

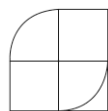
Ancient Egypt & Nubia

The Library of Professor Geoffrey Thorndike Martin

Edwards Professor of Egyptian Archaeology and Philology Emeritus, University College, London; Fellow-Commoner of Christ's College, University of Cambridge; Senior Fellow of the McDonald Institute for Archaeological Research, University of Cambridge; Field Director of the Cambridge Expedition to the Valley of the Kings: The Royal Theban Tomb of Horemheb



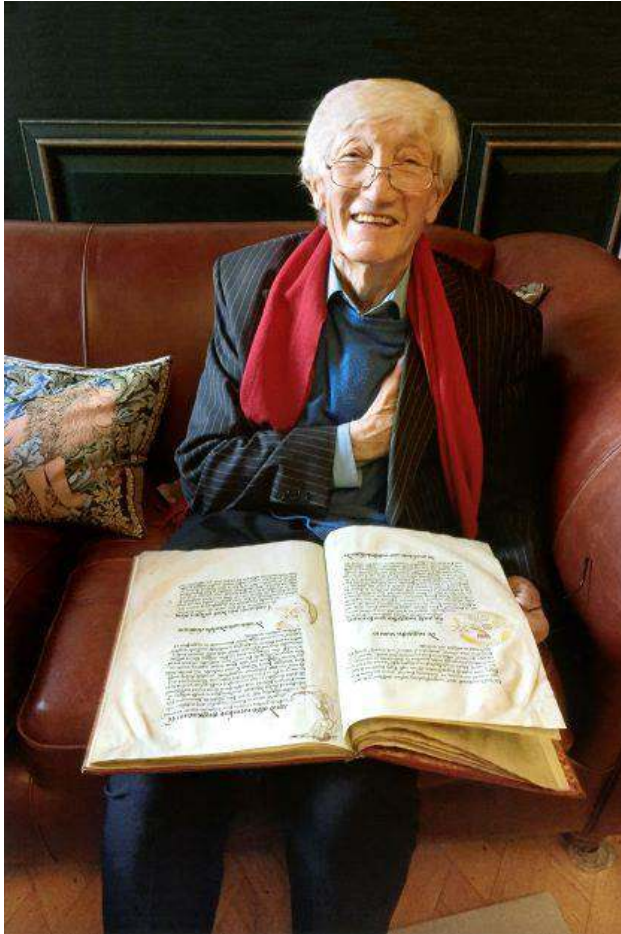
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Very Sad News - Professor Geoffrey Martin MA PhD LittD FSA

07 March 2022



The College is very sad to announce that our Fellow-Commoner, Professor Geoffrey Martin, died on Monday 7th March 2022.

Following his BA in Ancient History from University College London in 1963, Geoffrey came to Cambridge where he took his MA in 1966, and joined the Fellowship at Christ's as the Lady Wallis Budge Junior Research Fellow that year. He was awarded his PhD in 1969 during his Junior Research Fellowship.

Geoffrey left the Fellowship in 1970 to return to University College London as a lecturer in Egyptology, where he was ultimately Edwards Professor of Egyptian Archaeology and Philology. He was also a Senior Fellow of the McDonald Institute for Archaeological Research here in Cambridge.

He participated in and directed fieldwork and epigraphic missions in The Sudan (Buhen), in Egypt (Saqqara, Amarna and The Valley of Kings, Luxor) and was Field Director on the Cambridge Expedition to the Valley of the Kings. He was most well known for his discoveries of the tomb of Maya, Tutankhamun's treasurer, and the private tomb of Horemheb. Geoffrey was the author of numerous monographs, mostly concerning results of archaeological fieldwork, epigraphy and sigillography, and papers on Egyptological themes.

Following his retirement Geoffrey returned to Cambridge and was elected a Fellow-Commoner of the College in 1998. Since then he has been a much esteemed and valued member of the College community, tirelessly contributing as Honorary Keeper of the Archives, Honorary Keeper of the Plate and Acting Praelector in 2009. He took particular interest in the Lady Wallis Budge Junior Research Fellows in the College, participating in seminars they arranged and acting as a wonderful guide and mentor.

Geoffrey was a familiar figure amongst us, visiting his beloved College several times a week. He will be greatly missed, he was a very dear and charming man.

Professor Geoffrey Thorndike Martin (1934-2022)

Professor Geoffrey Thorndike Martin (1934-2022)

Yesterday evening the Friends of Saqqara Foundation received the sad news of the passing of Professor Geoffrey Martin on the morning of Monday 7 March 2022.

Professor Geoffrey Almeric Thorndike Martin (born 28 May 1934) will be remembered by us as an incredibly kind and generous man whose contributions to rediscovering the Memphite New Kingdom necropolis at Saqqara were fundamental. Geoffrey obtained his BA in Ancient History from University College London in 1963. He then studied for an MA at the University of Cambridge (1966) and joined the Fellowship at Christ's College as the Lady Wallis Budge Junior Research Fellow. During his Junior Research Fellowship in 1969, he received his PhD. In 1970, Geoffrey returned to University College London as an Egyptology lecturer, eventually becoming Edwards Professor of Egyptian Archaeology and Philology.

Before his fieldwork in Saqqara started, Geoffrey participated in excavations at Buhen in the Sudan for the Egypt Exploration Society (EES) in 1963. At Saqqara, he first participated in excavations of the animal necropolis and was site Director for the EES mission from 1964 until 1968. In 1975, the Anglo-Dutch joint mission of the EES (London) and the National Museum of Antiquities (Leiden) at Saqqara started under the directorship of Geoffrey, assisted by Dr Hans D. Schneider. The objectives of the joint mission were the relocation, investigation and publication of the New Kingdom tombs in Saqqara which were partly explored by Karl Richard Lepsius back in 1843. The mission proved to be fruitful from the start as the long lost Memphite tomb of Horemheb was rediscovered in the very first year of the excavations. Many other important tombs followed, such as the tomb of Maya, Treasurer of Tutankhamun, and his wife Meryt in 1986 and the Tomb of Tia, Ramesses II's treasurer who married the elder sister of the Pharaoh remarkably also named Tia. These discoveries by Geoffrey and his team confirmed that the ancient capital of Memphis retained its importance as the main centre of royal administration in the Eighteenth and Nineteenth Dynasties and revealed Saqqara's importance as a New Kingdom archaeological site.



Above: Prof Geoffrey Martin in front of the tomb of Khay I and its newly constructed protective shelter.

Besides Field Director, Geoffrey worked as Epigraphist for the mission and many are familiar with his beautiful drawings of numerous New Kingdom reliefs. Geoffrey turned his attention also to the many reliefs from the site in museum collections which resulted in his publication *Corpus of reliefs of the New Kingdom from the Memphite necropolis and Lower Egypt I* (1987, London; New York: Routledge & Kegan Paul). The discovered tombs were published by Geoffrey and his team in many preliminary publications and final publications. In 1991, Geoffrey published *The hidden tombs of Memphis* (London: Thames and Hudson) in which he presented the work of the joint mission in an exciting and vivid account of the first thirteen seasons and the discoveries made during those seasons.



Prof Geoffrey Martin working as an epigraphist in the field.

After the Anglo-Dutch mission, Geoffrey became Joint Field Director of the Amarna Royal Tombs Project and later Field Director of the Cambridge Expedition to the Valley of the Kings, re-excavating the royal Theban tomb of Horemheb, together with Dr Jacobus van Dijk.

Geoffrey visited Leiden several times to present his research to the Friends of Saqqara. Two of his latest monographs on Saqqara were published with the help of donations from the Friends of Saqqara Foundation and individual EES members. On Saturday 2 June 2012, during the 10th annual Saqqara Day, the first copy of his *The Tomb of Maya and Meryt I: the Reliefs, Inscriptions, and Commentary* (EES Excavation Memoir 99) was presented to Geoffrey in front of the Taffeh Temple in the National Museum of Antiquities in Leiden. A revised version of his 1989 publication on the Saqqara tomb of Horemheb, then commander-in-chief of Tutankhamun prior to his becoming King Horemheb, was published in 2017.

Geoffrey will be greatly missed by us as friend and colleague and we are very grateful to him for the existence of our Foundation is inextricably linked to his contributions to rediscovering the Memphite New Kingdom necropolis at Saqqara.

Vincent Oeters
Chairman Friends of Saqqara

March 8th, 2022|

Geoffrey Thorndike Martin

From Wikipedia, the free encyclopedia

Geoffrey Thorndike Martin (28 May 1934 – 7 March 2022) was a British [egyptologist](#),^[1] [Edwards Professor of Egyptian Archaeology and Philology Emeritus, University College, London](#), Joint Field Director of the [Amarna Royal Tombs Project](#) and fellow commoner of [Christ's College, Cambridge](#).

□

Biography

Martin was born in [South Ockendon](#). He attended school at [Aveley](#) and then Palmer's School in Grays in Essex. Martin received a BA in Ancient History from [University College London](#) in 1963. He has the degrees of MA, PhD and Litt. D from [Cambridge University](#) and was Budge Research Fellow in Egyptology at [Christ's College, Cambridge](#) from 1964 to 1970. After leaving Christ's College Martin became Lecturer in [Egyptology](#) at [University College London](#), Reader from 1978 and [Edwards Professor of Egyptian Archaeology and Philology](#) from 1988 until retirement in 1993.

Martin's fieldwork was carried out in various locations in [Sudan](#) and [Egypt](#). He excavated with the [Egypt Exploration Society](#)'s mission at [Buhen](#) in the Sudan in 1963. With the EES and the [National Museum of Antiquities](#) in Leiden and [University of Amsterdam](#) he excavated at [Saqqara](#) from 1964-68; he was site director from 1970-1974, and field director from 1975 to 1998. He was field director of the [Amarna Epigraphic Mission](#), of the [Egypt Exploration Society](#) in 1969 and 1980. From 1998 till 2002 he worked under Nicholas Reeves, Project Director, as Joint Field Director of the [Amarna Royal Tombs Project](#).

Martin died on 7 March 2022, at the age of 87.^[2]

Work

Martin was most famous for his discoveries of the tomb of [Maya](#), [Tutankhamun](#)'s treasurer, and the private tomb of [Horemheb](#),^{[3][failed verification][4][failed verification]} but also more generally for his work in the [Valley of the Kings](#) and [Saqqara](#).^[5]

The discoveries in Saqqara include Tia, [Ramesses the Great](#)'s sister and other dignitaries.

Notable publications

- 'Egyptian Administrative and Private-name Seals' (Oxford, 1971)
- 'The Royal Tomb at El-Amarna', I-II (London, 1974, 1989)
- 'The Tomb of Hetepka' (London, 1979)
- 'The Sacred Animal Necropolis at North Saqqara' (London, 1981)
- 'Canopic Equipment in the Petrie Museum' (Warminster, 1984) (with Vivien Raisman)
- 'Scarabs, Cylinders and other Egyptian Seals' (Warminster, 1985)
- 'The Tomb Chapels of Paser and Raia' (London, 1985)
- 'Corpus of Reliefs of the New Kingdom', I (London, 1987)
- 'Excavations in the Royal Necropolis at El-Amarna' (Cairo, 1987) (with Aly El-Khouly)
- 'The Memphite Tomb of Horemheb', I, (London, 1989)
- 'The Hidden Tombs of Memphis' (London, 1991)
- 'Bibliography of the Amarna Period and its Aftermath' (London, 1991)
- 'The Tomb of Tia and Tia' (London, 1997)
- 'Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge, C. 3000 BC-AD 1150' (Fitzwilliam Museum Publications, 2005)

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LOVANIENSIA
ANALECTA

Another Mouthful of Dust

**Egyptological Studies
in Honour of
Geoffrey Thorndike Martin**

edited by
JACOBUS VAN DIJK

PEETERS



Geoffrey Thorndike Martin
Photo: Richard S. Heyza (April 1978)

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JACOBUS VAN DIJK



PEETERS

LEUVEN – PARIS – BRISTOL, CT

2016

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PREFACE

Festschriften are never produced overnight, but this volume of *Egyptological Studies* in honour of Geoffrey Martin has a particularly long and complicated history. It originated on that fateful day in 2009 when Geoffrey and I were sitting in Zahi Hawass's office in Zamalek to report on our last successful season of re-excavating the royal tomb of Horemheb in the Valley of the Kings. At some point in the conversation Zahi said to Geoffrey: 'You must have a Festschrift!', and, turning to me, he added: 'And you will edit it!'. The intended recipient protested long and hard that he really did not want one, but all to no avail, and shortly afterwards I went off to sort out some technical preliminaries with the SCA publishing department. Once back home I started sending out the first invitations to possible contributors and received a very positive response from many colleagues.

And then came the Egyptian uprising of January 2011. In the long period of instability and confusion which followed, and which also affected the SCA and its staff, it eventually became clear that the original plans for a Festschrift to be produced in Cairo were no longer feasible, at least within the foreseeable future. A huge sigh of relief was heard emanating from Blinco Grove in Cambridge as hopes were mounting that the plans for a Festschrift would now die the death. Indeed, attempts to find a new publisher at relatively short notice all came to nothing and it looked for a while like the plan would run aground. Meanwhile, I myself got involved in a protracted legal battle with the University of Groningen which in the end resulted in the demise of Egyptology in Groningen, and which unfortunately meant that work on the Festschrift had to be kept on hold for a while. In these circumstances, aided no doubt by rumours that the prospective recipient did not actually want a Festschrift, it is very understandable that several colleagues eventually decided to withdraw their contributions. On a visit to Mr Bert Verrept of the firm of Peeters in Leuven at the end of 2012 to discuss another project, the Festschrift came up in conversation and much to my delight my suggestion that this distinguished firm might publish it was met with enthusiasm. A new series of invites was sent out and some colleagues updated their contributions or even sent in a completely new one. Some last-minute articles came in as late as the early Spring of 2015.

What title can one possibly give to a Festschrift for someone who does not want one? Here our mutual friend Dave Aston came to the rescue. He reminded me of a famous episode at Saqqara, sometime in the 1980s. It was one of those very windy days with a lot of sand in the air, and Geoffrey was busy climbing out of the shaft of the tomb of Maya on the rope ladder when a sudden gust of

wind hit him straight in the face, whereupon he pronounced the following words: ‘Another mouthful of dust! – that would be a good title for a Festschrift!’ (some bystanders claim he actually said ‘my Festschrift’, but I could not swear to that). So here it is at long last, that mouthful of dust, which, needless to say, has nothing to do with the actual contents of the contributions presented here, but is the elixir that every desert-loving Egyptologist needs from time to time to stay alive.

The photograph published here as the frontispiece was once given to me by the recipient of this volume himself. He prefers it, he said, over more recent ones which, he claims, always show him ‘looking as if I have been dead for 500 years and just dug up’. For similar reasons this Festschrift is not presented to Geoffrey on the occasion of a special birthday or anniversary, but to celebrate a long and most distinguished career as an Egyptologist, archaeologist, epigrapher, bibliographer, ‘mediaevalist manqué’, and, in the true Momiglianian sense of the word, Antiquarian.

To all authors I would like to extend my heartfelt gratitude for their commitment and, in many cases, their extraordinary patience. I also thank Janice Kamrin of the Metropolitan Museum, New York, who helped me to get the Festschrift back on track in the difficult time after the events of 2011 and initially offered to be joint editor. Unfortunately her increasing work load in the Museum eventually prevented her from doing so. To Bert Verrept and the firm of Peeters I express my sincere thanks for their willingness to publish the volume and for their constant support. Perhaps most of all I want to thank my wife and colleague Julia Harvey, who spent a great deal of her precious spare time proofreading the various contributions, scrutinizing the English of non-native speaking contributors, and assisting me with the technical side of the editing process.

Groningen, May 2015

Jacobus VAN DIJK

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It would be fair to say that what Geoffrey's life in the field has been concerned with the late Eighteenth Dynasty, from his work in the royal tomb at Amarna, the excavation of Hornefnefibre's and Maya's tombs at Saqqara, and finally, but by no means least, his re-clearance of the tomb of Horemheb in the Valley of the Kings. During the course of the latter, fragments of at least sixty-two wine amphorae were discovered, most of which were inscribed, and it is these which lie behind the inspiration for this article, which I am sure will be of interest not only to Geoffrey but to others concerned with both the chronology and the ceramic history of the New Kingdom.

A) Introduction

Much has been written about wine in the New Kingdom, but what has not really been made clear is that the Hyksos domination of the Eastern Delta probably disrupted the flow of wine to the south since the climate in Upper Egypt is not so conducive to the growing of grapes. Several factors may be brought forward to support such a view. Firstly wine jars, or amphorae, are, with the exception of the Eastern Delta, rare in ceramic deposits datable to the Second Intermediate Period, which tends to imply there was not much need, outside of the Eastern Delta, for such vessels. Moreover one of the avowed intentions of Kamose, on setting out to confront the Hyksos in Avaris, was to drink the wine of their vineyards, which perhaps shows what a special treat this was to the Thebans. The expulsion of the Hyksos, and subsequent forays into Palestine, brought the Egyptians not only back into contact with an abundance of wine, which could be imported,¹ but more importantly with vinegers able to produce it. At first there was probably not a great demand for wine since surprisingly few wine jars (that is Canaanite jars), or fragments

¹ I am grateful to Rolf Krause and Detlev Wildem for comments on a preliminary draft of this article. The paper published here was written in 2009.

² Note how in Middle Kingdom lines Seneb — *Seneb* B16–17 — reports that to the best of his then wife's story: wine (and water) and that he could drink wine with his food every day. W.K. Simpson, R.K. Ritner, V.A. Tobin, E.F. Wente, *The Literature of Ancient Egypt* (Cairo: 2013), 58.

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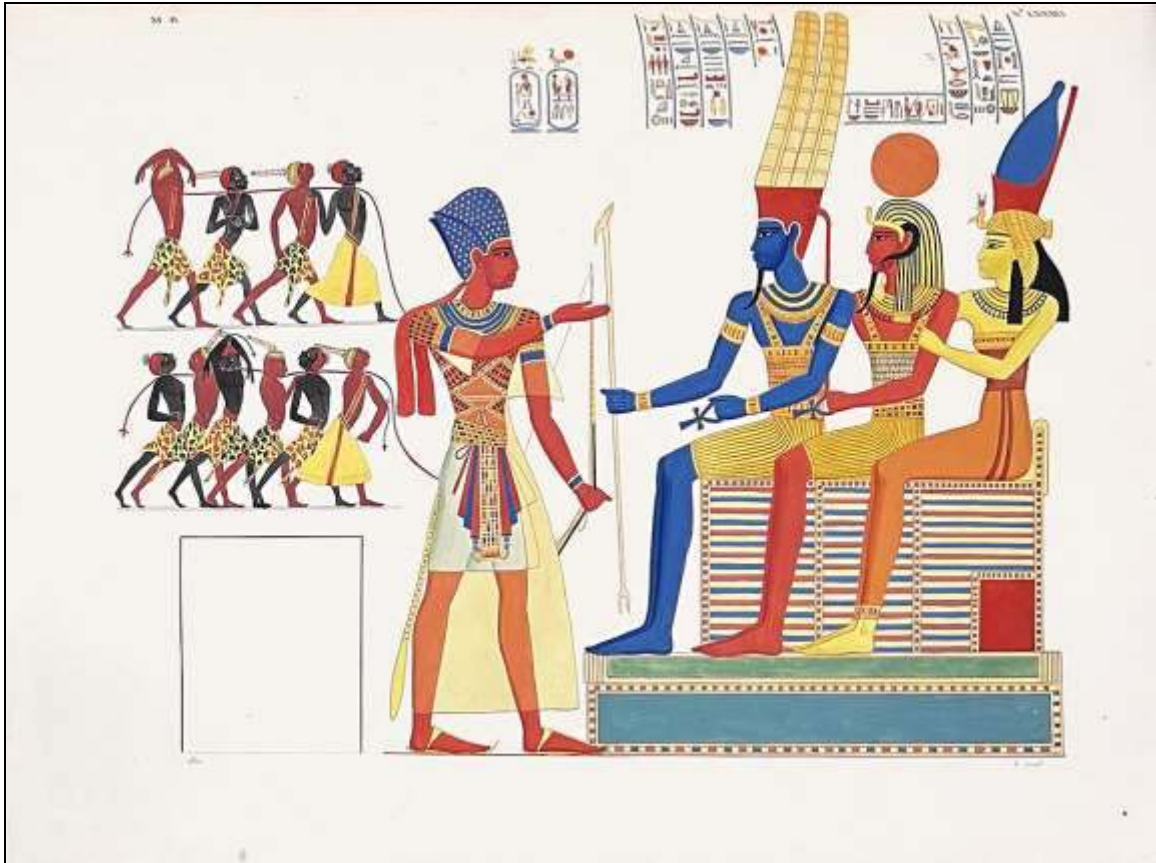
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Ippolito Rosellini. I monumenti dell'Egitto e della Nubia, disegnati dalla spedizione scientifico-letteraria toscana in Egitto

A selection of hand-colored plates from the extremely rare complete set in the Library of Prof. Geoffrey Thorndike Martin

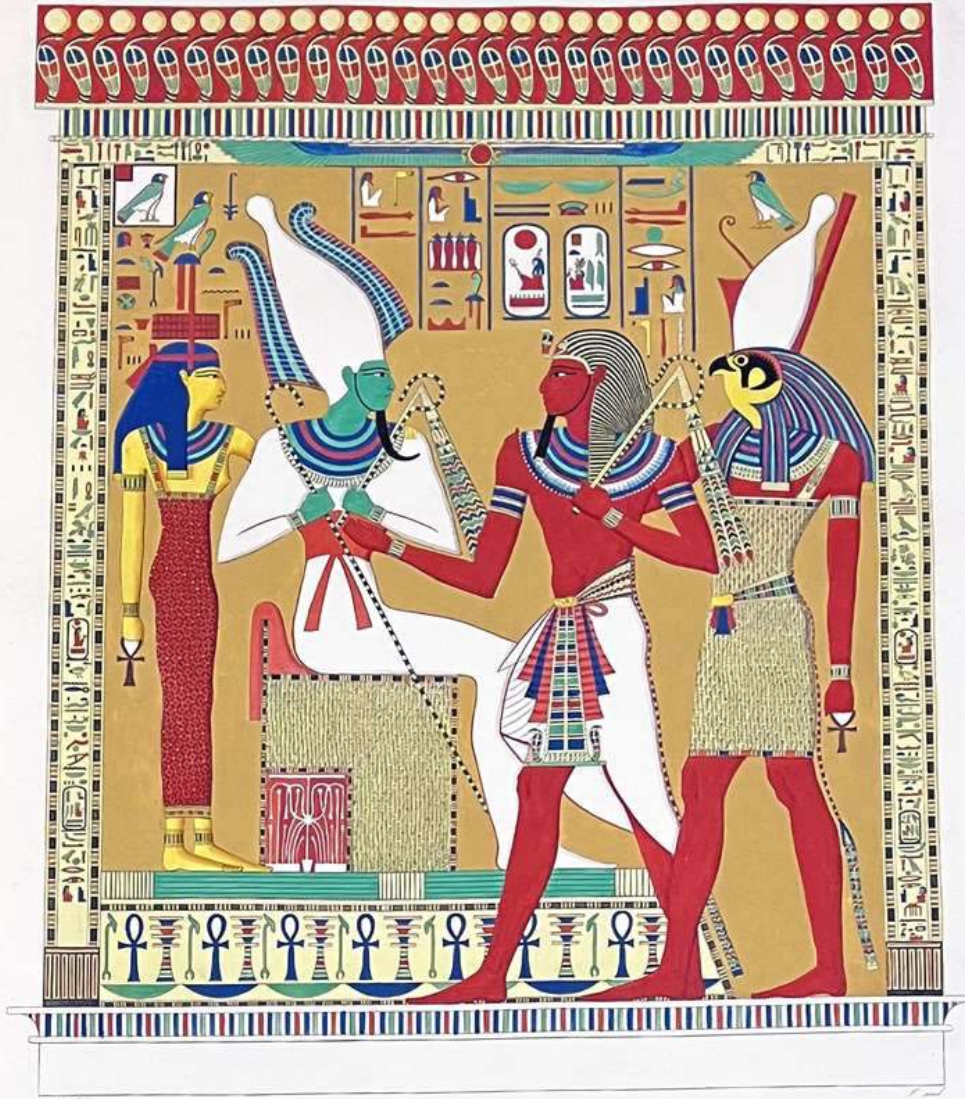


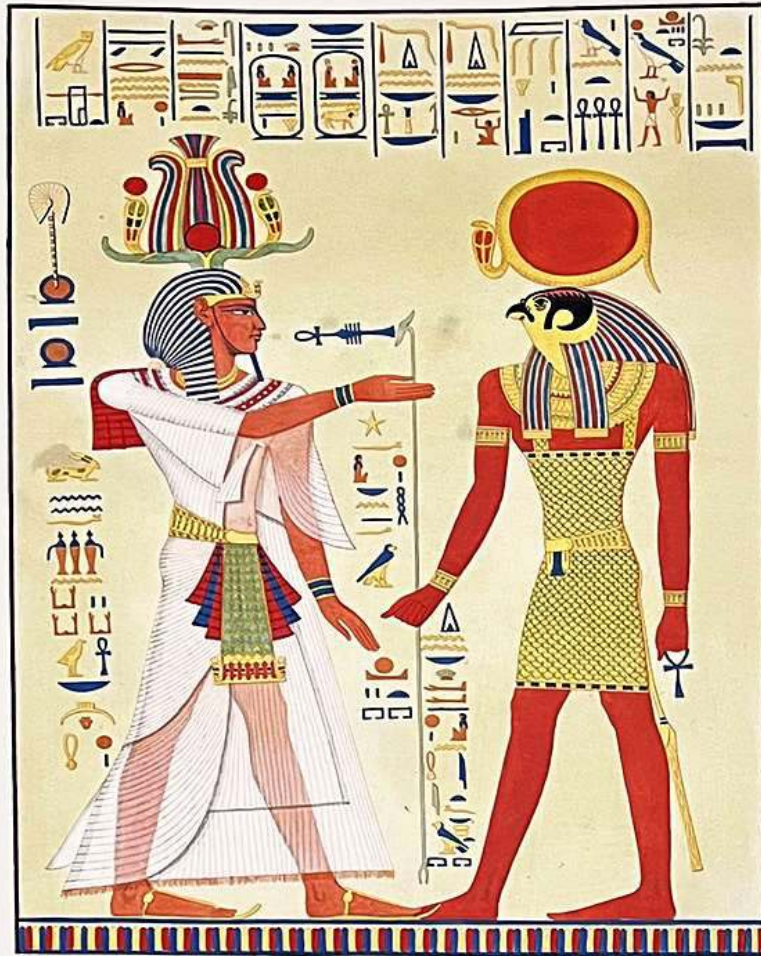
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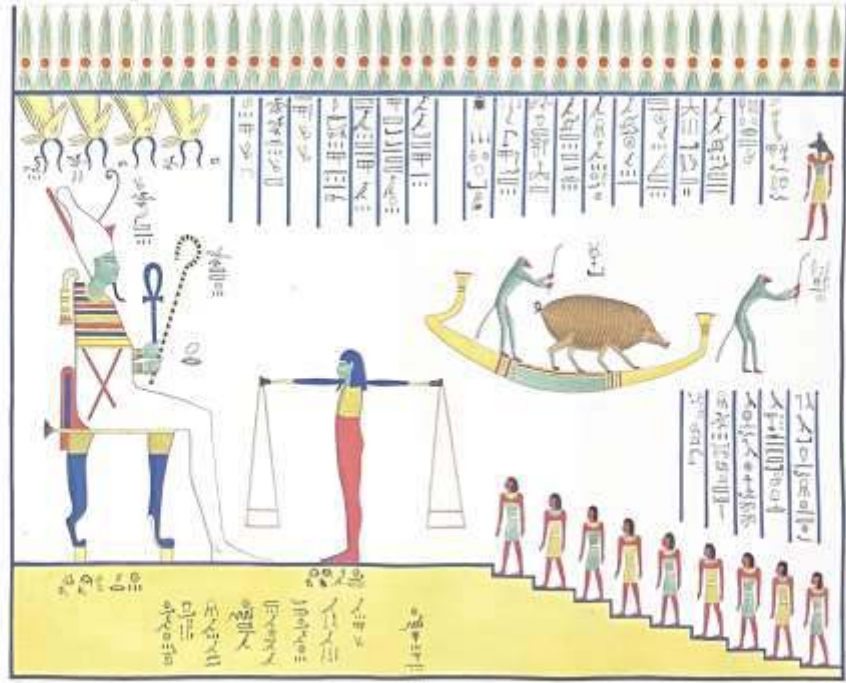




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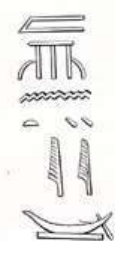
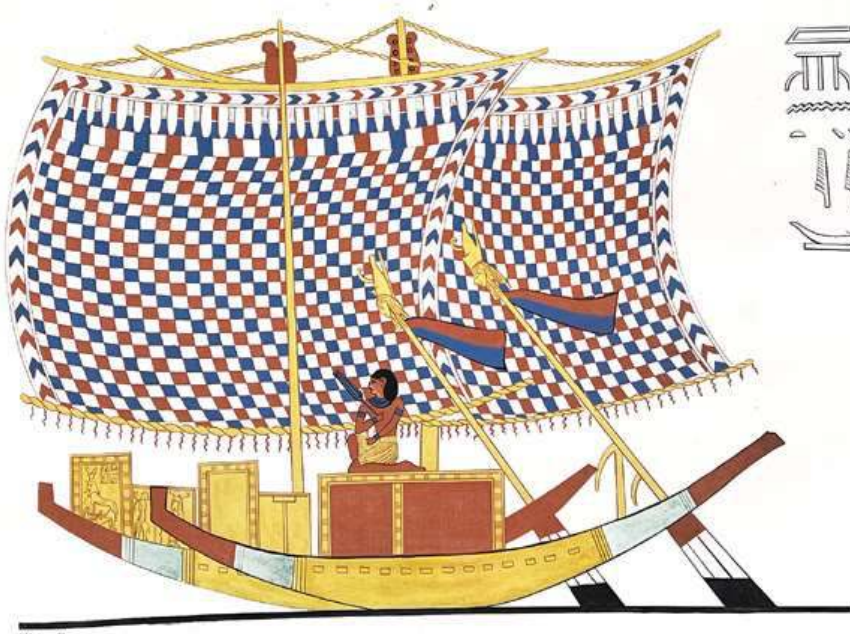
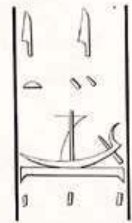
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Ancient Egypt & Nubia

The Library of Professor Geoffrey Thorndike Martin

Edwards Professor of Egyptian Archaeology and Philology Emeritus, University College, London; Fellow-Commoner of Christ's College, University of Cambridge; Senior Fellow of the McDonald Institute for Archaeological Research, University of Cambridge; Field Director of the Cambridge Expedition to the Valley of the Kings: The Royal Theban Tomb of Horemheb

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London (The Egypt Exploration Society), 1941-1948.
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Herausgegeben von Arne Eggebrecht, Karl Martin und Eva Martin-Pardey unter Mitarbeit von Ruth Schumann Antelme, Bernard V. Bothmer, Marianne Eaton-Krauss. 59pp. Wraps. Göttingen (Göttinger Miszellen), n.d.

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- 2914 **LONDON. BRITISH MUSEUM. Catalogue of Egyptian Antiquities in the British Museum. V: Early Dynastic Objects.** By A.J. Spencer. 110, (2)pp., 80 plates with 770 illus. 12 catalogue figs. Folio. Cloth. D.j.
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- 2915 **LONDON. BRITISH MUSEUM. Catalogue of Egyptian Scarabs, Etc., in the British Museum.** By H.R. Hall. Vol. I [all published]: Royal Scarabs. Introduction by E.A. Wallis Budge. xxxvii, (3), 310pp. Prof. illus. 4to. Orig. cloth.
London, 1913.
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- 2916 **LONDON. BRITISH MUSEUM. Exhibition of Recent Discoveries in Egypt and the Sudan by the Egypt Exploration Society.** Oct.-Nov. 1968. 51, (1)pp. 8 illus. Wraps.
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- 2917 **LONDON. BRITISH MUSEUM. Facsimile of an Egyptian Hieratic Papyrus of the Reign of Rameses III., Now in the British Museum.** Text by S[amuel] Birch. 29, (1)pp., 79 color lithographic facsimile plates. Oblong elephant folio. Later boards, 3/4 cloth.
London, 1876.
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- 2918 **LONDON. BRITISH MUSEUM. From the Land of the Bible: Guide to the Exhibition.** Oct.-Nov. 1954. 68, (2)pp. Prof. illus. Sm. 4to. Wraps.
London, 1954.
- 2919 **LONDON. BRITISH MUSEUM. A General Introductory Guide to the Egyptian Collections in the British Museum.** New edition, revised and enlarged. Preface by H.R. Hall. xv, (1), 460pp. 233 illus. Lrg. 8vo. New cloth.
London, 1930.
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- 2920 **LONDON. BRITISH MUSEUM. A General Introductory Guide to the Egyptian Collections in the British Museum.** xiii, (1), 267pp. 88 illus. 1 double-page map, figs. Lrg. 8vo. Orig. cloth.
London, 1964.
- 2921 **LONDON. BRITISH MUSEUM. A General Introductory Guide to the Egyptian Collections in the British Museum.** xiii, (1), 267pp. 88 illus. 1 double-page map, figs. Lrg. 8vo. Cloth. D.j.
London, 1975.
- 2922 **LONDON. BRITISH MUSEUM. Guide to a Special Exhibition of Greek and Latin Papyri Presented to the British Museum by the Egypt Exploration Fund, 1900-1914.** 20pp. Frontis. Orig. wraps.
London, 1922.
- 2923 **LONDON. BRITISH MUSEUM. A Guide to the Egyptian Collections in the British Museum.** xiv, 325, (5)pp., 53 plates. 180 illus. Lrg. 8vo. New cloth.
London, 1909.
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- 2924 **LONDON. BRITISH MUSEUM. A Guide to the Egyptian Galleries (Sculpture).** Preface by E.A. Wallis Budge. xxii, 351, (3)pp., 39 plates. 46 illus. Lrg. 8vo. New cloth.
London, 1909.

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- 2925 **LONDON. BRITISH MUSEUM. A Guide to the First and Second Egyptian Rooms: Mummies, Mummy-Cases, and Other Objects Connected with the Funeral Rites of the Ancient Egyptians.** Preface by E.A. Wallis Budge. vii, (2), 92pp., 25 plates. Lrg. 8vo. New cloth. London, 1898. Beinlich-Seeber 4264
- 2926 **LONDON. BRITISH MUSEUM. A Guide to the Third and Fourth Egyptian Rooms. Predynastic antiquities, mummied birds and animals, portrait statues, figures of gods, tools, implements and weapons, scarabs, amulets, jewellery, and other objects connected with the funeral rites of the ancient Egyptians.** Introduction by E.A. Wallis Budge. xi, (1), 304, (2)pp., 8 plates. 131 text illus. Orig. boards. London, 1904. Beinlich-Seeber 4266
- 2927 **LONDON. BRITISH MUSEUM. A Handbook to the Egyptian Mummies and Coffins Exhibited in the British Museum.** Introduction by Sidney Smith. viii, 70, (2)pp., 31 plates. Wraps. "A.W. Shorter and I.E.S. Edwards have prepared the materials for this handbook and the introductions to the different sections." London, 1938. Beinlich-Seeber 7231
- 2928 **LONDON. BRITISH MUSEUM. Handbook to the Ethnographical Collections.** xv, (1), 304pp., 15 plates. 275 illus., 3 maps. Lrg. 8vo. Orig. cloth. London, 1910.
- 2929 **LONDON. BRITISH MUSEUM. Hazor: Excavation of a Biblical City. An archaeological exhibition.** May-June 1958. 25, (1)pp. 68 illus. hors texte. Text illus. Sm. 4to. Wraps. London, 1958.
- 2930 **LONDON. BRITISH MUSEUM. Hieratic Papyri in the British Museum. Fifth Series: The Abu Sir Papyri.** Edited, together with complementary texts in other collections, by Paule Posener-Kriéger and Jean Louis de Cenival. xx, 52, (15)pp., 208 plates. Folio. Cloth. London, 1968.
- 2931 **LONDON. BRITISH MUSEUM. Hieratic Papyri in the British Museum. Fourth Series: Oracular Amuletic Decrees of the Late New Kingdom.** Edited, together with supplementary texts in other collections, by I.E.S. Edwards. 2 vols. I: Text. xxiii, (1), 128pp. II: Plates. (4)pp., 112 plates. Folio. Cloth. London, 1960.
- 2932 **LONDON. BRITISH MUSEUM. Hieroglyphic Texts from Egyptian Stelae, &c., in the British Museum.** 12 vols. bound in 7. Prof. illus. Sm. folio. Buckram, 1/4 leather & orig. boards, 1/4 leatherette. Vol. 7 by H.R. Hall; vol. 8 edited by I.E.S. Edwards; vol. 9 edited by T.G.H. James; vols. 10-12 edited by M.L. Bierbrier. Vols. 1-7 in photocopy. London, 1911-1993. Beinlich-Seeber 9904
- 2933 **LONDON. BRITISH MUSEUM. Hieroglyphic Texts from Egyptian Stelae etc.** Part I. Second edition. Edited by T.G.H. James. (2), 50, (2)pp., 42 plates (partly folding). Sm. folio. Boards, 1/4 buckram. Originally published London 1911. London, 1961.
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- 2935 **LONDON. BRITISH MUSEUM. Midianite Timna: Valley of the Biblical Copper Mines.** An archaeological exhibition from the excavations in the Timna Valley (Israel 1964-1970) by the Arabah Expedition, Institute of Archaeology, Tel Aviv University. Oct.-Nov. 1971. 23, (1)pp. 35 illus. hors texte. 6 text figs. Sm. 4to. Wraps. London (Thames and Hudson), 1971.
- 2936 **LONDON. BRITISH MUSEUM. The New Gospel Fragments.** 33pp., 1 plate. Sm. 4to. Wraps. London, 1955.
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- 2938 **LONDON. BRITISH MUSEUM. The Rosetta Stone.** Text by E.A. Wallis Budge. Revised edition. 8pp., 1 plate. Lrg. 4to. Wraps. London, 1961.

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- 2939 **LONDON. BRITISH MUSEUM. Select Papyri in the Hieratic Character from the Collections of the British Museum.** With prefatory remarks. [By S. Birch; edited by Edward Hawkins]. [Part 1], 3: [Containing Anastasi Papyri no. 5, 6, 7, 8, 9 and Sallier no. 3.] 12pp., 69 chromolithographic plates. Lrg. folio. Orig. boards, 1/4 cloth (slightly worn). London (W. Nicol), 1844.
Beinlich-Seeber 2801
- 2940 **LONDON. BRITISH MUSEUM. Time Machine: Ancient Egypt and Contemporary Art.** Dec. 1994-Feb. 1995. Edited by James Putnam and W. Vivian Davies. 62pp. Prof. illus. Sm. sq. 4to. Wraps.
London (The British Museum/ Institute of International Visual Arts), 1994.
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London (W.H. Rickinson & Son), 1923.
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- 2942 **LONDON. BRITISH MUSEUM. Treasures of Tutankhamun.** A loan exhibition from the Department of Antiquities of the Arab Republic of Egypt to mark the 50th anniversary of the discovery of the tomb of Tutankhamun. Catalogue by I.E.S. Edwards. 47, (97)pp., 16 color plates with 23 illus. Reference illus. Sm. sq. 4to. Cloth. D.j.
London, 1972.
- 2943 **LONDON. BRITISH MUSEUM. DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES. A Guide to Antiquities of the Stone Age in the Department of British and Mediaeval Antiquities.** Preface by O.M. Dalton. Third edition. xiv, 204pp., 14 plates (1 color). 220 figs. in text. Tall 8vo. Boards.
London, 1926.
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London (Privately Printed for the Subscribers), 1895.
Beinlich-Seeber 7710
- 2945 **LONDON. BURLINGTON FINE ARTS CLUB. Catalogue of an Exhibition of Ancient Egyptian Art.** Committee for this exhibition: Richard Bethell, the Earl of Carnarvon, Howard Carter, Alan H. Gardiner, H.R. Hall, H.G. Lyons, William MacGregor, Percy E. Newberry, Oscar C. Raphael, Hercules Read. xxix, (1), 119, (1)pp., 56 plates with tissue guards. Folio. Orig. cloth.
London, 1922.
- 2946 **LONDON. CHRISTIE, MANSON & WOODS. Ancient Glass: Formerly the Kofler-Truniger Collection.** The property of a gentleman. Sale, March 5-6, 1985. 174, (10)pp. Prof. illus. 4to. Cloth. D.j.
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London (The Egypt Exploration Society), 1981.
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Beinlich-Seeber 4908
And:
London. University College. Catalogue of Egyptian Antiquities, Found by Prof. Flinders Petrie at Ehnasya, Dr. Naville & Mr. Hall at Deir el Bahri, and Drs. Grenfell & Hunt at Oxyrhynchus, (Egypt Exploration Fund), Mr. Loat at Gurob and Drawings from Tombs at Saqqara by Misses Murray, Hansard & Mothersole, (Egyptian Research Account). July 1904. 25pp., entirely interleaved. London, 1904.
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London. University College. Catalogue of Egyptian Antiquities, Found by Prof. Flinders Petrie and Students at Memphis and Athribis, 1908. June-July 1908. (British School of Archaeology in Egypt.) 10, (2)pp. London, 1908.
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London. University College. Catalogue of Egyptian Antiquities Found by Prof. Flinders Petrie and Students at Memphis (Palace of Apries) and Thebes (Qurneh), 1909. July 1909. (British School of Archaeology in Egypt.) 13, (1)pp. London, 1909.
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And:
London. King's College. Catalogue of Exhibition of Antiquities Found by the Officers of the Egypt Exploration Fund at Abydos and Mahasna. July 1909. (Egypt Exploration Fund.) (12)pp. Frontis. London, 1909.
Beinlich-Seeber 4984
And:
London. University College. Catalogue of Egyptian Antiquities Found by Prof. Flinders Petrie and Students, at Memphis and Mejdum. 1910. July 1910. (British School of Archaeology in Egypt.) 15, (1)pp. London, 1910.
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And:
London. University College: Catalogue of Egyptian Antiquities Found by Prof. Flinders Petrie and Students, at Tarkhan, Heliopolis and Memphis, 1912. June-July 1912. (British School of Archaeology in Egypt.) 11pp. London, 1912.
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- London. University College. Catalogue of Egyptian Antiquities Found by Prof. Flinders Petrie and Students, at Tarkan, Riqqeh and Memphis, 1913. June-July 1913. (British School of Archaeology in Egypt.) 23pp. London, 1913.
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- London. University College. The Treasure of Lahun, and Antiquities from Harageh, 1914. June-July 1914. (British School of Archaeology in Egypt.) 16pp. London, 1914.
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- And:
London. The Society of Antiquaries (Burlington House). Catalogue of Exhibition of Antiquities from Tell el-Amarna, 1920-21. July 1921. (Egypt Exploration Society.) (5)pp. London, 1921.
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- And:
London. The Society of Antiquaries, Burlington House. Catalogue of Exhibition of Antiquities from Tell el-Amarna, 1921-22. July 1922. (Egypt Exploration Society.) 11pp. London, 1922.
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London. The Society of Antiquaries, Burlington House. Exhibition of Antiquities from Abydos and Tell el-Amarna, 1925-26. July 1926. (Egypt Exploration Society.) 15, (1)pp. London, 1926.
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- And:
London. Wellcome Historical Medical Museum. Catalogue of the Egypt Exploration Society's Exhibition of the Results of the Recent Excavations at Amarna and Armant and of a Loan Exhibition of Egyptian Jewellery. Sept.-Oct. 1931. 66pp. London, 1931.
Beinlich-Seeber 5039
- And:
London. British Museum. Guide to a Special Exhibition of Egyptian Antiquities Presented to the British Museum by the Egypt Exploration Society, 1882-1932. (Fiftieth Anniversary of the Egypt Exploration Society.) 20pp. London, 1932.
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London, [1895].
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London, 1962.
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Bound with:
London. Sotheby and Co. Catalogue of Egyptian and Classical Antiquities, etc. The property of a collector, comprising fine examples of Egyptian bronzes, predynastic vases, early figures, objects in stone, wood and faience, including an important wooden panel portrait of the VI Dynasty.... Sale, May 20-21, 1930. 48pp., 7 plates. London, 1930.
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And:
London. Sotheby, Wilkinson & Hodge. Catalogue of the Amherst Collection of Egyptian & Oriental Antiquities. Sale, June 13-17, 1921. iv, 88p. London, 1921.
Beinlich-Seeber 5015.
And:
London. Sotheby, Wilkinson & Hodge. Catalogue of the Collection of Egyptian Antiquities Formed by the Late Colonel Evans of Merle, Sleaford, Sussex. Sale, June 30-July 1, 1924. 38pp., 7 plates. London, 1924.
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And:
London. Sotheby and Co. Catalogue of the Important Collection of Egyptian Antiquities, the Property of General Sir John Maxwell... Sale, June 11-12, 1928. Preface by Howard Carter. 42pp., 10 plates. London, 1928.
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London, 1907.
- 2977 **LONDON. SOTHEBY, WILKINSON & HODGE. Catalogue of the MacGregor Collection of Egyptian Antiquities.** Sale, June 26-30, July 3-6, 1922. Introduction by Percy E. Newberry. (2), 235, (3)pp., 54 plates. Sm. 4to. New buckram, 1/4 red morocco.
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- 2982 **[LONG, GEORGE.] The British Museum: Egyptian Antiquities.** (The Library of Entertaining Knowledge.) Vol. I. viii, 399p. 41 woodcut illus. Marbled boards, 3/4 calf. Vol. II was published in 1836.
London (Charles Knight), 1832.
Beinlich-Seeber 12370; Ibrahim-Hilmy II, pp. 390-391
- 2983 **LONG, GEORGE. The Egyptian Antiquities in the British Museum: Monuments, Obelisks, Temples, Sphinxes, Sculpture, Statues, Paintings, Pyramids, Mummies, Papyrus, and the Rosetta Stone.** 2 vols. viii, 399pp. 41 illus.; vi, 448pp. 55 illus. Orig. cloth, newly rebacked.
London (M.A. Nattali), 1846.
Beinlich-Seeber 12370; Ibrahim-Hilmy II, pp. 390-391
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Madrid (Asociación Española de Egiptología), 2001.
- 2985 **LOPRIENO, ANTONIO. Ancient Egyptian: A Linguistic Introduction.** xv, (1), 322pp. Lrg. 8vo. Wraps.
Cambridge (Cambridge University Press), 1995.
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Paris (Ernest Leroux), 1892.
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- 2987 **LORET, VICTOR. Horus-le-faucon.** Avec deux planches coloriées reproduites d'après les aquarelles de Félix Guilmant. (Extrait du tome III du Bulletin de l'Institut Français d'Archéologie Orientale.) 24pp., 2 color plates. 4to. Orig. wraps.
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