsted, Peter Watts
Studies of complex chemical systems, AI, neuroscience and MRI are beginning to find answers to this question. What are the results and what do they mean for our sense of self?

1-036 Thu/Jeu 14:00 1hr

P-513B Creative Writing/Écriture et création

Twitter, Facebook, My Space: Social Media and Writing

James Strauss, Jenny Rae Rappaport, Mary Robinette Kowal, Walter Jon Williams, John Picacio

What's all the buzz about the new social media? Writing short-short-short stories on Twitter??? Good grief! Is this networking or a new way to write? Can tweets and Facebook updates be about more than what you ate?

1-037 Thu/Jeu 14:00 1hr 30min

P-513D Littérature en français Les multiples fondations de la SF canadienne d'expression française

Amy J. Ransom, Georges Henri Cloutier, Jean Pettigrew, Claude Janelle
L'histoire de la SF en français au Québec depuis 1839, 1895, 1960, 1974 ou 1979, c'est selon.

1-038 Thu/Jeu 14:00 1hr

P-516AB Fan

Introduction to WSFS Business Meeting

Ever think "There ought to be a Hugo Award for [X]?" or "Why do they choose Worldcons the way they do?" Ever think "they" should do something about it? Well, guess, what? If you're a member of Anticipation, you're one of the "they" who can do something about it. The rules of the World Science Fiction Society are made by the Business Meeting, and every member of Anticipation can attend the Business Meeting, propose change to WSFS rules, debate those changes, and vote on them. Come learn how the meeting works and how to more effectively participate in the "town meeting" of WSFS.

1-039 Thu/Jeu 14:00 1hr

P-516D Literature in English 2009: The Year in Novels

Jo Walton, Scott Edelman

Our panel of experts tell you about the must-reads of the year.

1-040 Thu/Jeu 14:00 1hr 30min

P-518A Literature in English

One Genre or Many?

Farah Mendlesohn, Michelle M. Sagara, Pat Rothfuss, Gary K. Wolfe, Ellen Klages

Lots of people assert that SF and fantasy are really part of one overarching field called the fantastic; but in this case, why are critics of both developing different languages to describe them?

1-041R Thu/Jeu 14:00 1hr

P-522A Reading/Lectures

Author Reading

Edd Vick, Hayden Trenholm, Paul Cornell

1-042 Thu/Jeu 14:00 1hr 30min

P-522B Creative Writing/Écriture et création

Ebooks from the Reader's and Writer's Perspective

Cecilia Tan, Karen Wester Newton, Stephanie Bedwell-Grime, Traci N. Castleberry

Are ebooks the future of publishing or just a niche market on the way to print? Can a writer have a career in ebooks?

1-043 Thu/Jeu 14:00 1hr 30min

P-523A Costume and Craft/Costumes et artisanat

Improv Workshop

Seanan McGuire

Open Improv workshop.

1-044 Thu/Jeu 14:00 1hr 30min

P-523B Costume and Craft/Costumes et artisanat

Costuming 101

Carole I. Parker, Cary A. Conder

Tips, tricks, do's and don'ts for beginners.

1-045 Thu/Jeu 14:00 1hr 30min

P-524A Fan

Fan History: Why Bother?

Martin Hoare, Steve Davies, Clint Budd, Richard Lynch, Joe Siclari

Fan history is more than a list of Worldcons. Fan history is the story of fans.

Worldcon is the tip of the iceberg. Introduction to the fascinating stories about a sample of the fans who since the 1930s created conventions, apas, the letter of comment, a dictionary of new words.

1-046 Thu/Jeu 14:00 1hr 30min

P-524B Media

Hollywood's Favorite SF Writer

David Weingart, Jason Bourget, Lou Anders, John Scalzi, Lenny Bailes

Forty years ago it might have been Jules Verne or H. G. Wells. Today it's the late Philip K. Dick who died before the release

of "Blade Runner," based on his "Do Androids Dream of Electric Sheep?" Since then we're seen "Minority Report," "Total Recall," "Next," "Screamers," "Imposter," "Paycheck" and "A Scanner Darkly."

More are on the way. Why has Hollywood embraced PKD even as they ignore other giants on the bookshelf? Which of the films have been most successful? Most faithful?

1-047 Thu/Jeu 14:00 1hr 30min

P-524C Littérature en français

Les nouvelles maisons d'édition : dernier arrêt avant l'e-book?

Eric Picholle, Guillaume Houle / Les Six Brumes, Stéphane Marsan, René Beaulieu

Les nouvelles maisons d'édition apparues en France comme au Canada grâce aux nouvelles technologies sont-elles aussi condamnées par celles-ci?

1-048 Thu/Jeu 14:30 2hr

P-514AB Media

"Primer" – Screening & Discussion

Ricki Lee Elder, Mark Leeper

Screening and discussion of this 2004 indie film about... well, pay close attention. Eventually it will make sense.

1-049 Thu/Jeu 14:30 1hr 30min

P-519 Filk

Two Concerts: Rogow and Sands

Roberta Rogow, Kathy Sands

Two concerts 45 minutes each 1. Robert Rogow 2. Kathy Sands

1-050 Thu/Jeu 15:00 1hr

P-510B Kids Programming/Program-mation pour enfants

Letterboxing

Emma Hawkes, Evan Friedman, J. Mitchell Dashoff

Letterboxing is part treasure hunt, part geocaching. We'll hide them around the con, and you find them. Then stamp the book you'll make with the box's stamp, and the box's book with the stamp you'll make, and use the clue inside to find the next box.

1-051 Thu/Jeu 15:00 1hr

P-510C Kids Programming/Program-mation pour enfants

Don't Throw That Away, Mom!

Regina M. Franchi, Tara Oakes

What toys will be worth collecting some day? Should you keep that tag on your Webkinz? Bring your toys and get an opinion from expert collectors.

1-052 Thu/Jeu 15:00 1hr 30min
P-513B Literature in English

The Merrill Collection

Lorna Toolis, Stefania Forlini

The Merrill Collection is an active collection at the Toronto Public Library, initially based on Merrill's Spaced Out Library, and which continues to collect science fiction and fantasy.

1-053R Thu/Jeu 15:00 1hr
P-522A Reading/Lectures

Author Reading

Nalo Hopkinson, Paolo Bacigalupi

1-054 Thu/Jeu 15:00 1hr 30min
P-Art Show Visual Arts/Arts visuels

Art Show Docent Tour with John Hertz

1-055 Thu/Jeu 15:30 1hr 30min
P-511A Literature in English

The Editing Game: America vs Europe

Frank Ludlow, Tom Clegg, Jean-Claude Dunyach, Brian Hades

How does the European SF editing world differ from the North American one? A look at both the process and the final result.

1-056 Thu/Jeu 15:30 1hr 30min
P-511CF Literature in English

Handicapping the Hugos I: The Novels

Farah Mendlesohn, Paul Kincaid, Phillip Nanson

Our panellists have read the Hugo-nominated novels: they tell us what they want to win, what will win, and why.

1-057 Thu/Jeu 15:30 1hr 30min
P-511D Fan

Introduction to the WSFS Business

Kevin Standlee

What happens at the Worldcon Business Meeting and why should you care? Business Meeting Chair Kevin Standlee explains. As a member of this Worldcon you can attend the Business Meeting, listen, speak, and vote to shape the character of future Worldcons.

1-058R Thu/Jeu 15:30 1hr 30min
P-512AE Reading/Lectures

Lectures par des auteurs

Jean-Pierre Laigle, Michèle Laframboise

1-059 Thu/Jeu 15:30 1hr 30min
P-512BF Human Culture

Re-reading

Graham Sleight, Jo Walton, Kate Nepveu, Larry Niven

There is a school of thought that re-reading is a juvenile habit, something children demand as a way to gain comfort. Yet most fans re-read. All critics do. What is it we gain from re-reading, do some texts bear more re-reading than others? And does this notion of comfort reading have any validity?

1-060R Thu/Jeu 15:30 1hr 30min
513C Reading/Lectures

Reading: Hadley Rille Books

Camille Alexa, Jenny Blackford, Lezli Robyn, Kim Vandervort, Julia Dvorin, Heather McDougal

1-061 Thu/Jeu 15:30 1hr 30min
P-513A Science and Space/Science et espace

The Panopticon Society

Brad Templeton, Dr. Andrew A. Adams

Is the increasing amount of surveillance around us good or bad? Dave Brin thinks it's good, Cory Doctorow isn't convinced, and Bruce Schneier is a real security expert. In the aftermath of the G20 demonstrations in London, can we see surveillance as creating a level playing field? Now that CCTV is nearly ubiquitous where next will surveillance go? From DNA tacking to mind reading the panel looks at the technologies and the implications.

1-062 Thu/Jeu 15:30 1hr 30min
P-513D Littérature en français

Web 2.0 : distraction ou ressource?

Alexandre Lemieux, Michael Citrome, Jeanne-A Debats

Le web 2.0 (blogues, réseaux sociaux, etc.) sert-il l'écrivain ou l'éloigne-t-il de son boulot principal?

1-063 Thu/Jeu 15:30 1hr 30min
P-516AB The Light Programme/Les divertissements

Montreal Sights of SF/Fantasy Interest

LEIBDAV

Panelists and audience members suggest all the best places and experiences for sf/fantasy fans.

1-064 Thu/Jeu 15:30 1hr
P-516D Literature in English

2009: The Year in Short Fiction

Adrienne Martini, Ellen Datlow, Jonathan Strahan, Sheila Williams, Gardner Dozois, Bill Fawcett

Our panel of experts tell you about the must-reads of the year.

1-065 Thu/Jeu 15:30 1hr 30min
P-518A Literature in English

Scanning for Life

Janice Cullum Hodghead, Scott Edelman, Sonya Taaffe

In the fifth edition of *Anatomy of Wonder*, Neil Barron said that the book would not cover SF poetry because it is "a relatively minor and very specialized field that, in my judgment, has never produced major works". Is that fair? If not, what are the major canonical works?

1-066 Thu/Jeu 15:30 1hr 30min
P-518BC Science and Space/Science et espace

No More Soldiers

Joe Haldeman, Jon Courtenay Grimwood, Paul Chafe, Lauren Beukes

With robot and remotely piloted planes now routine can it be long before human soldiers leave other parts of the front line. What benefits and problems will this lead to? Is this vision vulnerable to the old-fashioned guerrilla with a gun.

1-067 Thu/Jeu 15:30 1hr 30min
P-523B Costume and Craft/Costumes et artisanat

What is Costume-Con?

Pierre E. Pettinger, Jr., Eric Brine, Maral Agnerian

What is Costume-Con, and why should you go? An introduction to Costume-Con, the costumers' & cosplayers' equivalent of a Worldcon.

1-068 Thu/Jeu 15:30 1hr 30min
P-524A Costume and Craft/Costumes et artisanat

Costuming on a Budget

Leigh Adams, Sandra Manning, Toni Lay

How to make a lot out of a little.

1-069 Thu/Jeu 15:30 1hr 30min
P-524B Media

The Webcomics You Should be Reading

Howard Tayler, Joe Pearce, Tom Galloway, Claude Lalumière

As if you're not spending enough time on the 'net, there are some cutting edge web comics out there. What's worth reading and why? How do they compare with traditional comics?

1-070 Thu/Jeu 15:30 1hr 30min
P-524C Media

French Graphic Novels and Japanese Manga

Stefan Ingstrand, Jus de Pomme, Pascale Raud, Lila Garrott-Wejksnora

Does being a fan of one make it easier to get into the other? Is it simply a matter of translation, or are they stylistic connections as well? What will fans of one form especially enjoy from the other?

1-071 Thu/Jeu 16:00 3hr
D-Les Courants Gaming/Jeux

Scheduled Gaming B

Settlers of Catan, Roborally Demo, Lord of the Fries, Chess Table, Guitar Hero

1-072 Thu/Jeu 16:00 1hr
P-510A Kids Programming/Program-
mation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

1-073 Thu/Jeu 16:00 1hr
P-510C Teen Programming/Pro-
grammation pour ados

First Contact: Worldbuilding

Julie E. Czerneda, Charles K. Bradley, Nina Munteanu, Eoin Colfer

Worldbuilding workshop: we'll discuss and create alien worlds and cultures.

1-074 Thu/Jeu 16:00 1hr
P-519 Filk

Filk Trivia

Mark Bernstein, Seanan McGuire
Did you know...?

1-075R Thu/Jeu 16:00 1hr
P-522A Reading/Lectures

Author Reading

Bob Sojka, Dani Kollin, Eytan Kollin

1-076 Thu/Jeu 16:30 30min
P-513B Creative Writing/Écriture et
création

Interview. Elizabeth Bear and David Anthony Durham: First Novels

David Anthony Durham, Elizabeth Bear
Elizabeth Bear and David Anthony Dur-
ham interview each other about how they
work and how they got their first book(s)
published.

1-077 Thu/Jeu 17:00 1hr
P-510A Kids Programming/Program-
mation pour enfants

Wooden Train Building

Kevin Standlee, Laurel Anne Hill

Help us set up a massive wooden train
layout, and maybe run an engine down the
tracks.

1-078 Thu/Jeu 17:00 1hr
P-510B Kids Programming/Program-
mation pour enfants

Origami for Beginners

Mark Leeper

Learn a few basic paper-folded items, such
as a crow, swan, frog, and cootie catcher.
Suggested for ages 6-9.

1-079 Thu/Jeu 17:00 30min
P-510D Kids Programming/Program-
mation pour enfants

Nessie and the Living Stone

Jean Lorrach

The author reads from her children's
books, including *Nessie and the Living
Stone*.

1-080 Thu/Jeu 17:00 1hr
P-511A Creative Writing/Écriture et
création

How to Respond to a Critique of your Writing

Scott Edelman

If you've never been in a critique setting
it's intimidating. Scott Edelman tells you
how not to get "down" when your work is
being put down. A veteran of workshops,
rejections and Clarion, an editor and writer
himself, Scott gives a talk to new writers
about how to respond to criticism of their
work. This talk is especially recommended
for people contemplating a residence work-
shop or people scheduled for the small
session workshops at Worldcon that begin
on Friday.

1-081 Thu/Jeu 17:00 1hr
P-511BE Media

On the Fringe

Britt-Louise Viklund, Dr. Andrew A.
Adams, Jason Bourget, Paul Cornell
Is "Fringe" simply a new version of "The
X Files" or is it developing its own style?
What do you think the season ending
cliffhanger means? And is Walter nuts or
what?

1-082 Thu/Jeu 17:00 1hr 30min
P-511CF Human Culture

In Conversation: Paul Krugman and Charles Stross

Charles Stross, Paul Krugman

Noted author Charles Stross and economist
Paul Krugman talk on a variety of topics

1-083 Thu/Jeu 17:00 1hr 30min
P-511D Literature in English

The Life and Work of John M Ford

Neil Gaiman, David Hartwell, Jo Walton,
Teresa Nielsen Hayden, Patrick Nielsen
Hayden

John M Ford, who died in 2006, is
acknowledged as one of the semi-secret
masters of the field, an incredibly versatile
novelist, story writer and poet whose work
has influenced Neil Gaiman among others.
Here, some of those who knew him and
his work gather to celebrate his achieve-
ments.

1-084R Thu/Jeu 17:00 1hr
P-512AE Reading/Lectures

Author Reading

Jean-Claude Dunyach, Jean-Pierre Guil-
let

1-085 Thu/Jeu 17:00 1hr 30min
P-512DH Creative Writing/Écriture et
création

Poetry Writing Workshop

David Clink, Janet McNaughton

Bring your ideas and questions about writ-
ing poetry.

1-086 Thu/Jeu 17:00 1hr 30min
P-513D Littérature en français

Le déclin de la fantasy de grand-papa Tolkien

Héloïse Côté, Julie Martel, Sophie

Beaulé, Michel J. Lévesque

Tolkien a-t-il encore aujourd'hui trop
d'influence sur la fantasy? Et si c'était un
bien?

1-087 Thu/Jeu 17:00 1hr 30min
P-516AB Literature in English

Fantasy : The French Touch

Stephan Laurent, Natasha Beaulieu, Laurent Genefort, Pierre Pevel
Fantasy has flourished in French over the last twenty years. How has it been different? What are its particular strengths?

1-088 Thu/Jeu 17:00 1hr 30min
P-516D Visual Arts/Arts visuels
Evolution of Storytelling Values in Graphic Novels:

Kevin J. Maroney, Michèle Laframboise, Janet Hetherington, Pia Guerra
We've moved from short strips, to full length novels, from black and white to colour, from linear framing to break outs and fractured pages, and from comics as illustration to comics as art driven storytelling.

1-089 Thu/Jeu 17:00 1hr
P-516E Teen Programming/Programmation pour ados

Teen Reporter: The Basics

Daniel Grotta, Edward Willett, Flick Christian, Jeff Warner, John G. McDaid
Be a Teen Reporter! How to get behind the scenes and interview people. Find out what makes a good feature story.

1-090 Thu/Jeu 17:00 1hr 30min
P-518A Literature in English

Putting the World into Worldcon

Alvaro Zinos-Amaro, Jetse de Vries, Tore A. Høie, Kyoko Ogushi
Our information about SF outside the English language is often provided by (mediated by) Anglophone experts who have been to the foreign land in question and brought back what interests them. Here, instead, we gather experts from SF/fantasy traditions outside English to tell us what we should look out for.

1-091 Thu/Jeu 17:00 1hr 30min
P-518BC

Yves Meynard in Conversation with Élisabeth Vonarburg

Élisabeth Vonarburg, Yves Meynard
Yves Meynard talks to Élisabeth Vonarburg about her work.

1-092 Thu/Jeu 17:00 1hr 30min
P-522A Fan

C'est votre première Worldcon, non?

Christian Sauvé, Joël Champetier, Benoit Girard
Tout ce qu'il faut savoir pour survivre jusqu'à la fin d'Anticipation. Manger,

dormir, acheter, écouter... mais pas nécessairement dans cet ordre

1-093 Thu/Jeu 17:00 1hr 30min
P-523A Literature in English

Bookgroup: Neal Stephenson's Anathem

Niall Harrison
Discussion of one of last year's blockbusters, led by Niall Harrison.

1-094 Thu/Jeu 17:00 1hr 30min
P-523B Costume and Craft/Costumes et artisanat

Cosplay 101 (En)

Ada G. Palmer, Leigh Adams, Maral Agnerian
Our panelists discuss the basics of cosplaying, Japanese anime and manga-based costuming, including acting in character.

1-095 Thu/Jeu 17:00 1hr
P-524A

Gripe Session: Thu/Jeursday

René Walling, Robbie Bourget
How do you think Anticipation is going? Is there anything we can still fix? Is there anything we should know? Here's your chance to give feedback to some of Anticipation's managers.

1-096 Thu/Jeu 17:00 1hr 30min
P-524B Media

Let the Guy Scream: Women in Current Media SF/F

Heather Urbanski, Odellia Firebird, Trisha Wooldridge, Lenny Bailes
It's more than 75 years since Fay Wray screamed her way through "King Kong." Today's media SF features tough women who may rescue the guy without sacrificing their own sensibilities. Who are the current heroines and role models? Is there more to be done?

1-097 Thu/Jeu 17:00 1hr 30min
P-524C Media

Anime/Manga: Becoming Fan

Dr Dave, Jeanjac monde, Lila Garrott-Wejksnora
What's the best way to become a fan of the Japanese comics/animation tradition? Is it easier for those who grew up in French?

1-098 Thu/Jeu 19:00 2hr
D-2806 Teen Programming/Programmation pour ados

Card & Board Gaming

Walter H. Hunt

Learn some new card & board games.

1-099 Thu/Jeu 19:00 3hr
D-Les Courants Gaming/Jeux

Scheduled Gaming C

Law & Order: Muggle Victims unit, Open gaming, Carcassonne, Chess Table

1-100 Thu/Jeu 19:00 4hr
P-510A Kids Programming/Programmation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

1-101 Thu/Jeu 19:00 1hr
P-510B Kids Programming/Programmation pour enfants

Exotic Hair Braiding

John W.
Learn the ropes of ropes! You can braid with four strands, in Dutch or French fashion, and other advanced techniques. Bring your own hairbrush and elastics if you want your hair done, or practice on yarn.

1-102 Thu/Jeu 19:00 1hr
P-510C Kids Programming/Programmation pour enfants

Meet Montreal (for Families)

LEIBDAV, Delcourt, Cats_luna
Get the inside scoop on Montreal--what to see and do, a bit of local history, and what to photograph.

1-103 Thu/Jeu 19:00 1hr
P-510D Kids Programming/Programmation pour enfants

StoryMagic

James Nelson-Lucas
A professional storyteller shares some of his stories with us.

1-104 Thu/Jeu 19:00 1hr
P-511A Literature in English

When is Genocide Justified?

Joseph Sherman, Neil Rest, Richard Foss, Stephanie Bedwell-Grime, Connie Willis, Nalo Hopkinson
Sf is rather fond of genocides – conveniently wiping out large chunks of the population to make telling the story easier. Should we be uneasy about this? Or is mass slaughter of innocents only bad when bad people do it?

1-105 Thu/Jeu 19:00 1hr
P-511BE Media

The Most Slash-Worthy Shows on TV

Jane Carnall, Niall Harrison, Kathy Sands, Rhodri James, Shoshanna Green
Why do some shows lend themselves to fanfic? And what makes certain characters ripe for speculation? Which shows have inspired the best fanfic?

1-106 Thu/Jeu 19:00 1hr
P-511CF Literature in English
That was the Noughties, That Was

Carl Fink, Helen Gbala, Michael Skeet, S.C. Butler, Virginia O'Dine
We're four months off the end of a decade – time for a retrospective. What were the best sf/fantasy novels of the last ten years? What will the decade be remembered for?

1-107 Thu/Jeu 19:00 1hr
P-511D Literature in English
Is French SF Sexier?
Bill Higgins, John Moore, Adeline Lamarre

Barbarella aside, is French SF more sensual than SF elsewhere? Less inhibited? French editors and writers tackle this very important question.

1-108R Thu/Jeu 19:00 1hr
P-512AE Reading/Lectures
Author Reading
Bob Neilson, Ian Tregillis, Suzanne Church

1-109 Thu/Jeu 19:00 1hr
P-512BF Human Culture
The World is Large and Strange
Ada G. Palmer, Henry Spencer, Teresa Nielsen Hayden
And there are boojums out there. Are our worlds sometimes a little too familiar, a little too cosy? Do we really make use of the full range of human experience?

1-110 Thu/Jeu 19:00 1hr 30min
P-512CG Human Culture
Future Management
Kathy Morrow, Mark Shainblum, Josef Steiff
Science fiction has its ideological roots in technocracy, the belief that you could Manage a Better Society. Do we still think this is possible? Have the basic ideas around "management" stayed the same? And are there new managerial techniques that hold out promise?

1-111 Thu/Jeu 19:00 1hr

P-513B Creative Writing/Écriture et création

Horror and Dark Fantasy Writers: What Makes the Story "Horror" or "Dark Fantasy"?

Ellen Datlow, Kari Sperring, Maura McHugh, Susan Forest, Kaaron Warren
Horror and dark fantasy writers tell how they do it, how do they think up the horror and how do they know it when they write it?

1-112 Thu/Jeu 19:00 1hr

P-513D Littérature en français
Le Québec indépendant, lieu commun de la science-fiction

Alain Ducharme, Amy J. Ransom, John Robert Colombo, Thibaud Sallé, Claude Janelle

Est-ce trop facile de prévoir l'indépendance du Québec? Quels autres futurs prédire à Montréal, au Québec et au Canada?

1-113 Thu/Jeu 19:00 1hr 30min

P-516AB Science and Space/Science et espace

The Future is Artificial, the Future is Intelligent!

Russell Blackford, Tom Galloway, Kim Binsted, Peter Watts
Ray Kurzweil thinks there's going to be a bright future for AI, Vernor Vinge thinks we're all invited, and Bill Joy isn't so sure in either case. Why are people quoting the Unabomber Manifesto during the debate?

1-114 Thu/Jeu 19:00 1hr

P-516D Visual Arts/Arts visuels
The Function of a Cover?

Tom Doherty, Ann VanderMeer, Beth Meacham, Dave Howell
Why is there cover art at all--what's the purpose? The real reason why you see what you see on a cover: The publisher's intention isn't to show you a pretty picture, it's to intrigue you in the split second you glance at the book.

1-115 Thu/Jeu 19:00 1hr

P-516E Teen Programming/Programmation pour ados

First Contact: What will the Neighbors Think?

Brad Templeton, Chandra Rooney, Elizabeth Bear, James Strauss, James Stanley Daugherty

We'll examine perceptions and preconceptions. What would aliens think about our planet, our society, and our lives? Imagine

you've come to Earth, or Canada, for the first time; what do you see? What do you experience?

1-116 Thu/Jeu 19:00 1hr

P-518A Literature in English
Is the Tail as Long as We Think it is?

Mindy Klasky, Roberta Rogow, Gary K. Wolfe, Abigail Nussbaum

If the midlist is dying (is it?) and if independent presses are picking up the slack (are they?), what does this mean for SF/fantasy publishing? Are we going to have to look in increasingly obscure places for new authors?

1-117 Thu/Jeu 19:00 2hr

P-519 Filk
Chapter & Verse

David Weingart, Howard Scrimgeour, Jane Garthson, Judith Hayman, Kathleen Sloan, Peggi WL, Phillip Mills, Sue (Posteraro) Jeffers, Tom
Songs Based on Written SF&F. Each performer will read a snippet from the chosen text, and sing the song that the story inspired. (ensemble)

1-118R Thu/Jeu 19:00 1hr

P-521B Reading/Lectures
Author Reading

Daniel Archambault, Mark Sebanc, James G. Anderson

1-119 Thu/Jeu 19:00 1hr

P-522A Science and Space/Science et espace

Canid Ethology and Evolution

Richard Crownover, M.D., Ph.D.
Richard L. Crownover is the author of *Breeding Violence*, which documents the scope and practices of professional dogfighting in North America.

1-120 Thu/Jeu 19:00 1hr

P-523B Costume and Craft/Costumes et artisanat

An Introduction to Historical Costuming

Sandra Manning, Susan de Guardiola
Historical Costuming doesn't have to be intimidating. Our panelists will give you the basics that you need to start an enjoying the hobby of historical costuming.

1-121 Thu/Jeu 19:00 1hr

P-524A Fan
First Fandom Awards Ceremony

Murray A. Moore, Gay Haldeman, Joe Haldeman
First Fandom Awards Ceremony

1-122 Thu/Jeu 19:00 1hr
P-524B Media

Bending Reality: The Films of Satoshi Kon

Jessica Langer, L. Jagi Lamplighter, Margaret Ronald, René Walling

The creator of “Millennium Actress,” “Tokyo Godfathers” and “Paprika” has carved out his own niche in anime. A look at Kon’s off-kilter world and what makes it unique.

1-123 Thu/Jeu 20:00 2hr
P-510C Kids Programming/Program-
mation pour enfants

Movie Night

Lisa Hertel

We’ll see a G/PG movie, or shorter videos, while the grown-ups are off at their boring event. Pajamas welcome. Come earlier in the day to find out what we’ll be screening.

1-124 Thu/Jeu 20:00 1hr
P-510D Teen Programming/Pro-
grammation pour ados

La culture à l'école

Francine Pelletier

Une rencontre avec Francine Pelletier, romancière de SF pour jeunes

1-125 Thu/Jeu 20:00 1hr
P-511BE Media

Overpaid, Oversexed and In Our Time Zone

Curtis Potterveld, Cynthia Huckle, David D. Levine, Paul Cornell, Perrienne Lurie, Ronald Oakes

What’s going on with Dr. Who? Has becoming a sexual being made him a more or less interesting character? Just how far can they go with this?

1-126 Thu/Jeu 20:00 1hr
P-511CF Science and Space/Science
et espace

Who Pays for Science?

Chuck Walther, John Park, Mark L. Van Name, Michael Sestak

In harsh economic times who should pay for blue skies research? Should governments foot the bill for big telescopes or should we rely on rich benefactors? Are there any alternatives?

1-127 Thu/Jeu 20:00 1hr
P-517ABC Event

Opening Ceremonies

Welcome to Anticipation; brief introduction to the convention and presentation of the guests.

1-128 Thu/Jeu 20:00 1hr
P-517D The Light Programme/Les
divertissements

Theater Sports, Round One

Stefan Ingstrand

Improvisational games in which everyone collaborates on stories and characters. No spectators, only participants.

1-129 Thu/Jeu 20:00 1hr
P-522B Visual Arts/Arts visuels

Wonder Women: Feminism in Comics

Julie McGilliard, Kevin J. Maroney, Rev. Randy Smith

Have female archetypes improved over the decades? Or are they still stuck in a time warp? And does the most prominent female icon in comics – Wonder Woman – actually reflect the ideals of modern women?

1-130 Thu/Jeu 20:00 1hr
P-523A Costume and Craft/Cos-
tumes et artisanat

Bellydance Costuming 101

Sandra Manning, Maral Agnerian

Let’s discuss.... coin belts, hip scarves, harem pants, shoes, embellished dresses, headpieces, arm cuffs and all the other things that we love about belly dance costumes. Do you make them yourself? Would you like to learn how? Bellydancers come share with us.

1-131 Thu/Jeu 20:00 1hr
P-524B Media

Modern Guilty Pleasures

Alter S. Reiss, Chris Becker, Maura McHugh, Frank Wu

It’s easy to laugh at “Plan 9 from Outer Space.” What are the shlock classics of the past twenty years? Are they still making films that are so bad they’re good?

1-132 Thu/Jeu 21:00 1hr
D-Cartier AB

Élisabeth’s Birthday Party

Elisabeth Vonarburg

Our Guest of Honour Élisabeth Vonarburg celebrates her mumble-mumble birthday. Come celebrate this joyous occasion with

her. It goes without saying that cake will be served.

1-133 Thu/Jeu 21:00 1hr
P-511A The Light Programme/Les
divertissements

TSecrets (So You think No One can Tell?)

Audience members write down their secrets, and panelists try to match each secret to the right person.

1-134 Thu/Jeu 21:00 1hr
P-511BE Media

East Meets West

Chandra Rooney, Derwin Mak, Gord Sellar, June M. Madeley, Feòrag

NicBhrìde, Lila Garrott-Wejksnora, Hiroaki Inoue

Western fandom for manga and anime continues to grow. Are we now seeing western examples influenced by the East? Are they any good or just copies?

1-135 Thu/Jeu 21:00 1hr
P-511CF Science and Space/Science
et espace

Toilet Technologies

Bob Sojka, Cary A. Conder, John Moore, Renée Sieber, Mike Gallaher

How will we dispose of our waste in a world where water is scarce and people are plentiful? Is toilet technology a form of environmental imperialism? What technologies will we need for extreme environments?

1-136 Thu/Jeu 21:00 1hr
P-513A Science and Space/Science
et espace

How to Get to Alpha Centauri

Peter Atwood, Rich Stoddart

Interstellar travel is hard, but what options are out there for a trip to our nearest star?

The panel starts off with rockets and then gets more exotic. Are warp drives really necessary?

1-137 Thu/Jeu 21:00 1hr 30min
P-513B Visual Arts/Arts visuels

Photography and the Genre

Daniel Grotta, Kyle Cassidy, Mary Ann Melton, Sally Wiener Grotta, James

Stanley Daugherty, Ctein

Photography has very long connections to science fiction and fantasy, from the Cottingley fairies through the Melies stop-motion SF movies, on into the 1950s UFOs. Today,

photographers still help shape our visions of the future.

1-138 Thu/Jeu 21:00 1hr
P-516AB The Light Programme/Les divertissements

Charades at Anticipation

David Clements, Ellen Kushner, Lee Harris, Paul Cornell, Stefan Ingstrand, Claude Lalumière
What, do we have to act it out for you?

1-139 Thu/Jeu 21:00 1hr
P-518A The Light Programme/Les divertissements

Canadian Quiz

Karl Johanson
Test your knowledge of our host nation. This quiz was devised by Karl Johanson, author of the Canadian trivia questions in the Xbox 360 version of the game Wits and Wagers.

1-140 Thu/Jeu 21:00 1hr
P-522A Fan

Flirting at Conventions

Eva Whitley, Jan Howard Finder, Chris M. Barkley
Writers are not the only members who make connections at Worldcon. So you think you know how to flirt? Maybe you can learn better how to go boldly into your next conversation.

1-141 Thu/Jeu 21:00 1hr
P-524B

Private Passions: Collecting Ancient Coins

Taral Wayne, Catherine Crockett
Taral Wayne talks about his passion for coin collecting.

1-142 Thu/Jeu 21:30 4hr
D-Versailles Filk

Open Filk on Thursday

Ellen Kranzer
There be filk here! All welcome.

1-143 Thu/Jeu 21:30 1hr
D-Victoria Filk

Theme Filk: Media

Kathleen Sloan
Songs from the genre SF that we have in common.

1-144 Thu/Jeu 22:00 1hr
D-2806

Soda Klatch: Neil Gaiman

Neil Gaiman

Meet the guest of honour, have a soda, and ask him questions. This is special for teens: ages 12-17 only.

1-145 Thu/Jeu 22:00 2hr
D-Les Courants Gaming/Jeux

Scheduled Gaming D

Open gaming, Carcassonne, Chess Table

1-146 Thu/Jeu 22:00 1hr
P-511BE Media

I'll Be Back

Jeanne Cavelos, Niall Harrison, Russell Blackford, Seanan McGuire
Who could have guess 25 years ago that "The Terminator" was starring a future governor of California? Having spawned several sequels and a TV series this jarring image of a bleak future that might yet be averted or changed continues to hold our attention. Why have the "Terminator" films been so influential, and what do they say about the times that produced them? How does "Terminator Salvation" fit in?

1-147 Thu/Jeu 22:00 1hr 30min
P-517D The Light Programme/Les divertissements

So You Think You Can Dance

LEIBDAV
The Worldcon version of the hit Fox TV series.

1-148 Thu/Jeu 22:00 1hr
P-522B Visual Arts/Arts visuels

It Came from the Fanzines

delphyne woods, Gregg T. Trend, Stephanie Ann Johanson, Steve Stiles
Starting in the minor leagues and then moving to the big time – an imprecise roadmap to working your way up through fandom.

1-149 Thu/Jeu 22:30 4hr
D-Victoria Filk

Open Filk on Thursday

Jane Garthson
Caution: filkers making music. All welcome.

2-001 Fri/Ven 00:00 24hr
D-Les Courants Gaming/Jeux

Open Gaming

2-002 Fri/Ven 9:00 2hr
D-Bonsecours Creative Writing/Écriture et création

Writing Workshop N

Jody Lynn Nye, Matthew Rotundo

Critique session for previously submitted manuscripts

2-004 Fri/Ven 9:00 1hr
D-Victoria Teen Programming

Morning Workout

Julie McGalliard, Stephan Laurent
Dance, Stretch, spin, beast it out.. Join in the morning workout... it's different every day.. Recommended for Teens/young adults.

2-005 Fri/Ven 9:00 2hr
D-Vitre Creative Writing/Écriture et création

Writing Workshop I

Colin Harvey, Mike Shepherd Moscoe
Critique session for previously submitted manuscripts

2-006 Fri/Ven 9:00 1hr
Outdoors The Light Programme/Les divertissements

Stroll With The Stars - Friday

Ellen Datlow, Jay Lake, Scott Edelman, Stephen H. Segal, Stu Segal, Kaaron Warren
A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily 9AM, from the Riopelle Fountain outside the Palais (corner of Ave Viger & Rue de Bleury), returning before 10AM.

2-007 Fri/Ven 9:00 1hr
P-510A Kids Programming/Program-
mation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

2-008 Fri/Ven 9:00 1hr
P-511A Human Culture

Through Loyal Eyes: How the Chronicler Olivier de La Marche Built Charles Duke of Burgundy

Ana Cristina Campos Rodrigues
Ana Cristina Rodrigues is a Brazilian historian with a PhD in medieval history, and writer and president of the Science Fiction Reader's Club (CLFC),

2-009 Fri/Ven 9:00 1hr
P-511D Fan

Introduction to the World Science Fiction Society

Kevin Standlee
from Kevin Standlee

2-010R Fri/Ven 9:00 1hr

P-512AE Reading/Lectures

Author Reading

Daniel P. Dern, Sharon Lee, Steve Miller

2-011 Fri/Ven 9:00 1hr

P-512BF Human Culture

Medieval France: Just another fantasy?

Edward James, Faye Ringel, Kari Sperring, Sean McMullen

Fantasy authors are often inspired by medieval France, but how much reality actually gets ends up in their fiction?

2-012 Fri/Ven 9:00 1hr

P-512CG Human Culture

Why Write Across the Genres?

Delia Sherman, James Patrick Kelly, Preston Grassmann, George R. R. Martin, Ellen Klages

It isn't going to help the marketing, no one will know what cover to put on it, or where to shelve it, so why do it?

2-013 Fri/Ven 9:00 2hr

P-513C Costume and Craft/Costumes et artisanat

How to Make Folded Wings

Ada G. Palmer

Ada will show and discuss her original finished wings, and after, workshop participants can work together to assemble a new, second set of wings out of pre-cut material to see the construction methods.

2-014 Fri/Ven 9:00 1hr

P-516AB Literature in English

The TrudgeEric T. Reynolds, Jessica Langer, Lawrence M. Schoen, Lillian Stewart Carl
Now that fantasy series are as often five volumes or seven (or more) as three, is the dreaded "middle volume", now the middle three (or five, or more ...)? How do you sustain excitement over as many as twelve volumes?

2-015 Fri/Ven 9:00 1hr

P-517D The Light Programme/Les divertissements

Improv Acting Workshop (Rehearsal)

Jeanne Beckwith

No spectators, only participants, in this improv acting workshop that culminates (in the next time slot) in an audience-participation performance.

2-016 Fri/Ven 9:00 1hr

P-518A Literature in English

Without Qualifications

Amy J. Ransom, Evan Friedman, Jean Lorrain, Kathryn Cramer

If you're an SF fan writing about the field, how much do you need to know about the wealth of academic literary studies, both about fiction in general and SF in particular? Our experts provide some pointers.

2-017 Fri/Ven 9:00 1hr

P-521A

Friends of Bill W.

Special Interest Group for the Friends of Bill W.

2-018R Fri/Ven 9:00 1hr

P-522A Reading/Lectures

Author Reading

M. D. Benoit, Mark Rayner, Susan Forest

2-019 Fri/Ven 9:00 1hr

P-522B Creative Writing/Écriture et création

Editors Panel IJohn Helfers, Mike Resnick, Bob Neilson, Claude Lalumière, BJ Galler-Smith
Editors who are writers as well—and does the latter colour the work of the former.

2-020 Fri/Ven 9:00 2hr

P-523A The Light Programme/Les divertissements

Shokotan Karate Workshop 1

Keith Kato, Kenn Bates

This workshop is geared especially for beginners, but all levels and styles are welcome. Physical demands are at the level of low-impact aerobics, and the safety of the participants will be ensured by no physical contact. Participants are asked to come in loose-fitting clothes. Instructors Dr. Keith G. Kato (4th dan, 44 years experience) and Kenn S. Bates (2nd dan, 31 years experience) have conducted this workshop at Worldcons since 1984.

2-021 Fri/Ven 9:00 1hr

P-524B Costume and Craft/Costumes et artisanat

How to Crochet

Michaele Jordan

Have you ever wanted to learn the basics of crochet? Join Michaele and learn basic stitches, and how they can be expanded to become something more elaborate. A great first step for those costumers who always dreamed of making their own lace

or any of us who have just wondered, how do they do that? We will have a limited amount hooks and yarn for people to try the techniques.

2-022 Fri/Ven 10:00 2hr

P-510A Kids Programming/Programmation pour enfants

Face Painting

Dawn McKechnie, Lindsay Barbieri

Kids, come get your face painted by an expert!

2-023 Fri/Ven 10:00 1hr 30min

P-510A Teen Programming/Programmation pour ados

Tech in Training: Lights/Camera/ Sound

David Weingart, Byron P. Connell, Alex Latzko

Meet the tech staff, learn about sound, lights, video, and maybe apprentice too.

2-024 Fri/Ven 10:00 1hr

P-510B Kids Programming/Programmation pour enfants

Draw Like an Egyptian

Alain Jetté

Learn how to draw hieroglyphics, and those sideways-facing guys on tombs.

2-025 Fri/Ven 10:00 1hr

P-510C Kids Programming/Programmation pour enfants

What's New in SF/F for Children & Teens

Sharon Rawlins, Susan Fichtelberg, Victoria Janssen

A discussion of what's new in science fiction and fantasy for kids.

2-026 Fri/Ven 10:00 1hr

P-510D Teen Programming/Programmation pour ados

Teen Reporter: Photography

Charles Mohapel, Daniel Archambault, Brianna Spacekat Wu, Minh

How to get the coolest con photos. Bring your camera!

2-027 Fri/Ven 10:00 1hr

P-511A Human Culture

How to Effectively Talk about Science to Non-Scientists and Why it Matters

Chad R. Orzel

Presenting one's ideas is ever more crucial for scientists. If we don't do it well, you

can be certain someone else will do it badly.

2-028 Fri/Ven 10:00 1hr
P-511BE Media

Continued in the Next Issue

June M. Madeley, Tom Stidman, Stephen Saffel, Mark Shainblum, Janet Hetherington

Shows like "Buffy," "Firefly," and "Farscape" are continuing their sagas in comic books, often with series writers telling the stories. How is this changing our understandings of these popular franchises? Are fans who don't read them missing out?

2-029 Fri/Ven 10:00 1hr
P-511CF Media

In Space Everyone Can Hear

Chris Becker, Dr Dave, Jeanne M. Mealy, John Douglass, Christopher D. Carson

No they can't, unless it's a really neat special effects explosion. Is it possible to do hard SF on screen (big or small), or is a certain amount of dumbing down inevitable?

2-030R Fri/Ven 10:00 1hr
P-512AE Reading/Lectures

Author Reading

Nancy Kress, Walter Jon Williams

2-031 Fri/Ven 10:00 1hr
P-512BF Human Culture

What Fans don't Understand about Publishing 1

David Hartwell, Jenny Rae Rappaport, John A. Pitts, Sean Wallace, Gardner Dozois

Making the product.

2-032 Fri/Ven 10:00 1hr
P-512CG Human Culture

Intellectual Property and Creative Commons

Cory Doctorow, Laura Majerus, Felix Gilman

Ok, so you think you know about copyright? But the world is changing and new modes of production are leading to new ideas about who owns what, and who doesn't, about what rights can be signed away, and who seems to want to just assume. Creative commons offers new possibilities and new challenges, but may also be open to exploitation.

2-033 Fri/Ven 10:00 1hr
P-512DH Human Culture

Voluntary Canadian Writers

Elisabeth Vonarburg, Jo Walton, Robert Charles Wilson, Sophie Beaulé

Not all writers are born Canadian, some choose to be, or at least live in Canada. Why? Is it the long Winter nights that encourage uninterrupted writing sessions? The socialized healthcare? An exploration of why various writers choose to move here.

2-034 Fri/Ven 10:00 1hr
P-513A Visual Arts/Arts visuels

The Meeting of Art and Science

David Clements, Donna L. Young, Karen Haber, Frank Wu

How scifi illustrators pushed hard science forward with their depictions of what the rocket scientists were trying to build, and predict the future. And how did the scifi art inspire the scientists themselves? Freas, McCall, the Von Braun connection.

2-035 Fri/Ven 10:00 1hr
P-513D Littérature en français

La SF peut-elle se passer de passé?

Thibaud Sallé, Francine Pelletier, Jean-Pierre Laigle, Stefania Forlini

La SF (d'essence futuriste) peut-elle négliger les exemples et les influences du passé?

2-036 Fri/Ven 10:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming F

Settlers of Catan, Kill Dr Lucky, Carcassonne, Chess Table, Guitar Hero

2-037 Fri/Ven 10:00 1hr
P-516AB Literature in English

Is Science Used Differently in French-language SF?

Eric Picholle, Jean-Louis Trudel, Michèle Laframboise, Laurent Genefort

SF in English often prefers technology to science, but how does SF in French handle science?

2-038 Fri/Ven 10:00 1hr
P-516D Science and Space/Science et espace

Just how does Creationist Science Work?

Edward James, Jay Lake, Leigh Ann, Teresa Nielsen Hayden, Paul Chafe, Rev. Randy Smith

What stories are told in creationist science to explain things like fossils, dinosaurs, astronomy, geology and genetics?

2-039 Fri/Ven 10:00 1hr
P-516E Teen Programming/Programmation pour ados

First Contact: Extraterrestrial Life

Charles K. Bradley, Geoff Hart

We'll discuss possible alien worlds, and the beings that might live there.

2-040 Fri/Ven 10:00 1hr
P-517D The Light Programme/Les divertissements

Improv Acting Workshop (Performance)

Jeanne Beckwith

The audience-participation performance springing from the Improv Acting Workshop.

2-041 Fri/Ven 10:00 1hr
P-518A Literature in English

When did SF Conquer the Mainstream?

Daryl Gregory, Fred Lerner, Julie McGalliard, Kathy Morrow, John Joseph Adams

Once upon a time, very little science fiction was to be found that didn't appear either as a novel of ideas with a dash of action (Wells, Rosny) or a juvenile yarn with a dash of ideas (Verne, E. E. Smith). Today, science fiction runs the entire gamut from the pulpish to the mainstream (Chabon, McCarthy) and ideas may be served up wholesale in many other media.

2-042 Fri/Ven 10:00 3hr
P-518BC Fan

WSFS Preliminary Business Meeting

Kevin Standlee, Tim Illingworth, Linda N. Deneroff, Todd Dashoff

Every member of Anticipation is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. The Constitution and Rules that govern Worldcons and the Hugo Awards are discussed and voted upon. The agenda for the main meeting will be set at today's meeting. Committees will report, and new proposals will get their first hearing. Nominations to the WSFS Mark Protection Committee will be made.. Exercise your rights: attend and voting.

2-043R Fri/Ven 10:00 1hr 30min
P-521A Reading/Lectures

Reading: Broad Universe

Camille Alexa, Elissa Malcohn, Inanna Arthen, Kathryn Sullivan, Phoebe Wray, Sylvia Kelso, Trisha Wooldridge

2-044R Fri/Ven 10:00 1hr 30min
P-521B Reading/Lectures

Author Reading

Julie E. Czerneda, Brenda Cooper, Douglas Smith, Melinda Snodgrass

2-045R Fri/Ven 10:00 1hr
P-522A Reading/Lectures

Author Reading

Jason Gehlert, Lillian Stewart Carl

2-046 Fri/Ven 10:00 1hr
P-522B Creative Writing/Écriture et création

Editors Panel II

Ellen Datlow, Lou Anders, Rani Graff, Stanley Schmidt, Sheila Williams

A broad spectrum of editors discuss the craft of editing; anthologies; and how they select stories.

2-047 Fri/Ven 10:00 1hr
P-523B Academic

Nostalgia and the SF Impulse

Jason Bourget, Nick Matthews, Jordan Jackson

Tempering Realism and Nostalgia: Retro-futurism and Hope in Fallout 3 Jordan Jackson University of Saskatchewan
Modernizing the Difference Engine Nick Matthews University of Waterloo

2-048 Fri/Ven 10:00 1hr
P-524B Media

Forward into the Past

Ricki Lee Elder, Bob Neilson, Sherwood Smith, Mark Leeper

Time travel is one of the standard storylines of SF. How have recent movies and shows used it for their own purposes? Is the future still what it used to be? Or are we now in an alternate timeline?

2-049 Fri/Ven 10:00 1hr
P-524C Creative Writing/Écriture et création

How to get what you want out of a local workshop

Alexander Jablovkov, Madeline Ashby, Steven Popkes, Eileen Gunn

Verterans of local workshops talk about what to look for in a local group. Should it

be a critique group? A creative group? Can you be friends and hang out together?

2-050S Fri/Ven 10:00 30min
Autographs/Dédicaces

Alma Alexander, Julie C. Andrijeski, Connie Willis, S.M. Stirling

2-055S Fri/Ven 10:30 30min
Autographs/Dédicaces

Peter Atwood, Marleen Barr, Natasha Beaulieu, René Beaulieu, Stephanie Bedwell-Grime, Karen Dales

2-061 Fri/Ven 11:00 1hr
D-2806 Teen Programming/Programmation pour ados

Cons, Cokes and Couches

Warren Buff, Lady Bug, April Koehler
A casual discussion for teens about fans and fandom.

2-062 Fri/Ven 11:00 2hr
D-Bonsecours Creative Writing

Writing Workshop L

Laura Anne Gilman, Margaret Ronald
Critique session for previously submitted manuscripts

2-063 Fri/Ven 11:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop O

Critique session for previously submitted manuscripts

2-064 Fri/Ven 11:00 2hr
D-Vitre Creative Writing/Écriture et création

Writing Workshop W

Catherynne Valente, Karin Lowachee
Critique session for previously submitted manuscripts

2-065 Fri/Ven 11:00 1hr 30min
Other Human Culture

People of Colour Meet & Greet

Kate Nepveu

Do you identify as a person of colour (racial minority, nonwhite, not of European ancestry, mixed race, etc.)? Come meet other fans of colour on Friday at 11:00 by the Programme area near Registration; we'll leave at 11:15 and go someplace to eat, talk, and just hang out. All people of color are welcome to attend.

2-066 Fri/Ven 11:00 1hr 30min

P-510B Kids Programming/Programmation pour enfants

All About Archeology

Alter S. Reiss, Elaine Isaak, Pat Reynolds
We'll make a fossil to start. Then, while it hardens, we'll listen to what it's like to dig up thousand-year-old trash, and why we bother.

2-067 Fri/Ven 11:00 1hr

P-510C Kids Programming/Programmation pour enfants

Stump the Scientists!

Richard Crownover, M.D., Ph.D., Ronald Oakes, Jordin Kare

Ask our panelists from various disciplines your science questions, and see if they can come up with the answers—which may even be true.

2-068 Fri/Ven 11:00 1hr

P-511A Human Culture

Histoire des colons de 1680 à Kingston

Delcourt

Survol de l'histoire coloniale de 1680 à Kingston

2-069 Fri/Ven 11:00 1hr
P-511BE Media

Relativism and the Superhero

Daniel P. Dern, Howard Rosenblatt, Jennifer Williams, Sherwood Smith

Superheroes are a lot more complicated these days, and so are supervillains. Does this make them more human or simply more confusing? Can we accept a superhero who cuts corners? A villain who is sympathetic? Are things getting a lot more gray?

2-070 Fri/Ven 11:00 1hr
P-511CF Media

Computer Animation: The Good, the Bad and the Ugly

Michael A. Ventrella, Wen Spencer, William R. Warren, Jr., Alain Jetté

Remember when Pixar's "Toy Story" was a cause for excitement, or when Dream-Work's "Shrek" showed that there could be competition in this new form? Now nearly every animated movie out of Hollywood is done by computers. How do you separate the wheat from the chaff?

2-071 Fri/Ven 11:00 1hr 30min
P-511D Literature in English

The Golden Duck Awards for Children's and YA Science Fiction

Ben Jeapes, Cathy Petrini, Helen Gbala, Henry Melton, Janet McNaughton, S.C. Butler, Michèle Laframboise, Jean-Pierre Guillet, Lindalee Stuckley

For picture books, the Eleanor Cameron Award for middle grade books and the Hal Clement Award books for young adults, this award is designed to encourage the people to write those books that capture future SF fans. Lindalee Stuckley introduces the award, and is joined by a number of current authors for children and young adults for discussion.

2-072 Fri/Ven 11:00 1hr
P-512AE

Reading: Élisabeth Vonarburg

Élisabeth Vonarburg
Élisabeth Vonarburg reads from her work (in English).

2-073 Fri/Ven 11:00 1hr
P-512DH Human Culture

The Fantasy Music of Kate Bush

Paul Cornell
by Paul Cornell, SF author and script writer for Doctor Who.

2-074 Fri/Ven 11:00 30min
P-513B Creative Writing/Écriture et création

Interview: Ellen Datlow, Delia Sherman: Editing and Writing

Delia Sherman, Ellen Datlow
A writer and editor talk about their relationship; how short stories are edited; how an editor dialogs with the writer to improve a story.

2-075 Fri/Ven 11:00 1hr
P-513C Costume and Craft/Cos-
tumes et artisanat

How to Run a Conventions Weapons Check

Fantastic Creations
Learn how to run a highly efficient Weapons Check from Weaponsmaster Chris Warrilow, who has run many successful Weapons Check programs, including at Anime North, a convention hosting 15,000 anime fans and cosplayers every year. Conrunners, Masquerade, & Cosplay directors, this is a panel for you.

2-076 Fri/Ven 11:00 1hr
P-513D Littérature en français

Le paysage comme personnage

Peadar Ó Guilín, Laurent Genefort, Danielle Martinigol, Jeanne-A Debats

La comparaison est usée, mais les paysages peuvent avoir l'importance en SF d'un personnage à part entière.

2-077 Fri/Ven 11:00 1hr
P-516AB Creative Writing/Écriture et création

Second Time Around

Alexander Jablov, Michelle M. Sagara, Mike Shepherd Moscoe, Nick DiChario, Robert Silverberg

Some writers go on hiatus for years; others find the vagaries of publishing take them out...yet the urge to write lures them back. Is it a matter of unfinished business, or is writing an addiction?

2-078 Fri/Ven 11:00 1hr
P-516D Science and Space/Science et espace

After Shuttle

Curtis Potterveld, Geoffrey A. Landis, Henry Spencer, KEN KON KOL, Christopher D. Carson

With the Shuttle due to be retired in 2010, what is next for manned spaceflight? Will we be reliant on Soviet-era Soyuz for ever more? Russia, EU, China, Japan, India, Iran, Richard Branson... Who is doing what and how well? Is spaceflight being globalized and is this a good thing?

2-079 Fri/Ven 11:00 30min
P-516E Teen Programming/Pro-
grammation pour ados

Reading: Eoin Colfer

Eoin Colfer
Meet the author of the Artemis Fowl books!

2-080 Fri/Ven 11:00 1hr
P-517D The Light Programme/Les
divertissements

Yoga Workshop 1

with Louise Marley

2-081R Fri/Ven 11:00 1hr 30min
P-521A Reading/Lectures

Lectures par des auteurs

Alexandre Lemieux, Yves Meynard, Jean-Louis Trudel

2-082R Fri/Ven 11:00 1hr
P-522A Reading/Lectures

Author Reading

Jennifer Schwabach, Julia S. Mandala

2-083 Fri/Ven 11:00 1hr
P-522B Human Culture

Is Literacy in Decline?

Charles K. Bradley, James Morrow, Susan Fichtelberg, Emily Wagner

The evidence seems to suggest that more books are selling to fewer people, but does this mean that literacy is declining, or that it is taking new forms? Have we over-estimated the rates of literacy and engagement with books in the past?

2-084 Fri/Ven 11:00 1hr
P-523A Literature in English

Bookgroup: Ursula K. Le Guin's Always Coming Home

Peggy Rae Sapienza
Led by Peggy Rae Sapienza

2-085 Fri/Ven 11:00 1hr
P-523B Academic

Anthologizing and Archiving SF Fandom

Bruce Lindsley Rockwood, Donald M. Hassler, Stefania Forlini
Speculative Fiction in Unexpected Places: The Speculative Fiction Anthologies of William Robert Gibson (1908-2001) Stefania Forlini University of Calgary Hartwell's Tension: Fannish or Academic? Donald M. Hassler Kent State University

2-086 Fri/Ven 11:00 1hr
P-524A Fan

Welcome to Worldcon Part 1

Gay Haldeman
Attending your first Worldcon? This orientation is for you. Learn tips you can use to make the most of your first Worldcon. Sixty-seven Worldcons: that's not too many. Bienvenue à Montréal.

2-087 Fri/Ven 11:00 1hr
P-524B Media

The Ethics of Dollhouse

Dan Kimmel, Teresa Nielsen Hayden, DD Barant

Is it okay to rent out your body as a meat puppet? What do the sellers and buyers owe you, if anything? Let's talk about the increasingly complicated world of Joss Whedon's latest creation.

2-088 Fri/Ven 11:00 1hr
P-524C Media

Fantasy Influences in Ralph Bakshi's Films

Marc Schirmeister, René Walling
What are the literary and artistic sources for Bakshi's rich filmography (Fritz the Cat, Wizards, American Pop)? Beyond the

sources for his adaptations, what else has been an influence?

2-089 Fri/Ven 11:00 1hr 30min
P-Art Show Visual Arts/Arts visuels
Art Show Docent Tour with Jean-Pierre Normand

2-090S Fri/Ven 11:00 30min
Autographs/Dédicaces
Lauren Beukes, Jenny Blackford, Russell Blackford, Leah Bobet, Georges Bormand, Aliette de Bodard

2-096 Fri/Ven 11:30 30min
P-510D Kids Programming/Program-
mation pour enfants

Dragon Stories

Karleen Bradford
The author reads from her Taun trilogy, which features dragons.

2-097 Fri/Ven 11:30 30min
P-513B Creative Writing/Écriture et
création

Interview. Gordon Van Gelder & Rich Chwedyk How to Write a Nebula Award Novella

Gordon Van Gelder, Richard Chwedyk
GVG interviews RC about how he writes a cacophony of voices convincingly. RC interviews GVG about how he selects and edits stories for F&SF.

2-098 Fri/Ven 11:30 1hr
P-516E Teen Programming/Pro-
grammation pour ados

First Contact: Finding Other Civilizations

Bill Higgins, David Clements, Eric Choi, Michael Sestak, Paul Abell, Kim Binsted
How do we get (back) out into space? How do we find other intelligent life? What do we say when we get there?

2-099 Fri/Ven 11:30 1hr
P-521B Gaming/Jeux
Writing in Gaming – Open Discussion

Eugene Fong Dere
Eugene Fong Dere will facilitate an open discussion on writing in gaming.

2-100S Fri/Ven 11:30 30min
Autographs/Dédicaces
Mark Sebanc, James G. Anderson, Jeanne Cavelos, Geoff Ryman, Erick R. Buchanan, Debra Doyle,

2-105 Fri/Ven 12:00 24hr
D-Les Courants Gaming/Jeux
Open Gaming

Open Gaming; see room for schedule & details.

2-106S Fri/Ven 12:00 30min
Autographs/Dédicaces

Brandon Sanderson, John Scalzi, Lawrence M. Schoen, Karl Schroeder, Jennifer Schwabach, Hayden Trenholm

2-112 Fri/Ven 12:00 3hr
P-510A Kids Programming/Program-
mation pour enfants

Open Play Space

Open Play space for ages 3 & up.

2-113 Fri/Ven 12:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

Manga for Kids

Madeline Ashby, Michelle M. Sagara, Jus de Pomme
We'll discuss Japanese comic books most kids 12 & under will enjoy.

2-114 Fri/Ven 12:00 1hr
P-510D Kids Programming/Program-
mation pour enfants

Bellydancing for Kids

Julie McGalliard
Learn how to shimmy!

2-115 Fri/Ven 12:00 30min
P-513B Creative Writing/Écriture et
création

Interview. Beth Meacham and Jay Lake; The Editor and the Writer

Beth Meacham, Jay Lake
Meacham interviews Lake about his writing process. Laken interviews Meacham about editing. The two discuss their work relationship as writer and editor.

2-116 Fri/Ven 12:00 30min
P-513C Creative Writing/Écriture et
création

Interview. Gay Haldeman & Joe Haldeman: The Writing Life

Gay Haldeman, Joe Haldeman
Gay interviews Joe about his process and Joe interviews Gay about life with a writer.

2-117 Fri/Ven 12:00 1hr
P-517D Costume and Craft/Cos-
tumes et artisanat

Good Photography for Cosplayers & Costumers

Charles Mohapel, Trixywolflupe, Minh
The basics of good photography, and how to pose for both cosplayers and costumers. Feel free to bring a camera and/or a costume!

2-118 Fri/Ven 12:00 1hr
P-519 Filk

Filk from the Listeners' Perspective

Duncan McGregor, Ellen Weingart, Lorna Toolis, Perrienne Lurie
Why do we listen to filk? How should we listen? What makes listening a special art?

2-119 Fri/Ven 12:00 1hr 30min
P-522C Filk

Guitar: Meet two Masters

Blind Lemming Chiffon, Tom
Two masters of the guitar with very different styles give some tips and tricks on the filkers first instrument.

2-120 Fri/Ven 12:00 30min
P-524A

Gripe Session: Friday

René Walling, Robbie Bourget
How do you think Anticipation is going? Is there anything we can still fix? Is there anything we should know? Here's your chance to give feedback to some of Anticipation's managers.

2-121S Fri/Ven 12:30 30min
Autographs/Dédicaces

Delia Sherman, Josepha Sherman, Alison Sinclair, Alain Ducharme

2-124 Fri/Ven 12:30 1hr
P-510B Kids Programming/Program-
mation pour enfants

Create a Superhero

Bill Willingham, Howard Tayler, Stefan Ingstrand, Héroïse Côté
What goes into creating a superhero? Create one of your own, using your imagination, and some coaching from our panelists. Then draw your own hero in a comic strip.

2-125 Fri/Ven 12:30 1hr 30min
P-511A Literature in English

Snobs R Us

Emma Hawkes, Jane Carnall, Paul Cornell

What kinds of fiction in our *own* world do we ignore, put down or exceptionalise? Why do we dismiss YA books and tie-ins?

2-126 Fri/Ven 12:30 1hr 30min
P-511BE Human Culture

The New Media

Melissa Auf der Maur, Tobias Buckell, Cory Doctorow, Neil Gaiman, Ellen Kushner

How has turn of the millennium technology affected the arts? Books, Music, Film, Comics and the Web -- are they all in the process of merging into one mixed media? What media will the artist of the future work in?

2-127 Fri/Ven 12:30 1hr 30min
P-511CF Human Culture

Legal Systems, Past and Future

Bradford Lyau, James Morrow, Kate Nepveu, Charles Stross

A place's legal system tells us a lot about its values. Laws are made by culture and make culture.

2-128 Fri/Ven 12:30 1hr 30min
P-511D Science and Space/Science et espace

What's new in Astronomy

Carl Frederick, David Clements, Donna L. Young, Howard Davidson, Ian Tregillis, Thomas Womack

An overview of recent developments in astronomy, from our own solar system to cosmology.

2-129R Fri/Ven 12:30 1hr
P-512AE Reading/Lectures

Author Reading: Hugo Nominated Non-Fiction

Farah Mendlesohn, Paul Kincaid, John Scalzi

2-130 Fri/Ven 12:30 1hr 30min
P-512BF Human Culture

Once Upon a Time, there was a Little Gender Variant Metaphor...

Wendy Gay Pearson, Rob Latham, Lila Garrott-Wejksnora

For a long time, science fiction and fantasy was a safe space for coded discussion of homosexuality. Now the closet doors are open, how can SF respond?

2-131 Fri/Ven 12:30 1hr 30min
P-512CG Human Culture

Warfare in West Africa From the Dashing Redcoat to the Fearless Amazon

Dawn Hewitt

Dawn Hewitt is Currently working on a PhD at the University of Calgary. She served in the military in locations including Africa, the Balkans, and Europe. She taught at the United States Air Force Academy, Queen's University and at the Pearson Peacekeeping Centre, as well as giving lectures at Dalhousie University, the Uruguay Peacekeeping Centre, and the African Studies Association.

2-132 Fri/Ven 12:30 1hr
P-513B Creative Writing/Écriture et création

What have You Tagged from Canada for Your SF & Fantasy?

Donna McMahon, Janet McNaughton, Peter Atwood, Robert Wiersema, David Nickle

Canada is a unique place, from its cities to its terrain. How have writers used ice roads and Canadian folklore in their work?

2-133 Fri/Ven 12:30 1hr 30min
P-513C Littérature en français

L'art des collaborations

Heidi Lampietti, Yves Meynard, Jean-Louis Trudel, Jean-Claude Dunyach, Guy Sirois

Comment parvient-on à écrire à quatre mains sans finir par s'étrangler mutuellement? Est-ce plus facile en SF?

2-134 Fri/Ven 12:30 1hr 30min
P-513D Littérature en français

L'art de la maturité : le plus grand défi?

Esther Rochon, Francine Pelletier, Julie Martel, Daniel Sernine

L'écrivain professionnel a-t-il encore la place, le temps ou l'occasion de développer son art?

2-135 Fri/Ven 12:30 2hr 30min
P-514AB Media

"eXistenZ" - Screening & Discussion

Matthew Rotundo, William Humphries
Screening and discussion of David Cronenberg's 1999 virtual reality film. What's real? What isn't?

2-136 Fri/Ven 12:30 1hr 30min
P-516AB Literature in English

I for One Welcome our New Zombie Overlords

Dan Wells, Heather Urbanski, Steven R. Boyett, Trisha Wooldridge, Tony Pi

"The fast zombie is bereft of poetic subtlety," said Simon Pegg, star of Shaun of the Dead. So zombies are slow, shambling... and what else? What will the zombie apocalypse really be like?

2-137 Fri/Ven 12:30 1hr 30min
P-516D Fan

The Fannish Inquisition: Q&A with Worldcon & NASFIC Bids

Warren Buff, Stephen R. Cooper, Paty Wells, Rose Mitchell, Dave McCarty, Bill Parker, Tomoki Kodama

The Seated Worldcon, Aussiecon 4, will be held in Melbourne September 2-6, 2010. Come and learn about this Worldcon and then stay to listen to the presentations of the bids for future Worldcons and the NASFIC bid(s). Questions are welcome.

2-138 Fri/Ven 12:30 1hr 30min
P-516E Teen Programming/Programmation pour ados

Screenwriting (Part 1)

James Strauss, Josef Steiff

Writing for the movies, TV, comics, and more: from script to final product.

2-139 Fri/Ven 12:30 1hr 30min
P-518A Literature in English

Those Bygone Days

Edward James, Guy Gavriel Kay, Sean McMullen

A disproportionately high number of SF/fantasy authors and scholars seem to have a training in medieval history. Why might this be?

2-140R Fri/Ven 12:30 1hr
P-522A Reading/Lectures

Lectures par des auteurs

Natasha Beaulieu, Michel J. Lévesque, Guillaume Houle

2-141 Fri/Ven 12:30 1hr 30min
P-522B Creative Writing/Écriture et création

Is all SF Political?

Geoff Ryman, Julie C. Andrijeski, Lancer Kind, Norman Spinrad

How does a writer translate politics into their science fiction writing? Writers talk about their process and how politics influences their writing.

2-142 Fri/Ven 12:30 1hr 30min
P-523A Costume and Craft/Cos-
tumes et artisanat

Knitting Circle

Adrienne Martini, Cynthia Gonsalves,
Leigh Adams, Leigh Ann, P. C. Hodgell
Our workshop leaders specialise in a vari-
ety of knitting modes. They will talk about
their knitting (and crocheting) and offer
tips and creative ideas. Feel free to bring
your own projects.

2-143 Fri/Ven 12:30 1hr 30min
P-523B Academic

Theorizing the Roots of the Fan- tastic

Faye Ringel, Greer Gilman, Jeri Zulli,
Laura Wiebe Taylor, Neil Easterbrook
The Languages of the Fantastic Greer
Gilman Independent Scholar The Conceiv-
ability of Multiple Truths: Simultaneous
Realities and our Capacity to Imagine Bet-
ter Futures Laura Wiebe Taylor McMaster
University Reverse Transhumanism in
Science Fiction Jeri Zulli Fashion Institute
of Technology The SF Conceit Neil Easter-
brook TCU

2-144 Fri/Ven 12:30 1hr 30min
P-524A Fan

Why I Fan: 10 Minute Talks

Amy Thomson, Keith Kato, Nicki Lynch,
Vincent Docherty, Steve Green, James
Stanley Daugherty, Lenny Bailes
What keeps fans in our fandom? Fans each
in 10 minutes explain the importance
of fandom in their lives. Most members
of fandom spend a few years in fandom,
then they move on. But fandom remains
shiny for some fans. Five fans, five different
reasons?

2-145 Fri/Ven 12:30 1hr 30min
P-524B Media

Podcasting

James Patrick Kelly, Mur Lafferty, Lucas
Moreno
SF podcasting: is it really part of the future
of SF? how can it be made more effective?

2-146 Fri/Ven 12:30 1hr 30min
P-524C Media

Subverting the Canon

Amy Sisson, Lucien Soulban, DD Barant,
Stephen Saffel
Writers playing in someone else's sandbox
can't help but bring their own sensibilities.
How do writers of media tie-ins challenge
or subvert what they've been handed? Is

that a good thing? Can books and comics
pushing the limits have their influence?

2-147 Fri/Ven 13:00 2hr
D-Royer Creative Writing/Écriture et
création

Writing Workshop K

David D. Levine, Jenny Rae Rappaport
Critique session for previously submitted
manuscripts

2-148 Fri/Ven 13:00 2hr
D-Vitre Creative Writing/Écriture et
création

Writing Workshop T

Jean Lorrain, S.C. Butler
Critique session for previously submitted
manuscripts

2-149 Fri/Ven 13:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

What's New in Outer Space

Duncan McGregor, Eric Choi, Geoffrey
A. Landis, Kim Binsted
What's going on, out beyond our planet?
We'll show you recent discoveries and
photos.

2-150 Fri/Ven 13:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming G

Settlers of Catan, Roborally, Carcassonne,
Guitar Hero

2-151 Fri/Ven 13:00 3hr
P-517D The Light Programme/Les
divertissements

Regency Dance à la Napoleon!

Susan de Guardiola
Dance the lively English country dances
and fashionable French quadrilles of the
age of Jane Austen and the Napoleonic
Wars. Period costume encouraged but not
required. Dances will be taught.
Dansez les contredanses anglaises et les
quadrilles français à la mode de l'âge de
Napoléon et de Jane Austen. Le costume
de période est encouragé mais n'est pas
exigé. Toutes danses seront enseignées en
anglais et en français.

2-152 Fri/Ven 13:00 1hr 30min
P-519 Filk

Two Concerts: Ehrlich & Free- man

Nancy Louise Freeman, Gary Ehrlich
Two concerts, 45 minutes each 1. Gary
Ehrlich 2. Nancy Louise Freeman

2-153 Fri/Ven 13:00 24hr
P-522C Filk

Green Room

Judith Hayman, Judith Hayman, Judith
Hayman, Judith Hayman, Judith Hayman
Instrument Parking

2-154S Fri/Ven 13:00 30min
Autographs/Dédicaces

James Cambias, Trudi Canavan, Anne
Harris, Pat Rothfuss, Ellen Klages, Alain
le Bussy

2-160 Fri/Ven 13:30 30min
P-510B Kids Programming/Program-
mation pour enfants

The Raven (Dramatic Reading)

Ellen Datlow
A dramatic reading of Poe's poem, The
Raven.

2-161R Fri/Ven 13:30 1hr
P-521A Reading/Lectures

Author Reading

David Murphy, Jude-Marie Green

2-162S Fri/Ven 13:30 30min
Autographs/Dédicaces

Traci N. Castleberry, Paul Chafe, Joël
Champetier, Suzy Charnas, Grant C.
Carrington

2-168 Fri/Ven 14:00 3hr
Poster Session

Mark Tovey, Dominik Jacques, Samantha
Stratton, David Small, Nelson Liu,
Mubdi Rahman, Jan Florjanczyk
Mark Tovey: "Many minds make might
work: Open source, mass collaboration,
and social innovation" Jan Florjanczyk:
"Information locking in the black hole in-
formation loss paradox" Dominik Jacques:
"Introducing the triple mode radar scan-
ning strategy" Samantha Stratton: "Green
Chemistry: Why the Grass is Greener on
the Other Side" David Small: "Meteoro-
logical Conditions Responsible for the Cata-
strophic Storm Surge Event of September
1999 Along the Beaufort Coast" Lai Chung
Liu: "Test of Electroweak Interaction via
beta-nu Angular Correlation Measurement
from beta-Decay of ^8Li " Mubdi Rahman:
"Star Formation in Massive Clusters"

2-169 Fri/Ven 14:00 4hr
Outdoors The Light Programme/Les
divertissements

Eric in the Elevator

Eric In the Elevator Zuckerman
The West Coast video comedy talk show project brings its ups and downs to Montreal.

2-170 Fri/Ven 14:00 1hr 30min
P-510A Teen Programming/Programmation pour ados

Staff in Training

Lance Sibley, Louise Alain, Charles Mohapel, Lynn E Cohen Koehler, Nicholas Shectman, Crystal Huff
Take a tour, see behind the scenes how a worldcon works, meet the staff, and maybe intern during the con. Meet in 510A.

2-171 Fri/Ven 14:00 1hr
P-510B Kids Programming/Programmation pour enfants

Sci-Ku -- SF Haiku

Laura Anne Gilman, Mary Turzillo, Trisha Wooldridge, Michelle Wexelblat
Sci-Kus are haikus based on science fiction, from PopSci.com. Usually they start with a stock photo as inspiration. Try your own hand at 17 syllables of fun.

2-172 Fri/Ven 14:00 1hr
P-510C Kids Programming/Programmation pour enfants

My Parents Made Me Do It

J. Mitchell Dashoff, KEN KON KOL, Laurie Mann, Lady Bug, James G. Anderson

Growing up in fandom can be a pain--or a joy. Some second-generation fans and one parent face off.

2-173 Fri/Ven 14:00 1hr 30min
P-511A Literature in English

SF in French-speaking America

Allan Weiss, Eric Gauthier, Yves Meynard, Esther Rochon, Guillaume Houle / Les Six Brumes, Jean-Louis Trudel
Historically, SF&F in French-speaking Canada was both futuristic and conservative. Today, it draws from both U.S. and European traditions. How does it now compare to other flavours of SF?

2-174 Fri/Ven 14:00 1hr 30min
P-511BE

In Conversation with Taral Wayne

Murray A. Moore, Taral Wayne
Murray Moore talks with Taral Wayne about his work.

2-175 Fri/Ven 14:00 1hr 30min

P-511CF Human Culture

From SF Reader to Economist

Paul Krugman
Economist and current Nobel recipient Paul Krugman talks about why science fiction lead him to entering the field of economics. Q&A follows.

2-176 Fri/Ven 14:00 1hr 30min
P-511D Fan

Greatest Fan Writer

Martin Hoare, Moshe Feder, Teresa Nielsen Hayden, Richard Lynch, Joe Siclari, James Bacon
Proponents for a fan writer compete to convince you that their favourite fan writer is The Greatest Fan Writer. A proponent will be dropped at the end of each round as you vote to identify The Greatest Fan Writer.

2-177R Fri/Ven 14:00 1hr 30min
P-512AE Reading/Lectures

Author Reading

Elaine Isaak, Joshua Palmatier, Leah Bobet, Robert Wiersema

2-178 Fri/Ven 14:00 1hr
P-512BF Science and Space/Science et espace

Computing before Computers

Henry Spencer
Beads, calculating grids and other mechanisms.

2-179 Fri/Ven 14:00 1hr 30min
P-512CG Human Culture

Food: Ancient, Modern, Future, Near and Far

Ana Cristina Campos Rodrigues, Cecilia Tan, Jon Courtenay Grimwood, Jon Singer, Richard Foss
We can write worlds and cultures through food. Food can tell us about trade routes and taboos. Food service can tell us about economic and social units. Food can tell us about love.

2-180 Fri/Ven 14:00 3hr
P-512DH Creative Writing/Écriture et création

First Contact for Writers--A Workshop on Creating Alien Languages

Lawrence M. Schoen, Stanley Schmidt
Open to anyone, but of special interest to writers, this workshop simulates a First Contact situation.

2-181 Fri/Ven 14:00 1hr 30min

P-513A Visual Arts/Arts visuels
Modern Graphic Design in Publishing

Lou Anders, Pablo Defendini, Sarah Micklem, Stephen H. Segal, John Piccio, Jennie Faries
A basic seminar on creating book jackets and covers -- and how other media can influence and inspire designs.

2-182 Fri/Ven 14:00 1hr 30min
P-513B The Light Programme/Les divertissements

Writing Excuses

Dan Wells, Howard Tayler
A live podcast from Worldcon. Come join the team and be part of the studio audience for this (to be podcast) question time. With Dan Wells, Brandon Sanderson and Howard Tayler.

2-183 Fri/Ven 14:00 1hr 30min
P-513C Costume and Craft/Costumes et artisanat

Embellishment Techniques

Toni Lay, Lisa Ashton, Jacqueline M. Ward
Panelists will share with you some of many intricate and interesting fibre art, and embellishment techniques in this panel.

2-184 Fri/Ven 14:00 1hr 30min
P-513D Littérature en français

La SF est-elle coloniale ou post-coloniale?

Aliette de Bodard, Amy J. Ransom, Jessica Langer, Jeanne-A Debats
La SF a longtemps été colonialiste tout en critiquant le colonialisme. De quel côté penche-t-elle aujourd'hui?

2-185 Fri/Ven 14:00 1hr 30min
P-516AB Literature in English

The Fiction of Neil Gaiman

Bruce Lindsley Rockwood, David Anthony Durham, Kyle Cassidy, Paul Kincaid, Lily Faure
A look at our Guest of Honour's work in novels and short stories.

2-186 Fri/Ven 14:00 1hr 30min
P-516D Fan

ASFA General Meeting

ASFA's General Meeting.

2-187 Fri/Ven 14:00 1hr
P-516E Teen Programming/Programmation pour ados

Stage Presence

James Strauss, Jan Howard Funder, Sandra Manning, Stephan Laurent

How to present yourself in front of an audience, from voice, to body language, to make-up.

2-188 Fri/Ven 14:00 1hr 30min

P-518A Literature in English

Steampunk: Fish or Fowl?

Anabel Anaya, Ann VanderMeer, Lev Grossman, Milt Stevens, Stefania Fortini, Liz Gorinsky

Is it fantasy? Is it SF? Is it an approach to design? Whatever the case, steampunk has been getting lots of attention lately. Writers and readers explain what it means for them.

2-189 Fri/Ven 14:00 1hr 30min

P-518BC Science and Space/Science et espace

The Future of Gender

Cheryl Morgan, Jason Bourget, Jeanne Cavelos, Veronica Hollinger

From contraceptives to computers, is technology undermining traditional gender roles and if so where is this taking us?

2-190R Fri/Ven 14:00 1hr

P-521A Reading/Lectures

Author Reading

Jeff DeLuzio, Patrick Lundrigan

5-191K Fri/Ven 14:00 1hr

P-521C Science and Space/Science et espace

Prof. Gail Chmura, Climate Change Specialist

Gail L. Chmura

Professor Chmura is the director of the "Global Environment and Climate Change Centre" at McGill University. Her research has been on coastal ecosystems along both sides of the Atlantic and over a wide range of latitudes from boreal (Gulf of St. Lawrence) to sub-tropical (Gulf of Mexico).

2-192R Fri/Ven 14:00 1hr 30min

P-522A Reading/Lectures

Lectures par des auteurs

Anne ANGE Guéro, Laurent Genefort, Pierre Pevél

2-193 Fri/Ven 14:00 1hr 30min

P-522B Creative Writing/Écriture et création

Getting It Right: Environmental Issues In Science Fiction or Fantasy

Bob Sojka, Jason Tuell, Kristin Norwood, Nina Munteanu, Mike Gallaher

These panelists want to explain about using correct environmental details in science fiction (and fantasy): weather, green buildings; green processes and, yes, linoleum.

2-194 Fri/Ven 14:00 1hr 30min

P-523B Academic

Anticipation de la connaissance en SF

Nicholas R. Serruys, Anne-Isabelle François, Sophie Beaulé, Jean Levasseur, Marc Ross Gaudreault

«Le même vieux paradoxe»: connaissances, compétences, entropie et téléologie dans La Suite du temps de Daniel Sernine (2004-2008) Nicholas Serruys Université de Toronto Jeux hétéroglossiques et sociolinguistiques dans la SF canadienne d'expression française Sophie Beaulé St. Mary's University Les problèmes de la prescience: L'exemple du Cycle de Dune Marc Gaudreault UQAM «So shall the world go on...» Réflexions sur les rapports entre anticipation, théologie et Histoire Anne-Isabelle François Université Paris III – Sorbonne Nouvelle

2-195 Fri/Ven 14:00 1hr 30min

P-524A Fan

I Really Want to Talk About

Alter S. Reiss, Amy Thomson, Kevin Standlee, Mary Kay Kare, Sparks, Stephanie Ann Johanson

Mars Exploration. Gender. Running a SF Magazine. Really Bad Books. There Ought To Be a Hugo. Space, sex, publishing, really bad books, Hugo Award talk. Five topics, five speakers who Really Want to Talk About them, 10 minutes each.

2-196 Fri/Ven 14:00 1hr 30min

P-524B Media

The Hugo Award: Short Form Dramatic Presentation

James Zavaglia, Lee Whiteside, Mandy Slater, Niall Harrison, Vincent Docherty

The nominees: who will win, who should win, who was overlooked? What does it say about the state of the art as of 2008?

2-197 Fri/Ven 14:00 1hr 30min

P-524C Media

Behind the Camera

Bill Willingham, Melinda Snodgrass, Odellia Firebird, William R. Warren, Jr.

How do they do all that stuff we see on screen? Besides the special effects, what do all those people we see listed on screen actually do?

2-198 Fri/Ven 14:00 1hr

P-Art Show Visual Arts/Arts visuels

Bookbinding, Art Preservation and Archiving

Flick Christian, Gregg T. Trend

Flick Christian and Gregg Trend introduce you to book binding, archiving and preservation.

2-199S Fri/Ven 14:00 1hr

Autographs/Dédicaces

Elizabeth Bear, John Joseph Adams, Nalo Hopkinson, Pat Cadigan, Eoin Colfer, Robert J. Sawyer

2-205 Fri/Ven 14:30 1hr 30min

P-519 Filk

Two Concerts: Sloan & Weingart

David Weingart, Kathleen Sloan

Two concerts, 45 minutes each 1. Kathleen Sloan 2. Dave Weingart

2-207 Fri/Ven 15:00 1hr

P-510A Kids Programming/Programme pour enfants

Fun With Chemistry: Explosions

John Moore, Malcolm Wood

What happens when I drop these Mentos in Diet Coke? Diet Pepsi? Real Coke? Fruit flavoured Mentos? Come join the experiment-and bring an umbrella!

2-208 Fri/Ven 15:00 1hr

P-510B Kids Programming/Programme pour enfants

Fun With Chemistry: Cold

John Pomeranz

Liquid nitrogen is cold—really cold! We'll use it to make ice cream and do other cool stuff.

2-209 Fri/Ven 15:00 1hr

P-510C Kids Programming/Programme pour enfants

Life in Space

KEN KON KOL, Pat Lundrigan, Kim Binsted, Christopher D. Carson

What is it like to live in space? What would a space colony be like?

2-210 Fri/Ven 15:00 1hr

P-510D Kids Programming/Program-
mation pour enfants

Jedi Training

Keith Kato, Phillip Nanson

Get a quick lesson in swordfighting, and other things a padawan needs to know.

2-211 Fri/Ven 15:00 1hr

P-516E Teen Programming/Pro-
grammation pour ados

First Contact: Create and Design Aliens

Carl Fink, Jane Carnall, Judy T. Lazar, Jean-Pierre Guillet, Dana MacDermott, Diane Kelly

A workshop conceptualizing other beings: What sort of biology are aliens likely to have? What might they look like? What personalities/behaviors? How will this effect our communications?

3-212K Fri/Ven 15:00 1hr

P-521C Visual Arts/Arts visuels

Michèle Laframboise

Michèle Laframboise
Kaffeeklatsch with Aurora nominee
Michèle Laframboise.

2-213 Fri/Ven 15:00 1hr 30min

P-Art Show Visual Arts/Arts visuels

Art Show Docent Tour with Sue Mason

2-214S Fri/Ven 15:00 30min

Autographs/Dédicaces

Richard Chwedyk, David Clink, Claude Lalumière, Guy Gavriel Kay, Tobias Buckell, Jack Skillingstead

2-393 Fri/Ven 15:30 1hr 30min

524B Literature in English

Remembering Phyllis Gotlieb

Robert J. Sawyer, Candace Jane Dorsey, John Robert Colombo

Phyllis Gotlieb, the mother of Canadian science fiction and the winner of the first Aurora Award, died last month at the age of 83. Her friends remember her

2-220 Fri/Ven 15:30 1hr 30min

P-511A Literature in English

Oh Canada!

Karl Schroeder, Bob Boyczuk, Nalo Hopkinson

"America's aggressive attitude toward nature and the unknown..., translates readily into the mythology of conquering and domesticating the unknown that finds expression in much SF. The Canadian at-

titude seems to be that nature is simply too vast, too threatening, too powerful: man is nature's victim rather than the reverse. Survival, not conquest, is the issue." (David Ketterer) Is this true, or is this consolatory rhetoric?

2-221 Fri/Ven 15:30 1hr 30min

P-511BE

Paul Kincaid in Conversation with David Hartwell

David Hartwell, Paul Kincaid

Paul Kincaid talks to David Hartwell about his life, his writing and editing, NYRSF and the many things that interest him.

2-222 Fri/Ven 15:30 1hr 30min

P-511CF Media

48 Hour Films

Louis Savvy shows and talks about films made on zero budgets.

2-223 Fri/Ven 15:30 1hr 30min

P-511D Human Culture

Constructing the Fantastic in Music

Gord Sellar, Melissa Auf der Maur, Vincent Docherty, F. Brett Cox, David Palumbo

What are the sounds of fantasy? From Opera to the atonal, with pan pipes, flutes and theramins, why does some music immediately evoke the fantastical?

2-224R Fri/Ven 15:30 1hr 30min

P-512AE Reading/Lectures

Author Reading

Cory Doctorow, Charles Stross, Connie Willis

2-225 Fri/Ven 15:30 1hr 30min

P-512CG Human Culture

Are We Conscious and Does it Matter?

Daryl Gregory, James Morrow, Kathryn Cramer, Peter Watts

What do we mean by consciousness? Has it become as much of a distraction as wondering whether there is a heaven? Would we act any differently if we didn't think we were conscious? How important is the concept to fantasy and science fiction?

2-226 Fri/Ven 15:30 1hr 30min

P-513A Literature in English

On Wings of Song

John Kessel, Michael A. Ventrella

Thomas M Disch, who died last year, was one of the most controversial writers inside

or outside SF. Our panellists discuss his complex legacy.

2-227 Fri/Ven 15:30 1hr 30min

P-513B Science and Space/Science et espace

3D Printing

Tom Easton describes the latest developments in 3D printing.

2-228 Fri/Ven 15:30 1hr 30min

P-513C Costume and Craft/Cos-
tumes et artisanat

Star Wars Costuming

Sebastien Mineau

Star Wars costuming is hotter than ever. This is a padawan's guide to research, resources, and all you need to know about making your own Star Wars costume dreams come true!

2-229 Fri/Ven 15:30 1hr 30min

P-513D Littérature en français

Le match éditorial : la France vs. le Québec

Guillaume Houle / Les Six Brumes, Jean-Claude Dunyach, Stéphane Marsan, Jean Pettigrew

En quoi diffère l'édition française de SF de l'édition québécoise, tant au niveau des pratiques que des résultats?

2-230 Fri/Ven 15:30 1hr 30min

P-516AB Literature in English

Gods and Monsters

Aliza Ben Moha, Paddy Forde, Jus de Pomme

Most fantasy worlds tend to have an invented pantheon of gods: what are the differences (for writer and reader) between doing this and using an existing system like the Greek or Roman deities? How does one introduce superbeings into a work without pushing the human characters into insignificance? Gods are often gigantic projections of human characteristics. Can they serve other functions as well? Why are polytheistic settings so common in fantasy?

2-231 Fri/Ven 15:30 1hr 30min

P-516D Literature in English

Do Magazines Deserve Hugo Awards?

Graham Sleight, Kevin J. Maroney, Stephen H. Segal, Sheila Williams, Gardner Dozois

There are Hugos for books, films, art, audio books, graphic novels – but professional

magazines have no place. And the Semi-prozine category is under consideration for elimination. Should there be a magazine Hugo? Should the category be open to pros?

2-232 Fri/Ven 15:30 1hr 30min
P-518A Literature in English

Exploring the Classics

Eva Whitley, Neil Clarke, Robert Silverberg, John Hertz, Ellen Klages

If you've just discovered the SF field, or you are a long time reader who knows you've missed a lot out: what are the books you should read to get an idea of its range? Especially if they're older works, you may not stumble across them easily... but they can be just as good as something published last week.

2-233 Fri/Ven 15:30 1hr 30min
P-518BC Awards

International Awards Spotlight - Putting The "World" Back In "Worldcon"!

Julie E. Czerneda, Eric Gauthier, Emma Hawkes, Eric Picholle, Nir Yaniv, Brian Hades, Tamie Inoue, Jeanne-A Debats, Frédérick Durand

While the Hugos are the centrepiece of the Worldcon, and the Auroras of Convention, there are many other awards given the world over for science fiction literature and media. Here are just a few: Aurealis (Australia) Chandler (Australia) Ditmar (Australia) Nora K. Hemming Award (Australia) Peter McNamara Achievement Award (Australia) Tin Duck Awards (Australia) William Atheling Jr Award for Criticism (Australia) Constellations (Canada) Prix Jacques-Brossard (Canada) Geffen (Israel) Seiun (Japan) Janusz A. Zajdel (Poland) We've invited some of these international award committees, who will be at Anticipation, to participate in a special event to spotlight their awards. Come and find out who is being recognized for their work in the SF field in other parts of the world – maybe you'll discover a new author you've never heard of before!

2-234R Fri/Ven 15:30 1hr 30min
P-521A Reading/Lectures

Author Reading

Eric Choi, James Cambias, Victoria Jansen

2-235 Fri/Ven 15:30 1hr

P-522B Creative Writing/Écriture et création

Preparing to Write a Series

Fiona Patton, Joe Haldeman, Joshua Palmatier, Laura Anne Gilman, M. D. Benoit, Mindy Klasky, George R. R. Martin

How does a writer plan to write a series? Or is it unplanned until you sign the contract? Writers discuss how they set up and wrote novels that are part of a "series."

2-236 Fri/Ven 15:30 1hr 30min

P-523A The Light Programme/Les divertissements

Anatomy for Writers, Heroes and Tavern Brawlers.

Darlene Marshall, Jetse de Vries, Sean McMullen, Kristen Britain

Author, karate instructor, fencer and first aid officer Sean McMullen provides a tour of how the human body can and cannot be damaged. Want to know where a hero can be punched without any effect? Worried about his vascular dilation? Curious about the real-life version of Mr Spock's nerve pinch? Not sure whether a really long sword fight is three hours or seven seconds? Wondering why readers are laughing because your hero has microsecond reactions? Come along and find out in complete safety

2-237 Fri/Ven 15:30 1hr 30min

P-523B Academic

Anticipations in/of Science Fiction

Ana Oancea, Deanna Smid, Dominick Grace, Geza A.G. Reilly, John J Pierce
The Future at the End of the 19th Century Ana Oancea Columbia University
The Domestication of Anticipation John J. Pierce Independent Scholar
H. P. Lovecraft and the Anticipation of Cultural Anxiety in Speculative Fiction Geza A. G. Reilly University of Manitoba
Before Science Fiction: Seventeenth-century Negotiations between Fantastical Science and the Church in Fiction Deanna Smid McMaster University.

2-238 Fri/Ven 15:30 1hr 30min

P-524A Fan

Heicon Worldcon Remembered

Bill Burns, Donald Lundry, Jake Waldman, Scratch, Ginjer Buchanan
Several of the 620 attendees of the only Worldcon held in Germany (Heidelberg, 1970) reminisce. Was the convention really held in a castle? What happened at the

first non-English-as-first-language convention?

2-239 Fri/Ven 15:30 1hr 30min
P-524C Media

SF in Animation and Anime

Ada G. Palmer, Madeline Ashby, Marc Schirmeister, Mark Irwin, Michaele Jordan, Josianne Morel, Alain Jetté
What's essential viewing? What are the classics? Can animation and anime bring new enthusiasts into fandom?

2-240S Fri/Ven 15:30 30min

Autographs/Dédicaces

Paul Cornell, Héloïse Côté, Philippe-Aubert Côté, F. Brett Cox

2-245 Fri/Ven 16:00 30min

P-510D Kids Programming/Programmation pour enfants

Storymagic for Little Kids

James Nelson-Lucas
A professional storyteller shares some stories in babysitting.

2-246 Fri/Ven 16:00 1hr

Other

Taral Wayne's Apartment Tour

Taral Wayne
The Fan Guest of Honour gives a tour of his apartment's bedroom and living room. See Taral's artwork and models anytime during Anticipation in the full-scale reproduction of Taral's apartment in the Exhibits Area. Next best thing to being there.

2-247 Fri/Ven 16:00 2hr

P-510A Kids Programming/Programmation pour enfants

Open Play Space

Lisa Hertel
All are welcome to come, sit, read, draw, and play with our toys (some may have small parts).

2-248 Fri/Ven 16:00 1hr 30min

P-510B Kids Programming/Programmation pour enfants

Advanced Origami

Mark Leeper
Already know origami? Learn some advanced paper-folding techniques, starting with a crane, and working up to a space ship, alien, or octopus. For ages 9+ only, please.

2-249 Fri/Ven 16:00 1hr

P-510C Kids Programming/Program-
mation pour enfants

Intro to Filk

Blind Lemming Chiffon, David Weingart
What is filk? Some experts introduce us
to this fannish music with a few of their
favourite filks, and a little background on
filking.

2-250 Fri/Ven 16:00 3hr

P-513E Gaming/Jeux

Scheduled Gaming H

Settlers of Catan, Roborally, Indie RPG,
Guitar Hero

2-251 Fri/Ven 16:00 1hr

P-516E Teen Programming/Pro-
grammation pour ados

Manga Madness

Ada G. Palmer, Chandra Rooney, June
M. Madeley, Tom Schaad, Feòrag
NicBhrìde

What's your favourite manga (for ages 11
– 18)? Is manga just Japanese comic books,
or is it more?

2-252 Fri/Ven 16:00 1hr

P-519 Filk

Theme Filk: Fantasy

Judith Hayman, Phillip Mills

Songs from worlds of myth, illusion and
alternate realities.

2-253R Fri/Ven 16:00 1hr

P-522A Reading/Lectures

Author Reading

James Alan Gardner, Peadar Ó Guilín,
Steven R. Boyett

2-254 Fri/Ven 16:00 1hr 30min

P-Art Show Visual Arts/Arts visuels

Needlepoint Without Kits

Cary A. Conder

Needlepoint canvases from scratch (no
kits required), may include how to attach
beads and sequins by hand (individually)
and stitching Celtic knotwork.

2-255 Fri/Ven 16:00 1hr 30min

Neil Gaiman Signing

2-258 Fri/Ven 17:00 1hr 30min

P-511A Literature in English

The Campbell Awards (Not a Hugo, Honest!)

Elizabeth Bear, Jay Lake, Mary Robinette
Kowal, Wen Spencer

2-259 Fri/Ven 17:00 1hr 30min

P-511BE Media

They killed off WHO? -- Star Trek Redux

Dan Kimmel, Heather Urbanski, Jeff
Warner, Mary Moura, Tony Pi, Toni Lay
J. J. Abrams had two very different audi-
ences to satisfy with the new "Star Trek"
film. Those of us who grew up on classic
Trek, and those who think "classic Trek"
is the show with the bald captain. Did he
succeed? Does the "alternate timeline"
solve the "canon" issues? And how about
that cast? Now what?

2-260 Fri/Ven 17:00 1hr 30min

P-511CF Media

The Obligatory Stargate Panel

Alex von Thorn, Christine Mains, Kath-
ryn Sullivan, Steve Rogerson

For "Stargate" fans there's almost
too much to talk about, but we'll try.
Will "Stargate: Universe" be a worthy suc-
cessor to the franchise? Should it tell the
same kinds of stories as the previous series,
or try something really different? What
unresolved stories should the upcom-
ing "Atlantis" movies address? And should
there be any more "SG-1" movies?

2-261 Fri/Ven 17:00 1hr 30min

P-511D Fan

Famous Monster: Forrest J Ack- erman

Paul Johnston

Film showing and discussion led by the
film's writer, Ian Johnston.

2-262R Fri/Ven 17:00 1hr

P-512AE Reading/Lectures

Author Reading

David J. Williams, Pat Cadigan

2-263 Fri/Ven 17:00 1hr 30min

P-512BF Human Culture

Folklore, Science Fiction and Fantasy

Catherynne Valente, Edward James,
Greer Gilman, Janet McNaughton,
Maura McHugh

Folklore is not fairy tale. It's a body of
knowledge about the way the world
works.

2-264 Fri/Ven 17:00 1hr 30min

P-512CG Human Culture

What Fans don't Understand about Publishing 2

Beth Meacham, Eleanor Wood, Gordon
Van Gelder, Leah Bobet, Bob Neilson,
Brian Hades

Distribution and marketing.

2-265 Fri/Ven 17:00 1hr 30min

P-513A Media

SF Comics for Children

Howard Tayler, Tom Schaad, Mark
Shainblum

When comic books became graphic novels,
it was an acknowledgement the audience
had gotten older. But what about the kids?
Are there SF comic books that children can
enjoy? What makes a comic appropriate
(or not) for kids? Can grown ups still enjoy
them too?

2-266 Fri/Ven 17:00 1hr

P-513B Creative Writing/Écriture et
création

Odyssey: Confessions of Odd- fellows

Bob Sojka, Carl Frederick, Elaine Isaak,
Ellen Denham, Jeanne Cavelos, Lancer
Kind, Larry B. Hodges, Matthew Ro-
tundo

Is the Odyssey workshop right for you?
Come talk to people who have been to the
workshop and to its director.

2-267 Fri/Ven 17:00 1hr 30min

P-513D Littérature en français

Techno 2.0 : Le dossier de la SF francophone

Eric Picholle, Laurent Genefort, Jean-
Pierre Guillet, Philippe-Aubert Côté, M.
François Bellavance

Les auteurs francophones actuels se
soucient-ils des technologies contempo-
raines ou des contraintes scientifiques dans
leurs ouvrages?

2-268 Fri/Ven 17:00 1hr 30min

P-516AB Literature in English

Handicapping the Hugos II: The Short Fiction

Ann VanderMeer, Jonathan Strahan,
Karen Burnham, Niall Harrison, Bill
Fawcett

Our panellists survey the Hugo-nominated
short stories, novelettes, and novellas: they
tell us what they want to win, what will
win, and why.

2-269 Fri/Ven 17:00 1hr

P-516D Science and Space/Science
et espace

The Pathology of Climate Change Denial

Amy Thomson, Doug Fratz, Hayden Trenholm, Jason Tuell, Richard Lynch, Gail L. Chmura, Paolo Bacigalupi
Despite abundant evidence people still refuse to believe that humans have an impact on the climate. Why is this? How might these attitudes be changed? And what does this say about our attitudes to science more generally?

2-270 Fri/Ven 17:00 1hr
P-516E Teen Programming/Programmation pour ados

Dance Dance Dance

Julie McGalliard, Sandra Manning, Stephan Laurent, Susan de Guardiola, April Koehler
Disco, hip hop, French renaissance, modern, ballet, belly dancing -- we'll try them all!

2-271 Fri/Ven 17:00 1hr 30min
P-518A Literature in English

Making up the Facts as We Go Along

Daniel P. Dern, John Helfers, Jordan Jackson, Felix Gilman
How do we write hard SF in fields where there's still uncertainty about interpreting the data? Can we claim as rigorous a trope like the many-worlds interpretation of quantum theory, which is just that: one of many interpretations among many?

2-272 Fri/Ven 17:00 1hr 30min
P-518BC Science and Space/Science et espace

Tall Technical Tales

Bill Higgins, Chuck Walther, David Clements, Mark Olson
True, humorous and occasionally educational stories from the front lines of science. Just what should you do if you swallow Liquid Nitrogen? Listen to our panel's stories then share your own.

2-273R Fri/Ven 17:00 1hr 30min
P-521A Reading/Lectures

Author Reading

David Anthony Durham, Janice Cullum Hodghead, Shariann Lewitt

2-274K Fri/Ven 17:00 1hr
P-521C Visual Arts/Arts visuels

Sue Mason

Kaffeeklatsch with Hugo nominee Sue Mason

2-275R Fri/Ven 17:00 1hr
P-522A Reading/Lectures

Author Reading

Karen Dales, Sarah Smith

2-276 Fri/Ven 17:00 1hr 30min
P-522B Costume and Craft/Costumes et artisanat

Basic Masquerade Presentation: The Do's & Don'ts

Dawn McKechnie, Maral Agnerian
A good presentation can make a good costume even better. Find out some of the do's and don'ts of stage presentation.

2-277 Fri/Ven 17:00 1hr 30min
P-523B Academic

Canadian Speculative Fiction

Dominick Grace, Faye Ringel, Kathryn Allan, Anna L Bedford
"New Children of the Earth"-- Maternity and Reproduction in Larissa Lai's Salt Fish Girl and Nalo Hopkinson's Midnight Robber Kathryn Allan McMaster University
The Monstrous Maternal in Phyllis Gotlieb's Birthstones Dominick Grace Brescia University College
Kay's Provence: From Arbonne to Ysabel Faye Ringel Professor Emerita, US Coast Guard Academy

2-278 Fri/Ven 17:00 1hr
P-524A

The Work of Betty Ballantine

Tom Doherty, David Hartwell, James Minz, Teresa Nielsen Hayden, Gary K. Wolfe
We explore the work of one of the most important editors in the field.

2-279 Fri/Ven 17:00 1hr 30min
P-524B

Private Passions: Writing

Elisabeth Vonarburg, Christian Sauv e
 lisabeth Vonarburg talks about why she loves writing.

2-280 Fri/Ven 17:00 1hr 30min
P-524C Literature in English

Audible Presents

Steve Feldberg
The Audio Book Publisher presents....

2-281S Fri/Ven 17:30 30min
P-524C Visual Arts/Arts visuels

Daniel Grotta, Shira Daemon, Frank Roger, Larry Niven

2-288 Fri/Ven 17:30 2hr

P-710A Event

Aurora Awards Ceremony

The Aurora Awards

2-285 Fri/Ven 18:00 30min
P-513B Creative Writing/ criture et cr ation

Interview. James Patrick Kelly and John Kessel: Teaching and Writing

Kelly and Kessel discuss teaching, science fiction, and their careers.

2-286 Fri/Ven 18:00 3hr
P-517ABC Event

Trailer park

Trailers and scenes from upcoming movies.

3-287K Fri/Ven 18:00 1hr
P-521C Visual Arts/Arts visuels

Taral Wayne

Kaffeeklatsch with Fan Artist Guest and Hugo nominee, Taral Wayne.

2-289S Fri/Ven 18:00 30min
P-517ABC Event

Autographs/D dicaces

Eileen Gunn, Shirley Meier, Nick DiChario

2-294S Fri/Ven 18:30 30min
P-517ABC Event

Autographs/D dicaces

Michael Skeet, Kathryn Smith, Sherwood Smith

2-297 Fri/Ven 19:00 1hr
D-2806 Teen Programming/Programmation pour ados

Intro to RPG

Douglas E. Berry, Eytan Kollin, Maxime Pinard
An introduction to role playing games.

2-298 Fri/Ven 19:00 2hr
P-510A Kids Programming/Programmation pour enfants

2-299 Fri/Ven 19:00 1hr 30min
P-510B Kids Programming/Programmation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

2-299 Fri/Ven 19:00 1hr 30min
P-510B Kids Programming/Programmation pour enfants

Make a Pig-Puppet

Dawn McKechnie, Kevin Roche, Joel Polowin
In Neil Gaiman's story Wolves in the Walls, the protagonist's best friend is her Pig-Puppet. We'll make our own sock-puppet friends while listening to the story.

2-300 Fri/Ven 19:00 1hr
P-510D Kids Programming/Program-
mation pour enfants

Intro to Guitar

Matthew Rotundo, Melissa Auf der
Maur

Learn the basics of how to play a guitar.

2-301 Fri/Ven 19:00 1hr
P-511A Literature in English

Collaborations

Jody Lynn Nye, Debra Doyle

How does collaboration does it work?
Is it about subsuming one's creativity to
another's control, or does it result in more
than the sum of its parts?

2-302 Fri/Ven 19:00 1hr
P-511BE Media

What's the Score?

Alvaro Zinos-Amaro, Chris Becker,
Inanna Arthen, Nir Yaniv

If music be the food of SF movies, play on.
From Bernard Herrmann to John Wil-
liams to Danny Elfman, who are the great
composers of SF movies and why should
we care?

2-303 Fri/Ven 19:00 1hr
P-511CF Media

Studio Ghibli and Fantasy

Jenny Rae Rappaport, Jessica Langer, L.
Jagi Lamplighter, Josianne Morel

Why was "Howl's Moving Castle" a suc-
cess and "Earthsea" such a failure as an
adaptation? Do certain works lend them-
selves to anime? Did something get lost in
the translation?

2-304 Fri/Ven 19:00 1hr
P-511D Human Culture

Time Traveller™ & Skins

Skawennati Tricia Frangnito, Jason
Lewis

"TimeTraveller™" is a series of Machini-
ma episodes about a Mohawk person living
in 2121 using glasses to view historical
events. This is being 'filmed' in second life
and the first episode will be ready before
the convention. There will be a screening
of the episode followed by a talk and Q&A.
The "Skins" project is a mod'ed game
using the unreal tournament game engine.
It is based on Iroquois legends and was put
together with teenagers from the Iroquois.
A video of the project and a virtual slice of
the game will be presented.

2-305R Fri/Ven 19:00 1hr 30min

P-512AE Reading/Lectures

Author Reading

Amy Thomson, Mary Turzillo, Kristen
Britain

2-306 Fri/Ven 19:00 1hr
P-512BF Human Culture

The Politics of Science

Julie McGalliard, Michael Sestak, Jean-
Pierre Guillet

Often, the debate loses sight of whether it
is the science or the politics we are actually
discussing.

2-307 Fri/Ven 19:00 1hr
P-512CG Fan

Jewish Services (Friday)

Jewish Services (Friday)

2-308 Fri/Ven 19:00 1hr
P-512DH Science and Space/Science
et espace

Colonizing Venus with Floating Cities

Geoffrey A. Landis

A talk by Geoffrey A. Landis of the NASA
John Glenn Research Center.

2-309 Fri/Ven 19:00 1hr
P-513A Visual Arts/Arts visuels

White is Good, Curves are Great, but Seldom a Purple Face to Be Seen

Aliette de Bodard, Rani Graff, Patricia
McCracken, Doselle Young

Despite the ubiquity of aliens in a range
of pretty colours, SF and fantasy art still
seems to be rather averse to the presenta-
tion of humans in their full spectrum. How
much of this is the market? How much is it
thoughtlessness? How much is it a fear of
"exoticizing" and exploitation? How much
is just old fashioned discrimination?

2-310 Fri/Ven 19:00 1hr
P-513B Creative Writing/Écriture et
création

Writing Across Boundaries: Writers that Shift Boundaries

Bob Neilson, Julie C. Andrijeski, Laura
Anne Gilman, Melinda Snodgrass

What do you do differently as you shift
from one type of story to another, from
genre to genre, from medium to medium?
What do different modes of story require in
the planning?

2-311 Fri/Ven 19:00 1hr
P-513D Littérature en français

L'habitat préféré de la SF : la ville

Natasha Beaulieu, Laurent Genefort, M.
François Bellavance

La science-fiction est-elle revenue pour de
bon à la ville après ses balades en pleine
nature terrestre ou extraterrestre?

2-312 Fri/Ven 19:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming I

Settlers of Catan, Roborally, CSI: Gondor,
Guitar Hero

2-313 Fri/Ven 19:00 1hr
P-516D Science and Space/Science
et espace

Faking Paper: ebooks

Alon Ziv, James Bryant (G4CLF), Karen
Wester Newton, Kathryn Sullivan, Kath-
erine (Katya) Pendill

Are eBooks the future of reading? Is paper
dead? What are the problems and pitfalls
of the Kindle? What does it feel like to
read on electronic "paper"? Is the market
ready?

2-314 Fri/Ven 19:00 1hr
P-516E Teen Programming/Pro-
grammation pour ados

Blogging for Teens

J. Mitchell Dashoff, Judith Lewis, Mur
Lafferty, Nina Munteanu

Pitfalls, pluses, and pageviews--everything
you need to know to make you a better
blogger, whether on Facebook, MySpace,
LiveJournal, or somewhere else.

2-315 Fri/Ven 19:00 1hr
P-518A Literature in English

Friends Without Benefits?

Ana Oancea, Brenda Cooper, Michelle
Wexelblat, Lila Garrott-Wejksnora, Jacob
Weisman

How good are SF and fantasy at depict-
ing the full range of human relationships?
Is there something about the stories that
these genres like to tell that privileges
romantic attachments over friendship and
familial bonds (of all kinds) – and prefers
the new to the old, or ongoing? And if so,
why?

2-316 Fri/Ven 19:00 2hr
P-518BC The Light Programme/Les
divertissements

Match It for Pratchett

Pat Cadigan

A benefit auction for Alzheimer's research.

2-317R Fri/Ven 19:00 1 hr
P-521A Reading/Lectures

Author Reading

Esther M. Friesner, Jennifer Williams.

2-318 Fri/Ven 19:00 30min
P-522A Costume and Craft/Cos-
tumes et artisanat

Outdoor Costume Photoshoot Around Town

Kevin Brewer
Costumers & photographers, get out and
about for some fantastic photo shoots with
Kevin Brewer, better known as photogra-
pher Stillvisions (www.stillvisions.com).
BYO camera. Meet in designated room
before leaving at start of panel. Expect to
be out for 3 hours.

2-319 Fri/Ven 19:00 1 hr
P-522B Creative Writing/Écriture et
création

Technology of Writing: What do You Use: Pencil, Pen, Paper, Typewriter, Computer, Speech Software

Jean Lorrach, Joe Haldeman, Mindy
Klasky, Sara M. Harvey, Sarah Smith
Is the pen mightier than the speech recog-
nition software? Writers discuss the quirks
of how they write and whether they are
low-tech or high-tech writers.

2-320 Fri/Ven 19:00 1 hr
P-523B Costume and Craft/Cos-
tumes et artisanat

Cosplay 101 (Fr)

Sabrina Vocaturo, Cats_luna, Jean-Luc
Demers, Anne-Marie Morin-Bérard
Our panelists discuss the basics of cosplay-
ing—Japanese anime and manga-inspired
costuming, including acting in character.

2-321 Fri/Ven 19:00 1 hr
P-524A Awards

Sidewise Award for Alternate History

Evelyn Leeper, Jo Walton, Lou Anders,
Steven H Silver
Evelyn Leeper and Steven H Silver explain
and present.

2-322 Fri/Ven 19:00 1 hr
P-524B Littérature en français

Les comptes de Bragelonne : neuf ans après

Jean-Claude Dunyach, Stéphane Marsan,
Olivier Dombret

Un bilan intérimaire des Éditions
Bragelonne par des observateurs de
l'intérieur et de l'extérieur.

2-323 Fri/Ven 19:00 1 hr
P-524C Littérature en français

Ils sont jeunes et ils montent

Alexandre Lemieux, Daniel Duguay,
Philippe-Aubert Côté, Alain Jetté
Qui sera invité(e) d'honneur de la World-
con québécoise en 2049? Les futures
vedettes de la SF canadienne sont-elles déjà
dans la salle?

2-324S Fri/Ven 19:00 30min

Autographs/Dédicaces

Tom Easton, Scott Edelman, Matthew
Farrer, Kat Feete, Fabio Fernandes

2-329S Fri/Ven 19:30 30min

Autographs/Dédicaces

Derek Kunsken, Anne ANGE, Guéro
Heidi Lampietti, L. Jagi Lamplighter

2-333 Fri/Ven 20:00 2 hr

D-2806 Teen Programming/Pro-
grammation pour ados

Guitar Hero Marathon

Tony Pi
Test your skill at Guitar Hero!

2-334 Fri/Ven 20:00 1 hr

P-511A Media

Anime and Doomed Versailles

Derwin Mak, Phillip Nanson, Kell
Brown, Brianna Spacekat Wu
How has European history been depicted
in anime? Why are European settings so
intriguing to Asian storytellers? Do the
resulting works tell us more about Europe
or about Asia?

2-335 Fri/Ven 20:00 1 hr

P-511BE Media

One Season Wonders

Jeanne M. Mealy, Lee Whiteside, Tara
Oakes, Abigail Nussbaum
What can we learn from shows like Firefly
and Life on Mars? What makes good televi-
sion, and why do good shows fail to find
an audience?

2-336 Fri/Ven 20:00 1 hr

P-511CF Media

The Doctor and the Dalek

Christine Mains, David D. Levine, Jane
Carnall, Rhodri James

Where does Dr. Who fanfic go now? Are
there new opportunities for slash fiction?
Or should we just tiptoe quietly away?

2-337 Fri/Ven 20:00 1 hr 30min
P-511D Science and Space/Science
et espace

A Trojan Ate My Brain

Michael Citrome, Nick Matthews, Skott
Klebe, Thomas Womack

What is the future of malware and com-
puter viruses? Do we really want Windows
running on our brain implants? Will there
ever be an end to spam? We discuss the
darker, less convenient side of the comput-
er revolution and what its future might be.

2-338 Fri/Ven 20:00 1 hr

P-512BF Human Culture

Mad Social Scientists

Alison Sinclair, Sparks, Shariann Lewitt
Why do the chemists get all the fun? Why
do you have to be a physicist to destroy the
world? The panellists discuss the possibil-
ity of using social science to destroy the
universe.

2-339 Fri/Ven 20:00 1 hr

P-512CG Human Culture

Future Sport

Cheryl Morgan, Daniel Archambault,
Janice Gelb, Larry B. Hodges, Steve
Laflamme

Yet more commercialism, leagues and
spectator culture? Or is that merely a
distraction from the growing number of
guerrilla sports, hobbyist groups, and people
who think ironing on a mountain top is a
sport?

2-340 Fri/Ven 20:00 1 hr

P-512DH Science and Space/Science
et espace

Geoengineering to Fight Climate Change

Ken Roy, Paolo Bacigalupi, S.M. Stirling
From giant space mirrors to salt water
sprays, are there engineering solutions to
climate change?

2-341 Fri/Ven 20:00 1 hr

P-513B Creative Writing/Écriture et
création

Post-Modern, Post-Human: Writ- ing Beyond the Human Race

Daryl Gregory, Geoff Ryman, Geza A.G.
Reilly, Nancy Kress, Geza Echs
What is there in post-modernism that
invites exploration in post or trans-human

stories? Is there a connection between a reaction to modernist technique and a movement away from the “just human”?

2-342 Fri/Ven 20:00 1hr
P-513C Costume and Craft/Cos-
tumes et artisanat

Gothic & Lolita Costume & Fashion

Fèdrag NicBhríde

A look at the styles & fashions that have sprung up around the Harajuku station district in Japan. A kindly look at brands, styles, lifestylers & hobbyists.

2-343 Fri/Ven 20:00 1hr
P-513D Littérature en français

Les retrouvailles des APAQuistes

Hugues Morin, René Beaulieu, Benoit Girard, Alain Bergeron

Des anciens de l'APAQ (la seule APA francophone du monde, peut-être) se retrouvent et se rencontrent.

2-344 Fri/Ven 20:00 1hr
P-516AB Visual Arts/Arts visuels

The Chesley Awards

Jannie Shea, Andrea Senchy

Presenting the Chesley Awards for excellence in the field of science fiction and fantasy art for works created or first exhibited or published in 2008.

2-345 Fri/Ven 20:00 1hr
P-517D The Light Programme/Les
divertissements

Singles Meet-and-Greet

Eva Whitley, John Scalzi

A one-evening mini-relaxacon where single con-goers can meet and get acquainted in a no-pressure setting, hosted by Eva Whitley and John Scalzi.

2-346 Fri/Ven 20:00 1hr
P-518A The Light Programme/Les
divertissements

Match Game SF

Kevin Standlee

The sf/fantasy version of Gene Rayburn's famed '70s TV game show.

2-347 Fri/Ven 20:00 2hr
P-519 Filk

From the Earth to the Moon

Howard Scrimgeour, Judith Hayman, Kathleen Sloan, Sue (Posteraro) Jeffers, Tom, Jordin Kare

A celebration in song of the 40th Anniversary of the first Moon Landing. We have

many classic songs, and newer ones about the space program.

2-348 Fri/Ven 20:00 1hr
P-523B Costume and Craft/Cos-
tumes et artisanat

Stagecraft & Presentation for Costumers

Pierre E. Pettinger, Jr., Sandy Pettinger
Stagecraft & presentation for costumers.

2-349 Fri/Ven 20:00 1hr
P-524A Awards

The Prometheus Awards

Cory Doctorow, Fred Moulton, Jo Walton, John C. Wright, Charles Stross

To provide encouragement to science fiction writers whose books examine the meaning of freedom.

2-350 Fri/Ven 20:00 1hr 30min
P-524B Fan

Southern Fandom

Guy H. Lillian III, Joseph T Major, Warren Buff

Representatives of Southern Fandom give a verbal guided tour of the fans and conventions in their very large back yard. Southern Fandom, as in the southern United States. Among other events of note, North Carolina is bidding for next year's NASFiC.

2-351 Fri/Ven 20:30 1hr 30min
P-510B Teen Programming/Program-
mation pour ados

Mask Making (Teen)

Susan de Guardiola, Fullmetal Sam
Make a mask using a pinch-mask foam base.

2-352 Fri/Ven 20:30 1hr 30min
P-510C Kids Programming/Program-
mation pour enfants

Movie Night

We'll watch a G/PG movie (details in 510A).

2-353 Fri/Ven 21:00 1hr 30min
D-2811

The Basics of Origami

Melinda Snodgrass, Tamie Inoue, Akemi Azumatei, Masaharu Imaoka

One sheet of paper can change into many different things. In this panel, Japanese fans (and perhaps other experts) will teach beginners how to fold origami.

2-354 Fri/Ven 21:00 1hr

P-510A Kids Programming/Program-
mation pour enfants

Stargazing

Carl Frederick

Weather permitting, we'll go out onto the 7th floor balcony and see if we can find some stars, then identify them. Afterwards, we'll move inside and talk about the constellations.

2-355 Fri/Ven 21:00 1hr
P-511A Creative Writing/Écriture et
création

Cecil Street Irregulars; A Canadian Writers' Group

Cory Doctorow, Douglas Smith, Karl Schroeder, Madeline Ashby, Michael Skeet, David Nickle, Jill Snider Lum, Sara Simmons

The Cecil Street Irregulars writers' workshop is not its official name; it does not meet irregularly, nor does it meet on or anywhere near Cecil Street. It is, however, one of the longest-lived of current writers groups. Collectively the current and former members have published numerous novels, short stories, plays and poems; all continue to insist (at least publicly) that they look forward to the regular experience of having their work sand-blasted by their fellows.

2-356 Fri/Ven 21:00 1hr
P-511BE Media

George Lucas and SF Film: Savior or Destroyer?

Birgit Houston, Dan Kimmel

With Star Wars, everything changed. The SF movies of the last three decades would have been a lot different without George Lucas. Is that a good thing or not? Discuss

2-357 Fri/Ven 21:00 1hr
P-511CF Media

Quebec Genre Cinema: Here's What You're Missing

Christian Sauvé, Hugues Morin, Joël Champetier

There's a small but growing corpus of good genre cinema coming from Quebec. Come learn what you've missed, and what's only one click away. You're in Canada, right?

2-358 Fri/Ven 21:00 1hr
P-512BF Human Culture

The Persistence of Form and Ritual

Ada G. Palmer, John C. Wright, Kij Johnson, Robert Charles Wilson

More than one anthropologist has pointed out that even in organizations that claim to eschew ritual, the very protests they make rapidly become ritualized. Can we imagine a future in which ritual can be dispensed with, or is it too practical and useful a mode of operation and thought? How connected is this to notions of “religion”?

2-359 Fri/Ven 21:00 1hr
P-512CG Human Culture

The Vikings

Edward James, Janet McNaughton, George R. R. Martin
Mad, bad, dangerous to know. How much of a stereotype is it?

2-360 Fri/Ven 21:00 1hr 30min
P-512DH The Light Programme/Les divertissements

James Patrick Kelly Theater

James Patrick Kelly
The Hugo and Nebula winner presents a live performance of one of his Seeing Ear Theater audioplays, with sound effects!

2-361 Fri/Ven 21:00 1hr
P-513B Creative Writing/Écriture et création

Vampire Rules--and How to Recognize Them Without a Mirror

Inanna Arthen, Jennifer Williams, Karen Dales, Victoria Janssen, John Joseph Adams
Are there vampire rules that writers MUST follow? Some experts and enthusiasts discuss vampires, including eastern vs western vampires.

2-362 Fri/Ven 21:00 1hr
P-513C Costume and Craft/Costumes et artisanat

Costuming for the Full Figured

Pierre E. Pettinger, Jr., Sandy Pettinger, Toni Lay
There are costumes for everyone. Plus size costumes can be beautiful, elegant, and sexy, commanding, and fun. The full figured are not second class costumers!

2-363 Fri/Ven 21:00 1hr
P-513D Littérature en français

À bas l'hétéronormativité!

Candas Jane Dorsey, Esther Rochon, Natasha Beaulieu, Daniel Sernine
Quelle place la SF francophone donne-t-elle aux autres conceptions de la sexualité (individuelle ou collective)?

2-364 Fri/Ven 21:00 1hr
P-516D Science and Space/Science et espace

Geocaching BOF (Birds of a Feather)

Evan Friedman
An introduction to Geocaching.

2-365 Fri/Ven 21:00 1hr
P-516E Teen Programming/Programmation pour ados

Shojo Anime

Alice Bentley, Derwin Mak, June M. Madeley, Lila Garrott-Wejksnora
Why is there anime for girls? What makes something “shojo”? What is some of the best shojo out there?

2-366 Fri/Ven 21:00 2hr 30min
P-517ABC

Coraline (screening)

Introduced by Neil Gaiman.

2-367 Fri/Ven 21:00 4hr
P-517D Event

Dance – Friday

Friday dance.

2-368 Fri/Ven 21:00 1hr
P-518A The Light Programme/Les divertissements

Just A Minute

Ben Jeapes, David Clements, Pat Cadigan, Paul Cornell, Steve Green, Tom Galloway
Only sf/fantasy panelists in this Worldcon version of the venerable British quiz show, in which panelists must extemporize for a minute on a given topic without hesitation, repetition or deviation.

2-369 Fri/Ven 21:00 1hr
P-518BC Science and Space/Science et espace

Mainstreaming the Geek Dream

Duncan McGregor, Karen Burnham, Neil Clarke, Sandra Manning
How did the internet change as it became mainstream? And what is ahead now that we have increasing pressure on P2P networks, national filtering and other restrictions?

2-370 Fri/Ven 21:00 1hr
P-522B Creative Writing/Écriture et création

Advice for New Writers: Experienced Professionals Tell the Secrets of Getting Published

Jenny Rae Rappaport, Lou Anders, Walter Jon Williams, Stanley Schmidt
How to get published (not). In a liar's panel, these professional writers, editor and agent give a lot of advice. But maybe new writers should be careful about taking it literally.

2-371 Fri/Ven 21:00 1hr
P-523A Literature in English

Bookgroup: Guy Gavriel Kay's Ysabel

Jo Walton
Discussion of the World Fantasy Award winning novel from one of Canada's leading fantasists.

2-372 Fri/Ven 21:00 1hr
P-523B Costume and Craft/Costumes et artisanat

Regency Costuming

Leigh Ann, John Hertz
All about costuming for the Regency period.

2-373 Fri/Ven 21:00 1hr
P-524B Media

RPGs and the Writing of Tie-In and Fan Fiction

Jane Carnall, L. Jagi Lamplighter, Phillip Nanson
Role Playing Games attract an increasingly important niche audience in fandom. Tie-in and fanfic has traditionally extrapolated on favorite media characters, but why not RPG characters as well? What's out there? Is it any good? What's the future of RPF inspired fiction?

2-374 Fri/Ven 21:00 1hr
P-524C Literature in English

Publisher Presentation: Hades Publications

Brian Hades
Hades Press presents their latest releases from EDGE Science and Fantasy, Tesseract Books, Dragon Moon Press, and Absolute XPress. (Presented by Brian Hades).

2-375 Fri/Ven 21:30 1hr
D-Versailles Filk

Theme Filk: Humour

Lynn Gold
Laugh your pants off with us at the funniest songs in filk-land.

2-376 Fri/Ven 21:30 2hr
P-Art Show Visual Arts/Arts visuels

Chesley Artists Reception

Gay Ellen Dennett

Post Chesley Awards reception sponsored by Anticipation and ASFA (Association of Science Fiction and Fantasy Artists).

2-377 Fri/Ven 22:00 30min
D-2806 Teen Programming/Programmation pour ados

Teen Lounge Tonight

Lindsay Barbieri

Every night, we'll have a special event in the Teen Lounge (Delta 2806) at 12:30 hours or so, suitable for ages 12 and up. Afterwards, anyone under 13 should go to bed; teens are welcome to hang out past midnight.

2-378 Fri/Ven 22:00 1hr
D-2811

How to Enjoy Drinking Japanese Tea

Tamie Inoue, Mutusmi Imaoka, Kyoko Ogushi, Akemi Azumatei

Please join us in drinking "matcha" (a kind of Japanese tea used in the Japanese tea ceremony) without the whole tea ceremony, enjoy the green tea that Japanese drink every day. When it comes to Japanese tea, many people think of the Japanese tea ceremony. There are many arcane rules and strict manners in the Japanese tea ceremony. It takes a lot of time to know them all. However, to simply enjoy Japanese tea, you do not need to know all the rules and manners.

2-379 Fri/Ven 22:00 1hr
P-511BE Science and Space/Science et espace

40 Years After Apollo

Grant C. Carrington, Joe Haldeman, KEN KON KOL, Christopher D. Carson
In 1969 Neil Armstrong stepped onto the moon. What is the legacy of Apollo today? Was it all worthwhile? Should Apollo have continued? Where do we go next?

2-380 Fri/Ven 22:00 1hr
P-511CF Media

Content versus VFX

Jeff Warner, Sarah Mickle, Lenny Bailes, Sarah Smith

In the mundane world "sci-fi" means lots of special effects. They're fun, but don't we prefer serious content? Can we enjoy FX fests? Do their success help or hurt the

genre? And what serious SF films are slipping through the cracks?

2-381 Fri/Ven 22:00 1hr
P-512CG Human Culture

The National Igloo and Other Myths about Canada

James Alan Gardner, Janet McNaughton, Josepha Sherman, Karl Johanson

Do all Canadians live in Igloos? Is there snow all year long? Is hockey the national sport? Are all Canadians polite?

2-382 Fri/Ven 22:00 1hr
P-513D Littérature en français

Distinguer une bonne d'une mauvaise traduction

Elisabeth Vonarburg, Howard Scott, Yves Meynard, Sheryl Curtis

Les choix des traducteurs déterminent le résultat final d'une traduction, mais tous les choix se valent-ils?

2-383 Fri/Ven 22:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming J

Settlers of Catan, Munchkin, Magic the Gathering Casual, Lord of the Fries, Open gaming

2-384 Fri/Ven 22:00 1hr
P-516E Teen Programming/Programmation pour ados

SteamPunk!

Ann VanderMeer, Christopher J. Garcia, Kristin Norwood, Nick Matthews

What is SteamPunk, and why is it the latest craze? Is it just Victorian clothing with goggles, or is it something more?

2-385 Fri/Ven 22:00 1hr
P-518BC Science and Space/Science et espace

Build a Better Astronaut

David H. Brummel, Jeanne Cavelos, Nick Kanas, Steven Popkes, H. G. Stratmann

With rocket accidents, radiation, zero gravity, hard vacuum and long journey times is space travel just too dangerous for humans? And if so, how are we to reach the high frontier ourselves? What changes need to be made to the human body and mind to make it better suited for interplanetary and interstellar travel?

2-386 Fri/Ven 22:00 1hr 30min
P-519 The Light Programme/Les divertissements

Out of Our Minds

Melissa Auf der Maur

Melissa Auf der Maur, bassist for Hole and Smashing Pumpkins, presents her new film/album/comic. An acoustic set follows the screening. Directed by Tony Stone, OOOM, a 28-minute wordless, hypnotic braid of three science-fictional storylines, was an Official Selection of the 2009 Sundance Film Festival.

2-387 Fri/Ven 22:00 1hr
P-521B Science and Space/Science et espace

Astronomy 101: Astronomy in the Parking Lot

Paul Abell shows you what you can see.

2-388 Fri/Ven 22:00 1hr
P-522B Creative Writing/Écriture et création

Erotic Writing Sources and Venues; Research; Where to Publish: Markets

Anne Harris, Peter Cohen, Traci N. Castleberry, Victoria Janssen

Writers talk about what they write: erotica. How do they research it, how much plot is required, what's the market for it, and how do they keep things "fresh."

2-389 Fri/Ven 22:00 1hr 30min
P-524B Science and Space/Science et espace

Tales of Super Science: Making the Unworkable Work

Alice Bentley, Bill Higgins, Keith Kato, Mark Olson, Pat Lundrigan
Astounding Tales of Super Science: making the unworkable work.

2-390 Fri/Ven 22:30 4hr
D-Versailles Filk

Open Filk on Friday

Sue (Posteraro) Jeffers
Got filk? All welcome.

2-391 Fri/Ven 22:30 4hr
D-Victoria Filk

Open Filk on Friday

Dave Hayman
Strangers no more we sing. All welcome.

2-392 Fri/Ven 23:00 1hr
P-511BE Media

Sex and the Evangelical Vampire

Eytan Kollin, Heather Urbanski, Jessica Langer, Karen Dales

“True Blood” and “Twilight” have given us a new take on the vampire. How do these undead relate to human religion? Why do we find them attractive instead of evil? Is there a new theology of fangbanging?

3-001 Sat/Sam 9:00 2hr
D-Bonsecours Creative Writing

Writing Workshop M

Mindy Klasky, Pat Lundrigan, Sharon Lee

Critique session for previously submitted manuscripts

3-002 Sat/Sam 9:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop C

John A. Pitts, Nancy Kress

Critique session for previously submitted manuscripts

3-003 Sat/Sam 9:00 1hr
D-Victoria Teen Programming

Morning Workout

Birgit Houston, Erick R. Buchanan

Kick it out! It's Martial Arts in the AM. Recommended for Teens/young adults. Join in the morning workout... different every day.. Extreme beastly-ness...

3-004 Sat/Sam 9:00 2hr
D-Vitre Creative Writing/Écriture et création

Writing Workshop G

Critique session for previously submitted manuscripts

3-005 Sat/Sam 9:00 1hr
Outdoors The Light Programme/Les divertissements

Stroll With The Stars – Saturday

Ann VanderMeer, Cory Doctorow, Gay Haldeman, Joe Haldeman, Peter Atwood, Stu Segal

A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily 9:00, from the Riopelle Fountain outside the Palais (corner of Ave Viger & Rue de Bleury), returning before 10:00.

3-006 Sat/Sam 9:00 4hr
P-510A Kids Programming/Program-
mation pour enfants

Open Play Space

Open Play space for ages 3 & up.

3-007 Sat/Sam 9:00 1hr

P-510D Kids Programming/Program-
mation pour enfants

Yoga for Kids

John Douglass

Come and learn a new way to stretch!

3-008R Sat/Sam 9:00 1hr
P-512AE Reading/Lectures

Author Reading

Cathy Petrini, Chandra Rooney, Melanie Fletcher

3-009 Sat/Sam 9:00 1hr
P-512BF Human Culture

Financial Planning for Fans

Don't put off until tomorrow what you really need to do today.

3-010 Sat/Sam 9:00 1hr
P-512CG Human Culture

Future Health Care

Carole Ann Moleti, David M. Kushner, James D. Macdonald, Richard Crownover, M.D., Ph.D., Lenny Bailes
At a time when the U.S. health care system seems to be breaking down, while other systems around the world are worrying, yet many people in the world have no health care structures at all, what does the future hold? What paradigms shape the arguments?

3-011 Sat/Sam 9:00 1hr
P-512DH Science and Space/Science
et espace

The Goldilocks Alien

G. David Nordley, Judy T. Lazar, Geoff Hart

Many SFnal aliens come from worlds just like ours – not too hot, not too cold, not too radioactive. Is this realistic? Can't we do better than this? What if their evolutionary pattern was different?

3-012 Sat/Sam 9:00 1hr
P-513B Creative Writing/Écriture et
création

Writing for the Non-Adult

Julie C. Andrijeski, Susan Fichtelberg, Eoin Colfer, Alison Baird

From children's books to YA literature: How do you approach material appropriate for certain age-groups; what, if any, boundaries does the literature impose?

3-013 Sat/Sam 9:00 1hr
P-513C Costume and Craft/Cos-
tumes et artisanat

Cardboard Prop-making

Devin Harrigan

An inside look at the amazing techniques of the multi award winning costumed sensation known as Featherweight. He will show you how to transform simple materials such as cardboard into stunning works of costume art.

3-014 Sat/Sam 9:00 1hr
P-513D Science and Space/Science
et espace

Medieval Technology

Aliette de Bodard, Emma Hawkes, Philip Nanson

People of previous ages weren't stupid. We discuss the pinnacles of medieval technology, and the best fantasy/science fiction for reading about it.

3-015 Sat/Sam 9:00 1hr
P-517D The Light Programme/Les
divertissements

Fencing Demonstration

Curtis Potterveld, Karen Burnham

A demonstration of the noble arts of modern and Renaissance fencing. Try some moves for yourself. En garde!

3-016 Sat/Sam 9:00 1hr
P-521A

Friends of Bill W.

Informal discussion among the friends of Bill W.

3-017R Sat/Sam 9:00 1hr
P-522A Reading/Lectures

Author Reading

Greer Gilman, Catherynne M. Valente

3-018 Sat/Sam 9:00 2hr
P-523A The Light Programme/Les
divertissements

Shotokan Karate Workshop 2

Keith Kato, Kenn Bates

This workshop is geared especially for beginners, but all levels and styles are welcome. Physical demands are at the level of low-impact aerobics, and the safety of the participants will be ensured by no physical contact. Participants are asked to come in loose-fitting clothes. Instructors Dr. Keith G. Kato (4th dan, 44 years experience) and Kenn S. Bates (2nd dan, 31 years experience) have conducted this workshop at Worldcons since 1984.

3-019 Sat/Sam 10:00 6hr
Other Fan

Neil's Photographer Photographs You

Kyle Cassidy

Neil Gaiman's photographer wants you. "I'm Really Really Really interested in photographing science fiction fans for a gallery show." Tell Kyle about your buttons or what fantasy and SF means to you. "I think that would be about the coolest thing I could imagine", Kyle says. Setup near main escalators coming onto the 5th floor.

3-020 Sat/Sam 10:00 1hr
P-510B Kids Programming/Program-
mation pour enfants

Printmaking

Pablo Defendini, Julie Martel

We'll make our own prints.

3-021 Sat/Sam 10:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

What to Do in an Emergency

James D. Macdonald

What should you do when something bad happens? We've all heard stories of quick-thinking kids saving grown-ups in trouble. You make up the bad situation, and our panelists will tell you how to handle it.

3-022 Sat/Sam 10:00 3hr
P-510D Kids Programming/Program-
mation pour enfants

Kamikaze Costuming

Carole I. Parker, Cary A. Conder, Dawn McKechnie, Ellen Weingart, Kevin Roche, Stephanie Ann Johanson

Build your own costume! Tonight, you can show it off in the masquerade (if you wish). We'll have sewing machines running, safety pins aplenty, and tons of cloth to spark your imagination! You get to keep your creation(s). For ages 5-12.

3-023 Sat/Sam 10:00 1hr
P-511A

About Japanese Science Fiction Conventions

Tomoki Kodama, Hirohide Hirai, Tomonori Takeda, Hiroaki Inoue

There are two main types of Japanese science fiction conventions: "Toshi-gata" (a convention in a city), and "Resort-gata" (a convention at a resort). The Toshi-gata are similar to the conventions in Europe or North America. The Resort-gata, however, are unique to Japan. This year, the JAPAN Science Fiction Convention is a "Resort-gata". We will explain things about Resort-

gata and the new SF convention that will be held in 2010.

3-024 Sat/Sam 10:00 1hr
P-511BE Science and Space/Science
et espace

Alternate Power: Its Political Implications

Tom Doherty, Bruce Lindsley Rockwood, Nina Munteanu, Peter Cohen, Charles Stross

Power and Energy are political and economic issues. They have social implications. What new technologies are available and what are their political social and economic consequences?

3-025 Sat/Sam 10:00 1hr
P-511CF Science and Space/Science
et espace

The Philosophy of Science

Chad R. Orzel, Greer Gilman, James Morrow, Jeff Warner, Richard Crownover, M.D., Ph.D., DD Barant

To what extent does SF explore the meaning of science for scientists and create the ideas that our culture has of science?

3-026 Sat/Sam 10:00 1hr
P-511D Fan

How Be a Successful Fan Artist

Steve Stiles

A not-completely-serious talk and demonstration by this multiple Hugo nominee, also Rotsler, and multiple FAAn Award, winner. Warning: This is the man who wrote "Death Is Nature's Way of Telling You When to Stop."

3-027R Sat/Sam 10:00 1hr
P-512AE Reading/Lectures

Author Reading

Jon Courtenay Grimwood, John Scalzi, Peter Watts

3-028 Sat/Sam 10:00 1hr
P-512BF Human Culture

What About the Children?

Amy Thomson, Geoff Ryman, Debra Doyle, John Maddox Roberts

There really don't seem to be very many children in the future. In fact sometimes, you wonder if the human race reproduces via adult ready cloning. Are children dispensable? Is a child free society possible? What is going on behind the nursery doors of the future?

3-029 Sat/Sam 10:00 1hr

P-512CG Human Culture

How to Bluff SFnal Linguistics

Lawrence M. Schoen, Leah Bobet, Tony Pi, Geoff Hart

How to make the language sound plausible, and the reasoning behind it.

3-030 Sat/Sam 10:00 1hr
P-512DH Human Culture

The Real Barbarians

Edward James

Edward James, holder of the Chair in Medieval History at University College Dublin, explains the myths, preconceptions, and the political realities of the barbarians in the Roman world.

3-031 Sat/Sam 10:00 1hr
P-513B Creative Writing/Écriture et
création

When to Quit Your Day Job (or Not)

Brenda Cooper, Ian Tregillis, John Kenny, Lisa Steele, Sally Wiener Grotta
Writers who have kept their day job and writers who now write full time discuss how to decide when to quit your day job, why you might want to keep a day job, and how to structure your day once you're self-employed.

3-032 Sat/Sam 10:00 1hr
P-513D Littérature en français

Ce sacré Jules!

Jean-Louis Trudel, Jean-Pierre Guillet, Jean-Pierre Normand, Art Evans
Experts, fans et lecteurs de la première heure viennent nous expliquer en quoi Jules Verne reste un auteur important.

3-033 Sat/Sam 10:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming L

Settlers of Catan, Open gaming, Law & Order: Muggle Victims unit, Chess Table, Guitar Hero

3-034 Sat/Sam 10:00 2hr
P-516AB Fan

SFWA Business Meeting

Meeting of the Science Fiction Writers of America. Members only.

3-035 Sat/Sam 10:00 1hr
P-516BCDE Costume and Craft

Anticipation Masquerade Orientation

Information for all masquerade participants, including a Q&A period.

3-036 Sat/Sam 10:00 2hr
P-517ABC Event

Masquerade rehearsal

Julie E. Czerneda, Julie E. Czerneda
Rehearsal for the masquerade

3-037 Sat/Sam 10:00 2hr
P-517D Costume and Craft/Cos-
tumes et artisanat

Face Painting Session

Trixywolflupe
An open, drop-in, session. Popular local
personality Trixywolflupe & friends will
paint children's faces. As many children
as possible will be accommodated during
these 2 hours.

3-038 Sat/Sam 10:00 1hr
P-518A Literature in English

Archetypes Without Stereotypes

Ben Jeapes, Pat Rothfuss, Nalo Hopkin-
son, Doselle Young
Thanks to culture and convention, every
reader carries a built-in cast of characters
requiring little or no explanation. Is there a
way to use this built-in knowledge without
writing stereotypes or poorly-defined stock
characters? What happens when readers
don't share those assumptions?

3-039 Sat/Sam 10:00 3hr
P-518BC Fan

WSFS Business Meeting II

Kevin Standlee, Tim Illingworth, Linda
J. Deneroff, Todd Dashoff
Every member of Anticipation is a member
of WSFS, the World Science Fiction Soci-
ety, and is eligible to attend and vote at the
society's Business Meetings. Most propos-
als to amend the WSFS Constitution, in-
cluding changes to the Hugo Awards, will
be debated and voted upon today. Exercise
your rights as a member of the Society by
attending and voting

3-040K Sat/Sam 10:00 1hr
P-521A

Kaffeeklatsch

Jonathan Strahan, James Alan Gardner,
Heila Williams

3-043K Sat/Sam 10:00 1hr
P-521B

Kaffeeklatsch

Kij Johnson, Natasha Beaulieu, Alan
Stewart

3-046K Sat/Sam 10:00 1hr

P-521C Science and Space/Science
et espace

David Clements

David Clements
Dave Clements works in the Astronomy
Department, Imperial College, London and
has worked on Herschel and Plank.

3-047 Sat/Sam 10:00 1hr
P-522A Creative Writing/Écriture et
création

Ebooks from draft to final prod- uct

Anne Harris, Darlene Marshall, Kathryn
Sullivan, Traci N. Castleberry
The process of writing an ebook from the
idea to selling it to publication and market-
ing to collecting those royalty checks.

3-048 Sat/Sam 10:00 1hr
P-522B Creative Writing/Écriture et
création

Recording your work: Podcast- ing

James Patrick Kelly, Mur Lafferty, Steve
Feldberg, Steven R. Boyett
Panelists discuss the basics of podcasts and
audible books; how to do it and how to
incorporate it into your business/market-
ing plan as a writer.

3-049 Sat/Sam 10:00 1hr
P-523B Academic

Robot Dreamings

Nick Matthews, Thomas A. Easton,
Christine Cornell
Trojan Robots: The Ancients Meet the
Moderns in Capek's R.U.R. Christine
Cornell St. Thomas University Anticipating
Robot Fabbers Thomas A. Easton Thomas
College

3-050 Sat/Sam 10:00 1hr
P-524A Visual Arts/Arts visuels

SF and the Arts

Elaine Isaak, Frank Roger, Leigh Adams,
Mary Robinette Kowal, Stephen H.
Segal, Jill Eastlake
There is a wide variety of art in the genre
that has nothing to do with paper or a
computer....

3-051 Sat/Sam 10:00 1hr
P-524B Media

Looking Forward, Moving Back- ward

Alex von Thorn, James Strauss, Paul
Cornell, Alison Tieman

How are current SF movies and TV shows
reinforcing out of date attitudes and
prejudices? It's said that media SF is where
written SF was a generation ago. In what
ways is it pushing the genre forward?

3-052 Sat/Sam 10:00 1hr
P-524C Littérature en français

Des Pyrénées à la Terre de Feu : la SF en espagnol et en portu- gais

Ana Cristina Campos Rodrigues, Thi-
baud Sallé, Jean-Pierre Laigle, Georges
Bormand
De nombreux univers de la SF s'écrivent
en espagnol ou en portugais, en Europe
comme dans les Amériques. Venez en ap-
prendre plus.

3-053S Sat/Sam 10:00 1hr

Autographs/Dédicaces

Ellen Datlow, Jean-Claude Dunyach,
Cory Doctorow, David Anthony Dur-
ham, Felix Gilman, Robert Silverberg

3-059 Sat/Sam 11:00 1hr
D-2806 Teen Programming/Pro-
grammation pour ados

Knitting Circle

Cynthia Gonsalves, Leigh Adams, Leigh
Ann
Learn to knit—we'll provide all supplies.
Take home whatever you make, and what-
ever materials you need to finish.

3-060 Sat/Sam 11:00 2hr
D-Bonsecours Creative Writing/Écri-
ture et création

Writing Workshop J

Geoff Ryman, Larry B. Hodges
Critique session for previously submitted
manuscripts

3-061 Sat/Sam 11:00 2hr
D-Royer Creative Writing/Écriture et
création

Writing Workshop P

Delia Sherman, Elaine Isaak
Critique session for previously submitted
manuscripts

3-062 Sat/Sam 11:00 2hr
D-Vitre Creative Writing/Écriture et
création

Writing Workshop U

Joshua Palmatier, M. D. Benoit
Critique session for previously submitted
manuscripts

3-063 Sat/Sam 11:00 1hr
P-510A Teen Programming/Program-
mation pour ados

Docent Tours for Teens: Art Show

Jon Singer

Rove the art show with an artist and see the art with a critical eye: no photos, please; meet in 510A.

3-064 Sat/Sam 11:00 1hr 30min
P-510B Kids Programming/Program-
mation pour enfants

Make it in Clay

Heidi Hooper

We'll make something out of air-dry clay. Play dough will be available for little ones. Bring back your item(s) later in convention when they're dry to paint them on your own, if you wish.

3-065 Sat/Sam 11:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

Share a G/PG Movie

Dominick Grace, Emma Hawkes, Lisa Steele

Share your favourite movie or video that's kid-friendly. What's out there beyond Disney & Pixar?

3-066 Sat/Sam 11:00 1hr 30min
P-511A Science and Space/Science
et espace

Climate Change in the Canadian North

Janet McNaughton, Renée Sieber, Fred-
eric Fabry

What are the scientific, social, political and economic consequences of climate change in the Canadian North.

3-067 Sat/Sam 11:00 1hr
P-511BE

Fanzine Cover in One Hour

Tara Wayne, Christopher J. Garcia,
Steve Stiles, Frank Wu

Artists compete, using your suggestions, to create a cover for a fanzine. You vote for the best cover.

3-068 Sat/Sam 11:00 1hr
P-511CF Literature in English

Tor Books

Tom Doherty, Beth Meacham, David
Hartwell, Moshe Feder, Patrick Nielsen
Hayden

Publisher Presentation.

3-069 Sat/Sam 11:00 1hr
P-511D Creative Writing/Écriture et
création

Writing your story: How to create a book for children by children with current technology

Anne Whiston Spirn

Nonfiction authors and photographers
Anne Spirn and her niece Eloise Tuell, age
10, discuss "Meet Our Cats." How young
people can write and publish their personal
stories using blurb.com. For aspiring young
writers and their adult assistants.

3-070R Sat/Sam 11:00 1hr
P-512AE Reading/Lectures

Author Reading

Kathryn Sullivan, Maura McHugh, Mi-
chael A. Ventrella

3-071 Sat/Sam 11:00 1hr
P-512BF Human Culture

Death, Illness and Disability in Fantasy and Science Fiction

Jay Lake, Joe Haldeman, John Kessel,
Edmund R. Meskys, Pat Reynolds, Ellen
Klages

Does the future really only belong to the
physically perfect?

3-072 Sat/Sam 11:00 1hr
P-512CG Human Culture

Writing Textbooks about the Future

Julie E. Czerneda, Geoffrey A. Landis,
Steven R. Boyett

Can you describe the future? Can you
prepare people for futureshock?

3-073 Sat/Sam 11:00 1hr 30min
P-513A Visual Arts/Arts visuels

Withering Art Shows?

Alan F. Beck, Jean-Pierre Normand,
Andrea Senchy, Elizabeth Klein-Lebbink,
Joni Brill Dashoff, Gay Ellen Dennett,
Jerome Scott, Ted Atwood

Is there a solution to dwindling Art Shows
at Conventions? Or how to keep art at
cons.

3-074 Sat/Sam 11:00 1hr
P-513B Creative Writing/Écriture et
création

What Makes A Good Story?

Bill Willingham, James Nelson-Lucas,
Nancy Kress, Robert Silverberg, Scott
Edelman

How do you know when you have an idea
that's viable? What elements make a story

powerful, interesting, riveting? This panel
includes well-known writers and a profes-
sional storyteller.

3-075 Sat/Sam 11:00 1hr
P-513C Literature in English

What are the French Books We Should be Reading?

Elisabeth Vonarburg, Donald M. Hassler,
Jean-Claude Dunyach, Laurent Genefort
It's very hard to know what's out there,
never mind find decent translations, but
the more people ask for books, the more
chance of them being translated. Our panel
makes some recommendations.

3-076 Sat/Sam 11:00 1hr
P-513D Littérature en français

Discipline ou divertissement?

Anne ANGE Guéro, Natasha Beaulieu,
Pierre Pevel, Patrick Sénécal

Les écrivains à temps plein doivent savoir
s'imposer une discipline qui résiste à tous
les imprévus du quotidien. Comment la
maintiennent-ils?

3-077 Sat/Sam 11:00 1hr
P-518A Literature in English

Fantasy = Realism?

Elaine M. Brennan, Lancer Kind, Bob
Neilson

More and more, fantasy worlds are show-
ing their workings. You are told how the
economics and social structure work – but
do you need to know this to believe in the
world? Can't we just be innocent readers
again?

3-078K Sat/Sam 11:00 1hr
P-521A

Kaffeeklatsch

Kathryn Cramer

3-079K Sat/Sam 11:00 1hr
P-521B

Kaffeeklatsch

Lou Anders, Lillian Stewart Carl, Alex-
ander Jablovok

3-082R Sat/Sam 11:00 1hr
P-522A Reading/Lectures

Author Reading

Gregory A. Wilson, Nora K. Jemisin, P.
C. Hodgell

3-083 Sat/Sam 11:00 1hr
P-522B Creative Writing/Écriture et
création

Reading In and Out of Your Genre(s)

Brenda Cooper, Candace Jane Dorsey, Jeff DeLuzio, S.C. Butler

Some SF writers prefer to read fantasy, and vice versa. Beyond that, does it behoove writers to read as far and wide as possible?

3-084 Sat/Sam 11:00 1hr
P-523A Literature in English

Bookgroup: Neil Gaiman's The Graveyard Book

Gary K. Wolfe

Discussion of one of our GoH's recent books, led by Gary K. Wolfe

3-085 Sat/Sam 11:00 1hr
P-523B Academic

Science Fiction Films

Michael J. Klein, Ricki Lee Elder, Mariam Esseghaier

Mirror Images: An Analysis of the Western and Science Fiction Film Genres Michael J. Klein James Madison University Time Travel Modes and Paradoxes in Film Ricki Elder Independent Scholar

3-086 Sat/Sam 11:00 1hr
P-524A Fan

Fan Editors Panel

David D. Levine, Guy H. Lillian III, Jeanne M. Mealy, Joseph T Major, Steve Green

Fanzines have different audiences, frequencies, means of distribution, and editorial attitudes. Editors explain why they publish a fanzine. Thinking of publishing a fanzine? Encouraging words will be offered. An optional lunch outing follows the panel.

3-087 Sat/Sam 11:00 1hr
P-524B Media

Abby Normal: Comedy and SF

James Zavaglia, Joe Pearce, John Scalzi
The 35th anniversary of the Mel Brooks spoof "Young Frankenstein" is a good excuse to look at movies that treat science-fiction, fantasy and horror not with reverence but for laughs. How difficult is it to balance the genre with the comedy? Movies like "Galaxy Quest" and "The Princess Bride" get it right, while recent spoofs like "Epic Movie" get it horribly wrong. Do you have to love the genre to laugh at it?

3-088 Sat/Sam 11:00 1hr
P-524C Literature in English

Weird Tales

Stephen H. Segal

Publisher presentation.

3-089 Sat/Sam 11:00 1hr 30min
P-Art Show Teen Programming

Jewelry Making

Lisa Ashton

Make some jewelry out of wire & stone beads.

3-090 Sat/Sam 11:00 1hr 30min
P-Art Show Visual Arts/Arts visuels

Art Show Docent Tour with Phyllis and Alex Eisenstein

3-091S Sat/Sam 11:00 30min
Autographs/Dédicaces

Odellia Firebird, Paddy Forde, Melanie Fletcher, Susan Forest, Richard Foss, Kristen Britain

3-097S Sat/Sam 11:30 30min
Autographs/Dédicaces

James Alan Gardner, Eric Gauthier, Jason Gehlert, Jean-Louis Trudel, Laura Anne Gilman

3-102 Sat/Sam 12:00 24hr
D-Les Courants Gaming/Jeux

Open Gaming

Open Gaming; see room for schedule & details.

3-103S Sat/Sam 12:00 30min
Autographs/Dédicaces

Melinda Snodgrass, Bob Sojka, Wen Spencer

3-107 Sat/Sam 12:00 1hr 30min
P-510C Teen Programming/Programmation pour ados

First Contact: The Meeting

Chuck Cady, Duncan McGregor, Gay Haldeman, Gregory A. Wilson, Sherwood Smith, Walter H. Hunt

What would happen if aliens came to Earth? What would you say? What do you do? Offer lunch? What would governments do? How would the world react?

3-108 Sat/Sam 12:00 1hr
P-519 Filk

Workshop: Recording

Harold Stein, Phillip Mills, Tom, Ken L
Workshop on everything you need to know about recording music, with some hands-on opportunities.

3-109 Sat/Sam 12:00 1hr
P-522C Filk

Workshop: Hone your Performance

Heather Dale

Workshop with consummate performer, Heather Dale. Heather's way of engaging an audience, with simple techniques, will help take your performance to a new level

3-110S Sat/Sam 12:30 30min
Autographs/Dédicaces

Lisa Steele, H. G. Stratmann, Kathryn Sullivan

3-113 Sat/Sam 12:30 1hr 30min
P-511A Literature in English

The Kids aren't Alright

James Strauss, Stéphane Marsan, Alison Baird

Clearly YA novels don't have to have a protagonist of the same age as their potential readers. But what are the problems with writing a novel for teenagers with an adult as the central character?

3-114 Sat/Sam 12:30 1hr
P-511BE

Private Passions: Everything But Publishing

Tom Doherty, Farah Mendlesohn

Tom Doherty talks about everything but publishing.

3-115 Sat/Sam 12:30 1hr 30min
P-511CF Media

Lost in the World of "Lost"

Ana Oancea, Christopher J. Garcia, Cynthia Huckle, Perrienne Lurie, Kim Vandervort

As *_Lost* heads towards its final season, there are new questions. What's all this war talk all about? Has the timestream been patched or irrevocably broken? Why only four toes? And is the series still worth watching after five seasons? Is *_Lost* lost or has it been found?

3-116 Sat/Sam 12:30 1hr 30min
P-511D Fan

Conrunners Share Their Wisdom

Betsy Lundsten, Nicholas Sheckman, Vincent Docherty, Jill Eastlake

Our conventions are created by us, not by hired guns or consultants. Con running explained by con runners. Ten minute talks on creating interesting programming, creating a kickass event, hosting parties at cons, con running and feminism, and convention automation.

3-117R Sat/Sam 12:30 1hr 30min
P-512AE Reading/Lectures

Author Reading

L. E. Modesitt, Jr., Russell Blackford,
Steven Lopata

3-118 Sat/Sam 12:30 1hr 30min
P-512BF Human Culture

How are We Getting on Towards the Singularity Then?

Jo Walton, Robert Charles Wilson

The rapture is beginning to feel a bit like the Second Coming. Any moment now! Do we live for it? Do we live in hope? Are we learning to think of it as a future we desire only in theory?

3-119 Sat/Sam 12:30 1hr 30min
P-512CG Human Culture

Inspiration, Homage or Appropriation?

Ada G. Palmer, Kij Johnson, Lev Grossman, Kaaron Warren

Using Earth-derived cultures in secondary fantasy worlds.

3-120 Sat/Sam 12:30 1hr 30min
P-512DH Science and Space/Science et espace

Star Maps, from Antiquity to Today

Nick Kanas

presented by Nick Kanas, collector of antiquarian celestial maps and author of *Star Maps: History, Artistry, and Cartography*.

3-121 Sat/Sam 12:30 1hr 30min
P-513A Literature in English

Elizabethans and the Magical World

Greer Gilman, Kathy Morrow, Michael Jordan, Mindy Klasky, Richard Foss

On the edge of the medieval, not quite yet modern of thought, is Elizabethan England peculiarly hospitable to fairy?

3-122 Sat/Sam 12:30 1hr
P-513B Creative Writing/Écriture et création

Metered Poetry & Rhyme in Science Fiction and Fantasy

Daniel Duguay, Deanna Smid, Geoffrey A. Landis, Mary Turzillo, Sonya Taaffe
Panelists read examples of different types of metered poetry on SF/F themes: villanelles, sonnets, rondos, etc.

3-123 Sat/Sam 12:30 1hr 30min

P-513C Costume and Craft/Costumes et artisanat

Bead Looming

Mary Kay Kare

Learn about this useful and fascinating art form and its many possible costuming uses.

3-124 Sat/Sam 12:30 1hr 30min
P-513D Littérature en français

Le féminisme a-t-il gagné... au moins dans la SF?

Elisabeth Vonarburg, Yves Meynard, Michèle Laframboise, Jeanne-A Debats

Si le féminisme a si bien réussi, a-t-il encore un rôle à jouer dans une science-fiction novatrice aujourd'hui?

3-125 Sat/Sam 12:30 1hr
P-516AB The Light Programme/Les divertissements

Montreal Local History

Your chance to find out more about Montreal.

3-126 Sat/Sam 12:30 1hr 30min
P-518A Literature in English

We are the Knights Who Say f***!

David Anthony Durham, Guy Gavriel Kay, Marc Gascoigne, Pat Rothfuss

Diction in fantasy used to be pretty formal, and, indeed, this can be a problem for the contemporary reader in getting on with *The Lord of the Rings*. But more recent epic fantasies have had their characters speaking more demotic language (and with a fair bit of Anglo-Saxon thrown in). What are the costs of doing this? Does it really make things easier for readers?

3-127K Sat/Sam 12:30 1hr
P-521A

Kaffeeklatsch

Anne ANGE Guéro, Jetse de Vries

3-129K Sat/Sam 12:30 1hr
P-521B

Kaffeeklatsch

Walter Jon Williams, Gordon Van Gelder, Aliette de Bodard

3-132 Sat/Sam 12:30 1hr
P-522A Fan

Meet the 2009 Fan Funds Winners

Emma Hawkes, Steve Green, LeAmber Kinsley, Naomi Fisher

Come and meet this year's TAFF (Trans Atlantic Fan Fund), DUFF (Down Under Fan Fund) and CUFF (Canadian Unity Fan Fund) representatives. The trip funds exist because of the interest and financial support of fans.

3-133 Sat/Sam 12:30 1hr 30min
P-522B Science and Space/Science et espace

Building Realistic Worlds

Amy Thomson, Karin Lowachee, Karl Johanson, Karl Schroeder, Robert J. Sawyer

The art and science of building realistic alien worlds.

3-134 Sat/Sam 12:30 1hr
P-523A Costume and Craft/Costumes et artisanat

Hair Braiding 1: A Hands-On Teaching Panel

John W.

Learn fancy hair braids! Bring a brush. Content tailored to the participants; typically in the 1st hour: 2-strand ropes, 4-strand "chain" and 3-strand additive braids in the "French" (over-hand), "Dutch" (inverted or under-hand) and the half-French (or single-side which is similar to "Lace") styles. The 1st hour will end with a brief summary of the topics in Hair Braiding 2. Each braid type will be explained and demonstrated, then the participants will be allowed to practice on each-other.

3-135 Sat/Sam 12:30 1hr 30min
P-523B Academic

On Élisabeth Vonarburg

Amy J. Ransom, Trisha Wooldridge, Anna L Bedford, RoseEllen Reith
Anticipation of Feminist Utopia in Vonarburg's *The Silent City* and *The Maerlande Chronicles* Rose E. Reith Worcester State College Anticipatory Illumination in Science-Fiction Sagas from Québec Amy J. Ransom Central Michigan University Refugees and Reluctant Voyagers: An Eco-Feminist Analysis of the Work of Elisabeth Vonarburg Anna L. Bedford University of Maryland College Park

3-136 Sat/Sam 12:30 1hr 30min
P-524A Fan

Welcome to Worldcon Part 2

J. Mitchell Dashoff, Lynn E Cohen Koehler

Learn how to meet people sharing your interests, how to become involved, and how to navigate this eccentric travelling community.

3-137 Sat/Sam 12:30 1hr
P-524B Literature in English

The Fleuve Noir Publishing House and its Anticipation Imprint

Bradford Lyau, Jamie Nesbitt Golden, Michelle Kendall
The novels published in Fleuve Noir's collection Anticipation imprint during the Fifties played an important role in the development of postwar French science fiction. The Fleuve Noir publishing house started in 1949 by Armand de Caro and Guy Kriol. From its early years to the present it has been publishing numerous imprints of popular fiction modeled after American genres.

3-138 Sat/Sam 12:30 1hr 30min
P-524C Literature in English

SRM Publisher

Steve Miller
Publisher Presentation.

3-139 Sat/Sam 13:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop H

Elizabeth Bear, Josepha Sherman
Critique session for previously submitted manuscripts

3-140 Sat/Sam 13:00 2hr
D-Vitre Creative Writing/Écriture et création

Writing Workshop S

Jay Lake, Mary Robinette Kowal
Critique session for previously submitted manuscripts

3-141 Sat/Sam 13:00 4hr
P-510A Kids Programming/Programmation pour enfants

Open Play Space

Open Play space for ages 3 & up.

3-142 Sat/Sam 13:00 1hr 30min
P-510B Kids Programming/Programmation pour enfants

Gooney Bird Puppets

Shira Daemon
Make a "gooney bird" puppet.

3-143 Sat/Sam 13:00 1hr

P-510D Teen Programming/Programmation pour ados

You Like to Write, Now What?

Amy Sisson, Jeanne Cavelos, Margaret Ronald, Peter Atwood, Merrie Haskell
What does it take for a young writer to get started? Where can you go to learn more? Some folks talk about Writing Programs they've attended. What's the next step? What does it take to get noticed?

3-144 Sat/Sam 13:00 3hr

P-513E Gaming/Jeux

Scheduled Gaming M

Settlers of Catan, Roborally, Law & Order: Muggle Victims unit, Guitar Hero

3-146 Sat/Sam 13:00 2hr

P-519 Filk

Three Concerts: Gendron, Bernstein, Ringel & McMullen

Denise Gendron, Faye Ringel, Judith Hayman, Mark Bernstein, Sean McMullen
Three Concerts, 40 minutes each. 1. Denise Gendron 2. Mark Bernstein 3. Faye Ringel & Sean McMullen

3-147K Sat/Sam 13:00 1hr

P-521C Visual Arts/Arts visuels

John Picacio

Kaffeeklatsch with Chesley Award Winner and Hugo nominee John Picacio.

3-148 Sat/Sam 13:00 24hr

P-522C Filk

Green Room

Instrument Parking

3-149S Sat/Sam 13:00 30min

Autographs/Dédicaces

Glenn Grant, Daryl Gregory, Jon Courtenay Grimwood, Laurent Genefort, Joe Haldeman

3-155 Sat/Sam 13:30 30min

P-510C Kids Programming/Programmation pour enfants

Reading: Eoin Colfer

Eoin Colfer
Meet the author of the Artemis Fowl books!

3-156 Sat/Sam 13:30 30min

P-513B Creative Writing/Écriture et création

Mike Resnick and Lezli Robyn: Long Distance Collaboration

Mike Resnick, Lezli Robyn

A new collaborative team talks about their process and their publications

3-157S Sat/Sam 13:30 30min

Autographs/Dédicaces

Peadar Ó Guilín, Jean-Pierre Guillet, Karen Haber, Colin Harvey, John Helfers, Laurel Anne Hill

3-163 Sat/Sam 14:00 1hr

P-510C Kids Programming/Programmation pour enfants

Studio Ghibli

Jeanjac monde, L. Jagi Lamplighter, Lindsay Barbieri, Feòrag NicBhrìde, Stephen Saffel
We discuss Totoro, Porco Rosso, Nausicaa, and other anime films of Miyazaki.

3-164 Sat/Sam 14:00 2hr

P-510D Kids Programming/Programmation pour enfants

Kid's Improv LARP

BOB Anstett, Julie Martel, Heidi Hooper, Michael A. Ventrella

We'll create and act out a scenario on the fly, guided by expert LARPer. Bring your imagination and a willingness to work together. Costumes welcome! Suggested for ages 7-13.

3-165 Sat/Sam 14:00 1hr 30min

P-511A Literature in English

Writing the Other and Other Assumptions

David Anthony Durham, Jon Courtenay Grimwood, Kate Nepveu, Wendy Gay Pearson, Jamie Nesbitt Golden
Do discussions of Writing the Other reinforce the power dynamics of a genre structured by racial hierarchies? Is the assumption that the Other is "of colour" coded into all our discussions?

3-166 Sat/Sam 14:00 1hr

P-511BE

Reading: Neil Gaiman

Neil Gaiman reads from his recent work.

3-167 Sat/Sam 14:00 1hr 30min

P-511CF Littérature en français

Auteurs à vendre!

Anne ANGE Guéro, Patrick Senécal, Jean Pettigrew, Olivier Dombret
Les écrivains les plus populaires sont-ils ceux qui se vendent comme produit en plus de vendre leurs ouvrages?

3-168 Sat/Sam 14:00 1hr 30min

P-511D Fan

Greatest Fan Writer Besides Me

Cheryl Morgan, Christopher J. Garcia, Evelyn Leeper, Steven H Silver, John Hertz, Lenny Bailes

Best Fan Writer Hugo 2009 nominees recommend the fan writers that you should read and why you should read them. An excellent introduction to the current fan writing scene.

3-169R Sat/Sam 14:00 1hr 30min

P-512AE Reading/Lectures

Author Reading: The Bloggers

Karen Burnham, Teresa Nielsen Hayden, Pablo Defendini

3-170 Sat/Sam 14:00 1hr 30min

P-512BF Human Culture

The Middle Ages: Getting it Right

Edward James, Kari Sperring, Mark Sebanc, Kim Vandervort, Anna L Bedford Professional medieval historians help you avoid howlers and offer you unlikely tidbits of information.

3-171 Sat/Sam 14:00 1hr 30min

P-512CG Human Culture

Fantasy Opera

Melinda Snodgrass

Opera has long been one of the places where fantasy flourishes. Our panel discuss the best.

3-172 Sat/Sam 14:00 1hr 30min

P-512DH Science and Space/Science et espace

Real World Nanotechnology of Spintronics

Kevin Roche

Kevin Roche, an advisory engineer/scientist in IBM Almaden's Magnetoelectronics and Spintronics group, gives us a short tour.

3-173 Sat/Sam 14:00 1hr

P-513A Human Culture

Trains and Transit Systems

Kevin Standlee

Well known fan Kevin Standlee takes you though some of the trains and transit systems he's known.

3-174 Sat/Sam 14:00 1hr

P-513B Creative Writing/Écriture et création

Online Magazines Represented HERE: A Good Market

Diane Walton, Jude-Marie Green, Leah

Bobet, Neil Clarke, Sean Wallace

The online publication is alive and well and thriving. Editors and writers talk about electronic markets.

3-175 Sat/Sam 14:00 1hr 30min

P-513C Costume and Craft/Costumes et artisanat

Make Your Own Polyurethane Body-double Dressform

Sabrina Vocaturo

Come and see how you too can make a dressform that is YOUR perfect body double! Sabrina will show a visual instructional on the step by step methods you can do at home! Materials and sources will be discussed.

3-176 Sat/Sam 14:00 1hr 30min

P-513D Littérature en français

La SF et la philosophie : une amitié mutuellement enrichissante?

James Morrow, Eric Picholle, Katia Gagné, Philippe-Aubert Côté

Qu'est-ce que la SF apporte à la philosophie, et inversement?

3-177 Sat/Sam 14:00 1hr 30min

P-516AB Science and Space/Science et espace

On the Brain

Eric M. Van discusses the latest research on the brain.

3-178 Sat/Sam 14:00 1hr 30min

P-516D Visual Arts/Arts visuels

Role of Concept Art

John Picacio, Frank Wu

From animation to film to gaming, conceptual artists are the ones who often get the project rolling. Even when the art doesn't look anything like the finished project, they're instrumental in the development process.

3-179 Sat/Sam 14:00 1hr 30min

P-518A Literature in English

Alternate Canadas

Guy Gavriel Kay, Karleen Bradford, Mark Rayner, S.M. Stirling

If you were writing an alternate history of Canada, what would its jumping-off points be? How might Canadian history have gone differently?

3-180 Sat/Sam 14:00 1hr 30min

P-518BC Media

Battlestar Galactica: The Post-mortem

Amy Sisson, David Clink, Eliza Baynes, Matthew Rotundo, Susan Forest, Suzanne Church

It's over, or is it? Did the final season pay off or leave us wanting more? And even if you're satisfied with the conclusion, are there still stories to be told?

3-181K Sat/Sam 14:00 1hr

P-521A

Kaffeeklatsch

Ellen Datlow, Francine Pelletier, John Kessel

3-184K Sat/Sam 14:00 1hr

P-521B

Kaffeeklatsch

John Scalzi, Julie E. Czerneda

3-186R Sat/Sam 14:00 1hr

P-522A Reading/Lectures

Author Reading

Ellen Kushner, Mindy Klasky, Sarah Micklem

3-187 Sat/Sam 14:00 1hr 30min

P-522B Creative Writing/Écriture et création

Landscape in Fiction as Character; the language of landscape

Anne Whiston Spirm, Sylvia Kelso, Stanley Schmidt, Nalo Hopkinson

The landscape of a created world has been described as being like an extra character. How do you consider landscape as you build your story?

3-188 Sat/Sam 14:00 1hr

P-523A Costume and Craft/Costumes et artisanat

Spinning Yarn

Emily Wagner

How to spin yarn.

3-189 Sat/Sam 14:00 1hr 30min

P-523B Academic

Border Violations

Allan Weiss, Joan Gordon, Veronica Hollinger, Rob Latham

Talking (for, with) Dogs: Science Fiction Breaks a Species Barrier Joan Gordon Nassau Community College Worlds Well Lost: Homosexuality in Science Fiction, 1950-1980 Rob Latham University of California, Riverside "We Will Be Different": Singularity Fiction and the Subject as Other Veronica Hollinger Trent University

90 Sat/Sam 14:00 1hr 30min
24A Fan

North American Fandoms

Ziv, Ana Cristina Campos Rodrigues, Carolina Gomez Lagerlof, Janice Ibb, Martin Hoare, Georges Bormand Science Fiction is our common interest but why is SF celebrated in countries like Russia, Australia, Israel, Brazil, and Sweden?

91 Sat/Sam 14:00 1hr 30min
24B

Question Time with Elisabeth Vonarburg

Elisabeth Vonarburg, Gay Haldeman Elisabeth Vonarburg takes your questions. You are invited to submit questions beforehand to the box provided at the feeklatsch sign up table.

92 Sat/Sam 14:00 1hr 30min
24C Literature in English

Bragelonne Books

John Clegg, Jean-Claude Dunyach, Laurent Genefort, Stéphane Marsan Presentation from Bragelonne Books (France).

93S Sat/Sam 14:30 30min
Autographs/Dédicaces
Gregory A. Wilson

94 Sat/Sam 14:30 1hr
10B Teen Programming/Programmation pour ados

Hair Braiding

John W. Learn a few new hair-braiding techniques. Bring your own brush & elastics.

95 Sat/Sam 14:30 2hr 30min
14AB Media

"Renaissance" – Screening & Discussion

de Pomme Screening and discussion of this visionary 2006 French animated film.

96S Sat/Sam 15:00 30min
Autographs/Dédicaces
Amy H. Sturgis

97 Sat/Sam 15:00 1hr
10C Kids Programming/Programmation pour enfants

Odd Pets & Their Care

David H. Brummel, Steven Lopata

Weird pets you probably wouldn't think about owning, and their care and feeding. Too bad your parents will probably say "no" to owning one.

3-198 Sat/Sam 15:00 2hr
P-519 Filk

Featured Concert: Heather Dale

Heather Dale Modern Celtic performer, Heather Dale, in concert with Ben Deschamps and Jason Sonier.

2-199K Sat/Sam 15:00 1hr
P-521C Visual Arts/Arts visuels

Pia Guerra

Chat with Pia Guerra, Hugo Award Nominee for Best Graphic Story

3-200 Sat/Sam 15:00 1hr 30min
P-Art Show Visual Arts/Arts visuels

Art Show Docent Tour with Alexis Gilliland

3-201S Sat/Sam 15:00 30min
Autographs/Dédicaces

P. C. Hodgell, Larry B. Hodges, Janice Cullum Hodghead, Guillaume Houle, Chris Howard

3-206S Sat/Sam 15:30 30min
Autographs/Dédicaces

Lezli Robyn, Esther Rochon, Roberta Rogow, Margaret Ronald, Matthew S. Rotundo

3-211 Sat/Sam 15:30 1hr 30min
Other Fan

Welcome to Worldcon Part 3 – Tour of Anticipation

Andrew I. Porter Explore the convention on foot with a Worldcon veteran who will show you the sights. Hear stories about past Worldcons, the fans and what they did, the famous and the infamous happenings that are the fabric of this complex annual organism. Assemble at Programme desk near entrance to Exhibits area.

3-212 Sat/Sam 15:30 1hr
P-511A Visual Arts/Arts visuels

Assembling Your Portfolio

Alan F. Beck, Lou Anders, Heidi Hooper A panel of working artists and art directors/agents tell you what you need to show and how to present it to get that first gig as an artist.

3-213 Sat/Sam 15:30 1hr 30min
P-511BE Literature in English

Pyr Books Presents

Lou Anders Publisher Presentation.

3-214 Sat/Sam 15:30 1hr
P-511CF Media

The Future of Horror Movies

Jennifer Williams, Mandy Slater, Maura McHugh, Seanan McGuire Is splatterpunk the new language of horror movies or has it run its course? What's with all the remakes of '70s and '80s movies? Is the next big thing already out there, or are producers simply treading water (or blood) waiting for something original to emerge? Is Sam Raimi's return to horror ("Drag Me to Hell") a good sign?

3-215R Sat/Sam 15:30 1hr 30min
P-512AE Reading/Lectures

Author Reading

Lillian Stewart Carl, Michael Jordan, Claude Lalumière

3-216 Sat/Sam 15:30 1hr 30min
P-512BF Human Culture

Podcasting: Flash in the Pan or Wave of the Future?

Brenda Cooper, Ellen Kushner, James Patrick Kelly, Kate Baker, Lucas Moreno Once upon a time, radio was made up of many little independents and (in some countries) a few pirates among the monoliths. Today it is almost entirely corporate, regional or religious. Do podcasts offer a means to loosen up the market? Can they change the demographics of listeners? Grow and mobilize specialized interest groups? What is that they offer that makes podcasting distinctive.

3-217 Sat/Sam 15:30 1hr 30min
P-512CG Human Culture

Culture and Geography

Elaine Isaak, Frank Ludlow, Karleen Bradford, Renée Sieber, Sarah Micklem The Annales school of history, and an awful lot of imperialists, thought culture and geography were inextricably intertwined. So do an awful lot of fantasy writers.

3-218 Sat/Sam 15:30 1hr 30min
P-512DH Visual Arts/Arts visuels

The Vanguard; New Illustrators in SF

Stephen H. Segal, John Picacio, Jean-Pierre Normand, Frank Wu, Irene Gallo

A discussion of the best of the new illustrators.

3-219 Sat/Sam 15:30 1hr 30min
P-513A Literature in English

"Our long national nightmare of peace and prosperity is over."

Jon Courtenay Grimwood, Kij Johnson, John Joseph Adams, Liz Gorinsky
That was The Onion's headline when George W. Bush took office, and, in many respects, it was an accurate piece of SF-nal prediction. What use has sf made of the George W. Bush presidency, and the War on Terror in particular?

3-220 Sat/Sam 15:30 1hr
P-513B Creative Writing/Écriture et création

The Asimov Story

Edd Vick, Gord Sellar, Nancy Kress, Sheila Williams, Connie Willis

A selection of writers whose work has appeared in Asimov's talk about stories accepted and rejected by the magazine's editor.

3-221 Sat/Sam 15:30 1hr 30min
P-513C Costume and Craft/Costumes et artisanat

Puppetry Demonstration

Mary Robinette Kowal

Mary Robinette Kowal is a professional puppeteer who moonlights as a writer.

3-222 Sat/Sam 15:30 1hr 30min
P-513D Littérature en français

Trente-cinq ans de la revue Solaris

Hugues Morin, Joël Champetier, Pascale Raud, Daniel Sernine

Fondée au Québec en 1974, Solaris est devenu un élément essentiel de l'histoire de la science-fiction du Canada francophone.

3-223 Sat/Sam 15:30 1hr 30min
P-516AB Literature in English

How to Pitch Your Novel...and how not to

Cathy Petrini, Jetse de Vries, Mike Resnick, Sean Wallace, Ginjer Buchanan
You're an aspiring writer, you've run into an editor or agent in a bar. After buying them a drink, what's the next thing to do? Talk about your just-completed novel? Thrust the printout into their hands? Or... something else? Some advice from those who know.

3-224 Sat/Sam 15:30 1hr 30min
P-518A Literature in English

A Fine Line

Alvaro Zinos-Amaro, Gordon Van Gelder, Karen Burnham, Paul Kincaid
"Publishers have got to live, like anyone else, and you cannot blame them for advertising their wares, but the truly shameful feature of literary life before the war was the blurring of the distinction between advertising and criticism. [Reviewers] churned forth their praise: 'masterpiece', 'brilliant', 'unforgettable' and so forth — like so many mechanical pianos." (George Orwell) Is this still true (if it ever was)?

3-225K Sat/Sam 15:30 1hr
P-521A

Kaffeeklatsch

Geoff Ryman, Guy Gavriel Kay, Jody Lynn Nye

3-228K Sat/Sam 15:30 1hr
P-521B

Kaffeeklatsch

Tobias Buckell, David Anthony Durham, Alma Alexander

3-231 Sat/Sam 15:30 1hr 30min
P-522B Creative Writing/Écriture et création

Poetry Iron Chef: On the Spot Poetry in Meter Written with a Secret Ingredient

Joe Haldeman, Lawrence M. Schoen, Mary Turzillo, Richard Chwedyk, Sonya Taaffe

Reprising their roles as judges, Turzillo and Chwedyk judge the spontaneous effort of the panel to create a metered poem using a secret word. Audience participation encouraged.

3-232 Sat/Sam 15:30 1hr 30min
P-523B Academic

The Importance of Anthologizing: Panel Discussion

Candas Jane Dorsey, Ellen Datlow, John Robert Colombo, Kathryn Cramer, Robert J. Sawyer

The Importance of Anthologizing: Panel Discussion

3-233 Sat/Sam 15:30 1hr
P-524A Human Culture

The City of the Future

Anne Whiston Spirn, Cara C. Sloat, Chandra Rooney, Kristin Norwood, Mike Gallaheer

Science fiction is a predominantly urban genre: we dream of gleaming spires and topless towers, of super highways and glass bridges. We imagine filthy dystopias of alienated pod dwellers, and utopian arcologies. What kinds of cities do we dream of today?

3-234 Sat/Sam 15:30 1hr 30min
P-524B Science and Space/Science et espace

Canadian Space Agency Presents: Exploring the Red Planet

Victoria Hipkin

The Mars Exploration Rovers have been exploring Mars for more than 5 years. The Phoenix mission landed in the Mars high arctic at the Mars latitude and longitude equivalent of the Yukon. What are we learning and what does the future of Mars exploration hold?

3-235 Sat/Sam 15:30 1hr 30min
P-Art Show Visual Arts/Arts visuels

Ready, Set, Draw!

Tara Wayne, Marc Schirmeister, Sue Mason, Brianna Spacekat Wu

A quickdraw contest wherein the artists take suggestions from the audience and then have a limited time to sketch the choices.

3-236 Sat/Sam 16:00 1hr
P-510B Kids Programming/Programmation pour enfants

How About Crazy Hair

Neil Gaiman, Ana Oancea, Leigh Adams, Sabrina Vocaturo

We'll listen to Neil Gaiman's poem Crazy Hair, then illustrate, glue, collage, paint, and otherwise decorate a (very large) head of hair.

3-237 Sat/Sam 16:00 1hr
P-510C Kids Programming/Programmation pour enfants

Hymnal Singing

Kathleen Sloan, Peggi WL, Kathy Sands, Erwin S. Strauss

We provide the words and music, you sing along. A mix of both traditional folk songs and kids' folk songs.

3-238 Sat/Sam 16:00 1hr
P-510D Teen Programming/Programmation pour ados

First Contact: Exploring the Monster Within

Anne Harris, Dan Wells, Sean McMullen, Lauren Beukes
Some Days I Feel Like the Creature From the Black Lagoon: The appeal of identifying with the monster (or alien... or ?).

3-239 Sat/Sam 16:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming N

Settlers of Catan, Roborally, CSI: Gondor, Guitar Hero

5-240K Sat/Sam 16:00 1hr
P-521C Visual Arts/Arts visuels

Samson-Guillemette Beausoleil presents...

Beausoleil Samson-Guillemette
Samson-Guillemette Beausoleil demonstrates demoscene, the challenge of pushing limited computer hardware to generate art.

3-241 Sat/Sam 16:00 1hr
Tom Doherty Signing

3-242 Sat/Sam 16:00 1hr
David Hartwell Signing

3-243 Sat/Sam 17:00 30min
D-2806 Teen Programming/Programmation pour ados

Magical Stories

Delia Sherman
YA stories for the middle school ages (12–15).

3-244 Sat/Sam 17:00 1hr
P-510A Kids Programming/Programmation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

3-245 Sat/Sam 17:00 1hr 30min
P-510C Teen Programming/Programmation pour ados

First Contact: Scripting your encounter (Screenwriting Part 2)

James Strauss, Jennifer Williams, Lucien Soulban, Lauren Beukes

Write a script, using our First Contact theme or one of your choice. (You can present script as a skit or as a reading on Monday!)

3-246 Sat/Sam 17:00 1hr 30min
P-511A The Light Programme/Les divertissements

Playlists, Side One

Ann VanderMeer, Edd Vick, Elizabeth Bear, Stephen H. Segal
Panelists introduce samples of their 10 favourite science-fiction/fantasy songs from outside the filk world, from Charlie Poole to the Flaming Lips.

3-247 Sat/Sam 17:00 1hr 30min
P-511BE

Neil Gaiman: Finding Fandom

Neil Gaiman, Tom Galloway
Anticipation's Guest of Honour is a fan, like you? Bien sur! Born and raised in England: what happened next? In this interview Neil will describe how he found fandom and what, after his remarkable success as a writer, keeps him a fan.

3-248 Sat/Sam 17:00 1hr 30min
P-511D Literature in English

Great new Canadian SF and Fantasy

Hayden Trenholm, John Park, Nicholas R. Serruys, Robert J. Sawyer, Jean-Pierre Guillet

Who are the hot new Canadian writers emerging at the moment? Who should we be looking out for?

3-249R Sat/Sam 17:00 1hr
P-512AE Reading/Lectures

Author Reading

Jay Lake, John Helfers

3-250 Sat/Sam 17:00 1hr 30min
P-512BF Human Culture

Aunts in Spaceships

Karen Haber, Sharon Lee, Debra Doyle, Ellen Klages

Why are there so few older female characters in SF?

3-251 Sat/Sam 17:00 1hr 30min
P-512CG Human Culture

Would it Really Help to Get Rid of those Nasty Rough Men?

John Kessel, Margaret McBride, Alma Alexander, Shirley Meier
The pros and cons of a single sexed world.

3-252 Sat/Sam 17:00 1hr 30min
P-512DH Visual Arts/Arts visuels

The Tools of the Trade

Taral Wayne, Alan F. Beck, John Picacio, Patricia McCracken, Pia Guerra

A panel/workshop on the various tools used to create art in SF/F – pen and ink, paint, digital, or combinations of them all.

Panelist will describe their tools and their processes.

3-253 Sat/Sam 17:00 1hr
P-513B Creative Writing/Écriture et création

The Analog Story

Henry Melton, Mike Shepherd Moscoe, Paddy Forde, Susan Forest, Stanley Schmidt

Known as the Analog Mafia, a selection of writers whose work has appeared in Analog talk about what sort of story is an Analog story.

3-254 Sat/Sam 17:00 1hr 30min
P-513C Costume and Craft/Costumes et artisanat

Traditional Women's Crafts and Fantasy

Cynthia Gonsalves, Emily Wagner
There's always a woman who weaves beautifully, a goodwife who can dye like a dream, and maybe even a spinning wheel. But what are these crafts really like? What goes into them? How do you write them plausibly? How do you create the kind of society that supports these activities. And how does gender fit into all of this?

3-255 Sat/Sam 17:00 1hr 30min
P-513D Littérature en français

Les idées en SF : il en faut, mais combien?

Norman Spinrad, Michèle Laframboise, Mario Tessier, M. François Bellavance
Pour fournir la SF en idées, il faut savoir en trouver de nouvelles — ou recycler discrètement les anciennes.

3-256 Sat/Sam 17:00 1hr
P-514AB Human Culture

Is Blogging an Art Form, or Just a Fanzine by Any Other Name?

Cheryl Morgan, Kathryn Cramer, Niall Harrison, Heather McDougal, Tobias Buckell

Does a blog require a different style? A different layout? A different mode of approach? Do the technical requirements make it more or less accessible a medium?

3-257 Sat/Sam 17:00 1hr 30min
P-516AB Literature in English

The Fiction of Elisabeth Vonarburg

Amy J. Ransom, Candace Jane Dorsey, Edward James, Lily Faure

Our GoH is one of the most well-known Canadian SF authors, but little of her work has been translated into English. Where should Anglophone readers start?

3-258 Sat/Sam 17:00 1hr 30min
P-518A Literature in English

Verne in Translation

Alex von Thorn, Carole Ann Moleti, Donald M. Hassler, John Hertz, Art Evans

It is now widely acknowledged that Jules Verne's works were badly served by the first generation of translators. What was the impact of sub-standard translation on Verne's reception? And on the reception of science fiction more generally?

3-259 Sat/Sam 17:00 1hr 30min
P-518BC Fan

Fan Funds Auction

Bid on books and art donated to support the fan trip funds that bring fans a great distance to Worldcon. This year among us are fan fund delegates from Europe (TAFF) and Australasia (DUFF). Maybe you can buy Australian or European delicacies.

3-260K Sat/Sam 17:00 1hr
P-521A

Kaffeeklatsch

Josepha Sherman

3-261K Sat/Sam 17:00 1hr
P-521B

Kaffeeklatsch

Pat Rothfuss, Anne Harris

4-263K Sat/Sam 17:00 1hr
P-521C

Kaffeeklatsch

Cory Doctorow

3-264 Sat/Sam 17:00 1hr 30min
P-522B Creative Writing/Écriture et création

Researching Your World

Aliette de Bodard, Darlene Marshall, Erick R. Buchanan, Mindy Klasky, S.M. Stirling

A discussion of research techniques and pitfalls for writers; what are your best sources and how do you know whether information on the internet is accurate?

3-265 Sat/Sam 17:00 1hr 30min
P-523B Academic

Altered States: Philip K Dick

Bruce Lindsley Rockwood, Eliza Baynes, Jason Bourget, Joan Gordon, Tanya A. Taylor

A Stranger in a Strange Lamb : Science Fiction, Geography and the Post-Pastoral
Tanya A. Taylor York University Political Anticipations in SF Alternative History
Bruce Lindsley Rockwood Bloomsburg University "It Looks Into Our Eyes and It Looks Out of Our Eyes": Critiques of Corporate Masculinity in Philip K. Dick's The Three Stigmata of Palmer Eldritch
Jason Bourget Queen's University "Crossing the Line": Gender and Difference in Blade Runner
Eliza Baynes Independent Scholar

3-266 Sat/Sam 17:00 30min
P-524A Human Culture

Gripe Session: Saturday

René Walling, Robbie Bourget

How do you think Anticipation is going? Is there anything we can still fix? Is there anything we should know? Here's your chance to give feedback to some of Anticipation's managers.

3-267 Sat/Sam 17:00 1hr
P-524B Visual Arts/Arts visuels

L'art SF au Québec

Adeline Lamarre, Guillaume Houle / Les Six Brumes, Michèle Laframboise, Christ Oliver

Les univers visuels des artistes québécois qui explorent la science-fiction, le fantastique et l'imaginaire

3-268 Sat/Sam 17:00 1hr 30min
P-524C Littérature en français

Les ancêtres oubliés de la SF du Canada francophone

Jean-Louis Trudel, René Beaulieu, Guy Sirois, Claude Janelle

Quels grands talents de la SF méritent d'être sauvés de l'oubli pour le bénéfice des nouvelles générations?

3-269S Sat/Sam 17:00 30min
Autographs/Dédicaces

Kerrie Hughes, Elaine Isaak, Suzanne Church, Ben Jeapes, Nora K. Jemisin, Fiona Patton

3-276S Sat/Sam 17:30 30min
Autographs/Dédicaces

Alain Jetté, Alaya Dawn Johnson, Kij Johnson, Nancy Johnston, Sylvia Kelso, John Kenny

3-282 Sat/Sam 18:00 1hr

D-2806 Teen Programming/Programmation pour ados

Teens Read

J. Mitchell Dashoff, Lady Bug, April Koehler

Teens talk about books they like to read, and other cool stuff they're into.

3-283S Sat/Sam 18:00 30min

Autographs/Dédicaces

Cecilia Tan, Howard Tayler, Amy Thomson, Nalo Hopkinson, Anne Whiston Spirn

3-290 Sat/Sam 18:00 1hr 30min
P-Art Show Visual Arts/Arts visuels

Squash and Stretch

Marc Schirmeister

A basic for-kids-of-all-ages workshop on the principles of animation. Participants will learn to animate and create two short flipbooks.

3-291S Sat/Sam 18:30 30min

Autographs/Dédicaces

Mary Turzillo, Heather Urbanski, Catherynne Valente, Ann VanderMeer, Michael A. Ventrella, Edd Vick

3-297 Sat/Sam 18:30 3hr

P-510A Kids Programming/Programmation pour enfants

Kamikaze Kids Green Room

We'll gather here and go in groups to be photographed, then show off our costumes on stage. Afterwards, kids can join their parents to watch the masquerade.

3-298 Sat/Sam 18:30 30min
P-511BE Creative Writing/Écriture et création

David Hartwell and Karl Schroeder: The Editor and the Writer, Long Form

David Hartwell, Karl Schroeder
Hartwell and Schroeder have worked together on several novels. They talk about the process, how an editor edits, how the writer works with the editor's feedback.

3-299 Sat/Sam 18:30 1hr 30min
P-513C Science and Space/Science et espace

Assistive Technology, or 'When is a Cyborg?'

Bill Thomasson, Richard Crownover, M.D., Ph.D., Tore A. Høie, Diane Kelly
Better, faster, stronger. Has it happened? In 2008, the International Olympic Commit-

tee was debating whether to bar a double-amputee sprinter because his artificial legs supposedly gave him an advantage. Our panelists will discuss current and near-future advances in assistive technology and speculate on how soon they may give “disabled” people capabilities beyond those of typically-abled individuals and may offer better senses to all of us.

3-301 Sat/Sam 19:00 1hr 30min
P-510B Kids Programming/Program-
mation pour enfants

Beginner Crochet & Weaving

Eva Whitley, P. C. Hodgell, Anne-Marie Morin-Bérard

We'll make a weaving board and learn how to weave with our own loom or, if you prefer, learn how to crochet. For ages 7-12.

3-302 Sat/Sam 19:00 30min
P-510C Kids Programming/Program-
mation pour enfants

Dern Grim Bedtime Tales

Daniel P. Dern

What are Sideways-Invisibility Pills, and what happens to girls who take them? What happened to the Boy Who Would Not Brush His Teeth? Come hear Daniel read his Dern Grim BedTime Tales, Few of Which End Well (& Other Stories) and find out!

3-303 Sat/Sam 19:00 1hr
P-510D Kids Programming/Program-
mation pour enfants

Ghost Stories

Ann VanderMeer, Jenny Blackford, Adrienne Foster, Sarah Smith, Jill Snider Lum

Come listen to some ghost stories! Sorry, no campfire (but we can dim the lights).

3-304 Sat/Sam 19:00 1hr
P-511BE Media

Who Watched the Watchmen?

Russell Blackford, Scott Edelman, Tom Stidman, Lenny Bailes, Yanni Kuznla
After many years and false starts the big screen adaptation of “Watchmen” finally happened. Was it any good? Was it too faithful? Not faithful enough? Did it make sense if you hadn't read the graphic novel? Let's discuss.

3-305 Sat/Sam 19:00 1hr
P-511CF The Light Programme/Les
divertissements

Introduction to Second Life

William Humphries

Find out why so many of your fellow sf enthusiasts now call Second Life home. Explore the science and space exploration sims, and learn the basics of creating a fantastical avatar.

3-306 Sat/Sam 19:00 1hr
P-511D Science and Space/Science
et espace

Naming Pluto – The Venetia Phair Story

David Clements, Geoffrey A. Landis, Henry Spencer, Jordin Kare

Screening “Naming Pluto” a 13 minute documentary about Venetia Burney Phair, who named the planet Pluto in 1930 when she was 11. Followed by a panel discussion with Astronomers.

3-307 Sat/Sam 19:00 1hr
P-512BF Human Culture

Archaeology and Worldbuilding

Alter S. Reiss

Building your world from below the ground, and up.

3-308 Sat/Sam 19:00 1hr
P-512CG Creative Writing/Écriture et
création

Getting It Right: Warfare and History

David Anthony Durham, Dawn Hewitt, L. E. Modesitt, Jr., Mike Resnick

Panelists discuss military history around the world and how to get it right in your work, whether you're writing fantasy, science fiction or alternate history.

3-309 Sat/Sam 19:00 1hr
P-513A Visual Arts/Arts visuels

The Pantheon

Howard Tayler, Brianna Spacekat Wu, Frank Wu, Janet Hetherington

A discussion/presentation of the essential graphic novels of the last century. Which are the most significant works, and why? And would the list change if we limited it to the latter half of the century?

3-310 Sat/Sam 19:00 1hr
P-513B The Light Programme/Les
divertissements

Radio Theater – “The Cold Equations”

Joe Mahoney, Mary Robinette Kowal
Two-time Aurora nominee Joe Mahoney directs a reading of his sf audio adapta-

tion originally broadcast by the Canadian Broadcasting Corporation: Tom Godwin's “The Cold Equations.”

3-311 Sat/Sam 19:00 1hr
P-513D Littérature en français

La science-fiction qui ne se souvient plus de son nom

Alexandre Lemieux, Lily Faure, Pascale Raud, Philippe-Aubert Côté
Parlons de ces nouveaux sous-genres et mouvements qui exploitent la science-fiction sans reconnaître leur dette envers elle...

3-312 Sat/Sam 19:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming O

Settlers of Catan, Roborally, Indie RPG, Guitar Hero

3-313 Sat/Sam 19:00 1hr
P-518BC Science and Space/Science
et espace

Panel in the Pool

James Bryant (G4CLF), Kat Feete, Lindsay Barbieri, Seanan McGuire, Thomas A. Easton

What would dolphins do? What side of the road would cephalopods prefer? Do they make screwdrivers for right-handed octopuses? The panel, in the deep end with lead boots, discusses aquatic intelligences.

3-314 Sat/Sam 19:00 2hr
P-519 Filk

Four Concerts TBA

Some leftover space for those who didn't sign up ahead of time. Four concerts, 30 min each

3-315R Sat/Sam 19:00 1hr
P-521A Reading/Lectures

Author Reading

Robert J. Wiersema, Chris Howard, Lev Grossman.

3-316 Sat/Sam 19:00 1hr
P-524B Littérature en français

Fantasy : le retour aux vertus oubliées

Yves Meynard, Héloïse Côté, Pierre Pevél, Michel J. Lévesque

La fantasy a-t-elle récupéré les vertus oubliées de la science-fiction autrefois axée sur la narration?

3-317 Sat/Sam 19:00 1hr
P-524C Media

Behind the Scenes of the Killing of Amanda Palmer

Kyle Cassidy

"An informal romp through behind-the-scenes images from Kyle's collaboration with Neil Gaiman and Amanda Palmer for their new book "Who Killed Amanda Palmer" which includes photos of nearly all of Neil's pets and at least one shot of Amanda in her knickers."

3-318S Sat/Sam 19:00 30min
Autographs/Dedicaces
John Kessel, Lancer Kind

3-321S Sat/Sam 19:30 30min
Autographs/Dedicaces
Mindy Klasky, Dani Kollin, Eytan Kollin
Danielle Martinigol, Michèle Laframboise, Jay Lake

3-327 Sat/Sam 20:00 2hr
P-510A Kids Programming/Program-
mation pour enfants

Balloon Animals

John W., L. Jagi Lamplighter

Our balloon animal specialists will accede to your requests, or show you how to make your own. Latex in use.

3-328 Sat/Sam 20:00 2hr
P-510C Kids Programming/Program-
mation pour enfants

Movie Night

We'll watch a G/PG movie (details in 510A).

3-329 Sat/Sam 20:00 1hr
P-511A The Light Programme/Les
divertissements

Hypnosis Demonstration

James Bryant (G4CLF)

A hypnotist explains how hypnosis works and demonstrates on a receptive subject or two.

3-330 Sat/Sam 20:00 1hr
P-511BE Media

Fangs for the Memories

Ana Oancea, Dan Kimmel, Patrick Senécal, Kell Brown, Shariann Lewitt
What makes "True Blood" distinctive among movies and TV shows about vampires? Is it just an "alternate lifestyle?" Can't we all just get along?

3-331 Sat/Sam 20:00 1hr
P-513C Fan
The Worldcons of Yesteryear

Elisabeth Vonarburg, Joël Champetier
Quebec fans and writers recall the Worldcons of years past as seen by francophone visitors. Toronto, Chicago, Baltimore, Winnipeg, the Hague, Boston...

3-332 Sat/Sam 20:00 1hr
P-513D Littérature en français

L'édition électronique

Alain le Bussy, Alexandre Lemieux, M. D. Benoit, Pascale Raud

L'édition en-ligne est de plus en plus commune. L'avenir appartient-il au livre numérique et à Google?

3-333 Sat/Sam 20:00 2hr
P-517ABC
Masquerade

3-334 Sat/Sam 20:00 1hr
P-522B Creative Writing/Écriture et
création

Driven by Character; Starting with a Character

John Kessel, Kij Johnson, Mary Turzillo, Nina Munteanu

Many writers say that it's the characters in the stories that matter most to them as readers. Where in your process do you realize your characters?

3-335 Sat/Sam 20:00 1hr
P-523A Literature in English

Bookgroup: The Hard SF Renaissance

Paul Kincaid

Discussion of one of David A Hartwell's recent books, led by Paul Kincaid

3-336 Sat/Sam 20:00 1hr
P-524B Littérature en français

Quand l'État est la providence des écrivains

Norman Spinrad, Yves Meynard, Francine Pelletier, Danielle Martinigol

Quelle est l'importance des politiques gouvernementales (artistiques ou sociales) pour le développement de la SF et de ses auteurs?

3-337 Sat/Sam 20:00 1hr
P-524C Visual Arts/Arts visuels

Size Doesn't Matter

Ben Jeapes, Bob Neilson, delphyn woods, Karen Haber, Jacob Weisman
Design in SF&F publishing is often better in books produced by the smaller presses, which have fewer resources than their

larger counterparts. Is the small press the last refuge of beautifully designed books?

3-338 Sat/Sam 20:30 4hr
D-Versailles Filk

Open Filk on Saturday

Joel Polowin

Be a filker of the night. All welcome.

3-339 Sat/Sam 21:00 2hr
Outdoors Event

Fireworks: South Africa

The entry from the Republic of South Africa for The Montréal International Fireworks can be viewed from the food court area on the East side of the Palais. The area will be opened starting at 21:00. The fireworks themselves begin at 22:00.

3-340 Sat/Sam 21:00 1hr 30min
P-510B Teen Programming/Program-
mation pour ados

Bookbinding and preservation

Flick Christian

Learn about some of the ways in which people preserve paper and books.

3-341 Sat/Sam 21:00 1hr
P-511A Fan

Win Robert J. Sawyer's Money

David Clink, Robert J. Sawyer

Ever wonder what "Win Ben Stein's Money" would be like if all the questions were about speculative fiction and media? Find out! Contestants, picked at random from the audience, will have the opportunity to win fabulous prizes! Hosted by Rob Sawyer and David Clink.

3-342 Sat/Sam 21:00 1hr
P-511BE Literature in English

Gaiman reads Doctorow

Neil Gaiman, Cory Doctorow

Neil Gaiman reads a Cory Doctorow short story as part of a forthcoming Doctorow audio collection. There will also be a Q&A for both Gaiman and Doctorow.

3-343 Sat/Sam 21:00 1hr
P-512BF Human Culture

What Our Things Say About Us

Catherynne Valente, Delia Sherman, James Cambias, Mindy Klasky

That collection of kibble you are hiding under the bed is a lot more revealing than your palm.

3-344 Sat/Sam 21:00 1hr
P-512CG Human Culture

The Art of Conversation

Candas Jane Dorsey, James Morrow, Jon Singer, Teresa Nielsen Hayden

How to make your conversation sound as if it was uttered on the Clapham Omnibus.

3-345 Sat/Sam 21:00 1 hr
P-512DH The Light Programme/Les divertissements**The Future of Sports**

Larry B. Hodges

Professionalism, better training, and technological innovations (sanctioned and un) are taking athletes toward the limits of human performance. What's next? Once an amateur competition, the Olympics now is dominated by professionals; world records are set with numbing regularity. What new developments and new sports will the next century bring?

3-346 Sat/Sam 21:00 1 hr
P-513C The Light Programme/Les divertissements**Twenty-five Random Things**

Alan Stewart, Perrienne Lurie, Tom Galoway, Claude Lalumière

Inspired by the Facebook craze. Twenty-five random facts about each panelist go into a hat, to be drawn by audience members. To which panelist does each random fact belong?

3-347 Sat/Sam 21:00 1 hr
P-513D Littérature en français**Les influences inavouées**

Alain Ducharme, Yves Meynard, Joël Champetier, Patrick Sénécal

La SF francophone reste marquée par des influences extérieures que l'on n'avoue pas toujours... sauf cette fois!

3-348 Sat/Sam 21:00 1 hr
P-518A Literature in English**Love Bites**

Alaya Dawn Johnson, Inanna Arthen, Margaret Ronald

More than just your normal love-bite: how did paranormal romance enter the mainstream?

3-349 Sat/Sam 21:00 1 hr
P-518BC Science and Space/Science et espace**Steampunk that Works**

Henry Spencer, Laurel Anne Hill, Sean McMullen

Which of the envisaged steampunk technologies could actually work and

how? How far could we take steampunk technologies? Could we have a steampunk quantum computer?

3-350 Sat/Sam 21:00 2hr
P-522B Creative Writing/Écriture et création**The Poetry Slam: Free Verse or Structured**Camille Alexa, Elaine Isaak, Elissa Malcohn, Geoffrey A. Landis, Jennifer Williams, Jenny Rae Rappaport, Mary Turzillo, Richard Chwedyk, Sonya Taaffe
Open mike competition: Panelists compete in a series of readings of their poems in the coveted Worldcon Slam title bout.3-351 Sat/Sam 21:00 1hr 30min
P-523A The Light Programme/Les divertissements**Oral Storytelling - Workshop**

James Nelson-Lucas

A professional oral storyteller helps even novices build their proficiency in the oldest form of media.

3-352 Sat/Sam 21:30 1hr
D-Victoria Filk**Theme Filk: Dorsai**

Mark Bernstein

The Dorsai -- and their spiritual descendants the D.I. really have the most fun.

3-353 Sat/Sam 22:00 30min
D-2806 Teen Programming/Programmation pour ados**Teen Lounge Tonight**

Daniel P. Dern

Teen Lounge Tonight Event - Magic

3-354 Sat/Sam 22:00 1hr
P-511A The Light Programme/Les divertissements**Sex Toys of the Future**

Cecilia Tan, Donna McMahon, Howard Davidson, Judy T. Lazar, Pat Rothfuss, Ctein

How neuroscience, pharmacology, computer engineering, molecular biology and virtual reality are altering the landscape of possible sex toys and diversions. Do you really want to get into your partner's head, and other parts, be diverted during boring meetings, carry on really long distance relationships, and write erotica that causes neurons to fuse?

3-355 Sat/Sam 22:00 1hr
P-511BE Media**The Neil Gaiman Media Panel**

Niall Harrison, Shira Daemon, Tom Galoway, Lily Faure

From "NeverWhere" to "Coraline" Neil Gaiman is hot. Why? And how have his works fared in their transition from the page to the small or big screen?

3-356 Sat/Sam 22:00 1hr
P-511CF The Light Programme/Les divertissements**True Experiences of the Paranormal**

Ellen Kushner, Joe Haldeman, Stephen H. Segal, Virginia O'Dine

Inspired by Stephen Jones' classic non-fiction anthology *Dancing with the Dark: True Encounters with the Paranormal* by Masters of the Macabre (which includes a contribution by Anticipation GoH Neil Gaiman, and other Anticipation attendees). Notables in the field share their experiences of ghosts, premonitions, UFOs, cryptids, etc., and audience members share theirs.3-357 Sat/Sam 22:00 1hr
P-513C Media**It's a Disaster**

Amy H. Sturgis, Daniel Grotta, Laurie Mann, H. G. Stratmann

Disaster movies reflect their times. From nuclear war to terrorism to eco-catastrophe, what do these movies tell us about ourselves? Do they help us deal with our fears or just make things worse?

3-358 Sat/Sam 22:00 1hr
P-513D Littérature en français**Remonter aux sources: le folklore canadien**Eric Gauthier, Josepha Sherman, Anne-Isabelle François, Michel J. Lévesque
Le folklore canadien peut-il alimenter encore la fantasy? Quelles sont les leçons de l'exploitation de traditions différentes?3-359 Sat/Sam 22:00 3hr
P-513E Gaming/Jeux**Scheduled Gaming P**

Settlers of Catan, Munchkin, Magic the Gathering Casual, Lord of the Fries, Open gaming

3-360 Sat/Sam 22:00 4hr
P-517D Event**Dance - Saturday**

Saturday night dance. Starts after Masquerade ends.

3-361 Sat/Sam 22:00 1hr
P-518A The Light Programme/Les divertissements

Limerick Competition

Alan Stewart, Brenda Cooper, Guy H. Lillian III, James Bryant (G4CLF)

New limericks written as you watch, one line at a time.

3-362 Sat/Sam 22:00 1hr
P-518BC Science and Space/Science et espace

Brewing and Distilling in Extreme Environments

John W., Martin Hoare, Feòrag NicBhrìde

From ocean trenches to freefall space stations, humans will always want some booze. How will they make it?

3-363K Sat/Sam 22:00 1hr
P-521A

Kaffeeklatsch

Edward Willett

3-364 Sat/Sam 22:30 4hr
D-Victoria Filk

Open Filk on Saturday

Peggi WL

Filking for the fun! All welcome

4-001 Sun/Dim 9:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop B

Tony Pi, Eileen Gunn

Critique session for previously submitted manuscripts

4-002 Sun/Dim 9:00 1hr
D-Victoria Teen Programming/Programmation pour ados

Morning Workout

Stephan Laurent

Stretch, kick, dance... join in for intense moves.. Recommended for teens and Young Adults... Try it! Different every day.

4-003 Sun/Dim 9:00 1hr
Outdoors The Light Programme/Les divertissements

Stroll With The Stars – Sunday

Farah Mendlesohn, Lou Anders, Mary Robinette Kowal, Paul Cornell, Stu Segal, John Picacio, Felix Gilman

A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily 9:00, from the Riopelle Foun-

tain outside the Palais (corner of Ave Viger & Rue de Bleury), returning before 10:00.

4-004 Sun/Dim 9:00 3hr
P-510A Kids Programming/Programmation pour enfants

Open Play Space

Open Play space for ages 3 & up.

4-005 Sun/Dim 9:00 1hr
P-510D Kids Programming/Programmation pour enfants

Tai Chi for Kids

Michaele Jordan

Learn a few basic moves in this ancient, meditative martial art.

4-006 Sun/Dim 9:00 1hr
P-511BE Fan

Ecumenical Christian Worship Service

Rev. Randy Smith

Ecumenical Christian Worship Service, visitors expected

4-007 Sun/Dim 9:00 1hr
P-511D Literature in English

Broad Universe Presents....

Elaine Isaak, Phoebe Wray, Trisha Woolridge

Broad Universe is an international organization with the primary goal of promoting science fiction, fantasy, and horror written by women.

4-008R Sun/Dim 9:00 1hr
P-512AE Reading/Lectures

Author Reading

G. David Nordley, Sean McMullen

4-009 Sun/Dim 9:00 1hr
P-512BF Human Culture

Ecology Theatre

Frank Ludlow, Janet McNaughton, Michael Sestak, Nina Munteanu, Mike Gallaher

Are we only playing at saving the planet or actually accomplishing something useful?

4-010 Sun/Dim 9:00 1hr
P-512CG Human Culture

How Not to be a Jerk Online

Catherynne Valente, Kate Nepveu, John Scalzi, Michelle Kendall

Is there an equivalent of Miss Manners for this modern age? How to avoid flamewars and actually learn something.

4-011 Sun/Dim 9:00 1hr

P-512DH Science and Space/Science et espace

Cloning Dos and Don'ts

Birgit Houston, Jeanne Cavelos, Paolo Bacigalupi, Judy Lazar, Kat Feete

Cloning frequently comes up in SF, but how does it work in real life? And what happens when it goes wrong?

4-012 Sun/Dim 9:00 1hr
P-513B Creative Writing/Écriture et création

Putting Philosophy in SF

Brenda Cooper, James Morrow, John Kessel, Tom Easton

Writers discuss how they incorporate philosophies of man's future into their work. Does the future unfold as they work or do they begin a story with a strong sense of its outcome and develop characters to explore that landscape?

4-013 Sun/Dim 9:00 2hr
P-513C Costume and Craft/Cos-tumes et artisanat

Basic & Advanced Beading Techniques for Costuming

Lisa Ashton

Various beading techniques taught internationally award winning costume artist Lisa Ashton. Learn some of the techniques Lisa uses in her stunning works of art. There will be a small materials fee for a basic beading kit.

4-014 Sun/Dim 9:00 1hr
P-516AB Literature in English

The History Builders

Edward James, Jo Walton, Sarah Micklem, Connie Willis

Why do authors such as Patrick O'Brian, Jane Austen, Georgette Heyer appeal so much to SF readers?

4-015 Sun/Dim 9:00 1hr
P-516D Science and Space/Science et espace

Le futur des sciences au Québec

Jean-Louis Trudel, Mario Tessier, Alain Bergeron, Sumitra Rajagopalan
Les sciences au Québec remontent au XVII^e siècle, ont connu les controverses et sont devenues un moteur économique. Quel est leur avenir?

4-016 Sun/Dim 9:00 1hr
P-517D The Light Programme/Les divertissements

Yoga Workshop 2

John Douglass
with John Douglass

4-017 Sun/Dim 9:00 1hr
P-518A Literature in English

Under the Influence

James Alan Gardner, Sonya Taaffe

Many writers are quite open about what has influenced them...but how can you achieve originality if you're using your inspirations? What's the border between "homage", "tribute", and just plain plagiarism?

4-018 Sun/Dim 9:00 1hr
P-518BC Science and Space/Science et espace

The Uncanny Valley – AIs! They're Just Like Us!

Karl Schroeder, Tom Galloway, Rhodri James, Kim Binstead

Are AI labs across the planet just making elaborate cartoons of ourselves rather than making something truly new? And what about AIs in science fiction?

4-019 Sun/Dim 9:00 1hr
P-521A

Friends of Bill W.

Informal discussions with friends of Bill W.

4-020 Sun/Dim 9:00 1hr
P-522B Creative Writing/Écriture et création

I left my heart in Clarion East, West, South

David D. Levine, Maura McHugh, Steven Popkes, Nalo Hopkinson

Workshops can get in your blood, and they can provide both life changing and shattering events. Panelists discuss the six-week Clarion workshop, including highlighting differences between the different Clarions.

4-021 Sun/Dim 9:00 2hr
P-523A The Light Programme/Les divertissements

Shotkan Karate Workshop 3

Keith Kato, Kenn Bates

This workshop is geared especially for beginners, but all levels and styles are welcome. Physical demands are at the level of low-impact aerobics, and the safety of the participants will be ensured by no physical contact. Participants are asked to come in loose-fitting clothes. Instructors Dr. Keith G. Kato (4th dan, 44 years experience) and Kenn S. Bates (2nd dan, 31 years experi-

ence) have conducted this workshop at Worldcons since 1984.

4-022S Sun/Dim 10:00 30min
Autographs/Dédicaces

Maura McHugh, Seanan McGuire, Jane Ann McLachlan, Michelle M. Sagara

4-029 Sun/Dim 10:00 1hr 30min
P-510B Kids Programming/Program-
mation pour enfants

Make & Trade Artist Cards

Gregg T. Trend

Artist cards are blank index cards that each have a unique piece of hand-drawn art, and your name. They cannot be sold, only traded or gifted. Make your own artist cards and trade them with your friends.

4-030 Sun/Dim 10:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

Share a Book

Alaya Dawn Johnson, Amy Sisson, Bruce Lindsley Rockwood, Eoin Colfer, Alison Baird

Share your favourite books to read, and make suggestions for other kids.

4-031 Sun/Dim 10:00 30min
P-510D Kids Programming/Program-
mation pour enfants

Talk Like a Duck

John Kenny

Learn how to talk like a 75-year-old famous cartoon character, and other amusing voices.

4-032 Sun/Dim 10:00 1hr
P-511A Human Culture

Archaeological Show and Tell

Aliette de Bodard, Alter S. Reiss

Potsherds and what they tell us about the people and cultures that made them.

4-033 Sun/Dim 10:00 1hr
P-511BE Media

SF Graphic Novels: Recommended Reading

Dominick Grace, Eric In the Elevator Zuckerman, John C. Wright, Scott Edelman, Stephen H. Segal, Stephen Saffel They're not your dad's comic books anymore. What are the classic graphic novels? What's currently on the cutting edge? So much stuff gets turned out that sometimes some really good stuff slips between the cracks. What graphic novels are worth tracking down even if it wasn't turned into

a Hollywood blockbuster? What's out there from the stars of the future?

4-034 Sun/Dim 10:00 1hr
P-511CF Science and Space/Science et espace

When the Oil Runs Out

Chuck Cady, Jetse de Vries, Paul Kincaid, Michèle Laframboise, Richard Lynch

Oil is a limited resource but is the basis of much of our energy usage. What are we going to do as it becomes more expensive and eventually runs out? Turn your bicycle into a dynamo to power your phone or laptop?

4-035 Sun/Dim 10:00 1hr
P-511D Literature in English

English-Canadian Small-Press SF Publishers

Candas Jane Dorsey, Robert J. Sawyer, Virginia O'Dine

Most of Canada's big book publishers won't touch SF, but the genre is thriving in English Canada through the efforts of small presses. A discussion of the joys of developing Canadian talent, the pitfalls of distribution and production, and more: the artistic and economic realities of trying to serve a niche market in a vast, sparsely populated country.

4-036R Sun/Dim 10:00 1hr
P-512AE Reading/Lectures

Author Reading

Joseph Sherman, Kij Johnson, Mike Resnick

4-037 Sun/Dim 10:00 1hr
P-512BF Human Culture

Becoming Elders

Elisabeth Vonarburg, Joe Haldeman, Pat Cadigan, Robert Charles Wilson, Connie Willis

Ah, that day when you realise you're not a Young Turk any more, and people have expectations of you, and look up to you, and ... worrying isn't it?

4-038 Sun/Dim 10:00 1hr
P-512CG Literature in English

Deities and Demigods

Duncan McGregor, Paddy Forde

Gods are important characters in fantasy works from mythology to the Silmarillion to Saberhagen's "Swords" novels to Discworld. How does one introduce superbeings into a work without pushing

the human characters into insignificance? Gods are often gigantic projections of human characteristics. Can they serve other functions as well? Why are polytheistic settings so common in fantasy? What sources do authors use, and why? Why do readers find them so compelling?

4-039 Sun/Dim 10:00 1hr
P-512DH Human Culture

Running a Web Based Business Howard Tayler

More and more businesses are moving off the street and on to the web. Howard Tayler takes you through the things you need to know before taking this step.

4-040 Sun/Dim 10:00 1hr
P-513A Visual Arts/Arts visuels

Fairy Tales in the Comics

Bill Willingham, Kevin J. Maroney
How creators at big companies and small have adapted classic fairy tales into new graphic visions -- DC's Queen of Fables in the Superhero books, to Fables itself at Vertigo, to Castle Waiting, Promethea, The Sandman, Starchild and Bone.

4-041 Sun/Dim 10:00 1hr
P-513B Creative Writing/Écriture et création

Writers Who Have Collaborated: Playing Well with Others

Jack Skillings, Jody Lynn Nye, Michael Skeet, Lezli Robyn, Jill Snider Lum, S.M. Stirling
Writers who have collaborated talk about their experiences. Warning: War Stories Ahead!

4-042 Sun/Dim 10:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming R

Settlers of Catan, Open gaming, Law & Order: Muggle Victims unit, Chess Table, Guitar Hero

4-043 Sun/Dim 10:00 1hr
P-516AB Literature in English

X, Why? Minorities in a Large Field or the Majority in our Own?

Alexander Jablov, Henry Melton, Kathryn Cramer, Ellen Klages
Joanna Russ said in 1983: "But remember, one can't get minority work into the canon by pretending it's about the same things or uses the same techniques as majority work." Does this mean we should think of

feminist SF (or that written by gay or black people) as a separate field? How much should minority-advocacy SF speak to people who aren't part of the minority?

4-044 Sun/Dim 10:00 1hr
P-516D Science and Space/Science et espace

Science for SF Writers

Julie E. Czerneda, Alison Sinclair, David Clements, David D. Levine
Where can you get crash courses on science for science fiction writers? Is it actually useful?

4-045 Sun/Dim 10:00 1hr
P-517D The Light Programme/Les divertissements

Fitness for Geeks

Erick R. Buchanan, Nancy Louise Freeman
Examples of light, medium and hard Geek-Fit workouts that anyone can do, alone or in groups, even with limited time or funds.

4-046 Sun/Dim 10:00 1hr
P-518A Literature in English

Realism in Science Fiction

Chris Howard, Kyle Cassidy, Pascale Raud, Fernandes, Joel Polowin, Tobias Buckell
A lot of near-future SF novels duck the problems we read about in the news -- climate change or energy shortage -- in favour of problems which look more solvable. We all know that SF shouldn't be pure prediction, but how much of a duty does it have to be based on realistic assumptions?

4-047 Sun/Dim 10:00 3hr
P-518BC Fan

WSFS Business Meeting III

Kevin Standlee, Tim Illingworth, Linda N. Deneroff
Every member of Anticipation is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Today's meeting will consider any business not resolved at Saturday's meeting. The results of Worldcon Site Selection will be officially announced at this meeting. Also at today's meeting is Question Time for next year's Worldcon in Australia, and presentations from bidders for future Worldcons. The WSFS Mark Protection Committee may meet immediately following the Business Meeting if time permits. In addition, the meeting plans to take a break at 1100 for

the traditional Former World Chairs Photo Session, so bring your camera to photograph Worldcon chairs in their natural habitat.

4-048K Sun/Dim 10:00 1hr
P-521A

Kaffeeklatsch

Claude Lalumière, Karin Lowachee

4-050K Sun/Dim 10:00 1hr
P-521B

Kaffeeklatsch

Nancy Kress, Graham Sleight, Niall Harrison, Beth Meacham

4-053R Sun/Dim 10:00 1hr
P-522A Reading/Lectures

Author Reading

Elizabeth Bear, Odellia Firebird, Debra Doyle

4-054 Sun/Dim 10:00 1hr
P-522B Creative Writing/Écriture et création

The Anti-Workshop Panel; You don't have to Go to Clarion/Odysey to have a Career in Genre

Camille Alexa, Jay Lake, Lawrence M. Schoen, Felix Gilman
Does going to one or more of the writing workshops help your career? Some writers have a very successful career without attending one.

4-055 Sun/Dim 10:00 1hr
P-523B Costume and Craft/Costumes et artisanat

Art Journaling

Emma Hawkes
Starting an Art Journal is a powerful way to move beyond words in your daily writing practice. Not only does working with images access a different part of our brains than words, making art is a source of playfulness and creative joy.

4-056 Sun/Dim 10:00 1hr
P-524A Teen Programming/Programmation pour ados

Paranormal Romance for Teens

Anne Harris, Carole Ann Moleti, Cathy Petrini, Kerrie Hughes, Victoria Jansser
Who knew romance could be so weird? Meet an author of many of the Sweet Valley High books, and other writers who like to romanticize vampires, werewolves, and zombies.

- 057 Sun/Dim 10:00 1hr
24B Media
boot: Starting Over
nes Strauss, Jeanne Cavelos, Mary
oura
man, James Bond, Battlestar Galactica,
r Trek. How can a franchise that has
out of steam get a fresh start? Should
past be ignore or acknowledged? How
you please both fans and newbies?
- 058S Sun/Dim 10:30 30min
Photographs/Dédicaces
an McMullen, Janet McNaughton,
es Meynard, Sarah Micklem, Sharon
e, Steve Miller
- 063 Sun/Dim 10:30 1hr
Art Show Visual Arts/Arts visuels
Storyboarding and Cartooning
arc Schirmeister
practical demonstration.
- 064 Sun/Dim 11:00 2hr
oyer Creative Writing/Écriture et
création
Writing Workshop Q
C. Hodgell, Victoria Jansen
tique session for previously submitted
nuscrits
- 065S Sun/Dim 11:00 30min
Photographs/Dédicaces
gues Morin, James Morrow, Mike
pherd Moscoe, Jean-Pierre Laigle,
rick Senécal
- 070 Sun/Dim 11:00 1hr
10C Kids Programming/Program-
mation pour enfants
The Real CSI
a Steele, Tara Oakes
modern crime solving: the truth, not the
mour.
- 071 Sun/Dim 11:00 1hr
510D Kids Programming/Program-
mation pour enfants
One Hour, One Song
enise Gendron, Roberta Rogow
e'll write and compose our own song in
ly one hour!
- 072 Sun/Dim 11:00 1hr
511A Costume and Craft/Cos-
tumes et artisanat
Steampunk Costuming
san de Guardiola, Maral Agnerian,
ntastic Creations
- How to costume in the Steampunk style.
- 4-073 Sun/Dim 11:00 1hr
P-511BE
Neil Gaiman and Gary K. Wolfe, In Conversation
Neil Gaiman, Gary K. Wolfe
Gary K. Wolfe talks to Neil Gaiman about
his life, his writing, and his involvement in
comics and movies.
- 4-074 Sun/Dim 11:00 1hr
P-511CF Media
The Look of Media Fantasy
Joe Pearce, Mike Willmoth, Josianne
Morel, Chris M. Barkley
Big screen fantasy is driven by books these
days: Harry Potter, Lord of the Rings,
Narnia, etc. Is this a good thing? How do
animated films fit in? Is this a golden age
for movie fantasy or the dark ages?
- 4-075 Sun/Dim 11:00 1hr
P-511D
Reading: Élisabeth Vonarburg
Élisabeth Vonarburg reads from her work
(in French).
- 4-076R Sun/Dim 11:00 1hr 30min
P-512AE Reading/Lectures
Author Reading
Geoff Ryman, James Patrick Kelly, Scott
Edelman, F. Brett Cox
- 4-077 Sun/Dim 11:00 1hr
P-512BF Human Culture
Food for Writers
Alison Sinclair, Jon Singer, Sharon Lee,
Debra Doyle
So you have 90000 words to write, tthree
months to do it in, and the fridge is bare.
What foods keep you going?
- 4-078 Sun/Dim 11:00 1hr
P-512CG Human Culture
Library Thing, Good Reads
Amy Sisson, James Cambias, Kate
Nepveu, Pat Rothfuss
What cataloguing system do you use?
- 4-079 Sun/Dim 11:00 1hr
P-512DH Human Culture
Atheism in the Renaissance
Ada G. Palmer
As people studied the world, the space for
doubt opened ever wider.
- 4-080 Sun/Dim 11:00 1hr
P-513A Literature in English
- How to Read for Pleasure**
Amellia Beamer, Glenn Grant, Guy H.
Lillian III, Lev Grossman, Rani Graff,
Shira Daemon
All too often, reading can become a chore,
something we have to do in limited
snatches of time, or for study. We can even
get "reader's block". How can we make
our reading (of whatever kind) fun again?
- 4-081 Sun/Dim 11:00 1hr
P-513B Creative Writing/Écriture et
création
**The Universe in Three Lines:
Haiku in Science Fiction and
Fantasy**
Anne Whiston Spirn, Deborah P.
Kolodji, Janet McNaughton
Writing and Expressing Yourself in the
Haiku Form; audience participation en-
couraged.
- 4-082 Sun/Dim 11:00 1hr
P-513C Costume and Craft/Cos-
tumes et artisanat
**More than Lace and Needle-
work**
David Weingart, Jus de Pomme
How to build original costumes with
recycled or unusual elements.
- 4-083 Sun/Dim 11:00 1hr
P-513D Littérature en français
Écrire au long cours
Laurent Genefort, Pierre Povel, Michel
J. Lévesque, M. François Bellavance
Comment fait-on pour planifier des séries
qui sont vraiment, vraiment, vraiment
longues? Ou est-ce tout bonnement impos-
sible?
- 4-084 Sun/Dim 11:00 30min
P-514AB Creative Writing/Écriture et
création
**Interview. Sheila Williams &
Stan Schmidt Discuss Editorial
Differences**
Stanley Schmidt, Sheila Williams
Sheila interviews Stan about Analog and
Stan interviews Sheila about Asimov's.
What makes the two magazines what they
are and how do these two editors view
each other's magazines.
- 4-085 Sun/Dim 11:00 1hr
P-516AB Literature in English
The Singularity: O RLY?
Gregory A. Wilson, Jody Lynn Nye, Paul
Chafe, Walter H. Hunt, Peter Watts

Vernor Vinge first proposed the idea of the Singularity in 1988: more than two decades on, are we measurably closer to it happening? Have the intervening years provided any evidence for or against its likelihood?

4-086 Sun/Dim 11:00 1hr 30min
P-516D The Light Programme/Les divertissements

Michael Jackson's THRILLER: SF Culture Landmark

Nora K. Jemisin, Stephen H. Segal, John Scalzi

In 1983, Michael Jackson's THRILLER video gave us lycanthropic romance, zombie dancers, and state-of-the-art special effects -- not to mention Vincent Price reciting graveyard poetry. How did this watershed television moment set the stage for the next 25 years worth of SF/pop music/pop culture crossovers, from Jackson's own subsequent oeuvre through Rob Zombie and beyond?

4-087 Sun/Dim 11:00 1hr
P-516E Teen Programming/Programmation pour ados

Writing for Teens

Anne Harris, Ben Jeapes, Fiona Patton, Eoin Colfer

How is writing for YA/teens different? Do you just leave out the sex and long exposition, or is there more to it?

4-088 Sun/Dim 11:00 1hr
P-518A Literature in English

Poe's Legacy

Lorna Toolis

Edgar Allen Poe was born 200 years ago, and there have been a number of books this year bearing his name. In what ways is his legacy alive now?

4-089K Sun/Dim 11:00 1hr
P-521A

Kaffeeklatsch

John C. Wright, Karl Schroeder

4-092K Sun/Dim 11:00 1hr
P-521B

Kaffeeklatsch

Mike Resnick, Cecilia Tan

2-094K Sun/Dim 11:00 1hr
P-521C Science and Space/Science et espace

Jason Tuell

Chief, Science Plans Branch within the Office of Science and Technology in the USA National Weather Service

4-095R Sun/Dim 11:00 1hr 30min
P-522A Reading/Lectures

Author Reading

Daniel Duguay, Frank Roger, Mary Robynette Kowal, Tony Pi

4-096 Sun/Dim 11:00 1hr
P-522B Creative Writing/Écriture et création

Writing in a Culture Not Your Own

David D. Levine, Emma Hawkes, Joshua Palmatier, Kaaron Warren

How does a writer get into the head of a character from a different culture, race, planet, gender? How can writers include diversity in their writing without using stereotypes? Or should they not try at all?

4-097 Sun/Dim 11:00 1hr
P-523A Literature in English

Bookgroup: The Yiddish Policeman's Union by Michael Chabon

Discussion of last year's Hugo winner.

4-098 Sun/Dim 11:00 1hr
P-523B Academic

"Up, Up, and About!": Keynote Address: John Robert Colombo

John Robert Colombo, Robert J. Sawyer
John Robert Colombo, author and anthologist, recalls the fantastic literature of the early 1950s, how it affected his view of Canada, and how he resolved to popularize Canadian SF&F.

4-099 Sun/Dim 11:00 1hr 30min
P-524A Fan

My Middle Earth Summer Vacation

jan howard finder

Join jan howard finder aka Wombat and "18 other nutters" through 15 days of visiting film locales in New Zealand. On a big screen see why New Zealand is more than a giant sheep ranch.

4-100 Sun/Dim 11:00 1hr
P-524B Media

The Work of David Cronenberg

Dan Kimmel, Dominick Grace, Janice Cullum Hodghead, Jeanne Cavelos
This Canadian filmmaker is one of the most visionary SF storytellers of the big screen: _The Brood, _Scanners, _Video-

drome, _The Fly, _eXistenZ. An examination one of the genre's giants.

4-101 Sun/Dim 11:00 1hr
P-524C Literature in English

Albedo One

David Murphy
Publisher Presentation.

4-102 Sun/Dim 11:00 1hr 30min
P-Art Show Visual Arts/Arts visuels

Art Show Docent Tour with Ctein and Teresa Nielsen Hayden

4-103 Sun/Dim 11:00 1hr 30min
P-Art Show Visual Arts/Arts visuels

Blindfold Sculpture Competition

Heidi Hooper, Michael A. Ventrella
Heidi Hooper and Mike Ventrella challenge you to a blindfold sculpture competition. What can you make when you can't see?

4-104 Sun/Dim 11:30 1hr 30min
P-510B Kids Programming/Programmation pour enfants

Make a Comic Strip

Marc Schirmeister, Christ Oliver
We'll explore the art form of humour in four panels. Cartoonists will help you. For ages 8+.

4-105 Sun/Dim 12:00 24hr
D-Les Courants Gaming/Jeux

Open Gaming

Open Gaming; see room for schedule & details.

4-106S Sun/Dim 12:00 30min

Autographs/Dédicaces

Jetse de Vries, Sean Wallace, Diane Walton, Jo Walton, Kaaron Warren, Allan Weiss

4-112 Sun/Dim 12:00 6hr
P-510A Kids Programming/Programmation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

4-113 Sun/Dim 12:00 1hr
P-510C Kids Programming/Programmation pour enfants

Award Winning Books

Helen Gbala, Henry Melton, Jenny Blackford
Does winning a children's literature award guarantee a good book for kids? What awards should you respect?

4-114 Sun/Dim 12:00 1hr
P-510D Kids Programming/Program-
mation pour enfants

Harry Potter Trivia Contest

Carole Ann Moleti, Virginia O'Dine

How much do you know about the Harry Potter books and movies? Come test yourself against other kids, and maybe win the right to stump the HP expert!

4-115 Sun/Dim 12:00 1hr
P-516E Teen Programming/Pro-
grammation pour ados

Reviving the Environment

Chuck Walther, Doug Fratz, Frank Lud-
low, Malcolm Wood, Tom Easton

Is there hope for our planet, or should we move on?

4-116 Sun/Dim 12:00 1hr
P-519 Filk

Designing the Perfect Filk Con

David Weingart, Jane Garthson, Lynn
Gold, Gary Ehrlich, Ellen Kranzer

Where, when, what, how, and is anyone volunteering? There is no perfect filk con, we know that, but here's where we try really hard.

4-117K Sun/Dim 12:00 1hr
P-521C Visual Arts/Arts visuels

Frank Wu

Kalfeeklatsch with Hugo nominee Frank
Wu.

4-118 Sun/Dim 12:00 1hr
P-522C Filk

Vocal Workshop

Mark Bernstein

One of the finest voices in filk provides some approaches to making the most of your voice

4-119 Sun/Dim 12:30 1hr
D-Auditorium Business Meetings

Convention Business Meeting

Frank Skene, Christian Sauv , Jean-Louis
Trudel, Clint Budd

4-120S Sun/Dim 12:30 30min
P-5120S Reading/Lectures

Autographs/D dicaces

Robert Wiersema, Edward Willett, David
J. Williams, Walter Jon Williams, Bill
Willingham, Pia Guerra

4-126 Sun/Dim 12:30 1hr 30min
P-511A Literature in English

Writing Racial and Ethnic Diver- sity in Geographic Terms

Jenny Rae Rappaport, Kate Nepveu, L.
Jagi Lamplighter, Phoebe Wray, Jamie
Nesbitt Golden, Tobias Buckell

What should writers know when writing about geographic distribution of racial and ethnic groups in the U.S. or other countries? How have discrimination, segregation, migrations, and class contributed to the geographic patterns seen today? If doing near-future or future worldbuilding, what factors should writers consider in their extrapolations?

4-127 Sun/Dim 12:30 1hr
P-511BE Media

The Hugo Award: Long Form Dramatic Presentation

Christopher J. Garcia, Steve Green,
Mark Leeper

The nominees: who will win, who should win, who was overlooked? What does it say about the state of the art as of 2008?

4-128 Sun/Dim 12:30 1hr 30min
P-511CF Media

Harry Potter: The Movie

Inanna Arthen, Mike Willmoth, Shira
Daemon, Toni Lay, Kathy Sands

How did "The Half Blood Prince" stack up to the book? To the other movies? Does knowing how the book series ends change our anticipation for the last two films ("Deathly Hallows" will be two movies)? Are there actually fans of the movie series who haven't read the books?

4-129 Sun/Dim 12:30 1hr 30min
P-511D Fan

Open Source for Fannish Pur- poses

Alex von Thorn, Ben Yalow, Dr. Andrew
A. Adams, Michael Citrome, Steve
Davies

Our panel of fan experts explains how you can use open source software for fannish purposes. We like it when it's free and it works.

4-130R Sun/Dim 12:30 1hr 30min
P-512AE Reading/Lectures

Author Reading

Laura Anne Gilman, Margaret Ronald,
Seanan McGuire, Stephanie Bedwell-
Grime

4-131 Sun/Dim 12:30 1hr 30min
P-512BF Human Culture

What Fans Don't Know about Publishing Scams

James D. Macdonald, Teresa Nielsen
Hayden, Ginjer Buchanan
All you need to know before entering the
bear pit.

4-132 Sun/Dim 12:30 1hr 30min
P-512CG Human Culture

Is Privacy a Thing of the Past?

Jason Bourget, Steven R. Boyett, John
Scalzi

Governments spy on us, we photograph
police officers, and our children broadcast
their sex lives on the internet. Does pri-
vacy matter any more? What is it for?

4-133 Sun/Dim 12:30 1hr
P-512DH Fan

Greatest Fan Artists

Steve Stiles, Sue Mason

Join a virtual tour of the Rotsler Award
Exhibit led by two Rotsler Award winners
and a Hugo Fan Art winner. The annual
Rotsler Award has been given 11 times for
long-time wonder-working with graphic
art in amateur publications of the science
fiction community.

4-134 Sun/Dim 12:30 1hr 30min
P-513A Literature in English

I'm Not Scared any More

Russell Blackford, Stephen H. Segal,
Kaaron Warren

One problem horror has is that, once it
puts a new scary idea into the discourse,
that idea rapidly becomes normalised and,
well, not scary. So what's really scary now,
this late in the day?

4-135 Sun/Dim 12:30 1hr 30min
P-513B Creative Writing/ criture et
cr ation

Screenplays for TV and Film from A to Z

Melinda Snodgrass

Two experts cover the basics on how to
write, market and produce screenplays for
television and film, live action and anima-
tion.

4-136 Sun/Dim 12:30 1hr 30min
P-513C Costume and Craft/Cos-
tumes et artisanat

Dyework Techniques for Cos- tumers

Carole I. Parker

Carole Parker will discuss various dyework
techniques.

4-137 Sun/Dim 12:30 1hr 30min

P-513D Littérature en français
L'écriture avec la langue des autres

Aliette de Bodard, M. D. Benoit, Tony Pi, Claude Lalumière, Patrick Senécal
Quels sont les défis de l'écriture de SF dans une langue qui n'appartient pas entièrement à un auteur?

4-138 Sun/Dim 12:30 1hr
P-514AB

The New York Review of Science Fiction

David Hartwell, Gordon Van Gelder, Robert J. Sawyer
Our panel discuss the history and development of this critical zine.

4-139 Sun/Dim 12:30 1hr
P-516AB Literature in English

SF Theory without Tears

Ann Crimmins, Bruce Lindsley Rockwood, Graham J. Murphy, Joan Gordon, Veronica Hollinger
A group of experts from the academic track explain what this mysterious business of SF study in the university is all about. How different is it from "fannish" or "lay" criticism of SF?

4-140 Sun/Dim 12:30 1hr 30min
P-516D Visual Arts/Arts visuels

The Future of Science Fiction and Fantasy Art

Karen Haber, Lou Anders, Pablo Defendini, John Picacio
Will the changing nature of publishing will affect its form and possibly its very existence? How many artists in the '70's could imagine a world where record covers wouldn't be a vibrant art market? Is book cover art destined for the same fate as record album cover art?

4-141 Sun/Dim 12:30 1hr 30min
P-518A Literature in English

Lots of Planets have a North

Bob Sojka, Camille Alexa, Eric Choi, Jack William Bell, James Cambias
Too much SF depicts a planet-wide civilization as being one homogenous unit. We know how diverse human civilization is; shouldn't alien worlds be the same?

4-142K Sun/Dim 12:30 1hr
P-521B

Kaffeeklatsch

Pat Cadigan, Robert Charles Wilson

4-144R Sun/Dim 12:30 1hr

P-522A Reading/Lectures

Author Reading

Joe Haldeman, John Kessel, Laurel Anne Hill

4-145 Sun/Dim 12:30 1hr 30min
P-522B Creative Writing/Écriture et création

Writing for a Living

Catherynne Valente, Howard Tayler, Mandy Slater, George R. R. Martin
Is it possible to make a living as an independent writer or graphic artist? Where does the internet fit in the equation? The practical aspects of the writing life and self-employment.

4-146 Sun/Dim 12:30 1hr
P-523A Visual Arts/Arts visuels

The French Language Tradition of Graphic Novels

Anne ANGE Guéro, Jean-Pierre Laigle, Michèle Laframboise, Christ Oliver, Pia Guerra
French-speaking Europe has managed to create a SF graphic novel tradition quite distinct from the U.S. comics and superheroes. Well-established, extremely consistent, yet still innovative, it remains somewhat unknown beyond the borders of French-speaking countries.

4-147 Sun/Dim 12:30 1hr 30min
P-523B Academic

Anticiper l'avenir: le passé et le présent

Amy J. Ransom, Catherine Bourassa Gaudreault, Katia Gagné, Jean Levasseur, Hélène Lenz
La fin du monde au XIXe siècle, version canadienne-française Jean Levasseur Université Bishop's Pour une 'paraparodie' des « Villes Submergées » Hélène Lenz Université de Strasbourg Théâtre de science-fiction ou théâtre d'anticipation? Trois pièces de théâtre montréalaises à l'étude. Catherine Bourassa Gaudreault Chercheur indépendante Science in the Capital : Changements climatiques, pouvoir et économie en relations internationales Katia Gagné Université du Québec à Montréal

4-148 Sun/Dim 12:30 1hr
P-524A Teen Programming/Programmation pour ados

First Contact: Creating History

Carl Fink, Cary A. Conder, Daniel Grotta, James Nelson-Lucas, John G.

McDaid, Lev Grossman, Lynn E Cohen Koehler, Mary Ann Melton, Mur Lafferty, Alma Alexander

How would you want to remember and record history? Is traditional journalism obsolete? Explore new media options to record history; bring your favorite media.

4-149 Sun/Dim 12:30 1hr 30min
P-524B Media

The Best SF Manga

Chandra Rooney, June M. Madeley, Jus de Pomme, Jean-Luc Demers
Whether you're a fan or a newbie, the boom of interest in the manga may seem overwhelming. What are the landmarks that are essential reading? What's new and worth checking out?

4-150 Sun/Dim 12:30 1hr
P-524C Media

SF Graphic Novels You may have Missed

John C. Wright, Tom Stidman, Stephen Saffel
So much stuff gets turned out that sometimes some really good stuff slips between the cracks. What graphic novels are worth tracking down even if it wasn't turned into a Hollywood blockbuster? What's out there from the stars of the future?

4-151 Sun/Dim 13:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop F

Elissa Malcohn, Lawrence M. Schoen
Critique session for previously submitted manuscripts

4-152S Sun/Dim 13:00 30min
Autographs/Dédicaces

John Robert Colombo, Nina Murteanu, David Murphy, Bob Neilson, David Nickle, G. David Nordley, Jean-Pierre Normand

4-158 Sun/Dim 13:00 1hr 30min
P-510B Kids Programming/Programmation pour enfants

Catapults & Trebuchets

Jill Eastlake, Andrea Senchy, Patricia McCracken
Make a small, functional catapult or trebuchet from a kit, and shoot some cotton balls.

4-159 Sun/Dim 13:00 1hr

P-510C Kids Programming/Program-
mation pour enfants

Small Science

Brad Templeton, Kevin Roche, Peter
Cohen

The science behind little things. No, really
little things. No, really, smaller than that...

4-160 Sun/Dim 13:00 30min
P-510D Kids Programming/Program-
mation pour enfants

Irish Myths

Maura McHugh

Come listen to some old tales of Eirie.

4-161 Sun/Dim 13:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming S

Settlers of Catan, Open gaming, Law &
Order: Muggle Victims unit, Chess Table,
Guitar Hero

4-162 Sun/Dim 13:00 1hr
P-516E Teen Programming/Pro-
grammation pour ados

JOLT Writing... Get Your Writing Kickstart Here

Dan Wells, Elaine Isaak, Jay Lake, Kar-
leen Bradford, Brandon Sanderson
Crash course: Brainstorming, structures,
writing... all in 90 minutes. Work on a
new story or punch up an old one. (First
Contact work session, too.)

4-163 Sun/Dim 13:00 1hr
P-518BC Science and Space/Science
et espace

Peak Metal

Chuck Walther, Renée Sieber, Steven
Lopata, Christopher D. Carson, Paolo
Bacigalupi

Are we enjoying the last of cheap metal?
What do we do when the steel runs out?

4-164 Sun/Dim 13:00 1hr 30min
P-519 Filk

Two Concerts: Sassafrass & Hayman

Ada G. Palmer, Judith Hayman, Lauren
Schiller, Ruth Wejksnora, Lila Garrott-
Wejksnora

Two concerts, 45 minutes each 1. Sassafrass
2. Judith Hayman

3-165K Sun/Dim 13:00 1hr
P-521C Visual Arts/Arts visuels

Alan F. Beck

Kaffeeklatsch with Hugo nominee Alan F.
Beck

4-166 Sun/Dim 13:00 24hr
P-522C Filk

Green Room

Instrument Parking

4-167S Sun/Dim 13:30 30min
Autographs/Dédicaces

Jody Lynn Nye, Christ Oliver, Joshua
Palmatier, John Park

4-171S Sun/Dim 14:00 1hr
Autographs/Dédicaces

Norman Spinrad, Pat Rothfuss, Donna
McMahon

4-174 Sun/Dim 14:00 1hr 30min
P-511A Literature in English

The Invention of the Canon

Evelyn Leeper, Graham Sleight, M. D.
Benoit, Mike Resnick

How do we as a field decide that a work or
an author is a "classic"? Do all the awards
we give out help? What about Year's Best
books/lists, reviews, and indeed panels
at conventions? And what about authors
whose reputations fluctuate over time?

4-175 Sun/Dim 14:00 1hr
P-511BE

Private Passions: The Many Interests of Neil Gaiman

Neil Gaiman, Cheryl Morgan
Neil Gaiman talks about the many things
that interest him.

4-176 Sun/Dim 14:00 1hr 30min
P-511CF Literature in English

DAW Books

Publisher presentation

4-177 Sun/Dim 14:00 1hr 30min
P-511D Fan

Fan Funds Explained

Alan Stewart, Flick Christian, Janice
Gelb, Steve Green

Fan Fund winners explain the why and the
how of the annual mechanisms that bring
fans across oceans. Stories and maybe even
gossip from the winners from previous
years probably is inevitable.

4-178R Sun/Dim 14:00 1hr 30min
P-512AE Reading/Lectures

Author Reading

James Morrow, Jo Walton

4-179 Sun/Dim 14:00 1hr 30min
P-512BF Human Culture

SF and Fantasy and Human Reproductive Variants

Candas Jane Dorsey, Geoff Ryman,
Karin Lowachee, Margaret McBride, Pat
Cadigan

The current plan is a messy, dangerous
gamble. What are we hoping for?

4-180 Sun/Dim 14:00 1hr 30min
P-512CG Human Culture

Which Histories Get Alternates?

Dawn Hewitt, Paul Kincaid, Mark Shain-
blum, S.M. Stirling

Not all turning points are created equal.
No one seems to care that Mussolini
invaded Abyssinia, or that the U.S. invaded
Canada. Does anyone write histories in
which the French beat the Prussians? Why
do some histories "alternate" more than
others?

4-181 Sun/Dim 14:00 1hr 30min
P-512DH Science and Space/Science
et espace

How Weather Forecasting Works

Jason Tuell

A presentation on emerging science and
technology within the United States
National Weather Service., by meteo-
rologist, Jason Tuell, Chief, Science Plans
Branch within the Office of Science and
Technology in the United States\ National
Weather Service. His branch is responsible
for the science and technology planning
for National Weather Service. He is also
the Program Manager for the National
Weather Service component of the Next
Generation Air Transportation System.

4-182 Sun/Dim 14:00 1hr 30min
P-513A Literature in English

Gateway Drugs

Fiona Patton, Regina M. Franchi, LeAm-
ber Kinsley, James Bacon

Paranormal romance, Harry Potter, and
movie tie-ins, all are often the first SF and
fantasy books that readers encounter. We
often sneer at them, but they really do
seem to provide a new crop of readers.
Why? What do they change about the
expectations of genre?

4-183 Sun/Dim 14:00 1hr
P-513B Teen Programming/Pro-
grammation pour ados

First Contact: Changes

Julie C. Andrijeski, L. Jagi Lamplighter,
Sherwood Smith, Alma Alexander

We'd all like to make the world a better place, but how? Are you a catalyst? What is? But, what's good about now? What's coming next? How would finding aliens change.... everything?

4-184 Sun/Dim 14:00 1hr 30min
P-513C Costume and Craft/Costumes et artisanat

Corsetry Basics for Costumers

Corset making is HARD – isn't it? Actually, it isn't as hard as it seems. Basics of what makes a good corset, and how to make them.

4-185 Sun/Dim 14:00 1hr 30min
P-513D Littérature en français

Le modèle anglo-américain l'est-il encore?

Frank Roger, Lucas Moreno, Pascale Raud, Alamo St-Jean

La SF anglo-américaine est-elle encore une école d'écriture pour le reste de la planète?

4-186 Sun/Dim 14:00 1hr 30min
P-516AB Literature in English

Charles N. Brown: a Tribute

David Hartwell, Ellen Datlow, Jonathan Strahan, Robert Silverberg, Gary K. Wolfe, Anthony Lewis, Gardner Dozois, Liza Trombi, Connie Willis

Charles N. Brown, the creator of the newszine Locus, the winner of the most Hugo Awards, and a tireless promoter of the science fiction field died suddenly last month at the age of 72. Join Charles's friends in remembering him. Hawaiian shirts encouraged. Aloha, Charles.

4-187 Sun/Dim 14:00 1hr
P-516E Teen Programming/Programmation pour ados

From A to Zombies

Eric Gauthier, Adeline Lamarre, John Joseph Adams

Lend us your brains — we'll find out why zombies are so cool.

4-188 Sun/Dim 14:00 1hr 30min
P-517D Creative Writing/Écriture et création

Martial Arts Primer for Writers

Erick R. Buchanan, Sean McMullen, Walter Jon Williams

A martial arts primer for writers and anyone else; demonstrations of styles and movement; introduction to words and terminology

4-189 Sun/Dim 14:00 1hr 30min
P-518A Literature in English

Lived-in Futures

Alan Beatts, Graham J. Murphy, Jane Ann McLachlan, DD Barant
Neuromancer (25 years old this year) was perhaps the turning-point in showing us grimy, lived-in, "realistic" futures in SF. Should we miss the old, shiny futures? How has "realism" advanced in the last 25 years?

4-190K Sun/Dim 14:00 1hr
P-521A

Kaffeeklatsch

Jay Lake, Stéphane Marsan, David D. Levine

4-193K Sun/Dim 14:00 1hr
P-521B

Kaffeeklatsch

Joe Haldeman, Joshua Palmatier, Jean-Claude Dunyach

5-195K Sun/Dim 14:00 1hr
P-521C Science and Space/Science et espace

Frederic Fabry – Atmospheric Scientist.

Frederic Fabry
Professor Fabry is appointed in the department of Atmospheric and Oceanic Sciences and the School of the Environment at McGill University. His research is in radio meteorology and precipitation physics (making sure aircraft wings do not freeze!). He is also director of the metrological radar, on the island of Montreal, which is part of the network used for weather observation and forecasting for the Canada.

4-196R Sun/Dim 14:00 1hr 30min
P-522A Reading/Lectures

Author Reading

Jody Lynn Nye, Kaaron Warren, Trudi Canavan

4-197 Sun/Dim 14:00 1hr
P-522B Awards

All About the Rhysling Awards

Deborah P. Kolodji, Geoffrey A. Landis
Each year, the Science Fiction Poetry Association members vote and hand out the Rhysling Awards for best science fiction poetry. Join Rhysling award winner Geoff Landis in a discussion of the awards.

4-198 Sun/Dim 14:00 1hr 30min
P-523B Academic

SF and the Visual

Marleen Barr, F. Brett Cox, Mariam Esseghaier, Lisa Macklem

I'll Hold a Torch for Your Wood: Anticipating the Inevitable in Torchwood Lisa Macklem University of Western Ontario
"It's Getting Hot In Here": The Environment and "Place" in H.G. Wells' The War of the Worlds and M. Night Shyamalan's The Happening Mariam Esseghaier Brock University
Closely Encountering "The Huxtable Effect"; Or President Obama and the Rescued Reality Based Community Were Brought To You By the Television Roots of Black Science Fiction Marleen Barr Fordham University

4-199 Sun/Dim 14:00 1hr 30min
P-524A Fan

Greatest Fanzine

Andrew I. Porter, Gregg T. Trend, Milt Stevens, Rev. Randy Smith, Richard Lynch

Fanzines and the origin of fandom in the 1930s are linked. Is agreement on The Greatest Fanzine possible? A panel of veteran fanzine publishers share their favourites from the eight decades of amateur fan publishing.

4-200 Sun/Dim 14:00 1hr 30min
P-524B Media

Eh?: The Revival of Audio SF

Amy H. Sturgis, Joe Mahoney, Nicki Lynch, Robert Wiersema, Tobias Buckell
One of this year's Hugo nominees for dramatic presentation is a nine hour audiobook. Are fans ready for an audio SF revival? Should these be acted out or simply dramatic readings? Is audio SF ready for the 21st century?

4-201 Sun/Dim 14:00 1hr
P-524C Media

The Tezuka Legacy

Dr Dave, Mark Irwin, Michael Citrome, Josef Steiff

Dr. Osama Tezuka was one of the giants of manga and anime, giving us "Astroboy" and "Kimba the White Lion." How has he influenced Japanese and American animation? What are his other essential works that we ought to be seeing?

4-202 Sun/Dim 14:30 30min
D-2806 Teen Programming/Programmation pour ados

"Riddles in the Dark" from The Hobbit

jan howard finder

A reading from *The Hobbit* for ages 11+.

4-203 Sun/Dim 14:30 1hr 30min
P-510B Kids Programming/Program-
mation pour enfants

Maple Syrup Production

Nick Matthews

Learn about where nature's only tree-based sweetener comes from; what the various grades mean (with tastings!); and enjoy maple syrup on shaved ice—a little taste of February in August.

4-204 Sun/Dim 14:30 1hr 30min
P-519 Filk

Two Concert: Stone Dragons & McGuire

Seanan McGuire, Sue (Posteraro) Jeffers, Tom

Two concerts, 45 minutes each. 1. Stone Dragons 2. Seanan McGuire

4-205K Sun/Dim 14:30 1hr
P-521B

Kaffeeklatsch

Debra Doyle

4-206S Sun/Dim 15:00 30min

Autographs/Dédicaces

Francine Pelletier, Pierre Pevel, Eric Picholle, Phoebe Wray

4-212 Sun/Dim 15:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

Future Energy

KEN KON KOL, Kristin Norwood, Malcolm Wood

Where will we get power from in the future? Why should you care?

4-213 Sun/Dim 15:00 1hr
P-516E Teen Programming/Program-
mation pour ados

Chicks that Kick A**

Amy Sisson, Heather Urbanski, Kathryn Sullivan, Sharon Lee

We know and love them: from Nancy Drew, to Buffy, to Kim Possible.

2-214K Sun/Dim 15:00 1hr
P-521C Visual Arts/Arts visuels

Daniel Dos Santos

Daniel Dos Santos

Come chat with Chesley Award Winner and Hugo Award Nominee, Daniel Dos Santos.

4-215 Sun/Dim 15:30 1hr
D-Auditorium Littérature en français

Contes et lectures

Eric Gauthier, Francine Pelletier

Readings by Éric Gauthier and Francine Pelletier

4-216S Sun/Dim 15:30 30min

Autographs/Dédicaces

John A. Pitts, Mark Rayner, Robert V.S. Redick, Faye Ringel, John Maddox Roberts

4-221 Sun/Dim 15:30 1hr

P-511A The Light Programme/Les
divertissements

Trivia for Chocolate

Mark Olson

Come and test your knowledge of science fiction and fantasy trivia in exchange for chocolate. Just as in real life, whoever winds up with the most chocolate at the end, wins all the glory (and eventually gets to eat the chocolate).

4-222 Sun/Dim 15:30 1hr 30min
P-511BE

Locus Interviews Tom Doherty

Tom Doherty, Gary K. Wolfe

Locus staffers Liza Trombi and Gary K. Wolfe talk to Tom Doherty about his life in science fiction.

4-223 Sun/Dim 15:30 1hr 30min
P-511CF Media

Adapting Alan Moore

John C. Wright, Tom Stidman, Chris M. Barkley, Yanni Kuznia

Visionary graphic novelist Alan Moore has walked away from the big screen versions of his work ("Watchmen," "From Hell," "V for Vendetta"). Are they all that bad? How do they compare to the originals? Are they worth seeing on their own?

4-224 Sun/Dim 15:30 1hr 30min
P-511D Fan

Greatest Fanzine Other than Mine

Christopher J. Garcia, Guy H. Lillian III, Steven H Silver, Christian Sauvé

Best Fanzine Hugo 2009 nominees recommend the fanzines that you should read and why you should read them. An excellent introduction to the current fanzine scene.

4-225R Sun/Dim 15:30 1hr 30min
P-512AE Reading/Lectures

Author Reading

Aliette de Bodard, David D. Levine, Karin Lowachee

4-226 Sun/Dim 15:30 1hr 30min
P-512BF Science and Space/Science
et espace

Piloted Missions to Near-Earth Objects via the Orion Crew Exploration Vehicle

Paul Abell

A talk by Paul Abell of the Planetary Science Institute.

4-227 Sun/Dim 15:30 1hr

P-512CG Human Culture

The Napoleonic War from Both Sides

Ben Jeapes, Melinda Snodgrass, Walter Jon Williams

One of the most important, worldshaping conflicts. A rich source for both fantasy and science fiction. Our panellists try to explain it to you.

4-228 Sun/Dim 15:30 1hr 30min
P-512DH The Light Programme/Les
divertissements

Introduction to Klingon

Lawrence M. Schoen

Learn to bark out insults, spit commands, and growl the grammar of the world's most popular alien language. By the end, you'll be writing your own love poetry and singing truly glorious opera.

4-229 Sun/Dim 15:30 1hr 30min
P-513A Visual Arts/Arts visuels

From Base to Noble – why Self-Publishing has No Stigma in Comics

Chris Howard, Howard Tayler, Christ Oliver

Self publishing is the hallmark of the wannabe in traditional publishing – but in comics, it has not only been accepted, but has often been the springboard to greater success. Why the disparity in the two fields?

4-230 Sun/Dim 15:30 1hr
P-513B Creative Writing/Écriture et
création

SF and Economics

Hayden Trenholm, Karl Schroeder, S.C. Butler, Charles Stross

How does a writer incorporate events like the past 12 months into their future

society? How does a writer extrapolate economic theory into far future societies?

4-231 Sun/Dim 15:30 1hr 30min
P-513C Costume and Craft/Costumes et artisanat

Archives of the International Costumers Guild

Pierre E. Pettinger, Jr.

The Archives of the International Costumers Guild is a storehouse of photographs, video and paper ephemera spanning 70+ years of Science Fiction costuming. Come find what it means to you as a costumer, and how to be a contributor to our combined costuming legacy.

4-232 Sun/Dim 15:30 1hr 30min
P-513D Littérature en français

L'attrait des occasions manquées

Nicholas R. Serruys, Jean-Pierre Laigle, Pierre Pevel, Alain Bergeron
Les mondes parallèles permettent de souligner les occasions manquées, mais aussi de s'épargner bien des recherches. Vrai ou faux?

4-233 Sun/Dim 15:30 1hr
P-514AB

Question Time with David Hartwell

David Hartwell, Karen Burnham

You are invited to submit questions beforehand to the box held at the Kaffeeklatsch sign up table.

4-234 Sun/Dim 15:30 1hr 30min
P-516AB Human Culture

Economics of the Star Traders

James Alan Gardner, James Cambias, Steve Miller, Larry Niven

How do you keep an interstellar economy going?

4-235 Sun/Dim 15:30 1hr
P-516D Science and Space/Science et espace

Transhumanism

Philippe-Aubert Côté

Transcendence via science isn't a new idea (the Vril...) but transhumanists have pushed the concept much further. Are they talking science or fiction?

4-236 Sun/Dim 15:30 1hr 30min
P-518A Literature in English

Is Climate Change Storyable?

Colin Harvey, Doug Fratz, Geoffrey A. Landis, Mark L. Van Name

If there's one thing clear about climate change, it's that we won't fix it instantly or simply. How easy, then, is it to write SF stories making sense of the problem and describing solutions? Do you have to set the camera to fast forward?

4-237 Sun/Dim 15:30 1hr 30min
P-518BC Fan

Sixty-Seven Worldcons

Mark Irwin, Michael J. Walsh, Milt Stevens, Richard Lynch, Roger Sims

The first Worldcon was held in New York City, seventy years ago. Since 1939 Worldcon has happened in cities in seven countries. Our panel of Worldcon veterans gives an idiosyncratic overview of the memorable moments through the previous 66 Worldcons.

4-238K Sun/Dim 15:30 1hr
P-521A

Kaffeeklatsch

Jo Walton, Greer Gilman, L. E. Modest, Jr.

4-241K Sun/Dim 15:30 1hr
P-521B

Kaffeeklatsch

Delia Sherman, Ellen Kushner, Robert Sawyer

4-242R Sun/Dim 15:30 1hr 30min
P-522A Reading/Lectures

Author Reading

Alexander Jablokov, Walter H. Hunt, Taylor Anderson

4-243 Sun/Dim 15:30 1hr 30min
P-522B Science and Space/Science et espace

Cheap and Easy to Use Fabricator/Replicators

Duncan McGregor

3D printers are now available and are getting better all the time. One (RepRap) can even replicate itself. Where is this technology going and what will it mean for users?

4-244 Sun/Dim 15:30 1hr 30min
P-523A

Drawing Seminar with Taral Wayne

Taral Wayne leads a seminar on drawing.

4-245 Sun/Dim 15:30 1hr 30min
P-523B Academic

The Work of Neil Gaiman

Bettina Grassmann, Christine Mains, Trisha Wooldridge, Tanya A. Taylor
Dreams of Destiny: Milton and Fate in Neil Gaiman's Sandman Bettina Grassmann
Concordia University Neil Gaiman's A Game of You: A Game of Convention and Subversion Trisha J. Woolridge
Broad Universe Jack and Snow White in the College Classroom: Teaching Neil Gaiman's Fairy Tales Christine Mains Mount Royal College

4-246 Sun/Dim 15:30 1hr 30min
P-524A Fan

Encouraging Readers and Fans

Lynn E Cohen Koehler, Nicki Lynch, Warren Buff, Tom Galloway

We found SF and fandom. What can we do to introduce SF and fandom to others? Do new readers need fandom? Is fandom still relevant? Do we need a Fandom 2.0?

4-247 Sun/Dim 15:30 1hr 30min
P-524B Media

Quebec Genre Adaptations, from the Inside

Hugues Morin, Joël Champetier, Patrick Senécal

Genre literature in Quebec is increasingly being adapted to the big screen. Two novelists-turned screenwriters tell us what it's like to work far away from Hollywood.

4-248 Sun/Dim 15:30 1hr
P-524C Media

Rainbow Futures

Catherynne Valente, Cecilia Tan, Graham Sleight, Jason Bourget, Lila Garrott-Wejksnora

How does media SF deal with gay and lesbian characters? Is the real world moving too fast for the genre? Can SF show us a future where sexual orientation isn't a big deal?

4-249 Sun/Dim 16:00 1hr 30min
D-2806 Teen Programming/Programmation pour ados

Teen Anime Fan club

Lucien Soulban, Cats_Juna, Jean-Luc Demers

Discuss your fave anime: Bleach, Death-note, FMA, & more.

4-250 Sun/Dim 16:00 1hr 30min
P-510B Kids Programming/Programmation pour enfants

Mask Making

Kerrie Hughes, Susan de Guardiola, Jacqueline M. Ward

Make a mask! We'll use paper, cellophane, feathers and yarn to decorate a pre-made blank cardboard mask. Suggested for ages 5-10.

4-251 Sun/Dim 16:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

Neil Gaiman – Kids Q&A

A chance to ask one of your favourite authors those burning questions. Kids under 12, only, please!

4-252 Sun/Dim 16:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming T

Settlers of Catan, Open gaming, Guitar Hero

4-253 Sun/Dim 16:00 1hr
P-516E Teen Programming/Pro-
grammation pour ados

Myth-lovers: Origins of Mythical Beasts

Jean Lorrh, Karen Dales, Karleen Bradford, L. Jagi Lamplighter, Leigh Ann
What's the origin of dragons, unicorns, vampires, and other mythical beings? Why do we find them so cool?

4-254 Sun/Dim 16:00 1hr
P-519 Filk

Found Filk

Nancy Louise Freeman
Songs from the mainstream that have drifted into the filk community

4-255K Sun/Dim 16:00 1hr
P-521C Visual Arts/Arts visuels

Jean-Pierre Normand

Jean-Pierre Normand
Kaffeklatsch with multiple awards winning artist, Jean-Pierre Normand.

4-256S Sun/Dim 16:00 1hr

Autographs/Dédicaces

George R. R. Martin, Derwin Mak, Violette Malan, Elissa Malcohn

4-260 Sun/Dim 16:30 1hr
D-Auditorium Littérature en français

Cérémonie – Remise des Prix Boréal

The 2009 Boréal Awards ceremony

4-263 Sun/Dim 16:30 1hr

P-513B Creative Writing/Écriture et création

Writing Gender Issues

Anne Harris, Jane Carnall, Jason Bourget, John Kessel, Joshua Palmatier, Lila Garrott-Wejksnora

How do writers approach gender and gender issues? What's taboo? Can women write men and men write women without making a mess of it? How do you write a story that explores gender issues without hitting the reader over the head?

4-261S Sun/Dim 16:30 30min

Autographs/Dédicaces

Kari Sperring, Tony Pi, Lisa Mantchev, BJ Galler-Smith, Julie Martel, Eric Choi

4-268 Sun/Dim 17:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

Avatar Fan Club for Kids

Cynthia Huckle, Madeline Ashby, Nora K. Jemisin, Sharon Lee

This American-made anime from Nickelodeon was a big hit. Why? What's in store for the future? And what kind of bender would you like to be?

4-269 Sun/Dim 17:00 1hr 30min
P-511A The Light Programme/Les
divertissements

Playlists, Side Two

Alaya Dawn Johnson, James Nelson-Lucas, John Kenny, Richard Chwedyk
Panelists introduce samples of their 10 favorite science-fiction/fantasy songs from outside the filk world, from Mississippi John Hurt to the Black-Eyed Peas.

4-270 Sun/Dim 17:00 1hr
P-511BE The Light Programme/Les
divertissements

"Trophies" by Hayden Trenholm

Edward Willett, Hayden Trenholm
A live one-act dark-fantasy comedy by Aurora Award winner Hayden Trenholm. When Walter learns that his twin brother and archrival, William, has snagged a beautiful young bride, he quickly finds one of his own. But the brothers aren't the only ones who like to compete, and sometimes the stakes are higher than life and death.

4-271 Sun/Dim 17:00 1hr 30min
P-511CF Literature in English

The Baen Books Travelling Slideshow

James Minz, Mark L. Van Name, Mark Sebanc, Steve Miller, James G. Anderson
Come see the pretty covers. Listen to the authors wax rhapsodic. See stuff blow up. Try to win cool door prizes. Listen to an editor prattle on-and-on about the latest and greatest books from Baen.

4-272 Sun/Dim 17:00 1hr 30min
P-511D Science and Space/Science
et espace

400 years of Telescopes

Donna L. Young, Duncan McGregor, Joe Haldeman, Paul Abell, Edmund R. Meskys

2009 is the 400th anniversary of Galileo's first telescopic observations. How have things changed since then? What are the current limits of observational astronomy and where are we going next?

4-273R Sun/Dim 17:00 1hr 30min
P-512AE Reading/Lectures

Author Reading

Janet McNaughton, S.C. Butler, Eoin Colfer, Alison Baird

4-274 Sun/Dim 17:00 1hr
P-512BF Creative Writing/Écriture et
création

How much History does a Fantasy Writer Need to Know?

Ellen Kushner, Faye Ringel, P. C. Hodgell, Felix Gilman
Should a fantasy writer have a degree in medieval studies? Fantasy writers discuss how much historical knowledge is required for their work.

4-275 Sun/Dim 17:00 3hr
P-512CG Visual Arts/Arts visuels

Art Show Auction

Elizabeth Klein-Lebbink
Pieces that meet the minimum bids for voice auction from the art show will be auctioned at this time.

4-276 Sun/Dim 17:00 1hr 30min
P-512DH Science and Space/Science
et espace

The Herschel Space Telescope

David Clements
Dave Clements of Imperial College, London, updates us on the latest about the Herschel Space Telescope launched in May 2009.

4-277 Sun/Dim 17:00 1hr 30min
P-513A Literature in English

Fantasy Classics 101

Amy Thomson, Brad Templeton, Howard Tayler, Trudi Canavan

If you've just discovered the fantasy field, what are the books you should read to get an idea of its range? Especially if they're older works, you may not stumble across them easily...but they can be just as good as something published last week.

4-278 Sun/Dim 17:00 1hr 30min
P-513D Littérature en français**La fantasy doit-elle parasiter l'Histoire ?**

Anne-Isabelle François, Héroïse Côté, Pierre Pevel, Michel J. Lévesque

Pourquoi la fantasy s'inspire-t-elle si souvent du passé? En quoi serait-elle différente sans ces renvois à hier?

4-279 Sun/Dim 17:00 1hr
P-516D Science and Space/Science et espace**Getting Your Forensics Right**Joseph P. Martno, Milt Stevens, Pat Cadigan, Tara Oakes, Margaret Kalacska
How realistic is it, what effect is it having on how we perceive criminal cases?4-280 Sun/Dim 17:00 2hr
P-516E Teen Programming/Programmation pour ados**Acting Workshop**

Erick R. Buchanan, Shira Daemon, Jeanne Beckwith

Learn some drama techniques and rehearse your First Contact skits.

4-281 Sun/Dim 17:00 1hr 30min
P-518A Literature in English**Landscape in Fantasy**

Fiona Patton, Greer Gilman, Karin Lowachee, Nalo Hopkinson

If you're a fantasy writer, how much does the landscape you're surrounded by when you write feed into your work? In the case of the recent boom in Canadian-written fantasy sagas, can one see the Canadian landscape in the worlds they describe?

4-282 Sun/Dim 17:00 1hr 30min
P-518BC Science and Space/Science et espace**Science Blogging – The New Science Journalism?**

Ben Jeapes, Daniel P. Dern, Mur Lafferty, Sumitra Rajagopalan

Touted as a new way of reaching the public, has science blogging matched its initial

promise? Has it caused more problems than it solves?

4-283K Sun/Dim 17:00 1hr
P-521A**Kaffeeklatsch**

Jean-Pierre Laigle, Laura Anne Gilman

4-285K Sun/Dim 17:00 1hr
P-521B**Kaffeeklatsch**

Larry Niven, Jon Courtenay Grimwood

4-287K Sun/Dim 17:00 1hr
P-521C Visual Arts/Arts visuels**David Palumbo**

Meet Chesley Award Nominee, David Palumbo.

4-288R Sun/Dim 17:00 1hr
P-522A Reading/Lectures**Author Reading**

James D. Macdonald

4-289 Sun/Dim 17:00 1hr 30min
P-522B Creative Writing/Écriture et création**Driven by Idea; Starting with an Idea**

James Morrow, Walter Jon Williams, Shirley Meier

Most readers read for plot, for story. How do you craft your story to make it as compelling as possible?

4-290 Sun/Dim 17:00 1hr 30min
P-523A The Light Programme/Les divertissements**Belly Dancing**Julie McGalliard
led by Julie McGalliard.4-291 Sun/Dim 17:00 1hr 30min
P-523B Academic**Apocalypse and Dystopia**

Allan Weiss, Amy H. Sturgis, John J. Pierce, Thom Bryce

The Three Faces of Apocalyptic Science Fiction Allan Weiss York University
Anticipating Worlds Gone Wrong: Contemporary Young Adult Dystopias Amy H. Sturgis Belmont College
Under His Eye: Technology, Methods of Surveillance, and the Regulation of Bodies in Orwell and Atwood Thom Bryce York University

4-292 Sun/Dim 17:00 30min
P-524A**Gripe Session: Sunday**

René Walling, Robbie Bourget

How do you think Anticipation is going? Here's your chance to give feedback to Anticipation's managers and representatives from the next few Worldcons.

4-293 Sun/Dim 17:00 2hr
P-524B Costume and Craft/Costumes et artisanat**Anticipation Masquerade Winners Show & Tell**Byron P. Connell, Sylvain St-Pierre
Winners of the Anticipation Masquerade are heavily encouraged to bring their costumes to this show and tell. All are welcome. Come see your favourites!4-294 Sun/Dim 17:00 1hr
P-524C Media**Anime/Manga: Community and Fandom**

Ada G. Palmer, Alice Bentley, Alain Ducharme, June M. Madeley, Tom Stidman, Kell Brown

In North America, science-fiction fandom led to communities and conventions. How do anime and manga fans share their common yet distinct set of cultural references?

4-295S Sun/Dim 17:00 1hr

Autographs/Dédicaces

Charles Stross, L. E. Modesitt, Jr., James Patrick Kelly, Nancy Kress, Mike Resnick

4-300 Sun/Dim 17:30 1hr
P-513B Creative Writing/Écriture et création**Getting It Right: Writing Women in Military SF and Fantasy**

Cary A. Conder, Dawn Hewitt, Mike Shepherd Moscoe, Paul Chafe, Regina M. Franchi

What's it like to be a woman in the military? A writer who writes about a woman in a future military talks to people who have been there and done that in the recent past. Bring your writing questions.

4-301 Sun/Dim 17:30 1hr
P-513C Costume and Craft/Costumes et artisanat**The Art of Planning a Cosplay**Jus de Pomme, Cats_luna, Maxime Pinard, Jean-Luc Demers, Jean-Luc Larose, Anne-Marie Morin-Bérard
L'art de planifier son cosplay

4-302S Sun/Dim 18:00 30min

Autographs/Dédicaces

Robert Charles Wilson, Malcolm Wood,
Cathy Petrini

4-3055 Sun/Dim 18:30 30min

Autographs/Dédicaces

Nir Yaniv, Alvaro Zinos-Amaro

4-307 Sun/Dim 19:00 1hr

D-2806 Teen Programming/Program-
mation pour ados

Twilight Fan Club

Jessica Langer, Julie McGalliard, Karen
Dales

Explore the darker side of desire. Come
squee over the shininess of “vegetarian”
vampires. Is Bella destined, or doomed?
(not for under 13, please.)

4-308 Sun/Dim 19:00 4hr

P-510A Kids Programming/Program-
mation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

4-309 Sun/Dim 19:00 1hr

P-510C Kids Programming/Program-
mation pour enfants

Folk Tales

Joseph Sherman, Kari Sperring

Listen to some folk tales from around the
world.

4-310 Sun/Dim 19:00 1hr

P-511A Literature in English

The Apprentice Magicians

Jennifer Schwabach, Lorna Toolis, Dina
S. Krause, Gardner Dozois

Short fiction used to be the “apprentice-
ship” for writing science fiction novels;
but much less so for fantasy. Why is there
a difference? Are things changing as the
circulation of the SF magazines decline?

4-311 Sun/Dim 19:00 1hr

P-511BE Media

Ye Gods: Deities of SF TV

Christine Mains, Eytan Kollin, Mandy
Slater, Tara Oakes

Shows as different as Babylon 5, Battle-
star Galactica, Stargate SG-1, and Doctor
Who have their characters confront forces
beyond human understanding. What ap-
proaches have these shows taken? How do
they reflect present day concerns? How do
they challenge the beliefs (and disbeliefs)
of viewers?

4-312 Sun/Dim 19:00 1hr

P-511CF Literature in English

Why Do We Read Fantasy?

Peter Atwood, Toni Lay, Sarah Smith,
S.M. Stirling, George R. R. Martin

Arguably, fantasy is a more diverse genre
than science fiction. Is there such a thing
as “a fantasy reader”? If not, are there any
things in common between the pleasures
that readers of different kinds of fantasy
get?

4-313 Sun/Dim 19:00 1hr

P-511D Science and Space/Science
et espace

Techno-Nostalgia

Martin Hoare, Nick Matthews, Paul
Chafe

Some people dream of the Commodore 64
and the ZX Spectrum and there is a roaring
trade in ‘retro games’ and ‘retro comput-
ing’ in general. Why is this?

4-314R Sun/Dim 19:00 1hr 30min

P-512AE Reading/Lectures

Author Reading

Douglas Smith

4-315 Sun/Dim 19:00 1hr

P-512DH Science and Space/Science
et espace

**Lasers and Rockets and Bugs,
Oh My!**

Jordin Kare

Jordin Kare talks about some unusual ap-
plications of lasers: power beaming (he’s
a founder of LaserMotive, which recently
competed in the NASA Centennial Chal-
lenge for Beamed Power), space launch,
and ..bug zapping? Find out what you can
do with a 5000-watt laser system besides
cook hotdogs, and how Star Wars research
led to Weapons of Mosquito Destruction.

4-316 Sun/Dim 19:00 1hr

P-513B Science and Space/Science
et espace

**Faut-il envoyer des humains sur
Mars?**

Alain Ducharme, Jean-Louis Trudel,
Mario Tessier, Kim Binsted

Est-il d’envoyer des humains sur Mars en
plus des sondes et robots qui explorent la
planète rouge?

4-317 Sun/Dim 19:00 1hr

P-513C Costume and Craft/Cos-
tumes et artisanat

Basic Electronics for Costumers

Fantastic Creations, Jean-Luc Demers,
Jean-Luc Larose

They bleep, they light up, they whirrrr,
blink, and twinkle. Ever wonder how they
do that stuff? You need Basic Electronics
for Costumers.

4-318 Sun/Dim 19:00 1hr

P-513D Littérature en français

**Les hauts et les bas de la SF
française**

Laurent Genefort, Stéphane Marsan,
Danielle Martinigol, Jeanne-A Debats
L’histoire de la SF française est cyclique.
Passe-t-elle actuellement par un creux; ou
court-elle au gouffre?

4-319 Sun/Dim 19:00 3hr

P-513E Gaming/Jeux

Scheduled Gaming U

Settlers of Catan, Open gaming, Guitar
Hero

4-320 Sun/Dim 19:00 1hr

P-516AB Literature in English

Thirty Years of Boréal Awards

Christian Sauv , Ren  Beaulieu, Guy
Sirois

For three decades, French-Canadian fans
have voted on their favourite SF&F. Look-
ing back at the history of the Prix Bor al,
can it be called a relevant award?

4-321 Sun/Dim 19:00 1hr

P-518A Literature in English

io9: Threat or Menace?

David D. Levine, James Patrick Kelly,
Moshe Feder, Susan Forest, Abigail
Nussbaum

The internet allows many more people to
read more and more criticism about SF
works...but what are the downsides, if
any? In a medium which effectively impos-
es no word-limits, are critics becoming less
used to the discipline of shorter forms? Are
there other characteristics of online writing
(the use of links, anticipation of comments)
that make it different from print?

4-322 Sun/Dim 19:00 1hr

P-518BC Science and Space/Science
et espace

Plotting Austerity

Cara C. Sloat, Jack William Bell, James
D. Macdonald, Jon Courtenay Grim-
wood, Emily Wagner, Lauren Beukes
Most of us have grown up in a world of
abundance (if only for others): what are

the challenges in envisaging a truly austere world?

4-323 Sun/Dim 19:00 1 hr 30min
P-519 Filk

Three Concerts: Warner-Lalonde; Gold; Mills

Lynn Gold, Peggi WL, Phillip Mills
Three Concerts, 45 minutes each. 1. Peggi Warner-Lalonde 2. Lynn Gold 3. Phil Mills

4-324R Sun/Dim 19:00 1 hr
P-522A Reading/Lectures

Author Reading

Fiona Patton, John A. Pitts

4-325 Sun/Dim 19:00 1 hr
P-522B Visual Arts/Arts visuels

SF in Comics

Anne ANGE Guéro, Scott Edelman, Doselle Young

A discussion of the long marriage of the genre and the medium, from Buck Rogers to Nexus – perhaps with an emphasis on the intersecting contributions of Ray Bradbury.

4-326 Sun/Dim 19:00 1 hr
P-523B Costume and Craft/Costumes et artisanat

Retrospective of Montreal Costplayers

Josianne Morel, Jus de Pomme, Cats_luna, Maxime Pinard, Anne-Marie Morin-Bérard, Fullmetal Sam, Sebastien Mineau

A few of the local costumers and cosplayers will talk about their costumes and the specifics of the costuming hobby in Quebec. Different type of groups will be present to talk about their work and the type of activities they do.

4-327 Sun/Dim 19:00 1 hr
P-524A Littérature en français

L'intrigue : une affaire de recette ou d'instinct?

Eric Gauthier, Alamo St-Jean, Jean-Pierre Guillet, M. François Bellavance

La SF exempte-t-elle les auteurs de maîtriser la conception d'une intrigue complexe? Ou des ficelles de base?

4-328 Sun/Dim 19:00 1 hr
P-524C Fan

Turkey Reading

Fran Skene

The very worst published SF, not just read, but also mimed by exhibitionistic

volunteers from the audience (you?). From Vancouver's annual Turkey Readings, to benefit the Canadian Unity Fan Fund. Fran Skene – with a panel of readers – brings the very best of the very worst SF prose, all-star examples from the bottom of the literary barrel. Bring your spare change, to bid to make the agony stop, or keep going.

4-329S Sun/Dim 19:00 30min
Autographs/Dédicaces

Candas Jane Dorsey, Geoffrey A. Landis, Alexandre Lemieux, Michel J. Lévesque, Shariann Lewitt

4-334S Sun/Dim 19:30 30min
Autographs/Dédicaces

Jean Lorrain, Frank Ludlow, Jill Snider Lum, Pat Lundrigan

4-338 Sun/Dim 20:00 30min
P-510B Kids Programming/Program-

mation pour enfants

Bedtime Stories

Henry Melton

High-school-aged heroes of the here & now are confronted with classic SF themes.

4-339 Sun/Dim 20:00 2hr
P-510C Kids Programming/Program-

mation pour enfants

Movie Night

We'll watch a G/PG movie (details in 510A).

4-340 Sun/Dim 20:00 1hr
P-511D Science and Space/Science et espace

Cross-Genre Hard SF

P. C. Hodgell, Peter Watts, George R. R. Martin

While there are many instances of cross genre SF – horror/fantasy, romance/fantasy – hard SF usually isn't involved. Why is this?

4-341 Sun/Dim 20:00 1hr
P-512DH Science and Space/Science et espace

Super Volcano Eruption

Ironwood

4-342 Sun/Dim 20:00 1hr
P-513C Costume and Craft/Costumes et artisanat

Stage Make-up Techniques for Costumers

Janine Wardale, Maral Agnerian

Stage Makeup Application & Techniques. Learn tips and techniques for applying stage makeup.

4-343 Sun/Dim 20:00 1hr
P-513D Littérature en français

La programmation des lecteurs de SF

Peter Cohen, Julie Martel, Lily Faure
Faut-il être tombé(e) très jeune dans la marmite pour aimer la SF?

4-344 Sun/Dim 20:00 2hr
P-517ABC Event

Hugo Awards Ceremony

4-345 Sun/Dim 20:00 1hr
P-517D The Light Programme/Les divertissements

Theater Sports, Round Two

Stefan Ingstrand

Improvisational games in which everyone collaborates on stories and characters. No spectators, only participants.

4-346 Sun/Dim 20:00 1hr
P-518A The Light Programme/Les divertissements

Anime Trivia Contest

Ada G. Palmer, Lauren Schiller

Who's the biggest otaku at Worldcon? Find out in this competition that includes questions on Japanese culture and wacky Japanese news items.

4-347 Sun/Dim 20:00 2hr
P-524A Costume and Craft/Costumes et artisanat

Fursuits, Mascots, & Furrries, Oh My!/Construction de Mascotte

Eric Brine, Maxime Pinard, Jean-Luc Demers

The panel will briefly discuss about the place of mascot within the cosplay group (Anime, Science-Fiction, etc...) as well as within furry fandom. Following that, different building strategy will be touched on, as well as some elements including the mobility, overheating, and the vision of the wearer.

4-348 Sun/Dim 21:00 1hr
P-511BE Media

No One can Hear You Screamin

Cynthia Huckle, Geza A.G. Reilly, Jennifer Williams, Russell Blackford

It's 30 years since Ridley Scott scared the living daylights out of us with "Alien." Was it just a haunted house story set in space?

Was there anything to admire beyond the goo and gore? Is Ripley (Sigourney Weaver) still a heroine for the ages? Let's take a look at a key SF film (and its sequels and ripoffs) and see why this one still causes nightmares.

4-349 Sun/Dim 21:00 1hr
P-513C Costume and Craft/Costumes et artisanat

Beyond the Body: Where Costuming Meets Puppetry

Dana MacDermott, Bruce MacDermott
Advanced and unusual presentation techniques, including puppetry, will be discussed.

4-350 Sun/Dim 21:00 1hr
P-518A The Light Programme/Les divertissements

QI (Quite Interesting)

Dr. Andrew A. Adams, Heidi Lampietti, Jeff DeLuzio, Pat Cadigan

Worldcon version of the BBC Four quiz show, in which guests are asked all-but impossible questions but judged (quite arbitrarily) on how interesting their answers are.

4-351 Sun/Dim 21:00 1hr
P-524B Science and Space/Science et espace

Legitimizing the Woo

Margaret Ronald, Eoin Colfer, Peter Watts

It is an ongoing tradition of science fiction to rehabilitate overtly fantasy tropes (vampires, zombies, fairies, god) by soaking them in SFnal rationales. What are the rules for hijacking a trope from one genre and reprogramming it for another? And why bother?

4-352 Sun/Dim 21:30 1hr
D-Versailles Filk

Theme Filk: Spoken Word

Dave Hayman

Not all filk has music. Surprised? All welcome

4-353 Sun/Dim 21:30 1hr
D-Victoria Filk

Theme Filk: Canadian Folk

Tom

Many of the legends of folk are also favourites of the filk community. Songs by Stan Rogers, David Francey, Gord Lightfoot and many others abound. Come hear some of them.

4-354 Sun/Dim 22:00 30min
D-2806 Teen Programming/Programmation pour ados

Teen Lounge Tonight

James Strauss

Comedy Tonight! it's your Teen Lounge Tonight special. For teens and young adults.

4-355 Sun/Dim 22:00 1hr
P-511CF Media

The Living Dead

Jason Bourget, Jeanne Cavelos, Seanan McGuire, John Joseph Adams

Forty years after George Romero gave us "Night of the Living Dead," his zombies still walk among us in remakes, new films from Romero himself, and astonishing recent movies from others ranging from "Shaun of the Dead" to "28 Weeks Later." Why is this SF/horror subgenre so enduring? What are its classics and which are merely the walking dead?

4-356 Sun/Dim 22:00 1hr
P-513D Littérature en français

La SF belge : le fantastique hier, la science-fiction aujourd'hui?

Alain le Bussy, Frank Roger

La Belgique, déjà reconnue pour son fantastique, laisse-t-elle maintenant plus de place à la SF? Quelles sont les particularités de ce pays bilingue?

4-357 Sun/Dim 22:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming V

Settlers of Catan, Munchkin, Open gaming

4-358 Sun/Dim 22:00 1hr
P-514AB The Light Programme/Les divertissements

The Willow Maiden

Ellen Denham, Stephan Laurent

Recently Indianapolis saw the world premiere of a "fantasy dance adventure" presented by the Butler Ballet. Writer/dramaturgist Ellen Denham and artistic director/choreographer Stephan Laurent will give a multimedia presentation about the evolution of this project with video excerpts from the performance, heralded by the media as a "stellar collaboration" of interstitial art.

4-359 Sun/Dim 22:00 1hr
P-516E Science and Space/Science et espace

Astronomy 201: Astronomy in the Parking Lot

Paul Abell takes you further.

4-360 Sun/Dim 22:00 4hr
P-517D Event

Dance - Sunday

Sunday night dance. Last chance! Starts after Hugos end.

4-361 Sun/Dim 22:00 1hr
P-518BC Science and Space/Science et espace

The Future of Sex

Catherynne Valente, Howard Davidson, Peter Cohen, Catherine Crockett

From teledildonics to sexually transmitted diseases things are changing in the bedroom (and elsewhere!).

4-362 Sun/Dim 22:00 1hr
P-522B Creative Writing/Écriture et création

Young Turks

Colin Harvey, Derwin Mak, Leah Bobet, Matthew Rotundo, Maura McHugh, Peter Atwood

Writers who've recently begun selling stories and novels talk about how they've arrived on their particular beachhead.

4-363 Sun/Dim 22:00 1hr
P-524B Costume and Craft/Costumes et artisanat

How to be an Overly Ambitious Cosplayer

Devin Harrigan

Ever wanted to do an insanely difficult and overly ambitious cosplay but don't know even where to start? This is your chance to pick his brain of the infamous cosplayer & prop builder Featherweight as he shares his methodology and cosplay tricks.

4-364 Sun/Dim 22:30 4hr
D-Versailles Filk

Open Filk on Sunday

Duncan McGregor

Make mine filk, dahling. All welcome.

4-365 Sun/Dim 22:30 4hr
D-Victoria Filk

Open Filk on Sunday

Gone filkin'! All welcome.

5-002 Mon/Lun 9:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop D

Critique session for previously submitted manuscripts

5-003 Mon/Lun 9:00 1hr
D-Victoria Teen Programming

Zombie BellyDance

John A. Pitts, Julie McGalliard

It's your Zombie morning workout...can you still move after 4 nights of parties?. if you can, you're a beast! Recommended for Teens and Young Adults...

5-004 Mon/Lun 9:00 1hr
Outdoors The Light Programme/Les divertissements

Stroll With The Stars - Monday

Lawrence M. Schoen, Stephen H. Segal, Stu Segal, Frank Wu, John Joseph Adams

A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily 9:00, from the Riopelle Fountain outside the Palais (corner of Ave Viger & Rue de Bleury), returning before 10:00.

5-005 Mon/Lun 9:00 3hr
P-510A Kids Programming/Program-mation pour enfants

Open Play Space

Open Play space for ages 3 & up.

5-006 Mon/Lun 9:00 1hr
P-510D Kids Programming/Program-mation pour enfants

Kickin' Karate!

Birgit Houston, Erick R. Buchanan, Keith Kato

Kick it up! Learn a few karate moves, and have some fun. A great way to start the day.

5-007 Mon/Lun 9:00 1hr
P-511BE Science and Space/Science et espace

Le réchauffement climatique peut-il ressusciter la science-fiction?

Elisabeth Vonarburg, Jean-Louis Trudel, Katia Gagné, M. François Bellavance

La science-fiction se meurt. Prendre au sérieux les prévisions du réchauffement de la planète pourrait-il ranimer la créativité et la popularité de la science-fiction?

5-008R Mon/Lun 9:00 1hr
P-512AE Reading/Lectures

Author Reading

Ben Jeapes, Henry Melton

5-009 Mon/Lun 9:00 1hr
P-513A Science and Space/Science et espace

No User Servicable Parts Inside

C Meeks, Cory Doctorow, Howard Davidson, Jack William Bell

As more and more items, from cars to computers to TVs, are filled with computerized, closed black boxes it becomes harder and harder for people to tinker with things or fix their own property when it goes wrong. Is this a boon for the service industries or a bane for the enthusiast? Where is this going to lead? And what are the challenges to this way of thinking? Can we reopen the black box?

5-010 Mon/Lun 9:00 1hr
P-513B Creative Writing/Écriture et création

Selling More than those First North American Rights

Douglas Smith, Frank Roger, Tom Clegg, Katherine (Katya) Pendill

If you keep your foreign rights to your work, how do you sell them overseas? Do you need an agent? How can a writer find a market outside of North America? How can they actively sell their work for translation?

5-011 Mon/Lun 9:00 2hr
P-516E Teen Programming/Program-mation pour ados

Open Rehearsal - First Contact

Practice and Rehearse your skits, readings and other First Contact presentations.

5-012 Mon/Lun 9:00 1hr
P-518A Literature in English

Postcolonial SF

Joan Gordon, Kat Feete, Steve Laflamme, S.M. Stirling, Gardner Dozois

Much of the verve of early SF came from its transposition in space of the colonial epic, and its echoes still shape modern SF. Has there ever been a postcolonial movement, or at least an undercurrent, in SF?

5-013 Mon/Lun 9:00 1hr
P-521A

Friends of Bill W.

Informal discussion among friends of Bill W.

5-014R Mon/Lun 9:00 1hr
P-522A Reading/Lectures

Author Reading

Matthew Rotundo, Michael Skeet, Richard Chwedyk

5-015 Mon/Lun 9:00 1hr
P-523A Costume and Craft/Cos-tumes et artisanat

In Camera Motion Photography

Mary Ann Melton

Mary Ann Melton offers an intermediate workshop in photoshop for photographers.

5-016 Mon/Lun 10:00 1hr 30min
P-510B Kids Programming/Program-mation pour enfants

Story Workshop

Peadar Ó Guilfn

A fun story workshops for kids ages 11 to 15.

5-017 Mon/Lun 10:00 1hr
P-510C Kids Programming/Program-mation pour enfants

Predicting Next Week: The Art of Meteorology

Michael Sestak, Sean McMullen

Can you predict the weather just by looking up? Why are weather forecasters sometimes wrong? How can they guess the weather at all?

5-019 Mon/Lun 10:00 1hr
P-511A Literature in English

Movements in Fantasy

Ann VanderMeer, Catherynne Valente, Maura McHugh, Violette Malan

Kathryn Cramer recently remarked that - unlike SF - movements in fantasy (like New Weird) are only a recent phenomenon. If so, what are the trends we should be looking for in coming fantasy works?

5-020 Mon/Lun 10:00 1hr
P-511BE Science and Space/Science et espace

World Without the Internets - Oh Noes!

Judith Lewis, Laurie Mann, Michael Citrome, Tom Galloway

We're now so used to internet everywhere that it seems the world might not work without it. What happens if the machines stop?

5-021R Mon/Lun 10:00 1hr
P-512AE Reading/Lectures

Author Reading

Alison Sinclair, Edward Willett, Heidi Lampietti

5-022 Mon/Lun 10:00 1hr
P-512BF Human Culture
A United Planet? You Gotta be Kidding

Paul Cornell, Tore A. Høie
We seem to be as far from any kind of cohesive planetary government, or even consensus, as ever. But maybe that's the way it should be?

5-023 Mon/Lun 10:00 1hr
P-512CG Human Culture
The Inspiration of Failed Art

Alter S. Reiss, James D. Macdonald, Sonya Taaffe, Emmet O'Brien
Sometimes it's the really bad, not the really good, that's inspiring....

5-024 Mon/Lun 10:00 1hr
P-512DH Human Culture
150 Years Later: The Continuing Exploits of the Three Musketeers

Kari Sperring
Kari Sperring (as Kari Maund) is the co-author of *The Four Musketeers: The True Story of D'Artagnan, Porthos, Aramis and Athos*.

5-025 Mon/Lun 10:00 1hr
P-513A Science and Space/Science et espace

A Little Learning is a Dangerous Thing

Amy Thomson, Carl Fink, Christopher Davis, Karl Schroeder
What happens when physicists try to write biological SF; or when a writer's research goes badly wrong?

5-026 Mon/Lun 10:00 1hr
P-513B Creative Writing/Écriture et création

How much History does an SF Writer Need to Know?

Mary Turzillo, Michael Skeet, Connie Willis, S.M. Stirling
Those who don't study history are doomed to repeat it. Writers talk about whether writing about the future requires a solid knowledge of the past.

5-027 Mon/Lun 10:00 1hr
P-513C Costume and Craft/Costumes et artisanat

Characterization Workshop for Costumers

Mary Robinette Kowal, Toni Lay

Good costumes are better costumes when they have a character behind them. Use characterization to bring your costuming to the next level. Give your original design a backstory and personality. Our panel will discuss ideas and show you how.

5-028 Mon/Lun 10:00 1hr
P-513D Littérature en français
Les autres marchés de la nouvelle

Aliette de Bodard, Bob Neilson, Joël Champetier
Les auteurs francophones de nouvelles de science-fiction peuvent-ils trouver des débouchés payants à l'étranger?

5-029 Mon/Lun 10:00 3hr
P-513E Gaming/Jeux
Scheduled Gaming X
Open gaming

5-030 Mon/Lun 10:00 1hr
P-516AB The Light Programme/Les divertissements

Storing, Restoring and Appraising

Regina M. Franchi
How to take care of your collection and find out how much it's worth.

5-031 Mon/Lun 10:00 2hr
P-518BC Fan

WSFS Business Meeting IV

Kevin Standlee, Tim Illingworth, Linda N. Deneroff

If the meetings on the previous three days were unable to deal with all WSFS business, there will be an extra meeting this morning. However, WSFS usually finishes all business by the end of the Sunday meeting. Watch the newsletter for any announcements about the Business Meeting. If the WSFS Mark Protection Committee is unable to meet at the conclusion of the Sunday Business Meeting, it will meet at this time and location instead.

5-032K Mon/Lun 10:00 1hr
P-521A

Kaffeeklatsch

Patrick Nielsen Hayden

5-033K Mon/Lun 10:00 1hr
P-521B

Kaffeeklatsch

Laurent Genefort, Paul Kincaid

5-035K Mon/Lun 10:00 1hr

P-521C Science and Space/Science et espace

Kaffeeklatsch

Frederic Fabry

5-036 Mon/Lun 10:00 1hr
P-522B Creative Writing/Écriture et création

Spiritualism In Your Fiction: Using Tarot, Astrology, and Other Spritual Means to Tap Creativity

Chandra Rooney, John A. Pitts, Trisha Wooldridge, Adeline Lamarre

Spiritual writing or tapping into creativity. Do you want to put magic realism, astrology or tarot in your writing or just use them to increase your creativity and spiritual self?

5-037 Mon/Lun 10:00 1hr
P-523B Costume and Craft/Costumes et artisanat

Wig Styling: Looks from Natural to Supernatural

Jus de Pomme, Maral Agnerian
Learn about wigs. Styling, care, what's good, what isn't, and why. Resources and techniques will be discussed as well.

5-038 Mon/Lun 10:00 1hr
P-524A Fan

Worldcon Next Year in Australia

Alan Stewart, Donald Lundry, Emma Hawkes

Need to be convinced to travel to Melbourne, Australia for the Worldcon next year? Attend this panel. Australians and foreign travellers will tell you what you do not want to miss in 2010.

5-039 Mon/Lun 10:00 1hr
P-524B Littérature en français

Pourquoi ne s'amuse-t-on jamais en lisant de la SF en français?

Alain Ducharme, Christian Sauvé, Alamo St-Jean, Benoit Girard

Les auteurs francophones se prennent-ils trop au sérieux ou croient-ils sincèrement être amusants?

5-040 Mon/Lun 10:00 1hr
P-524C Littérature en français

Imago Mundi Facticii : Un miroir faussé

Ada G. Palmer, Ana Cristina Campos Rodrigues, Thibaud Sallé, Anne-Isabelle François

Quel rapport entre la France médiévale et la fantasy? Des spécialistes nous livrent un verdict instructif.

5-041 Mon/Lun 11:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop V

Laurel Anne Hill, Steve Miller, Adrienne Foster

Critique session for previously submitted manuscripts

5-042 Mon/Lun 11:00 1hr
P-510C Kids Programming/Program-
mation pour enfants

How to Use Your XO

C Meeks

Ever seen one of those cool little green laptops just for kids? Now you can have the same just for kids system, called Sugar, on a USB stick and use it on any laptop! Bring your laptop and a 1 or 2 GB USB Stick and experience Sugar on a Stick. If you have a little green XO bring that too

5-043 Mon/Lun 11:00 1hr 30min
P-511A Literature in English

French SF&F in Europe

Alain le Bussy, Susan de Guardiola, Jean-Claude Dunyach, Stéphane Marsan
French SF is much more than just Jules Verne. Come and find out everything you need to know about it.

5-044 Mon/Lun 11:00 1hr
P-511BE Science and Space/Science
et espace

Non-Fiction for SF Fans

Geoff Ryman, James Cambias, Kari Sperring, Niall Harrison, Vincent Docherty
What non-fiction should SF fans be reading? The panel recommends and discussed recently published books and perennial classics.

5-045R Mon/Lun 11:00 1hr
P-512AE Reading/Lectures

Author Reading

Héloïse Côté, Pierre Pevél

5-046 Mon/Lun 11:00 1hr
P-512BF Human Culture

Polyamory: Not Quite as Hei- lein Described it

Candas Jane Dorsey, Farah Mendlesohn, Emmet O'Brien

One of our panelists once described poly as "always having someone to miss". A

livejournal poster described the moment of realizing she didn't know which house needed the mustard; others talk of the wonders of Google calendars. Proposed: poly, properly done, is calm, quiet, and perhaps a little bit dull but an awful relief from the drama.

5-047 Mon/Lun 11:00 1hr
P-512CG Human Culture

Copyright 101

Patrick Nielsen Hayden

Copyright is continuously contentious. Each new generation revisits the issues, argues the ethics. This session will take you through what you need to know before you even begin the argument.

5-048 Mon/Lun 11:00 1hr
P-512DH Visual Arts/Arts visuels

Painting in a Vacuum

John Picacio, Jean-Pierre Normand

What does a cover artist do when they have very little information about their target book---or they aren't even allowed contact with the writer?

5-049 Mon/Lun 11:00 1hr
P-513A Science and Space/Science
et espace

The Drake Equation and the Fermi Failure

Alice Bentley, Ian Tregillis, Thomas

Womack, Jordin Kare, Peter Watts

Recent discoveries have enhanced our estimates of the number of planetary systems in the galaxy; recent analysis suggest that the silence dominating the hydrogen band may be more an artifact of signal dissipation than evidence of an empty universe. Is there any real point in describing the frequency of technological civilizations using a 7-variable equation for which 5 of the parameters are completely unknown? Do we even know enough to *have* a reasonable debate?

5-050 Mon/Lun 11:00 2hr
P-514AB Teen Programming/Pro-
grammation pour ados

First Contact: The PRESENTA- TIONS

Lynn E Cohen Koehler, Shira Daemon

We present our "first contact" skits, stories and ideas.

5-051 Mon/Lun 11:00 1hr
P-516AB

On Editing

David Hartwell, Graham Sleight

David Hartwell talks about his life in editing.

5-052 Mon/Lun 11:00 1hr
P-516D Literature in English

Agency Work

Amellia Beamer, Anne Harris, Norman

Spinrad, Julia Dvorin

In her GoH speech at Denvention last year, Lois McMaster Bujold said that if romances are fantasies of love and mysteries are fantasies of justice, I would now describe much SF as fantasies of political agency; Is this usefully true? If so, what kinds of agency is SF about?

5-053K Mon/Lun 11:00 1hr
P-521A

Kaffeeklatsch

James Morrow, Mary Robinette Kowal

5-055K Mon/Lun 11:00 1hr
P-521B

Kaffeeklatsch

Paul Cornell, Ann VanderMeer, Stephen H. Segal, Elaine Isaak

4-058K Mon/Lun 11:00 1hr
P-521C

Kaffeeklatsch

Neil Gaiman

5-059R Mon/Lun 11:00 1hr
P-522A Reading/Lectures

Author Reading

John Kenny, Fernandes

5-060 Mon/Lun 11:00 1hr
P-522B Science and Space/Science
et espace

The Science of Risk

Dr Dave, David M. Kushner, James D. Macdonald

How well do we judge risks? How does this affect individuals and society? From vaccination to security, judgments of risk are now more important than ever. Should we just leave it to politicians and newspapers?

5-061 Mon/Lun 11:00 1hr
P-523B Costume and Craft/Cos-
tumes et artisanat

Hair Braiding 2: A Hands-On Teaching Panel

John W.

If you want to learn how to do the exotic hair braids seen at the Renaissance Fairs,

and can do a simple French Braid, then this is the panel for you! Bring a brush and elastics. We try to show Crown/Coronet braids, the grip and weaving to do 5-strand braids and optionally 7-strand braids. Also combining Braids, variations on themes (especially using the Crown Pattern), and the Heart-Braid. Each will be explained and demonstrated, and participants allowed to practice on each-other.

5-062 Mon/Lun 11:00 1hr
P-524A Costume and Craft/Costumes et artisanat

Making Armor and Props with Foam

Josianne Morel, Samuel Luchance, Jean-Luc Larose, Fullmetal Sam

Come learn a very cool costume armor making technique popular with cosplayers.

5-063 Mon/Lun 11:00 1hr
P-524B Littérature en français

Écrire pour les 7 à 77 ans

Anne ANGE Guéro, Julie Martel, Michèle Laframboise, Laurent Genefort
Est-ce possible d'écrire pour les jeunes avec le même succès et la même efficacité que pour des adultes?

5-064 Mon/Lun 12:00 24hr
D-Les Courants Gaming/Jeux

Open Gaming

Open Gaming; see room for schedule & details.

5-065 Mon/Lun 12:00 4hr
P-510A Kids Programming/Programmation pour enfants

Open Play Space

Open Play Space for ages 3 & up.

5-066 Mon/Lun 12:00 2hr
P-510B Kids Programming/Programmation pour enfants

Tabletop Games

Geza A.G. Reilly, Lew Wolkoff
We'll check out an assortment of card and board games. Learn a new game! For ages 7-12.

5-067 Mon/Lun 12:00 30min
P-513B Creative Writing/Écriture et création

Interview: Writers with a Unique Voice

Catherynne Valente, Greer Gilman

Two writers with distinctive voices interview each other about what influences their personal style and how they write.

5-068 Mon/Lun 12:00 1hr
P-518BC Fan

WSFS Mark Protection Meeting Kevin Standlee, Tim Illingworth, Linda N. Deneroff

The Mark Protection Committee manages the service marks ("Worldcon," "Hugo Award," etc.) of the World Science Fiction Society. The committee, which is the only permanent body of WSFS, consists of members appointed by Worldcon and NASFiC committees and others elected by the WSFS Business Meeting. This meeting is open to all members.

5-069 Mon/Lun 12:00 1hr
P-519 Filk

Songwriting Workshop

David Weingart, Seanan McGuire, Joel Polowin

A discussion of multiple approaches to songwriting.

5-070 Mon/Lun 12:30 1hr
D-2806 Teen Programming/Programmation pour ados

Computer Game Design and Development

Joe Pearce

Learn about how the computer games you play are made. A talk.

5-071 Mon/Lun 12:30 1hr 30min
P-511A Literature in English

Hard SF: Is it What You do, or How You do it?

Amy H. Sturgis, Marc Schirmeister, Joël Champetier, Gabrielle Harbowy

Many critics – including David Hartwell – argue that hard SF is as much defined by an attitude (how you depict science in an SF story) rather than to do with detailed depiction of science. So a story, like Ted Chiang's "Tower of Babylon" could be hard SF whilst being based in a completely imaginary scientific foundation. Is this a useful way to see things?

5-072 Mon/Lun 12:30 1hr
P-511BE Science and Space/Science et espace

Genetic Engineering Our Offspring

Birgit Houston, John Wilson, Judy T. Lazar, Russell Blackford, Paolo Bacigalupi

Surgical modifications, perhaps with controlled re-growth. Cyborg technology. All standard SF tropes that are now just around the next corner but one. What will all these changes mean? To us as individuals? As a society? Will we try to postpone or control them? Will we succeed? Will we still be human and does it matter? And what reactions will there be from broader society?

5-073 Mon/Lun 12:30 1hr 30min
P-511D Costume and Craft/Costumes et artisanat

Basic Leatherworking for Costumers

Leigh Adams, Fantastic Creations

Learn about basic leather-working tools and techniques used in costume making.

5-074R Mon/Lun 12:30 1hr
P-512AE Reading/Lectures

Author Reading

Kari Sperring, Michelle M. Sagara, Pat Rothfuss

5-075 Mon/Lun 12:30 1hr 30min
P-512BF Human Culture

Cultural Memory, Societal Resilience and Change

Blind Lemming Chiffon, David Anthony Durham, Geoff Ryman, Lancer Kind

How important is cultural memory? Does it support or hinder social change? Does it matter whether it is given up voluntarily or taken away by force?

5-076 Mon/Lun 12:30 1hr 30min
P-512DH Science and Space/Science et espace

Space Camp

Dave O'Neill talks about Space Camp.

5-077 Mon/Lun 12:30 1hr 30min
P-513A Literature in English

Comics and SF as a Dominant Source of Literary and Entertainment Paradigms

Alice Bentley, Alan Stewart, Liz Gorinsky, Janet Hetherington

Many of the characteristics attributed to post-modern literature and media in the 1980s were widespread in comics and SF decades earlier. Since then, literary writers and media producers are increasingly creating works using characteristics familiar to SF and comic fans. Indeed, SF and comics have themselves infiltrated the mainstream. How and why have comics

and SF influenced the mainstream? Why do some writers of the fantastic reject the very genre elements the mainstream now enjoys?

5-078 Mon/Lun 12:30 1hr 30min
P-513C Costume and Craft/Costumes et artisanat

Balloon Twisting Jam with Hands: On Teaching

John W.

The first 15 minutes we'll make sure everyone learns how to twist their own balloon dog. If you can make a dog, then you can make ANYTHING! After that, Balloon Twisting/Sculpting with an emphasis on patterns related to SF, but the level and details will be whatever the participants want: simple patterns, show-off pieces, 7-minute contest, "Stump the Twisters" challenge ...

5-079 Mon/Lun 12:30 1hr 30min
P-513D Costume and Craft/Costumes et artisanat

Team Costuming: The Secrets of a Successful Group

Josianne Morel, Maxime Pinard, Jean-Luc Demers, Jean-Luc Larose, Anne-Marie Morin-Bérard

We've all seen them, those huge staged costume presentations that make us drool and wonder, "How did they do that?". Learn of the trials, tribulations, and techniques of successfully organizing a large group presentation.

5-080 Mon/Lun 12:30 1hr 30min
P-516AB

Life & Times of Taral Wayne

Taral Wayne, Alan Rosenthal, Edd Vick, Robert Charles Wilson, Robert J. Sawyer, Catherine Crockett

Anticipation's Fan Guest of Honour is feted by friends who have known him, and admired his work, for years. Not just a multiple-Hugo-nominated artist, Taral has edited genzines and a newszine, and written articles to a high standard for decades.

5-081 Mon/Lun 12:30 1hr 30min
P-516D Literature in English

How Common is Our So-Called Common Language?

Sparks, Vincent Docherty, Lauren Beukes

The "Harry Potter" series caused a bit of confusion for some Yanks with boys wearing jumpers and everyone wearing trainers.

Why do the British and Americans speak different varieties of English? What about Canadians and Australians? An English-to-English "dictionary" will be provided a light-hearted look at some of the differences to be found.

5-082 Mon/Lun 12:30 1hr
P-518A The Light Programme/Les divertissements

Technobabble Quiz

Christopher J. Garcia, Kevin Roche, Kij Johnson, Steven H Silver, Frank Wu, James Bacon

A quiz show with strong audience participation. Join your quizmaster and three panelists as they go through science, technology and science fiction and do battle with the audience to see whose knowledge and comedy will reign supreme.

5-083K Mon/Lun 12:30 1hr
P-521A

Kaffeeklatsch

Candas Jane Dorsey, P. C. Hodgell, James D. Macdonald, Pierre Pevel, Elissa Malcoln

4-088K Mon/Lun 12:30 1hr
P-521C Visual Arts/Arts visuels

Kyle Cassidy

kyle cassidy
Kaffeeklatsch with Kyle Cassidy.

5-089 Mon/Lun 12:30 1hr 30min
P-522B Science and Space/Science et espace

Mr. Miyazaki's Wonderful Flying Machines.

Dr Dave

This is an Anime/history of aeronautics fusion. A trip through the skies of Miyazakiland to view the many fabulous flying machines that appear in the films of Studio Ghibli, and to visit the real historical aircraft that could have inspired them.

5-090 Mon/Lun 12:30 1hr
P-523A Costume and Craft/Costumes et artisanat

Moebius Knitting

Emily Wagner

See how to knit a funky shape.

5-091 Mon/Lun 12:30 1hr 30min
P-524A Fan

Detention 1959

Gregg T. Trend, Jan Howard Finder, Roger Sims, Anthony Lewis

A look back 50 years to the 1959 Worldcon, Detention, in Detroit, MI, USA.

5-092 Mon/Lun 12:30 1hr 30min
P-524B Littérature en français

Communiquer la science

Julie E. Czerneda, Jean-Claude Dunyach, Jean-Pierre Guillet, Mario Tessier

La science-fiction peut-elle servir à communiquer la science? Ou seulement les principes de ses méthodes?

5-093 Mon/Lun 13:00 2hr
D-Royer Creative Writing/Écriture et création

Writing Workshop A

Leah Bobet, Richard Chwedyk

Critique session for previously submitted manuscripts

5-094 Mon/Lun 13:00 1hr
P-510C Kids Programming/Programmation pour enfants

Non-English Children's Books

Catherine Bourassa Gaudreault, Rani Graff, Jus de Pomme

What do kids read in French? Hebrew? Other countries and languages?

5-095 Mon/Lun 13:00 1hr
P-510D Kids Programming/Programmation pour enfants

Tell a Story

Rev. Randy Smith, Sonya Taaffe

First we'll listen to a few stories, then learn how to make our own storytelling abilities better.

5-096 Mon/Lun 13:00 3hr
P-513E Gaming/Jeux

Scheduled Gaming Y

Open gaming

5-097 Mon/Lun 13:00 1hr
P-519 Filk

Two Concerts: Kare & James

Jordin Kare, Rhodri James

Two concerts, 45 minutes each. 1. Jordin Kare 2. Rhodri James

5-098 Mon/Lun 13:00 24hr
P-522C Filk

Green Room

Judith Hayman, Judith Hayman, Judith Hayman, Judith Hayman, Judith Hayman
Instrument Parking

5-099S Mon/Lun 13:00 1hr
Autographs/Dédicaces

Neil Gaiman Signing I

5-100 Mon/Lun 14:00 1hr
D-2806 Teen Programming/Programation pour ados

Books Books Books Books

Helen Gbala, Sharon Rawlins, Susan Fichtelberg, Merrie Haskell

Everyone loves YA books; why? Chat with folks that love YA books.

5-101 Mon/Lun 14:00 1hr 30min
P-511BE Science and Space/Science et espace

Dealing with Disasters

James D. Macdonald, Sparks, Perriane Lurie, Dave O'Neill

Overpopulation, climate disruption, genetic engineering, antibiotic overuse have all produced candidates for a world-changing plague, but how will we deal with it?

5-102 Mon/Lun 14:00 1hr
P-511D The Light Programme/Les divertissements

David G. Hartwell's Sartorial Splendor Scramble

David Hartwell, Janice Gelb, Connie Willis

Editor GoH David G. Hartwell's keen eye (and ear and nose) for multi-patterned, multi-coloured jackets, ties and head wear is celebrated in this competitive fashion show, in the spirit of the annual Hawaiian-shirt competition at the Locus Awards. The more jaw-dropping and eye-popping the ensembles, the better.

5-103R Mon/Lun 14:00 1hr
P-512AE Reading/Lectures

Author Reading

Joe Haldeman, Robert J. Sawyer, Steve Miller

5-104 Mon/Lun 14:00 1hr 30min
P-512BF Human Culture

Fan's aren't Slans!: Pathologies of Fannish Culture

Chad R. Orzel, Kate Nepveu, Patrick Nielsen Hayden, Steve Green

A long look at the various groups and subgroups within fandom, and how they all get along, with each other and with reality. Evidence may be drawn from this weekend!

5-105 Mon/Lun 14:00 1hr 30min
P-513A Literature in English

Canadian Readers

Allan Weiss, Erick R. Buchanan, Geza A.G. Reilly, David Nickle, Geza Echs
Do Canadian readers want something different from their SF and fantasy?

5-106 Mon/Lun 14:00 1hr
P-513D Littérature en français

L'art de finir

Anne ANGE Guéro, Eric Gauthier, Yves Meynard, Claude Lalumière
L'art de la conclusion et de la chute prend-il des formes spécifiques dans la SF?

5-107 Mon/Lun 14:00 1hr
P-516D Science and Space/Science et espace

A Century of Atom Smashing

Bill Higgins, Laurel Anne Hill, Stephen R. Cooper

Ernest Rutherford, the first atom smasher, won a Nobel prize for his work at McGill University in Montreal. We discuss his work, what he did and what it led to.

5-108K Mon/Lun 14:00 1hr
P-521A

Kaffeeklatsch

Teresa Nielsen Hayden, Amy Thomson, Mary Turzillo

2-111K Mon/Lun 14:00 1hr
P-521C Science and Space/Science et espace

Geoffrey A. Landis

Geoffrey A. Landis

A chance to ask those burning questions you've always wanted to know NASA and JPL.

5-112 Mon/Lun 14:00 1hr 30min
P-522B Science and Space/Science et espace

Mundane SF vs Science

Geoff Ryman, Henry Spencer, Karen Burnham, Mark Olson

Mundane SF aims to extrapolate from the science of today. But science doesn't work like that. What's happened to the paradigm shift?

5-113 Mon/Lun 14:00 1hr
P-524A Fan

Gripe Session: Monday

René Walling, Robbie Bourget

How do you think Anticipation went? Is there anything we should know? Here's your last chance to give feedback to some of Anticipation's managers. Perhaps some

future Worldcon planners will be in the room to listen!

5-114 Mon/Lun 14:30 1hr 30min
P-519 Filk

Two Concerts: Chiffon & TBA

Two concerts, 45 minutes each. 1. Blind Lemming Chiffon 2. TBA

5-115R Mon/Lun 15:00 1hr
P-512AE Reading/Lectures

Author Reading

George R. R. Martin

5-116 Mon/Lun 15:30 1hr
D-2806 Teen Programming/Programation pour ados

Teen Lounge "Goodbye"

Lynn E Cohen Koehler

Say goodbye to your new friends, exchange emails & phone numbers, and look forward to Australia or Reno and NASFIC!

5-117K Mon/Lun 15:30 1hr
P-521A

Kaffeeklatsch

Scott Edelman

5-118 Mon/Lun 16:00 1hr
P-517ABC Event

Closing Ceremonies

5-119 Mon/Lun 19:00 6hr
D-Victoria Filk

Dead Beaver Filk

Dave Hayman, Judith Hayman

Programme Participants

Paul Abell 2-098, 2-387, 4-226, 4-272, 4-359
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 John Joseph Adams 1-009, 2-041, 2-200S, 2-361, 3-219, 4-187, 4-355, 5-004
 Leigh Adams 1-068, 1-094, 2-142, 3-050, 3-059, 3-236, 5-073
 Maral Agnerian 1-067, 1-094, 1-130, 2-276, 4-072, 4-342, 5-037
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 Alma Alexander 1-011R, 2-050S, 3-230K, 3-251, 4-148, 4-183
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 julie c andrijeski 1-009, 2-051S, 2-141, 2-310, 3-012, 4-183
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 Lillian Stewart Carl 2-014, 2-045R, 3-080K, 3-215R
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Phyllis Gotlieb, 1926-2009

Born Phyllis Fay Bloom in Toronto in 1926, she lived in that city all her life. Phyllis was a book-oriented person and delighted in learning, conversation, and the company of active minds. As a youngster, Phyllis watched many matinees in the movie theatre her father ran. She believed that her interest in writing was strengthened by this exposure to story in the cinema, and in the public library. She studied at the University of Toronto, earning her BA in 1948 and her MA in 1950.

In 1949, she married Calvin Gotlieb, affectionately known as Kelly, and they were the loves of each other's lives. Their lives together became the subject of many of Phyllis' poems. For years her anniversary gift to Kelly was a love poem, some of which were earthy and sensual, and all showed the strength of their regard for each other.

Phyllis was never tall or robust, but she was an energetic person with great presence and also presence of mind. The cold Toronto winters caused her some pain in her later years; she said of her hip replacement that it felt like a bar of ice-cold metal in her leg in the winter.

Phyllis had more influence than she realised upon Canadian writers of poetry and of science fiction. Glenn Grant wrote in his introduction to *Northern Suns* that the modern history of English Canadian science fiction was written by women in general, and by Phyllis in particular. She was the editor of *Tesseract 2* in 1987 and the poetry editor for *Transversions* magazine from 1995-2000. The Sunburst Award was named in honour of Phyllis's first novel. Her poetry collection *Ordinary, Moving* was nominated for a Governor General's award in 1969, and her novel *Judgement of Dragons* won the Aurora Award in 1982.

It's hard to be sure exactly how many awards her work was nominated for, as Phyllis did not trouble to keep and share detailed records of her works' many reviews and nominations for awards. Requested for biographical material in 2007 and 2008, she replied with a bare paragraph of vital statistics and a list of only her works in book form, saying "Here's the best I could get together." This was particularly frustrating, as Phyllis provided abundant feedback to other writers about their material; she spoke and wrote far less about her own. She touched the lives of writers and publishers across the country and continent, sharing her friendship, her opinions and her talents without vanity.

Phyllis passed away July 14, 2009, following consequences of a burst appendix, surrounded by her husband and children. She is survived by her husband Kelly, professor emeritus of computer science at the University of Toronto, their three children, four grandchildren, and many loving members of their extended families. She will be sorely missed by her friends and colleagues in SF Canada, who considered her their grand master and the grandmother of Canadian speculative fiction. Now our house feels rickety because one of the foundation stones is gone.

Née Phyllis Fay Bloom à Toronto en 1926, elle a passé toute sa vie dans cette même ville. Phyllis était une femme de livres qui aimait apprendre et prenait plaisir à la bonne conversation en compagnie d'esprits alertes. Toute petite, Phyllis hantait le cinéma de son père pour assister aux projections de films en après-midi. Elle a toujours été persuadée que son intérêt pour l'écriture avait été renforcé par sa consommation avide d'histoires au grand écran comme à la bibliothèque publique. Elle a étudié à l'Université de Toronto, obtenant un baccalauréat ès arts en 1948 et une maîtrise ès arts en 1950.

En 1949, elle a épousé Calvin Gotlieb, affectueusement surnommé Kelly, et il a été l'amour de sa vie tout comme elle a été le sien. Leur vie en commun est devenu le sujet de nombreux poèmes signés par Phyllis. Des années durant, elle lui a dédié un poème d'amour pour leur anniversaire de mariage, parfois sensuel et gaillard, mais toujours empreint de l'estime profonde qu'ils avaient l'un pour l'autre.

Phyllis n'était ni grande ni forte, mais elle était une présence énergique qui ne passait pas inaperçue et dont la vivacité d'esprit ne s'est jamais démentie. Les hivers torontois lui causaient des difficultés grandissantes avec l'âge; de sa prothèse de la hanche, elle disait qu'elle lui faisait l'effet d'une barre de métal glacial dans sa jambe quand il faisait trop froid.

Phyllis a eu plus d'influence qu'elle ne l'a su sur les auteurs de science-fiction et les poètes au Canada. Dans son introduction à *Northern Suns*, Glenn Grant a observé que l'histoire moderne de la science-fiction canadienne-anglaise était le fait de femmes, et de Phyllis en particulier. Elle a réuni l'anthologie *Tesseract 2* en 1987 et elle s'est occupée de la poésie pour la revue *TransVersions* de 1995 à 2000. Le Prix Sunburst porte le nom de son premier roman. Son recueil de poésie *Ordinary, Moving* a été finaliste pour un prix du Gouverneur général en 1969 et son roman *A Judgement of Dragons* a remporté le Prix Aurora en 1982.

Il est difficile de savoir pour combien de prix ses ouvrages ont été mis en nomination, car Phyllis ne se souciait pas de conserver et partager la trace détaillée des nombreuses critiques de son oeuvre et des distinctions que celle-ci avait obtenues. Quand on lui avait demandé des informations biographiques en 2007 et 2008, elle avait répondu en fournissant un bref paragraphe de données vitales et la liste de ses seuls livres, affirmant que c'était tout ce qu'elle pouvait réunir. C'était d'autant plus frustrant que Phyllis a toujours été prodigue de commentaires et de conseils au sujet des écrits d'autres auteurs; elle a beaucoup moins parlé ou écrit au sujet des siens. Elle aura marqué la vie d'auteurs et d'éditeurs dans tout le pays et le continent, partageant sans amour-propre son amitié, ses opinions et ses talents.

Phyllis est décédée le 14 juillet 2009, des suites d'une perforation de l'appendice, entourée de ses enfants et de son mari. Lui survivent son mari Kelly, professeur émérite d'informatique à l'Université de Toronto, ses trois enfants et quatre petits-enfants ainsi que de nombreux membres aimants de leurs familles étendues. Elle manquera cruellement à ses amis et collègues de SF Canada, pour qui elle était une grande maîtresse de son art et la grand-mère de la SF canadienne. « Notre maison est ébranlée parce qu'il lui manque désormais une pierre d'angle. »

Autographs

Fri 10:00	Alma Alexander, Julie C. Andrijeski, Connie Willis, S.M. Stirling, Ian McDonald
Fri 10:30	Peter Atwood, Marleen Barr, Natasha Beaulieu, René Beaulieu, Stephanie Bedwell-Grime, Karen Dales
Fri 11:00	Lauren Beukes, Jenny Blackford, Russell Blackford, Leah Bobet, Georges Bormand, Aliette de Bodard
Fri 11:30	Jeanne Cavelos, Geoff Ryman, Erick R. Buchanan, Debra Doyle
Fri 12:00	Brandon Sanderson, John Scalzi, Lawrence M. Schoen, Karl Schroeder, Jennifer Schwabach, Hayden Trenholm
Fri 12:30	Delia Sherman, Josepha Sherman, Alison Sinclair, Alain Ducharme
Fri 13:00	James Cambias, Trudi Canavan, Anne Harris, Pat Rothfuss, Ellen Klages, Alain le Bussy
Fri 13:30	Traci N. Castleberry, Paul Chafe, Joël Champetier, Suzy Charnas, Grant C. Carrington
Fri 14:00	Elizabeth Bear, John Joseph Adams, Nalo Hopkinson, Pat Cadigan, Eoin Colfer, Robert J. Sawyer
Fri 15:00	Richard Chwedyk, David Clink, Claude Lalumière, Guy Gavriel Kay, Tobias Buckell, Jack Skillingstead
Fri 15:30	John Robert Colombo, Paul Cornell, Héloïse Côté, Philippe-Aubert Côté, F. Brett Cox
Fri 16:00	Neil Gaiman
Fri 17:30	Daniel Grotta, Shira Daemon, Frank Roger, Larry Niven
Fri 18:00	Eileen Gunn, Shirley Meier, Nick DiChario
Fri 18:30	Michael Skeet, Sherwood Smith
Fri 19:00	Tom Easton, Scott Edelman, Matthew Farrer, Kat Feete, Fernandes
Fri 19:30	Derek Kunsken, Anne ANGE Guéro, Heidi Lampietti, L. Jagi Lamplighter
Sat 10:00	Ellen Datlow, Jean-Claude Dunyach, Cory Doctorow, David Anthony Durham, Felix Gilman, Robert Silverberg
Sat 11:00	Odellia Firebird, Paddy Forde, Melanie Fletcher, Susan Forest, Richard Foss, Kristen Britain
Sat 11:30	James Alan Gardner, Eric Gauthier, Jason Gehlert, Jean-Louis Trudel, Laura Anne Gilman
Sat 12:00	Melinda Snodgrass, Bob Sojka, Wen Spencer
Sat 12:30	Lisa Steele, H. G. Stratmann, Kathryn Sullivan
Sat 13:00	Glenn Grant, Daryl Gregory, Jon Courtenay Grimwood, Laurent Genefort, Joe Haldeman
Sat 13:30	Peadar Ó Guilín, Jean-Pierre Guillet, Karen Haber, Colin Harvey, John Helfers, Laurel Anne Hill
Sat 14:30	Gregory A. Wilson
Sat 15:00	Amy H. Sturgis, P. C. Hodgell, Larry B. Hodges, Janice Cullum Hodghead, Guillaume Houle / Les Six Brumes, Chris Howard

Dédicaces

Sat 15:30	Lezli Robyn, Esther Rochon, Roberta Rogow, Margaret Ronald
Sat 16:00	Tom Doherty, David Hartwell
Sat 17:00	Kerrie Hughes, Elaine Isaak, Suzanne Church, Ben Jeapes, Nora K. Jemisin, Fiona Patton
Sat 17:30	Alain Jetté, Alaya Dawn Johnson, Kij Johnson, Sylvia Kelso, John Kenny
Sat 18:00	Cecilia Tan, Howard Tayler, y Thomson, Nalo Hopkinson, Anne Whiston Spirn
Sat 18:30	Mary Turzillo, Heather Urbanski, Catherynne Valente, Ann VanderMeer, Michael A. Ventrella, Edd Vick
Sat 19:00	John Kessel, Lancer Kind
Sat 19:30	Mindy Klasky, Dani Kollin, Eytan Kollin, Danielle Martinogol, Michèle Laframboise, Jay Lake
Sun 10:00	Maura McHugh, Seanan McGuire, John G. McDaid, Jane Ann McLachlan, Michelle M. Sagara
Sun 10:30	Sean McMullen, Janet McNaughton, Yves Meynard, Sarah Micklem, Sharon Lee, Steve Miller
Sun 11:00	Hugues Morin, James Morrow, Mike Shepherd Moscoe, Jean-Pierre Laigle, Patrick Sénécal
Sun 12:00	Jetse de Vries, Sean Wallace, Diane Walton, Jo Walton, Kaaron Warren, Allan Weiss
Sun 12:30	Robert Wiersema, Edward Willett, David J. Williams, Walter Jon Williams, Bill Willingham, Pia Guerra
Sun 13:00	Nina Munteanu, David Murphy, Bob Neilson, David Nickle, G. David Nordley, Jean-Pierre Normand
Sun 13:30	Jody Lynn Nye, Christ Oliver, Joshua Palmatier, John Park
Sun 14:00	Norman Spinrad, Pat Rothfuss, Donna McMahon
Sun 15:00	Francine Pelletier, Pierre Pevel, Eric Picholle, Phoebe Wray
Sun 15:30	John A. Pitts, Mark Rayner, Robert V.S. Redick, Faye Ringel, John Maddox Roberts
Sun 16:00	George R. R. Martin, Derwin Mak, Viollette Malan, Elissa Malcohn
Sun 16:30	Kari Sperring, Tony Pi, BJ Galler-Smith, Julie Martel, Eric Choi
Sun 17:00	Charles Stross, L. E. Modesitt, Jr., James Patrick Kelly, Nancy Kress, Mike Resnick
Sun 18:00	Robert Charles Wilson, Malcolm Wood, Cathy Petrini
Sun 18:30	Nir Yaniv, Alvaro Zinos-Amaro
Sun 19:00	Candas Jane Dorsey, Geoffrey A. Landis, Alexandre Lemieux, Michel J. Lévesque, Shariann Lewitt
Sun 19:30	Jean Lorrain, Frank Ludlow, Jill Snider Lum, Pat Lundrigan
Mon 13:00	Neil Gaiman

Readings

Guest of Honour Readings

- P-512AE Fri 11:00 60 min. Élisabeth Vonarburg (English).
 P-511BE Sat 14:00 60 min. Neil Gaiman
 P-511BE Sat 21:00 60 min. Neil Gaiman, Cory Doctorow
 P-511D Sun 11:00 ... 60 min. Élisabeth Vonarburg (French).

Readings in English

- P-512AE Thu 12:30 ... 60 min. Jenny Rae Rappaport, Alma Alexander
 P-522A Thu 12:30 ... 90 min. Cecilia Tan, Traci N. Castleberry, Shirley Meier
 P-512AE Thu 14:00 ... 90 min. Sonya Taaffe
 P-512CG ... Thu 14:00 ... 60 min. Lancer Kind, Mike Shepherd Moscoe, Stefan Ingstrand
 P-522A Thu 14:00 ... 60 min. Edd Vick, Hayden Trenholm, Paul Cornell
 P-522A Thu 15:00 ... 60 min. Nalo Hopkinson, Paolo Bacigalupi
 P-522A Thu 16:00 ... 60 min. Bob Sojka, Dani Kollin, Eytan Kollin
 P-512AE Thu 19:00 ... 60 min. Bob Neilson, Ian Tregillis, Suzanne Church
 P-521B Thu 19:00 .. 60 min. Daniel Archambault, Mark Sebanc, James G. Anderson
 P-522A Fri 9:00 60 min. M. D. Benoit, Mark Rayner, Susan Forest
 P-512AE Fri 9:00 60 min. Daniel P. Dern, Sharon Lee, Steve Miller
 P-522A Fri 10:00 60 min. Jason Gehlert, Lillian Stewart Carl
 P-512AE Fri 10:00 60 min. Nancy Kress, Walter Jon Williams
 P-521B Fri 10:00 90 min. Julie E. Czerneda, Brenda Cooper, Douglas Smith, Melinda Snodgrass
 P-512AE Fri 11:00 60 min. Élisabeth Vonarburg (English).
 P-522A Fri 11:00 60 min. Jennifer Schwabach
 P-521A Fri 13:30 60 min. David Murphy, Jude-Marie Green
 P-521A Fri 14:00 60 min. Jeff DeLuzio, Pat Lundrigan
 P-512AE Fri 14:00 90 min. Elaine Isaak, Joshua Palmatier, Leah Bobet, Robert Wiersema
 P-521A Fri 15:30 90 min. Eric Choi, James Cambias, Victoria Janssen
 P-512AE Fri 15:30 90 min. Cory Doctorow, Charles Stross, Connie Willis
 P-522A Fri 16:00 60 min. James Alan Gardner, Peadar Ó Guilín, Steven R. Boyett
 P-522A Fri 17:00 60 min. Karen Dales, Sarah Smith
 P-521A Fri 17:00 90 min. David Anthony Durham, Janice Cullum Hodghead, Shariann Lewitt
 P-512AE Fri 17:00 60 min. David J. Williams, Pat Cadigan
 P-512AE Fri 19:00 90 min. Amy Thomson, Mary Turzillo, Kristen Britain
 P-521A Fri 19:00 60 min. Jennifer Williams
 P-522A Sat 9:00 60 min. Catherynne Valente, Greer Gilman
 P-512AE Sat 9:00 60 min. Cathy Petrini, Chandra Rooney, Melanie Fletcher
 P-512AE Sat 10:00 60 min. Jon Courtenay Grimwood, John Scalzi, Peter Watts
 P-522A Sat 11:00 60 min. Gregory A. Wilson, Nora K. Jemisin, P. C. Hodgell

Lectures

- P-512AE Sat 11:00 60 min. Kathryn Sullivan, Maura McHugh, Michael A. Ventrella
 P-512AE Sat 12:30 90 min. L. E. Modesitt, Jr., Russell Blackford, Steven Lopata
 P-511BE Sat 14:00 60 min. Neil Gaiman
 P-522A Sat 14:00 60 min. Ellen Kushner, Mindy Klasky, Sarah Micklem
 P-512AE Sat 15:30 90 min. Lillian Stewart Carl, Michael Jordan, Claude Lalumière
 P-512AE Sat 17:00 60 min. Jay Lake, John Helfers
 P-521A Sat 19:00 60 min. Chris Howard, Lev Grossman
 P-512AE Sun 9:00 60 min. G. David Nordley, Sean McMullen
 P-522A Sun 10:00 ... 60 min. Elizabeth Bear, Odellia Firebird, Debra Doyle
 P-512AE Sun 10:00 ... 60 min. Josepha Sherman, Kij Johnson, Mike Resnick
 P-522A Sun 11:00 ... 90 min. Daniel Duguay, Frank Roger, Mary Robinette Kowal, Tony Pi
 P-512AE Sun 11:00 ... 90 min. Geoff Ryman, James Patrick Kelly, Scott Edelman, F. Brett Cox
 P-522A Sun 12:30 ... 60 min. Joe Haldeman, John Kessel, Laurel Anne Hill
 P-512AE Sun 12:30 ... 90 min. Laura Anne Gilman, Margaret Ronald, Seanan McGuire, Stephanie Bedwell-Grime
 P-522A Sun 14:00 ... 90 min. Jody Lynn Nye, Kaaron Warren, Trudi Canavan
 P-512AE Sun 14:00 ... 90 min. James Morrow, Jo Walton
 P-522A Sun 15:30 ... 90 min. Alexander Jablov, Walter H. Hunt
 P-512AE Sun 15:30 ... 90 min. Alette de Bodard, David D. Levine, Karin Lowachee, Ian McDonald
 P-522A Sun 17:00 ... 60 min. James D. Macdonald
 P-512AE Sun 17:00 ... 90 min. Janet McNaughton, S.C. Butler, Eoin Colfer, Alison Baird
 P-522A Sun 19:00 ... 60 min. Fiona Patton, John A. Pitts
 P-512AE Sun 19:00 ... 90 min. Douglas Smith
 P-522A Mon 9:00 60 min. Matthew Rotundo, Michael Skeet, Richard Chwedyk
 P-512AE Mon 9:00 60 min. Ben Jeapes, Henry Melton
 P-512AE Mon 10:00 .. 60 min. Alison Sinclair, Edward Willett, Heidi Lampietti
 P-522A Mon 11:00 .. 60 min. John Kenny, Fernandes
 P-512AE Mon 12:30 .. 60 min. Kari Sperring, Michelle M. Sagara, Pat Rothfuss
 P-512AE Mon 2:00 60 min. Joe Haldeman, Robert J. Sawyer, Steve Miller
 P-512AE Mon 3:00 60 min. George R. R. Martin

Lectures en français

- P-511D Sun 11:00 ... 60 min. Elisabeth Vonarburg
 P-512AE Thu 3:30 90 min. Jean-Pierre Laigle, Michèle Laframboise
 P-512AE Thu 5:00 60 min. Jean-Claude Dunyach, Jean-Pierre Guillet
 P-522A Fri 12:30 60 min. Natasha Beaulieu, Michel J. Lévesque

- P-521AFri 11:00 90 min..... Alexandre Lemieux, Yves Meynard,
Jean-Louis Trudel
- P-522AFri 2:00 90 min..... Anne ANGE Guéro, Laurent
Genefort, Pierre Pevel
- P-512AEMon 11:00.. 60 min..... Héloïse Côté, Pierre Pevel
- D-Auditorium Sun 3:30 60 min..... Eric Gauthier, Francine Pelletier

Readings for the young

- P-510DThu 5:00 30 min..... (Nessie and the Living Stone) Jean
Lorrah
- P-510DThu 7:00 60 min..... (StoryMagic) James Nelson-Lucas
- P-516EFri 11:00 30 min..... Eoin Colfer
- P-510DFri 11:30 30 min..... (Dragon Stories) Karleen Bradford
- P-510BFri 1:30 30 min..... (The Raven (Dramatic Reading)) Ellen
Datlow
- P-510DFri 4:00 30 min..... (Storymagic for Little Kids) James
Nelson-Lucas
- D-2806Sat 5:00 30 min..... (Magical Stories) Delia Sherman
- P-510CSat 7:00 30 min..... (Dern Grim Bedtime Tales) Daniel P.
Dern
- D-2806Sun 2:30 30 min..... ("Riddles in the Dark" from The
Hobbit) Jan Howard Finder
- P-510CSun 7:00 60 min..... (Folk Tales) Josepha Sherman, Kari
Sperring
- P-510BSun 8:00 30 min..... (Bedtime Stories) Henry Melton

Group or themed readings

- P-521AFri 10:00 90 min..... (Broad Universe) Camille Alexa,
Elissa Malcohn, Inanna Arthen,
Kathryn Sullivan, Phoebe Wray, Sylvia
Kelso, Trisha Wooldridge
- P-512CG ...Thu 3:30 90 min..... (Hadley Rille Books) Camille Alexa,
Jenny Blackford, Lezli Robyn, Kim
Vandervort, Julia Dvorin, Heather
McDougal
- P-512AEFri 12:30 60 min..... (Hugo Nominated Non-Fiction) Farah
Mendlesohn, Paul Kincaid, John
Scalzi
- P-512AESat 2:00 90 min..... (The Bloggers) Karen Burnham,
Teresa Nielsen Hayden, Pablo
Defendini
- P-510DSun 1:00 30 min..... (Irish Myths) Maura McHugh
- P-510DSat 7:00 60 min..... (Ghost Stories) Ann VanderMeer,
Jenny Blackford, Adrienne Foster,
Sarah Smith, Jill Snider Lum
- P-524CSun 7:00 60 min..... (Turkey Reading) Fran Skene
- P-511BESat 9:00 60 min..... (Gaiman reads Doctorow) Neil
Gaiman, Cory Doctorow

Kaffeeklatsche

All kaffeeklatsche take place in 521A, 521B and 521C.

Those denoted with an (A) or (S) are sessions with (respectively) artists and scientists. We gratefully acknowledge the contribution of The Friends of the Merril Collection and the Science Fiction Foundation.

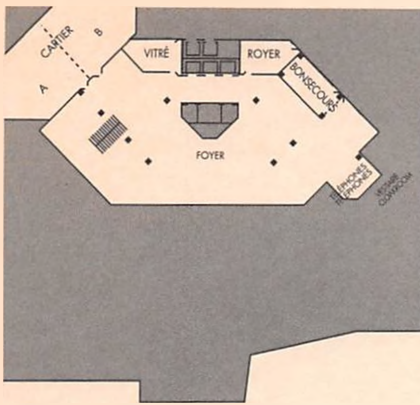
- Fri 14:00 Gail L. Chmura (S)
- Fri 15:00 Michèle Laframboise (A)
- Fri 17:00 Sue Mason (A)
- Fri 18:00 Taral Wayne (A)
- Sat 10:00 Alan Stewart, James Alan Gardner, Jonathan Strahan,
Kij Johnson, Natasha Beaulieu, Sheila Williams, David
Clements (S)
- Sat 10:00 Edward Willett
- Sat 11:00 Alexander Jablovkov, Kathryn Cramer, Lillian Stewart Carl,
Lou Anders, Neil Gaiman
- Sat 12:30 Aliette de Bodard, Anne ANGE Guéro, Gordon Van Gelder,
Jetse de Vries, Walter Jon Williams
- Sat 14:00 Julie E. Czerneda, Ellen Datlow, John Kessel, Francine
Pelletier, John Scalzi, John Picacio (A)
- Sat 15:00 Pia Guerra (A)
- Sat 15:30 David Anthony Durham, Geoff Ryman, Guy Gavriel Kay,
Jody Lynn Nye, Alma Alexander, Tobias Buckell
- Sat 17:00 Anne Harris, Josepha Sherman, Pat Rothfuss, Cory
Doctorow
- Sun 10:00 Beth Meacham, Graham Sleight, Karin Lowachee, Nancy
Kress, Niall Harrison, Claude Lalumière
- Sun 11:00 Cecilia Tan, John C. Wright, Karl Schroeder, Mike Resnick,
Jason Tuell (S)

Tout les kaffeeklatsche se tiennent dans les salles 521A, 521B et 521C.

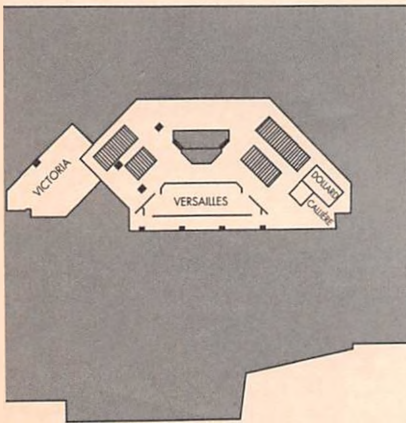
Ceux qui sont dénotés avec un (A) ou un (S) sont des sessions avec des artistes et des scientifiques (respectivement) Nous remercions The Friends of the Merril Collection and the Science Fiction Foundation pour leur contribution.

- Sun 12:00 Frank Wu (A)
- Sun 12:30 Pat Cadigan, Robert Charles Wilson
- Sun 13:00 Alan F. Beck (A)
- Sun 14:00 David D. Levine, Jay Lake, Joe Haldeman, Joshua
Palmatier, Stéphane Marsan, Jean-Claude Dunyach(S)
- Sun 14:30 Debra Doyle
- Sun 15:00 Daniel Dos Santos (A)
- Sun 15:30 Delia Sherman, Robert J. Sawyer, Ellen Kushner, Greer
Gilman, Jo Walton, L. E. Modesitt, Jr.
- Sun 16:00 Jean-Pierre Normand (A)
- Sun 17:00 Jon Courtenay Grimwood, Laura Anne Gilman, Jean-Pierre
Laigle, Larry Niven, David Palumbo (A)
- Mon 10:00 Patrick Nielsen Hayden, Paul Kincaid, Laurent Genefort,
Frederic Fabry (S)
- Mon 11:00 Ann VanderMeer, Elaine Isaak, James Morrow, Mary
Robinette Kowal, Paul Cornell, Stephen H. Segal, Neil
Gaiman
- Mon 12:30 Candas Jane Dorsey, Elissa Malcohn, James D. Macdonald,
P. C. Hodgell, Pierre Pevel, Kyle Cassidy (A)
- Mon 14:00 Amy Thomson, Mary Turzillo, Teresa Nielsen Hayden,
Geoffrey A. Landis (S)
- Mon 15:30 Scott Edelman

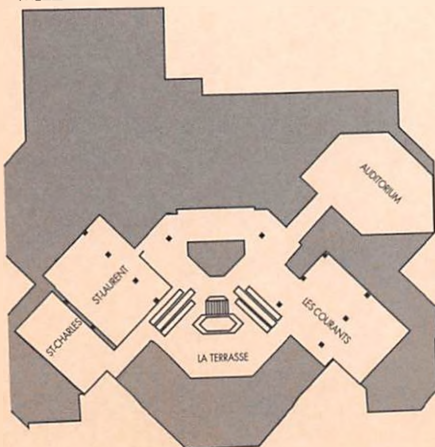
Delta Hotel / Hôtel Delta



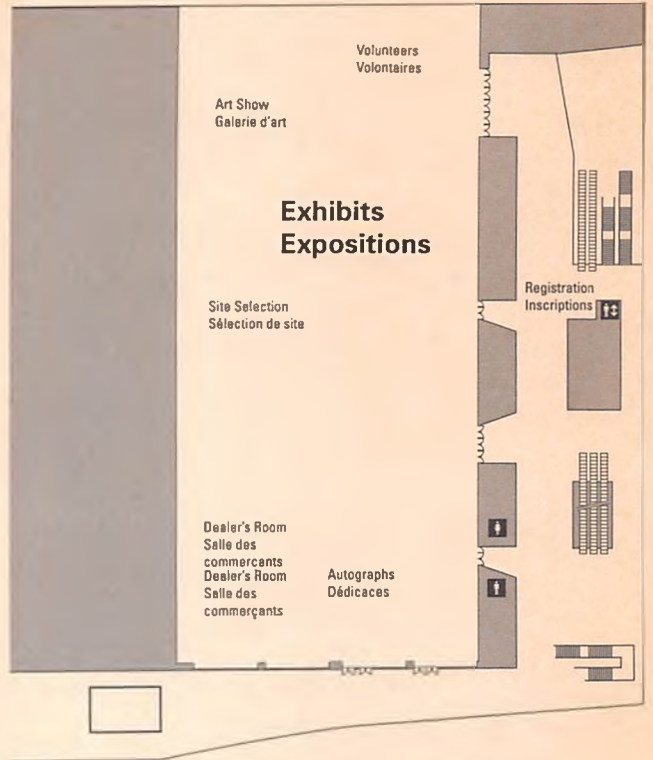
TAGE C1 / C1 FLOOR



MEZZANINE



**Palais des congrès
2nd Floor / 2e étage
Exhibit Hall / Halles d'exposition**



**Palais des congrès
5th Floor / 5e étage
Meeting Space / Salles de réunion**

