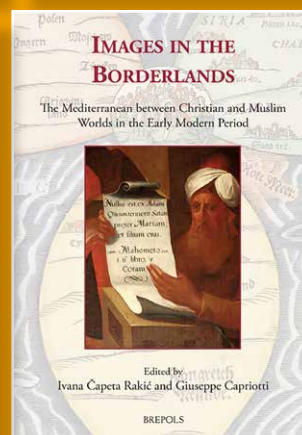
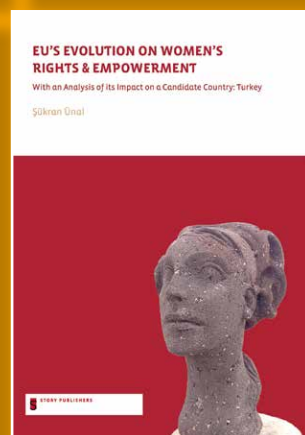
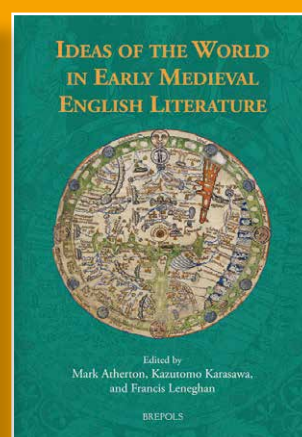
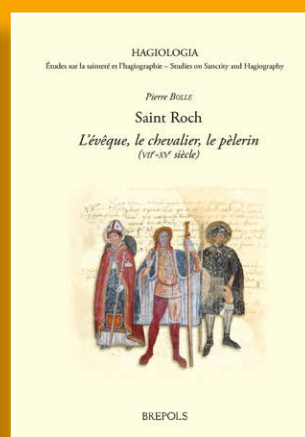
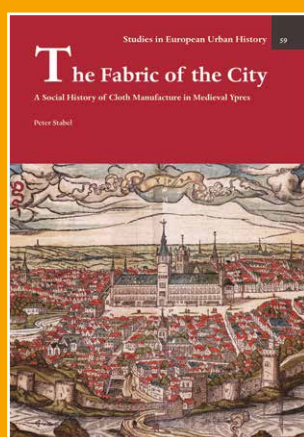


NEW & FORTHCOMING TITLES

AUTUMN - WINTER 2022 -2023



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■ BOOK HISTORY & MANUSCRIPT STUDIES ■ ART HISTORY ■
EARLY MODERN STUDIES ■ SOCIAL HISTORY & GENDER STUDIES
■ ARCHAEOLOGY ■ ORIENTAL STUDIES ■ CLASSICAL STUDIES ■ CORPVS
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Scope of this catalogue

1 July 2022 - 31 December 2022 (unless otherwise stated)

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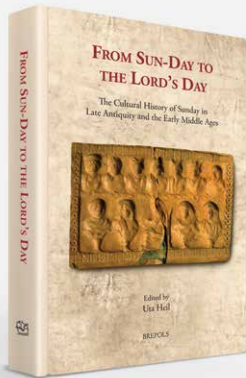


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From Sun-Day to the Lord's Day The Cultural History of Sunday in Late Antiquity and the Early Middle Ages

Uta Heil (ed.)

This anthology, based on a conference in Vienna in 2019, investigates the relevance of Sunday and the weekly rhythm in Late Antiquity and the Early Middle Ages in the everyday life of people, in monasticism, in synods, in further imperial and ecclesiastical laws, in disciplinary and liturgical developments.

Ever since the Christianization of the planetary week in Late Antiquity, the notion of Sunday as a day of rest, as well as the rhythm of a seven-day week, has been a constant. Yet the cultural history of Sunday in Late Antiquity and the Early Middle Ages is complex. Detailed research reveals a greater diversity than appears at first glance. For example, Sunday did not simply replace the Sabbath, nor was the Jewish Sabbath commandment directly adopted. Furthermore, the Sunday laws of Emperor Constantine officially gave the inhabitants of the Roman Empire a day of rest free of work, but the effect and reception of the laws is hard to grasp, even among Christian authors. Moreover, Sunday was by no means a central theme in the history of late antique Christianity, so that the scattered references must be interpreted. This edited collection, based on a conference in Vienna in 2019, investigates the relevance of Sunday and the weekly rhythm in Late Antiquity and the Early Middle Ages in the everyday life of people, in monasticism, in synods, in further imperial and ecclesiastical laws, and in disciplinary and liturgical developments. While exploring different views and regional differences, the contributions show the growing importance of the Lord's Day, especially since the sixth century, as part of the Christianization of society and the sacralization of the calendar.

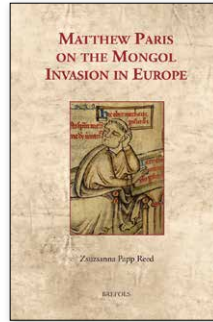
Uta Heil is professor for Church History at the University of Vienna, corresponding member of the Austrian Academy of Sciences and main editor of the *Journal of Ancient Christianity*.

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Contains contribution in Open Access

approx. 500 p., 8 b/w ills, 156 x 234 mm, 2022, € 125
ISBN 978-2-503-59826-0 (HB) / eISBN 978-2-503-59827-7
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 39
IN PREPARATION

REMINDER



Matthew Paris on the Mongol Invasion in Europe

Zsuzsanna Papp Reed

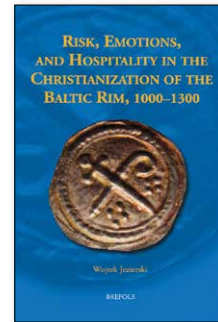
This is a novel, interdisciplinary study of the Mongol military campaign in Eastern Europe (1241–1242) — the North, as thirteenth-century Europeans saw the region — in the works of contemporary English chronicler, Matthew Paris of St Albans Monastery. Tracing the journey of his sources, the volume explores thirteenth-century information networks against the backdrop of the struggle between Emperor Frederick II and Pope Innocent IV.

Parallel to the history of information, the subject of the study is the *Chronica majora* and its afterlife, Matthew's chronicle world where the sometimes fictitious (and often very real) episodes of the Mongol story unfold. Tracing major landmarks in the meta-history of the *Chronica majora*, the author wishes to emancipate Matthew Paris as a historian — one in the series of a multitude of others who continue to write and rewrite the history of the Mongol invasion across centuries of historiography.

The volume is a handy companion both to scholars of English historiography and those who want to read critically the oft-cited primary sources of the history of the Mongol military operations in Europe.

Zsuzsanna Papp Reed is a literary historian and medievalist, currently teaching at the Central European University, Vienna.

approx. 470 p., 12 b/w ills, 156 x 234 mm, 2022, € 120
ISBN 978-2-503-59552-8 (HB) / eISBN 978-2-503-59553-5
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 38
IN PREPARATION



Risk, Emotions, and Hospitality in the Christianization of the Baltic Rim, 1000-1300

Wojtek Jezierski

This book explores emotional bonding and hospitality as uncertain means of conversion, interaction, and socialization within and across cultural divides, particularly between the local populations and missionary communities as well as crusader frontier societies on the Baltic Rim, c. 1000-1300.

What anxieties did medieval missionaries and crusaders face and what role did the sense of risk play in their community-building? To what extent did crusaders and Christian colonists empathize with the local populations they set out to conquer? Who were the hosts and who were the guests during the confrontations with the pagan societies on the Baltic Rim? And how were the uncertainties of the conversion process addressed in concrete encounters and in the accounts of Christian authors?

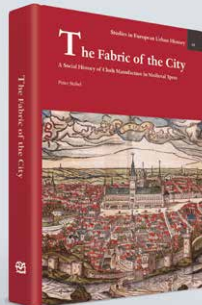
This book explores emotional bonding as well as practices and discourses of hospitality as uncertain means of evangelization, interaction, and socialization across cultural divides on the Baltic Rim, c. 1000–1300. It focuses on interactions between local populations and missionary communities, as well as crusader frontier societies. By applying tools of historical anthropology to the study of host-guest relations, spaces of hospitality, emotional communities, and empathy on the fronts of Christianization, this book offers fresh insights and approaches to the manner in which missionaries and crusaders reflexively engaged with the groups targeted by Christianization in terms of practice, ethics, and identity.

Wojtek Jezierski (PhD) is Associate Professor at the School of Historical and Contemporary Studies, Södertörn University and at the Department of Historical Studies, University of Gothenburg.

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356 p., 6 b/w ills, 156 x 234 mm, 2022, € 50
ISBN 978-2-503-60039-0 (HB) / eISBN 978-2-503-60099-4
Series: Early European Research, vol. 17
IN PREPARATION

STUDIES IN EUROPEAN URBAN HISTORY (1100-1800)



The Fabric of the City A Social History of Cloth Manufacture in Medieval Ypres

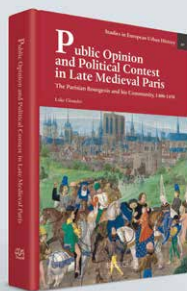
Peter Stabel

Ypres, the most important cloth city in thirteenth-century Europe, provides the ideal example for unravelling how cloth shaped social relations in the medieval city.

Textile industries were one of the driving forces of the urbanisation process in medieval Northwest Europe, and nowhere was their impact so profound as in Flanders, where almost all larger and smaller cities were involved in manufacturing woollens from the 12th to the 16th century. Ypres, the third city in the county, was perhaps the most important concentration of industrial labour and capital in this period. In their heyday in the 13th and 14th centuries Ypres woollens were exported all over Europe and Ypres entrepreneurs and textile workers were able to adapt in very flexible ways to changes in demand. This book investigates not only what the impact of cloth manufacture was on urban society, it also tries to unravel the social mechanisms of industrial development in late medieval cities. It focuses on social inequalities and on the often difficult relationship between the various stakeholders in the urban cloth industry: merchants, entrepreneurs, guild masters and skilled and unskilled workers. Through the analysis work practices, wage levels, investment strategies, gender issues and political aspirations, it unravels how urban industries in the pre-industrial era shaped social relations in the city, how they moulded the urban fabric.

Peter Stabel teaches medieval and urban history at the University of Antwerp's History Department. He is chair of the Centre for Urban History at the University of Antwerp and president of the European Association for Urban History.

278 p., 18 b/w ills, 178 x 254 mm, 2022, € 94
ISBN 978-2-503-60051-2 (HB) / eISBN 978-2-503-60052-9
Series: Studies in European Urban History (1100-1800), vol. 59
AVAILABLE



Public Opinion and Political Contest in Late Medieval Paris The Parisian Bourgeois and his Community, 1400-1450

Luke Giraudet

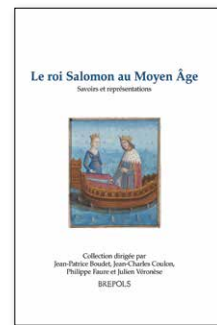
This book examines political communication in fifteenth-century Paris, revealing how the city's inhabitants wrote about and engaged with rumour, urban ceremony and official media to assert their own stake in civic and national politics as a time of acute crisis for the French kingdom, thereby revealing the function of fluid opinion communities in late medieval urban society.

Public Opinion and Political Contest presents an important historiographical intervention regarding the emergence of larger political publics during the fifteenth century. The study analyses political interaction and public opinion in medieval Europe's largest city through the lens of the only continuous narrative source compiled in Paris during the early fifteenth century, the well-known Journal d'un bourgeois de Paris. Examining one of the most turbulent periods in Paris' history, which witnessed civil conflict and English occupation, the monograph contributes substantially to understandings of late medieval popular opinion conceptually and empirically, revealing Parisian groups bound by shared idioms and assumptions engaging with supralocal movements. Through an assessment of contemporary reactions to official communication, protest in public space, rumour and civic ceremony, the book presents a timely mirror to themes in flux today, addressing historiographical conclusions that have relegated premodern societies from considerations of the public sphere. As a result, this nuanced assessment of the Journal d'un bourgeois de Paris reveals how access to informational media and forums for discussion bound Parisians and framed a wider commentary upon political issues beyond the highest echelons of medieval society.

Luke Giraudet received his PhD in Medieval Studies from the University of York before joining the Université Catholique de Louvain as a postdoctoral fellow on the Pardons project, examining the narratives of Burgundian and Habsburg remission letters. His research interests range from urban historiography and the production of journals in late-medieval Paris, to questions of state centralization and political contest as revealed by narrative and legal texts in medieval France and the Low Countries.

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approx. 320 p., 8 b/w ills, 178 x 254 mm, 2022, € 104
ISBN 978-2-503-59386-9 (HB) / eISBN 978-2-503-59387-6
Series: Studies in European Urban History (1100-1800), vol. 60
IN PREPARATION



Le roi Salomon au Moyen Âge Savoirs et représentations

Jean-Patrice Boudet, Jean-Charles Coulon, Philippe Faure, Julien Véronèse (éd.)

À l'époque médiévale, en Orient et en Occident, se conjuguent sur la figure mythique du roi Salomon des aspects variés et parfois contradictoires touchant aussi bien au secret qu'à une diffusion d'idées et de représentations visant à un consensus social et politique. Les contributions ici réunies s'inscrivent dans une optique comparative dans la mesure où la place qu'occupe Salomon dans les trois religions du Livre (judaïsme, christianisme, islam) n'a fait que croître et embellir durant la période médiévale, dans le cadre d'une symbolique du pouvoir en partie commune et de ce que l'on pourrait qualifier une « culture de l'équivoque » (Bruno Roy). Paradigme du roi sage et juste d'après le texte biblique, Salomon est en effet également un souverain dépravé, pourvu de 700 épouses et de 300 concubines, femmes qui, au temps de sa vieillesse, détournèrent son cœur pour l'inciter à suivre d'autres dieux et à sombrer dans l'idolâtrie. Son sort dans l'au-delà a ainsi fait l'objet de nombreuses spéculations. En outre, plusieurs traités pseudépigraphiques grecs des premiers siècles de notre ère, ainsi que la tradition juive rapportée par Flavius Josèphe et abondamment exploitée dans l'Occident médiéval (notamment à partir du XII^e siècle), en font un roi exorciste et magicien, capable de contraindre les démons à lui obéir. Salomon joue également un rôle fondamental dans la littérature magique byzantine, copte et arabo-musulmane, dont certains spécimens ont été traduits ou adaptés en latin. À l'instar d'Hermès et d'Aristote, il est donc l'un des grands héros emblématiques du vaste mouvement de transfert culturel entre l'Orient et l'Occident qu'a connu la seconde moitié du Moyen Âge.

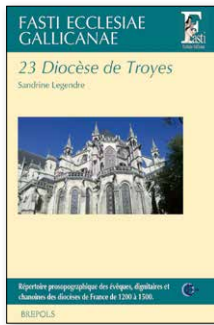
Jean-Patrice Boudet, professeur émérite à l'université d'Orléans

Jean-Charles Coulon, chargé de recherches au CNRS/IRHT
Philippe Faure, maître de conférences à l'université d'Orléans

Julien Véronèse, maître de conférences à l'université d'Orléans

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302 p., 20 b/w ills, 32 col. ills, 156 x 234 mm, 2022, € 70
ISBN 978-2-503-59319-7 (PB) / eISBN 978-2-503-59333-3
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 22
EN PRÉPARATION



Fasti Ecclesiae Gallicanae Diocèse de Troyes

Sandrine Legendre

Les *Fasti Ecclesiae Gallicanae* présentent, pour chaque diocèse de France entre 1200 et 1500 :

- des notices biographiques des évêques, auxiliaires de l'évêque, dignitaires et chanoines prébendés du chapitre cathédral,
- des tables chronologiques pour les évêques, leurs auxiliaires, les dignitaires et les chanoines du chapitre cathédral,
- une présentation des institutions diocésaines et des sources, avec une bibliographie,
- quelques notices faisant le point sur les aspects particuliers de chaque diocèse.

Ce volume présente les notices des dix-neuf évêques de Troyes et de plus de sept cent cinquante auxiliaires, dignitaires et chanoines du chapitre cathédral troyen identifiés pour cette période. Sont également exposés le fonctionnement institutionnel de ce corps social et l'organisation du quartier canonial. Deux approches concernant les livres circulant au sein du chapitre et les sceaux des officiaux et des chanoines le complètent.

Les *Fasti Ecclesiae Gallicanae*, ce sont aussi des chercheurs, débutants ou confirmés, rassemblés dans une équipe qui se réunit une fois par an ainsi qu'une base de données réunissant actuellement plus de 19 200 ecclésiastiques, enrichie chaque jour, qui doit être mise en ligne et diffusée sur le site Brepols de Brepols Publishers. L'équipe dispose d'un site web offrant de nombreuses informations sur ses activités : <https://fasti.huma-num.fr/>

approx. xiv + 450 p., 35 b/w ills, 156 x 234 mm, 2022, € 80
ISBN 978-2-503-60220-2 (PB)
Série: Fasti Ecclesiae Gallicanae, vol. 23
EN PRÉPARATION



Saint Roch L'évêque, le chevalier, le pèlerin (VII^e-XV^e siècle)

Pierre Bolle

Saint Roch de Montpellier, de l'évêque historique au pèlerin thaumaturge en passant par le paladin. Quatorze siècles de transformations hagiographiques inscrites dans la liturgie, les archives, l'iconographie, la fiction et l'érudition.

En ne retenant des deux Vies de saint Roch publiées par les bollandistes que ce qui s'accordait avec l'Histoire, en dépit de leurs incohérences, l'érudition s'était employée jusqu'ici à construire la « biographie vraisemblable » d'un pèlerin thaumaturge de la deuxième moitié du XIV^e siècle. Outre de nouvelles *vitae*, l'auteur investigate de manière exhaustive toutes les autres dimensions négligées d'un dossier hagiographique complexe : celles de la liturgie, des archives civiles, des reliques et de l'iconographie. Il en publie et analyse un corpus exceptionnel de documents inédits, dont certains précèdent les récits de plusieurs décennies. Il en ressort une figure inattendue et bien différente de celle qui résultait du traitement traditionaliste et trop exclusif des documents littéraires. Elle s'enracine dans celle d'un évêque mérovingien d'Autun, se « rénove » sous l'effet de la peste dans la liturgie languedocienne de la fin du XIV^e siècle, puis se dédouble dans l'iconographie italienne de la première moitié du XV^e siècle. Elle s'inscrit enfin dans un roman du dernier tiers du siècle, plusieurs fois remanié, que le nouveau vecteur de l'imprimerie propulsera à travers toute l'Europe, en deux décennies à peine. Cette vaste enquête heuristique, conçue dans le strict héritage de l'hagiographie critique, apporte encore une contribution méthodologique et épistémologique originale à la stématique des réécritures, à l'étude des faux « vols pieux » de reliques et à l'exploitation de l'iconographie. Elle entend aussi alimenter la réflexion sur la notion de dévotion populaire et sur les phénomènes et les groupes sociaux qui la génèrent.

Pierre Bolle est médiéviste, docteur en Philosophie et Lettres et membre du centre de recherche Sociétés Anciennes Médiévales et Modernes de l'Université Libre de Bruxelles.

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approx. 960 p., 62 b/w ills, 122 col. ills, 178 x 254 mm, 2022, € 145
ISBN 978-2-503-59662-4 (HB)
Série: Hagiologia, vol. 18
EN PRÉPARATION

Prix de
souscription:
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31 décembre 2022.



Spes Italiae Il regno di Pipino, i Carolingi et l'Italia (781-810)

Giuseppe Albertoni, Francesco Borri (eds)

La prima collezione di studi interamente dedicata al regno di Pipino d'Italia.

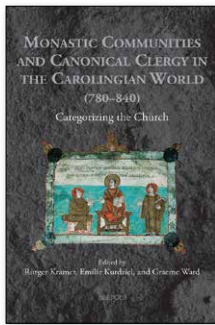
Il regno di Pipino, figlio di Carlo Magno, è stato a lungo trascurato dalla ricerca storica, nonostante la sua importanza per l'Italia, le regioni transalpine e il mondo carolingio nel suo insieme. I contributi qui raccolti, esito di due convegni tenutisi a Trento e a Vienna, mettono in luce con approcci diversi e innovativi i molteplici aspetti della cultura del suo regno, la sua azione politica e militare e la rappresentazione che ne diedero i contemporanei. Questo volume, pertanto, offre un sguardo inedito su Pipino; nuove prospettive di ricerca su un sovrano dimenticato.

Giuseppe Albertoni è professore ordinario di Storia Medievale presso l'Università di Trento.

Francesco Borri è professore associato di Storia Medievale presso l'Università Ca' Foscari di Venezia.

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416 p., 1 b/w ill., 4 col. ills, 156 x 234 mm, 2022, € 80
ISBN 978-2-503-59946-5 (PB) / eISBN 978-2-503-59947-2
Série: Haut Moyen Âge, vol. 44
IN PRÉPARATION



Monastic Communities and Canonical Clergy in the Carolingian World (780–840) Categorizing the Church

Rutger Kramer, Graeme Ward, Emilie Kurdziel (eds)

A series of case studies of the 'Carolingian Church Reforms' (816-819) that debated the status of secular and monastic clergy within their respective communities also served to more clearly define the place of bishops, abbots, priests, and monks within the ecclesiastical hierarchy.

In the years 816–819, a series of councils was held at the imperial palace in Aachen. The goal of the meetings was to settle a number of questions about ecclesiastical organization. These issues were hotly debated throughout the Christian Roman Empire of the fourth and fifth centuries, and then reinvigorated by the renewal of empire under Charlemagne and his son Louis the Pious. At the centre of the ensuing debate stood the distinction between monks and monastic communities on the one hand, and the so-called *clerici canonici* and their communities on the other. Many other reforms were proposed in its wake: the position of the episcopacy needed to be renegotiated, the role of the imperial court needed to be consolidated, and the place of every Christian within the renewed Carolingian Church needed to be redefined. What started out as a seemingly straightforward reorganisation of the religious communities that dotted the Frankish ecclesiastical landscape thus quickly turned into a broad movement that necessitated an almost complete categorization of the orders of the Church. The contributions to this volume each zoom in on various aspects of these negotiations: their prehistory, their implementation, and their influence. In doing so, previously held assumptions about the scope, the goals, and the impact of the 'Carolingian Church Reforms' will also be re-assessed.

Rutger Kramer currently works as an assistant professor at the Radboud University Nijmegen and as a lecturer in medieval history at Utrecht University.

Emilie Kurdziel is *Maître de conférences* in medieval history, Université de Poitiers / CESC (Centre d'études supérieures de civilisation médiévale).

Graeme Ward is an associate member of the Faculty of History of the University of Oxford.

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454 p., 4 b/w ills, 156 x 234 mm, 2022, € 120
ISBN 978-2-503-57935-1 (HB) / eISBN 978-2-503-57936-8
Series: Medieval Monastic Studies, vol. 8
AVAILABLE

BOOK SERIES

SKALDIC POETRY OF THE SCANDINAVIAN MIDDLE AGES

The *Norse-Icelandic Skaldic Poetry of the Scandinavian Middle Ages* project aims to produce a new edition of the known corpus of skaldic verse, including runic inscriptions in metrical form. In practice this means editing all poetry supposed to be from earliest times until c. 1400, which does not belong to the collection in the Codex Regius of the Elder Edda and related collections. This is the first edition of the skaldic corpus from first principles since Finnur Jónsson's *Den Norske-Islandske Skjaldedigtning* (1912-15).



Poetry in Sagas of Icelanders

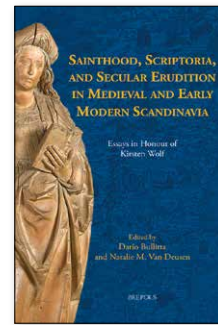
Margaret Clunies Ross, Kari Ellen Gade, Tarrin Wills (eds)

An edition of long poems and stanzas attributed to the characters who appear in sagas of Icelanders (family sagas), including such well known figures as *Egill Skallagrímsson*, *Gísli Súrsson* and *Grettir Ásmundarson*.

Collected together in this volume are long poems and stanzas attributed to the characters who appear in sagas of Icelanders (family sagas), including such well known figures as *Egill Skallagrímsson*, *Gísli Súrsson* and *Grettir Ásmundarson*. The poetry from twenty-four complete sagas and four short tales are edited here, together with two texts from non-saga manuscripts, including the scurrilous *Grettisfærsla*, 'The Moving of Grettir'. The texts range chronologically from early poets' sagas to late and little known works from the later thirteenth and fourteenth centuries.

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2 vols, cxxxvi + 1611 p., 160 x 240 mm, 2022, € 195
ISBN 978-2-503-51898-5 (HB)
Series: Skaldic Poetry of the Scandinavian Middle Ages, vol. 5
IN PREPARATION



Sainthood, Scriptoria, and Secular Erudition in Medieval and Early Modern Scandinavia Essays in Honour of Kirsten Wolf

Dario Bullitta, Natalie Van Deusen (eds)

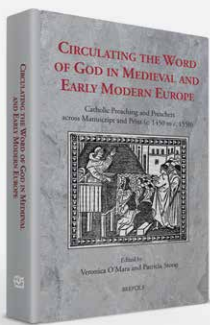
This Festschrift seeks to honor Kirsten Wolf, an internationally renowned scholar in the field of Old Norse-Icelandic studies, on the occasion of her sixtieth birthday in November 2019.

While medieval Iceland has long been celebrated and studied for its rich tradition of vernacular literature, in recent years attention has increasingly been paid to other areas of Old Norse-Icelandic scholarship, in particular the production of hagiographical and religious literature. At the same time, a similar renaissance has arisen in other fields, in particular Old Norse-Icelandic paleography, philology, and manuscript studies, thanks to the development of the so-called 'new philology', and its impact on our understanding of manuscripts. Central to these developments has been the scholarship of Kirsten Wolf, one of the foremost authorities in the fields of Old Norse-Icelandic hagiography, biblical literature, paleography, codicology, textual criticism, and lexicography, who is the honoree of this volume. Taking Prof. Wolf's own research interests as its inspiration, this volume takes an unprecedented interdisciplinary approach to the theme of *Sainthood, Scriptoria, and Secular Erudition in Medieval and Early Modern Scandinavia* in order both to celebrate Wolf's profound career, and to illustrate the many ways in which these seemingly different fields overlap and converse with each other in important and productive ways. From sculpture to sagas, and from skaldic verse to textual editions and the translation of hitherto unpublished works, the contributions gathered here offer new and important insights into our knowledge of medieval and early modern Scandinavian literature, history, and culture.

Dario Bullitta is Assistant Professor in Germanic Philology in the Department of Humanities at the University of Turin.
Natalie M. Van Deusen is Henry Cabot and Linnea Lodge Scandinavian Professor at the University of Alberta.

Table of Contents: www.brepols.net

466 p., 14 b/w ills, 26 col. ills, 156 x 234 mm, 2022, € 110
ISBN 978-2-503-59548-1 (HB) / eISBN 978-2-503-59549-8
Series: Acta Scandinavica, vol. 13
AVAILABLE



Circulating the Word of God in Medieval and Early Modern Europe Catholic Preaching and Preachers across Manuscript and Print (c. 1450 to c. 1550)

Veronica O'Mara, Patricia Stoop (eds)

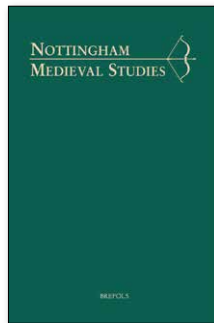
Explores how the sermon crosses so-called binary divides - Latin and the vernaculars, manuscript and print, Catholicism and Protestantism, and public and private - to have a profound impact on European religious culture.

This volume concentrates on how the sermon, a pivotal element in mass communication, aimed to shape the people of Europe. Rather than setting up the usual binary divides, it highlights the linguistic complications, the textual inter-relationships, the confessional cross-currents, and the variations between public and private sermon dissemination operating at different rates and with variable results throughout Europe. Effectively the emphasis here is on how Catholic preachers and Catholic preaching carried on in the period between the handwritten and the printed sermon, a time when not only the mode of production was changing but when the very purpose and meaning of preaching itself would soon alter in a western Christian world that was becoming no longer completely Catholic. By examining case-studies chosen from countries with contrasting manuscript and printing traditions (Denmark, England, Finland, France, Germany, Italy, the Low Countries, Romania, Spain, and Sweden), we aim to examine some of the main historical, literary, and theological factors in the development of the sermon in Latin and the vernaculars, which is itself in the process of changing formats, and sometimes languages, at a time of religious ferment from the advent of print to the death of Martin Luther. These essays, which are effectively in dialogue with each other, are divided into geographical/linguistic sections organized along broadly chronological lines. They circulate from the peripheries of Europe to the centre, moving from areas where evidence is now scarce to situations of thriving production.

Table of Contents: www.brepols.net

approx. 525 p., 11 b/w ills, 156 x 234 mm, 2022, € 120
ISBN 978-2-503-58515-4 (HB) / eISBN 978-2-503-58516-1
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IN PREPARATION

JOURNAL



Nottingham Medieval Studies 65 (2021)

Special Issue: Cistercians and Regular Canons in Medieval Western Europe

Paul Evans and Claude Lucette Evans (eds)

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Identification multifactorielle du processus d'implantation des monastères cisterciens de Normandie par l'intermédiaire d'un protocole d'étude globale – JEAN-BAPTISTE VINCENT
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Series: Nottingham Medieval Studies, vol. 65
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Print & Online Subscriptions:
contact: periodicals@brepols.net
Online version available on www.brepolsonline.net



La cathédrale immortelle Travaux réunis par Pascale Bermon et Dominique Poirel

Dominique Poirel, Pascale Bermon (éd.)

Que brûle une ancienne cathédrale, et soudain l'église redevient maison commune. Pour mieux comprendre ceci, qui s'est singulièrement manifesté lors de l'incendie de Notre-Dame de Paris en avril dernier, l'Institut d'Études Médiévales souhaite croiser les regards de diverses spécialités sur l'église cathédrale, telle qu'elle nous vient des temps médiévaux.

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242 p., 7 b/w ills, 24 col. ills, 156 x 234 mm, 2022, € 40
ISBN 978-2-503-59966-3 (PB) / eISBN 978-2-503-59972-4
Publié hors série
EN PRÉPARATION



Augustin d'Hippone

Contre les Académiciens / Contra Academicos

Anne-Isabelle Bouton-Touboulic (éd.)

Première œuvre conservée de saint Augustin, le *Contre les Académiciens* ouvre les Dialogues philosophiques de Cassiciacum composés à la fin de 386. Son objet principal est la question de la connaissance, traitée à partir de la réfutation des « Académiciens », ces partisans de la Nouvelle Académie qui entendaient proposer une interprétation sceptique du platonisme. Ce dialogue est un témoignage exceptionnel de l'état d'esprit du jeune Augustin, récemment converti et marqué par l'influence du néoplatonisme, ainsi qu'une clé de lecture pour son projet intellectuel et doctrinal qui s'annonce. Il illustre également la réception critique de Cicéron, l'un des plus célèbres défenseurs des Néoacadémiciens, ce qui fait de cette œuvre non seulement un moment important de la philosophie romaine, mais aussi un jalon essentiel dans l'histoire du scepticisme antique et au-delà. Le volume 4/3 de la 'Bibliothèque Augustinienne' offre une traduction nouvelle, sur la base d'un texte latin révisé, des trois livres du *Contre les Académiciens*. Il comporte une introduction qui en éclaire le contexte historique et philologique, littéraire et philosophique, et un commentaire sous forme de notes complémentaires et infrapaginales. Il s'adresse aux lecteurs d'Augustin, comme à tous ceux qui s'intéressent à la philosophie et à la littérature antiques.

Anne-Isabelle Bouton-Touboulic est Professeur de langue et littérature latines à l'Université de Lille. Elle est co-directrice, avec Martien Dulaey, de la "Bibliothèque augustiniennne".

approx. 660 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2022, € 64
ISBN 978-2-85121-316-7 (HB)
Série: Bibliothèque Augustinienne, vol. 4.3
EN PRÉPARATION

REPRINTED & UPDATED

Augustin d'Hippone

Les Confessions (Livres VIII-XIII)

M. Skutella, A. Solignac, E. Tréhorel, G. Bouissou
Réimpression de la 2^e édition (1992), avec un supplément bibliographique par A.-I. Bouton-Touboulic

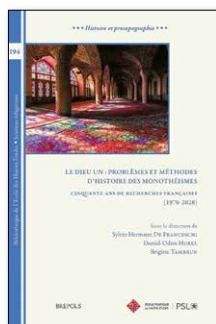
690 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1992, € 60
ISBN 978-2-85121-320-4 (HB)
Série: Bibliothèque Augustinienne, vol. 14

Augustin d'Hippone

La cité de Dieu. Livre XIX-XXI: Triomphe de la cité céleste

B. Dombart, A. Kalb, G. Bardy, G. Combès
Réimpression de la 4^e édition, avec un supplément bibliographique par A. Vareille

964 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1993, € 65
ISBN 978-2-85121-326-6 (HB)
Série: Bibliothèque Augustinienne, vol. 37



Le Dieu un : problèmes et méthodes d'histoire des monothéismes

Cinquante ans de recherches françaises (1970-2020)

Sylvio De Franceschi, Daniel-Odon Hurel,
Brigitte Tambrun (éd.)

Cinquante ans de recherches françaises sur l'histoire des monothéismes

Fondé au début de l'été 1969 et labellisé laboratoire associé du CNRS à partir du 1^{er} janvier 1970, le Centre d'études des religions du Livre (CERL), dont est issu l'actuel Laboratoire d'études sur les monothéismes (LEM, UMR 8584), a été créé au tournant crucial des années 1960 et 1970, quand, sous l'impulsion du CNRS, le modèle du laboratoire, exporté depuis le champ des sciences exactes, se généralise pour favoriser l'essor d'investigations collectives également en sciences humaines et sociales.

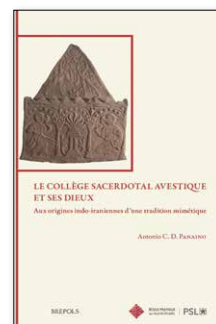
Dans le vaste mouvement de restructuration de la recherche en cours dans la France d'après Mai 68, les sciences religieuses devaient prendre la place qu'elles méritaient. Les objectifs du CERL se sont alors définis essentiellement selon deux mots d'ordre : procéder à une étude comparative des trois monothéismes classiques (judaïsme, christianisme et islam) ; allier aussi rigoureusement que possible sciences des religions et histoire de la philosophie.

La mémoire collective du CERL a voulu retenir qu'il avait été conjointement fondé par Paul Vignaux (1904-1987), Georges Vajda (1908-1981) et Henry Corbin (1903-1978) – triade savante qui représentait les trois grandes religions du Livre. Henry Corbin a pourtant été l'unique architecte d'un projet dont Paul Vignaux a assuré la réalisation institutionnelle. Le présent ouvrage revient sur un demi-siècle de recherches françaises consacrées à l'étude non confessante des monothéismes.

Sylvio Hermann De Franceschi est directeur d'études à l'École pratique des hautes études et directeur du LEM. Daniel-Odon Hurel est directeur de recherches au CNRS et directeur-adjoint du LEM. Brigitte Tambrun est chargée de recherches au CNRS et directrice-adjointe du LEM.

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912 p., 156 x 234 mm, 2022, € 115
ISBN 978-2-503-60112-0 (PB) / eISBN 978-2-503-60113-7
Série: Bibliothèque de l'École des Hautes Etudes, Sciences Religieuses,
vol. 194
DISPONIBLE



Le collège sacerdotal avestique et ses dieux

Aux origines indo-iraniennes d'une tradition mimétique (Mythologica Indo-Iranica II)

Antonio Panaino

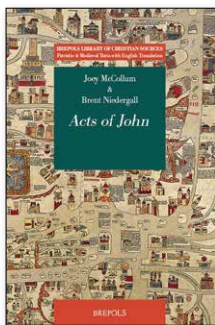
Description de l'organisation rituelle du collège sacerdotal avestique et de son rôle liturgique dans les cérémonies solennelles.

Dans cette monographie, l'auteur propose une réflexion générale sur la métaphysique de l'organisation sacerdotale zoroastrienne à la lumière du contexte indo-iranien et à partir de la préparation du sacrifice et l'installation des sept prêtres assistants dans la liturgie solennelle zoroastrienne sous la direction de leur chef, le zaōtar-. Le rapport entre prêtres et dieux est analysé à la lumière de la symbolique endossée par le collège sacerdotal, qui est « activé » comme un double mimétique du monde divin. On discute ainsi de noms, fonctions et correspondances liturgiques entre les huit prêtres (sept plus le zaōtar-) et le collège des Aməša Spəntas dirigé par Ahura Mazda lui-même (en tant que zaōtar-). D'autre part, le livre analyse les correspondances fonctionnelles de l'équipe sacerdotale activée dans le domaine védique. L'auteur développe aussi une discussion concernant la chaîne ininterrompue de la ritualité sacrificielle comme structure de l'ordre cosmique et temporel. Dans ce cadre, il met en évidence l'importance de la désinstallation ou désactivation du collège sacrificiel avant la fin du Yasna dans la liturgie longue, thème qui s'articule à la question de la réinstallation d'un autre collège dans la chaîne ininterrompue de la liturgie cosmique. Cette étude éclaire aussi la question du but du sacrifice et celle du sacrifice sanglant. Enfin, elle propose un retour à Kerdīr par une analyse de la « vision » du Grand Prêtre, expliquée cette fois comme liturgie ésotérique de la rencontre avec le double féminin.

Antonio C. D. Panaino est professeur titulaire de la chaire de philologie, histoire et religions de l'Iran à l'université de Bologne.

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approx. 330 p., 11 col. ills. 156 x 234 mm, 2022, € 75
ISBN 978-2-503-60241-7 (PB) / eISBN 978-2-503-60243-1
Série: Bibliothèque de l'École des Hautes Etudes, Sciences Religieuses,
vol. 195
EN PRÉPARATION



Acts of John

Joey McCollum, Brent Niedergall

Facing-page English translation of Eric Junod and Jean-Daniel Kaestli's critical text of the Acts of John (CCSA 1-2), including an introduction in English, cross-references, and notes.

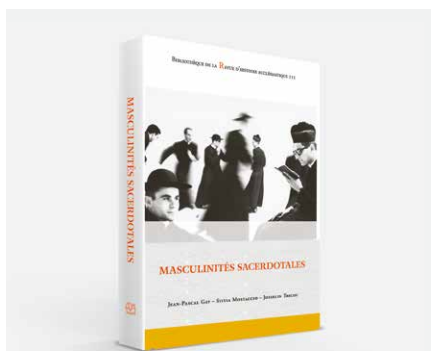
The *Acts of John* is a second- or third-century work of unknown authorship combining elements of the apocryphal acts and pious romance genres. It was labeled heretical by both Eusebius and Augustine, and condemned at the Second Council of Nicea (787). Scholars debate the influence of Gnosticism and docetism upon the work.

This narrative presents the lifelong ministry of the apostle John preaching and performing miracles in Ephesus, Smyrna, and elsewhere. At different turns in the exciting account, John resurrects the dead, reunites families, heals the sick, confronts pagan opponents, commands bedbugs, and divulges mysteries about his travels with Jesus.

The present edition offers the celebrated Greek text of Junod and Kaestli (*Corpus Christianorum, Series Apocryphorum*, 1-2, 1983) alongside a new English translation on the facing pages, complete with hundreds of cross-references and other helpful notes for the reader.

Joey McCollum is a PhD candidate at Australian Catholic University. **Brent Niedergall** is chief editor at Positive Action for Christ. His interests include the Septuagint and biblical theology. He also has a German Wirehaired Pointer named John Frame.

110 p., 156 x 234 mm, 2022, € 45
ISBN 978-2-503-60016-1 (PB) / eISBN 978-2-503-60017-8
Series: Brepols Library of Christian Sources, vol. 7
AVAILABLE



Masculinités sacerdotales

Jean-Pascal Gay, Silvia Mostaccio, Josselin Tricou (éd.)

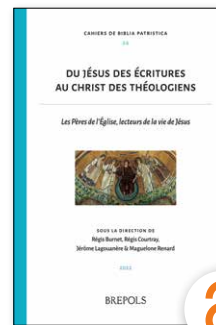
Ce volume, fruit d'un colloque tenu à Louvain-la-Neuve en mars 2018, est le premier à rassembler des études de chercheurs venu d'horizons historiographiques différents (histoire religieuse, histoire du genre, histoire de l'art, histoire culturelle) pour traiter de l'histoire des masculinités sacerdotales et cléricales du Moyen-Âge à l'époque contemporaine. À l'intersection de l'histoire religieuse et de l'histoire du genre, ces études manifestent l'importance de la prise en compte de l'outil du genre pour l'histoire des clergés, mais mettent aussi en lumière la manière dont tant les approches historiques que la prise en compte du religieux, interrogent en retour les catégories par lesquelles les études de genre ont interrogé les masculinités contemporaines.

Jean-Pascal Gay est professeur d'histoire du christianisme à l'Université catholique de Louvain. **Silvia Mostaccio** est professeure d'histoire moderne à l'Université catholique de Louvain. **Josselin Tricou** est maître-assistant en sociologie à l'Université de Lausanne.

Table des matières : www.brepols.net

Contient des contributions en Open Access

approx. 396 p., 4 b/w ills, 6 col. ills, 156 x 234 mm, 2022, € 104
ISBN 978-2-503-58523-9 (PB) / eISBN 978-2-503-58553-6
Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 111
EN PRÉPARATION



Du Jésus des Écritures au Christ des théologiens

Les Pères de l'Église, lecteurs de la vie de Jésus

Régis Courtray, Régis Burnet, Jérôme Lagouanère, Maguelone Renard (éd.)

Partant de la lecture que les Pères de l'Église ont faite de la figure de Jésus, notamment dans les Évangiles, l'ouvrage s'interroge sur l'élaboration progressive, parfois polémique, des différents éléments constitutifs du personnage théologique du Christ.

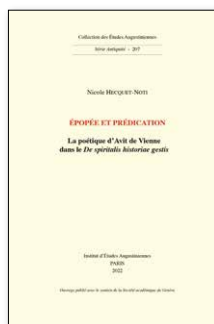
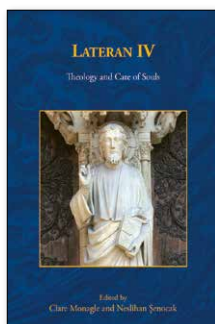
Pour parler de la foi chrétienne, les Pères ont souvent recouru à des exposés concrets, s'appuyant sur des personnages bibliques. Or, de tous ces modèles bibliques, Jésus est sans conteste le paradigme. Les premiers écrivains chrétiens se sont ainsi attachés à expliquer les épisodes de sa vie pour en dégager des enseignements spirituels, moraux ou doctrinaux, soulevant de la sorte aussi bien des questions d'exégèse que de théologie. La grande question qui s'est posée dès le début à la communauté chrétienne fut de démontrer que le Jésus de Nazareth de la Bible est bien le « Christ ». Cette question gestation s'est posée déroulée de manière complexe et souvent violente au cours des premiers siècles du christianisme.

Partant de la lecture que les Pères ont faite de la figure de Jésus, notamment dans les Évangiles, le présent volume s'interroge sur l'élaboration progressive, parfois polémique, des différents éléments constitutifs du personnage théologique du Christ. Il s'agit de permettre de mieux saisir la manière dont la figure de Jésus, telle qu'on la trouve dans les Écritures, a été peu à peu comprise et réélaborée dans des lectures théologiques. Ces réflexions des Pères conservent toute leur portée aujourd'hui, tant les questions soulevées dès les premiers siècles du christianisme continuent d'être actuelles : elles concernent tant les historiens des religions que les théologiens, sans oublier les exégètes et tous ceux qui s'intéressent à la réception du personnage du Christ.

Ouvrage collectif, par des spécialistes des Pères de l'Église et du christianisme ancien, dirigé par **Régis Burnet**, professeur de Nouveau Testament à l'Université catholique de Louvain, **Régis Courtray**, Maître de conférences de latin à l'Université Toulouse-Jean Jaurès, **Jérôme Lagouanère**, Maître de conférences de latin à l'Université Paul Valéry-Montpellier 3 et **Maguelone Renard**, doctorante à l'Université Paul Valéry-Montpellier 3.

approx. 350 p., 40 col. ills, 148 x 210 mm, Centre d'Analyse et de Documentation Patristiques, 2022, € 50
ISBN 978-2-503-59942-7 (PB) / eISBN 978-2-503-59943-4
Série: Cahiers de Biblia Patristica, vol. 24
EN PRÉPARATION

Also in Open Access



Lateran IV Theology and Care of Souls

Clare Monagle, Neslihan Senocak (eds)

The Fourth Lateran Council of 1215 was a foundational event in the history of Western Christendom. Led by the reformist Pope Innocent III, the Council ushered in a new era of papal policy in governance, the implications of which would be felt throughout the continent. To some, Lateran IV represents the flourishing of the medieval papacy, as the institution sought to improve pastoral care across Europe, as well as to define theological orthodoxy. For others, Lateran IV constitutes the founding moment of the so-called 'persecuting society', the moment at which the Papacy articulated its identity via the category of heresy. *Lateran IV: Theology and Care of Souls* assesses the pastoral and theological legacies of the Council. The volume brings together scholars of high theology, as well as those whose work engages with the practices of clerical governance in the thirteenth century. *Lateran IV: Theology and Care of Souls* maps the key intellectual, theological, and pastoral concerns of Lateran IV, especially revealing the influence of the medieval theologians connected to the universities on the decrees of the Council.

Clare Monagle is a Senior Lecturer in the Department of Modern History at Macquarie University. **Neslihan Şenocak** is an Associate Professor of History at Columbia University, specializing in religious and intellectual history of the Middle Ages.

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approx. 225 p., 3 b/w ills, 156 x 234 mm, 2022, € 75
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Series: Disputatio, vol. 34

IN PREPARATION

Épopée et prédication La poétique d'Avit de Vienne dans le *De spiritalis historiae gestis*

Nicole Hecquet-Noti

Avit de Vienne est l'auteur des cinq chants de l'*Histoire spirituelle*, qui célèbre l'importance du Christ dans la catéchèse baptismale, par la glorification des patriarches Adam, Noé et Moïse. Évêque catholique appartenant à l'aristocratie gallo-romaine, Avit est un lettré d'une grande culture latine. La présente étude examine son écriture poétique au moyen d'une approche narratologique croisée avec les méthodes de la philologie traditionnelle. Il en ressort l'importance des deux voix auctoriales construisant le poème : la voix de l'évêque, formé par la pratique de la liturgie de la Parole, et celle du poète, pétri de rhétorique et rendant hommage à la poétique classique. Ce mélange des voix auctoriales produit un poème accessible à un large public, contemporain mais aussi postérieur au VI^e s. – le poème connaîtra une grande diffusion au Moyen Âge. L'analyse proposée permet de saisir la construction du récit poétique, de montrer l'adaptation des codes épiques à la transmission de la foi chrétienne et de souligner la dette d'Avit envers les poètes épiques latins. Enfin, l'étude stylistique et métrique prouve la parfaite maîtrise de l'hexamètre de la part du poète chrétien.

334 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2022, € 46
ISBN 978-2-85121-318-1 (PB)
Série : Collection des Études Augustiniennes. Série Antiquité, vol. 207
DISPONIBLE

In melius Études sur la poésie latine chrétienne

Paul-Augustin Deproost

À la croisée de la lecture et du commentaire bibliques, des mystères et des célébrations liturgiques, des traditions littéraires de la romanité classique, la poésie latine de l'antiquité chrétienne atteste, dans un temps de profondes mutations qui alterne les renaissances et les crises, une conception nouvelle des enjeux esthétiques, spirituels et militants de la création poétique. Loin du divertissement d'esthète, dont, à quelques rares exceptions près, elle ne renie cependant pas l'excellence formelle, la poésie des chrétiens latins réinvente « en mieux » les grands genres et les images poétiques de l'antiquité pour expliciter sinon « réenchanter » les Écritures, honorer les héros de la Bible et de la foi, servir l'orthodoxie doctrinale, la discipline et les valeurs morales proclamées par l'Église romaine. À travers une sélection de vingt-quatre études, toutes revues, mises à jour et accompagnées d'un épilogue inédit, ce livre illustre différents aspects de la manière dont le christianisme antique est ainsi allé « à la conquête de sa poésie ».

Table des matières : www.brepols.net

516 p., 1 col. ill., 165 x 250 mm, Institut d'Études Augustiniennes, 2022, € 69
ISBN 978-2-85121-322-8 (PB)
Série : Collection des Études Augustiniennes. Série Antiquité, vol. 211
DISPONIBLE



Entrer en philosophie

La fonction psychagogique des premiers « Dialogues » d'Augustin

Sophie Van der Meer

Entrer en philosophie : la fonction psychagogique des premiers « Dialogues » d'Augustin représente la première monographie en langue française entièrement consacrée aux « Dialogues » de Cassiciacum, retranscription d'entretiens d'Augustin avec ses familiers à l'automne 386. La « fonction psychagogique » de ces « Dialogues » se manifeste à la fois dans l'élaboration positive d'une connaissance et, d'un point de vue subjectif, dans le cheminement – ponctué de doutes ou de progrès spirituel – des interlocuteurs que nous voyons « entrer en philosophie » (l'expression est d'Augustin lui-même). Plutôt que de séparer l'étude de la « forme » dialogique de celle de l'intention philosophique et heuristique, la monographie a choisi une perspective différente : éclairer dans une perspective organique les relations entre la « facture dialogale » et la « fonction psychagogique », et montrer que ces relations se manifestent à différents niveaux du texte. Les dix chapitres abordent ainsi la scénographie ; les modèles de distribution de la parole, lesquels correspondent à des modèles spécifiques d'accès à la vérité ; les règles des échanges ; l'art de la *disputatio* ; les marges des entretiens. Les derniers chapitres représentent également une contribution à l'évolution du genre dialogique, de l'Antiquité classique à l'Antiquité tardive.

Table des matières : www.brepols.net

approx. 550 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2022, approx. € 60
ISBN 978-2-85121-323-5 (PB)
Série : Collection des Études Augustiniennes. Série Antiquité, vol. 212
EN PRÉPARATION



Le Institutiones humanarum litterarum di Cassiodoro

Commento alle redazioni interpolate Φ Δ

Ilaria Morresi

The *Institutiones humanarum litterarum* – that is, the second book of Cassiodorus' masterpiece, devoted to secular learning – have come down to us in three different textual forms: the 'authentic' recension Ω , corresponding to Cassiodorus' final wishes, and two subsequent recensions, designated as Φ and Δ . In these two recensions, later interpolations were added on the basis of an earlier authorial draft, providing modern readers with valuable information both about Cassiodorus' progressive revisions and about the early fortune of his work.

This volume provides a full commentary to the first critical edition of the interpolated recensions Φ and Δ (CCSL 99). In doing so, it conveys a full picture of the complex history of the *Institutiones saeculares*, from their first appearance in the monastery of Vivarium to the Carolingian Renaissance, at which time they knew their greatest success and circulation.

Ilaria Morresi studied Latin Philology and Paleography at the Scuola Normale Superiore of Pisa, where she obtained a PhD in Sciences of Antiquity in 2019. She also graduated in Paleography and Archive Management at the Scuola Vaticana di Paleografia, Diplomatica e Archivistica in 2018, and is currently junior lecturer at La Sapienza University in Rome.

approx. 530 p., 5 col. ills, 156 x 234 mm, 2022, € 120
ISBN 978-2-503-59590-0 (HB) / eISBN 978-2-503-59591-7
Series: Instrumenta Patristica et Mediaevalia, vol. 88
IN PREPARATION



Studies in Maximus the Confessor's Opuscula Theologica et Polemica

Papers collected on the occasion of the Belgrade Colloquium on Saint Maximus, 3-4 February 2020

Alexis Léonas, Vladimir Cvetković (eds)
with the collaboration of E. Brown Dewhurst

The volume is the first to focus exclusively on St. Maximus' *Opuscula*. Its approach is multidisciplinary, combining theological, philosophical, and historical perspectives.

Opuscula theologica et polemica is a collection of minor works of Maximus the Confessor that has not received much scholarly attention so far. Nevertheless, it offers unique insights into the Christological and personological universe of the Christian thinker. The present volume is the first attempt to bring together scholars of different traditions and to apply different approaches – theological, philosophical, philological and historical – to this seminal work.

Vladimir Cvetković is a Research Associate at the Institute of Philosophy and Social Theory, University of Belgrade. *Alexis Léonas* is Associate Professor at the Károli Gáspár University of the Reformed Church in Hungary.

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approx. 220 p., 156 x 234 mm, 2022, € 70
ISBN 978-2-503-60083-3 (HB) / eISBN 978-2-503-60084-0
Series: Instrumenta Patristica et Mediaevalia, vol. 89,
Subsidia Maximiana, vol. 1
IN PREPARATION



Orthodox Christianity and Modern Science: Past, Present and Future

Kostas Tampakis, Haralambos Ventis (eds)

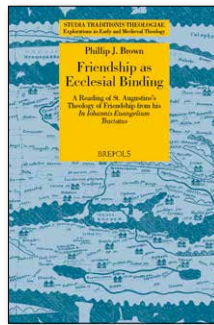
This volume brings together contributions from scholars of different disciplines to discuss the past, present, and future of the relations between Orthodox Christianity and the sciences. The topics covered range from theological discussions of miracles to the importance of seminary work on science and religion and from a practitioner's view of addressing medical suffering to a historical discussion of the Scientific Revolution in Orthodox spaces.

Kostas Tampakis is an Associate Researcher in the Institute of Historical Studies of the National Hellenic Research Foundation. **Haralambos Ventis** is an Associate Professor in the Dept. of Social Theology of the National and Kapodistrian University of Athens.

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- S. SAKORRAFOU, *Science, Religion and Bioethical Issues in Greek Orthodox Journals (1998 to the present)*
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- G. WOLOSCHAK, *Teaching about Science and Religion in the Seminary*
- K. KOPEKIN, *Science and Theology: The Prospects for Fruitful Mutually Beneficial Cooperation*
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- B. FOLTZ, *Orthodox Christianity and The Archaic Experience Of Nature*
- G. MESKOS, *Science at the Edge of Eternity*
- C. C. KNIGHT, *Incarnational Naturalism: A Solution to the Problem of Miracles?*

approx. 230 p., 156 x 234 mm, 2022, € 95
 ISBN 978-2-503-59668-6 (PB) / eISBN 978-2-503-59669-3
 Series: Science and Orthodox Christianity, vol. 3
 IN PREPARATION



Friendship as Ecclesial Binding A Reading of St. Augustine's Theology of Friendship from his *In Iohannis Evangelium Tractatus*

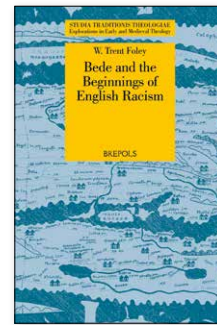
Phillip J. Brown

Friendship as ecclesial unity, the call from Augustine to those beyond its boundaries

In the age of Augustine, within the classical structures of society, nothing was more valued than friends and friendship. Augustine was an innovative thinker and friendship represents a good example of his flair for reconfiguring its framework into an ecclesial setting. He wrote: 'what greater consolation do we have in this human society, riddled with errors and anxieties, than the unfeigned faith and mutual love of true and good friends?'. Yet, as a Christian Bishop, how would he reconceive this well established and treasured institution? Friendship was certainly something that became recast within the light of his conversion and immersion into the life of the Church. In Augustine's exchange with the Donatists, we glimpse his most fully developed vision of friendship. Through his preaching on John's gospel, which comes to us as his *In Iohannis Evangelium Tractatus*, Augustine reveals this vision of what friendship is. Given that John's gospel gives such weight to the incarnation and to friendship, we can witness through his hermeneutical strategy of figuration, his notion that friendship with God comes in belonging to the *totus Christus*, 'the whole Christ'. For Augustine, the universal nature of the Church as Christ's body and bride enjoys a continued connection to the head (Christ) and through the Church, its members live within the embrace of the Spirit. With this foundation of friendship, Augustine cried out to those separated by schism: belong—be bound—be friends with God in Christ.

Rev Dr Phillip J. Brown holds a master's degree in Systematic and Philosophical Theology and a PhD from the University of Nottingham. He serves as the Rector of a Benefice within the Church of England.

201 p., 156 x 234 mm, 2022, € 65
 ISBN 978-2-503-59924-3 (PB) / eISBN 978-2-503-59925-0
 Series: Studia Traditionis Theologiae, vol. 48
 IN PREPARATION



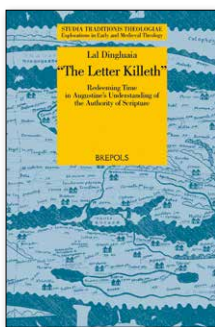
Bede and the Beginnings of English Racism

W. Trent Foley

This book examines how the Venerable Bede constructs a racial order in his most famous historical writing, *Ecclesiastical History of the English People*, a remarkable eighth-century work known for how it combines myth and history into a compelling, charming narrative of the English conversion to Christianity. Yet Bede's *History* also disturbingly deploys Scripture's tropes and types, many of them anti-Jewish, to render unflattering sketches of some of Britain's "races" (*gentes*)—especially the Britons. To uncover the *History's* characterizations of what it identifies as the British, Irish, English, and Latin races, Foley examines three of its episodes that narrate attempted conversions of the first three races—respectively—either to Christianity or to a better, more orthodox, catholic, Latin version of it. This close analysis exposes the theological dimensions of each episode's racial constructions. Foley argues that, unlike modern conceptions of race, which are grounded in imagined biological difference, Bede's is rooted in his perception of a particular race's affective disposition, its habits of the heart. More than that, Bede closely ties a race's disposition to its relative proximity to theological orthodoxy and catholicity. This book's close reading also highlights surprising similarities between Bede's medieval Christian discourse and modern, secular and white discourses on race.

W. Trent Foley is Professor of Religious Studies at Davidson College in North Carolina.

221 p., 156 x 234 mm, 2022, € 65
 ISBN 978-2-503-59926-7 (PB) / eISBN 978-2-503-59927-4
 Series: Studia Traditionis Theologiae, vol. 49
 AVAILABLE



“The Letter Killeth” Redeeming Time in Augustine’s Understanding of the Authority of Scripture

Lal Dingluaia

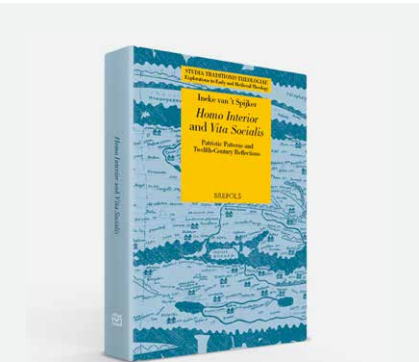
Has Scripture authority for Christians today? Forged by the challenges of his own time, here is Augustine’s timeless answer.

The experience of time is always momentous and stimulating to Augustine’s theological reflection. This book asserts that even Augustine’s concept of the authority of Scripture was embedded in his awareness of time. This “awareness” was rooted in the tension between the “already” and “not yet” of the “last days” that permeated the entire New Testament theological outlook.

This does not mean that it is reflections on time that is the determining feature of a particular complex debate, or the origin of a particular work in Augustine’s corpus. However, this work argues that “time” is a factor which need to be taken into greater account than scholarship heretofore has done. Accordingly, the author specifically delineates how Augustine’s experience of time as a living, ongoing and creative tension critically determined his theological stances towards scriptural authority.

The book shows how Augustine’s awareness of this temporal tension was roused by the acceptance of his own temporality and creaturehood which brings to the fore the importance of the incarnate Christ. Exploring how Augustine and his contemporaries grappled with the existential implications of this tension in time, this work asserts that the authority of Scripture is not the authority of “the Book” in the modern sense but is related to more complicated sources of authority that are linked to this specific notion of time.

Lal Dingluaia is an Ordained Minister of the Presbyterian Church of India. After finishing his PhD from the University of Nottingham, he teaches Christian Theology at the Aizawl Theological College, India.



Homo Interior and Vita Socialis Patristic Patterns and Twelfth-Century Reflections

Ineke van 't Spijker

Against a shared background of a Neo-Platonic Christian outlook on cosmos, society, and individual selves, the authors examined here developed different ideas on a relational human nature.

Just as apparently universal ideas of inwardness are different over time, so the idea of the self in relation to others is subject to historical change and dependent on different contexts. Against a shared background of late antique and early medieval Christianity the thinkers who are the subject of this book develop their thoughts of a relational self within their wider concerns. Augustine is the thinker of interiority, but also of the social life. For Augustine, the opacity of others, even of oneself, and how to overcome it, is a main concern. Cassian writes about the ideal of solitude, yet neither the abbas who are the subject of his Conversations, nor his readers can avoid the company of others. For Cassian, human fellowship is instrumental in reaching the desired virtues of detachment, which then enables love for others. Gregory the Great searches for the right balance of the contemplative and the active life, but even the contemplative is not a separate individual. Gregory’s instruction of the leaders of the Church emphasises the need to widen in compassion, against the constant danger for the preachers of hypocrisy and the swolleness of pride and arrogance. These three authors were among the most influential sources in later ages. Their echoes resonated in the twelfth century, when a renewed interest in interiority raises the question how the twelfth-century ‘inner man’ relates to others. Hugh of Saint-Victor, Abelard, and Heloise, are among the writers in whose thoughts we see patristic thought reflected and changed in various ways.

Ineke van 't Spijker is a Life Member of Clare Hall, Cambridge. Previously she has published on medieval hagiography, exegesis, and ideas of self-fashioning and interiority.

209 p., 156 x 234 mm, 2022, € 65
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IN PREPARATION

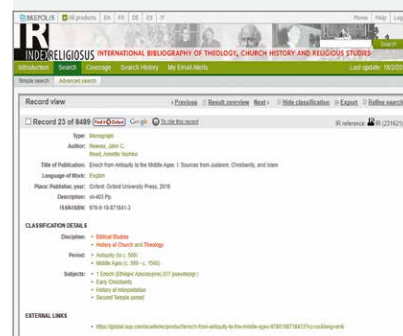
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Romaniser la foi chrétienne ? La poésie latine de l'Antiquité tardive entre tradition classique et inspiration chrétienne

Giampiero Scafoglio, Fabrice Wendling (éd.)

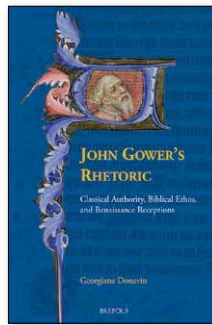
La poésie chrétienne latine de l'Antiquité tardive, signe et témoin d'une "romanisation" de la foi catholique ?

Le présent ouvrage s'inscrit dans la tradition des travaux portant sur la poésie latine tardo-antique qui s'efforcent de situer et de décrire l'émergence, le développement et l'identité de cette poésie dans le cadre plus large de la christianisation de l'Empire à partir du IV^e siècle (même si le processus a commencé en amont). Tout en situant comme eux les auteurs et les œuvres dans le cadre complexe et tourmenté des grands changements et des convulsions idéologiques qui traversent et bouleversent la société romaine du III^e au VI^e siècle, il tente d'approfondir un processus moins étudié, complémentaire et symétriquement opposé à celui de la « conversion chrétienne » de la culture classique: un processus de « romanisation » de la foi, à savoir de mutation des contenus originels de la foi sous l'influence de l'inculturation romaine du christianisme. Autrement dit, la question que les diverses contributions de ce volume ont voulu poser est la suivante : la poésie, sous la plume des poètes chrétiens, est-elle un simple ornement pour la foi, celle-ci restant inchangée d'être exprimée par des lettrés issus du monde païen antique, ou vient-elle opérer comme une transformation des contenus de la foi – de certains tout au moins ?

L'ouvrage a été dirigé, conçu et réalisé par **G. Scafoglio** et **F. Wendling**, enseignants-chercheurs au sein d'Université Côte d'Azur et membres du CEPAM (UMR 7264), à partir de séminaires de recherche échelonnés de 2016 à 2018. Outre les responsables du présent volume, huit chercheurs, spécialistes reconnus de littérature latine tardo-antique, ont contribué à l'ouvrage : J.-L. Charlet, B. Goldlust, C. Guittard, G. Herbert de la Portbarré-Viard, J. Soler, C. Urlacher-Brecht, E. Wolff et V. Zarinì

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Série: Collection d'études médiévales de Nice, vol. 20
EN PRÉPARATION



John Gower's Rhetoric Classical Authority, Biblical Ethos, and Renaissance Receptions

Georgiana Donavin

Explores the classical and medieval rhetorical traditions that informed Gower's craft, the biblical personae through which the poet achieved his rhetorical aims, and the Renaissance publishers, teachers, and authors who valued and imitated his strategies for composition.

This is the first book-length study in decades to offer in-depth readings of a variety of late medieval poems across Gower's trilingual corpus. Identifying Gower's rhetorical cornerstones in Aristotelian pathos, the theology of the Word, and the execution of a plain style, it provides fresh interpretations of poems in Latin, French, and Middle English that arise from an enhanced understanding of Gower's literary methods. It explores the classical and medieval rhetorical traditions that informed Gower's craft, the biblical personae through which the poet achieved his rhetorical aims, and the Renaissance publishers and authors who valued and imitated his strategies for composition. Gower adapted his rhetorical theory from the principles of Aristotelian texts, Augustinian theology, exemplars of Ciceronian style, and the dictates of various *artes poetriae*; from the latter, John of Garland's *Parisiana Poetria* is especially important for outlining practices of Marian rhetoric. Modelling virtuous female speakers on the Virgin and prophetic narrators on John the Baptist and John the Evangelist, Gower gave extra-scriptural voice to members of the extended Holy Family and in so doing, achieved unimpeachable expressions inside classically informed structures of discourse. The epistolary structure, proceeding from Ciceronian rhetoric and the *artes dictaminis*, is one among Gower's favoured rhetorical forms for projecting singular voices. His straightforward, reiterative style in Middle English and his virginal speakers compelled Renaissance publisher Thomas Berthelette and celebrated authors Ben Jonson and William Shakespeare to praise Gower's rhetoric in prefaces and imitate it on the stage.

Georgiana Donavin is professor of English at Westminster College in Salt Lake City, Utah.

approx. 450 p., 7 b/w ills, 3 col. ills, 156 x 234 mm, 2022, € 120
ISBN 978-2-503-59577-1 (HB) / eISBN 978-2-503-59578-8
Série: Disputatio, vol. 35
IN PRÉPARATION



"Of latine and of othire lare": Essays in Honour of David R. Carlson

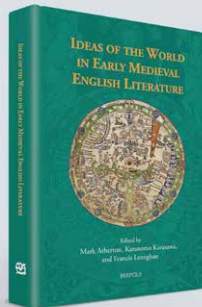
Richard Firth Green, R.F. Yeager (eds)

The literature of the late middle ages provides the main focus for this collection of eighteen essays, which engage with the tight interweavings of poetry, book production, and politics at a time when all three were in a state of flux. Primarily covering the period from Richard II to Mary Tudor, the essays explore such topics as medieval guides to Ovid, aspects of late fifteenth- and early sixteenth-century book history, and the major court poets of the Ricardian period, Chaucer and Gower.

Richard Firth Green is Academy Professor of English at The Ohio State University. He is a fellow of the Medieval Academy of America and has been President of the New Chaucer Society. **R.F. Yeager** is Emeritus Professor of English Literature, University of West Florida, and founder and president of the John Gower Society. His current project is a literary biography of John Gower.

xii + 362 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2022, € 100
ISBN 978-0-88844-835-4 (HB)
Série: Papers in Mediaeval Studies, vol. 35
AVAILABLE
North American customers are advised to order through University of Toronto Press

STUDIES IN OLD ENGLISH LITERATURE



Ideas of the World in Early Medieval English Literature

Mark Atherton, Kazutomo Karasawa, Francis Leneghan (eds)

The essays in this volume investigate how the Anglo-Saxons perceived the outside world, how they positioned themselves in it, and how they interacted with it.

Across three thematically-linked sections, this volume charts the development of competing geographical, national, and imperial identities and communities in early medieval England. Literary works in Old English and Latin are considered alongside theological and historical texts from a range of disciplinary perspectives. Accounts of travel, foreign contacts, conversion, migration, landscape, nation, empire, and conquest are set within the continual flow of people and ideas from East to West, from continent to island and back, across the period. The fifteen contributors investigate how the early medieval English positioned themselves spatially and temporally in relation to their insular neighbours and other peoples and cultures. Several chapters explore the impact of Greek and Latin learning on Old English literature, while others extend the discussion beyond the parameters of Europe to consider connections with Asia and the Far East. Together these essays reflect ideas of inclusivity and exclusivity, connectivity and apartness, multiculturalism and insularity that shaped pre-Conquest England.

Mark Atherton is Senior Lecturer in English at Regent's Park College, Oxford. Kazutomo Karasawa is Professor of English Philology at Rikkyo University. Francis Leneghan is Professor of Old English at the University of Oxford, and a Fellow of St Cross College.

Table of Contents: www.brepols.net

442 p., 17 b/w ills, 7 col. ills, 156 x 234 mm, 2022, € 110
ISBN 978-2-503-59957-1 (HB) / eISBN 978-2-503-59958-8
Series: Studies in Old English Literature, vol. 1

IN PREPARATION



Oltre la mer salee

Proceedings of the 21st International Congress of the Société Rencesvals pour l'étude des épopées romanes, Toronto, 13–17 August 2018

Dorothea Kullmann, Anthony Fredette (eds)

Oltre la mer salee collects revised versions of twenty-eight papers in English, French, Italian, and Spanish originally presented during the 21st International Congress of the Société Rencesvals pour l'étude des épopées romanes. It includes studies by an international group of specialists in medieval vernacular epic, divided among four major themes: family relations, manuscripts, French epic in England, and travel and exchanges. Their work covers a variety of Old French and Old Occitan epics, as well as adaptations and related texts in Italian, Castilian, Brazilian Portuguese, English, and Greek. It also includes reflections on the interactions between Romance epic, the Latin language, and even the fine arts. This volume convincingly demonstrates one of the key elements of the enduring appeal of medieval Romance epic: its astonishingly international quality, both in the Middle Ages and today.

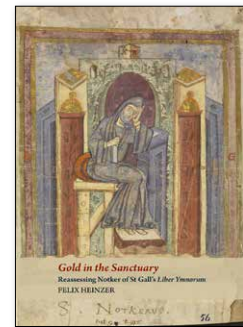
Dorothea Kullmann currently leads the SSHRC project "Livres d'heures: textes et langue". Anthony Fredette recently completed a doctorate at the University of Toronto's Centre for Medieval Studies. He is currently teaching Latin while involved in ongoing projects editing medieval commentaries on classical authors.

Table of Contents: www.brepols.net

450 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2022, € 100
ISBN 978-0-88844-227-7 (HB)
Series: Studies and Texts, vol. 227

AVAILABLE

North American customers are advised to order through University of Toronto Press



Gold in the Sanctuary
Reassessing Notker of St Gall's Liber Ymnorum

Felix Heinzer

The ninth-century monk and poet Notker of St Gall played a seminal role in the history of the sequence, a distinctly medieval poetic genre of liturgical chant, through his *Liber Ymnorum*. Notker harkens back beyond the classical Latin and Greek tradition, drawing on Hebrew models; his texts combine theological complexity with poetic invention of extraordinary reach. Despite the opposition his innovations provoked in traditionalist circles, Notker's sequences were widely adopted. Promotion by the monastery of St Gall and posthumous idealization of the poet ensured the *Liber Ymnorum* would become a prototypical model for a wide array of imitations in the genre until the late sixteenth century.

Review

"In this rich study of the *Liber Ymnorum* of Notker Balbulus, Felix Heinzer explores the quality of Notker as a poet composing for the liturgy, using textual and theological analysis to illuminate a major instance of Carolingian creativity. In a first part, Heinzer examines this poetry in its own time, arguing that Notker envisioned his labours as an emulation of the biblical psalms. In a second part, Heinzer traces the long after-life of the *Liber Ymnorum*, far beyond the Abbey of St Gall and reaching into the early modern period. At the heart of Heinzer's broad-ranging contextualization of Notker's work is his conviction that Notker's sequences must be considered 'a valuable part of the premodern literary and religious culture of the Latin West.' Heinzer is sure-footed in his recognition of musical structures as fundamental to Notker's creative ideas, while the vividness of his philological and theological analyses offers remarkable new insights."

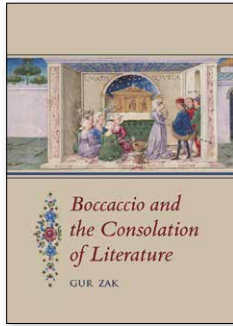
Susan Rankin, University of Cambridge

Felix Heinzer retired as Professor of Medieval Latin at the University of Freiburg in 2015. Currently Senior Professor at the Centre for the Study of Manuscript Cultures, Hamburg, he has also been a visiting scholar at the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, Toronto, the University of California, Berkeley, and the Stanford Humanities Center.

328 p., 16 col. ills, 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2022, € 95
ISBN 978-0-88844-228-4 (HB)
Series: Studies and Texts, vol. 228

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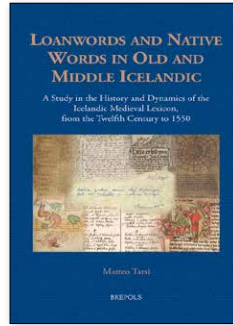
Boccaccio and the Consolation of Literature

Gur Zak

The reader of Boccaccio's voluminous writings, from the early *Filocolo* through the *Decameron* and to the later *Epistles*, cannot help but marvel at the pervasive engagement with the power and reach of consolation. Time and again, his protagonists suffer heartache and tribulation and seek comfort in the words of others or, significantly, in the reading of literature. These scenes are accompanied, tellingly, by the author's own declarations for the care and solace of his readers. Although scholars have long recognized its importance, this wide-ranging and multifaceted exploration of the consolatory value of literature has not received the attention it deserves. *Boccaccio and the Consolation of Literature* is the first sustained study of Boccaccio's consoling fictions as well as his reflections on the way literature can, and should, offer solace. Across five interlocking chapters, the book analyzes the affective, exemplary, and cognitive modes of consolation that mark the poet's works; but it also underlines the critical dialogue with the ancient and medieval traditions Boccaccio inherits. While his narratives introduce figures and tropes that expound Stoic, Boethian, and Dantesque views of consolation – calling to overcome sorrow through curbing the passions that lead to grief – Boccaccio repeatedly dramatizes the limits of these traditions. In laying bare these limits and inviting readers instead to find comfort in shared sorrow or in the active pursuit of worldly desires Boccaccio fashions a new vision of consolation for the later Middle Ages.

Gur Zak teaches in the Departments of Comparative Literature and Romance Studies at The Hebrew University of Jerusalem. He is the author of *Petrarch's Humanism and the Care of the Self* (2010). His articles have appeared in *I Tatti Studies in the Italian Renaissance*, *MLN*, and *Speculum*, among other journals.

approx. 226 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2022, approx. € 93
 ISBN 978-0-88844-229-1 (HB)
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 IN PREPARATION
 North American customers are advised to order through University of Toronto Press



Loanwords and Native Words in Old and Middle Icelandic

A Study in the History and Dynamics of the Icelandic Medieval Lexicon, from the Twelfth Century to 1550

Matteo Tarsi

A study that unveils the core mechanisms of lexical variation between loanwords and native words in medieval Icelandic. An inquiry into the pre-purist foundations and laws of the lexicon.

Anyone familiar with the Modern Icelandic language will know that the country's policy is to avoid borrowing lexemes from other languages, and instead to draw on their own vocabulary. This often results in the formation of a word pair, consisting of a loanword and its respective native equivalent, as the process of borrowing systematically eludes the tight tangles of language policy. But how did this phenomenon develop in the Middle Ages, before a purist ideology was formed?

This volume offers a unique analysis of a previously unexplored area of Old Norse linguistics by investigating the way in which loanwords and native synonyms interacted in the Middle Ages. Through a linguistic-philological investigation of texts from all medieval Icelandic prose genres, the book maps out the strategies by which the variation and interplay between loanwords and native words were manifested in medieval Iceland and suggests that it is possible to identify the same dynamics in other languages with a comparable literary tradition. In doing so, new light is shed on language development and usage in the Middle Ages, and the gap between case-study and general linguistic theory is bridged over.

Matteo Tarsi (Grosseto, 1988) holds a PhD in Icelandic Linguistics from the University of Iceland (2020).

332 p., 1 b/w ill., 5 col. ill., 156 x 234 mm, 2022, € 85
 ISBN 978-2-503-59815-4 (HB) / eISBN 978-2-503-59816-1
 Series: Studies in Viking and Medieval Scandinavia, vol. 4
 AVAILABLE



Prix de souscription:
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Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine

Céline Urlacher-Becht (éd.)

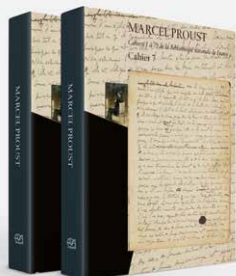
Ce dictionnaire offre une somme inédite sur les épigrammatistes grecs et latins du IV^e siècle av. J.-C. au milieu du VII^e siècle apr. J.-C., ainsi que sur les sous-genres, les styles et les thèmes qu'ils ont développés.

Consacrer un dictionnaire à l'épigramme grecque et romaine peut sembler une gageure, d'autant plus que les enjeux de ce « petit » genre continuent parfois d'être minorés. Apparue très tôt dans l'épigraphie avant d'accéder, au début de la période hellénistique, à la dignité littéraire, l'épigramme connut cependant une longévité exceptionnelle tout au long de l'Antiquité, aussi bien sous sa forme inscrite que livresque. Sa vitalité s'est, par ailleurs, accompagnée d'une diversification constante de ses formes et de ses fonctions, jusqu'à aboutir, dans la latinité tardive, à un élargissement des limites traditionnelles du genre. Ce volume vise à rendre compte de cette infinie richesse, en offrant une somme inédite sur les épigrammatistes du IV^e siècle av. J.-C. au milieu du VII^e siècle apr. J.-C., ainsi que sur les sous-genres, les styles et les thèmes qu'ils ont développés : tous font l'objet d'une étude diachronique prenant en compte l'épigramme grecque archaïque et classique ainsi que l'épigramme inscrite, et interrogeant, de manière originale, les relations entre les traditions grecque et latine. Plus de cent spécialistes internationaux de littérature, d'épigraphie, de papyrologie, d'histoire et de théologie ont travaillé de concert aux quelque 400 articles proposés.

Céline Urlacher-Becht est maîtresse de conférences en langue et littérature latines à l'Université de Haute-Alsace à Mulhouse. Ses domaines de recherche portent sur l'épigramme latine tardive et chrétienne, l'hymnologie chrétienne et la réception des auteurs de la latinité tardive à l'époque humaniste.

2 vol., approx. 1700 p., 4 b/w ill., 216 x 280 mm, 2022, € 425
 ISBN 978-2-503-59310-4 (HB)
 Hors-série
 EN PRÉPARATION

MARCEL PROUST CAHIERS 1 À 75 de la Bibliothèque nationale de France



Cahier 7 Fac-similé et Édition critique

Julie André, Emanuele Arioli, Matthieu Vernet (éd)

Rédigé en grande partie en 1909 en parallèle avec le Cahier 6, le Cahier 7 fait partie du projet précoce d'un « Contre Sainte-Beuve » à la fois narratif et critique. On y trouve ainsi, outre des descriptions de l'église de Combray et de l'abbaye de Guermantes, les premières rédactions d'épisodes qui deviendront centraux dans À la recherche du temps perdu – présentation du « petit noyau des Verdurin », rencontre du héros et de Guercy (le futur Charlus), soirée chez la princesse de Guermantes, tirade sur la « race maudite » – mais aussi une conversation entre le héros et sa mère sur Guermantes, puis sur « Sainte-Beuve et Baudelaire ». Le premier volume de cette publication comprend le fac-similé intégral du Cahier 7 et sa description matérielle. Le second volume comprend la transcription diplomatique intégrale, une introduction et une annotation développées, ainsi qu'une analyse de contenu.

2 vols, 460 p., 140 b/w ills, 225 x 295 mm, 2022, € 175
ISBN 978-2-503-57564-3 (PB)

Série: Marcel Proust. Cahiers 1 à 75 de la Bibliothèque nationale de France, vol. 7

DISPONIBLE



Cahier 7 Édition critique

Julie André, Emanuele Arioli, Matthieu Vernet (éd)

La présente édition comprend la transcription diplomatique intégrale du Cahier 7, une introduction et une annotation développées qui replacent le cahier dans son contexte génétique et culturel, ainsi qu'une analyse de contenu, le diagramme des unités textuelles et des index.

304 p., 8 col. ills, 225 x 295 mm, 2022, € 56,87
ISBN 978-2-503-57562-9 (PB)

Série: Marcel Proust. Cahiers 1 à 75 de la Bibliothèque nationale de France - Édition critique

DISPONIBLE

JOURNAL



Pecia

Le livre et l'écrit, 24 (2021, publ. 2022)

Au XV^e siècle, la transition entre le manuscrit et l'imprimé s'est faite progressivement, les premiers incunables ressemblant à s'y méprendre aux manuscrits contemporains, notamment au niveau de la présentation du texte. La rupture s'est amorcée au cours de la première moitié du siècle suivant. Le présent volume s'intéresse particulièrement à cette époque de bouleversement culturel avec des contributions diverses mais toutes relatives au cœur même de cette revue: le livre et l'écrit.

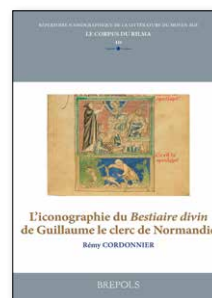
In the fifteenth century, the transition from manuscript to print was gradual, with the first incunabula closely resembling contemporary manuscripts, notably in terms of the presentation of the text. The transformation began in the first half of the following century. The present volume is particularly interested in this period of cultural upheaval, offering varied contributions, yet all related to the very heart of this journal: the book and the written word.

approx. 250 p., 34 col. ills, 210 x 270 mm, 2022, € 85
ISBN 978-2-503-59767-6 (PB)

Série: Pecia. Le livre et l'écrit, vol. 24

IN PREPARATION

FIRST ANNOUNCEMENT



L'icongraphie du Bestiaire divin de Guillaume le clerc de Normandie

Rémy Cordonnier

ISBN 978-2-503-60082-6 (PB)

Série: Répertoire iconographique de la Littérature du Moyen Age, vol. 8

IN PREPARATION (2023)

Book Collections as Archaeological Sites

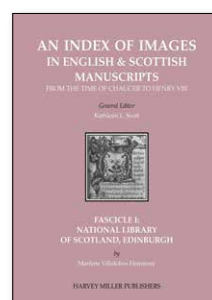
A Study of Interconnectedness and Meaning in the Historical Library of the Canonesses Regular of Soeterbeeck

Hans, J.G.M. Kienhorst, Ad Poirters

ISBN 978-2-503-60458-9 (HB)

Published outside a Series

IN PREPARATION (2023)



Scottish Manuscripts & English Manuscripts in Scotland Fascicle I: National Library of Scotland, Edinburgh

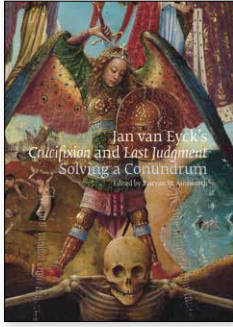
Marlene Hennessy

ISBN 978-1-915487-01-8 (PB)

Series: An Index of Images in English Manuscripts from Chaucer to Henry VIII, vol. 10

IN PREPARATION (2023)

HARVEY MILLER



Jan van Eyck's Crucifixion and Last Judgment Solving a Conundrum

Maryan Ainsworth (ed.)

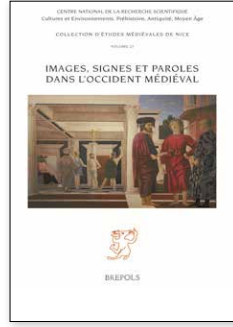
Among the most intriguing and confounding works of Jan van Eyck's oeuvre are the *Crucifixion* and *Last Judgment* in New York's Metropolitan Museum of Art. Although acquired in 1933 as a diptych, questions have remained about their initial configuration, and how these paintings functioned. The recent technical investigations of the paintings and their original frames added further complexities to these inquiries when a fragmentary text in Middle Dutch was discovered through X-radiography on the frames surrounding the two paintings. The many facets of the ensuing investigation necessitated an interdisciplinary collaboration of researchers involving an art historian, paintings conservator, and museum scientist – namely, Maryan Ainsworth, Sophie Scully, and Silvia Centeno. Moreover, the new discovery of the formerly hidden text called for the enrichment of the interdisciplinary team by a paleographer and a classical philologist, Marc Smith and Christina Meckelnborg. This book relates the unfolding story of the investigations from in-depth technical research, facilitating the conservation treatment of the frames, to the art historical study that connected these findings to the religious, political, and social contexts of the times. Through considerable interdisciplinary detective work, it was possible to reach a new understanding about the original form and function of the *Crucifixion* and *Last Judgment* and their pivotal role concerning devotions to a cherished relic, the Miraculous Bleeding Host, housed in the then collegiate church of Saint Michael and Saint Gudula in Brussels. The implications of these discoveries also shed new light on the relationship between The Met *Crucifixion* and Van Eyck's metalpoint drawing of the same theme in the Museum Boijmans Van Beuningen, Rotterdam. Finally, the study of the *Crucifixion* and the *Last Judgment* draws attention to commissions Van Eyck received that are somewhat outside of the canon of works usually associated with this esteemed artist.

Table of Contents and Sample Pages: www.brepols.net

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195 p., 170 col. ills, 225 x 300 mm, 2022, € 125
ISBN 978-2-503-59690-7 (HB)
Series: Me Fecit, vol. 13
IN PREPARATION



Images, signes et paroles dans l'Occident médiéval

Rosa Maria Dessi, Didier Méhu (éd.)

Des historiens et des historiens de l'art proposent de nouvelles perspectives pour l'analyse conjointe des modes d'expression figurées de l'Europe médiévale.

Cet ouvrage rassemble dix contributions qui proposent des perspectives originales pour l'analyse conjointe des modes d'expression figurée de l'Occident médiéval. Menées tant par des « historiens de l'art » que par des « historiens », elles abordent la question de l'image-objet, des signes alphabétiques et iconiques, du lieu peint, de la liturgie et de la prédication. Documents d'archives, exégèse biblique, sermons et récits hagiographiques sont exploités de manière fine et exhaustive pour rendre compte, au plus près, du contexte d'exécution des œuvres, qu'elles soient inconnues ou célèbres. Ce sont alors les angles d'approches adoptés, comme l'anthropologie des images ou les études transgenre, mais aussi les relations complexes entre art, architecture et rites, qui enrichissent ici l'exploration et d'objets de culte – les lipsanothèques catalanes, les linges de l'autel ou les ex-voto – et de panneaux peints – comme la *Flagellation du Christ* de Piero della Francesca – et des cycles de peintures décorant la Tour Ferrande à Pernes-les-Fontaines, San Pellegrino à Bominaco, et cinq chapelles de la Ligurie et du Piémont.

Rosa Maria Dessi est professeure d'histoire du Moyen Âge et des images médiévales à l'Université Côte d'Azur, elle dirige l'équipe IT&M (Images, textes et monuments) de l'UMR CEPAM. Didier Méhu est professeur d'Histoire et Histoire de l'art du Moyen Âge à l'Université Laval, Québec

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349 p., 26 b/w ills, 136 col. ills, 170 x 240 mm, 2022, € 90
ISBN 978-2-503-60398-8 (PB) | eISBN 978-2-503-60416-9
Série: Collection d'études médiévales de Nice, vol. 21
EN PRÉPARATION



The Paper Museum of Cassiano dal Pozzo Series A: Antiquities and Architecture Sarcophagi and Other Reliefs

Amanda Claridge, Eloisa Dodero

The 1,055 drawings catalogued in these four volumes are mainly divided between the Royal Library at Windsor Castle and the Department of Greece and Rome of the British Museum, but are also scattered in other public and private collections across the world. They correspond most closely to Cassiano's definition of the Paper Museum as his attempt to have 'skilled young draughtsmen' draw 'everything good in marbles and bronze which can provide some information about antiquity'. He focused in the first instance on the ancient figurative reliefs which are especially abundant in the city of Rome, carved on marble sarcophagi, tombstones, altars, bases and a wide range of other monuments. The drawings depict both the public reliefs of the city – such as those on the Arch of Constantine or the Column of Marcus Aurelius – and those from the major Roman private collections of the period, including the Aldobrandini, Borghese, Medici, Farnese, Barberini and Giustiniani collections. Four introductory essays explore the context in which the project evolved and discuss the collecting history of the Paper Museum as attested by the mounts and numbering found on many of the drawings. The range of different hands at work are identified, and a detailed survey is provided of the existing albums or the past configurations of others now dismembered.

Sample images available on www.brepols.net

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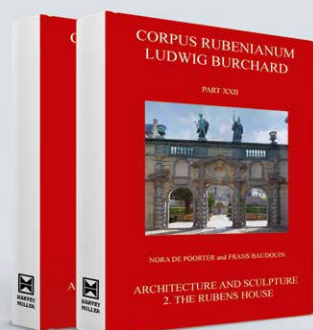
4 vols, viii + 1794 p., 190 b/w ills, 1170 col. ills, 210 x 275 mm, 2022, € 235
ISBN 978-1-912554-56-0 (HB)
Series: The Paper Museum of Cassiano dal Pozzo, vol. 3
AVAILABLE
HARVEY MILLER

CORPUS RUBENIANUM LUDWIG BURCHARD

The *Corpus Rubenianum* holds a unique place within art history as one of the most ambitious projects ever undertaken. Both its massive scale and sheer duration fully parallel the complexity of the oeuvre of Peter Paul Rubens. In every brushstroke he ever painted, the grand baroque master blended art with literature, art theory with theology, mythology with history. Studying Rubens in this collaborative effort is much like studying the very foundations of European civilization, for the oeuvre of Rubens is a true treasure trove of the principal elements of our culture. Rubens's compositions are the most fascinating combinations of ideas ranging from kabbalah to Greco-Roman mythology, from optics to image-theology, from linguistics to archeology, or from politics to ethics (not to mention esthetics).

Rubens designed and made over 2500 compositions, most of which were extensively copied. The complexity of his oeuvre is unrivalled. The *Corpus* is based on the material assembled over several decades by Ludwig Burchard, universally recognized as the foremost scholar in this field. Each part is written by a well-known scholar and the aim is to realize Burchard's intention of embodying all present-day knowledge of the work of Rubens.

As the *Corpus Rubenianum Ludwig Burchard* endeavour is nearing its completion, with the remaining volumes reaching their final stages, the immense oeuvre of one of the greatest artists in history will soon have been catalogued in its entirety and finally made accessible for further research.



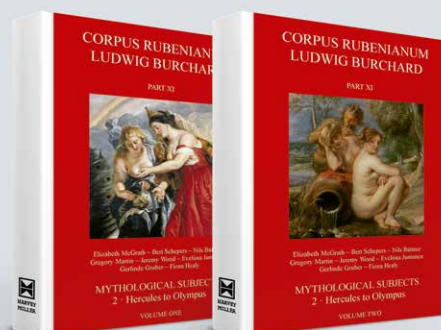
Corpus Rubenianum Ludwig Burchard XXII.2 Rubens's House

Nora De Poorter, Frans Baudouin

The house that Rubens built a few years after his return to Antwerp from Italy, and where he lived to the end of his life, was for the most part lost during the course of alterations carried out over the years. Two original parts survive, and they attest to the grandeur of the artist's house: the portico and garden pavilion. When the house came to be reconstructed in 1938–1946 a great many unsolved questions had to be tackled, but eventually the difficult project was concluded successfully, although the result sometimes departs from what is historically correct. The reconstructed house became a popular museum. Undoubtedly the house, which included the family's living quarters and contained Rubens's much admired art collection as well as his famous studio, was built according to the master's own ideas. It is thus part of Rubens's oeuvre and forms the subject of this *catalogue raisonné*. Regrettably almost nothing survives of Rubens's designs which certainly must have existed. The present volume is the result of a quest to gather together and critically assess all authentic architectonic elements and written, pictorial and archaeological sources. This allows us to form an impression of the appearance of Rubens's unique house as well as the functions of its various parts. In addition, the sources which the *pictor doctus* Rubens used for inspiration in his design are discussed at length: architectural treatises, ancient art as well as the Renaissance architecture he had come to know during his stay in Italy.

2 vols, 704 p., 199 b/w ills, 245 col. ills, 175 x 260 mm, 2022, € 275
ISBN 978-1-912554-64-5 (HB)
Series: Corpus Rubenianum Ludwig Burchard, vol. 22.2
IN PREPARATION

HARVEY MILLER



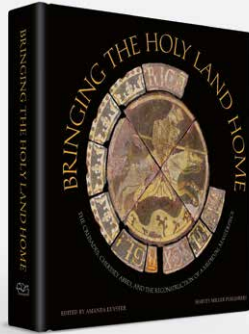
Corpus Rubenianum Ludwig Burchard XI.2 Mythological Subjects Hercules to Olympus

Elizabeth McGrath, Bert Schepers, Nils Büttner,
Gerlinde Gruber, Fiona Healy, Eveliina Juntunen,
Gregory Martin

One remarkable feature of European culture as it developed in the Renaissance was the accommodation it made with ancient paganism. The classical gods and their legends were allegorised, transformed into symbolic figures or emblematic scenes that might accord with Christian morality. At the same time a secular space was created in art for the depiction of the most popular myths, above all the love stories recounted by the ancient poets. These stories were not only attractive in themselves; they offered the opportunity to depict nude figures in narrative action, which the example of antiquity held forth as the highest goal for painting. Rubens was one of the greatest creators of classical allegory; he was also a supreme interpreter of the classical stories. No painter was so at home in the literature of the Greeks and Romans. When he painted for pleasure, which, increasingly in the course of his life, he felt able to do, he used pagan myth to express and celebrate themes of love, beauty and the creative forces of nature, often in wonderfully idiosyncratic ways. At the same time, as a Christian committed to the ideals of the Catholic Reformation, Rubens respected the restrictions generally placed on the depiction of pagan tales. Most of his mythological paintings were made for private settings, for display within houses (including his own) or in the galleries of princes, noblemen and prelates. It is happy accident of history that these splendid paintings are now widely visible in the great museums of the world.

2 vols, approx. 900 p., 450 b/w ills, 175 x 260 mm, 2022, approx. € 275
ISBN 978-1-912554-86-7 (HB)
Series: Corpus Rubenianum Ludwig Burchard, vol. 11.2
IN PREPARATION

HARVEY MILLER



Bringing the Holy Land Home The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece

Amanda Luyster (ed.)

This volume reveals the impact that art objects manufactured in the Islamic and Byzantine Mediterranean had on the medieval visual culture of England. It also addresses the complex phenomenon of the Crusades, in which both violence and dynamic cultural interaction coexisted.

A carefully-integrated group of studies begins with the so-called "Chertsey" ceramic tiles, depicting combat between King Richard the Lionheart and Saladin. Found at Chertsey Abbey not far outside London and admired since the nineteenth century, we present here a new reconstruction of both the tiles and their previously-undeciphered Latin texts. The reconstruction demonstrates not only that the theme of the entire mosaic is the Crusades, but also that the overall appearance of the tiles, when laid as a floor, draws from the composition and iconography of imported Islamic and Byzantine silks. Essays illuminate specific material contexts that similarly witness western Europe's, and particularly England's, engagement with the material culture of the eastern Mediterranean, including ceramics, textiles, relics and reliquaries, metalwork, coins, sculpture, and ivories.

Amanda Luyster specializes in the study of the art of the thirteenth and fourteenth centuries in England and France, with particular attention to secular production and cross-cultural contact with the Islamic and Byzantine worlds.

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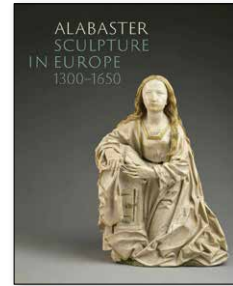
376 p., 136 col. ills, 240 x 240 mm, 2022, € 100
ISBN 978-1-912554-94-2 (HB)
Series: Studies in Medieval and Early Renaissance Art History
IN PREPARATION
HARVEY MILLER

NOTES FROM THE AUTHOR

"*Bringing the Holy Land Home* reveals the impact that art objects manufactured far away, particularly in the Byzantine and Islamic Mediterranean, had on the medieval visual culture of England and western Europe. The exhibition takes as its starting point the iconic Chertsey tiles, on loan from the British Museum, including the Richard the Lionheart and Saladin combat tiles. This exhibition reframes the combat tile mosaic in light of a recent digital reconstruction completed by an international team, headed by Guest Curator Amanda Luyster. This digital reconstruction, which includes both images and lost Latin text, demonstrates not only that the theme of the entire mosaic is the Crusades, but also that its composition draws from imported Islamic and Byzantine silks, often carried home by returning Crusaders. The Crusading rhetoric of the tiles, in which English victory is proclaimed over their foreign opponents, thereby relies on visual traditions developed and perfected by Muslim and Byzantine artists in the eastern Mediterranean.

In the exhibition and in its accompanying publication, the Chertsey tiles are displayed in dialogue with materials from the Byzantine and Islamic worlds, including ceramics, metalwork, liturgical objects, weapons, and textiles, as well as western European objects that incorporated or were impacted by objects from the eastern Mediterranean. Scholars of western European, Byzantine, and Islamic art history join with experts on the history of medieval England and the Crusades."

Amanda Luyster



Alabaster Sculpture in Europe (1300-1650)

Marjan Debaene (ed.)

The popularity of alabaster is illustrated by the many masterpieces preserved and on permanent display in major museums such as the Musée du Louvre in Paris, the British Museum and the V&A in London, the Metropolitan Museum in New York, the Rijksmuseum in Amsterdam and the Staatliche Kunstsammlungen in Berlin.

Alabaster was a popular material in European sculpture, especially from the fourteenth to the seventeenth century. Its relative availability and easy to sculpt characteristic made it a highly suitable material for both large monuments and small objects, for mass production and individual works, from England to Spain and France to the Netherlands, Germany and Poland. This material has been the subject of multi-disciplinary research in various European countries for several decades. The research combines material analyses with historical and art-historical approaches. This publication, made for the occasion of the large exhibition on the theme at M Leuven opening on October 14th, brings together all renown specialists on the material and sheds light on the many facets of alabaster, such as its physical and chemical properties as well as its translucency, its whiteness, its softness, and its beautiful sheen, all of which made it a popular material used in different types of sculpture from the middle ages to the baroque, all throughout Europe, ranging from bespoke tombs, funerary monuments and commissioned sculptures and altarpieces to commercially interesting formulas such as English or Mechelen alabaster reliefs.

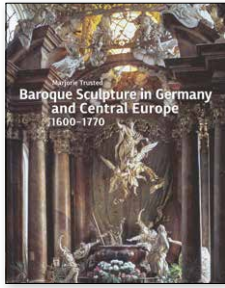
Marjan Debaene is Head of Collections at Museum M in Leuven.

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Baroque Sculpture in Germany and Central Europe (1600-1770)

Marjorie Trusted

This is the first book in English devoted to German baroque sculpture.

Around 1600, a new style of sculpture started to evolve and flourish in the German-speaking lands. Dramatic wood and stone figures peopled the palaces, gardens and churches of Munich, Berlin, Dresden, Düsseldorf, Vienna and Prague. These great works of art are little known outside Germany and Austria, partly because their colour and vivacity are so astoundingly different from the sculpture that was being produced in Italy, France and Northern Europe at that time. They are overpowering, and amongst the greatest works of art produced in Europe in the 17th century. This book will explicate their history and convey their compelling visual power to new audiences.

Marjorie Trusted is Senior Curator of Sculpture at the Victoria and Albert Museum, and has published widely in the field of sculpture.

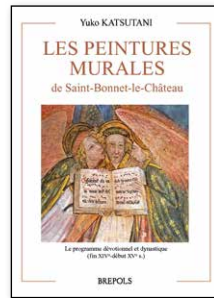
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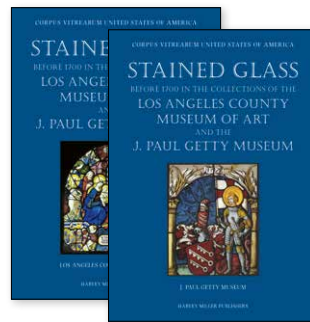
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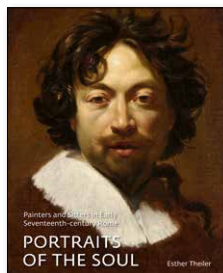


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Esther Theiler

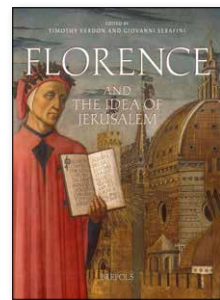
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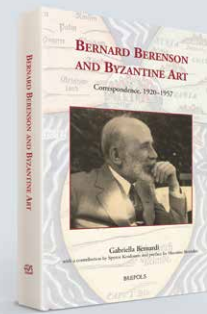
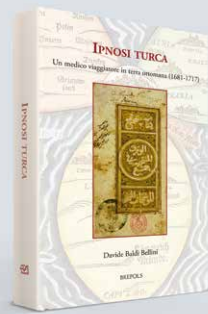
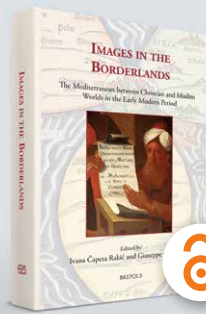
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HARVEY MILLER

MEDIEVAL AND EARLY MODERN EUROPE AND THE WORLD

General Editor: Vasileios Syros



Images in the Borderlands

The Mediterranean between Christian and Muslim Worlds in the Early Modern Period

Ivana Čapeta Rakić, Giuseppe Capriotti (eds)

The aim of this essay is to examine the issue of Iberian propaganda in the making of (visual) otherness, and the continuity of (anti)Islamic sentiment during the 18th century.

This volume offers a unique exploration into the cultural history of the Mediterranean in the Early Modern Period by examining the region through the prism of Christian-Muslim encounters and conflicts and the way in which such relationships were represented in art works from the time. Taking images from the period as its starting point, this interdisciplinary work draws together contributors from fields as varied as cultural history, art history, archaeology, and the political sciences in order to reconstruct the history of a region that was often construed in the Early Modern period as a 'borderland' between religions. From discussions of borders as both physical construction and mental construct in the Mediterranean to case studies exploring the Battle of Lepanto, and from analyses of art work produced from the fifteenth to eighteenth centuries to a consideration of the influence of the Ottoman Empire in the Mediterranean Basin, the chapters gathered together in this insightful volume provide a new approach to our understanding of Early Modern Mediterranean history.

Ivana Čapeta Rakić, PhD, is an Assistant Professor and the head of the Department of Art History at the Faculty of Humanities and Social Sciences in Split, Croatia.

Giuseppe Capriotti, PhD, is an Assistant Professor of Early Modern Art History at the University of Macerata (Italy), where he teaches History of Images, Artistic Geography and Iconography and Iconology.

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310 p., 21 b/w illus, 58 col. ill., 156 x 234 mm, 2022, € 100
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Series: Medieval and Early Modern Europe and the World, vol. 1
IN PREPARATION

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Ipnosi turca

Un medico viaggiatore in terra ottomana (1681–1717)

Davide Baldi Bellini

From Pini's letters and his treatise emerges a picture of the Egyptian people and Turkish culture.

Le lettere del medico fiorentino Alessandro Pini (1653-1717) e il suo trattato *De moribus Turcarum* fanno emergere un'immagine avvincente del popolo egiziano e della cultura ottomana. Ciò che Pini ha osservato in Egitto e nel mondo ottomano rivela una straordinaria dimensione mediterranea di commistione culturale, fatta di scambi e di incontri scaturiti dalle necessità lavorative e anche dalla semplice quotidianità. Oltre alla missione scientifica ufficiale egli doveva svolgere un'intrigante attività spionistica per Cosimo III, Granduca di Toscana, in cui si rivelò poi fallimentare. Amareggiato e osteggiato per l'insuccesso, passò poi alle dipendenze della Repubblica di Venezia e dimorò per vari anni a Istanbul e in Morea, dove senza pregiudizi e con ampiezza di vedute osservò le tradizioni e i costumi dei popoli che incontrava. Decise dunque consapevolmente di scrivere l'esaltazione di un mondo che l'Occidente vedeva come il suo *alter ego* negativo. Sebbene fosse stato imprigionato nella sua società di adozione, Pini rimase affascinato, forse anche ipnotizzato, da quello stesso mondo che lo aveva variamente premiato e frustrato sia nel suo lavoro ufficiale che nel suo incarico segreto.

Davide Baldi Bellini is a contract professor at University of Florence (Italy). He works on the transmission of Greek and Latin texts and he deals mainly with Byzantine culture and Humanism; his publications are numerous and various ranging from Greek Lexicography up to Greek Teaching in Florence

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239 p., 156 x 234 mm, 2022, € 60
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Series: Medieval and Early Modern Europe and the World, vol. 2
IN PREPARATION

Bernard Berenson and Byzantine Art

Correspondence, 1920–1957

Gabriella Bernardi, Spyros Koulouris

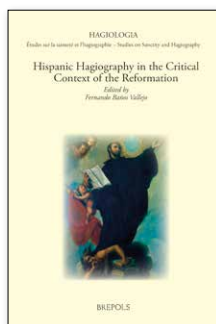
Medieval Hellenism and the Mediterranean Ecumene as seen by Bernard Berenson and his circle.

The American art historian Bernard Berenson, born in 1865, is famous for his pioneering studies of the Italian Renaissance, but his work on Byzantine art remains less well-known and less studied. Yet his passion for studies of Byzantium — dubbed the 'Byzantine infection' — played a major role throughout Berenson's life, and in the 1920s, he began work on a magnum opus on this topic that was sadly never completed. This volume aims to illuminate and revisit Berenson's approach to Byzantium and the art of the Christian East through an exploration and analysis of the correspondence, travel notes, and photo archive that Berenson built up over his lifetime, and that taken together, clearly points to an explicit recognition by Berenson of the importance of Byzantine art in the Latin Middle Ages. Drawing together Berenson's correspondence with art historians, collectors, and scholars from across Europe, the US, and the Near East, together with an overview of his numerous photography campaigns, the book is able to open a new window into Byzantine art historiography from the 1920s to the 1950s. In doing so, it sheds light onto a period in which important discoveries and extensive restoration campaigns were carried out, such as those of the mosaics of Hagia Sophia and Kariye Camii in Istanbul, as well as of the Basilica of San Marco in Venice and its decoration.

Gabriella Bernardi is a curator at the Istituzione Bologna Musei, Musei Civici d'Arte Antica. Her research interests center on Byzantine and Medieval Art. She has published a monograph on the mosaics of the Euphrasian Basilica in Poreč (2005), as well as several articles on this topic. **Spyros Koulouris** is the Collections Services and Photograph Archivist at I Tatti — The Harvard University Center for Italian Renaissance Studies in Florence, working with photograph collections and digital projects of the Berenson Library. Since 2019 he is the Metadata Coordinator of the Pharos consortium linked open data project.

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Series: Medieval and Early Modern Europe and the World, vol. 3
IN PREPARATION



Hispanic Hagiography in the Critical Context of the Reformation

Fernando Baños Vallejo (ed.)

This book studies how the controversy on the beliefs about the saints between Protestants and Catholics was projected in the Hispanic hagiographic literature, and pays attention to the revision of texts written in Spanish, Portuguese and Catalan.

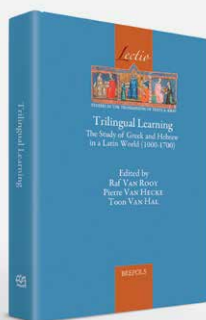
The sixteenth century was the time of greatest religious effervescence in Europe, in which the critical positions with the Catholic Church tensed until the break between Christians, the consequent persecutions and wars between Protestants and Catholics; a conflict of such magnitude that it defines the Modern Age. Part of the controversy is related to the cult of the saints, since from 1523 Luther denied the mediating role of the saints and repudiated what he considered excesses in their devotions.

The studies presented in this volume study the impact of the religious Reformation on hagiography in the Hispanic sphere, check how theological positions and controversy were projected onto literature, and how it collected them, explicitly or implicitly. Obviously, the Catholic Church reaffirmed the hagiographic tradition, but what we try to clarify is to what extent hagiographic literature, specifically Hispanic literature, was affected by reformist approaches. So this book deals with issues less evident and hitherto neglected, for example: Hispanic Catholic authorities and authors, influenced by the denunciations about the excesses of the cult of saints and hagiographic fables, declared the purification of the apocryphal in the lives of saints; in practice, however, they stumbled over the difficulty of applying theoretical criteria to a huge subject, and ended up falling into some contradictions between such criteria and their commitment to the hagiographic tradition, which they even wanted to expand and update. This is shown by the studies gathered here in the fields of hagiographic prose in Catalan, Portuguese and Spanish, in Iberia and in America, without neglecting the dissemination that the theatre made of the legends of saints.

Fernando Baños Vallejo is Professor of Literary Theory and Comparative Literature at the University of Alicante.

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approx. 300 p., 13 b/w ills, 17 col. ills, 156 x 234 mm, 2022, approx. € 95
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 IN PREPARATION



Trilingual Learning The Study of Greek and Hebrew in a Latin World (1000-1700)

Raf Van Rooy, Pierre Van Hecke, Toon Van Hal (eds)

This volume on sacred trilingualism advocates a broad approach toward the phenomenon, in terms of both time and topics, not only by presenting case studies from medieval and early modern Europe, but also by offering a first kaleidoscopic view of the subject

In 1517, the Brabant city of Louvain witnessed the foundation of the *Collegium Trilingue* (Three Language College). This kind of initiative was not unique to Louvain in the early 16th century. In a time span of barely twenty years, Greek and Hebrew were also offered in Alcalá de Henares (near Madrid), Wittenberg, and Paris, among other places. It would not take long before these 'sacred' languages were also on the educational agenda at universities throughout the whole of Europe. The present volume examines the general context in which such polyglot institutes emerged and thrived, as well as the learning and teaching practices observed in these institutes and universities. Devoting special attention to the study of the continuity, or rather the discontinuity, between the 16th-century establishment of language chairs and the late medieval interest in these languages, it brings together fourteen selected papers exploring various aspects of these multilingual undertakings, focusing on their pedagogical and scholarly dimensions. Most of the contributions were presented at the 2017 LECTIO conference *The Impact of Learning Greek, Hebrew, and 'Oriental' Languages on Scholarship, Science, and Society in the Middle Ages and the Renaissance*, which was organized at the occasion of the 500th anniversary of the foundation of the Louvain *Collegium Trilingue*.

Raf Van Rooy is Marie Skłodowska-Curie fellow at the Department of Philosophy, Classics, History of Art and Ideas (University of Oslo) and senior postdoctoral fellow of the Research Foundation – Flanders (FWO) at the research group Comparative, Historical and Applied Linguistics (KU Leuven). **Pierre Van Hecke** is Professor of Hebrew Bible at the faculties of Theology and Religious Studies and of Arts of the KU Leuven. **Toon Van Hal** teaches Ancient Greek linguistics, in addition to historiography of linguistics and elementary Sanskrit at the University of Leuven.

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Gil GALASSO

Book reviews / Comptes rendus

approx. 212 p., 6 col. ill., 178 x 254 mm, 2022, € 83,50
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Series: Food & History, vol. 20.2

IN PREPARATION

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EU's evolution on Women's Rights & Empowerment with an analysis of its impact on a candidate country: Turkey

Şükran Ünal

This book is anticipated to be a practical source, primarily (but not exclusively), for lawyers, members of judiciary, legal practitioners and policymakers in the EU, Member States and Candidate Countries. With regard to promoting gender equality and combatting genderbased human rights violations against women, the book involves legislative and practical efforts of the EU, and also offers an insight about how these efforts affect the progress of a Candidate Country; Turkey. While analysing the progress and challenges in both parties, the book also sheds light on how their already uneasy relations are indeed being impacted.

A vast amount of personal opinions based on the professional experiences of the author is incorporated, along with diverse approaches of women's organizations, professionals and local institutes in the field. Some of the landmark and recent case law are highlighted to draw attention to the key rulings in the parties. Examples of good and bad practices are also touched upon. This way, the book aims to walk the readers through similar but also sometimes distinct efforts, approaches and struggles of the parties, while encouraging a deeper contemplation on the possible causes that hinder the desired progress in the area.

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FLEMISH HERITAGE PUBLICATION



Leven en werken in de Kempen De eerste fabriekswerkers tussen 1870 en 1886

Gil Tack

Een levendig tijdsbeeld van de periode 1870-1886, die geleid heeft tot een beter evenwicht tussen werk- en levensomstandigheden van de werkende klasse.

De periode 1870-1886 is de aanlooperperiode voor latere acties die in de 20^{ste} eeuw zullen leiden tot ingrijpende sociale verbeteringen. Vanaf 1870 worden in meer en meer bedrijven in de Kempen stoommachines geïntroduceerd. Zij leveren de energie om een aantal fasen in het productieproces door machines te laten overnemen en zo meer winst te maken. Thuisnijverheid vermindert drastisch, fabriekswerk zit in de lift. In Turnhout zijn het de papierindustrie en een aantal weverijen die op deze nieuwe manier werken, in Beerse de steenbakkerijen.

Maatschappelijk zet deze technologische ingreep een aantal belangrijke veranderingen in gang, aanvankelijk ongemerkt. Tegen 1886 blijkt echter dat werken met de moderne middelen en leven volgens de aloude gewoonten niet meer menswaardig te combineren valt. Ook in de Kempen klinkt hiertegen – vooral verbaal – protest.

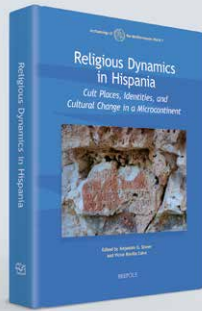
Op basis van doorgedreven archiefonderzoek schetst Gil Tack deze aanlooperperiode door vooral tijdgenoten in hun eigen taalgebruik aan het woord te laten. In de getuigenissen ligt de nadruk niet enkel op hun moeilijke werk- en levensomstandigheden, maar ook op alle andere aspecten van het dagelijks leven in de Kempen en daarbuiten. Deze bredere context helpt de lezer om zich beter in de 19^{de}-eeuwse toestanden in te leven.

Het contrast tussen de aangrijpende getuigenissen over wantoestanden en deze over gebeurtenissen uit het dagelijkse leven – voor ons futiliteiten, voor de tijdgenoten van levensbelang –, opgetekend in de eenvoudige taal van ongeletterde mensen, is soms grappig en ontroerend. Het maakt het lezen van hun leven een stuk lichter en beter te verteren. De publicatie is rijkelijk geïllustreerd om de argumentatie van de auteur kracht bij te zetten.

Gil Tack is historisch demograaf, stads- en museumgids in Turnhout en redactielid van Het Bezemklokje Heemkundekring Turnhout.

232 p., 178 x 254 mm, 2022, € 23,49
ISBN 978-90-5622-074-7 (PB)
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IN VOORBEREIDING

ARCHAEOLOGY OF THE MEDITERRANEAN WORLD



Religious Dynamics in Hispania Cult Places, Identities, and Cultural Change in a Microcontinent

Alejandro Sinner, Victor Revilla Calvo (eds)

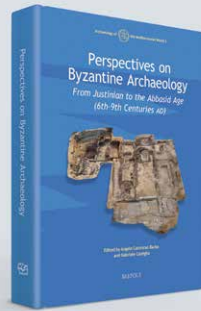
The Roman conquest of the Iberian Peninsula, a land already inhabited by peoples who were characterized by cultural, ethnic, and social diversity, was one of the longest and most complex colonial processes to have occurred in the Roman world. Different political entities saw integration and interaction taking place at different speeds and via different mechanisms, and these differences had a profound impact on the development of religious dynamics and cultural change across the peninsula. This edited volume draws together contributions from a number of experts in the field in order to deepen our understanding of religious phenomena in Hispania — in particular cult, rituals, mechanisms, and spaces — and in doing so, to offer new insights into processes of cultural and social change, and the impact of conquest and colonialism. The chapters gathered here identify how forms of religious interaction occurred at different levels and scales and explore the ways in which religion and religious practices underpinned the construction, development, and renegotiation of different identities. Through this approach they shed light on the crucial role of cultic practices in defining cultural and social identity as Iberia's provincial communities were drawn into the Roman world.

Alejandro G. Sinner is currently an Associate Professor in the Department of Greek and Roman Studies at the University of Victoria. **Victor Revilla Calvo** is a Professor at the University of Barcelona and an invited professor at the Universities of Campinas (Brasil), Padua and Verona (Italy), and Cádiz (Spain).

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approx. 255 p., 32 b/w ills, 216 x 280 mm, 2022, approx. € 110
ISBN 978-2-503-59545-0 (PB) / eISBN 978-2-503-60094-9
Series: Archaeology of the Mediterranean World, vol. 1

IN PREPARATION



Perspectives on Byzantine Archaeology From Justinian to the Abbasid Age (6th–9th Centuries AD)

Angelo Castrorao Barba, Gabriele Castiglia (eds)

This book is a collection of synthesis based on archaeological data about the Byzantine period in the Mediterranean (and beyond) between the 6th and the 9th century.

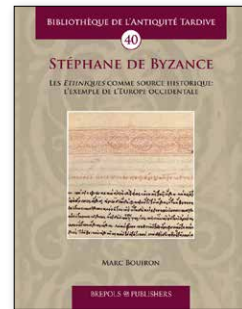
From the rule of Justinian (AD 527–AD 565) up to the Islamic conquests in the Byzantine Empire, the lands of the Mediterranean basin underwent significant change from the sixth to the ninth centuries AD. Urban and rural areas were transformed, landscapes altered, and material cultures saw a fundamental shift. But such changes were by no means uniform across the region. From Jordan, Greece, and the Danube to the Italian peninsula, Sicily, Spain, and the Horn of Africa, the contributions gathered in this volume explore new advances and perspectives from the field of 'Byzantine' archaeology over the *longue durée* in order to shed new light on this period. What was the impact of the reconquest of Justinian? What was the impact of Byzantium in archaeological record? What are the archaeological indicators of urban and rural transformations from the sixth to the ninth centuries? Did architecture represent a marker of socio-economic and cultural change within the Byzantine world? By engaging with such key questions, and by drawing on new data from surveys, excavations, material culture, and historical sources, this volume offers new insights into archaeological perspectives on the broader Byzantine world.

Gabriele Castiglia: PhD in Christian and Late Antique Archaeology (2017, Pontificio Istituto di Archeologia Cristiana - Rome) and postdoctoral fellow and teaching assistant (2018–2023) at the Pontificio Istituto di Archeologia Cristiana. **Angelo Castrorao Barba**: PhD in Medieval Archaeology (2013, University of Siena) and postdoctoral fellow (2022–2024) at the Institute of Archaeology and Ethnology / Centre for Late Antique and Early Medieval Studies of the Polish Academy of Sciences.

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approx. 220 p., 100 b/w ills, 216 x 280 mm, 2022, approx. € 85
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Series: Archaeology of the Mediterranean World, vol. 2

IN PREPARATION



Stéphane de Byzance

Les *Ethniques* comme source historique : l'exemple de l'Europe occidentale

Stéphane de Byzance

Le lexique géographique de Stéphane de Byzance, les *Ethniques*, contient de nombreuses mentions d'auteurs disparus, se rapportant à des toponymes antiques. Nous avons étudié ceux situés en Europe occidentale, en lien avec les sites archéologiques connus s'y rapportant.

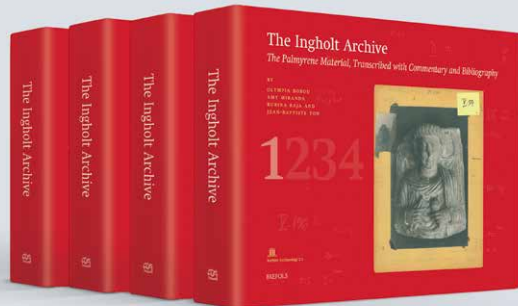
Le lexique géographique du grammairien byzantin Stéphane de Byzance, les *Ethniques*, est une oeuvre à l'origine monumentale. Ce lexique contenait de nombreuses mentions d'auteurs disparus, se rapportant à des toponymes du monde antique connu des Grecs et des Romains. À l'intérieur de ce lexique, nous avons choisi d'étudier plus spécialement ceux situés en Europe occidentale (péninsule ibérique, Gaule, Germanie et Bretagne antiques), en lien avec les sites archéologiques connus s'y rapportant. L'ouvrage ayant été abrégé à plusieurs reprises au cours du Moyen Âge, la confrontation de l'ensemble des notices a permis de proposer de nouvelles attributions d'auteurs antiques, leur nom et leur citation ayant très souvent disparu des manuscrits conservés. Par ailleurs l'analyse précise de la transmission de l'oeuvre apporte un éclairage nouveau sur les moments où ce grammairien a été lu et utilisé, du VI^e s. jusqu'à sa redécouverte à la fin du XV^e s. La structure même du lexique permet de revenir sur la lexicographie antique et médiévale, et d'envisager les apports à la fois des grammairiens et des auteurs antiques (pour la plupart géographes et historiens) qui étaient cités. Enfin, le cadre géographique choisi permet d'explorer les autres textes antiques ainsi que les données archéologiques depuis l'époque grecque archaïque jusqu'à la fin de l'Empire romain. Nous avons inclus dans ce travail une analyse et une traduction de l'*Ora maritima* d'Aviénus, afin de compléter l'étude de la péninsule ibérique et du Midi de la Gaule.

Marc Bouiron est conservateur en chef du patrimoine. Formé à Aix-Marseille Université, il a été archéologue municipal de la Ville de Marseille durant dix ans, conservateur régional de l'archéologie en Haute-Normandie, créateur et responsable du service archéologique à la Métropole de Nice Côte d'Azur avant d'intégrer l'Inrap d'abord comme directeur interrégional Méditerranée puis directeur scientifique et technique.

xii + 810 p., 216 x 280 mm, 2022, € 95
ISBN 978-2-503-59381-4 (PB) / eISBN 978-2-503-60098-7
Série: Bibliothèque de l'Antiquité Tardive, vol. 40

EN PRÉPARATION

ARCHIVE ARCHAEOLOGY



The Ingholt Archive

The Palmyrene Material, Transcribed with Commentary and Bibliography

Olympia Bobou, Amy C. Miranda, Rubina Raja, Jean-Baptiste Yon

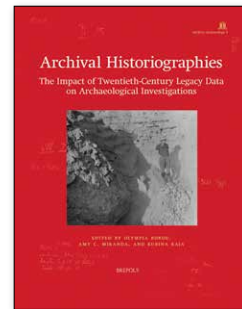
For a period of over 50 years, from his first visit to Palmyra in the 1920s until the late 1970s, Danish archaeologist Harald Ingholt carefully collected and curated a detailed archive of Palmyrene sculpture, architecture, and epigraphy. Containing approximately 2000 images, each archive sheet contains handwritten annotations on Palmyrene funerary art, transcribes and translates inscriptions, includes detailed observations on object style and dating, and provides bibliographical information for each sculpture. As such, this archive is a treasure trove of information on Palmyrene sculpture, architecture, and epigraphy. Moreover, Ingholt's notes go beyond shedding light on the creation of these sculptures, and also provide rich information about their more recent histories: object biographies offer details on provenance, collection history, and excavation photography. In doing so, they offer unique insights into twentieth-century excavation, conservation, and collection practices.

Since 1983, Ingholt's archive has been housed at the Ny Carlsberg Glyptotek in Copenhagen, Denmark, and then, from 2012 onwards, the archive took digital shape within the framework of the Palmyra Portrait

Project at Aarhus University. Now available in print for the first time, the Ingholt Archive is here presented in its entirety as a lavishly illustrated four-volume set. The authors have transcribed and commented upon each sheet in the archive, provided new translations of the inscriptions that accompany the sculptures, and compiled an updated bibliography for each item. This unique set is published together with a detailed introduction, thirteen concordances, and a bibliography, making it an invaluable resource for researchers in the field.

Olympia Bobou is an assistant professor at the Centre for Urban Network Evolutions, Aarhus University. **Amy Miranda** is a Postdoctoral Fellow at the Centre for Urban Network Evolutions, Aarhus University. **Rubina Raja** is professor of Classical Archaeology and directs three projects on Palmyra: *The Palmyra Portrait Project*; *Archive Archaeology: Preserving and Sharing Palmyra's Cultural Heritage through Harald Ingholt's Digital Archive*; and *Circular Economy and Urban Sustainability in Antiquity*. **Jean-Baptiste Yon** is researcher at the CNRS, IFPO in Beirut, Lebanon and a world-leading expert on Palmyrene Aramaic and Palmyrene culture.

4 vols, approx. 1600 p., 300 x 240 mm, 2022, € 300
ISBN 978-2-503-59822-2 (HB) / eISBN 978-2-503-59835-2
Series: Archive Archaeology, vol. 2
IN PREPARATION



Archival Historiographies

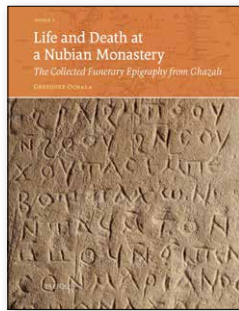
The Impact of Twentieth-Century Legacy Data on Archaeological Investigations

Olympia Bobou, Amy C. Miranda, Rubina Raja (eds)

Archives held in institutions around the world hold a wealth of material but traditionally, the fields of Classical and ancient Near Eastern archaeology have been slow to make use of such legacy data in their investigations. In recent years, however, this trend has begun to change, and scholars increasingly recognize the importance of archival material to their research. Drawing directly on these trends, this volume offers the first in-depth analysis of what it means to engage in archive archaeology and how it can influence understandings of both the ancient world and the recent past. Excavation historiographies and the formation of archaeological archives in the twentieth century are investigated in locations from across the Eastern Mediterranean and the Middle East, with current understanding of sites such as Dura Europos or Palmyra being fundamentally reassessed in the light of the archival material. Crucially, the volume contributions gathered here look to the future as well as to the past: archives are acknowledged as essential to cultural heritage preservation and restitution initiatives, and chapters explore best practices, as well as presenting some of the manifold potentials of archive and legacy data to future research.

Olympia Bobou is an assistant professor at Aarhus University. **Amy Miranda** is a post-doctoral fellow in the project Archive Archaeology. **Rubina Raja** is a Professor and centre director of the Danish National Research Foundation Centre of Excellence, Centre for Urban Network Evolutions.

xii + 190 p., 142 b/w ills, 4 col. ills, 216 x 280 mm, 2022, € 75
ISBN 978-2-503-60018-5 (PB) / eISBN 978-2-503-60019-2
Series: Archive Archaeology, vol. 3
IN PREPARATION



Life and Death at a Nubian Monastery
The Collected Funerary Epigraphy from Ghazali

Grzegorz Ochała

The volume is a comprehensive edition of funerary epigraphic monuments in Greek and Coptic from the monastery of Ghazali (Sudan). The catalogue of inscriptions is accompanied by an extensive and thorough analysis of both the context and the contents of the ensemble.

The Christian monastery of Ghazali, located in Wadi Abu Dom, in northern Sudan, is one of the most famous archaeological sites within the country. Built by the Makurians in the seventh century AD, it flourished until its abandonment in the thirteenth century, and its picturesque ruins became a popular tourist attraction in the nineteenth and twentieth centuries. During the period of the monastery's activity, it was an important religious centre, a place where monks lived, worshipped, died, and left important information about their lives buried in the archaeological record.

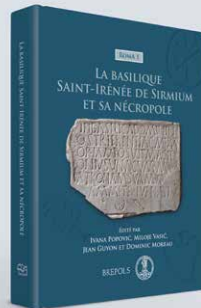
This volume offers a catalogue and in-depth analysis of over two hundred funerary epigraphy monuments, inscribed in Greek and Coptic, onto stone stelae and terracotta plaques, that have been uncovered at Ghazali and that bear an important witness to life and death at the site. The meticulous epigraphic and philological work presented here is combined with a detailed discussion of the ensemble, including their archaeological context, material aspects, language use, and formulae. The analysis of onomastic practices and the monastic hierarchy supplements the picture and brings to the fore both individual persons and the community responsible for the production of these texts.

Grzegorz Ochała is assistant professor at the Faculty of Archaeology of the University of Warsaw.

approx. 325 p., 102 b/w ills, 147 col. ills, 216 x 280 mm, 2022, approx. € 105
ISBN 978-2-503-60064-2 (PB) / eISBN 978-2-503-60065-9
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NEW BOOK SERIES

**ROME AND AFTER
IN CENTRAL AND
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La basilique Saint-Irénée de Sirmium et sa nécropole

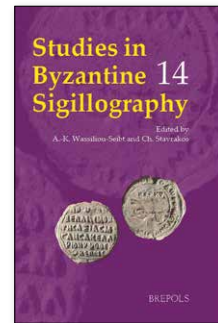
Ivana Popović, Miloje Vasić, Jean Guyon, Dominic Moreau (éd.)

Les fouilles franco-yougoslaves dirigées conjointement par Noël Duval (1929-2018) et Václav Popović (1930-1999), d'abord à Sirmium de 1973 à 1978, puis à Caricin Grad de 1978 à 1991, demeurent encore aujourd'hui un modèle de collaboration archéologique internationale. Du fait de leur impressionnant bilan, les deux missions participèrent pleinement à la mise en valeur du patrimoine romain sur le territoire de l'actuelle Serbie, de même qu'à la démonstration de l'intérêt de la période que l'on qualifie aujourd'hui d'Antiquité tardive. Dédié à la mémoire des deux grandes figures susmentionnées, le présent ouvrage unit les découvertes restées inédites de l'exploration franco-yougoslave de la basilique Saint-Irénée de Sirmium, menée entre 1976 et 1977, avec celles faites plus récemment, soit en 2002 et en 2016, à l'occasion des travaux conduits sur le site de la nécropole environnante de cette église paléochrétienne, par l'équipe de l'Institut archéologique de Belgrade. Les résultats obtenus par de véritables « pères fondateurs » se retrouvent donc ici associés à ceux de générations qui ont été formées dans la suite directe des importantes avancées scientifiques, non seulement en termes de données, mais aussi de méthodologie, dont ils furent à l'origine.

Ivana Popović a été directrice de la Section antique de l'Institut archéologique de Belgrade de 2002 à 2019 et responsable des fouilles à Sirmium entre 1999 et 2015. *Miloje Vasić* a été directeur de l'Institut archéologique de Belgrade de 1997 à 2006. *Jean Guyon* est directeur émérite de recherche au CNRS, rattaché au Centre Camille Jullian-UMR 6573, et membre de l'Académie des Sciences, Lettres et Arts de Marseille. *Dominic Moreau* est maître de conférences en Antiquité tardive à l'Université de Lille et membre permanent du centre de recherche HALMA-UMR 8164.

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239 p., 91 b/w ills, 101 col. ills, 216 x 280 mm, 2022, € 85
ISBN 978-2-503-59550-4 (PB) / eISBN 978-2-503-59551-1
Série: Rome and After in Central and Eastern Europe, vol. 1
DISPONIBLE



Studies in Byzantine Sigillography
Volume 14

Alexandra-Kyriaki Wassiliou-Seibt, Christos Stavrakos (eds)

The present volume contains the papers from the 12th International Symposium of Byzantine Sigillography, held at the State Ermitage Museum in St. Petersburg, May 27-30, 2019. The papers discuss seals as historical sources and archaeological findings, presenting their role in the Byzantine prosopography, administration, historical geography and art history.

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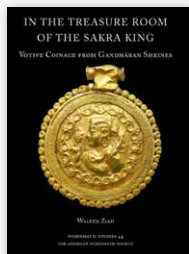
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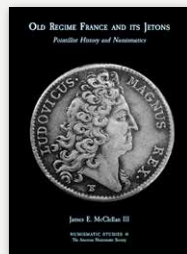
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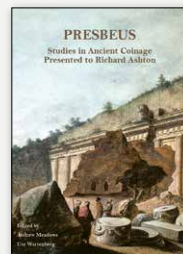
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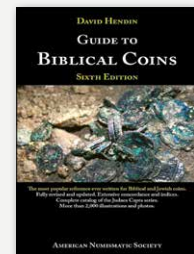
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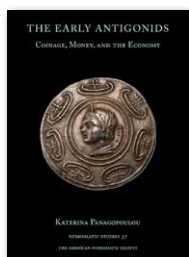
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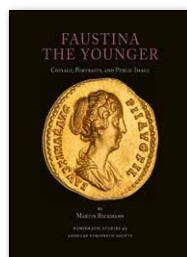
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American Journal of Numismatics



ISSN: 8756-6265
Current volume: 33
Vol. 34 available December 2022, € 75





Manichaica Taurinensia

Enrico Morano, Samuel N.C. Lieu, Nils Arne Pedersen (eds)

The volume contains the proceedings of the ninth international symposium of the International Association of Manichaean Studies (IAMS) held at the University of Turin (11th-15th September, 2017) and covering all major aspects of Manichaean studies.

This new volume brings the research on many aspects of Manichaeism up to date and offers also first editions or re-editions with new interpretations of Manichaean texts in the languages used by the Eastern and Western Manichaeans. It includes important studies on Manichaean Art, and on newly discovered Manichaean texts in Chinese and Parthian from Xiapu in South China.

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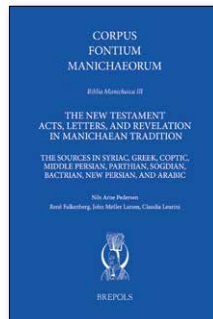
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xii + 404 p., 15 b/w ills, 120 col. ills, 210 x 297 mm, 2022, € 135
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Series: Corpus Fontium Manichaeorum. Analecta Manichaica, vol. 2
IN PREPARATION



The New Testament Acts, Letters, and Revelation in Manichaean Tradition

The Sources in Syriac, Greek, Coptic, Middle Persian, Parthian, Sogdian, Bactrian, New Persian, and Arabic

Nils Arne Pedersen, René Falkenberg, Claudia Leurini, John Möller Larsen

Biblia Manichaica is a reference work citing all biblical quotations and allusions in the Manichaean sources as far as they are available in editions. The third volume of the *Biblia Manichaica* series continues the two previous volumes, covering Manichaean quotations and allusions of the remaining New Testament; that is, Acts, The Pauline letters, the Letter to the Hebrews, the catholic letters, and Revelation, in Semitic languages, Greek, Coptic, and Iranian languages.

xix + 362 p., 210 x 297 mm, 2022, € 115
ISBN 978-2-503-60105-2 (HB)
Series: Corpus Fontium Manichaeorum. Biblia Manichaica, vol. 3
AVAILABLE



Old Uigur Administrative Orders from Turfan

Dai Matsui (ed.)

This volume historically investigates the Old Uigur administrative orders of compulsory requisitions (including those in tax receipt format) among the Berlin, London, St. Petersburg, Kyoto, Istanbul, and Chinese collections, 107 in total. These documents are concerned with taxation, tribute, and compulsory labor service systems of the West Uigur kingdom in the Turfan region from the 9th to the 14th centuries. The majority of the documents belong to the 13th and 14th centuries, and therefore the historical analysis in this volume concentrates mainly on the Turfan Uigur society under the rule of the Mongol empire. The findings of the present volume will merit a further comparative analysis of the Eurasian-wide synchronicity of the taxation and labor service systems under Mongol rule and can be positioned in the historical development of the Turfan region and Central Asia through comparison with chronologically and linguistically diverse textual materials unearthed from the Turfan basin and surrounding Central Asia.

The 107 Old Uigur documents are classified into nine groups and edited with fully annotated English translations.

The facsimiles of 71 documents are provided in 58 figures on 36 plates. They have been thus far unpublished or not readily available on the Internet databases, as well as significant from the viewpoint of historical analysis.

Dai Matsui is a professor at the Graduate School of Humanities of Osaka University.

approx. 294 p., 60 b/w ills, 28 col. ills, 210 x 297 mm, approx. € 75
ISBN 978-2-503-60489-3 (PB)
Series: Berliner Turfantexte, vol. 48
IN PREPARATION



Avalokiteśvara-Sūtras Edition altuigurischer Übersetzungen nach Fragmenten aus Turfan und Dunhuang

Peter Zieme, György Karaç, Liliya Tugushevaç (eds)

Edition of Old Uyghur texts related to Avalokiteśvara, the Bodhisattva of mercy

The present book is a result of the Turfan studies carried out at the Berlin-Brandenburg Academy of Sciences and Humanities since more than 100 years. The edition of Old Uyghur fragments that could be assigned to various texts about the Bodhisattva Avalokiteśvara provides an insight into the history of Central Asian Buddhism. The monograph is accompanied by commentaries to a large number of subjects related to Tantric Buddhism of the Middle Ages. Some of the manuscripts have illustrations of the 40 objects held in the hands of the Bodhisattva Avalokiteśvara of thousand arms and eyes well-known from statues and temple banners from Turfan, Dunhuang as well as China, Korea, and Japan. The Old Uyghur manuscripts are mainly based on Chinese originals of the Mijiao section (T. 1057, T. 1060, T. 1064 and T. 1982). One booklet was translated from a Tibetan original. The book concludes with a word index as a complement for the study of the Old Uyghur lexicon.

Peter Zieme is a senior researcher at the Berlin Brandenburg Academy of Sciences and Humanities.

399 p., 35 col. ills, 210 x 297 mm, 2022, € 95
ISBN 978-2-503-60234-9 (PB)
Series: Berliner Turfantexte, vol. 50
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Antiquité Tardive 30/2022 (publ. 2023) Dossier – Les Sassanides en conflit : géopolitique de l'empire perse tardo-antique

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Bulletin critique

216 x 280 mm, € 106
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Journal: Antiquité Tardive, vol. 30
EN PREPARATION

FIRST ANNOUNCEMENT

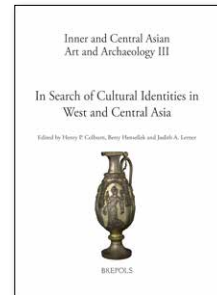


Varia Manichaica

Enrico Morano, Samuel N.C. Lieu (eds)

ISBN 978-2-503-60426-8

Series: Corpus Fontium Manichaeorum. Analecta Manichaica, vol. 3



In Search of Cultural Identities

Essays on the Art of Western and Central Asia in Honor of Prudence Oliver Harper

Henry Colburn, Betty Hensellek, Judith Lerner (eds)

ISBN 978-2-503-60438-1

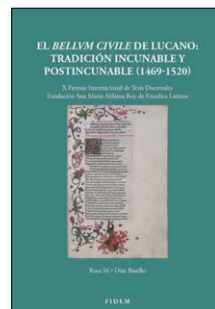
Series: Inner and Central Asian Art and Archaeology, vol. 3

Before Pingcheng: the Xianbei in Inner Mongolia, 4th-6th Centuries CE

Annette Juliano, Judith Lerner (eds)

ISBN 978-2-503-60439-8 (PB)

Series: Inner and Central Asian Art and Archaeology, vol. 4



La Vie d'Auguste de Nicolas de Damas

Christophe Burgeon

La Vie d'Auguste de Nicolas de Damas ou la rencontre entre César et Octave

Né en 64 avant J.-C. au sein d'une famille appartenant à l'élite aristocratique de Damas, Nicolas fut un polygraphe renommé. La partie sauvegardée de son œuvre, mal connue, se compose notamment d'une *Vie d'Auguste*, qui constitue le plus ancien compte rendu détaillé conservé non seulement du meurtre de César, mais aussi des dix-neuf premières années de la vie d'Octave/Octavien.

Dans la mesure où Nicolas considérait le premier *princeps* comme le seul Romain digne d'émulation et que sa biographie constituait le moyen par lequel il obtint la confiance d'Auguste, a-t-il fait davantage œuvre d'apologète que d'historien ? Sa *Vie d'Auguste* est-elle digne de foi ? Telles seront les questions qui serviront de fil rouge au présent ouvrage. Ainsi ambitionnons-nous de combler un certain nombre de lacunes historiographiques.

La première section de ce travail retracera la biographie de Nicolas, déterminera ses objectifs rédactionnels, le situera par rapport à ses modèles littéraires, et examinera le contenu de la *Vie d'Auguste*. Nous insisterons sur le fait que si des similitudes intertextuelles entre les *Res Gestae* et la biographie d'Auguste ont été constatées, elle ne peut avoir dépendu du testament politique de l'empereur, car elles trouveraient leur origine dans les *Mémoires* d'Auguste. La seconde section dépeindra Octave/Octavien tel que présenté dans la *Vie d'Auguste*. Nous insisterons sur les liens qu'entretenaient César et son petit-neveu. La volonté de Nicolas de rationaliser tout en colorant son récit constitue l'une de ses constantes. Cependant, sa biographie fait la part belle aux *topoi*.

Christophe Burgeon est Docteur en histoire, agrégé d'histoire, titulaire d'un DEA en Relations internationales, chercheur invité à l'Université de Lille

Le sens des textes classiques au Moyen Âge

Transmission, exégèse, réécriture

Silverio Franzoni, Elisa Lonati, Adriano Russo (éd.)

La transmission et la fortune des textes classiques latins au Moyen Âge à travers douze cas d'étude.

De l'Italie lombarde à l'Italie humaniste, de la renaissance carolingienne à celle de la France et de l'Angleterre aux XII^e-XIII^e siècles, ce volume se propose d'interroger une thématique connue – celle de la fortune des auteurs classiques latins au Moyen Âge – à partir de quelques perspectives nouvelles et en multipliant les types d'approche. Organisées autour de trois axes – la transmission, l'exégèse et la réécriture – douze contributions s'intéressent à la manière dont les textes de l'Antiquité, tant en prose qu'en poésie, ont été cités, commentés et réemployés au fil des siècles, afin de conserver le patrimoine du passé tout en l'infléchissant pour atteindre des buts nouveaux.

En s'attachant à des produits littéraires variés, des œuvres originales à l'univers des gloses, des commentaires, des florilèges et des miscellanées, cette sélection raisonnée d'enquêtes montre comment les auteurs classiques ont connu une vie nouvelle – celle qui les a conduits jusqu'à nous – grâce à la copie et aux échanges, à la redécouverte fortuite ou à une renommée solide, à travers l'emprunt occasionnel ou le dépouillement systématique, l'exercption, l'adaptation et les vraies erreurs d'interprétation. Méthode philologique, critique littéraire et recherche historique se combinent, avec une attention particulière pour les modalités concrètes de la lecture et de l'exploitation des Anciens, et conduisent à de multiples approfondissements sur la genèse matérielle et intellectuelle de certaines œuvres : parmi elles, plusieurs doivent encore faire l'objet de travaux de première main, dont on donne ici les tout premiers résultats.

Silverio Franzoni est doctorant de la Scuola Normale Superiore (Pise) et de l'École Pratique des Hautes Études – PSL (Paris). **Elisa Lonati** est doctorante de l'École Pratique des Hautes Études – PSL (Paris) et de la Scuola Normale Superiore (Pise). **Adriano Russo** est doctorant de l'Université de Pise et de l'École Pratique des Hautes Études – PSL (Paris).

Table des matières : www.brepols.net

180 p., 156 x 234 mm, 2022, € 55
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Série: Giornale Italiano di Filologia – Bibliotheca, vol. 30
EN PRÉPARATION

282 p., 8 b/w ills, 156 x 234 mm, 2022, € 90
ISBN 978-2-503-59846-8 (HB) / eISBN 978-2-503-59847-5
Série: Recherches sur les Réceptions de l'Antiquité, vol. 4
EN PRÉPARATION

El Bellum Ciuile de Lucano: tradición incunable y postincunable (1469-1520)

Rosa María Díaz Burillo

Estudio filológico de las ediciones incunables y postincunables del Bellum Ciuile de Lucano y de la circulación de sus ejemplares en la Península Ibérica

Desde 1469, año en el que vio la luz la *editio princeps* del *Bellum Ciuile* en Roma, el poema de Lucano se imprimió íntegramente en diecisiete ocasiones en el siglo XV y en dieciocho en los primeros veinte años del siglo XVI. Así, su difusión y lectura durante el Renacimiento fue profusa. En muy poco tiempo, los ejemplares impresos, procedentes de diferentes talleres de imprenta europeos, sobre todo italianos, circularon por la Península Ibérica.

En el presente volumen se aborda, en primer lugar, el estudio filológico del texto transmitido por las ediciones incunables y postincunables del *Bellum Ciuile*. Durante estos primeros años de tradición impresa, se establecieron diferentes formas textuales del poema y finalmente se configuró la vulgata del texto. El análisis filológico del texto de Lucano transmitido en estas ediciones incunables y postincunables ha permitido precisar las relaciones de filiación entre ediciones, reconocer las diferentes familias textuales que convivieron en los primeros años de tradición impresa y dar los primeros pasos en la descripción de su relación con la tradición manuscrita, así como en la identificación de la intervención de los editores sobre el texto. Todo ello contribuye, desde el estudio de una tradición determinada, al conocimiento del trabajo editorial realizado en el Renacimiento sobre textos latinos antiguos. Igualmente, se presenta el corpus de ejemplares conservados en bibliotecas españolas, atendiendo a las huellas de lectura y a los poseedores que han dejado su rastro en este valioso patrimonio bibliográfico del que somos herederos.

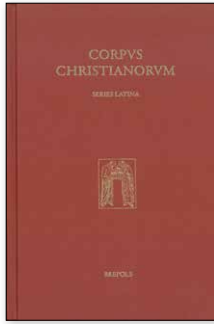
Rosa María Díaz Burillo es Profesora Ayudante Doctora en el Departamento de Filología Clásica de la Universidad Nacional de Educación a Distancia (UNED). Sus investigaciones se han centrado en el estudio de la tradición y de la transmisión de textos latinos antiguos en el Renacimiento, así como en su circulación y recepción en impresos incunables y postincunables.

Table of Contents : www.brepols.net

xxxix + 408 p., 28 b/w ills, 165 x 240 mm, FIDEM, 2022, € 55
ISBN 978-2-503-60261-5 (PB) / eISBN 978-2-503-60262-2
Series: Textes et Études du Moyen Âge, vol. 101
IN PRÉPARATION



CORPVS CHRISTIANORVM



Hieronymus

Commentarii in Aggaeum, Abdiam, Malachiam

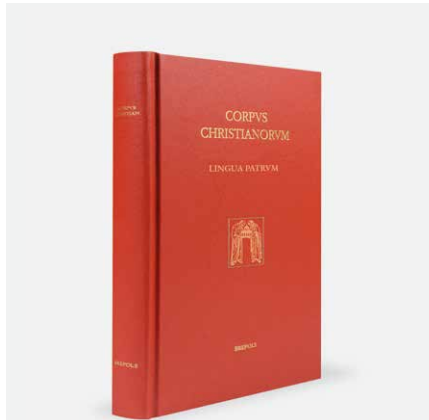
Roger Gryson (ed.)

Édition critique des commentaires de Jérôme sur Aggée, Abdias et Malachie

La principale entreprise exégétique de Jérôme est un commentaire des prophètes, qui est resté sans concurrence en Occident pendant plusieurs siècles. Les premiers commentaires médiévaux eux-mêmes ne sont guère plus que des relectures de cette œuvre fondatrice. Avant de s'attaquer aux quatre grands prophètes, qui l'occuperont durant les dix dernières années de sa vie, Jérôme a commenté les douze petits prophètes en trois vagues successives, de 393 à 406. Le présent volume réunit un représentant de chacune d'entre elles; il permettra déjà d'observer l'évolution de la technique du commentaire chez Jérôme dans l'entre-temps. Les douze commentaires sont des ouvrages séparés, qui ont chacun leur histoire textuelle propre; même lorsqu'on les trouve réunis en un corpus unique, à partir de l'époque carolingienne, ils conservent chacun leur particularité. Le travail de recension doit donc être refait pour chacun d'eux, avant de pouvoir retracer le parcours sinueux et complexe de leur transmission, durant lequel ils se sont progressivement agrégés jusqu'à ce qu'ensemble s'en trouve finalement rassemblé.

Monseigneur Roger Gryson, professeur émérite à l'Université catholique de Louvain, est connu notamment par ses travaux sur l'histoire des institutions ecclésiastiques dans l'antiquité, l'arianisme latin et la critique textuelle de la Bible latine.

251 p., 155 x 245 mm, 2022, € 175
ISBN 978-2-503-60267-7 (HB)
Series: Corpus Christianorum. Series Latina, vol. 76-76A bis 2
AVAILABLE



Cassiodorus

Institutiones humanarum litterarum. Textus $\Phi \Delta$

Ilaria Morresi (ed.)

The afterlife of Cassiodorus' *Institutiones*

The *Institutiones humanarum litterarum* – that is, the second book of Cassiodorus' masterpiece, devoted to secular learning – have come to us in three different textual forms: the 'authentic' recension Ω , corresponding to Cassiodorus' final wishes, and two subsequent recensions, named Φ and Δ . Here, later interpolations were added starting from an earlier authorial draft, providing modern readers with valuable information about Cassiodorus' progressive revisions and updates. Subsequent additions are also evidence of the early fortune of the *Institutiones*, showing which texts were actively read and studied from the 6th to the 9th centuries. Following Roger Mynors' and Pierre Courcelle's fundamental intuitions, Ilaria Morresi provides the first complete critical edition of the $\Phi \Delta$ corpora, based on the systematic study of the manuscript tradition. Much attention is paid to the many diagrams included both within the *Institutiones saeculares* and the interpolations, which are clues to the great importance of images for Early Mediaeval teaching on Trivium and Quadrivium.

Ilaria Morresi studied Latin Philology and Paleography at the Scuola Normale Superiore of Pisa, where she obtained a PhD in Sciences of Antiquity in 2019. She also graduated in Paleography and Archive Management at the Scuola Vaticana di Paleografia, Diplomatica e Archivistica in 2018, and is currently junior lecturer in Latin at La Sapienza University in Rome.

approx. 470 p., 137 b/wills, 155 x 245 mm, 2022, approx. € 310
ISBN 978-2-503-59589-4 (HB)
Series: Corpus Christianorum. Series Latina, vol. 99A
IN PREPARATION



Thomas Gallus

Commentaries on The Angelic Hierarchy

Declan Anthony Lawell (transl.)

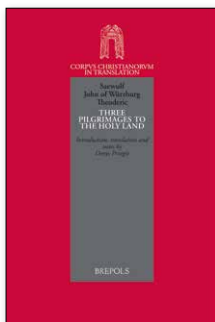
This volume contains the first translation in any language of two different commentaries by Thomas Gallus on the Angelic or Celestial Hierarchy of Dionysius the Areopagite.

Thomas Gallus (d. 1246) was the Abbot of Vercelli in the north of Italy. Initially a canon regular in the abbey of St Victor in Paris, he helped found a new monastery and church in the hometown of his patron, Cardinal Guala Bicchieri. As well as commenting on the Cantic of Canticles three times, Thomas was renowned for his expositions of the works of Dionysius the Areopagite, commentaries which earned him the title *magister in hierarchia* (master of the hierarchies). This volume contains the first translation in any language of his *Glosses on the Angelic (or Celestial) Hierarchy* (completed in 1224), as well as his more detailed *Explanation of the Angelic Hierarchy* (finished in 1243). The commentaries are fascinating for their insights into Thomas's teaching that love has a higher access to an experience of God than the intellect, the role of the angelic hierarchies in the mystical return of the soul, the psychological interpretation of the angels as representing faculties of the soul, and the use of symbols representing analogical features of the divine.

The source text of this volume appeared in *Corpus Christianorum. Continuatio Mediaevalis* as Thomas Gallus, *Super angelica ierarchia* (CCCM, 223) and *Glose super angelica ierarchia* (CCCM, 223A). References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

Declan Anthony Lawell is an independent researcher. He teaches in The Blue Coat School, Liverpool

412 p., 2 b/wills, 156 x 234 mm, 2022, € 70
ISBN 978-2-503-60043-7 (PB) / eISBN 978-2-503-60044-4
Series: Corpus Christianorum in Translation, vol. 40
AVAILABLE



Saewulf, John of Würzburg, Theoderic

Three Pilgrimages to the Holy Land

Denys Pringle (transl.)

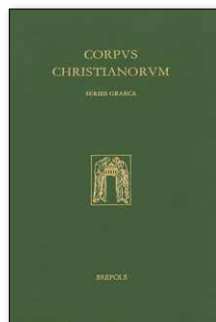
This volume presents English translations of the accounts of three important twelfth-century travellers to the Holy Land, the Anglo-Saxon Saewulf and the Germans John of Würzburg and Theoderic, based on the edition of the Latin texts. Saewulf travelled to the Holy Land soon after its capture by the First Crusade in 1099. His travelogue, framed by accounts of his outward sea journeys from southern Italy to Jaffa and back to Constantinople, describes the buildings and holy sites of Jerusalem and its surrounding countryside as they appeared in the early years of the Frankish kingdom, before the major building works that characterized the short century of Christian rule over the city were fully under way. In contrast, the two German descriptions give more detailed accounts of the transformation that the city and surrounding landscape had undergone and of the new churches and monasteries and their artistic programmes that had been created by the 1160s and 1170s. The translated texts are preceded by an introduction placing the texts in their historical context and are accompanied by brief explanatory notes with bibliographical indications for further information.

The source texts of this volume appeared in *Corpus Christianorum. Continuatio Mediaevalis* as *Peregrinationes tres* (CC CM, 139), edited by R.B.C. Huygens. References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

Denys Pringle is Emeritus Professor in the School of History, Archaeology and Religion at Cardiff University.

302 p., 156 x 234 mm, 2022, € 60
ISBN 978-2-503-59372-2 (PB) / eISBN 978-2-503-59373-9
Series: Corpus Christianorum in Translation, vol. 41
AVAILABLE

REMINDER



Florilegium Coislinianum Δ-Z

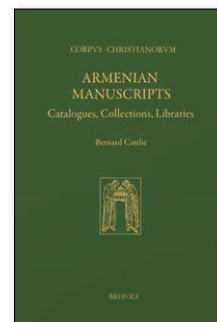
José Maksimczuk (ed.)

The *Florilegium Coislinianum* is a Byzantine alphabetical anthology compiled sometime between the end of the ninth and the beginning of the tenth century, most probably in Southern Italy. A research team based at the KU Leuven has already published several sections of the anthology. The present volume offers the first critical edition of three significant sections, namely, Books Δ-Z. The Greek text is based on the collation of more than 25 witnesses and is accompanied by a set of apparatuses: manuscripts, sources, parallels in other anthologies, titles, apparatus criticus, apparatuses of comparison with sources and other anthologies, and marginalia. The critical edition is supplemented with a philological introduction which explores the manuscript tradition, offers a complete textual study of the witnesses that contain excerpts from Books Δ-Z, and studies the links between the *Florilegium Coislinianum* and other relevant Byzantine florilegia such as *Sacra*, *Corpus Parisinum*, and *Loci communes* of a Ps.-Maximus the Confessor.

José Maksimczuk is a postdoctoral researcher at Hamburg University (Cluster of Excellence "Understanding Written Artefacts").

Cxxxviii + 159 p., 155 x 245 mm, 2022, € 205
ISBN 978-2-503-58862-9 (HB)
Series: Corpus Christianorum. Series Graeca, vol. 91
AVAILABLE

REMINDER



Armenian Manuscripts Catalogues, Collections, Libraries 2nd revised edition

Bernard Coulie

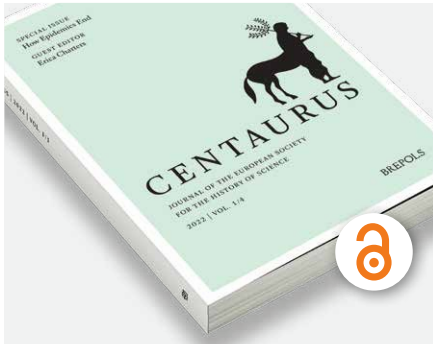
Hellenists know the services rendered by the Répertoire des catalogues de manuscrits grecs of Marcel Richard and Jean-Marie Olivier. It is an indispensable heuristic tool, but also a witness to the development of codicology and cultural history. Such a tool was lacking for specialists of Armenian manuscripts, philologists, linguists, and art historians.

Armenian Manuscripts. Catalogues, Collections, Libraries (in English) is the second edition, revised and updated, of the Répertoire des bibliothèques et des catalogues de manuscrits arméniens first published in 1992. It includes the four supplements published in the journal *Le Muséon* in 1995, 2000, 2004, and 2019, as well as new sections devoted e.g. to the main copy centers of Armenian manuscripts.

The book provides a full bibliography on all repositories of Armenian manuscripts in the world, public and private, large and small. It also gives many insights about the fate of Armenian manuscripts in the course of history: where and when they have been produced, mostly in medieval monastic centers, how they escaped invasions, fires, thefts and even destructions linked to the genocide of the Armenians, and finally how they ended up in private or public collections where they can be studied and admired today.

Tables of concordance between current and old references enable one to locate manuscripts that are thought to have disappeared or to find more complete descriptions in an old catalogue than are given in recent lists. The volume also includes an impressive index of manuscripts.

xix + 463 p., 155 x 245 mm, 2021, € 195
ISBN 978-2-503-59034-9 (HB)
Outside a series
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Centaurus. Journal of the European Society for the History of Science, Volume 64 (2022), Issue 3

Special Issue: Science at the Zoo: Producing Knowledge about Exotic Animals

edited by Miquel Carandell & Oliver Hochadel

Was the zoo a place for science in the nineteenth and twentieth centuries? This Special Issue addresses this question with case studies that focus on individual animals such as anteaters, axolotls, dolphins, hoatzins, kangaroos, cassowaries and tarpons. The eight articles ask in how far the specific conditions of the zoo enabled but also conditioned or even impeded the generation of knowledge. And they show how closely intertwined these investigations were with issues of taxonomy, breeding, conservation and practical zoo management.

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O. HOCHADEL, *Science at the Zoo. An Introduction*

H. COWIE, *A Tale of Two Anteaters: Madrid 1776 and London 1853*

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E. LARSSON, *"Here they are in flesh and feather": Walter Rothschild's "private zoo" and the preparation and taxonomic study of cassowaries*

K. MCLEOD, *How to Display a Hoatzin: Animal Care and Conservation Science in the early 20th Century*

V. POUILLARD, *Animal nutrition, animal experiments, and the zoo as a laboratory, London Zoo – Paris Ménagerie, 19th century – ca. 2000*

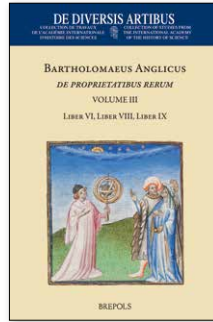
M. SZCZYGIELSKA, *Undoing Extinction. The Role of Zoos in Breeding Back the Tarpan Wild Horse, 1922-1965*

M. CARANDELL, *Mediterranean Dolphins from Miami: Knowledge and practices in the Barcelona Zoo "Aquarama" in the 1960s*

Book Reviews

approx. 248 p., 178 x 254 mm, 2022, € 87,50
ISBN 978-2-503-59854-3 (PB)
Series: Centaurus, vol. 64.3 (2022)
IN PREPARATION

Also in Open Access



Bartholomaeus Anglicus

De proprietatibus rerum

Volume III: Liber VI, VIII et IX

Christel Meier - Staubach, Michael Twomey, Baudouin Van den Abeele, Isabelle Draelants, Eduard Frunzeanu, Juris G. Lidaka, Rudolf Suntrup, Giuseppe Zarra, Iolanda Ventura (éd.)

Édition d'une des encyclopédies médiévales les plus influentes, le *De proprietatibus rerum* du franciscain Barthélemy l'Anglais (c. 1240)

Le franciscain Barthélemy l'Anglais composa dans les années 1240 l'encyclopédie *De proprietatibus rerum*, divisée en 19 livres où il traite de Dieu, des anges et de l'âme (I-III), du corps et des activités humaines (IV-VII), des corps célestes et du temps (VIII-IX), des éléments avec d'abord le feu (X), puis l'air, avec la météorologie et les oiseaux (XI-XII), l'eau et les êtres qui y vivent (XIII), la terre avec ses formes, composantes, végétation et animaux (XIV-XVIII), enfin des *accidentia* tels que la couleur, les odeurs, les goûts (XIX).

Ce volume de l'édition collective débutée en 2007 publie trois livres qui occupent une place importante dans l'œuvre largement diffusée de Barthélemy l'Anglais. Le livre VI, dédié aux âges et aux activités de l'homme, a été préparé par Juris G. Lidaka, aidé de Iolanda Ventura et Giuseppe Zarra. Le livre VIII, relatif au monde et aux corps célestes, est édité par Isabelle Draelants, Eduard Frunzeanu et Iolanda Ventura. Le livre IX, sur le temps et ses divisions, a été mis au point par Rudolf Suntrup. L'édition en cours donne accès non seulement au texte principal de l'encyclopédie, mais aussi au corpus de notes marginales moralisantes qui l'accompagne dans la plupart des manuscrits des XIII^e et XIV^e siècles, et qui a contribué à son succès.

viii + 393 p., 156 x 234 mm, 2022, approx. € 68
ISBN 978-2-503-54496-0 (HB)
Série: De Diversis Artibus, vol. 109 (N.S. 72)
EN PRÉPARATION



Spinoza en Angleterre

Sciences et réflexions sur les sciences

Pierre-François Moreau, Andrea Sangiacomo, Louisa Simonutti (éd.)

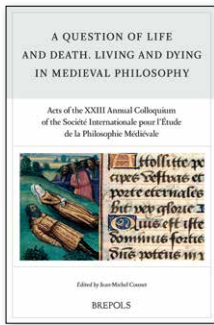
La place de Spinoza dans les milieux intellectuels de l'Angleterre et de l'Europe moderne.

Le volume s'interroge sur la place de Spinoza dans les milieux intellectuels, philosophiques et scientifiques de l'Angleterre et de l'Europe du XVII^e siècle, et il analyse les contextes scientifiques privilégiés qui ont fourni à Spinoza plusieurs motifs de réflexion et qui ont compté ensuite parmi ses principaux lieux de réception. Le rapport entre Spinoza et le débat philosophique en Angleterre a retenu l'attention des historiens depuis longtemps. Il s'agit d'un terrain historiographique complexe où questions de sources, réception des idées et enjeux polémiques se mêlent souvent. La première partie du volume a une approche plus thématique : on se focalise sur un thème de la philosophie de Spinoza pour y voir, comme dans un prisme, le reflet des débats croisés entre Pays-Bas et Angleterre. La deuxième partie du volume est consacrée principalement à Spinoza et à la considération du rapport avec la physique hobbesienne. La troisième partie du volume porte sur les polémiques autour des œuvres de Spinoza qui furent lues durant le XVIII^e siècle en Angleterre et sur le continent, les spéculations philosophiques d'un cartésien athée et les œuvres d'un impie. Le parcours intellectuel du livre, qui rassemble les contributions de A. Di Nardo, R. Evangelista, G. Gigliani, E. Guillemeau, M. Laerke, F. Mignini, A. Sangiacomo, C. Santinelli, M. Sanna, C. Secretan, L. Simonutti, T. Verbeek, s'achève par la postface de Pierre-François Moreau.

Pierre-François Moreau est Professeur des Universités à l'École normale supérieure de Lyon. *Andrea Sangiacomo* est Assistant Professor at the Faculty of Philosophy at the University of Groningen. *Luisa Simonutti* est Directeur de recherche, Istituto per la storia del pensiero filosofico e scientifico moderno - C.N.R. Milano.

Table des matières : www.brepols.net

215 p., 156 x 234 mm, 2022, € 75
ISBN 978-2-503-59383-8 (HB) / ISBN 978-2-503-59384-5
Série: The Age of Descartes, vol. 7
EN PRÉPARATION



A Question of Life and Death. Living and Dying in Medieval Philosophy

Acts of the XXIII Annual Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale, Leuven, 11–12 October 2018

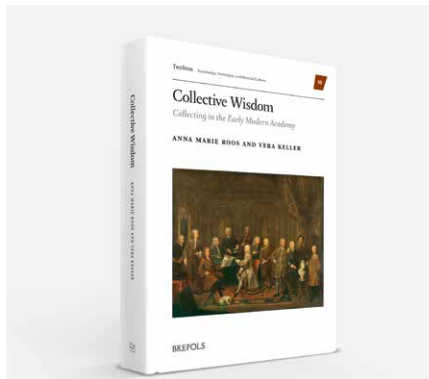
Jean-Michel Counet (ed.)

Living and dying are essential concepts in Aristotelian natural philosophy and psychology. It is then no surprise that when the *libri naturales* were translated into Latin from the twelfth century onwards, this gave birth to an extensive interpretative tradition in the Latin West in which life and death as conceived by Aristotle were theorized and reflected upon, for example in the numerous commentaries of the *De Anima* but also of the *Parva Naturalia*. Yet the medieval inquiry into living and dying is not limited to natural philosophy nor the Aristotelian tradition but can also be found in ethics, metaphysics, theology, medicine, and other domains. Many topics are addressed in the volume: radical moisture and the possibility of increasing lifespan, suicide, essence of life, contrast between life of the body and life of the soul, future life, and so on. The volume is also a homage to Pieter De Leemans, an eminent specialist of the Latin translations of Aristotle's books on natural philosophy, who was the initiator of this scientific project.

Jean-Michel Counet is full professor of medieval philosophy at the Catholic University of Louvain. His work focuses on Latin neoplatonism, in particular Nicholas of Cusa, Duns Scotus, Master Eckhart.

Table of Contents: www.brepols.net

xx + 222 p., 1 col. ill., 156 x 234 mm, 2022, € 60
 ISBN 978-2-503-60059-8 (HB) / eISBN 978-2-503-60060-4
 Series: Rencontres de Philosophie Médiévale, vol. 26
 AVAILABLE



Collective Wisdom

Collecting in the Early Modern Academy

Anna Marie Roos, Vera Keller (eds)

Collective Wisdom analyses the connections between early modern scholarly societies and to what extent these networks shaped the formation of early museums and the categorisation of knowledge.

This volume analyses how and why members of scholarly societies such as the Royal Society, the Society of Antiquaries of London, and the Leopoldina collected specimens of the natural world, art, and archaeology in the seventeenth and eighteenth centuries. These scholarly societies, founded before knowledge became specialised, had many common members. We focus upon how their exploration of natural philosophy, antiquarianism, and medicine were reflected in collecting practice, the organisation of specimens and how knowledge was classified and disseminated. The overall shift from curiosity cabinets with objects playfully crossing the domains of art and nature, to their well-ordered Enlightenment museums is well known. *Collective Wisdom* analyses the process through which this transformation occurred, and the role of members of these academies in developing new techniques of classifying and organising objects and new uses of these objects for experimental and pedagogical purposes.

Anna Marie Roos FLS FSA is the Professor of the History of Science and Medicine at the University of Lincoln (UK). **Vera Keller** is an Associate Professor in the Department of History at the University of Oregon.

Table of Contents: www.brepols.net

325 p., 51 col. ill., 178 x 254 mm, 2022, € 85
 ISBN 978-2-503-58806-3 (HB) / eISBN 978-2-503-58807-0
 Series: *Techné*, vol. 10
 IN PREPARATION

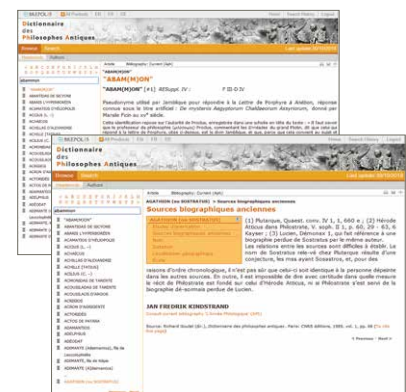


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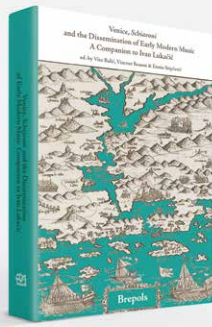
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MUSIC HISTORY



Venice, Schiavoni and the Dissemination of Early Modern Music

A Companion to Ivan Lukačić

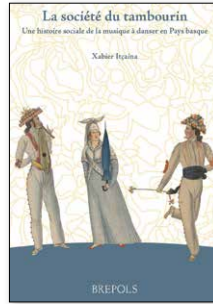
Ennio Stipčević, Vito Balić, Vincent Besson (eds)

This volume presents the musical *opus* of Ivan Lukačić (c. 1585–1648) as well as the music of his contemporaries active in littoral Croatian lands (Istria, Dalmatia, the Republic of Dubrovnik), which, although firmly marked with influences from Italy, still represented a unique synthesis of *prima* and *seconda prattica*.

Ivan Lukačić (born around 1585, died in 1648), composer, Conventual Franciscan, long-time “maestro di cappella” of the cathedral in Split, is a typical “hero” of local historiography. As early as 1935, the Croatian-American musicologist Dragan Plamenac (real name Karl Siebenschein) prepared a selection from the only known collection of Lukačić’s compositions, the *Sacrae cantiones* (Venice, 1620). In the same year, Plamenac introduced Croatian Renaissance and Baroque music to the local audience for the first time at a concert held at the Croatian Music Institute. In the aftermath of Plamenac’s emigration to the USA in 1939, it took several decades for new archival, stylistic, interdisciplinary, and international research in Croatian musicology to take place. Despite the availability of earlier material as well as contemporary musical publications of Lukačić’s work (J. Andreis, Zagreb, 1970; E. Stipčević, Padua, 1986), it is not an exaggeration to say that Lukačić still remains unknown internationally. For many years, a number of studies of Lukačić and the music of his contemporaries from the “other, eastern coast of the Adriatic” published almost exclusively in Croatian and thus the international professional public had very limited access to them. This collection of studies dedicated to Lukačić and to the musical and cultural contacts between the two Adriatic coasts is the first volume to be published in both English and Italian. The echoes of the contacts between Italy and Croatia reached the Royal Palace in Portugal, shops selling printed music in Denmark and church archives in Slovenia and Poland. The aim of this book is to follow the traces of that cultural dissemination.

Table of Contents: www.brepols.net

288 p., 28 b/w ills, 3 col. ills, 178 x 254 mm, 2022, € 60
ISBN 978-2-503-60195-3 (PB) / eISBN 978-2-503-60196-0
Series: Epitome musical
AVAILABLE



La société du tambourin

Une histoire sociale de la musique à danser en Pays Basque (XVII^e-XXI^e s.)

Xabier Itçaina

Une histoire sociale de la musique à danser et des ménétriers en Pays basque depuis le XVII^e siècle jusqu’à nos jours.

Plus vivaces que jamais, les traditions musicales et dansées du Pays basque peuvent parfois donner l’impression d’une intemporalité qui aurait traversé les siècles. Or, ici comme ailleurs, les traditions ont une histoire, et seule l’analyse du temps long permet de restituer l’épaisseur des permanences, mutations, emprunts qui émaillent l’histoire de la musique et des danses sur ce territoire. Ce livre s’attache à résoudre l’énigme du recours contemporain à la tradition en analysant l’historicité de la musique à danser et de ses usages sociaux. Des ménétriers rehaussant les corporations urbaines d’Ancien régime jusqu’aux usages sociopolitiques contemporains de la farce charivarique en passant par la relecture de la musique par le mouvement culturel basque au XIX^e siècle, ce livre propose un voyage à la fois musical et sociohistorique qui, bien au-delà du cas basque, informe sur notre rapport sélectif aux héritages culturels.

Xabier Itçaina est directeur de recherche au CNRS au Centre Emile Durkheim, Sciences Po Bordeaux. Il travaille sur les dynamiques territoriales des sociétés civiles d’Europe du Sud, avec trois objets principaux : les articulations entre catholicisme et politique, les dynamiques territoriales de l’économie sociale et solidaire, la sociologie historique des cultures populaires.

Table des matières: www.brepols.net

270 p., 8 b/w ills, 10 col. ills, 178 x 254 mm, 2022, € 60
ISBN 978-2-503-60184-7 (PB) / eISBN 978-2-503-60185-4
Série: Epitome musical
DISPONIBLE



Manuscripts, Music, Machaut

Essays in Honor of Lawrence Earp

Jared C. Hartt, Tamsyn Mahoney-Steel, Benjamin Albritton (eds)

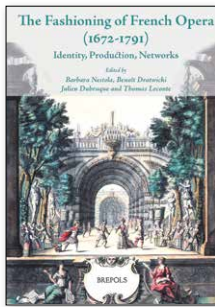
This multidisciplinary volume celebrates the influential scholarship and career of Lawrence Earp through fresh and innovative contributions in musicology, codicology, art history, theater and literary studies, bibliography, and historiography, written by twenty-seven leading scholars in their respective fields.

This multidisciplinary volume celebrates the scholarship and career of Lawrence Earp, whose work has profoundly shaped the fields of Machaut studies, musicology, codicology, and fourteenth-century studies in general. For over four decades, Earp’s meticulous scholarship and generosity in collaboration have been a constant inspiration for medieval scholars, students, and colleagues alike. The twenty-six innovative essays herein gratefully acknowledge his influence and showcase a variety of fresh approaches. Recognizing both the breadth and depth of Earp’s work, the sections of this book are devoted to bibliography, historiography, literature, art history, and several musicological topics. Many of the chapters focus on the oeuvre of Guillaume de Machaut, but readers will also find explorations on Hildegard of Bingen, Philippe de Vitry, child performers in medieval theater, notation, genre, motets from the late thirteenth to the early fifteenth centuries, and polyphony in Italy and England. Made possible by Earp’s foundational and guiding work, this amply illustrated volume invites future interdisciplinary research.

Jared C. Hartt is Professor of Music Theory at the Oberlin Conservatory of Music. Tamsyn Mahoney-Steel is Lecturer in Digital Humanities at the University of Central Lancashire. Benjamin L. Albritton is Rare Books Curator at Stanford Libraries.

Table of Contents: www.brepols.net

approx. 628 p., 7 b/w ills, 73 col. ills, 178 x 254 mm, 2022, € 90
ISBN 978-2-503-60299-8 (PB) / eISBN 978-2-503-60300-1
Series: Epitome musical
IN PREPARATION



The Fashioning of French Opera (1672-1791) Identity, Production, Networks

Barbara Nestola, Benoît Dratwicki, Julien Dubruque, Thomas Leconte (eds)

Le développement de l'opéra en France est intrinsèquement lié à l'histoire de l'Académie royale de musique de Paris: le genre et l'institution naissent et évoluent en parallèle, se nourrissant l'un de l'autre. L'institution en tant que telle reste cependant moins étudiée: son administration, son modèle économique, sa gestion des carrières et des compétences, son personnel (artistes, artisans, maîtres de chant et de danse, employés), ses fournisseurs, son organisation quotidienne, l'interaction entre les corps de métier qui la composent (et notamment la notion de responsabilité, de droit ou de fait, incombant à chacun), son évolution dans le temps, la diffusion de son répertoire et de son image fournissent autant de pistes à explorer. Ces aspects sont déterminants pour comprendre la nature de l'institution, mais aussi celle de son répertoire. À la différence des autres académies établies par Louis XIV, l'Académie royale de musique est en effet avant tout une entreprise culturelle, qui «fabrique du spectacle» avec des contraintes de production, de rentabilité et d'attractivité. Unique théâtre de répertoire en Europe à l'époque, elle entretient des forces artistiques permanentes (orchestre, ballet, troupe) et gère des fonds considérables (musique, décors, costumes). Le succès public dépend tout autant de la qualité du spectacle et de l'interprétation que de la valeur intrinsèque du poème et de la musique. Ce fonctionnement particulier place l'œuvre au croisement de multiples considérations pragmatiques, dont l'étude permet de réévaluer le geste créateur et la notion d'œuvre elle-même. C'est ce que le CMBV a souhaité mettre en valeur dans un ouvrage collectif interdisciplinaire.

Table of Contents: www.brepols.net

approx. 300 p., 36 b/w ills, 23 col. ills, 178 x 254 mm, approx. € 75
ISBN 978-2-503-60478-7 (PB)
Series: Epitome musical
IN PREPARATION



I Don't Belong Anywhere György Ligeti at 100

Wolfgang Marx (ed.)

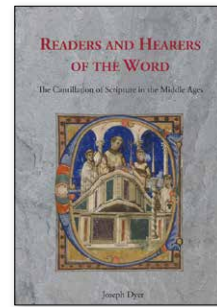
This book aims to map the state of Ligeti research in 2022.

2023 marks the centenary of Ligeti's birth, an appropriate moment to take stock of the relevance this composer has in the contemporary world, to assess where he "belongs" today and how our views of his œuvre and our understanding of his position in musical and cultural history have evolved. What do Ligeti and his music have to say to us in our post-postmodernist age? Why do his works still fascinate us so much? This book offers new readings of core compositions such as «Aventures», «Lontano», «Le Grand Macabre», the «Hölderlin Fantasies» and «Galamb borong». It also reassesses the context and reception of Ligeti's works, including the influence of Romanian music (not least in his childhood), musical life in Hungary between 1945 and 1956, the ways in which his thinking was influenced by his experience of different soundscapes, yet also the surprisingly widespread use of his music in film and TV (beyond the usual suspect). Finally it presents new sources discovered or made available only recently: letters exchanged between Ligeti and Aliute Mecys in 1972, the correspondence between the composer and his publisher Schott, and an extended BBC interview from 1997.

Wolfgang Marx is Associate Professor in Musicology at University College Dublin. His main research interests include György Ligeti, the representation of death in music, post-truth and music, and the theory of musical genres.

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300 p., 12 b/w ills, 8 col. ills, 220 x 280 mm, 2022, € 110
ISBN 978-2-503-60240-0 (HB)
Series: Contemporary Composers, vol. 4
AVAILABLE



Readers and Hearers of the Word The Cantillation of Scripture in the Middle Ages

Joseph Dyer

A broad, multi-disciplinary treatment of the chanting (with elaborate ceremonial) of the Scriptures at Mass in the Middle Ages.

Readers and Hearers is a broad, multi-disciplinary treatment of the chanting of the Scriptures (epistle and gospel) at Mass in the Middle Ages. This form of chanting followed a procedure that continued to be used in the western Latin liturgy until the mid-twentieth century and in the traditional Latin Mass today. The readings were not simply spoken, but chanted to formulae that stood halfway between heightened speech and song (cantillation). Specific clerics (lectors, subdeacons, deacons), distinctively vested, were commissioned to chant the Scriptures, employing a ritual that came to be surrounded by an elaborate ceremonial. For the gospel this involved acolytes, processional movement, and the employment of ecclesiastical 'furniture' (pulpit, ambo, and choir screen). While the laity attending Mass could generally see all of the ritual actions, what did they understand of the Latin text they were hearing? In areas where Latin was spoken in Antiquity the ability to comprehend Latin passively as it morphed into the Romance vernaculars survived longer than generally assumed. Naturally, in Germanic lands, christianized in the early Middle Ages, that capability never existed. Several manuals were created to guide layfolk to engage in devotions suitable to the various parts of the Mass. How all of these elements — ceremony and devotional aids — united 'readers' with 'hearers' at Mass is the theme of the present volume, which also covers Martin Luther's guidelines for the chanting of the Scriptures in German.

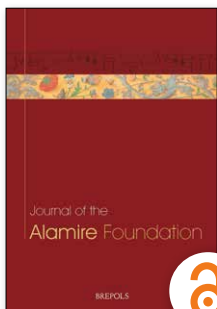
Joseph Dyer has written many articles, book chapters and encyclopedia entries on chant and liturgy in Late Antiquity and the Middle Ages (especially Rome), psalmody, monasticism, performance practice, medieval music theory, and music in the intellectual life of the Middle Ages.

Table of Contents: www.brepols.net

268 p., 12 b/w ills, 17 col. ills, 156 x 234 mm, 2022, € 85
ISBN 978-2-503-59287-9 (HB) / eISBN 978-2-503-59288-6
Series: Ritus et Artes, vol. 10
AVAILABLE



JOURNAL



Journal of the Alamire Foundation, Vol. 14/2, 2022

Rhythm in the Arts in the Late Middle Ages I

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Theme: Rhythm in the Arts in the Late Middle Ages I

Guest Editors: Rhianydd Hallas and Hana Vlhová-Wörner

Rhianydd Hallas, Hana Vlhová-Wörner, *Introduction*

Harrison Russin, *Late-Medieval Catechesis and the Credo*

Klára Benešová, *Rhythm and Architecture in Prague around 1400: Changing Architectural Paradigms at St. Vitus's Lodge*

Miriam Wendling, *Rhythmic Notation in Plainchant from Sixteenth-Century Chaumont?*

Free Papers

Denis Collins, *'Some Disturbance to the Ear when the Voices Enter': Invertible Canons at the Octave in Motets by Zarlino and Willaert*

Research and Performance Practice Forum

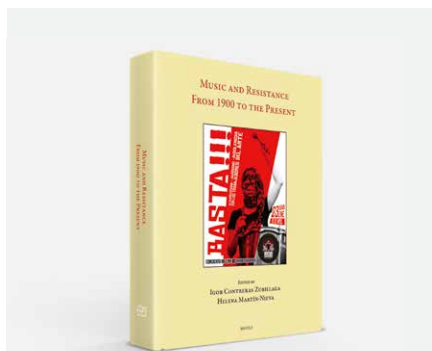
Scott Metcalfe, *Clefs, Pitch, and Transposition in Vocal Music before 160*

144 p., 14 b/w ills, 10 col. ills, 178 x 254 mm, 2022, € 33.50
ISBN 978-2-503-59869-7 (PB)

Series: Journal of the Alamire Foundation, vol. 14/2
IN PREPARATION

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Music and Resistance: From 1900 to the Present

Igor Contreras Zubillaga, Helena Martín Nieva (eds)

This volume analyses many types of resistance in which music has been involved from 1900 to the Present.

Resistance is a relevant topic today, driven by recent global social movements such as Black Lives Matter, fourth-wave feminism and the fight for recognition of LGBTIQ+ rights. In the academic arena, resistance has been the subject of increasing attention in disciplines such as sociology, anthropology, geography, political sciences and cultural and literary studies. In music, the notion of resistance has frequently been mobilised by popular music genres (hip-hop is a notable example) and, in general, in situations of political opposition. The relationship between music and resistance is, however, much richer and more complex. Through the study of specific cases from a variety of genres covering a broad period of time from 1900 to today, this volume analyses many types of resistance in which music has been involved, including various geographic and historical contexts, and also twentieth-century dictatorships and contemporary social movements. It asks how the relationship between music and resistance is established, and how music can be understood as an act of resistance. It also examines the meaning of resistance in musical terms and how we can determine if a piece of music in a certain time and space functioned as resistance to a power system.

Igor Contreras Zubillaga is Juan de la Cierva (Incorporación) Research Fellow at the Complutense University of Madrid. **Helena Martín-Nieva** is an architect (2006), and musicologist (2009). She is a Lecturer at laSalle, University Ramon Llull in Barcelona.

approx. 320 p., 30 b/w ills, 220 x 280 mm, approx. € 110
ISBN 978-2-503-60291-2 (HB)
Series: Music, Criticism & Politics, vol. 9
IN PREPARATION



A Cultural History of La Scala in the Risorgimento (1814-1848)

Raffaella Bianchi

The book explores the world of Milan's Teatro alla Scala during the «Risorgimento».

This study of the La Scala opera house uses the approaches of cultural history to explore the world of Milan's historic opera house at a crucial point in Italian History. It sheds new life on La Scala's public, its rules of attendance, management, as well as its central role in the Italian national movement (the «Risorgimento»). Based on unpublished archival sources, the book explores a world of secret gatherings, revolutionary conspiracies hatched in opera boxes, displays of power, the architectures of surveillance, and the symbolic and gendered politics of operatic performances; in this world even the central lamp of the opera house took on political significance. In the early nineteenth century, while Giuditta Pasta and Maria Malibran performed «Norma», box curtains were used for public demonstrations, keys of lateral doors were contested between the impresario and the police, and a monumental gas lamp was built and installed assembled in order to spy on the public. The central claim of the book is that a multifaceted cultural struggle was fought at La Scala. The argument is constructed through a rigorous approach to original sources and an extensive analysis of archival material. Thanks to these sources, the book makes an important, original contribution to the study of Italian history.

Raffaella Bianchi is a interdisciplinary historian who researches the interplay of music and politics, primarily through cultural studies and history approaches. After writing her PhD at Loughborough University she was appointed Associate Professor of European History in Istanbul. Currently she is involved in a project of public history in Milan.

Table of Contents: www.brepols.net

320 p., 199 b/w ills, 210 x 270 mm, 2022, € 120
ISBN 978-2-503-60244-8 (HB)
Series: Studies on Italian Music History, vol. 16
IN PREPARATION



Financing Music in Europe

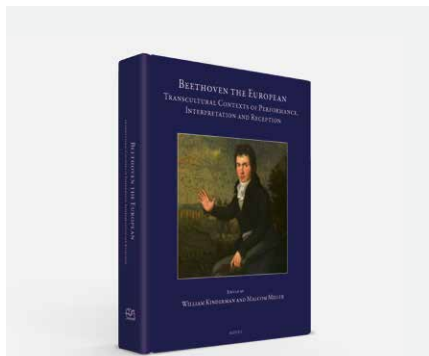
Etienne Jardin (ed.)

This book investigates the various aspects of financing the European music world.

The way in which music was financed from the 18th to the early 20th centuries has usually been depicted as a slow transition from private investment (or patronage) to more public forms of financial support. In particular, the later 18th and earlier 19th centuries marked fundamental changes in European life with the development of new technologies and expanding market economies. Composers and musicians, no longer bound by service to a court or a patron, were fully integrated into the musical market, and new categories emerged, such as theatre impresarios and the artistic agent. During the second half of the 19th century, the concept of a career as a concert musician began to take shape concurrently with the second Industrial Revolution. This book investigates the various aspects of financing the music world — in court, on lyrical stages, for concerts, or even music schools — and ask the question: did the provenance of funding and the funder's identity have an impact on music itself?

Étienne Jardin is director of research and publications of the Palazzetto Bru Zane – Centre de musique romantique française (Venice). He obtained a Ph. D. in history from the École des hautes études en sciences sociales (Paris) and his research concerns musical life in France from the end of the eighteenth century to the early twentieth.

approx. 300 p., 22 b/w ills, 210 x 270 mm, approx. € 110
ISBN 978-2-503-60289-9 (HB)
Series: Speculum musicae, vol. 47
IN PREPARATION



Beethoven the European Transcultural Contexts of Performance, Interpretation and Reception

William Kinderman, Malcolm Miller (eds)

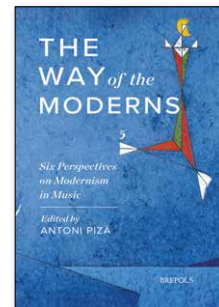
This volume celebrates Beethoven's genius as European shedding new light on varied aspects of his music.

Beethoven's music, stemming from its 18th- and 19th-century European context, communicates values of the Enlightenment bearing a seemingly universal, timeless significance. More than a quarter millennium after his birth, a 21st-century perspective offers a timely opportunity — against a backdrop of the reconfiguration of Europe and tensional power shifts across continents — to explore ways in which notions of European ideals impacted the works of Beethoven and his contemporaries and which social-political contexts shaped its reception. The essays in this volume offer cutting-edge research shedding new light on varied aspects of Beethoven's music, and the ways it has been adapted and adopted by the musical world up to the present-day. Foremost international experts and younger scholars, gathered together with the editors William Kinderman and Malcolm Miller, share insights about Beethoven reception both within and beyond Europe, covering France, Italy, Britain, Spain, the USA and Japan. Innovative contextual studies consider topics on criticism and interpretation, performance and publication, and a variety of less familiar personalities, institutions and performing organisations. Studies of individual works illuminate Beethoven's well-known masterpieces through novel, sometimes polemical, contextual and analytical frameworks. The volume as a whole celebrates Beethoven's genius as European and global, marking a fascinating turning-point between the particular and the universal.

William Kinderman is Professor and Crown Klein Chair of Performance Studies, University of California, Los Angeles. *Malcolm Miller*, musicologist and pianist, is Honorary Associate and Associate Lecturer in Music at the Open University, UK.

approx. 300 p., 32 b/w ills, 210 x 270 mm, approx. € 110
ISBN 978-2-503-60290-5 (HB)
Series: Speculum musicae, vol. 48
IN PREPARATION

REMINDER



The Way of the Moderns Six Perspectives on Modernism in Music

Antoni Piza (ed)

Exploring the concept of musical modernism from many different perspectives—including the audience's often initial rejection; the dominance of popular genres; the blurring of musical genres and categories; the alleged incapacity of modernism to express feelings and its intellectual aloofness; the struggle for an audience in times of a distracting attention economy; the transition from modernist to postmodernist aesthetics; the multicultural and collaborative aspects of many recent musical creations; and the need for questioning the ethics of musical works—they present a non-systematic and yet insightful assessment of some of the crucial issues around contemporary music. The texts address the changing consumption, creation, contexts, and valuations of today's concert music and, at the same time, highlight the agency of its practitioners—composers, performers, scholars, critics, and the audience—who pursue “the way of the moderns.”

172 p., 16 b/w ills, 190 x 290 mm, € 80
ISBN 978-2-503-59773-7
New Series: Acta Brookiana, vol. 1
AVAILABLE

FIRST ANNOUNCEMENT

Egisto Macchi: The Assassination of Trotsky Sources of the Creative Process

Marco Cosci

ISBN 978-2-503-59351-7 (HB)
Series: The Composer's Workshop, vol. 2

1. MEDIEVAL STUDIES

Tolerance and Concepts of Otherness in Medieval Philosophy

Acts of the XXI Annual Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale, Maynooth, 9–12 September 2015

Michael William Dunne, Susan Gottlöber (eds)

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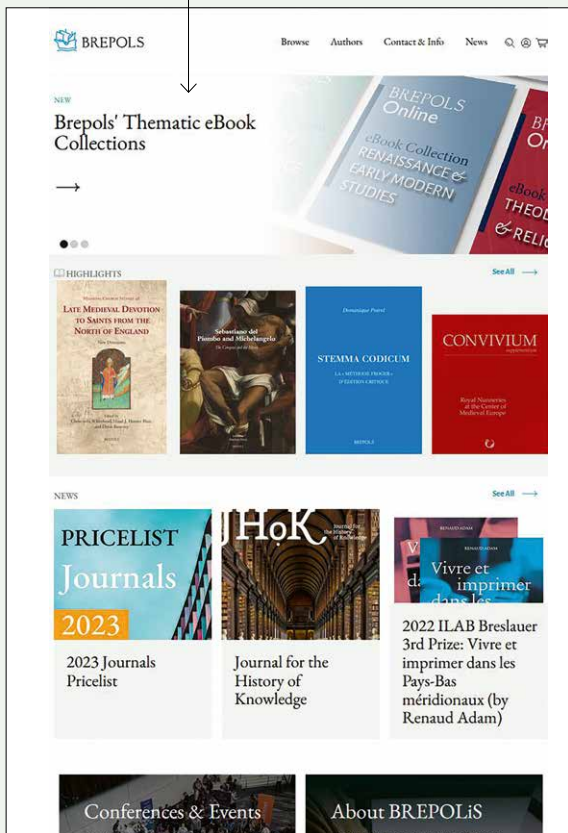
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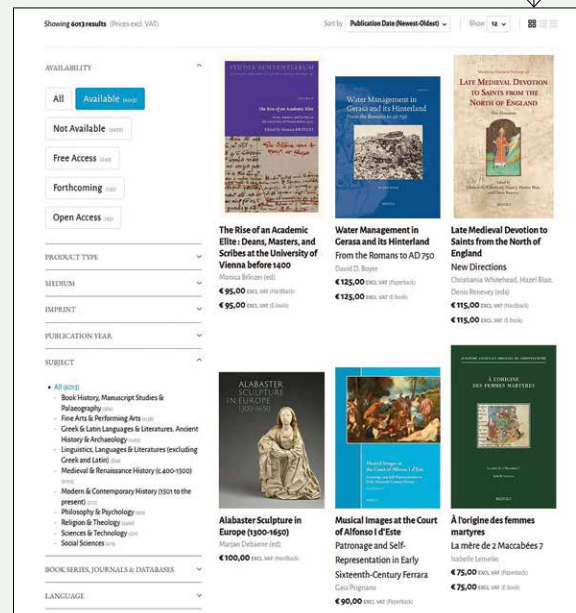
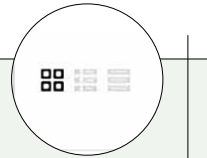
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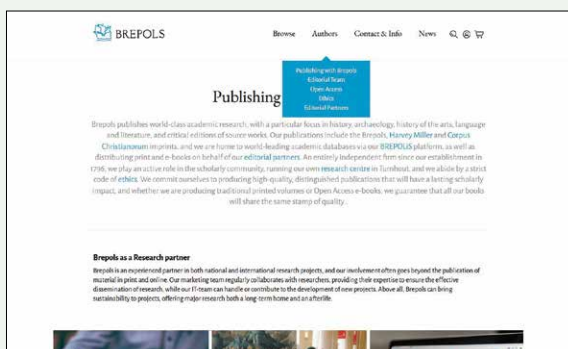
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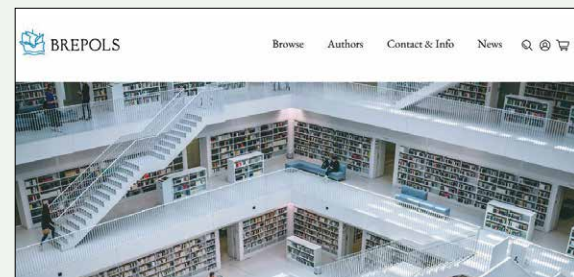
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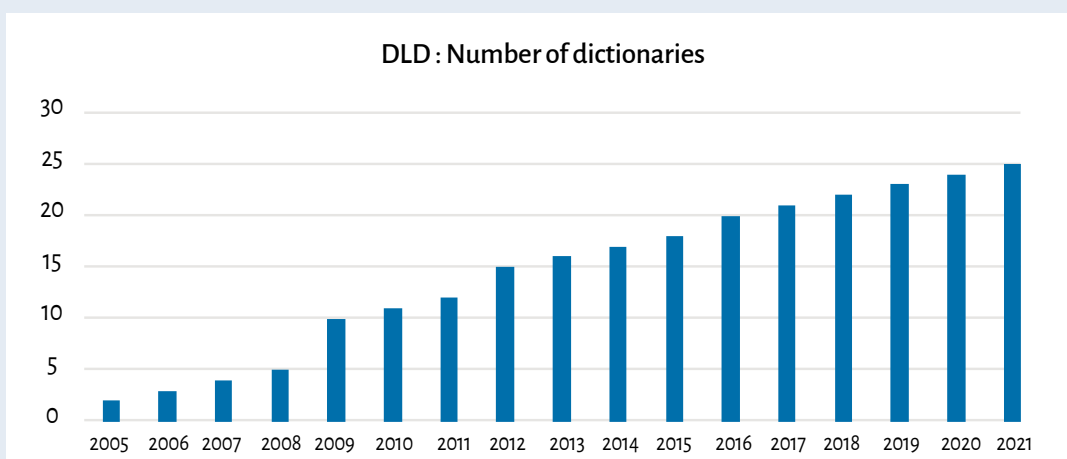
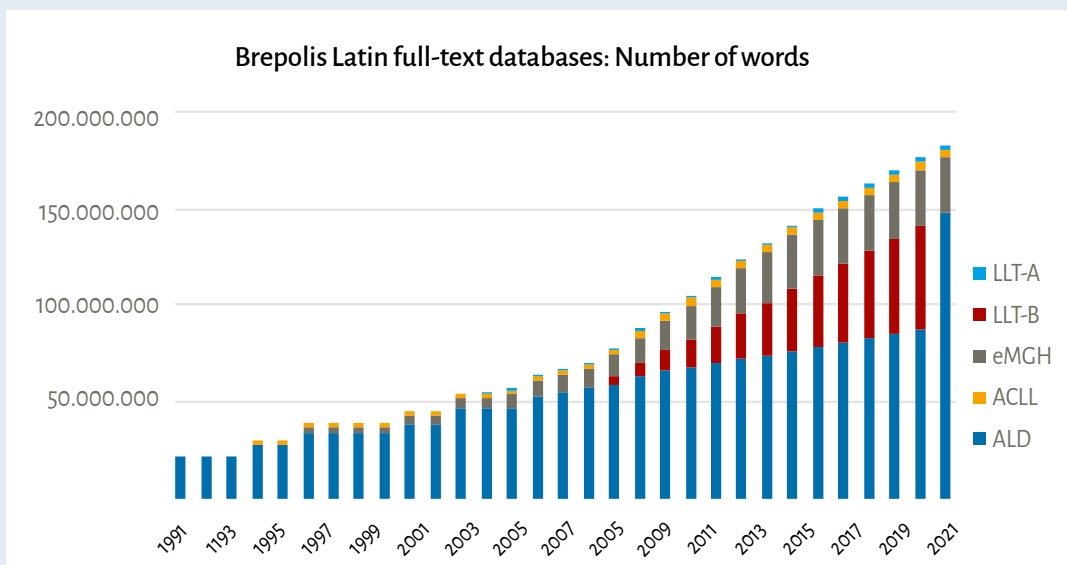


In this section we want to provide insight into the updates and enrichment of our databases, as we make great effort to continuously enrich the content, and improve the users' experience with enhanced functionalities.

Latin Full-Text Databases & Dictionaries: Forthcoming Updates (2022-2023)

Along with the content update of late 2022, the new **Aristoteles Latinus Database** will feature the pilot of a **brand-new interface** for the Brepolis Latin full-text databases. Not only has this interface been designed to be more intuitive in use, it will also allow for more **advanced search options** and for a better integration with the **lexicographical data** in the DLD. Minor updates may follow in the course of 2023 as the new interface is being tested and refined.

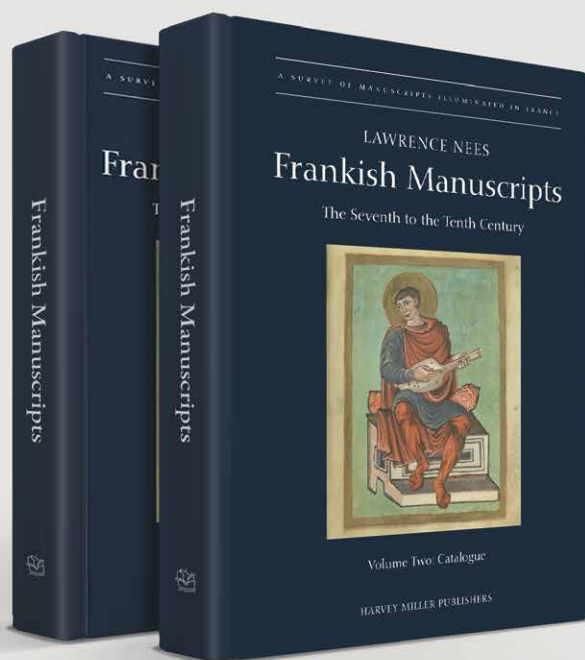
The **Database of Latin Dictionaries** update of late 2022 will feature a **new interface** that will put stronger focus on the **lemmatization efforts** performed by the CTLO over the past years, facilitating incoming links from the Latin full-text databases and providing more fine-grained ways of searching for translations across dictionaries. This new DLD interface has also been designed for enhanced use on mobile devices. Minor updates may follow in the course of 2023 as this new interface is being tested and refined.



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