

# The Hour I First Believed By Wally Lamb

## Wally Lamb

The Hour I First Believed Wally Lamb, 2009-10-06 New York Times Bestseller The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She's Come Undone* and *I Know This Much Is True* "The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb's wonderful novel offers us the promise and power of hope." —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

*The Hour I First Believed* Wally Lamb, 2009-03-06 From the author of the international number one bestseller *I KNOW THIS MUCH IS TRUE* comes a magnificent novel of a life turned upside-down by tragedy - and the search for a way to carry on in the aftermath.

*The Wally Lamb Fiction Collection* Wally Lamb, 2014-07-08 From New York Times bestselling author Wally Lamb comes a collection of some of his most beloved novels. This eBook bundle includes *The Hour I First Believed*, *I Know This Much is True*, *We Are Water*, and *Wishin' and Hopin'*.

*She's Come Undone* Wally Lamb, 2012-12-11 Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly

up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

**I Know This Much Is True** Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his

ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

*We Are Water* Wally Lamb, 2013-10-22 A disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of *The Hour I First Believed* and *I Know This Much Is True*. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family's hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora's Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs' lives. *We Are Water* is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs—nonconformist, Anna; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of human experience and the ways in which we search for love and meaning in our lives.

*Wishin' and Hopin'* Wally Lamb, 2010-11-02 In Wally Lamb's pitch perfect new novel, it is 1964. LBJ and Lady Bird are in the White House, Meet the Beatles is on everyone's turntable, and ten-year-old Felix Funicello (distant cousin of the iconic Annette!) is doing his best to navigate fifth grade—easier said than done when scary movies still give you nightmares and you bear a striking resemblance to a certain adorable cartoon boy. But there are several things young Felix can depend on: the

birds and bees are puzzling, television is magical, and this is one Christmas he's never going to forget.

**I'll Take You There** Wally Lamb, 2016-11-22 In this radiant homage to the resiliency, strength, and power of women, Wally Lamb—author of numerous New York Times bestselling novels including *She's Come Undone*, *I Know This Much is True*, and *We Are Water*—weaves an evocative, deeply affecting tapestry of one Baby Boomer's life and the trio of unforgettable women who have changed it. *I'll Take You There* centers on Felix, a film scholar who runs a Monday night movie club in what was once a vaudeville theater. One evening, while setting up a film in the projectionist booth, he's confronted by the ghost of Lois Weber, a trailblazing motion picture director from Hollywood's silent film era. Lois invites Felix to revisit—and in some cases relive—scenes from his past as they are projected onto the cinema's big screen. In these magical movies, the medium of film becomes the lens for Felix to reflect on the women who profoundly impacted his life. There's his daughter Aliza, a Gen Y writer for *New York Magazine* who is trying to align her post-modern feminist beliefs with her lofty career ambitions; his sister, Frances, with whom he once shared a complicated bond of kindness and cruelty; and Verna, a fiery would-be contender for the 1951 Miss Rheingold competition, a beauty contest sponsored by a Brooklyn-based beer manufacturer that became a marketing phenomenon for two decades. At first unnerved by these ethereal apparitions, Felix comes to look forward to his encounters with Lois, who is later joined by the spirits of other celluloid muses. Against the backdrop of a kaleidoscopic convergence of politics and pop culture, family secrets, and Hollywood iconography, Felix gains an enlightened understanding of the pressures and trials of the women closest to him, and of the feminine ideals and feminist realities that all women, of every era, must face.

**I'll Fly Away** Wally Lamb, *I'll Fly Away* contributors, 2009-03-17 For several years, Wally Lamb, the author of two of the most beloved novels of our time, has run a writing workshop at the York Correctional Institution, Connecticut's only maximum-security prison for women. Writing, Lamb discovered, was a way for these women to face their fears and failures and begin to imagine better lives. *Couldn't Keep It to Myself*, a collection of their essays, was published in 2003 to great critical acclaim. With *I'll Fly Away*, Lamb offers readers a new volume of intimate pieces from the York workshop. Startling, heartbreaking, and inspiring, these stories are as varied as the individuals who wrote them, but each illuminates an important core truth: that a life can be altered through self-awareness and the power of the written word.

**The Reluctant Journal of Henry K. Larsen** Susin Nielsen, 2012-09-11 Darker than her previous novels, Susin peoples this novel about the ultimate cost of bullying with a cast of fabulous characters, dark humour, and a lovable, difficult protagonist struggling to come to terms with the horrible crime his brother has committed.

*Cutting for Stone* Abraham Verghese, 2012-05-17 Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of

age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

**Back Roads** Tawni O'Dell, 2001-01-01 NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In *Harley*, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

**The Cozy Book** Mary Ann Hoberman, 1999 Verses describe a variety of foods, activities, smells, sounds, words, places, people, feelings, and other things perceived as being cozy.

**The Dovekeepers** Alice Hoffman, 2011-10-04 An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is "striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose" (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

**The Headmaster's Wife** Thomas Christopher Greene, 2014-02-25 An immensely talented writer whose work has been described as incandescent (Kirkus) and poetic (Booklist), Thomas Christopher Greene pens a haunting and deeply affecting

portrait of one couple at their best and worst. Inspired by a personal loss, Greene explores the way that tragedy and time assail one man's memories of his life and loves. Like his father before him, Arthur Winthrop is the Headmaster of Vermont's elite Lancaster School. It is the place he feels has given him his life, but is also the site of his undoing as events spiral out of his control. Found wandering naked in Central Park, he begins to tell his story to the police, but his memories collide into one another, and the true nature of things, a narrative of love, of marriage, of family and of a tragedy Arthur does not know how to address emerges. Luminous and atmospheric, bringing to life the tight-knit enclave of a quintessential New England boarding school, the novel is part mystery, part love story and an exploration of the ties of place and family. Beautifully written and compulsively readable, *The Headmaster's Wife* stands as a moving elegy to the power of love as an antidote to grief. A truly remarkable novel, I read the second half of *The Headmaster's Wife* with my mouth open, my jaw having dropped at the end of the first half. Thomas Christopher Greene knows how to hook a reader and land him. --Richard Russo, Pulitzer Prize winning author of *Empire Falls* An accomplished and artful storyteller, Greene has surprises in store as he unspools a plot that becomes as poignant as it is unpredictable. --Wally Lamb, New York Times bestselling author of *The Hour I First Believed* Greene's genre-bending novel of madness and despair evokes both the predatory lasciviousness of Nabokov's classic, *Lolita*, and the anxious ambiguity of Gillian Flynn's contemporary thriller, *Gone Girl* (2012). --Booklist

**Wishin' and Hopin'** Wally Lamb, 2009-11-10 Wally Lamb, the beloved #1 New York Times bestselling author of *The Hour I First Believed*, *I Know This Much Is True*, and *She's Come Undone*, delivers a holiday treat with *Wishin' and Hopin'*—an unforgettable novella that captures the warmth and joy of the holiday season. Poignant and hilarious, in a vein similar to Jean Shepherd's *A Christmas Story* and David Sedaris's *The Santaland Diaries*, Lamb's Christmas tale focuses on a feisty parochial school fifth grader named Felix Funicello—a distant cousin of the iconic Annette!

**The Blue Orchard** Jackson Taylor, 2010-01-12 On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with illegal surgeries. As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit -- and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

**You Don't Know Me** Wally Lamb, 2019 In a new collection of essays, New York Times bestselling author Wally Lamb guides the writing of the inmates at York Correctional Institution into moments of honesty and revelation, presenting the truths discovered during incarceration. An adopted woman searching for her origins discovers she was born in prison. A bank robber reminisces about her first theft in kindergarten. A prisoner serving a life sentence examines the nature of time. A young woman dreams of escape not from prison but from addiction and will sadly fail at both. These are just a few of the stories found in *You Don't Know Me: The Incarcerated Women of York Prison Voice Their Truths*. For more than twenty years, New York Times bestselling novelist Wally Lamb has led a writing workshop for the women at the York Correctional Institution, Connecticut's only prison for women. In *You Don't Know Me*, their autobiographical essays challenge our assumptions about the incarcerated and the criminal justice system. The fifteen stories presented here offer an honest look at a group of women who write to confront and transcend their histories and their lives in prison, gaining valuable insight along the way. Alongside the women's writing is Lamb's own chapter devoted to his reunion with several of his former students--ex-offenders who discuss their lives after prison and their reentry into a world dramatically changed by technology, altered family dynamics, and cultural shifts. In discussion with Lamb, the women movingly recount their reintegration into society, the challenges of finding work, the value of family and support systems, and the ways in which their writing enhanced their rehabilitation. Tackling timely themes and centered on the important issues of mass incarceration and draconian sentencing practices, *You Don't Know Me* is a bracing call for rehabilitation and reform using stories that underline the humanity within us all.

**She's Come Undone** Wally Lamb, 2011-04-12 In this New York Times bestselling extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch a wild ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. Mine is a story of craving: an unreliable account of lusts and troubles that began, somehow, in 1956 on the day our free television was delivered.... Meet Dolores Price. She's thirteen, wise-mouthed but wounded, having bid her childhood goodbye. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the Mallomars, potato chips, and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In this extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch a wild ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably lovable, Dolores is as poignantly real as our own imperfections. *She's Come Undone* includes a promise: you will never forget Dolores Price.

**Optimists Die First** Susin Nielsen, 2017-02-21 Award-winning author Susin Nielsen has written a laugh-out-loud and heartrending novel for fans of Robyn Schneider's *Extraordinary Means* and Cammie McGovern's *Say What You Will*. Beware:

Life ahead. Sixteen-year-old Petula de Wilde is anything but wild. A former crafting fiend with a happy life, Petula shut herself off from the world after a family tragedy. She sees danger in all the ordinary things, like crossing the street, a bug bite, or a germ handshake. She knows: life is out to get you. The worst part of her week is her comically lame mandatory art therapy class with a small group of fellow misfits. Then a new boy, Jacob, appears at school and in her therapy group. He seems so normal and confident, though he has a prosthetic arm; and soon he teams up with Petula on a hilarious project, gradually inspiring her to let go of some of her fears. But as the two grow closer, a hidden truth behind why he's in the group threatens to derail them, unless Petula takes a huge risk. . . Praise: Bank Street Best Children's Books of the Year "Nielsen writes with sensitivity, empathy, and humor." —Kirkus Reviews, Starred "Nielsen excels at depicting troubled, clever teenagers in familiar environments." —School Library Journal, Starred "[An] empathic and deeply moving story, balanced by sharply funny narration and dialogue." —Publishers Weekly, Starred "A poignant exploration into the nuances of healing." —Quill and Quire, Starred

## Reviewing **The Hour I First Believed By Wally Lamb**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Hour I First Believed By Wally Lamb**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **The Hour I First Believed By Wally Lamb Introduction**

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