

**MUSIC FOR LAFAYETTE**  
**1780s-1830s**  
**A CATALOG**

**By Damien Mahiet, PhD-student and teacher at Cornell Music Department.**

Cornell Library thanks Damien for allowing us to make his research and his collection available on this site.

This catalog, ordered by date and alphabetical order of titles, compiles works listed in previous scholarship, and some additional findings. By definition, this can only be a work-in-progress.

Primary Sources

Bibliothèque Nationale de France (BnF)

Brown University John Hay Library, Sheet Music Collection

Cornell Kroch Library, Arthur H. and Mary Marden Dean Lafayette Collection

Duke University Rare Book, Manuscript and Special Collections Library, Sheet Music Index

American Song Sheets: <http://library.duke.edu/digitalcollections/songsheets/>

Historic American Sheet Music: <http://library.duke.edu/digitalcollections/hasm/>

Sheet Music Index: <http://library.duke.edu/digitalcollections/smi/index.html>

Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85 (War of 1812; Lafayette)

Digital archive: <http://levysheetmusic.mse.jhu.edu/index.html>

Lafayette College, Marquis de Lafayette Collections, Sheet Music Collection

Digital archive: <http://ww2.lafayette.edu/~library/special/marquis/CelebratingLafayette/music.htm>

Library of Congress

New York Public Library

Stanford University, William R. and Louise Fielder Sheet Music Collection.

The University of Michigan, William L. Clements, University of Michigan, Mu 1 1824 La (29 compositions presented to Lafayette during his 1824 tour)

The University of North Carolina at Chapel Hill, 19<sup>th</sup> Century American Sheet Music Digitization Project

Digital archive: <http://www.lib.unc.edu/music/eam/index.html>

The University of Pennsylvania, Keffer Collection of Sheet Music, ca. 1790-1895

Music about General Lafayette in the Collection (guide by John Bewley):

<http://www.library.upenn.edu/collections/rbm/keffer/lafay.html>

Secondary Sources

Edgar Ewing Brandon, *A pilgrimage of liberty; a contemporary account of the triumphal tour of General Lafayette through the southern and western states in 1825, as reported by the local newspapers* (Athens, Ohio: The Lawhead Press, 1944). **[Pilgrimage]**

Edgar Ewing. Brandon, *Lafayette, guest of the Nation; a contemporary account of the triumphal tour of General Lafayette through the United States in 1824-1825, as reported by the local newspapers* (Oxford, Ohio: Oxford Historical Press, 1950-1957). **[Brandon]**

J. Bunker Clark (ed.), *Anthology of Early American Keyboard Music, 1878-1830* (Madison, Wisconsin: A-R Editions, 1977), 2 vol.

J. Bunker Clark, "American Musical tributes of 1824-25 to Lafayette", *Fontes Artis Musicae* 36/1 (1979): 17-35.

The author accounts for 26 marches, 19 songs, 4 cotillion collections, and 8 waltzes, 4 miscellaneous works, listed in the chronological order of Lafayette's journey in the United States. The appendix reproduces the table of contents for William L. Clements, University of Michigan, Mu 1 1824 La. "The Michigan volume, comprising music actually presented to Lafayette during his tour, was acquired by the Clements Library in 1960 after Lafayette's heirs had released it." (p. 21)

J. Bunker Clark, *The Dawning of American Keyboard Music* (New York : Greenwood Press, 1988).

Étienne Charavay, *Le Général Lafayette, 1757-1834* (Paris, Société de l'Histoire de la Révolution Française, 1898).

Béatrice Didier, "Musique et verbe à l'époque révolutionnaire : autour du culte de Franklin et de La Fayette," In Michèle R. Morris (ed.), *Images of America in Revolutionary France* (Washington, D.C. : Georgetown University Press, 1990), pp. 199-207, and especially pp. 202-203. **[Didier]**

Louis Gottschalk, *Lady-in-waiting: The Romance of Lafayette and Aglaé de Hunolstein* (Baltimore, The Johns Hopkins Press, 1939).

Louis Gottschalk and Margaret Maddox, *Lafayette in the French Revolution: From the October Days through the Federation* (Chicago & London, The University of Chicago Press, 1973).

Robert M. Keller, Raoul F. Camus, Kate Van Winkle Keller, and Susan Cifaldi, *Early American Secular Music and Its European Sources, 1589-1839: An Index* (Annapolis, Maryland, The Colonial Music Institute, 2002), accessed online 08/18/2009: <http://www.colonialdancing.org/Easmes/index.html>. **[American Secular Music]**

Vera Brodsky Lawrence, *Music for Patriots, Politicians, and Presidents: Harmonies and Discords of the First Hundred Years* (New York: Macmillan & London: Collier Macmillan, 1975).

Auguste Levasseur, *Lafayette en Amérique, en 1824 et 1825, ou Journal d'un voyage aux Etats-Unis* (Paris, Baudoin, 1829), 2 vol. **[Levasseur]**

Constant Pierre, *Hymnes et chansons de la Révolution* (Paris, Imprimerie nationale, 1904) **[Pierre]**.

Oscar George Theodore Sonneck and William Treat Upton, *A Bibliography of Early Secular American Music [18<sup>th</sup> century]* (Washington D.C., The Library of Congress, Music Division, 1945).

Richard J. Wolfe, *Secular Music in America, 1801-1825: A Bibliography* (New York: The New York Public Library, 1964), 3 vol. **[Wolfe]**

**1781**

*The Dance*. A ballad, to the tune of “Yankey Doodle.”

Sources: *Pennsylvania Packet*, November 27, 1781. Quoted in: Vera Brodsky Lawrence, *Music for Patriots, Politicians, and Presidents: Harmonies and Discords of the First Hundred Years* (New York: Macmillan & London: Collier Macmillan, 1975), p. 93.

**1782**

Satirical song in a historical vaudeville.

Sources: *Mémoires secrets* (dits de Bachaumont), 27 juin 1783. Quoted in Etienne Charavay, tome I, p. 87, and Louis Gottschalk, *Lady-in-waiting: The Romance of Lafayette and Aglaé de Hunolstein* (Baltimore, The Johns Hopkins Press, 1939), p. 90.

**1789**

*Couplets à M. de La Fayette, par le corps-de-garde de la rue de Grenelle, F.S.G.* (Signé : G.O.). Air: *Un Soldat par un coup funeste*. Ronde de Henri IV. Paris, Impr. du P. de Lorel, 1789.

Source: BnF YE-55846

*Couplets à M. le marquis de La Fayette présent à la bénédiction des drapeaux du district des Cordeliers*, le 13 août 1789.

Sources: *Almanach des Muses*, 1790; BnF YE-11675; Pierre, p. 463.

*Couplets, chantés à Mme la marquise de La Fayette, le 22 septembre, jour de la bénédiction du drapeau du district de Saint-Etienne du Mont, à la suite d'un repas donné par M. le commandant du bataillon de ce district*, par Ducray-Duminil. Air : de la *Croisée*. [1790]

Sources: British Museum F. 247 (23) ; *Mémoires historiques et pièces authentiques sur M. de La Fayette pour servir à l'histoire des révolutions*. Paris, Chez Le Tellier, « l'an second de la liberté française », pp. 278-280 (author not indicated) ; Pierre, p. 465.

*Couplets chantés le jour de la bénédiction du drapeau du bataillon de St-Etienne-du-Mont, à un repas où assistaient Madame la Marquise de La Fayette et M. son fils (Par le premier sergent de la seconde compagnie du bataillon de saint Etienne du Mont)*. Air: *Il n'est qu'un pas du mal au bien*. [1790]

Sources: BnF NUMM-5451754 and YE-19216; Pierre, p. 551 [daté 1792]

*Le Grand Noël des gardes-nationales*.

Source: BnF RES-YE-3174

*Ode en marche nationale, pour être chantée en chœur et à grand orchestre, dédiée à La Fayette*, par M. Florido Tomeoni. Paris, chez l'auteur, rue de Cléry

Sources: Announcement in *Chronique de Paris*, 13 juillet 1790 (music lost) ; see Pierre, p. 197.

*Pot-pouri national ou le Miroir de la vérité*.

Sources: BnF YE-30615 and RES-YE-3137; Pierre, p. 464.

**1790**

*A la Gloire de la Confédération Nationale du 14 juillet 1790*. Air : *du Boudoir d'Aspasie*.

Source: BnF RES QB-370 (22)-FT 4

Notes: Includes visual representation of the Fête de la Fédération. Collection de Vinck, t. 22, n° 3751.

Parody of *Ah ! Ca ira !*, published in July in *Le Journal de La Halle*.

Sources: Pierre, p. 487; see also Louis Gottschalk and Margaret Maddox, *Lafayette in the French Revolution: From the October Days through the Federation* (Chicago & London, The University of Chicago Press, 1973), pp. 512-513.

*Chanson martiale sur l'heureux retour des patriotes Bordelais.* Air : *Vive le vin, vive l'amour.*

No date of publication printed.

Sources: Archives Nationales, AD VIII, 35, pièce 13; Pierre 399, p. 503 ; Didier, p. 203.

*Chanson patriotique qui sera chantée dans le champ de Mars, le jour de la Fédération, et dédié à M. de La Fayette* par M. G... Sergent volontaire de chasseur. Air : *Pour un peuple aimable, etc.*

No date of publication printed.

Source: BnF YE-55471 (397)

*Chanson sur le brave Lafayette.* Air : *Avec les jeux dans le village.*

Sources: Bibliothèque du Sénat, carton 6, cote 210; Pierre, p. 498; Didier, p. 203.

*Confédération nationale du 14 juillet 1790; A Louis Seize, Roi des Français et Père d'un peuple libre. Couplets à la Nation par Mr. Déduit, auteur Patriot.* Air: *du Boudoir d'Aspasie.* Paris: Angeliom.

Source: BnF RES QB-370 (22)-FT 4 et RES QB-201 (122)-FOL

Notes: Includes visual representation of the oath to the nation. Collection de Vinck, Vol. 22, n° 3746, and Collection Michel Hennin, T. 122, n° 10769

*Confédération nationale du 14 juillet 1790; Aux deux Soutiens de la Liberté* [La Fayette and Bailly]. Air: *Du Carillon National.* Paris, chez Basset.

Source: BnF RES QB-370 (22)-FT 4

Notes: Includes visual representation of the Fête de la Fédération, Bailly, and Lafayette. Collection de Vinck, Vol. 22, n° 3750

*Confédération nationale du 14 juillet 1790; Aux deux Soutiens de la Liberté* [La Fayette and Bailly]. *Les Vœux de la Nation.* Air: *Vive Henri IV. Gaieté de la Nation.* Air: *de Contredanse [Ah ! ça ira].* Paris, chez Basset.

Source: BnF RES QB-370 (22)-FT 4

Notes: Includes visual representation of the oath to the nation. Collection de Vinck, Vol. 22, n° 3754.

*Cupidon, Tambour-Major National. Marche nationale,* Paroles du Sieur Huron, Musique de M. Déduit. *Gaieté des Bons Français.* Air: *Ça ira, Ça ira.* Paris, Chez Driancourt [No date printed].

Sources: Cornell Kroch Library, Arthur H. and Mary Marden Dean Lafayette Collection (#4611), Box 178, Item 17; Etienne Charavay, *Le Général Lafayette, 1757-1834*, Paris, Société de l'Histoire de la Révolution Française, 1898, reproduced in-between pp. 234-235.

Note: Includes visual representation of the oath to the nation.

*Couplets à Monsieur de La Fayette, commandant général de la garde nationale parisienne.* Air : *Avec les jeux dans le village.*

Sources: BnF Vm7-16431 à 16434 ; Pierre, p. 498.

*Couplets chantés à la fête donnée aux députés, le 19 juillet 1790, l'an deuxième de la liberté.* Air: *du vaudeville de l'opéra du Seigneur bienfaisant : la gaieté vive & pure, &c.* Imprimerie de L. Potier de Lille, [1790].

Source: BnF 4-Y-E-PIECE-866

*Fete Nationale le 14 juillet 1790:* "c'est donc en ce jour, braves citoyens françois que vous allez promettre à Dieu sur ses autels, d'être fideles à la nation, a la loi et au Roi..." *Chanson nouvelle sur ce sujet*, par Poirier. Air: *Ah ça ira.* Paris: chez Bonnalet.

Source: BnF RES QB-370 (22)-FT 4

Notes: Includes visual representation of the oath to the nation. Collection de Vinck, t. 22, n° 3747.

*Hommage à Monsieur le marquis de La Fayette, maréchal des camps, général de la troupe nationale parisienne,* par M. G. D. Air : *Avec les jeux dans le village.*

Sources: BnF Vm7-16512; Bibliothèque du Sénat, carton 6, cote 274 ; Pierre, p. 499 ; Didier, p. 203.

*Hommage à Mme la marquise de La Fayette*, par M. G. D. Air : *Faut attendre avec patience*.

Sources: BnF Vm7 16513. Pierre, p. 499.

*Paroles d'un Français patriote*, dédiées à M. La Fayette. Air : *On compterait les diamans*.

Source: Pierre, p. 498.

*Mémoires historiques et pièces authentiques sur M. de La Fayette pour servir à l'histoire des révolutions*. Paris, Chez Le Tellier, « l'an second de la liberté française ».

Sources: BnF 8-LB39-4353; Cornell Kroch Library, Rare Books DC 146. L16 B48

Includes: *Le triomphe de la liberté : Chanson*. Air : *Du noir au blanc, du blanc au noir* (pp. 276-278) ; *Couplets, Chantés à madame la marquise de la Fayette, le 22 septembre, jour de la bénédiction du drapeau du district de Saint-Etienne-du-Mont, à la suite du repas donné par M. le commandant du bataillon de ce district*. Air : *De la Croisée*. (pp. 278-280) ; *La Révolution*. Air : *On doit soixante mille francs*. (pp. 283-285) ; *Chanson composée pour un repas de fédérés*. Air : *Mon père étoit pot*. (pp. 286-287).

*Six Duos pour deux violons dédiés à M. le Marquis de la Fayette, général des troupes parisiennes, par A. Stamiz, musicien ordinaire du Roi. A Paris chez M<sup>lle</sup> le Beau, mde de musique, dessous la voûte du grand escalier du Palais Royal*.

Source: Anik Devriès-Lesure, L'édition musicale dans la presse parisienne au XVIII<sup>e</sup> siècle (Paris, CNRS, 2005), p. 481.

### 1791

*Bulletin sur M. de la Fayette*. « Honneur à Lafayette ». Air: de *Malbroug*.

Source: *Actes des Apôtres*, 8<sup>e</sup> vol., n<sup>o</sup> 224, pp. 11-14. Didier, p. 203.

*Les trois visions*. Air: *L'avez-vous vu mon bien-aimé*.

Source: *Actes des Apôtres*, 9<sup>e</sup> vol., n<sup>o</sup> 247, pp. 15-16; Pierre, p. 519 ; Didier, p. 203.

*Les faits et gestes remarquables de feu M. La Fayette, Paraphrasés par lui-même, et mis en lumière par un petit neveu de Pannard, pour servir à une nouvelle édition des facéties du sieur Gaulard, pensionnaire de la Nation, en forme de Pot-Pourri, sur divers airs de bravoure, de sommeil, de fugues et du déserteur*.

Source: *Actes des Apôtres*, 10<sup>e</sup> vol., n<sup>o</sup> 292, pp. 12-16; Pierre, p. 536 ; Didier, p. 204. .

Includes: « Mottié va-t-en Limagne », Air: *Malbrouck s'en va-t-en guerre*; *Nuit du 6 octobre 1789*, Air: *O nuit, charmante nuit*; *Jugement de Favras*, Air de *Joconde*; *Nuit du 28 février 1791*, Air: *Rien ne plaît tant aux yeux des belles*; *Soirée du 25 juin 1791*, Air: *Vive le vin, etc.*; *Maxime*, Air *des folies d'Espagne*; *Moralité*, Air *du vaudeville de Figaro*; *Prédictions*, Air: *Va-t-en voir s'ils viennent, Jean*; « Ah comme ils y viendront », Air *de Pierre-le-Roux*.

### 1792 [?]

“As besides his cheerful fire. . .” Tune: *Belisarius*.

Source: *New-York American*, September 9, 1824; quoted in Brandon, I, p. 188. Auguste Levasseur, *Lafayette en Amérique, en 1824 et 1825, ou Journal d'un voyage aux Etats-Unis*, Paris, Baudoin, 1829, pp. 171-172.

Note: “General Lamb then sung the following song, which was composed in the year '92, while the General was imprisoned at Olmutz.”

*Contre les Emigrants*: “L'general vat en guerre Miron ton ton Miron taine.” Air: de *Malborougk*.

Source: BnF QB- 1 (1791-11-12) –FOL et RESERVE QB- 201 (127) -FOL

Note: Satirical drawing (Collection Michel Hennin, t. 127, pièce 11,167.)

*March on for liberty and glory, A celebrated song by Mr. G. Dixon*. New York, Published by E. S. Mesier, 28 Wall Str. , [no date]

Sources: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 085, Item 054; Lafayette College, Marquis de Lafayette Collections.

Notes: Text includes the following lines: “The chains of Gallia’s sons are broken . . . . The Bourbon star hath dimly set / To rise no more! Hail! Lafayette”

### 1793

*Lafayette, A new song.* In *Young’s vocal and instrumental musical miscellany*. Philadelphia, No. 2, 1793, p. 18. Song, pianoforte accompaniment.

Sources: Oscar George Theodore Sonneck and William Treat Upton, *A Bibliography of Early Secular American Music [18<sup>th</sup> century]*, Washington D.C., The Library of Congress (Music Division), 1945, p. 223; American Secular Music E60.12.

### 1794

Friedrich Baumbach, *La Fayette’s Traum, ein musikalisches Gemahlde fürs Pianoforte*, Leipzig, Friedr. August Leo, [1794]

Source: Cornell Kroch Library, DC252.5 L16 v.2 ++, Broadside Box 127a, box 4

Includes: *La Fayette’s Traum*, an ode by Fr. v. Oertel

Note: Preface dated September 1794

### 1797

Friedrich August Baumbach, *Le songe de La Fayette pur clavecin ou piano-forte*, Paris, Imbault, [ca. 1797]

Source: BnF VM BOB-17633 and VM7-5706

*Lafayette* [ca. 1797-1799]

Source: American Secular Music, A28.68 (Eleazer Cary’s [Copy] Book)

### 1824

*A choice collection of new cottillions. For the piano forte. Composed & arranged by F. Johnson.* Philadelphia, Published by G. E. Blake.

Source: Wolfe 4649

Notes: “At head of music, p. 2: New cotillions. Composed by F. Johnson and performed by his Brigade Band at the grand civic ball given at the New Theatre in honor of Genl. LaFayette.” In 8 numbers: “The General, Monmouth, Germantown, Brandywine, Yorktown, The Cadmus, Lafayette’s welcome (country dance).” (Wolfe)

“And art thou, then dear Hero come?” [first line, words by Emma Willard, author of a *Plan for Female Education*, presented to Lafayette at the same occasion; sung at the Troy Femal Seminary]

Sources: *The Troy Sentinel*, September 21, 1824; quoted in Brandon, I, p. 250.

Note: “The instructress of music, Miss Smith, whose voice is one of almost unmatched sweetness and richness of tone, and who plays and sings with great expression, performed the air, accompanying her voice on the piano; and the whole school joined in the chorus.”

“A welcome gallant chief” (Performed at Trenton during the procession)

Source: Brandon, II, p. 42, quoting *The True American* (October 2, 1824)

Note: “Near this triumphal arch, and reaching to the State House door, were ranged in order on either side, hundreds of well dressed Ladies. . . . At the head of these, clad in the purest white, with their heads richly dressed with circling wreaths of flowers, were placed 24 beautiful young ladies representing the several states. . . . As the General approached, the thirteen which represented the original states, under the direction of Mr. Hamilton their leader, broke forth in concert” (Brandon, II, pp. 41-42)

*Awake the loud bugle to hail LaFayette. A patriotic song. The poetry taken from the Franklin Gazette. Composed & arranged by F. Fest.* Philadelphia, Published by G. E. Blake, [no date].

Source: Wolfe 2778.

Note: Taws’ Musical Miscellany No. 7.

*A New March. Arranged for the piano forte. As performed by the band of the Eighty-Ninth Regiment of Albany on General Lafayette's entrance into Troy, composed expressly for Captain George R. Hendrickson by Meline, master of said band. Albany, Published by the author [no date]*  
Source: Wolfe 5828.

*Brave Soldier of Fame.*

Sources: *Maryland Republican*, December 28, 1824, quoted in Brandon, III, p. 213

Notes: "The following *National Song*, composed on the occasion of General Lafayette's arrival in this city [Annapolis], by a gentlemen whose occasional poetic effusions do no less honor to his heart, that his gallant, patriotic and humane conduct in the cause of his country, to whose service his life is devoted was handed too late for insertion in our last. The pen *in the hands of one of our favourite naval officers*, traces sentiments ad breathes feelings, to which a whole nation with enthusiasm responds."

*Chant des Héros. Paroles de M<sup>e</sup> J. Biays. Musique de M<sup>e</sup> Peters. Chant dédié à Monsieur Le Général Lafayette, Par son très humble & très obeisant serviteur J. Biays.*

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 23)

*Come, Honor the brave! Written by Mr. W. Strickland in commemoration of the arrival of Genl. LaFayette. Arranged as a popular air by A. B. [Set to the air "Dog and gun"] Philadelphia, Published by G. E. Blake, No. 13 South Fifth street, 6 September 1824.*

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Items 006 and 007; Wolfe 380-380A.

Note: "Title encloses an engraving, showing an arch with the word "LaFayette" across its top and the phrase "Grand civic arch erecting in Chesnut Street opposite the State House" below its base (Wolfe).

*Fayette's Return. Tune: Anacreon in Heaven [same tune as *The Star-Spangled Banner*]*

Source: *New York Evening Post*, September 21, 1824; quoted in Brandon, I, p. 268.

Note: "The following song, written for the occasion by a well known native bard at the special request of the Committee of Arrangements, was sung by Mr. Keene, and received with great applause."

"Friends who have with Fayette bled," music "By Bro. B. L. W. . . . The words written expressly for the occasion by Mrs. H. . . . To the air: *Scots, wha' ha'.*"

Source: *Richmond Enquirer*, November 2, 1824, quoted in Brandon, III, pp. 118-119.

Note: Followed by *The Champion of Freedom*.

*General Lafayette bugle waltz. Composed by F. Johnson. Philadelphia, Published for the Author (No. 7 of Taw's Musical Miscellany), [no date].*

Source: Wolfe 4652.

*General Lafayette's Grand March and Quickstep, Respectfully dedicated to the officers and soldiers of the Revolution by C. Meineke, Composed for a full Military Band and arranged for the Piano Forte. Baltimore, Published by John Cole, August 17, 1824.*

Sources: William L. Clements, University of Michigan, Mu 1 1824 La (No. 3); Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Items 19-21; Lafayette College, Marquis de Lafayette Collections ; University of Pennsylvania, Keffer Collection of Sheet Music, Box 1, n° 16; Wolfe 5776.

Notes: Title ornamented by engravings representing laurels and flags. According to the *United States Gazette* (October 1, 1824), a "Lafayette's March by Johnson" was performed after a toast to "The gallant Soldier.—Whose devotion to freedom has been as ardent and uniform, as his sacrifices in her cause have been disinterested. Time while it matures the fruits of his exploits will confirm and increase a nation's gratitude." (Brandon, II, p. 80).

*General LaFayette's Grand March, as performed by the Boston Band, by James Hewitt. Boston, Published by G. Graupner, [no date].*

Source: Wolfe 3701.

*General LaFayette's grand march. Composed & arranged for the piano forte by F. Fest.* Philadelphia, Published by G. E. Blake, [no date]

Source: Wolfe 2781

Note: "in lower margin, p. [1]: N.B. Military bands can be accommodated with the full score." (Wolfe)

*Gen. LaFayette's grand march. Composed for the piano forte by F. Getze.* Philadelphia, Published & sold by Geo. Willig, [no date].

Source: Wolfe 2986

*Genl. LaFayette's grand march & quick step, performed with great effect at the theatre and public places in New York, composed by Raymond Meetz.* Philadelphia, G.E. Blake, 6 September 1824.

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 13, manuscript version); University of Pennsylvania, Keffer Collection of Sheet Music, Box 1 n°15; Wolfe 5747.

Note: Performed at the Chatham Garden Theatre, New York City, on September 11, 1824 (see J. Bunker Clark, *Op. cit.*, p. 23). Recto of p. [1] lists of 9 compositions published by G. E. Blake as part of "A collection of patriotic music. Written & composed in honour of General LaFayette." (Wolfe)

*Genl. LaFayette's Light Infantry March, arranged for the piano forte by F. Granger.* Boston, Published by G. Graupner, [no date].

Source: Wolfe 3190.

*Genl. Lafayette March, As played in the Washington Theatre & by the Marine Band, most respectfully dedicated to the great champion, and to all friends of liberty by R.A. Wagler.* [No location, date, or publisher].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 022a.

*General LaFayette's reception march. Composed for the piano forte by A. Ritter.* Philadelphia, Published by G. E. Blake, September 6, 1824.

Sources: Duke University Rare Book, Manuscript and Special Collections Library, Music B. 253 n° 18; Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 024; Wolfe 7502.

*Genl. LaFayette's trumpet march & quick step. Composed for the piano forte by J. Hemmenway.* Philadelphia, Published & sold by G. Willig, September 6, 1824.

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 025; Wolfe 3656.

Note: "at head of title, an engraving, showing an eagle poised upon a globe bearing the legend "United States," with a scroll extending from his beak and bearing the phrase "Hail! LaFayette." (Wolfe)

*General LaFayette's Waltz. Arranged for the piano forte by L. Rhein.* Philadelphia, Published by G. E. Blake, [no date].

Source: Wolfe 7465.

*Gen. LaFayette's waltz. Respectfully dedicated to him by H. N. Gilles. Composed for a full military band and arranged for the piano forte.* Baltimore, Published and sold by Geo. Willig, September 2, 1824.

Source: Wolfe 3097.

Note: "Title encloses an oval portrait of LaFayette which is surrounded by two sprays of leaves." (Wolfe)

*Gen. La Fayette's welcome.*

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 29, manuscript)

Note: "Bottom of page: 'Sung by Young Ladies at Harmony Hall Academy and spoken by Miss Harriet Burr. Harriet B. Turner.'" (J. Bunker Clark, "American Musical Tributes. . .," *op. cit.*, pp. 30 and 35).

*George Washington LaFayette's First Grand Waltz, by William Blondell.* New York, T. Birch, [no date].



Source: Lafayette College, Marquis de Lafayette Collections; Wolfe 886.

*God Bless Lafayette. Written by Samuel Carels Jr. The Music Composed for the Author by L. Meignen.* Philadelphia, Fiot, Meignen & co., [n. d.]

Source: The Sheridan Libraries at The Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 085, Item 026.

*Grand March & quick step of the 5Regt., M. M. As performed by the band at the reception of General LaFayette. Composed for the occasion and arranged for the piano forte by P. Kelly, Professor of Musick, St. Mary's College.* Baltimore, Published by John Cole, [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 027; Wolfe 4936.

*Hail! Lafayette! Written by Major J.N. Barker. A tribute of respect to that illustrious friend of Liberty on his arrival in the United States. Adapted to Genl. Lafayette's March, the Marsellois Hymn. The Music Arranged for a full Military Band at the request of the Committee of Arrangement by F. Fest.* Philadelphia: G.E. Blake, September 6, 1824.

Sources: William L. Clements, University of Michigan, Mu 1 1824 La; The Sheridan Libraries at The Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 085, Items 028 and 029; Wolfe 7648-7648A.

Note: "Between copyright and title, an engraving, signed: *Engd. By W. Woddruff*. . . . showing a semi-circle of fifteen stars, a soaring eagle with the placards 'The nation's guest' in its beak and 'LaFayette' in its talons, and a portrait of LaFayette within an oval spray, and flags, a cannon, a rifle and the ship 'Cadmus' to the rear, and cannonballs, a drum and a horn in the foreground." (Wolfe)

*Johnson's new cotillions and march with the national airs, &c. Arranged for and performed at the grand ball given at the New Theatre in honour of our illustrious guest Genl. LaFayette. In Three Numbers.* Philadelphia, Printed for the Author, September 30, 1824.

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 10); Wolfe 4657; and partial publication in: J. Bunker Clark (ed.), *Anthology of Early American Keyboard Music, 1878-1830* (Madison, Wisconsin: A-R Editions, 1977), vol. 2, pp. 82-87.

Note: The copy in the Lafayette Volume at the Clements Library, University of Michigan (item no. 10) includes: Honour to the Brave, Gen<sup>l</sup>. LaFayette's grand march, by F. Johnson (pft transcription from military band); Pennsylvania LaFayette march, by Jos. C. Taws (Wolfe 9215); General LaFayette's favourite; and cotillions (LaFayette, The Morris, Washington, The National Guest, etc.).

*Knight of the Spotless Banner, As sung by Mr. Williamson, with unbounded applause at Chatham Garden Theatre, Written by Mr. Finn of Boston, Composed & Dedicated to the Marquis De La Fayette by William Blondell.* New York, T. Birch, [no date].

Sources: The Lester S. Levy Collection of Sheet Music, Box 085, Item 033, available online (05/29/2009): <<https://jscholarship.library.jhu.edu>>; Wolfe 888

*La Cesarine. A new set of cotillions, composed expressly for the grand ball given at Castle Garden in honour of Genl. LaFayette, Sept. 14<sup>th</sup> 1824, dedicated to Miss Cesarine J. Meetz by Louis Benoit, professor of music and leader of the City Assembly's Orchestra.* New York, Published by the Author, [no date].

Source: Wolfe 525.

*Lafayette. A parody.* Boston, Published by G. Graupner, [no date].

Source: Wolfe 5203.

*LaFayette's Cotillions for the pianoforte, with their proper figures by F. Johnson* (Baltimore: Willig, 18 November 1824).

Source: The Lester S. Levy Collection of Sheet Music, Box 085, Item 034, available online (05/29/2009): <<https://jscholarship.library.jhu.edu>>, Wolfe 4659.

Notes: In 6 numbers: Brandywine; Yorktown; Monmouth; Olmutz; Virginia; Entrance Into Madrid.

*La Fayette en Amérique. Paroles de M<sup>r</sup> de Béranger, mises en musique par J. B. M. Braun, ancien Lieutenant-Colonel d'Inf<sup>rie</sup>. Officier de l'Ordre royal de la Légion d'honneur, Maître honoraire à l'Académie Philharmonique de Blois &<sup>a</sup>.*

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 27, manuscript).

Note: The song appears with the tune *A soixante ans* in Béranger's publications.

*LaFayette's grand march. Composed by a lady of Philadelphia.* Philadelphia, Published by J. G. Klemm, [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 042; Wolfe 5199.

*La Fayette's Grand March for the piano forte by W. R. Coppock.* New York, Bourne, Depository of Arts, [no date].

Sources: The Lester S. Levy Collection of Sheet Music, Box 085, Item 044; Wolfe 2091A

Note: First issue reads "New York, Pubd. By N. Thurston." (Wolfe 2091)

*Lafayette's grand march and quick step, in which is introduced See the conquering hero comes &c, dedicated to the Corporation of the City of New York,* by E. Riley. New York, E. Riley, 28 August 1824.

Sources: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 043; William L. Clements, University of Michigan, Mu 1 1824 La; Wolfe 7483-7483A.

Note: lithograph portrait of Lafayette probably added on later reprinting (Wolfe 7483A)

*Lafayette's March, Composed by Miss Caroline Clark for the Boston Independent Cadets, Performed by their Band at the Review in honour of Genl. Lafayette, Aug. 30, 1824,* Boston, Published for the author.

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Item 046; Lafayette College, Marquis de Lafayette Collections ; University of Pennsylvania, Keffer Collection of Sheet Music, Box 1 n<sup>o</sup> 20; William L. Clements, University of Michigan, Mu 1 1824 La (No. 12, manuscript version); Wolfe 1818.

*LaFayette, son of valor! Heir of glory! Written by W. B. Tappan. Composed for the piano forte by A. E. B.* Philadelphia, Published by G. E. Blake, [no date]

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 037; Wolfe 383

Note: "At head of title, an engraving, showing an eagle in flight with a scroll bearing the words "Welcome LaFayette" in its beak and two sprigs of leaves and two crossed arrows in its talons." (Wolfe)

*LaFayette's Quick Step,* Composed by James Hewitt. Boston, James L. Hewitt.

Source: Lafayette College, Marquis de Lafayette Collections, available online (05/29/2009):

<<http://ww2.lafayette.edu/~library/special/marquis/CelebratingLafayette/music.htm>>; Wolfe 3730;

Reprinted in James Hewitt, *Selected Compositions*, John W. Wagner (ed.), *Recent Researches in American Music*, Vol. VII, Madison, A-R Editions, 1980.

Note: Published together with *The Boston Brigade March*

*La Fayette's Return, or The hero's welcome, an impromptu for the piano forte, composed & dedicated to the ladies of New York* by C. Thibault, *Op. XII.* New York, Published by Dubois & Stodart, [no date].

Sources: William L. Clements, University of Michigan, Mu 1 1824 La (No. 4); Wolfe 9334; J. Bunker Clark, *The Dawning of American Keyboard Music, op. cit.*, p. 49.

*Lafayette's Waltz.* New York, Engraved, printed, published by E. Riley.

Source: Wolfe 5205.

*La Fayette's Welcome, A favorite march for the piano forte.* Boston, Published by Geo. P. Reed, [no date: manuscript annotation indicates 1839-1849 ?]

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Item 047.

*La Fayette's welcome. A new Patriotic song. Written by W. B. Tappan. Set to a celebrated air by F. Fest.* Philadelphia, Published by G. E. Blake, 6 September 1824.

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Item 048; Lafayette College, Marquis de Lafayette Collections; Wolfe 2782.

*LaFayette's Welcome, sung by Mr. Keene, at Chatham Garden Theatre, written by S. Woodworth, composed with an accomp.<sup>l</sup> for the piano forte, by C. Meineke, of Baltimore.* New York, E. Riley, September 14, 1824.

Sources: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 085, Item 049; William L. Clements, University of Michigan, Mu 1 1824 La; Wolfe 5784.

*La Fayette's Welcome. The words by a gentleman of Washington.* [No location, publisher, or date]

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 022b.

*Lafayette's Welcome To Maryland. Tune: Scot's wha hae.*

Sources: *Maryland Republican*, December 28, 1824, quoted in Brandon, III, p. 213.

Notes: "Written impromptu on Monday and sung at the dinner given by the legislature [in Annapolis] that evening. Most of our readers will readily recognize the author, by that devotion to the character of Maryland, to the cause of liberty, which mingles itself with the native National tones of all his compositions."

*LaFayette's Welcome to Philadelphia. A new march with variations. Composed by a young lady.*

Philadelphia, Published by G. E. Blake, September 6, 1824.

Source: Lafayette College, Marquis de Lafayette Collections; The University of Pennsylvania, Keffer Collection of Sheet Music, Box 1 n°22; Wolfe 10103-10104.

Note: "Title encloses an engraving, showing an eagle in flight, with a scroll reading 'The Nation's Guest' in its beak and another reading 'LaFayette' in its talons."

*LaFayette's Welcome to the United States in 1824. A grand march and quick step. For the piano forte. Performed by the military bands. Composed at the request of the Committee of Arrangement for the City of Baltimore and dedicated with profound veneration to that distinguished friend of America by A. Clifton.* Baltimore, Published by G. Willig for the Author, [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 085, Items 050-052; The University of Pennsylvania, Keffer Collection of Sheet Music, Box 1 n°21; William L. Clements, University of Michigan, Mu 1 1824 La (No. 2); Wolfe 1929-1929A.

Notes: "This march may be had for a full military band;" Reissue from same plates, with imprint altered to read "Philadelphia, Published by G. Willig."

*Lafayette The Loved Mason: A Song, Composed on the anniversary of St. John the Evangelist, and sung by Brother W. P. Farquilar, of Frederick county, at the dinner given to Brother Lafayette, by the Grand Lodge of Maryland—Tune, "The Farmer."*

Sources: *American Commercial Daily Advertiser*, December 29, 1824, quoted in Brandon, III, p. 198.

*Lafayette Waltz, composed by an Amateur & arranged for the piano forte by F. Granger.* Boston, Published for the Author, No. 6 Franklin street, [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 85, Item 038; Wolfe 104

Note: According to Richard J. Wolfe, "engraved and printed probably by Gottlieb Graupner, Boston."

*Marche religieuse, performed by the New York Choral Society, in St. Pauls Church, Sept. 9, 1824 in presence of The Marquis de La Fayette, composed and arranged for the piano forte, and most respectfully dedicated to The Rev. James Milnor D. D. President of the New York Choral Society by James H. Swindells, Conductor of said Society*

Sources: William L. Clements, University of Michigan, Mu 1 1824 La (No. 9, manuscript version); Wolfe 9183.

Note: Reprinted in English under the title “O surely melody” first as the chorus (Wolfe 9184), then as a sacred song arranged from the chorus (Wolfe 9185-9185A).

*Massa Georgee Washington and General LaFayette, as sung in character by Mr. Robers with unbounded applause at the Theatre, Chatham Gardens, written & composed by Micah Hawkins.* New York, E. Riley, October 7, 1824.)

Source: Lafayette College, Marquis de Lafayette Collections, available online (05/29/2009):

<<http://ww2.lafayette.edu/~library/special/marquis/CelebratingLafayette/music.htm>>; Wolfe 3475.

“Our Father has dar’d the wild strife of the sea,” by Wm. Macfarlane, Esq.

Source: *Virginia Herald*, November 27, 1824, quoted in Brandon, III, pp. 145-146.

Note: Reception in Fredericksburg, Virginia. “As soon as he entered the room [that is, the Town Hall], a choir of little girls, crowned with garlands, who were seated on the opposite side of the room, rose, and sung to an appropriate air, the following words composed by Wm. Macfarlane, Esq. for the occasion. . . . This song was sung inimitably; and the exquisite effect produced by this melodious effusion of infant love to the illustrious benefactor of our country, can only be conceived by those who witnessed it. It was manifest that he felt it deeply—and he returned his thanks to the young ladies after the song was finished, with the most affectionate tenderness.”

*Pennsylvania LaFayette march. Composed for and respectfully dedicated to the Committee of Arrangements for the Reception of Genl. LaFayette in the City of Philadelphia by Jos. C. Taws.* Philadelphia, Printed for the Composer, [no date].

Source: Wolfe 9215

Note: Two reissues (Wolfe 9215A-9215B). Taws’ Musical Miscellany No. 3.

*Procession March, composed for the arrival of Genl. Lafayette.* Philadelphia, G.E. Blake, [1824].

Source: Brown University John Hay Library, Sheet Music Collection, Wolfe 7231; Robert M. Keller, Raoul F. Camus, Kate Van Winkle Keller, and Susan Cifaldi, *Early American Secular Music and Its European Sources, 1589-1839: An Index* (Annapolis, Maryland, The Colonial Music Institute, 2002), accessed online 08/18/2009: <http://www.colonialdancing.org/Easmes/index.html>.

Note: Advertised by G. E. Blake as part of the “collection of patriotic music written & composed in honour of General LaFayette.”

*Riley’s Second Sett of Cotillions, arranged for the Piano Forte.* New York, E. Riley, 24<sup>th</sup> November 1824.

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 015, Item 114, available online (05/29/2008): <<http://levysheetmusic.mse.jhu.edu/>>; Wolfe 7494.

Note: Includes “Massa Georgee Washington, &c. &c. A cotillion.” (Wolfe 3476).

*Soirée donnée au G<sup>l</sup>. La Fayette chez un ancien compagnon d’armes par Mr. H. Gilles et ses Elèves, paroles de Mr. E. Ducatel, choeur et solo avec accompagnement de piano, harpe et clarinette, with English poetry, adapted to the music.* Baltimore, Published by G. Willig, [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 085, Item 074; William L. Clements, University of Michigan, Mu 1 1824 La (No. 24); Wolfe 3106.

*Soldier of Fame* by Captain R. T. Spence Tune: *The Star-Spangled Banner*.

Source: Printed in the *National Intelligencer*, November 9, 1824. Quoted in Vera Brodsky Lawrence, *Op. cit.*, 1975, p. 231

“Strike the cymbal, / Roll the timpani / Sound the trumpets, beat the drums”. Words “adapted to the occasion by Benjamin Mayo, Esq.” [Tune: *See the conquering hero comes* ?]

Source: Brandon, II, p. 70, quoting the *United States Gazette*, October 1, 1824.

Note: “sung by twenty-four interesting girls from a state adjoining the Arch in Fourth Street” (Brandon, II, p. 70)

*The Approach* (tune unknown) and *The Welcome* (tune: See the conquering hero comes).

Source: Brandon, II, p. 23.

Note: The first song performed by a choir of male singers, the song by a choir of female singers, as part of a procession in Newark, according to the report of *The Eagle* (September 24, 1824) which includes the text of the songs.

*The Birth of La Fayette.* To the tune of *Hail to the Chief*.

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 28)

Note: By James Sanderson, according to J. Bunker Clark, "American Musical Tributes. . . ," *op. cit.*, p. 35.

*The Boston Brigade March, as performed by the Boston Brigade Band at the reception of Genl. LaFayette, arranged for the piano by James Hewitt.* Boston, Published by James L. Hewitt.

Source: Lafayette College, Marquis de Lafayette Collections, available online (05/29/2009):

<<http://ww2.lafayette.edu/~library/special/marquis/CelebratingLafayette/music.htm>>; Wolfe 3684 -3684A; Reprinted in James Hewitt, *Selected Compositions*, John W. Wagner (ed.), *Recent Researches in American Music*, Vol. VII, Madison, A-R Editions, 1980.

*The Champion of Freedom. Written by a Lady of Virginia. Arranged for the piano forte by C. Meineke. The air by a Gentleman of Richmond.* Baltimore, Published by John Cole, [no date].

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 21); Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 003; *Richmond Enquirer*, November 2, 1824, quoted in Brandon, III, pp. 119; Wolfe 4699.

Note: "A second state of the preceding, with the phrase "Written by a Lady of Virginia" altered to read "Written by Miss Eliza L. Hening" and with the phrase "The air by a Gentleman of Richmond" altered to read "The air by D. Judah, Esqr." (Wolfe 4699A); Performed on November 1<sup>st</sup>, 1824 at a Masonic Dinner in Richmond, after "Friends who have with Fayette bled" (J. Bunker Clark, *American Musical Tributes. . .*, *op. cit.*, p. 30).

*The Chivalrous Knight of France, written on the occasion of General Lafayette's visit to America in 1824,* words by Col. N.H. Hamilton and music by C. Meineke, Baltimore, John Cole, October 6, 1824.

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 005; William L. Clements, University of Michigan, Mu 1 1824 La (No. 16); Wolfe 5764-5764A.

Note: "Title enclosed an engraving, signed: *J. Sands, sc.*, showing a knight in full armor before an encampment of tents." (Wolfe).

*The La Fayette Waltz.* New York, Published by William Plain, [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 85, Items 039 and 040; Wolfe 5204.

*The Marquis de Lafayette's Grand March for the Piano Forte.* New York, A. & W. Geib, [no date].

Source: Johns Hopkins University, Levy Sheet Music Collection at the Sheridan Libraries, Box 085, Item 055-058; Wolfe 5585-5585A.

*The Marquis de Lafayette's Military Waltz, for the piano forte.* New York, A. & W. Geib, [no date].

Source: Lafayette College, Marquis de Lafayette Collections (manuscript date: 1822-1827) ; Wolfe 5586.

*The Marquis de Lafayette's Welcome to New York, with variations.* New York, Published by T. Birch, [no date].

Sources: The Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Items 059-060; University of Pennsylvania, Keffer Collection of Sheet Music, Box 1 n°23; Wolfe 5587-5587A.

*The Marquis de LaFayette's Welcome to North America. Composed & arranged for the piano forte and the flute or violin by F. Meline. Respectfully dedicated to the citiwens of the United States.* Albany, Published by the Author, July 16, 1824.

Source: Wolfe 5827-5827A; University of Pennsylvania, Keffer Collection of Sheet Music, Box 1 n°24.

Note: "The above piece may be had arranged for an orchestra or military band from the Author."

*The Nation's Guest, intended as a testimony of respect to our early friend and brave defender the gallant Lafayette, arranged for a military band adapted to Hail to the Chief [by James Sanderson], the words by Thos. Hope Esqr.* Philadelphia, Published for the Author by Geo Willig, [no date].

Source: Lafayette College, Marquis de Lafayette Collections; J. Bunker Clark, *American Musical Tributes*. . . ., *op. cit.*, p. 28.

“There are moments so bright, in the darkness of time,” by Wm. Macfarlane, Esq. Tune: *Anacreon in Heaven*.

Source: *Virginia Herald*, November 27, 1824, quoted in Brandon, III, pp. 150-151.

Note: Performed at the banquet in Mr. Gray's Tavern, Fredericksburg, Virginia on Monday, November 22, 1824. “Col. Gray and Mr. Austin then sung the following Song, which was composed for the occasion, by Wm. Macfarlane, Esq.”:

*The triumphal march of General LaFayette. Composed by Joseph C. Taws.* Sold at G. Willig's

Source: Lafayette College, Marquis de Lafayette Collections; Wolfe 9216.

Note: Taws' Musical Miscellany No. 6

*Three sets of cotillions. As danced at the grand ball given in Baltimore in honour of Genl. LaFayette.*

*Composed by C. Meineke.* Baltimore, Published by John Cole, October 30, 1824.

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 085, Item 076-077; Wolfe 5807.

Note: “Contents, first set: The welcome, LaFayette's favourite, The Cadmus, La bonne mere; second set: Carrolton, The nation's guest, Yorktown, Washington's tent; third set: Belvidere, The noble volunteer, The Marquis, The general.” (Wolfe). Includes instructions for dance figures.

*Two grand marches. Composed for the arrival of General LaFayette and dedicated to the military bands of Philadelphia by Edward Richard Hansen.* Philadelphia, Published for the Author by G. E. Blake, [no date].

Source: Wolfe 3388.

*Waltz, for the piano or organ dedicated to La Fayette & composed by J. Owen [John Owen, Jr.].* [No place, no date].

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 11); Wolfe 6685.

*Washington's Favourite The Brave La Fayette, Written by a Gentleman of this City, to a favourite air [Anacreon in Heaven], arranged with a chorus in three parts and an accompaniment for the Piano Forte,* Baltimore, John Cole, August 21<sup>st</sup>, 1824.

Sources: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Items 080 and 081; William L. Clements, University of Michigan, Mu 1 1824 La (No. 15); The University of North Carolina at Chapel Hill, 19<sup>th</sup> Century American Sheet Music Digitization Project; Wolfe 8357.

Note: Composer identified as John Stafford Smith on UNC catalog. “Title encloses an engraving, showing an oval portrait of LaFayette suspended from the beak of an eagle.” (Wolfe)

*Welcome of Maj. En. La Fayette in Richmond, composed by Mr. O Berg*

Source: William L. Clements, University of Michigan, Mu 1 1824 La (No. 17, Manuscript).

*Welcome Fayette. Composed in honour of that illustrious general by Joseph C. Taws.* Philadelphia, Printed for the Composer, [no date].

*Welcome Fayette! A patriotic song. Composed & respectfully dedicated to the American People by Joseph C. Taws.* New York, Published by Dubois & Stodart, [no date; advertised on September 7, 1824]

Source: Wolfe 9218-9218A and 9219; for the first edition, see Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Item 083; William L. Clements, University of Michigan, Mu 1 1824 La (No. 15); for the second edition, Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Item 084; The University of

Pennsylvania, Keffer Collection of Sheet Music, Box 1 n° 29; William L. Clements, University of Michigan, Mu 1 1824 La (No. 14).

Note: Taws' Musical Miscellany in occasional numbers No. 4.

*Welcome LaFayette, a favourite song, composed & dedicated to Govr. Eustis by Joseph Wilson, organist at the Rev. Doct. Porter' Chruch, Roxbury.* Boston, Published by G. Graupner, [no date].

Source: Wolfe 10019.

*Welcome the Nation's Guest, a military divertimento for the piano forte, composed & respectfully dedicated to Genl. La Fayette on his visit to Providence by Oliver Shaw.* Providence, Printed for the author.

Sources: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at the Sheridan Libraries, Box 085, Item 085; William L. Clements, University of Michigan, Mu 1 1824 La (No. 8); Wolfe 7994; reprinted in J. Bunker Clark (ed.), *Anthology of Early American Keyboard Music, 1787-1850, Recent Researches in American Music, Volume 1*, Madison, A-R Editions, 1977, part 2, pp. 75-82.

## 1825

Cantata [Title unknown, music lost]: music by Mr. Cheret, words by M. Montmain.

Sources: *The Courier*, April 12 and April 16, 1825, quoted in Pilgrimage, pp. 173-174, and p. 456, note 22; J. Bunker Clark, "American Musical Tribute. . .," *op. cit.*, p. 31.

Notes: "The grand Cantata composed for the occasion, in which the fine music of Mr. Cheret kept pace with the fervid imagination of the author, M. Montmain, offered many happy allusions, which fall on an intelligent and lively audience like a spark on a combustible substance: Looks, gestures, voice, all united to express what was felt on the occasion." (April 16) The last words were "Vive Lafayette et la Liberté. These words were shouted with enthusiasm by all the audience." (April 12)

*General La Fayette's March, Composed and Dedicated to the Graduates of West Point of 1825 by R. Willis.* New York, A. & W. Geib, [no date].

Sources: Lafayette College, Marquis de Lafayette Collections; Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 023; Wolfe 9968-9968A (reissue, New York, Published by A. & W. Geib).

*Lafayette.* Tune: *Meeting the Waters.*

Sources: *The Reporter*, June 6, 1825, quoted in Pilgrimage, pp. 359-360.

Notes: Performed in the "procession of young ladies and the association of 'the future defenders of liberty' [i.e. little boys]." "This song was again repeated, at the pavilion with more than enchanting sweetness, and a copy of it presented to LAFAYETTE, by miss LEET, and miss M'CAMMANT, in the name of the ladies.

*Lafayette at Brandywine.* Tune: *Auld Lang Syne.*

Source: Printed in the *National Intelligencer*, August 20, 1825. Quoted in Vera Brodsky Lawrence, *Op. cit.*, 1975, p. 231

*La Fayette's Dead March, Composed and Arranged for the Piano Forte by H. Dielman.* Baltimore, Published by Geo. Willig Jr., [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 041.

*Lafayette's March, by Eugene Guilbert.* Charleston, Published by J. Siegling, [no date].

Source: The Lester S. Levy Collection of Sheet Music, Box 085, Item 045; Wolfe 3244

Notes: The publisher's address (109 Meeting Street) indicates 1828-1831 as the period of publication, but Wolfe adds: "reissued undoubtedly from a plate bearing the earlier imprint (1824?) "69 Broad Street." Minore section with programmatic caption "He visits the tomb of Washington."

March by Charles Gilfert [title unknown, music lost]

Source: Pilgrimage, p. 82, quoted in J. Bunker Clark, "American Musical Tributes. . .," *op. cit.*, p. 31.

Notes: Plans for Lafayette's reception in Charleston, South Carolina: "His arrival shall be announced by a Flourish of Trumpets, and on his entrance, the Band will play a March, composed for the occasion by Mr. Gilfert."

*Ode to Gen. La Fayette*

Sources: *Intelligencer*, Saturday, January 1, 1825, quoted in Brandon, III, p. 224.

Notes: "Upon his visit to the city of Frederick, Md., as was to have been sung by 60 odd scholars of the Lutheran Church Academy of that city, and their teachers, John E. Jungman, & Co., accepted by the Committee and afterwards prohibited for reasons best known to themselves."

*Roll of the Brave. Tune: Fie, let us a' to the Bridal, &c.*

Source: Printed in the *New-Hampshire Patriot and State Gazette*, July 16, 1827: 4. Reproduced online in James R. Heintze, American University, Washington, D.C., "Poetry for the Fourth of July:" <<http://www1.american.edu/heintze/poetry.htm>>

"Welcome mighty Chief, once more"

Sources: *The Southern Chronicle*, March 19, 1825, quoted in Pilgrimage, pp. 44-45.

Notes: Performed at Camden, South Carolina, on March 9<sup>th</sup>, 1825. "On entering the gate, the female pupils of the Academies, who were stationed in the enclosed area of his quarter, sang the following Ode, and strewed his way with flower, as he advanced to the portico of Lafayette Hall."

"Welcome, welcome La Fayette! / Let shouts of myriads sounds." By Mrs. Holley [wife of Horace Holley, president of Transylvania University]. To the air of [*See the Conquering Hero Comes* ?]

Sources: *Kentucky Reporter*, May 23, 1825, quoted in Pilgrimage, pp. 304-305; Levasseur, II, p. 188, quoted in J. Bunker Clark, "American Musical Tributes. . . .," *op. cit.*, p. 32.

Note: Performed at the Lafayette Female Academy, Lexington, Kentucky: "cent cinquante élèves le reçurent au bruit harmonieux d'un chant patriotique composé par madame Holley, et accompagné sur le piano par mademoiselle Hammond." (Levasseur, II, p. 374)

"When thy banner, O Liberty! was streaming" Tune: "Marseilles Hymn"

Sources: *Georgian*, March 21, 1825, quoted in Pilgrimage, pp. 102-103.

Notes: Sung at the dinner for Lafayette in Savannah, Georgia.

"With wealth and conquest grown delirious, / A foreign despot seized the rod" Air: *Marseilles Hymn*.

Sources: *Liberty Hall and Cincinnati Gazette*, May 21, 1825, quoted in Pilgrimage, pp. 335-336.

Notes: Ode sung by Mr. Samuel M. Lee at a reception in Cincinnati, Ohio.

**182-?**

*Lafayette à Paris : cantate pour voix seule avec cœur ; paroles de Hortensius de St. Albin ; mises en musique par Gustave Carulli. Paris, Chez tous les marchands de musique, [182-?]*

Source: New York Public Library, Music (Sheet) 84-281.

**1829**

*Chanson de M. Vaissière au banquet de Clermont-Ferrand, du 28 juillet 1829, Au Général Lafayette.* Lyon, Imprimerie de Brunet.

Source: BnF YE-53406

*Hommage au général Lafayette (5 septembre 1829)* [Signed S. S.]. Lyon, Imprimerie de J.-M. Boursy.

Source: BnF YE-44686

**1830**

*Chanson nationale, par Lefebvre.* [No location or publisher, c. 1830]

Source: BnF YE- 56375 (146)



*La Cocarde tricolore, ou je suis fier d'être Français, dédiée au Brave Général Lafayette*, par Gagneux (contrôleur aux Favorites), Paris, Sétier, [1830]  
Source: BnF YE-22944

*La Parisienne*, par Camille Delavigne. [Tune: *Ein Schifflein sah ich fahren*, music arranged by Auber]  
See Herbert Schneider, "Das Revolutionslied *La Parisienne* von Casimir Delavigne," *Lendemains* 57 (1990): 32-54.

*Le Garde National en habit d'uniforme. Chanson dédiée au général Lafayette*, par Rioussset. Marseille, Imprimerie de Rouchon. Air : *Encore aujourd'hui la folie*.  
Source: Cornell Kroch Library, Rare Books, DC141 .F87 v.637 no.14 +

"Immortal Lafayette, we hail thee. . . ." Tune: *La Marseillaise*. New York, 1830.  
Source: Archives Nationales, quoted in O. Bernier, *Lafayette, Hero of Two Worlds*, New York, E.P. Dutton, 1983, p. 312.

### 1831

*A Lafayette, couplets patriotiques, suivis du départ et d'un hommage à la mémoire de Benjamin Constant*, par J.-A. Gardy. Air : *Du Prince Eugène*. Paris, Imprimerie de David.  
 [3 editions binded together: one dated 1831 without the hommage to Constant, then Octobre 1831 and Novembre 1831]  
Source: BnF YE-23011

*Chansonnier des gardes nationaux. Recueil de Poésies, Cantates et Couplets avec la musique, suivi des notices biographiques de Louis-Philippe Ier, Roi des Français, et du général Lafayette*. Paris : chez M. Duverger Père, et chez tous les marchands de nouveautés, 1831.  
Source: Cornell Kroch Library, Rare Books M1730.C449

Includes: "La marche parisienne," paroles de Casimir Delavigne; "Chant bordelais," paroles de M. Hubert, Air: *La Parisienne*; "Chant national, dédié à la garde citoyenne de Lyon," Air: *La Marseillaise*; "Chant national pour les banquets patriotiques," paroles de Emile Cottenet, Air: *Amis, voici la riante semaine* ; "A la liberté," paroles de Alexandre Marie, Air: *La Lithographie*.

*Le Réveil des peuples, ode dédiée à Lafayette, par P. Barthélemy*. Nancy, Hinzelin, 1831.  
Sources: BnF NUMM-5493753 and YE-38008.

*L'Européenne, Cantate nouvelle, dédiée au Général Lafayette, par M. Anicet Bourgeois. Chantée par M. Alex. Welsch*. Air: *Des trois couleurs*. [Paris], Impr. de J.-L. Bellemain, [1831]  
Source: BnF YE-55471 (231)

Note: "Cette cantate, chantée le 2 mars au théâtre de l'Ambigu Comique, se trouve chez le libraire, au théâtre."

*Le Vieux Drapeau*, par André Bouet. Air: d'*Aristippe*. [Manuscript note: Hommage de l'auteur à l'illustre président du comité Polonais, à Lafayette !]. No date.  
Source: Cornell Kroch Library, Arthur H. and Mary Marden Dean Lafayette Collection (#4611), Box 148, Item 50.

*Poniatowski, Hatons-nous. Chansons dédiées au général Lafayette, premier grenadier de la garde nationale polonaise, par Béranger, membre du comité polonais ; Publié au profit du Comité polonais*. Paris: A l'agence du comité [polonais], 1831.  
Source: BnF YE-15247  
 Available on Gallica (05/05/2009): <<http://gallica.bnf.fr/ark:/12148/bpt6k5467643m>>  
Includes: "14 juillet 1829"

**1832**

*Washington's Grand Centennial March, as performed at the Providence Centennial Celebration of his birth, Feb. 22, 1832, composed & inscribed to his friend & compatriot in arms, General LaFayette.* Published and sold by the author.

Source: Johns Hopkins University, Levy Sheet Music Collection, Box 003, Item 129, available online (05/29/2008): <<http://levysheetmusic.mse.jhu.edu/>>

**1833**

*The La Fayette Rondo, for the piano forte, op. XII, composed and dedicated to Miss Elizabeth W. Gellogg by Wilhelm Iucho.* New York: Firth & Hall, 1833.

Source: The University of Pennsylvania, Keffer Collection of Music, Box 1 n° 18.

**1834**

*[Circulaire du Comité des Amis de Lafayette relative à l'exécution d'une messe de Requiem à la mémoire de Lafayette à la cathédrale de Strasbourg le 12 juin 1834.]* [Dated 29 mai 1834, addressed to Mr. Kastner]

Source: BnF, Département de la musique, Vm. Pièce-390

*Funeral Dirge* [author unknown; no place and date of publication]

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 016.

*Funeral March, Performed in Baltimore at the procession in honour of General Lafayette, Composed and respectfully dedicated to the citizens of the United States by C. Meineke.* Baltimore, Published by J. Cole & Son, [no date].

Sources: Duke University Rare Book, Manuscript and Special Collections Library, Music A-7618, 1; Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Items 017 and 018; Stanford University, William R. and Louise Fielder Sheet Music Collection, Box 36, Folder 7.

*God Bless Lafayette, written and dedicated to the American people by Samuel Carels Jr., the music composed for the author by L. Meinen.* Philadelphia, Fiot, Meigen, & Co., [no date].

Source: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 85, Item 026.

*Order of performance at Faneuil Hall, September 6, 1834, in commemoration of the death of Lafayette.*

[Boston : s.n., 1834]

Source: American broadsides and ephemera, First series, n° 4691, Electronic text and image data. [Chester, Vt.: Readex, a division of Newsbank, Inc., 2005.

Includes: texts to a dirge by Handel, and two hymns with music by Lowell Mason and G.J. Webb and words by Grenville Mellen and Isaac McLellan.

*Requiem for Lafayette, Written by Miss H. F. Gould, Composed by Oliver Shaw.* Providence, Published by the Author, 1834.

Sources: Johns Hopkins University, The Lester S. Levy Collection of Sheet Music at The Sheridan Libraries, Box 085, Items 069-071; Lafayette College, Marquis de Lafayette Collections

Note: "Village Melodies No. 2"

*The Lafayette Dirge. Composed and Arranged by Anthony Reiff. As Performed by the Italian Band, at the Funeral Procession of General Lafayette.* New York, Thos. Birch, [n. d.]

Source: The Sheridan Libraries at The Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 085, Item 035, available online: <<http://levysheetmusic.mse.jhu.edu/>>

**After 1830**

*27th, 28th, 29th July in Paris: The Marseillois Hymn which animated so much the Brave Citizens of Paris on the above Memorable Days, arranged in a Brilliant style on the pianoforte, and dedicated to her illustrious father by Mlle Eugenie de Lafayette.* New York, E. Riley, n. d.

Source: The Sheridan Libraries at The Johns Hopkins University, The Lester S. Levy Collection of Sheet Music, Box 016, Items 079 and 080, available online: <<http://levysheetmusic.mse.jhu.edu/>>

**Date unknown**

*Couplets chantés à Monsieur de La Fayette par les filles de Surène en lui présentant un bouquet de roses et de laurier. Airs: de Figaro and Des simples jeux de son enfance*

Source: BnF YE-19202 and NUMM-5451902