

Free Train To Pakistan By Khushwant Singh

Marianne Hirsch

The Sunset Club Khushwant Singh, 2010 Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men from January 26 2009 to January 26 2010. Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, *The Sunset Club* is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, *The Sunset Club* will have you in tears and laughter, and grip you from the first page to the last

Company Of Women Khushwant Singh, 2016-02 Recently separated from his nagging, ill-tempered wife, millionaire businessman Mohan Kumar decides to reinvent his life. He embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. From Sarojini Bharadwaj, the demure professor from small town Haryana who surprises Mohan with her ardour and sexual energy to the practiced charms of his obliging maid, Dhanno, *The Company of Women* is the story of a man's sexual exploits, and how it defines his life.

Memories of Madness Khushwant Singh, 2002-09-11 Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. *Memories of Madness* brings together works by three leading writers who witnessed the insanity of those months. *Train to Pakistan*, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people

of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni's *Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

Paradise and Other Stories Khushwant Singh, 2010-09-01 'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a *chaar sau bees* and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

Train to Pakistan Penguin Premium Classic Edition Khushwant Singh, 2023-03-20 Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war. Regarded as one of the most heart-rending testimonials of the partition of 1947, the *Train to Pakistan* is an ideal novel for those who wish to learn more about India's past and is looking for more than the socio-political scenario behind the partition.

Absolute Khushwant Khushwant Singh, Humra Quraishi, 2010 About the Book : - One of the great icons of our time, Khushwant Singh, 95, is a man of contradictions. An agnostic who's well-versed in the holy scriptures; a vocal champion of free speech who supported the Emergency; a dirty old man who sees the world in a grain of sand and beauty in a wild flower.

Born in 1915 in pre-Partition Punjab, Khushwant Singh has been witness to almost all the major events in modern Indian history and has known most of the figures who have shaped it. In a career spanning over six decades as writer, editor and journalist, his views have been provocative and controversial, but they have also been profound, deeply perceptive and always compelling. Khushwant Singh has never been less than honest. In *Absolute Khushwant*, India's grand old man of letters tells us about his life, his loves and his work. He writes on happiness, faith and honesty. And, for the first time, about his successes and failures, his strengths and weaknesses, his highs and lows. He tells us what makes him tick and the secret of his longevity; he confesses his deepest fears and what he holds dear. He writes about sex, marriage, worship and death; the people he's admired and detested.

South Asian Partition Fiction in English Rituparna Roy, 2010 Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

Mano Majra Khushwant Singh, 1956 ...story of the onslaught of partition and its effect on the small Punjabi village of Mano Majra, where Sikh landowner and Muslim tenant have lived peaceably for centuries.--Kirkus.

Blood and Guts in High School Kathy Acker, 2018-02-09 "Kathy Acker's writing is virtuoso, maddening, crazy, so sexy, so painful, and beaten out of a wild heart that nothing can tame. Acker is a landmark writer." —Jeanette Winterson, New York Times—bestselling author A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her "boyfriend, brother, sister, money, amusement, and father" —until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening. "The girl in this story had more agency and voice than any girl I'd ever read or would read in my entire life." —Lydia Yuknavitch, national bestselling author of *Thrust* "No writer I know is more audacious than Kathy Acker, whose anarchic wit drives a thoroughgoing attack on conventions and complacencies of all sorts. Not unlike Gertrude Stein in her day, Acker gives us a different way to look at the uses to which language is put." —Lynne

Tillman, author of *Men and Apparitions*

Waiting For Mahatma R. K. Narayan, 2016-10-27 Set against the backdrop of the Indian Freedom Movement, this fiction novel from award-winning Indian writer R. K. Narayan traces the adventures of a young man, Sriram, who is suddenly removed from a quiet, apathetic existence and, owing to his involvement in the campaign of Mahatma Gandhi against British rule in India, thrust into a life as adventurously varied as that of any picaresque hero. "There are writers—Tolstoy and Henry James to name two—whom we hold in awe, writers—Turgenev and Chekhov—for whom we feel a personal affection, other writers whom we respect—Conrad, for example—but who hold us at a long arm's length with their 'courtly foreign grace.' Narayan (whom I don't hesitate to name in such a context) more than any of them wakes in me a spring of gratitude, for he has offered me a second home. Without him I could never have known what it is like to be Indian."—Graham Greene "R. K. Narayan...has been compared to Gogol in England, where he has acquired a well-deserved reputation. The comparison is apt, for Narayan, an Indian, is a writer of Gogol's stature, with the same gift for creating a provincial atmosphere in a time of change....One is convincingly involved in this alien world without ever being aware of the technical devices Narayan so brilliantly employs."—Anthony West, *The New Yorker*

Ice-Candy-Man Bapsi Sidhwa, 2000-10-14 Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

Midnight's Furies Nisid Hajari, 2015-06-03 After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today.

Time Stops at Shamli Ruskin Bond, 2016-04-01 This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic novella *Delhi Is Not Far*.

Khushwantnama Khushwant Singh, 2013-02-15 If there's anyone who's been around, seen it all and lived life to the hilt,

it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. In *Khushwantnama*, the 98-year-old reflects on a life lived fully and the lessons it has taught him. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

A Strange Manuscript Found in a Copper Cylinder [Annotated] James De Mille, 2014 The Problematic Press edition of James De Mille's *A Strange Manuscript Found in a Copper Cylinder* features the following unique additions: * A Foreword by David Reynolds introduces the author and the novel. * Annotated end notes by David Reynolds reflect on interesting elements of the text and reference scholarly works. DESCRIPTION While playing a silly game, four bored yachtsmen find a mysterious copper cylinder bobbing along the sea. They soon discover the briny cylinder contains a massive script, a journal of sorts, detailing the adventures of Adam More, a sailor lost at sea. Examining the script reveals More's incredible story of drifting across the ocean, sailing to lost lands, encountering giant beasts, and meeting truly peculiar people. This is a satirical tale that is sure to entertain!

Twilight in Delhi Ahmed Ali, 1994 Set during the early years of this century this book recaptures the texture of family life in Delhi.

Train to Pakistan Khushwant Singh, 1988 This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

Train To Pakistan Khuswant Singh, 2015-11-06 "In the summer of 1947, when the creation of the new state of Pakistan was formally announced, ten million people—Muslims and Hindus and Sikhs—were in flight, By the time the monsoon broke, almost a million of them were dead, and all of northern India was in arms, in terror, or in hiding. The only remaining oases of peace were a scatter of little villages lost in the remote reaches of the frontier. One of these villages was Mano Majra." It is a place, Khushwant Singh goes on to tell us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the "ghost train" arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

The Sikhs Today Khushwant Singh, 1985

Truth, Love & A Little Malice Khushwant Singh, 2003-02-10 Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian

history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

The Generation of Postmemory Marianne Hirsch, 2012 Can we remember other people's memories? The Generation of Postmemory argues we can: that memories of traumatic events live on to mark the lives of those who were not there to experience them. Children of survivors and their contemporaries inherit catastrophic histories not through direct recollection but through haunting postmemories--multiply mediated images, objects, stories, behaviors, and affects passed down within the family and the culture at large. In these new and revised critical readings of the literary and visual legacies of the Holocaust and other, related sites of memory, Marianne Hirsch builds on her influential concept of postmemory. The book's chapters, two of which were written collaboratively with the historian Leo Spitzer, engage the work of postgeneration artists and writers such as Art Spiegelman, W.G. Sebald, Eva Hoffman, Tatana Kellner, Muriel Hasbun, Anne Karpff, Lily Brett, Lorie Novak, David Levinthal, Nancy Spero and Susan Meiselas. Grappling with the ethics of empathy and identification, these artists attempt to forge a creative postmemorial aesthetic that reanimates the past without appropriating it. In her analyses of their fractured texts, Hirsch locates the roots of the familial and affiliative practices of postmemory in feminism and other movements for social change. Using feminist critical strategies to connect past and present, words and images, and memory and gender, she brings the entangled strands of disparate traumatic histories into more intimate contact. With more than fifty illustrations, her text enables a multifaceted encounter with foundational and cutting edge theories in memory, trauma, gender, and visual culture, eliciting a new understanding of history and our place in it.

Train to Pakistan Khushwant Singh, 2016-02-01 Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

A History of the Sikhs Khushwant Singh, 1987

The Collected Novels Khushwant Singh, 2000-10-14 This volume brings together all the novels, except The Company of

Women, by India's most widely read and celebrated author. Included here are the classic *Train to Pakistan* that describes the tragedy of Partition through the love story of a Sikh dacoit and a Muslim girl; *I Shall Not Hear the Nightingale*, which deals with the conflict in a prosperous Sikh family of Punjab in the 1940s; and the best-selling *Delhi*, a vast, erotic, irreverent magnum opus centred on the Indian capital.

Train to Pakistan Khushwant Singh, 2013-02 Set in a village on the border between India and Pakistan, 'Train to Pakistan' is a classic of modern Indian fiction.

Delhi Is Not Far Ruskin Bond, 2017-05-15 The residents of Pipalnagar, a dull and dusty small town, hope to one day leave behind their humdrum lives for the thrills of Delhi. Deep Chand, the barber, dreams of giving the prime minister a haircut; Pitamber wishes to ride an autorickshaw instead of pulling a cycle-rickshaw; and Aziz will be happy with a junk shop in Chandni Chowk. Sharing their dreams of escape is the narrator Arun, a struggling detective-fiction writer. As he waits for inspiration to write a blockbuster, he seeks and discovers love in unusual places—with the young prostitute Kamla, wise beyond her years, and the orphan and epileptic Suraj, surprisingly optimistic despite his difficult circumstances. In *Delhi Is Not Far*, one of his most enduring novels, Ruskin Bond sketches a moving portrait of small-town India with characteristic sympathy and quiet wisdom.

Train to Pakistan Khushwant Singh, 1975-10-10 *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endured and transcends the ravages of war.

The End of India Khushwant Singh, 2017-10-25 'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

The Dark Clue James Wilson, 2003 Their commission to write a biography of the enigmatic painter J.M.W. Turner leads Walter Hartright and his sister-in-law Marian across Victorian London.

Delhi Khushwant Singh, 1990 Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who

have shaped and endowed Delhi with its very mystique.

I Shall Not Hear the Nightingale Khushwant Singh, 1959 A colorful and moving pageant of an ancient people about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family--Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.--Goodreads

Reimagining Pakistan Husain Haqqani, 2018-04-09 Salman Rushdie once described Pakistan as a 'poorly imagined country'. Indeed, Pakistan has meant different things to different people since its birth seventy years ago. Armed with nuclear weapons and dominated by the military and militants, it is variously described around the world as 'dangerous', 'unstable', 'a terrorist incubator' and 'the land of the intolerant'. Much of Pakistan's dysfunction is attributable to an ideology tied to religion and to hostility with the country out of which it was carved out -- India. But 95 per cent of Pakistan's 210 million people were born after Partition, as Pakistanis, and cannot easily give up on their home. In his new book, Husain Haqqani, one of the most important commentators on Pakistan in the world today, calls for a bold re-conceptualization of the country. *Reimagining Pakistan* offers a candid discussion of Pakistan's origins and its current failings, with suggestions for reconsidering its ideology, and identifies a national purpose greater than the rivalry with India.

Difficult Daughters Manju Kapur, 2014-05-20 Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

The Secrets Between Us Thrity Umrigar, 2018-06-26 "A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks hard questions about who we are, who we can become, and what awaits on the other side of our becoming. Thrity Umrigar is known as a bold and generous writer, and *The Secrets Between Us* only further establishes her reputation." — Wiley Cash, author of *The Last Ballad* Bhima, the unforgettable main character of Thrity Umrigar's beloved national bestseller *The Space Between Us*, returns in this triumphant sequel—a poignant and

compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima's only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. Bhima's fortunes take an unexpected turn when her path intersects with Parvati, a bitter, taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A dazzling story of gender, strength, friendship, and second chances, *The Secrets Between Us* is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.

Burial at Sea Khushwant Singh, 2010-09-01 In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic by turns, *Burial at Sea* is vintage Khushwant Singh.

Train to Pakistan Khushwant Singh, 2009-07-01 A novel for secondary school English classes with great writing and important themes.

Ensnared A. G. Howard, 2015-01-06 A teenage girl faces her evil nemesis in the Alice's Adventures in Wonderland-inspired trilogy that "should sweep readers down the rabbit hole" (Publishers Weekly). After surviving a disastrous battle at prom, Alyssa has embraced her madness and gained perspective. She's determined to rescue her two worlds and the people and netherlings she loves. Even if it means challenging Queen Red to a final battle of wits and wiles . . . and even if the only way to Wonderland, now that the rabbit hole is closed, is through the looking-glass world—a parallel dimension filled with mutated and violent netherling outcasts. In the final installment of the wildly popular Splintered trilogy, Alyssa and her dad

journey into the heart of magic and mayhem in search of her mom and to set right all that's gone wrong. Together with Jeb and Morpheus, they must salvage Wonderland from the decay and destruction that has ensnared it. But if they succeed and come out alive, can everyone truly have their happily ever after? Praise for the Splintered trilogy "Alyssa is one of the most unique protagonists I've come across in a while. Splintered is dark, twisted, entirely riveting, and a truly romantic tale." —USA Today "Brilliant, because it is ambitious, inventive, and often surprising." —The Boston Globe "A dark beauty fills the novel's pages, which will mesmerize teens with a taste for magic, romance or suspense. Unhinged lays the groundwork for a third book where anything could happen—it is Wonderland, after all." —Shelf Awareness

Khushwant Singh's Book of Unforgettable Women Khushwant Singh, 2000-10-14 Though I am nothing to look at, it is women who have sought my company more than I have sought theirs. 'Khushwant Singh' In Khushwant Singh's *Book of Unforgettable Women*, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

That Kiss in the Rain Novoneel Chakraborty, 2019-05-15 Pallavi, an air hostess by profession, is a vivacious and venomous as hell girl, who lives her life out loud and on the edge. She lives by just one rule: fuck and forget. The one side that nobody knows about her is that she still hasn't moved on from the hurt of her first love: Haasil. Haasil is a successful, self-made and young entrepreneur who is both physically and emotionally recuperating from a fatal accident in which he lost the true love of his life. Swadha is a corporate girl, who is cute, unintentionally funny and head over heels in love with Haasil. *That Kiss in the Rain* happens when Pallavi, Haasil and Swadha are touched by the sublime power of love in different ways, till their paths cross and their destinies collide, bringing them at a crossroad where each has to make a life-altering decision.

Not A Nice Man To Know Khushwant Singh, 2000-10-14 The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before)

show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

Embark on a transformative journey with Explore the World with is captivating work, Discover the Magic in **Train To Pakistan By Khushwant Singh** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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