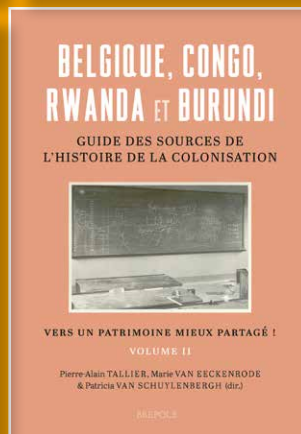
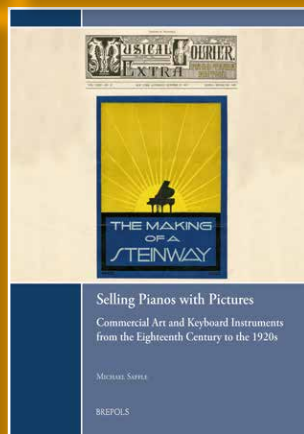
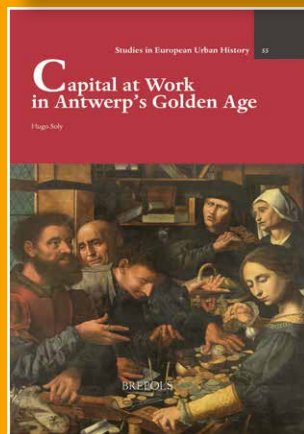
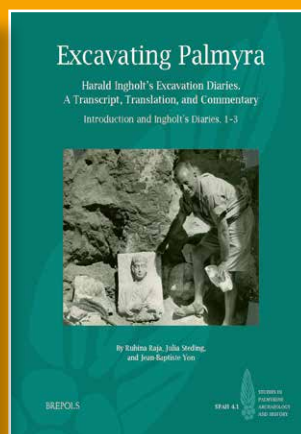
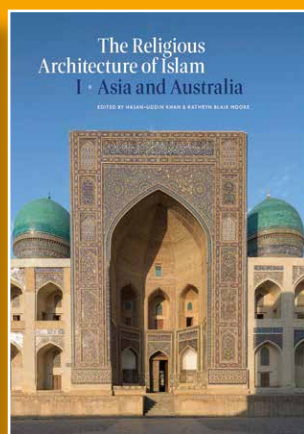
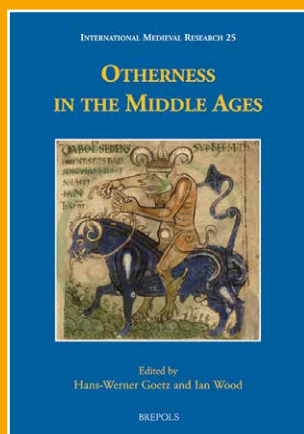


# NEW & FORTHCOMING TITLES

## AUTUMN - WINTER 2021 - 2022



MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ BOOK HISTORY &  
MANUSCRIPT STUDIES ■ ART HISTORY ■ ARCHAEOLOGY ■ RELIGIOUS STUDIES  
& THEOLOGY ■ PHILOSOPHY & HISTORY OF SCIENCE ■ CLASSICS ■ CORPVS  
CHRISTIANORVM ■ EARLY MODERN & CONTEMPORARY HISTORY ■ MUSIC HISTORY



BREPOLS

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## Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Autumn-Winter 2021-2022**. This contains details of our new and forthcoming titles published between July 2021 and Winter 2021-22. However, due to ongoing **capacity problems at printers** owing to an international scarcity of paper and cardboard (a by-product of the Covid pandemic), certain titles are now likely to only be published in Spring 2022. We will of course do all we can to meet the planned publication dates, but still recommend that you consult our website at [www.brepols.net](http://www.brepols.net) for the latest updates (see webcatalogue > forthcoming publications). At the end of this catalogue, we have included a list of titles that were included in our previous Forthcoming Titles Catalogue but that were held up due to these capacity problems, and that are now scheduled to appear by the end of this year.

Meanwhile, Brepols continues to future-proof itself. We are increasingly placing emphasis on **eBooks** as an alternative to paper books. Our aim, as far as possible, is to make the online content available at the same time as the printed book. We are also pleased to offer eBooks in fields where the focus has until recently been on printed volumes, such as archaeology. In total, Brepols now offers more than **2,000 eBooks in a whole range of subjects**. We encourage libraries to check our eBook Collections, and are pleased to offer special Backlist discounts until the end of this year. We also have a special offer until 31 December 2021 for our flexible pick-and-choose formula.

This catalogue also provides an opportunity for us to announce other important developments for early 2022. With the launch of *Centaurus. Journal of the European Society for the History of Science* in a **Subscribe-to-Open publishing model**, Brepols aims to strengthen its ambition as an Open Access publisher. And in early 2022 our **new website** will go live, with a strong focus on user-friendliness and reliability for all our stakeholders.

Sincerely,  
The Brepols Team

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1 July 2021-Winter 2021-22 (unless otherwise stated)

As a rule, publications already mentioned in previous Forthcoming Titles Catalogues are not repeated.

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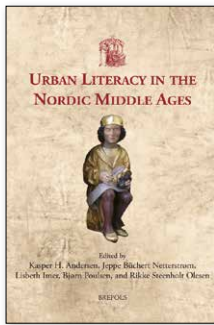
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NEW & FORTHCOMING  
TITLES **AUTUMN - WINTER 2021 - 2022**



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## Urban Literacy in the Nordic Middle Ages

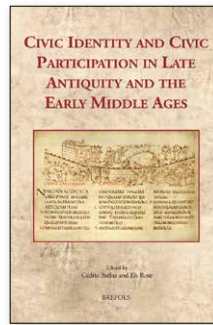
Kasper H. Andersen, Jeppe Büchert Netterstrøm, Lisbeth Imer, Bjørn Poulsen, Rikke Steenholt Olesen (eds)

This volume explores literacy in the medieval towns of Denmark, Norway, Sweden, and Finland, and aims to understand the extent to which these medieval urban centres constituted a driving force in the development of literacy in Nordic societies generally.

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 Roman-Script Epigraphy in Norwegian Towns - Elise Kleivane  
 "Fann ek bein..., I found a bone...": Runic Artefacts as Material Evidence of Writing in Medieval Norwegian Towns - Kristel Zilmer  
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 Putting Town Life in Writing: Medieval Danish Town Scribes - Bjørn Poulsen  
 Variance and Change in Civic Literacy in Late-Medieval Stockholm: The *Liber Memorialis* - Theresia Petterson  
 The Dominican Order and Urban Literacy in Medieval Scandinavia - Johnny Grandjean Gøgsig Jakobsen  
 Lost Notes and Hidden Spells: Scraps of Worldly Literacy from the Choir Stalls in Lund Cathedral --- Andreas Manhag

xv + 465 p., 46 b/w ills, 156 x 234 mm, 2021, € 120  
 ISBN 978-2-503-59674-7 (HB) / eISBN 978-2-503-59675-4  
 Series: Utrecht Studies in Medieval Literacy, vol. 53  
 AVAILABLE



## Civic Identity and Civic Participation in Late Antiquity and the Early Middle Ages

Cédric Brélaz, Els Rose (eds)

**Studies the continuities and discontinuities in the functioning of civic bodies in the late and post-Roman world.**

During the Ancient Greek and Roman eras, participation in political communities at the local level, and assertion of belonging to these communities, were among the fundamental principles and values on which societies would rely. For that reason, citizenship and democracy are generally considered as concepts typical of the political experience of Classical Antiquity. These concepts of citizenship and democracy are often seen as inconsistent with the political, social, and ideological context of the late and post-Roman world. As a result, scholarship has largely overlooked participation in local political communities when it comes to the period between the disintegration of the Classical model of local citizenship in the later Roman Empire and the emergence of 'pre-communal' entities in Northern Italy from the ninth century onwards.

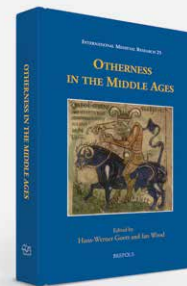
By reassessing the period c. 300-1000 CE through the concepts of civic identity and civic participation, this volume will reassess both the impact of Classical heritage with regard to civic identities in the political experiences of the late and post-Roman world, and the rephrasing of new forms of social and political partnership according to ethnic or religious criteria in the early Middle Ages. Starting from the earlier imperial background, the fourteen chapters examine the ways in which people shared identity and gave shape to their communal life, as well as the role played by the people in local government in the later Roman Empire, the Germanic kingdoms, Byzantium, the early Islamic world, and the early medieval West. By focusing on the post-Classical, late antique, and early medieval periods, this volume intends to be an innovative contribution to the general history of citizenship and democracy.

*Cédric Brélaz* is Professor of Ancient History at the University of Fribourg, Switzerland.

*Els Rose* is Professor of Late and Medieval Latin at Utrecht University

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 425 p., 6 b/w ills, 156 x 234 mm, 2021, € 110  
 ISBN 978-2-503-59010-3 (HB) / eISBN 978-2-503-59011  
 Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 37  
 IN PREPARATION



## Otherness in the Middle Ages

Hans-Werner Goetz, Ian N. Wood (eds)

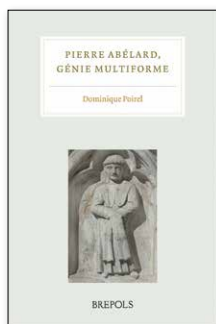
Selected Proceedings of the International Medieval Congress, Leeds

Although 'Otherness' is an extremely common phenomenon in every society, related research is still at its beginnings. 'Otherness' in the Middle Ages is a versatile and complex theme that covers a great number of different aspects, facets, and approaches. The methodological introduction and the 18 contributions of this volume demonstrate the great diversity of the theme and its different manifestations and perspectives. They examine all kinds of 'Otherness', highlight demarcation and rejection, aversion or acceptance, assimilation and integration, thus relativizing a strict dichotomy between 'the Self' and 'the Other' or between inside and outside. This volume is so far the most comprehensive attempt to tackle the huge problem of 'Otherness' in the Middle Ages.

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approx. 475 p., 31 b/w ills, 8 col. ills, 156 x 234 mm, 2021, € 120  
 ISBN 978-2-503-59402-6 (HB) / eISBN 978-2-503-59403-3  
 Series: International Medieval Research, vol. 25  
 IN PREPARATION



## Pierre Abélard, génie multiforme

Actes du colloque international, organisé par l'Institut d'Études Médiévales et tenu à l'Institut Catholique de Paris les 29-30 novembre 2018

Dominique Poirel (éd.)

Étudiant terrible et maître illustre, amant légendaire et logicien virtuose, moine instable et abbé réformateur, poète de génie et philosophe précurseur, théologien prestigieux et deux fois condamné pour hérésie, auteur entre autres de commentaires sur Porphyre et sur la Bible, de traités sur la dialectique et sur la Trinité, de poèmes amoureux et liturgiques, et encore—dans le même dossier—d'une autobiographie controversée, d'une correspondance passionnée et d'une règle religieuse, Pierre Abélard n'est pas seulement une des figures les plus célèbres de tout le Moyen Âge, il en est aussi, comme homme, comme écrivain et comme penseur, une des plus riches, des plus complexes et des plus insaisissables.

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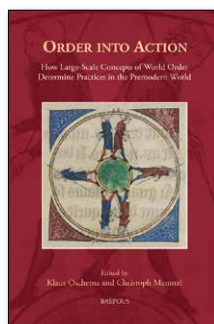
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Laurent AVEZOU, Abélard dans la littérature moderne et contemporaine ou le complexe d'Héloïse

224 p., 156 x 234 mm, 2021, € 40  
ISBN 978-2-503-59565-8 (PB) / eISBN 978-2-503-59644-0  
Publié hors série  
EN PRÉPARATION



## Order into Action

How Large-Scale Concepts of World-Order determine Practices in the Premodern World

Christof Mauntel, Klaus Oschema (eds)

Focusing on religious, political, and geographical ideas and models, this volume explores, how and to which extent pertinent large-scale concepts influenced or determined concrete actions in premodern cultures.

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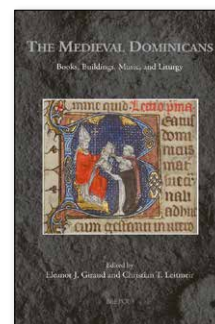
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approx. 325 p., 6 b/w ills, 14 col. ills, 156 x 234 mm, 2021, € 90  
ISBN 978-2-503-59046-2 (HB) / eISBN 978-2-503-59047-9  
Series: Cursor Mundi, vol. 40  
IN PREPARATION



## The Medieval Dominicans

Books, Buildings, Music, and Liturgy

Eleanor Giraud, Christian Leitmeir (eds)

This international and interdisciplinary collection discusses a wide range of aspects relating to the material and devotional culture of the Dominican Order across medieval Europe.

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'A Path Prepared for them by the Lord': King Louis IX, Dominican Devotion, and the Extraordinary Journey of Two Preaching Friars – Emily Guerry

Thomas Aquinas, Dominican Theology, and the Feast of Corpus Christi – M. Michèle Mulchaey

Reading Eschatology in the Feast of Corpus Christi – Barbara R. Walters

The Orations of the Medieval Dominican Liturgy; Appendix: Orations in the Missale Conventuale O.P. (Rome, Santa Sabina, XIV L1); Index of Incipits/Explicitis – Innocent Smith OP

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'Lest the sisters lose devotion': Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century – Innocent Smith OP

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Compilation and Adaptation: How 'Dominican' is Hieronymus de Moravia's *Tractatus de Musica*? – Christian Thomas Leitmeir

420 p., 45 b/w ills, 156 x 234 mm, 2021, € 100  
ISBN 978-2-503-56903-1 (HB) / eISBN 978-2-503-56904-8  
Series: Medieval Monastic Studies, vol. 7  
IN PREPARATION





## Political Liturgies in the High Middle Ages Beyond the Legacy of Ernst H. Kantorowicz

Paweł Figurski, Johanna Dale, Pieter Byttebier (eds)

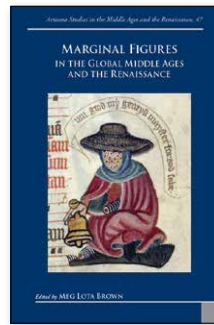
The essays in this book demonstrate how a careful reading of liturgical sources can shed new light on political cultures and practices, how liturgical rituals shaped politics and how political realities influenced liturgical ceremonial. They demonstrate the interrelationship between liturgical scholarship and political theory, and challenge the paradigm of the desacralization of kingship and politics in this period.

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approx. 250 p., 9 b/w ills, 156 x 234 mm, 2021, approx. € 80  
ISBN 978-2-503-59567-2 (PB) / eISBN 978-2-503-59568-9  
Series: Medieval and Early Modern Political Theology, vol. 4  
EN PRÉPARATION



## Marginal Figures in the Global Middle Ages and the Renaissance

Meg Lota Brown (ed.)

Spanning five continents, this volume examines how the motives and methods of marginalization shaped the literature, economies, art, politics, and mythology of the Middle Ages and the Renaissance.

The essays in this collection explore the motives and methods of marginalization throughout pre-modern Europe, Japan, the Ottoman Empire, and areas that are now Mexico, Iran, Peru, Syria, and Costa Rica. The authors offer a rich variety of perspectives on precarity and privilege, resistance and hybridity. They unpack the intersections of power, tradition, and difference. And they examine the relationship of marginality to both violence and creativity not only in the global Middle Ages and Renaissance but also in our present moment. While deepening readers' understanding of our antecedents, the collection illuminates the contemporary urgency of being 'ethically awake' to the needs, sufferings, sorrows, and dignity of others around the globe.

Table of Contents: [www.brepols.net](http://www.brepols.net)

xv + 225 p., 156 x 234 mm, 2021, € 75  
ISBN 978-2-503-59703-4 (HB) / eISBN 978-2-503-59704-1  
Series: Arizona Studies in the Middle Ages and the Renaissance, vol. 47  
AVAILABLE



## Richesse, terre et valeur dans l'occident médiéval Économie politique et économie chrétienne

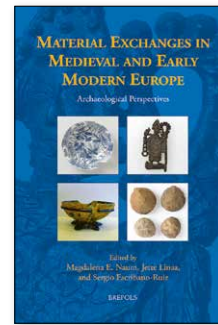
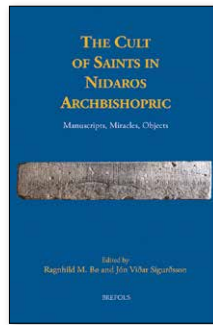
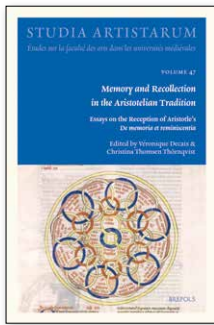
Laurent Feller

Quelles sont les conséquences de l'encastrement de l'économique dans le social ? Posée dès les années 1940 par Karl Polanyi à propos des sociétés qui se situent de l'autre côté du « grand partage », cette question est déterminante pour comprendre les conditions autant culturelles que matérielles du développement au sein de l'Occident médiéval. Sans renoncer à un certain nombre d'interrogations de l'économie politique, l'ouvrage de Laurent Feller intègre les méthodes et les résultats des sciences sociales afin de parvenir à une description du réel qui rend compte de l'action des hommes sur les choses et de ce que font les agents, dans la société chrétienne du Moyen Âge, lorsqu'ils produisent, échangent et consomment. Il s'intéresse notamment à l'attitude des élites à l'égard de la terre, à la fois outil de production et vecteur de prestige, aux instruments cognitifs des moines, des évêques et des aristocrates laïcs qui manipulent les richesses, aux modes d'évaluation et aux façons de solder les échanges.

*Laurent Feller est professeur d'histoire du Moyen Âge à l'Université Paris 1 Panthéon-Sorbonne. Spécialisé dans l'étude de l'économie et de la société rurale dans le haut Moyen Âge, il a dirigé ou co-dirigé de nombreux collectifs concernant les aspects sociaux et culturels de la vie économique.*

Table des matières : [www.brepols.net](http://www.brepols.net)

347 p., 170 x 240 mm, 2021, € 70  
ISBN 978-2-503-59812-3 (PB) / eISBN 978-2-503-59813-0  
Série: Collection d'études médiévales de Nice, vol. 19  
EN PRÉPARATION



## Memory and Recollection in the Aristotelian Tradition

Essays on the Reception of Aristotle's *De memoria et reminiscencia*

Véronique Decaix, Christina Thomsen Thörnqvist (eds)

Aristotle's *De memoria et reminiscencia* ("On Memory and Recollection") is the oldest surviving systematic study of the nature of human memory.

Aristotle's *De memoria et reminiscencia* ("On Memory and Recollection") is the oldest surviving systematic study of the nature of human memory. Forming part of Aristotle's other minor writings on psychology that were intended as a supplement to his *De anima* ("On the Soul") and known under the collective title *Parva naturalia*, Aristotle's *De memoria et reminiscencia* gave rise to a vast number of commentaries in the Middle Ages. The present volume offers new knowledge on the medieval understanding of Aristotle's theories on memory and recollection across the linguistic traditions including the Byzantine Greek, Latin and Arabic reception.

**Véronique Decaix** is Associate Professor in Medieval Philosophy at the University Paris 1 Panthéon-Sorbonne. Her research focus is on psychology during the Middle Ages, precisely on intentionality in cognitive processes such as sensation, memory, dream and intellection.

**Christina Thomsen Thörnqvist** is professor of Latin (University of Gothenburg) and specializes on the Latin reception of Aristotle's syllogistic theory and his natural philosophy.

## The Cult of Saints in Nidaros Archbishopric

Manuscripts, Miracles, Objects

Ragnhild M. Bø, Jon Vidar Sigurdsson (eds)

Scandinavia has often been considered as a peripheral part of the Christian world, with its archbishopric in Nidaros an isolated outpost of the Catholic Church. This volume, however, offers a reassessment of such preconceptions by exploring the way in which the Nidaros see celebrated the cult of saints and followed traditions that were both part of, and distinct from, elsewhere in Christian Europe.

**Ragnhild M. Bø** is art historian, currently visiting postdoctoral fellow at the Courtauld Institute of Art; **Jon Vidar Sigurdsson** is professor in medieval history at the University of Oslo.

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## Material Exchanges in Medieval and Early Modern Europe

Archaeological Perspectives

Magdalena E. Naum, Jette Linaa, Sergio Escibano-Ruiz (eds)

The study of the movement of 'things' – the exchange of objects as gifts or through trade, the itineraries that they followed when on the move, and their changing importance from location to location – can offer unique insights into our understanding of past societies; and archaeology plays a vital role in allowing such movements to be traced. Nonetheless, the circulation of objects across time, and between peoples and places, has long been neglected as a field of research in its own right. This volume aims to address this gap in scholarship by drawing on recent archaeological research to provide a detailed study of the moment of objects across Europe in the late medieval and early modern period. The contributions gathered here trace the interactions between peoples, ideas, and objects in order to explore the impact of movement both on the material things themselves, and on the people who manufactured, exchanged, or used such goods. The volume draws on a wide range of archaeological evidence to explore subjects as varied as production and transport, modes of trade, the connections between trade and religion, and the emotional connections between things and people. Together, they offer a pioneering approach to our understanding of objects and their movement in the past.

**Magdalena Naum** is an associate professor at the Department of Archaeology and Heritage Studies, Aarhus University. Her research focuses on migration, Scandinavian colonialism and cultures of collecting

**Jette Linaa** is curator of historical archaeology at Moesgaard Museum and adjunct assoc. prof. at Department of Archaeology and Cultural Studies, University of Aarhus. Linaa is the author of several volume and papers on Early Modern consumption, as well as editor of an anthology on diasporic communities in Early Modern Scandinavia

**Sergio Escibano-Ruiz** is part-time Professor and Post-Doctoral Fellow at the University of the Basque Country (UPV/EHU). He has carried out research across Europe (Spain, Italy), America (Canada, Argentina) and Africa (Sahara), studying several topics ranging from historical pottery and settlements to colonialism

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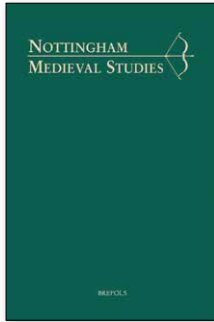
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# MEDIEVAL STUDIES

JOURNAL



## Nottingham Medieval Studies 64 (2020)

Special Issue:  
Female Voices in Medieval  
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edited by Jutta Eming, Caitlin Flynn,  
and Antonia Murath

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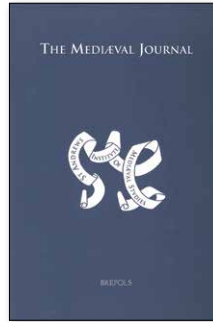
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JOURNAL



## The Mediaeval Journal 10:1 (2020)

Special Issue:  
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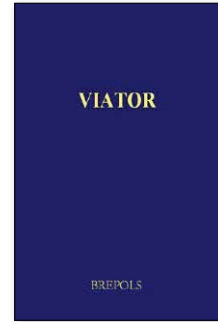
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153 p., 156 x 234 mm, 2021, € 44  
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## Viator 51, No 1 (2020)

Global Exchanges in the North Atlantic,  
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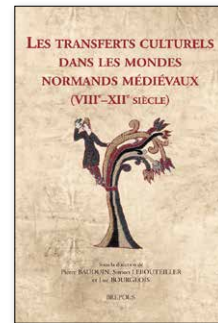
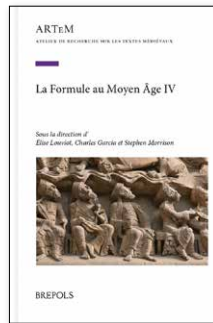
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## L'abbaye de Lisle-en-Barrois Origines, histoire et chartes (1134-1226)

Jean-Pol Evrard (éd.)

Si l'histoire des grandes abbayes cisterciennes est bien connue, il n'en va pas de même pour des abbayes de moindre dimension, comme celles qui se sont implantées dans le diocèse de Verdun : Lachalade, Châtillon-en-Woëvre et Lisle (par la suite transférée du Verdunois au Barrois). Mais tel était le cas de bien d'autres monastères cisterciens que l'histoire des grandes abbayes de l'ordre (Cîteaux, Morimond, Clairvaux, Trois-Fontaines etc.) a souvent éclipsé. L'étude de ces petites abbayes permet ainsi d'apporter une contribution à l'histoire locale, révélant des chartes jusqu'alors inédites, complétant ipso facto des corpus d'actes épiscopaux, comtaux etc., permettant aussi de mieux appréhender des lignages locaux et de nombreux aspects de la vie régionale.

Arrière-petite-fille de Morimond, abbaye modeste, au sud de la forêt d'Argonne, aux confins de la Champagne et de la Lorraine, en même temps que des diocèses de Verdun, Toul et Châlons, Lisle-en-Barrois s'est développée dans une relative tranquillité. Bien insérée dans son environnement immédiat, elle n'avait comme possessions lointaines que des maisons à Verdun et Metz, pour à la fois y écouler ses productions et servir d'étape sur la route du sel.

Au terme d'un patient travail, cet ouvrage vient éclairer l'histoire originelle de l'abbaye et livre un recueil de chartes inédites, couvrant les abbatiats jusque 1226, concourant ainsi à la connaissance générale du Moyen Âge et à celle des cisterciens en Lorraine.

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EN PRÉPARATION

## La Formule au Moyen Âge IV Formulas in Medieval Culture IV

Elise Louviot, Charles Garcia, Stephen Morrison (éd.)

Un ouvrage pluridisciplinaire consacré à la formule dans tous les genres textuels de l'Occident médiéval.

Le phénomène formulaire est foisonnant, protéiforme et omniprésent dans tous les aspects des pratiques culturelles médiévales. Poésie, actes épiscopaux, encyclopédies, récits de miracles, charmes, formulaires notariaux, chroniques : tous ces genres textuels emploient des formules à des degrés divers et sous des formes variées. Au-delà de cette diversité apparente se dessinent cependant des problématiques communes: désir de permanence, argumentation fondée sur un savoir partagé unissant une communauté d'utilisateurs (et excluant ainsi ceux qui n'appartiendraient pas à ladite communauté), souplesse et adaptabilité bien réelles derrière la fixité apparente de la forme.

Ce quatrième ouvrage consacré à la formule médiévale rassemble des contributions en français, en anglais et en espagnol. À travers l'étude fine d'une multitude de documents de natures et d'origines géographiques très variées, ces articles analysent les formules à la fois dans leur fonctionnement textuel (et parfois graphique) et dans leur rôle social. La confrontation de disciplines différentes permet d'aborder le phénomène formulaire dans sa globalité, et ainsi de mieux distinguer ce qui n'est propre qu'à un type de formules ou de texte particulier et ce qui est au contraire essentiel au concept de formule.

*Elise Louviot est maîtresse de conférences en linguistique anglaise à l'Université de Reims Champagne-Ardenne. Charles Garcia et Stephen Morrison sont membres du Centre d'Études Supérieures de Civilisation Médiévale et respectivement maître de conférence en civilisation espagnole et professeur en philologie anglaise médiévale.*

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EN PRÉPARATION

## Les transferts culturels dans les mondes normands médiévaux (VIII<sup>e</sup>-XII<sup>e</sup> siècle)

Objets, acteurs et passeurs

Pierre Bauduin, Simon Leboutteiller, Luc Bourgeois (éd.)

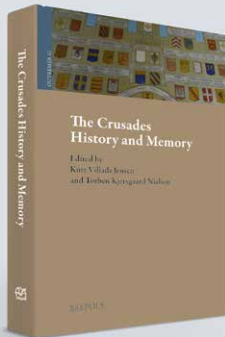
Un livre qui permet de décoder les multiples interactions entre les cultures.

Les objets des transferts culturels sont innombrables et leur étude est particulièrement importante pour comprendre les mondes normands médiévaux et leurs multiples interfaces avec le monde scandinave, les îles Britanniques, l'Europe orientale et la Méditerranée. Cet ouvrage s'intéresse aux processus de transmission et de réception, d'adaptation, d'adoption ou de rejet, en montrant comment ces dynamiques font évoluer les cultures entre le VIII<sup>e</sup> et le XII<sup>e</sup> siècle. Différents types d'objets sont ainsi abordés, qu'ils soient matériels (broderie ; accessoires du costume ; artefacts en fer ; monnaies ; manuscrits ; monuments funéraires ; sculptures...) ou immatériels (savoir-faire, modèles littéraires, langue, pratiques religieuses et funéraires, idéologie du pouvoir, serment...), dont quelques-uns sont des 'monuments' emblématiques des mondes normands (la Tapisserie de Bayeux ; les mosaïques du sol de la cathédrale d'Otrante). Une attention particulière a été attachée à la mise en contexte de ces objets permettant d'en saisir la réinterprétation dans des environnements socio-culturels différents. L'ouvrage permet également de questionner le rôle et l'implication des acteurs des transferts culturels (élites aristocratiques, hommes d'Église, marchands, artisans, lettrés, copistes ...) du fait de leur statut ou leur fonction, mais aussi selon leur aptitude à promouvoir un transfert. Il met en lumière des liens et des réseaux jusque-là mal connus, la circulation des modèles qui intéresse une multitude d'objets et de productions, et il contribue ainsi à explorer des situations de contact entre des populations différentes et la construction de leurs interactions.

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## OUTREMER Studies in the Crusades and the Latin East



### The Crusades: History and Memory Proceedings of the Ninth Conference of the Society for the Study of the Crusades and the Latin East, Odense, 27 June – 1 July 2016. Volume 2

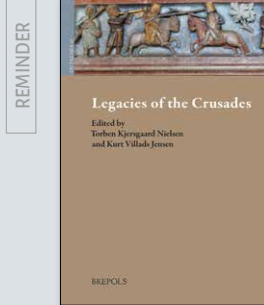
Kurt Villads Jensen, Torben Kjersgaard Nielsen (eds)

This volume explores how the crusades have been remembered, revered and ridiculed by those who participated in them and by those who in later periods made use of the crusades as an historical phenomenon. The volume thus traces the memory and legacy of the crusades by putting together essays that focus on the specific ways in which the crusades have been memorized, evoked and exploited from the eleventh century until today.

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222 p., 10 b/w ills, 156 x 234 mm, 2021, € 75  
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### Legacies of the Crusades Proceedings of the Ninth Conference of the Society for the Study of the Crusades and the Latin East, Odense, 27 June – 1 July 2016. Volume 1

When war ended, the hard work began. Crusader warfare was only the beginning, for after peace came huge and often fundamental changes for individuals and societies. First it was necessary to establish firm and secure agreements between enemies, and take care of prisoners of war and refugees. Soon followed new legal systems, and new social groups emerged as old and new families intermarried, or entire segments of the population became subordinates under new rulers. And in a longer time perspective, the entire physical landscape was changed to conform to and express the beliefs and values of the conquerors.

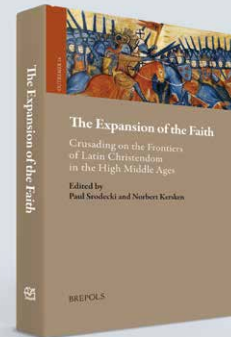
The military expeditions of the medieval crusades are well studied, at different times and in many diverse areas, but the consequences for individuals and societies much less. This book opens up a new research area, and contributes with 11 studies covering the Middle Eastern crusader states, the Mediterranean, and the Baltic Sea.

**Torben Kjersgaard Nielsen** is Associate Professor in Medieval History at Aalborg University, Denmark, and currently Head of Studies.

**Kurt Villads Jensen** is Professor in Medieval History and Director of the Centre for Medieval Studies, Stockholm University, Sweden.

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### The Expansion of the Faith Crusading on the Frontiers of Latin Christendom in the High Middle Ages

Paul Srodecki, Norbert Kersken (eds)

Research on medieval crusades, their historical concepts, their course, and their social and regional range

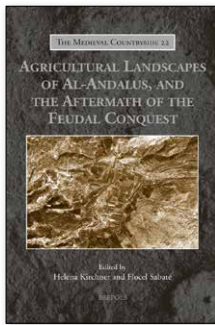
This volume offers a comparative approach to the crusade movement on the frontiers of Latin Christendom in the High Middle Ages, bringing a regional focus to research on these peripheral phenomena. It features several key questions: Which military campaigns were propagated as crusades on the peripheries of the Christian West? What efforts were made to gain recognition for them as crusades and what effects did these have? What value did the crusade movement have for societies at the *fines christianitatis*? What role did the *cruciatae* have in strengthening pan-Western sense of togetherness and solidarity, and what role did they have for creation of a crusader and frontier identity? The nineteen papers, ranging in scope from the southern and eastern Baltic regions to Iberia, Egypt and the Balkans, provide new insights into the ways in which crusade rhetoric was reflected in the culture and literature of countries involved in crusading beyond the Holy Land.

**Paul Srodecki** holds a Ph.D. from Gießen University, Germany, and has been working as a Research Fellow and Lecturer in Medieval and Eastern European History at various academic institutions, including the Universities of Gießen, Kiel, Germany, and Ostrava, Czechia.

**Norbert Kersken** holds a Ph.D. from the University of Münster with a dissertation on medieval national historiography. He is a teaching and research fellow at the Herder Institute for Historical Research on East Central Europe and the University of Giessen.

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IN PREPARATION



## Agricultural Landscapes of Al-Andalus, and the Aftermath of the Feudal Conquest

Helena Kirchner, Flocel Sabaté (eds)

This book is a compilation a series of significant, recent research on agricultural systems in al-Andalus, undertaken from an archaeological perspective, with particular reference to irrigated and drained areas, dry agriculture field systems, and pasturelands.

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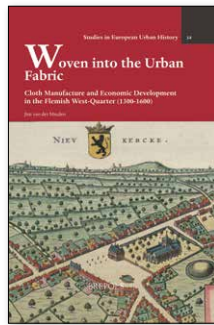
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## Woven into the Urban Fabric Cloth Manufacture and Economic Development in the Flemish West-Quarter (1300-1600)

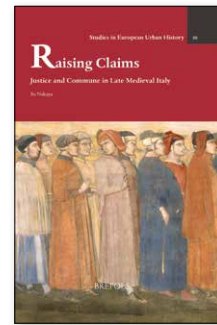
Jim van der Meulen

**Woven into the urban fabric is a regional study about economic development in the late medieval Low Countries that offers novel insights and conclusions pertinent to all economic historians of pre-industrial Europe through its innovative combination of widely diverse source materials and state-of-the-art analytical frameworks.**

This regional study focuses on the socio-economic development of the so-called West-Quarter of the county of Flanders during the period 1300-1600. Through the expansion of potent textile industries in the countryside from the fourteenth century onwards, this region gradually attained distinctly 'urban' characteristics in terms of production scale, specialisation, product quality, and the aim for external markets. By the middle of the sixteenth century the West-Quarter had even become one of Flanders's main production regions of woolen cloth. This book assesses how and why this economic expansion took place, why it happened at that particular moment, and why in this region. The broader aims of the research are twofold: first, to offer a contribution to the debate on Europe's transition from a 'feudal' to a 'capitalist' or market economy by looking at the influence of specific social structures and institutional frameworks on the economic development of pre-industrial societies. Secondly, this book contributes to the debate about the divide between town and countryside in pre-industrial Europe, combining the outlooks and methods of both urban and rural historians in order to qualify this supposed dichotomy.

*Jim van der Meulen obtained his PhD-degree from the University of Antwerp in the fall of 2017. Currently he is affiliated with Ghent University as a post-doctoral researcher in a team-project, financed by the ERC, about late medieval lordship in Europe. His research interests stretch from the socio-economic development of late medieval society to political elites and state formation in the same period, with a regional specialization in the Low Countries.*

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IN PREPARATION



## Raising Claims Justice and Commune in Late Medieval Italy

So Nakaya

**The Japanese edition of this book won the Japan Academy Medal for 2017, JSPS Prize for 2017, Premio Fosco Maraini for 2016, Amano Kazuo Prize for 2016.**

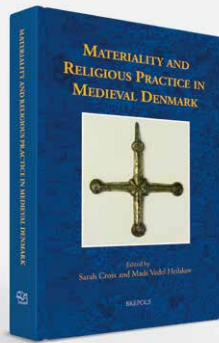
Ceccholo, making a claim against Nello for the payment of unpaid land rent. Jacopo, Giovanni and Turi, appealing for an exemption from tax. The long queue of claimants that formed in front of the communal palace was an everyday scene in fourteenth century Lucca. What is remarkable is the enormous ubiquity of such claims. In this Tuscan city of only twenty thousand people, an average of ten thousand claims were filed at the civil court each year. Why did local residents submit claims to the commune in such numbers? And what effect did this daily accumulation have on the development of the commune?

In the fourteenth century, Italian communes, the established public authorities that governed the populace, underwent a shift toward becoming oligarchic regimes. The communes' character as a form of government in which power was held 'in common' by 'the public' seemed to be on the verge of disappearing. At this time, political leaders and judicial magistrates began to rely on their own discretion when rendering their decisions, a practice that was recognized as legitimate even when such decisions deviated from positive law. By the beginning of the fifteenth century, this shift in the underlying logic of the legitimacy of rulings became entrenched in the jural and political character of the commune, portending the advent of the modern era. Based on the archival records from law courts and councils, this book elucidates the process of the emergence and shaping of a new form of justice and the transformation of the commune by focusing on everyday practices that unfolded in the spheres of civil and criminal justice by inhabitants who raised claims and the governors who heard them.

*So Nakaya is a Associate Professor at Osaka University (Japan). His research interests primarily focus on social and legal history of the medieval Italian cities.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 200 p., 2 b/w ills, 178 x 254 mm, 2021, € 79  
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IN PREPARATION



## Materiality and Religious Practice in Medieval Denmark

Sarah Croix, Mads Heilskov (eds)

*Materiality and Religious Practice in Medieval Denmark* stresses the significance of the sensory, dramatic enactment that moved the soul, body, heart and mind of the medieval faithful and proposes to revisit and pave the way ahead for research in religious material culture in medieval Denmark.

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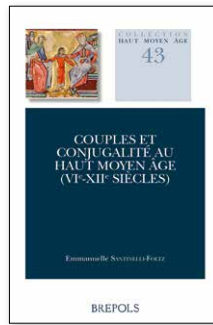
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Future Perspectives: An Epilogue from the Views of an Archaeologist and Art Historian — METTE SVART KRISTIANSEN AND MERCEDES PÉREZ VIDAL

296 p., 11 b/w ills, 32 col. ills, 156 x 234 mm, 2021, € 85  
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Series: Acta Scandinavica, vol. 12  
AVAILABLE



## Couples et conjugalité au haut Moyen Âge (VI<sup>e</sup>-XII<sup>e</sup> siècles)

Emmanuelle Santinelli-Folz

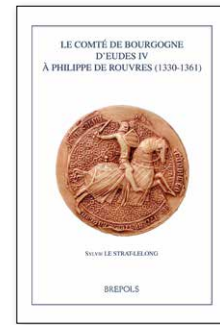
Dans ce volume, l'étude s'attache à préciser ce qu'est un couple dans le royaume des Francs du haut Moyen Âge, à en saisir les différentes formes et la réalité sociale, ainsi les évolutions entre le VI<sup>e</sup> et le XII<sup>e</sup> siècle.

Qu'est-ce qu'un couple dans le royaume des Francs du haut Moyen Âge ? Quelles en sont les différentes formes ? À quelle réalité sociale correspond-il ? Sur quelles bases s'organisent les relations entre les conjoints ? Comment le discours et les pratiques évoluent-elles entre le VI<sup>e</sup> et le XII<sup>e</sup> siècle ? Pour y répondre, il a fallu croiser des sources de nature diversifiée (narratives, diplomatiques, législatives, morales, administratives, poétiques, épistolaires, iconographiques et archéologiques), analysées à la lumière des questionnements sociologiques, psychologiques, anthropologiques et philosophiques actuels. Il en ressort, même si la conjugalité constitue la norme dans tous les milieux sociaux, une grande diversité de situations et de parcours. Tous les couples n'étaient pas mariés, monogames, formant une communauté de résidence, d'affection et de solidarité hiérarchisée, comme pourrait le laisser supposer la documentation écrite, monopole d'une élite, le plus souvent ecclésiastique, qui tend à présenter comme des normes ce qui n'est qu'un idéal souhaité.

**Emmanuelle Santinelli-Folz** : Agrégée d'histoire (1989), maîtresse de conférence (2001), puis professeure des universités (2018) en histoire médiévale à l'université polytechnique des hauts-de-France, rattachée au Centre de Recherche Interdisciplinaire en Sciences de la Société (CRISS).

Table des matières: [www.brepols.net](http://www.brepols.net)

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Série: Haut Moyen Âge, vol. 43  
EN PRÉPARATION



## Le comté de Bourgogne d'Eudes IV à Philippe de Rouvres (1330-1361)

Sylvie Le Strat-Lelong

Une étude de la construction du pouvoir princier en Franche-Comté au temps de la première union bourguignonne

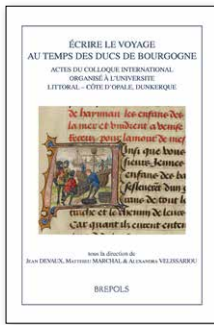
En 1330, le duc de Bourgogne Eudes IV prend en main le gouvernement du comté de Bourgogne dont vient d'hériter son épouse. Comme après lui son petit-fils Philippe de Rouvres, il se retrouve alors à la tête d'une principauté incluant l'Artois et les duché et comté de Bourgogne. Quelles sont les retombées de cette situation inédite en Franche-Comté? C'est ce que se propose d'étudier l'ouvrage. Cet intermède de 31 ans a contribué à poser les bases du futur État bourguignon des ducs Valois par des réformes d'envergure. Cela n'a pas été sans difficultés et inachèvements de toute sorte. Ils tiennent autant à la conjoncture problématique des débuts de la guerre de Cent ans qu'à la puissance remarquable de la haute noblesse comtoise, menacée par la politique d'affirmation souveraine du duc-comte. Mais celle-ci ne peut paradoxalement être menée qu'avec le soutien de l'aristocratie: des grands, que les princes ont finalement choisi d'associer au pouvoir après de tumultueux épisodes de conflit armé; de la petite et moyenne noblesse, peu à peu ralliée à un système de gouvernement dont elle tire de multiples avantages. On trouve là des caractéristiques propres aux États princiers de la fin du Moyen Âge. Il se dégage cependant une forte singularité de la Franche-Comté en ce deuxième tiers du XIV<sup>e</sup> siècle. Elle s'illustre par les possibilités économiques liées à l'industrie du sel et les vicissitudes de la progressive intégration dans un vaste espace bourguignon.

Ancienne élève de l'École normale supérieure de Saint-Cloud, **Sylvie Le Strat-Lelong** a enseigné à l'Université de Bourgogne-Franche-Comté. Ses recherches portent sur la Franche-Comté au XIV<sup>e</sup> siècle.

Table des matières: [www.brepols.net](http://www.brepols.net)

436 p., 8 ills. n/b, 7 col. ills, 156 x 234 mm, 2021, € 95  
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Série: Burgundica, vol. 32  
DISPONIBLE





## Écrire le voyage au temps des ducs de Bourgogne

Actes du colloque international organisé les 19 et 20 octobre 2017 à l'Université du Littoral – Côte d'Opale (Dunkerque)

Jean Devaux, Matthieu Marchal, Alexandra Velissariou (éd.)

Situé aux confins de l'histoire littéraire et de l'histoire culturelle, cet ouvrage vise à mettre en lumière le rôle prépondérant joué par les États bourguignons dans l'essor de l'écriture du voyage.

Issu des rencontres internationales qui se sont tenues à l'Université Littoral – Côte d'Opale (Dunkerque) les 19 et 20 octobre 2017, le présent ouvrage vise à mieux appréhender le rôle prépondérant joué par les États bourguignons dans l'essor de l'écriture du voyage. Il s'attache en particulier au genre du récit de voyage qui, dans les villes des Pays-Bas comme à la cour des ducs, gagna bien vite la faveur des élites bourguignonnes : pèlerins, diplomates, soldats ou marchands, les voyageurs écrivains apportent pour beaucoup une contribution originale à ce mode spécifique de narration. Ce recueil d'études a par ailleurs pour objectif de mettre en lumière les liens subtils que ce genre littéraire entretient tout à la fois avec la littérature romanesque et la production historiographique qui s'épanouissent alors en terre bourguignonne et réservent une place non négligeable à l'écriture du voyage, imaginaire ou réel.

**Alexandra Velissariou** (1981-2020), maître de conférences à l'Université Littoral – Côte d'Opale, a consacré la majeure partie de ses travaux à l'art du récit bref et à l'écriture du voyage au temps des ducs Valois de la maison de Bourgogne.

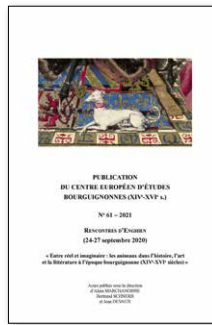
**Matthieu Marchal** est maître de conférences à l'Université de Lille ; ses recherches sont majoritairement dédiées aux mises en prose du XV<sup>e</sup> siècle, en particulier de l'atelier Wavrin.

**Jean Devaux**, professeur à l'Université Littoral – Côte d'Opale, s'intéresse plus particulièrement à la littérature bourguignonne et à l'historiographie du Bas Moyen Âge français.

Table des matières : [www.brepols.net](http://www.brepols.net)

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DISPONIBLE

JOURNAL



## Publications du Centre Européen d'Etudes Bourguignonnes 61 (2021)

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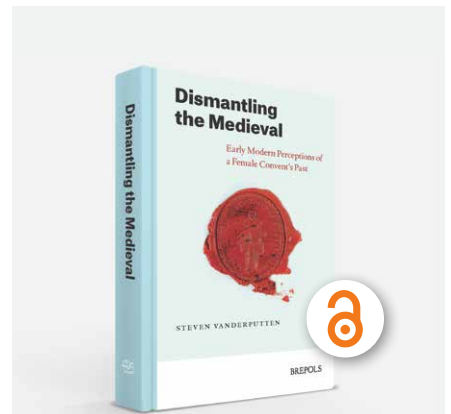
Pierre Couhault, *La Faune des songes des animaux dans la poésie de Nicaise Ladam*

Claire Sicard, *Ce que la bête nous dit de l'homme. L'exemple des figures équines dans Le Secret d'Amours de Michel d'Amboise (1542) et Le Tuteur d'Amour de Gilles d'Aurigny (1546)*

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Alain Servantie, *La découverte des animaux d'Amérique*

150 x 230 mm, 2021, € 72  
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## Dismantling the Medieval

Early Modern Perceptions of a Female Convent's Past

Steven Vanderputten

*Dismantling the Medieval* studies the paradoxical relationship of the early modern canonses of Bouxières abbey with their medieval past.

While various documentary, material, spatial, and immaterial legacies of that past remained a crucial presence in the convent's narrative of self, the canonses also used and manipulated them to pursue and justify drastic changes in their organization and lifestyle. Thanks to an unusually rich and varied body of evidence, we are able to reconstruct in unprecedented detail this elite convent's memory culture over a period of more than two centuries. We see how it was expressed and how it evolved, and what were the factors that drove forward its development. The resulting image of a highly flexible memorial culture helps us to explain how and why it lived on throughout many crises and transformations, including even the abbey's dissolution in 1791.

**Steven Vanderputten** is a full professor in the history of the early and high Middle Ages at Ghent University. He specializes in the study of the culture and societal embedding of religious communities, with a particular focus on memory culture, leadership, and reform.

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Watch a video presentation by Steven Vanderputten via [https://youtu.be/jbPh4\\_wzJlk](https://youtu.be/jbPh4_wzJlk)



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## L'épaisseur du temps Mélanges offerts à Jacques Dalarun

Sean L. Field, Marco Guida, Dominique Poirel (éd.)

Membre de l'Institut de France (Académie des Inscriptions et Belles-Lettres) et ancien directeur de l'Institut de Recherche et d'Histoire des Textes (CNRS), Jacques Dalarun est un des médiévistes français les plus renommés en France et à l'étranger. Ses recherches allient histoire sociale et culturelle, codicologie, philologie et historiographie, en particulier dans le domaine de la sainteté au Moyen Âge, de Robert d'Arbrissel à François et Claire d'Assise, en passant par de nombreux autres saints et saintes, d'Italie notamment.

Sa production nombreuse présente trois caractéristiques principales. D'abord, ses recherches se fondent presque toujours sur la découverte et l'édition critique de sources médiévales inconnues: fin de la *Vie de Robert d'Arbrissel*, statuts originaux de Fontevraud, *Vies abrégées de Bernard de Tiron et d'Hugues de Cluny*, miracles de Bérard évêque des Marses, de Micheline de Pesaro, de Giovanni Gueruli de Rimini, plusieurs vies liturgiques de François d'Assise, divers poèmes et traités des Clarisses de Foligno, et surtout, en 2014, la *Vie de notre bienheureux père François* par Thomas de Celano, la 2e plus ancienne biographie du saint d'Assise. Ensuite, elles aiment prendre la forme de vastes entreprises collectives, dans lesquelles Jacques Dalarun manifeste un rare talent pour faire travailler en bonne harmonie les personnalités les plus diverses, dans les disciplines les plus complémentaires, de la codicologie à l'historiographie la plus récente en passant par la critique textuelle, la critique historique, la traduction. Enfin, elles s'accompagnent toujours d'une exigence de réflexion sur les procédures et les méthodes de l'historien médiéviste. C'est dans cet esprit qu'a été conçu le présent volume: les auteurs sont des savants, principalement de France, d'Italie et des États-Unis – et aussi du Canada, du Royaume-Uni et d'Israël – qui ont travaillé avec Jacques Dalarun et qui souhaitent apporter, dans les champs d'étude qu'ils ont labourés avec lui, une réflexion originale sur les méthodes dans la recherche, principalement en histoire religieuse et culturelle du Moyen Âge.

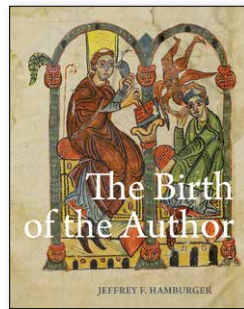
**Sean Field** (*The University of Vermont, Burlington, USA*)

**Marco Guida** (*Pontificia Università Antonianum, Roma, Italy*)

**Dominique Poirel** (*Institut de recherche et d'histoire des textes, France*)

Table des matières: [www.brepols.net](http://www.brepols.net)

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EN PRÉPARATION



## The Birth of the Author Pictorial Prefaces in Glossed Books of the Twelfth Century

Jeffrey F. Hamburger

This book argues that the images devised to accompany medieval commentaries, whether on the Bible or on classical texts, made claims to authority, even inspiration, that at times were even more forceful than those made by the texts themselves. Paradoxically, it was in the context of commentaries that modern conceptions of independent authorship first were forged.

Looking beyond author portraits and the genre known as the *accessus ad auctores*, usually seen as the sites of such claims, this study examines pictorial programmes in copies of Horace's poetic works, the *Glossa ordinaria*, the dominant biblical commentary of the first half of the twelfth century, anti-heretical polemics, and Rupert of Deutz's commentary on the *Song of Songs*. The inventive images fashioned to accompany these works do not merely illustrate or exemplify pre-existing understandings of authorship; rather, they help to shape them at the very moment at which a particular historically situated set of ideas about authorship was itself coming into being.

Pictorial prefaces of the twelfth century represent commentaries of their own that work both in concert with the commentaries to which they are attached but also, at times, in ways that go beyond anything that the commentator himself authored or authorized. In this way, they participate in a broader trend in the High Middle Ages to champion the ability of images to articulate and elaborate in the manner of rhetorical persuasion complex arguments regarding critical matters of faith.

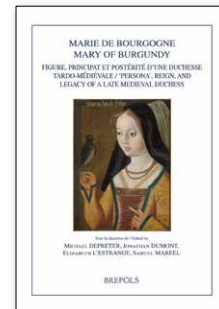
### Review

*"The Birth of the Author is the very model of what interdisciplinary research should be. It demonstrates superbly well that images which functioned as avatars of authorship and authority could, in their own right, serve as vessels of truth and vehicles of complex, self-conscious argumentation."*

Alastair J. Minnis, Yale University

328 p., 205 x 255 mm, Pontifical Institute of Mediaeval Studies,  
2021, approx. € 90  
ISBN 978-0-88844-225-3 (HB)  
Series: Studies and Texts, vol. 225  
AVAILABLE  
North American customers are advised to order  
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REMINDER



## Marie de Bourgogne/ Mary of Burgundy 'Persona', Reign, and Legacy of a Late Medieval Duchess / Figure, Principat et Postérité d'une Duchesse Tardo-Médiévale

Michael Depreter, Jonathan Dumont, Elizabeth L'Estrange, Samuel Mareel (eds)

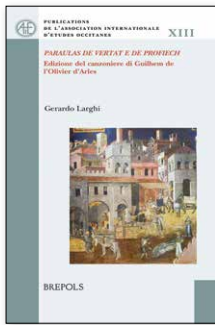
Mary of Burgundy (r. 1477-1482) occupies an important place in the history of late medieval and early modern Europe, yet her life and principate have received relatively little scholarly attention. They are, however, key to the history both of the Low Countries and of Europe, since her marriage to Maximilian of Austria united the Habsburgs with the Valois-Burgundy dynasty, giving them vast territories on the borders of France. In this book, some of the best specialists in the field contribute to a better understanding of Mary's principate, its features, and its long-term perception. In the first part, the authors address the issue of Mary's contested legitimacy as a late medieval female ruler: law, literature, visual arts and theatrical representations are examined as means of communication, strengthening or weakening her authority. In the second part, the authors examine some of Mary's governmental tools and the agents behind them. Finally, the last part questions the ways in which Mary's power and her principate have been represented and reinterpreted in subsequent eras, often with political or social intent, beginning with Maximilian's long regency and reign immediately after her death, right up to modern-day Belgium.

This volume was published with the support of the *Fondation pour la protection du patrimoine culturel, historique et artisanal* of Lausanne.

Contributions in English and French

Table of Contents: [www.brepols.net](http://www.brepols.net)

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## Paraulas de vertat e de profiech

### Edizione del canzoniere di Guilhem de l'Olivier d'Arles

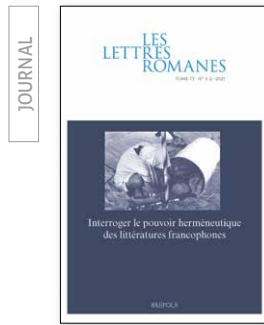
Gerardo Larghi

Guilhem de l'Olivier fu un politico e funzionario di Arles tra 1200 e 1230 che ci ha lasciato un canzoniere in lingua d'oc di 77 liriche. I suoi versi riflettono le trasformazioni allora in atto nella città rodaniana, ed erano destinati a un pubblico nuovo, formato dai cavalieri urbani, dai mercanti e da quelle famiglie che si andavano imponendo e stavano rivoluzionando la società provenzale dell'epoca.

Guilhem de l'Olivier fu politico e funzionario ad Arles tra 1200 e 1230, e di lui ci sono rimaste 77 cobbole in lingua d'oc, destinate al pubblico dei cavalieri urbani, dei mercanti e di quelle famiglie che stavano sovvertendo la tradizionale struttura sociale della città rodaniana. Nel suo canzoniere trovano spazio la vita municipale e le esigenze di quella classe colta che guidava Arles attraverso complicate vicende istituzionali. Centro commerciale di primaria importanza, infatti, tra la fine del Cento e i primissimi decenni del Duecento quella che era stata una delle metropoli più fiorenti delle Gallie e una delle capitali dell'impero costantiniano, si trasformò in comune consolare e poi podestarile. In ragione di ciò gruppi sociali fin lì esclusi dalla gestione della cosa pubblica si trovarono quasi improvvisamente proiettati ai vertici del potere; la città nel suo insieme fu scossa da tali rivoluzioni. La produzione poetica di Guilhem si inserisce in tale complesso quadro: i suoi versi propongono una sintesi tra la cultura ufficiale feudale-cortese della *finamor* e l'inedito codice comunicativo che sorresse l'evoluzione istituzionale di Arles. Vero intellettuale municipale, riutilizzando materiali collaudati il poeta propone un modello di *civis* che sia a un tempo attento al bene comune e avveduto negli interessi individuali. Tale disegno educativo e formativo emerge con nettezza dall'analisi della sequenza con cui le cobbole sono state predisposte presumibilmente da Guilhem stesso, il quale ci avrebbe così lasciato un 'canzoniere d'autore'.

**Gerardo Larghi**, laureato all'Università Cattolica di Milano, ha conseguito un dottorato di ricerca in provenzalistica all'Università di Messina.

approx. 377 p., 156 x 234 mm, 2021, € 81  
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 IN PRÉPARATION



## Les lettres romanes 75/1-2 (2021)

### Interroger le pouvoir herméneutique des littératures francophones

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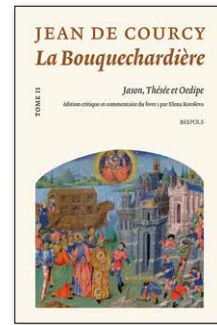
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## La Bouquechardière

### de Jean de Courcy

#### Tome II : Jason, Thésée et Oedipe

Elena Koroleva (éd.)

La Grèce ancienne vue en France au XV<sup>e</sup> siècle : une histoire moralisée inédite

Jean de Courcy, seigneur de Bourg-Achard en Normandie, écrit la *Bouquechardière* au début du XV<sup>e</sup> siècle. Dans ce large récit jusqu'ici inédit, il se démarque du modèle de l'histoire universelle, en sélectionnant avant tout l'histoire d'une partie du monde : la Grèce et les territoires européens et asiatiques qui lui sont liés. Le présent volume comprend une édition critique des chapitres 28 à 94 du premier des six livres de l'ouvrage. Après avoir relaté les fondations de la Grèce dans les premiers chapitres, l'auteur peint les expéditions des héros grecs, avant tout Thésée et Jason, dans des contrées lointaines qui fascinent l'imagination du lecteur. Quelques-uns des épisodes les plus célèbres de la mythologie grecque trouvent alors leur place au sein du récit du livre I, dont l'amazonomachie, la conquête de la Toison d'or et la victoire sur le Minotaure. Le dernier tiers du livre traite de l'histoire de Thèbes, de la fondation de la ville par Cadmos à la mort de ses derniers rois, les malheureux fils d'Œdipe et de Jocaste, Étéocle et Polynice. En puisant aux sources diverses, des œuvres antiques à l'*Ovide moralisé*, Jean de Courcy amplifie son récit tout en offrant des interprétations nouvelles par le biais des gloses accompagnant le texte de chaque chapitre.

La *Bouquechardière* reste méconnue faute d'édition. Cette première édition critique se fonde sur un examen de tous les manuscrits connus et consultables (31).

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approx. 426 p., 156 x 234 mm, 2021, € 120  
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## Le Moyen Français - 85 (2019)

Histoire de la littérature, histoire de la langue : 1965-2015. Actes du VII<sup>e</sup> colloque de l'AIEMF (Paris, 2018). 1<sup>re</sup> partie

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## Historia de Alejandro Magno de Quinto Curcio por Micer Alfonso de Liñán

Estudio y edición del BNE, Mss/7565  
Quinte-Curce, Alfonso de Liñán

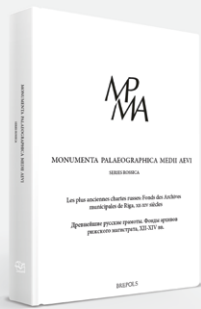
### La Vida de Alejandro Magno por Alfonso de Liñán, una traducción de Quinto Curcio hecha por un aragonés del siglo XV

Interesado en las hazañas de los grandes caudillos de la Antigüedad, el aragonés Alfonso de Liñán (†1468) tradujo las *Historiae Alexandri Magni* de Quinto Curcio al castellano a partir de la versión italiana de Pier Candido Decembrio. El texto se conserva todavía en la Biblioteca Nacional de España, bajo la signatura BNE Mss/7565. Testimonio valioso para el estudio de la traducción medieval y sus funciones, el códice recuerda sobre todo la fascinación de aquel lectorado por Alejandro Magno, ya conocido en la literatura castellana desde el *Libro de Alexandre*. En los albores del Renacimiento, el macedonio va a ser un modelo para una nobleza que debe definirse bajo nuevos criterios. El presente volumen ofrece el estudio y la edición de esta traducción y desvela los intereses de un noble aragonés por la figura alejandrina.

**Adrián Fernández González** es doctor en lenguas y literaturas iberorromances por la Universidad de Fribourg (Suiza).

363 p., 156 x 234 mm, 2021, € 100  
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## Les plus anciennes chartes russes / Древнейшие русские грамоты

Fonds des Archives municipales de Riga, XII-XIV s. / Фонды архивов рижского магистрата, XII-XIV вв.

Pierre Gonneau, Aleksandrs Ivanovs, Anatoly Kuznetsov

Publication of 27 original documents, which are the oldest testimonies of the diplomatic practice of medieval Russian cities and principalities and which all come from the collection of the Riga City Council, historically preserved since the 13<sup>th</sup> century.

Ce volume publie les 27 plus anciennes chartes conservées dans le fonds du conseil municipal de Riga concernant les relations de la ville hanséatique avec le monde russe, les principautés de Smolensk et Polotsk, les cités de Novgorod et de Pskov. Ces chartes sont les plus anciens documents originaux et les copies contemporaines témoignant de la pratique diplomatique russe entre 1191/1192 et 1338-1341. Tous les documents sont transcrits (transcriptions paléographique et diplomatique) et traduits en français. La publication met aussi l'accent sur la forme extérieure et donc sur les particularités paléographiques, sigillographiques et autres des chartes russes médiévales. Les études introductives sont rédigées en français; les textes des descriptions paléographiques ainsi que des commentaires historiques et diplomatiques sont bilingues, en français et en russe. Sont publiées pour la première fois des facsimilés numériques de haute qualité de chaque pièce. Les études comparatistes en paléographie, diplomatique et, en particulier, sur l'histoire de l'espace Baltique, s'en trouvent considérablement facilitées.

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Chartes de Smolensk (10 documents)

Chartes de Polock (6 documents)

Chartes de Novgorod (7 documents)

Chartes de Pskov (2 documents)

Chartes de Riga (2 documents)

Pour chaque pièce: analyse; texte vieux russe (transcription paléographique, transcription diplomatique et notes); traduction française; justification de la datation; autres datations; statut du document; forme extérieure du document (description paléographique exhaustive); mentions archivistiques; sceaux; publications; éditions mentionnant le document (voir annexe Ordre de publication)

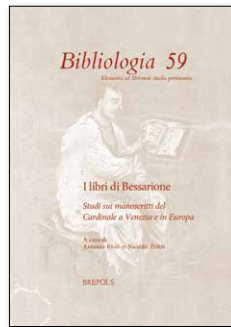
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ISBN 978-2-503-59003-5 (HB)

Série: Monumenta Palaeographica Medii Aevi: Series Rossica, vol. 1

EN PRÉPARATION



## Bessarion's books / I libri di Bessarione

Studies on the Cardinal's manuscripts in Venice and around Europe / Studi sui manoscritti del Cardinale a Venezia e in Europa

Antonio Rigo, Niccolò Zorzi (eds)

Antonio Rigo, Niccolò Zorzi (eds)

This volume contains a series of studies on the codices of Bessarion's library that are scattered in various libraries outside Venice and reconsiders some particularly interesting manuscripts that belonged to the famous Cardinal and those codices that preserve fundamental subjects such as philosophy, history, science.

Thirty years after the conclusion of the cataloguing of the manuscripts kept in the Marciana Library (Venice), due to the progresses of palaeographic, codicological and intellectual studies on Byzantium and Italy in the fifteenth century, it is possible to reconsider Bessarion's library, its formation, its history, its organization and also the activity of the Cardinal (and his collaborators) as a copyist and annotator of manuscripts.

**Antonio Rigo** is Professor of Byzantine Philology and Christianity at Ca' Foscari - University of Venice.

**Niccolò Zorzi** is Associate Professor of Byzantine Civilization at the University of Padua.

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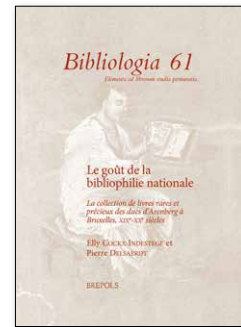
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Série: Bibliologia, vol. 59

EN PRÉPARATION



## Le goût de la bibliophilie nationale

La collection de livres rares et précieux des ducs d'Arenberg à Bruxelles, XIX<sup>e</sup>-XX<sup>e</sup> siècles

Elly Cockx-Indestege, Pierre Delsaerd

Reconstitution et analyse d'une collection devenue légendaire dans l'histoire de la bibliophilie en Belgique.

Dans ce volume, les auteurs présentent le résultat de leurs recherches sur la célèbre « Collection spéciale » du duc Engelbert-Auguste d'Arenberg (1824-1875). Cette bibliothèque de premier plan se trouvait à Bruxelles, tout près du Palais d'Egmont où la famille d'Arenberg possédait déjà une importante bibliothèque d'étude et de lecture. La Collection spéciale était constituée en majeure partie d'imprimés des anciens Pays-Bas datant des 15<sup>e</sup> et 16<sup>e</sup> siècles. Elle s'attacha à illustrer l'histoire des Pays-Bas et l'ancienne littérature en néerlandais et doit donc être comprise comme témoignage de la patrimonialisation du livre au 19<sup>e</sup> siècle. Il s'agissait d'une collection de tout premier ordre, avec bon nombre d'incunables et post-incunables fort rares et même uniques. Les auteurs situent la Collection spéciale dans le contexte des orientations de la bibliophilie belge au 19<sup>e</sup> siècle. Ils la reconstituent et en analysent le contenu. Ils décrivent également la façon dont elle fut assemblée, puis dispersée. Si la Collection spéciale d'Arenberg parvint à ce degré de perfection, c'est entre autres grâce à l'acquisition de nombreux volumes rarissimes et même uniques ayant fait partie de la bibliothèque du bibliophile gantois Constant Philippe Serrure (1805-72). Malheureusement, la Collection spéciale n'eut pas la vie longue. Au cours des années 1950, elle fut petit-à-petit vendue. Aujourd'hui, des volumes ayant fait partie de la Collection spéciale se trouvent dans d'importantes bibliothèques européennes et américaines, de Bruxelles à Washington. Un catalogue de tous les livres est joint en annexe.

**Elly Cockx-Indestege** est conservatrice honoraire de la Réserve précieuse à la Bibliothèque royale de Belgique. Historienne du livre et bibliographe, elle a écrit sur l'histoire de la typographie, de la reliure et de la bibliophilie.

**Pierre Delsaerd** est professeur aux universités d'Anvers et de Louvain, où il enseigne l'histoire du livre et des bibliothèques. Il est l'auteur d'études sur la mise en page du livre imprimé, l'histoire des bibliothèques pendant l'ancien régime et l'histoire de la bibliophilie en Belgique, plus précisément aux 18<sup>e</sup> et 19<sup>e</sup> siècles.

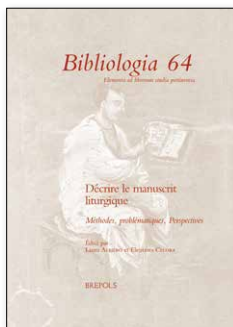
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Série: Bibliologia, vol. 61

EN PRÉPARATION



## Décrire le manuscrit liturgique Méthodes, problématiques, perspectives

Laura Albiero, Eleonora Celora (éd.)

Ce volume se propose de contribuer à la discussion sur les problématiques relatives à l'identification, la compréhension et la description du manuscrit liturgique, à faire émerger le cas les cas les plus problématiques et à offrir des instruments de référence pour l'étude des sources liturgiques.

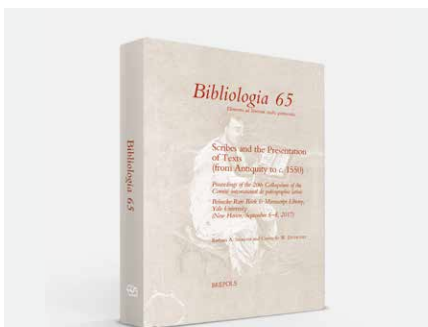
Objet complexe en raison de sa nature à la fois normative et 'documentaire', le livre liturgique offre une diversité de formes qui rend parfois son classement malaisé. Les différents livres destinés au culte sont à considérer non seulement en fonction des textes qu'ils contiennent, mais aussi quant à la manière dont les textes sont organisés, voire présentés, aux aspects codicologiques et surtout aux raisons pour lesquelles ils ont été copiés, à savoir les circonstances liturgiques, le lieu et / ou le destinataire ultime. Malgré cette approche analytique déjà expérimentée, il faut constater une difficulté considérable, de la part des chercheurs et conservateurs de bibliothèques, à comprendre les manuscrits liturgiques et à en donner une description efficace. Ces aspects ont fait l'objet de deux journées d'étude qui se sont tenues à Paris, l'une en 2014 («Aspiciens a longe. Sources et transmission des livres liturgiques. Répertoires, éditions et catalogues») et l'autre en 2019 («La description du manuscrit liturgique. Hommage à Victor Leroquais», destinataire de la dotation Hermans). Le présent volume regroupe une grande partie des communications, qui offrent des approches différentes et s'avèrent être d'une importance fondamentale pour la compréhension de ce type de sources.

**Laura Albiero** est docteure en paléographie et spécialiste des manuscrits liturgiques. Déjà chargée de recherche à l'Université de Paris I Panthéon-Sorbonne et chargée des collections à la Bibliothèque nationale de France, elle est chercheur associé de l'Institut de Recherche et d'Histoire des Textes. Elle est Visiting Fellow de la Bodleian Library et grantee du projet *Fragmentarium* de l'Université de Fribourg.

**Eleonora Celora** est doctorante au Medieval Institute, University of Notre Dame, et elle a travaillé à l'Institut de Recherche et d'Histoire des Textes (Paris). Ses recherches concernent les aspects paléographiques et textuels des manuscrits liturgiques produits en France et en Italie.

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416 p., 24 b/w ills, 10 col. ills, 216 x 280 mm, 2021, € 85  
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Série: Bibliologia, vol. 64  
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## Scribes and the Presentation of Texts (from Antiquity to c. 1550) Proceedings of the 20<sup>th</sup> Colloquium of the Comité international de paléographie latine

Barbara A. Shailor, Consuelo Dutschke (eds)

What roles did scribes play in Antiquity, the Middle Ages, the Renaissance?

Scribes played complex, often overlooked roles in the production of hand-written texts across Antiquity, the Middle Ages, and the Renaissance. Some scribes simply copied the exemplar; other scribes participated with authors and decorators in establishing the mise-en-page and overall appearance of a text. Many decisions needed to be made regarding the selection of text script; the style of rubrication, display scripts, and initials; the placement and execution of potentially elaborate illuminated images. What was the role of the scribe in contributing to the decision-making process or in determining the final format and material appearance of a document, scroll or codex?

This volume explores many of the choices that a single scribe or groups of scribes would need to make when writing and presenting a text, whether in a monastic, cathedral or lay setting. The articles in the volume range from case studies of a single artifact to the analysis of multiple copies and versions of a particular text.

The authors include eminent specialists in the field of manuscript studies as well as mid- and early career scholars.

**Barbara A. Shailor** became the Director of the Beinecke Rare Book and Manuscript Library at Yale University in 2001; she then assumed the position of Deputy Provost for the Arts.

**Consuelo W. Dutschke**, recently retired Curator of Medieval and Renaissance Collections at Columbia University, has worked with medieval manuscripts since graduate school days, as Curator at Columbia she was responsible for adding to the collection, for teaching paleography from this collection, as well as beginning the online *Digital Scriptorium* database.

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Série: Bibliologia, vol. 65  
IN PREPARATION



## Poetry, Art, and Music in Guillaume de Machaut's Earliest Manuscript (BnF fr. 1586)

Lawrence M. Earp, Jared C. Hartt (eds)

This amply illustrated volume, the first dedicated entirely to MS C, offers a multidisciplinary collection of essays written by fourteen leading scholars, who provide innovative approaches to literary, musical, art-historical, and manuscript studies.

Around the middle of a career lasting over forty years, Guillaume de Machaut (c.1300–77) was afforded an outstanding opportunity to present his oeuvre in a book. The occasion arose in the late 1340s, when a special manuscript was commissioned, perhaps by Queen Jeanne de Bourgogne, for the first time collecting all of Machaut's works, including narrative poems, lyrical poems, musical settings of lyrics, and motets. The manuscript would celebrate Bonne of Luxembourg, the wife of a future king of France. Only the royal treasury could have funded the extraordinary team of craftsmen involved in its production – from the careful preparation of fine parchment, to the calligraphy and ornament of the text, to the carefully copied innovative *ars nova* musical notation, to the miniatures painted in a shop directed by one of the greatest illuminators in France. Then Bonne died of the Black Death in 1349, just before the manuscript was completed. It would be finished for her son, the future King Charles the Wise. Although Machaut would go on to supervise other manuscripts, none were so luxuriously executed as his first complete-works manuscript (Paris, Bibliothèque nationale de France, fr. 1586), known today as Machaut MS C. The present volume, the first dedicated entirely to MS C, offers a multidisciplinary collection of essays written by fourteen leading scholars, who provide innovative approaches to literary, musical, art-historical, and manuscript studies. It is replete with images, including over sixty colour reproductions from MS C itself.

**Lawrence Earp** (Emeritus Professor of Musicology at the University of Wisconsin-Madison).

**Jared C. Hartt** (Professor of Music Theory at the Oberlin Conservatory of Music).

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476 p., 119 col. ills, 178 x 254 mm, 2021, € 85  
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## The Lancelot-Grail Project Pictorial Choices in Three Related Manuscripts

Alison Stones, Martine Meuwese

**A comparative study of different approaches to text and picture in three early fourteenth-century Lancelot-Grail manuscripts from Flanders**

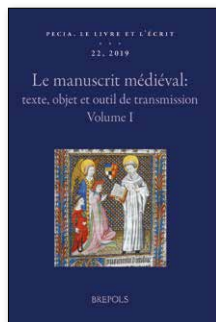
The Lancelot-Grail romance in French (also known as the Vulgate Cycle of Arthurian Romance) was one of the most popular vernacular texts of the Middle Ages, surviving in whole or in part in close to 200 manuscript copies. Several clusters of manuscripts were produced by the same or closely similar scribes, decorators and artists. These clusters are particularly important in allowing comparisons that shed light on production practices and the choices that were made in terms of the selection and treatment of subjects for illustration and the placing of illustrations in the text. We chose three manuscript copies made in Flanders (probably Saint-Omer, Ghent or Tournai) in the second decade of the fourteenth century to conduct a comparative study with a view to determining what strategies were at play in the construction of the illustrative programmes and their relationships. Our selected manuscripts include BL Additional 10292-4 which has more illustrations than any other surviving copy and was the basis for H.O. Sommer's edition, published in 8 vols., 1909-1913.

**Alison Stones** is Professor Emerita of History of Art and Architecture, University of Pittsburgh and is now an independent scholar based in London and rural France. She works on Illuminated manuscripts in French and Latin.

**Martine Meuwese** is Assistant Professor in History of Art at the University of Utrecht. She works on illuminated manuscripts in Dutch and French.

approx. 400 p., 260 col. ills, 216 x 280 mm, approx. € 175  
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IN PREPARATION

JOURNAL



## Pecia. Le livre et l'écrit, 22 (2019, publ. 2020)

Le manuscrit médiéval: texte, objet et outil de transmission. Volume I

The medieval manuscript – storage medium and witness of its time – is marked by its diversity. Thus, an interdisciplinary approach is necessary to address it in all its forms. The historian, first and foremost, cannot ignore its sources. The philologist reveals its words. The bibliophile marvels at its charms. The art historian interprets its illumination. Leaves and margins thus offer this indispensable material to researchers for the development of these many studies which will advance our knowledge of the medieval manuscript.

Le manuscrit médiéval, support de mémoire, témoin de son temps, se caractérise par sa diversité. Aussi, une approche multidisciplinaire est-elle nécessaire pour l'aborder sous toutes ses formes. L'historien, en premier lieu, ne saurait négliger ses sources. Le philologue dévoile ses mots. Le bibliophile s'émerveille de ses charmes. L'historien d'art analyse ses enluminures. Marges et feuillets offrent ainsi aux chercheurs cette matière indispensable à l'élaboration de ces multiples études qui feront progresser notre connaissance du manuscrit médiéval.

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296 p., 10 b/w ills, 32 col. ills, 178 x 254 mm, 2021, € 82  
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JOURNAL



## Pecia. Le livre et l'écrit, 23 (2020, publ. 2021)

Le manuscrit médiéval: texte, objet et outil de transmission. Volume II

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Synnøve Midtbø Myking, *Les livres français en Norvège médiévale: témoins de connexions culturelles, religieuses, sociales*

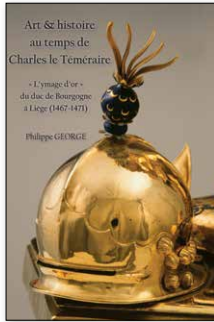
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Armando Norte, *A library for eternity: Books and text-books donated on death bed by Mem Peres de Oliveira, a Portuguese ecclesiastical and scholar of the early 15<sup>th</sup> century*

324 p., 47 b/w ills, 14 col. ills, 178 x 254 mm, 2021, € 83  
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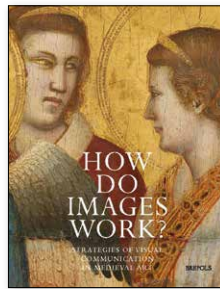
## Art et histoire au temps de Charles le Téméraire "L'ymage d'or" du duc de Bourgogne à Liège (1467-1471)

Philippe George

Le reliquaire de Charles le Téméraire est une œuvre d'art majeure du patrimoine artistique international et l'un des fleurons du Trésor rénové de la Cathédrale de Liège. La multiplicité des questions que suscite ce groupe orfèvré, dans un dossier interdisciplinaire très complexe, contribue à l'engouement sans cesse croissant d'un large public pour le « siècle de Bourgogne ». L'ouvrage se veut novateur dans la problématique et apporte de nouvelles hypothèses; il ouvre aussi un vaste regard sur le mécénat des ducs de Bourgogne et le raffinement d'une des cours les plus riches du XV<sup>e</sup> siècle européen.

*Philippe George est un médiéviste belge spécialisé dans l'art religieux.*

approx. 424 p., 150 col. ills, 210 x 297 mm, 2021, approx. € 75  
ISBN 978-2-503-59542-9 (HB)  
Série: Art & Histoire du Pays de Liège, vol. 3  
EN PRÉPARATION



## How Do Images Work? Strategies of Visual Communication in Medieval Art

Christine Beier, Tim Juckes, Assaf Pinkus (eds)

**This anthology examines the workings of historical imagery in fourteen essays, offering fresh perspectives from leading researchers on a wide range of medieval and early modern artworks in a similarly wide range of functional contexts.**

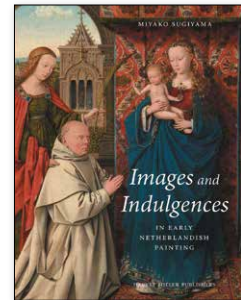
How did historical images work and interact with their beholders and users? Drawing on the results of an international conference held in Vienna in 2018, this volume offers new perspectives on a central question for contemporary art history. The fourteen authors approach working imagery from the medieval and early modern periods in terms of its production, usage, and reception. They address wide-ranging media—architecture, sculpture, painting, metalwork, stained glass—in similarly wide-ranging contexts: from monumental installations in the most public zones of urban churches to exquisite devotional objects and illuminated books reserved for more exclusive settings. While including research from West European and American institutions, the project also engages with the distinctive scholarly traditions of Eastern Europe and Israel. In all these ways, it reflects the interests of the dedicatee Michael Viktor Schwarz, whose introductory interview lays out the parameters of the subject.

*Christine Beier is senior scientist at the Department of Art History at Vienna University. Her research focuses on medieval and early modern book illumination.*

*Tim Juckes works at the Department of Art History at Vienna University. He is the main researcher in a project funded by the Austrian Science Fund (FWF) on visual media and spatial contexts in late-medieval Central Europe.*

*Assaf Pinkus is professor of art history at Tel Aviv University. He works on spectatorship, response, and somaticism with a focus on the visual media of late medieval Europe.*

approx. iv + 244 p., 31 b/w ills, 140 col. ills, 216 x 280 mm, 2021, € 100  
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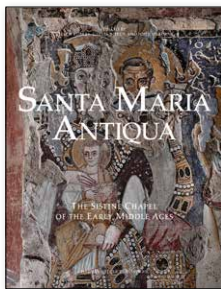
## Images and Indulgences in Early Netherlandish Painting

Miyako Sugiyama

This book demonstrates the relationships between images and indulgences in fifteenth- and early sixteenth-century Netherlandish art. In the Roman Catholic Church, indulgences served as a way to reduce temporal punishment in purgatory for one's sins. Indulgences could be obtained by reciting prayers and performing devotional practices. Penitents could earn this type of devotional indulgence with the aid of paintings and other artifacts that possessed theological, historical, and aesthetic values as well as performative and promissory ones. In this study, we explore not only the power of indulgenced images but also the power of their audiences, creating a way to communicate with the divine.

*Miyako Sugiyama is an art historian specializing in early Netherlandish art. She received her Ph.D. in Art Science from Ghent University in 2017. She was the recipient of a Flemish government scholarship (2013–14), a Kress Foundation Travel Grant (2016), and a Japan Student Services scholarship (2015–17). She is currently a postdoctoral researcher at the Japan Society for the Promotion of Science, Tokyo. Her research focuses on the functions of images and the relationships between art and devotional practices in the Netherlands in the fifteenth and early sixteenth centuries.*

iv + 193 p., 10 b/w ills, 126 col. ills, 220 x 280 mm, 2021, € 50  
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 HARVEY MILLER PUBLISHERS


### Santa Maria Antiqua

#### The Sistine Chapel of the Early Middle Ages

Eileen Rubery, Giulia Bordi, John Osborne (eds)

Lavishly illustrated and containing the most recent images and research on this unique church, this is an essential resource for early medieval historians and archeologists working on Rome, the medieval West and Byzantium.

The Santa Maria Antiqua Complex in the Forum in Rome was probably established at the foot of the Palatine Hill in the 6<sup>th</sup> century. Over the following 600 years it was decorated with a unique series of frescoes bearing evidence of imperial, papal and monastic influences. Abandoned in the 9<sup>th</sup> century, limited use probably continued up to the 11<sup>th</sup> century. By the 17<sup>th</sup> century the complex was completely buried under the rising floor of the Forum. Excavations in 1900 exposed a largely intact complex containing hundreds of 6<sup>th</sup> - 11<sup>th</sup> century frescoes, in some places over four layers deep and a unique Chapel of Medical Saints which suggests this was also an incubation site. The English Press hailed the site as the 'Sistine Chapel of the Ninth century'. Lavish illustrations of these frescoes, following recent restoration, make this book an indispensable resource, not only for those working on the church but also for those interested in contemporaneous material in medieval sites especially in Rome, Europe and Byzantium. This monograph contains the proceedings of an International Conference held at the British School at Rome on 4-6 December, 2013. It reports results of the major project of preservation and research led by the Soprintendenza and carried out over the last 12 years on the fabric of the church, its frescoes, floor, wall and ceiling mosaics, its drainage and infrastructure. Much of the restoration was funded by the World Monuments Fund.

**Eileen Rubery** teaches at Cambridge and Oxford Universities, Birkbeck and the Courtauld Institute within London University and the Victoria and Albert Museum.

**Giulia Bordi** teaches Medieval Art History at the Roma Tre University.

**John Osborne** is a medievalist and cultural historian, with a special focus on the art and archaeology of the cities of Rome and Venice;

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### Revisiting Raphael's Vatican Stanze

Kim Butler Wingfield, Tracy Cosgriff (eds)

This volume revisits Raphael's famous Vatican 'Rooms' on the occasion of the quincentennial of the artist's death. It introduces new scholarship that addresses questions of meaning and invention, artistic process and design, patronage and ritual, and workshop collaborations. With all rooms and details published in color, including ceilings and *basamenti*, it constitutes an essential resource for further study of these important Renaissance artworks.

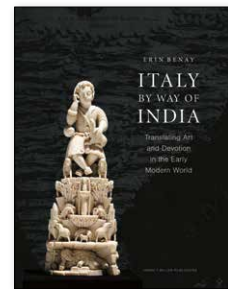
Painted between 1508 and 1524, Raphael's Vatican Stanze are counted among the greatest masterpieces in Western art. The quincentennial of the artist's death brings with it a new opportunity to reappraise these canonical works. In celebration of this occasion, this volume offers new interpretations of these famous Vatican spaces, addressing questions of meaning and invention, artistic process and design, patronage and ritual, and workshop collaborations. With all rooms and details published in color, including ceilings and *basamenti*, it constitutes an essential resource for further study of these important Renaissance artworks.

Contributors include: Kim Butler Wingfield, Tracy Cosgriff, Paul Gwynne, Marcia Hall, Tom Henry, Christian Kleinbub, Elizabeth McCahill, Nelson Minnich, John O'Malley, Lisa Pon, Patricia Reilly, Sheryl Reiss, Ingrid Rowland, Maria Ruvoldt, and Linda Wolk-Simon.

**Kim Butler Wingfield** is Associate Professor of Renaissance Art History at American University in Washington, DC.

**Tracy Cosgriff** is Assistant Professor of Art History at the College of Wooster in Wooster, OH. Both research Raphael, text-image relationships, and the classical tradition. In addition, Butler Wingfield has published on Michelangelo, theology, and gender, while Cosgriff's research interests also include the history of the book.

approx. 280 p., 45 b/w ills, 100 col. ills, 300 x 240 mm, 2022, approx. € 125  
ISBN 978-1-912554-03-4 (HB)  
Series: Studies in Medieval and Early Renaissance Art History  
IN PREPARATION



### Italy by Way of India

#### Translating Art and Devotion in the Early Modern World

Erin Benay

*Italy by Way of India* recovers peripheral narratives of image-making from the margins of cultural exchange between India and Italy during early modernity and promotes indigenous artists as central to the construction of Christian art in India and to the representation of India in Europe.

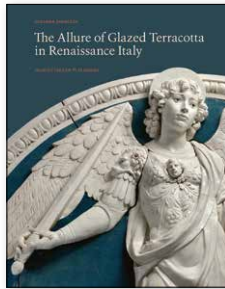
The return of a saint's body to its rightful resting place was an event of civic and spiritual significance retold in Medieval sources and substantiated by artistic commissions. Legends of Saint Thomas Apostle, for instance, claimed that the martyred saint had been miraculously transported from India to Italy during the thirteenth century. However, Saint Thomas's purported resting place in Ortona, Italy did *not* become a major stopping point on pilgrimage or exploration routes, nor did this event punctuate frescoed life cycles or become a subject for Renaissance altarpieces as one would expect. Instead, the site of the apostle's burial in Chennai, India has flourished as a terminus of religious pilgrimage, where a multifaceted visual tradition emerged, and where a vibrant local cult of 'Thomas Christians' remains to this day. An unlikely destination on the edge of the 'known' world thus became a surprising source of early modern Christian piety. By studying the art and texts associated with this little-known cult, this book disrupts assumptions about how knowledge of Asia took shape during the Renaissance and challenges art historical paradigms in which art was crafted by locals merely to be exported, collected, and consumed by curious European patrons. In so doing, *Italy by Way of India* proposes that we redefine the parameters of early modern visual culture to account for the ways that global mobility and the circulation of objects profoundly influence how cultures see and know each other as well as themselves.

**Erin Benay** is Associate Professor of Early Modern Art at Case Western Reserve University in Ohio.

approx. 280 p., 20 b/w ills, 90 col. ills, 220 x 280 mm, approx. € 125  
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**HARVEY MILLER PUBLISHERS**

**The Allure of Glazed Terracotta in Renaissance Italy**

Zuzanna Sarnecka

In her richly illustrated study Sarnecka brings together devotional glazed terracotta produced in Italy by the Della Robbia family and by unidentified contemporaries working in the same medium to propose a new way of thinking about the religious art in Renaissance Italy.

This book explores the role of glazed terracotta sculpture in Renaissance Italy, from c. 1450 to the mid-1530s. In its brightness and intense colour glazed terracotta strongly attracted the viewer's gaze. Its pure and radiant surfaces also had the power to raise the mind and soul of the faithful to contemplation of the divine. The quasi-magical process of firing earthenware coated with tin-based paste, promoted initially by imports from the East, was seized upon by Luca della Robbia, who realised that glazed terracotta was the ideal vehicle for the numinous. He began to create sculptures in the medium in the 1430s, and continued to produce them for the rest of his life. After Luca's death, his nephew, Andrea della Robbia, inherited his workshop in Florence and continued to develop the medium, together with his sons. The book considers some of the large-scale altarpieces created by the Della Robbia family in parallel with a number of small-scale figures in glazed terracotta, mostly made by unidentified sculptors. The captivating illustrations integrate these two categories of glazed terracotta sculpture into the history of Italian Renaissance art. By focusing on a specific artistic medium which stimulated piety in both ecclesiastical and domestic contexts, this book offers new ways of thinking about the religious art of the Italian Renaissance. The links it establishes between lay devotion and the creation of religious images in glazed terracotta invite reassessment of habitual distinctions between private and public art.

*Zuzanna Sarnecka is assistant professor in the Institute of Art History at the University of Warsaw.*

approx. 300 p., 144 col. ills, 220 x 280 mm, approx. € 125  
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**Picturing Animals in Early Modern Europe**

Art and Soul

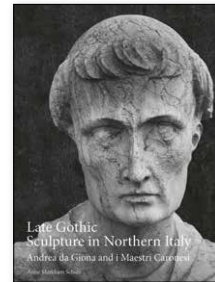
Sarah Cohen

Do nonhuman animals have consciousness? This question, still debated today, arose forcefully in Europe during the sixteenth and seventeenth centuries, when empirical approaches to studying nature were on the rise.

Do animals other than humans have consciousness? Do they knowingly feel and think, rather than simply respond to stimuli? Can they be said to have their own subjectivity? These questions, which are still debated today, arose forcefully in Europe during the sixteenth and seventeenth centuries, when empirical approaches to defining and studying the natural world were coming to the fore. Philosophers, physicians and moralists debated the question of whether the immaterial "soul"—which in the early modern era encompassed all forms of thought and subjective experience—belonged to the human mind alone, or whether it could also exist in the material bodies of nonhuman animals. This book argues that early modern visual art offers uniquely probing and nuanced demonstrations of animal consciousness and agency. The questions that impelled the early modern debates over animal soul are used as a guide to examine a range of works produced in different media by artists in Germany, the Netherlands, northern Italy, and France. Manipulating the matter of their respective mediums, artists emphasized animals' substantial existence, and a number of them explicitly connected their own role as painters, sculptors, or graphic artists with the life force of animal matter. As nature's protagonists, the animals in these artworks assume many different kinds of roles, often quite subtle and hard to construe. When studied as a group, they offer striking insight into how early moderns struggled to define and depict the animal "soul."

*Sarah R. Cohen is Professor of Art History at the University at Albany, State University of New York.*

approx. 300 p., 165 col. ills, 225 x 300 mm, approx. € 150  
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**Late Gothic Sculpture in Northern Italy**

Andrea da Giona and I Maestri Caronesi

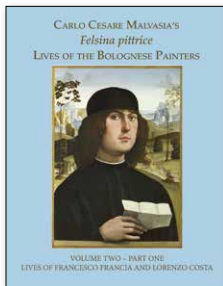
An Addition to the Pantheon of Venetian Sculptors  
Anne Markham Schulz

This book explores the sculpture dispersed throughout Northern Italy in the second quarter of the fifteenth century by masters from the shores of Lake Lugano and identifies Andrea da Giona as the elusive author of Venice's preeminent sculpture at the intersection of Gothic and Renaissance art, the Mascoli Altarpiece in San Marco.

Over the course of a century and a half more than forty late Gothic sculptures have been recognized as sharing a vocabulary of figure and facial types, drapery, wings, and hair. Despite the fact that all the works date from the second quarter of the fifteenth century, they were widely distributed throughout Northern Italy - from Udine in the east to Venice, Ferrara, Vicenza, Verona, Milan, Genoa, and Savona in the west. Payments for the greatest of these works, the Milanese Tomb of Giovanni Borromeo, name as its authors Filippo Solari and Andrea, both from Carona or its satellite Giona, towns in the Ticino close to Lake Lugano which gave birth to several famous dynasties of stonecarvers. How Filippo and Andrea and their numerous assistants, known generally as maestri caronesi, were linked and what kinds of organizations permitted such wide-spread activity over such a narrow span of time are questions asked here for the first time. On the basis of close analyses of comparable works, moreover, it proves possible - not only to identify the chief among these maestri caronesi as Andrea da Giona (d. 1449) - but to follow his career in Castiglione Olona, Milan, and Venice where he was preeminent during the transition from late Gothic to Renaissance sculpture.

*Educated in the History of Art at Radcliffe College, Harvard University, and the Institute of Fine Arts, NYU, Anne Markham Schulz has taught at the University of Illinois at Chicago Circle, Brown University, and the Università Federico II at Naples. Her previous book, The History of Venetian Sculpture, ca. 1400 to 1530, was named Book of the Year by Apollo magazine in 2018.*

approx. 600 p., 505 b/w ills, 27 col. ills, 225 x 300 mm, approx. € 250  
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Series: Studies in Medieval and Early Renaissance Art History  
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Carlo Cesare Malvasia's *Felsina Pittrice*  
The Lives of the Bolognese Painters Vol. 2.1  
The Lives of Francesco Francia  
and Lorenzo Costa

Elizabeth Cropper, Lorenzo Pericolo (eds)

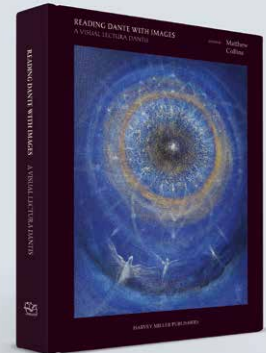
In Bologna, Giorgio Vasari's *maniera moderna* is inaugurated through the art of the goldsmith-painter Francesco Francia (c.1447–1517). Malvasia assimilates the beginning of this new era with the end of night and the crack of dawn, when never before seen colors are revealed to the eyes with extraordinary intensity. In his life of Francia, Vasari had acknowledged the role of precursor played by this Bolognese master in the history of Italian painting. By the same token, he had tarnished Francia's reputation by alleging that he had died soon after unpacking Raphael's *Ecstasy of Saint Cecilia* upon its arrival in Bologna. His death, Vasari insisted, was a moment of reckoning: it was then that Francia recognized his artistic inferiority and damnation with regard not only to Raphael, but also to the highest achievements of the *maniera moderna*. Aware of the historical validity of Vasari's account, Malvasia "lifted" it wholesale into his *Felsina pittrice*, but not without bringing its author to trial by examining his biased testimony in light of the rich documentary evidence he had gathered against his narrative. Equipped with the most refined tools of forensic eloquence, seething with outrage, Malvasia is at his best in challenging Vasari's historical distortions and prejudices not only in connection with Francia, but also his disciples, Timoteo Viti (1469–1523), Lorenzo Costa (1460–1535), and Giovanni Maria Chioldarolo (1480–1530). Denouncing Vasari's silence about the works and importance of Francia's progeny—in particular Giacomo (1484–1557) and Giovan Battista Francia—Malvasia explains how the activity of these masters promoted the education and social status of painters in Bologna before the foundation of the Carracci Academy in 1582. Illustrated with numerous color images (many of them taken expressly for this publication), this volume provides a critical edition and annotated translation of Malvasia's lives of Francia and his disciples, among them prominently Costa. The integral transcription (for the first time) in this volume of Malvasia's preparatory notes (*Scritti originali*) to the lives of Francia, Costa, and Chioldarolo presents important material that could foster the study of Bolognese painting in the age of humanism under the rulership of the Bentivoglio.

approx. 480 p., 7 b/w ills, 160 col. ills, 220 x 280 mm, 2022, approx. € 200  
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The *Lectura Dantis* is among the most traditional modes of studying Dante's *Commedia*. This series undertakes a new approach to conducting canto by canto studies of the poem, in keeping with this tradition, while simultaneously engaging in an innovative way with the work's vast illustration history. Important Dante scholars with a diversity of methodological and conceptual backgrounds will contribute chapters focused on a canto of their choice in which they conduct a close reading of that canto while also engaging with selections of its illustrations, exploring the manners in which the images relate to the text, and even, how the images have informed their readings of the text. Such an approach has never been taken up before in a systematic fashion. The series will continue until all 100 cantos have been covered. A student or scholar of Dante will thus have, in the end, a chapter to consult on any given canto that explores its visually-oriented qualities.



Reading Dante with Images  
A Visual Lectura Dantis

Matthew Collins (ed.)

**A new approach to the traditional *Lectura Dantis*: Dante scholars study selected cantos while also taking into consideration the illustrations of those cantos, thus engaging with illustrations as interpretation, and further considering the *Commedia* from the perspective of its ekphrastic nature.**

This volume contains an unprecedented meeting of two major traditions, each of which are forms of careful engagement with Dante's *Commedia*: the *Lectura Dantis*, and the illustrations of this work. The *Lectura Dantis*, initiated by Giovanni Boccaccio in the fourteenth century, consists of a canto by canto study of Dante's poem. The history of *Commedia* illustration has equally deep roots, as illuminated manuscripts of the text were being produced within decades of the work's completion in 1321. While both of these traditions have continued, mostly uninterrupted, for more than six hundred years, they have never been directly brought together. In this volume, Dante scholars take on a single canto of the *Commedia* of their choosing, reading not just the text, but also exploring the illustrations of their selected text to form multifaceted and multi-layered visual-textual readings. In addition to enlivening the *Lectura Dantis*, and confronting the illustrated tradition of the poem in a new fashion, these studies present a variety of approaches to studying not just the *Commedia* but any illustrated literary work through a serious inquiry into the words themselves as well as the images that these words have inspired.

416 p., 8 b/w ills, 224 col. ills, 220 x 280 mm, 2021, € 150  
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Series: *Reading Dante with Images*, vol. 1  
IN PREPARATION

## Notes from the Author

## Matthew Collins

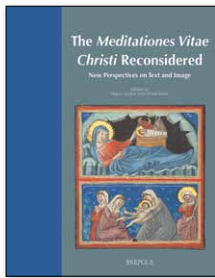


"The *Lectura Dantis* is an interpretive tradition initiated by Giovanni Boccaccio in the late fourteenth century in which one reads and comments on Dante's *Comedy* on a canto-by-canto basis. This volume, the first

of a series, unprecedentedly merges the *Lectura* with another longstanding interpretive tradition: the illustration of Dante's work, beginning with manuscript illuminations created in the near immediate wake of the poem's completion in 1320 or 1321. In this *Visual Lectura Dantis*, scholars select a canto and engage in some intrinsic fashion with images that intertwine with it. In addition, three artists in this volume provide their creative perspectives on the process of developing visual representations of the poem. In *Reading Dante with Images*, authors thus develop and apply methods for inquiring into the multimedial quality of literary illustration—or, more broadly stated, they confront and/or develop paradigms of visual and verbal relations."

**Matthew Collins** holds a PhD from Harvard University's Department of Romance Languages and Literatures. He has published, among other things, on the reception history of Dante's *Commedia* in illuminated manuscripts, drawings, and early printed illustrations, as well as later literary receptions of the work, including the influence of Dante on Giacomo Leopardi and Bob Dylan.





## The *Meditationes Vitae Christi* Reconsidered

### New Perspectives on Text and Image

Holly Flora, Peter Toth (eds)

Drawing on diverse literary traditions, the author of the fourteenth-century *Meditationes Vitae Christi* transformed the Gospel accounts into an emotionally charged and vivid narrative that became one of the most popular texts of the late Middle Ages. Over the past few years, new theories about the authorship, date, and original language of the text have emerged, raising new questions about this text and its impact on late medieval art and spirituality. The essays in this interdisciplinary volume examine multiple aspects of the *Meditationes* history, from its possible authorship to its manuscript traditions to its reflections in art.

**Holly Flora** is Professor of Art History and Associate Dean for Faculty Affairs at Tulane University. **Peter Toth** is Curator of Ancient and Medieval Manuscripts, British Library

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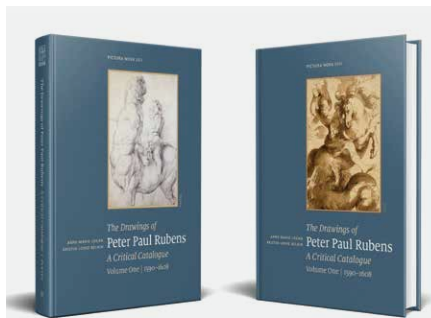
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Mixed Media: Questioning Format in Late Medieval Pictorial *Vita Christi* Cycles — Lynn Ransom

252 p., 150 col. ills, 216 x 280 mm, 2021, € 100  
ISBN 978-2-503-59505-4 (HB)  
Series: Trecento Forum, vol. 3

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## The Drawings of Peter Paul Rubens, A Critical Catalogue, Volume One (1590–1608)

Anne-Marie Logan, Kristin Belkin

This is Volume I of the three-volume catalogue raisonné of all drawings considered by the authors to be by Rubens. It covers the years 1590–1608, Volumes II and III dealing, respectively, with the periods 1609–20 and 1621–40.

It is the first publication that presents the artist's entire drawn oeuvre in chronological order, previous such publications containing only selections of drawings. By leafing through the illustrations, this arrangement provides the user with a quick visual impression of the variety of techniques, media, subject and functions of Rubens's drawings at any one time.

Volume I consists of the drawings of the artist's childhood, apprenticeship and first years as a master in Antwerp to his formative years in Italy, spent mostly in Mantua and Rome, with an excursion to Spain. These are the years primarily devoted to learning and absorbing the art of the past, from sixteenth-century German and Netherlandish prints to the works of the ancient and Italian Renaissance masters. A large number of these drawings consists of copies after the works of other artists, largely executed as part of the artistic training at the time.

For the first time, Rubens's copies and their models are not discussed and illustrated as a separate entity but are fully integrated into the rest of his graphic oeuvre, thus showing copies and original compositions created at the same time side by side. The volume contains 204 entries, including several sheets with drawings on recto and verso. Each entry consists of a detailed physical description of the drawing, provenance, exhibition history, full bibliography and a critical, interpretive discussion. In addition, Volume I contains an essay on the history of the scholarship of Rubens's drawings, a subject that has not been treated before. All drawings by Rubens and the works by other artists he copied as well as a selection of other comparative images are reproduced in color.

**Anne-Marie Logan** is a specialist in Rubens's drawings and in those of his Flemish contemporaries, especially Van Dyck's. **Kristin Lohse Belkin** is a Rubens specialist who has carried out extensive research on the artist.

2 vols, 536 p., 260 col. ills, 216 x 280 mm, 2021, € 175  
ISBN 978-2-503-59570-2 (HB)  
Series: Pictura Nova, vol. 22

AVAILABLE



## Questioning Pictorial Genres in Dutch Seventeenth-Century Art

### Definitions, Artistic Practices, Market & Society

Marije Osnabrugge (ed.)

This volume embraces the complex and often messy reality of pictorial genres in seventeenth-century Dutch art, by examining how they were defined by artists, theorists, audiences and art historians, how they were part of artistic practices and developed within a specific societal and economic context.

Church interiors, *cortegaerdjes*, scenes of everyday life, *tronies*, landscapes, *spoockerijen*, group portraits, *bambocciate*, hunting scenes, history paintings, *sottoboschi*, still lifes and many other subjects: the wide variety of pictorial genres and sub-genres in which Dutch artists specialized is a key component in our perception of Dutch seventeenth-century art. Yet the epistemological framework constituted by genre definitions, conventions and hierarchies is far from self-evident, nor does it necessarily reflect how people in the seventeenth-century thought about artworks. In fact, art literature of the period is largely silent on these matters and artists do not appear to have followed an established set of principles.

This volume examines the way pictorial genres can be, and have been, defined by artists, theorists, audiences and art historians; how individual artists conceived the subject matter of their artworks; and how society and the art market contributed to the development of certain subjects. As such, it embraces the complex and often messy reality of pictorial genres in seventeenth-century Dutch art.

**Marije Osnabrugge** is researcher at the University of Geneva. Her research focuses on mobility and exchange, art theory, and artistic practices of the early modern period in the Netherlands and Italy.

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402 p., 130 col. ills, 216 x 280 mm, 2021, approx. € 100  
ISBN 978-2-503-59624-2 (PB)

Series: Gouden Eeuw. New Perspectives on Dutch Seventeenth-Century Art, vol. 2

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REMINDER



## Scottish Portraiture 1644-1714

### David and John Scougall and Their Contemporaries

Carla van de Puttelaar

This book is the first comprehensive publication on Scottish portraiture from the period 1644 to 1714, with an emphasis on the painters David Scougall (1625-1685), and his son John Scougall (1657-1737). It is based on in-depth art historical and archival research. As such, it is an important academic contribution to this thus far little-researched field. Virtually nothing was known about the Scougall portraitists, who also include the somewhat obscure George Scougall (active c. 1690-1737). Thorough archival research has provided substantial biographical information. It has yielded life dates and data on family relations and, also, it has become clear that David Scougall had two parallel careers, as a portrait painter and as a writer (solicitor). The legal community in which the Scougalls were embedded has been defined, as well as an extended group of sitters and their social, economic, and family networks. The book includes a catalogue raisonné of the oeuvre of David Scougall. The most important contemporaries of the Scougalls were the portraitist L. Schüneman (active c. 1655/60-1667 or slightly later), his successor James Carrudus (active c. 1668-1683 or later), whose work is identified for the first time in this book, David Paton (c. 1650-in or after 1708), Jacob Jacobsz. de Wet (1641/42-1697) and Sir John Baptist Medina (1659-1710). Their lives and work are discussed. An extensive survey of Scottish portraits, with an emphasis on the work of the Scougall painters, is presented for the period 1644 to 1714. Numerous attributions to various artists and sitter identifications have been established or revised. An overview of the next generation is provided, in which the oeuvres and biographical details are highlighted of the principal portrait painters, such as William Aikman (1682-1731), Richard Waitt (1684-1733) and John Alexander (1686-1767). Countless paintings have been photographed anew or for the first time, and have been compared in detail, which had hardly been done before, while information is also included on technical aspects and (original) frames. The resulting data have been complemented by analysing the social and (art-) historical context in which the portraits were made. The works of the portrait painters in Scotland from this period, as this book shows, now form a solid bridge between the portraits painted prior to George Jamesone's death in 1644, and those by the renowned Scottish painters of the eighteenth century.

2 vols, approx. 754 p., 1265 col. ills, 225 x 300 mm, 2021, approx. € 250  
ISBN 978-2-503-59727-0 (HB)

Series: Irreplaceable Portraits, vol. 1  
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JOURNAL



## IKON 14/2021

### Iconography and Hagiography

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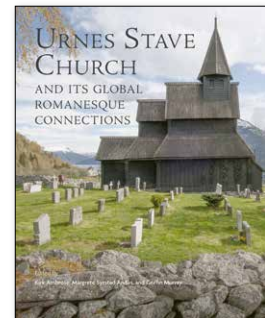
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## Urnes Stave Church and Its Global Connections

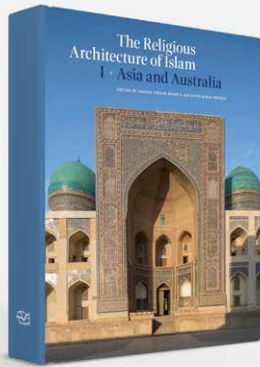
Kirk Ambrose, Griffin Murray, Margrete Syrstad Andås (eds)

This book situates the art and architecture of the stave church of Urnes within a global perspective and aims to reinvigorate scholarly interest and debate in one of the world's most important churches.

Urnes is the oldest and best known of the Norwegian stave churches. Despite its rich sculptural program, complex building history, fine medieval furnishings, and UNESCO World Heritage Site status, Urnes has attracted scant scholarly attention beyond Scandinavia. Broadly speaking, the church has been seen to exemplify Nordic traditions, a view manifest in the frequent use of "Urnes style" to designate the final phase of Viking art. While in no way denying or diminishing the importance of local or regional traditions, this book examines Urnes from a global perspective, considering how its art and architecture engaged international developments from across Europe, the Mediterranean, and Central Asia. In adopting this alternative approach, the articles collected in this volume offer the most current research on Urnes, published in English to reach a broad audience. The aim is to reinvigorate academic interest and debate in not only what is one of the most important churches in the world, but also in the rich cultural heritage of Northern Europe.

approx. 360 p., 7 b/w ills, 230 col. ills, 220 x 280 mm, 2021, approx. € 150  
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Series: Studies in the Visual Cultures of the Middle Ages, vol. 18  
IN PREPARATION



## The Religious Architecture of Islam Volume I: Asia and Australia

Kathryn Moore, Hasan-Uddin Khan (eds)

*The Religious Architecture of Islam* is a wide-ranging multi-author study of the architectural traditions associated with the religion of Islam across the globe. A total of 59 essays by 48 authors are presented across two volumes, *Volume 1: Asia and Australia* and *Volume 2: Africa, Europe, and the Americas*. Essays address major themes across historical and contemporary periods of Islam and provide more focused studies of developments unique to specific regions and historical periods.

The essays cover Islamic religious architecture broadly defined, including mosques, madrasas, saints' shrines, and funerary architecture. *The Religious Architecture of Islam* both provides an introduction to the history of Islamic architecture and reflects the most recent scholarship within the field.

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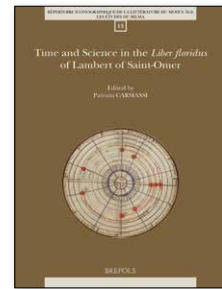
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### Australia

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## Time and Science in the *Liber floridus* of Lambert of Saint-Omer

Patrizia Carmassi (ed.)

The volume investigates the reception of scientific knowledge and the concepts of time in the *Liber floridus*, considering literary and visual traditions, exegetical and philosophical backgrounds, use and function of images, with particular attention to Lambert's autograph, now in Ghent.

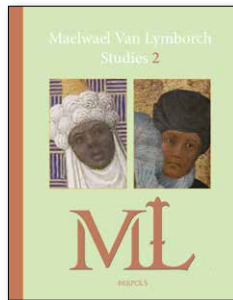
The *Liber floridus* is an encyclopedic compilation written in the first quarter of the twelfth century by a canon of Saint-Omer named Lambert. The work was conceived as an illustrated edition combining texts with images, with Lambert collecting earlier sources as well as contemporary literature in his attempt at synthesis and innovation. Time plays an important role, manifested in the liturgical calendar, the idea of the end of time, the movements of planets, the divisions of time in ages and years, local and universal history. Approached from a range of perspectives and from different disciplines, this volume investigates the reception of scientific ideas and the many concepts of time in the *Liber floridus*, conveyed in its images, texts, and diagrams, while also taking into account the various exegetical and philosophical contexts. The manuscript tradition of the *Liber floridus* is likewise considered, with particular attention given to the autograph manuscript, now held at the Ghent University Library, and to the oldest and most accurate copy of Lambert's autograph, now at the Herzog August Bibliothek, Wolfenbüttel.

*Patrizia Carmassi* studied in Pisa and Münster Classical Philology, Medieval History and Palaeography. Her research focuses on Medieval history, liturgy, Latin philology, codicology, the history of libraries and the concepts of time in medieval culture.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 270 p., 97 col. ills, 210 x 297 mm, approx. € 125  
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## Maelwael Van Lymborch Studies 2

Johan Oosterman, Jos Koldewey (eds)

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approx. 274 p., 360 col. ills, 220 x 300 mm, 2021, approx. € 100  
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Series: Maelwael Van Lymborch Studies, vol. 2

IN PREPARATION



## Sebastiano del Piombo and Michelangelo: The Compass and the Mirror

### An Anthology

Matthias Wivel (ed.)

The collaboration between Michelangelo Buonarroti (1475-1564) and Sebastiano del Piombo (1485-1547), is among the most extraordinary artistic partnerships of the early modern period. It produced works of startling originality, crucial to the development of the so-called High Renaissance in the first decades of the sixteenth century. It was arguably Michelangelo's most creative collaboration, helping him refine motifs and narrative strategies, and it proved determining for Sebastiano's development of a monumental, spiritually invested idiom whose influence became a touchstone for religious art deep into the following century, and for principles of painterly abstraction beyond. Inspired by the exhibition *Michelangelo & Sebastiano*, mounted at The National Gallery in London in 2017, this book unites a group of international scholars in reflection on the two artists, their collaboration and its wider significance.

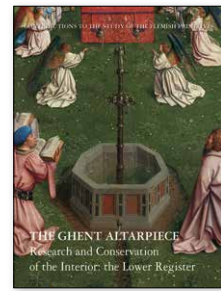
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approx. 350 p., 10 b/w ills, 150 col. ills, 210 x 297 mm, 2021, approx. € 120  
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Series: Museums at the Crossroads, vol. 31

IN PREPARATION



## The Ghent Altarpiece Research and Conservation of the Interior: The Lower Register

Griet Steyaert, Marie Postec, Jana Sanyova, Hélène Dubois

The *Ghent Altarpiece* by Hubert and Jan van Eyck has always attracted both admiration and curiosity. Following the conservation of the paintings of the closed polyptych, it was the turn of those from the lower register of the open altarpiece – including the famous *Adoration of the Lamb* – to undergo a major research and conservation campaign by the Royal Institute for Cultural Heritage (KIK-IRPA, Brussels) between 2016 and 2020. The findings reflect those for the closed altarpiece: large areas of the panels were covered with overpaints, the vast majority dating from the 16<sup>th</sup> century. Their removal allows the Van Eyck brothers' paintings to be truly appreciated again. The three years that the conservators spent working on the panels enabled them to examine the paintings down to the smallest details. Interdisciplinary collaboration with laboratory scientists, art historians and imaging experts led to a series of discoveries – some anticipated in light of earlier research, others unexpected. The authenticity of the quatrains stating that Hubert had begun the work, that his brother Jan completed it and that it was presented in 1432, has been firmly established for some years now. New hypotheses are proposed here regarding the division of labour between the two Van Eyck brothers. The contribution of Hubert, who died in 1426, can finally be seen more clearly and is far from negligible. But the removal of overpaints has revealed non-Eyckian interventions too...

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The Challenges of a Complex Stratigraphy from a Chemical Point of View – Jana Sanyova, Geert Van der Snickt, Francisco Mederos-Henry – *With contributions by Cécile Glaude, Frederik Vanmeert, Steven De Meyer, Stijn Legrand, Koen Janssens*

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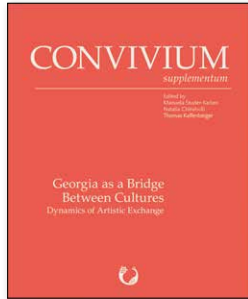
Abbreviations

210 p., 420 col. ills, 220 x 280 mm, Centre International de Recherches 'Primitifs Flamands', 2021, € 54,72  
ISBN 978-2-930054-41-4 (HB)

Series: Contributions to the Study of the Flemish Primitives, vol. 16

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## Georgia as a Bridge between Cultures Dynamics of Artistic Exchanges

Manuela Studer-Karlen, Ivan Foletti, Adrien Palladino, Ekaterine Gedevanishvili, Irene Giviashvili, Nato Chitishvili, Thomas Kaffenberger, Irma Mamasakhlisi (eds)

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189 p., 210 x 270 mm, 2021, € 75  
ISBN 978-80-210-9888-6 (PB)  
Series: Convivium Supplementum, vol. 6  
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## Spoliation as Translation Medieval Words in the Eastern Mediterranean

Ivana Jevtić, Ingela Nilsson (eds.)

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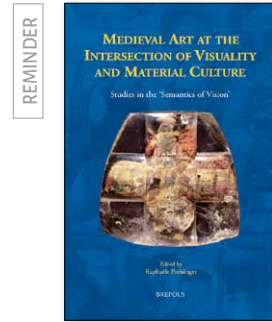
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204 p., 79 col. ills, 210 x 270 mm, 2021, ISBN 978-80-210-9923-4 (PB)  
Series: Convivium Supplementum, vol. 7  
AVAILABLE



## Medieval Art at the Intersection of Visuality and Material Culture Studies in the 'Semantics of Vision'

Raphaële Preisinger (ed.)

Over the last two decades the historiography of medieval art has been defined by two seemingly contradictory trends: a focus on questions of visuality, and more recently an emphasis on materiality. The latter, which has encouraged multi-sensorial approaches to medieval art, has come to be perceived as a counterpoint to the study of visuality as defined in ocularcentric terms.

Bringing together specialists from different areas of art history, this book grapples with this dialectic and poses new avenues for reconciling these two opposing tendencies. The essays in this volume demonstrate the necessity of returning to questions of visuality, taking into account the insights gained from the 'material turn'. They highlight conceptions of vision that attribute a haptic quality to the act of seeing and draw on bodily perception to shed new light on visuality in the Middle Ages.

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*De spiritu et anima*: The Cistercians, the Image, and Imagination — JENS RÜFFER

The Liveliness of the Methexic Image — BISSERA V. PENTCHEVA

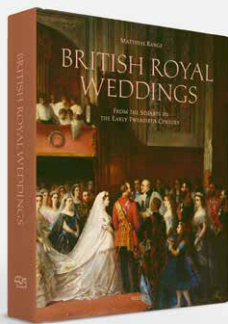
Radiance and Image on the Breast: Seeing Medieval Jewellery — SILKE TAMMEN

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approx. 275 p., 30 b/w ills, 7 col. ills, 156 x 234 mm, 2021, € 80  
ISBN 978-2-503-58153-8 (HB) / eISBN 978-2-503-58154-5  
Series: Disputatio, vol. 32  
IN PREPARATION



## British Royal Weddings: From the Stuarts to the Early Twentieth Century

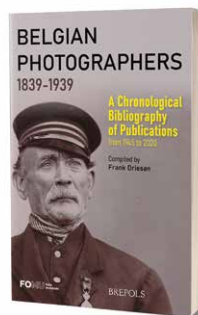
Matthias Range

**In-depth study of the ceremonies of British royal weddings from the early-modern period to the early twentieth century.**

This is the first comprehensive, in-depth study of the history and ceremonial at British royal weddings from the late sixteenth century onwards. Focusing on the actual wedding service, it overall follows the three main aspects of the choice of venue, the structure of the ceremonial, and the music of these events up to the early twentieth century. Many newly discovered sources have allowed for new insights and conclusions. While the religious changes of the Reformation did not significantly affect actual wedding rites, there are other notable changes detectable in these ceremonies over the following centuries. For instance, there was the shift from being important state occasions to more reclusive, so-called 'private' ceremonies after the Restoration – with a change to grand court occasions in the Georgian and then to greater publicity in the later Victorian era. This study pays particular attention to the music: being so closely linked with the performance of these ceremonies, music presents itself as an intriguing aspect for discussing the ceremonial details. Since the eighteenth century, at least some royal weddings have also been notable musical occasions and since Victorian times they have clearly influenced the choices at other weddings. With its holistic approach and interdisciplinary character, this study is an extensive resource for those with an interest in music and in a wider range of other topics related to British royal weddings. It presents the most complete account to date of how these magnificent occasions were celebrated.

**Matthias Range** has published widely in both history and music, with the focus of his interdisciplinary research being sacred music and religious culture since the sixteenth century. An area of particular interest is the history of the British monarchy, which is the topic of his major publications. He currently works as a post-doctoral researcher for the Digital Image Archive of Medieval Music at the Faculty of Music, University of Oxford.

approx. 400 p., 12 b/w ills, 220 x 280 mm, approx. € 100  
ISBN 978-2-503-59696-9 (HB)  
Published outside a Series  
IN PREPARATION



## Belgian Photographers 1839-1939 A Chronological Bibliography of Publications from 1945 to 2020

Frank Driesen

Searching for information on locally, nationally or internationally renowned amateur or professional photographers working in Belgium before the Second World War? Maybe you will find some information on the internet, but still a lot has only been published in print. This printed information is very scattered and difficult to find. It may have been published in journals on culture and art, on heritage, on local and general history, on photography and history of photography, in catalogues of collections and exhibitions, in reference works, monographs and theses.

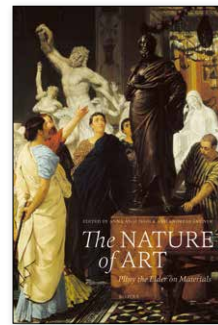
*Belgian Photographers 1839-1939* provides an overview of printed publications published after 1945 about Belgian photographers active from the discovery of photography until the Second World War. It presents a chronological bibliography, an author index and – most importantly – a completely comprehensive photographer index. This means that the references of all publications in which a particular photographer is mentioned, can be found in the bibliography.

**Definitely this book will be an essential guide for all those with an interest in the history of photography in Belgium, including photo and art historians, heritage researchers, genealogists and archivists.**

**Frank Driesen** (\*1954) is a philosopher and librarian by training. During his career as a librarian at Thomas More University of Applied Sciences, he set up the INVERT database for Dutch-language nursing journal literature. However, he soon became interested in photography. He studied with Bart Michielsen and followed Jan van Dijk's course on historical photographic processes. Since 2014 he has been working as a volunteer at the Collection Department of FOMU Fotomuseum Antwerpen.

327 p., 178 x 254 mm, 2021, € 28,31  
ISBN 978-2-503-59779-9 (PB)  
Published outside a Series  
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REMINDER



## The Nature of Art Pliny the Elder on Materials

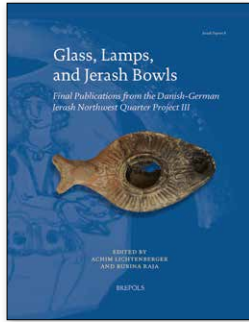
Andreas Cruener, Anna Anguissola (eds)

**This volume addresses the presentation of artistic processes and their materials in the *Natural History* and focuses on the issues that lie at the root of Pliny's work: his account of the technological, economical, ideological, and aesthetic aspects of materials.**

In his *Natural History*, Pliny the Elder organises his discussion of crafts according to the raw materials they utilize. However, scholarly literature has paid little attention to the aspect of materiality, preferring to focus on the biographies and achievements of ancient Greek artists. This collection instead addresses the presentation of artistic processes and their materials in the *Natural History*. This approach corresponds with current developments in the study of Greco-Roman art, wherein scientific analysis of artistic materials including stones, pigments, and metal alloys, as well as a deeper understanding of workshop practices, has imposed profound changes on the methods used in the study of ancient artefacts.

Table of Contents: [www.brepols.net](http://www.brepols.net)

372 p., 80 colour ill., 180 x 265 mm, 2020, € 125  
ISBN 978-2-503-59117-9 (HB)  
Series: Materiality, vol. 1  
AVAILABLE



## Glass, Lamps, and Jerash Bowls

### Final Publications from the Danish-German Jerash Northwest Quarter Project III

Achim Lichtenberger & Rubina Raja (eds)

Gerasa, a Decapolis city in northern Jordan, has long been of interest to the international community of archaeologists and ancient historians. The final publications of the Danish-German Jerash Northwest Quarter Project is the most comprehensive publication on the archaeology of the site, since the 1938 publication edited by C. H. Kraeling.

The contributions gathered in this volume provide an in-depth analysis of the glass finds, the lamps, and the iconography of the Jerash bowls discovered in the Northwest Quarter during the excavations. Together, these chapters provide both general overviews and more detailed insights into these important groups of material evidence, and also examine their stratigraphic contextualization and chronological spread across the centuries.

*Achim Lichtenberger and Rubina Raja are professors of classical archaeology and directors of the Danish-German Jerash Northwest Quarter Project.*

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A. Lichtenberger & R. Raja, *Glass, Lamps, and Jerash Bowls: The Finds from the Danish-German Jerash Northwest Quarter Project's Excavation Campaigns 2012–2016*

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R. E. Jackson-Tal, *The Glass Finds from the Northwest Quarter of Jerash*

#### Part II: Lamps

A. Uscatescu, *Pottery Oil Lamps from the Northwest Quarter of Jerash*

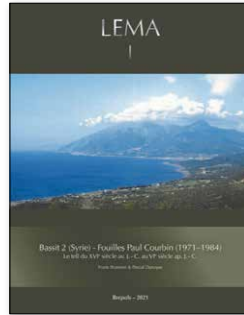
#### Part III: Jerash Bowls

P. Bonnekoh, *Some Notes on the Iconography of the Jerash Bowls from the Northwest Quarter of Jerash*

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xii + 248 p., 102 b/w ills, 77 col. ills, 216 x 280 mm, 2021, € 85  
ISBN 978-2-503-58937-4 (PB) / eISBN 978-2-503-58982-4  
Series: Jerash Papers, vol. 8

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## Bassit 2 (Syrie) - Fouilles Paul Courbin (1971–1984)

Le tell du XVI<sup>e</sup> siècle av. J.-C. au VI<sup>e</sup> siècle ap. J.-C.

Frank Braemer & Pascal Darceque

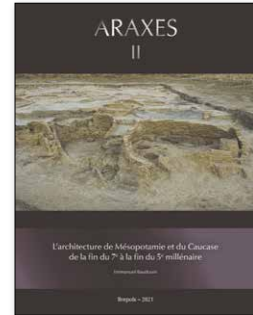
**Bassit** : archéologie d'une escale du littoral de la Méditerranée orientale du Bronze récent à la période byzantine

À 50 km au Nord de Lattaquié, le site côtier de Bassit a été fouillé sous la direction de Paul Courbin, d'abord l'acropole (périodes hellénistique et romaine) en 1971–1972, la nécropole du Fer en 1973–1974, puis le « tell » de 1972 à 1984. On présente ici la stratigraphie et les vestiges architecturaux du « tell », les ensembles céramiques associés, ainsi que le corpus du mobilier datant du Bronze Récent. Bassit est installé aux marges Nord du royaume d'Ougarit à partir du milieu du XVI<sup>e</sup> s. av. J.-C. Les importations chypriotes sont nombreuses durant tout le Bronze Récent, mais la céramique égéenne apparaît très rare. Cela s'explique par le fait que le site est détruit au début du XIII<sup>e</sup> s., avant le passage des « peuples de la mer ». À l'âge du Fer, la fonction constante de Bassit est de contrôler l'accès maritime depuis Chypre et le cabotage littoral. Le commerce de la céramique chypriote domine le Fer I et II, celui des céramiques égéennes et étrusques, puis attiques, le Fer III. À l'époque hellénistique, la production d'amphores et de monnaies confirme l'identification de Posideion avec Bassit. L'époque romaine est aussi marquée par une importante production de céramique.

*Frank Braemer est directeur de recherche émérite CNRS, CEPAM, Université Côte d'Azur. Pascal Darceque est directeur de recherche CNRS, Archéologies et Sciences de l'Antiquité (UMR 7041), Maison des sciences de l'Homme, Monde (Nanterre)*

approx. 680 p., 1126 b/w ills, 65 col. ills, 216 x 280 mm, 2021, approx. € 180  
ISBN 978-2-503-59322-7 (PB) / eISBN 978-2-503-59323-4  
Series: LEMA, vol. 1 [From the ARWA collection]

IN PREPARATION



## L'architecture de Mésopotamie et du Caucase de la fin du 7<sup>e</sup> à la fin du 5<sup>e</sup> millénaire

Emmanuel Baudouin

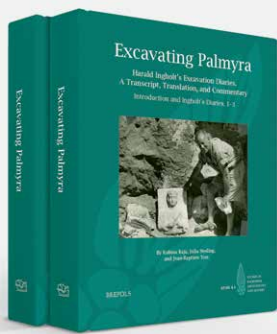
**Un ouvrage original portant sur les relations culturelles entre les communautés de Mésopotamie et du Caucase au travers les échanges techniques en architecture à l'aube du phénomène proto-urbain.**

Cet ouvrage invite à retracer l'histoire des relations culturelles entre les communautés de Mésopotamie et du Caucase durant le Néolithique et le Chalcolithique par une étude des mécanismes d'innovation et de transmission des connaissances en architecture. Le premier objectif est de caractériser ces échanges techniques pour déterminer si les communautés du Caucase se sont installées de manière autonome ou si elles ont profité de l'expérience de celles de Mésopotamie. Le second objectif est de comprendre l'évolution de l'architecture « complexe » au *Samarra* et à l'*Obeid* et de mesurer l'impact social de l'expansion obeidienne. Ces recherches montrent que le milieu du sixième millénaire marque un tournant dans les échanges techniques et les relations culturelles entre ces deux régions. Auparavant, ces échanges apparaissent diffus dans les régions situées au nord de la Mésopotamie centrale. Ensuite, l'expansion obeidienne entraîne une homogénéisation progressive des techniques dans l'ensemble du bassin syro-mésopotamien, à laquelle se sont greffés emprunts techniques et adaptations régionales.

*Emmanuel Baudouin est docteur en archéologie du Proche-Orient ancien de l'université Sorbonne Université. Il est actuellement attaché temporaire d'enseignement et de recherche à l'Université Toulouse Jean Jaurès (UMR 5608 TRACES).*

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Série: ARAXES, vol. 2 [From the ARWA collection]

DISPONIBLE



## Excavating Palmyra

Harald Ingholt's Excavation Diaries: A Transcript, Translation, and Commentary

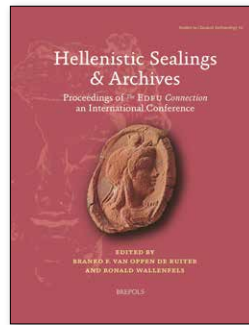
Harald Ingholt

The Danish archaeologist Harald Ingholt's diaries from his excavations in Palmyra in the 1920s and 1930s are for the first time transcribed and translated into English, and published here with a full commentary written by Professor Rubina Raja, Dr Julia Steding, and Dr Jean-Baptiste Yon, in order to make these unique texts available to a wider public.

When the Danish archaeologist Harald Ingholt conducted his ground-breaking excavations of Palmyra in the 1920s and 1930s, during which time he investigated several grave monuments and carried out the first observations of Palmyra's famous funerary portraits, he kept detailed diaries of his work. For a long time, these have been stored at the Ny Carlsberg Glyptotek in Copenhagen together with the extensive Ingholt Archive, while further photographs and notes on Palmyrene sculpture have been kept with Ingholt's family in the United States. Now this material and Ingholt's diaries, written primarily in Danish, have for the first time been transcribed and translated into English with a full commentary written by Professor Rubina Raja, Dr Julia Steding, and Dr Jean-Baptiste Yon, in order to make these unique texts available to a wider public. The diaries contain a wealth of information on Palmyrene sculpture, grave complexes, and inscriptions from the city, as well as offering previously unpublished details into Ingholt's excavations, and his time in the field that will provide essential new insights for scholars working on Palmyra.

**Rubina Raja** is professor of Classical Archaeology and directs three projects on Palmyra. **Julia Steding** is a research assistant in the Circular Economy and Urban Sustainability project directed by Professor Rubina Raja. **Jean-Baptiste Yon** is researcher at the CNRS, IFPO in Beirut, Lebanon.

2 vols, 1846 p., 22 b/w ills, 1027 col. ills, 216 x 280 mm, 2021, € 190  
ISBN 978-2-503-59531-3 (HB) / eISBN 978-2-503-59533-7  
Series: Studies in Palmyrene Archaeology and History, vol. 4  
AVAILABLE



## Hellenistic Sealings & Archives

Proceedings of The Edfu Connection, an international conference

Branko Fredde van Oppen de Ruiter & Ronald Wallenfels (eds)

Ancient seal impressions that were once employed to seal a variety of objects, in particular different kinds of documents, can offer a wealth of information not only about iconography, but also about the dissemination of ideas and beliefs. Their usage provides evidence about the continuation, transformation, and mutual influences that impacted upon local traditions, as well as shed light on administrative and bureaucratic practices.

This volume brings together the proceedings of an international conference on Hellenistic seal impressions and archival practices, dealing with issues of iconography, portraiture and ideology, the continuation, transformation and mutual influence of cultural traditions, the dissemination of ideas and beliefs, as well as social, administrative, and bureaucratic procedures.

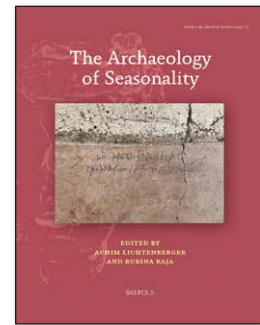
**Branko F. van Oppen** is the Richard E. Perry Curator of Greek and Roman Art at the Tampa Museum of Art, Tampa, Florida.

**Ronald Wallenfels** is an Adjunct Associate Professor of Hebrew and Judaic Studies at New York University.

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xxxvi + 260 p., 367 b/w ills, 8 col. ills, 216 x 280 mm, 2021, € 110  
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Series: Studies in Classical Archaeology, vol. 10  
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## The Archaeology of Seasonality

Achim Lichtenberger & Rubina Raja (eds)

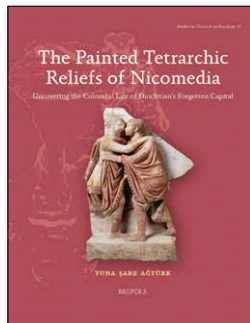
This volume offers an in-depth study of the impact of the seasons on the Graeco-Roman world, drawing on the archaeology of seasonality to open up new perspectives into the temporal dimension that underpins human activity, as well as offering fresh insights into space and spatial practices in the ancient world.

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xxiv + 431 p., 73 b/w ills, 148 col. ills, 216 x 280 mm, 2021, € 120  
ISBN 978-2-503-59395-1 (PB)  
Series: Studies in Classical Archaeology, vol. 11  
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## The Painted Tetrarchic Reliefs of Nicomedia

### Uncovering the Colourful Life of Diocletian's Forgotten Capital

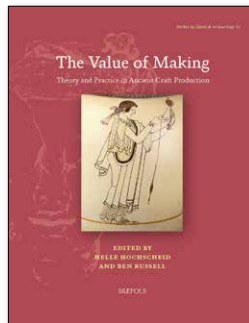
Tuna Şare Ağtürk

This book presents the very first discussion of an astonishing group of painted Roman reliefs discovered from an imperial complex, at the centre of Diocletian's empire at Nicomedia.

This ground-breaking volume offers the first publication of a major new monument of Roman power in Asia Minor — sixty-six painted marble frieze panels from the city of Nicomedia with an excellent archaeological and architectural context from the Tetrarchic period. During the rule of Diocletian, Nicomedia was the centre of the Late Roman Empire in the east, and the reliefs of the frieze, which decorate an imperial complex built at this time, represent an astonishing combination of imperial, mythological, and agonistic scenes. The reliefs found in Nicomedia fill an important gap in our knowledge between the Severan and Constantinian periods and provide the East Roman Empire with a defining monument that can be set beside and in striking counterpoint to — the Arch of Constantine in Rome. Published here in full colour and fully documented, the Nicomedia Frieze is, in this hugely important scholarly monograph, brought to the public for the very first time.

*Tuna Şare Ağtürk is a professor of Classical art and archaeology at Çanakkale Onsekiz Mart University.*

xx+200 p., 82 b/w ills, 216 x 280 mm, 2021, € 85  
ISBN 978-2-503-59478-1 (HB)  
Series: Studies in Classical Archaeology, vol. 12  
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## The Value of Making

### Theory and Practice in Ancient Craft Production

Helle Hochscheid & Ben Russell (eds)

This volume brings together contributions by scholars interested in making and the role of the maker to discuss what new anthropological and sociological approaches might add to our understanding of ancient craft production and its value to the makers and their societies.

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B. Munro, *Ancient Maker Spaces: The Value of Craft Communities in Multi-Material Workshops in Late Antiquity*

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E. A. Murphy, *Reconstructing Socio-Economic Work Practices between Industries: Cross-Industry Relations in Roman Italy*

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H. Frielinghaus, *Assessing Value Attribution: The Evidence of Votive Offerings*

C. Cheung, *Precious Pots: Making and Repairing Dolia*

K. Lapatin, *Greek and Roman Glyptic: alibi ars, alibi materia*

#### IV. Old Crafts for the Future

W. Wootton, *On the Value of Making and Learning*

approx. 240 p., 114 b/w ills, 8 col. ills, 216 x 280 mm, 2021, € 90  
ISBN 978-2-503-59519-1 (HB)  
Series: Studies in Classical Archaeology, vol. 13  
IN PREPARATION



## Food & History - 19:1-2 (2021)

Dietary practices of the first Mediterranean farmers: Producing, storing, preparing, and consuming foodstuffs in the Neolithic

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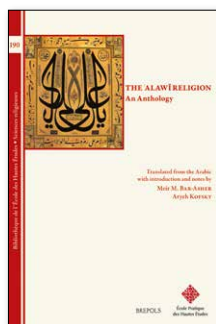
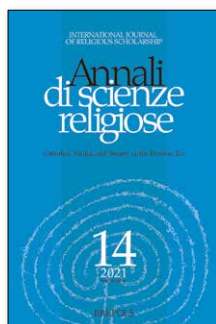
C. Hamon, *A Revolution in Food Preparation? Grinding and Pounding Plants in the First Farming Communities of Western Europe and the Mediterranean Region*

C. Conati Barbaro, *The Social Function of Cooking Structures during the Neolithic. A View from the Central Mediterranean*

J. Vieugué & N. Mazzucco, *Understanding the Neolithization Processes in the Mediterranean based on Food Traditions*

#### Book Reviews / Comptes rendus

381 p., 178 x 254 mm, 2021, € 163  
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Series: Food & History, vol. 19:1-2  
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Online content available on [www.brepolsonline.net](http://www.brepolsonline.net)



## Annali di Scienze Religiose 14 (2021)

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F. Morello, *Gogarten e la cultura delle nuove destre di Weimar*

F. Perugi, *"Distanza dall'uniatismo come metodo". La questione della Chiesa greco-cattolica ucraina nell'archivio di Carlo Maria Martini*

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### Bibliografie

Bibliografia ambrosiana 2018, con Complementi 2016

Joachimite Bibliography 2016

156 x 234 mm, 2021, € 96  
ISBN 978-2-503-59201-5 (PB)  
Series: Annali di Scienze Religiose, vol. 14  
IN PREPARATION

Print & Online Subscriptions:  
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Online content available on [www.brepolsonline.net](http://www.brepolsonline.net)

## The 'Alawī Religion: An Anthology

Meir Bar-Asher & Aryeh Kofsky

The 'Alawī religion, known for most of its history by the name Nusayriyya, emerged in Iraq over a millennium ago. An esoteric, syncretistic religion with a close affinity to Shī'ī Islam, its origins are shrouded in obscurity. Over time, beliefs and rituals deriving from paganism, Zoroastrianism and Christianity were grafted to the radical Shī'ī substrate, giving the religion its distinctive character. Throughout their history the 'Alawites were a persecuted religious minority, but in the 1970s they came to power in Syria and retained absolute rule until recently. There is also a significant population in Hatai Province in southern Turkey. Arising from the authors' long-standing interest in the 'Alawī religion, this anthology offers for the first time a selection from the distinctive literature of the mysterious religion. The book opens with a detailed introduction setting the background for the themes it will cover: the mystery of the divinity in the 'Alawī faith; rituals and ceremonies; calendar and festivals; the doctrine of reincarnation; initiation into the divine mysteries and the esoteric circle; and finally, the identity and self-definition of the religion's followers vis-à-vis Islam and other religions.

**Meir M. Bar-Asher** is Professor of Islamic Studies at the Hebrew University of Jerusalem and a member of the Department of Arabic Language and Literature at this university. **Aryeh Kofsky** is professor of Comparative Religion in the Department of Israel Studies, the University of Haifa.

221 p., 156 x 234 mm, 2021, € 60  
ISBN 978-2-503-59781-2 (PB) / eISBN 978-2-503-59782-9  
Series: Bibliothèque de l'École des Hautes Etudes,  
Sciences Religieuses, vol. 190

AVAILABLE

## L'Éthique protestante de Max Weber et les historiens français (1905-1979)

Vincent Genin

Voici un siècle que Max Weber est mort. Ses thèses, parfois audacieuses, font encore couler beaucoup d'encre aujourd'hui. Auteur en sciences humaines parmi les plus lus, cités, convoqués dans la sphère publique et intellectuelle, le sociologue allemand du début du XX<sup>e</sup> siècle avait avancé que l'essor du capitalisme au XVI<sup>e</sup> siècle puisait certaines de ses origines dans la conduite quotidienne des protestants puritains anglais. C'est la thèse d'un chercheur inclassable. Les historiens francophones, de Lucien Febvre à Fernand Braudel, en passant par Henri Pirenne, seront des obstacles, à de rares exceptions, à la diffusion des thèses de Weber, qui mirent plusieurs décennies avant d'être traduites en français. Ce livre porte sur l'histoire d'un refus, d'une absence de désir d'une communauté de savoir à l'égard d'un auteur auquel on reproche de maltraiter la causalité en histoire, de pratiquer l'anachronisme, le jugement de valeur, de jargonner, d'incarner une science allemande dont la rationalité n'a pas évité deux guerres mondiales et d'avoir lancé un défi hors norme à la notion de discipline. Cette occultation de Weber donne à voir un impensé des intellectuels et des historiens dans la France du XX<sup>e</sup> siècle. Ce qu'ils n'ont pas lu ou refusent de comprendre nous informe avant tout sur eux-mêmes.

**Vincent Genin** est titulaire d'un post-doctorat de l'École pratique des hautes études, section des Sciences religieuses.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 250 p., 156 x 234 mm, 2022, approx. € 65  
ISBN 978-2-503-59783-6 (PB) / eISBN 978-2-503-59784-3  
Série: Bibliothèque de l'École des Hautes Etudes,  
Sciences Religieuses, vol. 191

EN PRÉPARATION



**La source sans fin**  
Cahiers de Bibliindex, 4:  
La Bible chez Jean Chrysostome  
Guillaume Bady (éd.)

Études sur l'œuvre de Jean Chrysostome, qui constitue le plus vaste corpus exégétique de l'Antiquité

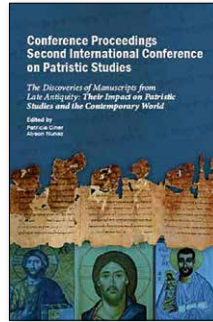
« Il est impossible d'épuiser jamais le sens des Écritures : c'est une source qui n'a pas de fin. » Auteur du plus vaste corpus exégétique de l'Antiquité grecque, Jean Chrysostome (v. 350 – 407) semble intarissable lui aussi. Mais est-il seulement exégète, ou bien pasteur avant tout ? Ou qu'est-ce que ses œuvres révèlent des Écritures et de leur utilisation chez celui qui a influencé après lui tant de lecteurs, à Byzance et ailleurs ?

Neuf études sont ici réunies pour interroger le corpus chrysostomien et sa terminologie exégétique (Jean-Noël Guinot), sa position sur le rôle de la femme d'après la Genèse et Paul (Monique Alexandre), son utilisation parfois contrastée de la figure de Caïn (Pierre Molinié), sa condamnation de la trompette juive (Guilhem Girard), son regard sur des paraboles et passages de Luc (Laurence Brottier), son utilisation apologétique de l'épisode de Paul à Athènes (Marie-Ève Geiger), son texte biblique, qui s'avère loin d'être « invariablement byzantin » (Peter Montoro), son art du « tissage » scripturaire dans ses homélies (Jérôme Drouet), ou ses utilisations de l'écrit et des Écritures dans ses exégèses suivies (Guillaume Bady).

Chercheur au CNRS (UMR 5189 HiSoMA) et directeur des Sources Chrétiennes à Lyon, **Guillaume Bady** consacre ses recherches à Jean Chrysostome, à Crégoire de Nazianze et à la réception de la Bible grecque.

Table des matières : [www.brepols.net](http://www.brepols.net)

276 p., 148 x 210 mm, Centre d'Analyse et de Documentation Patristiques, 2021, € 45  
ISBN 978-2-503-59698-3 (PB) / eISBN 978-2-503-59913-7  
Série: Cahiers de Biblia Patristica, vol. 23  
DISPONIBLE



**The Discoveries of Manuscripts from Late Antiquity**  
Their Impact on Patristic Studies and the Contemporary World  
(Conference Proceedings 2<sup>nd</sup> International Conference on Patristic Studies)

Patricia Ciner & Alyson Nunez (eds)

**A selection of studies dealing with the impact of discoveries of late antique manuscripts on early Christian studies and the contemporary world**

This book is an anthology of the proceedings from the Second International Conference on Patristic Studies: "The Discoveries of Manuscripts from Late Antiquity: Their Impact on Patristic Studies and the Contemporary World". This event was held in San Juan, Argentina in March 2017.

Time has an obvious lineal component where past, present and future seem to play out inevitably on after the other. However, time also has an enigmatic and reversible component by which the past can transform the present and future. This mysterious aspect of time seems to have been revealed in the discoveries of the Manuscripts of Late Antiquity, manuscripts discovered during the 20th and 21st centuries. Apparently as if by chance, complete libraries of manuscripts as well as individual documents of great importance for our understanding of historical authors and situations have come to light after having been buried for millennia. Just some examples are the incredible discoveries of the Nag Hammadi Gnostic library, the Dead Sea Scrolls, Origen of Alexandria's homilies, Augustine's sermons, etc.

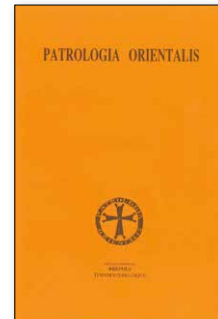
These manuscripts are not passive documents. They pose numerous questions to specialists from a diverse array of fields, demanding new evaluations of a past that was thought to be already understood and judged.

This event attempted to answer these and other questions with careful scientific rigor, seeking answers that enrich our understanding of both the specific field of Patristic Studies and the contemporary world in general.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 450 p., 2 b/wills, 156 x 234 mm, 2021, approx. € 100  
ISBN 978-2-503-59149-0 (HB) / eISBN 978-2-503-59150-6  
Published outside a Series  
IN PREPARATION

**PATROLOGIA ORIENTALIS**



**Notitia de locis sanctis**

Pietro D'Agostino (ed.)

180 x 265 mm, Institut Pontifical Oriental de Rome, 2021,  
ISBN 978-2-503-59808-6 (PB)  
Series: Patrologia Orientalis, vol. 252 (57.4)  
IN PREPARATION

**Oratio III contra Arianos, Old Slavonic version**

V. Lytvynenko

180 x 265 mm, Institut Pontifical Oriental de Rome, 2021,  
ISBN 978-2-503-59809-3 (PB)  
Series: Patrologia Orientalis, vol. 253 (58.1)  
IN PREPARATION



**PATROLOGIA ORIENTALIS DATABASE**

The *Patrologia Orientalis Database* (POD) is the Online version of the famous collection of patristic texts from the Christian East.

The database allows users to access texts included in the *Patrologia Orientalis* (PO) series in two forms:  
the original text and a searchable translation.

The POD has been updated. This year's update includes the Ge'ez translation of Severus ibn al-Muqaffa's *Kitāb al-Īdāh*, the Sahidic version of Proto-Isaiah, and the three volumes of the *Patrologia Syriaca*.



## A Manichaean Prayer and Confession Book

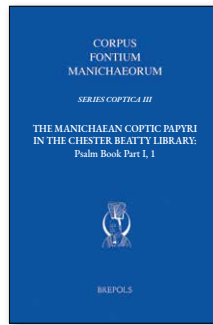
Nicholas Sims-Williams (ed.)

This new edition of *The Manichaean Prayer and Confession Book* also includes the supplementary Sogdian texts which Henning added to his 'BBB'.

The Manichaean Prayer and Confession Book was first published by W. B. Henning in 1937 as 'Ein manichäisches Bet- und Beichtbuch' (BBB). It is one of the best-preserved of the Manichaean books found in the Turfan area and the only one which survives in the form of a bound codex. The surviving parts of this beautifully decorated miniature book include Middle Persian and Parthian hymns and readings for the Bema festival, the high-point of the Manichaean liturgical calendar, followed by an elaborate confessional formula for the Elect in the Sogdian language. The manuscript constitutes a precious treasure-trove of information on its three languages, on Manichaean codicology and book-art, and on the Manichaean religion itself. This new edition also includes the supplementary Sogdian texts which Henning added to his 'BBB'. Written by leading experts and incorporating magnificent colour photos never seen before, the volume appropriately inaugurates the Series Iranica of the Corpus Fontium Manichaeorum. With an Introduction by John S. Sheldon, and Codicology by Zsuzsanna Gulácsi.

*Nicholas Sims-Williams* is Emeritus Professor of Iranian and Central Asian Studies at SOAS University of London.

approx. 224 p., 100 col. ills, 210 x 297 mm, 2021, approx. € 100  
ISBN 978-2-503-59790-4 (HB)  
Series: Corpus Fontium Manichaeorum. Series Iranica, vol. 1  
IN PREPARATION



## The Manichaean Coptic Papyri in the Chester Beatty Library: Psalm Book Part I, 1

Siegfried Richter (ed.)

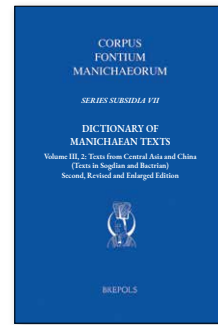
Unter den manichäische Originalschriften in koptischer Übersetzung befinden sich unter anderem Sonnenhymnen und Psalmen, die den Inhalt von Manis Evangelium wiedergeben.

Im 3. Jh. n. Chr. wurde vom Perser Mani eine neue Religion gegründet, die alle bisherigen Religionen und Erkenntnisse umfassen sollte. In der Spätantike avancierte sie zu einem ernsthaften Konkurrenten des Christentums und wurde mit Edikten, intellektuellen Auseinandersetzungen, aber auch Bücherverbrennungen bekämpft. Da der Manichäismus die Zeiten nicht überdauerte und die direkte Überlieferung abbrach, war es eine Sensation als 1929 in Medinet Madi (Ägypten) ein Fund der bis dato ältesten Originalschriften in koptischer Übersetzung gemacht wurde.

Das manichäische Psalmenbuch der Chester Beatty Library gehört zu den sieben Codices des Fundes, der sich zum größten Teil in einem sehr schlechten Zustand befand. Mit der Restaurierung in Berlin begann eine rege Editionstätigkeit, die durch den 2. Weltkrieg unterbrochen wurde. Vom Psalmenbuch wurde die besser erhaltene zweite Hälfte (PsB II) 1938 von C.R.C. Allberry publiziert. Der bis auf einige Einzelsalmen noch unpublizierte vordere Teil des Buches (PsB I) befand sich in einem sehr viel schlechteren Erhaltungszustand und umfasste ursprünglich 396 Seiten. In dieser ersten Ausgabe werden 122 Seiten mit koptischem Text und deutscher Übersetzung dem Leser zugänglich gemacht. Die poetisch anspruchsvollen Lieder bieten einen originalen Einblick in die manichäische Religion. Neben einer Psalmgruppe, die die ältesten Sonnenhymnen des Manichäismus bewahrte, geben einige Psalmen in 22 Strophen den Inhalt vom Lebendigem Evangelium des Religionsgründers Mani wieder.

*Siegfried C. Richter* ist apl. Prof. am Institut für Ägyptologie und Koptologie an der Universität Münster und leitet dort die Arbeitsstelle für Manichäismusforschung. Als wissenschaftlicher Mitarbeiter ist er am Institut für neutestamentliche Textforschung tätig und dort für die koptische Überlieferung des NT zuständig.

approx. 288 p., 210 x 297 mm, 2021, approx. € 95  
ISBN 978-2-503-59788-1 (HB)  
Series: Corpus Fontium Manichaeorum. Series Coptica, vol. 3  
IN PREPARATION



## Dictionary of Manichaean Texts

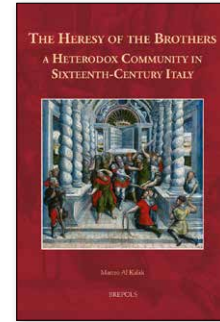
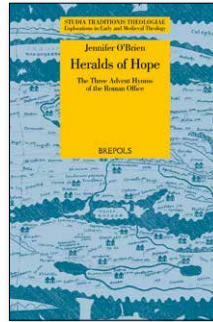
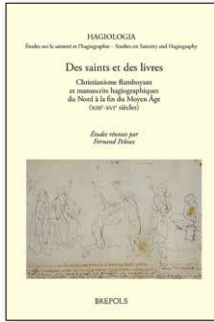
Volume III, 2: Texts from Central Asia and China (Texts in Sogdian and Bactrian) Second, Revised and Enlarged Edition

Nicholas Sims-Williams & Desmond Durkin-Meisterernst

This revised and substantially enlarged edition of the *Dictionary of Manichaean Sogdian and Bactrian* covers the vocabulary of all Manichaean (and anti-Manichaean) texts in these languages (material published up to 2020, including short passages and even individual words which have been cited in print). Unlike the first edition, it also contains a substantial amount of material from texts which are still unpublished, especially unusual or otherwise unattested words and expressions. As before, the volume contains a full bibliography, references to discussions in the scholarly literature, and numerous corrections to previously published readings and interpretations. It is completed by an English index. Providing an up-to-date analysis of all published Manichaean material in the Eastern Middle Iranian languages, the new edition of the Dictionary will continue to be an essential tool for everyone interested in Manichaeism, Iranian languages, or Central Asian history.

376 p., 210 x 297 mm, 2021,  
ISBN 978-2-503-59452-1 (HB)  
Series: Corpus Fontium Manichaeorum. Subsidia, vol. 7  
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## Des saints et des livres

**Christianisme flamboyant et manuscrits hagiographiques du Nord à la fin du Moyen Âge (XIII<sup>e</sup>-XVI<sup>e</sup> siècle)**

Fernand Peloux (éd.)

**Comprendre le dernier âge d'or de l'hagiographie manuscrite**

À la fin du Moyen Âge, la production hagiographique manuscrite se transforme et connaît son dernier âge d'or entre le succès éditorial de la *Légende dorée* et l'arrivée de l'imprimerie. De nombreux textes anciens sont abrégés pour intégrer de nouvelles collections. Ce phénomène est en partie responsable du relatif désintérêt des historiens à leur égard : à quoi bon s'intéresser à ces abrégés alors qu'il reste tant à découvrir dans les grands légendiers du Moyen Âge central, et qu'on commence à peine à mieux connaître les tout premiers manuscrits conservés ? L'objectif de ce livre est de mieux saisir la fonction sociale du manuscrit hagiographique, à une période, celle du « christianisme flamboyant », caractérisée par l'accumulation et la multiplication des dévotions. En se focalisant sur les Pays-Bas méridionaux et une large France septentrionale, une région traversée par la *devotio moderna* et d'intenses dynamiques religieuses, son objectif est aussi de comprendre ensemble les légendiers latins et vernaculaires, en moyen néerlandais comme dans les parlers d'oïl. Il s'agit de saisir les conditions matérielles de la circulation des textes hagiographiques, mais aussi l'usage de ces manuscrits, dans le cadre de la pastorale et des pratiques cultuelles collectives comme dans celui de l'affirmation de l'individu à la fin du Moyen Âge.

*Fernand Peloux est chargé de recherche au CNRS (Framespa-Toulouse) et membre associé du centre de recherche Pratiques Médiévales de l'Écrit (PRAME, université de Namur).*

Table des matières : [www.brepols.net](http://www.brepols.net)

521 p., 34 col. ills, 156 x 234 mm, 2021, approx. € 110  
ISBN 978-2-503-59585-6 (HB) / eISBN 978-2-503-59586-3  
Série: Hagiologia, vol. 17  
DISPONIBLE

## Heralds of Hope

**The Three Advent Hymns of the Roman Office**

Jennifer O'Brien

**This volume provides fresh insights into the nature of the Advent season and the exquisite treasure that is the Latin hymn that accompanies it.**

This book shares the fruits of several years of research on the Advent Hymns of the Roman Office. It provides an opportunity to gain fresh insights into the gradual development of the liturgical season of Advent and the particular characteristics assumed in its Roman form. The journey of the exquisite treasure of the Western Church that is the Latin hymn is explored before each of the three Advent hymns of the Roman Office is mined for its theology and rich scriptural associations. Its sometimes rocky journey through successive revisions of the Roman Office is considered through the lens of the three Advent hymns. Finally, a number of important pastoral issues dealing with the celebration of the Advent Season in our contemporary Church are considered, taking into account the nature of Advent as revealed in the traditional hymn texts, the liturgical reforms following the Second Vatican Council and current liturgical texts for Advent.

*As well as a Doctorate in Sacred Liturgy from Sant'Anselmo, Rome, Jennifer O'Brien holds Masters degrees in Theology (Flinders University, South Australia), and Religious Education (Boston College). A Liturgy Educator since 1993, Jennifer has served the Australian Church on the National Liturgical Council for Liturgy and the National Liturgical Music Board. She was a member of the editorial committee of Catholic Worship Book II and is currently Assistant Editor of Studia Liturgica.*

approx. 320 p., 156 x 234 mm, 2021, approx. € 70  
ISBN 978-2-503-59642-6 (PB) / eISBN 978-2-503-59643-3  
Series: Studia Traditionis Theologiae, vol. 47  
IN PREPARATION

## The Heresy of the Brothers, a Heterodox Community in Sixteenth-Century Italy

Matteo Al Kalak

**A study of one of the largest Italian heretical communities, that developed in the city of Modena in the sixteenth century.**

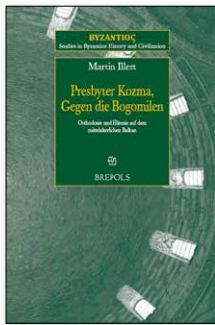
Around the mid-sixteenth century, one of the largest Italian heterodox communities developed in Modena: the community of 'Brothers'. At the beginning of the century, a flourishing humanistic tradition had inspired protests against the authority of the Church and had led many of the city's prominent figures to sympathize with Luther and the Reformation. Over the following decades, such positions became more extreme: most of the 'Brothers' held radical convictions, ranging from belief in predestination to contestation of the Antichrist pope. In some cases, the 'Brothers' even went so far as to deny the value of baptism.

This heterodox community in Modena created a hidden network for the free expression of its reformed faith. Within twenty years, however, the election of Pope Pius V (1566–1572) and the consolidation of the Holy Office led to a harsh campaign to disperse dissenters in the city. Despite the protection of illustrious members of the Roman Catholic hierarchy, the bishops of Modena, and the dukes of Ferrara, the Holy Office succeeded in repressing the community. The history of the 'Brothers' of Modena therefore provides a case study for understanding how the Inquisition influenced the balance of religious Italy, changing the face of the Peninsula forever.

*Matteo Al Kalak is Assistant Professor of the History of Christianity and of the Churches at the University of Modena and Reggio Emilia.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

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Series: Europa Sacra, vol. 28  
IN PREPARATION



## Presbyter Kozma, Gegen die Bogomilen Orthodoxie und Häresie auf dem mittelalterlichen Balkan

Martin Illert

Cosmas' homily is one of the most important sources on Christian dualism in the Christian East and an intriguing theological text.

Die „Rede des unwürdigen Priesters Kozma gegen die neuerschienene Häresie Bogomils“ (10. Jh.) ist ein Schlüsseldokument zur Religionsgeschichte des Balkans und eine der frühesten und gehaltvollsten Quellen zur Entstehung der dualistischen religiösen Bewegung der Bogomilen im Frühmittelalter. Zugleich ist Kozmas Predigt, die in einer Zeit des Krieges und der staatlichen Krise im bulgarischen Reich verfasst wurde, ein bedeutendes Werk ostkirchlicher Theologie, das auf eine gründliche Reform des Klerus und des Mönchtums abzielt.

In den nachfolgenden Jahrhunderten kopierten und exzerpierten bulgarische, serbische und russische Kirchenleute das Werk des Kozma auf der Suche nach Inspiration in ihrem Kampf um Kirchenreform und gegen unterschiedliche häretische Bewegungen. In den Prozessen nationaler Identitätskonstruktionen der Balkanländer während des 19. und 20. Jahrhunderts spielte Kozmas Text erneut eine beachtenswerte Rolle.

Die vorliegende Arbeit bietet die erste vollständige Übersetzung der kritischen Ausgabe Begunovs von 1973 in eine westliche Sprache. Eine Einleitung und ein Kommentar begleiten die Übersetzung.

*Martin Illert (1967) ist außerplanmäßiger Professor für Ostkirchenkunde an der Martin-Luther-Universität Halle-Wittenberg.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

155 p., 156 x 234 mm, 2021, € 45  
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AVAILABLE



## Un âge d'or des chapitres nobles de chanoinesses en Europe au XVIII<sup>e</sup> siècle Le cas de la Franche-Comté

Corinne Marchal

Les raisons sociales et religieuses d'un âge d'or des chapitres de dames nobles au XVIII<sup>e</sup> siècle par l'exemple de ceux de Franche-Comté

S'il est difficile d'ignorer les chapitres nobles lorsqu'on aborde l'histoire des noblesses européennes au XVIII<sup>e</sup> siècle, notamment dans les rapports qu'elles entretenaient avec l'Église, ces instituts restent toutefois peu étudiés. Plus marqué que pour les chapitres nobles masculins, le dynamisme de ceux de femmes intrigue. Le cas des chapitres nobles de chanoinesses de Franche-Comté, demeurés réguliers en un siècle qui ne passe pas pour avoir été favorable à l'Église régulière, comme le confirme la sécularisation d'un certain nombre de ces compagnies, est très éclairant sur les raisons de leur faveur. Celle-ci ne réside pas dans cette fonction d'asile et de secours matériel à destination d'une ancienne noblesse paupérisée que décrivaient leurs contemporains, mais dans leurs réponses précoces aux attentes de reconnaissance d'un groupe social convaincu de son déclin ainsi que dans leur aptitude à contenter une spiritualité en phase avec celle des Lumières et adaptable à la personnalité de chaque dame noble. L'effort accompli par les chapitres de chanoinesses, à l'apogée de la Réforme post-tridentine, pour conserver et développer leur spécificité en dépit de l'hostilité du clergé nous conduit par ailleurs à relativiser le concept de « Dorsale catholique » toujours très débattu chez les historiens, la plupart de ces établissements étant pourtant implantés dans ce front de catholicité identifié par René Taveneaux, reliant les anciens Pays-Bas à l'Italie du Nord.

*Corinne Marchal est maître de conférences en histoire moderne à l'université de Franche-Comté.*

Table des matières : [www.brepols.net](http://www.brepols.net)

284 p., 14 col. ills, 156 x 234 mm, 2021, € 69  
ISBN 978-2-503-59579-5 (PB) / eISBN 978-2-503-59580-1  
Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 109  
DISPONIBLE



## Omnium expetendorum prima est sapientia Studies on Victorine thought and influence

Dominique Poirel, Marcin Jan Janecki,  
Wanda Bajor & Michał Buraczewski (eds)

Recherches originales sur Saint-Victor, de son fondateur intellectuel, Hugues de Saint-Victor, à ses disciples et à leur influence du XII<sup>e</sup> siècle à aujourd'hui.

Founded at the beginning of the twelfth century on the outskirts of Paris, the Parisian school of Saint-Victor soon became an intellectual centre on a European scale: a curiosity for all fields of knowledge and, at the same time, an effort to unify them into a universal and unified wisdom explains the role, direct or indirect, played by the masters of Saint-Victor in the constitution of a common European thought, at the time of medieval universities and beyond.

The Book gathers new studies on original sources concerning Hugh of St. Victor, as the intellectual founder or the Victorine school; several of his Victorine brothers and disciples: Richard, Achard, Andrew, Godfrey, Absalon, up to late and little known Victorine masters as Pierre Leduc and Henri le Boulanger, at the time of the Great Schism (with critical edition of inedited texts); their influences on twelfth century texts as *Ysagoge in theologiam* or *Speculum Ecclesiae*, on Franciscan authors including Antony of Padua, Bonaventure, Rudolf of Biberach, and Duns Scotus, on romance literature of troubadours, on Carmelite authors of the sixteenth century and – a still uncharted territory – on Polish culture from Middle Ages to contemporary times.

*Dominique Poirel est Directeur de recherche au CNRS, Directeur de l'Institut d'Études Médiévales à l'Institut Catholique de Paris et Visiting Professor à l'Université Catholique Jean-Paul II de Lublin (Pologne). Wanda Bajor est Professeur d'Histoire de la philosophie à l'Université Catholique Jean-Paul II de Lublin (Pologne). Marcin Janecki est étudiant à l'Université Catholique Jean-Paul II de Lublin (Pologne) et prépare l'édition critique du commentaire à l'Éclésiaste d'Hugues de Saint-Victor. Michał Buraczewski est étudiant à l'Université Catholique Jean-Paul II de Lublin (Pologne) et prépare une thèse sur Achard de Saint-Victor.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 550 p., 178 x 254 mm, 2021, approx. € 120  
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Series: Bibliotheca Victorina, vol. 29  
IN PREPARATION



JOURNAL



## Recherches augustiniennes et patristiques 39/2021

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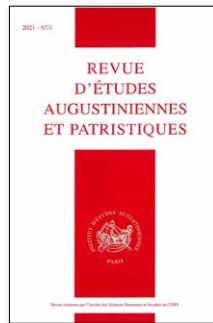
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176 p., 9 b/w ills., 6 col. ills., 160 x 245 mm, 2021, € 61,61  
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## Revue d'Études Augustiniennes et Patristiques 2021, 67/1

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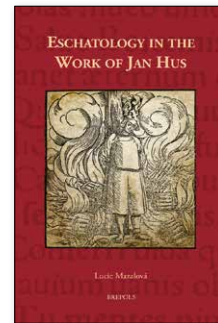
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## Eschatology in the Work of Jan Hus

Lucie Mazalová

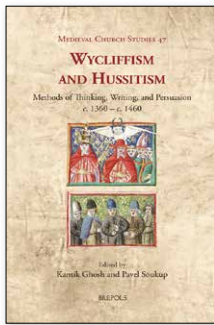
**A comprehensive overview of the ideas of Hus, one of the most important figures in the Bohemian Reformation, conceptualized within the framework of Czech and European thought.**

This study provides a systematic and comprehensive overview of Hus's ideas on the last things as they are presented in both his work and life. It examines the content and language of his works, particularly his Latin sermons and correspondence, from a literary-historical perspective. It explores general eschatology (Antichrist, purgatory, heaven and hell), as well as its intertwining with the Last Things that Jan Hus experienced personally in his struggle against Antichrist. Thus, the reader will learn not only about Hus's official ideas, but also about his intimate thoughts contained in correspondence written during his exile and even as he was in prison awaiting death. The book also presents Hus's eschatology in the broader context of Church reform. It clarifies how Hus's eschatology developed from its beginnings up to his death, and takes into account the writings of other thinkers whose ideas are connected to Hus's eschatology, such as John Wycliffe, Milíč of Kroměříž, Matěj of Janov, and Nicholas of Dresden. The book also features an introductory prolegomena on Hus's life and work and early reform eschatology, which describes not only relevant Czech influences on Hus's eschatology (e.g. university theology, social-political factors, the Czech preaching tradition), but also European influences (e.g. Peter Lombard, heterodox doctrines).

*Lucie Mazalová is a Latin medievalist who specializes in the Bohemian Reformation, with a focus on medieval eschatology. She works at the Department of Classical Studies of the Faculty of Arts of Masaryk University in Brno.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

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Series: Europa Sacra, vol. 27  
IN PREPARATION



## Wycliffism and Hussitism Methods of Thinking, Writing, and Persuasion, c. 1360 – c. 1460

Kantik Ghosh & Pavel Soukup (eds)

A groundbreaking interdisciplinary volume bringing together the latest in Wycliffite and Hussite scholarship on methods, impact, and responses.

John Wyclif (d. 1384), famous Oxford philosopher-theologian and controversialist, was posthumously condemned as a heretic at the Council of Constance in 1415. Wyclif's influence was pan-European and had a particular impact on Prague, where Jan Hus, from Charles University, was his avowed disciple and the leader of a dissident reformist movement. Hus, condemned to the stake at Constance, gathered around him a prolific circle of disciples who changed the landscape of late medieval religion and literature in Bohemia, just as Wyclif's own followers had done in England.

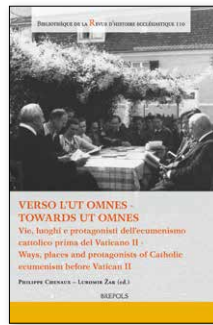
Both thinkers, and the movements associated with them, played a crucial role in the transformation of later medieval European thought, in particular through a radically enlarged role of textual production in the vernaculars (especially Middle English and Old Czech), as well as in Latin, in the philosophical, theological, and ecclesiological realms.

This interdisciplinary volume of essays brings together cutting-edge research from scholars working in these and contiguous fields and asks fundamental questions about the methods that informed Wycliffite and Hussite writings and those by their interlocutors and opponents. Viewing these debates through a methodological lens enables a reassessment of the impact they had, and the responses they elicited, across a range of European cultures, from England in the west via France and Austria to Bohemia in the east.

**Kantik Ghosh** is Associate Professor of English at Oxford University and a fellow of Trinity College; **Pavel Soukup** is Researcher at the Centre for Medieval Studies, Institute of Philosophy, Czech Academy of Sciences, Prague.

Table of Contents: [www.brepols.net](http://www.brepols.net)

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IN PREPARATION



## Verso l'Ut Omnes - Towards Ut Omnes Vie, luoghi e protagonisti dell'ecumenismo cattolico prima del Vaticano II - Ways, places and protagonists of Catholic ecumenism before Vatican II

Philippe Chenaux & Lubomir Žak (eds)

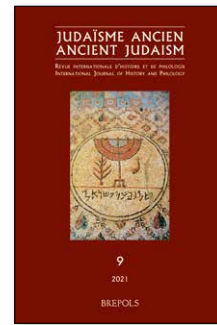
The studies collected in this volume highlight the rising of an ecumenical consciousness within the Catholic Church in the early twentieth century. The Catholic paths, suggested in view of the hoped-for Christian unity before the Second Vatican Council, were different but complementary: the path of prayer and liturgy, that of theological reflection, that of fraternal witness and that of martyrdom. The text offers valuable contributions on all these paths, written by specialists in the history of ecumenism.

Gli studi raccolti nel presente volume mettono in luce il nascere di una coscienza ecumenica all'interno della Chiesa cattolica nel primo Novecento. Le vie cattoliche suggerite in vista dell'auspicata unità cristiana prima del concilio Vaticano II furono diverse ma complementari: la via della preghiera e della liturgia, quella della riflessione teologica, quella della testimonianza fraterna, quella del martirio. Su tutti questi cammini il testo offre preziosi contributi, scritti da specialisti della storia dell'ecumenismo.

**Philippe Chenaux** is ordinary professor of Modern and Contemporary Church History at the Faculty of Theology of the Pontifical Lateran University, member of the Pontifical Committee of Historical Sciences. **Lubomir Žak** is ordinary professor of Introduction to theology and History of theology at the Pontifical Lateran University. He is member of the Scientific Committee of the Center for Studies and Research on Vatican Council II and Scientific Director of the Academy of Lutheran Studies in Italy.

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JOURNAL



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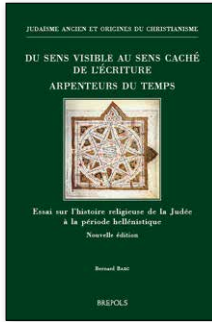
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Bulletin

Livres reçus à la Rédaction

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## Du sens visible au sens caché de l'écriture. Arpenteurs du temps

### Essai sur l'histoire religieuse de la Judée à la période hellénistique. Nouvelle édition

Bernard Barc

La rédaction finale de la Torah est communément datée de période perse (entre -400 et -350). C'est à partir de cette époque que « la Bible » aurait occupé une place centrale dans la religion judéenne. L'artisan de cette réforme aurait été un grand prêtre venu de Babylone, Esdras. Il aurait bénéficié du soutien officiel d'un roi perse.

Cette version des faits s'est imposée depuis que les juifs et les chrétiens ont reconnu le statut de « texte sacré » au livre d'Esdras. Aujourd'hui encore la plupart des spécialistes retiennent ce scénario, au moins dans ce qu'il a d'essentiel : « la Torah serait devenue la clé de voûte de la religion judéenne à la période perse ».

Il existe pourtant une autre version dont le scénario est identique, mais dans laquelle les noms et les dates sont autres. La réforme aurait eu lieu, non pas à la période perse, mais deux siècles plus tard à la période hellénistique. La Torah aurait bien été promulguée par un grand prêtre, mais son nom serait Siméon fils d'Onias. Il serait bien venu de l'étranger, mais d'Égypte. Il aurait bénéficié du soutien d'un roi étranger, mais d'un roi grec d'Alexandrie.

Le texte fondateur des religions juive et chrétienne a-t-il été « écrit » par Esdras pour une communauté judéenne encore imprégnée de sa culture traditionnelle ou par Siméon pour une élite sacerdotale largement ouverte à la culture hellénistique ? Son auteur est-il un personnage de légende dont on ignore tout, ou un acteur connu de l'histoire politique, sociale et culturelle de la Judée de 200 avant notre ère ?

**Bernard Barc** a enseigné l'hébreu ancien comme maître de conférences à Nancy et Lyon Jean Moulin entre 1967 et 2005.

252 p., 156 x 234 mm, 2021, approx. € 65  
ISBN 978-2-503-59481-1 (PB) / eISBN 978-2-503-59482-8  
Série: Judaïsme ancien et origines du christianisme, vol. 23  
EN PRÉPARATION



## Irénée entre Asie et Occident

### Actes de la journée du 30 juin 2014 à Lyon

Agnès Bastit (éd.)

Ce volume rassemble des contributions autour de la figure d'Irénée de Lyon (vers 130-vers 200), auteur chrétien originaire d'Asie mineure, de langue et de culture grecques, qui a passé la seconde partie de sa vie « chez le Celtes », « dans les régions voisines du Rhône », pour reprendre ses propres expressions. Il est probable que la route d'Irénée de l'Orient vers l'Occident se soit trouvée coupée par une étape à Rome ; c'est pourquoi les études de ce volume sont regroupées en trois parties correspondant à ces trois zones géographiques – l'Asie, Rome, la Gaule – et à leurs contextes culturels respectifs.

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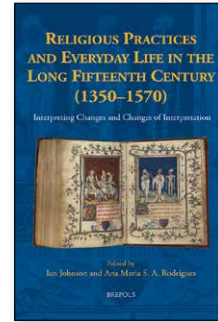
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324 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2021, € 42  
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Série: Collection des Études Augustiniennes, Série Antiquité, vol. 210  
DISPONIBLE



## Religious Practices and Everyday Life in the Long Fifteenth Century (1350-1570)

### Interpreting Changes and Changes of Interpretation

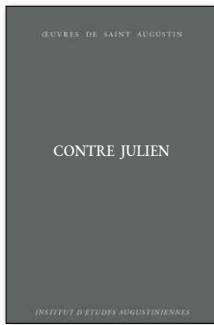
Ian Johnson & Ana Maria Rodrigues (eds)

#### Change in religious practices in the 'long fifteenth century'

The essays in this book bring to light and analyse the continuities and shifts in daily religious practices across Europe — from Portugal to Hungary and from Italy to the British Isles — in the transition from the Middle Ages to the early modern period. While some of these changes, such as the increasing use of rosaries and the resort to *Ars Moriendi*, were the consequence of the rise of a more personal and interiorized faith, other changes had different causes. These included the spreading of the Reformation over Europe, the expulsion or compulsory conversion of the Jews in the Iberian Peninsula, and the conquest of large portions of eastern Christianity by the Turks — all of which forced people, who suddenly found that they had become religious minorities, to adopt new ways of living and new strategies for expressing their religiosity. By recovering and analysing the cultural dynamics and connections between religious power, knowledge, culture, and practices, this collection reconsiders and enriches our understanding of one of the most critical phases of Europe's cultural history. At the same time, it challenges existing narratives of the development of (early) modern identities that still, all too often, dominate the self-understanding of contemporary European society.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 415 p., 25 b/w ills, 156 x 234 mm, 2021, € 105  
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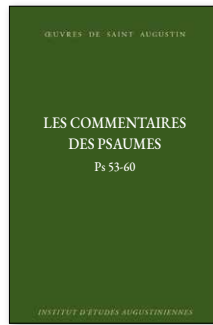


Augustin d'Hippone

## Contre Julien

Mickaël Ribreau (éd.)

Dans le volume 25/A de la *Bibliothèque augustinienne*, on pourra lire une traduction nouvelle des livres I à III du *contre Julien* d'Augustin. Il s'agit d'une œuvre majeure d'Augustin. Elle intéresse non seulement les lecteurs d'Augustin, mais aussi ceux qui s'intéressent à ce qu'on appelle rapidement le « pélagianisme », car Augustin réfute l'À *Turbantius* de Julien d'Eclane, œuvre qui n'est connue que grâce aux citations de l'évêque d'Hippone. Le lecteur peut ainsi mieux comprendre ce qui oppose les « pélagiens », partisans du libre arbitre et Augustin, défenseur de la grâce. Au cours de l'œuvre, sont traités, analysés et expliqués des thèmes majeurs du christianisme ancien comme le rapport entre la grâce et le libre arbitre, le péché originel, le rôle du baptême, le rapport entre raison et autorité des écritures, l'autorité des Pères de l'Eglise. La traduction, la première en français depuis la fin du XIX<sup>e</sup> siècle, repose sur une révision, après lecture des manuscrits les plus significatifs, du texte des Mauristes (PL 45). Le volume comprend une vaste introduction qui étudie les différents aspects de l'œuvre (historiques, littéraires, théologiques). Les différents livres font l'objet d'une étude approfondie, dont les résultats sont exposés dans les multiples notes de bas de page et notes complémentaires en fin de volume. Elle est sans équivalent dans les collections étrangères.



Augustin d'Hippone

## Les commentaires des psaumes (Ps 53-60)

Martine Dulaey (éd.)

Les huit *Enarrationes* de ce volume sont des commentaires des Ps 53 à 60 prêchés par Augustin à des dates diverses et portent la marque de la polémique contre les donatistes pour les unes, et de la lutte contre les idées pélagiennes pour les autres. La traduction française, œuvre d'une équipe de chercheurs qui travaillent ensemble depuis longtemps, se fonde sur le texte latin du CCL 39 qui a été mis à jour à l'aide de l'édition d'H. Müller dans le CSEL 94/1 (2004). Chaque *Enarratio* est précédée d'une introduction propre qui précise les circonstances qui l'ont vu naître et sa visée propre, et elle est accompagnée d'une abondante annotation infra-paginale ainsi que de 20 notes complémentaires.

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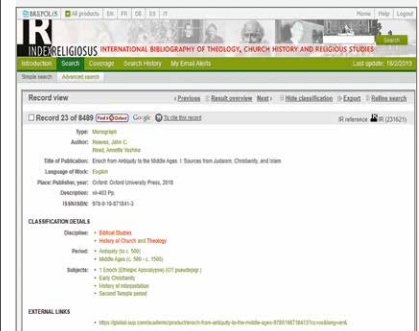
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## Le philosophe dans la cité Sénèque et l'*otium* philosophique

Juliette Dross

Ce livre étudie l'acclimatation, à Rome, du débat hellénistique sur les genres de vie et plus spécifiquement la conception de l'*otium* développée par Sénèque.

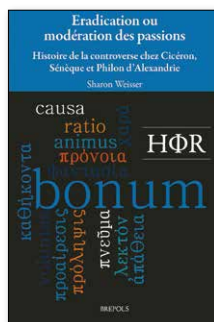
Quel est le rôle du philosophe dans la cité ? Comment celui que l'on appellerait aujourd'hui « l'intellectuel » remplit-il au mieux ses devoirs d'homme et de citoyen ? Est-ce en choisissant l'action, notamment politique, dans la sphère publique ? Est-ce plutôt en « contemplant », c'est-à-dire en se consacrant à la recherche et à l'écriture ? Ou encore en enseignant ? Ces questions sont centrales dans l'Antiquité. Présent dès Platon, le débat sur les genres de vie devient prégnant dans les philosophies hellénistiques et prend une tournure singulière à Rome, où les concepts grecs de *praxis* et de *theoria* rencontrent les notions d'*otium* et de *negotium*.

L'œuvre de Sénèque s'avère, sur cette question, tout à fait novatrice. Dans une approche qui mêle des enjeux philosophiques et culturels, mais aussi linguistiques et littéraires, le philosophe romain renouvelle à la fois le débat philosophique et la notion romaine d'*otium*, synonyme chez lui de retraite philosophique. Prolongeant les réflexions de Cicéron sur la légitimité de l'étude philosophique, mais poussant plus loin que ce dernier la promotion de la contemplation et précisant la posture sociale du philosophe, Sénèque est le premier penseur romain à construire une véritable éthique de l'*otium*. L'intérêt philosophique de l'œuvre sénèqueenne se double d'un intérêt littéraire dans la mesure où l'écriture est une activité majeure du philosophe retiré dans l'*otium*. La réflexion de Sénèque sur l'activité intellectuelle du philosophe est aussi une réflexion littéraire sur la fonction et les modalités de l'écriture philosophique.

**Juliette Dross**, ancienne élève de l'École Normale Supérieure, est maître de conférences HDR à Sorbonne Université et membre de l'unité de recherche « Rome et ses renaissances ».

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Hellenistic and Roman Philosophy, vol. 13

EN PRÉPARATION



## Eradication ou modération des passions

Histoire de la controverse chez Cicéron,  
Sénèque et Philon d'Alexandrie

Sharon Weisser

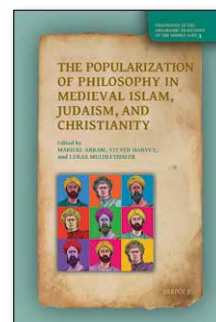
Ce livre analyse la controverse à propos des passions entre les Stoïciens et les péripatéticiens chez Cicéron, Sénèque et Philon d'Alexandrie.

Ce livre retrace l'histoire de la controverse qui opposa les Stoïciens aux Péripatéticiens à propos des passions. Alors que les Stoïciens prônent un sage dépourvu de toute passion, les Péripatéticiens quant à eux admettent les passions modérées. Contrairement aux études dont la démarche consiste à reconstruire la doctrine stoïcienne au moyen d'une lecture synoptique de fragments issus de sources et de périodes variées, cette étude favorise les témoignages complets et se concentre sur les textes qui attestent clairement de la polémique entre éradication et modération des passions. Ainsi, cet ouvrage s'attelle aussi bien à l'argumentation théorique qu'aux différentes articulations de la controverse telle qu'elle émerge chez Cicéron, le premier témoin important de la dispute, Sénèque et Philon d'Alexandrie. L'approche de cette étude est à la fois analytique et historique et s'articule autour de trois objectifs majeurs. Il s'agit tout d'abord 1) d'éclairer les problématiques philosophiques soulevées ou relayées par la polémique à propos des passions à chaque époque déterminée, 2) d'élucider les mécanismes polémiques ainsi que 3) de comprendre la manière dont les identités philosophiques sont articulées à travers la controverse. La double méthodologie (analytique et historique) permet d'éclairer les fondements théoriques de la théorie des passions du Portique ainsi que d'aborder la question des acteurs, des sources, des modes d'expression de la dispute ainsi que de la terminologie à travers laquelle elle fut véhiculée à chaque époque.

**Sharon Weisser** est Lecturer au Département de philosophie de l'Université de Tel-Aviv (Israël).

156 x 234 mm, 2021, approx. € 100  
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Hellenistic and Roman Philosophy, vol. 15

EN PRÉPARATION



## The Popularization of Philosophy in Medieval Islam, Judaism, and Christianity

Steven Harvey, Marieke Abram & Lukas Mühlethaler (eds)

This pioneering volume is the first of its kind to bring together scholars of medieval Islamic, Jewish, and Christian thought to discuss the popularization of philosophy in these three religious traditions of philosophy.

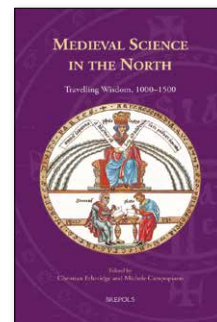
This volume explores attempts at the popularization of philosophy and natural science in medieval Islam, Judaism, and Christianity. Medieval philosophers usually wrote their philosophical books for philosophers, so the desire to convey psychological, cosmological, metaphysical, or even physical teachings to the 'vulgar' may seem surprising. This disdain for the multitude and their weak intellectual capabilities is expressed most clearly in the medieval Islamic and Jewish Aristotelian traditions of philosophy, but is certainly found among the Scholastics as well. Yet philosophy was taught to non-philosophers and via a variety of literary genres. Indeed, scholars have argued that philosophy most influenced medieval society through popular forms of transmission. Among the questions this volume addresses are the following: Which philosophers or theologians sought to direct their philosophical writings to the many? For what purposes did they seek to popularize philosophy? Was the goal to teach philosophical truths? Were certain teachings not transmitted? Which teachings were transmitted most often? For whom exactly were these popularized texts written? Were the authors of popularized philosophy always aware they were writing for non-philosophers? How did they go about teaching philosophy to a wide audience? How successful were these attempts? In what ways did popularized philosophy impact upon society? To what extent were the considerations and problems in the medieval popularization of philosophy the same or different in the various religious traditions of philosophy? How philosophical was the popularized philosophy?

In addressing these questions, this pioneering volume is the first of its kind to bring together scholars of medieval Islamic, Jewish, and Christian thought to discuss the popularization of philosophy in these three religious traditions of philosophy.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 425 p., 156 x 234 mm, 2021, € 120  
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Series: Philosophy in the Abrahamic Traditions of the Middle Ages, vol. 3

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## Archives Internationales d'Histoire des Sciences 71/1-186, 2021

Fécondité des échanges culturels.  
L'exemple de Bessarion

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## Medieval Science in the North Travelling Wisdom, 1000-1500

Christian Etheridge & Michele Campopiano (eds)

This volume brings science in Northern Europe to the centre of the study of medieval intellectual history

Medieval science has become an increasingly popular area of academic interest over the past couple of decades, but much of this work has up to now concentrated on France and the Mediterranean, while relatively little attention has been paid to the north of Europe. This has led to the assumption that Northern Europe stood aside from the mainstream of scientific knowledge in the Middle Ages, when in fact the region was a vital part of the medieval network of scientific scholarship. This important volume aims to redress the balance in scholarship by bringing together for the first time a collection of studies on medieval scientific knowledge that focuses on both Scandinavia and England.

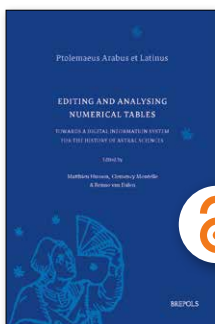
The essays gathered here examine topics as wide-ranging as the intellectual network between Denmark and Paris; the role of Dominican friars in spreading scientific knowledge in Scandinavia; the practical application of technology by English armourers; fragments of scientific manuscripts found in early modern Swedish documents; the use of scientific volumes and descriptions of university life in medieval Icelandic literature; and fresh insights into the careers of the English scientists Roger of Hereford, Roger Bacon, and Robert Grosseteste. Together, these papers show the dynamism and depth of science in the medieval North, and offer new insights into how scientific wisdom travelled through, across, and between the peoples of this region.

**Christian Etheridge** is a Novo Nordisk Foundation Mads Øvlisen Postdoctoral Fellow at the National Museum of Denmark. **Michele Campopiano** is Senior Lecturer (Associate Professor) at the University of York at the Department of English and Related Literature and the Centre for Medieval Studies.

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Series: Knowledge, Scholarship, and Science in the Middle Ages, vol. 2  
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## Editing and Analysing Numerical Tables

### Towards a Digital Information System for the History of Astral Sciences

Mathieu Husson, Clemency Montelle & Benno van Dalen (eds)

Astronomical tables are a significant yet understudied part of the scientific historical corpus. They circulated among many cultures and were adopted and transformed by astronomical practitioners for a variety of purposes. The numerical data conveyed in these tables provides rich evidence for pre-modern scientific practices.

In the last fifty years, new approaches to the analysis and critical editing of astronomical tables have flourished due to advances in computing power and associated modern mathematical tools. In more recent times, the rapid growth of digital humanities and modern data analysis promises exciting further developments in this area. The present collection of studies on astronomical tables captures this momentum. It is a result of long-term collaborative work on building a database of astronomical tables and other objects found in manuscripts, released under the name DISHAS (Digital Information System for the History of Astral Sciences).

The fourteen contributions in this volume provide a broad coverage of astronomical traditions throughout Eurasia and North Africa, which, with very few exceptions, find their roots in the mathematical astronomy of Ptolemy. The contributions include critical editions of previously unexamined astronomical tables along with insightful mathematical analyses, as well as reflective methodological surveys that open up new perspectives for research on these fundamental sources for the history of mathematics and astronomy.

**Mathieu Husson** is a researcher in the history of late medieval astronomy in Europe and is the PI of the ERC project ALFA based at the Paris Observatory. **Clemency Montelle** is a researcher in the history of mathematics and astronomy in India and is a professor in the School of Mathematics and Statistics at the University of Canterbury, Christchurch, New Zealand. **Benno van Dalen** is a researcher in the history of Islamic astronomy and is one of the two research leaders of the project Ptolemaeus Arabus et Latinus at the Bayerische Akademie der Wissenschaften in Munich.

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Series: Ptolemaeus Arabus et Latinus - Studies, vol. 2  
IN PREPARATION



## Science moderne, science globale

### Circulation et construction des savoirs entre Asie du Sud et Europe, 1650-1900

Kapil Raj,  
Irène Jami & Patrick Galliou (trad.)

*Science moderne, science globale* remet en question la croyance selon laquelle la science moderne a été créée uniquement en Occident pour être ensuite diffusée ou imposée ailleurs. À travers six études de cas présentées chronologiquement sur la construction du savoir à un moment clé de son histoire – en botanique, cartographie, arpentage terrestre, linguistique, formation scientifique et administration coloniale – ce livre démontre l'importance cruciale des rencontres interculturelles dans l'émergence des sciences qui nous entourent aujourd'hui.

En s'appuyant sur des travaux en histoire impériale et coloniale et en *science studies*, cet ouvrage revisite les thèmes qui sont au cœur de ce dernier domaine, comme par exemple la réplication, le calibrage, la traduction ou encore la confiance interpersonnelle, et révèle ainsi leurs natures complexes dans des contextes multiculturels et coloniaux, entre Indiens et Européens. Il suit praticiens, compétences, instruments, ouvrages, idées et pratiques à travers les continents et les cultures, et souligne le rôle primordial de la *circulation* dans la construction et la reconfiguration des notions et des pratiques scientifiques. S'affranchissant du cadre diffusionniste et de la dualité centre/périphérie implicite dans bien des travaux qui cherchent à replacer la science moderne dans un contexte mondial, il permet de porter un regard nouveau sur la coproduction du global et du local. *Science moderne, science globale* présente enfin un modèle heuristique pour les spécialistes d'autres zones de contact, périodes et domaines de connaissances, ainsi que pour les études transnationales et mondiales.

**Kapil Raj** est Directeur d'études à l'École des hautes études en sciences sociales, Paris, et rattaché au Centre Alexandre Koyré. Cet ouvrage est la traduction française de l'ouvrage *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900* (Palgrave, 2007).

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252 p., 30 b/w ills, 156 x 234 mm, 2021, € 39  
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## Dictionnaire des philosophes antiques Online (DPbA)

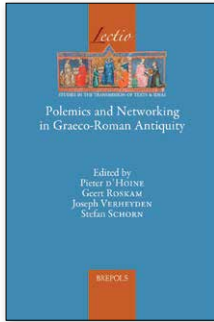
A comprehensive reference work on the lives and works of ancient Greek and Roman philosophers.

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## Polemics and Networking in Graeco-Roman Antiquity

Pieter d'Hoine, Geert Roskam, Joseph Verheyden & Stefan Schorn (eds)

This volume sprang from the ambition to study the interplay between polemics and intellectual networks from a variety of perspectives: from the Old Academy and the Hellenistic schools to the Neoplatonic commentators of Late Antiquity, from biographical literature to literary criticism, from artistic manuals to scientific treatises, and from pagans to Christians.

Disagreement, rivalry, and dispute are essential to any intellectual development. This holds true for ancient cultures no less than for us today. From the classical period to the Hellenistic age and to Late Antiquity, competition and polemics have shaped the course of intellectual history in Antiquity. Polemical encounters and controversies are often linked to group identities and intellectual networks such as philosophical schools, textual traditions, artistic circles and religious communities. This collection of studies sprang from the ambition to study the interplay between polemics and intellectual networks from a variety of perspectives and disciplines.

The volume gathers fifteen case studies by leading scholars and young researchers alike. They address a wide range of topics, from the Old Academy and the Hellenistic schools to the Neoplatonic commentators of Late Antiquity, from biographical literature to literary criticism, from artistic manuals to scientific treatises, and from pagans to Christians. As multi-sided as the picture that emerges from these case studies may be, they all testify to the fact that implicit and explicit polemics are ubiquitous in ancient Greek and Roman literature and have served as triggers of intellectual progress across times and disciplinary boundaries.

**Pieter d'Hoine** is Associate Professor of Ancient Philosophy at the Institute of Philosophy, KU Leuven. **Geert Roskam** is Professor of Greek Literature at the Faculty of Arts, KU Leuven. **Stefan Schorn** is Associate Professor of Ancient History at the Faculty of Arts, KU Leuven. **Joseph Verheyden** is Full Professor of New Testament Studies at the Faculty of Theology and Religious Studies, KU Leuven.

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## Geloion mimēma

Studi sulla rappresentazione culturale della scimmia nei testi greci e greco-romani

Marco Vespa

### Avant Darwin dans l'Athènes d'Aristote : la place du singe dans l'imaginaire grec ancien.

Comment les Grecs et les Romains ont-ils représenté le singe, cet animal qui, dans la culture occidentale des deux derniers siècles, a surtout incarné de nouvelles possibilités de repenser la relation entre les hommes et les non-humains ? En dehors du paradigme évolutionniste élaboré par Darwin et repris par la biologie post-darwinienne, sans les données de la génétique et le dispositif disciplinaire de la primatologie, les textes anciens ont construit d'autres représentations culturelles du singe sans le concevoir comme un cousin ou un parent proche avec lequel nous aurions un ancêtre commun. À travers une analyse philologique rigoureuse des textes grecs et romains, des traités savants de la zoologie et la médecine grecques aux élaborations symboliquement plus complexes du théâtre comique ou de la fable, cette étude propose une analyse approfondie de la représentation discursive des primates non humains dans la culture antique depuis Sémonide d'Amorgos à Élien de Préneste. Des questions essentielles pour la compréhension des cultures anciennes - de l'anthropomorphisme des animaux au débat sur l'intelligence des vivants en passant par les élaborations autour de l'importante catégorie de la mimésis - seront abordées selon une approche d'anthropologie historique. Les relations interspécifiques, la représentation de l'altérité géographique et culturelle, les jugements de valeur exprimés sur les groupes minoritaires et marginaux de la société ancienne seront traités à travers la perspective transversale donnée par l'analyse d'une partie spécifique de l'encyclopédie culturelle ancienne, à savoir le singe des Anciens.

Formé à l'Université de Sienne auprès du Centre d'Anthropologie de l'Antiquité, **Marco Vespa** est philologue classique, spécialiste de littérature grecque ancienne. Il collabore avec le projet ERC *Locus Iudi* sur la culture ludique de l'Antiquité et participe au groupe de recherche *Zoomathia* sur la transmission des savoirs zoologiques dans l'Antiquité grecque et romaine.

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IN PREPARATION



## Ritorno alla Flat Tax

Un itinerario di Atene antica fra VII e IV secolo?

Michele R. Cataudella

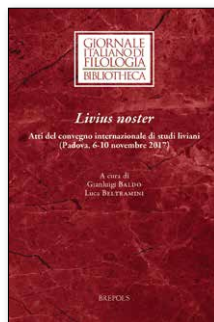
**Proportional or progressive? A tax problem today as in ancient Athens.**

Proporzionale o progressiva? Un problema di imposta oggi come in Atene antica. La ricerca muove da un'ipotesi di interpretazione di un lemma di Polluce relativo all'imposizione fiscale, non sempre oggetto di adeguato interesse; essa procede in funzione della verifica dell'ipotesi, sia attraverso una accurata lettura dei testi, particolarmente attenta ai valori lessicali e ai problemi di natura critica-testuale, sia attraverso il confronto con vari dati forniti dalla tradizione o desumibili da essa, attinenti soprattutto all'ambito demografico e fiscale. In relazione a tale ordine di temi, che costituiscono la linea dominante dell'indagine, assume un interesse di notevole rilievo il carattere specifico delle cifre che sono elemento essenziale della discussione, soprattutto le 'cifre tonde', e un ruolo determinante acquisiscono le coincidenze che emergono fra i dati attestati e quelli che risultano dalle premesse ipotetiche (coincidenze esatte, o, a volte, non esatte, ma con differenze generalmente irrilevanti). Di conseguenza non appaiono trascurabili gli indizi che potesse esistere un disegno preordinato allo sviluppo della città nelle sue diverse componenti: un disegno di cui le cifre sembrano conservare il riflesso.

*Michele R. Cataudella* (\*1940) graduated with Santo Mazzarino and was full professor of Greek history from 1981 to 2010 at the University of Florence.

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## Livius noster

Atti del convegno internazionale di studi liviani (Padova, 6-10 novembre 2017)

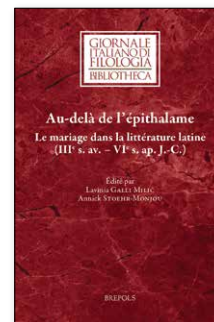
Gianluigi Baldo & Luca Beltrami (eds)

**This volume aims to shed new light on less-known aspects of Livy's historiography by approaching his work from a broad and interdisciplinary perspective.**

This volume gathers the papers of a conference on Livy held at the University of Padua, on the occasion of the bimillenary of the historian's death (6-10 November 2017). The aim of the volume is to shed new light on lesser-known aspects of Livy's historiography, by approaching his work from a broad and interdisciplinary perspective. The papers, written by established scholars as well as by younger researchers, span from classical philology to ancient history and archaeology, also incorporating an in-depth investigation of Livy's reception through the centuries (from the Middle Ages to the Modern Era) and different fields of the humanities (philosophy, political thought, figurative arts).

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## Au-delà de l'épithalame

Le mariage dans la littérature latine (III<sup>e</sup> s. av. - VI<sup>e</sup> s. ap. J.-C.)

Lavinia Galli Milić & Annick Stoehr-Monjou (éd.)

**Un recueil d'études mettant en perspective le discours des Romains sur le mariage à travers les siècles et les genres littéraires.**

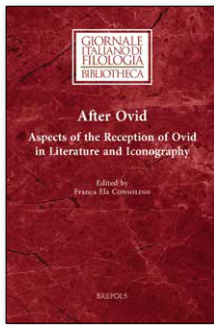
*Lavinia Galli Milić* est chargée d'enseignement et de recherche à l'Université de Genève. *Annick Stoehr-Monjou* est maître de conférences à l'Université Clermont Auvergne.

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EN PRÉPARATION





## After Ovid Aspects of the Reception of Ovid in Literature and Iconography

Franca Ela Consolino (ed.)

**Studies on the reception of Ovid in literatures and the visual arts from Late Antiquity to the 18<sup>th</sup> century.**

This volume contains the Proceedings of the conference 'After Ovid. Aspects of Ovid's reception between literature and iconography', held on 7 and 8 May 2019 at the Department of Human Sciences (DSU) of the University of L'Aquila. The contributions cover a period of about fourteen centuries, from late antiquity to the end of the eighteenth century, and range from late Latin to medieval literature, from humanistic production to modern English and Italian literature, and from linguistics to the figurative arts. All the investigations contribute to putting into evidence the multifarious impact of Ovid's works, and of the *Metamorphoses* in particular, whose treatment of myth becomes a starting point for integrations, developments, (re)interpretations and representations, isolated or included in an iconographic program.

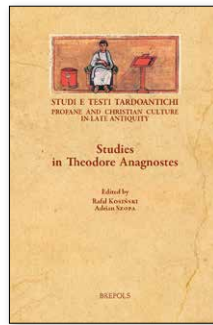
**Franca Ela Consolino** is professor of Latin language and literature at the University of L'Aquila.

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IN PREPARATION



## Studies in Theodore Anagnostes

Rafal Kosiński & Adrian Szopa (eds)

In spite of its importance, Theodore Anagnostes' Church History has attracted only little scholarly attention so far. To a large extent, we still rely on the assertions of philologists and historians from around the turn of the 19th to the 20th centuries, and the authoritative edition of the text is still the one published by C. G. Hansen in 1971, which for the most part remained unchanged in its 1995 reissue. The studies collected in this volume aim to fill this gap in the literature and to answer three main questions: (1) How can Theodore's working method and the aim of his work be reconstructed? (2) To what extent can the Church History be considered a reliable historical source? And (3) which impact did the work have on contemporary and later historiography?

**Rafal Kosiński** is an associate professor at the University of Białystok. **Adrian Szopa** is an assistant professor at the Pedagogical University of Cracow.

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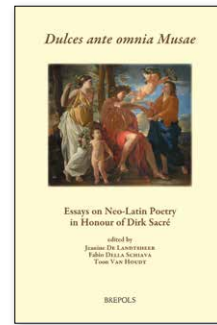
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This volume is dedicated to Dirk Sacré, professor emeritus of Neo-Latin at KU Leuven who, apart from writing numerous articles on Neo-Latin poets from Italy and the Low Countries in early modern times, has contributed more than anyone else in exploring the vast territory, until recently largely neglected and uncharted, of modern and late modern Latin verse compositions.

**Jeanine De Landtsheer** († 2021) was a senior research fellow at KU Leuven and an internationally acclaimed specialist of Lipsius's letters and works.

**Toon Van Houdt** is associate professor of Latin at the KU Leuven.

**Fabio Della Schiava** is postdoctoral research fellow at the KU Leuven.

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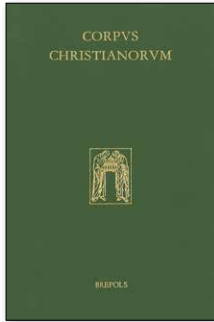
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Gregorius Nazianzenus

## Epistulae 102 et 101

Versio latina I

Alessandro Capone (ed.)

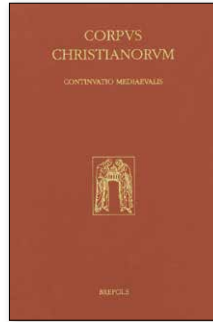
Première édition critique de la version latine anonyme des Lettres 102 et 101 de Grégoire de Nazianze.

Les *Lettres théologiques* de Grégoire de Nazianze, rédigées en 382 et adressées à Clédonius (CPG 3032), sont transmises en grec avec les discours; il en va de même de cette ancienne traduction latine qui, dans le plus ancien manuscrit, Florence, *Laur. San Marco* 584, comme dans ses copies, accompagne les discours 19 et 45 et le poème *Ad virginem* (Carm. I, 2, 3).

Le texte latin est édité dans l'ordre des textes dans la tradition manuscrite (*Epist.* 102 et 101), qui a de bonnes chances de correspondre à la réalité chronologique. Ces deux lettres constituent des documents importants de la polémique anti-apolinariste. Le texte est intéressant pour mieux connaître la langue et les techniques de traduction de l'Antiquité tardive et apporte des informations précieuses sur les états anciens du texte grec.

**Alessandro Capone** est depuis 2008 professeur de littérature chrétienne ancienne à l'Université du Salento, à Lecce (Italie).

xxxvi + 101 p., 155 x 245 mm, 2021, € 95  
ISBN 978-2-503-59512-2 (HB)  
Series: Corpus Christianorum. Series Graeca, vol. 99;  
Corpus Nazianzenum, vol. 32  
DISPONIBILE



Haymo Autissiodorensis

## Commentarii in prophetas minores e schola Autissiodorensi, pars prima

Commentarii in Osee, Ioelem, Amos, Abdiam

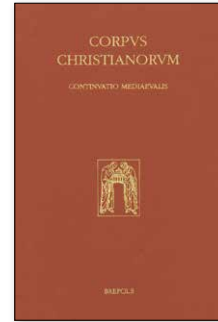
Monseigneur Roger Gryson (ed.)

Édition des commentaires authentiques d'Haymon d'Auxerre sur les quatre premiers petits prophètes, et de trois commentaires anonymes alternatifs qui en tiennent lieu dans une partie de la tradition manuscrite.

Haymon d'Auxerre avait entrepris de commenter la série des Douze prophètes, mais, comme son commentaire d'Ezéchiel, cette entreprise est restée inachevée. Haymon n'a expliqué que les quatre premiers petits prophètes; les huit autres l'ont été par son confrère Heiric, qui fut son élève, puis son successeur à la direction de l'école de Saint-Germain d'Auxerre. Au contraire de ceux-ci, transmis en bloc par une tradition uniforme, les quatre commentaires composés par Haymon l'ont été, du moins au départ, de façon dispersée. Ainsi s'explique que les commentaires authentiques de Joël, Amos et Abdias fassent défaut dans une partie de la tradition manuscrite, où ils ont été remplacés tantôt par les commentaires de Jérôme, tantôt par des commentaires médiévaux anonymes, mais anciens, qui sont également édités dans ce volume.

**Monseigneur Roger Gryson**, professeur émérite à l'Université catholique de Louvain, est connu notamment par ses travaux sur l'histoire des institutions ecclésiastiques dans l'antiquité, l'arianisme latin et la critique textuelle de la Bible latine.

427 p., 155 x 245 mm, 2021, € 235  
ISBN 978-2-503-59659-4 (HB)  
Series: Corpus Christianorum. Continuatio Mediaevalis, vol. 135F  
DISPONIBILE



Anonymus

## Extractiones de Talmud per ordinem thematicum

Ulisse Cecini, Óscar Luis de la Cruz Palma, Alexander Fidora & Isaac Lampurlanés Farré (eds)

In the year 1244/45, the first Latin translation of the Talmud was completed in Paris. This translation, which is known as the 'Extractiones de Talmud', is extant in two versions. While the first version, edited in *CC CM* 291 (2018), offers an apparently unbiased presentation of the Talmudic passages following the sequence of the Talmudic treatises, the second one, which may be called the thematic Talmud translation, organizes these texts along with other materials according to thirteen chapters. The titles of these chapters clearly betray the polemic intention of the thematic translation, namely: "On the authority of the Talmud and its praise"; "On the sages and teachers of the Talmud"; "On the blasphemies against Christ and the Holy Virgin"; "On blasphemies against God"; "On what is said against the Christians"; "On errors and heresies"; "On sorcery"; "On dreams"; "On the world to come"; "On the Messiah"; "On stupidities"; "On immoral and impure things"; and "On fables". It was this second version, which also incorporated additional materials from other Jewish sources, that led to the final condemnation of the Talmud in Paris in the year 1248.

**Ulisse Cecini** is a Latin philologist who is active as a postdoctoral researcher at the Universitat Autònoma de Barcelona. **Óscar de la Cruz Palma** is Professor of Latin Philology at the Universitat Autònoma de Barcelona. **Alexander Fidora** is ICREA Research Professor in the Department of Ancient and Medieval Studies of the Universitat Autònoma de Barcelona. **Isaac Lampurlanés Farré** is a postdoctoral researcher at the Università degli Studi di Padova.

lix + 442 p., 155 x 245 mm, 2021, € 295  
ISBN 978-2-503-59493-4 (HB)  
Series: Corpus Christianorum. Continuatio Mediaevalis, vol. 291A  
AVAILABLE



Girolamo di Stridone

**Commento al profeta Abacuc**

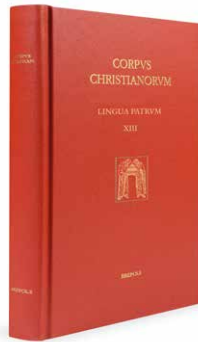
Sincero Mantelli

Il commentario al profeta Abacuc di Girolamo raccoglie l'eredità di Origene e offre un'interpretazione unitaria dell'opera, concentrandosi in particolare sulla composizione in Dio di bontà e giustizia

Girolamo completa il Commentario al profeta Abacuc nel 393 e lo dedica all'amico Cromazio, vescovo di Aquileia. Nel percorso esegetico che lo vede impegnato a spiegare l'intero *corpus* profetico, l'interpretazione di Abacuc dipende fortemente da Origene, sulla cui eredità sorgerà proprio in quell'anno la famosa controversia. Girolamo offre un doppio commento, al testo ebraico e a quello greco dei Settanta. Al primo dedica una spiegazione per lo più letterale, mentre al secondo è riservata l'esegesi di stampo allegorico. Un punto qualificante del commento di Girolamo è la coerenza interpretativa, che riesce a stabilire anche fra l'esegesi dei primi due capitoli e il terzo, il cosiddetto cantico di Abacuc, che ha la forma di un salmo. I suoi predecessori, notando una certa estraneità fra la vicenda storica dell'oppressione di Nabucodonosor (cap. 1-2) e il cantico, avevano dato di quest'ultimo testo una lettura cristologica indipendente dall'interpretazione della prima parte. Girolamo, invece, riesce a congiungere nella sua esegesi anche quest'ultima parte (che verosimilmente risulta aggiunta da un redattore al testo profetico), anticipando e applicando il senso cristologico anche ai primi due capitoli grazie a inserti in cui annuncia proiettivamente la venuta di Cristo.

**Sincero Mantelli** (Parma, 1978), insegna Storia della Chiesa e Patrologia presso la Facoltà Teologica dell'Emilia Romagna. Dal 2018 è docente invitato presso l'Institutum Patristicum Augustinianum di Roma.

approx. 140 p., 156 x 234 mm, 2021, approx. € 35  
ISBN 978-2-503-59483-5 (PB)  
Series: Corpus Christianorum in Translation, vol. 38  
IN PREPARATION


**Apollonius Dyscole et Priscien :  
Transmettre, traduire, interpréter  
Éléments d'une histoire problématique**

Frédéric Lambert &amp; Guillaume Bonnet (éd.)

Ce recueil de contributions se propose de faire le point sur l'histoire de la réception de Apollonius Dyscole et Priscien, ces deux grammairiens essentiels, pour mieux comprendre comment s'est constitué, à travers ruptures et continuité, une discipline cumulative comme la grammaire.

**Frédéric Lambert** est professeur de Linguistique à l'université Bordeaux Montaigne. **Guillaume Bonnet** est professeur de langue et littérature latine à l'université de Bourgogne.

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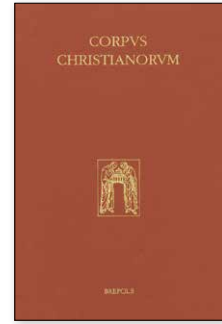
**Troisième partie : Apollonius, Priscien et la linguistique**

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approx. 320 p., 155 x 245 mm, 2021, approx. € 130  
ISBN 978-2-503-59608-2 (HB)  
Série: Corpus Christianorum. Lingua Patrum, vol. 13  
EN PRÉPARATION



Thomas Aquinas

**Gli autografi di Tommaso d'Aquino**

Maria Cristina Rossi

Un nuovo studio paleografico e codicologico degli autografi di Tommaso d'Aquino

Di Tommaso d'Aquino, il più noto e studiato teologo medievale, ci sono giunti cinque testi autografi, che vengono presentati qui per la prima volta all'interno di uno studio complessivo.

La scrittura che li caratterizza è talmente ostica da essersi guadagnata, già nel Medioevo, l'appellativo di littera inintelligibilis, e spesso viene considerata una scrittura assolutamente personale. Quando si studiano le opere di un uomo considerato eccezionale, in effetti, è facile incorrere nell'errore di giudicare anomalo, o straordinario, tutto ciò che egli produsse, anche sul piano materiale. Obiettivo principale di questo lavoro è quello di descrivere la scrittura di Tommaso e di inserirla nel suo contesto, esaminandola come un'espressione della scrittura dei dotti del tempo.

Il volume è suddiviso in tre parti. Dopo una descrizione codicologica dei manoscritti conservati, ci si concentra sulla scrittura attraverso una minuziosa descrizione dei fatti grafici. Infine, a partire dagli elementi materiali ricavati dall'esame degli autografi, viene esaminato il metodo di lavoro seguito da Tommaso e dai suoi collaboratori.

Il punto di vista privilegiato è quello della storia della cultura scritta: gli autografi di Tommaso sono analizzati nella loro materialità come testimonianze importanti che aprono spiragli di conoscenza sul lavoro intellettuale nel medioevo.

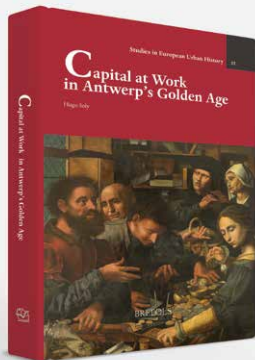
**Maria Cristina Rossi** è ricercatrice in paleografia latina all'Università di Pisa. Si occupa principalmente di testimonianze scritte prodotte in Italia nel pieno medioevo e di scrittura nell'ambito delle università delle origini.

Table of Contents: [www.brepols.net](http://www.brepols.net)

xx+156 p., 291 b/w ills, 3 col. ills, 155 x 245 mm, 2021, € 150  
ISBN 978-2-503-59789-8 (HB)  
Series: Corpus Christianorum. Autographa Medii Aevi, vol. 8  
IN PREPARATION



# EARLY MODERN & CONTEMPORARY HISTORY



## Capital at Work in Antwerp's Golden Age

Hugo Soly

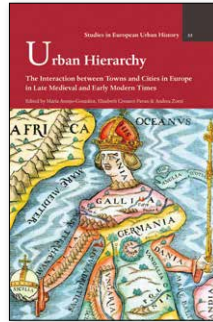
**Antwerp in the first half of the sixteenth century provides an ideal vantage point from which to observe 'capital at work' in close-up and in practical detail, with as central question: what were capitalists really up to, and how did they achieve their objectives?**

Erasmus Schetz, Gaspar Ducci, and Gilbert van Schoonbeke. Contemporaries made it indisputably clear that these three moneymakers were exceptional, from different perspectives and for different reasons, but all commentators implicitly or explicitly referred to their unique economic achievements, and they were right to do so. The exceptional careers of the three protagonists shed light on the potential of the most dynamic economic centre of Europe – and the world – during early globalization. Precisely because their economic initiatives were far more ambitious than what other businessmen in Antwerp could or would consider or achieve, their careers are ideal vantage points for observing and analysing 'capital at work'. They also provide an opportunity to examine how commercial capitalism changed and/or was transformed, and in what measure the three protagonists extended the frontiers of capitalism.

*Hugo Soly is Professor Emeritus at Vrije Universiteit Brussel (Free University of Brussels) and Guest Professor at University of Antwerp.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 250 p., 2 col. ills, 178 x 254 mm, 2021, approx. € 85  
ISBN 978-2-503-59563-4 (HB) / eISBN 978-2-503-59564-1  
Series: Studies in European Urban History (1100-1800), vol. 55  
IN PREPARATION



## Urban Hierarchy

### The Interaction between Towns and Cities in Europe in Late Medieval and Early Modern Times

Maria Asenjo González, Elisabeth Crouzet-Pavan, Andrea Zorzi (eds)

Urban hierarchy means a new study approach that focuses on the reciprocal concurrence of relationships between urban centers, their complementarity, opposition, support and ongoing collaboration. The goal is to go beyond the single analysis of a city and focus on the interaction between towns and cities and to distinguish their dynamics and the degree of specialization within a political framework. The final objective is to provide a comprehensive historical analysis as urban history requires, open to the advantages of interdisciplinarity and the contributions of the international researchers that will take part in the session.

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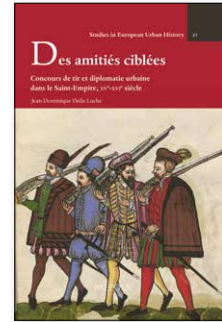
ANDREA GAMBERINI

"Towns and cities in the State of Milan in the 15<sup>th</sup>-16<sup>th</sup> Centuries. Towards a new balance"

ÓSCAR LÓPEZ GÓMEZ – "Rebellion, Hierarchy and Power. The Struggle for Prestige between Cities and Towns of Castile (Fourteenth and Fifteenth Centuries)"

JANA VOJTÍŠKOVÁ – "The interaction Between Bohemian Towns and Cities of Central Europe in Early Modern Times of 16<sup>th</sup> and Early 17<sup>th</sup> centuries".

approx. 228 p., 178 x 254 mm, 2021, € 81  
ISBN 978-2-503-57727-2 (HB) / eISBN 978-2-503-57728-9  
Series: Studies in European Urban History (1100-1800), vol. 53  
AVAILABLE



## Des amitiés ciblées

### Concours de tir et diplomatie urbaine dans le Saint-Empire, XV<sup>e</sup>-XVI<sup>e</sup> siècle

Jean-Dominique Delle Luche

**Une nouvelle synthèse sur un phénomène majeur de la diplomatie urbaine et de l'histoire du sport avant la modernité.**

Plus d'un millier de concours de tir sont organisés aux XV<sup>e</sup> et XVI<sup>e</sup> siècles dans le sud du Saint-Empire. Comme pour les Jeux olympiques modernes, villes libres et résidences des princes rivalisent lors de compétitions d'arbalète et d'arquebuse. À travers des performances sportives, des rituels symboliques, des stratégies de communication, la constitution de délégations aux couleurs de chaque ville, ainsi que des descriptions poétiques, c'est la hiérarchie des villes allemandes et suisses ainsi que leur influence dans les réseaux régionaux ou confessionnels qui sont réaffirmées. Cet ouvrage contribue à la fois à l'histoire des villes de l'espace germanophone et à l'histoire des sports avant la modernité.

*Jean-Dominique Delle Luche, ancien élève de l'école normale supérieure, est docteur en Histoire et Civilisations de l'EHESS. Ses recherches portent sur les espaces germanophones entre 1300 et 1800 et plus particulièrement sur l'histoire urbaine.*

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5. Du grand spectacle à la kermesse : le concours et ses divertissements secondaires
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7. Dossier documentaire

approx. 272 p., 36 b/w ills, 8 col. ills, 178 x 254 mm, 2021, € 89  
ISBN 978-2-503-59017-2 (HB) / eISBN 978-2-503-59018-9  
Série: Studies in European Urban History (1100-1800), vol. 51  
EN PRÉPARATION





## L'apprentissage de Rome à la Renaissance

Officiers à l'ombre de la Curie (XV<sup>e</sup>-XVII<sup>e</sup> siècles)

Benedetta Borello

Un voyage dans la Rome de la Renaissance sur les traces des officiers du pape.

Un officier à la Curie pontificale à la Renaissance devait évoluer dans la ville du pape et de Romains. Ce livre conduit le lecteur sur les lieux et dans les milieux fréquentés par ces hommes du pape et par les autres Romains, bien entendu.

En conjuguant la logique des charges avec les équilibres complexes d'une ville en pleine expansion dans ses structures de gouvernement, dans les palais du pouvoir, dans les manifestations artistiques et dans la production littéraire, ce livre se focalise sur le processus multiforme d'apprentissage imposé par les offices. Il ne regarde pas seulement à la formation requise aux officiers et à la renommée qui les suivait jusqu'à la Curie, mais également à l'entraînement sur le terrain, fruit d'un intense échange avec les nœuds les plus résistants de leur système de relations. En effet, à la Renaissance, et probablement pas seulement à cette époque-là, la protection d'un réseau ne peut pas être nettement scindée des notions de formation et de compétence.

Au cours du premier âge moderne les offices fonctionnaient moins grâce aux compétences professionnelles qu'à celles transversales, que j'ai appelées soft skills de la Renaissance et qui, pour les protagonistes de ces pages incluaient les investissements immobiliers en ville, les banquets, les coffres des dots, la fréquentation des confréries et des cercles humanistes, mais aussi l'habileté d'évoluer au sein des factions urbaines en lutte entre elles. Déplacer l'attention de l'office à l'officier lui-même, en mettant en communication l'histoire des institutions, l'histoire de l'art, l'urbanistique, l'histoire matérielle et l'histoire de la littérature nous mène donc à la découverte de la pratique de la Curie et nous révèle la vie quotidienne d'un segment important et influent des habitants de Rome.

**Benedetta Borello** (Phd L'Orientale. Université de Naples et École des Hautes Études en Sciences Sociales) est actuellement maître de conférences à l'Université de Cassino et du Latium Méridional, après avoir enseigné dans de nombreuses universités italiennes et étrangères.

Table des matières : [www.brepols.net](http://www.brepols.net)

292 p., 25 b/w ills, 156 x 234 mm, 2021, € 55  
ISBN 978-2-503-59649-5 (PB)  
Série: Études Renaissance, vol. 35  
DISPONIBLE



## Dans l'ombre de l'État : Kurdes contre Kurdes

Une anthropologie historique des conflits intra-kurdes au Kurdistan de Turquie

Adnan Celik

Ouvrage pionnier d'anthropologie historique de la violence dans le monde kurde pendant le long XX<sup>e</sup> siècle, ce livre jette un éclairage cru sur la manière dont un État central militarisé – ici, l'Empire ottoman des Jeunes Turcs puis la Turquie républicaine – a d'abord tiré parti d'une palette de segmentations internes, tribales notamment, de la société kurde avant de promouvoir un parti islamiste radical contre l'expansion du PKK.

Ce livre explore les conflits intra-kurdes à travers l'étude comparée, sur la durée moyenne, de trois localités du Kurdistan de Turquie : Kulp, Lice et Silvan, au nord de Diyarbakir, régions au cœur du génocide des Arméniens en 1915 puis, dans les années 1990, de la naissance du PKK et du Hizbullah kurde. Issu d'une recherche ethnographique et historique, l'ouvrage doit aider à comprendre l'histoire de la société kurde de la fin de l'époque ottomane à l'aube du XXI<sup>e</sup> siècle. À travers la collection de traditions et de récits contradictoires, l'exposé éclaire les mécanismes de la violence dans une combinaison d'échelles (individuelle, familiale, villageoise, tribale...), explorant le rôle de la transmission mémorielle dans la production des conflictualités. Documentant la manière dont l'État ottoman puis turc, via son ingénierie démographique, foncière et militaire, a directement influé sur la division des groupes kurdes, l'étude redonne toute leur place à des pratiques, histoires et mémoires mineures, généralement laissées dans l'ombre par les récits dominants. À travers une histoire « par le bas et par le haut », le livre propose une vaste fresque ancrée dans la complexité du réel, qui renouvelle notre regard et notre compréhension de la région ottomane, kurdo-arménienne puis turco kurde, depuis la fin du XIX<sup>e</sup> siècle jusqu'à la guerre sanglante des années 1990.

**Adnan Celik** est anthropologue et historien, docteur en anthropologie sociale de l'EHESS. Il est actuellement chercheur postdoctoral à Sciences-Po Lille et chercheur invité à l'université de Cambridge. Il est associé à l'Institut français d'études anatoliennes (IFEA, Turquie), et au Centre d'études turques, ottomanes, balkaniques et centrasiatiques (CETOBaC, France) ainsi qu'au réseau de recherche de la DFG, Contemporary History of Turkey (Allemagne).

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 600 p., 156 x 234 mm, 2021, approx. € 95  
ISBN 978-2-503-59032-5 (HB)  
Série: Miroir de l'Orient Musulman, vol. 9  
EN PRÉPARATION



## Belgique, Congo, Rwanda et Burundi : Guide des sources de l'histoire de la colonisation (19<sup>e</sup>-20<sup>e</sup> siècle)

Vers un patrimoine mieux partagé !

Pierre-Alain Tallier, Marie Van Eeckenrode, Patricia Van Schuylenbergh (éd.)

La rédaction du « Guide des sources de l'histoire de la colonisation (belge) » constitue une avancée cruciale dans l'identification et la description des archives relatives à l'État indépendant du Congo (1885-1908), au Congo belge (1908-1960) et au Ruanda-Urundi (1916 1923-1962) : archives produites par les souverains et les différents gouvernements, par les hommes et femmes politiques, par l'administration coloniale, par les entreprises, les missions religieuses, les universités, les fondations, le monde associatif et culturel et tous les autres acteurs de cette histoire dont les Africains bien évidemment. Sorte de GPS des archives coloniales, ce guide permet pour la première fois au citoyen et au chercheur, peu importe le continent sur lequel il vit, de savoir précisément qui conserve quoi sur le territoire belge. Il répond à une triple nécessité : scientifique, sociale et mémorielle. Riche de plus de 1500 notices pour près de 2300 pages, cette publication propose une description sommaire et une remise en contexte de tous les fonds et collections d'archives coloniales conservés en Belgique, leur intérêt pour la recherche, leurs liens avec d'autres fonds et collections, etc. Une large et indispensable introduction replace les archives relatives à la colonisation belge dans le débat international et pose les questions très sensibles du partage de patrimoine, du retour des archives en Afrique et de la construction de la mémoire.

**Cette publication est le fruit d'un long partenariat entre les Archives de l'État et le Musée royal de l'Afrique centrale. Plus d'une trentaine d'archivistes et historiens ont participé à sa rédaction.**

"Toute la mémoire déposée en Belgique est désormais accessible"  
Le Soir (30/09/2021)

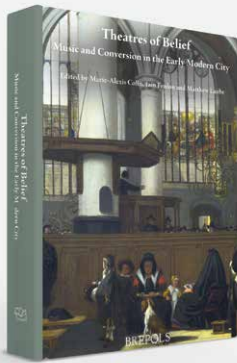
"Les Archives de l'Etat et l'Africa Museum proposent un nouveau guide pour se repérer dans 20 km d'archives sur la période coloniale belge"  
RTBF (29/9/2021)

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DISPONIBLE



# MUSIC HISTORY



## Theatres of Belief

### Music and Conversion in the Early Modern City

Marie-Alexis Colin, Iain Fenlon, Matthew Laube (eds)

These eleven essays, all centrally concerned with the intimate relationship between sound, religion, and society in the early modern world, present a sequence of test cases located in a wide variety of urban environments in Europe and the Americas. Written by an international cast of acclaimed historians and musicologists, they explore in depth the interrelated notions of conversion and confessionalisation in the shared belief that the early modern city was neither socially static nor religiously uniform. With its examples drawn from the Holy Roman Empire and the Southern Netherlands, the pluri-religious Mediterranean, and the colonial Americas both North and South, this book takes discussion of the urban soundscape, so often discussed in purely traditional terms of European institutional histories, to a new level of engagement with the concept of a totally immersive acoustic environment as conceptualised by R. Murray Schafer. From the Protestants of Douai, a bastion of the Catholic Reformation, to the bi-confessional city of Augsburg and seventeenth-century Farmington in Connecticut, where the indigenous Indian population fashioned a separate Christian entity, the intertwined religious, musical, and emotional lives of specifically grounded communities of early modern men and women are here vividly brought to life.

**Marie-Alexis Colin** is Professor of Musicology at the Université libre de Bruxelles and Adjunct Professor at l'Université de Montréal.

**Iain Fenlon** is Emeritus Professor of Historical Musicology at the University of Cambridge, and a fellow of King's College.

**Matthew Laube** was a Wiener-Anspach Postdoctoral Fellow in Cambridge and Brussels (2014-17), and is currently a Leverhulme Early Career Fellow at Birkbeck, University of London

Table of Contents: [www.brepols.net](http://www.brepols.net)

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Series: Epitome musical

IN PREPARATION



## Storia della lauda

### Secoli XIII-XVI

Matteo Leonardi

The history of the Italian *lauda* is a fascinating journey through four centuries of history: from the Middle Ages to the dawn of modernity.

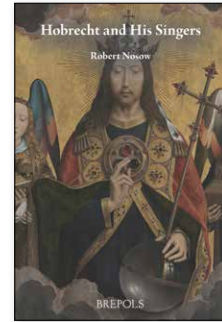
La *lauda*, ovvero la poesia religiosa in volgare, soprattutto nella forma del canto collettivo di lode, di confessione e di supplica, è un genere letterario-musicale di sfuggente classificazione. L'interpretazione che la vuole sempre arte popolare, priva di eloquenza formale, è contraddetta da numerosi esempi di laude d'autore, da Guittone a Iacopone, da Bianco da Siena a Feo Belcari, da Leonardo Giustinian a Lorenzo de' Medici, di profonda raffinatezza intellettuale. Dopo la nascita in Italia centrale e settentrionale nel XIII secolo, nel quadro dei moti popolari penitenziali e alleluatici e dell'espansione degli ordini mendicanti, la *lauda* non smette di accompagnare la storia della civiltà italiana, generando una tradizione ininterrotta che interseca, nella molteplicità delle sue forme, la storia della letteratura, della musica e della spiritualità. Laude liriche e laude drammatiche, di corte e di piazza, meditative e pubbliche: la *lauda* si riveste d'abiti sempre nuovi, assecondando lo spirito mutevole dei tempi, capace d'intercettare i gusti e le aspirazioni senza tradire la propria identità. Questo studio riannoda i fili della straordinaria storia della *lauda*, per apprezzarne la natura multimediale e proteiforme e la capacità dare voce anche a culture "di margine", dalla spiritualità dei laici a quella delle donne, costituendo una delle più significative eredità consegnate dalla cultura medievale all'età moderna.

**Matteo Leonardi** has conducted teaching and research activities at the Universities of Bern, Aosta and Turin. His studies have mainly focused on medieval literature: from the Franciscan and mystical tradition to Dante and Boccaccio, favouring the reconstruction of the intertextual dialogue that generates history.

Table of Contents: [www.brepols.net](http://www.brepols.net)

511 p., 1 b/w ill., 6 col. ills, 178 x 254 mm, 2021, € 55  
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Series: Epitome musical

AVAILABLE



## Hobrecht and His Singers

Robert Nosow

A biography with extensive new documentation on the fifteenth-century composer Jacob Hobrecht (Jacobus Obrecht), framed by a social history and collective biography of the singers he worked with at the Church of St. Donatian in Bruges.

*Hobrecht and His Singers* frames the life of the illustrious composer Jacob Hobrecht (Obrecht) within a single institution, the Church of St. Donatian in Bruges. As a collective biography of the musicians at an important collegiate church in the late fifteenth century, the book will be of interest to readers of ecclesiastical, social, and urban history. Hobrecht twice served as succentor, or master of the choirboys, and twice was forced to leave the city—the first time in the wake of a devastating civil war, the second time in disgrace. The monograph focuses on the social and economic realities for the succentors and polyphonic singers, the Companions of Music, who worked closely together on a daily basis, during the years 1485–1505. Thick description provides a more comprehensive context for the lives of Jacob Hobrecht and seven musicians whose biographies are recounted here for the first time. Conflicts between the singers and the collegiate church to which they were pledged, driven in part by their emerging professional status circa 1500, helped lead to different career trajectories, in one case ending in tragedy. Numerous new documents add uncommon detail, both quotidian and dramatic, to the career of Hobrecht, necessitating original interpretations. Seven representative compositions written during his two periods in Bruges—both Masses and motets—demonstrate the kinds of work he undertook as succentor and the occasions for which he composed them, poised at the intersection of church and urban culture.

**Robert Nosow** has written widely on fifteenth-century Latin polyphony, the interrelationships of written and oral traditions, and the social history of early music.

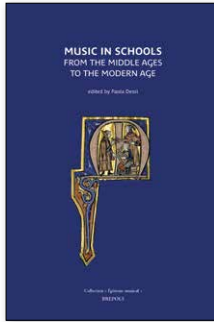
Table of Contents: [www.brepols.net](http://www.brepols.net)

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Series: Epitome musical

IN PREPARATION



# MUSIC HISTORY



## Music in Schools from the Middle Ages to the Modern Age

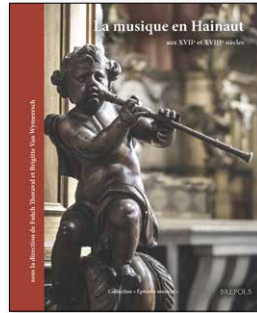
Paola Dessi (ed.)

The contributors to this project — musicologists, historians, philosophers, art historians, and historians of philosophy — have been invited to participate in a multidisciplinary dialogue with respect to the position music has occupied in instructional and educational systems from medieval to modern times. Their essays are indicative of diverse disciplinary perspectives towards the subject and feature an array of innovative interpretations. On the whole, they neither claim the supremacy of music in the context of the various educational systems, nor do they focus on the artistic musical production that emerged as a consequence of the various educational approaches. Rather, this volume sketches the circulation and dissemination of ideas, images, and people, all related to the different paths and pedagogical practices that have characterised the teaching and learning of music in different locales and across history. It ultimately underscores the strategic role that music occupied within educational systems of all levels vis-à-vis other disciplines and, thus, it contributes to a better understanding of the role music education played in the formation of an educated citizenry — from children to adults, from “practicus” to “theoricus”, from men of arms to religious men, from the literate to politicians — bearing in mind the Isidorian definition that “musica ad omnia se extendit” (Etymologiae III, 17, 1).

*Paola Dessi is associate professor at the University of Padua, where she teaches History of Medieval and Renaissance Music and Music Historiography. Her research centres on Late Antique, Medieval and Renaissance themes from historical and anthropological perspectives that conceptualise music as both tangible and intangible cultural heritage.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

336 p., 8 b/w ills, 72 col. ills, 178 x 254 mm, 2021, approx. € 70  
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Série: Epitome musical  
IN PRÉPARATION



## La musique en Hainaut aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles

Fañch Thoraval, Brigitte Van Wymeersch (éd.)

Lorsqu'à l'aube du XVII<sup>e</sup> siècle s'éteignent les voix du montois Roland de Lassus (Munich, 1594) et du valenciennois Claude le Jeune (Paris, 1600), la vie musicale ne s'arrête pas pour autant dans le comté de Hainaut : les individus continuent d'y chanter, jouer et écouter, les institutions de fonctionner et d'offrir à d'innombrables musiciens le cadre de pratiques aussi denses que diversifiées. Si la célébration de ces gloires musicales a placé le Hainaut au cœur de l'histoire de la musique renaissance, elle l'a relégué durant les siècles suivants, sans doute par effet de contraste, à un désert musicographique. C'est cette lacune que le présent ouvrage entend combler en se penchant sur la musique en Hainaut depuis l'avènement des archiducs Albert et Isabelle à la toute fin du XVI<sup>e</sup> siècle, jusqu'aux guerres révolutionnaires du XVIII<sup>e</sup> siècle. Soumis à d'incessants bouleversements géopolitiques, situé à l'écart des grandes routes commerciales, dépourvu de siège diocésain ou universitaire, le Hainaut offre l'occasion d'écrire une histoire de la musique qui ne se limite pas aux grands centres politiques et économiques retenant habituellement l'attention. En adoptant successivement des points de vue politiques, religieux et socioéconomiques, vingt-quatre contributeurs explorent la vie musicale de ce territoire qui reste encore largement inexplorée. Ils et elles mettent ainsi au jour les pratiques musicales de grands seigneurs autant que de bourgeois méconnus, la facture instrumentale et l'édition musicale autant que la fonte de cloches, les grandes collégiales ou les congrégations religieuses autant que les théâtres communaux ou les loges maçonniques.

*Fañch Thoraval, éd. scientifique, est chercheur au Centre de recherche en Musicologie (CERMUS) de l'UCLouvain et au Musée des Instruments de Musique de Bruxelles (MIM). Il est spécialisé dans l'histoire sociale de la musique et l'étude des musiques rituelles et dévotionnelles de la première modernité.*

*Brigitte Van Wymeersch, éd. scientifique, est responsable du Centre de recherche en Musicologie (CERMUS) de l'UCLouvain. Elle travaille notamment sur la philosophie et la théorie de la musique aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, ainsi que sur la musique sacrée de l'Ancien Régime.*

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 400 p., 212 b/w ills, 230 x 280 mm, 2021, approx. € 100  
ISBN 978-2-503-59834-5 (PB)  
Série: Epitome musical  
EN PRÉPARATION



## La musicalité des images au Moyen Âge

Instruments, voix et corps sonores dans les manuscrits enluminés (XIII<sup>e</sup>-XIV<sup>e</sup> siècles)

Martine Clouzot

**Par l'image, la musique est figurée de façon inventive et étonnante dans les manuscrits enluminés entre le XIII<sup>e</sup> et le XV<sup>e</sup> siècle.**

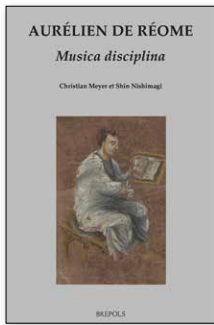
Par les images, la musique est figurée de façon inventive et étonnante dans les manuscrits enluminés entre le XIII<sup>e</sup> et le XIV<sup>e</sup> siècle, principalement en France et en Angleterre. C'est cette capacité d'invention des enlumineurs à rendre visible ce qui est invisible, à savoir les sons des instruments et les voix des chanteurs, qui retient l'attention. La démarche consiste à se fonder sur les cadres généraux de formation et de pensée des lettrés de l'époque : les arts libéraux et la théologie. À partir de cette culture savante commune, ce livre cherche à comprendre les différents procédés visuels élaborés par les « concepteurs d'images » pour faire voir et entendre « la musique » sur le support matériel et culturel particulier du manuscrit.

Dans la société médiévale, le verbe et l'image sont aux fondements théologiques et anthropologiques du corps et de l'âme. Cette étude postule alors que les images du roi David, des jongleurs, des fous, des bêtes, des hybrides, participent d'une double représentation culturelle et morale : celle du statut social des « gens de savoir », initiés à la musica, concepteurs des livres et des images à l'usage des clercs, laïcs et/ou nobles cultivés ; celle du but ultime des savoirs des lettrés, et donc des livres enluminés : la conversion des mœurs par la discipline des corps en vue du salut des âmes.

Table des matières: [www.brepols.net](http://www.brepols.net)

434 p., 142 col. ills, 190 x 290 mm, 2021, € 75  
ISBN 978-2-503-58855-1 (PB)  
Série: Epitome musical  
DISPONIBLE





## Aurélien de Réome, *Musica disciplina*

Christian Meyer, Shin Nishimagi (éd.)

La *Musica disciplina* d'Aurélien de Réome est le plus ancien traité de musique de l'Occident médiéval. Sa rédaction, vers 849/850, survient au cours des années qui suivent le partage de l'Empire carolingien entre les fils de Louis le Pieux et s'inscrit dans un temps de consolidation de la réforme de la liturgie et du chant romano-franc. Le traité a pour objet principal la description des catégories tonales du chant liturgique de la messe et de l'office, des principes de la psalmodie et surtout de l'articulation des tons, en particulier ceux des versets des répons. Il témoigne enfin d'une réception précoce de la Musique de Boèce. Si le traité semble avoir connu une certaine fortune au cours du dernier tiers du IX<sup>e</sup> siècle, comme en témoigne le manuscrit de Valenciennes (Valenciennes, Bibl. Mun., Ms. 148), l'évolution de la théorie musicale et des modes de représentation graphique des mélodies autour de 900 par les auteurs de l'*Alia musica*, de la *Musica Enchiriadis*, ou par Hucbald de Saint-Amand, enfin l'essor des notations musicales ont progressivement plongé le traité d'Aurélien et ses diverses recensions dans l'oubli. Édition du texte d'après l'ensemble de la tradition manuscrite (Shin Nishimagi). Traduction en français. Introduction et notes critiques et explicatives (Christian Meyer). Index des chants cités.

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- Sigles et références bibliographiques
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354 p., 1 col. ill., 190 x 290 mm, 2021, € 55  
 ISBN 978-2-503-59663-1 (PB) / eISBN 978-2-503-59664-8  
 Série: Epitome musical  
 DISPONIBLE



## Poésie et musique à l'âge de l'Ars subtilior

### Autour du manuscrit Torino, BNU, J.II.9

Gisèle Clément, Isabelle Fabre, Gilles Polizzi, Fanch Thoraval (éd.)

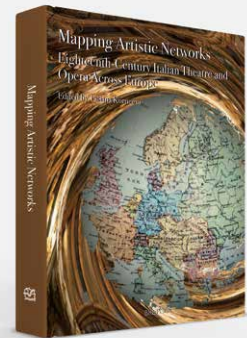
Actes du colloque *Poésie et musique à l'âge de l'Ars subtilior. Autour du manuscrit Torino, BNU, J.II.9, Montpellier, 2015.*

Remarquable par son exceptionnelle qualité – que l'on considère son ampleur, la variété de ses pièces, la complexité de son agencement ou la richesse de son ornementation –, le manuscrit Torino, BNU, J.II.9 constitue un « monument » poético-musical qui, à bien des égards, reste intrigant. Si son lien avec Janus de Lusignan, roi de Chypre durant le premier tiers du XV<sup>e</sup> siècle, a été souligné de longue date – et plus récemment remis en question –, de nombreuses incognues demeurent quant à son objet réel, son contexte de production et sa relation aux traditions continentales. Tandis que celles-ci relèvent autant de l'histoire de la musique que de l'histoire littéraire ou politique, seule la musicologie a jusqu'à ce jour tenté d'y répondre. Prenant acte de cette lacune, le projet scientifique et artistique *Une voix plurielle. Approche performative des pratiques musicales et littéraires dans les milieux curiaux et cléricaux en Chypre vers 1430* a voulu, au cours de son colloque conclusif organisé à Montpellier en 2015 sur le thème *Poésie et musique à l'âge de l'Ars subtilior. Autour du manuscrit Torino, BNU, J.II.9*, réunir des spécialistes de tous domaines. Sans chercher à proposer une interprétation définitive du manuscrit J.II.9, les contributions réunies dans ces actes ambitionnent d'en éclaircir certains aspects : d'abord son environnement historique caractérisé par d'importantes circulations d'hommes et d'idées ; ensuite les poétiques du recueil qui témoignent de la continuité d'un héritage ; enfin les fondements de son répertoire où l'on décèle des enjeux à la fois politiques, religieux et arithmologiques.

**Isabelle Fabre** est professeur de langue et littérature médiévale, spécialiste de poétique médiévale et de spiritualité. **Gilles Polizzi** est professeur de littérature française du XVI<sup>e</sup> siècle, spécialiste des jardins et de l'allégorie. Il s'intéresse aux poétiques du XV<sup>e</sup> siècle et travaille avec Isabelle Fabre à l'édition des pièces françaises du recueil Torino J.II.9. **Fanch Thoraval** est chargé de recherches FNRS à l'UCLouvain, spécialisé dans l'étude des musiques rituelles et dévotionnelles de la première modernité. **Gisèle Clément** est maîtresse de conférences en Musicologie médiévale à l'université Montpellier 3, spécialiste des musiques liturgiques.

Table des matières : [www.brepols.net](http://www.brepols.net)

256 p., 12 col. ills., 190 x 290 mm, 2021, € 55  
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 Série: Epitome musical  
 AVAILABLE



## Mapping Artistic Networks

### Eighteenth-Century Italian Theatre and Opera Across Europe

Tatiana Korneeva (ed.)

The collection of essays focuses on some of the key issues in the history of Italian theatre and opera.

*Mapping Artistic Networks* provides a new critical overview of the circulation of the Italian theatre and opera across Europe in the seventeenth and eighteenth centuries. Performed as an extension of imperial celebrations, coronations, weddings, and masquerades, Italian theatre and opera provided scripts for the representation of political power and became an expressive metonym for the Bourbon monarchs, Austrian Habsburgs, Saxon electors in Poland, and Prussian rulers. They employed theatre as a political tool that magnified their victories and fashioned their courts as theatre and made theatre part of their courts. From Munich to Vienna, from Madrid to St Petersburg, from Dresden to Stockholm, there was seldom a court that did not employ Italian-born artists, musicians, singers, and theatre engineers. The volume furnishes valuable information and substantive new analysis on both Italian plays and operas performed throughout various European courts and the mobility of theatre professionals. The essays critically assess how the *italianità*, the notion we use in the sense of the image of otherness that Europeans wished to assimilate and musical style, were defined but also challenged through the productions of Italian theatre and opera abroad and their encounters with national traditions. The collection aims to contribute to a broader discussion of cultural transfer and transmission of artistic practices in music and theatre, and migrations of artists and texts across the continent, while also exploring for the first time the East and North of Europe.

**Tatiana Korneeva** is assistant professor in Comparative Literature at the Freie Universität Berlin. Her research focuses on theatre, opera, and cultural studies in early modern and eighteenth-century Italy and Russia in comparative perspective.

approx. 360 p., 25 b/w ills., 12 col. ills., 216 x 280 mm, approx. € 125  
 ISBN 978-2-503-58495-9 (PB)  
 Series: Music History and Performance: Practices in Context, vol. 5  
 IN PREPARATION



**ACTA BROOKIANA  
Music Research  
and Documentation**Series editors: Barbara Dobbs Mackenzie  
and Zdravko Blazekovic**The Way of the Moderns**

Antoni Piza (ed.)

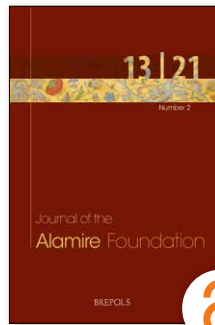
*The Way of the Moderns* gathers the talks organized by the Barry S. Brook Center of Music Research and Documentation that took place from 2012 to 2016 at The Graduate Center of The City University of New York (CUNY).

Exploring the concept of musical modernism from many different perspectives—including the audience's often initial rejection; the dominance of popular genres; the blurring of musical genres and categories; the alleged incapacity of modernism to express feelings and its intellectual aloofness; the struggle for an audience in times of a distracting attention economy; the transition from modernist to postmodernist aesthetics; the multicultural and collaborative aspects of many recent musical creations; and the need for questioning the ethics of musical works—they present a non-systematic and yet insightful assessment of some of the crucial issues around contemporary music. The texts address the changing consumption, creation, contexts, and valuations of today's concert music and, at the same time, highlight the agency of its practitioners—composers, performers, scholars, critics, and the audience—who pursue “the way of the moderns.”

**Antoni Pizà** is the director of the Foundation for Iberian Music, where he has organized dozens of events, including conferences, talks, and concerts.

approx. 300 p., 220 x 280 mm, approx. €100  
ISBN 978-2-503-59773-7 (HB)  
Series: Acta Brookiana, vol. 1  
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JOURNAL

**Journal of the Alamire Foundation,  
Vol. 13/2, 2021****L'homme armé I****Table of Contents**

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Rachel Carpentier, *Modus and Mensuration in Buenos's*  
Missa *L'homme armé*  
Brett Kostrzewski, *Before Burgundy: Contexts and Cantus*  
*firmi in the Early L'homme armé Mass Tradition*  
Sam Bradley, *Order and Finality in the Agnus Dei of Pierre*  
*de la Rue's* Missa *L'homme armé*

**Free Papers**

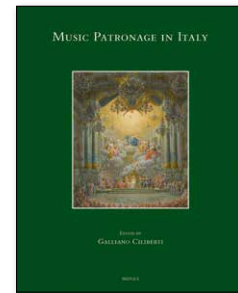
Riccardo Pintus, *The Three Requiem Masses by Palestrina:*  
*New Light on Some Doubtful Attributions*

**Research and Performance Practice Forum**

Julia Miller, *Recorder Use in Sacred Music during the*  
*Spanish Siglo de Oro: Archival Evidence, Historical*  
*Practices, and Applications in Performance*

Available in Open Access on [www.brepolsonline.net](http://www.brepolsonline.net)

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**Music Patronage in Italy**

Galliano Ciliberti (ed.)

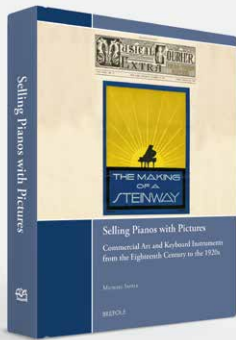
This book focuses on the various aspects of music patronage in Italy from the fifteenth to the eighteenth century.

During the Renaissance and throughout the Baroque and Classical periods, musical production was linked to patronage. There are essentially two types of patronage. The first relates to political institutions, to public life, and aims to promote musical events that highlight the wealth and power of the patron in the eyes of rival courts and subjects – hence the birth of the court chapels. The second type belongs to the private sphere, in which the patron, of noble birth and as such in possession of high moral and intellectual virtues, has a discriminating artistic sensibility—hence the promotion of chamber music activities, the collecting of rare and valuable musical instruments, and the compilation and collection of musical manuscripts, possibly in deluxe or personalized copies. This musical production system lasted until the middle of the nineteenth century, when the advent of capitalism and the rise of the bourgeois class caused the decline of patronage. This book focuses on the various aspects of music patronage in Italy from the fifteenth to the eighteenth century.

**Galliano Ciliberti** is professor of Music History at the Conservatory 'Nino Rota' of Monopoli. He graduated from the University of Perugia and obtained a Doctorate in Musicology from the University of Liège and a Post-Doctoral degree from the École Pratique des Hautes Études in Paris.

Table of Contents: [www.brepols.net](http://www.brepols.net)

512 p., 25 b/w illus., 210 x 270 mm, 2021, € 125  
ISBN 978-2-503-59544-3 (PB)  
Series: Studies on Italian Music History, vol. 15  
AVAILABLE



## Selling Pianos with Pictures Commercial Art and Keyboard Instruments from the Eighteenth Century to the 1920s

Michael Saffle

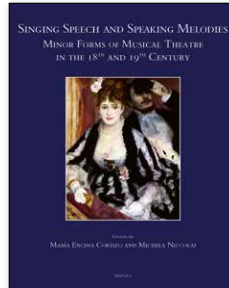
Pianos aren't just for "entertainment," at home or in the concert hall: they're also manufactured goods, meant to be purchased and used for a variety of purposes. And pictures have always helped sell pianos and associated products, including keyboard music, for domestic as well as professional use.

Nineteenth- and early twentieth-century advertisements for pianos, pianists, merchants, music publishers and, above all, for domestic purchases are full of images employed for commercial rather than cultural purposes. This volume examines the commercial characters and significances of how pianos were pictured between the early days of 'modern' marketing to today. During the early 1920s, piano sales peaked in the United States; nevertheless, pianos have continued to be sold even as radios, record players, television sets and electric keyboards increasingly replace them as must-have sources of entertainment and improvement. The market for player pianos, although comparatively short-lived, also provided manufacturers and retailers with opportunities to depict pianos and pictures.

**Michael Saffle**, Professor of Music and Humanities at Virginia Tech, has published books and articles about Franz Liszt, Richard Wagner, film and television music, and music for the 2012 and 2016 presidential elections. In 2000-2001 Saffle held the Bicentennial Fulbright Professorship in American Studies (a "Distinguished European Chair") at the University of Helsinki, Finland. He has also held fellowships awarded him by the American Philosophical Society, the Rockefeller Foundation, and the Alexander von Humboldt-Stiftung.

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## Singing Speech and Speaking Melodies Minor Forms of Musical Theatre in the 18<sup>th</sup> and 19<sup>th</sup> Century

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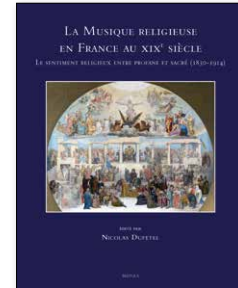
This volume addresses the complex variety of stage works with sung and spoken sections, such as «vaudeville», «singspiel», «opéra-comique», «zarzuela» or «operetta» in different European countries from the eighteenth century to the beginning of the Twenties. Beyond a multifaceted perspective, twenty-one essays investigate the nature of these musical theatre forms, attending their origins, literary sources, relationships, vocality or cultural transfers, features that in some cases have made them become a mass phenomenon. The dissemination and adaptation of these genres through different national contexts, confirms the significance of the long-standing relationship between them and the contemporary dramatical and musical repertoire, revealing significant synergies, always conditioned by the market evolution.

**María Encina Cortizo** is Professor of Musicology at the University of Oviedo (Spain), coordinating the 'Erasmus' Research Group. Her main field of research is zarzuela and Spanish opera in the nineteenth and the early twentieth centuries.

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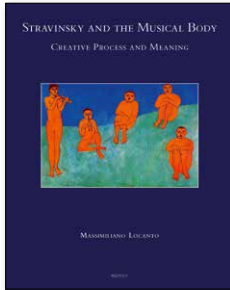
## La Musique religieuse en France au XIX<sup>e</sup> siècle Le sentiment religieux entre profane et sacré (1830-1914)

Nicolas Dufetel (éd.)

This volume investigates religious music in France during the 19<sup>th</sup> century, after the disruption of the French Revolution and the Concordat (1801), until a few years after the Law of Separation of Churches and State (1905).

This volume investigates religious music in France during the 19<sup>th</sup> century, after the disruption of the French Revolution and the Concordat (1801), until a few years after the Law of Separation of Churches and State (1905). With its various and complicated forms — choral, instrumental, orchestral, etc.— and aesthetic concepts, 19<sup>th</sup>-century French religious music echoes the many facets of religious life in France, dominated by the Catholic faith, but diversified into many neo-Catholic systems (saint-simonism, humanitarianism, ultramontanism, etc.). Religious music interacts with society, moral philosophy, aesthetics, and politics. Thinkers such as Lamennais, Lacordaire, Montalembert, Dom Guéranger, and Renan, who had a deep influence on their contemporaries, were influential on musicians. The ideas of music writers such as Fétis, d'Ortigue, Félix Clément are also studied. The texts in this volume explore the relation between music and worship, the liturgical movements and reforms, and the adoption of the Roman rite. Of particular interest is the research on plain-chant and its role in liturgy and musical compositions, as well as its intersections with politics. Case studies (Berlioz, Gounod, Liszt, Saint-Saëns, Massenet, d'Indy, Fauré) illustrate these questions. Finally, several texts investigate the presence of religious elements in cabaret, and the educational or secular repertoire. According to D'Ortigue, «If one bases one's thoughts on what we call 'religious sentiment', there are no more rules, no more limits». «Religious sentiment» allows a global view of secular and sacred conceptions, and explains the great musical variety in a period divided between tradition, science and faith.

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## Stravinsky and the Musical Body Creative Process and Meaning

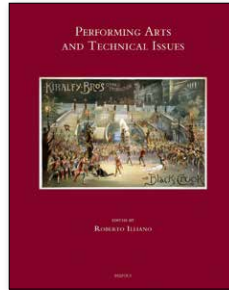
Massimiliano Locanto

This book sheds new light on the role of the body in the music of Igor Stravinsky.

The idea that the body plays an essential role in music has stimulated a wide range of new approaches in recent musicology. This book tries to apply them to the music of Igor Stravinsky from the perspective of the creative process and the construction of meaning. Most of the works examined are compositions for theatre and dance, and the analyses address many other features of the spectacle, such as choreography, scenography, stage, and television direction. That said, many compositions not intended for the stage are also considered from the perspective of the 'embodied' creative process and their implicit bodily expressiveness. Each chapter focuses on a number of Stravinsky's most famous and significant works, from the Firebird to the late serial compositions. A special place is reserved for the latter, which undoubtedly constitute the least well-known part of Stravinsky's output. The chapters are accompanied by a large number of analyses that invite readers to go 'beyond' the musical text while still relying on it, allowing them to understand how the strong physicality clearly perceived in Stravinsky's music can be associated with some of its formal and structural characteristics. In so doing, the book encourages the reader to overcome overly rigid dichotomies such as formalist/contextualist, or historical/analytical.

**Massimiliano Locanto** is Associate Professor in History of Music at the University of Salerno. His research interests and publications are in two main areas: the history of medieval monody and twentieth-century music, with a particular focus on the music of Igor Stravinsky and on the relationship between music theories, compositional techniques, and scientific thought. He edited, among others, the volume Igor Stravinsky: Sounds and Gestures of Modernism (Brepols 2014).

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**Roberto Illiano** is General Secretary of the Centro Studi Opera Omnia Luigi Boccherini (Lucca) and President of the Italian National Edition of Muzio Clementi's Complete Works. He is also a member of the scholarly committee of the Italian National Edition of Luigi Boccherini's Complete Works. A founder of the journal «Ad Parnassum», he has published a variety of writings on 19<sup>th</sup>- and 20<sup>th</sup>-century music, in particular on Luigi Dallapiccola and Italian music under Italian fascism.

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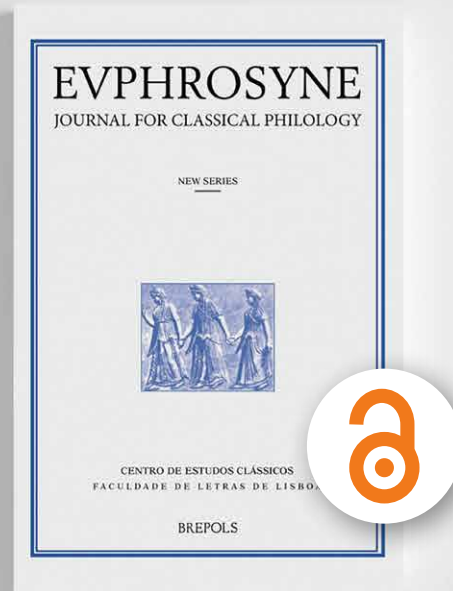
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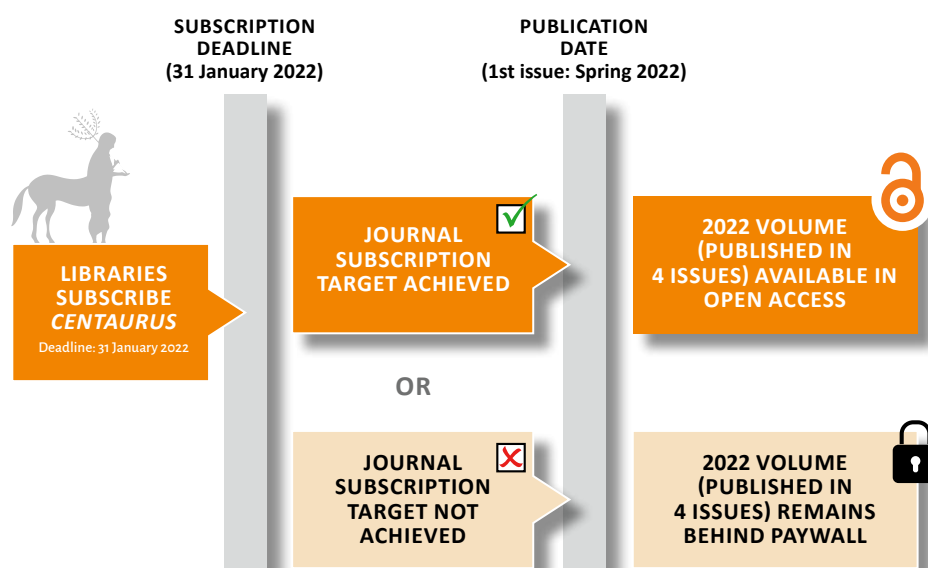
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