

The Mummy The Will And The Crypt

John Bellairs

The Mummy, the Will, and the Crypt John Bellairs,2014-04-01 A clever young man and an eccentric professor search for a missing fortune, in this spooky adventure full of “marvelous surprises” (Publishers Weekly) H. Bagwell Glomus built an empire out of cereal. In the 1920s, his Oaty Crisps were the most popular breakfast in the United States, and Mr. Glomus was the wealthiest man in the little town of Gildersleeve, Massachusetts. But he was not a happy man. In 1936, he took his own life and his will was never found. Legend has it that his last will and testament is hidden somewhere in his office, but so far, no one has been able to find it and claim the \$10,000 reward. Yet, no one has looked as hard as Johnny Dixon. A precocious young boy who’s happier reading old books than playing outside, Johnny has a best friend in the eccentric old Professor Childermass, who knows every detail of Mr. Glomus’s story—except the location of the will. Together, along with a new pal from Boy Scout camp named Fergie, they intend to crack the puzzle—but before they can claim their prize, they must defeat an ancient evil force: a living mummy intent on destroying them. From the award-winning author of *The House with a Clock in Its Walls*, the Johnny Dixon stories are a refreshingly old-fashioned series of adventure and supernatural mystery. In the world of young adult suspense, few authors have the magic touch of John Bellairs.

Mummy, the Will, and the Crypt John Bellairs,1983-01

Mummy, the Will, and the Crypt John Bellairs,2004-08 For use in schools and libraries only. Johnny Dixon searches a deserted mansion to find H. Bagwell Glomus's hidden will and accidentally uncovers a mysterious and terrifying force.

The Mummy, the Will, and the Crypt ,1983 Twelve-year old Johnny Dixon and his friend Professor Childermass look for the hidden will left by an eccentric cereal tycoon who wished to make life difficult for his heirs after his own death by suicide.

The Spell of the Sorcerer's Skull John Bellairs,2014-04-01 A bookish boy searches for his missing best friend in this spooky tale by the author of *The House with a Clock in Its Walls* On a country lane in snowbound 1950s New Hampshire, a car goes skidding off the road. Professor Childermass and Johnny Dixon escape unscathed, but their car is stuck, and they are forced to walk into town. Johnny doesn’t mind. A curious young man, he has fun anytime the professor takes him out, because he’s treated like an adult. Together they’ve gotten into all sorts of supernatural scrapes, and this winter night, they’ll face their toughest challenge yet. When Childermass suddenly vanishes, Johnny is the only one who can find him. The mystery is linked to a tiny skull taken from a child’s dollhouse, which seems to have powers too terrible to guess at. With the help of a

crusty old Irish priest, Johnny chases the clues to his friend's disappearance all the way to the rocky coast of Maine, where something evil hungers for revenge. From the author of the series featuring Lewis Barnavelt and Anthony Monday, the Johnny Dixon novels are charmingly old-school and shot through with suspense, and *The Spell of the Sorcerer's Skull* may be the most chilling of them all.

The Trolley to Yesterday John Bellairs, 2014-04-01 A “spooky[,] spine-tingling” time travel adventure that takes a boy and his eccentric professor friend to the mysterious Byzantine Empire (Publishers Weekly) . . . [Description] Johnny Dixon is worried about Professor Childermass. The professor has always been an odd duck, but lately his behavior has been positively bizarre. He's been talking to himself and stalking down the street with his collar turned up and his hat over his eyes, and now he won't return Johnny's calls. Johnny's afraid that the professor's old age is starting to get to him, but he will soon find it's something far more amazing—and far more dangerous. The professor has discovered a trolley that can carry them five hundred years back in time, to the last days of the Byzantine Empire. In the dark and winding streets of Constantinople, he and Johnny confront crusaders, mystics, and thieves as they attempt to save the ancient empire from destruction at the hands of the advancing Turkish armies. Created by the award-winning author of *The House with a Clock in Its Walls*, Johnny Dixon is one of the most charming young heroes in literature—a spunky, bespectacled young man whose curiosity often gets him into trouble—and his “wonderfully warming friendship with cantankerous old Professor Childermass makes them an endearing detective team” (The New York Times).

The Revenge of the Wizard's Ghost John Bellairs, 2014-04-01 A young man is possessed by an evil spirit in this “gothic spine-chiller” by the author of *The House with a Clock in Its Walls* (Booklist) The abandoned schoolhouse sits just outside the town of Duston Heights, Massachusetts, and Johnny Dixon is not sure what called him there. Inside the darkened building, he finds three chilling stained glass windows which show a hooded monster, a vengeful angel, and the hateful, staring face of Zebulon Windrow. Impossibly, the old man speaks to Johnny, threatening revenge on behalf of one of his descendants—and then the room is filled with horrible insects. As they cover Johnny's body, moving closer toward his mouth, he awakes and escapes the nightmare. But is Johnny's vision of the schoolhouse really just a dream, or is it a warning? When Johnny falls into a strange trance from which he cannot be awakened, his friend Professor Childermass races to save him. To rescue the young boy, the professor must unlock the secret of the dream, and delve into the terrible mysteries of the Windrow estate. *The Revenge of the Wizard's Ghost* is suspenseful, spooky reading for fans of R. L. Stine or anyone looking for a story featuring a middle-school-aged hero facing down grown-up-sized scares.

The Stone, the Cipher, and the Shadows Brad Strickland, John Bellairs, 2022-10-04 A flu epidemic ushers in a plague of dark magic in this spooktastic mystery featuring teenage sleuth Johnny Dixon from *The Wrath of the Grinning Ghost*. Though forty miles away, Duston Heights is not safe from the flu that's raging through Boston. When Johnny Dixon's grandmother

falls ill, he's sent to live with his neighbor to avoid infection. So many locals are getting sick that school is canceled for a week, and the reclusive Dr. Abram Ashburn comes out of retirement to make house calls. After seeing a scary vision of his bedridden grandmother outside of a window, Johnny starts to feel on edge. Then he and his best friend find what looks to be a weird map of a cemetery in Dr. Ashburn's house. One specific grave is marked with an "X," the burial place of a woman who practiced witchcraft in the seventeenth century. The townspeople recover from the flu, but they can't escape the terrifying illusions and shadow people that now haunt them, unless Johnny and his friends find the key to unlock the secrets of the graveyard before a dreadful prophecy comes to pass . . . Praise for *The Wrath of the Grinning Ghost* "Fans of the series will enjoy this new supernatural adventure, which reads so much like Bellairs's books that they won't believe he didn't write it." —School Library Journal "Strickland's story is eerie, suspenseful, and true to the personalities and writing style of Bellairs, who began the Johnny Dixon series . . . This is good reading for adventure enthusiasts as well as for series fans." —Booklist

The Secret of the Underground Room John Bellairs, 2014-04-01 A young hero and his professor friend set out to save a priest from a ghost, in this novel by the author of *The House with a Clock in Its Walls* Aside from the eccentric Professor Childermass, young sleuth Johnny Dixon's best friend may be Father Higgins, the kindly priest at the local church. When Higgins is transferred to the congregation in the tiny town of Rocks Village, Johnny and the professor are afraid they won't see their old friend ever again. But they'll be reuniting with Father Higgins sooner than they think—and the thing that brings them together will be positively out of this world. No sooner has Father Higgins moved than he begins seeing a ghost lurking around the church. The apparition is a young girl who never speaks, but has a habit of leaving cryptic notes around Higgins's house. When Higgins disappears, Johnny and the professor follow his trail, embarking on a haunting quest that will lead them all the way to England. In *The Secret of the Underground Room*, this multimillion-selling, Edgar Award-winning author offers a good old-fashioned ghost story packed with adventure and suspense.

The Curse of the Blue Figurine John Bellairs, 2014-04-01 A boy sneaks into an old church to confront a mad ghost in this adventure by the author of *The House with a Clock in Its Walls* It's the 1950s when Johnny Dixon's mother dies, his father goes to fight in the Korean War, and he goes to live with his grandparents. Although life in a new house is strange, Johnny's "Grampa" listens to his favorite ballgames, takes him on long walks, and tells him stories of the strange mysteries that lurk in the shadows. Best of all, he's friends with Professor Childermass, an eccentric academic who's about to take Johnny on the adventure of a lifetime. When the professor learns Johnny loves ghost stories, he tells the boy the spookiest legend in Duston Heights, Massachusetts—the tale of the haunted church on the edge of town, with demonic carvings on its altar, and the troubled spirit of mad Father Baart, who is said to have killed two people before vanishing long ago. With the professor as his guide, Johnny sets out on a quest that will put him face-to-face with the crazy, long-dead priest. The first

book in the delightful Johnny Dixon series by the author who provides “suspense and action aplenty” (Booklist), *The Curse of the Blue Figurine* is a good old-fashioned Gothic adventure.

The Lamp from the Warlock's Tomb John Bellairs, 2023-05-16 A murderous surprise comes to light in this thrilling mystery featuring teenager Anthony Monday, from the author of *The Dark Secret of Weatherend*. Ever since librarian Myra Eells bought an antique oil lamp, weird things have started to happen in Hoosac—including the murder of a high school maintenance man. Anthony Monday is convinced it’s haunted, but Miss Eells thinks he’s just being silly—until she sees a terrifying vision. When they call in Miss Eells’s brother for help, they learn that the lamp has been stolen from the strange tomb of a Wisconsin lawyer who was involved with the occult. Convinced that evil forces exist inside the lamp, the trio plans to return it to the underground vault. But someone else will do whatever it takes to steal the lamp—and unleash a dark and ancient power upon the world . . . “Half-mockingly using the colloquial style made familiar in such series books as the Nancy Drew stories, Bellairs keeps the action moving right along.” —Kirkus Reviews

The Mansion in the Mist John Bellairs, 2023-05-16 Anthony Monday takes a vacation to another world in this mind-blowing mystery from the author of *The Lamp from the Warlock’s Tomb*. Summer is here and Anthony Monday has been asked to join his friend Miss Eells and her brother Emerson on a vacation to northern Canada, where Emerson owns a no-frills cottage on an island. School may be out, but there’s still a riddle to be solved: A few years ago, three tourists visiting the cottage disappeared without a trace . . . The cottage has no electricity, but it’s humming with strange sounds and illusions. Before long, Anthony finds a disappearing chest that turns out to be a portal to another world—a realm populated by evil human-like creatures who want to drag Earth and its inhabitants into their dimension. As Anthony, Miss Eells, and Emerson try to come up with a plan to save the world, they are faced with their own intruder: a visitor from the other side with vengeance on his mind . . . “The atmosphere throughout this adventuresome chiller is appropriately scary and the villains are certainly evil personified.” —School Library Journal “Bellairs’s characters have a captivating charm that adds to this spellbinding adventure.” —VOYA “Throwing in plenty of conventional ingredients (ghosts, illusions, cryptic clues, secret passages, magic amulets, a witches’ sabbath, cliffhangers, last-instant rescues, etc.), Bellairs dishes up a broth spiced with action [and] suspense.” —Kirkus Reviews “While the notion of passage into another world is not new, the late Bellairs provides unique twists.” —Publishers Weekly

The Curse of the Blue Figurine John Bellairs, 2011-12-21 Johnny Dixon is plunged into a terrifying mystery-adventure when he removes a blue figurine called an ushabi from church.

The Face in the Frost John Bellairs, 2014-04-01 A fantasy classic by the author of *The House with a Clock in Its Walls*—basis for the Jack Black movie—and “a writer who knows what wizardry is all about” (Ursula K. Le Guin). A richly imaginative story of wizards stymied by a power beyond their control, *A Face in the Frost* combines the thrills of a horror

novel with the inventiveness of fairy tale-inspired fantasy. Prospero, a tall, skinny misfit of a wizard, lives in the South Kingdom—a patchwork of feuding duchies and small manors, all loosely loyal to one figurehead king. Along with his necromancer friend Roger Bacon, who has been on a quest to find a mysterious book, Prospero must flee his home to escape ominous pursuers. Thus begins an adventure that will lead him to a grove where his old rival, Melichus, is falsely rumored to be buried and to a less-than-hospitable inn in the town of Five Dials—and ultimately into a dangerous battle with origins in a magical glass paperweight. Lin Carter called *The Face in the Frost* one of “the best fantasy novels to appear since *The Lord of the Rings* . . . Absolutely first class.” With a unique blend of humor and darkness, it remains one of the most beloved tales by the Edgar Award-nominated author also known for the long-running Lewis Barnavelt series.

The Eyes of the Killer Robot John Bellairs, 2014-04-01 A boy tries to stop a rampaging robot in this “deliciously wicked fun” tale by the author of *The House with a Clock in Its Walls* (School Library Journal) When feared Yankees slugger Cliff Bullard goes barnstorming around the northeast, offering \$10,000 to any local pitcher who can strike him out, Professor Childermass and Johnny Dixon get a sneaky idea. There’s a local legend about a crackpot inventor who once built a robot capable of throwing a baseball 110 MPH, and the professor thinks that if they find the machine, they can win Bullard’s prize. They discover the rusted old monstrosity in an abandoned workshop and put it back together, piece by piece. But when they screw in the robot’s eyes and it comes to life, they realize they have made a terrible mistake. As soon as it’s activated, the robot attacks, trying to kill Johnny and the professor. Was it made to be a killing machine, or have its circuits been corroded? To save the town and get a crack at the \$10,000, Johnny and the professor will have to tame the steel beast. The adventure stories featuring Johnny Dixon, from the award-winning author of *The House with a Clock in Its Walls*, are a delightfully imaginative treat, and this book in the popular series features “a unique plot, marvelous characters, and non-stop suspense” (School Library Journal).

The Gargoyle in the Dump John Bellairs, 2015-09-22 From the award-winning author of *The Face in the Frost* comes the story of three brothers who rescue a talking gargoyle from their neighborhood junkyard Michael, David, and Alphonsus Jr. (aka Fonsy) are spending the summer trying to blow up the town dock and playing marathon Monopoly games. On the brink of death-by-boredom, they head to the local dump in search of treasures—such as oil cans that Michael can use to build a submarine. But what they find is far from garbage. Staring out at them, between two black stovepipes, is the head of a grinning stone gargoyle with shifty eyes and a long snout. He demands that the brothers take him home to live with them, so the boys wrap him in blankets and cart him back in a wagon. At the house, the gargoyle regales them with vivid tales of his exploits in faraway times and places. He even comes up with endlessly inventive ways of terrorizing the boys’ irritatingly dull neighbors. Finally, this is a summer worth writing home about. *The Gargoyle in the Dump* is a recently discovered, never-before-published story. Also included are two pages of the author’s original typed manuscript and an introduction from his

long-time literary agent, Richard Curtis.

The Drum, the Doll, and the Zombie John Bellairs, Brad Strickland, 2014-04-01 A young sleuth and his professor friend fight voodoo, black magic, and a hungry zombie horde . . . The drum is small, no bigger than a plastic cup, and decorated with sun-bleached bones. It is a token from the island of St. Ives, whose voodoo cults are infamous around the world, and it is one of the most dangerous objects Johnny Dixon has ever held. When he raps the little drum, the wind howls, and an explosion rocks the house. There are more surprises to come. An inquisitive young man, Johnny has tangled with all manner of supernatural beasts along with his friend Professor Childermass, and now they will confront the living dead. The drum summons up a whirlwind of black magic and throws one of the professor's colleagues into a strange trance. To rescue him, Johnny and the professor must defeat an evil sorceress, and send her zombies back to where they belong. From the author of the Lewis Barnavelt novels, including *The House with a Clock in Its Walls*, the Johnny Dixon series is full of fun, adventure, and supernatural chills, along with "believable and likable characters" who are a delight to spend time with (The New York Times).

The Dark Secret of Weatherend John Bellairs, 2023-05-16 From his adventures in *The Treasure of Alpheus Winterborn* teenager Anthony Monday returns to take on a storm of sorcery. Anthony can always count on his friend, sixty-eight-year-old librarian Miss Eells, to break up Hoosac's hot summer days with some adventure or other, but this one takes the cake. On their way to get ice cream, they make a side trip to the abandoned mansion of the late J. K. Borkman, a once rich and weird eccentric who was obsessed with the weather. When Anthony finds a diary there, the pages seemed filled with the ramblings of a crazy old man, until Borkman's son starts fixing up the dilapidated house—and the storms come. Hail, lightning, and dangerous winds descend upon Hoosac. And when Anthony and Miss Eells connect the wild weather to the diary, they uncover a diabolical plan, black magic, and a son more than willing to finish what his father started . . . "A wild, ghoulish plot . . . There's a nice balance most of the way through between folksy charm and gently intense suspense." —Kirkus Reviews "The atmosphere Bellairs creates is creepy and a little chilling . . . So, wait for a dark and stormy night, grab a blanket and a flashlight and enjoy this eerie mystery." —SF Site "Fast, witty and intricate entertainment." —Publishers Weekly "Pure Bellairs." —School Library Journal

The Revenge of the Wizard's Ghost John Bellairs, 2011-12-21 While thirteen-year-old Johnny Dixon lies dying, possessed by an evil spirit, his friends, an elderly professor and a schoolmate, try to find some way to free him.

The Treasure of Alpheus Winterborn John Bellairs, 2014-04-01 A boy detective is on the hunt for buried treasure in this young adult mystery from the beloved author of *The House with a Clock in its Walls*. Anthony Monday doesn't have many friends, and his home life is a wreck. But he does have Miss Eells, the librarian at the Hoosac Public Library, and he has an adventure waiting for him right around the corner. When Miss Eells gives Anthony a job at the library, he thinks he'll just be

dusting shelves and filing books. Instead, he discovers a hidden clue leading to the treasure of eccentric millionaire Alpheus Winterborn. Miss Eells thinks the clues are a practical joke left by the odd, old Winterborn before he died. But if that's the case, then why do things start getting so scary so quickly? The closer they get to solving the mystery, the closer Winterborn's evil nephew Hugo Philpotts lurks in the shadows, waiting to snatch the treasure out of their hands. This first book in John Bellairs's Anthony Monday Mystery series will have young readers on the edge of their seats, desperate to race ahead to the story's final surprise.

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