

Optical Illusions For Quilters

Karen Combs

Optical Illusions for Quilters Karen Combs,1997 The world of optical illusions has fascinated artists for centuries, and quiltmaker Karen Combs has been intrigued by them for years. In *Optical Illusions for Quilters*, she unravels the mysteries of optical illusions as applied to quilting, some of them for the first time. Masterpiece quilts are used to explain each illusion and quilters are shown how to apply these principles to their work. Though Karen's focus is on quilting, these principles can be applied to other creative mediums. In an easy to understand manner, she encourages readers to use their imaginations, listen to their inner voices, and apply their new knowledge as they become masters of illusions.

Optical Illusions Nine Top Designers,2014-09 Nine modern quilters accepted our challenge: Design a quilt with a strong optical illusion that is distinctively modern. The result is this book, filled with nine exciting quilt designs.

Optical Illusions Quilt Designs Sharon Cerny Ogden,2014-03-19 Prize collection of 44 patterns — each a striking source of dazzling, royalty-free designs — includes such lively motifs as Tumbling Blocks, Farmer's Daughter, Card Trick, Indiana Puzzle, and Corn and Beans. Each pattern is depicted in a full quilt along with an isolated block to delineate design's basic structure. Invaluable sourcebook for graphic artists, quilters, and craftspeople.

Light & Shadows Susan McKelvey,1989-01-01

Quilting Illusions Celia Eddy,Murdoch Books Pty Limited,2004 Quilting is a fine art, and this instructive, beautifully designed volume carries that art to new heights. Eye-fooler quilts play with our sight and imagination, creating wonderful illusions in shapes and colors. Though complex to look at, these quilts are surprisingly easy to make when quilters are given sound direction. Here are instructions for more than 40 dazzling designs, the patterns falling into the following major divisions: * Perspective and 3D effects * Circles * Grids * Interlacing patterns * Counterchange * Transparency effects Here too are general instructions for making any quilt, with details on necessary tools and equipment, suggested fabrics and colors, the use of grids and templates, methods of sew-ing, instruction on assembling pieces, and techniques for finishing. Readers will also find a helpful list of resources for materials, as well as a bibliography and a glossary. Here's a book that deserves a place in every sewing enthusiast's personal library. More than 250 color illustrations.

Quilts of Illusion Laura Fisher,1988

Op-art Quilts Marilyn Doheny,1996

Modern Appliqué Illusions Casey York, 2014-10-01 The award-winning quilter and appliqué designer brings fine art principles to 12 stunning quilts in this surprisingly simple step-by-step guide. Casey York pushes creative boundaries in the quilting world with her graphic, contemporary designs and patterns. In *Modern Appliqué Illusions*, she combines easy quilting methods with the fine art secrets of depth and perspective to create modern quilted optical illusions. Though these sophisticated look like museum pieces, they are designed for everyday use. In *Modern Appliqué Illusions*, you will learn to create landscapes that recede into the distance, objects that look three-dimensional, even fish that seem to swim underwater—all with easy raw-edge appliqué and straight-line machine quilting! Hand stitching finishes the appliqué with a clean look that still has a handmade feeling.

Modern Quilts Modern Quilt Guild, 2017-12-01 Alexander, Paige Allocca, Cinzia Anderson, Kari L. Aschehoug, Daisy P. Asinari, Neva Ault, Jill Averinos, Melissa Barbagallo, Teresa Barbin, Linda Barsness, Rachel Bearden, Nathalie Beebe, Mickey Bencsko, Michelle Engel Birmingham, Wendy Berrill, Hayley Berryhill, Andrea Bird, Bev Black, Heather Blakesley, Katie Boenish, Anna Bond, Sarah Borger, Susan Boudreaux, Mathew Bowman, Angela Box-McCoy, Kristyn Brand, Jenna Brickey, Cheryl Brown, Jessica Bryan, Rebecca Burnett, Rebecca Butler, Amy Caggiano, Arianna Callahan, Megan Camalick, Chelsea Chahley, Leanne Christ, Joan Cier, Emily Cifaldi-Morrill, Sheri Coffey, Emily Coffey, Miriam Cohen, Leanne Cole, Pamela J. Converse, Carson Corcoran, Amber Corry, Melissa Costa, Ruth Craft, Violet Crow, Nancy Dackson, Elizabeth Daksiewicz, Nicole Dandekar, Shruti Daniels, Rosalind Darby, Ben Daum, Kristy Davis, Michelle Day, Leah Deise, Alexis Deister, Anne Dithmer, Katherine Doane, Emily Doering, Shawna Dorr, Rachael Duling, Karen Dunn, Charlayne Eichler-Messmer, Kim Elliott, Libs Elliott, Heidi Evans, Season Faughnan, Tara Ferguson, Heather Ferrill James, Donna Findlay Wolfe, Victoria Fleckenstein, Krista Flower, Lysa Frieden, Wendy Friedlander, Carolyn Friend, Amy Fuchs, Yvonne Gee's Bend Gering, Jacquie Gold, Penny Gold, Lesley Goodwin, Hillary Gregory, Mary Greuter, Yara Griffin, Scott D. Grotrian, Carole Anne Haight Carlton, Alissa Hannon, Shelly Harp, Charlene Harrell, Phoebe Hartman, Elizabeth Hartrich, Laura Harvatine, Liz Harvey Lee, Karen Haynes, Luke Heinrich, Lee Heisler, Carol Heitland, Brigitte Henderson, Shea Henderson, Angie Hennebury, Krista Hertzler, Katrina Hohnstreiter, Amanda Hone Murdock, Kamie Hubbard, Solidia Hungerford, Linda Hutchinson, Rossie Ireland Beaver, Cassandra Jalbert, Debra L. Jenkins, Jeannie Jenkins, Lee Johnston, Jennifer Jones, Faith Jones, Kat Jones Rossotti, Jennifer Jubie, Becca June, Agatha Keahey, Carla Kehnle, Nydia Kerr, Bill Kerr, Mary Khaja, Samarra Kight, Kim Kimber, Chawne Kloke, Jennifer Knauer, Thomas Kyle, Susan Lang, Lauren Larson, Katie Leray, Melissa Levin, Tami Lichner, Alyssa Loewenberg, Marsha Lyon, Jenny MacDonald, Susan Maple, Karen Maroon, Nikki Marston, Gwen McDowell Hopper, Laura Mehling, Dena Menardi, Riane Menzer, Mary Miller Curley, Melissa Molen, Colleen Myer, Darby Neblett, Nicole Neill, Lindsey Nichols, Sheri O'Malley, Stacey Lee Olszewski, Bernie Orth, Lou Page, Shannon Pagliai, Shelly Paquette, Suzanne Parkes, Heidi Parson, Emily Patel, Krishma Pedersen, Katie Perrigo, Christine Perrino, Barbara Pettway,

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Quilts of Illusion Laura Fisher, 1988

Quilting Illusions Celia Eddy, 2004 With clear step-by-step demonstrations and colour photographs of the finished quilts, Celia Eddy sets out a range of simple techniques based on perspective, circles, grids, interlacing and transparency to show the reader how to produce quilts full of visual impact.

Celtic Pieced Illusions Karen Combs, 2006 Piecwork enthusiasts rejoice! Now great Celtic designs can be created with only two simple blocks. Quilters traditionally use appliqué to create Celtic designs. Instead, Karen has translated knot work into pieced patterns. She found she can create many Celtic designs with two, three, or more blocks, so the possibilities are unlimited. Famous for her use of color and color illusion, the author shows how to use color, texture, and value to add excitement to Celtic quilts. She shares her simple design concepts for those who want to design their own Celtic quilts, while providing piecing tips, pressing options, and quilting ideas. Even beginning quiltmakers can tackle these colorful quilt patterns. Teaching tips and lesson plans are included for quilt teachers and shop owners. OUT OF PRINT

Stunning 3-D Quilts Simplified Ruth Ann Berry, 2020-08-25 Learn how to sew three-dimensional illusions with these twelve quilt projects. Create a stunning quilt that will have your friends asking, "How did you do that?" Believe it or not, these attention-grabbing projects come together with straight rows of simple shapes. You'll learn how to sew twelve visually arresting quilts each in four colorways giving you dozens of dynamic options. Build your confidence in bias piecing, as you pair light, medium, and dark fabrics for heavenly hexes. Don't be intimidated—just follow the easy assembly diagrams and watch your quilt come together one row at a time with no inset seams. These 3-D illusions are so impressive, you won't know whether to keep them on the bed or hang them on the wall. Sew 3-D illusion quilts that have your friends asking how you did it Arrange sixty-degree triangles in rows for easy piecing with no inset seams Build your confidence in bias piecing, mixing color values for dimensional effects

Jelly Roll Bargello Quilts Karin Hellab,2018-04-24 Learn to love curves by using the quilting technique that creates captivating waves and zigzags from straight stitches and patches. Bargello quilts consist entirely of straight seams and rectangular pieces, yet create mesmerizing optical illusions. It may look complex, but any beginner quilter who can sew a straight seam can master the necessary skills. It's also a technique that's easy to complete quickly and with confidence, thanks to precut jelly rolls and author Karin Hellaby's clear how-to instructions. Discover this addictive technique as you work through beautiful patterns for pillows, a quilt bag, wall hangings, table toppers, and lap quilts. Karin works with both solid and printed fabrics, varying her color palette from monochromatic to colorful. She also explores the impact of offset seams for gentle curves and matched seams for dramatic arcs. With helpful tips throughout and coordinating photography, achieve stunning quilts using this fascinating technique!

Tumbling Blocks Barbara Smith,2002 The annual contest sponsored by the Museum of the American Quilter's Society encourages quiltmakers to develop innovative quilts from traditional patterns. *The 18 winners and finalists share their creative ideas and thoughts while designing and constructing their unique quilts. *Tips, techniques, and full-size patterns will enable quilters of all skill levels to plan and make their own Tumbling Blocks quilts. *Patterns for different variations of blocks are given, such as foundation-pieced tropical flowers, tilted, square-within-a-square, and interlocking.

Modern Appliqué Illusions Casey York,2014 12 sleek modern quilts combine fine-art perspective techniques with easy fusible appliqué and machine quilting--Publisher's description.

Stack, Shuffle, and Slide Karla Alexander,2014-04-08 Karla Alexander has won fans around the world with her gorgeous quilts and innovative techniques. Now she takes a new approach to her popular stack-cut-and-shuffle idea--with amazing results. Control the color placement in your design by adding a new step--the slide--to Karla's stack-cut-and-shuffle method Be inspired by Karla's use of color--from light and airy prints to batiks to bold, graphic fabrics--and create quilts with a traditional or modern aesthetic Select from 15 creatively different designs that give everyone from beginners to seasoned quilters something fresh and new

Masters: Gold Marthe Le Van,Ray Hemachandra,2009 All that glitters here IS gold--and it's gorgeous! This addition to the popular Masters series focuses on a topic--gold jewelry--with mass appeal to a wide audience: jewelers, metalsmiths, collectors, museums, and just about anyone who loves beautiful workmanship. Leading jewelry expert Marthe Le Van has chosen 40 of the world's best goldsmiths and presents their finest pieces. A short essay accompanies each eight-page section, along with choice quotes from the featured artists. The talented creators showcased here include: Eva Steinberg (Germany): Art Nouveau influences abound in her colorful earrings and pendants Namu Cho (Korea/United States): Cho employs the ancient technique of Korean damascene known as poe mok saang gum. Claude Chavent (France): He plays with the optical illusions of trompe l'oeil, bringing volume and movement to his dazzling flat pieces. Stuart Golder (United States): Golder

weaves sheets and wires of gold on a loom, designing elaborate patterns based on traditional cloth weaving.

EQ8 Designing Quilts The Electric Quilt Company, 2018-04-20 This book will teach you to design with the most popular tools and features in EQ8 software! Learn EQ8 quilt design secrets directly from EQ experts. Each step-by-step lesson is like taking a class in your home. Perfect for EQ8 users at any learning stage--beginning, intermediate, or advanced. Increase your knowledge of the tools and features, discover new tricks to help make your creativity a reality, and then use all of this information as inspiration to plan and design your own amazing quilts!

Magic Stack-n-whack Quilts Bethany S. Reynolds, 1998 More than 200 how-to illustrations and dozens of color plates detail the process fully. In addition to covering fabric selection, the chapters provide step-by-step cutting and piecing directions for seven different blocks, and yardage and assembly directions for 14 projects ranging from small wall quilts to queen-sized bed quilts. A chapter on quilting includes designs and strategies to bring out all the beauty of these magical quilts.

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