



**SOCIETY *for*
HISTORICAL
ARCHAEOLOGY**

QUESTIONS THAT COUNT:

A critical evaluation of historical
archaeology in the 21st Century

SHA Québec 2014

LES ENJEUX PRIORITAIRES :

*Une évaluation critique de l'archéologie
historique au XXI^e siècle*



47th Conference on Historical and Underwater Archaeology
47^e Colloque sur l'archéologie historique et subaquatique

January 8-12, 2014 / 8 au 12 janvier 2014

Québec, Québec, Canada

Conference Logo: The Conference logo – a padlock and key – represents the vast store of important questions before us and the key to their identification. The logo was designed by Bussières Communications. (Wrought iron key and padlock with brass escutcheon plate stamped SECURE; Finlay Market, Québec City (CeEt-137), 19th Century; Place-Royale Archaeological Reference Collection; Photo: Chantale Gagnon, Ville de Québec.)

***Signature visuelle :** La signature visuelle du colloque – un cadenas et une clef – évoque les nombreux défis qui attendent les archéologues. Le logo a été conçu par Bussières communications (clef et cadenas en fer forgé, cache-entrée en laiton estampé SECURE, marché Finlay, Ville de Québec [CeEt-137], XIX^e siècle; Collection archéologique de référence de Place-Royale, photographie : Chantale Gagnon, Ville de Québec).*

Directors / Sous la direction de : William Moss et Allison Bain, CÉLAT, Université Laval

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Award and Prize Recipients / *Récipiendaires des Prix de reconnaissance*

J. C. Harrington Medal in Historical Archaeology

Theresa A. Singleton

Carol V. Ruppé Distinguished Service Award

James E. Ayres

Daniel G. Roberts Award for Excellence in Public Historical Archaeology

Archéo-Québec

John L. Cotter Award

Deirdre A. Kelleher

James Deetz Book Award

Leland Ferguson

God's Fields: Landscape, Religion, and Race in Moravian Wachovia

(University Press of Florida, 2011)

Kathleen Kirk Gilmore Dissertation Award

Felipe Gaitán Ammann

An Archaeology of the Slave Trade in Late-Seventeenth Century Panama (1663-1674)

(Columbia University, 2012)

SHA Award of Merit

Société du patrimoine urbain de Québec

Recipients of the following awards will be announced at the annual business meeting /
Le ou les récipiendaires des prix suivants seront annoncés lors de l'Assemblée générale annuelle

ACUA George Fischer Student Travel Award

15th / 15^e ACUA Annual Photo Festival Competition

Ed and Judy Jelks Student Travel Awards

Gender and Minority Affairs (GMAC) Diversity Field School Competition

GMAC Diversity Photo Competition

GMAC Student Travel Awards

13th / 13^e SHA Student Paper Prize

President's Message

It is my pleasure to welcome you to Quebec and the 2014 SHA Conference on Historical and Underwater Archaeology. This year we gather to examine "Questions that Count: a critical evaluation of historical archaeology in the 21st century" in the birthplace of French America, an exceptionally well-preserved city with a rich archaeological scholarship. Delegates to the conference have gathered from around the world to share their research. I'm confident you will find fascinating scholarship from a vast range of global scholars examining the full breadth of material life in the last half-millennium. For students attending their first SHA, I hope that you find the conference as energizing and informative as I have since attending my first SHA in 1987. On behalf of the conference team and the SHA Board of Directors, we are indeed very happy that all of you are here!



Paul Mullins, Président, SHA

Mot du président

C'est un immense plaisir pour moi de vous souhaiter la bienvenue à ce 47^e colloque de la SHA et plus encore de vous accueillir dans cette magnifique ville de Québec, berceau de l'Amérique Française. Renommée pour l'excellence de l'archéologie qui y est pratiquée et de la mise en valeur de son patrimoine, elle constituera certainement un terreau propice au développement du thème de cette année : identifier les enjeux prioritaires que propose l'archéologie historique d'aujourd'hui. Nous avons ainsi le bonheur d'accueillir des conférenciers hautement compétents qui nous viennent des quatre coins du monde. Ils sauront alimenter nos réflexions en partageant le fruit de leurs recherches qui portent sur tous les aspects de la société des 500 dernières années. Au nom des organisateurs, des directeurs du Conseil d'administration et des nombreux bénévoles, je vous souhaite un colloque enrichissant et stimulant.

Paul Mullins, président de la SHA

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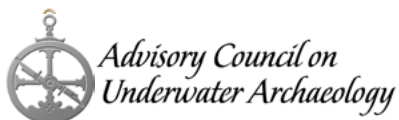
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Program and Book of Abstracts (PDF) / *Programme et résumés (PDF)*

www.sha2014.com/program.pdf

Index of Participants / *Index des participants*
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Abstracts / *Résumés*
Plenary / *Plénière*
Symposia / *Symposia*
Panels / *Panels*
Papers / *Communications*

Host Organizations / *Organismes hôtes*



SHA QUÉBEC 2014

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Gilles Samson (Ministère de la Culture et des Communications du Québec)

Acknowledgements / Remerciements

We would like to acknowledge the assistance of the following persons and organizations:

Nous voulons remercier les personnes et les organismes suivants pour leur contribution et leur soutien :

- Society for Historical Archaeology: Karen Hutchison, Paul Mullins, Sara Mascia, Alasdair Brooks, Pat Garrow, Della Scott-Ireton
- Advisory Council for Underwater Archaeology: Kim Faulk, David Ball, Toni Carrell
- Ville de Québec: Odile Roy, Mireille Plamondon, Daniel Simoneau, Céline Cloutier, Serge Rouleau, Chantale Émond
- Université Laval: Michel de Waele, Célia Forget, Nathalie Bissonette, Jean-François Huppé
- Parks Canada / Parcs Canada: Martin Magne, Hugues Michaud, Julie Brouillet, Alain Côté, Marie-Claude Belley
- Ministère de la Culture et des Communications du Québec: Martin Pineault, Geneviève Dion
- Conférium inc: Bruno Bégin, Pierre Bolduc, Alexis Levasseur-Dutil, Pascale Boudreault Poney, Julie Vallières, Stéphane Roy, Véronique Gravel, Claudia Racine
- Musées de la civilisation: Danielle Poiré
- Centre de conservation du Québec: René Bouchard
- Centre des congrès de Québec: Marie-Elaine Lemieux, Christina Lamonde
- Hilton Québec: Isabelle Godin, Pascale Morin
- Office du tourisme de Québec: Hélène Pomerleau, Nathalie Nault
- Tourisme Québec: Caroline Kelly
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- Translation and Revision / *Traduction et révision*: Alison McGain, Karen Dorion-Coupal

We would also like to thank the numerous volunteers for their constant and generous support.

Nous voulons aussi remercier les nombreux bénévoles qui ont travaillé de bon cœur et avec constance.

Sponsors / Commanditaires

Platinum / Platine

Marquis de Montcalm - Louis Joseph de Montcalm-Gozon, marquis de Saint-Véran, dit de Montcalm (1712-1759), commanded the French army in 1759. He lost his life in the Battle of the Plains of Abraham.

Louis Joseph de Montcalm-Gozon, marquis de Saint-Véran, dit de Montcalm (1712-1759), commandait l'armée française en 1759. Il perdit la vie lors de la bataille des Plaines d'Abraham.

Entente de développement culturel



Culture et Communications



Gold / Or

General James Wolfe - (1727-1759) commanded the British forces in 1759. He lost his life in the Battle of the Plains of Abraham.

(1727-1759) commandait les forces britanniques en 1759. Il perdit la vie lors de la bataille des Plaines d'Abraham.



Silver / Argent

Chaussegros de Léry - (1682-1756) was the French military engineer responsible for building the still-standing 1745 ramparts.

Gaspard-Joseph Chaussegros de Léry (1682-1756), ingénieur militaire français, était responsable en 1745 de la construction des remparts qui sont toujours présents dans le paysage de Québec.

Karlis Karklins



ethnoscop



Anonymous / Anonyme

Bronze

Lord Dufferin - Sir Frederick Temple Hamilton-Temple-Blackwood, Lord Dufferin (1826-1902), was Governor General of Canada and is considered the chief proponent for saving the fortifications from destruction following the withdrawal of the British army in 1871.

Sir Frederick Temple Hamilton-Temple-Blackwood, Lord Dufferin (1826-1902), fut gouverneur général du Canada et est reconnu pour la conservation des fortifications suite au retrait de l'armée britannique en 1871.



Individual / Individuel

Dasovich, Steve

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Heath, Barbara

McKee, Larry

Pendery, Steven

Praetzellis, Adrian

Praetzellis, Mary

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Seifert, Donna

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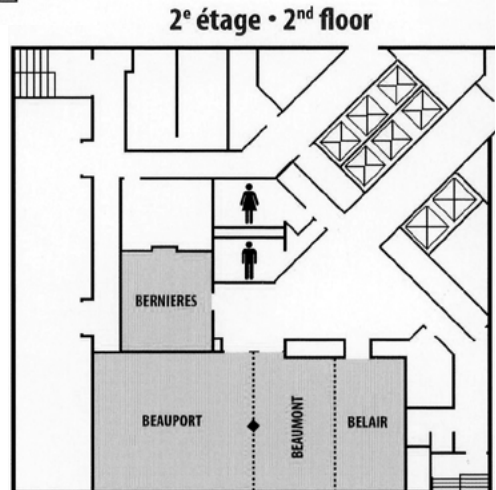
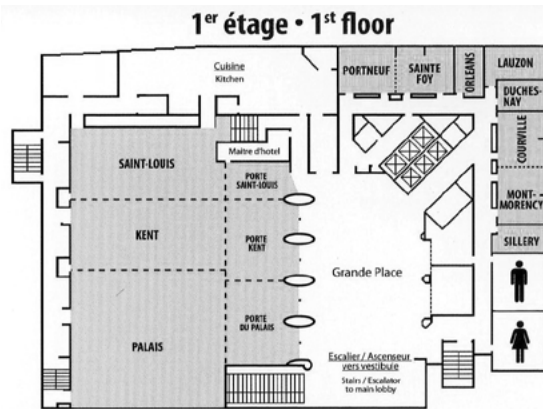
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Smithsonian Institution
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Pilar Luna Erreguerena, Subdirectora de Arqueología
Subacuática, Instituto Nacional de Antropología e
Historia

ACUA Ex-Officio

Matthew Russell, University of California Berkeley

Meeting Room Floor Plans / Plan des salles de réunion

HILTON



Québec Convention Centre / Centre des congrès de Québec



Bookroom, Tech Room / Salle des publications, Salle des Technologies

Tech Room / Salle des Technologies

Convention Centre **203**

Thursday, January 9 / Jeudi, 9 janvier

9:00 AM – 5:00 PM

Friday, January 10 / Vendredi, 10 janvier

9:00 AM – 5:00 PM

Saturday, January 9 / Samedi, 11 janvier

9:00 AM – 11:00 AM

Bookroom / Salle des publications

Convention Centre **200B**

Thursday, January 9 / Jeudi, 9 janvier

9:00 AM – 5:00 PM

Friday, January 10 / Vendredi, 10 janvier

9:00 AM – 5:00 PM

Saturday, January 9 / Samedi, 11 janvier

9:00 AM – 11:00 AM

Bookroom Exhibitors and Vendors / Exposants

ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY (ACUA)

TABLE 14

ASSOCIATION DES ÉTUDIANT(E)S EN ARCHÉOLOGIE DE L'UNIVERSITÉ LAVAL (AÉAUL) **TABLE 25**

AEAUL is a non-profit organization that represents undergraduate archaeology students at Laval University within the Historical Sciences Department of the Faculty of Arts and Humanities. The organization monitors training quality, organizes activities forging ties among students, promotes archaeology and makes the information it gathers accessible to both students and people from outside the university.

L'AEAUL est un organisme sans but lucratif qui représente l'ensemble des étudiants de premier cycle du programme d'archéologie de l'Université Laval auprès du Département des sciences historiques de la Faculté des lettres et des sciences humaines. Ce faisant, elle veille à la qualité, de la formation, elle organise des activités favorables à l'établissement de liens entre les étudiants, elle fait la promotion de l'archéologie et elle rend l'information recueillie accessible tant aux étudiants qu'aux personnes de l'extérieur.

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Université Laval, Québec, QC, Canada, G1V 0A6
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ANTHROPOLOGY DEPARTMENT AT THE COLLEGE OF WILLIAM & MARY**TABLE 24**

We represent the W&M graduate program in Historical Anthropology and Archaeology, which lays particular emphasis on comparative colonialism, colonial America and the Caribbean, historical North America, biocultural studies and the African Diaspora.

Notre programme d'études supérieures en anthropologie et en archéologie historiques porte particulièrement sur le colonialisme comparé, l'Amérique et la Caraïbe coloniales, l'Amérique du Nord historique, les études bioculturelles et la diaspora africaine.

Contact: Bill Vega

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CANADIAN ARCHAEOLOGICAL ASSOCIATION (CAA) / ASSOCIATION CANADIENNE D'ARCHÉOLOGIE (ACA)**TABLE 5**

The Canadian Archaeological Association (CAA), founded in 1968, includes professional, avocational and student archaeologists, as well as individuals of the general public of any country, who are interested in furthering the objectives of the Association. These include promoting, protecting and conserving the archaeological heritage of Canada and disseminating archaeological knowledge.

Fondée en 1968, l'Association canadienne d'archéologie (ACA) comprend des archéologues professionnels, extra-professionnels et étudiants, de même que des membres du grand public qui poursuivent dans divers pays les objectifs de l'Association. Parmi ces objectifs figurent la promotion, la protection et la conservation du patrimoine archéologique du Canada et la diffusion des connaissances en archéologie.

Contact: Joanne Braaten

31 037 Morgans View, Calgary, AB, Canada, T3Z 0A5

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COMMISSION DE LA CAPITALE NATIONALE DU QUÉBEC**TABLE 22A**

COUNCIL FOR NORTHEAST HISTORICAL ARCHAEOLOGY (CNEHA)**TABLE 6**

CNEHA promotes historical archaeology scholarship in the Northeastern United States and Canada and publishes the annual journal, *Northeast Historical Archaeology*.

Le CNEHA encourage les études en archéologie historique dans les universités du nord-est des États-Unis et du Canada. Il publie le journal annuel Northeast Historical Archaeology.

Contact: Susan Maguire

Suny Buffalo State, Dept. of Anthropology, CLAS B107, 1300 Elmwood Ave. Buffalo, NY, USA, 14216

neha@buffalostate.edu

EXPERTISE LASER 3D – ISCAN INC.**TABLE 3**

Expertise laser 3D – iScan inc. offers services in 3D laser scanning, 2D drafting, historic and heritage building documentation, surveying, CAD drawing, 3D modelling, 3D historical simulation and 3D printing reproduction. Under the direction of an archaeomatician, the iScan team provides a range of professional services in the following fields: heritage, archaeology, museology, architecture, surveying, civil engineering and industrial engineering. When it comes to documenting the past, right now, for the future, this company's motto is "Yes, we sCAN!" www.iscan3d.ca

Notre entreprise de services se spécialise en relevés laser 3D, en mise en plan 2D, en documentation de bâtiments patrimoniaux et historiques, en dessin CAO, en modélisation 3D, en simulation historique 3D et en impression tridimensionnelle. Dirigée par un archéomaticien, l'équipe rend des services professionnels variés dans les domaines suivants : patrimoine, archéologie, muséologie, architecture, arpentage, génie civil et ingénierie industrielle. Nous documentons le passé sans délai pour préparer l'avenir! « Yes we sCAN! » www.iscan3d.ca

Contact: Richard Lapointe
704 rue Hart, Trois-Rivières, QC, Canada, G9A 4R8
rlapointe@iscan3d.ca

FLORIDA PUBLIC ARCHAEOLOGY NETWORK (FPAN)

TABLE 28

The Florida Public Archaeology Network is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology.

Le réseau Florida Public Archaeology Network se consacre à la protection des ressources culturelles terrestres et sous-marines ainsi qu'à la sensibilisation du public à l'étude de son passé. Nos centres régionaux servent de centres d'information, d'institutions d'apprentissage et de formation, de même que de centres de coordination des activités d'archéologie à la disposition du grand public.

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GAIA COOPÉRATIVE DE TRAVAIL

TABLE 9

The GAIA team fosters the development of fully integrated archaeology, through the analysis and interpretation of an array of archaeological data. We provide a comprehensive range of specialist services, including zooarchaeology activities for schools, heritage centers and museums.

L'équipe GAIA est vouée à une archéologie pleinement intégrée reposant sur l'analyse et l'interprétation d'un ensemble de données. Nous fournissons un éventail complet de services spécialisés tels que l'organisation d'activités zooarchéologiques pour les écoles, les centres-patrimoine et les musées.

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LEFT COAST PRESS

TABLE 18

Left Coast Press, Inc. is a prolific publisher of archaeology with a particular interest in historical archaeology, heritage and public archaeology issues. We produce scholarly works, textbooks, reference books, videos, and journals for scholars, professionals, students and the general public.

Left Coast Press inc. est un éditeur prolifique en archéologie qui s'intéresse particulièrement à l'archéologie historique, au patrimoine et à l'archéologie publique. Nous publions des œuvres savantes, des manuels, des ouvrages de référence, des vidéos, des revues universitaires, professionnelles et étudiantes, de même que des bulletins destinés au grand public.

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LES ÉDITIONS DU SEPTENTRION**TABLE 16**

The publishing firm Septentrion, founded in 1988, specializes in historical publications, although it also puts out books in humanities and literature. Its memoirs of political figures, together with family histories, reflect the firm's interest in Amerindians, Jews and populations in general.

Fondée en 1988, la maison d'édition Septentrion est spécialisée en histoire, mais publie également des livres en sciences humaines et en littérature. Les souvenirs de personnages politiques y côtoient les histoires de familles, traduisant notre intérêt pour les Amérindiens, les Juifs et la question des populations en général.

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LIGHTHOUSE ARCHAEOLOGICAL MARITIME PROGRAM (LAMP)**TABLE 33**

LAMP, based at the St. Augustine Lighthouse & Museum, is dedicated to the investigation and interpretation of the maritime heritage of St. Augustine and the surrounding region of Florida. Through historical research and maritime archaeology, LAMP engages local and visiting communities while exploring the dynamic history of America's oldest port.

Le programme LAMP mené au Musée du phare de St. Augustine est dédié à la recherche et à l'interprétation du patrimoine maritime de St. Augustine et de la région floridienne environnante. Dédié à l'histoire et à l'archéologie maritime, le programme fait appel à la participation des visiteurs et des collectivités locales pour raviver de manière dynamique le passé du plus ancien port d'Amérique.

Contact: Chuck Meide

81 Lighthouse Ave, St-Augustine, FL, USA, 32080

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MANEY PUBLISHING**TABLES 26 - 19**

Maney Publishing specialises in the publication of electronic and print academic journals. We publish over 30 international journals in anthropology, archaeology and heritage conservation including *Journal of Field Archaeology*, *Post-Medieval Archaeology*, *Industrial Archaeology Review*, *The Historic Environment - Policy and Practice* and *Journal of African Diaspora Archaeology and Heritage*.

Several new publications will be added in 2014: *Journal of Community Archaeology and Heritage*, *Midcontinental Journal of Archaeology* and *Plains Anthropology*.

Maney Publishing se spécialise dans la publication de revues universitaires, en format électronique et papier. Nous publions plus de 30 revues internationales d'anthropologie, d'archéologie et de conservation du patrimoine, telles que : Journal of Field Archaeology, Post-Medieval Archaeology, Industrial Archaeology Review, The Historic Environment – Policy and Practice et Journal of African Diaspora Archaeology and Heritage. S'ajouteront en 2014 les publications suivantes : Journal of Community Archaeology and Heritage, Midcontinental Journal of Archaeology et Plains Anthropology.

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Suite 1C, Joseph's Well, Hanover Walk, Leeds, UK, LS3 1AB

g.feltham@maneypublishing.com

MICHIGAN TECHNOLOGICAL UNIVERSITY

TABLE 27

Michigan Technological University offers unique degrees in industrial heritage and archaeology. A new program links Michigan Tech with the AmeriCorps program (OSM/VISTA). The Society for Industrial Archaeology (SIA) is the United States partner organization in The International Committee for the Conservation of the Industrial Heritage (TICCIH).

Michigan Technological University offre une formation unique en archéologie et en mise en valeur du patrimoine industriel. Un nouveau programme (OSM/VISTA) lie notre Université à AmeriCorps. La Society for Industrial Archaeology (SIA) est l'organisation partenaire, aux États-Unis, du Comité international pour la conservation du patrimoine industriel (TICCIH).

Contact: Timothy Scarlett

1400 Townsend Dr., Houghton, MI, USA, 49931

Scarlett@mtu.edu

MINELAB AMERICAS, INC.

TABLE 2

Minelab is a world-wide manufacturer of hand-held metal detector products. Since its founding in 1985, Minelab has been a world leader, providing the best metal detectors for consumer, humanitarian, demining and military needs. Minelab is an ISO 9001 Quality Endorsed Company.

Minelab est un fabricant international de détecteurs de métal portatifs. Depuis sa fondation en 1985, Minelab est chef de file dans son domaine. L'entreprise produit les meilleurs détecteurs de métal sur le marché, que ce soit à des fins militaires ou de déminage, ou encore pour répondre aux besoins des consommateurs et des organismes d'aide humanitaire. Minelab est certifiée ISO 9001.

Contact: Kelly Garver

1938 University Lane, Suite A, Lisle, IL, USA, 60532

Kelly.garver@minelabamericas.com

NATIONAL CENTER FOR PRESERVATION TECHNOLOGY & TRAINING

TABLE 17

The National Center for Preservation Technology & Training is a center of expertise for the National Park Service. Our mission is to advance the application of science and technology to historic presentation. Working in the fields of archaeology, architecture, historic landscapes, and materials conservation, the Center accomplishes its mission through research, education, training, technology transfer and partnerships.

Contact: Tad Britt

645 University Parkway, Natchitoches, Louisiana, USA, 71457

tad_britt@nps.gov

NATIONAL GEOGRAPHIC SOCIETY

TABLE 31

The National Geographic Society Grants Program has been supporting research, conservation and exploration projects for 125 years. We are currently searching for future grantees whose research can make an important contribution to our knowledge and understanding of human history.

Le programme de bourses de la National Geographic Society permet de soutenir depuis 125 ans des projets de recherche, de conservation et d'exploration. Nous sommes actuellement à la recherche de futurs boursiers dont les travaux pourraient apporter une contribution importante à notre connaissance et à notre compréhension de l'histoire de nos civilisations.

Contact: Fabio Esteban Amador

1145 17th Street NW., Washington, DC, 20036

famador@ngs.org

NAUTICAL ARCHAEOLOGY SOCIETY**TABLE 30**

The Nautical Archaeology Society wants to allow everyone to benefit from the unique and fascinating resource that is the world's maritime heritage. It was fundamentally established to further research in nautical archaeology and publish the results. NAS is dedicated to advancing education on nautical archaeology for everyone – its members, the general public and professionals across the globe. To that end it publishes a quarterly member's newsletter, *Nautical Archaeology*, and the peer-reviewed academic journal, *International Journal of Nautical Archaeology*.

La Nautical Archaeology Society (NAS) désire permettre à chacun de bénéficier du patrimoine maritime mondial, une ressource qu'elle considère comme unique et fascinante. Notre organisme a été fondé pour mener des recherches en archéologie maritime et en publier les résultats. La NAS effectue un travail d'éducation en archéologie nautique auprès de ses membres, du grand public et des archéologues professionnels du monde entier. Elle publie un bulletin trimestriel, Nautical Archaeology, et une revue savante évaluée par les pairs, International Journal of Nautical Archaeology.

Contact: Mark Beattie

Fort Cumberland, Fort Cumberland Road, Eastney
Portsmouth, Hampshire, UK, PO4 9LD
mark@nauticalarchaeology.org

PARKS CANADA / PARCS CANADA**TABLE 12****PROGRAM IN MARITIME STUDIES****TABLE 29**

The Program in Maritime Studies at East Carolina University offers graduate degree courses in nautical archaeology, maritime and naval history, conservation science, analysis of material culture, and cultural resources management. Underwater archaeology field schools are given at various sites in remote sensing and U.S. naval and maritime history.

Le programme d'études maritimes de notre université offre une formation en archéologie nautique, en histoire maritime et navale de même qu'en sciences de la conservation, axé sur l'analyse de la culture matérielle et la gestion des ressources culturelles. Les stages de pratique de terrain en archéologie sous-marine se déroulent dans des sites variés et portent sur la télédétection et l'histoire maritime et navale des États-Unis.

Contact: Lynn Harris

East Carolina University, Greenville, NC, USA, 27858
harrisly@ecu.edu

REGISTER OF PROFESSIONAL ARCHAEOLOGISTS (RPA)**TABLE 13**

RPA is dedicated to promoting and upholding the highest professional standards in archaeology.

Le RPA est voué à la promotion et à l'application des normes professionnelles les plus élevées en archéologie.

Contact: Amanda Evans

Tesla Offshore, LLC, 36499 Perkins Rd., Prairieville, LA, USA, 70769
evansa@teslaoffshore.com

SAVE ONTARIO SHIPWRECKS (SOS)

TABLE 15

Save Ontario Shipwrecks is a provincial heritage organization dedicated to the preservation and promotion of marine heritage through research, conservation, and education. Operating through local chapters supported by a provincial board of directors, our volunteers undertake many worthwhile projects including archaeological surveys of shipwrecks. For more information, please visit our website: www.saveontarioshipwrecks.ca

Save Ontario Shipwrecks est un organisme provincial qui se consacre à la préservation et à la promotion du patrimoine marin au moyen de trois grandes activités : la recherche, la conservation et l'éducation. Actifs au sein de divisions locales soutenues par un bureau provincial, nos bénévoles pilotent de nombreux projets appréciables tels que des levés archéologiques d'épaves. Pour plus d'information : www.saveontarioshipwrecks.ca

Contact: Krissy Nickle
PO Box 1083, St-Marys, ON, N4X 1B7
Krissy@nickle.ca

SOCIETY FOR AMERICAN ARCHAEOLOGY (SAA)

TABLE 20

The Society for American Archaeology is an international organization dedicated to research, interpretation, and protection of the archaeological heritage of the Americas. Visit our booth to learn about the SAA Press; our 2014 Annual Meeting in Austin, Texas; our Conferencia Intercontinental in Lima, Peru; and our new digital journal.

La Society for American Archaeology est une organisation internationale dédiée à la recherche, à l'interprétation et à la protection du patrimoine archéologique des Amériques. Venez visiter notre kiosque pour en apprendre davantage sur notre maison d'édition et notre journal numérique, de même que sur notre rencontre annuelle de 2014 à Austin (Texas) et notre prochaine conférence intercontinentale à Lima (Pérou).

Contact: Russ Bahorsky
1111, 14th St. NW, Suite 800, Washington, DC, USA, 20005
russ@saa.org

SOCIETY FOR HISTORICAL ARCHAEOLOGY (SHA)

TABLE 23

SHA 2015 CONFERENCE, SEATTLE WA

TABLE 22

SOCIETY FOR POST-MEDIEVAL ARCHAEOLOGY (SPMA)

TABLE 21

The Society for Post-Medieval Archaeology is the leading UK and European Forum for the discussion and debate of the archaeology of the period from circa AD1500 to the present day. Find out more about our international journal, student prizes and grants scheme at our book room table or at www.spma.org.uk

La Society for Post-Medieval Archaeology est une tribune de premier plan au Royaume-Uni et en Europe pour la discussion et les débats en archéologie concernant la période de 1500 ans après J.-C. à ce jour. Pour en savoir plus sur notre journal international, nos prix et nos prix aux étudiants, venez nous rencontrer à notre table ou visitez le www.spma.org.uk

Contact: Emma Dwyer
c/o University of Leicester, University Road, Leicester, UK, LE1 7RH
treasurer@spma.org.uk

SOCIETY OF BEAD RESEARCHERS**TABLE 1**

The Society of Bead Researchers is a professional non-profit corporation founded in 1981 to foster serious research on beads of all materials and periods, and to expedite the dissemination of the resulting knowledge. Membership is open to all persons and organisations involved in the study of beads, as well as those interested in keeping abreast of current trends in the bead research field.

La Society of Bead Researchers est un organisme professionnel sans but lucratif fondé en 1981 dans le but d'encourager la recherche sur les perles, toutes matières et périodes confondues, et de diffuser les connaissances résultant de ces recherches. L'organisme est ouvert à toute personne ou organisation qui étudie les perles avec sérieux et s'intéresse aux tendances actuelles de la recherche dans ce domaine.

Contact: Karlis Karklins
1596 Devon Street, Ottawa, ON, Canada, K1G 0S7
karlis4444@gmail.com

SPRINGER**TABLE 10 - 11**

Springer is a leading publisher of books and journals in historical and underwater archaeology. Please visit us and look over some of our latest publications: *International Journal of Historical Archaeology*, *Journal of Maritime Archaeology* and the *When the Land Meets the Sea* series, published in cooperation with SHA-ACUA.

Springer est une importante maison d'édition qui publie des ouvrages et des journaux en archéologie historique et sous-marine. Venez nous rencontrer pour prendre connaissance de nos dernières publications : International Journal of Historical Archaeology, Journal of Maritime Archaeology et la série When the Land Meets the Sea, publiée en coopération avec SHA-ACUA.

Contact: Teresa Krauss
233 Spring ST., New-York, NY, USA, 10013
Teresa.krauss@springer.com

TRANSITION TECHNOLOGIES, INC.**TABLE 7**

Contact: Scott W. McGeorge
mcgeorge@transition.ca

UNIVERSITY OF LEICESTER, SCHOOL OF ARCHAEOLOGY & ANCIENT HISTORY**TABLE 4**

We offer a range of M.A. programmes & PhDs in historical archaeology. We also offer a wide range of programs in other areas of archaeology and ancient history. Study by Distance Learning or on campus; full or part time.

Contact: Dr. Craig Cipolla
School of Archaeology & Ancient History, University of Leicester
Leicester, UK, LE1 7RH
spn4@le.ac.uk

UNIVERSITY PRESS OF FLORIDA**TABLE 8**

The University Press of Florida publishes scholarly books, specializing in North American, Caribbean and Latin American archaeology.

Les Presses de l'Université de Floride publient des ouvrages savants spécialisés en archéologie nord-américaine, caribéenne et latino-américaine.

Contact: Rachel Doll
15 NW 15th Street, Gainesville, FL, USA, 32603
RD@upf.com

UNIVERSITY PRESS OF NEW ENGLAND**TABLE 32**

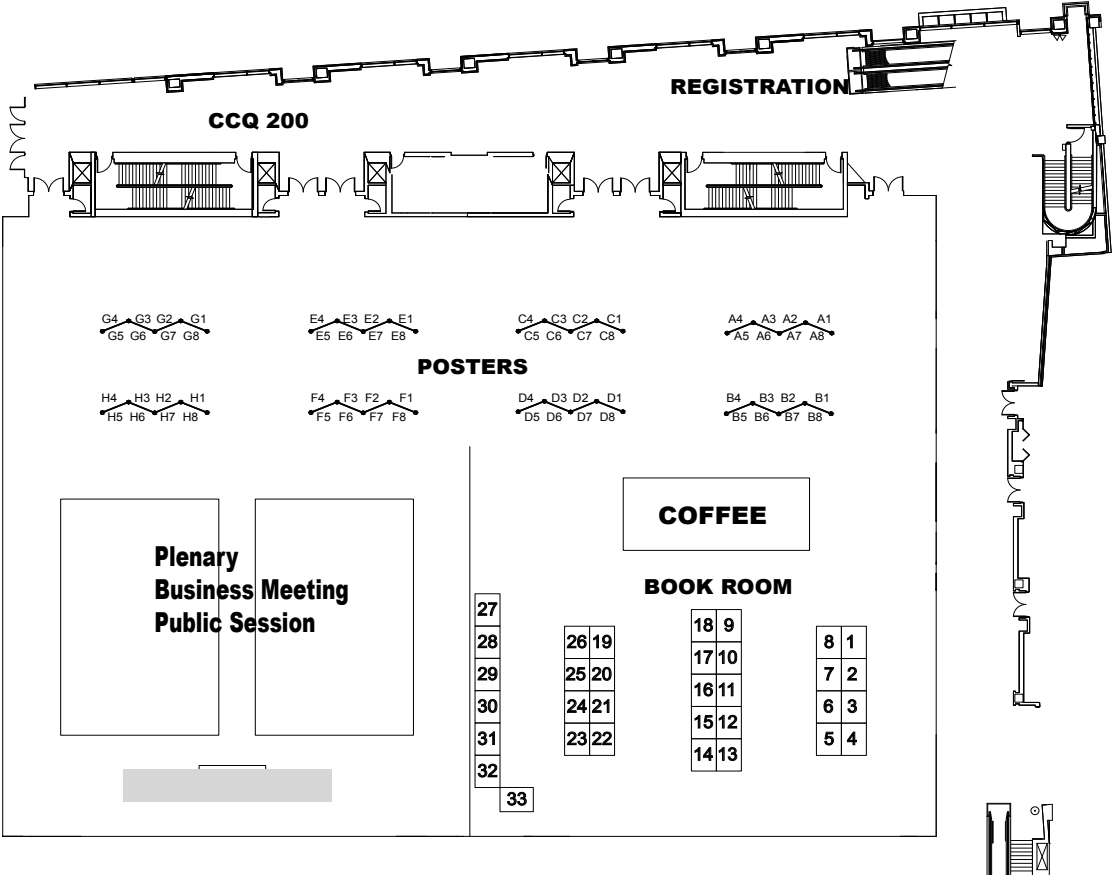
University Press of New England is an award-winning university press supported by a consortium of schools and that also distributes books in art and decorative arts such as the Chipstone Foundation publications, which include important annual journals in the fields of furniture and ceramics studies.

Soutenue par un consortium d'écoles, notre maison d'édition universitaire primée distribue des ouvrages en art et en arts décoratifs parmi lesquels figurent les publications de la Chipstone Foundation comprenant d'importants journaux annuels sur le meuble et la céramique.

Contact: Sherri Strickland
One Court Street, suite 250, Lebanon, NH, USA, 63766
Sherri.l.strickland@dartmouth.edu

Book Room Floor Plan / Plan des exposants

Convention Centre 200



General Information

Conference Theme

Questions that count, a critical evaluation of historical archaeology in the 21st century.

Historical archaeology has evolved both globally and locally. There has been a diverse integration of new technologies, forms of media, analytical methods as well as participants. Community-based programs, public and descendant archaeology, and the experience of archaeological practice have all evolved over the last quarter century. To use antiquated parlance, *dirt archaeologists* are faced with a dizzying array of possibilities while still challenged with maintaining quality practice in an age of an explosion of sources and media. Other archaeologists are focused almost exclusively on analytical methods. How can we encourage best practices for all amidst a new array of questions which all seem to count? Québec City is a place to rejoice in the old and explore the new. One of the oldest cities in North America and a UNESCO World Heritage Site, it is also a hub for exploring new media and technology. Cutting-edge analytical methods available in local laboratories have permitted experimentation in local archaeology, and new technologies have been incorporated into the public presentation of some of our most significant sites. The city is also at the boundary of land and sea, wedged between Cap-aux-Diamants and the majestic St. Lawrence River, where an immigrant European population met with First Nations peoples during the 16th century. We propose themes that explore these boundaries while posing questions that count or that *continue* to count, and invite archaeologists from all communities to present new research in their archaeological practices.

Venue

The 2014 SHA conference will be held in the recently renovated Québec Convention Centre (QCC). Some events, such as the Plenary Session, Welcoming Reception and Awards Banquet, will be held at the adjacent Hotel Hilton Québec. Both are at the entrance to historic Old Town Québec. We are very pleased to announce that there is free, high-speed WiFi for all conference attendees throughout the Convention Centre, a first in Canada!

The Québec Convention Centre is located at 1000 boulevard René-Lévesque Est, Québec, QC G1R 5T8 (www.convention.qc.ca). The Hotel Hilton Québec is located right next door at 1100 boulevard René-Lévesque Est, Québec (Québec) G1R 4P3 (www.hiltonquebec.com/en/).

Registration Information

The Conference Headquarters will be located in the Québec Convention Centre. The Volunteer/Help Desk will also be here.

On-site registration and collection of advance registration materials will be open:

Wednesday, January 8	7:30 AM – 11:30 AM, Hilton	LAUZON ROOM;	8:30 AM – 9:00 PM, QCC	FOYER, LEVEL 4
Thursday, January 9	7:30 AM – 12:00 PM: QCC	FOYER, LEVEL 4;	1:00 PM – 6:00 PM, QCC	FOYER LEVEL 2
Friday, January 10	7:30 AM – 5:00 PM, QCC	FOYER LEVEL 2		
Saturday, January 11	7:30 AM – 1:00 PM, QCC	FOYER LEVEL 2		

Information générale

Thème du colloque

Les enjeux prioritaires : une évaluation critique de l'archéologie historique au XXI^e siècle

Au cours des 25 dernières années, la pratique de l'archéologie historique a fait un bond prodigieux qui se vérifie tant à l'échelle locale que mondiale. L'intégration de nouvelles technologies, l'expérimentation de nouveaux médias et l'ouverture à de nouveaux champs de spécialisation ont transformé profondément notre profession et cela, alors que le cadre de sa pratique se voyait explosé par des approches résolument publiques et communautaires, chaque fois novatrices.

C'est désormais une multitude d'enjeux qui confrontent l'archéologue, tant sur le terrain qu'au laboratoire. Plus que jamais, s'impose à lui l'évaluation de la pertinence et de la qualité de ce qui est proposé. Il est maintenant à l'heure des choix : quels enjeux doivent être priorisés?

Québec est l'endroit où le passé se conjugue au futur. Ville parmi les plus anciennes d'Amérique du nord, Site du Patrimoine Mondial de l'UNESCO, elle compte néanmoins en son sein de nombreux laboratoires qui se placent à la fine pointe des technologies d'analyses et à l'avant-garde des moyens de production et de diffusion. Tous ont trouvé une application dans la pratique archéologique pour le plus grand bénéfice des chercheurs et du public.

Québec, c'est aussi la frontière avec la mer, une bande de terre coincée entre le Cap-aux-Diamants et le majestueux Saint-Laurent, là où les premiers immigrants européens, dès le 16^e siècle, franchissaient cette autre frontière avec les groupes des Premières Nations. Les thèmes que nous proposons cette année explorent ces frontières afin d'identifier les nouveaux enjeux prioritaires et souligner les anciens toujours pertinents à notre pratique. Ainsi nous invitons les archéologues de toute origine et de tout champ d'expertise à venir nous présenter l'état de leurs recherches.

Lieu du colloque

Le colloque de la SHA se tiendra au Centre des congrès de Québec (QCC), fraîchement rénové. Quelques activités telles que la Session plénière, la Réception d'accueil et le Banquet de remise des médailles se dérouleront à l'hôtel Hilton Québec, adjacent au Centre des congrès et, comme lui, à l'entrée du Vieux-Québec. Grande première au Canada : le Centre des congrès de Québec offre sur place gratuitement Internet haute-vitesse à tous les participants aux conférences.

Le Centre des congrès de Québec se trouve au 1000, boul. René-Lévesque Est, Québec QC G1R 5T8 (www.convention.qc.ca) L'hôtel Hilton Québec, son voisin immédiat, se trouve au 1100, boul. René-Lévesque Est, Québec (Québec) G1R 4P3 (<http://www.hiltonquebec.com/fr>).

Inscription

Les organisateurs et l'équipe de bénévoles du colloque SHA 2014 seront à votre disposition au Centre des congrès de Québec.

Pour les inscriptions sur place et la collecte de documentation avant l'ouverture du colloque, nos bureaux seront ouverts :

Mercredi 8 janvier	7:30 AM – 11:30 AM, Hilton	LAUZON ROOM	8:30 AM – 9:00 PM, QCC	FOYER, LEVEL 4
Jedi 9 janvier	7:30 AM – 12:00 PM, QCC	FOYER, LEVEL 4	1:00 PM – 6:00 PM, QCC	FOYER LEVEL 2
Vendredi 10 janvier	7:30 AM – 5:00 PM, QCC	FOYER LEVEL 2		
Samedi 11 janvier	7:30 AM – 1:00 PM, QCC	FOYER LEVEL 2		

Receptions, Banquet and Public Activities

Welcome and Awards Ceremonies

Wednesday, January 8, 6:00 PM – 7:10 PM

Convention Centre: **200C**

Simultaneous translation available

Following a brief welcome speech, the Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award and the James Deetz Book Award will be presented to this year's honorees. Unique to this conference, be privy to the pomp and circumstance of the New World's oldest French-language college as Laval University bestows an honorary degree upon an eminent archaeologist.

Plenary Session

What Were the Questions That Counted in Maritime Cities? The SHA 2014 Plenary Session

Wednesday, January 8, 7:10 PM – 8:30 PM

Convention Centre: **200C**

Simultaneous translation available

Chair: *Allison Bain* (Laval University)

Participants: *Jerzy Gawronski* (University of Amsterdam), *Marc Grignon* (Laval University) and *Mark Leone* (University of Maryland)

The 2014 SHA plenary session explores the conference theme of *Questions That Count: a critical evaluation of historical archaeology in the 21st Century* from a specific point of view, that of maritime cities. Three speakers explore the development on both land and sea, of maritime cities, and the myriad of social, economic and political factors enmeshed in their histories. The presentations will draw on examples from terrestrial and underwater archaeology and art history.

Drawing on his study of the city of Amsterdam, Jerzy Gawronski will analyse the urban development of the city from 1580 to 1660, when the monumental inner city with its rings of canals was created. By expanding a tradition art historical approach to include the concept of maritime landscapes, defining features like ships and transport systems are now understood to be critical elements in the urbanisation of Amsterdam. Marc Grignon will examine the visual structure of the urban landscape of Quebec City from the 17th to the 19th centuries from an art historical perspective, and will show the importance of the visual relations between water and land in the development of the city. In his analysis of Quebec City, Marc Leone suggests that the archaeology of Quebec City reveals the origin of its modern conditions. Contrary to the works of some authors who deny authenticity to Quebec history, other approaches can be combined to show that archaeology says clearly where Québec comes from and where it is going. These three 20 minute presentations will be followed by a short discussion and question period.

Opening Reception

Wednesday, January 8, 8:30 PM – 11:00 PM

Convention Centre: **FOYER 400**

Welcome to the 47th annual SHA conference in Québec! Catch up on news from long-time colleagues and make new friends at the opening reception. Complimentary appetizers will be provided.

Past Presidents' Student Reception

Thursday, January 9, 4:30 PM – 6:00 PM

Convention Centre: **FOYER 400**

Students registered for the 2014 conference are invited to join the Society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage the SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Complimentary soft drinks and snacks provided.

Museum Reception: Musée de l'Amérique francophone

Thursday, January 9, 6:30 PM – 10:00 PM - Tickets required

2, côte de la Fabrique. Leave from Hilton **LOBBY** (shuttle buses or by foot)

The reception will be held in the chapel of the *Musée de l'Amérique francophone*, one of the components of Québec's internationally-renowned *Musées de la civilisation*. The chapel was constructed in 1888 as part of the *Séminaire de Québec* complex; it is an architectural jewel in the *trompe l'oeil* style replete with reliquaries and votive objects. It will be possible to visit the exhibition *La colonie retrouvée; première France d'Amérique, 1541-1543* on the remarkable Cartier-Roberval site, one of the oldest European and contact sites in North America. Hors d'oeuvres and drink tickets will be supplied along with a cash bar.

Register of Professional Archaeologists' Awards Ceremony

Friday, January 10, 5:00 PM – 5:20 PM

Convention Centre: **200C**

The SHA is pleased to host the RPA Awards Ceremony during the Annual Business Meeting.

Pre-Awards Banquet Cocktail Hour

Friday, January 10, 6:00 PM – 7:00 PM

Hilton: **GRANDE PLACE FOYER**

Awards Banquet

Friday, January 10, 7:00 PM – 9:00 PM - Tickets required for Banquet

Hilton: **PALAIS**

Enjoy a gourmet dinner and music while congratulating the recipients of the John L. Cotter Award, the Daniel J. Roberts Award for Excellence in Public Historical Archaeology, and the Carol V. Ruppé Distinguished Service Award, as well as this year's J. C. Harrington Medal in Historical Archaeology. Awards presentations will be hearty and concise, but gentle and respectful humor at the expense of the honorees is not entirely ruled out.

Dance

Friday, January 10, 9:00 PM – 12 midnight

Hilton: **PALAIS**

Shake your winter booties with a hot local DJ. All musical tastes convivial to dancing will be on the program, but heavily stacked to hard-core dancers.

Public Archaeology Event

Public Archaeology in Québec: Pleins feux sur l'archéologie!

Saturday, January 11, 1:00 PM – 5:00 PM

Convention Centre: **200C**

Conference attendees are invited to see how archaeology is presented to the general public in Québec in the company of the general public! Take advantage of this opportunity to visit exhibits and speak with representatives of numerous stakeholder organizations on the regional scene, including Archéo-Québec, a network devoted to the presentation of archaeology; the Société du patrimoine urbain de Québec; the City of Québec, with its brand new website devoted to the archaeology of this UNESCO World Heritage City; the City of Lévis and Desjardins sécurité financière, with their models of an abandoned 1860's fort found under a parking lot; and several local historical societies. Come and see the latest multimedia applications developed for smartphones by the City of Québec, the Ministère de la Culture et des Communications and Laval University, and the Musées de la civilisation. You will be surprised and impressed by the diverse and innovative resources available to the general public, and by the many enthusiastic groups developing information and interpretation tools for the public in French, the language of Québec.

Book Launching

Archéologie de l'Amérique coloniale française by Marcel Moussette and Gregory A. Waselkov

An essential reference book

Marcel Moussette and Gregory A. Waselkov offer a synthesis of the archaeological research conducted on the vast territory representing French colonial America. Through the material traces and remains left by the colonists, the authors seek to reach a better understanding and explanation of how the French settlement of the Americas was carried out and how it developed. The authors provide a renewed vision of a very promising field of research.

The book will be on sale during the conference.

A bilingual book launch will be held by the publisher, *Levesque éditeur*, on

Saturday January 11, at 12:30 p.m., room 206A at the Québec Convention Centre.

The authors will also be available at the public session, in room 200A at the Québec Convention Centre, to sign copies and meet the public.

Réceptions, Banquet et Activités publiques

Accueil et remise des prix de reconnaissance

Mercredi 8 janvier, 18 h à 19 h 10

Centre des congrès: 200C

Traduction simultanée disponible

Après un bref message de bienvenue, on dévoilera aux participants l'identité des récipiendaires du prix du Mérite, du prix Kathleen Kirk Gilmore de la meilleure dissertation et du prix James Deetz du meilleur livre. Fait particulier à cette conférence, l'Université Laval, plus ancienne institution d'enseignement de langue française du Nouveau-Monde, remettra un doctorat honoris causa à un éminent archéologue.

Séance plénière

Les enjeux des villes maritimes

Mercredi 8 janvier, 19 h 10 à 20 h 30

Centre des congrès: 200C

Traduction simultanée disponible

Présidente : Allison Bain (Université Laval)

Participants : Jerzy Gawronski (Université d'Amsterdam), Marc Grignon (Université Laval) et Mark Leone (University of Maryland)

La séance plénière du colloque SHA 2014 explorera le thème de la conférence de cette année, « les questions qui comptent : évaluation critique de l'archéologie historique menée au XXI^e siècle », du point de vue particulier des villes maritimes. Trois conférenciers traiteront du développement, sur terre et sur mer, des villes maritimes en exposant la myriade de facteurs sociaux, économiques et politiques qui ont modelé leur histoire. Les présentations comprendront des exemples tirés de l'archéologie terrestre et subaquatique et de l'histoire de l'art.

Tirant parti de son étude de l'histoire d'Amsterdam, Jerzy Gawronski analysera le développement de cette ville entre 1580 et 1660, période au cours de laquelle se sont élaborés son noyau central monumental et son réseau de canaux circulaires. Au-delà de l'approche traditionnelle centrée sur l'histoire de l'art, Gawronski fera appel au concept de paysage maritime et définira les navires et les systèmes de transport comme des éléments critiques du développement urbain d'Amsterdam. Marc Grignon examinera la structure visuelle du paysage urbain de Québec tel qu'il a évolué entre le XVII^e et le XIX^e siècle, en adoptant le point de vue d'un historien de l'art. Il nous montrera l'importance des relations visuelles entre l'eau et la terre dans le développement de la ville. Enfin, par son analyse de Québec, Mark Leone suggérera que l'archéologie pratiquée dans cette ville révèle l'origine de ses conditions modernes. Contrairement à certains auteurs qui nient l'authenticité de l'histoire québécoise, Leone combinera diverses approches pour démontrer que l'archéologie québécoise indique clairement d'où vient Québec et où elle s'en va. Ces trois présentations de 20 minutes chacune seront suivies d'une courte discussion et d'une période de questions.

Cocktail d'accueil

Mercredi 8 janvier, 20 h 30 à 23 h

Centre des congrès: **FOYER 400**

Bienvenue à la 47^e Conférence annuelle de la SHA à Québec! Profitez du cocktail dînatoire de la réception d'ouverture du colloque pour retrouver vos collègues de longue date et faire de nouvelles rencontres.

Réception des anciens présidents pour des étudiants

Jeudi 9 janvier, 16 h 30 à 18 h

Centre des congrès : **FOYER 400**

Les étudiants inscrits au colloque sont invités à se joindre aux distingués ex-présidents de la SHA à l'occasion d'une réception informelle. Profitez de cette occasion pour rencontrer des membres clés de la SHA et établir des contacts qui vous aideront dans votre future carrière en archéologie historique. Des boissons et des hors-d'œuvre agrémenteront les conversations.

Réception au Musée de l'Amérique francophone

Jeudi 9 janvier, 18 h 30 à 22 h - *Billets requis*

2, côte de la Fabrique. Départ du hall d'entrée du Hilton Québec (navette ou à pied)

Une réception sera donnée à la chapelle du Musée de l'Amérique francophone, site historique mis en valeur par le Musée de la civilisation, institution de renommée internationale. Édifiée en 1888 comme partie intégrante du complexe du Séminaire de Québec, la chapelle est un joyau architectural qui recèle de nombreux trompe-l'œil, reliquaires et objets votifs. Profitez de l'occasion pour visiter l'exposition *La colonie retrouvée; première France d'Amérique, 1541-1543*, qui porte sur le site archéologique Cartier-Roberval, un des plus anciens lieux de contact entre autochtones et Européens en Amérique du Nord. Le tarif inclut la visite, les hors-d'œuvre et des billets pour le bar (payant).

Register of Professional Archaeologists – Cérémonie de remise de prix de reconnaissance

Vendredi 10 janvier, 17 h à 17 h 20

Centre des congrès: **200C**

La SHA a le plaisir d'inviter les participants à la Cérémonie de remise de prix de reconnaissance de la RPA à l'occasion de sa réunion administrative annuelle.

Cocktail prébanquet

Vendredi 10 janvier, 18 h à 19 h

Hilton : **GRANDE PLACE**

Banquet et Cérémonie de remise de prix de reconnaissance

Vendredi 10 janvier, 19 h à 21 h - *Billet requis pour le banquet*

Hilton : **PALAIS**

La gastronomie et la musique s'allieront aux félicitations adressées aux lauréats des prix John L. Cotter, Daniel J. Roberts pour l'excellence en archéologie historique publique et Carol V. Ruppé pour services distingués, de même qu'au récipiendaire de la médaille J. C. Harrington en archéologie historique. La présentation des archéologues honorés sera aussi émouvante que concise, mais elle pourrait donner prise à un brin d'humour respectueux à leurs dépens.

Soirée dansante

Vendredi 10 janvier, 21 h à minuit

Hilton Québec, **PALAIS**

Venez essayer la gigue urbaine sous la baguette d'un célèbre DJ local qui jonglera avec tous les styles musicaux pouvant plaire aux convives, particulièrement s'ils sont de redoutables danseurs!

Session publique

L'archéologie publique au Québec : Pleins feux sur l'archéologie!

Samedi 11 janvier, 13 h à 17 h

Centre des congrès: **200A**

Les participants à la conférence sont invités à constater comment l'archéologie est présentée au grand public, à Québec, et ce, en compagnie... du grand public! Venez visiter des stands et parler avec des représentants de nombreuses instances et organisations prenant part à la promotion de l'archéologie sur la scène régionale, telles que : Archéo-Québec, un réseau consacré à la présentation de l'archéologie; la Société du patrimoine urbain de Québec; la Ville de Québec, qui présentera son tout nouveau site Web consacré à l'archéologie de Québec, gardienne du patrimoine mondial de l'UNESCO; la Ville de Lévis et Desjardins sécurité financière, qui présenteront leur maquette d'un fort de 1860 dont les vestiges ont été découverts sous un terrain de stationnement, parmi plusieurs sociétés d'histoire locales. Venez découvrir les plus récentes applications multimédias pour téléphone intelligent mises au point par la Ville de Québec, le ministère de la Culture et des Communications, l'Université Laval et le Musée de la civilisation. Vous serez étonnés et impressionnés par la diversité et le caractère novateur des ressources mises à la disposition du public, de même que par le grand nombre de groupes qui s'enthousiasment pour l'élaboration d'outils d'interprétation et de connaissance conçus pour le grand public de langue française, la langue des Québécois.

Lancement de livre

Archéologie de l'Amérique coloniale française par Marcel Moussette et Gregory A. Waselkov

Un ouvrage de référence incontournable

Marcel Moussette et Gregory A. Waselkov proposent une synthèse de la recherche archéologique accomplie sur le vaste territoire de l'Amérique coloniale française. Leur intention est d'en arriver à une meilleure compréhension et explication du fonctionnement ainsi que du développement des colonies françaises d'Amérique à partir des traces et vestiges matériels laissés par les colons. Les auteurs offrent une vision renouvelée d'un domaine riche de promesses.

Le livre sera en vente durant le congrès SHA.

La maison d'édition Levesque éditeur vous invite au lancement de livre.

Samedi le 11 janvier à 12h30, salle 206A

Centre de congrès

Les auteurs seront également présents à l'activité publique dans la salle 200A au Centre de congrès à partir de 13h30 pour une séance de signature.

Tours, Workshops and Roundtable Luncheons / Visites guides, ateliers précolloque et diners-discussions

Guided Tours / Visites guidées

All tours will leave from the **Hilton LOBBY**. Tickets required. / Les visites guidées partent du **HALL D'ENTRÉE** du **Hilton**. Billets requis.

WEDNESDAY JANUARY 8 / MERCREDI 8 JANVIER

[T-1] A morning to discover the fortifications

Half-day walking tour / Visite guidée à pied d'une demi-journée

8:30 AM – 12:00 PM

[T-2] Discovering the seigneurial system of New France

Full-day bus tour / excursion guidée d'une journée en autocar

8:30 AM – 4:30 PM

[T-3] A day with the founders of New France

Full-day walking tour / Visite guidée à pied d'une journée

8:30 AM – 4:30 PM

[T-4] A full-day visit of the fortified town

Full-day walking tour / Visite guidée à pied d'une journée

8:30 AM – 4:30 PM

[T-5] An afternoon at the Citadel

Half-day walking tour / visite guidée à pied d'une demi-journée

1:00 PM – 4:30 PM

[T-6] The Huron-Wendat Nation: The historic village of Wendake

Half-day bus and walking tour / visite guidée d'une demi-journée, en autocar et à pied

1:00 PM – 4:30 PM

THURSDAY JANUARY 9 / JEUDI 9 JANVIER

[T-7] Sibéria Spa

8:30 AM – 12:00 PM

FRIDAY JANUARY 10 / VENDREDI 10 JANVIER

[T-8] The Ice Hotel

8:30 AM – 12:00 PM

SUNDAY JANUARY 12 / DIMANCHE 12 JANVIER

[T-9] Snowshoeing and Lunch Package

8:30 AM – 12:00 PM

Workshops / Ateliers précolloque

Held in Hilton Québec or outside locations. Outside workshops meet in the Hilton Québec lobby. Pre-registration required. / *Au Hilton Québec ou à l'extérieur. Point de rassemblement pour les ateliers tenues à l'extérieur dans le hall d'entrée du Hilton Québec. Préinscription obligatoire.*

WEDNESDAY JANUARY 8 / MERCREDI 8 JANVIER

[W-01] Analyzing Glass Beads: When Archaeology and Art History Meet Archaeometry

Karlis Karklins (Society of Bead Researchers), *Jean-Francois Moreau* (Université du Québec à Chicoutimi), *Adelphine Bonneau* (Université du Québec à Montréal), *Ron Hancock* (McMaster University)

8:30 AM – 12:00 PM

pavillon Charles-de Konninck (DKN 5172), **Campus, Université Laval.**

[W-02] French Faïence: Styles, Fabrication Techniques and History

Laetitia Métreau (CELAT, Université Laval)

8:30 AM – 5:30 PM

Laboratoires d'archéologie de l'Université Laval, **3, rue de la Vieille-Université**

[W-03] Principles of Clay Pipe Analysis (Or, What to Do with a Pile of Clay Pipe Fragments)

Barry C. Gaulton (Memorial University) & *Françoise Duguay* (Université Laval)

1:00 PM - 4:30 PM

Laboratoires d'archéologie de l'Université Laval, **3, rue de la Vieille-Université**

[W-04] Practical Aspects of Bioarchaeology and Human Skeletal Analysis

Thomas A. Crist (Utica College) et *Kimberly A. Morrell* (URS Corporation)

8:30 AM – 4:30 PM

Laboratoires d'archéologie de l'Université Laval, 3, rue de la Vieille-Université

[W-05] French Glass Tableware, From Production to Consumption

Agnès Gelé (CELAT, Université Laval)

8:30 AM – 4:30 PM

Centre de conservation du Québec, 1825, rue Semple

[W-06] Principles of Provenience Control and Underwater Hand-Mapping in Underwater Archaeological Excavations

Peter J. A. Waddell (Parcs Canada, retraité) & *R. James Ringer* (Parcs Canada, retraité)

8:30 AM – 4:30 PM

Hilton Québec: **Villeray**

[W-07] Excavating the Image: The MUA Photoshop Workshop

T. Kurt Knoerl (The Museum of Underwater Archaeology)

8:30 AM – 4:30 PM

Hilton Québec: **De Tourny**

[W-08] Underwater Cultural Heritage Resources Awareness Workshop

The Advisory Council for Underwater Archaeology

8:30 AM – 4:30 PM

Hilton Québec: **Kent**

[W-09] An Introduction to Cultural Property Protection of Historical and Post-Medieval Archaeological Sites during Military Operations

Christopher McDaid (Fort Eustis) & *Duane Quates* (U.S. Army)

8:30 AM – 4:30 PM

Hilton Québec: **Hilton**

[W-10] Oral History

Edward Gonzalez-Tennant (Monmouth University)

1:00 PM – 4:30 PM

Hilton Québec: **Duchesnay**

[W-11] Documentary Filmmaking for Archaeologists

Joseph W. Zarzynski, RPA (chercheur-boursier indépendant) et *Peter J. Pepe* (Pepe Productions)

8:30 AM – 4:30 PM

Hilton Québec: **Saint-Louis**

[W-12] Archaeological Illustration

Jack Scott

8:30 AM – 4:30 PM

Hilton Québec: **Orléans**

Roundtable Luncheons / Dîners-discussions

All Roundtable Luncheons will be held in the Québec Convention Centre **ROOM 304A**. Tickets required /
Tous les diners-discussions ont lieu au Centre des congrès de Québec, SALLE 304A. Billet requis.

THURSDAY JANUARY 9 / JEUDI 9 JANVIER

[RL-2] African Diaspora Archaeology Newsletter Roundtable: The Politics of Language

Kelley Deetz (Roanoke College), *Chris Barton* (Temple University) & *Whitney Battle-Baptiste* (University of Massachusetts, Amherst)

[RL-3] Publishing for Students

Rebecca Allen (Environmental Science Associates) & Richard Schaefer (Historical Perspectives)

[RL-4] Grab a Chair and Meet the Chairs: What is the ACUA?

ACUA

[RL-6A] What's New in New France Archaeology?

Greg Waselkov (University of South Alabama)

FRIDAY JANUARY 10 / VENDREDI 10 JANVIER

[RL-5] Archaeology's Ethics and TV's Reality: SHA and the Metal-Detecting Debate

Christina Hodge (Peabody Museum, Harvard University)

[RL-6B] What's New in New France Archaeology?

Greg Waselkov (University of South Alabama)

[RL-7] Teaching and Learning CRM at University

Adrian Praetzellis (Department of Anthropology, Sonoma State University) & *Mary Praetzellis* (Anthropological Studies Center, Sonoma State University)

[RL-8] Everything You Ever Wanted to Know on the UNESCO Convention on the Protection of Underwater Heritage

Amanda Evans (UNESCO Committee & ACUA) & *Peggy Leshikar-Denton* (UNESCO Committee & ACUA)

Conference Agenda / Programme du colloque

QCC = Québec Convention Centre

Committee and Meeting Schedule / Programme des réunions de comités

COMMITTEE AND ADMINISTRATIVE MEETING SCHEDULE / HORAIRE DES RENCONTRES DE COMITÉS ET DE RÉUNIONS ADMINISTRATIVES					
DATE	TIME / HEURE	ID#	NAME / NOM	ROOM / LIEU	COMMENTS / COMMENTAIRES
Tuesday, January 7 / <i>mardi 7 janvier</i>	8:30 a.m. – 5:30 p.m.	[MTG-01]	ACUA Board of Directors	Hilton: De Tourny Room	Closed / <i>Fermé</i>
Wednesday, January 8 / <i>mercredi 8 janvier</i>	8:30 a.m. – 5:00 p.m.	[MTG-02]	SHA Board of Directors	Hilton: Courville Room	Closed / <i>Fermé</i>
	1:00 p.m. – 5:00 p.m.	[MTG-03]	RPA Board of Directors	Hilton: Montmorency Room	Closed / <i>Fermé</i>
Thursday, January 9 / <i>jeudi 9 janvier</i>	8:00 a.m. – 9:00 a.m.	[MTG-04]	UNESCO	Hilton: Dufferin Room	Open / <i>Ouvert</i>
		[MTG-05]	Development	Hilton: Sainte-Foy Room	Open / <i>Ouvert</i>
		[MTG-06]	Conference	Hilton: Portneuf Room	Open / <i>Ouvert</i>
		[MTG-07]	Communications Editors' Advisory	Hilton: Beauport Room	Closed / <i>Fermé</i>
		[MTG-08]	Inter-Society Relations	Hilton: Courville Room	Open / <i>Ouvert</i>
	[MTG-09]	Membership	Hilton: Montmorency Room	Open / <i>Ouvert</i>	
	12:00 p.m. – 1:30 p.m.	[MTG-10]	Awards Committee	Hilton: Montmorency Room	Closed / <i>Fermé</i>
Friday, January 10 / <i>vendredi 10 janvier</i>	8:00 a.m. – 9:00 p.m.	[MTG-11]	Gender & Minority Affairs	Hilton: Montmorency Room	Open / <i>Ouvert</i>
		[MTG-12]	Nominations and Elections	Hilton: Orléans Room	Closed / <i>Fermé</i>
		[MTG-13]	Research Editors' Advisory	Hilton: Sainte-Foy Room	Closed / <i>Fermé</i>
		[MTG-14]	Public Education and Interpretation (PEIC)	Hilton: Portneuf Room	Open / <i>Ouvert</i>
		[MTG-15]	Government Affairs	Hilton: Beauport Room	Open / <i>Ouvert</i>
		[MTG-16]	Academic and Professional Training (APTC)	Hilton: Courville Room	Open / <i>Ouvert</i>
	12:00 p.m. – 1:30 p.m.	[MTG-17]	Budget	Hilton: Montmorency Room	Closed / <i>Fermé</i>
		[MTG-18]	Technology	Hilton: Sainte-Foy Room	Open / <i>Ouvert</i>
3:00 p.m. – 5:00 p.m.	[MTG-19]	ACUA Board of Directors	QCC: Room 201C	Closed / <i>Fermé</i>	
5:00 p.m. – 6:00 p.m.	[MTG-20]	SHA Business Meeting	QCC: Room 200C	Open / <i>Ouvert</i>	
Saturday, January 11 / <i>samedi 11 janvier</i>	8:00 a.m. – 9:00 a.m.	[MTG-21]	Curation	Hilton: Sainte-Foy Room	Open / <i>Ouvert</i>
		[MTG-22]	Ethics	Hilton: Portneuf Room	Open / <i>Ouvert</i>
	12:00 p.m. – 1:30 p.m.	[MTG-23]	Local Conference	Hilton: Courville Room	Closed / <i>Fermé</i>
		[MTG-24]	APTC Student Subcommittee	Hilton: Montmorency Room	Open / <i>Ouvert</i>
		[MTG-25]	History	Hilton: De Tourny Room	Open / <i>Ouvert</i>
	4:00 p.m. – 5:00 p.m.	[MTG-26]	Committee Chairs	Hilton: Montmorency Room	Closed / <i>Fermé</i>
	5:00 p.m. – 7:00 p.m.	[MTG-27]	SHA Board of Directors	Hilton: De Tourny Room	Closed / <i>Fermé</i>

Activities / Activités

TUESDAY, JANUARY 7 / MARDI 7 JANVIER

- 8:30 AM – 5:30 PM [MTG-01] ACUA Board of Directors Meeting / *Comité de direction de l'ACUA*: Hilton **DE TOURNY ROOM**
1:00 PM – 3:00 PM Volunteer Orientation / *Formation des bénévoles*: Hilton **MONTMORENCY ROOM**
6:00 PM – 8:00 PM President's Reception (invitation only) / *Réception du président (sur invitation)*

WEDNESDAY, JANUARY 8 / MERCREDI 8 JANVIER

- 7:30 AM – 11:30 AM Registration / *Inscription* Hilton: **LAUZON ROOM**
8:30 AM – 12:00 PM Workshops / *Ateliers précolloque* [W-01] Beads: Hilton **LOBBY**
8:30 AM – 12:00 PM Tour / *Visite*: [T-1] A morning to discover the fortifications (leave / *départ*: Hilton **LOBBY**)
8:30 AM – 4:30 PM Tours / *Visites*: [T-2] Discovering the seigneurial system of New France; [T-3] A day with the founders of New France; [T-4] A full-day visit of the fortified town (leave / *départ*: Hilton **LOBBY**)
8:30 AM – 4:30 PM Workshops / *Ateliers précolloque*: [W-02] French Faience: Hilton **LOBBY**; [W-04] Bioarchaeology: Hilton **LOBBY**; [W-05] Glass Tableware: Hilton **LOBBY**; [W-06] Underwater Hand Mapping: Hilton **BEAUPORT ROOM**; [W-07] Photoshop: Hilton **DE TOURNY ROOM**; [W-08] Underwater Resources: Hilton **KENT ROOM**; [W-09] Military Operations: Hilton **HILTON ROOM**; [W-11] Filmmaking: Hilton **SAINT-LOUIS ROOM**; [W-12] Illustration: Hilton **ORLÉANS ROOM**
8:30 AM – 5:00 PM [MTG-02] SHA Board of Directors Meeting / *Comité de direction de la SHA*: Hilton **COURVILLE ROOM**
8:30 AM – 9:00 PM Registration / *Inscription*: QCC: **FOYER, LEVEL 4**
1:00 PM – 4:30 PM Tours / *Visites*: [T-5] An afternoon at the Citadel; [T-6] The Huron-Wendat Nation: The historic village of Wendake (leave / *départ*: Hilton Lobby)
1:30 PM – 4:30 PM Workshops / *Ateliers précolloque* [W-03] Pipe Analysis: Hilton **LOBBY**, [W-10] Oral History: Hilton **DUCHESNAY ROOM**
1:00 PM – 5:00 PM [MTG-03] Register of Professional Archaeologists (RPA) Board of Directors Meeting / *Comité de direction*: Hilton **MONTMORENCY ROOM**
3:00 PM – 5:00 PM PAN-0.5 Government Maritime Managers Forum XXII: Boxing the Compass: Hilton **SAINTE-FOY/PORTNEUF ROOM**
6:00 PM – 6:20 PM Welcome and Awards Ceremony / *Accueil et remise des prix de reconnaissance*: QCC **200C**
6:20 PM – 7:10 PM Université Laval Awards Ceremony / *Cérémonie de remise de prix de reconnaissance et session plénière*: QCC **200C**
7:10 PM – 8:30 PM Plenary Session / *Séance plénière*: QCC **200C**
8:30 PM – 11:00 PM Opening Reception / *Cocktail d'accueil*: QCC **FOYER 400**

THURSDAY, JANUARY 9 / JEUDI 9 JANVIER

- 7:30 AM – 12:00 PM Registration / *Inscription* QCC: **FOYER, LEVEL 4**
8:00 AM – 9:00 AM Committee Meetings / *Comités*: [MTG-04] UNESCO: Hilton **DUFFERIN ROOM**; [MTG-05] Development: Hilton **SAINTE-FOY ROOM**; [MTG-06] Conference: Hilton **SAINTE-FOY ROOM**; [MTG-07] Communications Editors' Advisory: Hilton **BEAUPORT ROOM**; [MTG-08] Inter-Society Relations: Hilton **COURVILLE ROOM**; [MTG-09] Membership: Hilton **MONTMORENCY ROOM**
8:30 AM – 12:00 PM Tour / *Visite*: [T-7] Sibéria Spa (leave / *départ*: Hilton **LOBBY**)
12:00 PM – 1:30 PM [MTG-10] Awards Committee Meeting / *Comité* (CLOSED): Hilton **MONTMORENCY ROOM**

- 12:00 PM – 1:30 PM Roundtable Luncheons / *Dîners-discussion*: [RL-2] African Diaspora; [RL-3] Publishing; [RL-4] ACUA; [RL-6A] New France: QCC **ROOM 304A**
- 12:30 PM – 3:00 PM [POS-98] Poster Session 1 / *Séance d'affiches*: QCC **ROOM 200A**
- 1:00 PM – 6:00 PM Registration / *Inscription*: QCC, **FOYER LEVEL 2**
- 4:30 PM – 6:00 PM Past Presidents' Student Reception / *Réception des étudiants par les anciens présidents*: QCC **FOYER 400**
- 6:30 PM – 10:00 PM Museum Reception / *Réception*: Musée de l'Amérique francophone, **2 CÔTE DE LA FABRIQUE** (leave / départ: Hilton **LOBBY**)

FRIDAY, JANUARY 10 / VENDREDI 10 JANVIER

- 7:30 AM – 5:00 PM Registration / *Inscription* QCC: **FOYER LEVEL 2**
- 8:00 AM – 9:00 PM Committee meetings / *Comités*: [MTG-11] Gender & Minority Affairs: Hilton **MONTMORENCY ROOM**; [MTG-12] Nominations and Elections: Hilton **ORLÉANS ROOM**; [MTG-13] Research Editors' Advisory, Hilton **SAINTE-FOY ROOM**; [MTG-14] Public Education and Interpretation (PEIC): Hilton **PORTNEUF ROOM**; [MTG-15] Government Affairs: Hilton **BEAUPORT ROOM**; [MTG-16] Academic and Professional Training (APTC): Hilton **COURVILLE ROOM**
- 8:30 AM – 12:00 PM Tour / *Visite*: The Ice Hotel [T-8] (leave / départ: Hilton **LOBBY**)
- 11:30 AM – 1:30 PM Past Presidents Lunch (Invitation) / *Dîner des anciens présidents* (sur invitation)
- 12:00 PM – 1:30 PM Committee Meetings / *Comités*: [MTG-17] Budget: Hilton **MONTMORENCY ROOM**; [MTG-18] Technology: Hilton **SAINTE-FOY ROOM**
- 12:00 PM – 1:30 PM Roundtable Luncheons / *Dîners-discussions*: [RL-5] Metal Detecting; [RL-6B] New France; [RL-7] CRM; [RL-8] UNESCO: QCC **ROOM 304A**
- 12:30 PM – 3:00 PM [POS-99] Poster Session 2 / *Séance d'affiches 2*: QCC **ROOM 200A**
- 3:00 PM – 5:00 PM [MTG-19] ACUA Board of Directors Meeting / *Comité de direction*: QCC **ROOM 203**
- 5:00 PM – 6:00 PM [MTG-20] SHA Business Meeting, Student awards and prizes, and RPA, Awards Ceremony / *Assemblée générale annuelle, Cérémonie de remise de prix et de bourses aux étudiants, Cérémonie de remise de prix de la RPA*: QCC **ROOM 200C**
- 6:00 PM – 7:00 PM Pre-Awards Banquet Cocktail Hour / *Cocktail prébanquet*: Hilton **GRANDE PLACE FOYER**
- 7:00 PM – 9:00 PM Awards Banquet / *Banquet et remise des prix de reconnaissance*: Hilton **PALAIS ROOM**
- 9:00 PM – 12:00 AM Dance / *Soirée dansant*: Hilton **PALAIS ROOM**

SATURDAY, JANUARY 11 / SAMEDI 11 JANVIER

- 7:30 AM – 1:00 PM Registration / *Inscription*: QCC **FOYER LEVEL 2**
- 8:00 AM – 9:00 AM Committee Meetings / *Comités*: [MTG-21] Curation: Hilton **SAINTE-FOY ROOM**; [MTG-22] Ethics: Hilton **PORTNEUF ROOM**
- 12:00 PM – 1:30 PM Committee Meetings / *Comités*: [MTG-23] Local Conference: Hilton **COURVILLE ROOM**; [MTG-24] Academic and Professional Training (APTC) Student Subcommittee: Hilton **MONTMORENCY ROOM**; [MTG-25] History: Hilton **DE TOURNY ROOM**
- 1:00 PM – 5:00 PM Public Session / *Session publique*: *Pleins feux sur l'archéologie à Québec*: QCC **200A**
- 4:00 PM – 5:00 PM Committee Meetings / *Comités*: [MTG-26] Committee Chairs: Hilton **MONTMORENCY ROOM**
- 5:00 PM – 7:00 PM [MTG-27] SHA Board of Directors Meeting / *Comité de direction*: Hilton **DE TOURNY ROOM**

SUNDAY, JANUARY 12 / DIMANCHE 12 JANVIER

- 8:30 AM – 12:00 PM Tour / *Visite*: [T-9] Snowshoeing and Lunch Package (leave / départ: Hilton **LOBBY**)

Symposia, Panels, Posters / Symposia, Panels, Affiches



Sessions and panels identified with the conference logo address the conference theme, "Questions That Count" / Cette signature visuelle identifie les sessions et les panels qui portent sur le thème du colloque, « Les enjeux prioritaires ».

Wednesday, January 8 / Mercredi 8 janvier

AFTERNOON / APRÈS-MIDI

PAN-0.5 Government Maritime Managers Forum XXII: Boxing the Compass
3:00 PM – 5:00 PM; Hilton: Sainte-Foy/Portneuf
Chairs: Susan Langley, Victor Mastone

EVENING / SOIRÉE

Opening and Awards Ceremonies / Cérémonie d'ouverture et remise de prix de reconnaissance

– Québec Convention Centre / Centre des congrès de Québec: 200C

NB: Simultaneous translation / Traduction simultanée

- 6:00 PM** Welcoming Remarks / Mots de bienvenue. Denis Brière, recteur, Université Laval, Konrad Sioui, Grand Chef, Nation huronne-wendat
- 6:15 PM** SHA Awards / Prix de la SHA: Awards of Merit, James Deetz Book Award, Kathleen Kirk Gilmore Dissertation Award
- 6:20 PM** Université Laval Awards Ceremony / Remise des prix de l'Université Laval



Plenary Session / Séance plénière What Were the Questions That Counted in Maritime Cities? Les enjeux des villes maritimes

– Québec Convention Centre / Centre des congrès de Québec: 200C

NB: Simultaneous translation / Traduction simultanée

Chair: Allison Bain

- 7:10 PM** Jerzy Gawronski, University of Amsterdam – The 1610-1660 city plan of Amsterdam: the harbour as urban centre / La carte de la ville d'Amsterdam, 1610-1660: le port comme centre urbain
- 7:30 PM** Marc Grignon, Université Laval – Quebec City seen through images (plans and views) / La ville de Québec à travers ses représentations (plans et vues)
- 7:50 PM** Mark P. Leone, University of Maryland – A Modern Archaeology for Quebec City / Une archéologie moderne pour la ville de Québec
- 8:10 PM** Question Period / Période des questions

Thursday, January 9 / Jeudi 9 janvier

MORNING /AVANT-MIDI

- SYM-1** **Marine Geoarchaeology**
8:30 AM – 11:45 AM; QCC: 204A
Chairs: Eduard Reinhardt, Joseph Boyce
- 8:30 AM** *Elizabeth Sonnenburg, John O'Shea* – Effects of the end of the Lake Stanley lowstand on submerged landscapes of the Alpena-Amberley Ridge, Lake Huron
- 8:45 AM** *Matthew Peros* – Geoarchaeological investigations at Los Buchillonos, a Taino site on the north coast of central Cuba
- 9:00 AM** *Joe Boyce, Peter Dao, Despina Koutsoumba, Richard Rothaus, Eduard Reinhardt* – Geophysical mapping of submerged shorelines and anchorage sites at a Mycenaean (Late Bronze) harbour site, Korphos, Greece
- 9:15 AM** *William Wilson* – Incorporating Environmental Data as a Tool for Site Management in the Blackwater River
- 9:30 AM** *Doug Hrvoic, Joseph Boyce* – Integrated autonomous underwater vehicle (AUV) and marine Overhauser magnetometer for high-resolution marine archaeological survey
- 9:45 AM** *Braden Gregory, Eduard Reinhardt, John Gifford* – New Environmental Proxy Data from Little Salt Spring, FL
- 10:00 AM** Break / Pause
- 10:30 AM** *Roy Jajjel, Beverly Goodman, Patricia Beddows, Alice Carter, Derek Smith, Dominique Rissolo, Jeffrey Glover, Zvi Ben Avraham* – Reconstructing the shoreline and climate of the ancient Maya port Vista Alegre using marine geoarchaeological methods
- 10:45 AM** *Alberto Nava Blank, Dominique Rissolo, James C. Chatters, Pilar Luna Erreguerena, Susan Bird, Patricia Beddows, Patricia Beddows, Joaquin Arroyo Cabrales, Shanti Morell-Hart* – The Hoyo Negro Project: Recent Investigations of a Submerged Late Pleistocene Cave Site in Quintana Roo, Mexico
- 11:00 AM** *Shawn Collins, Eduard Reinhardt, Dominique Rissolo* – Reconstructing water levels and access to the subterranean pit of Hoyo Negro, Mexico
- 11:15 AM** *Eduard Reinhardt, Collins Shawn, Brady Gregory, Shawn Kovacs, Peter van Hengstum* – The Silt Beneath Us: cave sediments as archives of environmental change
- 11:30 AM** *Beverly Goodman Tchernov* – The Value of Tsunami Signatures in Marine Geoarchaeological Deposits

SYM-2 **Lessons That Count: What We Have Learned From Large, Multi-Year Underwater Excavations**



- 8:30 AM – 11:15 AM; QCC: 204B
Organizer & Chair: Marc-André Bernier
- 8:30 AM** *Fred Hocker* – The Vasa: A Pioneer in Large-Scale Underwater Excavations
- 8:45 AM** *Christopher Dobbs* – The Mary Rose: The Legacy of a Large-Scale Excavation in the UK

- 9:00 AM** *Peter Waddell, Grenier Robert* – The Underwater Archaeology of Red Bay, Labrador: A Large-Scale Project Conducted in Sub-Arctic Waters
- 9:15 AM** *Wendy van Duivenvoorde, Alistair Paterson, Jeremy Green* – Shipwrecks of the Roaring Forties: a maritime archaeological reassessment of some of Australia's earliest Shipwrecks
- 9:30 AM** *Robert S. Neyland* – A Big Project for a Small Submarine: H.L. Hunley, Recovery, Conservation and Interpretation
- 9:45 AM** *Jim Bruseth* – Lessons that Count: The La Belle Project, A Large-Scale Excavation in the Gulf of Mexico
- 10:00 AM** Break / Pause
- 10:30 AM** *Michel L'Hour, Élisabeth Veyrat* – La Natière 1999/2008: What we have learnt from a Large, Multi-years French underwater excavation
- 10:45 AM** *Dolores Elkin* – Fifteen years downstream' ...Reflections on the HMS Swift Archaeological Project (Argentina)
- 11:00 AM** *Marc-André Bernier* – Discussant

SYM-3 Colonial Encounters: The Lower Potomac River Valley at Contact, 1500-1720 AD

8:30 AM – 10 AM; QCC: 205A

Organizer & Chair: Philip Levy

- 8:30 AM** *Julia King* – Tipping Point
- 8:45 AM** *Esther Rimer* – Colonel Addison's Plantation Revisited
- 9:00 AM** *Philip Levy, Amy Muraca* – 'Unraveling the Mystery of 'Building X,' George Washington's Alleged Birthplace'
- 9:15 AM** *Brad Hatch, Barbara Heath, Lauren McMillan* – Reassessing the Hallowes Site: Conflict and Settlement in the 17th century Potomac Valley
- 9:30 AM** *Valerie M. J. Hall* – Out of the shadows': Examining Historic-Period Indian-made Ceramics Using Subtypological Analysis
- 9:45 AM** *Audrey Horning* – Discussant

SYM-4 Early Modern Colonialism in the Asia-Pacific Region

8:45 AM – 11:30 AM; QCC: 205B

Chair: Mark Staniforth

- 8:45 AM** *James Bayman* – A 'Stepping Stone' of Spanish Colonialism in the Western Pacific: The Mariana Islands
- 9:00 AM** *María Cruz Berrocal, Chenghwa Tsang, Susana Consuegra Rodríguez, Elena Serrano Herrero, Marc Gener Moret, Sandra Montón Subías* – San Salvador de Kelang, Heping Dao, Taiwan (1626-1642): archaeology of Spanish early colonialism
- 9:15 AM** *Dudley Gardner PhD* – Chinese Trade Networks and Material Culture's Role in Cultural Change and Continuity around the Pacific Rim in the Nineteenth Century
- 9:30 AM** *Melissa Darby* – Fresh Light on Drake and Company's Sojourn on the West Coast of America in 1579

- 9:45 AM** *Michelle Damian* – Domestic Trade Networks of Medieval Japan’s Seto Inland Sea
- 10:00 AM** Break / Pause
- 10:30 AM** *James Flexner, Matthew Spriggs* – When ‘early’ modern colonialism comes late: Historical archaeology in Vanuatu
- 10:45 AM** *Jun Kimura, Mark Staniforth* – Colonialism in Southeast Asia in the late pre-modern period
- 11:00 AM** *Miguel Luque-Talaván* – The Impact of the First Spanish Conquest on the Indigenous population in the Philippines (16th-18th centuries)
- 11:15 AM** *Alexandre Coello* – Jesuits at the Margins: Missions and Missionaries in the Mariana Islands (1668-1769)

SYM-5 Case Studies in Maritime Archaeology

8:30 AM – 11:15 AM; QCC: 205C

Chair: Mike Moloney

- 8:30 AM** *Mike Moloney* – Re-inventing the Spatial Analysis of Shipwrecks
- 8:45 AM** *John Bratten, Rebecca Booker-DeMonbreun* – An Influx of Yankee Dollars and Ingenuity: The Archaeological Remains of Northwest Florida’s Cypress Logging Industry
- 9:00 AM** *Eric Swanson* – Dark Knights and Dimout Lights : Archaeological Analysis of Two World War II Merchant Vessels in the Gulf of Mexico
- 9:15 AM** *James Spirek* – In Southern Waters: Archaeological Manifestations of the War of 1812 along the seacoast of South Carolina
- 9:30 AM** *John D. Littlefield* – The Design and Creation of «CSS David»: Memoirs of the Boats Builder
- 9:45 AM** *Laurel Seaborn* – Garming Chairs and Gimballed Beds: Women aboard 19th-century Ships
- 10:00 AM** Break / Pause
- 10:45 AM** *D.K. Abbass, Kerry Lynch* – Transformations of a man, his ship and archaeology: James Cook, the Endeavour Bark, and RIMAP
- 11:00 AM** *Andrew Lydecker, Michael Faught* – William Pile and the China tea clipper Undine

SYM-6A Historical Archaeology in the Caribbean: New Directions and Current Perspectives



8:30 AM – 3:15 PM; QCC: 206A

Organizer: James Delle, Lynsey Bates – Chair: John Chenoweth

- 8:30 AM** *Marco Meniketti* – Social and Spatial Dimensions of a Pre-emancipation Village: Preliminary Analysis of Material Culture at Morgan’s Village, Nevis, West Indies
- 8:45 AM** *Deanna Hamblin* – Fieldwork and Footprints: Identifying Former Slave Villages on the Island of St. Eustatius
- 9:00 AM** *James Delle* – Rethinking the Slave Village: A New Perspective on Slave Housing in Early 19th Century Jamaica
- 9:15 AM** *Krysta Ryzewski, John Cherry* – Potato Hill, Montserrat: The Role of Multi-Method Survey in Caribbean Historical Archaeology

- 9:30 AM** *Anne Jégouzo* – Habitation sucrerie et sources archéologiques : le Château Dubuc en Martinique
- 9:45 AM** *Douglas Armstrong* – Small Scale Farming to Large Scale Sugar Production, Capitalism, and Slavery in Barbados
- 10:00 AM** Break / Pause
- 10:30 AM** *Catherine Davis* – Recreating Betty's Hope Sugar Plantation Through Geographic Information System (GIS)
- 10:45 AM** *Lynsey Bates* – From Cane to Provisions: Spatial Organization of Cultivation and Processing on Jamaican Sugar Estates
- 11:00 AM** *John Chenoweth* – Blue Caribbean: A Possible Indigo Plantation, Great Camanoe Island, British Virgin Islands
- 11:15 AM** *Jane Seiter* – Beyond Sugar: Rethinking Caribbean Plantation Landscapes
- 11:30 AM** *Fraser Neiman* – Scales of production and exchange for Afro Caribbean wares from slave villages on Nevis and St Kitts
- 11:45 AM** *Alexis Ohman* – Unexpected Results for X-Ray Fluorescence Applications in Zooarchaeological Research

SYM-7A **Questions that Will Count in the Future: Global Perspectives on Historical Archaeology**



8:30 AM – 5:30 PM; QCC: 206B
Organizer & Chair: Stephen Mrozowski

- 8:30 AM** *Steve Mrozowski* – Opening remarks
- 8:45 AM** *Thomas McGovern* – Proto-World Systems, Long Term Sustainability, and Early Resource Colonies: Examples from the North Atlantic
- 9:00 AM** *George Hambrecht* – A Historical Archaeology of the Anthropocene
- 9:15 AM** *Uzi Baram, Lynda Carroll* – Modernity, Identity, and Materiality across the Ottoman Empire: Putting the Pieces Together
- 9:30 AM** *Rui Gomes Coelho* – The Empire Reloaded: Portuguese archaeology, lusotropicalism and the new age of discovery
- 9:45 AM** *Timo Ylimaunu, Paul R. Mullins* – Consuming Diaspora: 21st-Century Archaeologies of Finnish Transnationalism
- 10:00 AM** Break / Pause
- 10:30 AM** *Lu Ann De Cunzo, Jonas M. Nordin* – New Collaborations, New Perspectives, New Questions: Sweden and the Modern Atlantic World
- 10:45 AM** *Jun Sunseri* – Weighing in on Multi-scalar Approaches
- 11:00 AM** *Réginald Auger* – Travel accounts, oral tradition and archaeological data: Three sources of information on XVIth C. European and Inuit encounters
- 11:15 AM** *Stephen Silliman* – Beyond Change and Continuity, Beyond Historical Archaeology
- 11:30 AM** *D. Rae Gould* – Rethinking the Concept of 'Marginalized' Indians: An example from Southern New England
- 11:45 AM** *Steve Mrozowski* – Discussant

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- SYM-8** **New Research on 16th and 17th century Forts in the Americas**
8:30 AM – 11:15 AM; QCC: 207
Chair: Richard Fiset
- 8:30 AM** *Christopher Rodning, David Moore, Robin Beck – Fort San Juan: Lost (1568) and Found (2013)*
- 8:45 AM** *Iban Sánchez-Pinto, Agustin Azkarate, Sergio Escribano-Ruiz, Verónica Benedet – Approach to the building strategies used in the early colonial forts in the Plata River Basin*
- 9:00 AM** *Justin Warrenfeltz – The Search for Fort St. Mary's: Dreams of the Past, Hopes for the Future*
- 9:30 AM** *Gilles Samson – Colonial architecture from the Cartier-Roberval site (1541-1543), Cap Rouge, Quebec*
- 9:45 AM** *Isabelle Duval – In Search of Mineral Resources*
- 10:00 AM** *Break / Pause*
- 10:30 AM** *Marcos Martínón-Torres, Yves Monette – Searching for mineral wealth: a preliminary investigation into the metallurgical assemblage from Cartier-Roberval*
- 10:45 AM** *André Bergeron – Quelques défis de la conservation archéologique au site Cartier-Roberval*
- 11:00 AM** *Richard Fiset – Archeological discoveries and hypothesis for a new colonial portrait*
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SYM-9 **Discovering what Counts in Archaeology and Reconstruction: Lessons from Colonial Williamsburg**



- 8:30 AM – 11:45 AM; QCC: 301A**
Organizers & Chairs: Andrew Edwards, Ywone Edwards-Ingram
- 8:30 AM** *Emily Williams – Framing the questions that matter: the relationship between archaeology and conservation*
- 8:45 AM** *Joanne Bowen – Domestivating the Chesapeake Landscape*
- 9:00 AM** *Dessa Lightfoot, Katherine R. Wagner, Andrew Edwards, Joanne Bowen – Canine Aggression and Canine Affection in Eighteenth Century Williamsburg: Analyzing the Dog Burials at the Anderson Armoury site*
- 9:15 AM** *Andrew Edwards – Architectural Reconstruction and the Andy Warhol Factor*
- 9:30 AM** *Hank Lutton – When Nobody's Home: Nationalistic Veneration and the Constraints of Interpretation at the Unreconstructed Ruins of Secretary Thomas Nelson's House in Yorktown, Virginia*
- 9:45 AM** *Peter Inker – Reconstructing the Landscape of late Eighteenth Century Williamsburg: The Application and Presentation of Levels of Archaeological Data within a Virtual Environment*
- 10:00 AM** *Break / Pause*
- 10:30 AM** *Lisa Fischer – Revisiting Williamsburg's First Two Reconstructions: Using 3D Modeling to Reexamine and Reinterpret the Raleigh Tavern and Capitol*

- 10:45 AM** *Ellen Chapman* – ‘Useful Ornaments to His Cabinet’: An Analysis of Anatomical Study and Display in Colonial Williamsburg
- 11:00 AM** *Ywone Edwards-Ingram* – Reconstructing the Landscape of Death: A City-Site Approach to the Study of African American Burials
- 11:15 AM** *Jason Boroughs* – «where my father and mother are buried»: Landscape and the Moral Orders of Emplacement throughout the Plantation Chesapeake
- 11:30 AM** *Mark Kostro* – Town and Gown Archaeology in Williamsburg, Virginia

SYM-10 **Municipal Archaeology: Linking Archaeology, Urban Planning and Heritage**

8:30 AM – 11:15 AM; QCC: 301B

Organizers & Chairs: Douglas Appler, Sherene Baugher, William Moss

- 8:30 AM** *Douglas Appler* – Setting the Machine in Motion: What Triggers Archaeological Review at the Local Level?
- 8:45 AM** *David Robertson, Ronald Williamson* – Archaeological Management in Ontario: Legislation and Development Planning
- 9:00 AM** *Sarah Miller, MisCha Johns, Carl Halbirt* – Developing and Maintaining Community Interest in Archaeology: The Role of Municipal Government and Public Archaeology Outreach in St. Augustine, Florida
- 9:15 AM** *William Moss* – Québec City’s archaeological master plan and the provincial Cultural Heritage Act
- 9:30 AM** *Todd Bostwick* – Phoenix Rising: Developing a Municipal Archaeology Program in Arizona, USA
- 9:45 AM** *David Gagné, Nathalie Barbe* – Archéo-Québec: L’archéologie préventive : Guide pratique à l’intention des municipalités du Québec
- 10:00 AM** Break / Pause
- 10:30 AM** *Sherene Baugher* – More than Three Decades of Municipal Archaeology in New York City
- 10:45 AM** *Marcus R Letourneau* – Archaeology in a Municipal Planning Context: The City of Kingston Archaeological Planning process (2005-2011)
- 11:00 AM** *David Gagné* – The City of Lévis: Linking urban planning with heritage

SYM-11 **Exploitation and Survival: Indigenous Americans and the Commercial Whaling Industry**

8:30 AM – 10:00 AM; QCC: 302A

Organizer: William Andrew Farley – Chair: Emily Button Kambic

- 8:30 AM** *William Andrew Farley* – Colonial Encounters and Colonial Economics: Entangled Pequot role shifting in 1620-1770 New England
- 8:45 AM** *Allison Manfra McGovern* – Into the Deep: Montaukett whaling in the 18th and 19th centuries
- 9:00 AM** *Mark Cassell* – Serendipity and Industrial Labor Development: Indigenous Labor in the Western Arctic Commercial Whaling Industry

- 9:15 AM** *Emily Button Kambic* – Global Network, Native Node: The Social Geography of a New York Whaling Port
- 9:30 AM** *Anne Jensen* – From Time Immemorial: Indigenous Whaling Past & Present on Alaska's North Slope
- 9:45 AM** *Jason Mancini* – The Indian Mariners Project at the Mashantucket Pequot Museum

SYM-13 **Small Finds, Big Implications: the Cultural Meaning of the Littlest Artifacts**

8:30 AM – 12:00 PM; QCC: 303A

Organizer & Chair: Eva MacDonald

- 8:30 AM** *Eva MacDonald* – Opening remarks
- 8:45 AM** *Kiara Beaulieu* – East Meets West: An East Indian token in the Western Colonies
- 9:00 AM** *Rachel Miller* – Lead Fabric Seals from the French Fort St. Pierre (1719-1729) Artifact Assemblage
- 9:15 AM** *Caitlin Coleman* – 'A Delightful Odour to the Breath': Toothpaste in Late Nineteenth Century Toronto
- 9:30 AM** *Johanna Kelly, Andrea Carnevale, Denise McGuire* – '»Removes All Obstacles»: The Place of Abortifacients in Nineteenth Century Toronto
- 9:45 AM** *Katherine Hull* – Concerns at Home, Concerns Abroad: Irish and English Political Ephemera in Southern Ontario
- 10:00 AM** *Mary-Cate Garden* – Lost in the Move: The Material Culture of Leaving
- 10:30 AM** *Blake Williams* – From Goose Drops to Special Ops: A Pinfire Shotgun Shell Cartridge at Fort York, Ontario
- 10:45 AM** *Anatolij Venovcevs* – Playing with Fire: Children's Toys at Fort York's Ordinance and Supply Yard
- 11:00 AM** *Joanna Dabal* – Post medieval ceramic toys from Gdansk excavation
- 11:15 AM** *Russell Skowronek, Margaret Graham* – The Chocolatera on the Spanish Colonial Frontier: Insights into Global Foodways and Economics
- 11:30 AM** *Denise McGuire* – A Taste for Mustard: A cache of condiment bottles from a Loyalist homestead
- 11:45 AM** *Miranda Brunton* – Power in Numbers: the Anthropological Implications of Horse Shoe Nails on Blacksmith Sites

SYM-14A **The Revelatory Power of an Artifact in Context**

8:30 AM – 4:00 PM; QCC: 303B

Chair: Jamie Brandon

- 8:30 AM** *Jamie Brandon* – Two Atlantic Worlds Collide in Arkansas: Spanish Coins from the 1830s Mercantile District in Historic Washington, Arkansas
- 8:45 AM** *Kerri S. Barile, Kerry S. Gonzalez* – A Shoe: Soul of the Salubria Attic in Culpeper County, Virginia
- 9:00 AM** *Linda Pomper* – A group of late 16th century Chinese porcelains with datable English mounts

- 9:15 AM** *Kyle Somerville, Christopher Barton* – Sets and Sensibility: Tea Service and the Excavation of Ideology and Desire
- 9:30 AM** *Jennifer Gabriel-Powell, Thomas Beaman* – ‘Allah the Divider’ was Lost in the Public House: A Pocketknife with Arabic Inscriptions from Colonial Brunswick Town
- 9:45 AM** *Leslie Stewart-Abernathy* – Sarah’s Slate: a Child’s Image of Home
- 10:00 AM** Break / Pause
- 10:30 AM** *Brian Mabelitini* – Union Occupation of the Frazer Farmstead (15Hr42) during the American Civil War
- 10:45 AM** *Hannah Smith, Thomas Beaman* – Strawberry (Battle) Fields and Gender: A Woman’s Cloisonné Pendant from a Bombarded Encampment of the American Civil War
- 11:00 AM** *Carl Drexler* – Performing a Rapid and Certain Cure: A Patent Medicine Bottle from the American Cotton Frontier
- 11:15 AM** *P.T. Ashlock II, Daniel Thornton Elliott* – Hold Your Horses: Systematic metal detection survey as a methodology to reveal horseshoe and animal shoe typologies across 18th and 19th Century cultural landscapes in Georgia including battlefield sites of the American Revolution
- 11:30 AM** *Jodi Barnes* – The Revelatory Power of a Button: Families Divided, Families Reunited
- 11:45 AM** *Kevin Smith* – Later, they sailed out and eastward from there along the shore...: New evidence for Norse voyaging from L’Anse aux Meadows

SYM-59A Investigations in Global Material Culture

8:30 AM – 2:15 PM; QCC: 302B

Chair: Tânia Casimiro

- 8:30 AM** *Michele Hayeur Smith* – Climate Change and Textile Production During the Little Ice Age in Iceland and Greenland
- 8:45 AM** *Tânia Casimiro, Rosa Varela Gomes, Mário Varela Gomes* – Portuguese ceramics and the political message of an empire
- 9:00 AM** *Maxime Poulain* – The archaeology of the early modern period and the Eighty Years’ War in the Zwin-Scheldt estuary (Belgium, the Netherlands)
- 9:15 AM** *Catherine Hawkins* – English Border Ware Ceramics in Seventeenth-Century Newfoundland
- 9:45 AM** *Martijn Van Den Bel* – Historic and Modern Amerindian Ceramic production in French Guiana : The Case of Eva 2
- 10:00 AM** Break / Pause
- 10:30 AM** *Eric Schweickart* – Levels of Commodification: Interpreting ideologies of consumption by classifying the relative commodification of ceramic vessel assemblages
- 10:45 AM** *Christine Heacock* – Southern Hospitality: An examination of plantation feasting
- 11:00 AM** *Jessica Goodwin* – The Cyrus Jacobs-Uberuaga House Archaeology Project: Reflections of class, gender, and domesticity in the material culture of the Jacobs family
- 11:15 AM** *Justin Eichelberger* – ‘Delicious Fathers of Abiding Friendship and Fertile Reveries’: Tobacco and Alcohol Consumption at the Fort Yamhill Company Kitchen, Oregon, 1856-1866

- 11:30 AM** *Melanie Marquis, Mara Kaktins, Ruth Ann Armitage, Daniel Fraser* – Updated Findings on Mary Washington's Repaired Ceramics: Results of Mass Spectrometry Analysis and Experimental Archaeology
- 11:45 AM** *Patrick Garrow* – An Early Twentieth Century Ceramic Assemblage from a Burned House in Northern Georgia
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SYM-15 **Blood, Sweat and Tears: New Research in Military Archaeology**

10:30 AM – 11:45 AM; QCC: 207

Chair: Thomas Beaman

- 10:30 AM** *Judith E. Thomas, Kaitlyn R. Volanski* – Geochemical Identification of the Extramural Activity of Laundry Washing at Cantonment Burgwin (LA 88145), Taos, New Mexico
- 10:45 AM** *Larry McKee* – Archaeological Investigations of Civil War Activity in an Urban Setting: Franklin, Tennessee
- 11:00 AM** *Vincent Melomo, Thomas Beaman* – Though War, Peace, and William Peace: The Archaeological Investigation of Fort Caswell
- 11:15 AM** *Jeffrey Seibert* – The 1812 period Naval Hospital at Point Frederick, Royal Military College, Kingston, Ontario
- 11:30 AM** *E.W. Duane Quates* – «Where Patriotism and Loyalty Intersect with Truth:» The Archaeology and Public Engagement of the 1947 Pine Camp Barracks Fire
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SYM-16 **The Archaeology of Basque Fisheries throughout the Atlantic, a Reappraisal**

10:30 AM – 11:45 AM; QCC: 302A

Organizers: Brad Loewen, William Fitzhugh – *Chair: Sergio Escribano-Ruiz*

- 10:30 AM** *Brad Loewen, Vincent Delmas* – The Basques in the Gulf of St. Lawrence, 1530-1760: An archaeological overview
- 10:45 AM** *Agustin Azkarate, Sergio Escribano-Ruiz* – The whaling stations of Chateau Bay and Pleasure Harbour (Labrador, Canada), revisiting a temporary settlement model
- 11:00 AM** *Sergio Escribano-Ruiz, Cristina P. Barrachina, Agustin Azkarate, Marisol Madrid i Fernández, Jaume Buxeda i Garrigós, Julio Nuñez Marcén, Yves Monette, Javier G. Iñañez, Brad Loewen* – The cooking pots of Canadian Basque sites: new arguments for old problems
- 11:15 AM** *Anja Herzog* – If Cain Had Been a Fisherman... – Historical and Archaeological Dimensions of a Whaling and Cod-Fishing Site on the 'Other' Labrador Coast
- 11:30 AM** *William Fitzhugh, Érik Phaneuf* – Wet and Dry: the Archaeology of Basque and Inuit Pioneers at Hare harbor, Petit Mecatina, on the Quebec Lower North shore

POS-98 Poster session 1 / Séance des affiches 1**12:30 PM – 3:00 PM; QCC: 200A**

- Jayne Godfrey* – «Coined» in the New World: The Conservation and Importance of Coins from a 1559 Spanish Colonization Shipwreck – POS-98.01
- Neil Puckett* – Diving in the Dark: Underwater Excavation Methods in Jefferson County, FL – POS-98.02
- Thérèse-Marie Hébert* – Potiers et poteries de Martincamp (France) – POS-98.03
- Elisabeth Lecler-Huby, Benedicte Guillot* – Deux dépotoirs de la fin du 18^e-19^e siècle trouvés en Haute-Normandie (Rouen et Neufchâtel-en-Bray) – POS-98.04
- Elisabeth Lecler-Huby* – Seventeenth-Century Ceramics Related to an Enameler's Workshop in Rouen – POS-98.05
- Ana María Morales* – Afrodescendientes en el Ferrocarril del Norte: Memorias y Materialidad de Pueblos Fantasma del Valle del Mira (Carchi - Ecuador) – POS-98.06
- Christa Beranek, John Steinberg, Karin Goldstein, Kellie Bowers, Jerry Warner, David Landon* – Project 400: Plymouth Colony Archaeological Survey – POS-98.07
- Nicholas Budsberg* – Revisiting the Highbourne Cay Wreck : How modern methods can help re-interpret a shipwreck site – POS-98.08
- Caroline Gabe, Emily Jones* – Got meat?: Old World Animal Domesticates in Early Historic New Mexican Contexts – POS-98.09
- Brenna Moloney, Krysta Ryzewski* – Detroit, City Beautiful: Excavations of a Displaced 19th-century Community in Corktown – POS-98.10
- Marcia Barbosa Guimarães, Marcia Rodrigues* – Urban Archaeological Landscapes in Laranjeiras, Sergipe State, Brazil – POS-98.11
- Allison Young* – A Model for Heritage Managers at World War II Prisoner of War Camps – POS-98.12
- Ervin Lane, Brent Lane* – Stories Bricks Can Tell: Elizabethan texts and 3-D Scanning Inform Archaeological Interpretation of Roanoke Colony Metallurgical Research – POS-98.13
- Jenilton Santos, Beijanizy Abadia* – Arqueología e Memoria : La Mujer Borrada – POS-98.14
- Catherine Lavier, Christine Locatelli, Didier Pousset* – Archéodendrométrie et artefacts, de la fouille au musée – POS-98.15
- Emma Heidtman* – Community, Conflict and Archaeology in Acre, Israel – POS-98.16
- Zocha Houle-Wierzbicki, Yannick Le Roux* – Ethical issues at Loyola's settlement, French Guyana: digging up a dark history – POS-98.17
- Andrew Derlikowski* – The Rediscovery of The City of Tampa, a 19th-Century Single Screw Steamboat – POS-98.18
- Peter Whitridge, Lisa Rankin, Amelia Fay, Alison Harris, Vaughan Grimes* – Identifying dog remains from protohistoric and post-contact Inuit archaeological sites in Labrador using stable carbon and nitrogen isotope analysis of bone collagen – POS-98.19
- Michael Strezewski* – Outside the Fort: Investigations at a Kickapoo Village Adjacent to Fort Ouiatenon, Tippecanoe County, Indiana – POS-98.20

- Tim Tumberg* – Digging up Whiskey Row: An Archaeological Investigation of the Historic Townsite of Agate Bay – POS-98.21
- Abigail Casavant* – Hatmarim Beach Wrecks: Historical Archaeology in Akko Harbor, Israel – POS-98.22
- Hayden Bassett, Ivor Conolley* – Beneath the Dome: An Archaeological Investigation of Falmouth, Jamaica's «Phoenix Foundry» – POS-98.23
- Sandie Dielissen* – Being A 'Good' Girl: Crafting Gender in Indian Residential Schools – POS-98.24
- Mallory R Haas* – Constructing a War: WW II oral histories of shipbuilding and racial policy – POS-98.25
- Grant Day* – Window Glass Analysis – POS-98.26
- Sarah Corbin, Ricky Hoff, Mark Cassell* – Material and Social Landscapes of Federal Education for Alaska Natives, 1905-1951 – POS-98.27
- Emmanuel Moizan* – Overview of the evolution of a city block in Fort-de-France (Martinique, France) – POS-98.28
- J. Vigeant, D. Caron, I. Ribot, R. Stevenson* – Settlement in Colonial Quebec: Implications from a Stable Iso-tope Study of Enamel Carbonate from Montréal and Québec City – POS-98.29
- Rémi Toupin, Isabelle Ribot, Jean-François Hélie, Fanny Morland, Denny Caron* – Dietary behaviors and identity through stables isotopes analysis in the protestant cemetery of St. Matthew, Quebec City (1771-1860) – POS-98.30
- Annie Dumont, Philippe Moyat, Agnès Stock* – A Modern Boat Mill on the Doubs River (France, Burgundy Region) – POS-98.31
- Amanda Johnson* – «Double-Barreled Chimnies»: Discovering an Irish Landscape in Central Virginia – POS-98.32

SYM-6B



Historical Archaeology in the Caribbean: New Directions and Current Perspectives

1:30 PM – 3:15 PM; QCC: 206A

Organizers: James Delle, Lynsey Bates – Chair: John Chenoweth

- 1:30 PM** *Jillian Galle* – Fishing and foraging strategies among enslaved children at Stewart Castle, Jamaica
- 1:45 PM** *Diana Gonzalez-Tennant, Edward Gonzalez-Tennant* – Military Sites and Social History: The Fort Charles Archaeological Project in Nevis, West Indies
- 2:00 PM** *Steve Lenik, Steve Lenik, Zachary Beier* – Military and Material Life in the British Caribbean: Historical Archaeology of Fort Rocky, Kingston Harbor, Jamaica (ca. 1880-1945)
- 2:15 PM** *Frederick Smith* – The Role of Caves and Gullies in the Creation of Community Networks Among Enslaved Workers in Barbados
- 2:30 PM** *Sean Devlin, Sean Devlin* – Contesting Identities on an Emancipation Era Barbadian Plantation
- 2:45 PM** *Matthew Reilly* – At the Margins of the Plantation: An Archaeology of the 'Poor Whites' of Barbados
- 3:00 PM** *Kristen Fellows* – Negotiating Transnational Identity in Post-Revolutionary Hispaniola

SYM-7B**Questions that Will Count in the Future: Global Perspectives on Historical Archaeology****1:30 PM – 5:30 PM; QCC: 206B***Organizer & Chair: Stephen Mrozowski*

- 1:30 PM** *Stephen Mrozowski, Heather Law Pezzarossi* – Mobility and Historical Gravity: Space, Entanglement and Movement in a Collaborative World
- 1:45 PM** *Colin Breen, Audrey Horning* – When questions and answers really count: historical archaeology, conflict resolution, and sustainability
- 2:00 PM** *Heather Trigg* – Intersection and Interaction Among Communities of Practice in the Spanish Colonial American Southwest
- 2:15 PM** *Matthew Liebmann* – Turning the Archaeology of Colonialism on its Head
- 2:30 PM** *Guido Pezzarossi* – Postcolonial New Materialist Archaeologies: (Questionable?) Questions that Count in Mesoamerican Historical Archaeology
- 2:45 PM** *Pedro Paulo Funari, Lúcio Menezes Ferreira* – Historical archaeology from a Latin American perspective
- 3:00 PM** Break / Pause
- 3:30 PM** *Per Cornell* – Europe and the New Worlds of the Americas
- 3:45 PM** *Mark Hauser* – Material Turns in Caribbean Archaeology
- 4:00 PM** *Whitney Battle-Baptiste* – Culture, Community, and a Cruise Ship: Black Feminist Archaeology in a Caribbean Context
- 4:15 PM** *Peter Schmidt* – Will Historical Archaeology Escape its Western Prejudices to Become Relevant to Africa?
- 4:30 PM** *Asmeret Mehari* – What Questions Must be Asked to Engage Africans in Their Pasts?
- 4:45 PM** *Jane Lydon, Tracy Ireland* – Questions that Count in Australia, 2014
- 5:00 PM** *LouAnn Wurst* – Questioning Capitalism
- 5:15 PM** *Stephen Mrozowski* – Discussant

SYM-14B**The Revelatory Power of an Artifact in Context****1:30 PM – 4:00 PM; QCC: 303B***Chair: Jamie Brandon*

- 1:30 PM** *Rachel Feit, Drew Sitters, William Godby* – Out of the Woodwork: The Graffiti of the Pershing Launch Site at Green River, Utah
- 1:45 PM** *Christina Hodge* – NMV: A Number of Marked Vessels from Colonial Harvard College
- 2:00 PM** *Katharine W. Fernstrom* – Grave markers as Artifact and Document: Using a Family Cemetery to Teach Archaeology
- 2:15 PM** *David Orr* – The Revolutionary War «USA» Button: A Study in Qualitative Archaeology
- 2:30 PM** *Molly Swords* – Donning Identity: Traditional Chinese Buttons from a Historic Railroad Town in Northern Idaho
- 2:45 PM** *Benjamin Barna* – Japanese porcelain cups from a Hawaiian ranch cabin: alcohol, tea, and the socialization of immigrants
- 3:00 PM** Break / Pause

- 3:30 PM** *Misty Jackson* – Symbolism, Nationality, Identity and Gender as Interpreted from an Eighteenth Century Ring from French Colonial Context
- 3:45 PM** *Katherine Cleek* – A Millennium Platter for the Old Block House: The Potential Interplay of Faith and Material Culture
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SYM-17 **Academia, Consultancy and Government (I):
An Introspective Look at Underwater Archaeology in Practice**

1:30 PM – 2:45 PM; QCC: 204A

Organizers: Dave Ball, Jonathan Benjamin – Chair: Amanda Evans

- 1:30 PM** *Elizabeth Benchley* – Academia in Underwater Archaeology
- 1:45 PM** *Brandi Carrier* – Precontact Archaeology on the Outer Continental Shelf: Site Identification Practices and the Regulatory Environment
- 2:00 PM** *Ramie Gougeon* – Considering Contexts and Significance for Submerged Terrestrial Resources
- 2:15 PM** *Joseph Flatman* – Bridging the Three Cultures: Commercial Archaeology, Academia and Government in the Study of the Past
- 2:30 PM** *Alex Lehning* – What Comes Next? Training & Technology in Underwater Archaeology
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SYM-19 **‘O Brave New World’: Archaeologies of Changing Identities**

1:30 PM – 4:30 PM; QCC: 205B

Organizers: Diane George, Marcus Watson – Chair: Diane George

- 1:30 PM** *Diane George* – From Colony to Country: The archaeology of national identity formation at New York City’s South Street Seaport
- 1:45 PM** *Meredith Linn* – The New York Irish: Fashioning urban identities in 19th-century New York City
- 2:00 PM** *Marcus Watson* – Becoming Brooklyn
- 2:15 PM** *Elizabeth Martin* – Deconstructing a Marginalized Identity Formation: What the Built Environment of Dogtown Can Tell Us About Its Past and About Its Present
- 2:30 PM** *Ruth Maher* – Living landscapes as transitions through time: the making of social identity in the north Atlantic isles
- 2:45 PM** *O. Hugo Benavides* – History, Capitalism and Identity: Archaeologies of the Future
- 3:00 PM** Break / Pause
- 3:30 PM** *Courtney Buchanan* – Prospects for understanding identity formation in culture contact situations in the Greater Los Angeles area
- 3:45 PM** *Suzanne Lilley* – Accommodating personalities: the role of purpose-built mill workers’ housing in communal identity
- 4:00 PM** *Elizabeth Spott* – Examining identity and personhood in the archaeological record: A case study from the Chief Richardville House (12AL1887)
- 4:15 PM** *Bernice Kurchin* – Discussant

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- SYM-21** **More than Ramparts and Redoubts: Forts and Families of New France**
1:30 PM – 4:30 PM; QCC: 207
Chair: Andrew Beaupre
- 1:30 PM** *Andrew Beaupre* – More than Ramparts and Redoubts: An Introduction and Case Study from the Richelieu River Valley
- 1:45 PM** *Genevieve Treyvaud, Michel Plourde* – Les Abenakis de la rivière Saint-François au 18^e siècle et la question du fort d'Odanak/ St. Francois River Abenakis in the 18th century and the Fort Odanak Issue
- 2:00 PM** *Paul Huey* – The Colonial Village Site at Crown Point: French or English?
- 2:15 PM** *Lynn Evans* – The Des Rivières at House 7, a Michilimackinac Case Study
- 2:30 PM** *Alexander Brand, Alexander Brand, Erin Claussen, Ian Kerr, Michael Nassaney* – Beyond Guns, Soldiers, and Palisades: The Archaeology of Fort St. Joseph on the Frontier of New France
- 2:45 PM** *Ashley Dumas, Gregory Waselkov* – Les soldats et les sauvages en la Louisiane: Entangling Alliances at Fort Louis and Fort Tombecké
- 3:00 PM** Break / Pause
- 3:30 PM** *LisaMarie Malischke* – The Heterogeneity of Early French Forts and Settlements. A Comparison with Fort St. Pierre (1719-1729) in French Colonial Louisiane
- 3:45 PM** *Cameron Wesson, Hamilton Bryant, Craig Sheldon, Ned Jenkins, John Cottier* – Attempting to Reconstruct a French Colonial Settlement on the Alabama Frontier: Geophysical Investigations at Fort Toulouse
- 4:00 PM** *Craig Sheldon* – Walls of Wood, Earth, and Friendship: French Colonial Forts at the Alabama Post, 1717-1763
- 4:15 PM** *Steven Pendery* – Discussant

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- SYM-22** **The French Migratory Fishery and the Maritime Cultural Landscape of Newfoundland's Petit Nord**
1:30 PM – 2:30 PM; QCC: 302A
Chair: Peter Pope
- 1:30 PM** *Peter Pope* – An Archaeology of Landscape on the Petit Nord
- 1:45 PM** *Bryn Tapper* – Mapping maritime cultural landscapes of the French inshore salt-cod fishery, Petit Nord, Newfoundland, 1500-1904
- 2:00 PM** *Mélissa Burns* – Exploring the concept of «taskscape» and living landscapes in archaeology: a case study of the French fishing room Champ Paya
- 2:15 PM** *Hilary Hatcher* – Gendered Landscapes of Fishing Rooms in Northern Newfoundland

SYM-25 Iberian Seafaring Studies : Bridging the Gap

1:30 PM – 3:00 PM; QCC: 205C

Chair: Tiago Miguel Fraga

- 1:30 PM** *Jorge Freire* – Underwater Cultural Heritage Survey in the Parishes of Cascais and Oeiras, Portugal
- 1:45 PM** *Tiago Miguel Fraga* – Underwater cultural heritage survey in Lagos Bay, Portugal
- 2:00 PM** *Kad Henderson, Tiago Miguel Fraga* – The Construction of Two Late 17th Century Iberian Frigates: Nuestra Señora del Rosario y Santiago Apostol and Santo Antonio de Tanná
- 2:15 PM** *Mercedes Harrold* – Cannon to Crossbows: An Archaeological Glimpse at 16th-century Spanish Naval Weapons
- 2:30 PM** *Matthew Maus, Charles Beeker* – Morphological and Geochemical Analysis of Columbus-era Wrought Iron Artifacts of Caballo Blanco Reef, Dominican Republic
- 2:45 PM** *Morgan Wampler* – The Social Identity of the Crew Aboard an 18th Century Spanish Frigate

SYM-59B Investigations in Global Material Culture

1:30 PM – 2:15 PM; QCC: 302B

Chair: Tânia Casimiro

- 1:30 PM** *Eric Teixeira-Mendes* – Personal Amulets as Artifacts: An Examination of the Significance of Japanese Omamori
- 1:45 PM** *Sara Ferland* – Issues in Historical Archaeology in the American Southwest
- 2:00 PM** *Boufassa Sami* – La céramique : élément décoratif sur la façade coloniale de Bejaia (Algérie)

PAN-30



Lessons That Count: What We Have Learned From Large, Multi-Year Underwater Excavations

1:30 PM – 3:00 PM; QCC: 204B

Chair(s): Marc-André Bernier – Panelists: Fred Hocker, Christopher Dobbs, Waddell, Robert, Wendy van Duivenvoorde, Robert S. Neyland, Bruseth Jim, Michel L'Hour, Élisabeth Veyrat, Dolores Elkin

PAN-37



Training Historical Archaeologists in the 21st Century: Does Theory Matter Anymore?

1:30 PM – 5:00 PM; QCC: 301A

Organizers: Teresita Majewski, Terry Klein – Panelists: Mary Beaudry, Lu Ann DeCunzo, John Doershuk, Adrian Praetzellis, Timothy Scarlett, Theresa Singleton, Mark Warner

PAN-38

SHA Ethics Bowl

1:30 PM – 5:00 PM; QCC: 301B

Organizers: Antoine Loyer Rousselle, Jade Luiz, Jennifer Wallace Coplin, Melanie Rousseau, Olivier Roy

PAN-45

Discussing the Future of Feminist Historical Archaeology

1:30 PM – 3:00 PM; QCC: 205A

Organizer & Chair: Suzanne Spencer-Wood – Panelists: Elisabeth Arwill-Nordbladh, Elizabeth Scott, Anne Yentsch, Megan Springate, Jillian Galle

SYM-18



Applying Contemporary Perspectives to New England Historical Archaeology

3:30 PM – 5:30 PM; QCC: 205A

Organizers: Alexander Keim, Sara Belkin, Travis Parno – Chair: Alexander Keim

3:30 PM

Joseph Bagley – Continuity of Nipmuc Lithic Practice and Identity in a Colonial Landscape

3:45 PM

Travis Parno – Community, Identity, and Murder in Dedham, Massachusetts: The Fairbanks Family's Response to the Jason Fairbanks Trial

4:00 PM

Stephen Scharoun, Ellen R. Cowie, Gemma-Jayne Hudgell, Jessica M. Stuart, Rosemary A. Cyr – Archaeology on the Line: A 19th century mill hamlet on the Maine-New Brunswick border

4:15 PM

Sara E. Belkin – The Disappearing Artifacts: Where are the 17th and 18th-century artifacts on rural New England farmstead sites?

4:30 PM

Nicole Estey – «The Cream of Goods» An Analysis of Creamware from the Narbonne House in Salem, Massachusetts

4:45 PM

Alexander Keim – On the Block: the Dynamics of Social Practice in a 19th-century Working Class Urban Landscape in Boston, Massachusetts

5:00 PM *Anna Hayden* – Household Spaces: 18th- and 19th-Century Spatial Practices on the Eastern Pequot Reservation

5:15 PM *Jessica Nelson* – A Tale of Two Trading Posts

SYM-20 **Community Archaeology in the 21st Century:
New Partnerships in Battle of the Atlantic Research**

3:30 PM – 5:30 PM; QCC: 205C

Organizers: Joe Hoyt, William Chadwell – Chair: Brandi Carrier

3:30 PM *Fred Engle* – The Second Battle of the Atlantic (1939 and 1945): a Context for Understanding the Archaeological Remains of a Battleground at Sea

3:45 PM *John Bright, William McDermott* – Diving Into History: Professional and Avocational Archaeologists Partner to Document Historical Shipwrecks Around North Carolina's Outer Banks

4:00 PM *Aaron Hamilton* – Historical Research In Support of Maritime Archaeological Projects: A Case Study of the Sinking of the Ashkhabad by the U-402

4:15 PM *William Chadwell* – Sport Divers and Maritime Archaeology: An Instructor's Perspective

4:30 PM *Joe Hoyt* – Archaeological Findings From The 2013 Survey of the Soviet Tanker Ashkhabad

4:45 PM *William Chadwell, Ken Kelley, Aaron Hamilton* – Ashkhabad: Video Documentation of the 2013 Field Season

5:00 PM *Joe Hoyt, John Bright, Fred Engle, Brandi Carrier* – Perspectives on Sport Divers and Maritime Archaeology: A Roundtable Discussion

5:15 PM Discussant(s)/s: Brandi Carrier

SYM-23 **A Chosen People in Foreign Lands: Historical Archaeological
Approaches to the Jewish Diaspora**

3:30 PM – 4:45 PM; QCC: 204B

Chair: David Markus

3:30 PM *Suzanne M. Spencer-Wood* – The Jewish Diaspora across Greater Boston's landscape: A feminist analysis of complex intersections between race, ethnicity, class, gender, and religion

3:45 PM *David Markus* – Swinging Fowl in the Name of the Lord: A Possible Jewish Ritual Sacrifice on the Arkansas Frontier

4:00 PM *Derek Miller* – Foundations of a Community: The Synagogue Compound in Early Modern Barbados

4:15 PM *Tatiana Niculescu* – The Politics and Ideology of Jewish Agricultural Colonies in 19th Century America

4:30 PM *R Grant Gilmore* – St Eustatius Jews: Reflections on Social, Economic and Physical Landscapes

SYM-24 Modern Archaeology of the French Atlantic Region

3:30 PM – 4:45 PM; QCC: 206A

Chair: Florence Journot

- 3:30 PM** *Séverine Hurard, Florence Journot* – The study of Modern archaeology in Metropolitan France
- 3:45 PM** *Séverine Hurard* – The archaeology of siege warfare at the gateways of Paris : training Louis XIV's troops at the Saint-Sebastien Fort
- 4:00 PM** *Bruno Zélie* – Du sucre au cognac, l'évolution d'un îlot d'habitation rochelais de la fin du XVII^e siècle au XIX^e siècle à travers le site du 23 rue du Duc
- 4:15 PM** *Guillaume Demeure* – Les apports récents de l'archéologie à la connaissance des fortifications modernes de La Rochelle
- 4:30 PM** *Frédéric Gerber* – Du port de Saint-Pierre à la Place Royale et du port de Tropeyte à la Promenade du Chapeau Rouge : Waterfront Archaeology à Bordeaux (France), XVI^e – XVIII^e siècles

SYM-27 New Perspectives on Inequity: European and Indigenous Voices in the North American Landscape

3:30 PM – 5:45 PM; QCC: 302A

Organizers: Giovanna Vitelli, Lisa Rankin – Chair: Lisa Rankin

- 3:30 PM** *Giovanna Vitelli* – Incumbents and Others: de-centering mobility and kinship in Native northeastern landscapes
- 3:45 PM** *Adrian Green* – English Dwellings in North America
- 4:00 PM** *Lisa Rankin, Amanda Crompton* – We Know You're Down There: Inuit Perspectives on Inter-Cultural Engagement in Southern Labrador
- 4:15 PM** *Amanda Crompton, Lisa Rankin* – We Know You're Up There: French Perspectives on Inter-Cultural Engagement in Southern Labrador
- 4:30 PM** *Justine Bourguignon-Tétreault* – Euro-Native Interaction in 17th Century Montreal: Contributions from a pluralistic approach
- 4:45 PM** *Matthew Beaudoin* – Strange Cousins from the West: Colonial Legacies within Historical Archaeology
- 5:00 PM** *Jeff Oliver, Agusta Edwald* – European Cultural Landscapes in Manitoba – an Interethnic Perspective
- 5:15 PM** *Madeleine Gunter* – Dealing in Metaphors: Exploring the Materiality of Trade on the Seventeenth-Century Eastern Siouan Frontier
- 5:30 PM** *Kurt Jordan* – Discussant

SYM-28 Archaeologies of the Written Word: Examining the Importance of Nineteenth and Early Twentieth Century Literature

3:30 PM – 5:00 PM; QCC: 302B

Chair: Kathryn Deeley

3:30 PM *Justin Uehlein* – Cookbooks and Collective Action: An Examination of Cooking Traditions from The Coal Region Of North Eastern Pennsylvania

3:45 PM *Matthew Palus* – «Sometimes paths last longer than roads»: William S. Burroughs for an Archaeology of Modernity

4:00 PM *Benjamin Skolnik* – Archaeologies of Conflicting Ideologies: Frederick Douglass as a Contemporary Post-Colonial Thinker

4:15 PM *Tracy Jenkins, Stefan Woehlke* – Free Black Perspectives in Easton, Maryland

4:30 PM *Kathryn Deeley* – ‘The Talented Tenth’: Exploring the Writings of W. E. B. Du Bois and Booker T. Washington in Annapolitan Archaeology

4:45 PM *Mary Furlong* – Understanding African American Archaeology and Archaeological Education in Washington, DC through the Influences of Booker T. Washington

SYM-29 Ethics and Governance

3:30 PM – 5:00 PM; QCC: 303A

Chair: Kristina M. Garenani

3:30 PM *Kristina M. Garenani, M.A., RPA* – Marginalization Through Management: The Impacts of Irish Nationalism and Cultural Identity on Archaeological Sites and Landscapes

3:45 PM *Wim De Clercq, Davy Herremans* – Managing the archaeological heritage of Historical Flanders: medieval and early modern archaeology in a development-led context

4:00 PM *Laura Masur* – Navigating the «thorny theoretical thicket»: Ethical codes and archaeological models under NAGPRA

4:15 PM *Barbara Panico, Emanuele Tornatore, Massimiliano Secci* – ‘Ethics’ bedrock is the practice of ethics’: some considerations on ethics in Italian archaeology

4:30 PM *Kevin Bradley* – Arguing for an Archaeology of Dog Fighting

4:45 PM *Komi N'kégbé Fogâ Tublu* – Musée national Togo et gestion du patrimoine archéologique national

PAN-43 Academia, consultancy and government (II): Capacity-building and submerged pre-contact archaeology

3:30 PM – 4:30 PM; QCC: 204A

Organizers: Brian Jordan, Dave Ball, Jonathan Benjamin – *Panelists: Greg Cook, Ramie Gougeon, William Hoffman, Jonathan Moore, Elizabeth Benchley*

Friday, January 10 / Vendredi 10 janvier

MORNING / AVANT-MIDI

- SYM-31 Underwater Archaeology the Canadian Way, Eh!
Fifty Years of Park Canada's Underwater Archaeology Service**
8:30 AM – 11:15 AM; QCC: 204B
Chair: Marc-André Bernier
- 8:30 AM** *Marc-André Bernier* – Safeguarding the Great White North's Submerged Treasures for Half a Century: An Overview of 50 years of Underwater Archaeology at Parks Canada
- 8:45 AM** *Robert Grenier* – La place du site de Red Bay dans l'histoire de l'archéologie subaquatique de Parcs Canada
- 9:00 AM** *R. James Ringer* – Finding Your Way Through the Years: Looking Back at Past Position Fixing Methods Used at Parks Canada
- 9:15 AM** *Charles Dagneau, Filippo Ronca* – Reassessing the 1760-Machault shipwreck site (1969-2010): from a site-specific approach to a battlefield archaeology
- 9:30 AM** *Jonathan Moore* – Straddling the Shoreline: Parks Canada's Near-shore Maritime Archaeological Inventories
- 9:45 AM** *Filippo Ronca, Flora Davidson* – To Monitor or Not to Monitor; an examination of the strategy to preserve and protect the submerged cultural resources at Fathom Five Nation Marine Park
- 10:00 AM** Break / Pause
- 10:30 AM** *Ryan Harris* – The Challenge of the Arctic
- 10:45 AM** *Keri Spink, Thierry Boyer* – Bringing 50 Years of Underwater Archaeology from Parks Canada to the Public
- 11:00 AM** *Dave Conlin* – Discussant
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- SYM-32 Giving the Dead a New Life: Cemeteries and Bioarchaeology**
8:30 AM – 11:15 AM; QCC: 205B
Chair: Stéphanie Lavallée
- 8:30 AM** *Carolyn Harris* – Examining African-American Burial Choices through Jewelry at Freedman's Cemetery, Dallas, Texas 1869-1907
- 8:45 AM** *Christine Jerla* – 'La Gripe' Among the Navajos in the Lower San Juan River Basin
- 9:00 AM** *Nicole Rosenberg Marshall* – An Examination of Possible Mass Burials in Pensacola, Florida's Historic St. Michael's Cemetery
- 9:15 AM** *Nicole Lane* – Death, Race, and Childhood: An Examination of Toys as Grave Inclusions
- 9:30 AM** *Helen Blouet* – Action, Compromise, and Transformation: Mortuary Genealogies and Social Change in the Virgin Islands and Barbados
- 9:45 AM** *Meredith Ellis* – The Text and the Body: The Case of the Reverend Henry G. Ludlow and the Remains of the Congregants of the Spring Street Presbyterian Church

- 10:00 AM** Break / Pause
- 10:30 AM** *Stéphanie Lavallée* – The Impact of Preservation on the Determination of Sex from Human Remains in Archaeology
- 10:45 AM** *Emeline Raguin* – Invasive Methods in Bioarchaeology: An Ethical issue? A Case Study from St. Matthew's Cemetery, Québec
- 11:00 AM** *Monika Baumanova, Ladislav Smejda* – Keeping in touch: tombs in the urban space of Swahili towns, East Africa

SYM-33A **Las preguntas que cuentan: Ideas and interpretations in Latin American Historical Archaeology**



8:30 AM – 4:30 PM; QCC: 206B

Organizers & Chairs: Parker VanValkenburgh, Ross Jamieson

- 8:30 AM** *Ross Jamieson* – Is there uniquely Andean postcolonial theory, and is it relevant for historical archaeologists?
- 8:45 AM** *William R. Fowler* – Cuáles son las preguntas que cuentan en la arqueología histórica? Respuestas de El Salvador
- 9:00 AM** *Tobias Vilhena de Moraes* – At the limits of the colonial world: a brief analysis of missionary springs and water sources
- 9:15 AM** *Craig A. Hanson* – Pastwatch: The Roots of Historical Capitalism in the New World
- 9:30 AM** *Kathryn Sampeck* – Why Chocolate? An Historical Archaeology of Chocolate Producers and Consumers, Fifteenth to Eighteenth Century
- 9:45 AM** *Felipe Gaitan-Ammann, Marguerite DeLoney* – No questions for the Blacks: Accounting for the languor of Afro-Panamanian Historical Archaeology
- 10:00 AM** Break / Pause
- 10:30 AM** *Jacob Sauer* – Che Research at the Nexus Between History and Prehistory
- 10:45 AM** *Enrique Rodríguez-Alegría* – Sampling in Archaeology and History: the Case of Colonizers in Mexico City
- 11:00 AM** *Kathryn Ness* – Classification Systems with a Plot: Vessel Forms and Ceramic Typologies in the Spanish Atlantic
- 11:15 AM** *Daniela Balanzategui* – Creativity and Resistance to Slavery in Northern Ecuador: The archeology of the Afro-Andino in the Chota-Mira Valley (17th to 20th century)
- 11:30 AM** *Zachary Chase* – Cuales cuentos cuentan? Opportunities to question the semioses of historicity in Historical Archaeology through investigation of the Andean past
- 11:45 AM** *Charles Orser* – Discussant

SYM-34 **State formation in the Circumpolar North since the 15th century**

8:30 AM – 11:00 AM; QCC: 207

Organizers: Anna-Kaisa Salmi, Gavin Lucas, Jonas M. Nordin – Chair: Timo Ylimaunu

- 8:30 AM** *Timo Ylimaunu* – Opening remarks
- 8:45 AM** *Titta Kallio-Seppä, Timo Ylimaunu, Paul R. Mullins* – Production of urban space and state formation in Oulu, Northern Finland, during the late medieval and early modern period

- 9:00 AM** *Risto Nurmi, Paul R. Mullins, Timo Ylimaunu* – Clay pipes in Swedish politics and economy, 1650-1850
- 9:15 AM** *Gavin Lucas* – Reformation and the State in Iceland
- 9:30 AM** *Agusta Edwald* – Icelandic migration and nationality in the late 19th century
- 9:45 AM** *Andre Costopoulos, Colin Wren, Jennifer Bracewell, Florin Pendea* – Don't put your village where the land grows : Early state presence in Eastern James Bay, Canada and the settlement history of the Wemindji Cree Nation
- 10:00 AM** Break / Pause
- 10:30 AM** *Jonas M. Nordin, Car-Gösta Ojala* – Collecting Sápmi – commodification and globalization of Sámi material culture
- 10:45 AM** *Mark P. Leone* – Discussant

SYM-35A Good Questions Met by Archaeological Revelations



8:30 AM – 2:45 PM; QCC: 301A

Organizer & Chair: Christopher Fennell

- 8:30 AM** *Timothy Baumann* – Hidden in Plain Sight: A Tornadoic Discovery of Enslaved African American Life in Missouri's Little Dixie
- 8:45 AM** *Nicholas Honerkamp* – Interpretive Inertia and Data Concatenation at Cannon's Point, Georgia
- 9:00 AM** *Kenneth Brown* – From Historic Houston Cemetery to a 17th Century English Colony?
- 9:15 AM** *Marley Brown III* – The Unanticipated Consequences of Purposive Archaeological Research: Examples from the Comparative Study of New World English Colonial Capitals
- 9:30 AM** *Flordeliz Bugarin* – Insights in the Unexpected: A Discovery of Cattle Horns and Beads
- 9:45 AM** *James Davidson* – The Slave Water Well at Kingsley Plantation: The Unexpected Possibilities of an African Religiosity within a Secular Context
- 10:00 AM** Break / Pause
- 10:30 AM** *Edward Gonzalez-Tennant* – Questions, Methods, and Interpretations that Count: Reflections on Collaborative Archaeology in Nevis, West Indies
- 10:45 AM** *Neil Norman* – Deep Urban Reverberations: Exploring the Historical Trajectory of African Atlantic Cities
- 11:00 AM** *Anne Yentsch* – Take Five: The Unexpected in Historical Archaeology
- 11:15 AM** *Martha Zierden, Elizabeth Reitz* – Colonial Subsistence Strategies: Resource Use in English Charleston and Spanish St. Augustine
- 11:30 AM** *Nicole Isenbarger* – Preparing for the Unpredictable: When Research Questions and the Unknown Collide
- 11:45 AM** *Alison Bell, Donald Gaylord* – Reading Ceramic Use Wear: A Twist in the Plot

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- SYM-37** **'Black Yankees' and the African Diaspora: Contemporary Perspectives on the Archaeology of African Americans in New England**
8:30 AM – 11:45 AM; QCC: 302B
Organizers & Chairs: Anthony Martin, Karen Hutchins
- 8:30 AM** *Kathleen Wheeler* – How the North lost their memory of slavery and how archaeology can shed light on forgotten histories
- 8:45 AM** *Warren Perry, Gerald Sawyer, Janet Woodruff* – Connecticut's Black Governors
- 9:00 AM** *Sarah Croucher* – Freedom and Community in Urban New England
- 9:15 AM** *David Landon, Teresa Bulger* – Economic Opportunity and Community Building at Boston's African Meeting House
- 9:30 AM** *Teresa Dujnic Bulger* – Mothers, Daughters, and Sisters: Thinking About Same-sex Familial Relationships and Resistance to Racism
- 9:45 AM** *Karen Hutchins* – On the Outskirts of Town: Race, Liminality, and the Social Landscape at Parting Ways, 1700 to 1830
- 10:00 AM** Break / Pause
- 10:30 AM** *Anthony Martin* – Searching for Guinea Street: Cato Freeman, Lucy Foster, and the African American community of Andover, Massachusetts
- 10:45 AM** *Abigail Casavant* – Where Intolerance, Bigotry, and Cruelty Never Flourished': A Case Study of Slavery in 18th Century South Kingstown, Rhode Island
- 11:00 AM** *Honora Sullivan-Chin* – (Re)Imagining the Material World of Lena Wooster
- 11:15 AM** *Christopher Douyard* – The Racialized Landscapes of Real Property and Finance Capital in Western Massachusetts
- 11:30 AM** *Elena Sesma* – The Search for Lucy: Uncovering the Captive African History of Western New England
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- SYM-38** **Foregrounding the Landscape in Archaeology**
8:30 AM – 12:15 PM; QCC: 303A
Chair: Linda France Stine
- 8:30 AM** *Linda Stine* – Landscape: Engaging the Past in the Present
- 8:45 AM** *Katharine Johnson, William Ouimet* – «Butted and bounded as followeth»: LiDAR and the historical division of the landscape in southern New England
- 9:00 AM** *Julie Schablitsky* – The Battle of Caulk's Field, Kent County, Maryland
- 9:15 AM** *Jack Gary* – Restoring the Double Row, Clumps, and Carriage Turnaround of Thomas Jefferson's Poplar Forest: Three Interdisciplinary Case Studies in Landscape Restoration
- 9:30 AM** *Mélanie Rousseau* – Of Bugs and Men: Involuntary Interactions at the Intendant's Palace site (CeEt-30), Québec City
- 9:45 AM** *Ben Ford* – What Happens to Landscape Archaeology when the Land Ends? The Archaeology of Maritime Landscapes
- 10:00 AM** Break / Pause
- 10:15 AM** *Thomas Beaman* – The Port and the Forts: A Multiscalar Study of the Defensive Landscapes on the Lower Cape Fear River in the Nineteenth Century

- 10:30 AM** *Debbie Miller, Sarah Chesney* – Old World Models in a New Land: James Logan's Landscape Design at Stenton
- 10:45 AM** *Wesley Willoughby* – The Country's House: The Evolution of Public Space in St. Mary's City's 17th-Century Town Center
- 11:00 AM** *C Broughton Anderson* – Contemporary Experiences of a Past Process; Improvement and Clearing of Farmers in the 21st Century
- 11:15 AM** *Kathryn Catlin* – Transhumance to Farmstead: Landscape and the Medieval Resettlement of Dartmoor
- 11:30 AM** *Pavel Vareka, Ladislav Capek, Lukas Holata* – Historical Landscape Archaeology in Czech Republic within Central European Context: Approaches, Theories and Methods
- 11:45 PM** *Becca Peixotto* – A Gizmo, A Swamp, Some Artifacts: Portable X-Ray Fluorescence as a Tool for Understanding a Landscape
- 12:00 PM** *Suzanne Spencer-Wood* – Discussant

SYM-39 Clay Tobacco Pipe Studies: Where Will the 21st century Bring Us?

8:30 AM – 10 AM; QCC: 303B

Chairs: Francoise Duguay, Barry C. Gaulton

- 8:30 AM** *Barry C. Gaulton* – Clay pipe research in Newfoundland: What works, what doesn't and what more can be done?
- 8:45 AM** *Beverly Straube* – Finding Robert Cotton: an archaeological biography of the first English tobacco pipemaker in the New World
- 9:15 AM** *Arthur R. Clausnitzer Jr* – The Use of Tobacco Pipes in Identifying and Separating Contexts on Smuttynose Island, Maine
- 9:30 AM** *Jessica Rymer* – Of crowns and stars and fleurs-de-lis: Politics and Tobacco Pipes in the colonial Chesapeake
- 9:45 AM** *Françoise Duguay* – And what about French Clay Pipes?

SYM-41 Conservation for Underwater Archaeology

8:30 AM – 10:15 AM; QCC: 205C

Organizers & Chairs: Christopher Dostal

- 8:30 AM** *Christopher Dostal* – Assessing the Long Term Stability of Underwater Archaeological Conservation Techniques
- 8:45 AM** *Flora Davidson* – Conservation adds yet another piece to the puzzle: the treatment of a 16th century Basque anchor from Red Bay National Historic Site, Labrador
- 9:00 AM** *André Bergeron* – Un travail de longue haleine: Vingt ans de préservation des vestiges du Elizabeth and Mary
- 9:15 AM** *Allen Wilson* – A Fine Wreck in Shallow Water: The Excavation and in situ Conservation of the Soldier Key Wreck
- 9:30 AM** *Elena Perez Alvaro* – Experiments on particle physics using underwater cultural heritage: the dilemma

- 9:45 AM** *Amelia Astley, Justin Dix, Fraser Sturt, Charlotte Thompson* – The taphonomy of historic shipwreck sites: implications for heritage management
- 10:00 AM** *Paul Gates* – Community Conservation: A ‘Hands-On’ Approach for Bringing the Rhetoric of Preservation to the People!
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SYM-42 **Enfants de la patrie: Historical Archaeologies of National Identity and Nationalism**

8:30 AM – 11:45 AM; QCC: 206A

Organizers: Alasdair Brooks, Natascha Mehler – Chair: Alasdair Brooks

- 8:30 AM** *Alasdair Brooks* – ‘I Vow to Thee, My Country’ The Historical Archaeology of Nationalism and National Identity in Trans-Atlantic Context
- 8:45 AM** *Sarah Newstead* – There is plenty of time to win this game, and to thrash the Spaniards too: Deconstructing the Nationalist Histories of Plymouth, UK
- 9:00 AM** *Harold Mytum* – The role of historical archaeology in the emergence of nationalist identities in the Celtic countries
- 9:15 AM** *Audrey Horning* – Crossing the battlefield: Archaeology, nationalism, and practice in Irish historical archaeology
- 9:30 AM** *Margaret Comer* – Harald Bluetooth’s Welfare State: The Archaeology of Danish Royalty and Democracy
- 9:45 AM** *Natascha Mehler* – An historical (landscape) archaeology of the Alps: their rediscovery, their transformation during the period of Romantic nationalism, and their instrumentalization during Nazism
- 10:00 AM** Break / Pause
- 10:30 AM** *Mike Belasus* – Ships, history, politics and archaeology : A critical look at the research History of ship archaeology in Germany
- 10:45 AM** *Lynda Carroll* – An Historical Archaeology of ‘Ottomanism’: Reconsidering Nationalism in the Landscape of the Dispossessed
- 11:00 AM** *Fahri Dikkaya* – Archaeology without Ottoman Past: Historical Archaeology in Turkey
- 11:15 AM** *Kelly Jenks* – ‘Vecino, Hispano, y Mexicano’: Exploring Civic Identity in Nineteenth-Century New Mexico
- 11:30 AM** *Jane Lydon* – Discussant
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SYM-63 **Rags to Riches: the Creation and Legacy of the Carolina Colony**

8:30 AM – 11:45 AM; QCC: 205A

Chair: Sarah Stroud Clarke

- 8:30 AM** *Katherine Pemberton, Martha Zierden* – The Walled City of Charleston: Archaeology and Public Interpretation
- 8:45 AM** *Andrew Agha* – Agents, Africans and Agriculture: The Transplantation of British Nobility in Early Carolina

- 9:00 AM** *Jon Marcoux* – Using Diversity in Native American Pottery Assemblages to Document Population Movements in the early Carolina Indian Trade: A Preliminary View from Charleston
- 9:15 AM** *Sarah Stroud Clarke* – The Mystery of the Red Ceramics: Understanding a Unique Assemblage of Coarse Earthenware c.1680-1740
- 9:30 AM** *Kimberly Pyszka* – The Legacy of the Early-18th Century South Carolina Anglican Church
- 9:45 AM** *Carter Hudgins* – Contextualizing Drayton Hall in the British Atlantic World: an Examination of the Elite Status of an 18th Century Lowcountry Home Seat
- 10:00 AM** Break / Pause
- 10:30 AM** *Jenna Carlson* – Animal Landscapes of the Lowcountry: Evidence from Drayton Hall
- 10:45 AM** *Kendy Altizer* – Preliminary Results of Archaeological Data Collected at Peachtree Plantation, St. James Parish, South Carolina
- 11:00 AM** *Rebecca Shepherd* – Going Up the Country: A Comparison of Elite Ceramic Consumption Patterns in Charleston and the Carolina Frontier
- 11:15 AM** *Eva Falls* – Assigning Site Function: An Archaeological Investigation of the Fickling Settlement at Dixie Plantation in Hollywood, SC
- 11:30 AM** *Carter Lee Hudgins* – Discussant

SYM-66 Labrador Inuit and Europeans, Contact and Long-term Relations

8:30 AM – 11:30 AM; QCC: 302A

Organizer & Chair: Marianne Stopp

- 8:30 AM** *Marianne Stopp* – Inuit opportunism and long-term contact in southern Labrador
- 8:45 AM** *Peter Pope* – Bretons, Basques and Inuit in Southern Labrador and Northern Newfoundland: the Struggle over Maritime Resources in the 16th and 17th Centuries
- 9:00 AM** *Susan A. Kaplan* – Making Labrador Home: Concerns and Considerations of How We Think About the Thule in Labrador, Canada
- 9:15 AM** *Amelia Fay* – Negotiating Contact: Examining the Coastal Trade Network of the Labrador Inuit
- 9:30 AM** *Peter Whitridge* – Beyond the pale: Inuit resistance to the Moravian reconstruction of northern Labrador
- 9:45 AM** *James Woollett* – Igloos and sea ice hunting grounds: the contributions of environmental archaeology to the reconstruction of winter cultural landscape of Dog Island, Nunatsiavut
- 10:00 AM** Break / Pause
- 10:30 AM** *Lindsay Swinarton* – Food Practices during the Late 18th Century in Northern Labrador
- 10:45 AM** *Lisa Rankin* – The Dynamics of Inuit/European Interactions as seen from Sandwich Bay, Labrador
- 11:00 AM** *Therese Dobrota* – Inuit Plant Use in Southern Labrador: A Study of Three Sod Houses from Huntingdon Island 5, Sandwich Bay, South Labrador
- 11:15 AM** *Tyrone Hamilton* – A geochemical approach to Inuit-European contact

PAN-66 Beyond the Battle: Archaeology of non-combat military sites

8:30 AM – 12:00 PM; QCC: 301B

Organizers: Richard Goddard – Panelists: Douglas Scott, Steven McBride, Steven Smith, Delfin Weis, Timothy Goddard, Brandon Reynolds

SYM-40 Maritime Archaeology Project Updates from Around the World

9:00 AM – 11:30 AM; QCC: 204A

Chair: Darren Kipping

- 9:00 AM** *Kroum Batchvarov* – Rockley Bay Research Project, 2013 Field Season: In Search of the Dutch Line of Battle
- 9:15 AM** *Gregory Cook* – Maritime Archaeology in West Africa: the Central Region Project in Ghana and Updates on Maritime Research at Elmina
- 9:30 AM** *Darren Kipping, Joseph Grinnan, Rachel Horlings, Gregory Cook* – Ghana Maritime Archaeology Project: 2013 Field Season in Review
- 9:45 AM** *Tara Van Niekerk* – Remains of the Solglimt survivor camp on Sub-Antarctic Marion Island
- 10:00 AM** Break / Pause
- 10:30 AM** *Mark Staniforth, Cass Philippou* – Shipbuilding in the Australian colonies before 1850
- 10:45 AM** *Leonardo Abelli, Pier Giorgio Spanu, Sebastiano Tusa, Massimiliano Secci* – Pantelleria Underwater Archaeology Project: a Post-Disciplinary Approach to Archaeological Research and Public Outreach
- 11:15 AM** *Luh Putu Ayu Savitri Chi Kusuma, Ira Dillenia* – Protection of Maritime Archaeological Resources in Indonesia's coastal areas: A review of Preliminary Studies
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SYM-43 New Research in Material Culture Studies: Archaeological Science Applied to Objects and Contexts

10:30 AM – 11:30 AM; QCC: 303B

Organizers: Adelpine Bonneau, Jean-François Moreau, Karlis Karklins –

Chair: Adelpine Bonneau

- 10:30 AM** *Adelpine Bonneau, Jean-François Moreau, Ron Hancock, Réginald Auger, Bertrand Émard* – Archaeometrical study of Glass Trade Beads from the ClFi-10 site: results and their potential to investigate Amerindian exchange networks
- 10:45 AM** *Heather Walder* – Small Beads, Big Picture: Patterns of Interaction identified From Blue Glass Artifacts from the Upper Great Lakes Region
- 11:00 AM** *Charlotte Goudge* – Historical Glass and Tracer X-Ray Fluorescence: Compositional Analysis of Black Glass in Antigua, West Indies
- 11:15 AM** *Ron Hancock, Jean-François Moreau* – Some thoughts on unraveling the chemical complexity of turquoise/green glass trade beads

POS-99 Poster session 2 / Séance d'affiches 2

12:30 PM – 3:00 PM; QCC: 200A

Robert Carl DeMuth, David N. Fuerst – Coal company towns as early American suburbs. An examination of standardized community construction in Appalachian work camps – POS-99.01

Catherine Lavier, Anne Chaillou – La gestion des vestiges archéologiques en France : des fiches méthodologiques pour leur évaluation, leur sélection et leur conservation sélective. L'exemple du bois – POS-99.02

Alan Armstrong – Surveillance in the Wake of Rebellion in Barbados – POS-99.03

Benedicte Guillot, Elisabeth Lecler-Huby – A 16th-Century Public Dump in Rouen – POS-99.04

Dana Best-Mizsak – An Interdisciplinary Approach to Archaeology and Public Participation – POS-99.05

Meghan Mumford – Preliminary Investigation of Pensacola's Colonial Jail – POS-99.05

Ayana Flewellen, Justin Dunnivant – Black Experiences within the Field of Archaeology – POS-99.08

Shawn Fields, Brenna Moloney – Underworld Archaeology: Exploring a Rumored Detroit Speakeasy – POS-99.09

Craig Cipolla – Mohegan Field School 2013: Entangled Histories, Entangled Methodologies – POS-99.10

Catherine Lavier, Nicolas Lira – Indigenous navigation tradition in North Patagonia: connections, contacts and routes between theoriental and occidental slopes of the Andes – POS-99.11

Douglas Pippin – The Officers' Barracks and Current Archaeological Investigations at Fort Haldimand, Carleton Island, New York – POS-99.12

Morgan Breene – The 1799 Siege of Acre: A Re-evaluation of the Historical and Archaeological Record – POS-99.13

Matthew Shaw, Petr Dresler, Michael Dietz, John Staeck – Early Medieval Slavic Industry: Na V'elách, a Great Moravian Craft Production Suburb – POS-99.14

Kelsey Noack Myers – Another Look at Fort Ouiatenon: Native-European Creolization and the Frontier Meat Diet – POS-99.15

Madeline Roth – Life on the Patuxent: An Analysis of Brick Material Culture at Cremona Estate – POS-99.16

Elizabeth McCague, Liza Gijanto – Impacts of Atlantic Trade on Ceramic Manufacture in Berefet, The Gambia – POS-99.17

Kate Morrand – Conservation of Howell Mark I Torpedo No. 24 – POS-99.18

Matt McGraw, Rebecca McLain, Beverly Clement – Sharing the Sweet Life: Public Archaeology in practice at a historic Louisiana sugar mill – POS-99.19

Madeleine Gunter – Finding the «Best Clays»: A Geoarchaeological Approach toward Understanding Redware Production in Colonial Barbados – POS-99.20

Benjamin Wells – Blackwater Maritime Heritage Trail: A Model for Site Interpretation – POS-99.21

Ani Chénier – Remembering place(s): Changing commemorative traditions in and across Chinese diaspora cemeteries in North America and Hawaii, 1900-1960 – POS-99.22

Leslie Cooper – Yaughan and Curriboo: A New Look at Two Eighteenth-Century Low Country Plantations
– POS-99.23

Natasha Roy, Najat Bhiry, James Woollett, Ann Delwaide – The Human-Environment relationship at Oakes
Bay 1 (HeCg-08), Dog Island (Labrador): A dendrochronological approach – POS-99.24

Alexis Catsambis – The maritime heritage questionnaire – abridged results – POS-99.25

Anne Jégouzo – Archéologie préventive et monuments historiques coloniaux dans les départements
d'outremer français : quels enjeux ? – POS-99.26

Dr Kolawole Oseni – Historical Sites as Cultural Resources in Lagos State: A typological analysis
– POS-99.27

SYM-47 Archaeologies of Memory and Identity

1:15 PM – 5:15 PM; QCC: 206A

Organizer: Jane Lydon – Chair: Tracy Ireland

1:15 PM *Tracy Ireland, Jane Lydon* – Opening remarks

1:30 PM *Jed Levin, Patrice L Jeppson* – Archaeological Significance, Professional Practice, and
Public Praxis, Part 1: Archaeological Identity and the determination of archaeological site
significance

1:45 PM *Patrice L Jeppson, Jed Levin* – Archaeological Significance, Professional Practice,
and Public Praxis, Part 2: Identity, Community Engagement, and the Significance of
Archeological Sites

2:00 PM *Tracy Ireland* – Up Close and Personal: feeling the past at urban historical archaeological
sites

2:15 PM *Stephen (Steve) Brown* – Experiencing place: an auto-ethnography on digging and
belonging

2:30 PM *Erin Gibson* – Remembering Tomorrow: Wagon Roads, Identity and the Decolonisation of
a First Nations Landscape

2:45 PM *Ralph Mills* – Material memories. Some mysteries of the mantelpiece

3:00 PM Break / Pause

3:30 PM *Jane Lydon* – Living Pictures: Photographs, Reenactment and Colonialism

3:45 PM *Eliza Leong* – Manipulating Nostalgic Discourse at the Casas Museu da Taipa of Macau

4:00 PM *Patricia Markert* – Voices Not Lost: An archaeology of the past and present at Timbuctoo,
New Jersey

4:15 PM *Erin Paige Riggs* – The Un-Internable; The Enduring Material Legacies of the Domoto
Family

4:30 PM *Sarah Mattes* – Understanding Past and Present Cochineal Production in the Canary
Islands

4:45 PM *Jayshree Mungur-Medhi* – Problematic of Archaeology and Identity in a Multi-ethnic
society like Mauritius

5:00 PM *Annie Clarke* – Discussant

SYM-33B Las preguntas que cuentan: Ideas and interpretations in Latin American Historical Archaeology



1:30 PM – 4:30 PM; QCC: 206B

Organizers & Chairs: Ross Jamieson – Parker VanValkenburgh

- 1:30 PM** *Marcelo Acosta* – La reducción de San Ignacio Mini : Ideología, espacio y arquitectura en la Provincia Jesuítica del Paraguay (Brasil y Argentina, 1610' 1767)
- 1:45 PM** *Parker VanValkenburgh* – Chérrepe in Fragments: Time, Place and Representation in Andeanist Historical Archaeology
- 2:00 PM** *Fernando Astudillo* – Cultivated Historical Landscapes: Theoretical Aspect for the Archaeology of Andean Colonial Gardens and Fields
- 2:15 PM** *Timothy Pugh, Prudence Rice* – Maya-Spanish Entanglement in Petén, Guatemala
- 2:30 PM** *Marguerite De Loney* – An Exercise in Epistemic Disobedience: Implementing Decolonial Methods at the Site of Portobelo, Panamá
- 2:45 PM** *Scotti Norman* – The Archaeology of Conquest: Employing a Trans-conquest Approach to Interpreting Processes of Resistance and Incorporation
- 3:00 PM** Break / Pause
- 3:30 PM** *Di Hu* – Late colonial Andean revolts and rebellions: A view from the archaeology of labor and identity
- 3:45 PM** *Brendan Weaver* – Toward an Archaeology of the African Diaspora in Peru: The Jesuit Wine Estates of Nasca
- 4:00 PM** *Daniel Schavelzon* – Urban Archaeology and Historical Archaeology in the cities, a controversy still present in Latin America
- 4:15 PM** *Theresa Singleton, Charles Orser* – Discussants

SYM-35B Good Questions Met by Archaeological Revelations



1:30 PM – 2:45 PM; QCC: 301A

Organizer & Chair: Christopher Fennell

- 1:30 PM** *Linda Naunapper* – Reframing Material Culture Meaning using the Elements (INAA) of Surprise
- 2:00 PM** *Mark Trickett, Matthew Reeves* – Can See to Can't See: Surprises at Montpelier's Home Quarter
- 2:15 PM** *Christopher Fennell, George Calfas* – Confronting a Dragon's Offspring in the Americas
- 2:30 PM** *Boyd Sipe* – The Accotink Quarter

SYM-44 Steamboat Archaeology in North America

1:30 PM – 5:15 PM; QCC: 204A

Organizer: Kevin Crisman, Chairs: George Schwarz, Kevin Crisman

- 1:30 PM** *George Schwarz* – Reconstruction of the early 19th-Century Lake Champlain Steamboat Phoenix

- 1:45 PM** *Jean Bélisle* – From abandonment to wrecking: the case of the PS Lady Sherbrooke – De l'abandon au naufrage: le cas du PS Lady Sherbrooke
- 2:00 PM** *Kevin Crisman* – Heroine and the Evolving Traits of Early Western River Steamboats
- 2:15 PM** *Bradley Krueger, Carrie Sowden* – Building Anthony Wayne: Working Towards a Hypothetical Reconstruction of an Early Great Lakes Steamboat
- 2:30 PM** *Phil Hartmeyer* – Passengers, Packages and Copper: The Steamer Pewabic and the Growth of Lake Superior's Mining Industry
- 2:45 PM** *Bill Neal* – Boilers on the Shore: Piecing together the history and significance of the steamship site at Fort Gadsden
- 3:00 PM** Break / Pause
- 3:30 PM** *Saxon Bisbee* – Comparative Analysis of Confederate Ironclad Steam Engines, Boilers, and Propulsion Systems: A Thesis Made Possible by the Port Columbus Civil War Naval Museum
- 3:45 PM** *Justin Parkoff, Amy Borgens* – Picking up the Pieces: Interpretation and Reconstruction of USS Westfield from Fragmentary Archaeological Evidence
- 4:00 PM** *John Pollack, Sarah Moffatt, Robert Turner, Robyn Woodward, Sean Adams* – Hidden in Plain Sight: The composite-hulled stern-wheel steamboats of Western Canada
- 4:15 PM** *Ryan Bradley, Kelci Martinsen* – A Bygone Boiler That Doesn't Belong
- 4:30 PM** *Lynn Harris* – William P. Rend shipwreck: A link in Davidson-related Archaeology and Historical Research
- 4:45 PM** *Travis Shinabarger* – Using Historical Photography to Rediscover the Farallon Wreck Site, Iliamna Bay, Alaska
- 5:00 PM** *Caitlin Zant* – Steam and Speed: The Development of the First Self-Unloading Schooner-Barge, Adriatic

SYM-45 Bringing French Shipwreck Historical Archaeology to the Next Level

1:30 PM – 5:00 PM; QCC: 204B

Chair: Élisabeth Veyrat

- 1:30 PM** *John de Bry, Chuck Meide* – The French Fleet of 1565
- 1:45 PM** *Bradford Jones* – Gifts for the Indians: French and Spanish Trade Goods on the Texas Coast in the 1680s
- 2:00 PM** *Amy Borgens* – French Military Arms in the Northern Gulf of Mexico: Flintlock Fusils from the 17th-Century Wreck of La Belle
- 2:15 PM** *Daniel Harrison* – Frontier Arms Race: Historical and Archaeological Analysis of an Assemblage of 18th-century Cannon recovered from the Detroit River and Lake Erie
- 2:30 PM** *Élisabeth Veyrat* – Food Aboard! Eating & Drinking on French Frigates of the Early 18th century, according to La Natière Shipwrecks
- 2:45 PM** *Mathieu Mercier Gingras, Brad Loewen* – Excavating a French Regime icon in the St. Lawrence, 1759: The Maréchal de Senneterre?
- 3:00 PM** Break / Pause
- 3:30 PM** *Marine Jaouen* – The Jeanne-Elisabeth, 1755
- 3:45 PM** *Aimie Néron* – The Wreck of the Auguste, Nova Scotia: An Introduction to a Cartel Ship

- 4:00 PM** *Marijo Gauthier-Bérubé* – The Machault, an 18th-century French Frigate from Bayonne. Tradition and Globalisation in Ship Construction
- 4:15 PM** *Jean-Sébastien Guibert* – A question that counts in maritime archaeology : linking historical and archaeological sources in the French West Indies
- 4:30 PM** *Thierry Boyer* – The Technology to Save Sinking Ships’ Pumping the French Way!
- 4:45 PM** *Magali Veyrat* – A leading analysis: Lead objects on French Frigates of the Early 18th century, according to La Natière Shipwrecks

SYM-46 Behind Closed Doors: Exploring Taboo Subjects in Historical Archaeology

1:30 PM – 3:00 PM; QCC: 205B

Organizer: Jade Luiz – Chair: Amanda Johnson

- 1:30 PM** *Amanda Johnson* – Behind Closed Doors: An Introduction and Case Study from a 19th century Boston brothel
- 1:45 PM** *Katrina Eichner* – Intimate Identities: Archaeological Investigations of Nineteenth Century Sexuality
- 2:00 PM** *Andrea Zlotucha Kozub* – Privy to Their Secrets: Archaeological and Historical Context of 19th Century Abortion in America
- 2:15 PM** *Ashley M. Morton* – Freedom From Worry: Douching as a Material Culture Case Study in Late 19th and Early 20th Century Women’s Health
- 2:30 PM** *Jade Luiz* – Under the Corset: Health, Hygiene, and Maternity in Boston’s North End
- 2:45 PM** *Mary C. Beaudry, Rebecca Yamin* – Discussants

SYM-48 Encountering the Other on the Field of Battle : Global Conflict, Identity, and Archaeology in the Era of the American Revolution

1:30 PM – 3:00 PM; QCC: 301B

Organizers: David Orr, Wade Catts – Chair: Wade Catts

- 1:30 PM** *David Orr* – Opening remarks
- 1:45 PM** *Michael Jacobson* – Harnessing the Whirlwind: Cultural Influences on the American Revolution in Upstate New York
- 2:00 PM** *Kevin-Michael Donaghy* – Battlefield Topography: An analysis of Lt. General Ewald’s first hand account of his observations of the action on Washington’s right flank at the Battle of Brandywine – An ethnographic view of command decision on an eighteenth century battlefield
- 2:15 PM** *Steven Smith* – Partisans Versus Loyalists: Encounters With the Other in Eastern South Carolina During the American Revolution
- 2:30 PM** *Jesse West-Rosenthal* – ‘[A] sweet life after a most fatiguing campaign’: The Evolution and Archaeology of Military Encampments of the Revolutionary War
- 2:45 PM** *Wade Catts* – ‘We stayed there a year and 8 months’: Historical Archeology and British POWs at Camps Security and Indulgence, York County, Pennsylvania

SYM-49**Archaeologies of Acadia: From Homeland to Diaspora****1:30 PM – 5:00 PM; QCC: 302B***Chairs: Steven Pendery, Jonathan Fowler, Stéphane Noël***1:30 PM***Birgitta Wallace – French Migrations to Acadia: An Old Lifestyle in a New Setting***1:45 PM***Katie Cottreau-Robins – The Fur Trading Posts of Early Acadia as Points of Cultural Exchange***2:00 PM***Charles Burke – A Review of Archaeological Research at the Acadian Village of Beaubassin***2:15 PM***Rebecca Dunham – Archaeological Investigations of pre-1745 French Domestic Properties at Rochefort Point, Fortress of Louisbourg***2:30 PM***Sara Beanlands – The Landcestors: Preserving Acadian History in a Planter Settlement***2:45 PM***Stéphane Noël – Insights into Acadian Husbandry Practices: A Zooarchaeological Perspective***3:00 PM**

Break / Pause

3:30 PM*Kevin Leonard – Seeds of misfortune: plant macroremains left in St. Peter's Bay, PEI by Acadian deportees***3:45 PM***André Robichaud, Colin Laroque – Dating 'aboteaux' with the use of dendroarchaeology: examples for Acadia***4:00 PM***Robert Ferguson – The recording of two diaspora Acadian families on Isle Saint-Jean (Prince Edward Island)***4:15 PM***Mark Rees – The New Acadia Project: Public Archaeology and Mythistory in Acadiana***4:30 PM***Steven Pendery – Archaeological Dimensions of the Acadian Diaspora***4:45 PM***Jonathan Fowler – The Identity Question: What Can Archaeology Contribute to the Study of Acadian Ethnogenesis?*

SYM-50**Dendrochronology: Social and Cultural Aspects of Wood in Archaeology****1:30 PM – 3:00 PM; QCC: 303A***Organizer: Pearce Paul Creasman – Chair: Marie-Claude Brien***1:30 PM***Marie-Claude Brien – Dendroarchaeology of Eastern white cedar (*Thuja occidentalis*) in the Greater Montreal area: local use and imports***1:45 PM***Marcy Reiser – Dendrochronology in the Absaroka Mountains, Wyoming: How Ancient Wood Frames a High Montane Archaeological Landscape***2:00 PM***Georgina DeWeese, Henri Grissino-Mayer, W. Jeff Bishop – Dendroarchaeological dating and authentication of historic Cherokee dwellings of the Northern Georgia Trail of Tears***2:15 PM***Jeffrey S. Dean – The Puebloan construction wood-use cycle: Implications for dendroarchaeological research***2:30 PM***Pearce Paul Creasman – Dendrochronological Evaluation of Ship Timber from Charlestown Navy Yard (Boston, MA)***2:45 PM***Catherine Lavier – La vie à bord de «La Dauphine» et de «l'Aimable Grenot» (baie de Saint-Malo, France): études archéodendrométriques*

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- SYM-51** **New Ways of Seeing the Past: Using New Technologies in Archaeology**
1:30 PM – 4:30 PM; QCC: 303B
Chair: Richard Lapointe
- 1:30 PM** *Laurier Turgeon, Francois Côté, Alain Massé* – From Multimedia to Transmedia Experiences in the Interpretation of Heritage: The Mobile Application of Quebec City's Tangible and Intangible Cultural Heritage
- 1:45 PM** *Pascale Chevalier* – The CARE database (Corpus Architecturae religiosae Europaeae / CARE – IV-X saec.), a new scientific tool for understanding The Early medieval Europe
- 2:00 PM** *Erica D'Elia* – Creating a Digital Landscape: GIS Analysis of the Front Yard at James Madison's Montpelier
- 2:15 PM** *Christine Keller* – Battle of the Wabash 1791 – Using Archaeological results to support GIS Data Modeling and further Historical Research
- 2:30 PM** *Ionut Cristi Nicu, Andrei Asandulesei, Gheorghe Romanescu, Vasile Cotiuga* – Heritage Conservation Matters During the Last Decades in Eastern Romania. A Case Study from Iasi County
- 2:45 PM** *Richard Lapointe* – Scan 3D et archéologie : bilan de 10 ans d'expérimentations et de réalisations au Québec
- 3:00 PM** Break / Pause
- 3:30 PM** *Brian Crane, Wally Owen* – 3D Virtual Landscape Analysis at Fort Ethan Allen, VA
- 3:45 PM** *Brian Crane* – 3D Virtual Landscape Analysis of 18th-century Settlement in the Swedes Tract, PA
- 4:15 PM** *Anne Garland, Kathleen Fischer, Regina Jacobs, Glenn Sheehan, Anne Jensen, Frederick Brower* – Historical Ecology for Risk Management
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PAN-73 **Equity (Issues) For All, Historical Archaeology as a Profession in the 21st Century**



1:30 PM – 3:00 PM; QCC: 205A

Organizers: Ashley M. Morton, Lewis C. Jones – *Panelists: Jamie C. Brandon, William A. White, Alasdair Brooks, Kerri Barile, M. Morton*

PAN-89 **Conservation and archaeology: Two disciplines in reciprocity – Conservation et archéologie, deux disciplines en interaction**

1:30 PM – 3:00 PM; QCC: 205C

Organizer: André Bergeron – *Panelists: Blandine Daux, Jean Dendy, Ariane Lalande, Kateri Morin, Flora Davidson, Christopher Dostal*

PAN-92 **My Research in a Nutshell: A Student Activity Powered by Pecha Kucha**

1:30 PM – 3:00 PM; QCC: 207

Organizers: Antoine Loyer-Rousselle, Mélanie Rousseau, Olivier Roy

PAN-95



**Re-evaluating Indigenous Archaeology in the 21st century:
Examples from Southern New England**

1:30 PM – 3:00 PM; QCC: 302A

Organizer: D. Rae Gould – Panelists: Stephen Mrozowski, Heather Law, Holly Herbster

SYM-30

The Search for Le Griffon

3:30 PM – 4:45 PM; QCC: 205C

Chair: Misty Jackson

3:30 PM

Rich Gross, Misty Jackson – Historical Context and Documentation for La Salle's Le Griffon

3:45 PM

Kenneth Vrana, Misty Jackson, Mark Holley – Community Engagement in Underwater Archaeology: The LaSalle-Griffon Project

4:00 PM

James R. Reedy, David Miller, Misty Jackson – Field Methods for Excavation of a Culturally Modified Timber on Site 20UM723 in Lake Michigan

4:15 PM

Eric Rieth, Michel L'Hour, Olivia Hulot – A timber in the Michigan Lake: an archaeological trace of the Griffin (1679)?

4:30 PM

Carol Griggs – Using tomography and dendrochronology to determine the age of the recovered bowsprit

SYM-52

Theorizing African Diaspora Archaeology

3:30 PM – 5:15 PM; QCC: 301B

Organizers: Ayana Flewellen, Justin Dunnivant – Chair: Ayana Flewellen – Sponsors: Gender and Minority Affairs Committee, Society of Black Archaeologists

3:30 PM

Justin Dunnivant – Heterogeneous Racial Group Model and the African American Past

3:45 PM

Edward Gonzalez-Tennant – Black and Yellow: Thoughts on Crossing a Different Color Line in the American Southeast

4:00 PM

William A. White – Memoryscapes, Whiteness, and River Street: How African Americans Helped Maintain Euroamerican Identity in Boise, Idaho

4:15 PM

Annelise Morris – Material and Memory at the Site of the Homeplace

4:30 PM

Amber Grafft-Weiss – Interpreting the Shared Yard Spaces of a 19th Century Plantation: Kingsley Plantation, Jacksonville, Florida, 1814-1860

4:45 PM

Ayana Flewellen – Interrogating Notions of Freedom and Enslavement Through the Representation of Anna Kingsley at Kingsley Plantation

5:00 PM

Christopher Fennell – Discussant

SYM-53**Assessing Ephemeral Sites: Questions That Count in Cultural Resource Management****3:30 PM – 5:45 PM; QCC: 301A***Organizer & Chair: J Eric Deetz***3:30 PM***Sarah Grady – Identifying and Delineating Building Locations on Low-Density Sites Using a Metal Detector***3:45 PM***Theodore Charles – The Disappearing Legacy of the CCC: Spike Camps and missing material culture at Mount Rainier***4:00 PM***Lindsey Cochran – Testing Predictive GIS Models and Game Theory: A Case Study of the Simpson Lot, an Antebellum Industrial Homestead Site***4:15 PM***Stephen Damm – Incorporating Ephemeral-ness: Archaeology of the Liberty Hyde Bailey Museum***4:30 PM***Garrett Fesler – Herding Brick Bits: Ephemeral Historic Sites in the Chesapeake***4:45 PM***Mark C. Branstner – Complexity Begets Ambiguity: Small Site Archaeology and NRHP Significance***5:00 PM***Dale Boland – Making Do With So Very Little: A Consultant's Look at Homestead Archaeology in Eastern Alberta***5:15 PM***J Eric Deetz – The Site With the Most Stuff Wins: Assessing Ephemeral Sites for the National Register***5:30 PM***John McCarthy, J Eric Deetz – Discussants*

SYM-54**Creating the Past in the Present: Critical Reflections on Fur Trade Archaeology****3:30 PM – 5:15 PM; QCC: 302A***Organizer: Kaila Akina – Chair: Amelie Allard***3:30 PM***Michael Nassaney – The Questions That Count in Fur Trade Archaeology***3:45 PM***Scott Hamilton – The fur trade and recent Aboriginal history***4:00 PM***Katherine Hayes – Trading insights: new visions of colonialism from opposite ends of the northeast fur trade***4:15 PM***Amelie Allard – The Fur Trade Narrative at Its Source: The Creation of the Voyageur***4:30 PM***Kaila Akina – Reconsidering Representations in Fur Trade Archaeology***4:45 PM***David Mather – Du Luth and Hennepin among the Dakota: The Archaeology of Initial French Exploration West of Lake Superior***5:00 PM***Elizabeth Scott – Discussant*

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- SYM-55 Environmental Archaeology: Building from Successes**
3:30 PM – 5:30 PM; QCC: 303A
Organizers & Chairs: Anne-Marie Faucher, Cynthia Zutter
- 3:30 PM** *Diane Wallman – Environmental Archaeology and the Columbian Exchange in the Caribbean*
- 3:45 PM** *Anne-Marie Faucher – Impact on food provisioning in Barbuda, Lesser Antilles, during the American Independence War*
- 4:00 PM** *Kimberly Kasper, Kevin McBride – Native American Environmental Interactions During Warfare: A Case Study of 17th Century New England*
- 4:15 PM** *Jessica Bowes – Life on the Farm: The Environmental Archaeology of Harriet Tubman’s Home*
- 4:30 PM** *Eric Tourigny – Changing foodways as a reflection of identity in a 19th-century Upper Canada household: the Ashbridge Estate in Toronto*
- 4:45 PM** *Véronique Forbes – Alien invasions: modernization and the dispersal of insect pests in Iceland*
- 5:00 PM** *Eric Guiry, Bernice Harpley – Historical archaeology as venue for the integration stable isotope and zooarchaeological analyses: A case study for Australian animal husbandry and meat trade*
- 5:15 PM** *Allison Bain – Discussant*
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- PAN-59 Ethics that Count: a critical evaluation of archaeological ethics in the 21st century**
3:30 PM – 5:00 PM; QCC: 205A
Organizer: Charles Ewen – Panelists: Charles Ewen, Chris Espenshade, Marc-André Bernier, Kim Faulk, Paul Johnston, Vergil Noble, Julia King, with the participation of Ivor Noël Hume



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- PAN-102 Community Archaeology for the 21st Century**
3:30 PM – 4:30 PM; QCC: 205B
Organizers: Isabel Rivera, Sophia Perdikaris – Panelists: Becky Boger, Amy Potter, Armstrong, Jennifer Adams, John Mussington, James Delle, Tom Dawson
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- PAN-106 Rap Session for Student Members**
3:30 PM – 5:00 PM; QCC: 207
Organizers: Ashley M. Morton, Sara E. Belkin – Panelists: Mary C. Beaudry, Sara Mascia, Alexis Ohman, Bagley, Sara E. Belkin, Anne Desgagné

Saturday, January 11 / Samedi 11 janvier

MORNING /AVANT-MIDI

- SYM-12 Colonial Institutions and Their Enduring Material Aftermaths**
8:30 AM – 12:30 PM; QCC: 205B
Organizers: Laura McAtackney, Russell Palmer – Chair: Harold Mytum
- 8:30 AM** *Lu Ann De Cunzo* – Reproducing the National Family: Postcolonial Reunion Rituals, Landmarks and Objects
- 8:45 AM** *Joanna Bruck* – Negotiating internment: craftwork and prisoner experience, Ireland 1916-1923
- 9:00 AM** *Annie Clarke, Ursula Frederick* – Set in stone and pencilled in: indelible memories and the inscription of space at the North Head Quarantine Station, Sydney
- 9:15 AM** *Katherine Fennelly* – Building Ideas: lunatic asylum reform in the British Isles, 1815-1845
- 9:30 AM** *James G. Gibb, Scott D. Lawrence, Valerie M.J. Hall, Fr. Brian Sanderfoot* – Imposed and Home-Grown Colonial Institutions: The Jesuit Chapels of St. Mary's City and St. Francis Xavier, Maryland (USA)
- 9:45 AM** *Peter Davies* – Nobody's Stooge: Matron Hicks and the Hyde Park Barracks Destitute Asylum
- 10:00 AM** Break / Pause
- 10:30 AM** *Susan Piddock* – A Place for Convicts: The Fremantle Lunatic Asylum
- 10:45 AM** *Russell Palmer* – Religious Colonialism: prison graffiti at the Inquisitor's Palace, Malta
- 11:00 AM** *Brent Fortenberry* – Life Among Ruins: Bermuda and Britain's Imperial Debris
- 11:15 AM** *Peta Longhurst* – Colonial Quarantine: Spatialisation and materialisation at the North Head Quarantine Station in Sydney, Australia
- 11:30 AM** *Laura McAtackney* – Graffiti revelations and the changing meanings of Kilmainham Gaol, Ireland
- 11:45 AM** *Dimitris Papadopoulos* – Topographies of tension: institutional remains and the politics of ruination in 20th century Greek border transformations
- 12:00 PM** *April Beisaw* – Water for the City, Ruins for the Country: Archaeology of the NYC Watershed
- 12:15 PM** *Harold Mytum* – Discussant

SYM-36 Revisiting Facts and Ideas of Contact in the St. Lawrence Basin during the 16th Century

- 8:30 AM – 11:45 AM; QCC: 302A
Organizer: Claude Chapdelaine – Chair: Brad Loewen
- 8:30 AM** *Jean-Yves Pintel* – Natives' reactions to the European presence along the North Shore of the Gulf of St. Lawrence
- 8:45 AM** *Bruce Bourque* – European Contact on the Maritime Peninsula

- 9:00 AM** *Michel Plourde* – Iroquoiens du Saint-Laurent, Algonquiens et Européens dans l'estuaire du Saint-Laurent au XVI^e siècle / St. Lawrence Iroquoiens, Algonquians and Europeans in the St. Lawrence Estuary in the XVIth century
- 9:15 AM** *Jean-François Moreau* – The Northern Inland Trade Route, from the Saguenay to the Ottawa: Building an Hypothesis
- 9:30 AM** *Brad Loewen* – Basques and Iroquoiens in the St. Lawrence Basin: recent documentary data
- 9:45 AM** *Claude Chapdelaine* – St. Lawrence Iroquoiens as Middlemen or Observers: Review of Evidence in the Middle and Upper St. Lawrence Valley
- 10:00 AM** Break / Pause
- 10:30 AM** *William Fox, Jean-Luc Pilon* – Evidence for Sixteenth Century Exchange: the Ottawa and Upper St. Lawrence Waterways
- 10:45 AM** *Peter Ramsden* – Sixteenth Century Contact Between the Trent Valley 'Hurons' and the French on the St. Lawrence: Unearthing the Mosaic
- 11:00 AM** *Ronald Williamson, Meghan Burchell, William Fox, Sarah Grant* – Looking Eastward: Sixteenth Century Exchange Systems of the North Shore Ancestral Wendat
- 11:15 AM** *Martin Cooper* – Earliest European Contact among the Neutral
- 11:30 AM** *James W Bradley* – An Update from southern Iroquoia

SYM-56 What's in the Toolbox? A Critical Look at Remote Sensing and Recording Systems Used for Underwater Archaeology

8:30 AM – 11 AM; QCC: 204A

Chair: Christopher Sabick

- 8:30 AM** *Aliya Hoff, Tom Wypych, Ashley Richter, Vid Petrovic, David Vanoni, Dominique Rissolo, Thomas Levy, Jules Jaffe, Falko Kuester* – Taking the Plunge: Applying Terrestrial Cyber-Archaeology Practices to Underwater Cultural Heritage Research and Conservation
- 8:45 AM** *Jason Gillham, Ryan Harris* – The Development and Application of a High-Resolution Underwater Laser Scanning System for 3D Structural Recording
- 9:00 AM** *Philip Courchesne, Richard Lapointe* – The Empress of Ireland and other Quebec wrecks surveyed by real-time 3D sonar
- 9:15 AM** *Fabio Esteban Amador* – New Tools for a new Frontier: The Use of Underwater Visualization Tools in Cenotes
- 9:30 AM** *Christopher Sabick* – 3D Scanning Sonar: A discussion of its applications and limitations based on recent tests by the Lake Champlain Maritime Museum
- 9:45 AM** *John C. Bright, David Conlin, Brandi Carrier, William Hoffman* – Confidence and Coverage Modeling in Marine Magnetometer Survey Part I: Perspectives on the Application to the Federal Management of Archaeological Resources
- 10:00 AM** Break / Pause
- 10:30 AM** *John Bright, John Bright, David Conlin, Brandi Carrier, William Hoffman* – Confidence and Coverage Modeling in Marine Magnetometer Survey Part II: Using Geospatial Processing to Visualize, Assess, and Review Magnetic Surveys for Archaeological Resources

10:45 AM *Kira Kaufmann, Chris Hartzell, Roy Forsyth* – The Muskegon Shipwreck in Lake Michigan: Archaeological Applications and Modeling Three-dimensional Sonar Sector Scan Data for Identification, Analysis and In Situ Site Management

SYM-57 Coastal and Port Cities: Maritime Archaeology on Land and Underwater

8:30 AM – 11:45 AM; QCC: 204B

Organizer: Charles Dagneau – Chair: Jerzy Gawronski

- 8:30 AM** *Serge Rouleau* – Charles Aubert sites and the ports of Québec during the XVIIth century
- 8:45 AM** *Ranjith Jayasena* – Urban development and transformation on Amsterdam's waterfront, 1590-1900
- 9:00 AM** *Jerzy Gawronski* – Archaeology of Oostenburg. The Amsterdam harbour extension of 1660 and the VOC ship yard
- 9:15 AM** *Joanna Dabal* – Maritime Archaeology at Gdan'sk urban sites
- 9:30 AM** *Christian Lemée* – Archaeological excavations in the Harbour of Grønnegaard, Copenhagen: Examples of quays, careening wharf, slipway, crane, and the reuse of scuttled ship-hulls in 17th & 18th century
- 9:45 AM** *Mouchard Jimmy* – Port Archaeology – Medieval and Post-Medieval Harbours in the Loire and Seine Estuaries, France. Sites condemned by canal works but still accessible
- 10:00 AM** Break / Pause
- 10:30 AM** *Annie Dumont, Philippe Moyat, Ronan Steinmann, Marion Foucher* – The history of La Charité-sur-Loire bridges (France, Burgundy and Centre Regions), from the 18th to the 20th century
- 10:45 AM** *Juan G. Martin, Frederick Hanselmann, Christopher Horrell, Jose Espinosa* – Against All Odds: The British Siege and the Spanish Defense of Cartagena in 1741 and the Interpretation of Spanish Shipwrecks
- 11:00 AM** *Cameron Gill, Dennis Knepper, Raymond Hayes, Monique Klarenbeek, Bill Utley, Francois Van Der Hoeven* – Preliminary Report of a Maritime Archaeological Survey at Sandy Point, St. Kitts, British West Indies
- 11:15 AM** *Bert Ho* – What Lies Beneath the Seaweed: Searching for Submerged Remains of an Attempted 1604-1605 French Settlement at St. Croix Island International Historic Site
- 11:30 AM** *Aryandini Novita* – Social Stratification in Bangka waters' Lighthouses
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SYM-58 Labor and Plurality: Excavating the Political Economy of Identity

8:30 AM – 11:45 AM; QCC: 205A

Organizer: Christopher Matthews – Chair: Bradley Phillippi

- 8:30 AM** *Bradley Phillippi* – Changing Systems of Labor and the (Re)Production of Identity
- 8:45 AM** *Christopher Matthews, Allison Manfra McGovern, Emily Button Kambic* – Labor, settlement, and race: Investigating 'Plural' Sites in Eastern Long Island, NY
- 9:00 AM** *Jennifer Wallace Coplin* – Tied to Land, Still at Sea: 19th century African American Whalers and Households in Cold Spring Harbor, Long Island

- 9:15 AM** *Kurt Jordan* – Markers of Difference or Makers of Difference?: Approaches to Atypical Practices on Haudenosaunee (Iroquois) Sites
- 9:30 AM** *Craig Cipolla, Katherine Hayes* – Reconnecting liminal spaces of labor in the northeast
- 9:45 AM** *John Molenda* – Pluralism and Labor in Overseas Chinese Railroad Camps
- 10:00 AM** Break / Pause
- 10:30 AM** *Michael Roller* – Modernity and Community Change in Lattimer No. 2: the American 20th Century seen through the archaeology of a Pennsylvania Anthracite shanty town
- 10:45 AM** *John Roby, Maria Theresia Starzmann* – Techniques of Power and Archaeologies of the Contemporary Past
- 11:00 AM** *Anna Agbe-Davies* – Laboring under an illusion: steps to align method with theory in the archaeology of race
- 11:15 AM** *Paul Mullins* – Consuming Marginality: Archaeologies of Identity and Post-Segregation Authenticity
- 11:30 AM** *Stephen Mrozowski* – Discussant

SYM-61 Historical Archaeology of French America



8:30 AM – 12:15 PM; QCC: 206A

Organizer & Chair: Elizabeth Scott

- 8:30 AM** *Meredith Hardy* – Hand to Mouth: Colonial Frontier Foodways at Fort Rosalie, Natchez, Mississippi
- 8:45 AM** *Antoine Loyer Rousselle* – The storehouse of the Loyola habitation site in French Guiana (ca. 1725-1768)
- 9:00 AM** *Terrance Martin* – Use of Animals at the Laurens North Site, the Location of Fort de Chartres III in the Illinois Country
- 9:15 AM** *Steve Dasovich* – Archaeological Evidence of two French Colonial Buildings in St. Charles, Missouri
- 9:30 AM** *Courtney Cox, Brianna Patterson* – A Study of French Colonial Ceramics at the Louie Blanchette Site (23SC2010)
- 9:45 AM** *Erin Whitson* – Identifying with the Help: an Examination of Class, Ethnicity and Gender on a Post-Colonial French Houselot
- 10:00 AM** Break / Pause
- 10:30 AM** *Rob Mann* – French Hegemony in Spanish Louisiana and the Collapse of Mercantilism
- 10:45 AM** *Kristen Walczesky* – An Examination of Dietary Differences between French and British Households of Post-Conquest Canada
- 11:00 AM** *Elizabeth Scott* – Secondary Colonization and the Persistence of Cultural Traditions: A Look at Ceramic Consumption in Post-Conquest Québec
- 11:15 AM** *Maureen Costura* – Access to First Choice Foods and Settlement Failure at French Azilum
- 11:30 AM** *Cayla Hill* – The expansion and influence of Catholicism within the development of the Oregon Territory: A case study of St. Joseph's College, the first Catholic boarding school for boys in the region

- 11:45 AM** *David Brauner* – The Winners Write the History: The French-Canadian Archaeological Project in Oregon
- 12:00 PM** *Elizabeth Scott* – Discussant
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SYM-62 **Survival Cannibalism at Jamestown, Virginia:
A Case Study in Interdisciplinary Historical Archaeology**

8:30 AM – 11:30 AM; QCC: 206B

Organizer & Chair: William Kelso

- 8:30 AM** *William Kelso* – Archaeological Context of Jamestown's Starving Time
- 8:45 AM** *Douglas Owsley, Karin Bruwelheide* – Cannibalism at James Fort, Jamestown, Virginia: The Bone Evidence
- 9:00 AM** *James Horn* – «A Worlde of Miseries»: The Starving Time and Cannibalism at Jamestown
- 9:15 AM** *Karin Bruwelheide, Douglas Owsley, Stephen Rouse* – Putting the Pieces Together: Forensic Facial Reconstruction of «Jane»
- 9:30 AM** *Merry Outlaw, Beverly Straube* – Beyond Jane: A Tightly Dated Context of the Early Seventeenth Century
- 9:45 AM** *David Givens* – Contextualizing «Jane»: The Robert Cotton Tobacco Pipe
- 10:00 AM** Break / Pause
- 10:30 AM** *Susan Trevarthen Andrews, Joanne Bowen* – A «Sharp Prick of Hunger»: Defining Famine Food
- 10:45 AM** *Danny Schmidt* – In a Land of «Abundance», Why did the Jamestown Colonists Starve During the Winter of 1609-1610?
- 11:00 AM** *Jamie May, Karin Bruwelheide* – Scientific and Historical Analysis of Dis-articulated Human Skeletal Remains from James Fort, 1607 – (1615?)
- 11:15 AM** *Michael Lavin* – The Display of Human Skeletal Remains at Jamestown
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SYM-64 **How Questions about Gender and Sexuality Matter**

8:30 AM – 11:30 AM; QCC: 301A

Organizer & Chair: Suzanne Spencer-Wood



- 8:30 AM** *Suzanne Spencer-Wood* – Opening remarks
- 8:45 AM** *Jennifer Trunzo* – Propaganda and Power: Men, Women, Social Status, and Politics in Rural Connecticut during the Late Colonial and Early Republican Periods
- 9:00 AM** *Joyce Clements* – The Archivist, the Archaeologist, and Feminist Questing
- 9:15 AM** *Carol Nickolai* – The Multiplication of Identity, or Women's Lives and Identities Are Complex, Dynamic, and Multiple
- 9:30 AM** *Elisabeth Arwill-Nordbladh* – Emancipating Practices? Investigating a situated feminism
- 9:45 AM** *Kim Christensen* – The Personal is Political: Feminist research and the importance of exploring gendered experiences of the past and present
- 10:00 AM** Break / Pause

- 10:30 AM** *Karen Metheny, Anne Yentsch* – Cooking Matters: Questions for the Next Generation
11:00 AM *Genevieve LeMoine, Susan Kaplan* – Keepers of the Flame: Inughuit Women at Floeberg Beach, Nunavut, 1905-1909
11:15 PM Discussant: Suzanne Spencer-Wood
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SYM-65 The Intersecting Plantation Landscape II

8:30 AM – 11:30 AM; QCC: 301B

Organizers: Luke Pecoraro, Terry Brock, Thane Harpole – Chair: David Brown

- 8:30 AM** *Luke Pecoraro* – Daniel Gookin's Chesapeake: The Intercolonial Plantation Landscape
8:45 AM *David Brown, Thane Harpole* – Enslaved Landscapes within Lewis Burwell II's Fairfield Plantation at the End of the Seventeenth Century
9:00 AM *Kerri S. Barile* – A Feudal Domain on the Virginia Frontier: The Germanna Plantation Landscape
9:15 AM *Andrew Wilkins* – The Intersection of Space and Power: Plantation Overseers in the American South
9:30 AM *Barbara Heath, Meagan Dennison, Crstal Ptacek, Hope Smith* – The Changing Landscape of Indian Camp, a piedmont Virginia plantation
9:45 AM *Sean Maroney, Kerri S. Barile* – The Envelopment of an Evolving Suburban Plantation: The Sentry Box in Fredericksburg, Virginia
10:00 AM Break / Pause
10:30 AM *Eric Proebsting, Jack Gary* – The Other End of the Chain: Viewing the Poplar Forest Landscape from an Enslaved Perspective
10:45 AM *Beth Pruitt* – Intersections of Place, Landscape, and Spirit at Wye House
11:00 AM *Terry Brock* – From Slavery to Freedom: Identifying a Subversive Landscape Off the Plantation
11:15 AM *Katherine Hayes, Douglas Sanford* – Discussants
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SYM-67 Ceramics from French sites: Current Directions

8:30 AM – 12:00 PM; QCC: 303A

Chair: Myriam Arcangeli

- 8:30 AM** *Alban Horry* – Poteries du quotidien à Lyon (France) aux 16^e-18^e siècles : l'apport des fouilles archéologiques
8:45 AM *Stéphane Piques, Jean-Michel Minovez* – Céramiques de Midi-Pyrénées (France) à l'époque moderne
9:00 AM *Stéphane Piques* – La céramique dans les Pyrénées centrales (France) depuis le XVI^e siècle
9:15 AM *Jean Catalo* – Un lot de céramiques du milieu du XVII^e siècle à Toulouse (France)
9:30 AM *Melanie Johnson Gervais* – Of beauty and utility in Montreal: Changing patterns in the New France ceramic market
9:45 AM *Sebastien Pauly, Tristan Yvon* – Les céramiques de raffinage du sucre : comparaison des productions caractérisées en Guadeloupe et en métropole
10:00 AM Break / Pause

- 10:30 AM** *Claude Coutet, Catherine Losier* – Colonial Guyanese Ceramics: A Comparison Between the Production of Two Pottery Workshops
- 10:45 AM** *Myriam Arcangeli* – Un Canari dans la Cuisine: What Ceramic Cookware Shows about Enslaved Cooks in Colonial Guadeloupe, French West Indies
- 11:00 AM** *Fabienne Ravoire* – Approvisionnement en poterie de terre de deux établissements coloniaux Martiniquais du XVIII^e siècle d'après deux fouilles récentes
- 11:15 AM** *George Avery, Tom Middlebrook, Morris K. Jackson* – French Colonial Pottery recovered from Recent Excavations in NW Louisiana and Deep East Texas
- 11:30 AM** *Delphine Léouffre* – Fine English ware from the 19th century at the Pointe-à-Callière, Montréal
- 11:45 AM** *Todd Clements* – Mysterious Polychrome Earthenware at Fortress Louisbourg

SYM-68 Exploring the Evolving Urban Landscapes of Boston and Salem

8:30 AM – 9:45 AM; QCC: 303B

Chair: Kristen Heitert

- 8:30 AM** *Jennifer Poulsen, Joseph Bagley* – Looking Forward Through the Past: A Re-Examination of Boston's Archaeological Collections and Contributions
- 8:45 AM** *Nichole Gillis, Kristen Heitert* – Knee Deep in Paul Revere's Privy(?): Archaeology of the Paul Revere House, Boston, Massachusetts
- 9:00 AM** *Heather Olson, Kate Erickson* – Living in the North End: Lessons in Urban Archaeology
- 9:15 AM** *Danielle Cathcart* – Health Conscious: A Look Inside the Privy at 71 Joy Street
- 9:30 AM** *Jenifer Elam* – Phillips House: A Twentieth-Century Property with a Buried Past

SYM-72 Law and Order: Protecting, Studying and Sharing Underwater Cultural Heritage

8:30 AM – 11:45 PM; QCC: 205C

Chair: Lydia Barbash-Riley

- 8:30 AM** *Frederick Hanselmann, Juan Martin, Christopher Horrell, Bert Ho, Andres Diaz, Jose Espinosa* – The Sunken Ships of Cartagena Project: Towards the Development of Underwater Archaeology, Research, and Capacity in Colombia
- 8:45 AM** *Christopher Underwood* – Understanding Public Perceptions Of Underwater Cultural Heritage
- 9:00 AM** *Lydia Barbash-Riley* – Application of Environmental Legislation to Protect Underwater Cultural Heritage on the Outer Continental Shelf
- 9:15 AM** *Alexis Catsambis* – Preserving U.S. Navy submerged cultural resources: Implementing regulations for the Sunken Military Craft Act
- 9:30 AM** *Valerie Grussing* – Cultural Resources Toolkit for Marine Protected Area Managers
- 9:45 AM** *Ole Varmer, Brian Jordan, Lydia Barbash-Riley* – Underwater Cultural Heritage Law Study
- 10:00 AM** Break / Pause
- 10:30 AM** *Nathaniel Howe* – Navigating the Temple of Doom: Shipboard Hazards for Archaeologists

- 10:45 AM** *Sorna Khakzad* – Underwater Cultural Heritage sites on the way to be listed as World Heritage: To ratify the 2001 Convention or not?
- 11:00 AM** *Ian Oxley* – Who owns England’s marine historic assets and why does it matter? English Heritage’s work towards understanding the opportunities and threats, and the development of solutions and constructive engagement with owners
- 11:15 AM** *Daniel Brown* – Knocking on Davy Jones’s Locker: The Unusual Circumstances of War of 1812 Wrecks USS Hamilton and USS Scourge
- 11:30 AM** *Ira Dillenia* – Maritime Conservation Area Model for Underwater Archaeology Preservation in Morotai, Indonesia

PAN-87



A Question that Counts: Why Is Achieving Diversity and Confronting Racism in the SHA Important for the Future of Our Organization, Profession, and Theoretical Understanding of the Past, Present, and Future?

8:30 AM – 12:00 PM; QCC: 207

Organizers: Flordeliz Bugarin, Jodi Barnes – Panelists: Michael Blakey, Mary Beaudry, Charles Cleland, Mark Leone, Schmidt, Christopher Fennell, Michael Nassaney, Robert Schuyler, Charles Ewen, Theresa Singleton

PAN-125



Three-Minute Artifact Forum: Questions that Count

8:30 AM – 12:00 PM; QCC: 302B

Chairs: Rebecca Allen, Kimberly Wooten, Julia Huddleson

NOON / MIDI

PAN-151

Defending Federal Funding for Archaeological Research and Archaeological Site Protection: A Call to Action!

12:00 PM – 1:30 PM; QCC: 301A

Organizers: Paul Mullins, Terry Klein – Panelists: Terry Klein, Paul Mullins, Charles Ewen

AFTERNOON / APRÉS-MIDI

SYM-60



Is the Pattern Really Full?: Asking Questions That Count In The Archaeology of Sunken Aircraft

1:30 PM – 4:00 PM; QCC: 205C

Organizer: Kelly Gleason – Chairs: Kelly Gleason, Bert Ho

1:30 PM

Megan Lickliter-Mundon – Current Trends in Aviation Archaeology

1:45 PM

Richard K. Wills, Andrew T. Pietruszka – Forensic Archaeological Approaches to Addressing Aircraft Wreck Sites in Underwater Contexts: The JPAC Perspective

2:00 PM

Heather Brown – Beyond Identification: Aviation Archaeology in the U.S. Navy

2:15 PM

Lisa Daly – Sinking Slowly: Adapting Underwater and Terrestrial Methods for Surveying Airplane Sites in the Bogs of Newfoundland and Labrador

- 2:30 PM** *Chriss Ludin, Charles Dagneau, Marc-André Bernier, Thierry Boyer* – How did they land here? Survey of a 1942 Catalina OA-10 US military aircraft lost in Longue-Pointe-de-Mingan, Québec, Canada
- 2:45 PM** *Jennifer McKinnon, Sam Bell* – Site Formation Processes of Sunken Aircraft: A Case Study of Four WWII Aircraft in Saipan's Tanapag Lagoon
- 3:30 PM** *Dave Conlin, Bert Ho* – Sunken Aircraft Archaeology Within U.S. National Parks: Lessons Learned from the Documentation of a Submerged WWII B-29 Super Fortress
- 3:45 PM** *Kelly Gleason* – A Flying Coffin Discovered in Midway Atoll Lagoon: The Archaeological Investigation of a Brewster F2A-3 Buffalo in Papahānaumokuākea Marine National Monument

SYM-69 Deepwater Archaeology: Advancements, Opportunities, and Limitations

1:30 PM – 4:15 PM; QCC: 204A

Organizer: Kim Faulk – Chair: Daniel Warren

- 1:30 PM** *Michel L'Hour* – The Excavation of the Wreck of the Lune; a Laboratory for the Archaeology of the Abyss
- 1:45 PM** *Denis Degez* – An ROV for Underwater archaeology
- 2:00 PM** *Sheli Smith, Annalies Corbin* – Teaching from the Deep
- 2:15 PM** *Kendra Kennedy* – Down, Down, Down in the Depths: A Critical Look at Deepwater Archaeology and Public Outreach in the Gulf of Mexico
- 2:30 PM** *Daniel Warren, Robert Church, Robert Westrick* – Lophelia II Project Shipwreck Component: Final Assessment and Project Analysis
- 2:45 PM** *Melanie Damour, James Moore, Brian Jordan* – Got Microbes? A Multidisciplinary Analysis of Microbial Response to the Deepwater Horizon Spill and Its Impact on Gulf of Mexico Shipwrecks
- 3:00 PM** Break / Pause
- 3:30 PM** *Kim Faulk* – Questions Unasked: Do Answers lie in Existing Deepwater Data?
- 3:45 PM** *Bryana Schwarz* – Comparative Analysis of Data Sets from Deepwater Surveys: Archaeological, Geological, and Biological Encounters in the Gulf of Mexico
- 4:00 PM** *Della Scott-Ireton, Christopher Horrell* – Falling in the Deep End: Interpretation of Archaeological Sites in Deep Water

SYM-70 Recent Developments in Ship Reconstruction

1:30 PM – 5:00 PM; QCC: 204B

Chair: Filipe Castro

- 1:30 PM** *Filipe Castro, Irena Radic Rossi, Jose Luis Casaban, Kotaro Yamafune, Sebastian Govorcin, Matko Cvrljak* – The return of the Red Bay Txalupa – Le retour de la txalupa de Red Bay
- 1:45 PM** *Xabi Agote* – Le retour de la txalupa basque de Red Bay
- 2:00 PM** *Irena Radic Rossi, Mariangela Nicolardi, Mauro Bondioli, Filipe Castro* – The Gnalí' Shipwreck

- 2:15 PM** *Kotaro Yamafune* – Portuguese Naus on Namban Screens: A Study of the First European Ships on Paintings from the Late 16th to Early 17th Centuries in Japan
- 2:30 PM** *Jose Luis Casaban* – The reconstruction of a 17th century Spanish galleon
- 2:45 PM** *Grace Tsai* – Warwick: An English Galleon from 1619 Rigging Reconstruction
- 3:00 PM** Break / Pause
- 3:30 PM** *Kelby Rose* – Virtually Deconstructing Vasa
- 3:45 PM** *Rodrigo Torres, Kotaro Yamafune* – Shipwrecks of the Itaparica Naval Combat, Brazil, 1648
- 4:00 PM** *Samuel Cuellar* – Ships' Bells: Significant History, Unknown Origins
- 4:15 PM** *Benjamin Rennison* – 3D to 2D to 3D' The Reconstruction of the H.L Hunley's Forward Crew Compartment
- 4:30 PM** *Michael Scafuri, Maria Jacobsen, Benjamin Rennison* – The H.L. Hunley Weapon System: Using 3D modeling to replicate the first submarine attack
- 4:45 PM** *Warren Riess* – Designing the 1717 Princess Carolina, a Colonial Merchant Ship

SYM-71 Digging Domestic Spaces: An Exploration of Homesteads, Habitations and Farms

1:30 PM – 5:30 PM; QCC: 205A

Chair: André Miller

- 1:30 PM** *Matthew E. Cross, Mark C. Branstner* – The Everett Site (11S801): An Early American Period Farmstead in Shiloh Valley Township, St. Clair County, Illinois
- 1:45 PM** *Jennifer Gabriel-Powell* – A Case of a Missing House at Colonial Brunswick Town: The Rediscovery of the Wooten-Marnan Residence
- 2:00 PM** *André Miller* – Historical archaeological discoveries of the Lordship Petite-Nation
- 2:15 PM** *Hayden Bassett* – Dwelling in Space through Knowledge of Place: Building on Epistemological Understandings of the Seventeenth-Century British Atlantic
- 2:30 PM** *Matthew Kirk, Corey McQuinn, Benjamin Pykles* – Historical Archaeology at Emma and Joseph Smith, Jr's Farm in Harmony, Pennsylvania
- 2:45 PM** *Lindsey Stallard* – The Gorman House Project: An Inter-Disciplinary Approach to Historical Archaeology
- 3:00 PM** Break / Pause
- 3:30 PM** *Chelsea Rose, Mark Tveskov* – After They Drove Old Dixie Down: Identity and Isolation in a Southwestern Oregon Mountain Refuge
- 3:45 PM** *Zachary Overfield* – Resurrecting Old Pattonia: Uncovering the Lifeways of a Nineteenth Century Shipping Port Community
- 4:00 PM** *Linda F. Carnes-McNaughton* – Diversity in Decor: Fireplace Tiles and Murals from the Overhills Estate on Fort Bragg
- 4:15 PM** *Sarah Ingram* – By which so much happiness is produced': An Analysis of the Seventeenth-Century Kirke Tavern at Ferryland, Newfoundland
- 4:30 PM** *John Kelly, Phillip Mendenhall* – An Examination of Mashantucket Pequot Social Activities and Identity Around the Turn of the Nineteenth-Century Through On-Reservation Ceramic Assemblages

- 5:00 PM** *Chandler Herson* – The Bimeler House Restoration: A Case Study in Historic Preservation and Research Archaeology, Zoar Village, Tuscarawas County, Ohio
- 5:15 PM** *Mechelle Kerns* – Clifton Park Mansion Archaeology: Henry Thompson, Johns Hopkins, and the City of Baltimore, Maryland
-

SYM-73 Enslavement and the Black Diaspora

1:30 PM – 4:30 PM; QCC: 301B

Chair: Kelly Goldberg

- 1:30 PM** *Kenneth Kelly* – Entanglement on the Guinea coast: archaeological research at three 19th century slave trade localities on the Rio Pongo
- 1:45 PM** *Kelly Goldberg* – Experimental Metal Detection in the Investigations of Illegal Slave Trade Sites in Nineteenth Century Guinea
- 2:00 PM** *Camilla Agostini* – Africans were not alone. A view over African experience and expression in relation to other ‘subaltern’ groups
- 2:15 PM** *Karen McIlvoy* – Armed Slaves: The Possession of Firearms by Enslaved Persons at Kingsley Plantation, FL
- 2:30 PM** *Jennifer Ogborne, Dessa Lightfoot* – ‘very plain plantation fare’: Zooarchaeological Re-Analysis of the Wing of Offices at Thomas Jefferson’s Poplar Forest
- 2:45 PM** *Catherine LaVoy* – From Plantation to Playground: the Complex Transformation of the Sugar Plantation Monjope
- 3:00 PM** Break / Pause
- 3:30 PM** *Johanna Smith* – Plantation Management and the Enslaved Community on the Estate of James Madison, Sr
- 3:45 PM** *Christopher Barton* – ‘Stretching the Soup with a Little Water’: Improvisation at the African American Community of Timbuctoo, New Jersey
- 4:00 PM** *Philippa Puzey-Broomhead* – Building (in) Black and White: landscape and the creation of racial identity in Shelburne, Nova Scotia
- 4:15 PM** *Martin Elouga* – Les contours du champ épistémologique de l’archéologie historique au Cameroun
-

SYM-74 Archaeology and the Evolution of the Cultural Traditions of 16th-17th Century Wendat Sites

1:30 PM – 3:00 PM; QCC: 302A

Chair: Dena Doroszenko

- 1:30 PM** *Dena Doroszenko* – Respecting the Past: Archaeology and Aboriginal Burial Grounds
- 1:45 PM** *Jim Sherratt* – Closing Pandora’s Box: From Salvage Archaeology to In-Situ Preservation of Contact Period Aboriginal Sites in Ontario
- 2:00 PM** *Vincent Lambert, Jean-Yves Pintal, Stéphane Noël* – Notre-Dame-de-Lorette, a late 17th century Wendat mission in the Quebec city area
- 2:15 PM** *Renee Willmon* – Incorporating historic archaeology to inform osteological interpretations of the Kleinburg ossuary skeletal collection

- 2:30 PM** *Alicia Hawkins, Kaitlyn Malleau* – Fish and Fowl: An examination of changes in Wendat subsistence practices from the sixteenth to mid-seventeenth centuries
- 2:45 PM** *Lisa Marie Anselmi* – Wendat Use of Introduced Copper-Base Metal: Evolution of forms and motifs from the Seventeenth to Nineteenth Centuries
-

SYM-75 **Researching Historical Archaeological Collections:
An Assessment of Current Techniques**

1:30 PM – 4:15 PM; QCC: 302B

Chair: Sarah Heffner

- 1:30 PM** *Sarah Heffner* – MARS: A Unique Place for Storing Archaeological Collections
- 1:45 PM** *Esther White* – ‘Chicken Bones and Bags of Dirt’: Virginia’s Survey to Discover What’s Stored Where and Why
- 2:00 PM** *Jackie Rodgers* – New Boxes, Old Tricks: Reexamining Previously Excavated Collections from Pensacola’s Red Light District
- 2:15 PM** *Jenn Briggs, Elizabeth Sawyer* – Cross-mends that Cross Lines: A study of inter-structure cross-mended objects from Monticello’s Mulberry Row
- 2:30 PM** *Eleanor Breen* – The revolution before the Revolution? A Material Culture Approach to Consumerism
- 2:45 PM** *Mark Freeman, Eleanor Breen* – The Mount Vernon Midden Project – presenting archaeological collections
- 3:00 PM** Break / Pause
- 3:30 PM** *Douglas Sanford* – Research Implications for Archaeological Collections Management at a Small Academic Institution
- 3:45 PM** *Mark Warner* – Turning Inwards: Collections-Driven Research and the Vitality of the Discipline
- 4:00 PM** *Carolyn White* – Discussant
-

SYM-76 **Latest Developments on French Ceramics in North America:
French Production Sites and Centres**

1:30 PM – 4:15 PM; QCC: 303A

Chair: Yves Monette

- 1:30 PM** *Michael Batt* – Post-Medieval earthenware production centres in western Brittany
- 1:45 PM** *Yves Monette, Brad Loewen, Stéphane Piques, Jean-Michel Minovez, Jean-Michel Lassure* – Garonne Valley coarse earthenware. Characterization of Cox productions, 16th – 18th centuries
- 2:00 PM** *Françoise Labaune-Jean* – Late 18th century tin-glazed earthenware factories in Rennes (Brittany, France)
- 2:30 PM** *Laetitia Metreau, Jean Rosen* – Revising traditional attributions of some French tin-glazed earthenware through archeological data and geochemical compositions of the bodies
- 2:45 PM** *Bruno Fajal* – The Normandy stoneware kilns: elements for a typology (14th-20th century)

- 3:00 PM** Break / Pause
- 3:30 PM** *Benedicte Guillot, Elisabeth Lecler-Huby* – A 15th to 19th century housing district in the center of Elbeuf
- 3:45 PM** *Fabienne Ravoire* – Ceramics used in the Paris and Ile aristocratic circles in the seventeenth and eighteenth centuries according to archaeological sources
- 4:00 PM** *Benedicte Guillot, Elisabeth Lecler-Huby, Paola Calderoni* – An Exceptional 18th-Century Apothecary Furniture Set Found in Evreux Ditches: Ceramics, Glass and Masséot-Abaquesne Faïences
-

SYM-77 **New York's City Hall Park: A Physical Space for New York City's Public**

1:30 PM – 2:45 PM; QCC: 303B

Organizer & Chair: Alyssa Loorya

- 1:30 PM** *Daniel Eichinger* – The Changing Face of Manhattan: From Forested Hills to City Hall Park
- 1:45 PM** *Mara Kaktins* – Swept Under the Rug: Strategic Placement of Almshouses in New York City and Philadelphia
- 2:00 PM** *Meta Janowitz* – Smoking Pipes, St. Tammany, the Masons, and New York City Patronage Jobs
- 2:15 PM** *Lisa Geiger* – Brothels and Bones: What City Hall Has Taught Us About 19th-Century Women and Sex Work
- 2:30 PM** *Alyssa Loorya* – Extreme Makeover: Transforming New York City's Common
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PAN-149 **Reaching Out: Public Archaeology for Students and New Graduates**

1:30 PM – 5:00 PM; QCC: 207

Organizers: Jennifer Wallace Coplin, Jennifer Jones, Nicole Bucchino – *Chairs: Nicole Bucchino, Jennifer Jones* – *Panelists: Della Scott-Ireton, Lynn Harris, Gandulla, Charles Ewen, Secci, Powlen, Dave Conlin, Peggy Leshikar-Denton* – *Sponsors: APTC Student Subcommittee, ACUA*

PAN-150 **Queer Forum: Queer Scholarship and Queer Experience**

1:30 PM – 5:00 PM; QCC: 301A

Organizer: Megan Springate – *Panelists: James J. Aimers, Suzanne M. Spencer-Wood, Jamie M. Arjona, Dawn M. Rutecki, Meredith Reifschneider, Carol McDavid, T. Bugarin, Howard University*

SYM-78 **Economic Archaeology**

3:30 PM – 4:45 PM; QCC: 205B

Chair: William Werner

- 3:30 PM** *James Moore* – The changing fiscal landscape of early nineteenth-century New England: State-chartered banks and the access to capital
- 3:45 PM** *Jane Baxter* – An Archaeology of Community Investment: The Old Edgebrook Schoolhouse in Chicago, Illinois

- 4:00 PM** *Allison Young, Stephen Damm* – Archaeology Goes Underground: The Potential for Historical Archaeology in Wind Cave
- 4:15 PM** *Megan Victor* – Rogue Fishermen and Rebel Miners: Informal Economy and Drinking Spaces in Maine and Montana’s Resource Extraction Communities
- 4:30 PM** *William Werner* – Vital Records and Landscape: Mobility, Family, and Commercial Agriculture at the Hacienda El Mirador, Veracruz, Mexico, 1830-1910

SYM-79 Community Education and Public Engagement

3:30 PM – 5:45 PM; QCC: 206A

Chair: Sarah Platt

- 3:30 PM** *Sarah Platt, Madeline Roth, Elizabeth McCague, Kaitlin Jennings, Liza Gijanto* – Hands-On Experience; Reflections Upon Student-Led Research at Cremona Estate
- 3:45 PM** *Christine Ames* – Archaeology in 140 Characters: The Efficacy of Social Media in Archaeological Heritage Management
- 4:00 PM** *Kelley M. Berliner, Valerie M.J. Hall* – Entertaining or Educating to Engage the Public? Marketing Archaeology and Shaping Public Perceptions Without Compromising Scientific Standards
- 4:15 PM** *Nathalie Barbe* – The Archéo-Québec network: a review and forthcoming projects
- 4:30 PM** *Tristan Harrenstein* – The Pensacola Pin Series: Promoting Historic and Archaeological Sites through Free Stuff
- 4:45 PM** *Eric Ray* – 500 Years of Experience at a Ten-Year Old Museum: Positives And Pitfalls of Avocational Cooperation
- 5:00 PM** *Manon Savard, Nicolas Beaudry* – Excavating local myths in the St. Lawrence estuary
- 5:15 PM** *Stephen Brighton* – When there is no ‘X’ to mark the spot: Questioning the Validity of the Archaeologist, Community Collaboration, and The Study of Transient Immigrant Labor
- 5:30 PM** *Richard Leventhal, Tiffany Cain* – A Spirit of Rebellion Lives On: The Tihasuco Heritage Preservation and Community Development Project

SYM-80 Archaeologies of Removal

3:30 PM – 5:15 PM; QCC: 302A

Organizer & Chair: Terrance Weik

- 3:30 PM** *Terrance Weik* – Reconciling African Enslavement and Chickasaw Removal
- 3:45 PM** *Morris K. Jackson, Morris K. Jackson, Tom Middlebrook, George Avery* – Archaeologies of Removal: The Adaeseños of late 18th century Spanish Texas
- 4:00 PM** *Tonya Chandler* – A Tale of Two Removals: Fort Hampton, Alabama (1810-1817)
- 4:15 PM** *Lori Lee* – Situational Identity and The Materiality of Illegal Immigration
- 4:30 PM** *Stefan Woehlke* – White Washing an African American Landscape: A Look at «Self-Deportation» Strategies in 19th Century Virginia
- 4:45 PM** *Adam Fracchia* – Worth(Less): Value and Destruction in a Nineteenth and Twentieth-Century Quarry Town
- 5:00 PM** *Edward Gonzalez-Tennant* – Discussant

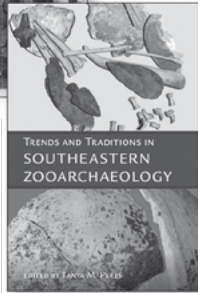
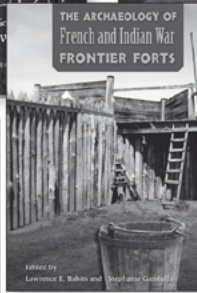
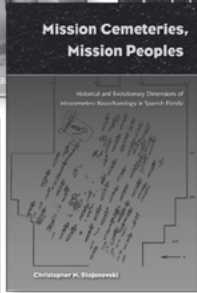
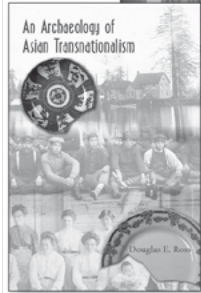
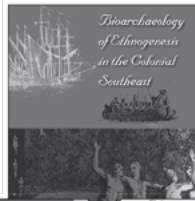
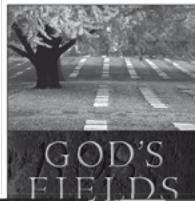
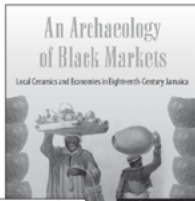
SYM-81 Archaeologies of Mining and Industry**3:30 PM – 5:15 PM; QCC: 303A***Chair: Brendan Pelto*

- 3:30 PM** *Brad Botwick* – Historic Mineral Industries of Georgia: Contexts and Prospects for Archaeology
- 3:45 PM** *Dayna Giambastiani, Shannon S. Mahoney* – Charcoal Burners on the Pancake Range: Charcoal Production in Eastern Nevada during the late 19th century
- 4:00 PM** *Brendan Pelto* – Archaeology of a 19th Century Miner's Boarding House Yard
- 4:15 PM** *Joseph Blondino* – 'Matters are Very Well Handled There, and No Expense is Spared to Make Them Profitable': Accokeek Furnace and the Early Iron Industry in Virginia
- 4:30 PM** *V. Camille Westmont* – From Homespun to Machine Made: the Rise of Women Wage-Earners in the Pennsylvania Anthracite Region
- 4:45 PM** *Quentin Lewis, Adrian Green, Thomas Yarrow* – Towards an Archaeology of Energy: The Materiality of Heat, Light, and Power in 17th and 18th century Durham, England
- 5:00 PM** *Timothy James Scarlett* – New Opportunities for Students in Industrial Archaeology and Industrial Heritage

SYM-82 Understanding the City: Studies in Urban Archaeology**3:30 PM – 5:00 PM; QCC: 303B***Chair: Joan H. Geismar*

- 3:30 PM** *Corey McQuinn, Matthew Kirk* – Repopulating a Prospect of the Past: Archaeological Analysis of a Late Eighteenth-Century Manor House Dependency in Albany, New York
- 3:45 PM** *Theodor Maghrak* – Over against the Sign of the black Horse: Landmarks and wayfinding in early eighteenth-century New York City
- 4:00 PM** *Claire Horn* – Health and Identity at a 19th Century Urban Site
- 4:15 PM** *Tricia Dodds* – Uncovering the Southern Pacific Railroad: 2011 Excavations at Los Angeles State Historic Park of the River Station in Los Angeles, California
- 4:30 PM** *Kim Stabler* – The Rose Revealed: conserving and presenting an Elizabethan playhouse
- 4:45 PM** *Joan H. Geismar* – 175 Water Street to Washington Square Park: is flexibility the key to urban archaeology?

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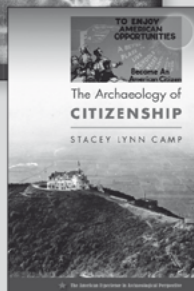
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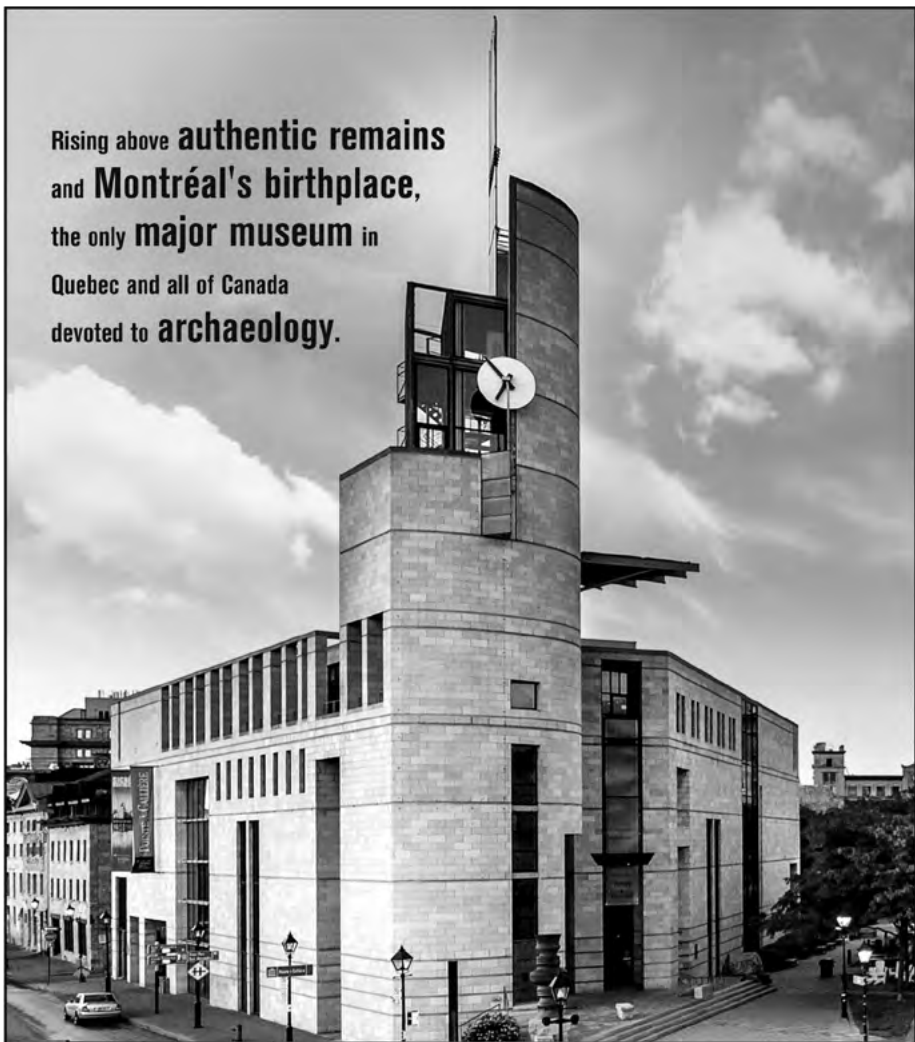
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