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## Sidney Dekker

Tea in China John C. Evans, 1992-01-30 Traces the history of tea in China from the prehistoric period to the present. Contains chapters on how to prepare tea and on tea ware and tea museums.

*Guide to Indian Periodical Literature*, 1987

*Alternation*, 1998

Hamlet's Ghost James Cowan, 2015-09-04 Occasionally a man emerges from history without us knowing him. Duke Vespasiano Gonzaga (1531–91) of Sabbioneta escaped the net of sixteenth century Italy, its history of wars and conflicts, to fashion a life that was uniquely different. He set out to change the way urban man lived. Importantly, he was the first man to build a Città ideale. Sabbioneta is the prototype of all planned cities of the modern era. As a confidant of King Philip II of Spain and a traveller, he quickly acquired a cosmopolitan worldview, which led him to become a uomo universale. It was in this capacity that he designed Sabbioneta as a genuine “little Athens.” His life was fraught with tragedy, however. Not only did he suffer from syphilis, but his personal troubles left him emotionally damaged. The mysterious death of two wives, including the beautiful Diana of Cardona, forced him to find solace in the construction of his ideal city. As nephew to the legendary Giulia Gonzaga - and with her encouragement - the Duke managed to forge a career as a poet, bibliophile, antiquarian, condottiero, urban planner and diplomat, all against the backdrop of New World discovery, the Protestant Reformation, and the Inquisition. This book reveals another fascinating story: Vespasiano Gonzaga’s link to Shakespeare’s Hamlet. Like the Prince of Denmark, he reflects the emergence of our modern consciousness. He was a true Renaissance man whose legacy remains with us to this day. As a self-fashioned personality, the Duke made every attempt to place himself at the forefront of events of his time. His life tells us a great deal about how late-Renaissance men exteriorised their inner world in a bid to achieve immortality.

**Losing Battles** Eudora Welty, 2011-07-20 Three generations of Granny Vaughn's descendants gather at her Mississippi home to celebrate her 90th birthday. Possessed of the true storyteller's gift, the members of this clan cannot resist the temptation to swap tales.

*Spaces and Identities in Border Regions* Christian Wille, Rachel Reckinger, Sonja Kmec, Markus Hesse, 2015-11-30 Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when

examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

*Descartes' Error* Antonio Damasio,2005-09-27 Since Descartes famously proclaimed, I think, therefore I am, science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects of brain function, disregarding emotions. This attitude began to change with the publication of *Descartes' Error* in 1995. Antonio Damasio—one of the world's leading neurologists (*The New York Times*)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social behavior.

**Masterpieces of the J. Paul Getty Museum: Decorative Arts** Charissa Bremer-David,Catherine Hess,Jeffrey W. Weaver,Gillian Wilson,1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J. Paul Getty Museum's collection of European decorative arts. Included here is a generous selection of French and Italian furniture from the mid-sixteenth to the early nineteenth century. Masterpieces by André-Charles Boulle, Bernard (II) van Risenburgh, and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker's art. Many of the Museum's finest pieces of porcelain, glass, and tin-glazed earthenware are also represented. Tapestries from Gobelins and Beauvais, bronze firedogs from Fontainebleau, and a lathe-turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume.

*The Birth of Biopolitics* Michel Foucault,2010-03-02 The sixth volume in Foucault's prestigious, groundbreaking series of lectures at the Collège de France from 1970 to 1984.

*Global Matters* Paul Jay,2014-02-15 As the pace of cultural globalization accelerates, the discipline of literary studies is undergoing dramatic transformation. Scholars and critics focus increasingly on theorizing difference and complicating the geographical framework defining their approaches. At the same time, Anglophone literature is being created by a remarkably transnational, multicultural group of writers exploring many of the same concerns, including the intersecting effects of colonialism, decolonization, migration, and globalization. Paul Jay surveys these developments, highlighting key debates within literary and cultural studies about the impact of globalization over the past two decades. *Global Matters* provides a concise, informative overview of theoretical, critical, and curricular issues driving the transnational turn in literary studies

and how these issues have come to dominate contemporary global fiction as well. Through close, imaginative readings Jay analyzes the intersecting histories of colonialism, decolonization, and globalization engaged by an array of texts from Africa, Europe, South Asia, and the Americas, including Zadie Smith's *White Teeth*, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*, Kiran Desai's *The Inheritance of Loss*, Arundhati Roy's *The God of Small Things*, Vikram Chandra's *Red Earth and Pouring Rain*, Mohsin Hamid's *Moth Smoke*, and Zakes Mda's *The Heart of Redness*. A timely intervention in the most exciting debates within literary studies, *Global Matters* is a comprehensive guide to the transnational nature of Anglophone literature today and its relationship to the globalization of Western culture.

**Wolf Hall** Hilary Mantel, 2020-11-05 Inglaterra, década de 1520. Henry VIII ocupa o trono, mas não tem herdeiros. O cardeal Wolsey, o seu conselheiro principal, é encarregue de garantir a consumação do divórcio que o papa recusa conceder. É neste ambiente de desconfiança e de adversidade que surge Thomas Cromwell, primeiro como funcionário de Wolsey e, mais tarde, como seu sucessor. Thomas Cromwell é um homem verdadeiramente original. Filho de um ferreiro cruel, é um político genial, intimidante e sedutor, com uma capacidade sutil e mortal para manipular os outros e as circunstâncias. Impiedoso na perseguição dos seus próprios interesses, é tão ambicioso na política quanto na vida privada. A sua agenda reformadora é executada perante um parlamento que atua em benefício próprio e um rei que flutua entre paixões românticas e acessos de raiva homicida. Escrito por uma das grandes escritoras do nosso tempo, *Wolf Hall* é um romance absolutamente singular.

*Patient Safety* Sidney Dekker, 2016-04-19 Increased concern for patient safety has put the issue at the top of the agenda of practitioners, hospitals, and even governments. The risks to patients are many and diverse, and the complexity of the healthcare system that delivers them is huge. Yet the discourse is often oversimplified and underdeveloped. Written from a scientific, human factors

**Outlines Of A Philosophy Of The History Of Man: / Johann Gottfried Von Herder. Tr. From The German Of John Godfrey Herder By T. Churchill** Johann Gottfried Herder, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Review of culture*, 2008

**White Spines** NICHOLAS. ROYLE, 2020-08-15 A mix of memoir and narrative non-fiction. *White Lines* is about a Nicholas Royle's passion for Picador's fiction publishing from the 1970s to the end of the 1990s. It explores the bookshops

and charity shops, the books themselves and the way a unique collection grew and became a literary obsession.

*Economic Science Fictions* William Davies, 2018-05-04 An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

*Coltrane* Ben Ratliff, 2007-09-18 A study of jazz saxophonist John Coltrane and his musical development looks for the sources of power in Coltrane's music and examines his important influence and legacy in shaping the course of modern jazz music.

**Longitudes and Attitudes** Thomas L. Friedman, 2002-09-11 America's leading observer of the international scene on the minute-by-minute events of September 11, 2001--before, during and after . As the Foreign Affairs columnist for the *The New York Times*, Thomas L. Friedman is in a unique position to interpret the world for American readers. Twice a week, Friedman's celebrated commentary provides the most trenchant, pithy, and illuminating perspective in journalism. *Longitudes and Attitudes* contains the columns Friedman has published about the most momentous news story of our time, as well as a diary of his experiences and reactions during this period of crisis. As the author writes, the book is not meant to be a comprehensive study of September 11 and all the factors that went into it. Rather, my hope is that it will constitute a 'word album' that captures and preserves the raw, unpolished, emotional and analytical responses that illustrate how I, and others, felt as we tried to grapple with September and its aftermath, as they were unfolding. Readers have repeatedly said that Friedman has expressed the essence of their own feelings, helping them not only by explaining who they are, but also by reassuring us about who we are. More than any other journalist writing, Friedman gives voice to America's awakening sense of its role in a changed world.

**The Future of the German-Jewish Past** Gideon Reuveni, Diana Franklin, 2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

**Patellofemoral Pain, Instability, and Arthritis** David Dejour, Stefano Zaffagnini, Elizabeth A. Arendt, Petri Sillanpää, Florian Dirisamer, 2020-05-23 This excellently illustrated book adopts an evidence-based approach to evaluate the efficacy of different techniques for the imaging and treatment of patellofemoral pain, instability, and arthritis. The aim is to equip practitioners with an informative guide that will help them to manage disorders of the patellofemoral joint by casting light on the many issues on which a consensus has been lacking. The opening chapters supply essential background information and explain the role of various imaging modalities, including radiography, CT, MRI, and bone scan. The various conservative and surgical treatment approaches for each of the three presentations – pain, instability, and arthritis – are then described and assessed in depth, with precise guidance on indications and technique. Postoperative management and options in the event of failed surgery are also evaluated. Throughout, careful attention is paid to the literature in an attempt to establish the level of evidence for each imaging and treatment method. The new edition has been thoroughly updated, with inclusion of additional chapters, in order to present the latest knowledge on biomechanics, diagnosis, surgical techniques, and rehabilitation.

**The Illustrated London News**, 1872

*Acta Neophilologica*, 1999

*Deconstructing Development Discourse* Andrea Cornwall, Deborah Eade, 2010 Andrea Cornwall is Professor of Anthropology and Development in the School of Global Studies at the University of Sussex. --

*The New New Journalism* Robert Boynton, 2007-12-18 Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New

New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

**The American Yawp** Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, Song of Myself, Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

**Globalizing Race** Dorian Bell, 2018-04-15 Globalizing Race explores how intersections between French antisemitism and

imperialism shaped the development of European racial thought. Ranging from the African misadventures of the antisemitic Marquis de Morès to the Parisian novels and newspapers of late nineteenth-century professional antisemites, Dorian Bell argues that France's colonial expansion helped antisemitism take its modern, racializing form—and that, conversely, antisemitism influenced the elaboration of the imperial project itself. *Globalizing Race* radiates from France to place authors like Guy de Maupassant and Émile Zola into sustained relation with thinkers from across the ideological spectrum, including Hannah Arendt, Friedrich Nietzsche, Frantz Fanon, Karl Marx, Max Horkheimer, and Theodor Adorno. Engaging with what has been called the “spatial turn” in social theory, the book offers new tools for thinking about how racisms interact across space and time. Among these is what Bell calls racial scalarity. Race, Bell argues, did not just become globalized when European racism and antisemitism accompanied imperial penetration into the farthest reaches of the world. Rather, race became most thoroughly global as a method for constructing and negotiating the different scales (national, global, etc.) necessary for the development of imperial capitalism. As France, Europe, and the world confront a rising tide of Islamophobia, *Globalizing Race* also brings into fascinating focus how present-day French responses to Muslim antisemitism hark back to older, problematic modes of representing the European colonial periphery.

**Saying Peace** Jack Marsh, 2021-10-01 Levinas's big idea is that our lived sense of moral obligation occurs in an immediate experience of the otherness of the Other, and that moral meaning is grounded in alterity rather than identity. Yet he also held what seemed an inconsiderate, or eurocentric, view of other cultural traditions. In *Saying Peace*, Jack Marsh explores this problem, testing the coherence and adequacy of Levinas's central philosophical claims. Using a twofold method of reconstruction and critique, Marsh conducts a holistic immanent evaluation of Levinas's major works, showing how the problem of eurocentrism, and abiding ambiguities in Levinas's political and religious thought, can be traced back to specific problems in his general philosophical methodology. Marsh offers an original analysis of Levinas's method that verifies and extends existing critical work by Jacques Derrida, Robert Bernasconi, Judith Butler, and others. This is the first book to foreground the normative question of chauvinism in Levinas's work, and the first to perform a holistic critical diagnosis of his general philosophical method.

**New Statesman and Nation**, 1986

Cycling and Cinema Bruce Bennett, 2019-04-30 A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which

bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

**The Spectator**, 1836 A weekly review of politics, literature, theology, and art.

*The Man Who Saved New York* Seymour P. Lachman, Robert Polner, 2010-07-01 A dramatic and colorful portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. The Man Who Saved New York offers a portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. In this dramatic and colorful account, Seymour P. Lachman and Robert Polner's examine Carey's youth, military service, and public career against the backdrop of a changing, challenged, and recession-battered city, state, and nation. It was Carey's leadership, Lachman and Polner argue, that helped rescue the city and state from the brink of financial and social ruin. While TV comedians mocked and tabloids shrieked about the Big Apple's rising muggings, its deteriorating public services, and the threats and walkouts by embattled police, firefighters, and teachers, all amid a brutal recession, Carey and his team managed to hold on and ultimately prevailed, narrowly preventing a huge disruption to the state, national, and global economy. At one point, the city came within a few hours of having to declare itself incapable of paying its debts and obligations, but in the end stability and consensus prevailed, and America's largest city stayed out of bankruptcy court. The center held. Based on extensive interviews with Carey and his family, as well as numerous friends, observers, and former advisors, including Steven Berger, David Burke, John Dyson, Peter Goldmark, Judah Gribetz, Richard Ravitch, and Felix Rohatyn, *The Man Who Saved New York* aims to place Carey and his achievements at the center of the financial maelstrom that met his arrival in Albany. While others were willing to let the city go into default, Carey was strongly opposed, since it would not only affect the state as a whole but would have reverberations both nationally and internationally. In recounting the 1975 rescue of New York City and the aftershocks that nearly sank the state government, Lachman and Polner illuminate the often-volatile interplay among elite New York bankers, hard-nosed municipal union leaders, the press, and influential conservatives and liberals from City Hall to the Albany statehouse to the White House. Although often underappreciated by the public, it was Carey's force of will, wit, intellect, judgment, and experiences



that allowed the state to survive this unparalleled ordeal and ultimately to emerge on a stronger footing. Further, Lachman and Polner argue, Carey's accomplishment is worth recalling as a prime example of how governments—local, state, and federal—can work to avoid the renewed threat of bankruptcy that now confronts many overstretched states and localities. Seymour P. Lachman served as President of the New York City Board of Education and University Dean of the City University of New York before being elected to the New York State Senate, where he served five terms. He was consulting editor of *The United States in the Middle East* and was coauthor (with Barry A. Kosmin) of *One Nation Under God: Religion in Contemporary American Society* and (with Robert Polner) *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He is currently Director of the Hugh L. Carey Institute for Government Reform at Wagner College, Staten Island, where he is also a Distinguished Professor in Residence. Robert Polner, a former award-winning reporter for *Newsday*, works as a public affairs officer for New York University and its Robert F. Wagner Graduate School of Public Service. He was the editor of *America's Mayor, America's President? The Strange Career of Rudy Giuliani*, and coauthor (with Seymour P. Lachman) of *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He also cowrote (with Paul Schwartzman) *New York Notorious: A Borough-by-Borough Tour of the Ci*

**Spaces of Identity** David Morley, Kevin Robins, 2002-09-11 We are living through a time when old identities - nation, culture and gender are melting down. *Spaces of Identity* examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

**The Tongue of the Tiger** Rolf D Cremer, Mary J Willes, 1998-10-05 This book analyses the communication processes of international trade between producers, their suppliers, and traders in Asia, and buyers in other parts of the world. Communication across language and cultural barriers is an indispensable part of, and one of the most practical problems encountered in, international trade and production. The analysis provided in this book is based on a large and unique collection of authentic documents of business communication. It leads to a deeper understanding of the factors, problems and skills associated with successful trading, and develops practical guidelines for overcoming language barriers. These are important both for the success of trading businesses and for the development of trade-oriented nations in Asia. This book is suitable for use by students in polytechnics and advanced undergraduates in international business courses, as well as in graduate programmes in economic theory and in applied linguistics. It will be valuable reading for business managers, import/export managers, and merchandisers in Asia and in Europe/North America/Oceania. Researchers and teachers in

transaction cost economics/industrial organisation, international business, business communication & negotiation, applied linguistics, and English for business purposes will also find this book useful. Contents: Societies and Livelihoods Built on Trade  
The Industrial Organisation of International Trade: The Case of Hong Kong and Macau  
The Language of International Trade Deals  
Five Case Studies  
Towards a Description of Trade English Readership: Researchers and teachers in transaction cost economics/industrial organisation, international business, business communication & negotiation, applied linguistics, and English for business purposes. keywords:

*A Little Life* Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE  
*A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

**Imperial Archipelago** Lanny Thompson, 2010-07-31 *Imperial Archipelago* is a comparative study of the symbolic representations, both textual and photographic, of Cuba, Guam, Hawaii, the Philippines, and Puerto Rico that appeared in popular and official publications in the aftermath of the Spanish-American War of 1898. It examines the connections between these representations and the forms of rule established by the U.S. in each at the turn of the century—thus answering the question why different governments were set up in the five sites. Lanny Thompson critically engages and elaborates on the postcolonial thesis that symbolic representations are a means to conceive, mobilize, and justify colonial rule. Colonial discourses construe cultural differences among colonial subjects with the intent to rule them differently; in other words, representations are neither mere reflections of material interests nor inconsequential fantasies, rather they are fundamental to colonial practice. To demonstrate this, Thompson analyzes, on the one hand, the differences among the representations of the islands in popular, illustrated books about the new possessions and the official reports produced by U.S. colonial administrators. On the other, he explicates the connections between these distinct representations and the governments actually established. A clear, comparative analysis is provided of the legal arguments that took place in the leading law journals of the day, the Congressional debates, the laws that established governments, and the decisions of the Supreme Court that validated these laws. Interweaving postcolonial studies, sociology, U.S. history, cultural studies, and critical legal theory, *Imperial Archipelago* offers a fresh, transdisciplinary perspective that will be welcomed especially by scholars and

students of U.S. imperialism and its efforts to extend democracy overseas, both past and present.

**Books** ,1987-04

**Arts Digest** ,1950

The Cultural Impact of Kanye West J. Bailey,2014-03-06 Through rap and hip hop, entertainers have provided a voice questioning and challenging the sanctioned view of society. Examining the moral and social implications of Kanye West's art in the context of Western civilization's preconceived ideas, the contributors consider how West both challenges religious and moral norms and propagates them.

*Neo-Victorianism and the Memory of Empire* Elizabeth Ho,2012-04-19 Examining the global dimensions of Neo-Victorianism, this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse. *Neo-Victorianism and the Memory of Empire* explores the phenomenon by reading a range of popular and literary Anglophone neo-Victorian texts, including Alan Moore's Graphic Novel *From Hell*, works by Peter Carey and Margaret Atwood, the films of Jackie Chan and contemporary 'Steampunk' science fiction. Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post-Imperial circumstances.

*The Cumulative Book Index* ,1997 A world list of books in the English language.

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