



ars libri, ltd.

500 Harrison Avenue, Boston, Massachusetts 02118 • (617) 357-5212

The Decorative Arts Library of
Yvonne Brunhammer

former Director of the Musée des Arts Décoratifs, Paris

3534 titles in circa 3950 volumes

The Yvonne Brunhammer Library

The Brunhammer Library is a major resource for the study of design and the decorative arts, and allied fields, from the nineteenth century to the present day. Its formidable range and depth amply reflects Ms. Brunhammer's distinction as one of the leading scholars in the world in these areas. Focusing above all on Art Nouveau, on Art Déco, and on Modern design from the interwar period to the start of the twenty-first century, it covers all aspects of the decorative arts, including furniture, glass, ceramics, metalwork, jewelry, textiles, rugs, and related crafts; as well as fashion and costume design, the graphic arts, including posters and advertising design; and the design of the built environment, including architecture and architectural design, interior design, industrial design and product design. The Brunhammer Library encompasses the full extent of the period, covering not only French, Western European, and American design, but also Japanese, Scandinavian, and Eastern European. It extends well into the larger scope of the performing arts, sculpture, and the history of the avant-garde in the fine arts, as these bear on the central areas of the collection. Incidental material on earlier epochs of art history, from Gothic to Neoclassical, is included as well.

Without question the doyenne of French scholars of the decorative arts, Yvonne Brunhammer had a long and distinguished career, as an immensely productive scholar and curator at the Musée des Arts Décoratifs in Paris for more than four decades. Arriving there in 1950, she was given charge of the Islamic Department and the Education Department, before becoming head of the Department of Nineteenth and Twentieth Centuries. Ms. Brunhammer served as Director of the Musée and Chief Conservator of the Musée des Arts Décoratifs, the Musée de la Publicité, and the Musée Nissim de Camondo from 1986 to 1991, and was appointed Director and Curator in Chief of the Musée des Arts de la Mode in 1991. A fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington D.C. in 1993, Yvonne Brunhammer continued her very active career, participating in international conferences, publishing scholarly books and catalogues, and organizing exhibitions in France, the U.S.A., Canada and Japan. She is the author of well over twenty books and catalogues, including influential studies on all aspects of the decorative arts in France in the twentieth (and twenty-first) century, from Art Nouveau to the present day, and major monographs on Guimard, Lalique, André Arbus, Sylvain Dubuisson, and Fernand Léger, among others. Ms. Brunhammer is renowned especially for her scholarship on Art Déco. Her famous exhibition "Les années '25" at the Musée des Arts Décoratifs in 1966 was responsible for the newfound interest in the period, and indeed served to coin the term "Art Déco" to describe design between the two World Wars, particularly French modern design. She was also instrumental in expanding the fields of collection and study at the Musée des Arts Décoratifs into contemporary design (founding with François Mathey the Centre de Création Industrielle, now at the Centre Pompidou), and glass (the Centre du Verre, at the Musée des Arts Décoratifs). Yvonne Brunhammer is a recipient of the Légion d'Honneur, among other honors from both sides of the Atlantic.

Among her most important publications are:

Lo stile 1925. Milano, 1966.

The Nineteen Twenties Style. London, 1969.

Hector Guimard. [With Gillian Naylor.] London, 1978.

Art Deco Style. New York, 1984.

Les styles des années 30 à 50. Paris, 1987.
Le style 1925. Paris, n.d.
Les artistes décorateurs, 1900-1942. [With Suzanne Tise.] Paris, 1990.
Le beau dans l'utile. Un musée pour les arts décoratifs. Paris, 1992.
Les Salons de l'Automobile et de l'Aviation. [With Amélie Granet.] Paris, 1993.
André Arbus, architecte-décorateur des années 40. Paris, 1996.
Le mobilier français: 1930-1960. Paris, 1997.
Le mobilier français: 1960-1998. [With Marie-Laure Perrin.] Paris, 1998.
Otto Fried: Meubles et objets. Torino, 2001.
Fernand Leger: L'opera monumentale. Milano, 2005.
Sylvain Dubuisson: La face cachée de l'utile. Paris, 2006.
René Lalique: Bijoux d'exception 1890-1912. Paris/Milano, 2007.

ARS LIBRI
THE LIBRARY OF YVONNE BRUNHAMMER

General Works: pages 1-126

Monographs on artists: pages 127-211

GENERAL WORKS

- 1 **ABACUS. MUSEUM OF FINNISH ARCHITECTURE YEARBOOK.** / Abacus. Suomen rakennustaiteen museo: Vuosikirja. Vols. 1 - 2. 176pp.; 142pp. Prof. illus. Sm. sq. 4to. Wraps. Helsinki, 1979-1980.
- 2 **ABELHO, AZINHAL. Memória sobre os Barros de Estremoz.** 69, (3)pp., 10 plates. 4to. Wraps. Parallel texts in Portuguese, French and English. Estremoz (Edições Panorama), 1964.
- 3 **ADAM, PETER. Art of the Third Reich.** 332pp. 321 illus. (33 color plates). 4to. Cloth. D.j. New York (Harry N. Abrams), 1992.
- 4 **ADLEROVÁ, ALENA. Ceské užití umení, 1918-1938.** 262pp. Prof. illus. (partly color). 4to. Dec. cloth. D.j. Praha (Odeon), 1983.
- 5 **AGENCE POUR LA PROMOTION DE LA CRÉATION INDUSTRIELLE. La création industrielle en action.** Brief text by Margo Rouard. (24)pp. Text illus. (partly color). Sq. 8vo. Wraps. Paris, n.d.
- 6 **AIX-EN-PROVENCE. FESTIVAL INTERNATIONAL D'ART LYRIQUE. Vec Makropoulos: Leos Janáček.** June-July 2000. (12), 127, (1)pp. Prof. illus. Separate "Biographies" fascicle (12pp.) loosely inserted, as issued. Sm. sq. 4to. Parallel texts in French and English. Program/libretto for the great production of Janáček's "The Makropulos Affair" conducted by Simon Rattle and starring Anja Silja. Aix-en-Provence, 2000.
- 7 **AIX-EN-PROVENCE. MUSÉE DES TAPISSERIES. Spectacle(s) en cour(s).** July-Aug. 1997. 64pp. Prof. illus. in color. 4to. Dec. wraps. Aix-en-Provence, 1997.
- 8 **AIX-EN-PROVENCE. PERSPECTIVES. Passages photographiques.** Barjol, Bazzoli, Carraud, Chaigne, Delrieu, Gleize, Gorla, Laget, Mauchant, Marcelin, Palau, Thoubert, Villain, Zwing. Oct.-Nov. 1986. 40, (2)pp. Prof. illus. Sm. 4to. Wraps. Aix-en-Provence, 1986.
- 9 **ALFERJ, PASQUALE & CERNIA, FRANCESCA (EDITORS). Gli anni di plastica.** 143, (1)pp. 139 illus. (numerous color). 4to. Cloth. D.j. Parallel texts in Italian and English. Milano (Electa), 1983.
- 10 **ALLIATA, VITTORIA. Le case del paradiso.** Mito, simboli e vita quotidiana nel paese delle mille e una notte. 252, (4)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Milano (Arnoldo Mondadori Editore), 1983.
- 11 **AMAYA, MARIO. Art Nouveau.** 168pp. Prof. illus. Wraps. New York (Dutton Vista), 1973.
- 12 **AMIC, YOLANDE. Le mobilier français 1945-1964.** (Intérieurs.) 114pp. Prof. illus. 4to. Wraps. Paris (Éditions du Regard), 1983.
- 13 **AMIENS. MAISON DE LA CULTURE. Sacrée terre: Diversité des formes.** Principal invité: Pierre Culot. May-July 1984. 44pp. Prof. illus. Sq. 4to. Wraps. Amiens, 1984.
- 14 **AMIENS. MAISON DE LA CULTURE. Satellisation: Dessins en utopie.** (112)pp. Prof. illus. Sq. 4to. Wraps. Amiens (Trois Cailloux), 1985.
- 15 **AMSTERDAM. CHRISTIE'S. 20th Century Decorative Arts.** Sale, Dec. 9, 1997. 92pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1997.
- 16 **AMSTERDAM. CHRISTIE'S. 20th Century Decorative Arts.** Sale, May 19, 1998. 76pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1998.
- 17 **AMSTERDAM. CHRISTIE'S. 20th Century Decorative Arts.** Sale, Oct. 20, 1998. 64pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1998.

-
- 18 **AMSTERDAM. CHRISTIE'S. 20th Century Decorative Arts.** Sale, Dec. 9, 1998. 92pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1998.
- 19 **AMSTERDAM. CHRISTIE'S. 20th Century Decorative Arts and Design.** Sale, Oct. 22, 1996. 104pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1996.
- 20 **AMSTERDAM. CHRISTIE'S. 20th Century Decorative Arts: Furniture, Clocks, Sculpture and Works of Art.** Sale, March 28, 1996. 65, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1996.
- 21 **AMSTERDAM. CHRISTIE'S. The Africanists.** Sale, July 1, 1998. 135, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Amsterdam, 1998.
- 22 **AMSTERDAM. MUSÉE NATIONAL VINCENT VAN GOGH. Les origines de l'Art Nouveau: La Maison Bing.** Sous la direction de Gabriel P. Weisberg, Edwin Becker et Evelyne Possémé. Nov. 2004-Feb. 2005. 295, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Amsterdam, 2004.
- 23 **AMSTERDAM. RIJKSMUSEUM. Catalogus van meubelen en betimmeringen.** Derde geheel herziene en vermeerderde druk. 374pp., 89 plates. Sm. 4to. Wraps. Amsterdam, 1952.
- 24 **AMSTERDAM. RIJKSMUSEUM. Van Gotiek tot Empire: Franse meesterwerken uit het Musée des Arts Decoratifs te Parijs.** July-Oct. 1957. 100pp., 64 plates. Wraps. Amsterdam, 1957.
- 25 **AMSTERDAM. STEDELIJK MUSEUM. Amsterdamse School: Nederlandse architectuur 1910-1930.** Sept.-Nov. 1975. 112pp. Prof. illus. 4to. Wraps. Amsterdam, 1975.
- 26 **AMSTERDAM. STEDELIJK MUSEUM. Ontworpen in de 19e eeuw.** (Nederlandse bijdrage aan de tentoonstelling "die verbogene Vernunft.") Feb.-March 1972. 36pp. Prof. illus. Lrg. 4to. Self-wraps. Amsterdam, 1972.
- 27 **AMSTERDAM. STEDELIJK MUSEUM. Vijftig jaar zitten.** June-Sept. 1966. (Cat. nr. 398.) (56)pp., 24 plates. 4to. Wraps. Parallel text in Dutch and English. Amsterdam, 1966.
- 28 **ANARGYROS, SOPHIE. Le mobilier français 1980.** (Intérieurs.) 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris (Éditions du Regard), 1983.
- 29 **ANARGYROS, SOPHIE. Le style des années 80: Architecture, décoration, design.** (Rivages/Styles.) 111pp. Prof. illus. Lrg. sq. 8vo. Wraps. Paris/Marseille (Éditions Riavges), 1986.
- 30 **ANAYA GAUTIER, CÉLINE. Coeur de femmes.** Préface: Simone Veil. (104)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. D.j. Paris (Éditions de La Martinière), 2005.
- 31 **ANDREWS, WAYNE. Architecture in Chicago & Mid-America: A Photographic History.** xviii, 186, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Atheneum), 1968.
- 32 **ANDRIEUX, JEAN-YVES. Les travailleurs du fer.** (Découvertes Gallimard. 121.) 176pp. Prof. illus. (numerous color). Wraps. Paris (Gallimard), 1991.
- 33 **ANGERS. ÉCOLE DES BEAUX-ARTS D'ANGERS. Exposition: Expressions textiles nordiques.** [By] Pierre Thézé, Daniel Compré, Claude Martineau. (7), 27 sheets, each dedicated to an artist. Prof. illus. Oblong 8vo. Wraps. Contents loose, in paper portfolio, as issued. Angers, n.d.
- 34 **ANGERS. MUSÉE DES BEAUX-ARTS & FONTEVRAUD-L'ABBAYE. ABBAYE ROYALE DE FONTEVRAUD. Kagu: Mobilier japonais.** June-Sept./ Sept.-Oct. 1985. Texts by Arata Isozaki, Christine Colin, Riichi Miyake, et al. 70, (2)pp. Prof. illus. (partly in color). Sq. 4to. Waps. Parallel texts in Japanese and English. Presentation copy, inscribed by Christine Colin to Yvonne Brunhammer. [Tokyo (Shibaura Institute of Technology/ Fonds Régional d'Art Contemporaine des Pays de la Loire), 1985.]

-
- 35 **ANGLAY, CHRISTOPHE CHEDAL. Indian Thali.** Mémoire de fin d'étude. Voyage en Inde (octobre-décembre 1989). Directeur: Yves Bottineau. École Nationale Supérieure de Création Industrielle, Les Ateliers. Novembre 1990. 83, (26)pp., including 23 original photographs printed on 9 plates. Prof. illus. 4to. Dec. wraps., with folded paper envelope attached with stitched cord.
Paris, 1990.
- 36 **ANKARA. TÜRKIYE TICARET, SANAYI ODALARI & TICARET BORSALARI BIRLIGI. Belçika el Sanatları Sergisi. / Métiers d'art de Belgique.** May 1972. Introduction by Émile Langui. 75, (1)pp. Prof. illus. 4to. Dec. wraps. Parallel texts in Turkish and French.
Ankara, 1972.
- 37 **ANNECY. MUSÉE-CHÂTEAU. Oeuvre artisanale, forme industrielle.** Été 1969. (22)pp. Prof. illus. Sq. 8vo. Dec. wraps. Stylish graphic design (uncredited).
Annecy, 1969.
- 38 **ANQUETIL, JACQUES. La main et la machine.** 297, (7)pp. Sq. 8vo. Cloth. D.j. Presentation copy, boldly inscribed by the author to Yvonne Brunhammer.
Les Hautes Plaines de Mane (Robert Morel Éditeur), 1972.
- 39 **ANTWERPEN [STAD]. Affiches "Belle Époque."** Keuze uit de verzamelingen van het Museum Vleeshuis. (104)pp. Prof. illus. (largely in color). Oblong 4to. Dec. wraps.
Antwerpen, 1979.
- 40 **AOSTA. TORRE DEL LEBBROSO. Allitterazioni: Dieci artisti del MAC tra ieri e oggi/ Allitérations: Dix artistes du MAC d'hier à aujourd'hui.** A cura di Mirella Bandini. Feb.-March 1987. (Valle d'Aosta Cultura. 3.) 82pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in Italian and French.
Aosta, 1987.
- 41 **APPELBAUM, STANLEY. The Chicago World's Fair of 1893: A Photographic Record.** Photos from the collections of the Avery Library of Columbia University and the Chicago Historical Society. 116pp. 128 illus. 4to. Wraps.
New York (Dover Publications), 1980.
- 42 **APPELBAUM, STANLEY (EDITOR). The New York World's Fair 1939/1940.** In 155 photographs by Richard Wurts and others. xviii, 152pp. Prof. illus. 4to. Dec. wraps.
New York (Dover), 1977.
- 43 **(APRILE DI CIMIA COLLECTION) Ovazione: Collezione Aprile di Cimia.** Essay: Matilde Battistini. 208pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in Italian and English.
Milano (Electa), 1999.
- 44 **AREZZO. MUSEO STATALE D'ARTE MEDIOEVALE E MODERNA. Oro d'autore: "Omaggio a Piero."** Sept.-Oct. 1992. Introduction by Gillo Dorfles. 163, (3)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. D.j.
Arezzo, 1992.
- 45 **ARLES [VILLE D']. Arles, cité des photographes/ Photographers' City--1987.** (Les Rencontres d'Arles./ Rencontres Internationales de la Photographie.) 146ff. Prof. illus. (numerous color). Oblong 8vo. Plastic cover panels, secured at one corner with a brass bolt to allow rotation of the contents. Catalogue/directory of the annual exhibition, spread throughout the city.
Arles, 1987.
- 46 **ARMINJON, CATHERINE, ET AL. L'art de vivre: Decorative Arts and Design in France, 1789-1989.** [By] Catherine Arminjon, Yvonne Brunhammer, Madeleine Deschamps, France Grand, Raymond Guidot, François Mathey, David R. McFadden, Evelyne Possémé, Suzanne Tise. 255pp. 446 illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at The Cooper Hewitt Museum, New York.
New York (The Vendome Press/ Cooper-Hewitt Museum), 1989.
- 47 **ARMINJON, CATHERINE, ET AL. L'art de vivre: Deux cent ans de créations en France, 1789-1989.** [By] Catherine Arminjon, Yvonne Brunhammer, Madeleine Deschamps, France Grand, Raymond Guidot, François Mathey, David R. Mcfadden, Evelyne Possémé, Suzanne Tise. 255, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at The Cooper Hewitt Museum, New York.
Paris (Flammarion), 1989.
- 48 **L'ART DE VIVRE: DECORATIVE ARTS AND DESIGN IN FRANCE, 1789-1989.** Introduction by David McFadden. Texts by Yvonne Brunhammer, Marie-Noël de Gary, Jean-Luc Olivé, Véronique de Bruignac, and Evelyne Possemé. (Connaissance des Arts. Numéro spécial.) 57, (17)pp. Prof. illus. in color. Lrg. 4to. Wraps. Issued in conjunction with the exhibition at the Cooper-Hewitt Museum, New York, March-July 1989. Parallel texts in French and English.
Paris (Connaissance des Arts), 1989.
- 49 **"L'ART MODERNE." ANNÉE 1881.** Publié avec le concours du Centre International pour l'Étude du XIXe Siècle. Introduction by Robert L. Delevoy. (6), 344, (8)pp Sm. folio. Cloth. D.j. Of this facsimile edition of the review, three volumes were published in all, covering the years 1881-1883.

- Bruxelles (Éditions Lebeer Hossmann), 1981.
- 50 **“L’ART MODERNE.” ANNÉE 1882.** Publié avec le concours du Centre International pour l’Étude du XIXe Siècle. Introduction by Robert L. Delevoy. (6), 432pp Sm. folio. Cloth. D.j. Of this facsimile edition of the review, three volumes were published in all, covering the years 1881-1883. Bruxelles (Éditions Lebeer Hossmann), 1981.
- 51 **THE ART NOUVEAU SYMPOSIUM: BING, FULLER, GALLÉ, GUIMARD.** Texts by Gabriel P. Weisberg, Margaret Haile Harris, Philippe Garner, and Yvonne Brunhammer. (Arts in Virginia. Vol. 20#1.) 47, (1)pp. Prof. illus. Tall 4to. Wraps. Richmond, 1979.
- 52 **ART PLANET: A GLOBAL VIEW OF ART CRITICISM** Vol. 1. No. 0. [all published?]. Sm. 4to. Wraps. Paris, 1999.
- 53 **L’ARTE MODERNA.** Direttore: Franco Russoli. Vol. 1 - 14 (= Nos. 1-129). Lacking nos. 86, 91, 92. Lrg. 4to. Wraps. Milano, 1967.
- 54 **ARWAS, VICTOR. The Liberty Style.** (100)pp. 48 color plates. Sm. 4to. Wraps. London (Academy Editions), 1979.
- 55 **ASABUKI, TOMIKO. Egakareta Pari.** / [Paris, vies et lumières...peintures et essais]. 97, (3)pp. Prof. illus. Sm. sq. 4to. Boards. D.j. Presentation copy, inscribed by the author, to Yvonne Brunhammer. Tokyo (Kodansha), 1980.
- 56 **ASABUKI, TOMIKO. Watakushi no Pari antiku.** / Mon Paris, mes antiquités. 228, (4)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer. Tokyo (Bunka Shuppanyoku), 1979.
- 57 **ASENBAUM, STEFAN & HUMMEL, JULIUS. Gebogenes Holz: Konstruktive Entwürfe, Wien 1840-1910.** Michael Thonet, Adolf Loos, Otto Wagner, Kolo Moser, Josef Hoffmann, Gustav Siegel, Josef Urban, Fritz Nagel, Marcel Kammerer, Anton Lorenz. (210)pp. Prof. illus. Lrg. 4to. Wraps. Though not stated, published in conjunction with an exhibition at the Museum Villa Stuck, München, July-Nov. 1979. Wien (Eigenverlag Julius Hummel und Günther Stefan Asenbaum), 1979.
- 58 **ASLAN, CARLO & DRU, LINE. Cafés.** (Architecture thématique.) 118pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Paris (Éditions du Moniteur), 1989.
- 59 **ASPECTS OF THE ARTS AND CRAFTS MOVEMENT IN AMERICA.** Edited by Robert Judson Clark. (Record of the Art Museum, Princeton University. Vol. 34#2.) 43, (1)pp. Text illus. Lrg. 4to. Wraps. Princeton, 1975.
- 60 **ASSASSIN, SYLVIE. Séville: L’exposition ibéro-américaine 1929-1930.** Préface de Maurice Culot. 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris (Norma), 1992.
- 61 **ASSOCIATION INTERNATIONALE DES CRITIQUES D’ART. Histoires de 50 ans de l’Association Internationale des Critiques d’Art/ AICA.** Historias de 50 años de la Asociación de Críticos de Arte./ Histories of 50 Years of the International Association of Art Critics. 191, (1)pp. Folding map in color loosely inserted, as issued. Lrg. 8vo. Wraps. Parallel texts in French, Spanish and English. Including the UNESCO Actes du colloque of Feb. 26, 1999, and other texts. Paris (AICA), 2002.
- 62 **ASSOCIATION INTERNATIONALE DES CRITIQUES D’ART. Quelles mémoires pour l’art contemporain?: Actes du XXXe Congrès de l’Association Internationale des Critiques d’Art.** 273, (1)pp. 4to. Wraps. Rennes (AICA/ Presses Universitaires de Rennes), 1997.
- 63 **L’ATELIER DU PEINTRE ET L’ART DE LA PEINTURE: DICTIONNAIRE DES TERMES TECHNIQUES.** Préface d’André Chastel. 407, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. D.j. Paris (Larousse), 1990.
- 64 **ATLANTA [CITY OF]. Adjusted Realities.** / Le réel ajusté. [Ten contemporary French photographers.] Oct.-Nov. 1986. Curator: Gilles Mora. 81, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Jointly organized by the French Ministry of Culture and the City of Atlanta, and shown in various venues in the city. Atlanta, 1986.
- 65 **ATLANTA. HIGH MUSEUM OF ART. The Elegance of Paris: Furniture of the Second Empire.** Oct. 1986-Feb. 1987. (12)pp. 12 illus. (5 color). Sm. 4to. Wraps. Atlanta, 1986.
- 66 **AULNAY-SOUS-BOIS. HÔTEL DE VILLE. L’art du verre.** March-April 1980. Text by Lucien Curzi. (16)pp. Text illus. Sm. 4to. Wraps. Aulnay-sous-Bois, 1980.

-
- 67 **AUNEUIL. MUSÉE DE LA CÉRAMIQUE ARCHITECTURALE. La céramique architecturale, 1880-1930: Paris, Normandie, Beauvaisis.** [By] Anne Maillard. 72pp. 76 illus. (numerous color). Oblong 4to. Wraps. Auneuil, 1995.
- 68 **AUXERRE. ABBAYE SAINT-GERMAIN. L'Europe des céramistes.** Exposition organisée par le Centre Culturel de l'Yonne. April-August 1989. (Métiers d'Art. No. 38, Mai 1989.) 191, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Catalogue of the circulating exhibition, published as an issue of the review. Texts by numerous contributors. Paris (Société d'Encouragement aux Métiers d'Art), 1990.
- 69 **AVIGNON. FONDATION ANGLADON-DUBRUJEAUD. Chefs-d'oeuvre de la Fondation Angladon-Dubrujeaud.** 156pp. Prof. illus. (numerous color). 4to. Dec. wraps. Avignon, 1996.
- 70 **AVIGNON. PALAIS DES PAPES. Collection d'art moderne de la Fondation Maeght.** Un choix parmi les peintures et les sculptures. June-July 1985. 91, (1)pp. Prof. illus. (partly color). 4to. Wraps. Avignon, 1985.
- 71 **AYRES, JAMES & BRUNHAMMER, YVONNE. Le style américain.** (Alpha Decoration.) 64pp. 113 color illus. Lrg. 4to. Boards. Paris (Grange Batelière), 1973.
- 72 **BACCHESCHI, EDY. Gli ebanisti del XIX secolo.** (Elite. Vol. 59.) 157, (1)pp. 63 color illus. Lrg. 8vo. Flexible cloth. Milano (Fratelli Fabbri Editori), 1966.
- 73 **BAIRATI, ELEONORA, ET AL. La Belle Époque: Fifteen Years of European History.** [By] Eleonora Bairati, Philippe Julian, Malcolm Falkus, Paolo Monelli, János Riesz, Brunello Vigezzi. 334pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (William Morrow and Company), 1978.
- 74 **BAIRATI, PIERO, ET AL. Venti progetti per il futuro del Lingotto.** 234, (2)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Dec. wraps. Published in conjunction with an exhibition at the Stabilimento del Lingotto, Torino, May-June 1984. Loosely inserted, guide to the exhibition (20pp., illus.). Milano (Etas Libri), 1984.
- 75 **BALTIMORE. THE CONTEMPORARY & BALTIMORE. THE WALTERS ART GALLERY. Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococo.** Sept. 1995-Feb. 1996. Curated by Lisa G. Corrin in cooperation with Joaneath Spicer. Essays by Lisa G. Corrin, Gail Feigenbaum, Irving Lavin, and Joaneath Spicer. 76pp. Prof. illus. Sm. folio. Wraps. Baltimore, 1995.
- 76 **BALTIMORE. THE MARYLAND INSTITUTE, COLLEGE OF ART. Poster Art in Poland, 1899-1978.** [By] Joseph S. Czestochowski, Janina Fijalkowska. Sept.-Oct. 1978. 64pp. Prof. illus. 4to. Wraps. Cover title: Projekt, Warsaw, Poland. Baltimore, 1978.
- 77 **BALTIMORE. THE WALTERS ART GALLERY. Jewelry, Ancient to Modern.** 255, (1)pp. 714 illus. Sm. folio. Cloth. D.j. New York (Viking), 1979.
- 78 **BANHAM, JOANNA (EDITOR). Encyclopedia of Interior Design.** 2 vols. I: A-L. II: M-Z. 1450pp. Illus. 4to. Boards. London/Chicago (Fitzroy Dearborn Publishers), 1997.
- 79 **BANHAM, REYNER. Los Angeles: The Architecture of Four Ecologies.** (Penguin Art and Architecture.) 256pp. 123 illus. Sm. 4to. Wraps. London (Penguin Books), 1971.
- 80 **BARCELONA. PALAU MARC. Experimentables o experimentals?** Curator: Madalena Figueiredo. April 1999. (Experimentadesign99 / Primavera del disseny / Spring Festival of Design.) (136)pp. Text illus. Sq. 8vo. Wraps. Parallel text in Catalan, Spanish and English. Lisboa/Barcelona (ICEP-Investmentos, Comércio e Turismo de Portugal/ Generalitat de Catalunya, Departament de Cultura), 1999.
- 81 **BAREY, ANDRÉ. Declaration de Bruxelles: Propos sur la reconstruction de la ville européenne.** Réalisé à partir des travaux du Colloque International "La Reconstruction de la Ville Européenne" Bruxelles, les 15,16, et 17 novembre 1978. Introduction de Maurice Culot et Philippe Lefèbvre. 117, (1)pp. Illus. Sq. 4to. Wraps. Bruxelles (Archives d'Architecture Moderne), 1980.
- 82 **BARILLI, RENATO. Art Nouveau.** 157pp. 67 color illus. Lrg. 8vo. Cloth. D.j. London/New York (Paul Hamlyn), 1969.
- 83 **BARILLI, RENATO. II Liberty.** (Elite. Vol. 30.) 157pp. 67 color illus. Lrg. 8vo. Flexible cloth. Milano (Fratelli Fabbri), 1966.

-
- 84 **BAROLI, MARC. Lignes et lettres: Anthologie littéraire du chemin de fer.** Avant-propos de Jean Mistler. 323, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Paris (La Vie du Rail/ S.N.C.F.), 1978.
- 85 **BARONI, DANIELE. L'oggetto lampada: Forma e funzione.** Storia degli apparecchi d'illuminazione a luce elettrica. Collaborazione di Donatella Smetana. 168, (2)pp. 403 illus. (partly color). Oblong 4to. Cloth. D.j. Milano (Electa), 1981.
- 86 **BARR, ALFRED H., JR. De Stijl, 1917-1928.** With a preface by Philip C. Johnson. 15, (1)pp. 4to. Wraps. "The first edition of this booklet was published as an introduction to the exhibition "De Stijl" organized by the Stedelijk Museum, Amsterdam, and shown at The Museum of Modern Art, Dec. 1952-Feb. 1953. New York (The Museum of Modern Art), 1961.
- 87 **BARRÉ-DESPOND, ARLETTE. Dictionnaire international des arts appliqués et du design.** 650pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Paris (Éditions du Regard), 1996.
- 88 **BARRÉ-DESPOND, ARLETTE. UAM: Union des Artistes Modernes.** 575pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Slightly water-damaged. Paris (Éditions du Regard), 1986.
- 89 **BARRÉ-DESPOND, ARLETTE. UAM: Petits meubles de grands noms.** Oct.-Nov. 1994. 91, (1)pp. Prof. illus. Sq. 4to. Boards, secured with three steel rings, as issued. Paris (Éditions du Regard), 1994.
- 90 **BARRELET, JAMES. La verrerie en France.** De l'époque Gallo-Romaine à nos jours. (Arts, Styles et Techniques.) 206pp., 72 plates with numerous illus. Wraps. Paris (Librairie Larousse), 1953.
- 91 **(BARTHES) PARIS. PAVILLON DES ARTS. Roland Barthes: Le texte et l'image.** May-August 1986. 142pp. Illus. 4to. Wraps. Paris, 1986.
- 92 **BARTRAM, ALAN. Five Hundred Years of Book Design.** 192pp. Prof. illus. Tall 4to. Cloth. D.j. New Haven/London (Yale University Press/ The British Library), 2001.
- 93 **BASEL. MUSEUM FÜR GESTALTUNG. GEWERBEMUSEUM. Neue Keramik aus der Regio.** Redaktion und Gestaltung: Hans Hartmann, Rolf Thalman. Oct.-Nov. 1983. (40)pp. 15 plates. Oblong 8vo. Wraps. Basel, 1983.
- 94 **BASEL. SCHWEIZERISCHE NATIONAL-VERSICHERUNGS-GESELLSCHAFT. Schweizer Malerei des 20. Jahrhunderts.** Auswahl aus der Sammlung der Schweizerischen National-Versicherungs-Gesellschaft in Basel. (128)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. D.j. Basel, n.d.
- 95 **BASSANO DEL GRAPPA. PALAZZO AGOSTINELLI. A tempo e a fuoco: Ceramica a Faenza negli anni '80.** Antonella Cimatti, Fulvio Fusella, Rolando Giovannini, Adriano Leverone, Alberto Mingotti, Aldo Rontini. A cura di Vittorio Fagone. Con un intervento di Gian Carlo Bojani. June 1984. (36)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Italian and English. Bassano del Grappa, 1984.
- 96 **BASSANO DEL GRAPPA. PALAZZO AGOSTINELLI. Oltre i 1000 gradi: 6 ceramisti internazionali a Bassano.** A cura di Pompeo Pianezzola. May-June 1985. 59, (1)pp. Illus. (partly color). Oblong 4to. Wraps. Parallel texts in Italian and English. Bassano del Grappa, 1985.
- 97 **BÂT. NO. 100%. 100 CRÉATEURS POUR LE NUMÉRO 100 DE BÂT.** 100 créateurs d'aujourd'hui: Photo - Pub - Archi - Design - Audiovisuel - Illustration. Dec. 1987-Jan. 1988. Michelle Goldstein, redactrice en chef. (Bât. Numéro hors-série.) 265pp. Prof. illus. Folio. Wraps. Paris (PEC/Bât), [1987].
- 98 **BÂT. NO. 100%. ANNÉES 90. 100 CRÉATEURS D'AUJOURD'HUI PRÉSENTÉS PAR BÂT.** 100 créateurs d'aujourd'hui: Photo - Pub - Archi - Design - Audiovisuel - Illustration. Directeur: Daniel Dussausaye. (Bât No. 100%. Vol. 2./ Bât. Numéro hors-série.) 261pp. Prof. illus. Folio. Wraps. Paris (P.E.C.), 1990.
- 99 **BATH. HOLBURNE OF MENSTRIE MUSEUM. 20th Century Craftsmanship: Work by Artist Craftsmen of the Twentieth Century.** Selected from the collection made by The Crafts Study Centre Trust. July-Aug. 1972. 64pp. Prof. illus. Lrg. 4to. Wraps., spiral-bound. Bath, 1972.

-
- 100 **BAUDELAIRE, CHARLES. L'art romantique.** Préfacé, annoté et commenté par Ernest Raynaud. xxi, (1), 388pp. Boards, 1/4 leather (worn). An ex-library copy, browned. Paris (Librairie Garniere Frères), 1931.
- 101 **(BAUDELAIRE) GHEERBRANT, BERNARD (EDITOR). Baudelaire critique d'art.** "Curiosités esthétiques," poèmes, oeuvres diverses, lettres. ("Destins de l'Art." 3.) 230, (10)pp., 50 heliogravure and tipped-in color plates. Prof. illus. Oblong 4to. Dec. cloth. Acetate d.j. Edition of 6,000 numbered copies for members of the Club des Libraires de France. Paris (Club des Libraires de France), 1956.
- 102 **BAUDOT, FRANÇOIS. Les assises du siècle.** 116, (4)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title page. Paris (Éditions Du May), 1990.
- 103 **BEAUD, MARIE-CLAUDE, ET AL. M.D.F.: Des créateurs pour un matériau.** Textes de Marie-Claude Beaud, Hubert Besacier, Xavier Laboulbenne. 45, (3)pp. Prof. illus. in color. Wraps. Published in conjunction with an exhibition at the Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, April-June 1988. Paris (Fondation Cartier), 1988.
- 104 **BEAUFFET, JACQUES, ET AL. L'art en Europe: les années décisives, 1945-1953.** Textes de Jacques Beaufet, Catherine Bompuis, Madeleine Bonnard, Bernard Ceusson, Jean-François Chevrier, Jean-Lac Daval, Maurice Fréchuret, Françoise Guichon, Gérard Monnier. 326, (2)pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Musée d'Art Moderne de Saint-Étienne. Saint-Étienne (Musée d'Art Moderne de Saint-Étienne), 1987.
- 105 **BEAUVAIS. GALERIE NATIONAL DE BEAUVAIS. L'Atelier de recherche et de création du Mobilier National, 1964-2000: Plaidoyer pour le mobilier contemporain.** Hommage à Jean Cural. March-Sept. 2001. Commissaire: Jean-Pierre Samoyault. Catalogue rédigé par Myriam Zuber-Cupissol, avec la participation de Christine Colin, Jean Estève, Jean-Pierre Samoyault. 135, (1)pp. Prof. illus. (partly color). 4to. Wraps. Beauvais/Paris (Centre National des Arts Plastiques), 2001.
- 106 **BEAUVAIS. MUSÉE DÉPARTEMENTAL DE L'OISE. La céramique architecturale des années 1900 dans le Beauvaisis.** Oct.-Nov. 1980. 90pp. 80 illus. Sm. sq. 4to. Wraps. Beauvais, 1980.
- 107 **BEAUVAIS. MUSÉE DÉPARTEMENTAL DE L'OISE. De Thomas Couture à Maurice Denis: Vingt ans d'acquisitions du Conseil Général de l'Oise.** Par Marie-José Salmon. Avec la participation de Josette Galiègue. 2 vols. I. Les collections du XIXe siècle. 299, (1)pp. II. Les collections du XXe siècle. 352pp. Prof. illus. in color. Lrg. 4to. Wraps. Dec. slipcase. Beauvais (Conseil Général de l'Oise/ Éditions d'Art Monelle Hayot), 1994.
- 108 **BECKER, VIVIENNE. Art Nouveau Jewelry.** 240pp. 326 illus. (156 color). 214 makers' marks. Lrg. 4to. Wraps. London (Thames and Hudson), 1998.
- 109 **BEKKERS, LUDO & STEGEMAN, ELLY. Peintres néerlandais et flamands d'aujourd'hui.** 128pp. Prof. illus. in color. Wraps. Rekkem (Stichting Ons Erfdeel), 1995.
- 110 **BELFORT. CONSEIL GÉNÉRAL DU TERRITOIRE DE BELFORT. Le design du territoire: Matégot, Naço, Szekely.** Aménagement de la salle du Conseil Général du Territoire de Belfort: Projets et réalisations. 31, (1)pp. Prof. illus. 4to. Boards, spiral-bound. Belfort (CAC de Belfort Éditeur), [1989].
- 111 **BELFORT. MUSÉE D'ART ET D'HISTOIRE. Bâle-Belfort.** Rencontre d'une galerie et d'un musée. [5 artistes suisses de la Galerie Gisèle Linder, Bâle.] March-June 1990. (50)pp. Prof. illus. (largely in color). 4to. Wraps. Belfort, 1990.
- 112 **BELFORT. MUSÉE D'ART MODERNE. Donation Maurice Jardot: Cabinet d'un amateur en hommage à Daniel-Henry Kahnweiler.** (2), 47, (3)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. self-wraps. Belfort, 1999.
- 113 **BELFORT. MUSÉE D'ART MODERNE. DONATION MAURICE JARDOT. Donation Maurice Jardot: Cabinet d'un amateur en hommage à Daniel-Henry Kahnweiler.** 160pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Belfort, 1999.
- 114 **BELLINGHAM. WHATCOM MUSEUM OF HISTORY AND ART. Clearly Art: Pilchuck's Glass Legacy.** [By] Lloyd E. Herman. Introduction by Dale Chihuly. 84, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Bellingham, 1992.
- 115 **BENAÏM, LAURENCE. L'année de la mode, 88-89.** Avec la collaboration de Franck Joseph Bastille, Marc Vaillant et Eric Villacampa. 279, (15)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the author. Lyon (La manufacture), 1988.

-
- 116 **BENÉT, STEPHEN VINCENT. Amérique.** 121, (1)pp. Sm. 8vo. Printed wraps. Orig. glassine d.j. (browned). "Les Éditions 'Transatlantique' sont une entreprise coopérative créé par des éditeurs américains, membres du 'Council on Books in Wartime'" (from the publisher's statement). Light marginal dampstaining. Inscribed "Yvonne Brunhammer 1945" on the front flyleaf.
New-York (Les Éditions Transatlantique), 1944.
- 117 **BENJAMIN, WALTER. Paris, capitale du XIXe siècle.** Le livre des passages. Traduit de l'allemand par Jean Lacoste, d'après l'édition originale établie par Rolf Tiedemann. 2e édition. (Passages.) 974, (2)pp., 48 plates. Sm. stout 4to. Wraps.
Paris (Les Éditions du Cerf), 1993.
- 118 **BENMUSSA, SIMONE. La traversée du temps perdu: Parcours-spectacle.** D'après les correspondances, journaux intimes, livres de comptes et de raison, objets usuels, meubles, gravures, dessins conservés par une famille bourgeoise au XIXe siècle. Préface de Viviane Forrester. 270pp. Illus. (partly color). 4to. Wraps.
Paris (Des Femmes), 1978.
- 119 **BENTON, CHARLOTTE & BENTON, TIM (EDITORS). Images: Ruf zum Bauen. Walter Gropius: Internationale Architektur. Eric Mendelsohn: Russland, Europa, Amerika and Amerika.** (The Open University. Arts: A third level Course. History of architecture and design 1890-1939. Images 123.) (30), 32, 32pp. Prof. illus. Lrg. 4to. Wraps. "Edited versions of four important picture books of modern architecture first published in Germany in the 1920s."
Walton Hall, Milton Keynes (The Open University Press), 1975.
- 120 **BENTON, TIM. Expressionism.** With contributions from Charlotte Benton and Dennis Sharp. (The Open University. Arts: A Third Level course. History of Architecture and Design 1890-1939. Units 9-10.) 78, (2)pp. 121 illus. hors texte. Lrg. 4to. Wraps.
Walton Hall, Milton Keynes (The Open University Press), 1975.
- 121 **BENTON, TIM, ET AL. Design 1920s: German Design and the Bauhaus 1925-32. Modernism in the Decorative Arts: Paris 1910-30.** Prepared...by Tim Benton, Charlotte Benton and Aaron Scharf. (The Open University. Arts: A Third Level course. History of Architecture and Design 1890-1939. Units 15 and 16.) 74, (2)pp. 142 illus. hors texte. 73 text figs. Lrg. 4to. Wraps.
Milton Keynes (The Open University Press), 1975.
- 122 **(BERARDO COLLECTION) CALHETA. CENTRO DAS ARTES CASA DAS MUDAS. Art déco: Coleção Berardo: What a Wonderful World.** Comissário: Márcio Alves Roiter. July 2010-Feb. 2011. 399, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Estreito da Calheta, 2010.
- 123 **(BERARDO COLLECTION) CARIOU, ANDRÉ. De Miró à Warhol: La collection Berardo à Paris.** 207, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Luxembourg, Oct. 2008-Feb. 2009.
Paris (Musée du Luxembourg/ Skira-Flammarion), 2008.
- 124 **BERGGRUEN, HEINZ. J'étais mon meilleur client: Souvenirs d'un marchand d'art.** 232, (6)pp. Text illus. Wraps.
Paris (L'Arche), 1997.
- 125 **BERKELEY. UNIVERSITY OF CALIFORNIA. ROBERT H. LOWIE MUSEUM OF ANTHROPOLOGY. A Catalogue of Posters, Photographs, Paintings, Drawings, Furniture, Documents, Souvenirs, Statues, Medals, Dolls, Music Sheets, Books, Postcards, Curiosities, Banners, Awards, Architectural Fragments, Remains, Etcetera from San Francisco's Panama Pacific Intern Exposition of 1915.** [By] Burton Benedict, M. Miriam Dobkin, Elizabeth Armstrong. Oct. 1982-Dec. 1983. (74)pp. Illus. Folio. Wraps. D.j.
Berkeley, 1982.
- 126 **BERLIN. BAUHAUS-ARCHIV, MUSEUM FÜR GESTALTUNG. Bauhaus Archive Berlin, Museum of Design: The Collection.** Texts by Magdalena Droste, Peter Hahn, Karsten Hinz, Klaus Weber, Christian Wolsdorff. 200pp. Prof. illus. 4to. Wraps.
Berlin, 2004.
- 127 **BERLIN. BERLIN MUSEUM. Berliner Stadtlandschaften.** 750 Jahre Berlin 1987. Konzeption: Jo Eckhardt, Andreas Nachama. Texts by Ulrich Eckhardt, Rolf Bothe. (54)pp. Prof. illus. in color. Sq. 4to. Wraps.
Berlin, 1987.
- 128 **BERLIN. INTERNATIONALES DESIGN ZENTRUM BERLIN E.V. Jahresbericht '76.** 48pp. Prof. illus. Sm. oblong 4to. Wraps.
Berlin, 1976.
- 129 **BERLIN. KUNSTGEWERBE MUSEUM. Ausgewählte Werke.** Text by Arno Schönberger. (Kataloge des Kunstgewerbemuseums Berlin. 1.) (52)pp. 168 illus. hors texte. 4to. Wraps.
Berlin, 1963.
- 130 **BERLIN. KUNSTGEWERBE MUSEUM. Europäisches Kunsthandwerk vom Mittelalter bis zur Gegenwart.** Neuerwerbungen 1959-1969. (Kataloge des Kunstgewerbemuseums Berlin. 4.) (178)pp. Prof. illus. 4to. Wraps.
Berlin, 1970.

-
- 131 **BERLIN. KUNSTGEWERBEMUSEUM. Historismus: Kunsthandwerk und Industrie im Zeitalter der Weltausstellungen.** Text: Barbara Mundt. (Kataloge des Kunstgewerbemuseums Berlin. VII.) Ca. (200)pp. Prof. illus. (numerous color). 4to. Wraps. Berlin, 1973.
- 132 **BERLIN. KUNSTGEWERBEMUSEUM. Meisterwerke europäischen Kunsthandwerks aus vier Jahrhunderten.** 72pp., 55 plates. Sm. 4to. Wraps. Berlin (Staatliche Museen), 1963.
- 133 **BERLIN. KUNSTGEWERBEMUSEUM. Metropolen machen Mode.** Haute Couture der Zwanziger Jahre. Sept.-Oct. 1977. Konzeption und Text: Barbara Mundt. 147, (1)pp., 30 plates. Prof. illus. (partly in color). 4to. Wraps. Berlin, 1977.
- 134 **BERLIN. KUNSTGEWERBE MUSEUM. 20er Jahre Neuerwerbungen.** Feb.-May 1972. Foreword by Franz-Adrian Dreier; introduction by Barbara Mundt. (50)pp. Prof. illus. (8 full-page color). Sm. 4to. Wraps. Berlin, 1972.
- 135 **BERLIN. MUSEUM FÜR ISLAMISCHE KUNST. Islamische Kunst.** Ausstellung des Museums für Islamische Kunst. Katalog: Johanna Zick-Nissen. 101, (3)pp., 48 plates. Sm. 4to. Wraps. Berlin (Staatliche Museen Preussischer Kulturbesitz), 1967.
- 136 **BERLIN. MUSEUM FÜR ISLAMISCHE KUNST. Museum für Islamische Kunst.** Katalog 1971. 178, (2)pp. 84 illus. (20 color) hors texte. Sm. 4to. Wraps. Berlin, 1971.
- 137 **BERLIN. NEUE NATIONALGALERIE & AKADEMIE DER KÜNSTE & SCHLOSS CHARLOTTENBURG. GROSSE ORANGERIE. Tendenzen der Zwanziger Jahre.** Aug.-Oct. 1977. Edited by D. Honisch, U. Prinz, P. Pfankuch, A. Wendschuh, M. Schneider, E. Roters, H. Bergius, W. Schmied, M. Eberle. Third edition. (15th Council of Europe Exhibition.) 31, (3), 288, (2), 208, (2), 278, (4), 272, (2), 72pp. Prof. illus. (partly in color). Stout 4to. Wraps. Together with 56pp. English-language booklet: "Trends of the Twenties," with preliminary texts in translation. Berlin, 1977.
Arntzen/Rainwater R21
- 138 **BERLIN. SENATSVERWALTUNG FÜR BAU- UND WOHNUNGSWESEN. Urban Renewal in Berlin, 2.** 32, (4)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Published...on the occasion of the International Congress for Housing, Town and Regional Planning, Berlin 1967. Berlin, 1967.
- 139 **BERLIN. STAATLICHE MUSEEN. Stilkunst um 1900 in Deutschland.** Kunstgewerbemuseum, Kupferstichkabinett und Sammlung der Zeichnungen, Nationalgalerie. Redaktion: Willi Geismeyer, Claude Keisch. 237, (3)pp. 291 illus. hors texte. Sm. 4to. Wraps. Berlin, 1972.
- 140 **BERN. KÄFIGTURM. Václav Cigler, Silvia Billeter, Eva Brodská.** Krajina/ svetlo/ prostor/ Landschaft/ Licht/ Raum. Jan.-March 1994. (46)pp. Prof. illus. in color. Oblong sm. 4to. Wraps. Parallel texts in Czech and German. Catalogue of the circulating exhibition. Bern, 1994.
- 141 **(BERNHARDT, SARAH) GUIBERT, NOËLLE (EDITOR). Portrait(s) de Sarah Bernhardt.** 207, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Bibliothèque Nationale de France, Oct. 2000-Jan. 2001. Paris (Bibliothèque Nationale de France), 2000.
- 142 **(BERNHARDT, SARAH) NEW YORK. THE JEWISH MUSEUM. Sarah Bernhardt: The Art of High Drama.** [By] Carol Ockman and Kenneth E. Silver. Dec. 2005-April 2006. xv, (1), 216pp. Prof. illus. (partly color). 4to. Wraps. New York, 2005.
- 143 **BERNIER, GEORGES. La Revue Blanche.** 325, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Hazan), 1991.
- 144 **BERNIER, OLIVIER. Fireworks at Dusk: Paris in the Thirties.** 351, (1)pp., 8 plates. 4to. Cloth. D.j. Boston (Little, Brown and Company), 1993.
- 145 **BERNSEN, JENS. Design: The Problem Comes First./ Design: D'abord le problème.** 118, (2)pp. Prof. illus. (partly color). Sm. oblong 4to. Cloth. D.j. Parallel text in English and French. Copenhagen (Danish Design Council), 1986.
- 146 **BERSIER, JEAN E. La gravure: Les procédés, l'histoire.** (Techniques et Histoire des Arts.) 277, (3)pp. 95 illus. 4to. Wraps. Paris (La Table Ronde), 1947.

-
- 147 **BETHONCOURT. GALERIE LE PRÉSENT. Contenants.** Vases ikebana, boîtes, tirelires, verre, terre, métal. April-May 1986. (20)ff., advts. 20 illus. Contents loose, as issued. Sm. 4to. Card portfolio. Bethoncourt, 1986.
- 148 **BEVERUNGEN. STUHMUSEUM BURG BEVERUNGEN. Der Kragstuhl/ The Cantilever Chair.** April-Oct. 1986. 143, (1)pp. Prof. illus. 4to. Wraps. Beverungen, 1986.
- 149 **BEYLERIAN, GEORGE M. Chairmania.** Fantastic miniatures. Text by David McFadden. Foreword by Rita Reif. Photography by Ilisa Katz. 143, (1)pp. Prof. illus. in color. Dec. boards. New York (Harry N. Abrams), 1994.
- 150 **BEYLERIAN, GEORGE M. & OSBORNE, JEFFREY J. Mondo Materials.** Materials and ideas for the future. Photographs by Elliott Kaufman. Based on an exhibition created by Steelcase Design Partnership. 155, (1)pp. Prof. illus. in color. Sq. folio. Cloth. D.j. New York (Harry N. Abrams), 1990.
- 151 **BIENNALE DE CÉRAMIQUE CONTEMPORAINE DE CHÂTEAURoux (1ST : LES CORDELIERS : 1981) Première Biennale Nationale de Céramique Contemporaine de Châteauroux.** Les Cordeliers, June-Aug. 1981. (12)pp., 96 plates. Sm. 4to. Wraps. Châteauroux, 1981.
- 152 **BIENNALE DE CÉRAMIQUE CONTEMPORAINE DE CHÂTEAURoux (2ND : LES CORDELIERS : 1983) Deuxième Biennale Nationale de Céramique Contemporaine de Châteauroux.** Les Cordeliers, June-Aug. 1983. (6)pp., 64 plates. Sm. 4to. Wraps. Châteauroux, 1983.
- 153 **BIENNALE DE CÉRAMIQUE CONTEMPORAINE DE CHÂTEAURoux (3RD). IIIe Biennale de Céramique Contemporaine de Châteauroux.** June.-Aug. 1985. 72pp. Prof. illus. 4to. Dec. wraps. Châteauroux, 1985.
- 154 **BIENNALE DE CÉRAMIQUE CONTEMPORAINE DE CHÂTEAURoux (4TH : LES CORDELIERS : 1987). 4ème Biennale Nationale de Céramique Contemporaine de Châteauroux.** Les Cordeliers, June-Aug. 1987. Commissaire général: Jean-Pierre Viot. (88)pp. Prof. illus. Sq. 4to. Wraps. Châteauroux, 1987.
- 155 **BIENNALE DE CÉRAMIQUE CONTEMPORAINE DE CHÂTEAURoux (5TH : LES CORDELIERS : 1989). 5ème Biennale Nationale de Céramique Contemporaine de Châteauroux.** Les Cordeliers, June-Aug. 1989. (88)pp. Prof. illus. Sm. oblong 4to. Wraps. Châteauroux, 1989.
- 156 **BIENNALE DE LA CÉRAMIQUE (2ÈME : 1984 : ELBEUF). Elbeuf: Les métiers d'art contemporain.** 2ème Biennale de la Céramique, Hotel de Ville, May-June 1984. (34)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Elbeuf, 1984.
- 157 **BIENNALE INTERNATIONALE DE CÉRAMIQUE D'ART (7TH : 1980 : VALLAURIS). Septième Biennale Internationale de Céramique d'Art.** July-Sept. 1980. (120)pp. Prof. illus. Oblong 4to. Wraps. Vallauris, 1980.
- 158 **BIENNALE INTERNATIONALE DE CÉRAMIQUE D'ART (8TH : 1982 : VALLAURIS). Huitième Biennale Internationale de Céramique d'Art.** July-Sept. 1982. (160)pp. Prof. illus. Sq. 4to. Wraps. Vallauris, 1982.
- 159 **BILLETER, ERIKA (EDITOR). Die Zwanziger Jahre: Kontraste eines Jahrzehnts.** 262pp. Prof. illus. Oblong 4to. Dec. boards. Texts by numerous noted contributors, including Yvonne Brunhammer, Stanislaus von Moos, William Curtis, Alfred Roth, Hans Eckstein, Hans Curjel and others. Published in conjunction with an exhibition at the Kunstgewerbemuseum Zürich. Bern (Benteli), n.d.
- 160 **BING, SAMUEL. Artistic America, Tiffany Glass, and Art Nouveau.** With an introduction by Robert Koch. xiv, 260pp. 100 illus. Sm. 4to. Cloth. D.j. Cambridge (MIT Press), 1970. *Karpel F-252*
- 161 **BIOT. MAISON DE L'OFFICE DE TOURISME. Rêve de verre: Un demi-siècle de verrerie à Biot. Éloi Monod et après/ Dreams of Glass: A Half Century of Glassware in Biot. Elio Monon and After.** June-Sept. 2002. 131, (1)pp. Prof. illus. (numerous color). Oblong 4to. Boards. Biot/Paris (Somogy Éditions d'Art), 2002.
- 162 **BIZAILLON, DOMINIQUE, ET AL. Actualité de l'art public.** Par Dominique Bizaillon, Cécile Briolle, Marie-Françoise Favre, Robert Profetta, Dominique Tourmentine. Textes, images et documentation préparés et réunis sous la direction de Gérard

-
- Monnier. (Art Public 83.) 115, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunction with "Art public 83" organisé par l'Association Régionale pour l'Art Public, Vitrolles, Centre Fontblanche, Oct. 1983. Vitrolles/Paris (A.R.A.P./ Éditions Parenthèses), 1985.
- 163 **BIZOT, CHANTAL. Restauration.** (Mobilier.) 80, (4)pp. Prof. illus. in color. 4to. Cloth. D.j. Paris (Éditions Ch. Massin), n.d.
- 164 **BIZOT, CHANTAL & BÉRANGER, MICHELINE. Bibliographie 1925.** Cinquantenaire de l'exposition de 1925. Avec le concours de Marina Urquidi, sous la direction de Yvonne Brunhammer. Preface by Roger H. Guerrand. 2 vols. (6), 166, (2)pp. 4to. Dec. wraps. Paris (Société des Amis de la Bibliothèque Forney), 1976.
- 165 **BLANC, MONIQUE. Moyen Age Renaissance.** (Le Mobilier Français.) 93, (1)pp. Prof. illus. (largely in color). 4to. Boards. D.j. Paris (Éditions Charles Massin), 1999.
- 166 **BLANC, RAYMOND & MEURAUD, SYLVIE (ORGANIZERS). Véloscopie.** Tour de France d'une exposition consacrée à la bicyclette. (Journal de Véloscopie.) (2), 40, (2)pp. Prof. illus. Sm. folio. Dec. self-wraps. Published in conjunction with the French circulating exhibition, for which cities, but not venues, are stated. Le Creusot (Cracap/ Centre National de Recherche, d'Animation et de Création pour les Arts Plastiques), 1976.
- 167 **BLASSELLE, BRUNO & MELET-SANSON, J. La Bibliothèque Nationale: mémoire de l'avenir.** (Découvertes Gallimard. 88.) 176pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1990.
- 168 **BLOCH-DERMANT, JANINE. L'art du verre en France, 1860-1914.** 200pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Lausanne (Edita), 1974.
- 169 **BLOCH-DERMANT, JANINE. Le verre en France d'Émile Gallé à nos jours.** 311pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. N.p. (Les Éditions de l'Amateur), [1990].
- 170 **BLOIS. CHÂTEAU DE BLOIS. Cent ans de faïence à Blois (1862-1953).** Oeuvres d'Ulysse, de E. Balon, de G. Bruneau, de J. Tortat et d'A. Thibault. Catalogue rédigé par Martine Tissier de Mallerais. Dec. 1978-Jan. 1979. 159, (1)pp. Text illus. 4to. Wraps. Blois, 1978.
- 171 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Cranbrook Academy of Art 1925/50: The Emergence of Modern Design in America.** 66, (6)pp. Prof. illus. (partly in color). 4to. Acetate wraps., GBC-bound. This hand-assembled maquette is a pre-publication version of the catalogue eventually titled "Cranbrook: A Search for Form, 1925/50," itself published as a prospectus for the circulating exhibition of 1983-1984 at The Detroit Institute of Arts, The Metropolitan Museum of Art, and several European venues. The present dummy includes color plates, tipped-in by hand, which did not appear in the completed edition. Bloomfield Hills, [1983].
- 172 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Cranbrook Academy of Art: Catalog. 1978-1979, 1979-1980.** (48)pp. Prof. illus. 4to. Wraps. Bloomfield Hills, n.d.
- 173 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Cranbrook Academy of Art: Catalog. 1980-81, 1981-82.** (48)pp. Prof. illus. 4to. Wraps. Bloomfield Hills, n.d.
- 174 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Cranbrook Artists in Residence '78.** Sept.-Oct. 1978. (32)pp. Sq. 4to. Wraps. Bloomfield Hills, 1978.
- 175 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Sculpture at Cranbrook, 1978-1980: Stackhouse, Aycock, Armajani, Hall.** (32)pp. Prof. illus. 4to. Wraps. Bloomfield Hills, n.d.
- 176 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM. The Creative Spirit at Cranbrook, the Early Years: Eliel Saarinen, Loja Saarinen, Mija Grotell, Zoltan Sepeshy.** Oct. 1972-Oct. 1973. 20pp. Prof. illus. 4to. Wraps. Bloomfield Hills, 1972.
- 177 **BOBIS, LAURENCE. Les neuf vies du chat.** (Découvertes Gallimard. 105.) 160pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1991.
- 178 **BODE, WILHELM VON & KÜHNEL, ERNST. Antique Rugs from the Near East.** Fourth, revised edition. Translated by Charles Grant Ellis. 184pp., 4 color plates. 122 illus. 4to. Cloth. D.j. Braunschweig/Berlin (Klinkhardt & Bierman), 1958.

Arntzen/Rainwater P617; Ehresmann 1132; Marmor/Ross P761

- 179 **BOERICKE, ART & SHAPIRO, BARRY. Handmade Houses.** A guide to the woodbutcher's art. (94)pp. Prof. illus. in color. 4to. Dec. wraps. N.p. (A & W Visual Library), 1973.
- 180 **DIE BÖTTCHERSTRASSE.** Internationale Zeitschrift herausgegeben von Ludwig Roselius, unter Mitwirkung von Bernhard Hoetger und Georg Eltschig, und unter Redaktion von Albert Theile. Vols. I–II, No. 2, May 1928–July 1930, in 14 issues (all published). Lavishly illustrated, with many tipped-in illus., gravure photographs and hors-texte facsimiles and specimens. Folio. Dec. wraps. (slightly worn). Roselius's short-lived and very handsomely designed cultural review, organized around a particular topic: Weltpresse, Welttheater, Weltreich der Technik, Weltbild der Plastik, Weltbild der Frau, and so forth. Texts by Joseph Albers, Rudolf Belling, Oscar Bie, Karel Capek, E. R. Curtius, Alfred Döblin, Kasimir Edschmid, Bernhard Hoetger, Carl Jung, Le Corbusier, Anatoly Lunatcharsky, Erich Mendelsohn, Max Osborn, Ludwig Roselius, Josef Strzygowski, Eckart von Sydow, Georg Trakl, Paul Westheim, Mary Wigman, Stefan Zweig, et al. Photographs by Albert Renger-Patzsch, among others. Bremen (Angelsachsen-Verlag), 1928–1930.
- 181 **BONN. RHEINISCHES LANDESMUSEUM. Glas, Form und Farbe: Die alten Gläser und Glasgemälde der Sammlung Bremen in Krefeld.** July–Oct. 1964. (Kunst und Altertum am Rhein. 10.) 28, (2)pp., 91 plates (10 color). Lrg. 8vo. Wraps. From the library of Kurt Weitzmann. Düsseldorf (Rheinland-Verlag), 1964.
- 182 **BONY, ANNE. Les années 50.** Introduction: René-Jean Clot. 571, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Very slightly water-damaged. Paris (Éditions du Regard), 1982.
- 183 **BONY, ANNE (EDITOR). Les années 20.** 2 vols. 1275, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase. Devoted to the art and culture of the modernist decades of the twentieth century; in addition to art, architecture and photography, it is particularly strong in its coverage of the decorative and performing arts—furniture, graphic design, fashion, jewelry, automobiles, cinema, and so forth. Paris (Éditions du Regard), 1989.
- 184 **BONY, ANNE (EDITOR). Les années 30.** 2 vols. 1380pp. Ca. 2000 illus. (400 color). Lrg. 4to. Cloth. D.j. Slipcase. Devoted to the art and culture of the modernist decades of the twentieth century; in addition to art, architecture and photography, it is particularly strong in its coverage of the decorative and performing arts—furniture, graphic design, fashion, jewelry, automobiles, cinema, and so forth. "Les années 30" is very difficult to obtain. Paris (Éditions du Regard), 1987.
- 185 **BORDEAUX. MUSÉE DES ARTS DÉCORATIFS. Bordeaux Art Déco.** May–July 1979. Foreword by Jacqueline du Pasquier. 66pp. Text illus. Tall 8vo. Wraps. Bordeaux, 1979.
- 186 **BORDEAUX. MUSÉE DES ARTS DÉCORATIFS. Céramiques bordelaises du XIXe siècle: Collection Doumézy.** 117, (1)pp. Prof. illus. 4to. Wraps. Bordeaux, 1975.
- 187 **BORDEAUX. MUSÉE DES ARTS DÉCORATIFS. Le décor de la vie: Bordeaux 1781–1790.** (Le port des lumières.) 36, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1989.
- 188 **BORDEAUX. MUSÉE DES ARTS DÉCORATIFS. Faïence du Sud-Ouest.** Par Jacqueline du Pasquier. 143, (1)pp., 8 color plates. 191 illus. 4to. Wraps. Bordeaux., 1982.
- 189 **BORDEAUX. MUSÉE DES ARTS DÉCORATIFS. "Matière à poésie": Oeuvres en verre et en cristal du Musée des Arts Décoratifs de Paris (1978–1937).** May–Oct. 1998. 24pp. Prof. illus. (partly color). 4to. Wraps. Bordeaux, 1998.
- 190 **BOREL, FRANCE. Gioielli etnici dalla collezione di Colette e Jean-Pierre Ghysels: Africa, Asia, Americhe, Oceania.** 3a edizione. 294pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Milano (Skira), 1996.
- 191 **BOREL, FRANCE. The Splendour of Ethnic Jewelry: From the Colette and Jean-Pierre Ghysels Collection.** 256pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. London (Thames and Hudson), 1997.
- 192 **BORIS, JEAN. Les conditions d'habitat favorables au développement harmonieux de l'enfant.** Action concertée "Urbanisation 1967." Convention avec la Délégation Générale à la Recherche Scientifique et Technique. Compte-rendu de fin de contract - juin 1970. Responsable scientifique: Jean Boris. 7, 29ff., 13 plates. 4to. Wraps. Saint-Rémy-les-Chevreuse (RAUC/ Centre de Recherche d'Architecture, d'Urbanisme et de Construction), 1970.

-
- 193 **BORNGRÄBER, CHRISTIAN. Stil novo: Design in den 50er Jahren: Phantasie und Phantastik.** 201, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Frankfurt (Verlag Dieter Fricke), 1979.
- 194 **BORSI, FRANCO. L'ordre monumental: Europe 1929-1939.** 207, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Hazan), 1986.
- 195 **BOTT, GERHARD. Kunsthandwerk um 1900.** Jugendstil, art nouveau, modern style, nieuwe kunst. Unter Mithilfe von Ingrid Dennerlein, Kristin Kostermann, Klaus Merten, Pater Tangeberg. (Kataloge des Hessischen Landesmuseums. Vol. 1.) 441pp. Prof. illus. Lrg. 4to. Cloth. Slightly worn. Darmstadt (Eduard Roether Verlag), 1965.
- 196 **BOUILHET, HENRI. Le guide de l'argenterie.** 228pp. Prof. illus. (partly color). 4to. Cloth. Edition limited to 1000 numbered copies. Presentation copy, inscribed by the author. Paris (Hachette), 1986.
- 197 **BOUILLON, JEAN-PAUL. Journal de l'Art Deco, 1903-1940.** 271, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Genève (Skira), 1988.
- 198 **BOULOGNE-BILLANCOURT. BIBLIOTHÈQUE MARMOTTAN. Cinquante chaises d'un empire à l'autre, 1800-1850.** Nov. 1987-Jan. 1988. (34)pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Institut de France, Académie des Beaux-Arts), 1987.
- 199 **BOULOGNE-BILLANCOURT. CENTRE CULTUREL. Les cent chaises, 1887-1987.** Oct. 1987-Jan. 1988. (128)pp. Sm. 4to. Wraps. Boulogne-Billancourt, 1987.
- 200 **BOULOGNE-BILLANCOURT. CENTRE CULTUREL. Turquie au nom de la tulipe.** Introduction by Marthe Bernus Taylor. 126, (2)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. Boulogne-Billancourt/Thonon-les-Bains (Éditions de l'Albaron), 1993.
- 201 **BOULOGNE-BILLANCOURT. CENTRE CULTUREL. Voyage en musique: Cent ans d'exotisme.** Décors et costumes dans le spectacle lyrique en France. Exposition organisée avec le concours de la Bibliothèque Nationale. May-July 1990. Preface by Emmanuel le Roy Ladurie. (92)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Boulogne-Billancourt, 1990.
- 202 **BOULOGNE-BILLANCOURT. ESPACE LANDOWSKI. Le verre: Des créateurs aux industriels français 1995-2000.** Feb.-April 2001. (L'Oeil. Hors-série.) (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. Boulogne-Billancourt/Paris, 2001.
- 203 **BOURGET, PAUL. Steeple-Chase (Maurice Olivier).** Illustrations de André Brouillet, gravées par C. Milan. (Collection Lemerre Illustrée.) Sm. 12mo. Publisher's dec. wraps. Uncut. Foxing on the title-page and first few leaves. Paris (Alphonse Lemerre), 1894.
- 204 **BOWLT, JOHN E. Russian Stage Design: Scenic Innovation, 1900-1930.** From the Collection of Mr. & Mrs. Nikita D. Lobanov-Rostovsky. v. (3), 344pp. 275 illus. 4to. Wraps. (dusty). Published in conjunction with an exhibition at the Mississippi Museum of Art, Jackson, June-Aug. 1982. Jackson, Mississippi (Mississippi Museum of Art), 1982.
- 205 **BOZO, DOMINIQUE. Un possible portrait.** 257, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Paris (Éditions du Centre Georges Pompidou), 1994.
- 206 **BRADFORD, ERNLE. Four Centuries of European Jewellery.** 226pp. Prof. illus. 4to. Cloth. New York (Philosophical Library), 1953.
- 207 **BRADFORD. WOOL EXCHANGE BUILDING. The Craftsman's Art in Belgium.** October 1974. Exhibition organized for "Bradford Goes Belgian" by the Belgian Ministry of Foreign Affairs with the collaboration of the Bradford City Art Gallery and Museums. (30)pp. Prof. illus. 4to. Dec. wraps. Bradford, 1974.
- 208 **BRANDT, FREDERICK R. Late 19th and Early 20th Century Decorative Arts: The Sydney and Frances Lewis Collection in the Virginia Museum of Fine Arts.** Denys Sutton, introduction. 285, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Richmond, 1985.
- 209 **BRASCH, N.E. Berceaux de la science européenne.** 103, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Cloth. Slipcase. N.p. (United Technologies Corporation), 1981.
- 210 **BRESC-BAUTIER, GENEVIÈVE. Mémoires du Louvre.** (Découvertes Gallimard. 60.) 208pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1990.

-
- 211 **BRETON, PAUL (EDITOR). L'art ménager.** Principaux collaborateurs: R.-J. Caillette [et al]. Avec le concours des services techniques et de documentation du Salon des Arts Menagers: André Bozier, Jean Breton, Germaine Dudilieu, Jean Poirier. 1083, (1)pp. Prof. illus. (partly in color). Stout 4to. Cloth. D.j.
Paris (Flammarion), 1963.
- 212 **BRETON, PAUL (EDITOR). L'art ménager français.** 1304, (2)pp. Prof. illus. (partly in color). Stout 4to. Cloth. D.j. (tears).
The work of more than 25 collaborators. Printed by Draeger Frères.
Paris (Flammarion), 1952.
- 213 **BRINO, GIOVANNI, ET AL. Le facciate dipinte del sassellese.** [By] Giovanni Brino, Paolo Gaggero, Giorgio Mallarino. 125, (3)pp. 127 color illus. Lrg. 4to. Cloth. D.j.
Savona (Cassa di Risparmio di Savona), 1982.
- 214 **BROLIN, BRENT C. Architecture in Context.** Fitting new buildings with old. 160pp. Prof. illus. 4to. Wraps.
New York (Van Nostrand Reinhold), 1980.
- 215 **BROLIN, BRENT C. The Failure of Modern Architecture.** 128pp. Prof. illus. 4to. Dec. wraps.
New York (Van Nostrand Reinhold), 1976.
- 216 **BROOKLYN. THE BROOKLYN MUSEUM. The American Renaissance, 1876-1917.** Oct.-Dec. 1979. Texts by R.G. Wilson, D.H. Pilgrim, R.N. Murray. 232pp. Prof. illus. Lrg. 4to. Wraps.
Brooklyn, 1979.
- 217 **BROOKLYN. THE BROOKLYN MUSEUM. Belgian Art 1880-1914.** April-June 1980. Foreword by Michael Botwinick. 256pp. Prof. illus. (some color). Lrg. 4to. Wraps. Very scarce.
Brooklyn, 1980.
- 218 **BROOKLYN. THE BROOKLYN MUSEUM. The Machine Age in America, 1918-1941.** [By] Richard Guy Wilson, Dianne H. Pilgrim, Dickran Tashjian. Oct. 1986-Feb. 1987. 376pp. Over 400 illus. (50 color). Lrg. 4to. Wraps. Presentation copy, inscribed by Dianne H. Pilgrim and with a letter from her loosely inserted.
Brooklyn, 1986.
- 219 **BRUNHAMMER, YVONNE. Le beau dans l'utile.** Un musée pour les arts décoratifs. (Découvertes Gallimard.) 128pp. Prof. illus. (largely in color). Dec. wraps.
Paris (Gallimard), 1992.
- 220 **BRUNHAMMER, YVONNE. Centre International du Vitrail, Chartres: Mission d'étude.** 27, (26) ff. Lrg. 4to. Photocopied manuscript secured with plastic backstrip.
[Paris], 1986.
- 221 **BRUNHAMMER, YVONNE. Le style 1925.** 160pp. 64 color illus. Wraps.
Paris (Payot), 1987.
- 222 **BRUNHAMMER, YVONNE. Le mobilier français: 1930-1960.** 165, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Paris (Éditions Massin), 1997.
- 223 **BRUNHAMMER, YVONNE. The Nineteen Twenties Style.** 159, (1)pp. 65 color illus. Boards. D.j.
London (Paul Hamlyn), 1969.
- 224 **BRUNHAMMER, YVONNE. Rapport sur les publications et expositions de la Société d'Encouragement aux Métiers d'Art.** (90) ff. Text illus. Lrg. 4to. Photocopied manuscript secured with plastic backstrip.
[Paris], 1987.
- 225 **BRUNHAMMER, YVONNE. Lo stile 1925.** (Elite. 46.) 157, (1)pp. 65 color illus. Flexible cloth.
Milano (Fratelli Fabbri Editori), 1966.
- 226 **BRUNHAMMER, YVONNE. Lo stile 1925.** (Elite. 46.) 156pp. 65 color illus. Dec. boards.
Milano (Fratelli Fabbri Editori), 1984.
- 227 **BRUNHAMMER, YVONNE. Le style 1925.** (Les Grands Styles.) 191, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. Cloth.
Paris (Baschet & Cie.), n.d.
- 228 **BRUNHAMMER, YVONNE. Les styles des années 30 à 50.** Avec la collaboration de Guillemette Delaporte. 189, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Paris (Les Éditions de l'Illustration Baschet & Cie), 1987.
- 229 **BRUNHAMMER, YVONNE (INTRODUCTION). Les expositions universelles.** 47, (1)pp., 16 color slides, loose as issued in pocketed plastic sleeve. Sm. 4to. Plastic folder. Published in conjunction with the exhibition "L'expo des expos" at the Musée des Arts Décoratifs, Paris, July-Dec. 1983.

- Paris (C.R.D.P. de Paris/ U.C.A.D.), 1983.
- 230 **BRUNHAMMER, YVONNE & PERRIN, MARIE-LAURE. Le mobilier français: 1960-1998.** 253, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Paris (Éditions Massin), 1998.
- 231 **BRUNHAMMER, YVONNE & TISE, SUZANNE. Les artistes décorateurs, 1900-1942.** Avec le concours de Jean-Pierre Khalifa et de la Société des artistes décorateurs. 285, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Flammarion), 1990.
- 232 **BRUNHAMMER, YVONNE & TOLOMEI, UGO. Il mobile in Europa dal XVI al XIX secolo.** (Antiquariato: Collana di arti decorativi.) 2 vols. 1. Francia, Inghilterra. 349, (3)pp., 48 plates (12 color). 2. Germania e Austria, Paesi Bassi, Spagna e Portogallo. 350, (2)pp., 26 plates (6 color). Sm. 4to. Cloth. D.j. Boxed. Novara (Istituto Geografico de Agostini), 1966.
- 233 **BRUIER, MARINETTE, ET AL. Trésors communaux: Cinquante peintures.** Introduction à l'histoire des Musées Communaux par Marinette Bruwier. Commentaire de Paul Eeckhout et de Jules Bosmant. 311, (5)pp. Prof. illus. with tipped-in color plates. Lrg. 4to. Boards. Slipcase. Bruxelles (Éditions L'Arcade), 1960.
- 234 **BRUXELLES. ARCHIVES D'ARCHITECTURE MODERNE. Contreprojets/ controprogetti/ counterprojects.** Prefaces/ prefazioni/ forewords: Krier, Culot. 58pp. Prof. illus. 4to. Dec. wraps. Published by the Archives in conjunction with its participation in the Venice Biennale 1980. Bruxelles, 1980.
- 235 **BRUXELLES. ARCHIVES D'ARCHITECTURE MODERNE. La familistère de Guise, ou les équivalents de la richesse. / The Guise "familistère" or the equivalents of wealth.** 155, (1)pp. Prof. illus. Lrg. sq. 8vo. Dec. wraps. Catalogue by Annick Brauman and Michel Louis, published in conjunction with an exhibition circulated Dec. 1976-Nov. 1977. Bruxelles, 1976.
- 236 **BRUXELLES. ARCHIVES D'ARCHITECTURE MODERNE. Guide de l'architecture des années 25 à Bruxelles.** Second edition. 90pp. 32 illus. Sq. 4to. Wraps. Bruxelles (Archives d'Architecture Moderne), 1986.
- 237 **BRUXELLES. ARCHIVES D'ARCHITECTURE MODERNE. Guide de l'Art nouveau à Bruxelles.** 31, (1)pp. 15 illus. 4to. Wraps. Map inserted in pocket. Bruxelles, 1982.
- 238 **BRUXELLES: ART NOUVEAU IN BRUSSELS.** 64pp. Prof. illus. Lrg. sq. 8vo. Wraps. Bruxelles (Archives d'Architecture Moderne), 1986.
- 239 **BRUXELLES. PIERRE BERGÉ & ASSOCIÉS. Art moderne et contemporain, arts décoratifs, design XXe et XXIe siècles/ Moderne en hedendaagse kunst, decoratieve kunst, design 20ste en 21ste eeuw.** Sale, June 27, 2007. 97, (5)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in French and Flemish. Bruxelles, 2007.
- 240 **BRUXELLES. BIBLIOTHÈQUE ROYALE ALBERT IER. L'affiche belge 1892-1914.** Catalogue par Yolande Oostens-Wittamer. 255, (1)pp., 4 color plates. 132 plates. 4to. Wraps. Bruxelles, 1975.
- 241 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Architecture, art du dessin?/ Architectuur tekenkunst?** 118pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in French and Flemish. Bruxelles, 1972.
- 242 **BRUXELLES. CENTRE BELGE DE LA BANDE DESSINÉE. Transfiguration.** 6 X 17 XII. Catalogue by Shusaku Arakawa and 14 other contributors. (Europalia 89: Japan in Belgium.) 207, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Bruxelles (Foundation Europalia International), 1989.
- 243 **BRUXELLES. ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE ET DES ARTS VISUELS. Bruxelles 1900: Capitale de l'art nouveau./ Brussel 1900: Hoofstad van de art nouveau./ Brussels 1900: Capital of the Art Nouveau.** Dec. 1971-Jan. 1972. 167, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Bruxelles, 1971.
- 244 **BRUXELLES. FONDATION POUR L'ARCHITECTURE & BRUXELLES. MUSÉE DES ARCHIVES D'ARCHITECTURE MODERNE. Paysages d'architecture.** June-Sept. 1986. Texts by Maurice Culot, [et al.] 151, (1)pp. Prof. illus. 4to. Stiff wraps. D.j. Bruxelles (Archives d'Architecture Moderne), 1986.
- 245 **BRUXELLES. GALERIE CGER. Les années folles en Belgique 1920-1930.** Oct. 1981-Jan. 1982. 226pp. Prof. illus. Sq. 4to. Wraps. Bruxelles, 1981.

-
- 246 **BRUXELLES. HOTEL SOLVAY. Le bijou 1900. Modern Style-juwelen.** 102pp., 35 plates (23 color). Sm. 4to. Wraps. Bruxelles, 1965.
- 247 **BRUXELLES. IMMEUBLE PIERRE CARDIN. Intérieurs 50.** Apogée de la géométrie curviligne. Catalogue: Pierre Eden and Wozzeck Janowski. Oct. 1983. 144pp. Prof. illus. 4to. Wraps. Bruxelles (Éditions Synergon), 1983.
- 248 **BRUXELLES. INSTITUT SUPÉRIEUR D'ARCHITECTURE LA CAMBRE. La Tour ferrée: Projets dans la ville.** Projets réalisés à l'Institut Supérieur d'Architecture, La Cambre, Bruxelles de 1975 à 1978. 131, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Bruxelles (Éditions Archives d'Architecture Moderne), 1978.
- 249 **BRUXELLES. MUSÉES ROYAUX D'ART ET D'HISTOIRE. Rhin-Meuse: Art et civilisation 800-1400.** May-July 1972. 432, (1)pp. Prof. illus. Lrg. 4to. Wraps. Bruxelles, 1972. *Arntzen/Rainwater 1187*
- 250 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Le Groupe des XX et son temps.** Feb.-April 1962. Texts by Ph. Roberts-Jones, A.M. Hammacher, F.-C. Legrand. 148pp., 45 plates (1 color). Bruxelles, 1962.
- 251 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Portraits et perspectives.** Le monde de l'artiste vu par le photographe. Nov. 1969-Jan. 1970. Introduction by Phil. Mertens. (52)pp. 18 plates. Wraps. Bruxelles, 1969.
- 252 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Les XX au Musée de Bruxelles.** / De Twintig in het Museum te Brussel. Préface: Philippe Roberts-Jones. (2), 8pp., (2), 8pp. Prof. illus. Lrg. 4to. Wraps. Bound dos-à-dos. Bruxelles, 1981.
- 253 **BRUXELLES. PALAIS DES BEAUX-ARTS. 50 ans d'art moderne.** Exposition universelle et internationale de Bruxelles 1958. April-July 1958. Text by Em. Langui. 219, (5)pp. Prof. illus. 4to. Wraps. Bruxelles, 1958.
- 254 **BRUXELLES. PALAIS DES BEAUX-ARTS. L'art et la cité.** June-Aug. 1963. 96pp. Prof. illus. 4to. Wraps. Bruxelles, 1963.
- 255 **BRUXELLES. PALAIS DES BEAUX-ARTS. Art nouveau Belgique.** Dec. 1980-Feb. 1981. (Europalia 80 Belgique 150.) 481pp. Prof. illus. Lrg. 4to. Wraps. Bruxelles, 1980.
- 256 **BRUXELLES. PALAIS DES BEAUX-ARTS. Finlande 1900.** Peinture, architecture, arts décoratifs. May-June 1974. Introduction by Kai Laitinen. 132, (4)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Acetate d.j. Bruxelles, 1974.
- 257 **BRUXELLES. PALAIS DES BEAUX-ARTS. Jugendstil.** Oct.-Nov. 1977. (Europalia 77: Bundesrepublik Deutschland.) 317, (1)pp. Prof. illus. (partly illus.) 4to. Wraps. Bruxelles, 1977.
- 258 **BRUXELLES. PHILIPPE DENYS. Paris 2000 New York.** XXeme Biennale des Antiquaires. Sept.-Oct. 2000./ The International Fine Art and Antique Dealers Show. Oct. 2000. (50)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Bruxelles, 2000.
- 259 **BRUXELLES. PIERRE BERGÉ & ASSOCIÉS. Arts décoratifs. Design XXe et XXIe siècles dont Collection Luc de Buyser.** / Decorative Kunst. Design 20ste en 21ste eeuw waaronder de verzameling Luc de Buyser. Sale, June 18, 2007. 298, (1)pp. Prof. illus. in color. 4to. Wraps. Bruxelles, 2007.
- 260 **BRUXELLES. SOCIÉTÉ BELGE DES URBANISTES ET ARCHITECTES MODERNISTES. Bruxelles 1890-1971: Guide d'architecture./ Brussels 1890-1971: Guide to architecture.** Préface: Jean Rémiche. Introduction: Grégoire Wathelet. 95, (1)pp. Prof. illus. Tall 8vo. Wraps. Bruxelles (Ministère de la Culture Française), 1971.
- 261 **BRUXELLES. SOCIÉTÉ DES EXPOSITIONS DU PALAIS DES BEAUX-ARTS. L'Art déco en Europe.** Tendances décoratives dans les arts appliqués vers 1925. March-May 1989. Commissaire: Marc Lambrechts. xv, (3), 283, (5)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Texts by numerous eminent contributors. A little dampstained at foot. Bruxelles, 1989.
- 262 **BRUXELLES. SOCIÉTÉ GÉNÉRALE DE BANQUE. Art déco 1925.** Sept.-Oct. 1975. Text by Yvonne Brunhammer. (Europalia 75. France.) 32, (80)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. (pages loose). Bruxelles, 1975.

-
- 263 **BRUXELLES. UNION DES EXPLOITATIONS ÉLECTRIQUES EN BELGIQUE. Éclairage de 1900 à nos jours./ Verlichting van 1900 tot nu.** Introduction by H. Meurrens. (86)pp. Text illus. Sm. 4to. Wraps. Parallel texts in French and Flemish.
Bruxelles, 1971.
- 264 **BUENOS AIRES. MINISTERIO DE RELACIONES EXTERIORES, COMERCIO INTERNACIONAL Y CULTO. Colección de arte de la Cancillería Argentina.** Período 1992-1999. Curadora de la colección de arte, Irma Arestizábal. 152pp. Prof. illus. in color. Lrg. 4to. Wraps.
Buenos Aires, 1999.
- 265 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. 125 Masterpieces from the Collection of The Albright-Knox Art Gallery.** 264pp. 125 color plates. Lrg. 4to. Wraps.
New York (Rizzoli), 1987.
- 266 **THE BULLETIN OF THE DECORATIVE ARTS SOCIETY 1890-1940.** No. 1 [all published]. 56pp. Prof. illus. 4to. Wraps.
Brighton, Sussex (1977).
- 267 **BUNKAZAI KENZOBUTSU HOZON GIJUTSU KYOKAI. Juyo bunkazai kyu Matsumotoke jutaku yokan nihonkan ichigogura nigogura shuri koji hokokusho.** (10), 69, (1)pp., 110 plates. Frontis., 1 plan, text illus. Tall 4to. Wraps.
Kitakyushu (Nishi Nihon Kogyo Club), 1982.
- 268 **BURCKHARDT, MONICA. Le jouet de bois de tous les temps, de tous les pays.** 92pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris, Nov. 1987-Feb. 1988.
Paris (Éditions Fleurus), 1987.
- 269 **BURCKHARDT, MONICA. Les sports et les loisirs illustrés par les jouets.** 51, (1)pp. Prof. illus. Printed in mimeograph. 4to. Wraps., GBC-bound.
Paris (Musée des Arts Décoratifs), n.d.
- 270 **BURE, GILLES DE. Le mobilier français 1965-1979.** (Intérieurs.) 135, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Éditions du Regard), 1983.
- 271 **BURKHARDT, FRANÇOIS & LAMAROVÁ, MILENA. Cubismo cecoslovacco.** Architetture e interni. (Architettura. Saggi & Documenti.) 198, (2)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps.
Milano (Electa Editrice), 1982.
- 272 **BURKHAUSER, JUDE. Glasgow Girls: Women in Art and Design 1880-1920.** 264pp. 329 illus. (partly color). 4to. Dec. wraps.
Edinburgh (Canongate), 1990.
- 273 **BUSSCHER, J.-M. DE. Les folies de l'industrie.** 280, (6)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Bruxelles (Archives de l'Architecture Moderne), 1981.
- 274 **BUTERA, VIRGINIA FABBRI. Contemporary Screens.** 48pp. Prof. illus. in color. 4to. Dec. wraps. (light wear). Catalogue of the circulating exhibition of 1986-1988. With a TLs from the author to Yvonne Brunhammer, 1993, loosely inserted.
San Francisco (The Art Museum Association of America), 1986.
- 275 **THE BUYERS BOOK OF AMERICAN CRAFTS 1979.** 156pp. Numerous text illus. Oblong 4to. Wraps.
New York (American Craft Enterprises), 1979.
- 276 **CABANNE, PIERRE. Encyclopédie Art déco.** 276, (2)pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
Paris (Somogy), 1986.
- 277 **CAEN. CHAPELLE SAINT GEORGES. Raku et terres enfumées: 1ère rencontre nationale de céramique contemporaine.** Nov.-Dec. 1980. Text by Claude Poli. (30)pp. 14 plates. Oblong 4to. Wraps. (cover detached).
Caen, 1980.
- 278 **CAEN. MUSÉE DES BEAUX-ARTS. Le soulier de Marie Antoinette.** Essai muséographique. Idée et conception: Alain Tapié. 129, (1)pp. Numerous illus. (5 color). Sq. 4to. Wraps.
Caen, 1989.
- 279 **CAHIERS DU CIRVA (CENTRE INTERNATIONAL DE RECHERCHE SUR LE VERRE).** Nos. 1 - 2 (all published). Sm. 4to. Wraps. 1: Centre International de Recherche sur le Verre, 1986-1987. 127pp. Prof. illus. 2: Thomas Kovachevich au CIRVA, 1987-1988. 40pp. 11 plates.
Marseille, 1987-1988.
- 280 **CALAIS. MUSÉE DE LA DENTELLE ET DE LA MODE. Modes en dentelles, XVIe- XXe s.** Nov. 1984-Feb. 1985. 125, (1)pp. Prof. illus. 4to. Wraps.
Calais, 1984.

-
- 281 **CALATCHI, ROBERT DE. Tapis précieux: Souvenirs d'un grand marchand.** 238, (2)pp., 16 plates (partly color). Lrg. 8vo. Wraps. Paris (La Pensée Universelle), 1993.
- 282 **CAMBRIDGE. CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY. The Other Twenties: Themes in Art and Advertising, 1920-1930.** An exhibition prepared by Stanislaus von Moos. Feb.-March 1975. (54)ff., 88 plates. Sm. sq. 4to. Wraps. Cambridge, 1975.
- 283 **CAMBRIDGE [ENG.]. CAMBRIDGE AIDS TO LEARNING LIMITED. More British Potters.** Preface: Henry Rothschild. (44)pp. 22 illus. Oblong 4to. Wraps. Cambridge, n.d.
- 284 **CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY. DEPARTMENT OF PRINTING AND GRAPHIC ARTS. The Turn of a Century, 1885-1910.** Art Nouveau-Jugendstil Books. Introduction by Peter A. Wick. 124pp. Illus. Sq. 4to. Wraps. Cambridge, 1970.
- 285 **CAMPOS PAYO, JUAN. Voici Tolède.** [Histoire, monuments, légendes.] 110, (2)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Toledo ([The Author]), n.d.
- 286 **CAN, TURHAN. Palais de Topkapi.** Tour en détail, plans du palais, le harem et les jardins extérieurs du Palais. Traduit par Hülya Komili. 112pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Sirkeci-Istanbul, 1990.
- 287 **CAPE TOWN. NATIONAL GALLERY. Hedendaagse Belgiese muurtapyte./ Contemporary Belgian Tapestries.** Oct.-Nov. 1969. Text by Émile Langui. 56pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Dutch and English. Cape Town, 1969.
- 288 **CAPITAINE, JEAN-LOUIS & CHARTON, J.M. Stars: Hollywood 1929-1939.** Avant-propos de Julien Green. (Optiques.) (6)pp. 128 illus. hors texte. Lrg. 4to. Wraps. Paris (Hazan), 1985.
- 289 **CAPPA, GIUSEPPE. 100 ans d'art verrier en Europe.** De l'art nouveau à l'art actuel. 407, (1)pp. 500 illus. (partly color). Oblong 4to. Wraps. Published in conjunction with exhibitions at the Société Générale de Banque, Bruxelles, March-May, 1983, and the Banque Générale du Luxembourg, June-July 1983. Bruxelles (Société Générale de Banque), 1983.
- 290 **CARACAS. MUSEO DE BELLAS ARTES. Cerámica de Del Pierre, Hamada, Leach.** April 1966. (38)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Spanish, French, and English. Caracas, 1966.
- 291 **CARAVANES.** Revue de littérature dirigée par André Velter. Directeur de la publication: Jean-Pierre Sicre. No. 8: Littératures à découvrir. 419, (11)pp. 4to. Dec. wraps. Paris (Éditions Phébus), 2003.
- 292 **CARAVELLES.** Quadriennale Internationale de Design. Textes de Barbara Radice, Pierre Restany, Gérard Monnier, Hubert Besacier Jean Rouzaud, Bernard Marcade. 186, (12)pp. Prof. illus. Sq. 4to. Wraps. Held at Magasin, Centre National d'Art Contemporain, Grenoble, and at the Musée Saint-Pierre art contemporain, the Musée lyonnais des arts décoratifs, and the Espace lyonnais d'art contemporain, Lyon, and the Musée d'art et d'industrie, Saint-Etienne. Grenoble, 1986.
- 293 **CARAVELLES 2.** 2e Quadriennale Internationale de Design. [22 Juin 1991.] 280, (2)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Held in Le Puy-en-Velay, at the Musée Crozatier; in Lyon, at Espace Lyonnais d'Art Contemporain, the Musée d'Art Contemporain, and the Musée des Arts Décoratifs; in Saint-Etienne, at the Musée d'Art et d'Industrie; at Villefranche-sur-Saône, at the Espace d'Arts Plastiques; and in Villeurbanne, at the Maison du Livre, de l'Image et du Son. Texts by numerous contributors. [Villeurbanne, 1991].
- 294 **CARIOU, ANDRÉ. Le Musée des Beaux-Arts, Quimper.** (Musées et Monuments de France.) 126, (2)pp. Prof. illus. 4to. Wraps. Paris (Fondation Paribas/ Réunion des Musées Nationaux), 1993.
- 295 **LES CARNETS DU DESSIN.** Directeur: M.-P. Sensey Tandeau. Nos. 1-3. Contents as follows: No. 1: Les chaises. 98pp. No. 2: Les arts de la table. 92, (6)pp. No. 3: Fauteuils et canapés./ Armchairs and sofas. 90, (8)pp. 4to. Dec. wraps. Nos. 2-3 with parallel texts in French and English. Prof. illus. throughout all three numbers (partly in color). Paris (Mad-Cap Publications), 1986-1987.

-
- 296 **CASSOU, JEAN, ET AL. Les sources du vingtième siècle.** [Par] Jean Cassou, Émile Langui, Nikolaus Pevsner. 363, (1)pp. 52 tipped-in color plates, 333 illus. Lrg. 4to. Cloth. Paris (Éditions des Deux Mondes), 1961.
- 297 **CASTELNUOVO, ENRICO (EDITOR). Storia del disegno industriale: [2]: 1851-1918: Il grande emporio del mondo.** 415, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Milano (Electa), 1990.
- 298 **CASTRES. MUSÉE GOYA. La France et la conquête de l'Amérique.** 157, (3)pp. Prof. illus. 4to. Wraps. Thonon-les-Bains/Castres (Éditions de l'Albaron), 1992.
- 299 **CASTRES. MUSÉE GOYA. Les terres vernissées de Giroussens.** (22)pp. 4 illus. Wraps. Castres, 1972.
- 300 **CAUZARD, DANIEL, ET AL. Images de marques, marques d'images.** 100 marques du patrimoine français. [By] Daniel Cauzard, Jean Perret, Yves Ronin. 225, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. N.p. (Éditions Ramsay), 1989.
- 301 **CERAM, C.W. Des dieux, des tombeaux, des savants.** Traduit de l'allemand par Gilberte Lambrichs. Iconographie nouvelle établie et commentée par Simone Lamblin. ("Destins de l'Art." 2.) 241, (25)pp., 20 heliogravure plates. Prof. illus. (6 color). Oblong 4to. Dec. cloth. Acetate d.j. Edition of 6,000 numbered copies for members of the Club des Libraires de France. Light wear. [Paris] (Club des Libraires de France), 1955.
- 302 **CECINSKY, HERBERT. English Furniture.** From Gothic to Sheraton. 406pp. Over 900 illus. Lrg. 4to. Cloth. Garden City, NY (Garden City Publishing Company), 1937.
- 303 **CESTELLI GUIDI, BENEDETTA. Que trouver dans les musées de Rome.** 192pp. Prof. illus. in color. Sm. 4to. Wraps. Firenze/Roma (Scala/ATS Italia Editrice), 2007.
- 304 **CEYSSON, BERNARD, ET AL. Vingt-cinq ans d'art en France, 1960-1985.** [Par] Bernard Ceysson, Serge Lemoine, Daniel Abadie, Jean-Louis Pradel, Alfred Pacquemont, Claude Gintz, Anne Tronche, Christian Bernard, Catherine Strasser, Dany Bloch. Sous la direction de Robert Maillard. 355, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Paris (Larousse/Jacques Legrand), 1986.
- 305 **CHAINE, CATHERINE & VERDET, JEAN-PIERRE. Le grand Louvre: Du donjon à la pyramide.** Photos: Marc Riboud. 203, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Presentation copy, signed by Catherine Chaine and Marc Riboud. Paris (Hatier), 1989.
- 306 **CHALEYSSIN, PATRICK. Robert de Montesquiou: Mécène et dandy.** 235, (5)pp. Prof. illus. in color. 4to. Wraps. Paris (Somogy), 1992.
- 307 **CHAPON, FRANÇOIS. Mystère et splendeurs de Jacques Doucet.** 408, (4)pp., 16 plates. Sm. 4to. Wraps. Paris (JC Lattès), 1984.
- 308 **CHARLEROI. PALAIS DES BEAUX-ARTS. Art et société en Belgique, 1848-1914.** Oct.-Nov. 1980. Texts by Jean Puissant, Jean Neuville, Robert L. Delevoy, Annick Brauman and Maurice Colot, Hubert Juin and Yves Moreau. 283, (3)pp. Prof. illus. (22 color plates). Oblong 4to. Wraps. Charleroi, 1980.
- 309 **CHARLES, DANIEL. Sur la route du sel.** (60)pp. Signatures loose, as issued. Sm. 4to. Wraps. (slightly dusty). Printed in letterpress by André Bauduin, Cannes, on Arches. An unnumbered copy, apart from the édition de tête of 24 copies. Presentation inscription. Vaduz (Brunidor), 1984.
- 310 **CHARLESTON, ROBERT J. Masterpieces of Glass.** A world history from the Corning Museum of Glass. (A Corning Museum of Glass Monograph.) 239pp. 102 color plates. Lrg. sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1980. *Marmor/Ross P598*
- 311 **CHASLIN, FRANÇOIS. Les Paris de François Mitterand.** (Folio Actuel. 7.) 253, (1)pp. Illus. (partly color). Wraps. Paris (Gallimard), 1985.
- 312 **CHASTEL, ANDRÉ. L'Arcipelago di San Marco.** A cura di Alessandro Bettagno. xx, 147pp. 4to. Wraps. Venezia (Consorzio Venezia Nuova), 1990.
- 313 **CHATON, ROBERT. Potiers d'aujourd'hui au pays de La Borne.** Collaboration d'Henri Talbot. 153, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. La Charité-sur-Loire (Éditions Delayance), 1980.

-
- 314 **CHEFS-D'OEUVRE DU GÉNIE HUMAIN.** Les grandes réalisations techniques à travers les âges. 320pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Paris (Sélection du Reader's Digest), 1986.
- 315 **CHICAGO. THE ART INSTITUTE OF CHICAGO. European Decorative Arts in The Art Institute of Chicago.** [By] Ian Wardropper, Lynn Springer Roberts. 140pp. 94 color illus. Lrg. 4to. Cloth. D.j. Chicago, 1991.
- 316 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Masterpieces of French Tapestry: Medieval, Renaissance, Modern.** March-May 1948. Introduction by Pierre Verlet. 88pp. Prof. illus. 4to. Wraps. Chicago, 1948.
- 317 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Art Deco: Trends in Design.** May-June 1973. (14)pp. 18 illus. Oblong 4to. Wraps. Chicago, 1973.
- 318 **CHOUDAKOV, GRIGORI, ET AL. (INTRODUCTION). Pionniers de la photographie russe soviétique.** Introduction par Grigori Choudakov, Olga Souslova et Lilya Oukhtomskaïa. Avant-propos de François Mathey. 255, (1)pp. 370 illus. Lrg. 4to. Wraps. Slightly water-damaged. Paris (Philippe Sers, Éditeur), 1983.
- 319 **CHRISTOUT, MARIE-FRANÇOISE, ET AL. Théâtre du Vieux-Colombier, 1913-1993.** [Par] Marie-Françoise Christout, Noëlle Guibert, Danièle Pauly. 175pp. Prof. illus. (partly color). 4to. Wraps. Paris (Éditions Norma), 1993.
- 320 **CIRICI PELLICER, A. 1900 en Barcelona.** Modernismo/ modern style/ art nouveau/ Jugendstil. Fotos: Joaquim Gomis. Selección y sequencia: J. Prats Vallès. (Fotoscop.) 55, (9)pp., 88 plates (numerous color). Oblong sm. 4to. Cloth. D.j. Parallel texts in Spanish, English, French and German. Barcelona (Ediciones Polígrafa), n.d.
- 321 **CLAIR, JEAN (EDITOR). Crime & châtiment.** Essais: Robert Badinter and 13 other contributors. 415, (1)pp. Prof. illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, March-June 2010. Paris (Musée d'Orsay/ Gallimard), 2010.
- 322 **CLAREMONT. SCRIPPS COLLEGE. THE CLARK HUMANITIES MUSEUM. Transcending Mimesis: The French Illustrated Book.** An exhibition organized by Eric T. Haskell. April-May 1982. (4), 28, (2)pp. Lrg. 8vo. Wraps. [Claremont], 1982.
- 323 **CLARET. SALLE DES RENCONTRES [ETC.]. Le Chemin des Verriers.** Rencontre du verre ancien et contemporain. Nov.-Dec. 1991. (28)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Catalogue of three concurrent exhibitions: "Mémoire d'une verrerie forestière: Couloubrières" at Claret; "Dix créateurs pour le Chemin des Verriers" at the Maison de la Charte, St.-Mathieu-de-Treviers; and "Visite de la verrerie forestière" at Ferrières-les-Verrières. Claret, 1991.
- 324 **CLARK, GARTH. American Potters: The Work of Twenty Modern Masters.** 144pp. 47 color plates, 92 illus. Lrg. 4to. Cloth. D.j. New York (Watson-Guption Publications), 1981.
- 325 **CLARK, GARTH. A Century of Ceramics in the United States 1878-1978.** A study of its development. Foreword by Ronald A. Kuchta. Preface by Margie Hughto. xxv, (3), 371, (1)pp. 366 illus. (40 color hors texte). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Everson Museum of Art, Syracuse, New York, May-Sept. 1979. Stain on title page. New York (E. P. Dutton), 1979.
- 326 **CLERY, VAL. Doors.** Photographs by Gordon Beck, John Bigg, Bill Brooks, John de Visser, Peter Dominick, Ted Grant, Rudi Haas, Jennifer Harper, G.J. Harris, Uta Hoffmann, Charles Kadin, Fione Mee, Bill McLaughlin, Barry Moscrop, Wim Noordhoek, Murray Sumner and Robert van der Hilst. (132)pp. 158 color illus. Sq. 4to. Wraps. Harmondsworth/ New York (Penguin Books), 1978.
- 327 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Handbook: The Cleveland Museum of Art.** 304pp. Prof. illus. 4to. Wraps. Cleveland, 1969.
- 328 **CLEVELAND. CLEVELAND MUSEUM OF ART. An Introduction to the Art of China in the Cleveland Museum of Art.** Prepared by Janet Gaylord Moore. (2), 16, (2)pp. Prof. illus. Sm. 4to. Dec. self-wraps. Cleveland, n.d.
- 329 **CLEVELAND. CLEVELAND MUSEUM OF ART. Japonisme: Japanese Influence on French Art, 1854-1910.** Text by Helen O. Borowitz. (24)pp. 23 illus. 4to. Onionskin wraps. (torn; detached) over facsimile of a cover of *Le Japon Artistique*. Issued in conjunction with the exhibition held at the Cleveland Museum of Art. Cleveland, [1975].

-
- 330 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Japonisme: Japanese Influence on French Art, 1854-1910.** July-Aug. 1975. [By] Gabriel P. Weisberg, Phillip Dennis Cate, Gerald Needham, Martin Eidelberg, William R. Johnston. xii, 220pp. 308 illus. (partly color). 4to Cloth. D.j. (a bit worn). Cleveland, 1975.
- 331 **COBURG. KUNSTSAMMLUNGEN DER VESTE COBURG. Keramik heute in Bayern, II.** Herausgegeben von Joachim Kruse. June-Sept. 1980. (Kataloge der Kunstsammlungen der Veste Coburg.) 173, (1)pp. 93 plates. Sm. sq. 4to. Wraps. Coburg, 1980.
- 332 **COBURG. KUNSTSAMMLUNGEN DER VESTE COBURG. Keramik heute in Bayern, 1984.** Herausgegeben von Joachim Kruse. July-Sept. 1984. (Kataloge der Kunstsammlungen der Veste Coburg.) 240pp. 128 plates. Sm. oblong 4to. Wraps. Coburg, 1984.
- 333 **COGNAC. LES QUAIS HENNESSY. Irlande, les trésors de l'île: De l'âge du bronze au Moyen Âge.** Oct.-Dec. 1996. 77, (1)pp. 60 illus. (partly color). 4to. Wraps. Cognac, 1996.
- 334 **COHEN, DAVID HARRIS & HESS, CATHERINE. Looking at European Ceramics.** A guide to technical terms. 91pp. Prof. illus. 4to. Wraps. Malibu/London (The J. Paul Getty Museum/ British Museum Press), 1993. *Marmor/Ross P432*
- 335 **COHEN, JEAN-LOUIS. Scenes of the World to Come: European Architecture and the American Challenge, 1893-1960.** 223, (1)pp. 145 illus., 43 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Centre Canadien d'Architecture, Montreal, June-Sept. 1995. Paris (Flammarion), 1995.
- 336 **COLERIDGE, ANTHONY. Chippendale Furniture.** The work of Thomas Chippendale and his contemporaries in the rococo taste: Vile, Cobb, Langlois, Channon, Hallett, Ince and Mayhew, Lock, Johnson, and others. 227, (3)pp. 423 illus. hors texte (3 full-page color). Lrg. 4to. Cloth. D.j. New York (Clarkson N. Potter), 1968.
- 337 **COLIN, CHRISTINE (EDITOR). DESIGN & étalages.** (DESIGN &. Publication des Industries Françaises de l'Ameublement.) 175, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. [Paris] (Seuil), 2002.
- 338 **COLIN, CHRISTINE (EDITOR). Fonction et fiction.** Ouvrage réalisé pour les Industries Françaises de l'Ameublement. (Industries Françaises de l'Ameublement. Les Villages.) 140, (4)pp. Prof. illus. (largely in color). Sm. 4to. Dec. wraps. Parallel texts in French and English. Liège (Pierre Mardaga), 1995.
- 339 **COLIN-SIMARD, JEAN CLAUDE. Découverte archéologique de la France: La préhistoire au grand soleil.** (Collection "L'Aventure du Passé."/ Bibliothèque le Livre Contemporain.) 291, (1)pp., 8 plates. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author. [Paris] (Amiot-Dumont), 1957.
- 340 **COLLECTIONS PARISIENNES: BULLETIN DES CONSERVATEURS ET DES PERSONNELS SCIENTIFIQUES DE LA VILLE DE PARIS.** Nos. 0 & 1 - 4. Sm. 4to. Wraps. Paris, 1997-1998.
- 341 **COLLINS, JUDITH. The Omega Workshops.** x, 310pp., 8 color plates. 98 illus. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1984.
- 342 **COLUMBIA. UNIVERSITY OF MISSOURI. MUSEUM OF ART AND ARCHAEOLOGY. The Art of the July Monarchy, France 1830 to 1848.** Oct.-Dec. 1989. Texts by Robert J. Bezucha, Michael Paul Driskel, Patricia Condon, Gabriel P. Weisberg, Petra Ten-Doesschate Chu. xiv, (2), 313pp. 29 color plates, numerous text illus. 4to. Cloth. D.j. Columbia, 1989.
- 343 **COMITÉ NATIONAL D'ART SACRÉ [FRANCE]. Cathédrales: liturgie et patrimoine.** Actes du colloque de Reims, 3, 4, et 5 juin 1994, organisé par l'association Art d'Église et le Comité national d'art sacré, à la demande de la Commission épiscopale de liturgie, en collaboration avec le ministre de la Culture, la direction du Patrimoine, la Caisse nationale des monuments historiques et des sites. (Collection "Culte et Culture.") 247, (7)pp. Wraps. Paris (Desclé/Mame), 1998.
- 344 **CONGRÈS DES ARTS DÉCORATIFS (1ST: 1894: PARIS). Le Congrès des Arts Décoratifs, tenu à l'École Nationale des Beaux-Arts du 18 au 30 mai 1894.** Sur l'initiative et par les soins de la Société de l'Union Centrale des Arts Décoratifs. Comptes rendus sténographiques. 724pp. Stout 4to. Printed wraps. (worn and torn). Unopened. Contents somewhat loose and embrittled. Paris (Palais de l'Industrie), n.d.

-
- 345 **CONNAISSANCE DES ARTS. L'art de vivre.** Decorative arts and design in France 1789-1989. A special issue. 57, (33)pp. Prof. illus. in color. 4to. Dec. self-wraps. Published in conjunction with the exhibition at the Cooper-Hewitt Museum in New York, March-July, 1989. Texts by Yvonne Brunhammer and others, in parallel French and English. This copy in a printed folder from "Connaissance des Arts" with a TLs from the editor, presenting it to Yvonne Brunhammer. Paris (Société Française de Promotion Artistique), 1989.
- 346 **CONNAISSANCE DES ARTS. Boulogne-Billancourt.** (Numéro hors série.) 66pp. Prof. illus. 4to. Dec. wraps. Contributions by Jeanne Beausoleil, Emmanuel Bréon, Bruno Foucart, Paul Graziani, and Michèle Lefrançois. Paris (Société Française de Promotion Artistique), 1994.
- 347 **CONNAISSANCE DES ARTS. Élysée.** (Numéro hors série.) 82pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris (Connaissance des Arts), 1995.
- 348 **CONNAISSANCE DES ARTS. Le grand livre des ventes aux enchères.** Chefs-d'oeuvre, prix et records. Drouot, Province, Christie's, Sotheby's. Textes: François Duret-Robert, Philip Jodidio. 288pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Paris (Belfond/ Connaissance des Arts), 1987.
- 349 **CONNAISSANCE DES ARTS. Musée d'Art et d'Histoire du Judaïsme.** (Numéro hors série 129.) 66pp. Prof. illus. in color. 4to. Dec. wraps. Texts by Claude Mignot, Denis Picard, Maurice Kriegel and others. Paris (Société Française de Promotion Artistique), 1998.
- 350 **CONRADS, ULRICH (EDITOR). Programs and Manifestoes on 20th-Century Architecture.** 192pp. Illus. Sm. 4to. Wraps. Cambridge (The MIT Press), 1975.
Arntzen/Rainwater J131
- 351 **CONSTANS, CLAIRE. Versailles: Château de la France et orgueil des rois.** (Découvertes Gallimard. 61.) 224pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1989.
- 352 **CONTOUMAS, SOLON S. Olympic Games and Art in Greece.** (44)pp. Prof. illus. Sm. oblong 4to. Wraps. Athens (P.E.A.K.), 1956.
- 353 **CORBEIL-ESSONNES. CENTRE D'ART CONTEMPORAIN PABLO NERUDA. Mémoires textiles.** Avec la participation des artistes: Pascale et René Bertoux, Jacques Deschamps, Patrice Hugues, Ginette Monod, Michèle Moreau, Michel Nedjar, Evelynne Ortlieb, Lena Rahout, Christiane Roshen, Andreas Senser, Veuve Angine. Nov.-Dec. 1983. 26pp. Prof. illus. Sm. oblong. 4to. Wraps. Corbeil-Essonnes, 1983.
- 354 **CORBEIL-ESSONNES. CENTRE D'ART CONTEMPORAIN PABLO NERUDA. Signes/paysage 4.** Guido Biasi, Joan Rabascall, Tadeusz Lewandowski, Jean-Loup Hirat, Jean-Marie Gibbal. Nov.-Dec. 1986. 40pp. Prof. illus. (partly in color). 4to. Dec. wraps. Corbeil-Essonnes, 1986.
- 355 **CORNING, N.Y. CORNING INC. Seven Glass Sculptures.** Introduction by Susanne K. Frantz. 26, (8)pp. Prof. illus. Sm. sq. 4to. Cloth. Corning, N.Y., [1994?].
- 356 **CORNING, N.Y. THE CORNING MUSEUM OF GLASS. New Glass: A Worldwide Survey.** April-Oct. 1979. 288pp. 273 color illus, numerous reference figs. 4to. Wraps. New York, 1979.
- 357 **COURTIER, A. Rapport technique sur l'utilisation de l'énergie solaire pour les besoins thermiques dans la maison individuelle, groupée ou en secteur diffus.** 27 ff. Illus. Tall 4to. Wraps., stapled. Mimeograph. Montargis (The Author), n.d.
- 358 **COVELL, JON CARTER & COVELL, ALAN. Korean Impact on Japanese Culture: Japan's Hidden History.** 115pp. Prof. illus. 4to. Cloth. D.j. Second printing. Elizabeth, New Jersey/Seoul (Hollym International), 1986.
- 359 **CREE.** Créations et recherches esthétiques européennes. Nos. 1 - 36 (lacking nos. 9 & 33). + No. hors série: Compte rendu du colloque "1ères Journées Français du Design". 4to. Wraps. Paris, 1969 - 1975.
- 360 **CRESSOLE, MICHEL. Sur les traces de l'Afrique fantôme.** Françoise Huguier, photographies. 234, (4)pp. Prof. illus. Lrg. oblong 4to. Wraps. Paris (Maeght Éditeur), 1990.
- 361 **CUERVO DE JARAMILLO, ELVIRA (INTRODUCTION). Museo Nacional de Colombia: El monumento y sus colecciones.** xliii, (5), 187, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Bogotá (Museo Nacional de Colombia), 1997.

-
- 362 **CULAN. CHÂTEAU DE CULAN. La tapisserie et l'art au Moyen Âge et la Renaissance.** Preface by Yvonne Brunhammer. 46pp. Prof. illus. (2 folding). Wraps. Culan, 1960.
- 363 **CULBERTSON, JUDI & RANDALL, TOM. Permanent Parisians.** An illustrated guide to the cemeteries of Paris. 230pp. Prof. illus. Tall 8vo. Dec. wraps. Chelsea, Vermont (Chelsea Green), 1986.
- 364 **CULOT, MAURICE & DROCOURT, DANIEL (EDITORS). Marseille: La passion des contrastes.** (Institut Français d'Architecture. Atelier du Patrimoine de la Ville de Marseille./ Collection Villes.) 447pp. Prof. illus. Sq. 4to. Cloth. D.j. Liège/Bruxelles (Mardaga).
- 365 **[CULOT, MAURICE (EDITOR).] Arcachon, la ville d'hiver.** (Institut Français d'Architecture. Collection Villes.) 238pp. Prof. illus. Sq. 4to. Cloth. D.j. Liège/Bruxelles (Mardaga), 1988.
- 366 **[CULOT, MAURICE (EDITOR).] Toulouse: Les délices de l'imitation.** (Institut Français d'Architecture. Collection Villes.) xix, (1), 466, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j. Bruxelles/Liège (Mardaga), 1968.
- 367 **CULOT, MAURICE, ET AL. Biarritz: Villas et jardins, 1900-1930. La Côte Basque des années trente.** Texts by Maurice Culot, Olivier Ribeton, Geneviève Mesuret, Claude Laroche, Jean-Claude Lasserre, and Jean-Baptiste Minnaert. (Les Années Modernes.) 159, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with the exhibition "Biarritz 1900-1930: Dix villas et jardins, dix architectes" at Biarritz-Culture, Biarritz. Paris (Institut Français d'Architecture/ Éditions Norma), 1992.
- 368 **CULOT, MAURICE & FOUCART, BRUNO (EDITORS). Boulogne-Billancourt: Ville des temps modernes.** (Institut Français d'Architecture. Collection Villes.) 407pp. Prof. illus. Sq. 4to. Cloth. D.j. Liège (Mardaga), 1992.
- 369 **CULOT, MAURICE & LEJEUNE, JEAN-FRANÇOIS (EDITORS). Miami: Architectures sous les tropiques.** 190pp. Prof. illus. in color. 4to. Dec. wraps. Introduction by Caroline Mierop. Texts by Maurice Culot, Andres Duany and Elizabeth Plater-Zyberk, and Jean-François Lejeune. Bruxelles (Archives d'Architecture Moderne), 1992.
- 370 **CULOT, MAURICE & MESURET, GENEVIÈVE (EDITORS). Hendaye, Irún, Fontarabie.** Villes de la frontière. Photographies contemporaines de Dominique Delaunay. 399, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published under the auspices of the Institut Français d'Architecture. Paris (Norma), 1998.
- 371 **CULOT, MAURICE & THIVEAUD, JEAN-MARIE (EDITORS). Architecture françaises: Outre-mer.** Abidjan, Agadir, Alep, Alger, Bangui, Beyrouth, Brazzaville, Cansado, Casablanca, Conakry, Dakar, Damsa, Hanoï, Libreville, Niamey, Orléansville, Ouagadougou, Riyadh, Tananarive, Tunis, Yaoundé. (Institut Français d'Architecture: Mission des Travaux Historiques de la Caisse des Dépôts et Consignations./ Collection Villes.) 405, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j. Liège (Mardaga), 1992.
- 372 **CULOT, MAURICE & TOULIER, BERNARD. Le Pays basque: Architectures des années 20 et 30.** 207, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris (Norma), 1993.
- 373 **CURNIER, JEAN PAUL (PREFACE). Comme une immense et large larme dans l'océan des mondes.** Recueil à toutes fins utiles.... (46)pp. Lrg. 4to. Wraps. Edition of 600 numbered copies on vélin Johannot. Inscribed on the front flyleaf. Montbéliard (Édition du Centre d'Action Culturelle de Montbéliard), 1989.
- 374 **CURTIS, MATTOON M. The Book of Snuff and Snuff Boxes.** 149, (1)pp. 119 illus. hors texte. 4to. Cloth. D.j. New York (Liveright), 1935.
- 375 **CUSHION, JOHN. La porcelaine.** (Alpha Décoration.) 64pp. Prof. illus. (largely in color). 4to. Dec. boards. Paris (Grange Batelière), 1973.
- 376 **CUTSEM, ANNE VAN. Bagues ethniques d'Afrique, d'Asie, et d'Amérique.** Photographies de Mauro Magliani. 230pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Skira/ Seuil), 2000.
- 377 **D'ORS, EUGÉNIO. Du Baroque.** (Idées, Arts. 14.) 221, (1)pp. Prof. illus. Wraps. Paris (Gallimard), 1968.
- 378 **DAL LAGO, ADALBERTO. Arredamento moderno.** (Elite. Vol. 51.) 157, (1)pp. 70 color illus. Lrg. 8vo. Flexible cloth. Milano (Fratelli Fabbri), 1966.

-
- 379 **D'ALBIS, JEAN & ROMANET, CÉLESTE.** *La porcelaine de Limoges.* 255, (1)pp. 258 illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (Sous le Vent), 1980.
- 380 **DALLAS. DALLAS MUSEUM OF ART.** *Japan's Golden Age: Momoyama.* Sept.-Dec. 1996. [By] Money L. Hickman, et al. 320pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Dallas, 1996.
- 381 **D'AMATO, GABRIELLA.** *Fortuna e immagini dell'Art Déco: Parigi 1925.* xvi, 264pp., 61 color plates. 222 illus. 4to. Cloth. D.j.
Roma (Editori Laterza), 1991.
- 382 **DARMSTADT. HESSISCHES LANDESMUSEUM.** *Beispiele zeitgenössischer Keramik aus Frankreich.* J'écris ma vie dans la terre. April-May 1962. 44, (2)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Parallel texts in German and French.
Darmstadt, 1962.
- 383 **DARMSTADT. HESSISCHES LANDESMUSEUM.** *Jugendstil.* Vom Beitrag Darmstadts zur internationalen Kunstbewegung um 1900. Zusammengestellt und erläutert von Gerhard Bott. (28)pp. Prof. illus. Sm. oblong 4to. Wraps.
Darmstadt, 1965.
- 384 **DARMSTADT. HESSISCHES LANDESMUSEUM.** *Jugendstil aus der Sammlung Prinz Ludwig von Hessen und bei Rhein und aus dem Viktoria & Albert Museum London.* Herausgeber: Gerhard Bott. Katalogbearbeitung: Carl Benno Heller. Dec. 1972-Jan. 1973. 96pp. 18 plates. Sm. oblong 4to. Wraps.
Darmstadt, 1973.
- 385 **DARMSTADT. HESSISCHES LANDESMUSEUM.** *Neue Formen der Keramik aus den Niederlanden.* July-Sept. 1967. Texts by B.R.M. de Neeve and Gerhard Bott. 215, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Darmstadt, 1967.
- 386 **DARMSTADT. MATHILDENHÖHE & HESSISCHES LANDESMUSEUM & KUNSTHALLE.** *Ein Dokument deutscher Kunst: Darmstadt 1901-1976.* 5 vols. I: Ein Dokument Deutscher Kunst. Oct. 1976-Jan. 1977. 78pp. Illus. Texts by H. W. Sabels, D. Sternberger, J. Hermand, W. Hofmann, G. Mann, G. Reising, M. Müller, C. Pohl, G. Busch. II: Kunst und Dekoration 1851-1914. Oct. 1976-Jan. 1977. 208pp. Prof. illus. Texts by R. Schoch, H.M. Schmidt, G. Reising, S. Beehlustenberger, W. Beeh, C.B. Heller, H. Georgen. III: Akademie-Sezession-Avantgarde um 1900. 192pp. Prof. illus. Texts by H.-G. Sperlich and H. Kleinstück. IV: Die Künstler der Mathildenhöhe. 232pp. Prof. illus. V: Die Stadt der Künstlerkolonie Darmstadt 1900-1914. Künstlerkolonie Mathildenhöhe 1899-1914. Die Buchkunst der Darmstädter Künstlerkolonie. 226pp. Prof. illus. Texts by E.G. Franz, E. Wiest, A. Wolde, E. Huber, H.-G. Sperlich, H. Paris, B. Rechberg, H.J. Wystrach and K. Wölfling, C. Heelhaar, E. Zimmermann. Sq. 4to. Wraps.
Darmstadt, 1976.
- 387 **(DARMSTAEDTER COLLECTION) BERLIN. RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS.** *Sammlung Darmstaedter, Berlin: Europäisches Porzellan des XVIII. Jahrhunderts.* Bearbeitung von Prof. Dr. Schnorr von Carolsfeld. Sale, March 24-26, 1925. (Katalog 1933.) 113, (3)pp., 130 hinged heliogravure plates. Lrg. 4to. Boards, 1/4 vellum.
Berlin, 1925.
- 388 **DAVIDSON, MARSHALL B. & STILLINGER, ELIZABETH.** *The American Wing at The Metropolitan Museum of Art.* 352pp. 524 illus. (251 color). Lrg. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art/ Alfred A. Knopf), 1985.
- 389 **DAVIS, FRANK.** *The Country Life Book of Glass.* 98pp. 130 illus. 4to. Boards. D.j.
Feltham, Middlesex (Country Life Books), 1968.
- 390 **DE FAYET, MONIQUE.** *Comment installer son intérieur en Louis XVI.* (Collection "Comment Installer son Intérieur.") 76, (4)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Paris (Éditions Charles Massin), 1963.
- 391 **DE FAYET, MONIQUE.** *Comment installer son intérieur en Régence ou Louis XV.* (Collection "Comment Installer son Intérieur.") 76pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Paris (Éditions Charles Massin), 1963.
- 392 **DE MARÉ, ERIC.** *London 1851: The Year of the Great Exhibition.* (122)pp. Prof. illus. (largely in color). Oblong sm. 4to. Dec. boards.
London (J.M. Dent), 1973.
- 393 **DECELLE, PHILIPPE, ET AL.** *L'utopie du tout plastique, 1960-1973.* [Par] Philippe Decelle, Diane Hennebert, Pierre Loze. Préface d'André L. Jaumotte. 158pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fondation pour l'Architecture, Bruxelles, March-May 1994.
Bruxelles (Fondation pour l'Architecture), 1994.
- 394 **DECORATION.** Under the general direction of Pierre Levallois. 317, (3)pp. Numerous illus. (partly tipped-in color). Lrg. 4to. Cloth. D.j.

-
- New York (French & European Publications), 1963.
- 395 **DELAHAYE, GILBERT. Guide des artisans et créateurs de France.** 206pp. Prof. illus. Sm. 4to. Wraps.
Paris (Robert Laffont), 1965.
- 396 **DELBourg-DELPHIS, MARYLÈNE. La mode pour la vie.** (À ciel ouvert.) 173, (1)pp. Illus. Sm. 4to. Wraps.
Paris (Éditions Autrement), 1983.
- 397 **DELBourg-DELPHIS, MARYLÈNE. Le sillage des élégantes: Un siècle d'histoire des parfums.** 242, (2)pp. Text illus.
Sm. 4to. Wraps.
Paris (JC Lattès), 1983.
- 398 **DELORME, JEAN-CLAUDE. L'École de Paris: 10 architectes et leurs immeubles, 1905-1937.** Photographies de
Philippe Chair. (Collection Architecture "Les Hommes.") 159, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Paris (Éditions du Moniteur), 1981.
- 399 **DENNY, WALTER B. Oriental Rugs.** (The Smithsonian Illustrated Library of Antiques.) 126, (2)pp. Lrg. 4to. Cloth. D.j.
Presentation copy, inscribed by the author.
New York (Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design), 1979.
- 400 **DEONNA, WALDEMAR. Le tapis d'Orient.** Provenance, fabrication, particularités, entretien. Ouvrage documentaire pour
spécialistes et amateurs. Edité par les maisons suisses d'importation de tapis d'Orient authentiques: Forster, Hettinger,
Hassler, Geelhaar, Schuster, Vidal. Preface by W. Deonna. 139, (1)pp., 16 color plates. Numerous text illus. Sm. 4to. Cloth.
Genève (La Tribune de Genève), 1947.
- 401 **DES CARS, JEAN. L'aventure des chemins de fer, 1832-1914.** (Trésors de la photographie.) 204pp. Prof. illus. Oblong
4to. Cloth. D.j.
Paris, 1978.
- 402 **DESIGN IN FINLAND 1983.** (Special Issue of Finnish Trade Review.) 70, (22)pp. Prof. illus. Sq. 4to. Wraps.
Helsinki (The Finnish Foreign Trade Association), 1983.
- 403 **DESLANDRES, YVONNE & MÜLLER, FLORENCE. Histoire de la mode au XXe siècle.** 404, (2)pp. Prof. illus. (largely in
color). Sq. 4to. Cloth. D.j.
Paris (Somogy), 1986.
- 404 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Design in America: The Cranbook Vision, 1925-1950.** Dec. 1983-Feb.
1984. 352pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Detroit, 1983.
- 405 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Arts and Crafts in Detroit 1906-1976: The Movement, the Society, the
School.** Nov. 1976-Jan. 1977. 296pp. Prof. illus. (6 color plates). 4to. Wraps.
Detroit, 1976.
- 406 **DEUTSCH-FRANZÖSISCHES JUGENDWERK. Egal, Hauptsache gut! Eine Ausstellung des Deutsch-Französischen
Jugendwerks aus Anlass seines 20-jährigen Bestehens./ Qu'importe, si c'est bien! Une exposition de l'Office
franco-allemand pour la jeunesse à l'occasion de son 20e anniversaire.** Bonn, May-June 1983/ Marseille, July-Aug.
1983. Teilnehmer der DFJW-Symposien 1975-1982, DFJW-Stipendiaten 1976-1982./ Participants aux symposiums de
l'OFAJ 1975-1982, boursiers de l'OFAJ 1976-1982. xxiv, 319, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Bad Honnef (DFJW,OFAJ), 1983.
- 407 **DEVAUX, LAETITIA & EDWARDS, LUCY (TRANSLATORS). Révolution: Fluxus.** Textes traduits de l'anglais (États-Unis)
par Laetitia Devaux et Lucy Edwards. Introduction by Jon Hendricks. (Textes essentiels.) 101, (3)pp. Text illus. Wraps.
Paris (L'esprit du temps), 2009.
- 408 **DEVILLERS, CHRISTIAN & HUET, BERNARD. Le Creusot: Naissance et développement d'une ville industrielle,
1782-1914.** Préface de Louis Bergeron. Texte et illustrations complété par Bernard Clément et Dominique Sauvageot.
(Collection Milieux.) 287pp. Prof. illus. 4to. Wraps.
Seyssel (Champ Vallon), [1981].
- 409 **DICTIONNAIRE DE L'ARCHITECTURE MODERNE.** Publié sous la direction de Gerd Hatje. 327, (1)pp. Prof. illus. Sm. 4to.
Cloth. D.j. (taped).
Paris (Fernand Hazan), 1964.
- 410 **DICTIONNAIRE DE LA PEINTURE MODERNE.** 328pp. Text illus. Sm. 4to. Cloth.
Paris (Fernand Hazan), 1954.
- 411 **DICTIONNAIRE DES COURANTS PICTURAUX: TENDANCES, MOUVEMENTS, ÉCOLES, GENRES. DU MOYEN ÂGE À
NOS JOURS.** Préface d'André Chastel. 447, (1)pp. Prof. illus. in color. Lrg. 8vo. Stiff wraps. D.j.
Paris (Larousse), 1990.

-
- 412 **DIEULEFIT. POTERIE DU BOIS DE LAUD. Terre et feux.** Preface by Roland Tosin. (20)pp. Prof. illus. Oblong sm. 4to. Wraps.
Dieulefit, n.d.
- 413 **DIMAND, M.S. A Handbook of Muhammadan Art.** Second edition, revised and enlarged. ix, (1), 346pp. 213 illus. Lrg. 8vo. Orig. cloth (dusty).
New York (Hartsdale House), 1947.
Arntzen/Rainwater P35
- 414 **DION-TENENBAUM, ANNE. Les appartements Napoléon III du musée du Louvre.** 134pp. 159 illus. (partly color). 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1993.
- 415 **DISEÑO EN COLOMBIA.** 129, (27)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Bogotá (Prodisefo), 1989.
- 416 **DIVORNE, FRANÇOISE. Les Bastides d'Aquitaine, du Bas-Languedoc et du Béarn.** Essai sur la régularité. [Par] Françoise Divorne, Bernard Gendre, Bruno Lavargne, Philippe Panerai. 119, (11)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bruxelles (Archives d'Architecture Moderne), 1985.
- 417 **DÖDERLEIN, WILHELM. Alte Krippen.** 46pp. 60 illus. hors texte (partly color). Sq. 4to. Cloth. D.j.
München (Verlag Georg D.W. Callwey), [1960].
- 418 **DÔLE. MUSÉE DE DOLE. Pâte à cuire et pot au feu: Essai d'anthropot.** June-Oct. 1986. (26)pp. Illus. Oblong 4to. Wraps.
Dôle, 1986.
- 419 **DONCIEUX, PIERRE. Honda France 25 ans déjà.** L'intégration réussie d'une société japonaise dans l'Hexagone. (Collection "Réussites Industriels.") 63, (1)pp. Prof. illus. (numerous color). Dec. boards.
Paris (Éditions É.P.A.), 1989.
- 420 **BIRON, DORDOGNE. CHÂTEAU DE BIRON. Design au Danemark 1950-87.** July-Sept. 1987. Text by Gilberte Martin-Méry. 159, (1)pp. Prof. illus. 4to. Wraps.
Biron, Dordogne, 1987.
- 421 **DORIVAL, BERNARD. La peinture française.** (Arts, Styles et Techniques.) 259, (1)pp. Illus. Wraps.
Paris (Librairie Larousse), 1942.
- 422 **DRAHOTOVÁ, OLGA. L'art du verre en Europe.** 230, (2)pp. 152 illus. (64 color). Lrg. 4to. Cloth. D.j.
Paris (Gründ), 1987.
- 423 **DRESDEN. ALBERTINUM. Moderne Tapisserie und Keramik aus Mazedonien.** June-Sept. 1985. Text by Ljubica Damjanovsk. 39, (1)pp. 18 illus. Sm. oblong 4to. Wraps.
Dresden, 1985.
- 424 **DREXLER, ARTHUR & DANIEL, GRETA. Introduction to Twentieth Century Design from the Collection of The Museum of Modern Art, New York.** 94, (2)pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1959.
- 425 **DREXLER, ARTHUR (EDITOR). The Architecture of the École des Beaux-Arts.** Essays by Richard Chafee, Arthur Drexler, Neil Levine, David Van Zanten. 525, (1)pp. 401 illus. (24 color, 12 folding). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition of Oct. 1975 - Jan. 1976.
New York (The Museum of Modern Art), 1977.
Marmor/Ross J210
- 426 **DU PASQUIER, JACQUELINE. Musée des Arts décoratifs, Bordeaux.** 69, (1)pp. Prof. illus. 4to. Wraps.
Bordeaux, [1985].
- 427 **DUCHÂTEAU, ARMAND. Benin trésor royal.** Collection du Museum für Völkerkunde Vienne. 135, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée Dapper, Paris, April-Sept. 1990.
Paris (Musée Dapper), 1990.
- 428 **DÜSSELDORF. HETJENS-MUSEUM. Deutsche Keramik des 20. Jahrhunderts.** Bearbeitet von Ekkart Klinge. (Kataloge des Hetjens-Museums Düsseldorf.) 2 vols. 329, (1)pp.; 347, (1)pp. 840 illus. Sm. 4to. Wraps.
Düsseldorf, 1978.
- 429 **DÜSSELDORF. HETJENS-MUSEUM. Hetjens-Museum, Deutsches Keramikmuseum: Führer durch die Sammlung. / A Guidebook.** 2. erweiterte Auflage. 237, (1)pp. 51 illus. Sm. 4to. Wraps.
Düsseldorf, 1978.

-
- 430 **DÜSSELDORF. HETJENS-MUSEUM. Das Hetjens-Museum: 8000 Jahre Keramik.** [Von] Adalbert Klein. (130)pp. 48 color plates. Sm. sq. 4to. Wraps. Düsseldorf, 1978.
- 431 **DÜSSELDORF. HETJENS-MUSEUM. Japanische Keramik: Kunstwerke historischer Epochen und der Gegenwart.** Bearbeitet von Adalbert Klein, Klaus J. Brandt, Beatrix von Ragué, Rose Hempel. 229, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Düsseldorf, 1978.
- 432 **DÜSSELDORF. HETJENS-MUSEUM. Japanisches Porzellan der Edo-Zeit.** Ko-Imari, Kakiemon, Nabeshima. June-Aug 1983. Foreword by Joachim Naumann. 98pp. Prof. illus. (partly color). 4to. Wraps. Düsseldorf, 1983.
- 433 **DÜSSELDORF. HETJENS-MUSEUM. Keramik: Keramik, Glas, Unikate finnischer Künstler.** [By] Ekkart Klinge. May-July 1982. 107, (1)pp. Prof. illus. (partly color). 4to. Wraps. Düsseldorf, 1982.
- 434 **DÜSSELDORF. HETJENS-MUSEUM. Meister deutscher Keramik der Gegenwart: Beate Kuhn, Karl und Ursula Scheid, Margarete Schott, Gerald und Gotlind Weigel.** April-May 1974. (40)pp. Text illus. Sq. 4to. Wraps. Düsseldorf, 1974.
- 435 **DÜSSELDORF. HETJENS-MUSEUM. Sèvres-Porzellan: Vom 18. Jahrhundert bis zur Gegenwart.** Oct.-Nov. 1975. Text by Adalbert Klein. 62pp. 20 plates. Sq. 4to. Wraps. Düsseldorf, 1975.
- 436 **DÜSSELDORF. HETJENS-MUSEUM & BERLIN. MUSEUM FÜR ISLAMISCHE KUNST. Islamische Keramik.** Introduction by Adalbert Klein. 342pp. 493 illus. Sq. 4to. Wraps. Düsseldorf, 1973.
- 437 **DÜSSELDORF. KUNSTMUSEUM. Reflex der Jahrhunderte: Die Glassammlung des Kunstmuseums Düsseldorf mit Sammlung Hentrich.** Eine Auswahl. Bearbeitet von Helmut Ricke. 352pp. 513 color illus. 4to. Dec. boards. Düsseldorf, 1989.
- 438 **DUNCAN, ALASTAIR. Art déco américain.** 278, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Paris (Éditions du Regard), 1986.
- 439 **DUNCAN, ALASTAIR. Art Nouveau and Art Deco Lighting.** 208pp. 36 color plates, numerous text illus. Sq. 4to. Cloth. D.j. New York (Simon and Schuster), 1978.
- 440 **DUPAVILLON, CHRISTIAN, ET AL. Palais Royal, 1789-1989.** [Par:] Christian Dupavillon, Bernard Charreton, Patrick Bouchain. Mai 1988. 80ff. Prof. illus. Printed in photocopy from an illustrated typescript original. 4to. Wraps. Detailed proposal for an exhibition on the commercial arcades of the Galeries de Montpensier, de Beaujolais, and de Valois at the time of the Revolution, and their cafés and restaurants. [Paris], 1988.
- 441 **DUPAVILLON, CHRISTIAN & LACLOCHE, FRANCIS. Le triomphe des arcs.** (Découvertes Gallimard. 59.) 128pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1991.
- 442 **DUPUY-BAYLET, MARIE-FRANCE. Pendules du Mobilier national, 1800-1870.** Préface: Bernard Schotter. 239, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Paris (Éditions Faton), 2006.
- 443 **DURHAM, NORTH CAROLINA. DUKE UNIVERSITY. MUSEUM OF ART. From Slave to Siren.** The Victorian woman and her jewelry. From neoclassic to art nouveau. [By] Dora Jane Janson. 111, (1)pp. 183 illus. hors texte. (18 color). 4to. Wraps. Durham, 1971.
- 444 **EBERLEIN, HAROLD DONALDSON, ET AL. The Practical Book of Interior Decoration.** xx, 451, (1)pp., 173 plates. 4to. Dec. cloth. Philadelphia/London (J.B. Lippincott Company), 1919.
- 445 **EBERLEIN, HAROLD DONALDSON & MCCLURE, ABBOT. The Practical Book of Period Furniture.** Treating of furniture of the English, American colonial and post-colonial and principal French periods. 371, (1)pp. 250 illus. hors texte. 4to. Dec. cloth. Philadelphia/London (J.B. Lippincott Company), 1914.
- 446 **EBERLEIN, HAROLD DONALDSON & RAMSDALL, ROGER WEARNE. The Practical Book of Chinaware.** xix, (1), 325, (1)pp., 12 color plates. 191 illus. Stout 4to. Cloth. Uncut. T.e.g. Philadelphia/London (J.B. Lippincott Co.), 1925.
Arntzen/Rainwater P268; Chamberlin 1750; Lucas p. 113 (citing 1948 edition); Ehresmann (citing 1948 edition)

-
- 447 **ECO, UMBERTO, ET AL. (EDITORS). *Le dimensioni dell'infinito./ Les dimensions de l'infini.*** A cura di Umberto Eco, Claudio Chiuderi e Fernando Caruso. (50 rue de Varenne: Supplémento italo-francese di Nuovi Argomenti. n. 29.) 134, (2)pp., 8 plates. 4to. Wraps.
Paris/Milano (Istituto Italiano di Cultura di Parigi/ Arnoldo Mondadori Editore), 1989.
- 448 **EDWARDS, RALPH. *A History of the English Chair.*** (Illustrated Booklet No. 7.) 30, (2)pp., 120 plates. Lrg. 8vo. Wraps. (worn).
London (Victoria and Albert Museum), 1951.
- 449 **EFE, AHMET. *Sainte Sophie.*** 63, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps.
Istanbul (Efe Turizm Yayinlari), n.d.
- 450 **EIDELBERG, MARTIN. *Design 1935-1965: What Modern Was.*** Selections from the Liliane and David M. Stewart Collection. 424pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Essay by Paul Johnson. Texts by 16 noted contributors.
Montréal/New York (Le Musée des Arts Décoratifs de Montréal/ Harry N. Abrams), 2001.
- 451 **EIDELBERG, MARTIN (EDITOR). *From Our Native Clay.*** Art pottery from the collections of The American Ceramic Arts Society. Essay by Robert A. Ellison, Jr.; catalogue by Betty G. Hut. 111pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at Christie's, New York, July-Aug. 1987. Inscribed by the author.
New York (The American Ceramic Arts Society), 1987.
- 452 **EINDHOVEN. VAN ABBEMUSEUM. *Objects to Wear by Five Dutch Jewelry Designers.*** Emmy van Leersum, Gijs Bakker, Nicolaas Van Beek, Françoise Van Den Bosch, Bernhard Lameris. May 1969. (46)pp. Prof. illus. Sm. sq. 4to. Wraps. Cicolated Aug. 1969-Aug. 1971 by the Travel Exhibition Service of the Smithsonian Institution, Washington, D.C.
Eindhoven, 1969.
- 453 **ESCRITT, STEPHEN. *L'art nouveau.*** (Art & Idées.) 446, (2)pp. Prof. illus. (numerous color). Dec. wraps.
Paris (Phaidon), 2002.
- 454 **L'ESPAGNE. (Les pays d'Europe.)** 77, (1)pp. Prof. illus. Sm. folio. Wraps.
Paris (Librairie Hachette), n.d.
- 455 **ESQUEDA, XAVIER. *El art deco: retrato de una epoca.*** 150 (4)pp. 209 illus. Oblong 4to. Cloth. D.j.
Ciudad Universitaria (Universidad Nacional Autónoma de México, Centro de Investigación y Servicios Museológicos), 1986.
- 456 **ESSEN. VILLA HÜGEL. *Paris Belle Époque, 1880-1914.*** June-Nov. 1994. 576pp. 770 illus. (partly color). Stout 4to. Cloth. D.j.
Essen, 1994.
- 457 **ESSER, KARL HEINZ. *Höchster Porzellan.*** 40pp. 32 plates (partly color). Sm. 4to. Wraps. D.j.
Königstein i.T. (K.R. Langewiesche), n.d.
- 458 **ETLIN, RICHARD A. (EDITOR). *Nationalism in the Visual Arts.*** (Studies in the History of Art. 29./ Center for Advances Study in the Visual Arts: Symposium Papers. XIII.) 172pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Charles Dempsey, Renate Prochno, June Hargrove, Nancy J. Troy, Barbara Miller Lane, Wanda M. Corn.
Washington (National Gallery of Art), 1991.
- 459 **EVANS, PAUL. *Art Pottery of the United States.*** An encyclopedia of producers and their marks. 445, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1974.
- 460 **FAENZA [COMUNE DI]. *Le faenze: Metodologia e ricerca.*** Corso di arte e scultura ceramica per docenti, ricercatori e ceramisti giapponesi. Agosto 1983. (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Italian and English. Annotation on front cover.
Faenza, 1983.
- 461 **FAENZA. ISTITUTO STATALE D'ARTE PER LA CERAMICA "GAETANO BALLARDINI." *Istituto Statale d'Arte per la Ceramica "Gaetano Ballardini," Faenza Italia.*** Texts by Luciano Baldassari, M. Grazia Morganti, and Gastone Vecchi. 56pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Faenza (Ministero della Pubblica Istruzione Ispettorato Istruzione Artistica), 1983.
- 462 **FALK, FRITZ. *Schmuck-Kunst im Jugendstil./ Art Nouveau Jewellery.*** Lalique, Fouquet, Gautrait, Gaillard, Vever, Wolfers, Masriera, von Cranach. 144pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Stuttgart (Arnoldsche), 1999.
- 463 **FALKE, OTTO VON. *Deutsche Porzellanfiguren.*** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft. 1918/1919.) 27, (1)pp., 48 plates. Lrg. 4to. Boards. Edition limited to 1200 copies.
Berlin (Deutscher Verein für Kunstwissenschaft), 1919.
Chamberlin 2407

-
- 464 **FALKINER, RICHARD.** *Investing in Antique Jewellery.* 153, (7)pp. Prof. illus. 4to. Cloth. D.j. Front flyleaf clipped. London (Barrie & Jenkins), 1968.
- 465 **FANIEL, STÉPHANE (EDITOR).** *Le dix-huitième siècle français.* (Collection Connaissance des Arts. 1.) 231, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Texts by J. Cailleux, E. Lévy, J. Nicolier, S. Faniel, A. Filsjean, J. Lebrun, J. Niclausse, J. & M. Thiérard, P. Gouvert and N. Landau, A. Gilou. Paris (Hachette), 1956.
- 466 **FARMINGTON HILLS, MICHIGAN. HABATAT GALLERIES.** *The 21st Annual International Glass Invitational.* 72pp. Prof. illus. in color. 4to. Wraps. Farmington Hills, n.d.
- 467 **FARNETI CERA, DEANNA (EDITOR).** *I gioielli della fantasia: Ornamenti del XX secolo nell'arte, nel costume, nella moda.* [By] Vivienne Becker, Nicoletta Bocca, Gerda Buxbaum, Deanna Farneti Cera, Melissa Gabardi. 405pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museo Teatrale alla Scala, Milano, Feb.-April, 1991, and four other venues. Milano (Idea Books), 1991.
- 468 **FAURE, ÉLIE.** *L'esprit des formes.* ("Destins de l'Art." 6.) (2), 282, (12)pp. Prof. illus. (3 color). Oblong 4to. Dec. cloth. Acetate d.j. Edition of 6,000 numbered copies for members of the Club des Libraires de France. Preliminaries foxed. [Paris] (Club des Libraires de France), 1957.
- 469 **FAVARDIN, PATRICK.** *Les décorateurs des années 50.* 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Norma Éditions), 2002.
- 470 **FAVARDIN, PATRICK.** *Le style 50: Un moment de l'art français.* Textes de Guillemette Delaporte et Gérard Xuriguera. 119, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris (Sous Le Vent Vilo), 1987.
- 471 **FAVARDIN, PATRICK & BLOCH-CHAMPFORT, GUY.** *Les décorateurs des années 60-70.* 335, (1)pp. Prof. illus. (numerous color). Sm. folio. Publisher's boards. D.j. Paris (Norma), 2007.
- 472 **FESTSCHRIFT HUBERT LANDAIS.** *Hommage à Hubert Landais.* Arts, objets d'art, collections. Études sur l'art du Moyen Age et de la Renaissance, sur l'histoire du goût et des collections. 271, (3)pp. Prof. illus. 4to. Wraps. Texts by 45 contributors. Edition of 1100 copies. N.p. (Blanchard Éditeur), 1987.
- 473 **FESTSCHRIFT SCHWEIZERISCHES LANDESMUSEUM.** *Das Schweizerische Landesmuseum, 1898-1948.* Kunst, Handwerk und Geschichte. Festbuch zum 50. Jahrestag der Eröffnung. Redaktion: Dietrich W.H. Schwarz. 224pp., 4 plates (2 color). 182 illus. Lrg. 4to. Cloth. D.j. Text by F. Gysin, K. Frei, E. Vogt, D. Schwarz, H. Schneider. Zürich (Atlantis Verlag), 1948.
- 474 **FIRENZE. GALLERIA MICHAUD.** *Art Nouveau: Mostra di grafica, mobili, vetri, oggetti d'arte.* April-May 1976. 24pp., 31 plates. Sm. 4to. Wraps. Firenze, 1976.
- 475 **FIRENZE. LAPICCIRELLA.** *Segni di un tempo passato [cover title].* 47, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Published in conjunction with the Mostra Internazionale dell'Antiquariato, Milano, April-May 1992. Firenze, 1992.
- 476 **FISCHEL, OSKAR.** *Chronisten der Mode.* Mensch und Kleid in Bildern aus drei Jahrtausenden. 101, (1)pp., Prof. illus. (6 color). 4to. Cloth. Potsdam (Müller & Co. Verlag), 1923.
- 477 **FISHER, STANLEY W.** *Worcester Porcelain.* 95, (1)pp. 104 plates (1 color). Sm. 4to. Cloth. D.j. London (Ward Lock & Co.), n.d.
- 478 **FLEMING, JOHN & HONOUR, HUGH.** *Dictionary of the Decorative Arts.* 895pp. Prof. illus. Stout 4to. Cloth. D.j. New York (Harper & Row), 1977. *Arntzen/Rainwater P16 (citing 1979 edition); Marmor/Ross P12*
- 479 **FLINT, LUCY.** *Handbook: The Peggy Guggenheim Collection.* 224pp. Prof. illus. (numerous color). 4to. Wraps. New York (The Solomon R. Guggenheim Foundation), 1983.
- 480 **FLUSHING, N.Y. THE QUEENS MUSEUM.** *Dawn of a New Day: The New York World's Fair, 1939/40.* Helen A. Harrison, guest curator. Essays by: Joseph P. Cusker, Helen A. Harrison, Francis V. O'Connor, Eugene A. Santomasso, Warren I. Susman. June-Nov. 1980. xii, (1), 123pp. Prof. illus. Sq. 4to. Wraps. Flushing, 1980.

-
- 481 **FOCILLON, HENRI. Vie des formes.** Troisième édition suivie de l'Éloge de la main. (Bibliothèque de Philosophie Contemporaine.) 124pp. Lrg. 8vo. Wraps. Paris (Presses Universitaires de France), 1947.
- 482 **FONDATION FINA GOMEZ. Venezuela: Du paysage à l'expression plastique. 10 artistes contemporaines.** (96)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. [Caracas] (La Fondation Fina Gomez), 1963.
- 483 **FONDS RÉGIONAL D'ART CONTEMPORAIN DE LA RÉGION CENTRE. Territoire photographique, géographie photographiée.** Dix commandes du Fonds Régional d'Art Contemporain de la Région Centre, 1984-1985. 82pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. boards. Published in conjunction with an exhibition at the Musée des Beaux-Arts de Chartres, Spring 1986. Orléans (Fonds Régional d'Art Contemporain de la Région Centre/ Éditions Sous Le Vent), 1986.
- 484 **FONTAINE, GEORGES. La céramique française.** ("Le Lys d'Or.") vi, 185, (1)pp., 40 plates (partly in color). 12 figs. Dec. boards (backstrip chipped). Paris (Presses Universitaires de France), 1965.
- 485 **FORT WORTH. KIMBELL ART MUSEUM. In Pursuit of Quality: The Kimbell Art Museum.** An illustrated history of the art and architecture. Texts by E.P. Pillsbury, P.C. Loud, W.B. Jordan. ix, (1), 334pp. 371 illus. (276 color). Sm. folio. Cloth. D.j. Fort Worth, 1987.
- 486 **FOUCART, BRUNO & GAILLEMIN, JEAN-LOUIS. Les décorateurs des années 40.** A l'initiative et avec la participation de Yves Gastou. 302pp. Prof. illus. (numerous color). Sm. folio. Publisher's boards. D.j. Box. Published in conjunction with an exhibition at the Centre Culturel, Ville de Boulogne-Billancourt, Nov. 1998-Jan. 1999. Paris (Norma), 1998.
- 487 **FOURMANOIR-GORIUS, ANNIE. Comme l'argile dans la main du potier.** 111, (1)pp. Illus. 4to. Wraps. Paris (Dessain et Tolra), 1979.
- 488 **FRAITURE-EN-CONDROZ. ASSOCIATION ROYALE DES DEMEURES HISTORIQUES DE BELGIQUE. Affiches de la Belle Époque.** 329 documents de la collection L. Wittamer-De Camps à Bruxelles. Sept.-Oct. 1961. Catalogue by Yolande Wittamer. 115, (1)pp. Prof. illus. 4to. Dec. wraps. Fraiture-en-Condroz, 1961.
- 489 **FRANKFURT. MUSEUM FÜR KUNSTHANDWERK. Art Deco aus Frankreich.** Nov. 1975-Jan. 1976. (12)pp. 50 plates (16 color). Sm. 4to. Wraps. Frankfurt, 1976.
- 490 **FRANKFURT. MUSEUM FÜR KUNSTHANDWERK. Islamische Teppiche.** The Joseph V. McMullan Collection, New York. Katalogbearbeitung: Ulrich Schürmann. Dec. 1968-Jan. 1969. 163pp. 81 illus. Lrg. 8vo. Wraps. Frankfurt, 1968.
- 491 **FRANKFURT. MUSEUM FÜR KUNSTHANDWERK. Jugendstil.** Führer durch die Ausstellung. Herausgegeben vom Mitteldeutschen Kunstgewerbeverein. Spring 1955. Text by Dolf Sternberger. 48pp., 8 plates. Lrg. 8vo. Wraps. Frankfurt, 1955.
- 492 **FRANSES, JACK. European and Oriental Rugs for Pleasure and Investment.** Revised edition. (10), 180pp., 16 color plates. 102 text illus. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author. London (John Gifford), 1973. *Enay/Azadi 196*
- 493 **FRANTZ, SUSANNE K. Contemporary Glass: A World Survey from the Corning Museum of Glass.** 264pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. New York (Harry N. Abrams), 1989.
- 494 **FRASNAY, PIERRE DE. La fayence.** Poème de P. de Frasnay. Suivi de Vasa Faventina, Carmen (1735). Avec une introduction sur l'usage et les prix des faïences aux siècles derniers par le baron Ch. Davillier. 55pp. Orig. wraps. "Tiré à petit nombre." Printed on fine, laid paper. Uncut. Paris (Aug. Aubry), 1870.
- 495 **FRÉJUS. FONDATION DANIEL TEMPLON. MUSÉE TEMPORAIRE. Fondation Daniel Templon: Musée temporaire.** Exposition inaugurale. July-Sept. 1989. 186pp. Prof. illus. Lrg. 4to. Wraps. Fréjus, 1989.
- 496 **FREY, GILBERT. The Modern Chair: 1850 to Today. / Le siège moderne de 1850 à aujourd'hui./ Das moderne Sitzmöbel von 1850 bis heute.** 187, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Teufen (Arthur Niggli), 1970.
- 497 **FRANCE. DIRECTION DU PATRIMOINE. Meubles et immeubles.** Actes des colloques de la Direction du Patrimoine. Introductory texts by Christian Dupavillon and Jean Coural. (Entretiens du Patrimoine. Collection des Actes des Colloques

- de la Direction du Patrimoine. 13.) 254, (6)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Published jointly for the Direction du Patrimoine, Caisse nationale des Monuments historiques et des Sites, and Association pour la Connaissance et la Mise en Valeur du Patrimoine. Texts by numerous contributors, including Françoise Bercé, Jean-Pierre Babelon, Umberto Baldini, Yvonne Brunhammer, Bruno Foucard and others.
Paris (Ministère de la Culture), 1993.
- 498 **(FRIEDMAN COLLECTION) PARIS. CAMARD & ASSOCIÉS. Collection Barry Friedman.** Sale, Drouot Montaigne, Oct. 3, 2011. 352, (8)pp. 158 color plates. 4to. Wraps. Parallel text in French and English.
Paris, 2011.
- 499 **FUENTES, CARLOS. The Buried Mirror.** Reflections on Spain and the New World. 399, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Boston (Houghton Mifflin), 1992.
- 500 **FURET, FRANÇOIS. La révolution: De Turgot à Jules Ferry, 1770-1880.** (Histoire de France.) 525, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slightly water-damaged.
Paris (Hachette), 1988.
- 501 **GABLIK, SUZI. Has Modernism Failed?** 133pp. Sm. 4to. Cloth. D.j. Pencilled annotations.
New York (Thames and Hudson), 1985.
- 502 **GAIGNERON, AXELLE DE. Châteaux en Europe.** Préface de Maurice Schumann. 167, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Inscribed by the author.
[Paris] (Connaissance des Arts), 1984.
- 503 **GALLI, GIOVANNA. L'art de la mosaïque.** 175, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Paris (Armand Colin), 1991.
- 504 **GANAY, ERNEST DE. Bibliographie de l'art des jardins.** 169, (1)pp. 8 plates. Sm. 4to. Wraps.
Paris (Union des Arts Décoratifs), 1989.
- 505 **GASC, NADINE & MABILLE, GÉRARD. Le Musée Nissim de Camondo.** (Musées et Monuments de France.) 125, (3)pp. Prof. illus. 4to. Wraps.
Paris (Albin Michel), [1991].
- 506 **GAUTHIER, J. STANY. La connaissance des styles dans le mobilier.** (Bibliothèque des Arts de l'Ameublement.) vi, 283 (8)pp. Prof. illus. Sm. 4to. Wraps. Partly unopened. Even browning.
Paris (Charles Moreau), 1947.
- 507 **GAUTIER, BLAISE (EDITOR). Mario Praz.** (Cahiers pour un Temps.) 302pp. 4to. Wraps.
Paris (Éditions du Centre Pompidou), 1989.
- 508 **GEEST, JAN VAN & MÁCEL, OTAKAR. Stühle aus Stahl: Metallmöbel 1925-1940.** Mit einem einführenden Essay von Schuldt. 176pp. Prof. illus. Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1980.
- 509 **GENÈVE. BON GENIE LES BOUTIQUES. Le dessin a méandres dans les soieries brochées, 1745-1775.** Exposition de tissus anciens de la collection Ermenegildo Zegna. Par Chiara Buss. Traduction: Thierry Favre, Dolaine Hoareau. 130pp. Prof. illus. in color. Oblong 4to. Wraps. D.j.
Milano (Edizioni Ermenegildo Zegna), 1991.
- 510 **GENÈVE. CHRISTIE'S. Modern Illustrated Books and 20th Century Decorative Arts.** Sale, May 18, 1992. 191, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Genève, 1992.
- 511 **GENÈVE. CHRISTIE'S. Twentieth Century Decorative Arts and Modern Illustrated Books.** Sale, Nov. 15, 1992. 149, (7)pp. Prof. illus. (partly color). 4to. Wraps.
Genève, 1992.
- 512 **GENÈVE. COLLECTIONS BAUR. Alfred Baur.** Pionnier et collectionneur./ Pioneer and collector. 82pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in French and English.
Genève, [1989].
- 513 **GENÈVE. COLLECTIONS BAUR. Collections Baur, Genève.** (54)pp. Prof. illus. Sm. sq. 4to. Wraps.
Genève, n.d.
- 514 **GENÈVE. MUSÉE ARIANA. Genève autour de l'art déco.** Sept. 1993-Oct. 1994. 78pp. 105 illus. (partly color). 4to. Wraps.
Genève, 1993.
- 515 **GENÈVE. MUSÉE RATH & GENÈVE. MUSÉE D'ART ET D'HISTOIRE. Un regard sur l'art japonais d'aujourd'hui: 25 peintres, sculpteurs, céramistes et photographes contemporains.** June-Sept. 1983. Défilé de mode: Musée d'art et

- d'histoire de Genève, 14 septembre 1983. Un regard sur le cinéma japonais d'aujourd'hui, Musée d'art et d'histoire de Genève, 11-25 septembre 1983. Introduction by Marie-Thérèse Coullery, Charles Goerg, Setsuko Nagasawa, Hendl Teicher. 79, (1)pp. 59 illus. (partly color). Oblong 4to. Wraps.
Genève, 1983.
- 516 **GENÈVE. PHILLIPS. Important 20th Century Decorative Arts.** Sale, Nov. 12, 1995. 117, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Genève, 1995.
- 517 **GENÈVE. PHILLIPS. Perfume Presentations.** Sale, Oct. 6, 1996. 100pp. Prof. illus. (numerous color). 4to. Wraps.
Genève, 1996.
- 518 **GENÈVE. PHILLIPS. Perfume Presentations.** Sale, Oct. 26, 1997. 108pp. Prof. illus. (numerous color). 4to. Wraps.
Genève, 1997.
- 519 **GENÈVE. PHILLIPS. Perfume Presentations.** Sale, Oct. 25, 1998. 128pp. Prof. illus. (numerous color). 4to. Wraps.
Genève, 1998.
- 520 **GENÈVE. SOTHEBY'S. Masterpieces of Art Nouveau Jewellery.** Sale, Nov. 19, 1997. 51, (9)pp. 24 color illus. 4to. Wraps.
Genève, 1997.
- 521 **GENNEVILLIERS. GALERIE MUNICIPALE ÉDOUARD MANET. Entretien.** May-June 1987. (28)pp. Prof. illus. Sm. sq. 4to. Self-wraps. A double exhibition of Tjeerd Alkema and Émmanuel Saulnier.
Gennevilliers, 1987.
- 522 **GENNEVILLIERS. GALERIE MUNICIPALE ÉDOUARD MANET. Itinéraire porcelaine.** May 1979. Exposition conçue par Madeleine van Doren et réalisée avec la collaboration de Bernard Point. (14)pp. Prof. illus. Sm. sq. 4to. Wraps.
Gennevilliers, 1979.
- 523 **GENNEVILLIERS. GALERIE MUNICIPALE ÉDOUARD MANET. Présence textile.** May 1980. Conception/réalisation: Madeleine van Doren. (16)pp. Prof. illus. Sm. sq. 4to. Dec. wraps.
Gennevilliers, 1980.
- 524 **GENOVA. PALAZZO SAN GIORGIO. Blu Blue-jeans: Il blu popolare.** Nov. 1989-Jan. 1990. 240pp. Prof. illus. (numerous color). Sm. 4to. Dec. wraps. D.j. Parallel texts in Italian and French. This copy with the French-language dust jacket for the Nîmes installation of the exhibition, May-Oct. 1990.
Milano (Electa), 1989.
- 525 **GENT. MUSEUM VOOR SIERKUNST. Architectuur te Gent: Analyses.** March-May 1978. (32)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 500 numbered copies.
Gent, 1978.
- 526 **GENT. RICHARD FONCKE GALLERY. Belgische art deco-keramiek.** Aspecten van een prive-collectie. Catalogue samengesteld door Norbert Poulain en Georgette Caese. Met een bespreking van de keramische technieken door Thérèse Thomas. Feb.-March 1979. 86ff. Text illus. 4to. Wraps. Mimeograph.
Gent (Foncke Éditions), 1979.
- 527 **GERE, CHARLOTTE & MANN, GEOFFREY C. Artists' Jewellery.** Pre-Raphaelite to Arts and Crafts. 244pp. 244 illus. (103 color). 4to. Cloth. D.j. Presentation copy, inscribed by Geoffrey Mann.
Woodbridge, Suffolk (Antique Collectors' Club), 1989.
Marmor/Ross P734
- 528 **GERLINI, ELSA. Villa Farnesina alla Lungara, Roma.** (Itinerari dei Musei, Gallerie, e Monumenti d'Italia. Nuova serie. 2.) 85pp. 44 plates. Wraps.
Roma (Istituto Poligrafico e Zecca dello Stato/ Libreria dello Stato), 1988.
- 529 **GERMAIN, CHRISTIANE & PANAFIEU, CHRISTINE DE. La mémoire des femmes: Sept témoignages de femmes nées avec le siècle.** 284, (2)pp., 12 plates. Wraps. Presentation copy, inscribed by the author.
Paris (Éditions Sylvie Messinger), 1982.
- 530 **GIACOMOTTI, JEANNE. La majolique de la Renaissance.** (L'Oeil du Connaisseur.) vii, (1), 165, (1)pp., 32 plates Lrg. 8vo. Cloth. D.j. Presentation copy, signed by the author.
Paris (Presses Universitaires de France), 1961.
- 531 **GIBSON, MICHAEL. Symbolisme.** Conception: Gilles Néret. 255, (1)pp. Numerous color illus. Sm. folio. Cloth. D.j.
Köln (Benedikt Taschen), 1995.
- 532 **GIEDION, SIGFRIED. Espace, temps, architecture.** (Bibliothèque Médiations. 177, 178, 179.) 3 vols. I: L'héritage architectural. 244pp. 20 illus. II: Vers l'industrialisation. 260pp. 25 illus. III: Le nouvel urbanisme. 244pp. 23 illus. Sm. 4to. Wraps.

-
- Paris (Denoël/Gonthier), 1978.
Arntzen/Rainwater J133; Chamberlin 837; Lucas p. 51
- 533 **GIEDION, SIGFRIED. La mécanisation au pouvoir: Contribution à l'histoire anonyme.** 591, (1)pp. Prof. illus. 4to. Wraps.
Paris (Centre Georges Pompidou, Centre de Création Industrielle), 1980.
- 534 **GIEURE, MAURICE. Les églises romanes en France.** (Pierres sacrées.) 57, (7)pp., 128 plates. Lrg. 4to. Cloth. D.j.
Paris (Éditions du Louvre), 1953.
- 535 **GIFU-SHI. GIFU-KEN BIJUTSUKAN. Gifu-ken Bijutsukan shozohin mokuroku.** / Catalogue of Collections, The Museum of Fine Arts, Gifu. 179, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts and captions in Japanese and English.
Gifu-shi, [1982].
- 536 **GINGINS. FONDATION NEUMANN. Um 1900: Verborgene Schätze aus der Sammlung des Museums Bellerive Zürich./ Autour de 1900: Trésors cachés du Musée Bellerive de Zurich.** June-Oct. 1999. [By] Sigrid Barten. 143, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Gingins, 1999.
- 537 **GINSBURG, MADELEINE. An Introduction to Fashion Illustration.** 48pp. 60 color plates. 4to. Boards.
Owings Mills, Maryland (Stemmer House), 1982.
- 538 **GIRAUDY, DANIÈLE & BOUILHET, HENRI. Le musée et la vie.** Un texte commenté et illustré de cinquante dessins originaux. 95, (1)pp. Text illus. Sm. sq. 4to. Wraps.
Paris (La Documentation Française), 1977.
- 539 **(GIVENCHY COLLECTION) MONTE CARLO. CHRISTIE'S MONACO. Exceptionnel mobilier français, objets d'art et orfèvrerie appartenant à M. Hubert de Givenchy. [II:] Lustre de la Maison de Hanovre appartenant à M. Hubert de Givenchy.** Sale, Hotel Metropole Palace. Dec. 4, 1993. 2 vols. 262, (14)pp.; 30pp. Prof. illus. in color. 4to. Cloth. Slipcase.
Monte Carlo, 1993.
- 540 **GLASGOW. CHRISTIE'S SCOTLAND. Decorative Arts Including the Glasgow Style; Scottish Contemporary and Modern Art and Sculpture.** Sale, Sept. 26, 1996. 73, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Glasgow, 1996.
- 541 **GLUSBERG, JORGE. The Art of Performance.** (International Center for Advanced Studies in Art.) 97, (3)pp. Illus. Sm. 4to. Wraps.
New York (New York University, Department of Art and Art Education), n.d.
- 542 **GODARD, COLETTE. Athénée Théâtre Louis-Jouvet.** [By] Colette Godard, Noëlle Guibert, Jean-Paul Midant, Paul-Louis Mignon. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Norma), 1996.
- 543 **GODDARD, DONALD. La peinture américaine.** Introduction par Robert Rosenblum. 328pp. Prof. illus. in color. Folio. Cloth. D.j.
Paris (Herscher), 1991.
- 544 **GONZÁLEZ-PALACIOS, ALVAR. Dal Direttorio all'Impero.** (Elite. Vol. 22.) 157, (1)pp. 70 color illus. Lrg. 8vo. Flexible cloth.
Milano (Fratelli Fabbri), 1966.
- 545 **GONZÁLEZ-PALACIOS, ALVAR. The French Empire Style.** 157, (1)pp. 70 color illus. Lrg. 8vo. Cloth. D.j.
London (Hamlyn), 1970.
- 546 **GONZÁLEZ-PALACIOS, ALVAR. II Luigi XV.** (Elite. Vol. 1.) 158pp. 70 color illus. Lrg. 8vo. Flexible cloth.
Milano (Fratelli Fabbri), 1966.
- 547 **GONZÁLEZ-PALACIOS, ALVAR. II Luigi XVI.** (Elite. Vol. 10.) 157, (1)pp. 68 color illus. Lrg. 8vo. Flexible cloth.
Milano (Fratelli Fabbri), 1966.
- 548 **GOTTLIEB, CARLA. Beyond Modern Art.** xiii, 434pp. Prof. illus. Sm. 4to. Wraps.
New York (E.P. Dutton & Co.), 1976.
- 549 **GOURNAY, ISABELLE. Le nouveau Trocadéro.** / The New Trocadéro. (A.R.C.H.I.V.E.S./ Institut Français d'Architecture.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English.
Liège/Bruxelles (Mardaga), 1985.
- 550 **GRAPAS, MARTINE & PRADEAU, JANINE. Les stages d'artisanat en France et à l'étranger.** 222, (2)pp. Text illus. Sm. 4to. Wraps.
Paris (Seghers), 1977.

-
- 551 **GRASSE. MUSÉE D'ART ET D'HISTOIRE. 3000 ans de parfumerie: Parfums, savons, fards et cosmétiques, de l'antiquité à nos jours.** Commissaire général: Georges Vindry. July-Oct. 1980. 204pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Grasse, 1980.
- 552 **GREENBERG, CARA. Mid-Century Modern: Furniture of the 1950s.** New photography by Tim Street-Porter. 176pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Harmony Books), 1995.
- 553 **GRENOBLE. MAGASIN, CENTRE NATIONAL D'ART CONTEMPORAIN. Je suis absent jusqu'à mon retour.** Porte folio réalisé pour le Centre National d'Art Contemporain de Grenoble à l'occasion de l'ouverture, sur une idée de Jacques Guillot. (56)pp. Prof. illus. in color. Signatures loose, as issued. Folio. Publisher's corrugated plastic portfolio, secured with elastic cord.
Grenoble, n.d.
- 554 **GRENOBLE. MUSÉE DE GRENOBLE. S'asseoir.** June-Oct. 1974. Exhibition and catalogue by Gérard Ifert. 48ff. Prof. illus. with schematic illustrations. Printed in red and black, on card stock, loose as issued. 4to. Printed portfolio (worn).
Grenoble, 1974.
- 555 **GRIBAUDO, PAOLA. Libri e librini.** 79, (7)pp. Prof. illus. (largely in color). Sm. 4to. Boards. Slipcase. Printed for private circulation. Presentation copy, inscribed by the author, 2004.
N.p. (The Author), 2004.
- 556 **GROSSARD, JEAN-CLAUDE & ROUSSEL, FRANCIS. Nancy Architecture 1900.** Iviii, 92, (4)pp., 1 folding plan. Wraps. Published in conjunction with an exhibition.
Nancy (Office du Tourisme de la Ville de Nancy), 1976.
- 557 **GUÉNÉ, HÉLÈNE & LOYER, FRANÇOIS. L'église, l'état et les architectes. Rennes: 1870-1940.** (Collection Essais.) 366, (2)pp. Text illus. Wraps.
Paris (Institut Français d'Architecture/ Éditions Norma), 1995.
- 558 **GUETARY, HELENE & CASANOVA, PATRICE. Skin Deep.** Préfacé par Federico Fellini. Adapté par Tom Hedley. Prof. illus. in color. Lrg. 4to. Cloth (partly disbound). Parallel texts in English and French.
[Nancy] (Éditions Love Me Tender), 1983.
- 559 **(GUGGENHEIM COLLECTION) PARIS. MUSÉE DES ARTS DÉCORATIFS. Collection Solomon R. Guggenheim, New York.** Introduction de J.J. Sweeney. Catalogue par François Mathey. April-June 1958. (66)pp. 75 illus. Sm. 4to. Wraps.
Paris, 1958.
- 560 **GUIDE DES CÉRAMISTES.** 700 potiers et sculpteurs en France. 334pp. Prof. illus. Wraps.
Vendin-Le-Vieil (Éditions La Revue de la Céramique et du Verre), 1993.
- 561 **GUIDOT, RAYMOND. Des arts plastiques aux arts appliqués.** (Actualité des Arts Plastiques. No. 85.) 77, (1)pp., 24 color slides, loose as issued in pocketed plastic sleeve. Prof. illus. Sm. 4to. Plastic folder.
Paris (Centre National de Documentation Pédagogique), 1992.
- 562 **GUIDOT, RAYMOND. Design: Carrefour des arts.** 431, (1)pp. Most prof. illus. in color. Sm. 4to. Wraps.
Paris (Flammarion), 2003.
- 563 **GUIDOT, RAYMOND. Histoire du design 1940-2000.** 386pp. Prof. illus. (numerous color). 4to. Wraps.
Paris (Éditions Hazan), 2000.
- 564 **GUIDOT, RAYMOND. Histoire du design de 1940 à nos jours.** 386pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Paris (Éditions Hazan), 2004.
- 565 **GUIDOT, RAYMOND. Ouvrages d'ingénieurs aux 19e et 20e siècles.** [Tome 1; all published:] De 1775 au Crystal Palace. Conception: Sylvie Deswarte, Raymond Guidot. (Urbanisme et Architecture. 4.) 51, (1)pp., 24 color slides, loose as issued, in pocketed plastic sleeve. Prof. illus. Sm. 4to. Plastic folder. Parallel texts in French and English.
Paris (Centre Georges Pompidou, Centre de Création Industrielle), 1976.
- 566 **(GULBENKIAN, CALOUSTE) AZEREDO PERDIGAO, JOSÉ DE. Calouste Gulbenkian, Collectionneur.** 237, (6)pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.
Lisbonne (Fondation Calouste Gulbenkian), 1979.
- 567 **GULBENKIAN, CALOUSTE G. La Transcaucasie et la péninsule d'Apchéron: Souvenirs de voyage, 1890.** xxi, (i), 336pp. Illus. Sm. 4to. Wraps.
Lisboa (Fondation Calouste Gulbenkian), 1989.
- 568 **(GULBENKIAN COLLECTION) BAUDUIN, JEAN-LUC. L'Hôtel C.S. Gulbenkian: Une demeure parisienne consacrée à l'art.** 35, (1)pp., 32 plates. 4to. Wraps.
Paris (Fondation Calouste Gulbenkian, Centre Culturel Portugais), 1984.

-
- 569 **GYSLING-BILLETER, ERIKA. Objekte des Jugendstils aus der Sammlung des Kunstgewerbemuseums Zürich im Museum Bellerive Zürich.** 312pp. 479 illus. (3 color). 4to. Wraps. Published in conjunction with an exhibition at the Museum Bellerive, Zürich, May-Oct. 1975.
Bern (Benteli), 1975.
- 570 **HAIM, PAUL. Le roman de Guernica.** Roman. 266, (6)pp. Wraps., with illus. obi. Presentation copy, inscribed by the author to Yvonne Brunhammer, 1999.
Paris (Éditions Albin Michel), 1999.
- 571 **HAINO, AKIO. Kushi kanzashi: Tamura korekushon.** / Tamura Collection: Combs and Ornamental Hairpins. (Kyoto shoin atsukorekushon. 34 [kogeï 1].) 239, (49)pp. Prof. illus. 12mo. Wraps. D.j.
Kyoto (Kyoto Shoin), 1997.
- 572 **HAKENJOS, BERND. Marokkanische Keramik.** Unter Mitarbeit von Christiane Ebert und Johannes Kalter. Mit Beiträgen von Ali Amahan, Mustapha Idrissi, Hoceine El Kasri und Ahmed Sefrioui. 248pp. 250 illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Hetjens-Museum, Düsseldorf, Oct. 1987-Jan. 1988 and the Linden Museum, Stuttgart, Sept.-Nov. 1988.
Stuttgart/London (edition hansjörg mayer), 1987.
- 573 **HAKONE-MACHI. HAKONE RARIKKU BIJUTSUKAN. Hakone yosegi aru deko: Rarikku ni sakigaketa wa no kogeï hakone rarikku bijutsukan kaikan goshunen kinen kikakuten.** April-Nov. 2010. 39, (1)pp. Prof. illus. Sm. 4to. Wraps.
Hakone-machi, 2010.
- 574 **HALL. THE INTERNATIONAL MAGAZINE OF FINE CARPETS AND TEXTILES.** Vols. 1 - 24 (=Nos. 1-124) Lrg. 4to. Orig. wraps. Nos. 1-57 collected in 14 red cloth slipcases. General Index Nos. 1-84.
London, 1978-2002.
Marmor/Ross Q195
- 575 **HALL, GARTH & SNOWMAN, MARGO ROUARD (EDITORS). Avant Première** [Contemporary French furniture.] 95, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in English and French. Published on the occasion of the exhibition "Avant Première" at the Twentieth-Century Gallery, Victoria & Albert Museum, London.
London (Éditions Éprouvé), 1988.
- 576 **[HAMASHIMA, MASAJI.] Tsugite, shikuchi: Nihon kenchiku no kakusareta chie.** [Kikaku Ina Gyarari Kikaku linkai; kanshu Hamajima Masaji]. (INA Booklet. Vol. 4#3.) 58pp. Prof. illus. Sm. sq. 4to. Wraps.
Tokyo (Ina Seito Kabushiki Kaisha), 1984.
- 577 **HAMBURG. ARBEITSGEMEINSCHAFT DES KUNSTHANDWERKS HAMBURG E.V. Kunsthandwerk in Hamburg.** 83, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Hamburg, 1972.
- 578 **HAMBURG. HOCHSCHULE FÜR BILDENDE KÜNSTE. Lambert Rosenbusch: Industrial Design 01.** 30 Produkte des Ateliers Grundlagen. (Atelier für Grundlagen des Industrial Design Professor Dipl.-Ing. Lambert Rosenbusch Architekt.) (2), 28, (2)pp., 1 loose insert (=single sheet folding). Prof. illus. 4to. Dec. self-wraps.
Hamburg, 1990.
- 579 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Finnland gestaltet 1982.** Die Trends der letzten Jahre. Jan.-March 1982. 204pp. Prof. illus. Sq. 4to. Dec. wraps.
Hamburg, 1982.
- 580 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Francine Del Pierre, Shoji Hamada, Bernard Leach: Keramik.** Katalogbearbeitung: Heinz Spielmann. Dec. 1967-Jan. 1968. 78, (14)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in French and German, and English and German.
Hamburg, 1967.
- 581 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Islamische Keramik.** Bearbeitet von Kristian Jakobsen. (Bilderhefte. 1.) 47pp. 28 plates. Wraps.
Hamburg, 1959.
- 582 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Jugendstil in Hamburg.** Sept.-Oct. 1968. Preface by L.L. Möller. (14. Ausstellung im B.A.T.Haus.) 56pp. 56 illus. Lrg. 8vo. Wraps.
Hamburg, 1968.
- 583 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Körbe der Makiritare.** Nov. 1968-Jan. 1969. Foreword by Lise Lotte Möller. (24)pp. 9 plates. Sm. sq. 4to. Wraps.
Hamburg, 1968.
- 584 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Räume und Meisterwerke der Jugendstil-Sammlung.** Bearbeitet von Heinz Spielmann. (Bilderhefte des Museums für Kunst und Gewerbe Hamburg. 15.) 128pp. 66 illus. 4to. Wraps.
Hamburg, 1977.

-
- 585 **HAMEAU DE VIÈRE, LA ROCHEGIRON, BANON. In situ.** July-Aug. 1991. (Silex 1 des dossiers d'ARgile.) 46pp. Prof. illus. Sm. 4to. Wraps. D.j. Loosely inserted: Original woodcut stamped "In situ 2/ VIROT/ "Bois perdu" 1991 and numbered 5 of 150.
Hameau de Vière, La Rochegiron, Banon, 1991.
- 586 **HAMPSON, FERDINAND. Glass: State of the Art 1984.** 126, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
N.p. (Elliot Johnston Publishers), 1984.
- 587 **HAN'GUK HYONDAE TOYEGAHOE CHON (CHE 7-HOE : 1989 : SEOUL). Che 7-hoe Han'guk Hyondae Toyegahoe chon.** / The 7th Exhibition of Korean Modern Ceramic Artist Association. (130)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Korean and English. Exhibition held at Munye Chinhungwon Misul Hoegwan, Seoul, June 1989.
[Seoul] (Munye Chinhungwon Misul Hoegwan), 1989.
- 588 **HANKS, DAVID A. Innovative Furniture in America.** From 1800 to the present. Introduction: Russell Lynes. 200pp. Prof. illus. Lrg. 4to. Wraps.
New York (Horizon Press), 1981.
- 589 **HANNOVER. KESTNER-MUSEUM. Die Glas-Sammlung.** Bearbeitet von Christel Mosel. (Bildkataloge. 2.) (2), 108pp., 72 plates. 4to. Wraps.
Hannover, 1957.
- 590 **HANNOVER. KESTNER-MUSEUM. Kunsthandwerk im Umbruch: Jugendstil und Zwanziger Jahre.** [Von] Christel Mosel. (Bildkataloge des Kestner-Museums Hannover. XI.) viii, 178pp. Prof. illus. Sm. 4to. Wraps.
Hannover (Kestner-Museum), 1971.
- 591 **HANNOVER. KESTNER-MUSEUM. Orientteppiche 16.-19. Jahrhundert.** Bearbeitet von Hanna Erdmann. (Bildkataloge des Kestner-Museums Hannover. IX.) 87, (1)pp. 20 plates. Sm. 4to. Wraps.
Hannover, 1966.
- 592 **HÅRD AF SEGERSTAD, ULF. Modern Finnish Design.** 62, (2)pp., 64 plates (partly color). Wraps.
New York (Frederick A. Praeger Publishers), 1969.
- 593 **HÅRD AF SEGERSTAD, ULF (FOREWORD). Design in Scandinavia.** Denmark, Finland, Norway, Sweden. Feb. 1968-Jan 1969. (72)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibit in Australia, opening first at the Western Australia Art Gallery. No itinerary is stated.
Stockholm, 1968.
- 594 **HASLAM, MALCOLM. La céramique.** (Alpha Décoration.) 64pp. Prof. illus. (largely in color). 4to. Dec. boards.
Paris (Grange Batelière), 1973.
- 595 **HAG, HANS. La faïencerie de Strasbourg.** (Petite Collection Alsacienne.) 76, (2)pp. 68 illus. Wraps.
Strasbourg/Paris (Compagnie des Arts Photomécaniques), 1952.
- 596 **HAYDEN, ARTHUR. Chats on Old Silver.** 324pp. 99 plates. Lrg. 8vo. Cloth.
New York (Frederick A. Stokes Company), 1917.
- 597 **HAYWARD, HELENA. World Furniture.** An illustrated history. 320pp., 52 color plates. Over 1,000 illus. Sm. folio. Cloth. D.j.
London (Paul Hamlyn), 1965.
- 598 **HEINZ, DORA, ET AL. Tessuti, tappeti, carte da parati.** [By] Dora Heinz, Yvonne Brunhammer, Odile Nouvel. (I Quaderni dell'Antiquariato.) 79, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Milano (Gruppo Editoriale Fabbri), 1981.
- 599 **HELD, MARC. Lettres à Gerry: Les architectes nous mènent-ils en bateau?** Préface de Michel Ragon. 229, (3)pp. Wraps.
[Paris] (L'Équerre Éditeur), 1986.
- 600 **HELFT, JACQUES (INTRODUCTION). French Master Goldsmiths and Silversmiths from the Seventeenth to the Nineteenth Century.** (Grands Artisans d'Autrefois.) 333, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (French & European Publications, Inc.), 1966.
- 601 **HELSINKI. MUSEUM OF FINNISH ARCHITECTURE. Nordisk Klassicism./ Nordic Classicism 1910-1930.** Preface by Juhani Pallasmaa and Simo Paavilainen. Texts by Henrik O. Andersson, Carl Petersen, Lisbet Balslev Jorgensen, and Christian Norberg-Schulz. 178pp. Prof. illus. 4to. Wraps.
Helsinki, 1982.
- 602 **HELSINKI. SUOMEN KORISTETAITEILJAIN LIITTO ORNAMO. Ornamo: L'art décoratif de Finlande.** Edited by Armi Ratia. (136)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Helsinki (Ornamo, Société des Arts Décoratifs de Finlande), 1962.

-
- 603 **HÉNIN, JANINE. Paris haute couture.** 223, (1)pp. Sm. 4to. Wraps. Water-staining. Paris (Éditions Philippe Olivier), 1990.
- 604 **HENWOOD, ESTHER. Design & littérature.** Une liaison inspirée. 152pp. Prof. illus. (largely in color). Lrg. 4to. Dec. boards. Paris (Norma), 2009.
- 605 **HERODOTUS. Découverte du monde antique: Voyages et relations d'Hérodote d'Halicarnasse.** Introduction par Jacques Lacarrière. 305, (23)pp. Illus. Sm. 4to. Cloth. Map loosely inserted. Paris (Club des Libraires de France), 1957.
- 606 **HERRIGEL, E. (BUNGAKU HAKUSHI). Le Zen dans l'art chevaleresque du tir à l'arc.** Traduit de l'allemand. Préface du D.T. Suzuki. (Collection Mystiques et Religions. Série B.) 106, (4)pp. 12mo. Wraps. Paris (Dervy-Livres), 1972.
- 607 **HEUSER, HANS-JÖRGEN. Französische Keramikünstler um 1925: Sammlung M. und H.-J. Heuser.** 101pp. 15 color plates, 74 illus., reproductions of makers' marks. 4to. Wraps. Published in conjunction with an exhibition at the Museum für Kunst und Gewerbe, Hamburg, March-May 1977, and two other venues. Hamburg (Museum für Kunst und Gewerbe), 1977.
- 608 **HEUZEY, LÉON ALEXANDRE. Un palais chaldéen d'après les découvertes de M. de Sarzec.** (Petite Bibliothèque d'Art et d'Archéologie. 8.) iii, (1), 117, (1)pp. Prof. illus. Wraps. Paris (Ernest Leroux), 1888.
- 609 **HIESINGER, KATHRYN BLOOM. Art Nouveau in Munich.** Masters of Jugendstil from the Stadtmuseum, Munich, and other public and private collections. 177, (3)pp. 148 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Sept.-Nov. 1988. Philadelphia/ München (Philadelphia Museum of Art/ Prestel), 1988.
- 610 **HIESINGER, KATHRYN BLOOM & FISCHER, FELICE. Japanese Design: A Survey Since 1950.** 236pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Sept.-Nov. 1994. New York/Philadelphia (Harry N. Abrams/ Philadelphia Museum of Art), 1994.
- 611 **HIESINGER, KATHRYN BLOOM & MARCUS, GEORGE H. Landmarks of Twentieth-Century Design.** An illustrated handbook. 431, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. New York/London (Abbeville Press), 1993.
- 612 **HILLIER, BEVIS. Art Deco of the 20s and 30s.** 168pp. Prof. illus. Dec. wraps. (backstrip torn). Presentation copy, inscribed by the author to Yvonne Brunhammer, 1970. London/New York (Studio Vista/ Dutton), 1968.
- 613 **HILLIER, BEVIS. 100 ans de posters.** xvi pp., 96 plates (numerous color). Folio. Dec. wraps. Presentation copy, calligraphically inscribed by the author to Yvonne Brunhammer, 1972, and with an ALs from him of the same year loosely inserted. Paris (Weber Éditeur), [1972].
- 614 **HILLIER, BEVIS. Histoire de l'affiche.** 295, (1)pp. Prof. illus. (partly in color). 4to. Cloth. Presentation copy, inscribed by the author to Yvonne Brunhammer, 1971. Paris (Librairie Arthème Fayard), 1970.
- 615 **HILSCHENZ-MLYNEK, HELGA & RICKE, HELMUT. Glas: Historismus, Jugendstil, Art Déco.** Band 1: Frankreich. Die Sammlung Hentrich im Kunstmuseum Düsseldorf. (Materialen zur Kunst des 19. Jahrhunderts. Band 32.) 459, (1)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Water-damaged. München (Prestel-Verlag), 1985.
- 616 **HIROSHIMA-SHI. HIROSHIMA TOSHI SEIKATSU KENKYUKAI. Toshi no fukko: Hiroshima hibaku 40-nenshi.** / Reconstruction of Hiroshima: Pictorial History of Forty Years Since Atomic Bombing. 133, (9)pp. Prof. illus. Lrg. sq. 4to. Wraps. Slipcase. Hiroshima-shi, 1985.
- 617 **HITCHCOCK, HENRY-RUSSELL & JOHNSON, PHILIP. The International Style.** With a new foreword by Henry-Russell Hitchcock. [Preface by] Alfred H. Barr. 260pp. Prof. illus. Sm. 4to. Wraps. New York/London (W.W. Norton & Company), 1966.
- 618 **HOLLAND, MARGARET. Silver.** An illustrated guide to American & British silver. 144pp. 165 illus. (45 color). 4to. Cloth. D.j. N.p. (Derby Books), 1973.
- 619 **HOLM, BILL & REID, BILL. Indian Art of the Northwest Coast: A Dialogue on Craftsmanship and Aesthetics.** 252, (12)pp. Over 100 illus. (partly color). Oblong 4to. Cloth. D.j. Originally published in conjunction with the exhibition "Form and Freedom: A Dialogue on Northwest Coast Indian Art" at The Institute for the Arts, Rice University, Houston, 1975. Seattle (University of Washington Press), 1975.

-
- 620 **HOMO, LÉON. Histoire d'Orient.** (Connaissance de l'Histoire.) 311, (3)pp. Wraps. Paris (Librairie Arthème Fayard), 1945.
- 621 **HONEY, W.B. English Glass.** (Britain in Pictures.) 46, (2)pp., 8 color plates. 26 illus. 4to. Boards. D.j. London (Collins), 1946.
- 622 **HOSAIN, ALI. Les tapis d'Orient.** (Mementos illustrés.) 46, (2)pp. 19 plates (10 color), text figs. Cloth. D.j. Paris (Presses Universitaires de France), 1956.
- 623 **HOUSE & GARDEN.** Vol. XLVIII - LVIII, Jan. 1925 - Dec. 1930. Most prof. illus. Lrg. 4to. Buckram. Library stamps. An unbroken run of the magazine, consisting of 70 issues bound in 19 volumes, deriving from the library of Waring & Gillow, the noted firm of English furniture manufacturers. Bound without covers or preliminary advertisements. Greenwich, Connecticut (Condé Nast), 1925 - 1930.
- 624 **HOUSTON. THE MENIL COLLECTION. The Menil Collection: A Selection from the Paleolithic to the Modern Era.** 320pp. 247 illus. Lrg. sq. 4to. Wraps. New York (Harry N. Abrams), 1987.
- 625 **HOUSTON. THE MUSEUM OF FINE ARTS. The Gothic Revival Style in America, 1830-1870.** An exhibition of decorative arts. April-June 1976. By Katherine S. Howe and David B. Warren. With an introduction by Jane B. Davies. viii, 101, (1)pp. 195 illus. (partly color). Oblong 4to. Wraps. Houston, 1976.
- 626 **HOUSTON. RICE MUSEUM & CHICAGO. THE ART INSTITUTE OF CHICAGO. Art Nouveau: Belgium, France.** March-June/ Aug.-Oct. 1976. Texts by V. Beyer, Y. Brunhammer, A. Weill, J.-G. Watelet, M. Culot, F. Loyer, A. Blondel and Y. Plantin. 512pp. Prof. illus. Sq. 4to. Wraps. Houston, 1976.
- 627 **HOUSTON. RICE MUSEUM. Gray is the Color.** An exhibition of grisaille painting, XIIIth-XXth centuries. Oct. 1973-Jan. 1974. Introduction by J. Patrice Marandel. 171, (1)pp. 116 illus. Sm. 4to. Wraps. Houston, 1973.
- 628 **HOUSTON. RICE UNIVERSITY. INSTITUTE FOR THE ARTS. Raid the Icebox 1 with Andy Warhol.** An exhibition selected from the storage vaults of the Museum of Art, Rhode Island School of Design. Oct. 1969-Jan. 1970. Foreword by Dominique de Menil. Texts by Daniel Robbins and David Bourdon. Catalogue by Stephen E. Ostrow. 103pp. Prof. illus. 4to. Wraps. Providence (Museum of Art, Rhode Island School of Design), 1969.
- 629 **HOUSTON. RICE UNIVERSITY. INSTITUTE FOR THE ARTS. Some American History.** Larry Rivers, Ellsworth Ausby, Peter Bradley, Frank Bowling, Daniel LaRue Johnson, Joe Overstreet, William Williams. Feb. 1971. Introduced by Charles Childs. 20, (4)pp., 49 plates (partly color). Sm. 4to. Wraps. Houston, 1971.
- 630 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Made of Iron.** Sept.-Dec. 1966. Exhibition by Dominique de Menil. Texts by Stephen V. Grancsay and Cyril Stanley Smith. 288pp. Prof. illus. Lrg. 8vo. Wraps. Houston, 1966.
- 631 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Mixed Masters.** May-Sept. 1967. Introduction by Kurt von Meier. 37, (1)pp. 14 illus. (7 color). Sm. 4to. Wraps. Houston, 1967.
- 632 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Six Painters: Mondrian, De Kooning, Guston, Kline, Pollock, Rothko.** Feb.-April 1967. 67, (1)pp. Prof. illus. (partly color). Lrg. 8vo. Linen-covered wraps. Houston, 1967.
- 633 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Through the Porthole.** July-Oct. 1965. Preface by Dominique de Menil. (36)pp. 2 folding plates. Prof. illus. Sm. 4to. Wraps. Houston, 1965.
- 634 **HUBEL, REINHARD G. The Book of Carpets.** 348pp., 28 color plates. 154 plates, text figs. 4to. Cloth. D.j. New York/Washington (Praeger), 1970.
Enay/Azadi (citing London 1971 ed.)
- 635 **HUGHES, G. BERNARD. Small Antique Silverware.** 224pp. 249 illus. 4to. Cloth. D.j. New York (Bramhall House), 1957.
- 636 **HUGHES, GEORGE RAVENSWORTH. The Worshipful Company of Goldsmiths as Patrons of Their Craft 1919-53.** 305, (1)pp. Text illus. Sq. 4to. Wraps. London (The Worshipful Company of Goldsmiths), 1965.

-
- 637 **HURLBUTT, FRANK. Bow Porcelain.** xviii, 160pp., 64 plates (8 color). Sm. folio. Cloth. London (G. Bell and Sons), 1926.
- 638 **HYÈRES. VILLA NOAILLES. (Que saurions nous construire d'autre?)** 18 artistes répondent.... Nov.-Dec. 2000. (48)pp. Prof. illus. (largely in color). 4to. Wraps. Hyères, 2000.
- 639 **IBERVILLE-MOREAU, LUC D'. Lost Montreal.** 183, (1)pp. Prof. illus. 4to. Cloth. D.j. Toronto (Oxford University Press), 1975.
- 640 **ICSID CONGRESS (13TH : 1983 : MILANO). ICSID Design Milano.** (MODOgrafie.) 4 vols. Prof. illus. Sq. 4to. Wraps. D.j. Slipcase. Parallel texts in Italian and English. Proceedings of the 13th International Council of Societies of Industrial Design Congress held in Milan, 1983. Milano (Adi-Assarredo), [1984].
- 641 **IKI.** [Henshu Shogakkan]. 175pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth & wraps. Slipcase. Tsuketari: Iki (48pp.), with introduction by Edward G. Seidensticker, loosely inserted as issued. Published for private distribution only. Tokyo (Shiseido), 1987.
- 642 **L'ILLUSTRATION. Le paquebot "Normandie."** [Le nouveau paquebot de la Cie. Gle. Transatlantique. Chef-d'oeuvre de la technique et de l'art français.] (L'illustration. No. 4813 bis. Juin 1935.) (50), xlv pp. Prof. illus. (numerous color). Folio. Dec. self-wraps. The feature on decorative art on the vessel is by Jacques Baschet. Covers soiled and detached. Paris, 1935.
- 643 **IMHOF, MICHAEL & KREMPEL, LÉON. Berlin et sa nouvelle architecture.** Guide des constructions de 1989 à aujourd'hui. 2ème edition. 160pp. Prof. illus. in color. Sm. 4to. Wraps. Petersberg (Michael Imhof Verlag), 2005.
- 644 **INFORMATION ARTS PLASTIQUES ILE-DE-FRANCE (I.A.P.I.F.). Inédits du séjour.** Timo Kelaranta, Finlande; Sharon Kivland, Angleterre; Philippe de Luyck, Belgique; Wolfgang Nieblich, Allemagne; Renato Ranaldi, Italie; Lon Robbe, Pays-Bas; Rudi Stanzel, Autriche; Susan Trangmar, Angleterre; Henk Visch, Pays-Bas. 9 artistes d'Europe, 9 centres d'art d'Ile-de-France. April-May 1992. (140)pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j. Ivry, 1992.
- 645 **INGELHEIM AM RHEIN [STADTVERWALTUNG]. Der Jugendstil in Polen.** Ausstellung Młoda Polska. April-May 1978. (Ingelheim am Rhein. Polnische Tage.) 108pp. Prof. illus. Sq. 4to. Wraps. Ingelheim am Rhein, 1978.
- 646 **INGOLD, GÉRARD. Les boules presse-papiers et les sulfures: Des cristalleries de Saint Louis.** 126, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Éditions Hermé), 1985.
- 647 **INGOLD, GÉRARD. Saint Louis: De l'art du verre à l'art du cristal de 1586 à nos jours.** Ou, l'histoire d'une très ancienne verrerie, existant déjà en 1586, devenue verrerie royale en 1767, qui mit au point le cristal pour la première fois en France en 1781, aujourd'hui héritière de quatre siècles de tradition verrière. Préface d'Yvonne Brunhammer. 159, (1)pp. 168 color illus. Lrg. 4to. Cloth. D.j. No. 2 of a limited edition; this copy printed especially for Yvonne Brunhammer. Presentation copy, inscribed by the author to Yvonne Brunhammer. Paris (Hermé), 1998.
- 648 **INGOLD, GÉRARD. Saint Louis de 1586 à nos jours: De l'art du verre à l'art du cristal.** Ou, l'histoire d'une très ancienne verrerie, existant déjà en 1586, devenue verrerie royale en 1767, qui mit au point le cristal pour la première fois en France en 1781, aujourd'hui héritière de quatre siècles de tradition verrière. Préface d'Yvonne Brunhammer. 157, (3)pp. 210 illus. Sm. folio. Cloth. D.j. Slipcase. Presentation copy, inscribed by the author to Yvonne Brunhammer. Paris (Denoël), 1986.
- 649 **INNSBRUCK. GALERIE KRINZINGER. Images de la France/ Bilder aus Frankreich.** Idee und Organisation: Ursula Krinzinger. Nov.-Dec. 1983. (36)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Innsbruck, 1983.
- 650 **INSPIRATION./ INSUPIRESHON.** Kanshu Shiro Kuramata, Riichi Miyake, Kenji Oki; hon'yaku Jefuri Hanta, Miyake Kyoko. 95, (1)pp. Prof. illus. 4to. Wraps. D.j. Acetate cover with wrap-around. Parallel texts in Japanese and English; including an essay by Yvonne Brunhammer. Tokyo (Parco Shuppan), 1988.
- 651 **INTERNATIONAL COUNCIL OF MUSEUMS-INTERNATIONAL COMMITTEE OF APPLIED ARTS MEETING (1997 : PRAGUE). "Mannerism Throughout the Centuries."** Proceedings of the ICOM-ICAA Meeting, Museum of Decorative Arts in Prague, June 7-10, 1997, Prague, Czech Republic. Editors: Alena Zapletalová, Helena Koenigsmarková. 115, (1)pp., 3 plates. Lrg. 8vo. Wraps. Prague/Paris (Museum of Decorative Arts/ International Council of Museums), 1997.

-
- 652 **INTERNATIONAL DESIGN FESTIVAL, OSAKA (1ST : 1983). International Design Festival, Osaka, 1983.** / Dai-ichi kai: Kokusai Dezain Fuyusuteibaru. 64pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in Japanese and English. Osaka (Kokusai Dezain Koryu Kyokai), 1983.
- 653 **INTERNATIONAL EXHIBITIONS FOUNDATION. La Belle Epoque: Belgian Posters, Watercolors and Drawings from the Collection of L. Wittamer-de Camps.** Introduction and catalogue by Yolande Oostens-Wittamer; preface by Émile Langui. 1970-1971. 93pp. 136 illus. Oblong 4to. Wraps. New York (Grossman), 1970.
- 654 **INTERNATIONALE HANDWERKSMESSE (22ND : 1970 : MÜNCHEN). Exempla '70 auf der Internationalen Handwerksmesse München, 14.-22. März 1970.** Bericht über die Sonderschauen. 62pp. Prof. illus. Lrg. 4to. Wraps. D.j. München, 1970.
- 655 **INTERNATIONALE HANDWERKSMESSE (24TH : 1972 : MÜNCHEN) Exempla '72.** Bericht über die Sonderschauen auf der Internationalen Handwerksmesse München, 8.-16. April 1972. 118pp. Prof. illus. Tall 4to. Wraps. München, 1972.
- 656 **INTERNATIONALE HANDWERKSMESSE (23RD: 1971: MÜNCHEN). Exempla '71.** Sonderschauen der Internationalen Handwerksmesse München. March 1971. (60)pp. Prof. illus. 4to. Wraps. München, 1971.
- 657 **ISE JINGU.** / Jingu: The Grand Shrine of Ise. (36)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Ise-shi (Jingu Shicho), [1980].
- 658 **ISHIMOTO, TATSUO & ISHIMOTO, KIYOKO. The Japanese House: Its Interior and Exterior.** 128pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. New York (Bonanza Books), [1963].
- 659 **ISTANBUL. ÇANAKKALE SERAMİK SANAT GALERİSİ. Türk seramik sanatında asamalar süreci.** / The Period of Progresses [sic] in Turkish Ceramic Art. Kitap ve sergi gerçekleştirme: Zeynep Bodur, Mehmet Agar. (60)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Turkish and English. Istanbul, 1990.
- 660 **ISTANBUL. MIMAR SINAN ÜNİVERSİTESİ. İstanbul 92.** Dünya Seramikçilerinin Diliyle./ By the world language of ceramist [sic]. Académie Internationale de la Céramique./ International Academy of Ceramics. (6), 84, (20)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in Turkish and English. Istanbul, 1992.
- 661 **ISTANBUL. MIMAR SINAN ÜNİVERSİTESİ. RESİM-HEYKEL MÜZESİ-BESİKTAS. Modern Türk Seramik Sergisi.** / Modern Turkish ceramics exhibition. Oct. 1992. 63, (1)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Parallel texts in Turkish and English. Published in conjunction with the exhibition of the Académie Internationale de la Céramique. Istanbul, 1992.
- 662 **ITO, NOBUO. Daiku chokoku: Shaji soshoku no fokuroa.** Kanshu Ito Nobuo. (Inax Booklet. Vol. 6#3.) 95, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Tokyo (Inakkusu Tokyo Shorumu), 1986.
- 663 **ITO-SHI, SHIZUOKA-KEN. IZU GLASS & CRAFT MUSEUM. Art Deco.** 23pp. Prof. illus. Oblong 4to. Wraps. Introduction by Tsutomu Katayama, in parallel Japanese and English. Ito-shi, n.d.
- 664 **ITO-SHI, SHIZUOKA-KEN. IZU GLASS & CRAFT MUSEUM. Izu Glass & Craft Museum.** Second edition. 70pp. 51 color plates, text illus. Oblong 4to. Wraps. Ito-shi, 1998.
- 665 **ITO-SHI, SHIZUOKA-KEN. IZU LAKE IPPEKI MUSEUM OF PERFUME. Antique Perfume Bottles.** 138pp. 129 color plates. Sm. 8vo. Stiff wraps. Captions in parallel Japanese and English. Ito-shi, 1997.
- 666 **IVES, COLTA. The Great Wave: The Influence of Japanese Woodcuts on French Prints.** 112pp. 114 plates (24 color). Sq. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art), 1974.
- 667 **JACKSON-STOPS, GERVAISE, ET AL. (EDITORS). The Fashioning and Functioning of the British Country House.** Edited by Gervase Jackson-Stops, Gordon J. Shochet and Lena Cowen Orlin, Elisabeth Blair MacDougall. (Studies in the History of Art, Center for Advanced Study in the Visual Arts. 25./ Symposium Papers. X.) 417pp. Prof. illus. Lrg. 4to. Wraps. Washington, D.C. (National Gallery of Art), 1989.
- 668 **JACQUES, ANNIE & MOUILLESEAUX, JEAN-PIERRE. Les architectes de la liberté.** (Découvertes Gallimard. 47.) 176pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1989.

-
- 669 **JANNEAU, GUILLAUME. Les meubles.** (Les Arts Décoratifs.) 3 vols. I: De l'art antique au style Louis XIV. 63pp. 8 plates, 51 illus. II: Du style Régence au style Louis XVI. 67 illus. III: Du style Louis XVI au style Empire. 62, (2)pp. 135 illus. Sm. 4to. Wraps. Paris (Flammarion), n.d.
- 670 **JANNEAU, GUILLAUME. Les sièges.** (Les Arts Décoratifs.) 2 vols. I: De l'art antique au style Régence. 62, (2)pp. 14 plates, 28 figs. II: Du style Louis XV au style Restauration. L'art oriental. 63pp. 48 illus. Sm. 4to. Wraps. Paris (Flammarion), 1928.
- 671 **JAPAN: CLIMATE, SPACE, AND CONCEPT./ NIHON NO FUTO TO KENCHIKU KUKAN.** (Process: Architecture. 25.) 164pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Japanese. Tokyo (Process Architecture), 1981.
- 672 **JAPON: ART VIVANT.** Catalogue: Marc Partouche, Jacqueline Febre. 52pp. Prof. illus. Sm. folio. Wraps. Catalog of a traveling exhibition. Marseille (Sgraffite Éditions), 1987.
- 673 **JEAN-DESTHIEUX, F. Qu'est-ce que l'art moderne?** (Les Problèmes d'Aujourd'hui.) 117, (1)pp. Sm. 8vo. Wraps. (covers detached). A worn copy. Paris (Plon-Nourrit et Cie.), 1925.
- 674 **JOHNSON, DIANE CHALMERS. American Art Nouveau.** 311, (1)pp. 394 illus. (41 tipped-in color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1979. *Marmor/Ross 1505*
- 675 **JOHNSTON, MARGUERITE. Houston: The Unknown City, 1836-1946.** xii, 446, (2)pp. Text illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. College Station (Texas A & M University Press), 1991.
- 676 **JOSSÉLIN, MORBIHAN. MUSÉE DE POUPÉES. Poupées: Créations d'hier et d'aujourd'hui.** / Doll Creation: Past and Present. Collection Rohan. June-Sept. 1988. (32)pp. Prof. illus. Lrg. sq. 4to. Wraps. Josselin, Morbihan, 1988.
- 677 **JOUFFROY, ALAIN. La vie réinventée: L'explosion des années 20 à Paris.** 470, (8)pp., 16 plates. Sm. 4to. Wraps. Paris (Éditions Robert Laffont), 1982.
- 678 **JUIN, HUBERT. Le lit.** 123, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris (Atelier Hachette), 1980.
- 679 **KAHANE, MARTINE. Les artistes et l'Opéra de Paris: Dessins de costumes, 1920-1950.** Bibliothèque Nationale, Théâtre National de l'Opéra de Paris. 110pp. Prof. illus. in color. Folio. Cloth. D.j. Paris (Herscher), 1987.
- 680 **KANAZAWA-SHI. HOKURIKU HOSO KABUSHIKI KAISHA. Art and/or Craft; USA & Japan: Kazaru-ima asu.** Sept. 1982. (138)pp. Prof. illus. Tall 4to. Wraps. Texts in Japanese and English. Kanzawa-shi, 1982.
- 681 **KARATSU-YAKI.** / The Karatsu Ceramics of Japan. Japanese text by Nakazato Taroemon XIII; English text by Robert K. Okasaki. (40)pp., 48 plates (partly in color). Text illus. Oblong 4to. Wraps.D.j. Published in conjunction with a traveling exhibition in Germany, Holland, and Switzerland. [Karatsu] (Karatsu-yaki Society for the Preservation of Ochawangama Nakazato Tarouemon XIII), 1979.
- 682 **[KARLSEN, ARNE, ET AL. (EDITORS).] Contemporary Danish Design.** Edited by Arne Karlsen, Bent Salicath and Mogens Utzon-Frank. Lay-out by Arne Karlsen. 117, (3)pp. Most prof. illus. Lrg. sq. 8vo. Wraps.D.j. Copenhagen (The Danish Society of Arts and Crafts and Industrial Design), 1960.
- 683 **KARLSRUHE. BADISCHES LANDESMUSEUM. Jugendstil.** Skulpturen, Möbel, Metallarbeiten, Glas, Textilien, Porzellan, Keramik. Eine Auswahl aus den Schausammlungen. Bearbeitet von Irmela Franzke. 300pp. Prof. illus. Sm. sq. 4to. Wraps. Karlsruhe, 1978.
- 684 **KARUIZAWA-MACHI. TAKANAWA BIJUTSUKAN. The Museum of Modern Art, Seibu Takanawa.** (46)pp., 60 plates (partly in color). Sm. oblong 4to. Wraps. List of exhibits in parallel English and Japanese. Catalogue design by Ikko Tanaka. Karuizawa-machi, 1981.
- 685 **KASSEL. STAATLICHE KUNSTSAMMLUNGEN. Töpferei des Reinhardswaldes vom 12. bis zum 20. Jahrhundert.** [Von] Ulf Leinweber. Mit Beiträgen von Friedrich-Karl Baas, Helmut Dänner, Jochen Desel, Minna Dölle, Alfred Höck, Jens Kulick, Siegfried Ritzkowski, Hans-Georg Stephan. 439, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Kassel (Hessischer Museumsverband), [1982].

-
- 686 **KENDRICK, ALBERT FRANK.** *English Decorative Fabrics of the Sixteenth to Eighteenth Centuries.* 88, (10)pp., 53 plates. Lrg. 4to. Cloth. Essex (F. Lewis), 1934. *Chamberlin 1947; Lucas p. 115*
- 687 **KERÁMIA BIENNÁLÉ (2ND : 1970 : PÉCS). II. Országos Kerámia Biennálé.** Okt. 1970. Text by Éva Csenkey. (50)pp. Prof. illus. Sq. 4to. Wraps. Pécs, 1970.
- 688 **KIEL. KUNSTHALLE & BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. Art Nouveau und Jugendstil.** Kunstwerke aus dem Besitz der Staatlichen Museen Preussischer Kulturbesitz. 1970-1971. Auswahl und Katalog: Ekhart Berckenhagen. 97, (1)pp. Prof. illus. Sm. 4to. Wraps. Kiel/Berlin, 1970.
- 689 **KLINGE, EKKART.** *Deutsche Keramik heute.* 212pp. Prof. illus. (partly color). 4to. Boards. Düsseldorf (Kunst + Handwerk), 1984.
- 690 **KNOKKE-HEIST. SCHARPOORD.** *Britse keramiek en textiel 81./ Céramique et textile de Grande-Bretagne 81./ Keramik und Textil aus Grossbritannien 81./ British Ceramics and Textiles 81.* July-Sept. 1981. (104pp. Prof. illus.) Portfolio. Tall 4to. Wraps. Contents loose, as issued. Parallel texts in Dutch, French, German, and English. Knokke-Heist, 1981.
- 691 **KNOKKE-HEIST. SCHARPOORD & GENT. MUSEUM VOOR SIERKUNST. Hedendaagse kleisculpturen: Frankrijk '82. / Sculptures de terre./ Clay sculptures./ Ton Skulpturen.** Introduction: Brigitte Hedel Samson. July-Sept/ Oct.-Dec. [1982]. 112pp. Prof. illus. Portfolio. Tall 4to. Wraps. Contents loose, as issued. Parallel texts in Dutch, French, English and German. Knokke-Heist, 1982.
- 692 **KØBENHAVN. DEN KONGELIGE PORCELAINSFABRIK. Sèvres 1974: Tradition og nye veje.** Sept. 1974. Texts by Serge Gauthier and Jorgen Føg-Petersen. 26pp. 3 illus. Tall 8vo. Wraps. Parallel texts in French and Danish. København, 1974.
- 693 **KØBENHAVN. MAGASIN DU NORD. København Paris - 1925.** Musée des Arts Décoratifs og Kunstindustrimuseet udstiller kunsthåndværk i Magasin. April-May 1980. 15, (1)pp. Prof. illus. Lrg. sq. 8vo. Dec. self-wraps. Texts by Erik Lassen and Yvonne Brunhammer. København, 1980.
- 694 **KÖLN. GALERIE GMURZYNSKA. De Stijl. Cercle et Carré. Entwicklungen des Konstruktivismus in Europa ab 1917.** March-May 1974. Text by Michel Seuphor. 150, (2)pp. Prof. illus. Sq. 4to. Wraps. Köln, 1974.
- 695 **KÖLN. GALERIE GMURZYNSKA. Progressive russische Kunst.** Der Aufbruch bis 1930 + Lev Nusberg und die Moskauer Gruppe "Bewegung." March-May 1973. Text by Szymon Bojko. 161, (1)pp. Prof. illus. Sq. 4to. Wraps. Köln, 1973.
- 696 **KÖLN. GALERIE GMURZYNSKA. Von der Fläche zum Raum/ From Surface to Space: Russland/ Russia: 1916-1924.** Sept.-Nov. 1974. Texts by John E. Bowit, Szymon Bojko, Evgenii Kovtun, Miroslav Lamac. 163pp. Prof. illus. Sq. 4to. Wraps. Köln, 1974.
- 697 **KÖLN. GALERIE KUNSTHANDWERK. Glas Metamorphosen 1990.** Réflexions de France, mit Werken von 31 Glaskünstlern der Gegenwart. April 1990. (80)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Parallel texts in German and French. Organized by Corning France. Köln, 1990.
- 698 **KÖLN. KUNSTGEWERBEMUSEUM. Französisches Kunsthandwerk heute.** May-Aug. 1981. 84pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Köln, 1981.
- 699 **KOIZUMI, KAZUKO.** *Miei no yokan Matsumotoke Jutaku no kagu: Juyo bunkazai kyu Matsumotoke jutaku kagu chosa hokokusho.* 144pp. Prof. illus. Tall 4to. Wraps. N.p. (Nishi Nihon Kogei), 1985.
- 700 **KOIZUMI, KAZUKO.** *Nihon no tansu.* Kikagu, kosei, shippitsu: Koizumi Kazuko. (74)pp. Prof. illus. Sm. oblong 4to. Wraps. English-language introduction and title on back-cover "Japanese Antique Chests." Presentation copy, inscribed by the author. Tokyo (Kagu no rekishikan), 1973.
- 701 **KOKANSURU DEZAIN. / 5 SENSORS OF AN AGE.** Architecture: Tadao Ando. Interior Design: Takashi Sugimoto. Fashion Design: Rei Kawakubo. Industrial Design: Toshiyuki Kita. Product Design: Masayuki Kurokawa. (Hi-Pop Design Series. [alpha]-1.) 383, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in English and Japanese.

- Tokyo (Rikuyosha), 1985.
- 702 **KÖLN. KUNSTGEWERBEMUSEUM. Berliner Porzellan, 1751-1954.** July-Sept. 1954. Introduction by Erich Köllmann. 79, (1)pp., 39 plates. 4to. Wraps. Köln, 1954.
- 703 **KÖLN. KUNSTGEWERBEMUSEUM. Französische Keramik zwischen 1850 und 1910.** Sammlung Maria und Hans-Jürgen Heuser, Hamburg. April-July 1974. 244pp. Prof. illus. (24 color). Oblong 4to. Wraps. (dusty). München (Prestel-Verlag), 1974.
- 704 **KÖLN. WESTDEUTSCHE KUNSTMESSE. Malerei, Graphik und Kunsthandwerk um 1900.** Gesammelt von Wilko von Abercron in der Galerie Rudolf Breuning & Co....Rodenkirchen. March 1973. (22)pp., 12 plates with 26 illus. Sm. oblong 4to. Wraps. Köln, 1973.
- 705 **KOYAMA, HIROKO, ET AL. Miho Museum.** (Connaissance des Arts. Special issue.) 114pp. Prof. illus. in color. 4to. Dec. wraps. Paris (Société Française de Promotion Artistique), 1998.
- 706 **KRAUSE, RAINER, ET AL. Casa Vogue presenta/präsentiert La mossa del cavallo.** Mobili e oggetti oltre il design./ Seitensprünge, oder: Design ist nicht alles. Möbel und Objekte der anderen Art. A cura di/ eine Ausstellung von Rainer Krause, Vanni Pasca, Isa Tutino Vercelloni. 38pp. Prof. illus. (numerous color). 4to. Boards. Parallel texts in Italian and German. Published in conjunction with the exhibition at the stand of O.M. Ungers at the Frankfurter Messe, May 1986. Frankfurt, 1986.
- 707 **(KRESS) STREICHER, ELIZABETH P. Kress: A Generous Vision: Samuel H. Kress Professors 1965-1995.** (8), 213, (1)pp. Ref. illus. Sm. 4to. Cloth. Washington (National Gallery of Art, Center for Advanced Study in the Visual Arts), 1995.
- 708 **KRIFA, MICHKET [COMMISSAIRE]. Vent d'est.** Figures de l'Europe centrale à travers la photographie de mode. Exposition et catalogue. 64pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. (dusty). Catalogue of the circulating exhibition (for which no venues or dates are provided). Texts by Michket Krifa and others. Paris (Ministère des Affaires étrangères, Secrétariat d'État à la Francophonie et aux Relations culturelles extérieures), 1992.
- 709 **KRUSKOPF, ERIK. Finnish Design, 1875-1975: 100 years of Finnish Industrial Design.** [Finnish Society of Crafts and Design, 1875-1975.] Visual history: Timo Sarpaneva, Erik Bruun. 116, (14)pp. Prof. illus. in color. Sq. 4to. Wraps. N.p. (The Otava Publishing Co.), 1975.
- 710 **KRUSKOPF, ERIK. Finnish Design, 1875-1975: 100 vuotta suomalaista taideteollisuutta.** Visuaalinen historia: Timo Sarpaneva, Erik Bruun. 116, (14)pp. Prof. illus. in color. Oblong 4to. Wraps. Helsinki (Kustannusosakeyhtiö Otava), 1975.
- 711 **[KUBOTA, KEIKO, ET AL. (EDITORS).] Toshi o shokuhatsusuru kenchiku.** / Hotel Il Palazzo: A City Stimulated by Architecture. [Aldo Rossi, Shigeru Uchida, Ikuyo Mitsuhashi, Ettore Sottsass, Gaetano Pesce, Shiro Kuramata, Alfred Arribas]. 142pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Japanese and English. Book design by Ikko Tanaka. Accompanied by two folders of plans, press materials, and related publications presented to attendees of the opening ceremonies. Tokyo (Rikuyosha), 1990.
- 712 **KURASHIKI-SHI. KURASHIKI MINGEIKAN. Kurashiki Mingeikan zuroku.** / Catalogue of Kurashiki Museum of Folk Craft. Vol. 1 [all published]. Text by Kichinosuke Tonomura. 40pp., 116 plates. Sm. 4to. Wraps. English-language introduction. Kurashiki-shi, 1973.
- 713 **KURASHIKI-SHI. OHARA BIJUTSUKAN. Ohara Bijutsukan no 120 sen.** / 120 Pieces of the Ohara Museum of Art. 120, (4)pp. 120 illus. Sq. 4to. Wraps. Captions in parallel Japanese and English. Kurashiki-shi, 1980.
- 714 **KURASHIKI-SHI. OHARA BIJUTSUKAN. Ohara Bijutsukan/ Ohara Museum of Art. 1: Seiyō no kindai kaiga to chokoku.** (144)pp. Prof. illus. Sm. oblong 4to. Wraps. Kurashiki-shi, [1970].
- 715 **KURASHIKI-SHI. OHARA BIJUTSUKAN. Ohara Bijutsukan/ Ohara Museum of Art. 5: Tojiki to hanga to senshoku.** (198)pp. Prof. illus. Sm. oblong 4to. Wraps. Kurashiki-shi, 1981.
- 716 **KUZDAS, HEINZ J. Berliner Mauer Kunst.** Berlin wall art./ Arte en el muro de Berlin./ L'Art sur le mur de Berlin. Mit East Side Gallery. Text: Michael Nungesser. Vollständig überarbeitete aktualisierte und erweiterte Neuauflage. 101, (3)pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the author. Berlin (Espresso Verlag), 1998.

-
- 717 **KYONGJU-SI. KUNGNIP KYONGJU PANGMULGWAN.** *Kungnip Kyongju Pangmulgwan.* / Kyongju National Museum. 162pp. 294 illus. (57 color). Sq. 4to. Wraps. D.j. Captions in parallel Korean and English. Soul T'ukpyolsi (T'ongch'on Munhwasa), 1984.
- 718 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN.** *Kyoto Kokuritsu Kindai Bijutsukan gaidobukku.* *Bijutsu to no deai ga kitto tanoshiku naru shozo sakuhiin kiso chishiki.* / The National Museum of Modern Art, Kyoto: Guide Book. 64pp. Prof. illus. Lrg. 4to. Wraps. Kyoto, [1994].
- 719 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN.** *Modo no japonisumu: Kimono kara umareta yutori no bi.* / *Japonism in Fashion.* April-June 1994. 237, (3)pp. Prof. illus. Tall 4to. Wraps.
- 720 **KYOTO. KOKURITSU KINDAI BIJUTSUKAN & TOKYO. KOKURITSU KINDAI BIJUTSUKAN.** *Furansu kogeï no bi: 15 seiki kara 18 seiki no tapisuri.* / *Merveilles de la tapisserie française.* Oct.-Nov. 1975/ Nov. 1975-Jan. 1976. (70)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and French. Kyoto, 1975.
- 721 **KYOTO. KOKURITSU KINDAI BIJUTSUKAN & TOKYO. KOKURITSU KINDAI BIJUTSUKAN.** *Gendai no togei: Amerika, Kanada, Mekishiko to Nihon.* / *Contemporary Ceramic Art: Canada, USA, Mexico and Japan.* Oct.-Dec. 1971/ Dec. 1971-Jan. 1972. 50pp. Prof. illus. Oblong 4to. Wraps. Glassine d.j. Kyoto/Tokyo, 1971.
- 722 **KYOTO. KYOTO KOGEI SEN'I DAIGAKU. BIJUTSU KOGEI SHIRYOKAN.** *Kyoto Kogeï Sen'i Daigaku Bijutsu Kogeï Shiryokan zohin mokuroku.* / The University Museum, Kyoto University of Industrial Arts and Textile Fibers. 118, (2)pp. Prof. illus. 4to. Wraps. D.j. Kyoto-shi, 1984.
- 723 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN & KYOTO. KYOTO FUKUSHOKU BUNKA KENKYU ZAIKAN.** *Karei na kakumei: Rokoko to shin koten no isho ten.* / *Revolution in Fashion, 1715-1815.* April-May 1989. 167pp. Prof. illus. Oblong 4to. Wraps. D.j. Kyoto, 1989.
- 724 **KYOTO. THE NATIONAL MUSEUM OF MODERN ART.** *La mode en France 1715-1815: De Louis XV à Napoléon Ier.* Texts by Jean Starobinski, and 6 other contributors. 65, (3)pp. Prof. illus. Oblong 4to. Cloth. D.j. French-language edition. Paris (La Bibliothèque des Arts), 1990.
- 725 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN & TOKYO. KOKURITSU KINDAI BIJUTSUKAN.** *Gendai dezain no tenbo: Posutomodan no chihei kara.* / *Contemporary Landscape: From the Horizon of Postmodern Design.* Sept.-Oct. 1985/ Dec. 1985-Jan. 1986. 165, (1)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English. Kyoto/Tokyo, 1985.
- 726 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN.** *Kindai dezain no tenbo.* / *Exhibition of Modern Design in Japan.* Feb.-March 1969. (36)pp., 37 plates (1 color). Sq. 4to. Wraps. English-language list of exhibits; (4)pp. English-language foreword loosely inserted, as issued. Kyoto-shi, 1969.
- 727 **LA SALLE, XAVIER DE.** *Espaces de jeux, espace de vie.* Préface: Noël Mamère. (Les pratiques de l'espace.) 120pp. Text illus. 4to. Wraps. Presentation copy, signed by the author. Paris (Dunod), 1982.
- 728 **LA TOUR D'Auvergne, GÉRARD DE.** *Rapport d'inspection de la Société d'Encouragement aux Métiers d'Art (SEMA).* Novembre 1986. 48, (33) ff. Tall 4to. Photocopied manuscript secured with plastic backstrip. [Paris], 1986.
- 729 **LACLOCHE, FRANCIS.** *Architectures des cinémas.* (Collection Architecture "Les Bâtiments.") 238, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Éditions du Moniteur), 1981.
- 730 **LAMBERCY, ELISABETH.** *Les matières premières: Céramiques et leur transformation par le feu.* (Les Dossiers d'ARgile. 1.) 510pp. Illus. 4to. Wraps. Hameau de Vière, La Rochegiron, Banon (ARgile), 1993.
- 731 **LAMBERT, PHYLLIS & LEMIRE, ROBERT.** *Inventaire des bâtiments: Du vieux Montréal du quartier Saint-Antoine et de la ville de Maisonneuve, construits entre 1880 et 1915.* (Centre du Documentation. Dossier 25. Juin 1977.) (4), 99, (3)pp., 6 plates (partly folding and double-page folding). 4to. Wraps. Montréal (Centre du Documentation, Service de l'Inventaire des Biens Culturels), 1977.
- 732 **LANDY, PIERRE.** *Rencontres franco-japonaises.* Catalogue de la collection historique réunie sur les rapports de la France et du Japon du XVIIème au XXème siècle. / *Nichifutsu no deai.* (Exposition Universelle d'Osaka 1970 "Progrès dans l'Harmonie." Section Française.) 196pp. 4to. Wraps. Parallel texts in French and Japanese.

- Paris/Osaka, 1970.
- 733 **LANE, ARTHUR. Early Islamic Pottery.** Mesopotamia, Egypt and Persia. Second impression. xi, (1), 52pp., 100 plates (4 color). Sm. 4to. Cloth.
London (Faber and Faber), 1951.
Arntzen/Rainwater P293; Chamberlin 1776; Lucas p. 28
- 734 **LANE, ARTHUR. Later Islamic Pottery.** Persia, Syria, Egypt, Turkey. xvi, 133, (3)pp., 108 plates (8 color). Sm. 4to. Cloth.
London (Faber and Faber), 1947.
Arntzen/Rainwater P294; Chamberlin 1777
- 735 **LANEL, LUC. Orfèvrerie.** (Que Sais-Je?) 125, (3)pp. Wraps.
Paris (Presses Universitaires de France), 1949.
- 736 **LAPALISSE. CHÂTEAU DE LAPALISSE. Poteries populaires, terres vernissées de France.** July-August 1981. 44pp. 8 illus. Sm. 4to. Wraps.
Lapalisse, 1981.
- 737 **LAPORTE, MARION. "L'Air de la mode et l'art du temps."** Le vêtement entre création, économie et politique publique: la création du Musée des Arts de la Mode. (8), 168pp. Lrg. 4to. Wraps. GBC-bound. Thesis, Université Paris I, Département de Science Politique, année universitaire 1995-1996.
Paris, 1996.
- 738 **LAROCHE, CLAUDE. Hossegor, 1920-1940: La station des sports élégants. La Côte Landaise des années trente.** (Les Années Modernes.) 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris (Institut Français d'Architecture/ Éditions Norma), 1991.
- 739 **LAROQUE, DIDIER (INTRODUCTION). NEMO: Alain Domingo/François Scali.** (Monografías de Diseño Contemporáneo.) 96pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Spanish.
Barcelona (Editorial Gustavo Gili), 1992.
- 740 **LATHAM, IAN (EDITOR). New Free Style: Arts and Crafts, Art Nouveau, Secession.** (Architectural Design Profile.) 96pp. Prof. illus. (numerous color). 4to. Dec. wraps.
London/New York (Architectural Design/ Rizzoli), 1980.
- 741 **(LAUDER COLLECTION) KLICH, LYNDA & WEISS, BENJAMIN. The Postcard Age: Selections from the Leonard A. Lauder Collection.** 293, (1)pp. 420 color illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Oct. 2012-April 2013.
Boston (MFA Publications/ Museum of Fine Arts Boston), 2013.
- 742 **LAUSANNE. MUSÉE CANTONAL DES BEAUX-ARTS. 4ème Biennale Internationale de la Tapisserie.** June-Sept. 1969. xxivpp., 85 plates. Sm. oblong 4to. Wraps.
Lausanne, 1969.
- 743 **LAUSANNE. MUSÉE CANTONAL DES BEAUX-ARTS. 5ème Biennale Internationale de la Tapisserie.** June-Oct. 1971. xxii, (2)pp., 82 plates. Sm. oblong 8vo. Wraps.
Lausanne, 1971.
- 744 **LAUSANNE. MUSÉE DES ARTS DÉCORATIFS. Céramique contemporaine.** June-Sept. 1973. (32)pp. Prof. illus. Lrg. 8vo. Wraps.
Lausanne, 1973.
- 745 **LAUSANNE. MUSÉE DES ARTS DÉCORATIFS. Céramique contemporaine.** April-May 1976. (50)pp. Prof. illus. Sq. 8vo. Wraps.
Lausanne, 1976.
- 746 **LAUSANNE. MUSÉE DES ARTS DÉCORATIFS. Expressions en verre: 200 sculptures contemporaines, Europe, USA, Japon.** Sept. 1986-Jan. 1987. 126pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Lausanne, 1986.
- 747 **LAUSANNE. MUSÉE DES ARTS DÉCORATIFS. Expressions en verre II: 140 sculptures d'artistes européens, américains, canadiens, japonais, australiens.** Acquisitions 1987-1989. June-Sept. 1989. 93, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Lausanne, 1989.
- 748 **LAUSANNE. MUSÉE DES ARTS DÉCORATIFS. Tendances de la céramique contemporaine.** Feb.-April 1982. 31, (1)pp. 12 illus. (3 color). Sq. 4to. Wraps.
Lausanne, 1982.
- 749 **LAVER, JAMES. Victoriana.** 256pp. 262 illus. Sm. 4to. Cloth. D.j. Second impression.
London/Melbourne (Ward Lock & Co.), 1967.

-
- 750 **LAVERGNE, SABINE DE. Art sacré e modernité: Les grandes années de la revue "l'Art Sacré."** Préface de Frédéric Debuyt. (Série "Présences." 8.) 282, (4)pp. 38 illus. Lrg. 8vo. Wraps. Namur (Éditions Lessius), 1992.
- 751 **LAWLESS, CATHERINE. Artistes et ateliers.** (Collection Rayon Art.) 243, (11)pp. 27 illus. Sm. 4to. Wraps. Nîmes (Éditions Jacqueline Chambon), 1990.
- 752 **LE BOT, MARC. Images du corps.** 139, (1)pp. Prof. illus. Oblong 4to. Boards. Published in conjunction with an exhibition at Presence Contemporaine, Aix-en-Provence, July-Aug. 1986. Aix en Provence (Présence Contemporaine), 1986.
- 753 **LE BRUN, JEAN-BAPTISTE-PIERRE. Réflexions sur le muséum national, 14 janvier 1793.** Édition et postface par Eduard Pommier. (Textes RMN. Sources.) 102, (2)pp. Wraps. Paris (Réunion des Musées Nationaux), 1992.
- 754 **LE CORBEILLER, CLARE. European and American Snuff Boxes, 1730-1830.** viii, 120pp., 4 plates (3 color). 703 illus. hors texte. Lrg. 4to. Cloth. D.j. New York (Viking Press), 1966.
- 755 **LE FUR, YVES. Résonances.** Avec la collaboration de Jean-Claude Andrault. 143, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée Dapper, Paris, Oct. 1990-Jan. 1991. Paris (Éditions Dapper), 1990.
- 756 **LE HAVRE. MAISON DE LA CULTURE DU HAVRE. L'art comme utopie.** Expositions présentées en collaboration avec le Musée des Beaux-Arts André Malraux et la Bibliothèque Municipale. Jan.-Feb. 1979. 48pp. Prof. illus. Oblong sm. 4to. Self-wraps. Catalogue of the four concurrent exhibitions in Le Havre. Le Havre, 1979.
- 757 **(LEBEAU COLLECTION) BOULOGNE-SUR-MER. MUSÉE DES BEAUX-ARTS ET D'ARCHÉOLOGIE. Catalogue: Guide illustré de la Collection Charles Lebeau.** Par Camille Lorel & Henry Ménétrier. Notice de Roger Farjon. 145, (3)pp. 17 plates. Wraps. Boulogne-sur-Mer, 1926.
- 758 **LECHACZYNSKI, JEAN & LECHACZYNSKI, SERGE. Le verre contemporain.** 156pp. Prof. illus. in color. Lrg. 4to. Boards. Slipcase. Biot/Paris (Galerie Internationale du Verre, Verrerie de Biot/ Florilège), 1991.
- 759 **LEDOUX-LEBARD, DENISE. Époque Second Empire.** (Meubles et Ensembles.) 76pp. 119 illus. (4 color plates). 4to. Cloth. D.j. Paris (Éditions Charles Massin), 1966.
- 760 **LEDOUX-LEBARD, DENISE. Second Empire.** (Meubles et Ensembles.) (4)pp., 36 plates. 4to. Cloth. D.j. Paris (Éditions Charles Massin), n.d.
- 761 **LEHNERT, GEORG. Das Porzellan.** (Sammlung Illustrierter Monographien. Liebhaber-Ausgaben. 6.) 152pp. 260 illus. (partly in color). 4to. Flexible cloth. From the library of Ernst Kitzinger. Bielefeld/Leipzig (Velhagen & Klasing), 1902.
- 762 **LEIDELMEIJER, FRANS & VAN DER CINGEL, DAAN. Art nouveau en art deco in Nederland.** Verzamelobjecten uit de vernieuwingen in de kunstnijverheid van 1890 tot 1940. 191, (1)pp. 216 illus.(partly color). 4to. Wraps. [Amsterdam] (Meulenhoff/Landshoff), 1983.
- 763 **LEMOINE, BERTRAND. La statue de la liberté. / The Statue of Liberty.** (A.R.C.H.I.V.E.S./ Institut Français d'Architecture.) 231, (10)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English. Buxelles/Liège (Mardaga), 1986.
- 764 **LENCLOS, JEAN PHILIPPE & LENCLOS, DOMINIQUE. Les couleurs de la France: Maisons et paysages.** Préface de Georges Henri Rivière. 240pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Paris (Éditions du Moniteur), 1982.
- 765 **LENINGRAD. HERMITAGE. Prikladnoe iskusstvo kontsa XIX-nachala XX veka.** Katalog vystavki. 97, (5)pp., 58 plates (8 color). Wraps. D.j. Leningrad (Izdatel'stvo "Avrora"), 1974.
- 766 **LES ANGLES. Présences des Formes 82-88.** Cinquième [-onzième] exposition. Responsables de l'exposition [conception/réalisation]: Dani et Jacques Ruelland. 7 vols. Prof. illus. Tall 8vo; oblong lrg. 8vo. Wraps. Catalogues of the Provençal annual exhibition. Les Angles, 1982-1988.

-
- 767 **LES ANGLES. Présences des Formes 86.** Art plastique, création musicale. 9ème exposition. Conception/réalisation Dani et Jacques Ruelland. (118)pp. Prof. illus. Sm. sq. 4to. Wraps.
Les Angles, 1986.
- 768 **LES XX, BRUXELLES: CATALOGUE DES DIX EXPOSITIONS ANNUELLES.** Introduction by Robert Delevoy. 310, (2)pp. Prof. illus. Dec. wraps. Reprint of the complete series.
Bruxelles (Centre International Pour l'Étude de XIXe Siècle), 1981.
- 769 **LESIEUTRE, ALAIN. The Spirit and Splendour of Art Deco.** 304pp. 285 illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New York (Paddington Press/ Two Continents Publishing Group), 1974.
- 770 **LESNÉ, RENÉ & FAU, ALEXANDRA. Histoire de l'École nationale supérieure des Arts Décoratifs, 1941-2010.** 495, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris (EnsAD/ Archibooks), 2011.
- 771 **LÉVI-STRAUSS, MONIQUE. Cachemires: L'art et l'histoire des châles en France au XIXe siècle.** 196pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer. Water-damaged.
Paris (Adam Biro), 1987.
- 772 **LEVITTE, AGNÈS & ROUARD, MARGO. Made in France.** 100 objets quotidiens. 142pp. Prof. illus. (numerous color). Oblong 4to. Dec. wraps.
Paris (A.P.C.I./ Syros-Alternatives), 1987.
- 773 **LÉVY, PIERRE. L'art ou l'argent.** Publié à l'occasion de l'ouverture du Musée d'Art Moderne, Donation Pierre et Denise Lévy. 353pp. Sm. 4to. Wraps.
Paris (I.S.I.), 1982.
- 774 **LÉVY, PIERRE. Des artistes et un collectionneur.** 381, (1)pp. Wraps.
Paris (Flammarion), 1976.
- 775 **LIEDEKERKE, ARNOULD DE. La belle époque de l'opium.** Anthologie littéraire de la drogue de Charles Baudelaire à Jean Cocteau. Avant-propos de Patrick Waldberg. (Le Passé Composé.) 283, (5)pp. Prof. illus. 4to. Dec. wraps.
N.p. (Éditions de la Différence), 1984.
- 776 **LIÈGE. MUSÉE D'ARCHITECTURE. Comment emballer cinq oeufs.** L'art de l'emballage au Japon. Oct.-Nov. 1983. (Synergium '83 Japon-Europe.) (232)pp. Prof. illus. in gravure and color. Sm. 4to. Dec. wraps. Introduction by Hideyuki Oya.
Liège, 1983.
- 777 **LILLE. FESTIVAL DE LILLE. L'Hôtel Castiaux: Un témoin du décor lillois, 1880-1900.** Oct.-Dec. 1980. (9e Festival de Lille.) 62pp. Prof. illus. Sm. sq. 4to. Wraps.
Lille, 1980.
- 778 **LIMOGES. CRAFT- CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE. L'expérience de la céramique.** Texts by Jeanne Quéheillard and others. 223, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in French and English.
Paris (Bernard Chauveau), 2007.
- 779 **LIMOGES. MUSÉE ADRIEN DUBOUCHÉ. Le Musée nationale Adrien Dubouché, Limoges.** [By] Chantal Meslin-Perrier. (Musées et Monuments de France.) 125, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Title on cover: Le musée de la porcelaine.
Limoges, 1992.
- 780 **LISBOA. CENTRO CULTURAL DE BELÉM. Museu do Design: Coleção Francisco Capelo.** Text by Rui Afonso Santos. (216)pp. Prof. illus. in color. Sm. 8vo. Wraps.
Lisboa, 1999.
- 781 **LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Arte do livro francês dos séculos XIX e XX.** July-Oct. 1976. Second edition. (50)pp., 54 plates (8 color). Sm. 4to. Wraps.
Lisboa, 1989.
- 782 **LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Bordados do Império Otomano à Índia séc. XVIII-XIX: Uma tradição secular. Coleção Calouste Gulbenkian.** / Embroideries from the Ottoman Empire to India, 18th and 19th Centuries: An Ancient Tradition. The Calouste Gulbenkian Collection. Oct. 2003-Feb. 2004. Introduction by Maria Fernanda Passos Leite. 110pp. 43 color plates, text and reference illus. 4to. Wraps. Parallel texts in Portuguese and English.
Lisboa, 2003.
- 783 **LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Calouste Gulbenkian Museum: Catalogue.** Second edition, revised and enlarged. 399pp. Prof. illus. Sm. 4to. Wraps.
Lisboa, 1989.

-
- 784 **LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Musée Calouste Gulbenkian.** Text by Maria Teresa Gomes Ferreira. (Colóquio: Arts et Lettres. 56.) 68pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Lisbonne (Fondation Calouste Gulbenkian), 1969.
- 785 **LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Fondation Calouste Gulbenkian.** 53, (1)pp. 27 color illus. Wraps. Lisboa, 1988.
- 786 **LISBOA. MUSEU CALOUSTE GULBENKIAN. Art Deco 1925.** Oct. 2009-Jan. 2010. Curators: Chantal Bizot, Dany Sautot. 304pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. English-language edition. Texts by Yvonne Brunhammer, Bruno Foucart, Chantal Bizot, Dany Sautot, et al. Lisboa, 2009.
- 787 **LISBOA. MUSEU DO DESIGN. Museu do Design: Coleção Francisco Capelo.** Luxo, pop & cool; de 1937 até hoje. Introdução de Yvonne Brunhammer, Francisco Capelo. Textos de Cristina Morozzi, Pierre Staudenmeyer, Pascale Cassagnau & Chloé Branstein, Rui Afonso Santos. 317, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published to accompany the museum opening. Lisboa, 1999.
- 788 **LISBOA. MUSEU NACIONAL DO AZULEJO. Un século de artes do fogo (1890-1990), colecção Pádua Ramos.** March-June 1994. Commissaires: Jean-Luc Olivié, João Castel-Branco Pereira. 176pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Parallel texts in Portuguese and French. Lisboa, 1994.
- 789 **LLORENS ARTIGAS, J. & CORREDOR-MATHEOS, J. Spanish Folk Ceramics of Today.** 235, (1)pp. 230 illus. (36 color plates). Sq. 4to. Cloth. D.j. New York (Watson-Guption Publications), 1974.
- 790 **LLOYD, H. ALAN. The Collector's Dictionary of Clocks.** 214pp. 509 illus. Lrg. 4to. Cloth. D.j. New York (A.S. Barnes and Co.), 1964.
- 791 **LÖBACH, BERND & SCHMIDT, HELMUT. Was ist Industrial Design? (Design-Materialien.)** 34pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. Berlin/Darmstadt (Internationales Design-Zentrum Berlin/ Rat für Formgebung), 1977.
- 792 **LÓDZ. MUZEUM HISTORII WLÓKIENICTWA. Współczesna belgijska tkanina i plakat.** Dec. 1970-Jan. 1971. Texts by Émile Langui and Pierre Baudson. (98)pp. Prof. illus. Tall 4to. Wraps. Łódź, 1970.
- 793 **LONDON. ANNELY JUDA FINE ART. Theatre: An Exhibition of 20th Century Theatrical Designs and Drawings.** Arranged by Charles Spencer. Oct.-Nov. 1974. Sm. 4to. Wraps. Also shown Nov. 1974-April 1975 at three other venues. London, 1974.
- 794 **LONDON. JULIAN BARRAN LTD. An Exhibition of Designs for the Russian Ballet.** Nov.-Jan. 1994. 41pp., 21 plates. Sm. 4to. Wraps. Price list loosely inserted. London, 1994.
- 795 **LONDON. BETHNAL GREEN MUSEUM. Automobile Art.** Catalogue of the James Barron Collection. Foreword by Roy Strong. 40pp. Text illus. Oblong 8vo. Wraps. London, 1974.
- 796 **LONDON. BONHAMS KNIGHTSBRIDGE. Contemporary Ceramics Including Master Works by Hans Coper, Dame Lucie Rie, Bernard Leach, James Tower, Ian Godfrey and Other Important Potters.** Sale June 17, 1992. 67, (1)pp. Illus. (partly color). 4to. Wraps. London, 1992.
- 797 **LONDON. BRITISH MUSEUM. A Guide to the Islamic Pottery of the Near East.** xi, (1), 104pp., 40 plates. 73 illus. Boards (damaged at head of spine). London, 1932.
- 798 **LONDON. CHRISTIE'S. Les années folles: An Important Private Collection of Art Deco Sculpture.** Sale, Oct. 26, 1998. 104pp. Prof. illus. (numerous color). 4to. Wraps. London, 1998.
- 799 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day.** May 2, 1996. 129, (1)pp. Prof. illus. (numerous color). 4to. Wraps. London, 1996.
- 800 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day.** Oct. 31, 1996. 138pp. Prof. illus. (numerous color). 4to. Wraps. London, 1996.

-
- 801 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day.** Oct. 30, 1997. 137, (9)pp. Prof. illus. (numerous color). 4to. Wraps. London, 1997.
- 802 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day: Including the Paul Walter Collection of Christopher Dresser.** May 1, 1997. 143, (3)pp. Prof. illus. (numerous color). 4to. Wraps. London, 1997.
- 803 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day.** Oct. 27, 1998. 216pp. Prof. illus. (numerous color). 4to. Wraps. London, 1998.
- 804 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day.** Including a private European collection of Art Nouveau. May 13, 1998. 260pp. Prof. illus. (numerous color). 4to. Wraps. London, 1998.
- 805 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day.** May 12, 1999. 226pp. 248 color illus. 4to. Wraps. London, 1999.
- 806 **LONDON. CHRISTIE'S. British and Continental Decorative Arts from 1850 to the Present Day: Including a Private European Collection of Art Nouveau.** Sale, May 12, 1999. 174pp. Prof. illus. (numerous color). 4to. Wraps. London, 1999.
- 807 **LONDON. CHRISTIE'S. British Decorative Arts from 1860 to the Present Day and the Larner Collection of Jewellery, Continental Decorative Arts from 1880 to the Present Day, Contemporary Ceramics.** Sale, Oct. 9, 1992. 182pp. 764 illus. (numerous color). 4to. Wraps. London, 1992.
- 808 **LONDON. CHRISTIE'S. British Decorative Arts from 1880 to the Present Day.** Sale, Feb. 5, 1992. 1302p. Prof. illus. (numerous color). 4to. Wraps. London, 1992.
- 809 **LONDON. CHRISTIE'S. The Chair.** Sale, Oct. 29, 1997. 119, (1)pp. 124 color illus. 4to. Wraps. London, 1997.
- 810 **LONDON. CHRISTIE'S. The Chair.** Sale, May 11, 1999. 100pp. 122 color illus. 4to. Wraps. London, 1999.
- 811 **LONDON. CHRISTIE'S. Continental Decorative Arts from 1880 to the Present Day, British Decorative Arts from 1860 to the Present Day: Including Contemporary Ceramics.** Sale, June 8, 1993. 43, (9)pp. Prof. illus. (40 color). 4to. Wraps. London, 1993.
- 812 **LONDON. CHRISTIE'S. Decorative Arts from 1880 to the Present Day: Contemporary Ceramics.** Sale, July 17, 1991. 97, (1)pp. 334 illus. (partly color). 4to. Wraps. London, 1991.
- 813 **LONDON. CHRISTIE'S. Important 20th Century Decorative Arts.** May 11, 2000. 178pp. Prof. illus. (numerous color). 4to. Wraps. London, 2000.
- 814 **LONDON. CHRISTIE'S. An Important Private Collection of Sculpture and Art Nouveau Glass.** Sale, April 30, 1997. 71, (1)pp. Prof. illus. (partly color). 4to. Wraps. London, 1997.
- 815 **LONDON. CHRISTIE'S. The Light: A Sale of Lighting.** May 10, 2000. 106pp. Prof. illus. (numerous color). 4to. Wraps. London, 2000.
- 816 **LONDON. CHRISTIE'S. A Private European Collection of French 20th Century Decorative Arts.** Sale, May 10, 2000. 92pp. Prof. illus. in color. 4to. Cloth. D.j. Jean-Michel Frank and other designers. London, 2000.
- 817 **LONDON. CRAFTSMEN POTTERS SHOP. New French Ceramics.** Atkins, Bayle, Biagini, Bogino, Champy, Emeric, Larpent-Ruffe, Pastore, Porret, Salmona. Preface: Pierre Chaigneau, curator. Thoughts on the present: Jean Biagini. Introductory notes: Nigel Atkins. Oct. 1982. (8)pp., 10 individual color information cards, loose as issued. Portfolio. Lrg. 4to. Wraps. Parallel texts in French and English. Aurillac (Éditeur Suzy Atkins), 1982.
- 818 **LONDON. FISCHER FINE ART LIMITED. Aspects of Victorian and Edwardian Decorative Arts.** Including works designed by Ashbee, Barnsley, Brangwyn, Dresser, Eastlake, Gimson, Jeckyll, Lutyens, Mackintosh, Morris, Pugin. Oct.-Nov. 1982. 20pp. Prof. illus. 4to. Wraps.

- London, 1982.
- 819 **LONDON. FISCHER FINE ART LIMITED. Vienna: Turn of the Century Art and Design.** Nov. 1979-Jan. 1980. 78pp. 100 illus. (partly color). 4to. Wraps. London, 1979.
- 820 **LONDON. GEFFRYE MUSEUM. Utility Furniture and Fashion, 1941-1951.** Sept.-Dec.1974. Jeffery Daniels, curator. 48pp., 32 plates. Oblong sm. 4to. Dec. wraps. London, 1974.
- 821 **LONDON. HAYWARD GALLERY. The Arts of Islam.** April-July 1976. Texts by B. Gray, T. Burckhardt, R. Pinder-Wilson, W. Ezzy, J. Scarce, B. Robinson, W. Denny, O. Watson, et al. 396pp. 641 illus. 4to. Wraps. London, 1976.
Armtzen/Rainwater 1175
- 822 **LONDON. HAYWARD GALLERY. The Eastern Carpet in the Western World from the 15th to the 17th Century.** Selected and arranged by Donald King and David Sylvester. May-July 1983. Texts by D. Sylvester, J. Mills, D. King, M.H. Beattie. 112, (4)pp. Prof. illus. Lrg. 4to. Wraps. London, 1983.
- 823 **LONDON. HAYWARD GALLERY. Thirties: British Art and Design Before the War.** Oct. 1979-Jan. 1980. Catalogue edited by Jennifer Hawkins and Marianne Hollis. 320pp. Prof. illus. 4to. Cloth. Water-damaged. London, 1979.
- 824 **LONDON. HAYWARD GALLERY & LIVERPOOL. WALKER ART GALLERY. French Symbolist Painters: Moreau, Puvis de Chavannes, Redon and Their Followers.** June-July/ Aug.-Sept. 1972. Texts by Philippe Jullian, Alan Bowness, Geneviève Lacambre. 170pp. Prof. illus. 4to. Wraps. London/Liverpool, 1972.
- 825 **LONDON. ANNELY JUDA FINE ART. Line + Movement.** Mondrian, van Doesburg, van der Leek, Vantongerloo, Vordemberge-Gildewart, Domela and Moholy-Nagy. June-Sept. 1979. 71, (1)pp. Prof. illus. (partly color). 4to. Wraps. London, 1979.
- 826 **LONDON. LIBERTY. Four Rooms.** Devised by: Howard Hodgkin, Marc Camille Chaimowicz, Richard Hamilton, Anthony Caro. Feb.-March 1984. (28)pp. 16 illus. (3 color). Folio. Self-wraps. London, 1984.
- 827 **LONDON. ROYAL ACADEMY OF ARTS. Victorian and Edwardian Decorative Art.** The Handley-Read Collection. March-April 1972. Preface and catalogue by Simon Jervis. 138, (2)pp. Prof. illus. Lrg. 4to. Dec. wraps. London, 1972.
- 828 **LONDON. SOTHEBY & CO. Fine Chinese Ceramics, Ancient Bronzes and Other Works of Art.** Sale, June 10, 1986. 111, (1)pp. 302 illus. (partly color). 4to. Wraps. London, 1986.
- 829 **LONDON. SPINK & SON LTD. Islamic Textile Design: Islamic Textiles and Their Influence in Europe.** June 1983. 24pp. Prof. illus. (partly color). Oblong 4to. Wraps. London, 1983.
- 830 **LONDON. SPINK & SON LTD. Japanese Art.** 39pp. 68 color illus. Lrg. 4to. Wraps. Parallel texts in English and Japanese. Price list loosely inserted, as issued. London, 1990.
- 831 **LONDON. TATE GALLERY. The Essential Cubism: Braque, Picasso & Their Friends, 1907-1920.** April-July 1983. By Douglas Cooper and Gary Tinterow. 448pp. 233 illus. 4to. Wraps. London, 1983.
- 832 **LONDON. VICTORIA AND ALBERT MUSEUM. An American Museum of Decorative Art and Design.** Designs from the Cooper-Hewitt Collection, New York. June-Aug. 1973. Text by John Pope-Hennessy and Lisa Taylor. vi, 118pp. Prof. illus. Lrg. 4to. Wraps. London, 1973.
- 833 **LONDON. VICTORIA AND ALBERT MUSEUM. Catalogue of an Exhibition of the Ceramic Art of China.** June-July 1971. Texts by Harry M. Garner and Basil Gray. (66)pp., 65 plates (4 color). 4to. Wraps. "Additions and corrections," (4)pp., loosely inserted, as issued. London, 1971.
- 834 **LONDON. VICTORIA AND ALBERT MUSEUM. Danish Glass, 1814-1914: The Peter F. Heering Collection.** By Bent Wolstrup. Preface by R. J. Charleston. 71, (1)pp. Illus. Sm. oblong 4to. Wraps. Presentation copy, inscribed by the author. London, 1974.

-
- 835 **LONDON. VICTORIA AND ALBERT MUSEUM. Fashion 1900-1939.** 78pp. 137 illus. (partly color). Sm. folio. Wraps. D.j. London/Edinburgh (Idea Books/ Scottish Arts Council), 1975.
- 836 **LONDON. VICTORIA AND ALBERT MUSEUM. French Exhibition Pieces 1844-78.** [By] Elizabeth Aslin. (34)pp. Prof. illus. Sm. oblong 4to. Wraps. London, 1973.
- 837 **LONDON. VICTORIA AND ALBERT MUSEUM. Georgian Furniture.** Introduction by Ralph Edwards. (Large Picture Book. No. 1.) 20, (2)pp. 171 illus. hors texte. 4to. Wraps. London, 1951.
- 838 **LONDON. VICTORIA AND ALBERT MUSEUM. International Ceramics, 1972.** June-July 1972. Introduction by Hugh Wakefield. 122pp. Prof. illus. 4to. Wraps. London, 1972.
- 839 **LONDON. VICTORIA AND ALBERT MUSEUM. 100 Things to See in the Victoria & Albert Museum.** (52)pp. 100 illus. Tall 8vo. Wraps. London, 1962.
- 840 **LONDON. VICTORIA AND ALBERT MUSEUM. DEPARTMENT OF ARCHITECTURE AND SCULPTURE. American Potters Today.** [By] Garth Clark and Oliver Watson. May-Aug. 1986. 86pp. 60 illus. (partly color). 4to. Wraps. London, 1986.
- 841 **LONDON. VICTORIA AND ALBERT MUSEUM. The Great Exhibition of 1851.** 96pp. Prof. illus. Oblong 4to. Wraps. Second edition. London, 1981.
- 842 **LONDON. WALLACE COLLECTION. Furniture.** By F.J.B. Watson. (Wallace Collection Catalogues.) lxxvi, 360pp., 120 plates. 4to. Wraps. London, 1956.
Arntzen/Rainwater P170
- 843 **LONDON. WARTSKI. Japonisme: From Falize to Fabergé; The Goldsmith and Japan.** May 2011. 212pp. Prof. illus. in color. Sm. 4to. Wraps. London, 2011.
- 844 **LONGNON, JEAN & HUARD, FRANCES WILSON. French Provincial Furniture.** Foreword by Richardson Wright. 166, (2)pp. 71 illus., 1 map. Sm. 4to. Cloth. D.j. Philadelphia/London (J.B. Lippincott Company), 1927.
- 845 **LOS ANGELES. BUTTERFIELD & BUTTERFIELD. Fine Art Nouveau, Art Deco, Arts & Crafts: Furniture, Decorative Art, Silver, Prints and Posters.** Sale, Oct. 7-8, 1991. 109, (1)pp. Prof. illus. 4to. Wraps. Los Angeles, 1991.
- 846 **LOUVAIN-LA-NEUVE. INSTITUT SUPÉRIEUR D'ARCHÉOLOGIE ET D'HISTOIRE DE L'ART, UNIVERSITÉ CATHOLIQUE DE LOUVAIN-COLLÈGE ÉRASME. Arts, sciences et techniques.** (Collection "Musée." 4.) 1: Vers une définition de la broderie. Tradition et création, les coulisses d'un atelier: P. Culot. Art et technique du marbre. Cents ans de château d'eau. Tableaux anciens au laboratoire. 145pp. Prof. illus. Oblong 4to. Wraps. Louvain-la-Neuve, 1980.
- 847 **LOYER, FRANÇOIS. Paris XIXe siècle: L'immeuble et la rue.** 478pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Hazan), 1987.
- 848 **LUCAN, JACQUES. France: Architecture 1965-1988.** (Tendances de l'architecture contemporaine.) 202, (2)pp. Prof. illus. Sq. 4to. Wraps. D.j. Milano/Paris (Electa Moniteur), 1989.
- 849 **LUCIE-SMITH, EDWARD & DARS, CELESTINE. How the Rich Lived.** The painter as witness, 1870-1914. 247pp. 155 illus. Lrg. 4to. Cloth. D.j. New York/London (Paddington Press Ltd.), 1976.
- 850 **LYNES, RUSSELL. More Than Meets the Eye.** The history and collections of Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design. 159, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Inscription on title-page. Light water-damage. New York (The Cooper-Hewitt Museum), 1981.
- 851 **LYON. ELAC, ESPACE LYONNAIS D'ART CONTEMPORAIN. Lyon 1882-1982 entre création et récréation.** Nov. 1982-Jan. 1983. Commissaire: Nelly Colin. 18, (2)pp. Prof. illus. 4to. Dec. wraps. Lyon, 1982.

-
- 852 **LYON. MUSÉE HISTORIQUE DES TISSUS. Edouard Aynard, le fondateur du musée.** 1890-1990: Centenaire du Musée des Tissus. Dec. 1990-March 1991. (Les dossiers du Musée des Tissus. 4.) 100pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Lyon, 1990.
- 853 **LYON. MUSÉE HISTORIQUE DES TISSUS. Lyon en 1889: Les soyeux à l'Exposition Universelle de Paris.** 1890-1990: Centenaire du Musée des Tissus. Dec. 1990-March 1991. (Les dossiers du Musée des Tissus. 5.) 100pp. 78 illus. (partly color). Stiff wraps. D.j.
Lyon, 1990.
- 854 **(MACAGY, JERMAYNE) HOUSTON. UNIVERSITY OF ST. THOMAS. Jermayne MacAgy.** A life illustrated by an exhibition. Nov. 1968-Jan. 1969. Text by Dominique de Menil. 153, (3)pp. Prof. illus. Sm. 4to. Wraps.
Houston, 1968.
- 855 **MACDOUGALL, ELISABETH BLAIR (EDITOR). The Architectural Historian in America.** A symposium in celebration of the fiftieth anniversary of the founding of the Society of Architectural Historians. (Studies in the History of Art. 35./ Center for Advanced Study in the Visual Arts. Symposium Papers. 19.) 316pp. Prof. illus. Lrg. 4to. Wraps. Texts by 22 contributors.
Washington (National Gallery of Art), 1990.
- 856 **MABILLE, GÉRARD. Orfèvrerie française des XVIIe XVIIIe siècles.** Catalogue raisonné des collections du Musée des Arts Décoratifs et du Musée Nissim de Camondo. 237, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (Flammarion/ Musée des Arts Décoratifs), 1984.
- 857 **MÂCON. CENTRE CULTUREL DE MÂCON. Figuration terre.** April-May 1985. (84)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibition organized by the Chambre Syndicale des Céramistes et Ateliers d'Art de France.
Mâcon, 1985.
- 858 **MADRID. ARQUITECTURA MOPU. El salto del caballo: Muebles y objetos mas alla des diseño.** 100pp. 66 illus. (numerous color). Sm. 4to. Wraps.
Madrid (MOPU), [1986].
- 859 **MAGNAGO LAMPUGNANI, VITTORIO. Dizionario Skira dell'architettura del Novecento.** 470pp. Prof. illus. 4to. Boards. D.j.
Milano (Skira), 2000.
- 860 **MALIBU. THE J. PAUL GETTY MUSEUM. Selections from the Decorative Arts in the J. Paul Getty Museum.** [By] Gillian Wilson. 110pp. 50 color plates. 4to. Wraps.
Malibu, 1983.
- 861 **(MALLARMÉ) VALÉRY, PAUL, ET AL. Mallarmé.** (Le Point. No. XXIX-XXX, Feb.-March 1944.) 98pp. Prof. illus. Sm. 4to. Wraps. Glassine d.j. Texts by Valéry, Henri Mondor, Gaston Bachelard, André Rouveyre and others. Inscription on title-page.
Lanzac par Souillac, 1944.
- 862 **MALOSI, GIANNINO (EDITOR). Apparel Arts.** 3 vols., as follows:
1. Fashion is the News: Style. 160, (8)pp. Prof. illus.
2. Fashion is the News: The Industry, Image-Making and Advertising. 175pp. Prof. illus.
3. Reprint. Vol. IV, No. IVA, Summer 1934: Resort & Travel Fashions. 106, (2)pp. Prof. illus. Folio. Stiff wraps. Vols. 1 and 2 include essays written for the Italian edition, and reprints from Apparel Arts, 1931-1939.
Torino/Milano (Gruppo GFT/ Electa), 1989.
- 863 **MANCHESTER. UNIVERSITY OF MANCHESTER. WHITWORTH ART GALLERY. British Sources of Art Nouveau.** An exhibition of 19th & 20th century British textiles and wallpapers. March-May. Introduction by Joan Allgrove. 64pp. 8 plates. Sm. 4to. Wraps.
Manchester, 1969.
- 864 **MANDELL, RICHARD D. Paris 1900: The Great World's Fair.** 173, (3)pp. 39 illus. hors texte. Sm. 4to. Cloth. D.j.
Toronto (University of Toronto Press), 1967.
- 865 **MANG, KARL. History of Modern Furniture.** 185pp. 383 illus. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1979.
Marmor/Ross P299
- 866 **MANNONI, EDITH. Meubles et ensembles: Style 1900.** 78, (2)pp. Prof. illus. (partly in color). 4to. Cloth. Disbound.
Paris (Éditions Charles Massin), 1968.
- 867 **MANNONI, EDITH & BIZOT, CHANTAL. Mobilier 1900-1925.** Mobilier 1900 par Edith Mannoni. Mobilier 1925 par Chantal Bizot. 79, (5)pp. Prof. illus. in color. 4to. Cloth.
Paris (Éditions Ch. Massin), n.d.

-
- 868 **(MANOUKIAN COLLECTION) PARIS. CLAUDE BOISGIRARD. Succession Nourhan Manoukian.** Cabinet d'Expertises Félix Marcilhac. Sale, Drouot Montaigne, Dec. 17, 1993. 104pp. Prof. illus. in color. 4to. Cloth. D.j. Paris, 1993.
- 869 **MANTES-LA-JOLIE. MUSÉE DE L'HÔTEL-DIEU. Les choix de la mémoire.** Patrimoine retrouvé des Yvelines. Oct. 1997-Feb. 1998. Commissaire: Agnès Barruol. 215, (1)pp. Sq. 4to. Dec. wraps. Paris (Somogy Éditions d'Art), 1997.
- 870 **MARÇAIS, GEORGES. L'art de l'Islam.** (Arts, Styles et Techniques.) 198pp. Illus. Wraps. Paris (Librairie Larousse), 1946.
- 871 **MARCILHAC, FÉLIX. Art nouveau 1900.** 32pp. 16 color plates. Sm. 4to. Wraps. Rennes (Ouest France), [1981].
- 872 **PARIS. SOTHEBY'S. Félix Marcilhac: Collection privée.** Sale, March 11-12, 2014. Dirigée par Oliver Barker, Cécile Verdier et François Tajan. (Vente PF1434.) 424pp. Prof. illus. in color. 4to. Dec. wraps. A deluxe copy, packaged by Sotheby's together, in a comprehensive chemise, with the checklist catalogue (32pp.) and the following: Gailllemin, Jean-Louis. Félix Marcilhac: Passion Art Déco. Photographies de Jean Grisoni. 201, (5)pp. Prof. illus. in color. 4to. Dec. wraps. Including conversations with Yvonne Brunhammer, Serge Lutens, Barry Friedman, Cheska Vallois, Jacques Grange, Jacques Tajan, Catherine Deneuve, and Pierre Hebey. Paris, 2014.
- 873 **MARGETTS, MARTINA. International Crafts.** 256pp. 460 color illus. Lrg. 4to. Cloth. D.j. London (Thames and Hudson), 1991.
- 874 **MARIACHER, GIOVANNI. Glass from Antiquity to the Renaissance.** (Comeo.) 157, (1)pp. 72 color plates. Boards. D.j. London (Hamlyn), 1970. *Ehresmann 682*
- 875 **MARIE CLAIRE: MODES ET PUBLICITÉ, 1885-1986: LE REGARD DE MARIE CLAIRE.** 176pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée de l'Affiche et de la Publicité, Paris, 1986. Paris (Hermé/ Marie Claire), 1986.
- 876 **MARIE, STÉPHANE. Silence, ça pousse!** Comprendre son jardin. Textes: Stéphane Marie et Dany Sautot. Photographies Gilles Le Scanff et Joëlle Mayer. 251, (5)pp. Prof. illus. in color. 4to. Boards. D.j. N.p. (Chêne), 2011.
- 877 **MARIE, STÉPHANE & SAUTOT, DANY. C'est mon jardin!** Photographies Yann Monel. 190, (2)pp. Prof. illus. in color. 4to. Dec. boards. D.j. N.p. ([Chêne]), 2010.
- 878 **MARIËN-DUGARDIN, ANNE-MARIE (INTRODUCTION). Keramiek in België '45 '60.** (88)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Princessehof, Leeuwarden, Jan.-March 1981, and four other venues. Brussel (Ministerie van Nederlandse Cultuur, Dienst Plastische Kunsten), 1982.
- 879 **MARINETTI, F.T. La fascination de l'Égypte.** Préface de Jean-Charles Vegliante. (24)pp. 3 plates. Wraps. Edition of 300 copies. Texts originally published in 1933 as "Il fascino dell'Egitto." Cairo (Les éditions de la rue Champollion), 1986.
- 880 **MARSEILLE. ARCHIVES DÉPARTEMENTALES, [ETC.] L'Orient des Provençaux dans l'histoire.** Archives Départementales, Chambre de Commerce et d'Industrie, Archives de la Ville, Nov. 1982-Feb. 1983. (L'Orient des Provençaux.) 472pp. Most prof. illus. Lrg. 4to. Wraps. Marseille, 1982.
- 881 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ. Sublime Indigo.** Commissaires généraux: Françoise Viatte, Madeleine Pinault. March-May 1987. 256pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Some pages loose. Marseille, 1987.
- 882 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ DE MARSEILLE. La faïence de Marseille au XVIIIe siècle: La manufacture de la Veuve Perrin.** Commissariat général: Danielle Maternati-Baldouy. 311, (1)pp. Prof. illus. in color. Sm. folio. Stiff wraps. D.j. Marseille, 1990.
- 883 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ DE MARSEILLE. La planète affolée: Surréalisme. Dispersion et influences 1938-1947.** April-June 1986. 343pp. Prof. illus. Sm. folio. Wraps. Marseille, 1986.
- 884 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ DE MARSEILLE. Ukiyo-e.** Jan-Feb. 1987. Commissariat: Germain Viatte. 47, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Marseille, 1987.

-
- 885 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ DE MARSEILLE. La verrerie européenne des années 50.** March-June 1988. Texts by Robert P. Vigouroux, Germain Viatte, Danielle Baldouy-Maternati. 159pp. Prof. illus. Sm. folio. Wraps. Marseille, 1988.
- 886 **MARSEILLE. CENTRE INTERNATIONALE DE RECHERCHE SUR LE VERRE ET LES ARTS PLASTIQUES. 30 vases pour le CIRVA.** 71pp. Prof. illus. Folio. Wraps. Parallel texts in French and English. Marseille, 1988.
- 887 **MARSEILLE. ÉCOLE D'ART ET D'ARCHITECTURE DE MARSEILLE LUMINY. Céramique belge contemporaine.** Oct. 1971. (100)pp. Prof. illus. Tall 4to. Wraps. Marseille, 1971.
- 888 **MARSEILLE. MUSÉE BORÉLY. L'Orient des Provençaux: Orient réel et mythique.** Nov. 1982-Feb. 1983. 142pp. Prof. illus. Lrg. 4to. Wraps. Marseille, 1982.
- 889 **MARSEILLE. MUSÉES DE MARSEILLE. Marseille au XIXème: Rêves et triomphes.** Nov. 1991-Feb. 1992. 441, (3)pp. Prof. illus. Lrg. 4to. Wraps. Marseille, 1991.
- 890 **MARTIN, HENRY (EDITOR). Le style Louis XIII.** (La Grammaire des Styles.) 63pp., 18 plates with 37 illus. 29 text figs. Sm. 4to. Wraps. Paris (Flammarion), n.d.
- 891 **MARTIN, HENRY (EDITOR). Le style Louis XIV.** (La Grammaire des Styles.) 63pp., 17 plates. 28 text illus. Sm. 4to. Wraps. Paris (Flammarion), n.d.
- 892 **MASAAKI, ISEKI. Pittura giapponese dal 1800 al 2000.** A cura di Ornella Civardi. 235, (1)pp., 16 plates. Text illus. Sm. 4to. Wraps. Milano (Skira), 2001.
- 893 **MASSIN. La lettre et l'image: La figuration dans l'alphabet latin du huitième siècle à nos jours.** Préface de Raymond Queneau. 286pp. Prof. illus. 4to. Cloth. D.j. Paris (Gallimard), 1970.
- 894 **MASUDA, AKIHISA. Aru deko no yakata: Kyu Asaka no Miya-tei.** Shashin Masuda Akihisa; bun Fujimori Terunobu. (Chikuma bunko.) 219, (5)pp. Prof. illus. 12mo. Wraps. D.j. Tokyo (Chikuma Shobo), 1993.
- 895 **MASUDA, AKIHISA, ET AL. Aru deko no yakata: Kyu Asaka no Miya-tei.** Shashin Masuda Akihisa; bun Fujimori Terunobu; kosei Sugiura Kohei. 155, (5)pp. Prof. illus. Lrg. 4to. Cloth. Slipcase. Boxed. Tokyo (Sanseido), 1984.
- 896 **MATHEY, FRANÇOIS. Écrits.** (Textes RMN.) 152pp. Wraps. Paris (Éditions des musées nationaux), 1993.
- 897 **(MATHEY, FRANÇOIS) LEMERLE, MARION. François Mathey, la carrière d'un homme atypique, 1942-1985.** (Université de Paris I [Panthéon-Sorbonne]. U.F.R. 03. Mémoire de Maîtrise d'Histoire de l'Art, sous la direction de Gérard Monnier. Année 1992-1993.) 2 vols. (5), (8), 332ff. Prof. illus. Produced in photocopy. Lrg. 4to. Velo-bound. Volume II contains "Annexes et illustrations." ALs from the author to Yvonne Brunhammer, 1996, loosely inserted. Paris, [1993].
- 898 **MATHIEU, PIERRE-LOUIS. La génération symboliste, 1870-1910.** 223, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Box. Genève (Skira), 1990.
- 899 **MAUS, MADELEINE OCTAVE. Trente années de lutte pour l'art: Les XX, La Libre Esthétique, 1884-1914.** (8), 508, (4)pp., 40 plates. Stout 4to. Cloth. D.j. A reprint of the original edition of 1926, with a new introduction by Robert L. Delevoy, limited to 520 copies. Bruxelles (Editions Lebeer Hossmann), 1980.
- 900 **MAYER, HAROLD M. & WADE, RICHARD C. Chicago: Growth of a Metropolis.** With the assistance of Glen E. Holt. ix, (1), 510, (2)pp. Prof. illus. 4to. Wraps. Chicago/London (The University of Chicago Press), 1973.
- 901 **MEIKLE, JEFFREY. Twentieth Century Limited: Industrial Design in America, 1925-1939.** (American Civilization.) xiv, 249, (1)pp. 149 illus. 4to. Wraps. Philadelphia (Temple University Press), 1979.
- 902 **MEILACH, DONA. Woodworking: The New Wave: Today's Design Trends in Objects, Furniture and Sculpture with Artist Interviews.** xii, 276pp. 24 color plates. 600 text illus. 4to. Wraps.

- New York (Crown Publishers), 1981.
- 903 **MELIKIAN-CHIRVANI, A.S. Le bronze iranien.** 127, (1)pp. Prof. illus. Sm. 8vo. Flexible cloth. Paris (Musée des Arts Décoratifs), 1973.
- 904 **MÉLINE, MICHEL & VERCKEN, PASCAL. Projets pour l'exposition universelle de 1989 à Paris: Livre blanc.** 190pp. Prof. illus. (partly color). 4to. Boards. Paris (Flammarion), 1985.
- 905 **MESURET, GENEVIÈVE & CULOT, MAURICE. Architectures de Biarritz et de la Côte Basque.** De la Belle Époque aux années trente. (Archives d'Architecture du XXe Siècle./ La Collection Villes.) 143, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Casino Bellevue, Biarritz, April 1990. Paris/Liège (Institut Français d'Architecture/ Mardaga), 1990.
- 906 **MÉXICO. PALACIO DE BELLAS ARTES. Arte tradicional del Japon: Colección del Museo de Arte Suntory.** June-July 1968. (18)pp., 36 plates (16 color). Oblong 4to. Wraps. Parallel texts in Spanish and English. México, 1968.
- 907 **MIDANT, JEAN-PAUL (EDITOR). Dictionnaire de l'architecture du XXe siècle.** xx, 987, (3)pp. Prof. illus. (numerous color). Lrg. stout 4to. Cloth. D.j. [Paris] (Hazan/ Institut Français d'Architecture), 1996.
- 908 **MIDDELFAKT. KERAMIKMUSEET GRIMMERHUS. Britisk keramik/ British Ceramics.2000.dk.** [By] Tanya Harrod, Martin Bodilsen Kaldahl & Lise Seisboll. April-June 2000. 148pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Danish and English. Middelfart, 2000.
- 909 **MIEROP, CAROLINE. Gratte-ciel.** Préface: Paul Goldberger. Avec la collaboration de Georges Binder. 222, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published under the auspices of the Institut Français d'Architecture. Paris (Éditions Norma), 1995.
- 910 **MILANO. ACCADEMIA DI BELLE ARTI DI BRERA. SALONE NAPOLEONICO. Antichi tappeti orientali della collezione Robert de Calatchi de Parigi.** Preface by Yvonne Brunhammer. 55, (3)pp., 74 plates (4 color). Sm. 4to. Wraps. D.j. Milano (Silvana Editoriale d'Arte), 1958.
- 911 **MILANO. CASTELLO SFORZESCO. Raccolta delle Stampe A. Bertarelli. Raccolte di Arte Applicata. Museo degli Strumenti Musicali.** (Rassegna di Studi e di Notizie, Castello Sforzesco. Vol. 15.) 214pp. Prof. illus. Sm. 4to. Wraps. Milano, 1989/1990.
- 912 **MILANO. GALLERIA DEL LEVANTE. Simbolismo & art nouveau.** Dec. 1969-Jan. 1970. (Catalogo n. 41.) (46)pp. Prof. illus. Sm. sq. 4to. Wraps. Milano/München, 1970.
- 913 **MILANO. GALLERIA MILANO. Art Déco (1920-1930).** Mostra realizzata con la collaborazione di L. Scacchi Gracco e Sandro Somarè. [Opened] 10 Dec. 1965. (24)pp. Prof. illus. 4to. Dec. wraps. Text by Giulia Veronesi, in parallel Italian and English. Milano, 1965.
- 914 **MILANO. GALLERIE SALAMON AUGUSTONI ALGRANTI. Plastiche di design e di uso comune dal 1930 al 1950.** Sale, Nov. 11, 1985. (98)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Price list loosely inserted. Milano, 1985.
- 915 **MILANO. MUSEO POLDI PEZZOLI. Gioielli di artisti belgi dal 1900 al 1973.** Mostra di gioielli d'artisti Liberty e contemporanei. Nov. 1973. (75)pp. Prof. illus. Tall 4to. Wraps. Milano, 1973.
- 916 **MILANO. PALAZZO DELL'ARTE. Dal cucchiaino alla città nell'itinerario di 100 designers/ From the Spoon to the Town through the Work of 100 Designers.** Oct.-Nov. 1983. 217, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English. Milano, 1983.
- 917 **MILANO. PALAZZO DELL'ARTE (15TH : 1973) Quindicesima Triennale di Milano: Esposizione internazionale delle arti decorative e industriali moderne e dell'architettura moderna.** Sept.-Nov. 1973. 128, (64)pp. Prof. illus. 4to. Heavy boards. Milano, 1973.
- 918 **MILANO. PALAZZO DELLE STELLINE. 28/78 architettura.** Cinquanta anni di architettura italiana dal 1928 al 1978. Mostra organizzata dalla rivista Domus con il Comune di Milano. March-May 1979. 219, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Milano, 1979.

-
- 919 **MILANO. SEMENZATO NUOVA GERI SRL. 1900-1984: Mobili, arredi, oggetti vari.** Sale, April 21, 1985 at the Palazzo Giovanelli, Venezia. 74pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Venezia, 1985.
- 920 **MILANO. TRIENNALE DI MILANO (14TH : 1968). SECTION FRANÇAISE. Quatorzième Triennale de Milan.** Commissaire général: François Mathey. (174)pp. Prof. illus. Oblong 8vo. Dec. boards. Organized with tabbed colored sheets for different design categories, bound within elaborately die-cut boards. Design by Jean-Claude Maugirard and Michel Rossignon. Milano, [1968].
- 921 **MILANO. TRIENNALE DI MILANO. (17TH: 1986-1988). Il progetto domestico.** La casa dell'uomo: archetipi e prototipi. 2 vols. 275, (1)pp., 63, (17)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Paper slipcase (torn). [I:] Saggi. A cura di Georges Teyssot. Texts by G. Teyssot, A. Vidler, E. Forssman, G. Vigarello, M. De Michelis, R.D. Middleton, R. Banham, et al. [II:] Progetti. Introduction by M. Bellini and G. Teyssot. Milano (Electa), 1986.
- 922 **MILBANK, CAROLINE RENNOLDS. Couture: Les grands créateurs.** 430pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Paris (Robert Laffont), 1986.
- 923 **MILLER, R. CRAIG. Modern Design 1890-1990 in The Metropolitan Museum of Art.** Photographs by Mark Darley. xiii, (1), 312pp. 360 illus. (211 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer, 1991. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1990.
- 924 **MILLO, JEAN. Vie et survie du "Centaure."** 279, (1)pp. 4to. Wraps. [Bruxelles] (Éditions Nationales d'Art), 1980.
- 925 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The World of Art Deco.** July-Sept. 1971. Bevis Hillier, curator. 224pp. Prof. illus. Sq. 4to. Wraps. New York (E.P. Dutton), 1971.
- 926 **MOLINIER, JEAN-CHRISTOPHE. Coup d'oeil sur les jardins de l'histoire du XVe au XXe siècle.** 64pp. Prof. illus. (partly color). Folio. Wraps. Paris (Association Henri et Achille Duchêne), 1989.
- 927 **MOLLARD, CLAUDE. L'enjeu du Centre Georges Pompidou.** Préface de Robert Bordaz. (10/18. 1104.) 307, (9)pp. Wraps. Paris (Union Générale des Éditions), 1976.
- 928 **MOLLARD, CLAUDE. Profession: ingénieur culturel.** Manifeste pour une nouvelle manière de penser l'action culturelle, ou ABCD, deux ans après. Nouvelle édition, augmentée. (Travaux en Cours.) 175, (1)pp. Text illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Morsang-sur-Orge (Charles Le Bouil), 1989.
- 929 **MOLLERUP, PER, ET AL. Objects One.** An account of Danish arts and crafts 1985/86. 117, (1)pp. Prof. illus. (largely in color). Sq. 4to. Cloth. D.j. Texts by members of The Objects Group. Copenhagen (The Objects Group), 1986.
- 930 **MONACO. CHRISTIE'S. Le cabinet d'un amateur: Ancienne collection Delbée-Jansen.** Dec. 11, 1999. 205, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Monaco, 1999.
- 931 **MONACO. SOTHEBY'S. Arts décoratifs du XXe siècle.** Comprenant mobilier de Robert Mallet-Stevens. Sale, April 5, 1987. 145, (1)pp. Prof. illus. (partly color). 4to. Wraps. Monaco, 1987.
- 932 **LE MONDE D'HERMÈS.** Vol. 1. 126, (4)pp. Prof. illus. 4to. Wraps. Paris (Hermès), 1999.
- 933 **MONERY, JEAN-PAUL. Le Musée de l'Annonciade Saint-Tropez.** (Musées et Monuments de France.) 118, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris (Fondation Paribas/ Réunion des Musées Nationaux), 1993.
- 934 **MONT-DE-MARSAN. MUSÉE DESPIAU-WLÉRICK. Le Japon: Créations in-situ, 1997.** (Mont-de-Marsan sculptures '97.) 64pp. Prof. illus. 4to. Wraps. Texts in French and English. Mont-de-Marsan, 1997.
- 935 **MONT-DE-MARSAN. MUSÉE DESPIAU-WLÉRICK. Le Japon: Sculpture moderne, 1935-1955.** May-Sept. 1997. (Mont-de-Marsan sculptures '96.) 80pp. Illus. (partly color). 4to. Wraps. Texts in French and English. Mont-de-Marsan, 1997.

-
- 936 **MONTBÉLIARD. CENTRE D'ART CONTEMPORAIN. Bongiovanni/ Gervais/ Simon.** Chat/ chien/ crocodile. Feb.-March 1987. (6)pp. (=single gatefold sheet, printed on card). 4 color illus. 4to. Dec. self-wraps. Montbéliard, 1987.
- 937 **MONTBÉLIARD. CENTRE D'ART CONTEMPORAIN. CENTRE D'ACTION CULTURELLE. Art & automobiles.** Direction: Pierre Bongiovanni. 2 vols. Tome 1: Pensez l'automobile. Ouvrage collectif sous la direction de Jean-Paul Curnier. 141, (1)pp. Tome 2: Pensez l'art. 324, (10)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Montbéliard, 1987.
- 938 **MONTBÉLIARD. CENTRE D'ART CONTEMPORAIN. CENTRE D'ACTION CULTURELLE. D'jaa! La mode.** Une manifestation organisée dans le cadre de l'opération "Coup de talent dans l'Hexagone." [March 1985.] Direction: Pierre Bongiovanni. 12 fascicles, each with 4-36pp. text and illustrations. All contents loose, as issued. Folio. Portfolio (wraps). An enormous omnibus publication of catalogues of subsidiary exhibitions in the manifestation, together with other related texts and portfolios of images. Montbéliard, [1985].
- 939 **MONTE CARLO. TAJAN. Objets précieux du XXe siècle.** Sale, July 30, 2008. 67, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Monte Carlo, 2008.
- 940 **MONTESQUIOU, ROBERT DE & PROUST, MARCEL. Professeur de beauté.** Préface et notes de Jean-David Jumeau-Lafond. 149, (9)pp. Frontis. Sm. 8vo. Wraps. Paris (Éditions La Bibliothèque), 1999.
- 941 **MONTMOLLIN, DANIEL DE. Célébration de la pierre.** Images de Pierre Joly & Véra Cardot. (Collection "Célébration.") 54, (2)pp., 6 plates. Sq. 8vo. Cloth. Presentation copy, inscribed by the author. Le Jas du Revest-Saint-Martin, Haute Provence (Robert Morel, éditeur), 1966.
- 942 **MONTMOLLIN, DANIEL DE. Le poème céramique.** Introduction à la poterie. 125, (3)pp. Wraps. Vendin-le-Vieil (Éditions La revue de la céramique et du verre), 1991.
- 943 **MONTMOLLIN, DANIEL DE. La poterie.** Photographies: Pierre Joly & Véra Cardot. 229, (3)pp., 6 plates. Text figs. Sq. 8vo. Cloth. [Le Jas du Revest-Saint-Martin, Basses-Alpes] (Robert Morel, éditeur), [1968].
- 944 **MONTPELLIER. GALERIE PLACE DES ARTS. Verre l'avenir: Les années 90.** Espace Languedoc Rousillon. April-May 1991. 45, (3)pp. Prof. illus. in color. Sq. 4to. Wraps. Montpellier, 1991.
- 945 **MONTRÉAL. LE CHÂTEAU DUFRESNE, MUSÉE DES ARTS DÉCORATIFS. Les dix premières années, 1979-1989.** 43, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Montréal, 1989.
- 946 **MONTRÉAL. MCCORD MUSEUM, MCGILL UNIVERSITY. Images of Sport in Early Canada.** / Images du sport dans le Canada d'autrefois. Compiled by Nancy J. Dunbar. 95, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. wraps. Parallel texts in English and French. Montreal (McGill-Queen's University Press), 1976.
- 947 **MONTRÉAL. MUSÉE DES ARTS DÉCORATIFS. Design 1950-2000: La collection Liliane et David M. Stewart.** Textes de David A. Hanks et Anne Hoy. 239, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Montréal, 2000.
- 948 **MONTRÉAL. MUSÉE DES ARTS DÉCORATIFS. Le plaisir de l'objet.** Nouveau regard sur les arts décoratifs du XXe siècle. Publié sous la direction de Martin Eidelberg. Textes de Steven C. Dubin, Martin Filler, Lenore Newman, Witold Rybczynski et Jan L. Spak. 318, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Montréal, 1997.
- 949 **MONTRÉAL. MUSÉE DES ARTS DÉCORATIFS. Messengers of Modernism: American Studio Jewelry 1940-1960.** Essay: Toni Greenbaum. 167, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j. Paris/New York (Flammarion), 1996.
- 950 **MONTRÉAL. PALAIS DE LA CIVILISATION. Cités-cinés: Montréal 1989.** Photographie: Daniel Sabourin. 45, (3)pp. Prof. illus. in color. 4to. Dec. wraps. Parallel texts in French and English. Montréal, 1989.
- 951 **(MOREAU, JEANNE) DELMAR, MICHAËL. Jeanne Moreau: Portrait d'une femme.** 157, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Norma Éditions), 1994.
- 952 **MORLOT, VALÉRIE. Constellations, anecdotes autour de Bernard Palissy.** Préface de Madeleine Van Doren. Maquette et montage de Camille Virot. (Dossier d'ARGile. 6.) 158pp. Prof. illus. Tall 4to. Boards. D.j. GBC-bound.

- Hameau de Vière, La Rocheiron, Banon (ARgile), 1990/1991.
- 953 **MORSE, EDWARD S. Japanese Homes and Their Surroundings.** With illustrations by the author. xxxiii, (3), 372pp. 307 illus. Wraps.
Rutland, Vermont/Tokyo (Charles E. Tuttle Company), 1979.
Arntzen/Rainwater J354
- 954 **MOUILLEFARINE, LAURENCE & POSSÉMÉ, ÉVELYNE. Bijoux Art déco et avant-garde.** 255, (1)pp. Prof. illus. (numerous color). Sm. folio. Publisher's boards. D.j. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, and at the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, March 2009-April 2010. Presentation copy, inscribed by Évelyne Possémé to Yvonne Brunhammer.
Paris (Norma), 2009.
- 955 **MOURAD, KENIZÉ (PREFACE). Living in Istanbul.** Photography by Jérôme Darblay. Stylist: Caroline Champenois. 255, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Texts by numerous contributors.
Paris/New York (Flammarion), 1994.
- 956 **MOUSTIERS-SAINTE-MARIE. ATELIER J.M.V. FINE. Hommage à Picasso.** Faiènces contemporaines de Moustiers. Oct.-Nov. 1988. 64pp. Prof. illus. (largely in color). Oblong sm. 4to. Dec. wraps. Introductions by Danièle Giraudy and Jean-Claude Caire.
Moustiers-Sainte-Marie, 1988.
- 957 **MÜNCHEN. BAYERISCHES NATIONALMUSEUM. Pariser Schmuck: Vom zweiten Kaiserreich zur Belle Epoque.** Mit Beiträgen von Michael Koch, Evelyne Possémé, Judy Rodoe, Geoffrey Munn, Marie-Noël de Gary, Barbara Furrer, Cathérine Arminjon. Dec. 1989-March 1990. 327, (1)pp. Prof. illus. (258 color). 4to. Dec. boards.
München, 1989.
- 958 **MÜNCHEN. GOETHE-INSTITUT. Art Nouveau, Jugendstil, Modern Style.** Compiled with commentary by Gabriele Sterner. 71, (1)pp. Text illus. Sm. 4to. Wraps.
München, 1977.
- 959 **MÜNCHEN. HAUS DER KUNST. Arts de vivre en France/ Die Kunst zu Leben.** March-May 1987. 288pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in French and German.
München, 1987.
- 960 **MÜNCHEN. HAUS DER KUNST. Weltkulturen und moderne Kunst.** Die Begegnung der europäischen Kunst und Musik im 19. und 20. Jahrhundert mit Asien, Afrika, Ozanien, Afro- und Indo-Amerika. June-Sept. 1972. 357, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
München, 1972.
- 961 **MÜNCHEN. HAUS DER KUNST. World Cultures and Modern Art: The Encounter of 19th and 20th Century European Art and Music with Asia, Africa, Oceania, Afro- and Indo-America.** June-Sept. 1972. 357, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
München, 1972.
- 962 **MÜNCHEN. MÜNCHNER RESIDENZ. König Ludwig II. und die Kunst.** June-Oct. 1968. Catalogue by Michael Petzet. 234pp., advts. Prof. illus. (partly in color). Sm. 4to. Dec. wraps.
München (Prestel), 1968.
- 963 **MÜNCHEN. MUSEUM STUCK-VILLA. Internationales Jugendstilglas: Vorformen moderner Kunst.** March 1969. Catalogue by Siegfried Wichmann and Margret Biedermann. (144)pp. 201 illus. 4to. Wraps.
München, 1969.
- 964 **MÜNCHEN. DIE NEUE SAMMLUNG. Französische Keramik von Ende des 19. Jahrhunderts aus der Sammlung Hans-Jörgen Heuser.** May-July 1972. (56)pp. Illus. (partly color). Oblong 4to. Wraps.
München (Staatliches Museum für Angewandte Kunst.), 1972.
- 965 **MÜNCHEN. DIE NEUE SAMMLUNG. Die Neue Sammlung.** [Von] Hans Eckstein. 34, (2)pp. 177 illus. hors texte. Sm. oblong 4to. Wraps.
München (Staatliches Museum für angewandte Kunst), 1964.
- 966 **MÜNCHEN. DIE NEUE SAMMLUNG. Die Neue Sammlung: Eine Auswahl aus dem Besitz des Museums.** (2)pp. 183 illus. hors texte. Sm. oblong 4to. Wraps.
München (Staatliches Museum für angewandte Kunst), 1973.
- 967 **MÜNCHEN. DIE NEUE SAMMLUNG. Um 1930: Bauten, Möbel, Geräte, Plakate, Fotos.** Aug.-Sept. 1969. Texts by Wend Fischer, Klaus-Jürgen Sembach, Henry van de Velde. (20)pp., 33 plates. Lrg. oblong 8vo. Wraps.
München, 1969.
- 968 **MÜNCHEN. DIE NEUE SAMMLUNG. Die verborgene Vernunft.** Funktionale Gestaltung im 19. Jahrhundert. Jan.-March 1971. Introduction by Wend Fischer. 92, (2)pp., 111 plates. Oblong sm. 4to. Dec. wraps.

- München, 1971.
- 969 **MÜNCHEN. DIE NEUE SAMMLUNG. Weltausstellungen im 19. Jahrhundert.** Idee, Auswahl und Texte: Christian Beutler. Mit einem Beitrag von Günter Metken. xxxi, 225, (1)pp. Prof. illus. Oblong 4to. Wraps. Light wear. München, [1973].
- 970 **MÜNCHEN. DIE NEUE SAMMLUNG. Zwischen Kunst und Industrie: Der Deutsche Werkbund.** Konzeption und Inhalt der Ausstellung: G.B. von Hartmann und Wend Fischer. 620, (2)pp. Prof. illus. Oblong 4to. Wraps. München, 1975.
- 971 **MÜNCHEN. DIE NEUE SAMMLUNG & STAATLICHES MUSEUM FÜR ANGEWANDTE KUNST. Profitopoli\$.** Oder: Der Mensch braucht eine andere Stadt. Eine Ausstellung über den miserablen Zustand unserer Städte und über die Notwendigkeit diesen Zustand zu ändern, damit der Mensch wieder menschenwürdig in seiner Stadt leben kann. Konzeption und Inhalt: Josef Lehmbrock und Wend Fischer. 166pp. Prof. illus. Sq. 4to. Dec. wraps. München, n.d.
- 972 **MÜNCHEN. STADTMUSEUM. Nancy 1900.** Jugendstil in Lothringen. Zwischen Historismus und Art Déco Bearbeitet von J.A. Schmolli genannt Eisenwerth und Helga Schmolli genannt Eisenwerth, geb. Hofmann. Aug. 1980-Jan. 1981. 454pp. Most prof. illus. Sq. 4to. Boards. Mainz/Murna (Verlag Philipp von Zabern), 1980.
- 973 **MÜNCHEN. STÄDTISCHE GALERIE IM LENBACHHAUS. Der Blaue Reiter.** 2. Auflage. Introduction by Hans Konrad Röthel. (Sammlungskatalog. 1.) 163, (1)pp. 98 illus. (partly color). 4to. Wraps. München, 1966.
- 974 **MULHOUSE. MAISON DE LA CÉRAMIQUE. 10 céramistes en tournée.** Nov.-Dec. 1989. 71, (1)pp. 30 illus. (partly color). 4to. Wraps. Mulhouse, 1989.
- 975 **[MULHOUSE. MAISON DE LA CÉRAMIQUE.] Poterie nègre.** Oct. 1993-Jan. 1994. (Silex 2 des dossiers d'ARgile.) (4)pp., 9 plates with text on versos, loose in portfolio, as issued. Sm. 4to. Wraps. Hameau de Vière, La Rochegiron, Banon (éditions ARgile), [1993].
- 976 **MULHOUSE. MUSÉE FRANÇAIS DU CHEMIN DE FER. Visite du Musée Français du Chemin de Fer.** 29, (5)pp. Text illus. 4to. Wraps. Mulhouse/Paris (S.N.C.F.), n.d.
- 977 **MÜNCHEN. VILLA STUCK. Jugendstil aus Münchener Privatbesitz.** Dec. 1972-Feb. 1973. Foreword by Gabriele Sterner. (64)pp., 6 color plates. Sq. 4to. Wraps. München, 1972.
- 978 **MURAMATSU, KIYOSHI. Histoire de l'écriture et de la calligraphie japonaises.** (12)pp. 14 illus. Sq. 4to. Wraps. Published in conjunction with the exhibition "Shunsho Machi, calligraphe japonaise," at the Musée des Arts Décoratifs, Paris, Oct. 1981-Jan. 1982, for which the 4-pp. checklist (single sheet, folding), is loosely inserted. Tokyo (École de Calligraphie Nanihazu), 1982.
- 979 **MUSEOS DE LA CIUDAD DE MÉXICO: DIRECTORIO GRÁFICO.** 119, (9)pp. Prof. illus. Sq. 4to. Wraps. México (Universidad Nacional Autónoma de México, Centro de Investigación y Servicios Museológicos), 1980.
- 980 **MUSTAFA, MUHAMMAD. The Museum of Islamic Art: A Short Guide.** By Mohamed Mostafa. Third edition. (Publications of The Museum of Islamic Art.) v. (1), 132pp., 1 folding plan. 94 illus. Wraps. Cairo (The General Egyptian Book Organizatin), 1979.
- 981 **NAGAI, KAZUMASA & KAJI, YUSUKE (EDITORS). Créations publicitaires et artistiques de Shiseido.** Directeur artistique: Kuni Kizawa. (204)pp. 371 illus., text figs. Folio. Wraps. D.j. Loosely inserted: Paris. Musée de la Publicité. Shiseido: Beauté et publicités, 1872-1986. Oct. 1986-Jan. 1987. Text by Yvonne Brunhammer. (4)pp. (=one folding sheet). 25 illus. Lrg. folio. Self-wraps., folded. [Tokyo] (Kyuryudo), 1986.
- 982 **NAGOYA. NAGOYA MITSUKOSHI SAKAE. Nihon no togei "ima" : 100-sen ten: Tokyo-to-Pari-shi yuko toshi teikei 10-shunen kinen.** / La céramique au Japon: Un art majeur: 58 créateurs contemporains. Sept. 1992. (222)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Japanese and French. Subsequently shown at 10 other venues. Tokyo (NHK Puromoshon), 1992.
- 983 **NAGOYA. TOKUGAWA BIJUTSUKAN. The Tokugawa Art Museum.** 31, (1)pp. Prof. illus. 4to. Wraps. Nagoya (Tokai Foundation), [1989].
- 984 **NANÇAY EN SOLOGNE. GALERIE CAPAZZA. GRENIER DE VILLÂTRE. Art contemporain.** 203, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in French, English, German, Spanish and Japanese. Nançay, 1989.

-
- 985 **NANCY. GALERIES POIREL. L'École de Nancy, 1889-1909: Art nouveau et industries d'art.** Commissaire général: François Loyer. April-July 1999. 357, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Nancy/Paris (Réunion des Musées Nationaux), 1999.
- 986 **NANCY. MUSÉE DE L'ÉCOLE DE NANCY. Le Musée de "l'École de Nancy."** 14, (6)pp. Prof. illus. in heliogravure. Dec. wraps. [Nancy], n.d.
- 987 **NAPOLI. UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II. FACOLTÀ DI ARCHITETTURA. SCUOLA DI SPECIALIZZAZIONE IN DISEGNO INDUSTRIALE. Cultura della formazione.** Seminari introduttivi 1989/90 condotti da Roberto Mango. Nos. 1-2. 30, 32pp. Lrg. 8vo. Dec. wraps. Texts by Roberto Mango, Tomás Maldonado, Andrea Branzi and others. Napoli, 1991.
- 988 **NARA. NARA KOKURITSU HAKUBUTSUKAN. Horyuji ten: Shotoku Taishi sen sanbyaku rokuju nen gyoki kinen. / Art Treasures of Horyu-ji Temple.** Oct.-Nov. 1981. 91, 5pp. Prof. illus. Sm. 4to. Wraps. English-language list of exhibits. Nara-shi, 1981.
- 989 **NARBONNE. MUSÉE DES BEAUX ARTS. Trésors d'orfèvrerie des églises de Roussillon et du Languedoc Méditerranéen.** Palais des Archevêques, May-June 1954. (96)pp., 100 plates. Sm. 4to. Wraps. Narbonne, 1954.
- 990 **NAYLOR, GILLIAN. The Bauhaus.** 159pp. Prof. illus. 12mo. Wraps. London (Studio Vista/Dutton), 1968.
- 991 **NENKAN NIHON NO IRASUTORESHON '83. / Illustration in Japan 1983.** (292)pp. 245 illus. (mostly in color). Folio. Wraps. D.j. Tokyo (Kodansha), 1983.
- 992 **NEUVILLE, JEAN. La condition ouvrière au XIXe siècle.** Deuxième édition. (Histoire du Mouvement Ouvrier en Belgique. 1-2.) 2 vols. 1. L'ouvrier objet. 240pp. 2. L'ouvrier suspect. 271, (1)pp. Sm. 4to. Cloth. D.j. Bruxelles (Éditions Vie Ouvrière), 1976-1980.
- 993 **NEUWIRTH, WALTRAUD. Die Keramik der Wiener Werkstätte. Band 1: Originalkeramiken 1920-1931.** 352pp. 266 illus. Sm. 4to. Cloth. D.j. Wien (Selbstverlag Dr. Waltraud Neuwirth), 1981.
- 994 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. Opulence in an Age of Industry.** Turn-of-the-century decorative arts from the collection of Sigmund Freedman. April-June 1993. Edited by Martin Eidelberg and Roberta A. Mayer. 51, (1)pp. Prof. illus. 4to. Wraps. New Brunswick, 1993.
- 995 **NEW DELHI. NATIONAL GALLERY OF MODERN ART. Birth and Life of Modernity.** Feb.-March 1989. (Exhibition for the Festival of France in India.) 128pp. Prof. illus. Tall 4to. Wraps. New Delhi, 1989.
- 996 **NEW YORK. AMERICAN CRAFT MUSEUM. Craft Today USA.** A cultural presentation of the United States of America. (38)pp., 130 color plates. Sm. 4to. Die-cut wraps. (front cover mended). Parallel texts in English and French. Catalogue of the exhibition organized by the museum for international circulation by the U.S. Information Agency. This copy with the (6)-pp. folding brochure printed for the presentation of the exhibit at the Musée des Arts Décoratifs, Paris, May-Aug. 1989. New York, 1989.
- 997 **NEW YORK. AMERICAN INSTITUTE OF ARCHITECTS. AIA Guide to New York City.** Norval White, Elliot Willensky, editors. xii, 464pp. Prof. illus. Tall 8vo. Cloth. D.j. New York (Macmillan), 1969.
- 998 **NEW YORK. CHRISTIE'S. A Highly Important European Collection of Art Nouveau and Art Deco.** Sale, June 11, 1998. 113, (1)pp. Prof. illus. in color. 4to. Dec. wraps. New York, 1998.
- 999 **NEW YORK. CHRISTIE'S. Important 20th Century Design: Including Arts and Crafts and Architectural Designs.** Sale, June 12, 1997. 109, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1997.
- 1000 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Arts.** Including Arts & Crafts and Architectural Designs. Sale, Dec. 10, 1998. 213, (1)pp. Prof. illus. (numerous color). 4to. Dec. Wraps. New York, 1998.
- 1001 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Arts.** Including Arts & Crafts and Architectural Designs. Sale, June 11, 1998. 163, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. New York, 1998.

- 1002 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Arts.** Sale, March 31, 1998. 115, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1998.
- 1003 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Arts: Including Arts & Crafts and Architectural Designs.** Sale, Dec. 8-9, 1995. 375, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1995.
- 1004 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Arts: Including Arts & Crafts and Architectural Designs.** Sale, Dec. 13, 14, 16, 1996. 388pp. Prof. illus. (numerous color). 4to. Wraps. Glassine d.j. New York, 1996.
- 1005 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Arts: The Properties of The Estate of Jim Henson, The William Hill Land and Cattle Company, and from Various Sources.** Sale, April 12, 1997. 129, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1997.
- 1006 **NEW YORK. CHRISTIE'S. Important 20th Century Design: Including an Important Collection of Bronze and Ivory Sculpture.** Sale, April 20, 1996. 110pp. 164 illus. (numerous color). 4to. Wraps. New York, 1996.
- 1007 **NEW YORK. CHRISTIE'S. Important 20th Century Design: Including Arts and Crafts and Western High Style.** Sale, June 7 and 10, 1996. 287, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1996.
- 1008 **NEW YORK. CHRISTIE'S. Important 20th Century Design: Including Arts and Crafts and Architectural Designs.** Sale, Dec. 12, 1997. 225, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1997.
- 1009 **NEW YORK. CHRISTIE'S EAST. 20th Century Decorative Arts.** Sale, Dec. 10, 1997. 83, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1997.
- 1010 **NEW YORK. CHRISTIE'S EAST. 20th Century Decorative Arts.** Sale, June 9, 1998. 69, (1)pp. Prof. illus. in color. 4to. Wraps. New York, 1998.
- 1011 **NEW YORK. CHRISTIE'S EAST. 20th Century Decorative Arts.** Sale, Dec. 8, 1998. 104pp. Prof. illus. in color. 4to. Wraps. New York, 1998.
- 1012 **NEW YORK. CHRISTIE'S EAST. 20th Century Decorative Arts.** Sale, June 9, 1999. 88pp. Prof. illus. in color. 4to. Wraps. New York, 1999.
- 1013 **NEW YORK. CHRISTIE'S EAST. 20th Century Decorative Arts.** Sale, Dec. 8, 1999. 106pp. Prof. illus. in color. 4to. Wraps. New York, 1999.
- 1014 **NEW YORK. CHRISTIE'S EAST. 20th Century Decorative Arts: Including Arts & Crafts.** Sale, May 10, 1997. 79, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1997.
- 1015 **NEW YORK. CHRISTIE'S EAST. Important Design.** The properties of William S. Kabacker, The Carolyn J. Springborn Collection, The Collection of Fern and Manfred Steinfeld and from Various Sources. Sale, Nov. 27, 1999. 189, (1)pp. Prof. illus. in color. 4to. Wraps. New York, 1999.
- 1016 **NEW YORK. CHRISTIE'S EAST. Memories: The Personal Property of Barbra Streisand.** Dec. 2, 1999. 112pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1999.
- 1017 **NEW YORK. CHRISTIE'S EAST. Venetian Glas: An Important Private Collection.** Sale, Dec. 12, 1995. (80)pp. Prof. illus. 4to. Wraps. New York, 1995.
- 1018 **NEW YORK. COOPER-HEWITT MUSEUM. Bon Voyage: Designs for travel.** [By] Deborah Sampson Shinn, J.G. Links, Paul Fussell, Ralph Caplan. 127pp. Prof. illus. Oblong 4to. Wraps. New York, 1986.

-
- 1019 **NEW YORK. COOPER-HEWITT MUSEUM. MAN TransFORMS.** An international exhibition on aspects of design. Conceived by Hans Hollein for the opening of the Smithsonian Institution's National Museum of Design, Cooper-Hewitt Museum. Oct. 1976. Introduction by George Nelson. 172pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1976.
- 1020 **NEW YORK. COOPER-HEWITT MUSEUM. Vienna Moderne: 1898-1918.** An early encounter between taste and unity. Nov. 1978-Feb. 1979. 2 parts. 96pp.; 40pp. Prof. illus. 4to. Wraps. New York, 1978.
- 1021 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Design Life Now: National Design Triennial 2006.** [By] Barbara Bloemink, Brooke Hodge, Ellen Lupton, Matilda McQuaid. Dec. 2006-July 2007. 214pp. Prof. illus. (numerous color). 4to. Wraps. New York, 2006.
- 1022 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Feeding Desire: Design and the Tools of the Table, 1500-2005.** [By] Sarah D. Coffin, Ellen Lupton, Darra Goldstein, Barbara Bloemink, Suzanne von Drachenfels, Philippa Glanville, Jennifer Goldsborough, Carolin C. Young. 286, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New York (Assouline).
- 1023 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Kitsch to Corbusier: Wallpapers from the 1950s.** April-Aug. 1995. (12)pp. 7 color illus. Sm. 4to. Wraps. New York, 1995.
- 1024 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Art Nouveau.** [By] Paul Magriel. Introduction by Alden Murray. April-June 1969. (32)pp. 52 illus. 4to. Wraps. New York, 1969.
- 1025 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART & BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. GALLERIES. Art Deco.** Introduction by Elayne H. Varian. Text by Judith Applegate. Oct.-Dec. 1970/ Jan-Feb. 1971. (48)pp. Prof. illus. 4to. Wraps. Loosely inserted, mimeographed list of "Uncatalogued Objects, Art Deco Exhibition" (6ff.). New York, 1970.
- 1026 **NEW YORK. HELLER GALLERY. Australian Kilnformed Glass.** July-Aug. 1990. 24pp. Prof. illus. (partly color). 4to. Wraps. New York, 1990.
- 1027 **NEW YORK. HELLER GALLERY. Glass Japan.** Featuring selected works from the Japan Glass Artcrafts Association's Fifth Triennial Exhibition. (64)pp. Prof. illus. with color plates. Oblong 4to. Wraps. New York, 1991.
- 1028 **NEW YORK. HIRSCHL & ADLER GALLERIES. From Architecture to Object.** Masterworks of the American Arts & Crafts Movement. Introduction by Guy Wilson. Oct.-Nov. 1989. 156pp. 115 illus. 4to. Wraps. New York, 1989.
- 1029 **NEW YORK. JAPAN HOUSE GALLERY. From the Suntory Museum of Art: Autumn Grasses and Water: Motifs in Japanese Art.** Fall 1983. 125, (1)pp. 50 color plates. Lrg. 4to. Cloth. D.j. New York (Japan Society), 1983.
- 1030 **NEW YORK. JAPAN HOUSE GALLERY. Genre Screens from the Suntory Museum of Art.** Spring 1978. [By] Okada Jo. 87, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. D.j. New York, 1978.
- 1031 **NEW YORK. THE JORDAN-VOLPE GALLERY. Ode to Nature: Flowers and Landscapes of the Rockwood Pottery, 1880-1940.** Text by Kenneth R. Trapp. April-June 1980. 89, (1)pp. Prof. illus. 4to. Wraps. New York, 1980.
- 1032 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Age of Napoleon: Costume from Revolution to Empire, 1789-1815.** Katell le Bourhis, general editor. Essays by Charles Otto Ziesenis, Philippe Séguy, Clare Le Corbeiller, Pierre Arizzoli-Clémentel, Jean Coural and Chantal Gastinel-Coural, Raoul Brunon, Colombe Samoyault-Verlet and Michele Majer. Dec. 1989-April 1990. xiii, (1), 270pp. 227 illus. Lrg. 4to. Cloth. D.j. New York, 1989.
Marmor/Ross P186
- 1033 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The American Wing.** (The Metropolitan Museum of Art: Guide to the Collections.) 49, (1)pp. 75 illus. Sm. 4to. Wraps. New York, 1961.
- 1034 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Metropolitan Jewelry.** Text by Sophie McConnell. 111, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. New York, 1991.

-
- 1035 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Furniture and Other Decorative Arts.** April-Sept. 1970. Furniture texts by Marilyn Johnson; other decorative arts texts by Marvin D. Schwartz and Suzanne Boorsch. xxxii, (236)pp. 298 illus. 4to. Wraps.
New York, 1970.
Karpel C-306
- 1036 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. "Only the Best:" Masterpieces of the Calouste Gulbenkian Museum, Lisbon.** Edited by Katherine Baetjer and James David Draper. Nov. 1999-Feb. 2000. 163, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1999.
- 1037 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Unicorn Tapestries at the Cloisters.** A picture book. Text by James J. Rorimer. 38pp. 34 illus. Sm. sq. 4to. Wraps. Fourth, revised edition.
New York, 1962.
- 1038 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Western European Arts.** (The Metropolitan Museum of Art: Guide to the Collections.) 48pp. 57 illus. Sm. 4to. Wraps.
New York, 1964.
- 1039 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. Romantic and Glamorous Hollywood Design.** Nov. 1974. Text by Diana Vreeland. (48)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1974.
- 1040 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS. Salt Glaze Ceramics.** Jan.-April 1972. 36pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Marvin D. Schwartz, Don Reitz, and Charles Hendricks and Don Pilcher.
New York, 1972.
- 1041 **NEW YORK. THE MUSEUM OF CONTEMPORARY CRAFTS & WASHINGTON, D.C. THE RENWICK GALLERY OF THE NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION. Objects for Preparing Food.** Sept. 1972-Jan. 1973/ Feb.-April 1973. Exhibition curator: Sandra R. Zimmerman; text by Mimi Sheraton. (50)pp. Prof. illus. Sm. sq. folio. Wraps.
New York/Washington, 1972.
- 1042 **NEW YORK. THE MUSEUM OF MODERN ART. Architecture of Museums.** Sept.-Nov. 1968. Text by Ludwig Glaeser. (18)pp. Illus. Lrg. sq. 8vo. Wraps.
New York, 1968.
- 1043 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. New, revised edition. 196pp. 193 illus. (8 color). Sq. 4to. Wraps.
New York, 1975.
Lucas p. 38
- 1044 **NEW YORK. THE MUSEUM OF MODERN ART. The Design Collection: Selected Objects.** Introduction by Arthur Drexler. (4)pp., 55 plates. Sq. 4to. Wraps., GBC-bound.
New York (The Museum of Modern Art), 1970.
- 1045 **NEW YORK. THE MUSEUM OF MODERN ART. High & Low.** Modern art, popular culture. By Kirk Varnedoe and Adam Gopnik. Oct. 1990-Jan. 1991. 460pp. 626 illus. (193 color). Lrg. stout 4to. Wraps.
New York, 1990.
Marmor/Ross I297
- 1046 **NEW YORK. THE MUSEUM OF MODERN ART. Italy: The New Domestic Landscape.** Achievements and problems of Italian design. Edited by Emilio Ambasz. May-Sept. 1972. 430, (2)pp. 520 illus. (124 color). Sq. 4to. Wraps.
New York/Florence (The Museum of Modern Art/ Centro Di), 1972.
- 1047 **NEW YORK. THE MUSEUM OF MODERN ART. Mutant Materials in Contemporary Design.** [By] Paola Antonelli. May-Aug. 1995. 128pp. Prof. illus. Lrg. 4to. Boards, covered in resin.
New York, 1995.
- 1048 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Cloth. D.j. Slipcase.
New York, 1984.
Marmor/Ross I287
- 1049 **NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Engineering.** Introduction by Arthur Drexler. June-Sept. 1964. (96)pp. 139 illus. 4to. Wraps.
New York, 1964.
- 1050 **NEW YORK. NEW YORK PUBLIC LIBRARY. D. SAMUEL AND JEANE H. GOTTESMAN EXHIBITION HALL. Liberty.** The French-American statue in art and history. June-Aug. 1986. 303, (1)pp. 575 illus. (partly color). Lrg. 4to. Wraps. The

- New York Public Library and the Comité Officiel Franco-Américain pour la Célébration du Centenaire de la Statue de la Liberté with Pierre Provoyeur and June Hargrove.
New York (Harper & Row), 1986.
- 1051 **NEW YORK. SOTHEBY'S. Edible Architecture/Delicious Designs for the Benefit of the Designs Industries Foundation for AIDS, DIFFA.** Sale, Dec. 14, 1989. Auctioneer: Robert C. Woolley. (48)pp. Prof. illus. 4to. Dec. wraps.
New York, 1989.
- 1052 **NEW YORK. SOTHEBY'S. An Important Collection of 20th Century Furniture.** By Pierre Legrain, Eileen Gray and Eyre de Lanux formed by Robin Symes, including pieces designed for Jacques Doucet and original drawings by Pierre Legrain. The New York Townhouse designed by Philip Johnson, 1949-50. Sale, May 6, 1989. (148)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Auction estimates lightly inserted.
New York, 1989.
- 1053 **NEW YORK. SOTHEBY'S. Important Twentieth Century Decorative Works of Art, Including the Mary Lou and Glenn Utt Collection of Lalique Perfume Bottles and the Mike and Renee Silverstein Collection.** Sale, Dec. 4, 1998. (Sale 7232.) 276pp. 638 color illus. 4to. Wraps.
New York, 1998.
- 1054 **NEW YORK. SOTHEBY'S. Important Works of Art and Jewelry from the Collection of Lillian Nassau, Ltd.** Sale, June 5, 1996. (Sale 6874.) (42)pp. 50 color illus. 4to. Wraps.
New York, 1996.
- 1055 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Ceramic Sculpture: Six Artists.** Peter Voukos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, Richard Shaw. [By] Richard Marshall and Suzanne Foley. Dec. 1981-Feb. 1982. 144pp. Prof. illus. 4to. Wraps.
New York, 1981.
- 1056 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Developments in Recent Sculpture: Lynda Benglis, Scott Burton, Donna Dennis, John Duff, Alan Saret.** [By] Richard Marshall. July-Sept. 1981. 79pp. Prof. illus. 4to. Wraps.
New York, 1981.
- 1057 **NEW YORK. WILDENSTEIN & CO., INC. Fashion in Headdress, 1450-1943.** April-May 1943. Introduction by Georges De Batz. (36)pp. Text illus. 4to. Wraps.
New York, 1943.
- 1058 **NEWMAN, HAROLD. An Illustrated Dictionary of Jewelry.** 2,530 entries, including definitions of jewels, gemstones, materials, processes and styles, and entries on principal designers and makers, from antiquity to the present day. 331, (3)pp. 685 illus. (16 color). 4to. Wraps.
New York (Thames and Hudson), 1981.
- 1059 **NGUYEN, ALBERTE GRYPAS. Tapis/tapisseries d'artistes contemporains: Manufactures nationales Gobelins, Beauvais, Savonnerie, 1960 à nos jours.** Préface de Bernard Schotter. Catalogue général de Marie-Hélène Bersani. 199, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 2006.
- 1060 **NICE. MUSÉE D'ART MODERNE ET D'ART CONTEMPORAIN. Sculptures de verre: Howard Ben Tré, Bernard Dejonghe, Costas Varotsos.** April-June 1994. 88pp. 42 illus. (partly color). 4to. Wraps.
Nice, 1994.
- 1061 **NIHON DENTO KOGEI TEN (22ND : 1975 : JAPAN), Dai-nijuni-kai Nihon Dento Kogei-ten.** (122)pp. Prof. illus. 4to. Wraps.
Tokyo (Nihon Dento Kogei ten Un'ei linkai), 1975.
- 1062 **NIHON DENTO KOGEI TEN (49TH : 1999). Dai 46-kai Nihon dento kogei ten. / The 46th Exhibition of Japanese Traditional Art Crafts.** (44), 204pp. Prof. illus. 4to. Wraps.
Tokyo, 1999.
- 1063 **NIHON NO KAMIGATA: DENTO NO BI KUSHIMATSURI SAKUHINSHU. / Traditional Japanese Coiffures.** 271pp. Prof. illus. 12mo. Wraps. D.j.
Kyoto (Kyoto Biyo Bunka Kurabu), 2000.
- 1064 **NIJINSKI, VASLAV. Cahiers: Le sentiment.** Version intégrale et non expurgée traduite du russe et annotée par Christian Dumais-Lvovski et Galina Pogojeva. Avant-propos de Christian Dumais-Lvovski. (Babel.) 379, (5)pp. Wraps.
Arles (Éditions du Sud), 1995.
- 1065 **NÎMES. MUSÉE DES BEAUX-ARTS. Italie hors d'Italie.** Une exposition de Johannes Gachnang. July-Sept. 1987. 217, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Texts by numerous contributors.
Nîmes, 1987.

-
- 1066 **NÎMES. PALAIS DES EXPOSITIONS. 1er Marché International de la Pièce Unique des Métiers d'Art./ 1st International Crafts Fair of One-Off Pieces.** June 3-6, 1982. (86)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris/Nîmes (Union La Maison des Métiers d'Art Français/ Comité des Manifestations Commerciales de Nîmes et du Gard), 1982.
- 1067 **NISSONSON, MARILYN & JONAS, SUSAN. Snake Charm.** 160pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1995.
- 1068 **NOBLET, JOCELYN DE. Design: Introduction à l'histoire de l'évolution des formes industrielles de 1820 à aujourd'hui.** Avec la collaboration de Catherine Bressy. 381, (1)pp. 316 illus. Sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Stock/Chêne), 1974.
- 1069 **NOUVEL, ODILE. Papiers peints français: Contribution à l'étude de la grammaire décorative.** / French Wall-Papers: A contribution to the study of the decorative arts./ Französische Papiertapeten, 1800-1850: Ein Beitrag zum Studium der dekorativen Künste. Avec une introduction par Jean-Pierre Seguin. 130, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in French, English and German. Fribourg (Office du Livre), 1981.
- 1070 **NOUVEL-KAMMERER, ODILE. Napoléon III années 1880.** (Le Mobilier Français.) 93, (1)pp. Prof. illus. (largely in color). 4to. Boards. D.j. Paris (Éditions Massin), 1996.
- 1071 **NOUVEL-KAMMERER, ODILE. Papiers peints panoramiques.** 333, (3)pp. Most prof. illus. (numerous color, partly folding). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris, Sept. 1990-Jan. 1991. Paris (Musée des Arts Décoratifs/ Flammarion), 1990.
- 1072 **NOUVEL-KAMMERER, ODILE. Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815.** Essays by Anne Dion-Tenenbaum, Jörg Ebeling, Thomas W. Gaehtgens, Danila Gallo, Ulrich Leben, Marie José Mondzain, Odile Nouvel-Kammerer, Tamara Préaud, Jean-Pierre Samoyault. Entries by Sabrina Abron and 29 others. 351, (1)pp. Prof. illus in color (238 plates). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the St. Louis Art Museum, June-Sept. 2007, Museum of Fine Arts, Boston, Oct. 2007-Jan. 2008, and the Musée des Arts Décoratifs, Paris, April-Oct. 2008. New York/Paris (Abrams/ American Federation of Arts/ Les Arts Décoratifs), 2007.
- 1073 **NOVY BOR. VHJ CRYSTALEX. Interglass Symposium Ceskoslovensko.** Text by Antonín Langhammer. (14), 117, (11)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Czech and English. Covering the symposia of both 1982 and 1985. Novy Bor, 1986.
- 1074 **NÜRNBERG. KUNSTHALLE. Finnland 1900: Finnischer Jugendstil. Malerei, Architektur, Kunstgewerbe.** Jan.-March 1973. 137, (1)pp. Prof. illus. Sq. 4to. Wraps. Nürnberg, 1973.
- 1075 **O'NEIL, DORIS C. (INTRODUCTION). Life, 1946-1955.** 200, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. French-language edition, published in conjunction with a circulating exhibition by the International Center for Photography, New York, which was shown at the Musée des Arts Décoratifs in September 1986. N.p. (Éditions Paul Montel), 1984.
- 1076 **OAKLAND. MILLS COLLEGE ART GALLERY. Fukusa: The Shojiro Nomura Fukusa Collection.** Text by Mary V. Hays and Ralph E. Hays. 106pp. 56 color illus. Sq. 4to. Wraps. Captions also in Japanese. Oakland, 1983.
- 1077 **OAKLAND. THE OAKLAND MUSEUM & NEW YORK. AMERICAN CRAFT MUSEUM. Contemporary American and European Glass From the Saxe Collection.** June-Aug. 1986/ April-Oct. 1987. 64pp. 57 illus. (numerous color). Sq. 4to. Wraps. Texts by Christina Orr-Cahall, Kenneth R. Trapp, William Warmus. Oakland, 1986.
- 1078 **OBA, SETSURO. Japonisumu.** Senhappyaku gojuyonen kara senkyuhyaku junen ni kakete no furansu bijutsu ni taisuru nihon no eikyo. Oba Setsuro yaku. 233pp. 308 illus. 4to. Cloth. D.j. Slipcase. Itsukaichi-machi Tokyo-to (Kokusai Bokugisenmon Gakko Shuppanbu), 1982.
- 1079 **OFFENBURG. SPITALSPEICHER. Zeitgenössische Keramik.** Wettbewerb und Ausstellung. May-June 1984. 64pp. Prof. illus. (partly in color). Sm. sq. 4to. Held under the auspices of the Künstlerkreis Ortenau e.V., Stadt Offenburg, Offenburg, 1984.
- 1080 **OGLESBY, CATHERINE. French Provincial Decorative Art.** viii, (2), 213, (3)pp. 301 illus. Lrg. 4to. Cloth. New York (Charles Scribner's Sons), 1951.
- 1081 **OGURA, ICHIO. Asaka no Miya tei no aru deko.** 157pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Tokyo (Tokyo-to Bunka Shinkokai), 1986.

-
- 1082 **OKA, HIDEYUKI. Tsutsumu.** An introduction to an exhibition of the art of the Japanese package. 215, (1)pp. 221 illus. 4to. Wraps. Published in conjunction with an exhibition at the Japan House Gallery, New York, Winter 1975. New York (Japan Society/ The American Federation of Arts), 1975.
- 1083 **OOGARATSU: YAKIMONO NO GENRYU O TAZUNETE.** (134)pp. Prof. illus. Oblong 4to. Cloth. D.j. Karatsu (Olchawangama Hozonkai), 1979.
- 1084 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Transparences: L'art du verre en France de 1914 à 1960.** Introduction by Jean-Luc Olivié. Catalogue edited by Françoise Demange and Élisabeth Fontan. 139, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Orléans, 1987.
- 1085 **ORY, PASCAL. Les expositions universelles de Paris.** Panorama raisonné, avec des aperçus nouveaux et des illustrations par les meilleurs auteurs. 157, (1)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Éditions Ramsay), 1982.
- 1086 **OSAKA. GOETHE-INSTITUT. Bilder für den Himmel: Kunstdrachen./ Soramau-kaiga.** Texts by Paul Eubel. 384pp. Prof. illus. Lrg. 4to. Wraps. D.j. Texts in parallel German and Japanese. Osaka, 1989.
- 1087 **OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Isu no katachi: Dezain kara ato e. / Design and Art of Modern Chairs.** Aug.-Oct. 1978. 159, (1)pp. 153 illus. Lrg. oblong 8vo. Wraps. Captions in parallel Japanese and English. Osaka, 1978.
- 1088 **OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Rataiga 100-nen no ayumi. / Modern Nude Paintings 1880-1980.** Oct.-Dec. 1983. 120pp. Prof. illus. Oblong 4to. Wraps. Captions in parallel Japanese and English. Osaka, 1983.
- 1089 **OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Shozohin mokuroku: Chokoku 1977-1987. / Catalogue of Collection: Sculpture 1977-1987.** 148pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Osaka, 1987.
- 1090 **OSTENDE. KURSAAL D'OSTENDE. Europa 1900.** June-Sept. 1967. 92pp.; (72)pp. Prof. illus. (partly in color). 4to. Wraps. Album of images with parallel captions in Flemish, French, German and English. Bruxelles (Éditions de la Connaissance), 1967.
- 1091 **OSTERGARD, DEREK E. Mackintosh to Mollino.** Fifty years of chair design. 95pp. Prof. illus. 4to. Wraps. New York (Barry Friedman Ltd.), 1984.
- 1092 **OXFORD. MUSEUM OF MODERN ART. Reconstructions: Avant-Garde Art in Japan, 1945-1965.** Organized by Kazu Kaido. Dec. 1985-Feb. 1986. 96pp. Prof. illus. in color. 4to. Wraps. Oxford, 1985.
- 1093 **OXFORD. MUSEUM OF MODERN ART & LONDON. DESIGN MUSEUM. Devetsil: Czech Avant-Garde Art, Architecture and Design of the 1920's and 30s.** Foreword by David Elliott and Helen Rees. 115, (1)pp. Prof. illus. Lrg. 4to. Wraps. Oxford/London, 1990.
- 1094 **PALARDY, JEAN. Les meubles anciens du Canada français.** 411, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Montréal (Pierre Tisseyre), 1971.
- 1095 **PALERMO. CIVICA GALERIA D'ARTE MODERNA. Palermo 1900.** Comitato scientifico: Salvatore Boscarini, Rossana Bossaglia, Gianni Pirrone, Paolo Portoghesi. xxiv, 283, (3)pp., 4 color plates. Prof. illus. Sm. sq. 4to. Wraps. Palermo, 1981.
- 1096 **PANERAI, PHILIPPE, ET AL. Elements d'analyse urbaine.** [By] Philippe Panerai, Jean-Charles Depaule, Marcelle Demorgon, Michel Veyrenche. 194, (2)pp. Text illus. Sm. sq. 4to. Wraps. Bruxelles (Éditions des Archives d'Architecture Moderne), 1975.
- 1097 **PAPANEK, VICTOR. Design pour un monde réel.** Écologie humaine et changement social. Introduction de R. Buckminster Fuller. (Environnement et Société.) 366pp. Text illus. Sm. 4to. Wraps. Paris (Mercure de France), 1974.
- 1098 **PARIS. A.D.C.A.V. ASSOCIATION POUR LE DÉVELOPPEMENT DE LA CRÉATION ARTISTIQUE EN VERRE. Les verriers français. / Glassmakers from France.** (40)ff., loose in portfolio, as issued. Prof. illus. Lrg. oblong 4to. Wraps. Paris, [1984].
- 1099 **PARIS. ADER PICARD TAJAN. Art Nouveau, Art Déco.** Sale, Nov. 19, 1982. (18)pp. Illus. 4to. Wraps. Paris, 1982.
- 1100 **PARIS. ADER PICARD TAJAN. Bibliothèque Henri M. Petiet.** Sale, April 17, 1991. 1. partie. (100)pp. Prof. illus. (numerous color). 4to. Wraps.

-
- Paris, 1991.
- 1101 **PARIS. ADER PICARD TAJAN. Collection Alain Lesieutre.** Sale, Dec. 13, 1989. 254pp. Prof. illus. in color. 4to. Red velvet over boards. D.j.
Paris, 1989.
- 1102 **PARIS. ADER PICARD TAJAN. Collection Alain Lesieutre.** Sale, July 1-2, 1991. 183pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1991.
- 1103 **PARIS. ADER PICARD TAJAN. Estampes modernes Henri M. Petiet.** Sale, June 12, 1991. 1. vente. 84pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1991.
- 1104 **PARIS. ALAN CHRISTINE COUNORD. [Christine Counord et Alan présentent] 20 pièces majeures.** Adnet, Brô, Buffet, Guariche, Mategot, Mouille, Noll, Perriand, Prouvé, Royere. (42)pp. 20 color plates. Sm. sq. 4to. Wraps. Cover title: France 1950.
Paris, n.d.
- 1105 **PARIS. ALPHA DU LION. Meubles d'artistes.** Groupe Arrgh, Pierre Baey, Emmanuel Collin, Marcoville, Jean-Louis Faure, Marco de Gueltz, Kim Hamisky, Philippe Hauducoeur, Peter Keene, François Xavier Lalanne, Ghi-Yves Lauronse, Antoine Leperlier, Jean Claude Loubieres, Le Yaouanc, Mixing, Matéi Negreanu, Pucci de Rossi, Alain Ricard, Rougemont. Dec. 1987-Feb. 1988. 45, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1987.
- 1106 **PARIS. ARGILES. Le cuiller.** Collection M.H.F.R. Oct. 1963. (16)pp. 13 illus. 12mo. Wraps. Cover title.
Paris, 1963.
- 1107 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Intérieures du XXe: Art Déco, Design.** Sale, March 27, 2007. 96pp. Prof. illus. in color. 4to. Wraps.
Paris, 2007.
- 1108 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, Dec. 5, 2006. 116pp. Prof. illus. in color. 4to. Wraps.
Paris, 2006.
- 1109 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, June 1, 2007. 160pp. Prof. illus. in color. 4to. Wraps.
Paris, 2007.
- 1110 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco 2.** Sale, Nov. 27, 2007. 54pp. Prof. illus. in color. 4to. Wraps.
Paris, 2007.
- 1111 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Louis Sognot et Charlotte Alix: collection d'un amateur. Lots no 1 à 55. Jacques Quinet: Ancien appartement de Mademoiselle Fontaine-Berger. Lots no 56 à 180. Et à divers. Lots no. 72 à 180. Sale, Nov. 25, 2008. 134pp. 180 color illus. 4to. Wraps.
Paris, 2008.
- 1112 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, June 3, 2008. 120pp. 142 color illus. 4to. Wraps.
Paris, 2008.
- 1113 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco/ Design: Intérieurs du XXe.** Sale, March 11, 2008. 88, (8)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2008.
- 1114 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, June 2, 2009. Commissaire-priseur: François Tajan. Spécialiste: Félix Marcilhac. (Vente 2092.) 106, (10)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2009.
- 1115 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco/ Design.** Sale, Dec. 1-2, 2009. Commissaire-priseur: François Tajan. Spécialiste: Félix Marcilhac. (Vente 1736 [Art Déco] et 1757 [Design].) 240, (12)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2009.
- 1116 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, June 8, 2010. Commissaire-priseur: François Tajan. Spécialiste: Félix Marcilhac. (Vente No. 1815.) 140, (12)pp. Prof. illus. in color. 4to. Dec. wraps.
Paris, 2010.
- 1117 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, Nov. 21, 2011. Commissaire-priseur: François Tajan. Assisté de: Félix Marcilhac. (Vente 2092.) 124, (12)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2011.

-
- 1118 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, Nov. 20, 2012. Commissaire-priseur: François Tajan. Assisté de: Félix Marcihac. (Vente 2232.) 128, (12)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 2012.
- 1119 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, June 12, 2012. Commissaire-priseur: François Tajan. Assisté de: Félix Marcihac. (Vente 2123.) 180, (12)pp. Prof. illus. in color. 4to. Boards. Paris, 2012.
- 1120 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco.** Sale, Nov. 25, 2013. Commissaire-priseur: François Tajan. Assisté de: Félix Marcihac. (Vente 2417.) 146, (14)pp. Prof. illus. in color. 4to. Wraps. Paris, 2013.
- 1121 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art Déco 1.** Sale, Nov. 27, 2007. (Vente no. 01349.) 78pp. Prof. illus. in color. 4to. Wraps. Paris, 2007.
- 1122 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art déco: Important ensemble de mobilier de la maison Jensen. Lots no 1 à 266. Design. Lots no 300 à 623.** Sale, Oct. 13-14, 2008. (120)pp. Prof. illus. in color. 4to. Wraps. Paris, 2008.
- 1123 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art Déco/ Design.** Sale, Nov. 23, 2010. (Vente Art déco No. 1918./ Design. No. 1879.) 404pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 1124 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art Déco/ Design.** Sale, May 23-24, 2011. (Vente No. 2067.) 212pp. Prof. illus. in color. 4to. Wraps. Paris, 2011.
- 1125 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Art moderne I.** Sale, Oct. 29, 2006. 96pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 1126 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. D'Arbus à Hiquily: Deux collections particulières.** Sale, Nov. 23, 2010. 86pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 1127 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, Nov. 27-28, 2006. 90pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2006.
- 1128 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design/ Minimal vs maximal.** Sale, Dec. 2, 2008. Commissaire-priseur: Hervé Poulain. Spécialistes: Fabien Naudan, Harold Wilmotte. (Vente No. 01524) 62, (14), 57pp. Prof. illus. in color. 4to. Wraps. Paris, 2008.
- 1129 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, June 18, 2008. (Vente No. 01438.) 68, (8)pp. Prof. illus. in color. 4to. Wraps. Paris, 2008.
- 1130 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, June 14, 2010. (Vente No. 1839.) 158, (8)pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 1131 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, Nov. 22, 2011. Commissaire-priseur: Hervé Poulain. Spécialistes: Fabien Naudan, Harold Wilmotte. (Vente No. 2067.) 166, (12)pp. Prof. illus. in color. 4to. Wraps. Paris, 2011.
- 1132 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, May 15, 2012. Commissaire-priseur: Hervé Poulain. Spécialiste: Fabien Naudan. (Vente No. 2150.) 134, (10)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 2012.
- 1133 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, Nov. 26, 2013. Commissaire-priseur: Hervé Poulain. Spécialiste: Fabien Naudan. (Vente No. 2437.) 202, (14)pp. Prof. illus. in color. 4to. Wraps. Paris, 2013.
- 1134 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, May 19, 2014. Commissaire-priseur: Hervé Poulain. Spécialiste: Emmanuel Berard. (Vente No. 2523.) (306)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 2014.
- 1135 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design.** Sale, May 20, 2015. Commissaire-priseur: Hervé Poulain. Spécialiste: Emmanuel Berard. (Vente No. 2712.) 180, (16)pp. Prof. illus. in color. 4to. Dec. wraps.

-
- Paris, 2015.
- 1136 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design scandinave.** Sale, May 20, 2015. Commissaire-priseur: Hervé Poulain. Spécialiste: Emmanuel Berard. (Vente No. 2770.) 202, (14)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 2015.
- 1137 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Design: 1977-2007, design une génération.** Sale, Dec. 18, 2007. Commissaire-priseur: Hervé Poulain. Spécialiste: Fabien Naudan. (Vente No. 01347.) 110pp. Prof. illus. in color. 4to. Wraps. Paris, 2007.
- 1138 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Intérieurs du XXe: Art Déco, design.** Sale, Oct. 3, 2006. 116pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 1139 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Intérieurs du XXe: Art Déco, design.** Sale, Oct. 29, 2007. 76, (8)pp. Prof. illus. in color. 4to. Wraps. Paris, 2007.
- 1140 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Made in USA: Design américain.** Sale, Hôtel Dessault, June 17, 2008. 112, (4)pp. 217 color illus. 4to. Boards. Paris, 2008.
- 1141 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Modern Design for Living: Perriand, Jeanneret, Le Corbusier, Prouvé.** Collection Éric Touchaleaume. Sale, April 15, 2008. Commissaire-priseur: François Tajan. Spécialistes: Félix Marcilhac, Fabien Naudan. (Vente No. 01409.) 142, (10)pp. Prof. illus. in color. 4to. Dec. boards. Paris, 2008.
- 1142 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. A Modernist House.** Sale, May 15, 2012. 108, (10)pp. Prof. illus. in color. 4to. Wraps. Paris, 2012.
- 1143 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Orientalisme.** Sale, June 8, 2010. Commissaire-priseur: François Tajan. Spécialiste: Olivier Berman. Preface by Serge Lemoine. (Vente No. 1835.) 58, (14)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 2010.
- 1144 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Orientalisme & africanisme.** Sale, Nov. 27, 2007. (Vente no. 01229.) 32, (10)pp. Prof. illus. in color. 4to. Wraps. Paris, 2007.
- 1145 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Le paquebot France/ Norway.** Sale, Feb. 8, 2009. Lots no 1 à 152. Feb. 9, 2009. Lots no 153 à 446. 72pp. Prof. illus. in color. 4to. Wraps. Paris, 2009.
- 1146 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Un regard sur le XXe siècle: Collection d'un amateur.** Sale, Dec. 4, 2006. 102pp. 124 color illus. 4to. Wraps. Paris, 2006.
- 1147 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Set-up #1: Chaise, bureau, lampe.** Sale, Feb. 28, 2011. (Vente 1953.) 33, (8)pp. 99 color illus. 4to. Wraps. Paris, 2011.
- 1148 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Set-up #2: Tabouret, table basse, rangement.** Sale, Hôtel Dessault, June 28, 2008. Commissaire-priseur: Hervé Poulain. (Vente 2020.) 33, (6)pp. 99 color illus. 4to. Wraps. Paris, 2011.
- 1149 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Swiss-Made.** Sale, June 16, 2009. 60pp. Prof. illus. in color. 4to. Wraps. Paris, 2009.
- 1150 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Trois paquebots d'exception: Mermoz, France, Normandie.** Sale, Hôtel Marcel Dessault, May 23-24, 2010. (96)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 2010.
- 1151 **PARIS. ARTCURIAL, CENTRE D'ART PLASTIQUE CONTEMPORAIN. Berlin Paris Bar.** Textes de Eckart Britsch, Heiner Müller, Hans Joachim Neyer, Oswald Wiener. Oct.-Nov. 1991. 126pp. Prof. illus. 4to. Wraps. Paris, 1991.
- 1152 **PARIS. ARTCURIAL, CENTRE D'ART PLASTIQUE CONTEMPORAIN. Espagne: Arte abstracto 1950-1965.** Texte de Juan Manuel Bonet. Sept.-Nov. 1989. 124pp. Prof. illus. 4to. Stiff wraps. D.j. Paris, 1989.

-
- 1153 **PARIS. ARTLAND. Artland: Museographie, graphisme, théâtre, environnements.** Text by Bernard Mérigaud. 87, (1)pp. Prof. illus. Oblong 4to. Wraps. Paris, n.d.
- 1154 **PARIS ARTS DÉCORATIFS 1925.** Guide pratique du visiteur de Paris et de l'exposition. xxxii, (2), 400pp. Publisher's leather gilt (faded at spine and extremities). Orig. dec. wraps. bound in. Brownd. Paris (Hachette), 1925.
- 1155 **PARIS. ASSOCIATION "FORMES UTILES." Formes Utiles 1969.** (58)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the Association's annual exhibitions at the Salon des Arts Ménagers and the Salon International du Luminaire. Mimeographed form letter from the Association loosely inserted. Paris, 1969.
- 1156 **PARIS. ASSOCIATION "FORMES UTILES." Formes utiles 1981.** (36)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the Association's annual exhibitions at the Salon des Arts Ménagers and the Salon International du Luminaire. Paris, 1981.
- 1157 **PARIS. ASSOCIATION GÉNÉRALE DES CONSERVATEURS DES COLLECTIONS PUBLIQUES DE FRANCE. Répertoire des membres de l'Association Générale des Conservateurs des Collections publiques de France.** [1997-1998.] (72)pp. Prof. illus. Oblong 4to. Wraps. Paris, [1997].
- 1158 **PARIS. LES ATELIERS. Tradition et nouvelles techniques: 12 graphistes japonais.** Oct.-Nov. 1984. 111, (1)pp. 82 color illus. Lrg. oblong 4to. Wraps. Parallel texts in French and English. Paris/Tokyo (Ministère de la Culture, Délégation aux Arts Plastiques/ Toppan Printing Co.), 1984.
- 1159 **PARIS. BEAUSSANT LEFÈVRE. Dessins, tableaux et sculptures modernes et contemporains, Art Nouveau, Art Déco.** Sale, Dec. 3. 2003. 46pp. Prof. illus. (partly color). 4to. Wraps. Paris, 2003.
- 1160 **PARIS. BIBLIOTHÈQUE DES ARTS DÉCORATIFS. Cent ans d'affiches: "La Belle Époque."** June-Oct. 1964. Text by E. Claudius-Petit and A. Conquet. 98pp. Prof. illus. Sq. 4to. Wraps. Paris, 1964.
- 1161 **PARIS. BIBLIOTHÈQUE FORNEY. Biennale de bijou, Paris 1987.** Sept.-Nov. 1987. Président: Catherine T. Noll. Manager-Director: Jean-Yves Le Mignot. Introduction by Françoise-Claire Prodron. (170)pp. Prof. illus. Sm. sq. folio. Wraps. Paris, 1987.
- 1162 **PARIS. BIBLIOTHÈQUE FORNEY. Céramique impressionniste: L'Atelier Haviland de Paris-Auteuil, 1873-1882.** Ancien Hôtel des Archevêques de Sens. Dec. 1974-Feb. 1975. [By] Jean d'Albis, J.-P. Bouillon, C. Romanet. (80)pp. Prof. illus. Sm. 4to. Wraps. Paris (Société des Amis de la Bibliothèque Forney), 1974.
- 1163 **PARIS. BIBLIOTHÈQUE FORNEY. La France de 1886.** Centenaire de la bibliothèque Forney. March-May 1986. 147, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Paris (Maire de Paris), 1986.
- 1164 **PARIS. BIBLIOTHÈQUE NATIONALE. GALERIE MANSART. A la cour du Grand Moghol.** March-June 1986. 194pp. Prof. illus. Sq. 4to. Wraps. Paris, 1986.
- 1165 **PARIS. BOISGIRARD & ASSOCIÉS. Art Nouveau & Art Déco.** Sale, March 19, 2003. 55, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 2003.
- 1166 **PARIS. BOISGIRARD & ASSOCIÉS. Art Nouveau & Art Déco.** Sale, May 5, 2004. 48pp. Illus. (partly color). 4to. Wraps. Paris, 2004.
- 1167 **PARIS. BOISGIRARD & ASSOCIÉS. Art Nouveau & Art Déco.** Sale, Dec, 20, 2006. 40pp. Illus. in color. 4to. Wraps. Paris, 2006.
- 1168 **PARIS. BOISGIRARD & ASSOCIÉS. Art Nouveau & Art Déco.** Sale, April 24, 2007. 55pp. 214 color illus. 4to. Wraps. Paris, 2007.
- 1169 **PARIS. BOISGIRARD & ASSOCIÉS. Art Nouveau & Art Déco.** Sale, Dec, 19, 2007. 96pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2007.
- 1170 **PARIS. BOISGIRARD & ASSOCIÉS. Art Nouveau & Art Déco.** Sale, May 16, 2008. 64pp. 214 color illus. 4to. Wraps.

-
- Paris, 2008.
- 1171 **PARIS. BOISGIRARD & ASSOCIÉS. Sculptures, dessins, tableaux modernes, art contemporain, Art Nouveau-Art Déco.** Sale, June 24, 2009. 64pp. 195 color illus. 4to. Wraps.
Paris, 2009.
- 1172 **PARIS. BOISGIRARD & ASSOCIÉS. Sculptures, tableaux modernes, gravures, lithographies, Art Nouveau et Art Déco.** Sale, Dec. 12, 2008. 80pp. Prof. illus. in color. 4to. Wraps.
Paris, 2008.
- 1173 **PARIS. BOISGIRARD & ASSOCIÉS. Tableaux modernes, art contemporain, Art Nouveau et Art Déco.** Sale, Dec. 16, 2009. 93, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2009.
- 1174 **PARIS. BOISGIRARD & ASSOCIÉS. Tableaux modernes, art contemporain, Art Nouveau et Art Déco.** Sale, April 14, 2010. 98pp. Prof. illus. in color. 4to. Wraps.
Paris, 2010.
- 1175 **PARIS. BOISGIRARD & ASSOCIÉS & ÉTIENNE DE BAECQUE. Bijoux, dessins, tableaux anciens et modernes, sculptures, Extrême-Orient, art nouveau-art deco, Haute Époque, mobilier et objets d'art, tapisseries-tapis.** Drouot Richelieu, Sale, April 8, 2009. 112pp. Prof. illus. in color. 4to. Wraps.
Paris, 2009.
- 1176 **PARIS. CABINET D'EXPERTISES CAMARD. Metal Design.** Sale, Oct. 3, 2001. 61, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2001.
- 1177 **PARIS. CABINET D'EXPERTISES CAMARD. Tableaux modernes, arts décoratifs du XXe siècle.** Sale, June 29, 2001. 38pp. Prof. illus. in color. 4to. Wraps.
Paris, 2001.
- 1178 **PARIS. CAMARD & ASSOCIÉS. Art décoratifs du XXe siècle.** Sale, June 17, 2003. 256pp. Prof. illus. in color. 4to. Wraps.
Paris, 2003.
- 1179 **PARIS. CENTRE CULTUREL SUÉDOIS. Un art du feu: La verrerie contemporaine en Suède.** June-July 1985. 63, (1)pp. 86 illus. (partly color). Sm. oblong 4to. Wraps.
Paris, 1985.
- 1180 **PARIS. CENTRE CULTUREL SUÉDOIS. Cinq céramistes suédois./ Fünf schwedische Keramiker.** Exposition et catalogue: Helena Dahlbäck Lutterman. 16pp. Prof. illus. in color. Sq. 4to. Wraps. Anna Eilert, Päivi Ernkvist, Gunilla Kropp, Ingegerd Raman, Kennet Williamsson. Parallel texts in French and German.
Paris, 1988.
- 1181 **PARIS. CENTRE DE CRÉATION INDUSTRIELLE. Le design parlera-t-il français?** (16)pp. Loosely inserted: (8)-pp. "Membres du Comité de Patronage." Tall 8vo. Self-wraps. A fund-raising brochure for the prospective institution.
Paris, 1970.
- 1182 **PARIS. CENTRE DE CRÉATION INDUSTRIELLE. Joe C. Colombo, Charles Eames, Fritz Eichler, Verner Panton, Roger Tallon: Qu'est ce que le design?** (68)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, [1969].
- 1183 **PARIS. CENTRE DE CRÉATION INDUSTRIELLE. Mobilier urbain 1972/73: Index international 1.** Conception et maquette: Jean Widmer, Gérard Orbach, Joseph Leupi. 381, (12)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Paris, [1972].
- 1184 **PARIS. CENTRE GEORGES POMPIDOU. ATELIER DES ENFANTS. Fer-blanc et fil-de-fer.** Le premier train-musée pour enfants. Oct.-Dec. 1978. 96pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1978.
- 1185 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Architecture et industrie.** Passé et avenir d'un mariage de raison. Oct. 1983-Jan. 1984. Commissaire: Raymond Guidot. 260pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps.
Paris, 1983.
- 1186 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Cartes et figures de la terre.** Commissaire général: Giulio Macchi. May-Nov. 1980. xv, (1), 479, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps.
Paris, 1980.
- 1187 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Châteaux Bordeaux.** Nov. 1988-Feb. 1989. (Collection Inventaire.) 259, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 cloth. D.j.
Paris, 1988.

-
- 1188 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Dessins et modèles déposés.** (2), 48, (2)pp. Prof. illus. Sm. 4to. Dec. self-wraps. Catalogue of the circulating exhibition. Cover title. Paris, 1981.
- 1189 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Énergies libres!** May-Sept. 1976. Conception de l'exposition: Raymond Guidot. 47, (1)pp. Prof. illus. Sm. 4to. Dec. self-wraps. Including cartoon illustrations by Jean-Marc Reiser. Paris, 1976.
- 1190 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Exposition de l'affiche soviétique.** Catalogue. Organisateurs: Union des Artistes-Plasticiens de l'URSS; Centre de Création Industrielle--Centre Beaubourg. Avec le concours de l'Association France-URSS. Text by A. Novikov. (32)pp. Prof. illus. Lrg. 8vo. Wraps. Moscow (Éditions "Le peintre soviétique"), 1974.
- 1191 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Formes de métropoles: Nouveaux designs en Europe.** Ouvrage publié à l'occasion de l'exposition Capitales européennes du nouveaux design. March-May 1991. (Collection Inventaire.) 191, (1)pp. Prof. illus. (numerous color). 4to. Boards, 1/4 cloth. D.j. Paris, 1991.
- 1192 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Lumières, je pense à vous.** June-Aug. 1985. Introduction by Jean François Grunfeld. 179, (3)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Organized in collaboration with the Agence pour la Promotion de la Création Industrielle. Very scarce. Paris, 1985.
- 1193 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Métamorphoses finlandaises: Architecture et design.** Oct.-Dec. 1978. 136pp. Prof. illus. Sq. 4to. Wraps. Paris, 1978.
- 1194 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. L'objet industriel.** March-June 1980. 112pp. Prof. illus. 4to. Wraps. Paris, 1980.
- 1195 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Les shakers: Vie communautaire et design avant Marx et le Bauhaus.** Jan.-March 1976. 160pp. Illus. Oblong 4to. Wraps. Paris, 1976.
- 1196 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Les années 50.** Commissaire: Daniel Abadie. June-Oct. 1988. 640pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps. Together with: 24pp. "Petit Journal", issued in conjunction with the exhibition. Paris, 1988.
- 1197 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Design japonais, 1950-1995.** Feb.-April 1996. 236pp. Prof. illus. (numerous color). Lrg. oblong 4to. Wraps. D.j. Paris, 1996.
- 1198 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Designer's Days.** May-June 2002. 71, (1)pp. Prof. illus. in color. Wraps. Paris, 2002.
- 1199 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Japon des avant gardes, 1910-1970.** Commissariat général: Germain Viatte, Takashina Shuji. 543, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris, 1986.
- 1200 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Japon des avant gardes, 1910-1970: Repères chronologiques et documentaires.** Réalisations: Gilbert Aichhorn, Ruedi Baur, Françoise Bonnefoy, Martial Lhuillery, Vera Linhartová, Okabe Aomi. 83, (1)pp. Lrg. 4to. Wraps. Paris, 1987.
- 1201 **PARIS. CENTRE NATIONAL D'ART CONTEMPORAIN. Art et architecture: Bilan et problèmes du 1%.** (114)pp. Prof. illus. (partly in color). Oblong 8vo. Wraps. Published in conjunction with an exhibition at the Halles Centrales de Paris, Sept.-Oct. 1970. Paris (Ministère d'État Affaires Culturelles), 1970.
- 1202 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. 20 ans: Centre Georges Pompidou 1977-1997.** Preface by Jean-Jacques Aillagon. 47ff. Contents loose, as issued. 4to. Portfolio (printed wraps.). Press kit. Hand-calligraphed soirée invitation for Yvonne Brunhammer loosely inserted. Paris, 1997.
- 1203 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. 20 ans: Centre Georges Pompidou 1977-1997.** Preface by Jacques Chirac. (64)pp. Prof. illus. (numerous color). Sm. folio. Wraps.

-
- Paris, 1997.
- 1204 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. Design automobile.** Les maîtres de la carrosserie italienne. Présenté par le Centre de Création Industrielle. Jan.-April 1990. Direction éditoriale: Giovanni Klaus Koenig. 211, (11)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris (Giorgio Mondadori), 1990.
- 1205 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. Design français 1960-1990: Trois décennies.** [By] François Burckhardt. Texts by François Mathey, Pierre Restany, Margo Rouard, Françoise Jollant Kneebone, Gilles de Bure, Catherine Millet, and Sophie Tasma Anargyros. 295, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Paris (A.P.C.I./ Centre Georges Pompidou), 1988.
- 1206 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. La mode en direct.** June-Sept. 1985. Commissaire: Jean-Paul Pigeaut. 120pp. Prof. illus. in color. 4to. Dec. wraps.
Paris, 1985.
- 1207 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Le temps des gares.** Commissaire de l'exposition: Jean Dethier. Dec. 1978-April 1979. 159pp., 40 color plates. Prof. illus. Sm. sq. 4to. Wraps. Catalogue of a circulating exhibition. Presentation copy, inscribed by Jean Dethier to Yvonne Brunhammer.
Paris, 1978.
- 1208 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. ATELIER DES ENFANTS. Terres.** Une exposition pour les enfants et leurs éducateurs. Dec. 1982-Feb. 1983. 59, (1)pp.; (8)pp. catalogue list loosely inserted. Prof. illus. in color. Sm. folio. Wraps.
Paris (Dessain & Tolra), 1982.
- 1209 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. La ville et l'enfant.** Catalogue: Jean François Grunfeld. 294pp. Text illus. Sm. 4to. Wraps.
Paris, 1977.
- 1210 **PARIS. CHAMBRE SYNDICALE DES CÉRAMISTES ET ATELIERS D'ART DE FRANCE. La terre: Expression contemporaine en France./ Clay: A contemporary means of expression in France.** (36)ff., loose in paper portfolio, as issued. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, n.d.
- 1211 **PARIS. CHÂTELET. THÉÂTRE MUSICAL DE PARIS. La musique française de Berlioz à Debussy.** Opéras en version de concert. 80pp. Prof. illus. Sm. 4to. Wraps. Program for the March-June 1991 season, for productions of Berlioz' "Béatrice et Bénédicte," Saint-Saëns' "Samson et Dalila," Massenet's "Werther," and Meyerbeer's "L'Africaine."
Paris, 1991.
- 1212 **PARIS. CHRISTIE'S. Arts décoratifs du XXème siècle et design.** Sale, May 16, 2007. 152pp. Prof. illus. in color. 4to. Wraps.
Paris, 2007.
- 1213 **PARIS. CHRISTIE'S. Arts décoratifs du XXème siècle et design. Collection d'un amateur britannique; Les années 40 en France; Line Vautrin: Une collection parisienne.** Sale, May 28, 2010. 52, 118pp., bound dos-à-dos. Prof. illus. in color. 4to. Wraps. Errata slip inserted.
Paris, 2010.
- 1214 **PARIS. CHRISTIE'S. Collection Claude et Simone Dray.** Sale, June 8-9, 2006. 2 vols. [1]: Art déco. 430pp. [2]: Art moderne, art contemporain et art africain. 114pp. Prof. illus. in color. 4to. Wraps. Slipcase.
Paris, 2006.
- 1215 **PARIS. CHRISTIE'S. Une collection d'art décoratif du XXème siècle: D'Émile Gallé à Eugène Printz.** Sale, May 16, 2007. 92pp. 104 color illus. 4to. Wraps.
Paris, 2007.
- 1216 **PARIS. CHRISTIE'S. Collection Marie-Christine et Roger Pailhas.** Sale, April 26, 2006. 112, 85, (1)pp. Prof. illus. (numerous color). 4to. Wraps., bound dos-à-dos.
Paris, 2006.
- 1217 **PARIS. CRÉDIT MUNICIPAL DE PARIS. Bijoux-Bracelets-Montres.** Sale, March 13, 2003. Expert-joailler: Christian Vion. 47, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Paris, 2003.
- 1218 **PARIS. DÉLÉGATION AUX ARTS PLASTIQUES & CENTRE NATIONAL DES ARTS PLASTIQUES. Rapport d'activités 2001.** 143, (1)pp. Text illus. 4to. Wraps.
Paris, 2001.

-
- 1219 **PARIS. DELORME & COLLIN DU BOCAGE. Joaillerie, bijouterie, argenterie.** Sale, May 27, 2009. 55, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 2009.
- 1220 **PARIS. DELORME & COLLIN DU BOCAGE. Tableaux anciens, tableaux modernes, bijoux, argenterie, Islam, Haute Époque, objets d'art, mobilier, tapisserie.** Sale, Dec. 9, 2011. 110pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2011.
- 1221 **PARIS. DROUOT MONTAIGNE. Art nouveau - art déco.** Sale, March 29, 1995. (60)pp. 140 illus. (partly color). 4to. Wraps. Paris, 1995.
- 1222 **PARIS. DROUOT RICHELIEU. Art nouveau/ art déco.** Marc-Arthur Kohn, commissaire-priseur. Sale, June 17, 1999. 69, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 1999.
- 1223 **PARIS. DROUOT RICHELIEU. Art nouveau & art déco.** Sale, March 31, 2006. 56pp. 307 color illus. 4to. Wraps. Paris, 2006.
- 1224 **PARIS. DROUOT RICHELIEU. Art Nouveau, Art Déco, tableaux.** Sale, Dec. 15, 1993. 52pp. 188 illus. (partly color). 4to. Wraps. Paris, 1993.
- 1225 **PARIS. DROUOT RICHELIEU. Arts décoratifs du XXe siècle.** Sale, Dec. 18, 1996. 42pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1996.
- 1226 **PARIS. DROUOT RICHELIEU. Arts décoratifs du XXe siècle, verre contemporain.** Sale, Nov. 26, 1999. 26pp. Illus. (partly color). 4to. Wraps. Paris, 1999.
- 1227 **PARIS. DROUOT RICHELIEU. Pierre Catherine Descargues: Regards et témoins.** Documentation, boîtes-archives, autographes, livres illustrés, estampes, photographies, sculptures Shona, peintures et sculptures du XXe siècle. Sale, Oct. 7-8, 2005. 275, (1)pp. Prof. illus. Lrg. 4to. Cut-out dec. silver wraps. Paris, 2005.
- 1228 **PARIS. DROUOT RICHELIEU. Verre contemporain, vitraux contemporains, Art Déco.** Sale, June 11, 1999. 31, (1)pp. Illus. in color. 4to. Wraps. Paris, 1999.
- 1229 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Les concours d'architecture de l'année scolaire.** 15. - [19.] année, 1923/24 [-1927/28]. 5 vols. 35-44pp. text and 135-162 collotype plates per volume. 4to. Portfolio (marbled boards, 1/4 cloth; ties). All plates loose as issued. Paris (August Vincent/ Vincent Fréal & Cie.), 1924-1928.
- 1230 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Religion: Man, Space (Cosmos), Earth, Time, Mythology, Theology, Identity.** Curator: Katenina Pažoutová. Jan.-Feb. 2002. (Germinations 13./ European projects for young artists 2001-2002.) 49, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris/Antwerpen (Stichting Germinations Europe), 2002.
- 1231 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Villes d'eaux en France.** Ouvrage réalisé par l'Institut Français d'Architecture sous la direction de Lise Grenier. 397, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris (Édition Institut Français d'Architecture), 1985.
- 1232 **PARIS. EMMANUEL FARRANDO-GUILLAUME LEMOINE. Bijoux et objets de vitrine, XIXème et XXème siècle; montres-horlogerie; argenterie ancienne et moderne.** Sale, July 1, 2004. 23, (1)pp. Illus. (partly color). 4to. Wraps. Paris, 2004.
- 1233 **PARIS. ESPACE DES ARTS MITSUKOSHI ÉTOILE. La céramique au Japon: Un art majeur: 58 créateurs contemporains.** June-July 1992. (222)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and Japanese. Paris, 1992.
- 1234 **PARIS. ESPACE DES ARTS MITSUKOSHI ÉTOILE. 95 trésors nationaux vivants. Splendeurs du Japon: Tradition et création.** Sept.-Nov. 1994. Text by Hasebe Mitsuhiko. (Saison de Tokyo à Paris 1994.) (322)pp. 149 color illus. 4to. Wraps. Parallel texts in French and Japanese. Paris, 1994.
- 1235 **PARIS. ESPACE ELECTRA. Architectures de l'électricité.** [Présenté par la] Fondation Électricité de France et l'Institut Français d'Architecture. Commissaires: Maurice Culot, Jacques-Élisée Veuillet. 173, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Paris (Norma), 1992.

-
- 1236 **PARIS. ÉTUDE TAJAN. Bijoux de haute joaillerie, horlogerie de la collection.** Comprenant notamment en écrin d'importants bijoux provenant de la succession de Madame R. à Monaco. Sale, April 4, 2001. 100pp. Prof. illus. in color. 4to. Wraps.
Paris, 2001.
- 1237 **PARIS. EXPOSITION INTERNATIONALE DES ARTS ET DES TECHNIQUES. Artisans 1937. Groupe U.C.A.F.** 75ff. Prof. illus. Wraps. "Le travail de quelques artisanes dans une ville de 6.000 habitants, banlieue Ouest de Paris."
Paris, 1937.
- 1238 **PARIS. FONDATION CALOUSTE GULBENKIAN. CENTRE CULTUREL PORTUGAIS. Le livre, objet d'art: Collection Calouste Gulbenkian France, XIXe-XXe siècles.** March-May 1997. 175, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1997.
- 1239 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Être nature.** June-Sept. 1998. 183, (1)pp. Prof. illus. (numerous color). 4to. Boards. D.j.
Arles (Actes Sud), 1998.
- 1240 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Histoires de voir/ Show and Tell.** May-Oct. 2012. 26pp. 31 color illus. 4to. Wraps.
Paris, 2012.
- 1241 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Nos années 80. Fondation Cartier.** June-Nov. 1989. Introduction by Marie-Claire Beaud. (Beaux-Arts Hors-Série. Les grands expositions.) 58, (2)pp. Prof. illus. 4to. Dec. self-wraps.
Paris, 1989.
- 1242 **PARIS. FONDATION D'ART CONTEMPORAIN DANIEL & FLORENCE GUERLAIN. La Fondation d'Entreprise Pfizer présente l'exposition "Permanence."** (1), 17, (1)ff., 18 color plates. Text printed on translucent paper. All contents loose, as issued. Lrg. 4to. Portfolio (boards gilt, 1/4 cloth; ties). Portfolio catalogue of the 17 print editions contributed by contemporary artists to this philanthropic endeavor.
Paris, n.d.
- 1243 **PARIS. FONDATION MARCEL BLEUSTEIN-BLANCHET POUR LA VOCATION. Fondation Marcel Bleustein-Blanchet pour la Vocation.** 1960-1995. 113, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Paris, [1995].
- 1244 **PARIS. GALERIE 1900-2000. Paris Hollywood.** Dec. 1981-Jan. 1982. (74)pp. 32 plates (30 color). Sm. sq. 4to. Wraps. Parallel texts in French and English.
Paris, 1981.
- 1245 **PARIS. GALERIE ANNE-SOPHIE DUVAL & GALERIE MOUVEMENTS MODERNES. La libération de la forme: Céramistes françaises des années 1950.** Texts by Jacques Lacoste, Laure Verchère, and Anne Lajoix. 9 vols., including catalogue and 8 monographic "cahiers annexes." (24), (64)pp. Prof. illus. in color. Wraps. Publisher's dec. box.
Paris, n.d.
- 1246 **PARIS. GALERIE BACKSTAGE. [Richesses et pauvreté].** Text by Pierre Staudenmeyer. (12)pp. Prof. illus. in color. Lrg. 4to. Wraps., unbound, as issued. Price list loosely inserted, as issued.
Paris, [1996].
- 1247 **PARIS. GALERIE BERNHEIM JEUNE. Artisans créateurs d'aujourd'hui.** June-July 1978. (132)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1978.
- 1248 **PARIS. GALERIE BOUTIQUE GERMAIN. Woolart: 36 artistes et la laine.** March-April 1972. Introduction by Roland Topor. (6)pp. (=single sheet, folding), (38)pp. Prof. illus. Contents loose. Sm. 4to. Self-wraps. (folded around loose sheets).
Paris, 1972.
- 1249 **PARIS. GALERIE DE FRANCE. Art contemporain soviétique: Sélection d'oeuvres provenant de la collection KNIGA.** (70)pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with FIAC 87
Paris, 1987.
- 1250 **PARIS. GALERIE DORIA. La Palais du Maharadjah d'Indore: Photographies./ The Maharaja's Palace in Indore: Photographs. Man Ray, Emil Leitner, Eckart Muthesius.** Sept.-Nov. 2006. Text by Raphaële Billé, Denis Doria, Marie-Odile Sence. 117, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English. Edition limited to 1,000 copies.
Paris, 2006.
- 1251 **PARIS. GALERIE DU LUXEMBOURG. Illustrateurs des modes et manières en 1925.** Oct.-Jan. Text by Marcel Astruc. 75, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1972.

-
- 1252 **PARIS. GALERIE DU LUXEMBOURG. Le paysage anglais des Préraphaélites aux Symbolistes.** April 1974. 68, (2)pp. Prof. illus. Sm. 4to. Dec. wraps. Introduction by William Waters in parallel French and English. Paris, 1974.
- 1253 **PARIS. GALERIE FRANKA BERNDT BASTILLE. Hongrie 1925-1955: Fragments d'un discours sous influences.** Nov.-Dec. 1990. Introduction by A. Anceau. (16)pp. Prof. illus. Sm. sq. 4to. Dec. self-wraps. Paris, 1990.
- 1254 **PARIS. GALERIE YVES GASTOU. Petites architectures nomades.** Shigeru Uchida, Ron Arad, Jean Nouvel, Peter Shire, Javier Mariscal, Shiro Kuramata, Ettore Sottsass. (26)pp. 7 color illus. 4to. Wraps. Paris, n.d.
- 1255 **[PARIS. GALERIE JEAN SOUSTIEL.] Mahmal et Attatichs: Peintres et voyageurs en Turquie, en Égypte, et en Afrique du Nord.** Nov. 1975-Jan. 1976. Exhibition and catalogue by Lynne Thornton. 85, (3)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Parallel texts in French and English. Paris, 1975.
- 1256 **PARIS. GALERIE JULLIEN-CORNIC. Sculpture japonaise contemporaine: Fukuoka, Haraguchi, Kawamata, Miyawaki, Sekine, Wakabayashi, Yoshikawa.** Nov. 1985. (50)pp. Illus. Oblong 4to. Wraps. Parallel texts in French and English. Paris, 1985.
- 1257 **PARIS. GALERIE LACLOCHE. Michel Ragon présente "Studio meublé Place Vendôme."** Sept.-Nov. 1965. Introduction by Michel Ragon. (12)pp. Wraps. Edition of 1000 numbered copies. Exhibiting artists: Pol Bury, Louios Chavignier, James Guitet, Gyula Kosice, Nikos, Philolaos, and Jürgen Schneyder. Following on François Mathey's exhibition "L'objet" at the Musée des Arts Décoratifs in 1962, Ragon and Lacloche organized this first exhibition of their own, attempting, as Ragon later wrote, "de confier un espace à des artistes qui allaient reconsidérer aussi bien l'architecture intérieure que le mobilier." Rare. Paris, 1965.
- 1258 **PARIS. GALERIE LACLOCHE. L'Objet 2: Pour un mobilier contemporain.** [Présentée par MM. François Mathey et Michel Ragon, avec l'aimable collaboration de la Baronne Élie de Rothschild.] (6)pp. (gatefold sheet of card stock), 25 plates. Contents loose, as issued. Portfolio (wraps.). Texts by François Mathey and Michel Ragon. Invitation to the vernissage, 8 June 1966, loosely inserted. Invitation to the vernissage (recapitulating the text) loosely inserted. Margins of one plate slightly abraded, with sticker on verso. Rare. Paris, [1980].
- 1259 **PARIS. GALERIE MARIA DE BEYRIE. Meubles et objets d'architectes dans les années 1925.** Nov.-Dec. 1976. 31, (1)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1976.
- 1260 **PARIS. GALERIE NÉOTÛ. Onze lampes.** April-June 1985. 16pp. 11 plates. 4to. Wraps. With the inscribed calling card of Pierre Staudenmeyer inserted. Paris, 1985.
- 1261 **PARIS. GALERIE D.M. SARVER. 16 verriers contemporains.** Sept.-Oct. 1981. (38)pp. 15 illus. Tall 4to. Wraps. Paris, 1981.
- 1262 **PARIS. GALERIE SORDELLO, VERRE CONTEMPORAIN. Millenaire d'espoir.** June-Sept. 1995. (28)pp. 10 color plates, portraits. Tall 4to. Wraps. Parallel texts in French and English. Paris, 1995.
- 1263 **PARIS. GALERIE VALLOIS. 1971-1996: 25 ans d'Art-déco.** 63, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in French and English. Paris, 1996.
- 1264 **PARIS. GALERIE YVES GASTOU. Les grès de Sèvres au XXe siècle.** May-June 1990. (36)pp. Prof. illus. in color. Wraps. Paris, 1990.
- 1265 **PARIS. GALERIES LAFAYETTE. Exposition Kyoto.** April-May 1988. Forewords by Mitsukuni Yoshida and Michel Wasserman. (36)pp. Prof. illus. in color. Sq. 4to. Dec. self-wraps. Cover title. Paris, 1988.
- 1266 **PARIS. GOETHE-INSTITUT. Mythos Berlin Concepte.** Catalogue de l'exposition-atelier "Mythos Berlin" 1987. [Texts by]: Volker Hassemer, Ulrich Eckhardt, Eberhard Knödler-Bunte, Freya Mülhaupt, Jochen Hahn, Dagmar Welz and Jochen Boberg, Andreas Reidemeister, Wieland Schmied, Ulrich Baehr. March-April 1987. 82pp. Prof. illus. Sq. 4to. Wraps. Title on cover. Paris, 1987.
- 1267 **PARIS. GRAND PALAIS. 1900.** March-June 2000. Commissaire général: Philippe Thiébaud. 343, (5)pp. 391 illus. (mostly color). Lrg. 4to. Wraps.

- Paris (Réunion des Musées Nationaux), 2000.
- 1268 **PARIS. GRAND PALAIS. Un âge d'or des arts décoratifs 1814-1848.** Commissaires: Daniel Alcouffe, Anne Dion-Tenenbaum, Pierre Ennès. Oct.-Dec. 1991. 549, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Paris, 1991.
- 1269 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. L'âme au corps: Arts et sciences, 1793-1993.** Catalogue réalisé sous la direction de Jean Clair. Oct. 1993-Jan. 1994. 559pp. Prof. illus. Sm. folio. Cloth. D.j. Paris, 1993.
- 1270 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Anciens et nouveaux: Choix d'oeuvres acquises par l'État ou avec sa participation de 1981 à 1985.** 342, (2)pp. Prof. illus. (46 color plates). Sq. 4to. Wraps. Paris, 1986.
- 1271 **PARIS. GRAND PALAIS. L'art en France sous le Second Empire.** May-Aug. 1979. Texts by J.-M. Moulin, K.B. Hiesinger, J. Rishel. 533, (5)pp. Prof. illus. Sq. 4to. Wraps. (shaken). Paris, 1979.
- 1272 **PARIS. GRAND PALAIS. Autour de Lévy-Dhurmer: Visionnaires et intimistes en 1900.** March-April 1973. Introduction by Jacques Foucart and Jean Lacambre. 79. (1)pp. Dec. wraps. Light wear. Paris, 1973.
- 1273 **PARIS. GRAND PALAIS. Chefs-d'oeuvre de la tapisserie du XVe au XVIe siècle.** Oct. 1973-Jan. 1974. Introduction by F. Salet. Catalogue by Geneviève Souchal. 221, (3)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Paris, 1973.
Arntzen/Rainwater P643
- 1274 **PARIS. GRAND PALAIS. Costume costume.** Cinquantenaire du Musée national des arts et traditions populaires. March-June 1987. Commissaire-général: Jean Cuisenier. 327, (1)pp. Prof. illus. 4to. Wraps. Paris, 1987.
- 1275 **PARIS. GRAND PALAIS. Design contre design.** Deux siècles de créations. Sept. 2007-Jan. 2008. Commissariat: Jean-Louis Gailllemin. 347, (25)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Paris, 2007.
- 1276 **PARIS. GRAND PALAIS. Design, miroir du siècle.** Sous la direction de Jocelyn de Noblet. May-July 1993. 431, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Paris, 1993.
- 1277 **PARIS. GRAND PALAIS. Douze ans d'art contemporain en France.** May-Sept. 1972. 389, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1972.
- 1278 **PARIS. GRAND PALAIS. Europe des créateurs: Utopies 89.** Nov.-Dec. 1989. 184pp. Prof. illus. (partly color). Sq. 4to. Wraps. Paris, 1989.
- 1279 **PARIS. GRAND PALAIS. La fabbrica estetica: La dernière génération du design italien.** Création, humanité, engagement. May-July 1993. (52)pp. Prof. illus. in color. Folio. Wraps. Paris, 1993.
- 1280 **PARIS. GRAND PALAIS. FIAC 82: Art contemporain.** Conception: Joel Lechaux. Oct.-Nov. 1992. 110pp. Prof. illus. Oblong 4to. Wraps. Paris, 1992.
- 1281 **PARIS. GRAND PALAIS. La France et la Russie au siècle des lumières.** Relations culturelles et artistiques de la France et de la Russie au XVIIIe siècle. Nov. 1986-Feb. 1987. xxxii, 490, (2)pp. Prof. illus. 4to. Wraps. Paris, 1986.
- 1282 **PARIS. GRAND PALAIS. Habiter c'est vivre.** [Salon des Artistes Décorateurs. Exposition internationale.] Nov.-Dec. 1983. (78)pp. Prof. illus. 4to. Wraps. Paris, 1983.
- 1283 **PARIS. GRAND PALAIS. L'Islam dans les collections nationales.** May-Aug. 1977. Commissaire général: Jean-Paul Roux. 301, (3)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1977.
- 1284 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Le japonisme.** May-Aug. 1988. Texts by Shuki Takashina, Geneviève Lacambre, Akiko Mabuchi, Caroline Mathieu. 341, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1988.

-
- 1285 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Mélancolie: Génie et folie en Occident.** En hommage à Raymond Klibansky (1905-2005). Oct. 2005-Jan. 2006. 503pp. Prof. illus. Lrg. 4to. Dec. boards (backstrip torn at foot). Paris, 2005.
- 1286 **PARIS. GRAND PALAIS. Paris-Barcelone: de Gaudí à Miró.** Oct. 2001-Jan. 2002. Commissaires généraux: Brigitte Léal, Maria Teresa Ocaña. 669, (25)pp. Prof. illus.(numerous color). Lrg. 4to. Cloth. Paris, 2002.
- 1287 **PARIS. GRAND PALAIS. Peintres de l'imaginaire: Symbolistes et surréalistes belges.** Feb.-April 1972. Preface by Michel Hoog. Texts by Francine-Claire Legrand and André Balthazar. 235, (1)pp. 255 illus. (59 color). Sq. 4to. Wraps. Paris, 1972.
- 1288 **PARIS. GRAND PALAIS. Porcelaines de Vincennes: Les origines de Sèvres.** Oct. 1977-Jan. 1978. 194pp. Text illus. Sm. sq. 4to. Wraps. Paris, 1977.
- 1289 **PARIS. GRAND PALAIS. La révolution française et l'Europe 1789-1799.** March-June 1989. Commissaire général: Jean-René Gaborit. (XXe exposition du Conseil de l'Europe.) 3 vols. lii, 971, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. (1 spine slightly chafed). Slipcase. Paris, 1989.
- 1290 **PARIS. GRAND PALAIS. La rime et la raison.** Les collections Ménéil (Houston-New York). April-July 1984. Catalogue by Walter Hopps, Jean-Yves Mock, James C. Hou. 421, (5)pp. Most prof. illus. Sq. 4to. Wraps. Paris, 1984.
- 1291 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. La sculpture française au XIXe siècle.** April-July 1986. Commissaire général: Anne Pingeot. xxviii, (2), 471pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1986.
- 1292 **PARIS. GRAND PALAIS. Seicento: Le siècle de Caravage dans les collections françaises.** Oct. 1988-Jan.1989. Commissaires: Arnauld Brejon de Lavergnée, Nathalie Volle. 424pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Later shown at the Palazzo Reale, Milano, 1989. A bit water-damaged at foot. Paris, 1988.
- 1293 **PARIS. GRAND PALAIS. Soliman le magnifique.** Commissariat: Marthe Bernus-Taylor, Thérèse Bittar. Feb.-May 1990. 338pp. 321 illus. color illus. Lrg. 4to. Wraps. Paris, 1990.
- 1294 **PARIS. GRAND PALAIS. Styles: Les années 90.** [By] Jean-Louis Berthet, Jean-Pierre Khalifa, for the Société des Artistes Decorateurs. 430pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Paris, 1990.
- 1295 **PARIS. GRAND PALAIS. Vienne 1900.** Klimt, Schiele, Moser, Kokoschka. Album de l'exposition. Commissaire général: Serge Lemoine. Commissaire: Marie-Amélie zu Salm-Salm. Oct. 2005-Jan. 2006. 48pp. Prof. illus. (largely in color). 4to. Dec. wraps. Paris, 2005.
- 1296 **PARIS. GRAND PALAIS. Visions du futur: Une histoire des peurs et des espoirs de l'humanité.** Oct. 2000-Jan. 2001. Commissariat général: Annie Caubet, Zeev Gourarier, Jean-Hubert Martin. 279, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Press packet for the exhibition. Paris, 2000.
- 1297 **PARIS. GRAND PALAIS. Visions du futur: Une histoire des peurs et des espoirs de l'humanité.** Oct. 2000-Jan. 2001. 37pp. Illus. (partly color). Parallel texts in French and English. Paris, 2000.
- 1298 **PARIS. GRAND PALAIS & GAND. MUSÉE DES BEAUX-ARTS. Paris-Bruxelles/ Bruxelles-Paris: Réalisme, impressionisme, symbolisme, art nouveau.** Les relations artistiques entre la France et la Belgique, 1848-1914. Sous la direction d'Anne Pingeot et de Robert Hoozee. March-July 1997/ Sept.-Dec. 1997. 539, (1)pp. Prof. illus. (441 color illus.). Lrg. 4to. Cloth. D.j. Paris (Réunion des Musées Nationaux), 1997.
- 1299 **PARIS. HALLE SAINT-PIERRE. MUSÉE EN HERBE. Soies de Chine, soies calines.** Jan.-Oct. 1987. Commissaires de l'exposition: Sylvie Girardet, Claire Merleau-Ponty, Anne Tardy. 51, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Errata sheet loosely inserted. Presentation copy, with a note from Claire Merleau-Ponty to Yvonne Brunhammer, 1987. Paris, 1987.
- 1300 **PARIS. HÔTEL DE SULLY. Le "gothique" retrouvé avant Viollet-le-Duc.** Oct. 1979-Feb. 1980. Introduction by L. Grodecki; texts by F. Carey, P.K. Shuster, H. and E. Börsch-Supan, J. Henriot, M. Durliat, F. Avril, and others. 168pp. Prof. illus. Sq. 4to. Wraps. Paris, 1979.

-
- 1301 **PARIS. HÔTEL DE VILLE DE PARIS. Jeunes artistes latino américains.** March-April 1981. (72)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris (Association pour la Promotion des Arts à l'Hôtel de Ville), 1981.
- 1302 **PARIS. HÔTEL DE VILLE DE PARIS. Richard Monnier, Carmen Perrin, Emmanuel Saulnier.** Oct.-Dec. 1989. (54)pp. 12 color plates. Lrg. 4to. Wraps.
Paris, 1989.
- 1303 **PARIS. HÔTEL DROUOT. Les années 80.** Sale, April 24. Commissaire-priseur: Jean-Claude Binoche. 32pp. Prof. illus. Dec. wraps.
Paris, n.d.
- 1304 **PARIS. HÔTEL DROUOT. Art nouveau, Art déco.** Sale, March 30-31, 1995. Commissaire-priseur: Claude Boisgirard. Expert: Cabinet d'Expertises Félix Marcihac. 87, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps.
Paris, 1995.
- 1305 **PARIS. HÔTEL DROUOT. Art nouveau, Art déco.** Sale, March 29, 1995. Commissaires-priseurs: Christian de Quay, Francis Lombraill. Expert: Cabinet d'expertises Félix Marcihac. (62)pp. Prof. illus. (partly in color). 4to. Dec. wraps.
Paris, 1995.
- 1306 **PARIS. HÔTEL DROUOT. Bijoux, horlogerie, argenterie.** Marie-Françoise Robert & Franck Baille. Marie-Françoise Robert, commissaire-priseur habilité. Sale, July 20, 2006. (4)pp. inserted into folding color brochure (=6pp.) 4to. Self-wraps.
Paris, 2006.
- 1307 **PARIS. HÔTEL DROUOT. Bijoux, objets de vitrine, horlogerie, argenterie.** Sale, Dec. 3, 2003. Commissaire-priseur: Thierry de Maigret. Expert: Christian Vion. 46, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Annotation in pen.
Paris, 2003.
- 1308 **PARIS. INDUSTRIES FRANÇAISES DE L'AMEUBLEMENT. Design &.** La collection, 1993-2003. 10 cahiers, each (8)pp. (=single gatefold sheet). Prof. illus. in color. Contents loose, as issued. Sm. 4to. Dec. card portfolio.
Paris, 2003.
- 1309 **PARIS. INDUSTRIES FRANÇAISES DE L'AMEUBLEMENT. Les villages [1993].** Ouvrage réalisé sous la direction de Jean-Claude Maugirard. 143, (1)pp. Prof. illus. (largely in color). Sm. 4to. Dec. wraps. Parallel texts in French and English. The inaugural volume of this serial publication, "a reference document designed to be used both in France and abroad by clients and distributors of French furniture."
Paris (Éditions V.I.A. Diffusion), 1993.
- 1310 **PARIS. INDUSTRIES FRANÇAISES DE L'AMEUBLEMENT. Les villages 1997: Objets-types et archétypes.** Ouvrage coordonné par le Via. 156, (4)pp. Prof. illus. (largely in color). Sm. 4to. Dec. wraps. Parallel texts in French and English.
Paris (Éditions V.I.A. Diffusion), 1993.
- 1311 **PARIS. INSTITUT DU MONDE ARABE. Musée de l'Institut du Monde Arabe.** / Mathaf Ma'had al-'Alam al-Islami. 96, 23, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1987.
- 1312 **PARIS. INSTITUT DU MONDE ARABE. Tapis: présent de l'Orient à l'Occident.** Commissaire de l'exposition: Joëlle Lemaistre. 199, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.
Paris, 1989.
- 1313 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. Biarritz, le casino, 1929-1994.** Photographies de Dominique Delaunay. 126, (2)pp. Prof. illus. 4to. Cloth. D.j.
Paris (Éditions Norma), 1994.
- 1314 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. De Stijl et l'architecture en France.** Nov.-Dec. 1985. Texts by Y.-A. Bois, B. Reichlin, N. Troy, J.-P. Rayon. 175, (1)pp. Prof. illus. Sq. 4to. Wraps.
Bruxelles/Liège (Pierre Mardaga), 1985.
- 1315 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. Places et monuments.** (A.R.C.H.I.V.E.S.) 190pp. Prof. illus. Sq. 4to. Wraps.
Liège/Bruxelles (Mardaga), 1984.
- 1316 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. Toulouse, 1810-1860.** (A.R.C.H.I.V.E.S.) 239pp. Prof. illus. Sq. 4to. Wraps.
Bruxelles/ Liège (Mardaga), 1985.
- 1317 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. Vittel, 1854-1936: Création d'une ville thermale.** 237, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Paris (Éditions du Moniteur), 1982.

-
- 1318 **PARIS. INSTITUT HONGROIS. 1ère Biennale d'Art Décoratif Hongrois de Paris.** Sculptures en argile. [Les céramiques du Groupe Terra.] May-June 1993. (16)pp. Sm. 4to. Self-wraps. Paris, 1993.
- 1319 **PARIS. INTERNATIONAL COUNCIL OF MUSEUMS. COMITÉ NATIONAL FRANÇAIS. Musées des Départements Français d'Amérique.** Actes du congrès, 14-18 novembre 1994, Fort-de-France (Martinique). 144pp. Text illus. Tall 4to. Wraps. Paris, 1994.
- 1320 **PARIS. J.G.M. GALERIE. Années 60: L'objet-sculpture.** [Essay]: Pierre Restany. May-June 1990. 104pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1990.
- 1321 **PARIS. J.G.M. GALERIE. Fers: De Gonzalez à Tony Cragg.** Oct.-Nov. 1989. 64pp. Prof. illus. 4to. Wraps. Paris, 1989.
- 1322 **PARIS. JACQUES LENORMAND ET PATRICK DAYEN. De Chaplet à Mayodon.** Cabinet d'Expertises Camard. Sale, June 5, 1992. 61, (1)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Paris, 1992.
- 1323 **PARIS. JACQUES KUGEL. Le siècle d'or de l'orfèvrerie de Strasbourg.** Exposition au profit de la collection d'orfèvrerie des Musées de Strasbourg. Oct. 1964. 107, (3)pp., 28 plates. Wraps. Paris, 1964.
- 1324 **PARIS. LEFEBVRE & FILS. Journey to the Center of the Earth.** Sept. 2010. (44)pp. Prof. illus. in color. 4to. Wraps. Introduction by Alain Dreyfus, in parallel French and English. Paris, 2010.
- 1325 **PARIS. MUSÉE DU LOUVRE. Arabesques et jardins de paradis.** Collections françaises d'art islamique. Oct. 1989-Jan. 1990. 334pp. 234 illus. Lrg. 4to. Wraps. Paris, 1989.
- 1326 **PARIS. MUSÉE DU LOUVRE. Catalogue sommaire de l'orfèvrerie, de l'émaillerie et des gemmes du Moyen Âge au XVIIe siècle.** By J.-J. Marquet de Vasselot. xiv, (2), 177pp., 64 plates. Lrg. 8vo. Wraps. From the library of Harry Bober. Paris (Gaston Braun), n.d.
- 1327 **PARIS. MUSÉE DU LOUVRE. Egyptomania.** L'Égypte dans l'art occidental, 1730-1930. Jan.-April 1994. Catalogue by Jean-Marcel Humbert, Michael Pantazzi, Christiane Ziegler. 605pp. Prof. illus. Lrg. stout 4to. Wraps. Paris, 1994.
Marmor/Ross P37
- 1328 **PARIS. MUSÉE DU LOUVRE. Polyptyques.** Le tableau multiple du Moyen Âge au vingtième siècle. March-July 1990. Commissariat: Michel Laclotte, Dominique Thiébaud, Rodolphe Rapetti, Isabelle Monod-Fontaine, Marie-Anne Dupuy, Sophie Gillot-Calais. 293, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Paris, 1990.
- 1329 **PARIS. MUSÉE DU LOUVRE. DÉPARTAMENT DES ARTS GRAPHIQUES. Largesse.** [By] Jean Starobinski. Jan.-April 1994. 214pp. 97 plates. Lrg. 4to. Wraps. Paris, 1994.
- 1330 **PARIS. LE LOUVRE DES ANTIQUAIRES. 1930: Quand le meuble devient sculpture.** Conception: Aaron Lederfajn et Xavier Lenormand. March-June 1981. (118)pp. Prof. illus. Sm. oblong 4to. Wraps. Paris, 1981.
- 1331 **PARIS. LE LOUVRE DES ANTIQUAIRES. Autour du parfum du XVIe au XIXe siècle.** May-Sept. 1985. 95, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Paris, 1985.
- 1332 **PARIS. LE LOUVRE DES ANTIQUAIRES. Sèvres de 1850 à nos jours.** Feb.-April 1983. 63, (1)pp. Sq. 4to. Wraps. Paris, 1983.
- 1333 **PARIS. THIERRY DE MAIGRET. Bijoux, horlogerie, argenterie.** Sale, June 1, 2005. 42pp. Illus. (partly color). 4to. Wraps. Paris, 2005.
- 1334 **PARIS. THIERRY DE MAIGRET. Bijoux, horlogerie, argenterie.** Sale, Nov. 30, 2005. 46pp. Illus. in color. 4to. Wraps. Paris, 2005.
- 1335 **PARIS. THIERRY DE MAIGRET. Bijoux, horlogerie, argenterie.** Sale, June 6, 2008. 45, (1)pp. Illus. in color. 4to. Wraps. Paris, 2008.

-
- 1336 **PARIS. THIERRY DE MAIGRET. Bijoux, horlogerie, argenterie, miniatures.** Sale, June 3, 2009. 51, (1)pp. Illus. (partly color). 4to. Wraps. Paris, 2009.
- 1337 **PARIS. THIERRY DE MAIGRET. Bijoux, montres, argenterie.** Sale, Nov.26, 2010. 44pp. Illus. (partly color). 4to. Wraps. Paris, 2010.
- 1338 **PARIS. THIERRY DE MAIGRET. Bijoux, montres, argenterie.** Sale, June 1, 2012. 51, (1)pp. Illus. (partly color). 4to. Wraps. Paris, 2012.
- 1339 **PARIS. THIERRY DE MAIGRET. Bilboquets, cannes, bijoux, montres, argenterie.** Sale, June 2, 2010. 56pp. Illus. in color. 4to. Wraps. Paris, 2010.
- 1340 **PARIS. THIERRY DE MAIGRET. Numismatique, bijoux, montres, argenterie.** Sale, Nov. 27, 2009. 52pp. Illus. (partly color). 4to. Wraps. Paris, 2009.
- 1341 **PARIS. MAIRIE. Paris et l'Île-de-France: Quelle capitale pour la France demain?** Colloque organisé par la Mairie de Paris et le Conseil régional d'Île-de-France, le 30 mars 1994 dans les salons de l'Hôtel de Ville de Paris. 177, (1)pp. Oblong 4to. Wraps. Paris, 1994.
- 1342 **PARIS. MAIRIE DU XVE ARRONDISSEMENT. Paris vu du métro aérien.** April-May 1986. 79, (1)pp. Prof. illus. 4to. Wraps. Paris, 1986.
- 1343 **PARIS. MAIRIE DU XVIIE ARRONDISSEMENT. Le XVIIe arrondissement: Mécène de l'Art nouveau, 1895-1914.** Feb.-March 1984. 80pp. Prof. illus. 4to. Wraps. Paris, 1984.
- 1344 **PARIS. MAISON DES MÉTIERS D'ART FRANÇAIS. Céramique contemporaine.** Nov. 1978-Jan. 1979. (104)pp. Prof. illus Oblong 4to. Wraps, CBC-bound. Paris, 1978.
- 1345 **PARIS. MAISON DU DANEMARK. L'art et la table au Danemark.** Feb.-March 1970. 34, (2)pp. Prof. illus. Tall 8vo. Dec. wraps. Paris, 1970.
- 1346 **PARIS. MAISON DU DANEMARK. Créations et arts danois.** April-May 1983. 44, (4)pp. Prof. illus. (partly in color). Dec. wraps. Paris, 1983.
- 1347 **PARIS. MAISON DU DANEMARK. Tradition, construction, invention: Art contemporain danois.** Britt Smelvaer, Allan Stabell, Jane Balsgard, Oda Christiansen. April 1985. (28)pp. 17 illus. Sm. 4to. Wraps. Paris, 1985.
- 1348 **PARIS. J.J. MATHIAS. Arts modernes.** Estampes, dessins et tableaux, sculptures, Art Nouveau, Art Déco, design. Sale, June 9, 2008. 75, (1)pp. Illus. (partly color). 4to. Wraps. Paris, 2008.
- 1349 **PARIS. MINISTÈRE DE LA CULTURE. Espaces Culture.** Musées, arts plastiques, science industries, spectacles, action culturelle, musiques, cinémas, livres, patrimoines. 160pp. Prof. illus. Lrg. 4to. Wraps. Paris (Éditions W).
- 1350 **PARIS. MINISTÈRE DE LA CULTURE, DE LA COMMUNICATION, DES GRANDS TRAVAUX ET DU BICENTENAIRE DE LA RÉVOLUTION FRANÇAISE. Opéra de Paris-Bastille: Inauguration de l'Opéra Bastille, 13 juillet 1989.** Président de l'opéra de Paris: Pierre Bergé. Directeur général: Dominique Meyer. Administrateur: René Gonzalez. Directeur musical: Myung-Whun Chung. Brief texts by Jack Lang and Pierre Bergé. 48pp. Prof. illus. in color. Sm. folio. Wraps. Paris, 1989.
- 1351 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Art norvégien.** Mille ans de tradition viking. March-May 1954. Catalogue by Roar Hauglid. (46)pp., 52 plates. Dec. wraps. Paris, 1954.
- 1352 **PARIS. MUSÉE CARNAVALET. Bijoux de Stars.** Chefs-d'oeuvre de la collection du National Jewelry Institute de New York. [By] Judith Price. 157, (3)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Paris, 2006.

-
- 1353 **PARIS. MUSÉE CERNUSCHI. Tradition et modernité: 20 céramistes coréens contemporains.** June-Aug. 1992. (46)pp. 41 illus. (20 color plates). Sm. 4to. Wraps. Paris, 1992.
- 1354 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Cinquantenaire de l'Exposition Internationale des Arts et des Techniques dans la Vie Moderne.** May-Aug. 1987. 510pp. Prof. illus. Sq. 4to. Wraps. "Exposition réalisée par l'Institut Français d'Architecture...." Paris, 1987.
- 1355 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Electra: L'électricité et l'électronique dans l'art du XXe siècle /Electricity and Electronics in the Art of the XXth Century.** Introduction par Frank Popper. Dec. 1983-Feb. 1984. 449, (1)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1983.
- 1356 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Meubles 1920-1937.** (92)pp. 64 illus. (partly color). Sq. 4to. Wraps. Review copy, stamped "Service de Presse." Paris, 1986.
- 1357 **PARIS. MUSÉE D'ORSAY. 1889: La Tour Eiffel et l'Exposition universelle.** May-Aug. 1989. Commissariat: Caroline Mathieu, Françoise Cachin. 269, (3)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Paris, 1989.
- 1358 **PARIS. MUSÉE D'ORSAY. 1913: Le Théâtre des Champs-Élysées.** Oct. 1987-Jan. 1988. (Les Dossiers du Musée d'Orsay. 15.) 152pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1987.
- 1359 **PARIS. MUSÉE D'ORSAY. Art, industrie et japonisme: Le service "Rousseau."** Catalogue établi et rédigé par Jean-Paul Bouillon, Christine Shimizu, Philippe Thiébaud. March-June 1988. (Les Dossiers du Musée d'Orsay. 20.) 48pp. Prof. illus. Sm. 4to. Wraps. Paris, 1988.
- 1360 **PARIS. MUSÉE D'ORSAY. Catalogue sommaire illustré des sculptures.** Catalogue établi par Anne Pinget, Antoinette Le Normand-Romain et Laure de Margerie. 300, (3)pp. Prof. illus. 4to. Wraps. Paris, 1986.
Marmor/Ross K157 & K185
- 1361 **PARIS. MUSÉE D'ORSAY. Catalogue sommaire illustré des arts décoratifs.** Catalogue établi par Marc Bascou, Marie-Madeleine Massé, Philippe Thiébaud. 246, (2)pp. Prof. illus. 4to. Wraps. Paris, 1988.
Marmor/Ross K157 & K185
- 1362 **PARIS. MUSÉE D'ORSAY. Les français peints par eux-mêmes.** Panorama social du XIXe siècle. March-June 1993. Catalogue by Ségolène Le Men and Luce Abélès. (Les Dossiers du Musée d'Orsay. 50.) 109, (3)pp. Prof. illus. Lrg. 8vo. Dec. wraps. Paris, 1993.
- 1363 **PARIS. MUSÉE D'ORSAY. Portraits d'artistes.** Catalogue établi et rédigé par Françoise Heilbrun et Philippe Néagu. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 7.) 96pp. Prof. illus. 4to. Wraps. Paris, 1986.
- 1364 **PARIS. MUSÉE D'ORSAY. Robert de Montesquiou ou l'art de paraître.** Oct. 1999-Jan. 2000. Commissaire: Philippe Thiébaud. 79, (1)pp. Prof. illus. (numerous color). Boards. D.j. Water-damaged throughout. Paris, 2000.
- 1365 **PARIS. MUSÉE D'ORSAY. Stars et monstres sacrés.** Catalogue établi et rédigé par Jean-Michel Nectoux. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 2.) 64pp. Prof. illus. 4to. Wraps. Paris, 1986.
- 1366 **PARIS. MUSÉE DAPPER. Aethiopia, vestiges de gloire.** July-Oct. 1987. (Catalogue no. 5.) 80pp. Prof. illus. Sm. 4to. Wraps. D.j. Paris, 1987.
- 1367 **PARIS. MUSÉE DAPPER. Art et mythologie: Figures tshokwe.** Conception et direction: Christiane Falgayrettes. Oct. 1988-Feb. 1989. 117, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1988.
- 1368 **PARIS. MUSÉE DAPPER. La voie des ancêtres.** En hommage à Claude Lévi-Strauss. Nov. 1986-Feb. 1987. Introduction by Jean-Louis Paudrat. (Catalogue no. 2.) 88pp. Prof. illus. (partly in color). 4to. Dec. wraps. Paris, 1986.
- 1369 **PARIS. MUSÉE DE L'AFFICHE. L'affiche en Belgique, 1880-1980.** 124pp. Prof. illus. Oblong 4to. Wraps.

- Paris, [1980].
- 1370 **PARIS. MUSÉE DE L’AFFICHE. L’affiche japonaise.** Des origines à nos jours. Oct. 1979-Jan. 1980. Texts by Katsuhiko Yamaguchi and Yoshiro Imai. (108)pp. 176 illus. Oblong 4to. Wraps.
Paris, 1979.
- 1371 **PARIS. MUSÉE DE L’AFFICHE. L’affichomanie.** Collectionneurs d’affiches, affiches de collection, 1880-1900. Conception et réalisation: Alain Weill. (94)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps.
Paris, n.d.
- 1372 **PARIS. MUSÉE DE L’AFFICHE. “Mes vacances à la neige.” Affiches d’enfants.** Sept.-Nov. 1978. Introduction by Geneviève Gaëtan-Picon. (2)pp. (single sheet), 12 color postcards, loose as issued. 12mo. Portfolio (wraps.).
Paris, 1978.
- 1373 **PARIS. MUSÉE DE L’AFFICHE ET DE LA PUBLICITÉ. Images de la révolte, 1965-1975.** Text by Steef Davidson. 173, (1)pp. Prof. illus. Dec. wraps. Exhibition organized by the Union Centrale des Arts Décoratifs.
Paris, n.d.
- 1374 **PARIS. MUSÉE DE L’AFFICHE ET DE LA PUBLICITÉ. Paris Posters.** Introduction by Réjane Bargiel-Harry. 87, (1)pp. Prof. illus. (partly in color). Dec. wraps. Exhibition organized by the Union Centrale des Arts Décoratifs.
Paris, n.d.
- 1375 **PARIS. MUSÉE DE L’AFFICHE ET DE LA PUBLICITÉ. Le peintre et l’affiche de Lautrec à Warhol.** March-April 1988. Preface by Yvonne Brunhammer. Catalogue by Jean-Louis Capitaine and Christophe Zagrodzki. 133, (3)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps.
Paris, 1988.
- 1376 **PARIS. MUSÉE DE L’HOMME. Chefs-d’oeuvre du Musée de l’Homme.** 232, (4)pp. Prof. illus. (6 tipped-in color). 4to. Wraps. D.j.
Paris, 1965.
- 1377 **PARIS. MUSÉE DE LA MODE ET DU COSTUME, PALAIS GALLIERA. L’album du Musée de la Mode & du Textile.** 159, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Paris, 1997.
- 1378 **PARIS. MUSÉE DE LA MODE ET DU COSTUME, PALAIS GALLIERA. Costumes à la cour de Vienne, 1815-1918.** Oct. 1995-March 1996. 160pp. Prof. illus. (numerous color). Folio. Wraps.
Paris (Musées de la Ville de Paris), 1996.
- 1379 **PARIS. MUSÉE DE LA MODE ET DU COSTUME, PALAIS GALLIERA. Le monde selon ses créateurs: Jean-Paul Gaultier, Romeo Gigli, Vivienne Westwood, Sybilla, Martin Margiela, Jean-Charles de Castelbajac.** Commissariat: Marie-Sophie Carron de la Carrière. June-Sept. 1991. 47, (63)pp. Prof. illus. in color. Sm. folio. Wraps. D.j.
Paris, 1991.
- 1380 **PARIS. MUSÉE DE LA POSTE. Coup d’envois, ou l’art à la lettre.** Jan.-March 1989. Commissaire général: Jean-Michel Ribettes. 2 parts. [I: Catalogue.] 24ff., (6)pp., 18 color plates (designed to accommodate removal and mailing as postcards). Text printed on heavy card stock. [II: Catalogue additif.] (114)pp. Oblong 8vo. Boards, spiral-bound; wraps.
Paris, 1989.
- 1381 **PARIS. MUSÉE DE LA POSTE. GALERIE DU MESSAGER. La ferronnerie, ou, L’art de travailler le fer.** April-May 1982. 24pp. Text illus. Portfolio. Lrg. 4to. Wraps.
Paris, 1982.
- 1382 **PARIS. MUSÉE DE LA PUBLICITÉ. 40 ans d’affiches UNICEF.** Dec. 1988-Feb. 1989. 70, (2)pp. Prof. illus. in color. Oblong 4to. Dec. wraps.
Paris, 1988.
- 1383 **PARIS. MUSÉE DE LA PUBLICITÉ. BYRRH: L’affiche imaginaire.** Les concours d’affiches vers 1900. Feb.-May 1992. 129, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Parallel texts in French and English.
Paris, 1992.
- 1384 **PARIS. MUSÉE DE LA PUBLICITÉ. L’image de la mer.** Commissaire: Alain Weill. 123, (1)pp. Text illus. Lrg. 8vo. Wraps.
Paris (U.C.A.D.), [1984].
- 1385 **PARIS. MUSÉE DE LA PUBLICITÉ. L’automobile et la publicité.** 100 ans d’automobile française. May-Oct. 1984. Commissaires: Roland Dumont, Christophe Zagrodzki. 95, (1)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps.
Paris, 1984.
- 1386 **PARIS. MUSÉE DE LA PUBLICITÉ. Le livre de l’affiche/ The Book of the Poster.** [By] Réjane Bargiel-Harry, Christophe Zagrodzki. June-Sept. 1985. 142pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j.
Paris, 1985.

-
- 1387 **PARIS. MUSÉE DE LA PUBLICITÉ. Les plus belles affiches de Coca-Cola.** June-Oct. (8)pp., printed on card stock. Prof. illus. Signatures loose, as issued. Sm. folio. Dec. self-wraps. Paris, n.d.
- 1388 **PARIS. MUSÉE DE LA VIE ROMANTIQUE. Intérieurs romantiques: Aquarelles, 1820-1890.** Donation Eugene V. Thaw. [By] Gail S. Davidson, et al. Sept. 2012-Jan. 2013. 215, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Paris, 2012.
- 1389 **PARIS. MUSÉE DE LA VIE ROMANTIQUE. Jardins romantiques français: Du jardin des lumières au parc romantique, 1770-1840.** Sous la direction de Catherine de Bourgoing. March-July 2011. 206pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Paris, 2011.
- 1390 **PARIS. MUSÉE DE L'ORANGERIE. Les arts à Paris chez Paul Guillaume 1918-1935.** Commissaire et catalogue: Colette Giraudon. Sept. 1993-Jan. 1994. 89, (5)pp. Text illus. 4to. Wraps. Paris, 1993.
- 1391 **PARIS. MUSÉE DES ARTS DE LA MODE. Correspondances: Vêtement, revêtement.** Dec. 1986-Feb. 1987. Introductory text by Robert Bordaz. 72pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris, 1986.
- 1392 **PARIS. MUSÉE DES ARTS DE LA MODE. Costumes de ville, costumes de scène.** La collection Umberto Tirelli au Palais Pitti. March-Sept. 1988. Catalogue by Umberto Tirelli and Maria Cristina Poma. 259, (1)pp. Prof. illus. in color. 4to. Milano/Paris (Arnoldo Mondadori/ Adam Biro), 1988.
- 1393 **PARIS. MUSÉE DES ARTS DE LA MODE. Éléance et modes en France au XVIIIe siècle: Collection du Kyoto Costume Institute.** Nov. 1991-March 1992. (8)pp. Prof. illus. in color. Oblong 4to. Self-wraps. Paris, 1992.
- 1394 **PARIS. MUSÉE DES ARTS DE LA MODE. Histoires de la mode d'hier et d'aujourd'hui.** Donations, acquisitions récentes. Nov.-Feb. 1989. 55, (1)pp. Prof. illus. (partly color). Sm. folio. Wraps. Paris (Union des Arts Décoratifs), 1989.
- 1395 **PARIS. MUSÉE DES ARTS DE LA MODE. Hymne au parfum.** Deux siècles d'histoire dans les arts décoratifs et la mode. Oct. 1990-Feb. 1991. Texts by Yvonne Brunhammer, Jean-Luc Olivié, Claudette Joannis and others. 95, (5)pp. 40 color plates on card stock, loose as issued, under flap of portfolio cover. Figs. in text. Tall 8vo. Portfolio. Wraps. Paris, 1990.
- 1396 **PARIS. MUSÉE DES ARTS DE LA MODE. Moments de mode: À travers les collections du Musée des Arts de la Mode.** Préface: Edmonde Charles-Roux. Textes: Dominique Fernandez, Patrick Mauriès, François Nourissier. 183, (1)pp. Prof. illus. (numerous color). Sm. folio. Wraps. Paris, 1986.
- 1397 **PARIS. MUSÉE DES ARTS DE LA MODE. Nos années 80.** Nov. 1989-April 1990. 120, (8)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Paris, 1989.
- 1398 **PARIS. MUSÉE DES ARTS DE LA MODE. Le théâtre de la mode.** May-Sept. 1990. 23, (1)pp. Prof. illus. Lrg. 4to. Self-wraps. Paris, 1990.
- 1399 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'aéronautique et l'art, et 1re exposition internationale de poste aérienne.** Nov.-Dec. 1930. 132, 38, (16)pp. Lrg. 8vo. Dec. wraps. The front cover reproduces a fine art déco poster design for the exhibition, by Claude Tolmer. Paris, 1930.
- 1400 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'affiche anglaise: les années 90.** June-Sept. 1972. Preface by Roland Barthes. Texts by Geneviève Picon, Jean-Claude Lebensztejn, and others. (112)pp. Prof. illus. 4to. Dec. wraps. Paris, 1972.
- 1401 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Affiches américaines, 1945-1975: Reflets d'une époque.** May-July 1978. 16pp. Oblong 4to. Self-wraps. Paris, 1978.
- 1402 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Afrique: Cent tribus-cent chefs-d'oeuvre.** Oct.-Nov. 1964. Introduction by William Fagg. 65, (3)pp., 100 plates. Sm. 4to. Wraps. Parallel texts in French and English. Paris, 1964.
- 1403 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'aigle et le papillon: Symbols des pouvoirs sous Napoléon, 1800-1815.** April-Oct. 2008. Exhibition directed by Odile Nouvel-Kammerer. 351, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Catalogue of

-
- the circulating exhibition, shown earlier at the St. Louis Art Museum and Museum of Fine Arts, Boston, June 2007-Jan. 2008.
Paris, 2008.
- 1404 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Anamorphoses.** Chasse à travers les collections du musée. Feb.-May 1976. (86)pp. Prof. illus. (partly in color). Reflective mylar panel loosely inserted, as issued. 4to. Dec. wraps. Organized by, and previously exhibited at, the Rijksmuseum, 1975-1976.
Paris, 1976.
- 1405 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Anneaux et bagues: Dessins.** Dessins de la Maison Robin, 1835-1910. Introduction by Marie-Noël de Gary. 48pp. 32 color plates. Dec. boards.
Paris (Réunion des Musées Nationaux), 1991.
- 1406 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années "25."** 2 vols. Art Déco/Bauhaus/Stijl/Esprit Nouveau. March-May 1966. Introduction by F. Mathey. 124, (4)pp. II: Collections du Musée des Arts Décoratifs. Catalogue rédigé par Yvonne Brunhammer. 159pp. Prof. illus. Wraps. D.j.
Paris, 1966.
- 1407 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années UAM, 1929-1958.** Sept. 1988-Jan. 1989. Commissaire général: Yvonne Brunhammer. 268pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound.
Paris, 1988.
- 1408 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les Années VIA 1980-1990.** April-Aug. 1990. Introductions by Yvonne Brunhammer and Jean-Claude Maugirard. 197, (1)pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound.
Paris, 1990.
- 1409 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Antagonismes.** Feb. 1960. Texts by Georges Salles, Herbert Read, and Julien Alvard. 101pp. Prof. illus. 4to. Wraps. Published in conjunction with the Congrès pour la Liberté de la Culture.
Paris, 1960.
- 1410 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Antagonismes 2: L'objet.** March 1962. Edited by François Mathey. With a text by Francis Ponge. 146pp. Prof. illus. Sm. oblong 4to. Orig. wraps. designed by Georges Mathieu.
Paris, 1962.
- 1411 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art ancien en Tchécoslovaquie.** June-Oct. 1957. Texts by J. Guérin, V. Novotny, J. Boehn, A. Kutal, K. Vaculik. (126)pp., 2 color plates. 69 illus. hors texte. Sm. 4to. Wraps.
Paris, 1957.
- 1412 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art arménien de l'Ourartou à nos jours.** Oct. 1970-Jan. 1971. (154)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1970.
- 1413 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art brut.** [Sélection des collections de la Compagnie de l'Art Brut]. April-June 1967. With text by Jean Dubuffet. 125, (1)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1967.
- 1414 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art du verre.** June-July 1951. Text by Paul Claudel. 175pp. Prof. illus. Wraps.
Paris, 1951.
- 1415 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Art et publique dans le monde: Numéro spécial consacré à l'exposition de l'Alliance Graphique Internationale (AGI).** March-May 1955. (Offprint: Graphis 58A. 10.) (62)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in English, German and French.
Paris, 1955.
- 1416 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Artiste/ Artisan?** May-Sept. 1977. Texts by Georges Duby, François Mathey, Soetsu Yanagi, Jean-Marie Lhôte, Michel Cachoux, Jean Garneret, Raymond Humbert, Henry Y. Faux, et al. 193, (3)pp. Text illus. Wraps. D.j.
Paris, 1977.
- 1417 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les ateliers du goût: Métiers français d'hier et d'aujourd'hui.** Union Centrale de Arts Décoratifs, Cercle d'Échanges Artistiques Internationaux. Présentation sous la direction artistique de Jean Saint-Martin. Texts by Paul Valéry, Louis Chéronnet. May-Aug. 1948. (30)pp. Text vignettes. Sm. 4to. Wraps. Loosely inserted as issued: (12)-pp. booklet of exhibited items.
Paris, 1948.
- 1418 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Azulejos.** March-May 1980. Text by Rafael Salinas Calado. (12)pp., 21 color plates. Sq. 4to. Wraps.
Paris, 1980.
- 1419 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le ballet et la danse à l'époque romantique, 1800-1850.** Notices rédigées d'après les textes de Serge Lifar. Jan.-April 1942. xvi, (2), 120pp., 12 plates. Wraps.

- Paris, 1942.
- 1420 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Bande dessinée et figuration narrative.** Histoire, esthétique, production et sociologie de la bande dessinée mondiale, procédés narratifs et structure de l'image dans la peinture contemporaine. [Par] Pierre Couperie, Proto Destefanis, Edouard François, Maurice Horn, Claude Moliterni, Gerald Gassiot-Talabot. Présentation graphique: Claude Le Gallo. 256pp. Prof. illus. 4to. Wraps. Paris, 1967.
- 1421 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Besançon, le plus ancien musée de France.** April 1957. Texts by François Carnot, Jean Minjoz, Jean Vergnet-Ruiz, Maurice Piquard, Marie-Lucie Cornillot, and J. Bouchot-Saupique. xii, (1), 119, (5)pp., 53 plates. Dec. wraps., designed by Gromaire. One of 50 exemplaires nominatifs, this one printed for Yvonne Brunhammer. Paris, 1957.
- 1422 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Bolide design.** Introduction by François Mathey. (80)pp., advts. Prof. illus. (partly in color). 4to. Dec. wraps. Paris (Union Centrale des Arts Décoratifs), [1970].
- 1423 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Bordures et frises: Papier peints.** Introduction by Véronique de Bruignac. 48pp. 32 color plates. Dec. boards. Paris (Réunion des Musées Nationaux), 1991.
- 1424 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Brôderie au passé et au présent.** April-June 1977. Preface by François Mathey. 95, (1)pp. Prof. illus. (numerous color). Oblong sm. 4to. Dec. wraps. Paris, 1977.
- 1425 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le café concert, 1870-1914.** Affiches de la Bibliothèque du Musée des Arts Décoratifs. Oct. 1977-Jan. 1978. Exhibition and catalogue by Alain Weill. (56)pp. Prof. illus. (partly in color). Oblong sm. 4to. Dec. wraps. Paris, 1977.
- 1426 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Caricatures et moeurs anglaises 1750-1850.** Feb.-March 1938. xi, (91), 110, (2)pp., 8 plates. Sm. 8vo. Wraps. Exhibited under the auspices of the Association Franco-Britannique Art et Tourisme. Preface, in parallel French and English, by Randall Davies. Paris, 1938.
- 1427 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le carnet des tasses: Aquarelles.** Introduction by Marie-Noël de Gary. 48pp. 32 color plates. Dec. boards. Paris (Réunion des Musées Nationaux), 1991.
- 1428 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Catalogue de la collection Moreau (tableaux, dessins, aquarelles et pastels) offerte à l'État Français et exposée au Musée des Arts Décoratifs.** 39, (1)pp., 32 plates. Lrg. 8vo. Wraps. Light wear. Paris, 1923.
- 1429 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cent chefs-d'oeuvre du Musée des Arts Décoratifs.** Preface by Eugène Claudius Petit; catalogue edited by Yvonne Brunhammer. 159, (1)pp., (44)pp. advts. Prof. illus. Wraps. Paris, 1964.
- 1430 **PARIS. MUSÉE DES ARTS DÉCORATIFS. 150 chefs-d'oeuvre du Musée de l'Or de Bogota.** Preface by Paul Rivet. (44)pp., 32 plates. Dec. wraps. Paris, 1956.
- 1431 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le Centre du Verre.** (16)pp., 16 color postcards, loose as issued. Portfolio (paper). Paris, n.d.
- 1432 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Céramique française contemporaine: Sources et courants.** Oct. 1981-Jan. 1982. 100pp. 185 illus. (partly color). Oblong 4to. Wraps. Paris, 1981.
- 1433 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Ceroli, Kounellis, Marotta, Pascali: 4 artistes italiens plus que nature.** Textes: Maurizio Calvesi. 93, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1969.
- 1434 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Chefs d'oeuvre des grands ébénistes, 1790-1850, de G. Jacob à Giroux.** Jan.-Feb. 1951. Text by Jacques Robiquet. 64pp., 16 plates. Wraps. Paris, 1951.
- 1435 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Chefs-d'oeuvre de la curiosité du monde.** 2e exposition internationale de la C.I.N.O.A. June-Sept. 1954. (128)pp., 191 plates, advts. Wraps.

- Paris, 1954.
- 1436 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Chefs-d'oeuvre du Musée des Arts Décoratifs.** Introduction by François Mathey. 210, (6)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. A little dampstained.
Paris, 1985.
- 1437 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cinquante ans de peinture française dans les collections particulières. De Cézanne à Matisse.** March-April 1952. (32)pp., 32 plates. Sm. 8vo. Dec. wraps. Glassine d.j.
Paris, 1952.
- 1438 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cinquantenaire de l'Exposition de 1925.** Oct. 1976-Feb. 1977. Introduction by F. Mathey. Par Yvonne Brunhammer. 165pp. Prof. illus. 4to. Wraps.
Paris, 1976.
- 1439 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le cirque et le jouet.** Sous la direction de Monica Burckhardt. Oct. 1984-Jan. 1985. 95, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Paris (Flammarion), 1984.
- 1440 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Collection Fina Gomez.** 30 ans de céramique contemporaine. March-June 1991. Commissaires: Yvonne Brunhammer et Marie-Laure Perrin, avec le concours de Gérard Gaveau. 147, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Paris, 1991.
- 1441 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Collection Nathan Cummings d'art ancien du Pérou.** March-May 1956. Text by Alan R. Sawyer. 56, (2)pp. Prof. illus. 4to. Dec. wraps.
Paris, 1956.
- 1442 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Collections d'expression française.** July-Oct. 1962. Text by François Mathey. 37, (1)pp. Text illus. Sm. 4to. Wraps. Annotations in red ink.
Paris, 1962.
- 1443 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le décor de la vie de 1900 à 1925.** vi, (2), 182, (2)pp., 8 plates. Sm. 8vo. Wraps.
Paris, 1937.
- 1444 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La décoration française contemporaine.** Troisième exposition organisée par la Fédération des Industries d'Art. Jan.-March 1929. Introduction by Albert Goumain. Foreword by Yvanhoe Rambosson. xvi, 24pp. Sm. 8vo. Dec. wraps.
Paris, 1929.
- 1445 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Des Dorelotiers aux Passementiers.** Jan.-March 1973. Text by Nadine Gasc. 121, (17)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Paris, 1973.
- 1446 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Deuxième exposition d'art décoratif contemporain, organisée par l'Union Centrale des Arts Décoratifs.** Feb.-March 1924. (8)pp. Printed on card stock. Sm. 8vo. Self-wraps.
Paris, 1924.
- 1447 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Domus: 45 ans d'architecture, design, art, 1928/1973.** May-Sept. 1973. 2 vols. (252), (160)pp. Prof. illus. Lrg. 4to. Wraps., with bubble-wrap covers. Boxed.
Paris, 1973.
- 1448 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'Égo absolu.** June-July 2000. (68)pp. Prof. illus. Sq. folio. Wraps. Sixteen contemporary artists from the collection "Absolut Originals" of Absolut Vodka.
Paris (Union Centrale des Arts Décoratifs), 2000.
- 1449 **[PARIS. MUSÉE DES ARTS DÉCORATIFS.] L'empire du bureau, 1900-2000.** Commissaire général: Jean François Grunfeld. 221, (3)pp. Prof. illus. 4to. Wraps.
Paris (Berger-Levrault/ C.N.A.P.1984).
- 1450 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'enfant et les images.** Oct. 1973-Jan. 1974. 21, (1)pp. 24 illus. (11 color). 4to. Wraps.
Paris, 1973.
- 1451 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Enfants créateurs.** May-June 1958. Preface by Michel Faré. (16)pp. Prof. illus. in color, with 3 tipped-in printed samples on plastic sheets from Göppinger Kaliko- und Kunstleder-Werke GmbH. Sm. sq. 4to. Dec. wraps.
Paris, 1958.
- 1452 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'estampe japonaise moderne et ses origines.** Feb.-March 1934. 93, (1)pp., 16 plates. Lrg. 8vo. Wraps.

-
- Paris, 1934.
- 1453 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition d'art décoratif contemporain.** March-April 1941. (12)pp. Self-wraps. Paris, 1941.
- 1454 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition d'estampages d'anciennes sculptures chinoises.** Jan.-Feb. 1912. 18, (2)pp. Dec. wraps. Paris, 1912.
- 1455 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition d'orfèvrerie civile française de la Révolution à nos jours.** June-July 1929. 125, (1)pp., 20 plates. Wraps. Paris, 1929.
- 1456 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition d'orfèvrerie française civile du XVIe siècle au début du XIXe.** April-May 1926. 129, (3)pp., 16 plates. Sm. 8vo. Wraps. Paris, 1926.
- 1457 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition de la gravure moderne anglaise.** Oct.-Dec. 1927. Preface by Campbell Dodgson. 48pp., 32 plates with numerous illus., advts. Wraps. Paris, 1927.
- 1458 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition de la turquerie au XVIIIe siècle.** May-Oct. 1911. Catalogue edited by Jacques Guérin, Paul Alfassa and André Dubrujeaud. 132, (2)pp. Wraps. (worn). Including a list of paintings with Turkish subjects exhibited at the Salons during the eighteenth century. Rare: OCLC records no copies in the U.S. Paris, 1911.
- 1459 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition de la vénerie française et des trophées.** May-June [1923]. Introduction by Ed. Guy comte du Passage. xi, (1), 62, (2)pp., 16 plates. Sm. 8vo. Dec. wraps. Paris, 1923.
- 1460 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition des Artistes du Livre et de l'imprimerie.** Livres, estampes, typographie, publicité, photographie, gravure, reliure, réalisés de 1937 à 1944. Dec. 1944-Jan. 1945. 37, (1)pp., advts. 12mo. Dec. wraps. Organized by the Comité d'Organisation des Industries Arts et Commerces du Livre. Statement by Charles Peignot. Paris, 1944.
- 1461 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition des étoffes d'ameublement de l'époque Napoléonienne.** [Collections du Mobilier National. Nov. 1909-Jan. 1910.] Text by Henri Algoud. 24pp. 11 illus. Lrg. 8vo. Wraps. (sunned). Paris, 1909.
- 1462 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition des instruments et outils d'autrefois.** March-April 1936. x, 130pp. Illus. 4to. Wraps. Paris, 1936.
- 1463 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition des Vélins du Muséum (XVIIe, XVIIIe, XIXe siècles).** Jan.-Feb. 1926. (8)pp. Sm. 8vo. Self-wraps. Paris, 1926.
- 1464 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition du IIIe centenaire de la mort de Molière.** Oct. 1973-Jan. 1974. (8), 151, (1)pp. Prof. illus. 4to. Dec. wraps. Paris, 1973.
- 1465 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition internationale de la photographie contemporaine.** Section rétrospective (1839-1900). Jan.-March 1936. xxvi, (2), 123, (1)pp., 16 plates, advts. Wraps. Preface by Abel Bonnard. Introduction by Potonniée. The contemporary section includes work by Albin-Guillot (who served on the organizing committee), Bellon, Bing, Blumenfeld, Brassai, Cassandre, Chim, Drtikol, Fischerova, Halsmann, Hipman, Hurrell, Kertész, Lotar, Man Ray, Matter, Schall, Steichen, Steiner, Tabard, Verger, Verneuil, and many others. Some plates with marginal adhesions. Paris, 1938.
- 1466 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition retrospective de la bicyclette.** Fin du XVIIIe - début du XXe. June-July 1941. Preface by Charles Dollfus. 32pp. Self-wraps. Paris, 1941.
- 1467 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Fabricants et artisans français des jouets de bois.** Oct. 1987. 95, (5)pp. Text illus. Sm. 4to. Wraps., GBC-bound. Paris (C.N.I.D.M.A.), 1987.
- 1468 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Faïences de Nevers: De la Renaissance à la Révolution.** Chefs-d'oeuvres du Musée Frédéric-Blandin. April-June 1965. 28pp. Text illus. Sq. 4to. Wraps.

-
- Paris, 1965.
- 1469 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le fer et l'acier dans l'habitation.** Feb.-March 1948. (20)pp. 6 illus. Self-wraps.
Paris, 1948.
- 1470 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Fibres Art 85.** [Architectures 85.] Sept.-Nov. 1985. Commissaire: Michel Thomas. 157, (1)pp. Prof. illus. Tall 8vo. Dec. wraps. Parallel texts in French and English.
Paris, 1985.
- 1471 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Fleurs et motifs: Papier peints.** Introduction by Véronique de Bruignac. 48pp. 32 color plates. Dec. boards.
Paris (Réunion des Musées Nationaux), 1991.
- 1472 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Formes industrielles.** Première exposition internationale. June-Oct. 1963. 278pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1973.
- 1473 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Formes scandinaves.** Nov. 1958-Jan. 1959. (60)pp. Prof. illus. Orig. dec. wraps.
Paris, 1958.
- 1474 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le génie de Paris.** Exposition organisé avec le concours de la revue "Art et Industrie." June-Sept. 1952. Architecte de l'exposition: Jacques Adnet. Introduction by Waldemar George. (12)pp. Lrg. 8vo. Self-wraps.
Paris, 1952.
- 1475 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Grand soirée au Musée des Arts Décoratifs.** 29 mai 1985. (36)pp. 20 color plates. Lrg. 4to. Wraps. Issued on the opening of 100 new galleries at the museum.
Paris, 1985.
- 1476 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Grands ébénistes et menuisiers parisiens du XVIII^e siècle, 1740-1790.** Dec. 1955-Feb. 1956. Prefatory texts by Jean-Louis Vaudoyer and Guillaume Janneau. (110)pp., 64 plates with 102 illus., advts. Lrg. 8vo. Wraps. Uncut. One of 200 numbered copies hors commerce. Partly unopened.
Paris, 1956.
- 1477 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les graveurs contemporains (2e année).** Eaux fortes originales, en noir & en couleurs. Oct.-Nov. 1924. (32)pp. Dec. self-wraps.
Paris, 1924.
- 1478 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Hommage à Bernard Palissy.** [Grand Prix Imetal "Terre et Création," 1991.] March-June 1991. 62, (4)pp. Prof. illus. in color. 4to. Dec. wraps.
Paris, 1991.
- 1479 **PARIS. MUSÉE DES ARTS DÉCORATIFS. III^eème Triennale du Bijou.** Organisée par l'Union des Arts Décoratifs. Commissariat: Chantal Bizor, Jean-Yves Le Mignot, Françoise-Claire Prodron. Oct.-Dec. 1992. 143pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris (Éditions du May), 1992.
- 1480 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Ils collectionnent...** 126pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1974.
- 1481 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Images du temps qui passe: Peintures et estampes d'Ukiyo-é.** June-Oct. 1966. (136)pp. Prof. illus. 4to. Wraps.
Paris, 1966.
- 1482 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'invitation au voyage: Autour de la Donation Louis Vuitton.** Catalogue des collections. Yvonne Brunhammer, commissaire général. May-Aug. 1987. 173, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Union des Arts Décoratifs), 1987.
- 1483 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Jouets américains, 1925-1975.** Nov. 1977-Jan. 1978. 84pp. 54 illus. (partly color). Sq. 4to. Wraps.
Paris, 1977.
- 1484 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Jouets français 1880-1980.** Nov. 1982-Feb. 1983. Preface by François Mathey. 83, (1)pp. Prof. illus. (partly color). Sm oblong 4to. Wraps.
Paris, 1982.
- 1485 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Jouets: Une sélection du Musée de Sonneberg, R.D.A.** Oct. 1973-Jan. 1974. Introduction by François Mathey. 68pp. Prof. illus. (mostly color). Sq. 8vo. Wraps.
Paris, 1973.

-
- 1486 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Junggesellenmaschinen/ Les machines célibataires.** Texte/ textes: M. Le Bot, B. Brock, M. Carrouges, M. de Certeau, J. Clair, P. Gorsen, G. Lascault, J.-F. Lyotard, G. Metken, A. Montesse, R. Radrizzani, A. Schwarz, M. Serres, H. Szeemann. May-July 1976. 236pp. Prof. illus. 4to. Dec. wraps. Parallel texts in German and French. Paris, 1976.
- 1487 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Louis XIV. Faste et décors.** May-Oct. 1960. Text by R.-A. Weigert. xli, (1), 172pp., 104 plates. Sm. 4to. Wraps. Paris, 1960.
- 1488 **PARIS. MUSÉE DES ARTS DÉCORATIFS. MA: Espace-Temps du Japon.** Oct.-Dec. 1973. (Festival d'Automne à Paris.) (48)pp. Prof. illus. Lrg. sq. 4to. Wraps. Paris, 1973.
- 1489 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les machines célibataires.** Conception et réalisation de l'exposition: Harald Szeemann. Comité: Harald Szeemann, François Mathey, Jean Clair. April-July 1976. 27pp. Lrg. 4to. Photocopied manuscript secured with plastic backstrip. Manuscripts of texts by Jean Clair and Harald Szeemann for the exhibition catalogue. Paris, 1976.
- 1490 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Maîtres potiers contemporains.** Oct. 1962-Jan. 1963. 17, (3)pp. 18 illus. (1 color). Sm. sq. 4to. Wraps. Paris, 1962.
- 1491 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Matériau/technologie/forme.** June-Sept. 1974. Commissaire de l'exposition: Raymond Guidot. 147, (1)pp. Prof. illus. Sm. sq. 4to. Dec. foil wraps. Organized by the Centre de Création Industrielle. Paris, 1974.
- 1492 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les métiers de l'art.** Formation, tradition, restauration, création. Commissaire général: François Mathey. 328pp. Prof. illus. Lrg. 4to. Dec. wraps. Exhibition opened Nov. 1980. Paris, 1980.
- 1493 **PARIS. OFFICE DE DOCUMENTATION PAR LE FILM. 1925: Exposition du Cinquantenaire.** (16)pp., 16 (of 34) color slides, loosely inserted in pocketed plastic sleeves, as issued. Sm. 4to. Plastic folder. A slide presentation of the exhibition "Cinquantenaire de l'Exposition de 1925" at the Musée des Arts Décoratifs, Paris, of 1976-1977, with accompanying text fascicle. An incomplete copy, lacking 18 slides. Loosely inserted, a TLs from the publishers, presenting this copy to the Service de Presse of the Musée des Arts Décoratifs. Paris, 1977.
- 1494 **PARIS. MUSÉE DES ARTS DÉCORATIFS. The New York Times: Les dessins de la page Op-Ed.** Feb.-April 1974. 127, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English. Paris, 1974.
- 1495 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Noblesse du lin de France: De l'antiquité à nos jours.** April-May 1950. 16pp. 1 illus. Sm. 4to. Dec. wraps. Paris, 1950.
- 1496 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Nordanad.** Peintures, sculptures contemporaines. March-May 1986. Texts by Pontus Hultén and Oystein Hjort. 189, (1)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Paris, 1986.
- 1497 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Nouvelle tendance: Propositions visuelles du mouvement international.** April-May 1964. 105, (1)pp. Prof. illus. Sq. 8vo. Wraps. Paris, 1964.
- 1498 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Objets d'usage & de goût dans les premières années du XIXe siècle.** Un album de dessins. [Par] Marie-Noël de Gary, Geneviève Musin. 157, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 1993.
- 1499 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Orfèvrerie française civile de province du XVIe au XVIIIe siècle.** March-April 1936. Introduction by Jacques Helft. x, (2), 143, (1)pp., 10 plates. Numerous marks reproduced in text. Lrg. 8vo. Wraps. Light wear. Paris, 1936.
- 1500 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Ouvertures sur l'art africain.** May-June 1986. [By] Robert Bordaz, Yvonne Brunhammer, Guy Mourlon. Preface by René Hughe. 88pp. Prof. illus. in color. Sq. 4to. Wraps. Paris (Éditions Dapper Paris), 1986.
- 1501 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Peintres algériens.** April 1964. (18)pp. 4to. Wraps., spiral-bound. Paris, 1964.

-
- 1502 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Peintres européens d'aujourd'hui./ European Painters Today.** Sept.-Nov. 1968. Exhibition prepared by François Mathey, E.L.L. de Wilde, Werner Schmalenbach, K.G.P. Hultén, Sam Hunter, Kynaston McShine. Preface by François Mathey. (94)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Paris, 1968.
- 1503 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Peintures connues, méconnues, inconnues du Musée des Arts Décoratifs./ Dessins d'ornement du XVIIe au XXe siècle.** June-Nov. 1978. Pochette-catalogue éditée à l'occasion de l'Accrochage d'Été 1978. (6)pp. (single sheet, folding), 10 color postcards, loose as issued. 12mo. Portfolio (wraps.). Paris, 1978.
- 1504 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Peintures préhistoriques du Sahara.** Mission H. Lhote au Tassili. Nov. 1957-Jan. 1958. Préface de l'Abbé Breuil. (66)pp. Prof. illus. Dec. wraps. Bookblock detaching from wrappers. Paris, 1957.
- 1505 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Pentacle: Olle Baertling, Oyvind Fahlström, Carl Fredrik Reuterswärd, Max Walter Svanberg, Per Olof Ultvedt.** Jan.-March 1968. (115)pp. 122 illus. (partly color). 4to. Wraps. Paris, 1968.
- 1506 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Pionniers du XXe siècle: Guimard, Horta, van de Velde.** March-May 1971. Introduction by Jean Prouvé and Robert-L. Delevoy. 221, (9)pp. Prof. illus. 4to. Wraps. Paris, 1971.
- 1507 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Première exposition d'art décoratif contemporain, organisée par l'Union Centrale des Arts Décoratifs.** Feb.-March 1923. (8)pp. Printed on card stock. Sm. 8vo. Self-wraps. Paris, 1923.
- 1508 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Purs décors?: Arts de l'Islam, regards du XIXe siècle.** Sous la direction de Rémi Labrusse. Oct. 2007-Jan. 2008. 359, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2007.
- 1509 **PARIS. MUSÉE DES ARTS DÉCORATIFS. The Push Pin Style.** An exhibition of design and illustration by present and former members of the Push Pin Studios. March-May 1970. Foreword by Henry Wolf. Introduction by Jerome Snyder. Ca. (100)pp. Prof. illus. Sq. 4to. Wraps. Paris/Palo Alto (Communication Arts Magazine), 1970.
- 1510 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Quatre siècles de tapis français: XVIIe-XXe siècles.** May-July 1949. 24pp., 10 plates. Sm. 4to. Dec. wraps. Paris, 1949.
- 1511 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Quilts.** Text by Jonathan Holstein. 96pp. Prof. illus. (partly color). Sq. 8vo. Wraps. Paris, 1972.
- 1512 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Ratilly.** March-May 1976. Introduction by François Mathey. 77, (1)pp. Prof. illus. Tall 4to. Wraps. Paris, 1976.
- 1513 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Ready Museum.** [By] Colette Lambrichs, Corneille Hannoset. Jan.-Feb. 1973. (48)pp. Prof. illus. 4to. Wraps. Title on cover: "La Vénus de Milo ou les dangers de la célébrité." Paris, 1973.
- 1514 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Rêves d'alcôves: La chambre au cours des siècles.** Jan.-April 1995. Texts by Florence Dupont, et al. 230, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Water-damaged. Paris, 1995.
- 1515 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Science-Fiction.** Nov. 1967-Feb. 1968. By Harald Szeemann. 56pp., 1 folding table. Prof. illus. 4to. Wraps. Paris (Union Centrale des Arts Décoratifs), 1967.
- 1516 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le siècle de l'élégance.** La demeure anglaise au XVIIIe siècle. 75, (5)pp., 70 plates. Dec. wraps. Text by Peter Ward-Jackson. Paris, 1959.
- 1517 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Un siècle de photographie de Niepce à Man Ray.** Introduction by André Jammes. Text by L. Roosens. 139, (17)pp., 20 plates. Oblong 8vo. Wraps. Paris, 1965.
Arntzen/Rainwater O44
- 1518 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le siège de Pondichéry.** Texte: Adrien Gardère. Photos: Arno Gisinger. April-June 1998. (56)pp., on double leaves. Prof. illus. (23 plates). Oblong 8vo. Dec. wraps., secured with cord.

-
- Paris/Pondichéry (Alliance Française de Pondichéry), 1998.
- 1519 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Société des Décorateurs Français.** Exposition. Oct.-Nov. 1943. [Deuxième édition.] 30pp., advts. Prof. illus. 4to. Wraps. Paris, 1943.
- 1520 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Splendeur de l'art turc.** Feb.-April 1953. Foreword by Jacques Guérin. Preface by Cahid Kinay. (86)pp., 69 plates. Sm. 4to. Wraps. Paris, 1953.
- 1521 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La statue de la liberté.** Commissaire général: Pierre Provoyeur. L'exposition du centenaire. Oct. 1986-Feb. 1987. 335, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1986.
- 1522 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Sucre d'art.** Feb.-April 1978. Exhibition by Dorothee Selz and Guy David. 64pp. Prof. illus. (partly in color). Dec. wraps. Paris, 1978.
- 1523 **PARIS. MUSÉE DES ARTS DÉCORATIFS. "Sur invitation."** June-Sept. 1984. 208pp. Prof. illus. Sm. 4to. Wraps. Paris (Union Centrale des Art Décoratifs), 1984.
- 1524 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Sura Dji: Visages et racines du Zaïre.** May-Aug. 1982. 165, (3)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1982.
- 1525 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le surréalisme 1922-1942.** June-Sept. 1972. Text by Patrick Waldberg. 108pp. 456 illus. hors texte. Sm. 4to. Wraps. Paris, 1972.
- 1526 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le tabac dans l'art, l'histoire et la vie.** Dec. 1961-Jan. 1962. 66pp. Prof. illus. Lrg. 4to. Wraps (spine slightly chipped). Paris, 1961.
- 1527 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La table d'un roi: L'orfèvrerie du XVIIIe siècle à la cour de Danemark.** [Par] Année France-Danemark. Nov. 1987-Jan. 1988. 251, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1987.
- 1528 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le tapis.** 1e exposition Europe septentrionale et orientale. Section polonaise. June-Sept. 1927. Text by Georges Warchalowski. 14, (2)pp., 4 plates. Wraps. Paris, 1927.
- 1529 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le tapis: art abstrait.** Collection Robert de Calatchi. Preface by Yvonne Brunhammer. (32)pp., 54 plates (2 color). Lrg. 8vo. Dec. wraps. Paris, 1955.
- 1530 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Tapisseries 58.** (24)pp., 39 plates. Oblong 4to. Wraps. Paris, 1958.
- 1531 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Tapisseries françaises, 1949-1952: Manufactures nationales, Mobilier national.** Nov.-Dec. 1952. (18)pp. 4 illus. Lrg. 8vo. Dec. wraps. Paris, 1952.
- 1532 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Techniques discrètes: Le design mobilier en Italie, 1980-1990.** April-Sept. 1991. 177, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 1991.
- 1533 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Toiles de Nantes des XVIIIe et XIXe siècles.** Feb.-April 1978. Introduction by Pierre Arizoli-Clémentel. 159, (1)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Paris, 1978.
- 1534 **PARIS. MUSÉE DES ARTS DÉCORATIFS. 13 peintres espagnols actuels.** May-June 1959. (44)pp. Prof. illus. Dec. wraps. Paris, 1959.
- 1535 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trésors d'art de la vallée de la Meuse.** Art mosan et arts anciens du pays de Liège. Dec. 1951-Feb. 1952. Texts by J. Guérin, J. Lejeune, J. de Borchgrave d'Altena. (102)pp., 71 plates. Lrg. 8vo. Wraps. loose. Paris, 1951.
- 1536 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trésors de Chypre.** 157pp. Prof. illus. Sm. 4to. Wraps. Paris, 1967.

-
- 1537 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trésors de l'orfèvrerie du Portugal.** Nov. 1954-Jan. 1955. Texts by Reynaldo Dos Santos and Irène Quilho. 96pp. 193 illus. hors texte. Sm. 4to. Wraps. Paris, 1954.
- 1538 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trésors de la peinture espagnole.** Églises et musées de France. Jan.-April 1963. Preface by Jean Vergnet-Ruiz; text by Paul Guignard and Robert Meuret. 325, (3)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1963.
- 1539 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les trésors des églises de France.** Foreword by Jacques Dupont; introduction by Jean Taralon. xxxii, 464, (14)pp., 262 plates (8 tipped-in color). Sm. stout 4to. Wraps. Paris, 1965.
- 1540 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trois sculpteurs: César, Roël d'Haese, Tinguely.** June-Sept. 1965. (122)pp. Prof. illus. Sm. 4to. Dec. wraps. (slightly sunned). This copy with an original composition in black ink by César on the front flyleaf, signed and dated 1965 in blue ballpoint. The design, made entirely with the rubber address-stamp of the Musée des Arts Décoratifs, was undoubtedly added on the premises by the artist for Yvonne Brunhammer. Paris, 1965.
- 1541 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trois siècles de papiers peints.** June-Oct. 1967. 135, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Paris, 1967.
- 1542 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Troisième exposition d'art décoratif contemporain, organisée par l'Union Centrale des Arts Décoratifs.** March-April 1927. (8)pp. Sm. 8vo. Self-wraps. Paris, 1924.
- 1543 **PARIS. MUSÉE DES ARTS DÉCORATIFS. 3e exposition d'estampes japonaises: Kiyonaga, Buncho, Sharaku.** Jan.-Feb. 1911. 7, (1)pp. 12mo. Self-wraps., secured with cord, as issued. Handbill of the exhibition, one of six in this historic series. The unsigned introduction is probably by Raymond Koechlin. Unopened. Paris, 1911.
- 1544 **PARIS. MUSÉE DES ARTS DÉCORATIFS. 3e Salon de l'imagerie française.** May-July 1942. (28)pp. Illus. Wraps. Paris (Société du Salon de l'Imagerie Française), 1942.
- 1545 **PARIS. MUSÉE DES ARTS DÉCORATIFS. UAM: Première exposition de l'Union des Artistes Modernes.** June-July 1930. (12), 49, (15)pp. Sm. 8vo. Wraps., printed in turquoise and black with the UAM emblem. Comité directeur: Hélène-Henry, René-Herbst, Francis Jourdain, Mallet-Stevens; secrétaire: Raymond Templier. The catalogue includes a list of active members (complete with addresses), including Jean Carlu, Paul Colin, Joseph Csaky, Sonia Delaunay, Eileen Gray, René Herbst, Robert Mallet-Stevens, Charlotte Perriand, Jean Prouvé and Jean Puiforcat, among others. Apart from members, invited participants included Pierre Chareau, Bart van der Leck, Man Ray, and Gerrit Rietveld. Stylish advertisements at the end of the catalogue for Pierre Legrain, Pleyel (designed by Paul Colin), and Jean Prouvé. Unopened. A fine copy. Paris, 1930.
- 1546 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'urbanisme dans la région parisienne.** Feb.-March 1935. Text by Léandre Vaillat. 87, (1)pp. Sm. 8vo. Wraps. Paris, 1935.
- 1547 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Verriers français contemporains: Art et industrie.** April-July 1982. Text by François Mathey. Commissaire: Yvonne Brunhammer. 136, (8)pp. Prof. illus. (numerous color). Sm. oblong 4to. Wraps. Paris, 1982.
- 1548 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La vie en Hollande au XVIIe siècle.** Tableaux, dessins, estampes, argenterie, monnaies, médailles et autres témoignages. Jan.-March 1967. Introduction by F. Lugt, S. de Gorter, C. van Hasselt, P. Zumthor. (92)pp., 120 plates. Sm. 4to. Wraps. Paris, 1967.
- 1549 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La vie et les moeurs sous le Second Empire.** Choix de lithographies coloriées. Oeuvres de A. Adam, Cottin, Guérard, Linder, Mordon, Numa, Teichel, Vernier, etc. Réunies par les soins de Paul Prouté. June-July 1941. 17, (3)pp. Wraps. Paris, 1941.
- 1550 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Vitraux de France du XIe au XVIe siècle.** Deuxième édition revue et corrigée. May-Oct. 1953. Text by Louis Grodecki. 108, (4)pp., 45 plates (5 color). Sm. 4to. Wraps. Paris, 1953.
- 1551 **PARIS. MUSÉE DES ARTS ET TRADITIONS POPULAIRES. Paris: Boutiques d'hier.** May-Oct. 1977. 96pp. Prof. illus. Sm. 4to. Wraps. Paris, 1977.

-
- 1552 **PARIS. MUSÉE DU LOUVRE. PAVILLON DE MARSAN. Catalogue des objets d'art exposés au Pavillon Français d'Art décoratif moderne.** Installé par les soins de l'Union Centrale des Arts Décoratifs. Text by Raymond Koechlin. (Exposition internationale de Turin 1911. Section française, Groupe XII.) 32pp., 6 plates. Dec. wraps. Paris, 1911.
- 1553 **PARIS. MUSÉE DU LOUVRE. PAVILLON DE MARSAN. La faïence française de 1525 à 1820.** April-June 1932. vii, (1), 530pp., 20 plates. Stout 8vo. Wraps. Paris, 1932.
- 1554 **PARIS. MUSÉE DU LUXEMBOURG. La Collection Phillips à Paris.** Nov. 2005-March 2006. 165, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Paris, 2005.
- 1555 **PARIS. MUSÉE DU LUXEMBOURG. L'envolée lyrique: Paris 1945-1956.** April-Aug. 2006. 278pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 2006.
- 1556 **PARIS. MUSÉE GALLIERA. Paris 09 - 29: Fastes et décors de la vie parisienne de 1909 à 1929.** June-Aug. 1957. Text by René Héron de Villefosse. (60)pp. 29 illus. hors texte. Sm. 4to. Wraps. Paris, 1957.
- 1557 **PARIS. MUSÉE GUIMET. Céramique chinoise.** Guide abrégé de la Collection Grandidier. (Arts Asiatiques. III.) (60)pp. Wraps. Paris (Éditions des Musées Nationaux), 1950.
- 1558 **PARIS. MUSÉE GUIMET. Le jardin des porcelaines.** Nov. 1987-Feb. 1988. 150pp. Prof. illus. (partly color). Sq. 4to. Wraps. Paris, 1987.
- 1559 **PARIS. MUSÉE JACQUEMART-ANDRÉ. Du baroque au classicisme: Rubens, Poussin et les peintres du XVIIe siècle.** Sept. 2010-Jan. 2011. Exhibition directed by Jan de Maere and Nicolas Sainte Fare Garnot. 223, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Paris, 2010.
- 1560 **PARIS. MUSÉE NATIONAL D'ART MODERNE. Bauhaus 1919-1969.** Commissaires (France): Jean Leymarie, René Héron de Villefosse. (Allemagne): Herbert Bayer, Ludwig Grote, Dieter Honisch, Hans Maria Wingler. April-June 1969. 361, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Paris, 1969.
- 1561 **PARIS. MUSÉE NATIONAL D'ART MODERNE. Catalogue-Guide.** Par Jean Cassou, Bernard Dorival, et Genièvre Homolle. 256pp., 32 plates. Wraps. Paris, 1954.
- 1562 **PARIS. MUSÉE NATIONAL D'ART MODERNE. Les sources du XXe siècle.** Les arts en Europe de 1884 à 1914. Introductory texts by Jean Cassou, Giulio Claudio Argan and Nikolaus Pevsner. Catalogue edited by Jean Cassou, with texts by E. Aslin, J. Ache, A. Bowness, M. Bodelsen, G. Carandente, T. Charpentier, H. Gran, F. Mathey, C. Nordenfalk, J.D.C. Roell, E. Sepulchre and S. Wichmann. Iviii, (2), 410, (2)pp., 96 plates with numerous illus. Stout 4to. Wraps. (loose; shaken). Slightly worn. Paris, 1960.
- 1563 **PARIS. MUSÉE NATIONAL D'HISTOIRE NATURELLE DE PARIS. Pierres précieuses, gemmes & objets d'art de la Galerie de Minéralogie du Muséum (Jardin des Plantes).** Par Henri-Jean Schubnel. Préface de Roger Callois. (Revue de Gemmologie. Numéro hors série. Juin 1977.) (24)pp. 30 illus. (14 color). Lrg. 4to. Wraps. Paris, 1977.
- 1564 **PARIS. MUSÉE NATIONAL DES ARTS ET TRADITIONS POPULAIRES. Quand l'affiche faisait de la réclame!: L'affiche française de 1920 à 1940.** Nov. 1991-Feb. 1992. Commissaire général: Nicole Garnier. Commissaires: Réjane Bargiel, Henriette Touillier-Feyrabend, Jocelyne Van Deputte. 167, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 1991.
- 1565 **PARIS. MUSÉE NATIONAL DES TECHNIQUES. CONSERVATOIRE NATIONAL DES ARTS ET MÉTIERS. Interférences: Deux siècles de communication à distance.** Commissaire général: André Desvallées, Antoine Lefébure. (Association International d'Histoire des Télécommunications et de l'Informatique. Bulletin double no. 3/4.) 111, (1)pp. Prof. illus. 4to. Wraps. Addenda/corrigenda sheet loosely inserted. Paris, 1985.
- 1566 **PARIS. MUSÉE NISSIM DE CAMONDO. Les cuisines de l'Hôtel Camondo.** [By] Marie-Noël de Gary, Gilles Plum. 46pp. 26 illus. (partly color). Sm. 4to. Wraps. Paris, 1999.

-
- 1567 **PARIS. MUSÉE NISSIM DE CAMONDO. Musée Nissim de Camondo.** Introduction by François Mathey. 125, (1)pp. Prof. illus. Wraps. Paris (Union Centrale des Arts Décoratifs), 1973.
- 1568 **PARIS. MUSÉE-GALERIE DE LA SEITA. Baroque du Paraguay.** Philippe Sollers, Ruben Bareiro Saguier, Ticio Escobar, Voltaire, Chateaubriand. Dec. 1995-Feb. 1996. 155, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1995.
- 1569 **PARIS. NOUVEAU DROUOT. Céramiques contemporaines, sculptures.** Collection de Monsieur M. Sale, Nov. 19, 1983. Commissaire-priseur: Pierre-Marie Rogeon. Expert: J.-P. Camard. (12)pp. Prof. illus. Oblong sm. 4to. Wraps. Paris, 1983.
- 1570 **PARIS. ORANGERIE DES TUILERIES. De Van Eyck à Bruegel.** Deuxième édition corrigée. Preface by Paul Lambotte; introduction by Paul Jamot. xxvii, (1), 129, (3)pp., 46 plates. Wraps. Paris, 1935.
- 1571 **PARIS. ORANGERIE DES TUILERIES. Donation Pierre Levy.** Commissaire général: Michel Hoog. Feb.-April 1978. 279, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Paris, 1978.
- 1572 **PARIS. PALAIS DE LA PORTE DORÉE. Mobilier national, 1964-2004: 40 ans de création.** Oct. 2004-Jan. 2005. 191, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2004.
- 1573 **PARIS. PALAIS DE TOKYO. Dacosta, Pomar, Cargaleiro, Jorge Martins: 4 peintres portugais à Paris.** Oct.-Nov. 1989. (44)pp. Prof. illus. in color. Lrg. 4to. Wraps. Lisbonne (Union Latine, Fondation Calouste Gulbenkian), 1989.
- 1574 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Exposition du jubilé de l'École Nationale Supérieure des Arts Décoratifs, 1877-1927, 1927-1952.** Texts by Léon Deshairs and Léon Moussinac. 23, (1)pp. Dec. wraps. Paris, 1951.
- 1575 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. CENTRE ART ET RECHERCHES. Le musée dans l'usine: Collection Peter Stuyvesant.** Sept.-Nov. 1966. Texts by René Salanon and Sir Herbert Read. (12)pp., 24 color plates. Lrg. sq. 4to. Wraps. Paris, 1966.
- 1576 **PARIS. PALAIS GALLIERA. Japonisme et mode.** April-Aug. 1996. 208pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Organized by the Musée de la Mode et du Costume. Paris, 1996.
- 1577 **PARIS. PARC FLORAL. Le verre grandeur nature.** Sept.-Dec. 1989. (72)pp. Prof. illus. (numerous color). Oblong 8vo. Wraps. Parallel texts in French and English. Paris, 1989.
- 1578 **PARIS. PASSAGE DE RETZ. L'art du verre à Murano au XXème siècle.** May-June 1995. 85, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Paris, 1995.
- 1579 **PARIS. PASSAGE DE RETZ. Bodyguard: Une collection privée des bijoux d'artistes.** July-Sept. 2010. 159pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 1580 **PARIS. PASSAGE DE RETZ. Promenades insomniaques. Dormir/rêver dans l'art contemporain. / Insomniac Promenades. Sleeping/dreaming in contemporary art.** Commissaire/curator: Marie Shek. July-Sept. 2008. 126, (2)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Paris, 2008.
- 1581 **PARIS. PAVILLON DE MARSAN. Le décor de la vie sous la IIIe République de 1870 à 1900.** April-July 1933. 245, (1)pp., 16 plates. Lrg. 8vo. Wraps. Paris, 1933.
- 1582 **PARIS. PAVILLON DE MARSAN. Exposition de la croisière noire.** Documents rassemblés par l'expédition Citroen-Centre Afrique. 2e mission: Haardt-Audoin Dubreuil. Oct.-Dec. 1926. 40pp. 1 illus. Lrg. 8vo. Dec. wraps. Paris, 1926.
- 1583 **PARIS. PESCHETEAU-BADIN. Atelier Étienne de Martenne...Art moderne & contemporain...arts décoratifs du XXe siècle...** Sale, May 13, 2011. 38pp. Prof. illus. in color. 4to. Wraps. Paris, 2011.
- 1584 **PARIS. PETIT PALAIS. L'art 1900 en Hongrie.** Dec. 1976-Feb. 1977. (100)pp. Prof. illus. (partly color). 4to. Wraps.

- Paris, 1976.
- 1585 **PARIS. PETIT PALAIS. Chefs-d'oeuvre de l'art mexicain.** April-June 1962. 422pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1962.
- 1586 **PARIS. PETIT PALAIS. La peinture romantique anglaise et les préraphaélites.** Jan.-April 1972. Text by Kenneth Clark. (220)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1972.
- 1587 **PARIS. ÉRIC PHILIPPE. Arts décoratifs danois / Danish Decorative Arts (1905-1950).** Sept.-Oct. 2002. 93, (3)pp. Prof. illus. (numerous color). 4to. Boards. Paris, 2002.
- 1588 **PARIS. PIASA (PICARD AUDAP SOANET & ASSOCIÉS). Collection Martine de Cervens: 137 oeuvres de la Manufacture National de Sèvres.** Sale, Oct. 28, 1999. 46pp. Prof. illus. in color. 4to. Wraps. Paris, 1999.
- 1589 **PARIS. PIASA (PICARD AUDAP SOANET & ASSOCIÉS). Art Nouveau, Art Déco.** Sale, June 3, 2003. 84pp. Prof. illus. in color. 4to. Wraps. Paris, 2003.
- 1590 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. Nouveaux plaisirs d'architectures.** Les pluralismes de la création en Europe et aux États-Unis depuis 1968 vus à travers les collections du Deutsches Architekturmuseum de Francfort. Co-produite par Le Centre de la Création Industrielle et le Deutsches Architekturmuseum. Conception générale: Jean Dethier. Feb.-April 1985. Introduction by François Burkhardt. Texts by Heinrich Klotz, Charles Jencks, and François Chaslin. 176pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1985.
- 1591 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Berlin, 1900-1933.** Rapports et contrastes France-Allemagne 1900-1933. Art, architecture, graphisme, littérature, objets industriels, cinéma, théâtre, musique. Introduction by Werner Spies. July-Nov. 1978. 576pp. Prof. illus.; Annexe: 56pp. Lrg. stout 4to. Wraps. A highly important catalogue, indispensable for the study of the Franco-German cultural trends and relations of the period. Paris, 1978.
Marmor/Ross I283
- 1592 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-New York.** June-Sept. 1977. Texts by P. Hultén, E. Carter, H. Langlois, M. Girodias, J. Prouvé, D. Karshan, G. Buffet-Picabia, R. Lebel, C. Lévi-Strauss, D. Hare, W. Copley, R. Motherwell, M. Pleyne, H. Rosenberg, H. Damisch, P. Restany, J.-J. Lebel, L. Castelli, H. Seckel, D. Abadie, A. Pacquement, et al. (10), 729, (51)pp. Prof. illus. Lrg. stout 4to. Dec. boards (spine slightly shaken). One of the most important catalogues of the Seventies and extremely scarce. Paris, 1977.
Marmor/Ross I285
- 1593 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Paris.** Créations en France: 1937-1957. Arts plastiques, littérature, théâtre, cinéma, vie quotidienne et environnement, archives sonores et visuelles, photographie. Commissaire général: Pontus Hulten. Commissaire de l'exposition: Germain Viatte, assisté de Véronique Legrand. May-Nov. 1981. 527, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Paris, 1981.
Marmor/Ross I286
- 1594 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Paris.** Arts plastiques, littérature, théâtre, cinéma, vie quotidienne et environnement, archives sonores et visuelles, photographie. Commissaire général: Pontus Hulten. Commissaire de l'exposition: Germain Viatte, assisté de Véronique Legrand. May-Nov. 1981. 799, (1)pp. Most prof. illus. Sm. 4to. Flexible dec. boards. Reduced reissue of the 1981 edition. Paris, 1992.
- 1595 **PARIS. CENTRE GEORGES POMPIDOU. Les réalismes: 1919-1939.** Commissaire général: Pontus Hulten. Commissaire de l'exposition: Gérard Régner. Dec. 1980-April 1981. Texts by P. Hulten, J. Clair, W. Schmied, F. Roche-Pézar, G. Metken, B. Hinz, U. Linde, C. Derouet, M.W. Brown, M.L. Borrás, S. Wilson, A. Sayag, V. Gregotti, E. Battisti, Y. Brunhammer, H.-J. Syberberg, S. Fauchereau, et al. 529, (3)pp. Most prof. illus. Lrg. 4to. Wraps. Paris, 1980.
- 1596 **PARIS. MARIE-FRANÇOISE ROBERT & FRANCK BAILLE. Bijoux-Montres-Argenterie.** Sale, Drouot-Richelieu, April 23, 2008. 34pp. Prof. illus. in color. 4to. Wraps. Paris, 2008.
- 1597 **PARIS. SALON DU MEUBLE. Et si on remettait les compteurs à zéro?** Hypothèses pour des futurs probables. Jan. 1998. 11, (1)pp., (4)pp., 27 illus. card exhibitor panels (2 folding). Contents loose, as issued. Oblong sm. 4to. Self-wraps. (the primary text fascicle folded around the contents). Paris, 1998.

-
- 1598 **PARIS. SALON INTERNATIONAL DU MEUBLE. Design et mutations: Techniques du meuble italien.** Jan. 1991. 98pp. Prof. illus. 4to. Wraps. Paris, 1991.
- 1599 **PARIS. SALON INTERNATIONAL DU MEUBLE. Projeter en italien.** Moi et chez moi. 13-17 Jan. 1990. 80, (4)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. D.j. Parallel texts in French and Italian. Jointly organized by ICE, Istituto Nazionale per il Commercio Estero; and Assarredo, Associazione Nazionale delle Industrie del Mobile e dell'Arredamento della Federlegno-Arredo. Conception of the exhibition: Carla Venosta. Paris, 1990.
- 1600 **PARIS. SOCIÉTÉ FRANÇAISE DES ARCHITECTES. Echafaudages: Pratiques architecturales en France 1970-80.** Commissaire: Yves Zaidenberg. 123, (3)pp. Prof. illus. Sq. 4to. Wraps. Paris (Éditions du Moniteur), 1982.
- 1601 **PARIS. SOTHEBY'S. Chefs d'oeuvre art nouveau: Ancienne collection du Garden Museum, Japon.** Sale, Feb. 16, 2013. 182pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2013.
- 1602 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, Nov. 24, 2003. Expert: Félix Marcilhac. 146, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2003.
- 1603 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, June 25, 2003. Expert: Félix Marcilhac. 69, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2003.
- 1604 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, May 27, 2004. Expert: Félix Marcilhac. 169, (7)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2004.
- 1605 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, March 17, 2005. Expert: Félix Marcilhac. 183, (7)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Paris, 2005.
- 1606 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, June 29, 2006. 96pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 1607 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, March 28, 2006. 104pp. 163 color illus. 4to. Wraps. Paris, 2006.
- 1608 **PARIS. TAJAN. Arts décoratifs du 20e siècle.** Sale, April 13, 2006. 90pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 1609 **PARIS. TAJAN. Arts décoratifs du 20e siècle: Objets précieux.** Sale, June 7, 2006. 53, (1)pp. 96 color illus. 4to. Wraps. Paris, 2006.
- 1610 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Nov. 29, 2006. 226pp. 328 color illus. 4to. Wraps. Paris, 2006.
- 1611 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Nov. 9, 2006. 113, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 1612 **PARIS. TAJAN. Arts décoratifs du XXe siècle.** Sale, June 7, 2006. 143, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 1613 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, March 19-20, 2007. 220pp. 649 color illus. 4to. Wraps. Paris, 2007.
- 1614 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, May 3-4, 2007. 153, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 2007.
- 1615 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, April 4, 2007. 176pp. 302 color illus. 4to. Wraps. Paris, 2007.
- 1616 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Oct. 10, 2007. 140pp. 453 color illus. 4to. Wraps. Paris, 2007.
- 1617 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Nov. 6-7, 2007. 194pp. 581 color illus. 4to. Wraps. Paris, 2007.
- 1618 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Oct. 9, 2007. 140pp. 453 color illus. 4to. Wraps.

-
- Paris, 2007.
- 1619 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, June 12, 2007. 153, (1)pp. 204 color illus. 4to. Wraps. Paris, 2007.
- 1620 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, June 12, 2008. 152pp. 188 color illus. 4to. Wraps. Paris, 2008.
- 1621 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, April 8, 2008. 144pp. 221 color illus. 4to. Wraps. Paris, 2008.
- 1622 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Nov. 6, 2008. 152pp. 410 color illus. 4to. Wraps. Paris, 2008.
- 1623 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Feb. 28, 2008. 180pp. 522 color illus. 4to. Wraps. Paris, 2008.
- 1624 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, May 7, 2008. 173, (1)pp. 221 color illus. 4to. Wraps. Paris, 2008.
- 1625 **PARIS. TAJAN. Les arts décoratifs du XXe siècle. Documentation du XXe siècle.** Sale, Oct. 14, 2008. 177, (1)pp. 493 color illus. 4to. Wraps. Paris, 2008.
- 1626 **PARIS. TAJAN. Les arts décoratifs du XXe siècle.** Sale, Dec. 10, 2008. 154pp. 209 color illus. 4to. Wraps. Paris, 2008.
- 1627 **PARIS. TAJAN. La Chine et ses influences.** Sale, Sept. 18, 2008. 112pp. 165 color illus. 4to. Wraps. Paris, 2008.
- 1628 **PARIS. TAJAN. Design.** Sale, Nov. 27, 2002. Expert: Félix Marcilhac. 93, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 2002.
- 1629 **PARIS. TAJAN. Design.** Sale, Nov. 27, 2003. Expert: Félix Marcilhac. 84, (6)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Paris, 2003.
- 1630 **PARIS. TAJAN. Design.** Sale, Nov. 17, 2004. Expert: Félix Marcilhac. 62pp. Prof. illus. in color. 4to. Wraps. Paris, 2004.
- 1631 **PARIS. TAJAN. Design & Architecture.** Sale, May 16, 2006. 127, (1)pp. 221 color illus. 4to. Wraps. Paris, 2006.
- 1632 **PARIS. TAJAN. Fonctionnalisme & modernité en France 1945-1975.** Expert: Jean Jacques Wattel. Sale, Feb. 28, 2006. 152pp. 314 color illus. 4to. Wraps. Paris, 2006.
- 1633 **PARIS. TAJAN. Design & Architecture.** Sale, Nov. 25, 2008. 166pp. 269 color illus. 4to. Wraps. Paris, 2008.
- 1634 **PARIS. TAJAN. Design & Architecture.** Sale, May 20, 2008. 129, (1)pp. 254 color illus. 4to. Wraps. Paris, 2008.
- 1635 **PARIS. TAJAN. Design & Architecture: Design XXL.** Sale, Nov. 21, 2007. 127, (1)pp. 227 color illus. 4to. Wraps. Paris, 2007.
- 1636 **PARIS. TAJAN. Documentation du XXe siècle.** Sale, Oct. 5, 2006. 26pp. Text illus. 4to. Wraps. Paris, 2006.
- 1637 **PARIS. TAJAN. La gloire des arts décoratifs de Louis XIV à nos jours.** Sale, Sept. 20, 2006. 206pp. 161 color illus. 4to. Wraps. Paris, 2006.
- 1638 **PARIS. UNION CENTRAL DES BEAUX-ARTS APPLIQUÉS A L'INDUSTRIE. Le beau dans l'utile.** Histoire sommaire de l'Union Central des Beaux-Arts appliqués a l'Industrie, suivie des rapports du jury de l'Exposition de 1865. 507, (1)pp. 4to. Printed wraps. Glassine d.j. Unopened. Portions neatly loosening from binding. Paris (Union Centrale), 1866.
- 1639 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Annuaire 1964.** 80pp. Wraps. Paris, 1964.

-
- 1640 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Design français.** Organisé par le Centre de Création Industrielle. Oct.-Dec. 1971. (508)pp., printed on card stock. Prof. illus. Oblong stout 8vo. Dec. wraps. (backstrip torn). Contents neatly loosening from binding. Paris, 1971.
- 1641 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. 10 ans de donation.** (Cahiers de l'UCAD. No. 1.) 64pp. Text illus. 4to. Wraps. Paris, 1978.
- 1642 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Icônes de Macédoine du XIe au XVIIe siècle.** Collections yougoslaves. Preface by André Grabar. Text by K. Balabanov. 43, (3)pp., 20 plates. Wraps. Paris, 1965.
- 1643 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Jeux et jouets.** Dec. 1965-Jan. 1966. 36pp. 11 illus. Sq. 8vo. Wraps. Paris, 1965.
- 1644 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Musée Nissim de Camondo.** Préface: Carle Dreyfus. 147, (1)pp., 16 plates. Wraps. Paris, 1954.
- 1645 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Rapport d'activité 1982.** 126, (12)pp. Sm. 4to. Wraps. Paris, 1982.
- 1646 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Rapport d'activité 1985: Les arts décoratifs.** Musée des Arts Décoratifs, Musée de la Mode et du Textile, Musée de la Publicité, Musée Nissim de Camondo, Bibliothèques des Arts Décoratifs, École Camondo, Ateliers du Carrousel. 104pp. Text illus. Lrg. 4to. Wraps. Paris, 1985.
- 1647 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. CENTRE DE CRÉATION INDUSTRIELLE. L'espace collectif, ses signes et son mobilier.** Introduction by François Mathey. 47, (1)pp. Prof. illus. Sm. 4to. Dec. self-wraps. Paris, 1970.
- 1648 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. CENTRE NATIONAL D'INFORMATION ET DE DOCUMENTATION SUR LES MÉTIERS D'ART. Métiers d'art: Écoles.** Documentation réunie et mise en forme par Annie Carraud-Duc. 370, (4)pp. Tall 8vo. Wraps. Paris (Dessain et Tolra), 1987.
- 1649 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. CENTRE NATIONAL D'INFORMATION ET DE DOCUMENTATION SUR LES MÉTIERS D'ART. Métiers d'art: 1700 stages.** Documentation réunie et mise en forme par Annie Carraud-Duc. 512pp. Tall 8vo. Wraps. Paris (Dessain et Tolra), 1982.
- 1650 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. CENTRE NATIONAL D'INFORMATION ET DE DOCUMENTATION SUR LES MÉTIERS D'ART. Métiers d'art: Stages.** Documentation réunie et mise en forme par Annie Carraud-Duc. 504, (4)pp. Tall 8vo. Wraps. Paris (Dessain et Tolra), 1982.
- 1651 **PARIS. UNION DES ARTISTES MODERNES. Union des Artistes Modernes.** (6)pp., 24 sepia-toned gravure plates. Lrg. 4to. Dec. wraps. The first publication of the U.A.M., this untitled volume opens with the first article of the group's statutes, a list of the directors and members, and a memorial tribute to Pierre Legrain by Pierre Lièvre. Following this is a finely printed portfolio of photographic plates of exhibited items at the U.A.M.'s forthcoming first Salon, to be held at the Pavillon de Marsan in June 1930, featuring work by Pierre Barbe, Pierre Chareau, Joseph Csaky, Sonia Delaunay, Jean Fouquet, René-Herbst, Francis Jourdain, Pierre Legrain, Robert Mallet-Stevens, Charlotte Perriand, Jean Prouvé, Jean Puiforcat, Raymond Templier and others. The photographs are by Thérèse Bonney, Giraudon, Marc Vaux, et al. The front cover features Legrain's emblem for the Union, printed in brown and black. Clean splits at head and foot of backstrip; very light wear; a fresh copy. Paris (Éditions Charles Moreau), [1929/1930].
Barré-Despond, Arlette: Union des Artistes Modernes (Paris, 1986), p. 47ff. and dust jacket (with full-page reproduction of the Legrain cover design)
- 1652 **PARIS. UNION DES ARTISTES MODERNES. 25 années U.A.M., 1930-1955: Les formes utiles.** L'architecture, les arts plastiques, les arts graphiques, le mobilier, l'équipement ménager. [By] René Herbst. 148pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. One of 300 numbered copies, from the limited edition of 1500. A fine copy. Paris (Editions du Salon des Arts Ménagers), 1956.
- 1653 **PARIS. MUSÉE DE LA PUBLICITÉ. Les aventures publicitaires d'un dromadaire.** Once upon a time, a camel.... May-Sept. 1992. 98, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Paris, 1992.
- 1654 **PARIS. UNION DES ARTS DÉCORATIFS. Rapport d'activité 1993.** 55, (1)pp. Illus. Lrg. 4to. Wraps.

-
- Paris, [1994].
- 1655 **PARIS. UNION DES MAISON DES MÉTIERS D'ART FRANÇAIS. Art, verre, vin.** Conception et direction artistique: Ronald Basurko. 52pp. Prof. illus. Sq. 4to. Wraps. Exhibition to commemorate the 100th anniversary of the Syndicat Viticole de Saint-Emilion. Paris, 1984.
- 1656 **PARIS. VIA/ INDUSTRIES FRANÇAISES DE L'AMEUBLEMENT. Atelier A: Rencontre de l'art et de l'objet.** [By] Françoise Jollant Kneebone, Chloé Braunstein. Sept.-Dec. 2003. 191, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Paris, 2003.
- 1657 **PARIS. VIA/ INDUSTRIES FRANÇAISES DE L'AMEUBLEMENT. Nous sommes faits pour habiter...Les aides à la création vis 2003.** / We're Made for Living...VIA Creation Assistance Grants 2003. 157, (11)pp. Prof. illus. in color. Sq. 8vo. Wraps. Parallel texts in French and English. Paris, 2003.
- 1658 **PARIS. VIA/ INDUSTRIES FRANÇAISES DE L'AMEUBLEMENT. Terminologie et pataqués: Arts décoratifs, arts appliqués, métiers d'art, design.** Edited by Christine Colin. With text of an interview with Yvonne Brunhammer. 159, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Paris (Les Villages/ Hazan), 1998.
- 1659 **PARIS [VILLE DE]. Festival d'Automne à Paris.** Sept.-Dec. 2007. Directeur général: Alain Crombecque. 144pp. Prof. illus. (largely in color). 4to. Dec. wraps. Paris, 2007.
- 1660 **PARIS. VILLE DE PARIS. BIBLIOTHÈQUE ADMINISTRATIVE. Livre du centenaire de la reconstruction de l'Hôtel de Ville, 1882-1982.** Commissaire général: Béatrix de Buffévent. 228pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris, 1982.
- 1661 **PARIS. YVES MIKAELOFF. [Catalogue.]** (24)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Untitled catalogue from the dealer in "Tapis et tapisseries des rois." Inscribed by Mikaeloff to Yvonne Brunhammer. Paris, n.d.
- 1662 **PARKER, RICHARD B. & SABIN, ROBIN. A Practical Guide to Islamic Monuments in Cairo.** xix, (1), 91, (1)pp., 31 plates. 4to. Wraps. Cairo (The American University in Cairo Press), 1974.
- 1663 **PASADENA. ART CENTER COLLEGE OF DESIGN. Art Center.** 116pp. Prof. illus. (partly color). Sq. 4to. Wraps. Pasadena, 1986.
- 1664 **PASAMONIK, DIDIER, ET AL. (EDITORS). L'Expo 58 et le style atome.** Coordonné par Didier Pasamonik avec l'aide de René Paquot...et de Evan. 127, (1)pp. Prof. illus. 4to. Boards. Bruxelles (Éditions Magic-Strip), 1983.
- 1665 **PASTOUREAU, MIREILLE. Bibliothèque Nationale, Paris.** (Musées et Monuments de France.) 127, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Albin Michel), 1992.
- 1666 **PATRIX, GEORGES. Design et environnement.** (Collection Mutation, Orientations. 25.) 169, (3)pp. Reference figs. Wraps. Tournai (Casterman), 1973.
- 1667 **LE PEINTRE & L'AFFICHE.** (8)pp. (=single sheet, folding), 16 color postcards (with imprint Adrien Maeght, Paris), loose as issued. Sm. 8vo. Paper portfolio. Issued entirely without credits, this packet of cards was presumably published on the occasion of the exhibition "Le peintre et l'affiche de Lautrec à Warhol" at the Musée de l'Affiche et de la Publicité, 1988. [Paris, 1988].
- 1668 **PERCIVAL, MACIVER. The Glass Collector.** A guide to old English glass. (The Collector's Series.) xvi, 331, (5)pp., 30 plates. 95 illus. Stout 8vo. Cloth (slightly worn). London (Herbert Jenkins), n.d.
- 1669 **PERRY, EVAN. Collecting Antique Metalware.** 191, (1)pp. 211 illus. (partly color). 4to. Cloth. D.j. Garden City (Doubleday & Company), 1974.
- 1670 **PETROVÁ, SYLVA & OLIVIÉ, JEAN-LUC (EDITORS). Verres de Bohême, 1400-1989.** Chefs-d'oeuvres des Musées de Tchécoslovaquie. Photographies de Gabriel Urbanek. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Boxed. Published in conjunction with the exhibition at the Musée des Arts Décoratifs, Paris, Oct. 1989-Jan. 1990. Paris (Flammarion), 1989.
- 1671 **PEVSNER, NIKOLAUS. Pioneers of Modern Design: From William Morris to Walter Gropius.** Revised and partly rewritten edition. (Pelican Books. A497.) 253, (1)pp. Prof. illus. Wraps. New Haven/London (Penguin Books), 1960.

-
- 1672 **PEVSNER, NIKOLAUS. Les sources de l'architecture moderne et du design.** (Collection Témoins et Témoignages. Histoire.) 215, (1)pp. 198 illus. Sm. 4to. Wraps. Bruxelles (La Connaissance), 1970.
- 1673 **PEVSNER, NIKOLAUS. Studies in Art, Architecture and Design.** 2 vols. I: From Mannerism to Romanticism. 256pp. 267 illus. II: Victorian and After. 288pp. 519 illus. Lrg. 4to. Cloth. D.j. New York (Walker and Company), 1968.
- 1674 **PEVSNER, NIKOLAUS & RICHARDS, J.M. (EDITORS). The Anti-Rationalists.** (2), 208, (4)pp. Prof. illus. 4to. Cloth. D.j. New York (Harper & Row), n.d.
- 1675 **PFORZHEIM. SCHMUCKMUSEUM. Art Deco: Schmuck und Bücher aus Frankreich.** Sammlung Laurence und Barlach Heuer, Paris. Sammlung Felix Marcihac, Paris. May-July 1975. Foreword by Fritz Falk. (140)pp. 61 illus. Sq. 4to. Wraps. Pforzheim, 1975.
- 1676 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Design Since 1945.** Organized by Kathryn B. Hiesinger. Editors: Kathryn B. Hiesinger, George H. Marcus. Contributing authors: Max Bill, Achille Castiglioni, Bruno Danese, Niels Diffrient, Herbert J. Gans, Jack Lenor Larsen, Olivier Mourgue, George Nelson, Carl Pott, Jens Quistgaard, Dieter Rams, Paul Reilly, Philip Rosenthal, Timo Sarpaneva, Ettore Sottsass, Jr., Hans J. Wegner, Marco Zanuso. Oct. 1983-Jan. 1984. xxiv, 251pp. Prof. illus. Lrg. sq. 4to. Wraps. New York (Rizzoli), 1983.
- 1677 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Second Empire, 1852-1870: Art in France under Napoleon III.** Oct.-Nov. 1978. Introductory texts by Jean-Marie Moulin, Kathryn B. Hiesinger and Joseph Rishel. 464pp. Prof. illus. (12 color plates). 4to. Wraps. Philadelphia, 1978.
- 1678 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. THE UNIVERSITY MUSEUM. Ban Chiang: Discovery of a Lost Bronze Age.** By Joyce C. White. With contributions from Pisit Charoenwongsa. 96pp. 238 illus. (partly in color). Lrg. 4to. Wraps. Philadelphia, 1982.
- 1679 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. THE UNIVERSITY MUSEUM. Guide to the Collections.** 167pp. Prof. illus. Wraps. Philadelphia, [1965].
- 1680 **PHILIP, PETER. Furniture of the World.** 124, (4)pp. Prof. illus. (many color). Folio. Cloth. D.j. New York (Galahad Books), 1974.
- 1681 **PICON, GAËTAN. Admirable tremblement du temps.** (Les Sentiers de la Création. 10.) 154pp. Prof. illus. (partly color). 4to. Wraps. Genève (Albert Skira Éditeur), 1970.
- 1682 **PICON, GAËTAN. Le Surréalisme, 1919-1939.** 216pp. Prof. illus. (partly color). Lrg. 4to. Wraps. First edition published in Paris, 1976, under the title: Journal du surréalisme. Genève (Skira), 1995.
- 1683 **PIERRE, JOSÉ. L'aventure surréaliste autour d'André Breton.** Avant-propos de Robert Lebel. 166pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at Artcurial, Paris, May-July 1986. Paris (Artcurial), 1986.
- 1684 **PIERRE, MICHEL (EDITOR). La légende noire du bain.** Le journal du forçat Clémens. (Découvertes Gallimard. Albums.) 87pp. Prof. illus. in color. 4to. Boards. Slipcase. Paris (Gallimard), 1992.
- 1685 **PILLET, MARC. Potiers et poteries populaires en France.** 205, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Inscribed by the author. Paris (Dessain et Tolra), 1982.
- 1686 **PINCAS, STÉPHANE & LOISEAU, MARC. Née en 1842: Une histoire de la publicité.** Préface de Maurice Lévy. 336pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris (Mundocam), 2006.
- 1687 **PINTO, PIERO. Il mobile italiano dal XV al XIX secolo.** (Antiquariato: Collana di arti decorativi.) 311, (1)pp., 76 plates (16 color). Sm. 4to. Cloth. D.j. Novara (Istituto Geografico De Agostini), 1962.
- 1688 **PLOWMAN, THOMAS. Craft Pottery.** (Shire Album. 18.) 32pp. 39 illus. Wraps. Aylesbury (Shire Publications), 1980.

-
- 1689 **PLUM, WERNER. Les expositions universelles au 19ème siècle, spectacles du changement socio-culturel.** Aspects sociaux et culturels de l'industrialisation. (Cahiers de l'Institut de recherches de la Fondation Friedrich Ebert.) 176pp. Wraps. Bonn-Bad Godesberg (Friedrich-Ebert Stiftung), 1977.
- 1690 **POESCH, JESSIE. Newcomb Pottery: An Enterprise for Southern Women, 1895-1940.** Marks & dating, by Walter Bob. Exhibition catalogue by Sally Main Spanola. 160pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Renwick Gallery, Washington, D.C., Nov. 1984-Feb. 1985. Exton, Pennsylvania (Schiffer Publishing), 1984.
- 1691 **POPITZ, KLAUS. Plakate der Zwanziger Jahre aus der Kunstbibliothek Berlin.** (Bilderhefte der Staatlichen Museen Preussischer Kulturbesitz. Heft 30/31.) 119, (1)pp. Prof. illus. (8 folding plates loosely inserted under back cover, as issued). Dec. wraps. Berlin, 1977.
- 1692 **PORTLAND. PORTLAND ART MUSEUM. Turkish Treasures from the Collection of Edwin Binney, 3rd.** Text and catalogue by Edwin Binney, 3rd; with sections on ceramics and textiles by Walter B. Denny. Jan.-Feb. 1979. xxiv, 250pp. Prof. illus. Sm. oblong 4to. Wraps. Portland, 1979.
- 1693 **POSSÉMÉ, ÉVELYNE. 1910-1930: Les années 25.** (Collection Le Mobilier Français.) 205, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Éditions Massin), 1999.
- 1694 **POSSÉMÉ, ÉVELYNE. Bijouterie, joaillerie.** (Collection Arts et Techniques.) 93, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer. Paris (Massin), 1995.
- 1695 **POULAIN, HERVÉ. L'art et l'automobile.** Chapitre V: Pop-Car, 1945-1973, Texte de Jean Jacques Lévêque. Iconographie réunie par Hervé Poulain. 296pp. Prof. illus. (partly in color). Lrg. sq. 4to. Dec. cloth. Acetate d.j. Zoug (Les Clefs du Temps), 1973.
- 1696 **POULET, MARCEL. La poterie traditionnelle de Grès de Puisaye.** Deuxième édition, revue et augmentée. 271pp. Prof. illus. Sm. 4to. Wraps. Aillant-sur-Tholon (The Author), 1984.
- 1697 **POULET, MARCEL. Les potiers de Puisaye du XVIIe siècle à nos jours.** Répertoire des ateliers. Inventaire raisonné des productions. Le commerce. La communauté potière. Dictionnaire biographique des potiers. Sm. 4to. Wraps. Aillant-sur-Tholon (The Author), [1981].
- 1698 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. Umeleckoprumslové Muzeum v Praze/ Kunstgewerbemuseum in Prag/ Museum of Decorative Arts in Prague/ Musée des Arts Décoratifs in Prague/ Muzej dekorativnogo iskusstva v Praze, 1885-1985.** (110)pp. Prof. illus. (partly color). Lrg. 8vo. Cloth. D.j. Parallel texts in Czech, German, English, French, and Russian. Praha, 1985.
- 1699 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. 50. léta: Užití umění a design. / The 50ties: Applied Arts and Design.** Feb.-April 1988. Exhibition and catalogue: Milena Lamarová. (84)pp. Prof. illus. Sq. 4to. Wraps. Praha, 1988.
- 1700 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. Cesky funkcionalismus 1920-1940: Architektura.** June-Oct. 1978. Text by Alena Vondrová. (240)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Co-organized with the Moravské Galerie, Brno. Praha, 1978.
- 1701 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. Český kubistický interiér.** July-Sept. 1976. Catalogue by Olga Herbenová. 111, (1)pp. Prof. illus. Sq. 4to. Wraps. D.j. Praha, 1976.
- 1702 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. Kamenina v Cechách a na Moravě.** [By] Jana Kybalová, Jarmila Novotná. July-Sept. 1987. 231, (1)pp. Prof. illus. (8 color plates). 4to. Wraps. Praha, 1987.
- 1703 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. Mistrovská díla sklárství ve Francii od 19. století po dnešek.** Texts by Sylva Petrová, Yvonne Brunhammer, and Jean-Luc Olivié. (66)pp. 79 illus. (partly color). Lrg. 4to. Wraps. Texts in Czech and French. Praha, 1991.
- 1704 **PRAHA. UMELECKOPRUMYSLOVÉ MUZEUM. Století designu: Ze sbírek Umeleckoprumslového muzea v Praze.** March 1984-March 1985. (140)pp. Prof. illus. Oblong 4to. Wraps. D.j. English-language summary. Praha, 1984.

-
- 1705 **PRAZ, MARIO. An Illustrated History of Furnishing from the Renaissance to the 20th Century.** 396pp. 400 illus. (partly in color). Lrg. 4to. Cloth (front inner hinge slightly cracked). D.j.
New York (George Braziller), 1964.
Arntzen/Rainwater P145
- 1706 **PREVOST-MARCILHACY, PAULINE. Les Rothschild, bâtisseurs et mécènes.** 582, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Stamp "Service de presse."
Paris (Flammarion), 1995.
- 1707 **PRICE, JUDITH. Masterpieces of American Jewelry.** 128pp. Prof. illus. in color. Oblong. 4to. Cloth. D.j.
Philadelphia/London (Running Press), 2004.
- 1708 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. 190, (2)pp. 295 illus. Sm. folio. Wraps.
Princeton, 1972.
Arntzen/Rainwater P53; Karpel E-277
- 1709 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Furniture, Furnishings: Subject and Object.** Vito Acconci, Siah Armajani, Richard Artschwager, Scott Burton, Loren Calaway, R.M. Fischer, Jim Isermann, Christopher Sproat, Robert Wilhite. [By] Judith Hoos Fox. 64pp. Prof. illus. Lrg. sq. 4to. Wraps.
Providence, 1984.
- 1710 **QUETTE, ANNE-MARIE. Art nouveau 1900.** (Le mobilier français.) 93, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris (Éditions Massin), 1995.
- 1711 **QUIGUER, CLAUDE. Femmes et machines de 1900: lecture d'une obsession modern style.** (Bibliothèque du XXe Siècle.) 439, (1)pp., 40 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author.
Paris (Klincksieck/ Centre National de la Recherche Scientifique), 1979.
- 1712 **RACINE, GUILLEMETTE (EDITOR). Un siècle d'histoire: "Art et Décoration."** 3 vols. I: 1897-1939. Les années "Mémoire." 355, (3)pp. II: 1946-1959. Les années "Nostalgie." 155, (1)pp. III: 1960-1997. Les années "Souvenir." 155, (3)pp. Prof. illus. in color throughout. Lrg. 4to. Boards. D.j. Slipcase (dec. boards).
Paris (Éditions Charles Massin), 1996.
- 1713 **RADICE, BARBARA. Memphis.** Research, experiences, results, failures and successes of new design. 207pp. Prof. illus. Lrg. 4to. Boards. D.j.
New York (Rizzoli), 1984.
- 1714 **RAISON, BERTRAND. L'empire des objets.** 93, (1)pp. 72 illus.
Paris (Éditions du May), 1989.
- 1715 **RAISON, BERTRAND & BENOIT, PHILIPPE. Posters in Tokyo.** 142pp. 70 color plates. Sq. 4to. Cloth. D.j.
Paris (Éditions Nathan), 1989.
- 1716 **RAMAT GAN. ISRAEL ARTS AND CULTURE AUTHORITY & CERAMIC ARTISTS ASSOCIATION OF ISRAEL. Ceramics Israel 92.** 37, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Published in conjunction with an unidentified exhibition in Istanbul, organized by the Académie Internationale de la Céramique. Text in English.
Ramat Gan, 1992.
- 1717 **RASMUSSEN, STEEN EILER. Experiencing Architecture.** 245, (1)pp. Prof. illus. Wraps.
Cambridge/New York (The M.I.T. Press), 1980.
- 1718 **RASSEGNA. PROBLEMI DI ARCHITETTURA DELL'AMBIENTE. NO. 20. Fotografie di architettura/ Photographs of Architecture.** Texts by Carlo Bertelli and nine other contributors. 113, (31)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Bologna/Milano, 1979.
- 1719 **RASSEGNA. PROBLEMI DI ARCHITETTURA DELL'AMBIENTE. NO. 23: Colore: Divieti, decreti, dispute.** /Color: Prohibitions, decrees, controversies [sic]. Edited by Renate Eco. 105, (9)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Texts by Michel Pastoureau, Eugenio Battisti, Robin Middleton, and others.
Bologna/Milano, 1979.
- 1720 **RASSEGNA. PROBLEMI DI ARCHITETTURA DELL'AMBIENTE. NO. 26. Il progetto del mobile in Francia, 1919-1939./ Furniture Design in France, 1919-1939.** Edited by Giampiero Bosoni and Luca Lotti. Texts by Yvonne Brunhammer, Luca Lotti, Raymond Guidot, Giampiero Bosoni. 113, (7), (28)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Italian, French, German and English.
Bologna/Milano, 1986.
- 1721 **RASSEGNA. PROBLEMI DI ARCHITETTURA DELL'AMBIENTE. NO. 4: Il disegno del mobile razionale in Italia 1928/1948.** Texts by Vittorio Gregotti, Maria Cristina Tonelli, Gae Aulenti, and Ornella Selvafolta. 113, (7)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.

- Bologna/Milano, 1980.
- 1722 **RATILLY.** (Cahiers de l'Atelier du Coeur Meurtry Abbaye Sainte-Marie de la Pierre-qui-Vire.) 25, (3)pp., 16 plates. Sm. 4to. Wraps. Paris (Zodiaque), n.d.
- 1723 **RATIONAL ARCHITECTURE./ ARCHITECTURE RATIONELLE.** The reconstruction of the European city./ La reconstruction de la ville européenne. 213, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Buckram. D.j. Texts by Robert L. Delevoy, Anthony Vidler, Léon Krier, Massimo Scolari, and others, in parallel French and English. Bruxelles (Archives d'Architecture Moderne), 1978.
- 1724 **RAULET, SYLVIE. Cristal de roche.** Avec la collaboration d'Alain Boucheron. 238, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Assouline), 1999.
- 1725 **READ, HERBERT. Art and Industry: The Principles of Industrial Design.** xvi, 239 (1)pp. 133 illus. 4to. Wraps. New York (Horizon Press), 1961.
- 1726 **REGNAULT, FRANÇOIS. Le spectateur.** 173, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Light dampstaining. [Paris] (BEBA/ Nanterre-Amandiers/ Théâtre National de Chaillot), 1986.
- 1727 **REINHAREZ, CLAUDINE & CHAMARAT, JOSSELYNE. Boutiques du temps passé.** Décors peints des boulangeries, charcuteries et crémeries. 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Les Presses de la Connaissance), 1977.
- 1728 **RENCONTRES INTERNATIONALES DE L'ENVIRONNEMENT ET DE LA NATURE. 1950 Royan.** Décoration, architecture urbanisme, esthétique industrielle, reconstruction. Commissaire de l'exposition: Catherine Virassamy. Catalogue par Catherine Virassamy et Sophie Lossky. 84pp. Text illus. 4to. Wraps. N.p. (R.I.E.N.A.), 1985.
- 1729 **RENNES. MUSÉE DE RENNES. Art et artisanat des indiens Iroquois.** Dec. 1964-Jan. 1965. Introduction by W. Stephen Thomas. 31, (1)pp. Prof. illus. Dec. wraps. Rennes, 1965.
- 1730 **RENOUS, PASCAL. Portraits de décorateurs.** 230, (2)pp. Prof. illus. 4to. Wraps. D.j. [Dourdan] (Éditions H. Vial), 1969.
- 1731 **RÉPERTOIRE DU GOÛT MODERNE.** No. 1: Djo-Bourgeois, Francis Jourdain, E. Kohlmann, etc. (8)pp., 40 pochoir plates with numerous illus. Pochoir by Saudé. Lrg. 4to. Portfolio (dec. boards, 1/4 cloth; ties). Preface by Albert Lévy. The plates depict interiors and furnishings for the modern house, including living and dining room ensembles, an office and den, and featured illustrations of seating furniture and tables, a bar, lighting fixtures, carpets, printed textiles and wallpapers, ceramics, glassware and other accoutrements. Small stain to front cover, otherwise a fine, fresh copy. Paris (Éditions Albert Lévy/ Librairie Centrale des Beaux-Arts), 1928.
- 1732 **RHEIMS, MAURICE. L'objet 1900.** 157, (5)pp. 101 color illus. 4to. Boards. Spine worn. Paris (Arts et Métiers Graphiques), 1964.
- 1733 **RICHARD, CLAUDE. Saint-Quentin et l'Art déco.** (4), 127, (7)pp. Prof. illus. (largely in color). Oblong 4to. Wraps. Published under the auspices of the Rotary-Club de Saint-Quentin. Saint-Quentin (Privately Published), 1995.
- 1734 **RICHMOND. THE VIRGINIA MUSEUM. Loïe Fuller: Magician of Light.** March-April 1979. Organized by Margaret Haile Harris. 95, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Richmond, 1979.
- 1735 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Art Nouveau.** Nov.-Dec. 1971. Text by Frederick R. Brandt. 39, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Richmond, 1971.
- 1736 **RIO DE JANEIRO. CENTRO DE ARQUITETURA E URBANISMO. SEMINÁRIO INTERNACIONAL. 1. Art déco na América Latina.** 229, (5)pp. Illus. Sm. oblong 4to. Wraps. Inscribed by Márcio Roiter. Rio de Janeiro (Prefeitura da Cidade do Rio de Janeiro), 1997.
- 1737 **RIO DE JANEIRO. CENTRO DE ARQUITETURA E URBANISMO. Guia da arquitetura Art déco na América Latina.** 162pp. Illus. 4to. Wraps. Parallel texts in Portuguese and English. Rio de Janeiro (Prefeitura da Cidade do Rio de Janeiro), 1997.
- 1738 **RIVAL, PIERRE & BAUDOT, FRANÇOIS. Métiers choisis: Les secrets du savoir-faire.** 211, (29)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Flammarion/ Comité Colbert), 1995.

-
- 1739 **ROANNE. MUSÉE DECHELETTE. Céramiques révolutionnaires.** June-Sept. 1989. 235, (1)pp. Prof. illus. (26 color plates). Sq. 4to. Wraps. Roanne, 1989.
- 1740 **ROBERT, GILLES. Le Festival d'Aix-en-Provence.** L'opéra aux étoiles, 1948-1998. En collaboration avec Kathleen Fonmarty Dussurget. 111, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Water-damaged at foot. Aix-en-Provence (Association Gabriel Dussurget), 1998.
- 1741 **ROBERTS-JONES, PHILIPPE. Bruxelles: Fin-de-siècle.** 279, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Paris (Flammarion), 1994.
- 1742 **ROBERTSON, HOWARD & YERBURY, F.R. Examples of Modern French Architecture.** 7, (1)pp., 100 plates. 4to. Cloth. Flyleaf and first two preliminary leaves excised. London (Ernest Benn Ltd.), 1928.
- 1743 **ROBINSON, CERVIN & BLETTER, ROSEMARIE HAAG. Skyscraper Style: Art Deco New York.** (4), 88, (118)pp. Prof. illus. 4to. Wraps. Water-damaged at foot. New York (Oxford University Press), 1975.
- 1744 **ROCHESTER. ROCHESTER INSTITUTE OF TECHNOLOGY. COLLEGE OF FINE AND APPLIED ARTS. BEVIER GALLERY. The American Arts & Crafts Movement in Western New York, 1900-1920.** Dec. 1991-Jan. 1992. By Bruce A. Austin. 40pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Rochester, 1991.
- 1745 **RODIER, PAUL. The Romance of French Weaving.** xvii, (1), 356pp. 101 illus. (2 color) hors texte. 4to. Cloth. New York (Frederick A. Stokes), 1931.
- 1746 **ROE, F. GORDON. Victorian Furniture.** 160pp., 32 plates. Sm. 4to. Cloth. London (Phoenix House), 1952.
- 1747 **ROGERS, CLIVE (EDITOR). Early Islamic Textiles.** Contributors: Hero Granger-Taylor, Simon Crosby, Gillian Eastwood, Clive Rogers. 47pp. 10 color plates, 30 illus. Oblong 4to. Cloth. D.j. Brighton (Rogers & Podmore), 1983. *Marmor/Ross P838*
- 1748 **ROLANDSECK. ARP MUSEUM BAHNHOF ROLANDSECK. Glas-Metamorphosen: 40 internationale Glaskünstler der Gegenwart/ 40 Artistes verriers contemporains.** April-May 1988. (38)pp. 38 illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and French. Rolandseck, 1988.
- 1749 **ROMA. ACCADEMIA DI FRANCIA. Intorno a Poussin.** Ideale classico e epopea barocca tra Parigi e Roma. A cura di Olivier Bonfait e Jean-Claude Boyer. March-June 2000. 149, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Roma, 2000.
- 1750 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. Le stanze della memoria.** Vedute di ambienti, ritratti in interni e scene di conversazione dalla collezione Praz. Dipinti ed acquarelli 1776-1870. A cura di Stefano Susinno e Elena di Majo. Con una scelta di scritti sull'argomento di Mario Praz. May-Sept. 1987. 108pp. Prof. illus. 4to. Wraps. Milano/Roma (Arnoldo Mondadori/ De Luca), 1987.
- 1751 **ROMA. PALAZZO BRANCACCIO. Mostra d'arte iranica/ Exhibition of Iranian Art.** June-Aug. 1956. Preface by Giuseppe Tucci. Catalogue by Mario Bussagli. 303, (3)pp., 117 plates (3 color). 4to. Wraps. D.j. Parallel texts in Italian and English. Milano (Silvana), 1956.
- 1752 **ROMA. PALAZZO DEI CONVEGNI. Le Corbusier, Charlotte Perriand, Pierre Jeanneret.** "La machine à s'asseoir." Catalogo a cura di Maurizio Di Puolo, Marcello Fagiolo, Maria Luisa Madonna. March-April 1976. (Studi LeCorbusiani. 1.) xxiii, (1), 143pp. 543 illus. Sm. oblong 4to. Wraps. Roma (De Luca), 1976.
- 1753 **ROMA. PALAZZO FARNESE. Palais Farnèse.** De la Renaissance à l'Ambassade de France. Sous la direction de Francesco Buranelli. Dec. 2010-April 2011. 478, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Roma, 2010.
- 1754 **ROMAN, JEAN. Paris: Fin de siècle.** (Encyclopédie essentielle. No. 4./ Série Histoire. No. 2.) 105, (3)pp. Prof. illus. (partly color). Sm. oblong 4to. Dec. boards. Paris (Robert Delpire, Éditeur), 1958.
- 1755 **ROMANS-SUR-ISÈRE. MUSÉE DE ROMANS. Tandem: Création Industrie.** 15 créateurs, 20 entreprises, 25 prototypes. Winter 1987-1988. 87, (7)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Romans-sur-Isère, 1987.

-
- 1756 **ROMILLY-SUR-SEINE. CONSEIL CULTUREL COMMUNAL. Créer, la terre.** Exposition art contemporain: ceramique/ sculpture. Sept.-Oct. 1984. (68)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Romilly-sur-Seine, 1984.
- 1757 **ROSA, GILDA. La porcellana in Europa.** 72, (2)pp. 369 illus. hors texte (numerous color). Lrg. sq. 4to. Cloth. D.j.
Milano (Bramante Editrice), 1966.
Ehresmann 322
- 1758 **ROTHMANS [FIRM] Deco 1925-1935.** 64pp. Prof. illus. 4to. Wraps. Exhibition circulated to 7 Canadian venues June 1975-May 1976.
[Toronto], 1975.
- 1759 **ROTHSTEIN, NATALIE (EDITOR). Four Hundred Years of Fashion.** Texts by Madeline Ginsburg, Avril Hart, Valerie D. Mendes. Foreword by Roy Strong. 176pp. Prof. illus. 4to. Wraps.
London (V&A Publications), 1984.
- 1760 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Le symbolisme en Europe.** Nov. 1975-Jan. 1976. Introductory texts by Hans H. Hofstätter, Franco Russoli, Geneviève Lacambre. 274pp. 266 illus. (partly color). 4to. Wraps.
Rotterdam, 1975.
Arntzen/Rainwater M159
- 1761 **ROUAUD, JACQUES. 60 ans d'arts ménagers.** 2 vol. I: 1923-1939, le confort. 285, (1)pp. II: 1948-1983, la consommation. 296pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (Syros-Alternatives), 1989-1993.
- 1762 **ROUEN. MUSÉE DES ANTIQUITÉS DE LA SEINE-MARITIME. À travers le verre du Moyen Âge à la Renaissance.** Commissaires de l'exposition: Danièle Foy, Geneviève Sennequier. 454pp. Prof. illus. (partly color). 4to. Wraps.
Rouen (Musées et Monuments départementaux de la Seine-Maritime), 1989.
- 1763 **(RUSKIN, JOHN) GARRIGAN, KRISTINE OTTESEN. Ruskin on Architecture: His Thought and Influence.** xiv, (4), 220pp. Figs. Sm. 4to. Cloth. D.j.
Madison (The University of Wisconsin Press), 1973.
- 1764 **RUSSELL, FRANK (EDITOR). Art Nouveau Architecture.** 332pp. 568 illus. (68 color). Lrg. 4to. Cloth. D.j.
New York (Arch Cape Press), 1986.
- 1765 **RYKWERT, JOSEPH. The Necessity of Artifice: Ideas in Architecture.** 143, (1)pp. Prof. illus. 4to. Boards. D.j.
New York (Rizzoli), 1982.
- 1766 **SAARBRÜCKEN. MODERNE GALERIE. Les années folles.** Exposition rétrospective. Présentation: Jacqueline de Latour. May-June 1974. (28)pp., 2 color plates. Oblong 8vo. Wraps.
Saarbrücken, 1974.
- 1767 **SABATÈS, FABIEN. 22...! V'là les traction.** Photos: Laurent Bourgeno. 144pp. Prof. illus. in color. 4to. Dec. boards. D.j.
Paris (Massin Éditeur), n.d.
- 1768 **SAI.** [Henshu Shogakkan]. 179pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Slipcase. English-language title in colophon: Shades of Japan.
Tokyo (Shiseido), 1986.
- 1769 **SAINT-ETIENNE. LA SERRE, ÉCOLE RÉGIONALE DES BEAUX-ARTS DE SAINT-ÉTIENNE. Mythologie des serres.** May 1986. (24)pp. Prof. illus. Lrg. 4to. Dec. self-wraps.
Saint-Étienne, 1986.
- 1770 **SAINT-ÉTIENNE. MUSÉE D'ART ET D'INDUSTRIE & SAINT-ÉTIENNE. MAISON DE LA CULTURE. Après le classicisme.** Nov. 1980-Jan. 1981. 80, (2)pp. Prof. illus. 4to. Dec. wraps.
Saint-Étienne, 1980.
- 1771 **SAINT-ÉTIENNE. MUSÉE D'ART ET D'INDUSTRIE. Cinquante ans de "Collages": Papiers collé, assemblages, collages, du cubisme à nos jours.** Préface par Herta Wescher. Catalogue par Maurice Allemand. 56pp., 163 plates. Oblong 4to. Wraps.
Saint-Étienne, 1964.
- 1772 **SAINT-ÉTIENNE. MUSÉE D'ART ET D'INDUSTRIE & PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'art en Hongrie 1905-1930: Art et révolution.** Jan.-Feb. 1980/ Oct. 1980-Jan. 1981. 110pp. Prof. illus. 4to. Wraps.
Saint-Étienne/Paris, 1980.
- 1773 **SAINT-ÉTIENNE. MUSÉE D'ART MODERNE. "Japon 1970: Matière et perception: Le Mono-ha et la recherche des fondements de l'art.** June-Sept. 1996. Catalogue by Catherine Carrein. 88pp. Prof. illus. 4to. Wraps. D.j.
Saint-Etienne, 1996.

-
- 1774 **SAINT-GERMAIN-EN-LAYE. MUSÉE DÉPARTEMENTAL DU PRIEURÉ. Symbolistes et Nabis. Maurice Denis et son temps.** Oct. 1980. 109pp. Prof. illus. Sq. 4to. Wraps.
Saint-Germain-en-Laye, 1980.
- 1775 **SAINT-GILLES, AMAURY. Earth'n'Fire.** A survey guide to contemporary Japanese ceramics. 192pp. Prof. illus. Stiff wraps.
Tokyo (Shufunotomo Co.), 1980.
- 1776 **SAINT-OUEN. GALERIE PASCAL CUISINIER. Meubles TV: Éditeur d'avant-garde 1952-1959.** April-May 2010. Janinen Abraham, Gaetan Frontisi, Pierre Guariche, André Monpoix, Pierre Paulin, Alain Richard, André Simard. (Premiers designers français.) 123, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Saint-Ouen, 2010.
- 1777 **SAINT-PAUL. FONDATION MAEGHT. A la rencontre de Jacques Prévert.** July-Oct. 1987. Preface by Jean-Louis Prat. 235, (3)pp. Prof. illus. Sq. 4to. Wraps.
Saint-Paul, 1987.
- 1778 **SAINT-PAUL. FONDATION MAEGHT. L'oeuvre ultime: de Cézanne à Dubuffet.** July-Oct. 1989. 269, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Saint-Paul, 1989.
- 1779 **SAINT-PAUL. FONDATION MAEGHT. La Russie et les avant-gardes.** July-Nov. 2003. 315, (3)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Texts by J.-L. Prat, E. Pétrouva, T. Goriatcheva, and J.-C. Marcadé.
Saint-Paul, 2003.
- 1780 **SAINT-PAUL. FONDATION MAEGHT. L'univers d'Aimé et Marguerite Maeght.** July-Oct. 1982. 279, (3)pp. Prof. illus. (largely in color). Sm. sq. 4t. Cloth. D.j. Texts by Jean-Louis Prat and André Chastel. Waterdamaged.
Saint-Paul, 1982.
- 1781 **SAINT-PAUL-DE-VENCE. GALERIE L'ORANGERIE. Perestroik' Art an 5./ Perestroik' art god 5-i.** Introduction by Serge Mendjisky. (60)pp. 45 color plates. Sq. 4to. Wraps.
Saint-Paul-de-Vence, 1990.
- 1782 **SAINT-RÉMY-DE-PROVENCE. GALERIE NOELLA GEST. 18 artistes et la terre.** Sept.-Oct. 1975. (44)pp. Prof. illus. Sm. sq. 4to. Wraps.
Saint-Rémy-de-Provence, 1975.
- 1783 **SAINT-RÉMY-DE-PROVENCE. GALERIE NOELLA GEST. Naître de la terre.** Magdalena Abakanowicz, Patrice Alexandre, Carmen Dionyse, Nicole Giroud, Michael Haas, Georges Jeanclos, Sylvia Lacaisse, Ernst Len, Setsuko Nagasawa, Francis Wilson. July-Sept. 1982. (24)pp. Prof. illus. 4to. Wraps.
Saint-Rémy-de-Provence, 1982.
- 1784 **SAINTE FARE GARNOT, NICOLAS. Le décor des Tuileries sous le règne de Louis XIV.** (Notes et Documents des Musées de France. 20.) 216, (4)pp. 81 illus. Sm. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1988.
- 1785 **SALLES, GEORGES A. Regard.** (Texts RMN.) 125, (1)pp. Wraps. First published 1932.
Paris (Réunion des musées nationaux), 1992.
- 1786 **SALON DE LA CÉRAMIQUE D'ART CONTEMPORAINE (1ST : 2004 : PARIS). Salon de la céramique d'art contemporaine.** Oct. 2004. (Céramique 14.) 35, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Paris (Mairie de Paris), 2004.
- 1787 **SALON DE LA CÉRAMIQUE D'ART CONTEMPORAINE (3RD : 2006 : PARIS) 3e Salon de la céramique d'art contemporain.** Oct. 2006. 47, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Paris (Mairie de Paris), 2006.
- 1788 **SALON DE LA CÉRAMIQUE D'ART CONTEMPORAINE (5TH : 2008 : PARIS). 5e Salon de la céramique d'art contemporain.** Oct. 2008. 47, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Paris (Mairie de Paris), 2008.
- 1789 **SALON DE LA CÉRAMIQUE D'ART CONTEMPORAINE (8TH : 2011 : PARIS). 8e Salon de la céramique d'art contemporain.** Oct. 2011. 47, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Paris (Mairie de Paris), 2011.
- 1790 **SALON DE LA CÉRAMIQUE D'ART CONTEMPORAINE (9TH : 2012 : PARIS). 9e Salon de la céramique d'art contemporain.** Oct. 2012. 47, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Paris (Mairie de Paris), 2012.
- 1791 **SALON DES ARTISTES DÉCORATEURS (54TH : 1987: PARIS) Le temps des créateurs.** 54e Biennale de la Création Contemporaine, SAD 87. Préface: François Léotard. 357, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris (Éditions Syros-Alternatives), 1987.

-
- 1792 **SALON INTERNATIONAL DU MEUBLE (1989 : PARIS). L'art dans les meubles.** Salon International du Meuble, Paris 12/17 janvier 1989. ICE, Institut Italien pour le Commerce Extérieur, AssArredo, Association Italienne des Industries du Meuble de Federlegno, Arredo. Conception de l'exposition: Ugo La Pietra. 64pp. Prof. illus. (partly color). Sq. 4to. Wraps. Paris/Arredo/Milano (ICE, Institut Italien pour le Commerce Extérieur/ Assarredo, Association Italienne des Industries du Meuble de Federlegno/ Alinea Editrice), 1988.
- 1793 **SALZBURG. KUNSTHOF-WEIHERGUT. Junge österreichische Keramik.** Keramik von 14 österreichischen Künstlern. Aug.-Sept. 1983. Text by Günter Praschnak. Catalogue by Barbara Reisinger. (40)pp. 14 plates. Sm. oblong 4to. Wraps. Salzburg, 1983.
- 1794 **SALZBURG. MUSEUM CAROLINO AUGUSTEUM. Die Fächersammlung des Salzburger Museums Carolino Augusteum.** [Von] Christa Svoboda. July-Sept. 1980. (87. Sonderausstellung.) 55, (1)pp., 40 color plates. Sm. 4to. Wraps. D.j. Salzburg, 1980.
- 1795 **SAMBONET, GIANGUIDO. Maestri argentieri italiani tra Settecento e Ottocento.** 113, (3)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Parallel texts in Italian and English. Sameola di Rubano [Padova] (Accademia dell'Argento), 1996.
- 1796 **(SAMUEL COLLECTION). MONACO. CHRISTIE'S. Succession de M. Henri Samuel.** Sale, Dec. 15, 1996. 224pp. Prof. illus. in color. 4to. Wraps. D.j. Monaco, 1996.
- 1797 **SAN FRANCISCO. THE INSTITUTE OF GRAPHIC DESIGNERS. Graphic Design.** With an introduction by Lon Clark. 125, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. San Francisco (Chronicle Books).
- 1798 **SANDERS, BARRY (EDITOR). The Craftsman: An Anthology.** xvi, 328pp. Prof. illus. 4to. Wraps. Santa Barbara/Salt Lake City (Peregrine Smith, Inc.), 1978.
- 1799 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Nihon no garasu: Bidoro, giyaman, garasu. [Tenrankai]. / Japanese Glass in the Edo Period.** April-May 1984. 171pp. Prof. illus. Sq. 4to. Wraps. Texts by Kiyoyuki Higuchi, Tetsuya Etchu, Yoshio Tsuchiya, Michio Tozawa, Sachiko Oda. English-language list of exhibits. Sapporo-shi, 1984.
- 1800 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Hakuya no kuni no jojo: Suweden no gurasu 1900-1970. / Lyricism of Modern Design: Swedish Glass, 1900-1970.** Aug.-Oct. 1992. 239, (1)pp. 287 illus. Tall 4to. Wraps. Parallel texts in Japanese and English. The exhibition subsequently traveled to four other venues. Sapporo-shi, 1992.
- 1801 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '82.** July-Aug. 1982. 271, (3)pp. Prof. illus. Sq. 4to. Wraps. Texts by Thomas S. Buechner, Helmut Ricke, Jørgen Schou-Christensen, Paul J. Smith, Atsushi Takeda, in parallel Japanese and English. Sapporo, 1982.
- 1802 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '85.** Aug.-Oct. 1985. 248pp. Prof. illus. Sq. 4to. Wraps. Texts by Yvonne Brunhammer, William Warmus, Atsushi Takeda, in parallel Japanese and English. Sapporo, 1985.
- 1803 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '88.** July-Sept. 1988. 282pp. Prof. illus. Sq. 4to. Wraps. Texts by Helmut Ricke, Geoffrey Edwards, Susanne K. Frantz, Yoriko Mitzuta, in parallel Japanese and English. Sapporo, 1988.
- 1804 **SARS-POTERIES. MUSÉE DU VERRE. Symposium international du verre en France, Sars-Poteries, 13-17 avril, 1982.** 70pp. 54 illus. (partly color). Sm. oblong 4to. Wraps. Sars-Poteries, 1982.
- 1805 **SASAKI, YORIKO. Biidoro giyaman garasu: Nihon no garasu shoshi.** (Myujiamu shinsho. 6.) 171pp. 95 illus., text figs. Sm. 8vo. Wraps. D.j. Sapporo-shi (Hokkaido Shinbunsha), 1986.
- 1806 **SATALOFF, JOSEPH. Art Nouveau Jewelry: A Practical Guide to Its History and Beauty, with Pictures of Over 150 Pieces of Jewelry and a Compendium of International Jewelers' Marks.** 126pp. Prof. illus. (partly color). 4to. Cloth. Bryn Mawr (Dorrance & Company), 1984.
- 1807 **SATOLLI, ALBERTO (EDITOR). La ceramica orvietana degli Anni Venti.** (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 6./ Centro Di cat. 162.) 148, (2)pp. 10 color plates, 221

- illus., figs. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the Ex Convento di San Giovanni, Orvieto, May-June 1983, and the Palazzo delle Esposizioni, Faenza, July-Oct. 1983.
Firenze (Centro Di), 1983.
- 1808 **SAVAGE, GEORGE. 18th-Century English Porcelain.** xx, 435pp., 112 plates. Sm. 4to. Cloth. D.j.
New York (The Macmillan Company), 1952.
- 1809 **SAVAGE, GEORGE. English Pottery and Porcelain.** 431, (1)pp. 184 plates (many tipped-in color). Sm. folio. Cloth.
London (Oldbourne), 1961.
- 1810 **SAVAGE, GEORGE. Glass.** 97, (1)pp. 143 illus. 4to. Cloth. D.j.
London/New York (Octopus Books), 1972.
- 1811 **SCARLETT, FRANK & TOWNLEY, MARJORIE. Arts décoratifs 1925: A Personal Recollection of the Paris Exhibition.**
104pp. 100 illus. (18 color). Lrg. 4to. Cloth. D.j.
London/New York (Academy Editions/ St. Martins Press), 1975.
- 1812 **SCARPETTA, GUY. Le Festival d'Automne de Michel Guy.** Préface: Andrée Putnam. Text by Jacques Vistel. 270, (2)pp.
Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (Éditions du Regard), 1992.
- 1813 **SCERRATO, UMBERTO. Metalli islamici.** (Elite. Vol. 60.) 157, (1)pp. 62 color illus. Lrg. 8vo. Flexible cloth.
Milano (Fratelli Fabbri), 1966.
- 1814 **SCHAER, ROLAND. L'invention des musées.** (Découvertes Gallimard. 187.) 144pp. Prof. illus. (partly color). Wraps.
Paris (Gallimard), 1993.
- 1815 **SCHEFFLER, WOLFGANG. Werke um 1900.** (Kataloge des Kunstgewerbemuseums Berlin. 2.) 217, (1)pp. Prof. illus.
(partly color). 4to. Wraps.
Berlin (Kunstgewerbemuseum), 1966.
- 1816 **SCHEIN, IONEL. Paris construit.** Guide de l'architecture contemporaine. 2e édition. (Collection Environnement.) 307,
(27)pp. Prof. illus. 12mo. Wraps.
Paris (Vincent, Fréal et Co.), 1970.
- 1817 **SCHLOSSER, IGNACE. The Book of Rugs, Oriental and European.** 318pp. 100 illus. 4to. Cloth. D.j.
New York (Bonanza Books), n.d.
Enay/Azadi 540A
- 1818 **SCHMIDT, ROBERT. Möbel.** Ein Handbuch für Sammler und Liebhaber. Dritte, verbesserte Auflage. (Bibliothek für Kunst-
und Antiquitätensammler. Vol. 5.) 256pp. 196 illus. 4to. Cloth.
Berlin (Richard Carl Schmidt & Co.), 1917.
Arntzen/Rainwater P146; Chamberlin 1699 & 2391 (both citing 1953 7th edition)
- 1819 **SCHMIDT, YOLITA. The Moderne Style in Architecture: A Houston Guide.** (Our Urban Past, Present and Future.) 44pp.
Prof. illus. Sq. 8vo. Wraps.
Houston (Houston Public Library), 1978.
- 1820 **SCHMITZ, HERMANN. Das Möbelwerk.** Die Möbelformen vom Altertum bis zur Mitte des neunzehnten Jahrhunderts.
Fünfte unveränderte Auflage. lxxxv, (1)pp., 320 plates with 683 illus. Lrg. 4to. Cloth.
Berlin (Ernst Wasmuth), 1951.
- 1821 **SCHMITZ, HERMANN (EDITOR). The Encyclopedia of Furniture.** An outline history of furniture design in Egypt, Assyria,
Persia, Greece, Rome, Italy, France, the Netherlands, Germany, England, Scandinavia, Spain, Russia, and in the Near and
Far East up to the middle of the nineteenth century. Introduction by H.P. Shapland. liii, (3)pp., 302 plates with 659 illus. Lrg.
4to. Cloth. D.j. Second printing.
New York (Frederick A. Praeger), 1963.
Chamberlin 1700
- 1822 **SCHMUTZLER, ROBERT. Art Nouveau.** 322pp. 451 illus. (12 tipped-in color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1962.
Arntzen/Rainwater I261; Lucas p. 38
- 1823 **SCHÖNBERGER, ARNO. Deutsches Porzellan.** 36pp., 57 plates (1 tipped-in color). Sm. 4to. Boards, 1/4 cloth. D.j.
München (Prestel-Verlag), 1949.
Ehresmann 332
- 1824 **SCHORSKE, CARL E. Vienne fin de siècle: Politique et culture.** 378pp., 17 color plates. 63 illus. 4to. Wraps.
Paris (Seuil), 1983.
- 1825 **SÉGUIN, JEAN-PIERRE. Le jeu de carte.** 344pp. Prof. illus. Sq. 4to. Boards.

- Paris (Hermann), 1968.
- 1826 **SEIKE, KIYOSI. The Art of Japanese Joinery.** Translated and adapted with an introduction by Yuriko Yobuko and Rebecca M. Davis. 126pp. 57 plates, text figs. 4to. Wraps. Presentation copy, inscribed by the author. New York/Tokyo (Weatherhill/ Tankosha), 1977.
- 1827 **SEISBOLL, LISE. Til Kunst skal du braendes: Keramisk kunst fra Tommerup 1985-1998./ To art be thou burnt: Ceramic art from Tommerup 1985-1998.** 103, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Danish and English. Rhodos/Middelfart (Internationalt Forlag for Videnskab og Kunst/ Keramikmuseet Grimmerhus), 1998.
- 1828 **SEITZ, FRITZ. Was ist Grafik-Design?** (Design-Materialien.) 25pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies. Berlin/Darmstadt (Internationales Design-Zentrum Berlin e.V./ Rat für Formgebung), 1977.
- 1829 **SEMBACH, KLAUS-JÜRGEN, ET AL. 1910: Halbzeit der Moderne. Van de Velde, Behrens, Hoffmann und die Anderen.** [By] Klaus-Jürgen Sembach, Jürgen Krause, Ulrich Schulze, Hans-Ulrich Thamer, Klaus Schölzel. 223pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Sept.-Nov. 1992. With the calling card of K.-J. Sembach, inscribed to Yvonne Brunhammer, inserted. Stuttgart (Hatje), 1992.
- 1830 **SÉMINAIRE DE RÉFLÉXION (PARIS : 1985). SAD: Pour un grand projet 1985.** 52pp. Illus. 4to. Wraps. Paris (Grand Palais), 1985.
- 1831 **SENI, NORA & LE TARNEC, SOPHIE. Les Camondo, ou L'éclipse d'une fortune.** Essai. (Hebraïca.) 318, (8)pp. Text illus. Sm. 4to. Wraps. Arles (Actes Sud), 1997.
- 1832 **SEOUL. KUNGNIP HYONDAE MISULGWAN. Exposition des céramiques françaises.** Aug.-Sept. 1976. (60)pp. Prof. illus. Sm. sq. 4to. Wraps. Text by Serge Gauthier, in parallel French and Korean. With a letter from Serge Gauthier inserted. Seoul, 1976.
- 1833 **SEOUL. KUNGNIP HYONDAE MISULGWAN. Purangsu 20 seki misuljon.** Kungnip Hyondae Misulgwan chun'gong kaegwan kinyom./ Art français du XXème siècle. Exposition à l'occasion de l'inauguration du nouveau musée. Aug.-Oct. 1986. (114)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Korean and French. Soul (T'ongch'on Munhwasa), 1986.
- 1834 **SETO-SHI. AICHI-KEN TOJI SHIRYOKAN. Chusei no toki.** 75, (1)pp. 4 color plates, 165 illus. 4to. Wraps. Seto-shi, 1980.
- 1835 **SETO-SHI. AICHI-KEN TOJI SHIRYOKAN. Toyo no toji: Aichi-ken Toji Shiryokan honkan kaikan kinen tokubetsuten.** / The Exhibition of Eastern Ceramics: Commemorating for the Opening of Aichi Prefectural Ceramic Museum. Oct.-Nov. 1979. 242pp. Prof. illus. Oblong 4to. Wraps. Seto-shi, 1979.
- 1836 **SETO-SHI. SETO TOGEI KYOKAI. Seto Togeï Kyokai ten.** Sept.-Oct. 1981. (80)pp. Prof. illus. 4to. Wraps. Seto-shi, 1981.
- 1837 **SÈVRES. MANUFACTURE NATIONALE DE SÈVRES. Exposition d'oeuvres de céramistes contemporains de Kyoto.** May-June 1961. (12)pp. 2 tipped-in illus. Sm. 4to. Self-wraps. Sèvres, 1961.
- 1838 **SÈVRES. MANUFACTURE NATIONALE DE SÈVRES. Porcelaines 1990.** 1740-1990: 250e anniversaire de la Manufacture National de Sèvres. Introduction by Robert Bizot. 36pp. Prof. illus. in color. 4to. Wraps. Sèvres, 1990.
- 1839 **SÈVRES. MANUFACTURE NATIONALE DE SÈVRES. Salle de vente ouvertes.** Text by Serge Gauthier. (8), (4)pp., 2 tipped-in color plates. Prof. illus. Portfolio. Lrg. 4to. Wraps. Contents loose, as issued. Sèvres, n.d.
- 1840 **SÈVRES. MANUFACTURE NATIONALE DE SÈVRES. Formes et couleurs à la Manufacture Nationale de Sèvres. Salle de vente ouvertes.** Text by Serge Gauthier. (Cahiers de la Céramique du Verre et des Arts du Feu. Supplément au numéro 45.) (12)pp., 1 tipped-in color plate. Prof. illus. Lrg. 4to. Wraps. Sèvres, n.d.
- 1841 **SÈVRES. MUSÉE NATIONAL DE CÉRAMIQUE. L'art de la poterie en France de Rodin à Dufy.** June-Oct. 1971. 71, (1)pp., 4 color plates (loose, as issued). Text illus. Sm. folio. Wraps. Sèvres, 1971.

-
- 1842 **SÈVRES. MUSÉE NATIONAL DE CÉRAMIQUE. La céramique du Beauvaisis du Moyen-Âge au XVIIIe siècle.** Commissaire général: Henry-Pierre Fourest. Commissaire: Antoinette Fay. May-Sept. 1973. 47, (1)pp. Prof. illus. Sm. folio. Wraps. Sèvres, 1973.
- 1843 **SÈVRES. MUSÉE NATIONAL DE CÉRAMIQUE. Couleurs et transparence: Chefs-d'oeuvre du verre contemporain.** Oct.-Dec. 1995. 128pp. Illus. (partly color). 4to. Wraps. Parallel texts in French and English. Sèvres, 1995.
- 1844 **SÈVRES. MUSÉE NATIONAL DE CÉRAMIQUE. De la terre et du feu: 5 potiers contemporains.** Pierre Bayle, René Ben Lisa, Claude Champy, Jean Girel, Daniel de Montmollin. Nov. 1983-Feb. 1984. Introduction by Antoinette Fay-Hallé. 82pp. Prof. illus. Sm. 4to. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 1983.
- 1845 **SÈVRES. MUSÉE NATIONAL DE CÉRAMIQUE. Porcelaines de Sèvres au XIXe siècle.** Commissaire général: Henry-Pierre Fourest. May-Nov. 1975. 51, (1)pp. Text illus. Sm. folio. Wraps. Sèvres, 1975.
- 1846 **SEYDOUX, PHILIPPE. Le Val de Loire: Des châteaux et des manoirs.** Photographies de Serge Chirol. 231, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Chêne), 1991.
- 1847 **SHARP, DENNIS. Sources of Modern Architecture.** A bibliography. (Architectural Association [London]. Paper Number 2.) 56pp. Prof. illus. 4to. Wraps. First edition. London (Lund Humphries), 1967.
- 1848 **SHAW, IRWIN. Paris/Magnum: Photographies 1935-1981.** Introduction de Inge Morath. 112pp. Prof. illus. Lrg. 4to. Cloth. D.j. French-language edition, published in conjunction with an exhibition at the Musée du Luxembourg, Paris, opened Nov. 1981. New York (Aperture), 1981.
- 1849 **SHISEIDO CO., LTD. Sai.** 48pp. Prof. illus. 4to. Dec. wraps. Texts by numerous contributors. "The meaning of the title character of this book, 'sai,' encompasses a wide spectrum of meanings, reflecting how the Japanese perceive color, its harmony, complexion and coordination, its shades and hues" (introduction). N.p., 1986.
- 1850 **SIEGEL, ARTHUR (EDITOR). Chicago's Famous Buildings.** Second edition, revised and enlarged. Descriptive text by J. Carson Webster; with contributions by Carl W. Condit, Hugh Dalziel Duncan, Wilbert R. Hasbrouck. xiv, (2), 272pp. 112 plates. Tall 8vo. Wraps. Chicago/London (University of Chicago Press), 1969. *Karpel B-495*
- 1851 **SIENA. PALAZZO PUBBLICO, MAGAZZINI DEL SALE. Quaranta anni del Premio Faenza.** Catalogo a cura di Aldo Cairola. Testi di Gian Carlo Bojani, Andrea Emiliani, Aldo Cairola, Edmondo Marabini. March-April 1983. 139, (1)pp. 54 color plates. Sq. 4to. Wraps. Siena, 1983.
- 1852 **SILVER, KENNETH E. Esprit de Corps: The Art of the Parisian Avant-garde and the First World War, 1914-1925.** xxiv, 504pp. 243 illus. 4to. Wraps. (slightly water-damaged). Princeton (Princeton University Press), 1989. *Marmor/Ross M239*
- 1853 **SIMONIS, LORELINÉ. Les relevés des mosaïques de la grande mosquée de Damas.** (Paris. Musée du Louvre. Département des Arts de Islam. Collection Solo.) 63, (1)pp., one folding plate. Color illus. Wraps. Paris (Louvre Éditions/ Somogy Éditions d'Art), 2012.
- 1854 **SINGAPORE. SINGAPORE ART MUSEUM. Beyond the Surface: Japanese Style of Making Things.** Aug.-Nov. 2003. Exhibition curator: Ryu Niimi. 71, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Singapore, 2003.
- 1855 **SINTRA. SINTRA MUSEUM OF MODERN ART. The Berardo Collection.** Introduction by Francisco Capelo. Essays by Sarah Wilson, Marco Livingstone, Ann Hindry, Robert Rosenblum and Alexandre Melo. 418pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Sintra, 1996.
- 1856 **SMITH, PAUL & LUCIE-SMITH, EDWARD. American Craft Today: Poetry of the Physical.** Oct. 1986-March 1987. 327, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1986.
- 1857 **SNOWMAN, A. KENNETH. Eighteenth Century Gold Boxes of Europe.** Foreword by Sacheverell Sitwell. Appendix by F.J.B. Watson. 192pp. 750 illus. (partly in color) hors texte. Sm. folio. Cloth. D.j.

-
- Boston (Boston Book and Art Shop), 1966.
- 1858 **SOCIÉTÉ DES ARTISTES DÉCORATEURS. Catalogue du IXe Salon.** Feb.-March 1914, Musée des Arts Décoratifs. Introduction by Paul Vitry. 92, (2)pp. Dec. wraps., with an elaborate cover design in colors by F.-L. Schmied. Light wear. Paris, 1914.
- 1859 **SOCIÉTÉ DES ARTISTES DÉCORATEURS. Catalogue du Xe Salon.** Feb.-March 1919, Musée des Arts Décoratifs. Introduction by Paul Vitry. 94, (2)pp. Dec. wraps., designed by H. Rapin. Paris, 1919.
- 1860 **SOCIÉTÉ DES ARTISTES DÉCORATEURS. Catalogue du XIe Salon.** Feb.-March 1920, Musée des Arts Décoratifs. Introduction by Paul Vitry. 94pp. Dec. wraps. Paris, 1920.
- 1861 **SOCIÉTÉ DES ARTISTES DÉCORATEURS. Catalogue du XIIIe Salon.** Feb.-April 1922, Musée des Arts Décoratifs. Introduction by Paul Vitry. 110, (2)pp. Gilt wraps. Paris, 1920.
- 1862 **SOCIÉTÉ DES ARTISTES DÉCORATEURS. Design: Villa Medici, Roma.** [SAD 86]. 199, (18)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Villa Medici, Roma. Parallel text in French and Italian. Paris/Roma (Societe des Artistes Décorateurs/ Carte Segrete), [1986?].
- 1863 **SORIN, JACQUES. A bord.** L'évolution de l'intérieur des avions de passagers. (174)pp. Prof. illus. Folio. Dec. wraps. "Mémoire de fin d'études... Les Ateliers, École Nationale Supérieure de Création Industrielle." Produced in photocopy. Paris (Les Ateliers, École Nationale Supérieure de Création Industrielle), [1990].
- 1864 **SOUSTELLE, JACQUES. Les aztèques.** ("Que sais-je?" 1391.) 124, (4), 8pp. 14 figs. Wraps. Paris (Presses Universitaires de France), 1970.
- 1865 **SPAZIO E SOCIETÀ.** Rivista internazionale di architettura e urbanistica. Direttore: Giancarlo De Carlo. Nos. 1 - 28. 4to. Wraps. Lacking nos. 13,15,16. Milano, 1978-1984.
- 1866 **SPIELMANN, HEINZ. Der Jugendstil in Hamburg.** Zum Gedächtnis an Justus Brinckmann und Otto Eckmann. (Bilderhefte des Museums für Kunst und Gewerbe Hamburg. 7.) 26pp, 41 plates. Wraps. Hamburg (Museum für Kunst und Gewerbe), 1965.
- 1867 **SPILLMAN, JANE SHADEL. Glass from World's Fairs, 1851-1904.** 59, (1)pp. 25 color illus. Sq. 4to. Wraps. Corning, New York (The Corning Museum of Glass), 1986.
- 1868 **ST. MORITZ. SOTHEBY'S. Magnificent Jewels.** Sale, 21-22 Feb. 1966. (Sale GEO184.) (304)pp. Prof. illus. in color. 4to. Dec. wraps. St. Moritz, 1966.
- 1869 **STACEY, ROBERT (EDITOR). The Governor General's Awards for Architecture.** / Les prix du gouverneur général pour l'architecture. 112pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in English and French. [Ottawa] (The Royal Architectural Institute of Canada and The Canada Council), 1990.
- 1870 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. Shape and Environment: Furniture by American Architects.** Text by Lisa Phillips. 60pp. Prof. illus. Oblong 4to. Wraps. Stamford, 1982.
- 1871 **STARCKY, EMMANUEL, ET AL. The Museum of Fine Arts, Dijon.** [By] Emmanuel Starcky, curator of the museum. Hélène Meyer, Catherine Gras, curators. (Musées et Monuments de France.) 127, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Dijon/Paris (Fondation Paribas), 1992.
- 1872 **STERNER, GABRIELE. Jugendstil: Kunstformen zwischen Individualismus und Massengesellschaft.** (Dumont Kunst-Taschenbücher.) 189, (1)pp. 93 illus. (partly color). Wraps. Köln (Verlag M. DuMont Schauberg), 1975.
- 1873 **STOCKHOLM. NATIONALMUSEUM. Finskt 1900.** Sept.-Dec. 1971. (Nationalmusei utställningskatalog Nr. 355.) 120pp. Prof. illus. 4to. Dec. wraps. Texts by numerous contributors, in parallel Swedish and Finnish. Stockholm, 1971.
- 1874 **STOCKHOLM. ÖSTASIATISKA MUSEET. Utsu: The Metamorphosis of the Void.** / Tomrummets förvandling. Aiko Miyawaki, Issey Miyake, Shiro Kuramata, Arata Isozaki. May-Aug. 2000. Introduction by Sigrd Falkman. (22)pp. Prof. illus. in color. 4to. Dec. wraps. Text principally in English. Stockholm, 2000.

-
- 1875 **STOCKHOLM. THE SWEDISH INSTITUTE. Design in Sweden.** Editor: Lennart Lindkvist. 160pp. Prof. illus. Wraps. Published in collaboration with the Swedish Society of Industrial Design. Texts by five contributors. Stockholm, 1977.
- 1876 **STOCKHOLM. THE SWEDISH INSTITUTE. Design in Sweden.** Editor: Monica Boman. 142, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Texts by six contributors. Stockholm, 1985 .
- 1877 **STRASBOURG. ANCIENNE DOUANE. L'art en Europe autour de 1925.** May-Sept. 1970. 214pp., 10 color plates. 81 illus. hors texte. Lrg. 8vo. Wraps. Strasbourg, 1970.
- 1878 **STRASBOURG. ANCIENNE DOUANE. Occident-Orient: L'art moderne et l'art islamique.** May-Sept. 1972. 143, (1)pp. 94 plates. Text illus. (partly color). 4to. Wraps. Strasbourg, 1972.
- 1879 **STRASBOURG. ESTAMPE DU RHIN. Press Papier 84.** June 1984. 219, (1)pp. Prof. illus. Lrg. 4to. Wraps. Kehl am Rhein (Edition N.P. Engel), 1984.
- 1880 **STRASBOURG. GALERIE PASKINE DE GIGNOUX. Verre contemporaine en Europe.** Dec. 1984. Brief text by Yvonne Brunhammer. 16pp. Text illus. in color. Lrg. 4to. Wraps. Strasbourg, 1984.
- 1881 **STRASBOURG. MUSÉES DE STRASBOURG. Strasbourg 1900: Naissance d'une capitale.** Preface by Rodolphe Rapetti. 261, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Publication of the colloque of Dec. 1-4, 1999 at the Musée d'Art Moderne et Contemporain de Strasbourg. Strasbourg, 2000.
- 1882 **STRASBOURG [VILLE DE]. Chypre: Rencontres d'Europe/ Cyprus: Meeting Europe.** Nov.-Dec. 2006. Commissariat général: Apollonia, échanges artistiques européens. 151, (1)pp. Prof. illus. Wraps. Parallel texts in French and English. Exhibited earlier in 2006 in Flémalle (Liège), Belgium. Strasbourg, 2006.
- 1883 **SUMMERSON, JOHN. The Turn of the Century: Architecture in Britain Around 1900.** (W.A. Cargill Memorial Lectures in Fine Art. 5.) 27pp. Wraps. Glasgow (University of Glasgow Press), 1976.
- 1884 **SUTER, BRUNO & KNAPP, PETER. Osaka.** 500 pictures of the Osaka Expo 70./ 500 photographies de l'Expo 70./ Banpaku no shashin 500-mai. 513pp. 500 illus. Lrg. 4to. Wraps. Parallel texts in English, French, and Japanese. Paris (Hermann), 1970.
- 1885 **SUWA-SHI, NAGANO-KEN. KITAZAWA BIJUTSUKAN. Aru nuvo no garasu: Kitazawa Bijutsukan korekushon.** Suzuki Kiyoshi kanshu./ Glass of Art Nouveau. Fourth edition. 410pp. 517 color illus., figs. Lrg. 4to. Stiff wraps. D.j. English-language summary and captions. Kyoto-shi (Mitsumura Suiko Shoten), 1998.
- 1886 **SWARZENSKI, HANNS. An 18th Century Crèche.** 54, (2)pp. 19 plates. Sm. 4to. Wraps. Boston (Museum of Fine Arts), n.d.
- 1887 **SYDNEY. AUSTRALIA COUNCIL. CRAFTS BOARD. Recent Ceramics: An Exhibition from Australia.** Exhibition selection: Marjorie Richey. 72pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English. Sydney, 1979.
- 1888 **SYMPOSIUM INTERNATIONAL DE CÉRAMIQUE DE LA BORNE (1ST : HENRICHEMONT). Premier symposium international de céramique de La Borne, 18250 Henrichemont, France.** July-Aug. 1977. (24)pp. Text illus. Sm. 4to. Self-wraps. Paris, [1977].
- 1889 **SYRACUSE. EVERSON MUSEUM OF ART. The Art Deco Environment.** April-May 1976. Introduction by Peg Weiss. (36)pp. Prof. illus. 4to. Dec. wraps. Mimeographed addenda and inscribed card from the curator loosely inserted. Syracuse, 1976.
- 1890 **SYRACUSE. THE EVERSON MUSEUM OF ART. Chinese Art from the Cloud Wampler and Other Collections in the Everson Museum.** Oct. 1968. Introduction by Max Loehr. Handbook of the collection by Celia Carrington Riely. xiii, (1), 188pp. 80 illus. 4to. Wraps. Syracuse, 1968.
- 1891 **SYRACUSE. EVERSON MUSEUM OF ART. New Works in Clay by Contemporary Painters and Sculptors.** Jan.-April 1976. 95, (1)pp. 54 illus. (partly color). 4to. Wraps. Syracuse, 1976.

-
- 1892 **TABET, SERGIO & PUMAR, SONIA. O Rio de Janeiro em antigos cartões postais.** 227, (5)pp. Prof. illus. (several tipped-in folding). 4to. Boards. D.j. Inscription. Rio de Janeiro (The authors), 1985.
- 1893 **TAFURI, MANFREDO & DAL CO, FRANCESCO. Architecture contemporaine.** (Histoire Mondial de l'Architecture.) 459, (3)pp. Lrg. 4to. Cloth. D.j. Paris (Berger-Levrault), 1976.
- 1894 **TANAKA, IKKO & KOIKE, KAZUKO. Japanese Coloring./ Nihon no shikisai.** Editorial supervision by Mitsukuni Yoshida. (144)pp. 106 color plates, figs. Oblong 4to. Cloth. D.j. Parallel texts in English and Japanese. "Japanese Coloring was produced by the members of the Japan Day Preparation Committee (Japan) for presentation at Amsterdam, Holland's "Japan Day," held in the Autumn of 1981 under the auspices of the Holland Art Directors' Club." Tokyo (Libro Port Co.), 1982.
- 1895 **TANAKA, IKKO & KOIKE, KAZUKO (EDITORS). Japan Design./ Nihon No Shiki to Dezain.** [Japan Design: The Four Seasons in Design]. Editorial supervision by Yoshida Mitsukuni. 142, (2)pp. Prof. illus. Oblong 4to. Cloth. D.j. Parallel texts in Japanese and English. "This book is based on the catalog of the exhibition "Nihon no design: dento to gendai" (Japanese design: tradition and modernity) organized by the Seibu Museum of Art and the U.S.S.R. Ministry of Culture, held in Moscow, from July 10 to August 26, 1984." First Edition. Tokyo (Libro Port Co., Ltd.), 1984.
- 1896 **TASMA-ANARGYOS, SOPHIE & LOEB, FRÉDÉRIC. Et si on remettait les compteurs à zéro?** Hypothèses pour des futurs probables. Sous la direction de Gérard Laizé. 206, (2)pp. Prof. illus. (largely in color). 4to. Wraps. Besançon (Les Éditions de l'Imprimeur), 1998.
- 1897 **TAZAWA, YUTAKA, ET AL. Panorama de l'histoire culturelle du Japon.** Par Yutaka Tazawa, Saburo Matsubara, Shunsuke Okuda et Yasunori Nagahata. 119, (1)pp. 53 plates. Lrg. sq. 8vo. Wraps. [Tokyo] (Ministère des Affaires Étrangères), 1974.
- 1898 **TEHRAN. TEHRAN MUSEUM OF CONTEMPORARY ART. The Architecture of the Early Iranian Factories.** Text by Nasrine Faghih; photographs by Hamid Shriker. (4), 67, (21)pp. Prof. illus. Oblong 4to. Dec. wraps. Parallel texts in English and Farsi. Published in affiliation with the Shahbanou Farah Foundation. Tehran, n.d.
- 1899 **TEL AVIV. ERETZ ISRAEL MUSEUM. Poland: Aperture to a World Laid Waste.** Photographs from the Forbes Collection, Navigator Foundation, Boston. 56, 56pp. Prof. illus. Oblong 4to. Wraps. Parallel text in English and Hebrew. Presentation copy, inscribed to Yvonne Brunhammer. Tel Aviv, 1988.
- 1900 **TELLEZ, GERMAN. Casa Colonial.** The domestic architecture of New Granada. 197, (3)pp. Prof. illus. in color. 4to. Cloth. D.j. Bogotá (Villegas Editores), 1995.
- 1901 **TERVUREN. MUSÉE ROYAL DE L'AFRIQUE CENTRALE. "Tervuren 1897."** [Par] M. Luwel, M. Bruneel-Hye de Crom. vii, 103, (1)pp., 35 plates. 4to. Wraps. Tervuren, 1967.
- 1902 **THINKING, TOUCHING, DRINKING CUP.** Henshu Nakamura Kinpei. 160, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Japanese and English. Kanazawa-shi (Hokkoku Shinbunsha), 1973.
- 1903 **[THOMA, HANS]. Zweihundert Jahre Nymphenburg.** 70, (6)pp. Prof. illus. Wraps. (dusty). [München, F. Bruckmann, n.d.].
- 1904 **TOKYO. GALLERY MA. Gallery MA, 1994.** 40pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1993.
- 1905 **TOKYO. GOTO BIJUTSUKAN. Goto Bijutsukan no meihin.** / Selected Works from the Goto Museum. 152ff. Prof. illus. 4to. Wraps. D.j. Tokyo, 1990.
- 1906 **TOKYO. HAMANO INSTITUTE. Hamano Institute Works, 1976-1985.** [Concept. Design. Works.] (42)ff. (mostly in color; partly folding). 4to. Wraps. Tokyo, [1985].
- 1907 **TOKYO. INSTITUT FRANCO-JAPONAIS DE TOKYO. Kukan, sozai, hyogen no aratana tenkai o motomete: Suga Kishio, Takubo Kyoji, Kawashima Kiyoshi, Berque Tetsuko.** / Espace, matière, expression: Recherche de processus nouveaux. Kishio Suga, Kyoji Takubo, Kiyoshi Kawashima, Tetsuko Berque. Feb.-March 1986. 23, (1)pp. 8 plates. Sm. sq. 4to. Wraps. Parallel texts in Japanese and French. Tokyo, 1986.

-
- 1908 **TOKYO. INSTITUT FRANCO-JAPONAIS DE TOKYO. Onna no keshiki sekai no todoroki.** / Paysages féminins et grondements du monde./ The Female Landscape: Thunder of the World. May-July 2003. 47pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Japanese, French, and English. Tokyo, 2003.
- 1909 **TOKYO. ISETAN BIJUTSUKAN. Aru nuvo arudeko ten: Ureinaki nengetsu no imaju 1900 1925.** / 1900 / 1925: Images des années insouciantes. Oct. 1975. (58)pp., 84 plates. Sm. oblong 4to. Wraps. Texts by Yvonne Brunhammer, Alain Weill, Shinya Nishizawa, Shuji Takashina. Tokyo, 1975.
- 1910 **TOKYO. NIHON MINGEIKAN. Nihon Mingeikan.** [Henshu Tanaka Toyotaro]./ Exhibition of Folk-Craft from the Collection of the Nippon Mingeikan. March-Sept. 1970. (Expo '70.) (92)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Banpaku Nihon Mingeikan Shutten Kyogikai), 1970.
- 1911 **TOKYO. NIHON MINGEIKAN. Nihon Mingeikan.** / Nippon Mingeikan: The Japanese Folk Craft Museum. 18, (4)pp. 12 illus. hors texte. Wraps. English-language summary. Tokyo, n.d.
- 1912 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. 1960-nendai no kogeï: Koyosuru atarashii zokei.** / Forms in Aggression: Formative Uprising of the 1960s. Feb.-March 1987. 177, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1987.
- 1913 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Dento kogeï 30-nen no ayumi.** / 30 Years of Modern Japanese Traditional Crafts. Aug.-Sept. 1983. 363pp. 294 color illus. Sq. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1983.
- 1914 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Kindai Nihon no garasu kogeï: Meiji shoki kara gendai made.** / Modern Japanese Glass: Early Meiji to Present. Sept.-Nov. 1982. (170)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1982.
- 1915 **TOKYO. KOKURITSU KINDAI BIJUTSUKAN. KOGEIKAN. Kindai Nihon no iroe jiki.** / Enamelled Porcelain of Modern Japan. Jan.-March 1979. (152)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1979.
- 1916 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Sozai no ryobun.** / The Domain of the Medium. [New Approaches to the Medium in Art, Craft, Design]. Oct.-Nov. 1994. 95, (1)pp. Prof. illus. Tall 4to. Wraps. Captions in parallel Japanese and English. Tokyo, 1994.
- 1917 **TOKYO. KOKURITSU KINDAI BIJUTSUKAN & KYOTO. KOKURITSU KINDAI BIJUTSUKAN. Taishoki no saimitsu byōsha.** / An Eye for Minute Details: Realistic Painting in the Taisho Period. Oct.-Dec. 1986/ Dec. 1986-Jan. 1987. (Shajitsu no keifu. 2.) 268pp. 139 plates, text figs. 4to. Wraps. Captions in parallel Japanese and English. Tokyo, 1986.
- 1918 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN & OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Yofu hyogen no donyu: Edo chuki kara Meiji shoki made.** / Development of Western Realism in Japan. Oct.-Nov. 1985/ Dec. 1985-Jan. 1986. (Shajitsu no keifu. 1.) 241pp. Prof. illus. 4to. Wraps. Captions in parallel Japanese and English. Tokyo/Osaka, 1985.
- 1919 **TOKYO. NIHONBASHI MITSUKOSHI HONTEN. 1900 en France. [Aru nuvo ten].** Aug. 1981. 226pp. 172 illus. (partly in color). 4to. Wraps. Organized by the Musée des Arts Décoratifs, Paris (Commissaire: Yvonne Brunhammer), the exhibition subsequently traveled to three other venues. Tokyo, 1981.
- 1920 **TOKYO. MITSUKOSHI BIJUTSUKAN. Hizen meisho: Sakaida Kakiemon, Nakazato Taroemon, Imaizumi Imaemon ten.** March 1978. (4)pp., 33 plates. Oblong 4to. Wraps. Tokyo, 1978.
- 1921 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Kindai Nihon no bijutsu: Tokyo Kokuritsu Kindai Bijutsukan shozo sakuhinsen.** / Modern Japanese Art. Selected works from the National Museum of Modern Art. 238pp. 169 color plates. Oblong 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1984.
- 1922 **TOKYO. NIHON GARASU KOGEI KYOKAI. '84 Nihon no garasu ten: Sekai ni katarikakeru.** / Glass '84 in Japan: Talking to the World. 176pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Published in conjunction with the exhibition at the Shinjuku Odakyu Hyakkaten, Tokyo, Sept. 1984. Tokyo, 1984.

-
- 1923 **TOKYO. NIHON GARASU KOGEI KYOKAI. '90 Nihon no garasu ten.** / Glass '90 in Japan. Sept. 1990. 180pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Published in conjunction with the exhibition at the Shinjuku Odakyu Hyakkaten, Sept. 1990. Tokyo, 1990.
- 1924 **TOKYO. NIHON KURAFUTO DEZAIN KYOKAI. Nihon no kurafuto: Mono kurashi inochi.** / Contemporary Craft in Japan. 207pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Tokyo (Gakken), 1986.
- 1925 **TOKYO. SANTORI BIJUTSUKAN & OSAKA. SANTORI MYUJIAMU. Nihon no garasu 2000-nen: Yayoi kara gendai made.** / 2000 Years of Japanese Glass: From the Yayoi Period to the Present Day. Text by Yoshio Tsuchia. July-Sept./ Sept.-Nov. 1999. (Santori sogyo 100-shunen kinenten. 3.) 321, (1)pp. Prof. illus. (largely in color). Sm. 4to. Dec. boards. Parallel texts in Japanese and English. Tokyo/Osaka, 1999.
- 1926 **TOKYO. SAWANOI KUSHI KANZASHI BIJUTSUKAN. Kushi kanzashi: Sawanoi mamagotoya korekushon.** / Sawanoi Mamagotoya Collection: Combs and Ornamental Hairpins. 209, (3), 14pp. 360 color illus. Sm. oblong 4to. Wraps. English-language summary and list of plates. Tokyo, 1998.
- 1927 **TOKYO. SEIBU SHIBUYA. Exposition Art Nouveau.** Nov. 1968. Preface by Maurice Rheims. (80)pp. Prof. illus. Oblong 4to. Wraps. Tokyo, 1968.
- 1928 **TOKYO. SHIBUYA SEIBU. Japan Creative.** Oct. 1985. (32)pp. Prof. illus. Oblong 4to. Wraps. Tokyo (Seibu Hyakkaten), 1985.
- 1929 **TOKYO. SHIBUYA SEIBU B FORUM & AMAGASAKI-SHI, HYOGO-KEN. TSUKASHIN HALL. L'invitation au voyage: Autour de la donation Louis Vuitton par Musée des Arts Décoratifs.** / Tabi he no sasoi ten.... Sept.-Oct./ Nov.-Dec. 1989. 110pp. 128 illus., 128 figs. 4to. Wraps. Captions in parallel Japanese and French. Tokyo/Amagasaki, 1989.
- 1930 **TOKYO. SEIBU BIJUTSUKAN. Geijutsu to kakumei II.** / Iskusstvo i revolutsiia II./ Art and Revolution II. Nov.-Dec. 1987. 283, (1)pp. Prof. illus. Tall 4to. Wraps. D.j. English-language summary; captions in parallel Japanese and Russian. Tokyo, 1987.
- 1931 **TOKYO. SEIBU ATU FORAMU & NAGOYA-SHI. PARUKO GYARARI. Nihon dento shitsugei ten: dai 8-kai.** 67, (5)pp. Prof. illus. Oblong 4to. Wraps. Tokyo (Seibu Hyakkaten), 1991.
- 1932 **TOKYO. SEZON GENDAI BIJUTSUKAN. Kyokaisen no bijutsu: Kaiga to chokoku o koete. Kaikan 10-shunen kinenten.** / Art on Edge. Ilya Kabakov, Mike Bidlo, Felice Varini, Ingo Günther, Yoichiro Kawaguchi, Saburo Teshigawara. July-Oct. 1991. 157pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1991.
- 1933 **TOKYO. SEZON BIJUTSUKAN. Nihon no me to kukan: Mo hitotsu no modan dezain.** / Japanese Aesthetics and Sense of Space: Another Aspect of Modern Japanese Design. Sept. 1990. 305, (1)pp. Prof. illus. Lrg. 4to. Wraps. English-language summaries. Tokyo, 1990.
- 1934 **TOKYO. SHIBUYA TOKYU HYAKKATEN & OSAKA. UMEDA HANKYU HYAKKATEN. Gendai togei hyakusen ten: Nihon no bi.** Jan. 1980. (30)pp., 99 plates (partly in color). Sq. 4to. Wraps. Tokyo/Osaka, 1980.
- 1935 **TOKYO. SPIRAL GARDEN, WACOAL ART CENTER. Hommage à l'art contemporain via le vêtement.** / Kosuchumu de hyogen suru kontenporari atoten. Aug.-Sept. 1990. 48pp. Prof. illus. Obong 4to. Wraps. Parallel texts in French, English, and Japanese. Tokyo, 1990.
- 1936 **TOKYO. SANSHAIN BIJUTSUKAN. Ukiyoe to Inshoha no gakatachi ten: Higashi to nishi o musubu niji no kakehashi.** / Ukiyo-e Prints and the Impressionist Painters: Meeting of the East and the West. March-April 1980. Revised and enlarged edition. 254pp. Prof. illus. Sq. 4to. Wraps. Captions in parallel Japanese and English. Subsequently shown at the Osaka Shiritsu Bijutsukan, Jan.-Feb. 1980 and the Fukuoka-shi Bijutsukan, Feb. 1980. Tokyo, 1979.
- 1937 **TOKYO. SANTORI BIJUTSUKAN. Garasu hyakusen: Santori Bijutsukan shozo.** / One Hundred Masterpieces of Glass Work. 126pp. 100 color illus. Sm. oblong 4to. Wraps. Captions in parallel Japanese and English. Tokyo, 1989.
- 1938 **TOKYO. SANTORI BIJUTSUKAN. Gendai togei: Dento to zen'ei. Kaikan 20-shunen kinen.** Feb.-March 1982. 74pp. Prof. illus. 4to. Wraps.

- Tokyo, 1982.
- 1939 **TOKYO. SANTORI BIJUTSUKAN. Pari soshoku bijutsukan shozo garasu meihinten: Aru nubo kara.** / Chefs d'oeuvre de la verrerie et de cristallerie française au Musée des Arts Décoratifs, 1800-1990. Preface by Yvonne Brunhammer. (Santori bijutsukan kaikan sanjishshunen kinenten. 3.) 106pp. 104 color illus. 4to. Wraps. D.j. French-language summary and captions.
Tokyo, 1991.
- 1940 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan 100-sen.** 195pp. 100 color plates, text figs. Folio. Acetate d.j. English-language list of plates ("100 Masterpieces from the Collection of the Suntory Museum of Art celebrating the Museum's 20th Anniversary").
Tokyo, 1981.
- 1941 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan meihinsen.** / Suntory Museum of Art Collection. 159pp. 110 color plates. Lrg. 8vo. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.
- 1942 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '88.** / The Suntory Prize '88. 84pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1988.
- 1943 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '89.** / The Suntory Prize '89. Nov. 1989. 90pp. 47 color plates, text and reference figs. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.
- 1944 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '90.** / The Suntory Prize '90. Oct.-Dec. 1990. 75pp. 37 color plates, text and reference figs. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.
- 1945 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '91.** / The Suntory Prize '91. Dec. 1991-Feb. 1992. 83pp. 41 color plates, text and reference figs. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.
- 1946 **TOKYO. SANTORI BIJUTSUKAN. Yoroppa Amerika garasu meihinten: Koningu Garasu Bijutsukan shozohin o chushin ni: Kaikan 20 shunen kinen.** Oct.-Nov. 1981. 104pp. 194 illus. 4to. Wraps.
Tokyo, 1981.
- 1947 **TOKYO. NIHONBASHI TAKASHIMAYA. Chugoku Uchi Moko hoppo kiba minzoku bunbutsuten.** Oct.-Nov. 1983. 163, (1)pp. 125 illus., numerous text figs. 4to. Wraps. English-language list of exhibits. The exhibition subsequently traveled to four other venues.
[Tokyo] (Nihon Keizai Shinbunsha), 1983.
- 1948 **TOKYO. NIHONBASHI TAKASHIMAYA & OSAKA. NANBA TAKASHIMAYA. Ryuseiki no sekai posuta ten: Essen Doitsu Posuta Bijutsukan shozohin o chushin ni.** / The Poster. April-May/ May 1985. 177, (1)pp. 314 illus. Tall 4to. Wraps. Parallel texts in Japanese and German.
Tokyo (Nihon Terebi Hosomo Kabushiki Kaisha), 1985.
- 1949 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Gendai Nihon kogei no shusaku.** Tokyo Kokuritsu Kindai Bijutsukan Kogeikan kaikan kinenten./ Masterpieces of Contemporary Japanese Crafts: Commemorative Exhibition for the Opening of the Crafts Gallery, The National Museum of Modern Art, Tokyo. Nov. 1977-March 1978. (50)pp. 158 illus. hors texte (partly in color). Sq. 4to. Wraps. English-language list of exhibits.
Tokyo, 1977.
- 1950 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN. Modanizumu no kogeikatachi: Kinko o chushin ni shite.** / Modernism and Craftsmen: The 1920's to the 1930's. Oct.-Dec. 1983. 177pp. Prof. illus. Sm. 4to. Wraps. Texts in Japanese and English.
Tokyo, 1983.
- 1951 **TOKYO. TOKYO GEIJUTSU DAIGAKU. DAIGAKU BIJUTSUKAN. MA, 20-nengo no kikanten.** / MA-Twenty Years On. Oct.-Nov. 2000. (70)pp. Prof. illus. Sq. 4to. Wraps.
Tokyo, 2000.
- 1952 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Tokubetsuten Shosoin homotsu.** / Special Exhibition: Treasures from the Shoso-in. Oct.-Nov. 1981. 201, (1)pp. Prof. illus. (numerous color). 4to. Wraps. English-language summary and list of plates.
Tokyo, 1981.
- 1953 **TOKYO. TOKYO-TO BIJUTSUKAN. 1920-nendai Nihon ten./ The 1920's in Japan.** [Toshi to zokei no montaju.] April-June 1988. 333, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Tokyo, 1988.

-
- 1954 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Arts de vivre en France. Sekai no meihin o unda furansu no seikatsu geijutsu.** Textes: Thierry Cardot, Janine Alaux. April-May 1985. 155, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Japanese and French.
Tokyo, 1985.
- 1955 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Aru deco yoshiki no Seburu jikiten: 20-seiki no eregansu.** / Sèvres: Éléance du 20ème siècle. L'exposition des porcelaines de Sèvres du style Art Déco. Oct.-Dec. 1993. Texts by Yvonne Brunhammer and Tamara Préaud. 138, (4)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Parallel texts in Japanese and French.
Tokyo, 1993.
- 1956 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Aru deko to Toyo: 1920-30-nendai, Pari o yumemita jidai.** / Art Deco and the Orient. 1920s-1930s: Longing for Paris. Jan.-March 2000. 212pp. Prof. illus. 4to. Boards. English-language summaries and captions.
Tokyo (Tokyo-to Rekishi Bunka Zaidan), 2000.
- 1957 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Pari modo 1870-1960: Karei naru yakai no jidai ten.** / La mode à Paris 1870-1960: Le temps des grandes soirées. Oct.-Dec. 1999 176, (2)pp. 64 color plates, numerous text and reference illus. Lrg. 4to. Wraps. Captions in parallel Japanese and English.
Tokyo, 1999.
- 1958 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Tokyo Metropolitan Teien Art Museum.** / Tokyo-to Teien Bijutsukan. Third edition. 29pp. Prof. illus. Tall 4to. Wraps.
Tokyo, 1995.
- 1959 **TOKYO. TOKYO-TO TEIEN BIJUTSUKAN. Yubiwa: Chiisana kinenti no monogatari.** / The Art of Rings from Ancient Egypt to the 20th Century. June 2000. 199, (3)pp. Prof. illus. 4to. Wraps. English-language summary. Subsequently shown at the Kintetsu-Atokan, Jan.-Feb. 2001, and the Daimaru Myujiamu, Kobe, Feb. 2001.
Kyoto (Tankosha), 2000.
- 1960 **TOKYO. TOKO GENDAI BIJUTSUKAN. Strange Abstraction: Gendai America no sen'eitachi.** Robert Gober, Cady Noland, Philip Taaffe, Christopher Wool. Guest curator: Jeffrey Deitch. June-Aug. 1991. 91pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.
- 1961 **TOKYO. YAMAGIWA ART FOUNDATION. Raitingu dezain rokujuhachi hachijusan.** / Lighting Design '68-'83. The works of the Tokyo International Lighting Design Competition '68-'83. 131, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (Yamagiwa Art Foundation), 1985.
- 1962 **TOKYO. YAMATANE BIJUTSUKAN. Kindai nihonga e no shotai. 1: Yofuka e no kiseki.** May-July 1992. 79pp. Prof. illus. 4to. Wraps.
Tokyo, 1992.
- 1963 **TOKYO. YURAKU-CHO ATO FORAMU. Wa no bi: Kyo no dento ni miru biishiki.** Henshu Seibu Bijutsukan, Kyoto-shi, Dento Kogei Kyototen Kaisai linkai. Feb.-March 1988. 48pp. Prof. illus. Oblong 4to. Wraps.
Tokyo (Seibu Bijutsukan), 1988.
- 1964 **TOKYO. YURAKU-CHO ATO FORAMU & KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN. Hokuo kurafuto no konnichi: Shiroi hikari, fukai mori no obu-je-tachi.** Shusai Seibu Bijutsukan, Kyoto Kokuritsu Kindai Bijutsukan, Hokuo Kakuryo Hyogikai./ Scandinavian Craft Today: 35 Artists from Denmark, Finland, Iceland, Norway, Sweden. Oct.-Nov./ Nov.-Dec. 1987. 129, (3)pp. Prof. illus. Tall 4to. Wraps. English-language summary. Subsequently shown at three American venues.
Tokyo (Seibu Bijutsukan), 1987.
- 1965 **TOLEDO. TOLEDO MUSEUM OF ART. Art in Glass: A Guide to the Glass Collections.** Text by Rudolf M. Riefstahl and John W. Keefe. 141, (1)pp. Prof. illus. 4to. Wraps. (slightly worn). From the library of Jane Hayward.
Toledo, 1969.
- 1966 **TORINO. ASSOCIAZIONE INDUSTRIALE LOMBARDO. Collezione per un modello di museo del disegno industriale italiano.** Sept.-Dec. 1990. 95, (1)pp. Folio. Self-wraps (not attached).
Torino, 1990.
- 1967 **TORINO. MOLE ANTONELLIANA. Lo specchio e il doppio: Dallo stagno di Narciso allo schermo televisivo.** June-Oct. 1987. 351, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Torino, 1987.
- 1968 **TORINO. PALAZZO DELLA REGIONE. I colori del Piemonte.** Introduzione ad una banca dati. A cura di Giovanni Brino. Dec. 1985-Jan. 1986. 171, (1)pp. Prof. illus. (numerous color). Oblong sm. 4to. Dec. wraps.
Torino, 1985.

-
- 1969 **TORONTO. GEORGE R. GARDINER MUSEUM OF CERAMIC ART. Treasures of the George R. Gardiner Museum of Ceramic Art.** [By] J.P. Palmer and Meredith Chilton. 72pp. Prof. illus. 4to. Wraps. Toronto, 1984.
- 1970 **TORRES GUARDIOLA, PASCAL. Barcelone: La passion de la liberté.** (Découverte Gallimard. 142.) 176pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1992.
- 1971 **TORREY, JULIA WHITTEMORE. Old Sheffield Plate.** Its technique and history as illustrated in a single private collection. xiv, (2), 90pp., 65 plates. 4to. Cloth. Edition limited to 550 copies. Boston/New York (Houghton Mifflin Company), 1918.
- 1972 **TOULIER, BERNARD, ET AL. Trouville, Deauville: Société et architectures balnéaires, 1910-1940. La Côte Normande des années trente.** [By] Bernard Toulhier, Paul Smith, Claude Mignot, and seven other contributors. (Les Années Modernes.) 190pp. Prof. illus. (partly color). 4to. Wraps. Paris (Institut Français d'Architecture/ Éditions Norma), 1992.
- 1973 **TOULOUSE. CENTRE DES CULTURES RÉGIONALES DE MIDI-PYRÉNÉES. Cuisine, alimentation, manières de table dans le sud-ouest (XIXe-XXe siècle).** Commissaire: Claudine Fabre-Vassas. Dec. 1983-Jan. 1984. 225, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. Toulouse, 1983.
- 1974 **TOURS, CONSTANT DE. Vingt jours à Paris pendant l'Exposition Universelle de 1900.** 500 dessins d'après nature. (Guides-Albums du Touriste, par Constant de Tours.) 367, (27)pp. 500 illus. Oblong 8vo. Publisher's dec. embossed cloth. Inner hinges shaken. Paris (Société Française d'Éditions d'Art), 1900.
- 1975 **TRAIN, SUSAN (EDITOR). Théâtre de la mode.** [Textes:] Edmonde Charles-Roux, Herbert R. Lottman, Stanley Garfinkel, Nadine Gasc. Photographies de David Seidner. 166, (2)pp. Prof. illus. (largely in color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Costume Institute of The Metropolitan Museum of Art, New York, Dec. 1990-April 1991. Paris (Du May), 1990.
- 1976 **TRIENNALE D'ART FRANÇAIS CONTEMPORAIN (1ST : 1956). Art et technique - formes utiles.** Musée des Arts Décoratifs, Paris, Oct. 1956-Jan. 1957. Introductory text by François Carnot. Text by André Hermant. (32)pp. Prof. illus. Oblong 8vo. Wraps. Paris (Union Centrale des Arts Décoratifs), 1956.
- 1977 **TRIENNALE DI MILANO (16TH : 1979) Sixteenth Triennale di Milano : International Exhibition of Modern Decorative and Industrial Arts and Modern Architecture.** Palazzo dell'Arte al Parco, Milan, Dec. 1979-Feb. 1982. 249, (7)pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Fratelli Alinari Editrice), 1982.
- 1978 **TRIENNALE DI MILANO (15TH : 1973). SEZIONE INTERNAZIONALE DI ARCHITETTURA. Architettura razionale.** Saggi di Ezio Bonfanti, Rosaldo Bonicalzi, Aldo Rossi, Massimo Scolari, Daniele Vitale. (Collana di Architettura. 1.) 267, (5)pp. Illus. Sm. 4to. Wraps. Milano (F. Angeli Editore), 1973.
- 1979 **TRIENNALE DI MILANO (17TH : 1987). Le città del mondo e il futuro delle metropoli./ Les villes du monde et l'avenir de la métropole.** Dec. 1987-June 1988. (26)pp., (26)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and Italian. Milano, 1987.
- 1980 **TROY, NANCY J. Modernism and the Decorative Arts in France.** Art nouveau to Le Corbusier. (Yale Publications in the History of Art.) xx, (2), 300pp. 22 color illus. hors texte. 163 text illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1991. *Marmor/Ross R109*
- 1981 **TSUCHIYA, YOSHIO. A Feast for the Eyes: The Japanese Art of Food Arrangement.** Food arrangement: Masaru Yamamoto. 165, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Tokyo/New York (Kodansha International), 1985.
- 1982 **TUDOR-CRAIG, ALGERNON. Armorial Porcelain of the Eighteenth Century.** With a foreword by Sir Henry Farnham Burke. vi, 136pp., 3 color plates. Numerous illus. Lrg. 4to. Cloth. Uncut. Edition limited to 1000 numbered copies. Ex-library. London (The Century House), 1925.
- 1983 **TURPIN, FRANÇOIS. Dominique, ou l'harmonie dans la maison.** 57, (7)pp., 12 plates. 12mo. Wraps. (light wear). Unopened. Paris ("L'Art Décoratif Moderne"/ La Connaissance), 1924.
- 1984 **UDINE. MUSEO FRIULANO DELLE ARTI E TRADIZIONI POPOLARI. Il mobile friulano fra tradizione e innovazione.** Direttore della mostra: Giuseppe Bergamini. Introduction by Rossana Bossaglia. 157, (1)pp. Prof. illus. 4to. Dec. wraps. Udine, 1989.

-
- 1985 **UDINE. MUSEO FRIULANO DELLE ARTI E TRADIZIONI POPOLARI. Il mobile friulano fra tradizione e innovazione.** Direttore della mostra: Giuseppe Bergamini. 47, (1)pp. Prof. illus. Wraps. The abridged handbook version of the catalogue. Udine, 1989.
- 1986 **UEDA, MAKOTO (EDITOR). Nihon no gendai jutaku 1970-nendai.** / [Residential Architecture in Japan 1970-1980]. (GA Houses. 4.) 341, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Tokyo (A.D.A. Edita), 1982.
- 1987 **UEDA, MAKOTO (EDITOR). Residential Architecture: Japan. Part II.** (GA Houses. 14. Special issue.) 294, (2)pp. Prof. illus. Lrg. 4to. Wraps. Tokyo (A.D.A. Edita), 1983.
- 1988 **UNESCO. Arts africains.** Exposition en trente-quatre panneaux. Exposition itinérante de l'Unesco. 54pp. Sm. 4to. Wraps. Paris (Unesco), 1971.
- 1989 **UNION EUROPÉENNE DE L'AMEUBLEMENT. Union Européenne de l'Ameublement 1986-1991.** Rédigé par Maria Helena Estrada à partir des archives de l'U.E.A. 125, (1)pp. Prof. illus. Lrg. 8vo. Wraps. N.p., 1992.
- 1990 **(UNTERMYER COLLECTION) HACKENBROCH, YVONNE. English and Other Needlework, Tapestries and Textiles in the Irwin Untermeyer Collection.** (The Irwin Untermeyer Collection. 4.) lxxxi, (1), 80pp., 183 plates with 230 illus. (many in color). 103 figs. Lrg. 4to. Cloth. London (Thames and Hudson), 1960. *Arntzen/Rainwater P29*
- 1991 **UTRECHT. CENTRAAL MUSEUM. De costumverzameling, 1750-1930.** Gids en catalogus. 63pp. 19 plates, 39 text illus. 4to. Wraps. Utrecht, 1947.
- 1992 **UZÈS. GALERIE LE LABYRINTHE. L'assiette.** July-Sept. 1981. 47, (1)pp. 37 color illus. Oblong 4to. Wraps. Paris, 1981.
- 1993 **UZÈS. GALERIE LE LABYRINTHE. Céramiques: Exposition 1980.** Marlyse Le Mignot, Michel Lepareur, April-May. Claire Bogino, Paul Salmona, May-June. Elisabeth Joulia, June-July. Catherine Champy, July-Aug. Jean Linard, Joël Linard, Aug.-Sept. Art africain. Dec.-Jan. (4)pp., 9 plates. Sm. sq. 4to. Wraps. Uzès, 1980.
- 1994 **UZÈS. GALERIE LE LABYRINTHE. Raku international. Terre en fumée: Une présentation sur l'expression terre contemporaine./ Smoked Clay: A View of Contemporary Clay Works** Preface by John Dickerson. (24)pp., 16 color plates. Sm. sq. 4to. Wraps. Parallel text in French and English. [Uzès, 1982].
- 1995 **VALENCE [VILLE DE] & SALON DECORA 86. Tendances 50.** Parc des expositions de Valence, Salle Vercors. Oct.-Nov. 1986. 25, (3)pp. Prof. illus. Sq. 4to. Self-wraps. Valence, 1986.
- 1996 **VALERY, PAUL. Degas, danse, dessin.** 26e édition. 162pp. Dec. wraps. Worn. Paris (Gallimard), 1946.
- 1997 **VALERY, PAUL. Regards sur le monde actuel, & autres essais.** Nouvelle édition revue et augmentée. 328, (2)pp. Wraps. Worn. Paris (Gallimard), 1945.
- 1998 **VALLAURIS. MUSÉE DE VALLAURIS. La libération de la forme: Céramistes françaises autour des années 50, Vallauris.** [Dec. 2009-Jan. 2010]. 30pp. 17 illus. (9 color). 4to. Wraps. Vallauris, 2009.
- 1999 **VALLETOUX, GÉRARD. Introduction au design.** La dialectique forme/fonction. Histoire du design "conscient." Les champs d'application actuels. (Actualité des Arts Plastiques. No. 30, March-April 1977.) xx, (28)pp., 24 color slides, loose as issued in pocketed plastic sleeve. Prof. illus. Sm. 4to. Plastic folder. Paris (Centre National de Documentation Pédagogique), 1977.
- 2000 **VALLOIS. BIENNALE. Objet.** Text by Pierre Hebey. (72)pp. Prof. illus. in color. 4to. Cloth. D.j. Paper slipcase. Parallel text in French and English. Vallois, 2002.
- 2001 **VENEZIA. BIENNALE. 1980. ARCHITECTURAL SECTION. The Presence of the Past: First International Exhibition of Architecture.** The Corderia of the Arsenale. Edited by Paolo Portoghesi, Charles Jencks, Christian Norberg-Schulz, and Vincent Scully. 350, (2)pp. Prof. illus. Sq. 4to. Wraps. Venezia (Edizioni La Biennale di Venezia), 1980.

-
- 2002 **VENEZIA. BIENNALE. 41ST. XLI Esposizione Internazionale d'Arte.** La Biennale di Venezia. Arte e arti. Attualità e storia. May-Sept. 1984. Introduction by Maurizio Calvesi. 223, (1)pp. Prof. illus. Lrg. 4to. Wraps. Italian-language edition. Venezia, 1984.
Arntzen/Rainwater R75; Chamberlin 2194
- 2003 **VENEZIA. BIENNALE. 42ND. XLII Esposizione Internazionale d'Arte, La Biennale di Venezia.** Arte e scienza. General Catalogue, 1986. 399pp. Prof. illus. Lrg. 4to. Wraps. English-language edition. Venezia, 1986.
Arntzen/Rainwater R75; Chamberlin 2194
- 2004 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. 100 Works: The Peggy Guggenheim Collection/ 100 opere: La Collezione Peggy Guggenheim.** 124pp. Prof. illus. in color. Sm. 4to. Wraps. Venezia (The Solomon R. Guggenheim Foundation), 1981.
- 2005 **VENEZIA. MUSEO CORRER. Una città e il suo museo.** Un secolo e mezzo di collezione civiche veneziane. Texts by G. Romanelli, F. Pedrocco, I. Ariano, C. Marcantoni, P. Chiapperino, M. Gambier, M. Tombolani, G. Pavanello, R. Benedetti, A. Dorigato, and others. (Civici Musei Veneziani d'Arte e di Storia. Bollettino. N.S. 30.) 315pp. Prof. illus. 4to. Wraps. D.j. Venezia, 1988.
- 2006 **VENEZIA. PALAZZO FORTUNY. Immagini e materiali del laboratorio Fortuny.** Texts by Silvio Fuso, Sandro Mescola, Italo Zannier. 37, (3)pp. 128 illus. hors texte. Sq. 4to. Wraps. Venezia, 1978.
- 2007 **VENEZIA. PALAZZO GRASSI. Effetto Arcimboldo: Trasformazione del volto nel sedicesimo e nel ventesimo secolo.** 402pp. Prof. illus. (numerous color). 4to. Wraps. Venezia, 1987.
- 2008 **VENEZIA. PALAZZO GRASSI. Futurismo & Futurismi.** Organized by Pontus Hulten. 639pp. Prof. illus. Lrg. stout 4to. Wraps. English-language edition. Milano (Bompiani), 1986.
Marmor/Ross I264
- 2009 **VENLO. MUSEUM VAN BOMMEL-VAN DAM. Terres de France: Quelques visages céramique./ Aspecten van hedendaagse Franse keramiek.** Feb.-April 1986. (110)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in French and Flemish. Venlo, 1986.
- 2010 **VÉQUAUD, YVES. L'art du Mithila.** Reportage photographique: Edouard Boubat. 124, (4)pp. Prof. illus. (numerous color). 4to. Wraps. Presentation copy, inscribed by the author. Paris (Les Presses de la Connaissance), 1976.
- 2011 **VÉQUAUD, YVES. Mithila: Les femmes, leurs peintures et la faveur des dieux.** (4)pp., 8 color plates. Folio. Wraps. Paris (Musée des Arts Décoratifs), 1975.
- 2012 **VERGANI, GUIDO. Le Renaissance de la mode italienne, Florence, la Sala Bianca, 1952-1973.** Sous la direction de Giannino Malossi. Projet graphique, Italo Lupi. 208, (4)pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at the Musée des Arts de la Mode et du Textile, Palais du Louvre, Paris, March-Aug. 1993. Milano (Electa), 1993.
- 2013 **VERLET, PIERRE. Le mobilier royal français.** Meubles de la Couronne conservés en France. Avec une étude sur le garde-meuble de la Couronne. (Collection "Ars et Historia.") 175pp., 40 plates. 4to. Wraps. Paris (Editions d'Art et d'Art, Librairie Plon), [1955].
Arntzen/Rainwater P169 (citing 2 vols.)
- 2014 **VERONESI, GIULIA. Aru deku.** Senkyuhyakunijugonen yoshiki no shori to botsuraku. 270pp. Prof. illus. Sm. 4to. Boards. Slipcase. Translated by Shin'ya Nishizawa and Masao Kawamura. Presentation copy, inscribed by S. Nishizawa to Yvonne Brunhammer. Tokyo (Bijutsu Shuppansha), 1972.
- 2015 **VERONESI, GIULIA. Stile 1925: Ascesa e caduta delle "Arts Déco."** 219, (5)pp. 256 illus. (10 color) hors texte. 4to. Cloth. D.j. Firenze (Vallecchi Editore), 1966.
- 2016 **VERRIÈRES-LE-BUISSON. HÔTEL DES VENTES. Verre contemporain.** Sale, Dec. 16, 1989. 23, (1)pp. Illus. in color. 4to. Wraps. Verrières-le-Buisson, 1989.
- 2017 **VERRIÈRES-LE-BUISSON. HÔTEL DES VENTES. Verre contemporain.** Sale, April 12, 1992. 23, (1)pp. Illus. in color. 4to. Wraps. Verrières-le-Buisson, 1992.

-
- 2018 **VERSAILLES. ENCHÈRES PERRIN ROYERE LAJEUNESSE. 1950 [Mille neuf cent cinquante].** Sale, Hôtel des Chevaux-Légers, May 13, 1984. Tableaux...mobilier...exceptionnel ensemble de meubles par Jean Prouvé. 36pp. Text illus. Sm. sq. 4to. Wraps.
Versailles, 1984.
- 2019 **VERSAILLES. ENCHÈRES PERRIN ROYERE LAJEUNESSE. Qui a su le mieux meubler son temps?: Mobilier et design du XXe siècle.** Sale, Hôtel des Chevaux-Légers, April 12, 1992. 39, (1)pp. Text illus. 4to. Wraps.
Versailles, 1992.
- 2020 **VERSAILLES. MUSÉE NATIONAL DU CHÂTEAU DE VERSAILLES ET DE TRIANON. Versailles et les tables royales en Europe: XVIIème - XIXème siècles.** Jean-Pierre Babelon, commissaire général. Nov. 1993-Feb. 1994. 387, (5)pp. Lrg. 4to. Cloth (inner hinges cracked). D.j. Slightly water-damaged.
Paris (Réunion des Musées Nationaux), 1993.
- 2021 **VERSTER, A.J.G. Tin door de eeuwen.** 101, (2)pp., 107 plates. 4to. Cloth.
Amsterdam (J.H. de Bussy), 1954.
- 2022 **VIALE FERRERO, MERCEDES. Gli arazzi.** (Elite. 12.) 157, (1)pp. 70 color illus. Lrg. 8vo. Flexible cloth.
Milano (Fratelli Fabbri), 1966.
- 2023 **VIAN, LOUIS-RENÉ. Arts décoratifs à bord des paquebots français, 1880-1960.** 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Paris (Éditions Fonmare), 1992.
- 2024 **VIATTE, GERMAIN & FRANÇOIS, DOMINIQUE. Le Palais des Colonies: Histoire du Musée des Arts d'Afrique et d'Océanie.** 239, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
Paris (Réunion des Musées Nationaux), 2002.
- 2025 **VIATTE, GERMAIN (PREFACE). 8 artistes & la terre.** (Dossier d'Argile No. 10.) 336pp. Prof. illus. (numerous color). 4to. Wraps. Additional texts by Jean-Pierre Thibaudat and Arnaud de L'Épine.
Hameau de Vière, La Rochegiron, Banon (Éditions ARGile), 2009.
- 2026 **VIENNE 1900: L'ÂGE D'OR DE L'ARCHITECTURE.** Vienne 1880-1938: Naissance d'un siècle, 13 février-5 mai 1986, Centre Georges Pompidou, Grande Galerie. Textes de François Loyer, Yvonne Brunhammer, Isabelle de Wavrin, Christian Witt-Döring, Ingeborg Kuhn-Régnier, Jean-Louis Gaillemin. (Beaux Arts. Hors série./ Les grandes expositions.) 50pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris (Beaux Arts Magazine), 1986.
- 2027 **VIENNE 1900: L'ÂGE D'OR DE LA PEINTURE.** Vienne 1880-1938: Naissance d'un siècle, 13 février-5 mai 1986, Centre Georges Pompidou, Grande Galerie. Textes de Jean Clair, Yves Kobry, Pierre Vaisse, Isabelle de Wavrin, Ingeborg Kuhn-Régnier. (Beaux Arts. Hors série./ Les grandes expositions.) 66pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris (Beaux-Arts Magazine), 1986.
- 2028 **VIENNE, JEAN-PHILIPPE. La Société des Artistes Décorateurs presente...** [By] Jean-Philippe Vienne. 48pp. Oblong 4to. Wraps.
[S.l.] (Bureau de la SAD), 1973.
- 2029 **VIGATO, JEAN-CLAUDE. L'architecture régionaliste: France, 1890-1950.** (Collection Essais.) 390, (2)pp. Text illus. Lrg. 8vo. Wraps.
Paris (Institut Français d'Architecture/ Éditions Norma), 1994.
- 2030 **VILLEDIEU. CENTRE CULTUREL DE LA VILLEDIEU. Chemin faisant.** [Text by] Monique Faux, Sabine Fachard, Alin Avila. May-June 1981. (Cahiers Limage Alin Avila. 6/7.) (110)pp. Prof. illus. 4to. Wraps.
Paris, 1981.
- 2031 **VILLENEUVE D'ASCQ. MUSÉE D'ART MODERNE. Art déco Belgique, 1920-1940.** Jan.-April 1989. Introduction by Pierre Loze. 307, (1)pp. Prof. illus. (partly in color). Oblong sm. 4to. Dec. wraps.
Villeneuve d'Ascq, 1989.
- 2032 **VILLENEUVE D'ASCQ. MUSÉE D'ART MODERNE. Art déco Belgique, 1920-1940.** Commissaires: Hélène Depotte, Gilberte Perlein. Jan.-April 1989. 53, (3)pp. Prof. illus. (partly in color). Tall 4to. Wraps.
Villeneuve d'Ascq, 1989.
- 2033 **VILLENEUVE D'ASCQ. MUSÉE D'ART MODERNE. Matière - signe - silence.** Bernard Dejonghe, Marc Emeric, Francis Limerat, Daniel Pontoreau. Feb.-April 1984. 52pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Villeneuve d'Ascq, 1984.
- 2034 **VILLENEUVE D'ASCQ. MUSÉE D'ART MODERNE DE LILLE MÉTROPOLE. Maurice Jardot: Une collection passionnément utile.** April-Aug. 2004. 190, (4)pp. Illus. (partly color). Lrg. 4to. Wraps.
Villeneuve d'Ascq, 2004.

-
- 2035 **VILLENEUVE-LEZ-AVIGNON. Robots sculptures: Les machines sentimentales.** Conçue et organisée par le Centre International de Recherche, de Création, et d'Animation. June 1986-March 1987. 107, (5)pp. Prof. illus. (numerous color). Sm. 4to. Dec. wraps.
Villeneuve-lez-Avignon, 1986.
- 2036 **VILLENEUVE-LEZ-AVIGNON. LA CHARTREUSE. Dédale 84.** Deuxième Biennale des Métiers d'Art, Création et Haute Technologie. July-August 1984. 2 vols., each containing 3 numbered catalogue fascicles and 1 folding poster. xxiii, 213, (3)pp. Prof. illus. Tall 4to. Publisher's dec. board slipcases. Contents loose, as issued.
Villeneuve-lez-Avignon, 1984.
- 2037 **VILLENEUVE-LEZ-AVIGNON. LA CHARTREUSE. Jardins des pays de l'Islam de Cordoue à l'Inde.** 71, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Villeneuve-lez-Avignon. (Centre International de Recherche, de Création, et d'Animation), 1982.
- 2038 **XXE SIÈCLE: SALON INTERNATIONAL DE MOBILIER & OBJETS./ INTERNATIONAL FAIR FOR FURNITURE & OBJECTS.** Le Carrousel du Louvre, June 5-8, 2003. Rik Gadella, director. 134, (10)pp. Lrg. 4to. Wraps. Parallel texts in French and English. Loosely inserted: stapled 20pp. press release.
Paris, 2003.
- 2039 **VIRILIO, PAUL & PARENT, CLAUDE. Architecture principe, 1966 et 1996.** 192, (4)pp. Prof. illus. 4to. Wraps. A reprint edition of "Architecture principe," nos. 1-9 (Feb.-Dec. 1966), together with a final no. 10 (Sept. 1996), with statements solicited by Virilio and Parent from leading architects.
Besançon (Éditions de l'Imprimeur), 1996.
- 2040 **VIROT, CAMILLE. Dossier Raku.** (Dossier d'ARGile. No. 1.) 122pp. Prof. illus. 4to. Wraps., GBC-bound.
Hameau de Vière, La Rochegiron, Banon (Éditions ARGile), 1985.
- 2041 **VIROT, CAMILLE. Terres du Sud: Notes de voyages.** Avec la participation pour la documentation technique de "Acrotierre": P. Bayle, et al. (Dossier d'ARGile. No. 4.) 183, (5)pp. Prof. illus. 4to. Wraps., CBC-bound.
Hameau de Vière, La Rochegiron, Banon (Éditions ARGile), 1989.
- 2042 **[VIROT, CAMILLE (EDITOR).] Corps debout.** L'art de représenter le corps humain / de glaise et d'autres / corps fossiles essentiels. (Les Dossiers d'ARGile. 2.) 126pp. Prof. illus. 4to. Boards. D.j. GBC-bound.
Hameau de Vière, La Rochegiron, Banon (éditions ARGile), 1986.
- 2043 **[VIROT, CAMILLE (PREFACE).] Les Fours.** Les berges des fleuves de feu / ou comment apprivoiser l'informe flux du feu. (Dossier d'ARGile. 5.) 126, (2)pp. Prof. illus. 4to. Boards. D.j. GBC-bound. Texts by Antoine de Vinck, Bernard Dejonghe, Jean-Paul Azaïs, et al.
Hameau de Vière, La Rochegiron, Banon (éditions ARGile), 1990.
- 2044 **VIROT, CAMILLE & VIROT, PASCALINE. Le feu brûlant.** Voyages initiatiques en arts de feu. (Dossier d'ARGile. No. 8.) 200pp. Prof. illus. 4to. Wraps. D.j.
Hameau de Vière, La Rochegiron, Banon (Éditions ARGile), 1996.
- 2045 **VITOU, ÉLISABETH & GRENIER, VINCENT. Le logement collectif: Dix ans d'innovation.** (Diathèque. Art.) 21, (31)pp., 24 color slides, loose as issued in pocketed plastic sleeve. Prof. illus. Sm. 4to. Plastic folder.
Paris (Office Français des Techniques Modernes d'Éducation), 1976.
- 2046 **VITRY-SUR-SEINE. GALERIE MUNICIPALE. La part des femmes dans l'art contemporaine.** March 1984. (44)pp. Prof. illus. (partly color). 4to. Wraps.
Vitry-sur-Seine, 1984.
- 2047 **VOLBACH, W. FRITZ. Early Decorative Textiles.** 157, (1)pp. 71 color plates. Lrg. 8vo. Boards. D.j.
London (Paul Hamlyn), 1969.
- 2048 **VRIES, LÉONARD DE. Les folles inventions du XIXème siècle.** Avec la collaboration de Ilonka van Amstel. Version française de Paul Alexandre. 224pp. Prof. illus. 4to. Cloth.
N.p. (Éditions Planète), 1972.
- 2049 **WAHLMAN, MAUDE. Contemporary African Arts.** 124pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Published in conjunction with an exhibition held at the Field Museum of Natural History, Chicago, April-Nov. 1974.
Chicago (Field Museum of Natural History.), 1974.
- 2050 **WARE, GEORGE W. German and Austrian Porcelain.** 244pp. 174 illus., marks. 4to. Cloth.
Frankfurt (Lothar Woeller Press), n.d.
- 2051 **(WARNECK COLLECTION) PARIS. HÔTEL DROUOT. Succession de Mme. E. Warneck.** Catalogue des objets d'art et de haute curiosité. Céramique - orfèvrerie. Bois sculptés, marbres, terres cuites, objets variés. Bronzes italiens des XVe, XVIe et XVIIIe siècles. Sale, May 3-4, 1905. 33pp., 8 plates. 4to. New cloth. Orig. wraps. bound in.
Paris, 1905.

-
- 2052 **WARNOD, JEANINE. Le bateau-lavoir.** (Témoins et témoignages. Histoire.) 163, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Les Presses de la Connaissance), 1975.
- 2053 **WARREN, GARNET. The Romance of Design.** In collaboration with Horace B. Cheney. xiv, (2), 237, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
Garden City (Doubleday, Page & Company), 1926.
- 2054 **WARZAWA. GALERIA ZACHETA. 4 x Paryz/ Paris en quatre temps: 1913, 1925, 1947, 1972.** Oct. 1986-Jan. 1987. 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Warszawa, 1986.
- 2055 **WARZAWA. MUZEUM PLAKATU W WILANOWIE. Art nouveau: Affiches belges.** Projets et dessins, 1892-1914, de la collection L. Wittamer-Decamps. Introduction et catalogue de Y. Osstens-Wittamer. June 1973. (100)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps.
Warszawa, 1973.
- 2056 **WASHINGTON. CORCORAN GALLERY OF ART. Images of an Era: The American Poster 1945-75.** Nov. 1975-Jan. 1976. 20, (280)pp. Prof. illus. in color. Sq. 4to. D.j. Texts by Margaret Cogswell, Milton Glaser, Dore Ashton, and Alan Gowans.
Washington, 1975.
- 2057 **WASHINGTON. FREER GALLERY OF ART. Islamic Metalwork in the Freer Gallery of Art.** [By] Esin Atil, W.T. Chase, Paul Jett. Sept. 1985-Jan. 1986. 273pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, 1985.
Marmor/Ross P629
- 2058 **WASHINGTON. NATIONAL GALLERY OF ART. Circa 1492: Art in the Age of Exploration.** Oct. 1991-Jan. 1992. Edited by Jay A. Levenson. 672pp. Prof. illus. Lrg. stout 4to. Wraps.
Washington/New Haven (National Gallery of Art/ Yale University Press), 1991.
- 2059 **WASHINGTON. NATIONAL GALLERY OF ART. From Minimal to Conceptual Art.** Works from The Dorothy and Herbert Vogel Collection. Essay by John T. Paoletti. Interview by Ruth E. Fine. May-Nov. 1994. 143, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1994.
- 2060 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. sq. 4to. Wraps.
Washington, 1985.
Marmor/Ross S51
- 2061 **WASHINGTON. ARTHUR M. SACKLER GALLERY. A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection.** [By] Glenn D. Lowry with Susan Nemazee. 240pp. 76 color plates, 26 figs. Lrg. 4to. Wraps.
Washington, 1988.
Marmor/Ross M116
- 2062 **WASHINGTON. SMITHSONIAN INSTITUTION. Japanese Ceramics Today: Masterworks from the Kikuchi Collection.** Feb.-April 1983. Text by Hayashiya Seizo. 130pp. Prof. illus. Oblong 4to. Cloth. D.j.
Washington, 1983.
- 2063 **WATTS, W.W. Old English Silver.** xxx, 148, (4)pp., 134 collotype plates with captioned tissue guards. Sm. stout folio. Cloth.
London (Ernest Benn), 1924.
- 2064 **WEEKS, JEANNE G. & TREGANOWAN, DONALD. Rugs and Carpets of Europe and the Western World.** ix, (1), 251, (1)pp. Prof. illus. (32 color plates). 4to. Cloth. D.j.
Philadelphia/ New York/ London (Chilton Book Company), 1969.
- 2065 **WEHRLIN, FRANÇOIS. Sculpture et acier.** Text by Jacques Ferry. (30)pp. Text illus. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions held at the Daniel Gervis, Maeght, Denise René, and Ileana Sonnabend galleries. Parallel texts in French and English.
[Paris], n.d.
- 2066 **WEIGERT, ROGER-ARMAND. La tapisserie et le tapis en France.** (Le Lys d'Or.) vi, 186pp., 39 plates (8 color). Sm. 4to. Dec. boards.
Paris (Presses Universitaires de France), 1964.
- 2067 **WEIL AM RHEIN. VITRA DESIGN MUSEUM. Sièges africains.** Catalogue réalisé sous la direction de Sandro Bocola. Juen-Sept. 1994. 200pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.

- Weil am Rhein, 1994.
- 2068 **WELCH, ANTHONY. Calligraphy in the Arts of the Muslim World.** 216pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Asia House Gallery, New York, Winter 1979. Austin (University of Texas Press), 1979.
- 2069 **WELCH, ANTHONY & WELCH, STUART CARY. Arts of the Islamic Book.** The collection of Prince Sadruddin Aga Khan. 240pp. 80 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition organized by The Asia Society, Oct. 1982-Jan. 1983. Ithaca/ London (Cornell University Press), 1983. *Marmor/Ross M132*
- 2070 **WICKMAN, MICHAEL. Korean Chests: Treasures of the Yi Dynasty.** 94, (2)pp. Prof. illus. Wraps. Fourth printing. Seoul (Seoul International Tourist Publishing Company), 1986.
- 2071 **WIEGANDT, CLAUDE. Comment reconnaître les styles du mobilier.** (Collection "Meubles et Ensembles.") 110pp. Prof. illus. (partly color). 4to. Cloth. D.j. Paris (Éditions Charles Massin), 1966.
- 2072 **WIEGANDT, CLAUDE-PAULE. Transition Louis XVI.** (Le mobilier français.) 93, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Éditions Massin), 1995.
- 2073 **WIEN. KÜNSTLERHAUS. Europäische Theaterausstellung.** Sept.-Dec. 1955. Catalogue by Franz Hadamowsky and Heinz Kindermann. 365, (3)pp., 64 plates. 4to. Wraps. Wien, 1955.
- 2074 **WIEN. KUNSTHISTORISCHES MUSEUM. Die Sammlung alter Musikinstrumente.** Beschreibendes Verzeichnis. [By] Julius von Schlosser. (Kunsthistorisches Museum in Wien. Publikationen aus den Sammlungen für Plastik und Kunstgewerbe. Bd. III.) 143, (1)pp., 57 plates with numerous illus. 41 text illus. Lrg. 4to. Boards. Wien (Anton Schroll & Co.), 1920.
- 2075 **WIEN. MUSEUM DES 20. JAHRHUNDERTS. Paris 1960-1980: Panorama der zeitgenössischen Kunst in Frankreich.** May-July 1982. Foreword by Jean Clair. Commissaire artistique: Gérard Régnier. 171, (1)pp. Prof. illus. (partly color). 4to. Wraps. Wien, 1982.
- 2076 **WIEN. ÖSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST. Die Wiener Werkstätte: Modernes Kunsthandwerk von 1903-1932.** May-Aug 1967. Catalogue by Wilhelm Mrazek. 100pp., 80 plates. Sm. sq. 4to. Wraps. Wien, 1967.
- 2077 **WIEN. STADT WIEN. Kommunalen Wohnbau in Wien: Aufbruch 1923-1934 Ausstrahlung.** Konzept und Gestaltung: Karl Mang, Eva Mang-Frimmel. 2. Auflage. Ca. (200)pp. Most prof. illus. (partly color). 4to. Wraps. Wien (Presse- und Informationsdienst der Stadt Wien), 1978.
- 2078 **WILLERVAL, BERNARD (EDITOR). Encyclopédie de la culture française.** 714pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. Slipcase. N.p. (Éclectis), 1992.
- 2079 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. Old Silver Teapots.** Sept. 1960. (Exhibit Fourteen.) 30pp. 41 illus. 4to. Wraps. Williamstown, 1960.
- 2080 **WILMINGTON. DELAWARE ART MUSEUM. The Pre-Raphaelite Era 1848-1914.** [By] Rowland and Betty Elzea. April-June 1976. 233pp. Prof. illus. 4to. Wraps. Addenda loosely inserted. Wilmington, 1976.
- 2081 **WINTERTHUR. GEWERBEMUSEUM. Schweizer Keramiker heute./ Céramistes suisses d'aujourd'hui.** Sept.-Oct. 1971. Foreword by Rudolf Schnyder. 131, (1)pp. Text illus. Tall 8vo. Wraps. Winterthur, 1971.
- 2082 **WOGENSCKY, ANDRÉ. Architecture active.** (Synthèses Contemporaines. 1.) 128pp., 8 plates. 4to. Wraps. Inscribed by the author. Paris (Casterman), 1972.
- 2083 **WYLER, SEYMOUR. The Book of Sheffield Plate.** With all known makers' marks, including Victorian plate insignia. xii, 188pp. Prof. illus. 4to. Cloth. New York (Crown), 1949.
- 2084 **WYLLIE, BERTIE. Sheffield Plate.** xviii, (2), 116, (2)pp., 121 plates. Sm. 4to. Cloth. London/New York (George Newnes/Charles Scribner's Sons), n.d.

-
- 2085 **YAMADA, CHISABUROH F. (EDITOR).** *Japon et Occident: Deux siècles d'échanges artistiques.* Texts by G.C. Argan, B. Dorival, C. Ikegami, M. Kawakita, N. Kawazoe, C. Lancaster, T. Muramatsu, J. Okada, S. Takashina, G. Washburn, C.F. Yamada. 334pp. 307 illus. Oblong 4to. Cloth. D.j. Paris (Bibliothèque des Arts), 1977.
- 2086 **YAMADA, CHISABURO (EDITOR).** *Japonisme in Art: An International Symposium.* Edited by the Society for the Study of Japanese Art. 331, (1)pp., 9 color plates. Prof. illus. 4to. Cloth. D.j. Tokyo (Committee for the Year 2001/ Kodansha International), 1980.
- 2087 **YANAGI, SOETSU.** *The Unknown Craftsman: A Japanese Insight into Beauty.* Adapted by Bernard Leach. Foreword by Shoji Hamada. 230, (2)pp. 76 plates. 4to. Wraps. Second printing. Tokyo/Palo Alto (Kodansha), 1981.
- 2088 **YATES, FRANCES A.** *La lumière des Rose-Croix.* L'illuminisme rosicrucien. Traduction M.D. Delorme. (Bibliothèque de l'Irrationnel. Le domaine invisible.) 287, (1)pp. Prof. illus. Lrg. 8vo. Dec. wraps. Glassine d.j. Paris (Celt), 1978.
- 2089 **YOKOHAMA. YOKOHAMA BIJUTSUKAN.** *Hanga geijutsu no kyoen: Kenesu Taira to kyoshotachi, 1963-1992.* / Innovation in Collaborative Printmaking: Kenneth Tyler 1963-1992. June-July 1992. 236, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Subsequently shown at four other venues. Yokohama, 1992.
- 2090 **YOKOHAMA. YOKOHAMA BIJUTSUKAN.** *Yokohama Museum of Art: Selected Works from the Collection, 1989.* / Yokohama Bijutsukan korekushon sen. 215pp. 100 plates. 4to. Boards. Slipcase. Parallel texts in Japanese and English. Yokohama-shi, 1989.
- 2091 **ZAGARI, FRANCO (EDITOR).** *Sull'abitare. Figura, materialità, densità.* Colloquio fra architetti italiani e giapponesi. Saluto di Kenzo Tange. Presentazioni di Marcello Inghilesi, Leonida Castelli, Franco Arquatì, Donilo Longhi. Introduzione di Fumihiko Maki e Omar Calabrese. 200pp. Prof. illus. (partly in color). 4to. Boards. D.j. Parallel texts in Italian and Japanese. Published in conjunction with the colloquium for Abitareitalia Sistema Casa, at the Villa Valmorana Morosini, Vicenza, 11 Sept. 1990. Milano (Over), 1991.
- 2092 **ZERWICK, CHLOE.** *A Short History of Glass.* 95pp. 94 illus. 4to. Wraps. Corning, New York (The Corning Museum of Glass), 1980.
- 2093 **ZHURAVLEVA, VICTORIA, ET AL.** *The Art of Russian Jewellery: Nine Centuries of History.* [By] Victoria Zhuravleva, Irina Kostina, Tatyana Muntian. (Treasures of the Moscow Armoury.) 174, (2)pp. Prof. illus. in color. Lrg. oblong 4to. Gold dec. boards. Moscow (Khudozhnik i kniga), 2004.
- 2094 **ZIMELLI, UMBERTO & VERGERIO, GIOVANNI.** *Decorative Ironwork.* 159, (1)pp. 70 color illus. Cloth. D.j. Translation of: Il ferro battuto. London (Paul Hamlyn), 1969.
- 2095 **ZÜRICH. KUNSTGEWERBEMUSEUM.** *Keramik.* Herausgegeben von Erika Billeter. (Sammlungskatalog. 3.) 215, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Zürich, 1965.
- 2096 **ZÜRICH. KUNSTGEWERBEMUSEUM.** *Die zwanziger Jahre: Kontraste eines Jahrzehnts.* Konzeption der Ausstellung: Erika Billeter, Hans Curjel. May-Sept. 1973. 262pp. 461 illus. Oblong 4to. Wraps. Zürich, 1973.
- 2097 **ZÜRICH. MUSEUM BELLERIVE.** *Keramik der Gegenwart aus Europa und Japan.* Sammlung Frank Nievergelt, Zürich. Sept.-Nov. 1978. Foreword by Sigrid Barten. (Wegleitung des Kunstgewerbemuseums Zürich. Nr. 322.) 85, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Zürich, 1978.
- 2098 **ZUKOWSKY, JOHN (EDITOR).** *Chicago: Naissance d'un métropole, 1872-1922.* Birth of a metropolis. With essays by R. Brueggemann, S. Chappell, M.L. Clausen, J.E. Draper, R.M. Geraniotis, E. Harrington, N. Harris, H. Klotz, G.R. Larson, H. Loyrette, R. Miller, M. Pollak, T.J. Schlereth, S. Tigerman, D. Van Zanten, L.S. Weingarden, C.W. Westfall, R.G. Wilson, J. Zukowsky. Oct. 1987-Jan. 1988. 480pp. 585 illus. (54 color). Lrg. 4to. Wraps. Paris, 1987.

MONOGRAPHS ON ARTISTS

- 1 Helsinki. Museum of Finnish Architecture. **ALVAR AALTO, 1898-1976.** [Texts by]: Aalto, Göran Schildt, J.M. Richards, Nils Erik Wickberg, Carlo Ludovico Ragghianti. 168pp. Prof. illus. (partly color). Sq. 4to. Wraps. French-language edition. Helsinki, 1981.
- 2 Jyväskylä, Finland. Alvar Aalto-Museo. **ALVAR AALTO: Kunnantalo, Säynätsalo/ The Municipal Building, 1950-52.** (Alvar Aallon arkkitehtuuria/ Architecture by Alvar Aalto. N:o 4.) (28)pp. Prof. illus. Sm. oblong 4to. Wraps. Text by the architect, in parallel Finnish and English. Jyväskylä, 1980.
- 3 Jyväskylä, Finland. Alvar Aalto-Museo. **ALVAR AALTO: Paimio, 1929-1933.** (Alvar Aallon arkkitehtuuria/ Architecture by Alvar Aalto. N:o 1.) (16)pp. Prof. illus. Sm. oblong 4to. Wraps. Text by the architect, in parallel Finnish and English. Jyväskylä, 1976.
- 4 Jyväskylä, Finland. Alvar Aalto-Museo. **ALVAR AALTO: Työväentalo/ The Worker's Club, 1923-1925.** (Alvar Aallon arkkitehtuuria/ Architecture by Alvar Aalto. N:o 3.) (28)pp. Prof. illus. Sm. oblong 4to. Wraps. Texts by Pekka Suhonen and the architect, in parallel Finnish and English. Jyväskylä, 1980.
- 5 Jyväskylä, Finland. Alvar Aalto-Museo. **ALVAR AALTO: Viipuri 1930-1935.** (Alvar Aallon arkkitehtuuria/ Architecture by Alvar Aalto. N:o 2.) (24)pp. Prof. illus. Sm. oblong 4to. Wraps. Text by the architect in parallel Finnish and English. Jyväskylä, [1979].
- 6 New York. The Museum of Modern Art. **ALVAR AALTO: Furniture and Glass.** Introduction by J. Stewart Johnson. 24pp. Prof. illus. Sq. 4to. Wraps. New York, [1984].
- 7 Noormarkku. Villa Mairea. **ALVAR AALTO: Kuvataiteilijana/ Som bildkonstnär/ As Artist.** July-Aug. 1982. 24pp. 20 illus. (12 color). Sq. 4to. Wraps. Parallel texts in Finnish, Swedish and English. Noormarkku (Mairea-Säätiö), 1982.
- 8 (ADLER & SULLIVAN) Vinci, John. **The Art Institute of Chicago: The Stock Exchange Trading Room.** Preface by John Maxon. 64pp. Prof. illus. (some color). Oblong 4to. Wraps. Chicago (Art Institute of Chicago), 1977.
- 9 Flaine. Centre d'Art. **GILLES AILLAUD.** Dec. 1989-Feb. 1990. (16)pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps. Flaine, 1989.
- 10 Alviani, Getulio (editor). **JOSEF ALBERS.** Introductory texts by Getulio Alviani, Nicholas Fox Weber, Friedrich W. Heckmanns. 272pp. 315 illus. (mostly color). Folio. Cloth. D.j. Slipcase. Milano (l'Arcaedizioni), 1988.
- 11 Bontempi, Pier Carlo & Gregori, Giorgio. **ALCHIMIA.** 63, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in English and Italian. Milano (Alchimia), 1985.
- 12 Officina ALESSI. **Tea & Coffee Piazza.** 11 servizi da the e caffè disegnati da/ 11 tea and coffee sets designed by Michael Graves, Hans Hollein, Charles Jencks, Richard Meier, Alessandro Mendini, Paolo Portoghesi, Aldo Rossi, Stanley Tigerman, Oscar Tusquets, Robert Venturi, Kazumasa Yamashita. 95pp. Prof. illus. Sm. 4to. Stiff wraps. Parallel texts in Italian and English. Sticker on t.p. N.p. (Shakespeare & Company), 1983.
- 13 Avila, Alin Alexis. **PATRICE ALEXANDRE: Les grandes esquisses.** (28)p. Prof. illus. in color. Boards. Published in conjunction with exhibitions at the Maison de la Culture, Creteil, and the Centre d'Action Culturelle Montbeliard. Creteil (Maison de la Culture), 1986.
- 14 Bonnier, Alexandre. **PATRICE ALEXANDRE.** Les figures de rhétorique. (L'État des Lieux.) 103, (1)pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition organized by the Centre Culturel Français de Rome, and others. Presentation copy, inscribed by the artist to Yvonne Brunhammer, 1988. [Paris] (Éditions La Différence), 1988.
- 15 Bonnier, Alexandre, et al. **PATRICE ALEXANDRE.** Textes: Alexandre Bronnier, Régis Michel, Robert Fohr, Patrice Alexandre et Alin Avila. 79, (1)pp. Prof. illus. 4to. Dec. wraps. Paris (Autrement), 1983.

-
- 16 ALIAS [Firm]. **Alias**. 143, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Parallel texts in Italian, German, French and English. Finely designed photographic catalogue of furniture designs by Giandomenico Belotti, Mario Botta, Alfredo Häberli and Christophe Marchand, Alberto Meda, Jasper Morrison and others. Grumello del Monte, n.d.
- 17 ALIAS [Firm]. **Alias: Novità 1994**. 174, (2)pp. Prof. illus. Sm. 8vo. Dec. wraps. Parallel texts in Italian, French, English and German. Catalogue of furniture designs. [Grumello del Monte], 1994.
- 18 Paris. Musée des Arts Décoratifs. **Souvenir d'AMAN-JEAN (1859-1936)**. April-May 1970. Text by François Aman-Jean. 58, (2)pp. 8 illus. Wraps. Paris, 1970.
- 19 Paris. J.G.M. Galerie. **JOSEPH AMAR**. Oeuvres récentes. April-May 1990. Text by Joshua Decker. 31, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Paris, 1990.
- 20 ANDO, TADA0. **Tadao Ando [Intercepting Light]**. Introduction by Emilio Ambasz. (48)pp. Prof. illus. Oblong lrg. 4to. Wraps. N.p., n.d.
- 21 Frampton, Kenneth (editor). **TADA0 ANDO: Buildings, Projects, Writings**. 143pp. Prof. illus. Sq. 4to. Wraps. New York (Rizzoli), 1984.
- 22 Ito, K. **ANDO TADA0**. 178, (2)pp. Prof. illus. Lrg. 4to. Boards. D.j. Tokyo (SD [Space Design]), 1981.
- 23 Jodidio, Philip. **TADA0 ANDO**. 176pp. Most prof. illus. Lrg. 4to. Wraps. Köln (Benedikt Taschen Verlag), 1997.
- 24 Paris. Centre Georges Pompidou. Centre de Création Industrielle. **TADA0 ANDO**. March-May 1993. (92)pp. 54 illus. (partly color). Lrg. 4to. Wraps. Parallel texts in French and Japanese. Paris, 1993.
- 25 Ferrier, Jean-Louis. **ANDRÉOU**. (Collection "La nouvelle École de Paris." 6.) 77, (3)pp. Prof. illus. Sq. 8vo. Dec. wraps. (soiled). Presentation copy, inscribed by Andréou, with a dense rubber-stamp and ink composition on the front flyleaf, made with the artist's address stamp. Genève (Pierre Cailler), 1959.
- 26 Paris. Galerie Pierre Domec. **ANDRÉOU Sculptures**. [By] René de Solier. May-June 1961. 19pp., (15)pp. Sm. 4to. Wraps. Paris (Galerie Pierre Domec), 1961.
- 27 Kuthy, Sandor. **ALBERT ANKER: Fayencen**. In Zusammenarbeit mit Théodore Deck. 110pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Zürich (Orell Füssli), 1985.
- 28 Monteilhet, Hubert. **DOMINIQUE APPIA**. 196, (4)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Yvonne Brunhammer. N.p. (Julliard/ L'Age d'Homme), 1985.
- 29 Paris. Centre National de la Photographie. **ARAKI: Voyage sentimental**. Sept.-Nov. 2000. Exposition et catalogue réalisés par Bruno Corà and Luigi Pecci. (226)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Parallel texts in French and English. Organized by the Centro per l'Arte Contemporanea Luigi Pecci, Prato. Paris, 2000.
- 30 (ARBUS, ANDRÉ) Champigneulle, Bernard. **"Une propriété dans la campagne aixoise."** (Extrait de la revue "Art & Décoration.") (8)pp. Prof. illus. (partly in color). Folio. Wraps. Bound within a letterpress folder titled "Maisons de plaisance par André Arbus." Presentation copy, inscribed in pen above the title, "Pour Waldemar George/ pour l'écrivain fraternel/ Hommage/ André Arbus." George was the author of the important monograph on Arbus, published by Art et Industrie in 1948. N.p., n.d. [1955].
- 31 Brayer, Yves. **Funérailles de M. ANDRÉ ARBUS, membre libre, en l'Église Saint-Séverin, Paris, le 17 décembre 1969**. Discours. 5, (1)pp. 4to. Wraps. Published for the Académie des Beaux-Arts. Paris (Institut de France), 1969.
- 32 Brunhammer, Yvonne. **ANDRÉ ARBUS, architecte-décorateur des années 40**. Avec la participation de Marie-Laure Perrin. 399pp. Prof. illus. Sm. folio. Cloth. D.j. Paris (Éditions Norma), 1996.

-
- 33 George, Waldemar. **ANDRÉ ARBUS**. (14)pp., 36 plates. 6 text illus. 4to. Wraps. (spine chipped). Edition limited to 2000 numbered copies.
Paris (Art et Industrie), 1948.
- 34 George, Waldemar. **ARBUS**. (6)pp., 9 heliogravure plates. Sm. folio. Portfolio (wraps.; chipped). Contents loose, as issued. "Les sculptures reproduites dans ce recueil ont été exposés à la XXVIIIe Biennale de Venise en 1956." Beautifully printed bleed gravures.
Paris (Éditions Art et Industrie/ Prisme des Arts), n.d.
- 35 Paris. Beaussant Lefèvre. **Succession Madeleine Thorel-Arbus (1928-2005), fille unique d'ANDRÉ ARBUS (1903-1969)**. Sale, Dec. 14. 2006. 76pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2006.
- 36 Paris. Galerie Eric Philippe. **ANDRÉ ARBUS, décorateur**. Text by Waldemar George. (38)pp. 7 plates. Sm. 4to. Wraps.
Paris, 1987.
- 37 Süe, Louis. **Éloge d'ANDRÉ ARBUS**. Prononcé le 29 novembre 1965 à l'occasion de la remise à André Arbus de son épée d'académicien. (8)pp. (on 2 folding sheets). Folio. Self-wraps. Printed in letterpress on two folios of heavy grey wove stock, embossed on the front cover with the Académie's bust of Athena. Loosely inserted, an autograph letter to Arbus, apparently from Louis Süe (twice signed "L."), dated 8 Oct. 1964, praising Arbus's work and friendship with great warmth, and discussing plans for exhibition of Süe's own. 3pp. (on 2 sheets).
N.p., n.d. [Paris, 1965].
- 38 Karshan, Donald H. **ARCHIPENKO: The sculpture and graphic art**. Including a print catalogue raisonné. 163pp. Prof. illus. 4to. Cloth. D.j.
Boulder (Westview Press), 1975.
Freitag 278
- 39 Ferino-Pagden, Sylvia. **ARCIBOLDO, 1526-1593**. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Musée du Luxembourg, Sept. 2007-Jan. 2008, and the Kunsthistorisches Museum, Wien, Feb.-June 2008.
Milan (Skira), 2007.
- 40 ARIK LEVY - L DESIGN [Firm]. **Just Light**. 60, (60)pp., printed on double-fold signatures. Prof. illus. (partly in color). Sm. 8vo. Wraps. A catalogue of lighting fixtures, published in conjunction with an exhibition, "Light Light" at Arik Levy, Paris, Jan.-Feb. 1998. All text is suppressed within the folded signatures, requiring the pages to be cut open to view it.
Paris, 1998.
- 41 Paris. Musée des Arts Décoratifs. **ARMAN: Accumulations Renault**. 78pp. 52 illus. (9 color). Sq. 4to. Wraps.
Paris (Union Centrale des Arts Décoratifs), 1969.
- 42 Nantes. Maison de la Culture de Nantes. **FRANÇOIS ARNAL**. Peintures, sculptures, meubles. Sept. 1982. (40)pp. Prof. illus. (partly in color). 4to. Dec. self-wraps., GBC-bound. Texts by Maryse Haerdi and the artist.
Nantes, 1982.
- 43 Toulon. Musée de Toulon. **FRANÇOIS ARNAL**. Oct.-Dec. 1983. 68pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Toulon, 1983.
- 44 Paris. Musée des Arts Décoratifs. **Forces et rythmes de l'industrie: REYNOLD ARNOULD**. Oct.-Dec. 1959. (52)pp. 36 illus. (1 color). 4to. Wraps.
Paris, 1959.
- 45 Tutino Vercelloni, Isa. **ARTEMIDE: Modern Classic. Années 60: Design retrouvé**. (150)pp. Prof. illus. (partly color). Tall 4to. Wraps. Published in conjunction with exhibitions in Köln, Milan and the Musée des Arts Décoratifs, Paris, Sept. 1999. Loosely inserted: press release for the exhibition.
Milano (Artemide), 1999.
- 46 Seeger, Mia, et al. **Eine Form die Geschichte macht: "ARZBERG 1382"**. Konzeption: Mia Seeger, Dieter Engelhardt, Peter Frank, Rainer Kählig. (84)pp. Prof. illus. Sq. 4to. Wraps.
Arzberg (Porzellanfabrik Arzberg), [1982].
- 47 ASAKURA, SETSU. **Asakura Setsu no suteji waku. 2**. [Asakura Setsu sakuhin zen lisuto, 1981-1990]./ The Scenic Art of Setsu Asakura 2. Stage designs and text by Setsu Asakura. 108, (20)pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. Parallel texts in Japanese and English. Presentation copy, inscribed by the artist to Yvonne Brunhammer.
Tokyo (PARCO Shuppan), 1991.
- 48 Caracas. Fundación Eugenio Mendoza. **GENEVIÈVE ASSE**. March-April 1979. (28)pp. 15 illus. 4to. Wraps. Parallel texts in Spanish and French.
Caracas, 1979.

-
- 49 **ANTONIA ASTORI, Designer: Progetti dal sessantotto all'ottantatré./ Designs from Sixty-Eight to Eighty-Three.** Text by Benedetto Gravagnuolo; interview with Claudia Donà. (I Quaderni del Centroelisse.) 182, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. Parallel texts in Italian and English. [Napoli] (Edizioni Lan), 1983.
- 50 Villeurbanne. Maison du Livre, de l'Image et du Son. **LES ATELIERS DU NORD: Antoine Cahen, Claude Frossard, Werner Jeker.** Oct.-Dec. 1990. Introduction by Efreem Camerin. (2), 30, (2)pp. Prof. illus. 4to. Dec. self-wraps. Villeurbanne, 1990.
- 51 Aix-en-Provence. Musée des Tapisseries. **FÉLIX AUBLET, 1903-1978: Art, technique, lumière, mouvement.** June-Aug. 2001. 175, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Texts by Germain Viatte, Bruno Ely, Yvonne Brunhammer, and Nathalie Ernoult. Aix-en-Provence, 2001.
- 52 Paris. CalmelsCohen. **FÉLIX AUBLET, la traversée du siècle: 1903-1978.** Sale, Nov. 27-28, 2004. Experts: Lynne Thornton, Félix Marcilhac, Alain Weill. 191, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2004.
- 53 Ferrara. Palazzo dei Diamanti. Centro Attività Visive. **GIORGIO AVIGDOR: The Silent Twins' Promenade.** Fotografie 1985-1987. Con un testo di Sandra Reberschak. April-May 1987. (Archivi di Fotografia.) (40)pp. 27 plates. Oblong 4to. Boards. D.j. (foxed). Presentation copy, inscribed to Yvonne Brunhammer by Sandra Reberschak, and with a note from her also inserted. Torino (Umberto Allemandi & C.), 1987.
- 54 (B FIVE STUDIO [Firm].) **One Place, Two Decades.** Salvatore LaRosa, architecture. Douglas Reed, landscape. Scott Frances, photography. Introduction by Salvatore LaRosa. 150, (6)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. Edition of 1250 copies, signed in ink by Larosa, Reed and Frances on the title-page. New York (B Five Studio), 2015.
- 55 Gregotti, Vittorio (foreword). **Un'industria per il design. La ricerca, i designers, l'immagine B&B ITALIA.** 476, (4)pp. Prof. illus. (numerous color). 60-pp. French translation booklet for all texts loosely inserted, as issued. 4to. Cloth. D.j. Texts by Renzo Zozì, Giorgio Bocca, Gillo Dorfles, Daniele Baroni and Pierparide Vidari. Milano (Lybra Immagine), 1983.
- 56 Brunhammer, Yvonne (introduction). **BACCARAT. Les flacons à parfum/The Perfume Bottles.** Deuxième édition. 230, (2)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Parallel texts in French and English. Published for the Compagnie des Cristalleries de Baccarat. Paris (Henri Addor & Associés), 1993.
- 57 Curtis, Jean-Louis. **BACCARAT.** Iconographie et appareil scientifique établis et rédigés par Véronique Nansenet. 303pp. Prof. illus. Sm. folio. Cloth. D.j. Paris (Éditions du Regard), 1991.
- 58 Paris. Musée des Arts Décoratifs. **BACCARAT, 1764-1964.** May 1963-Oct. 1964. (20)pp. 6 illus. Sm. 4to. Wraps. Paris, 1963.
- 59 Sautot, Dany. **BACCARAT, une histoire.** 95, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris (Éditions Baccarat), 1993.
- 60 Sautot, Dany. **BACCARAT, une manufacture française.** 277, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer, 2003. Paris (Massin), 2003.
- 61 Yokohama. Sogo Bijutsukan. **Eien no kirameki BAKARA ten.** Henshu Kokusai Geijutsu Bunka Shinkokai, Bakara Pashifikku./ L'éclat de la lumière. Sept.-Oct. 1998. Catalogue by Dany Sautot. 212pp. 267 illus. 4to. Wraps. The exhibition was subsequently shown at three other venues. Yokohama, 1998.
- 62 Deleuze, Gilles. **FRANCIS BACON: Logique de la sensation.** Deuxième édition, augmentée. (La Vue le Texte. 1.) 2 vols. I: 112pp. II: Peintures. 96 plates (partly in color; partly folding). 4to. Wraps. Paris (Éditions de la Différence), 1984.
- 63 Paris. Galerie Gérard Laubie. **PIERRE BAEY: Sculptures en béton.** Dec. 1984-Jan. 1985. (26)pp. 19 illus. (3 color). 4to. Wraps. Paris, 1984.
- 64 Paris. Maison de l'UNESCO. **Intimités afghanes: La vie des femmes à Kaboul après les années noires. Photographie et peinture: ROSHANEK BAHRAMLOU.** Textes: Anna Nowak-Rivière. Feb. 2003. 80pp. 69 color illus. 4to. Wraps. Paris, 2003.
- 65 London. The Fine Art Society, Ltd. **BAKST.** Dec. 1973-Jan. 1974. (38)pp. Text illus. Sm. sq. 4to. Wraps.

- London, 1973.
- 66 London. The Fine Art Society, Ltd. **BAKST**. Aug.-Sept. 1976. Introduction by Charles S. Mayer. 56pp. Text illus. (partly color). Sm. oblong 4to. Wraps. London, 1976.
- 67 Paris. Musée des Arts Décoratifs. **Exposition des oeuvres de L. BAKST**. July-Oct. 1911. Text by Jean-Louis Vaudoyer. 15, (1)pp., printed on uncut watermarked laid paper. Sm. 8vo. Self-wraps. Costume and set designs for "Cléopâtre," "Schéhérazade," "Saint Sébastien," "La Spectre de la Rose," "Narcisse," "Le Dieu Bleu," "La Peri," and other ballet productions of the previous two years, some of them noted to be for Fokine, Nijinsky and Karsavina. Vaudoyer's introduction heaps praise on the designer, and on the Ballets Russes. Paris, 1911.
- 68 Cleveland [Eng.]. Cleveland County Museum Service. **GORDON BALDWIN: A retrospective view**. Essay: John Houston. 58pp. 46 illus. (partly color). Sm. 4to. Wraps. Cleveland [Eng.], [1982].
- 69 Paris. Galerie l'Éclat du verre. **PHILIP BALDWIN. MONICA GUGGISBERG**. Text by Elodie Bernard. (12)pp. 10 color plates. Tall 4to. Wraps. With an inscribed card by the artists inserted. Paris, 1997.
- 70 Cannes. Musée de la Mer. **BALLESTER: Architectures pour un condamné**. Summer 1983. Introduction by Jean-Roger Soubiran. (44)pp. Prof. illus. (partly in color). Oblong sm. 4to. Dec. wraps. Presentation copy, boldly inscribed by the artist to Yvonne Brunhammer. Cannes, 1983.
- 71 Lausanne. Musée des Beaux-Arts de Lausanne. **BALTHUS**. May-Aug. 1993. 115, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Lausanne, 1983.
- 72 Paris. Musée des Arts Décoratifs. **BALTHUS**. May-June 1966. Text by Gaëtan Picon. 61pp. Prof. illus. 4to. Wraps. Paris, 1966.
Freitag 472
- 73 Paris. Musée des Arts Décoratifs. **BANG & OLUFSEN**. May-Sept. 1990. [Preface]: Yvonne Brunhammer. (14)pp. 21 illus. (10 color). Self-wraps. Paris, 1990.
- 74 BANIER, FRANÇOIS-MARIE. **François-Marie Banier: Photographies**. (204)pp. Prof. illus. Sm. folio. Photo-illus. boards. D.j. Acetate cover. [Paris] (Gallimard/Denoël), 1991.
- 75 Paris. Galerie Vallois. **BARBARIGO: Les Sphynges, les persécuteurs**. Sept.-Oct. 1994. Préface par Philippe Carteron. (56)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 1994.
- 76 Venezia. Contini Galleria d'Arte. **IDA BARBARIGO "I volti": 1966-1996**. Texts by Paolo Levi and Michael Peppiatt. Sept.-Nov. 1996. 127, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Parallel texts in French and Italian. Venezia, 1996.
- 77 Minnaert, Jean-Baptiste. **PIERRE BARBE architectures**. Introduction par Bruno Foucart. Photographies contemporaines de Dominique Delaunay. 327, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published under the auspices of the Institut Français d'Architecture. Liège (Mardaga), 1991.
- 78 Archieri, Jean-François & Nebout, Cécile. **Atelier LOUIS BARILLET, maître verrier**. Sous la direction de Jean-François Archieri et Cécile Nebout. 246pp. Prof. illus. (numerous color). 4to. Boards. D.j. Presentation copy, inscribed by Cécile Nebout. Paris (Éditions 15, Square de Vergennes), [2005].
- 79 Venezia. Museo Correr. **ERCOLE BAROVIER, 1889-1974, vetraio muranese**. A cura di Attilia Dorigato. Oct.-Nov. 1989. 151pp. 123 color illus., text and reference figs. 4to. Stiff wraps. Venezia (Marsilio Editori), 1989.
- 80 Paris. Musée des Arts Décoratifs. **Soie et peinture. [Soie CLAIRE BARRAT. Peinture GÉRARD LE CLOAREC.]** Nov. 1986. Introduction by Yvonne Brunhammer. (12)pp. Prof. illus. (partly in color). Oblong 4to. Self-wraps. Paris, 1986.
- 81 Frauensohn, Danièle. **BERNARD BASCHET, chercheur et sculpteur de sons**. Préface de Michel Deneuve. 168pp., 16 plates with 27 illus. Wraps. Paris (L'Harmattan), 2007.

-
- 82 Paris. Musée des Arts Décoratifs. **Les frères BASCHET**. April-May 1964. (8)pp. 3 illus. Sm. 8vo. Dec. self-wraps. Mimeographed press release loosely inserted. Paris, 1964.
- 83 Sophie, Clarisse. **Oeuvre ouverte: Au travers des sculptures sonores des frères BASCHET**. (2), 87, (1)pp. 33 illus. (partly in color). Lrg. 8vo. Wraps., GBC-bound. [N.p., n.d.].
- 84 México. Olimpiada XIX. **Galaxia-Fuente/ por FRANÇOIS BASCHET/ Francia**. Oct.-Nov. 1968. (16)pp. Prof. illus. Sq. 4to. Dec. wraps. Exhibition organized under the auspices of México 68: Programa Cultural de la XIX Olimpiada. Crumpled, with small losses from adhesion. México, 1968.
- 85 Venezia. Biennale. 39th. Settore Architettura. **ERNESTO BASILE architetto**. 267, (1)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Texts by Paolo Portoghesi, Gianni Pirrone, Franco Borsi, and others. Venezia, 1980.
- 86 Beaufret, Jacques & Besacier, Hubert. **FRANÇOIS BAUCHET: Formes adressées**. (52)pp. Prof. illus. in color. Flexible boards. D.j. Published in conjunction with an exhibition at the Centre d'Arts Plastiques, Villefranche-sur-Saône, Oct. 1987. Lyon (A Priori), 1987.
- 87 Paris. VIA, Valorisation de l'Innovation dans l'Ameublement. **FRANÇOIS BAUCHET: VIA Carte Blanche 2002**. 142pp. Prof. illus. in color. Wraps. D.j. Edition limited to 1500 copies. Nice (Grégoire Gardette Éditions), 2001.
- 88 Vassivière. Centre d'Art Contemporain de Vassivière en Limousin. **FRANÇOIS BAUCHET: Designer**. April-May 1988. (6)pp. = (one folding leaf). Folio. Self-wraps. Limoges (Direction Régionale des Affaires Culturelles du Limousin), 1988.
- 89 Boudon, Françoise. **Recherche sur la pensée et l'oeuvre d'ANATOLE DE BAUDOT, 1834-1915**. (Architecture, Mouvement, Continuité. 28.) 67, v pp. Prof. illus. Lrg. 4to. Wraps. Paris (Société des Architectes Diplômés par le Gouvernement), [1973].
- 90 Amsterdam. Galerie Forum. **BAUDUIN: Désordre et démesure**. [Par] Jan Bor, Eric de Marez Oyens. (16)pp. Prof. illus. Oblong 8vo. Wraps. Parallel texts in French and Dutch. Amsterdam, 1990.
- 91 Bois-Colombes. Galerie Charlemagne. **BAUDUIN: L'île**. Jan. 1992. Text by Daniel Charles. 30pp. Text illus. 4to. Wraps. Bois-Colombes, 1002.
- 92 La Rochelle. Chapelle du Lycée Fromentin. **BAUDUIN. 15 ans de sculpture**. April 1982. Text by Daniel Charles. (48)pp. Prof. illus. Oblong 8vo. Dec. wraps. La Rochelle, 1982.
- 93 Paris. Galerie Michel Broomhead. **BAUDUIN: Désordre et démesure**. April-May 1985. (22)pp. 11 illus. (3 color). Oblong 8vo. Wraps. Slightly water-damaged. Paris, 1985.
- 94 Paris. Galerie Michel Broomhead. **BAUDUIN: 15 ans de dessins de terre, 1974-1988**. April 1988. Text by Daniel Charles. (22)pp. Text illus. 4to. Wraps. Paris, 1988.
- 95 Ploëzal. Château de la Roche Jagu. **BAUDUIN: Demeure**. May-June 1989. 48pp. Prof. illus. (partly color). 4to. Wraps. Ploëzal-Pontrieux, 1989.
- 96 Köln. Belgisches Haus. **M.-L. BAUGNIET: 50 Jahre Konstruktivismus**. Nov.-Dec. 1978. (24)pp. Prof. illus. 4to. Wraps. Köln, 1978.
- 97 Köln. Kunstgewerbemuseum. **H. TH. BAUMANN Design**. Nov. 1979-Jan. 1980. 214pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Köln, 1980.
- 98 BAZAINE, JEAN. **Notes sur la peinture d'aujourd'hui**. Édition revue et augmentée. (Collection "Pierres Vives.") 109, (1)pp. Wraps. (light wear). Paris (Éditions du Seuil), 1953.
- 99 Mauriès, Patrick (preface). **CECIL BEATON. 50 ans de collaboration avec Vogue: photographies, dessins, chroniques. Un arbitre du goût**. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Herscher), 1986.

-
- 100 Bordeaux. Abaque. **VINCENT BECHEAU, MARIE-LAURE BOURGEOIS: 1982 mobilier 1987.** Printemps 1988. Introduction by Christine Colin. 43pp. Prof. illus. Lrg. 4to. Wraps. Bordeaux, 1988.
- 101 Bordeaux. Musée des Arts Décoratifs. **MARTINE BEDIN: Meubles et objets, 1981-2003. Memphis/Milano-Bordeaux. Prova d'autore.** March-May 2003. Foreword: Ettore Sottsass. 71, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in French and English. Bordeaux, 2003.
- 102 Paris. Galerie D.M. Sarver. **A.M. BEGOU.** Texts by Pierre Manent and Joël Linard. (12)pp. 10 color illus. Lrg. 8vo. Dec. self-wraps. Paris, n.d.
- 103 **BEGOU: Un souffle de plaisir.** Text by Jean-Luc Olivie. 18pp. Tall 4to. Wraps. Parallel texts in French, English, and German. N.p., 1988.
- 104 Paris. Galerie D.M. Sarver. **ALAIN & MARISA BEGOU.** June-July 1995. Text by Antoinette Fay-Hallé. (14)pp. 13 color plates. Tall 4to. Wraps. Paris, 1995.
- 105 Nick, Didier. **MARISA & ALAIN BEGOU.** 69, (1)pp. Illus. (partly color). Oblong 4to. Wraps. Parallel texts in French and English. Paris (HD Nick), 1998.
- 106 Buddensieg, Tilmann, et al. **Industriekultur. PETER BEHRENS und die AEG, 1907-1914.** Von Tilmann Buddensieg in Zusammenarbeit mit Henning Rogge unter Mitarbeit von Gabriele Heidecker und Karin Wilhelm, mit Beiträgen von Sabine Bohle und Fritz Neumeyer. 204, 384pp. Prof. illus. Sq. 4to. Cloth. D.j. Inscribed by T. Buddensieg. Berlin (Gebr. Mann Verlag), [1979].
Freitag 691
- 107 Kaiserslautern. Pfalzgalerie. **PETER BEHRENS (1868-1940).** Gedenkschrift kmit Katalog aus Anlass der Ausstellung. 56pp. 106 illus. hors texte. Sq. 4to. Wraps. Texts by Walter Gropius, Wilhelm Weber, Herta Hesse-Frielinghaus, Stanislaus von Moos, Heinz Thiersch. Subsequently shown at four other venues. Kaiserslautern, 1966/1967.
- 108 Montbéliard. Centre d'Art Contemporain. **CHARLES BELLE: Dessins, pastels.** (4)pp. (=single sheet, folding, printed on card). 4 illus. (2 color). 4to. Dec. self-wraps. Montbéliard, n.d.
- 109 Schmoll gen. Eisenwerth, J. Adolf. **RUDOLF BELLING.** (Künstler unserer Zeit. 17.) 36pp., 32 plates. Dec. wraps. Presentation copy, inscribed by the author, 1971. St. Gallen (Erker-Verlag), 1971.
Freitag 702
- 110 New York. The Museum of Modern Art. **MARIO BELLINI: Designer.** June-Sept. 1987. [By] Cara McCarty. 79, (1)pp. Prof. illus. (6 color). Sq. 4to. Wraps. New York, 1987.
- 111 Ranzani, Ermanno (editor). **MARIO BELLINI: Architettura.** 115pp. Prof. illus. Sq. 4to. Stiff wraps. Published in conjunction with an exhibition at the Galleria Antonia Jannone, Milano, Oct. 1988. Milano (Electa), 1988.
- 112 Aix-en-Provence. Musée des Tapisseries. **RENÉ BEN-LISA: La céramique ou l'harmonie poétique.** Sept.-Dec. 2003. Texts by Yvonne Brunhammer and five other contributors. 63, (1)pp. 67 illus. (partly color). Oblong 4to. Wraps. Aix-en-Provence, 2003.
- 113 Gaveau, Gérard. **BEN LISA.** Préface: Yvonne Brunhammer. 143, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Bruxelles (Lebeer Hossmann), 1984.
- 114 Paris. Galerie Daniel Sarver. **RENÉ BEN LISA: Grès.** Oct.-Nov. 1979. (20)pp. 8 illus. 4to. Self-wraps. Paris, 1979.
- 115 New York. Charles Cowles Gallery. **HOWARD BEN TRE.** March-April 1985. Text by John Perreault. (26)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. New York, 1985.
- 116 Paris. Musée des Arts Décoratifs. **Rythme et couleur de l'Art Déco: ÉDOUARD BÉNÉDICTUS.** Gouaches, pochoirs, tissus (1922-1930). April 1986. Text by Giorgio Manganelli. 62pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Catalogue of the circulating exhibition. Light water-damage. Paris (Flammarion), 1986.

-
- 117 Tokyo. Kamakura Gallery. **L'exposition de TETSUKO BERQUE: Illusion, fusion, l'intérieur du feu n° 8.** A propos d'amour, conférence de Yoshimoto Ryûmei, performance dansée de Yamada Setsuko. Musique: Y.A. Feb.-March 1988. (24)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in French and Japanese. Tokyo, 1988.
- 118 Arwas, Victor. **BERTHON & GRASSET.** 144pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. London (Academy Editions), 1978.
- 119 Montbéliard. Centre d'Art Contemporain. **QUENTIN BERTOUX: Photographies.** Oct.-Nov. 1985. Text by Victor Margaud. (4)pp. (=single sheet, folding, printed on card). 4 illus. 4to. Dec. self-wraps. Montbéliard, 1985.
- 120 Paris. Musée des Arts Décoratifs. **Exposition des cartons, esquisses, dessins pour l'oeuvre décorative d'ALBERT BESNARD.** April-May 1910. 15, (1)pp. Wraps. Paris, 1910.
- 121 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **JOSEPH BEUYS: Wasserfarben. Aquarelle und aquarellierte Zeichnungen 1936 bis 1976.** Bearbeitung: Franz Joseph van der Grinten, Hans van der Grinten, Karl-Heinz Hering, Bernd Ernsting. Sept.-Nov. 1986. (180)pp. Prof. illus. (60 color plates). Lrg. 4to. Wraps. Düsseldorf, 1986.
- 122 Paris. DownTown. **FULVIO BIANCONI, 1950-1960.** [Par] Mara Cremniter, François Laffanour. May-June 1986. (26)pp. 21 color illus., 3 text illus. Tall 4to. Wraps. Paris, 1986.
- 123 London. Belvoir Watson. **Exhibition of Jewellery Designed by DOMINIQUE BIARD Inspired by Ancient Greek Silver Coinage of 5th Century B.C.** Autumn 1991. (28)pp. 12 illus. (6 color). 4to. Wraps. London, 1991.
- 124 Morisset, Cédric. **CHRISTIAN BIECHER: Lace in Sèvres.** (Couleurs Contemporaines. Les Cahiers.) 31, (1)pp. 13 illus. (5 color). Sm. 4to. Wraps. Parallel texts in French and English. Paris (Bernard Chauveau), 2009.
- 125 Morozzi, Cristina & Trétiack, Philippe. **CHRISTIAN BIECHER architecte.** 176pp. Prof. illus. in color. 4to. Wraps. D.j. Presentation copy, inscribed by the architect. Loosely inserted, the architect's card, also inscribed. Bruxelles (Ante Prima/ AAM Éditions), 2008.
- 126 Paris. Musée des Arts Décoratifs. **BISSIÈRE.** July-Oct. 1966. Texts by Gaëtan Picon, François Mathey, and the artist. (142)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Paris, 1966.
- 127 Paris. Centre National d'Art et de Culture Georges Pompidou. **JEAN-CHARLES BLAIS: Oeuvres, 1985-1987.** Commissaire: Robert Calle. April-May 1987. 78pp. Illus. (partly color). 4to. Wraps. Paris, 1987.
- 128 Hamburg. Kunsthalle. **WILLIAM BLAKE, 1757-1827.** March-April 1975. Texts by Werner Hofmann, Johannes Kleinstueck, Sigmar Holsten, Henry Crabb Robinson and David Bindman. 248pp. Prof. illus. (16 color plates). Sq. 4to. Wraps. Hamburg, 1975.
- 129 Paris. Galerie A Rebours. **JACQUES BLIN céramiste.** June 2001. 22, (2)pp. Prof. illus. (numerous color). Lrg. sq. 8vo. Dec. wraps. Paris, 2001.
- 130 Vago, Pierre (editor). **ANDRÉ BLOC.** Réalisé par Renée Diamant-Berger et Pierre Lacombe, sous la direction de Pierre Vago. (Aujourd'hui./ L'architecture d'aujourd'hui. N. 50-60.) 165, (1)pp. Prof. illus. Lrg. 4to. Wraps. With wrap-around: "Musée des Arts Décoratifs, 26 mars-5 mai 1969". Paris, 1967.
- 131 BLONDEL, ALAIN & SULLY JAULMES, LAURENT. **L'image du temps dans le paysage urbain. 68 photo-constats.** (16)pp., 136 plates. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris, Oct. 1972-Jan. 1973. Paris (O.F. Éditeur), 1972.
- 132 Dolkart, Andrew S. & Tunick, Susan. **GEORGE & EDWARD BLUM: Texture and Design in New York Apartment House Architecture.** 64pp. Prof. illus. 4to. Wraps. Presentation copy inscribed by Susan Tunick. New York (The Friends of Terra Cotta Press), 1993.
- 133 BOFILL, RICARDO. **Espaces d'une vie.** Avec la collaboration de Jean-Louis André. (Collection Points. 20.) 254, (2)pp. Prof. illus. Wraps. Paris (Éditions Odile Jacob), 1989.

-
- 134 Paris. Galerie Willy Huybrechts. **E. BOICEAU**. Oct. 2010. 69, (1)pp. 88 color illus. 4to. Boards. Paris, 2010.
- 135 Paris. Maison du Danemark. **Exposition des oeuvres de KAY BOJESEN**. Edited by Viggo Sten Møller. April-May 1966. 21, (3)pp. Wraps. Loosely inserted: 2 commercial (16)pp. folding sales brochures from Modèles Kay Bojesen, Copenhagen: "Argent, bois, jouets," and a (4)pp. pamphlet "Kay Bojesen: Couverts en argent." Paris, 1966.
- 136 New York. Christie's. **15 Paintings by GIOVANNI BOLDINI Collected by the Late Baron Maurice de Rothschild**. Sale, Nov. 1, 1995. 79, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1995.
- 137 Bordeaux. Musée des Arts Décoratifs. **MATTIA BONETTI, ELIZABETH GAROUSTE**. May-June 1985. Exhibition organized by Jacqueline du Pasquier. (58)pp. Prof. illus. 4to. Dec. wraps. Bordeaux, 1985.
- 138 Lausanne. Fondation de l'Hermitage. **PIERRE BONNARD, 1867-1947**. June-Oct. 1991. 183, (1)pp. 109 color plates. Lrg. 4to. Wraps. Lausanne, 1991.
- 139 Schlansker Kolosek, Lisa. **L'invention du chic: THERESE BONNEY et le Paris moderne**. 192pp. Prof. illus. Sq. 4to. Cloth. D.j. Paris (Norma Éditions), 2002.
- 140 Marrey, Bernard. **LOUIS BONNIER, 1856-1946**. (Collection Architectes.) 335, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Liège (Mardaga), 1988.
- 141 Paris. Musée des Arts Décoratifs. **Exposition d'oeuvres de LUCIEN BONVALLET**. Cuivres, orfèvrerie, tapis, brôderies, dessins, modèles, maquettes. Jan.-Feb. 1913. Text by Gabriel Mourey. 17, (1)pp. Wraps., secured with cord as issued. Paris, 1913.
- 142 Angers. L'Abbaye du Ronceray d'Angers. **ANDRÉ BORDERIE: De la peinture à l'art mural...1948-1998./ "Pour l'homme simplement"**. July-Sept. 1998. Commissaire: Françoise de Loisy. 96pp. Prof. illus. (partly color). 4to. Wraps. Angers, 1988.
- 143 Sainderichin, Ginette. **PRIMROSE BORDIER**. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff-wraps. D.j. Slipcase. Levallois (H.M. Editions), 1991.
- 144 Paris. Grand Palais. **FRANÇOIS BOUCHER, 1703-1770: Exposition**. Sept. 1986-Jan. 1987. [Texts by] A. Laing, P. Rosenberg, J.P. Marandel, E.A. Standen, A. Fay-Hallé. 413pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1986.
- 145 BOUCHERON (Firm). **Boucheron**. Les bijoux. La joaillerie. Les montres. 3 vols. xi, (1), xi, (1), xi, (1)pp. Prof. illus. in color. 4to. Wraps. Paper slipcase. "Les bijoux" and "Les montres" with loosely inserted price and address lists, dated October and August 1993. Paris, [1993].
- 146 Lasowski, Patrick Wald & Clais, Anne-Marie. **BOUCHERON: La capture de l'éclat**. 207, (1)pp. Prof. illus. (numerous color). Folio. Cloth. D.j. Paris (Éditions Cercle d'Art), 2005.
- 147 Néret, Gilles. **BOUCHERON: Four Generations of a World-Renowned Jeweler**. 223, (1)pp. 325 illus. (250 color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1988.
- 148 Néret, Gilles. **BOUCHERON: Le joaillier du temps**. 224pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Lausanne/[Milano] (Edita/ Conti), 1992.
- 149 New York. New York Cultural Center. **WILLIAM-ADOLPHE BOUGUEREAU**. Catalogue and selection by Robert Isaacson. Organized by Mario Amaya. Dec. 1974-Feb. 1975. 51, (1)pp. Prof. illus. 4to. Wraps. New York/Madison, N.J. (Fairleigh Dickinson University), 1974.
- 150 Havard, Henry. **Les BOULLE**. (Les Artistes Célèbres.) (2), 89, (4)pp. Numerous gravure illus. 4to. Wraps. Paris (L. Allison & Cie.), 1893.
- 151 Bruxelles. École Nationale Supérieure d'Architecture et des Arts Visuels. **VICTOR BOURGEOIS 1897-1962**. March-April 1971. 62pp. Prof. illus. Sq. 4to. Wraps. Bruxelles (Archives de l'Architecture Moderne), 1971.

-
- 152 Paris. Galerie du Luxembourg. **BERNARD BOUTET DE MONVEL, 1881-1949.** June-Oct. 1975. (14)pp. 5 tipped-in color photographs. 4to. Wraps. Paris, 1975.
- 153 Paris. Tajan. **Design & Architecture: Focus on MICHEL BOYER.** Sale, May 16, 2006. 28pp. 26 illus. (Partly color). 4to. Wraps. Paris, 2006.
- 154 Wooster, Ohio. The College of Wooster. Art Museum. **FÉLIX BRACQUEMOND and the Etching Process.** An exhibition of prints and drawings from the John Taylor Arms Collection. Organized by Robert H. Getscher. Feb. 1974. 48pp. 36 illus. 4to. Dec. wraps. Wooster, 1974.
- 155 Hulten, Pontus, et al. **BRANCUSI.** [By] Pontus Hultén, Natalia Dumitresco, Alexandre Istrati. 335pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Box. Presentation copy, inscribed by Dumitresco and Istrati to Yvonne Brunhammer, 1987. Paris (Flammarion), 1986. *Freitag 1271 (citing Italian-language edition)*
- 156 New York. Sidney Janis Gallery. **Loan Exhibition of Works by BRANCUSI + MONDRIAN.** Dec. 1982. Introduction by Sidney Janis. (48)pp. 51 illus. (3 color). Lrg. 4to. Wraps. New York, 1982.
- 157 Cassina S.p.A. [Firm]. **Axale, Berione, Eucidi. Designer: ANDREA BRANZI.** (12)pp. 4 color plates on wove stock hors texte, loosely inserted as issued. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in Italian, English, German and French. Designs for a sofa, bookcase, and small tables. Statement by the artist. Milano (Cassina S.p.A.), 1998.
- 158 Paris. Musée des Arts Décoratifs. **Animaux domestiques, le style néo-primitif: ANDREA BRANZI.** Avec la collaboration de Nicoletta Branzi. Préface: Pierre Restany. April-July 1988. (78)pp. 78 illus. (partly color). Sm. 4to. Wraps. Paris, 1988.
- 159 Paris. Musée des Arts Décoratifs. **Bijoux de BRAQUE.** Réalisés par Heger de Löwenfeld. March-April 1963. Text by Michel Faré. (12)pp. Prof. illus. in color. Lrg. 4to. Self-wraps. Paris, 1963.
- 160 Sirat, Jacques. **BRAQUENIÉ, créateur de textiles depuis 1823.** Préface de Jean Feray. 205, (3)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards. Paris (Alain de Gourcuff Éditeur), 1998.
- 161 Paris. Galerie Landrot. **ANDRÉ BRASILIER: Poteries.** 47, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Paris, 1995.
- 162 Paris. Musée des Arts Décoratifs. **Exposition rétrospective de l'oeuvre de JULES BRATEAU, ciseleur, orfèvre, potier d'étain, 1844-1923.** Feb.-March 1925. Text by Henri Vever. 17, (1)pp. Portrait frontis. Wraps. Paris, 1925.
- 163 Horgen-Zürich. Heidi Schneider Galerie. **ALAIN BRESSON.** Sculptures. 20pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Introduction by Giorgio Lilli Latino. Horgen-Zürich, n.d.
- 164 Köln. Galerie Ulrich Fiedler. **MARCEL BREUER: Die Möbel.** May-July 1992. (Katalog 4.) (10)pp. (single gatefold sheet of card). Prof. illus. Sm. 4to. Self-wraps. Köln, 1992.
- 165 Wilk, Christopher. **MARCEL BREUER: Furniture and Interiors.** Introduction by J. Stewart Johnson. 192pp. 201 illus. 4to. Wraps. New York (Museum of Modern Art), 1981.
- 166 Paris. Musée des Arts Décoratifs. **MAURICE BRIANCHON.** March-April 1951. 30pp. 6 illus. 4to. Dec. wraps. Paris, 1951.
- 167 London. Crafts Council. **The Work of ALISON BRITTON.** Nov. 1979-Jan. 1980. 36pp. 16 illus. (7 color). Sm. 4to. Wraps. London, 1979.
- 168 (BRUN) Paris. Musée des Arts Décoratifs. **Le Déserteur, peintre d'images.** Texts by François Mathey and René Creux. (12)pp. 4 color plates and 3 documentary leaves loosely inserted in pocket, as issued. 4to. Dec. self-wraps. The folk artist identified as Charles-Frédéric Brun. Paris, 1967.
- 169 Elmira, N.Y. Arnot Art Museum. **Transients: Paintings by THOMAS S. BUECHNER.** Oct.-Nov. 1985. 45, (3)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.

- Elmira, 1985.
- 170 New York. Heller Gallery. **Wagner's Ring: THOMAS S. BUECHNER, Sr.** June 1989. 32pp. 32 illus. (partly color). 4to. Wraps. New York, 1989.
- 171 Paris. Musée d'Orsay. **CARLO BUGATTI.** Commissariat: Marie-Madeleine Massé. April-July 2001. (ReConnaître.) 72pp. Prof. illus. (partly color). Sm. 4to. Wraps. Paris, 2001.
- 172 BUREN, DANIEL. **PH. Opera.** Trois actes exécutés au Palais des Beaux-Arts de Bruxelles, du 8 janvier 1974 au 6 septembre 1977. 44pp., with (12)-pp. insert on green stock. Prof. illus. Lrg. sq. 4to. Wraps. (light wear). An unnumbered copy from the edition of 600. Parallel texts in French, Flemish and English. Bruxelles (Société des Expositions du Palais des Beaux-Arts), 1977.
- 173 Baldassari, Anne. **DANIEL BUREN entrevue.** Conversations avec Anne Baldassari. 95, (1)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Published in conjunction with the exhibition at the Musée des Arts Décoratifs, Paris, March-April 1987. Paris (Musée des Arts Décoratifs/Flammarion), 1987.
- 174 Venezia. Biennale. 42nd. French Pavilion. **DANIEL BUREN.** (190)pp. Prof. illus. (partly in color). Folio. Dec. wraps. Parallel texts in French, Italian and English. Interview with the artist by Suzanne Pagé. An artist's book by Buren (with cover title "Chapître 1: De la couverture"), published in conjunction with his exhibition. Venezia, 1986.
- 175 Grenoble. Magasin, Centre National d'Art Contemporain. **DANIEL BUREN SOL LEWITT.** Prefatory note by Jacques Guillot. (16)pp. 6 large gatefold plates (5 color) loosely inserted in flaps under covers, as issued. Figs. Lrg. 4to. Wraps. Printed portfolio. Documentary texts by the artists (in parallel French and English), reprinted to accompany photodocumentation of two projects of April and June 1986. Grenoble, n.d.
- 176 Corbeil-Essonnes. Centre d'Art Contemporain Pablo Neruda. **ALEX BURKE: Peintures objets 1975-1985.** [De la nuit...aux mille et une nuits]. -Nov. 1985. 28pp. 20 illus. 4to. Wraps. Corbeil-Essonnes, 1985.
- 177 Connaissance des Arts. **BURNE-JONES et la saison anglaise.** Numéro spécial. (Numéro hors série 133.) 66pp. Prof. illus. in color. 4to. Dec. wraps. Published in conjunction with the three exhibitions of the "La saison anglaise" at the Musée d'Orsay, March-June 1999. Preface by Henri Loyrette. Paris (Société Française de Promotion Artistique), 1999.
- 178 Paris. Galerie du Luxembourg. **BURNE-JONES et l'influence des Preraphaelites.** March-April 1972. 77, (1)pp. 4to. Wraps. Parallel texts in French and English. Paris, 1972.
- 179 BURRI, RENÉ. **Les allemands.** Photographies. Textes réunis et présentés par Jean Baudrillard. (Encyclopédie Essentielle. Série Histoire. No. 8.) 166pp. Prof. illus. in gravure. Oblong sm. 4to. Dec. boards. An important work, beautifully printed in gravure, from the series in which the publisher introduced Robert Frank's "Les américains." Surface of hinges slightly delaminated, very slight rubbing to the covers, very slightly cocked; a fine copy. Paris (Robert Delpire), 1963.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 218
- 180 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **SCOTT BURTON.** Skulpturen/Sculptures 1980-89. Herausgegeben von Jiri Svestka mit Texten zu Scott Burton von Lynne Cooke, Richard Francis, Patricia C. Phillips, Nancy Princenthal, Brenda Richardson, Robert Smith, Charles F. Stuckey sowie einem einführenden Essay by Jiri Svestka. March-April 1989. 96, (2)pp. Prof. illus. Lrg. 4to. Wraps. Düsseldorf, 1989.
- 181 Descargues, Pierre. **Les fontaines de POL BURY.** 117, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Presentation copy, inscribed by the artist. La Louvière (Le Daily-Bul), 1986.
- 182 Paris. Galerie 1900-2000. **POL BURY.** Sculptures 1959-1985, Cinétisations 1962-1988, dessins. Text by Pierre Cabanne. 67, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with three exhibitions of Oct.-Nov. 1988, at F.I.A.C. (Grand Palais), La Galerie de Poche, and Galerie 1900-2000. Paris, 1988.
- 183 Bordeaux. Musée des Arts Décoratifs. **Céramiques de RENÉ BUTHAUD.** Edited by Jacqueline Pasquier. 167, (1)pp. 100 illus. Sm. 4to. Wraps. Bordeaux, 1976.
- 184 Gaillard, Marc, et al. **CACERES-SOBREA.** (12)pp., with (4)pp. loosely inserted translations in German and English. 5 illus. Sq. 4to. Self-wraps.

- N.p., n.d.
- 185 Venezia. Gallerie dell'Accademia. **Mostra di GUIDO CADORIN: Opere dal 1910 al 1968.** Aug.-Sept. 1968. (42)pp. 11 illus. Oblong 4to. Wraps. Venezia, 1968.
- 186 Marchiori, Giuseppe. **I CADORIN.** Fotografie di Gianni Berengo Gardin. (16)pp., 21 plates. Lrg. 4to. Boards. Firenze (Fratelli Alinari), 1968.
- 187 Jodidio, Philip. **SANTIAGO CALATRAVA.** 175, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Parallel texts in English, French and German. Köln (Benedikt Taschen), 1998.
- 188 Marchesseau, Daniel. **CALDER intime.** 398, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Publisher's box. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris, Feb.-May 1989. Presentation copy, inscribed by the author to Yvonne Brunhammer. Very fine. Paris (Solange Thierry/ Bibliothèque des Arts), 1989. *Freitag 1517*
- 189 **LOUIS CANE: Meubles et objets décoratifs.** 2 vols. I. 1988-1993. 34, (10)pp. II. 1993-1995. 58pp. Prof. illus. in color. Sm. folio. Wraps. D.j. Text by the artist. N.p., 1994-1996.
- 190 Paris. Musée des Arts Décoratifs. **Oeuvres de CAPIELLO, 1875-1942.** Jan.-Feb. 1947. Text by André Rouveyre. 27, (1)pp. Sm. 8vo. Self-wraps. Paris, 1947.
- 191 Lehni, Nadine & Martin, Etienne. **F.-R. CARABIN, 1862-1932.** Avec les contributions de Roland Recht, Anne Pinget, Philippe Neagu, Jean-Claude Richez. 159, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Musée d'Art Moderne, Strasbourg, Jan.-March 1993. Strasbourg (Musée d'Art Moderne), 1993.
- 192 Paris. Galerie du Luxembourg. **L'oeuvre de RUPERT CARABIN, 1862.1932.** Introduction by Yvonne Brunhammer. Text by Colette Merklen. 239, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Paris, 1974.
- 193 Bodet, Frédéric & Lacquemant, Karine. **GUIDETTE CARBONELL: Céramiques et tapisseries.** 191, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris, June-Sept, 2007. Paris (Musée des Arts Décoratifs/ Éditions Norma), 2007.
- 194 Paris. Galerie Down Town. **GUIDETTE CARBONELL.** Sculptures & céramiques, 1950-1960. (16)pp. Prof. illus. Sm. sq. 4to. Dec. self-wraps. Paris, 1985.
- 195 Bruxelles. Galerie de France et du Benelux. **CARDENAS.** May-June 1977. 43, (1)pp. Prof. illus. 4to. Dec. wraps. Text by Jacques Meuris, in parallel French and Flemish. Slightly foxed. Bruxelles, 1977.
- 196 Corning, N.Y. The Rockwell Gallery. **Brilliance in Glass: The Lost Wax Glass Sculpture of FREDERICK CARDER.** Essay by Paul Hollister. Aug. 1993-Jan. 1994. 24pp. 10 illus. (3 color). Sq. 4to. Wraps. Corning, 1993.
- 197 York. City Art Gallery. **MICHAEL CARDEW and Pupils.** March-April 1983. (68)pp. 44 illus. Sm. 4to. Wraps. York, 1983.
- 198 Ferrara. Galleria Civica d'Arte Moderna. **ARTURO CARMASSI.** May-June 1977. Text by Pierre Restany. (12)pp. 134 illus. hors texte. Sm. sq. 4to. Wraps. Parallel texts in Italian and French. Ferrera, 1977.
- 199 Colard, Grégoire. **CARON: Le charme secret d'une maison parfumée.** Avant-propos de Michel Déon. 138, (4)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Paris (J.C. Lattès), 1984.
- 200 Lecomte, Georges. **La vie héroïque et glorieuse de CARPEAUX.** (Le Roman des Grandes Existences. 22.) 312pp. Sm. 4to. Wraps. Unopened. Paris (Librairie Plon), 1928.
- 201 Chaille, François (editor). **La collection CARTIER: Joaillerie.** Textes rédigés à partir des notes d'Éric Nussbaum. 384pp. Prof. illus. in color. Oblong folio. Cloth. Folding cloth portfolio with ribbon ties. Paris (Flammarion), 2004.

-
- 202 New York. Cartier. **Retrospective LOUIS CARTIER: One Hundred & One Years of the Jeweler's Art.** Oct. 1976. 64pp. Prof. illus. Lrg. 4to. Wraps. New York, 1976.
- 203 Bar-le-Duc. Musée Barrois & Espace Saint-Louis. **BÉATRICE CASADESUS: Dévoilements....** June-Sept. 2014. Commissariat: Philippe Lerat, Étienne Guibert. 111, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Bar-le-Duc, 2014.
- 204 Dunkerque. Musée d'Art Contemporain. **BÉATRICE CASADESUS: Empreintes.** Jan.-March 1991. Text by Michel Faucher. (30)pp. Prof. illus. (largely in color). Sm. folio. Dec. wraps. Dunkerque, 1991.
- 205 Issey-les-Moulineaux. Espace Boullée; Musée Français de la Carte à Jouer; Médiathèque; Centre d'Espression d'Art Plastique. **BÉATRICE CASADESUS, 1980-2000: Work in Progress.** Feb.-March 2000. 31, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Issey-les-Moulineaux, 2000.
- 206 Tokyo. Tokyo-to Teien Bijutsukan. **CASSANDRE.** June-July 1991. 138pp. Prof. illus. 4to. Wraps. Summaries in French and English. Tokyo, 1991.
- 207 Troyes. Musée d'Art Moderne. **JEAN CHARLES DE CASTELBAJAC pour le Musée d'Art Moderne de Troyes.** May-July 1985. 40pp., 2 folding plates. Prof. illus. (partly color). Sm. folio. Wraps. Troyes, 1985.
- 208 Wien. Österreichisches Museum für Angewandte Kunst. **JEAN-CHARLES DE CASTELBAJAC Anti-Körper: Mode 1970-1988.** Ausstellung: Peter Noever. May-July 1988. (Stubenring 3 & Stubenring 5. 2.) 100, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Presentation copy, inscribed by the designer to Yvonne Brunhammer. Wien, 1988.
- 209 Ferrari, Paolo. **ACHILLE CASTIGLIONI.** Testo introduttivo di Vittorio Gregotti. (Maestri del design contemporaneo.) 238pp. Prof. illus. (partly color). Oblong 4to. Wraps. Milano (Electa), 1984.
- 210 CATLIN, GEORGE. **Les Indiens de la Prairie.** Dessins et notes sur les moeurs, les coutumes et la vie des Indiens de l'Amérique du Nord par George Catlin, 1796-1871. Traduit pour la première fois en français par Fance Frank et Alain Gheerbrant. (Collection "Découverte de la Terre." Vol. 21.) xi, (5), 250, (18)pp., 88 plates (8 color). Oblong sm. 4to. Cloth. Acetate d.j. One of 150 hors commerce exemplaires de collaborateurs, apart from the numbered edition of 4000 reserved for members of the Club des Libraires de France. Inscribed by Fance Frank on the half-title. N.p. (Club des Libraires de France), 1959.
- 211 Mont-de-Marsan. Donjon Lacataye. **Hommage à EDOUARD CAZAUX, céramiste et sculpteur landais, 1889-1974.** May-Sept. 1980. Foreword by Armand-Henry Amann. Text by Yvonne Brunhammer. 46pp. Text illus. Sm. oblong 4to. Wraps. Mont-de-Marsan, 1980.
- 212 Paris. Galerie Jean-Jacques Dutko. **ÉDOUARD CAZAUX.** Dec. 1983-Feb. 1984. Text by Florence Camard. (6)pp. 5 illus. 4to. Wraps. Paris, 1983.
- 213 Paris. L'Arc en Seine. **EDOUARD CAZAUX, céramiste et sculpteur.** Texts by Yvonne Brunhammer and Florence Camard. (42)pp. 13 color plates. Sm. oblong 4to. Wraps. Paris, n.d.
- 214 La Varenne Saint Hilaire. Musée de Saint-Maur, Villa Medicis. **EDOUARD CAZAUX, céramiste-sculpteur, Cauneille 1889-1974 La Varenne.** Oct.-Dec. 1989. 94, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. La Varenne Saint Hilaire, 1989.
- 215 Barcelona. Colegio de Ingenieros de Caminos, Canales y Puertos. **ILDEFONSO CERDA (1815-1876).** Catalogo de la exposición conmemorativa del centenario de su muerte. 191, (1)pp. Prof. illus. 4to. Wraps. Barcelona, 1976.
- 216 Paris. Musée des Arts Décoratifs. **CÉSAR/cristal/Daum.** (46)pp. Prof. illus. Sq. 4to. Wraps. Includes a conversation between Jacques Daum, César, and François Mathey. Paris, [1969].
- 217 Paris. Musée d'Orsay. **CÉZANNE: Les années de jeunesse, 1859-1872.** Sept. 1988-Jan. 1989. 213, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1988.
- 218 Paris. Galerie Sordello. **GILLES CHABRIER: Champs d'âmes.** (22)pp. 10 color illus. 4to. Wraps.

-
- Paris, 1996.
- 219 Paris. Musée des Arts Décoratifs. **CHAGALL: Vitraux pour Jérusalem.** June-Sept. 1961. 85, (3)pp. Prof. illus. Sm. 4to. Dec. wraps. (light wear). Édition de tête: one of 300 hand-numbered copies signed in pencil by Chagall, with an original lithograph by the artist bound in. Texts by Charles Marq, Raïssa Maritain, Pierre Cabanne and the artist. Paris, 1961.
- 220 Paris. Musée des Arts Décoratifs. **CHAGALL: Vitraux pour Jérusalem.** June-Sept. 1961. 85, (3)pp. Prof. illus. Sm. 4to. Wraps. Texts by Charles Marq, Raïssa Maritain, Pierre Cabanne and the artist. Slightly worn. Paris, 1961.
- 221 Paris. Musée des Arts Décoratifs. **MARC CHAGALL.** June-Oct. 1959. Text by Marc Chagall; text by Jacques Guérin. Catalogue by François Mathey. 448, (4)pp. 185 illus. (13 tipped-in color). Sm. 4to. Wraps. Slightly worn. Paris, 1959.
- 222 London. Fischer Fine Art Limited. **GASTON CHAISSAC.** Oct.-Nov. 1986. Texts by Sarah Wilson and Jean Dubuffet. 64pp. Prof. illus. 4to. Wraps. London, 1986.
- 223 Saint-Etienne. La Serre, École Régionale des Beaux-Arts de Saint-Étienne. **GASTON CHAISSAC.** Nov.-Dec. 1986. (Cahiers de La Serre.) 23pp. Prof. illus. Lrg. 4to. Wraps. Saint-Etienne, 1986.
- 224 Zürich. Arturo Cuéllar-Nathan Galerie. **CHAISSAC, 1910-1964.** March-May 1989. Preface by Doris Jakubec. 56pp. 30 illus. 4to. Wraps. Zürich, 1989.
- 225 Zürich. Galerie Nathan. **CHAISSAC, 1910-1964.** Einführung von Andreas Franzke. Oct. 1987-Jan. 1988. 50pp. Prof. illus. Lrg. 4to. Wraps. Zürich, 1987.
- 226 Paris. Galerie Charles Bailly. **Vie et oeuvres de JEAN-LAURENT CHALLIÉ.** Introduction by Laurence Buffet-Challié. (78)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, n.d.
- 227 Curzi, Lucien. **CHAMPY.** [Foreword]: Yvonne Brunhammer. 168pp. Prof. illus. (partly color). 4to. Wraps. Paris (DM Sarver Éditeur), 1989.
- 228 Nançay en Sologne. Galerie Capazza. **CLAUDE CHAMPY.** Céramique. Oct.-Dec. 2001. (16)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Nançay en Sologne, 2001.
- 229 Paris. Galerie Daniel Sarver. **CLAUDE CHAMPY Grès.** Nov. 1980. (14)pp. 6 plates. Sm. oblong 4to. Wraps. Paris, 1980.
- 230 Sèvres. Cité de la Céramique. **CLAUDE CHAMPY: Terre complice/ Intimate Clay.** March-June 2010. 166pp. Prof. illus. (numerous color). 4to. Boards. Parallel texts in French and English. Sèvres, 2010.
- 231 Paris. Musée des Arts Décoratifs. **Exposition de l'oeuvre céramique du potier ERNEST CHAPLET.** April 1910. Preface by Gaston Migeon. 24pp. Frontis. portrait. Text printed in brown. Lrg. 8vo. Wraps. A fine copy. Paris, 1910.
- 232 D'Albis, Jean, et al. **ERNEST CHAPLET, 1835-1909.** [Par] Jean d'Albis en collaboration avec L. d'Albis et C. Romanet. (Témoins et Témoignages. Monographies.) 124pp. 82 illus., figs. 4to. Wraps. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, June-Aug. 1976. Paris (Presses de la Connaissance), 1976.
- 233 Herbst, René. **PIERRE CHAREAU.** Documentation de Madame Pierre Chareau. Préface de Francis Jourdain. 101pp. Prof. illus. Sq. 4to. Wraps. Glassine d.j. This copy with ALs from Francis Jourdain, Georges Huisman, Paul Léon, and François Carnot, 1955, loosely inserted. Paris (Éditions du Salon des Arts Ménagers/ Union des Artistes Modernes), 1954.
- 234 Vellay, Marc. **PIERRE CHAREAU: Architecte meublier, 1883-1950.** (Rivages/ Styles.) 111, (1)pp. Prof. illus. Sq. 8vo. Wraps. Paris (Rivages), 1986.
- 235 Vellay, Marc & Frampton, Kenneth. **PIERRE CHAREAU: Architecte-meublier, 1883-1950.** 339, (9)pp. Prof. illus. Sm. folio. Cloth. D.j. Presentation copy, inscribed by M. Vellay. Paris (Editions du Regard), 1984.

-
- 236 Paris. L'Enseigne du Cerceau. **CHAUVIN: Sculptures**. Oct. 1974. 46pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1974.
- 237 Zervos, Christian. **CHAUVIN**. 103, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Éditions "Cahiers d'Art"), 1960.
- 238 **PAUL CHEMETOV et BORJA HUIDOBRO: Cinq projets 1979-1982**. 63, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by the architects. Paris (Electa Moniteur), 1983.
- 239 Paris. Musée des Arts Décoratifs. **Exposition des oeuvres de JULES CHÉRET**. Peintures décoratives, tapisseries, sculptures, dessin, lithographies, etc. May-June 1912. Introduction by Gustave Geffroy. 32pp. Lrg. 8vo. Wraps. (light wear). Organized by the Union Centrale des Arts Décoratifs. Rare: OCLC records only one copy in the U.S., at the Getty. Paris, 1912.
- 240 CHIHULY, DALE. **CHIHULY: Color, Glass and Form**. Foreword by Henry Geldzahler. 128pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Yvonne Brunhammer. Tokyo/New York (Kodansha International), 1986.
- 241 CHIHULY, DALE. **Chihuly Projects**. Essays by Barbara Rose and Dale Lanzone. (364)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Yvonne Brunhammer. Seattle, Washington (Portland Press), 2000.
- 242 Bellevue, Washington. Bellevue Art Museum. **CHIHULY: A Decade of Glass**. June-Aug. 1984. Text by Jack Cowart and Karen Chambers. 64pp. Prof. illus. in color. 4to. Wraps. Bellevue, 1984.
- 243 Bridgehampton, N.Y. Dia Art Foundation. **CHIHULY Persians**. July-Aug. 1988. Curated by Henry Geldzahler. 31, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Presentation copy, inscribed by the artist. Bridgehampton, 1988.
- 244 Farmington Hills, Michigan. Habatat Galleries. **DALE CHIHULY**. Oct. 1992. (16)pp. 14 color plates. Lrg. 4to. Wraps. Farmington Hills, 1992.
- 245 London. Victoria and Albert Museum. **CHIHULY at the V&A**. Edited by Jennifer Hawkins Opie. 149, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Yvonne Brunhammer with a sketch, dated 6 23 '01. Seattle, Washington (Portland Press), 2001.
- 246 Norden, Linda (introduction). **DALE CHIHULY: Glass**. 77, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Slipcase. Although not indicated in all copies, published in conjunction with an exhibition at the Tucson Museum of Art, April-June 1982, and two other venues. Signed by the artist. N.p., 1982.
- 247 Paris. Musée des Arts Décoratifs. **DALE CHIHULY: Objets de verre**. Dec. 1986-Jan. 1987. Texts by Yvonne Brunhammer, Henry Geldzahler, and Robert Hobbs. 40pp. 18 color plates. Lrg. 4to. Wraps. Parallel texts in French and English. Paris, 1986.
- 248 Warmus, William. **CHIHULY in the Light of Jerusalem 2000**. / Dayil Ts'ihuli: be-proyekt mahavah li-Yerushalayim./ Dayil Tshihuli: Yukarrimu Urushalayim al-quds. (156)pp. Prof. illus. 12mo. Wraps. Issued in conjunction with the exhibition of Dale Chihuly's glass work hosted by the Tower of David Museum of the History of Jerusalem. Presentation copy, inscribed by the artist to Yvonne Brunhammer. Seattle, Washington (Portland Press), [1999].
- 249 Washington. Maurine Littleton Gallery. **DALE CHIHULY**. April-May 1997. (12)pp. 15 color illus. 4to. Wraps. Washington, 1997.
- 250 Washington. Maurine Littleton Gallery. **DALE CHIHULY: Floats, Drawings, New Baskets**. March 1992. (8)pp. 10 color illus. 4to. Wraps. Washington, 1992.
- 251 London. Annelly Juda Fine Art. **CHRISTO**. Projects not realized and works in progress. March-April 1991. Text by the artist. 48pp. Prof. illus. Sq. 4to. Wraps. London, 1991.
- 252 Tokyo. Seibu Bijutsukan. **CHRISTO: The Umbrellas. Project for Japan and Western U.S.A.** Photo: Wolfgang Voltz. Interview: Masahiko Yanagi. (38)pp. Prof. illus. Tall 4to. Boards. Excerpt from the exhibition catalogue "Christo: From the Rothschild Bank AG Zurich Collection." Parallel texts in Japanese and English. N.p., [1987].
- 253 **CHRISTOFLE orfèvre: Cent ans d'avant-garde**. (12)pp. Prof. illus. Oblong 8vo. Self-wraps. Paris (Christofle), n.d.

-
- 254 Bouilhet, Henri. **CHRISTOFLE, Silversmith Since 1830: 150 ans d'orfèvrerie**. Recherche documentaire: Margot Raïssac. 272pp. Prof. illus. Lrg. 4to. Cloth. D.j. Limited numbered edition. Presentation copy, inscribed by the author to Yvonne Brunhammer. Paris (Chêne/ Hachette), 1981.
- 255 Paris. Musée des Arts Décoratifs. **ROMAN CIESLEWICZ graphismes**. Feb.-April 1972. Text by Alain Jouffroy. (16)pp. Prof. illus. (partly color). Folio. Wraps. Paris, 1972.
- 256 Praha. S.V.U. Mánes. **VACLAV CIGLER**. July-Aug. 1993. 76pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Inscribed by the artist. Praha, 1993.
- 257 Bieffe [Firm]. **Draftline Bieffe: Progetto di ANTONIO CITTERIO**. Con Sergio Broschi, Glen Oliver Loew. Text by Tamara Molinari, from a conversation with the architect. (42)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel texts in Italian, English, French and German. Padova (Arti Grafiche Padovane).
- 258 Pingeot, Anne, et al. "**L'âge mur**" de **CAMILLE CLAUDEL**. Catalogue établi et rédigé par Anne Pingeot, André Tissier, Liliane Colas, Germaine Trippier, Renate Flagmeier, Reine Marie Paris, Anne Rivière, Bruno Gaudichon. (Les Dossiers du Musée d'Orsay. 25.) 88pp. Text illus. Sm. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1988.
- 259 Baden-Baden. Staatliche Kunsthalle. **JEAN COCTEAU: Gemälde, Zeichnungen, Keramik, Tapisserien, Literatur, Theater, Film, Ballett**. Herausgegeben von Jochen Poetter, unter Mitarbeit von Dirk Teuber. Gastkuratorin: Geneviève Albrechtskirchinger. May-July 1989. 418pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Baden-Baden/Köln (DuMont Buchverlag), 1989.
- 260 Pernodet, Philippe & Mehly, Bruce. **LUIGI COLANI**. 125, (1)pp. Illus. (partly color). Sm. 4to. Wraps. Paris (Éditions Dis Voir), 2000.
- 261 COLLIN, EMMANUEL. **Voyage imaginaire dans les mers du Sud**. (24)pp. Prof. illus. Oblong lrg. 8vo. Wraps. Signatures loose, as issued, secured with cord. Hors commerce copy, apart from the limited edition of 25 copies. A privately printed artist's book, with illustrations of seals. Presentation copy, inscribed by the artist to Yvonne Brunhammer, and with a TLs and an inscribed invitation from him loosely inserted. [Paris] (The Author), 1992.
- 262 Paris. Musée des Arts Décoratifs. **EMMANUEL COLLIN: Histoire de meubles**. Dec. 1987-Jan 1988. Introduction by Yvonne Brunhammer. (56)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Paris, 1987.
- 263 Villeneuve d'Ascq. Musée d'Art Moderne. **JOE COLOMBO**. Oct.-Dec. 1984. Catalogue rédigé par Pierre Chaigneau. ([Expositions.] 3.) (60)pp. Prof. illus. Oblong sm. 4to. Wraps. Villeneuve d'Ascq, 1984.
- 264 Dayton. Dayton Art Institute. **E. COLONNA**. Oct. 1983-Jan. 1984. Text by Martin Eidelberg. 88pp. 110 illus. (10 color). 4to. Wraps. Dayton, 1983.
- 265 Paris. Musée des Arts Décoratifs. **COLORETTI: Le concile des dieux**. April-May 1987. 32pp. 52 illus. (partly color). 4to. Wraps. Paris, 1987.
- 266 Mazet, Mireille. **A. COLOTTE: Sculpteur sur verre et sur cristal**. 299, (1) ff. Prof. illus. (partly color). Lrg. stout 4to. Wraps. Thesis, Université de Nancy II. Paris, 1991.
- 267 Mazet, Mireille. **A. COLOTTE: Sculpteur sur verre et sur cristal**. Préfaces: Yvonne Brunhammer, Hubert-Michel Colotte. 255pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Paris (Éditions de l'Amateur), 1994.
- 268 COMME DES GARÇONS (Firm). **Comme des Garçons**. (72)pp. Prof. illus. with full-page photographic plates (2 heightened in color). Loosely inserted, as issued: (12)-pp. caption booklet, with schematic drawings and technical information. Folio. Dec. self-wraps. A catalogue of seating (and other) furniture, issued entirely without text, apart from the cover title, concluding publication credit, and inserted booklet. Tokyo/Paris/New York, 1990.
- 269 COMME DES GARÇONS (Firm). **Six/ Sixth Sense. No. 1, 1988**. Editor: Atsuko Kozasu. (60)pp. Prof. illus. Folio. Dec. wraps. Contents loose, as issued. Original clear plastic mailing envelope, addressed to Yvonne Brunhammer. Portions in parallel Japanese. Features on André Kertész, Eileen Gray, Jean Cocteau, Yohji Yamamoto; Comme des Garçons fashions.

- Tokyo, 1988.
- 270 COMME DES GARÇONS (Firm). **Six/ Sixth Sense. No. 4, 1989.** Editor: Atsuko Kozasu. (298)pp. Prof. illus. with bleed photographic plates (partly in color). Folio. Dec. wraps. Contents loose, as issued. Original clear plastic mailing envelope, addressed to Yvonne Brunhammer. Photo features on Robert Frank, Arthur Elgort, Josef Koudelka, Saul Leiter, Peter Lindbergh, Mike and Doug Starn; "Issey Miyake Meets Lucie Rie."
Tokyo, 1989.
- 271 COMME DES GARÇONS (Firm). **Six/ Sixth Sense. No. 5, 1990.** Editor: Atsuko Kozasu. 3 parts. (86)pp. Prof. illus. with bleed photographic and reproductive plates (partly in color). Folio. Dec. wraps. Contents loose, as issued. Original clear plastic mailing envelope, addressed to Yvonne Brunhammer. Features on Comme des Garçons by Timothy Greenfield-Sanders, Brian Griffin, Peter Lindbergh, Minsei Tominaga, Steven Meisel and Enzo Cucchi.
Tokyo, 1990.
- 272 COMME DES GARÇONS (Firm). **Six/ Sixth Sense. No. 6, 1990.** Editor: Atsuko Kozasu. (76)pp. Prof. illus. with bleed photographic and reproductive plates (partly in color). Folio. Dec. wraps. Contents loose, as issued. Original clear plastic mailing envelope, addressed to Yvonne Brunhammer. Features on Niko Pirosmanni, Brian Griffin, Salvador Dalí, Dino Buzzati, Peter Lindbergh, Kishin Shinoyama, and John L. Murphy.
Tokyo, 1990.
- 273 COMME DES GARÇONS [Firm]. **Six/ Sixth Sense. No. 7, 1991.** Editor: Atsuko Kozasu. (36)pp. Prof. illus. with bleed photographic and reproductive plates (partly in color). Folio. Dec. wraps. This issue features photographs by Brian Griffin, Christian Moser, David Seidner, Jeurgens [sic] Teller, and Javier Vallhonrat.
Tokyo, 1991.
- 274 COMME DES GARÇONS (Firm). **Six/ Sixth Sense. No. 8, 1991.** Editor: Atsuko Kozasu. (52)pp. Prof. illus. with bleed photographic and reproductive plates (partly in color). Folio. Dec. wraps. Contents loose, as issued. Original clear plastic mailing envelope, addressed to Yvonne Brunhammer. Photographs by Novarro, Brian Griffin, Dennis Hopper, Jeannette Montgomery Barron, Javier Vallhonrat, Edward Weston, Peter Lindbergh, Alessandro Mendini and Juergen Teller.
Tokyo, 1991.
- 275 Bonn. Galerie Pudelko. **MIGUEL CONDÉ.** Dec. 1983-Jan. 1984. (20)pp. Prof. illus. (partly in color). Wraps.
Bonn, 1984.
- 276 Zürich. Kunstgewerbemuseum, Museum für Gestaltung. **HANS CORAY, Künstler und Entwerfer.** Aug.-Oct. 1986. By Jürg Brühlmann, Peter Eberhard. (Reihe Schweizer Design-Pioniere. 3.) 59, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Zürich, 1986.
- 277 Lambert, Jean-Clarence. **CORNEILLE: L'oeil de l'été.** (Collection Écritures/Figures.) 156, (10)pp. Prof. illus. 4to. Stiff wraps. Presentation copy, inscribed by the artist and the author to Yvonne Brunhammer.
Paris (Galilée), 1989.
- 278 Jaguer, Edouard. **JOSEPH CORNELL.** 93, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Galerie 1900-2000, Paris, March-April 1989.
Paris (Galerie 1900-2000), 1989.
- 279 Barillé, Élisabeth. **COTY, parfumeur et visionnaire.** Photos de Keiichi Tahara. 180pp. Prof. illus. (largely in color). Sm. folio. Cloth. D.j.
Paris (Éditions Assouline), 1995.
- 280 México. Museo de Arte Moderno. **LUIS COVARRUBIAS, 35 pinturas: El tempo mágico.** Aug.-Sept. 1974. (22)pp. 12 illus. (4 color). Oblong 4to. Wraps.
México, 1974.
- 281 Paris. Galerie Charley Chevalier. **JACKY COVILLE.** (12)pp. 20 illus. (partly color). Sm. sq. 4to. Self-wraps.
Paris, 1988.
- 282 Bordeaux. Musée des Arts Décoratifs. **HENRI CREUZEVAULT: Naissance d'une reliure.** Catalogue by Jacqueline du Pasquier. 67, (1)pp. Text illus. (partly color). Sm. 4to. Wraps.
Bordeaux, 1984.
- 283 Karshan, Donald H. **CSAKY.** 111, (1)pp. 89 illus. Sm. oblong 4to Wraps. D.j. Parallel text in English and French.
Paris (Depot 15), [1973].
- 284 Marcilhac, Félix. **JOSEPH CSAKY: Du cubisme historique à la figuration réaliste.** Catalogue raisonné des sculptures. 399, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title page.
Paris (Les Éditions de l'Amateur), 2007.
- 285 Düsseldorf. Hetjens-Museum. **ANTONI CUMELLA.** [By] Ekkart Klinge. Sept.-Nov. 1982. 60pp. 47 illus. (8 color). Sq. 4to. Wraps.
Düsseldorf, 1982.

-
- 286 Hamburg. Museum für Kunst und Gewerbe. **ANTONI CUMELLA: Keramik und Plastik.** April-May 1971. (14)pp. 14 illus. Sm. 4to. Wraps. Hamburg, 1971.
- 287 Paris. Centre d'Études Catalanes. **ANTONI CUMELLA.** April-May 1983. Texts by Heinz Spielmann, Alexandre Cirici, Alberto Satoris. (40)pp. Prof illus. Tall 4to. Wraps. Barcelona (Departament de Cultura de la Generalitat de Catalunya), 1983.
- 288 Barey, André. **CUMELLA. GRAU-GARRIGA.** 100pp. Prof. illus. (partly color). Sm. 4to. Wraps. Paris (Éditions La Demeure), 1974.
- 289 Crispolti, Enrico. **JUTTA CUNY: Sculture in vetro nei fotomontaggi di Cesare Somaini, 1982-83.** (Collana Polivalente. 17.) (96)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in French, English, German, and Italian. Bologna (Edizioni Bora), 1984.
- 290 Paulvé, Dominique. **MARIE CUTTOLI.** Myrbor et l'invention de la tapisserie moderne. 140pp. Prof. illus. (numerous color). 4to. Dec. wraps. Paris (Norma Éditions), 2010.
- 291 **JUSTUS DAHINDIN Architecture: Catalogue.** Exposition itinérante personnelle, 1981-1983: France, Amérique, Japon, Autriche. (54)pp. Prof. illus. Sm. oblong 4to. Wraps. Zürich, 1981.
- 292 Paris. Galerie Claude Bernard. **ZIAD DALLOUL.** March-April 2012. 110pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2012.
- 293 Dalpayrat, André. **PIERRE-ADRIEN DALPAYRAT, 1844-1910: Céramiste de l'art nouveau.** Étude biographique. Preface by Yvonne Brunhammer. (Mémoires du Musée de l'Île-de-France. Vol. 4.) 192pp., 16 color plates. Text illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée de l'Île-de-France, Château de Sceaux, 1999. Sceaux (Musée de l'Île-de-France), 1999.
- 294 Makus, Horst, et al. **ADRIEN DALPAYRAT, 1844-1910: Französische Jugendstil-Keramik: Kunst aus dem Feuer./ Céramique française de l'Art Nouveau: Art du feu.** [By] Horst Makus, Helen Bieri, André Dalpayrat, Jean Girel, Madeleine Strobel. 232pp. Prof. illus. (157 color). Lrg. sq. 4to. Wraps. Published in conjunction with the exhibition "Adrien Dalpayrat, 1844-1910, céramiste de l'art nouveau" held at the Musée de l'Île de France, Sceaux, and three other venues. Parallel texts in German and French. Stuttgart (Arnoldsche), 1998.
- 295 Bordeaux. Musée des Arts Décoratifs. **Objets DANESE.** Profile d'une production. April-May 1988. Introductory texts by Jacqueline du Pasquier and François Mathey. (78)pp. Prof. illus. 4to. Dec. wraps. Bordeaux, 1988.
- 296 Paris. Musée des Arts Décoratifs. **Contenir, regarder, jouer: Productions et éditions de DANESE.** [By] Enzo Mari. Jan.-March 1970. (20)pp., 37 plates. Sq. 8vo. Wraps. Paris, 1970.
- 297 Paris. Musée des Arts Décoratifs. **L'oeuvre de J.-G. DARAGNES.** Jan.-Feb. 1935. Text by Jean Giraudoux. 76, (2)pp. Prof. illus. 12mo. Wraps. Paris, 1935.
- 298 Angoulême. Musée des Beaux-Arts. **HENRY DARAS, 1850-1928.** Oct. 1986-Jan. 1987. 120pp. Prof. illus. (partly color). Oblong 4to. Wraps. Angoulême, 1986.
- 299 Paris. Musée des Arts Décoratifs. **NILS DARDEL.** [Par] Serge Fauchereau et Olle Granath. Préface de Pontus Hulten. May-August 1988. 119, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 1988.
- 300 Petry, Claude. **DAUM dans les musées de Nancy.** 183, (1)pp. 73 illus. (numerous color). 4to. Wraps. Nancy ([Musée des Beaux-Arts]), 1989.
- 301 Paris. Délégation à l'Action Artistique de la Ville de Paris. **GABRIEL DAVIoud, architecte (1824-1881).** 111, (1)pp. Prof. illus. Sm. 4to. Wraps. Paris (Mairies Annexes des XVIe et XIXe Arrondissements), 1981/1982.
- 302 Lawrenceville, New Jersey. Rider College Art Gallery. **Tempi del Giorno: Eighteen Drawings by LARRY DAY.** Introduction by John Hollander. (44)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the artist to Yvonne Brunhammer. Lawrenceville, 1994.

-
- 303 Reid, William. **Out of the Silence: Photographs by ADELAIDE DE MENIL.** 120, (6)pp. Prof. illus. 4to. Cloth. Fort Worth (Amon Carter Museum), 1971.
- 304 Paris. Galerie L'Arc en Seine. **LAURA DE SANTILLANA: Sculptures en verre.** Nov.-Dec. 1999. (80)pp. Prof. illus. in color. Sm. 4to. Wraps. Text by Jean-Luc Olivié, and interview with the artist, in parallel French and English. Paris, 1999.
- 305 Faÿ-Hallé, Antoinette. **ROBERT DEBLANDER: L'oeuvre céramique 1951-2001.** 126pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Musée National de Céramique de Sèvres, Nov. 2001-Feb. 2002. Sèvres (Éditions La revue de la céramique et du verre), 2001.
- 306 Veinstein, Alain, et al. **MARIE DECATÉ: Art et arts décoratifs.** Texts by Alain Veinstein, Marie-France Boyer, Hubert Besacier. 143, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in French and English. Presentation copy, inscribed by the artist on the title page. Marseille (Images en Manoeuvres Éditions), 2005.
- 307 Guebwiller, France. Hôtel de Ville. **THÉODORE DECK, magicien du feu (1823-1891).** Oct. 1976. 19, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Guebwiller, 1976.
- 308 Guebwiller, France. Musée du Florival. **THÉODORE DECK, 1823-1891.** Text by Alexandre Meichler. 55, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Guebwiller, 1991.
- 309 Marseille. Musée Cantini. **THÉODORE DECK.** Jan.-Feb. 1980. 69, (1)pp. 37 illus. 4to. Wraps. Marseille, 1980.
- 310 Montpellier. Galerie Place des Arts. **DECOBERT-BEGOU: Verre l'imaginaire.** (18)pp. 14 color illus. Tall 4to. Stiff wraps. Parallel texts in French and English. Montpellier, n.d.
- 311 London. Tate Gallery. **DEGAS.** Foreword by Philip James. 11, (1)pp., 12 plates. 4to. Wraps. London (Royal Scottish Academy/ Arts Council of Great Britain), 1952.
- 312 Paris. Galeries nationales du Grand Palais. **DEGAS.** Commissaires: Jean Sutherland Boggs, Henri Loyrette, Michael Pantazzi, Gary Tinterow avec la participation de Douglas W. Druick et la collaboration d'Anne Roquebert. Feb.-May 1988. 635, (5)pp. 392 plates (281 color), 336 text figs. Lrg. 4to. Boards. D.j. Paris, 1988. *Freitag 2639*
- 313 La Neuveville. Galerie Noella G. **BERNARD DEJONGHE.** Feb. 1992. 16pp. 13 illus. in color. 4to. Wraps. La Neuveville, 1992.
- 314 Nitabeh, Michel. **BERNARD DEJONGHE.** (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. Nerac (Éditions Vers les Arts), 1994.
- 315 Paris. Galerie Capazza. **BERNARD DEJONGHE.** Préface de David Caméo. Oct.-Nov. 2010. (16)pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 316 Paris. Musée des Arts Décoratifs & Évreux. Musée d'Évreux, Ancien Évêché. **BERNARD DEJONGHE: Céramique et verre.** June-Aug. 1995/ June-Sept. 1995. 31, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 1995.
- 317 Washington. National Gallery of Art. **WILLEM DE KOONING: Paintings.** Essays by David Sylvester, Richard Shiff. Catalogue by Marla Prather. May-Sept. 1994. 213pp. 84 plates, numerous text illus. Lrg. 4to. Wraps. Washington, 1994.
- 318 Fribourg. Musée d'Art et d'Histoire. **FRANCINE DEL PIERRE.** July-Sept. 1966. 53, (3)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Foreword by Marcel Strub, and texts by the artist. Light wear. Fribourg, 1966.
- 319 Sèvres. Musée National de Céramique. **Hommage à FRANCINE DEL PIERRE.** Preface by Henry-Pierre Fourest. Texts by the artist, Bernard Leach, Fance Frank. Dec. 1968-Feb. 1969. (34)pp. 17 plates (2 color, loose, as issued). Sm. folio. Wraps. Sèvres, 1968.
- 320 Gournay, Antoine & Staudenmeyer, Pierre. **FRANCINE DEL PIERRE, FANCE FRANCK: Dialogue des céramistes.** Avant-propos: Jacqueline du Pasquier. 158pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Paris (Éditions Norma), 2004.

-
- 321 Madrid. Fundación Juan March. **ROBERT y SONIA DELAUNAY**. April-May 1982. Text by Juan Manuel Bonet. (92)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Madrid, 1982.
- 322 Marcq-en-Barœul. Fondation Septentrion. **ROBERT et SONIA DELAUNAY**. Jan.-April 1986. Preface by Charles Delaunay. (36)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Marcq-en-Baroeul, 1986.
- 323 Desanti, Dominique. **SONIA DELAUNAY, magique magicienne**. 390, (6)pp., 8 plates (partly in color). Sm. 4to. Dec. wraps. Front flyleaf torn away; a few annotations in pen. Paris (Éditions Ramsay), 1988.
- 324 Grenoble. Musée de Grenoble. **SONIA DELAUNAY**. Jan.-March 1974. 35, (1)pp. 17 illus. (partly color). Sq. 4to. Wraps. Grenoble, 1974.
- 325 Mulhouse. Musée de l'Impression sur Étoffes. **SONIA DELAUNAY: Étoffes imprimées des années folles**. Text by Michel Hoog. (48)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Mulhouse, n.d.
- 326 Zürich. Museum Bellerive. **SONIA DELAUNAY, 1885-1979: Rhythmen und Farben**. May-Aug. 1987. 157, (1)pp. 32 color plates. Sm. oblong 4to. Wraps. Zürich, 1987.
- 327 Paris. Musée des Arts Décoratifs. **ÉTIENNE DELESSERT: Dessins, gravures, peintures et films**. Oct.-Nov. 1975. (96)pp. Prof. illus. (15 tipped-in color). 4to. Wraps. Paris, 1975.
- 328 Butor, Michel, et al. **DELVAUX**. [Catalogue de l'oeuvre peint]. [Par] Michel Butor, Jean Clair, Suzanne Houbart-Wilkin. 352, (2)pp. Prof. illus. (partly in color). Sm. folio. Cloth. D.j. Publisher's box. Catalogue raisonné. A fine copy. Bruxelles (Cosmos), 1975.
Freitag 2732
- 329 Paris. Musée des Arts Décoratifs. **Rétrospective PAUL DELVAUX**. May-July 1969. Text by Ém Langui. (24)pp., 68 plates (partly color). 4to. Wraps. Paris, 1969.
- 330 São Paulo. Biennale. XVI. **PAUL DELVAUX**. Text by Catherine De Groës. 83, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Portuguese, English, and French. São Paulo, 1981.
- 331 Honfleur. Grenier à Sel. **Exposition MAURICE DENIS, 1870-1943**. July-Aug. 1975. (34)pp. 16 illus. (1 color). 4to. Dec. wraps. Honfleur, 1975.
- 332 Morlaix. Musée de Morlaix & Perros-Guirec. Maison de Traouieros. **MAURICE DENIS et la Bretagne. Maurice Denis à Perros-Guirec**. July-Sept./ July-Aug. 1985. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps. Morlaix/Perros-Guirec, 1985.
- 333 Saint-Germain-en-Laye. Musée Départemental Maurice Denis. **MAURICE DENIS, dessinateur: L'oeuvre dévoilé**. Oct. 2006-Jan. 2007. 223, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Saint-Germain-en-Laye, 2006.
- 334 Tokyo. Kokuritsu Seiyō Bijutsukan & Kyoto. Kokuritsu Kindai Bijutsukan. **Morisu Doni ten./ MAURICE DENIS**. Sept.-Oct./ Oct.-Dec. 1981. (108)pp. 181 illus. hors texte. Sm. sq. 4to. WQraps. Texts in Japanese, German, and English. Tokyo, 1981.
- 335 Sollers, Philippe. **Le Cavalier du Louvre: VIVANT DENON (1747-1825)**. 287, (5)pp. Wraps. Paris (Plon), 1995.
- 336 Montbéliard. Centre d'Art Contemporain. **DANIEL DEPOUTOT**. Dec. 1986-Jan. 1987. Text by Michel Demange. (6)pp. (=single gatefold sheet, printed on card). 5 color illus. 4to. Dec. self-wraps. Montbéliard, 1987.
- 337 Hanks, David A. & Toher, Jennifer. **DONALD DESKEY: Decorative Designs and Interiors**. With a special essay by Jeffrey L. Meikle. x, 214pp. 26 plates, 174 illus. Lrg. 4to. Cloth. D.j. New York (E.P. Dutton), 1987.
- 338 Ceria, François & Ceria, Danielle (editors). **DESPIERRE (1912-1995)**. Avec le concours de Dominique Villemot. Texte de Lydia Hambourg. 166, (2)pp. Prof. illus. in color. 4to. Boards. D.j. Paris (Somogy), 2003.

-
- 339 Paris. Jardin des Tuileries. **MARK DI SUVERO: Chalon/s/Saône, une population, un sculpteur 1972/74.** Texts by Marcel Evrard and Barbara Rose. April-June 1975. (58)pp. 42 illus. 4to. Wraps. Chalon/s/Saône (Imprimerie Bourgeois), 1975.
- 340 Strasbourg. Ancienne Douane. **Les Ballets Russes de SERGE DE DIAGHILEV, 1909-1929.** May-Sept. 1969. Preface by Serge Lifar. Introduction by Victor Beyer. 331, (3)pp. 127 illus. hors texte. Sm. 4to. Wraps. Strasbourg, 1969.
- 341 Granath, Olle. **ERIK DIETMAN: Enstöring fiskar stör./ Entre Lard et l'art./ First Class Single.** 159, (1)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Swedish, French and English. Presentation copy, inscribed by the author. Stockholm (Atlantis), 1987.
- 342 Paris. Musée des Arts de la Mode. **Hommage à CHRISTIAN DIOR, 1947-1957.** March-Oct. 1987. 232pp. Prof. illus. Sm. folio. Wraps. D.j. Paris (Union des Arts Décoratifs), 1987.
- 343 Paris. Centre National des Arts Plastiques. **DMITRIENKO.** Commissaire: Pierre Cabanne. Nov. 1984-Jan. 1985. 98pp. Prof. illus. (16 color plates). Sm. sq. 4to. Wraps. Paris, 1985.
- 344 Paris. Galerie Albert Verbeke. **DMITRIENKO: Peintures, sculptures.** May-June 1975. (32)pp. 15 illus. (partly color). Oblong 4to. Wraps. Paris, 1975.
- 345 Montbéliard. Centre d'Art Contemporain. **PATRICK DOLIQUE.** April-May 1987. Statement by the artist. (6)pp. (=single gatefold sheet, printed on card). 5 color illus. 4to. Dec. self-wraps. Montbéliard, 1987.
- 346 Tokyo. Idée; Axis Gallery. **MARIE-CHRISTINE DORNER.** (26)pp. 19 illus., 1 portrait, figs. 4to. Wraps. Parallel texts in English and Japanese. Tokyo, [1986].
- 347 **DANIÈLE DORNIER, naturaliste.** (56)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Paris (Maison d'éducation de la Légion d'honneur), 1964.
- 348 Whiteway, Michael. **CHRISTOPHER DRESSER, 1834-1904.** Con un testo di Augusto Morello. 207, (1)pp. 251 color illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Palazzo della Triennale, Triennale di Milano, Oct. 2001-March 2002. Milano (Skira), 2001.
- 349 Paris. Maison du Danemark. **Jehanne: La passion et la mort d'une sainte. Exposition thématique sur "Jeanne d'Arc," un film de CARL TH. DREYER.** Musique original de Lé Pouget & Victor Alix. Nov.-Dec. 1989. Text by Britta Martensen-Larsen. 23, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Paris, 1989.
- 350 De Fusco, Renato. **Il gioco del design: Vent'anni di attività della DRIADE.** 263, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Italian and English. Napoli (Electa), 1988.
- 351 Paris. Galerie Willy Huybrechts. **Exposition MARC DU PLANTIER.** Nov.-Dec. 2005. Texte d'Amélie Marcilhac. 80, (2)pp. Prof. illus. Sm. 4to. Dec. boards. D.j. Paris, 2005.
- 352 Paris. Musée des Arts Décoratifs. **Le Hoggar: Peintures et dessins de PAUL-ÉLIE DUBOIS.** Peintre attaché à la Mission scientifique de Hoggar. Organisée par Pierre Bordes. June-July 1929. 22, (2)pp. 8 plates. Wraps. Paris, 1929.
- 353 DUBREUIL, CATHERINE. **Voyage à Venise.** Texte de Dominique Fernandez. Avant-propos de Ronald Searle. 111, (7)pp. Prof. illus. (numerous color). 4to. Boards. D.j. Paris (Éditions de La Martinière), 2000.
- 354 Martigny. Fondation Pierre Gianadda. **DUBUFFET.** Commissaire de l'exposition: Daniel Marchesseau. March-June 1993. 240pp. 122 color plates. 4to. Wraps. Martigny, 1993.
- 355 Paris. Centre National des Arts Plastiques. **La Tour aux Figures de JEAN DUBUFFET.** Text by Dominique Bozo. (18)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris, 1988.
- 356 Paris. Éditions Jeanne Bucher & Basel. Editions Beyeler. **JEAN DUBUFFET: Edifices.** 46, (2)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps.

- Paris, 1968.
- 357 Paris. Musée des Arts Décoratifs. **La donation DUBUFFET au Musée des Art Décoratifs.** Preface by Eugène Claudius Petit. 117, (3)pp. Prof. illus. Oblong 8vo. Wraps.
Paris, 1967.
- 358 Paris. Musée des Arts Décoratifs. **Les Dubuffet de J. DUBUFFET: Donation de Jean Dubuffet au Musée des Arts Décoratifs en 1967.** Oct. 1991-Feb. 1992. 206pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Paris, 1991.
- 359 Paris. Musée des Arts Décoratifs. **J. DUBUFFET: Parachiffres, mondanité et autres peintures de 1975.** Jan.-Feb. 1976. Texts by Gaëtan Picon and François Mathey. Sm. 4to. Dec. wraps.
Paris, 1976.
- 360 Paris. Musée des Arts Décoratifs. **JEAN DUBUFFET 1942-1960.** Dec. 1960-Feb. 1961. Preface by Gaëtan Picon. 398, (10)pp. 180 plates. Sm. stout oblong 4to. Wraps.
Paris, 1960.
Freitag 2937
- 361 Saint-Paul. Fondation Maeght. **JEAN DUBUFFET.** Rétrospective. Peintures, sculptures, dessins. July-Oct. 1985. 189, (3)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Texts by Jean-Louis Prat and Hubert Damisch.
Saint-Paul, 1985.
- 362 Paris. Institut Français d'Architecture. **JEAN DUBUISSON.** Jan.-April 1999. (Colonnes. No. 11, janvier 1998.) 39, (1)pp. Prof. illus. 4to. Self-wraps. Text by Pascal Perris.
Paris, 1998.
- 363 Brunhammer, Yvonne. **SYLVAIN DUBUISSON: La face cachée de l'utile.** 221, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Musée des Arts Décoratifs de Bordeaux, Oct. 2007-Jan. 2007.
Paris (Éditions Norma), 2006.
- 364 Paris. Musée des Arts Décoratifs. **SYLVAIN DUBUISSON: Objets et dessins.** April-July 1989. Introduction by Yvonne Brunhammer. Statement by the artist. 69, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps.
Paris, 1989.
- 365 Camard, Florence. **MICHEL DUFET, architecte décorateur.** 237, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (Les Éditions de l'Amateur), 1988.
- 366 Perpignan. Palais des Rois de Majorque. **RAOUL DUFY et le Midi.** July-Sept. 1990. 136pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Perpignan, 1990.
- 367 Paris. Musée des Arts Décoratifs. **NATALIA DUMITRESCO: Peintures 1950-1987. / ALEXANDRE ISTRATI: Peintures 1954-1987.** Sept.-Oct. 1987. (38)pp., (42)pp. Prof. illus. (partly color). 4to. Wraps. Bound dos-à-dos.
Paris, 1987.
- 368 **BERNARD DUNAND.** Preface by J. Thierry. Portfolio, imprinted with 3pp. of text, including 6 original color photographs of work by the artist, loose as issued, each captioned beneath the image. Photographs ca. 180 x 130 mm. Sm. sq. 4to. Dec. wraps. Works in the photographs dated 1968-1970.
Le Parc St.-Maur (The Artist), n.d.
- 369 New York. The Delorenzo Gallery. **JEAN DUNAND.** May-June 1985. 163, (1)pp. Prof. illus. in color. (4 folding). Lrg. 4to. Cloth. D.j.
New York, 1985.
- 370 Paris. Galerie du Luxembourg. **JEAN DUNAND. JEAN GOULDEN.** May-July [1973]. 127pp. Prof. illus. 4to. Wraps.
Paris, [1973].
- 371 Ivry-sur-Seine. CRÉDAC, Centre d'Art Contemporain. **DANIEL DUPONTORÉAU.** Oct.-Nov. 1990. Text by Luc Lang. (38)pp. Prof. illus. in color. 4to. Dec. wraps. Presentation copy, with an ALs from the artist loosely inserted.
Ivry-sur-Seine, 1990.
- 372 DUROY, STÉPHANE. **Berlin: Portrait of a City.** Introduction by David Aikman. (112)pp. Prof. illus. in color. 4to. Dec. wraps.
Boston/Toronto/London (Little, Brown and Company), 1990.
- 373 New York. The Museum of Modern Art. **CHARLES EAMES Furniture from the Design Collection, The Museum of Modern Art, New York.** By Arthur Drexler. 56pp. 89 illus. 4to. Wraps.
New York, 1973.

-
- 374 Tokyo. Tokyo-to Bijutsukan & Osaka. Santori Bijutsukan. **Imuzu dezain ten./ Eames Design: CHARLES & RAY EAMES.** Aug.-Sept. 2001/ Nov. 2001-Jan. 2002. 323pp. Prof. illus. Sm. 4to. Wraps. Tokyo, 2001.
- 375 Herman Miller [Firm]. **EAMES Soft Pad Group.** (Herman Miller. International Collection.) (4)pp., 2ff. with 4 plates (1 color), 7 original silver-print photographs stamped Interform on versos (each 269 x 213 mm., ca. 10 1/2 x 8 3/8 inches). 4to. Printed paper chemise. Contents loose, as issued. Also included in this dossier are two mimeographed texts, one on Eames (3ff.) and one "Questionnaire 'Designers'" (5ff.). Paris (Interform), n.d.
- 376 **EAMES Celebration.** Reprinted from *Architectural Design*, September 1966. Text by A. & P. Smithson. 40pp. Prof. illus. (2 color). Lrg. 4to. Wraps. London (Architectural Design), [1966].
- 377 Marrey, Bernard. **La vie & l'oeuvre extraordinaires de Monsieur GUSTAVE EIFFEL ingénieur qui construisit la Statue de la Liberté, le Viaduc de Gabarit, l'Observatoire de Nice, la Gare de Budapest, les Écluses de Panama, la Tour Eiffel, etc....** 112pp. Prof. illus. Wraps. Paris (Graphite), 1984.
- 378 EISCH, ERWIN & Kobbe, Peter. **Zeichnungen/Gedichte.** 17 fascicles, each a folding (or gatefolding) sheet, with line-drawn illustrations by Eisch and accompanying poems by Kobbe. 4to. Printed portfolio. Contents loose, as issued. No colophon or publishing information is included. Presentation copy, inscribed by Eisch to Yvonne Brunhammer, Feb. 27, 1987. [N.p., n.d.].
- 379 Eisch, Katharina. **Die EISCH-HÜTTE: Portrait einer Bayerwald-Glashütte im 20. Jahrhundert.** 167, (1)pp. Prof. illus. 4to. Boards. Presentation copy, inscribed by the author. Grafenau (Buch- und Offetdruckerei Morsak), 1988.
- 380 Paris. Musée des Arts Décoratifs. Centre du Verre. **ERWIN EISCH: Peintures, verres, dessins.** Commissaire: Yvonne Brunhammer. Sept.-Nov. 1988. (38)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 1988.
- 381 Saint-Denis. Mairie. **PAUL ÉLUARD, poète né à Saint-Denis, 1895-1952.** 40pp. Prof. illus. 4to. Dec. wraps. Saint-Denis, 1982.
- 382 Paris. Petit Palais. **JAMES ENSOR.** Commissariat: Thérèse Burollet, Dominique Morel, Alina Daguerre de Hureaux, Sylvie Jan Piver-Soyez. April-July 1990. 257, (3)pp. 232 illus. (partly color). 4to. Wraps. Paris, 1990.
Freitag 3258
- 383 Bruxelles. Palais des Beaux-Arts. **ENSOR-MAGRITTE.** 150 chefs d'oeuvre des Musées Royaux des Beaux-Arts de Belgique. / 150 meesterwerken van de Kon. Musea voor Schone Kunsten van België./ 150 Masterpieces from The Royal Museums of Fine Arts of Belgium. July-Aug. 1975. Text by Philippe Roberts-Jones. 143, (1)pp., 16 color plates. Prof. illus. 4to. Wraps. Parallel texts in French, Flemish and English. Bruxelles, 1975.
- 384 Saint-Paul. Fondation Maeght. **MAX ERNST.** July-Oct. 1983. 171, (3)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps. Texts by Jean-Louis Prat, Werner Spies, Henri Alexis Baatsch and Jean-Christophe Bailly. Saint-Paul, 1983.
- 385 Boulogne-Billancourt. Centre Culturel. **ERTÉ: 75 ans de création, 1911-1986.** Oct.-Dec. 1986. 39, (1)pp. 50 illus. Oblong 4to. Wraps. Boulogne-Billancourt, 1986.
- 386 México. Galeria Pecanins. **HELEN ESCOBEDO.** Sept. 1977. (8)pp. (=one folding sheet). Prof. illus. Sm. 4to. Wraps. México, 1977.
- 387 México. Museo de Arte Moderno. **HELEN ESCOBEDO.** Dec. 1974-Jan. 1975. (46)pp. 50 illus. (3 color). Oblong 4to. Wraps. México, 1974.
- 388 Paris. Institut Français d'Architecture; Académie d'Architecture. **ROGER-HENRI EXPERT, 1882-1955.** (Institut Français d'Architecture. 3.) 218, (2)pp. Prof. illus. Sq. 4to. Wraps. Paris (Éditions du Moniteur), 1983.
- 389 Paris. Galerie Jean Chauvelin. **ALEXANDRA EXTER.** May-June 1972. [By] Andrei B. Nakov. 63, (1)pp. Prof. illus. (4 tipped-in color). Sm. 4to. Wraps. Paris, 1972.
- 390 Bainbridge, Henry Charles. **PETER CARL FABERGE.** Goldsmith and jeweller to the Russian Imperial Court. His life and work. With a foreword by Sacheverell Sitwell. xx, 167, (1)pp., 128 plates (16 color). Lrg. 4to. Cloth. D.j. London/ New York (Spring Books), 1971.

-
- 391 Geneva. Christie's. **The Winter Egg by CARL FABERGÉ**. Sale, Nov. 16, 1994. 32, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Geneva, 1994.
- 392 Habsburg, Géza von & Lopato, Marina. **FABERGÉ: Orfèvre des tsars**. 476pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée de l'Ermitage, St. Petersburg, June-Aug. 1993, the Musée des Arts Décoratifs, Paris, Sept. 1993-Jan. 1994, and the Victoria & Albert Museum, Jan.-April 1994. Washington/Alexandria (Fabergé Arts Foundation/ Art Services International), 1993.
- 393 New Orleans. The Matilda Geddings Gray Foundation. **Treasures by PETER CARL FABERGÉ and Other Jewellers**. The Matilda Geddings Gray Foundation Collection. (100)pp. 86 illus. 4to. Wraps. New Orleans, 1979.
- 394 New York. A la Vieille Russie. **FABERGÉ**. April-May 1983. Edited by Paul Schaffer, Peter L. Schaffer, Ray Schaffer. 153, (1)pp. Prof. illus. 4to. Wraps. New York, 1983.
- 395 New York. Cooper-Hewitt Museum. **FABERGÉ: Jeweler to Royalty**. From the collection of Her Majesty Queen Elizabeth II and other British lenders. April-July 1983. Catalogue by A. Kenneth Snowman. 112pp. Prof. illus. 4to. Wraps. New York, 1983.
- 396 Snowman, A. Kenneth. **CARL FABERGÉ**. Goldsmith to the imperial court of Russia. 160pp. Prof. illus. 4to. Cloth. D.j. New York (Viking), 1979.
- 397 Solodkoff, Alexander von. **Masterpieces from the House of FABERGÉ**. With essays by Roy D.R. Betteley, Paul Schaffer, A. Kenneth Snowman, and Marilyn Pfeifer Swezey. Edited by Christopher Forbes. 192pp. Over 350 illus. (80 color). Lrg. 4to. Cloth. D.j. New York (Abradale Press/ Harry N. Abrams), 1989.
- 398 Enrici, Michel, et al. **JEAN-LOUIS FAURE**. [Par] Michel Enrici, Joëlle Pijaudier, Heinz-Peter Schwerfel. 45, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Published in conjunction with the exhibition "Jean-Louis Faure/ Jean-Michel Sanejouand: Deux singuliers" at the Musée d'Art Moderne, Villeneuve d'Ascq, April-July 1991. Villeneuve d'Ascq/Paris (La Différence), 1991.
- 399 Paris. Alain Blondel Galerie 2. **JEAN-LOUIS FAURE**. Oct. 1984-Jan. 1985. Text by Pierre Leyris. (12)pp.(=one folding sheet). Prof. illus. 4to. Self-wraps. Paris, 1984.
- 400 Nantes. Galerie Arlogos. **JEAN-LOUIS FAURE, GÉRARD GASIOROWSKI: La guerre**. Textes de Clémence de Biéville, Michel Enrici, Bertrand Raison. Dec. 1989. (38)pp. Prof. illus. (largely in color). 4to. Wraps. Nantes, 1989.
- 401 Paris. Musée d'Art Moderne de la Ville de Paris. **FAUTRIER, 1898-1964**. May-Sept. 1989. Texts by Suzanne Pagé, Jacqueline Lafargue, Castor Seibel, Marcel-André Stalter, Agnès Musetti, Christian Derouet, André Berne Joffroy, Jean-Paul Ledeur, Yves Peyré, and the artist. 239, (3)pp. 281 illus. Lrg. 4to. Stiff wraps. English-language text. Paris, 1989.
Freitag 3481
- 402 Paulhan, Jean. **FAUTRIER l'enragé**. 48, (2)pp., 3 color plates. Lrg. 4to. Wraps. (slightly stained). One of 3000 numbered copies on bouffant alfa Calypso, from the edition of 3237 in all. Unopened. Paris (Gallimard), 1962.
- 403 **ALINE FAVRE, FLORENT ZELLER**. Poterie. ("Céramique d'Aujourd'hui.") 71, (1)pp. Prof. illus. (24 color plates). Sm. sq. 4to. Wraps. A little underlining in ink. Genève (Éditions Olizane), 1982.
- 404 Paris. Musée des Arts Décoratifs. **Les tapis de GUSTAVE FAYET**. March 1926. 13, (1)pp. Sm. 8vo. Wraps. Paris, 1926.
- 405 Providence. Brown University. The David Winton Bell Gallery. **RICHARD FLEISCHNER: Projects**. Edited and with an introduction by Diana L. Johnson. Essay by William H. Jordy. Aug.-Oct. 1995. 48pp. Prof. illus. (partly color). 4to. Wraps. Providence, 1995.
- 406 Paris. Drouot Montaigne. **FOLLOT, PAUL (1877-1941), arts décoratifs XXe siècle**. Sale, March 22, 2011. Responsable de la vente: Jean-Michel Camard, Camard & Associés. 254, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 2011.
- 407 Paris. Musée des Arts Décoratifs. **FOLON**. Dec. 1971-Feb. 1972. Introduction by François Mathey. (68)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Paris, 1971.

-
- 408 Avignon. Musée Angladon. **JEAN-LOUIS FORAIN, 1852-1931.** April-Sept. 2003. 79, (1)pp. Illus. (partly color). 4to. Wraps. Avignon, 2003.
- 409 Irace, Fulvio, et al. **CARLO FORCOLINI: Immaginare le cose.** Texts by Fulvio Irace, Giandomenico Belotti, Carlo Forcolini, Alberto Meda, Ernesto Gismondi, Emilio Tadini, Mario Botta, Gianfranco Pardi. 106pp. Prof. illus. in color. Oblong 4to. Wraps. Milano (Electa), 1990.
- 410 Los Angeles. Christie's. **Important Design: The Life of PIERO FORNASETTI.** Sale, May 16, 1998. 113, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Los Angeles, 1998.
- 411 Paris. Musée des Arts Décoratifs. **Les FOUQUET: Bijoutiers & Joailliers à Paris, 1860-1960.** Jan.-March 1984. 192pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1984.
- 412 Paris. Galeries Nationales du Grand Palais & New York. The Metropolitan Museum of Art. **FRAGONARD.** By Pierre Rosenberg. Sept. 1987-Jan. 1988. 635pp. Prof. illus. Lrg. 4to. Cloth. D.j. English-language edition. Paris/New York, 1987. *Freitag 3729*
- 413 Roy, Claude. **De temps en temps: Photographies de MARTINE FRANCK.** 83, (1)pp. Prof. illus. 4to. Cloth. D.j. Paris (Les Petits Frères), 1988.
- 414 Paris. Musée des Arts Décoratifs. **ANDRÉ FRANÇOIS.** May-Sept. 1970. Text by Michel Ragon. (56)pp. Prof. illus. Sq. 4to. Dec. wraps. Some leaves neatly loosened from the binding. Paris, 1970.
- 415 Baudot, François. **JEAN-MICHAEL FRANK.** (Collection Mémoire du Style.) 79, (1)pp. Prof. illus. (numerous color). Sm. 4to. Cloth. D.j. Paris (Assouline), 1998.
- 416 Martin-Vivier, Pierre-Émmanuel. **L'étrange luxe du rien: Vie et oeuvre de JEAN-MICHEL FRANK.** 3 vols. 2085pp. Prof. illus. Produced in photocopy. Lrg. 4to. Velo-bound. Ph.D. Thesis, Université Paris IV-Sorbonne, 2005. Paris, 2005.
- 417 Martin-Vivier, Pierre-Émmanuel. **JEAN-MICHEL FRANK: L'étrange luxe du rien.** 399, (1)pp. Prof. illus. (numerous color). Sm. folio. Publisher's boards. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer on the title-page. Paris (Norma), 2006.
- 418 Paris. Galerie Jacques de Vos. **JEAN-MICHEL FRANK/ Adolphe Chanaux: "Intérieurs."** (Aux Sources du XXème Siècle. 2.) 135, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in French and English. Paris, 1990.
- 419 Paris. Galerie Jacques de Vos. **JEAN-MICHEL FRANK, 1895-1941: Mobiliers.** (Aux Sources du XXème Siècle.) (38)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English. Paris, 1988.
- 420 Paris. Galerie Jacques de Vos. **JEAN-MICHEL FRANK, décorateur de "l'intérieur."** Nov.-Dec. 1995. 46, (2)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Parallel texts in French and English. Paris, 1988.
- 421 FREIRE, CARLOS. **Lumières de l'Inde.** Catalogue préfacé par Charles Morazé. (42)pp. Prof. illus. Lrg. 4to. Self-wraps. Published in conjunction with an exhibition at the Maison des Sciences de l'Homme, Paris, Feb.-March 1986. Paris, 1986.
- 422 Berlin. Werkbund-Archiv. **GISELE FREUND.** Sept.-Okt. 1988. 64pp. Prof. illus. 4to. Wraps. Texts by E. Siepman, H.J. Neyer, and H. Börsch-Supan. Berlin, 1988.
- 423 Paris. Franka Berndt Bastille. **OTTO FREUNDLICH.** May-June 1990. (14)pp. 11 pp. (6 color). Sq. 4to. Self-wraps. Paris, 1990.
- 424 Brunhammer, Yvonne. **OTTO FRIED: Meubles et objets.** 47, (1)pp. Prof. illus. (partly color). 4to. Wraps. Torino (Edizioni d'Arte Fratelli Pozzo), 2001.
- 425 Paris. Brame & Lorenceau. **OTTO FRIED: Sculptures et dessins.** Feb.-March 1997. (16)pp. Prof. illus. 4to. Wraps. Paris, 1997.

-
- 426 Paris. Centre Culturel du Marais, Jacqueline et Maurice Guillaud. **CASPAR DAVID FRIEDRICH: Le tracé et la transparence.** 422pp. 371 illus. Oblong 4to. Wraps. Paris, 1984.
- 427 Fiblec, Hugues. **PAUL FRIESÉ, 1851-1917: Architectures de l'âge industriel.** (Les Années Modernes.) 159, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris (Institut Français d'Architecture/ Éditions Norma), 1991.
- 428 Flaine. Centre d'Art. **MONIQUE FRYDMAN.** July-Aug. 1989. (16)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Flaine, 1989.
- 429 FUJIHATA, MASAKI. **Geometric Love./ Jiometorikku rabu.** [C.G.I. Computer Generated Images]. 87, (8)pp. Prof. illus. Sq. 4to. Glassine d.j. Parallel texts in English and Japanese. Tokyo (PARCO), 1987.
- 430 (FUJIWARA, KEI & FUJIWARA, YU) **Bizenyaki Yoroppa o yuku.** (78)pp., 60 plates. Numerous text illus. Oblong 4to. Wraps. D.j. Slipcase. Published following a European traveling exhibition of works by father and son, Fujiwara Kei and Fujiwara Yu, 1976-1977. Presentation copy, signed by the artists. Okayama-ken Bizen-shi (Fujiwara Kei Kinenka), 1977.
- 431 Paris. Musée Cernuschi. **Poteries de Bizen anciennes et modernes: Collection et oeuvres de FUJIWARA KEI et FUJIWARA YU.** April-May 1976. (18)pp., 44 plates. Sq. 4to. Wraps. Paris, 1976.
- 432 **Bizen./ YU FUJIWARA Bizen.** (210)pp. Prof. illus. Oblong 4to. Cloth. D.j. Slipcase. Parallel texts in Japanese, English, German, French, and Spanish. Osaka-shi (Shi Ai Purodakushon), Showa 54 [1979].
- 433 Tokyo. Watari-Um, The Watari Museum of Contemporary Art. **Kotoso no kaicho: FUKUHARA SHINZO, FUKUHARA ROSO, 1913 nen - 1941 nen.** / The Light With Its Harmony: Shinzo Fukuhara / Roso Fukuhara: Photographs 1913-1941. March-May 1992. 140pp. 89 plates, 14 figs. Lrg. 4to. Cloth. D.j. Parallel texts in Japanese and English. Tokyo, 1992.
- 434 Rouré, Jacques. **FUSARO.** (76)pp. Prof. illus. (numerous color plates). Oblong 4to. Cloth. Presentation copy, inscribed by the author to Yvonne Brunhammer. Libourne (Arts Graphiques d'Aquitaine), 1980.
- 435 Ferrari, Fulvio. **GABETTI e ISOLA: Mobili, 1950-1970.** Prefazione di Paolo Portoghesi. (Archivi di arti decorativi.) 85, (1)pp. 90 illus. Lrg. 4to. Cloth. D.j. Torino (Umberto Allemandi & C.), 1986.
- 436 Merkert, Jörn (introduction). **NAUM GABO.** 74pp. 33 plates (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Galleria Pieter Coray, Lugano, Sept.-Nov. 1989, and the Galerie de France, Paris, Dec. 1989-Jan. 1990. Parallel texts in Italian and French. Milano (Electa), 1989.
- 437 Milano. Galleria Maeght. **OLIVIER GAGNÈRE: Mobili & oggetti.** A cura di Gérard-Georges Lemaire. (La Musa Inquietante. 2.) (20)pp. Prof. illus. Lrg. 4to. Wraps. Milano, 1988.
- 438 Paris. Mouvements Modernes. **OLIVIER GAGNÈRE: Suite de Venise.** Oct.-Nov. 2002. (20)pp. 16 color illus. Sm. 4to. Wraps. Paris, 2002.
- 439 Paris. Musée des Arts Décoratifs. **Meubles par EUGÈNE GAILLARD.** Feb.-March 1925. 7, (1)pp. Sm. 8vo. Wraps. Very scarce. Paris, 1925.
- 440 Paris. Musée des Arts Décoratifs. Cabinet des Dessins. **La flore et l'ornement: Dessins de P.V. GALLAND (1822-1892).** Text by Marie-Noël de Gary. April-Dec. 1980. 6pp., 12 plates. Lrg. 4to. Wraps. Photocopied manuscript. Paris, n.d.
- 441 Charpentier, Françoise-Thérèse. **ÉMILE GALLÉ.** 121, (1)pp. Illus. 4to. Wraps. Nancy (Université de Nancy II), 1978.
- 442 Corning, N.Y. The Corning Museum of Glass. **EMILE GALLÉ: Dreams into Glass.** [By] William Warmus. April-Oct. 1984. 191pp. Prof. illus. 4to. Wraps. Corning, 1984. *Freitag 3988*

-
- 443 Genève. Hapsburg, Feldman, S.A. **Art of GALLÉ: 108 Masterworks in Glass, the Property of a Gentleman.** / L'art de Gallé: 108 chefs-d'oeuvres provenant d'une collection privée. Sale, Hôtel des Bergues, June 27, 1988. 196pp. 108 color plates. 4to. Cloth. D.j. Parallel texts in English, French, and Japanese. Label on French title page: Hapsburg, Feldman, Paris. Genève, 1988.
- 444 Kobe. Kobe Shiritsu Hakubutsukan. **EMILE GALLÉ.** / Ekiru Gare. Oct. 1997. 137pp. 106 illus., figs. Tall 4to. Wraps. D.j. The exhibition was subsequently shown at six other venues. Kobe, 1997.
- 445 Nancy. Musée de l'École. **La céramique de GALLÉ conservée au musée.** 159, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Errata slip loosely inserted. Nancy, 1984.
- 446 Osaka. Santori Bijutsukan; Santori Myujiamu Tenpozan & Tokyo. Santori Bijutsukan. **Gare to rotorekku ten: Hikari to iro no beru epokku./ Exposition ÉMILE GALLÉ et TOULOUSE-LAUTREC.** Lumières et couleurs de la Belle Époque. Sept.-Oct./ Oct.-Dec. 1996. 161, (1)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. D.j. Texts in English and French, in parallel Japanese. [Osaka, 1996].
- 447 Paris. Musée du Luxembourg. **EMILE GALLÉ.** Textes de Philippe Thiébaud, Nicole Blondel, Yvonne Brunhammer, Isabelle de Wavrin, Marie-Anne Gatty. Nov. 1985-Feb. 1986. (Collection Les Grandes Expositions.) 50pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris, 1985.
- 448 Sapporo-shi. Hokkaidoritsu Kindai Bijutsukan. **Emiru Garu tehn./ ÉMILE GALLÉ.** April-June 2000. 263pp. Prof. illus. Lrg. 4to. Wraps. Texts by Philippe Thiébaud, Kiyoshi Suzuki, Yoshio Tsuchiya, Makoto Ido, Yoriko Mizuta, in parallel Japanese and English. The exhibition subsequently traveled five other venues. Sapporo-shi (Sapporo Terebi Hosho), 2000.
- 449 (Schaefer Collection) **GALLÉ Keramik: Sammlung Helga Schaefer.** Katalogbearbeitung: Bernd Hakenjos. July 1974. 37, (1)pp. 36 illus. Oblong 4to. Wraps. Starnberg (Privately Printed), 1974.
- 450 Tokyo. Nihonbashi Mitsukoshi Bijutsukan. **Emiru Gare ten./ Exposition ÉMILE GALLÉ.** Jan.-Feb. 1980. 207pp. Prof. illus. 4to. Wraps. Catalogue entries in parallel Japanese and English. Subsequently shown at two other venues. Tokyo (Nihon Keizai Shinbunsha), 1980.
- 451 Zürich. Museum Bellerive. **ÉMILE GALLÉ.** Keramik, Glas und Möbel des Art Nouveau. May-Aug. 1980. Text by Sigrud Barten. (Wegleitungen des Kunstgewerbemuseums Zürich. 329.) 132pp. 50 plates (10 color), text illus. Oblong 4to. Wraps. Zürich, 1980. *Freitag 3987*
- 452 Aosta. Torre Fromage. **OMAR GALLIANI: Il lato oscuro dell'ombra/ La face cachée de l'ombre.** A cura di Janus. Feb.-March 1987. (Valle d'Aosta Cultura. 2.) 77, (3)pp. 45 illus. (partly color). Oblong 4to. Wraps. Aosta, 1987.
- 453 Ramonville-Saint-Agne. Arts Graphiques et Publicité. **[Graphimages] GARAMOND.** 45, (3)pp. Prof. illus. (numerous color). 4to. Dec. boards. Paper chemise. Edition of 1000 copies hors commerce. "Oeuvres récentes de Jacques Garamond: affiches inédites, peintures et dessins." Presentation copy, inscribed by the artist to Yvonne Brunhammer. Ramonville-Saint-Agne, 1991.
- 454 New York. Arnold Herstand & Company. **PABLO GARGALLO: Sculpture.** Feb.-April 1987. (30)pp. Prof. illus. (partly in color). 4to. Dec. wraps. New York, 1987.
- 455 Paris. Musée des Arts Décoratifs. **Deux créateurs de bijoux: HENRI GARGAT et GILLES JONEMANN.** Dec. 1988-Feb. 1989. Commissaire général: Yvonne Brunhammer. 2 vols. (20), (20)pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. wraps. Comprehensive dec. chemise. Paris, 1988.
- 456 **L'Hôtel de Ville, Boulogne-Billancourt: Architecte, TONY GARNIER.** Introduction by André Morizet. (16)pp. Prof. illus. Sm. oblong 4to. Wraps. Boulogne-Billancourt (Ville de Boulogne-Billancourt), 1994.
- 457 **L'Hôtel de Ville, Boulogne-Billancourt: TONY GARNIER, architecte.** Brief text by Jean-Pierre Fourcade. (16)pp. 16 color plates. Sm. oblong 4to. Self-wraps. Boulogne-Billancourt (Ville de Boulogne-Billancourt), 1996.
- 458 Paris. Musée des Arts Décoratifs. **Exposition d'oeuvres de TONY GARNIER.** Feb.-March 1925. Text by Léon Deshairs. 8, (2)pp. Wraps. Rare: OCLC lists only 1 copy, at the Frick.

- Paris, 1925.
- 459 Rassegna. Problemi di architettura dell'ambiente. No. 17: **TONY GARNIER, da Roma a Lione./ Tony Garnier from Rome to Lyons.** (14), 121, (33)pp. Prof. illus. Lrg. 4to. Wraps.
Bologna, 1984.
Marmor/Ross Q294
- 460 Bourbon-Lancy. Musée Municipal. **GÉRARD GAROUSTE: "La cinquième saison."** Maquettes d'un projet de peintures pour le plafond d'une pièce de l'appartement présidentiel au Palais de l'Élysée en 1983. July-Aug. 1984. (24)pp. Prof. illus. (partly in color). Oblong sm. 4to. Self-wraps.
Bourbon-Lancy, 1984.
- 461 Lemaire, Gerard-George, et al. **GÉRARD GAROUSTE.** Textes de Gérard-Georges Lemaire, Catherine Strasser, Bernard Blistène. 119, (1)pp. Prof. illus. 4to. Wraps. D.j.
Paris (Liliane et Michel Durand-Dessert/ Jacques Damase Éditeur), 1984.
- 462 Barcelona. Escuela Técnica Superior de Arquitectura de Barcelona. **Memoria de la cátedra GAUDÍ: Curso 1968-1969.** 88, (4)pp. Prof. illus. Sm. 4to. Leatherette. D.j.
Barcelona (Ediciones GEA), 1970.
- 463 Casanelles, E. **Nueva visión de GAUDÍ.** 132, (6)pp., 128 plates. Sm. 4to. Cloth. D.j.
Barcelona (Ediciones La Polígrafa), 1965.
- 464 Martinell, César. **GAUDÍ: Su vida, su teoría, su obra.** (Biografías. 1.) 528pp. 553 illus. (partly color). Lrg. 4to. Boards. D.j.
[Barcelona] (Colegio de Arquitectos de Cataluña y Baleares), 1967.
- 465 Paris. Musée des Arts Décoratifs. **GAUDI.** June-Sept. 1971. (Pionniers du XXe Siècle. 2.) 117, (9)pp. Prof. illus. (2 color plates hors texte). Sm. 4to. Dec. wraps.
Paris, 1971.
- 466 Rafols, José F. **GAUDI.** 305, (1)pp. Prof. illus. 4to. Cloth.
Barcelona (Editorial Canosa), 1929.
- 467 Tarrago, Salvador. **GAUDÍ.** Introduction by George R. Collins. (Collection Art en Espagne.) 125, (3)pp. 150 color illus. 4to. Wraps.
Barcelona (Editorial Escudo de Oro), 1974.
- 468 Thiébaud, Philippe. **GAUDÍ: Bâtitseur visionnaire.** (Découvertes Gallimard. 408.) 127, (1)pp. Prof. illus. (numerous color). Wraps.
Paris (Gallimard), 2001.
- 469 Vinca Masini, Lara. **ANTONI GAUDI.** (Grandes Maestros del Siglo XX.) 95, (1)pp. Prof. illus. (40 color plates). Sm. folio. Dec. cloth.
Barcelona (Ediciones Nauta), 1970.
- 470 Cachin, Françoise. **GAUGUIN: Ce malgré moi de sauvage.** (Découvertes Gallimard. 49.) 196pp. Prof. illus. (partly color). Wraps.
Paris (Gallimard), 1989.
- 471 Paris. Galeries Nationales du Grand Palais. **GAUGUIN.** Jan.-April 1989. Texts by F. Cachin, I. Cahn, C.F. Stuckey, C. Frèches-Thory, G. Groom, R. Brettell. 494pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1989.
- 472 Arnell, Peter & Bickford, Ted (editors). **FRANK GEHRY: Buildings and Projects.** Essay by Germano Celant; text by Mason Andrews. xvii, (1), 311pp. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1985.
- 473 Bruggen, Coosje van. **FRANK O. GEHRY: Museo Guggenheim Bilbao.** 211, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Guggenheim Museum Publications), 1998.
- 474 Minneapolis. Walker Art Center. **The Architecture of FRANK GEHRY.** Foreword by Henry N. Cobb. Essays by Rosemarie Haag Bletter, Coosje van Bruggen, Mildred Friedman, Joseph Giovannini, Thomas S. Hines, Pilar Viladas. Commentaries by Frank Gehry. 215pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1986.
- 475 Rella, Franco, et al. **ANNAMARIA GELMI.** Scritti di Franco Rella, Gian Leo Salvotti, Daniela Gallo, Flaminio Gualdoni. 78, (2)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Parallel texts in Italian and English.
Trento (QM Edizioni), 1986.
- 476 GENEVIEVE [Pezet, Geneviève White]. **Geneviève: An American Artist in Paris.** 112pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Inscribed by the artist.

- Paris (Éditions Art Futura), [2003].
- 477 Paris. Galerie Néotù. **CHRISTIAN GHION: Inside Out.** Une collection de vases réalisée par la Verrerie de Vianne. Nov.-Dec, 1999. (16)pp. Prof. illus. in color. 4to. Wraps. Paris, 1999.
- 478 Hall, Douglas. **ALBERTO GIACOMETTI's Woman With Her Throat Cut, 1932.** 32pp. Prof. illus. 4to. Wraps. Edinburgh (National Galleries of Scotland), 1980.
- 479 Paris. Galerie L'Arc en Seine. **ALBERTO et DIEGO GIACOMETTI.** Oct.-Dec. 1994. Catalogue by Christian and Catherine Boutonnet, and Rafaël Ortiz. 43, (3)pp. Prof. illus. 4to. Wraps. Paris, 1994.
- 480 Marchesseau, Daniel. **DIEGO GIACOMETTI.** Préface de Jean Leymarie. 216pp. 310 illus. (26 color plates). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Paris (Hermann), 1986.
- 481 Zürich. Museum Bellerive. **DIEGO GIACOMETTI: Möbel und Objekte aus Bronze.** June-Sept. 1988. Text by James Lord. 127, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Zürich, 1988.
- 482 México. Centro Cultural Arte Contemporáneo. **GIACOMETTI: Giovanni, 1868-1933, Augusto, 1877-1947, Alberto, 1901-1966, Diego, 1902-1985.** April-June 1987. Introduction by Pierre Schneider. 177, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. México, 1987.
- 483 Fabre, Gladys C., et al. **MICHÈLE GIGNOUX.** [Par] Gladys Fabre, Béatrice Fraenkel, Inès de la Fressange, Linda Henderson, Barbara Rose. 551, (1)pp. Prof. illus. Sq. 4to. Wraps. D.j. Published in conjunction with two exhibitions at Franka Berndt Bastille, and Galerie Via (Valorisation de l'Innovation de l'Ameublement), Paris. Paris (Éditions de la Différence), 1989.
- 484 Paris. Musée des Arts Décoratifs. **IXIANA, projet PIERO GILARDI.** Dec. 1989-Feb. 1990. Texts by Yvonne Brunhammer, Massimo Melotti, Pierre Restany, Paul Caro, et al. 22, (2)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Parallel texts in French and English. Paris, 1989.
- 485 Descargues, Pierre. **GILI.** (Collection "Artistes de Ce Temps.") (30)pp., 8 plates. Sm. 8vo. Wraps. Paris (Presses Littéraires de France), 1951.
- 486 Toulouse. Galerie Protée. **ALAIN GIREL: Sculptures.** Jan.-Feb. 1991. 39, (1)pp. 12 color plates. Tall 4to. Wraps. Signed by the artist on the title page. Toulouse, 1991.
- 487 Espagnet, Françoise (preface). **NICOLE GIROUD.** (42)pp. Prof. illus. Sm. 4to. Wraps. Privately published by the artist. N.p., 1988.
- 488 Paris. Musée de la Mode et du Costume, Palais Galliera. **GIVENCHY: 40 ans de création.** Foreword by Catherine Join-Diérterle. 204, (2)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at the Musée de la Mode et du Costume, Paris. Paris, 1991.
- 489 Montbéliard. Centre d'Art Contemporain. **GLADYS: Photographies.** Oct.-Nov. 1985. Text by Alain Bergala. (4)pp. (=single sheet, folding, printed on card). 3 illus. 4to. Dec. self-wraps. Montbéliard, 1985.
- 490 [Macôn. Centre d'Action Culturelle.] **JEAN-BAPTISTE ANDRÉ GODIN, 1817-1888.** Le Familistère de Guise ou les équivalents de la richesse./ The Familistère at Guise or the Equivalents of Wealth. Second edition, revised and augmented. [By] Annick Brauman, Michel Louis with the collaboration of Guy Delabre, Jean-Marie Gautier, René Rabaux. 311, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English. "The material contained in the present work formed the object of an exhibition held in 1975 by the Archives d'Architecture Moderne, Brussels...." [Bruxelles (Éditions des Archives d'Architecture Moderne), 1980], [1980].
- 491 Zuñiga, Olivia. **MATHIAS GOERITZ.** 212pp. 179 illus. Lrg. 8vo. Wraps. D.j. With 5 separate manifestos by the artist loosely inserted. México (Editorial Intercontinental), 1963.
- 492 Courthion, Pierre. **VAN GOGH raconté par lui-même et par ses amis: Ses contemporains, sa postérité.** (Collection Les Grands Artistes Racontés par eux-mêmes et par leurs amis.) 283, (1)pp. Illus. Sm. 4to. Wraps. Partly unopened. Paris (Pierre Cailler), 1947.

-
- 493 GOGH, VINCENT VAN. **Lettres de Vincent van Gogh à son frère Théo.** Comprenant un choix de lettres françaises originales et de lettres traduites en hollandais par Georges Philippart, et précédées d'une notice biographique par Charles Terrasse. 324, (4)pp., 16 plates. Dec. wraps. (loosening). Fifth printing. Unopened. Paris (Bernard Grasset), 1947.
- 494 GÓMEZ REVENGA, FINA. **Fotografías.** Sugerencias de Lise Deharme. Version española de Alejo Carpentier. (86)pp. 40 full-page gravure plates. Folio. Flexible boards. Glassine d.j. One of 3000 numbered copies on vélin, from the edition of 3055 in all. Deharme's original calligraphic texts are reproduced above the Spanish translation. Plates printed by Draeger. Presentation copy, inscribed by the photographer to Yvonne Brunhammer in the justification. Paris (Privately Printed), 1954.
- 495 Antibes. Musée Picasso. **JULIO GONZÁLEZ: Sculptures et dessins.** Sept.-Oct. 1990. 112pp. Prof. illus. 4to. Wraps. Antibes, 1990.
- 496 Paris. Galerie de France. **JULIO GONZALEZ.** Montserrat, 1938-1942. (2)pp., 47 color plates. Folio. Wraps. Published in conjunction with Arco Madrid, Feb. 1990. Paris, 1990.
- 497 Saint-Amand-Montrond. Cité de l'Or. **GOUDJI: D'or et d'argent.** Oct.-Dec. 2002. (20)pp. 8 color illus. 4to. Wraps. Saint-Amand-Montrond, 2002.
- 498 Malraux, André. **Saturne: Essai sur GOYA.** ("La Galerie de la Pléiade." Vol. 1.) 177, (13)pp. 110 gravure color illus. Lrg. 4to. Wraps. Paris (NRF), 1950.
Freitag 4679 (citing English-language edition)
- 499 Pillement, Georges. **GOYA.** (Collection des Maîtres.) (62)pp. 60 illus. Wraps. Paris (Les Editions Braun & Cie.), n.d.
- 500 GRANET, ANDRÉ. **L'architecte.** Hier, aujourd'hui, demain. (2), 23, (3)pp. Self-wraps. N.p., 1918.
- 501 Brunhammer, Yvonne & Granet, Amélie. **Les Salons de l'Automobile et de l'Aviation. Décors éphémères d'ANDRÉ GRANET.** 176pp. Prof. illus. (largely in color). 4to. Dec. wraps. Paris (Institut Français d'Architecture/ Norma), 1993.
- 502 GRANGER, MICHEL. **L'état des lieux.** 79, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Presentation copy, inscribed by the artist. [Grenoble] (Glénat), 1985.
- 503 Paris. Musée de l'Affiche et de la Publicité. **GRAPUS.** Text by Alain Weill. 118, (2)pp. Prof. illus. in color. Wraps. Paris, n.d.
- 504 Murray-Robinson, Anne. **GRASSET, pionnier de l'Art Nouveau.** 223, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. Lausanne (Édition 24 Heures), 1981.
- 505 Paris. Yves Plantin & Françoise Blondel. **EUGENE GRASSET (Lausanne 1841-Sceaux 1917).** Text by Yves Plantin. 126pp. Prof. illus. 4to. Wraps. Paris, 1980.
- 506 [GRASSET, EUGÈNE & SÉGUY, E.A.] **Yoroppa hana no soshoku aya [Yoroppa hana no soshoku monyo].** Henshu seisaku: Aikawa Shunichiro. 2 vols. I: La plante et ses applications ornementales. Sous la direction de M. E. Grasset. 213pp. 144 color plates (2 folding). II: Les fleurs et leurs applications décoratives par E.A. Séguy. 93pp. 60 color plates. Folio. Boards. Slipcase. Parallel texts in Japanese and French. Reprint of the Paris (Librairie centrale des beaux-arts) 1897-1899 and Paris (Librairie des arts décoratifs) 1901 editions. Tokyo (Gakken), 1979.
- 507 Boudaille, Georges. **GRAU-GARRIGA: La tapisserie en relief./ Tapestry in relief.** (10)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in French and English. Loosely inserted: (4)pp.exhibition brochure "Grau-Garriga "El meus estendards," Paris, La Demeure, Nov. 1970. N.p. [1970].
- 508 Adam, Peter. **EILEEN GRAY, Architect/Designer.** 407, (1)pp. Prof. illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the author. London (Thames & Hudson), 2000.
- 509 Paris. Galerie Jacques de Vos. **EILEEN GRAY, 1878-1976: De Jean Désert à Tempe a Pailla/ From Jean Désert to Tempe a Pailla.** (Aux Sources du XXe Siècle. 11.) 197, (1)pp. Prof. illus. (numerous color). Oblong 4to. Dec. boards. Parallel texts in French and English. Paris, 2014.

-
- 510 Paris. Galerie Vallois. **EILEEN GRAY**. Biennale 2000. Introduction by José Alvarez. (48)pp. Prof. illus. in color (numerous double-page folding plates). Lrg. 4to. Dec. wraps. Parallel texts in French and English. Paris, 2000.
- 511 Makinson, Randell L. **GREENE & GREENE: Architecture As a Fine Art**. With new photographs by Marvin Rand and an introduction by Reyner Banham. 283, (3)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Santa Barbara/Salt Lake City (Peregrine Smith, Inc.), 1977.
- 512 Makinson, Randell L. **GREENE & GREENE: Furniture and Related Designs**. With new photographs by Marvin Rand. 161, (3)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Santa Barbara/Salt Lake City (Peregrine Smith, Inc.), 1979.
- 513 Brindisi. Il Tempietto. **EZIO GRIBAUDO: Alberi**. April-May 2001. 31, (1)pp. Prof. illus. in color. Lrg. 8vo. Dec. wraps. Brindisi, 2001.
- 514 Paris. Galerie Carpentier. **EZIO GRIBAUDO**. Arbores, matrices, logoglyphes. May-June 1993. Text by Francesco Poli. (36)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Paris, 1993.
- 515 Sète. Musée Paul Valéry. **JUAN GRIS: Rimes de la forme et de la couleur**. Commissaire général: Maïthé Vallées-Bled. June-Oct. 2011. 207, (5)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Sète/Salles La Source (Éditions Au fils du temps), 2011.
- 516 Herding. Glasmuseum Alter Hof Herding - Ernsting Stiftung. **MIEKE GROOT**. Oct. 1999-Jan. 2000. 40pp. 50 color illus. Tall 4to. Wraps. Texts by Lilly Ernsting and Job Meihuizen, in parallel German and English. Herding, 1999.
- 517 GROPIUS, WALTER. **Apollon dans la démocratie**. La nouvelle architecture et le Bauhaus. Préface de Michel Ragon. (Témoins et témoignages/ Actualités.) 159, (1)pp. Text illus. Sm. 4to. Wraps. Bruxelles (La Connaissance), 1969.
- 518 GROPIUS, WALTER. **The New Architecture and the Bauhaus**. Translated from the German by P. Morton Shand with an introduction by Frank Pick. 112pp. 16 plates. Sm. 4to. Wraps. Second printing. Cambridge (The M.I.T. Press), 1966.
Freitag 4889; Lucas p. 152
- 519 International Exhibitions Foundation. **WALTER GROPIUS: Constructions, plans, projets, 1906-1969**. Introduction de James Marston Fitch. Catalogue par Ise Gropius. 79, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Acetate d.j. Circulated 1972-1974. French-language edition. Washington, D.C., 1972.
- 520 Haug, Hans. **GRÜNEWALD: (Mathis Nithart)**. ("Les Maîtres") (14)pp., 48 plates. 12 text illus. Wraps. Paris (Braun & Cie.), n.d.
- 521 Romano, Fred. **MARCO DE GUELTLZL**. (12)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Paris (S.n.), n.d.
- 522 Paris. Musée des Arts Décoratifs. **Exposition des oeuvres de E. GUÉRIN**. Dessins, aquarelles, enluminures. April-May 1913. Introduction by Eugène Le Mouél. 9, (1)pp. Printed on uncut laid paper. 12mo. Self-wraps. Paris, 1913.
- 523 Nonfoux. Verrerie de Nonfoux. **GUGGISBERG / BALDWIN**. Introduction by Yvonne Brunhammer. (16)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Parallel texts in French and English. Nonfoux, 1987.
- 524 Ferré, Felipe. **HECTOR GUIMARD Archte**. Photographies par Felipe Ferré; préface et textes de Maurice Rheims. 191pp. Prof. illus. Sm. folio. Cloth. D.j. Presentation copy, inscribed by Felipe Ferré to Yvonne Brunhammer, 1985. Paris (La Bibliothèque des Arts), 1985.
Cf. Freitag 5032
- 525 **GUIMARD: Colloque international, Musée d'Orsay, 12 et 13 juin 1992**. ix, (1), 167pp. Illus. Wraps. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, April-July 1992, and the Musée des Arts décoratifs et des Tissus, Lyon, Sept. 1992-Jan. 1993. Paris (Réunion des musées nationaux), 1994.
- 526 Münster. Landesmuseum. **HECTOR GUIMARD**. March-April 1975. 139, (1)pp., 8 plates. Sm. sq. 4to. Wraps. Münster, 1975.
- 527 [Naylor, Gillian & Brunhammer, Yvonne.] **HECTOR GUIMARD**. (Architectural Monographs.) 104pp. Prof. illus. 4to. Wraps. French-language edition.

- London (Academy Editions), 1978.
- 528 Paris. Galerie du Luxembourg. **HECTOR GUIMARD: Fontes artistiques**. April-May 1971. 45, (1)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1971.
- 529 Saint-Dizier. Musée de Saint-Dizier. **GUIMARD & la Fonte 1900 à Saint-Dizier**. July-Oct. 1983. Exhibition and catalogue by Bénédicte Herbage-Garcin. (2), 81, (1)pp. Prof. illus. Dec. wraps. Folded handbill poster and card from the curator loosely inserted. Saint Dizier, 1983.
- 530 Edinburgh. Scottish National Portrait Gallery. **Sir JAMES GUNN, 1893-1964**. Dec. 1994-Feb. 1995. Texts by Richard Ingleby and Mary Anne Stevens. 80pp. Prof. illus. (numerous color plates). Sm. 4to. Dec. wraps. Edinburgh, 1994.
- 531 Madrid. Centro de Arte Reina Sofia. **PHILIP GUSTON: Retrospectiva de pintura**. Comisario: Mark Rosenthal. March-May 1989. 175, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. Slight water-damage to preliminary pages. Madrid, 1989.
- 532 Paris. Musée des Arts Décoratifs. **Un peintre de la vie au XIXe siècle: CONSTANTIN GUYS, 1802-1892**. Jan.-Feb. 1937. 51, (1)pp. Sm. 8vo. Wraps. Preface by Armand Dorville. Paris, 1937.
- 533 Paris. Galerie Jacqueline Felman. **MASAO HAIJIMA: Peintures, dessins**. Sept.-Oct. 1986. (20)pp. 14 illus. Oblong 4to. Wraps. Paris, 1986.
- 534 Paris. Musée National d'Art Moderne. **ÉTIENNE HAJDU**. May-Sept. 1973. Introduction by Jean Leymarie. 69, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1973.
- 535 Tokyo. Tokyo Kokuritsu Kindai Bijutsukan. **HAMADA SHOJI ten.** / Shôji Hamada. April-June 1977. 184pp. Prof. illus. Oblong 4to. Wraps. Text by Kozo Yoshida, in parallel Japanese and English. Tokyo (Nihon Keizai Shinbunsha), 1977.
- 536 Dunkerque. Musée d'Art Contemporain. **HAMISKY**. [By] Michel Faucher. March-May 1986. (20)pp. 19 illus. (partly color). Oblong 4to. Wraps. Dunkerque, 1986.
- 537 Loyer, François. **Dix ans d'Art nouveau: PAUL HANKAR, architecte**. 173, (3)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Parallel texts in French and English. Bruxelles (CFC Editions/ Archives d'Architecture Moderne), 1991.
- 538 Loyer, François. **PAUL HANKAR**. La naissance de l'Art nouveau. 542, (2)pp. Prof. illus. (partly in color). Sm. folio. Cloth. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer, 1987. Bruxelles (Archives d'Architecture Moderne), 1986.
- 539 HARDY HOLZMAN PFEIFFER ASSOCIATES [Firm] & Wood, James N. **The Architecture of The St. Louis Art Museum, 1904-1977**. 36pp. Prof. illus. Sm. 4to. Wraps. St. Louis (St. Louis Art Museum), 1978.
- 540 Carpio, Francisco, et al. **ANGEL HARO: Obra 1982-1999**. Textos: Francisco Carpio, Angel Haro, Mara Mira, Angel Montiel, Javier Orrico, Martín Páez, Diego Muñoz, Javier Peñafiel, Isabel Tejada, Cipriano Torres y Jorge Wagensberg. 257, (3)pp. Prof. illus. (partly color). Sq. 4to. Boards. Murcia (Jiménez Godoy), 2000.
- 541 Osaka. Yamaki Ato Gyarari. **Hayashi. HIDEYUKI HAYASHI 1969-1984**. Text by Yoshiaki Inui. (46)pp. 51 illus. Sm. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Japanese and English. Osaka, 1984.
- 542 Gonzalez, Sylvie (editor). **AUGUSTE HEILIGENSTEIN, 1891-1976, émailleur sur verre et céramique**. Textes de Jean-Luc Ollivié, Giuseppe Cappa, Marie-Noëlle Thibault, Anne Vanlatum, Michèle Zancarini-Fournel. 121, (7)pp. Prof. illus. in color. 4to. Boards. D.j. Errata list loosely inserted. Paris/Saint-Denis (Éditions Delpha/ Musée d'Art et d'Histoire), 1994.
- 543 San Francisco. San Francisco Museum of Modern Art. **FLORENCE HENRI**. Artist-photographer of the avant-garde. [By] Diana C. Du Pont. Dec. 1990-Feb. 1991. 158pp. 64 plates, 83 figs. Lrg. 4to. Wraps. San Francisco, 1990.
- 544 Goguel, Solange. **RENE HERBST**. Iconographie réunie et établie par Anne Bony et l'auteur. 363pp. Prof. illus. Sm. folio. Cloth. D.j.

-
- Paris (Éditions du Regard), 1990.
- 545 HERMANT, ANDRÉ. **Croissance et topologie: Recherche architecturale.** 36, (2)pp. Prof. illus. 4to. Wraps. [Paris] (Pragma Édition), 1971.
- 546 HERMANT, ANDRÉ. **Formes utiles.** 162, (4)pp. Prof. illus. 4to. Cloth. Paris (Édition du Salon des Arts Ménagers), 1959.
- 547 HERS, FRANÇOIS & RISTELHUEBER, SOPHIE. **Intérieurs.** Photographies. Préface de Jean-François Chevrier. Texte de René Schoonbrodt. 125, (1)pp. 106 plates (mostly color). Oblong 4to. Wraps. Bruxelles (Éditions des Archives d'Architecture Moderne), 1981.
- 548 HEUER, BARLACH. **Barlach Heuer: Farbdrucke.** Mit einem Résumé von ihm selbst. (106)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Parallel texts in German and French. Edition of 1500 copies, signed and numbered by the artist in the colophon. Presentation copy, inscribed by Laurence and Barlach Heuer to Yvonne Brunhammer, 1988, on an inserted sheet. Hamburg (Verlag Galerie Brockstedt), 1980.
- 549 New York. Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. **SHEILA HICKS: Weaving as Metaphor.** [By] Arthur C. Danto, Joan Simon. Nina Strizler-Levine, editor. July-Oct. 2006. 415, (1)pp. Prof. illus. in color. Sm. stout 4to. White dec. boards. Uncut. New York/New Haven (Yale University Press), 2006.
- 550 New York. Davis & Langdale Company. **SHEILA HICKS. Minimes: Small Woven Works.** Oct.-Nov. 2008. (12)pp. 7 color plates. Wraps. New York, 2008.
- 551 Trélazé. Anciennes écuries des Ardoisières. **SHEILA HICKS: Soie & ardoise, petites pièces.** Sept.-Oct. 2005. (96)pp. Prof. illus. in color. Sm. 4to. Dec. wraps Interview with the artist by Monique Lévi-Strauss. Published in conjunction with the Festival Estival Trélazé. Trélazé, 2005.
- 552 Paris. Galerie Yoshii. **KAI HIGASHIYAMA: Voyage en Chine.** Nov.-Dec. 1979. (28)pp. 20 plates. Sq. 4to. Wraps. Paris, 1979.
- 553 Tokyo. Kokuritsu Kindai Bijutsukan. **HIGASHIYAMA KAI ten.** / Higashimaya Kai 1981. Aug.-Sept. 1981. 212pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1981.
- 554 Rassegna. Problemi di architettura dell'ambiente. No. 27: **LUDWIG HILBERSEIMER 1885/1967.** 117, (35)pp. Lrg. 4to. Wraps. Parallel texts in Italian, French, English, and German. Bologna, 1986. *Marmor/Ross Q294*
- 555 HIROKAWA, TAISHI. **Sonomama, sonomama.** (20)pp., 63 plates. Folio. Orig. wraps. D.j. Obi. Parallel texts in Japanese and English. Tokyo (Ryuko Tsushin), 1987.
- 556 Connaissance des Arts. **DAVID HOCKNEY.** (Numéro hors série 131.) 66pp. Prof. illus. in color. 4to. Dec. wraps. Published in conjunction with three concurrent Paris exhibitions, at the Centre Georges Pompidou, the Musée Picasso, and the Maison européenne de la Photographie. Paris (Société Française de Promotion Artistique), 1999.
- 557 Paris. Musée des Arts Décoratifs. **DAVID HOCKNEY: Tableaux et dessins./ Paintings and Drawings.** Oct.-Dec. 1974. 58pp. Prof. illus. Lrg. 4to. Wraps. Text by Stephen Spender and interview with David Hockney by Pierre Restany in parallel French and English. Paris, 1974.
- 558 Hoentschel, Nicole, et al. **GEORGES HOENTSCHEL.** Par Nicole Hoentschel, Vincent Bouvet, François Chapon, Monelle Hayot, James Parker, Jean Soutiel, David W. Wright. 264pp. Prof. illus. Lrg. 4to. Cloth. D.j. Saint-Rémy-en-l'Eau (Éditions Monelle Hayot), 1909.
- 559 Bremen. Kunsthandel Wolfgang Werner. Graphisches Kabinett. **BERNHARD HOETGER 1874-1949: Plastiken aus den Pariser Jahren 1900-1910.** March-May 1977. (72)pp. 66 text illus. Sq. 4to. Wraps. Bremen, 1977.
- 560 Hoeydonck, Paul van. **PATRICK VAN HOEYDONCK.** Inleidingen: Willy Van Den Bussche, Pierre Restany. 188, (4)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Tielt (Lannoo), 1986.
- 561 London. Fischer Fine Art Limited. **JOSEF HOFFMANN, 1870-1956: Architect and Designer.** Nov.-Dec. 1977. 48pp. Prof. illus. Wraps.

- London, 1977.
- 562 Wien. Galerie Metropol. **JOSEF HOFFMANN, Architect and Designer, 1870-1956.** Introduction by Christian Meyer. 80pp. Prof. illus. 4to. Wraps. D.j. Wien, n.d.
- 563 Zürich. Museum Bellerive. **JOSEF HOFFMANN, Wien: Jugendstil und Zwanziger Jahre.** Vorwort: Sigrid Barten. May-Aug. 1983. 144pp. Prof. illus. (partly color). Oblong 4to. Wraps. Zürich, 1983.
- 564 Spielmann, Heinz. **Die Keramik ALBRECHT HOHLT's.** Herausgegeben von Theodor G.G. Gamslmayr. 75, (1)pp. 30 plates (partly color). 4to. Wraps. Braunschweig (Klinkhardt & Biermann), 1965.
- 565 Firenze. Accademia delle Arti del Disegno. **HANS HOLLEIN: Opere 1960-1988.** [By] Gianni Pettena. April-May 1988. 128pp. Prof. illus. (partly color). 4to. Wraps. Firenze, 1988.
- 566 Hartmann, Antonín. **PETR HORA: Sklo/ Glass.** (26)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Czech and English. Praha (JME), [1996].
- 567 Paris. Musée des Arts Décoratifs. **HECTOR HOREAU, 1801-1872.** [Organisée par la Direction de l'Architecture, avec le concours de l'Académie d'Architecture et du Centre de Recherche sur l'Histoire de l'Architecture C.N.R.S.), et la collaboration du Musée des Arts Décoratifs. [Par] Françoise Boudon, François Loyer. April-July 1979. (Supplément aux Cahiers de la recherche architecturale. n. 3.) 192pp. Prof. illus. Lrg. 4to. Wraps. Paris (Centre d'Études et de Recherches Architecturales [C.E.R.A.]), [1979].
- 568 Grenoble. Magasin, Centre National d'Art Contemporain. **ULRICH HORNDASH.** Textes de Markus Brüderlin et Franz Kaiser. June-Sept. 1989. 102pp. Prof. illus. in color (3 folding). 4to. Wraps. D.j. Grenoble, 1989.
- 569 Paris. Musée des Arts de la Mode. **HORST: 60 ans de photographie.** March-Sept. 1991. 38, (8)pp. 60 illus. Lrg. 4to. Wraps. Signed by the designer on the title page. Paris, 1991.
- 570 Bruxelles. Musée Horta. **HORTA.** Jan.-April 1973. Introduction by Suzanne Henrion-Giele. (52)pp. Prof. illus. 4to. Wraps. Bruxelles, 1973.
- 571 Bruxelles. Musée Horta. **VICTOR HORTA: Son musée.** Texts by Jean Delhaye, Suzanne Henrion-Giele, and the architect. 38pp. 64 illus. Oblong 8vo. Wraps. Bruxelles, [1969].
- 572 De Salle, Robin, et al. **Le musée Charlier et VICTOR HORTA.** L'hôtel van Cutsem 1890-1893, 16 avenue des arts, Saint-Josse-ten-Noode. Texts by Robin De Salle, Jean De Salle, and Nathalie Jacobs. 63, (1)pp. Prof. illus. Sq. 8vo. Boards. D.j. Bruxelles (AAM Editions), 1912.
- 573 Hoppenenbrouwers, A., et al. **VICTOR HORTA, architectonographie.** Contribution des archives de St.-Luc. [Par] A. Hoppenbrouwers, J. Vandenbreenen, J. Bruggemans. 158pp. Prof. illus. Sq. 4to. Wraps. Bruxelles (Confédération Nationale de la Construction), 1975.
- 574 (HORTA) Oostens-Wittamer, Yolande. **Vivre l'Hôtel Solvay.** 3eme édition. 32pp. Prof. illus. (numerous color plates). Contents loose, as issued. Folio. Portfolio (dec. wraps.). A new edition, published on the 125th anniversary of the Société Solvay. This copy with a few corrections in pen, possibly for a new edition. Bruxelles (Éditions Lebeer-Hossmann), 1986.
- 575 Göteborg. Röhsska Konstslojdmuseet. **BJÖRN HULTÉN: Möbelformgivare.** Sammanställd av Lennart Larsson & Marie-Louise Sundén. (24)pp. Prof. illus. 4to. Self-wraps. Göteborg, 1988.
- 576 Lund. Kulturen in Lund. **Love Glass: A Retrospective with ULRICA HYRDMAN-VALLIEN & BERTIL VALLIEN.** Oct. 1990-Jan. 1991. Text by Ola Terje. 34, (6)pp. Prof. illus. Sm. sq. 4to. Wraps. Lund, 1990.
- 577 Barrière, Philippe (introduction). **JEAN-MARC IBOS, MYRTO VITART.** Interview Marc Emery. 171, (5)pp. Prof. illus. in color. Lrg. 8vo. Dec. foil wraps. Paris/Roma (Ante Prima/ Carte Segrete), 2004.
- 578 Los Angeles. Herbert Palmer Gallery. **SHOICHI IDA: Well from Karma Series.** Text by Kenneth Baker. Nov. 1988-Jan. 1989. (25th Anniversary Exhibition.) (24)pp. 6 plates (5 color), 6 figs. Sm. sq. 4to. Wraps. Los Angeles, 1988.

-
- 579 Osaka. Yoh Art Gallery. **Karma. SHOICHI IDA.** Surface is the Between Descended Level Between Vertical and Horizon: Garden Project-Locus Sutra "Descended Level-Well from Karma." Paper Works. Sept.-Oct. 1988. 21, (1)pp. 8 plates (3 color), portrait, 1 text illus. Lrg. oblong 8vo. Wraps. Text by Edward M. Gomez, in parallel English and Japanese. Tokyo, 1988.
- 580 Tokyo. Gyarari Ueda. **IDA SHOICHI: Paper Works.** 2 vols. [I]: Surface is the Between. Descended Level. Between Vertical and Horizon. 1978-1982. 107, (1)pp. Prof. illus. II: Surface is the Between. Descended Level. Between Vertical and Horizon. Garden Project - Locus Sutra. 1983-1988. 146, (2)pp. Prof. illus. Oblong 4to. Wraps. Slipcase. Tokyo, 1982-1988.
- 581 Tokyo. Gyarari Ueda. **IDA SHOICHI: Prints.** Surface is the Between. Field Horizon. Between Vertical and Horizon, 1974-1983. Text by Yoshiaki Inui. 135pp. 264 illus. Oblong 4to. Wraps. Parallel texts in English and Japanese. Catalogue raisonné. Tokyo, [1984].
- 582 [Tokyo. Gyarari Ueda.] **IDA SHOICHI. Surface is the Between, Between Vertical and Horizon. Works in Various Media, 1978-1985.** Text by Makoto Ooka. 23, (1)pp. Prof. illus. Oblong 4to. Wraps. Tokyo, [1985].
- 583 [Tokyo. Gyarari Ueda.] **IDA SHOICHI. Surface is the Between, Between Vertical and Horizon. Works in Various Media, 1985-1988. Vol. II.** Text by Yoshiaki Inui. (44)pp. 50 illus. Oblong 4to. Wraps. Parallel texts in English and Japanese. Tokyo, 1988.
- 584 Paris. Gallery Urban. **IMAI.** [Ka-cho-fu-getsu]. Sept. 1990. (40)pp. Prof. illus. Sm. folio. Wraps. Texts by Pierre Restany, Gerard Xurigera, and the artist. Paris, 1990.
- 585 Pérol, Jean. **IMAI.** Peintures. (L'Autre Musée. 20.) 77, (3)pp. Prof. illus. in color. 12mo. Wraps. D.j. Paris (L'Autre Musée/ La Différence), 1990.
- 586 Suzuki, Kenji & Okada, Jo. **Ironabeshima: Ironabeshima IMAEMON Gijutsu Hozonkai.** [Suzuki Kenji bun; henshu daihyo Okada Jo]. (Ningen kokuho shirizu. 40.) 40pp. Prof. illus. Folio. Wraps. Tokyo (Kodansha), 1979.
- 587 Martin-Vivier, Pierre-Émanuel. **MAX INGRAND: Du verre à la lumière.** Avec la participation de la Galerie Jacques Lacoste. 255, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. Paris (Norma Éditions), 2009.
- 588 INOUE, BUKICHI. **Itami-shi heiwa monyumento.** / Itami City Peace Monument. Text by Kikuo Okochi. 18pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. With a TLs from the artist to Yvonne Brunhammer inserted. Itami-shi (Itami-shi Kikakubu), 1991.
- 589 **BUKICHI INOUE: My Sky Hole.** Chosha Inoue Bukichi. 135, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in English and Japanese. Presentation copy, inscribed by the artist to Yvonne Brunhammer, 1996. With an additional typed note by the artist inserted. Tokyo (Kajima shuppankai), 1996.
- 590 Hakone-machi. Chokoku no Mori Bijutsukan. **INOUE BUKICHI ten.** Chokoku no Mori Bijutsukan kaikan 25-shunen kinen./ Bukichi Inoue: My sky hole 94 forest. July-Oct. 1994. (42)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English. With a typed letter from the artist inserted. Hakone-machi, 1994.
- 591 Unagami, Masaomi. **INOUE YUICHI no sho.** / [Sho] by Yu-ichi '49-'79. (170)pp. Frontis., 100 plates. Sm. folio. Wraps. Parallel texts in Japanese and English. Tokyo (Unac), 1977.
- 592 Paris. Galerie DM Sarver. **IPOUSTEGUY.** Exposition 1990. 39, (1)pp. Prof. illus. Lrg. sq. 4to. Dec. wraps. ALs from Daniel Sarver to Yvonne Brunhammer, 1990, loosely inserted. Paris, 1990.
- 593 Paris. Bibliothèque Forney. **PAUL IRIBE, précurseur de l'art déco.** Oct.-Dec. 1983. 136pp. Prof. illus. 4to. Wraps. Paris, 1983.
- 594 Tokyo. Kokuritsu Kindai Bijutsukan. **ISHIGURO MUNEMARO ten: Toge no kokoro to waza.** / Ishiguro Munemaro: The Creative Spirit of His Ceramic Art. Exhibition. (64)pp., 120 plates. Oblong 4to. Wraps. Parallel texts in Japanese and English. Subsequently shown at the Aichi-ken Toji Shiryokan, Jan.-Aug. 1981 and the Shikawa-ken Bijutsukan, Sept.-Oct. 1981. Tokyo (Mainichi Shimbunsha), 1981.
- 595 Tokyo. GA Gallery. **ARATA ISOZAKI.** Nov.-Dec. 1983. Introduction by Paul Goldberger. (32)pp. Prof. illus. (largely in color; 2 folding plates). Narrow 4to. Dec. wraps. Publisher's mailing envelope. Parallel texts in Japanese and English.

- Tokyo, 1983.
- 596 Tokyo. Tokyo Suteshon Gyarari. **ARATA ISOZAKI: Architecture 1960/1990.** Preface by Richard Koshalek and Sherri Geldin; essays by Richard Meier, Riichi Miyake, Yuzueu Tominaga, Toshio Nakamura. Catalogue essay by David B. Stewart. Sept.-Nov. 1991. 266pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Japanese and English; Japanese edition of a catalogue published in conjunction with the exhibition at the Museum of Contemporary Art, Los Angeles. Subsequently shown at four other Japanese venues.
Tokyo, 1991.
- 597 ISOZAKI, ARATA, et al. **Genshi no riso toshi: Sho no seien kojo.** / Les Salines Royales de Chaux. [By] Arata Isozaki, Kishin Shinoyama, Hajime Yatsuka, Riichi Miyake. (Isozaki Arata + Shinoyama Kishin kenchiku angya. 10.) 254, (2)pp. Prof. illus. Lrg. 4to. Boards. Slipcase.
Tokyo (Rikuyosha), 1980.
- 598 **Mugen e no viza: ITO SHIKO sakuhinshu.** Aran Jufurowa, shi; Ooka Makoto, yaku./ Tant qu'il y aura du vent. Shiko Itoh oeuvres. Alain Jouffroy: Poèmes. Makoto Ooka: Traduction. 95pp. Prof. illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the artist. With a letter from the artist inserted.
Tokyo (Mainichi Shinbunsha), 1986.
- 599 Osaka. Kintetsu Hyakkaten Abenoten Kintetsu Atokan. **ITO SHIKO ten./ Shiko Itoh.** Sept. 1989. 94pp. Prof. illus. 4to. Wraps. Subsequently shown at the Shibuya Tokyu Hyakkaten Honten, Tokyo, Jan. 1990, and the Daimaru Myujiamu, Kyoto, Feb. 1990. Presentation copy, inscribed by the artist to Yvonne Brunhammer and with an ALs by the artist inserted.
Tokyo (Asahi Shinbunsha), 1989.
- 600 **ITO TOYO: Kaze no hen yotai.** (Gendai no kenchikuka.) 156, (2)pp. Prof. illus. Tall 4to. Boards. D.j. Parallel texts in Japanese and English.
Tokyo (SD), 1988.
- 601 Bourges. Musée du Berry. **VASSIL IVANOFF, 1897-1973: Grès.** Nov. 1990-Jan. 1991. 130pp. Prof. illus. (largely in color). Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibition. Texts by numerous contributors.
Thonon-les-Bains (Éditions de l'Albaron), 1990.
- 602 Tokyo. Nihonbashi Mitsukoshi Bijutsukan. **IWATA HISATOSHI 1991.** June 1991. (64)pp. 30 color plates. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.
- 603 Marseille. Musée Cantini. **CHRISTIAN JACCARD: Les blancs et les rouges, 1983-1989.** Texts by Germain Viatte and Giovanni Joppolo. 95, (5)pp. Prof. illus. in color. 4to. Dec. wraps.
Marseille, 1990.
- 604 Noël, Bernard. **CHRISTIAN JACCARD: Le roman des noeuds.** (L'État des Lieux.) 119, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with an exhibition "Mille et un objets de Christian Jaccard" at the Maison de la Culture de La Rochelle.
Paris (Éditions de la Différence), 1987.
- 605 Saint-Priest. Centre d'Art Contemporain. **CHRISTIAN JACCARD.** Oeuvres récentes 1982-1989. Dec. 1989-Jan. 1990. (18)pp. 8 plates. 4to. Wraps.
Saint-Priest, 1989.
- 606 Paris. Musée de l'Affiche et de la Publicité. **JACNO au Musée de l'Affiche et de la Publicité.** Typographie, affiches, livres, emballages. Text by Alain Weill. 71pp. Prof. illus. Sm. 4to. Wraps.
Paris, n.d.
- 607 Orléans. Musée des Beaux-Arts. **MAX JACOB: L'archange foudroyé.** April-July 1994. 248pp. Prof. illus. (partly color). 4to. Wraps.
Orléans, 1994.
- 608 Detroit. The Detroit Institute of Arts. **RITZI & PETER JACOBI.** Jan.-March 1981. Text by Erika Billeter. 45, (1)pp. Prof. illus. Sq. 4to. Dec. wraps.
Detroit, 1981.
- 609 Paris. Musée des Arts Décoratifs. **ARNE JACOBSEN: Architecte et designer danois, 1902-1971.** Préface: Yvonne Brunhammer. Nov. 1987-Jan. 1988. 79, (1)pp. 65 illus. Tall 4to. Wraps.
Paris, 1987.
- 610 Thonon-les-Bains. Galise Petersen. **ROBERT JACOBSEN.** (26)pp. 15 illus. (12 color). Oblong 4to. Wraps.
Thonon-les-Bains, 1992.
- 611 Restany, Pierre. **ALAIN JACQUET: Le "Déjeuner sur l'herbe," 1964-1989: 25e anniversaire.** (L'Autre Musée. Grandes Monographies.) 45, (3)pp. Prof. illus. (largely in color). Folio. Dec. wraps. (somewhat worn). Presentation copy, inscribed by the artist to Yvonne Brunhammer.

- N.p. (Éditions de la Différence), 1989.
- 612 Chamalières. Musée d'Art Contemporain. **MARC JANSON: 1966-1986**. Feb.-March 1987. (40)pp. 25 illus. (5 color). Oblong 4to. Wraps. Chamalières, 1987.
- 613 Carrera, Roland, et al. **Androïdes: Les automates des JAQUET-DROZ**. Textes de Roland Carrera, Dominique Loiseau, Olivier Roux. Photos de Jean Jacques Luder. (Iconographia.) 93, (1pp. Prof. illus. in color. Sq. 4to. Cloth. Boxed. Loosely inserted: (10)pp. booklet "Musique à la cour de Louis XVI" with 45rpm sound disc inserted into pocket. Lausanne/Milano (Scriptar/ F.M. Ricci), 1979.
- 614 Paris. Musée-Galerie de la Seita. **JAWLENSKY WEREFKIN**. Jan.-March/ April-June 2000. [By] Marie-Claire Adès, Itzak Goldberg. 126, (2)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Paris.
- 615 Paris. Galerie Albert Loeb. **Terres-cuites de JEANCLOS: Adama**. Dam : Sang, Adam : Le Sang, Adama : La Terre. June-July 1981. (22)pp. Prof. illus. Sm. folio. Wraps. Paris, 1981.
- 616 Paris. Artcurial Briest-Le Fur-Poulain-F. Tajan. **PIERRE JEANNERET: Chandigarh Project**. Sale, Nov. 27, 2006. (Sale No. 01144.) 56, (8)pp. Prof. illus. 4to. Wraps. Paris, 2006.
- 617 New York. Gimpel-Weitzenhoffer Gallery. **PAUL JENKINS**. White shadows in a dark hall. Paintings and collages. April-May 1988. Text by W. Zimmer. (2)pp., 21 color plates. Sq. 4to. Wraps. New York, 1988.
- 618 Paris. Tajan. **Argentierie et orfèverie du 20e siècle: Importante Collection GEORG JENSEN**. Sale, Dec. 10, 2006. 49, (8)pp. Prof. illus. in color. 4to. Wraps. Paris, 2006.
- 619 Praha. Umeleckoprumyslové Muzeum. **HELENA JOHNOVÁ: Keramika**. Dec. 1987. Text by Jana Horneková. 47pp. 111 illus. Sm. 4to. Dec. wraps. Praha, 1987.
- 620 Saint-Amand-les-Eaux. Musée de Saint-Amand-les-Eaux. **JOULIA: Céramiques, sculptures, 1950-1983**. Oct.-Nov. 1983. 39, (1)pp. 35 illus. Sq. 4to. Wraps. Saint-Amand-les-Eaux, 1983.
- 621 Albi. Musée Toulouse-Lautrec. **FRANCIS JOURDAIN: Un parcours moderne, 1876-1958**. March-June 2000. 167pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. Subsequently shown in Alès, Saint-Denis, and Roubaix. Paris (Somogy, Éditions d'art), 2000.
- 622 Saint-Denis. Musée Municipal d'Art et d'Histoire. **FRANCIS JOURDAIN, 1876-1958**. Peintures, dessins, gravures, architecture d'intérieur. Oct.1976-Jan. 1977. 45, (1)pp. Prof. illus. Oblong sm. 4to. Wraps. Saint-Denis, 1976.
- 623 Faré, Michel. **GEORGES JOUVE**. Textes de Renée Moutard-Uldry et Norbert Pierlot. 91, (1)pp. 101 illus. 4to. Cloth. Paris (Art et Industrie), 1965.
- 624 Durham, North Carolina. Duke University. Museum of Art. **The Art Museums of LOUIS I. KAHN**. [By] Patricia Cummings Loud. Foreword by Michael P. Mezzatesta. Nov.- Dec. 1989. 303pp. Prof. illus. Lrg. 4to. Wraps. Durham/London (Duke University Press), 1989.
- 625 Johnson, Nell E. **Light is the Theme: LOUIS I. KAHN and the Kimball Art Museum**. Comments on architecture by Louis Kahn. (Kimball Art Museum Publication. 2.) 7, (1)pp. Prof. illus. Oblong 4to. Wraps. Fort Worth (Kimbell), 1975.
- 626 Rassegna. Problemi di architettura dell'ambiente. No. 21:1. **LOUIS I. KAHN, 1901-1974**. 113, (35)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Italian, French, English, and German. Bologna, 1985.
- 627 Tokyo. Nihonbashi Takashimaya. **KAMODA SHOJI togeiten**. April 1980. (100)pp. 65 plates (12 color). Sq. 4to. Wraps. [Tokyo] (Nihon Keizai Shunbunsha), 1980.
- 628 Tokyo. Yayoi Garo. **KAMODA SHOJI sakuhinshu**. (64)pp., 115 plates (100 color). Text illus. 4to. Stiff wraps. Glassine d.j. Slipcase. Tokyo, 1984.
- 629 Aix-les-Bains. Musée Faure. **KANDINSKY Bauhaus**. Sept.-Nov. 1989. 44pp. Prof. illus. (partly color). Sm. 4to. Wraps. Aix-les-Bains, 1989.

-
- 630 DÜCHTING, Hajo. **WASSILY KANDINSKY 1866-1944**. Révolution de la peinture. 95, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Köln (Taschen), 2007.
- 631 Tokyo. Hillside Gallery. **NADIM KARAM: T-Race's**. March 1993. (26)pp. Prof. illus. Tall 4to. Wraps. Texts by Pierre Restany and the artist in parallel English and Japanese. Tokyo, 1993.
- 632 Tokyo. Marunouchi Gallery. **NADIM KARAM**. Dec. 1991. 60pp. 69 illus. 4to. Wraps. Parallel texts in English and Japanese. Tokyo, 1991.
- 633 Breda. De Beyerd, Centrum voor beeldende kunst. **DANI KARAVAN: Makom 1**. April-June 1984. 94pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Dutch and English. Breda, 1984.
- 634 Heidelberg. Kunstverein. **DANI KARAVAN: Modelle und Projekte**. Sept.-Nov. 1983. Foreword by Hans Gercke. 100pp. Prof. illus. Lrg. 4to. Wraps. Loosely inserted: Typed manuscript with English translations of the texts. Heidelberg, 1983.
- 635 Grenoble. Magasin, Centre National d'Art Contemporain. **KAZUO KATASE**. June-Sept. 1989. Introduction by Franz W. Kaiser. (100)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel texts in French and English. Grenoble, 1989.
- 636 Paris. Espace des Arts Mitsukoshi Étoile. **L'art du ceramiste japonais KATO TAKUO: Splendeur persane**. / Kato Takuo ten: Perusha toesai no do. Feb.-April 1993. Texts by the artist and Hasebe Mitsuhiko. (128)pp. Numerous color plates. 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Asahi Shimbun), 1993.
- 637 **KAWAI KANJIRO sakuhin shu**. (40)pp. Prof. illus. Sm. 4to. Wraps. Suita-shi (Osaka Nihon Mingeikan), 1980.
- 638 Sudjic, Deyan. **REI KAWAKUBO and COMMES DES GARCONS**. 160pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. London (Fourth Estate), 1990.
- 639 (KAWAKUBO, REI) Tokyo. Wakoru Kojimachi Biru. **Essence of Quality. Comme des Garçons: Noir**. June 1993. (16)pp. 3 color plates (1 double-page). 4to. Wraps. Parallel texts in Japanese and English by Akiko Fukai, Atsuko Kozasu, Richard Martin and Harold Koda. Tokyo, 1992.
- 640 Koike, Mika, et al. **KAWAMATA**. Edited by Mika Koike, Motoi Masaki, Makoto Murata. 291, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Parallel texts in English and Japanese. Tokyo (Gendaikikakushitsu Publishing), 1987.
- 641 Hamburg. Museum für Kunst und Gewerbe. **KAYSER-Zinn-Gegenstände und Zinn anderer Giessereien**. Sammlung Helmut Henrich. Oct.-Nov. 1974. Text by Sigrid Barten. 45, (3)pp. Prof. illus. Sm. 4to. Dec. wraps. Hamburg, 1974.
- 642 Mulhouse. Musée de l'Énergie Électrique. Electropolis. **PETER KEENE**. Oct. Dec. 1992. 49, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Mulhouse, 1992.
- 643 Carcassonne. Tours Narbonnaises. **BERNADETTE KELLY**. June-Aug. 1994. Text by Gérard-Georges Lemaire. (36)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Carcassonne, 1994.
- 644 Sainderichin, Ginette. **KENZO**. 141, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Inscribed by the designer. Paris (Éditions du May), 1989.
- 645 Bruxelles. L'Ecuyer. **FERNAND KHNOFF, symboliste**. Feb. 1971. (26)pp. Text illus. 12mo. Wraps. Bruxelles, 1971.
- 646 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **FERNAND KHNOFF et ses rapports avec le Secession viennoise**. Oct.-Dec. 1987. 164pp. Prof. illus. (partly color). 4to. Wraps. Bruxelles, 1987.
- 647 Delevoy, Robert L., et al. **FERNAND KHNOFF**. [Catalogue de l'oeuvre]. [By] R.L. Delevoy, Catherine de Croës, Gisèle Ollinger-Zinque. 477, (1)pp. Most prof. illus. Lrg. 4o. Cloth. D.j. Slipcase. Bruxelles (Cosmos Monographies/ Lebeer Hossmann), [1979].
Cf. Freitag 6002

-
- 648 Milano. Galleria del Levante. **FERNAND KHNOPFF**. April-May 1970. (Catalogo No. 46.) (32)pp. Text illus. Sm. sq. 4to. Wraps. Milano/München, 1970.
- 649 Paris. Musée des Arts Décoratifs. **FERNAND KHNOPFF, 1858-1921**. Oct.-Dec. 1979. 274pp. Prof. illus. Oblong 4to. Wraps. Texts by Philippe Roberts-Jones, Hubert Juin, Günter Metken, Frans Boenders, Catherine de Croës and Gisèle Ollinger-Zinque. Paris, 1979.
- 650 KIEFER, ANSELM. **Friedenspreis des Deutschen Buchhandels**. 57, (7)pp. Prof. illus. Wraps. The text of Kiefer's 2008 acceptance speech, in parallel German, French and English. [Paris] (Éditions du Regard), 2008.
- 651 Lauterwein, Andrea. **ANSELM KIEFER et la poésie de Paul Celan**. 251, (3)pp. 128 color illus. Lrg. 4to. Stiff wraps. D.j. Paris (Éditions du Regard), 2006.
- 652 Phillips, Lisa. **FREDERICK KIESLER**. With essays by Dieter Bogner, Cynthia Goodman, Barbara Lesák, Jeanne T. Newlin, Lisa Phillips. 168, (4)pp. 155 illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York. New York/London (W.W. Norton & Company), 1989.
- 653 Wien. Hochschule für angewandte Kunst. **FREDERICK KIESLER Architekt, 1890-1965**. Konzeption der Ausstellung: Oswald Oberhuber. 150pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Wien, [1975].
- 654 **Kikutake: KIKUTAKE KIYONORI sakuhin shu.** / Kikutake: Works by Kiyonori Kikutake. I: Kata no tenkai./ Prototype Developments. 253, (1)pp. Prof. illus. Lrg. sq. 4to. Boards. Slipcase. Presentation copy, inscribed by the architect. Tokyo (Kyuryudo), 1990.
- 655 **KIYONORI KIKUTAKE's Recent Works: A Metabolist's Quest for Modern Prototypes**. 40pp. Prof. illus. Sq. 4to. Wraps. Text by the architect. Tokyo (Kikutake Architect & Associates), 1987.
- 656 Tokyo. Alpha Cubic Gallery. **MONIQUE KISSEL Exhibition 1991**. (44)pp. 38 color plates. Tall 4to. Wraps. Parallel texts in French, Japanese, and English. Presentation copy, inscribed by the artist to Yvonne Brunhammer. Tokyo, 1991.
- 657 **KOJIRO KITAYAMA / K Architect & Associates. 1981-1988**. 39pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. Tokyo (K Architect & Associates), [1988].
- 658 Colmar. Musée d'Unterlinden. **J.B. KLEBER architecte, 1784-1793**. Oct.-Dec. 1986. Exhibition and catalogue by Étienne Martin. 96pp., 12 color plates. Prof. illus. Sm. sq. 4to. Dec. wraps. Presentation copy, inscribed by Martin to Yvonne Brunhammer, 1986. Colmar, 1986.
- 659 Di San Lazzaro, G. **KLEE**. La vie et l'oeuvre. 303, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Paris (Fernand Hazan), 1957. *Freitag 6062; Spalek 3196*
- 660 Lanchner, Carolyn (editor). **PAUL KLEE**. 344pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1987. New York (The Museum of Modern Art), 1987.
- 661 Marseille. Musée Cantini. **PAUL KLEE**. July-Sept. 1967. Preface by Félix Klee. Texts by Daniel-Henry Kahnweiler and Will Grohmann. (92)pp., 48 plates (8 color). Sq. 8vo. Wraps. Marseille, 1967.
- 662 Houston. Rice University. Institute for the Arts. **YVES KLEIN, 1928-1962**. A retrospective. Feb.-May 1982. Texts by Dominique de Menil, Dominique Bozo, Jean-Yves Mock, Pierre Restany, Thomas McEvilley, Nan Rosenthal. 350pp. 78 plates (40 color), 85 text illus. Lrg. 4to. Wraps. Houston, 1982. *Freitag 6125*
- 663 Paris. Union Centrale des Arts Décoratifs. **YVES KLEIN, 1928-1962**. Texts by Pierre Restany and Paul Wember. (68)pp. Prof. illus. Sq. 4to. Wraps. Paris, [1969].
- 664 Restany, Pierre. **YVES KLEIN: Le monochrome**. 186, (4)pp. Lrg. 8vo. Dec. wraps. Glassine d.j. Paris (Hachette), 1974.
- 665 Paris. Amc R. Wolner. **KLIMENKO**. Jan.-Feb. Texts by Gisèle Prassinis and Yvonne Brunhammer. (8)pp. Dec. self-wraps.

- Paris, n.d.
- 666 Paris. Musée des Arts Décoratifs. **KNOLL au Louvre**. Jan.-March 1972. (64)pp. Prof. illus. in color. Sq. folio. Wraps. Paris, 1972.
- 667 Dresden. Staatliche Kunstsammlungen. **KOKOSCHKA und Dresden**. Ausstellung und Katalog: Werner Schmidt und Birgit Dalbajewa. 288pp. Prof. illus. (largely in color). 4to. Dec. wraps. Organized in collaboration with the Österreichische Galerie, Belvedere, Wien. Dresden, 1996.
- 668 Edinburgh. The Fruitmarket Gallery & Oxford. Museum of Modern Art. **KOMAR & MELAMID**. Aug.-Sept./ Oct.-Dec. 1985. 61, (3)pp. Prof. illus. 4to. Wraps. Edinburgh/Oxford, 1985.
- 669 Bruxelles. Archives d'Architecture Moderne & London. Architectural Association. **L.H. DE KONINCK, architecte**. Oct. 1973. Catalogue by R.L. Delevooy and M. Culot. Sm. sq. 4to. Wraps. Parallel texts in French and English. Bruxelles (Éditions des Archives d'Architecture Moderne), 1973.
- 670 KOOLHAAS, REM. **Delirious New York: A Retroactive Manifesto for Manhattan**. 317, (1)pp. Prof. illus. 4to. Dec. wraps. New York (The Monacelli Press), 1994.
- 671 KOOLHAAS, REM. **New York délire: Un manifeste rétroactif pour Manhattan**. 318pp. Prof. illus. (partly color). 4to. Wraps. Paris (Éditions Parenthèses), 2002.
- 672 Blistène, Bernard. **GEORGE KOSKAS: "Dessins."** 48pp. Prof. illus. in color. 4to. Dec. wraps. Paris (Galerie Jean-Jacques Dutko), 2001.
- 673 Fárová, Anna (introduction). **JOSEF KOUDELKA**. (Fototorst. 10.) 185, (3)pp. 82 plates. Sq. 8vo. Dec. wraps. Praha (Torst), 2002.
- 674 Novák, Ludek. **RUDOLF KREMLICKA**. (Malá Galerie. Svazek 3.) 79, (5)pp. Prof. illus. (largely in color). Oblong sm. 4to. Cloth. D.j. Loosely inserted, a signed original color lithograph by Vladimír Prellik, and an original color print on linen by G. Portanier (mounted as a New Year's card from the artist, 1965). Somewhat worn. Praha (Státní Nakladatelství Krásné Literatury a Umení), 1964.
- 675 Stuttgart. Staatsgalerie. **NORBERT KRICKE**. [By] Jürgen Morschel. Dec. 1976-Jan. 1977. 153, (1)pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart, 1976.
- 676 KRIER, LÉON. **Architecture: choix ou fatalité**. 207, (1)pp. Text illus. Sm. 4to. Wraps. Paris (Institut Français d'Architecture/ Éditions Norma), 1996.
- 677 Meda. Giorgetti S.p.A. **I mobili disegnati di LEON KRIER**. Mensa, Sella, Aries, Agnus, Ovis, Tetra, Pulon, Palmus, Abacus. 30, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Meda, 1996.
- 678 New York. Max Protetch Gallery. **LÉON KRIER: Drawings, 1967-1980**. Introduction by Maurice Culot. Jan.-Feb. 1981. (52)pp., 116 plates (11 color). Lerg. sq. 8vo. Wraps. Bruxelles (Archives d'Architecture Moderne), 1980.
- 679 Tokyo. Matsuya Ginza. **KUBOTA ITCHIKU ten: Itchiku tsujigahana-zome. 1981-2**. 129, (5)pp. Prof. illus. Oblong 4to. Wraps. Catalogue of a traveling exhibition, Oct. 1981-Oct. 1982. Tokyo (Asahi Shinbunsha), 1981.
- 680 Paris. Musée des Arts Décoratifs. **Métaux façonnés de FRITZ KUHN**. April-May 1969. Text by Marcel Cornu. (64)pp. Prof. illus. Sm. oblong 4to. Wraps. (loose). Paris, 1969.
- 681 **ARIEL KUPFER: Solve et Coagula**. (32)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in Spanish and French. Buenos Aires (Privately Published), 2004.
- 682 KURAMATA, SHIRO. **Migenzo no fukei: Kioku yume katachi**. (Sumaigaku taikai. 37.) 191, (9)pp. Prof. illus. 12mo. Boards. D.j. Tokyo (Sumai no Toshokan Shuppanyoku), 1991.
- 683 **Kuramata Shiro no shigoto./ The Work of SHIRO KURAMATA [1967-1974]**. 153, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Text in Japanese, with portions in parallel English. Tokyo (Tajima Shuppankai), 1976.

-
- 684 Paris. Musée des Arts Décoratifs. **SHIRO KURAMATA, 1934-1991**. Oct.-Dec. 1998. (10), 12pp. 22 illus. (partly color). Sm. 4to. Wraps, dos-à-dos. Paris, 1998.
- 685 **SHIRO KURAMATA 1967-1987**. Texts by Arata Isozaki and Ettore Sottsass. 144, (6)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English; the text by Isozaki also in French; the text by Sottsass also in Italian. Tokyo (PARCO), 1988.
- 686 Sottsass, Ettore (foreword). **Star piece : KURAMATA SHIRO no imeji suketchi..** / Star Piece: Sketch of Image by Shiro Kuramata. Editorial design by Ikko Tanaka. Additional text by Riichi Miyake. 114pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. Acetate d.j. Parallel texts in Japanese and English. N.p. (Toto), 1991.
- 687 Tokyo. Hara Bijutsukan. **SHIRO KURAMATA**. June-Sept. 1996. 209, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Acetate d.j. Texts by Toshio Hara, Arata Isozaki, Ettore Sottsass, Tadashi Yokoyama, François Burkhardt, in parallel Japanese and English. Tokyo (Hara Bijutsukan/ Arukansheru Bijutsu Zaidan), 1996.
- 688 Tokyo. Idée. **SHIRO KURAMATA 1987**. By Idée. Text by Jukan Kawatoko. (24)pp. Prof. illus. Oblong sm. 4to. Wraps. Tokyo, [1987].
- 689 **The Works of SHIRO KURAMATA 1967-1981**. / [Kuramata Shiro shigotosh. Sakuhin: Kuramata Shiro; bun: Isozaki Arata]. (76)pp. Prof. illus. (partly with transparent overlays). Sq. 4to. Wraps. D.j. Glassine covers. Parallel texts in Japanese and English; introduction also in French. Tokyo (Paruco Shuppan), 1981.
- 690 **NATSUKI KURIMOTO: Urushi Works**. (10)pp. 13 color illus. Sm. oblong 4to. Self-wraps. Parallel texts in English and Japanese. N.p., [1989].
- 691 **KURODA TATSUAKI: Mokkogeï**. [Juyo mukei bunkazai]. (Ningen kokuho shirizu. 32.) (40)pp. Prof. illus. Folio. Wraps. Tokyo (Kodansha), Showa 52 [1977].
- 692 Tokyo. Tokyo Kokuritsu Kindai Bijutsukan. **KURODA TATSUAKI ten: Mokkogeï no takumi**. / Kuroda Tatsuaki: Master Wood Craftsman. March-May 1983. (56)pp., 88 plates (mostly in color). 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Seisaku Nihon Keizai Shinbunsha), 1983.
- 693 Paris. Centre Georges Pompidou, Musée national d'art moderne. **KISHO KUROKAWA, architecte: Le métabolisme 1960-1975**. Dossier de presse. June-Sept. 1997. 13 ff., loose in paper binder, as issued. Lrg. 4to. Wraps. Paris, 1997.
- 694 Paris. Musée des Arts Décoratifs. **La beauté du Japon - l'art merveilleux de Saïen: Les porcelaines de KUSUBE**. L'exposition rétrospective de l'oeuvre de Yaichi Kusube./ Kusube Yaichi sakutoten: Nihon no bi, saïen no shigei. Feb.-March 1977. Text by Michiaki Kawakita. (18)pp., 80 color plates with facing captions. Lrg. oblong 4to. Wraps. Parallel texts in French and Japanese. Paris, 1977.
- 695 Paris. Musée des Arts Décoratifs. **Tapisseries Atelier J. DE LA BAUME-DÜRRBACH**. June-Sept. 1959. Texts by Jacques Guérin and Henri Giriat. (12)pp. 4 plates. Sq. 4to. Wraps. Paris, 1959.
- 696 Saint-Tropez. Musée de l'Annonciade. **ROGER DE LA FRESNAYE**. June-Sept. 1983. Text by Éric Hild. (122)pp. 69 illus. (12 color). Sm. sq. 4to. Wraps. Saint-Tropez, 1983.
- 697 Paris. Espace et Toiles, Mairie de Paris & Neuilly-sur-Seine. SACEM. **ÉRIC LACHENS**. Huiles sur papier en bandes, de 1975 à 1987. (36)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Introduction by Patrick Waldberg. Autograph presentation card and invitation from the artist loosely inserted. Paris, 1988.
- 698 Cliousclat. Galerie la Baleine. **GÉRARD LACHENS: Potier**. Préface de François Mathey. July-Sept. 1990. 91, (1)pp. Prof. illus. (numerous color). Sq. 8vo. Wraps. Cliousclat, 1990.
- 699 Paris. Galerie Saintenoy. **BORIS LACROIX**. Sept.-Oct. 1990. With the text of a 1967 interview with the designer by Pascal Renous. (22)pp. 13 illus. Sm. 4to. Self-wraps. Paris, 1990.
- 700 Marchesseau, Daniel. **Les LALANNE**. 157, (3)pp. Prof. illus. 4to. Cloth. D.j. Paris (Flammarion), 1998.

-
- 701 Michel, François (introduction). **Les LALANNE**. Les silhouettes et les phagocytes. (Aura. Cahiers d'Artcurial. No. 1, Avril 1991.) (38)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Texts by the artists. Paris, 1991.
- 702 New York. Marisa del Re Gallery. **LES LALANNES**. Claude and François-Xavier Lalanne. May-June 1988. Essay by John Russell. (24)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. New York, 1988.
- 703 **Agenda LALIQUÉ**. (156)pp. Color illus. Sm. sq. 4to. Boards. Calendar. Lisboa (Museu Calouste Gulbenkian), 1985.
- 704 Brunhammer, Yvonne. **LALIQUÉ**. (Beaux Arts. Hors série.) 57, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris (Beaux Arts Magazine), 1991.
- 705 Brunhammer, Yvonne. **RENÉ LALIQUÉ: Bijoux d'exception 1890-1912**. 285, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Musée du Luxembourg, Paris, March-July 2007. Paris/Milan (Musée du Luxembourg/ Skira), 2007.
- 706 Brunhammer, Yvonne. **RENÉ LALIQUÉ: Exceptional Jewellery 1890-1912**. 285, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Musée du Luxembourg, Paris, March-July 2007. Paris/Milan (Musée du Luxembourg/ Skira), 2007.
- 707 Brunhammer, Yvonne. **RENÉ LALIQUÉ: Inventeur du bijou moderne**. (Découvertes Gallimard. Hors série.) (50)pp. Prof. illus. (numerous color). Wraps. Paris (Gallimard), 2007.
- 708 Brunhammer, Yvonne (editor). **The Jewels of LALIQUÉ**. With contributions by Sigrid Barten, Marie-Odile Briot, Florence Müller, Jean-Luc Olivié, Evelyne Possémé, Gabriel P. Weisberg, Joan T. Rosasco. 224pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Feb.-April, 1998, and two other venues. Paris/New York (Flammarion), 1998.
- 709 Brunhammer, Yvonne (editor). **Les bijoux de LALIQUÉ**. Avec la collaboration de Sigrid Barten, Marie-Odile Briot, Florence Müller, Jean-Luc Olivié, Evelyne Possémé, Gabriel P. Weisberg, Joan T. Rosasco. 224pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Feb.-April, 1998, and two other venues. Paris/New York (Flammarion), 1998.
- 710 Dawes, Nicholas M. (curator). **LALIQUÉ: A Century of Glass for a Modern World**. Thomas Hoving and Jerome Lawton, project directors. 80pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fashion Institute of Technology, and two other venues. East Hampton, N.Y. (Designgroup, The Planning Corporation), 1989.
- 711 Genève. Sotheby's. **Important Jewellery by RENÉ LALIQUÉ**. The Property of the Monami Art Museum. Sale, Nov. 20, 1996. 60, (2)pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted. Geneva, 1996.
- 712 Gomes Ferreira, Maria Teresa. **LALIQUÉ: Bijoux**. 397, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Lisbonne (Musée Calouste Gulbenkian), 1999.
- 713 Hakone-machi, Kanagawa-ken. Hakone Rarikku Bijutsukan. **Aru deko hikari no zokei: Rune Rarikku Bijutsukan gararu korekushon senshu./ Collection of RENÉ LALIQUÉ Museum**. Second edition. 123, (1)pp. Prof. illus. Oblong 4to. Wraps. Hakone-machi, 1994.
- 714 Hakone-machi, Kanagawa-ken. Hakone Rarikku Bijutsukan. **The Collection of LALIQUÉ Museum, Hakone.** / Hakone Rarikku Bijutsukan korekushonsen. Text by Yvonne Brunhammer. 314, (2)pp. Prof. illus. 4to. Cloth. D.j. Hakone-machi, 2005.
- 715 (LALIQUÉ, RENÉ) Hakone-machi, Kanagawa-ken. Hakone Rarikku Bijutsukan. **Kareinaru ka masukotto no sekai**. Oct. 2005-March 2006. 34pp. Prof. illus. Sm. 4to. Wraps. Captions in parallel Japanese and English. Hakone-machi, 2005.
- 716 (LALIQUÉ, RENÉ) Hakone-machi, Kanagawa-ken. Hakone Rarikku Bijutsukan. **Maiodoru monyo**. April-Oct. 2006. 41, (1)pp. Prof. illus. Sm. 4to. Wraps. Hakone-machi, 2006.
- 717 (LALIQUÉ, RENÉ) Hakone-machi, Kanagawa-ken. Hakone Rarikku Bijutsukan. **Rarikku ni saita shiboruto no wa no hana**. April-Sept. 2009. 61, (3)pp. Prof. illus. Sm. 4to. Wraps. Hakone-machi, 2009.

-
- 718 (LALIQUE, RENÉ) Hakone-machi, Kanagawa-ken. Hakone Rarikku Bijutsukan. **Shiawase no kamikazari: Rarikku no kushi, Nihon no kushi.** June-Nov. 2007. 63, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Hakone-machi, 2007.
- 719 Ikeda, Mayumi. **Rune rarikku: Hikari eno kiseki./ RENÉ LALIQUE: Maître-verrier 1860-1945.** 159, (1)pp. 213 color illus., text figs. 4to. Wraps. D.j. Tokyo (Heibonsha), 2005.
- 720 International Exhibitions Foundation. **Art Nouveau Jewelry by RENÉ LALIQUE.** Introduction and catalogue by Maria Teresa Gomes Ferreira, in collaboration with Maria Fernanda Passos Leite and Maria Isabel Pereira Coutinho and Mary P. Proddow. 119, (1)pp. Prof. illus. (9 color plates). Lrg. 4to. Wraps. Exhibition circulated 1985-1986. Washington, D.C., 1985.
- 721 Kakunodate-machi, Akita-ken. Ohmura Bijutsukan. **Rune Rarikku./ RENÉ LALIQUE.** 53pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English. Kakunodate-machi, 1995.
- 722 Lefkowitz, Christie Mayer. **L'art de RENÉ LALIQUE: Flacons et boîtes à poudre.** 486pp. 703 color illus. Sm. folio. Cloth. D.j. Publisher's slipcase. Presentation copy, inscribed by the author. New York (Editions Stylissimo), 2010.
- 723 Lisboa. Museu Calouste Gulbenkian. **LALIQUE.** Feb. 1995. 53, (1)pp. Prof. illus. Tall 8vo. Wraps. Lisboa, 1995.
- 724 McDonald, Jesse. **LALIQUE.** 111, (1)pp. Prof. illus. in color. Folio. Cloth. D.j. London (Bison Group), 1995.
- 725 Marilhac, Félix. **RENÉ LALIQUE 1860-1945, maître-verrier: Analyse de l'oeuvre et catalogue raisonné.** 1047, (1)pp. Most prof. illus. (partly color). Lrg. stout 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title page. Paris (Les Éditions de l'Amateur), 1989.
- 726 New York. Christie's. **Highly Important Works of Art by RENÉ LALIQUE.** Sale, Nov. 30, 1995. 163, (1)pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted. New York, 1995.
- 727 New York. Christie's. **The David and Lynn Weinstein Collection of RENÉ LALIQUE and Cristal Lalique Perfume Bottles.** Aug.- Sept. 1993. 63, (1)pp. Prof. illus. in color. 4to. Wraps. New York, 1993.
- 728 New York. Sotheby's. **Important LALIQUE from the Collection of Marvin Kagan and Diane Austin.** Sale, Dec. 1, 1995. (Sale 6784.) (80)pp. Prof. illus. in color. 4to. Wraps. New York, 1995.
- 729 Paris. Boisgirard & Associés. **Vente LALIQUE: Collection Madame D. et à divers amateurs.** Sale, Dec. 6, 2005. 88pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2005.
- 730 Paris. Musée des Arts Décoratifs. **RENÉ LALIQUE: Bijoux, verre.** Introduction: Yvonne Brunhammer. Oct. 1991-March 1992. 254pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 1991.
- 731 Paris. Musée des Arts Décoratifs. **RENÉ LALIQUE: Jewelry, Glass.** Introduction: Yvonne Brunhammer. Oct. 1991-March 1992. 254pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 1991.
- 732 Paris. Musée du Luxembourg. **RENÉ LALIQUE: Bijoux d'exception, 1890-1912. Revue de presse.** 2 vols. Ca. 1100pp. Prof. illus. Produced in photocopy. Lrg. stout 4to. Velo-bound. Press dossiers assembled by Agence Observatoire for the exhibition held March-July 2007, including radio, television, and internet coverage, as well as that in print, overseas as well as in France. Paris, 2007.
- 733 Paris. Olivier Coutau-Begarie. **Dessins originaux de joailleries par RENÉ LALIQUE.** Sale, Drouot-Montaigne, Dec. 16, 1993. 39, (1)pp. Text illus. Oblong 8vo. Wraps. Paris, 1993.
- 734 Sasebo-shi, Nagasaki-ken. Yumihari Glass Museum, Yumiharino Oka Hotel. **RENÉ LALIQUE.** Editor: Yohji Takahashi. 161pp. 315 color illus. 4to. Wraps. Glassine d.j. Sasebo-shi, Nagasaki-ken, 1996.
- 735 Thiébaud, Philippe. **RENÉ LALIQUE: Correspondance d'un bijoutier art nouveau, 1890-1908.** 205, (1)pp. Text illus. Wraps.

- Lausanne (La Bibliothèque des Arts), 2007.
- 736 Tokyo. Odakyu Bijutsukan. **Rune rarikku ten./ Exhibition of RENÉ LALIQUE.** July-Aug. 1993. 239, (1)pp. Prof. illus. Oblong 4to. Wraps. Tokyo, 1993.
- 737 Bordeaux. Musée des Arts Décoratifs. **Céramiques de ROBERT LALLEMENT.** May-Aug. 1992. Introduction by Yvonne Brunhammer. Text and catalogue by Jacqueline du Pasquier. 47, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibition. ALs from Jacqueline du Pasquier to Yvonne Brunhammer, 1992, loosely inserted. Bordeaux, 1992.
- 738 LAM-DUC, HIËN. **Faces.** Textes: Régine Deforges. Postface: Christian Caujolle. 133, (1)pp. Prof. illus. 4to. Cloth. Paris/Fontenay-sous-Bois (Enfants du Monde-Droits de l'Homme/ Anako Éditions), 2001.
- 739 LAMBERCY, PHILIPPE. **La plastique céramique.** Suivi de "sensorialité et devenir" par Élisabeth Lamercy. (Dossier d'ARgile. 3.) 146pp. Prof. illus. 4to. Boards. D.j. GBC-bound. Hameau de Vière, La Rochegiron, Banon (ARgile), 1987.
- 740 Berlin. Sammlung Bröhan. **LAMBERT-RUCKI: Sammlung Bröhan.** Text: Karl H. Bröhan. (16)pp. Text illus. (partly color). Sm. 4to. Wraps. Berlin, 1979.
- 741 **Découverte d'une oeuvre: MARIE-THÉRESE LANOÀ.** 1887-1987. June 1987. Texts by Hubert Damisch, Bruno Stahly and others. (32)pp. Prof. illus. Oblong sm. 4to. Wraps. Published in conjunction with a private exhibition mounted by the grandchildren of the artist at the Paris studio of her friend André Mare. [Paris], 1987.
- 742 Paris. Musée Galliera. **LANSKOY/ GEER VAN VELDE.** May-June 1966. Text by R. v. Gindertael. (52)pp. Prof. illus. (numerous color). 4to. Dec. wraps. A double catalogue, in a dos-à-dos format. Paris, 1966.
- 743 Gap. Musée Muséum Départemental. **AGATHE LARPENT: Chemins d'écumes dans la vapeur des choses.** 118pp. Prof. illus. in color. Oblong 8vo. Exhibition also held at Château de Tallard, Chapelle de Saint-Jean, and the Château de Montmaur, Domaine départemental. Gap, 2009.
- 744 Paris. Musée des Arts Décoratifs. **JACK LENOR LARSEN: 30 ans de création textile. / 30 Years of Creative Textiles.** Sept.-Dec. 1981. (74)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English. Paris, 1981.
- 745 Paris. Musée des Arts Décoratifs. **LARTIGUE 8 x 80.** June-Sept. 1975. Text by Michel Frizot. 144pp. 118 plates. Wraps. Paris, 1975.
- 746 Paris. Musée des Arts Décoratifs. **BERNARD LASSUS: Paysages quotidiens.** De l'ambiance au démesurable. Jan.-March 1975. 88pp. Prof. illus. (partly color). Sq. 4to. Wraps. Paris, 1975.
- 747 Martigues. Centre Municipal d'Exposition l'Aigalier. **ALFRED LATOUR.** Dec. 1978-Jan. 1979. Texts by Louis Évrard, Jean-Michel Tuchscherer, and Joëlle Pijaudier-Cabot. 39, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. wraps. Martigues, 1978.
- 748 Montbéliard. Centre d'Art Contemporain. **BERNARD LATUNER: Peintures "Sans laisser d'adresse."** Jan.-Feb. 1985. Text by Charles Émile Ogélot. (4)pp. (=single sheet folding, printed on card). 5 illus. (2 color). 4to. Dec. self-wraps. Montbéliard, 1985.
- 749 Tateshina-machi, Nagano. Musée Marie Laurencin. **Musée MARIE LAURENCIN./ Mari Roransan Bijutsukan.** (148)pp. Prof. illus. Oblong 4to. Wraps. [Tateshina-machi, 1986].
- 750 Bern. Kunstmuseum. **HENRI LAURENS 1885-1954.** [Von] Sandor Kuthy. Mit Texten/ avec textes de Claude Laurens, Marthe Laurens, Magdalena M. Moeller, Isabelle Monod-Fontaine. Aug.-Oct. 1985. 180pp. 112 illus. Lrg. 4to. Wraps. Bern, 1985.
Freitag 6548
- 751 Paris. Grand Palais. **HENRI LAURENS.** Exposition de la donation aux Musées Nationaux. May-Aug. 1967. Texts by Alberto Giacometti, Michel Leiris, Marthe Laurens. (338)pp. Prof. illus. 4to. Wraps. Paris, 1967.
Freitag 6546

- 752 Köln. Belgisches Haus. **GEORGES LE BRUN, 1873-1914**. Nov.-Dec. 1981. 64pp. 39 illus. (partly color). Oblong 4to. Wraps. Parallel texts in German and French. Köln, 1981.
- 753 Roubaix. La Piscine-Musée d'Art et d'Industrie André Diligent. **JACQUES LE CHEVALLIER, 1896-1987: La lumière moderne**. Sous la direction de Jean-François Archieri. March-May 2007. 247, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Roubaix, 2007.
- 754 Paris. Galerie 10. **Pascal Gabert présent LE CLOAREC**. May 1985. Introduction by Pierre Restany. (32)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Paris, 1985.
- 755 Monnier, Gérard. **LE CORBUSIER**. (Qui suis-je?. 8.) 263, (3)pp. Illus. Sm. 4to. Wraps. Lyon (La Manufacture), 1986.
- 756 Paris. Galerie Zlotowski. **LE CORBUSIER (1887-1965)**. 40 ans de peinture. Sept.-Dec. 1991. Introduction by Éric Mouchet. 57, (1)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Paris, 2001.
- 757 Paris. Artcurial Briest-Poulain-F. Tajan. **Chandigarh Project II: LE CORBUSIER, PIERRE JEANNERET**. Sale, Feb. 16, 2010. (Vente 1796.) 78, (6)pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 758 Paris. Artcurial Briest-Poulain-F. Tajan. **Chandigarh Project III: [LE CORBUSIER]**. Sale, Nov. 24, 2010. (Vente 1947.) 122, (2)pp. Prof. illus. in color. 4to. Wraps. Paris, 2010.
- 759 Gaillemin, Jean-Louis. **HUBERT LE GALL**. 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Parallel texts in French and English. Presentation copy, inscribed by the artist. Paris (Éditions Norma), 2013.
- 760 Paris. Musée de l’Affiche et de la Publicité. **ALAIN LE QUERNEC: Affiches**. April 1987. 128pp. Prof. illus. (largely in color). 4to. Dec. wraps. Organized in collaboration with the Musée Départemental Breton, Quimper. Paris, 1987.
- 761 Janis, Eugenia Parry & Sartre, Josiane. **HENRI LE SECQ: Photographe de 1850 à 1860**. Catalogue raisonné de la Collection de la Bibliothèque des Arts Décoratifs, Paris. 191pp. 717 catalogue illus., 22 text figs. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Sept.-Nov. 1986. Paris (Musée des Arts Décoratifs/ Flammarion), 1986.
- 762 Kurashiki-shi. Ohara Bijutsukan. **Eikoku no daihyosaku ni miru Banado Richi ten: Higashi to Nishi no deai./ An Exhibition of the Art of BERNARD LEACH**. His masterpieces loaned by British museums and collectors. Meeting of East and West. April-July 1980. 192pp. 206 illus., text figs. Oblong 4to. Wraps. Parallel texts in Japanese and English. Subsequently shown at four other venues. Osaka (Asahi Shinbunsha Osaka Honsha Kikakubu), 1980.
- 763 LEACH, BERNARD. **A Potter’s Book**. With introductions by Soyetsu Yanagi and Michael Cardew. Second edition, reprinted. xxvii, (1), 294pp., 26 plates (4 color) with 81 illus. Text figs. 4to. Cloth. D.j. London (Faber and Faber), 1971.
Arntzen/Rainwater P279; Chamberlin 1783; Lucas p. 113
- 764 Paris. 15 square de Vergennes. **YONEL LEOVICI, 1937-1998**. Catalogue de l’exposition [par] Delphine & Yorane Lebovici. Preface by Yvon Poullain. 197, (1)pp. Prof. illus. (largely in color). Tall 8vo. Dec. wraps. Parallel texts in French and English. Paris, 2003.
- 765 LE CORBUSIER. **L’art décoratif d’aujourd’hui**. Nouvelle édition augmentée. Réimpression. (Collection de “L’Esprit Nouveau.”) xxi, (3), 218, (4)pp. Prof. illus. 4to. Wraps. Paris (Éditions Vincent, Fréal & Cie.), [1959].
Freitag 6655
- 766 LE CORBUSIER. **Étude sur le mouvement d’art décoratif en Allemagne**. [Par] Ch.-E. Jeanneret [Le Corbusier]. 74pp. Sm. 4to. Cloth. D.j. Reprint of the 1912 edition. New York (Da Capo Press), 1968.
- 767 LE CORBUSIER. **Vers une architecture**. Nouvelle édition revue et augmentée d’une lettre inédite de l’auteur. Présentée par Eugène Claudius-Petit. (Collection Architectures.) 253, (3)pp. Text illus. Wraps. Originally published in Paris, 1923. Paris (Flammarion), 1995.
Freitag 6677
- 768 Besset, Maurice. **Qui était LE CORBUSIER?** (Qui Était?) 227, (3)pp. Prof. illus. Sq. 4to. Cloth. Light wear.

- Genève (Albert Skira), 1968.
Cf. Freitag 6620
- 769 Genève. Musée d'Art et d'Histoire & Paris. Musée des Arts Décoratifs. **Les tapisseries de LE CORBUSIER**. June-Nov. 1975. 45, (1)pp., 36 plates. Oblong 4to. Wraps. Genève/Paris, 1975.
- 770 Izzo, Alberto & Gubitosi, Camillo. **LE CORBUSIER: Dessins / Drawings / Disegni**. Introduction de Michael Graves. xxxi, (1), 380, (2)pp. Prof. illus. Sq. 4to. Wraps. Paris/Roma (L'Esquerre/ Officina Edizioni), [1979].
- 771 Jenger, Jean. **LE CORBUSIER: L'architecture pour émouvoir**. (Découvertes Gallimard. 179.) 160pp. Prof. illus. (numerous color). Wraps. Paris (Gallimard), 1993.
- 772 Marseille. Centre de la Vieille Charité de Marseille. **LE CORBUSIER et la Méditerranée**. June-Sept. 1987. 215, (15)pp. Prof. illus. Lrg. 4to. Stiff wraps. Marseille, 1987.
Freitag 6651
- 773 Paris. Union Centrale des Arts Décoratifs. Centre Art et Recherches. **LE CORBUSIER**. Photographies de Lucien Hervé. [Une oeuvre. Un combat. Un homme.] March-May 1966. (62)pp. Prof. illus. Sq. 12mo. Orig. wraps. Paris, 1966.
- 774 Petit, Jean. **LE CORBUSIER lui-même**. (Collection "Panoramas Forces Vives.") 279, (5)pp. Most prof. illus. Lrg. sq. 4to. Cloth. D.j. Genève (Éditions Rousseau), [1970].
Freitag 6690
- 775 Taylor, Brian Brace. **LE CORBUSIER et Pessac, 1914-1928**. Documentation graphique et photographique./ Graphic and photographic documentation. 2 vols. 63pp.; 65, (3)pp. Prof. illus. (5 color). Sm. oblong 4to. Wraps. Parallel texts in French and English. "The documents reproduced come from the personal archives of Le Corbusier." Paris (Spadem), 1972.
- 776 Herscher, Georges. **L'art et les biscuits: La publicité de la firme LEFÈVRE-UTILE de 1897 à 1914**. / Art and Biscuits: Lefèvre-Utile Advertisements from 1897-1914./ Kunst und Kekse: Die Werbung der Firma Lefèvre-Utile von 1897-1914. (12)pp., 74 color plates. Sm. sq. 4to. Wraps. Paris (Chêne), 1978.
- 777 Barcelona. Fundació Fran Daurel. **Exposició LÉGER monumentale: A la ciutat dels artesans**. Oct.-Dec. 2002. 88pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Catalan and English. Barcelona, 2002.
- 778 Bauquier, Georges. **FERNAND LÉGER, sa vie, son oeuvre, son rêve**. (Gl'inchiostru Apollinaire. 5.) (344)pp. Prof. illus. Sm. folio. Wraps. Glassine d.j. Slipcase. One of 1057 numbered copies on uncut watermarked wove paper, from the limited edition of 1150 in all. A lavishly illustrated publication of original manuscripts, documents, photographs and historic texts. Unopened. A fine copy. Milano (Edizioni Apollinaire), 1971.
- 779 Belfort. Musée d'Art et d'Histoire. **FERNAND LÉGER et l'architecture**. L'hymne à la ville. July-Oct. 1994. Commissaire: Christophe Cousin. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Belfort, 1995.
- 780 Biot. Musée National Fernand Léger. **FERNAND LÉGER et le spectacle**. June-Oct. 1995. Commissaire: Brigitte Hédél-Samson. Documentation: Nelly Maillard. 205, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Biot, 1995.
- 781 Biot. Musée National Fernand Léger. **FERNAND LÉGER: La céramique**. March-July 2000. (ReConnaître.) 62, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. Biot, 2000.
- 782 Brunhammer, Yvonne. **FERNAND LÉGER: L'opera monumentale**. Prefazione di Thomas M. Messer. Introduzione di Pierre Descargues. 223, (1)pp. 215 illus. (mostly color). Lrg. 4to. Dec. boards. Milano (5 Continents Editions), 2005.
- 783 Connaissance des Arts. Numéro hors série. **LÉGER**. 66pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with the exhibition at the Centre National d'Art et de Culture Georges Pompidou, Paris, May-Sept. 1997. Paris (Connaissance des Arts/ Centre Georges Pompidou), 1997.
- 784 Eymoutiers. Espace Paul Rebeyrolle. **FERNAND LÉGER: Du spectacle du monde au monde du spectacle**. 56pp. Prof. illus. (numerous color). 4to. Dec. wraps. Texts by J.-P. Morel, E. Näslund, and the artist.

- Eymoutiers, 2001.
- 785 Haim Chanin, Dominique (preface). **LÉGER selon Léger: Mosaïques et céramiques monumentales**. Texts by Georges Bauquier, Yvonne Brunhammer, Pierre Descargues, and six other contributors. (Museexpo hors-série.) (46)pp. Prof. illus. in color. Lrg. 4to. Self-wraps. Published in conjunction with the Léger retrospective at the Musée national d'art moderne, Paris. Paris (Muséart), 1997.
- 786 New York. International Art Investors. **FERNAND LÉGER: Monumental Art**. Brief introductory text by Dominique Haim Chanin. 12 color plates with text on verso, loose in portfolio, as issued. Sq. 4to. Wraps. New York, 1995.
- 787 Paris. Musée d'Art Moderne de la Ville de Paris. **LÉGER et l'Ésprit Moderne (1918-1931)**. Une alternative d'avant-garde à l'art non-objectif./ Léger and the Modern Spirit: An Avant-garde Alternative to Non Objective Art. Texts by B. Contensou, M.-O. Birot, G.C. Fabre, B. Rose. 558pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English. Paris, 1982.
- 788 Paris. Musée des Arts Décoratifs, Palais du Louvre, Pavillon de Marsan. **FERNAND LÉGER, 1881-1955**. June-Oct. 1956. Texts by Fernand Léger, Jacques Guérin, Jean Cassou and Georges Beauquier. 414, (13)pp. 184 plates (8 color). Sm. 4to. Wraps. Paris, 1956.
Freitag 6742
- 789 Saint-Paul. Fondation Maeght. **FERNAND LÉGER**. Rétrospective. July-Oct. 1988. Texts by Jean-Louis Prat, Werner Schmalenbach, Maurice Jardot, Pierre Reverdy. 204, (4)pp. Prof. illus. Sq. 4to. Wraps. Saint-Paul, 1988.
- 790 Toulouse. Les Abattoirs. **LÉGER monumental**. March-Sept. 2005. 62pp. 23 illus. in color. 4to. Wraps. Toulouse, 2005.
- 791 Paris. Galerie Willy Huybrechts. **PIERRE LEGRAIN, EILEEN GRAY**. Sept.-Oct. 2010. 70pp. 61 illus. (numerous color). 4to. Boards, 1/4 cloth. Paris, 2010.
- 792 Yokoo, Tadanori. **Meido in Japan: Yogan Reru no tekisutairu./ Made in Japan: The Textiles of JURGEN LEHL**. Texts by Ettore Sottsass, Tuina Chow, David Byrne, Kazuko Koike. (123)pp. Prof. illus. Oblong 4to. Wraps. D.j. Parallel texts in Japanese and English. Tokyo (PARCO Shuppan), 1993.
- 793 Kaindl-Hönig, Max. **ARNO LEHMANN: Keramik, Plastik, Malerei**. Katalogbearbeitung und technologischer Kommentar von Günter Praschak. 162pp. 290 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Salzburger Landessammlungen Rupertinum, July-Sept. 1973. Salzburg (Verlag Galerie Welz), 1973.
- 794 Jutheau, Viviane. **JULES et ANDRÉ LELEU**. 191pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer with an inscribed card by André Leleu inserted. Paris (Éditions Vecteurs), 1989.
- 795 Kyoto. Musée Louis Leloup. **Musée LOUIS LELOUP**. Edited by Shiro Ohtani and Gaku Ohide. Introduction by Giuseppe Cappa. 103pp. Prof. illus. Oblong 4to. Cloth. D.j. Parallel texts in French, English, and Japanese. Kyoto (Korinsha), 1998.
- 796 LEMAÎTRE, MAURICE. **Bref historique de la peinture lettriste**. (Poésie Nouvelle--La Dictature Lettriste. Premier supplément au No. 19 avril-mai-juin 1962.) 15, (1)pp. Wraps. Paris (Centre de Créativité), 1998.
- 797 Paris. Galerie du Luxembourg. **TAMARA DE LEMPICKA de 1925 à 1935**. June-July 1972. (60)pp. 23 illus. (4 color). 4to. Wraps. Parallel texts in French and English. Paris, 1972.
- 798 Paris. Galerie du Luxembourg. **GEORGES LEPAPE, 1887-1971**. April-June 1978. Text by Jacques Crépineau. 9, (1), (16)pp., 1 loose color plate. Portfolio. Sm. 4to. Wraps. Paris, 1978.
- 799 **ANTOINE LEPELIER**. With text by the artist. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. Nerac (Éditions Vers les Arts), [1994].
- 800 Honfleur. Galerie Katia Granoff. **ANTOINE LEPELIER**. July-Aug. 1991. (2), 16, (2)pp. Prof. illus. in color. 4to. Dec. self-wraps. Interview with the artist by Hervé Landry. Honfleur, 1991.

-
- 801 Nançay en Sologne. Galerie Capazza. **ANTOINE LEPELIER: "L'instant juste avant."** Oct.-Dec. 2002. (14)pp. 8 color illus. 4to. Wraps. Nançay, 2002.
- 802 **ANTOINE LEPELIER: Fragiles combats. ÉTIENNE LEPELIER: Cristal de temps.** 2 vols. 31, (1), 31, (1)pp. Prof. illus. (partly in color). 8vo. Wraps. Comprehensive chemise, presenting the two volumes dos-à-dos. Introductions by Antoine Leperlier and Daniel Sarver, respectively. Parallel texts in French and English. Autograph card from the artist loosely inserted. N.p., 1989.
- 803 Paris. Galerie Franka Berndt Bastille. **JEAN LEPIEN.** May-June 1991. (16)pp. Prof. illus. in color. Oblong 4to. Dec. self-wraps. Paris, 1991.
- 804 Lerat, François (editor). **JACQUELINE LERAT.** Une oeuvre en mouvement. 166, (2)pp. Prof. illus. in color. Sm. sq. 4to. Dec. boards. Published in conjunction with the exhibition "Jacqueline Lerat (1920-2009)" at the Centre de Céramique Contemporaine de La Borne, Sept.-Oct. 2010. Vendin-le-Vieil (Éditions La revue de la céramique et du verre), 2010.
- 805 Bourges. Maison de la Culture. **JACQUELINE et JEAN LERAT.** Oct.-Nov. 1981. (66)pp. Illus. Sq. 4to. Wraps. Bourges, 1981.
- 806 Treigny. Château de Ratilly. **JACQUELINE & JEAN LERAT.** June-Sept. 1989. (28)pp. 53 illus. (partly color). Sq. 4to. Wraps. Treigny, 1989.
- 807 Noël, Bernard. **JEAN et JACQUELINE LERAT: Céramistes.** Notes de Jacqueline Lerat. (Collection Le pré-) 96pp. Prof. illus. (partly color). Sm. folio. Boards. Published in conjunction with exhibitions at the Maison de la Culture de Bourges, and the Musée Berry, Bourges, May-Sept. 1994. Paris (Cercle d'art), 1994.
- 808 Barcelona. Galeria Barcelona. **JEANNETTE LEROY.** April-May 2000. 28pp. 18 color illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist. Barcelona, 2000.
- 809 Biarritz. Crypte Sainte-Eugénie. **JEANNETTE LEROY.** May-June 2003. (8)pp. (=one folding sheet). 6 color illus. 4to. Self-wraps. Biarritz, 2003.
- 810 Guéthary. Musée de Guéthary. **JEANNETTE LEROY.** July-Aug. 1995. Text by Paul Haim. (8)pp. (single gatefold sheet, printed on card stock). 4 illus. Lrg. 4to. Self-wraps. Guéthary, 1995.
- 811 Habana. Galeria Havana Club. **JEANNETTE LEROY: Elogio del instante.** Obras sobre tela y papel, 1995-2004. Feb.-March 2005. Sm. sq. 4to. Dec. wraps. Text by Clarisa Crive, in parallel Spanish and French. Habana, 2005.
- 812 Mélot, Jean-Pierre. **JEANNETTE LEROY: Seconde nature.** 69, (1)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Presentation copy, boldly inscribed by the artist to Yvonne Brunhammer, 2002. Paris (Séguier), 2002.
- 813 Rose, Barbara. **The Drawings of JEANNETTE LEROY.** (80)pp. Prof. illus. (partly color). Oblong 4to. Cloth. Parallel texts in French and English. Presentation copy, inscribed by the artist. Genève (Patrick Cramer, Éditeur), 1985.
- 814 Roy, Claude. **PIERRE LESIEUR.** 156pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Presentation copy, inscribed by the artist. Paris (Galerie Coard), 1986.
- 815 LESSER, GILBERT. **Gilbert Lesser: Affiches de théâtre etc.... / Gilbert Lesser: Theatre Posters etc....** Introduction by Peter Schaffer. (10)pp., 80 plates (largely in color). 4to. Dec. wraps. Parallel texts in French and English. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris. New York/Paris (INCR Inc.), 1987.
- 816 Cairo. Townhouse Gallery. **CATHERINE LÉVA.** (20)pp. Prof. illus. in color. Wraps. Parallel credits in French and Arabic. Copublication of the artist, in Cachan, France, and the gallery. Cairo, n.d.
- 817 Roche, Denis (introduction). **YVES LÉVEQUE.** Sept.-Nov. 1986. 70pp. 30 illus. (28 color). 4to. Wraps. (some pages loose). Chartres (HM Editions/ Éditions Alphonse Marré), 1986.

-
- 818 Corning, N.Y. The Corning Museum of Glass. **STANISLAV LIBENSKY, JAROSLAVA BRYCHTOVA: A 40-Year Collaboration in Glass.** April-Oct. 1994. Edited by Susanne K. Frantz. With contributions by Thomas S. Buechner, Susanne K. Frantz, Sylva Petrová, and Jirí Setlík. 223, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Corning, 1994.
- 819 Paris. Clara Scremini Gallery. **S. LIBENSKY, J. BRYCHTOVA.** (44)pp. 21 illus. (partly color). Oblong 4to. Wraps. Parallel texts in French and English. Paris, 1988.
- 820 Calloway, Stephen. **LIBERTY OF LONDON: Masters of Style & Decoration.** 224pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Inner hinges cracked. Boston (Little, Brown and Company), 1992.
- 821 Montpellier. Galerie Place des Arts. **Pour sourire à l'éternité: JOEL LINARD.** Oeuvres récentes. April-May 1989. Preface by Yvonne Brunhammer. 38pp. 22 color illus. 4to. Wraps. Parallel texts in French and English. Montpellier, 1989.
- 822 Paris. Drouot Montaigne. **Art Nouveau, Art Déco: CLAUDIUS LINOSSIER, exceptionnel ensemble de 68 oeuvres de la Collection Alain Lesieutre.** Sale, Nov. 16, 1994. (88)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1994.
- 823 LIONNI, PIPPO. **Facts of Life.** 100pp. Prof. illus. Wraps. D.j. Mainz (Verlag Hermann Schmidt), 1999.
- 824 Köln. Galerie Gmurzynska. **EL LISSITZKY.** April-June 1976. Texts by S. Lissitzky-Küppers, E. Semenowa, D. Karshan, J. Leering, J.E. Bowlt. 164pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and English. Köln, 1976.
Freitag 7183
- 825 Sèvres. Musée National de Céramique. **Rétrospective JEAN-PAUL VAN LITH: Céramique et verre, 1957-1991. De l'or et du feu.** Oct.-Dec. 1991. 172pp. 233 illus. (numerous color). Oblong 4to. Wraps. Sèvres, 1991.
- 826 Strasbourg. Galerie Paskine de Gignoux. **VAN LITH.** March 1986. (24)pp. Prof. illus. Oblong 8vo. Wraps. Strasbourg, 1986.
- 827 LITTLETON, HARVEY K. **Glassblowing: A Search for Form.** 143, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1971.
- 828 Courthion, Pierre. **LLORENS ARTIGAS.** 184pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Barcelona (Ediciones Polígrafa), 1977.
- 829 Miralles, Francesc. **A l'entorn de LLORENS ARTIGAS.** 101pp. Prof. illus. Tall 4to. Cloth. D.j. Barcelona (Edicions de Nou Art Thor), 1981.
- 830 Zaragoza. Museo Pablo Gargallo. **LLORENS ARTIGAS cerámicas.** May-June 1987. 51, (3)pp. Prof. illus. (largely in color). Sm. sq. 4to. Dec. wraps. Postcard from Pierrette Gargallo de Anguera, one of the contributors, to Yvonne Brunhammer loosely inserted. Zaragoza, 1987.
- 831 Barcelona. Sala d'Art Artur Ramon. **El classicisme del torn: ARTIGAS i CUMELLA.** Jan.-Feb. 1992. Introduction by Trinidad Sánchez-Pacheco. 46, (2)pp. Prof. illus. (largely in color). Sm. 4to. Wraps. Barcelona, 1992.
- 832 Paris. Centre Georges Pompidou. Centre de Création Industrielle. **RAYMOND LOEWY, un pionnier du design américain.** June-Sept. 1990. (Collection Monographie.) 199, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris, 1990.
- 833 Lisboa. Museu Colecção Berardo. **ROBERT LONGO.** June-Nov. 2009. Comissariado: Gilbert Perlein. Introduction by Werner Spies. 175, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards. D.j. Lisboa, 2009.
- 834 Tokyo. Spiral Garden & Tokyo. Wacoal Art Center. **ROBERT LONGO Exhibition./ Robato Rongo ten.** Oct.-Dec. 1986. (26)pp. Prof. illus. Sq. 4to. Wraps., bound into large folding poster with additional text in parallel English and Japanese and illustrations. Parallel texts in English and Japanese. Cover title: Longo in Tokyo. Tokyo, 1986.
- 835 Gravagnuolo, Benedetto. **ADOLF LOOS: Theory and Works.** Preface by Aldo Rossi. (Idea Books Architectural Series.) 227pp. Prof. illus. 4to. Cloth. D.j. New York (Rizzoli), 1982.
Freitag 7232

-
- 836 Paris. Institut Français d'Architecture & Paris. Institut Culturel Autrichien. **ADOLF LOOS 1870-1933**. Commissaires et rédacteurs: Felice Fanuele, Patrice Verhoeven. 159, (1)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Liège (Pierre Mardaga), 1983.
- 837 Paris. Musée de l'Affiche. **CHARLES LOUPOT**. (64)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Paris, [1979?].
- 838 Paris. Galerie d'Amon. "**Vertiges**": **MARIA LUGOSSY, ZOLTAN BOHUS**. April-May 1986. (30)pp. 10 illus. (partly color). Sm. oblong 4to. Wraps. Parallel texts in French and English. Paris, 1986.
- 839 Paris. Shiseido Europe. **Contrastes subtils par SERGE LUTENS**. Printemps 1990. (9), (4)ff. Prof. illus. in color. Contents loose as issued. 4to. Folder. Press kit. Loosely inserted, a note from the designer to Yvonne Brunhammer on his engraved card, and programs for the vernissage. Paris, 1989.
- 840 Kent. Kent Gallery. **CARROLL MACDONALD: Recent Paintings, 1990-1991**. Aug.-Sept. 1991. (26)pp. 11 tipped-in color illus. Oblong 8vo. Wraps., spiral-bound. Kent, 1991.
- 841 London. Riverside Studios. **DAVID MACH: Fuel for the Fire**. Aug.-Sept. 1986. (24)pp. Prof. illus. 4to. Wraps. London, 1986.
- 842 MACHI, SHUNSO. **Essais sur la calligraphie (extraits)**. (22)pp. 31 illus., text figs. Oblong 4to. Wraps. Parallel texts in French and Japanese. Tokyo (Naniwazu Shogeisha), 1981.
- 843 Paris. Musée des Arts Décoratifs. **SHUNSO MACHI, calligraphe japonaise**. / Machi Shunso no sho. Oct. 1981-Jan. 1982. (119)pp. 55 plates. Oblong 4to. Wraps. Parallel texts in French and Japanese. Paris, 1981.
- 844 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **AUGUST MACKE, 1887-1914: Aquarelle und Zeichnungen**. Dec. 1976-Feb. 1977. Text by Carl Bänfer. 251, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Münster, 1976.
- 845 Alison, Filippo. **CHARLES RENNIE MACKINTOSH as a Designer of Chairs**. 106pp. Prof. illus. Oblong 4to. Wraps. London (Warehouse Publications), 1974.
Freitag 7361
- 846 Billcliffe, Roger. **Architectural Sketches & Flower Drawings by CHARLES RENNIE MACKINTOSH**. 96pp. 123 illus. (21 color). Lrg. 4to. Wraps. London (Academy Editions), 1977.
- 847 Billcliffe, Roger. **MACKINTOSH Watercolours**. 144pp. Prof. illus. Tall 4to. Wraps. Glasgow (Glasgow Art Gallery/ The Fine Art Society), 1978.
- 848 Darmstadt. Hessisches Landesmuseum. **CHARLES RENNIE MACKINTOSH, 1868-1929: Aus dem Werk des schottischen Architekten**. Feb.-May 1969. 120pp. Illus. Sm. sq. 4to. Wraps. Darmstadt, 1969.
- 849 Edinburgh. Royal Scottish Museum. **CHARLES RENNIE MACKINTOSH (1868-1928)**. Architecture, design and painting. Introduction and notes by Andrew McLaren Young. Aug.-Sept. 1968. 70, (2)pp., 32 plates with numerous illus. Sq. 4to. Wraps. (somewhat worn; spine damaged.) Edinburgh (Edinburgh Festival Society), 1968.
Freitag 7382
- 850 Howarth, Thomas. **CHARLES RENNIE MACKINTOSH and the Modern Movement**. Second edition. I, (2), 335, (1)pp., 96 plates. 28 text figs. 4to. Cloth. D.j. London (Routledge and Kegan Paul), 1977.
Freitag 7374
- 851 Barcelona. Museu de Ceràmica. **MADOLA: Construccions de la memòria, 1988-1992**. Ceràmiques construïdes al taller de Madola, a premià de Dalt, amb la col.laboració de David Moliner. Nov. 1992-Jan. 1993. Texts by Trinitat Sánchez Pacheco and Daniel Giralt-Miracle. (24)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Inscribed by the artist. Barcelona, 1992.
- 852 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **RENÉ MAGRITTE et le surréalisme en Belgique**. Sept.-Dec. 1982. Commissaire général: Philippe Roberts-Jones. 322, (2)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Bruxelles, 1982.

-
- 853 Houston. Rice University. Institute for the Arts. **Secret Affinities: Words and Images by RENÉ MAGRITTE.** Oct. 1976-Jan. 1977. 32pp. 15 illus. Sm. 4to. Wraps. Parallel texts in English and French. Houston, 1976.
- 854 Southampton. The Parrish Art Museum. **RENÉ MAGRITTE: Poetic Images.** [By] Susan J. Barnes. Aug.-Sept. 1979. (13)pp., 17 plates. 1 text illus. Sq. 4to. Wraps. Presentation copy, inscribed by the author. Southampton, 1979.
- 855 MAISEL, JAY. **Lumières sur l'Amérique.** Photographies. Preface by Gordon Bowman. (126)pp. 61 color plates. Oblong 4to. Cloth. D.j. N.p. (United Technologies Corporation), 1986.
- 856 MAKI, FUMIHIKO. **Maki Fumihiko 1979-1986.** Maki and Associates. Special Feature. (Gendai no kenichikuka. 2.) 192, (2)pp. Prof. illus. (numerous color). 4to. Boards. D.j. Parallel texts in Japanese and English. [Tokyo] (Kajima Shuppankai), [1987].
- 857 MAKI, FUMIHIKO. **Mikan no keisho: MAKI FUMIHIKO kenchiku doroingu-shu.** / Fragmentary Figures: The Collected Architectural Drawings of Fumihiko Maki. (156)pp. Prof. illus. (partly in color). 4to. Boards. Slipcase. Parallel texts in Japanese and English. Tokyo (Kyuryudo Art Publishing), 1989.
- 858 **FUMIHIKO MAKI. Maki and Associates.** Recent Major Works: Tokyo Metropolitan Gymnasium. Nippon Convention Center (Makuhari Messe); TEPIA; Keio University Shonan Fujisawa Campus. Projects: Yerba Buena Gardens Visual Arts Center; Hillside Terrace Complex; YKK Tokyo Research Center; Competition for Messepalast in Vienna; Competition for the Zeebrugge Ferry Terminal; Competition for Bibliothèque de France in Paris. 104pp. Prof. illus. Tall 4to. Wraps Cover title: Fumihiko Maki Recent Projects 1987-1990. [Tokyo] (The Japan Architect), n.d.
- 859 Salat, Serge. **FUMIHIKO MAKI: Une poétique de la fragmentation.** En collaboration avec Françoise Labbé. 142, (2)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Presentation copy, inscribed by the architect to Yvonne Brunhammer. Milano/Paris (Electa Moniteur), 1987.
- 860 Karshan, Donald H. **MALEVICH.** The graphic work: 1913-1930. A print catalogue raisonné. 186, (4)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j. Published in conjunction with the circulating exhibition first shown at The Israel Museum, Jerusalem, Nov. 1975-Jan. 1976. This copy with the (48)-pp. French-language translation booklet, issued for the April 1976 showing of the exhibition at the Musée d'Art Moderne de la Ville de Paris. Jerusalem (The Israel Museum), 1975. *Freitag 7493*
- 861 Köln. Galerie Gmurzynska. **KASIMIR MALEWITSCH zum 100. Geburtstag.** June-July 1978. With texts by the artist. 317, (1)pp. Prof. illus. Sq. 4to. Boards. Parallel texts in German and English. Köln, 1978.
- 862 [Deshoulières, Dominique, et al.] **ROB MALLET-STEVENS, architecte.** Texts by D. Deshoulières and Hubert Jeanna, Fernando Montes, Yvonne Brunhammer, Michel Louis. (Archives d'Architecture Moderne.) 399, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in French and English. Bruxelles (Archives d'Architecture Moderne), n.d. *Marmor/Ross Q71*
- 863 Lyonnet, Jean-Pierre (editor). **ROBERT MALLET-STEVENS architecte.** 234pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j. Texts by 16 sources and contributors, including Mallet-Stevens, Andrée Putman, and Yvonne Brunhammer. Paris (Éditions 15, Square de Vergennes), n.d.
- 864 Paris. Délégation à l'Action Artistique de la Ville de Paris. **ROB. MALLET-STEVENS: Architecture, mobilier, décoration.** Ouvrage collectif présenté par la Délégation à l'Action Artistique de la Ville de Paris à l'occasion du centenaire de la naissance de Mallet-Stevens publié sous la direction de Jean-François Pinchon. 144pp. Prof. illus. (partly color). 4to. Wraps. Paris (Action Artistique de Paris/ Philippe Sens), 1986.
- 865 New York. International Center of Photography. **MAN RAY in Fashion.** Introduction by Willis Hartshorn, Merry Foresta. Sept.-Nov. 1990. 95pp. Prof. illus. 4to. Wraps. New York, 1990.
- 866 Paris. Galerie 1900-2000. **MAN RAY: Peintures et dessins provenant de l'atelier.** Sept.-Oct. 1988. 72pp. Prof. illus. 4to. Wraps. Paris, 1988.
- 867 Paris. Musée des Arts de la Mode et du Textile. **MAN RAY: Les années Bazaar: Photographies de mode, 1934-1942.** Oct. 1992-Jan. 1993. 11, (1)pp. Prof. illus. Lrg. 4to. Self-wraps. Paris, 1992.

-
- 868 Paris. Galerie Patrice Trigano. **ALFRED MANESSIER: Parcours**. Dec. 1983-Jan. 1984. (22)pp. 16 illus. (3 color). Sq. 4to. Wraps. Paris, 1983.
- 869 Flament, Albert. **La vie de MANET**. (Le Roman des Grandes Existences. 18.) 336pp. Wraps. Paris (Librairie Plon), 1928.
- 870 Paris. Grand Palais & New York. The Metropolitan Museum of Art. **MANET, 1832-1883**. April-Nov. 1983. Curators of the exhibition: Françoise Cachin, Charles S. Moffett, in collaboration with Michel Melot. 544, (4)pp. 461 illus. (138 color plates). Lrg. stout 4to. Wraps. English-language edition. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1983. *Freitag 7568*
- 871 Paris. Musée des Arts Décoratifs. **Exposition des oeuvres de MANZANA-PISSARRO**. Tapisseries, tapis, meubles, peintures décoratives, verreries, eaux-fortes, lithographies, etc. Jan.-Feb. 1914. Introduction by Arsène Alexandre. 27, (1)pp. Lrg. 8vo. Wraps. Paris, 1914.
- 872 MARANGONI, FEDERICA. **La trampa de la memoria: Una fuente para Sevilla**. Texts by the Duke of Alba, James Wines, Marguerita Azzi Visentini, and the artist. 77, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Sevilla (Guadalquivir S.L. Ediciones), 1993.
- 873 Sèvres. Musée National de Céramique. **MARCOVILLE, ou le rêve en verre**. Jan.-April 2001. (L'Intervalle.) 64pp. Prof. illus. in color. 4to. Wraps. Sèvre, 2001.
- 874 Strasbourg. Ancienne Douane. **ANDRÉ MARE et la Compagnie des arts français (SÛE et Mare)**. April-June 1971. 56pp., 37 plates. 4to. Wraps. Strasbourg, 1971.
- 875 Beaune. Musée Marey. **La passion du mouvement au XIXe siècle: Hommage à ÉTIENNE-JULES MAREY**. Chapelle de l'Oratoire, June-Sept. 1991. Commissaires: Cécile Dupeux, Marion Leuba. 159, (1)pp. Prof. illus. 4to. Wraps. Beaune, 1991.
- 876 Battisti, Emilio & Dorflès, Gillo & Loriga, Mariella. **I giochi per bambini di ENZO MARI/ Children's Games by Enzo Mari**. Interventi di Emilio Battisti, Gillo Dorflès, Mariella Loriga. 91pp. Illus. Sq. 8vo. Wraps. Parallel texts in Italian and English. Milano (Vanni Scheiwiller), 1969.
- 877 Paris. Galerie Alain Gutharc. **ENZO MARI. GABRIELE PEZZINI. Que fare**. Jan.-Feb. 2010. (8)pp., 14 plates. Lrg. 4to. Wraps. Parallel texts in Italian and French. Paris, 2009.
- 878 MARIËN, MARCEL. **L'activité surréaliste en Belgique**. 508pp. Prof. illus. Lrg. 4to. Cloth. D.j. Bruxelles (Le Fil Rouge/ Éditions Lebeer Hossmann), [1979].
- 879 Bruxelles. Galerie Isy Brachot. **Exposition MARCEL MARIËN**. Objet oblige, Mondrianités, rétrospective en cinq sec. Nov.-Dec. 1976. (16)pp. Prof. illus. Dec. wraps. Introduction by the artist. Bruxelles, 1976.
- 880 Paris. Drouot Montaigne. **MAURICE MARINOT: Exceptionnel ensemble de 59 oeuvres de la Collection Alain Lesieutre**. Sale, Dec. 14, 1994. (38)pp. 59 color illus. 4to. Wraps. Paris, 1994.
- 881 Paris. Musée de l'Orangerie. **MAURICE MARINOT peintre et verrier**. Commissaire: Michel Hoog. Feb.-March 1990. 245, (1)pp. Prof. illus. (24 color plates). Sm. sq. 4to. Wraps. Paris (Réunion des musées nationaux), 1990.
- 882 Breitman, Marc. **Rationalisme, tradition: JACQUES MARMEY, Tunisie 1943-1949**. / Rationalism, Tradition: Jacques Marmey, Tunisia, 1943-1949. (A.R.C.H.I.V.E.S./ Institut Français d'Architecture.) 239pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English. Liège/Bruxelles (Mardaga), 1986.
- 883 Caen. Musée des Beaux-Arts. **CHARLES MARQ: Peintures 1958-1994**. Dec. 1994-March 1995. 112pp. 115 illus. 4to. Wraps. Caen, 1995.
- 884 Paris. Musée des Arts Décoratifs. **La demeure joyeuse: PAULE MARROT et ses amis**. Nov. 1953-Feb. 1954. 38pp. Illus. (partly color). Sm. 4to. Wraps. Paris, 1953.

-
- 885 Paris. Atelier J.J. Martel. **Rétrospective JAN et JOËL MARTEL sculpteurs**. Saint-Jean-de-Monts, été 1976. La Roche-sur-Yon, printemps 1977. Recherche, maquette et catalogue par Félix Marcilhac. Préface: Yvonne Brunhammer. 39, (1)pp. Prof. illus. Oblong 4to. Wraps. Paris, 1976.
- 886 Conches. Musée du Verre. **RAYMOND MARTINEZ: Labyrinthes**. July-Nov. 2009. (20)pp. 32 color illus. 4to. Wraps. Conches, 2009.
- 887 Paris. Galerie du Luxembourg. **A.E. MARTY, 1882-1974**. Nov.-Dec. 1976. Text by J. Dulac. (28)pp. 8 color illus. 4to. Wraps. Paris, 1976.
- 888 Vallauris. Musée de Vallauris. **CLÉMENT MASSIER, DELPHIN MASSIER, JÉRÔME MASSIER**. July-Sept. 1979. Catalogue by Hélène Guicharnaud. (38)pp. Text illus. Sm. oblong 4to. Wraps. Vallauris, 1979.
- 889 Leiris, Michel, et al. **ANDRÉ MASSON et le théâtre**. Textes de Michel Leiris, André Masson, Jean-Louis Barrault, Charles Dullin, Georges Duthuit, Federico Fellini. Présentation et notes: Ghislain Uhry. 91, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris (Éditions Frédéric Birr, Maison Internationale du Théâtre Renaud-Barrault), 1983.
- 890 Orléans. Musée des Beaux-Arts. **MASSON & Bataille**. Commissaire: Eric Moinet. 110pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Orléans, 1993.
- 891 Billot, Marcel (editor). **The Vence Chapel: The Archive of a Creation. HENRI MATISSE, M.-A. Couturier, L.-B. Rayssiguier**. With a foreword by Dominique de Menil. Translated by Michael Taylor. 472pp. Prof. illus. Sm. 4to. Cloth. D.j. Houston/Milano (Menil Foundation/ Skira Editore), 1999.
- 892 Flam, Jack. **MATISSE: The Dance**. 87pp. 59 figs. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C. Washington, D.C. (National Gallery of Art), 1993.
- 893 Le Cateau-Cambrésis. Musée Matisse. **HENRI MATISSE: Pasiphaé**. Texte d'Henry de Montherlant. June-Oct. 1987. Introduction by Jean Guichard-Meil. (60)pp. Prof. illus. Signatures loose, as issued. 4to. Portfolio (wraps.). Le Cateau-Cambrésis, 1987.
- 894 New York. The Museum of Modern Art. **HENRI MATISSE: A Retrospective**. [By] John Elderfield. Sept. 1992-Jan. 1993. 480pp. 412 illus. (mostly in color). Lrg. 4to. Cloth. Dec. d.j. New York, 1992. *Freitag 7935*
- 895 Buenos Aires. Centro Cultural Borges. **MATTA: Tras las huellas de un gigante./ Following the Footsteps of a Giant**. Curadores: Thomas Monahan, Manuel Basoalto. With texts by André Breton and Octavio Paz. 102pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Buenos Aires, 1998.
- 896 Granada. Palacio de los Condes de Gabia. **MATTA: Amusatevi. [Mattalogo.]** Comisaría: G. Ferrari. (124)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Exhibition organized by the Diputación Provincial de Granada. Granada, 1991.
- 897 Paris. Galerie de France. **MATTA: Dessins 1936-1989**. Jan. 1990. Text bt Alain Sayag. (138)pp. 68 color plates. Folio. Wraps. (cardboard rear cover) Paris, 1990.
- 898 Paris. Galerie de France. **MATTA: Don Qui, 1605-1985. Labour in progress**. Nov. 1985-Jan. 1986. 27, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 1985.
- 899 Paris. Musée des Arts Décoratifs. **MAYO: "Retour d'Italie."** Oct.-Nov. 1986. Text by Élisabeth Védrenne. 32pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Paris, 1986.
- 900 Paris. La Galerie Landrot. **JEAN MAYODON, céramiste**. (12)pp. 4 tipped-in illus. (3 color). Sm. 4to. Wraps. Paris, n.d.
- 901 Roanne. Musée Joseph Dechelette. **JEAN MAYODON, 1893-1967**. Sept.-Dec. 1988. 45, (1)pp. Illus. (partly color). Oblong 4to. Wraps. Roanne, 1988.
- 902 Montbéliard. Centre d'Art Contemporain. **MAZUY**. Sept.-Nov. 1986. Text by Gérard Barrière. (6)pp. (=single gatefold sheet, printed on card). 5 color illus. 4to. Dec. self-wraps.

- Montbéliard, 1986.
- 903 Paris. Musée des Arts Décoratifs. **Exposition MATHURIN MÉHEUT**. La mer, faune et flore, oeuvres diverses. Oct.-Dec. 1913. 23, (1)pp. Sm. 8vo. Wraps., stitched as issued. Paris, 1913.
- 904 Paris. Galerie Daniel Sarver. **MEITNER**. June 1985. [Introduction]: Yvonne Brunhammer. (18)pp. 15 illus. (partly color). 4to. Self-wraps. Parallel texts in French and English. Paris, 1985.
- 905 Paris. Musée des Arts Décoratifs. **RICHARD MEITNER: Le verre, le contraire et l'autre/ Glass, the Contrary and the Other**. Feb.-May 1991. 47, (1)pp. 64 illus. (partly color). Lrg. 4to. Self-wraps. Parallel texts in French and English. Paris, 1991.
- 906 Shaw, Irwin (preface). **PIETRO FRANCESCO MELE**. (36)pp. Prof. illus. Sq. 12mo. Dec. wraps. Roma (Oxford & IHB Publishing Co.), n.d.
- 907 Paris. Musée des Arts Décoratifs. **Exposition commémorative du centenaire de GEORGES MÉLIES**. Organisée par la Cinémathèque Française, Musée du Cinéma, et l'Union Centrale des Arts Décoratifs. 79, (1)pp., 24 plates (partly in color). Figs. Lrg. 8vo. Dec. wraps. Including documentary texts by the artist. Paris, 1961.
- 908 Starr, S. Frederick. **MELNIKOV: Solo Architect in a Mass Society**. 276pp. Prof. illus. 4to. Wraps. Princeton (Princeton University Press), 1978.
- 909 MELOIS [BERNARD]. **Hommages & Dommages**. Iconographie et photographies: Michèle Mélois. 128pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Salles Saint-Pierre & La Fabrique, Avallon. N.p. (Art Action Éditions), 2008.
- 910 Marseille. Musées de Marseille. **MEMPHIS: Céramique, argent, verre, 1981-1987**. 143, (1)pp. 117 color illus. 4to. Wraps. Marseille, 1991.
- 911 Monte Carlo. Sotheby's Monaco. **MEMPHIS: La Collection Karl Lagerfeld**. Sale, Oct 13, 1991. 50pp. Prof. illus. in color. 4to. Boards. Monte Carlo, 1991.
- 912 Barcelona. Museu de Ceràmica. **CRISTINA MERCHAN: 25 anys de ceràmica**. Oct.-Nov. 1980. (28)pp. Prof. illus. Sq. 4to. Dec. wraps. Barcelona, 1980.
- 913 Marseille. Musée Cantini. **Venezuela: Grès de CRISTINA MERCHAN - Vanneries des Indiens Makiritare**. Jan.-Feb. 1974. Text by Frank Elgar. (32)pp. Prof. illus. Sq. 8vo. Wraps. Marseille, 1974.
- 914 Paris. Musée des Arts Décoratifs. **CRISTINA MERCHAN, céramiste vénézuélienne, 1926-1987**. March-June 1991. Commissaires: Yvonne Brunhammer et Marie-Laure Perrin, avec le concours de Gérard Gaveau. 47, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 1991.
- 915 Amiens. Maison de la Culture. **MERKADO**. Transit. (104)pp. Prof. illus. (partly in color). 4to. Dec. wraps. A catalogue-cum-artist's book, including texts and poems by Merkado, published in conjunction with the exhibition of 1988. Amiens (Trois Cailloux), 1988.
- 916 Association des Conservateurs des Musées de Franche-Comté & Paris Art Center. **Le grand cortège de JEAN MESSAGIER**. (52)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Catalogue of the circulating exhibition. [Besançon/] Paris, 1987.
- 917 Paris. Galerie Landrot. **ANDRÉ METTHEY (1878-1920): Le fauve de la céramique**. May-June 1990. (8)pp. Prof. illus. in color. 4to. Wraps. Paris, 1990.
- 918 Antibes. Musée Picasso. **JEAN-MICHEL MEURICE**. 46pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist. Antibes, 1987.
- 919 Leerdam. Nationaal Glasmuseum. **FLORIS MEYDAM, Leerdam Glas 1944-1986**. April-Sept. 1986. 143, (1)pp. 218 illus. (partly color). Oblong 4to. Wraps. Leerdam, 1986.
- 920 Benoist, Luc. **MICHEL-ANGE**. 62, (2)pp. 150 illus. Sm. 4to. Wraps. Paris (Éditions de Cluny), 1941.

-
- 921 Rolland, Romain. **Vie de MICHEL-ANGE**. 17e édition. 62e mille. (Vie des Hommes Illustres.) 211, (1)pp. Wraps. Brownd, worn.
Paris (Librairie Hachette), n.d.
- 922 Chicago. The Art Institute of Chicago. **MIES VAN DER ROHE**. A retrospective exhibition. April-June 1968. Text by A. James Speyer. Catalogue entries by Frederick Koeper. 120pp. Prof. illus. 4to. Wraps. Inscribed by A. James Speyer.
Chicago, 1968.
Freitag 8305
- 923 Frankfurt. Deutsches Architekturmuseum. **MIES VAN DER ROHE: Vorbild und Vermächtnis**. Dec. 1986-Feb. 1987. 205, (1)pp. Prof. illus. 4to. Wraps.
Frankfurt, 1986.
- 924 New York. The Museum of Modern Art. **LUDWIG MIES VAN DER ROHE**. Furniture and furniture drawings from the Design Collection and the Mies van der Rohe Archive. By Ludwig Glaeser. Preface by Arthur Drexler. 88pp. 127 illus. Sm. 4to. Wraps.
New York (The Museum of Modern Art), 1977.
Freitag 8313
- 925 Oyonnax. Centre Culturel Aragon. **GUSTAVE MIKLOS**. Exposition rétrospective. Dec. 1983-Jan. 1984. Text by Félix Marcilhac. 30pp. Prof. illus. 4to. Dec. wraps.
Oyonnax, 1983.
- 926 Paris. L'Enseigne du Cerceau. **GUSTAVE MIKLOS sculpteur, 1888-1967**. Oct.-Nov. Text by Jean Selz. (34)pp. Prof. illus. 4to. Dec. wraps.
Paris, n.d.
- 927 Paris. Musée des Arts Décoratifs. **GJON MILI Photographies**. (20)pp. Illus. 4to. Wraps.
Paris, 1971.
- 928 Clermont-Ferrand. FRAC d'Auvergne, Ecuries de Chazerat. **ANNE-MARIE MILLIOT: "Série OW. Contour d'un corps masculin. Extraits."** Nov.-Dec. 1987. 22pp. 8 illus. Lrg. 4to. Wraps.
Clermont-Ferrand, 1987.
- 929 Paris. Musée des Arts Décoratifs. **L'oeil du jaguar: ANNE-MARIE MILLIOT**. Nouvelles vues du Brésil. Présentée dans le cadre de l'exposition Decors de l'Imaginaire: Papiers peints panoramiques, 1765-1865. Sept. 1990-Jan. 1991. Texts by Yvonne Brunhammer, Odile Nouvel, Olivier Kaepelin. (22)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1990.
- 930 Cergy-Pontoise. SAN de Cergy-Pointoise. **MILSHTEIN: Petites confidences**. 142, (2)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Published in conjunction with the exhibition "Milshtein: macrocomes/microcosmes" [sic]. Presentation copy, with a full-page self-portrait drawing in ink, signed in full at lower left by Milshtein, inscribed to Yvonne Brunhammer.
Cergy-Pontoise, 2000.
- 931 Evry. Aire Libre. **MILSHTEIN: "Macrocosmes."** Oct.-Nov. 1990. Texts by Anne Le Moal and the artist. (40)pp. Prof. illus. in color. 4to. Wraps. This copy with an elaborate ink drawing across the title-page, signed at right.
Paris, 1990.
- 932 London. Victoria and Albert Museum & London. Thomas Goode & Company. **MINTON 1798-1910**. Aug.-Oct. 1976. [By] Elizabeth Aslin and Paul Atterbury. 111, (1)pp. 93 illus. Sm. sq. 4to. Wraps.
London, 1976.
- 933 Paris. Centre Georges Pompidou, Musée national d'art moderne. **JOAN MIRO: Les trois Bleus**. Text by Margit Rowell. (8)pp. 4 illus. 1 gatefold plate, with 3 color illus., loosely inserted, as issued. 4to. Wraps.
Paris, 1994.
- 934 **ISSEY MIYAKE by Naoki Takizawa**. 2005 spring/summer collection. (34)pp. Prof. illus. in color. Oblong 8vo. Dec. self-wraps., internally wire-bound. Photography by Frédérique Dumoulin.
N.p., 2005.
- 935 Benaïm, Laurence. **ISSEY MIYAKE**. (Mémoire de la Mode.) 79, (1)pp. 44 illus. in color. Sm. 4to. Cloth. D.j.
Paris (Éditions Assouline), 1997.
- 936 Callaway, Nicholas, et al. **ISSEY MIYAKE: Photographies de Irving Penn**. Préface: Isamu Noguchi. Hommage by Irving Penn. Texts by Yvonne Brunhammer, Jay Cocks, Kazuho Koike, Issey Miyake, and Kiyoshi Kanai. (108)pp. 46 color plates. Folio. Wraps. D.j. Published in conjunction with an exhibition "Issey Miyake A UN" at the Musée des Arts Décoratifs, Paris, Oct.-Dec. 1988.
Paris (Pont Royal), 1988.
- 937 Holborn, Mark. **ISSEY MIYAKE**. 156, (4)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
[Köln] (Taschen), [1995].

-
- 938 **Issei tachi./ ISSEY MIYAKE & Miyake Design Studio 1970-1985: Works, Words, Years.** (175)pp. Prof. illus. Folio. Wraps. D.j. Obi. Tokyo (Obunsha), 1985.
- 939 **ISSEY MIYAKE by IRVING PENN, 1989.** (4)pp., 18 color plates. 18 figs. Sm. folio. Boards. Edition limited to 1500 numbered copies. Book design by Ikko Tanaka. Tokyo (Miyake Design Studio), 1989.
- 940 **ISSEY MIYAKE by IRVING PENN, 1990.** 36 color plates, (8)pp. 33 figs. Sm. folio. Boards. Edition limited to 3000 copies. Book design by Ikko Tanaka. With an inscribed New Year's card by Issey Miyake inserted. Tokyo (Miyake Design Studio), 1990.
- 941 [Koike, Kazuko (editor).] **MIYAKE ISSEI no hasso to tenkai.** / Issey Miyake: East Meets West. Texts by Diana Vreeland, Arata Isozaki, Eiko Ishioka, Masako Shirasu and Issey Miyake. 214pp. Prof. illus. Folio. Wraps. Parallel texts in Japanese and English. Toko (Heibonsha), 1978.
- 942 Paris. Musée des Arts Décoratifs. **Les textiles de l'Inde et les modèles créés par ISSEY MIYAKE.** Oct.-Dec. 1985. 105, (3)pp. Prof. illus. in color. 4to. Dec. wraps. Paris, 1985.
- 943 Tokyo. Toko Gendai Bijutsukan. **ISSEY MIYAKE Pleats Please./ Miyake Issei ten: Pritsu prizu.** Sept. 1990. 2 vols. I: Issey Miyake Pleats Please. 38, (2)pp. Prof. illus. (numerous color). II: Issey Miyake by Irving Penn. (24)pp. Prof. illus. with color plates. Lrg. 4to. Dec. Wraps. Printed folder. Texts by Nicholas Serota, Kazuo Koike, Toshiharu Ito, and Shuntaro Tanikawa, in parallel Japanese and English. Tokyo, 1990.
- 944 Tsurumoto, Shozo (editor). **MIYAKE ISSEI bodiwakusu.** Henshu kosei Tsurumoto Shozo./ Issey Miyake Bodyworks. Photographer: Marcus Leatherdale. 147, (17)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Shogakkan), 1983.
- 945 Tokyo. Tokyo-to Teien Bijutsukan. **MIYAMOTO SABURO ten: Botsugo 25-nen, shajitsu to genso no kyosho.** / Saburo Miyamoto: Master of Reality and Fantasy. An exhibition commemorating the 25th anniversary of his death. Aug.-Sept. 1999. 222pp. 142 plates, numerous text and reference illus. Lrg. 4to. Cloth. Parallel texts in Japanese and English. The exhibition subsequently traveled to three other venues. Tokyo (Mainichi Shinbunsha), 1999.
- 946 Barcelona. Fundació Joan Miró. **AIKO MIYAWAKI: Escultura.** Dec. 1991-Feb. 1992. 52pp. Prof. illus. (largely in color). 4to. Wraps. D.j. Poster for the exhibition loosely inserted. Barcelona, 1991.
- 947 Kamakura-shi. Kanagawa Kenritsu Kindai Bijutsukan. **MIYAWAKI AIKO: Chokokuka no kiseki: Hajime mo naku owari mo nai.** / No beginning, no end: Aiko Miyawaki 1958-1998. Oct.-Dec. 1998. 125pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. With 18 color postcards of the artist's works inserted. Kamakura-shi, 1998.
- 948 Martigny. Fondation Pierre Gianadda. **MODIGLIANI.** June-Oct. 1990. Texts by Didier Schulmann, Daniel Marchesseau, and William S. Lieberman. 263, (1)pp. 272 illus. (131 color). Sq. 4to. Wraps. Martigny, 1990.
- 949 Paris. Musée d'Art Moderne de la Ville de Paris. **AMEDEO MODIGLIANI, 1884-1920.** March-June 1981. Exhibition and catalogue by Daniel Marchesseau. (2), 228, (2)pp. Prof. illus. (numerous color). Sq. 4to. Dec. self-wraps. Paris, 1981.
- 950 Paris. Musée des Arts Décoratifs. **LASZLO MOHOLY-NAGY.** Exposition organisée par le Centre de Création Industrielle, Centre National d'Art et de Culture Georges-Pompidou. Nov. 1976-Jan. 1977. Commissaire: Chantal Béret. 176pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. wraps. 8-pp. checklist of the exhibition loosely inserted. Paris, 1976.
- 951 Kurigami, Kazumi. **Mori no fuku./ TOMIO MOHRI Costume Installation.** Photographer Kazumi Kurigami. Art Director Masatoshi Toda. (134)pp. Prof. illus. Folio. Cloth. D.j. Slipcase. Texts by Toru Iwakiri and the artist in parallel Japanese and English. Tokyo (Rikuyosha), 1990.
- 952 Martigues. Musée Municipal d'Art et d'Archéologie. **YVES MOHY.** March-April 1984. Text by Robert Morel. (16)pp. 11 illus. 4to. Wraps. Martigues, 1984.
- 953 Saint-Rémy-de-Provence. Galerie Noella Gest. **YVES MOHY: Seuils, portes et autres passages.** Aug. 1983. (28)pp. Prof. illus. (partly in color). 4to. Wraps. Texts and statements by Yvonne Brunhammer, the artist and others.

Saint-Rémy-de-Provence, 1983.

- 954 **4BI/ Bruno Moinard.** (80)pp. Prof. illus. in color. 12mo. Printed boards. Presentation of projects, issued as a new year's greeting.
Paris, 2008.
- 955 Leben, Ulrich. **MOLITOR: Ébéniste de Louis XVI à Louis XVIII.** 247, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
London (Éditions d'Art Monelle Hayot), 1992.
- 956 Basel. Fondation Beyeler. **PIET MONDRIAN.** Nov. 1964-Jan. 1965. (56)pp. 58 tipped-in plates (numerous color). 4to. Wraps.
Basel, 1964.
- 957 Paris. Musée d'Orsay. **MONDRIAN de 1892 à 1914: Les chemins de l'abstraction.** Catalogue établi par Hans Janssen et Joop M. Joosten. March-July 2002. 223, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2002.
- 958 Saint-Paul. Fondation Maeght. **PIET MONDRIAN: De la figuration à l'abstraction.** Oeuvres du Haags Gemeentemuseum de La Haye. March-May 1985. 101, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Saint-Paul, 1985.
- 959 Connaissance des Arts. **MONET: "Les Nymphéas."** (Numéro hors série 137.) 66pp. Prof. illus. in color. 4to. Dec. wraps. Published in conjunction with the exhibition "Monet, le cycle des Nymphéas" at the Musée de l'Orangerie, May-Aug. 1999.
Paris, 1999.
- 960 Saint-Paul. Fondation Maeght. **BERNARD MONINOT.** Dec. 1979-Jan. 1980. (42)pp. 30 illus. Sq. 4to. Wraps.
Saint-Paul, 1979.
- 961 Carros. Centre International d'Art Contemporain. **CLAUDE et ISABELLE MONOD: Un lieu, un atelier, deux oeuvres: 30 ans de verre à l'atelier du Touron.** Textes: Frédéric Altmann, Arnaud de L'Épine, Isabelle Monod, Jean-Luc Olivivi. April-June 2006. 48pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Nice (Éditions stArt), 2006.
- 962 Conches. Musée du Verre. **ISABELLE MONOD: 35 ans de verre.** March-Sept. 2011. 38pp. 33 color illus. Tall 4to. Wraps.
Conches, 2011.
- 963 Dejonghe, Bernard. **ISABELLE MONOD.** (16)pp. Prof. illus. Lrg. 4to. Wraps.
Nerac (Éditions Vers les Arts), 1994.
- 964 Montpellier. Galerie Polack. **ISABELLE MONOD.** May-June 1991. 12pp. 7 color illus. Sq. 4to. Wraps.
Montpellier, 1991.
- 965 Nançay en Sologne. Galerie Capazza. **ISABELLE MONOD: Verre.** Oct.-Nov. 2009. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Inscribed by the artist.
Nançay, 2009.
- 966 Rouen. Hôtel de Région. **ISABELLE MONOD.** Dec. 1994-Jan. 1995. 20pp. 13 illus. (10 color). Sm. 4to. Wraps.
Rouen, 1994.
- 967 Terrasse, Antoine, et al. **Teatro Regio fotografato da SARAH MOON.** 187, (9)pp. Prof. illus. Oblong 4to. Dec. boards. Parallel texts in Italian, French and English.
Roma (Contrasto Due), 2009.
- 968 Kofu. Yamanashi Kenritsu Bijutsukan. **Moro to shochoshugi no gakatachi./ GUSTAVE MOREAU et le Symbolisme.** Sept.-Oct. 1984. Texts by Pierre-Louis Mathieu and Geneviève Lacambre. 171, (3)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Japanese and English.
Kofu/Tokyo (Tokyo Shimbun), 1984.
- 969 Paris. Musée Gustave Moreau. **Le Musée GUSTAVE MOREAU.** [By] Pierre-Louis Mathieu, Geneviève Lacambre, Marie-Cécile Forest. 127, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2005.
- 970 Paris. Musée des Arts Décoratifs. **Exposition des oeuvres de ÉTIENNE MOREAU-NÉLATON, peintre et céramiste, 1859-1927.** Jan. 1928. Text by Raymond Koechlin. 18, (2)pp. 12mo. Wraps.
Paris, 1928.
- 971 Day, Susan. **JEAN-CHARLES MOREUX, architecte-décorateur-paysagiste.** Avant-propos de Bruno Foucart. 375, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Paris (Éditions Norma), 1999.

-
- 972 **MASAHIRO MORI.** (Toh/ To. The Best Selections of Contemporary Ceramics in Japan. 14.) 47pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Japanese and English. Kyoto (Kyoto Shoin), 1992.
- 973 Paris. Galerie Jeanne Bucher. **KUNIHICO MORIGUCHI.** Réflexions mathématiques sur la pureté de l'eau de source. 30 peintures sur papier du Japon selon la méthode traditionnelle Yusen. Dec. 1986-Jan. 1987. Text by Dora Vallier. (50)pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps. Paris, 1986.
- 974 Kermer, France & Kermer, Wolfgang. **CLAUDE MORIN: Verrier de Dieulefit./ Glasgestalter aus Frankreich.** 104pp. 60 color plates. Lrg. 4to. Boards. Stuttgart (Arnoldsche), 1993.
- 975 Madrid. Dirección General de Arquitectura y Vivienda MOPU. **WILLIAM MORRIS (1834-1896).** Oct.-Nov. 1984. 91, (1)pp. Text illus. Sm. sq. 4to. Wraps. Madrid, 1984.
- 976 Parry, Linda (editor). **WILLIAM MORRIS.** 384pp. 565 illus. (394 color). Lrg. 4to. Wraps. Published in conjunction with the centenary exhibition at the Victoria and Albert Museum, London. New York (Harry N. Abrams), 1996.
- 977 Watkinson, Ray. **Dezaina to shite no wiriamu morisu./ WILLIAM MORRIS as Designer.** (4), 240pp. 90 plates. 4to. Cloth. D.j. Translated by Seiki and Kiyo Habu. Presentation copy, inscribed by Seiki Habu to Yvonne Brunhammer, 1985. Tokyo (Iwasaki Bijutsusha), 1985.
- 978 Zürich. Museum Bellerive. **WILLIAM MORRIS, 1834-1896: Persönlichkeit und Werk.** Mary-Aug. 1979. 76pp. 30 illus. (partly color). Oblong 4to. Wraps. Zürich, 1979.
- 979 Aalborg. Nordjyllands Kunstmuseum. **ERIK MORTENSEN, Balmain/ ALVAR AALTO, Nordjyllands Kunstmuseum.** Katalog ved Else Bülow. May-Aug. 1989. 95, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in Danish and English. Aalborg, 1989.
- 980 Paris. Polad-Hardouin. **ORLANDO MOSTYN OWEN: Back Door Arcadia.** Jan.-Feb. 2010. 63, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Interview with the artist by Elisabeth Couturier. Parallel texts in French and English. Presentation copy, inscribed by Mostyn Owen to Yvonne Brunhammer, with an ink drawing (expressively torn by the artist). Priced list of reserved items loosely inserted. Paris, 2010.
- 981 Montbéliard. Centre d'Art Contemporain. **MILOSLAV MOUCHA.** Text by Fabrice Hergott. (6)pp. (=single gatefold sheet, printed on card). 5 color illus. 4to. Dec. self-wraps. Montbéliard, n.d.
- 982 Paris. Galerie 1950. **SERGE MOUILLE luminaires, 1953-1962.** [By] Christine Counord. With a facsimile of a letter by Jean Prouvé. 48pp. Prof. illus. Sm. oblong 4to. Wraps. Paris, 1983.
- 983 Pralus, Pierre Émile. **SERGE MOUILLE: A French Classic / Un classique français.** 271, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Saint Cyr (Les Éditions du Mont Thou), 2006.
- 984 Paris. Clara Scremini Gallery. **PASCAL MOURGUE: La mémoire de l'eau.** Par Pierre Staudenmeyer. (24)pp. 11 illus. (10 color). Sq. 4to. Wraps. Parallel texts in English and French. Paris, 1989.
- 985 Paris. Grand Palais. **MUCHA, 1860-1939: Peintures, illustrations, affiches, arts décoratifs.** Feb.-April 1980. (Dossiers d'Orsay. 1.) 151, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Paris, 1980.
- 986 Praha. Národní Galerie. **ALFONS MUCHA, 1860-1939: Jízdárna Prazského hradu, září-Listopad.** Text by Jirí Kotalík. Preface by Michel Laclotte. 147pp., 74 plates (28 color). 4to. Cloth. D.j. Praha, 1980.
- 987 Rennert, Jack. **MUCHA: La Collection Ivan Lendl.** Foreword by Yvonne Brunhammer. 140pp. 109 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée de la Publicité, Paris. Paris, 1989.
- 988 Hakenjos, Bernd. **KAREN MULLER.** Articles de Bernd Hakenjos, Rüdiger Joppien, Peter Schmitt. Édité de Jürgen Mahnert-Lueg. 143, (1)pp. Illus. in color. 4to. Wraps. Parallel texts in French, English and German. Essen (Business & Pleasure Verlag), 1994.

-
- 989 MUNARI, BRUNO. **Design as Art**. 223, (1)pp. Wraps. Harmondsworth (Penguin Books), 1971.
- 990 Oslo. Galleri KB. **Some Examples From Our Collection of Etchings, Woodcuts and Lithographs by EDVARD MUNCH**. Summer 1974. (42)pp. Prof. illus. (4 color). Sm. 4to. Dec. wraps. Oslo, 1974.
- 991 Paris. Musée des Arts Décoratifs. **EDVARD MUNCH, 1863-1944**. March-April 1969. Text by Ragna Stang. (48)pp. Prof. illus. Together with 8 plates (4 color), loose as issued, in paper portfolio. Wraps. Paris, 1969.
- 992 Ljubljana. Moderna Galerija. **ZORAN ANTON MUSIC: Retrospektiva razstava**. April-May 1967. Text by Zoran Krzisk. (72)pp. Prof. illus. Oblong 4to. Dec. wraps. Presentation copy, inscribed by the artist to Yvonne Brunhammer, with a small multi-colored crayon sketch by him. Ljubljana, 1967.
- 993 Paris. Galerie Claude Bernard. **ZORAN MUSIC**. Feb.-March 2010. Text by Jean Clair. 96, (4)pp. Prof. illus. in color. 4to. Dec. stiff wraps. Paris, 2010.
- 994 New York. Art et Industrie. **FORREST MYERS**. May-June 1990. (8)pp. 8 color illus. 4to. Stiff wraps. New York, 1990.
- 995 New York. Art et Industrie. **FORREST MYERS: Mexico. Debra. Hotrod. Vodka. Drum**. Oct.-Nov. 1988. Text by Alan Jones. 32pp. Prof. illus. 4to. Wraps. New York, 1988.
- 996 Paris. Clara Scremini Gallery. **JOEL PHILIP MYERS: Oeuvres**. Texte: Dan Klein. (34)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in French and English. Paris, 1988.
- 997 Washington. Maurine Littleton Gallery. **JOEL PHILIP MYERS**. Nov. 2001. (12)pp. 25 illus. (partly color). 4to. Wraps. Washington, 2001.
- 998 **SETSUKO NAGASAWA**. Textes: Marie-Thérèse Coullery, Philippe Lambercy, Yoshiaki Inui, Claude Pisset, Annemarie Weber, Sylvie Defraoui, Gérard Rignault, Suzanne Dell'Avà. (Céramique d'aujourd'hui. 7.) 69, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Genève (Éditions Olizane), 1984.
- 999 Genève. Galerie Andata Ritorno. **SETSUKO NAGASAWA**. Textes: Annemie Boissevain, Myriam Poiatti. Dec. 1994. (14)pp. Prof. illus. Sq. 8vo. Cardboard covers. Genève, 1994.
- 1000 Paris. Trianon de Bagatelle. **ANDRÉ NAGGAR: Images mentales**. 50 ans de photographie. March-April 1988. Text by Carole Naggar. (52)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Parallel texts in French and English. Paris, 1988.
- 1001 New York. The Gallery of Applied Arts. **PATRICK NAGGAR: Furniture and Designs 1983-85**. Oct.-Nov. 1985. Text by Gini Alhadeff. 31, (1)pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the artist. New York (Arc International), 1985.
- 1002 Paris. Cat-Berro Galerie. **PATRICK E. NAGGAR: Transitions mobilier**. Nov. 2007-Jan. 2008. 55, (1)pp. 24 color illus. Sm. 4to. Wraps. Parallel texts in French and English. Letter by the artist loosely inserted. Paris, 2007.
- 1003 Paris. Musée du Louvre. **Japon-Joconde: MAKOTO NAKAMURA + SHIGEO FUKUDA**. Joconde cent sourires./ Mona Lisa, inre [sic] hundert Lächeln./ Mona Lisa's hundred smiles. April-May 1971. (26)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in French, German, English, and Japanese. Tokyo (Color Planning Center), 1971.
- 1004 **Chanoyu no nurimono: NAKAMURA SOTETSU rekidai sakuhinshu**. 245, (1)pp. 200 color illus., text figs. Folio. Cloth. Clamshell box (cloth). Tokyo (Kodansha), 1985.
- 1005 Ostergard, Derek E. **GEORGE NAKASHIMA: Full Circle**. 192pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. New York (American Craft Museum of the American Craft Council/ Weidenfeld & Nicolson), 1989.
- 1006 Okada, Yuzuru. **NAKAZATO MUAN: Karatsuyaki**. (Ningen kokuho shirizu. 5.) 40pp. Prof. illus. Folio. Wraps. Tokyo (Kodansha), 1979.

-
- 1007 Tokyo. Nihonbashi Takashimaya. **NAKAZATO SOHAKU kiju kinen ten.** Jan. 1973. (12)pp., 89 plates (partly in color). 4to. Wraps.
Saga-ken, Karatsu-shi (Jusan-dai Nakazato Taroemon), 1973.
- 1008 Angoulême. Galerie Arts-Objets. **MATEI NEGREANU.** (46)pp. 22 color illus. Tall 4to. Self-wraps. Parallel texts in French and English.
Angoulême, 1987.
- 1009 Nick, Didier. **MATEI NEGREANU.** (Trajectoires.) 69, (1)pp. 47 illus. (partly color). Oblong 4to. Wraps. Parallel texts in French and English.
Aubais (HD Nick), 1998.
- 1010 Paris. Clara Scremini Gallery. **MATEI NEGREANU.** [36]pp. 41 illus. (partly color). Oblong 4to. Wraps. Parallel texts in French and English. Inscribed by the author.
Paris, 1989.
- 1011 Nelson, George. **GEORGE NELSON on Design.** 191, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York/London (Whitney Library of Design/ The Architectural Press), 1979.
- 1012 Paris. Institut Français d'Architecture. **PAUL NELSON, 1895-1979.** (Bulletin d'Informations Architecturales. Supplément au no. 130.) 23pp. Prof. illus. Tall 4to. Wraps.
Paris, 1989.
- 1013 Favardin, Patrick & Chiglien, Alain. **NICOLA L.** (92)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition on Nicola Lanzenberg at the Galerie NeC, Paris.
Paris (Norma Éditions), 2003.
- 1014 New York. Alan Moss Ltd. **NICOLA.** May-June. Text by Alan Jones. (16)pp. Prof. illus. Sm. 4to. Dec. wraps.
New York, [1986].
- 1015 NIEMEYER, OSCAR. **Textes et dessins pour Brasilia.** (56)pp. Prof. illus. Portrait by Lucien Clergue. Sq. 12mo. Dec. wraps. Loosely inserted, the (8)-pp. supplement published for the work in conjunction with the 1965 Niemeyer exhibition at the Musée des Arts Décoratifs, Paris.
N.p. (Éditions Forces-Vives), 1965.
- 1016 Pinchon, Jean-François. **ÉDOUARD NIERMANS, architecte de la 'Café-Society.'** Introduction par Bruno Foucart. Photographies contemporaines de Dominique Delaunay. 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published under the auspices of the Institut Français d'Architecture.
Liège (Mardaga), 1991.
- 1017 Pinchon, Jean-François. **ÉDOUARD & JEAN NIERMANS: Du Trocadero à la Maison de la Radio/ From the Trocadero to the Radio Center.** (Collection A.R.C.H.I.V.E.S.) 215, (1)pp. Prof. illus. Sq. 4to. Wraps.
Paris (Mardaga), 1985.
- 1018 Montbéliard. Centre d'Art Contemporain. **NILS-UDO récoltes.** 21 jours à Equevilley. Jan.-March 1986. Introduction by Delphine Renard. (36)pp. Prof. illus. in color. 4to. Wraps.
Montbéliard, 1986.
- 1019 (NOGUCHI, ISAMU) Gifu. Ozeki. **Akari.** (24)pp., 1 paper sample. Prof. illus. Oblong 4to. Wraps. Akari lamps are designed by Isamu Noguchi.
Gifu, [1981].
- 1020 New York. André Emmerich Gallery & The Pace Gallery. **ISAMU NOGUCHI: 75th Birthday Exhibition.** Feb.-March 1980. Text by Sam Hunter. (32)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1980.
- 1021 Marugame-shi. Marugame-shi Inokuma Gen'ichiro Gendai Bijutsukan. **ISAMU NOGUCHI, ISSEY MIYAKE: Arizona.** / ["Isamu Noguchi to Miyake Issei Arizona" ten katarogu.] June-Aug. 1997. (48)pp., printed on a double-sided leporello, with text and catalogue on one side, and 24 full-page color plates on the other. 4to. Publisher's color-printed plastic slipcase.
Marugame-shi, 1997.
- 1022 Paris. Grand Palais. **EMIL NOLDE.** Sept. 2008-Jan. 2009. Commissariat: Sylvain Amic. 341, (1)pp. Most prof. illus. in color. Lrg. 4to. Wraps. D.j.
Paris, 2008.
- 1023 Tokyo. Kokuritsu Seiyō Bijutsukan. **Emiru Norude ten./ EMIL NOLDE.** Oct.-Dec. 1991. (212)pp. Prof. illus. Sq. 4to. Wraps. Introduction and list of exhibits in parallel Japanese and English.
Tokyo, 1991.
- 1024 Paris. Musée des Arts Décoratifs. Cabinet des Dessins. **La Maison Pompéienne du Prince Napoléon, 1856. Dessins de l'architecte ALFRED NORMAND.** April-Oct. 1979. Text by Marie-Noëlle de Gary. 24pp. Wraps.

- Paris, 1979.
- 1025 Antibes. Musée Picasso. **HENRI NOUVEAU: Peintures, collages et dessins.** Preface by Danièle Giraudy. Introduction by Krisztina Passuth. Texts by Jean Leppien and Peter Gorsen. 79, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Antibes, 1990.
- 1026 Paris. Galerie de France. **HENRI NOUVEAU.** Jan. 1959. (78)pp. 16 tipped-in plates (6 color). 4to. Wraps. No. 673 of an unspecified limited edition. Paris, 1969.
- 1027 Goulet, Patrice. **JEAN NOUVEL.** Iconographie réunie par Françoise Pace. Photographies Philippe Ruault. 262, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j. Paris (Éditions du Regard), 1994.
- 1028 München. Villa Stuck. **HERMANN OBRIST, Wegbereiter der Moderne.** Konzeption: Siegfried Wichmann. March 1958. (44)pp., 36 plates (4 color). Sq. 4to. Wraps. München, 1968.
- 1029 Madrid. Centro de Arte Reina Sofía. **MARCEL ODENBACH.** March-May 1988. Text by Guadalupe Echevarría. 3 parts: catalogue and two subsidiary publications, together in paper portfolio. (64), (24), (20)pp. Prof. illus. (partly in color). Sm. 4to. Portfolio. Wraps. One of the publications included is an artist's book, "Ya tienen asiento." Madrid, 1988.
- 1030 OHTAKE, SHINRO. **America II 1989.** (94)pp. Prof. illus. (including tipped-in facsimiles). Lrg. 4to. Orig. boards, 1/4 cloth. Boxed. (1f. Japanese-language preface & (4)pp. biography (=one folding sheet), loosely inserted; colophon tipped-in at end. Edition limited to 1000 copies. "All the pages reproduced in this volume were made in a period of 85 days, from January 1st to March 24th, 1989, with found material[s] in Washington, D.C., New York City, Pittsburgh, Memphis, New Orleans and Santa Fe of the United States of America." Tokyo (Sublime of Alfa Cubic Co., Ltd.), 1989.
- 1031 Tokyo. Yurakucho Asahi Gallery. **OKAYAMA SINYA: Interia obujekuto ten.** / Interior Objects by Sinya Okayama. April-May 1989. 63, (1)pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in Japanese and English. Tokyo, 1989.
- 1032 OKI, KENJI & WATANABE, HISAKO. **Ji ea Oki Kenji Watanabe Hisako./ The Air: Interior Designer.** Texts by Hajime Yatsuka and Jukan Kawatoko. (Rikuyosha Creative Now. 4.) 86pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Presentation copy, inscribed by the architects to Yvonne Brunhammer. Tokyo (Rikuyosha), 1989.
- 1033 Darmstadt. Hessisches Landesmuseum. **JOSEPH M. OLBRICH, 1867-1908: Das Werk des Architekten.** Ausstellung anlässlich der 100. Wiederkehr des Geburtstages. Edited by Gerhard Bott. 353, (3)pp. 467 illus. Sq. 4to. Wraps. Darmstadt, 1967.
- 1034 Paris. Musée des Arts Décoratifs. **OLIVETTI: Formes et recherche.** Texte: Giovanni Giudici. Nov. [1969]-Jan. 1970. (4), (20), (26), (12), (24), (12)pp. Most prof. illus. (numerous color). Portfolio. Tall 4to. Wraps. Contents loose, as issued. Slipcase. Paris, 1970.
- 1035 OLWELL, CAROL & Waldhorn, Judith Lynch. **A Gift to the Street.** Photographs by Carol Olwell. Commentary by Judith Lynch Waldhorn. 195, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Second printing. Inscription on front flyleaf. San Francisco (Antelope Island Press), 1976.
- 1036 Paris. Galerie Vallois. **CHANA ORLOFF.** (62)pp. 26 illus. 4to. Wraps. Parallel texts in French and English. Paris, 1983.
- 1037 **ORREFORS.** (24)pp. 10 color plates. Sq. 4to. Wraps. Parallel texts in French and English. Orrefors (AB Orrefors Glasbruk), n.d.
- 1038 Glaeser, Ludwig. **The Work of FREI OTTO.** 128pp. 159 illus. Oblong 4to. Wraps. New York (The Museum of Modern Art), 1972.
- 1039 Paris. Musée Cernuschi. **La tradition renouvelée: L'art du paysage de AU HO-NIEN.** June-Sept. 1990. Foreword by Marie-Thérèse Bobot. (42)pp. 26 illus. (16 color). Sq. 4to. Wraps. Paris, 1990.
- 1040 PAIK, NAM JUNE. **Du cheval à Christo, et autres écrits.** Textes réunis et présentés par Edith Decker et Irmeline Lebeer. 251, (3)pp. Numerous illus. 4to. Wraps. One of 10 hors commerce copies, containing, loosely inserted as issued, a signed and numbered original serigraph by Paik from the deluxe edition (of which 200 copies were printed in all, nos. 1-100 with one serigraph, and nos. I-C with another). Bruxelles/Hamburg/Paris (Lebeer Hossmann), 1993.

-
- 1041 Palissy, Bernard. **De l'art de terre, de son utilité, des esmaux et du feu.** Introduction de Jean-Yves Pouilloux. 55, (1)pp. Wraps. Edition limited to 1000 copies. Caen (L'Échoppe), 1989.
- 1042 Paris. Musée des Arts Décoratifs. **VIOLETA PARRA.** April-May 1964. Texts by Yvonne Brunhammer and Nicanor Parra. (20)pp. 5 illus. Sm. 8vo. Self-wraps. Paris, 1964.
- 1043 Paris. Musée des Arts Décoratifs. **VICTOR PASMORE, EDUARDO PAOLOZZI.** March-May 1961. Texts by Alan Bowness and Robert Melville. (24)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Paris, 1961.
- 1044 Chapoutot, Anne. **PIERRE PAULIN: Un univers de formes.** Preface by Yvonne Brunhammer. 139pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Yvonne Brunhammer. Paris (Du May), 1992.
- 1045 Paris. Artcurial Briest-Poulain-F. Tajan. **PIERRE PAULIN, designer.** Sale, March 12, 2008. 46, (8)pp. Illus. (partly color). 4to. Wraps. Paris, 2008.
- 1046 Culot, Maurice & Pavlovsky, Jacques. **Architectures d'ANDRÉ PAVLOVSKY: La Côte Basque des années trente.** (Les Années Modernes.) 207, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris (Institut Français d'Architecture/ Éditions Norma), 1991.
- 1047 Wien. Hochschule für angewandte Kunst. **DAGOBERT PECHE, 1887-1923.** Jan.-Feb. 1987. 156pp. Prof. illus. (partly color). 4to. Wraps. Wien (Zentralsparkasse und Kommerzbank), 1987.
- 1048 PEI, I.M. & Biasini, E.J. **Les grands desseins du Louvre.** 132, (4)pp. Prof. illus. (partly in color). 4to. Dec. wraps. With additional texts by other contributors. Paris (Hermann), 1989.
- 1049 Paris. Artcurial Briest-Poulain-F. Tajan. **MARIA PERGAY: Provenant des Collections Gourgaud.** Sale, May 24, 2011. (Vente No. 2018.) 54pp. Prof. illus. in color. 4to. Wraps. Paris, 2011.
- 1050 Barsac, Jacques. **CHARLOTTE PERRIAND: Un art d'habiter.** Avant-propos: Yvonne Brunhammer. 512pp. Most prof. illus. (numerous color). Folio. Cloth. D.j. Paris (Éditions Norma), 2005.
- 1051 Paris. Musée des Arts Décoratifs. **CHARLOTTE PERRIAND: Un art de vivre.** Feb.-April 1985. 78, (2)pp. 58 illus. Sm. sq. 4to. Boards. Paris, 1985.
- 1052 Saunier, Diane. **PIERRE PERRIGAULT, l'architecte du mobilier 1950-2000: Rigueur et passion.** 381, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Presentation copy, inscribed by the designer. Marne La Vallée (Press Imprim), 2000.
- 1053 Paris. Clara Scremini Gallery. **PERRIN & PERRIN: Suite et variations.** Nov.-Dec. 2008. (62)pp. Prof. illus. in color. 4to. Wraps. D.j. Paris, 2008.
- 1054 Paris. Musée des Arts Décoratifs. **GAETANO PESCE: "The Future Is Perhaps Past."** Jan.-March 1975. (136)pp., printed on 6 folding panels. Prof. illus. Tall sm. 4to. Flexible dec. vinyl wrapper. Contents loose as issued, in clip-binding. Texts by Gérald Gassiot-Talabot, Alessandro Mendini, and others. Paris, 1975.
- 1055 Strasbourg. Musée d'Art Moderne. **GAETANO PESCE, 1975-1985.** Commissaire: Marie-Jeanne Geyer. May-Aug. 1986. 141, (1)pp. Prof. illus. (partly color). 4to. Wraps. Strasbourg, 1986.
- 1056 Tel Aviv. Tel Aviv Museum of Art & New York. Peter Joseph Gallery. **GAETANO PESCE.** Oct. 1991. Curator: Meira Yagid-Haimovich. Texts by Germano Celant, Gaetano Pesce, Meira Yagid-Haimovici, Peter Joseph, Peter D. Slatin, Raymond Guidot, and Geneviève Boudon. (116)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Parallel texts in Hebrew and English. Tel Aviv/New York, 1991.
- 1057 Tokyo. Gallery Ma. **GAETANO PESCE: Some Works from 1969-1990.** Text by the artist. (26)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Japanese. Tokyo, 1991.

-
- 1058 Mannoni, Gérard. **ROLAND PETIT**. (Collection l'Avant-Scène Ballet/Danse. 15.) 159, (1)pp. Prof. illus. Sm. 4to. Dec. boards.
Paris (L'Avant-Scène), 1984.
- 1059 PFEIFFER, WERNER. **Endangered Species**. Vorwort: Philip Roth. 62pp. 22 plates. Sm. 4to. Wraps. Parallel texts in German and English.
Ostfildern (Cantz Verlag), 1994.
- 1060 Miotto, Luciana. **RENZO PIANO**. 152pp. Prof. illus. Folio. Wraps. Published in conjunction with an exhibiton at the Chapelle de la Sorbonne, Paris, Nov.-Dec. 1987.
Paris (Éditions du Centre Pompidou), 1987.
- 1061 **RENZO PIANO Building Workshop [1964/1991]: In Search of a Balance**. / Renzo-Piano-Birudingu-Wakushoppu. (Process Architecture. 100.) 258pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Japanese and English.
Tokyo (Process Architecture Co.), 1992.
- 1062 Tokyo. Isetan Bijutsukan. **FRANCIS PICABIA/ Pikabia ten**. Aug.-Sept. 1999. 2 vols. [Catalogue]. 225, (1)pp. Prof. illus. [Reduced facsimile of Francis Picabia's journal 391]. 120pp. Prof. illus. 4to. Wraps. Slipcase. Texts in Japanese and French. Subsequently shown at two other venues.
Tokyo, 1999.
- 1063 Antibes. Musée Picasso. **PICASSO chez Picasso**. 22 oeuvres affectées en dation par l'état & 41 céramiques mises en dépôt par le Fonds national d'art contemporain. [Par] Danièle Giraudy. 128pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Antibes, 1991.
- 1064 Antibes. Musée Picasso. **PICASSO, linogaveur**. Summer 1988. 126pp. Prof. illus. (numerous color). 4to. Wraps.
Antibes, 1988.
- 1065 Bernadac, Marie-Laure & Piot, Christine. **PICASSO écrits**. Textes établis, présentés et annotés. Préface de Michel Leiris. Textes en espagnol traduits par Albert Bensoussan. xl, 454pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Parallel texts in French and Spanish.
Paris (Réunion des Musées Nationaux/ Gallimard), 1989.
- 1066 Cooper, Douglas. **PICASSO Théâtre**. 365, (3)pp. 447 illus. (68 color). Lrg. 4to. Cloth. D.j.
Paris (Éditions Cercle d'Art), 1987.
Freitag 9584 (citing 1968 New York edition)
- 1067 Elgar, Frank & Maillard, Robert. **PICASSO**. Étude de l'oeuvre par Frank Elgar. Étude biographique par Robert Maillard. (8), 307pp. Prof. illus. (many color.) Sm. 4to. Boards, 1/4 cloth.
Paris (Fernand Hazan), 1955.
- 1068 Giraudy, Danièle. **Guide du Musée PICASSO Antibes**. 80pp. Prof. illus. (numerous color). Sm. 4to. Dec. wraps.
Paris (Hazan), 1987.
- 1069 Giraudy, Danièle. **Le Musée PICASSO d'Antibes**. (Musées et Monuments de France.) 128pp. Prof. illus. 4to. Wraps.
Antibes/Paris (Albin Michel), [1989].
- 1070 Glimcher, Arnold & Glimcher, Marc (editors). **Je suis le cahier: Les carnets de PICASSO**. Texts by E. A. Carmean, Sam Hunter, Rosalind E. Krauss, Theodore Reff, Robert Rosenblum, Gert Schiff. 349pp. Prof. illus. Folio. Wraps. French-language edition, originally published in conjunction with an exhibiton at the Pace Gallery, New York, May-Aug. 1986.
Paris (Grasset), 1988.
Freitag 9649
- 1071 London. Tate Gallery. **PICASSO: Sculptor/Painter**. [By] Elizabeth Cowling, John Golding. Feb.-May 1994. 295pp. Most prof. illus. Lrg. 4to. Wraps.
London, 1994.
- 1072 Paris. Bibliothèque Nationale. **PICASSO: L'oeuvre gravé**. Texts by Julien Cain, Jean Vallery-Radot, Jean Adhémar, Ch. Perussaux. 46, (2)pp. 30 illus. Sm. 4to. Wraps.
Paris, 1955.
- 1073 Paris. Galerie Louise Leiris. **PICASSO. Peintures et dessins 1932-1972**. March-April 1989. (Catalogue No 39 - Série A.) 48, (4)pp. 36 plates (partly color). Sq. 8vo. Wraps.
Paris, 1989.
- 1074 Paris. Grand Palais. **PICASSO et les maîtres**. Oct. 2008-Feb. 2009. Commissariat: Ann Baldassari, Marie-Laure Bernadac. 367, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Paris (Éditions de la Réunion des musées nationaux), 2008.
- 1075 Paris. Grand Palais. **PICASSO: Une nouvelle dation**. Commissaires: Gérard Régnier, Marie-Laure Bernadac, Brigitte Léal, Hélène Seckel. Sept. 1990-Jan. 1991. 298pp. 162 illus. Sq. 4to. Wraps.

- Paris, 1990.
- 1076 Paris. Musée des Arts Décoratifs. **PABLO PICASSO: L'oeuvre gravé 1899-1972.** Sept.-Oct. 1984. (146)pp. 124 illus. 4to. Wraps. Subsequently shown at the Musée des Beaux-Arts, Nantes, and the Musée d'Art Moderne, Villeneuve-d'Ascq. Paris (Daniel Gervis), 1984.
- 1077 Paris. Musée des Arts Décoratifs. **PICASSO, peintures, 1900-1955.** June-Oct. 1955. Introduction by Maurice Jardot. Foreword by Eugène Claudius Petit. 56, (2)pp., 138 plates. Sm. 4to. Wraps. Paris, 1955.
- 1078 Paris. Musée Picasso. **Les Demoiselles d'Avignon.** Jan.-April 1988. Texts by H. Seckel, B. Leal, C. de Couëssin, T. Borel. (Catalogues du Musée Picasso. 3.) 2 vols. xviii, (2), 712pp. Prof. illus. 4to. Wraps. Errata slip loosely inserted vol. 2. Paris, 1988.
- 1079 Quimper. Musée des Beaux-Arts & Paris. Musée Picasso. **Max Jacob et PICASSO.** Commissaires: Hélène Seckel, André Cariou. June-Sept./Oct.-Dec. 1994. Catalogue by Hélène Seckel, Emmanuelle Chevière, Hélène Henry. xxxiii, (1), 365pp. Most prof. illus. Lrg. 4to. Wraps. Quimper/Paris, 1994.
- 1080 Raynal, Maurice. **PICASSO.** (Le Gout de Nôtre Temps. 4.) 135, (1)pp. Numerous tipped-in color plates. 4to. Cloth. D.j. Slipcase. Geneva (Skira), 1953.
Freitag 9660; Chamberlin 2482
- 1081 Sabartés, Jaime. **PICASSO: Documents iconographiques.** Avec une préface et des notes. Traduction de Félicia Leal et Alfred Rosset. (Collection Visages d'Hommes Célèbres. 8.) 329, (5)pp. 206 illus. Wraps. Genève (Pierre Cailler), 1954.
Freitag 9666
- 1082 Utley, Gertje R. **PICASSO: The Communist Years.** 268pp. 170 illus. (partly color). 4to. Cloth. D.j. Presentation copy, inscribed by the author. New Haven/London (Yale University Press), 2000.
- 1083 Bernard, Christian, et al. **BERNARD PIFFARETTI.** Textes: Christian Bernard, Jean-Marc Huitorel, Emmanuel Latreille, Bernard Piffaretti, Jean-Philippe Vienne. 68pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Fonds régional d'art contemporain de Bourgogne, Dijon, Nov. 1997-Jan. 1998, and two other venues. Dijon (F.R.A.C.), 1998.
- 1084 Paris. Chapelle Saint-Louis de la Salpêtrière. **JEAN-CHARLES PIGEAU.** Sculptures. 1991. Introduction by Jacques Kerchache. (32)pp. Prof. illus. 4to. Wraps. Paris, 1991.
- 1085 Paris. Galerie Keller. **V. PIMENTEL: Debris de la terre.** Dessins, peintures, objets 1989. April-May 1989. (20)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Text by Philippe Carteron, in parallel French, Spanish and English. Paris, 1989.
- 1086 Paris. Musée des Arts Décoratifs. **NIKO PIROSMANACHVILI 1862-1918.** March-April 1969. (54)pp. Prof. illus. in color. Wraps. Paris, 1969.
- 1087 Paris. Centre Georges Pompidou. Centre de Création Industrielle. **JOZE PLECNIK: Architecte, 1872-1957.** March-May 1986. 191, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1986.
- 1088 Gillet, Philippe. **POCHET LE COURVAL: Maîtres du verre et du feu. Quatre siècles d'excellence.** Photographies de Martin Fraudreau. 187, (3)pp. Prof. illus. Sm. folio. Cloth. D.j. Paris (Perrin), 1998.
- 1089 Baudot, François. **GILBERT POILLERAT, maître ferronnier.** Préface de Karl Lagerfeld. 332, (4)pp. Prof. illus. Sm. folio. Cloth. D.j. Paris (Hazan), 1992.
- 1090 POIRET, PAUL. **En habillant l'époque.** Préface d'Henry Muller. 244, (2)pp., 6 plates. Sm. 4to. Dec. wraps. Glassine d.j. A new edition of the 1930 publication. Paris (Bernard Grasset), 1974.
- 1091 Paris. Musée Jacquemart-André. **POIRET le magnifique.** Préface de Julien Cain. 104, (4)pp., 24 plates. Sq. 8vo. Wraps. Paris, 1974.
- 1092 Marchiori, Giuseppe. **SERGE POLIAKOFF.** Témoignages et textes critiques. (Témoins et Témoignages: Monographies.) 167, (1)pp. Prof. illus. 4to. Wraps.

- Paris (Les Presses de la Connaissance), 1976.
- 1093 Paris. Musée des Arts Décoratifs. **BERNARD POMEY, 1928-1959.** Oct.-Nov. 1966. (36)pp. 29 illus. (3 color). Sm. 4to. Wraps. Paris, 1966.
- 1094 Ixelles. Musée d'Ixelles. **ANTOINE POMPE et l'effort moderne en Belgique, 1890-1940.** 192pp. Prof. illus. (partly color). Sq. 4to. Wraps. Ixelles, 1969.
- 1095 Ixelles. Musée d'Ixelles. **ANTOINE POMPE ou l'architecture du sentiment/ Antoine Pompe of de architectuur van het gemoed/ Antoine Pompe or the Architecture of the Sentiment.** Dec. 1973-Jan. 1974. 89, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in French, Flemish and English. Ixelles, 1973.
- 1096 Grenoble. Musée de Peinture et de Sculpture. **DANIEL PONTOREAU: Lieux intérieurs.** Jan. 1985. (34)pp. Prof. illus. Oblong 4to. Wraps. Grenoble, 1985.
- 1097 Strasbourg. Centre Européen d'Actions Artistiques Contemporaines. **DANIEL PONTOREAU: Le champ de feu.** Texts by Robert Grossmann and François Barré. (28)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Strasbourg, 1992.
- 1098 Paris. Institut Français d'Architecture. **RICARDO PORRO.** Oct. 1990-Jan. 1991. (Gros Plan. 1.) 64pp. 47 illus. (partly color). Wraps. Paris, 1990.
- 1099 (PORTA, ALBERTO) New York. Haim Chanin Fine Arts. **The Second Incarnation: From Zush to Evru.** Oct. 2004-Jan. 2005. 32pp. Prof. illus. in color. Sq. 4to. Wraps. D.j. New York, 2004.
- 1100 Spielmann, Heinz. **GILBERT PORTANIER Keramik.** Mit Aphorismen und autobiographischen Notizen des Künstlers. (Monographien zum Kunsthandwerk. Bd. 3.) 127, (1)pp. 108 illus. (24 color). 4to. Dec. boards. Presentation copy, inscribed by the artist. Hamburg (Museum für Kunst und Gewerbe), 1985.
- 1101 Wolgensinger, Jacques. **GILBERT PORTANIER: Céramique.** (28)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Presentation copy, with a note from the artist to Yvonne Brunhammer loosely inserted. N.p. (Édition Galerie Arts-Objets), 1988.
- 1102 Futagawa, Yukio (editor). **CHRISTIAN DE PORTZAMPARC.** Photographed by Yukio Futagawa. Interview by Yoshio Futagawa. (GA Document Extra 04.) 159, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Parallel texts in Japanese and English. Tokyo (A.D.A. Edita), 1995.
- 1103 Paris. Galerie Karsten Greve. **NORBERT PRANGENBERG.** Keramikskulpturen und Zeichnungen.... June-July 1990. 103, (1)pp. Prof. illus. in color. 4to. Dec. boards. Texts by Stephan Schmidt-Wulffen and Andreas Vowinkel, in parallel German, French and English. Paris, 1990.
- 1104 Ferrier, Jean-Louis. **MARIO PRASSINOS: Oeuvre tissé.** 49, (5)pp. Prof. illus. Lrg. 4to. Dec. wraps. Edition of 2000 numbered copies. Parallel texts in French, English and German. Paris (Le Demeure), 1961.
- 1105 Paris. Galerie de France. **MARIO PRASSINOS: Tentative de Portrait de B.S.** Feb.-March 1964. Text by the artist. (16)pp. 8 illus. 4to. Wraps. Edition limited to 1500 numbered copies. Paris, 1964.
- 1106 Bujon, Guy & Dutko, Jean-Jacques. **E. PRINTZ.** 304pp. Prof. illus. Sm. folio. Cloth. D.j. Parallel texts in French and English. Paris (Éditions du Regard), 1986.
- 1107 Paris. Galerie Willy Huybrechts. **Exposition EUGENE PRINTZ.** Texte: Florence Camard. Sept.-Nov. 2007. 68pp. 64 color plates. Sm. 4to. Cloth. D.j. Paris, 2007.
- 1108 Paris. Centre Georges Pompidou. Centre de Création Industrielle. **PRISUNIC, 1931-1988.** 83, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Edition limited to 300 numbered copies. Paris, 1988.
- 1109 Paris. Pavillon de Marsan. **PRISUNIC au Pavillon de Marsan, 19 mai 1964.** Conférence de Monsieur Jacques Gueden, gérant de la S.A.P.A.C. (50)pp. Sq. 8vo. Wraps.

- Paris, 1964.
- 1110 Bureau du Style PRISUNIC. **Untitled portfolio of original photographs showing current designs available from Prisunic, issued by the firm's Service des Relations Extérieures Presse.** 44 original glossy photographs, loose, as issued, in a high-style Pop portfolio secured with a massive industrial cloth and metal zipper, featuring a close-up cover photo of a model in a chevron-striped black-and-white garment that extends around the back of the publication. Photos each 180 x 180 mm. (ca. 7 x 7 inches), with printed credit on verso. Lrg. sq. 8vo. Dec. portfolio. The sophisticated and stylish photographs show products for the kitchen and dining room, and fashions modeled by children and adults. Tears and loosening to the portfolio.
Paris, n.d. [mid-late 1960s].
- 1111 PRODUCTS OF IMAGINATION (Firm). **Chair Sweet Chairs.** Catalogue and press release for the exhibition shown Feb.-Sept. 1990 at the Salon SAD, Grand Palais, Paris; Centraal Museum, Utrecht; and International Furniture Fair, Milano. (30)pp., printed in color on 15 loose sheets of card stock. Prof. illus. 4to. Portfolio (wraps.).
Rotterdam, 1990.
- 1112 Bordeaux. Musée des Arts Décoratifs. **JEAN PROUVÉ: Meubles 1924-1953.** Exposition réalisé par Abaque, en collaboration avec François Laffanour et Éric Touchaleaume. Oct.-Dec. 1989. 50pp. Prof. illus. Sm. oblong 4to. Wraps.
Bordeaux (Abaque), 1989.
- 1113 Coley, Catherine. **JEAN PROUVE.** (Jalons. Collections du Musée National d'Art Moderne, Centre de Création Industrielle.) 69, (1)pp. Prof. illus. (26 color). Lrg. 4to. Boards.
Paris (Centre Georges Pompidou), 1993.
- 1114 Coley, Catherine. **JEAN PROUVÉ en Lorraine.** (Oeuvres d'architectes. 3.) 104pp. Prof. illus. Lrg. 4to. Stiff wraps.
Nancy (Archives Modernes de l'Architecture Lorraine/ Presses universitaires de Nancy), 1990.
- 1115 Nancy [Ville de]. **JEAN PROUVÉ constructeur, 1901-1984.** July-Oct. 2001. Commissariat général: François Dumail. 185pp. Prof. illus. (numerous color). Sq. 4to. Boards. Published in conjunction with three concurrent exhibitions in Nancy, at the Musée des Beaux-Arts, Galeries Poirel, and Parc de la Pépinière. Texts by numerous contributors.
Paris (Éditions de la Réunion des Musées Nationaux), 2001.
- 1116 Paris. Artcurial Briest-Poulain-F. Tajan. **Structure Nomade: JEAN PROUVÉ, et oeuvres par Jean Prouvé, Charlotte Perriand, Le Corbusier, Pierre Jeanneret, Lucien Hervé.** Sale, Oct. 24, 2011. Commissaire-priseur: François Tajan. (Vente 2417.) 130, (22)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2013.
- 1117 Paris. Centre national d'art et de culture Georges Pompidou. Centre de Création Industrielle. **JEAN PROUVÉ "constructeur."** Oct. 1990-Jan. 1991. (Collection Monographie.) 247, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris, 1990.
- 1118 Paris. Galerie Down-Town & Paris. Galerie Touchaleaume. **JEAN PROUVÉ: Mobilier 1924-1953.** Nov.-Dec. 1987. 31pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1987.
- 1119 Paris. Musée des Arts Décoratifs. **JEAN PROUVÉ.** Jan.-March 1964. Texts by Eugène Claudius Petit, Michel Faré, Maurice Silvy and Jean Prouvé. (64)pp. Prof. illus. Sq. 8vo. Wraps.
Paris, 1964.
- 1120 New York. Anthony de Lorenzo & Paris. Alan Christine Counord. **JEAN PROUVÉ. SERGE MOUILLE.** May 1985/ Fall 1985. 170pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English.
New York/Paris, 1985.
- 1121 Paris. Mairie Annexe du VIIe Arrondissement. **VICTOR PROUVÉ.** Dec. 1979-Jan. 1980. 27, (1)pp. 16 illus. 4to. Wraps.
Paris, 1979.
- 1122 Bonneville, Françoise de. **JEAN PUIFORCAT.** 339, (1)p. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Water-damaged.
Paris (Éditions du Regard), 1986.
- 1123 Tasma-Anargyros, Sophie. **ANDRÉE PUTNAM.** Second édition. 191, (1)pp. Prof. illus. in color. Sm. folio. Wraps.
Paris (Norma Éditions), 1997.
- 1124 Milano. Civica Raccolta delle Stampe A. Bertarelli. **EUGENIO e MARIO QUARTI.** Dall'ebanisteria Liberty all'arredamento moderno. Text by Rossana Bossaglia. 84, (2)pp. Prof. illus. Sm. 4to. Dec. wraps.
Milano, 1980.
- 1125 QUENTIN, BERNARD. **Connaître l'art de la démesure.** 133, (1)pp. Prof. illus. (partly in color). Dec. wraps. Published in conjunction with an exhibition at the Galerie Michel Broomhead, Paris, March 1986.
Paris (Jacques Dopagne/ Galerie Michel Broomhead), 1986.

-
- 1126 Paris. Artcurial Briest-Poulain-F. Tajan. **JACQUES QUINET: Ancien appartement de Mademoiselle Fontaine-Berger.** Sale, Hôtel Marcel Dassault, Nov. 25, 2008. 38, (6)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 2008.
- 1127 Marseille. Musée de la Mode. **PACO RABANNE.** Commissaire: Lydia Kamitsis. June-Sept. 1995. 119, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Marseille, 1995.
- 1128 São Paulo. Galeria Luisa Strina. **RABASCALL.** A lição de pintura. Aug. 1990. (2), 16pp. Prof. illus. in color. Lrg. 4to. Self-wraps. Parallel texts in Portuguese, French and English. São Paulo, 1989.
- 1129 Paris. Musée des Arts Décoratifs. **ANDRÉ RAFFRAY: Diptyques 1984-1987.** Textes de Johannes Cladders, Pontus Hultén & Jean Le Gac. Feb.-April 1988. (36)pp. 35 illus. (4 color). Oblong 4to. Wraps. Paris, 1988.
- 1130 Michaud, Philippe-Alain (editor). **Histoire de l'art et cinéma: Les critofilms de CARLO LUDOVICO RAGGIANTI.** 68pp. Text illus. Sm. sq. 4to. Wraps. [Paris] (Auditorium du Louvre), 1994.
- 1131 Lemaire, Gérard-George. **Voile de plomb: RAMSA.** 39, (1)pp. 20 plates. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Thorigny, Paris, Sept.-Nov. 1992. Paris (Galerie Thorigny, Patricia Heuilliet), 1992.
- 1132 RAND, PAUL. **A Designer's Art.** 239, (1)pp. Prof. illus. (largely in color). 4to. Cloth. D.j. New Haven (Yale University Press), 1985.
- 1133 Paris. Drouot-Montaigne. **RAY-BAN: Histoire d'un mythe.** April-May 1993. (32)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Paris, 1993.
- 1134 Fabre, Gladys C. & Duby, Georges. **JEAN-PIERRE RAYNAUD.** 143, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris (Éditions Hazan), 1986.
- 1135 Paris. Musée des Arts Décoratifs. **ODILON REDON.** Exposition rétrospective de son oeuvre. March 1926. Text by Jacques Morland. 23, (1)pp. Sm. 8vo. Wraps. Paris, 1926.
- 1136 Gibb, George S. **The Whitesmiths of Taunton. A history of REED & BARTON, 1824-1943.** (Harvard Studies in Business History. 8.) xxxiii, (1), 419pp., 99 plates. 25 tables, 10 charts. 4to. Cloth. D.j. (chipped). Cambridge (Harvard University Press), 1943.
- 1137 Paris. Musée des Arts Décoratifs. **VICTOR REGNAULT, 1810-1878.** Oeuvre photographique. April-July 1979. (30)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1979.
- 1138 Washington. Maurine Littleton Gallery. **COLIN REID.** May 2000. (24)pp. 22 color illus. Sm. oblong 4to. Wraps. Washington, 2000.
- 1139 Buenos Aires. Centro Cultural Recoleta. **PABLO REINOSO: Esculturas.** Sept. 1992. (36)pp. Prof. illus. in color. 4to. Dec. wraps. Text by Gilbert Lascaux, in parallel Spanish and French. Presentation copy, inscribed by the artist to Yvonne Brunhammer, 1992. Buenos Aires, 1992.
- 1140 Buenos Aires. Ruth Benzacar, Galeria de Arte. **PABLO GARCIA REINOSO: Esculturas.** Dec. 1985-Jan. 1986. (12)pp. Prof. illus. Sm. oblong 4to. Wraps. Buenos Aires, 1985.
- 1141 Malakoff. La Maison des Arts. **PABLO REINOSO: Dans la volupté de l'intangible.** Par Jean-Michel Ribettes. Sept.-Nov. 1998. (50)pp. Prof. illus. in color. Sm. 4to. Wraps. Malakoff, 1998.
- 1142 Paris. Galerie Carlhian. **PABLO REINOSO.** May-July 1987. Text by Liliana Albertazzi. (22)pp. Prof. illus. (largely in color). Sm. sq. 4to. Dec. wraps. Light water-damage. Paris, 1987.
- 1143 Paris. Galerie Daniel Gervis. **PABLO REINOSO: Sculptures.** April-May 1985. Text by Gilbert Lascaux. (24)pp. Prof. illus. 4to. Dec. wraps. Paris, 1985.

-
- 1144 Paris. Instituto Cervantes de Paris. **PABLO REINOSO: Nudos de sombra / Nouages d'ombres.** 226, (2)pp. Prof. illus. in color. Sm. 4to. Boards. Presentation copy, inscribed by the artist. Paris, 2006.
- 1145 Paris. Union Centrale des Arts Décoratifs. **Exposition de peintures, aquarelles, dessins, gravures de PAUL RENOARD.** Nov.-Dec. 1910. (8)pp. 4 illus. 4to. Wraps. Paris, 1910.
- 1146 Les Sables d'Olonne. Musée de l'Abbaye Sainte Croix. **BERNARD RÉQUICHOT, 1929-1961.** Rétrospective. March-May 1977. Texts by Bernard Noël, Daniel Abadie and others. (58)pp. Prof. illus. Sm. sq. 4to. Wraps. Les Sables d'Olonne, 1977.
- 1147 **RIBA.** Photographie: Frédéric Jaulmes, Pierre Schwartz, Detlef Erler. Poèmes: Michaël Glück. 69, (1)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in French and English. Aubais (HD Nick Éditions), 1999.
- 1148 Saint-Ouen. Galerie Pascal Cuisinier. **ALAIN RICHARD: Luminaires et mobilier 1950-1970.** Oct.-Nov. 2009. (Premiers designers français.) (70)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Saint-Ouen, 2009.
- 1149 Van Rensselaer, [Mariana Griswold] Mrs. Schuyler. **HENRY HOBSON RICHARDSON and His Works.** With a new introduction by William Morgan. viii, 152pp. 97 illus. 4to. Wraps. New York (Dover), 1969.
- 1150 Da Costa, Valérie. **GERMAINE RICHIER: Un art entre deux mondes.** 188pp. Illus. Sm. 4to. Dec. wraps. Paris (Norma Éditions), 2006.
- 1151 Paris. Artcurial, Centre d'Art Plastique Contemporain. **GEORGE RICKEY.** Sculptures 1955-1990. Texte de Jörn Merkert. Oct.-Dec. 1990. 53, (1)pp. 22 plates. 4to. Wraps. Paris, 1990.
- 1152 Houston, John (editor). **LUCIE RIE.** A survey of her life and work. Photographs by David Cripps. 92, (4)pp. 244 illus. 4to. Cloth. D.j. London (Crafts Council), 1981.
- 1153 Tokyo. Sogetsu Gallery & Osaka. The Museum of Oriental Ceramics. **LUCIE RIE. Gendai Igrisu togeika : Rushi Ri ten. / Issey Miyake Meets Lucie Rie.** May-June/ June-July 1989. 120pp. 61 color illus., 96 reference figs., text illus. 4to. Stiff wraps. Texts by Issey Miyake, David Attenborough, Yoshiaki Inui, in parallel Japanese and English. Inscribed by Issey Miyake. Tokyo (Miyake Design Studio), 1989.
- 1154 Hamburg. Museum für Kunst und Gewerbe. **LUCIE RIE/ HANS COPER Keramik.** Aug.-Oct. 1972. 39, (1)pp. 25 illus. 4to. Wraps. Hamburg, 1972.
- 1155 New York. The Metropolitan Museum of Art. **LUCIE RIE/ HANS COPER. Masterworks by Two British Potters.** Nov. 1994-May 1995. Introduction by J. Stewart Johnson. 32pp. Prof. illus. in color. Lrg. 4to. Wraps. New York, 1994.
- 1156 Amsterdam. Stedelijk Museum. **G. RIETVELD architect.** Nov. 1971-Jan. 1972. (44)pp. Prof. illus. 4to. Dec. self-wraps. Glassine d.j. Text by István Szénáassy in parallel Dutch and English. Amsterdam, 1971.
- 1157 Buffinga, A. **G.TH. RIETVELD.** (Art et Architecture aux Pays-Bas.) 15, (1)pp., 24 plates. Sm. 4to. Wraps. Amsterdam (Meulenhoff), 1971.
- 1158 Paris. Union Centrale des Arts Décoratifs. **Exposition HENRI RIVIERE.** Aquarelles, dessins et gravures. Feb. 1921. 7, (1)pp. Sm. 8vo. Dec. wraps., secured with cord as issued (stain at one edge). Checklist of 209 items, primarily landscapes of the French provinces and Montmartre. Paris, 1921.
- 1159 Bossaglia, Rossana, et al. **JAMES RIVIERE: Gioielli tra arte e design.** 117, (3)pp. Prof. illus. (numerous color). Folio. Cloth. D.j. Parallel texts in Italian, English and French. Inscribed by the artist. Milano (Leonardo Arte), 1999.
- 1160 Glusberg, Jorge. **MIGUEL ANGEL ROCA, arquitecto.** (Cuadernos de arquitectura de la Unión Internacional de Arquitectos.) 39, (1)pp. Prof. illus. Lrg. 4to. Wraps. Buenos Aires (Ediciones Union Carbide), n.d.
- 1161 RODCHENKO, ALEXANDRE & Tretiakov, Serge. **Animaux à mimer./ Samozveri.** Texte français de Valerie Rouzeau avec la collaboration d'Odile Belkeddar. (Collection des Trois Ourses.) (44)pp. Prof. illus. (1 folding plate loosely inserted, as

- issued). 4to. Dec. boards. The hitherto unpublished children's book of the 1920s, with text by Tret'iakov, and photographs by Aleksandr Rodchenko illustrating the cut-paper models created for the work by his wife, the artist Varvara Stepanova. N.p. (Édition MeMo), 2010.
- 1162 Bruxelles. Centre Culturel de la Communauté Française Wallonie-Bruxelles "Le Botanique" & Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **FÉLICIEN ROPS, 1883-1898**. March-April 1985. Commissaire: Catherine de Croës. 264pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. Bruxelles, 1985.
- 1163 Delevoy, Robert L., et al. **FÉLICIEN ROPS**. [Par] Robert L. Delevoy, Gilbert Lascault, Jean-Pierre Verheggen, Guy Cuvelier. 319pp. Lrg. 4to. Cloth. D.j. Including a catalogue raisonné of the paintings. Bruxelles (Cosmos Monographies/ Lebeer Hossmann), 1985. *Freitag 10886*
- 1164 Montbéliard. Centre d'Art Contemporain. **JEAN-CLAUDE ROSSEL**. Jan.-Feb. 1987. Text by John Squiers. (6)pp. (=single gatefold sheet, printed on card). 5 illus. (4 color). 4to. Dec. self-wraps. Montbéliard, 1987.
- 1165 Bruxelles. Palais des Beaux-Arts. **MARK ROTHKO**. Jan. 1962. Text by Peter Selz. (20)pp. Prof. illus. 4to. Wraps. Bruxelles, 1962.
- 1166 Paris. Musée de l'Affiche et de la Publicité. **ROUCHON: Un pionnier de l'affiche illustré**. Collections de la Bibliothèque Nationale. 127pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. wraps. Exhibition organized by the Union Centrale des Arts Décoratifs. Paris, 1983.
- 1167 Bindé, Jérôme. **ROUGEMONT 1962-1983**. 119, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Paris (Éditions du Regard), 1982.
- 1168 Lamarche-Vadel, Bernard. **ROUGEMONT 1972-1974**. 122, (2)pp. Prof. illus. Tall 8vo. Dec. wraps. Published in conjunction with the exhibit "Mise en couleurs d'un Musée" at the Musée d'Art Moderne de la Ville de Paris, ARC2, Nov.-Dec. 1974. Autograph notecard from the artist to Yvonne Brunhammer loosely inserted. Paris (Galerie du Luxembourg/ Baudard Alvarez), 1974.
- 1169 Madrid. Gamarra y Garrigues. **ROUGEMONT**. (32)pp. Prof. illus. (numerous color). 4to. Wraps. Text by Eduardo Arroyo in parallel Spanish and French. Madrid, 1988.
- 1170 Paris. Galerie du Luxembourg. **ROUGEMONT, 1955-1972**. March 1973. 61, (1)pp. 93 illus. (partly color). 4to. Wraps. Paris (Baudard Alvarez Éditeurs), 1973.
- 1171 Paris. Galerie du Passage. **ROUGEMONT: Ellipse et cylindre, volumes polychromes, 1965-1975**. [Feb.] 2003. 47, (1)pp. 70 illus. (partly color). 4to. Wraps. Paris, 2003.
- 1172 Paris. Galerie Pascal Gabert. **ROUGEMONT: Lumières et autres travaux, 1983-1987**. Text by Christian Derouet. 35, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Paris, 1987.
- 1173 Paris. Musée des Arts Décoratifs. **ROUGEMONT: Espaces publics et arts décoratifs, 1965-1990**. May-Aug. 1990. Commenté par Bernard Chapuis. 143, (1)pp. Prof. illus. (largely in color). Dec. wraps. Paris, 1990.
- 1174 Villeurbanne. Hôtel de Ville. **ROUGEMONT**. Géométries mentales par Gérard-Georges Lemaire. April-May 1984. (24)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Presentation copy, inscribed by the artist to Yvonne Brunhammer, 1984. Villeurbanne, 1984.
- 1175 Le Havre. Maison de la Culture du Havre. Espace Oscar Niemeyer. **GILLES ROUSSI**. Nov.-Dec. 1984. 40pp. Prof. illus. (2 color). 4to. Wraps. Exhibition also shown at the Centre Culturel de Cherbourg, Dec. 1984-Jan. 1985, and the Centre d'Animation Culturelle Jean-Renoir, Dieppe, Feb.-March 1985. With a card from the artist, inscribed to Yvonne Brunhammer. Cherbourg (Centre Culturel de Cherbourg), 1984.
- 1176 ROUX, LIONEL. **Odyssée pastorale**. (200)pp. Prof. illus. Oblong 4to. Boards. Presentation copy, inscribed by the photographer. Arles (Actes Sud/Maison de la Transhumance), 2009.
- 1177 Paris. Drouot Montaigne. **JEAN ROYÈRE**. Millon & Associés, Sale, March 10, 2000. Text by Florence Camard. 144pp. 84 color illus. 4to. Wraps. Parallel text in French and English. Paris, 2000.

-
- 1178 Paris. Galerie Jacques Lacoste. **JEAN ROYÈRE**. Exposition. May-July 1999. 115, (1)pp. Prof. illus. in color. Sm. sq. 4to. Cloth. D.j. Paris, 1999.
- 1179 Paris. Musée des Arts Décoratifs. **JEAN ROYÈRE, décorateur à Paris**. Oct. 1999-Jan. 2000. Texts by Marie-Claude Beaud, Jean-Luc Olivié, Constance Rubini and Pierre-Emmanuel Martin-Vivier. 174pp. Prof. illus. Lrg. oblong 4to. Wraps. Paris, 1999.
- 1180 Camard, Florence. **RUHLMANN**. 312pp. 487 illus. (67 color). Lrg. 4to. Cloth. D.j. Paris (Éditions du Regard), 1983.
- 1181 London. The Foulk Lewis Collection. **ÉMILE-JACQUES RUHLMANN, 1879-1933**. Centenary exhibition. By Raymond Foulk. 47, (1)pp., 26 tipped-in plates. Portfolio. Lrg. 4to. Boards. Ties. Contents loose, as issued. One of 250 copies of an edition limited to 300 hand-numbered copies. Loosely inserted: large-format folded poster for the exhibition, and "Croquis de Ruhlmann" (also one large folded sheet) reproduced from Éditions Albert Lévy, Paris, 1924. London, 1979.
- 1182 Paris. Drouot Montaigne. **Les RUHLMANN de Geneviève et Pierre Hebey**. Sale, Oct. 28 1999. Commissaires-priseurs: Joël M. Millon & Claude Robert. Experts: Cabinet d'Expertises Camard SARL. Introductory texts by Pierre Hebey, Jean-Pierre Camard, Florence Camard, and Yvonne Brunhammer. 335, (1)pp. Prof. illus. (largely in color). 4to. Dec. boards. Parallel texts throughout in French and English. Estimates list loosely inserted. Paris, 1999.
- 1183 Paris. Knut Günther. **Les artistes décorateurs des années 20 et 30: ÉMILE-JACQUES RUHLMANN et quelques autres**. Préface et catalogue: Lynne Thornton. Oct.-Dec. 1973. 59, (1)pp. 20 illus. (4 color). Sm. 4to. Wraps. Paris, 1973.
- 1184 Paris. Musée des Arts Décoratifs. **Exposition retrospective E.-J. RUHLMANN**. Oct.-Dec. 1934. Introduction by Frantz Jourdain. (18)pp., 14 plates, including frontispiece portrait photo by Laure Albin-Guillot. Self-wraps. The memorial exhibition. Paris, 1934.
- 1185 **PHILIPPE SAALBURG**. Table de reproductions. (4)pp. (single sheet, folding), 10 folding plates with numerous color illus. Lrg. 4to. Publisher's cloth clamshell box. Contents loose, as issued. Edition limited to 500 hand-numbered copies, hors commerce. Box somewhat bowed and waterstained. N.p. (Éditions Presse Audiovisuel), 1989.
- 1186 SAARINEN, ELIEL. **The City: Its Growth, Its Decay, Its Future**. xvi, (2), 380pp. 50 illus. (2 folding diagrams). Wraps. Third paperback printing. New York (The M.I.T. Press), 1971. *Freitag 11188 (citing 1943 edition); Lucas p. 189 (citing 1943 edition)*
- 1187 Decelle, Philippe. **SABINO, maître verrier de l'art déco, 1878-1961**. Catalogue raisonné. (86)pp. Prof. illus. 4to. Wraps. Bruxelles (The Author), 1987.
- 1188 [Petrová, Sylva.] **GIZELA SABÓKOVÁ**. Vystavy v roce 1995: Muzeum skla a bizuterie v Jablonci nad Nisou; Národní muzeum, Lobkovický palác, Prazsky hrad, Praha; Musée National de Céramique, Sèvres; Galerie Internationale du Verre, Biot; Galerie VIA ART, Praha. (16)pp. 6 color plates, 1 portrait. Tall 4to. Wraps. Parallel texts in Czech, English, German, and French. Jablonec nad Nisou (Gizela Sabóková, Karel Bartoníček, and Museum of Glass), 1995.
- 1189 Paris. Musée des Arts Décoratifs. **YVES SAINT LAURENT et le théâtre**. Préface d'Edmonde Charles-Roux. June-Sept. 1986. 130pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Herscher), 1986.
- 1190 **YVES SAINT LAURENT par Yves Saint Laurent**. Dessins d'Yves Saint Laurent. Préface de Bernard-Henri Lévy. Commentaires d'Hélène de Turckheim. Text by Pierre Bergé. 221, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Yves Saint Laurent: 28 années de création" at the Musée des Arts de la Mode, Paris, May-Oct. 1986. Paris (Herscher/ Musée des Arts de la Mode), 1986.
- 1191 SAINT PHALLE, NIKI DE. **Tarot Cards in Sculpture**. (40)pp. Prof. illus. (largely in color). Oblong 4to. dec. self-wraps. "This book has been designed and produced by Fausta Squatriti, in collaboration with Niki de Saint Phalle on the occasion of the first presentation of her work on the tarot cards." Nearly all of the text of the work is set out in the artist's own calligraphy. N.p. [Milano] (Giulio Pietromarchi), 1985.
- 1192 Paris. Galerie de France & JGM Galerie. **NIKI DE SAINT PHALLE**. Oeuvres des années 80. May-June 1989. 72pp. Prof. illus. (numerous color). 4to. Dec. wraps. Text by Pontus Hultén in parallel French and English. The cover is a collaborative original color lithograph by Saint Phalle and Jean Tinguely. Paris, 1989.

-
- 1193 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **Niki at Nassau. Fantastic Vision: Works by NIKI DE SAINT PHALLE.** Sept. 1987-Jan. 1988. Writings by David Bourdon, John Cage, Harry Matthews. 47, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Roslyn Harbor, N.Y., 1098.
- 1194 SAINT PHALLE, NIKI DE. **Le SIDA, tu ne l'attraperas pas...** Avec la collaboration de Philip Mathews. (50)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée des Arts Décoratifs, Nov. 1990-Jan. 1991, Paris. Paris, 1990.
- 1195 Paris. Espace des Arts Mitsukoshi Étoile. **KAKIEMON XIV: Trésors de la porcelaine japonaise.** / Juyondai Kakiemon. Oct.-Dec. 1992. (98)pp. 76 color plates. 4to. Wraps. Parallel texts in French and Japanese. Paris, 1992.
- 1196 **PIERRE SALA: Mobilier d'art contemporain.** 36pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in French and English. Paris (Furnitur), [1984].
- 1197 Paris. Musée des Arts Décoratifs. **SANDBERG 'désigne' le Stedelijk, Amsterdam 1945-63.** March-April 1973. Introduction by Edouard de Wilde. (16)pp. Prof. illus. in color. Sm. 4to. Wraps. Dec. d.j. Catalogue designed by the artist. Paris, 1973.
- 1198 Paris. Galerie Yvon Lambert. **Deux organisations d'espaces de J.-M. SANEJOUAND.** Text by Grégoire Müller. 12pp. 6 plates. Oblong lrg. 8vo. Wraps. Paris, n.d.
- 1199 Villeneuve d'Ascq. Musée d'Art Moderne. **JEAN-MICHEL SANEJOUAND: Espaces-peintures 1978-1986.** [By] Michel Enrici, Joëlle Pijaudier. April-July 1991. 53, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. D.j. Villeneuve d'Ascq, 1991.
- 1200 **RICHARD SAPPER: 40 progetti di design, 1958-1988.** Organizzazione e allestimento: Dorit Sapper, Donata Cocchi. Text by Roberto Sambonet. 67, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English. [Milano] (Artemide Litech), 1988.
- 1201 Bignan. Centre d'Art Contemporain du Domaine de Kerguéhenec. **EMMANUEL SAULNIER: Sculptures.** April-June 1991. 44pp. Prof. illus. (partly in color). 4to. Wraps. Texts by Catherine Perret, François Dagognet and George Collins, in parallel French and English. Bignan, 1991.
- 1202 Cunha, Amaury da & Drathen, Doris von. **EMMANUEL SAULNIER: Condition d'existence.** 138, (2)pp. Prof. illus. (partly in color). Sm. 4to. Cloth. D.j. Paris (Éditions du Regard), 2012.
- 1203 Riihimäki. Suomen Lasimuseo. **EMMANUEL SAULNIER.** March-May 1997. (30)pp. Prof. illus. Folio. Wraps. Parallel texts in Finnish and French. Riihimäki, 1997.
- 1204 Rome. Académie de France. **EMMANUEL SAULNIER.** Textes de Giorgio Careri, Catherine Strasser, Maurice Benhamou. (38)pp. 19 illus. Oblong 4to. Wraps. Rome, 1986.
- 1205 Paris. Artcurial, Centre d'Art Plastique Contemporain. **SAURA: Oeuvres 1958-1964.** Texte de Rainer Michael Mason. May-June 1991. 47pp. Prof. illus. 4to. Wraps. Paris, 1991.
- 1206 Paris. Société des Architectes Diplômés par le Gouvernement & Bruxelles. École Nationale Supérieure d'Architecture et des Arts Visuels. **HENRI SAUVAGE, 1873-1932.** Nov.-Dec. 1976/ Jan.-Feb. 1977. Catalogue by R.-L. Delevoy, F. Loyer, B.B. Tylor, L. Miotto-Muret, J. Gubler, M. Culot, L. Grenier. 253, (3)pp. Prof. illus. 4to. Wraps. Paris/Bruxelles, 1976.
- 1207 Paris. Musée de l'Affiche. **SAVIGNAC au Musée de l'Affiche.** Feb.-April 1982. Introduction by Alain Weill. Text by Christophe Zagrodzki. 64pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Presentation copy, inscribed by the artist to Evelyne Possémé, 1982. Paris, 1982.
- 1208 Paris. Institut de l'Environnement. **CARLO SCARPA.** May-June 1975. 121, (1)pp. Illus. Oblong 4to. Wraps. Paris, 1975.
- 1209 Wien. Österreichisches Museum für Angewandte Kunst. **CARLO SCARPA: The Other City/ Die andere Stadt.** The working method of the architect with the Tomb Brion in S. Vito d'Altivole as an example/ Die Arbeitsweise des Architekten am Beispiel der Grabanlage Brion in S. Vito d'Altivole. Oct. 1989-Jan. 1990. 396pp. Prof. illus. (partly color). Lrg. 4to. Wraps.

- Wien, 1989.
- 1210 Paris. Mouvements Modernes. **VALENTINE SCHLEGEL: Céramiques, 1950-1958.** Essay: Yvonne Brunhammer. 30pp. 30 illus. (partly color). 4to. Wraps. Inscribed by the author. Paris, 2001.
- 1211 Paris. Musée des Arts Décoratifs. **Un diamant dans la ville: JEAN SCHLUMBERGER, 1907-1987: Bijoux-objets.** Oct. 1995-Feb. 1996. Commissaires: Chantal Bizot, Évelyne Possémé, avec la collaboration de Marie-Noël de Gary. 157, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Very slightly water-damaged. Paris, 1995.
- 1212 Paris. Hôtel Drouot. **FRANÇOIS-LOUIS SCHMIED: Peintre, graveur, éditeur.** Sale, April 30, 1975. 62pp. 33 illus. (8 color). 4to. Wraps. Paris, 1975.
- 1213 Paris. Musée des Arts Décoratifs. **Exposition des compositions originales de F.L. SCHMIED pour 'L'Odyssee,' traduction de Victor Bérard.** Jan. 1934. Text by Edm. Halphen. (24)pp., 4 plates. Sm. 4to. Wraps. Shown under the auspices of the Compagnie des Bibliophiles de l'Automobile-Club de France. Unopened. Light wear. Paris, 1934.
- 1214 Düsseldorf. Kunstmuseum. **SCHNEIDER FRANCE: Glas des Art Déco.** [By] Helmut Ricke. Nov. 1981-Jan. 1982. 264pp. Prof. illus. (partly color). 4to. Boards. Düsseldorf, 1981.
- 1215 Paris. Musée des Arts Décoratifs. **SCHÖFFER.** Nov.-Dec. 1963. Text by Michel Faré. 16pp. Prof. illus. (1 color plate). 4to. Dec. wraps. Paris, 1963.
- 1216 Köln. Galerie Gmurzynska. **KURT SCHWITTERS.** Oct. 1980. 128pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with FIAC, Grand Palais, Paris, Oct. 22-29, 1980. Köln, 1980.
- 1217 Hanks, David A. **ISAAC E. SCOTT Reform Furniture in Chicago.** John Jacob Glessner House. 31, (1)pp. Prof. illus. 4to. Wraps. Chicago (Chicago School of Architecture Foundation), 1974.
- 1218 New York. Sidney Janis Gallery. **GEORGE SEGAL.** March-May 1993. (16)pp. 11 illus. Oblong 4to. Wraps. New York, 1993.
- 1219 New York. Sidney Janis Gallery. **GEORGE SEGAL: Darkness and Light: New photo-sculpture.** March-April 1995. Text by Martin Friedman. (16)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1995.
- 1220 SEKIGUCHI, TAKASHI. **Uzura.** Design: Takaaki Matsumoto. (20)pp., 44 plates (2 folding; partly in color and double-page). Folio. Boards. D.j. Tokyo (Riburopoto), 1986.
- 1221 Bahmann, Gabriele. **THEODORE G. SELLNER.** Vorwort von Veit Loers. 95, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Grafenau (Morsak Verlag), 1987.
- 1222 Delvoe-Serrurier, A., et al. **L'architecte-décorateur GUSTAVE SERRURIER (1858-1910).** [Par] A. Delvoe-Serrurier, R. et J. Soyeur-Delvoe. (Supplément à la revue "La Vie Wallonne," no. 327.) (32)pp. Text illus. Sm. 4to. Self-wraps. [Liège], 1969.
- 1223 Du Mesnil du Buisson, Étienne. **L'oeuvre attestée de GUSTAVE SERRURIER (1858-1910) (Serrurier-Bovy).** Thèse de doctorat en histoire de l'architecture, Octobre 2006. Annexe. (Université de Versailles-Saint-Quentin-en-Yvelines. UFR des Sciences Sociales et des Humanités École Doctorale "Culture, Organisation, Législation.") (81)ff. Prof. illus. 4to. Wraps. The plate volume alone, without the text of the dissertation. Yvelines, 2006.
- 1224 Du Mesnil du Buisson, Françoise Bigot & Du Mesnil du Buisson, Étienne. **SERRURIER-BOVY, architecte d'intérieur: Le château de la Chapelle en Serval, 1901.** (Extrait du Bulletin de l'Institut Archéologique Liégeois, t. 108.) (82)pp. Prof. illus. Sm. 4to. Wraps. Liège (Maison Curtius), 1996.
- 1225 Du Mesnil du Buisson, Françoise Bigot & Du Mesnil du Buisson, Étienne. **SERRURIER-BOVY: Un créateur précurseur 1858-1910.** 299, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the authors. Dijon (Éditions Faton), 2008.

-
- 1226 Watelet, Jacques-Grégoire. **Le décorateur liégeois GUSTAVE SERRURIER-BOVY, 1858-1910.** (Tiré-à-part des Cahiers Henry Van de Velde, no 11.) (28)pp. 13 illus. Sm. 4to. Self-wraps. Inscribed by the author. [Bruxelles], 1970.
- 1227 Watelet, Jacques-Grégoire. **GUSTAVE SERRURIER-BOVY, architecte et décorateur, 1858-1910.** (Bruxelles. Académie Royale de Belgique. Mémoires de la Classe des Beaux-Arts. Collection in-8o. 2e série. T. 14, Fasc. 3, 1975.) 240pp., 59 plates. Sm. 4to. Wraps. Bruxelles (Académie Royale de Belgique), 1974.
- 1228 Watelet, Jacques-Grégoire. **GUSTAVE SERRURIER et l'architecture.** (La Vie Wallonne. Tome 46, pp. 271-292.) (22)pp. 6 illus. Lrg. 8vo. Self-wraps. Offprint. Presentation copy, inscribed by the author to Yvonne Brunhammer. N.p. (Éditions de la revue "La Vie Wallonne"), 1972.
- 1229 Bernabeu, Jacqueline, et al. **Le temps SEURAT.** (Collection "Le Temps.") 94, (2)pp., 4 color plates, loosely inserted under back cover, as issued. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Texts by numerous contributors. Paris (Réunion des musées nationaux), 1991.
- 1230 Cachin, Françoise. **SEURAT: Le rêve de l'art-science.** (Découvertes Gallimard. 108.) 144pp. Prof. illus. (partly color). Wraps. Paris (Gallimard), 1991.
- 1231 Paris. Grand Palais. **SEURAT.** April-Aug. 1991. Commissariat général: Françoise Cachin, Robert L. Herbert. Commissaires: Anne Distel, Gary Tinterow. 464, (4)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Box. Paris, 1991.
- 1232 (SHEELER/ RIVERA) Detroit. The Detroit Institute of Arts. **The Rouge: The Image of Industry in the Art of CHARLES SHEELER and DIEGO RIVERA.** Preface by M.J. Jacob and L. Downs. 96pp. Prof. illus. Oblong 4to. Wraps. Detroit, 1978.
- 1233 Matsunaga, Yasumitsu & Shinohara, Kazuo. **KAZUO SHINOHARA.** (Institute for Architecture and Urban Studies. Catalogue 17.) 118pp. Prof. illus. (partly in color). 4to. Dec. wraps. New York (Institute for Architecture and Urban Studies/ Rizzoli), 1982.
- 1234 SHINOYAMA, KISHIN. **Bando Tamasaburo no sekai.** / The World of Bando Tamasaburo. Art director: Tanaka Ikko. (192)pp. Prof. illus. Folio. Cloth. Slipcase. Presentation copy, inscribed by the photographer in silver and gold. Tokyo (Asahi Shinbunsha), 1988.
- 1235 Okada, Yuzuru. **SHONO SOUNSAI: Chikugei: [Juyo mukei bunkazai].** (Ningen kokuho shirizu. 34.) (40)pp. 51 color illus., text figs. Folio. Wraps. Tokyo (Kodansha), 1977.
- 1236 Locquin, Jean, et al. **CHARLES SICLIS.** Son oeuvre de 1929 à 1937. Texts by Jean Locquin, Rob. Mallet-Stevens, and Marcel Zahar. 54, (2)pp. Prof. illus. 4to. Wraps. Glassine d.j. An historic presentation copy, inscribed by Siclis "à mon très cher vieux, Robert Mallet Stevens, camarade charmant et ami dévoué, affectueusement et de tout coeur, Ch. Siclis." Boulogne [Seine] (Éditions de l'Architecture d'Aujourd'hui), [1937].
- 1237 Jianou, Ionel. **SIEGFRIED: Peintures, dessins, costumes, décors.** Témoignages: E.-M. Cioran, et al. (120)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. Neuilly (L'Association Les Amis de W. Siegfried), 1986.
- 1238 Clark, Garth. **ALEV EBÜZZIYA SIESBYE.** 147, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel texts in Turkish and English. [Turkey] (KALE), 1999.
- 1239 Paris. Maison du Danemark. **Grès d'ALEV EBÜZZIYA SIESBYE.** Sept.-Oct. 1982. (14)pp. 4 color illus. Wraps. Paris, 1982.
- 1240 Paris. Galerie de Seine. **BRIGITTE SIMON.** Sept.-Oct. 1974. 42, (4)pp. 24 illus. Sm. 4to. Wraps. Paris, 1974.
- 1241 Paris. Galerie de France. **SINGIER.** Peintures et dessins. 38, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Edition of 2000 numbered copies. Paris, 1961.
- 1242 Lyon. Musée Historique des Tissus; Musée des Arts Décoratives. **BOREK SIPEK à Lyon. IV. 1988.** Texts by Gert Staal and Hubert Besacier. April-June 1988. (58)pp. Prof. illus. Lrg. 4to. Cloth. Lyon, 1988.
- 1243 Montbéliard. Centre d'Art Contemporain. **FRANCE SIPTROTT: Les cités dolentes.** Sculptures. Jan-Feb. 1988. (6)pp. (=single gatefold sheet, printed on card). 5 color illus. 4to. Dec. self-wraps. Montbéliard, 1988.

-
- 1244 Restany, Pierre & Zevi, Bruno. **SITE: Architecture as Art**. 112pp. Prof. illus. Sq. 4to. Wraps. New York (St. Martin's Press), 1980.
- 1245 Jodidio, Philip. **ALVARO SIZA**. 175, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in English, French and German. Köln (Taschen), 1999.
- 1246 Leenhardt, Jacques. **Connaître la peinture de JEANNE SOCQUET**. 45, (19)pp. Illus. (partly in color). Wraps. Paris (Jacques Dopagne), 1986.
- 1247 Paris. Artcurial Briest-Poulain-F. Tajan. **LOUIS SOGNOT et CHARLOTTE ALIX: Collection d'un amateur**. Sale, Hôtel Marcel Dassault, Nov. 25, 2008. 50pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 2008.
- 1248 De Lucchi, Michele (editor). **SOLID: Una nuova collezione di oggetti per la casa**. A cura di Michele De Lucchi. 79, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Milano (Electa), 1987.
- 1249 Antibes. Musée Picasso. **CLAUDE DE SORIA: Sculptures 1963-1988**. March-May 1988. Exposition: Danièle Giraudy. 47, (1)pp. Prof. illus. Sq. 4to. Wraps. Slight water-damage at foot. Antibes, 1988.
- 1250 SOTTASS, ETTORE. **Adovansuto sutadizu 1986/1990./ Advanced Studies, 1986/1990**. Photographs by Santi Caleca. 95, (3)pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in Japanese and English. Tokyo (Yamagiwa Shomei Zokei Bijutsu Shinkokai), 1990.
- 1251 SOTTASS, ETTORE. **Catalogue for Decorative Furniture in Modern Style [cover title]**. Formal Exercise Nr. 2, 1978-1980. (56)pp. Prof. illus. (partly in color). 4to. Dec. self-wraps. Parallel texts in Italian and English. Light browning. A fine copy. Lodi (Studio Forma/Alchimia), 1980.
- 1252 SOTTASS, ETTORE. **Design Metaphors**. Edited by Barbara Radice. 61, (1)pp. Prof. illus. Sm. 4to. Wraps. Milan (Idea Books), 1987.
- 1253 Bischofberger, Bruno (editor). **ETTORE SOTTASS Ceramics**. 179, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. San Francisco (Chronicle Books), 1996.
- 1254 Bure, Gilles de. **ETTORE SOTTASS JR.** (Collection Rivages/Styles.) 95, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Paris (Rivages/Styles), 1987.
- 1255 Burkhardt, François & Sottsass, Ettore. **Materialsammlung zu der Ausstellung: Kontinuität von Leben und Werk: Arbeiten 1955-1975 von ETTORE SOTTASS**. IDZ Berlin, 1. April bis 30. Mai 1976. (Design: Materialien und Dokumente.) 53pp. Prof. illus. Tall 4to. Wraps. Berlin (Internationales Design Zentrum Berlin e.V.), 1976.
- 1256 Paris. Tajan. **Hommage à ETTORE SOTTASS**. Sale, May 21, 2008. 88pp. Prof. illus. in color. 4to. Wraps. Paris, 2008.
- 1257 Sambonet, Guia (editor). **ETTORE SOTTASS: Mobili e qualche arredamento./ Furniture and a Few Interiors**. Introduzione di Vittori Gregotti. 127, (1)pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Parallel texts in Italian and English. Published in conjunction with exhibitions at Galleria Rocca6, Torino, Spring 1985, and Galerie Yves Gastou, Paris, Dec. 1985-Jan. 1986. Loosely inserted: brochure published by the Galerie Yves Gastou in conjunction with the Paris exhibition. Milano (Arnoldo Mondadori Editore/ Edizioni Philippe Daverio), 1985.
- 1258 Montpellier. Musée Fabre. **PIERRE SOULAGES au Musée Fabre**. 168pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Montpellier, 2007.
- 1259 Paris. Galerie de France. **PIERRE SOULAGES: Peintures de 1984 à 1986**. Entretien avec Charles Juliet. Oct.-Dec. 1986. 62pp. 33 illus. (partly color). Lrg. 4to. Wraps. Paris, 1986.
- 1260 Marseille. Musée Cantini. **LOUIS SOUTTER**. "L'art commence où finit la vie." [By] N. Cendo, M. Thévoz, Le Corbusier, H. Hesse, J. Starobinski, L. Pons, J. Giorno, J. Dubuffet. July-Sept. 1987. 78pp. Prof. illus. Oblong 4to. Wraps. Marseille, 1987.
- 1261 Paris. Galerie Franka Berndt. **LOUIS SOUTTER**. May-June 1990. (8)pp. 3 plates (1 double-page). Sq. 4to. Wraps. Paris, 1990.
- 1262 Paris. Mairie. **OUSMANE SOW: Le Soleil en Face**. Pont des Arts, March-May 1999. Texts by Emmanuel Daydé et al. 159, (1)pp. Prof. illus. in color. Folio. Wraps. Paris (Le P'tit Jardin), 1999.

-
- 1263 Boersch. Chapitre St. Léonard. **CHARLES SPINDLER: Mobilier 1900.** Oct.-Nov. 1983. 40pp. Prof. illus. 4to. Wraps. Texts by Yvonne Brunhammer and Etienne Martin-Tresch. Boersch (Rencontres musicales et culturelles), 1983.
- 1264 Darmstadt. Mathildenhöhe. **CHARLES SPINDLER: Jugendstil im Elsass.** Dec. 1983-Jan.1984. Texts by Bernd Krimmel, Yvonne Brunhammer, and Étienne Martin-Tresch. xxx, 78pp. Prof. illus. (largely in color). Sq. 4to. Wraps. Darmstadt, 1983.
- 1265 Basel. Galerie Beyeler. **NICOLAS DE STAEL.** Aug.-Oct. 1964. (88)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Second edition. Basel, 1966.
- 1266 Paris. Musée des Arts Décoratifs. **FRANÇOIS STAHLY.** Oct.-Dec. 1966. Texts by François Mathey and the artist. (64)pp. Prof. illus. 4to. Dec. wraps. Paris, 1966.
- 1267 New York. Heller Gallery. **PAUL STANKARD.** Dec. 1993. (14)pp. 6 color illus. Sq. 4to. Wraps. New York, 1993.
- 1268 Boissière, Olivier. **PHILIPPE STARCK.** 176pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German, English, and French. Presentation copy, inscribed on the title page. Köln (Taschen), 1991.
- 1269 Paris. Centre Georges Pompidou, Musée national d'art moderne. **Écrits sur STARCK.** 127pp. Lrg. 8vo. Wraps. Published in conjunction with the Philippe Starck exhibition at the Centre de Création Industrielle, Centre Pompidou, Musée National d'Art Moderne, Paris, Feb.-May 2003. Paris, 2003.
- 1270 Washington. Maurine Littleton Gallery. **THERMAN STATOM.** April-May 1999. (20)pp. 18 color illus. Sm. oblong 4to. Wraps. Washington, 1999.
- 1271 Braunstein-Kriegel, Chloé & Germain, Eric. **Les années STAUDENMEYER: 25 ans de design en France.** 527, (1)pp. Most prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with the exhibition "Ces années-là: Les années Staudenmeyer: 25 ans de design en France," at the Passage de Retz, Paris, Dec. 2009-Jan. 2010. Paris (Norma Éditions), 2009.
- 1272 Paris. Sotheby's. **PIERRE STAUDENMEYER, la passion céramique.** Feb. 2014. 66pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2014.
- 1273 Verzotti, Giorgio. **STEFANONI.** 58pp. Prof. illus. (partly color). Sm. 4to. Wraps. Milano (Edizioni Galleria Seno), 1986.
- 1274 Montreuil. Centre des Expositions. **Le bel heritage: TH. A. STEINLEN rétrospective 1885-1922.** March-May 1987. 191, (1)pp. 482 illus. (partly color). Oblong 4to. Wraps. Montreuil, 1987.
- 1275 Akron. Akron Art Institute. **JEWEL STERN: Project Skyline.** Modern/moderne/modernistic Miami Beach hotel architecture/circa 1940. Nov. 1979-Jan. 1980. 56pp. Prof. illus. Sq. 4to. Wraps. Designed by John Coplans. Akron, 1979.
- 1276 Madigan, Mary Jean. **STEUBEN Glass: An American Tradition in Crystal.** 320pp. 2,340 illus. (61 color plates). Lrg. sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1987.
- 1277 Hasselt. Provinciaal Museum. **PIET STOCKMANS.** Sept.-Nov. 1981. (36)pp. 30 illus. (partly color). 4to. Wraps. Parallel texts in Flemish, English, French and German. Hasselt, 1981.
- 1278 Namur. Musée Provincial des Arts Anciens du Namurois. **De la ligne au mot avec KINGA et ANATOLY STOLNIKOFF: Installation d'une balustrade monumentale au Musée provincial des arts anciens du Namurois.** Sept.-Nov. 2009. 168pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Namur, 2009.
- 1279 Memphis. Brooks Memorial Art Gallery. **Mr. and Mrs. Morrie A. Moss Collection of PAUL STORR Silver, 1771-1843.** Dec. 1971-Jan. 1972. [Second Supplement]. 23, (1)pp. Prof. illus. 4to. Wraps. Memphis, 1971.
- 1280 **Interia waku:** Uchida Shigeru, Mihashi Ikuyo to **SUTAJIO 80.** / Interiors of Uchida, Mitsuhashi and Studio 80. 177, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in Japanese and English.

- Tokyo (Rikuyosha), 1987.
- 1281 Day, Susan. **LOUIS SÛE: Architectures**. 207, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in French and English. Bruxelles (Pierre Mardaga, Éditeur), 1986.
- 1282 Paris. Galerie Romanet. **LOUIS SÛE et ses amis**. Arbus, Bonnard, Boussingault, Derain, Despiau, Dufresne, Dufy, De la Fresnaye, Ch. Guerin, Laprade, Marie Laurencin, Maillol, Raymond Martin, André Mare, Segonzac, Villon, Vuillard. 50 ans de peinture. Text by Claude Roger-Marx. 8 illus. (4 color). Sm. 4to. Wraps. Loosely inserted: (4)pp. invitation with stapled carte de visite of André Romanet. Paris, 1959.
- 1283 SULLIVAN, LOUIS H. **The Autobiography of an Idea**. With a foreword by Claude Bragdon. With a new introduction by Ralph Marlowe Line. (Dover Books on Architecture.) 329, (1)pp. 35 illus. Wraps. New York (Dover Publications), 1956. *Freitag 12117*
- 1284 Morrison, Hugh. **LOUIS SULLIVAN: Prophet of Modern Architecture**. 317, (7)pp. 87 illus. hors texte. Wraps. New York (W.W. Norton & Company), 1963.
- 1285 Paris. Jacques Barrère. **SUN CHAO**. Avec la collaboration de Philippe Delalande et Marie-Odile Evain. May-July 1989. (18)pp. 12 color plates. 4to. Wraps. Paris, 1989.
- 1286 New York. Philippe Staib Gallery. **PAUL SUTTMAN: The Master-Pieces 1981-1991**. March-April 1991. Introduction by Irving Lavin. 40pp. Prof. illus. (partly in color). 4to. Wraps. New York, 1991.
- 1287 Tokyo. Shinjuku Isetan Bijutsukan. **SUZUKI OSAMU tojiten: Deisho o hiraku**. (160)pp. 179 color illus. 4to. Wraps. Subsequently shown at Umeda Daimaru Myujiam, Osaka, Aug.-Sept. 1985, and Okayama Tenmaya, Sept. 1985. Toikyo (Nihon Keizai Shinbunsha), 1985.
- 1288 Mont-de-Marsan. Musée Despiau-Wlérick. **GEORGES-CLÉMENT DE SWIECINSKI (1878-1958): Sculptures, céramiques, dessins**. Oct.-Dec. 1999. 154pp. Prof. illus. (partly color). Sq. 4to. Wraps. Mont-de-Marsan, 1999.
- 1289 Barcelona. Museu del Disseny. **MARTIN SZEKELY: Meublier-designer, 1983-1995**. 179, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Barcelona, 1995.
- 1290 Hornu. Grand-Hornu. **MARTIN SZEKELY Designer**. March-May 1998. (38)pp. Prof. illus. (partly color). 4to. Self-wraps. Presentation copy, with a letter from artist loosely inserted. Hornu, 1998.
- 1291 Vallauris. Centre européen d'art contemporain. **MARTIN SZEKELY à Vallauris**. June-Sept. 1998. (24)pp. Prof. illus. in color. Stiff wraps. D.j. Loosely inserted: handwritten note by the artist to Yvonne Brunhammer. Nice (Grégoire Gardette Éditions), 1998.
- 1292 Montbéliard. Centre d'Art Contemporain. Centre d'Action Culturelle. **KEIICHI TAHARA**. [May-June 1989.] Preface by Félix Guattari. (20)pp., 18 plates, including 8 printed on sheets of clear acetate. All contents loose, as issued. 4to. Portfolio (paper). Montbéliard, 1989.
- 1293 Paris. Espace Photographique de Paris. **KEIICHI TAHARA**. Préface de Félix Guattari. May-July 1991. (74)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the photographer to Yvonne Brunhammer in gold ink. Paris, 1991.
- 1294 Paris. Galerie de France. **KEIICHI TAHARA: Transparent**. March 1989. Preface by Félix Guattari. (10)ff., 8 color photographic plates, printed on sheets of clear acetate. All contents loose, as issued. 4to. Portfolio (paper). Cover title. Paris, 1989.
- 1295 Okada, Yuzuru. **TAKAMURA TOYOCHIKA: Chukin**. (Ningen kokuho shirizu. 26.) (44)pp. Prof. illus. Folio. Wraps. Tokyo (Kodansha), 1980.
- 1296 Hakone-machi, Kanagawa-ken. Chokoku no Mori Bijutsukan. **TAKUBO**. / Takubo Kyoji ten. March-April 1988. (18)pp. 29 illus. Tall 4to. Wraps. Parallel texts in English and Japanese. Hakone-machi, Kanagawa-ken, 1988.
- 1297 Tokyo. Fuji Terebi Gyarari. **TAKUBO./ Takubo Kyoji ten**. May 1986. (22)pp. Prof. illus. Lrg. 4to. Wraps. Text by Yoshiaki Tono, in parallel English and Japanese. Tokyo, 1986.

-
- 1298 Paris. Musée de la Publicité. **IKKO TANAKA: Graphisme du Japon.** Sept.-Nov. 1988. Preface by Yvonne Brunhammer. Texts by Ivan Chermayeff, Junji Itoh and Seiji Tsutsumi. (60)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Paris, 1988.
- 1299 **KENZO TANGE Associates: 1985.** (64)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Kenzo Tange Associates), [1985/1986].
- 1300 **KENZO TANGE & URTEC.** ([SD 8001]; SD 8309 Special Issue.) 2 vols. [Vol. 1:] Kenzo Tange & URTEC 1946-1982 [cover title]. 226, (22)pp. Prof. illus. (partly in color). [Vol. 2:] Kenzo Tange & URTEC -1983. 218pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in Japanese and English. [Tokyo? (Kajima Institute Pub. Co.)], 1982-1983.
- 1301 Helsinki. Taideteollisuusmuseum. **ILMARI TAPIOVAARA: Sisustusarkkitehti/ Inredningsarkitekt/ Interior Architect.** Nov.-Dec. 1984.[By] Jarno Peltonen. 59, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Finnish, Swedish and English. Helsinki, 1984.
- 1302 Osaka. Kokuritsu Kokusai Bijusukan **Kenchikuka Buruno Tauto no subete: seitán 100-nen kinen Yoroppa-Nihon junkaiten./ BRUNO TAUT 1880-1938.** Henshu Musashino Bijutsu Daigaku Tauto Ten linkai. Aug.-Sept. 1984. 143pp. Prof. illus. Sq. 4to. Wraps. The exhibition subsequently traveled to three other venues. Kodaira-shi (Musashino Bijutsu Daigaku), 1984.
- 1303 Montbéliard. Centre d'Art Contemporain. **JEAN-CLAUDE TERRIER: Peintures 1985.** Nov.-Dec. 1985. Text by Alain Philippe. (6)pp. (=single gatefold sheet, printed on card). 5 illus. (3 color). 4to. Dec. self-wraps. Montbéliard, 1985.
- 1304 **MARIO TERZIC: Entwürfe für Stadt und Land, 1979-1989.** Texts by Kristin Sottriffer, Tilman Osterwold, Heinz Tesar, Christoph Ransmayr, Christian Thiel, and Peter Teichgräber. 109, (1)pp. Prof. illus. Oblong 4to. Wraps. D.j. With English-language summaries. Wien (Privately Printed), 1989.
- 1305 **HIROSHI TESHIGAHARA.** 119pp. Prof. illus. 4to. Stiff wraps. Texts by Isamu Noguchi, Kenzo Tange, Toru Takemitsu, and the artist. Presentation copy, inscribed by the artist. Tokyo (Sogetsu Shuppan), 1985.
- 1306 Paris. Espace Pierre Cardin. **TESHIGAHARA HIROSHI: Sculpture en argile, à Echizen, 1979-1980.** May 1981. Text by Arata Isozaki. (44)pp. Frontis., 36 illus. 4to. Wraps. Paris, 1981.
- 1307 Paris. Musée des Arts Décoratifs. **THÉOPHILOS.** June-Sept. 1961. Texts by François Mathey, Le Corbusier, Maurice Raynal, Tériade and others. 32, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1961.
- 1308 Wilk, Christopher. **THONET: 150 Years of Furniture.** 143, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Slightly water-damaged. Woodbury, New York/London (Barron's), 1980.
- 1309 Wien. Österreichisches Bauzentrum. **Bugholzmöbel-Das Werk MICHAEL THONETS.** Ein Wiener Sessel erobert die Welt. Texts by Wilhelm Mrazek, Karl Mang. (16)pp. 50 illus. Oblong 4to. Wraps. Wien, n.d.
- 1310 Loring, John & Platt, Henry B. **The New TIFFANY Table Settings.** ix, (i), 230pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by John Loring. New York (Doubleday & Company), 1981.
- 1311 New York. Christie's. **Important Works by the TIFFANY Studios and by MAJORELLE: The Dr. Frank Stanton Collection.** Sale, Dec. 9, 1995. 65, (1)pp. Prof. illus. in color. 4to. Wraps. New York, 1995.
- 1312 New York. Christie's. **TIFFANY: Innovation in American Design.** Sale, Dec. 10, 1998. 255, (1)pp. Prof. illus. (numerous color). 4to. Wraps. D.j. New York, 1998.
- 1313 (TIFFANY & Co.). New York. Christie's. **The Pink Lotus Lamp: Important 20th Century Decorative Arts.** Sale, Dec. 12, 1997. 58pp. 15 illus. (12 color). 4to. Cloth. D.j. New York, 1997.
- 1314 Koch, Robert A. **LOUIS C. TIFFANY's Art Glass.** 134pp. 128 illus. Sq. 4to. Cloth. D.j. New York (Crown Publishers), 1977.

-
- 1315 Montréal. Musée des Beaux-Arts. **LOUIS COMFORT TIFFANY**. Couleurs et lumière. Feb.-May 2010. Sous la direction de Rosalind M. Pepall. 261, (3)pp. Prof. illus. (largely in color). Sm. folio. Dec. wraps. Also shown, Sept. 2009-Aug. 2010, at the Musée de Luxembourg, Paris, and the Virginia Museum of Fine Arts, Richmond. Montréal, 2009.
- 1316 San Francisco. M.H. de Young Memorial Museum. **The Art of LOUIS COMFORT TIFFANY**. From the collection of the Charles Hosmer Morse Foundation. By Donald L. Stover. April-Aug. 1981. 124pp. Prof. illus. (partly color). Lrg. 4to. Wraps. San Francisco, 1981.
- 1317 Hultén, Pontus. **Une magie plus fort que la mort: JEAN TINGUELY**. 379, (3)pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps. Slipcase with nylon strap attached. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia, Sept.-Dec. 1987. Exhibition flyer inserted in pocket. Paris/Venezia (Éditions Le chemin vert/ Gruppo Editoriale Fabbri), 1987.
- 1318 Flaine. Centre d'Art. **MIRIAM TINGUELY**. Feb.-April 1990. (10)pp. 10 illus. (9 color). Sm. sq. 4to. Wraps. Flaine, 1990.
- 1319 Petrová, Eva. **FRANTISEK TKADLÍK**. 190, (6)pp. 242 illus. hors texte. Lrg. 4to. Cloth. D.j. Praha (Nakladatelství Československé Akademie Ved), 1960.
- 1320 Paris. Musée des Arts Décoratifs. **MARK TOBEY**. Oct.-Dec. 1961. (108)pp., 76 plates (partly in color). Sm. 4to. Dec. wraps. With texts by the artist, in parallel English and French. Paris, 1961.
- 1321 Buenos Aires. Centro Cultural Borges. **HENRI DE TOULOUSE-LAUTREC: Noches de Montmartre**. Colección Museo Sprengel de Hannover. Oct.-Nov. 1999. 125, (1)pp. Prof. illus. 4to. Wraps. Buenos Aires, 1999.
- 1322 Paris. Grand Palais. **TOULOUSE-LAUTREC**. Feb.-June 1992. Texts by Richard Thomson, Anne Roquebert, Claire Frèches-Thory, Danièle Devynck. 558pp. 171 color plates, 620 figs. Lrg. 4to. Cloth. D.j. French edition of the catalogue for the exhibition first shown at the Hayward Gallery, London. Water-damaged. London, 1991.
Freitag 12560
- 1323 Paris. Musée des Arts Décoratifs. **Exposition H. DE TOULOUSE-LAUTREC**. April-May 1931. Text by Tristan Bernard. viii, (2), 121, (1)pp., 15 plates. Wraps. Paris, 1931.
- 1324 Sagne, Jean. **TOULOUSE-LAUTREC au cirque**. 126, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Paris (Flammarion), 1991.
- 1325 Paris. Musée des Arts Décoratifs. **Un architecte en mission autour du monde: Gouaches et aquarelles par ROGER TOURTE**. May-June 1932. Text by Élie Faure. 7, (1)pp. Sm. 8vo. Self-wraps. Paris, 1932.
- 1326 Carcassonne. Galerie de la Cité. **TRUPHÉMUS**. June-Sept. 1993. Text by Jean Leymarie. (38)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Carcassonne, 1993.
- 1327 Paris. Galerie Claude Bernard. **TRUPHÉMUS**. Feb.-March 2009. Text by Sylvie Ramond. 50, (6)pp. 32 color plates. Lrg. 4to. Wraps. Paris, 2009.
- 1328 Bure, Gilles de. **BERNARD TSCHUMI**. 239, (1)pp. Prof. illus. in color. 4to. Dec. boards. Paris (Norma Éditions), 2008.
- 1329 Kyoto. Kyoto Kokuritsu Kindai Bijutsukan & Tottori. Tottori Kenritsu Hakubutsukan. **TSUJI SHINDO: Gendai chokoku no isai**. Aug.-Sept./ Sept.-Oct. 1983. (46)pp. 112 illus. hors texte (partly in color). Oblong 4to. Wraps. English-language list of works. Kyoto, 1983.
- 1330 Milano. Spazio Krizia. **Method Remembered: Toward a New Tea Room. The Boundary and the Realm of the Japanese Culture. SHIGERU UCHIDA**. April 1995. Texts by the architect. 35, (1)pp. 8 color plates, text illus. Sq. 4to. Wraps. Tokyo (Studio 80), 1995.
- 1331 Paris. Galerie D.M. Sarver. **UMB DENSTOCK**. Sept. 1982. Texts by Yvonne Brunhammer and Jacques-Pierre Amée. (12)pp. Prof. illus. 4to. Wraps. Paris, 1982.

-
- 1332 Paris. Musée des Arts Décoratifs. **4e exposition d'estampes japonaises: UTAMARO**. 250 pièces. Jan.-Feb. 1912. 10, (2)pp. 12mo. Self-wraps. Handbill of the exhibition, one of six in this historic series. The unsigned text is probably by Raymond Koechlin. Paris, 1911.
- 1333 Colorado Springs. Colorado Springs Fine Arts Center. **VAN BRIGGLE Pottery: The Early Years**. Barbara M. Arnest, editor. Robert E. Morris, editorial associate. Jan.-March 1975 70pp. Prof. illus. (partly color). Lrg. 4to. Wraps. With a catalogue of authenticated Van Briggie designs 1900-1912 by Robert Wyman Newton. Colorado Springs, 1975.
- 1334 Raulet, Sylvie. **VAN CLEEF & ARPELS**. Iconographie réunie par Sylvie Raulet et François Canavy. 328pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Paris (Éditions du Regard), 1986.
- 1335 Paris. Musée des Arts Décoratifs. **VASARELY**. March-April 1963. Text by Michel Faré and the artist. (18)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris, 1963.
- 1336 Paris. Musée des Arts Décoratifs. **VASARELY. Tapisseries récentes**. Feb.-March 1967. (18)pp. 14 illus. (2 color). Sq. 8vo. Dec. wraps. Paris, 1967.
- 1337 Paris. Galerie Knoedler. **BRAM VAN VELDE**. Oct.-Nov. 1961. Organized by Georges Bernier and Jacques Putman. (26)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Paris, 1961.
- 1338 VELDE, HENRY VAN DE. **Deblaiement d'art**. Suivi de, La triple offense à la beauté, Le nouveau, Max Elskamp, La voie sacrée, La colonne. 198, (4)pp. Figs. Sq. 4to. Wraps. Bruxelles (Éditions des Archives d'Architecture Moderne), 1979.
- 1339 VELDE, HENRY VAN DE. **Formules de la beauté architectonique moderne**. Ce livre contient et résume des essais, se rapportant au "Style Nouveau," parus dans l'intervalle des années 1902 à 1912. 90, (2)pp. Sq. 4to. Cloth. D.j. Reprint of the Weimar 1916-1917 edition. Bruxelles (Éditions des Archives d'Architecture Moderne), 1978.
- 1340 VELDE, HENRY VAN DE. **Récit de ma vie**. Texte établi et commenté par Anne Van Loo, avec la collaboration de Fabrice van de Kerckhove. Introduction de François Loyer. 2 vols. I: 1863-1900. Anvers, Bruxelles, Paris, Berlin. 445pp. II: 1900-1913. Berlin, Paris, Weimar. 542pp. 4to. Wraps. D.j. Bruxelles/Paris (Versa/ Flammarion), 1992-1995.
- 1341 Bruxelles. "L'Ecuyer". **HENRY VAN DE VELDE, 1863-1957**. Exposition. April-May 1970. 108pp. Prof. illus. (11 tipped-in color). Sm. 4to. Wraps. Bruxelles, 1970.
- 1342 Bruxelles. Palais des Beaux-Arts. **HENRY VAN DE VELDE, 1863-1957**. Dec. 1963. 115, (1)pp., 48 plates. 4to. Wraps. Bruxelles, 1963.
- 1343 Hagen. Karl Ernst Osthaus Museum. **HENRY VAN DE VELDE: Ein europäischer Künstler seiner Zeit**. Herausgegeben von Klaus-Jürgen Sembach und Birgit Schulte. Mit Beiträgen von Gerda Breuer, Marcel Dalozé, Thomas Föhl, Herta Hesse-Frielinghaus, Alexandre Kostka, Catherine Krahmer, Claus Pese, Léon Polegaerts, Klaus-Jürgen Sembach, Birgit Schulte, Ulrich Schulze, Jutta Thamer, Luc Verpoest, Klaus Weber, Johannes van der Wolk, Werner Zinkand. Sept.-Nov. 1992. 465, (1)pp. Prof. illus. Sm. folio. Wraps. Subsequently shown at five other venues. Köln (Wienand Verlag), 1992.
- 1344 Köln. Belgisches Haus. **HENRY VAN DE VELDE: Theaterentwürfe, 1904-1914**. Jan.-Feb. 1977. Introduction by Robert L. Delevoy. Text by Maurie Culot. (72)pp. Prof. illus. Sm. oblong 4to. Wraps. Köln, 1977.
- 1345 Sharp, Dennis (editor). **HENRI VAN DE VELDE Theatre Designs, 1904-1914./ Projets du théâtre, 1904-1914**. 79, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English. London (The Architectural Association), 1974.
- 1346 Tokyo. Tokyo Kokuritsu Kindai Bijutsukan. **Van do Verudo ten./ VAN DE VELDE**. April-July 1990. 160, (4)pp. Prof. illus. Lrg. 4to Wraps. Parallel texts in Japanese and English. Subsequently shown at the Mie Kenritsu Bijutsukan, July-Aug. 1990, and the Itami Shiritsu Bijutsukan, Aug.-Sept. 1990. Tokyo, 1990.
- 1347 Venini Diaz de Santillana, Anna. **VENINI**. Catalogue raisonné 1921-1986. 320pp. Prof. illus. (largely in color). 4to. Boards. D.j. Milano (Skira), 2000.

-
- 1348 VENTURI, ROBERT. **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. (The Museum of Modern Art Papers on Architecture. 1.) 135. (9)pp. 350 illus. Wraps. Third printing. New York (The Museum of Modern Art), 1974.
- 1349 Nîmes. Carré d'Art, Musée d'Art Contemporain. **FRANÇOISE VERGIER: Le paysage, le foyer, le giron et le champ.** Feb.-May 2004. (124)pp. Prof. illus. (numerous color). 4to. Boards. Paris (Actes Sud), 2004.
- 1350 Szenes, Arpad. **Portraits de VIEIRA.** Suivi d'un texte de Chantal de La Bourdonnaye. 109, (3)pp. Prof. illus. (partly color). 4to. Boards. Paris (Éditions de la Différence), 1983.
- 1351 Sèvres. Musée National de Céramique. **VILLEROY & BOCH, 1748-1985: art et industrie céramique.** Commissaire général: Antoinette Fay-Hallé. Oct. 1985-Jan. 1986. (270)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in French, English and German. Paris (Éditions de la Réunion des musées nationaux), 1985.
- 1352 Morlanwelz-Mariemont. Musée Royal de Mariemont. **ANTOINE DE VINCK: Oeuvre céramique.** June-Aug. 1986. Catalogue by Mireille Jottrand. 95, (1)pp. Prof. illus. Sq. 4to. Wraps. Morlanwelz-Mariemont, 1986.
- 1353 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **L'architettura ragionata: Estratti dal Dizionario.** Costruzione, gusto, proporzione, restauro, scala, simmetria, stile, unità. Saggio introduttivo, M. Antonietta Crippa. (Di Fronte e Attraverso. 74.) 381, (1)pp. Illus. 4to. Wraps. Milano (Jaca Book), 1982. *Freitag 13152; Chamberlin 779*
- 1354 Paris. Grand Palais. **VIOLLET-LE-DUC.** Feb.-May 1980. By Bruno Foucart. 415, (5)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1980. *Freitag 13144*
- 1355 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **L'éclectisme raisonné.** Choix de textes et préface de Bruno Foucart. 335, (1)pp., 12 plates. Stout 8vo. Wraps. Paris (Denoël), 1984.
- 1356 Marseille. Centre de la Vieille Charité de Marseille. **MADELEINE VIONNET, 1876-1975: L'art de la couture.** June-Sept. 1991. 75, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j. Marseille, 1991.
- 1357 VIROT, CAMILLE. **L'atelier Camille Virot.** Auto-monographie d'atelier d'artiste. (Collection "Ateliers.") 456pp. Prof. illus. (largely in color). Stout sq. 8vo. Wraps. La Rochegiron (Éditions ARGile), 2009.
- 1358 Horgen-Zürich. Heidi Schneider Galerie. **CAMILLE VIROT: Sculptures creuses.** Texte: Camille Virot. 19, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Horgen-Zürich, n.d.
- 1359 Paris. Galerie L'Art et la Paix. **WISEUX: Sculptures et oeuvres sur papier.** May-June 1987. Text by Luc Vezin. (32)pp. Prof. illus. (numerous color). Lrg. 8vo. Dec. wraps. Paris, 1987.
- 1360 Paris. Musée National d'Art Moderne. **VITULLO, sculpteur argentin.** (26)pp., 8 plates. 4to. Dec. wraps. Texts by Bernard Dorival and Ignacio Pirovano, in parallel French and Spanish. Somewhat water-damaged. Paris, 1952.
- 1361 Paris. Musée des Arts de la Mode. **Les souliers de ROGER VIVIER.** Dec. 1987-March 1988. 83, (1)pp. Illus. (partly color). 4to. Wraps. Paris, 1987.
- 1362 Provoyeur, Pierre. **VIVIER.** Iconographie réunie par Michel Brodsky, Gérard Benoît-Vivier et l'auteur. Photographie: Jacques Boulay. 229, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Paris (Éditions du Regard), 1991.
- 1363 Holešovský, Karel. **FRANTISEK VIZNER: Sklo/Glass.** (10)pp., 49 color plates. 4to. Wraps. Parallel texts in Czech and English. Rijon (S.n.), 1994.
- 1364 VLAMINCK, MAURICE DE. **Mon testament.** CD recording, accompanied by a manuscript transcription, reproduced on a folding sheet of card stock. Publisher's dec. envelope. A new release of the artist's acoustic recording, earlier published as a 45-rpm disc. Versailles (sVo Art Editions), 2008.

-
- 1365 Paris. Musée du Luxembourg. **VLAMINCK: Un instinct fauve.** Feb.-July 2008. Commissaire: Maïthé Vallès-Bled. 223, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Paris, 2008.
- 1366 VLAMINCK, MAURICE DE. **[Réédition de cinq ouvrages.]** 5 vols. Wraps. Slipcase. Untitled collection of five books published by Vlamincck between 1902 and 1943, here reissued as a set on the occasion of the exhibition "Vlamincck, un instinct fauve" at the Musée de Luxembourg, 2008. The works are "D'un lit à l'autre" (1902), "Histoires et poèmes de mon époque" (1927), "Tournant dangereux" (1929), "Le ventre ouvert" (1937), and "Portraits avant décès" (1943). Versailles (sVo Art Editions), 2008.
- 1367 Lausanne. Galerie Alice Pauli. **DENISE VOÏTA.** Nov.-Dec. 1968. (12)pp. Prof. illus. Lrg. 8vo. Wraps. Lausanne, 1968.
- 1368 Vevey. Musée Jenisch. **DENISE VOÏTA, ou le dialogue de l'ombre et de la lumière.** Jan.-April 1996. With text by the artist. 75, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. vi pp. exhibition list loosely inserted, as issued. Presentation copy, inscribed by the artist. Vevey, 1996.
- 1369 **WADA MORIHIRO purorogu: Sekkaon.** / Another Creation of Morihiro Wada. 118pp. Prof. illus. 4to. Wraps. Tokyo (Jitsugyo no Nihonsha), 1986.
- 1370 Köln. Kunstgewerbemuseum. **WILHELM WAGENFELD: 50 Jahre Mitarbeit in Fabriken.** Oct.-Dec. 1973. 134pp. Prof. illus. Lrg. 4to. Wraps. Köln, 1973.
- 1371 Paris. Centre Georges Pompidou. Centre de Création Industrielle. **Du Bauhaus à l'industrie: WILHELM WAGENFELD, objets quotidiens.** April-June 1975. 134pp. Prof. illus. with photographs and schematic drawings. 4to. Dec. wraps. Exhibition previously circulated in Germany, Oct. 1973-Aug. 1974. Paris, 1975.
- 1372 Geretsegger, Heinz & Peintner, Max. **OTTO WAGNER, 1841-1918: Unbegrenzte Groszstadt, Beginn der modernen Architektur.** Mitarbeit von Walter Pichler. 275, (1)pp. 294 illus. Lrg. 4to. Wraps. D.j. Salzburg (Residenz Verlag), 1964.
- 1373 Graf, Otto Antonia. **Die vergessene WAGNERSCHULE.** (Schriften des Museums des 20. Jahrhunderts, Wien. 3.) 39, (1)pp. 128 illus. hors texte. Sm. oblong 4to. Cloth. D.j. Wien (Verlag Jugend & Volk), 1969.
- 1374 Tokyo. Nihonbashi Takashimaya. **WAKAO TOSHISADA sakuto-ten.** Takashimaya Bishutsubi Sosetsu 80nen Kinen. Oct. 1981. (38)pp. Prof. illus. Oblong 4to. Wraps. Tokyo, 1981.
- 1375 Houston. The Menil Collection. **WARHOL Shadows.** June 1987. Text by Walter Hopps. (60)pp. Prof. illus. Sm. sq. 4to. Wraps. Somewhat water-damaged at foot. Houston, 1987.
- 1376 Providence. Matrix Gallery. **STEVEN I. WEINBERG: Concatenation.** (6)pp., 8 plates. 4to. Wraps. Providence, 1983.
- 1377 Dunkerque. Musée d'Art Contemporain. **HUGH WEISS.** Jan.-March 1988. Preface by Michel Faucher. (40)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Presentation copy, inscribed by the artist to Yvonne Brunhammer, 1988, with a large surrounding drawing. Dunkerque, 1988.
- 1378 Dunkerque. Musée d'Art Contemporain. **SABINE WEISS.** Jan.-March 1988. Preface by Michel Faucher. 32pp. Prof. illus. Sq. 4to. Dec. wraps. (front cover slightly soiled). Presentation copy, inscribed by the artist to Yvonne Brunhammer. Dunkerque, 1988.
- 1379 Venezia. Biennale. [40th.] **MARTHE WÉRY: Peinture. Venise 82.** Commissaire: Catherine De Croës. (Biennale de Venise 1982. Communauté française de Belgique.) (38)pp. Prof. illus. 4to. Wraps. Text by Thierry de Duve; interview with the artist. Venezia, 1982.
- 1380 Munhall, Edgar. **WHISTLER and Montesquiou: The Butterfly and the Bat.** 175pp. 133 illus. 4to. Wraps. New York/Paris (The Frick Collection/ Flammarion), 1995.
- 1381 Washington. Freer Gallery of Art. **The WHISTLER Peacock Room.** vii, (1), 22pp. 9 illus. Sm. 4to. Wraps. Washington, 1951.
- 1382 New York. Sidney Janis Gallery. **CHRISTOPHER WILMARTH.** Feb.-March 1995. (14)pp. 9 color illus. 4to. Wraps. New York, 1995.

-
- 1383 New York. Sidney Janis Gallery. **CHRISTOPHER WILMARTH: Sculpture and Painting from the 1960s and 1980s.** March-April 1997. (14)pp. 11 color illus. 4to. Wraps. New York, 1997.
- 1384 "Post." **JEAN-MICHEL WILMOTTE: Praha 1993.** (Arch. 8.) 31, (1)pp. 1f. "Fiche technique" loosely inserted, as issued. Prof. illus. in color. Sm. folio. Dec. wraps. Texts in Czech, French and English. This copy accompanied by the press packet for the exhibition of this line at the Galerie V.I.A., Paris, June-July 1993 (5ff., 1 original glossy photograph, and invitation, in folder). Praha, 1993.
- 1385 Pradel, Jean-Louis. **WILMOTTE.** Photos: Robert César, Keiichi Tahara. (Intérieur Design.) 167, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Milan/Paris (Electa Moniteur), 1988.
- 1386 Cincinnati. Contemporary Arts Center. **ROBERT WILSON: The Theater of Images.** Second edition. 158pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition May-June and July-Sept. 1980. New York (Harper & Row), 1984.
- 1387 Paris. Musée du Petit Palais. **FRANZ XAVER WINTERHALTER et les cours d'Europe de 1830 à 1870.** Introduction par Richard Ormond. Feb.-May 1988. 244pp. Prof. illus. Folio. Cloth. D.j. Paris, 1988.
Freitag 13597
- 1388 Berengo Gardin, Piero. **TAPIO WIRKKALA.** Con un saggio di Pekka Suhonen. 123, (3)pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j. Published in conjunction with an exhibition at the Palazzo dell'Arte al Parco, Triennale di Milano, Nov.-Dec. 1984. Slightly water-damaged. Milano (Electa), 1984.
- 1389 Helsinki. Suomen Taideteollisuusyhdistys. **TAPIO WIRKKALA.** 210pp. Prof. illus. 4to. Wraps. Helsinki (The Finnish Society of Crafts and Design), 1981.
- 1390 México. Museo de Arte Moderno. **TAPIO WIRKKALA.** July-Sept. 1982. 56pp. Illus. 4to. Wraps. México, 1982.
- 1391 Paris. Musée des Arts Décoratifs. **TAPIO WIRKKALA.** Feb.-April 1983. [Prologue] Yvonne Brunhammer. 72pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1983.
- 1392 Bruxelles. Fondation pour l'Architecture. **Les jardins de JACQUES WIRTH.** 175, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with an exhibition "L'architecture du paysage au XXème siècle: Jean Caneel-Claes, René Pechère, Jacques Wirtz," Oct.-Dec. 1993. Bruxelles, 1993.
- 1393 Paris. Galerie Daniel Gervis. **ANDRÉ WOGENSCKY: Cinq projets d'architecture.** Nov. 1985-Jan. 1986. (20)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Paris, 1985.
- 1394 Bruxelles. L'Ecuyer. **MARCEL WOLFERS, sculpteur-laquer.** May-June 1970. (40)pp. Prof. illus. 12mo. Wraps. Bruxelles, 1970.
- 1395 Bruxelles. L'Ecuyer. **PHILIPPE WOLFERS, 1858-1929, précurseur de l'art nouveau statuaire.** Oct.-Nov. 1972. (32)pp. 20 tipped-in illus. 12mo. Wraps. Bruxelles, 1972.
- 1396 Gent. Museum voor Sierkunst. **PHILIPPE WOLFERS: Juwelen, zilver, ivoor, kristal, 1858-1929.** May-June 1979. 81, (1)pp. Illus. (partly color). Sq. 4to. Wraps. Gent, 1979.
- 1397 Paris. Goethe-Institut. **WOLS, sa vie...** Catalogue edité par Gerhard Götze. (172)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1986.
- 1398 Joris, Yvonne G.J.M., et al. **Opera Selecta: BETTY WOODMAN.** 60pp. Prof. illus. in color. Sm. sq. 4to. Cloth. D.j. Parallel texts in Dutch and English, by Yvonne G.J.M. Joris, Peter Schjeldahl and Gert Staal. Published in conjunction with an exhibition at the Museum Het Kruihuis, 's-Hertogenbosch, Sept.-Nov. 1990. 's-Hertogenbosch (Museum Het Kruihuis), 1990.
- 1399 Chicago. Kelmscott Gallery. **FRANK LLOYD WRIGHT.** May-Oct. 1981. Introduction by Scott Elliott. 64pp. Prof. illus. Sq. 4to. Wraps. Price list loosely inserted. Chicago, 1981.

-
- 1400 Gutheim, Frederick (editor). **FRANK LLOYD WRIGHT on Architecture**. Selected writings, 1894-1940. Edited with an introduction. (Grosset's Universal Library. UL-70.) xviii, 275, (13)pp. Wraps. Reprint of the 1941 New York edition. New York (Grosset & Dunlap), n.d.
Freitag 13741; Sweeney 532; Lucas p. 204
- 1401 Hanks, David A. **The Decorative Designs of FRANK LLOYD WRIGHT**. 232pp., 24 color plates. Prof. illus. Sm. 4to. Wraps. New York (E.P. Dutton), 1979.
- 1402 Hitchcock, Henry-Russell. **In the Nature of Materials, 1887-1941: The Buildings of FRANK LLOYD WRIGHT**. xxlvii, 143pp. 413 illus. hors texte. Sq. 4to. Wraps. New York (Da Capo Press), 1975.
Freitag 13687; Lucas p. 204; Sweeney 573
- 1403 Kaufmann, Edgar Jr. **FRANK LLOYD WRIGHT at The Metropolitan Museum of Art**. With an essay by Julia Meech-Pekarik. Introduction by R. Craig Miller. 56pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Presentation copy, inscribed by the author. New York (The Metropolitan Museum of Art), 1982.
- 1404 Kaufmann, Edgar Jr. **Fallingwater: A FRANK LLOYD WRIGHT Country House**. Introduction by M. Girouard. 190pp. Prof. illus. Sm. folio. Cloth. D.j. New York (Abbeville Press), 1986.
- 1405 New York. Hirschl & Adler Modern. **FRANK LLOYD WRIGHT: Art in Design**. Feb. 1983. Text by David A. Hanks. 55pp. Prof. illus. 4to. Wraps. New York, 1983.
- 1406 Oak Park, Illinois. The Frank Lloyd Wright Home and Studio Foundation. **FRANK LLOYD WRIGHT Home and Studio, Oak Park, Illinois**. By Donald G. Kalec and Thomas A. Heinz, and the Restoration Committee of the Frank Lloyd Wright Home and Studio Fondation. 24pp. Illus. Sm. oblong 4to. Wraps. Oak Park, 1975.
- 1407 Montbéliard. Centre d'Art Contemporain. **ANDRÉ WYSOCKI**. Peintures, dessins, pastels, electrographies. June 1985. (4)pp. (=single sheet, folding, printed on card). 5 illus. (2 color). 4to. Dec. self-wraps. Montbéliard, 1985.
- 1408 Vitry-sur-Seine. Galerie Municipale. **CONSTANTIN XENAKIS: L'itinéraire d'un peintre**. Feb.-March 1983. (26)pp. 25 illus. 4to. Wraps. Vitry-sur-Seine, 1983.
- 1409 Kyoto. Kyoto Kokuritsu Kindai Bijutsukan & Tokyo. Tokyo Kokuritsu Kindai Bijutsukan. **KAZUO YAGI./ Yagi Kazuo ten**. Feb.-March/ May-June 1981. (172)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Kyoto/Tokyo, 1981.
- 1410 Tokyo. Gyarari Mori. **YAGI KAZUO ten**. April-May 1979. (34)pp. Prof. illus. Sm. 4to. Wraps. Tokyo, 1979.
- 1411 Tokyo. Gyarari Mori. **YAGI KAZUO ten**. Part I: Feb. 29-March 5. Part II: March 11-23. (12)pp. Prof. illus. Sm. 4to. Wraps. Tokyo, n.d.
- 1412 **KIJURO YAHAGI: Selected Works**. With text by the artist. 6 vols. [1]: Selected Works. (60)pp. [2]: Selected Works (2). (44)pp. [III] Selected Works. Symbol marks, typographies, logotypes. (36)pp. [IV]: 100 Works, 1980-1984. (108)pp. [V]: Sign System and Design for The National Museum of Modern Art, Kyoto, 1986. (16)pp. [VI]: Cube Dance, Flickscape, Peerless Black and White. (22)pp. 4to. Wraps. Slipcase. [Tokyo], 1987.
- 1413 YOHJI YAMAMOTO POUR HOMME (Firm). **Yohji Yamamoto Pour Homme: 1984 automne et hiver**. Photos: Tahara Keichi. Model: Pierre Antonucci. (24)pp. Leporello, printed on a continuous folding heavy card sheet. Prof. illus. Folio. Self-wraps. Paris/New York/Tokyo, 1984.
- 1414 YOHJI YAMAMOTO POUR HOMME (Firm). **Yohji Yamamoto Pour Homme: 1985 printemps et été**. Photos: Tahara Keichi. Modèle: Jean-Charles Blais. (32)pp. Leporello, printed on a continuous folding heavy card sheet. Prof. illus. (partly in color). Folio. Self-wraps. Paris/New York/Tokyo, 1985.
- 1415 YOHJI YAMAMOTO POUR HOMME (Firm). **Yohji Yamamoto Pour Homme: 1986 printemps-été**. Photos: Tahara Keichi. Modèle: Bernard Pagés. (28)pp. Prof. illus. in color. Folio. Self-wraps. Paris/New York/Tokyo, 1986.

-
- 1416 YOHJI YAMAMOTO POUR HOMME (Firm). **Yohji Yamamoto Pour Homme: 1986 automne et hiver**. Photos: Tahara Keichi. Modèle: Luciano Castelli. (32)pp. Leporello, printed on a continuous folding heavy card sheet. Prof. illus. in color. Folio. Self-wraps.
Paris/New York/Tokyo, 1986.
- 1417 YOHJI YAMAMOTO POUR HOMME (Firm). **Yohji Yamamoto Pour Homme: 1986 automne et hiver**. Photos: Tahara Keichi. Modèle: Luciano Castelli. (32)pp. Leporello, printed on a continuous folding heavy card sheet. Prof. illus. in color. Folio. Self-wraps. Slightly soiled.
Paris/New York/Tokyo, 1986.
- 1418 **Dezain : YANAGI SORI no sakuhin to kangae.** / Design: Sori Yanagi's Works and Philosophy. Preface by Charlotte Perriand. 179pp. Prof. illus. Oblong 4to. Cloth. D.j. Parallel texts in Japanese and English. Book design by Sori Yanagi.
Tokyo (Yo Bisha), 1983.
- 1419 Milano. Padiglione d'Arte Contemporanea. **SORI YANAGI, Designer: Opere dal 1950 al 1980**. June-July 1980. (24)pp. Prof. illus. 4ff. Japanese translations loosely inserted. Sm. sq. 4to. Dec. self-wraps. Texts by Bruno Munari, Charlotte Perriand, and the artist.
Milano, 1980.
- 1420 YOHJI YAMAMOTO [Firm]. **E-Z Go 1992, Yohji Yamamoto**. Art direction: Peter Saville. Design: Pentagram. (64)pp. Prof. illus. in color. Sm. folio. Dec. wraps.
N.p., [1992].
- 1421 YOHJI YAMAMOTO (Firm). **Paris, May 1985, in Yohji Yamamoto**. Photographer: Paolo Roversi. Model: Sascha Robertson. (24)pp. Prof. illus. with full-page color plates. Folio. Self-wraps.
Paris/New York/Tokyo, 1985.
- 1422 Paris. Musée de la Publicité. **TADANORI YOKOO**. Commissaire: Alain Weill. (4)pp., 107 plates (16 color). Sm. 4to. Wraps.
Paris (Union Centrale des Arts Décoratifs/ Éditions Henri Veyrier), [198-].
- 1423 **YOKOO TADANORI**. 83, (5)pp. Prof. illus. Tall 4to. Wraps. D.j.
Tokyo (Gakugei Shorin), 1983.
- 1424 **YOKOO TADANORI, 1971-1974**. 78pp. Prof. illus. Tall 4to. Wraps. D.j.
Tokyo (Mainichi Shinbun), 1974.
- 1425 **YOKOO TADANORI posuta shu./ 100 Posters of Tadanori Yokoo**. 112pp. 100 color plates, text figs. Folio. Wraps. Published in conjunction with an exhibition at Kokuritsu Kindai Bijutsukan. Tokyo, July-Aug. 1978. First Edition.
Tokyo (Kodansha), 1978.
- 1426 Paris. Musée Zadkine. **Musée ZADKINE: Sculptures**. Introduction: Marie-Claude Dane. 251pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1982.
- 1427 Ferreira da Silva, Suely. **ZANINE: Sentir et fazer/ Feeling and Doing**. (144)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. Wraps. Parallel texts in Portuguese and English. Inscribed by the artist.
Rio de Janeiro (Livreria Agir Editora), 1988.
- 1428 **ZANOTTA 1992**. Ca. (100)pp. Prof. illus. in color. Wraps. Parallel texts in Italian, English, French, German and Spanish.
Milano (Zanotta), 1992.
- 1429 Casciani, Stefano. **Mobili come architetture: Il disegno della produzione ZANOTTA**. Ila edizione. Note introduttive di Emilio Ambasz e Benedetto Gravagnuolo. (Dal progetto al prodotto. 1.) 203, (1)pp. Prof. illus. Tall 4to. Wraps.
Milano (Arcadia Edizioni), 1988.
- 1430 Montréal. Le Château Dufresne, Musée des Arts Decoratifs. **EVA ZEISEL: Designer for Industry**. Essay by Martin Eidelberg. 119, (1)pp. 154 illus. (17 color). Lrg. 4to. Wraps.
Montréal, 1984.
- 1431 Chalon-sur-Saône. Musée Nicéphore Niépce. **EMILE ZOLA photographe**. Oct. 1982. Text by Jean Dieuzaide. (24)pp. Prof. illus. Sm. sq. 4to. Dec. self-wraps.
Chalon-sur-Saône, 1982.
- 1432 Paris. Palais de la Découverte. **L'univers et l'homme: YAN ZORITCHAK**. (66)pp. Prof. illus. in color. 4to. Wraps.
Paris, 1996.
- 1433 Pécs. Janus Pannonius Múzeum. **A ZSOLNAY kerámia**. Vezető a JPM állandó kiállításához (II. Kiadás). [By] Margit Mattyasovszky Zsolnay and Éva Hárs. (A Janus Pannonius Múzeum Füzetei. 9. sz.) (64)pp. Prof. illus. Wraps. Summary in German.
Pécs, 1971.

- 1434 Paris. Galerie D.M. Sarver. **Les Bêtes: CZESLAW ZUBER**. Oct.-Nov. 1987. Text by Jean-Luc Olivie. 30, (2)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in French and English. Paris, 1987.
- 1435 Amsterdam. Stedelijk Museum. **TOOTS ZYNSKY: Tierra del Fuego Series**. May-June 1989. 19, (1)pp. 15 illus. (14 color). Oblong 4to. Wraps. D.j. Amsterdam, 1989.
- 1436 Paris. Clara Scremini Gallery. **TOOTS ZYNSKY: Oeuvres**. (28)pp. 24 illus. (23 color). Oblong 4to. Wraps. D.j. Paris, 1990.