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The Library of Professor Eric G. Carlson

Part I: Art of France from the French Revolution to the End of the Third Republic, 1790-1940. General Reference Works and Monographs on Artists, with a special emphasis on prints and printmaking

5093 titles in ca. 5640 physical volumes

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Part I: Art of France from the French Revolution to the End of the Third Republic, 1790-1940. General Reference Works and Monographs on Artists, with a special emphasis on prints and printmaking

The art historian and art dealer Eric G. Carlson (1940-2016) was a noted specialist in French and American prints and drawings of the nineteenth and early twentieth centuries. A mediaevalist by training (Ph.D. Yale University), and professor at the State University of New York at Purchase from 1978 to 2006, Carlson brought a scholar's acumen to his exploration of lesser-known fields and figures of French art. His library reflects this, being exceptionally rich not just on the major artists of the era, but on the many painters and printmakers who remain to this day little known to the general public. Its coverage of the art of Romanticism, Realism, and Post-Impressionism, with very impressive concentrations on Géricault, Delacroix, Courbet, Degas and Gauguin, among others, is matched by a fascinating depth in the Symbolist and Nabi movements and the School of Pont-Aven, and the myriad Academic and Salon artists, illustrators and caricaturists who flourished between the start of the Second Empire and the end of the Third Republic. The library is unusually complete and sophisticated in the documentation and critical study of all aspects of the period, with rare exhibition and auction catalogues, and scarce early monographs, as well as the latest academic scholarship. Also included in it is a substantial component on the history and literature of World War I, and its repercussions on French society.

Part II: Rare Illustrated Books and Print Portfolios, ca. 1850-1930

The astonishing richness of the rare illustrated books and portfolios in the Carlson Library makes it an important resource for art-historical research, and an ideal candidate for a major exhibition on aspects of the graphic arts of France from the mid-nineteenth century to the advent of the second World War. In it are superb holdings of great French Romantic comic artists and caricaturists (including volumes with original drawings and watercolors by Cham, Grévin, Lhéritier, and Henry Monnier), of Post-Impressionist, Symbolist and fin de siècle artists (including important rareties by Maximilien Luce, Félix Buhot and Fernand Dumont), fine examples of the Etching Revival and woodcut artists at the turn of the century (such as Auguste Lepère and Gabriel Belot), splendid coverage of Art Déco book illustration (with outstanding examples by Jean-Émile Laboureur, among others), and of interwar Modernism (including well-chosen portfolios of original prints by Stanley William Hayter and Joseph Hecht). The history of French illustration, from the mid-nineteenth-century to the interwar era, is presented in great depth, and in all its aspects, as is commercial graphic design and decoration.

Perhaps the single most remarkable focus of the rare books in Carlson Library is in its astonishing coverage of World War I as seen by contemporary French artists and illustrators: by far the greatest collection on this subject that we have ever seen, and very possibly the most important private collection of it in the world. With hundreds of rare books and portfolios, it assembles a fascinating, museum-quality survey of dozens of significant artists and their response to this epochal event, and demonstrates the wealth of possibilities for complex historical and cultural insights that the visual arts can provide. Also of great interest is the inclusion of political cartoons and propaganda, war photography, publications and ephemera of military and civilian theatre and entertainment, and children's books relating to the war.

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PART ONE: ART HISTORY & ART REFERENCE WORKS

General Works (items 1-1989) pages 1-133
Monographs on Artists (items 1-3104) pages 134-337

GENERAL WORKS

- 1 **ACKLEY, CLIFFORD S. Printed Portraits.** (48)pp. 48 illus. 4to. Wraps. Based on an exhibition at the Museum of Fine Arts, Boston, Nov. 1972-Jan. 1973.
Boston (Museum of Fine Arts), 1972.
- 2 **ACKLEY, CLIFFORD S., ET AL. Photolmage: Printmaking 60s to 90s.** With the assistance of Anne Havinga, Shelley Langdale, Patrick Murphy, and Rachel Mustalish. 92pp. 68 plates (32 color). 4to. Wraps. Published in conjunction with exhibitions at the Museum of Fine Arts, Boston, July-Sept. 1998 and the Des Moines Art Center, March-May 1999.
Boston (Museum of Fine Arts; Department of Prints, Drawings and Photographs), 1998.
Marmor/Ross N126
- 3 **ACTON, DAVID. A Spectrum of Innovation: Color in American Printmaking, 1890-1960.** With contributions by Clinton Adams, Karen F. Beall. 304pp. 100 color plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, Sept.-Nov. 1991.
Worcester/New York (Worcester Art Museum/ W.W. Norton & Company), 1990.
Marmor/Ross N145
- 4 **ADAMS, CLINTON. American Lithographers, 1900-1960: The Artists and Their Printers.** x, 228pp. 126 illus. Lrg. 4to. Wraps.
Albuquerque (University of New Mexico Press), 1986.
Marmor/Ross N146
- 5 **ADAMS, CLINTON. Printmaking in New Mexico, 1880-1990.** 167, (1)pp. 107 illus. (partly color). 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1991.
- 6 **ADAMSON, JEREMY ELWELL. Niagara: Two Centuries of Changing Attitudes, 1697-1901.** With essays by Elizabeth McKinsey, Alfred Runte, John F. Sears. 167pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Washington, D.C., Sept.-Nov. 1985.
Washington (The Corcoran Gallery of Art), 1985.
- 7 **ADHÉMAR, HÉLÈNE, ET AL. Chronologie Impressionniste, 1863-1905.** Sous la direction d'Hélène Adhémar et de Jean Adhémar avec la collaboration de Claire Frèches-Thory, Muriel Frèrebeau-Oberthur et Henri Loyrette. (192)pp. 458 illus. Tall 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1981.
- 8 **ADHÉMAR, JEAN. French Drawing of the XVI Century.** xxvii, (1), 139pp. 99 plates. 4to. Cloth.
New York (Vanguard Press), 1955.
- 9 **ADRIAN, DENNIS & BORN, RICHARD A. The Chicago Imagist Print: Ten Artists' Works, 1958-1987: A Catalogue Raisonné.** 216pp. 467 illus. 4to. Wraps. Published in conjunction with an exhibition at The David and Alfred Smart Gallery, The University of Chicago, Oct.-Dec. 1987.
Chicago (The David and Alfred Smart Gallery, The University of Chicago), 1987.
- 10 **AFFRON, MATTHEW & ANTLIFF, MARK (EDITORS). Fascist Visions: Art and Ideology in France and Italy.** ix, (3), 283pp. 44 illus. Lrg. 8vo. Wraps.
Princeton (Princeton University Press), 1997.
- 11 **AGEN. MUSÉE DES BEAUX-ARTS. De Fortuny à Picasso: Trente ans de peinture espagnole, 1874-1906.** Nov. 1994-Feb. 1995. 181, (3)pp. 89 color illus. 4to. Wraps. The exhibition subsequently traveled to Nancy and Castres.
Paris (Réunion des musées nationaux), 1994.
- 12 **AGULHON, MAURICE. Marianne into Battle: Republican Imagery and Symbolism in France, 1789-1880.** viii, 235, (1)pp. Illus. 4to. Wraps.
Cambridge/Paris (Cambridge University Press/ Éditions de la Maison des Sciences de l'Homme), 1981.
- 13 **AINSLIE, PATRICIA. Images of the Land: Canadian Block Prints, 1919-1945.** 165, (1)pp. Prof. illus. (partly color). 4to. Wraps. Second edition.
Calgary (Glenbow Museum), 1985.

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- 14 **AITKEN, GENEVIÈVE. Artistes et théâtres d'avant-garde: Programmes de théâtre illustrés, Paris 1890-1900.** Avec la collaboration de Samuel Josefowitz. Préface de MaryAnne Stevens. 107pp. 119 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Musée de Pully, Oct. 1991, and five other venues. Pully (Musée de Pully), 1991.
- 15 **AJALBERT, JEAN. La passion de Roland Garros.** 2 vols. 263, (1), 392pp. Dec. wraps., printed in orange and black with dramatic compositions by Maurice Busset. Acetate d.j. Paris (Les Éditions de France), 1926.
- 16 **AKINSHA, KONSTANTIN & KOZLOV, GRIGORII. Beautiful Loot: The Soviet Plunder of Europe's Art Treasures.** xiii, (3), 301, (3)pp., 32 plates. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Random House), 1995. *Marmor/Ross T347*
- 17 **ALAUZEN, ANDRÉ M. Dictionnaire des peintres et sculpteurs de Provence Alpes, Côtes d'Azur.** 522pp. Illus. 4to. Cloth. Marseille (Éditions Jeanne Laffitte), 1986.
- 18 **ALBI. MUSÉE TOULOUSE-LAUTREC. Le Chat Noir et Montmartre, 1881-1897.** March-May 1993. Texts by Danièle Devynck and Mariel Oberthür. (54)pp. Prof. illus. Sm. oblong 4to. Wraps. Glassine d.j. Albi, 1993.
- 19 **ALBI. MUSÉE TOULOUSE-LAUTREC. Trois peintres de Provence: Chabaud, Seyssaud, Verdilhan. Aquarelles, peintures, dessins.** June-Sept. 1959. 112pp., 24 plates. Wraps. Albi, 1959.
- 20 **ALBI. MUSÉE TOULOUSE-LAUTREC. Yvette Guilbert, diseuse fin de siècle.** Sept.-Nov. 1994. 132pp. Prof. illus. 4to. Wraps. Albi, 1994.
- 21 **ALBIN, PIERRE (PREFACE). Tous les journaux du Front.** "L'Écho de l'Argonne," "Le Poilu," "L'Écho des Marmites," "Le Cri de Guerre".... Avec nombreux fac-similés. 110, (6)pp. Illus. 4to. New cloth. Orig. dec. wraps. bound in. Paris/Nancy (Librairie Militaire Berger-Levrault), 1915.
- 22 **ALDRICH, MILDRED. A Hilltop on the Marne.** Being letters written June 3 - September 8, 1914. 187, (1)pp., 4 plates. Cloth gilt. Seventeenth impression. Boston/New York (Houghton Mifflin Company), 1917.
- 23 **ALDRICH, MILDRED. On the Edge of the War Zone.** From the Battle of the Marne to the entrance of the stars and stripes. 311, (1)pp., 12 plates. Cloth gilt. Third printing before publication. Boston (Small, Maynard and Company), 1917.
- 24 **ALDRICH, MILDRED. The Peak of the Load.** The waiting months on the hilltop, from the entrance of the stars and stripes to the second victory on the Marne. 277, (1)pp. Cloth gilt (worn). Slightly shaken. Boston (Small, Maynard and Company), 1918.
- 25 **ALDRICH, MILDRED. Told in a French Garden, August 1914.** 266pp. Frontis. Cloth gilt. Sixth printing. Boston (Small, Maynard & Company), 1916.
- 26 **ALEXANDRE, ARSÈNE. L'art du rire et de la caricature.** 350pp., 12 color plates. 300 illus. 4to. New marbled boards, 1/4 cloth. Orig. wraps. (with front cover by Willette) bound in. Paris (Librairies-Imprimeries Réunis), n.d.
- 27 **ALEXANDRE, ARSÈNE (PREFACE). L'esprit français: Les caricaturistes.** (Pages d'Histoire, 1914-1916. 8e Série.) xxx, 159, (3)pp. Prof. illus. Sm. 8vo. New cloth. Orig. wraps. bound in. Paris/Nancy (Berger-Levrault, Éditeurs), 1916.
- 28 **ALEXANDRE, ARSÈNE. Histoire de la peinture militaire en France.** (Bibliothèque d'Histoire et d'Art.) 332pp. 71 illus. Orig. velvet over boards. Paris (Librairie Renouard/ Henri Laurens), n.d.
- 29 **ALEXANDRE, ARSÈNE (PREFACE). Pendant la Guerre: L'esprit satirique en France.** xx, 155, (1), 8pp. Prof. illus. 4to. New cloth. Paris/Nancy (Berger-Levrault, Libraires-Éditeurs), 1916.
- 30 **ALFORD, KENNETH D. Nazi Plunder: Great Treasure Stories of World War II.** vi, 238pp. Prof. illus. Lrg. 8vo. Wraps. New York (Da Capo Press), 2000.

- 31 **ALLODI, MARY. Printmaking in Canada: The Earliest Views and Portraits.** / Les débuts de l'estampe imprimée au Canada: Vues et portraits. With contributions from Peter Winkworth, Honor de Pendier, W.M.E. Cooke, Lydia Fox, Conrad E.W. Graham. xxviii, 243pp. 104 plates. 4to. Wraps. Parallel texts in English and French. Published in conjunction with an exhibition at the Royal Ontario Museum, McCord Museum, and Public Archive of Canada, April-Sept. 1980. Toronto (Royal Ontario Museum), 1980.
Marmor/Ross N63
- 32 **AMBASZ, EMILIO (EDITOR). Italy: The New Domestic Landscape. Achievements and problems of Italian design.** 430, (2)pp. 520 illus. (124 color). Sq. 4to. Boards. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, May-Sept. 1972. New York/Florence (The Museum of Modern Art/ Centro Di), 1972.
- 33 **AMERICAN ARTISTS GROUP. Handbook of the American Artists Group.** Number One. 79, (1)pp. Prof. illus. Lrg. 8vo. Wraps. New York, 1935.
- 34 **AMERICAN FEDERATION OF ARTS. French Oil Sketches and the Academic Tradition.** Selections from a private collection on loan to the University Art Museum of the University of New Mexico, Albuquerque. Introduction by Peter Walch. Commentaries by Joanna R. Barnes and J. Patrice Marandel, with the assistance of Donna Gustafson, Alastair Laing, and Alain Lareille. 191, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York, 1994.
- 35 **THE AMERICANS IN THE GREAT WAR.** (Illustrated Michelin Guides to the Battle-Fields [1914-1918].) 3 vols. Vol. 1: The Second Battle of the Marne (Château-Thierry, Soissons, Fismes). (4), 132pp. Vol. 2: The Battle of Saint Mihiel (St. Mihiel, Pont-à-Mousson, Metz). (4), 143, (1)pp. Vol. 3: Meuse-Argonne Battle (Monteaucon, Romagne, St. Menehould). (4), 112, (2)pp. Prof. illus. throughout. Wraps. Reprint of the Clermont-Ferrand 1920 edition. Easingwold (G.H. Smith & Son), 1995.
- 36 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. Representing Revolution: French & British Images, 1789-1804.** Sept.-Nov. 1989. Texts by Sura Levine, Joan B. Landes, Fritz Daguiard. 56pp. Prof. illus. 4to. Wraps. Amherst, 1989.
- 37 **AMSTERDAM. RIJKSMUSEUM. Van Gogh to Mondrian: Dutch Works on Paper.** Jan.-April 2000. Text by Carel Blotkamp. 184pp. 102 illus. (numerous color). Lrg. 4to. Wraps. Amsterdam/Zwolle (Waanders Publishers), 2000.
- 38 **AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH. Les origines de l'Art Nouveau: La Maison Bing.** Sous la direction de Gabriel P. Weisberg, Edwin Becker et Evelyne Possémé. Nov. 2004-Feb. 2005. 295, (1)pp. Prof. illus. (numerous color). Lrg 4to. Cloth. D.j. The exhibition subsequently traveled to three further venues in München, Barcelona, and Paris. Amsterdam, 2004.
- 39 **AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH & LEEDS. HENRY MOORE INSTITUTE. The Colour of Sculpture, 1840-1910.** [By] Andreas Blühm, Wolfgang Drost, June Hargrove, Emmanuelle Héran, Philip Ward-Jackson, Alison Yarrington. July-Nov. 1996/ Dec. 1996-April 1997. 277, (1)pp. 96 color plates, 140 illus. Lrg. 4to. Cloth. D.j. Zwolle (Waanders Uitgevers), 1996.
Marmor/Ross K146
- 40 **ANDERSON, PATRICIA. The Printed Image and Transformation of Popular Culture, 1790-1860.** x, (2), 211pp. 50 illus. Sm. 4to. Wraps. Oxford (Clarendon Press), 1994.
- 41 **ANDRESEN, A. Die deutschen Maler-Radierer (peintres-graveurs) des neunzehnten Jahrhunderts.** 5 vols. Cloth. Reprint of the Leipzig (Rudolph Weigel) 1866 edition. Hildesheim/New York (Georg Olms Verlag), 1971.
Arntzen/Rainwater N92
- 42 **ANDREWS, KEITH. The Nazarenes: A Brotherhood of German Painters in Rome.** xvii, (3), 148pp., 81 plates (10 color). Lrg. 4to. Cloth. Reprint of the Cambridge 1964 edition. New York (Hacker Art Books), 1988.
Arntzen/Rainwater M216
- 43 **ANGERS. MUSÉE DES BEAUX-ARTS. Autour de David d'Angers: Sculptures du XVIIIe siècle et du début du XIXe dans les collections des musées d'Angers.** Dec. 1994-March 1995. 133, (3)pp. 38 plates, 68 figs. Lrg. 4to. Wraps. Angers, 1994.

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- 44 **ANGOULÊME. MUSÉE DE LA BANDE DESSINÉE. Histoires sans paroles du Chat Noir.** Steinlen, Louis Doës, Willette, Fernan Fau, Godefroy, Uzès, Poirson, Caran d'Ache, Gustave Verbeck, Marcel Cappy, Lucien Pissarro, Henri de Sta. 64pp. Prof. illus. Sm. folio. Boards.
Angoulême, 1998.
- 45 **ANGRAND, PIERRE. Naissance des artistes indépendants, 1884.** 127, (1)pp. Wraps.
Paris (Nouvelles Éditions DeBresse), 1965.
- 46 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Modern Master Drawings.** Forty years of collecting at The University of Michigan Museum of Art. Catalogue of the exhibition by Hilarie Faberman. With contributions by Lauren Arnold, Carole McNamara, Evan M. Maurer, Charles H. Sawyer, and others. 265, (1)pp. 106 plates (7 color). 4to. Wraps.
Ann Arbor, 1986.
- 47 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Architectural and Ornament Drawings of the 16th to the Early 19th Centuries.** (42)pp., 64 plates with 107 illus. 4to. Cloth.
Ann Arbor, 1965.
- 48 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. The Artistic Revival of the Woodcut in France, 1850-1900.** [By] Jacquelynn Baas, Richard S. Field. Nov. 1983-Jan. 1984. 160pp. 88 plates, 10 figs. Lrg. 4to. Wraps.
Ann Arbor, 1983.
Marmor/Ross N66
- 49 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. The World of Voltaire.** March-May 1969. Text by Paul M. Spurlin. 42pp., 30 plates. Sm. 4to. Wraps.
Ann Arbor, 1969.
- 50 **ANNUAIRE DE LA JEUNE GRAVURE CONTEMPORAINE, 1929-1936.** (18)pp. 12 illus. Wraps.
[Paris, 1936].
- 51 **ANTLIFF, MARK & LEIGHTEN, PATRICIA. Cubism and Culture.** (World of Art.) 224pp. 183 illus. (58 color). Sm. 4to. Wraps.
London (Thames & Hudson), 2001.
- 52 **ANTONOVA, IRINA, ET AL. Old Masters, Impressionists, and Moderns: French Masterworks From the State Pushkin Museum, Moscow.** With Charlotte Eyerman, Eugenia Georgievskaya, Elena Sharnova. xi, (1), 244pp. Prof. illus. (75 color plates). Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Museum of Fine Arts, Houston, Dec. 2002-March 2003, the High Museum of Art, Atlanta, April-June 2003, and the Los Angeles County Museum of Art, July-Oct. 2003.
New Haven/Houston (Yale University Press/ The Museum of Fine Arts), 2002.
- 53 **APOLLINAIRE, GUILLAUME. Apollinaire on Art: Essays and Reviews, 1902-1918.** Edited by Leroy C. Breunig. (The Documents of 20th-Century Art. 3.) xxx, 546pp., 16 plates. Lrg. 8vo. Wraps. Reprint of the 1972 edition published by The Viking Press, New York.
New York (Da Capo Press), [1988].
Arntzen/Rainwater I240; Marmor/Ross I251
- 54 **APOLLINAIRE, GUILLAUME. Chroniques d'art (1902-1918).** Textes réunies, avec préface, par L.-C. Breunig. 524, (2)pp. Lrg. 8vo. Wraps. (a bit soiled).
Paris (Gallimard), 1960.
Arntzen/Rainwater I240
- 55 **APOLLINAIRE, GUILLAUME. Les peintres cubistes.** (Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 191pp., 5 plates. Text figs. Wraps.
Paris (Hermann), 1965.
Arntzen/Rainwater I239
- 56 **(APOLLINAIRE, GUILLAUME) PARIS. BIBLIOTHÈQUE NATIONALE. Apollinaire.** Catalogue by Jean Adhémar, Lise Dubief, and Gérard Willemetz. Introduction by Michel Decaudin. 174, (2)pp., 28 plates. Dec. wraps. Errata sheet loosely inserted.
Paris, 1969.
- 57 **APPELBAUM, STANLEY. French Satirical Drawings from "L'Assiette au beurre."** xiv, 161, (1)pp. 170 illus. (8 color). 4to. Wraps.
New York (Dover Publications), 1978.
- 58 **APPIGNANESI, LISA. The Cabaret.** 192pp. Prof. illus. 4to. Cloth.
New York (Universe Books), 1976.

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- 59 **APPIGNANESI, LISA. *The Cabaret*.** Revised and expanded edition. ix, (1), 265pp. Prof. illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2004.
- 60 **APPLEGATE, ASHER TUNIS. *Aspects of Printing*.** (76)pp. Sm. sq. 8vo. Boards, 1/4 cloth. Privately printed thesis, Yale University School of Fine Arts, 1951. [New Haven (The Author), 1951].
- 61 **ARGENCOURT, LOUISE D'. *1912: Break Up of Tradition / Traditions et ruptures*.** 266pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and French. Published in conjunction with an exhibition at the Winnipeg Art Gallery, Aug.-Oct. 1987. Winnipeg (Winnipeg Art Gallery), 1987.
- 62 **ARGÜELLES, JOSÉ A. *Charles Henry and the Formation of a Psychophysical Aesthetic*.** ix, (1), 200pp. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1972.
- 63 **ARMADALE. DEUTSHER GALLERIES. *A Survey of Australian Relief Prints, 1900/1950*.** By Chris Deutscher and Roger Butler with assistance from Dixie Witt. April-May 1978. 125, (1)pp. Prof. illus. 4to. Wraps. Armadale, 1978.
- 64 **ARNOLD, FRITZ. *One Hundred Caricatures from Simplicissimus, 1894-1914*.** (Simplicissimus and the Empire. II.) 66pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition organized by the Goethe-Institut, München. München (Goethe-Institut), 1983.
- 65 **ARNTZEN, ETTA & RAINWATER, ROBERT. *Guide to the Literature of Art History*.** xviii, 616, (2)pp. Lrg. 4to. Cloth. Chicago/London (American Library Association/ The Art Book Company), 1980.
- 66 **L'ART ET LES ARTISTES. "La Lorraine affranchie."** (Seconde Série de Guerre. No. 2. Septembre 1916. Numéro spécial.) 66, (4)pp. Prof. illus. 4to. Dec. wraps. Texts by Maurice Barrès, André Girodié, and Émile Hinzelin. Preferred edition, with a loosely inserted reproduction of a drawing by Bernard Naudin, on Japon Impérial. Paris, 1916.
Cf. Arntzen/Rainwater Q66
- 67 **ARTIST'S PROOF.** A collector's edition of the first eight issues of the distinguished journal of prints and printmaking. Edited by Fritz Eichenberg. Introduction by Kneeland McNulty. Vols. 1-8, bound in 1. Prof. illus. Lrg. 4to. Cloth. D.j. New York/Greenwich, Connecticut (Pratt Graphics Center/ New York Graphic Society), 1971.
Arntzen/Rainwater Q90; Art Serials p. 41
- 68 **LES ARTS FRANÇAIS. *Le dessin dans les écoles primaires municipales pendant la Guerre*.** (1917, No. 2. Numéro exceptionnel.) (62)pp., 12 plates (partly in color). Prof. illus. Sm. 4to. Dec. wraps. Glassine d.j. Paris (Librairie Larousse), 1917.
- 69 **"L'ASSIETTE AU BEURRE" (1901-1912).** [Par] A. Delannoy, J. Grandjouan, R.-G. Hermann-Paul, F. Kupka, G. Jossot, B. Naudin, F. Poulbot, M. Radiguet, A. Roubille, T.A. Steinlen, F. Vallotton, K. Van Dongen, Willette et les autres. 299, (1)pp. Prof. illus. Wraps. Paris (Les Nuits Rouges), 2007.
- 70 **ATHANASSOGLOU-KALLMYER, NINA. *French Images from the Greek War of Independence, 1821-1830: Art and Politics under the Restoration*.** 176pp. 85 illus., 1 map. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1989.
- 71 **ATLANTA. HIGH MUSEUM OF ART. *American Women of the Etching Revival*.** [By] Phyllis Peet. Feb.-May 1988. 71, (1)pp. Prof. illus. 4to. Wraps. Atlanta, 1988.
- 72 **ATLANTA. HIGH MUSEUM OF ART. *Corot to Braque: French Paintings from the Museum of Fine Arts, Boston*.** Introduction and catalogue by Anne L. Poulet and essay by Alexandra R. Murphy. April-June 1979. xviii, 148pp. 69 color plates. Sm. oblong 4to. Wraps. Boston (Museum of Fine Arts), 1979.
- 73 **ATLANTA. HIGH MUSEUM OF ART. *Impressionism: Paintings Collected by European Museums*.** Curator: Ann Dumas. Feb.-May 1999. 271pp. 147 plates (107 color). Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to the Seattle Art Museum and the Denver Art Museum. New York (Harry N. Abrams), 1999.
- 74 **ATTWOOD, PHILIP. *Artistic Circles: The Medal in Britain, 1880-1918*.** 64pp. 130 illus. 4to. Wraps. London (British Museum Press), 1992.

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- 75 **AUCLERT, JEAN-PIERRE. *La Grande Guerre des crayons: Les noirs dessins de la propagande en 1914-18.*** 208pp. Prof. illus. Sm. folio. Boards. Paris (Robert Laffont), 1981.
- 76 **AUDIN, MARIUS & VIAL, EUGÈNE. *Dictionnaire des artistes et ouvriers d'art du Lyonnais.*** 2 vols. in 1. lvi, 521, (1), 370, (2)pp. Lrg. stout 4to. Wraps. Reprint of the Paris 1918-1919 edition. [Bourg-en-Bresse] (Les Éditions provinciales), 1992. *Arntzen/Rainwater E66*
- 77 **AULICH, JAMES. *War Posters: Weapons of Mass Communication.*** 256pp. 329 illus. (303 color). Sm. folio. Boards. London (Thames & Hudson), 2007.
- 78 **(AUSTIN, A. EVERETT, JR.) GADDIS, EUGENE R. *Magician of the Modern: Chick Austin and the Transformation of the Arts in America.*** (8), 494pp., 16 color plates. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Alfred A. Knopf), 2000.
- 79 **AUSTIN. UNIVERSITY OF TEXAS. HUMANITIES RESEARCH CENTER. *Baudelaire to Beckett: A Century of French Art & Literature.*** A catalogue of books, manuscripts and related material drawn from the collections of the Humanities Research Center. Selected and described by Carleton Lake. 204, (2)pp. Prof. illus. Sm. 4to. Wraps. Austin, 1976.
- 80 **AUTUN. MUSÉE ROLIN. *La tradition d'Ingres à Autun.*** Préface de Daniel Ternois; catalogue par G. Vuillemot. Exposition temporaire. April-Sept. 1971. (26)pp., 8 plates. Wraps. Autun, 1971.
- 81 **AVELOT, HENRI. *Traité pratique de la caricature et du dessin humoristique.*** Édition nouvelle. 128pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Henri Laurens, Éditeur), 1960.
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- 195 **BORDEAUX. MUSÉE DES BEAUX-ARTS. Manuel Bruker: Collectionneur et éditeur d'art.** June-Aug. 2005. Texts by Jacques Bruker, Jeanine Warnod, Satoko Tsumuraya, Olivier Le Bihan. 158pp. Prof. illus. Stiff wraps. Bordeaux (Le Festin), 2005.
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- 203 **BOSTON. MUSEUM OF FINE ARTS. Pleasures of Paris: Daumier to Picasso.** [By] Barbara Stern Shapiro with the assistance of Anne E. Havinga. Essays by Susanna Barrows, Phillip Dennis Cate, and Barbara K. Wheaton. June-Sept. 1991. 192pp. Prof. illus. 4to. Wraps. Boston, 1991.
- 204 **BOSTON. MUSEUM OF FINE ARTS. Rhythms of Modern Life: British Prints, 1914-1939.** Edited by Clifford S. Ackley. With contributions by Stephen Coppel, Samantha Rippner, Thomas E. Rassieur, Stephanie Lussier, and Rachel Mustalish. Jan.-June 2008. 222pp. Prof. illus. (numerous color). 4to. Wraps. Boston, 2008.
- 205 **BOSTON. MUSEUM OF FINE ARTS. Sets, Series, and Suites of Contemporary Prints.** Jan.-May 2005. (20)pp. Prof. illus. Lrg. oblong 4to. Wraps. Boston, 2005.
- 206 **[BOSTON. MUSEUM OF FINE ARTS?] The Sublime and the Beautiful: Images of Women in American Sculpture, 1840-1930.** Texts by Jan Seidler and Kathryn Greenthal. 31pp. 6 illus. Wraps. [Boston, 197-?].

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- 208 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF PRINTS, DRAWINGS, AND PHOTOGRAPHS. Lithography's First Half Century: The Age of Goya and Delacroix.** Jan.-July 1996. 56pp. 53 illus. 4to. Wraps. Boston, 1996.
- 209 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF PRINTS, DRAWINGS, AND PHOTOGRAPHS. Printmaking: The Evolving Image.** An exhibition on the occasion of the 100th anniversary of the founding of the Museum's Print Department. April-July 1987. 39, (1)pp. 23 plates. Tall 4to. Wraps. Boston, 1987.
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- 219 **BOYER, PATRICIA ECKERT (EDITOR). The Nabis and the Parisian Avant-Garde.** With essays by Patricia Eckert Boyer and Elizabeth Prelinger. xiii, (3), 197pp. 195 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. New Brunswick, New Jersey (Rutgers University Press/ The Jane Voorhees Zimmerli Art Museum), 1988.
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- 229 **BREUER, KARIN. The Expressionist Era in Germany, 1900-1933: Prints and Drawings from the Achenbach Foundation for Graphic Arts.** 48pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, April-July 1990. San Francisco (The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor), 1990.
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- 233 **BROOKLYN. THE BROOKLYN MUSEUM. Belgian Art 1880-1914.** April-June 1980. Foreword by Michael Botwinick. 256pp. Prof. illus. (some color). Lrg. 4to. Wraps. Very scarce. Brooklyn, 1980.
- 234 **BROOKLYN. THE BROOKLYN MUSEUM. The Machine Age in America, 1918-1941.** [By] Richard Guy Wilson, Dianne H. Pilgrim, Dickran Tashjian. Oct. 1986-Feb. 1987. 376pp. Over 400 illus. (50 color). Lrg. 4to. Wraps. Brooklyn, 1986.
- 235 **BROOKLYN. THE BROOKLYN MUSEUM. Two Centuries of French Fashion.** Introduction by Michelle Murphy. (11)pp., 49 plates. Frontis. in color. Sm. 4to. Wraps., GBC-bound. Brooklyn, 1949.
- 236 **BROOKLYN. THE BROOKLYN MUSEUM. Landscape: An Exhibition of Paintings.** Nov. 1945-Jan. 1946. Foreword by Henry-Russell Hitchcock. 51pp., 20 plates. 4to. Wraps. New York, 1945.
- 237 **BROOKNER, ANITA. Romanticism and Its Discontents.** ix, (1), 198pp. Sm. 4to. Cloth. D.j. New York (Farrar, Straus and Giroux), 2000.

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- 240 **[BROWN, ANDREW CASSELS.] The Second Book of Artemas.** Concerning men, and the things that men did do, at the time when there was war. Sixth edition. (94)pp. 12mo. Dec. illus. cloth. London (W. Westall & Co. Ltd.), 1918.
- 241 **(BRUANT, ARISTIDE) ZÉVAËS, ALEXANDRE. Aristide Bruant.** 117, (1)pp. Double frontis. Wraps. This copy misbound upside down in the wrappers. Paris (Éditions de La Nouvelle Revue Critique), 1943.
- 242 **BRUCKNER, D.J.R., ET AL. Art Against War: 400 Years of Protest in Art.** 128pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York (Abbeville Press), 1984.
- 243 **BRUNON, RAOUL. Lettres d'un soldat de la Grande Guerre 1914-1917, in memoriam.** [Lettres de Raoul Brunon, engagé volontaire, sergent au 6e Bon de Chasseurs à Pied, tombé face à l'ennemi le 23 octobre 1917 à la bataille de Malmaison.] Introduction by M.B.G. (156)pp., 9 plates (including 2 original photographs). Numerous illus. Ornamental borders. Dec. wraps. Glassine d.j. Edition limited to 300 numbered copies, hors commerce. Presentation inscription to the duc de Guise, 1929. Marseille (Alex. Jouvène), 1920.
- 244 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. Collecting for a College: Gifts from David P. Becker.** Essay by Marjorie B. Cohn. Catalogue by David P. Becker. April-June 1995. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps. Brunswick, 1995.
- 245 **BRUNSWICK. BOWDOIN COLLEGE. Medals and Plaquettes from the Molinari Collection at Bowdoin College.** By Andrea S. Norris & Ingrid Weber. With an introduction to the medals catalogue by Graham Pollard. xi, (1), 292pp. 426 illus. 4to. Wraps. Brunswick, 1976. *Marmor/Ross P724*
- 246 **BRUTON, SOMERSET. BRUTON GALLERY. Rodin and the French Genius: 100 Years of Figurative Sculpture.** Oct. 1983. (82)pp. 53 plates. 4to. Wraps. Bruton, 1983.
- 247 **BRUXELLES. GÉNÉRALE DE BANQUE. La sculpture belge au 19ème siècle.** Conception, coordination scientifique et choix des œuvres exposées: Jacques van Lennep.. Oct.-Dec. 1990. 2 vols. 636pp. 137 plates, 137 figs. Numerous text illus. Oblong 4to. Wraps. Slipcase. Bruxelles, 1990.
- 248 **BRUXELLES. HOTEL SOLVAY. Le bijou 1900. Modern Style-juwelen.** 102pp., 35 plates (23 color). Sm. 4to. Wraps. Bruxelles, 1965.
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- 253 **BRYSON, NORMAN. Tradition and Desire: From David to Delacroix.** (Cambridge Studies in French.) xxii, 228, (2)pp. 122 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1984.
- 254 **BRYSON, NORMAN. Word and Image: French Painting of the Ancien Régime.** xvii, (1), 281, (1)pp. 103 illus. 4to. Wraps. Cambridge (Cambridge University Press), 1986. *Marmor/Ross M206*
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- 256 **BURKHAUSER, JUDE. Glasgow Girls: Women in Art and Design 1880-1920.** 264pp. 329 illus. (partly color). 4to. Cloth. D.j. Edinburgh (Canongate), 1990. *Marmor/Ross M282*
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- 262 **LE CABINET DE L'AMATEUR ET DE L'ANTIQUAIRE.** Revue des tableaux et des estampes anciennes, des objets d'art, d'antiquité et de curiosité. Vols. 1-4 (all published). 575, 563, 568, 552pp. Numerous hors-texte plates, including original etchings and engravings by Delacroix (Delteil 14), Chassériau, and Meissonier, among others) and hand-colored facsimiles. Steel-engraved figs. in text. 4to. Marbled boards, 1/4 red morocco, gilt at spines, raised bands (slightly rubbed). Edited by Eugène Piot. Contributions by Piot, Gautier (on Goya, the Salons, and other subjects), Champollion-Figeac, Houssaye, Villot, Mérimée, Raoul-Rochette, Blanc, Brunet and others. The Meissonier etching, "Le fumeur," almost always lacking, is present in this copy. This copy bound with the cypher of Léon-Emmanuel-Simon-Joseph, Comte de Laborde (1807-1869), the distinguished scholar, engraver, and traveller, curator both of antiquities and of Mediaeval and Renaissance art at the Louvre. Paris, 1842-1845/1846. *Prause p. 151; Art Serials p. 56*
- 263 **CAEN. BIBLIOTHÈQUE MUNICIPALE. Boney, or, Napoleon Through British Eyes.** Sept.-Oct. 1985. 46pp. 16 plates. 4to. Wraps. "Catalogue of a travelling exhibition prepared by Devon Library Services...." Exeter (Devon Library Services), 1985.
- 264 **CAEN. MUSÉE DES BEAUX-ARTS. Esquisses peintes: Normandie 1850-1950. Moments anonymes.** June-Sept. 1988. 110, (2)pp. Prof. illus. 4to. Wraps. Caen, 1988.
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- F. Lair Dubreuil. Experts: Hector Brame, André Schoeller, Jules Féral. 54, (2)pp. Numerous plates hors texte. III: Catalogue des aquarelles, dessins & croquis par Henry Monnier, 1805-1877. Sale, June 8, 1929. Commissaire-priseur: F. Lair Dubreuil. Experts: Hector Brame, André Schoeller. Preface by Hector Brame. 46pp. Numerous plates hors texte. Lrg. 4to. Wraps. Comprehensive d.j. for all parts. Partly unopened. Paris, 1929.
- 267 **CAHIERS DU DESSIN FRANÇAIS.** Vols. 1 - 14, as follows:
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 2. Schnapper, Antoine & Guicharnaud, Hélène. Louis de Boullogne, 1654-1733. (18)pp., 52 plates.
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 14. Bellenger, Sylvain. Anne-Louis Girodet, 1767-1824. 72pp. 61 plates, 5 text illus. Lrg. 4to. Wraps. Paris, 1985-2009.
- 268 **CAHN, ISABELLE. Cadres de peintres.** 109, (3)pp., 12 color plates. 37 illus. Wraps. Paris (Réunion des Musées Nationaux/ Hermann), 1989.
- 269 **CAHN, ISABELLE, ET AL. Chronologie de l'art du XIXe siècle.** [Par] Isabelle Cahn, Dominique Lobstein, Pierre Wat. (Tout l'art: Encyclopédie.) 238, (2)pp. Prof. illus. Sm. 4to. Wraps. Paris (Flammarion), 1998.
- 270 **CALAIS. MUSÉE DES BEAUX ARTS. De Carpeaux à Matisse: La sculpture française de 1850 à 1914 dans les musées et les collections publiques du Nord de la France.** Commissaires: Françoise Maison, Anne Pingetot, Dominique Viéville. March-June 1982. 345, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Lille (Association des Conservateurs de la Région Nord-Pas-de-Calais), 1982.
- 271 **CAMBRIDGE. BUSCH-REISINGER MUSEUM. German Master Drawings of the Nineteenth Century.** Oct.-Nov. 1972. Catalogue by J.D. Farmer, J.R. Alderman, M. Conforti, G. Frucht, A. Rand Gordon, A.F. Janson, N.H. Sexton. (218)pp. 93 plates. Sq. 4to. Wraps. Cambridge, 1972.
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- 272 **CAMBRIDGE. BUSCH-REISINGER MUSEUM, HARVARD UNIVERSITY. Envisioning America.** Prints, drawings, and photographs by George Grosz and his contemporaries, 1915-1933. [By] Beeke Sell Tower with an essay by John Czaplicka. 123pp. 106 illus. Oblong 4to. Wraps. Cambridge, 1990.
- 273 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Drawings from the Collection of Curtis O. Baer.** Jan.-Feb. 1958. Foreword by Agnes Mongan. 76pp., 61 plates. Wraps. Cambridge, 1958.
- 274 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Drawings Related to the Art Nouveau.** By Jill Finsten, Winifred Friedman, Ulrich Hiesinger, Brenda Preyer. May-June 1966. v, (1), 13, (5)pp. 4 illus. Sm. 8vo. Wraps. Cambridge, 1966.
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- 281 **(CAMONDO, ISAAC DE) MIGEON, GASTON. Le comte Isaac de Camondo.** Notice lue à l'assemblée générale annuelle de la Société des Amis du Louvre le 13 janvier 1913. (Les Donateurs du Louvre.) 22pp. Frontis. portrait. Wraps. (worn). Partly unopened. Paris (Imprimerie Générale Lahure), 1913.
- 282 **CAMPBELL, RICHARD J. & CARLSON, VICTOR. Visions of Antiquity: Neoclassical Figure Drawings.** With contributions by Sylvain Bellenger, Edgar Peters Bowron, Bjarne Joernaes, Lisa Dickinson Michaux, Stig Miss, Marsha Morton. 344, (8)pp. 116 plates, 51 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Los Angeles County Museum of Art, July-Sept. 1993, and two other venues. Los Angeles (Los Angeles County Museum of Art), 1993.
- 283 **CANBERRA. AUSTRALIAN NATIONAL GALLERY. Paperwork.** Written and researched by Pat Gilmour and Anne Willsford. 81pp. Prof. illus. Sq. 4to. Wraps. Canberra, 1982.
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- 285 **CANNON, JEAN M. & GARVER, ELIZABETH L. The World at War 1914-1918.** 80pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition. Austin (Tower Books/ The University of Texas Press), 2014.
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- 288 **CARCASSONNE. MUSÉE DES BEAUX-ARTS & MAISON DES MÉMOIRES. Armand Barbès et la Révolution de 1848.** Nov. 1998-Feb. 1999. 79pp. Prof. illus. Sq. 4to. Wraps. Carcassonne, 1998.
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- 290 **CAREY, FRANCES. Campbell Dodgson, Scholar and Collector, 1867-1948.** (Fourth Annual Lecture to the Friends of the Department of Prints and Drawings, British Museum, 19 March 1997.) 40pp. Lrg. 8vo. Wraps. London (The British Museum/ The Parnassus Foundation), 1998.
- 291 **CAREY, FRANCES (EDITOR). The Apocalypse and the Shape of Things to Come.** 352pp. Prof. illus. Lrg. 4to. Wraps. Toronto/Buffalo (University of Toronto Press), 1999.
- 292 **CAREY, FRANCES & GRIFFITHS, ANTONY. Avant-Garde British Printmaking, 1914-1960.** With a contribution by Stephen Coppel. 240pp., 16 color plates. 230 illus. Lrg. 4to. Wraps. London (British Museum Publications), 1990.

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- 293 **CARR, DAWSON W. & LEONARD, MARK.** *Looking at Paintings.* A guide to technical terms. 84pp. Prof. illus. Wraps. Malibu (The J. Paul Getty Museum), 1992.
- 294 **CARR-GOMM, SARAH.** *The Dictionary of Symbols in Western Art.* 240pp. Prof. illus. 4to. Wraps. New York (Facts on File), 1995.
- 295 **CARTER, MIRANDA.** *Anthony Blunt: His Lives.* xviii, 590pp., 16 plates. 4to. Cloth. D.j. New York (Farrar, Straus and Giroux), 2001.
- 296 **CARTERET, L.** *Le trésor du bibliophile: Livres illustrés modernes, 1875 à 1945, et, Souvenirs d'un demi-siècle de bibliophile de 1887 à 1945.* 5 vols. 4to. Marbled boards, 1/4 leather; orig. wraps. bound in. Paris (Librairie L. Carteret), 1946-1948.
- 297 **CASTAGNO, JOHN.** *Artists as Illustrators: An International Directory With Signatures and Monograms, 1800-Present.* xvii, (1), 625, (3)pp. Lrg. 4to. Cloth. Metuchen, New Jersey/London (The Scarecrow Press), 1989.
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- 300 **CATE, PHILLIP DENNIS. & SHAW, MARY (EDITORS).** *The Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905.* vii, (1), 249, (5)pp. 313 illus. 4to. Wraps. Published in conjunction with exhibitions at the Jane Voorhees Zimmerli Art Museum, Rutgers, The State University, New Brunswick, New Jersey, March-July 1996, and two further venues. New Brunswick, New Jersey (Rutgers, The State University), 1996.
- 301 **CAZALS, RÉMY.** *La Grande Guerre: Photographies du capitaine Hudelle.* 126pp. Prof. illus. Sq. 4to. Wraps. Carcassonne (Aude Conseil General), [n.d].
- 302 **CAZORT, MIMI, ET AL.** *The Ingenious Machine of Nature: Four Centuries of Art and Anatomy.* Text by Mimi Cazort, Monique Kornell, and K.B. Roberts. 261, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the National Gallery of Canada, Ottawa, Oct. 1996-Jan. 1997. Ottawa (National Gallery of Canada), 1996.
- 303 **CENNINI, CENNINO.** *Le livre de l'art, ou traité de la peinture.* Mis en lumière pour la première fois, avec des notes par le chevalier G. Tambroni. Traduit par Victor Mottez. Nouvelle édition augmentée de dix-sept chapitres nouvellement traduits, précédée d'une lettre d'Auguste Renoir, et d'une préface inédite du traducteur, suivie de notes et d'éclaircissements sur la fresque par Victor Mottez. xxxix, (1), 189, (1)pp. Sm. 4to. Marbled boards, 1/4 leather. Orig. wraps. bound in. Brownd. Paris (L. Rouart et J. Watelin Éditeurs), n.d.
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- 304 **CERNAY-LA-VILLE. CENTRE CULTUREL LÉON-GERMAIN PELOUSE.** *Cernay, une étape pour les paysagistes de Barbizon.* Oct.-Nov. 1997. Text by Lydia Harambourg. 27, (1)pp. Prof. illus. Tall 4to. Wraps. Cernay-la-Ville, 1997.
- 305 **CHALMERS, MEG & YOUNG, JUDY.** *The Saturday Evening Girls: Paul Revere Pottery.* 272pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Atglen (Schiffer Publishing), 2005.
- 306 **CHAMPA, KERMIT S.** "Masterpiece" Studies: *Manet, Zola, Van Gogh, & Monet.* 156pp., 4 plates. Lrg. 8vo. Cloth. D.j. University Park (The Pennsylvania State University Press), 1994.
- 307 **CHAMPA, KERMIT S.** *The Rise of Landscape Painting in France: Corot to Monet.* With contributions by Fronia E. Wissman and Deborah Johnson. With an introduction by Richard R. Brettell. 231pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Currier Gallery of Art, Manchester, New Hampshire, Jan;-April 1991. Manchester, New Hampshire (The Currier Gallery of Art), 1991.
- 308 **CHAMPA, KERMIT SWILER.** *Studies in Early Impressionism.* (Yale Publications in the History of Art. 22.) xviii, 106pp., 137 plates. Tall 4to. Cloth.

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- 310 **CHAMPFLEURY [PSEUD. JULES-FRANÇOIS-FÉLIX HUSSON-FLEURY]. Histoire de la caricature moderne.** xx, 318, (2)pp. Prof. illus. Marbled boards, 1/4 leather. Paris (E. Dentu), n.d.
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- 312 **CHAPEL HILL. THE UNIVERSITY OF NORTH CAROLINA. THE WILLIAM HAYES ACKLAND MEMORIAL ART CENTER. Nineteenth and Early Twentieth Century Drawings from the Musée Carnavalet.** March-April 1980. Text by Bernard de Montgolfier. 84pp. 104 illus. Sm. 4to. Wraps. Chapel Hill, 1980.
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- 314 **CHARLEROI. PALAIS DES BEAUX-ARTS. Art et société en Belgique, 1848-1914.** Oct.-Nov. 1980. Texts by Jean Puissant, Jean Neuville, Robert L. Delevoy, Annick Brauman and Maurice Colot, Hubert Juin and Yves Moreau. 283, (3)pp. Prof. illus. (22 color plates). Olong 4to. Wraps. Charleroi, 1980.
- 315 **CHARPENTIER, ANDRÉ (EDITOR). Feuilles bleu horizon, 1914-1918.** Le livre d'or des journaux du front. Souvenirs, recits et documentations recueillis et commentés. 398, (2)pp. Sm. folio. Wraps. Glassine d.j. New fitted cloth clamshell case. Paris (Société de l'Imprimerie de Vaugirard), 1935.
- 316 **CHARPIN, CATHÉRINE. Les Arts Incohérents (1882-1893).** Préface de François Caradec. (Zigzags.) 128pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Éditions Syros Alternatives), 1990.
- 317 **CHARTRES. MUSÉE DES BEAUX-ARTS. Exigences de réalisme dans la peinture française entre 1830 et 1870.** Texts by P. Le Nouëne, A. Boime, S. Douce de La Salle. 175pp. Prof. illus. Lrg. 4to. Wraps. Chartres, n.d.
- 318 **CHASSÉ, CHARLES. Le mouvement symboliste dans l'art du XIXe siècle.** Gustave Moreau, Redon, Carrière, Gauguin et le groupe de Pont-Aven, Maurice Denis. 215pp. Illus. Wraps. Glassine d.j. Paris (Librairie Floury), 1947.
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- 1112 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Lost Paradise: Symbolist Europe.** Organized by P. Théberge. Chief curator: Jean Clair. Curators: Guy Cogeval, Louise d'Argencourt, Constance Naubert-Riser, Rosalind Pepall, Ullrich Pohlmann, Gilles Genty. 552, (6)pp. 583 illus., text figs. Lrg. 4to. Cloth. D.j. Montreal, 1995.
Marmor/Ross M177
- 1113 **MOORE, GEORGE. Letters from George Moore to Ed. Dujardin, 1886-1922.** 116, (2)pp. Boards, 1/4 cloth. One of 300 hand-numbered copies for America, from the limited edition of 626, signed in pen by the author. New York (Crosby Gaige), 1929.
- 1114 **MORAGA, CALIFORNIA. SAINT MARY'S COLLEGE OF CALIFORNIA. HEARST ART GALLERY. Modern British Art: Vorticism and the Grosvenor School, 1912-1935.** Guest curator: Judith C. Eurich. Sept.-Nov. 1993. 28pp. 20 illus. (partly color). 4to. Wraps. Moraga, 1993.
- 1115 **[MORAND, LOUIS.] Le Baron de Joursanvault et les artistes bourguignons.** Prud'hon, Gagneraux, Naigeon. 30pp. Wraps. (neatly loosened). Edition limited to 100 hand-numbered copies. A little light foxing. Beaune (Librairie Antonin Devis), 1883.
- 1116 **MORBIHAN. MUSÉE DU FAOUËT. Cent ans d'estampes en Bretagne, 1808-1908.** Text by Denise Delouche. 32pp. Prof. illus. Tall 4to. Wraps. Le Faouët, [1998].
- 1117 **MORE, JULIAN. Impressionist Paris.** The essential guide to the city of light. 208pp. Prof. illus. Tall 4to. Cloth. D.j. London (Pavilion), 1998.
- 1118 **(MORGAN, J. PIERPONT) STROUSE, JEAN. Morgan, American Financier.** xv, (1), 796pp., 32 plates. 4to. Cloth. D.j. New York (Random House), 1999.
- 1119 **MORIN, LOUIS. Le dessin humoristique.** 123, (1)pp. 87 illus. Sm. 4to. Wraps. Paris (Henri Laurens), [1942].
- 1120 **MORLANWELZ-MARIEMONT. MUSÉE DE MARIEMONT. De qui se moque-t-on?: Caricatures d'hier et d'aujourd'hui, de Rops à Kroll.** Nov. 2001-Feb. 2002. 147pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Morlanwelz-Mariemont, 2001.
- 1121 **MORTON, FREDERIC. A Nervous Splendor: Vienna 1888/1889.** x, 340pp. Illus. Sm. 4to. Wraps. London (Weidenfeld and Nicolson), 1980.
- 1122 **MOSER, JOANN. Singular Impressions: The Monotype in America.** x, (2), 212pp. 200 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.C. April-Aug. 1997. Washington, D.C./London (Smithsonian Institution Press), 1997.
- 1123 **MOUSSINAC, LÉON. Étoffes imprimées et papiers peints.** (Collection Documentaire d'Art Moderne.) (10)pp., 50 plates (most with color pochoir additions). All contents loose, as issued. Lrg. 4to. Publisher's portfolio (boards, 1/4 cloth; ties). Modern fitted clamshell cloth case. Designs by André Mare, Raoul Dufy, André Groult, François Jourdain, Ch. Martin, Raoul Dufy, Robert Mallet-Stevens, Louis Marcoussis, J.-E. Ruhlmann, J.-E. Laboureur, Louis Süe, Georges Barbier, Jean Lurçat, and other noted Art Déco designers. A little light wear. Paris (Éditions Albert Lévy), 1924.
- 1124 **MUEHSAM, GERD. French Painters and Paintings from the Fourteenth Century to Post-Impressionism.** (A Library of Art Criticism.) xii, (1), 646pp. Prof. illus. 4to. Wraps. New York (Frederick Ungar Publishing Co.), 1970.
- 1125 **MUELLER, EARL G. The Art of the Print.** (Studies in Art Series.) viii, 130pp. 90 text illus. Sm. 4to. Wraps. Dubuque (Wm. C. Brown), 1969.
- 1126 **MÜNCHEN. GALERIE PABST. Graphik der Wiener Secession.** Eine Auswahl von 116 Aquarellen, Zeichnungen und teils seltener Graphiken des Wiener Jugendstils zwischen 1897 und 1913.... (Katalog 10.) 65pp. 111 illus. Lrg. oblong 8vo. Wraps.

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- München, n.d.
- 1127 **MÜNCHEN. GALLERIA DEL LEVANTE. Pont-Aven und Nabis.** Nov. 1965-Jan. 1966. (Edition Galleria del Levante. Katalog Nr. 20.) (44)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in German and Italian. München, 1965.
- 1128 **MÜNCHEN. HAUS DER KUNST. Secession: Europäische Kunst um die Jahrhundertwende.** March-May 1964. Konzeption und wissenschaftliche Bearbeitung der Ausstellg. Text by Siegfried Wichmann. 131, (1)pp., 6 color plates. 61 illus. hors texte. Sm. sq. 4to. Wraps. München, 1964.
- 1129 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Von Delacroix bis Munch: Künstlergraphik im 19ten Jahrhundert.** Jan.-March 1978. 200pp. 265 illus. Sq. 4to. Wraps. Hamburg, 1977.
- 1130 **MULLER, JOSEPH-ÉMILE. Fauvism.** (Praeger World of Art Series. 230.) 260pp. 216 illus. (partly color). 4to. Wraps. (slightly worn). New York/Washington (Frederick A. Praeger), 1967.
- 1131 **MÜNCHEN. GALERIE MICHAEL PABST. Der 1. Weltkrieg: Vision und Wirklichkeit.** Eine Auswahl von 157 Bildern, Aquarellen, Zeichnungen, Druckgrafiken, Dokumenten, Plakaten, Büchern, Mappen, Fotos und Objekten zum Thema 1. Weltkrieg. (Katalog 12.) 97pp. Prof. illus. Tall 4to. Wraps. München, 1982.
- 1132 **MUNCIE, INDIANA. BALL STATE UNIVERSITY. ART GALLERY. The Bethel Pike Potters of Albany: The First Ten Years.** Dec. 1975-Jan. 1976. Text by William E. Story; interview with Alan Patrick. (Artists in Indiana-Then and Now.) (18)pp. Prof. illus. Sm. sq. 4to. Wraps. Muncie, 1975.
- 1133 **MUNRO, JANE & SCRASE, DAVID (EDITORS). Paris, City of Revolution.** 124, (20)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Fitzwilliam Museum, Cambridge, March-June 1989. Cambridge (Fitzwilliam Museum), 1989.
- 1134 **MYERS, MARY L. French Architectural and Ornament Drawings of the Eighteenth Century.** xxx, (2), 224pp. 165 illus. (17 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 1991-March 1992. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1991. *Marmor/Ross L42*
- 1135 **NANCY. GALERIES POIREL. L'École de Nancy, 1889-1909: Art nouveau et industries d'art.** Commissaire général: François Loyer. April-July 1999. 357, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Nancy/Paris (Réunion des Musées Nationaux), 1999.
- 1136 **NANCY. MUSÉE DES BEAUX-ARTS. L'illustration, journal universel: Un siècle de vie française.** May-Aug. 1987. 183pp. Prof. illus. 4to. Wraps. Originally shown at the Musée Carnavalet, Paris, Jan.-April 1987. Paris (Musée Carnavalet), 1987.
- 1137 **NANCY. MUSÉE DES BEAUX-ARTS. L'École de Nancy: Peinture et Art nouveau.** April-July 1999. 159, (1)pp. 139 illus. Tall 4to. Wraps. Paris (Réunion des Musées Nationaux), 1999.
- 1138 **NANCY. MUSÉE DES BEAUX-ARTS. Loïe Fuller, danseuse de l'Art nouveau.** May-Aug. 2002. Commissariat: Valérie Thomas, Jérôme Perrin. 183, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Nancy, 2002.
- 1139 **NANTES. MUSÉE DES BEAUX-ARTS. Les années romantiques: La peinture française de 1815 à 1850.** Dec. 1995-March 1996. 497pp. 181 color plates, numerous text and catalogue figs. Sm. folio. Cloth. D.j. The exhibition was subsequently shown at the Galeries nationales du Grand Palais, Paris, April-July 1996, and the Palazzo Gotico, Piacenza, Sept.-Nov. 1996. Paris (Réunion des Musées Nationaux), 1995.
- 1140 **NANTES. MUSÉE DES BEAUX-ARTS. Oriens: Ville de Nantes, Musée des Beaux-Arts. Collections du XIXème siècle.** June-Sept. 1982. (70)pp. 45 plates (1 color). 4to. Wraps. Nantes, 1982.
- 1141 **NARBONNE. MUSÉE D'ART ET D'HISTOIRE. La création artistique dans le Languedoc vers 1889.** June-Oct. 1989. Text by Jean Lepage. 96pp. Prof. illus. Sm. 4to. Wraps.

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- Narbonne, 1989.
- 1142 **NARBONNE. MUSÉE D'ART ET D'HISTOIRE. Rome, romains et romanité dans la peinture historique des XVIIIe et XIXe siècles.** July-Oct. 2002. 95pp. Prof. illus. Sm. folio. Boards.
Narbonne, 2002.
- 1143 **NARBONNE. MUSÉE DES BEAUX ARTS & CARCASSONNE. MUSÉE DES BEAUX-ARTS. Parfums d'Orient: La peinture orientaliste dans les collections publiques audoises.** July-Sept. 1997/ Oct. 1997-Jan. 1998. 122pp. 48 color plates. Oblong 4to. Wraps.
Narbonne/Carcassonne, 1997.
- 1144 **NARBONNE. PALAIS DES ARCHÊVÊQUES. Les grands noms de l'affiche.** Oct. 1979. (VII^{me} Quinzaine d'Animation des Musées. "Le 7^{me} Art.") (24)pp. 7 plates. Wraps.
Narbonne, 1979.
- 1145 **NASGAARD, ROALD. The Mystic North: Symbolist Landscape Painting in Northern Europe and North America 1890-1940.** x, 253pp. 161 illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at the Art Gallery of Ontario, Toronto, Jan.-March 1984, and the Cincinnati Art Museum, March-May 1984.
Toronto (University of Toronto Press), 1984.
- 1146 **(ALEXANDRE NATANSON COLLECTION) PARIS. HÔTEL DROUOT. Catalogue des tableaux modernes, aquarelles, pastels, dessins, lithographies..., sculptures d'Élie Nadelmann [sic], oeuvres importantes d'Édouard Vuillard, composant la collection Alexandre Natanson.** Sale, May 16, 1929. Commissaire-priseur: F. Lair Dubreuil. Experts: Jos. Hessel, Étienne Bignou. (98)pp. Prof. illus. Lrg. 4to. Wraps. Loosely inserted, the (8)-pp. checklist bidding form for the sale. Somewhat shaken and worn.
Paris, 1929.
- 1147 **(THADÉE NATANSON COLLECTION) PARIS. HÔTEL DROUOT. Collection Thadée Natanson.** Oeuvres de Albert André, Bonnard, Cézanne, Delacroix, Daumier, Guys, Marquet, Odilon Redon, K.-X. Roussel, Seurat, Vallotton, L. Valtat, Vuillard. Sale, June 13, 1908. Commissaire-priseur: Henri Baudouin. Experts: MM. Bernheim-Jeune. Preface by Octave Mirbeau. 37, (1)pp., 8 phototype plates with tissue guards. 4to. Wraps. The illustrated edition of the catalogue. Priced in pencil. Intermittent light spotting.
Paris, 1908.
- 1148 **NATANSON, THADÉE. Peints à leur tour.** 388pp., 32 plates. Wraps. 3e mille.
Paris (Éditions Albin Michel), 1948.
- 1149 **NAUMANN, FRANCIS. Walter Conrad Arensberg: Poet, Patron, and Participant in the New York Avant-Garde, 1915-20.** (Philadelphia Museum of Art: Bulletin. Vol. 76#38.) 32pp. Prof. illus. Sm. 4to. Wraps.
Philadelphia (Philadelphia Museum of Art), 1980.
- 1150 **NEEDHAM, GERALD. 19th Century Realist Art.** xvii, (1), 350pp. 238 illus. Lrg. 8vo. Wraps.
New York (Harper & Row), 1988.
- 1151 **NELSON, MARION JOHN. Art Pottery of the Midwest.** (6), 112pp. 6 color plates, 92 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of Minnesota, Minneapolis, Nov. 1988-Jan. 1989.
Minneapolis (University of Minnesota, University Art Museum), 1988.
- 1152 **NEUBAUER, JOHN. The Fin-de-Siècle Culture of Adolescence.** xv, (1), 288pp. 15 illus. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1992.
- 1153 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Circa 1800: The Beginnings of Modern Printmaking, 1775-1835.** March-April 1981. Text by P.D. Cate. 31, (59)pp. 128 illus. Lrg. 4to. Wraps.
New Brunswick, 1981.
- 1154 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. The Color Revolution.** Color lithography in France 1890-1900. [By] Phillip Dennis Cate and Sinclair Hitchings. Sept.-Oct. 1978. 146pp. 101 illus. Lrg. 4to. Wraps.
New Brunswick, 1978.
- 1155 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. Dürer to Cézanne: Northern European Drawings from the Ashmolean Museum.** Sept.-Oct. 1982. Catalogue by Christopher Lloyd. xi, (1), 140pp., 4 color plates. Prof. illus. 4to. Wraps.
New Brunswick, 1982.
- 1156 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. Homage to Brussels: The Art of Belgian Posters 1895-1915.** Essay and annotated catalogue entries by Jane Block. Exhibition curated by Trudy V. Hansen. April-June 1992. 122pp. 30 color plates, 58 catalogue illus., 17 text figs. 4to. Wraps.

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New Brunswick, 1992.

- 1157 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM & AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH. L'Estampe originale: Artistic Printmaking in France, 1893-1895.** With essays by Patricia Eckert Boyer, Phillip Dennis Cate. Sept.-Nov. 1991/ Dec. 1991-Jan. 1992. 127pp. Prof. illus. Lrg. 4to. Wraps. Zwolle/Amsterdam (Waanders Publishers/ Van Gogh Museum), 1991.
- 1158 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. European Drawings and Watercolors in the Yale University Art Gallery 1500-1900.** By E. Haverkamp-Begemann and Anne-Marie S. Logan. 2 vols. I: Catalogue raisonné. xxii, 391pp. 66 illus. II: Plates. xiv, (2)pp. 321 illus. hors texte. 4to. Cloth. D.j. New Haven (Yale University Press), 1970. *Arntzen/Rainwater L20*
- 1159 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Femmes 1880-1900: Selected French Prints & Drawings from the Yale University Art Gallery Collections.** June-Sept. 1978. Text by J. Gaudon. 5, (15)pp. Tall 4to. Wraps. New Haven, 1978.
- 1160 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. French Drawings: Acquisitions 1970-1984.** April-June 1984. 97, (1)pp. Illus. 4to. Wraps. New Haven, 1984.
- 1161 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. German Painting of the 19th Century.** Introduction and catalogue by Kermit S. Champa, with Kate H. Champa. 239pp. 104 illus. 4to. Wraps. New Haven, 1970.
- 1162 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Neo-Impressionists and Nabis in the Collection of Arthur G. Altschul.** Jan.-March 1965. Robert L. Herbert, editor; William E. Mitchell, associate editor; contributing editors: Aimée B. Brown, Eric G. Carlson, Klaus D. Kertess, John T. Paoletti, Paul F. Watson. 107pp. 47 plates. 4to. Boards. Acetate d.j. New Haven, 1965.
- 1163 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea.** Curated by Allison B. Leader. Catalogue edited by Lesley K. Baier. Essays by A.B. Leader and Richard S. Field. Jan.-March 1995. (40)pp. 73 illus. 4to. Wraps. New Haven, 1995.
- 1164 **NEW PALTZ. STATE UNIVERSITY OF NEW YORK. ART GALLERY. From Victor Hugo to Jean Cocteau: Portraits of the 19th and 20th Century French Writers from the Artinian Collection.** Catalogue by P.J. Bohan and A. Artinian. May-Aug. 1965. 68pp. Prof. illus. Wraps. New Paltz, 1965.
- 1165 **NEW YORK. ADELSON GALLERIES, INC. French Prints of the Late 19th Century.** Presented by Marc Rosen Fine Art Ltd. April-May 2002. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps. New York, 2002.
- 1166 **NEW YORK. ARTEMIS FINE ARTS INC. Danish Paintings of the Golden Age.** Catalogue based on research by Suzanne Ludvigsen. April-May 1999. (82)pp. 32 color plates. 4to. Wraps. New York, 1999.
- 1167 **NEW YORK. ARTISTS SPACE. Pictures.** An exhibition of the work of: Troy Brauntuch, Jack Goldstein, Sherrie Levine, Robert Longo, Philip Smith. Sept.-Oct. 1977. Text by Douglas Crimp. 29, (3)pp. 25 illus. Wraps. Later cloth portfolio; ties. A fine copy. Rare. New York, 1977.
- 1168 **NEW YORK. ASSOCIATED AMERICAN ARTISTS & NEW YORK. C. & J. GOODFRIEND. Barbizon: Prints and Drawings.** Jean-Baptiste-Camille Corot, Constant Troyon, Jules Dupré, Pierre-Étienne-Théodore Rousseau, Charles-Emile Jacque, Jean-François Millet, Charles-François Daubigny, Adolphe Appian. Feb.-March 1985. Text by Victor Carlson. 22pp. 30 illus. Lrg. oblong 8vo. Wraps. New York, 1985.
- 1169 **NEW YORK. BEACON HILL FINE ART. American Painters on the French Scene, 1874-1914.** April-July 1996. Texts by Debra J. Force and David Sellin. 48pp. Prof. illus. 4to. Wraps. New York, 1996.
- 1170 **NEW YORK. LA BOETIE. Art & Design in Vienna, 1900-1930.** [By] Robert K. Brown. May-June 1972. viii, (50)pp. 24 illus. Sm. sq. 4to. Wraps. New York (La Boetie), 1972.

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- 1171 **NEW YORK. CHRISTIE'S. Important Modern Works of Art from the Collection of William A. McCarty-Cooper and Property from the Douglas Cooper Collection.** Sale, May 11, 1992. 165, (7)pp. Prof. illus. 4to. Cloth. D.j. New York, 1992.
- 1172 **NEW YORK. COLNAGHI. 1789: French Art During the Revolution.** Oct.-Nov. 1989. Edited by Alan Wintermute. Includes essays by Colin J. Bailey, William Olander, and Carol S. Eliel. 296pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1989.
- 1173 **NEW YORK. COLUMBIA UNIVERSITY. MIRIAM & IRA D. WALLACH ART GALLERY. The Post-Pre-Raphaelite Print: Etching, Illustration, Reproductive Engraving, & Photography in England in and around the 1860s.** By Allen Staley, Martha M. Evans, Pamela M. Fletcher, Yaël Ksander, Lisa R. Leavitt, Janson M. Rosenfeld and Paul Tabor. Oct.-Dec. 1995. xi, 155pp. Illus. 4to. Wraps. New York, 1995.
- 1174 **NEW YORK. COOPER-HEWITT MUSEUM. American Art Pottery.** 144pp. Prof. illus. (partly color). 4to. Wraps. New York, 1988.
- 1175 **NEW YORK. COOPER-HEWITT MUSEUM. Crosscurrents: French and Italian Neoclassical Drawings and Prints from the Cooper-Hewitt Museum.** 144pp. 135 illus. Sm. sq. 4to. Wraps. Washington (Smithsonian Institution Press), 1978.
- 1176 **NEW YORK. COOPER-HEWITT MUSEUM. Vienna Moderne: 1898-1918: An Early Encounter Between Taste and Utility.** Nov. 1978-Feb. 1979. 2 parts. 96pp.; 40pp. Prof. illus. 4to. Wraps. New York, 1978.
- 1177 **NEW YORK. DAHESH MUSEUM OF ART. French Artists in Rome: Ingres to Degas, 1803-1873.** Curated by Olivier Bonfait and Roger Diederer. Edited by Roger Diederer. Essays by Olivier Bonfait and Antoinette Le Normand-Romain. Sept.-Nov. 2003. 64pp. Prof. illus. 4to. Wraps., New York, 2003.
- 1178 **NEW YORK. DAHESH MUSEUM OF ART. Picturing the Middle East: A Hundred Years of European Orientalism. A symposium.** ix, (1), 81pp. Illus. Sm. sq. 4to. Cloth. D.j. Papers by Gerald M. Ackerman, Julia Ballerini, Eric M. Zafran, Ilene Susan Fort, Mary J. Harper, James Thompson originally presented at a symposium on Nov. 3, 1995, organized by the Dahesh Museum, New York. New York (Dahesh Museum), 1996.
- 1179 **NEW YORK. DRAWING CENTER. Great Drawings from the Collection of the Royal Institute of British Architects.** [By] Jill Lever and Margaret Richardson. Introduction by John Harris. 136pp. 82 illus. Oblong 4to. Wraps. New York, n.d.
- 1180 **NEW YORK. THE EQUITABLE GALLERY./ THE SPANISH INSTITUTE. Spain, Espagne, Spanien: Foreign Artists Discover Spain, 1800-1900.** Curated by Suzanne L. Stratton. July-Sept. 1993. 142pp. 50 plates, 49 text figs. Oblong 4to. Wraps. New York, 1993.
- 1181 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Loan Exhibition: French Landscape Painters from Four Centuries.** Oct. 1965-Jan. 1966. Introduction by Robert L. Manning. (40)pp. 58 illus. Wraps. New York, 1965.
- 1182 **NEW YORK. FRANKLIN FURNACE & ALDIS BROWNE FINE ARTS, LTD. Cubist Prints/ Cubist Books.** Exhibition organized and catalogue edited by Donna Stein. With contributions by Ron Padgett and George Peck. (Flue. Vol. 4, Issues 1 & 2.) 128pp. 96 illus. Sm. sq. 4to. Wraps. New York, 1983.
- 1183 **NEW YORK. GOETHE HOUSE. Eden Revisited: Graphic Works by German Romantic Artists.** Jan. 1981. Introduction and catalogue by Anneliese Harding. (20)pp. 25 illus. Sq. 4to. Self-wraps. New York, 1981.
- 1184 **NEW YORK. THE GROLIER CLUB. The Eiffel Tower: A Tour de Force.** Its centennial exhibition. Exhibition organized by Phillip Dennis Cate and Herbert D. Schimmel. Catalogue edited by Philip Dennis Cate. April-June 1989. 60pp. Prof. illus. One folding plate loosely inserted, as issued. Lrg. 4to. Wraps. New York, 1989.
- 1185 **NEW YORK. GUGGENHEIM MUSEUM. The Art of the Motorcycle.** Organized by Thomas Krens. Edited by Matthew Drutt. Essays by Charles Falco, Dennis Hopper, Melissa Holbrook Pierson, Ted Polhemus, Ikuya Sato, Art Simon, Mark Taylor, and Hunter S. Thompson. June-Sept. 1998. 427, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1998.

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- 1186 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim.** May-Aug. 2005. Texts by Brigitte Salmen, Vivian Endicott Barnett, Karole Vail, Jo-Anne Birnier Danzker, Robert Rosenblum, Roland von Rebay. 256pp. 220 illus. Lrg. 4to. Cloth. D.j. New York (Guggenheim Museum), 2005.
- 1187 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Adventure & Inspiration: American Artists in Other Lands.** Essay by Meredith Ward. April-June 1988. 172pp. 117 illus. 4to. Wraps. New York, 1988.
- 1188 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. British Modernist Art, 1905-1930.** Nov. 1987-Jan. 1988. Preface by W.S. Lieberman. 140pp. Prof. illus. Sm. 4to. Wraps. New York, 1987.
- 1189 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Painters in Pastel: A Survey of American Works.** April-June 1987. Text by Diane H. Pilgrim. 111, (1)pp. 119 illus. 4to. Wraps. New York, 1987.
- 1190 **NEW YORK. HISPANIC SOCIETY OF AMERICA. From Goya to Picasso: A Century of Spanish Printmaking.** [By] Patrick Lenaghan. March-May 1998. 64pp. 47 illus. (partly color). 4to. Wraps. New York, 1998.
- 1191 **NEW YORK. HISTORICAL DESIGN INC. Vienna 1900-1930: Art in the Home.** Oct. 1996-Jan. 1997. 79pp. Prof. illus. Tall 4to. Wraps. New York, 1996.
- 1192 **NEW YORK. SIDNEY JANIS GALLERY. Les Fauves.** Nov.-Dec. 1950. (12)pp. 10 illus. 4to. Self-wraps, with cover cutout. Ex-libris Lois Orswell. New York, 1950.
- 1193 **NEW YORK. THE JEWISH MUSEUM. The Dreyfus Affair: Art, Truth & Justice.** Edited by Norman L. Kleeblatt. Sept. 1987-Jan. 1988. xxxiii, 315pp. Illus. 4to. Wraps. New York, 1987.
- 1194 **NEW YORK. THE JORDAN-VOLPE GALLERY. Fulper Art Pottery: An Aesthetic Appreciation, 1909-1929.** Text by Robert W. Blasberg with Carol L. Bohdan. March-May 1979. 88pp. 13 color plates, 76 figs. 4to. Wraps. New York, 1979.
- 1195 **NEW YORK. THE JORDAN-VOLPE GALLERY. Ode to Nature: Flowers and Landscapes of the Rookwood Pottery, 1880-1940.** Text by Kenneth R. Trapp. April-June 1980. 89, (1)pp. Prof. illus. 4to. Wraps. New York, 1980.
- 1196 **NEW YORK. JORDAN-VOLPE GALLERY. Toward the Modern Style. Rookwood Pottery, the Later Years: 1915-1950.** March-May 1983. Text by Kenneth R. Trapp. 70pp., 7 color plates. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. New York, 1983.
- 1197 **NEW YORK. GEORGINA KELMAN. Works on Paper: A Selection of European & American Nineteenth & Twentieth Century Fine Prints, Drawings & Watercolors.** Autumn 2015. (Catalogue 10.) 30pp. Illus. (partly color). Sm. sq. 4to. Wraps. New York, 2015.
- 1198 **NEW YORK. JACK KILGORE & CO. Barbizon to Brittany: Landscape and Realist Painting in Nineteenth-Century France.** Oct.-Nov. 2001. (94)pp. 41 plates, figs. 4to. Wraps. New York, 2001.
- 1199 **NEW YORK. M. KNOEDLER & CO. Synchronism and Color Principles in American Painting, 1910-1930.** Oct.-Nov. 1965. Text and catalogue by William C. Agee. 53, (3)pp. Prof. illus. 4to. Wraps. New York, 1965.
- 1200 **NEW YORK. KNOEDLER GALLERIES. The French Bronze, 1500-1800.** Nov. 1968. Foreword by F.J.B. Watson. Catalogue by Jacques Fischer. (120)pp., 95 plates with 105 gravure illus. 4to. Wraps. Designed by Leonard Baskin. New York, 1968.
- 1201 **NEW YORK. KNOEDLER GALLERIES. Paintings from the Ambroise Vollard Collection.** XIX-XX centuries. Nov.-Dec. 1933. Foreword by Albert C. Barnes. Preface by Étienne Bignou. (36)pp., 14 plates. 4to. Wraps. Loosely inserted, a printed listing from the gallery, "Ambroise Vollard and His Books" (8pp.).

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- New York, 1933.
- 1202 **NEW YORK. LAUREL GALLERY. Atelier 17 Group: Fourteenth Exhibition of Prints by Members of of the Atelier 17 Group.** March-April 1949. Contributions by Herbert Read, James Johnson Sweeney, Hyatt Mayor, Carl Zigrosser, Stanley William Hayter. 31, (1)pp. 27 plates (2 color). 4to. Wraps.
New York (Wittenborn, Schultz), 1949.
- 1203 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. After Daguerre: Masterworks of French Photography (1848-1900) from the Bibliothèque Nationale.** Dec. 1980-Feb. 1981. Texts by Jean-Pierre Seguin and Weston J. Naef; catalogue by Bernard Marbot. 187, (3)pp. 202 illus. 4to. Cloth. D.j.
New York, 1980.
Marmor/Ross O128
- 1204 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Art Posters of the 1890s in The Metropolitan Museum of Art, Including the Leonard A. Lauder Collection.** Catalogue by David W. Kiehl. Essays by Phillip Dennis Cate, Nancy Finlay, and David W. Kiehl. 199, (1)pp. 55 color illus., numerous reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "American Art Posters of the 1890s: The Gift of Leonard A. Lauder," Oct. 1987-Jan. 1988.
New York (Harry N. Abrams), 1987.
- 1205 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family, & Other Italian Draughtsmen.** Catalogue by Mary L. Myers. 56pp., 84 plates. 4to. Wraps.
New York, 1975.
- 1206 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. German Masters of the Nineteenth Century.** Paintings and drawings from the Federal Republic of Germany. May-July 1981. Introductory texts by Gert Schiff and Stephan Waetzoldt. 280pp. 183 illus. (96 color plates). Lrg. 4to. Library binding (original wraps bound in).
New York, 1981.
- 1207 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th Century French Drawings from the Robert Lehman Collection.** Catalogue by George Szabo. (90)pp. 81 plates. 4to. Wraps.
New York, 1980.
- 1208 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Painterly Print: Monotypes from the Seventeenth to the Twentieth Century.** By Sue Welsh Reed, Eugenia Parry Janis, Barbara Stern Shapiro, David W. Kiehl, Colta Ives, Michael Mazur. Oct.-Dec. 1980. xiii, 261pp. 106 plates, 48 text illus. Lrg. sq. 4to. Cloth. D.j.
New York, 1980.
Marmor/Ross N35
- 1209 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Private Passion: 19th-century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University.** Edited by Stephan Wolohojian, with the assistance of Anna Tahinci. Oct. 2003-Jan. 2004. xiv, 545pp. 440 illus. (259 color). Sm. folio. Wraps.
New Haven (Yale University Press), 2003.
- 1210 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Selections from the Pierre and Maria-Gaetana Matisse Collection.** [By] Magdalena Dabrowski, William S. Lieberman, Sabine Rewald. (The Metropolitan Museum of Art Bulletin. Vol. 61#4.) 55, (1)pp. Illus. (partly color). 4to. Wraps.
New York, 2004.
- 1211 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from Stockholm.** A loan exhibition from the Nationalmuseum. Compiled by Per Bjurström. 55, (5)pp., 138 plates. 4to. Wraps.
New York, 1969.
- 1212 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Lore and Rudolf Heinemann.** Catalogue by Felice Stampfle and Cara D. Denison. With an introduction by James Byam Shaw. 189, (1)pp. 120 gravure illus. 4to. Wraps.
New York, 1973.
- 1213 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw, Part II.** Catalogue by Cara D. Denison, William W. Robinson, Julia Herd, Stephanie Wiles. With introductions by Eugene Victor Thaw and Charles Ryskamp. Sept.-Nov. 1985. 191pp. 77 plates, reference figs. 4to. Wraps.
New York, 1985.
- 1214 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Early Children's Books and Their Illustration.** xxx, 263pp. 225 illus. Lrg. 4to. Wraps.
New York, 1975.

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- 1215 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Romantic Spirit: German Drawings, 1780-1850, from the Nationalgalerie (Staatliche Museen, Berlin) and the Kupferstich-Kabinett (Staatliche Kunstsammlungen, Dresden), German Democratic Republic.** Nov. 1988-Jan. 1989. By Peter Betthausen, Claude Keisch, Matthias Kühn, Gertraute Lippold, Gottfried Riemann, Maria Ursula Riemann-Reyher, and Werner Schmidt. Edited by Gottfried Riemann and William W. Robinson, with assistance of Pamela T. Barr. 275, (1)pp. 125 plates (39 color), 21 illus. Lrg. oblong 4to. Cloth. D.j. New York, 1988.
Marmor/Ross L60
- 1216 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The World Observed: Five Centuries of Drawings from the Collection of Charles Ryskamp.** Foreword by Charles E. Pierce, Jr. Introduction by Charles Ryskamp. Catalogue by William M. Griswold, Cara Dufour Denison, Kathleen Stuart, Jennifer Tonkovich. Jan.-May 2001. xvii, (1), 149pp. 121 illus. 4to. Wraps. New York, 2001.
- 1217 **NEW YORK. THE MUSEUM OF GRAPHIC ART. American Printmaking: The First 150 Years.** 1969-1971. Preface by A. Hyatt Mayor; foreword by Donald H. Karshan; introduction by J. William Middendorf II; text by Wendy J. Shadwell. 179, (1)pp. 115 plates. Sq. 4to. Wraps. New York, 1969.
Arntzen/Rainwater N138
- 1218 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. June-Sept. 1960. 192pp. 194 illus. (1 color). Sq. 4to. Cloth. D.j. New York, 1960.
Lucas p. 38
- 1219 **NEW YORK. THE MUSEUM OF MODERN ART. Britain at War.** Edited by Monroe Wheeler. Texts by T.S. Eliot, Herbert Read, E.J. Carter and Carlos Dyer. 97pp. Prof. illus. 4to. Boards. Cover designed by McKnight Kauffer. New York, 1941.
- 1220 **NEW YORK. THE MUSEUM OF MODERN ART. Les Fauves.** Oct. 1952-Jan. 1953. Introduction by John Rewald. 47, (1)pp. 36 plates (7 color). 4to. Wraps. New York, 1952.
- 1221 **NEW YORK. THE MUSEUM OF MODERN ART. Machine Art.** March-April 1934. With a foreword by Alfred H. Barr, Jr. and an essay by Philip Johnson. (116)pp. 121 illus. 4to. Orig. wraps. (spine slightly chipped). First edition. The brilliant and influential catalogue, with manufacturers and prices for the exhibited objects, and quotations from Plato and Aquinas. New York (The Museum of Modern Art), 1934.
- 1222 **NEW YORK. THE MUSEUM OF MODERN ART. Odilon Redon/ Gustave Moreau/ Rodolphe Bresdin.** By John Rewald, Harold Joachim, Dore Ashton. Dec. 1961-Feb. 1962. 184pp. Prof. illus. Sq. 4to. Wraps. New York, 1962.
Freitag 1339
- 1223 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Wraps. Slipcase. New York, 1984.
Marmor/Ross I287
- 1224 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Nature Observed, Nature Interpreted.** Nineteenth-century American landscape drawings and water-colors from the National Academy of Design and Cooper-Hewitt National Design Museum, Smithsonian Institution. April-June 1995. Catalogue by Dita Amory and Marilyn Symmes. Introductory essay: Linda S. Ferber. Contributions: Gail S. Davidson, David B. Dearing, Elizabeth Horwitz, and Abigail Messitte. 167, (1)pp. 103 illus. (partly color). 4to. Wraps. New York, 1995.
- 1225 **NEW YORK. JILL NEWHOUSE & ERIC CARLSON. Drawings and Watercolors.** Catalogues I-IV. Winter 1982-Spring 1984. 4 vols. in 1. (134)pp. Prof. illus. Sm. 4to. New marbled boards, 3/4 cloth. Orig. wraps. bound in. Price lists loosely inserted. New York, 1982-1984.
- 1226 **NEW YORK. PARKE-BERNET GALLERIES. The Distinguished Art Reference Library of the Late Royal Cortissoz.** Sale, Nov. 28 & 29, 1949. (8), 92pp. 1 plate. Sm. 4to. Wraps. New York, 1949.

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- 1227 **NEW YORK. R.H. RUSSELL. List of the Publications of R.H. Russell, 33 Rose Street, New York.** (32)pp. Prof. illus. in black and orange. Lrg. 8vo. Dec. wraps. Illustrations by William Nicholson, Charles Dana Gibson, Frederic Remington, A.B. Wenzel, Alfred Stieglitz, Edward Penfield and others, from current publications of the press. New York, n.d.
- 1228 **NEW YORK. MARY RYAN GALLERY. Atelier 17.** Oct.-Nov. 1986. (16)pp. Prof. illus. 4to. Wraps. New York, 1986.
- 1229 **NEW YORK. HELEN SERGER/LA BOETIE. Captured Glance: The Avant-Garde and Advertising in the Twenties.** In collaboration with Merrill C. Berman. April-May 1987. Text by Monica J. Strauss. (28)pp. 20 plates. Sm. 4to. Wraps. New York, 1987.
- 1230 **NEW YORK. SHEPHERD GALLERY. Christian Imagery in French Nineteenth Century Art, 1789-1906.** Spring 1980. Exhibition organized and catalog edited by Martin L. Reymert and Robert J.F. Kashey. Essays: Elisabeth Kashey, Francis X. Flood. viii, 420pp. 165 illus. Lrg. 8vo. Wraps. New York, 1980.
- 1231 **NEW YORK. SHEPHERD GALLERY. The Forest of Fontainebleau: Refuge of Reality.** French landscape 1800 to 1870. Introduction by John Minor Wisdom, Jr. Catalog by John Ittmann, Robert Kashey, Martin L. H. Reymert. Corot entries by Victor Carlson. April-June. (132)pp. 108 illus. Sm. 4to. Wraps. New York, 1972.
- 1232 **NEW YORK. SHEPHERD GALLERY. French Nineteenth Century Drawings, Watercolors, Paintings and Sculpture.** Spring exhibition. Exhibition organized by Martin L. H. Reymert. Catalog compiled by Elisabeth Kashey and Robert Kashey. 153 illus. Sm. 4to. Wraps. New York, 1987.
- 1233 **NEW YORK. SHEPHERD GALLERY. Ingres & Delacroix through Degas & Puvis de Chavannes: The Figure in French Art, 1800-1870.** May-June 1975. Catalogue by Martin L.H. Reymert, Jon Hutton, Joseph Downing, Robert Kashey, with the assistance of Gary Koehler, Miranda McClintic, Michael Mezzatesta, Robert R. Preato. vii, 392, (1)pp. Prof. illus. Lrg. 8vo. Wraps. New York, 1975.
- 1234 **NEW YORK. SHEPHERD GALLERY. The Julian Academy, Paris 1868-1939.** Essays by Catherine Fehrer. Exhibition organised by Robert and Elisabeth Kashey. Spring 1989. v, (1), 20, (2)pp., 107 plates, (120)pp. 2 plates in text. Wraps. New York, 1989.
- 1235 **NEW YORK. SHEPHERD GALLERY. Munich Jugendstil & Vienna Secession, 1898-1918.** Winter exhibition, 1982-1983. (108)pp. 108 illus. Wraps. New York, 1982.
- 1236 **NEW YORK. SHEPHERD GALLERY. Non-Dissenters.** Fifth exhibition. One hundred and seventy French nineteenth-century drawings, pastels and watercolors. Nov.-Dec. 1976. (2)pp., 170 plates. 4to. Wraps. New York, 1976.
- 1237 **NEW YORK. SHEPHERD GALLERY. Vienna 1900./ Wien um 1900. Prints, drawings, watercolours & paintings, 1897-1918.** (6), 66pp. 66 illus. Lrg. oblong 8vo. Wraps. In association with Galerie Pabst, München. New York, 1985.
- 1238 **NEW YORK. SHEPHERD GALLERY. Western European Bronzes of the Nineteenth Century: A Survey.** Catalogue by Robert Kashey, Martin L.H. Reymert. Appendices compiled by Robert L. Allen. Technical entries compiled by Joseph P. Downing. (266)pp. 94 illus. 73 figs. of foundry marks. Lrg. 8vo. Wraps. D.j. New York, 1973.
- 1239 **NEW YORK. H. SHICKMAN GALLERY. The Neglected 19th Century: An Exhibition of French Paintings.** 2 parts. I: Feb. 1970. (80)pp. 49 illus. II: Oct. 1971. (76)pp. 44 illus. Lrg. 4to Wraps. New York, 1970-1971.
- 1240 **NEW YORK. SOTHEBY'S. Important Orientalist Paintings from the Collection of Coral Petroleum, Inc.** Sale, May 5, 1985. (Sale 5331.) (10)pp., 61 color plates (6 folding). 4to. Cloth. D.j. New York, 1985.
- 1241 **NEW YORK. STAIR SAINTY MATTHIESEN. The Macchiaioli, Tuscan Painters of the Sunlight.** March-April 1984. Introduction by Erich Steingraber. Catalogue by Giuliano Matteucci. 122pp. 37 color plates. 16 text illus. 4to. Wraps. D.j. New York, 1984.

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- 1242 **NEW YORK. STAIR SAINTY MATTHIESEN. Three Italian Friends of the Impressionists: Boldini, De Nittis, Zandomeneghi.** March-April 1984. Introduction by Dario Durbè; text by Enrico Piceni. 53, (1)pp. 11 color plates. 4to. Wraps. D.j.
New York, 1984.
- 1243 **NEW YORK. WHEELLOCK WHITNEY & COMPANY. Drawings for the Stage: Italian Set Designs from 1790 to 1860.** Catalogue by Moreno Bucci. Nov.-Dec. 1984. 60, (4)pp., 64 plates (mostly in color). Sm. oblong 4to. Wraps.
New York, 1984.
- 1244 **NEW YORK. WILDENSTEIN & CO., INC. Art in Early XIX Century France.** Consulat, Empire, Restauration. April-May 1982. Exhibition and catalogue by Georges Bernier. 125, (5)pp. 72 plates. 7 illus. Lrg. 4to. Wraps.
New York, 1982.
- 1245 **NEW YORK. WILDENSTEIN & CO., INC. Olympia's Progeny.** Loan exhibition. Oct.-Nov. 1965. Text by Kermit S. Champa. (12)pp., 87 plates (5 color). 4to. Wraps.
New York, 1965.
- 1246 **NEW YORK. WILDENSTEIN & CO., INC. Paris Cafes: Their Role in the Birth of Modern Art.** Text by Georges Bernier. Nov.-Dec. 1985. 121pp. Prof. illus. Tall 4to. Wraps.
New York, 1985.
- 1247 **NEW YORK. WILDENSTEIN & CO., INC. Paris - New York.** A continuing romance. Wildenstein Centenary Exhibition, Nov.-Dec. 1977. Text and catalogue by Denys Sutton. 72pp. 11 illus. hors texte. 25 figs. 4to. Wraps. From the library of Sir Ellis Waterhouse.
New York, 1977.
- 1248 **NEW YORK. WILDENSTEIN. La Revue Blanche.** Paris in the days of Post-Impressionism and Symbolism. Nov.-Dec. 1983. 97, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1983.
- 1249 **NEW YORK. WILDENSTEIN & CO., INC. Birth of Impressionism.** Loan exhibition. March-April 1963. Preface by John Rewald. (8)pp., 67 plates. Sm. 4to. Wraps.
New York, 1963.
- 1250 **NEW YORK. WILDENSTEIN & CO., INC. Romantics and Realists: Eight French Painters, 1820-1870.** Chasseriau, Corot, Courbet, Daumier, Delacroix, Gericault, Millet, Rousseau. April-May 1966. Introduction by M. Roy Fisher. (10)pp., 67 plates (4 color). 4to. Wraps.
New York, 1966.
- 1251 **NEWARK. THE NEWARK MUSEUM. The Newark Museum Collection of American Art Pottery.** [By] Ulysses G. Dietz. 125, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Newark (The Newark Museum), 1984.
- 1252 **NEWARK, TIM. Camouflage.** Introduction by Jonathan Miller. 192pp. 280 illus. (248 color). Lrg. sq. 4to. Cloth. D.j.
New York (Thames & Hudson), 2007.
- 1253 **NEWCASTLE UPON TYNE. LAING ART GALLERY. Painting in Brittany: Gauguin & His Friends.** Introduction by André Catiou. Text and catalogue by Sarah Richardson. July-Oct. 1992. 36pp. Prof. illus. Tall 4to. Wraps.
Newcastle upon Tyne, 1992.
- 1254 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** Revised and enlarged edition. 215pp. 210 illus. Lrg. 4to. Cloth.
New York (The Museum of Modern Art), 1964.
Arntzen/Rainwater O36
- 1255 **NICE. HALL DU SAVOY. Tableaux modernes... tableaux anciens des XVIIe et XVIIIe siècles... constituant le cabinet d'un amateur parisien.** Sale, June 24-27, 1942. Commissaire-priseur: J.-J. Terris, avec le concours de Maurice Bussillet. Expert: E. Martini. 2 parts in 1. Catalogue: 56, (4)pp. Album: (4)pp., 96 plates with numerous illus. 4to. Lrg. 4to. New marbled boards, 3/4 cloth. Orig. wraps. bound in. Reportedly the Dorville collection.
Nice, 1942.
- 1256 **NICHOLAS, LYNN H. The Rape of Europa.** The fate of Europe's treasures in the Third Reich and the Second World War. x, 498pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Seventh printing.
New York (Alfred A. Knopf), 1995.
- 1257 **NICHOLSON, NICK & NICHOLSON, MARILYN. Kenton Hills Porcelains Inc.: The Story of a Small Art Pottery, 1939-1944.** 76, ix pp. Prof. illus. Tall 4to. Wraps.

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- Loveland, Ohio (D.A. Nicholson), 1998.
- 1258 **(NIEUWERKERKE, ÉMILEN DE, COMTE) COMPIÈGNE. MUSÉE NATIONAL DU CHÂTEAU DE COMPIÈGNE. Le comte de Nieuwerkerke: Art et pouvoir sous Napoléon III.** Oct. 2000-Jan. 2001. Commissaire: Françoise Maison. 189, (3)pp. Prof. illus. (16 color plates). Lrg. 8vo. Wraps.
Paris (Réunion des Musées Nationaux), 2000.
- 1259 **NOCHLIN, LINDA. Realism and Tradition in Art 1848-1900.** (Sources and Documents in the History of Art Series.) x, 189pp. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1966.
Arntzen/Rainwater H6 & I254; Marmor/Ross H8
- 1260 **NOËL, BENOÎT & HOURNON, JEAN. La Seine au temps des canotiers.** La Grenouillère de Croissy-sur-Seine. La Maison Fournaise de Chatou. Le Bal des Canotiers de Bougival. Le Casino de Rueil-Malmaison. 139, (5)pp. Prof. illus. Tall 4to. Wraps.
Garche (ROM Productions), 1997.
- 1261 **NOON, PATRICK. Crossing the Channel: British and French Painting in the Age of Romanticism.** With contributions by Stephen Bann, David Blayney Crown, Rachel Meredith, Chrstine Riding and Marie Watteau. 296pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tate Britain, London, Feb.-May 2003, and two further venues in America.
London/New York (The Metropolitan Museum of Art/ Tate Publishing), 2003.
- 1262 **NORMAN, GERALDINE. Nineteenth Century Painters and Painting: A Dictionary.** 240pp. 469 illus. (32 color). Lrg. sq. 4to. Cloth. D.j.
London (Thames and Hudson), 1977.
- 1263 **NØRREGÅRD-NIELSEN, HANS EDVARD. The Golden Age of Danish Art: Drawings from the Royal Museum of Fine Arts, Copenhagen.** 255pp. 70 plates, numerous text illus. Sm. folio. Wraps. Published in conjunction with a travelling exhibition.
Alexandria, Virginia (Art Services International), 1995.
- 1264 **NORTH, BILL & GODDARD, STEPHEN H. Rural America: Prints from the Collection of Steven Schmidt.** March-May 1993. 103pp. 56 plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Spencer Museum of Art, The University of Kansas, Lawrence, March-May 1993.
Lawrence (Spencer Museum of Art, The University of Kansas), 1993.
- 1265 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Forty French Pictures in the Smith College Museum of Art.** With a foreword by George Heard Hamilton. xxv, (1)pp., 40 plates. Oblong 8vo. Wraps.
Northampton, 1953.
- 1266 **NORTHCUTT, WAYNE. The Regions of France: A Reference Guide to History and Culture.** x, (4), 310pp. Text illus., 16 plates with numerous illus. 4to. Boards.
Westport/London (Greenwood Press), 1999.
- 1267 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Drawings from the Reilly Collection.** Catalogue by Stephen B. Spiro, Mary Frisk Coffmann. With contributions by Marjorie S. Kinsey, Marcia R. Rickard. Introduction by Dean A. Porter. 159, (1)pp. 78 plates. 4to. Wraps.
Notre Dame, 1993.
- 1268 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Master Drawings: The Wisdom-Reilly Collection.** Essays and catalogue by Stephen B. Spiro and Robert Randolph Coleman. 92pp. 65 plates. 4to. Wraps.
Notre Dame, 1987.
- 1269 **NOTTINGHAM. NOTTINGHAM CASTLE MUSEUM. British Impressionism.** 64pp. Prof. illus. Tall 4to. Wraps.
Nottingham, 1989.
- 1270 **OAKLAND. THE OAKLAND MUSEUM. The Arts and Crafts Movement in California: Living the Good Life.** [By] Kenneth R. Trapp. Feb.-Aug. 1993. 328pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
New York/London (Abbeville Press), 1993.
- 1271 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. The Stamp of Whistler.** Oct.-Nov. 1977. Catalogue by Robert H. Getscher. Introduction by Allen Staley. 285, (1)pp. 157 illus. 4to. Wraps.
Oberlin, 1977.
- 1272 **OBERTHÜR, MARIEL. Cafes and Cabarets of Montmartre.** 94pp. Prof. illus. 4to. Wraps.

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- Salt Lake City (Gibbs M. Smith, Inc.), 1984.
- 1273 **OBERTHÜR, MARIEL. *Le cabaret du Chat Noir à Montmartre (1881-1897)***. 284pp. 120 illus. hors texte. Sm. 4to. Wraps. Genève (Éditions Slatkine), 2007.
- 1274 **OBERTHÜR, MARIEL. *Montmartre en liesse, 1880-1900***. (Musée Carnavalet: Histoire de Paris.) 95pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Paris musées), [1994].
- 1275 **OGATA, AMY F. & WEBER, SUSAN (EDITORS). *Swedish Wooden Toys***. [By] Maria Christina Biagi [et al.]. 432pp. Prof. illus. (numerous color). 4to. Stiff wraps. Published in conjunction with exhibitions at the Musée des Arts décoratifs, Paris, June 2014-Jan. 2015, and The Bard Graduate Center, New York, Sept. 2015-Jan. 2016. New York/London (Bard Graduate Center/ Yale University Press), 2014.
- 1276 **OKLAHOMA CITY. OKLAHOMA CITY MUSEUM OF ART. *Paris 1900***. Editor and curator: Hardy S. George. Co-curator: Gabriel P. Weisberg. 174pp. 114 plates, 23 figs. Lrg. 4to. Wraps. Oklahoma City, 2007.
- 1277 **OLIVER, DEAN F. & BRANDON, LAURA. *Canvas of War: Painting the Canadian Experience, 1914 to 1945***. Foreword by J.L. Granatstein. 178pp. Prof. illus. Lrg. oblong 4to. Wraps. Vancouver/Ottawa/Hull (Douglas & McIntyre/ Canadian War Museum/ Canadian Museum of Civilization Corporation), 2000.
- 1278 **OLSON, ROBERTA J.M. *Italian Drawings, 1780-1890***. 247, (1)pp. 106 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition circulated by The American Federation of Arts. New York (The American Federation of Arts), 1980. *Marmor/Ross L125*
- 1279 **ON PRINTS AND PRINTMAKERS: THE FAR GALLERY BOOKLETS**. 7 issues (complete), as follows:
[1] Weitenkampf, Frank. *The Dry-Points of Mary Cassatt*. 16pp. 6 plates.
[2] Bullard, Francis. *The Awakening of the Young Print-Collector to a Sense of Beauty*. 16pp.
[3] Symons, Arthur. *Notes on Toulouse-Lautrec and His Lithographs*. 24pp. 11 plates.
[4] Wickenden, Robert J. "Le père Corot." 24pp. 8 plates.
[5] Caffin, Charles H. *Francisco Goya y Lucientes*. 14, (2)pp. 3 plates.
[6] Seaver, Henry L. & Thackeray, William Makepeace. *Daumier's Lithographs*. 45, (1)pp. 19 plates.
[7] Moore, Benjamin Burges. *Giovanni Piranesi*. 63, (1)pp. 29 plates. Sm. 8vo. Wraps. Slipcase (boards). Edition limited to 2000 copies. New York (Far Gallery), 1962.
- 1280 **O'NEILL, BARBARA THOMPSON, ET AL. *The Prairie Print Makers***. By Barbara Thompson O'Neill and George C. Foreman in cooperation with Howard W. Ellington. 60pp. Prof. illus. Lrg. 4to. Wraps. Originally published 1981 in conjunction with a traveling exhibition. Wichita, Kansas (Gallery Ellington), 1984.
- 1281 **OPITZ, GLENN B. (EDITOR). *Dictionary of American Sculptors: "18th Century to the Present."*** xxiii, (1), 656pp. Over 200 plates. Lrg. 4to. Cloth. D.j. Poughkeepsie, New York (Apollo), 1984.
- 1282 **ORLÉANS. MUSÉE DES BEAUX-ARTS. *Le dessin au temps des passions: Collections romantiques des musées d'Orléans***. Nov. 1997-March 1998. Texts by Éric Moinet, Vincent Pomarède, Bruno Chenique, Mehdi Korchane and Catherine Gorget. 351pp. Prof. illus. Lrg. 4to. Wraps. Orléans, 1997.
- 1283 **ORLÉANS. MUSÉE DES BEAUX-ARTS. *Le dessin au temps des passions: Collections romantiques des musées d'Orléans***. Nov. 1997-March 1998. (44)pp. Prof. illus. Tall 4to. Wraps. Orléans, 1997.
- 1284 **ORMOND, SUZANNE & IRVINE, MARY E. *Louisiana's Art Nouveau: The Crafts of the Newcomb Style***. Foreword: John Canaday. 182pp. Prof. illus. (partly color). 4to. Cloth. D.j. Gretna, Louisiana (Pelican Publishing Company), 1976.
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- 1304 **PARIS. ARCHIVES NATIONALES, HÔTEL DE ROHAN. Louis Philippe, l'homme et le roi, 1773-1850.** Oct. 1974-Feb. 1975. 156, (4)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1974.
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- 1321 **PARIS. ARSÈNE BONAFIOUS-MURAT. Estampes Nabies.** Catalogue établi avec la collaboration d'Hélène Goarzin. Sept. 1993. (18)pp. Frontis. Sm. 4to. Wraps. Paris, 1993.
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- 1323 **PARIS. ARSÈNE BONAFIOUS-MURAT. Ouvriers et paysans: L'estampe, témoignage et protestation, 1830-1915.** Oct. 1983. (24)pp., 8 plates. New cloth; orig. wraps. bound in. Paris, 1983.
- 1324 **PARIS. ARSÈNE BONAFIOUS-MURAT. Paysages pittoresques en taille-douce.** Aug. 1993. (30)pp. 14 illus. Sm. 4to. Wraps. Paris, 1993.
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- 1327 **PARIS. DÉLÉGATION À L'ACTION ARTISTIQUE DE LA VILLE DE PARIS. Le Symbolisme et la femme.** Feb.-April 1986. 119pp. Prof. illus. 4to. Wraps. Subsequently shown in Toulon and Pau. Paris, 1986.
- 1328 **PARIS. DROUOT MONTAIGNE. Importants dessins et tableaux impressionnistes provenant de la succession de Madame Julien Rouart.** Marc Ferri, Eric Beaussant, Pierre-Yves Lefèvre. commissaires-priseurs. Sale, Nov. 27, 1997. 61, (3)pp. Prof. illus. 4to. Cloth. Important paintings by Daumier, Degas, Gauguin, Monet, Morisot, and Renoir Paris, 1997.
- 1329 **PARIS. DROUOT RICHELIEU. Affiches 14/18. Vente de la collection de M.X.** Très belle collection d'affiches lithographiques 14/18 et 39/45 anglaises, françaises et américaines.... Stéphane Deurbergue, commissaire-priseur. Expert: Alain Weill. Sale, Feb. 12, 1990. 16pp. Illus. Lrg. 8vo. Wraps. Paris, 1990.
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- 1332 **PARIS. DURAND-RUEL. Cent ans d'impressionnisme, 1874-1974: Hommage à Paul Durand-Ruel.** Jan.-March 1974. (30)pp., 64 plates. Text illus. Sm. oblong 4to. Wraps. D.j. Paris, 1974.
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Paris, 1982.
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Paris/Napoli, 1981.
- 1336 **PARIS. ÉTABLISSEMENTS BALLOT. Le moteur Ballot pendant la Guerre.** Ses applications aux armées. (8)pp., 19 color plates (versos blank). Color frontis. 4to. Dec. illus. wraps., elaborately gilt-embossed in high relief, secured with cord, as issued. Acetate d.j. Printed by Draeger Frères. Lavish advertisements for Ballot motors in use during the War, in tanks, submarines and other vehicles, depicted in heroic, poster-styled compositions.
Paris, n.d.
- 1337 **PARIS. GALERIE CHARPENTIER. 1^o: Ancienne collection Bessonneau d'Angers.** Tableaux de l'école française du XIXe siècle par Corot, Courbet, Delacroix, Ingres.... 2^o: A divers amateurs. Tableaux anciens..., tableaux modernes. Sale June 15, 1954. Commissaire-priseur: Maurice Rheims. Experts: MM. Durand-Ruel, MM. Bernheim Jeune, Robert Lebel. 28, (2)pp., 46 plates. Lrg. 4to. Wraps. (backstrip taped).
Paris, 1954.
- 1338 **PARIS. GALERIE DRUET. Sept artistes contemporains.** Bonnard, Vuillard, Maurice Denis, Vallotton, A. Maillol, Sérusier, K.-X. Roussel. Feb. 1930. (12)pp. 6 illus. Oblong 8vo. Wraps.
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- 1340 **PARIS. GALERIE GEORGES PETIT. Catalogue de tableaux modernes... aquarelles, pastels, dessins... composant la collection de M. Ch. Viguier.** Sale, May 4, 1906. Commissaire-priseur: Paul Chevallier. Experts: Georges Petit, MM. Bernheim Jeune. Preface by L. Roger-Milès. 70pp. Wraps. Priced in pen.
Paris, 1906.
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Paris, 1894.
- 1342 **PARIS. GALERIE GEORGES PETIT. Catalogue des tableaux modernes et anciens, aquarelles, pastels, dessins, composant la collection de feu M. Jules Cronier.** Sale, March 11-12, 1908. Commissaires-priseurs: F. Lair Dubreuil, Henri Baudoin. Experts: MM. Arnold & Tripp. 91, (1)pp., 20 gravure plates. 4to. Buckram. Orig. wraps. bound in. Introduction signed A.D. Ex-library copy, stamped.
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Paris, 1932.
- 1344 **PARIS. GALERIE JOSEPH HAHN. Les peintres français et le grand décor parisien au 19e siècle.** March-April 1984. 38pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1984.
- 1345 **PARIS. GALERIE SCHMIT. De Corot à Picasso.** May-July 1985. (148)pp. 79 plates. Sm. 4to. Wraps.
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- 1348 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. 1900.** March-June 2000. Commissaire général: Philippe Thiébaud. 343, (5)pp. 391 illus. (mostly color). Lrg. 4to. Wraps. Paris (Réunion des Musées Nationaux), 2000.
- 1349 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. L'âge d'or de la peinture danoise 1800-1850.** Dec. 1984-Feb. 1985. Texts by Henrik Bramsen and Pallg Lauring. Catalogue by Kasper Monrad. 300, (2)pp. Prof. illus. 4to. Wraps. Paris, 1984.
- 1350 **PARIS. GRAND PALAIS. Autour de Lévy-Dhurmer: Visionnaires et intimistes en 1900.** March-April 1973. Introduction by Jacques Foucart and Jean Lacambre. 79. (1)pp. Wraps. Paris, 1973.
- 1351 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. De Corot aux Impressionnistes, donations Moreau-Nélaton.** Commissariat général: Françoise Cachin, Pierre Rosenberg assistés de Jean-Pierre Cuzin, Anne Distel, François Fossier, Vincent Pomarède, Arlette Sérullaz. April-July 1991. xvi, 329pp. 457 illus., figs. Sm. folio. Cloth. D.j. Paris (Réunion des Musées nationaux/ Bibliothèque nationale), 1991.
- 1352 **PARIS. GRAND PALAIS. De Pont-Aven aux Nabis: Rétrospective, 1888-1903.** April-May 1971. (Société des Artistes Indépendants. 82e Exposition.) (64)pp. Prof. illus. Tall 8vo. Wraps. Paris, 1971.
- 1353 **PARIS. GRAND PALAIS. L'exposition de 1874 chez Nadar: Rétrospective documentaire.** Catalogue par Hélène Adhémar avec la collaboration de Sylvie Gache. (58)pp. Prof. illus. Sq. 4to. Wraps. Paris, [1980].
- 1354 **PARIS. GRAND PALAIS. French Painting 1774-1830: The Age of Revolution.** Nov. 1974-Feb. 1975. Preface by Pierre Rosenberg; introductory texts by Frederick J. Cummings, Antoine Schnapper, Robert Rosenblum. 712pp. Prof. illus. (12 color plates). Sm. stout sq. 4to. Wraps. Light wear. Paris, 1974.
Arntzen/Rainwater M204
- 1355 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Le japonisme.** May-Aug. 1988. Texts by Shuki Takashina, Geneviève Lacambre, Akiko Mabuchi, Caroline Mathieu. 341, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1988.
- 1356 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. I Macchiaioli: Peintres en Toscane après 1850.** Oct. 1978-Jan. 1979. Text by Dario Durbè. (100)pp. 5 color plates. 146 illus. Sq. 4to. Wraps. Paris, 1978.
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- 1360 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. La sculpture française au XIXe siècle.** April-July 1986. Commissaire général: Anne Pingeot. xxviii, (2), 471pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1986.
- 1361 **PARIS. GRAND PALAIS & GAND. MUSÉE DES BEAUX-ARTS. Paris-Bruxelles/ Bruxelles-Paris: Réalisme, impressionnisme, symbolisme, art nouveau.** Les relations artistiques entre la France et la Belgique, 1848-1914. Sous la direction d'Anne Pingeot et de Robert Hoozee. March-July 1997/ Sept.-Dec. 1997. 539, (1)pp. Prof. illus. (441 color illus.). Lrg. 4to. Cloth. D.j. Paris (Réunion des Musées Nationaux), 1997.

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- 1363 **PARIS. HABOLDT & CO. Portrait de l'artiste: Images des peintres 1600-1890.** Catalogue de tableaux et de dessins anciens et de photographies du XIXème siècle. Introductions de John T. Spike, Elvire Perego et Evelyne Saez. 239, (1)pp. Prof. illus. 4to. Cloth. Price list of photographs loosely inserted. Paris, 1991.
- 1364 **PARIS. HERVÉ. Quelques tableaux de maîtres néo-impressionnistes.** May-June 1967. Text by Guy Pogu. 29, (3)pp. 10 plates. Sm. 4to. Wraps. Paris, 1967.
- 1365 **PARIS. HÔTEL DE LA MONNAIE. La médaille en France de Ponscarne à la fin de la Belle Époque.** June-Sept. 1967. 172, (2)pp. Prof. illus. 4to. Wraps. Paris, 1967.
- 1366 **PARIS. HÔTEL DE LAMOIGNON & PARIS. MAIRIE DU IIE ARRONDISSEMENT. La presse à Paris, 1851-1881.** Catalogue rédigé par Jean-Marc Léry avec la collaboration de Andrée Jacob et de Jacqueline Monfrin. April-June/ Oct.-Nov. 1983. 55pp. Prof. illus. 4to. Wraps. Paris, 1983.
- 1367 **PARIS. HÔTEL DE SULLY. Le "Gothique" retrouvé avant Viollet-le-Duc.** Oct. 1979-Feb. 1980. Introduction by L. Grodecki; texts by F. Carey, P.K. Shuster, H. and E. Börsch-Supan, J. Henriot, M. Durliat, F. Avril, and others. 168pp. Prof. illus. Sq. 4to. Wraps. Paris, 1979.
- 1368 **PARIS. HÔTEL DES COMMISSAIRES-PRISEURS. Catalogue de dessins, peintures, aquarelles ayant servi de l'illustration d'ouvrages contemporains...** Sale, May 11, 1900. Commissaire-priseur: Maurice Delestre. Experts: MM. Chaîne & Simonson. Preface by Armand Silvestre. (24)pp. Prof. illus. (tipped-in color frontis.). Sm. 4to. Wraps. (annotated). Paris, 1900.
- 1369 **PARIS. HÔTEL DROUOT. 200 portraits de peintres et d'écrivains: Collection Gérald Schürr.** Hervé Poulain, commissaire-priseur. Experts: Thierry Bodin, Jean-Pierre Camard. Sale, Oct. 12, 1986. 35pp. Prof. illus. With: Paris. Hôtel Drouot. Portraits de peintres et d'écrivains: Collection Gérald Schürr. Deuxième vente. Hervé Poulain, Rémy Le Fur, commissaires-priseurs. Experts: Thierry Bodin, Jean-Pierre Camard. Sale, Oct. 25, 1987. 31pp. Prof. illus. 4to. Wraps. Paris, 1986-1987.
- 1370 **PARIS. HÔTEL DROUOT. Catalogue de dessins, aquarelles, pastels anciens et modernes par N. Berghem, P. Bril... J.-A.-D. Ingres, Eugène Delacroix... composant la collection de M. Henri Haro.** Sale, Feb. 3, 1912. Commissaire-priseur: F. Lair Dubreuil. Expert: Jules Féral. 64pp., 4 plates. Lrg. 8vo. Wraps. Paris, 1912.
- 1371 **PARIS. HÔTEL DROUOT. Catalogue de tableaux et dessins, oeuvres importantes de Toulouse-Lautrec, dessins originaux de Steinlen pour l'illustration des oeuvres de Aristide Bruant, "Dans la rue," "Le Mirliton."** Sale, April 13, 1905. Commissaire-priseur: F. Lair Dubreuil. Expert: Georges Sortais. Preface by L. Roger-Milès. 40pp. Prof. illus. Lrg. 8vo. Wraps. Priced in pencil. Paris, 1905.
- 1372 **PARIS. HÔTEL DROUOT. Catalogue de tableaux modernes, dessins, aquarelles, pastels... provenant de la collection de M. Bertrand de Lesseps.** Sale, May 23, 1914. Commissaire-priseur: Henri Baudoin. Expert: Georges Petit. 45, (1)pp. Numerous illus. Lrg. 8vo. Wraps. (annotated). Priced in pen. Paris, 1914.
- 1373 **PARIS. HÔTEL DROUOT. Catalogue des peintures, dessins, aquarelles et estampes par A. Besnard, F. Bonvin, E. Boudin... composant la collection de Madame Léonce Bénédicté.** Sale, May 31, 1928. Commissaire-priseur: F. Lair Dubreuil. Expert: Maurice Le Garrec. 19, (1)pp., 16 plates with numerous illus. Lrg. 4to. Wraps. (chipped, loose). Text chipped and quite browned. Paris, 1928.
- 1374 **PARIS. HÔTEL DROUOT. Catalogue illustré des dessins, peinture et aquarelles des principaux artistes modernes pour l'illustration des oeuvres de Molière, Victor Hugo, Balzac, George Sand, Prosper Mérimée, etc. [Catalogue illustré de l'Édition Nationale.]** Sale, April 14-16, 1896. Commissaire-priseur: Léon Tual. Expert: Georges Petit. 78pp. Numerous illus. 4to. Dec. wraps. (light wear). Introduction ("Émile Testard") by L. Roger-Milès. Unopened. Paris, 1896.

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- 1375 **PARIS. HÔTEL DROUOT. Collection Coutan-Hauguet. Catalogue des tableaux, aquarelles, dessins... Vente après décès.** Sale, Dec. 16-17, 1889. Commissaire-priseur: Me Escribe. Experts: MM. Haro Frères. 66pp., 8 gravure plates with numerous illus. Lrg. 8vo. Wraps. Unopened. Partly disbound. Paris, 1889.
- 1376 **PARIS. HÔTEL DROUOT. Collection. D. David-Weill. Estampes de maîtres des XIXe et XXe siècles, monotypes et dessin de Degas.** Sale, May 25-26, 1971. Commissaires-priseurs: Étienne Ader, Jean-Louis Picard, Antoine Ader. Experts: Paul Prouté, Hubert Prouté. (92)pp. Prof. illus. Sm. 4to. Boards (backstrip chipped). Priced in pencil. Lists of estimates and prices fetched loosely inserted. Paris, 1971.
- 1377 **PARIS. HÔTEL DROUOT. Collection Gérald Schürr.** Portraits et autoportraits d'artistes du XVIIe au XXe siècle. Sale, May 23, 2000. Commissaire-priseur: Binoche. 72, (4)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Paris, 2000.
- 1378 **PARIS. HÔTEL DROUOT. Très rares estampes de qualité extraordinaire des XVe-XVIe et XVIIe siècles.** Très beaux portraits anciens, par ou d'après H. Aldegrever, B. Beham, N. Berghem... Collection H.T. Sale, June 22, 1951. Commissaires-priseurs: Étienne Ader, R.-G. Laurin, Maurice Rousseau. (46)pp., 11 plates. 4to. Wraps. Paris, 1951.
- 1379 **PARIS. HÔTEL DROUOT. Estampes originales de A.-L. Barye, P. Bonnard, T.-S. Boys... Collection H.T.** Sale, June 18, 1952. Commissaires-priseurs: Étienne Ader, R.-G. Laurin, assistés de Maurice Rousseau. (48)pp., 12 plates. 4to. Wraps. Paris, 1952.
- 1380 **PARIS. HÔTEL DROUOT. I: Tableaux modernes, aquarelles, pastels, dessins par Bellangé, Boudin, Carrière... composant la collection de Monsieur L.... II: Tableaux par Courdouan et Simon, oeuvres nombreuses de Monticelli, dépendant de la succession de Monsieur R....** Sale, May 12, 1932. Commissaire-priseur: Maurice Ader. Expert: André Schoeller. 24pp., 7 plates with numerous illus. Lrg. 8vo. Wraps. Paris, 1932.
- 1381 **PARIS. HÔTEL DROUOT. Zo d'Axa: Autographes, manuscrits, dessins et photographies provenant tous du fonds de Madame Béatrice Arnac-d'Axa.** Eric Couturier, commissaire-priseur. Expert: Maurice Imbert. Sale, Jan. 31, 2001. 36pp. Prof. illus. Wraps. Paris, 2001.
- 1382 **PARIS. IMPRIMERIE GEORGES PETIT. Catalogue général des eaux-fortes et gravures originales en couleurs publiées par Georges Petit, imprimeur-éditeur d'estampes.** Août 1911. 64pp. Prof. illus. 4to. Dec. wraps. Parallel texts in French, English and German. Specifications and prices for all items. Title-page mutilated of one line. Paris, 1911.
- 1383 **PARIS. INHA, INSTITUT NATIONAL D'HISTOIRE DE L'ART. GALERIE COLBERT. La Plume, 1889-1899: Une revue "Pour l'art."** Feb.-April 2007. 56pp. 27 illus. Wraps. Paris, 2007.
- 1384 **PARIS. INSTITUT NÉERLANDAIS. L'aquarelle néerlandaise au siècle dernier.** Feb.-March 1963. Text by Victorine Bakker-Hefting. 83, (1)pp. 33 plates. 4to. Wraps. Paris, 1963.
- 1385 **PARIS. INSTITUT NÉERLANDAIS. Inventaire des autographes d'artistes français du XVe au XIXe siècle de la Fondation Custodia, Collection Frits Lugt.** xv, (1), 311pp. 4to. Wraps. Paris, 1988.
- 1386 **PARIS. INSTITUT NÉERLANDAIS. Symboles en fleurs: Les fleurs dans l'art autour de 1900.** Texts by Henk Pröpper and Marty Bax. Sept.-Nov. 1999. 71pp. Prof. illus. Sm. 4to. Wraps. Paris, 1999.
- 1387 **PARIS. JACQUES KUGEL. Le siècle d'or de l'orfèvrerie de Strasbourg.** Exposition au profit de la collection d'orfèvrerie des Musées de Strasbourg. Oct. 1964. 107, (3)pp., 28 plates. Wraps. Paris, 1964.
- 1388 **PARIS. LA BODINIÈRE. Exposition rétrospective de La Bodinière à la Tour Eiffel, au 1er 1^{er} étage.** May-Aug. 1895. Preface (in English) by Henry Lassalle. (22)pp. 8 illus. Sm. 8vo. Dec. wraps. (with cover design by Ibels). Exhibitors include Chéret, Ibels, Mesplès, Régamey, Ranft, Steinlen and others. Paris, 1895.

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- 1389 **PARIS. LA BODINIÈRE. Société de Peintres-Graveurs Français. Sixième exposition.** April 1897. (28)pp. 12 illus. 12mo. Wraps. Acetate d.j. Printed on uncut wove paper. Illustrations after Beltrand, Buhot, Fantin-Latour, Guérard, Lepère, Lunois, and Toulouse-Lautrec, among others. Paris, 1897.
- 1390 **PARIS. LES BIBLIOPHILES DU CORNET. Les 300 premiers diners du "Cornet."** Leurs présidents, les dessinateurs des charges, les dessinateurs des menus illustrés, les bulletins, les restaurants, etc. Introduction by Pierre Mortier. 13, (3)pp. Numerous pictorial vignettes. Oblong sm. 4to. Wraps., secured with cord, as issued. One of 200 numbered copies, from the limited edition of 300. Marginal illustrations by Willette, Neumont, Léandre, Carlègle, Poulbot, Jonas, Belot and others. Paris, 1933.
- 1391 **PARIS. LIBRAIRIE DU MUSÉE DE LA GUERRE. Catalogue d'affiches gouvernementales, ministérielles et préfectorales, comités de bienfaisance, ligues, emprunts, etc., etc., publié à Paris, en Belgique et dans les provinces occupées.** Documents originaux et fac-similés, mis en vente par la Librairie F.Pigeon, Directeur. Janvier 1920. 42, (2)pp. Wraps. Light wear. Paris, 1920.
- 1392 **PARIS. LIBRAIRIE ED. SAGOT. Catalogue d'affiches illustrées anciennes et modernes.** Par MM. Andrieux, Paul Beaudry, Ed. de Beaumont, Bellangé.... En vente aux prix marqués. 112pp., 15 plates. Sm. 4to. Marbled boards, 3/4 cloth. Orig. dec. wraps., printed in colors with a design by Jules Chéret, bound in. Paris, 1891.
- 1393 **PARIS. LIBRAIRIE GIRAUD-BADIN (ETC.). Le Romantisme par le livre, l'autographe et l'estampe.** [Trois têtes sous un même bonnet.] Avant-propos de Marcel Bouteron. [Par] L. Giraud-Badin, P. Cornuau, Maurice Rousseau. 160, (4)pp., 13 plates. Prof. illus. 4to. Wraps. Acetate d.j. "Les livres décrits dans ce catalogue sont en vente chez L. Giraud-Badin..., les autographes chez Pierre Cornuau..., les estampes chez Maurice Rousseau." Unopened. Paris (Aux Trois Têtes), 1936.
- 1394 **PARIS. MUSÉE DU LOUVRE. Catalogue des peintures, pastels, sculptures impressionnistes.** Preface by G. Bazin; catalogue by H. Adhémar, M. Dreyfus-Bruhl, M. Sérullaz, M. Beaulieu. xxiii, (3), 272, (2)pp. Lrg. 8vo. Wraps. Paris, 1958.
- 1395 **PARIS. MUSÉE DU LOUVRE. Catalogue sommaire illustré des peintures du Musée du Louvre et du musée d'Orsay.** III-V: École française. Annexes et index. Catalogue établi par Isabelle Compin et Anne Roquebert. Index iconographique sous la direction de Jacques Foucart. Liste des tableaux déposés par le Louvre par Elisabeth Foucart-Walter. 333, (3)pp.; 333pp.; 394, (4)pp. Most prof. illus. Lrg. 4to. Wraps. Paris, 1986.
Marmor/Ross M25
- 1396 **PARIS. MUSÉE DU LOUVRE. Copier créer. De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre.** Commissaire: Jean-Pierre Cuzin en collaboration avec Marie-Anne Dupuy. April-July 1993. 477pp. 329 plates, numerous reference figs. Lrg. 4to. Wraps. Paris, 1993.
- 1397 **PARIS. MUSÉE DU LOUVRE. PAVILLON DE MARSAN. Le décor de la vie à l'époque romantique, 1820-1848.** April-May 1930. 216pp., 14 plates. Sm. 8vo. Wraps. Paris, 1930.
- 1398 **PARIS. MUSÉE DU LOUVRE. PAVILLON DE MARSAN. Un siècle de caricature.** Nov.-Dec. 1932. 80pp., 16 plates. 12mo. New cloth; orig. wraps. bound in. Paris, 1932.
- 1399 **PARIS. LOUVRE. CABINET DES DESSINS. L'aquarelle en France au XIXe siècle: Dessins du musée du Louvre.** June-Sept. 1983. (79e exposition du Cabinet des Dessins.) 123, (5)pp. 147 illus. Lrg. 8vo. Wraps. Paris (Éditions de la Réunion des musées nationaux), 1983.
- 1400 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. The Armand Hammer Collection.** / La Collection Armand Hammer. (72)pp. Prof. illus. 4to. Wraps. Parallel texts in English and French. Paris, n.d.
- 1401 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le beau idéal, ou, l'art du concept.** Oct. -Dec. 1989. [By] Régis Michel. (94e Exposition.) 176, (8)pp. 87 illus. (8 color). Sq. 4to. Wraps. Paris, 1989.
Arntzen/Rainwater L12
- 1402 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. De Burne-Jones à Bonnard: Dessins provenant du Musée National d'Art Moderne.** March-May 1977. Text by Pierre Georget. (63e Exposition.) 63pp. 113 illus. Sm. 4to. Wraps.

- Paris, 1977.
Armtzen/Rainwater I2
- 1403 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins d'architecture du XVe au XIXe siècle dans les collections du Musée du Louvre.** March-June 1972. Catalogue by G. Monnier. (XLIXe Exposition du Cabinet des Dessins.) 47pp. 19 illus. hors texte. Tall 8vo. Wraps.
Paris, 1972.
Armtzen/Rainwater L12
- 1404 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins de sculpteurs de Pajou à Rodin.** Introduction by M. Sérullaz; catalogue by Lise Duclaux and Françoise Baron. (32e Exposition.) 69, (3)pp., 24 plates. Lrg. 8vo. Wraps.
Paris, 1964.
Armtzen/Rainwater L12
- 1405 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins français du XIXe siècle du Musée Bonnat à Bayonne.** Feb.-April 1979. Introduction by Maurice Sérullaz; preface by Vincent Ducourau. Catalogue by Vincent Ducourau and Arlette Sérullaz. (69e Exposition.) 93, (3)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1979.
Armtzen/Rainwater L12
- 1406 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Pastels: XVIIème et XVIIIème siècles.** [Par] Geneviève Monnier. (Inventaire des Collections Publiques Françaises. 18.) (188)pp. 133 illus. Sm. 4to. Wraps.
Paris (Éditions des Musées Nationaux), 1972.
Armtzen/Rainwater I2
- 1407 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Souvenirs de voyages: Autographes et dessins français du XIXe siècle.** Feb.-May 1992. (99e exposition.) 158, (2)pp. 157 illus. Sq. 4to. Wraps.
Paris, 1992.
- 1408 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS & PARIS. MUSÉE D'ORSAY. Pastels du XIXe siècle.** [By] Geneviève Monnier. (Inventaire des Collections Publiques Françaises. 29.) 275, (5)pp. 311 illus. Sm. 4to. Wraps.
Paris, 1985.
Armtzen/Rainwater I2
- 1409 **PARIS. LE LOUVRE DES ANTIQUAIRES. Le peintre devant son miroir: 222 autoportraits XVIIIème-XXème siècle, Collection Gérald Schürr.** May-Sept. 1987. 87, (1)pp. Illus. Sq. 4to. Wraps.
Paris, 1987.
- 1410 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Le décor de la vie sous la IIIe République de 1870 à 1900.** April-July 1933. 245, (1)pp., 16 plates. Wraps.
Paris, 1933.
- 1411 **PARIS. MAIRIE DU VIE ARRONDISSEMENT. La jeune gravure contemporaine.** 73pp. Prof. illus. Wraps.
Paris, 2000.
- 1412 **PARIS. MAIRIE DU VIE ARRONDISSEMENT. La jeune gravure contemporaine et ses invités de Belgique.** 127pp. Prof. illus. Wraps.
Paris, 1997.
- 1413 **PARIS. MAISON DE BALZAC. Balzac et le monde des coquins de Vidocq à Vautrin.** Oct. 1985-Feb. 1986. 78pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1985.
- 1414 **PARIS. MAISON DE BALZAC. Dessins d'écrivains français du XIXe siècle.** Nov. 1983-Feb. 1984. (190)pp. 221 illus. Sm. 4to. Wraps.
Paris, 1983.
- 1415 **PARIS. MOBILIER NATIONAL, MANUFACTURES NATIONALES GOBELINS-BEAUVAIS-SAVONNERIE. GALERIE DES GOBELINS. Élégance et modernité, 1908-1958: Un renouveau à la française.** May-July 2009. Texts by Bernard Schotter, Arnauld Brejon de Lavergnée, Yves Badetz, Marie-Hélène Massé-Bersani. (Collections du Mobilier nationale.) 47pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 2009.
- 1416 **PARIS. MONNAIE DE PARIS. Catalogue général illustré des éditions de la Monnaie de Paris. 2: De la 1ère à la 3e République.** 333pp. Prof. illus. 4to. Wraps.
Paris, [1978].

- 1417 **PARIS. MONNAIE DE PARIS. Catalogue général illustré des éditions de la Monnaie de Paris. 3: La Troisième République.** 447pp. Prof. illus. 4to. Wraps.
Paris, n.d.
- 1418 **PARIS. MONNAIE DE PARIS. La médaille italienne à la Monnaie de Paris.** Nov. 1965-Jan. 1966. Text by Pier Renato Casorati. 220pp. Prof. illus. 4to. Wraps.
Paris, 1965.
- 1419 **PARIS. MUSÉE CARNAVALET. L'art de l'estampe et la Révolution française.** June-Nov. 1977. Introduction by Pascal de la Vaissière. 64pp. Prof. illus. 4to. Wraps.
Paris, 1977.
- 1420 **PARIS. MUSÉE CARNAVALET. Il y a cent cinquante ans... Juillet 1830.** July-Nov. 1980. 103, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1980.
- 1421 **PARIS. MUSÉE CARNAVALET. Paris romantique: Aquarelles, dessins, lithographies.** June-July 1957. Text by Jacques Wilhelm. (62)pp., 24 plates. Wraps.
Paris, 1957.
- 1422 **PARIS. MUSÉE CARNAVALET. Paris vu par les peintres de Corot à Foujita.** Collections du Musée Carnavalet. Exposition itinérante. Text by Bernard de Montgolfier. (Bulletin du Musée Carnavalet. 1.) 48pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1978.
- 1423 **PARIS. MUSÉE D'ART ET D'ESSAI (PALAIS DE TOKYO). Portrait et société en France (1715-1789).** Dec. 1980. (Cahiers Musée d'Art et d'Essai, Palais de Tokyo, Paris. 5.) (14)pp. Illus. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 1980.
- 1424 **PARIS. MUSÉE D'ART ET D'ESSAI (PALAIS DE TOKYO). Visages et portraits de Manet à Matisse.** Nov.-Dec. 1981. (Cahiers Musée d'Art et d'Essai, Palais de Tokyo, Paris. 7.) 15, (1)pp. Illus. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 1981.
- 1425 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'art en guerre: France, 1938-1947.** Sous la direction de Laurence Bertrand Dorléac et Jacqueline Munck. Oct. 2012-Feb. 2013. 495, (1)pp. Prof. illus. (numerous color). Stout 4to. Boards.
Paris, 2012.
- 1426 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Le fauvisme, ou "l'épreuve du feu": Éruption de la modernité en Europe.** Oct. 1999-Feb. 2000. 491pp. 215 color plates, numerous text illus. Lrg. 4to. Boards. Texts by Suzanne Pagé, Jean-Claude Lebensztejn, Georges Roque, Philippe Dagen, John Elderfield, Juliette Laffon, Jack Flam, Jean-Louis Andral, Carla Schulz-Hoffmann, Jana Claverie, Mariann Gergely, Hans Janssen, Gérard Audinet, Jean-Claude Marcadé, Albert Kosténévitch.
Paris (Paris musées), 1999.
- 1427 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'Atelier Lacourière-Frelaut, ou, 50 ans de gravure et d'imprimerie en taille-douce, 1929-1979.** May-Oct. 1979. Text by Bernadette Contensou. (86)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1979.
- 1428 **PARIS. MUSÉE D'ORSAY. Art, industrie et japonisme: Le service "Rousseau."** Catalogue établi et rédigé par Jean-Paul Bouillon, Christine Shimizu, Philippe Thiébaud. March-June 1988. (Les Dossiers du Musée d'Orsay. 20.) 48pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1988.
- 1429 **PARIS. MUSÉE D'ORSAY. Arts incohérents, académie du dérisoire.** Catalogue rédigé et établi par Luce Abèlès et Catherine Charpin. Feb.-May 1992. (Les Dossiers du Musée d'Orsay. 46.) 94, (2)pp. Prof. illus. Sm. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1992.
- 1430 **PARIS. MUSÉE D'ORSAY. Catalogue sommaire illustré des dessins d'architecture et d'art décoratif.** Catalogue établi par Henri Loyrette, Caroline Mathieu, Marie-Laure Crosnier Leconte. 179, (5)pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 1986.
- 1431 **PARIS. MUSÉE D'ORSAY. Catalogue sommaire illustré des nouvelles acquisitions du Musée d'Orsay, 1980-1983.** Coordination: Geneviève Lacambre, Philippe Thiébaud. 211, (1)pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 1983.

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- 1432 **PARIS. MUSÉE D'ORSAY. Catalogue sommaire illustré des peintures.** Rédaction: Isabelle Compin, Geneviève Lacambre, Anne Rocquebert avec la collaboration de: Anne Distel, Claire Frèches-Thory, Claude Pétry. Coordination: Geneviève Lacambre. 2 vols. 521pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Réunion des musées nationaux), 1990.
- 1433 **PARIS. MUSÉE D'ORSAY. Champfleury: L'art pour le peuple.** Catalogue établi et rédigé avec le concours de Geneviève Lacambre. March-June 1990. (Les Dossiers du Musée d'Orsay. 39.) 68pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1990.
- 1434 **PARIS. MUSÉE D'ORSAY. Le Chat Noir, 1881-1887.** Catalogue rédigé et établi par Marie Oberthür. Feb.-May 1992. (Les Dossiers du Musée d'Orsay. 47.) 70, (2)pp. Prof. illus. Sm. 4to. Wraps.
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- 1435 **PARIS. MUSÉE D'ORSAY. La Commune photographiée.** Commissaire de l'exposition: Quentin Majac. March-June 2000. 127, (1)pp. Prof. illus. Cloth. D.j.
Paris (Réunion des Musées nationaux), 2000.
- 1436 **PARIS. MUSÉE D'ORSAY. Le dernier portrait.** March-May 2002. 239, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 2002.
- 1437 **PARIS. MUSÉE D'ORSAY. Émile Verhaeren, un musée imaginaire.** Catalogue établi sous la direction de Marc Quaghebeur. March-July 1997. (Dossiers du Musée d'Orsay. No. 63.) 199, (1)pp. Prof. illus. Dec. wraps.
Paris, 1997.
- 1438 **PARIS. MUSÉE D'ORSAY. Le foyer de la danse.** Catalogue établie et rédigé par Martine Kahane. March-June 1988. (Les Dossiers du Musée d'Orsay. 22.) 44pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1989.
- 1439 **PARIS. MUSÉE D'ORSAY. Les français peints par eux-mêmes.** Panorama social du XIXe siècle. March-June 1993. Catalogue by Ségolène Le Men and Luce Abélès. (Les Dossiers du Musée d'Orsay. 50.) 109, (3)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1993.
- 1440 **PARIS. MUSÉE D'ORSAY. Les journalistes.** Catalogue établi et rédigé par Chantal Georgel en collaboration avec Claudine Reinarez. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 5.) 32pp. Prof. illus. Sm. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1986.
- 1441 **PARIS. MUSÉE D'ORSAY. "Les Temps Nouveaux," 1895-1914. Un hebdomadaire anarchiste et la propagande par l'image.** Catalogue établi et rédigé par Aline Dardel. (Les Dossiers du Musée d'Orsay. 17.) 64pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1987.
- 1442 **PARIS. MUSÉE D'ORSAY. La lettre Art Nouveau en France.** Catalogue rédigé et établi par Philippe Thiébaud. Feb.-May 1995. (Les Dossiers du Musée d'Orsay. 55.) 85, (3)pp. Prof. illus. Lrg. 8vo. Stiff wraps.
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- 1443 **PARIS. MUSÉE D'ORSAY. Masques de Carpeaux à Picasso.** Oct. 2008-Jan. 2009. 254, (2)pp. Prof. illus. 4to. Wraps. Subsequently shown at the Mathildenhöhe, Darmstadt and the Ny Carlsberg Glyptothek, Copenhagen.
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- 1444 **PARIS. MUSÉE D'ORSAY. Le Musée d'Orsay.** (Collection "Albums.") 199pp. 297 illus. Tall 4to. Cloth. D.j.
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- 1445 **PARIS. MUSÉE D'ORSAY. Le néo-impressionnisme de Seurat à Paul Klee.** March-July 2005. 431pp. Prof. illus. Lrg. 4to. Wraps.
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- 1446 **PARIS. MUSÉE D'ORSAY. Les petites filles modernes.** Catalogue établi et rédigé par Nicole Savy en collaboration Philippe Néagu, René Davray-Piekolek, Henri Mitterand. June-Sept. 1989. (Les Dossiers du Musée d'Orsay. 33.) 64pp. Prof. illus. 4to. Wraps.
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- 1448 **PARIS. MUSÉE D'ORSAY. Robert de Montesquiou ou l'art de paraître.** Oct. 1999-Jan. 2000. Commissaire: Philippe Thiébaud. 79, (1)pp. Prof. illus. (numerous color). Boards. D.j.

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- 1450 **PARIS. MUSÉE D'ORSAY. Sanguines du XIXe siècle de Delacroix à Maurice Denis.** Catalogue établi et rédigé par Arlette Sérullaz avec la collaboration de Lorraine Mailho. June-Sept. 1994. (Les Dossiers du Musée d'Orsay. 54.) 109, (3)pp. Prof. illus. Wraps.
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- 1452 **PARIS. MUSÉE D'ORSAY. La vie de Bohème.** Catalogue établi et rédigé par Luce Abélès et Guy Cogeval. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 6.) 80pp. Prof. illus. Sm. 4to. Wraps.
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- 1453 **PARIS. MUSÉE PÉDAGOGIQUE (MUSÉE DE L'ENSEIGNEMENT). Un siècle d'enseignement à travers la caricature et l'image, 1805-1905.** Introduction by M. Kahan-Rabecq and L. Cros. 197, (1)pp., 16 plates with numerous illus. Lrg. 8vo. Wraps.
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- 1454 **PARIS. MUSÉE DE L'ORANGERIE. Donation Paul Jamot.** Préface de Maurice Denis. April-May 1941. 61, (1)pp., 9 gravure plates. 12mo. Wraps.
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- 1455 **PARIS. MUSÉE DE LA MODE ET DU COSTUME, PALAIS GALLIERA. L'éventail: Miroir de La Belle Époque.** May-Oct. 1985. Introductory text by Madeleine Delpierre. 150, (2)pp. 96 illus. (partly color). 4to. Wraps.
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- 1465 **PARIS. MUSÉE DU LUXEMBOURG. Notice de peintures, sculptures et dessins de l'école moderne de France exposés dans les galeries du Musée Impérial du Luxembourg.** Text by Ph. de Chennevières. xviii, (2), 67pp. Sm. 8vo. Orig. wraps. Paris (Charles de Mourgues Frères), 1866.
- 1466 **PARIS. MUSÉE DU LUXEMBOURG & QUIMPER. MUSÉE DES BEAUX-ARTS. L'aventure de Pont-Aven et Gauguin.** April-June/ July-Sept. 2003. 365pp. 133 color plates, 100 text illus. Lrg. sq. 4to. Wraps. Milano (Skira), 2003.
- 1467 **PARIS. MUSÉE DU PETIT PALAIS. Le Symbolisme dans les collections du Petit Palais.** Oct. 1988-Feb. 1989. 192, (2)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1988.
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- 1469 **PARIS. MUSÉE GALLIERA. Esthètes et magiciens: Symbolistes des collections parisiennes.** Dec. 1970-Jan. 1971. Texts by Marie-Claude Dane and Philippe Jullian. (40)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1970.
- 1470 **PARIS. MUSÉE NATIONAL D'ART MODERNE. Bonnard, Vuillard et les Nabis (1888-1903).** June-Oct. 1955. Preface by Jean Cassou. 109, (3)pp., 24 plates. Sm. 4to. Wraps. Paris, 1955.
- 1471 **PARIS. MUSÉE NATIONAL D'ART MODERNE. Fondation Rodolphe Staechelin: De Corot à Picasso.** April-June 1964. Text by Jean Cassou. (60)pp. 46 illus. (8 full-page color). Sm. 4to. Wraps. Paris, 1964.
- 1472 **PARIS. MUSÉE NATIONAL DES ARTS ET TRADITIONS POPULAIRES. Quand l'affiche faisait de la réclame! L'affiche française de 1920 à 1940.** Nov. 1991-Feb. 1992. Commissaire général: Nicole Garnier. Commissaires: Réjane Bargiel, Henriette Touillier-Feyrabend, Jocelyne Van Deputte. 167, (1)pp. Prof. illus. in color. 4to. Wraps. Paris, 1991.
- 1473 **PARIS. MUSÉE RENAN-SCHEFFER. La Nouvelle Athènes: Le quartier Saint-Georges de Louis XV à Napoléon III.** June-Oct. 1984. 54, (2)pp. Prof. illus. 4to. Wraps. Paris, 1984.
- 1474 **PARIS. MUSÉE-GALERIE DE LA SEITA. Sécession: L'art graphique à Vienne autour de 1900.** Sept.-Nov. 1999. Texts by Annette Vogel, Massin, and Rainald Franz. 109, (3)pp. 51 illus., text figs. Sm. 4to. Wraps. Paris, 1999.
- 1475 **PARIS. NOUVEAU DROUOT. Rares estampes originales du XVIIe siècle au XXe siècle provenant de la collection H.T. Par ou d'après A. Bosse, R. Nanteuil, Rembrandt van Rijn....** Sale, Oct. 17, 1980. Commissaires-priseurs: Antoine Ader, Rémi Ader, Jean-Louis Picard, Jacques Tajan. Expert: Denise Rousseau. (24)pp. 7 plates. Lrg. 8vo. Wraps. Paris, 1980.
- 1476 **PARIS. PALAIS DES BEAUX-ARTS DE LA VILLE DE PARIS. Exposition des maîtres illustrateurs, depuis le XVIIIe siècle jusqu'à nos jours.** Organisée par le Secours Franco-Américain pour France Dévastée. 33, (1)pp. Sm. 8vo. Wraps. Paris, 1919.
- 1477 **PARIS. PALAIS DU LUXEMBOURG-SÉNAT. L'affaire Dreyfus: Quatre hommes d'honneur.** Exposition des oeuvres et des documents de la Fondation Beitler. Sous la direction de Lorraine Beitler. Sept.-Oct. 1998. (32)pp. Illus. 4to. Wraps. Paris, 1998.
- 1478 **PARIS. PALAIS DU TROCADÉRO. Grande matinée de bienfaisance en l'honneur des poilus des régions envahies, 3 juin 1917.** (Oeuvre des Parrains de Reuilly, Caserne de Reuilly, Paris.) (16)pp. Illus. Lrg. 4to. Dec. wraps., secured with cord, as issued (cover illustration by E. Mondineu). Glassine d.j. New fitted portfolio (marbled boards, 3/4 cloth; ties). Paris, 1917.
- 1479 **PARIS. PALAIS GALLIERA, MUSÉE DE LA MODE ET DU COSTUME. Japonisme et mode.** April-Aug. 1996. 208pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Organized by the Musée de la Mode et du Costume. Paris, 1996.

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- 1481 **PARIS. PETIT PALAIS. L'art 1900 en Hongrie.** Dec. 1976-Feb. 1977. (100)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1976.
- 1482 **PARIS. MUSÉE DU PETIT PALAIS. Catalogue sommaire illustré des pastels.** Par Marie-Christine Boucher avec la collaboration de Daniel Imbert. (134)pp., 12 color plates. 170 illus. Sm. 8vo. Wraps. Paris, 1983.
- 1483 **PARIS. MUSÉE DU PETIT PALAIS. Catalogue sommaire illustré des peintures.** Par Juliette Laffon. 2 vols. (406)pp. 1024 illus. Sq. 4to. Wraps. Paris, 1981-1982.
- 1484 **PARIS. PETIT PALAIS. Symboles et réalités: La peinture allemande 1848-1905.** Oct. 1984-Jan. 1985. Texts by Werner Hofmann, Günter Busch, Thérèse Burolet, Renée Davray-Piekolek, Jörg von Uthmann; catalogue by Friedrich Gross. 302pp. Prof. illus. (32 color plates in text). 4to. Wraps. Paris, 1984.
- 1485 **PARIS. PAUL PROUTÉ. Dessins, estampes, livres, pogrammes: Autour de Pont-Aven, des Symbolistes et des Nabis, 1885-1915.** 63pp. Prof. illus. 4to. Wraps. Paris, 1989.
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- 1487 **PARIS. SALON DES CENT. Exhibitions of the Salon des Cent 1894-1895.** (Modern Art in Paris, 1855-1900. Selected and organized by Theodore Reff. 31.) Reprint of the catalogs of the 1st-7th and the 9th-10th Salons des Cent, 1894-1895. Sm. 4to. Cloth. New York/London (Garland Publishing, Inc.), 1981.
- 1488 **PARIS. SALON. SOCIÉTÉ NATIONALE DES BEAUX-ARTS. Catalogue illustré.** [Salon of the "Nationale."] (Modern Art in Paris, 1855-1900. Selected and organized by Theodore Reff. Vols. 12-21.) Years: 1890-1899. Lrg. 8vo. Cloth. Reprint of the Salons of the Société Nationale des Beaux-Arts for 1890-1899. New York/London (Garland Publishing), 1981.
- 1489 **PARIS. PIERRE SANCHEZ. Estampes.** Catalogue [I] - XIII. Illus. Wraps. Paris, 1993-1998.
- 1490 **PARIS. SOCIÉTÉ DE LA GRAVURE SUR BOIS ORIGINALE. Annuaire 1927.** 74, (2)pp. Wraps. Paris, 1927.
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- 1493 **PARIS. SOCIÉTÉ DES ARTISTES FRANÇAIS. Catalogue illustré du Salon.** Contenant reproductions d'après les dessins originaux des artistes, publié sous la direction de F.-G. Dumas. Édition autorisée [approuvé]. A run of 7 catalogues, for the years 1881-1885, 1887-1888. Prof. illus. 3 vols. in new marbled boards, 3/4 cloth; 4 vols. in wraps. (worn, shaken). Années 1887-1888 no longer carry an editorial credit to Dumas. Intermittent browning. Paris (Librairie L. Baschet), 1881-1888.
- 1494 **PARIS. SOCIÉTÉ DES ARTISTES FRANÇAIS. Exposition annuelle des Beaux-Arts.** Salon de 1893 [-1894]. 111e [-112e] exposition. 2 vols. ccxxvi, 386, ccxxxix, 404pp., advts. Sm. 8vo. Publisher's cloth (inner hinges split). Browned.

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- 1495 **PARIS. SOCIÉTÉ DES ARTISTES FRANÇAIS. Salon. Exposition annuelle des Beaux-Arts. [Catalogue officiel.]** A run of 14 catalogues, for the years 1923, 1925-1935, 1938-1939 (Expositions 136, 138-148, 151-152). 14 vols. Prof. illus. Lrg. 8vo. Wraps. (worn, some vols. defective at spine, one cover lacking). Paris, 1923-1939.
- 1496 **PARIS. SOCIÉTÉ DU SALON D'AUTOMNE. Catalogue des ouvrages de peinture, sculpture, dessin, gravure, architecture et art décoratif exposés au Grand Palais des Champs-Élysées.** Années 1922, 1923, 1927, 1929, 1932. 5 vols. Tall 8vo. Wraps. (worn, defective). Partly disbound, intermittent brittleness. Paris (Société Française d'Imprimerie/ Imprimerie Ernest Puyfourcat fils & Cie.), 1922-1932. *Gordon II.345f.*
- 1497 **PARIS. TAJAN. Tableaux & sculptures des XIXe et XXe siècles provenant de la Collection Jules Paessant.** Sale, March 27, 2002. 91pp. Prof. illus. 4to. Wraps. Paris, 2002.
- 1498 **PARIS. TALABARDON & GAUTIER. Le XIXe siècle.** Dec. 2008. (106)pp. 41 plates, reference illus. 4to. Wraps. Paris, 2008.
- 1499 **PARIS. TALABARDON & GAUTIER. Le paysage français de Valenciennes à Bonington.** Sept.-Oct. 2002. (88)pp. 36 folding color plates, figs. Sm. 4to. Stiff wraps. Paris, 2002.
- 1500 **PARIS. THÉÂTRE DES CHAMPS ÉLYSÉES. Première représentation de "Freischütz," opéra romantique en 3 actes et 5 tableaux.... Deuxième représentation du spectacle de danse de La "Pavlova." 4 avril 1913. Programme.** (50)pp. Prof. illus. Gilt borders. Sm. 4to. Dec. embossed wraps. The program for one of the very earliest performances at the Théâtre des Champs-Élysées, which had opened two days before. Pavlova danced to music by Glazunov, Saint-Saens ("Le cygne"), Tchaikovsky, and Rubinstein. The publication is lavishly illustrated with display advertisements by Paris couturiers. Paris, 1913.
- 1501 **PARIS. UNION CENTRALE DES ARTS DÉCORATIFS. Deuxième exposition organisée par la Société de la Gravure sur Bois Originale.** Jan.-Feb. 1922. 119, (3)pp. Numerous illus. Wraps. One of 50 hand-numbered copies on uncut vergé de Montval à la cuve, from the limited edition of 200, printed by Frazier-Soyé. Paris, 1922.
- 1502 **PARIS. UNION DES ARTS DÉCORATIFS. Byrrh: L'affiche imaginaire. Les concours d'affiches vers 1900.** Feb.-May 1992. Catalog edited by Réjane Bargiel. 129pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1992.
- 1503 **PARIS. VISION NOUVELLE. CENTRE ARTISTIQUE D'ÉDITION ET DE DIFFUSION DE LITHOGRAPHIES ORIGINALES. La belle époque de la lithographie en couleurs: Renoir, Bonnard, Vuillard, Lautrec et leurs amis...** April-Oct. 1970. (46)pp. 8 color plates. Wraps. Texts by M.G. Dortu and Claude Roger-Marx in parallel French and English. Paris, 1970.
- 1504 **PARK, MARLENE & MARKOWITZ, GERALD E. Democratic Vistas: Post Offices and Public Art in the New Deal.** xx, 247, (1)pp. 162 illus., 11 color plates. Lrg. sq. 4to. Cloth. D.j. Philadelphia (Temple University Press), 1984.
- 1505 **PARKE-TAYLOR, MICHAEL. Confrontations of Form.** 72pp. 34 plates, reference illus. Tall 4to. Wraps. Published in conjunction with an exhibition organized and circulated by the Art Gallery of Ontario, Toronto. With an inscribed calling card by the author inserted. Toronto (Art Gallery of Ontario), 1990.
- 1506 **PARSHALL, PETER, ET AL. The Unfinished Print.** [By] Peter Parshall, Stacey Sell, Judith Brodie. 100pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., June-Oct. 2001. Washington, 2001.
- 1507 **PARSHALL, PETER & GRIFFITHS, ANTONY. Print Collecting in Sixteenth and Eighteenth Century Europe.** M. Victor Leventritt Lectures, 7 and 8 April 1993, Arthur M. Sackler Museum. (Harvard University Art Museums Bulletin. Vol. 2#3.) 59pp. 27 illus. 4to. Wraps. Cambridge (Harvard University Art Museum), 1994.
- 1508 **PASADENA. PASADENA DESIGN CENTER. California Design 1910.** Timothy J. Andersen, Eudorah M. Moore, Robert W. Winter. Oct.-Dec. 1974. 143, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Reprint of the 1974 edition, with index added. Salt Lake City (Peregrine Smith Books), 1980.

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- 1509 **PASSERON, ROGER. Impressionist Prints.** 222, (2)pp. Prof. illus. Folio. Cloth. D.j. Secaucus, New Jersey (The Wellfleet Press), n.d.
- 1510 **LE PATRIMOINE DE LA BASILIQUE DE VÉZELAY.** (Collection Le Patrimoine mondial.) 319pp. Prof. illus. 4to. Boards. Charenton-le-Pont (Flohic Éditions), 1999.
- 1511 **PAU. MUSÉE DES BEAUX-ARTS. Les peintres orientalistes (1850-1914).** May-June 1983. Text by Philippe Comte. (156)pp. Prof. illus. Sm. sq. 4to. Wraps. The exhibition subsequently traveled to the Musée des Beaux-Arts, Dunkerque and the Musée de la Chartreuse, Douai. Pau, 1983.
- 1512 **PAULSON, RONALD. Representations of Revolution (1789-1820).** xviii, 398pp. 98 illus. 4to. Wraps. New Haven/London (Yale University Press), 1983.
- 1513 **PAVIOT, ALAIN. Le cliché-verre: Corot, Delacroix, Millet, Rousseau, Daubigny.** 136pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée de la Vie Romantique, Paris, Nov. 1994-Jan. 1995. Paris (Éditions Paris-Musées/ Paris Audiovisuel), 1994.
- 1514 **PEAR, LILLIAN MYERS. The Pewabic Pottery: A History of Its Products and Its People.** 295pp. 557 illus. (80 color). Lrg. 4to. Cloth. D.j. Des Moines, Iowa (Wallace-Homestead Book Co.), 1976.
- 1515 **PECK, HERBERT. The Book of Rookwood Pottery.** 184pp., 8 color plates. Prof. illus. Lrg. 4to. Cloth. D.j. Second printing New York (Crown), 1977.
- 1516 **PECK, HERBERT. The Second Book of Rookwood Pottery.** v, (1), 185pp. Prof. illus. Lrg. 4to. Cloth. D.j. N.p. (Privately Printed), 1985.
- 1517 **PÉDRON, FRANÇOIS. La légende de Montmartre racontée par Alfred Jarry et sa bande: Le cycliste de Montmartre.** Illustrations de Jack Russell. 117, (3)pp. Prof. illus. Sm. 8vo. Wraps. Paris (Éditions de la Belle Gabrielle), 2007.
- 1518 **PEIGNOT, JÉRÔME. Petit traité de la vignette.** Elle contribue à l'ivresse de la lecture. 163, (5)pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Imprimerie Nationale Éditions), 2000.
- 1519 **LES PEINTRES DE LA GRANDE GUERRE: ARCHIVES DE L'ILLUSTRATION.** Préface d'André Bach. (Collection Reportages de Guerre.) 191, (5)pp. Prof. illus. Lrg. 4to. Boards. D.j. Paris (Trésor du Patrimoine), 2004.
- 1520 **(PÉLADAN, JOSÉPHIN) DANTINNE, ÉMILE. L'oeuvre et la pensée de Péladan.** La philosophie rosicrucienne. ("Histoire et Tradition.") 190pp. Wraps. Bruxelles (Office de Publicité), 1948.
- 1521 **[PELLERIN COLLECTION] PARIS. HÔTEL DROUOT. Catalogue des tableaux modernes, aquarelles, pastels, gouaches, sanguines, eaux-fortes, lithographies et dessins.... oeuvre importante d'Édouard Manet: "Polichinelle."** Sale, May 7, 1926. Commissaire-priseur: F. Lair Dubreuil. Experts: Jos. Hessel, MM. Bernheim-Jeune. (58)pp. Prof. illus. Lrg. 8vo. Wraps. Works from the collection of Auguste Pellerin. Paris, 1926.
- 1522 **PENNY, NICHOLAS. The Materials of Sculpture.** ix, (1), 318pp. 230 illus. 4to. Wraps. New Haven/London (Yale University Press), 1993. *Marmor/Ross K39*
- 1523 **PEPPIN, BRIGID & MICKLETHWAIT, LUCY. Book Illustrators of the Twentieth Century.** 336pp. Prof. illus. 4to. Cloth. D.j. New York (Arco Publishing), 1984.
- 1524 **PÉRONNE (SOMME). L'HISTORIAL DE LA GRANDE GUERRE. Des Américaines en Picardie: Au service de la France dévastée./ American Women in Picardy: Rebuilding Devastated Fance, 1917-1924.** 159, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in French and English. Péronne/Paris (Réunion des musées nationaux), 2002.
- 1525 **PÉRONNE (SOMME). L'HISTORIAL DE LA GRANDE GUERRE. Les affiches de la Grande Guerre.** Texts by Alain Weill, Marie-Pascale Prevost-Bault, Joëlle Beurier, Alain Gesgon, Véronique Harel. 123, (5)pp. Prof. illus. 4to. Dec. wraps. Péronne (Somme), 1998.

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- 1526 **PÉRONNE (SOMME). L'HISTORIAL DE LA GRANDE GUERRE. L'histoire autrement.** Maître d'ouvrage: Conseil Général de La Somme. (24)pp. Prof. illus. Oblong sm. 4to. Self-wraps. Parallel texts in French, English, and German. Péronne, n.d.
- 1527 **PERROT, PHILIPPE. Fashioning the Bourgeoisie: A History of Clothing in the Nineteenth Century.** xiii, (1), 273, (1)pp. Text illus. 4to. Wraps. Princeton (Princeton University Press), 1996.
- 1528 **PESCHANSKI, DENIS, ET AL. Collaboration and Resistance: Images of Life in Vichy France, 1940-1944.** Texts by Denis Peschanski, Yves Durand, Dominique Veillon, Pascal Ory, Jean-Pierre Azéma, Robert Frank, Jacqueline Eichart, Denis Maréchal. 257, (7)pp. Over 400 illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 2000.
- 1529 **PESSIS, JACQUES & CRÉPINEAU, JACQUES. The Moulin Rouge.** Editor of the English edition: Andrew Lamb. 208pp. Prof. illus. Sm. folio. Cloth. D.j. London (Alan Sutton/ St. Martin's Press), 1990.
- 1530 **(PETIET COLLECTIONS) Catalogues of the multi-part collections of Henri M. Petiet, of rare books, modern prints, modern drawings, and model trains and railroad ephemera, sold at auction in Paris between 12 June 1991 and 26 November 2004.** 60 vols. Prof. illus. Contents as follows:
[I:] Bibliothèque Henri M. Petiet. 9 parts, April 17, 1991-June 5, 2003. Commissaires-priseurs: Ader Picard Tajan (1. partie). Jean-Louis Picard (2.-7. parties), PIASA (8.-9. parties).
[II:] Estampes modernes Henri M. Petiet. 44 parts, June 12, 1991-Dec. 6, 2012. Commissaires-priseurs: Ader Picard Tajan (1. vente), Jean-Louis Picard (2.-10. ventes), PIASA (11.-31 [-32.-43.] ventes).
[III:] Dessins modernes Henri M. Petiet. June 15, 2000. Commissaire-priseur: PIASA.
[IV:] Trains jouets, modèles de collection Henri M. Petiet. 4 parts, Dec. 3, 1993-Dec. 6, 1996. Commissaires-priseurs: Jean-Louis Picard (1.-3. ventes), PIASA (4. vente).
[V:] Modèles réduits de chemins de fer. Collection Henri M. Petiet et sa famille. Nov. 25, 2004. Commissaire-priseur: PIASA.
[VI:] Photographies, cartes postales et documents ferroviaires Henri M. Petiet. Nov. 26, 2004. Commissaire-priseur: PIASA. Sm. 4to. Wraps. Numerous lists of estimates and reports with highlights of prices realized loosely inserted. Paris, 1991-2012.
- 1531 **PETROPOULOS, JONATHAN. The Faustian Bargain: The Art World of Nazi Germany.** xvii, (2), 395pp. Text illus. 4to. Cloth. D.j. New York (Oxford University Press), 2000.
- 1532 **PEVSNER, NIKOLAUS, ET AL. A Dictionary of Architecture.** [By] Nikolaus Pevsner, John Fleming and Hugh Honour. Revised and enlarged. 554, (2)pp. Prof. illus. Sm. 4to. Cloth. D.j. Woodstock, New York (The Overlook Press), 1976.
- 1533 **PHILADELPHIA. PHILADELPHIA ART ALLIANCE. Sculpture of the American Scene.** March-May 1987. Exhibition and catalogue by Douglas Berman. (46)pp. Prof. illus. Wraps. Philadelphia, 1987.
- 1534 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. French Primitive Photography.** Introduction by Minor White. Commentaries by André Jammes and Robert Sobieszek. Nov.-Dec. 1969. (Aperture. 15:1.) (102)pp. 64 plates, text illus. Sm. 4to. Wraps. New York, 1970. *Arntzen/Rainwater O73*
- 1535 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Second Empire, 1852-1870: Art in France under Napoleon III.** Oct.-Nov. 1978. Introductory texts by Jean-Marie Moulin, Kathryn B. Hiesinger and Joseph Rishel. 464pp. Prof. illus. (12 color plates). Sq. 4to. Wraps. Philadelphia, 1978.
- 1536 **PIGNOT, MANON. La guerre des crayons.** Quand les petits Parisiens dessinaient La Grande Guerre. Avec la collaboration de Roland Beller. Préface: Stéphane Audoin-Rouzeau. Ouvrage dirigée par Caroline Leclerc. 127, (1)pp. Prof. illus. in color. 4to. Dec. boards. Paris (Parigramme), 2004.
- 1537 **PINGEOT, ANNE. Sculpture française XIXe siècle.** [By] Anne Pingeot, Antoinette Le Normand-Romain, Isabelle Lemaistre. (École du Louvre notices d'histoire de l'art. 6.) (vi), 67, (7)pp. Illus. Wraps. Paris (Éditions de la Réunion des musées nationaux), 1982.
- 1538 **PIPER, DAVID (EDITOR). Dictionary of Art & Artists.** (Collins Reference.) viii, 559, (1)pp. Sm. 4to. Wraps. London/Glasgow (Collins), 1988.

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- 1539 **PIRENNE, HENRI. Les villes du Moyen Age.** Essai d'histoire économique et sociale. 203, (3)pp. Marbled boards, 3/4 morocco. Orig. wraps. bound in. Presentation copy, inscribed by the author to M. Rostovtzeff, with the latter's signature on the front wrapper.
Bruxelles (Maurice Lambertin, Éditeur), 1927.
- 1540 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Visions, Fragments, and Impressions: French Nineteenth-Century Drawings and Bronzes from the Collection of Herbert and Carol Diamond.** Organized by Linda Batis. Sept. 2000-Jan. 2001. 24pp. 18 illus. 4to. Wraps.
Pittsburgh, 2000.
- 1541 **PLANTU & CASIOT, FRÉDÉRIC. Permis de croquer: Un tour du monde du dessin de presse.** 143, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Paris bibliothèques/Seuil), 2008.
- 1542 **POESCH, JESSIE. Newcomb Pottery: An Enterprise for Southern Women, 1895-1940.** Marks & dating, by Walter Bob. Exhibition catalogue by Sally Main Spanola. 160pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Renwick Gallery, Washington, D.C., Nov. 1984-Feb. 1985.
Exton, Pennsylvania (Schiffer Publishing), 1984.
- 1543 **POINTON, MARCIA. Bonington, Francia & Wyld.** 191pp. 112 illus. (12 color). 4to. Wraps.
London (B.T. Batsford/ Victoria & Albert Museum), 1985.
- 1544 **POITIERS. MUSÉE DE POITIERS. Catalogue raisonné des peintures des XIXe et XXe siècles (artistes nés après 1774) dans les collections du Musée de la ville de Poitiers et de la Société des Antiquaires de l'Ouest.** [Par] Claudine Chavanne, Bruno Gaudichon. 355pp. 24 color plates, 694 catalogue figs. Lrg. 4to. Wraps. With a signed presentation card from the authors inserted.
Poitiers (Musée de la Ville de Poitiers et de la Société des Antiquaires de l'Ouest), 1988.
- 1545 **PONT-AVEN. MUSÉE DE PONT-AVEN. L'estampe en Bretagne, 1880-1960.** March-June 2006. 128pp. Prof. illus. Tall 4to. Wraps.
Pont-Aven, 2006.
- 1546 **PONTOISE. MUSÉE PISSARRO. Le monde paysan au XIXe siècle.** Oct. 1985-Feb. 1986. Text by Jacques Dupâquier. (40)pp. Prof. illus. Sm. 4to. Wraps.
Pontoise, 1985.
- 1547 **POOL, PHOEBE. Impressionism.** (The World of Art Library: Art History.) 287pp. 209 illus. (77 color). Cloth. D.j.
London (Thames and Hudson), 1970.
- 1548 **PORTERFIELD, TODD. The Allure of Empire: Art in the Service of French Imperialism, 1798-1836.** viii, 244pp. 82 illus. (20 color). 4to. Cloth. D.j.
Princeton (Princeton University Press), 1998.
- 1549 **PORTLAND, MAINE. PORTLAND MUSEUM OF ART. Paris and the Countryside: Modern Life in Late-19th-Century France.** Texts by Carrie Haslett, Gabriel P. Weisberg, and Jennifer L. Shaw. June-Oct. 2006. 135pp. 73 color plates. Lrg. 4to. Cloth. D.j.
Portland, 2006.
- 1550 **PORTSMOUTH. PORTSMOUTH COLLEGE OF ART AND DESIGN. Fantastic & Ornamental Drawings: A Selection of Drawings from the Kaufman Collection.** Catalogue by S. Kaufman and G. Knox. (46)pp. 112 illus (108 hors texte). Lrg. 4to. Wraps.
Portsmouth, 1969.
- 1551 **PORZIO, DOMENICO (EDITOR). Lithography: 200 Years of Art, History & Technique.** With the collaboration of Rosalba and Marcello Tabanelli. Essays by Jean Adhémar, Jacqueline Armingeat, Michel Melot, Fernand Mourlot, Domenico Porzio and Alain Weill. 280pp. 284 illus. (98 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1983.
- 1552 **POUGET, EMILE. "Le Père Peinard:" Un journal "espatrouillant" (1889-1900).** 407pp. Illus. Wraps.
[Paris] (Les Nuits Rouges), 2006.
- 1553 **POUGHKEEPSIE. VASSAR COLLEGE. THE FRANCES LEHMAN LOEB ART CENTER. Made in Woodstock: Printmaking from 1903 to 1945.** [By] Patricia Phagan. July-Sept. 2002. 64pp. 69 illus. (partly color). 4to. Wraps.
Poughkeepsie, 2002.
- 1554 **POURQUOI NOUS SERONS VAINQUEURS.** ([1er]-2me parties.) (Les Cahiers de La Guerre. Nos. 1-2.) 2 parts. 32, 32pp., 1 large folding color plate with maps. Prof. illus. Sm. 4to. Wraps. (light wear). No author is credited.

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- Paris (Études Militaires Delandre), n.d.
- 1555 **POWERS, ALAN. Living With Books.** 144pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (Mitchell Beazley), 1999.
- 1556 **PRAT, ARISTIDE (INTRODUCTION). Union des Familles de Disparus.** Association fondée sous le régime de la Loi du 1er juillet 1901. 62, (2)pp. Lrg. 8vo. Dec. wraps. (with illustration by Charles Léandre). With reports of the association's committee.
Paris (Union des Familles de Disparus), [1917].
- 1557 **PRAT, LOUIS-ANTOINE. Dessins romantiques français provenant de collections privées parisiennes.** 167pp. 78 plates, numerous reference illus. Sm. 4to. Boards, 1/4 cloth. D.j. Published in conjunction with an exhibition at the Musée de la Vie Romantique, Paris, May-July 2001.
Paris (Paris musées), 2001.
- 1558 **PRÉAUD, MAXIME. Les remarques.** (Collection Remarques: Essais sur l'estampe. 1.) 26pp. 9 illus. Wraps. Edition limited to 200 copies.
[Paris] (Manière Noire Éditeur), 1999.
- 1559 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. xv, (1), 268pp. 295 illus. Oblong 4to. Wraps. Eighth printing, in a new format.
Princeton, 1992.
Arntzen/Rainwater P53; Karpel E-277
- 1560 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Elsa Durand Mower Collection of French and Italian Drawings.** Feb.-March 1968. Text by Felton L. Gibbons. (10)pp., 38 plates. 4to. Wraps.
Princeton, 1968.
- 1561 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Art of Pictorial Photography, 1890-1925.** Sept.-Nov. 1992. Texts by Peter C. Bunnell and Douglas R. Nickel. (Record of The Art Museum, Princeton University. Vol. 51#2.) 115pp. Prof. illus. 4to. Wraps.
Princeton, 1992.
- 1562 **THE PRINT COLLECTOR'S QUARTERLY.** Vols. 1 - 29#2 + General Index 1-7. Uniformly bound in new marbled boards, 3/4 cloth.
New York/London, 1911-1942.
Arntzen/Rainwater Q281; Chamberlin 2315; Prause p. 454; Nievo/Girard p. 1025
- 1563 **(PROUST, MARCEL) WHITE, EDMUND. Marcel Proust.** (The Penguin Lives.) (10), 165, (1)pp. Lrg. 8vo. Cloth. Uncut. D.j.
New York/London (Lipper/ Viking), 1999.
- 1564 **PROVIDENCE. BROWN UNIVERSITY. ANNMARY BROWN MEMORIAL LIBRARY. Early Lithography, 1800-1840.** March-April 1968. Text by Diana L. Johnson. (160)pp. Prof. illus. Wraps.
Providence, 1968.
- 1565 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Caricature and Its Role in Graphic Satire.** An exhibition by the Department of Art, Brown University. April-May 1971. 120pp. 110 illus. 4to. Wraps. From the library of Anthony M. Clark.
Providence, 1971.
- 1566 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. From the Age of David to the Age of Picasso: French Drawings from a Private Collection.** [By] Deborah J. Johnson and Eric M. Zafran. 131pp. Prof. illus. Sm. oblong 4to. Wraps.
Providence, 1984.
- 1567 **QUÉBEC. MUSÉE DU QUÉBEC. L'estampe au Québec, 1900-1950.** [By] Denis Martin. April-July 1988. 146pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Québec, 1988.
- 1568 **QUEVAL, JEAN. Etc.** Roman. 219, (3)pp. Wraps. Presentation copy, inscribed by the author to Eric Carlson.
Paris (Gallimard), 1963.
- 1569 **QUEVAL, JEAN. Lieux-dits.** (Collection "L'Écharpe d'Iris.") 45, (3)pp. 12mo. Wraps. Presentation copy, inscribed by the author to Eric Carlson.
[Paris] (Mercure de France), 1963.

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- 1570 **QUICK, MICHAEL. American Expatriate Painters of the Late Nineteenth Century.** Dec. 1976-Jan. 1977. By Michael Quick. 158pp. Prof. illus. (32 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Dayton Art Institute, Ohio, Dec. 1976-Jan. 1977. Dayton (Dayton Art Institute), 1976.
- 1571 **QUIMPER. MUSÉE DES BEAUX-ARTS. Bretons ou Chouans....** Les paysans bretons dans la peinture d'histoire d'inspiration révolutionnaire au XIXe siècle. Sept.-Dec. 1989. 83, (1)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Quimper, 1989.
- 1572 **(QUINN, JOHN) ZILCZER, JUDITH. "The Noble Buyer:" John Quinn, Patron of the Avant-Garde.** 198, (2)pp. 119 illus. (27 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. Washington (Smithsonian Institution Press), 1978.
- 1573 **RAGO, DAVID & PERRAULT, SUZANNE. How To Compare & Value American Art Pottery.** (Miller's Treasure or Not?) 176pp. Prof. illus. 4to. Cloth. D.j. London (Octopus), 2001.
- 1574 **RAJNAI, MIKLOS & STEVENS, MARY. The Norwich Society of Artists, 1805-1833: A Dictionary of Contributors and Their Work** iii, (1), 194pp. Facsimiles. Lrg. 4to. Wraps. Norfolk (Published for the Paul Mellon Centre for Studies in British Art by the Norfolk Museums Service), 1976.
- 1575 **RAND, RICHARD. Intimate Encounters: Love and Domesticity in Eighteenth-Century France.** With the assistance of Juliette M. Bianco and contributions by Mark Ledbury, Sarah Maza, Anne L. Schroder, Virginia E. Swain. xii, 291pp. 60 color plates, 86 illus. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, Oct. 1997-Jan. 1998. Princeton (Princeton University Press), 1997.
- 1576 **RATHBONE, ELIZA E. & SHACKELFORD, GEORGE T.M. Impressionist Still Life.** Essays by Jeannene M. Przyblyski, John McCoubrey and Richard Shiff with Mary Hannah Byers, Susan Behrends Frank, Jennifer A. Greenhill, and Alexandra Ames Lawrence. 240pp. 150 illus. (137 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Phillips Collection, Washington, D.C., Sept. 2001-Jan. 2002, and the Museum of Fine Arts, Boston, Feb.-June 2002. New York (Harry N. Abrams), 2001.
- 1577 **RAWLS, WALTON. Wake Up, America! World War I and the American Poster.** Foreword by Maurice Rickards. 288pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Abbeville Press), 1988.
- 1578 **RAY, GORDON N. The Art of the French Illustrated Book, 1700 to 1914.** 2 vols. xxxii, 557pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York/Ithaca, New York (Pierpont Morgan Library/ Cornell University Press), 1982.
- 1579 **RAYNAL, SYLVAIN-EUGÈNE. Le drame du Fort de Vaux.** (Journal du Commandant Raynal.) [12e mille.] 247, (3)pp. Wraps. (soiled). Intermittent foxing. Signed by the author on the front flyleaf. Paris (Albin Michel, Éditeur), 1919.
- 1580 **READ, PIERS PAUL. The Templars.** xiii, (3), 350, (4)pp., 16 plates with numerous illus. 4to. Cloth. D.j. New York (St. Martin's Press), 2000.
- 1581 **REARICK, CHARLES. Pleasures of the Belle Epoque: Entertainment & Festivity in Turn-of-the Century France.** xiii, (3), 239, (1)pp. Prof. illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1985.
- 1582 **REAVES, WENDY WICK. Celebrity Caricature in America.** Pie Friendly, research assistant. xiii, (1), 306pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Portrait Gallery, April-Aug. 1998. Washington/New Haven (National Portrait Gallery/ Yale University Press), 1998.
- 1583 **RECK, RIMA DRELL. Drieu La Rochelle and the Picture Gallery Novel: French Modernism in the Interwar Years.** xxi, (3), 223pp. 30 illus. Sm. 4to. Cloth. D.j. Baton Rouge/London (Louisiana State University Press), 1990.
- 1584 **RECLUS, ÉLISÉE (PREFACE). Patriotisme, colonisation.** Avec dix dessins de Agar, Angrand, Couturier, Cross, Hermann-Paul, Jourdain, Lebasque, Luce, Roubille, Willaume, gravés par Berger. (Bibliothèque Documentaire. Tome II.) vii, (1), 442pp., 10 plates. Sm. 4to. Cloth (worn). Paris (Les Temps Nouveaux), 1903.

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- 1585 **RÉGAMEY, FRÉDÉRIC. La caricature allemande pendant la Guerre.** 88, (6)pp. Prof. illus. 4to. New cloth. Orig. wraps. bound in (worn). Intermittent light wear.
Paris (Berger-Levrault, Libraires-Éditeurs), 1921.
- 1586 **REIMS. CIRQUE DE REIMS. Catalogue de l'exposition d'affiches artistiques françaises & étrangères, modernes & rétrospectives.** March-Nov. 1896. 202, (2)pp. Figs. Tall 4to. Wraps. Reprint, limited to 1000 numbered copies, of the Reims 1896 edition.
Paris (Union Centrale des Arts Décoratifs), 1980.
- 1587 **REIMS. MUSÉE DES BEAUX-ARTS. Jours de guerre et de paix: Regard franco-allemand sur l'art de 1910 à 1930.** Sept. 2014-Jan. 2015. 223pp. Prof. illus. Lrg. 4to. Boards.
Paris (Somogy, Éditions d'Art), 2014.
- 1588 **REISENFELD, ROBIN. The German Print Portfolio, 1890-1930: Serials for the Private Sphere.** Introduction by Reinhold Heller. Edited by Richard A. Born and Stephanie D'Alessandro. Sept.-Nov. 1992. 159, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Detroit Institute of Arts, Sept.-Nov. 1992, and three other venues.
London/Chicago (Philip Wilson Publishers/ The David and Alfred Smart Museum of Art, The University of Chicago), 1992.
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- 1589 **RENART, JEAN. Gueules cassées.** Roman. 201, (1)pp. Wraps. Unopened.
Paris (Les Étoiles), 1929.
- 1590 **RENNES. MUSÉE DES BEAUX-ARTS. "La ronde des petites Bretonnes": Une évocation de l'art de Pont-Aven autour du chef-d'œuvre de Washington.** Dec. 1996-March 1997. 47, (1)pp. Illus. (partly color). 4to. Wraps.
Rennes, 1996.
- 1591 **REUILLARD, GABRIEL. La prière des captifs.** ("Collection des Témoignages de Combattants Français." Vol. VII.) 79, (3)pp. Wraps. Glassine d.j. One of 1000 numbered copies on pur fil Lafuma, from the edition of 1065.
Paris (Les Étoiles), 1930.
- 1592 **REWALD, JOHN. The History of Impressionism.** Fourth, revised edition. 672pp. 623 illus. (82 color). Lrg. sq. 4to. Wraps.
New York (Museum of Modern Art), 1980.
Arntzen/Rainwater M161; Chamberlin 1244
- 1593 **REWALD, JOHN. The Impressionist Brush.** (The Metropolitan Museum of Art Bulletin. Vol. 32#3.) 56pp. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1974.
- 1594 **REWALD, JOHN. Post-Impressionism from Van Gogh to Gauguin.** Third edition, revised. 590pp. 534 illus. (50 color). Lrg. sq. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1978.
- 1595 **REWALD, JOHN. Studies in Impressionism.** Edited by Irene Gordon and Frances Weitzenhoffer. 232pp. 112 illus. (8 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986.
- 1596 **REWALD, JOHN. Studies in Post-Impressionism.** Edited by Irene Gordon and Frances Weitzenhoffer. 295, (1)pp. 75 illus. (8 full-page color plates). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986.
- 1597 **(REWALD, JOHN) NEW YORK. CHRISTIE'S. Property from the Estate of John Rewald.** Sale, March 11, 1994. 100, (8)pp. Prof. illus. 4to. Wraps.
New York, 1994.
- 1598 **REY, ROBERT. La renaissance du sentiment classique.** La peinture française à la fin du XIXe siècle. Degas, Renoir, Gauguin, Cézanne, Seurat. 162, (4)pp., 33 plates (1 color). 4to. New marbled boards, 3/4 cloth. Orig. wraps. bound in.
Paris (Les Beaux-Arts), [1931].
- 1599 **REYNOLDS, FRANCIS J. & TAYLOR, C.W. (EDITORS). Collier's New Photographic History of the World's War.** Including sketches, drawings and paintings made by artists at the front. Photographs by the official photographers accompanying each army. 1918. 128pp. Oblong folio. Publisher's photo-illus. boards, 1/4 cloth (very battered and worn, lacking backstrip). Intermittent wear.
New York (P.F. Collier & Son), 1918.
- 1600 **RHEIMS, MAURICE. 19th Century Sculpture.** 430, (4)pp. Prof. illus. Lrg. 4to. Cloth.
New York (Harry N. Abrams), 1977.
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- 1601 **RHODES, ANTHONY. Propaganda. The Art of Persuasion: World War II.** Edited by Victor Margolin. Produced and art directed by Harris Lewine. 318, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Secaucus (The Wellfleet Press), 1987.
- 1602 **RIBNER, JONATHAN P. Broken Tablets: The Cult of the Law in French Art from David to Delacroix.** xxiii, (1), 222pp., 9 color plates. 95 illus. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1993.
- 1603 **RICHARD, LIONEL. Cabaret, cabarets: Origines et décadence.** 364, (2)pp. Illus. Lrg. 8vo. Wraps. Paris (Plon), 1991.
- 1604 **RIGGS, TIMOTHY A. (COMPILER). The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists.** Under the sponsorship of the Print Council of America. xlv, (1), 834pp. Stout 4to. Cloth. Millwood, N.Y. (Kraus International Publications), 1983. *Marmor/Ross N4*
- 1605 **RIGGS, TIMOTHY A. & SILVER, LARRY. Graven Images: The Rise of Professional Printmakers in Antwerp and Haarlem, 1540-1640.** (6), 202, (2)pp. 91 illus., text figs. Tall 4to. Wraps. D.j. Published in conjunction with an exhibition at the Mary and Leigh Block Gallery, Northwestern University, Evanston, May-June 1993. Evanston (Mary and Leigh Block Gallery, Northwestern University), 1993. *Marmor/Ross N136*
- 1606 **RILEY, CHARLES A., II. The Jazz Age in France.** 176pp. 150 illus. (75 color). Sm. folio. Boards. D.j. New York (Harry N. Abrams), 2004.
- 1607 **RIOUT, DENYS (EDITOR). Les écrivains devant l'impressionnisme.** A. Silvestre, P. Burty, J.-A. Castagnary, E. Chesneau, J. Claretie, S. Mallarmé, E. Duranty, Bertall, É. Zola, G. Rivière, C. Lemonnier, T. Duret, C. Ephrussi, J.-K. Huysmans, P. Bourget, F. Champsaur, J. Laforgue, O. Mirbeau, É. Verhaeren, G. de Maupassant, P. Adam, F. Fénéon. (Macula Littérature.) 446pp. Illus. Wraps. Paris (Macula), 1989.
- 1608 **RIX, BRENDA D. The Clichés-Verre of the Barbizon School.** 16pp. 5 plates. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Dec. 1983-Jan. 1984. Toronto (The Art Gallery of Ontario), 1983.
- 1609 **RIX, BRENDA D. Pictures for the Parlour: The English Reproductive Print from 1775 to 1900.** 88pp. 70 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, March-May 1983. Toronto (Art Gallery of Ontario), 1983. *Marmor/Ross N100*
- 1610 **ROBICHON, FRANÇOIS. L'armée française vue par les peintres, 1870-1914.** 151pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Paris (Herscher/ Ministère de la Défense), 1998.
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Bound with:
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Paris, 1870.
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- 1690 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. Four Centuries of French Drawings in the Fine Arts Museums of San Francisco.** By Phyllis Hattis. 359, (1)pp. 8 color plates, over 386 illus. Lrg. 4to. Cloth. San Francisco, 1977.
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- 815 Paris. Durand-Ruel. **EDGAR DEGAS, 1834-1917**. June-Oct. 1960. Texte by Agathe Rouart-Valéry. (50)pp. Illus. Wraps. Paris, 1960.

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- 817 Paris. Galerie Charpentier. **Tableau par EDGAR DEGAS provenant de la collection Ambroise Vollard**. Commissaire-priseur: D.-H. Baudoin assisté par M. Durand-Ruel, A. Scheller et A. Pacitti, experts. Sale, June 1, 1949. (4)pp. 1 plate. 4to. Wraps. Paris, 1949.
- 818 Paris. Galerie d'Art Contemporain. **Exposition de dessins et pastels de DEGAS**. March 1920. Preface by Waldemar George. (20)pp. 2 illus. Oblong 12mo. Self-wraps. About 70 of the works (grouped in 28 lots) derive from the collection of Georges Viau, and another 11 from that of Marcel Guérin. Paris, 1920.
- 819 Paris. Galerie Georges Petit. **Catalogue des tableaux modernes et anciens, aquarelles, pastels, dessins...composant la collection EDGAR DEGAS**. Sale, March 26-27, 1918. Commissaires-priseurs: Ch. Dubourg, Me. Delvigne. Experts: MM. Bernheim-Jeune, Durand-Ruel, Ambroise Vollard. (Atelier Edgar Degas. 1. [-4e et dernière] vente.) 63, (1)pp. Sm. 8vo. Wraps.
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Catalogue des tableaux, pastels, et dessins par Edgar Degas et provenant de son atelier. Dec. 11-13, 1918. Commissaires-priseurs: F. Lair Dubreuil, Me. Delvigne. Experts: MM. Bernheim-Jeune, Durand-Ruel, Ambroise Vollard. 49, (1)pp.
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Catalogue des tableaux, pastels, et dessins par Edgar Degas et provenant de son atelier. April 7-9, 1919. Commissaires-priseurs: F. Lair Dubreuil, Me. Delvigne. Experts: MM. Bernheim-Jeune, Durand-Ruel, Ambroise Vollard. 73, (1)pp.
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The four Degas atelier sales, here in the unillustrated octavo catalogues. The first sale priced in pencil, with some buyers' names; the fourth sale with stamp on front cover. Paris, 1918.
- 820 Paris. Galerie Georges Petit. **Exposition DEGAS....Peintures, pastels et dessins, sculptures, eaux-fortes, lithographies et monotypes**. April-May 1924. Introduction by Daniel Halévy. 122, (6)pp., 8 heliogravure plates. Prof. illus. 4to. New marbled boards, 1/4 cloth; orig. wraps. bound in. Paris, 1924.
- 821 Paris. Galerie Jean Charpentier. **Collection de Mlle Fèvre. Catalogue des tableaux, aquarelles, pastels, dessins, estampes, monotypes par EDGAR DEGAS**. Sale, June 12, 1934. Commissaire-priseur: Alph. Bellier. Experts: André Schoeller, André Weil. Preface by Marcel Guérin. 36pp., 11 plates with numerous illus. Sm. 4to. Wraps. Partly priced in pencil. List of prices fetched loosely inserted. Paris, 1934.
- 822 Paris. Galerie Schmit. **Exposition DEGAS, 1834-1917**. May-June 1975. Text by Jean Cau. 193, (3)pp. 94 plates. Sm. 4to. Wraps. Paris, 1975.
- 823 Paris. Gazette des Beaux Arts. **DEGAS dans les collections françaises**. Catalogue par Daniel Wildenstein. 62pp. Prof. illus. Sm. 4to. Wraps. Paris, 1955.
- 824 Paris. Hôtel Drouot. **Tableaux, dessins, pastels, sculptures par EDGAR DEGAS**. Dessins, aquarelles par Delacroix, Géricault, Mathey, Valadon, provenant de la collection de M. X.... Sale, Nov. 24, 1964. Commissaire-priseur: Alain Lemée. Expert: André Pacitti. (24)pp. Prof. illus. (partly in color). 4to. New cloth. Orig. wraps. bound in. Paris, 1964.
- 825 Paris. L'Œil, galerie d'art. **9 monotypes de DEGAS**. Oct. 1964. Text by Denis Rouart. (4)pp., 4 plates with 8 color illus. Lrg. 4to. Wraps. Paris, 1964.
- 826 Paris. Musée d'Orsay. **DEGAS inédit: Actes du Colloque Degas**. Musée d'Orsay, 18-21-avril 1988. 543pp. Prof. illus. 4to. Wraps. Paris (Musée d'Orsay/ École du Louvre), 1989.

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- 827 Paris. Musée Marmottan. **DEGAS: La famille Bellelli. Variations autour d'un chef-d'œuvre.** Feb.-April 1980. Text by Yves Brayer. (4)pp., 16 plates. Sm. sq. 4to. Wraps. Paris, 1980.
- 828 Paris. Orangerie des Tuileries. **DEGAS.** Préface de Paul Jamot; catalogue par Jacqueline Bouchot-Saupique et Marie Delaroche-Vernet. March-April 1937. xxiv, 150, (2) pp., 32 plates. Wraps. Paris, 1937.
- 829 Paris. Orangerie des Tuileries. **DEGAS: Œuvres du Musée du Louvre. Peintures, pastels, dessins, sculptures.** June-Sept. 1969. Preface by Hélène Adhémar. (14), 52pp., 16 plates. Wraps. Paris, 1969.
- 830 Paris. Musée de l'Orangerie. **DEGAS: Portraitiste, sculpteur.** Preface by Paul Jamot; text by Paul Vitry. 148, (4)pp., 16 plates. Wraps. Paris, [1931].
- 831 Paris. F. Perreau-Saussine, Galerie du Carrousel. **DEGAS.** Oct.-Dec. 1991. (80)pp. 38 plates. 4to. Wraps. Paris, 1991.
- 832 Paris. Galerie Georges Petit. **Catalogue des tableaux, pastels et dessins par EDGAR DEGAS et provenant de son atelier.** Experts: MM. Bernheim-Jeune, MM. Durand-Ruel, M. Ambroise Vollard. Vente... 4 parts (complete), as follows: 1) 1re vente, 6-8 mai 1918. 180, (4)pp. 2) 2me vente, 11-13 décembre 1918. 218pp. 3) 3me vente, 7-9 avril 1919. 290, (4)pp. 4) 4me et dernière vente, 2-4 juillet 1919. 312pp. Most prof. illus. throughout. 4to. Fine uniform new cloth with leather labels. A fine set of the Degas atelier sales, together with the atelier sale of his prints, the sale of the Succession René de Gas, and two others, as follows: 5) Paris. Galerie Manzi-Joyant. Catalogue des eaux-fortes, vernis-mous, aqua-tintes, lithographies et monotypes par Edgar Degas et provenant de son atelier. Vente, 22-23 nov. 1918. 58pp. 40 illus. 6) Paris. Hôtel Drouot. Catalogue des tableaux, pastels, aquarelles, dessins, gravures par Edgar Degas...dépendant de la succession de M. René de Gas. Vente, 10 nov. 1927. 25, (1)pp. 82 illus. hors texte. 7) Catalogue des tableaux, pastels, dessins & estampes par Degas; oeuvres de Bracquemond, Mary Cassatt, Delacroix, Desboutin...appartenant à M. X. Vente, 22 juin 1925. Introduction by Marcel Guérin. 33, (1)pp. Prof. illus. 8) Galerie Jean Charpentier. Catalogue des tableaux, aquarelles, pastels, dessins, estampes, monotypes par Edgar Degas. Collection de Mlle. J. Fèvre. Vente, 12 juin 1934. Introduction by Marcel Guérin. 36pp., 11 plates with numerous illus. The 1re vente priced in pen and supplied with some buyers' names (and remarks); also intermittently priced are the Succession René de Gas and Vente Mlle. J. Fèvre. Paris, 1918-1919.
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- 834 Pickvance, Ronald & Pecírka, Jaromír. **DEGAS Drawings.** New edition. 29, (3)pp., 64 plates. Sm. folio. Cloth. D.j. New York (Exeter Books), 1987.
- 835 Pingeot, Anne. **DEGAS: Sculptures.** Photographies de Frank Horvat. 212pp. Prof. illus. Folio. Cloth. D.j. Slipcase. Paris (Imprimerie Nationale/ Réunion des musées nationaux), 1991.
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- 844 Rewald, John. **EDGAR DEGAS, 1834-1917.** (Collection des Maîtres.) (60)pp. 60 illus. Wraps.
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- 845 Rey, Robert. **DEGAS.** (Ars Mundi.) xxvii, (3)pp., 65 plates (1 color). Cloth. D.j.
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- 971 Paris. Galerie Marcel Guiot. **Exposition E. DELACROIX: Œuvre gravé et dessins.** Préface de Claude Roger-Marx. Nov.-Dec. 1927. 19pp., 8 plates. Wraps. Paris, 1927.
- 972 Paris. Galeries nationales du Grand Palais & Philadelphia. Philadelphia Museum of Art. **DELACROIX: Les dernières années.** April-July 1998/ Sept. 1998-Jan. 1999. Texts by Arlette Sérullaz, Lee Johnson, Vincent Pomarède, Joseph J. Rishel. 406, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.

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Paris/Philadelphia, 1998.

- 973 Paris. Hôtel des Commissaires-Priseurs. **Catalogue de tableaux, aquarelles, dessins, croquis, études, planches gravées à l'eau forte par EUGENE DELACROIX, provenant du cabinet de M. F.V.** Sale, Feb. 11, 1865. Commissaire-priseur: Charles Pillet. Expert: Francis Petit. viii, 15, (1)pp. Marbled boards, 1/4 cloth. Orig. wraps. bound in. The collection of the collector and curator Frédéric Villot, Delacroix's great friend.
Paris, 1865.
- 974 Paris. Hôtel Drouot. **Catalogue de la vente qui aura lieu par suite du décès de EUGÈNE DELACROIX.** Sale, Feb. 17-18, 22-27, 29, 1864. Commissaires-priseurs: Charles Pillet, Charles Lainné. Experts: Francis Petit, M. Tedesco. Preface by Philippe Burty. xv, (1), 104pp. Lrg. 8vo. New marbled boards, 3/4 cloth. Orig. wraps. (slightly chipped) bound in. The paintings sold 17-18 February, the drawings on the 22nd-27th, and the prints on the 29th. Largely priced in pen.
Paris (Imprimerie de J. Claye), 1864.
- 975 Paris. Hôtel Drouot. **Catalogue des tableaux, aquarelles et dessins par EUGÈNE DELACROIX composant la collection de M. Georges Aubry.** Sale, March 11, 1933. Commissaire-priseur: Maurice Ader. Expert: André Schoeller. 31, (1)pp., 8 plates with numerous illus. Lrg. 8vo. Wraps.
Paris, 1933.
- 976 Paris. Institut du Monde Arabe. **DELACROIX in Morocco.** Sept. 1994-Jan. 1995. 236pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Paris, 1994.
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- 977 Paris. Musée du Louvre. **Centenaire d'EUGÈNE DELACROIX 1798-1863.** May-Sept. 1963. Introductions by René Huyghe and Maurice Sérullaz. 172, (7)pp. 37 illus. Wraps.
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- 978 Paris. Musée Nationaux, Palais du Louvre. **Exposition EUGÈNE DELACROIX. Peintures, aquarelles, pastels, dessins, gravures, documents.** June-July 1930. 2 vols. Catalogue: 342, (12)pp. Tipped-in frontis. Album: 114pp. 225 illus. Wraps. Glassine d.j.
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- 979 Paris. Musée du Louvre. **La Liberté guidant le peuple de DELACROIX.** Catalogue établi et rédigé par Hélène Toussaint. Étude au Laboratoire de recherche des musées de France par Lola Faillant-Dumas et Jean-Paul Rioux. Nov. 1982-Feb. 1983. (Les Dossiers du Département des Peintures. 26.) 76pp. Prof. illus. Sq. 8vo. Wraps.
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- 980 Paris. Musée du Louvre. Cabinet des Dessins. **DELACROIX dessins.** Preface by J. Bouchout-Saupique; catalogue by Roseline Bacou. (30e Exposition du Cabinet des Dessins.) 57, (9)pp. 24 plates. Wraps.
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- 981 Paris. Musée du Louvre. Cabinet des Dessins. **Dessins d'EUGENE DELACROIX, 1798-1863.** Par Maurice Sérullaz avec la collaboration de Arlette Sérullaz, Louis-Antoine Prat, Claudine Ganeval. (Inventaire Général des Dessins: École Française.) 2 vols. 446pp.; 425, (3)pp. Over 2000 illus. Lrg. 4to. Cloth. Slipcase.
Paris, 1984.
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- 982 Paris. Musée National Eugène Delacroix. **[DELACROIX]: Médée furieuse.** Commissaire: Arlette Sérullaz. April-July 2001. 117, (3)pp. 74 illus. Lrg. 8vo. Wraps.
Paris, 2001.
- 983 Paris. Musée National Eugène Delacroix. **Une passion pour DELACROIX: La collection Karen B. Cohen.** Dec. 2009-April 2010. Sous la direction de Christophe Leribault. Textes de Colta Ives, Barthélémy Jobert, Itai Kovács, Christophe Leribault. 166, (2)pp. Prof. illus. in color. Sm. 4to. Wraps.
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- 985 Piot, René. **Les palettes de DELACROIX.** 100pp. 19 plates (4 color with transparent overlays). Sm. 4to. Orig. wraps. Glassine d.j.
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- 986 [Piron, E.A.] **EUGÈNE DELACROIX, sa vie et ses oeuvres.** 544, (2)pp. Sm. 4to. New cloth. Orig. covers (clipped) loosely inserted. Presentation copy, inscribed "à Monsieur le Comte de Salvandy/ Hommage de l'auteur/ de la part des enfants de M. Piron."
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- 987 Pomarède, Vincent. **EUGÈNE DELACROIX: La Mort de Sardanapale.** (Musée du Louvre: Collection Solo, Département des Peintures. 9.) 64pp. 42 illus. Wraps.
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- 991 Robaut, Alfred. **L'oeuvre complet de EUGÈNE DELACROIX: Peintures, dessins, gravures, lithographies.** Commenté par Ernest Chesneau. Ouvrage publié avec la collaboration de Fernand Calmettes. Ixii, 537, (1)pp. Most prof. illus. (vignettes). Lrg. 4to. Boards, 1/4 cloth.
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- 995 Rudrauf, Lucien. **EUGENE DELACROIX et le problème du romantisme artistique.** 380, (2)pp., 16 plates. Lrg. 4to. New marbled boards, 3/4 cloth; orig. wraps bound in. "Exemplaire hors commerce tiré pour l'auteur."
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- 1005 Sjöberg, Yves. **Pour comprendre DELACROIX.** 229pp. Wraps.
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- 1008 Toulouse. Musée Paul-Dupuy. **EUGÈNE DELACROIX, ses collaborateurs et ses élèves toulousains.** Oct. 1991-Jan. 1992. 56pp. 100 illus. Lrg. 4to. Wraps.
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- 1009 Tourneux, Maurice. **EUGÈNE DELACROIX: Biographie critique.** (Les Grands Artistes: Leur vie - leur œuvre.) 128pp., 24 plates. Wraps.
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- 1010 Tours. Musée des Beaux-Arts. **DELACROIX en Touraine.** May-July 1998. 199pp. Prof. illus. Lrg. 4to. Wraps.
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- 1011 Trapp, Frank Anderson. **The Attainment of DELACROIX.** xix, (3), 371pp., 25 color plates. 208 illus. 4to. Cloth.
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- 1012 Vachon, Marius. **EUGÈNE DELACROIX à l'École des Beaux-Arts (mars-avril 1885).** Étude par Marius Vachon. Publié sous la direction de F.-G. Dumas. (Maîtres modernes.) 28pp., 16 superb plates, loose in portfolio, as issued. 24 text illus., 1 facsimile. Lrg. folio. Orig. dec. cloth (slightly soiled). Minor marginal soiling.
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- 1015 Wittmer, Pierre. **Sur les pas de DELACROIX à Champrosay (1844-1863): Itinéraires de promenade.** 55pp. Prof. illus. Tall 8vo. Wraps.
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- 1020 Mitchell, Breon (editor). **EUGÈNE DELACROIX / ÉDOUARD MANET: The Complete Illustrations from Delacroix's "Faust" and Manet's "The Raven."** x, 4, (48)pp. 28 plates. Lrg. 4to. Wraps.
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- 1022 Beauvais. Musée Départemental de l'Oise. **AUGUSTE DELAHERCHE (1857-1940).** May-Sept. 1973. Texts by H.-P. Fourest and Marie-Josée Salmon. 34, (2)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
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- 1025 Bann, Stephen. **PAUL DELAROCHE: History Painted.** 304pp. 169 illus. Lrg. 4to. Cloth. D.j.
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- 1027 Mirecourt, Eugène de. **PAUL DELAROCHE.** (Les Contemporains. Deuxième Série. 72.) 92pp. Engraved frontis. portrait and folding facsimile autograph hors texte. 12mo. Publisher's printed yellow wraps. A bit worn.
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- 1033 Etampes. Hôtel Anne de Pisseleu. **EUGÈNE DELÂTRE (1864-1938): Paysages gravés d'Ile-de-France.** Sept.-Nov. 1996. Texts by Sylvie Gonzalez, Corinne Boullier, Hervé Joubeaux. 24pp. Prof. illus. Wraps. Etampes, 1996.
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- 1056 Fosca, François. **MAURICE DENIS**. (Les Peintres Français Nouveaux. No. 17.) 63, (1)pp. Prof. illus. Wood-engraved frontis. portrait by G. Aubert after Denis. 12mo. New cloth. Orig. wraps. bound in. Édition de tête: one of 215 numbered copies on pur fil Lafuma, with a proof on chine of the portrait, signed in pencil by the artist. Intermittent wear, frontis. stained.
Paris (La Nouvelle Revue Française), 1924.
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- 1057 Granville. Musée d'Art Moderne Richard Anacréon. **MAURICE DENIS: Livres illustrés**. Text by Guillaume Ambroise. 27, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Granville, [1994].
- 1058 Jamot, Paul. **MAURICE DENIS**. 47, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Paris (Éditions d'Histoire et d'Art/ Librairie Plon), 1945.
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- 1059 London. Wildenstein. **MAURICE DENIS, 1870-1943**. April-May 1964. Texts by Denys Sutton and the artist. (36)pp., (24)-pp. facsimile of the "Carnet de Bernadette." Sm. 8vo. Wraps.
London, 1964.
- 1060 Lyon. Musée des Beaux-Arts. **MAURICE DENIS, 1870-1943**. Sept.-Dec. 1994. Texts by Jean-Paul Bouillon, Guy Cogeval, Ekkehard Mai, Gilles Genty, Jane Lee, Dario Gamboni. Catalogue by Thérèse Barruel, Guy Cogeval, Anne Gruson, Claire Denis, Marianne Barbey, Gilles Genty. 375pp. 300 illus., numerous text figs. Lrg. 4to. Stiff wraps.
Lyon, 1994.
- 1061 Marcq-en-Barœul. Fondation Septentrion. **MAURICE DENIS, 1870-1943**. Oct. 1988-Feb. 1989. Texts by Dominique Maurice-Denis and Dominique Paulette. 40pp. 59 illus. Sm. sq. 4to. Wraps.
Marcq-en-Barœul, 1988.
- 1062 Milano/Roma. Galleria del Levante. **MAURICE DENIS**. June-July/ Sept.-Oct. 1966. Text by Franco Russoli. (Catalogo n. 19.) (28)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Milano/Roma, 1966.
- 1063 Morlaix. Musée de Morlaix & Perros-Guirec. Maison de Traouieros. **MAURICE DENIS et la Bretagne. Maurice Denis à Perros-Guirec**. July-Sept./ July-Aug. 1985. 79, (1)pp. Prof. illus. Tall 4to. Wraps.
Morlaix/Perros-Guirec, 1985.

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- 1064 Paris. Huguette Berès. **MAURICE DENIS, 1870-1943**. Introduction by Antoine Terrasse; catalogue by Anisabelle Berès. (88)pp. Prof. illus. Tall 4to. Wraps. Paris, 1992.
- 1065 Paris. Galerie Beaux-Arts. **MAURICE DENIS, 1870-1943**. April-May 1963. Foreword by J. Souverbie. (24)pp., 24 gravure plates. Sm. 8vo. Wraps. The plates reproduce the "Carnet de Bernadette," 1899-1910. Paris, 1963.
- 1066 Paris. Musée d'Orsay. **MAURICE DENIS (1870-1943)**. Oct. 2006-Jan. 2007. 303, (1)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to the Musée des Beaux-Arts de Montréal and the Museo di Arte Moderna e Contemporanea di Trento e Rovereto. Paris, 2006.
- 1067 Paris. Orangerie des Tuileries. **MAURICE DENIS**. June-Aug. 1970. Catalogue by Anne Dayez. 127pp. Prof. illus. Wraps. Paris, 1970.
- 1068 Pont-Aven. Musée de Pont-Aven. **MAURICE DENIS: L'inspiration et la vision bretonnes**. June-Sept. 1979. Text by G. Dudensing. (6)pp. 10 color illus. 4to. Self-wraps. Pont-Aven, 1979.
- 1069 Pont-Aven. Musée de Pont-Aven. **MAURICE DENIS, 1868-1943**. Summer 1979. Texts by Charles Guy Le Paul and Dominique Maurice-Denis. 39, (1)pp. Prof. illus. 4to. Self-wraps. Pont-Aven, 1979.
- 1070 Roma. Centro Culturale Francese. **MAURICE DENIS et l'Italie: Aspects de l'oeuvre gravé**. 57, (1)pp. Illus. (partly color). Oblong 4to. Wraps. Roma, 1988.
- 1071 Saint-Germain-en-Laye. Musée Départemental du Prieuré. **Eventails de MAURICE DENIS**. (Série des éventails.) (10)pp. 18 color illus. Sq. 4to. Self-wraps. Saint-Germain-en-Laye, [n.d].
- 1072 St.-Germain-en-Laye. Bibliothèque. **MAURICE DENIS, 1870-1943: Oeuvre gravé, lithographies**. April-May 1954. Introduction by Jean Rudel. 44, (2)pp. 2 illus. Sm. 8vo. Wraps. New fitted cloth clamshell case. Édition de tête: one of 250 copies with an original woodcut by Denis printed by Jacques Beltrand, and an original lithograph by Denis, printed by André Clot, both loosely inserted, from the edition of 1250. St.-Germain-en-Laye, 1954.
- 1073 Tokyo. Kokuritsu Seiyō Bijutsukan & Kyoto. Kokuritsu Kindai Bijutsukan. **Morisu Doni ten./ MAURICE DENIS**. Sept.-Oct./ Oct.-Dec. 1981. (108)pp. 181 illus. hors texte. Lrg. sq. 8vo. Wraps. Texts in Japanese, German, and English. Tokyo, 1981.
- 1074 Tours. Musée des Beaux-Arts & Tours. Bibliothèque Municipale. **MAURICE DENIS, illustrateur**. June-Oct. 1966. Text by Jacques Guignard. 60pp. Prof. illus. Orig. wraps. New fitted cloth clamshell case. Tours (Association des Amis de la Bibliothèque Municipale et du Musée des Beaux-Arts de la Ville de Tours), 1966.
- 1075 Chu, Petra ten-Doesschate. **DOMINIQUE VIVANT DENON**. (The Illustrated Bartsch. 121./ French Masters of the Nineteenth Century.) 2 vols. 376pp.; 346pp. Prof. illus. Folio. Cloth. New York (Abaris Books), 1985-1988. *Arntzen/Rainwater N12*
- 1076 Dupuy-Vachey, Marie-Anne. **Les itinéraires de VIVANT DENON, dessinateur et illustrateur**. Préface de Pierre Rosenberg. (Collection musée Denon/Le Bec en l'air.) 106, (2)pp. 99 illus., text figs. Sm. sq. 4to. Wraps. Manosque (Le Bec en l' Air Éditions), 2007.
- 1077 Evanston. Northwestern University. Mary and Leigh Block Gallery. **My own Futurism by FORTUNATO DEPERO**. Catalogo a cura di Gabriella Belli. May-June 1992. 59pp. Prof. illus. Lrg. 8vo. Wraps. Rovereto (Edizione del Museo d'Arte Moderna e Contemporanea di Trento e Rovereto), 1992.
- 1078 Albi. Musée Toulouse-Lautrec. **DERAIN connu et inconnu**. June-Sept. 1974. Texts by Claude Roger-Marx and Gaston Diehl. 28, (2)pp. 16 plates (8 color). Sm. 4to. Wraps. Albi, 1974.
- 1079 Edinburgh. Royal Scottish Academy. **DERAIN: An Exhibition of Paintings and Theatre Designs**. Aug.-Sept. 1967. Foreword by Jean Leymarie. 96pp. 105 illus. 4to. Wraps. Edinburgh, 1967.

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- 1080 London. Stoppenbach & Delestre. **ANDRÉ DERAÏN: Drawings & Watercolors, 1900-1906.** June-July 1991. (50)pp. 21 plates. Oblong 4to. Wraps. Text by the artist in parallel French and English. London, 1991.
- 1081 New York. Hirschl & Adler Galleries, Inc. **ANDRÉ DERAÏN, 1880-1954.** Oct.-Nov. 1964. Text by Jean Bouret. (18)pp., 18 plates. 4to. Orig. wraps. Printed by Moulot. New York, 1964.
- 1082 Paris. Bibliothèque Nationale. **DERAÏN.** Texts by Julien Cain and Jean Valléry-Radot; catalogue by Jean Adhémar. (12)pp. Wraps. Glassine d.j. Paris, 1955.
- 1083 Paris. Bibliothèque-musée de l'Opéra. **ANDRÉ DERAÏN et la scène.** May-Aug. 2005. (Bibliothèque nationale de France: Cahiers d'une exposition. 51.) 44, (4)pp. Prof. illus. Lrg. 8vo. Wraps. Paris, 2005.
- 1084 Paris. Galerie Charpentier. **1° - Collection ANDRÉ DERAÏN. Vente après décès (deuxième vente).** Tableaux modernes. Dessins - aquarelles - gouaches par Cézanne, Corot, Ingres, Matisse, Modigliani, Renoir, Seurat, Toulouse-Lautrec, Utrillo, Vlaminck. Maurice Rheims, R.G. Boisgirard, commissaires-priseur assistés de MM. Bernheim-Jeune, Charles Durand-Ruel, Jean Cailac, P. Cailac. Sale, March 22, 1955. (66)pp. 34 plates. Lrg. 4to. Orig. wraps. Completely priced in pen. Paris, 1955.
- 1085 Paris. Knoedler. **DERAÏN.** Text by Claude Roger-Marx. (30)pp. 11 plates. 4to. Wraps. Paris, [1971].
- 1086 Paris. Galerie Schmit. **Exposition DERAÏN, 1880-1954.** May-June 1976. Text by Jean Bouret. 152, (2)pp. 76 plates, text figs. Sq. 4to. Wraps. Paris, 1976.
- 1087 Paris. Musée d'Art Moderne de la Ville de Paris. **ANDRÉ DERAÏN: Le peintre du "trouble moderne."** Nov. 1994-March 1995. Commissaire général: Suzanne Pagé. 495, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 1994.
- 1088 Paris. Musée de l'Orangerie. **Un certain DERAÏN.** Oct. 1991-Jan. 1992. 149pp. Prof. illus. Sm. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1991.
- 1089 Paris. Musée National d'Art Moderne. **DERAÏN.** Dec. 1954-Jan. 1955. 31, (1)pp., 20 plates. Wraps. Paris (Éditions des Musées Nationaux), 1954.
- 1090 Parke-Taylor, Michael. **ANDRÉ DERAÏN in North American Collections.** 138pp. 60 plates, numerous text and reference illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Norman Mackenzie Art Gallery, University of Regina, Oct.-Dec. 1982, and the University Art Museum, University of California at Berkeley, Jan.-March 1983. Regina (Norman Mackenzie Art Gallery, University of Regina), 1982. *Freitag 2771*
- 1091 Roma. Accademia di Francia, Villa Medici. **DERAÏN.** Nov. 1976-Jan. 1977. 162, (2)pp. Prof. illus. Sq. 4to. Wraps. Roma (Edizioni dell'Elefante), 1976.
- 1092 Salmon, André. **ANDRÉ DERAÏN.** Portrait dessiné et gravé sur bois par Georges Aubert. (Les peintres français nouveaux. 15.) 63pp. 24 plates, 1 text illus., 1 fig. Sm. 8vo. Wraps. Paris (Éditions de la "Nouvelle Revue Française"), 1924.
- 1093 Sawyer, David. **Prints by ANDRÉ DERAÏN.** 87pp. Prof. illus. Wraps. N.p. (Privately Printed), n.d.
- 1094 (DERAÏN, ANDRÉ & VLAMINCK, MAURICE DE) Paris. Galerie Bing. **Chatou.** March 1947. ("Collections des arts" de la Galerie Bing. 2.) (10)pp. 4 plates (1 double-page). Wraps. Edition limited to 1300 copies. Text and illustrations by André Derain and Maurice de Vlaminck. Paris, 1947.
- 1095 Lodève. Musée de Lodève. **DERAÏN et VLAMINCK, 1900-1915.** June-Oct. 2001. 265, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Milano (Mazzotta), 2001.
- 1096 Richebé, Claude. **CHARLES DESAVARY (1837-1885).** 127pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with exhibitions at the Musée des Beaux-Arts d'Arras, Dec. 1991-Feb. 1992 and the Musée des Beaux-Arts de Reims, spring 1992. Arras/Reims (Musée des Beaux-Arts d'Arras/ Musée des Beaux-Arts de Reims), 1991.

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- 1097 Clément-Janin, Noël. **La curieuse vie de MARCELLIN DESBOUTIN, peintre, graveur, poète.** iv, 290, (2)pp., 41 plates (5 original drypoints). Prof. illus. 4to. Later cloth. Orig. front cover bound in. Paris (H. Floury, Éditeur), 1922.
- 1098 Duplaix, Bernard. **MARCELLIN DESBOUTIN, prince des bohèmes.** 138pp. Sm. 4to. Wraps. Moulins-Yzeure (Les Imprimeries Réunies), 1985.
- 1099 Nice. Galerie des Ponchettes. **MARCELLIN DESBOUTIN.** March-April 1967. Text by Léon de Groër. (26)pp., 15 plates. New boards, 3/4 cloth; orig. wraps. bound in. Nice, 1967.
- 1100 Paris. École Nationale des Beaux-Arts. **Catalogue des oeuvres de MARCELLIN DESBOUTIN exposées à l'École Nationale des Beaux-Arts.** Dec. 1902. 28pp. Frontis. portrait. New marbled boards, 3/4 cloth. Orig. wraps. bound in. Paris, 1902.
- 1101 Paris. École Nationale des Beaux-Arts. **Catalogue des oeuvres de MARCELLIN DESBOUTIN, peintre et graveur, exposées à l'École Nationale des Beaux-Arts.** Dec. 1902. Préface par Georges Lafenestre. 28pp., 3 plates. 8 illus. 4to. Cloth. Orig. wraps. bound in. The large-format, illustrated edition of the catalogue. Paris, 1902.
- 1102 Paris. Galerie Antoine Laurentin. **ALEXANDRE DESGOFFE (1805-1882).** 81pp. 30 color plates, 1 text illus. Oblong 4to. Cloth. Paris, 1996.
- 1103 Nevers. Palais Ducal. **ANDRÉ DESLIGNÈRES (1880 à 1968): Peintre et graveur.** Sept.-Oct. 2009. 151, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Nevers (Bibliothèque Municipale de Nevers/ Société Académique du Nivernais), 2009.
- 1104 New York. Fitch-Febvrel Gallery. **ERIK DESMAZIÈRES: Etchings.** Edited by Andrew Fitch. 3 vols. [I]: 1972-1981. Preface by Lucien Goldschmidt. Excerpts from an interview with Erik Desmazières. (64)pp. [II]: 1982-1991. Preface by Robert Flynn Johnson. (64)pp. [III]: 1991-2001. Preface by Maxime Préaud. (64)pp. 180 plates. Oblong 4to. Wraps. Edition limited to 1500 copies (Vol. 3 limited to 2000 copies.) New York, 1972-2001.
- 1105 Paris. Arsène Bonafous-Murat. **ERIK DESMAZIÈRES: Amor librorum pictorum nos unit.** June-July 2002. 20pp., 1 folding color plate. 15 illus. 4to. Wraps. Paris, 2002.
- 1106 Paris. Arsène Bonafous-Murat. **ERIK DESMAZIÈRES: Estampes. Suites d'estampes. Livres illustrés.** June 1995. (8)pp. Frontis. Sm. 4to. Wraps. Paris, 1995.
- 1107 Paris. Arsène Bonafous-Murat. **ERIK DESMAZIÈRES: Gravures récentes.** Dec. 1993. (18)pp. Folding frontis. in color, 14 illus. (1 color; 1 double-page). Sm. 4to. Wraps. Paris, 1993.
- 1108 Paris. Sagot-Le Garrec. **ERIK DESMAZIÈRES: Gravures, 1982-1990.** Nov.-Dec. 1990. 20pp. 30 illus. Wraps. Paris, 1990.
- 1109 Bordeaux. Musée des Beaux-Arts. **CHARLES DESPIAU: Hommage à Baudelaire.** June-Sept. 2005. Texts by Ludivine Alégria, Olivier Le Bihan, Marguerite Stahl, Alexandre Péraud. 102, (2)pp. Prof. illus. Sm. 4to. Wraps. The exhibition was subsequently shown at the Musée des beaux-arts de Libourne and the Musée Despiau-Wlérick, Mont-de-Marsan. [Bordeaux] (Le Festin), 2005.
- 1110 Paris. Musée Rodin. **CHARLES DESPIAU: Sculptures et dessins.** Texts by Monique Laurent and Claude Roger-Marx. (104)pp. 149 illus. Wraps. Paris, 1974. *Freitag 2787*
- 1111 Paris. Musée du Louvre. Cabinet des Dessins. **L'atelier de DESPORTES: Dessins et esquisses conservés par la Manufacture nationale de Sèvres.** Nov. 1982-Jan. 1983. Texts by H. Landais, J. Mathieu, L. Duclaux, T. Préaud. (87e Exposition.) 144, (4)pp. 146 illus. Sq. 4to. Wraps. Paris, 1982. *Arntzen/Rainwater L12*

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- 1112 Paris. Centre Culturel Suédois. **LOUIS-JEAN DESPREZ, 1743-1804**. Peintre, graveur, architecte et décorateur de théâtre en Italie et en Suède. June-July 1974. 31pp. 18 plates. Sm. 4to. Wraps. Paris, 1974.
- 1113 Paris. Musée du Louvre. **La Chimère de Monsieur DESPREZ**. Commissaire de l'exposition: Régis Michel. Feb.-May 1994. 245, (3)pp. 65 plates (partly in color), 27 text illus., figs. Lrg. 4to. Wraps. Paris, 1994.
- 1114 [Ambroselli, Catherine, et al.] **GEORGE DESVALLIÈRES et le Salon d'Automne**. Auteurs: Catherine Ambroselli, Marie-Cécile Forest, Isabelle Colet, Caroline Blanc. 151pp. 96 color plates. Lrg. 4to. Cloth. D.j. Paris (Somogy, Éditions d'Art), 2003.
- 1115 Humbert, Jean. **ÉDOUARD DETAILLE: L'héroïsme d'un siècle**. 94pp. 64 color plates, text illus. Sq. 4to. Boards. D.j. Paris (Copernic), 1979.
Freitag 2791
- 1116 Paris. Hôtel Drouot. **Succession ÉDOUARD DETAILLE. Catalogue des tableaux anciens et modernes... objets d'art & d'ameublement... tapisseries... le tout dépendant de la succession de M. Édouard Detaille**. Sale, March 10-11, 1813. Commissaire-priseur: F. Lair-Dubreuil. Experts: Georges Sortais, G. Duchesne & R. Duplan. 51, (1)pp., 11 gravure plates. 4to. Wraps. (worn, partly disbound).
Together with:
Succession Édouard Detaille (Deuxième vente). Catalogue des tableaux, aquarelles, gouaches, dessins... oeuvres importantes de Raffet... estampes anciens & modernes... objets d'art et d'ameublement... Sale, April 3-5, 1913. Commissaire-priseur: F. Lair-Dubreuil. Experts: Georges Sortais, G. Duchesne & R. Duplan, Loys Delteil. 59, (1)pp. Prof. illus. Paris, 1913.
- 1117 [Valmy-Baysse, J.] **ÉDOUARD DETAILLE**. (Peintres d'aujourd'hui. 12.) (40)pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j. Paris (Société d'Édition et de Publication/ Librairie F. Juven), 1910.
- 1118 Milhou, Mayi. **Du Moulin Rouge à l'Opéra: Vie et œuvre de MAXIME DETHOMAS (1867-1929)**. Préface de Michel Ciry. 299, (3)pp., 32 plates (16 color). 4to. Wraps. Numbered edition. Bordeaux (The Author), 1991.
- 1119 York. The University of York. Heslington Hall. **CHARLES MAURICE (1883-1908), EDWARD JULIUS (1883-1957) DETMOLD: A Centenary Exhibition**. By Nicholas Alfred and Richard Verdi. Oct.-Nov. 1983. 24pp. Prof. illus. Tall 4to. Wraps. The exhibition subsequently traveled to two further venues. York, 1983.
- 1120 Beauvais. Musée Départemental de l'Oise, Ancien Palais Épiscopal. **ANDRÉ DEVAMBEZ (1867-1944): Présentation d'une donation**. Catalogue rédigée par Michel Ménégos. June-Oct 1988. 117, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. Beauvais, 1988.
- 1121 Hourticq, Louis. **ANDRÉ DEVAMBEZ de l'Institut**. (Drogues et Peintures. Album d'Art Contemporain.) (20)pp. Prof. illus. (1 tipped-in color). Sm. 4to. Wraps. Paris (Laboratoires Chantereau), n.d.
- 1122 Neuilly-Plaisance. Salle des Fêtes. **ANDRÉ DEVAMBEZ, 1867-1944: Peintures, dessins, lithographies**. Catalogue rédigé par Noémie Bertrand et Michel Ménégos. June-July 1992. 47pp. Prof. illus. Oblong 4to. Wraps. Neuilly-Plaisance, 1992.
- 1123 Paris. École Nationale des Beaux-Arts. **Exposition rétrospective ANDRÉ DEVAMBEZ (1867-1944)**. Grand Prix de Rome, Membre de l'Institut, Ancien Chef d'Atelier à l'École des Beaux-Arts. June 1945. Text by Robert Rey. 29, (1)pp., 10 plates. New marbled boards, 3/4 cloth; orig. wraps. bound in. Edition limited to 175 numbered copies. Paris, 1945.
- 1124 Paris. Galerie Antoine Laurentin. **ANDRÉ DEVAMBEZ, 1867-1943**. June-July 2006. Texts by Pierre Rosenberg and Michel Ménégos. 79pp. 30 plates, 1 text illus. Lrg. 4to. Boards. Paris, 2006.
- 1125 Paris. Musée Renan-Scheffer. **ACHILLE DEVÉRIA: Témoin du romantisme parisien, 1800-1857**. June-Sept. 1985. 79, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1985.
- 1126 Paris. Hôtel Drouot. **Collection de Madame J.S... Œuvres dessinées d'ACHILLE (1800-1857) et EUGÈNE (1808-1865) DEVERIA**. Claude Robert, commissaire priseur. Jean-Claude Bellier, expert. Sale, April 24, 1967. 18, (2)pp. Illus. Prof. illus. Wraps.

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- Paris, 1967.
- 1127 Gauthier, Maximilien. **ACHILLE et EUGÈNE DEVÉRIA.** (La Vie et l'Art Romantiques.) (4), 170, (2)pp. 103 illus. (36 plates hors texte; 3 color). 4to. Wraps. One of 50 numbered copies on japon. [Paris] (H. Floury), 1925. *Freitag 2793; Riggs p. 222*
- 1128 Pau. Musée des Beaux-Arts. **EUGÈNE DEVERIA (Paris 1805-Pau 1865).** Oct.-Dec. 1965. Text by David Ojalvo. 60, (4)pp., 16 plates. Sq. 8vo. Wraps. Pau, 1965. *Freitag 2794*
- 1129 Pau. Musée national du château de Pau & Pau. Musée des Beaux-Arts. **EUGÈNE DÉVERIA, 1805-1865.** Catalogue des expositions "Eugène Devéria: La peinture et l'histoire," Musée national du château de Pau & "Eugène Devéria: Variations sur les genres artistiques," Musée des Beaux-Arts de Pau. Dec. 2005-March 2006. 150pp. Prof. illus. 4to. Wraps. Pau, 2005.
- 1130 Pont-Aven. Musée de Pont-Aven. **EMILE DEZAUNAY, 1854-1938.** Oct. 1996-Jan. 1997. Texts by Catherine Puget and Pierre Gamet. 16pp. 15 color illus. Tall 4to. Wraps. Pont-Aven, 1996.
- 1131 Nordland, Gerald. **RICHARD DIEBENKORN Monotypes.** 50pp. 42 plates. 4to. Wraps. Published in conjunction with an exhibition at the Frederick S. Wight Art Gallery, University of California, Feb. 1976. Los Angeles (Frederick S. Wight Art Gallery, University of California), 1976.
- 1132 Stevens, Mark (introduction). **RICHARD DIEBENKORN: Etchings and Drypoints, 1949-1980.** 128pp. Prof. illus. Sm. folio. Wraps. Houston (Houston Fine Arts Press), 1981.
- 1133 Lépinoy-Guégan, Maryvonne. **Catalogue raisonné du peintre-lithographe montmartrois (San Francisco 1850-Paris 1909) HENRI PATRICE DILLON.** 156pp. Prof. illus. Lrg. 4to. Wraps. Numbered edition. Parallel texts in French and English. N.p. (Privately Printed), 2007.
- 1134 Lépinoy-Guégan, Maryvonne. **Secret Polichinelle à la Belle Epoque ou La biographie du peintre-lithographe montmartrois HENRI PATRICE DILLON (San Francisco 1850-Paris 1909).** 268pp. Prof. illus. Lrg. 4to. Wraps. Numbered edition. N.p. (Privately Printed), 2007.
- 1135 Carpenter, Elizabeth. **JIM DINE PRINTS, 1985-2000: A Catalogue Raisonné.** With an essay by Joseph Ruzicka. 255pp. 177 plates, 20 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Minneapolis Institute of Art, May-Aug. 2002. Signed by the artist on the front flyleaf. Minneapolis (The Minneapolis Institute of Arts), 2002.
- 1136 Cincinnati. Contemporary Arts Center. **JIM DINE: Drawings, 1973-1987.** March-May 1988. [By] Sarah Rogers-Lafferty. 119, (1)pp. Prof. illus. (partly color). 4to. Wraps. Cincinnati, 1988.
- 1137 D'Oench, Ellen G. & Feinberg, Jean E. **JIM DINE Prints, 1977-1985.** (6), 182pp. 206 illus., 14 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized for the Davison Art Center and the Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut. New York (Harper & Row), 1986. *Freitag 2808*
- 1138 Williamstown. Williams College. Museum of Art. **JIM DINE. Prints: 1970-1977.** Oct.-Nov. 1976. Text by Thomas Krens. 134pp. Prof. illus. (11 color). Lrg. 4to. Wraps. New York (Harper & Row), 1977.
- 1139 McCauley, Elizabeth Anne. **A.A. DISDÉRI and the Carte de Visite Portrait Photograph.** (Yale Publications in the History of Art. 31.) xv, (3), 262pp. 204 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1985. *Marmor/Ross R109*
- 1140 Berlin. Jörg Maass, Kunsthandel. **OTTO DIX: Der Krieg.** Text by Ulrike Lorenz. (78)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Berlin, [2015].

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- 1141 Hopmans, Anita. **The VAN DONGEN Nobody Knows: Early and Fauvist Drawings 1895-1912.** Nov. 1996-Jan. 1997. 327pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Museum Boijmans Van Beuningen, Rotterdam, Nov. 1996-Jan. 1997, and two further venues. Rotterdam (Museum Boijmans Van Beuningen), 1996.
- 1142 Juffermans, Jan. **KEES VAN DONGEN: The Graphic Work.** Catalogue of the prints, books and posters. Collected, researched and compiled by Jan Juffermans in collaboration with Jan Juffermans, Jr. 183pp. Prof. illus. Sm. folio. Wraps. Aldershot, Hampshire (Lund Humphries), 2003.
- 1143 New York. Galerie Taménaga. **Exposition KEES VAN DONGEN.** May 1990. (56)pp. 20 color plates. Oblong 4to. Wraps. New York, 1990.
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- 1238 Fantin-Latour, Victoria. **Catalogue de l'oeuvre complet (1849-1904) de FANTIN-LATOURE.** Établie et rédigé par Madame Fantin-Latour. (6), 310pp. Specimen signatures. Sm. 4to. Cloth. Edition limited to 120 copies, this on watermarked Normandy vellum (apart from the papers cited in the justification). Newspaper clippings tipped onto inside front cover and front flyleaf. Paris (Henri Floury), 1911.
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- 1252 Carter, Curtis L. & Butler, Karen K. **JEAN FAUTRIER, 1898-1964**. [By] Curtis L. Carter, Karen K. Butler. With essays by Yve-Alain Bois, Benjamin H.D. Buchloh, Rachel E. Perry. 221, (1)pp. 65 color plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at the The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Sept.-Dec. 2002, and two further venues. New Haven/London (Yale University Press), 2002.
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- 1302 Davillier, Ch. **FORTUNY, sa vie, son oeuvre, sa correspondance**. Avec cinq dessins inédits en fac-similé et deux eaux-fortes originales. (2), 159, (1)pp. 2 original etchings and 5 heliogravure plates hors texte. 4to. Wraps. (a bit soiled). Acetate d.j. "Tiré à petit nombre. Quelques exemplaires sur Chine, Whatman et parchemin." This copy, printed for presentation, is on Whatman, with a double suite of the etchings and heliogravures. Uncut large margins. Some leaves neatly loosening in the binding. Paris (Auguste Aubry, Éditeur), 1875. *Freitag 3676*
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- 1304 Paris. Hôtel Drouot. **Atelier de FORTUNY**. Oeuvre posthume. Objets d'art et de curiosité, armes, faïences hispano-moresques, étoffes et broderies, bronzes orientaux, coffrets d'ivoire, etc. Sale, April 26, 1875 ("et jours suivants"). Commissaire-priseur: Charles Pillet. Experts: M. Féral, Ch. Mannheim. Later wraps. (mounted with original front cover). Notices by Édouard de Beaumont (arms and armor), Charles Davillier (faïences), A. Dupont-Auberville (textiles). Priced throughout with buyers' names.
Paris, 1875.
- 1305 Vives i Piqué, Rosa. **FORTUNY, gravador: Estudi crític i catàleg raonat**. (Associació d'Estudis Reusencs. Publicació 79.) 255, (1), iv pp., 46 plates. Sm. 4to. Wraps.
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[Paris?] (À l'Encre Rouge-Archives Artistiques-Fondation Nichido), 2007.
- 1309 Paris. Musée de Montmartre & Dinard. Palais des Arts et du Festival. **Fujita Tsuguharu./ FOUJITA: Le maître japonais de Montparnasse**. Commissariat: Sylvie Buisson assistée de Élie Szapiro. June-Sept. 2004. 208pp. Prof. illus. Sm. folio. Boards. D.j.
Paris/Dinard, 2004.
- 1310 Wildenstein, Georges. **FRAGONARD aquafortiste**. (Études et Documents Pour Servir à l'Histoire de l'Art Française du Dix-Huitième Siècle.) (2), 54, (2)pp. 34 illus. 4to. Wraps. Catalogue raisonné.
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- 1509 Armelhault, J. & Bocher, Emmanuel. **L'oeuvre de GAVARNI.** Lithographies originales et essais d'eaux-forte et de procédés nouveaux. xiii, (3), 627, (1)pp. Frontis. portrait. 3 plates hors texte (2 lithographs and 1 etching by the artist, all previously unpublished). 4to. Marbled boards, 3/4 morocco. Orig. wraps. and spine bound in. One of 248 hand-numbered copies on papier vélin, from the limited edition of 300. Light foxing throughout; a few light pencilled annotations. Paris (Librairie des Bibliophiles), 1873. *Riggs p. 296*
- 1510 Duplessis, Georges. **GAVARNI.** Étude ornée de quatorze dessins inédits. 80pp. 14 illus. Marbled boards, 1/2 cloth. Printed on fine laid paper. Endpapers detached. Paris (Rapilly), 1876.

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- 1511 Forgues, Eugène. **GAVARNI.** (Les Artistes Célèbres.) 68, (2)pp. 23 plates. Orig. wraps. Paris (Librairie de l'Art), 1887.
- 1512 Fougerat, Emmanuel. **GAVARNI.** (Drogues et Peintures. Album d'Art Rétrospectif.) (12)pp. Prof. illus. (1 tipped-in color plate). Sm. 4to. Wraps. Paris (Laboratoires Chantereau), n.d.
- 1513 Goncourt, Edmond de & Goncourt, Jules de. **GAVARNI: L'homme et l'oeuvre.** iv, 432pp. Etched frontispiece portrait by Flameng. Facsimile autograph hors texte (3pp., on a folded sheet, loosely inserted as issued). Sm. 4to. New cloth. Paris (Henri Plon, Imprimeur-Éditeur), 1873.
- 1514 Landre, Jeanne. **GAVARNI.** (Les Écrits et la vie anecdotique et pittoresque des grands artistes: Peintres, sculpteurs, musiciens, comédiens.) 192pp. Frontis., 45 illus. Wraps. Glassine d.j. Paris (Société des Éditions Louis-Michaud), [1912].
- 1515 Lemoisne, P.-A. **GAVARNI peintre et lithographe.** (La Vie et l'Art Romantiques.) 2 vols. I: 1804-1847. ix, (1), 216pp., 58 collotype plates (partly in color). Prof. illus. II: 1847-1866. (2), 294, (6)pp., 59 collotype plates (partly in color). Prof. illus. 4to. New marbled boards, 3/4 cloth. Orig. wraps. bound in. Containing an "Essai de catalogue des aquarelles de Gavarni." Paris (H. Floury), 1924-1928.
- 1516 Paris. Bibliothèque Nationale. **GAVARNI.** Text by Jean Valléry-Radot. 80, (4)pp., 8 plates. Wraps. Paris, 1954.
- 1517 Paris. Hôtel Drouot. **Aquarelles et dessins par GAVARNI.** Dont une suite importante de vingt aquarelles pour les personnages de "La dame au camélias," provenant de la collection de Madame X.... Sale, July 2, 1926. Commissaire-priseur: André Desvougues. Expert: Hector Brame. 20pp., 4 plates with numerous illus. 4to. Wraps. (front cover detached). Priced in pencil. Paris, 1926.
- 1518 Paris. Hôtel Drouot. **Catalogue de cent trente-quatre aquarelles importantes de GAVARNI.** Sale, May 26, 1884. Commissaire-priseur: Paul Chevallier. Expert: E. Féral. Introduction by Henri Rochefort. 53, (1)pp. Frontis. portrait. Marbled boards, 1/4 calf. Orig. wraps. bound in. Printed on fine laid paper. Priced throughout, with buyers' names. Contemporary newspaper clippings on the sale tipped onto a preliminary leaf. Paris, 1884.
- 1519 Pau. Musée des Beaux-Arts. **Exposition GAVARNI.** Text by F. Debaisieux. 32pp., 4 plates. Sm. 8vo. Wraps. Pau, 1954.
- 1520 Stamm, Therese Dolan. **GAVARNI and the Critics.** (Studies in the Fine Arts: Criticism. 12.) x, (2), 216pp. 20 plates. Lrg. 8vo. Cloth. Ann Arbor (UMI Research Press), 1981.
- 1521 Stanford. Stanford University. Stanford University Museum. **GAVARNI: Prints from the Collection of R.E. Lewis.** Nov. 1970-Jan. 1971. Text by Betsy G. Fryberger. (Stanford Art Book 12.) (22)pp. 16 illus. Lrg. oblong 8vo. Wraps. Stanford, 1970.
- 1522 Minear, Richard H. **Dr. Seuss Goes to War: The World War II Editorial Cartoons of THEODOR SEUSS GEISEL.** Introduction by Art Spiegelman. 272pp. 258 plates, text figs. Sq. 4to. Boards. D.j. New York (The New Press), 1999.
- 1523 New York. Mary Ryan Gallery. **HUGO GELLERT.** Aug. 1986. 32pp. 80 illus. Lrg. 4to. Wraps. New York, 1986.
- 1524 Aleksandrowski, Maryse, et al. **HENRY JULES JEAN GEOFFROY, dit GÉO, 1853-1924.** [Par] Maryse Aleksandrowski, Alain Mathieu, Dominique Lobstein. 263, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. Trouville-sur-Mer (Éditions Librairie des Musées), 2012.
- 1525 L'Isle-Adam. Musée d'art et d'histoire Louis Senleçq & La Roche-Guyon. Château de La Roche-Guyon. **De plâtre et d'or: GEOFFROY-DECHAUME, sculpteur romantique de Viollet-le-Duc.** Nov. 1998-April 1999/ 2000. 236, (2)pp. Prof. illus. 4to. Wraps. L'Isle-Adam/La Roche-Guyon, 1998.
- 1526 Paris. Gary-Roche. **Les enfants par GEOFFROY, 1853-1924.** June-July 1989. Text by Françoise Beaugrand. 39pp. 16 plates. Sm. 4to. Wraps. Paris, [1989].

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- 1527 Fougerat, Emmanuel. **GÉRARD**. (Drogues et Peintures. Album d'Art Rétrospectif. 20.) (22)pp. Illus. Sm. 4to. Self-wraps. Paris (Laboratoires Chantereau), n.d.
- 1528 Lenormant, Charles. **FRANÇOIS GÉRARD, peintre d'histoire**. Essai de biographie et de critique. Deuxième édition. 188pp. Marbled boards, 1/4 morocco. Printed on heavy laid paper. Paris (Imprimerie d'A. René et Compagnie), 1847.
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- 1529 New York. Jill Newhouse & München. Galerie Arnoldi-Livie. **Baron FRANÇOIS GÉRARD (1770-1837)**. Exhibition and sale of paintings and drawings. April 1992. Text by Alain Latreille. 44pp. 19 plates (7 color). 4to. Wraps. New York/ München, 1992.
- 1530 Eitner, Lorenz E.A. & Nash, Steven A. **GÉRICHAULT, 1791-1824**. 71pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the California Palace of the Legion of Honor, San Francisco, Jan.-March 1989. San Francisco (The Fine Arts Museum of San Francisco), 1989.
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- 1531 Aimé-Azam, Denise. **Mazeppa: GÉRICHAULT et son temps**. Preface by Pierre Dubaut. 348pp., 26 plates. Wraps. (worn). Paris (Plon), 1956.
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- 1532 Alhadeff, Albert. **"The Raft of the Medusa": GÉRICHAULT, Art and Race**. 191, (1)pp. 91 illus. (partly color). 4to. Cloth. D.j. München (Prestel), 2002.
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- 1535 Berger, Klaus. **GÉRICHAULT et son œuvre**. (Images et Idées.) 190pp. 106 illus. Tall 8vo. Wraps. Paris (Arts et Métiers Graphiques/ Flammarion), 1968.
- 1536 Delteil, Loys. **THÉODORE GÉRICHAULT**. (Le Peintre Graveur Illustré [XIXe et XXe Siècles]. 18.) (130)pp. 105 illus. Lrg. 4to. Cloth. Reprint of the Paris 1924 edition. New York (Collectors Editions/ Ca Dapo Press), 1969.
Arntzen/Rainwater N25; Chamberlin 1536; Lucas p. 96
- 1537 Eitner, Lorenz. **GÉRICHAULT**. 188pp. 125 plates. Sq. 4to. Buckram. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct.-Dec. 1971, and two other venues. Ex-library. Los Angeles (Los Angeles County Museum of Art), 1971.
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- 1540 Eitner, Lorenz. **GÉRICHAULT's Raft of the Medusa**. (8), 176pp. 157 illus. (43 hors texte). Lrg. 4to. Cloth. D.j. London (Phaidon), 1972.
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- 1542 Gobin, Maurice. **GÉRICHAULT (1791-1824) dans la collection d'un amateur**. (124)pp. 60 plates. 4to. Boards. D.j. Paris (Éditions des Quatre Chemins-Éditart), [1958].
- 1543 Grunchech, Philippe. **GÉRICHAULT's Horses: Drawings and Watercolours**. 183, (1)pp. 161 illus. (86 color). Lrg. oblong 4to. Cloth. D.j. New York/Paris (The Vendome Press), 1984.

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- 1545 Guilbaut, Serge. **THÉODORE GÉRICAULT. The Alien Body: Tradition in Chaos**. Edited by Serge Guilbaut, Maureen Ryan, Scott Watson. (4), 251pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the University of British Columbia, Morris and Helen Belkin Art Gallery, Aug.-Oct. 1997.
Vancouver (Morris and Helen Belkin Art Gallery, The University of British Columbia), 1997.
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- 1547 Kamakura-shi. Kanagawa Kenritsu Kindai Bijutsukan. **Jeriko ten./ GÉRICAULT**. Oct.-Dec. 1987. 325, (3)pp. Prof. illus. Lrg. 4to. Wraps. Texts in Japanese, French, and English. The exhibition subsequently traveled to two further venues in Kyoto and Fukuoka.
Kamakura-shi, 1987.
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- 1550 Michel, Régis. **GÉRICAULT: L'invention du réel**. (Découvertes Gallimard. Réunion des Musées Nationaux: Peintures.) 175pp. Prof. illus. Sm. 8vo. Wraps. Paris (Gallimard), 1992.
- 1551 Michel, Régis (editor). **GÉRICAULT**. (Louvre: Conférences et colloques.) 2 vols. xxxv, (1), 1094pp. Prof. illus. Sm. 4to. Wraps. Paris (La documentation Française), 1996.
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- 1553 New Haven. Yale University. Art Gallery. **The Graphic Art of GERICAULT**. Feb.-March 1969. Catalogue by Kate H. Spencer. 37pp. 53 illus. hors texte. Lrg. oblong 8vo. Wraps. New Haven, 1969.
- 1554 New York. Salander-O'Reilly Galleries. **THEODORE GÉRICAULT (1791-1824)**. Paintings, drawings, watercolors, prints and sculpture. Essays by Lorenz Eitner and Hans Lüthy. (20)pp., 27 plates (16 color). Lrg. 4to. Buckram; orig. wraps. bound in. Ex-library. New York, 1987.
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- 1555 Oprescu, Georges. **GÉRICAULT**. (A Travers l'Art Français.) 217, (3)pp., 17 plates. Wraps. (back cover partly detached). A worn copy. Paris (La Renaissance du Livre), n.d.
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- 1556 Paris. École Nationale Supérieure des Beaux-Arts. **GÉRICAULT: Dessins & estampes des collections de l'École des Beaux-Arts**. Commissaire: Emmanuelle Brugerolles. Nov. 1997-Jan. 1998. 320pp. Prof. illus. Lrg. 4to. Dec. boards. Paris, 1997.
- 1557 Paris. Galerie Bernheim Jeune. **Exposition GÉRICAULT, peintre et dessinateur (1791-1824)**. May 1937. Introduction by the Duc de Trévisse. (40)pp. Illus. Wraps. Paris, 1937.
- 1558 Paris. Galerie Bignou. **GÉRICAULT, cet inconnu... (1791-1824): Aquarelles, gouaches, dessins**. Introduction by Waldemar George. May-June 1950. (18)pp. 6 plates. Wraps. Paris, 1950.

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- 1560 Paris. Galeries nationales du Grand Palais. **GÉRIKAULT.** Commissariat: Sylvain Laveissière, Régis Michel. Oct. 1991-Jan. 1992. 409pp. 396 illus. Lrg. 4to. Wraps. Paris, 1991.
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- 1563 Régamey, Raymond. **Hommage à GÉRIKAULT.** Suivi de notes variées d'art et d'esthétique. (Les Cahiers du Mois. 3 [31 juillet 1924].) 96pp., 2 plates. Wraps. (chipped and stained). Édition de tête: one of 30 numbered copies on Arches, apart from 60 on Lafuma, and the unstated regular edition. A worn copy. Paris (Presses Universitaires de France), 1924.
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- 1565 Rouen. Musée des Beaux-Arts. **GÉRIKAULT: Tout l'oeuvre gravé et pièces en rapport.** Nov. 1981-Feb. 1982. 120, (2)pp. 108 illus. 4to. Wraps. Rouen, 1981.
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- 1566 Rouen. Musée des Beaux-Arts. **GÉRIKAULT: Un réaliste romantique.** Jan.-March 1963. Text by Germain Bazin. (34)pp., 13 plates. Wraps. Rouen, 1963.
- 1567 Tinterow, Gary. **GÉRIKAULT's Heroic Landscapes: The Times of Day.** (The Metropolitan Museum of Art Bulletin. Vol. 48#3.) 76pp. 16 plates, numerous reference illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1990.
- 1568 Whitney, Wheelock. **GÉRIKAULT in Italy.** ix, (1), 221pp. 260 illus. Lrg. sq. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1997.
- 1569 Winterthur. Kunstmuseum. **THÉODORE GÉRIKAULT, 1791-1824.** Aug.-Nov. 1953. Texts by Heinz Keller, Pierre Dubaut, Gotthard Jedlicka. 57, (33)pp., 35 plates. Wraps. Winterthur, 1953.
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- 1571 Ackerman, Gerald M. **La vie et l'oeuvre de JEAN-LÉON GÉRÔME.** (Les Orientalistes. 4.) 351pp. 700 illus. (180 color). Lrg. sq. 4to. Cloth. D.j. Paris (ACR Édition), 1986.
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- 1572 Bordeaux. Musée Goupil. **GÉRÔME & Goupil.** Oct. 2000-Jan. 2001. Exhibition manager: Hélène Lafont-Couturier. European coordinator: Pierre-Lin Renié. American coordinator: DeCourcy E. McIntosh. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Dahesh Museum of Art, New York, Feb.-May 2001. Paris (Editions de la Réunion des musées nationaux), 2000.
- 1573 Dayton. Dayton Art Institute. **JEAN-LÉON GÉRÔME (1824-1904).** Nov.-Dec. 1972. Organized by Bruce H. Evans; introduction and commentaries by Gerald M. Ackerman; essay by Richard Ettinghausen. 104pp. Prof. illus. Sm. 4to. Wraps. Dayton, 1972.
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- 1575 Paris. Galerie Tanagra. **JEAN-LÉON GÉRÔME 1824-1904: Sculpteur et peintre de "l'Art Officiel."** April-May 1974. Text by Gerald M. Ackerman. 87pp. 35 plates. Boards. Paris, 1974.
- 1576 Vesoul. Musée de Vesoul. **JEAN-LÉON GÉRÔME, 1824-1904, peintre, sculpteur et graveur.** Ses œuvres conservées dans les collections françaises publiques et privées 190pp. 242 illus. Sm. 4to. Wraps. Vesoul, 1981.
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- 1577 Bordeaux. Galerie des Beaux-Arts. **HENRI GERVEX, 1852-1929.** May-Aug. 1992. Texts by J.-F. de Canchy, J.-C. Gourvenec, J.-P. Sanchez, R. Hurel, P. Vaisse. 225pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to the Musée Carnavalet, Paris, and the Musée des Beaux-Arts, Nice. Bordeaux, 1992.
- 1578 Paris. Hôtel Drouot. **Catalogue des tableaux, dessins et aquarelles... bronze... faïences, marbres, cire... le tout composant la collection de feu H. GIACOMELLI, artiste-peintre.** Sale, April 13-15 1905. Commissaire-priseur: Maurice Delestre. Expert: Paul Roblin. 70, (2)pp., 32 plates. 4to. New marbled boards, 3/4 cloth. Orig. dec. wraps. bound in (illustrated with ornithological designs by the artist). Introduction by Henri Béraldi.
Together with:
Catalogue des lithographies, eaux-fortes originales, gravures sur bois, fumes, vignettes, dessins... composant l'importante collection de feu H. Giacomelli, artiste-peintre. Sale May 8-13, 1905. Commissaire-priseur: Maurice Delestre. Expert: Paul Roblin. 152pp. Paris, 1905.
- 1579 Lust, Herbert C. **ALBERTO GIACOMETTI: The Complete Graphics.** Introduction by John Lloyd Taylor. Revised edition. 240pp. 396 illus. Sm. folio. Cloth. D.j. San Francisco (Alan Wofsy Fine Arts), 1991.
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- 1580 New York. Emmanuel Moatti. **JEAN-BAPTISTE GIBERT (1803-1883): Mediteranean Landscapes, 1830-1850.** Oct.-Nov. 2001. (76)pp. 58 color illus. 4to. Stiff wraps. New York, 2001.
- 1581 GIGOUX, JEAN. **Causeries sur les artistes de mon temps.** [Troisième édition.] (Bibliothèque Contemporaine.) iii, (1), 297, (1)pp. Frontis. portrait. Sm. 8vo. Wraps. Glassine d.j. Light wear. Paris (Calmann Lévy, Éditeur), 1885.
- 1582 Besançon. Musée des Beaux-Arts et d'Archéologie. **JEAN GIGOUX (1806-1894): Dessins, peintures, estampes.** Oeuvres de l'artiste dans les collections des musées de Besançon. April-June 1994. (Les commentaires du Musée des Beaux-Arts et d'Archéologie de Besançon) 191, (1)pp. 94 plates. Wraps. Besançon, 1994.
- 1583 Estignard, A. **JEAN GIGOUX: Sa vie, ses oeuvres, ses collections.** 134, (2), 8, (2)pp., 22 phototype plates. Sm. 4to. Wraps. (slightly stained). Besançon (Typographie & Lithographie Delagrangé-Louys), 1895.
- 1584 GILL, ANDRÉ. **Chargez!** Le second empire et les débuts de la Troisième République par un maître de la caricature. Présentation et commentaires par Raymonde Branger et Alain Pelizzo. 157pp. Prof. illus. Lrg. 4to. Cloth. Paris (Le Chemin vert, éditeur), 1981.
- 1585 Fontane, Ch. **Un maître de la caricature: ANDRÉ GILL, 1840-1885.** 2 vols. I: Préface de C. Léandre. Lettre d'Émile Cohl. viii, 311, (1)pp. II: Préface de Georges Montorgueil. iv, 344, (2)pp. Prof. illus. throughout (largely in color pochoir, including hors-texte plates). Sm. folio. Dec. wraps. Glassine d.j. One of 345 copies on uncut vélin pur fil Lafuma from the limited edition of 400 in all, printed by R. Coulouma and L. Marotte, with pochoir by Jean Sauté. A very fine copy. Paris (Éditions de l'Ibis), 1927.
- 1586 Paris. Musée de Montmartre. **ANDRÉ GILL, 1840-1885.** Commissaire général: Jean Frapat. Sept.-Dec. 1993. 40pp. Prof. illus. Tall 4to. Wraps. Paris, 1993.
- 1587 Valmy-Baysse, J. **ANDRÉ GILL, l'impertinent.** Présentation par Jean Frapat. xiii, (1), 259pp. Prof. illus. 4to. Wraps. Paris (Éditions du Félin), 1991.

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- 1589 MacCarthy, Fiona. **ERIC GILL: A Lover's Quest for Art and God.** xiii, (1), 338pp. 129 illus. hors texte. 58 text figs. Sm. 4to. Cloth D.j. New York (E.P. Dutton), 1989.
- 1590 Skelton, Christopher (editor). **ERIC GILL: The Engravings.** 478pp. 993 illus., 3 text figs. Sm. folio. Cloth. D.j. Boston (David R. Godine), 1990.
- 1591 Yorke, Malcolm. **ERIC GILL, Man of Flesh and Spirit.** 304pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (Universe Books), 1982.
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- 1592 Paris. Jacques Fischer-Chantal Kiener. **NICOLAS GILLES, 1870-1939.** Oct.-Nov. 1989. (16)pp. 14 illus. (partly color). 4to. Wraps. Paris, 1989.
- 1593 Banerji, Christiane & Donald, Diana. **GILLRAY Observed: The Earliest Account of his Caricatures in London und Paris.** Translated and edited by Christiane Banerji and Diana Donald. xvii, (1), 272pp. Prof. illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1999.
- 1594 London. Arts Council Gallery. **JAMES GILLRAY 1756-1815: Drawings and Caricatures.** Jan.-Feb. 1967. Text by Draper Hill. 56pp., 16 plates. 4to. Wraps. London, 1967.
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- 1595 New York. Mary Ryan Gallery & Provincetown. Provincetown Art Association and Museum. **ADA GILMORE: Woodcuts and Watercolors.** June-July/ Oct.-Nov. 1988. Text by Barbara Parker. (14)pp. 11 illus. (5 color). Wraps. New York/Provincetown, 1988.
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Bound with:
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- 1863 Browse, Lillian (editor). **AUGUSTUS JOHN: Drawings.** With 'A Note on Drawing' by Augustus John and a preface by T.W. Earp. 28, (2)pp. 64 plates. 4to. Cloth. London (Faber & Faber), 1941.
- 1864 Cardiff. National Museum of Wales. **AUGUSTUS JOHN: Studies for Compositions.** Centenary exhibition. April-May 1978. Selected and catalogued by A.D. Fraser-Jenkins. (76)pp. 119 illus. Oblong 8vo. Wraps. Cardiff, 1978.
- 1865 Dodgson, Campbell. **A Catalogue of Etchings by AUGUSTUS JOHN, 1901-1914.** xi, (1), 151pp. Frontis., 133 illus. Sm. folio. Boards, 1/4 cloth (very slightly worn). Edition limited to 325 copies. London (Charles Chenil and Co.), 1920. *Freitag 5740*
- 1866 Holroyd, Michael, et al. **Themes and Variations: The Drawings of AUGUSTUS JOHN 1901-1931.** With essays by Michael Holroyd, Mark Evans and Rebecca John. 71pp. 8 color plates, 77 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Museum & Galleries of Wales, Cardiff, July-Sept. 1996, and two other venues. London (Lund Humphries), 1996.
- 1867 Chitty, Susan. **GWEN JOHN.** 223, (1)pp., 8 plates with numerous illus. (7 color). Sm. 4to. Cloth. D.j. New York (Franklin Watts), 1987.
- 1868 Langdale, Cecily. **GWEN JOHN.** With a catalogue raisonné of the paintings and a selection of the drawings. xii, 251pp. 379 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press), 1987.
- 1869 DeRose, Elizabeth C. **JASPER JOHNS: From Plate to Print.** 51, (61)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Dec. 2006-April 2007. New Haven (Yale University Art Gallery), 2006.
- 1870 Field, Richard S. **JASPER JOHNS: Prints, 1970-1977.** 127, (1)pp. 260 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Center for the Arts, Wesleyan University, March-April 1978. Middletown, Conn. (Wesleyan University), 1978.
- 1871 Pont-Aven. Musée de Pont-Aven. **ANDRÉ JOLLY, 1882-1969.** Text by Daniel Le Feuvre. March-June 2005. 80pp. 54 illus. 4to. Wraps. Pont-Aven, 2005.
- 1872 Jonas, Jacques. **LUCIEN JONAS, créateur de billets de banque.** (26)pp. Prof. illus. Tall 4to. Wraps. [Paris] (The Author), 2003.
- 1873 Valenciennes. Musée des Beaux-Arts. **L'empreinte d'une ville: Les grands décors valenciennois de LUCIEN JONAS.** Texts by Jean-Claude Poinsignon, Emmanuelle Delapierre, Virginie Frelin. 127pp. Prof. illus. 4to. Wraps. Valenciennes/Clermont-Ferrand (Musée des Beaux-Arts/ Un, deux...quatre Éditions), [2006].
- 1874 Cunningham, Charles C., et al. **JONGKIND and the Pre-Impressionists: Painters of the École Saint-Siméon.** [By] Charles C. Cunningham with Susan D. Peters and Kathleen Zimmerer. Oct.-Dec. 1976/ Dec. 1976-Feb. 1977. 167pp. 111 illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at Smith College Museum of Art, Northampton, Oct.-Dec. 1976 and the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Dec. 1976-Feb. 1977. Northampton/Williamstown (Smith College Museum of Art/ Sterling and Francine Clark Art Institute), 1976.
- 1875 Paris. Hôtel Drouot. **Catalogue de tableaux et aquarelles par J.-B. JONGKIND.** Sale, April 28, 1899. Commissaire-priseur: Paul Chevallier; expert: Georges Petit. Introduction by L. Roger-Milès. 44pp., 15 heliogravure plates. 4to. Cloth. From the library of Agnes Mongan. Paris, 1899.
- 1876 Paris. Institut Néerlandais. **Aquarelles de JONGKIND.** Jan.-March 1971. Exhibition directed by Victorine Hefting. Preface by Claude Roger-Marx. 48, (2)pp., 49 plates. Sm. sq. 4to. Wraps. Paris, 1971.
- 1877 Dixmier, Michel. **JOSSOT.** (Cahier de l'art mineur no. 23.) 128pp. Prof. illus. Lrg. sq. 8vo. Wraps. Saint-Denis/Paris (Le Vent du Ch'min/ Limage), [1975].
- 1878 Dixmier, Michel & Viltard, Henri. **JOSSOT: Caricatures. De la révolte à la fuite en Orient (1866-1951).** Préface de Cabu. 183pp. 186 illus. Sm. 4to. Stiff wraps. Published in conjunction with an exhibition at the Bibliothèque Forney, Paris, March-June 2011. Paris (Paris bibliothèques), 2011.

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- 1879 Feuille, André. **LOUIS JOU: Biobibliographie**. Préface de Jean-Marie Arnould. 327, (3)pp. 80 illus. (partly in color). Sm. folio. Wraps. Acetate d.j. Edition limited to 750 copies. Bordeaux (Société des Bibliophiles de Guyenne), 1984.
- 1880 Seghers, Pierre. **LOUIS JOU, architecte du livre et des baux**. 133, (3)pp., 4 color plates. Prof. illus. 4to. Wraps. [Paris (The Author)], 1990.
- 1881 Tramontane. Revue mensuelle du Roussillon. XLIVe année, Nos. 436-437-438: **LOUIS JOU**. (82)pp. Prof. illus. Lrg. 8vo. Orig. wraps. Perpignan, 1960.
- 1882 Gobillot, René. **Les samedis de CHARLES JOUAS**. Un portrait par Henri Royer et quatre eaux-fortes du maître. 90, (8)pp. 4 original etchings by Jouas. Frontis. Contents loose, as issued. Sm. 4to. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 80 numbered copies on vélin d'Arches, from the limited edition of 122 in all. Paris (Librairie Auguste Fontaine), 1936.
- 1883 Porché, François. **CHARLES JOUAS, 1866-1942**. [In Memoriam Charles Jouas, 6 décembre 1866 - 14 mai 1942.] 10, (4)pp. Frontis. portrait. Wraps. Glassine d.j. Edition limited to 150 numbered copies, privately issued by friends of the artist, in conjunction with the artist's retrospective exhibition at the Palais de Tokio, Paris, Aug.-Sept. 1942. Paris, 1942.
- 1884 Limoges. Direction Régionale des Affaires Culturelles du Limousin. **Émaux de LÉON JOUHAUD**. June-Aug. 1988. (IXe Biennale Internationale de Limoges "L'Art de l'Émail" 1988.) 96pp. Prof. illus. Sm. 4to. Wraps. Limoges, 1988.
- 1885 Nourisson, Pascale. **LÉON JOUHAUD: Le magicien de l'émail, 1874-1950**. 188, (2)pp. Prof. illus. Sm. folio. Boards. La Geneytouse (Lucien Souny), 2003.
- 1886 Paris. La Maison du Limousin. **Les émaux JOUHAUD**. Exposition présentée par Bernard Lachaniette. Sept.-Oct. 1988. (10)pp. 6 illus. Tall 4to. Wraps. Paris, 1988.
- 1887 Barré-Despond, Arlette. **JOURDAIN**. Frantz, 1847-1935. Francis, 1876-1958. Frantz-Philippe, 1906-1990. "Francis Jourdain" by Suzanne Tise. Photography by Jean-Baptiste Rouault. Archival material courtesy of Stephan Jourdain. 414pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1991.
Freitag 5818
- 1888 Moussinac, Léon. **FRANCIS JOURDAIN**. (Les Maîtres de l'Art Décoratif Moderne. 2.) 34, (4)pp. 42 illus. hors texte. Frontis. Sm. 8vo. Boards. D.j. Genève (Pierre Cailler, Éditeur), 1955.
- 1889 Paris. Huguette Berès. **FRANCIS JOURDAIN et quelques-uns de ses amis**. Text by Georges Besson. (26)pp. 11 plates. 4to. Wraps. Paris, n.d.
- 1890 Saint-Denis. Musée Municipal d'Art et d'Histoire. **FRANCIS JOURDAIN, 1876-1958: Peintures, dessins, gravures, architecture d'intérieur**. Oct.1976-Jan. 1977. 45, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Saint-Denis, 1976.
- 1891 Albi. Musée Toulouse-Lautrec. **FRANCIS JOURDAIN: Un parcours moderne, 1876-1958**. March-June 2000. Texts by Françoise Cachin, Bruno Gaudichon, Geneviève Lacambre, Danièle Devynck and Aleth Jourdan, Arlette Barré-Despond, Denis Dora, Sylvie Gonzalez, Marie-Laure Perrin, Jean-Paul Morel, Jean Rollin. 167pp. Prof. illus. Lrg. 4to. Cloth. D.j. Subsequently shown in Alès, Saint-Denis, and Roubaix. Paris (Somogy, Éditions d'art), 2000.
- 1892 Pont-Aven. Musée de Pont-Aven. **ÉMILE JOURDAN, 1861-1931**. June-Sept. 1987. Texts by Catherine Puget and Denise Delouche. 64pp. 56 illus. Lrg. 4to. Stiff wraps. Pont-Aven, 1987.
- 1893 Curtis, Atherton. **Catalogue de l'oeuvre gravé de AMÉDÉE JOYAU**. (176)pp. 135 illus. Frontis. portrait, printed in color from the original block. Lrg. 4to. New marbled boards, 3/4 cloth. Orig. wraps. bound in (mounted). Edition of 300 copies. Presentation copy, inscribed by the author. Paris (Paul Prouté), 1938.

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- 1894 Schellmann, Jörg & Jitta, Mariette Josephus (editors). **DONALD JUDD: Prints and Works in Editions.** A catalogue raisonné. 176pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Second revised and updated edition of "Donald Judd: Prints and Works in Editions, 1951-1994." München/New York (Edition Schellman), 1996.
- 1895 International Exhibitions Foundation. **The Graphic Work of KANDINSKY.** A loan exhibition. Introduction and catalogue by Hans Konrad Roethel. Preface by Thomas M. Messer. Foreword by Michael Petzet. 87pp. 75 illus. (4 color). Lrg. sq. 4to. Wraps. (a bit worn). Washington, 1973.
- 1896 Levin, Gail & Lorenz, Marianne. **Theme & Improvisation: KANDINSKY & The American Avant-Garde, 1912-1950.** 236pp. 125 plates (82 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Phillips Collection, Washington, D.C., Sept.-Nov. 1992 and three other venues. Boston (Little, Brown and Company), 1992.
Freitag 5888
- 1897 Middletown. Wesleyan University. Davison Art Center. **Marine Prints by PHILIP KAPPEL.** Catalogue prepared by Richard S. Field and Elton W. Hall, with assistance from Jeanne Guertin, Marie Galbraith, and John Gambell. Jan.-Feb. 1979. 40pp. Text illus. Lrg. 8vo. Wraps. Middletown, 1979.
- 1898 Maravell, Nicholas P. **ALEX KATZ: The Complete Prints.** Interview with Carter Ratcliff. 252pp. 149 illus. Lrg. sq. 4to. Cloth. Acetate d.j. New York/London (Alpine Fine Arts Collection, Ltd.), 1983.
Freitag 5918
- 1899 Pasadena. Pacific Asia Museum. **ELIZABETH KEITH: The Printed Works.** By Richard Miles. Oct. 1991-February 1992. 80pp. Prof. illus. (numerous color). 4to. Wraps. Pasadena, 1991.
- 1900 Old Lyme. Lyme Academy of Fine Arts. **The Drawings of DEANE KELLER, 1901-1992.** March-April 1994. 28pp. Prof. illus. 4to. Wraps. Old Lyme, Connecticut, 1994.
- 1901 Axsom, Richard H. **The Prints of ELLSWORTH KELLY: A Catalogue Raisonné.** With the assistance of Phylis Floyd. 201, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. New York (Hudson Hills Press), 1987.
Freitag 5958
- 1902 Edwards, Sharon. **ROCKWELL KENT.** (6), 12, (2)pp. Oblong 12mo. Dec. wraps. (paper from Rampant Lions, Press). New fitted cloth clamshell case. One of 96 hand-numbered copies with an original 1939 Christmas seal stamp designed by Kent tipped in as frontispiece, from the limited edition of 196, designed and edited by Frances D. McClure. A bibliographic catalogue of works by and about Kent in the Walter Havighurst Special Collections Library at Miami University. [Oxford (Miami University), 1985].
- 1903 Jones, Dan Burne. **The Prints of ROCKWELL KENT: A Catalogue Raisonné.** Foreword by Carl Ziggrosser. xx, 219pp. Over 300 illus. Sm. folio. Cloth. D.j. Chicago/London (The University of Chicago Press), 1975.
Freitag 5979; Karpel M-89a
- 1904 Kelly, Gemey. **ROCKWELL KENT: The Newfoundland Work.** 67pp. 40 illus. 4to. Wraps. Published in conjunction with an exhibition at the Dalhousie Art Gallery, Dalhousie University, Feb.-March 1987, and three other venues. Halifax, Nova Scotia (Dalhousie Art Gallery, Dalhousie University), 1987.
- 1905 Roberts, Don. **ROCKWELL KENT: The Art of the Bookplate.** Foreword by Will Ross. xii, 212pp. Prof. illus. Sm. 4to. Cloth. D.j. San Francisco (Fair Oaks Press), 2003.
- 1906 West, Richard Samuel. **Satire on Stone: The Political Cartoons of JOSEPH KEPPLER.** Foreword by Jim Borgman. (10), 465, (3)pp., 16 color plates with facing commentary. 147 illus. Lrg. 4to. Cloth. D.j. Urbana/Chicago (University of Illinois Press), 1988.
- 1907 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **FERNAND KHNOFF et ses rapports avec le Secession viennoise.** Oct.-Dec. 1987. Texts by Philipp Roberts-Jones, Emile Verhaeren, Hermann Bahr, Ludwig Hevesi, Josef Engelhart, Catherine de Croës and Gisèle Ollinger-Zinque. 164pp. Prof. illus. (partly color). Sq. 4to. Wraps. Bruxelles, 1987.

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- 1908 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **FERNAND KHNOFF, 1858-1921**. Jan.-May 2004. 287, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. English-language edition. Bruxelles, 2004.
- 1909 Chicago. University of Chicago. David and Alfred Smart Gallery. **FERNAND KHNOFF and the Belgian Avant-Garde**. Jan.-Feb. 1984. Texts by Jeffrey Howe, Reinhold Heller, Cheryl Kempler. 63pp. 40 plates. Oblong 4to. Wraps. New York, 1984.
- 1910 Delevoy, Robert L., et al. **FERNAND KHNOFF**. Deuxième édition revue et augmentée. [By] R.L. Delevoy, Catherine de Croës, Gisèle Ollinger-Zinque. 568pp. Most prof. illus. Lrg. stout 4to. Cloth. D.j. Bruxelles/Paris (Cosmos Monographies/ Bibliothèque des Arts), [1987].
Freitag 6002
- 1911 Milano. Galleria del Levante. **FERNAND KHNOFF**. April-May 1970. (Catalogo No. 46.) (32)pp. Text illus. Lrg. sq. 8vo. Wraps. Milano/München, 1970.
- 1912 Paris. Musée des Arts Décoratifs. **FERNAND KHNOFF, 1858-1921**. Oct.-Dec. 1979. 274pp. Prof. illus. Oblong 4to. Wraps. Texts by Philippe Roberts-Jones, Hubert Juin, Günter Metken, Frans Boenders, Catherine de Croës and Gisèle Ollinger-Zinque. Paris, 1979.
Freitag 6006
- 1913 Pont-Aven. Musée de Pont-Aven. **CONRAD KICKERT, 1882-1965**. March-June 1997. Texts by Catherine Puget and Denise Delouche. 24pp. 18 color illus. Tall 4to. Wraps. Pont-Aven, 1997.
- 1914 London. Marlborough Graphics Ltd. **Prints by KEN KIFF**. June-July 1991. 20pp. 22 illus. (partly color). Oblong 4to. Wraps. London, 1991.
- 1915 London. Sotheby Parke Bernet Inc. **JESSIE M. KING and E.A. TAYLOR, Illustrator and Designer, from the Collection of Miss Merle Taylor**. Sale, Charles Rennie Mackintosh Society, Glasgow, June 21, 1977. Introductions by H. Jefferson Barnes, Joan Hughson, and Cordelia Oliver. Edited and designed by Peter Nahum. Expertise: Michael Heseltine, Peter Nahum, and Philippe Garner. 94pp. Prof. illus. Lrg. oblong 8vo. Cloth. D.j. London (Paul Harris Publishing/ Sotheby's Belgravia), 1977.
- 1916 KISSEL, CLEMENS. **Symbolical Bookplates. Twenty five ex-libris designed and drawn by Clemens Kissel, Mayence**. (8)pp., 25 plates (partly in color). Sm. 4to. Wraps. London (H. Grevel & Co.), 1894.
- 1917 Masson, André. **Eulogy of PAUL KLEE**. (8)pp., 8 plates. Sm. 8vo. Wraps. New York (Curt Valentin), 1950.
- 1918 Berlin. Villa Grisebach. **MAX KLINGER: Sammlung Georg Hirzel, Leipzig**. Sale, June 4, 1993. (Auktionen Nr. 30.) (52)pp., 38 plates. 4to. Wraps. Parallel texts in German and English. Berlin, 1993.
- 1919 Beyer, Carl. **MAX KLINGER: Das graphische Werk / The Graphic Work, 1909-1919**. With an English translation by Bernd K. Estabrook. xxvi, 262pp. Prof. illus. Sm. folio. Cloth. D.j. Parallel texts in German and English. San Francisco (Alan Wofsy Fine Arts), 1997.
- 1920 Kirstein, Gustav (introduction). **Die Welt MAX KLINGERS**. (8. Kunstgabe in der Reihe der Liebesgaben Deutscher Hochschüler.) 12pp., 30 plates. Lrg. 8vo. Wraps. Berlin (Furche-Verlag), 1918.
- 1921 Paris. Berggruen & Cie., Soizic Audoyard. **MAX KLINGER: Planches gravées, épreuves d'état avant édition, albums**. June-July 1995. (42)pp. 35 illus. Wraps. Paris, 1995.
- 1922 Singer, Hans W. **MAX KLINGER**. Radierungen, Stiche und Steindrucke./Etchings, engravings and lithographs. 1878-1903. xviii, 326, (2)pp., 69 plates. 4to. Cloth. D.j. Reprint of the Berlin 1909 edition. San Francisco (Alan Wofsy Fine Arts), 1991.
Freitag 6177
- 1923 KOKOSCHKA, OSKAR. **Die traumenden Knaben**. (16)pp. 8 color plates. Oblong 4to. Cloth. Slipcase. Reprint of the 1908 Wiener Werkstätten edition. Unstated limited edition. München (Verlag Jugend & Volk), 1968.

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- 1924 Klipstein, August. **The Graphic Work of KÄTHE KOLLWITZ**. Complete illustrated catalogue. xix, (1), 359pp. 267 illus., reference figs. 4to. Cloth. Acetate d.j. Reprint, limited to 200 copies, of the New York 1955 edition.
New York (Maurizio Martino), n.d.
Freitag 6265; Riggs p. 408; Lucas p. 160
- 1925 Beck, Beatrix (preface). **ABRAM KROL: Six Suites: Burins, 1997-2001**. Préface: Beatrix Beck. 135, (1)pp. Prof. illus. Oblong 4to. Wraps.
Paris (Monique et Michel Noël), 2001.
- 1926 Cailler, Pierre. **Catalogue raisonné de l'oeuvre gravé de ABRAM KROL**. Tome 1er: 1948-1957. (Catalogues d'oeuvres gravés et lithographiés. [9].) (109)pp. Prof. illus. 4to. Wraps. Edition limited to 600 copies.
Genève (Éditions Pierre Cailler), 1969.
- 1927 Daguet, Dominique (preface). **ABRAM KROL: Livres, suites, estampes gravés au burin 1958-1978**. 161, (1)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist.
Paris (A. Krol), 1992.
- 1928 Descargues, Pierre (preface). **KROL**. Poème de Lucien Becker. 26, (10), 22 plates. 4 illus. Sm. 8vo. Dec. wraps. Presentation copy, inscribed by the artist, 1949.
Paris (Les 13 Épis), 1946.
- 1929 Paris. École Estienne. **ABRAM KROL: X années de livres**. Préface de Robert Ranc. (36)pp. Illus. Oblong 4to. Wraps.
Paris, 1959.
- 1930 Paris. Librairie-Galerie Graphes. **ABRAM KROL Dix Suites: Burins, 1993-1997**. Préface: Charles Dobzynski 163, (1)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, signed by the artist.
Paris (Librairie-Galerie Graphes), 1998.
- 1931 Ranc, Robert (preface). **De livre en livre. KROL**. (62)pp. 49 illus. (14 color). 4to. Wraps. Presentation copy, inscribed by the artist to Maurice Bloch on title-page.
Paris (Editions Estienne), 1966.
- 1932 Hoberg, Annegret (editor). **ALFRED KUBIN: Drawings 1897-1909** With contributions by Annegret Hoberg, Klaus Albrecht Schröder, Peter Assmann, Andreas Geyer, Werner Hofmann, and Olaf Peters. 230pp. 112 plates, 104 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Neue Galerie, New York, Sept. 2008-Jan. 2008.
München/New York (Prestel/ Neue Galerie), 2008.
- 1933 Paris. Musée d'Art Moderne de la Ville de Paris. **ALFRED KUBIN: Souvenirs d'un pays à moitié oublié**. Oct. 2007-Jan. 2008. xvi, 146, (2)pp. 126 plates, text illus. 4to. Wraps.
Paris, 2007.
- 1934 New York. Kennedy Galleries. **The Etchings of OTTO KUHLER**. Oct. 1985. Text by Jonathan Greenberg. (22)pp. 58 illus. Tall 4to. Wraps.
New York, 1985.
- 1935 New York. The Solomon R. Guggenheim Museum. **FRANTISEK KUPKA, 1871-1957: A Retrospective**. Catalogue by Margit Rowell. (Exhibition 75/5.) 327, (3)pp. 190 plates (partly in color), text illus. 4to. Wraps.
New York, 1975.
Freitag 6364
- 1936 Paris. Musée d'Orsay. **Vers des temps nouveaux: KUPKA, œuvres graphiques 1894-1912**. Commissariat: Marie-Pierre Salé, Markéta Theinhardt, Pierre Brullé. June-Oct. 2002. 254, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 2002.
- 1937 Praha. Francouzsky institut v Praze. **L'Assiette au Beurre par FRANÇOIS KUPKA**. April-May 1998. 5 vols. [I]: Catalogue. (22)pp. Prof. illus. Parallel texts in French, Czech, English, and German. [II-IV]: Facsimiles of L'Assiette au Beurre No. 41 (L'Argent, par François Kupka); 162 (Religions, par François Kupka); 177 (La Paix, par François Kupka); and, 324 (La Liberté, par François Kupka). 4to. Wraps. Slipcase.
Praha, 1998.
- 1938 Laborde, Guy. **École de patience. La guerre vue par CHAS LABORDE**. Avec une évocation par Pierre Mac Orlan. 148, (4)pp. Prof. illus. (largely in color). Signatures loose, as issued. 4to. Publisher's board slipcase and chemise. One of 320 hand-numbered copies on Rives, from the limited edition of 471, the illustrations reproduced from the artist's drawings by F. Nourisson (copperplate engravings) and André Marliat and Robert Armanelli (wood engravings). Presentation copy, inscribed by the author, 1974.
Monaco (A la Voile Latine), 1951.

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- 1939 Chauvez-Ansquer, Jeanne. **JEAN-EMILE LABOUREUR au Crosic: Contribution à l'étude de l'œuvre du peintre-graveur nantais (1877-1943)**. Sous la direction de Frank Chantepie. (Visions Contemporaines. No. 9. Numéro spécial) 106, (2)pp. Prof. illus. Lrg. 8vo. Wraps.
Nantes (Université de Nantes-Université Permanente), 1996.
- 1940 Chicago. Richard Reed Armstrong. **JEAN-ÉMILE LABOUREUR (1877-1943): Prints, Drawings and Books**. 63, (1)pp. Prof. illus. Sm. 4to. Wraps. Price list loosely inserted.
Chicago, [2007].
- 1941 Laboureur, Sylvain. **Catalogue complet de l'oeuvre de JEAN-ÉMILE LABOUREUR**. 4 vols. in 3. Tome I: Gravures et lithographies individuelles. 826pp. Tome II: Livres illustrés. 663pp. Tomes III-IV: Peintures, aquarelles et gouaches. Documentation. 515pp. Prof. illus. throughout. Lrg. stout 8vo. Cloth. D.j. Cartons.
Neuchâtel (Ides et Calendes), 1989-1991.
Freitag 6372
- 1942 London. Restaurant Boulestin & London. Parkin Gallery. **A Salute to Marcel Boulestin and JEAN-ÉMILE LABOUREUR**. An exhibition of artists associated with the Restaurant Boulestin. May-June/ June-July 1981. 40pp., 10 plates. Text figs. Sm. 4to. Wraps. (slightly rubbed).
London (Michael Parkin Fine Art), 1981.
- 1943 Loyer, Jacqueline. **LABOUREUR, oeuvre gravé et lithographié**. 102, (2)pp. Prof. illus. Sm. folio. Wraps. Edition limited to 500 copies.
[Paris (Imprimerie Tournon), 1962].
Freitag 6373
- 1944 Montargis. Musée Girodet. **LABOUREUR: Paysages de la Brière**. Dec. 1977-Jan. 1978. Text by Jacqueline Boutet-Loyer. 25, (1)pp., 2 folding plates. Wraps.
Montargis, 1977.
- 1945 New York. French Institute/Alliance Française. **JEAN-ÉMILE LABOUREUR (1877-1943): Prints, Drawings and Books**. [A centenary tribute]. March-April 1977. Introduction by Robert Allen. 62, (2)pp. 4to. Wraps. The exhibition subsequently traveled to the Chrysler Museum at Norfolk and The Minneapolis Institute of Arts.
New York, 1977.
Freitag 6371
- 1946 Paris. Ader Nordmann. **JEAN-ÉMILE LABOUREUR, 1877-1943: Estampes et dessins. Collection J.-P. L.-L.** Sale, Dec. 13, 2005. 56pp. Illus. (partly color). 4to. Cloth (orig. wraps. bound in).
Paris, 2005.
- 1947 Paris. Bibliothèque Nationale. **J.-E. LABOUREUR: Estampes, dessins, livres illustrés**. Texts by Julien Cain, A. Dunoyer de Segonzac, Ed. Goerg, Marcel Gromaire, Jean Prinot. (22)pp., 4 plates. Wraps.
Paris, 1954.
- 1948 Paris. Drouot Rive Gauche. **Collection d'un amateur: Très important ensemble d'estampes originales par J.-E. LABOUREUR (1877-1943)**. Bois, lithographies, gravures sur cuivres (1898-1939). Dessins, aquarelles, cuivres originaux, livres illustrés. Commissaire-priseur: Marc Ferri. Expert: Marcel Lecomte. Sale, May 9, 1979. (50)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1979.
- 1949 Paris. Galerie Antoine Laurentin. **JEAN-ÉMILE LABOUREUR (1877-1943)**. Text by Sylvain Laboureur. 87pp. Prof. illus. 4to. Wraps.
Paris, 2002.
- 1950 Paris. Galerie Marcel Guiot. **Exposition J.-E. LABOUREUR: Dessins et aquarelles**. March 1931. 18pp., 8 plates. Wraps. Price-list inserted.
Paris, 1931.
- 1951 Paris. Galerie Marcel Guiot. **Exposition J.-E. LABOUREUR: Son œuvre gravée**. March-April 1926. Text by Campbell Dodgson. 26pp., 4 plates. Wraps. Acetate d.j. Parallel texts in French and English.
Paris, 1926.
- 1952 Paris. Galerie Marcel Lecomte. **J.E. LABOUREUR: Peintures, aquarelles, dessins, estampes, livres illustrés**. April-May 1974. (44)pp. Prof. illus. Wraps.
Paris, 1974.

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- 1953 Quimperlé. Galerie du Présidial. **JEAN-EMILE LABOUREUR: Gravures.** June-Aug. 1999. Text by Sylvain Laboureur. 43pp. Prof. illus. Tall 4to. Wraps. Quimperlé, 1999.
- 1954 Saint-Nazaire. Galerie des Franciscains & Nantes. Musée des Beaux-Arts. **JEAN-EMILE LABOUREUR.** June/ July-Sept. 1991. Texts by Dominique Dupuis-Labbé and Sylvain Laboureur. 39pp. Prof. illus. Tall 4to. Wraps. Glassine d.j. Saint-Nazaire/Nantes, 1991.
- 1955 Valencia. IVAM, Centre Julio González. **JEAN-ÉMILE LABOUREUR.** April-June 2000. Texts by Carlos Pérez, Sylvain Laboureur, Serge Fauchereau, Juan Manuel Bonet. 164pp. Prof. illus. Oblong 4to. Stiff wraps., spiral-bound. Glassine d.j. Valencia, 2000.
- 1956 Valotaire, Marcel. **LABOUREUR.** A critical study. Portrait by Dunoyer de Segonzac. (French Book Illustrators. No. 2.) 43, (3)pp., 14 plates. Frontis. portrait. Prof. illus. New marbled boards. Édition de tête: one of 50 copies on Imperial Japanese vellum, with an original etching by Laboureur, from the limited edition of 700 in all. Paris (Henry Babou and Jack Kahane), 1929.
- 1957 Fournier, Jean F. **Un peintre romantique oublié THÉOPHILE LACAZE.** 49, (3)pp. 9 illus. Wraps. Edition limited to 200 copies, signed by the author. [Bordeaux (The Author)], 1969.
- 1958 Ansieau, Joëlle. **GEORGES LACOMBE, 1868-1916: Catalogue raisonné.** 214, (4)pp. Prof. illus. Lrg. 4to. Boards. D.j. Paris (Somogy, Éditions d'Art), 1998.
- 1959 New York. Shepherd Gallery, Associates. **GEORGE LACOMBE, 1868-1916: Drawings.** Catalog by Joseph Downing. Text by B. Dorival. Spring 1974. (16)pp., 20 plates. Wraps. New York, 1974.
- 1960 Paris. Hôtel Drouot. **Fonds GEORGE LACOMBE.** Francis Briest, commissaire-priseur. Sale, June 9, 1993. 23pp. Prof. illus. 4to. Wraps. Paris, 1993.
- 1961 Pont-Aven. Musée de Pont-Aven. **GEORGES LACOMBE, 1868-1916.** June-Sept. 1998. Texts by Catherine Puget and Joëlle Ansieau. 80pp. 58 illus., text figs. Tall 4to. Wraps. Glassine d.j. Pont-Aven, 1998.
- 1962 Salmon, Blandine & Meslay, Olivier. **GEORGES LACOMBE: Sculptures, peintures, dessins.** Préface de Martine Foltz-Lacombe. 223pp. 402 illus. Sm. folio. Cloth. D.j. Paris (Charles et André Bailly), [1991].
- 1963 Versailles. Musée Lambinet. **GEORGES LACOMBE, 1868-1916.** May-July 1984. Text by Catherine Gendre; catalogue by Joëlle Ansieau and Catherine Gendre. 80pp. Prof. illus. Lrg. 8vo. Wraps. Versailles, 1984.
- 1964 New York. Wildenstein. **CHARLES LACOSTE: A Forgotten Nabi.** Jan.-March 2002. (46)pp. 41 color plates, 2 text figs. Lrg. 4to. Wraps. New York, 2002.
- 1965 Paris. Mairie du XVI^e Arrondissement. **CHARLES LACOSTE, 1870-1959: 60 ans de peinture entre symbolisme et naturalisme.** April-May 1985. Texts by Béatrice de Andia, Jacques Foucart, Frédéric Chappéy. 135pp. Prof. illus. Tall 4to. Wraps. The exhibition subsequently traveled to the Musée départemental de l'Oise, Beauvais and the Galerie des Beaux-Arts, Bordeaux. Paris (Délégation à l'Action Artistique de la Ville de Paris), 1985.
- 1966 Seligman, Germain. **ROGER DE LA FRESNAYE.** With a catalogue raisonné. 284pp. 731 illus. (32 tipped-in color). Folio. Cloth. Edition limited to 600 numbered copies. Ex-library. Greenwich (New York Graphic Society), 1969. *Freitag 6398*
- 1967 Villet, Jeffrey Michael. **The Etchings of MAXIME LALANNE: A Catalogue Raisonné.** xi, (1), 210pp. 198 illus. Tall 4to. Cloth. Edition limited to 350 numbered copies. Washington, D.C. (Privately Printed), 2003.
- 1968 Wooster, Ohio. The College of Wooster. Art Museum. **MAXIME LALANNE: Drawings and Prints from the John Taylor Arms Collection of the College of Wooster.** Organization and catalogue by John Taormina. April-May 1979. (34)pp., 42 plates. Lrg. 8vo. Wraps., GBC-bound. Wooster, 1979.

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- 1969 Paris. Olivier Coutau-Begarie. **Dessins originaux de joilleries par RENÉ LALIQUE**. Sale, Drouot-Montaigne, Dec. 16, 1993. 39, (1)pp. Text illus. Lrg. oblong 8vo. Wraps. Paris, 1993.
- 1970 Bordeaux. Musée des Arts Décoratifs. **Céramiques de ROBERT LALLEMANT**. May-Aug. 1992. Introduction by Yvonne Brunhammer. Text and catalogue by Jacqueline du Pasquier. 47, (1)pp. Prof. illus. (numerous color). Lrg. sq. 8vo. Wraps. Catalogue of the circulating exhibition. Bordeaux, 1992.
- 1971 Lemoisne, Paul-André. **L'œuvre d'EUGÈNE LAMI (1800-1890): Lithographies - dessins - aquarelles - peintures**. Essai d'un catalogue raisonné. (Collection de la Société de l'Histoire de l'Art Français.) xviii, (2), 447pp. Lrg. 8vo. Later cloth. Printed on fine laid paper; uncut. Paris (H. Champion), 1914.
- 1972 Paris. Hôtel Drouot. **Catalogue des aquarelles & peinture par EUGÈNE LAMI**. Tableaux modernes, tableaux anciens...faïences et porcelaines anciennes...appartenant à M. Frédéric Lami. Commissaires-priseurs: Maxime Dernis, Maurice Ader. Experts: Hector Brame, J. Féral & R.-Cl. Catroux, Édouard Pape. Sale, June 16, 1933. Texts by Miguel Zamacois and P.-A. Lemoisne. 31pp., 6 plates. 4to. Wraps. Paris, 1933.
- 1973 Paris. Hôtel Drouot. **Catalogue des tableaux, dessins, aquarelles, sculptures et eaux-fortes, oeuvres de AUGUSTE LANÇON**. Commissaire-priseur: Léon Tual. Expert: M. Bernheim jeune. Sale, March 5-6, 1888. 19, (1)pp., 2 original etchings. Lrg. 8vo. New marbled boards, 1/4 cloth. Orig. wraps. bound in. Introduction by Jos. Hessel. Intermittent wear and foxing; partly priced in pencil. Paris, 1888.
- 1974 Prost, Bernard. **AUGUSTE LANÇON, aqua-fortiste, peintre & sculpteur (1836-1885)**. Notes biographiques. 18pp. Lrg. 8vo. Marbled boards, 1/4 cloth. Orig. wraps. bound in. Lons-Le-Saunier (J. Mayet et Cie.), 1887.
- 1975 Los Angeles. Zeitlin & Ver Brugge, Booksellers. **PAUL LANDACRE Wood, Engravings: Prints, Drawings, Original Blocks from the Estate**. June 1986. (Catalogue. 289.) (36)pp. 123 illus. 4to. Wraps. Los Angeles, 1986.
- 1976 Kraeft, June Kysilko & Kraeft, Norman. **ARMIN LANDECK: The Catalogue Raisonné of His Prints**. Second edition, revised and enlarged. xxi, (1), 208, (2)pp. Prof. illus. (141 plates). 4to. Cloth. D.j. Carbondale/Edwardsville (Southern Illinois University Press), 1994.
- 1977 Laval. Musée du Vieux-Château & Chapelle Saint-Julien. **CHARLES LANDELLE (1821-1908): Exposition rétrospective**. Catalogue établi par Didier Pillon et Charles Schaettel. June-Sept. 1987. 204, (2)pp. Prof. illus. 4to. Wraps. Laval, 1987.
- 1978 Paris. Galerie Georges Petit. **Catalogue des tableaux & études, pastels, aquarelles, dessins par CHARLES LANDELLE... tableaux anciens, objets d'art... provenant de l'atelier Charles Landelle**. Sale, Dec. 3-4, 1908. Commissaires-priseurs: G. Aureau, Henri Baudouin. Experts: Georges Petit, Jules Féral, MM. Mannheim. Preface by C.S. [Casimir Stryienski?]. 47, (1)pp., 4 plates. Sm. 4to. Wraps. (split at spine). Partly unopened. Paris, 1908.
- 1979 Stryienski, Casimir. **Une carrière d'artiste au XIXe siècle; CHARLES LANDELLE, 1821-1908**. (2), 171, (5)pp., 30 plates with titled tissue guards. 4to. New marbled boards, 3/4 cloth; orig. wraps. bound in. Edition limited to 100 numbered copied on papier vélin d'Arches. Paris (Émile-Paul), 1911.
- 1980 Dewilde, Jan, et al. **MAURICE LANGASKENS, 1884-1946**. [By] Jan Dewilde, Karolien Cool, Judith Ogonovszky, Annick Vandenblicke. (Oorlogsgetuigen.) 160pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the In Flanders Fields Museum, Ieper, Oct. 2003-April 2004. Gent (Snoeck), 2003.
- 1981 Schaerbeek. Hôtel communal. Salle du Musée. **MAURICE LANGASKENS, 1884-1946**. Sept.-Oct. 2005. Catalogue edited by Thérèse Lambert. 35pp. Prof. illus. Sm. oblong 4to. Wraps. Schaerbeek, 2005.
- 1982 Loches. Musée Lansyer. **Hommage à EMMANUEL LANSYER: Peintre, poète et collectionneur, 1835-1893**. Exposition dans sa demeure-Musée Municipal et au Logis Royal-Monument Départemental. July-Oct. 1993. Text by E. Turquet. (28)pp. Prof. illus. Lrg. oblong 4to. Wraps. Loches, 1993.

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- 1983 Brooklyn. The Brooklyn Museum. **CARL LARSSON**. Nov. 1982-Jan. 1983. Texts by S. Faunce, G. Cavalli-Björkman, U. Hard af Segerstad, M. von Heland. 96pp. Prof. illus. 4to. Wraps. Brooklyn, 1982.
- 1984 Hjert, Svenolof, et al. **CARL LARSSON: Grafiska verk. En komplett katalog.** / Graphic Works./ Graphische Werke./ Oeuvres graphiques. [By Svenolof Hjert, Gunnel Hert, and Bertil Hjert.] Preface by Hans Henrik Brummer. 261, (3)pp. Prof. illus., including 1 original restrike etching by Larsson, numbered in pencil and stamped on the verso. 4to. Cloth. Edition limited to 500 hand-numbered copies. Parallel texts throughout in Swedish, English, German and French. Uppsala (Hjert & Hjert), 1983.
- 1985 Frantz, Henri. **GASTON LA TOUCHE, 1854-1913**. 23, (1)pp., 40 plates with titled tissue-guards. 4to. Wraps. Paris/London (Bureaux du "Studio"), 1914.
- 1986 (LA TOUR, MAURICE-QUENTIN DE) Saint-Quentin. Musée Antoine-Lécuyer. **Saint-Quentin - Maubeuge, 1917: Les pastels dans la guerre**. Texts by Hervé Cabezas and Christina Kott. April-June 2007. 63pp. Prof. illus. 4to. Wraps. Saint-Quentin, 2007.
- 1987 London. Kaplan Gallery & Paris. Galerie Marcel Flavian. **ACHILLE LAUGÉ, 1861-1944**. March 1966. (16)pp. 10 plates. Lrg. oblong 8vo. Wraps. London/Paris, 1966.
- 1988 Paris. Drouot Rive Gauche. **Atelier ACHILLE LAUGÉ (1861-1944). Deuxième vente. Dessins - pastels - peintures**. A. Godeau, L. Solanet, P.-E. Audap, commissaires-priseurs. Experts: C. Rurand-Ruel [sic], P. Cézanne. Sale, March 11, 1977. (20)pp. 6 plates. Sm. 4to. Wraps. Paris, 1977.
- 1989 Paris. Drouot Rive Gauche. **I. Tableaux anciens... II. Atelier ACHILLE LAUGÉ (1861-1944)**. Œuvres divisionnistes et pointillistes: Dessins, pastels, peintures. A. Godeau, L. Solanet, commissaires-priseurs. Experts: P. Touzet, C. Durand-Ruel, P. Cézanne. Sale, March 5, 1976. Preface by Gabriel Sarraute. (24)pp. Frontis. in color, 10 illus. Sm. 4to. Wraps. Paris, 1976.
- 1990 Paris. Galerie Marcel Flavian. **ACHILLE LAUGÉ, 1861-1944: Rétrospective**. May 1969. Text by Paul Mesplé. (22)pp. 11 plates. Sm. oblong 4to. Wraps. Paris, 1969.
- 1991 Saint-Tropez. Musée de l'Annonciade & Carcassonne. Musée des Beaux-Arts. **ACHILLE LAUGÉ, 1861-1944: Portraits pointillistes**. April-June/ June-Aug. 1990. Texts by Michel Hoog, Pierre Cabanne, Nicole Tamburini, Jean-François Mozziconacci. 83, (3)pp. Prof. illus. Tall 4to. Wraps. Glassine d.j. Saint-Tropez, 1990.
- 1992 Toulouse. Musée des Augustins. **ACHILLE LAUGÉ et ses amis Bourdelle et Maillol**. Text by Charles Pornon. xix, (1), 31, (5)pp., 8 plates. Wraps. Toulouse, 1961.
- 1993 Hyland, Douglas K.S. & McPherson, Heather. **MARIE LAURENCIN: Artist and Muse**. 104pp. 62 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Birmingham Museum of Art, Birmingham, Alabama, March-May 1989. Birmingham/Seattle (Birmingham Museum of Art/ University of Washington Press), 1989. *Freitag 6540*
- 1994 Marchesseau, Daniel. **MARIE LAURENCIN: Catalogue raisonne de l'œuvre gravé**. Postface de Yoshio Abé. Collaboration: Tatsuji Ohmori./ Mari Roransan zen hanga. 181, (1), 12pp. Prof. illus. Folio. Wraps. D.j. Texts in Japanese and French. Tokyo (Kyuryudo), 1981. *Freitag 6542*
- 1995 London. Arts Council. **HENRI LAURENS, 1895-1954**. May-June 1971. Texts by Guy Brett, Alberto Giacometti and the artist. 84pp. 63 illus. Sm. sq. 4to. Wraps. London, 1971. *Freitag 6544*
- 1996 New York. Marlborough-Gerson Gallery Inc. **HENRI LAURENS Monumental Sculpture**. Nov.-Dec. 1966. Introductory text by A.M. Hammacher. (Cat. no. 205.) (22)pp. 20 illus. Sm. sq. 4to. Wraps. New York, 1966.

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- 1997 New York. Curt Valentin Gallery. **HENRI LAURENS**. May-June 1952. Introduction by Jean Cassou. (16)pp. 19 illus. 12mo. Wraps. New York, 1952.
- 1998 Le Point. Revue artistique et littéraire. 6ème année, no. 33: **HENRI LAURENS**. Texts by Maurice Raynal, Pierre Reverdy, Georges Limbour, Michel Leiris, Françoise Leibowitz, Lobo. 48, (2), 16pp. Prof. illus. Sm. 4to. Wraps. D.j. Lanzac, par Souillac, 1946.
- 1999 Völker, Brigitte. **HENRI LAURENS: Werkverzeichnis der Druckgraphik**. Bearbeitet von Dieter Brusberg und Norbert Nobis. Texte by Marthe Laurens und Jürgen Schultze. (Brusberg Dokumente. 9.) 183pp. Prof. illus. Sm. folio. Boards. Edition limited to 1200 numbered copies. Hannover (Edition Brusberg), 1985.
- 2000 Fougerat, Emmanuel. **JEAN PAUL LAURENS, 1838-1921**. (Drogues et Peintures. Album d'Art Rétrospectif. 8.) (14)pp. Illus. (1 tipped-in color plate). Sm. 4to. Wraps. Paris (Laboratoires Chantereau), n.d.
- 2001 Paris. Hôtel Drouot. **Exceptionnel ensemble de 42 dessins par JEAN-PAUL LAURENS (1838-1921)**. Illustrations pour "Récits des Temps Mérovingiens" d'Augustin Thierry. Pierre Cornette de Sant-Cyr, commissaire-priseur. J.-C. Bellier, expert. Sale, Nov. 6, 1975. (2)pp., 42 plates with extensive facing commentary. Sm. 4to. Wraps. Paris, 1975.
- 2002 Paris. Musée d'Orsay & Toulouse. Musée des Augustins. **JEAN PAUL LAURENS, 1838-1921: Peintre d'histoire**. Commissaires: Laurence des Cars, Alain Daguerre de Hureaux. Oct. 1997-Jan. 1998/ Feb.-May 1998. 206, (2)pp. Prof. illus. Lrg. 4to. Wraps. Paris/Toulouse, 1997.
- 2003 [Valmy-Baysse, J.] **JEAN-PAUL LAURENS**. [Sa vie-son œuvre]. (Peintres d'aujourd'hui. 2.) (40)pp. Prof. illus. 4to. Wraps. Paris (Librairie Félix Juven), 1910.
- 2004 Guitten, Jean. **JEAN-PIERRE LAURENS (1875-1932)**. 37, (3)pp., 58 plates (2 color). Lrg. 4to. Stiff wraps. D.j. Paris (Librairie Renouard-Henri Laurens, Éditeur), 1957.
- 2005 Labande, L.-H. **JULES LAURENS**. Ouvrage illustré d'après les œuvres de l'artiste. xi, (1), 362, (4)pp., 30 plates. Frontis. 4to. Marbled boards, 3/4 buckram; orig. wraps. bound in. Paris (Honoré Champion), 1910.
- 2006 Paris. Galerie de Bayser. **ERNEST LAURENT, 1859-1929**. [Dessins]. Nov.-Dec. 1990. 22pp. 30 illus. Lrg. oblong 8vo. Wraps. Paris, 1990.
- 2007 Paris. Musée de l'Orangerie des Tuileries. **Exposition ERNEST LAURENT, 1859-1929**. Text by Paul Jamot. (24)pp. 9 illus. 4to. Wraps. Paris, n.d. [1929/1930].
- 2008 Paris. Hôtel Drouot. **Catalogue de tableaux et études de EUGÈNE LAVIEILLE paysagiste**. Léon Tual, commissaire-priseur. M. Bernheim jeune, expert. Sale, March 31, 1884. Introduction by Firmin Javel. 19pp. Sm. 4to. Later stiff marbled wraps., 1/4 cloth. Paris, 1884.
- 2009 Hills, Patricia and Nesbett, Peter. **JACOB LAWRENCE: Thirty Years of Prints (1963 - 1993)**. 64pp. 86 illus. (numerous color). Oblong 4to. Wraps. Seattle/London (Francine Seders Gallery/ University of Washington Press), 1994.
- 2010 Shapiro, Barbara Stern. **From Paris to Provincetown: BLANCHE LAZZELL and the Color Woodcut**. 95, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Fine Arts Boston, Jan.-April 2002. Boston (MFA Publications), 2002.
- 2011 Alençon. Musée des Beaux-Arts et de la Dentelle. **CHARLES LÉANDRE, 1862-1934**. May-Sept. 1989. 55pp. Prof. illus. Lrg. sq. 8vo. Wraps. Alençon, 1989.
- 2012 Buron, Henri. **CHARLES LÉANDRE (1862-1934)**. Préface de Pierre Dehay. 151, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Montreuil-Bellay (Édition Buron), 1990.
- 2013 Delorme, Hugues. **CHARLES LÉANDRE**. (L'Humour contemporain. Deuxième série. No. 1.) (12)pp. 20 illus. 4to. Wraps.

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- Paris (Laboratoire Le Brun), n.d.
- 2014 Lefèvre, Éric. **CHARLES LÉANDRE**. Avec la participation d'Hervé Moëlo. 155, (1)pp. Prof. illus. in color. 4to. Wraps. Cully (OREP Editions), 2008.
- 2015 Paris. Musée de Montmartre. **CHARLES LÉANDRE: Intime et multiple**. 127pp. Prof. illus. Sm. 4to. Stiff wraps. Paris (Magellan & Cie.), 2007.
- 2016 Noakes, Vivien. **EDWARD LEAR, 1812-1888**. With an introduction by Steven Runciman and an essay by Jeremy Maas. 216pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, April-July 1985. London (Royal Academy of Arts/ Weidenfeld and Nicolson), 1985. *Freitag 6589*
- 2017 Dubray, Jean-Paul. **L'ymaigier JEAN LEBÉDEFF**. Présentation de Pierre Champion. Nombreuses compositions originales dessinées et gravées sur bois et catalogue complet de l'oeuvre de l'artiste. 105, (3)pp. Prof. illus. with original woodcuts. 4to. Dec. wraps. Acetate d.j. New fitted cloth case. One of 500 numbered copies on Rives, from the limited edition of 575 in all. Paris (The Author), 1939.
- 2018 Maguelone. **JEAN LEBÉDEFF, créateur d'images**. Préface de Jean-Claude Marcadé. viii, 97, (3)pp. Prof. illus. with original woodcuts, restruck from the original blocks. 4to. New cloth. Orig. wraps. bound in. Edition limited to 500 numbered copies. [Nîmes?] (Aux Folies de l'Ymaigier), 1984.
- 2019 Cartier, Jean-Albert (editor). **ALBERT LÉBOURG, 1849-1928**. (Les Cahiers d'Art-Documents. 10./ France. Cahier No. 5.) 16pp. Illus. Sm. 4to. Wraps. Genève (Éditions Pierre Cailler), 1955.
- 2020 Paris. Galerie Hahn. **LECOMTE DE NOÛY, JULES-JEAN ANTOINE, 1842-1923: Souvenirs de voyages**. Sept.-Oct. 1995. (12)pp. 13 color illus. Tall 4to. Wraps. Paris, 1995.
- 2021 Diederer, Roger. **From Homer to the Harem: The Art of JEAN LÉCOMTE DE NOÛY**. 232pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Daheh Museum of Art, New York, June-Sept. 2004. New York (Daheh Museum of Art), 2004.
- 2022 Montgailhard, Guy de. **LECOMTE DU NOÛY**. 150, (2)pp., 56 gravure plates. Prof. illus. Tissue guards. Sm. folio. Cloth, 3/4 leather. Orig. wraps. bound in. Presentation copy, boldly inscribed by the artist's brother. Paris (A. Lahure, Imprimeur-Éditeur), 1906.
- 2023 Biot, Alpes-Maritimes. Musée National Fernand Léger. **FERNAND LÉGER et le spectacle**. June-Oct. 1995. Commissaire: Brigitte Hédél-Samson. Documentation: Nelly Maillard. 205, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Biot, 1995.
- 2024 Buffalo. Albright-Knox Art Gallery. **FERNAND LÉGER**. Essays by Robert T. Buck, Edward F. Fry, Charlotta Kotik. Jan.-Feb. 1982. 160pp. 76 color plates, text illus. 4to. Wraps. Buffalo, 1982.
- 2025 Couturier, M.-A., et al. **FERNAND LÉGER: La forme humaine dans l'espace**. [Par] M.-A. Couturier, Maurice Gagnon, S. Giedion, François Hertel, S.M. Kuntz, Fernand Léger, J.J. Sweeney. 96, (4)pp., 38 plates. 4to. New cloth; orig. wraps. bound in. Ex-library. Montréal (Les Éditions de l'Arbre), 1945. *Freitag 6726*
- 2026 George, Waldemar. **FERNAND LÉGER**. Portrait dessiné par F. Léger et gravé sur bois par Georges Aubert. (Peintres Nouveaux.) 63, (1)pp. Prof. illus. 12mo. Dec. wraps. Glassine d.j. Édition de tête: one of 115 numbered copies on pur fil Lafuma, with a proof on chine of the portrait (not signed by the artist, however, though indicated to be). Paris (Librairie Gallimard), 1929. *Freitag 6732*
- 2027 Jardot, Maurice. **LÉGER: Dessins**. (Dessins des Grands Peintres. 5.) 15, (1)pp., 80 plates. Cloth. Paris (Éditions Deux Mondes), 1953.
- 2028 London. Tate Gallery. **LÉGER and Purist Paris**. Nov. 1970-Jan. 1971. Catalogue by John Golding and Christopher Green. 108pp. Prof. illus. (6 color). Sq. 8vo. Wraps. London, 1970. *Freitag 6746*

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- 2029 Lyon. Musée des Beaux-Arts. **FERNAND LÉGER**. Commissariat: Sylvie Ramond, Christian Briend avec le concours de Brigitte Hedel-Samson. July-Sept. 2004. 191pp. Prof. illus. Lrg. 4to. Wraps. Lyon (Fage éditions), 2004.
- 2030 Paris. Berggruen & Cie., Soizic Audouard. **FERNAND LÉGER: Gouaches, aquarelles & dessins**. Oct.-Nov. 1996. (Collection Berggruen. 108.) 40, (6)pp. Prof. illus. Tall 8vo. Wraps. Paris, 1996.
- 2031 Peyré, Yves & Fletcher, H. George. **Art Deco Bookbindings: The Work of PIERRE LEGRAIN and ROSE ADLER**. 119, (1)pp. Prof. illus. (partly color). Sm. 4to. Dec. cloth. Published in conjunction with an exhibition "The Art Deco Bookbindings of Pierre Legrain and Rose Adler," the New York Public Library, Feb.-June 2004. New York (Princeton Architectural Press, in association with The New York Public Library), 2004.
- 2032 Dijon. Musée des Beaux-Arts. **ALPHONSE LEGROS, 1837-1911**. Catalogue par Timothy Wilcox. Notices des médailles par Philip Atwood. Dec. 1987-Feb. 1988. 165pp. 4 color plates, 131 illus., text figs. 4to. Wraps. Dijon, 1987.
Freitag 6753
- 2033 London. Grosvenor Galleries. **A Catalogue of Paintings, Drawings, Etchings and Lithographs by Professor ALPHONSE LEGROS (1837-1911) from the Collection of Frank E. Bliss**. With an appreciation of the paintings and drawings by Charles Ricketts, and a preface to the etchings and lithographs by Campbell Dodgson. May 1922. 79, (1)pp., 73 plates. Text printed on uncut fine wove paper. 4to. Marbled boards, 3/4 cloth. Orig. wraps. bound in. London, 1922.
- 2034 Dodgson, Campbell (preface). **A Catalogue of the Etchings, Drypoints and Lithographs by Professor ALPHONSE LEGROS (1837-1911) in the Collection of Frank E. Bliss**. xx, 175, (1)pp. 113 plates (including 2 frontis. portraits). Text printed on uncut fine wove paper. 4to. Dec. wraps. London (Printed for Private Circulation), 1923.
Freitag 6751
- 2035 New York. Frederick Keppel & Co. **Catalogue of an Exhibition of Etchings and Dry-Points by ALPHONSE LEGROS**. March-April 1921. 11pp. Tall 8vo. Orig. wraps. Printed on fine laid paper. New York, 1921.
- 2036 New York. C.W. Kraushaar Art Galleries. **An Important Collection of Etchings and Lithographs by ALPHONSE LEGROS**. Dec. 1919. Text by John Cameron Grant. (16)pp. Tall 8vo. Orig. wraps. New York, 1919.
- 2037 P.-Malassis, A. & Thibaudeau, A.W. **Catalogue raisonné de l'oeuvre gravé et lithographié de ALPHONSE LEGROS. 1855-1877**. viii, (1), 127, (3)pp. Etched frontis. portrait by Frédéric Régamey. Marbled boards, 1/4 leather gilt (light wear). Edition limited to 180 hand-numbered copies on papier vergé. A 1944 inscription by the noted Legros specialist Harold J.L. Wright states that this copy was formerly in the library of Frank E. Bliss, whose collection of Legros prints, now at the Boston Public Library, remains unrivalled. The work contains extensive marginal annotations in pencil, presumably by Bliss. Paris (J. Baur, Libraire-Éditeur), 1877.
Freitag 6752
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Aumale [Seine-Maritime] (Groupe Archéologique du Val-de-Bresle), [1986].
- 2075 Couper, John. **STANISLAS LÉPINE (1835-1892): Sa vie, son oeuvre.** 96, (6)pp. 50 illus. hors texte. Lrg. 4to. Cloth. D.j.
Paris (Léonce Laget), [1969].
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Caen (Louis Jouan), n.d.
- 2077 Hédou, Jules. **JEAN LE PRINCE et son oeuvre.** Suivi de nombreux documents inédits. 327, (9)pp. Engraved frontis. portrait. Sm. 4to. New marbled boards, 3/4 cloth. Clipped orig. front cover tipped onto flyleaf. An unnumbered copy from the tirage of 300 copies on uncut Hollande, from the limited edition of 350, privately printed for the author. Unopened.
Paris (J. Baur, Libraire/ Rapilly, Libraire), 1879.
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Philadelphia (Rosenbach Museum & Library), 1986.
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- 2112 Van Bork, Bert. **JACQUES LIPCHITZ: The Artist at Work.** With a critical evaluation by Dr. Alfred Werner. 220pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. New York (Crown Publishers), 1966. *Freitag 7147; Karpel F1131*
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- 2299 Champfleury [pseud. Jules-François-Félix Husson-Fleury]. **HENRY MONNIER, sa vie, son oeuvre.** Avec un catalogue complet de l'oeuvre. 399, (1)pp. 100 illus. Lrg. 8vo. Marbled boards, 1/4 morocco gilt (light wear). Cloth slipcase. Intermittent light waterstaining and spotting. This copy with five autograph letters, signed, from Champfleury to Maurice Tourneux, 1881-1885 (2 bound in, 2 loosely inserted), as well as "Henry Monnier, discours prononcés à ses obsèques par M. Champfleury et M. Jules Claretie" (single sheet, folding), with signed manuscript dédicace "à Burty" by Champfleury at the head. From the library of the Princess Mathilde, with the printed ticket of her Succession. Paris (E. Dentu), 1879.
- 2300 Champfleury [pseud. Jules-François-Félix Husson-Fleury]. **HENRY MONNIER, sa vie, son oeuvre.** Avec un catalogue complet de l'oeuvre. 399, (1)pp. 100 illus. Lrg. 8vo. Marbled boards, 1/4 leather gilt (light wear). Paris (E. Dentu), 1879.
- 2301 Marash, J.G. **HENRY MONNIER, Chronicler of the Bourgeoisie.** 133pp. Prof. illus. Cloth. D.j. London (George G. Harrap & Co.), 1951.
- 2302 Melcher, Edith. **The Life and Times of HENRY MONNIER, 1799-1877.** xiv, 235pp., 15 plates. Cloth. Cambridge (Harvard University Press), 1950.
- 2303 Mirecourt, Eugène de. **HENRY MONNIER.** (Les Contemporains.) 89, (5)pp. Frontis. portrait and 1 folding facsimile autograph hors texte. 12mo. New marbled boards, 3/4 cloth. Orig. wraps. bound in. Light foxing. Paris (Gustave Havard, Éditeur), 1857.
- 2304 New York. City University of New York. Art Gallery of The Graduate Center. **HENRY MONNIER: The Comedy of Modern Life.** Dec. 2005-Jan. 2006. Text by Patricia Mainardi. 12pp. 4 illus. New marbled boards, 3/4 cloth; orig. wraps. bound in. New York, 2005.
- 2305 Paris. Hôtel Drouot. **Catalogue des aquarelles, dessins & croquis par HENRY MONNIER, 1805-1877.** Provenant de la collection de M. Gustave Cahen. Troisième vente.... Experts: Hector Brame, André Schoeller. Sale, June 8, 1929. 46pp., 26 plates with 41 illus. Lrg. 4to. New cloth. Orig. wraps. bound in. Paris, 1929.
- 2306 Marseille. Centre de la Vieille Charité. **ADOLPHE MONTICELLI (1824-1886).** Oct. 1986-Jan. 1987. 229pp. Prof. illus. 4to. Wraps. Marseille (Direction des Musées de Marseille/ Éditions Jeanne Laffitte), 1986. *Freitag 8587*
- 2307 Sheon, Aaron. **MONTICELLI: His Contemporaries, His Influence.** 240, (4)pp. 40 color plates, 168 catalogue illus., 83 text figs. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Art, Carnegie Institute, Pittsburgh, Oct. 1978-Jan. 1979. Pittsburgh (Museum of Art, Carnegie Institute), 1978. *Freitag 8593 & 8595*
- 2308 Paris. Ader Picard Tajan. **Atelier de CÉNERI MORAND, 1852-1917: Dessins - peintures.** Trois portraits de l'artiste par Ferdinand Bassot et une peinture par F. Toussaint. Philippe Marechaux, expert. Sale, Nouveau Drouot, Oct. 21, 1985. Introduction by Gérald Schurr. (20)pp. 4 illus. Sm. 4to. Wraps. Paris, 1985.
- 2309 Paris. Galerie du Regard. **Exposition CÉNERI-MORAND, 1852-1917.** March-April 1972. Text by Michel Adam. (20)pp. 13 illus. Sm. 4to. Wraps. Paris, 1972.
- 2310 Cordaro, Michele. **MORANDI: Incisioni. Catalogo generale.** 187pp. Prof. illus. Sm. 4to. Boards. Slipcase. Milano (Electa), 1991.
- 2311 Bourg-en-Bresse. Monastère royal de Brou & Reims. Musée des Beaux-Arts. **Paysages de rêve de GUSTAVE MOREAU.** June-Sept. 2004/ Oct. 2004-Jan. 2005. 192pp. 133 plates, 82 illus. 4to. Wraps. Bourg-en-Bresse/Reims, 2004.
- 2312 Kaplan, Julius. **GUSTAVE MOREAU.** 149, (1)pp. 88 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, July-Sept. 1974. Los Angeles (Los Angeles County Museum of Art), 1974. *Freitag 8672*
- 2313 Lacambre, Geneviève. **GUSTAVE MOREAU: Between Epic and Dream.** With contributions by Larry J. Feinberg, Marie-Laure de Contenson, and Douglas W. Druick. xi, (1), 308pp. Most prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Art Institute of Chicago, Feb.-April 1999.

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- Chicago (The Art Institute of Chicago), 1999.
- 2314 Mathieu, Pierre-Louis. **The GUSTAVE MOREAU Museum**. 111pp. Prof. illus. 4to. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 1986.
- 2315 Paris. École Nationale des Beaux-Arts. Cabinet des Dessins Jean Bonna - Collection Mathias Polakovits. **Quand MOREAU signait Chassériau**. Sous la direction d'Emmanuelle Brugerolles. Oct.-Dec. 2005. (Carnet d'études. 3.) 64pp. 43 illus., 28 text figs. Sm. 4to. Wraps. Paris, 2005.
- 2316 Paris. Musée du Louvre. **GUSTAVE MOREAU**. June 1961. Introductory texts by Jean Cassou and Jean Paladilhe; catalogue by Ragnar von Holten. 63, (1)pp., 48 plates. Wraps. Paris, 1961.
- 2317 Paris. Musée Gustave Moreau. **Catalogue des dessins de GUSTAVE MOREAU**. Par Paul Bittler et Pierre-Louis Mathieu. 226, (2)pp. Prof. illus. 4to. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 1983.
- 2318 Zürich. Kunsthaus. **GUSTAVE MOREAU Symboliste**. March-May 1986. 336pp. 143 plates, text and reference illus. Lrg. 4to. Stiff wraps. Zürich, 1986.
Freitag 8669
- 2319 Wright, Barbara & Moisy, Pierre. **GUSTAVE MOREAU et EUGÈNE FROMENTIN: Documents inédits**. 147, (5)pp., 2 plates. Wraps. La Rochelle (Quartier Latin), 1972.
- 2320 Devaldès, Manuel. **LOUIS MOREAU, peintre et graveur**. 92, (4)pp. Prof. illus. Marbled boards, 3/4 morocco gilt. T.e.g. Orig. wraps. and spine bound in. Édition de tête: one of 3 hand-numbered hors-commerce copies on Lafuma pur fil, from the limited edition of 403. Paris (Bibliothèque de l'Artisticratic, Librairie F. Piton), 1935.
- 2321 Prouté, Paul. **Les eaux-fortes de LOUIS MOREAU L'AINÉ**. Essai de catalogue. 18ff. 69 illus. hors texte. Text in facsimile from the author's manuscript. Contents loose, secured as issued with cord. Cover title. 4to. Self-wraps. (wallet-style). New fitted cloth clamshell case. Paris (The Author), 1956.
- 2322 Paris. Ader Picard Tajan. **Cinq cent quarante huit aquarelles - dessins - gouaches - pastels par HENRY MORET, 1856-1913**. Ayant appartenu à M. Achille Chatenet et provenant de l'atelier de l'artiste. Experts: Charles Durand-Ruel, Philippe Marechaux. Sale, Nouveau Drouot, Oct. 21, 1983. (92)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1983.
- 2323 Pont-Aven. Musée de Pont-Aven. **HENRY MORET, aquarelles et peintures 1956-1913**. June-Sept. 1988. 128pp. Prof. illus. Tall 4to. Wraps. Pont-Aven, 1988.
- 2324 Quimper. Musée des Beaux-Arts. **HENRY MORET, un paysagiste de l'École de Pont-Aven**. June-Oct. 1998. 64pp. Prof. illus. Tall 4to. Wraps. Quimper, 1998.
- 2325 Hédou, Jules. **GUSTAVE MORIN et son oeuvre**. x, 65, (3)pp. Frontis. portrait etching by Gilbert. Sm. 4to. New marbled boards, 3/4 cloth. Orig. dec. wraps. bound in. One of 200 hand-numbered copies on uncut Hollande, from the limited edition of 250. Rouen (E. Augé, Libraire), 1877.
- 2326 Paris. Musée de l'Orangerie. **BERTHE MORISOT (1841-1895)**. Préface de Paul Valéry. Spring 1941. vii, (1), 50, (4)pp., 9 plates. Sm. 8vo. Wraps. Paris, 1941.
- 2327 Moreau-Vauthier, Ch. (introduction). **L'œuvre de AIMÉ MOREAU, membre de l'Académie des Beaux-Arts**. (6), 7, (1)pp., 60 superb heliogravure plates with titled tissue guards. Frontis. Lrg. folio. Orig. red cloth. Acetate d.j. Edition limited to 500 numbered copies, signed by the artist. Paris (Librairie Hachette et Cie.), 1906.
- 2328 London. Victoria and Albert Museum. **WILLIAM MORRIS**. Introduction signed P.F. (Small Picture Book No. 43.) (32)pp. 27 illus. 12mo. Wraps. London, 1958.

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- 2329 Toronto. Art Gallery of Ontario. **The Earthly Paradise. Arts and crafts by WILLIAM MORRIS and His Circle From Canadian Collections.** Edited by Katharine A. Lochnan, Douglas E. Schoenherr, Carole Silver. xv, (1), 294pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Toronto (Key Porter Books Limited), 1993.
- 2330 Pont-Aven. Musée de Pont-Aven. **CARL MOSER, 1873-1939.** Sept. 1995-Jan. 1996. Texts by Catherine Puget and Wilfried Kirschl. 64pp. 58 color illus., figs. 4to. Wraps. Pont-Aven, 1995.
- 2331 Bascou, Marc. **KOLOMAN MOSER: Un créateur d'avant-garde à Vienne (1897-1907).** (Les Dossiers du Musée d'Orsay. 36.) 16pp. 18 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, Nov. 1989-Feb. 1990. Paris (Éditions de la Réunion des Musées Nationaux), 1989.
- 2332 Rennhofer, Maria. **KOLOMAN MOSER, Master of Viennese Modernism.** 248pp. 375 illus. (over 250 color). Lrg. 4to. Cloth. D.j. London/New York (Thames & Hudson), 2002.
- 2333 Évian-les-Bains. Palais Lumière. **Eros et Thanatos dans l'oeuvre symboliste de GUSTAV ADOLF MOSSA (1904-1918).** Commissaire de l'exposition: Yolita René. Avec des contributions de: Jean Forneris, François Ricour, Jean-Roger Soubiran. Feb.-May 2008. 270pp. Prof. illus. Sm. folio. Boards. D.j. Slipcase. Évian, 2008.
- 2334 Paris. Pavillon des Arts. **GUSTAV ADOLF MOSSA. L'oeuvre symboliste: 1903-1918.** June-Sept. 1992. 237pp. 135 illus., text figs. 4to. Boards. Paris, 1992.
- 2335 Soubiran, Jean-Roger. **GUSTAV ADOLF MOSSA, 1883-1971.** 307pp. 364 illus. Sm. folio. Wraps. Nice (Édition Ediriviera & Alligator), 1985.
- 2336 New York. Associated American Artists. **The Prints of ROBERT MOTHERWELL: A Retrospective.** Feb.-March 1990. Text by Stephen Long. (20)pp. 14 color illus. 4to. Wraps. New York, 1990.
- 2337 New York. Associated American Artists. **ROBERT MOTHERWELL.** Forty-five years of printmaking. Nov.-Dec. 1988. (30)pp. Prof. illus. Wraps. New York, 1988. *Freitag 8802*
- 2338 Terenzio, Stephanie. **The Prints of ROBERT MOTHERWELL.** Catalogue raisonné 1943-1984 by Dorothy C. Belknap. 304pp. 424 illus. (243 color). Lrg. 4to. Cloth. D.j. New York (Hudson Hills Press), 1984. *Freitag 8806*
- 2339 Giard, René. **Le peintre VICTOR MOTTEZ d'après sa correspondance (1809-1897).** 242, (2)pp., 32 plates with 35 illus. Lrg. 8vo. Wraps. (head of spine slightly torn). Lille (Librairie René Giard), 1934.
- 2340 Trouville. Musée de Trouville & Honfleur. Musée E. Boudin. **CHARLES MOZIN, 1806-1862.** May-Aug./ Aug.-Oct. 1988. 116pp. 102 illus. Lrg. sq. 8vo. Wraps. Trouville/Honfleur, 1988.
- 2341 Arwas, Victor, et al. **ALPHONSE MUCHA: The Spirit of Art Nouveau.** [By] Victor Arwas, Jana Brabcová-Orlíková, Anna Dvorák. With an introduction by Ronald F. Lipp and Suzanne Jackson and essays by Quentin Bajac, Jean-Marie Bruson, Gerladine Mucha, Jack Rennert. 344pp. 248 color plates, 112 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with a circulating exhibition. Alexandria, Virginia/New Haven (Art Services International/ Yale University Press), 1998.
- 2342 Bridges, Ann (editor). **ALPHONSE MUCHA: The Complete Graphic Works.** Foreword by Jirí Mucha. Contributions by Marina Henderson and Anna Dvorák. 192pp. 163 color illus. Lrg. 4to. Cloth. D.j. London (Academy Editions), 1980. *Freitag 8813*
- 2343 Darmstadt. Mathildenhöhe. **ALFONS MUCHA, 1860-1939.** Gesamtdredaktion und Gestaltung: Bernd Krimmel. Texts by Jirí Kotálik, Jana Brabcová, Geneviève Lacambre and Marc Bascou. June-Aug. 1980. 419, (1)pp. More than 400 illus. (numerous color). Oblong stout 4to. Wraps.

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- Darmstadt, 1980.
Freitag 8814
- 2344 Milano/Roma. Galleria del Levante. **ALPHONSE MUCHA**. Text by Maurice Rheims. April-May/ May-June 1966. (Catalogo n. 18.) (12)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Texts in French, German, and Italian. Milano/Roma, 1966.
- 2345 Reade, Brian. **Art Nouveau and ALPHONSE MUCHA**. (Victoria & Albert Museum. Large Picture Book. No. 18.) 34pp., 36 plates. Sm. 4to. Wraps. London (HMSO), 1963.
- 2346 Rennert, Jack & Weill, Alain. **ALPHONSE MUCHA: The Complete Posters and Panels**. Preface by Jirí Mucha. 405pp. Prof. illus. Sm. folio. Cloth. D.j. Boston (G.K. Hall & Co.), 1984.
- 2347 Houston. Gerhard Wurzer Gallery. **ALFREDO MÜLLER, 1869-1939: Color Etchings and Aquatints**. Feb.-March 1988. Essay by Mario Quesada. (34)pp. 49 illus. 4to. Wraps. Houston, 1988.
- 2348 Livorno. Museo Progressivo d'Arte Contemporanea, Villa Maria. **ALFREDO MÜLLER (Livorno 1869 - Parigi 1939). Opera grafica: Acqueforti, litografie, punteseccche, monotipi**. A cura di Mario Quesada. Aug.-Oct. 1982. 47pp. Prof. illus. Sm. sq. 4to. Wraps. Livorno, 1982.
- 2349 [Romand, Mireille, et al.] **ALFREDO MÜLLER, Livorno 1869-Paris 1939: Lithographe / litografo**. Texts by Mireille Romand, Hélène Koehl and Emanuele Bardazzi. 48pp. Prof. illus. 4to. Wraps. [Strasbourg (Les Amis d'Alfredo Müller, peintre et graveur), 2012].
- 2350 Günther, Rolf. **RICHARD MÜLLER: Leben und Werk mit dem Verzeichnis der Druckgraphik**. 261pp., 1 original etching. 145 plates, 58 illus. Folio. Cloth. Acetate d.j. One of 950 numbered copies with an original etching, from the limited edition of 999. Dresden (Neumeister), [1995].
- 2351 Chicago. The Art Institute of Chicago. **Becoming EDVARD MUNCH: Influence, Anxiety, and Myth**. [By] Jay A. Clarke. Feb.-April 2009. 231, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. Signed by the author. Chicago, 2009.
- 2352 New York. Alan Frumkin Gallery. **Prints of EDVARD MUNCH**. (16)pp. Prof. illus. 4to. Wraps. New York, n.d.
- 2353 Newcastle upon Tyne. Newcastle Polytechnic Gallery. **MUNCH and the Workers**. Oct.-Nov. 1984. 93, (3)pp. Prof. illus. Sm. 4to. Wraps. The exhibition subsequently traveled to five other venues. Newcastle upon Tyne, 1984.
- 2354 Oberlin. Oberlin College. Allen Memorial Art Museum. **The Prints of EDVARD MUNCH: Mirror of His Life**. An exhibition of prints from the collection of Sarah G. and Lionel C. Epstein. March 1983. Catalogue by Sarah G. Epstein and Jane Van Nimmen. 208, (2)pp. Prof. illus. (7 color). 4to. Wraps. Oberlin, 1983.
- 2355 Paris. Musée d'Orsay & Oslo. Munch-Museet. **MUNCH et la France**. Sept. 1991-Jan. 1992/ Jan.-April 1992. 396pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris, 1991.
- 2356 Prelinger, Elizabeth. **EDVARD MUNCH: Master Printmaker**. An examination of the artist's works and techniques based on the Philip and Lynn Straus Collection. xvii, (1), 158pp. 140 illus. (18 color). 4to. Wraps. New York/ London (W.W. Norton & Co./ Busch-Reisinger Museum, Harvard University), 1983.
Freitag 8885
- 2357 Prelinger, Elizabeth & Parke-Taylor, Michael. **The Symbolist Prints of EDVARD MUNCH: The Vivian and David Campbell Collection**. With an essay by Peter Schjeldahl. x, 236pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Feb.-May 1997. Toronto/New Haven (Art Gallery of Ontario/ Yale University Press), 1996.
- 2358 Greenvale. Long Island University, C.W. Post Campus. Hillwood Art Gallery. **WALTER MURCH: Paintings and Drawings**. Curated by J. Collischan Van Wagner; essays by Paul Cummings, Daniel Robbins, J. Collischan Van Wagner. Dec. 1986-Jan. 1987. 80pp. Prof. illus. Sm. sq. 4to. Wraps. Greenvale, 1986.

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- 2359 Curtis, Atherton. **Catalogue of the Etched Work of EVERT VAN MUYDEN.** With a portrait of the artist and ten head-pieces etched expressly for the catalogue, and one unpublished plate. 158, (2)pp., 12 etched plates. 4to. Cloth. One of 226 hand-numbered copies on uncut laid paper, from the limited edition of 230. Partly unopened. Presentation copy, inscribed by the author.
New York (Frederick Keppel & Co.), 1894.
- 2360 Aix-en-Provence. Galerie d'Art du Conseil Général des Bouches-du-Rhône. **NADAR: Collection Michel et Michèle Auer.** July-Sept. 2001. 31, (65)pp. 64 plates, text illus. 4to. Wraps.
Aix-en-Provence (Actes Sud), 2001.
- 2361 **L'Atelier NADAR et l'art lyrique.** 44pp. 155 illus. Sm. sq. 4to. Wraps. Published in conjunction with a traveling exhibition.
Paris (Direction des Musées de France/ Inspection Générale des Musées Classés et Contrôlés), [1976].
- 2362 **L'Atelier Nadar et la mode, 1865-1913.** 88pp. 122 illus. Lrg. 8vo. Wraps. Published in conjunction with a traveling exhibition.
Paris (Direction des Musées de France/ Inspection Générale des Musées Classés et Contrôlés), [1977].
- 2363 Bory, Jean-François. **NADAR.** 2 vols. I: Photographies. Préface de Jean-François Bory. Introduction aux photographies, choix des photographies et rédaction des notices par Philippe Néagu et Jean-Jacques Poulet-Allamagny. II: Dessins et écrits. Introduction, notes et commentaires par Jean-François Bory. 1298, (2)pp. Prof. illus. Lrg. stout 8vo. Cloth. D.j.
Paris (Arthur Hubschmid), 1979.
Freitag 12599
- 2364 Jammes, André. **NADAR.** (Photo Poche. 1.) (10)pp., 64 plates. Sm. 8vo. Wraps.
Paris (Centre National de la Photographie), 1983.
- 2365 Paris. Maison de Balzac. **NADAR: Caricatures et photographies.** Commissaires: Judith Meyer-Petit, Loïc Chotard. Nov. 1990-Feb. 1991. 159pp. 133 illus. Sm. sq. 4to. Wraps.
Paris (Paris musées), 1990.
Freitag 12596
- 2366 Paris. Tajan. **FÉLIX TOURNACHON dit NADAR (1820-1920) et son panthéon: Important collection de 273 dessins: Portraits et portraits-chargé.** Experts: Amaury de Louvencourt, Agnès Sevestre-Barbé. Sale, Dec. 3, 2004. 111pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 2004.
- 2367 Prinet, Jean & Dilasser, Antoinette. **NADAR.** (Kiosque.) 284pp. Prof. illus. Wraps.
Paris (Armand Colin), 1966.
Freitag 12600
- 2368 Vernon. Musée Municipal A.G. Poulain. **JACQUES NAM, 1881-1974: Peintre, sculpteur, animalier et poète.** April-July 1995. 109pp. Prof. illus. Tall 4to. Wraps.
Vernon, 1995.
- 2369 Burty, Philippe. **CÉLESTIN NANTEUIL, graveur et peintre.** 1re [-2e] livraison. (L'Age du Romantisme.) 2 parts. 24pp., 2 plates. Prof. illus. Lrg. 4to. Dec. wraps. (chipped, one cover detached at hinge).
Paris (Ed. Monnier & Cie., Éditeurs), 1887.
Freitag 8953
- 2370 Dijon. Musée des Beaux-Arts. **CÉLESTIN NANTEUIL: Peintre-graveur de l'époque romantique, 1813-1873.** Text by Monique Geiger. 70, (4)pp., 24 plates. Sm. 8vo. Wraps.
Dijon, 1973.
- 2371 Marie, Aristide. **CÉLESTIN NANTEUIL, peintre, aquafortiste et lithographe, 1813-1873.** (La Vie et l'Art Romantiques.) (7), 93, (1)pp., 21 heliogravure plates hors texte. Numerous illus. 4to. New marbled boards, 3/4 cloth; orig. wraps. bound in. Plates printed by Jacomet.
Paris (H. Floury), 1924.
- 2372 Marie, Aristide. **Un imagier romantique: CÉLESTIN NANTEUIL, peintre, aquafortiste et lithographe.** Suivi d'une étude bibliographique et d'un catalogue. (2), 136, (4)pp. Etched frontis. portrait, 80 illus. 4to. Orig. dec. wraps. Glassine d.j. Edition limited to 300 numbered copies, this copy printed for M. Bullier. Printed on fine laid papier; uncut.
Paris (L. Carteret), 1910.
Freitag 8954
- 2373 Petitjean, Ch. & Wickert, Ch. **Catalogue de l'oeuvre gravé de ROBERT NANTEUIL.** Notice biographique de François Courboin. 2 vols. 411, (5)pp., 17 heliogravure plates; 234 heliogravure plates, loose in portfolio, as issued. Lrg. 4to. Wraps.

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- (text); boards, 1/4 cloth (portfolio). Edition of 750 copies, the plates printed by Daniel Jacomet & Cie. Monograph and catalogue raisonné.
Paris (Loys Delteil & Maurice Le Garrec), 1925.
Freitag 8957
- 2374 Eastbourne. Towner Art Gallery and Local History Museum. **PAUL NASH: Places**. Sept.-Nov. 1989. 96pp. Prof. illus. Sm. oblong 4to. Wraps. Organized by The South Bank Art Centre, the exhibition subsequently traveled to three further venues. London (The Southbank Art Centre), 1989.
Freitag 8978
- 2375 Postan, Alexander. **The Complete Graphic Work of PAUL NASH**. 87pp. 89 illus. Sm. 4to. Cloth. D.j. London (Secker & Warburg), 1973.
Freitag 8975
- 2376 L'Art et les Artistes. **BERNARD NAUDIN**. (Quatrième Série de Guerre. No. 5. Numéro spéciale.) 44pp. Prof. illus. 4to. Wraps. Glassine d.j. Cover title. Texts signed Robert de La Sizeranne, Pascal Forthuny, Jeanès, and "D." Paris, 1919.
- 2377 Châteauroux. Musée de Châteauroux-Hôtel Bertrand. **Hommage de la ville de Châteauroux à BERNARD NAUDIN à l'occasion du cinquantenaire de sa mort**. June-Sept. 1996. (52)pp. Illus. Sm. 4to. Wraps. Châteauroux, 1996.
- 2378 Châteauroux. Salle des Cordeliers. **BERNARD NAUDIN, 1876-1946: Dessins, gravures, peintures**. Oct.-Nov. 1980. 100, (2)pp. Prof. illus. 4to. Wraps. Châteauroux, 1980.
- 2379 [Cornu, Paul.] **BERNARD NAUDIN, dessinateur & graveur**. (Les Cahiers du Centre. Quatrième série.) (6), 43, (1)pp. Illus. Orig. wraps. Acetate d.j. Edition limited to 595 copies. Nevers (L'Avenir), March 1912.
- 2380 **Croquis de campagne de BERNARD NAUDIN, 1914-1915**. [Première-deuxième série.] 2 vols. [I]: (8)pp., 32 facsimile plates. II: (8)pp., 17 facsimile plates. All contents loose, as issued. Lrg. 4to. Publisher's printed board portfolios, ties. New cloth clamshell case. One of 500 hand-numbered copies, from the limited edition of 540, signed in the justification by the publisher. Collotype facsmiles (reproduced in varying dimensions corresponding to the originals) printed on Arches wove paper by Léon Marotte. Paris (R. Helleu, Éditeur), 1915-1916.
- 2381 Paris. Galerie Barbazanges. **Exposition des eaux-fortes, bois gravés, lithographies & dessins de BERNARD NAUDIN**. Mars 1921. (2), 8, (2)pp. 9 illus. and vignettes. 4to. Dec. self-wraps. Glassine d.j. New fitted cloth clamshell case. One of 50 copies on japon, apart from the edition of 1500 on vergé. A fine copy. Paris, 1921.
- 2382 Poncetton, François. **Essai d'un catalogue des eaux-fortes de BERNARD NAUDIN**. 74, (2)pp. 1 original etching by Naudin (frontis.). Prof. illus. Wraps. New fitted cloth clamshell case. Edition limited to 550 hand-numbered copies. Presentation copy, inscribed on the half-title by the artist, 1918. Loosely inserted, 4 ex-libris designed by Naudin for François Lefort, and an illustrated birth announcement by him, 1917. Paris (R. Helleu, Éditeur), 1918.
- 2383 Poncetton, François. **Essai d'un catalogue des eaux-fortes de BERNARD NAUDIN**. 74, (2)pp. 1 original etching by Naudin (frontis.). Prof. illus. Wraps. Acetate d.j. Edition limited to 550 hand-numbered copies. This copy lacking the frontispiece etching. Paris (R. Helleu, Éditeur), 1918.
- 2384 Arles. Musée Réattu & Paris. Musée du Luxembourg. **CHARLES NEGRE, photographe, 1820-1880**. July-Aug. 1980/ Nov. 1980-Jan. 1981. Catalogue by Françoise Heilbrun. (Les Dossiers d'Orsay. 2.) 379, (5)pp. Prof. illus. Sq. 8vo. Wraps. Arles, 1980.
Freitag 8995
- 2385 Detroit. The Detroit Institute of Arts. **The Graphic Art of ROLF NESCH**. March-April 1969. Introduction by Jan Askeland. Catalogue by Ernst Scheyer and Ellen Sharp. viii, (2), 84pp. Prof. illus. (6 color). Lrg. 4to. Wraps. Detroit, 1969.
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- 2749 Wellisz, Léopold. **Les amis Romantiques: ARY SCHEFFER et ses amis polonais.** Précédé d'une étude de Gabriel Sarrazin, "Le poète anonyme de la Pologne." xiii, (1), 146, (4)pp., 25 plates. 4to. Wraps. Édition de tête: one of 10 numbered large-paper copies on papier de Rives, from the edition of 1010.
Paris (Éditions du Trianon), 1933.
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- 2750 Columbus, Ohio. Columbus Museum of Art & Nashville, Tennessee. Cheekwood Fine Arts Center. **Lyrical Colorist: ALICE SCHILLE 1869-1955.** Feb.-April/ June-July 1988. Text by Ronald G. Pisano. 160pp. 86 color plates, 23 text illus. Sm. sq. 4to. Wraps.
Columbus, Ohio (Keny and Johnson Gallery), 1988.
- 2751 Flers. Musée du Château de Flers. **JEAN-VICTOR SCHNETZ, 1787-1870: Couleurs d'Italie.** Sous la direction de: Laurence Chesneau-Dupin. Avec la contribution de: Michel Caffort, Bruno Chenique, Valérie Collardeau, Stéphane Guégan, Alain Jacobs. Préface de Jacques Foucart. 215pp. 99 plates, numerous text and catalogue illus. 4to. Wraps.
Cabourg (Éditions Cahiers du Temps), 2000.
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Binghamton, 1980.
- 2753 Grossvogel, Jill-Elyse. **CLAUDE-EMILE SCHUFFENECKER. Catalogue raisonné. Vol. I.** 230pp. 567 illus., text figs. Sm. folio. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2000.
- 2754 Pont-Aven. Musée de Pont-Aven & Saint-Germain-en-Laye. Musée Départemental Maurice Denis "Le Prieuré." **EMILE SCHUFFENECKER, 1851-1934.** June-Sept. 1996/ Oct. 1996-Jan. 1997. Texts by Catherine Puget, Agnès Delannoy, Jill-Elyse Grossvogel. 112pp. 97 color plates. Tall 4to. Wraps.
Pont-Aven/Saint-Germain-en-Laye, 1996.
- 2755 Porro, René. **CLAUDE-EMILE SCHUFFENECKER: Une oeuvre mélodieuse.** Vol. I [all published]. 279pp. 312 illus. Lrg. 4to. Cloth.
Fedry, Combeau-Fontaine (Art Conseil), 1992.

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- 2757 Marseille. Musée Cantini. **BRUNO SCHULZ: L'œuvre graphique.** Avec deux textes inédits. Dec. 1988-Feb. 1989. Texts by G. Viatte, J. Odrowaz-Pieniazek, H. Nyssen, J. Ficowski. 102pp. Prof. illus. Oblong 4to. Wraps. Marseille/Arles (Musées de Marseille/ Actes Sud), 1988.
- 2758 New York. Harbor Gallery. **ANTON SCHUTZ: Etchings at Home and Abroad.** Sept.-Oct. 1987. 32pp. 82 illus. Wraps. New York, 1987.
- 2759 New York. Harbor Gallery. **ANTON SCHUTZ: Etchings of New York City.** April-May 1985. Text by Barry Walker. (64)pp. 67 illus. Wraps. New York, 1985.
- 2760 Coëtquidan. Musée du Souvenir des Écoles de Saint-Cyr. **GEORGES SCOTT: Peintre de la Grande Guerre.** Itinéraire de l'exposition. July-Oct. 1994. 26pp. 34 illus. (partly color). 4to. Wraps. Coëtquidan, 1994.
- 2761 New York. Pillsbury Fine Prints. **JEAN-BAPTISTE SÉCHERET: Monotypes.** Introduction by James Lord. (4)pp., 30 plates. Sm. 4to. Wraps. New York, 1997.
- 2762 Paris. Berggruen & Cie. **JEAN-BAPTISTE SÉCHERET: Lithographies et monotypes.** Préface de James Lord. Dec. 1990-Jan. 1991. (Collection Berggruen. 101.) (50)pp. Prof. illus. Tall 8vo. Wraps. Parallel texts in French and English. Paris, 1990.
- 2763 Paris. Galerie de la Bouquinerie de l'Institut. **JEAN-BAPTISTE SÉCHERET: Monotypes.** May-June 2003. (16)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 2003.
- 2764 Plumart, Roland. **JEAN-BAPTISTE SÉCHERET: Œuvre gravé et lithographié, 1979-2001. Catalogue raisonné.** Préface de Jacques Thuillier. 207pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j. Edition limited to 1000 copies. Published in conjunction with exhibitions at the Centre Culturel de l'Arsenal, Maubeuge, Dec. 2001, and the Musée de Gravelines, Jan.-April 2002. Maubeuge (Centre Culturel de l'Arsenal), 2001.
- 2765 Paris. Ader Picard Tajan. **Bibliothèque A. DUNOYER DE SEGONZAC.** Livres anciens et romantiques...livres modernes illustrés...ouvrages illustrés par A. Dunoyer de Segonzac.... Sale, Drouot-Rive Gauche, Oct. 29, 1976. (96)pp. Prof. illus. Tall 4to. Wraps. Paris, 1976.
- 2766 Paris. Université de Paris. Musée de la Guerre. **ANDRÉ DUNOYER DE SEGONZAC: Œuvre de guerre, 1914-1918.** (60)pp., 4 color plates. Prof. illus. Sm. 4to. Wraps. Paris, 1967.
- 2767 René-Jean. **A. D. DE SEGONZAC.** Portrait dessiné par lui-même et gravé sur bois par Georges Aubert. (Les Peintres Français Nouveaux. No. 11.) 63, (1)pp. Prof. illus. 12mo. Wraps. Glassine d.j. Édition de tête: one of 215 numbered copies on pur fil Lafuma, with a proof on chine of the portrait, signed in pencil by the artist. Paris (Éditions de La Nouvelle Revue Française), 1922.
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- 2768 Field, Richard S. **The Prints of ARMAND SEGUIN, 1869-1903.** [By] Richard S. Field, Cynthia L. Strauss, Samuel J. Wagstaff, Jr. 84pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Davison Art Center, Wesleyan University, Middletown, Connecticut, Feb.-March 1980. Middletown, Connecticut (Davison Art Center, Wesleyan University), 1980.
- 2769 Pont-Aven. Musée de Pont-Aven. **ARMAND SEGUIN, 1869-1903.** June-Oct. 1989. Texts by Catherine Puget and Jos Pennec. 64pp. Prof. illus. Tall 4to. Wraps. Pont-Aven, 1989.
- 2770 Sutton, Denys, et al. **Une vie de bohème: Lettres du peintre ARMAND SEGUIN à RODERIC O'CONNOR, 1895-1903.** Introduction de Denys Sutton; annotations de Denys Sutton et Catherine Puget avec l'assistance de Caroline Boyle-Turner. 302pp. 24 plates. 4to. Wraps. Glassine d.j. Pont-Aven (Musée de Pont-Aven), 1989.
- 2771 Mason, Rainer Michael. **KURT SELIGMANN: Œuvre gravé.** Avec l'appui de Timothy Baum, Claude Givaudan. 133, (1)pp. Prof. illus. Sq. 4to. Stiff wraps. Edition limited to 1000 copies.

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- Genève (Cabinet des Estampes), 1982.
- 2772 New York. Helen Serger, La Boetie. **KURT SELIGMANN: His Graphic Work.** March-April 1973. Introduction by James Johnson Sweeney. (36)pp. 136 illus. Sq. 4to. Wraps. New York, 1973.
- 2773 Paris. Berggruen & Cie., Soizic Audouard. **KURT SELIGMANN: Planches gravées.** June-July 1998. (60)pp. Prof. illus. Tall 8vo. Wraps. Paris, 1998.
- 2774 Paris. Mairie Annexe du VI^e Arrondissement. **SEM: Collections du Musée Carnavalet.** June-July 1979. Texts by Bernard de Montgolfier and Jean Beauchamps. 36pp. Prof. illus. Sm. 4to. Wraps. Paris, 1979.
- 2775 Kleve. Museum Kurhaus. **RICHARD SERRA: Druckgrafik. Werkverzeichnis, 1972-1999.** / Prints: Catalogue raisonné, 1972-1999./ Estampes: Catalogue raisonné, 1972-1999. Text by Silke von Berswordt-Wallrabe. Catalogue raisonné edited by Susanne Breidenbach. 151pp. Prof. illus. Lrg. 4to. Cloth. The exhibition subsequently travelled to four other venues. Düsseldorf (Richter Verlag), 1999.
- 2776 [Paris. Musée du Jeu de Paume.] **J.M. SERT: Peintures murales pour la décoration de l'abside de la cathédrale de Vich (Espagne).** Texts by André Dezarrois and Paul Claudel. June-July 1926. (16)pp. Lrg. 8vo. Orig. wraps. Glassine d.j. Paris, 1926.
- 2777 SÉRUSIER, PAUL. **ABC de la peinture.** Suivi d'une correspondance inédite recueillie par Madame P. Sérusier et annotée par Mlle. H. Boutaric. 173pp., 36 plates. Wraps. Paris (Librairie Floury), 1950.
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- 2778 SÉRUSIER, PAUL. **ABC de la peinture.** Suivie d'une étude sur la vie et l'oeuvre de Paul Sérusier par Maurice Denis. 123, (1)pp. Prof. illus. Wraps. Paris (Librairie Floury), 1942.
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- 2779 Boyle-Turner, Caroline. **PAUL SÉRUSIER.** (Studies in the Fine Arts: The Avant-Garde. 37.) xi, (3), 297pp. 71 plates. Sm. 4to. Cloth. Ann Arbor (UMI Research Press), [1980].
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- 2780 Guicheteau, Marcel & Boutaric, Paule Henriette. **PAUL SÉRUSIER.** 289pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Éditions Side), 1976.
- 2781 Morlaix. Musée des Jacobins. **PAUL SÉRUSIER, 1864-1927.** July-Oct. 1987. Text by Caroline Boyle-Turner. 71pp. Prof. illus. Tall 4to. Wraps. Morlaix, 1987.
- 2782 Paris. Galerie Hessel (Henri Joly, Succr.). **Exposition rétrospective d'œuvres de PAUL SÉRUSIER (1863-1927).** Dec. 1942. Text by Charles Estienne. (6)pp. Self-wraps. (slightly worn). Partly priced in ink. Rare. Paris, 1941.
- 2783 Paris. Nouveau Drouot. **Tableaux modernes, dessins, aquarelles, sculptures, estampes provenant de la succession P. SÉRUSIER et de la succession de Mademoiselle Boutaric.** Ader Picard Tajan, commissaires-priseurs. Experts: André Pacitti, Denise Rousseau, Patrice Jeannelle. Sale, June 19-20, 1984. 141pp. Prof. illus. 4to. Wraps. D.j. Paris, 1984.
- 2784 Pont-Aven. Musée de Pont-Aven. **PAUL SÉRUSIER et la Bretagne.** June-Sept. 1991. Text by Caroline Boyle-Turner. 96pp. 62 color illus., numerous documentary figs. 4to. Wraps. Pont-Aven, 1991.
- 2785 Satet, Pierre. **AMÉDÉE SERVIN (1829-1884): Le maître de la vallée du Morin et ses amis.** (Les grands méconnus.) 157pp. Prof. illus. 4to. Wraps. Edition limited to 320 numbered copies. Paris (Le Livre d'histoire), 1999.
- 2786 [Bernabeu, Jacqueline, et al.] **Le temps SEURAT.** (Collection "Le Temps.") 94, (2)pp., 4 color plates, loosely inserted under back cover, as issued. Prof. illus. (numerous color). Lrg. 4to. Wraps. Texts by numerous contributors. Paris (Réunion des musées nationaux), 1991.

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- 2788 Chicago. The Art Institute of Chicago. **SEURAT: Paintings and Drawings.** Jan.-March 1958. Edited by Daniel Catton Rich. With an essay on Seurat's drawings by Robert L. Herbert. 92pp. Prof. illus. (some color). 4to. Wraps. Heavily annotated in pencil. Chicago, 1958.
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- 2789 Herbert, Robert L. **SEURAT's Drawings.** 194pp. 185 illus. (12 color). 4to. Cloth. New York (Shorewood), 1962.
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- 2790 Homer, William Innes. **SEURAT and the Science of Painting.** xvi, (2), 327, (5)pp. 75 illus. (4 color hors texte). Sm. 4to. Wraps. Cambridge (MIT Press), 1978.
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- 2791 (SEURAT, GEORGES) Lebensztejn, Jean-Claude. **Chahut.** (Collection 35/37.) 151pp., 1 folding color plate. Prof. illus. Lrg. 8vo. Stiff wraps. Paris (Hazan), 1989.
- 2792 Lee, Ellen Wardwell. **SEURAT at Gravelines: The Last Landscapes.** With an essay by Jonathan Crary and biography by William M. Butler. 79pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Indianapolis Museum of Art, Oct.-Nov. 1990. Indianapolis/Blomington (Indianapolis Museum of Art/ Indiana University Press), 1990.
- 2793 Leighton, John, et al. **SEURAT and The Bathers.** [By] John Leighton, Richard Thomson with David Bomford, Jo Kirby, Ashok Roy. 168pp. 177 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery, London, July-Sept. 1997. London/New Haven (National Gallery Publications/ Yale University Press), 1997.
- 2794 New York. Knoedler Galleries. **SEURAT, 1859-1891.** Paintings and drawings. April-May 1949. (18)pp., 22 plates. 4to. Wraps. New York, 1949.
- 2795 Pach, Walter. **GEORGES SEURAT.** (The Arts Monographs.) 30, (2)pp., 14 plates. Lrg. 4to. Boards, 1/4 cloth. New York (Duffield and Co.), 1923.
- 2796 Smith, Paul. **SEURAT and the Avant-Garde.** 211pp. 182 illus., figs. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1997.
- 2797 Le Men, Ségolène. **SEURAT & CHERET: Le peintre, le cirque et l'affiche.** (Les insolites de la recherche.) 187pp. 62 illus. 4to. Wraps. Acetate d.j. Paris (CNRS Éditions), 1994.
- 2798 Prescott, Kenneth. **The Complete Graphic Works of BEN SHAHN.** xxii, 250pp. 309 illus. (100 color). Oblong 4to. Cloth. D.j. New York (Quadrangle/ The New York Times Book Co.), 1973.
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- 2799 Delaney, Paul. **The Lithographs of CHARLES SHANNON.** Catalogue compiled by Paul Delaney. Preface by Fenella Crichton. 54pp. Frontis., 14 plates. Sm. 4to. Wraps. D.j. Edition limited to 400 copies. London (Taranman), 1978.
- 2800 Knox, Rawle (editor). **The Work of E.H. SHEPARD.** 256pp. Prof. illus. 4to. Boards. D.j. New York (Schocken Books), 1980.
- 2801 Seattle. Greg Kucera Gallery. **ROGER SHIMOMURA: Stereotypes and Admonitions.** March 2004. Text by Lucy R. Lippard. (70)pp. 30 color plates. Oblong 8vo. Wraps. Seattle, 2004.
- 2802 Tours. Musée des Beaux-Arts. **Deux jeunes tambours... histoire et restauration. FRANÇOIS SICARD, sculpteur.** Exposition-dossier. Nov. 1989-Jan. 1990. 44pp. 25 plates. Lrg. sq. 8vo. Wraps. Tours, 1989.

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- 2803 Baron, Wendy & Shone, Richard (editors). **SICKERT Paintings**. With contributions from Wendy Baron, Patrick O'Connor, Anna Gruetzner Robins, Richard Shone. xii, 365pp. 240 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Royal Academy of Arts, London, Nov. 1992-Feb. 1993, and the Van Gogh Museum, Amsterdam, Feb.-May 1993. New Haven/London (Yale University Press), 1992.
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- 2804 Bath. Victoria Art Gallery. **From Beardsley to Beaverbrook: Portraits by WALTER RICHARD SICKERT**. Catalogue by Richard Shone. May-June 1990. 48pp. 51 illus. Lrg. oblong 8vo. Wraps.
Bath, 1990.
- 2805 Bromberg, Ruth. **WALTER SICKERT: Prints. A catalogue raisonné**. 312pp. 226 plates, 18 signatures. Sm. folio. Cloth. D.j.
New Haven/London (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press), 2000.
- 2806 Hull. Ferens Art Gallery. **SICKERT. Paintings, drawings and prints of Walter Richard Sickert, 1860-1942**. Dec. 1977-Jan. 1978. 64pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two other venues.
London (Arts Council), 1977.
- 2807 Lilly, Marjorie. **SICKERT: The Painter and His Circle**. 176pp. 38 illus. hors texte. Sm. 4to. Cloth. D.j.
Park Ridge (Noyes Press), 1973.
Freitag 11692 (citing London 1971 edition)
- 2808 Liverpool. Tate Gallery. **W.R. SICKERT: Drawings and Paintings, 1890-1942**. March 1989-Feb. 1990. Texts by Richard Shone and Penelope Curtis. 48pp. 42 illus. Sm. 4to. Wraps.
Liverpool, 1989.
- 2809 London. Gordon Cooke. **Prints by WALTER RICHARD SICKERT (1860-1942)**. Oct. 1988. Text by Richard Godfrey. (Catalogue 2.) (40)pp. 35 plates. Sm. 4to. Wraps.
London, 1988.
- 2810 London. The Fine Art Society. **SICKERT: Pages Torn from the Book of Life**. Preface by Gordon Cooke. Text by Richard Shone. 96pp. 91 illus. 4to. Wraps. Published in conjunction with an exhibition "Sickert: Pages Torn from the Book of Life. An Exhibition of Prints 1883-1929," October 2002, at C.G. Boerner, New York.
London, 2002.
- 2811 London. Hayward Gallery. **Late SICKERT: Paintings 1927 to 1942**. Nov. 1981-Jan. 1982. 112pp. Prof. illus. 4to. Wraps. Texts by Frank Auerbach, Richard Morphet, Helen Lessore, Denton Welch, Wendy Baron.
London, 1981.
- 2812 Shone, Richard. **WALTER SICKERT**. 128pp. 100 illus. (40 color). Lrg. 4to. Cloth. D.j.
Oxford (Phaidon), 1988.
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- 2813 Sitwell, O. **A Free House! Or the Artist as a Craftsman; Being the Writings of WALTER RICHARD SICKERT**. xlix, 361, (1)pp., 33 plates. 4to. Cloth. D.j.
London (Macmillan & Co.), 1947.
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- 2814 Troyen, Aimée. **WALTER SICKERT as Printmaker**. 90pp. 118 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, Feb.-April 1979.
New Haven (Yale Center for British Art), 1979.
Freitag 11697
- 2815 Kornfeld, E.W. & Wick, P.A. **Catalogue raisonné de l'oeuvre gravé et lithographié de PAUL SIGNAC**. (64)pp. 27 plates, 2 text illus., facsimiles of signatures. Lrg. 4to. Cloth. D.j. Slipcase.
Berne (Éditions Kornfeld et Klipstein), 1974.
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- 2816 New York. Fine Arts Associates (Otto M. Gerson). **PAUL SIGNAC**. Nov. 1951. (16)pp. 8 plates. Sm. 4to. Wraps.
New York, 1951.
- 2817 Paris. Galeries nationales du Grand Palais. **SIGNAC, 1863-1935**. Commissariat: Anne Distel, John Leighton, Susan Alyson Stein, Marina Ferretti-Bocquillon. Feb.-May 2001. 367pp. Prof. illus. Sm. 4to. Wraps. The exhibition was subsequently shown at the Van Gogh Museum, Amsterdam, and The Metropolitan Museum of Art, New York.
Paris (Réunion des musées nationaux), 2001.

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- 2819 Draguet, Michel. **SIGNAC, SEURAT: Le néo-impressionnisme.** (L'atelier du monde.) 95pp. Prof. illus. 4to. Wraps. Paris (Hazan), 2001.
- 2820 Paris. Musée d'Art Moderne de la Ville de Paris. **SIMA.** April-June 1992. Texts by P. Javault, F. Smejkal, S. Fauchereau, J. Henric, P. Restany, A. Coron. 310pp. Prof. illus. 4to. Boards. Paris, 1992.
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- 2821 Paris. Bibliothèque Nationale. **JOSEPH SIMA, 1891-1971: Œuvre graphique et Amitiés littéraires. L.D. GERMAIN, 1870-1936. Reliures.** Catalogue by Antoine Coron and Jean Toulet. 87pp. Prof. illus. 4to. Wraps. Paris, 1979.
- 2822 Chicago. Frederick Baker, Inc. **The Graphic Work of T.F. SIMON (1877-1942).** Catalogue by Scott A. Campbell. 104, (2)pp. 294 color illus. 4to. Wraps. Chicago, [2002].
- 2823 New York. Wildenstein & Co., Inc. **SISLEY.** Loan exhibition. Oct.-Dec. 1966. Catalogue by François Daulte. (86)pp. 72 illus. (6 color plates). 4to. Wraps. New York, 1966.
- 2824 Sievers, Johannes & Waldmann, Emil. **MAX SLEVOGT: Das druckgraphische Werk/ The graphic work, 1890-1914.** Radierungen, Lithographien, Holzschnitte/ Etchings, lithographs, woodcuts. Edited by Hans-Jürgen Imiela. 72pp. 816 illus. hors texte. Lrg. 4to. Leatherette. D.j. San Francisco (Alan Wofsy Fine Arts), 1991.
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- 2825 Morse, Peter. **JOHN SLOAN's Prints: A Catalogue Raisonné of the Etchings, Lithographs and Posters.** With a foreword by Jacob Kainen. x, (2), 406pp. Most prof. illus. Sm. folio. Cloth. D.j. New Haven/London (Yale University Press), 1969.
Freitag 11787; Riggs p. 723; Karpel M-161
- 2826 New York. Kennedy Galleries. **The Etchings of JOHN SLOAN.** March-April 1984. (16)pp. 41 illus. Lrg. 4to. Wraps. New York, 1984.
- 2827 Sloan, Helen Farr. **American Art Nouveau. The poster period of JOHN SLOAN.** A selection of hitherto unpublished prints and autobiographical recollections by the artist, collected by Helen Farr Sloan. (30)pp., 12 color plates. Boards. Lock Haven, Pennsylvania (Hammermill Paper Company), 1967.
- 2828 Puyvelde, Leo van. **GUSTAVE DE SMET.** (Monographies de l'Art Belge.) 15, (1)pp., 24 plates. Frontis. in color. Sm. 4to. Boards. Anvers (De Sikkel), 1949.
- 2829 Allodi, Mary Macaulay & Tovell, Rosemarie L. **An Engraver's Pilgrimage: JAMES SMILLIE in Quebec, 1821-1830.** (Royal Ontario Museum: Publications in Archaeology.) xx, 139pp. Prof. illus. Lrg. 4to. Wraps. Toronto (Royal Ontario Museum), 1989.
- 2830 New York. Jill Newhouse. **JAMES D. SMILLIE: Drawings.** March 1981. (16)pp. 13 illus. Sq. 8vo. Wraps. New York, 1981.
- 2831 Ithaca. Cornell University. The Andrew Dickson White Museum of Art. **ANDRÉ SMITH (1880-1959): A Retrospective Exhibition.** Text by Thomas H. Leavitt. 47pp. 70 illus. 4to. Wraps. The exhibition was subsequently shown at The New Britain Museum of American Art, Nov.-Dec. 1969. Ithaca, 1968.
- 2832 Cambridge. Fogg Art Museum, Harvard University & Washington. Washington Gallery of Modern Art. **DAVID SMITH, 1906-1965: A Retrospective Exhibition.** Sept.-Nov. 1966/ Jan.-Feb. 1967. Introduction by Jane Harrison Cone. ix, (1), 107pp. 104 illus. Lrg. 8vo. Wraps. Cambridge, 1966.
Freitag 11806
- 2833 New York. Willard Gallery & New York. Kleemann Galleries. **DAVID SMITH: Sculpture and Drawing.** April 1952. Poem by Howard Nemerov. (12)pp. 9 illus. Self-wraps. New York, 1952.

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- 2835 Mauriès, Patrick. **CHARLES-FRÉDÉRIC SOEHNÉE, 1789-1878: Un voyage en enfer.** 13, (107)pp. Frontis., 80 color illus., 109 catalogue figs. Tall 4to. Wraps. Published in conjunction with an exhibition at the Galerie Jean-Marie Le Fell, March-April 2006. Paris (Le Promeneur/ Galerie Jean-Marie Le Fell), 2006.
- 2836 Peel, Edmund. **The Painter JOAQUÍN SOROLLA Y BASTIDA.** With essays by Francisco Pons Sorolla, Carmen Garcia, Priscilla Muller. 264pp. Prof. illus. (97 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by the San Diego Museum of Art and the Instituto Valenciano de Art Moderno, Valencia. London (Sotheby's Publications), 1989.
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- 2837 Washington. National Collection of Fine Arts. **LILLY MARTIN SPENCER, 1822-1902: The Joys of Sentiment.** June-Sept. 1973. Text by Joshua C. Taylor, Robin Bolton-Smith, William H. Truettner. 254pp. 138 illus. (partly color). 4to. Wraps. Washington, 1973.
Karpel I-1335
- 2838 Rothenstein, John (editor). **STANLEY SPENCER. The Man: Correspondence and Reminiscences.** 156pp., 23 plates. Sm. 4to. Boards. D.j. Athens (Ohio University Press), 1979.
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- 2839 Adriaens-Pannier, Anne & Hostyn, Norbert. **LÉON SPILLIAERT.** 229, (3)pp. 180 plates, 51 text illus. Numerous reference figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Museum voor Schone Kunsten, Ostende, March-May 1996, and the Museum Het Paleis, The Hague, June-Aug. 1996. Gand/Paris (Ludion / Flammarion), 1996.
- 2840 Paris. Galeries nationales du Grand Palais & Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **LÉON SPILLIAERT, 1881-1946.** Sept.-Nov. 1981/ Jan.-March 1982. 256pp. 122 illus. 4to. Wraps. Paris/Bruxelles, 1981.
- 2841 Paris. Musée-Galerie de la Seita. **SPILLIAERT: Œuvres de la jeunesse (1900-1918).** Dec. 1998-Feb. 1998. Texts by Norbert Hostyn, Itzhak Goldberg, Anne Adriaens-Pannier, Sophie Bronsin, Xavier Tricot. 187, (3)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1998.
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- 2843 Tricot, Xavier. **LÉON SPILLIAERT: Prenten en illustraties. Beredeneerde catalogus.** Estampes et illustrations/ Prints and Illustrations: Catalogue Raisonné. Preface: Norbert Hostyn. Introduction: Jean F. Buyck. 110pp. Frontis., 29 plates, text illus. Lrg. 4to. Cloth. D.j. Parallel texts in Flemish, French, and English. Antwerpen (Pandora), 1994.
- 2844 Washington. The Phillips Collection & New York. The Metropolitan Museum of Art. **LEON SPILLIAERT: Symbol and Expression in 20th Century Belgian Art.** April-June/ June-Sept. 1980. Texts by Frank Edebau, Patricia Farmer, France-Claire Legrand. 101pp. Prof. illus. Sm. 4to. Wraps. Washington/New York, 1980.
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- 2846 Vine, Richard & Gaillard, Christopher. **WILLIAM STEIGER: Transport.** With contributions by Turan Duda, [et al.] 192pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. Manchester/New York (Hudson Hills Press), 2011.
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- 2848 L'Art et les Artistes. **La Guerre par STEINLEN**. Numéro spéciale. Text by Camille Maclair. (Quatrième Série de Guerre. No. 1. Mars 1918.) 40, (2)pp. (of 52). Prof. illus. (partly in color). 4to. New cloth. Orig. wraps. bound in. Text by Camille Maclair. This copy lacks the last 10 pages of the issue.
Paris, 1918.
- 2849 Bargiel, Réjane & Zagrodzki, Christophe. **STEINLEN, affichiste: Catalogue raisonné**. 119, (1)pp. 130 illus. (80 color). Lrg. 4to. Cloth. D.j.
Lausanne (Éditions du Grand-Pont), 1986.
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- 2850 Cate, Phillip Dennis & Gill, Susan. **THÉOPHILE-ALEXANDRE STEINLEN**. 165pp. Prof. illus. Lrg. 4to. Wraps.
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- 2851 Crauzat, E. de. **L'œuvre gravé et lithographié de STEINLEN**. Catalogue descriptif et analytique suivi d'un Essai de bibliographie et d'iconographie de son œuvre illustré. xv, (1), 228, (2)pp. Prof. illus. Sm. folio. Cloth. D.j. Reprint of the Paris 1913 edition.
San Francisco (Alan Wofsy Fine Arts), 1983.
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- 2852 Fossier, François. **STEINLEN's Cats**. With artwork from the collections of Bibliothèque Nationale, Paris. 55pp. 19 color plates, 5 text illus., reference figs. Folio. Wraps.
New York (Harry N. Abrams), 1990.
- 2853 Kaenel, Philippe. **THÉOPHILE-ALEXANDRE STEINLEN: L'œil de la rue**. Avec la collaboration de Catherine Lepdor. 238pp. 233 illus., figs. Lrg. sq. 4to. Boards. Published in conjunction with exhibitions at the Musée cantonal des Beaux-Arts, Lausanne, Oct. 2008-Jan. 2008 and the Musée communal d'Ixelles, Bruxelles, March-May 2009.
[Milano] (5 Continents), 2008.
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Paris, 1953.
- 2855 Paris. Drouot Richelieu. **Estampes, dessins, pastels, lavis, aquarelle par THÉOPHILE-ALEXANDRE STEINLEN, 1859-1923**. Ayant appartenu à Mademoiselle Masseida et provenant de l'atelier de l'artiste. Rémi Ader, commissaire-priseur. Jean-Claude Romand, Philippe Maréchaux, experts. Sale, Feb. 2, 1995. (34)pp. 10 plates. 4to. Wraps.
Paris, 1995.
- 2856 Paris. La Bodinière. **Première exposition de l'oeuvre dessiné et peint de TH. A. STEINLEN**. April-May 1894. (6), 39, (5)pp. Pictorial decorations by the artist throughout. Advertisements printed in orange and blue. Sm. 8vo. Dec. self-wraps., printed in orange and blue. New fitted cloth clamshell case. The catalogue of Steinlen's first solo exhibition, including texts of letters from the artist to Rodolphe Salis (partly in facsimile manuscript), requesting the loan of drawings for the show, which, to his fury, was denied.
Paris, 1894.
- 2857 Paris. Maison de la Pensée Française. **STEINLEN, 1859-1923: Rétrospective**. Dec. 1960-Jan. 1961. Texts by Jean Cassou, Caude Roger Marx, Jacques Lethève. (56)pp. Prof. illus. Wraps.
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New York (The Craftsman Publishing Company), 1913.
- 2861 STIEGLITZ, ALFRED. **Camera Work: A Pictorial Guide**. With reproductions of all 559 illustrations and plates, fully indexed. Edited by Marianne Fulton Margolis. xvii, (1), 157pp. Prof. illus. Lrg. 4to. Wraps.
New York/Rochester (Dover Publications/ The International Museum of Photography at George Eastman House), 1978.
- 2862 Sheffield. Graves Art Gallery. **WILLIAM STRANG, R.A., 1859-1921**. Painter-etcher. Dec. 1980-Jan. 1981. Exhibition and catalogue by Philip Athill and Anne Goodchild. 86pp. Prof. illus. (partly in color). Sm. 4to. Dec. boards.
Sheffield, 1980.

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[Glasgow (University of Glasgow)], 1962.
- 2864 Taylor, Basil. **The Prints of GEORGE STUBBS.** 60pp. 19 plates, 13 figs. Sm. oblong 4to. Wraps. Catalogue raisonné.
London (The Paul Mellon Foundation for British Art), 1969.
- 2865 Boston. Barbara Krakow Gallery. **DONALD SULTAN: Prints, 1979-1985.** Oct. 1985. (30)pp. 37 illus. Oblong 4to. Wraps.
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- 2866 Czestochowski, Joseph S. **JAMES SWANN: In Quest of a Printmaker.** With presentation pieces of The Chicago Society of Etchers, Prairie Print Makers, and The Woodcut Society. (4), 165pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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East Lansing (Kresge Art Museum, Michigan State University), 1986.
- 2868 Lawrence. University of Kansas. Spencer Museum of Art. **Teaching from Prints: The Legacy of JOHN TALLEUR.** Nov. 2003-Jan. 2004. Text by Stephen Goddard. 24pp. Prof. illus. Lrg. oblong 8vo. Wraps. New fitted cloth clamshell case. Edition limited to 296 numbered copies.
Lawrence, 2003.
- 2869 Düsseldorf. Wolfgang Wittrock Kunsthandel. **YVES TANGUY: Das druckgraphische Werk. / L'œuvre gravé./** The graphic work. April-May 1976. (60)pp. Prof. illus. 4to. Cloth. Acetate d.j. Edition limited to 1000 numbered copies.
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New York (The Foundation for Modern Art, Inc.), 1964.
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- 2872 Beringer, J.T. [sic]. **HANS THOMA: Radierungen/ The Complete Etchings.** Second edition. xli, (1), 103, (1)pp., 148 plates with 294 illus. Frontis. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1991.
Riggs p. 756
- 2873 Creutz, Max. **JOHAN THORN-PRIKKER.** (Die Auswahl aus neuerer Dichtung und Kunst.) 30, (4)pp., 32 plates. Frontis. tipped-in. Boards, 1/4 cloth.
München-Gladbach (Führer-Verlag), [1925].
- 2874 Hoff, August. **THORN PRIKKER und die neuere Glasmalerei.** (Charakterbilder der neuen Kunst. 4.) 24, (2)pp., 24 plates. Sm. 4to. Boards, 1/4 cloth.
Essen (G.D. Baedeker Verlag), 1925.
- 2875 Cambridge. Fogg Art Museum, Harvard University. **TIEPOLO: A Bicentenary Exhibition. 1770-1970.** Drawings, mainly from American collections, by Giambattista Tiepolo and the members of his circle. March-May 1970. Text and catalogue by George Knox; introduction by Agnes Mongan. 232pp. 104 plates, 21 reference illus. Lrg. 4to. Wraps.
Cambridge, 1970.
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- 2876 Frelinghuysen, Alice Cooney. **LOUIS COMFORT TIFFANY at The Metropolitan Museum.** (The Metropolitan Museum of Art. Bulletin. Vol. 56#1.) 100pp. 133 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1998.
- 2877 Wentworth, Michael Justin. **JAMES TISSOT: Catalogue Raisonné of His Prints.** 356pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Minneapolis Institute of Arts, May-July, 1978, and the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Aug.-Sept. 1978.
Minneapolis/Williamstown (The Minneapolis Institute of Arts/ Sterling and Francine Clark Art Institute), 1978.
- 2878 London. William Weston Gallery. **JAMES TISSOT, 1836-1902: An Exhibition of Etchings.** Nov. 1984. (Catalogue No. 11, 1984./ Year 17, No. 183.) (62)pp. 36 plates. 12mo. Wraps.

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- London, 1984.
- 2879 Providence. Rhode Island School of Design. The Museum of Art. **JAMES JACQUES JOSEPH TISSOT, 1836-1902: A Retrospective Exhibition.** Feb.-March 1968. Introductory essay and drawings entries by Henri Zerner; chronology and painting entries by David S. Brooke; print section by Michael Wentworth. (32)pp., 83 plates. 4to. Wraps. Providence, 1968.
- 2880 Paris. Hôtel Drouot. **Atelier ANDRÉ TONDU (2e vente).** Œuvres de Lucien Mignon. 100 dessins par Albert Lebourg. Binoche et Godeau, commissaires-priseurs. Sale, Nov. 20, 1986. (6)pp. 8 illus. Sm. 4to. Self-wraps.. Paris, 1986.
- 2881 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **JAN TOOROP, 1858/1928.** [De grafiek van Jan Toorop]. Feb.-April 1969. Foreword by K.G. Boon. 37, (1)pp., 80 plates. 4to. Wraps. Cover and half title: De grafiek van Jan Toorop. Amsterdam, 1969.
- 2882 The Hague. Gemeentemuseum. **JAN TOOROP.** Feb.-April 1989. Text by Victorine Hefting. 2 parts. [I]: English-language Catalogue. 151, (1)pp. 129 illus., 33 figs. [II]: Dutch-language text. 39pp. 33 figs. 4to. Wraps. The Hague, 1989.
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- 2883 Paris. Institut Néerlandais. **JAN TOOROP, 1858-1928: Impressioniste, symboliste, pointilliste.** Text by Victorine Hefting. Oct.-Dec. 1977. (124)pp. 99 illus., 14 text illus. 4to. Wraps. Paris, 1977.
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- 2884 Saint-Gilles-lez-Bruxelles. Musée Horta. **JAN TOOROP, 1858-1928.** (58)pp. 40 illus. Wraps. Text by Robert Siebelhoff, in parallel Dutch and French. Saint-Gilles-lez-Bruxelles, [1970].
- 2885 **Actes du colloque TOULOUSE-LAUTREC.** Albi, mai 1992. 163, (3)pp. Prof. illus. Sm. 4to. Wraps. Albi (Musée Toulouse-Lautrec), [1994].
- 2886 Adhémar, Jean. **TOULOUSE-LAUTREC: His Complete Lithographs and Drypoints.** xxxviii, (26)pp., 368 illus. (54 color). Folio. Cloth. D.j. Secaucus, N.J. (The Wellfleet Press), n.d.
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- 2887 Adriani, Götz. **TOULOUSE-LAUTREC: The Complete Graphic Works. A Catalogue Raisonné. The Gerstenberg Collection.** 432pp. 421 illus. (78 color). Folio. Cloth. D.j. Published in conjunction with an exhibition at the Royal Academy of Arts, London, Oct. 1988-Jan. 1989. London (Thames and Hudson), 1988.
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- 2888 Albi. Musée Toulouse-Lautrec. **TOULOUSE LAUTREC et le Japonisme.** June-Sept. 1991. Texts by Danièle Devynck and Janette Ostier. 71pp. Prof. illus. Oblong 4to. Wraps. Albi, 1991.
- 2889 Albi. Musée Toulouse-Lautrec. **TOULOUSE LAUTREC & ses amis.** March-May 1992. Text by Danièle Devynck. 71pp. Prof. illus. Oblong 4to. Wraps. Albi, 1992.
- 2890 [Bourgeois, Nathalie, et al.] **Le temps TOULOUSE LAUTREC.** (Collection Le Temps...) 102, (2)pp. Prof. illus. Lrg. 4to. Wraps. English-language edition. Paris (Réunion des Musées Nationaux/ Textuel), 1991.
- 2891 Braunschweig. Herzog Anton Ulrich-Museum. **Pariser Leben: TOULOUSE-LAUTREC und seine Welt.** Herausgegeben von Werner Kofmann; Katalog von Gisela Hopp. March-May 1986. 143pp. Prof. illus. 4to. Wraps. Previously shown at the Hamburger Kunsthalle, Dec. 1985-Feb. 1986. Braunschweig/Hamburg, 1985.
- 2892 Brisbane. Queensland Art Gallery. **TOULOUSE-LAUTREC: Prints and Posters from the Bibliothèque Nationale.** / Les estampes et les affiches de la Bibliothèque Nationale. Aug.-Oct. 1991. 224pp. 253 illus., 29 figs. Lrg. 4to. Wraps. Parallel texts in English and French. The exhibition subsequently traveled to the National Gallery of Victoria and the Bibliothèque Nationale. Paris/Brisbane (Bibliothèque Nationale/ Queensland Art Gallery), 1991.

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- 2894 Chicago. The Art Institute of Chicago. **TOULOUSE-LAUTREC: Paintings.** (By) Charles F. Stuckey with the assistance of Naomi E. Maurer. 328pp. Prof. illus. Lrg. 4to. Wraps. Chicago, n.d.
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- 2895 Chicago. R.S. Johnson International. **TOULOUSE-LAUTREC: Master of Graphic Art.** A retrospective exhibition of the artists' lithographic work including many fine and rare impressions. Fall 1979. 60pp. Prof. illus. 4to. Wraps. Chicago, 1979.
- 2896 Desloge, Nora. **TOULOUSE-LAUTREC: The Baldwin M. Baldwin Collection, San Diego Museum of Art.** With essays by Phillip Dennis Cate, Julia Frey. 263pp. 109 plates, 44 figs., reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the San Diego Museum of Art, Oct.-Dec. 1988. San Diego (San Diego Museum of Art), 1988.
- 2897 Dortu, M.G., et al. **TOULOUSE-LAUTREC en Belgique.** Par M.-G. Dortu, Madeleine Grillaert, Jean Adhémar. 45, (1)pp., 32 plates. 4to. Marbled boards, 3/4 leather; orig. wraps. bound in. Edition limited to 500 numbered copies. Paris (Quatre Chemins-Editart), 1955.
- 2898 Huisman, P. & Dortu, M.G. **LAUTREC by Lautrec.** 274pp. (2)pp. Prof. illus. (128 color plates). Sm. sq. folio. Cloth. D.j. New York (Viking), 1964.
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- 2899 Lassaigue, Jacques. **LAUTREC: Biographical and Critical Studies.** (The Taste of Our Time. 3.) 121pp. Tipped-in color plates. Sq. 8vo. Cloth. D.j. Slipcase. Geneva (Skira), 1953.
- 2900 London. Hayward Gallery. **TOULOUSE-LAUTREC.** Oct. 1991-Jan. 1992. Texts by Richard Thomson, Anne Roquebert, Claire Frèches-Thory, Danièle Devynck. 557, (3)pp. 171 plates, 107 figs., numerous text and reference illus. Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1991.
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- 2901 London. Sotheby Parke Bernet Inc. **HENRI DE TOULOUSE-LAUTREC Lithographs from the Collection of Ludwig and Erik Charell.** Sale, 27 April 1978. (6), 179, (5)pp. Prof. illus. (partly color). 4to. Boards. D.j. London, 1978.
- 2902 London. William Weston Gallery. **HENRI DE TOULOUSE-LAUTREC, 1864-1901: An Exhibition of His Original Lithographs for Song Sheets.** Sept.-Oct. 1980. (Catalogue No. 8, 1980./ Year 13, No. 146.) (40)pp. 28 illus. 12mo. Wraps. London, 1980.
- 2903 New York. M. Knoedler & Co. **TOULOUSE-LAUTREC.** Paintings, drawings, posters. Nov.-Dec. 1937. Introduction by René Huyghe. 37, (3)pp., 20 plates. Tall 4to. Wraps. New York, 1937.
- 2904 New York. The Museum of Modern Art. **HENRI DE TOULOUSE-LAUTREC: Images of the 1890s.** Edited by Riva Castleman and Wolfgang Wittrock. 262pp. 291 illus. (84 color). Lrg. sq. 4to. Wraps. New York, 1985.
- 2905 New York. Charles E. Slatkin. **HENRI DE TOULOUSE-LAUTREC, 1864-1901.** Portraits and figure studies. The early years. Nov.-Dec. Text by Peter A. Wick. 39, (9)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1964.
- 2906 New York. Sotheby's. **The Life and Art of TOULOUSE-LAUTREC.** Property of R.H. Ellsworth Ltd., sold on behalf of the owner, formerly in the collection of Mr. and Mrs. Herbert Schimmel. Sale, March 23, 2001. (Sale 7534.) 172pp. Prof. illus. (numerous color). 4to. Wraps. New York, 2001.
- 2907 Novotny, Fritz. **TOULOUSE-LAUTREC.** 198, (2)pp. 163 illus. (32 color). Lrg. 4to. Cloth. D.j. London (Phaidon), 1969.
- 2908 Paris. Fondation Dina Vierny-Musée Maillol. **TOULOUSE-LAUTREC et l'affiche.** Feb.-May 2002. Texts by Dina Vierny, Solange Méric, Bertrand Lorquin. 135pp. Prof. illus. 4to. Wraps. Glassine d.j. Paris (Réunion des Musées Nationaux), 2002.

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- 2909 Paris. Galerie Charpentier. **Collection M.L. Ensemble exceptionnel d'estampes originales, livres illustrés, importante dessin au crayons de couleur de HENRI DE TOULOUSE-LAUTREC.** Sale, June 2, 1959. (82)pp., 42 plates. 4to. Wraps. D.j. A major collection. Paris, 1959.
- 2910 Paris. Huguette Berès. **TOULOUSE-LAUTREC: Elles.** Text by A. Dunoyer de Segonzac. (18)pp., 8 color plates. 4to. Wraps. Paris, 1964.
- 2911 San Diego. Fine Arts Gallery of San Diego. **HENRI DE TOULOUSE-LAUTREC.** [Baldin M. Baldwin Collection]. Jan. 1972. Text by Henry G. Gardiner. (40)pp. Prof. illus. 4to. Wraps. San Diego, 1972.
- 2912 San Diego. San Diego Museum of Art. **The Baldwin M. Baldwin Foundation Collection: Graphics and Other Works by HENRI DE TOULOUSE-LAUTREC.** Dec. 1980-Feb. 1981. (116)pp. 8 color plates, 96 illus. Sm. folio. Wraps. San Diego, 1981.
- 2913 Sweetman, David. **Explosive Acts: TOULOUSE-LAUTREC, Oscar Wilde, Félix Fénéon and the Art & Anarchy of the Fin de Siècle.** 512pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Simon & Schuster), 1999.
- 2914 Washington. National Gallery of Art. **TOULOUSE-LAUTREC and Montmartre.** [By] Richard Thomson, Phillip Dennis Cate, Mary Weaver Chapin with assistance from Florence E. Coman. March-June 2005. 293, (1)pp. 283 illus. (numerous color). Lrg. 4to. Cloth. D.j. Washington, 2005.
- 2915 Wittrock, Wolfgang. **TOULOUSE-LAUTREC: The Complete Prints.** Edited and translated by Catherine E. Kuehn. 2 vols. 831, (1)pp. Prof. illus. (365 plates). Folio. Cloth. D.j. Slipcase. London (Sotheby's Publications), 1985. *Freitag 12591*
- 2916 Nishinomiya-shi. Otani Kinen Bijutsukan. **Rotorekku to bonaru no pari: Furansu seikimatsu no hanga to posuta ten. / TOULOUSE-LAUTREC and BONNARD in Paris: Fin de Siècle Prints and Posters.** March-April 1992. 95pp. Prof. illus. (numerous color). Tall 4to. Wraps. Introduction and captions in Japanese and English. Text in Japanese. The exhibition subsequently traveled to four other locations. Nishinomiya-shi, 1992.
- 2917 Faber, Monika. **ANTON JOSEF TRCKA 1893-1940.** Herausgeber: Rupertinum Museum für zeitgenössische und moderne Kunst, Salzburger Landessammlungen. 111, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Wien (Verlag Christian Brandstätter), 1999.
- 2918 [Vollerin, Alain (preface).] **Alain et TRESCH, 1914-1918: Un philosophe, un peintre, dans les tranches.** 95pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in French and English. Lyon (Éditions Mémoire des arts), 2005.
- 2919 Toronto. Art Gallery of Ontario. **Humorist WALTER TRIER: Selections from the Trier-Fodor Foundation Gift.** Text by Marta H. Hurdalek. March-May 1980. 48pp. Prof. illus. Sm. oblong 4to. Wraps. Toronto, 1980.
- 2920 Finberg, Alexander J. **J.M.W. TURNER's Liber Studiorum: With a Catalogue Raisonné.** xciv, 373pp. 90 plates, reference illus. Sm. folio. Cloth. D.j. Reprint of the London 1922 edition. San Francisco (Alan Wofsy Fine Arts), 1988. *Freitag 12651*
- 2921 Lee, Eric M. **Translations: TURNER and Printmaking.** 48pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, Sept.-Dec. 1993. New Haven (Yale Center for British Art), 1993. *Freitag 12688*
- 2922 Baskett, Mary W. **JOHN HENRY TWACHTMAN, American Impressionist Painter as Printmaker: A Catalogue Raisonné of His Prints.** With a list of prints by Martha Scudder Twachtman. 153, (1)pp. Prof. illus. (35 plates). 4to. Cloth. Slipcase. Bronxville, New York (M. Hausberg), 1999.
- 2923 Bastian, Heiner. **CY TWOMBLY: Das graphische Werk 1953-1984.** A catalogue raisonné of the printed graphic work. 107pp. 76 illus. 4to. Wraps. München/New York (Edition Schellmann), 1984. *Freitag 12709*

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- 2925 Paris. Musée National d'Art Moderne. **SUZANNE VALADON.** March-April 1967. Text by Bernard Dorival. (100)pp. Prof. illus. Wraps. Paris, 1967. *Freitag 12798*
- 2926 Storm, John. **The Valadon Drama: The Life of SUZANNE VALADON.** 271pp. 14 illus. hors texte. Cloth. New York (E.P. Dutton & Co.), 1958. *Freitag 12802*
- 2927 Toulouse. Musée Paul-Dupuy. **PIERRE HENRI DE VALENCIENNES.** Text by Robert Mesuret. 77, (1)pp., 8 plates. 4to. Wraps. Acetate d.j. Toulouse, 1956/1957.
- 2928 VALLOTTON, FÉLIX. **Portraits de contemporains célèbres.** Préface de Bernard Wyder. 88, (6)pp. 56 plates. Tall 4to. Boards. Contents loose, as issued. [Lausanne (Imprimerie Bron), 1983].
- 2929 Chicago. Kovler Gallery & Iowa City. The University of Iowa. Museum of Art. **The Graphic Art of VALLOTTON & the Nabis.** May-July/ Aug.-Sept. 1970. 80pp. Prof. illus. Sm. 4to. Wraps. Chicago, 1970. *Freitag 12828*
- 2930 Fegdal, Charles. **FÉLIX VALLOTTON.** (Maîtres de l'Art Moderne.) 56pp., 60 plates. Orig. wraps. (head of spine chipped). Paris (Les Éditions Rieder), 1931.
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- 2969 Régamey, Félix. **VERLAINE dessinateur**. 48pp., 7 plates. Prof. illus. Sm. 4to. Wraps. Glassine d.j. New fitted cloth clamshell box. One of 600 numbered copies on papier vélin from the limited edition of 630. A bit shaken within the wrappers. Paris (H. Floury, Libraire-Éditeur), 1896.
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- 2972 Mirecourt, Eugène de. **HORACE VERNET**. Cinquième édition. (Les Contemporains. Première Série.) 94, (2)pp. Engraved frontis. portrait and folding facsimile drawing hors texte. 12mo. Publisher's printed yellow wraps. Owner signature on front cover; intermittent wear. Paris (Gustave Havard), 1855 [1856].
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- 2983 Marthold, Jules de. **DANIEL VIERGE, sa vie, son oeuvre.** 155, (5)pp, 21 plates (including original etchings). Prof. illus. 4to. Marbled boards, 1/4 morocco gilt. Orig. wraps. bound in. T.e.g. One of 950 numbered copies on papier vélin, from the limited edition of 1000.
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Paris (Hermann), 1964.
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- 2993 Charnay, Désiré & VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Cités et ruines américaines.** Mitla, Palenqué, Izamal, Chichen-Itza, Uxmal. Recueillies et photographiées par Désiré Charnay, avec un texte par M. Viollet-le-Duc. Suivi du voyage et des documents de l'auteur. vii, (1), 540, (2)pp. Sm. 4to. Later marbled boards, 1/4 cloth. Clipped portions of the orig. wraps. loosely inserted. The text volume by itself, without the separate atlas of 49 photographs. Half-title renewed at foot (where excised).
Paris (Gide, Éditeur; A. Morel et Cie.), 1863.
- 2994 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Description de château de Coucy.** Huitième édition, complètement refondue et augmenté. 31, (1)pp. 5 illus. Lrg. 8vo. Wraps. A badly stained and worn copy.
Paris (Librairies-Imprimeries Réunies), n.d.
- 2995 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle.** 10 vols. Prof. illus. 4to. Marbled boards, 1/4 leather. A very fine set.
Paris (Ernest Gründ), n.d [1924].
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- 2996 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Discourses on Architecture.** Translated, with an introductory essay, by Henry Van Brunt. xx, (4), 517pp., 18 plates. 110 figs. 4to. Full leather (covers detached). A worn copy, with losses to some of the folding plates.
Boston (James R. Osgood and Company), 1875.
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- 2997 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Histoire d'un dessinateur: Comment on apprend à dessiner.** 304pp. Prof. illus. Chromolithographic frontis. and 2 chromolithographic plates hors texte. Sm. 4to. Cloth, 1/4 morocco gilt. Paris (J. Hetzel & Cie.), n.d.
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- 3000 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Histoire de l'habitation humaine.** Depuis les temps préhistoriques jusqu'à nos jours. 370, (1)pp., 24 plates. Prof. illus. Chromolithographic frontis. Sm. 4to. Cloth, 1/4 morocco gilt. A.e.g. Light foxing. Paris (J. Hetzel et Cie.), [1875].
- 3001 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **On Restoration.** And a notice of his works in connection with the historical monuments of France, by Charles Wethered. 109, (1), 40pp. Engraved frontis. portrait on chine appliqué. Publisher's cloth gilt. Front inner hinge split, partly disbound. London (Sampson Low, Marston, Low, and Searle), 1875.
- 3002 **VIOLLET-LE-DUC et l'Aude, 1839-1879: Catalogue.** (Année du Patrimoine.) 79pp. 4 plates. 4to. Wraps. Mimeograph. Carcassonne/Narbonne, 1980.
- 3003 Abraham, Pol. **VIOLLET-LE-DUC et le rationalisme médiéval.** (2), 118pp. 49 illus. Lrg. 8vo. Marbled boards, 1/4 cloth. Paris (Vincent, Fréal & Cie.), 1934.
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- 3004 Bekaert, Geert. **A la recherche de VIOLLET-LE-DUC.** Écrits de H. Van Brunt, J. Summerson, N. Pevsner, A. Chastel, J.-F. Revel, Ph. Boudon, H. Damisch. (Architecture + Recherches.) 253, (3)pp. Illus. Sm. 4to. Wraps. Bruxelles/Liège (Pierre Mardaga), 1980.
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- 3005 Bercé, Françoise & Foucart, Bruno. **VIOLLET-LE DUC: Architect, Artist, Master of Historic Preservation.** With contributions by Jean-Jacques Aillagon, Françoise Boudon, René Descourtis, Henri Loyrette, David Van Zanten, Geneviève Viollet-le-Duc. 100pp. 133 illus., figs. 4to. Wraps. Published in conjunction with exhibitions at The Grey Art Gallery and Study Center, New York University, Jan.-Feb. 1988, and three other venues. Washington, D.C. (The Trust for Museum Exhibitions), 1988.
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- 3006 Frey, Pierre A. (editor). **E. VIOLLET-LE-DUC et le Massif du Mont-Blanc, 1868-1879.** Texts by Armand Brulhart-Danna, Pierre A. Frey, Jacques Gubler, Hervé Gumuchian, Henri Masson, Jean-Luc Seylaz, François Véry, Geneviève Viollet-le-Duc, Jörg Winistörfer. 159pp. 176 illus. 1 lrg. folding color plan, loose in rear pocket, as issued. Lrg. 4to. Wraps. Acetate d.j. Lausanne (Payot), 1988.
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- 3007 Gout, Paul. **VIOLLET-LE-DUC: Sa vie, son œuvre, sa doctrine.** (Revue de l'Art Chrétien. Supplément III.) xv, (3), 198pp. 68 illus. (partly hors texte). Lrg. 4to. Marbled boards, 1/4 cloth; orig. wraps. bound in. Paris/Lille (Edouard Champion/ Desclée, de Brouwer & Cie.), 1914.
- 3008 Lausanne. Musée Historique de l'Ancien-Evêché. **VIOLLET-LE-DUC: Centenaire de la mort à Lausanne.** Textes de Paul Auberson, Stephen Baylay, Jean-Carl Fédier, Georg Germann, Jacques Gubler, Philippe Junod, François Loyer, Robin Middleton, Hubert Sirgos, Leila el Wakil. June-Sept. 1979. 293pp. 238 illus. Oblong 4to. Wraps. Lausanne, 1979.
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- 3009 Les Monuments Historiques de la France. 1965#1/2: **EUGÈNE VIOLLET-LE-DUC (1814-1879).** 102, (2)pp. Prof. illus. 4to. Wraps. Paris, 1965.
- 3010 Paris. Caisse Nationale des Monuments Historiques et des Sites. **EUGÈNE VIOLLET LE DUC, 1814-1879.** 443pp. 75 plates. Sq. 8vo. Wraps. Paris, [1965].

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- 3011 Paris. École Nationale Supérieure des Beaux-Arts. **Le voyage d'Italie d'EUGENE VIOLLET-LE-DUC 1836-1837.** Commissaires de l'exposition: Geneviève Viollet-le-Duc, Jean-Jacques Aillagon. Jan.-March 1980. 251, (3)pp. 258 illus. (numerous color). Sq. 4to. Wraps.
Paris, 1980.
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- 3012 Paris. PIASA (Picard Audap Soanet & Associés). **Photographies Collection EUGÈNE VIOLLET-LE-DUC.** Gustave Le Gray, Mestyril, Charles Nègre, Charles Marville, Henri Le Secq, Édouard Baldus, Bisson Frères. Sale, Hôtel Drouot, March 19, 2002. 56pp. Prof. illus. 4to. Wraps.
Paris, 2002.
- 3013 Pevsner, Nikolaus. **Ruskin and VIOLLET-LE-DUC: Englishness and Frenchness in the Appreciation of Gothic Architecture.** (Walter Neurath Memorial Lectures. 1st.) 48pp. 32 illus. Lrg. 8vo. Cloth. D.j.
London (Thames and Hudson), 1969.
Arntzen/Rainwater R77
- 3014 Rouvet, Massillon. **VIOLLET-LE-DUC et Alphand au siège de Paris.** 349, (3)pp. 4to. New cloth. Clipped portion of orig. front cover laid in. Browned, somewhat embrittled. Presentation copy, inscribed by the author.
Paris (Librairies-Imprimeries Réunies), [1892].
- 3015 Summerson, John, et al. **EUGÈNE EMMANUEL VIOLLET-LE-DUC, 1814-1879.** (Architectural Design Profile.) 96pp. Prof. illus. (partly color). 4to. Wraps.
London (Academy Editions), 1980.
- 3016 VLAMINCK, MAURICE DE. **Poliment.** 195, (1)pp. Wraps. One of 440 numbered copies on alfa, from the limited edition of 574 in all.
Paris (Librairie Stock), 1931.
- 3017 VLAMINCK, MAURICE. **Pour une peinture lisible, vivante, humaine.** (Les Manifestes du Vitalisme.) 13, (1)pp. Sm. 8vo. Self-wraps. Unopened.
Paris (René Debresse, Éditeur), n.d.
- 3018 Chicago. R.S. Johnson, International Gallery. **VLAMINCK: Master of Graphic Art.** A retrospective exhibition of graphic works: 1905-1926. Spring 1975. 46pp. Prof. illus. Sm. 4to. Wraps.
Chicago, 1975.
- 3019 Pollag, S. **Mes souvenirs sur VLAMINCK.** (Collection Écrits et Documents de Peintres.) 53, (3)pp. Sm. 8vo. Wraps. Glassine d.j. Edition limited to 1100 numbered copies on papier Libris I volumineux.
Genève (Pierre Cailler, Éditeur), 1968.
- 3020 Walterskirchen, Katalin von. **MAURICE DE VLAMINCK: Catalogue raisonné de l'œuvre gravé.** Gravures sur bois, gravures sur cuivre, lithographies. 280pp., 3 color plates. 420 illus. Sm. folio. Cloth. D.j. Slipcase.
Paris (Flammarion), 1974.
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- 3021 Charenso, Georges. **VUILLARD.** (Médecines et Peintures. 76.) (12)pp. Illus. (1 tipped in color plate). Sm. 4to. Wraps.
Paris (Laboratoires Chantereau), n.d.
- 3022 Chastel, André. **VUILLARD, 1868-1940.** 118, (9)pp., 8 color plates. 90 colotype plates. 4to. Wraps. (backstrip defective). Presentation copy, inscribed by the author to Gaston Diehl, 1947.
Paris (Librairie Flourey), 1946.
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- 3023 Cogeval, Guy. **VUILLARD: Le temps détourné.** (Découvertes Gallimard: Peinture.) 144pp. Prof. illus. Wraps.
Paris (Gallimard/ Réunion des Musées Nationaux), 1993.
- 3024 Dumas, Ann & Cogeval, Guy (editors). **VUILLARD.** Introduction by André Chastel. 237, (1)pp. Prof. illus. Sm. folio. Cloth. D.j.
Paris (Flammarion), 1990.
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- 3025 Groom, Gloria. **EDOUARD VUILLARD, Painter-decorator: Patrons and Projects, 1892-1912.** viii, (2), 260pp. 329 illus. Lrg. 4to. Cloth. D.j. Slipcase.
New Haven/London (Yale University Press), 1993.
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- 3026 Roger-Marx, Claude. **L'œuvre gravé de VUILLARD**. 172, (8)pp. 67 plates (partly in color). Lrg. 4to. New cloth; orig. wraps. bound in. Edition limited to 2500 numbered copies, finely printed by Mourlot Frères. Monte-Carlo (André Sauret, Éditions du Livre), 1948.
Freitag 13257; Riggs p. 798
- 3027 Roger-Marx, Claude. **VUILLARD: His Life and Work**. 211, (3)pp., 8 plates. Prof. illus. Sm. 4to. Wraps. New York (Éditions de la Maison Française), 1946.
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- 3028 Salomon, Jacques. **Auprès de VUILLARD**. 119, (1)pp. 74 illus. (6 heightened in color). Sm. 4to. Orig. dec. wraps. Paris (La Palme), 1953.
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- 3029 Salomon, Jacques. **VUILLARD**. Témoignage. 151, (3)pp. Prof. illus. 4to. Wraps. (worn; backstrip defective). Paris (Éditions Albin Michel), 1945.
- 3030 Washington. National Gallery of Art. **ÉDOUARD VUILLARD**. [By] Guy Cogeval with Kimberly Jones, Laurence des Cars, Mary Anne Stevens. Contributions by Dario Gamboni, Elizabeth Easton, Mathias Chivot. Jan.-April 2003. xviii, 501pp. 463 color plates, 95 illus. Sm. stout folio. Cloth. D.j. Washington, 2003.
- 3031 New York. Brandt Dayton. **ALOYS WACH**. [Aloys Wach: Paris Munich 1914-1919]. Jan-March 1991. Text by Peter W. Guenther. 45, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1991.
- 3032 New York. Hirschl & Adler Galleries, Inc. **SYLVIA WALD: Abstract Expressionist Works on Paper**. Essay and catalogue raisonné of the prints by David Acton. Nov. 1993-Jan. 1994. 47pp. Prof. illus. 4to. Wraps. New York, 1993.
- 3033 Koestenbaum, Wayne. **ANDY WARHOL**. (Penguin Lives Series.) (6), 224pp. Boards, 1/4 cloth. D.j. New York (Lipper/ Viking), 2001.
- 3034 Auberty, Jacqueline. **HENRY DE WAROQUIER**. Catalogue de son oeuvre gravé. (Les Grands Peintres Graveurs Français. II.) 142pp., 1 original etching (frontis.). 204 illus. 4to. Wraps. New fitted cloth clamshell case. Edition limited to 200 copies, signed and numbered by the artist on the verso of the etching. Paris (Paul Prouté et ses Fils), 1951.
- 3035 Boulogne-Billancourt. Musée des Années 30. **HENRY DE WAROQUIER: Images de Bretagne**. Oct. 2000-Jan. 2001. Text by Michèle Lefrançois. 39, (1)pp. Prof. illus. in color. Lrg. oblong 8vo. Boards. Paris (Somogy), 2000.
- 3036 Champion, Jean-Loup. **HENRY DE WAROQUIER sculpteur (1881-1970): Oedipe & le verbe**. 142, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with a traveling exhibition originating at La Piscine, Roubaix, June-Oct. 2009. Paris (Gallimard), 2009.
- 3037 Charleroi. Palais des Beaux-Arts. **H. DE WAROQUIER: 130 œuvres. Peinture, dessin, aquarelle, sculpture**. Oct.-Nov. 1962. Text by Robert Rousseau. (28)pp. 15 plates. Wraps. Charleroi, 1962.
- 3038 Delahaut, Jean-Robert. **H. DE WAROQUIER, le voyant**. (La Revue "Terre d'Europe." Extrait du no. 37.) (20)pp. 21 illus. Sm. folio. Wraps. Paris/Bruxelles ("Terre d'Europe"), 1970.
- 3039 Paris. Bibliothèque Nationale. **H. DE WAROQUIER: L'œuvre gravé, les œuvres graphiques, peintures, sculptures, "L'Apocalypse"**. Texts by J. Cain and J. Valléry-Radot. (8)pp., 4 plates. Wraps. Paris, 1955.
- 3040 Paris. Galerie Levesque & Cie. **Catalogue de l'exposition des peintures, dessins, aquarelles, reliures de HENRY DE WAROQUIER**. Feb.-March 1917. (14)pp., 7 plates (2 heliogravure), 2 original color woodcuts by Waroquier. Contents loose, as issued. 4to. Wraps. gilt. One of 15 numbered copies on japon Shidzuoka, with a special cover printed in color woodcut and a special proof of one of the 2 color woodcuts within, from the limited edition of 416 in all. Including the text "Notes sans suite" by the artist. Paris, 1917.
- 3041 Vourles. Mairie. **HENRY DE WAROQUIER, 1881-1970**. Un indépendant témoin de son temps. Feb.-March 2009. Catalogue by Michel Régnier. 237, (1)pp. Prof. illus. (largely in color). 4to. Wraps. Vourles, 2009.

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- 3042 Atlanta. High Museum of Art. **MAX WEBER: The Cubist Decade, 1910-1920.** Dec. 1991-Feb. 1992. Essay by Percy North. Introduction by Susan Krane. 110pp. 72 illus., 42 figs. 4to. Wraps. Atlanta, 1991.
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- 3043 Rubenstein, Daryl R. **MAX WEBER: A Catalogue Raisonné of His Graphic Work.** With a foreword by Alan Fern. (Chicago Visual Library Series.) xiv, 185pp. 26 illus. 2 microfiche, loosely inserted, as issued. Wraps. Chicago/London (The University of Chicago Press), 1980.
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- 3044 Chicago. Pia Gallo. **HERMAN ARMOUR WEBSTER, 1878-1970.** (Catalogue 3.) (60)pp. Prof. illus. Wraps. Chicago, 1983.
- 3045 Roubaix. Musée de Roubaix. **JEAN-JOSEPH WEERTS.** Feb.-May 1989. 64pp. 16 color plates, 182 catalogue illus., text figs. Tall 4to. Wraps. Acetate d.j. Roubaix (Éditions du musée de Roubaix), 1989.
- 3046 Flint, Janet A. **J. ALDEN WEIR, an American Printmaker.** 96pp. 85 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, D.C., May-June 1972, and two other venues. Provo, Utah (Brigham Young University Press), 1972.
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- 3047 Stuckey, Ronald & Stuckey, Joan. **The Lithographs of STOW WENGENROTH, 1931-1972.** With essays by Albert Reese, Sinclair Hitchings, and Paul Swenson, and a foreword by Philip J. McNiff. 295, (1)pp. 344 plates. Lrg. 4to. Cloth. Boston/Barre, Massachusetts (Boston Public Library/ Barre Publishers), 1974.
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- 3048 Stuckey, Ronald & Stuckey, Joan. **STOW WENGENROTH's Lithographs: A Supplement.** With an essay by Albert Reese. 117pp. Prof. illus. Lrg. 4to. Cloth. D.j. Huntington, New York (Black Oak Publishers), 1982.
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- 3049 Adrian, Dennis & Born, Richard A. **See America First: The Prints of H.C. WESTERMANN.** 232pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at The David and Alfred Smart Museum of Art, The University of Chicago, June-Sept. 2001, and three further venues. Chicago (The David and Alfred Smart Museum of Art, The University of Chicago), 2002.
- 3050 McCarthy, David. **H.C. WESTERMANN at War: Art and Manhood in Cold War America.** 171, (1)pp. 112 illus. 4to. Cloth. D.j. Newark (University of Delaware Press), 2004.
- 3051 Irve, Bent. **KAREN WESTMAN, 1916-1970.** En inledende tekst og et udvalg af tegninger, træsnit, raderinger og skyggespilsfigurer. 25, (7)pp., 45 plates. 9 text illus. 4to. Wraps. Edition limited to 1100 copies. [København] (Den Danske Redeforening), 1973.
- 3052 Ann Arbor. University of Michigan. Museum of Art. **WHISTLER: The Later Years.** Aug.-Oct. 1978. (14)pp. 7 illus. Oblong 4to. Wraps. Ann Arbor, 1978.
- 3053 Cincinnati. Cincinnati Art Museum. **The WHISTLERS: A Family Reunion.** Jan. 1965. Introduction by Pinkney L. Near. (20)pp. 16 illus. 4to. Wraps. Cincinnati, 1965.
- 3054 Koval, Anne. **WHISTLER in His Time.** 80pp. 70 illus. (25 color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Oct. 1994-Jan. 1995. London (Tate Gallery Publications), 1994.
- 3055 Levy, Mervyn. **WHISTLER Lithographs: An Illustrated Catalogue Raisonné.** With an essay on "Whistler the Printmaker" by Allen Staley. 24pp. 192 illus. hors texte. 4to. Cloth. D.j. London (Jupiter Books), 1975.
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- 3056 Lochnan, Katharine A. **WHISTLER and His Circle: Etchings and Lithographs from the Collection of the Art Gallery of Ontario.** 84pp. 63 illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Kitchener/Waterloo Art Gallery, Sept.-Oct. 1986, and three other venues. Toronto (Art Gallery of Ontario), 1986.

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- 3057 Lochnan, Katherine A. **The Etchings of JAMES MCNEILL WHISTLER.** xii, 308pp. 297 illus. 4to. Wraps. Published in conjunction with exhibitions at The Metropolitan Museum of Art, New York, Sept.-Nov. 1984, and The Art Gallery of Ontario, Toronto, Nov. 1984-Jan. 1985.
New Haven/London (Yale University Press), 1984.
- 3058 London. Ewan Mundy & Glasgow. Celia Philo. **JAMES ABBOTT McNEILL WHISTLER, 1834-1903: An Exhibition of Etchings, Lithographs, Drawings & Watercolours.** (84)pp. 44 illus. Wraps.
London/Glasgow, n.d.
- 3059 London. William Weston Gallery. **JAMES McNEILL WHISTLER, 1834-1903: Etchings.** Including a complete Thames Set, Etchings from the Venice Sets, French Sets, and rare single plates. (Catalogue No. 5, 1981./ Year 14, No. 155.) (70)pp. 38 illus. 12mo. Wraps.
London, 1981.
- 3060 London. William Weston Gallery. **WHISTLER in London and Paris.** June-July 1976. A major exhibition of etchings and lithographs by James A. McNeill Whistler, 1834-1904. (Catalogue No. 6, 1976./ Year 9, No. 98.) (64)pp. 55 illus. 12mo. Wraps.
London, 1976.
- 3061 München. Galerie Wolfgang Ketterer. **JAMES ABBOT MACNEIL WHISTLER, 1834-1903.** (Lagerkatalog. 33.) 76pp. 235 illus. 4to. Wraps.
München, n.d.
- 3062 Munhall, Edgar. **WHISTLER and Montesquiou: The Butterfly and the Bat.** 175pp. 133 illus. 4to. Wraps.
New York/Paris (The Frick Collection/ Flammarion), 1995.
- 3063 New York. Associated American Artists. **JAMES A. McNEILL WHISTLER.** An exhibition of a collection of etchings and lithographs. Nov. 1965. Text by Sylvan Cole, Jr. and Inez Garson. (12)pp. 14 illus. Lrg. oblong 8vo. Wraps.
New York, 1965.
- 3064 New York. C.G. Boerner. **JAMES McNEILL WHISTLER: Etchings & Lithographs 1858 to 1896.** Oct.-Nov. 2001. 23pp. 22 plates. Sm. 4to. Wraps.
New York, 2001.
- 3065 New York. Knoedler & Company. **Etchings and Lithographs by WHISTLER.** Feb. 1973. Foreword by Albert Reese. (28)pp. Prof. illus. 4to. Wraps.
New York, 1973.
- 3066 Rochester, Michigan. Oakland University. Meadow Brook Art Gallery. **JAMES ABBOTT McNEILL WHISTLER, 1834-1903: An Exhibition of Graphic Works by and About the Artist.** March-April 1985. Catalog edited by Carl F. Barnes with an essay on 'Mr. Whistler and His Critics,' by Robert H. Getscher. 48pp. Prof. illus. Lrg. 4to. Wraps.
Rochester, 1985.
- 3067 Santa Rosa. The Annex Galleries. **JAMES McNEILL WHISTLER: A Catalogue of Twenty Prints.** Text by Daniel C. Lienau. (32)pp. 20 illus. Wraps.
Santa Rosa, [2002].
- 3068 Stratis, Harriet K. & Tedeschi, Martha (editors). **The Lithographs of JAMES McNEILL WHISTLER.** 2 vols. I: A Catalogue Raisonné. Catalogue entries by Nesta R. Spink, Harriet K. Stratis and Martha Tedeschi with the assistance of Britt Salvesen. Essays by Katharine A. Lochnan. 518, (2)pp. Prof. illus. II: Correspondence and Technical Studies. Whistler-Way Correspondence, edited by Nicholas Smale. Essays by Nicholas Smale. Contributions by Kevin Sharp. Whistler's Papers: Compilaton of Watermarks, by Harriet K. Stratis. 471pp. 329 illus. Folio. Boards, 1/4 cloth. Slipcase.
Chicago (The Art Institute of Chicago in association with The Arie and Ida Crown Memorial), 1998.
- 3069 Tampa. Tampa Museum of Art. **WHISTLER. Impressions of an American Abroad: Etchings & Lithographs from the Carnegie Museum of Art.** Nov. 1997-Jan. 1998. 20pp. 13 illus. 4to. Wraps.
Tampa, 1997.
- 3070 Taylor, Hilary. **JAMES McNEILL WHISTLER.** 192pp. 145 illus. (24 color). 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1978.
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- 3071 Tedeschi, Martha & Salvesen, Britt. **Songs on Stone: JAMES McNEILL WHISTLER and the Art of Lithography.** (The Art Institute of Chicago: Museum Studies. Vol. 24#1.) 136pp. 185 illus., 6 figs. 4to. Wraps. Published in conjunction with exhibitions at The Art Institute of Chicago, June-Aug. 1998, and the National Gallery of Canada, Ottawa, Oct. 1998-Jan. 1999.

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- 3073 Washington. Freer Gallery of Art. **The WHISTLER Peacock Room.** vii, (1), 22pp. 9 illus. Sm. 4to. Wraps. Washington, 1951.
- 3074 Wiehl, M. Lee. **A Cultivated Taste: WHISTLER and American Print Collectors.** 44pp. 17 illus. 4to. Wraps. Published in conjunction with an exhibition at the Davison Art Center, Wesleyan University, Middletown, Connecticut, Sept.-Oct. 1983. Middletown (Davison Art Center, Wesleyan University), 1983.
- 3075 Nancy. Musée Lorrain. **RENÉ WIENER: Relieur et animateur de la vie artistique au temps de l'École de Nancy.** June-Oct. 1999. 93, (3)pp. Prof. illus. 4to. Wraps. Nancy, 1999.
- 3076 WILLETTE, ADOLPHE. **Feu Pierrot, 1857-19 ?** 183, (1)pp. Prof. illus. (numerous plates hors texte, of which some tipped-in and in color). 4to. Dec. wraps. Paris (H. Floury, Éditeur), 1919.
- 3077 **ADOLPHE WILLETTE.** (Les Maîtres Humoristes. No. 13.) (6)pp., 76 plates with numerous illus. Lrg. 8vo. Wraps. (worn). Preface by the artist, reproduced from his manuscript. Paris (Librairie Felix Juven), 1908.
- 3078 Beuve, Paul. **Iconographie de A. WILLETTE (de 1861 à 1909).** Préface illustrée et vingt et une compositions et croquis inédits de A. Willette. (10), 81, (3)pp., 7 heliogravure plates (partly printed in colors). Prof. illus. (the preface with text in facsimile from the artist's manuscript). 4to. Dec. wraps. Glassine d.j. Fitted cloth clamshell case. One of 175 numbered copies on uncut vélin d'Arches, from the limited edition of 200 in all. Uncut. A fine copy. Paris (Charles Bosse, Libraire), 1909.
- 3079 Bretoncelles (Orne). Salle des Fêtes. **ADOLPHE WILLETTE, 1857-1926.** Succession de Mme. Françoise Corne-Willette. Honoré Pasquet, commissaire-priseur. Jean-Pierre Camard, expert. Sale, Nov. 4, 1979. 29pp. 4 plates. Sm. 4to. Wraps. Bretoncelles, 1979.
- 3080 Paris. Hôtel Drouot. **Catalogue des tableaux, aquarelles & dessins provenant de l'atelier de feu A. WILLETTE (1857-1926).** Sale, March 16, 1927. Commissaire-priseur: F. Lair Dubreuil. Expert: Jos. Hessel. (32)pp. Prof. illus. Lrg. 8vo. Wraps. Preface by Camille Mauclair. Loosely inserted, a pamphlet on an adjunct lot in the sale, "Important tableau de A. Willette, 'Parce Domine,' appartenant à Madame B***. Paris, 1927.
- 3081 Paris. Mairie du XVIIe Arrondissement. **A. WILLETTE.** Collections particulières et collections du Musée de Montmartre./ Private collections and collection of the Montmartre Museum. Exposition organisée par Danièle Rousseau-Aicardi parrainée par Guy Breton et Jacques Vassilieff. March 1987. 54pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English. Paris, 1987.
- 3082 Paris. Union Centrale des Arts Décoratifs. **Exposition ADOLPHE WILLETTE.** Jan.-Feb.1911. Preface by Camille Mauclair. 37, (1)pp. Dec. wraps. Paris, 1911.
- 3083 Willette, H. **WILLETTE en chandail.** xxiv, 207, (1)pp. Wraps. Glassine d.j. Browned. Paris (Éditions Sansot/ L.-H. Alexandre Éditeur), 1926.
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- 3087 Delchevalerie, Charles. **ADRIEN DE WITTE.** (Monographies de l'Art Belge.) 13, (3)pp., 24 plates. Frontis. in color. Sm. 4to. Boards. Anvers (De Sikkel), 1949.

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- 3089 Cole, Sylvan, Jr. **GRANT WOOD: The Lithographs.** A catalogue raisonné. Edited by Susan Teller. 47, (1)pp. 19 plates. (4 color). Oblong 8vo. Wraps. New York (Associated American Artists), 1984. *Freitag 13624*
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- 3092 Hennessey, William. **RUSSEL WRIGHT, American Designer.** Introduction by Russell Lynes. 96pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Gallery Association of New York State. Cambridge/London (The MIT Press), 1983.
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- 3094 Cole, William. **The Illustrated Books and Print Portfolios of MASAFUMI YAMAMOTO: A Catalogue Raisonné.** (50)pp. 104 color illus. Sm. folio. Wraps. Edition limited to 300 numbered copies, signed with the artist's chop. Presentation copy, inscribed by the author. Sitges (Cole & Contreras), 2008.
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- 3096 Martigues. Musée Ziem. **FÉLIX ZIEM, peintre voyageur, 1821-1911. Peintures.** June-Oct. 1994. Texts by Sophie Biass-Fabiani and Gérard Fabre. 218, (4)pp. 103 illus. (numerous color). Figs. 4to. Wraps. Martigues, 1994.
- 3097 Martigues. Musée Ziem. **FÉLIX ZIEM, peintre-voyageur, 1821-1911. Œuvre graphique. Catalogue des collections du musée Ziem.** Commissaires de l'exposition: Sophie Biass-Fabiani, Gérard Fabre, Bernadette Cordina. June-Dec. 1994/ April-May 1995. 319, (7)pp. Prof. illus. Lrg. 4to. Wraps. Martigues, 1994.
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- 3100 Amsterdam. Gebr. Douwes Fine Art. **Exhibition ANDERS ZORN.** [Anders Zorn (1860 - Mora Sweden - 1920): "The Artist as Peintre-Graveur."] Sept.-Oct. 1990. 64pp. 48 plates. Sm. 4to. Wraps. Amsterdam, 1990.
- 3101 Asplund, Karl. **ZORN's Engraved Work: A Descriptive Catalogue.** Translated by Edward Adams-Ray. 2 vols. I. Catalogue Numbers 1-121. II. Catalogue Numbers 122-288. 452, (16)pp. 288 plates. Sm. folio. Cloth. D.j. Reprint of the Stockholm 1920 edition. San Francisco (Alan Wofsy Fine Arts), 1990. *Cf. Freitag 13887*
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