

## Curriculum Vitae / Bibliography - Steve Heimbecker – February 2019

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**Soundcloud:** <http://soundcloud.com/steve-heimbecker> **Vimeo:** <https://vimeo.com/steveheimbecker>

### **Individual Arts Award Grants and Funders - Research and Creation (Canada 1988 - 2018):**

Canada Council for the Arts, Research and Creation | Conseil des arts et des lettres Québec, Exploration and Digital Deployment | Canada Council for the Arts, New Media and Audio | Place des Arts & Conseil des arts et des lettres Québec, l'écran mosaïque de l'Espace culturel Georges-Émile-Lapalme | Canada Council for the Arts, Media Arts New Media Residency, École des médias - Faculté de communication, Université du Québec à Montréal | Conseil des arts et des lettres Québec, Arts Numériques | Canada Council for the Arts, Visual Arts | Saskatchewan Arts Board, Media Arts and Audio | Alberta Foundation for the Arts, Film and Video Section | Alberta Foundation for the Arts, Visual Arts

**Art and Composition Prix Awards (International):** Mixage FOu 2013, Prix Jury Auro 3D 9.1 spatial audio, Paris, FR | Prix Ars Electronica 2009 - Honorary Mention Digital Music, Linz, AT | Prix Ars Electronica 2005 - Honorary Mention Interactive Art, Linz, AT | la Fondation Daniel Langlois 2003 - Individual Research - Digital Art, Montréal, QC/CA

### **Artist Lectures, Panels, Workshops (Selected):**

Invited Guest Speaker for Sound Arts, CRiSAP - University of the Arts London, UK | Hexagram UQAM - Sonic Jello, QC/CA | Media Campus Dieburg - Hochschule Darmstadt - The Global Composition, DE | ISEA - RUHR, DE | Media Lab Prodo - AVLAB 1.0, ES | Concordia University - Visual Arts, QC/CA | The University of Regina - Art of Immersive Soundscape I&II, SK/CA | Alberta College of Art and Design, AB/CA | University of Calgary / Banff Centre - Tuning of the World, AB/CA | Agence TOPO- Sortir de l'écran / Spoken Screen, QC/CA | Open Ears Festival, ON/CA | Subtle Technology Festival, ON/QC | Mois Multi Festival, QC/CA | Send + Receive Festival of Sound, MB/CA | The Banff Centre - Human Voice / Computer Vox, AB/CA | Inter-media Arts Festival, AB/CA | Video Verite - Revolutions, SK/CA, EM/Media - All Audio II, AB/CA

**Permanent Public Collections:** Musée national des beaux-arts du Québec, QC/CA | Alberta Foundation for the Arts, AB/CA | University of Calgary, AB/CA | Foothills Hospital Foundation, AB/CA

**Education:** Alberta College of Art and Design - 4 year Diploma Program 1977-81, Fine Arts | Time based Arts, Calgary, AB/CA

### **Professional Affiliations and Memberships:**

Artiste invité Hexagram-UQAM 2016; statut institutionnel : professeur associé - Ecole de médias, UQAM QC/CA | Sporobole Centre en Art Actuel, Sherbrooke, QC/CA | Regroupement des artistes en arts visuels (RAAV), QC/CA - since 2007 | Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community - since 1995 | World Forum for Acoustic Ecology (WFAE) Founding Member - 1993 | Truck Contemporary Art - Founding Member (2nd Story Art Society) 1983, AB/CA.

### **Selected Exhibitions, Concerts and Presentations**

- 2017** • Manif d'art 8 - La biennale de Québec central exhibition, Musée national des beaux-arts du Québec: Pierre Lassonde pavilion, NOTES, Québec, QC/CA
- 2016** • Place des Arts: Espace culturel Georges-Émile-Lapalme - Paravent Mosaïque, Montréal, QC/CA  
• Musée national des beaux-arts du Québec: Pierre Lassonde pavilion - Installations, Québec, QC/CA
- 2015** • Agence TOPO: vitrine, METAFIVE, 5-channel audio visual installation, Montréal, QC/CA  
• HEXAGRAM-UQAM: Agora Hydro-Quebec, Sonic Jello: 64-channel immersion for the body, belly and brain, Ascent Trilogy, Montréal, QC/CA.  
• Agence TOPO: Sortir de l'écran / Spoken Screen, RIPALIPER, 4-channel audio and video triptych performance, Eastern Bloc, Montréal, QC/CA
- 2014** • Festival Longueur d'Ondes – Impromptus n°2 5.1 concert, galerie du CAP, Le Quartz, Brest, FR

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- 2013** • Electrochoc #2 - Akousma, 16-channel concert, Conservatoire de musique de Montréal, QC/CA  
• L'association de création et de diffusion sonores et électroniques Avatar, 40 000 ans Publication électronique, Avatar 20 year anniversary, Québec, QC/CA
- 2012** • 12BR - De La Voute #1 to #5 (2011-12), multi-channel acousmatic concert series, selected Heimbecker compositions from 25 years, TSM 64-channel sound, Montréal, QC/CA
- 2011** • 24 gauche Series, Galerie Espace Projet, I Saw a Guitar in Half, audio performance collaboration with Jim Bell, Montréal, QC/CA
- 2010** • Minute Production, La Salla Rossa, Le fantôme des terrains vagues / Ghosts of Vacant Lots, Group concerts and collaborations, quadraphonic and stereo, Montréal, QC/CA
- 2009** • Prix Ars Electronica Exhibition, O.K Centrum für Gegenwartskunst Oberösterreich, OK Cyberarts 09 - group exhibition, Turbulence Sound Matrix: Signe - Video, Linz, AT
- 2008** • Elektra 9 Festival - installations, ACREQ / Usine C, The Turbulence Sound Matrix: Signe, 64 channel composition, Montréal, QC/CA  
• New Adventures in Sound Art / Scotiabank Nuit Blanche, Ontario Heritage Centre, The Turbulence Sound Matrix: Signe, 64 channel composition, Toronto, ON/CA
- 2007** • The Centro Cultural de la Pontificia Universidad Católica del Perú - Groupe Molior, Transitions / Transiciones, group exhibition - installation, POD: Wind Array Cascade Machine, Lima, PE.  
• The Kitchener Waterloo Art Gallery, Songs of Place, 5.1 video installation, Kitchener, ON/CA  
• The ShuBox Theatre, Riddell Centre, Univeristy of Regina, Art of Immersive Sound Scapes II, Octophonic Closing Concert, Regina, SK/CA  
• The Festival International musique actuelle Victoriaville (FIMAV - 24th edition), Colisée, Victoriaville matière sonore, quadraphonic concert collaboration, with: Francisco Lopez and others, Victoriaville, Québec, QC/CA  
• Open Ears Festival, Octophonic concert, Kitchener-Waterloo, City Hall, ON/CA  
• Western Front, Art's Birthday 2007: The 100th Anniversary of Radio: network vs propaganda, quadraphonic video screening, Vancouver, BC/CA
- 2006** • Diapason Gallery for Sound and Intermedia, Songs of Place quadraphonic video screening, New York City, NY/US  
• RIXC Centre for New Media Culture / Latvian National Museum of Art Arsenals, WAVES - Everything Flows, Paravent, Octophonic sound video installation, Riga, LV  
• Quartier Ephemere - Fonderie Darling, Montréal matière sonore, collaborative multi-channel audio installation and 4-channel concert, with Francisco Lopez and others, Montréal, QC/CA
- 2005** • Prix Ars Electronica Exhibition, O.K Centrum für Gegenwartskunst Oberösterreich, OK Cyberarts 05 - group exhibition, POD: Wind Array Cascade Machine, Linz, AT  
• Kunstradio (ORF - Österreichischer Rundfunk) / Top Kino, Songs of Place: Vienna, Quadraphonic video screening, Vienna, AT  
• Sound Travels Festival, New Adventures in Sound Art / Gibraltar Point Art Centre, Sound Can Fly, audio performance, collaboration with Neil Cadger, Toronto Island, Toronto, ON/CA  
• Sea of Sound Festival / Boreal Electroacoustic Music Society / The Works Festival / Latitude 53, POD: Wind Array Cascade Machine, Edmonton, AB/CA
- 2004** • Kiasma Museum of Contemporary Art - The Finnish National Gallery, ISEA 2004 Wireless Experience Exhibition, POD: Wind Array Cascade Machine, installation, Helsinki, FI  
• Kunstradio (ORF - Österreichischer Rundfunk), Radio Kulturhaus and Sky Medialoft - Ars Electronica Center, Linz, Re-Inventing Radio - Die Lange Nacht der Radiokunst 04, Songs of Place: Vancouver, quadraphonic video concert, Vienna, AT  
• OBORO, POD: Wind Array Cascade Machine, solo installation, Montréal, QC/CA  
• les Islomanes, Admare, Windwaterwall, outdoor kinetic wind sculpture, Cap-aux-Meules, Iles de la Madeleine, QC/CA
- 2003** • Subtle Technologies Festival / Year 01 / InterAccess, POD: Wind Array Cascade Machine, installation, Toronto, ON/CA  
• Mois Multi 2003 Media Arts Festival - Recto Verso, POD: Wind Array Cascade Machine, installation, Studio d'essai, Meduse Complex, Québec, QC/CA

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- 2002** • Mois Multi 2002 Media Arts Festival - Recto Verso, What is not Babylon, 4-channel concert, ville de Québec, QC/CA
- 2001** • Vidéographe - Soundpool: The Manufacturing of Silence, la Cinémathèque québécoise - la Salle Norman McLaren, Montréal, QC/CA
- Société Radio Canada - Le Navire Night / [The User] / Quartier Éphémère, Silophone Final Concert, Grainary Synthesis, outdoor 4 channels concert, Montréal, QC/CA
- 2001** • Centre for Art Tapes, Earful Audio Art Festival, Songs the City Sang: Halifax, 4-channel concert, Halifax, NS/CA
- 1999** • Neutral Ground / Soil, Hell is Just the Opposite, audio installation, Regina, SK/CA
- 1998** • Intermedia Arts Festival - The Interface, Boreal Electro Acoustic Music Society, the Kakaphonia, sound installation, Edmonton, AB/CA
- Send + Receive Festival of Sound, Video Pool / CKUW 95.9 FM / University of Winnipeg, Sonic Waking, 4-channel concert trio, Winnipeg, MB/CA
- 1996** • l'Association de creation et diffusion sonores Avatar, Soundpool: The Manufacturing of Silence, Salle Multi Meduse, Québec, QC/CA
- Illingworth Kerr Gallery, Alberta College of Art and Design, Soundpool: The Manufacturing of Silence (catalogue), Calgary, AB/CA
- 1996** • Muttart Art Gallery - Impact of Technology, AMP #101: Child's Play, octophonic installation, Calgary, AB/CA
- Alberta Theatre Projects - Playrites 96 / Marion Nicoll Gallery - Out of Bounds Festival, The Au...ther - AMP #102: Six Pockets, octophonic performance, Calgary, AB/CA
- 1995** • Compositions / Improvisations in Octophonics, Canadian solo octophonic concert tour: Southern Alberta Art Gallery, Lethbridge, AB/CA - Mackenzie Art Gallery, Regina, SK/CA - La Chambre Blanche, Québec, QC/CA - Inter Access + The Music Gallery, Toronto, ON/CA - St. Norbert Arts and Cultural Centre, Winnipeg, MB/CA - Calgary Society of Independent Film Makers / Quickdraw Animation Society / EM/Media, Calgary, AB/CA
- Champ Libre - Deuxieme Manifestation Internationale Video et Art Electronique (catalogue), The Forum for the Alienation of Art, outdoor sound installation, Montreal, QC/CA
- 1994** • Sound Symposium 7 - Memorial University Art Gallery, Lend me your ears: Sound City Spaces, Acoustic Field Intensifier, St. John's, NL/CA
- The Glenbow Museum - The End Of Modernity, Metaphenophone (It's all Greek to me) - interactive video installation, File Footage - video screening, Calgary, AB/CA
- 1993** • Nickle Arts Museum, University of Calgary - The Tuning of the World Exhibition, The Acoustic Line as the Crow Listens, octophonic sound mapping installation, Calgary, AB/CA
- 1992** • Edmonton Art Gallery - Nature as Artifact, Displaced Landscape, d's'p collaboration, AB/CA
- Sounds of A.i.R., EM/Media / Stride Art Gallery, Engine: An Octophonic Movement and Other Sound Stories, 8-channel concert, Calgary, AB/CA
- 1991** • Feed Back and Forth: life is strange! more to follow..., International collaborative performance project (Canada, England, Spain, Ethiopia, Switzerland, USA) Zurich based - presentations at: Helmhaus Gallerie, Zurich, CH - Kultursagi, Winterthur, CH - Radio Lora FM, Zurich, CH - Schedhalle Gallerie, Zurich, CH - Gallerie Theuretzbacher, Vienna, AT - Kunstverein Gallerie, Horn, AT - with Manfred Vanci Stirnemann and others - limited edition catalogue
- Stride Gallery, Calgary Centre for Performing Arts, Glass Microphone sound installation, AB/CA
- 1990** • The New Gallery, Density #2 - Ariel Harp, 26-channel sound installation, Calgary, AB/CA
- 1989** • EM/Media - All Audio II, Concert, cassette release, Calgary, AB/CA
- The New Gallery / C.J.S.W. FM 90.9 - Media Blitz II Festival, "The Au.", simultaneous performance and FM radio broadcast intervention, Calgary, AB/CA
  - Independent Film and Video Alliance / National Film Board Theatre - Alliance Showcase '89 (catalogue), Have You Ever Thought to Ask?, video screening, Halifax, NS/CA
- 1987** • C.C.M.C. Music Gallery - Soundescape; Outdoor Sound Sculpture - Nirvana, Toronto, ON/CA
- 1985** • The Whyte Museum of the Canadian Rockies - Myth of the Exceptional Pass (catalogue), Banff, AB/CA

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- Second Story Gallery, "Zeitgeist", solo exhibition of sculpture and painting, Calgary, AB/CA

### **Selected Bibliography - Exhibition Catalogues, Conference Proceedings, Surveys and Reviews**

- 2017** • Manif d'art 8 - La Biennale de Québec – L'art de la Joie / The Art of Joy, Comité Artistique: Alexis Fabre / Claude Belénger / Bernard Lamarche / Anne-Sophie Blanchet, publisher: Musée national des beaux-arts du Québec ISBN: 978-2-550-77628-4 et Manif d'art 8 - La Biennale de Québec ISBN: 978-2-9812978-5-3
- 2016** • Installations. À grande échelle / Installations: On a Large Scale, Musée national des beaux-arts du Québec, Curator - Bernard Lamarche, Publisher - André Gilbert, Québec, QC/CA ISBN 978-2-551-25857-4
- 2013** • L'association de création et de diffusion sonores et électroniques Avatar, 40 000 ans Publication électronique, "A Circle is a Sphere", Québec, QC/CA
- 2012** • The Global Composition: Conference on Sound, Media, and the Environment - Proceedings, Editors: Sabine Breitsameter / Claudia Soller-Eckert, Publisher - Media Campus Dieburg / Hochschule Darmstadt, DE, ISBN 978-3-00-038817-0
- 2011** • Art Contemporain Nouveaux Médias - Sentiers d'art, Dominique Moulon, Publisher - Nouvelles Editions Scala, Paris, FR ISBN 978-2-35988-038-0
- Les Arts Numériques à Montréal Création/Innovation/Diffusion - The Digital Arts in Montréal Creation / Innovation / Dissemination, Conseil Des Arts de Montréal, Published by the Groupe de Recherche en Sociologie des Œuvres (GRESO) de l'Université du Québec à Montréal (UQAM) in collaboration with the Conseil des arts de Montréal (CAM) for the ministère des Affaires municipales, des Régions et de l'Occupation du territoire (MAMROT), Montréal, QC/CA
- 2010** • Art + Science Now, A visual survey of artists working at the frontiers of science and technology, Editor: Stephen Wilson PhD, MFA, Publisher - Thames & Hudson, UK, ISBN - 9780500238684.
- ISEA 2010 RUHR: Conference Proceedings, Publisher - 16th International Symposium on Electronic Art, DE, ISBN - 978-3-86895-103-5
- 2009** • CyberArts 2009, International Compendium - Prix Ars Electronica 2009 - Exhibition Catalogue, Hatje Cantz Books, AT, ISBN 978-3-7757-2499-9
- Art le Sabord - Pedigree, Issue 83, photo essay, Publisher - le Sabord, Trois Rivieres, QC/CA, ISSN:1485-8800
  - ETC, Numéro 85, Géographies / Geographies, mars-avril-mai, Article: Earth, Wind and a Banana, by Bernard Schütze, Revue d'art contemporain ETC, Montréal, QC. ISSN: 0835-7641 (imprimé) 1923-3205
- 2008** • TATE ETC., Issue 12 - Spring, Article: Air: Next to Nothing, by Steven Connor, Publisher Tate Media / Tate Gallery, London, UK, ISSN 1743-8853
- 2007** • Transitions / Transiciones - Exhibition Catalogue, R. Baert, Publisher - The Centro Cultural de la Pontificia Universidad Católica del Perú / Groupe Molior, Edition - Centro Cultural PULP, Lima, PE
- BlackFlash Magazine Issue 24.2, Sound Site Silence - feature: Wind Array Cascade Machine, POD, and Paravent, Publisher - BlackFlash Magazine, Saskatoon, SK/CA
- 2006** • Going Aerial - Air, Art, Architecture, Editor: Monika Bakke, Publisher - Jan van Eyck Academie, Maastricht, NL, ISBN-10: 90-72076-77-x, ISBN-13: 978-90-72076-77-9
- WAVES - Everything Flows, Exhibition and Conference catalogue, Publisher RIXC Centre for New Media Culture, Riga, LV, ISSN 9771407831009 04
  - Music Works #94: Steve Heimbecker - At work and play in the Soundpool, by Anna Friz. Publisher - Music Works Magazine, Toronto, ON/CA
  - Les Islomanes - livre de bord - Exhibition Catalogue, Publisher - Edition Admare Centre d'artistes, Iles de la Madeleine, QC/CA ISBN-10: 2-9809453-0-7 ISBN-13: 978-2-9809453-0-4
- 2005** • Songs of Place, Book and 2 DVD 5.1, Publishers - OBORO / Qube Assemblage, Montréal, QA/CA, ISBN 2-922042-39-1
- CyberArts 2005, International Compendium - Prix Ars Electronica 2005 - Exhibition Catalogue, Hatje Cantz Books, AT ISBN 3-77571657-2

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- 2004** • ISEA 2004: 12th International Symposium on Electronic Art, m-cult Publisher, Helsinki, FI, ISBN 952-99439-0-3
- S:ON, Sound in Contemporary Canadian Art, Editor: Nicole Gingras Publishers - Les Editions Artexes / Les Editions Nicole Gingras, Montréal, QA/CA ISBN 2-9802870-9-1
- 1996** • Soundpool: The Manufacturing of Silence, Exhibition Catalogue, Text: P. Woodrow, Publisher: Illingworth Kerr Gallery, Calgary, AB/CA, ISBN 1-895086-42-6
- 1995** • Deuxieme Manifestation Internationale Video et Art Electronique, Exhibition Catalogue, Publisher - Champ Libre, Montréal, QC/CA, ISBN 2-9804800-0-2
- 1994** • Selected Survey of Radio Art in Canada 1967-1992, An appendix to: Radio Rethink: Art Sound and Transmission. Publishers - Walter Philips Gallery / Dan Lander, Banff, AB/CA, ISBN 0-920159-76-1
- Proceedings of the Tuning of The World: The First International Conference on Acoustic Ecology, Publisher: The Banff Centre for the Arts, Banff, AB/CA
- 1992** • A Second Look at Calgary's Public Art, Edited by B. Kwasney and E. Peake, Publisher - City of Calgary Parks and Recreation, Calgary, AB/CA
- 1991** • Performance au-in Canada, Editors: A. M. Richard - C. Robertson, Publishers - Editions Intervention / Coach House Press, Québec, QC/CA, ISBN 2-920500-04-X
- 1990** • Media Blitz II, Exhibition Catalogue, Publisher - The New Gallery, Calgary, AB/CA ISBN 1-895284-00
- 1985** • Myth of the Exceptional Pass - Exhibition Catalogue, Publisher - The Whyte Museum of the Canadian Rockies, Banff, AB/CA

### **Discography : Selected Audio Art & Electroacoustic - CD & DVD (5.1 dolby and DTS) releases**

- 2007** • Victoriaville matière sonore, compilation CD with Francisco Lopez – published by Festival International musique actuelle Victoriaville Victo 113, QC
- 2006** • Montreal Sound Matter / Montreal matiere sonore, compilation CD with Francisco Lopez – Quartier Ephemere, published by Pogus Productions P21041-2, NY
- 2005** • Songs of Place, Book and 2 DVD 5.1 box set, published OBORO, OBQA0102, QC
- Sonic Waking, CD, live concert recording Send + Receive 1998, (Heimbecker / Pinchbeck / Gregory), GPH-001, CA
- 2000** • Revolutions 2000, compilation CD, producer - Video Vérité, SK
- 1999** • The Enormousness of Cloud Machines”, double CD solo anthology 1992 - 1998, produced by l'Association de Création et Diffusion Sonores Avatar and Qube Assemblage, OHM / AVTR 015/16, QC
- 1995** • Disc Contact II, compilation CD - Canadian Electroacoustic Community, CEC95CD, QC
- 1989/87** • All Audio II & All Audio No Video, compilation audiocassette, produced by EM/Media, AB