

**ALDEN R. GORDON**  
**Curriculum Vitae**

Department of Fine Arts  
Trinity College  
Hartford, Connecticut USA 06106  
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**EDUCATION:**

HARVARD UNIVERSITY, M.A., 1971; Ph.D. 1978  
TRINITY COLLEGE (Conn.), B.A. with Honors 1969

**EMPLOYMENT:**

TRINITY COLLEGE, Paul E. Raether Distinguished Professor of Fine Arts, 2011-  
Gwendolyn Miles Smith Professor of Art History, 1995-2011  
Professor of Fine Arts, 1991-  
Associate Professor of Fine Arts, 1986-90  
Assistant Professor of Fine Arts, 1978-1986  
Director, Trinity College Art Collection, 1986-  
Chairman, Department of Fine Arts, 1986-90, 1993-6, 2005-2008, 2010-2012  
Founding Faculty Director, Trinity College Paris Program, 2005-2014  
MUSÉE DU LOUVRE, Chargé de Mission au Département des Peintures, 1983-90  
THE FRICK COLLECTION, Lecturer and Curatorial Assistant, 1977-1978  
HARVARD UNIVERSITY, Teaching Fellow, 1972-1974  
METROPOLITAN MUSEUM OF ART, Graduate Intern, Summer, 1973  
THE TATE GALLERY, London, Intern, Winter, 1970

**HONORS AND FELLOWSHIPS:**

American Academy in Rome, James Ackerman Scholar in Residence, 2014  
Getty Research Institute, Scholar, 2009  
Metropolitan Museum of Art, Andrew W. Mellon Fellow, Dept. European Painting, 2008-9  
Centre de Recherche du Château de Versailles, Comité d'études, 2005-2008  
National Gallery, Center for Advanced Study in the Visual Arts, Ailsa Mellon Bruce Fellow, 2005  
Institut nationale d'histoire de l'art (Paris), Visiting Fellow (*chercheur accueilli*), 2004, 2011  
*Ordre des Arts et des Lettres* (France), 1999  
Alumni Medal for Excellence, Trinity College, Hartford, 1999  
NEH, Summer Fellowship, 1993  
New York University, Humanities Council, Seminar: Theory and Practice of Biography, Fall, 1988  
NEH, Travel to Collections Fellowship, 1988  
Fellow, American Council of Learned Societies, 1985-1986  
Trinity College Faculty Research Grants, Summers of 1984, 1987, 1988; Acad Yr. 1996-7  
NEH Fellowship for College Teachers, 1982-1983  
Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 1983  
Trinity College Junior Faculty Development Grant, 1980  
Kingsbury Fellow, Harvard University, 1974-1976

## **PUBLICATIONS:**

### **Books:**

The Houses and Collections of the Marquis de Marigny et de Menars (including the transcription of the Inventory of the Estate of the Marquis de Marigny), (Getty Research Institute: Documents for the History of Collecting: French Inventories I, Carolyn Ayçaguer, ed.), Los Angeles, Getty Research Institute Press, 2003.

Trinity College Campus Master Plan, ed., Hartford, Trustees of Trinity College, 1998.

Masterpieces from Versailles: Three Centuries of French Portraiture, National Portrait Gallery (Smithsonian Institution), Washington, DC, 1983.

### **Articles in Scholarly Journals and Collections of Essays in Book Form:**

“Direct Sale of Gobelins Tapestries to Private Clients: Marigny and Soufflot Confront the Financial Crisis of the 1750s to 1770s,” publication in papers of the international conference L’histoire du Garde-Meuble en Europe (XVI<sup>e</sup>-XXI<sup>e</sup> siècles): Entre administration, cérémonial, et esthétique, Paris, Mobilier National, expected 2022.

Exhibition Review: “Luigi Valadier: Splendor in Eighteenth-Century Rome: The Frick Collection, New York,” West 86, V 26, No 1, Spring-Summer 2019.

Book Review: Florian Knothe, “The Manufacture des meubles de la couronne aux Gobelins,” West 86, V 24, No 2, January 2018, 261-264.

“Foreign Visitors and the Bâtiments du Roi,” Mélanges offertes à Béatrix Saule, Centre de Recherche du Château de Versailles, 2017

“Pompadour’s Exchange of Gifts with the Duke of Newcastle, 1751,” Three Centuries at Sèvres: Papers in Honour of Dame Rosalind Savill, The French Porcelain Society Journal, Volume V, London, 2015, pp. 35-46.

“Abel-François Poisson de Vandières, marquis de Marigny et de Menars,” in Marigny: Ministre des Arts au château de Menars, Christophe Morin ed., Silvana Editoriale Milan for Blois, Conseil-Général du Loir-et-Cher, 2012, 26-39.

“A Rare Engraving of an Italian Rococo Parade Apartment of 1736: Andrea Bolzoni’s Print of the Interior of the Palazzo Cervelli in Ferrara,” Getty Research Journal, No. 4, 2012, pp. 57-74.

“Depictions of Display: Toward a Census of Engraved Images of Interiors,” Collecting and the Princely Apartment, Susan Bracken, Andrea M. Gáldy, and Adriana Turpin eds., Newcastle upon Tyne, Cambridge Scholars Publishing, 2011 (ISBN (10): 1-4438-2591-3, ISBN (13): 978-1-4438-2591-7), 97-114.

“François Boucher (1703-1770): Allégorie de Louis le Bien Aimé, 1768,” in Weltkunst: Zeitschrift für Kunst und Antiquitäten, Vol. 81, 2011, No 3, p. 50.

“Sets and pendants by J.-B.-M. Pierre and François Boucher in the collections of Madame de Pompadour and the Marquis de Marigny,” The Burlington Magazine, Vol. CLII, July, 2010, pp. 452-460.

“La diffusion de l’image de la galerie: les images gravées de l’architecture intérieure,” in Les Grandes Galeries Européennes XVII<sup>e</sup>-XVIII<sup>e</sup> siècles, Claire Constans and Mathieu Da Vinha eds., Paris, Éditions de la Maison des Sciences de l’Homme, 2010, pp 333-352. ( website : Centre de Recherche du Château de Versailles <http://chateauversailles-recherche.fr/francais/editions-31/editions/collection-aulica.html>. The publisher’s site is <http://www.editions-msh.fr/livre/?GCOI=27351100595120>)

“The Art Patronage of the Marquise de Pompadour and of the Marquis de Marigny,” in Penelope Hunter-Stiebel and Philippe Le Leyzour, eds., La Volupté du Goût: French Painting in the Age of Madame de Pompadour, Portland (Oregon) Museum of Fine Arts, 2008, 39-57.

"The System Governing Appraised Value in Ancien Régime France," Jeremy Warren and Adriana Turpin eds., Auctions, Agents and Dealers: The Mechanisms of the Art Market 1660-1830, ['Studies in the History of Collections,' Beazley Archive/Ashmolean Museum], Oxford, Archaeopress, 2007.

"Subverting the 'Secret' of Herculaneum: Archaeological Espionage in the Kingdom of Naples," Antiquity Recovered: The Legacy of Pompeii and Herculaneum, eds. Victoria Gardner Coates and Jon Seydl, Los Angeles, J. Paul Getty Museum, 2007, 37-57. <https://digitalrepository.trincoll.edu/facpub/297>

"The Dispersal of the Estate of Madame de Pompadour: New Documentary Evidence," The Burlington Magazine, London, CXLVIII, Number 1238, May, 2006, 312-324.

"Madame de Pompadour: The Principle of Intimacy in Art Patronage," Center (Center for the Advanced Study in the Visual Arts, National Gallery of Art, Washington), Vol 25, 2005.

"Searching for the Elusive Madame de Pompadour," Eighteenth-Century Studies, Vol. 37, No. 1, Fall, 2003, pp. 91-111.

"The Picture within the Picture: Boucher's 1750 Portrait of Madame de Pompadour Identified," with Teri Hensick, in Apollo, CLV, No. 480, February, 2002, pp. 21-30.

"Le Retour du «bon goût»", Connaissance des Arts, numéro hors série, H.S. 173, Madame de Pompadour, February, 2002, pp 52-58.

"Un Homme de l'Ancien Régime: Denon au milieu des voyageurs-amateurs, courtisans et diplomats au cours de ses premières années à Paris", Actes du Colloque Denon, Daniella Gallo, éd., Paris, Musée du Louvre et Réunion des Musées Nationaux. Paris, 2001.

"The Longest Enduring Pompadour Hoax: Sénac de Meilhan and the Journal de Madame du Hausset," in Elise Goodman, ed., Art and Culture in the Eighteenth Century: New Dimensions and Multiple Perspectives, Newark, University of Delaware Press and London, Associated University Presses, 2001, pp. 28-38. <https://digitalrepository.trincoll.edu/facpub/298>

"France, Patronage of Art and Architecture"; "Maison du Roi"; "Marquise de Pompadour"; "Marquis de Marigny"; "Jérôme-Charles Bellicard"; Grove Dictionary of Art online, 2000.

"French Art and Architecture," Grolier Multimedia Encyclopedia (on line V. 9.0.1), 1997

"France, Patronage of Art and Architecture"; "Maison du Roi" (Vol. 20, 131-139); "Marquise de Pompadour"; "Marquis de Marigny"; "Jérôme-Charles Bellicard"; The Dictionary of Art, London, MacMillan Publishers, 1996.

"Hôtel Buizette puis Marigny au Roule", entry in catalogue of exhibition: Paris, Direction de l'Action Artistique de la Ville de Paris, June, 1994, Rue du Faubourg Saint-Honoré, Béatrix de Andia et Dominique Fernandès, 392-397 and 429.

"*Les Recueils des Maisons Royales en Petit* and the Office of Jacques-André Portail, Garde des Plans des Bâtiments du Roi", Acts of the International Colloque Versailles 1985, published as The Art and Architecture of Versailles, a special number of Eighteenth-Century Life, May, 1993, Vol. 17, n.s. 2, pp. 102-145, plus color plates 2,3&4.

"Inventory of the Estate of the Marquis de Marigny" (a Database), The Provenance Index, part of the Getty Art History Information Program, 1992

"Jérôme-Charles Bellicard's Italian Notebook of 1750-51: The Discoveries at Herculaneum and Observations on Ancient and Modern Architecture", The Metropolitan Museum Journal, vol. 25, New York, 1990 pp. 49-142.

Jérôme-Charles Bellicard, Herculea, Ville Souterraine: The Transcription of Bellicard's Italian Notebook of 1750-51, edited with notes by Alden Gordon and Christopher Riopelle, supplement to The Metropolitan Museum Journal, vol. 25, New York, 1990.

"The Marquis de Marigny's Purchases of English Furniture and Objects", Furniture History, XXV, 86-108, 1989.

"Collecting Eighteenth-Century French Drawings," in New York, Colnaghi's, 18th Century French Drawings, 1983.

"French Art and Architecture," The Academic American Encyclopedia, Vol. 8, Princeton, Art Publishing Company, 1980.

"The Marquis de Marigny," MacMillan Encyclopedia of Architects, Vol. 3, New York, The Free Press, 1980.

#### **Exhibition publications and exhibitions organized:**

Hartford, The Austin Arts Center, Trinity College, 2017. Grooves, Ink & Paper II: Prints for All, 15<sup>th</sup> -20<sup>th</sup> Centuries

Blois (France), Conseil-Général du Loir-et-Cher, Marigny: Ministre des Arts au château de Menars, 2012 (Comité Scientifique)

Tours (France), Musée des Beaux-Arts and Portland (Oregon) Museum of Fine Arts, La volupté du goût: La peinture française au temps de madame de Pompadour (FRAME Museums, Paris, Somogy, Philippe Le Leyzour and Penelope Hunter-Stiebel, eds., 2008), contributed essay, Alden R. Gordon, "Le mécénat de madame de Pompadour."

Hartford, Trinity College, Widener Gallery, Grooves, Ink and Paper: Print Making Techniques curated with undergraduates of Trinity College, November-December, 2007.

Hartford, Watkinson Library, Trinity College, Image and Enlightenment: Illustrated Books from the Age of Reason to the Romantic Era, with Sally Dickinson and undergraduates of Trinity College, 2004.

Versailles, Musée du Château de Versailles, 2002, Madame de Pompadour et les arts, edited by Xavier Salmon. Contributed essay and consultant. "L'influence du marquis de Marigny sur Madame de Pompadour," in Xavier Salmon, Helge Seifert, Humphrey Wine eds., Madame de Pompadour et les arts, Paris, RMN, 2001 (exhibition catalog, Versailles, Musée du Château de Versailles, pp. 50-63; Munich, Kunsthalle der Hypo-Kulturstiftung).

Hartford, The Austin Arts Center, Trinity College, 1996, Richard Tuttle

Hartford, The Austin Arts Center, Trinity College, 1994, The George Chaplin Collection.

Hartford, The Austin Arts Center, Trinity College, 1988, Mel Kendrick Essays: Small Wood Works.

Washington, D. C., National Portrait Gallery, Smithsonian Institution, Masterpieces from Versailles: Three Centuries of French Portraiture, 1983, guest curator of the exhibition and author of the catalogue essay. This exhibition traveled to The Palazzo Pitti, Florence with an augmented object list and new catalogue as Capolavori da Versailles: Tre secoli di ritratto francese, Centro Mostre di Firenze, 1985.

Cambridge, The Busch-Reisinger Museum, Harvard University, 1972, German Master Drawings of the Nineteenth Century, with others, 208 pages. (Exhibition traveled to The Metropolitan Museum of Art, New York; the National Gallery of Canada, Ottawa; and the Minneapolis Institute of Arts, Minneapolis).

#### **JOURNALISM:**

"Ancient Rome's Bridge to Nowhere" The Wall Street Journal, September 6, 2014.

<http://online.wsj.com/articles/masterpiece-ponte-rotto-in-rome-1409959743>

#### **PROJECTS IN PREPARATION:**

**Book Projects:**

Art Patron in the Enlightenment: The Life and Career of the Marquis de Marigny

Book Review: Rosalind Savill, Everyday Rococo: Madame de Pompadour & Sèvres Porcelain, Norwich (UK), Unicorn Press, 2021, 2 vols. For *Journal 18*, Fall, 2022.

Book Review: Jennifer Priebe, François Boucher as a Collector, for *F-H Reviews (French History)*, Fall, 2022.

**DIGITAL HUMANITIES PROJECTS**

*PublicArtCT.org*. 2020. On-line tours and catalog of public art and architecture in Connecticut.

*ArtHartford.org*: A responsive website catalog of Public Art in Greater Hartford. In development 2016-2017. September 2017-2020, merged into PublicArtCt in 2020.

*Marquis de Marigny et de Menars, Inventory*: Getty Provenance Index Databases on-line. 2003. Archival Inventories. <https://piprod.getty.edu/starweb/pi/servlet.starweb>

Institut National d'Histoire de l'Art (INHA), *Collectionneurs, collecteurs et marchands d'art asiatique en France 1700-1939*, notice on « Marquis de Marigny », <https://agorha.inha.fr>, launches October, 2022  
<https://www.inha.fr/fr/recherche/le-departement-des-etudes-et-de-la-recherche/domaines-de-recherche/histoire-des-collections-histoire-des-institutions-artistiques-et-culturelles-economie-de-l-art/collectionneurs-collecteurs-et-marchands-d-art-asiatique-en-france-1700-1939.html>

**PAPERS READ AT PROFESSIONAL MEETINGS AND SYMPOSIA**

“The Language of Gifts: Madame de Pompadour's Hierarchy of Giving and Receiving,” London, French Porcelain Society Conference, “Everyday Rococo: Madame de Pompadour & Sèvres Porcelain”, July 1-2, 2022, Victoria & Albert Museum.

“Marigny and Soufflot’s Confrontation with the Financial Crisis of the Gobelins: Direct Sale of Tapestry to Private Clients Abroad 1750s to 1770s,” Paris, Mobilier National, October 18, 2019 in Colloque L’histoire du Garde-Meuble en Europe (XVI<sup>e</sup>-XXI<sup>e</sup> siècles): Entre administration, cérémonial, et esthétique.

“Uncovering Public Art, Engaging Community History, & Building Civil Culture,” in Session *Repairing History*, National Council on Public History, Annual Meeting, Hartford, March 28, 2019.

“Print History Courses for Undergraduates,” in Session *Print Room Pedagogies: Teaching in the Print Room*, American Society for Eighteenth-Century Studies, Annual Meeting, Denver, March 22, 2019

“The French Financial Crisis in the late Reign of Louis XV and Its Impact on Royal Patronage,” Wallace Collection, London, Seminars in the History of Collecting, February 26, 2018.

“Painting and the Decorative Interior in France: The Innovations of the Marquis de Marigny for both Public and Private Patronage,” American Society for Eighteenth-Century Studies Annual Meeting, Pittsburgh, April 1, 2016.

“Marigny et les Arts,” Colloque Les ‘Ministres des Arts’, Les Ministres et les Arts sous Louis XV. Université François-Rabelais de Tours and the Conseil général du Loir-et-Cher; Blois, Blois and Tours, July 3-4, 2012

“Considérations sur les études du mécénat,” Art et Société en France: XVII<sup>e</sup> & XVIII<sup>e</sup> siècles: Invité d’honneur, Séminaire International de Recherche, Centre de Recherche du Château de Versailles et Université de Versailles Saint-Quentin-en-Yvelines, Versailles, June 19, 2012

“Madame de Pompadour’s Exchange of Gifts with the Duke of Newcastle,” Dame Rosalind Savill Symposium, The French Porcelain Society, London, The Wallace Collection, April 12, 2012.

“A Golden ‘Chinese’ Interior in Italy made of Imported Rock Crystal and Lacquer: The Commodities and Language of Global Exoticism in the Decorative Arts and in Engraving,” American Society for Eighteenth-Century Studies Annual Conference, San Antonio, March 23, 2012.

“Public and Private in the Portraiture and Art Patronage of Madame de Pompadour,” Paul E. Raether Professorship in Art History Inaugural Lecture, Trinity College, Hartford, October 20, 2011.

“Breathing Life into Inventories made after Death: Strategies for Decrypting and Correlating Archival Sources with the Social Practices of Daily Life,” Los Angeles, Getty Research Institute, June 3, 2011, Conference: Taste and the Senses: Aesthetic Formation and Material Experience in Eighteenth-Century France.

“Public and Private in the Art Patronage of Madame de Pompadour,” Bard Graduate Center (Selz Lecture), New York, March 31, 2010.

“Toward a Census of Images of Display: Prints in Europe 1600-1817 Depicting Interiors,” Getty Research Institute, Los Angeles, November 16, 2009.

“France’s *Direction Générale des Bâtiments du Roi* in the Reign of Louis XV,” Metropolitan Museum of Art, Fellows Colloquia, April 14, 2009.

“La diffusion de l’image de la galerie,” Colloque Les Grandes Galeries Européennes XVIIe – XIXe siècles. Château de Versailles, 13-15, December, 2007.

“Graphic Display: Engraving and the Projection of the Image of the Collector and the Collection,” Collecting and Display Seminar of the Institute for Historical Studies, University of London, conference on “Collecting and the Princely Apartment,” held at the Monastery at Ottobeuren, Germany, July 13-14, 2007.

“The French Engravings of the *Conquests of the Emperor Qianlong*: The Role of Prints in the Amplification of Collecting Across Cultures,” Early Modern Studies Institute, University of Southern California, Los Angeles, conference on “Collecting Across Cultures” held at the Huntington Library, Pasadena, May 11-12, 2007.

“Art and Secularism,” Hartford, Trinity College, Institute for the Study of Secularism in Society and Culture, December 12, 2006.

“Secular Shrines: The Enlightenment Legacy of Humanitarian and Cultural Sites,” Montreal, American Society for Eighteenth Century Studies annual conference, March 31, 2006 in session: “New Lights: Eighteenth-Century Perspectives Illuminating Twenty-first-Century Culture,” Robert Mode chair.

“Madame de Pompadour: Self-Fashioning in Portraiture and Art Patronage,” CASVA, Colloquium, March 10, 2005, National Gallery of Art, Washington.

“Reading the Settings of Daily Life between the Lines of the Documents of Death: The Sequence of Documents in the Settlement of Ancien Régime Estates and their Value in the Study of Art History and Material Culture,” Las Vegas, American Society for Eighteenth Century Studies annual conference, March 31-April 4, 2005 in session: “Probate Inventories and Material Culture” Nina Lewallen

“Le Marquis de Marigny selon les documents d’archives,” Paris, November 3, 2004, INHA.  
<https://www.inha.fr/fr/agenda/parcourir-par-annee/annees-2004-2013/le-marquis-de-marigny-homme-des.html?search-keywords=Alden>

“Le marquis de Marigny, homme des Lumières, mécène, voyageur, collectionneur, d’après ses demeures, ses collections et les documents. »

“Reconstructing the Interiors in the Houses of the Marquis de Marigny: Methodology for Determining an Accurate Description of an Eighteenth-Century French Interior,” College Art Association, Seattle, February 19, 2004 (session chair: Guy Walton, “Authentic Décor”)

“Appraised Valuations And Auction Sale Prices In 18<sup>th</sup> France: The *Crûe des prix au dessous de leur valeurs*.” London, The Wallace Collection, Symposium, *Auctions, Agents and Dealers: The Mechanisms of the Art Market, 1660-1830*, December 12-13, 2004.

“The Artful Siblings: The Differences in the Approach to Collecting of Madame de Pompadour and of her brother, the Marquis de Marigny,” London, The Wallace Collection, Symposium: *Madame de Pompadour and the Decorative Arts*, December 4, 2002.

“Lost in Plain Sight: Boucher’s 1750 Portrait of Madame de Pompadour,” London, National Gallery of Art, 1600-1800 Research Seminar, December 2, 2002

“Objects from the Collection of Madame de Pompadour and the Marquis de Marigny in The Wallace Collection,” French Porcelain Society, London, The Wallace Collection, December 1, 2002.

“Archaeological Espionage and the Urgency to Publish Images of the Early Discoveries of Herculaneum and the Bay of Naples,” paper presented at the Conference Antiquity Recovered: The Legacy of Pompeii and Herculaneum, University of Pennsylvania, October 5, 2002

Shirley G. Wassong Lecture in Art and History, Trinity College, October 30, 2002: “From Public to Intimate in Eighteenth-Century French Portraiture: The Image of Madame de Pompadour, Mistress to Louis XV.”

Musée du Louvre, Paris, Colloque Dominique-Vivant Denon, December, 2000: “Denon et le pouvoir—Un Homme de l’Ancien Régime.”

The Society for College and University Planning, 1999 North Atlantic Regional Conference: Is Planning Dead? Evidence to the Contrary, New School University, New York, N.Y., March 22, 1999, “The Trinity College Campus Master Plan” (jointly presented with Alex Cooper, Cooper, Robertson Ltd.)

Inaugural address, Gwendolyn Miles Smith Professorship, Trinity College, September 19, 1996, “Madame de Pompadour: the Woman that History has Loved to Hate.”

The Newport Symposium: The Age of the Grand Tour Symposium, Newport Preservation Society, Newport, Rhode Island, April 29-May 1, 1996, “When Touring was Really Grand: The Italian Journey of the Marquis de Marigny.”

The American Society for Eighteenth-Century Studies, Annual Meeting, Austin, Texas, March 28, 1996, “Slander and the Need for Silence: Protecting Oneself in a Century of Falsehood -- the Case of Madame de Pompadour.”

Society of Architectural Historians, Annual Meeting, Philadelphia, “Beautiful Machines, Toys for Adults and the Lessons of the Ancient Engineers: the Other Eighteenth-Century Patronage,” April 27-May 2, 1994.

The College Art Association of America, New York, “The Artful Siblings: Pompadour and Marigny as Patrons and Collectors: Some Insights from a Comparison of Their Estate Inventories,” February 19, 1994, in the session chaired by Donald Posner, “17<sup>th</sup> & 18<sup>th</sup> Century French Art.”

University of California at Los Angeles, February 2, 1992, “The Maison du Roi and French Royal Art Patronage” in the Rococo Symposium sponsored by the Center for Seventeenth and Eighteenth Century Studies.

Society of Architectural Historians, Annual Meeting, “From Palace to Civic Cultural Center: Finding a Purpose for the Louvre in the Eighteenth Century”, March, 1990.

The American Society for Eighteenth-Century Studies, University of Michigan, Ann Arbor, “Collecting Monuments: Jérôme-Charles Bellicard’s 1750 Sketchbook of Ancient and Modern Italy”, October, 1987.

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, panelist, "Current State of Research in the Eighteenth Century," October, 1987.

The Johns Hopkins University, Symposium: Art and the French State, April 7, 1989, "Art Politics and the Enlightenment: The Marquis de Marigny and Royal Art Patronage".

International Colloque Versailles, "The 'Recueils des Maisons Royales en Petit' and the Office of J.-A. Portail, Garde des Dessins des Bâtiments du Roi", Versailles, Palais de Versailles, October, 1983.

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C., Colloquium, "The Private Collecting and Patronage of the Marquis de Marigny: Brother of Madame de Pompadour and Director of Works to Louis XV", March 10, 1983.

The American Society for Eighteenth-Century Studies, Annual Meeting, Houston, Session Chairman, "Art and Idea in the 18th Century", March 25, 1982.

The College Art Association of America, San Francisco, Annual Meeting, "Cityscape as an Instrument of Public Policy: Vernet's Ports of France", February 25-28, 1981.

The College Art Association of America, New York, Annual Meeting, "The Louvre in the Eighteenth Century", January, 1978.

The College Art Association of America, Los Angeles, Annual Meeting, "The Decoration of the Gallery of Choisy-le-Roi: A Problem Episode in French Royal Patronage", February, 1977.

#### **INVITED TALKS AT UNIVERSITIES, MUSEUMS AND SOCIETIES:**

"Art and Secularism: Why the Enlightenment Matters," The 1892 Club, Hartford, Ct., January 15, 2013

"An Introduction to the Study of the Decorative Arts," Founding Lecture for the Hill-Stead Museum Decorative Arts Study Group, November, 2012.

"Art and the Enlightenment: French Paintings and Drawings in the Wadsworth Atheneum," Hartford, The Wadsworth Atheneum, October, 2012

"The Private Worlds of Madame de Pompadour," New York School of Interior Design, Jacqueline Beymer Lecture Series, October 6, 2010.

"Art public, art privé: La Vie Intime et Le mécénat artistique de la marquise de Pompadour," Musée des Beaux-Arts de Tours (France), December 12, 2008.

"Not the Usual Grand Tourists! Non-British Travelers in Europe before the Age of Steam," Farmington, The Hill-Stead Museum, for the Decorative Arts Council of the Wadsworth Atheneum and the Theodate Pope Riddle Society of the Hill-Stead Museum, October 23, 2007.

"Madame de Pompadour: Exquisite Design for Living in the Age of True Luxury," Toronto, Royal Ontario Museum, April 15, 2005 (Symposium: Designers and Tastemakers: Innovators in the Decorative Arts)

"The Houses and Collections of the Marquis de Marigny," The Greenwich Porcelain Society, October 6, 2004.

"The Friends and Enemies of the American Revolution: British and French Artistic Responses from Yorktown to the Louisiana Purchase," joint meeting of The Thursday Evening Club & The Saturday Morning Club, Hartford, April 24, 2004.

"The Myth and the Enigma of Madame de Pompadour," Boston Museum of Fine Arts, "The Class of the Museum of Fine Arts (Devens Lectures)", December 4, 2003.



London, National Gallery of Art, "The Portraits of Madame de Pompadour," December 4, 2002

London, National Gallery of Art, "The Myth of Madame de Pompadour" as part of *Madame de Pompadour: Images of a Mistress*. Study Day," November 30, 2002.

The Wadsworth Atheneum, "Seventeenth Century French Art and the Politics of Religion and Monarchy." October 22, 2002

Birmingham Museum of Art (Alabama), "The Order of French Parade Rooms in the Seventeenth and Eighteenth Centuries and their Appropriate Furnishings." September 26, 2002

The Wadsworth Atheneum, "Art For Living: The Decorative Arts and The Social Transformation Of France 1680-1880," June 1, 2002.

Northeast American Society for Eighteenth-Century Studies, British Art Center, Yale University, New Haven, October, 1993, Chairman of Session entitled: Italy 1720-1765: Crossroads of Travelers, Artists, Architects and Archaeologists

Carnegie Museum, Pittsburgh, "The Taste and Collection of the Marquis de Marigny: Director of Royal Works to Louis XV" in Symposium Decorative Arts under Louis XV, October 23, 1989.

The Fogg Art Museum, Harvard University, "Patronage and Collecting in the Age of Watteau", April, 1984.

The National Gallery of Art, Washington, D. C., "Two Eighteenth-Century Patrons: Madame de Pompadour and Her Brother", January, 1984.

The National Portrait Gallery, Washington, D. C., "Versions, Series, and Replicas in the Studio Practice of French Portraitists from the Seventeenth to the Nineteenth Centuries", December, 1983.

The Wadsworth Atheneum, Hartford, "Carle Vanloo and the Revival of the Grand Style in French Painting", March 7, 1982.

#### **SCHOLARLY SOCIETIES:**

Northeast American Society for Eighteenth-Century Studies, President (2009-10)

Voltaire Society of America, Vice-President (2007-)

American Society for Eighteenth-Century Studies

Historians of Eighteenth-Century Art and Architecture

College Art Association of America

Connecticut Academy of Arts and Sciences

Furniture History Society (London)

Society of Architectural Historians

French Porcelain Society

#### **INVITED LECTURES FOR GENERAL AND STUDENT AUDIENCES (selected):**

The Antique Porcelain Society, Greenwich, CT

Bard Graduate Center, New York

Boston Museum of Fine Arts, Boston, MA

Chrysler Museum, Norfolk, VA

Dixon Gallery and Gardens, Memphis, TN

The English Speaking Union, Greenwich, CT

The French Porcelain Society, London, UK

The Frick Collection, New York

Harvard University Art Museums, Cambridge, MA

Hill-Stead Museum, Farmington, CT

Lafayette College, Rothkopf Scholars Study Abroad Program

Musée du Louvre, Paris  
The National Gallery of Art, London, UK  
The National Gallery of Art, Washington, DC  
The Newport Symposium, Preservation Society of Newport, RI  
New York University, New York, NY  
Royal Ontario Museum, Toronto  
Smith College, Northampton, MA  
Tours (France), Musée des Beaux-Arts  
The Wadsworth Atheneum, Hartford, CT  
Wallace Collection, London, UK

**PROFESSIONAL SERVICE:**

Board of Editorial Advisors, *West 86: Journal of Decorative Arts, Design History and Material Culture*,  
(Bard Graduate Center/University of Chicago Press), 2010-  
INHA (Institut National d'Histoire de l'Art), Chercheur invité, [https://www.inha.fr/fr/recherche/chercheurs-  
invites/en-2011/gordon-alden.html?search-keywords=Alden](https://www.inha.fr/fr/recherche/chercheurs-invites/en-2011/gordon-alden.html?search-keywords=Alden)  
contributor to INHA publications : 2004, 2005, 2010, 2011, 2022  
College Art Association of American, Panel Chair, Los Angeles, 2009  
Northeast American Society for 18-Century Studies, President, 2010  
NEH Panelist, Museum Programs, 1985.  
NEH Panelist, Summer Stipends, 1997, 1998  
Wellesley College, Art Department Review, October, 1998  
Smith College, Art Department Review, March, 1999  
Voltaire Society of America, Vice-President and Advisory Board, 2000-  
University of Delaware Press, Eighteenth-Century Studies, Board Member 2000-2005  
Lafayette College, Art Department Review, November, 2005  
The Mark Twain House, Hartford, Trustee, 1989-96; Secretary 1990-1991;  
Vice-President 1991-1993, Chairman of the Education Committee, 1995-6.  
Wadsworth Atheneum, Hartford, Trustees' Education & Program Committee, 1995-2005; 2009-2013  
Elector, 2012-2021; Decorative Arts Council Executive Committee, 2012-2014; Chairman,  
Program Committee, Decorative Arts Council, 2016-2018; Decorative Arts Council, Vice-  
President, 2018-2019.

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