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SEVILLE 2018

World Congress for Middle Eastern Studies



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الثقافات الثلاثة שלוש התרבויות
FUNDACIÓN

16th - 21st July 2018

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WOCMES SEVILLE 2018 PROGRAMME

World Congress for Middle Eastern Studies
Seville, July 16th – 20th 2018

Organized by Fundación Tres Culturas del Mediterráneo



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Andalusia, land of peace and dialogue between cultures



We are pleased to welcome you to Andalusia and especially to the Three Cultures Foundation. To host the 5th World Congress for Middle Eastern Studies (WOCMES), the biggest and most important international congress on the Middle East and North Africa, is a great honour for our land, though also a great responsibility.

We have become the epicentre of research and reflection on issues that set the course of many global events and must therefore use this opportunity to closely examine the common values we share, which transcend different cultures. This is all perfectly summarised in the congress's motto: 'Your roots. Your heritage. Knowledge that unites'.

Throughout its history Andalusia has been a welcoming land. The result is an intercultural society that has developed a strong culture of peace and tolerance. This idiosyncrasy not only defines our identity engendered over the centuries; it also shapes our space for coexistence.

One of the aims set out in the Statute of Autonomy of Andalusia is promotion of the culture of peace and dialogue among peoples. The Regional Government of Andalusia has taken up that challenge, working with a perspective of mutual understanding and closer contact between cultures that goes beyond physical frontiers. The Three Cultures Foundation is a good example of that: of cultural diversity understood as an expression of dialogue and coexistence between the shores of the Mediterranean.

As president, I celebrate from this unique forum the holding of this international event and its Andalusian tone. Indeed, Al-Andalus has

been included as a thematic area, thereby highlighting the importance of that historical period and manifesting, beyond local interest, its worldwide significance. This melting pot of cultures that have coexisted in the Iberian Peninsula is a legacy still present today in our land.

Culture is doubtless the best way to bring peoples together. The modern world is perceived nowadays from the standpoint of globalisation, in the awareness that prosperity lies in that understanding, also for the Middle East and the Mediterranean. That is why we must be able to approach the future by generating alliances for egalitarian progress and in peace. As Maimonedes wrote, the Mediterranean is a vast road open to all directions.

I am convinced that WOCMES will help ensure that such spaces for concord and dialogue abound. As the best experts in the field, I urge you to continue working to progress toward a future of hope among the different cultures and peoples who nowadays live together in the Mediterranean region with their particular identity.

Susana Díaz Pacheco

President of the Regional Government of Andalusia

Honorary President of the Three Cultures of the Mediterranean Foundation

L'Andalousie, terre de paix et de dialogue entre les cultures

C'est un plaisir de vous souhaiter la bienvenue en Andalousie et, en particulier, à la Fondation des Trois Cultures. Célébrer le V Congrès Mondial d'Études sur le Moyen-Orient (WOCMES), le plus grand et le plus important congrès international sur le Moyen-Orient et l'Afrique du Nord, est un grand honneur pour notre terre, mais aussi une grande responsabilité.

Nous devenons l'épicentre de la recherche et de la réflexion sur des questions qui marquent le cours de nombreux événements dans le monde et, par conséquent, nous devons saisir cette occasion pour analyser les valeurs communes que nous partageons et qui transcendent les différentes cultures. Tout cela est parfaitement inclus dans la devise du congrès: « Vos racines. Votre héritage. La connaissance qui unit. »

L'Andalousie, à travers son histoire, a toujours été une terre d'accueil qui a débouché sur une société interculturelle qui a germé dans une forte culture de paix et de tolérance. Cette idiosyncrasie ne définit pas seulement notre identité construite au cours des siècles, mais forme aussi notre espace de coexistence.

L'un des objectifs inclus dans le Statut d'Autonomie d'Andalousie est la promotion d'une culture de paix et de dialogue entre les peuples. En relevant ce témoin, la Junta de Andalucía travaille dans une perspective de compréhension mutuelle et d'approche entre les cultures qui va au-delà des frontières physiques. La Fondation Trois Cultures est un bon exemple de la diversité culturelle entendue comme expression du dialogue et de la coexistence entre les deux rives de la Méditerranée.

De ce forum privilégié, je célèbre en tant que présidente l'occasion d'accueillir cet événement international, et de le faire en code andalou. Ainsi, Al-Ándalus a été incorporé comme un domaine thématique, ce qui met en évidence l'importance de cette période historique, dont l'intérêt va au-delà du local, et souligne sa portée mondiale. Ce creuset de cultures qui ont coexisté dans la péninsule ibérique est un héritage qui est aujourd'hui présent dans notre pays.

La culture est, sans aucun doute, le meilleur moyen de rapprocher les peuples. Le monde moderne est interprété aujourd'hui depuis la mondialisation, étant conscient que c'est dans cette compréhension où réside la prospérité, aussi pour le Moyen-Orient et la Méditerranée. C'est pour cela que nous devons être capables d'aborder l'avenir à partir de l'élaboration d'alliances pour un progrès égalitaire et pacifique. Comme l'écrivait Maimonide, la Méditerranée est une chaussée immense ouverte à toutes les directions.

Je suis convaincu que WOCMES contribuera à approfondir ces espaces d'harmonie et de dialogue. En tant que les meilleurs experts en la matière que vous êtes, je vous encourage à continuer à travailler pour avancer vers un avenir d'espoir parmi les différentes cultures et peuples qui coexistent aujourd'hui dans la Méditerranée avec leur propre identité.

Susana Díaz Pacheco

Présidente du Gouvernement régional de l'Andalousie

Président d'honneur de la Fondation Trois Cultures de la Méditerranée

WOCMES: our common roots, the heritage we share, the knowledge that unites us

Paraphrasing the slogan of WOCMES Seville 2018 this great Congress aims to honour the longstanding tradition of Spain in general, and Andalusia in particular, as a land of understanding, dialogue and coexistence between various cultures, as occurred during the historical period of Al-Andalus, offering a unique location so that all respective activities can develop in an efficient, professional, friendly and hospitable manner.

When we decided more than two years ago to make our bid to host and organise this fifth WOCMES, we were very aware of the major organisational challenge our institution would face. But we had no doubts about going ahead, because a Congress of such characteristics coincides with one of the

main objectives stemming from our mission, which is none other than promoting understanding, peace and coexistence among the various peoples and cultures of our Mare Nostrum. We wish for progress, justice and opportunities in the Mediterranean and MENA region, which today, unfortunately, is all too often in the news for negative events of various kinds.

When confronted by fanaticism or fundamentalism, we want reason to prevail, calm reflection and the principles we share as human beings, bearers of universal values and subject to inalienable rights. And that this Congress, through the academic excellence of its participants, will become a privileged space for analysing and discussing the very diverse topics under consideration, and consequently help further knowledge about the problems as well as the opportunities and solutions for a complex region that nevertheless has huge potential, which must be emphasised.

This programme with more than 500 academic activities planned in various formats is a good example of the great thematic diversity in focus and doubtless reflects the successful call for participants issued in due course, as well as the intense and persistent effort of the Scientific Committee and the Organising Committee itself.

That effort would have been unable to achieve its goal without the invaluable contribution of all our partner entities, public and private. Among them, allow me to highlight our host, the University of Seville, an institution that counts more than five centuries of history and whose university community of 80,000 people ranks it second in Spain and first in the Autonomous Community of Andalusia. I would also like to very especially thank the Regional Government of Andalusia, Tourism of Andalusia, the Provincial Council of Seville, the Municipal Council of that city and Casa Árabe, Spain's meeting point with the Arab world.

As organisers, we have also prepared an extensive and hopefully satisfactory cultural programme which includes films, music, theatre, ballet, exhibitions, performances and cultural visits, etc. We also offer you the vast, rich and varied tourism offering of Andalusia, a region which will receive more than 30 million visitors in this year of 2018.

For all those attending the Congress, I hope your work during these days is fruitful and enriching. And, of course, I also wish you a happy stay in this beautiful, ancient and continually reinvented city of Seville. We on the Organising Committee welcome you in the expectation that together we can make a great and unforgettable Congress.

Enjoy the Congress!

José Manuel Cervera Gragera

Managing Director of the Three Cultures of the Mediterranean Foundation

President of Organising Committee of WOCMES Seville 2018



WOCMES: nos racines communes, le patrimoine que nous partageons, la connaissance qui nous unit

En paraphrasant le slogan du WOCMES Séville 2018, ce grand Congrès veut rendre hommage la tradition que l'Espagne en général et l'Andalousie en particulier a eu et continue à avoir en tant que terre d'entente, de dialogue et de coexistence entre différentes cultures - comme cela a été le cas dans cette période de l'histoire connue comme Al-Andalus -, en offrant un champ unique pour que toutes vos activités soient réalisées de la manière la plus efficace, professionnelle, amicale et hospitalière.

Quand, il y a plus de deux ans, nous avons décidé de présenter notre candidature pour accueillir et organiser cette cinquième édition du WOCMES, nous étions très conscients du grand défi d'organisation que cela impliquait pour notre institution, mais nous n'avons pas hésité à le faire parce qu'un congrès avec ces caractéristiques coïncide pleinement avec l'un des grands objectifs qui découlent de notre mission qui n'est autre que de promouvoir l'entente, la paix et la coexistence entre les divers peuples et cultures de notre Mare Nostrum. Un espace, celui de la Méditerranée et de la région MENA, que nous souhaitons de progrès, de justice et d'opportunités, mais dont les nouvelles aujourd'hui, malheureusement, sont trop souvent dues à des événements négatifs de toutes sortes.

Face à tout fanatisme ou fondamentalisme, nous voulons faire prévaloir la raison, la réflexion sereine et les principes que nous partageons en tant qu'êtres humains, porteurs de valeurs universelles et sujets de droits inaliénables. Et ce Congrès, grâce à l'excellence académique de ses protagonistes, deviendra un espace privilégié pour l'analyse et la discussion de thématiques très diverses qui seront abordées et, par conséquent, il contribuera à mieux faire connaître les problèmes, mais aussi les opportunités et les solutions d'une région complexe, mais avec un potentiel énorme qui doit être mis en valeur.

Ce programme, avec plus de 500 activités académiques prévues sous les formats les plus variés, est un bon exemple de la grande diversité thématique qui est abordée et reflète, sans doute, le succès de l'appel lancé à l'époque et aussi l'effort intense et soutenu réalisé par le comité scientifique et le comité d'organisation lui-même.

Un effort qui n'aurait pas pu atteindre l'objectif visé sans la contribution inestimable de toutes nos entités collaboratrices, publiques et privées. Parmi celles-ci, je voudrais souligner notre hôte, l'Université de Séville, une institution qui a plus de cinq siècles d'histoire et qui, avec les quatre-vingt mille personnes qui composent cette communauté universitaire, est la deuxième en Espagne et la première de la Communauté Autonome d'Andalousie. Je voudrais également remercier d'une manière toute particulière la collaboration de la Junta de Andalucía, du Tourisme d'Andalousie, du Conseil Provincial de Séville, de la Mairie de la ville, ainsi que de la Casa Arabe, point de rencontre de l'Espagne avec le monde arabe.

Depuis l'organisation nous avons également préparé un vaste programme culturel que nous espérons satisfaisant qui comprend le cinéma, la musique, le théâtre, le ballet, les expositions, les performances, les visites culturelles, etc. Nous mettons également à votre disposition l'offre touristique immense, riche et variée de l'Andalousie, une région qui recevra cette année 2018 plus de trente millions de visiteurs.

Je souhaite à tous les membres du Congrès que leur travail pendant ces journées soit fructueux et enrichissant. Et, bien sûr, un bon séjour dans cette belle ville de Séville, ancienne et toujours réinventée. Depuis le comité d'organisation, nous vous recevons avec l'espoir qu'entre tous nous puissions faire ensemble un grand et inoubliable Congrès.

Je vous souhaite un excellent Congrès!

José Manuel Cervera Gragera

Président du Comité d'organisation WOCMES Séville 2018

Directeur Général de la Fondation Trois Cultures de la Méditerranée

A warm welcome to you as participant of the most important global event in Middle Eastern studies in 2018!

Every four years.

Every four years, this World Congress is the outstanding meeting place where scholars, researchers, students and professionals from around the world can make contacts and exchange ideas. This year, the fifth WOCMES in Seville will be a nexus of Middle Eastern and North African scholarship which will present the latest in research and stimulate discussion and debate. It will be a platform where distinguished speakers can share assessments of developments in their respective disciplines and honour the colleague presented with the WOCMES Award for outstanding contributions to the field.

There are many opinion leaders among the participants of the World Congress who shape the way in which the Middle East and North Africa is presented and perceived in economic, political and academic fora. During the present crises in many parts of this region, they are the specialists who advise governments on policy, who provide context to global television audiences and who share their outlooks in articles published in influential newspapers and journals. At all times, they interpret the history and culture of this region, sharing their insights and opinions with the reading public and with their students – the citizens, scholars and decision-makers of the future.

The World Congress will be a showcase for Middle Eastern and North African learning and culture, featuring the presentation of more than 1500 studies in addition to a book fair, poster exhibition, film festival and an exciting cultural program. WOCMES will also be a gateway to the Arab, Islamic and Mediterranean worlds, giving participants an unprecedented opportunity to visit historical and contemporary sites related to their fields of interest in the cultural capital of Seville itself and in other cities of the extremely attractive region of “Al-Andalus”.

On behalf of the International Advisory Council of the World Congress, it is a great pleasure for me as chairman of this institution to thank the host of WOCMES 2018, the Three Cultures of the Mediterranean Foundation, its President and its extremely dedicated staff for the highly professional preparation of this outstanding conference. Many thanks also to the other institutions and organisations which supported WOCMES; and thanks to all the scholars from numerous academic disciplines in Spain and dozens of other countries who arranged panels, workshops and other academic events and who guaranteed the high quality standard of the contributions for the World Congress by reviewing and approving the abstracts of all academic proposals.

Thanks to its excellent preparation, I am sure that WOCMES 2018 will contribute significantly to the study of the Middle East and North Africa and its impact on the rest of the world. I wish all participants a successful conference with many stimulating and fruitful discussions, numerous new and interdisciplinary contacts, as well as many new impressions thanks to the social and cultural activities associated with the World Congress. And - of course - enjoy Seville!

Günter Meyer

Chairman of the World Congress for Middle Eastern Studies (WOCMES)



Nous vous adressons un accueil chaleureux en tant que participant de l'événement mondial le plus important des études sur le Moyen-Orient en 2018!

Tous les quatre ans

Tous les quatre ans, ce Congrès mondial est un lieu de rencontre exceptionnel où les experts, les chercheurs, les étudiants et les professionnels du monde entier peuvent nouer des contacts et échanger des idées. Cette année, le cinquième WOCMES à Séville sera un lien entre les recherches sur le Moyen-Orient et l'Afrique du Nord et présentera les dernières études et encouragera les discussions et le débat. Ce sera une plate-forme où des orateurs prestigieux pourront partager les analyses des évolutions dans leurs disciplines respectives et honorer le collègue qui a remporté le Prix WOCMES pour ses contributions remarquables dans le domaine.

De nombreux leaders d'opinion parmi les participants au Congrès mondial façonnent la manière dont le Moyen-Orient et l'Afrique du Nord sont présentés et perçus dans les forums économiques, politiques et universitaires. Au cours des crises actuelles dans de nombreuses parties de cette région, ce sont les spécialistes qui conseillent les gouvernements sur les politiques, qui offrent un contexte aux téléspectateurs du monde entier et qui partagent leurs opinions dans des articles publiés dans des journaux et des revues très influents. En tout temps, ils interprètent l'histoire et la culture de cette région, en partageant leurs points de vue et opinions avec les lecteurs et avec leurs étudiants- les citoyens, les chercheurs et les décideurs de l'avenir.

Le Congrès Mondial sera une vitrine pour l'apprentissage et la culture du Moyen-Orient et de l'Afrique du Nord, avec la présentation de plus de 1 500 études, à laquelle s'ajoute un Salon du livre, une exposition d'affiches, un Festival du film et un programme culturel passionnant. Le WOCMES sera également une passerelle vers les mondes arabe, islamique et méditerranéen, donnant aux participants une occasion sans précédent pour visiter des sites historiques et contemporains liés à leurs domaines d'intérêt dans la propre capitale culturelle de Séville et dans d'autres villes de cette région extrêmement attrayante de « Al-Andalus ».

Au nom du Conseil Consultatif International du Congrès Mondial, c'est un grand plaisir pour moi, en tant que Président de cette institution, de remercier l'hôte du WOCMES 2018, la Fondation Trois Cultures de la Méditerranée, son Président et son personnel extrêmement dévoué et professionnel de cette conférence exceptionnelle. Un grand merci également aux autres institutions et organisations qui ont soutenu le WOCMES ; et merci à tous les chercheurs des nombreuses disciplines académiques en Espagne et des dizaines d'autres pays qui ont organisé des panels, des ateliers et d'autres événements académiques en garantissant par ce biais le niveau de qualité des contributions pour le Congrès Mondial en examinant et en approuvant les résumés de toutes les propositions académiques.

Grâce à son excellente préparation, je suis sûr que le WOCMES 2018 contribuera de manière significative à l'étude du Moyen-Orient et de l'Afrique du Nord et son impact sur le reste du monde. Je souhaite à tous les participants une conférence réussie avec de nombreuses discussions stimulantes et fructueuses, de nombreux contacts nouveaux et interdisciplinaires, ainsi qu'un grand nombre de nouvelles impressions grâce aux activités sociales et culturelles associées au Congrès Mondial. Et- bien sûr- profitez de Séville !

Günter Meyer

Président du Congrès Mondial des Études sur le Moyen-Orient et l'Afrique du Nord (WOCMES)

WOCMES 2018 in Seville: For other mornings in a Mediterranean reconciled with the wealth of all its diversity

I am thoroughly convinced that this fifth WOCMES in Seville will be unlike any of the previous ones. First, because we are meeting in the heart of Andalusia, where the words dialogue, otherness and diversity have a resonance that returns us to what Paul Valéry wrote so long ago, to tell us that whatever the vagaries of history or a given time: “the Mediterranean has been and shall always be the privileged space in which civilisation is conceived and built.”

This reminder is not that of a convenient stance, and much less the expression of a compelling statement meant to instil a good conscience. On the contrary, it results from realism and at the same time sustains the roadmap and agenda of hundreds of researchers and academics that WOCMES has had the ability and resolve to gather for collective and expert deliberation on how the Western world’s relations with the Arab/Muslim space are discussed, taught or debated, particularly in the Middle East and North Africa.

Because we find ourselves in a world at a time during which, paradoxically and on the one hand, we have the promise of unprecedented technological change and, on the other, the stigma and tragedies of a profound moral and philosophical regression, this WOCMES 2018 cannot be nor shall it be the one of usual Mediterranean business.

In Seville, also because it bears the seal of the Three Cultures Foundation, this global gathering of science, experience and research can be the one marked by a positive break in the establishment of institutions and rules of the game for a reconstituted Mediterranean in a peaceful and egalitarian space. A space that tomorrow will turn its back on all the archaisms that undermine and debilitate the art of living together within the Community of Nations.

For decades, the Mediterranean of Braudel and Paul Valéry, of Amin Maalouf, Edward Said, Juan Goytisolo and Edgar Morin, this Mediterranean, has suffered the attacks and atrocities of all those who want to cover with a religious and cultural alibi the political tragedies our region is experiencing, in the Middle East and other places, and which of course impose firstly and obviously political responses.

We have collectively been hostages or passive spectators of this collective short-sightedness which reached its climax when the international community was unable to resist the mirages and illusions of a supposed clash of civilisations and religions. A clash that has become the beginning and the end of all our woes. In my opinion, that time corresponds to a bygone period, and our gathering in Seville should finally bring out the objective and exhaustive responses to all those questions which have been lodged for too long in the prevailing rationale of the drama of the moment, of accepted ideas and stigmatisation.

I am specifically thinking of the parameters which determine in both north and south the objective grounds of the relationship between Islam and the West. I also think of the place that culture and religion occupy in our societies when our respective capacities of cordiality, listening and otherness, forged by knowledge and respect for all our histories summed up in the wealth of all their diversities, have been summoned to the table of reflection and dialogue.

André Azoulay

Senior Adviser to H.E. King Mohammed VI of Morocco

Co-president of the Three Cultures of the Mediterranean Foundation and Member of WOCMES International Advisory Council



WOCMES 2018 à Séville : pour d'autres lendemains dans une Méditerranée reconciliée avec la richesse de toutes ses diversités

J'ai l'intime conviction que cette 5ème édition du WOCMES à Séville ne ressemblera à aucune de celles qui l'ont précédée. D'abord parce que nous sommes réunis au cœur de l'Andalousie et que les mots de dialogue, d'altérité et de diversité ont ici une résonance qui nous ramène à ce qu'écrivait Paul Valéry, il y a bien longtemps, pour nous dire que quels que soient les aléas de l'histoire ou de l'instant «la Méditerranée a été et restera pour toujours l'espace privilégié où se fabrique et se construit la civilisation».

Ce rappel n'est pas celui d'une posture convenue et encore moins l'expression d'un propos incantatoire pour se donner bonne conscience. Il est bien au contraire celui du réalisme et en même temps celui qui sous-tend la feuille de route et l'agenda des centaines de chercheurs et d'académiciens que le WOCMES a eu le talent et la volonté de réunir pour une réflexion collective et experte sur la façon dont sont abordées, enseignées ou débattues les relations du monde occidental avec l'espace arabo-musulman, notamment au Moyen-Orient et en Afrique du Nord. Parce que nous sommes dans un monde et dans un temps qui portent à la fois et paradoxalement, d'un côté les promesses d'une mutation technologique sans précédent, et de l'autre les stigmates et les tragédies d'une profonde régression morale et philosophique, ce WOCMES 2018 ne peut pas être et ne sera pas celui du Mediterranean Business habituel.

A Séville et aussi parce qu'il porte le sceau de la Fondation des Trois Cultures, ce rassemblement mondial de la science, de l'expertise et de la recherche peut être celui d'une rupture positive pour que se mettent en place les institutions et les règles du jeu d'une Méditerranée recomposée dans un espace paritaire et apaisé. Un espace qui demain tournera le dos à tous les archaïsmes qui minent et fragilisent l'art de vivre ensemble au sein de la Communauté des Nations.

Pendant des décennies, la Méditerranée, celle de Braudel et de Paul Valéry, celle d'Amin Maalouf, d'Edward Saïd et d'Edgar Morin, cette Méditerranée a subi les assauts et les outrages de tous ceux qui ont voulu habiller d'un alibi religieux et culturel les tragédies politiques que connaît notre Région, au Moyen-Orient et ailleurs, et qui imposent bien évidemment d'abord des réponses politiques.

Nous avons été collectivement otages ou spectateurs passifs de cette myopie collective qui a connu son point d'orgue quand la communauté internationale n'a pas su résister aux mirages et aux illusions d'un prétendu choc des civilisations et des religions. Un choc devenu l'alpha et l'oméga de tous nos maux.

Cette période, je le crois, est révolue et notre rassemblement à Séville devrait apporter enfin les réponses objectives et exhaustives à toutes ces questions trop longtemps installées dans la logique dominante du drame de l'instant, des idées reçues et de la stigmatisation.

Je pense notamment aux paramètres qui déterminent au Nord comme au Sud les fondements objectifs de la relation Islam-Occident. Je pense aussi à la place de la culture et de la religion dans nos sociétés quand sont convoquées au banquet de la pensée et du dialogue nos capacités respectives à l'altérité, à l'écoute et à une convivialité forgée par la connaissance et le respect de toutes nos histoires additionnées dans la richesse de toutes leurs diversités.

André Azoulay

Conseiller du SM le Roi Hassan II puis Mohammed VI

Président délégué de la Fondation des Trois Cultures de la Méditerranée et Membre du Conseil Consultatif du WOCMES



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EVENTOS



TRES CULTURAS
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The origins of the Three Cultures of the Mediterranean Foundation date back to the year 1998, when the Junta de Andalucía (Andalusian regional government) and the Kingdom of Morocco decided to create a forum to encourage the people and cultures of the Mediterranean to approach each other under the principles of peace, tolerance and dialogue in keeping with the spirit of the Euro-Mediterranean Conference held in Barcelona in November 1995.

With the pillars established on both sides of the Straits thanks to Andalusian and Moroccan determination, the idea of this foundation began to take form and at the same time started obtaining important international support from the Peres Centre for Peace, the Palestine National Authority and other personalities and institutions. Thus, on March 8th 1999, the Three Cultures of the Mediterranean Foundation took its first steps by setting up its headquarters in Seville, in what was the Moroccan Pavilion during the 1992 Universal Expo.

Les origines de la Fondation Trois Cultures de la Méditerranée remontent à l'année 1998, lorsque la Junta de Andalucía (Gouvernement régional de l'Andalousie) et le Royaume du Maroc ont décidé de créer un forum pour promouvoir la rencontre entre les peuples et les cultures de la Méditerranée basée sur les principes de paix, tolérance et dialogue, conformément à l'esprit de la Conférence euro-méditerranéenne de Barcelone, tenue en novembre 1995.

Avec les piliers installés de chaque côté du Détroit grâce à la détermination andalouse et marocaine, l'idée de cette fondation prenait forme, tout en remportant d'importants soutiens internationaux tels que le Centre Peres pour la paix, l'Autorité Nationale Palestinienne et d'autres personnalités et institutions. Ainsi, le 8 mars 1999, la Fondation Trois Cultures de la Méditerranée a fait ses premiers pas avec son siège à Séville, qui avait été le Pavillon du Maroc lors de l'Exposition universelle de 1992.

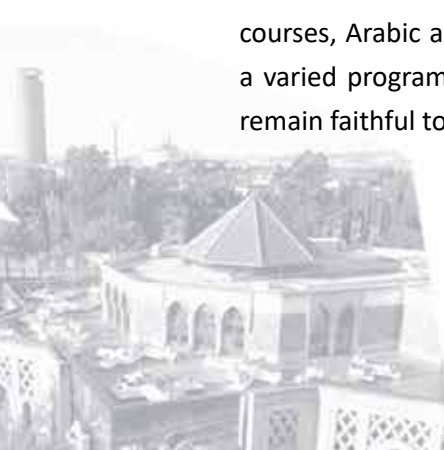


**THREE CULTURES OF THE
MEDITERRANEAN FOUNDATION**



Since then, its principal activities have been threefold. Firstly, cooperation in the Mediterranean, with particular attention to the increasing collaboration between Andalusia and Morocco as the base axis. The second priority area has been the Middle East, reinforcing the role of this institution as an instrument of dialogue able to encompass the concerns of society regarding the present and future situations of this area. And finally, the European Union, as maintaining a privileged relationship with the EU and the other Mediterranean countries allows Three Cultures to be an instrument of application of policies and execution of cooperation projects.

To this end, the Foundation organises hundreds of activities every year, mostly of a cultural and/or educational nature, ranging from conferences to concerts, literary presentations, film projections, courses, Arabic and modern Hebrew lessons, children's activities and specialist forums, all within a varied programme committed to cultural diversity and knowledge as the main instruments to remain faithful to the principals it was born to follow.





Depuis lors, elle a orienté son activité dans trois domaines. Premièrement, la coopération en Méditerranée, avec une attention particulière à la collaboration croissante entre l'Andalousie et le Maroc en tant qu'axe de base. Le deuxième domaine prioritaire a été le Moyen-Orient, renforçant le rôle de cette institution en tant qu'instrument de dialogue capable de rassembler les préoccupations de la société sur le présent et l'avenir de cette région. Et, enfin, l'Union européenne, puisque le maintien d'une relation privilégiée avec l'UE et les pays tiers méditerranéens permet à Trois Cultures de devenir un instrument pour l'application des politiques et l'exécution des projets de coopération.

La Fondation organise ainsi, chaque année, des centaines de propositions, principalement à des fins culturelles et/ou éducatives, allant depuis des conférences jusqu'à des concerts, des présentations littéraires, des projections de films, des cours, des classes d'arabe et d'hébreu moderne, des activités pour enfants et des forums spécialisés, au sein d'une programmation variée axée sur la diversité culturelle et la connaissance comme vecteurs essentiels pour rester fidèle aux principes pour lesquels elle a été créée.

HIGH PATRONAGE

Under the High Patronage of H.M. Felipe VI, King of Spain and H.M. Mohammed VI, King of Morocco

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André Azoulay. Co-President of the Foundation. Counselor of HM the King of Morocco.

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Abdelkrim Benatik. Minister of Foreign Affairs of Moroccans Residing Abroad and Migration Matters of the Kingdom of Morocco.

Mohamed Laâraj. Minister of Culture and Communications of the Kingdom of Morocco.

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Mounir El Bouyoussfi. General Director of the Moroccan Agency for Promotion and Development of the North (APDN).

M Barki Mohamed. President of the Eastern Region Development Agency of Morocco.

Rachid Benmokhtar Benabdallah. Former Minister of the Kingdom of Morocco.

Driss El Yazami. President of the National Council for Human Rights of the Kingdom of Morocco.

Asma Lamrabet. Director of the Center for Women's Studies in Islam (CERFI).

Houdaïfa Ameziane. Dean of the Abdelmalek Essaadi University of Tetuan.

Mina El Mghari. Historian and Architect.

Tarik Ottmani. Executive Chairman of the Essaouira-Mogador Association.

Elias Sanbar. Palestinian Ambassador to UNESCO.

HAUT PATRONAGE

Sous le Haut Patronage du S.M. Felipe VI. Roi d'Espagne et Mohammed VI, Roi du Maroc.

PATRONAGE DE LA FONDATION DES TROIS CULTURES DE LA MÉDITERRANÉE

Andalous

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M. Juan Espadas Cejas. Maire de Séville.

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M. Mohamed Laâraj, Ministre de la Culture et de la Communication du Royaume du Maroc.

M. Saaid Amzazi, Ministre de l'Education Nationale, de la Formation Professionnelle et de l'Enseignement Supérieur & de la Recherche Scientifique du Royaume du Maroc.

M. Ricardo Díez-Hochleitner Rodríguez, Ambassadeur d'Espagne au Maroc.

M. Ahmed Akhchichine, Président de la région de Marrakech.

M. Mounir El Bouyoussefi , Directeur de l'Agence pour le Développement du Nord.

M. Mbarki Mohammed, Président de l'Agence de l'Oriental.

M. Rachid Benmokhtar Benabdallah. Ex-Ministre.

M. Driss El Yazami, Président du Conseil National des Droits de l'Homme.

Mme Asma Lamrabet, directrice du Centre d'Etudes et de Recherches sur la question des Femmes dans l'Islam (CERFI).

M. Houdaïfa Ameziane, Doyen de l'Université Abdelmalek Essaadi .

Mme. Mina El Mghari, Historienne et Architecte.

M. Tarik Ottmani, Président-Exécutif de l'Association Essaouira-Mogador.

General information / Informations générales

Registration

Registration is compulsory in order to attend all WOCMES activities. The registration desk will be located at the University of Seville where attendants will receive a welcome pack and a congress badge. Please wear your badge at all times. The registration desk will be open on Sunday from 11.00 a.m. to 2.00 p.m. and from Monday to Thursday from 8:30 a.m. to 1:30 p.m. and from 3:00 p.m. to 5:00 p.m. and Friday only in the morning. Please notice that all activities will take place at the University of Seville, unless stated otherwise. WOCMES staff will be available to offer any assistance throughout the congress.

Opening Ceremony

The opening ceremony will take place on Monday, 16th of July, from 11:00 a.m. to 1:30 p.m. at the Aula Magna of the University of Seville. The opening speech will be delivered by Inmaculada Marrero Rocha, Executive Secretary of The Euro-Arab Foundation for Higher Studies and professor of Political Science at the Universidad de Granada. Registration is compulsory in order to attend the opening ceremony.

WOCMES Reception

A reception, hosted by PRODETUR Diputación de Sevilla, will be offered to all WOCMES participants. The reception will take place on Monday 16th of July at the Real Alcázar of Seville after a concert featuring Dorantes & Taksim Trio's 'Gypsies from the Mediterranean'. Registration is compulsory in order to attend the reception. Time: 9:00 p.m.

Real Alcázar

The Alcázar of Seville is one of the most representative monumental compounds in the city, the country and the Mediterranean culture as a whole. The historical evolution of the city in the last millennium is held within its walls and gardens, amalgamating influences starting from the Arabic period, late Middle Ages Mudéjar right through to the Renaissance, Baroque and the XIX century. The declaration of World Heritage Site by UNESCO in 1987 acknowledged the survival of cultures and civilizations as a harmonic whole where all of the elements are balanced.

Dorantes & Taksim Trio 'Gypsies from the Mediterranean'

David Peña Dorantes - usually just known as Dorantes - is a world renowned flamenco pianist whose style transcends the frontiers of this genre. His creative energy challenges the

Inscription

L'inscription est obligatoire pour participer à toutes les activités de WOCMES. Le bureau d'inscription sera situé à l'Université de Séville, où les participants recevront un pack de bienvenue et un badge du congrès. Veuillez porter votre badge en tout temps. Le bureau d'inscription sera ouvert du lundi au vendredi de 8 h 30 à 19 h 00. Veuillez noter que toutes les activités auront lieu à l'Université de Séville, sauf indication contraire. Le personnel de WOCMES sera disponible pour offrir toute l'assistance dont vous aurez besoin, tout au long du congrès.

Cérémonie d'ouverture

La cérémonie d'ouverture aura lieu le lundi 16 juillet, de 11 h 00 à 13 h 30 à l'Aula Magna de l'Université de Séville. Le discours d'ouverture sera prononcé par Inmaculada Marrero Rocha, Secrétaire exécutive de la Fondation Euro-Arabe des Hautes Études et professeur de sciences politiques à l'Université de Grenade. L'inscription est obligatoire pour assister à la cérémonie d'ouverture.

Réception du WOCMES

Une réception, organisée par PRODETUR Députation de Séville, sera offerte à tous les participants de WOCMES. Elle se tiendra le lundi 16 juillet au Real Alcázar de Séville, à 21 h 00, et elle sera suivi d'un concert mettant en vedette les « Gitans de la Méditerranée », groupe composé de Dorantes et des musiciens du Taksim Trio. L'inscription est obligatoire pour assister à la réception.

Real Alcázar

L'Alcázar de Séville est l'un des ensembles monumentaux les plus représentatifs de la ville, du pays et de la culture méditerranéenne dans son ensemble. L'évolution historique de la ville au cours du dernier millénaire s'est déroulée dans ses murs et ses jardins, amalgamant les influences, en commençant par la période arabe, de la fin du Moyen-Age mudéjar, jusqu'à la Renaissance, le baroque et le XIXe siècle. La reconnaissance de la survie des cultures et des civilisations comme un ensemble harmonieux où tous les éléments sont équilibrés a été reconnue grâce à la nomination du site au patrimoine mondial par l'UNESCO, en 1987.

Dorantes & Taksim Trio, les « Gitans de la Méditerranée »

David Peña Dorantes, habituellement connu sous le nom Dorantes, tout simplement, est un pianiste flamenco de

conventional parameters of flamenco, bringing the traditional and avant-garde together. Taksim Trio is one of Turkey's most exciting musical phenomena, combining the talents of three virtuoso players, Hüsnü Şenlendirici's clarinet, İsmail Tunçbilek's baglama and Aytaç Doğan's qanun. 'Gypsies from the Mediterranean', created by Tunçbilek and Dorantes, flows between the two groups, making stunning music that explores the links between their cultures.

WOCMES Award Ceremony

The Three Cultures of the Mediterranean Foundation and the Royal Seville Symphony Orchestra have the pleasure to invite all congress participants to the WOCMES Award Ceremony which will take place on Wednesday 18th of July at 9:00 p.m. in Teatro de la Maestranza.

Every 4 years, coinciding with a new edition of the congress, WOCMES International Advisory Council highlights the prominent trajectory of an outstanding expert for his/her contribution to Middle Eastern Studies. In this occasion, the Council has endorsed the candidacy of Dr. Rashid Khalidi, Edward Said Professor of Arab Studies at Columbia University.

Khalidi is the highest authority on interpretations of the Arab-Jewish and Israeli-Palestinian conflicts, and author of some of the most influential studies on the topic. His public role as a prominent voice of the Palestinian cause is globally recognized and valued. It is impossible to understand this region and its historical experiences without Khalidi's works.

The Award ceremony will undoubtedly be one of the most important moments of the celebration of WOCMES Seville 2018, having a superb finale with a performance by the Royal Seville Symphony Orchestra of Rimsky-Korsakov's *Scheherezade*, conducted by John Axelrod. Registration is compulsory in order to attend WOCMES Award Ceremony.

Academic activities:

Panels (PA)

The panel option allows between 4 and 6 participants plus a Chair (and an optional discussant) to participate in a discussion around a specific issue. Over 400 panels will take place during WOCMES Seville 2018, tackling topics from the refugee crisis and the impact of the social upheavals in the Middle East to the current media landscape; the advancement of women demands and civil society groups or the most recent archaeological discoveries in this geographical area. There will also be room to debate more unusual and highly stimulating topics such as Islam in the pop and metal music scenes, trends in Arabic contemporary literature or science fiction. The

renommée mondiale dont le style transcende les frontières de ce genre. Son énergie créative remet en question les paramètres classiques du flamenco, réunissant le traditionnel et l'avant-garde. Taksim Trio est l'un des phénomènes musicaux les plus excitants de la Turquie, combinant les talents de trois joueurs virtuoses, Hüsnü Şenlendirici à la clarinette, İsmail Tunçbilek's au baglama et Aytaç Doğan's au kanoun. « Gitans de la Méditerranée », créé par Tunçbilek et Dorantes, s'écoule entre les deux groupes, faisant de la musique étonnante qui explore les liens entre leurs cultures.

Cérémonie de remise du Prix du WOCMES

La Fondation Trois Cultures de la Méditerranée et l'Orchestre Symphonique Royale de Séville ont le plaisir d'inviter tous les participants du congrès à la cérémonie de remise du prix WOCMES, qui aura lieu le Mercredi 18 juillet au Teatro de la Maestranza à 9h00 p.m.

Tous les 4 ans, coïncidant avec le congrès, le Conseil Consultatif International de WOCMES souligne la trajectoire notable d'un expert remarquable pour son contribution aux études du Moyen-Orient. Dans cette occasion, le Conseil a appuyé la candidature du Dr. Rashid Khalidi, Edward Said professeur des Études Arabes à l'Université de Columbia.

Khalidi est la plus haute autorité concernant les interprétations des conflits arabo-juif et israélo-palestinien. En plus, il est l'auteur de quelques études les plus importants en cette matière. Son rôle public comme voix de la cause palestinienne est reconnue mondialement. C'est impossible de comprendre cette région et ses expériences historiques sans le travail de Khalidi.

La cérémonie de remise du prix sera l'un des moments les plus importants de la célébration de WOCMES Séville 2018, on aura une finale magnifique avec l'interprétation de *Scheherezade* de Rimsky-Korsakov par l'Orchestre Symphonique Royale de Séville, dirigée par John Axelrod. L'inscription est obligatoire pour assister à cette cérémonie.

Activités universitaires:

Panels (PA)

Grâce à l'option panel, 4 à 6 participants plus une chaire (et un intervenant facultatif) pourront participer à une discussion autour d'un problème spécifique. Plus de 400 panels auront lieu pendant toute la durée du WOCMES Séville 2018. Les sujets abordés iront de la crise des réfugiés et l'impact des bouleversements sociaux au Moyen-Orient jusqu'au paysage médiatique actuel. L'avancement des revendications des femmes et des groupes de la société civile ou les découvertes archéologiques les plus récentes dans cette zone géographique sont des thèmes qui seront également traités. Il sera également possible de débattre de sujets plus

duration of each panel is 2 hours maximum.

Symposium (SY)

This option consists of a series of panels - as described above - grouped together thematically, and is designed to foster a more in-depth and lengthy examination of a given topic. The multiplicity of views is one of the main attractions of this format.

Symposia will be identified in the academic programme as follows: 'Symposium number, number and title of the panel and number of panels within that particular symposium' i.e. SY-11: panel 1. 'New and old foreign policy alliances in the Gulf' (1/4). This means it is the first panel from a total of 4 that are part of this symposium.

Roundtables (RT)

The roundtable option is designed to promote debates around current issues and allows institutions to show the state of their scientific research projects. The format lends itself to dialectic exchanges in an atmosphere where participants provide their points of view and engage the audience in active discussion. Speakers do not prepare papers and do not lecture the audience. Amazigh cinema; Islamic bioethics; new technologies applied to the field of cartography; the radicalization of cyber-narratives or women and media are some of the topics which will no doubt lead to inspiring debates during WOCMES Seville 2018. Each roundtable has between 4 and 6 participants. In this programme the name of each participant in a roundtable is followed by a brief statement describing his/her main points of discussion. The duration of a roundtable is 2 hours maximum.

Meetings in Conjunction (MIC)

This format allows institutions, associations or individuals to meet to discuss certain issues or topics or to celebrate conventions. Most Meetings in Conjunction permit only the participation of invited members but there are a few which are also open to the public. The duration of each Meeting in Conjunction is 2 hours maximum.

Posters (PO)

Posters are a visual presentation used to communicate ideas and messages. This format is an excellent way to get to know an institution or learn about a specific topic in a friendly and dynamic context. Members of the audience can attend the presentations and approach the speakers with specific comments or questions. Posters are commonly used to present the output of scientific projects although broader subjects are also dealt with. Global Halal consumerism; graphic novel in Iran; how to improve public spaces in the Mediterranean; the impact of foreign direct investment on the energy sector or ethnobotany in Al-Andalus are just some

inhabituels et hautement stimulants tels que l'islam dans les scènes de musique pop et métal, les tendances de la littérature contemporaine arabe ou la science-fiction. La durée de chaque panel est de 2 heures maximum.

Symposium (SY)

Cette option consiste en une série de panels- tels que décrits ci-dessus- regroupés par thème. Elle est conçue pour favoriser un examen plus approfondi et plus long d'un sujet donné. La multiplicité des vues est l'une des principales attractions de ce format.

Les symposiums seront identifiés dans le programme académique comme suit: « Numéro du symposium, numéro et titre du panel et nombre de panels au sein de ce symposium », c'est-à-dire SY-11: panel 1. « Nouvelles et anciennes alliances de politique étrangère dans le Golfe » (1/4). Cela signifie que c'est le premier panel sur un total de 4 qui fait partie de ce symposium.

Tables Rondes (RT)

L'option de la table ronde est conçue pour promouvoir les débats autour des problèmes actuels et permet aux institutions de montrer l'état de leurs projets de recherche scientifique. Le format se prête à des échanges dialectiques dans une atmosphère où les participants apportent leurs points de vue et engagent le public dans une discussion active. Les orateurs ne préparent pas de documents et ne font pas de conférence publique. Le cinéma amazigh, la bioéthique islamique, les nouvelles technologies appliquées au domaine de la cartographie, la radicalisation des cyber-récits ou des femmes et des médias sont quelques-uns des sujets qui conduiront sans doute à des débats inspirants lors du WOCMES Séville 2018. Chaque table ronde compte entre 4 et 6 participants. Dans ce programme, le nom de chaque participant à une table ronde est suivi d'une brève déclaration décrivant ses principaux points de discussion. La durée d'une table ronde est de 2 heures maximum.

Réunions Conjointes (MIC)

Ce format permet aux institutions, associations ou individus de se rencontrer pour discuter de certaines questions ou sujets ou pour célébrer des congrès. La plupart des réunions conjointes permettent seulement la participation des membres invités, mais il y en a quelques-unes qui sont également ouvertes au public. La durée de chaque réunion conjointe est de 2 heures maximum.

Affiches (PO)

Les affiches sont une présentation visuelle utilisée pour communiquer des idées et des messages. Ce format est un excellent moyen d'apprendre à connaître une institution ou d'en apprendre plus sur un sujet spécifique dans un contexte

of the compelling subjects which will be presented during WOCMES Seville 2018.

Almost 40 posters will be exhibited continuously during the congress in the main hall of the University of Seville. Poster presentations by their authors will take place every day from Monday afternoon to Friday, according to the following schedule:

Monday 16: from 4:30 p.m. to 5:30 p.m.

Tuesday 17: from 11 a.m. to 12 noon

Wednesday 18: from 4:30 p.m. to 5:30 p.m.

Thursday 19: from 11 a.m. to 12 noon

Friday 20: from 11 a.m. to 12 noon

The WOCMES Seville 2018 Secretariat will take care of delivering the posters to the University, where they will be placed in the poster exhibition area so that they will be continuously shown during all the days of the congress. We strongly recommend that all posters remain in the Poster Exhibition area during the 5 days of the event (16-20 July 2018), even if you will not be able to stay those 5 days.

Chairs

The Chair is responsible for introducing each of the paper presenters, monitoring the time of their presentations, and ensuring that the panel ends promptly at the scheduled time. The Chair is requested to facilitate the discussion session, and to open the floor to questions for the panelists. Sessions have a maximal duration of 2 hours. Consequently, each presenter is expected to give a 15-20 minutes presentation depending on how many papers there are within a panel, panel structure, etc.

WOCMES side events

A series of side events will take place during WOCMES Seville 2018. Organized outside the academic programme, these activities provide an excellent opportunity for all participants to approach institutions or projects related to the geographical area of the congress but working on the margins of academia. The list of side events can be found in a special section within this programme.

Cultural activities

For more information about the screenings, as well as the exhibitions and concerts that will be organised during WOCMES Seville 2018 please go to the specific sections of this programme.

convivial et dynamique. Les membres de l'auditoire peuvent assister aux présentations et approcher les conférenciers avec des commentaires ou des questions spécifiques. Les affiches sont couramment utilisées pour présenter les résultats de projets scientifiques, bien que des sujets plus larges soient également traités. La consommation Halal mondiale; le roman graphique en Iran; comment améliorer les espaces publics en Méditerranée; l'impact de l'investissement direct étranger sur le secteur de l'énergie ou l'ethnobotanique à Al-Andalus ne sont que quelques-uns des sujets incontournables qui seront présentés lors du WOCMES Séville 2018.

Pendant toute la durée du congrès, près de 40 affiches seront exposées en permanence dans le hall principal de l'Université de Séville. Les présentations des affiches par leurs auteurs auront lieu tous les jours du lundi après-midi au vendredi, selon le calendrier suivant:

Lundi 16 : de 16 h 30 à 17 h 30

Mardi 17 : de 11 h à 12 h

Mercredi 18 : de 16 h 30 à 17 h 30

Jeudi 19 : de 11 h à 12 h

Vendredi 20 : de 11 h à 12 h

Le Secrétariat de WOCMES Séville 2018 se chargera de livrer les affiches à l'Université, où elles seront placées dans la zone d'exposition des affiches afin qu'elles soient exhibées en permanence pendant tous les jours du congrès. Nous vous recommandons fortement de laisser toutes les affiches pendant les 5 jours de l'événement (16-20 juillet 2018), même si vous-même ne pouvez y assister durant la totalité de ces 5 jours.

Chaires

Le président a la responsabilité de présenter chacun des conférenciers, de surveiller l'heure de leurs présentations et de s'assurer que le panel se termine à l'heure prévue. Il est demandé au président de faciliter la séance de discussion et d'inviter les membres du groupe à poser des questions. Les sessions ont une durée maximale de 2 heures. Par conséquent, chaque conférencier devra faire une présentation de 15 à 20 minutes selon le nombre d'articles contenus dans un panel, la structure du panel, etc.

Événements parallèles du WOCMES

Une série d'événements parallèles aura lieu pendant le WOCMES Séville 2018. Organisées en dehors du programme académique, ces activités offrent une excellente opportunité



WOCMES Book Exhibition

Around thirty publishers, editors and organizations will be represented in WOCMES Book Exhibition located in Pier Paolo Pasolini Space, in the heart of the University of Seville. It aims not just to stimulate interest in books concerning the Middle East and North Africa, but also to become a forum where ideas and experiences are shared and exchanged.

The Book Exhibition will be open at the following times:

Monday, July 16th – Thursday, July 19th | 10:00 a.m. – 7:00 p.m.

Friday, July 20th | 10:00 a.m. – 1:00 p.m.

University Fair

WOCMES University Fair is a unique platform for national and international Universities to exchange knowledge, networking and to increase cooperation among them, especially those of the Arab world.

It has three main aims:

Increase the visibility and exposure of their outbound mobility programmes, summer courses, master's programmes or any other information they consider relevant for students and colleagues.

Offer the possibility to potential and current university students and professors to meet and exchange perceptions on the programmes offered. Indeed, each university will have a space available to develop this networking task.

Encourage as many international partners as they wish to come and know their university, the job they do and the academic and/or research tasks they do.

Practical information: WOCMES Seville 2018 App

Please, download WOCMES Seville 2018 App from Play Store or Apple Store.

Programme changes

Last minute changes in the academic programme will inevitably occur and will be advertised through the WOCMES Seville 2018 APP as well as posted on the notice board next to the registration desk and outside of the rooms affected by those changes.

pour tous les participants d'approcher des institutions ou des projets liés à la zone géographique du congrès, mais travaillant en marge du milieu universitaire. La liste des événements parallèles peut être trouvée dans une section spéciale de ce programme.

Activités culturelles:

Si vous voulez savoir plus à propos des films, expositions ou concerts organisés pour WOCMES Séville 2018, on vous conseillons de regarder la section correspondante de votre programme.

Salon du livre WOCMES

Une trentaine d'éditeurs, de rédacteurs et d'organisations sera représentée à l'exposition du livre du WOCMES, située dans l'espace Pier Paolo Pasolini, au cœur de l'Université de Séville. Elle ne vise pas seulement à stimuler l'intérêt pour les livres concernant le Moyen-Orient et l'Afrique du Nord, mais aussi à devenir un forum où les idées et les expériences seront partagées et échangées.

L'exposition du livre sera ouverte aux heures suivantes :

Lundi 16 juillet- jeudi 19 juillet | 10 h 00- 19 h 00

Vendredi 20 juillet | 10 h 00- 13 h 00

University Fair

WOCMES University Fair est une plateforme unique pour les universités nationales et internationales. Elle permet l'échange de connaissances, la mise en réseau et a pour objectif d'augmenter la coopération entre les universités, en particulier celles du monde arabe.

Elle a trois objectifs principaux:

Augmenter la visibilité et l'exposition de leurs programmes de mobilité sortante, les cours d'été, les programmes de maîtrise ou toute autre information qu'ils jugent pertinente pour les étudiants et les collègues.

Offrir la possibilité aux étudiants et professeurs universitaires potentiels et actuels de se rencontrer et d'échanger des idées sur les programmes offerts. En effet, chaque université pourra bénéficier d'un espace pour développer cette tâche de mise en réseau.

Encourager autant de partenaires internationaux qu'ils le souhaitent à venir découvrir leur université, le travail qu'ils effectuent et les tâches académiques et/ou de recherche qu'ils accomplissent.

Message Board

Notice boards for participants to exchange contacts or messages will be available next to the registration desk, in the posters area and at the Book Exhibition.

Rooms and equipment

All rooms are equipped with a computer, a projector and a blackboard. Please notice that only the University computers available in the rooms can be used in the presentations – external computers cannot be plugged into the system. Bring your USB drive with you, if you want to show a PowerPoint presentation. Technical assistance will be available through WOCMES staff near the presentation rooms.

Internet access, computer and printing room

Free Wi-Fi services will be provided at the University of Seville building. 101B will serve as computer room and 101A will be available as well as a printing facility. Participants will be able to charge their mobiles and computer equipment in a designated area.

Prayer room

Room 119 will be available inside the University building or prayers - please check the maps in the practical information guide at the end of this programme to find the specific location.

Breastfeeding room

The breastfeeding area will be available at room 100.

Practical information guide

A practical information guide on getting around Seville is provided at the end of this programme including some useful telephone numbers, addresses and maps.

Informations pratiques:

WOCMES Séville 2018 App

S'il vous plaît, téléchargez l'application du WOCMES Seville 2018 dans Play Store ou Apple Store.

Principaux changements apportés aux programmes

Des changements de dernière minute dans le programme académique se produiront inévitablement. Ils seront annoncés via l'App WOCMES Séville 2018 et seront indiqués sur le tableau d'affichage situé à côté du bureau d'inscription et à l'extérieur des salles touchées par ces changements.

Tableau d'affichage

Des tableaux d'affichage permettant aux participants d'échanger des contacts ou des messages seront disponibles à côté du bureau d'inscription, dans la zone des affiches et à l'exposition du livre.

Salles et équipement

Toutes les salles sont équipées d'un ordinateur, d'un projecteur et d'un tableau noir. Veuillez noter que seuls les ordinateurs de l'Université disponibles dans les salles peuvent être utilisés lors des présentations - les ordinateurs externes ne peuvent pas être branchés au système. Apportez votre clé USB si vous souhaitez montrer une présentation PowerPoint. Une assistance technique sera disponible par l'intermédiaire du personnel de WOCMES, à proximité des salles de présentation.

Accès à Internet, ordinateur et salle d'impression

Une connexion wifi gratuite sera disponible dans le bâtiment de l'université de Séville. La salle informatique sera 101B, également vous pouvez utiliser la salle 101A comme salle d'imprimerie. Les participants pourront recharger leur mobile et leur équipement informatique dans une zone désignée.

Salle de prière

Un espace pour les prières sera disponible (salle 119) à l'intérieur du bâtiment de l'Université dans une pièce désignée - veuillez consulter les cartes dans le guide d'information pratique à la fin de ce programme pour trouver le numéro de salle spécifique.

Salle d'allaitement

Une zone d'allaitement sera également disponible dans la salle 100.

Guide pratique d'information

Un guide d'information pratique sur les déplacements à Séville est fourni à la fin de ce programme, y compris des numéros de téléphone utiles, des adresses et des cartes.

10th Annual Gulf Research Meeting

15-18

July 2019

University of Cambridge

Deadline:
September 30th, 2018

Proposals and / or questions
should be sent to
elsa@grc.net

Conditions for participation:

- two to three workshop directors from different institutions
- ideally at least one director based in the Gulf region
- provide applicants CV

Proposals should include 3 to 5 page description with:

- workshop abstract
- objectives and scope
- contribution to Gulf studies
- list of expected papers
- directors' biography
- list of selected readings

GRM offers:

- The largest annual gathering dedicated to the field of Gulf Studies
- Possibility to have workshop proceedings published with leading publishers
- Assistance in workshop organisation
- Combination of specialized workshop and interdisciplinary networking

GRM website: <http://www.grm.grc.net>

GRC website: <http://www.grc.net>



Gulf Research Center
Knowledge for All

Call for Workshop Proposals

"The Developments in the Gulf over the Last 10 Years"

Scholars are invited to apply to direct a workshop focusing on **political, economic, security or social issues** of the Gulf region for the 10th Gulf Research Meeting (GRM), which will take place at the University of Cambridge from July 15th to 18th 2019.

For its 10th edition, the Gulf Research Center Cambridge (GRCC) welcomes any proposals dedicated to the study of the Gulf region within the context of the social sciences and with an emphasis on the evolution of the chosen field of research in the past 10 years.

The GRM provides an academic environment to foster Gulf studies and to promote exchange among specialist working and/or having familiarity with the Gulf region – i.e. the countries of Bahrain, Iran, Iraq, Kuwait, Oman, Qatar, Saudi Arabia, the United Arab Emirates and Yemen. The GRM mandate is to identify issues of importance to the Gulf region and provide a basis for academic and empirical research into those fields. Particular emphasis is given to encourage young scholars to engage in the debate and take part in research collaboration.

Please visit our website for details on previous workshops
www.gulfresearchmeeting.net

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Calendar of Activities / Calendrier d'activités

All academic activities will take place at the University of Seville located in the centre of the city at Calle San Fernando 4. A detailed map of the premises, including the location of the rooms and other facilities is provided at the end of this programme.

Key:

PA -> Panel

SY -> Symposium

RT -> Roundtable

MIC -> Meeting in Conjunction

PO -> Poster

SE -> Side Events

Sunday 15th July / Dimanche 15 Juillet

11:00 a.m. - 2:00 p.m. Registration

Monday 16th July / Lundi 16 Juillet

8:30 a.m. - 1:30 p.m. Registration

10:00 a.m. - 7:00 p.m. Book Exhibition and University Fair

11:00 a.m. - 1:30 p.m. Opening ceremony

1:30 p.m. - 2:30 p.m. Lunch time

2:30 p.m. - 7:00 p.m. Academic sessions

2:30 p.m. - 7:00 p.m. Film Festival

3:00 p.m. - 5:00 p.m. Registration

4:30 p.m. - 5:30 p.m. Poster presentations

9:00 p.m. - 11.30 p.m. Reception

2:30 p.m. - 4:30 p.m.

- PA-001.** An Arabic republic of letters in the Middle Ages?: Intellectual networks of the Maghrib and the Mashriq.
- PA-002.** Geographies of gender in the Ottoman First World War.
- PA-003.** Arabic and Islamic studies in the Ibero-Arab scope. Resources for researching and teaching.
- PA-004.** Kurdish studies in Japan.
- PA-005.** Arab media in transition: Communicating for social and political change.
- PA-006.** Displacements and identity transformations in the Middle East narratives: Nation and narration.
- PA-007.** Urban effects: Understanding social change in the neighborhood.
- PA-008.** Arab uprisings and socialism. Lebanese sovereignty and poetics of resistance.
- PA-009.** North Africa during the First World War.
- PA-010.** Approaching contemporary Palestine: An interdisciplinary approach to unpacking the multiplicity of colonial order(s).
- PA-011.** Obstacles of inclusiveness in Iranian society and polity.
- PA-012.** Stability and reconfiguration in the Middle East and North Africa. Part 1 of 2.
- PA-013.** Heterogeneity in the Islamic interpretation.
- PA-014.** Israel: Alliances, divergences and consociationalism.
- PA-015.** Saudi Arabia: Between its foreign alliances / interests and the support to religious driven groups.
- PA-016.** Développement durable en Afrique du Nord et la crise du Qatar: Approches au modèle nassériste et le cas du Parc National de Tlemcen.
- PA-017.** Economy in the Arab world: Donors, remittances and renaissance.
- PA-018.** The Lebanese melting pot: Welfare State, information, natural resources and secularism.
- PA-019.** US foreign policy in the Middle East.
- PA-020.** Evaluation of NATO role in the Mediterranean. Approach to the concept of security culture.
- PA-021.** Multidisciplinary analysis of Syrian civil war.
- PA-022.** Cultural engagements across the Middle East.
- PA-023.** Contemporary Iraq: War, power and the Kurdish issue.
- SY-1: Panel 1.** Christians in the Middle East: power and agency: Middle Eastern Christians and the State (1/4).
- RT-1.** The Mediterranean: from development gap to development laboratory.

5:00 p.m. - 7:00 p.m.

- PA-024.** Revolutionary changes in modern Iraq: Historical, literary and linguistic aspects.
- PA-025.** Transnational social movements in and beyond the Middle East and North Africa and their dynamism: Building peace, gender and development.
- PA-026.** Middle Eastern regional power and global resources.
- PA-027.** Arabism-Hispanism-Americanism. A dynamic cultural and academic relationship.
- PA-028.** Decentralization or recentralization? Progress and challenges of local governance In the Arab World.
- PA-029.** In 2016- Arrays and codes of post-revolutionary lifeworlds (Egypt and Tunisia).
- PA-030.** Place of the informal economy in Algeria.
- PA-031.** Reconstructing the past, challenging the present.
- PA-032.** Displacements and identity transformations in the Middle East narratives: Corporality and displacement within the body.
- PA-033.** Identity, career, and networks of physicians in the early modern Ottoman Empire. (Panel I of Re-Orienting 1492 Series).
- PA-034.** U.S. Empire, global hegemony and the New World Order.
- PA-035.** Stability and reconfiguration in the Middle East and North Africa. Part 2 of 2.
- PA-036.** Terrorism, sectarianism, radicalism, insurgency and protests in the Middle East.
- PA-037.** The Arab-Israeli conflict and the Palestinian question.
- PA-038.** Reflections on the Ottoman Empire.
- PA-039.** Urban planning in the Middle East.
- PA-040.** The Persian Gulf: Power, consumerism, assistance and social media.
- PA-041.** Food governance and its impact on health.
- PA-042.** An approach to Turkish foreign policy.
- PA-043.** Discourses on Early Islam.
- PA-044.** Digital and non digital approaches to media issues.
- PA-045.** Linguistic and literary analyses in a historical context.
- PA-046.** A literary approach to the MENA region: Folklore, exile and Islam.
- SY-1: Panel 2.** Christians in the Middle East: power and agency: Middle Eastern Christian strategies for the future (2/4).
- RT-2.** New challenges for Gulf States' foreign policy: the role of soft power in small State diplomacy.

Poster presentations. From 4:30 p.m. to 5:30 p.m.

- PO-03.** The Umayyad Project: a cultural-tourist cross-border cooperation in the Mediterranean.
- PO-06.** Persistence and evolution of authoritarianism in contemporary Turkish politics.
- PO-07.** Iranian graphic novel: from Persepolis to Zahra's Paradise.
- PO-08.** Observatoire Universitaire international du Sahara Occidental.
- PO-12.** Women and Higher Education in the Gulf.
- PO-17.** Archnet's open access documentation of the built environment in Muslim societies: Challenges and opportunities.
- PO-24.** Analysis of the negotiations for the release of Jewish captives in pre-modern period.
- PO-32.** Palaeolithic period human traces in Çanakkale province, Turkey.
- PO-35.** Psychological and social effects of war: Syrian refugee families in Jordan- Case study.
- PO-36.** Christian identity development through Semitic vocabulary: Evidence in manuscripts of the Gospel of John.

9:00 p.m. Reception

NO\$DO
AYUNTAMIENTO DE SEVILLA



TRES CULTURAS
الثقافات الثلاثة
FUNDACIÓN



Turismo de la Provincia
DIPUTACION DE SEVILLA

Venue: **Real Alcázar de Sevilla**

Institutional welcome

Concert: **Dorantes and Taksim Trio: 'Gypsies from the Mediterranean'**

Reception: **'Discovering Seville's many flavours' hosted by PRODETUR, Diputación de Sevilla**

Please, show your badge to enter.

Doors open at 8.15 p.m. Dress code: smart casual.

Registration compulsory in order to attend the event at: <http://www.wocmes2018seville.org>

Tuesday 17th July / Mardi 17 Juillet

8:30 a.m. - 1:30 p.m.	Registration
9:00 a.m. - 7:00 p.m.	Academic sessions
10:00 a.m. - 7:00 p.m.	Book Exhibition and University Fair
10:00 a.m. - 7:00 p.m.	Film Festival
11:00 a.m. - 12 noon	Poster presentations
1:30 p.m. - 2:30 p.m.	Lunch time
3:00 p.m. - 5:00 p.m.	Registration

9:00 a.m. - 11:00 a.m.

- PA-047.** Book of Senses II: Notes of sensory reading of Persian literature.
- PA-048.** Saharan politics: Shifting spheres and emergent actors.
- PA-049.** Theorizing the gendered body in post-January 25 Egypt.
- PA-050.** Political ideas in the fifteenth century (Panel 2 of Re-Orienting 1492 Series).
- PA-051.** Penser le Maghreb et le Machrek depuis les deux points de départ (l'intérieur et l'extérieur).
- PA-052.** Impervious to humanities and arts? Islamism and cultural production in twentieth and twenty-first centuries Egypt.
- PA-053.** New challenges for Gulf States' foreign policy: Stabilisation, easternisation and diversification.
- PA-054.** Sectarianism driven by political interests: The case of Nigeria and Islamic movement of Nigeria.
- PA-055.** The politics of student activism in the Arab world: Decolonisation, agency, and legacies.
- PA-056.** Iraq development- 15 years following the invasion.
- PA-057.** State and society in the Maghreb.
- PA-058.** Mediation, negotiation and other forms of entanglement in the resolution of conflicts.
- PA-059.** Comics and cartoons, communicating by other means.
- PA-060.** Trends in contemporary Arabic literature.

- PA-061.** Egypt: Between legitimacy and religion or tourism and folklore.
- PA-062.** Children stories, textbooks and new technologies.
- PA-063.** Émigrants et immigrants dans la Méditerranée.
- PA-064.** Middle Eastern communities abroad and converts in South East Asia and the Middle East.
- PA-065.** A multidimensional approach to Shi'a studies.
- PA-066.** The intricacies of the Turkish political system.
- PA-067.** Education policies in the Middle East.
- PA-068.** Palestinians in Israel and international law.
- PA-069.** Jewishness in media, history and culture.
- PA-070.** Understanding the workings of Islamic societies in medieval times. A multidisciplinary approach.
- SY-1: Panel 3.** Christians in the Middle East: power and agency: Middle Eastern Christians beyond borders (3/4).
- SY-2: Panel 1.** Revolutionary subjectivities, class politics and the subalterns (1/2).
- SY-3: Panel 1.** Social policies in MENA countries: do they pursue social, economic or political goals? (1/4).
- RT-4.** Representing Muslim women: Muslim women and the media.
- RT-5.** Amazigh cinema at large: challenges and hopes.

11:30 a.m.- 1:30 p.m.

- PA-071.** Palestine in the mind of the diasporas: Ubiquitous occupation.
- PA-072.** The 'resistance axis' and the Syria conflict: Losses, gains and new trajectories?
- PA-073.** The intersection of equine culture and history in Europe, Middle East, and North Africa.
- PA-074.** Mobilisations et mobilités dans le Monde Arabe et Musulman. Mobilisations and mobilities in the Muslim and Arab world.
- PA-075.** What is home? Telling Syrian and Palestinian refugees' stories.
- PA-076.** Discourses on social change and democracy in North Africa: Texts and contexts.
- PA-077.** How can genomics be Sharia-compliant? Genome technologies in the Islamic ethical discourse.
- PA-078.** Syrian refugees in Europe: Gender, race, kinship, and solidarity.

- PA-079.** Media practices in the Arab world: Infrastructures and agency.
- PA-080.** Social history and knowledge production in the late 15th-century Islamic world. (Panel III of Re-Orienting 1492 Series).
- PA-081.** Decolonizing feminist scholarship on men and masculinities.
- PA-082.** From Empire to Nation-States: Religion, identity, and education in the Ottoman and post-Ottoman territories.
- PA-083.** Discours, participation et représentation politique et sociale des jeunes en Afrique du Nord depuis 2011: Médias, société civile et institutions.
- PA-084.** Women resistance and revolt.
- PA-085.** Social revolts and globalisation, an analysis of a changing society.
- PA-086.** Building peace and community: Ethics, memory and monuments.
- PA-087.** Heritage and preservation in the Middle East.
- PA-088.** Political and social movements across the Mediterranean: Egypt, Libya and Tunisia.
- PA-089.** Social, political and economic visions of contemporary Iran.
- PA-090.** Revisiting the medieval Muslim world: Dreams, poetry and history.
- PA-091.** Dynamics, challenges and opportunities of the uprisings in the Middle East.
- SY-1: Panel 4.** Christians in the Middle East: Power and agency: Middle Eastern Christian identities in shifting landscapes (4/4).
- SY-2: Panel 2.** Revolutionary subjectivities, class politics and the subalterns (2/2).
- SY-3: Panel 2.** Social policies in MENA countries: do they pursue social, economic or political goals? (2/4).
- SY-4: Panel 1.** Trajectories of slavery in Islamic societies: the interplay of race, gender and religion: pre-modern and early modern societies (1/2).
- RT-6.** Islam and Human Rights.
- RT-7.** Curbing Islamophobia in the media: a transatlantic perspective.
- RT-8.** Presentation of: 'The subaltern foreign policies of North African countries: old and new responses to economic dependence, regional insecurity and domestic political change', published in *the Journal of North African Studies*.
- MIC-1.** Meeting of the Board of Trustees of the Three Cultures Foundation.
- MIC-2.** Meeting of the country representatives of the European Association for Middle Eastern Studies (EURAMES).

2:30 p.m.- 4:30 p.m.

- PA-092.** Sex in the Middle East and North Africa.
- PA-093.** The analysis on the modern Turkey democracy from political science perspectives.
- PA-094.** Politics and popular culture in Egypt in the aftermath of the 25 January 2011 uprising: Towards new understandings of political dynamics and transformation.
- PA-095.** Networks of dependency: a new perspective on clientelism and patronage in the Middle East and North Africa.
- PA-096.** Marginality and public morality in the emerging Egyptian Nation-State (late 19th-half of 20th century).
- PA-097.** Social movements, activism and political representation in today's Iraq.
- PA-098.** Historical-critical method of Qur'anic interpretation.
- PA-099.** L'Égypte au présent: La production littéraire et artistique comme miroir d'une société en mutation.
- PA-100.** Faire histoire au Maghreb et au Moyen-Orient: Quel rôle pour les artistes?
- PA-101.** Turkey internal and foreign challenges.
- PA-102.** The Kurdish question: Gender, geopolitical and conflict/resolution approaches.
- PA-103.** Terrorism, propaganda and populism in the Mediterranean.
- PA-104.** Islamic law: Intellectual property, sales and activism approaches.
- PA-105.** ISIS: Rivals, ideology, destructive activities and lineages.
- PA-106.** Dealing with climate change in the Middle East.
- PA-107.** Healthy Politics? Social and political views on a changing society.
- PA-108.** Historical Islamic contributions to philosophy: From Iqbal to Qabel.
- SY-3: Panel 3.** Social policies in MENA countries: do they pursue social, economic or political goals? (3/4).
- SY-4: Panel 2.** Trajectories of slavery in Islamic societies: the interplay of race, gender and religion: pre-modern and early modern societies (2/2).
- RT-9.** Reconsidering the Nation-State in a time of rupture.

5:00 p.m.- 7:00 p.m.

- PA-109.** Revisiting colonial Morocco: French and Spanish policies, Moroccan nationalism and national identity.
- PA-110.** The politics of contested spaces in the Middle East: An exploration.
- PA-111.** Alcohol and its enemies: Histories, norms, rites and transnational circulations.
- PA-112.** Memory, migration, and decolonisation. Questioning postcolonialism.
- PA-113.** Beyond methodological monopolies: Transdisciplinary perspectives on contemporary Egypt.
- PA-114.** Modernism and Islam: The case of Iraq.
- PA-115.** The identity question for British Muslims.
- PA-116.** Translating bodies: Interstices of power, practice, activism.
- PA-117.** Arabic and Iranian poetry.
- PA-118.** Women and their rights.
- PA-119.** Alternating sexualities in the Middle East.
- PA-120.** Television's many roles.
- PA-121.** Visions of the Ottoman Empire.
- PA-122.** Multiple economic approaches to the Middle East.
- PA-123.** Migrants and refugees in the Middle East, Europe and beyond.
- PA-124.** Migrations in Turkey. A historical analysis.
- PA-125.** Turkish foreign policy and the Kurdish question.
- PA-126.** The MENA region: Populism, contemporary art and educational resources.
- PA-127.** Challenging social constructs and mores. Female participation in political and civil movements.
- SY-3: Panel 4.** Social policies in MENA countries: do they pursue social, economic or political goals? (4/4).
- RT-10.** How to deradicalize Arab and Muslim cyber-narratives?
- MIC-3.** Association of Middle East Children and Youth Studies (AMECYS) member meeting.

Poster presentations. From 11:00 a.m. to 12 noon

- PO-03.** The Umayyad Project: a cultural-tourist cross-border cooperation in the Mediterranean.
- PO-07.** Iranian graphic novel: from Persepolis to Zahra's Paradise.
- PO-06.** Persistence and evolution of authoritarianism in contemporary Turkish politics.
- PO-08.** Observatoire Universitaire international du Sahara Occidental.
- PO-11.** Brazilian approach towards the Middle East in the Security Council: From the Six Days War to 2011.
- PO-12.** Women and Higher Education in the Gulf.
- PO-15.** Tourisme et environnement dans les aires protégées: Quelles politiques pour le développement durable des activités touristiques et la préservation de l'environnement en Algérie.
- PO-17.** Archnet's open access documentation of the built environment in Muslim societies: Challenges and opportunities.
- PO-22.** Optimisation de la performance énergétique des bâtiments collectifs à Constantine.
- PO-24.** Analysis of the negotiations for the release of Jewish captives in pre-modern period.
- PO-25.** Impact des projets structurants de renouvellement urbain sur la ville de Constantine en Algérie.
- PO-26.** Renouvellement urbain et mobilité résidentielle: Impact du relogement sur les dynamiques urbaines et les pratiques spatiales des ménages.
- PO-29.** Environmental induced displacement in Southern Iraq.
- PO-35.** Psychological and social effects of war: Syrian refugee families in Jordan- Case study.
- PO-36.** Christian identity development through Semitic vocabulary: Evidence in manuscripts of the Gospel of John.
- PO-38.** Increasing sport participation among female adolescents: what matters?
- PO-39.** Fragments d'Utopies.

Wednesday 18th July / Mercredi 18 Juillet

8:30 a.m. - 1:30 p.m.	Registration
9:00 a.m. - 7:00 p.m.	Academic sessions
10:00 a.m. - 7:00 p.m.	Book Exhibition and University Fair
10:00 a.m. - 7:00 p.m.	Film Festival
1:30 p.m. - 2:30 p.m.	Lunch time
3:00 p.m. - 5:00 p.m.	Registration
4:30 p.m. - 5:30 p.m.	Poster presentations
9:00 p.m. - 11 p.m.	WOCMES Award Ceremony and Concert

9:00 a.m.- 11:00 a.m.

- PA-128.** Halāl enterprise in and beyond the Middle East.
- PA-129.** Battling through the press: Progressive activism in the Middle East.
- PA-130.** Urban marketing in the Middle East: Intentions and Concealments.
- PA-131.** What is really new about the Trump era for Arab and Muslim Americans?
- PA-132.** Perspectives on Modern Sufism.
- PA-133.** Memory, migration and culture in Spanish-Moroccan encounter.
- PA-134.** Synchronicity of the conflicts in different levels of relations in the Arab world after the Arab uprisings: Cases of Egypt, Sudan, Syria, and Palestine.
- PA-135.** Rethinking the relationship between Batin and Zahir: From the perspective of Sufism and Fiqh.
- PA-136.** Decentralization in the Arab World: The interplay of national, regional and local politics.
- PA-137.** Disruptive piety: perspectives on political resistance and religion in the Middle East.
- PA-138.** The generational practice of politics: Arab youth and new forms of engagement.
- PA-139.** Approaches to the study of Islam as discursive tradition in modern contexts.
- PA-140.** Re-visiting and re-thinking Ibn-Khaldun.

- PA-141.** Les élites en Méditerranée à travers le temps et l'espace.
- PA-142.** Rethinking regional order and alliances in the Middle East.
- PA-143.** Conflict resolution and the Israeli-Palestinian confrontation.
- PA-144.** Palestinian and Israeli literature and art.
- PA-145.** Law reforms in the Middle East: From the Mudawana to HD Jurisprudence.
- PA-146.** Nationalism, Resistance and coexistence during colonization.
- PA-147.** A Multilayered approach to analysing AKP policies.
- PA-148.** Practical samples surrounding the debate about women in the Middle East.
- PA-149.** Le système politique Marocain.
- PA-150.** The impact and rationale of foreign interventions in the Middle East. A historical perspective.
- SY-5: Panel 1.** Neoliberal reconfigurations of the city (1/2).
- SY-6: Panel 1.** Civil society, culture and the Gulf crisis (1/3).
- SY-7: Panel 1.** Building prosperity through sound economic policies in MENA. International trade (1/4).
- SY-8: Panel 1.** New lives of refugees in the Middle East (1/3).
- SY-11: Panel 1.** Islamic Law and International Law II (1/5).
- RT-11.** Think Tank Forum.
- RT-12.** The state and future of childhood's and youth studies in the MENA Region.

11:30 a.m.- 1:30 p.m.

- PA-151.** Migrants and movements: The reshaping of national and transnational identities in the MENA countries.
- PA-152.** The temptations of regional hegemony? The rise and fall of regional powers in the Middle East.
- PA-153.** "Authenticities" vs "artificialities": A history of contemporary Middle Eastern Statehood through its "middle-lands" and "liminal spaces".
- PA-154.** The interaction of the religious communities of Al-Andalus and the transfer of knowledge to Europe.
- PA-155.** Why a Jewish state in the Middle East? Challenges and objections.

- PA-156.** La décentralisation et la démocratisation locale de la gouvernance des villes comme perspectives mondiales? Points de vue depuis l'Afrique et le Moyen-Orient.
- PA-157.** Visions of Gulf development: Politics, problems, prospects.
- PA-158.** Beyond arts. Dissonant narratives and anthropological comprehension of contemporaneity in MENA societies.
- PA-159.** Interactions and reciprocal relations between Jews and Arabs in mandatory Palestine.
- PA-160.** Valorisation du patrimoine en Tunisie: Un problème de transition spatial et temporel.
- PA-161.** Gendered employment: Challenges and opportunities.
- PA-162.** The Arabic press in the 19th C: History, development, and impact.
- PA-163.** Translating the Other: The re-creation of Arab Culture in Europe.
- PA-164.** The expansion of radical versions of Islam in the Middle East and beyond.
- PA-165.** The state of art past and present.
- PA-166.** Urban planning in the context of colonialism.
- PA-167.** Negotiating migrants' identities.
- PA-168.** Living abroad. Insights into migration from and to the Middle East.
- PA-169.** US foreign policy and public diplomacy in the Middle East.
- PA-170.** The cohabitation of religions in the Middle Ages.
- SY-5: Panel 2.** Postmodern urban development (2/2).
- SY-6: Panel 2.** Tribal modern identities in flux: cultural and social dynamics in the modern GCC (2/3).
- SY-7: Panel 2.** Building prosperity through sound economic policies in MENA. Productivity and innovation (2/4).
- SY-8: Panel 2.** New lives of refugees in Europe (2/3).
- SY-9: Panel 1.** Beyond the 'Great Powers': foreign relations, secondary States and the Ottoman Empire in the Modern Age (1/2).
- SY-10: Panel 1.** The water-energy-food nexus in the MENA (1/3). The Medreset and Menara Projects.

RT-13. The sciences in the fifteenth century. Roundtable I of Re-Orienting 1492 Series.

RT-14. Changing Euro-Mediterranean lenses.

MIC-4. Meeting of the International Association for Middle Eastern Studies (IAMES) and the International Association of Contemporary Iraqi Studies (IACIS).

MIC-5. Meeting of Co-IRIS: Islam and international relations.

SE-05. Book launch: *No Room for Small Dreams - the Legacy of President Peres*.

2:30 p.m.- 4:30 p.m.

PA-171. The inter-religious in the contemporary Middle East. For a new theology of liberation.

PA-172. Le Sahel au-delà de la crise sécuritaire.

PA-173. Early modern Ottoman slavery.

PA-174. Reframing the past: Gender questions and Islamic traditions in the modern era.

PA-175. A change from within: Women lead an evolutionary revolution in the Middle East.

PA-176. International, regional and internal dimensions of the protracted conflict in Western Sahara.

PA-177. Good living and home-building.

PA-178. Kinship, migrations and conflicts in the Middle East.

PA-179. Fairs and festivals in Turkey: Twentieth century transformations.

PA-180. Neighbourliness: Neighbourhood relations in Beirut and beyond.

PA-181. Challenges to an operative Iraqi State.

PA-182. Social changes, media and identity in contemporary Turkey.

PA-183. Debates on Islamic law, modernity and reforms.

PA-184. Narratives on Islamic identity: Transnational experiences.

SY-6: Panel 3. Re-thinking politics and International Relations of the Gulf (3/3).

SY-7: Panel 3. Building prosperity through sound economic policies in MENA. Employment and informality (3/4).

SY-8: Panel 3. Lives of youth and job seeking refugees; migration routes (3/3).

SY-9: Panel 2. Beyond the 'Great Powers': foreign relations, secondary States and the Ottoman Empire in the Modern Age (2/2).

SY-11: Panel 2. Islamic Law and International Law I (2/5).

MIC-6. Studying workers in the Middle East and North Africa: comparing disciplines and perspectives.

5:00 p.m.- 7:00 p.m.

PA-185. Conflict States in conjunction: Analyzing “intertwined politics” among Syria, Iraq and Jordan.

PA-186. Social reconfigurations and political transformations through activism and knowledge production in Middle East and North Africa post 2011. Bodies, desires, movements between resistance and new forms of citizenship.

PA-187. Religious practices using commodities in consumer societies.

PA-188. Religious practices among migrant communities in Qatar: Wahhabism at the periphery and religiosity within the Gulf context.

PA-189. Cultural producers and the politicization of culture in civil wars.

PA-190. Politics of State and revolution in Arab cinema.

PA-191. Oral traditions in Morocco: The transmission of knowledge in vernacular languages.

PA-192. After a decade: *The Iron Cage* (2007) ten years later.

PA-193. Arabic language, teaching, learning and tools.

PA-194. Feminism, modesty and morality.

PA-195. The multifaceted landscape of social media in the Middle East.

PA-196. Analysing contemporary Arab cinema.

PA-197. Heritage, public spaces and cultural interactions.

PA-198. Different approaches to understanding the influence of the GCC.

PA-199. Women writers and women in writing.

PA-200. Legal and social issues related to the status of women in the Middle East.

PA-201. The impact of urban development and planning. Some specific samples.

PA-202. Linguistic cross-pollination and the political use of language.

PA-203. Urban transformations in historical perspective.

SY-7: Panel 4. Building prosperity through sound economic policies in MENA. Industrial Policy (4/4).

RT-15. The Ottoman First World War 100 years later: new perspectives.

MIC-7. OPEMAM and elections in Arab and Muslim countries.

Poster presentations. From 4:30 p.m. to 5:30 p.m.

- PO-03.** The Umayyad Project: a cultural-tourist cross-border cooperation in the Mediterranean.
- PO-06.** Persistence and evolution of authoritarianism in contemporary Turkish politics.
- PO-07.** Iranian graphic novel: from Persepolis to Zahra's Paradise.
- PO-08.** Observatoire Universitaire international du Sahara Occidental.
- PO-10.** Contamination des eaux de la région oranaise par les métaux lourds et impact sur l'environnement; à moyen et à long terme.
- PO-11.** Brazilian approach towards the Middle East in the Security Council: From the Six Days War to 2011.
- PO-12.** Women and Higher Education in the Gulf.
- PO-13.** La performance du travailleur entre l'implication conceptuelle et les cadres théoriques.
- PO-14.** Mouvement syndicale en Méditerranée occidentale, cas du mouvement syndical algérien entre origines et réalités.
- PO-23.** Analyse de l'organisation syndicale d'Air Algérie.
- PO-38.** Increasing sport participation among female adolescents: what matters?
- PO-39.** Fragments d'Utopies.
- PO-41.** Oasis of peace.



9:00 p.m. WOCMES Award Ceremony and Concert



The Royal Seville Symphony Orchestra & The Three Cultures of the Mediterranean Foundation

invite you to the ceremony of

WOCMES Award for Outstanding Contributions to Middle Eastern Studies 2018

The ceremony will take place on Wednesday 18th of July at 9.00 p.m. at Teatro de la Maestranza.

After the ceremony, the Royal Seville Symphony Orchestra will play Rimsky-Korsakov's *Sheherazadeh* conducted by John Axelrod.

All WOCMES participants are invited to attend this event. Doors open at 8.30 pm.



Please, show your badge to enter. Dress code: Smart casual.

Please register at: <http://www.wocmes2018seville.org>

Thursday 19th July / Jeudi 19 Juillet

8:30 a.m. - 1:30 p.m.	Registration
9:00 a.m. - 7:00 p.m.	Academic sessions
10:00 a.m. - 7:00 p.m.	Book Exhibition and University Fair
10:00 a.m. - 7:00 p.m.	Film Festival
11:00 a.m. - 12 noon	Poster presentations
1:30 p.m. - 2:30 p.m.	Lunch time
3:00 p.m. - 5:00 p.m.	Registration

9:00 a.m.- 11:00 a.m.

- PA-204.** Conceptions of gender and sexuality in Islam. Between continuity and transformation.
- PA-205.** Early travellers and (foreign) governance systems.
- PA-206.** Moroccan-Spanish literature: An essential crossroad.
- PA-207.** Tourism to and from the Arab world: Challenges, potentials, risks.
- PA-208.** Linguistics, Jewish and Islamic traditions.
- PA-209.** New approaches to the Rasulid state in late medieval Yemen.
- PA-210.** Changes in political and social language in the Ottoman Empire and Turkey: From philology to historical semantics.
- PA-211.** Reform in the context of colonial domination.
- PA-212.** Youth from the “margins”: De-marginalisation strategies in South and East Mediterranean countries. Part I.
- PA-213.** Revisiting secularism in Turkey: Challenges and prospects.
- PA-214.** Researchers and migrants: Opening a critical discussion on their relationship status.
- PA-215.** Making it work: Economies of the male body in Egypt.
- PA-216.** Time and space in the late fifteenth-century Turco-Persianate world. (Panel IV of Re-Orienting 1492 Series).
- PA-217.** Vertical and horizontal social differences in Iran.

PA-218. Les figures de la saintete feminine en Tunisie.

PA-219. Minorities in the Ottoman Empire.

PA-220. Réflexions sur la violence à l'égard des femmes.

PA-221. Les jeunes dans la région MENA.

PA-222. Settling in other cultures. First and second generations of Muslims living abroad.

PA-223. Identity and citizenship of Palestinians in the Diaspora.

PA-310. Orient in the West. The early Phoenician colonization in the Western Mediterranean.

SY-11: Panel 3. Diplomacy in Islam: past and present (3/5).

SY-12: Panel 1. Religion and civil society organizations in the Mediterranean: strengthening interreligious dialogue and tackling radicalisation (1/2).

SY-13: Panel 1. Workers' mobilisations and organisations in the Maghreb and Egypt (1/2).

SY-16: Panel 1. From 1492 to 1968: historicizing and framing Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice (1/4).

RT-16. Re-thinking and re-defining the Arab World within area studies.

RT-17. Dialogue Interculturel en Méditerranée.

11:30 a.m.- 1:30 p.m.

PA-224. Considering the trajectory of GCC-US security relations.

PA-225. Making gendered bodies and sexualities in Iran.

PA-226. Carving out spaces for intimacy: Ethnographies of relationships in North Africa.

PA-227. Transitions socio-économiques en Tunisie et développement régional.

PA-228. The migration-violence nexus. Comparative lessons from the Middle East.

PA-229. China and the Middle East.

PA-230. National and ethnic identities in contemporary Afghanistan.

PA-231. Conflicts between religious identities and individual liberties: the colonial Empires complex legacy in the Middle East.

PA-232. Cinema in the Middle East: from its origins to the present day.

PA-233. Islam and music from metal to pop.

PA-234. Some fundamental works in Iranian literature and thought.

PA-235. Syrian refugee policies in Europe and the Middle East.

PA-236. Scientific culture in the Middle East: between literature and science.

PA-237. Islam in the configuration of modern foreign policy.

PA-238. Contemporary Arabic literature.

PA-239. Plural identities in the Mediterranean.

SY-10: Panel 3. A challenged regional order in the MENA: who wants what? (3/3). The Medreset and Menara Projects.

SY-11: Panel 4. Islam and democracy I (4/5).

SY-12: Panel 2. Religion and civil society organizations in the Mediterranean: strengthening interreligious dialogue and tackling radicalisation (2/2).

SY-13: Panel 2. Working class labour and gender in North Africa today / Travail ouvrier et genre dans le Maghreb contemporain (2/2).

SY-14: Panel 1. World War I through Arab Eyes (1/2).

SY-16: Panel 2. Comparative perspectives on Teaching Palestine and Decolonizing the Curriculum (2/4).

RT-18. Recent developments in Islamic bioethics- A report from Qatar.

RT-19. Researching Arab Mediterranean youth: an exploratory analysis.

MIC-8. Meeting of the International Advisory Council of WOCMES.

2:30 p.m.- 4:30 p.m.

PA-240. La mobilité universitaire au service du dialogue interculturel.

PA-241. Visits to saintly places in the age of globalization.

PA-242. Water and resources.

PA-243. State strategies for social stability.

PA-244. The triangle cooperation of Greece- Cyprus- Israel: reshaping the Eastern Mediterranean security architecture?

PA-245. International, regional and internal dimensions of the protracted conflict in Western Sahara. Part 2 of 2.

- PA-246.** Scientific development and civilization interaction in Al-Andalus.
- PA-247.** Interactions in the Gulf-South Asian space: Pakistani migration to the Gulf.
- PA-248.** Propaganda and the 9/11 'War on Terror'. Part 1 of 2.
- PA-249.** Youth from the 'margins': de-marginalisation strategies in South and East Mediterranean Countries II.
- PA-250.** Domestic violence, gendered inequalities and structures of power in Islamic societies, 16th-21st century.
- PA-251.** Compliance or subversion by minorities, Islamists and ordinary Egyptians.
- PA-252.** Trajectoires d'engagement dans le milieu de l'humanitaire islamique en France.
- PA-253.** Coping with uncertainty: a study of youth In the Arab world.
- PA-254.** Politics and policies in contemporary Turkey.
- PA-255.** A rail journey from the Ottoman Empire to modern times.
- PA-256.** On sufism, mysticism and identities. From the Insān Kāmil to the Ibādi Nahda.
- PA-257.** Importing and exporting artistic techniques and imaginary in the early twentieth century Middle East.
- PA-258.** Iran and Saudi Arabia: political, social and media approaches.
- SY-10: Panel 2.** Domestic political issues and de-centring EU policies in the region? (2/3). The Medreset and Menara Projects.
- SY-11: Panel 5.** Islam and democracy II (5/5).
- SY-14: Panel 2.** World War I through Arab eyes (2/2).
- SY-16: Panel 3.** Censoring Palestine: Islamophobia, New McCarthyism and Campus Politics (3/4).

5:00 p.m.- 7:00 p.m.

- PA-259.** Turkey and the Middle East.
- PA-260.** Academia in transformation: how the Arab uprisings (re)shaped scholarly discourses.
- PA-261.** Célébrer la mort en politique, au Sahara et dans la région MENA: culture matérielle, poésie et chanson.
- PA-262.** New social contracts for MENA countries: political settlement and societal reconstruction.
- PA-263.** Education and colonialism in Morocco.
- PA-264.** Representation of the self in early modern Ottoman society.
- PA-265.** Mediators, medicine and coloniality in the modern Middle East and North Africa.

- PA-266.** Propaganda and the 9/11 'War on Terror', Part 2 of 2.
- PA-267.** Space in politics/the politics of the space in Lebanon and the Mashreq.
- PA-268.** Poetry and narrative in Al-Andalus.
- PA-269.** Cities in the public imaginary.
- PA-270.** Women in contemporary Iran.
- PA-271.** Israel: cooperation, relations, perceptions and partnerships in the Middle East.
- PA-272.** Music in the Middle East and North Africa.
- PA-273.** The migration in the Mediterranean.
- PA-274.** Modern and contemporary approaches to Sufism.
- PA-275.** Refugees and asylum: psychological, political and economic approaches.
- PA-276.** What is the meaning of the Mediterranean nowadays?
- PA-277.** A historical overview of Islamic and Middle Eastern studies.
- SY-16: Panel 4.** Closing Plenary/Roundtable Discussion: Critical Questions & Future Directions for Palestine Studies: (4/4).

Poster presentations. From 11:00 a.m. to 12 noon

- PO-03.** The Umayyad Project: a cultural-tourist cross-border cooperation in the Mediterranean.
- PO-08.** Observatoire Universitaire international du Sahara Occidental.
- PO-11.** Brazilian approach towards the Middle East in the Security Council: From the Six Days War to 2011.
- PO-12.** Women and Higher Education in the Gulf.
- PO-17.** Archnet's open access documentation of the built environment in Muslim societies: Challenges and opportunities.
- PO-27.** First cities and metallurgy in ancient Mesopotamia (2900-2250 BC).
- PO-33.** Conjuring Death. An apotropaic gravegood from a Phoenician burial in Gadir (6th century BC).
- PO-38.** Increasing sport participation among female adolescents: what matters?
- PO-39.** Fragments d'Utopies.
- PO-41.** Oasis of peace.

Friday 20th July / Vendredi 20 Juillet

8:30 a.m.- 1:30 p.m.	Registration
9:00 a.m.- 7:00 p.m.	Academic sessions
10:00 a.m.- 1:00 p.m.	Book Exhibition and University Fair
10:00 a.m.- 2:00 p.m.	Film Festival
11:00 a.m.- 12 noon	Poster presentations
1:30 p.m.- 2:30 p.m.	Lunch time

9:00 a.m.- 11:00 a.m.

- PA-278.** Gender aspects of Middle Eastern conflicts.
- PA-279.** The inimitability of the Qur'an (i'jaz Al-qur'an) in its historical contexts.
- PA-280.** Challenges of ethnography of identity and social position in the Middle East: going beyond categories from within.
- PA-281.** Syrie et Syriens: regards croisés sur un conflit.
- PA-282.** The French Empire between East and West: connected history of North Africa and the Middle East under French colonial rule.
- PA-283.** Contemporary Islamic movements. Part 1 of 2.
- PA-284.** Representations of homeland in Middle Eastern literature.
- PA-285.** When capitalism meets populism – individual, local and social dimensions of power politics in Turkey.
- PA-286.** Interaction and adaptation in the Eastern Mediterranean: the Ottoman, Arabic, modern Greek and Karamanlidika translations of *Le Comte de Monte-Cristo*.
- PA-287.** Critical approaches to Palestine-Israel past and present. A decolonial view.
- PA-288.** State muftis in a media world.
- PA-289.** Postmodernity and postsecularity: discontents and challenges in the plural societies of the global world.
- PA-290.** Translating the Mediterranean and the Middle East.

- PA-291.** Arab revolutions. What's next in terms of Europe, democratic processes and civil-military relations?
- PA-292.** Espace public et morphologie urbaine.
- PA-293.** Everyday economies and urban transformation in Tunis.
- PA-294.** MENA's political systems, trends and informal associations.
- PA-295.** Feminism and women struggle in MENA countries.
- PA-296.** Roots of a Mediterranean mindset and current policies.
- PA-297.** Identity construction in early Republican Turkey. Political, social and literary approaches.
- PA-298.** The impact of and response to globalization and neoliberalism in the Middle East.
- PA-299.** Higher education in Tunisia and beyond: status quo and reform opportunities.
- SY-15: Panel 1.** Multi-layered parliamentarism in the Mediterranean (1/3).
- RT-20.** Mapping Islam in Middle America: sources and trends.
- RT-21.** Ancient Near Eastern Studies I. Spanish scientific associations its role in the current century.
- MIC-9.** Meeting of the Observatoire Universitaire International du Sahara Occidental.

11:30 a.m.- 1:30 p.m.

- PA-300.** Transnational conspiracy and imperial intelligence.
- PA-301.** Re-imagining the Maghreb beyond Mashreqi and colonial mediation: Morocco as a case study.
- PA-302.** After 'Qadisiyya'.
- PA-303.** Islamist actors and the international/regional dimension: searching a new paradigm in the study of Islamist politics.
- PA-304.** Investigating migration: Practices, politics, representations.
- PA-305.** Cultural diplomacy, aesthetics and missions in the Middle East, 19th-20th centuries.
- PA-307.** Al-Andalus, Hispanic kingdoms and Egypt: Art, power and knowledge in the medieval Mediterranean sea. Exchange networks and their impact on visual culture.
- PA-308.** Ottoman encounters with modernity: The *Servet-i Fünun* magazine in the Ottoman Fin de Siècle.
- PA-309.** The legal rights of migrants and refugees in the Middle East and North Africa.
- PA-311.** Postmodernity and postsecularity: Discontents and challenges in the plural societies of the global world II.

PA-312. Iran internal and foreign policy.

PA-313. Sociolinguistics and cultural representations.

PA-314. A political overview of contemporary Egypt: Social justice and transition.

PA-315. Morality and veneration among Christians in the Middle East.

PA-316. A multilayered analysis of post-revolutionary Tunisia.

PA-317. Non-State actors in the Middle East.

SY-15: Panel 2. Parliaments in the Middle East and North Africa: a struggle for relevance (2/3).

RT-22. Ancient Near Eastern Studies II. Spanish archaeological excavations in the Middle East and North Africa in the current century.

RT-23. Tourism in Gulf Cooperation Council States: trends and research approaches.

RT-24. Keys to understand the Mediterranean region.

RT-25. Beyond the Tartarus. Contemporary religious trends in Eurasia and new research approaches.

2:30 p.m.- 4:30 p.m.

PA-318. Infrastructure and governance in the Middle East.

PA-319. Three coasts, one language: Trends in Arabic linguistic studies in the Islamic West (Al-Andalus, Sicily, North Africa).

PA-320. The Gülen movement in light of the July 15, 2016, coup attempt in Turkey.

PA-321. Arabization in the Gulf States: Between the Indian Ocean and the Middle East.

PA-322. Teaching and learning Middle East and North Africa through domestic and international fiction and non-fiction.

PA-324. Oil, institutions and economic development: policy challenges for the oil MENA region in a post Arab Spring era.

PA-325. Gender and sectarianism.

PA-326. Changing regional order: stability and conflict dynamics in the Gulf.

PA-327. Contemporary Islamic movements. Part 2 of 2.

PA-328. Une réflexion sur l'exclusion dans les grands centres urbains: le cas de quatre villes maghrébines.

PA-329. Political organization in the era of ideological fatigue: a post-Arab Spring public space.

- PA-330.** Al-Andalus: A time of science and religion.
- PA-331.** Topos de Marrakech. Part 1 of 2.
- PA-332.** Identities and minorities within and outside the Middle East.
- PA-333.** Architecture et patrimoine: passé, présent ou avenir.
- PA-334.** International Law. A rule to be followed.
- PA-335.** Different approaches to the Islamic State.
- PA-336.** Islamic legal theory and practice.
- PA-337.** The staging of politics in the MENA region. Part 1 of 2.
- SY-15: Panel 3.** Small States and parliamentary diplomacy (3/3).
- RT-26.** MENA field research in conditions of insecurity.
- RT-27.** Islam 3.0. Cartography for a conceptual history in the Mediterranean.

5:00 p.m.- 7:00 p.m.

- PA-338.** Regional power dynamics and public perceptions in Jordan, Palestine and Israel.
- PA-339.** A reconsideration of public spheres from a grass-root perspective—Historical and contemporary approaches.
- PA-340.** Wars on the Middle East and their effects on the warring countries: A historical re-examination.
- PA-341.** Topos de Marrakech. Part 2 of 2.
- PA-342.** Oppositional aesthetics in the cultural production of the Middle East.
- PA-343.** The effect of external actors in the internal political processes in the MENA region.
- PA-344.** Formes de mobilisations collectives au Maghreb: passé et présent.
- PA-345.** The Lebanese citizen/subject from Ottoman Empire to the present.
- PA-346.** Interpreting the Bible: from the Hebrew text to contemporary expressions.
- PA-347.** Youth in the new Turkey.
- PA-348.** Translation of Arabic sources to Portuguese.
- PA-350.** Islamic finance.
- PA-351.** Anthropological, economic and political views of contemporary Egypt.

PA-352. Religions and linguistics minorities in the Middle East.

PA-353. Changes in the field of contemporary Middle Eastern studies.

PA-354. Progress and challenges in pursuing justice in post-revolutionary Arab States and the experience of past and ongoing transitional justice processes.

PA-355. An analysis of Islamic thought through the ages.

PA-356. A multidisciplinary approach to Yemen. The forgotten actor in the Middle East.

PA-357. The staging of politics in the MENA region. Part 2 of 2.

Poster presentations. From 11:00 a.m. to 12 noon

PO-03. The Umayyad Project: a cultural-tourist cross-border cooperation in the Mediterranean.

PO-05. Al-Andalus and the Ethnobotany.

PO-08. Observatoire Universitaire international du Sahara Occidental.

PO-12. Women and Higher Education in the Gulf.

PO-17. Archnet's open access documentation of the built environment in Muslim societies: Challenges and opportunities.

PO-21. The origins of the universe in the graphic narrative: a research proposal.

PO-27. First cities and metallurgy in ancient Mesopotamia (2900-2250 BC).

PO-33. Conjuring Death. An apotropaic gravegood from a Phoenician burial in Gadir (6th century BC).

PO-41. Oasis of peace.



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11:00 a.m., Aula Magna, University of Seville

Opening Ceremony / Cérémonie d'inauguration

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Panels

PA-001. An Arabic republic of letters in the Middle Ages?: Intellectual networks of the Maghrib and the Mashriq. Organised by **Takao Ito**, Kobe University.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 108 Grados

Chair: **Kentaro Sato**, Hokkaido University.

Takao Ito, Kobe University: 'Writing a biography of Ibn Khaldun'.

Yuta Arai, Waseda University: 'Re-thinking Ibn Khaldun's method of writing Mashriq history'.

Maiko Noguchi, Ochanomizu University: 'Preacher or agitator? The life and influence of al-Qāḍī 'Iyāḍ'.

Kentaro Sato, Hokkaido University: 'Isnād of Ibn Khaldūn: A scholar in Cairo with Maghribi tradition of knowledge'.

Alex Mallett, Waseda University: 'Spain, Sicily, Syria: Muslim explanations for the First Crusade'.

Ayumi Yanagiya, The Toyo Bunko Oriental Library in Tokyo: "'I haven't received your reply yet" - letter exchange amongst medieval Islamic intellectuals'.

PA-002. Geographies of gender in the Ottoman First World War. Organised by **Kate Dannies**, Georgetown University.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 112

Chair & discussant: **Elif Mahir Metinsoy**, Istanbul University.

Stefan Hock, Georgetown University: 'To "root out the disgraceful trade": Ottoman deportations of sex workers, 1914-1918'.

Cigdem Oguz, Leiden University- Bogazici University: 'Morality and contest over public space on the Ottoman home front during the First World War'.

Kate Dannies, Georgetown University: "'If Ahmed and Mehmed evade war, the enemy gets Ayşe and Fatma": Gender, the family, and desertion in the Ottoman First World War'.

Serpil Atamaz, California State University Sacramento: 'The female body as battlefield: Women's labour, clothing, and mobility as sources of conflict between the Ottoman State and its female citizens during World War I'.

PA-003. Arabic and Islamic studies in the Ibero-Arab scope. Resources for researching and teaching. Organised by **Carmen Ruiz Bravo-Villasante**, Universidad Autónoma de Madrid.

July 16th, 2018. / 2:30 p.m.- 4:30 p.m. / Room: 103

Chair: **Carmen Ruiz Bravo-Villasante**, Universidad Autónoma de Madrid.

Robert Pocklington, Fundación Ibn Tufayl: 'Teaching spoken Arabic to English and Spanish speaking students: State of the art and a new proposal'.

Victoria Khraiche, Universidad de Valladolid- Fundación Ortega-Marañón: 'Task-based learning approach teaching Arabic as a foreign language'.

Pedro Cano-Ávila, Universidad de Sevilla: 'Arab epigraphic inscriptions in Real Alcázar de Sevilla'.

Carmen Ruiz Bravo-Villasante, Universidad Autónoma de Madrid: 'The visibilization of arab writing in the street. Labels in Madrid and Santiago de Chile'.

PA-004. Kurdish studies in Japan. Organised by **Hiroshi Sato**, Institute of Developing Economies, Japan.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 212

Chair: **Hiroshi Sato**, Institute of Developing Economies, Japan.

Kohei Imai, Institute of Developing Economies, Japan: 'Three-level games in Turkey's Kurdish policies'.

Akiko Yoshioka, JIME CENTER-IEEJ: 'Relationship of Kurdistan region to Iraq: from federation to referendum'.

Gunes Murat Tezcur, University of Central Florida: 'The Kurdish question in its centennial: Democratic struggles, diplomacy, and violence'.

Hiroshi Sato, Institute of Developing Economies: 'Kurdish problem in Japan'.

PA-005. Arab media in transition: Communicating for social and political change. Organised by **Aziz Douai**, University of Ontario Institute of Technology.

July 16th, 2018. / 2:30 p.m.- 4:30 p.m. / Room: 107

Chair: **Aziz Douai**, University of Ontario Institute of Technology.

Discussant: **Eid Mohamed**, Doha Institute for Graduate Studies.

Eid Mohamed, Doha Institute for Graduate Studies: 'Expertise and authority: Contesting media priorities in the Arab world'.

Mohamed Ben Moussa, The University of Sharjah: 'From carnivalesque discourse to cultural citizenship: Identity politics and satire in Arab vlogging'.

Aziz Douai, University of Ontario: 'The terrorism-media interaction model: Understanding Arab media and terrorism'.

Mohamed El Marzouki, Illinois Institute of Technology: 'Digital parrhesia: Truth-telling and the politics of social media entertainment in Morocco'.

Mustafa Meshawy, Doha Institute for Graduate Studies: 'The death of a media discourse: Reframing the 1973 War in Egypt'.

PA-006. Displacements and identity transformations in the Middle East narratives: Nation and narration. Organised by **Mònica Rius-Piniés**, Universitat de Barcelona

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 104

Chair: **Mònica Rius-Piniés**, Universitat de Barcelona.

Meritxell Joan Rodríguez, Universitat de Barcelona: 'From harki to Harki: An analysis of Dalila Kerchouche's "quête harkéologique" through France and Algeria'.

Erica Consoli, Universitat de Barcelona: 'Dreams of Baghdad: The voice of exile in Almog Behar's literary works'.

Abdallah Tagourramt El Kbaich, Universitat de Barcelona: 'Construction of a new Arab identity through literature and translation'.

Ana Bejarano, Universitat de Barcelona: 'The Jewish Libyan community: between East, West, Sepharad and the Holocaust through the eyes of Israeli writer Yossi Sucary'.

Aurèlia Mañé Estrada, Universitat de Barcelona: 'Building up the image of William Knox D'Arcy in the books on British petroleum history'.

PA-007. Urban effects: Understanding social change in the neighborhood. Organised by **Dalia Abdelhady**, Lund University.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 106

Chair and discussant: **Dalia Abdelhady**, Lund University.

Bahar Mahzari, Lund University: 'Beirut Madinati- Challenging Lebanese politics-as-usual one neighbourhood at a time?'

Anna-Theresa Bachmann, Lund University: 'Coworking spaces in Cairo – Facilitating entrepreneurship between youth engagement and neoliberalism'.

Elisa Giannozzi, Lund University: 'Cooperating for a sustainable solid waste management: investigation of a public-private partnership in Lebanon'.

Giorgia Gusciglio, Lund University: 'From Zarqa to Jabal Hussein camps: access to water as the battlefield of inequalities in the Hashemite Kingdom of Jordan'.

PA-008. Arab uprisings and socialism. Lebanese sovereignty and poetics of resistance.

Panel sponsored by **the International Association of Middle Eastern Studies (IAMES)**. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 117

Chair and discussant: **Ibrahim G. Aoudé**, University of Hawai'i at Mnoa.

Tahrir Hamdi, Arab Open University: 'Late style as resistance in Said, Darwish and Barghouti'.

Michael Humphrey, University of Sidney: 'Lebanese sovereignty, elite pactism and the Special Tribunal for Lebanon'.

Seif Da'na, University of Wisconsin-Parkside: 'Arab socialism or barbarism: Imperialist hegemony and the division of the Arab world'.

Joseph Alagha, Haigazian University Lebanon: 'The Arab uprisings: Islamism, civil war and failing States'.

PA-009. North Africa during the First World War. Organised by **Odile Moreau**, Montpellier 3 – IMAF Paris-Sorbonne 1.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 206

Chair: **Odile Moreau**, Montpellier 3-IMAF Paris-Sorbonne 1.

Odile Moreau, Montpellier 3-IMAF Paris-Sorbonne 1: 'Ottoman-German aid to Moroccan local resistance to French colonisation during the Great War'.

Jonathan McCollum, University of California, Los Angeles (UCLA): 'The Italo-Turkish War: The opening battle of World War I in the Middle East?'

Sylvain Cornac, Université du Québec à Montréal: 'Sons of the Amir: the involvement of Abd al-Qâdir's family in World War I'.

Thomas Martin, Penn State Altoona: 'Identities in transition: Muslims soldiers in WWI'.

PA-010. Approaching contemporary Palestine: An interdisciplinary approach to unpacking the multiplicity of colonial order(s). Organised by **Tariq Dana**, Doha Institute for Graduate Studies.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 109

Chair: **Klaudia Rottenschlager**, University of Vienna.

Tariq Dana, Doha Institute for Graduate Studies: 'Israel's approaches to indirect colonial rule toward the occupied Palestinian territories'.

Rami Salameh, Birzeit University & **Corinne Stokes**, New York University: 'Terminologies of the State in a settler colonial order of things: The case of Palestine'.

Hazem Alnamla, Geneva Graduate Institute of International and Development Studies: 'Reflections on the question of state within the settler-colonial order of things: the case of Palestine'.

Shourideh C. Molavi, Doha Institute for Graduate Studies: 'Israel and the internationalization of citizenship restrictions'.

Helmut Krieger, University of Vienna: '(De)colonial development in Palestine?'

Maha Samman, Al-Quds University: 'Prospects of TrAns-Colonialism in Palestine'.

PA-011. Obstacles of inclusiveness in Iranian society and polity. Organised by **Naseraddin Alizadeh**, Ankara University.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 204

Chair: **Heydar Shadi**, Sankt Georgen Graduate School of Philosophy and Theology.

Discussant: **Ali Seyedrazaghi**, Lancaster University.

Hadi Alamli, Gazi University: 'The creators of others: Ethnicity and national identity in Iranian intellectuals' discourse at the beginning of 20th century'.

Maryam Gholizadeh, Middle East Technical University: 'Mistranslating the term "Azeri" instead of "Turk" as a tool for seeking hegemony over Iranian ethnic minorities'.

Heydar Shadi, Sankt Georgen Graduate School of Philosophy and Theology: 'History as a text: on the hermeneutics of the modern nationalist historiography in Iran'.

Aydin Khajei, Dokuz Eylul University: 'Embracing versus dismissive identity policies in Iran after 1979 Revolution'.

Naseraddin Alizadeh, Ankara University: 'Being insider and outsider in Iran: a political economy approach'.

PA-012. Stability and reconfiguration in the Middle East and North Africa. (Part 1 of 2). Organised by **Paloma Gómez del Miño**, Universidad Complutense de Madrid.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 113

Chair: **Miguel Hernando de Larramendi**, Universidad de Castilla-La Mancha.

Discussant: **Irene Fernández Molina**, University of Exeter.

Angela Andreatta, Universidad Complutense de Madrid: 'Shifting powers in Middle East: Regional and international implications of the Iran Nuclear Agreement of 2015'.

Paloma Gómez del Miño, Universidad Complutense de Madrid: 'The foreign policy of Saudi Arabia to the Middle East. A scheme of interconnected circles'.

Miguel Ángel Benedicto, European University and Pontifical University of Comillas: 'The complex challenge of Saudi Arabia Vision 2030'.

David Hernández Martínez, Universidad Complutense de Madrid: 'Security dilemmas in the Gulf'.

Juan Carlos Pastor, Universidad Complutense de Madrid: 'New geopolitical perspectives in the Persian Gulf area: the Iran and Qatar relations'.

Carmen Rodríguez López, Universidad Autónoma de Madrid: 'Geopolitical statements of Spain in its candidacy to the EC'.

PA-013. Heterogeneity in the Islamic interpretation.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 115

Chair: **Carimo Mohamed**, Universidade Catolica Portuguesa.

Fabio Coriolano, Gdansk University of Technology: 'Social protection in the Islamic countries'.

Sarah Tobin, CHR Michelsen Institute: 'Customer satisfaction in the Islamic economy: An alternative method for theory and practice in evaluating social justice and achieving sustainable development goals'.

Hilal Yilmaz, Republic of Turkey Ministry of Culture and Tourism: 'Islamic interest representation in Turkey: The case of MÜSIAD'.

PA-014. Israel: Alliances, divergences and consociationalism.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 120

Chair: **Kobi Peled**, Ben-Gurion University of the Negev.

Kobi Peled, Ben-Gurion University of the Negev: 'Islams in Israel: Between the Sufi and the Salafi – A socio-spatial perspective'.

Kiki Santing, University of Groningen: 'The underpants connection: Marks & Spencer, the Muslim Brotherhood and the Egyptian-Israeli peace process'.

Itxaso Domínguez de Olazábal, Universidad Autónoma de Madrid: 'Consociationalism in Israel, beyond the Jewish/Palestinian divide'.

Marta Burgos González, Universidad Autónoma de Madrid: 'Divergent voices in Israel'.

Eyal Zisser, Tel Aviv University: 'Israel and the Arab world – the renewal of the alliance of the periphery'.

PA-015. Saudi Arabia: Between its foreign alliances / interests and the support to religious driven groups.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 121

Chair: **James Dorsey**, S. Rajaratnam School of International Studies.

Zahra Zomorodi Anbaji, Tarbiat Modares University & **Amir Mohammad Haji-Yousefi**, Shahid Beheshti University: 'The Middle East crises and the future of Iran-Saudi Arabia relations'.

Luiza Gimenez Cerioli, University of Marburg: 'The geometrical twist: portraying the Saudi Arabia, Iran and United States relationship as a strategic triangle in the Middle East'.

Robert Riggs, University of Bridgeport: 'Radicalism, reform and migration: The transformations of Shaykh Nimr Baqir al-Nimr'.

James Dorsey, S. Rajaratnam School of International Studies: 'Creating Frankenstein: The Saudi export of ultra-conservatism'.

PA-016. Développement durable en Afrique du Nord et la crise du Qatar: Approches au modèle nassériste et le cas du Parc National de Tlemcen.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 122

Chair: **Salua Youssef Méndez**, Universidad Complutense of Madrid.

Vivi Kefala, University of the Aegean: 'La nouvelle crise du Qatar et son impact sur le devenir régional'.

Necissa Yamina, Université de Blida: 'Impact économique du patrimoine ; cas du parc national de Tlemcen'.

Salua Youssef Méndez, Universidad Complutense of Madrid: 'Le modèle du développement nassériste et leur implications dans l'économie égyptienne'.

Khadija Ahouzi & Latifa Nait Haddou, University Ibn Zohr: 'L'entrepreneuriat durable en Afrique du Nord'.

PA-017. Economy in the Arab world: Donors, remittances and renaissance.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 111

Chair: **Katarzyna Sidlo**, Center for Social and Economic Research.

Ryan Smith, University of Glasgow: 'Building the petrodollar standard'.

Hela Ezzeddine Miniaoui, Gulf Studies Center, Qatar University & **Habib Ouni**, High College of Technology, U.A.E: 'The impact of migrant remittances on economic growth in Arab countries'.

Karina Jedrzejowska, University of Warsaw: 'Arab countries as donors of development finance'.

PA-018. The Lebanese melting pot: Welfare State, information, natural resources and secularism.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 114

Chair: **Julia Choucair Vizoso**, University of California, Berkeley.

MayMaaloufMonneau, Lebanese University: 'Loi électorale pour les législatives et gestion du multicommunautarisme au Liban'.

Owain Lawson, Columbia University: 'Cracks in the Litani basin: Science, sovereignty, and the making of a natural resource'.

Betty Gilbert-Sleiman, Lebanese University: 'The Faculty of Information of the Lebanese University: place and role of "information" as field of knowledge'.

Angela Kahil, American University of Beirut and Université Saint-Esprit de Kaslik (USEK): 'The role of non-state actors in welfare provision: how to replace the welfare state and reduce inequalities in Lebanon'.

Juusola Hannu, University of Helsinki: 'Secularism debates in Lebanon'.

PA-019. US foreign policy in the Middle East.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 102

Chair: **David J. García Cantalapiedra**, Universidad Complutense de Madrid.

David J. García Cantalapiedra, Universidad Complutense de Madrid: 'The Future of US Foreign Policy in the Middle East: From Obama to Trump'.

Betul Buzbay, Altinbas University: 'The Eisenhower doctrine's impacts on US politics in contemporary Middle East politics'.

Nesya Shemer, Bar Ilan University: '"If the scorpion comes back, we will wait for it with a shoe": Sheikh Yūsuf al-Qaraḏāwī's theo-political response to Trump's Jerusalem declaration'.

Dima Alsajdeya, College de France and Centre Thucydide Université Paris II Pantheon-Assas: 'The failure of Camp David II and the influence of external actors on the emergence of a new political construction within the Palestinian Authority'.

Dalia Fahmy, Long Island University: 'In flux: US strategic interest and military relations in post-Arab Spring states'.

Ghada Samman, Birzeit University: 'Fragmentation of the Palestinian / Israeli conflict'.

PA-020. Evaluation of NATO role in the Mediterranean. Approach to the concept of security culture.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 202

Chair: **Magdalena El-Ghamari**, Collegium Civitas.

Muzaffer Senel, Istanbul Sehir University: 'NATO and Arab Spring: Power by stealth?'

Stefano Marcuzzi, European University Institute: 'EU-NATO maritime cooperation in the Mediterranean: Evaluation and future steps'.

Atiya Ali, University of Sirte: 'Evaluate the NATO intervention in Libya'.

PA-021. Multidisciplinary analysis of Syrian civil war.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 207

Chair: **Patricia Bauer**, British University of Egypt.

Patricia Bauer, British University of Egypt: 'The Syrian war as an International conflict. Gridlocks of multipolarity'.

Krzysztof Koscielniak, Jagiellonian University Krakow: 'The ideological aspects of Russian involvement in the Syrian civil war (2011–2018)'.

Ozlem Tur, Middle East Technical University: 'Analyzing milestones: Hezbollah's discourse and the Syrian civil war'.

PA-022. Cultural engagements across the Middle East.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 213

Chair: **Wolfgang Amadeus Bruelhart**, Federal Department of Foreign Affairs, Switzerland.

Randi Deguilhem, CNRS, TELEMMe - MMSH & Aix-Marseille Université: 'Can one speak of a Mediterranean intellectual of the 19th century?'

Anouar Ouyachchi, Université Moulay Ismail: 'Savoirs et lieux de savoirs chez Fouad Laroui: pour penser les frontières culturelles'.

Soufiane Feki, Kamel Laazar Foundation: 'La diplomatie culturelle non gouvernementale. Le projet 'Future Lab Tunisia' comme exemple'.

Wolfgang Amadeus Bruelhart, Federal Department of Foreign Affairs, Switzerland: 'A journey from Sarajevo to Sevilla to the MENA region'.

Claudio Cappon, Secretary General of the Permanent Conference of the Mediterranean Audiovisual Operators (COPEAM).

PA-023. Contemporary Iraq: War, power and the Kurdish issue.

July 16th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 211

Chair: **Huseyin Isiksal**, Near East University.

Huseyin Isiksal, Near East University: 'Kurdish referendum in Iraq and beyond: The limits of Turkey-Kurdish Regional Government (KRG) alliance'.

Meysam Tayebipour, Lancaster University: 'The use of metaphors by Ayatollah Khomeini during the Iran-Iraq War (1979-1988)'.

Amjed Hamid Al-Masaoodi, University of Western Australia: 'Iraq's decline from regional power to disrupted State'.

PA-024. Revolutionary changes in modern Iraq: Historical, literary and linguistic aspects.

Organised by **Geula Elimelekh**, Bar Ilan University.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 114

Chair: **Mira Tzoreff**, Tel Aviv University.

Ofra Bengio, Tel Aviv University: 'Contextualizing the Kurdish national project: The failed Iraqi state thesis'.

Geula Elimelekh, Bar Ilan University: 'Masks in the Iraqi hell: On the works of Iraqi writer 'Abd al-Sattār Nāṣir'.

Shlomit Shraybom-Shivtiel, Bar Ilan University: 'Changes in attitude and practice within the Iraqi Academy of Sciences (The Arabic Language academy of Iraq) under the influence of political changes in the country'.

Amatzia Baram, Haifa University: 'Was Saddam's Islamic faith campaign Islamic? Iraq's history re-visited'.

PA-025. Transnational social movements in and beyond the Middle East and North Africa and their dynamism: Building peace, gender and development. Sponsored by **The Japan Association for Middle Eastern Studies (JAMES)**. Organised by **Keiko Takaki**, J. F. Oberlin University.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 102

Chair: **Eiji Nagasawa**, The University of Tokyo.

Discussant: **Azadeh Kian**, University of Paris Diderot.

Wakako Kobayashi, Japan Committee for UNICEF: 'Re-activating transnational grassroots women peace movement in Israel and Palestine'.

Aya Kokaki, Chiba University: 'New phase of a transnational faith-based civil society organization in and outside Turkey'.

Hisae Nakanishi, Doshisha University: 'Searching for gender equality in Iran's contemporary women's social movement: State development policies and women's socio-economic participation'.

Keiko Takaki, J. F. Oberlin University: 'Transnational peace movement of the Tariqa al-Alawiyya and its philosophical methodologies'.

PA-026. Middle Eastern regional power and global resources. Organised by **Martin Beck**, University of Southern Denmark.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 106

Chair: **Martin Beck**, University of Southern Denmark.

Martin Beck, University of Southern Denmark: 'Saudi Arabia's global and regional oil power play'.

Ewan Stein, University of Edinburgh: 'Egypt: regional influence and global power'.

Meliha Altunisik, Middle East Technical University: 'Turkey's regional power aspirations in the Middle East: The international dimension'.

Amnon Aran, City University of London: 'The paradoxes of Israeli global power'.

Henner Fürtig, German Institute of Global and Area Studies: 'Iran- a regional power with global ambitions'.

PA-027. Arabism-Hispanism-Americanism. A dynamic cultural and academic relationship.

Organised by **Carmen Ruiz Bravo-Villasante**, Universidad Autónoma de Madrid.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m./ Room: 204

Chair: **Carmen Ruiz Bravo-Villasante**, Universidad Autónoma de Madrid.

Christina Stephano de Queiroz, Universidade de São Paulo: 'The travelling salesman of poetry, or an invented foreigner: the intellectual trajectory of the Lebanese-Brazilian poet Jamil Almansur Haddad (1914-1988)'.

Jorge Roberto Mihovilovic Suárez, Caja de Compensación de Asignación Familiar (CCAF) - Los Andes: 'Arab immigration in Chile: History, reality and contributions'.

Rosa Isabel Martínez Lillo, Universidad de Málaga: 'Identity elements in the Latin American literature "post-mahyari": Brasil, Chile and Mexico'.

Alberto Sismondini, Universidade de Coimbra: 'Les «narrativas orientais» de Alberto Mussa, miroir d'un certain Orient'.

Leonor Merino, Universidad Autónoma de Madrid: 'L'«Autre», le miroir où nous nous reconnaissons ou nous nous égarons. Littérature maghrébine arabo-française'.

PA-028. Decentralization or recentralization? Progress and challenges of local governance in the Arab World. Organised by **Annabelle Houdret**, German Development Institute.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 113

Chair: **Mona Harb**, American University of Beirut.

Discussant: **Sami Atallah**, Lebanese Center for Policy Studies.

Meriem Ababsa, Institut Français du Proche-Orient, Amman: 'Decentralization in Jordan after August 2017 first local elections'.

Mona Harb, American University of Beirut: 'A rhetoric of decentralization and a practice of recentralization: Lebanese municipalities in question'.

Annabelle Houdret, German Development Institute: 'Decentralization as a new opportunity for participation? Observations from Morocco'.

Iraki Aziz, INAU – Institut National d'Aménagement et d'Urbanisme: 'Décentralisation et re-centralisation dans la festion d'une metropole; le cas de Casablanca'.

Ellen Lust, University of Gothenburg, **Janine A. Clark**, University of Guelph & **Emanuela Dalmaso**, University of Amsterdam: 'Not the only game in towns: Local-level representation in transitions'.

PA-029. In 2016 - Arrays and codes of post-revolutionary lifeworlds (Egypt and Tunisia).

Organised by **Stephan Guth**, University of Oslo.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 115

Chair: **Elena Chiti**, University of Oslo.

Albrecht Hofheinz, University of Oslo: 'Social media buzz in 2016'.

Stephan Guth, University of Oslo: 'Garbage, for example: An array of 2016 everyday life'.

Mohab Mohamed, University of Oslo: 'Humorous YouTubers: nonviolent challenges to power'.

Myriam Achour Kallel, Université de Tunis: 'The Rolls and the Volkswagen: Writing in Tunisian on Facebook in 2016'.

Mariem Guellouz, Université Paris Descartes: '2016 in Tunisia: from language practices to languages ideologies'.

PA-030. Place of the informal economy in Algeria. Organised by **Abderrezzak Benhabib**, Tlemcen University.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 107

Chair: **Abderrezzak Benhabib**, Tlemcen University.

Discussant: **Abdenacer Bouteldja**, Tlemcen University.

Abderrezzak Benhabib, Tlemcen University & **Benabbou Senouci**, Higher School of Economics of Oran: 'Delocalization and growth of the informal sector: the case of textiles'.

Abdelnacer Bouteldja & **Abderrezzak Benhabib**, Tlemcen University: 'On the reliability of black market exchange rate: Another evidence from Algeria'.

Ahmed Belbachir, **Mohamed Benbouziane**, **Fethi Benladghem** & **Abdelnacer Bouteldja**, Tlemcen University: 'Monetary Policy Transmission Mechanism in Algeria'.

Samir Maliki, **Abdelnacer Bouteldja** & **Si Mohamed Faiza**, Tlemcen University: 'Black market exchange rate and macroeconomic performance in Algeria'.

PA-031. Reconstructing the past, challenging the present. Organised by **Dalia Abdelhady**, Lund University.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 111

Chair and discussant: **Dalia Abdelhady**, Lund University.

Carl Bradshaw, Lund University: 'Expressions of ethno-national identity among the displaced Kurdish-Iranian community in Iraqi-Kurdistan'.

Mina Augestad Fossum, Lund University: 'Lebanese history education through the eyes of the <next generation>'.

Vanessa Veltgens, Lund University: 'Political participation opportunities in Palestine – it's not all about the quota!'

Mairead Smith, Lund University: '<I am from Shingal>: The shaping of identity and self through Yezidi poetry'.

PA-032. Displacements and identity transformations in the Middle East narratives: Corporality and displacement within the body. Organised by **Ana Bejarano**, Universitat de Barcelona.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 104

Chair: **Ana Bejarano**, Universitat de Barcelona.

Mònica Rius-Piniés, Universitat de Barcelona: 'Pain and sorrow as signs of identity: Between nomadism and nostalgia in Miral al-Tahawy's novels'.

Hanan Jasim Khammas, Universitat Autònoma de Barcelona: 'Bleeding Subjects: (In)human condition in contemporary Iraqi fiction'.

Elia Romo Terol, Universitat Autònoma de Barcelona: 'Somaya Ramadan: a writing identity between places'.

Dolores Serrano-Niza, Universidad de La Laguna: 'Without a room of my own in my father's house'.

PA-033. Identity, career, and networks of physicians in the early modern Ottoman Empire. (Panel I of Re-Orienting 1492 Series). Organised by **Abdurrahman Atcil**, Istanbul Sehir University.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 121

Chair: **Shahzad Bashir**, Brown University.

Abdurrahman Atcil, Istanbul Sehir University: 'Madrasa-educated physicians in Ottoman lands during the fifteenth and early sixteenth Centuries'.

Valentina Pugliano, University of Cambridge: 'Healing the Turk: Venetian diplomatic doctors in the Ottoman Empire'.

Nukhet Varlik, Rutgers University-Newark: 'The formation of the Ottoman medical hierarchy and professionalization of medical practice in the late sixteenth Century'.

Harun Kucuk, University of Pennsylvania: 'Practicing medicine in the field of power: Yahya and Süleyman, sons of Salih'.

PA-034. U.S. Empire, global hegemony and the New World Order. Panel sponsored by **the International Association of Middle Eastern Studies (IAMES)**. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 117

Chair: **Ibrahim G. Aoudé**, University of Hawai'i at Mnoa.

Rami Siklawi, Independent Scholar: 'The Syrian Conflict and US Empire'.

Ibrahim G. Aoudé, University of Hawai'i at Mnoa: 'The Middle East and US global hegemony'.

Gamal M. Selim, British University in Egypt: 'Continuity and change in Egyptian foreign policy after the January 25 Revolution'.

Tareq Ismael, University of Calgary: 'Pax Americana and the dissolution of Arab states: the humanitarian consequences (1991-2017)'.

PA-035. Stability and reconfiguration in the Middle East and North Africa. (Part 2 of 2). Organised by **Paloma Gómez Del Miño**, Universidad Complutense de Madrid.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 112

Chair: **Irene Fernández Molina**, University of Exeter.

José Miguel Calvillo Cisneros, Universidad Complutense de Madrid: 'Middle East: Order or disorder?'

Isaías Barreñada Bajo, Universidad Complutense de Madrid: 'The territorial delimitation within the Western Sahara-Maroc conflict's framework'.

Florence Cassam Chenai, Universidad Complutense de Madrid: 'Impact of the MENA's reconfiguration on the Sahel region'.

Adolfo Calatrava, Universidad Antonio de Nebrija & **Martin Jerch**, Universidad Carlos III de Madrid: 'Elite power structure as a variable to explain and describe the outcomes of the Arab Spring processes of political change. Continuity or change?'

Teresa Rojo, **Miguel Ángel Martín**, **Daniel Coq**, Universidad de Sevilla & **Oumar Diallo**, Universidad Internacional de La Rioja: 'Analysis of leadership in strategic knowledge on international security in the Sahel'.

PA-036. Terrorism, sectarianism, radicalism, insurgency and protests in the Middle East.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 109

Chair: **Jesús Núñez Villaverde**, Instituto de Estudios sobre Conflictos y Acción Humanitaria (IECAH).

Afshin Shahi, University of Bradford: 'Iran, the Shia state and the Sunni insurgency'.

Benjamin Isakhan, Deakin University: 'The Islamic State attacks on Shia holy sites and the 'Shrine Protection Narrative': Threats to sacred space as a mobilization frame'.

Attila Kovacs, Comenius University in Bratislava: 'Picturing Hamas: visual representation of the Palestinian Islamist movements during the al-Aqsa Intifada'.

Murat Tinas, Turkish Police Academy & **Özlem Tür**, Middle East Technical University: 'Sectarian groups as sub-state actors in foreign policy making: The case of Lebanon'.

Raihan Ismail, Australian National University: 'Transnational solidarity of salafi ulama: the debate over sectarianism'.

Roozbeh Kalantary: 'Composition and social base of radical anti-Assad Islamist groups'.

PA-037. The Arab-Israeli conflict and the Palestinian question.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 120

Chair: **Eyal Zisser**, Tel Aviv University.

Ahmad Sadi, Ben Gurion University: 'Towards the writing of the history of the vanquished: The Palestinians in Israel'.

Nazli Senses, Baskent University & **Kıvanç Özcan**, Middle East Technical University: 'A discussion on the nature of citizenship: The case of Palestinians in Jordan'.

Glenn E. Robinson, Naval Postgraduate School: 'Israel, the Palestinians, and the Arab world in the Age of Trump'.

Youssef Mnaili, European University Institute: 'On violence and taxes in the Arab-Israeli conflict'.

Magdalena Pogonska-Pol, University of Lodz: 'Camp David – success or failure on the road to peace in the Arab-Israeli conflict'.

Joanna Maj, University of Lodz: 'Middle East image in the relations connected the trip Polish orientalist Stanisław

Korwin-Pawłowski (1889-1970)ʹ.

PA-038. Reflections on the Ottoman Empire.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 202

Chair: **Marc Sinan Winrow**, London School of Economics and Political Science.

Melis Hafez, Virginia Commonwealth University: ‘Defending the Ottoman Caliphate in 1919: How an Indian activist wedded Abdul Hamid II’s politics with the Wilsonian points’.

Necmettin Gokkir, Istanbul University: ‘Ottoman policy on printing Tafsir (exegesis of the Qur’an) literature in Tanzimat Era’.

Omur Sans Yildirim, Middle East Technical University: ‘Regulating history education and controlling textbook content in the late Ottoman Empire’s state schools (1869-1908): the case of Fezleke-i Tarih-i Osmanî’.

Marc Sinan Winrow, London School of Economics and Political Science: ‘Ottoman/Turkish sovereignty and security, 1299- 1924’.

Ceren Aygul, Middle East Technical University: ‘The vigilance for a generation at the hands of Ottoman Red Crescent Society’.

PA-039. Urban planning in the Middle East.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 207

Chair: **Lahcen Ameziane**, Faculty of Letters and Humans Sciences of Rabat.

Lahcen Ameziane, Faculty of Letters and Humans Sciences of Rabat: ‘New urban area policy: social justice, environmental and mega projects in cities of Morocco’.

Cigdem Aksu Cam, Adana Science and Technology University: ‘Urban regime under contractor-led housing provision in Turkey’.

Asma Khmich, University Mohamed V Rabat: ‘Gentrification between urban displacement and social mixing (the case of Ocean neighbourhood in Rabat)’.

Roberta Duffield, University of California Santa Barbara: ‘Urban development and spatial governance in Sisi’s Cairo’.

Javier Guirado, Universidad Autónoma de Madrid: ‘Urban landscape and the modernisation of traditional Islamic institutions: the case of Doha’.

Aliasger Madraswala, Oxford Brookes: ‘The living masjid: ‘liveliness’, urban renewal and architectural conservation in Old Cairo’.

PA-040. The Persian Gulf: Power, consumerism, assistance and social media.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 206

Chair: **Federico Velez**, American University of Kuwait.

Dionysis Markakis, Queen Mary University of London: 'India-a rising power in the Persian Gulf?'

Federico Velez, American University of Kuwait: 'The social media front in the Gulf's diplomatic crisis'.

Basak Ozoral, Istanbul Commerce University: 'Globalization and consumer culture in Dubai'.

PA-041. Food governance and its impact on health.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 212

Chair: **Basak Koca Ozer**, Ankara University.

Mariam Al-Attar, American University of Sharjah: 'Islamic food ethics, modern technology and globalization'.

Basak Koca Ozer, Ankara University: 'Secular changes in body height of Turkish children and adolescents during the last two centuries'.

Alia Yunis, Zayed University: 'The golden harvest: Olive oil and the battle for past and future across the Mediterranean'.

PA-042. An approach to Turkish foreign policy. Organised by **Dilek Barlas**, Koc University.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 203

Chair: **Dilek Barlas**, Koc University.

Davut Han Aslan, Vistula University: 'Turkey in foreign policy agenda of the Second Polish Republic: Reflections on the Lausanne Peace Conference'.

Dilek Barlas, Koc University: 'Turkey's relations with Britain and the US in the beginning of the Cold War'.

Nuri Yesilyurt, Ankara University: 'Domestic political crisis and foreign policy: The case of Turkish-Egyptian relations since 2011'.

PA-043. Discourses on Early Islam.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 122

Chair: **Mehmetcan Akpinar**, University of Tubingen.

Mehmetcan Akpinar, University of Tubingen: 'Competing narratives on Abū Bakr's (d. 634) early conversion to Islam'.

Andrew Magnusson, University of Central Oklahoma: 'Pagan, Heretical, Deviant: "Zoroastrians" in Early Islamic Discourse'.

Ursula Bsees, University of Cambridge: 'Looking over the early muḥaddith's shoulder: Text transmission and early ḥadīth scholarship in documentary evidence from the first Islamic centuries'.

Nagwa Hedayet, Hedayet Institute for Arabic Studies: 'Nascent governing administration of Prophet Muhammed in Medina in the 7th Century AD, the Caliphate of the Middle Ages and today's nostalgia: Terrorism or missing human rights?'

PA-044. Digital and non digital approaches to media issues.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 209

Chair: **Mohamed Zayani**, Georgetown University.

Bassant Hassib & Nardine Alnemr, The British University in Egypt: 'Securitisation of cyberspace in Egypt: Cybercrime Bill, the last straw to break online freedom of thought, expression and assembly'.

Alfonso Corral, Universidad San Jorge: 'The origin of Islamophobia in Spanish newspapers'.

Mohamed Zayani, Georgetown University: 'Mapping the digital Middle East: Promises and challenges'.

Ana Ortega Pérez, Universidad de Sevilla: 'Political, economy and media interdependence in the Arab media: study of its ownership and the consequences for journalism'.

PA-045. Linguistic and literary analyses in a historical context.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 210

Chair: **Leyla Kayhan Elbirlik**, Bogazici University.

Handan Konar: 'Peeling off a term: Tetebbu as a creative literary practice with examples from the 16th century Ottoman tezkires'.

Wael Abu-Uksa, Hebrew University of Jerusalem: 'The language of Liberalism in 19th-century Arabic: A conceptual approach'.

Leyla Kayhan Elbirlik, Bogazici University: 'A piece of advice: The place of emotion in Sünbülzade Vehbi's Lütfiyye'.

Oleg Kshanovskyi, Kyiv National Linguistic University: 'On some strange Persian kinship terms'.

PA-046. A literary approach to the MENA region: Folklore, exile and Islam.

July 16th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 218

Chair: **Arzu Sadykhova**, Adam Mickiewicz University in Poznan.

Arzu Sadykhova, Adam Mickiewicz University in Poznan: 'Folklore elements in the early story about Waḍḍāḥ al-Yaman (d. c. 93/712) according to the Kitāb al-Aḡānī of Abū-l-Faraḡ al-Iṣfahānī (d. 356/967)'.

Sulaiman Adewale Alagunfon, Freie Universität Berlin: 'Between authority and authenticity: Nigerian Maqāmāt and Arabic literary autonomy'.



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9.00 p.m. RECEPTION

Venue: **Real Alcázar de Sevilla**

Institutional welcome

Concert: **Dorantes and Taksim Trio: 'Gypsies from the Mediterranean'**

Reception: **'Discovering Seville's many flavours' hosted by PRODETUR, Diputación de Sevilla**

Please, show your badge to enter.

Doors open at 8.15 p.m. Dress code: smart casual.

Registration compulsory in order to attend the event at: <http://www.wocmes2018seville.org>

Real Alcázar

The Alcázar of Seville is one of the most representative monumental compounds in the city, the country and the Mediterranean culture as a whole. The historical evolution of the city in the last millennium is held within its walls and gardens, amalgamating influences starting from the Arabic period, late Middle Ages Mudéjar right through to the Renaissance, Baroque and the XIX century. The declaration of World Heritage Site by UNESCO in 1987 acknowledged the survival of cultures and civilizations as a harmonic whole where all of the elements are balanced.

Dorantes & Taksim Trio 'Gypsies from the Mediterranean'

David Peña Dorantes - usually just known as Dorantes- is a world renowned flamenco pianist whose style transcends the frontiers of this genre. His creative energy challenges the conventional parameters of flamenco, bringing the traditional and avant-garde together. Taksim Trio is one of Turkey's most exciting musical phenomena, combining the talents of three virtuoso players, Hüsnü Şenlendirici's clarinet, Ismail Tunçbilek's bağlama and Aytaç Doğan's qanun. 'Gypsies from the Mediterranean', created by Tunçbilek and Dorantes, flows between the two groups, making stunning music that explores the links between their cultures.

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PA-047. Book of Senses II: Notes of sensory reading of Persian literature. Organised by **Mohammad Mehdi Khorrami**, New York University.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 113

Chair: **Orkideh Behrouzan**, SOAS, University of London.

Discussant: **Michael Beard**, University of North Dakota.

Mohammad Mehdi Khorrami, New York University: 'Hafezian banquet of senses: A topological reading of a Ghazal'.

Fatemeh Shams, University of Pennsylvania: 'Movement or paralysis: A sensory reading of exile literature'.

Amir Moosavi, Brown University: 'Sensing (dis)enchantment in Iranian war Fiction'.

Yass Alizadeh, New York University: 'The feminine touch in Persian folktales: The sweet ending of bitter quests'.

Asgar Seyed-Gohrab, Leiden University: 'Sensory perceptions in Rumi's mystical philosophy'.

PA-048. Saharan politics: Shifting spheres and emergent actors. Panel sponsored by **Centro em rede de investigação em antropologia (CIA)**. Organised by **Francisco Freire**, CIA- FCSH Nova.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 102

Chair: **Benjamin F. Soares**, University of Florida.

Discussant: **Constant Hames**, CNRS- L'École des Hautes Études en Science Sociales (EHESS).

Ewa K. Strzelecka, Nova University of Lisbon: 'Living the revolution: Women and political resistance in Western Sahara'.

Moustapha Elemine Mohamed Baba, University Al-Aasriya of Nouakchott: 'Revisionist approaches to Mauritanian history: political discourse and social status'.

Enrique Bengochea Tirado, Centro em Rede de Investigação em Antropologia (CIA): 'Keeping 'the oath': law and consensus building in the RASD'.

Yahya El Beraa, Université Nouakchott: 'Wahabisme, salafisme et jihadisme: signification, diversité et implication dans la pratique politique en Mauritanie'.

Mariam Baba Ahmed, Institut Français de Nouakchott: 'Transmission des savoirs sacrés'.

Maria Cardeira da Silva, Centro em Rede de Investigação em Antropologia (CIA) Fcsh Nova: 'Rethinking transnational feminism: A view from Mauritania'.

PA-049. Theorizing the gendered body in post-January 25 Egypt. Organised by **Susana Galán**, Rutgers University.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 122

Chair: **Sherine Hafez**, University of California Riverside.

Susana Galán, Rutgers University: 'Sexual governmentality and risk-taking activism against public sexual violence in post-January 25 Egypt'.

Sherine Hafez, University of California Riverside: 'The specter of gender violence during the Arab revolts: Thoughts on the disposability of lives'.

Marta Agosti, SOAS, University of London: 'Affects and the young female body: nudity and disgust in the case of Aliaa Elmahdy'.

Angie Abdelmonem, Arizona State University: 'Nature, culture and gender in Egyptian anti-sexual harassment campaigns'.

PA-050. Political ideas in the fifteenth century (Panel 2 of Re-Orienting 1492 Series). Organised by **Ilker Evrim Binbas**, University of Bonn.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 115

Chair: **Ilker Evrim Binbas**, University of Bonn.

Ilker Evrim Binbas, University of Bonn: 'The question of popular sovereignty in the fifteenth century'.

Shahzad Bashir, Brown University: 'Discursive arbitration as a political field: Scholars, sufis, and kings in the Iranian world'.

Georg Leube, University of Bayreuth: 'Rulership in a nutshell? Dimensions of rightful authority on some Aqqyunlu coins dated to 1492 CE'.

Tunc Sen, Columbia University: 'The politics and science of chronology in the fifteenth-century Ottoman almanacs (taqwims)'.

Mayte Green-Mercado, Rutgers University-Newark: 'Prophecy as diplomacy in the fifteenth century'.

Christopher Markiewicz, University of Birmingham: 'From sufi thought to chancery title: Domesticating divine vicegerency (Khilafat-i Rahmani) in the fifteenth century'.

PA-051. Penser le Maghreb et le Machrek depuis les deux points de départ (l'intérieur et l'extérieur). Organised by **Lahmar Mouldi**, Doha Institute for Graduate Studies.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 103

Chair: **Mouldi Lahmar**, Doha Institute for Graduate Studies.

Lahmar Mouldi, Doha Institute for Graduate Studies: 'Un concept de la révolution tunisienne prés post moderne «Al-karama»'.

Sabah Alnasseri, York University Toronto: 'Asabbiyah as social form'.

Eid Mohamed, Doha Institute for Graduate Studies: 'Arab Spring and the de-centering of American studies'.

Soudani Houcine, Arab Center for Research and Policy Studies: 'Organiser la signification en linguistique: l'apport du concept arabe «Luzum» (connotation)'.

Mounir Saidani, Tunis Al Manar University: 'Penser le Maghreb et le Machrek depuis les deux points de départ (l'intérieur et l'extérieur)'.

PA-052. Impervious to humanities and arts? Islamism and cultural production in twentieth and twenty-first centuries Egypt. Organised by **Giedre Sabaseviciute**, Oriental Institute - Academy of Sciences of the Czech Republic (ASCR).

July 17th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 120

Chair: **Ildal El Saket**, Netherlands-Flemish Institute in Cairo.

Discussant: **Walter Armbrust**, University of Oxford.

Giedre Sabaseviciute, Oriental Institute - Academy of Sciences of the Czech Republic (ASCR): 'A reflection of the soul: the method for Islamic literature in Sayyid's and Muhammad Qutb's writings'.

Alexandre Caeiro, Hamad Bin Khalifa University: 'The entangled history of legal realism in the Arab world: Comparative law, orientalism, and Muslim apologetics in twentieth century Egypt'.

Bettina Graef, Ludwig-Maximilians-University Munich: 'Modernity, liquidity, and Islam: Hiba Ra'ūf 'Izzat's approach to Zygmunt Baumann's concept of liquid modernity'.

Raphael Cormack, Independent Scholar: 'Ali Ahmed Bakathir's 1949 tragedy of Oedipus'.

PA-053. New challenges for Gulf States' foreign policy: Stabilisation, easternisation and diversification. Panel sponsored by **Emirates Diplomatic Academy (EDA)**. Organised by **Mari Luomi**, Emirates Diplomatic Academy.

July 17th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 108 Grados

Chair & Discussant: **Matteo Legrenzi**, Ca Foscari University of Venice.

Mari Luomi, Emirates Diplomatic Academy: 'GCC states' pursuit of economic diversification and sustainable development: The role of foreign policy'.

Victor Gervais, Emirates Diplomatic Academy: 'Variations on a common theme: contemporary approaches to international stabilisation effort'.

Noura Al Mazrouei, Emirates Diplomatic Academy: 'The UAE's tolerance policy'.

Maha Alhebsi, Emirates Diplomatic Academy: 'The UAE and India ties- Shift towards 'strategic' cooperation: Causes and implications'.

Obaid Alzaabi, Emirates Diplomatic Academy: 'The effect of bilateral investment treaties on inward FDI to the UAE'.

PA-054. Sectarianism driven by political interests: The case of Nigeria and Islamic movement of Nigeria. Organised by **Arzu Merali**, Islamic Human Rights Commission.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 205

Chair: **Massoud Shadjareh**, Islamic Human Rights Commission.

Arzu Merali, Islamic Human Rights Commission: 'Islamophobia at intra-Muslim Level'.

Caterina Aiena, Islamic Human Rights Commission: 'An introduction to Nigeria'.

Abed Choudhury, Islamic Human Rights Commission: 'ICC and the evaluation of the case of Nigeria'.

Massoud Shadjareh, Islamic Human Rights Commission: 'Campaign for Zaria massacre and conclusions'.

PA-055. The politics of student activism in the Arab world: Decolonisation, agency, and legacies. Organised by **Reem Abou-el-Fadl**, School of Oriental and African Studies (SOAS), University of London.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 106

Chair: **Reem Abou-el-Fadl**, SOAS, University of London.

Discussant: **Laure Guirguis**, IREMAM-CNRS.

Reem Abou-el-Fadl, SOAS, University of London: 'Contesting Camp David in Sadat's Egypt: The 1972-3 student uprisings'.

Burleigh Hendrickson, Dickinson College: 'From anti-colonialism to human rights: Post-independence student activism in Tunisia'.

Natalya Vince, University of Portsmouth: 'Who was the first post-independence generation? Algerian university students after 1962'.

Farah Ramzy, Université Paris Nanterre: 'Student activism of "the seventies": A look back from the Tahrir moment'.

Helen Murray, University of Sussex: 'Student movements in the making of the national university in Lebanon: Democratising higher education for social and political change'.

PA-056. Iraq development - 15 years following the invasion. Sponsored by **the International Association of Contemporary Iraqi Studies (IACIS)** in collaboration with **the Association for Modern and Contemporary Art of the Arab world, Iran and Turkey (AMCA)**. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 17th, 2018/ 9:00 a.m.- 11:00 a.m. / Room: 118 Luis Cernuda

Chair: **Ahmed Mousa Jiyad**,

Mohammed Adnan Al-Najjar, University of Portsmouth: 'Environmental regulation of upstream petroleum industries in oil-producing developing countries: A particular concentration on Iraq'.

Greg Muttitt, Senior Adviser to Oil Change International: 'No blood for oil, revisited: The strategic role of oil in the 2003 Iraq war'.

U. F. A. Karim, EUCERS, Kings College London, UK and University of Twente, NL: 'Concept for building energy experts network for Iraq based on desk and stakeholders needs studies'.

Mowafaq H. Mahmood, Independent scholar: 'Evaluation of the performance of the Iraqi banking sector'.

Luay Al-Khatteeb, Iraq Energy Institute: 'Saving federalism in Iraq: Charting a new course based on historic experience'.

Omar El-Joumayle, Independent Scholar: 'The development in Iraq and new institutional economics'.

PA-057. State and society in the Maghreb. Organised by **Mohamed Ben-Madani**, the Maghreb Review-Maghreb Studies Association.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 112

Chair: **Mohamed Ben-Madani**, the Maghreb Review- Maghreb Studies Association.

Fátima Fernández, Universidade de Santiago de Compostela- University Hassan II Casablanca: 'The unspoken 'exit': erasing Algeria from the European Common Market (1957-1976)'.

Aslisho Qurboniev, University of Cambridge: 'A khaldūnian appraisal of the evolution of the early fāṭimid State: The rise of the Kutāma and Sanḥāja'.

Kristin Hissong, Air War College: 'Remembering (and forgetting) in Maghrebi post-conflict peace building'.

John Fisher, University of the West of England: 'James Macleod, a Scottish merchant who embarked upon a career in the Morocco trade, based in Tangier, in 1886'.

PA-058. Mediation, negotiation and other forms of entanglement in the resolution of conflicts.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 213

Chair: **Jeannie Sowers**, University of New Hampshire

Mehmet Deniz, Lancaster University: 'Is mediation a viable tool in terminating intra-state conflicts?'

Abdorasool Divsallar, University of Tehran: 'History tells: Lessons learned from the failures of Iran's nuclear negotiations (2003-2013)'.

Mahdokht Zakeri, Shahid Beheshti University: 'Dual entanglement: Identity conflicts and hybrid organizations'.

Jeannie Sowers, University of New Hampshire, **Sheila Carapico**, University of Richmond & **Erika Weinthal**, Duke University: 'Blockades, de-development, and humanitarian response in the new middle eastern wars'.

PA-059. Comics and cartoons, communicating by other means.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 207

Chair: **Salud Flores Borjabad**, Universidad de Sevilla.

Salud Flores Borjabad, Universidad de Sevilla: 'Political cartoons in the Middle East: A new form of communication and resistance'.

Elena Pérez Elena, Universidad Autónoma de Madrid: 'Iranian graphic novel: from Persepolis to Zahra's Paradise'.

Dogachan Dagi, University of Bremen: 'Publishing Mohammad's cartoons: Bringing Mill back in the debate'.

PA-060. Trends in contemporary Arabic literature.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 211

Chair: **Driss Cherkaoui**, William and Mary College.

Driss Cherkaoui, William and Mary College: 'The art of Arabic story-telling, history and today's reality: the example of Morocco'.

Abdullah Hamoud Alfauzan, Qassim University: 'Inspiration of urban regions on the movement of freedom and alienation within the Arabic novel'.

Lamis Al Nakkash, Cairo University: 'The Palestinian Nakba in three novels by Elias Khoury'.

Sinead Murphy, Kings College London and the London School of Economics: 'Precarious life and governance through precarisation: Ahmed Saadawi's Frankenstein in Baghdad'.

Irma Makharadze, Tbilisi Institute of Asia and Africa: 'Contemporary Arabic literature- tendencies of development'.

Ahmad Diab, University of California Berkeley: 'Impossible exiles: Arabs in the Palestinian fictional imaginary'.

PA-061. Egypt: Between legitimacy and religion or tourism and folklore.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 212

Chair: **Juan Antonio Macías-Amoretti**, Universidad de Granada.

Edyta Wolny, Polish Academy of Sciences and University of Warsaw: 'What "love Egypt" means – expected attitudes coming from popular contemporary Egyptian national songs and video clips'.

Iman Hamdy, the American University in Cairo: 'The State and religious groups in Egypt and Israel'.

PA-062. Children stories, textbooks and new technologies. Organised by **Afaf Bataineh**, Zayed University.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 202

Chair: **Afaf Bataineh**, Zayed University.

Nadia El Kholy, Cairo University: 'The hero in Arabic children's stories and the discourse of nostalgia'.

Bouderbane Azzedine and **Nadjia Gamouh**, University Constantine 2 & **Teboura Benkaid Kesba**, University Oum El Bouaghi: 'Disseminating technological literacy in our schools: A fundamental librarians' task'.

Afaf Bataineh, Zayed University: 'Intersentential and intrasentential switching between Arabic and English in children's illustrated storybook'.

Eunji Kim, Hankuk University of Foreign Studies: 'Building a new national identity through education: Analysis of public elementary schools textbooks in Kuwait'.

PA-063. Émigrants et immigrants dans la Méditerranée.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 204

Chair: **Riadh Ben Khalifa**, University of Tunis.

Bellahouel Narimane, Université Mohamed Ben Ahmed Oran 2: 'L'émigration clandestine algérienne vers l'Espagne'.

Moussaoui Fatima Nabila, Université Oran 2: 'La migration en Algérie, une histoire méditerranéenne'.

Mehdi Lahlou, National Institute of Statistics and Applied Economy- INSEA: 'Migration et sécurité en Méditerranée'.

Angela Joya, University of Oregon: 'Economic reform and the current migrant crisis in the MENA region: The cases of Algeria, Tunisia, Morocco and Egypt'.

PA-064. Middle Eastern communities abroad and converts in South East Asia and the Middle East.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 104

Chair: **Teresita Cruz del Rosario**, National University of Singapore.

Wai-yip Ho, Education University of Hong Kong: 'Middle East in China: Towards a new research paradigm in "One Belt, One Road" and re-emergence of Middle Eastern communities'.

Amir Sheikhzadegan & Michael Nollert, University of Fribourg: "'Allah guided me to the right path": A comparison of converts to Islam with the newborn Muslims in Switzerland'.

Zina Ouaglal Abbane, Paris Nanterre: 'Un jour, je reviendrai'.

Teresita Cruz del Rosario, National University of Singapore: 'Return to Islam: Balik Islam Movement among Filipino migrant-converts in Southeast Asia and the Middle East'.

PA-065. A multidimensional approach to Shi'a studies.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 121

Chair: **Hussain Haidermota**, Aljamea-Tus-Saifiyah Arabic Academy.

Hussain Haidermota, Aljamea-Tus-Saifiyah Arabic Academy: 'Manuscript culture and the tradition of Istinsākh in Ismaili-Tayyibi communities: A religio-academic tradition in pursuit of preservation and devotion'.

Mushegh Asatryan, University of Calgary: 'The Nusayris in medieval Syria: What can a 13th c. theological debate tell us about them'.

Michaëlle Browsers, Wake Forest University: 'Arabic Shi'i thought during the Nahda'.

PA-066. The intricacies of the Turkish political system.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 218

Chair: **Matthew Goldman**, New York University.

Ilkay Yilmaz, Leibniz-Zentrum Moderner Orient: 'The Land of unburied deaths: Turkish politics over death in a historical perspective'.

Ozlem Madi Sisman, University of Houston: 'The July 15 coup attempt and reproduction of the ideal women prototype in Turkey'.

Masaki Kakizaki, Temple University Japan Campus: 'Hunger strikes in contemporary Turkish politics: Strategies and emotion'.

Yonca Koksal Ozyaar, Koç University: 'Formation of national identity in the Muslim/Turkish minority in Bulgaria (1878-1930s)'.

Cem Deveci, Middle East Technical University: 'Turkish case concerning hate speech: Legal regulations, practices and public responses'.

Matthew Goldman, New York University: 'In search of the mastermind: Tracing a conspiracy theory in Turkish politics'.

PA-067. Education policies in the Middle East.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 206

Chair: **Tory Brykalski**, UC Davis.

Leulmi Boudersa, Université Badji Mokhtar: 'La scolarisation des enfants autistes en Algérie : de l'exclusion à l'inclusion'.

Tory Brykalski, University of California, Davis: 'The revolution of education: The Syrian revolution continues with children'.

Ezgi Benli García Guerrero, Indiana University: 'Alevi through the lens of education policy in Turkey'.

Mohammed Amine Brahami, École Supérieure d'Économie d'Oran- ESEO: 'Défis et perspectives d'intégration des technologies de l'information et de la communication dans l'éducation: Management de la qualité totale'.

PA-068. Palestinians in Israel and international law.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 209

Chair: **Adel Ruished**, Lancaster University.

Yara Sadi, Tel-Aviv University: 'The Palestinian historical house in neoliberal Israel'.

Adel Ruished, Lancaster University: 'Living in limbo: Palestinian individuals and institutions in contested East Jerusalem city'.

Ayah Abo-Basha, American University in Cairo: 'Refusing to wait: Hunger-striking against detention'.

François Ceccaldi, L'École des Hautes Études en Science Sociales (EHESS)- Collège de France: 'Teaching Palestine in France: The principle of shared responsibility and the exclusion of international law'.

PA-069. Jewishness in media, history and culture.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 210

Chair: **Lucia Admiraal**, University of Amsterdam.

Jabri Youssef, University Abdelmalek Essaadi: 'Judaité et territorialité dans la littérature maghrébine d'expression française'.

Emily Gottreich, University of California Berkeley: 'Mobilizing Morocco's Jewish past for its Muslim future'.

Lucia Admiraal, University of Amsterdam: "'We are all Semites': notions of the Semitic in Middle Eastern Arabic-language Jewish newspapers 1920s-1940s'.

Harvey Goldberg, Hebrew University of Jerusalem: 'Cultural currents and the Jews in Tripoli, Libya'.

Selim Tezcan, Social Sciences University of Ankara: "'Supporting Britain eventually turned out to be right": Ottomans, Zionists and the Jewish Yishuv in Israeli history textbooks'.

Haim Saadoun, The Open University of Israel: 'Jewish newspapers in Tunisia'.

PA-070. Understanding the workings of Islamic societies in medieval times. A multidisciplinary approach.

July 17th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 215

Chair: **Delia Cortese**, Middlesex University.

Delia Cortese, Middlesex University: 'Trading Books in Fatimid Egypt (969-1171)'.

Hans-Peter Poekel, Orient-Institut Beirut: 'Indecency and disgust as rhetorical tools in 'Abbasid polemics'.

Manabu Kameya, Hirosaki University: 'The use of silver coins in the first centuries of Islamic Egypt: an analysis based on Arabic papyrus documents'.

Ali Sengul, Vistula University: 'Saladin Ayubi: The noble heathen?'

Philip Wood, Aga Khan University: 'Islamisation and demographic change in the mid C.9 Jazira'.

PA-071. Palestine in the mind of the diasporas: Ubiquitous occupation. Organised by **Hani Bawardi**, University of Michigan Dearborn.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 118 Luis Cernuda

Chair: **Hani Bawardi**, University of Michigan Dearborn.

Hani Bawardi, University of Michigan Dearborn: 'Ubiquitous Palestine and the emergence of Arab American identity: the case of the Arab National League in the U.S.'.

Ahmad Hadi Shboul, The University of Sydney: 'Dynamics of Palestinian identity and advocacy between the Arab East and Western Diaspora: An Australian Arab perspective'.

Nijmeh Hajjar, Doha Institute for Graduate Studies: 'Between home and exile: Representations of identity and advocacy for Palestinian rights in Arab Australian literature'.

Halima Abu Haneya Nahar, Birzeit University: 'Settler colonialism paradigm as an analytical approach for knowledge production on Palestine'.

Ferial Khalifa, Harvard University: 'Palestine and the Palestinian question in the writing of Mikhail Naimy'.

PA-072. The 'resistance axis' and the Syria conflict: Losses, gains and new trajectories? Organised by **Aurora Sottimano**, Leiden University.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 205

Chair: **Aurora Sottimano**, Leiden University.

Jeongmin Seo, Hankuk University of Foreign Studies: 'Russian Involvement and Afghanization of Syria'.

Noriko Sato, Pukyong National University: 'The strategy for co-existence: The case of Syriac orthodox Christians'.

Roschanack Shaery-Yazdi, University of Antwerp: 'Reproducing authoritarianism. Syrian civil society and the opposition in Istanbul'.

Aurora Sottimano, Leiden University: 'The "resistance front" and the Syrian conflict:'

PA-073. The intersection of equine culture and history in Europe, Middle East, and North Africa. Organised by **Gwyneth Talley**, UCLA.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 107

Chair: **Gwyneth Talley**, UCLA.

Kathryn Renton, University of California Los Angeles: 'Greek, Roman and Arabic equine texts in late medieval and early modern Andalusia'.

Hylke Hetteema, Leiden University: 'How an oriental warhorse became a European trophy horse'.

Christoph Lange, University of Cologne: 'Visiting the turfs of the modern Arabian horse – Hegemonies and politics of Arabian horse racing in the Arab Middle East'.

Marjan Afsharian, The Institute of Ismaili Studies, London: 'Persian farasnāmahs in European collections with particular reference to the Farasnāmah- yi Hāshimī ascribed to Salihotra'.

PA-074. Mobilisations et mobilités dans le Monde Arabe et Musulman. Mobilisations and mobilities in the Muslim and Arab world. Organised by **Sfeir Jihane**, Université Libre de Bruxelles.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 102

Chair: **Jihane Sfeir**, Université Libre de Bruxelles.

Discussant: **Chiara Diana**, Aix-Marseille Univ., OMAM-MSH, Univ. Libre de Bruxelles, LabexMed.

Moritz Anselm Mihatsch, Université Libre de Bruxelles: 'Coming to the capital to study, returning home to mobilise against the capital; educational migration in Sudan in the 1950s and 1960s'.

Mohamed Fahmi, Université Libre de Bruxelles: 'Les mobilisations virtuelles des activistes pro-État islamique dans les forums de discussions d'Al-Jazeera et Al-Arabiya'.

John Nieuwenhuys, Université Libre de Bruxelles: 'La politisation des pèlerins belges en Terre Sainte (1970-2000)'.

Gibril Suzan, ULB: '(De)constructing the mobilization of Ultras groups in revolutionary and post-revolutionary Egypt'.

PA-075. What is home? Telling Syrian and Palestinian refugees' stories. Organised by **Duaa Salameh**, The University of Jordan.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 204

Chair: **Miriam Cooke**, Duke University.

Duaa Salameh, The University of Jordan: 'Home away from home: The conceptualization of home in refugee camps'.

Diya Abdo, Guilford College & Every campus a refuge: 'The every campus a refuge program: Refugee resettlement on an American college Campus'.

Zhe Lin, Peking University: 'Reconsidering the concepts of home, memory and national identity in Sahar Khalifeh's historical trilogy'.

Fadia Suyoufie, Yarmouk University: 'What to pack? The semiotics of be-longing(s) of Syrian displaced women'.

Leen Quawas, University of Sunderland: 'Syrian male refugees and their concept of masculinity'.

PA-076. Discourses on social change and democracy in North Africa: Texts and contexts. Organised by **Juan Antonio Macías-Amoretti**, Universidad de Granada.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 213

Chair: **Juan Antonio Macías-Amoretti**, Universidad de Granada.

Tatiana Hernández-Justo, Universidad de Granada: 'Tracing the roots of the Jasmine Revolution: the call for democracy in colonial Tunisia'.

Carmelo Pérez Beltrán, Universidad de Granada: 'Débats sur la violence de genre en Algérie: la Loi n° 15-19 du 30 décembre 2015'.

María Angustias Parejo Fernández, Universidad de Granada: 'The Moroccan political elites and their visions on the monarchy'.

Juan Antonio Macías-Amoretti, Universidad de Granada: 'Intellectual discourse and democracy in Morocco: a textual journey'.

PA-077. How can genomics be Sharia-compliant? Genome technologies in the Islamic ethical discourse. Organised by **Mohammed Ghaly**, Hamad Bin Khalifa University.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 104

Chair: **Mohammed Ghaly**, Hamad Bin Khalifa University.

Ayman Shabana, Georgetown University: 'Family in the wake of genetic and reproductive technologies: An Islamic perspective'.

Delfina Serrano-Ruano, Consejo Superior de Investigaciones Científicas: 'The use of DNA tests to establish filiation out of wedlock in the contemporary Maghrib'.

Mutaz Al-Khatib, Hamad Bin Khalifa University: 'The ethical limits of genetic intervention: genethics in philosophical and fiqhi discourses'.

Mohammed Ghaly, Hamad Bin Khalifa University: 'Islamic religio-ethical deliberations on genomics'.

PA-078. Syrian refugees in Europe: Gender, race, kinship, and solidarity. Organised by **Veronica Buffon**, Doha Institute for Graduate Studies.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 111

Chair: **Nicola Pratt**, University of Warwick.

Discussant: **Dana Olwan**, Doha Institute for Graduate Studies and Syracuse University.

Ben Labidi Imed, Doha Institute for Graduate Studies: 'Criminalized media representations: Wanted refugees and unwanted migrants'.

Mahdi Zaidan, Georgetown University: 'Patriarchy and queer precarity: The case of the queer refugee'.

Sophie Richter-Devroe, Doha Institute for Graduate Studies: 'Solidarities at the margins: Syrian refugees and Greek citizens in Athens'.

Veronica Buffon, Doha Graduate Institute: 'Syrian refugees in Italy: from informal networking to 'humanitarian corridors''.

PA-079. Media practices in the Arab world: Infrastructures and agency. Organised by **Ines Braune**, Marburg University.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 207

Chair: **Bettina Graef**, Ludwig-Maximilians-University Munich.

Ines Braune, Marburg University: 'Parkour in Morocco: The circulation of media practices'.

Nina Ter Laan, Utrecht University: 'WhatsApp in ethnographic research on migration and religious belonging'.

among Dutch Muslims in Morocco’.

Sabrina Zahren, Ludwig-Maximilians-University Munich: ‘Multinational youtubing in Arabic’.

Mareike Transfeld, Berlin Graduate School Muslim Cultures and Societies: ‘A Facebook autoethnography: A metaphorical city as an ethnographic field site’.

PA-080. Social history and knowledge production in the late 15th-century Islamic world. (Panel III of Re-Orienting 1492 Series). Organised by **Colin Mitchell**, Dalhousie University.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 103

Chair: **Colin Mitchell**, Dalhousie University.

Hasan Karatas, Istanbul Technical University: ‘A unique case of transmission of ideas: Prince Bayezid’s opium addiction and the Initiation of Dawani School in Ottoman lands’.

Dagmar Anne Riedel, Consejo Superior de Investigaciones Científicas (CSIC) - Columbia University: ‘Reading the Kitab al-shifa by Qadi Iyad (1083–1147) in linguistically diverse Muslim-ruled societies’.

Sholeh A. Quinn, University of California Merced: ‘Recollections and blended genres: the role of tazkirah in early modern Persianate chronicles’.

PA-081. Decolonizing feminist scholarship on men and masculinities. Organised by **Frances S. Hasso**, Duke University.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 115

Chair: **Frances S. Hasso**, Duke University.

Frances S. Hasso, Duke University: ‘Middle East masculinities in global perspective’.

Kathryn Medien, University of Warwick: ‘IVF cartographies in Palestine/Israel: Gender, reproduction and resistance’.

Sara Salem, University of Warwick: ‘Material masculinities: Egypt, hegemonic masculinities and revolutionary change’.

Minoo Moallem, University of California Berkeley: ‘Staging masculinity in the Iran-Iraq war movies’.

PA-082. From Empire to Nation-States: Religion, identity, and education in the Ottoman and post-Ottoman territories. Organised by **Umit Eser**, Necmettin Erbakan University.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 112

Chair: **Umit Eser**, Necmettin Erbakan University.

Umit Eser, Necmettin Erbakan University: ‘A Greek community school in the long 19th century: Evangeliki Scholi in Smyrna’.

Abdulvahap Alici, Necmettin Erbakan University: 'Syncretic formations of Islam in the 19th century and their political origins'.

Caner Arabaci, Necmettin Erbakan University: 'Coexistence in Ottoman Jerusalem and its disintegration, 1839-1917'.

Bekir Bicer, Necmettin Erbakan University: 'The role of the Kurdish tribes in the formation of the modern political structure of the Middle East'.

Serife Eroglu Memis, Archive of General Directorate of Foundations Ankara: 'Petitioning the Waqf matters: Conflict over Abu Madyan Waqf in Jerusalem at the beginning of the 20th century'.

Emrah Basaran, Necmettin Erbakan University: 'Syrian War and Sociological Perspective on Migration: The Case of Turkey'.

PA-083. Discours, participation et représentation politique et sociale des jeunes en Afrique du Nord depuis 2011: Médias, société civile et institutions. Organised by **Thierry Desrues**, IESA-CSIC.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 212

Chair: **Thierry Desrues**, IESA-CSIC.

Discussant: **Mohand Tilmatine**, Universidad de Cádiz.

Marta González García de Paredes, IESA-CSIC, Córdoba: 'Jeunes et représentation parlementaire au Maroc: un quota pour quoi faire?'

Thierry Desrues, IESA-CSIC & **Ana Velasco Arranz**, ETSIAAB-UPM: 'Le renouveau de l'engagement associatif en Tunisie dans l'après Ben Ali. Les enseignements des jeunes participants aux forums sociaux mondiaux et aux forums de la jeunesse'.

Eric Gobe, IREMAM-MMSH-CNRS: 'Les jeunes dans les associations de surveillance : la professionnalisation d'un engagement politique'.

Hamida El Bour, Institut de Presse et des Sciences de l'Information IPSI: 'Les jeunes dans le discours des médias tunisiens : le cas du journal *Akher Khabar*'.

Mario García Chicano, Universidad Complutense de Madrid: 'L'engagement des jeunes étudiants marocains: fragmentation organisationnelle actuelle et capital symbolique de l'UNEM'.

Mohamed El-Madkouri Maataoui, Universidad Autónoma de Madrid: 'La voix féminine jeune durant les mobilisations contre la « Hogra » en 2011 en Afrique du Nord: le cas du Maroc'.

PA-084. Women resistance and revolt.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 211

Chair: **Nadia Hindi**, Universidad de Granada.

Huda Alsahi, Scuola Normale Superiore: 'The contemporary women's movements in the Arab Gulf states: from feminism to cyberfeminism and beyond'.

Shan Yang, The American University in Cairo: 'From comrades to victims: Women revolt in Arab Spring'.

Raphael Cohen: 'Muslim women in the Resistance: An alternative for of governance'.

Zeynep Gulru Goker, Sabanci University: 'Digital feminism in Turkey: Memories, deliberation and negotiation'.

Nadia Hindi, Universidad de Granada: 'A critical review of feminist historiography in Iraq: moving beyond dichotomies'.

PA-085. Social revolts and globalisation, an analysis of a changing society.

July 17th, 2018 / 11:30 a.m. - 1:30 p.m. / Room: 202

Chair: **Rasha Mansour**, The British University in Egypt.

Attaheri Mimoun, Faculté Pluridisciplinaire Nador: 'La globalisation culturelle et les sociétés du Proche-Orient: cas des femmes dans le Golfe'.

Rasha Mansour, The British University in Egypt: 'Institutional change in post-revolution Egypt and the quest for gender equality'.

Henri Onodera, University of Helsinki: 'Revisiting waithood: Being young and unmarried in post-revolutionary Egypt'.

Maria Frederika Malmström, Lund University: "'The streets are talking to me": The embodied aftermaths of the Egyptian intense revolt'.

PA-086. Building peace and community: Ethics, memory and monuments. Organised by **Jonathan Zartman**, Air University.

July 17th, 2018 / 11:30 a.m. - 1:30 p.m. / Room: 209

Chair: **Jonathan Zartman**, Air University.

Discussant: **Kristen Hissong**, Air War College.

Jonathan Zartman, Air University: 'Using historical Islamic sources to promote ethical character'.

Joanna Musiatewicz, Kazimierz Wielki University in Bydgoszcz: 'How to raise a child properly according to 'Abd ar-Ra'ūf al-Munāwī (1545-1621)'.

Murtaza Khomusi, Al Jamea Tus Saifiyah: 'The implications of the ethico-religious dimension of allegories found in the medieval encyclopaedia 'The Brethren of Purity' on Islamic legal theory'.

Khalil A. Arab, Jagiellonian University: 'Animal ethics in Rahnaward Zaryâb's short stories'.

Qamar Tahir Fazal Ilahi, Yamaat Ahmadiya del Islam en España: 'Factors to achieve coexistence and peace: an Islamic perspective'.

Kristin Hissong, Air War College: 'Building peace and community: ethics, memory and monuments'.

PA-087. Heritage and preservation in the Middle East.

July 17th, 2018 / 11:30 a.m. - 1:30 p.m. / Room: 210

Chair: **Halit Akarca**, Nazarbayev University.

Madani Said, Université Fa Setif 1: 'Landscape Heritage and urban Design: Case of Oued Boussellam Valley in Setif, Algeria'.

Halit Akarca, Nazarbayev University: 'From Palmyra to Palmyra: Russian cultural imperialism and archaeology in the Middle East'.

Emad Hamdan, Hebron Rehabilitation Committee: 'Hebron Old City preservation and revitalization plan'. Palestine.

PA-088. Political and social movements across the Mediterranean: Egypt, Libya and Tunisia.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 113

Chair: **Ferial Menaifi**, University of Constantine 3.

Ferial Menaifi, University of Constantine 3: 'The impact of tribalism on State building: A comparative analysis of the post-Arab uprisings period in Tunisia and Libya'.

Shimaa Hatab, Cairo University: 'Regime breakdown: Political polarization and opposition coordination in Egypt and Tunisia'.

Chaymaa Hassabo, University of Johannesburg: 'Manifestes en Egypte entre 2004 et 2014 (Demonstrating in Egypt between 2004 and 2014)'.

Manal Jamal, James Madison University: 'Socio-economic upheaval and movement mobilization in cross regional perspective'.

Clara-Auguste Suess, Peace Research Institute Frankfurt & **Ahmad Noor Aakhunzzada**: 'The socioeconomic dimension of Islamist radicalization in Egypt and Tunisia'.

Hannah Elsis, University of Oxford: 'Un/making the Mu'taqal towards a cultural economy of political imprisonment in Egypt'.

PA-089. Social, political and economic visions of contemporary Iran.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 121

Chair: **Ali Granmayeh**, University of London.

Ehsan Abdoh-Tabrizi, Independent Scholar: 'Iran, the Shia State and the Sunni insurgency'.

Ali Granmayeh, University of London: 'A popular movement and its impact on social history of Iran: Analytical survey'.

Manata Hashemi, University of Oklahoma: "'Dead-end" jobs: Service work, stigma, and claims to dignity in contemporary Iran'.

Zahra Ahmadipor, Tarbiat Modares University: 'An explanation of the political management of space in Iran with regard to good governance'.

Leila Mehrvand, Gazi University: 'Examining dilemmas of Iranian banking and financial policies in reaching profitability, equality and prosperity goals'.

Mohammed Alsulami, NGO: 'The "Arab other" in Iranian mentality'.

PA-090. Revisiting the medieval Muslim world: Dreams, poetry and history.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 203

Chair: **Mohamed Malchouch**, King Abdul Aziz Al Saoud Foundation.

Koby Yosef, Bar-Ilan University: 'Mamlūks of Jewish origin in the Mamluk sultanate'.

Mohamed Malchouch, King Abdul Aziz Al Saoud Foundation: 'Andalusian studies in King Abdul Aziz Foundation'.

Awad Abdullah Alqarni, King Khalid University (KKU): 'Arabic Jarchas (close-ups) in the Andalusī Hebrew lyric between dependence and independence'.

PA-091. Dynamics, challenges and opportunities of the uprisings in the Middle East.

July 17th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 218

Chair: **Melek Saral**, SOAS, University of London.

Melek Saral, SOAS, University of London: 'Human rights in Egypt and Tunisia after the Arab Spring: Challenges and opportunities'.

Mokhtaria Amel Houna, Lancaster University: 'On Islam and the permissiveness to rise against a ruler, the Arab Spring and the Just rebellion'.

Sebnem Gumuscu, Middlebury College: 'Islamists between democracy and authoritarianism: Lessons from Turkey, Egypt and Tunisia'.

Jiwon Choi, University of Exeter: 'Political naturalisation of settler regime and indigenous resistance: A pathway to the 2011 uprisings of Bahrain'.



PA-092. Sex in the Middle East and North Africa. Organised by **Angel M. Foster**, University of Ottawa.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 113

Chair: **Angel M. Foster**, University of Ottawa.

Discussant: **L. L. Wynn**, Macquarie University.

Angel Foster, University of Ottawa: 'Dating, hooking up, and casual sex in Tunisia and Jordan'.

Jessica Newman, Yale University: 'Sex toys and the politics of pleasure in Morocco'.

Lisa Wynn, Macquarie University: 'Pleasure, sex, and remuneration in Egypt'.

Jessica Lambert, Boston University: 'May God not make you choose between two evils': Institutionalized activism, legibility, and sex work in Morocco'.

PA-093. The analysis on the modern Turkey democracy from political science perspectives.

Organised by **Yukio Sakurai**, Keio University.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 115

Chair and discussant: **Kohei Imai**, Institute of Developing Economies.

Yukio Sakurai, Keio University: 'Possible future scenarios of Turkey after the referendum'.

Maria Chiara Cantelmo, Sapienza University of Rome: '2017 Constitutional amendments and the future of AKP's regime: persistence and evolution of a Turkish authoritarian model?'

Birsan Erdogan, Maastricht University: 'Turkish-EU refugee deal: Discourses of justification, power and morality'.

Karol Bieniek, Pedagogical University of Cracow: 'Opposition failure in Turkey in the post-2002 Justice and Development Party's era'.

PA-094. Politics and popular culture in Egypt in the aftermath of the 25 January 2011 uprising: Towards new understandings of political dynamics and transformation. Organised

by **Nicola Pratt**, University of Warwick.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 117

Chair and discussant: **Walter Armbrust**, University of Oxford.

Nicola Pratt, University of Warwick: 'Gender, popular culture, revolution and counter-revolution in Egypt'.

Sara Salem, University of Warwick: 'Reading gender and revolution in Egypt: Post-revolutionary Ramadan shows and the political economy of gender'.

Dalia Mostafa, University of Manchester: 'Popular narratives of the police in Egyptian cinema before and after the January 2011 Revolution'.

Dina Rezk, University of Reading: 'Egyptian film and social trauma(s): navigating collective and contested memories'.

PA-095. Networks of dependency: a new perspective on clientelism and patronage in the Middle East and North Africa. Organised by **Christoph Schwarz**, Philipps-Universität Marburg.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 202

Chair: **Christoph Schwarz**, Philipps-Universität Marburg.

Diana Zeidan, L'École des Hautes Études en Science Sociales (EHESS): 'Everyday mediation: languages of stateness in post-conflict development in South Lebanon'.

Mohamed Fahmy Menza, American University in Cairo: 'Cairo's new old Faces: Redrawing the map of patron-client networks after 2011'.

Ángela Suárez Collado, University of Salamanca: 'Centre-periphery relations and the reconfiguration of the State's patronage networks in the Rif'.

Luis Melian, Independent Researcher: 'Patronage and clientelism in Jordan: The monarchy and the tribes in the wake of the "Arab Spring"'.

Tine Gade, Norwegian Institute of International Affairs NUPI: 'Lebanese Sunni politics after Hariri's attempt to resign: the failure of "distant" leadership'.

PA-096. Marginality and public morality in the emerging Egyptian Nation-State (late 19th-half of 20th century). Organised by **Francesca Biancani**, University of Bologna and **Elena Chiti**, University of Oslo.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 111

Chair and discussant: **Philippe Bourmaud**, Université Jean Moulin- Lyon 3.

Francesca Biancani, University of Bologna: 'Gender, sex, and mobility in 'etherotopian' Azbakeyya, 1882-1952'.

Elena Chiti, University of Oslo: 'The housekeepers and the brothel-keepers: Women, public space and public morality in 1920 Egypt'.

Nefertiti Takla, Manhattan College: 'Politicizing morality: The gender, sexual and spatial politics of middle-class formation'.

Didier Inowlocki, Inalco-ifao: 'Hunting expedition in British Egypt: Shooting animals, taming populations'.

PA-097. Social movements, activism and political representation in today's Iraq. Sponsored by **the International Association of Contemporary Iraqi Studies (IACIS)** in collaboration with **the Association for Modern and Contemporary Art of the Arab World, Iran and Turkey**. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 118 Luis Cernuda

Chair: **Sabah Alnasseri**, York University Toronto.

Sabah Alnasseri, York University Toronto: 'Transformative force and new concept of politics'.

Haidar Said, Arab Center Doha: 'Social Movements as an alternative of partisan system: On the problematic of the youth's political representation'.

Saad Salloum, Mustansiriya University: 'The protest movement in Iraq and the transformation of the position of the religious establishment'.

PA-098. Historical-critical method of Qur'anic interpretation. Organised by **Emilio González Ferrín**, Universidad de Sevilla.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 108 Grados

Chair: **Emilio González Ferrín**, Universidad de Sevilla.

Guillaume Dye, Université Libre de Bruxelles: 'The Qur'an as a layered text'.

Emilio González Ferrín, Universidad de Sevilla: '1 + 1 + n = 1. Diverse authorship in the Qur'an'.

Carlos Segovia, Saint Louis University- Madrid Campus: 'How should we read the Qur'an'.

Mette Bjerregaard Mortensen, Aarhus University: 'The Qur'ānic muhājirūn as pietistic renouncers'.

PA-099. L'Égypte au présent: La production littéraire et artistique comme miroir d'une société en mutation. Organised by **Galal Ahmed**, Institut National de Langues et Civilisations Orientales (INALCO).

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 112

Chair and discussant: **Hayame Hussein**, Université Princesse Nourah- Université du Canal de Suez.

Pauline Donizeau, Université Paris Nanterre: 'Échos des transformations politiques et sociales à la scène: théâtre et performance dans l'Égypte en révolution (2011-2013)'.

Ahmed Ghareeb Mohammed Ali, Université de Minia - Université de Caen - Normandie (LASLAR: 'Le théâtre documentaire en Égypte : la voix(e) d'un peuple en lutte'.

Galal Ahmed, Institut National de Langues et Civilisations Orientales (INALCO): 'Les dystopies égyptiennes contemporaines : romans de désillusion ou œuvres visionnaires?'

Hayame Hussein, Université Princesse Nourah- Université du Canal de Suez: 'Le rôle argumentatif de la caricature après la Révolution égyptienne de 2011'.

Daniela Potenza, INALCO L'ORIENTALE: 'The fictional truth in Egyptian documentary drama'.

PA-100. Faire histoire au Maghreb et au Moyen-Orient: Quel rôle pour les artistes? Organised by **Claudia Polledri**, Université de Montreal.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 205

Chair: **Yavuz Perin Emel**, CNRS.

Rachid Idir Aadnani, Wellesley College: 'Of linguistic guerrillas and songs of passion: How artists challenge the boundaries of the permissible'.

Yavuz Perin Emel, CNRS: 'En deçà du grand récit national de la République turque, l'espace micro-politique du quotidien Les artistes dans l'histoire'.

Joan Grandjean, Université de Genève: 'L'origine du futur: les artistes contemporains et l'archéologie'.

Claudia Polledri, Université de Montreal: 'Histoire(s) de la photographie. La Fondation arabe pour l'image d'après Akram Zaatar'.

PA-101. Turkey internal and foreign challenges.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 104

Chair: **Adel Abdel Ghafar**, Brookings Doha Center.

Neslisah Leman Basaran Lotz, Maltepe University: 'Bringing a historical perspective to the government-businessman relations in Turkey: the Turkish-Muslim businessman in the foundation period of the Turkish Republic'.

Ismail Numan Telci & Nebi Mis, Sakarya University: 'Turkish foreign policy and the rise of transnational Islamic NGOs'.

Ezel Sahinkaya, New York University: 'Social democracy in Turkey between despair and hope: An analysis of the Republican People's Party's approach to the Syrian refugees'.

Marien Duran, Universidad de Granada: 'Authoritarianism in Turkey: Internal and geopolitical impacts'.

PA-102. The Kurdish question: Gender, geopolitical and conflict/resolution approaches.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 120

Chair: **Charles Hirschkind**, University of California Berkeley.

Serhun Al, Izmir University of Economics: 'Between peace and conflict: Making sense of the Kurdish world in Turkey and the Middle East'.

Kumru Toktamis, Pratt Institute: 'Women for whom the war never ends: Women in Kurdish geographies and competing nationalisms'.

Abbas Zarei Mehrvarz, Bu-Ali Sina University: 'A study of the role of the Foreign Affairs agent in Kurdistan province in the early twentieth century'.

Arzu Yilmaz, German Institute for International and Security Affairs: 'The new dynamics of the Kurdish question in post-ISIS era'.

Juan Carlos Castillo Quiñones, Universidad Nacional Autónoma de México: 'The role of the Kurdistan Regional Government in the post-1991 middle Eastern politics'.

PA-103. Terrorism, propaganda and populism in the Mediterranean.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 121

Chair: **Paloma Gómez Del Miño**, Universidad Complutense de Madrid.

Alexander Weissenburger, Austrian Academy of Sciences: 'Framing the enemy: Aspects of the Anti-Saudi propaganda of the Huthi movement'.

Berk Esen, Bilkent University: 'Elective affinities between democratic backsliding and populism: Turkey and Hungary in comparative perspective'.

Rafael Bustos, Universidad Complutense de Madrid: 'La construction de "l'ennemi terroriste" à travers la presse algérienne francophone (1992-2011)'.

Evrin Tandogan, Middle East Technical University, and Ozlem Tur: 'Terrorism and propaganda: The master narrative analysis of online propaganda of Turkish terrorist foreign fighters'.

PA-104. Islamic law: Intellectual property, sales and activism approaches.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 122

Chair: **Yuksel Sezgin**, Syracuse University

Yuksel Sezgin, Syracuse University: 'Judicial activism, democracy and reform in Islamic law'

Labeeb Bsoul, Khalifa University: 'The emergence of the intellectual property (IP) and its importance in Islamic jurisprudence to the modern era'.

Deborah Scolart, University of Roma Tor Vergata: 'The status of Islamic law in a non-Islamic multi-confessional State'.

Katarzyna Sidlo, Center for Social and Economic Research, Poland: "A bird in the air or a fish in the water" – on the prohibition of gharar sales and the Roman laws'.

PA-105. ISIS: Rivals, ideology, destructive activities and lineages.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 102

Chair: **Letizia Lombezzi**, Sapienza Università di Roma-Universidad de Cádiz.

Shaul Bartal, Bar Ilan University: 'Hamas, al-Qa'ida and ISIS: Rivals or partners'.

Hana Jalloul, Universidad Carlos III & **Amal Abu-Warda**, Universidad Camilo José Cela: 'Analysis of the distortion of the ideological role in order to prevent radicalisation'.

Kamran Matin, Sussex University: 'Lineages of the Islamic State: An international historical sociology of State (De-)formation in Iraq'.

Quinn Mecham, Brigham Young University: 'Constructing the "Caliphate": Patterns of State-building in the Islamic State'.

Ondrej Beranek, Oriental Institute of the Czech Academy of Sciences: 'Monuments of Mosul: The process and consequences of ISIS's destructive activities'.

PA-106. Dealing with climate change in the Middle East.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 206

Chair: **Laura Wickstrom**, Åbo Akademi University.

Laura Wickstrom, Åbo Akademi University: 'Islamic ecological views and climate change in the MENA region'.

Paola Fornasa, University of Venice: 'Dealing with climate change along the new coast of the Mediterranean: A design manual for adaptation of small villages'.

Juliane Schumacher, University of Potsdam - Leibniz Zentrum Moderner Orient: 'Forests north, forests south: Mediterranean forests in times of climate change and regional separation'.

Mohammed Amine Mehdi Khelladi, École Supérieure d'Économie d'Oran- ESEO: 'La modernisation écologique par le Contrat de Performance Environnementale (CPE) : Essai d'analyse des menaces et des opportunités pour les contractants'.

PA-107. Healthy Politics? Social and political views on a changing society.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 114

Chair: **Yassmin Ahmed**, The American University in Cairo.

Yassmin Ahmed, The American University in Cairo: 'New wine in old bottles: A critical review of an Egyptian health insurance law'.

Hisham Shokr, University of Toronto: 'Two-tier health care systems in the global South: A case study on Egypt'.

PA-108. Historical Islamic contributions to philosophy: From Iqbal to Qabel.

July 17th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 207

Chair: **Lloyd Ridgeon**, University of Glasgow.

Carimo Mohamed, Universidade Catolica Portuguesa: "'The days of God"- Muhammad Iqbal's philosophy of history'.

Lloyd Ridgeon, University of Glasgow: 'Ahmad Qabel: A neo-mutazili Iranian cleric of the 21st century'.

Morteza Bahrani, Iranian Institute for Social and Cultural Studies: 'Islamic identity and local knowledge: from "Greek other" to "Western other"'

Suleiman Farid, Friedrich-Alexander-University Erlangen-Nuremberg: 'The question of praxeology (su'āl al-'amal): Taha Abderrahmane's (b. 1944) vision of Islamic ethics in the modern world'.

PA-109. Revisiting colonial Morocco: French and Spanish policies, Moroccan nationalism and national identity. Organised by **Rocío Velasco de Castro**, Universidad de Extremadura.

July 17th, 2018 / 5:00 p.m.- 07:00 p.m. / Room: 112

Chair: **Rocío Velasco de Castro**, Universidad de Extremadura.

Serena Fraiese, University of Rome La Sapienza: 'Nationalism, pluralism and identity in Morocco'.

Yasmina Aidi, Princeton University: 'From Rif to Spanish peripheries, and back again: Grifa/Hash/Chocolate as a sub-cultural route in the Strait of Gibraltar (1950s-1970s)'.

Jaume Camps Girona, Universitat Rovira i Virgili: 'Nation before nationalism'.

Francisco Javier Martínez, University of Evora: 'Science and imperialism in pre-colonial Morocco: three biographies'.

PA-110. The politics of contested spaces in the Middle East: An exploration. Organised by **Lucia Ardovini**, Swedish Institute of International Affairs.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 102

Chair: **Lucia Ardovini**, Swedish Institute of International Affairs.

Cherine Hussein, The Swedish Institute of International Affairs: 'Counterhegemony and the single state alternative in Palestine/Israel'.

Lucia Ardovini, Swedish Institute of International Affairs: 'Sovereignty at stake: shifting identities, fluid borders and new challenges to the nation-state'.

Simon Mabon, Lancaster University: 'The Nomos and the political: Movement and bare life in the post uprisings Middle East'.

Clemens Hoffmann, University of Stirling: 'The global crisis and the geo-political ecology of the Middle East'.

Pinar Dinc, Lund University: 'Rojava's 'Mental Revolution': A comparison of the school textbooks in the Democratic Federal System of Northern Syria and Turkey'.

PA-111. Alcohol and its enemies: Histories, norms, rites and transnational circulations. Organised by **Philippe Bourmaud**, Université Jean Moulin- Lyon 3.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 111

Chair: **Philippe Bourmaud**, Université Jean Moulin- Lyon 3.

Discussant: **Elena Chiti**, University of Oslo.

Elife Bicer-Deveci, Middle East Centre- St Antony's College- University of Oxford: 'Discourses about the alcohol issue in Muslim countries'.

Nessim Znaïen, Aix-Marseille University: 'This is the enemy! Speeches against alcohol in Tunisia and Algeria since the 1970's'.

Sylvie Gangloff, Fondation Maison des Sciences de l'Homme: 'Drinking in Turkey: discourses, representations and practices'.

Philippe Bourmaud, Université Jean Moulin- Lyon 3: 'Between opinion and expertise: physicians, ulemas, and social scientists in the Levant discussing alcohol in the modern age (1908-1948)'.

Marie Bonte, Université Jean Moulin- Lyon 3: "'Eat, drink and be merry for tomorrow we die": alcohol practices and drinking patterns in Lebanon'.

Elias Nicolas, Aix-Marseille University: 'Rethinking alcohol consumption among Hacı Bektaş Veli's disciples'.



PA-112. Memory, migration, and decolonisation. Questioning postcolonialism. Organised by **Marisa Fois**, Université de Genève.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 117

Chair: **Filippo Focardi**, Università di Padova.

Toni Ricciardi, Université de Genève: 'Migration and global history: From imperialism to decolonisation'.

Filippo Petrucci, Università degli Studi di Cagliari: 'The Moroccan Jewish migration: Origins and perspectives'.

Leila El Houssi, Università di Padova: 'Travelers without a destination? The Italians of Tunisia after 1956'.

Marisa Fois, Université de Genève: 'Algeria and decolonisation: The quest for a postcolonial memory'.

PA-113. Beyond methodological monopolies: Transdisciplinary perspectives on contemporary Egypt. Organised by **Andrea Teti**, University of Aberdeen.

July 17th, 2018 / 5:00 p.m.- 07:00 p.m. / Room: 118 Luis Cernuda

Chair: **Nancy Okail**, The Tahrir Institute for Middle East Policy.

Discussant: **Nicola Pratt**, University of Warwick.

Andrea Teti, University of Aberdeen: 'From authoritarian resilience to security sinkholes: Using survey data to re-evaluate Egypt's stability'.

Gennaro Gervasio, Università Roma Tre: 'In the name of the people. The Left and the Egyptian uprising'.

Lucie Ryzova, University of Birmingham: 'The Egyptian revolution and the end of history'.

Lucia Sorbera, The University of Sydney: 'Decolonial approaches to sexual violence in Egypt. Beyond the universalist-culturalist binary'.

Francesco de Lellis, University of Naples L'Orientale: 'Did the Egyptian revolution affect revolutionaries?'

Amr Hamzawy, Stanford University: 'Social activism and authoritarian politics in contemporary Egypt'.

PA-114. Modernism and Islam: The case of Iraq. Sponsored by **The International Association of Contemporary Iraqi Studies (IACIS)** in Collaboration with **the Association for Modern and Contemporary Art of the Arab world, Iran and Turkey (AMCA)**. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 108 Grados

Chair: **Nada Shabout**, University of North Texas.

Nada Shabout, University of North Texas: 'Jewad Selim: Performing continuity in art'.

Saleem Al-Bahloly, Johns Hopkins University: 'The turn to Islamic mysticism after the Ba'ath coup of 1963'.

Elizabeth Rauh, University of Michigan: 'The colored horizons of Karbala: Rafa Nasiri and contemporary printmaking in 1960s Iraq'.

Tiffany Floyd, Columbia University: 'The time of violence: Faisal Laibi Sahi's The War, tragedy of Karbala and the aesthetic transcendence of suffering'.

PA-115. The identity question for British Muslims. Organised by **Mohammad Mesbahi**, The Islamic College, London.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 113

Chair: **Mohammad Mesbahi**, The Islamic College, London.

Discussant: **Nehad Khanfar**, The Islamic College, London.

Mohammad Mesbahi, The Islamic College, London: 'Exploring identity for young British Muslims: vulnerability to radicalization'.

Ahmad Bawab, The Islamic College, London: 'The role of the Sunni and Shia scholars in shaping the Islamic identity of the Muslim youth in London'.

Nehad Khanfar, The Islamic College, London: 'An examination of the Muslim youth participation in interfaith programmes and its impacts on their integration in the wider community in London'.

Morteza Rezaei-Zadeh, University of Limerick: 'The impact of implementing cooperative learning methods in enhancing the quality of students' experience in Islamic Studies courses'.

PA-116. Translating bodies: Interstices of power, practice, activism. Organised by **Shahnaz Rouse**, Sarah Lawrence College.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 107

Chair: **Dalia Abdelhady**, Lund University.

Discussant: **Basu Chandni**, Albert-Ludwigs University.

Shahnaz Rouse, Sarah Lawrence College: 'Spaces of modernity, histories of feminism: Local, national, transnational imaginaries and legacies'.

Syeda Qurat Ulain Masood, Brown University: 'Is reflexivity enough? Ontological myopia of the neo-orientalism critique'.

Mustafa Abdalla, Free University Berlin: '(Re)thinking refugees: Mobilities and/in policies, practices, and ontologies of refugee work'.

Dalia Abdelhady, Lund University: 'Refugees in Sweden and the crisis in disciplining bodies'.

PA-117. Arabic and Iranian poetry.

July 17th, 2018 / 5:00 p.m.- 07:00 p.m. / Room: 205

Chair: **Clarissa Burt**, United States Naval Academy.

Clarissa Burt, United States Naval Academy: 'Disturbing vision: Zarqa' al-Yamamah in modern and contemporary Arabic poetry'.

Stephan Milich, University of Cologne: 'A historical setting for a poetic critique of culture: Maḥmūd Darwīsh's poem "The Red Indian's penultimate speech to the White Man"'.

Shahla Farghadani, University of Michigan: 'From the garden to the bathhouse: Poetry, eros, and daily life in Isfahan'.

Reza Satari & Mahmoud Azizi, University of Mazandaran: 'Recovering some of the most important mythical themes of Shahnameh in post-Shahnameh epic verses'.

Kurstin Gatt, Freie Universität Berlin: 'Decoding Aḥlām al-Naṣr's poetry: a preliminary study of Islamic state's propaganda'.

PA-118. Women and their rights.

July 17th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 207

Chair: **Carmen Garratón-Mateu**, Universidad de Cádiz.

Sylvia Saba Sadi, Gordon Academic College for Education: 'To be an Arab woman teacher in Israel – nowadays'.

Carmen Garratón-Mateu, University of Cádiz: 'Femme et droit de propriété dans le bassin méditerranéen: une approche historique-comparative'.

Clara della Valle, Scuola Superiore Santanna Pisa: 'On women's agency and western representations: EU approach to women's rights in Tunisia.'

Fatiha Talahite, CNRS: 'Political economy of gender and property rights in the contemporary Muslim world. A critical approach'.

Samira Touafek, Université Larbi Ben M'hidi Oum El Bouaghi: 'Les violences à l'égard des femmes en Algérie: contextes de réalisation et dispositifs d'intervention'.



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PA-119. Alternating sexualities in the Middle East.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 212

Chair: **Gabriel Semerene**, Paris-IV Sorbonne.

Miguel Fuentes, University of California Santa Barbara: "'The Complete Cure": Al-Sisi and the construction of masculinity through HIV in Egypt'.

Asli Cirakman Deveci, Middle East Technical University: 'Stories of empowerment: business masculinities in Turkey'.

Ipek Sahinler, Sabanci University: '(Re)reading national feminist narratives as transnational queer textualities'.

Gabriel Semerene, Paris-IV Sorbonne: 'The birth and life of a gender and sexuality vocabulary in Arabic.'

PA-120. Television's many roles.

July 17th, 2018 / 5:00 p.m.- 07:00 p.m. / Room: 213

Chair: **Ahmad Azem Hamad**, Birzeit University.

Brenda Perez, San Jorge University: 'How audiovisual formats represent Daesh terrorist group: the case of the Homeland's series'.

Zahra Nazemi, Razi University: 'Satire and gender issues in Kolāh Qermezi series'.

Fatima El Issawi, University of Essex: 'Arab media framing of the 2011 uprisings: The dangerous "Other" and the glorified self'.

Ahmad Azem Hamad, Birzeit University: 'Arab satellite television and national identity from capitalist print to globalization'.

Helin Sari Ertem, Istanbul Medeniyet University: 'Domestic and foreign political dimensions of the recent Turkish TV series and their impact on the society'.

PA-121. Visions of the Ottoman Empire.

July 17th, 2018 / 5:00 p.m. – 7:00 p.m. / Room: 120

Chair: **Stefan Knost**, Martin-Luther-Universität Halle-Wittenberg.

Stefan Knost, Martin-Luther-Universität Halle-Wittenberg: 'The travels of Carl Haussknecht in the Ottoman Empire and Iran (1865-1869): Witness of a new era?'

José Cruz Díaz, Universidad de Sevilla: 'The Sephardic community of Egypt during Ottoman domination'.

Dag Tuastad, University of Oslo: 'The persistence of customary law in Gaza, from Ottoman to Palestinian rule'.

Sara Scalenghe, Loyola University Maryland: 'Photographing disability in the Ottoman and Qajar Empires'.

Metin Atmaca, Social Sciences University of Ankara: 'An Iranian historiography of the Ottoman Empire after the Islamic revolution'.

PA-122. Multiple economic approaches to the Middle East.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 121

Chair: **Gonzalo Escribano**, The Elcano Royal Institute.

Heiko Schuss, Abdullah Gul University: 'Islamic insurance (Takaful): A niche market or a future success story?'

Ana Isabel González Santamaría, ESIC Business and Marketing School: 'The economic action of Spain in the Middle East: outlook and assessment'.

Djeflat Abdelkader, University of Lille: 'Sustainable industrialization and Innovation through a PPP in the Arab region: Echoing the SDG goals.'

Mehmet Arif Şahinli, Ankara University: 'Food demand analysis: a case of Republic of Turkey'.

Ermis Fatih, Orient-institut Beirut: 'Why does the circle of justice not continue perpetually?'

PA-123. Migrants and refugees in the Middle East, Europe and beyond.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 115

Chair: **Jinan Bastaki**, United Arab Emirates University.

Jinan Bastaki, United Arab Emirates University: "Not without my daughter" – gender and the separation of refugee families in Europe'.

María González Flores, Universidade de Santiago de Compostela: 'Refugees in the MENA region: a comparative approach'.

Hasmik Tovmasyan, University of Calgary: 'Islamophobia and Muslim refugees in Canada'.

PA-124. Migrations in Turkey. A historical analysis.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 122

Chair: **Onur Yildirim**, Freiburg Institute for Advanced Studies.

Onur Yildirim, Freiburg Institute for Advanced Studies: 'Belligerent images, contemptuous words: The Turkish public discourse of immigration in historical perspective'.

Ivan Panovic, Nanyang Technological University: 'Abject on the Wall: encoding displacement in the linguistic landscape of Istanbul'.

Meltem Yilmaz Sener, Istanbul Bilgi University: 'Identity Shifts after Migration and Return Migration: Turkish Qualified Returnees from Germany and the US'.

Vladimir Hamed-Troyansky, Stanford University: 'Recreating the Caucasus in Anatolia: Uzunyayla Muhajirs and Late Ottoman Immigration, 1860-1914'.

PA-125. Turkish foreign policy and the Kurdish question.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 114

Chair: **Elsa Tulin Sen**, Kings College London.

Ioannis Moutsis, University of Cyprus: 'Turkish foreign policy and TOKI. Promotion of Turkey's soft power or cultural expansion'.

Elsa Tulin Sen, Kings College London: 'The impact of Syria's Kurdish armed struggle on the Kurdish movement in Turkey'.

Yasin Sunca, Bielefeld University: 'Bifurcated trajectory of self-determination in Kurdistan: Two responses to the global political crisis'.

Ayse Betul Celik, Sabanci University: 'Inclusive citizenship and societal reconciliation in Turkey's Kurdish issue'.

Naif Bezwan, University College London: 'Neither self-rule nor mandatory rule: The case of the Kurds after the collapse of the Ottoman Empire and contemporary consequences'.

PA-126. The MENA region: Populism, contemporary art and educational resources.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 204

Chair: **Isidro Maya-Jariego**, Universidad de Sevilla.

María Gómez, Universidad Complutense de Madrid: 'Trembling landscapes: counter-narratives of the territory in contemporary art from the MENA region and its diaspora'.

Isidro Maya-Jariego, Universidad de Sevilla: 'Readiness to adopt open educational resources in the MENA region: the OpenMed case'.

Mostafa Laghzioui, Université Sidi Mohamed Ibn Abdellah: 'Réflexion pour le discours populiste arabe'.

Elham Seyedsayamdost, American University in Dubai: 'Rise of populism and its impact on foreign aid in MENA'.

Zahra Golmohammdi, Berouz Omrani & Mehrdad Malekzadeh, Cultural Heritage and Tourism Research Center: 'Two sides of the world. Episodic searching about cultural connections of Iran and Iberia'.

PA-127. Challenging social constructs and mores. Female participation in political and civil movements.

July 17th, 2018 / 5:00 p.m.- 7:00 p.m. Room: 206

Chair: **Simonetta Calderini**, University of Roehampton London.

Simonetta Calderini, University of Roehampton London: "'Mosques without Islam" and "an Islam without its sources": uses of the past in current debates on women imams'.

Asma Ali Farah, Royal Holloway University of London: 'Elite allyship: Between performance and perception'.

Christina Guirguis, University of California Santa Barbara: 'Potty politics: An exploratory look at public toilets as public spaces for discourse'.



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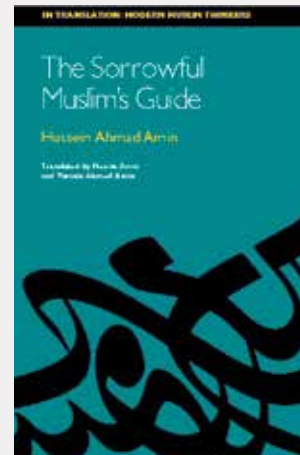
AKU-ISMC is a higher education institution with a focus on research, publications and graduate studies. It promotes scholarship that opens up new perspectives on Muslim heritage, modernity, religion and society.



The Institute offers an MA in Muslim Civilisations which explores the diverse histories of Muslim societies, as well as new paths and possibilities in a time of change, challenge and opportunity.

This summer, we will relocate to a new building in London's King's Cross. The Aga Khan Centre has been designed by the award-winning architect Fumihiko Maki and sits alongside our purpose-built student accommodation.

New and Forthcoming Publications



PA-128. Halāl enterprise in and beyond the Middle East. Organised by **Scott Morrison**, Oxford Brookes University School of Law.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 109

Chair: **Scott Morrison**, Oxford Brookes University School of Law.

Konrad Pedziwiatr, Cracow University of Economics: 'Halal food production and certification disputes in Poland'.

Ayang Utriza Yakin, Université Catholique de Louvain: 'Halal certification bodies (HCB), the "imagined standardized norms" of Halal, and the shift of religious authority'.

Mohd Fauzi Abu-Hussin, Universiti Teknologi Malaysia: 'Knowledge and power in Halal certification: an analysis of Malaysia's Halal certification'.

Baibonn Sangid, University of The Philippines: 'Halal Industry: Pathways, pitfalls and prospects to propel economic prosperity among the Muslim minority community in the Philippines'.

Scott Morrison, Oxford Brookes University School of Law: 'Shari'a compliant finance: Islamic legal principles on usury, and behavioural economics'.

Laura Kurth, Wageningen University: 'Serving a heterogeneous Muslim identity? Private governance arrangements of halal food in the Netherlands'.

PA-129. Battling through the press: Progressive activism in the Middle East. Panel Sponsored by **La Società per gli Studi sul Medio Oriente (SeSaMo)**. Organised by **Daniela Melfa**, University of Catania.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 104

Chair: **Patrizia Manduchi**, Università di Cagliari.

Discussant: **Gennaro Gervasio**, Università Roma Tre.

Daniela Melfa, University of Catania: 'Ideas of progress in the early-1960s Tunisian press: The battle of Tribune du progrès'.

Simona Berhe, University of Milan: 'A new idea of Libya: the newspaper al-Liwā' al-Ṭarābulusī'.

Patrizia Manduchi, Università di Cagliari: 'Pour une histoire de la presse italoophone antifasciste en Tunisie. Le communiste sarde Velio Spano et "Il Giornale" (1939)'.

Alessandra Marchi, University of Cagliari: 'La presse antifasciste italienne en Egypte'.

Chana Morgenstern, University of Cambridge: 'Beating hearts: Arab Marxism and anti-colonial culture in the Israeli Communist Party'.

PA-130. Urban marketing in the Middle East: Intentions and Concealments. Organised by **Roman Stadnicki**, Tours University France.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 113

Chair: **Roman Stadnicki**, Tours University France.

Laure Assaf, L'École des Hautes Études en Science Sociales (EHESS): 'Shaping the future: the performative rhetorics of the UAE's urban development'.

Montagne Clemence, Sorbonne University Abu Dhabi (PSUAD): 'A comparative study of ongoing real estate projects imagery in Abu Dhabi city (UAE) and Manama (Bahrein). Superlatives images for cities of mirages?'

Raphael Le Magoaric, Citeres-EMAM University of Tours: 'The building of World Cup stadiums in Qatar: between territorial marketing and media setbacks'.

Safa Ashoub, independent researcher: 'Billboard space in Egypt: reproducing nature and dominating spaces of representation'.

PA-131. What is really new about the Trump era for Arab and Muslim Americans? Organised by **Louise Cainkar**, Marquette University.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 204

Chair: **Louise Cainkar**, Marquette University.

Discussant: **Erik Love**, Dickinson College.

Danielle Haque, Minnesota State University: 'Race, religion, and the rhetoric of surveillance'.

Jameel Haque, Minnesota State University: 'Activism and dialogue about Islam in the age of Trump'.

Erik Love, Dickinson College: 'Islamophobic racism and civil rights advocacy in the US, 2001-2017'.

Louise Cainkar, Marquette University: 'Fluid threat: A genealogy of Arab, south Asian, and Muslim racialization in the US'.

PA-132. Perspectives on Modern Sufism. Organised by **Brett Wilson**, Central European University.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 107

Chair: **M. Brett Wilson**, Central European University.

Discussant: **Bruce Lawrence**, Duke University

Brett Wilson, Central European University: 'On the 1925 abolition of Sufi institutions in Turkey: Perspectives from government archives'.

Micah Hughes, University of North Carolina at Chapel Hill: 'From Edeb to Edebiyat: The literary remaking of a Sufi tradition in twentieth-century Turkey'.

Feyza Burak-Adli, Boston University: 'The institutional transformations of Sufi education in Turkey: Becoming Rifai Dervish in the changing settings from Salon (1890) to Lodge (1908) to civil society associations (1950s) to the university (2000s)'.

Megan Adamson Sijapati, Gettysburg College: 'American Shadhili Sufism and the instrumentality of the body'.

Valerie Hoffman, University of Illinois at Urbana-Champaign: 'A Sufism for our time: The Egyptian Society for Spiritual and Cultural Research'.

Ayşe Polat, Istanbul Medeniyet University: 'Late Ottoman regulations on Sufi orders and practices'.

PA-133. Memory, migration and culture in Spanish-Moroccan encounter. This panel is supported by the project **"Enriching European cultural heritage from cultural diversity and collaborative participation" (euin2017-85108)**. Organised by **Yolanda Aixelà Cabré**, Consejo Superior de Investigaciones Científicas.

July 18th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 112

Chair: **Araceli González Vázquez**, Institucion Milà i Fontanals-CSIC.

Yolanda Aixelà Cabré, Consejo Superior de Investigaciones Científicas: 'Moroccan and Spanish memories of migration and coexistence in Alhoceima (Rif)'.

Khadija Karzazi, Université Hassan II-Casablanca-Mohamedia: 'Morocco seen by Spanish writers'.

Eric Calderwood, University of Illinois at Urbana-Champaign: 'Colonial al-Andalus: Spain and the making of modern Moroccan culture'.

Jordi Moreras, Universitat Rovira i Virgili: 'The road to Mecca. The colonial promotion to hajj by the Spanish government (1925-1972)'.

Parvati Nair, United Nations University: 'Convivencia, class and borders in Ceuta'.

PA-134. Synchronicity of the conflicts in different levels of relations in the Arab world after the Arab uprisings: Cases of Egypt, Sudan, Syria, and Palestine. Organised by **Keiko Sakai**, Chiba University.

July 18th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 121

Chair: **Keiko Sakai**, Chiba University.

Discussant: **Amr Hamzawy**, Stanford University.

Rawia Altaweel, Chiba University: 'Syria Muslim Brotherhood after the Arab Spring'.

Housam Darwisheh, Institute of Developing Economies & **Mohamed Omer Abdin**, Gakushuin University: 'Sudan-Egypt relations amidst shifting regional dynamics in the Middle East'.

Makiko Nambu, Tokyo University of Foreign Studies: 'Construing heroism: Some socio-cultural impacts of arrest and detention on Palestinian society after 2011'.

Keiko Sakai, Chiba University: 'Transformation of the concept of security in the Middle East: focusing on the interaction between state actors and non-state actors'.

PA-135. Rethinking the relationship between Batin and Zahir: From the perspective of Sufism and Fiqh. Organised by **Daisuke Maruyama**, National Defense Academy of Japan.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 102

Chair: **Daisuke Maruyama**, National Defense Academy of Japan.

Discussant: **Satoe Horii**, J. F. Oberlin University.

Daisuke Maruyama, National Defense Academy of Japan: 'The connotation of Batin and Zahir in the context of Sufism: A case study of contemporary Sudan'.

Kie Inoue, University of Tokyo: 'The understanding of Zahir in Iranian Sufism'.

Young Eun Song, The Catholic University of Korea: 'Zāhir and Bātin in the spiritual journey of dervishes'.

Nozomi Kano, The University of Tokyo: 'The literalism of the Zahirī legal theory: from the perspective of Zahir and Batin'.

PA-136. Decentralization in the Arab World: The interplay of national, regional and local politics. Organised by **Erik Vollmann**, Friedrich-Alexander-Universität Erlangen-Nurnberg.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 202

Chair: **Hürcan Asli Aksoy**, Friedrich-Alexander-Universität Erlangen-Nurnberg.

Erik Vollmann, Friedrich-Alexander-Universität Erlangen-Nurnberg: 'Decentralization in Morocco: The interplay of formal and informal institutions'.

Lindsay Benstead, Portland State University: 'Does electing female councilors affect women's representation? Evidence from the Tunisian local governance performance index (LGPI)'.

Christian Thuselt, Friedrich-Alexander-Universität Erlangen-Nurnberg: 'Lebanon: Decentralization as a break with Modernism?'

Thomas Demmelhuber & Roland Sturm, University of Erlangen-Nurnberg: 'Decentralization in the Arab World: A conceptual approach'.

PA-137. Disruptive piety: perspectives on political resistance and religion in the Middle East. Organised by **Huseyin Yilmaz**, George Mason University.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 215

Chair: **Huseyin Yilmaz**, George Mason University.

Discussant: **Sumaiya Hamdani**, George Mason University.

Huseyin Yilmaz, George Mason University: 'Students on the rise: negotiating political unrest in late sixteenth century Ottoman Empire'.

Sumaiya Hamdani, George Mason University: 'Whose revolution? The Fatimid experience in the classical Islamic period'.

Ayfer Karakaya-Stump, The College of William and Mary: 'How Kizilbash were the Kizilbash Uprisings?'

PA-138. The generational practice of politics: Arab youth and new forms of engagement.

Organised by **Sarah Anne Rennick**, Arab Reform Initiative.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 205

Chair: **Sarah Anne Rennick**, Arab Reform Initiative.

Khaled Nasser, Lebanese American University: 'Mindset of a vibrant community: youth activism in Lebanon and the contestation of dominating political ideologies'.

Baamara Layla, Sciences Po Aix- Cherpa: 'Youth activism and politicization: an investigation into associative actors and social entrepreneurs in Algeria'.

Hadia El-Omari, Arab Reform Initiative: 'Syrian youth, towards re-formation of the political life'.

Mounir Saidani, Tunis Al Manar University: 'Youth new political commitment in Tunisia. "juvenilization", hybridization and "culturalization"'.
 "culturalization"

PA-139. Approaches to the study of Islam as discursive tradition in modern contexts. Co-

organised by **Ricarda Stegmann**, University of Fribourg & **Frank Peter**, Hamad Bin Khalifa University.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 117

Chair: **Ricarda Stegmann**, University of Fribourg & **Frank Peter**, Hamad Bin Khalifa University.

Frank Peter, Hamad Bin Khalifa University: 'Regulating Islamic discourse in contemporary France: identifying procedures of rarefaction'.

Ricarda Stegmann, University of Fribourg: 'The construction of Islamic orthodoxy at the Grand Mosque of Paris – Chances and limits of Asad's notion of tradition'.

Paula Schrode, University of Bayreuth: 'Global and vernacular patterns of Islamic orthodoxy between Western Europe and Central Asia'.

PA-140. Re-visiting and re-thinking Ibn-Khaldun. Panel Sponsored by **the International Association**

of Middle Eastern Studies (IAMES). Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 120

Chair: **Sabah Alnasseri**, York University, Toronto.

Abdelhamid Henia, Doha Institute: 'Quand Ibn Khaldun conceptualise la notion d'Etat au sens moderne du mot'.

Lahmar Mouldi, Doha Institute for Graduate Studies: 'A non-circular conception of time and social change from Ibn Khaldun'.

Sabah Alnasseri, York University Toronto: 'Elements of a theory of ideology in Ibn-Khaldun'.

PA-141. Les élites en Méditerranée à travers le temps et l'espace. Organised by **Sami Benkherfallah**, Centre d'Etudes Superieures de Civilisation Medievale.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 207

Chair: **Jamela Ouahhou**, Aix-Marseille University, IREMAM.

Sami Benkherfallah, Centre d'Etudes Superieures de Civilisation Medievale: 'Les pratiques de cour à l'époque mamelouke'.

Philifert Pascale, Université Paris Nanterre Umr Lavue: 'Politiques urbaines et urbanisme au Maroc : l'apanage d'une élite technico-professionnelle au sein de l'Etat ?'

Omar Bortolazzi, American University In Dubai: 'From disenfranchisement to wealth: The making of a Shiite elite in Lebanon between education, diaspora, remittances and unrepentant neoliberal practices'.

Abdelmajid Boudjella, Université de Tlemcen: 'Élites intellectuelles de l'Algérie coloniale L'exemple de Ferhat Abbas'.

Paola Luque, Universidad de Granada: 'Les femmes de l'élite nasride à travers l'étude d'un corpus documentaire'.

PA-142. Rethinking regional order and alliances in the Middle East. Organised by **Raffaella A. del Sarto**, SAIS Europe Johns Hopkins University.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 213

Chair: **Louise Fawcett**, University of Oxford.

Raffaella A. del Sarto, SAIS Europe Johns Hopkins University & **Eduard Soler i Lecha**, Barcelona Center for International Affairs (CIDOB): 'Rethinking alliances and regionalism in the MENA region'.

Lucy Abbott, University of Edinburgh: 'In search of hegemony: Regionalism, leadership and the Gulf Cooperation Council'.

Louise Fawcett, University of Oxford: 'Regionalism at a crossroads: reflections from MENA'.

Matteo Legrenzi, Ca' Foscari University of Venice: 'Regional security complexes and organizations'.

Ewan Stein, University of Edinburgh: 'Antagonistic regionalisms in the Middle East: Trajectories of change from 2003'.

PA-143. Conflict resolution and the Israeli-Palestinian confrontation.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 212

Chair: **Daniel Rajmil**, Universitat Oberta de Catalunya (UOC).

Gottfried Hutter, The Temple Project Association: 'Religion as the basic motive of peace for Israel and Palestine'.

Sidi Jawad Kerdoudi-Kolali, Moroccan Institute of International Relations: 'Israeli-Palestinian conflict'.

Tamir Goren, Bar Ilan University: 'Years of change- Arab-Jewish relations in the time of World War II: Jaffa and Tel Aviv as a test case'.

Raphi Walden, Physicians for Human Rights: 'Medicine as a Bridge for Peace'.

PA-144. Palestinian and Israeli literature and art.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 210

Chair: **Clarisa Danae Fonseca Azuara**, Universidad Autónoma de Madrid.

Clarisa Danae Fonseca Azuara, Universidad Autónoma de Madrid: 'Palestine as motherland: intersections of nationalism and gender in Palestinian art'.

Chen Strass, Ben-Gurion University: 'Ownership and place writing in contemporary Israeli and Palestinian literature'.

Rami Abu Hamad, Bar Ilan University: 'The very short story in Palestinian literature'.

PA-145. Law reforms in the Middle East: From the Mudawana to HD Jurisprudence.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 122

Chair: **Gianluca Paolo Parolin**, The Aga Khan University Intl. in the UK.

José María González Riera, Universidad de Granada: 'The Reform of the judiciary in Morocco: the implementation of the Equity and Reconciliation Commission recommendations in the 2011 Constitution'.

Sonia Prieto Monteagudo, Universidad de Valladolid: 'La Moudawana Mauritanienne: ambiguïtés et imprécisions à la lumière de son contexte de promulgation'.

Torunn Wimpelmann & Liv Tønnessen, Chr. Michelsen Institute: 'Rape reform in the Islamic republics of Afghanistan and Sudan: Protecting chaste victims against sexual aggression'.

Gianluca Paolo Parolin, The Aga Khan University Intl. in the UK: 'HD Jurisprudence: Law enforcement in Egyptian TV series'.

PA-146. Nationalism, resistance and coexistence during colonization.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 206

Chair: **Ilkim Buke-Okyar**, Independent Scholar.

Jakob Kraiss, Freie Universität Berlin: 'North African national teams: from colonial algérianité to anticolonial nationalism'.

Ilkim Buke-Okyar, Independent Scholar: 'Contested nationalism under French Syrian mandate: Local politics of Alexandretta in Tarik Mümtaz's cartoons, 1933-1934'.

Abderrahmane Diafat, Université F A Setif 1: 'Space of the "Hara" in Setif as a symbol of coexistence between cultures during French Colonial occupation'.

Nora Lafi, Leibniz-Zentrum Moderner Orient: 'Women resisting colonization: Female rebels in late-19th and early 20th c. Tunisia and their exile in Ottoman Tripolitania'.

PA-147. A Multilayered approach to analysing AKP policies.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 214

Chair: **Can Cemgil**, Istanbul Bilgi University

Can Cemgil, Istanbul Bilgi University & **Cemil Boyraz**: 'How does the ruling party rule? Class character of AKP's political rule in Turkey'.

Imanol Ortega, Independent Researcher: 'Turkey fifteen years after: rise, strengthening and hegemony of Justice and Development Party (AKP/Ak Parti) (2002-2018)'.

Sinem Kavak, Bogazici University: 'Swinging between legitimacy and legality: politics of environmental justice in the context of Turkey's privatised hydropower regime'.

PA-148. Practical samples surrounding the debate about women in the Middle East.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 218

Chair: **Nijmi Edres**, Goettingen University.

Nijmi Edres, Goettingen University: 'The debate on the appointment of the first female judge to serve in Israeli Shari'a Courts: an interview with Hana Khatib'.

Pinar Aydogan, Karadeniz Technical University: 'Representation of feminist movement in the 12nd Congress of the International Alliance of Women'.

Zahia Smail Salhi, University of Manchester: 'From Algeria to Afghanistan: Did the West save Muslim women?'

Silke Schmidt: 'Arab American business women in Palestine: The impact of multi-cultural education on gendered leadership'.

PA-149. Le système politique Marocain.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 118 Luis Cernuda

Chair: **Salma Refass**, Independent Researcher.

Abdelkrim Elhoudaigui, Université Ibn Zohr: 'La relation entre les règles constitutionnelles ayants aspects démocratiques et les mécanismes autoritaires au Maroc'.

Nozomi Shiratani, Sophia University: 'Searching for the origin of party system fragmentation in Morocco'.

Abdelhakim Aboulloz, Université Ibn Zohr: 'Le glissement du Salafisme réformiste vers le radicalisme enquête sur Marocain'.

Salma Refass, independent researcher: 'Towards a new framework for policy formulation in Morocco'.

Mohamed Fadil, Université Si Mohamed Ben Abdellah: 'Les islamistes modérés, seraient-ils les démocrates-chrétiens du Monde musulman? Débats, comparaisons et discussions à propos du cas du PJD marocain'.

PA-150. The impact and rationale of foreign interventions in the Middle East. A historical perspective.

July 18th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 105

Chair: **Ana Torres-García**, Universidad de Sevilla.

Radoslaw Bania, University of Lodz: 'The withdrawal of the British military commitments toward Kuwait in 1968'.

Elena Savicheva, Peoples' Friendship University of Russia: 'Russia's policy in the Middle East: Opportunities and risks'.

Ana Torres-García, Universidad de Sevilla: 'Factoring in Cuba in US-Morocco's relations (1960s)'.

Dina Sawaly, Hamad Bin Khalifa University: 'Social and economical aspects of the blockade on Qatar'.

Rowena Abdul Razak, University of Oxford: 'Between strategic purposes and imperial vision: The impact of the British-Soviet occupation of Iran, 1941-1946'.

Alberto Bueno, Universidad de Granada: 'The role of the European Union in Mali: challenges and opportunities'.

PA-151. Migrants and movements: The reshaping of national and transnational identities in the MENA countries. Organised by **Giuseppe Acconcia**, Padua University.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 111

Chair: **Michela Mercuri**, Università Niccolò Cusano.

Discussant: **Giuseppe Acconcia**, Padua University.

Alberto Gasparetto, University of Padua: 'The Kurds of Turkey: second-class citizens or resuming national reconciliation?'

Chiara Pagano, University of Roma Tre: "'Berberizing" Tripolitania's internal conflict during WWI: between identity building, intermediation and political mobilization'.

Pina Sodano, University of Roma Tre, & **Marco Omizzolo**, Institute of Political, Economic and Social Studies (Eurispes): 'The border in the migration policies of the European Union and Italy: between the externalisation of borders and the clandestination of migrants'.

Michela Mercuri, Università Niccolò Cusano: 'The revival of tribal identity in Libya. The role of local actors in the country's stabilization dialogue and the management of migration flows'

David Leone Suber, Tübingen University: 'The irregular migration cycle: defying readmission through re-emigration. A case study from Tunisia'.

Benedetta Panchetti, University of Pisa: 'Christian migration and the loss of the multi-religious Syrian national identity'.

PA-152. The temptations of regional hegemony? The rise and fall of regional powers in the Middle East. Organised by **Hurcan Asli Aksoy**, University of Erlangen-Nurnberg.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 112

Chair: **Thomas Demmelhuber**, University of Erlangen-Nurnberg.

Bader Mousa Al-Saif, Georgetown University: 'Hegemon by design? The impact of British colonial policy on the Arabian peninsula States' quest for domination in the twenty-first century'.

Tobias Zumbraegel & Thomas Demmelhuber, University of Erlangen-Nürnberg: 'Apply some pressure? Saudi Arabia as an authoritarian gravity centre in the Middle East'.

Miriam Bohn, University of Erlangen-Nurnberg: 'Sectarianism for the sake of regime resilience: Saudi Arabia's regional foreign policy'.

Mark C. Thompson, King Fahd University of Petroleum and Minerals: 'Redefining the Saudi 'distributional' system: domestic stakeholders and public expectations in a low-oil price era'.

Hurcan Asli Aksoy, University of Erlangen-Nurnberg: 'Capitalizing power vacuum in the Middle East: Turkey's race for regional hegemony'.

PA-153. "Authenticities" vs "artificialities": A history of contemporary Middle Eastern Statehood through its "middle-lands" and "liminal spaces". Organised by **Alessia Melcangi**, Sapienza University of Rome.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 102

Chair: **Alessia Melcangi**, Sapienza University of Rome.

Discussant: **Paolo Maggiolini**, Catholic University of Milan.

Alessia Melcangi, Sapienza University of Rome: 'State building vs. national building in the modern Egypt: considerations on the redefinition of ethnic and religious identities between accommodations and conflicts'.

Riccardo Redaelli, Catholic University of the Sacred Heart: 'Shaping frontiers and reshaping power relations. Political transformations in Baluchistan as a consequence of British colonial interferences (19th-20th centuries)'.

Andrea Plebani, Università Cattolica del Sacro Cuore: 'Jazira as a gateway for Syraq: comparing al-'Ahd and Daesh schemes'.

Giovanni Parigi, State University of Milan: 'The Mesopotamian chameleon: tribes and power in contemporary southern Iraq'.

PA-154. The interaction of the religious communities of Al-Andalus and the transfer of knowledge to Europe. Organised by **Juan Pedro Monferrer-Sala**, Universidad de Córdoba.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 209

Chair: **Juan Pedro Monferrer-Sala**, Universidad de Córdoba.

Juan Pedro Monferrer-Sala, Universidad de Córdoba: 'Translation and revision processe(s) among the bilingual Christian Latin-Arabic translators of al-Andalus: a case-study of around 9th-10th c. CE'.

Emilio González Ferrín, Universidad de Sevilla: 'Inter-community transfer of knowledge: Hayy b. Yaqzan'.

José Martínez Delgado, Universidad de Granada: 'The legal status of the Jews of Córdoba and Granada (10th-11th centuries)'.

María Ángeles Gallego, Consejo Superior de Investigaciones Científicas (CSIC): 'Jewish-Islamic interaction in the Iberian peninsula through the toughest times'.

Pedro Mantas-España, University of Córdoba: 'Petrus Alfonsi's neoplatonic transmission. *The Liber de causis and Fons vitae* in the background of the *Dialogue*'.

Manuel Marcos Aldón, Universidad de Córdoba: 'La récupération du patrimoine du manuscrit arabe médiéval'.

PA-155. Why a Jewish state in the Middle East? Challenges and objections. Organised by **Norton Mezvinsky**, International Council for Middle Eastern Studies (ICMES).

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 108 Grados

Chair: **Norton Mezvinsky**, International Council for Middle Eastern Studies (ICMES).

Yaakov Shapiro, International Council for Middle Eastern Studies (ICMES): 'Why a Jewish state in the Middle East?'

Norton Mezvinsky, International Council for Middle Eastern Studies (ICMES): 'Definitions of and reactions to a Jewish state'.

Yakov M. Rabkin, Université de Montreal: 'The state of Israel in judaic and Christian theologies'.

Ghada Karmi, University of Exeter: 'Why a Jewish state in the Middle East? An Arab view'.

PA-156. La décentralisation et la démocratisation locale de la gouvernance des villes comme perspectives mondiales? Points de vue depuis l'Afrique et le Moyen-Orient. Organised by **Patrice Diatta**, Institut d'Études Politiques de Rennes.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 215

Chair: **Patrice Diatta**, Institut d'Études Politiques de Rennes.

Raquel Ojeda-García, Universidad de Granada & **Ángela Suárez-Collado**, University of Salamanca: 'The management of Western Sahara by Moroccan territorial policies'.

Galip Emre Yildirim, Ecole Normale Supérieure De Paris Saclay: 'Les impasses de la décentralisation en Turquie'.

Patrice Diatta, Institut d'Etudes Politiques de Rennes: 'La décentralisation contre la démocratisation de l'ordre politique local ? Processus de recentralisation, de néo-corporatisme et d'élitisation du gouvernement des villes en Afrique de l'Ouest (Bamako et Dakar)'.

PA-157. Visions of Gulf development: Politics, problems, prospects. Organised by **Jessie Moritz**, Princeton University.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 207

Chair: **Matthew Gray**, Waseda University.

Jessie Moritz, Princeton University: 'Who drives reform? Elite networks, external consultants, and the development of Saudi Arabia's Vision 2030'.

Curran Flynn, King Fahd University of Petroleum and Minerals: 'The international political economy of Saudi Arabia: Sovereign fund and foreign policy'.

Makio Yamada, Princeton University King Faisal Center for Research and Islamic Studies: 'Post- or neoclassical? Vision and the future of rentierism'.

Courtney Freer, London School of Economics: 'Hyper-rentierism? Consultants, visions, and the social contract in 2017'.

Faris Al-Sulayman, King Faisal Center for Research and Islamic Studies: 'State-business relations in a transforming Saudi economy, opportunities and challenges'.

PA-158. Beyond arts. Dissonant narratives and anthropological comprehension of contemporaneity in MENA societies. Organised by **Paola Gandolfi**, University of Bergamo.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 202

Chair: **Paola Gandolfi**, University of Bergamo.

Discussant: **Mohamed Kerrou**, University Tunis El-Manar.

Driss Ksikes, HEM Business School Rabat: 'Contemporary artists as new field researchers: cases of Hassan Darsi and Laila Hassan Soliman'.

Debora Brenna, University of Bergamo: 'Performing theatre in Morocco. Reinventing cultures and recreating articulated postures of investigation'.

Fadma Ait Mous, Hassan II University of Casablanca: 'ethnography of women's contemporary fiction in Morocco?'

Omar Berrada, Cooper Union: 'Art as auto-ethnography'.

Kenza Sefrioui, En Toutes Lettres: 'Mohamed Leftah: Freedom is in the slums'.

PA-159. Interactions and reciprocal relations between Jews and Arabs in mandatory Palestine. Organised by **Maayan Hilel**, Tel-Aviv University.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 109

Chair: **Liat Kozma**, Hebrew University Jerusalem.

Asaad Zoabi, L'Ecole des Hautes Etudes en Sciences Sociales (EHESS): 'Kedma Mizraha's role as mediator between the Jewish and Arab leaderships during the Arab Revolt, 1936-1939'.

Maayan Hilel, Tel-Aviv University: "'Having fun together" - Palestinian leisure and Jewish-Arabs interactions.'

Dotan Halevy, Columbia University: 'Sharing a school-bench? Jewish and Arab students in late-Ottoman and mandatory Palestine'.

Sarah Irving, Kings College London: 'Co-operation and hierarchy: Arabs, Jews and colonialism in the British mandate Department of Antiquities'.

PA-160. Valorisation du patrimoine en Tunisie: Un problème de transition spatial et temporel. Organised by **Nabil Kalalla**, Faculté des Sciences Humaines et Sociales de Tunis.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 107

Chair: **Nabil Kalalla**, Faculté des Sciences Humaines et Sociales de Tunis.

Discussant: **Ameur Younès**, Université de Tunis.

Kallala Nabil, Faculté des Sciences Humaines et Sociales de Tunis: 'Pour un patrimoine culturel au service du développement régional: un problème de transition'.

Taieb Ali, Institut Supérieur de l'Histoire de la Tunisie Contemporaine: 'Le patrimoine rural en Tunisie: une nouvelle destination pour un tourisme en transition'.

Ameur Younès, Université de Tunis: 'Transition urbaine dans le sahel Tunisien de l'antiquité au moyen âge'.

Mahfoudhi Amel, Faculté des Lettres et Sciences Humaines de Sousse: 'Le rôle de la ville sainte entre héritage culturel et valorisation du patrimoine: Kairouan comme exemple'.

PA-161. Gendered employment: Challenges and opportunities. Organised by **Jennifer Olmsted**, Drew University.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 218

Chair: **Jennifer Olmsted**, Drew University.

Jennifer Olmsted, Drew University: 'Informing theories of discrimination through an analysis of Arab women in tech'.

Marc Michael, New York University: 'Representing Arab women in the sciences: the politics of techno-optimism'.

Sana Odeh, New York University: 'Preliminary research findings on women in computing in the Arab world: Representation, challenges and opportunities in academia'.

Melike Gungor, Ankara Yildirim Beyazit University: 'Women's entrepreneurship and flexible forms of employment for women in the age of Justice and Development Party'.

PA-162. The Arabic press in the 19th C: History, development, and impact. Organised by **Mohammad Magout**, Leipzig University.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 206

Chair: **Mohammad Magout**, Leipzig University.

Hiroki Okazaki, Chubu University: 'How to develop concept of despotism in the Arabic press of the 19th century -Adīb Ishāq's early contribution'.

Annie Greene, University of Chicago: 'The Baghdadi Press: From model to innovation'.

Nadirah Mansour, Princeton University: 'The global, the local, and the action in Arabic-language press'.

Mohammad Magout, Leipzig University: 'Social imaginaries in the early Arabic press in Beirut: The case of al-Jinān (1870-1886)'.

PA-163. Translating the Other: The re-creation of Arab Culture in Europe. Organised by **María Pilar Castillo Bernal**, Universidad de Córdoba.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 212

Chair: **María Luisa Rodríguez Muñoz**, Universidad de Córdoba.

María Pilar Castillo Bernal, Universidad de Córdoba: 'The translation of migrant literature from the Middle East: Rafik Schami's novels from German into Spanish'.

María del Mar Ogea Pozo, Universidad de Córdoba: 'The translation of cultural terms specialised in Al-Andalus: subtitling the documentary'.

María Luisa Rodríguez Muñoz, Universidad de Córdoba: 'Translation and rewriting of history in medieval monuments of Córdoba: patronage and ideology'.

Azahara Veroz González, Universidad de Córdoba & **Manuel Marcos Aldón**, University of Cordoba: 'The perception of Islam in the Media: a terminological approach French-Spanish'.

PA-164. The expansion of radical versions of Islam in the Middle East and beyond.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 211

Chair: **Valentina Fedele**, Università della Calabria.

Giuliano Bifulchi, University of Rome Tor Vergata: 'The rise of Salafism in the North Caucasus and the confrontation with the traditional Sufi Islam'.

Ghilene Hazem Ogal, independent scholar: 'Bourdieu and Islam(ism) in Algeria'.

Olga Torres, Universidad de Sevilla: 'ISIS expansion toward the West: Revival of Umayyad caliphates patterns and procedures'.

Brian Doyle and **John Wahlquist**, National Intelligence University: 'Reading Ibn Khaldun in Libya: How a medieval Arab philosopher explains the rise of the Islamic State's most successful external branch'.

PA-165. The state of art past and present.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 205

Chair: **Olga Nefedova**, National Research University Higher School of Economics Russia.

Olga Nefedova, National Research University Higher School of Economics Russia: 'In search of reality: the history of artistic education of Iraqi students in the USSR in 1950-80s'.

Mohamed Lakhdar Oulmi, University of Guelma: 'L'art Hispano-Mauresque à Tlemcen (Algérie)'.

Ziaei Hanieh, L'Université libre de Bruxelles (ULB) - L'Université du Québec à Montréal (UQAM).: 'Iranian contemporary art: From censorship to self-censorship'.

PA-166. Urban planning in the context of colonialism.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 210

Chair: **Samira Haoui Bensaada**, Université Blida 1

Samira Haoui Bensaada, Université Blida 1: 'Quand l'architecture coloniale en Algérie s'habille en africain ! Le musée saharien d'Ouargla'.

Laura Guarino, University of Genoa: 'Ateliers coloniaux: le développement de la ville de Casablanca'.

Inmaculada Jiménez Caballero & Álvaro Velasco Pérez, Instituto Cervantes: 'The Algerian sphinx. Le Corbusier and the North African riddle'.

PA-167. Negotiating migrants' identities.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 213

Chair: **Ana Isabel Planet Contreras**, Universidad Autónoma de Madrid.

Alam Saleh, Lancaster University & **James Worrall**, University of Leeds: 'Visions of Dubai: Identity, economy and connectivity in Southern Iran'.

Alicia Español, Universidad de Sevilla: 'Between two countries: Border identities at the Spanish-Moroccan border'.

Negar Pourebrahim Alamdar, York University: 'Othering race, gender and culture: Negotiating an identity in the West'.

Reza Hosseini & Mahdokht Zakeri, Shahid Beheshti University: 'A two-dimensional mind and the gap between physics and value metaphysics; epistemological thinking on the identity crisis in Middle East'.

Ana Isabel Planet Contreras, Universidad Autónoma de Madrid: 'Constructing citizenship: identity and political participation of Moroccan immigrants in Spain'.

PA-168. Living abroad. Insights into migration from and to the Middle East.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 120

Chair: **Ergun Ozgur**, Leibniz-Zentrum Moderner Orient.

Ergun Ozgur, Leibniz-Zentrum Moderner Orient: 'The impact of multicultural policy implementations and acculturation strategies on the values of Muslim immigrants from Turkey -cases: Belgium, Germany, and the Netherlands'.

Erkan Toguslu, KU Leuven: 'Truth, fear and exile everyday politics: reflections on a Turkish refugee'.

Laura Casielles, Universidad Autónoma de Madrid: 'The foreign children- authors of a Moroccan origin in Catalonia, a phenomenon around the puzzle of identity'.

PA-169. US foreign policy and public diplomacy in the Middle East.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 204

Chair: **Benjamin Schuetze**, University of Freiburg.

Saeed Khan, Wayne State University: 'Fallacies of foundational principles: Rawls's political liberalism and its connection to islamophobia and US foreign policy in the Middle East'.

Benjamin Schuetze, University of Freiburg: 'Promoting democracy, reinforcing authoritarianism: Jordan and the unintended consequences of US and European democracy assistance'.

Fahad Alsultan, Qassim University: 'Internal elements involved in the US foreign policy towards the Middle East prior to 1980'.

Ewelina Wasko-Owsiejczuk, University of Bialystok: 'The effectiveness of American programs to support political, economic and educational reforms in the Middle East and North Africa'.

PA-170. The cohabitation of religions in the Middle Ages. Organised by **Johannes Thomann**, University of Zurich.

July 18th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 122

Chair: **Johannes Thomann**, University of Zurich.

Luigi Andrea Berto, Western Michigan University: 'Muslims and Christians in early medieval Italy (ninth-eleventh centuries): references, definitions, and descriptions'.

Alfons Teipen, Furman University: "'Jewish-Muslim relations" in Muhammad's Medina: comparing the narrations of Ibn Ishaq, al-Waqidi, and Ibn Sa'd'.

Takashi Oshio, Chiba University: 'Faiths crossing linguistic boundaries: The religious education for Moriscos on Islam and Christianity'.

Johannes Thomann, University of Zurich: 'The cohabitation of the pagan, Christian, Muslim and Jewish calendars in the Three Cultures of the Mediterranean: Medieval Greek, Latin, Arabic and Hebrew manuscripts, inscriptions and documents'.

Natalio Ohanna, Western Michigan University: "'They live in their law and freedom": Jews, Christians and Muslims in the travels of Domingo de Toral y Valdés'.

Soledad Morandeira de Paz, Universidad de Valladolid: 'Faith-mapping: Iconography of religions in medieval cartography'.

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Wednesday afternoon / Mercredi après-midi

PA-171. The inter-religious in the contemporary Middle East. For a new theology of liberation.

Organised by **Marco Demichelis**, University of Navarra.

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 112

Chair: **Marco Demichelis**, University of Navarra.

Marco Demichelis, University of Navarra: 'World's fasad and the Arab inability to fight it. A Sunnite praise against autocracy'.

Paolo Maggiolini, Catholic University of Milan: 'Re-contextualizing and liberating the Christian presence in the Holy Land'.

Hejazi Sara, Bruno Kessler Foundation: 'Embodying Shi'a theology. The liberation of female body in contemporary Iran'.

Sarah Marusek, University of Leeds: 'The decolonial possibilities of Islamic liberation theology in Lebanon'.

Tasi Perkins, Georgetown University: 'Al-Husayn's passion as a bridge concept for Islamic conversation with Jürgen Moltmann's Theologia Crucis'.

PA-172. Le Sahel au-delà de la crise sécuritaire. Organised by **David Nieves Bullejos**, Universidad Autónoma de Madrid.

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 102

Chair: **David Nieves Bullejos**, Universidad Autónoma de Madrid.

Discussant: **Boukary Sangaré**, Leiden University.

Brema Ely Dicko, Université des Lettres et des Sciences Humaines de Bamako: 'Les nouvelles formes de violence extrémisme au centre du Mali'.

Andrew Lebovich, Columbia University: 'Reformist Islam and clandestine politics in independent Mali'.

Siham Zebda & Beatriz Mesa, Universidad de Cádiz: 'Le Maroc dans la geopolitique securitaire au Sahel'.

Cisse Modibo Galy, Van Leiden University: 'La radicalisation des bergers peuls comme vecteur du conflit intercommunautaire dans le centre du Mali'.

David Nieves Bullejos, Universidad Autónoma de Madrid: '¿L'Islam comme force politique au Mali? Islam et leaders islamiques dans la politique malienne et les élections présidentielles de 2013'.

PA-173. Early modern Ottoman slavery. Organised by **Gulay Yilmaz**, Akdeniz University.

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 121

Chair: **Gulay Yilmaz**, Akdeniz University.

Gulay Yilmaz, Akdeniz University: 'The Devshirmes in early-modern Istanbul: A new approach to enslaved children'.

Joshua White, University of Virginia: 'Illegal enslavement and freedom suits in the Ottoman Empire'.

Hadi Hosainy, Florida State University: 'Organized crime against bondage: Facilitating slaves' Flight in seventeenth-century Istanbul'.

Hulya Saffet Canbakal, Sabanci University & **Alpay Filiztekin**: 'Decline of slave-ownership in Ottoman central lands (1460-1880)'.

Nida Nebahat Nalcaci, Bilkent University: 'Ottoman state slavery and war captives in the early modern era'.

PA-174. Reframing the past: Gender questions and Islamic traditions in the modern era. Organised by **Emi Goto**, the University of Tokyo.

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 106

Chair: **Emi Goto**, the University of Tokyo.

Discussant: **Brett Wilson**, Central European University.

Kei Takahashi, Sophia University: 'Between norm and practice: Neo-traditionalist discourses on gender in the United States'.

Emi Goto, The University of Tokyo: 'Translations of the Qur'an and gender justice: The case of Izutsu Toshihiko's work in Japan'.

Makoto Sawai, Kyoto University: 'The disappearance between man and woman: The Sufi view on human existence'.

Hitomi Ono, Kanagawa University: 'The family concept and gender norms in the works of Muḥammad al-Ṭāhir b. 'Ashūr'.

PA-175. A change from within: Women lead an evolutionary revolution in the Middle East. Organised by **Mira Tzoreff**, Tel Aviv University.

July 18th, 2018/ 2:30 p.m.- 4:30 p.m. / Room: 111

Chair: **Shlomit Shraybom-Shivtiel**, Bar Ilan University.

Ebtesam Barakat, Ben-Gurion University of The Negev: 'I am a human being, a body, and an emotion, who cannot be oppressed': Druze women in Israel and their gender struggle strategies'.

Mira Tzoreff, Tel Aviv University: 'The quiet revolution of Saudi women- A Saudi "gender spring" revolution?'.

Hodel Ophir, The Hebrew University of Jerusalem: 'Performing nationalism between the local and the global: Women Palestinian dance teachers and choreographers in Israel'.

Alon Fragman, Ben Gurion University: 'Hurriyya: A "poetic spring" in the writing of Arab women - North African female writers as a test case'.

PA-176. International, regional and internal dimensions of the protracted conflict in Western Sahara. Organised by **Yahia Zoubir**, Kedge Business School.

July 18th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 117

Chair: **Souadou Lagdaf**, University of Catania.

Yael Warshel, Pennsylvania State University: 'Forced migration, education, and human rights'.

Irene Fernández-Molina, University of Exeter: 'The EU's (non)engagement with the Western Sahara conflict and the impact of Sahrawi international agency: 'Low politics' strategy, parliamentary and legal routes, and contested state diplomatic practices'.

Oana Brindusa Albu, University of Southern Denmark: 'Tensions and negotiations in collaborative knowledge production in Morocco and the Western Sahara'.

Carlos Ruiz, Universidade de Santiago de Compostela: 'Human rights in Western Sahara'.

Jacob Mundy, Colgate University: 'The global political economy of conflict intractability: Western Sahara and Middle Eastern (In)security'.

Sidi Omar, Universitat Jaume I de Castellón: 'The African Union's role as a third party in the Western Sahara conflict'.

PA-177. Good living and home-building. Co-organised by **Dalila Ghodbane**, University of Italian Switzerland & **Samuli Schielke**, Leibniz-Zentrum Moderner Orient.

July 18th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 105

Chair: **Laure Assaf**, L'École des Hautes Études en Science Sociales (EHESS).

Dalila Ghodbane, University of Italian Switzerland: 'Contemporary thermal practices in Cairo's old houses: rescaling the hierarchies of knowledge'.

Katharina Lange, Leibniz Zentrum Moderner Orient: 'Shifting Grounds: On the precarities of being at home in Duhok, Kurdistan Iraq'.

Francesca Giangrande, Università degli Studi del Molise: 'Translocal houses and the imaginaries, desires and reproduction of a contemporary home in the "rurban" Egypt'.

Khaldi Leila, Université Paris Ouest Nanterre La Defense: 'Aesthetic manufacturing in urban popular homes in Tunis'.

Samuli Schielke, Leibniz-Zentrum Moderner Orient: 'The homely utopia of the migrant house, its moral structure and paradoxical success'.

PA-178. Kinship, migrations and conflicts in the Middle East. Organised by **Valentina Napolitano**, Institut Français du Proche-Orient (IFPO).

July 18th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 207

Chair: **Norig Neveu**, CNRS, IREMAM.

Valentina Napolitano, Institut Français du Proche-Orient (IFPO): 'The transformation of family during the war. Research avenues basing on the Syrian conflict'.

Ann-Christin Wagner, University of Edinburgh: 'Making transnational families in times of peace and war – continuities between labour migration and displacement for Syrian refugees in Mafraq, Jordan'.

Dina Zbeidy, University of Amsterdam: "Remaking Home: Marriage and family among Syrians in Jordan"

Jalal Al Hussein, Institut Français du Proche-Orient (IFPO): 'Family structure and diaspora among traditional Palestinian families of notables: from Jerusalem to Jordan, the Gulf and beyond'.

Flora Gonseth, Institut Français du Proche-Orient (IFPO): 'A political motherhood? An ethnography of Palestinian women's participation against Israeli jails'.

David Lagarde, Laboratoire Interdisciplinaire Solidarités, Sociétés, Territoires (LISST): 'Families in motion Separation and reunification between Syria and Jordan in a time of conflict'

PA-179. Fairs and festivals in Turkey: Twentieth century transformations. Organised by **Hale Yilmaz**, Southern Illinois University Carbondale.

July 18th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 107

Chair: **Fethiye Meltem Türköz**, Işık University.

Hale Yilmaz, Southern Illinois University Carbondale: 'Turkish fairs (panayirs) in film'.

Hakki Gurkas, Kennesaw State University: 'Saint veneration as a window to Turkish festive culture in the twentieth century'.

Roger Deal, University of South Carolina Aiken: '20th century panayır games and entertainments'.

Fethiye Meltem Türköz, Işık University: 'Festival, commemoration, or fair? Ways of celebrating Nasreddin Hoca in Turkey'.

PA-180. Neighbourliness: Neighbourhood relations in Beirut and beyond. Organised by **Birgit Schaebler**, Orient-Institut Beirut.

July 18th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 122

Chair: **Birgit Schaebler**, Orient-Institut Beirut.

Marie Karner, Johannes Gutenberg-University Mainz: 'Diaspora neighbourhoods – The Blouzaniyye from Lebanon in Sydney'.

Nadia Von Maltzahn, Orient-Institut Beirut: 'Beirut's Sursock Museum within and beyond its Neighbourhood'.

Monique Bellan, Orient-Institut Beirut: 'Art galleries and theatres in Beirut in the 1970s: A matter of distance and proximity'.

Jonathan Kriener, Orient-Institut Beirut: 'When crisis promotes proximity: how the Lebanese University moved into its neighbourhoods'.

PA-181. Challenges to an operative Iraqi State. Sponsored by the **International Association of Contemporary Iraqi Studies (IACIS)** in collaboration with the **Association for Modern and Contemporary Art of the Arab world, Iran and Turkey (AMCA)**. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 118 Luis Cernuda

Chair: **Tareq Y. Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES).

Discussant: **Moncef Khaddar**, Cyprus International University.

Tareq Ismael, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES), and **Jacqueline S. Ismael**, University of Calgary: 'Kurdistan and the Iraqi state (1991-2017)'.

Joseph Sassoon, Georgetown University: 'Lessons from the Iraqi invasion of Kuwait: Internal and external violence'.

Huseyin Isiksal, Near East University: 'Kurdish referendum in Iraq and beyond: The limits of Turkey-Kurdish regional government (KRG) alliance'.

Moncef Khaddar, Cyprus International University: 'Iraq: The state and the constitution from post-WWI British Empire constitutional engineering to post-'American invasion' and hegemonic constitutional order': Empire and constitutional mirage in the periphery'.

PA-182. Social changes, media and identity in contemporary Turkey.

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 104

Chair: **Abdurrahman Aydemir**, Sabanci University.

Abdurrahman Aydemir, Sabanci University: 'Intergenerational education mobility and the level of development: evidence from Turkey'.

Fuat Dundar, Tobb ETU University Ankara: 'Impact of the Syrian refugees on the Turkish and/or Muslim identity in Turkey'.

Ahu Sumbas, Hacettepe University: 'Institutional masculinity of local politics in Turkey: 2004 and 2009 local elections'.

Olivia Glombitza, Universitat Autònoma de Barcelona: 'From exceptionalism to normalization: Effects on media diversity in Turkey'.

PA-183. Debates on Islamic law, modernity and reforms.

Date: July 18th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 202

Chair: **Eva Kepplinger**, Friedrich-Alexander Universität Erlangen-Nuremberg.

Magdalena Rodziewicz, University of Warsaw: 'In the face of radical Islam. Mohammad Mojtahed Shabestari's critique of the traditional Islamic jurisprudence'.

Mokhtar Nouri and **Ghudratt Ahmadian**, Middle East Study Center of Iran Foreign Minister: 'Islam and democracy: philosophical incompatibilities and functional compatibility'.

Zora Hesova, Charles University Prague: 'Modernity in the productive peripheries of Islam'.

Eva Kepplinger, Friedrich-Alexander Universität Erlangen-Nuremberg.: 'A dialogue between Abderrahmane and Ash-Shāṭibī: comparing reflections for a modern ethical-legal thinking'.

PA-184. Narratives on Islamic identity: Transnational experiences.

July 18th, 2018 / 2:30 p.m.- 4:30 p.m. /Room: 205

Chair: **Shamara Wettimuny**, Verite Research.

Romit Dasgupta, University of Western Australia: 'moving beyond the Middle East: Bringing Turkey (Back) into Asia'.

Shamara Wettimuny and **Gehan Gunatilleke**, Verite Research: 'The impact of Wahabism on ethno-religious identity and violence in Sri Lanka'.

Silvia Montenegro, CONICET- Universidad Nacional de Rosario: "'Diasporising" Baraka. Sanctuaries and devotional Muslim spaces in contemporary Argentina'.

PA-185. Conflict States in conjunction: Analyzing "intertwined politics" among Syria, Iraq and Jordan. Organised by **Kota Suechika**, Ritsumeikan University.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 105

Chair: **Kota Suechika**, Ritsumeikan University.

Kota Suechika, Ritsumeikan University: 'Conflict and identity diffusion in Syria: A poll survey analysis'.

Dai Yamao, Kyushu University: 'Struggle for state images in post-war Iraq'.

Takuro Kikkawa, Ritsumeikan Asia Pacific University: 'The role of security in Japan's overseas development assistance to the Hashemite Kingdom of Jordan'.

Marie Sato, Ritsumeikan University: 'Jordan's balancing act to the refugee crisis: redefining civil society'.

PA-186. Social reconfigurations and political transformations through activism and knowledge production in Middle East and North Africa post 2011. Bodies, desires, movements between resistance and new forms of citizenship. Organised by **Sara Borrillo**, University l'Orientale in Naples.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. /Room: 202

Chair: **Francesca Biancani**, University of Bologna.

Discussant: **Shereen Abouelnaga**, Cairo University.

Marta Bellingeri: Independent scholar: 'Celebrating women artists in Jordan: Reframing gender roles as resistance'.

Mounira Soliman, American University in Cairo: 'The Arab super-heroine: Reconstructing the superhero genre'.

Sara Borrillo, University l'Orientale in Naples: 'Feminist and queer activism for a new politics of recognition in post-revolutionary Morocco and Tunisia'.

Shereen Abouelnaga, Cairo University: 'Activism under Occupation'.

PA-187. Religious practices using commodities in consumer societies. Organised by **Tatsuro Futatsuyama**, Kyoto University.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 111

Chair: **Masayuki Akahori**, Sophia University.

Fumiya Kondo, Sophia University: 'Mawlid and "Mawlid Sweets" in contemporary Egypt: Festivities beyond a specific time and space'.

Tatsuro Futatsuyama, Kyoto University: 'Qur'ānic commodities in ordinary Muslims' space: Focusing on interior ornaments and calendars in Tunisia'.

Sachiyo Komaki, Takasaki City University of Economics Faculty of Regional Policy: 'The cult of Islamic relics and the religious goods in contemporary India'.

Kuniko Fujiwara, Koshien University: 'Holy water for a subtle flavor in cooking and relationships: Dimensions of daily consumption of religious materials in Catholic Malta'.

PA-188. Religious practices among migrant communities in Qatar: Wahhabism at the periphery and religiosity within the Gulf context. Organised by **Ady Candra**, Hamad Bin Khalifa University

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 106

Chair: **Frank Peter**, Hamad Bin Khalifa University.

Ady Candra, Hamad Bin Khalifa University: 'Adapting Indonesian Islam to the Gulf: An ethnographic study of Indonesian imams in Qatar'.

Reem Al-Sada, Hamad Bin Khalifa University: 'Qatar's Salafi origin: How Muhammad Ibn Abd al-Wahhab's teachings were introduced to Qatar'.

Muhammad Ashraf Thachara Padikkal, Hamad Bin Khalifa University: 'Ṣalawāt gatherings of Kerala Muslims in Doha; transplanted landscapes of religiosity'.

Fedaa Shadid, Hamad Bin Khalifa University: 'Supplication as an everyday practice in the Lives of Sunni women in Qatar'.

Paulino Rafael Robles Gil Cozzi, Hamad Bin Khalifa University: 'Shi'ism in Qatar, migrating religiosities that remain'.

PA-189. Cultural producers and the politicization of culture in civil wars. Organised by **Candice Raymond**, Université Paris 1 Pantheon-Sorbonne.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 213

Chair: **Candice Raymond**, Université Paris 1 Pantheon-Sorbonne.

Tristan Leperlier, CESSP- L'École des Hautes Études en Science Sociales (EHESS): 'A war of languages? Algerian writers during the "black decade" (1988-2003)'.

Christa Salamandra, Lehman College and The City University of New York: 'of Chaos and Regret: Television drama production and the Syrian civil war'.

Anahi Alviso Marino, CESSP- CEFAS: 'Street art in times of war: Artistic political claims in the streets of Yemen (2014-2018)'.

Simon Dubois, IREMAM: 'Construire des organisations culturelles dans l'exil, une nouvelle modalité d'engagement de l'art syrien?'

PA-190. Politics of State and revolution in Arab cinema. Panel sponsored by **the International Association of Middle Eastern Studies (IAMES)**. Organised by **Tareq Ismael**, International Association of Contemporary **Iraqi Studies (IACIS)** and International Association of Middle Eastern Studies (IAMES).

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 104

Chair: **Terri Ginsberg**, the American University in Cairo.

Isabelle Freda, Hofstra University: 'Terrorism and kebab and the 'ubu-esque Pen Pusher'; or, Kafka's administrative grotesque and the Egyptian Chaplin'.

Iman Hamam, American University in Cairo: 'Victory rhetoric and walls of freedom: The institution in Arab cinema'.

Samirah Alkassim, The Jerusalem Fund Palestine Center: 'Interpellation in the works of two key auteurs in the Arab world'.

Terri Ginsberg, The American University in Cairo: 'Feminist auratics: Leila and the Wolves as radical re-envisioning of revolutionary militancy'.

PA-191. Oral traditions in Morocco: The transmission of knowledge in vernacular languages. Organised by **Ángeles Vicente**, Universidad de Zaragoza.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 115

Chair: **Ángeles Vicente**, Universidad de Zaragoza.

Ángeles Vicente, Universidad de Zaragoza: 'Tell me a story: The place of vernacular languages in Moroccan oral literary traditions'.

Francisco Felipe Benjamín, Universidade de São Paulo: 'A work song of Essaouira's fishermen'.

Letizia Lombezzi, Universidad de Cádiz-Sapienza Università di Roma: 'God wishes and the Allah lexicon in daily Moroccan Arabic'.

Jairo Guerrero, Universidad de Granada: 'Shamelessness and social vices in an Islamic society: Analyzing the expression of taboo topics in Moroccan chaabi (pop) music'.

Montserrat Benítez Fernández, Escuela de Estudios Árabes CSIC: 'Animals in tales on the Moroccan oral heritage'.

Araceli González Vázquez, Institucion Milà i Fontanals-CSIC: 'Invisible spirits: Human interactions with the jnûn in Jbalan and Ghomaran oral traditions'.

PA-192. After a decade: The Iron Cage (2007) ten years later. Organised by **Elizabeth Bishop**, Texas State University.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 108 Grados

Chair: **Elizabeth Bishop**, Texas State University.

Richard Michael Pastore and **Gabriella G. Albarez**, Texas State University: 'After a decade: *The Iron Cage* (2007) Ten Years Later'.

Geoff Sloan, Texas State University: '*Iron Cage*'.

Miguel Carandang, Texas State University: 'Rashid Khalidi's *Iron Cage*'.

PA-193. Arabic language, teaching, learning and tools.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 117

Chair: **Almog Kasher**, Bar-Ilan University.

Almog Kasher, Bar-Ilan University: 'Al-ḥāl al-muqaddara in Arabic grammatical tradition'.

Shlomo Alon, National Academy for Arabic Language: 'The Arabic dictionary in the Middle ages-A comparative study'.

Zerouati Boualem, INCG Setif Business School: 'Foreign languages learning and heutagogy: a case study in Setif informal education'.

Hilda Mokh, Université Rennes 2: 'Investir le texte littéraire pour l'enseignement de l'arabe langue étrangère dans une perspective interculturelle : entre théorie et pratique'.

Vicente Martí Tormo, Università di Macerata: 'Applying corpus-based methodology for the development of pragmatic competence in teaching Arabic as a second language: Routine formulae in dramatized Syrian Arabic'.

PA-194. Feminism, modesty and morality.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 118 Luis Cernuda

Chair: **Asma Al-Kuwari**, Hamad Bin Khalifa University.

Sabah Firoz Uddin, University of South Florida: 'Mainstreaming modesty: Commodifying the 'Islamic' in fashion'.

Ruth Roded, Hebrew University of Jerusalem: 'Muslim and Jewish women between feminism and Religion'.

Asma Al-Kuwari, Hamad Bin Khalifa University: 'The niqab. A unified look of the East and West'.

Fatema Hubail, Hamad Bin Khalifa University: 'Male guardianship of women and women guardianship of morality: A look into Qatar's modern state of affairs'.

PA-195. The multifaceted landscape of social media in the Middle East.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 205

Chair: **Vit Sisler**, Charles University.

Päivi Miettunen, Finnish Institute in the Middle East: 'Cyber-bedouin in the virtual desert- Representations of tribal identities in social media'.

Vit Sisler, Charles University: 'Cyber counselors: Social network analysis of Islamic sites' audiences on facebook'.

Hamideh Sedghi, City University of New York: 'Gender and social media in Iran'.

Adel Jendli, King Abdulaziz University: 'Social media, culture, and English language learning in Arabia'.

Abeer Alnajjar, American University of Sharjah: 'Curbing the Arab cyberspace'.

PA-196. Analysing contemporary Arab cinema.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 207

Chair: **Amina Rizaeva**, The State Institute for Art Studies.

Fran Hassencahl, Old Dominion University: 'Stages of being foreign as portrayed in three Maghrebi films'.

Roberta Dougherty, Yale University: "'I am the Entertainer": Embodying entertainment in Egyptian film posters'.

Ehab Galal, University of Copenhagen: 'Arab movies between reality and dream since the 2011-uprisings'.

Amina Rizaeva, The State Institute for Art Studies: 'East-West. Problem of national specificity in Arabic cinema'.

PA-197. Heritage, public spaces and cultural interactions.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 206

Chair: **Michael Toler**, Massachusetts Institute of Technology.

Michael Toler, Massachusetts Institute of Technology: 'Plural heritage at moments of transition: presenting the cultural heritage of Morocco'.

Naima Abderrahim Mahindad, Université Saad Dahleb: 'Stratégie de conservation et de réutilisation de la poudrière ottomane de la citadelle d'Alger'.

Ali Mostfa, Ecole Supérieure de Traduction et Relations Internationales (ESTRI)- Lyon Catholic University: 'L'espace public français comme lieu de discursivité culturelle'.

Avi Astor, Universitat Autònoma de Barcelona: 'Córdoba's Mosque-cathedral and the politics of public patrimony'.

PA-198. Different approaches to understanding the influence of the GCC.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 121

Chair: **Luciano Zaccara**, Qatar University.

Tamer Elgindi, the American University in Cairo: 'Revisiting the resource curse: The case of GCC countries'.

Gracia Abad Quintanal, Nebrija University: 'The conflict between Qatar and Saudi Arabia and the failure of the Gulf Cooperation Council'.

Luciano Zaccara, Qatar University: 'The GCC states: between cosmetic liberalization and upgraded authoritarianism?'

Abdulhadi Khalaf, Lund University: 'Deliberating academic freedom in the GCC countries'.

PA-199. Women writers and women in writing.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 204

Chair: **Mercedes Sonsoles Melchor Velayos**, Universidad Autónoma de Madrid.

Bernadette Andrea, University of California Santa Barbara: "'The Voyage In": North African women writers narrate and interrogate their travels to the European West and the Americas'.

Ronak Husni, American University of Sharjah: 'In defense of woman: Honor and morality in Nāzik Al-Malā'ika's Work'.

Mercedes Sonsoles Melchor Velayos, Universidad Autónoma de Madrid: 'Re-considering the concept of "resistance" in Saudi literature written by women: an emotional approach'.

Habib Zanzana, University of Scranton: 'The sounds of silence breaking: Gender identity and women's agency in Mehdi Charaf's *Bent Keltoum* and Atiq Rahimi's *The Patience Stone*'.

PA-200. Legal and social issues related to the status of women in the Middle East.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 102

Chair: **Sumeyra Yakar**, University of Exeter.

Durdane Sirin Saracoglu, Middle East Technical University: 'Women's education, employment status and choice of birth control method: An investigation for the case of Turkey'.

Sadouni Messaouda, University of Oum El Bouaghi: 'Social mutations in Algeria and its impact on the family structure'.

Sumeyra Yakar, University of Exeter: 'The right of woman to initiate divorce in the jurisprudence of Iran: An analysis of court case'.

Ikram Masmoudi Masmoudi, University of Delaware: 'Gender violence and the privatization of Yazidi rape'.

Nazila Heidarzadegan, Karabuk University: 'Trauma and hyphenated American woman'.

PA-201. The impact of urban development and planning. Some specific samples.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 107

Chair: **Katrin Bromber**, Leibniz-Zentrum Moderner Orient Berlin.

Nadia Elatfani, University Mohamed V Rabat: 'Social exclusion and the importance of mobility: Case of Tamesna'.

Farida Sehili, University of Ferhat BAbbas: 'The management policies of the seismic risk: case of saved sectors of Dellys and Ténès, Algeria'.

Salim Abuthaher, Birzeit University: 'The geopolitics of spatiality'.

Patrick Loewert, Westphalian Wilhelm University: 'The development of the new administrative capital in Egypt – Conflicts of power and resource allocation'.

PA-202. Linguistic cross-pollination and the political use of language.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 122

Chair: **Malgorzata Kniaz**, Jagiellonian University in Krakow.

Seyedali Seyedrazaghi, Lancaster University: 'Arabic, Persian and Turkish in the network of thought in the Islamic East'.

Mohammed El Hafiane, Université Catholique de Louvain la Neuve: 'Les emprunts à l'arabe dans le parler bruxellois'.

Robabeh Taghizadehzonuz, Ankara University: 'How and why modern Iran and Turkey took different tacks in the alphabet policies?'

Malgorzata Kniaz, Jagiellonian University in Krakow: 'Functions and motivations for Arabic-English code-switching in Egypt. Evidence from the American University in Cairo'.

Eman Almutairi, University of Manchester: 'The fourth voice: Translating literary dialectal dialogue into English–Saudi and Egyptian novels as a case study'.

PA-203. Urban transformations in historical perspective.

July 18th, 2018 / 5:00 p.m.- 7:00 p.m. /Room: 212

Chair: **Amro Ali**, University of Sydney.

Ali Amro, University of Sydney: 'Understanding the agency of a second city: The case of Alexandria'.

Payir Sada, University of Oxford: 'Marginal at the centre? Transgression in Istanbul in the late Ottoman Empire'.

Naouel Achour Bouakkaz, Université Constantine 3: 'Les territoires «dessinés» par les femmes dans la ville nouvelle Ali Mendjeli, à Constantine'.

Asma Benbouhedja, Université Constantine 3: 'Emergence de la démarche clusters à Constantine'

Wednesday afternoon / Mercredi après-midi



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9:00 p.m. Teatro de la Maestranza

The Royal Seville Symphony Orchestra & The Three Cultures of the Mediterranean Foundation

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WOCMES Award for Outstanding Contributions to Middle Eastern Studies 2018

The ceremony will take place on Wednesday 18th of July at 9.00 p.m. at Teatro de la Maestranza.

After the ceremony, the Royal Seville Symphony Orchestra will play Rimsky-Korsakov's *Sheherazade* conducted by John Axelrod.

All WOCMES participants are invited to attend this event. Doors open at 8.30 pm.

Please, show your badge to enter. Dress code: Smart casual.

Please register at: <http://www.wocmes2018seville.org>



WOCMES Seville 2018

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Wednesday 18th July 2018



PROGRAMME

NIKOLÁI RIMSKI-KÓRSAKOV (1844-1908)
Scheherazade, symphonic Suite, Op. 35 (1888)

- I. The Sea and Simbad's Ship (Largo e maestoso)
- II. The Story of the Kalandar Prince (Lento)
- III. The Young Prince and Princess (Andantino, quasi allegretto)
- IV. Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman (Allegro molto)

Thursday morning / Jeudi matin

PA-204. Conceptions of gender and sexuality in Islam. Between continuity and transformation. Organised by **Doris Decker**, Philipps-University of Marburg.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 106

Chair: **Doris Decker**, Philipps-University of Marburg.

Doris Decker, Philipps-University of Marburg: 'Transformation and continuity of gender concepts in modern shi'ite Islam: Sayyid fa Ḍlallāh's fatwa for women to beat back the husband in self-defense'.

Yasmin Amin, Exeter University: 'Qur'anic hermeneutis – A different interpretation of verse [65:4]'.

Dina El Omari, University of Munster: 'The ambiguity of Islamic-feminist discourses in history and present on the example of Qur`anic hermeneutics'.

Doris Gray, Al Akhawayn University in Ifrane: 'Sex and violence in post-revolution Tunisia: The dark secrets of liberation'.

PA-205. Early travellers and (foreign) governance systems. Organised by **Gianluca Paolo Parolin**, The Aga Khan University Intl. in the UK.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 112

Chair: **Leif Stenberg**, Aga Khan University.

Discussant: **Roberta Aluffi**, University of Turin.

Gianluca Paolo Parolin, The Aga Khan University Intl. in the UK: 'Al-Ṭaḥṭāwī 'Translating' the 1814 French charter: Crafting a new semiotics of law and governance in 19th century Egypt'.

Sigalas Nikos, CETOBAC- L'École des Hautes Études en Science Sociales (EHESS): 'Searching the words to describe the world: Political concepts and conceptual shifts in 18th century ottoman "books of embassies"'.

Arskal Salim, Universitas Islam Negeri (UIN) Syarif Hidayatullah: 'Hadji Agus Salim's adaptation of the 1789 French declaration: civil and political rights under the Dutch colonial rule'.

Hassan Rezaei, Rule of Law officer in UN Support Mission in Libya: 'Mirza Salih Shirazi, Safarnāmeḥ observations and translations of a 19th century Iranian traveling scholar to the parliamentarism, rule of law and governance in Britain'.

PA-206. Moroccan-Spanish literature: An essential crossroad. Organised by **Rocío Rojas-Marcos**, Fundación Gordion Oriente y Occidente.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 206

Chair: **Rocío Rojas-Marcos**, Fundación Gordion Oriente y Occidente.

Rocío Velasco de Castro, Universidad de Extremadura: 'Muhammad Ibn Azzuz Hakim and his contribution to spreading the Spanish language in Morocco'.

Rocío Rojas-Marcos, Fundación Gordion Oriente y Occidente: 'Tangier in its literature: Mediterranean distillation'.

Antonio Carrasco González, Independent researcher: 'The novel of the settler: The case of ¡Kelb Rumi! from Víctor Ruiz Albéniz'.

Randa Jebrouni, Moroccan Education and Higher Education Ministry: 'The Moroccan and Spanish literary discourses about Tangier in the 21st century'.

José Manuel Goñi Pérez, Aberystwyth University: 'Writing from the other side: time and place'.

PA-207. Tourism to and from the Arab world: Challenges, potentials, risks. Organised by **Nadine Scharfenort**, University of Passau.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 213

Chair: **Nadine Scharfenort**, University of Passau.

Discussant: **Hans Hopfinger**, Catholic University Eichstaett-Ingolstadt.

Sebastian Sons, Humboldt University Berlin: 'Saudi Arabia's tourism sector and the "Vision 2030": Chances and challenges for diversification and liberalization'.

Kevin Hannam, Middlesex University Dubai: 'Tourism mobilities and soft power in the UAE'.

Annegret Roelcke, Leibniz-Zentrum Moderner Orient Berlin: 'Changing branding strategies for the quarter of Eyüp in Istanbul'.

Aziza Moneer, Suez Canal University: 'Destination tourism marketing and risk communication in time of crisis: A case study of the Egyptian tourism industry'.

Heba Aziz, Faculty of Business and Economics, GUtech: 'Communicating Islam: The Role of Culture Tourism in Addressing Islamophobia'.

Suha Babikir Kamalawi Hasan, Kungliga Tekniska Högskolan (KTH) Royal Institute of Technology: 'Spatial Transcripts of Culture, Capital and Community'.

PA-208. Linguistics, Jewish and Islamic traditions. Organised by **Ali Hadji Hosseini**, independent scholar.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 122

Chair: **Ali Hadji Hosseini**, independent scholar.

Ali Hadji Hosseini, independent scholar: 'Linguistic and theological aspects of the Londoner Torah OR 5446'.

Khaoula Trad, Universität Hamburg: 'Lilith in the Jewish and Islamic traditions'.

David Villar, Universidad Complutense de Madrid: 'Chronology of Israel and Judah: Study of Biblical (Greek and Hebrew) and Mesopotamian sources'.

PA-209. New approaches to the Rasulid state in late medieval Yemen. Organised by **Daniel Mahoney**, University of Vienna.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 102

Chair: **Daniel Mahoney**, University of Vienna.

Daniel Mahoney, University of Vienna: 'Local legal resistance to emergent Rasulid authority in the 13th century'.

Ingrid Hehmeyer, Ryerson University: 'Water engineering and management in Rasulid Zabīd'.

Daniel Varisco, Austrian Academy of Sciences: 'Reading Rasulid maps: An early 14th century geographical resource'.

Roxani Margariti, Emory University: 'The bountiful sea and the Rasulids'.

PA-210. Changes in political and social language in the Ottoman Empire and Turkey: From philology to historical semantics. Organised by **Erdal Kaynar**, Van Leer Jerusalem Institute and University of Strasbourg.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 120

Chair: **Erdal Kaynar**, Van Leer Jerusalem Institute and University of Strasbourg.

Erdal Kaynar, Van Leer Jerusalem Institute University of Strasbourg: 'On the uses of semantic fields in Ottoman and Turkish studies'.

Darina Martykánová, Universidad Autónoma de Madrid: 'Discussing science in the age of progress: "fen" in its political context'.

Hayri Goksin Ozkoray, Université Paris 1 Pantheon-Sorbonne: 'The vocabulary of slavery and freedom in the Ottoman Empire (16th-17th c.)'.

Omer Faruk Koksal, Istanbul Medeniyet Universitesi: 'The semantics of crisis in the second constitutional period'.

Marc Aymes, Centre National de la Recherche Scientifique Paris: 'Altered on paper and in meaning: Coping with language change in late Ottoman legal and bureaucratic practice'.

Dilek Sarmis, CETOBAC- L'École des Hautes Études en Science Sociales (EHESS): 'The Language of conservatism in early Turkish republic'.

PA-211. Reform in the context of colonial domination. Organised by **Ety Terem**, Rhodes College.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 111

Chair: **Emily Gottreich**, University of California Berkeley.

Itzea Goikolea-Amiano, SOAS, University of London: 'Moroccan reform and the politics of prestige through Sīdī Mufaḍḍal Afaylāl's account (1859-62)'.

Aline Schlaepfer, University of Geneva: "'By Autumn I will be King of Iraq". Talib al-Naqib's failed aspirations to power (1862-1929)'.

Etty Terem, Rhodes College: 'Fashioning a modern womanhood in colonial Morocco'.

Mhamed Oualdi, Princeton University: 'Husayn's reformist agenda and its contradictions. Fighting against/ collaborating with French authorities in Tunisia (1881-1887)'.

PA-212. Youth from the "margins": De-marginalisation strategies in South and East Mediterranean countries. Part I. Organised by **José Sánchez García**, Universitat Pompeu Fabra.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 113

Chair: **Elena Sánchez-Montijano**, Barcelona Center for International Affairs, (CIDOB).

Discussant: **José Sánchez García**, Universitat Pompeu Fabra.

José Sánchez García, Universitat Pompeu Fabra: 'Deconstructing the stereotypes of Arab youth: Street youth sociability in North Africa'.

Laden Yurttaguler, Istanbul Bilgi University Center for Civil Society Studies: 'Young people, autonomy and family policies in Turkey'.

Senni Jyrkiainen, University of Helsinki: 'Single women and new gendered identities in an Egyptian city'.

Dina Hosni, Frankfurt Goethe University: 'Egyptian female Muslim youth into the mainstream'.

PA-213. Revisiting secularism in Turkey: Challenges and prospects. Organised by **Sevgi Adak**, Aga Khan University.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 105

Chair: **Umut Azak**, Okan Universtiy.

Gulcin Balamir Coskun, Humboldt University: 'Is Turkish education system losing its secular roots? An analysis of the latest curriculum changes in Turkey'.

Sevgi Adak, Aga Khan University: 'Desecularization in a secular state? Expansion and feminization of the religious sphere in Turkey'.

Umut Azak, Okan Universtiy: 'Carving out secular public spaces: Responses to desecularization in Turkey'.

Ceren Lord, University of Oxford: 'Re-thinking the rise of the Ulama in Turkey'.

PA-214. Researchers and migrants: Opening a critical discussion on their relationship status. Organised by **Annette Jüenemann**, Helmut Schmidt University.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 115

Chair: **Annette Jüenemann**, Helmut Schmidt University.

Discussant: **André Bank**, GIGA, German Institute of Global and Area Studies.

Annette Juenemann, Helmut Schmidt University: 'Let's call them survivor! A critical reflection on the labelling of refugees'.

Christiane Froehlich, German Institute for Global and Area Studies (GIGA): 'Problematizing the language of crisis in migration studies'.

Evie Papada: 'The researcher Vis a Vis the humanitarian border: challenges and choices in research methods'.

Hamza Safouane, Helmut Schmidt University: 'From raw material to data: lessons from conducting in-depth interviews with refugees and asylum seekers'.

PA-215. Making it work: Economies of the male body in Egypt. Organised by **Carl Rommel**, University of Helsinki.

July 19th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 209

Chair: **Ilka Eickhof**, American University in Cairo.

Discussant: **Samuli Schielke**, Leibniz-Zentrum Moderner Orient.

Karin Ahlberg, University of Chicago: 'Exhausting the male body: a shock absorber between social expectations and capitalist precarity'.

Joseph Prestel, Freie Universität Berlin: 'Suburban productivity: The reform of male bodies in Cairo's new neighborhoods, 1890s-1930s'.

Ilka Eickhof, American University in Cairo: 'It's worth it; let me work it – Gyms and the disciplining of male bodies in Cairo'.

Carl Rommel, University of Helsinki: 'All Work and No Play? Economic pressures and bodily pleasures in contemporary Egypt'.

Kyle Anderson, State University of New York College at Old Westbury: 'Life during Wartime: Egyptian Labor Corps in World War I'.

Mariz Kelada, Brown University: 'Behind the scene/seen: Technical workers' embodiment of the political economy of the film industry in Egypt'.

PA-216. Time and space in the late fifteenth-century Turco-Persianate world. (Panel IV of Re-Orienting 1492 Series). Organised by **Ferenc Csirkes**, Sabanci University.

July 19th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 121

Chair: **Colin Mitchell**, Dalhousie University.

Ferenc Csirkes, Sabanci University: 'The four thrones of the world: A Persianate universe in a poetic travelogue by Kamal alDin Husayn Abivardi'.

Side Emre, Texas A&M University: 'Forgotten in time: A preliminary analysis of a Falname written for the Ottoman Sultan Mehmed II'.

Colin Mitchell, Dalhousie University: 'Amasya in the Year 1492'.

John Curry, University of Nevada, Las Vegas: 'What religious and social movements in the Ottoman Empire can tell us about the "Early Modern" transition'.

PA-217. Vertical and horizontal social differences in Iran. Organised by **Amir Sheikhzadegan**, University of Fribourg.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 202

Chair: **Amir Sheikhzadegan**, University of Fribourg.

Mahmood Shahabi & Mohammad Ali Ghaem Pour, Allameh Tabatabai University: 'Marking or crossing social and cultural boundaries in Iran: measuring social distance towards different lifestyle groups'.

Jafar Afghahi Farimani & Mohammad Sadegh Zakeri: 'Teaching Iranian and Afghan pupils together: Socio-cultural challenges of multicultural education in Iran'.

Sahar Aurore Saeidnia, IRIS- L'École des Hautes Études en Science Sociales (EHESS)- IREMAM- Gerda Henkel: 'Acting for "the poor": inequalities and local social policies in Tehran's neighbourhoods'.

Sanaz Fesharaki, Virginia Tech & **Mahdi Majbouri**, Babson College: 'Measuring inequality in Iran'.

Ali Zekavati Gharagozlou, University of Kharazmi: 'Vertical and horizontal social differences: A theoretical overview'.

Irene Martínez, Barcelona Center for International Affairs, (CIDOB): 'The impact of Iran's economic policies on social inequalities'.

PA-218. Les figures de la sainteté féminine en Tunisie. Organised by **Amina Ben Damir**, Faculte des Sciences Humaines et Sociales de Tunis.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. /Room: 207

Chair: **Amina Ben Damir**, Faculte des Sciences Humaines et Sociales de Tunis.

Amina Ben Damir, Faculte des Sciences Humaines et Sociales de Tunis: 'Les figures de la sainteté féminine en Tunisie'.

Amel Fakhfakh, Faculte des Sciences Humaines et Sociales de Tunis: 'Sainteté féminine et prostitution'.

Hajer Ben Youssef, Institut Supérieur des Langues de Tunis: 'Confréries et zaouias dans la Tunisie contemporaine'.

Mahboubia Sai, Faculte des Sciences Humaines et Sociales de Tunis: 'Lalla el Gal'à, sainte ou déesse de la fertilité?'

Najet Tnani, Faculte des Sciences Humaines et Sociales de Tunis: 'Saida Manoubia: Une soufie symbole de l'identité féminine tunisienne'.

PA-219. Minorities in the Ottoman Empire.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 205

Chair: **Richard Ataramian**, University of Southern California.

Agnieszka Aysen Kaim, Polish Academy of Sciences: 'A people of two cultures- renegade Slavs and emigrés in the Ottoman Empire (during 16th-19thC.)- The issue of islamization or transgression?'

Richard Antaramian, University of Southern California: 'Tensions of ottomanism: Armenian patriotic discourse and the Tanzimat'.

Dror Zeevi, Ben Gurion University of the Negev: 'Ottoman Muslims and Armenians in the long nineteenth century: The road to destruction'.

Nigar Gozalova, Azerbaijan National Academy of Sciences: 'Armenians' resettlement from Qajar Iran and the Ottoman Empire to the Southern Caucasus (1828-1830)'.

PA-220. Réflexions sur la violence à l'égard des femmes.

July 19th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 212

Chair: **Catherine Dimitroulias**, Institut Interdisciplinaire d'Anthropologie du Contemporain (IIAC), TRAM, CNRS.

Amel Dehane, Université Badji Mokhtar: 'Une peinture sanglante : Le travail du féminin chez les adolescentes victimes de violences sexuelles'.

Catherine Dimitroulias, Institut Interdisciplinaire d'Anthropologie du Contemporain (IIAC), TRAM, CNRS: 'La normativité internationale de la lutte contre la violence à l'égard des femmes. Vers la fin de l'impunité?'

Wafa Alkhadra, American University of Madaba: 'Rethinking VAW in Jordan: Root causes'.

Imene Benharkat and **Rouag Abla**, Université Constantine 2 Algérie: 'Quelle victimation dans les collèges constantinois?'

PA-221. Les jeunes dans la région MENA.

July 19th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 104

Chair: **Sami Benkherfallah**, Centre Detudes Superieures de Civilisation Medievale.

El Mnasfi Mustapha, Centre Jacques Berque: 'Jeunes et participation au Maroc'.

Sadoqi Ilham, Mohammed V University in Rabat: 'Youth agency in the margin in Morocco: a quest for "Hirak" against "Hogra"?'

Nada Berrada, Virginia Tech: 'Representing youth of the MENA region: Discursive implications of youth as a category'.

Mariangela Gasparotto, IRIS - L'École des Hautes Études en Science Sociales (EHESS): 'Les jeunes à Ramallah. Pratiques de sociabilité et contournement des normes'.

Bathaie Azita, Aix-Marseille Université-IDEMEC: 'Les jeunes et l'interdiction de l'alcool en Iran: représentations et discours dans les médias et les films'.

PA-222. Settling in other cultures. First and second generations of Muslims living abroad.

July 19th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 114

Chair: **Johan Cato**, Lund University.

Yafa Shanneik, University of Birmingham: 'Reconsidering Muslim marriage practices in Europe: The case of Iraqi and Syrian war-widows'.

Johan Cato, Lund University: 'The Swedish political construction of Islam, Muslims and the Middle East: Creating the right forms of religious adherence and democracy'.

Enaya H. Othman Othman, Marquette University: 'Marriages among American Palestinian Muslim women: Contestation, negotiation, and agency'.

Colleen Boland, Universidad Complutense de Madrid and Common Action Forum: 'A displaced second generation: Madrid's Muslim youth and societal inclusion'.

PA-223. Identity and citizenship of Palestinians in the Diaspora.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 204

Chair: **Ahmad Omar Abdel-Hadi**, Durham University.

Ahmad Omar Abdel-Hadi, Durham University: 'Jordanian-Palestinian relations and their impact on identity formation in Jordan'.

Taher Al-Labadi, Paris-Dauphine University: 'Palestinian diaspora involvement in the state-building process: Toward a political economy of diaspora-homeland relationships'.

Kivanc Ozcan, Middle East Technical University: 'A discussion on the nature of citizenship: The Case of Palestinians in Jordan'.

PA-310. Orient in the West. The early Phoenician colonization in the Western Mediterranean.

Organised by **José Luis López Castro**, Universidad de Almería – CEFYP.

July 19th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 210

Chair: **José Luis López Castro**, Universidad de Almería – CEFYP.

Ana D. Navarro, Museo Arqueológico de Sevilla: 'El Carambolo and the origins of the Phoenician colonization'.

Vicente Marcos Sánchez Sánchez-Moreno, Arqueoestudio: 'La Rebanadilla Phoenician sanctuary: the beginning of the Phoenician foundation in Malaga'.

José Luis López Castro, Universidad de Almería – CEFYP: 'Early Phoenician presence in South East Spain: Phoenician imports at Cortijo Riquelme (Almería)'.

Imed Ben Jerbania, Institut National du Patrimoine: 'La période archaïque d'Utique'.

Lorenzo Nigro, Sapienza University Rome: 'The route of the great islands: archaeology, mobility and connectivity'.

PA-224. Considering the trajectory of GCC-US security relations. Organised by **David Roberts**, Kings College London.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 121

Chair: **David Roberts**, Kings College London.

Discussant: **Matteo Legrenzi**, Ca' Foscari University of Venice.

David Roberts, Kings College London: 'Bucking the Trend: The UAE and the emergence of a regional power'.

Emma Soubrier, Auvergne University: 'Strategic autonomisation of the UAE and KSA: Trends and implications'.

David des Roches, Near East South Asia Center for Strategic Studies: 'US as the irreplaceable partner'.

Khaled Almezaini, Cambridge University: 'The new international relations of the Gulf states'.

Matteo Legrenzi, Ca Foscari University of Venice: 'Whose security? Notes on the Saudi-Iranian rivalry'.

Florence Gaub, EU Institute for Security Studies: 'From open space to new frontier: Gulf air sovereignty emerging?'.

PA-225. Making gendered bodies and sexualities in Iran. Organised by **Nafiseh Sharifi**, School of Oriental and African Studies.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 105

Chair: **Orkideh Behrouzan**, School of Oriental and African Studies (SOAS), University of London.

Nafiseh Sharifi, School of Oriental and African Studies: 'Redefining Tamkin: Science and the control of female sexuality in Iran'.

Fatima Tofghi, University of Religions Qom - Forum Transregionale Studien: 'The construction of masculinity in the discourse of the Iranian Muslim reform'.

Elham Amini: 'Understanding of menopause: Issues of power and agency in Iranian Muslim menopausal women's lived experiences'.

Paniz Musawi Natanzi, SOAS, University of London: 'Sexism, racism and visual arts: the production of the eternal "Afghani" artist in Tehran, Iran'.

PA-226. Carving out spaces for intimacy: Ethnographies of relationships in North Africa. Organised by **Iris Kolman**, University of Amsterdam.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 117

Chair: **Dina Zbeidy**, University of Amsterdam.

Discussant: **Samuli Schielke**, Leibniz-Zentrum Moderner Orient.

Aymon Kreil, University of Ghent: 'Marriage even tough. Customary marriage in Egypt, or the precarious conciliation of contradicting desires'.

Iris Kolman, University of Amsterdam: 'Happily unmarried in Tunis: an ethnographic study of cohabitation through the lens of space'.

Meriam Cheikh, The University of Edinburgh: 'The intimate life of the disenfranchised and criminalised Moroccan working-class youth'.

Annerienke Fiole, University of Amsterdam: 'Befitting doubt. Moroccan couples' establishment of covert intimacies within their core social networks'.

Miriyam Aouragh, University of Amsterdam: 'Ash al sha'b: Married to the revolution'.

PA-227. Transitions socio-économiques en Tunisie et développement régional. Organised by **Hamadi Tizaoui**, Université de Tunis.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 202

Chair: **Hamadi Tizaoui**, Université de Tunis.

Discussant: **Hussein Boujarra**, Faculté des Sciences Humaines et Sociales de Tunis.

Hamadi Tizaoui, Université de Tunis: 'Pour un changement du paradigme du développement régional en Tunisie'.

Mourad Mhenni, Laboratoire de Recherche Dirasset Maghrébine: 'Transition et disparité régionale en Tunisie: dynamiques socio-économiques et réforme constitutionnelle'.

Imen Kochbati, Faculté des Sciences Humaines et Sociales de Tunis: 'Transition économique et sociale en Tunisie et santé'.

Lajili Marouane, Institut Supérieur de l'Histoire de la Tunisie Contemporaine: 'Régions marginalisées et logiques d'action de l'Etat tunisien: L'exemple de la région de Kasserine'.

Mohamed Fawzi Saadaoui, Institut Supérieur de l'Histoire de la Tunisie Contemporaine: 'Les zones frontalières en Tunisie: absence de stratégie de développement versus économie parallèle?'

Hussein Boujarra, Faculté des Sciences Humaines et Sociales de Tunis: 'Les universités tunisiennes de l'intérieur entre dérives régionalistes et politique de discrimination positive dans un contexte transitionnel'.

PA-228. The migration-violence nexus. Comparative lessons from the Middle East. Organised by **Christiane Froehlich**, German Institute for Global and Area Studies (GIGA).

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 115

Chair: **André Bank** & **Christiane Froehlich**, GIGA.

Hamza Safouane, Helmut Schmidt University: 'Migration-violence nexus: the case of migrant othering through epistemic violence'.

Andre Bank, German Institute for Global and Area Studies (GIGA): 'Migration and the conflict cycle: migration as violence'.

Luigi Achilli, EUI – San Diego State University: 'The smuggling of children: dynamics of cooperation and exploitation among Syrian minors on the move'.

PA-229. China and the Middle East. Organised by **Tugrul Keskin**, Shanghai University.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 204

Chair: **Tugrul Keskin**, Shanghai University.

Discussant: **Yang Guang**, Chinese Academy of Social Science and Shanghai University.

Alanoud Alsabah, Pompeu Fabra University: 'China's GCC relations, emphasis on energy strategy'.

Mahesh Ranjan Debata, Jawaharlal Nehru University: 'East Turkistan Islamic Movement: challenge to China's security'.

Ruslan Yusupov, The Chinese University of Hong Kong: 'The Ethics of prohibition: the ban on alcohol in a Chinese Muslim town'.

Chengzhang Bao, Shanghai International Studies University: 'The challenges to creating China's new diplomatic discourse in the Middle East'.

Wei Min, Institute of West-Asian and African Studies (IWAAS), Chinese Academy of Social Sciences (CASS): 'The structural reform and facility connectivity in North Africa from the perspective of government policy'.

Roie Yellinek, Bar Ilan University: 'The Egyptian response to the Chinese growth, 2003-2016 - political and economic aspects'.

PA-230. National and ethnic identities in contemporary Afghanistan. Organised by **Aslisho Qurboniev**, University of Cambridge.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 207

Chair: **Aslisho Qurboniev**, University of Cambridge.

Moheb Mudessir, University of Sussex: 'The historical prospective of identity politics in Afghanistan and its effect on state-building process'.

Zeynep Tuba Sungur, Middle East Technical University: 'Citizenship as portrayed in school textbooks in Afghanistan'.

Munazza Ebtikar, University of Oxford: 'The colonial imprint on ethnicity in Afghanistan and its Implications'.

Rabia Latif Khan, SOAS, University of London: 'Subaltern identity: The case of Afghanistan's Hazaras'.

Wafa Shogofa, SOAS, University of London: 'Cultural heritage reconstruction in post conflict Afghanistan: international and local efforts'.

Kaweh Kerami, SOAS, University of London: 'Afghanistan's Elections- The ethnicity factor'.

PA-231. Conflicts between religious identities and individual liberties: the colonial Empires complex legacy in the Middle East. Organised by **Gloria Morán**, International Council for Middle East Studies (ICMES).

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 118 Luis Cernuda

Chair: **Gloria Morán**, International Council for Middle East Studies (ICMES).

Issam Saliba, International Council for Middle East Studies (ICMES): 'The relationship between religious belief and personal liberty in Islamic traditions'.

Robert Destro, The Catholic University of America: 'Abrahamic dialogue in a time of conflict: Interfaith collaboration as a means of predicting and preventing genocide'.

Kristina Arriaga, US International Religious Commission: 'Patriarchal communal religious groups and the rights of women: legal challenges'.

Alaa Ebrahim, Journalist: 'Sharia and Civil Law in Syria. Contradictions and paradoxes in time of war'.

PA-232. Cinema in the Middle East: from its origins to the present day.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 213

Chair: **Norman Saadi Nikro**, Leibniz-Zentrum Moderner Orient.

Firat Oruc, Georgetown University: 'Petro-colonial origins of cinema in Arabia: the moving image in the India office records'.

Alejandra Val Cubero, Zayed University: 'New filmmakers in the Arab world: the case of United Arab Emirates'.

Sahbi Faisal, INALCO: 'Un cinéma sans salles de cinéma: pour une théorie du non-public du cinéma en Algérie'.

Cicek Coskun, Baskent University: 'Stardom in Turkish cinema'.

PA-233. Islam and music from metal to pop.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 205

Chair: **Douglas Mattsson**, Lund Universitet.

Douglas Mattsson, Lund Universitet: 'Burn the box: representation of Islam in Turkish black metal music'.

Anders Ackfeldt, Lund University: 'From Harlem to Tahrir – the semiotics of Malcolm X and his legacy in hip-hop'.

Zilia Imamutdinova, The State Institute for Art Studies: 'Modern religious music culture of Russian Muslims in the context of middle easternizing and westernization. Islamic rap'.

Jonas Otterbeck, Centre for Theology and Religious Studies, Lund University, Sweden: 'The awakening of Islamic pop'.

PA-234. Some fundamental works in Iranian literature and thought.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 206

Chair: **Nasrin Faghih**, Alzahra University.

Marjan Ferdowsi, Alzahra University & **Nasrin Faghih MalekMarzban**: 'Governmental discourse in sa'di's gulistan (the components of the discourse of the monarchy and republicanism)'.

Elham Hosnieh, Doshisha University: 'Bourdieu's literary field theory in comparative perspective: literary field and notion of relative autonomy in Islamic Republic of Iran'.

Mahmoud Azizi, Univeristy of Mazandaran: 'Recovering some of the most important mythical themes of Shahnameh in post-shahnameh epic verses'.

Khashayar Norouzi, Islamic Azad University of Najaf Abad: 'The study of iranshahri's thought in Nasihat Al Muluk Ghazali's thesis'.

PA-235. Syrian refugee policies in Europe and the Middle East.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 212

Chair: **Ayselin Yildiz**, Yasar University.

Alana Rodríguez, University of Michigan: 'Political sentiment and mobilization among Syrian migrant and refugee diasporas in Latin America'.

Meltem Demircan Ozutam, Middle East Technical University: 'Turkey's Syrian refugees policy'.

Banan Abdelrahman, American University of Cairo: 'Who am I without exile? Syrian ever day lives in Cairo'.

Adil Camur, Dokuz Eylul University: 'Supplying services for Syrian refugees, the responsibilities of central and local governments: Izmir/Turkey case'.

Ayselin Yildiz, Yasar University, and **Selin Sivis**: 'Inclusion in or exclusion from Turkish labour market: an ethnographic analysis on Syrian refugees in Izmir'.

PA-236. Scientific culture in the Middle East: between literature and science.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 113

Chair: **Jorg Matthias Determann**, Virginia Commonwealth University in Qatar.

Jorg Matthias Determann, Virginia Commonwealth University in Qatar: 'Lord of the worlds: Islam, astrobiology and science fiction in the Middle East'.

Indalecio Lozano Cámara, Universidad de Granada: 'The therapeutic use of opium in Arabic medicine (8th to 17th centuries)'.

Rami Kimchi, Independent scholar: 'Valencia's shores: on the origins of the Alexandrian trilogy by Izhak Gormezano Goren'.

Alicia González Martínez, Hamburg University: 'Arabic digital humanities: some challenges and solutions'.

PA-237. Islam in the configuration of modern foreign policy.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 102

Chair: **Begum Yildizeli**, Bilecik University.

Begum Yildizeli, Bilecik University: 'William Gladstone's attitude towards Islam'.

Amir Rahimi, Universitat Pompeu Fabra: 'Investigating the role of religion in affecting international relations with the religion and foreign policy approach'.

PA-238. Contemporary Arabic literature.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 122

Chair: **Habib Zanzana**, University of Scranton.

Gretchen Head, Yale-nus College: 'Moroccan literary engagements with Africa'.

Rania Refaat, Pharos University: 'Reversed gender roles and code choice in an Egyptian novel'.

John Rossetti, New York University: 'Dismembering the others: estrangement and the grotesque in Ahmed Khaled Towfik's utopia'.

Yousef Abu Addous, Yarmouk University: 'The impact of T.S. Eliot on modern Arabic literature'.

Habib Zanzana, University of Scranton: 'Trauma, nostalgia and the Arab city in Ahlam Mosteghanemi's memory in the flesh'.

PA-239. Plural identities in the Mediterranean.

July 19th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 209

Chair: **Dina Bouselham**, Universidad Complutense de Madrid.

Mohand Tilmatine, UCA: 'Nationalisme berbère face à l'État-Nation en Afrique du Nord: le cas de la Kabylie'.

Juan Diego Paredes Gazquez, UNED, and **Gonzalo Escribano**, Real Instituto Elcano: 'Shadows of origin over the Western Sahara'.

Olimpia Dragouni, Humboldt University of Berlin: 'Relations between Muslims, Christians, Jews and atheists in Islamic jurisprudence of Yugoslavia'.

Dina Bouselham, Universidad Complutense de Madrid: 'Migration and plurinationality: the Catalan case'.

Thursday afternoon / Jeudi après-midi

PA-240. La mobilité universitaire au service du dialogue interculturel. Organised by **Anne-Laurence Pastorini**, Mediterranean Universities Union (UNIMED) in the framework of DIRE-MED Erasmus + project.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 108

Chair: **Naouel Abdellatif Mami**, Université Mohamed Debaghine Sétif 2.

Halima Ouanada, Université de Tunis el Manar: 'La tolérance, un concept translinguistique de méditerranéité'.

Habiba Naili, Université d'Alger 1 : 'L'épopée d'Ibn Khaldoun : les enseignements du passé pour les générations à venir'.

Jesús Díaz Vidal, EUSA, Centro Universitario: 'DIRE-MED: Mobility and Internationalization Capacity Building in the Mediterranean Bassin'.

Med Abdellouahed El Asri, Université Abdelmalek Essaâdi : 'Le voyage du morisque-magrébin Alias Ehmed ben Caçim Bejarano al-Hajari en Hollande et ses relations interculturelles avec l'universitaire de Leiden : Tomas Erepenius'.

Lotfi Bennour, Université de Carthage: 'Echange universitaire pour promouvoir l'économie sociale et solidaire dans les pays d'Afrique du Nord'.

Claire Jeannet & Eric Vallet, Université Paris 1 Panthéon-Sorbonne : 'Mobilité étudiante et plurilinguisme méditerranéenne : l'expérience de l'école d'été euro-arabe'.

PA-241. Visits to saintly places in the age of globalization. Organised by **Masayuki Akahori**, Sophia University.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 120

Chair: **Shin Yasuda**, Takasaki City University of Economics.

Kensuke Yamamoto, Kyoto University: 'Revitalizing holy places and urban society in nostalgia: collective pilgrimage campaign to Al-Aqsa mosque and socio-economic dynamics of Jerusalem'.

Yasushi Tonaga, Kyoto University: 'Theoretical basis for the visit to the Saints' places in the Islamic thought'.

Shin Yasuda, Takasaki City University of Economics: 'Remembrance at Holy Places: religious capital and shi'ite religious places in Syria in the era of crisis'.

Hiroko Miyokawa, Tokyo University of Foreign Studies: 'The discovery of the pilgrim city of Abu Mena and the revival of St Menas veneration'.

PA-242. Water and resources.

July 19th, 2018 / 2:30 pm- 4:30 pm / Room: 105

Chair: **Hamid Zarei**, Iranian Center for Archaeological Research.

Sarah Benharkat, Université Constantine 3: 'Efficacité énergétique des bâtiments en Algérie'.

Khalid Benhamou, Sahara Wind: 'Sahara Wind project: the energy, water and global food security nexus'.

Hamid Zarei, Iranian Center for Archaeological Research: 'Ancient methods of utilization of groundwater resources on the northern coast of the Persian Gulf'.

PA-243. State strategies for social stability. Organised by **Maaïke Voorhoeve**, University of Amsterdam.

July 19th, 2018 / 2:30 p.m.-04:30 p.m. / Room: 112

Chair: **Maaïke Voorhoeve**, University of Amsterdam.

Discussant: **Robbert Woltering**, University of Amsterdam.

Maaïke Voorhoeve, University of Amsterdam: 'Negociation and control: the Tunisian approach to sex laws'.

Robbert Woltering, University of Amsterdam: 'Just give money to poor people? Egyptian poverty alleviation strategies since 2014'.

Farid Boussaid, University of Amsterdam: 'Studying health policies in Morocco'.

Emanuela Dalmasso, University of Amsterdam: 'May I borrow your MPs? The political participation of "authoritarian" diasporas'.

PA-244. The triangle cooperation of Greece- Cyprus- Israel: reshaping the Eastern Mediterranean security architecture? Organised by **Charalampos Tsardanidis**, University of The Aegean.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 107

Chair and discussant: **Panayotis Tsakonas**, University of The Aegean.

Andreas Stergiou, University of Thessaly: 'The Greece-Israel-Cyprus relations and the role of the East-Med gas in the European energy architecture'.

Zenonas Tziarras, University of Cyprus: 'Cyprus' view of the Israel-Cyprus-Greece partnership and 'conditional regionalism' in the Eastern Mediterranean'.

Charalampos Tsardanidis, University of The Aegean: 'Greece- Cyprus- Israel in the Eastern Mediterranean and geopolitical myths'.

Panagiotis Tsakonas, University of The Aegean: "Strategic axes of cooperation and collective security in the Eastern Mediterranean"

PA-245. International, regional and internal dimensions of the protracted conflict in Western Sahara. Part 2 of 2. Organised by **Yahia Zoubir**, Kedge Business School.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 117

Chair: **Souadou Lagdaf**, University of Catania.

Victoria Veguilla del Moral, Universidad Pablo de Olavide: 'Development, nationalism and leadership in Mauritania and Western Sahara. The "white gold" (Octopus) management strategies'.

Davide Contini, Western Sahara Resource Watch: 'The EU-Morocco agreements and their implicit acceptance of the Moroccan territorial model'.

Carolina Jiménez Sánchez, Universidad de Málaga: 'Western Sahara conflict: an intractable conflict? Changing the focus in the peaceful settlement of disputes'.

Tara F. Deubel, University of South Florida: 'The politics of urban development in Laayoune, Western Sahara'.

Yahia Zoubir, Kedge Business School: 'Foreign powers as hindrance to the resolution of the Western Sahara conflict'.

Yolanda Blanco, Universidade de Santiago de Compostela: 'La femme sahraouie: evolution et perspectives de son rôle socio-politique'.

PA-246. Scientific development and civilization interaction in Al-Andalus. Organised by **Maher Al-Helly**, Al-Mustansery University.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 202

Chair and discussant: **Maher Al-Helly**, Al-Mustansery University.

Adrián Elías Negro Cortés, Universidad de Extremadura: 'The parias paid by the Nasri kingdom of Granada (1246-1464)'.

Filip Andrzej Jakubowski, Adam Mickiewicz University in Poznan: 'Everyday urban life in 10th and 11th century Córdoba in the light of selected fatwas of al-Wansharisi'.

Javier Irigoyen-García, University of Illinois at Urbana-Champaign: 'On the professionalization of morisco musicians: the zambreros of Albaterra'.

Maher Al-Helly, Al-Mustansery University: 'Scientific development and civilization interaction between Baghdad and Cordoba in the Islamic age'.

PA-247. Interactions in the Gulf -South Asian space: Pakistani migration to the Gulf.

Organised by **Antía Mato**, Leibniz-Zentrum Moderner Orient and **Gennaro Errichiello**, Loughborough University.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 102

Chair: **Antía Mato Bouzas**, Leibniz-Zentrum Moderner Orient

Discussant: **Gennaro Errichiello**, Loughborough University

Antía Mato Bouzas, Leibniz-Zentrum Moderner Orient: 'Migrants from Pakistan and patrons from the Gulf: building transnational spaces'.

Gennaro Errichiello, Loughborough University: 'Migration and temporariness among Pakistani middle-class in Dubai'.

Dietrich Reetz, Leibniz-Zentrum Moderner Orient: 'The ex-territorial extension of Pakistan in the Gulf: plural life-worlds of Pakistani migrants in the UAE'.

Sebastian Sons, Humboldt University Berlin: 'Daily presence, medial absence? Limits and potentials for media discussion of labour migration from Pakistan to Saudi Arabia'.

PA-248. Propaganda and the 9/11 'War on Terror'. Part 1 of 2. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES). Sponsored by IAMES.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 104

Chair: **Jeremy Keenan**, SOAS, Queen Mary University London.

Discussant: **T.J. Coles**, University of Plymouth.

Robinson Piers, University of Sheffield: 'Learning from Chilcot: propagandising for regime change wars'.

Lucy Morgan Edwards, Independent researcher: 'Propaganda, Afghanistan and the instrumentalisation of afghan women'.

Ed Rankin, Fielding Graduate University & **Richard Ellefritz**, University of the Bahamas: 'Conspiracy theory and the war on terror'.

Daniel Broudy and **David Ulvog**, Okinawa Christian University: 'The war on terror: a pitched battle for control of the public mind?'.

PA-249. Youth from the 'margins': de-marginalisation strategies in South and East Mediterranean Countries II. Organised by **Asuman Göksel**, Middle East Technical University.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 113

Chair: **Asuman Göksel**, Middle East Technical University.

Asuman Göksel, Middle East Technical University, **Sümercan Bozkurt Güngen** and Özgehan Şenyuva, Middle East Technical University: 'Tackling youth unemployment in the Arab Mediterranean countries: a critical appraisal'.

Elena Sánchez-Montijano and **Irene Martínez**, Barcelona Center for International Affairs, (CIDOB): 'Who wants to return? Mobility of the youth Arab migrants'.

Daniel Rajmil, Universitat Oberta de Catalunya (UOC) & **Elena Sánchez-Montijano**, Barcelona Center for International Affairs (CIDOB): 'Youth political values, action and engagement in Lebanon'.

PA-250. Domestic violence, gendered inequalities and structures of power in Islamic societies, 16th-21st century. Organised by **Faika Celik**, Manisa Celal Bayar University.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 121

Chair: **Faika Celik**, Manisa Celal Bayar University.

Discussant: **Rula Abisaab**, McGill University.

Faika Celik, Manisa Celal Bayar University: 'Domestic violence in early modern Ottoman society: legal discourse and women's agency'.

Ebru Aykut, Mimar Sinan Fine Arts University: "'I punched her in the head and she died": male violence and mitigating circumstances in domestic murder cases at the late Ottoman Nizamiye courts'.

Malek Abisaab, McGill University: 'Domestic violence, women, and the Islamicate system of kafala (insurance) in Lebanon and Saudi Arabia'.

Rula Jurdi Abisaab, McGill University: 'Islamist women, the Law, and gendered Inequalities in Lebanon'.

PA-251. Compliance or subversion by minorities, Islamists and ordinary Egyptians. Organised by **Sherifa Zuhur**, UC Berkeley IMEISS.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 122

Chair: **Sherifa Zuhur**, UC Berkeley IMEISS

Discussant: **Kumru Toktamis**, Pratt Institute.

Sherifa Zuhur, UC Berkeley IMEISS: 'Moulid: regenerating spiritual and popular legitimacy in Egyptian music and dance'.

Marlyn Tadros, Southern New Hampshire University: 'Coptic women in Egypt's government and parliament (2013-the present)'.

Sarah Eltantawi, The Evergreen State College: 'Analyzing the "political theology" of the Muslim Brotherhood in Egypt'.

Hager El Hadidi, California State University Bakersfield: 'The Habitus of Madad: the case of Sayyida Zeinab in Egypt'.

PA-252. Trajectoires d'engagement dans le milieu de l'humanitaire islamique en France.

Organised by **Aude Signoles**, Science Po Aix- Cherpa.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 115

Chair: **Aude Signoles**, Science Po Aix- Cherpa.

Discussant: **Sahar Aurore Saeidnia**, IRIS- L'École des Hautes Études en Science Sociales (EHESS). IREMAM- GERDA HENKEL.

Lucas Faure, Institut d'Études Politiques d'Aix-en-Provence: 'L'engagement bénévole local au sein d'une grande ONG humanitaire islamique: entre logiques professionnelles et clivages de genres.'

Myriam Laakili, CNRS, IREMAM: 'Itinéraire d'un militant dans l'humanitaire islamique jusqu'à son désengagement'.

Kaoues Fatiha, École Pratique des Hautes Études, Paris (EPHE): 'Lallab, la visibilité comme vecteur d'émancipation des femmes musulmanes?'

Jamela Ouahhou, Aix-Marseille Université, IREMAM: 'Trajectoires d'engagement islamique solidaire: émergence d'une nouvelle génération?'

PA-253. Coping with uncertainty: a study of youth In the Arab world. Organised by **David Kreuer**, University of Leipzig.

July 19th, 2018/ 2:30 p.m.- 4:30 p.m. / Room: 205

Chair: **David Kreuer**, University of Leipzig.

David Kreuer, University of Leipzig: 'Values'.

Sonja Hegasy, Leibniz-Zentrum Moderner Orient: 'Politics'.

Tamara Wyrcki, University of Leipzig: 'Hunger and Violence'.

Jorg Gertel, University of Leipzig: 'Uncertainty'.

PA-254. Politics and policies in contemporary Turkey.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 206

Chair: **Sinem Ayanoglu**, Yalova University.

Sinem Ayanoglu, Yalova University: 'Political parties, media and referendums in Turkey'.

Saglam Koray, Eberhard Karls University of Tübingen: 'The political economy of authoritarianism in Turkey'.

Ebru Deniz Ozan, Dumlupınar University: 'Neoliberalism and corporate social responsibility (CSR) in Turkey'.

PA-255. A rail journey from the Ottoman Empire to modern times.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 207

Chair: **Ihsan Seddar Kaynar**, Hakkari Universitesi.

Hazal Corak, City University of New York: 'Imperial crossroads: railways, photography and archaeology in an Aegean Coastal Town (1913-1922)'.

Can Nacar, Koc University: 'Pursuing responsibility and causality: railroad accidents and Law in the late Ottoman Empire'.

Ihsan Seddar Kaynar, Hakkari Universitesi: 'Extension of the Baghdad railway to Iranian and Iraqi borderline in the Turkish republic (1927-1970)'.

PA-256. On sufism, mysticism and identities. From the Insān Kāmil to the Ibādi Nahda.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 209

Chair: **Knut S. Vikør**, University of Bergen.

Nasrin Faghieh, Alzahra University: 'Science, wisdom and mystical viewpoint at the Seljuk science centers'.

Tomoaki Shinoda, University of Tokyo: 'Masters of the Jazūliyah Sufi Order in competition to succeed their master'.

Knut S. Vikør, University Of Bergen: 'Ibrahim Bayyud and the Ibadi nahda'

Ute Falasch, Central European University Budapest: 'Situating discourses on legitimate rule in 15th century North India'.

Naoki Yamamoto, Ibn Haldun University: 'Insān Kāmil as a mediator of conflicts: debates on "Ideal Sufi" during Ottoman period'.

PA-257. Importing and exporting artistic techniques and imaginary in the early twentieth century Middle East.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 212

Chair: **Camila Pastor**, Centro de Investigación y Docencia Económicas, México.

Camila Pastor, Centro de Investigación y Docencia Económicas, México: 'Brothel orientalism and Performance in early twentieth century Mexico'.

Rauza Sultanova, Academy of Sciences of Republic of Tatarstan: 'Tatar theater in poster art at the forming phase (1906-1930)'.

PA-258. Iran and Saudi Arabia: political, social and media approaches.

July 19th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 218

Chair: **Lola Bañon Castellón**, Universidad de Valencia.

Martina Ponižilova, University of West Bohemia: 'An analysis of Saudi Arabia's foreign policy in 1990–2017 using the role theory approach'.

Stephanie Cronin, St Antony's College University of Oxford: 'Bread and justice in Qajar Iran: the moral economy and the hungry poor'.

Dara Conduit, Deakin University: 'Polling in authoritarian climates: an examination of voter polling in the lead-up to the 2017 Iranian presidential election'.

Arash Azizi, New York University: "'Empire of Atheism" or "Friend of the oppressed?" Iranian left-Islamism and the 'socialist camp' in the global 1960's'.

Lola Bañon Castellón, Universidad de Valencia: 'The portrait of wahhabism and Saudi Arabia in West televisions: how institutionalism and foreign policy design the thematic agenda of the media'.

PA-259. Turkey and the Middle East . Organised by **Center for Middle Eastern Strategic Studies (ORSAM)**, Turkey.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 109

Chair: **Ahmet Uysal**, Director of Center for Middle Eastern Strategic Studies (ORSAM).

Oytun Orhan, Center for Middle Eastern Strategic Studies (ORSAM): ' Syria originated threats and Turkey's policy'.

Bilgay Duman, Center for Middle Eastern Strategic Studies (ORSAM): ' Turkey's Iraq Policy'.

Gokhan Bozbas, Center for Middle Eastern Strategic Studies (ORSAM): 'Turkey's political parties and Palestinian issue'.

Hakki Uygur, Center for Iranian Studies (IRAM): 'Turkey-Iran relations after Trump's decision about the nuclear deal'.

Goktug Sonmez, Konya Necmettin Erbakan University and Center for Middle Eastern Strategic Studies (ORSAM): 'Is ISIS gone for good? ISIS 2.0 and CT and CVE-related challenges'.

PA-260. Academia in transformation: how the Arab uprisings (re)shaped scholarly discourses. Organised by **Florian Kohstall**, Freie Universität Berlin.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 105

Chair: **Jan Völkel**, Vrije Universiteit Brussel.

Discussant: **André Bank**, German Institute of Global and Area Studies (GIGA).

Florian Kohstall, Freie Universität Berlin: 'Bridging the leaden years: towards a public policy approach in Middle East Studies'.

Barbara Winckler, Westfälische Wilhelms-Universität Munster: 'Opening up the text: Arabic literary studies on the move'.

Bilal Orfali, American University of Beirut: 'An uprising in teaching Arabic language'.

Dhouib Sarhan, Forschungsinstitut für Philosophie, Hannover: 'Philosophy in transition – philosophy of Transition'.

PA-261. Célébrer la mort en politique, au Sahara et dans la région MENA: culture matérielle, poésie et chanson. Organised by **Sebastien Boulay**, Université Paris Descartes-Sorbonne.

July 19th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 107

Chair: **Kinda Chaib**, École Normale Supérieure - PSL.

Sebastien Boulay, Université Paris Descartes-Sorbonne: 'Mourir ou non en martyr? Fabrique online des héros nationaux en Mauritanie et au Sahara Occidental en poèmes et en chansons'.

Marlene Schafers, Ghent University: 'An unstable sacrificial economy: genres of martyrdom in contemporary Kurdistan'.

Coeffic Khalila Aude, IEP Aix-en-Provence: 'Faire parler les martyrs, décrire les martyrs, façonner les militants. Analyse de dispositifs de sensibilisation du Hezbollah libanais'.

Nadia Belalimat, Centre National de la Recherche Scientifique (CNRS): 'La figure du combattant sacrificiel en milieu touareg au miroir des productions poétiques et photographiques: permanence et évolutions.'

PA-262. New social contracts for MENA countries: political settlement and societal reconstruction. Organised by **Bernhard Trautner**, Deutsches Institut Fur Entwicklungspolitik (DIE) - German Development Institute (GDI).

July 19th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 117

Chair: **Bernhard Trautner**, DIE-GDI, **Noha El-Mikawy**, Ford Foundation & **Ramage Nada**, Economic Research Forum (ERF).

Discussant: **Steven Heydemann**, Smith College and Brookings Institution.

Nadine Abdalla, American University in Cairo (AUC): 'From the Dream of Change to the Nightmare of Structural Weakness and isolation- The new trade union movement quest for a new social contract in Egypt post- 2011.'

Bruce Rutherford, Colgate University: 'Egypt's new authoritarianism under Al-Sisi'.

Marika Sosnowski, University of Melbourne: 'The coercive social contract: the centrality of citizens to local ceasefire agreements in the Syrian civil war'.

Hania Sobhy, Max Planck Institute (MMG): 'Education and the social contract: disintegration, diversion and reconstruction'.

PA-263. Education and colonialism in Morocco. Organised by **Rosa Salgado Suárez**, University of Seville.

July 19th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 111

Chair: **Ana Torres García**, Universidad de Sevilla.

Rosa Salgado Suárez, University of Seville: 'The teaching and learning of Moroccan Arabic in Spain before and during the protectorate: the reflect of a colonial policy'.

Irene González González, GRESAM-UCLM / IREMAM-CNRS: 'Educational networks in the colonial context: north Morocco during the early protectorate'.

María Isabel García Lafuente, Universidad de Sevilla: 'Tetuan-Tangier-Casablanca-Oran-Veracruz: the consequences of the Franco's armed uprising of 1936 in the life of the Spanish school teachers of the Moroccan protectorate'.

María Katjia Torres Calzada, Universidad de Sevilla: 'French colonial education in Morocco: the relatively militarization of the berber Azrou College in 1945'.

PA-264. Representation of the self in early modern Ottoman society. Organised by **Jun Akiba**, University of Tokyo & Harvard University.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 108 Grados

Chair and discussant: **Jun Akiba**, University of Tokyo & Harvard University.

Jun Akiba, University of Tokyo & Harvard University: 'Seeking selves in Ottoman archives: semdanizade findıklılı Süleyman and his court records'.

Cemal Kafadar, Harvard University: 'Autopsy and autobiography: reflections on uses of the first-person voice in early modern Ottoman texts'.

Selim Karahasanoglu, Istanbul Medeniyet University- Freie Universitaet Berlin: 'Expressions of the self in the diary of the qadi of Janina: the diary of Sidki Mustafa (d. 1790-1)'.

Tulun Degirmenci, Hacettepe University: 'Visualizing/individualizing an Ottoman's world: iconographical analysis of an illustrated Ottoman Mecmua'.

PA-265. Mediators, medicine and coloniality in the modern Middle East and North Africa. Organised by **Liat Kozma**, Hebrew University of Jerusalem.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 102

Chair: **Liat Kozma**, Hebrew University of Jerusalem.

Benny Nuriely, Hebrew University of Jerusalem: 'Refugees and global Jewish network, 1943-1947'.

Jonathan Furas, Truman Institute Hebrew University: 'Once 'Alim, now tabib- Palestinian urban notability and the practice of medicine, 1900-1948'.

Nicole Khayat, The Hebrew University of Jerusalem: 'Medical texts on the move: medicine and the 19th century Arabic Nahda'.

Samir Ben-Layashi, The Hebrew University of Jerusalem: 'The pasteurian knowledge in a proto-colonial context, the Moroccan case'.

PA-266. Propaganda and the 9/11 'War on Terror', Part 2 of 2. Organised by **Tareq Ismael**, International Association of Contemporary Iraqi Studies (IACIS) and International Association of Middle Eastern Studies (IAMES). Sponsored by IAMES.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 104

Chair: **Piers Robinson**, University of Sheffield.

Discussant: **Daniel Broudy**, Okinawa Christian University.

Jeremy Keenan, SOAS, Queen Mary University London: 'Ungoverned spaces' – propaganda in the GWOT's 'second front': the Sahara Sahel case.'

Mohamad H. Alzaghal, independent scholar: 'The role of islamophobia in the manipulation of western publics: perceptions for geo-political purposes'.

T. J. Coles, University of Plymouth: 'Is propaganda effective? The case of the UK and its contribution to the 'war on terror''.

PA-267. Space in politics/the politics of the space in Lebanon and the Mashreq. Organised by **Rosita di Peri**, University of Torino.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 120

Chair: **Rosita di Peri**, University of Torino & **Daniel Meier**, CNRS Pacte – Grenoble.

Discussant: **Rosita di Peri**, University of Torino.

Daniel Meier, CNRS Pacte- Grenoble: 'Space as a political resource: Hizbullah in borderlands and beyond borders'.

Stefano Fogliata, University of Bergamo: 'Rethinking urban interactions from the margins: Palestinians and Syrians between refugee camps and the City'.

Rossana Tufaro, Ca Foscari University of Venice: 'The "apple of discord": spatial transgressions, significations, and re-appropriations in the mobilization of the apple growers of Mount Lebanon (1965)'.

Nicolas Dot-Pouillard, French Institute for near-East (IFPO): 'The political uses of public spaces by the Lebanese left: national vision, or transnational horizon of aspirations?'

Marina Calulli, Leiden University: 'The necropolitics of the siege: the use of 'useless' bodies in the Syrian conflict'.

PA-268. Poetry and narrative in Al-Andalus.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 122

Chair: **Amal Equeiq**, Williams College.

Sonia Farid, Cairo University: 'Convivencia, reconquista, and alternative historiography in Tariq Ali's Shadows of the Pomegranate Tree and Radwa Ashour's The Granada Trilogy.'

Majd Al-Mallah, Grand Valley State University: 'Ḥafṣa bint al-Ḥājj and the poetics of women in Al-Andalus'

Fakhri Bsoul, Kaye Academic College: 'Zajal a vanishing art in the Arabic culture'.

Khaled Bouziani, École Normale Supérieure de Laghouat, Algérie: 'Ibn Zeydoun et Wallada Histoire de poésie et d'amour'.

Abdelmajid Benjelloun, Université Mohammed V, Rabat : 'La poésie arabe classique D'Al Andalus'.

Ilenia Licitra, Università di Catania: 'Strophic poetry through models and practices outside Al-Andalus'.

PA-269. Cities in the public imaginary.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 112 /

Chair: **Hala Sami**, Cairo University.

Norman Saadi Nikro, Leibniz-Zentrum Moderner Orient: 'Between memory and history: a tale of two Beirut tents'.

Hala Sami, Cairo University: "'The City Victorious": Cairo as the site of discourse in selected fictional and non-fictional works'.

Nadya Sbaiti, American University in Beirut (AUB): "'In Guide We Trust": travel and the making of the 'Arab tourist' in Lebanon, 1920-1970'.

Vida Abyaneh, Research Institute of Culture and Tourism: 'Tourism pathology for Abyaneh Village'.

PA-270. Women in contemporary Iran.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 205

Chair: **Sarah Scio**, University of Perugia.

Sarah Scio, University of Perugia: 'Iranian women in contemporary Iran: history, policies and rights. An anthropological point of view.'

Leila Karami, La Sapienza University of Rome: 'Preserving the cultural and historical legacy of women. The case study of two Iranian internet sites'.

Anahita Motazed Rad, Islamic Azad University: 'Women, politics and civil society in the Islamic Republic of Iran'.

Zahra Mahdavi Mazinani, Imam Khomeini Research Institute and **Elnaz Babaei**, Allameh Tabataba'i University: 'Gender analysis of social policy in post-revolutionary Iranian development plans.'

PA-271. Israel: cooperation, relations, perceptions and partnerships in the Middle East.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 113

Chair: **Jan Zouplna**, Oriental Institute Czech Academy of Sciences.

Jan Zouplna, Oriental Institute Czech Academy of Sciences: 'The specifics of partnership between Israel and France during the 1950s: Insiders' expectations, outsiders' perspectives'.

Elie Podeh, Hebrew University of Jerusalem: 'The "Mistress syndrome": Israel's secret relations in the Middle East'.

Alberto Tonini, University of Florence: 'Egyptian-Israeli energy partnership: economic viability and political constraint'.

Carlota Matesanz Sanchioli, Universidad Complutense de Madrid: 'Israel through our digital eyes: on-line perceptions from Spain.'

Gabriel Haritos, Ben Gurion University of the Negev: 'Israel and Cyprus; realpolitik and regional cooperation'.

PA-272. Music in the Middle East and North Africa.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 206

Chair: **Hazal Corak**, City University of New York.

Nazan Maksudyan, Leibniz-Zentrum Moderner Orient: 'If the city can speak: street sounds in Istanbul ca. 1900'.

Kamal Salhi, University of Leeds: 'Performing Islam: the power of music in the Muslim world'.

Reem Abdelbarr, KU Leuven: 'The nation, emotions and songs on Egypt'.

Hicham Chami, Columbia University: 'The ties that bind': trans-Mediterranean coloniality in the musical institutions of post-independence Morocco'.

PA-273. The migration in the Mediterranean.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 207

Chair: **Majid Hannoum**, University of Kansas.

Isabel David, University of Lisbon and **Gabriela Anouck Corte-Real Pinto**, Galatasaray University: 'Closing a 500-year cycle? The "return" migration of Turkish Sephardic Jews to Portugal'.

Majid Hannoum, University of Kansas: 'Migration, children, and space: Tangier as an example'.

Youness Benmouro, Mohammed V University: 'Trans-border experience and immigration spaces: transnational migratory of Sub-Saharan Africans and public spaces uses in Morocco. The case of Rabat'.

Niko Banac, UCLA and Universidad de Alicante: 'New perspectives on the role of Al-Hanīn ilā al-awṭān in classical Arabic literature'.

PA-274. Modern and contemporary approaches to Sufism.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 115

Chair: **Mehdi Sajid**, Utrecht University.

Saeed Zarrabi-Zadeh, University of Erfurt: 'Islamic spirituality and cultural transfer'.

Oliver Scharbrodt, University of Birmingham: 'Anti-sufism in early Qajar Iran: Āqā Muḥammad 'Alī Bihbahānī (1732-1801) and his Risāla-yi khayrātiyya'.

Alessandro Cancian, The Institute of Ismaili Studies, London: 'Traditonalist Sufism in Europe and Shi'i Sufism: encounters in the 20th century'.

Mehdi Sajid, Utrecht University: 'Re-sealing sainthood after Ibn Arabī – The reception of the concept of khatm al-awliyā among the Shaykhs of the Kattāniyya (19th and 20th centuries)'.

Mahdi Tourage, Kings University College at the Western University- London On: 'Sufism beyond the orientalists, fundamentalists and western scholarship'.

PA-275. Refugees and asylum: psychological, political and economic approaches.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 209

Chair: **Muna Shalan**, RWTH Aachen University.

Ilke Sanlier Yuksel, Cukurova University: 'The dynamics of asylum and permanency of inequality: experiences from the city of Adana'.

Norah Joubran Mostafa, Family Development Foundation: 'Psychological and social effects of civil war in Syria on Syrian refugee families in Jordan'.

Muna Shalan, RWTH Aachen University: 'The search for common ground: reconciling Syrian refugee's economic needs with the development interests of Jordan'.

Constantin Eckner, University of St. Andrews: 'The fate of the refugee: How European politicians and the media have emphasised narratives about asylum seekers from the Middle East in the 1980s, 1990s and today'

PA-276. What is the meaning of the Mediterranean nowadays?

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 210

Chair: **O. Sezgi Durgun Ozkan**, Marmara University.

O. Sezgi Durgun Ozkan, Marmara University: "'Mediterranean" as an idea in EU's and Turkey's political imagination'.

Haifaa Khalafallah, Sinai Centre for Islamic Mediterranean Studies (SCIMS): 'Expanding academia's Mediterranean world...carefully: impact on the study of Fiqh'.

Fatos Tarifa, University of New York Tirana: 'Mediterranean feuding societies: a sociological perspective'.

Jesilyn Faust, University of California Santa Barbara: 'Othering in the Mediterranean: Spain and the Maghrib between conflict and cooperation'.

PA-277. A historical overview of Islamic and Middle Eastern studies.

July 19th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 211

Chair: **Vefa Erginbas**, Providence College.

Howard Dooley, Western Michigan University: '1958: a revolutionary year in myth, memory, and History'.

Huzefa Tawawalla, Aljamea-tus-saifiyah: 'A critical comparison between the historical works of 'Umārah al-Yamanī'.

Vefa Erginbas, Providence College: 'Between declinism and encyclopedism: reconsidering Ibn Khaldunian influence in the seventeenth century Ottoman Empire'.

Friday morning / Vendredi matin

PA-278. Gender aspects of Middle Eastern conflicts. Organised by **Gabriela Ozel Volfova**, Oriental Institute Czech Academy of Sciences.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 108 Grados

Chair: **Muzaffer Senel**, Istanbul Sehir University.

Karel Cerný, Charles University in Prague: 'Yazidi IDPs in northern Iraq: changing gender perspectives of a religious minority as a result of forced displacement'.

Lucie Drechselova, L'École des Hautes Études en Science Sociales (EHESS) and Charles University: 'The armed struggle and the Kurdish women's political representation in Turkey'.

Gabriela Ozel Volfova, Oriental Institute Czech Academy of Sciences: 'Syrian women at war: victims of violence or agents of change?'.

Maria Holt, University of Westminster: 'Violence against Arab women in peace and war'.

PA-279. The inimitability of the Qur'an (i'jaz Al-qur'an) in its historical contexts. Co-organised by **Hans-Peter Poekel**, Orient-Institut Beirut, and **Amidu Sanni**, Lagos State University.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 118 Luis Cernuda

Chair: **Hans-Peter Poekel**, Orient-Institut Beirut.

Rachel Friedman, University of Calgary: 'I'jāz al-Qur'ān and its literary context'.

Alena Kulinich, Seoul National University: 'The many meanings of the sacred text: medieval perspectives on diversity in qur'ānic exegesis'.

Amidu Sanni, Lagos State University: 'Errors" in an inimitable Qur'ān? A rare apologia from al-Bāqillānī (d. 403/1101)'.

Hans-Peter Poekel, Orient-Institut Beirut: 'Discussing the Qur'ān as a miracle the inimitability of the Qur'ān in the context of Mu'tazilī ideas'.

PA-280. Challenges of ethnography of identity and social position in the Middle East: going beyond categories from within. Organised by **Junko Toriyama**, Ritsumeikan University.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 102

Chair: **Emi Goto**, The University of Tokyo.

Discussant: **Aymon Kreil**, University of Ghent.

Junko Toriyama, Ritsumeikan University: 'Playing with social positions in contemporary Cairo: Female school teachers' manners and techniques of friend-making'.

Kaoru Murakami, Institute of Developing Economies: 'Reconsidering honor: Everyday violence and social position among migrants in Istanbul'.

Tsuyoshi Saito, Kobe University: 'Reflections on anthropological studies on Moroccan Berbers' tribalism and social relationships'.

Akimitsu Ikeda, Tokyo University of Foreign Studies: 'Sectarianism within and without: Everyday interaction in a Lebanese town'.

PA-281. Syrie et Syriens: regards croisés sur un conflit. Organised by **Hana Jaber**, Arab Reform Initiative (ARI).

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 111

Chair: **Henry Laurens**, Collège de France.

Discussant: **Henry Laurens**, Collège de France & **Tannous Manon-Nour**, Collège de France.

Hana Jaber, Arab Reform Initiative: 'Exodes et mouvements de population, les mots des changements démographiques dans la région'.

Marty Leo, Arab Reform Initiative: 'La reconstruction du tissu judiciaire Syrien, un enjeu de stabilisation ou de coopération?'

Bassma Kodmani, Arab Reform Initiative: 'Quel avenir pour les Syriens dans la Syrie en négociations?'

PA-282. The French Empire between East and West: connected history of North Africa and the Middle East under French colonial rule. Organised by **Mehdi Sakatni**, Aix-Marseille Université – Iremam.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 107

Chair: **Antoine Perrier**, Sciences Po Institut d'Études Politiques de Paris.

Mehdi Sakatni, Aix-Marseille Université- Iremam: 'Settling the nomad, unsettling the country: sedentarization policies from the North African Sahara to the Syrian bâdiya (c. 1830-c. 1930)'.

Antoine Perrier, Sciences Po Institut d'Études Politiques de Paris: 'Ottoman and Egyptian patterns of State reform. Administrative models of Muslim and colonial elites in Morocco and Tunisia under the French Protectorate'.

Youssef Ben Ismail, Harvard University: "'Panislamists and turkophiles": Tunisian anti-colonialism in turn of the century Istanbul'.

Zaied Sarra, Paris 7 Diderot: 'Jeux de discours et pluralité des stratégies discursives des intellectuels arabes dans l'Empire français'.

PA-283. Contemporary Islamic movements. Par 1 of 2. Organised by **Tugrul Keskin**, Shanghai University.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 109

Chair: **Tugrul Keskin**, Shanghai University.

Ahmed Ali Salem, Zayed University: 'Challenging authoritarianism, colonialism and disunity: the Islamic political reform movements of Al-Afghani and Reda'.

Miras Tolepbergen, Shanghai University: 'Tablighi Jamaat'.

Maszlee Malik, International Islamic University Malaysia (IIUM): 'Rethinking Political Islam in Malaysia: a case study of parti Amanah Negara (Amanah)'.

Mohd Izzuddin Nazaruddin, The National University of Malaysia: 'The rise of xenophobia in Sarawak and its impact to the relationship between the federal-state government in Malaysia'.

Asmaa Ramadan Metwally Abusamak, Shanghai University: 'Islamic resistance movement (HAMAS)'.

PA-284. Representations of homeland in Middle Eastern literature. Organised by **Kaoru Yamamoto**, Tokyo University of Foreign Studies.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 114

Chair: **Satoshi Udo**, Kagoshima University.

Discussant: **Hiroki Okazaki**, Chubu University.

Kazue Hosoda, Tokyo University of Foreign Studies: 'Imaginary Watan: describing Watan by the second generation writers'.

Naho Nakamura, Daito Bunka University: 'Persian poetry in exile: Nader Naderpour's "watan" and "ghorbat"'.

Kimie Maeda, University of Tokyo: "'Muslim children's literature" and Fawzia Gilani-Williams's works'.

Kaoru Yamamoto, Tokyo University of Foreign Studies: "'I stayed in Haifa": Emile Habiby's concept of Watan'.

Mari Oka, Kyoto University: 'Deterritorializing homeland and deconstructing national identity- G. Kanafani, E.Koury, and J.Dost'.

PA-285. When capitalism meets populism - individual, local and social dimensions of power politics in Turkey. Organised by **Zuhal Yesilyurt Gunduz**, TED University.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 113

Chair: **Zuhal Yesilyurt Gunduz**, TED University.

Discussant: **Birgöl Demirtas**, Tobb University of Economics and Technology.

Zuhal Yesilyurt Gunduz, TED University: 'Turkey: growth fetishism, extractivism, satalities'

Simten Cosar, Carleton University: 'Neoliberalism in crisis? Authoritarianism, nationalism and personalism'.

Funda Gencoglu Onbasi, Baskent University: 'Populism alla Turca.'

Birgöl Demirtas, Tobb University of Economics and Technology: 'Opportunities and limitations of Turkey's "rising local diplomacy": The case of Istanbul'.

PA-286. Interaction and adaptation in the Eastern Mediterranean: the Ottoman, Arabic, modern Greek and Karamanlidika translations of 'Le Comte de Monte-Cristo'. Organised by **Rosita d'Amora**, Università del Salento.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 106

Chair: **Paola Viviani**, Università della Campania Luigi Vanvitelli.

Discussant: **Maria Avino**, Università degli Studi di Napoli L'Orientale.

Elisabetta Benigni, Università di Torino: 'The arrival of *Le Comte de Monte-Cristo* in Cairo: an analysis of the first Arabic translation of the novel by Alexandre Dumas père (1871).'

Olcaç Akyıldız, Bogazici University: 'Alexandre Dumas (père)'s fortune in the Ottoman Empire: the Ottoman Turkish translation of *Le Comte de Monte-Cristo* in the context of the Istanbul cultural milieu at the end of the 19th century'.

Rosita d'Amora, Università del Salento: 'Teodor kasap and the Ottoman Turkish translation of Alexandre Dumas (père)'s novel *Le Comte de Monte-Cristo*'.

Arif Can Topcuoglu, Bogazici University: 'In the pursuit of Alexander Dumas: analyzing Ahmet Mithat's novel *Hasan Mellâh* as an adaptation of *Le Comte de Monte-Cristo*'.

Mehmet Fatih Uslu, Istanbul Sehir University: 'Ottoman Armenian perceptions of Monte Cristo'.

PA-287. Critical approaches to Palestine-Israel past and present. A decolonial view. Organised by **Diego Checa Hidalgo**, Universidad de Granada.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 209

Chair: **Antonio Basallote Marín**, Universidad de Granada.

Diego Checa Hidalgo, Universidad de Granada: 'The policy of accomplished facts in Jerusalem. Israeli colonial practices in the Holy City'.

Lucía López Arias, Universidad de Granada: 'Rethinking Palestine. A critique of the liberal Oslo peace from an analytical framework of colonialism'.

Jorge Ramos Tolosa, Universitat de Valencia: 'A decolonial view on the question of Palestine-Israel'.

Antonio Basallote Marín, Universidad de Granada: 'Hegemonic ideology and Zionist national identity in Palestine-Israel. Some key facts to understand the violence towards Palestinians'.

PA-288. State muftis in a media world. Organised by **Alexandre Caeiro**, Hamad Bin Khalifa University.

July 20th, 2018 / 9:00 a.m. - 11:00 a.m. / Room: 213

Chair: **Alexandre Caeiro**, Hamad Bin Khalifa University.

Youssef Salhein, Hamad Bin Khalifa University: 'Managing the Islamic economy in Qatar: a study of state-religion relations in Islamweb'.

Mutiullah Tayeb, Hamad Bin Khalifa University: 'Nationalization of Islam in post-soviet Tajikistan: a study of fatwas issued by Tajikistan's Council of Ulema'.

Muhammad Almarakeby, University of Edinburgh: 'The Impact of modern social norms on fatwa-making: an ethnographic study at Al-Azhar in Egypt'.

J. Andrew Bush, New York University Abu Dhabi: 'What the questioners know: fatwa encounters in Iraqi Kurdistan'.

Fabio Ioppolo, Ludwig-Maximilians-Universität München: 'From founder to enemy: Qaḍḍāfi and the Dār al-Iftā'.

Sohaib Khan, Columbia University: 'From fatwās to Sharī'a compliance: Muftīs operating under jurisdictions of madrasas and the state bank of Pakistan.'

PA-289. Postmodernity and postsecularity: discontents and challenges in the plural societies of the global world. Organised by **Francisco Javier Fernández Vallina**, Universidad Complutense de Madrid.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 205

Chair: **Francisco Javier Fernández Vallina**, Universidad Complutense de Madrid.

Discussant: **Mohammed Dahiri**, Universidad Complutense de Madrid.

Ramón Soneira Martínez, Universidad Complutense de Madrid: 'Atheism in the "Islamic Golden Age"? The case of Ibn al-Rawāndī'.

Rafael Ruiz Andrés, Universidad Complutense de Madrid: 'Are there postsecular citizens somewhere? Reflections on secularity and religious plurality from Spain and France'

Carmen López Alonso, Universidad Complutense de Madrid: 'Éducation en une histoire sécularisée de la religion pour aider dans les procès de résolution de conflits'.

Álvaro Albacete Perea, Ministry of Foreign Affairs, Spain: 'Diplomacy and Religion'.

Soha Abboud-Haggar, Universidad Complutense de Madrid: 'Is the burkini an Islamic outfit?'

PA-290. Translating the Mediterranean and the Middle East.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 202

Chair: **Angelina Gutiérrez Almenara**, Universidad de Castilla-La Mancha.

Angelina Gutiérrez Almenara, Universidad de Castilla-La Mancha: "'Mémoires de la Méditerranée": A new generation of translators'.

Amira Benarous, University of Valladolid: 'Immigration et traduction'.

Meriem Meftah, Université Oran 2: 'Traduire quelle entreprise!'

Claire Savina, Paris-Sorbonne and University of Oxford: 'How exploring literary translations from and into Arabic are necessary to Global literary and translational theory: from a case study to a manifesto'.

PA-291. Arab revolutions. What's next in terms of Europe, democratic processes and civil-military relations?

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 206

Chair: **Maria Gloria Polimeno**, University of Exeter.

Katarzyna Brataniec, Andrzej Frycz Modrzewski Krakow University: 'Constitutional reforms in Morocco and Jordan in the context of the Arab Spring'.

Oguzhan Göksel, Istanbul 29 Mayıs University: 'Eurocentrism awakened: the Arab uprisings and the search for a "Modern" Middle East'.

Veysel Kurt, Istanbul Medeniyet University: 'How to study the Middle East after the Arab Spring: some considerations on civil-military relations'.

Dorit Gottesfeld, Bar Ilan University, and **Ronen Yitzhak**, Western Galilee College: 'Presence without Involvement: Jordan and Jordanians in The Arab Spring'.

Abdel-Fattah Mady, Alexandria University Arab Center for Research and Policy Studies: 'The 2011 Arab revolutions: actors' strategies and democratic transitions'.

PA-292. Espace public et morphologie urbaine.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 207

Chair: **Fahima Yousfi**, Université Constantine 3.

Khaled Chorfi, Institut d'Architecture et des Sciences de La Terre, Université Setif 1: 'La ville de la décennie noire (1990-1999) entre la thèse du chaos et l'antithèse de la résilience urbaine cas de Sétif, Algérie'.

Zerouati Wiem, Ferhat Abbas University: 'La conception des espaces intermédiaires extérieurs de l'habitat collectif: la clé de l'urbanité?'

Fahima Yousfi, Université Constantine 3: 'Confort extérieur et rapport morphologie urbaine /climat local étude expérimentale de deux quartiers de Constantine'.

Afri Amira and **Benrachi Bouba**, Laboratoire Autes, DGRSDT: 'La mixité sociale dans l'habitat à travers l'espace public'.

PA-293. Everyday economies and urban transformation in Tunis. Organised by **Katharina Grueneisl**, Durham University.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 117

Chair: **Jorg Gertel**, University of Leipzig.

Katharina Grueneisl, Durham University: 'The fringes economy of Tunis: second-hand clothes circulations and everyday processes of city-making'.

Enrica Audano, University of Leipzig: 'Globalized retail sector in Tunis: Changing consumption patterns and new urban landscapes'.

Jorg Gertel, University of Leipzig: 'Tunis – establishing a hub of microfinance'.

Johannes Frische, Leipzig University: 'Urban spaces and social dynamics of informal work (Tunis, 2012-2014)'.

PA-294. MENA's political systems, trends and informal associations.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 211

Chair: **Ghaidaa Hetou**, Rutgers University.

Yaniv Voller, University of Kent: 'Moderation as role conception: the ascent and evolution of the "Moderate Arabs"'

Inmaculada Szmolka and **Lucía García del Moral**, Universidad de Granada: 'A multidimensional proposal for classifying party systems in MENA countries.'

Bertold Schweitzer, University of Siegen: 'Informal social Institutions and mechanisms of change in the Middle East and North Africa'.

Ayfer Erdogan, Yildiz Technical University: 'Political islam in the post-arab Spring Middle East'.

Ghaidaa Hetou, Rutgers University: 'Pivotal MENA states: agency and networks in a multipolar order'.

Ghada Barsoum, American University in Cairo: 'Can youth activation policies be central to social policies in MENA countries?'

PA-295. Feminism and women struggle in MENA countries.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 115

Chair: **María Blanco Palencia**, University of Exeter.

María Blanco Palencia, University of Exeter: 'Women and class struggle in Al-Ḥirāk Al-Shabābī Al-'Urdunī (the Jordanian youth movement)'.

Liina Mustonen, The Finnish Institute in the Middle East: 'Performing successful femininity in times of Revolution: The Egyptian case'.

Vanja Mosbach, Uppsala University: 'In and out of tradition: a qualitative study on Muslim feminisms in the making'.

Corinne Fortier, CNRS-Las College-de-France: "'Secret marriage" in Mauritania, in Egypt and in other Muslim countries: a comparative study'.

PA-296. Roots of a Mediterranean mindset and current policies.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 122

Chair: **Eimys Ortiz**, University of Lleida.

Eimys Ortiz, University of Lleida: 'Deep and comprehensive free trade agreements: a new carrot for the Mediterranean partners?'

Elvira Hernández Toledo, Guenl European Parliament: 'Les perspectives d'une coopération euro-méditerranéenne renforcée. Potentiel et limitations de l'Union pour la Méditerranée, en particulier de ses projets et de son assemblée parlementaire'.

PA-297. Identity construction in early Republican Turkey. Political, social and literary approaches.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 210

Chair: **Engin Kilic**, Tokyo University of Foreign Studies.

S. Akile Zorlu Durukan, Middle East Technical University: 'The use of Friday sermons (Khutbahs) as ideological state tools in the early Turkish Republic.'

Engin Kilic, Tokyo University of Foreign Studies: 'Khent (the fool): an Armenian utopian vision as the mirror image of Turkish utopia'.

Murat Metinsoy, Istanbul University: 'Reconsidering secularism in early Republican Turkey: resistance and selective adaptation to anti-veiling, and state's response'.

PA-298. The impact of and response to globalization and neoliberalism in the Middle East.

July 20th, 2018 / 9:00 a.m.- 11:00 a.m. / Room: 105

Chair: **Román García Alberte**, Colegio de Economistas de Madrid- Universidad Autónoma de Madrid.

Román García Alberte, Colegio de Economistas de Madrid- Universidad Autónoma de Madrid & **Mériam Cheikh**, University of Edinburgh. 'When future and past merge: Tangier and the politics of nostalgia.'

Bounhar El Habib, Ibn Zohr University: 'Le territoire du Souss-Massa: une région économique précocement confrontée aux aléas de la mondialisation'.

Alfredo Langa Herrero, IECAH: 'Materialization of neoliberal Islamism in Sudan (1989-1999)'.

Zerouati Maouahib, Université Mohamed Khider Biskra: 'The relationship between trust, commitment, satisfaction and loyalty of mobile telecommunication operators' clients'.

PA-299. Higher education in Tunisia and beyond: status quo and reform opportunities.

Organised by **Nadia El Ouerghemmi**, Rosa Luxemburg Foundation.

July 20th, 2018 / 9:00 p.m.- 11:00 p.m. / Room: 218

Chair: **Nadia El Ouerghemmi**, Rosa Luxemburg Foundation.

Anna Korovkina, Saint-Petersburg State University: 'High education in Tunisia: encouraging women'.

Mouldi Gassoumi, University of Tunis: 'The higher education system against the university stakes: the paradox of academic process in Tunisia'

Ibtesam Al-Atiyat, St. Olaf College: 'Higher education reform and the creation of docile bodies in Jordan'.

PA-300. Transnational conspiracy and imperial intelligence. Organised by **Ramazan Hakki Oztan**, University of Neuchatel.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 115

Chair: **Sarah Khayati**, University of Basel.

Discussant: **Odile Moreau**, Montpellier 3, IMAF Paris, Sorbonne 1.

Ramazan Hakki Oztan, University of Neuchatel: 'Mustafa Halid Bey and the informant Vangel Yorgiyef: politics of intelligence in late Ottoman Ruscuk'.

Sarah Khayati, University of Basel: 'Hosting the Great Powers' enemies on the shores of Lake Geneva: Surveillance and transnational conspiracy of 'Islamist' agitators in interwar Switzerland'.

Andreas Guidi, L'École des Hautes Études en Science Sociales (EHESS) – Humboldt Universität zu Berlin: 'Colonial surveillance and anxiety in post-Ottoman Rhodes Italian rule and the policing of a provincial society'.

Alp Yenen, University of Basel: 'Enver and Talaat and the CUP-Jew-German-Bolshevik Combination': making sense and non-sense of transnational Muslim activism after World War I'.

PA-301. Re-imagining the Maghreb beyond Mashreqi and colonial mediation: Morocco as a case study. Organised by **Itzea Goikolea Amiano**, SOAS, University of London.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 113

Chair and discussant: **Eric Calderwood**, University of Illinois at Urbana-Champaign.

Ana González Navarro, Universidad Autónoma de Madrid: 'Moroccan gynocritics: towards a decolonization of the Moroccan literary canon?'

Gonzalo Fernández Parrilla, Universidad Autónoma de Madrid: '(De/Re) Constructing Moroccan literature: languages, spaces, genres and canon in historical perspective'.

Karima Laachir, SOAS, University of London: 'Multilingualism as a framework to study the Maghreb: Moroccan literature as a case-study'.

PA-302. After 'Qadisiyya'. Organised by **Robert Haug**, University of Cincinnati.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 112

Chair: **Khodadad Rezakhani**, Princeton University.

Alison Vacca, University of Tennessee: 'Qadisiyya and the Caucasus'.

Robert Haug, University of Cincinnati: 'The Hephthalite-Sasanian frontier and the Arab Conquest'.

D. Gershon Lewental, Shalem College: 'Remembering the battle of Al-Qādisiyyah: history and memory in early Islamic civilisation'.

Ryan Joseph Lynch, Columbus State University: 'Tracing the memory of the battle of Al-Qādisiyya in early arabic historiography'.

PA-303. Islamist actors and the international/regional dimension: searching a new paradigm in the study of Islamist politics. Organised by **Beatriz Tomé Alonso**, Universidad Loyola Andalucía.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 111

Chair: **Beatriz Tomé Alonso**, Universidad Loyola Andalucía.

Beatriz Tomé Alonso, Universidad Loyola Andalucía: 'Influence from outside-in: international factors and Islamist politics in Morocco'.

Alfonso Casani Herranz, Universidad Autónoma de Madrid: 'Between religion and politics: Al-Adl wa-l-Ihsane's "Visions 2006" and "Open doors" campaigns in Morocco'.

Julius Dihstelhoff, CNMS - Philipps-Universität Marburg and **Alexander Lohse**, CNMS - Philipps-Universität Marburg: 'How does political islam shape the reconfiguration of the regional order in post-"Arab Spring" North Africa, and the Middle East?'

Anca Munteanu, University of Grenoble: 'The Islamist parties' strategy of "specialization" between politics and preaching: a focus on the Tunisian An – Nahdha party and the models that inspired its reform'.

Giulia Cimini, University of Naples L'Orientale: 'The experience of Ennahda in Tunisia: navigating fragile domestic and regional balances'.

PA-304. Investigating migration: Practices, politics, representations. EMJMD Crossing the Mediterranean: towards Investment and Integration (MIM). Organised by **Stefania Bernini**, Ca' Foscari University of Venice.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 108 Grados

Chair: **Stefania Bernini**, Ca' Foscari University of Venice.

Pauline Sophie Fischer, independent scholar: 'Exploration of margins: a case study of actors of migration and all forms of discrimination in Morocco'.

Tarah Steffie Paul: 'The experiences of Cameroon undocumented migrant women in Meknes'.

Mohamed Hamed Moussa Amany, Independent scholar: 'The Reception of Syrian Refugees in Arab Communities in Berlin: A Reexamination of Intra-Ethnic Relations in Western Host Societies'.

Enrichetta Battista, Ca' Foscari University of Venice: 'Migrating childhood: practices and representations'.

PA-305. Cultural diplomacy, aesthetics and missions in the Middle East, 19th-20th centuries. Organised by **Neveu Norig**, CNRS.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 106

Chair: **Philippe Bourmaud**, Université Jean Moulin- Lyon 3.

Aude Aylin de Tapia, Aix-Marseille University: 'Publishing for children: the ABCFM's "Angeliaforos Çocuklar için" youth magazine for native-Turkish-speaking Greek-Orthodox and its conception of aesthetics'.

Annalaura Turiano, Berlin Graduate School of Muslim Cultures and Societies: “‘Ordre, exactitude et goût artistique ». L’enseignement des arts et métiers dans les écoles de la mission salésienne en Égypte (1920-1970)’.

Karene Sánchez Summerer, Leiden University: “Cultural diplomacy of European States and Arab Christians in Palestine (1920-1940)’.

Severine Gabry-Thienpont, CREM-LESC: ‘Missionnaires jésuites et stratégies musicales en Égypte au tournant du XXe siècle’.

PA-307. Al-Andalus, Hispanic kingdoms and Egypt: Art, power and knowledge in the medieval Mediterranean sea. Exchange networks and their impact on visual culture. Organised by **Azucena Hernández-Pérez**, Universidad Complutense de Madrid.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 114

Chair: **Juan Carlos Ruíz Souza**, Universidad Complutense de Madrid.

Azucena Hernández-Pérez, Universidad Complutense de Madrid: ‘Medieval astrolabes in Al-Andalus, Egypt and Syria: Cross references’.

Juan Carlos Ruíz Souza, Universidad Complutense de Madrid: ‘Al-Andalus and Castile in front of Hispania: Art and arts patronage in the construction of a shared identity’.

Susana Calvo Capilla, Universidad Complutense de Madrid: ‘The glance of Al-Andalus at Ancient Hispania: Spolia and other legitimization strategies’.

Víctor Rabasco García, Universidad Complutense de Madrid: ‘Confronted Taifas. Art as identity path’.

Belén Cuenca Abellán, Universidad Pablo de Olavide: ‘Spiritual defense of the Islam: the origin of ribbat and its transfer in the Mediterranean setting’.

PA-308. Ottoman encounters with modernity: The Servet-i Fünun magazine in the Ottoman Fin de Siècle. Organised by **Veysel Ozturk**, Bogazici University.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 202

Chair: **Zeynep Uysal**, Bogazici University.

Veysel Ozturk, Bogazici University: ‘Reconsidering the Servet-i Fünun poetry: Popular science as a source of poetic vocabulary’.

Halim Kara, Bogazici University: ‘The world of urban imagination: The invention of Istanbul as a modern imperial capital’.

Deniz Aktan Kucuk, Istanbul Sehir Universitesi: ‘The “Illustrated” Servet-i Fünun magazine and the transformation of the Fin de Siècle Ottoman readers to spectators’.

Zeynep Uysal, Bogazici University: ‘Re-reading the Servet-i Fünun magazine (1896-1901) in respect to the experience of modernity in the late Ottoman Empire’.

PA-309. The legal rights of migrants and refugees in the Middle East and North Africa.

Organised by **Nadia Sonneveld**, Radboud University Nijmegen.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 204

Chair: **Maaïke Voorhoeve**, University of Amsterdam.

Discussant: **Joseph Alagha**, Haigazian University.

Nadia Sonneveld, Radboud University Nijmegen: 'Marriage and forced migration: The case of a Syrian woman in Lebanon'.

Karla Mckanders, Vanderbilt University: 'Morocco at the crossroads: The intersection of race, gender and refugee status'.

Ray Jureidini, Hamad Bin Khalifa University: 'Migrant labour rights, reforms and practices in Qatar'.

Jessica Carlisle, Newman University Birmingham: 'High status migrants in child custody and access disputes: Dutch parents' experiences in the Egyptian and Moroccan legal systems'.

Jessy Abouarab, Florida International University: 'Silenced bodies: The multiple discrimination of Syrian refugee women in the case of Lebanon'.

PA-311. Postmodernity and postsecularity: Discontents and challenges in the plural societies of the global world II. Organised by **Mohammed Dahiri**, Universidad Complutense de Madrid.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 205

Chair: **Mohammed Dahiri**, Universidad Complutense de Madrid.

Discussant: **Francisco Javier Fernández Vallina**, Universidad Complutense de Madrid.

Eugenio Muinelo Paz, Universidad Complutense Madrid: 'Deconstructing religion: Jacques Derrida on the Abrahamic legacy and its actuality'.

Ángel Martínez Samperio, Universidad Complutense de Madrid: 'Origen y vigencia de una ética civil en un tiempo post-secular'.

Félix Fernández Palacio, Universidad Complutense de Madrid: 'El panenteísmo ante la unidad y pluralidad religiosas de la actualidad'.

Mohammed Dahiri, Universidad Complutense de Madrid: 'Postmodernity and postsecularity: discontents and challenges in the plural societies of the global world II'.

Rosa Méndez, Universidad Complutense de Madrid: 'The oriental Jewish women and their emancipation process from modernity to postmodernity: difficulties and challenges'.

Daniel Golebiowski, Jagiellonian University: 'European perspective of cultural and social transformation in Saudi Arabia'.

PA-312. Iran internal and foreign policy.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 206

Chair: **Hana Jaber**, Arab Reform Initiative.

Amir Mohammad Haji-Yousefi, Shahid Beheshti University: 'Iran's policy in the Syrian civil war'.

Roya Nezhadzandiyeh, Shahid Beheshti University: 'Evaluating the efficacy of Iran's foreign policy in the Yemen crisis (2011-2017)'.

Gulriz Sen, Tobb University of Economics and Technology: 'After the nuclear deal: Opportunities and challenges of Iran's reintegration'.

Shahram Akbarzadeh, Deakin University: 'Iran gains ground as the Middle East descends into chaos'.

Ali Akbar Tajmazinani, Allameh Tabatabai University: 'Disability in Iran: From policy to practice'

Liora Hendelman-Baavur, Tel Aviv University: 'Branding the nation in Iran Air advertising of the late Pahlavi era'.

PA-313. Sociolinguistics and cultural representations.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 207

Chair: **Laura Gago Gómez**, Universidad de Salamanca.

Raoudha Kammoun, University of Manouba: 'Sociolinguistics and globalization: Some gender issues'.

Olga Chesnokova, Peoples Friendship University of Russia: 'Cultural syncretism of East, West and Latin America as reflected in a literary text (Faciolince's "East begins in Cairo")'.

Sibel Irzik, Sabanci University & **Jale Parla**, Istanbul Bilgi University: 'National versus global canonicity: The case of Oğuz Atay'.

Laura Gago Gómez, Universidad de Salamanca: 'Standard-like practices in Moroccan Arabic writing in Tangier: a sociolinguistic analysis'.

Oussama Sghir, Mohammed V University: 'A comparative study of the cultural representations between Arab and Anglo-Saxon contemporary fiction'.

PA-314. A political overview of contemporary Egypt: Social justice and transition.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 122

Chair: **Omneya El Naggar**, American University in Cairo.

Maria Gloria Polimeno, University of Exeter: 'Authoritarian variations and legitimation building, as driver for stability, through the prism of social justice. Egypt as case study'.

Hendrik Kraetzschmar, University of Leeds: 'We are all Wasat: The shifting sands of centre politics in Egypt's party landscape'.

Ninette Fahmy Messiha, Sadat Academy for Management Sciences: 'A Luta (des)continua: Revisiting Egypt's presumed transition'.

PA-315. Morality and veneration among Christians in the Middle East.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 102

Chair: **Adriano Duque**, Villanova University.

Adriano Duque, Villanova University: 'John as Tree: Aspects of shared religious veneration in medieval Syria and Spain'.

Apolonia Zygmunt, The Asia and Pacific Museum in Warsaw and University of Warsaw: 'The cult of saints among Lebanese Maronites'.

PA-316. A multilayered analysis of post-revolutionary Tunisia.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 210

Chair: **Fabrizio Leonardo Cuccu**, Dublin City University.

Fabrizio Leonardo Cuccu, Dublin City University: 'Beyond secular and religious: the construction of a new Tunisian identity after the Arab uprisings'.

Aline Alencar, Friedrich-Alexander University Erlangen-Nurnberg: 'Ennahda from within: from political Islam to Muslim democracy'.

Chokri Essifi, Tunis University: 'Politique, religion et culture dans le monde arabe'.

Golrokh Niazi, University of Ottawa: 'Beyond civil society: Democracy and the political role of the UGTT in revolutionary Tunisia'.

Ben Mansour Bader, Université Laval: 'Les stratégies numériques des formations politiques dans une démocratie émergente: le cas de la Tunisie'.

Ester Sigillo, Scuola Normale Superiore: 'Mobilizing for or through development? Dynamics of Islamic activism in post-authoritarian Tunisia'.

PA-317. Non-State actors in the Middle East.

July 20th, 2018 / 11:30 a.m.- 1:30 p.m. / Room: 211

Chair: **Mehiyar Kathem**, University College London.

Begum Zorlu, University College London: 'Operating under fear? Western NGOs in Turkey'.

Miguel Medina, Centre for International Affairs- Diplomatic School of Barcelona: 'International organisations in the Mediterranean theatre'.

Mehiyar Kathem, University College London: 'Domestic politics and the practices of domestic Iraqi NGOs: from 2003 to the present'.

Tuncay Kardas, Sakarya University Turkey: 'Non state armed actors in the Middle East: A new framework for analysis'.

Friday afternoon / Vendredi après-midi

PA-318. Infrastructure and governance in the Middle East. Organised by **Noura Wahby**, University of Cambridge.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 114

Chair and discussant: **Arthur Asseraf**, University of Cambridge.

Noura Wahby, University of Cambridge: 'Corporatisation of the public commons: governing Cairo's waters'.

Mattin Biglari, SOAS, University of London: 'The Iranian Technological Sublime: Abadan in the Tehran press during the oil nationalisation movement'.

Nadi Abusaada, University of Cambridge: 'Frontier infrastructure: Beersheba and the pre-WWI Ottoman-British border'.

Arthur Asseraf, University of Cambridge: 'Electrifying the sea: building the telegraph across the Mediterranean'.

PA-319. Three coasts, one language: Trends in Arabic linguistic studies in the Islamic West (Al-Andalus, Sicily, North Africa). SeSaMo panel organized by **Cristina La Rosa**, University of Catania, and **Francesco Binaghi**, Université Sorbonne Nouvelle- Paris 3 & Laboratoire d'Histoire des Théories Linguistiques.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 120

Chair: **Francesco Binaghi**, Université Sorbonne Nouvelle- Paris 3 & Laboratoire d'Histoire des Théories Linguistiques.

Francesco Binaghi, Université Sorbonne Nouvelle- Paris 3 & Laboratoire d'Histoire des Théories Linguistiques: 'The beginnings of pedagogical grammars in Egypt, Al-Andalus and Islamic Sicily'.

Marta Campanelli, Università per Stranieri di Siena: 'Andalusian grammarians against ta'lil: Ibn al-Ṭarāwa, al-Suhaylī, Ibn Maḍā'.

Raoul Villano, Roma Tre University: 'Grammar and philology in Abū Ḥayyān al-Ġarnāṭī's Tafsīr al-baḥr al-muḥiṭ'.

Cristina La Rosa, University of Catania: 'al-Takmila wa-šarḥ al-abyāt al-mušmila min Dīwān Abī Ṭayyib al-Mutanabbī by Abū 'Alī al-Šiqillī al-Maġribī (XI-XII century)'.

PA-320. The Gülen movement in light of the July 15, 2016, coup attempt in Turkey. Organised by **Kim Shively**, Kutztown University of Pennsylvania.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 106

Chair: **Kim Shively**, Kutztown University of Pennsylvania.

Discussant: **Deniz Cakirer**,

Elif Irem Az, Columbia University: 'Approvals undone: Transformation of professional military education and the July 15, 2016 coup attempt in Turkey'.

Sophia Pandya, Cal State University Long Beach: 'Women in the Hizmet (Gülen) movement and the aftermath of the purge'.

Nancy Gallagher, University of California Santa Barbara: 'The politics of publishing on Hizmet'.

Kim Shively, Kutztown University of Pennsylvania: 'Thinking about religion, politics, and the growth of the Gülen movement'.

Jassal Smita Tewari, Ambedkar University Delhi: 'Religion, Civil Society and the Ethnographic Present: Methodological Issues'.

Ana Devic, Educons University: 'Turkish aid to religious studies and higher education in Bosnia-Herzegovina: The trials of local Gülenists ("Sema" schools)'.

PA-321. Arabization in the Gulf States: Between the Indian Ocean and the Middle East.

Organised by **Matthew Maclean**, New York University.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 107

Chair: **Victoria Hightower**, University of North Georgia.

Victoria Hightower, University of North Georgia: 'Historicizing privatized imperialism: The case of the Persian Gulf, East India Company, and the question of mission creep'.

Andrea Wright, College of William Mary: "'We are the Government Here": Labor organization and the national imagination in the Arabic-speaking Gulf'.

Matthew Maclean, New York University: 'Ambiguous arabization: the Trucial States, the UAE, and the Arab world, 1965-1979'.

Lindsey Stephenson-Javadi, Princeton University: 'Nationalizing the periphery: Exporting the nation to transnational Gulf spaces'.

Kristi Barnwell, University of Illinois Springfield: 'Positioning the Trucial States/UAE in the world of Arab nationalism(s)'.

PA-322. Teaching and learning Middle East and North Africa through domestic and international fiction and non-fiction.

Organised by **Lucía Ferreiro Prado**, Instituto de Empresa, Madrid.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 121

Chair: **Lucía Ferreiro Prado**, Instituto de Empresa.

Discussant: **Beatriz Tomé Alonso**, Universidad Loyola Andalucía.

Lucía Ferreiro Prado, Instituto de Empresa: '1913: Seeds of conflict'.

María Rubio Chaves, Universidad de Cádiz: 'La révolution du documentaire. Les productions tournées en Tunisie en 2011 et 2012'.

Katharina Schmoll, SOAS, University of London: 'Students as audiences: Experiences from teaching the contemporary Middle East with a media and cultural studies lens'.

Marina Díaz Sanz, Universidad Complutense de Madrid: 'Political humour as weapon of mass differentiation: Mahmoud Ahmadinejad in Spanish comic representations'.

Fotini Tsiibiridou, University of Macedonia Thessaloniki: 'Film and irony, ethnography and cultural critique for the study of gender and everyday life in the Middle East'.

Habiba Boumlik, LaGuardia Community College: 'International teaching collaboration through literature and fiction: An example of Morocco and the US'.

PA-324. Oil, institutions and economic development: policy challenges for the oil MENA region in a post Arab Spring era. Organised by **Mohammed Akacem**, Metropolitan State University of Denver.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 111

Chair: **Mohammed Akacem**, Metropolitan State University of Denver.

Mohammed Akacem, Metropolitan State University of Denver, & **Dennis D. Miller**, Baldwin Wallace University: 'Oil privatization as transition to a more stable oil MENA: Why institutions matter'.

Miriam Shabafrouz, independent researcher: 'Economic diversification in Iran: Policies between convictions and interests'.

Dennis D. Miller, Baldwin Wallace University, & **Mohammed Akacem**, Metropolitan State University of Denver: 'Institutional obstructions to dealing effectively with the population problem in MENA'.

Grant Nulle, State of Arizona Department of Revenue: 'Does the Dutch disease afflict the MENA region? – Assessing natural resource booms in theory and empirics'.

PA-325. Gender and sectarianism. Organised by **Rola El-Husseini**, Lund University.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 117

Chair: **Steven Heydemann**, Smith College and Brookings Institution.

Rola El-Husseini, Lund University: 'Women's political representation in Iraq and Lebanon'.

Bozena Welborne, Smith College: 'State feminism and the sectarian divide in the GCC'.

Elizabeth Bishop, Texas State University: "'There's a real man for you;" Women's activism and heteronormativity in Thawrat 14 Tammuz'.

Magdalena Karolak, Zayed University: 'Bahraini women at the intersection of the Arab Spring uprisings and sectarianism: An assessment'.

Carla Abdo-Katsipis, Bates College: 'Excluded from the party: investigating the Internal dynamics of Lebanese parties' Women branches'.

PA-326. Changing regional order: stability and conflict dynamics in the Gulf. Organised by **Thomas Richter**, German Institute of Global and Area Studies (GIGA).

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 115

Chair: **Henner Fürtig**, German Institute of Global and Area Studies.

Thomas Richter, German Institute of Global and Area Studies (GIGA): 'Geostrategies and the Resource Curse in the Gulf: Cracks in the Regional System Post-Arab Uprisings'.

Marzieh Kouhi Esfahani, University of Durham: 'Iran's foreign policy: maximising security or increasing instability?'

Jens Heibach, GIGA German Institute of Global and Area Studies: 'Claiming leadership in a multipolar regional order: Saudi Arabia's assertive foreign policy in light of regional power theory'.

May Darwich, Durham University: 'Status and symbolic dimensions of foreign policy making: middle and small powers in the Gulf'

James Worrall, University of Leeds: 'Conditional coalitions: understanding Gulf states foreign policy in the aftermath of the Arab Spring.'

PA-327. Contemporary Islamic movements. Part 2 of 2. Organised by **Tugrul Keskin**, Shanghai University.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 109

Chair: **Mark Bracher**, University of Exeter.

Mark Bracher, University of Exeter: 'Lebanon's sunni leadership crisis: explaining the unexpected rise of Lebanon's Sunni islamists'.

Nur Koprulu,: 'Rethinking on the islamist movement in the post-arab uprisings era: moderating the moderates?'

Chen Yueyang, Shanghai International Studies University: 'The status quo and analysis of the religious extremism among youth in Gulf Cooperation Council countries'.

Jerome Drevon, University of Oxford: 'The introduction of salafi jihadi ideology into multiparty civil wars: rationales, consequences, and regulations'.

Abdullahi A. Gallab, Arizona State University: 'Hasan, Dr. Hasan and sheikh al-Turabi the last of the islamists'.

Saleem Abu Jaber, Al-Qasemi- Academic College of Education: 'Hasan at-Turābi: the Shura system and democracy'.

PA-328. Une réflexion sur l'exclusion dans les grands centres urbains: le cas de quatre villes maghrébines. Organised by **Nora Gueliane**, École des Hautes Études en Sciences Sociales, and **Emna Jedidi**, Université de Carthage.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 202

Chair: **Nora Gueliane**, École des Hautes Études en Sciences Sociales, and **Emna Jedidi**, Université de Carthage.

Jedidi Emna, Université de Carthage: 'Privatisation et exclusion sociale dans la métropole de Tunis, le cas du projet du Lac Nord de Tunis'.

Nora Gueliane, École des Hautes Études en Sciences Sociales: 'Sommes-nous face à une ethnisation de l'espace urbain? Un problème d'exclusion ethnique aux nouveaux ksour du M'Zab'.

Radhwane Boukelouha, Constantine 3 University: 'Morphologie urbaine et exclusion modale, Place du piéton dans la ville algérienne. Cas de la ville nouvelle Ali Mendjeli, Constantine, Algérie'.

Joseph Som I, Leibniz-Zentrum Moderner Orient: 'Budget participatif et politique de ville dans la Tunisie post-révolutionnaire.'

Aljem Sanae, Université Internationale de Rabat: 'Néolibéralisation de la ville de Casablanca: les grands projets comme vecteur d'exclusion socio-spatiale'.

PA-329. Political organization in the era of ideological fatigue: a post-Arab Spring public space. Organised by **Omneya El Naggar**, American University in Cairo.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 210

Chair: **Ibrahim Elnur**, American University in Cairo.

Marine Poirier, CEDEJ: 'What have former ruling parties become? A comparative perspective Yemen-Egypt'.

Omneya El Naggar, American University in Cairo: 'Closure of the public space in Egypt? The case of the 2018 presidential election'.

Ibrahim Elnur, American University in Cairo: 'Sudan: The demise of vibrant political organizations'.

PA-330. Al-Andalus: A time of science and religion.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 122

Chair: **Mariam Gracia Mechbal**, Universidad de Granada.

Mariam Gracia Mechbal, Universidad de Granada: 'The 'Umdat al-Ṭabīb and the development of the pharmacopeia in Al-Andalus.'

Amina González Costa, Universidad de Murcia: 'Six sermons of Ibn Abbad of Ronda (d. 1390) on jihād: religion, mysticism and politics between Al-Andalus and Maghreb in the XIV century'.

Estefanía Valenzuela Mochón, The University of Texas at Austin: 'A pragmatic approach to the study of the DOM in the Diwān of Ibn Quzmān: Subjectivity and subjectification'.

María Dolores Rosado Llamas, I.E.S. Itálica: 'Umayyad ivories used as containers for the relics of saints: a medieval Christian fascination with Islamic art'.

PA-331. Topos de Marrakech. Part 1 of 2. Organised by **Anna Madoeuf**, Université de Tours – Citeires.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 105

Chair: **Anna Madoeuf**, Université de Tours – Citeires.

Discussant: **Romeo Carabelli**, Université de Tours – Citeires.

Mhammed Idrissi Janati, Université Mohamed V de Rabat: 'La place Jemaa-el-Fna: un espace public en images'.

Rosaria Giua, Associazione Culturale Tusitala: 'L'immagine del palazzo e del giardino della Ménéara a Marrakech: paesaggio, costruzione patrimoniale e pratiche sociali sulla lunga durata'.

Elsa Coslado, University of Tours: 'At home in Marrakech'.

Ouidad Tebbaa, Université de Marrakech: 'Figures de la « patrimonialisation » à Marrakech'.

PA-332. Identities and minorities within and outside the Middle East.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 102

Chair: **Takayuki Yoshimura**, Waseda University.

Mostafa Khalili, Doshisha University: 'The dynamics of ethnic boundary making among Iranian Azerbaijanis'.

Takayuki Yoshimura, Waseda University: 'The Armenian community in Lebanon after WW II and its relations with their "homeland"'.

Elif Gozler Camur, Yalova University: 'The constitutional agenda of non-Muslims in Turkey: their demands and the meaning of participation'.

Paulina Niechcial, Jagiellonian University: 'The transformation of social structures and identity strategies of the zoroastrian minority in the context of the constitutional revolution in Iran'.

Susana Mangana, Universidad Católica de Uruguay: 'Arab and Muslim communities in South America; a model of religious coexistence in a multiethnic environment'.

PA-333. Architecture et patrimoine: passé, présent ou avenir.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 205

Chair: **Mahieddine Kherouatou**, Constantine 3 University.

Mahieddine Kherouatou, Constantine 3 University: 'Lecture architecturale dans les sijnat de l'administration ottomane de Constantine Le registre Waqf de Salah bey 1185/1771- 1207/1792'.

Ali Rahmane, Setif University: 'La modélisation 3D un outil de conservation et d'accès à l'information patrimoniale'.

Oulfa Nouha Kouri, Faculté d'Architecture et d'Urbanisme de Constantine: 'Plateforme ouverte d'aide à la production de la connaissance du patrimoine architectural : Cas du Palais du Bey de Constantine'.

PA-334. International Law. A rule to be followed.

July 20th, 2018 / 2:30 p.m. - 4:30 p.m. / Room: 206

Chair: **José Luís Llaquet de Entrambasaguas**, Universidad Loyola Andalucía.

Irene Portela, Polytechnic Institute of Cavado: 'Testor- A platform for production and management of evidences'.

Sophie Papaefthymiou, Institute of Political Science in Lyons: 'On the moral grounds of International Law in Dworkin's thought'.

José Lu s Llaquet de Entrambasaguas, Universidad Loyola Andaluc a: 'Juridical itinerary of Islam in contemporary Spain.'

Marjan Koohdareh, Islamic Azad University of Kermanshah: 'The status of the rule of law in international documents, emphasizing on the 67th session of the General Assembly in 2012'.

PA-335. Different approaches to the Islamic State.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 207

Chair: **Cindy May**, London School of Economics and Political Science (LSE).

Shilan Fuad Hussain Hussain, independent scholar: 'The Kurdish narrative: struggle, conflict and political commitment.'

James Stephen Morris, University of Queensland: 'The Cubs can roar – an examination of child soldier recruitment within the Islamic State'.

Cindy May, London School of Economics and Political Science (LSE): 'The Islamic State: terrorist group, insurgency, or state?'

PA-336. Islamic legal theory and practice.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 209

Chair: **Abbas Poya**, University of Erlangen-Nuremberg.

Chiara Anna Cascino, University of Naples L'Orientale: 'Preliminary insights about fiqh al-da'wa: literary sources and contemporary interpretations'.

Rozaliya Garipova, Nazarbayev University: 'An Islamic legal debate on "anchored" women in the Ottoman Syria and the Russian Empire'.

Abbas Poya, University of Erlangen-Nuremberg: '(In)fallibilism in the Islamic legal theory'.

Emine Enise Yakar, University of Exeter: 'The presidency of religious affairs (Diyanet İşleri Başkanlığı) versus the office of Shaykh al-Islām'.

PA-337. The staging of politics in the MENA region. Part 1 of 2. Organised by **Charlotte Joppien**, Universität Hamburg.

July 20th, 2018 / 2:30 p.m.- 4:30 p.m. / Room: 211

Chair: **Charlotte Joppien**, Universität Hamburg.

Gundogdu Pinar, Ankara Yildirim Beyazit University: 'Four-Fingered Salute: Rabaa as a symbol of resistance to coup in Egypt, and its cooptation and re-construction in Turkey/ co-authored: Asst. Prof. Guliz Dinc and Research Asst. Pinar Gundogdu'

Daniel Bashandeh, MSC Madrid: 'The Islamic Revolution of Iran in 1979 and the authoritarian reconfiguration in the Middle East: The case of Saddam's Faith Campaign in 1993.'

Charlotte Joppien, Universität Hamburg Landeszentrale für Politische Bildung: 'Staging of politics and political performance(s)'

Wolfgang Muehlberger, Finnish Institute of International Affairs FIIA: 'MENA Dis_Order: the Power of Narratives'.

PA-338. Regional power dynamics and public perceptions in Jordan, Palestine and Israel.
Organised by **Marc Frings**, Konrad Adenauer Stiftung.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 209

Chair: **Marc Frings**, Konrad-Adenauer-Stiftung.

Discussant: **Gen. (ret.) Mansour Abu Rashid**, Amman Center for Peace Development.

Mohammad Yaghi, Konrad Adenauer Stiftung: 'The impact of regional power dynamics on Jordan's security'.

Lourd Habash, Birzeit University: 'Scenarios of the Palestinian cause'.

Ahmad Azem Hamad, Birzeit University: 'The Palestinian-Arab relations in the shadow of the rising Iranian question'.

Khaled Abdelkareem Alshukran, Jordan Press Foundation.

PA-339. A reconsideration of public spheres from a grass-root perspective—Historical and contemporary approaches. Organised by **Erina Iwasaki**, Sophia University.

July 20th, 2018

5:00 p.m. - 7:00 p.m.

Room: 111

Chair: **Erina Iwasaki**, Sophia University.

Nanako Inaba, Sophia University: 'Post-colonial social movements in France'.

Takenori Yoshimura, Daito Bunka University: 'The urban life, public sphere and its concept in the Muslim cities: an analysis of Sabil-Kuttabs in historic Cairo'.

Masatoshi Kisaichi, Sophia University: 'The Zawiya as an Asylum in medieval Maghreb – A reconsideration of the public sphere within an Islamic context'.

Yoshiyuki Kitazawa, Kyoto Sangyo University: 'Diwan as a public space in Jordan, case study in Northern Jordan'.

Masaki Okado, National Institute for the Humanities: 'Upper Egyptian migrant workers in the city making their own place in a traditional coffee shop'.

Naoko Fukami, Japan Society for the Promotion of Science: 'Changing borders of public and private spaces in Cairo- The case of Souq al-Silah'.

PA-340. Wars on the Middle East and their effects on the warring countries: A historical re-examination. Organised by **Yoshiko Kurita**, Chiba University.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 121

Chair: **Yoshiko Kurita**, Chiba University.

Amin Tarzi, Marine Corps University: 'The Iraq syndrome'.

Yoshiko Kurita, Chiba University: 'Colonial wars on Egypt and Sudan (1882-1898) and their global effects: militarism, racialism, "Orientalism", and the development of anti-war movement'.

Amr Yossef, Independent scholar: 'War outcomes in the Middle East: historical continuity vs. Western-centric change'.

Naveed Sheikh, Politics Religion Ideology Journal: 'The Orientalist imagination in U.S. Middle East policy: political cosmology and the twenty-year War on Iraq, 1991-2011'.

Luay Radhan: 'Anti-Muslim hostility in the US- Interest groups, the government, and the media'.

PA-341. Topos de Marrakech. Part 2 of 2. Organised by **Anna Madoeuf**, Université de Tours – Citeres.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 105

Chair: **Anna Madoeuf**, Université de Tours – Citeres.

Discussant: **Romeo Carabelli**, Université de Tours – Citeres.

Florence Troin, CNRS: 'Bab Doukkala (Marrakech), de riad en riad'.

Romeo Carabelli, Université de Tours – Citeres: 'Marrakech: du lieu du tourisme au lieu des patrimoines.'

Raffaele Cattedra, Università degli Studi di Cagliari: 'La construction de l'image touristique de Marrakech à travers les cartes postales'.

Gianluca Gaias, Università degli Studi di Cagliari: 'Destination Marrakech: narration touristique et culturelle entre représentations visuels et authenticité cartographique'.

PA-342. Oppositional aesthetics in the cultural production of the Middle East. Organised by **R. Shareah Taleghani**, Queens College, the City University of New York.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 102

Chair: **Alexa Firat**, Temple University.

R. Shareah Taleghani, Queens College, the City University of New York: 'Oppositional irony and visions of dissent in the films of Omar Amiralay'.

Zeina G. Halabi, American University of Beirut: 'Excavation as critique in Palestinian literature and visual culture'.

Alexa Firat, Temple University: 'The narrative strategies of a Tamer Hindi Vendor'.

PA-343. The effect of external actors in the internal political processes in the MENA region.

Organised by **Bosco Govantes**, Universidad Pablo de Olavide.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 113

Chair: **Beatriz Tomé**, Universidad Loyola Andalucía.

Bosco Govantes, Universidad Pablo de Olavide: 'Dealing with change and authoritarian resilience: the cases of Tunisia and Morocco'.

Taher Al-Labadi, Paris-Dauphine University: 'L'aide internationale dédiée à la jeunesse réfugiée au Liban du point de vue des acteurs locaux'.

Javier Lion-Bustillo, University Complutense Madrid: 'Foreign influences in the Golan Heights and their impact on a future peace agreement in Syria'.

Bernhard Trautner, Deutsches Institut Fur Entwicklungspolitik (DIE), German Development Institute (GDI): 'Power by proxy and the agency of domestic stake holders: The spatial dimension of the New Social Contracts for al-mashreq'.

Khaled Hroub, Northwestern University, Qatar: 'Paradigm 'stability-Trumps-democracy': American politics before, during and after the Arab Spring and its implications for local dynamics'.

Cihat Battaloglu, Middle East Technical University: 'From democratization to securitization: post Arab Spring political order in the Middle East'.

PA-344. Formes de mobilisations collectives au Maghreb: passé et présent. Organised by **Jamel Ben Tahar**, Faculté des Arts Lettres et Sciences Humaines La Mannouba.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 108 Grados

Chair: **Jamel Ben Tahar**, Faculté des Arts Lettres et Sciences Humaines La Mannouba.

Yazidi Bechir, Université de La Manouba, Tunisie: 'La mobilisation de la femme tunisienne dans la lute nationale à l'époque coloniale'.

Mustapha Tlili, Faculté des Sciences Humaines et Sociales, Université de Tunis: 'Slogans, mots d'ordre et procédés d'une mobilisation hâtive: résistance des Tunisiens à l'occupation française 1881'.

Riadh Ben Khalifa, University of Tunis: 'La société civile en Tunisie et la politique européenne en matière d'immigration (2011-2018)'.

PA-345. The Lebanese citizen/subject from Ottoman Empire to the present. Organised by **Ana Almuedo-Castillo**, University of Exeter.

July 20th, 2018 / 5:00 p.m.- 07:00 p.m. / Room: 118 Luis Cernuda

Chair: **Nadya Sbaiti**, American University in Beirut (AUB).

Ana Almuedo-Castillo, University of Exeter: 'This could be an identity: civil marriage and its emergent political identities in Lebanon'.

Ayse Polat, University of Cambridge: 'Fugitives at the frontiers: migration and governance in late Ottoman Beirut'.

Jeremy Randall, The Graduate Center City University of New York: 'The Colonial mode of production and the creation of a Lebanese citizen'.

Johanna Peterson, University of California San Diego: 'Policy in practice: Defining the limits of the state and the citizen in Lebanese girls' schools, 1919-51'.

PA-346. Interpreting the Bible: from the Hebrew text to contemporary expressions. Organised by **Lorena Miralles-Maciá**, Universidad de Granada.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 106

Chair: **Lorena Miralles-Maciá** and **José Luis Galiano-Guzmán**, Universidad de Granada.

Claudia D'Amico Monascal, independent researcher: 'Maternal bodies in the biblical books of Samuel and Kings: Notes on the representation of maternity in crisis contexts.'

Lorena Miralles-Maciá, Universidad de Granada: 'Biblical women in their midrashic representation'.

José Luís Galiano Guzmán, Universidad de Granada: 'Biblical references in a novel by Sholem Aleichem: tradition, humour and despair.'

Celeste García Mena, Universidad de Granada: 'Biblical creation in the graphic narrative: a contemporary images of the tradition'.

PA-347. Youth in the new Turkey. Organised by **Aydin Ozipek**, Northwestern University.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 117

Chair: **Aydin Ozipek**, Northwestern University.

Aydin Ozipek, Northwestern University: 'The promise of authenticity: 'culturing' youth in times of crisis in contemporary Turkey'.

Patrick Lewis, University of Chicago: 'Kurdish youth, Kurdish memurs: Kurdish-language departments and higher education in the 'new' Turkey'.

Sertac Sen, Brown University: 'Inside the military bubble: military dependency in Turkey'.

Nazli Guzin Ozdil, Bogazici University: 'Projections on the project schools: student perspectives'.

Emrah Karakus, University of Arizona: 'The uncolored power: light bulbs, neoliberal urban transformation, and queer resistance in Turkey'.

Serra Kocak Yuksek, Binghamton University: 'The new modernity experience of young religious women in Turkey: based on the ethnography with modest fashion designer and young activist religious women'.

PA-348. Translation of Arabic sources to Portuguese. Organised by **Mamede Mustafa Jarouche**, Universidade de São Paulo.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 104

Chair: **Francisco Felipe Benjamín**, Universidade de São Paulo.

Renata Parpolov Costa, Universidade de São Paulo: 'The writing of history by Al-Jabarti in Early Modern Egypt'.

Julia Rodrigues, Universidade de São Paulo: 'The Brazilian literary chronicle and Egyptian ḥawādīt: translating Taxi, by Khalid al-Khamissi, into Portuguese'.

Jemima Alves, Universidade de São Paulo: 'The Cultural context of translating Innaha London ya 'azizi, by Hanan Al-Shaykh, into Brazilian Portuguese'.

Alexandre Facuri Chareti, Universidade de São Paulo: 'An anecdote of Abū Nuwās among the Arabian nights'.

PA-350. Islamic finance. Organised by **Bruno Walter Martín Baumeister**, Universidad Pontificia Comillas.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 120

Chair: **Bruno Walter Martín Baumeister**, Universidad Pontificia Comillas.

Bruno Walter Martín Baumeister, Universidad Pontificia Comillas: 'Lex mercatoria islamica: Sharia as choice of Law under Rome I regulation'.

Pablo Andrés Hernández González-Barreda, Universidad Pontificia Comillas: 'Islamic banking practices in a changing world: sharia as choice of Law and its tax implications'.

Elisa Aracil, Universidad Pontificia Comillas: 'Corporate social responsibility at islamic and conventional banks. An institutional perspective'.

Germán Rodríguez Moreno, IE Business School: 'Takaful in crisis?'

Juan Carlos Martín, Carmen de la Orden and Slimane Zergane, TIDES (Institute of Tourism and Sustainable Economic Development, University of Las Palmas de Gran Canaria and Universidad Rey Juan Carlos, Madrid, Spain: 'Islamic finance and the development of Spanish halal tourism'.

PA-351. Anthropological, economic and political views of contemporary Egypt.

July 20th, 2018 / 5:00 p.m.- 7:00 p.m. / Room: 122

Chair: **Mohamed Fahmy Menza**, American University in Cairo.

Daniele Cantini, Asien-Orient-Institut - University of Zurich: 'Doctoral studies at Egyptian public universities; conditions and constraints of knowledge production.

Ifdal Elsaket, Netherlands-Flemish Institute in Cairo: 'Cinema boycotts and the tensions of economic nationalism in 1930's Egypt'.

Helen Avery, Lund University: 'Refugee livelihoods in Egypt and Lebanon'.

Vincent Durac, University College Dublin: 'Political opposition in Egypt in the time of El-Sisi'.

PA-352. Religions and linguistics minorities in the Middle East.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 112

Chair: **Jacqueline Brinton**, University of Kansas.

Cengiz Sisman, University of Houston-CL: 'Local resistance to colonial vernacularization: protestant missionaries among Ottoman religious minorities'.

Lorenz Nigst, Austrian Academy of Sciences: "You are not my mother:' The ambivalent situation caused by Druze children who speak about previous lives'.

Berna Zengin Arslan, Ozyegin University Istanbul: 'Secular states and the management of religion: a comparative analysis of the Alevi recognition in Europe and Turkey'.

Gebhard Fartacek, Austrian Academy of Sciences: 'Previous-life memories, "speaking" children, and discourses on reincarnation among the Druze'.

Lise Paulsen Galal, Roskilde University: 'Arab-Danish interfaith dialogue: Risks and paradoxes'.

Hilal Ebru Yakar, Istanbul Sehir University: 'Language policies and intellectual's role: Catalan and Kurdish cases in Spain and Turkey'.

PA-353. Changes in the field of contemporary Middle Eastern studies.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 202

Chair: **Nadia Nader**, UC Santa Barbara.

Nadia Nader, UC Santa Barbara: 'On divorcing the Middle East, on divorcing Islam, on the confines of geography and the expansion of self'.

Touil Khalida, Université Mohamed Ben Ahmed Oran 2: 'Histoire et imaginaire dans La Confrérie des éveillés de Jaques Attali'.

Ahmed Maati, University of Tuebingen: 'State identity, factionalism, and regime type: Re-conceptualizing social cohesion'.

Fatima-Ezzahrae Touilila, Columbia University: 'Mille ans, un jour: telling the (hi)story in crisis'.

PA-354. Progress and challenges in pursuing justice in post-revolutionary Arab States and the experience of past and ongoing transitional justice processes. Organised by **María López Belloso**, University of Deusto.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 207

Chair: **María López Belloso**, University of Deusto.

María López Belloso, University of Deusto: 'The Equity and Reconciliation Committee (IER): limitations and challenges of the truth commission for Sahrawi victims of enforced disappearance'.

Anan Alsheikh Haidar, University of Cologne: 'Accountability for gross Human Rights violations in the Arab Region: challenges and missed opportunities'.

Ester Muñoz Nogal, University of Deusto: 'Truth, justice and reparation for victims of socioeconomic exclusion and marginalization: lessons from the case of Tunisia'.

Mohamed-Dhia Hammami, Wesleyan University: 'Transitional justice and the challenge of intellectual repression: neoliberal resilience in post-revolution Tunisia as a case'.

PA-355. An analysis of Islamic thought through the ages.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 205

Chair: **Alfons Teipen**, Furman University.

Hassan Jamsheer, Academy of Humanities and Economics at Lodz: 'Arab-Islamic political thought at a turning point: between modernism and fundamentalism: Muhammad Rashid Ridha and his contemporaries'.

Michal Moch, Kazimierz Wielki University: 'Naṣr Ḥāmid Abū Zayd (1943-2010): a critical rereading of Islamic thought'.

Gracia López Anguita, University of Seville: 'The concept of "Supreme Element" (al-`unsur al-a`zam) in the thought of the sufi Master Muhyiddin Ibn Arabi (1165-1240 A. D.)'.

Ahmet Koroglu, Istanbul University: 'Circulation of Islamist thought among Muslim societies after Second World War: Sayyid Qutb goes to Turkey'.

PA-356. A multidisciplinary approach to Yemen. The forgotten actor in the Middle East.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 206

Chair: **Reiko Otsubo**, The University of Tokyo.

Reiko Otsubo, The University of Tokyo: 'Flirtatious merchants in Yemeni qat markets'

Susanne Dahlgren, Middle East Institute: 'South Arabia – a state in the making in the shadow of Yemeni war'.

Laura Sánchez Santos, University of Zaragoza: 'Impact of second language acquisition on Yemeni women'.

PA-357. The staging of politics in the MENA region. Part 2 of 2. Organised by **Charlotte Joppien**, Universität Hamburg Landeszentrale für Politische Bildung.

July 20th, 2018 / 5:00 p.m. - 7:00 p.m. / Room: 210

Chair: **Charlotte Joppien**, Universität Hamburg Landeszentrale für Politische Bildung.

Aysegul Kars Kaynar, Hakkari University: 'Turkey's state of emergency and coup prosecutions'.

Ayça Sancar, RWTH Aachen University: 'Staging the nation state: Opera architecture and cultural politics in Early Republican Turkey'.

Faisal Hamadah, Queen Mary University: 'Who gets to direct the play? Totalizing the social in Shiyatin Lailait al-Juma and Hami al-Diyar'.

Yasamin Alkhansa, University of Sussex: 'You don't see me, I won't see you! Teaching History in Islamic Republic of Iran'.

Symposia

The table below provides an overview of all the symposia taking place during the Congress with their corresponding panels. The subject of each particular symposium, panel and the venues where they will take place can be checked in detail in this section.

	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20
09:00 am - 11:00 am		SY-1: Panel 3 SY-2: Panel 1 SY-3: Panel 1	SY-5: Panel 1 SY-6: Panel 1 SY-7: Panel 1 SY-8: Panel 1 SY-11: Panel 1	SY-11: Panel 3 SY-12: Panel 1 SY-13: Panel 1	SY-15: Panel 1
11:30 am - 1:30 pm		SY-1: Panel 4 SY-2: Panel 2 SY-3: Panel 2 SY-4: Panel 1	SY-5: Panel 2 SY-6: Panel 2 SY-7: Panel 2 SY-8: Panel 2 SY-9: Panel 1 SY-10: Panel 1	SY-10: Panel 2 SY-11: Panel 4 SY-12: Panel 2 SY-13: Panel 2 SY-14: Panel 1	SY-15: Panel 2
LUNCH TIME					
2:30 pm - 4:30 pm	SY-1: Panel 1	SY-3: Panel 3 SY-4: Panel 2	SY-6: Panel 3 SY-7: Panel 3 SY-8: Panel 3 SY-9: Panel 2 SY-11: Panel 2	SY-10: Panel 3 SY-11: Panel 5 SY-14: Panel 2	SY-15: Panel 3
5:00 pm - 7:00 pm	SY-1: Panel 2	SY-3: Panel 4	SY-7: Panel 4		

SY-1: Christians in the Middle East network: exploring agency and power (4 panels).

Organised by: **Christine Lindner**, Murray State University.

SY-1: Panel 1. Christians in the Middle East: power and agency: Middle Eastern Christians and the State (1/4).

Monday 16th July 2018

2:30 p.m. - 4:30 p.m.

Room: 118 – Luis Cernuda

Chair: **Paul Rowe**, Trinity Western University.

Abdulhamit Kirmizi, Istanbul Sehir University: 'Christians in the late Ottoman bureaucracy: an active representation?'

Ephrem Aboud Ishac, University of Graz/FSCIRE – Bologna: 'Searching for identity: Syriac Christians in the late Ottoman Empire'

Borja Wladimiro González Fernández, Universidad Autónoma de Madrid: 'The possibilist option. Michel Chiha, the unwritten constitution and the relevance of the Lebanese model'.

Viktorya Abrahamyan, University of Neuchatel: 'Refugees, domestic struggle and State-building: the case of Armenian refugees in Syria'.



SY-1: Panel 2. Christians in the Middle East: power and agency: Middle Eastern Christian strategies for the future (2/4).

Monday 16th July 2018

5:00 p.m. - 7:00 p.m.

Room: 118 – Luis Cernuda

Chair: **Roberto Mazza**, University of Limerick.

Paul Rowe, Trinity Western University: 'Beyond church and militia? Models of interest representation and Christian minority communities in the Middle East'.

Mark Calder, University of Aberdeen: 'Towards enabling environments: framing INGO relations with Middle Eastern Christians'.

Naures Atto, University of Cambridge: 'In search of alternative solutions to survival of Assyrian Christians in the Middle East'.

Nicholas Al-Jeloo, University of Melbourne: 'The Assyrian Aid Society: more than a humanitarian organisation'.

SY-1: Panel 3. Christians in the Middle East: power and agency: Middle Eastern Christians beyond borders (3/4).

Tuesday 17th July 2018

9:00 a.m. - 11:00 a.m.

Room: 114

Chair: **Christine Lindner**, Murray State University.

Roberto Mazza, University of Limerick: '1217-2017 the custody of the Holy Land: 8 centuries of Christian presence in the Middle East'.

Ioana Feodorov, Romanian Academy: 'Christian Arabic printing in Aleppo in 1706-1711: an audacious project tolerated by the Ottoman authorities?'

Hadeel Fawadleh, Birzeit University: 'The shift in the Palestinian churches' approach in the US Diaspora: from religious to political institutions'.

SY-1: Panel 4. Christians in the Middle East: Power and agency: Middle Eastern Christian identities in shifting landscapes (4/4).

Tuesday 17th July 2018

11:30 a.m. - 1:30 p.m.

Room: 114

Chair: **Mark Calder**, University of Aberdeen.

Christine Lindner, Murray State University: 'The emergence of protestant legal positionality within early 19th century Ottoman Syria'.

Hrag Papazian, University of Oxford: "Christian Turks" or "Armenian-Christians"? Struggles over the making of Armenian identity in Turkey'.

Svante Lundgren, Lund University: 'The intricate dialectic between Christian communities in the Middle East and their diaspora: the Assyrian case'.

SY-2: Revolutionary subjectivities, class politics and the subalterns (2 panels).

Organised by: **Paola Rivetti**, Dublin City University and Giulia Daniele, Instituto Universitário de Lisboa.

SY-2: Panel 1. Revolutionary subjectivities, class politics and the subalterns (1/2).

Tuesday 17th July 2018

9:00 a.m.- 11:00 a.m.

Room: 117

Chair: **Giulia Daniele**, Instituto Universitário de Lisboa.

Discussant: **Dalia Abdelhady**, Lund University.

Paola Rivetti, Dublin City University & **Shirin Saeidi**, George Mason University: 'The politics of silence and disappearances. Forced displacement in Europe and Hezbollahi activism in Iran'.

Giuseppe Acconcia, Padua University: 'The uprisings in Egypt: mobilisation and demobilisation of popular committees and independent Trade Unions (2011-2016)'.

Erika Biagini, Dublin City University: 'Islamist women's feminist subjectivities in (R)-evolution'.

Yasmeen Mekawy, University of Chicago: 'Winning the freedom cup: emotions and diffusion of protest in Egypt'.

Francesco Vacchiano, University of Lisbon: 'How can we think politics through subjects? Biographies of/and activism in Tunisia'.

SY-2: Panel 2. Revolutionary subjectivities, class politics and the subalterns (2/2).

Tuesday 17th July 2018

11:30 a.m.- 1:30 p.m.

Room: 117

Chair: **Giulia Daniele**, Instituto Universitário de Lisboa.

Discussant: **Ayse Betül Çelik**, Sabanci University.

Barbara Zollner, Birkbeck College: 'Egypt's political rights movements and the problem of frame-resonance'.

Giulia Daniele, Instituto Universitário de Lisboa- ISCTE-IUL: 'What is left, what is right? Heterogeneous subjectivities within grassroots activism in Israel'.

Emma Sundkvist, Lund University: 'Human Rights as space making through NGO-feminism in Egypt'.

Naoual Belakhdar, Freie Universität Berlin: 'Deprived in the land of oil: a critical analysis of the unemployed movement in South Algeria'.



SY-3: Social policies in MENA countries: do they pursue social, economic or political goals? (4 panels). Organised by: **Tina Zintl**, German Development Institute.

SY-3: Panel 1. Social policies in MENA countries: do they pursue social, economic or political goals? (1/4).

Tuesday 17th July 2018

9:00 a.m. - 11:00 a.m.

Room: 109

Chair: **Markus Loewe**, German Development Institute.

Rana Jawad, University of Bath: 'Social protection and the rise of social assistance programmes in developing countries: A view from the MENA region'.

Wasseem Mina, United Arab Emirates University: 'Social protection and social cohesion'.

Jala Youssef, Economic Research Forum: 'Social policy responses in South-Med countries before and after the uprisings'.

Katharina Lenner, University of Bath: 'From 'poverty pockets' to 'host communities': The changing politics of targeted social policies in Jordan'.

SY-3: Panel 2. Social policies in MENA countries: do they pursue social, economic or political goals? (2/4).

Tuesday 17th July 2018

11:30 a.m. - 01:30 p.m.

Room: 109

Chair: **Rana Jawad**, University of Bath.

Georgeta Auktor, University of Erlangen-Nuremberg, and **Markus Loewe**, German Development Institute (DIE), Bonn: 'Rationalising public transfer spending in MENA countries: Economic and political challenges'.

Shahd Eid, Egypt Network for Integrated Development: 'Effectiveness of subsidizing public services in fighting poverty and inequality: Evidence from Egypt's higher education and health sectors'.

Walaa Talaat, University of East Anglia: 'Targeting and effectiveness of the food subsidy program in Egypt to reach the poor. The Case of Alexandria, Egypt'.

Racha Ramadan, Faculty of Economics and Political Science, Cairo University and Economic Research Forum: 'How to protect the poor food insecure in the MENA region?'

Ahmed Rashad, Frankfurt School of Finance and Management: 'Does public health insurance increase maternal health care utilization in Egypt?'

SY-3: Panel 3. Social policies in MENA countries: do they pursue social, economic or political goals? (3/4).

Tuesday 17th July 2018

2:30 p.m.- 4:30 p.m.

Room: 109

Chair: **Ahmed Rashad**, Frankfurt School of Finance and Management.

Ahmed Rashad, Frankfurt School of Finance and Management: 'Does public health insurance increase maternal health care utilization in Egypt?'

Solava Ibrahim, University of Cambridge and Anglia Ruskin University: 'Is the state delivering for the poor? The politics of service delivery in post-revolutionary Egypt'.

Djavad Salehi-Isfahani, Virginia Tech: 'Equality of human opportunities in the Middle East and North Africa'.

Walid Merouani, CREAD: 'Social security entitlement in Maghreb countries: who is excluded? Who is not interested?'

SY-3: Panel 4. Social policies in MENA countries: do they pursue social, economic or political goals? (4/4).

Tuesday 17th July 2018

5:00 p.m.- 7:00 p.m.

Room: 109

Chair: **Solava Ibrahim**, University of Cambridge and Anglia Ruskin University.

Tina Zintl, German Development Institute: 'Fighting against Jordan's high youth unemployment: have social, economic or political logics dictated policies over the last 10 years?'

Alma Boustati, SOAS, University of London: 'Why hasn't female labour force participation increased in Jordan?'

Nidhal Ben Cheikh, University Paris Diderot: 'Social protection and determinants of informal employment in Tunisia'.

Moundir Lassassi, Centre for Research in Applied Economics for Development Algiers: 'Explaining the MENA paradox: rising educational attainment, yet stagnant female labor force participation'.



SY-4: Trajectories of slavery in Islamicate societies: the interplay of race, gender and religion (2 panels). Organised by: **Serena Tolino**, University of Hamburg.

SY-4: Panel 1. Trajectories of slavery in Islamicate societies: the interplay of race, gender and religion: pre-modern and early modern societies (1/2).

Tuesday 17th July 2018

11:30 a.m. - 1:30 p.m.

Room: 106.

Chair: **Serena Tolino**, University of Hamburg.

Marco Lauri, Università di Macerata: 'Physiognomy, slavery, race and gender. Role reversals and character definition in the *One Thousand and One Nights*'.

Marta García Novo, Universidad Autónoma de Madrid. 'Can the (African slave) subaltern speak? Accepting the slave's testimony in premodern West African fatawi and the representation of non-Muslim peoples in Ahmad Baba al-Tinbukti's legal opinions on slavery'.

Omar Anchassi, University of Exeter: 'Dangerous liaisons: slave-concubinage, purity and confessional boundaries in early Islamic Law'.

Serena Tolino, University of Hamburg: 'Eunuchs in Islamic Law: a special category of slaves?'

SY-4: Panel 2. Trajectories of slavery in Islamicate societies: the interplay of race, gender and religion: pre-modern and early modern societies (2/2).

Tuesday 17th July 2018

2:30 p.m. - 4:30 p.m.

Room: 106

Chair: **Serena Tolino**, University of Hamburg.

Valerio Colosio, University of Sussex: 'Islam and slaves integration in the Guéra region (Chad)'.

Marta Scaglioni, Università Milano-Bicocca, and University Bayreuth: 'Meanings of blackness and slavery descent in contemporary Tunisia'.

Laura Rowitz, University of Hamburg: 'Qatar's domestic workers law – global and national shifts in the 'hidden side of economy'.

Carlo de Angelo, University of Naples l'Orientale: 'Child and early marriage as a form of modern slavery: the case of Morocco and Saudi Arabia'.

SY-5: Neoliberal and postmodern urban re-configurations in the Middle East and North Africa (2 panels). Organised by: **Christian Steiner**, University of Eichstatt and **Steffen Wippel**, Philipps-Universität Marburg.

SY-5: Panel 1. Neoliberal reconfigurations of the city (1/2).

Wednesday 18th July 2018

9:00 a.m. - 11:00 a.m.

Room: 106

Chair: **Steffen Wippel**, Philipps-Universität Marburg.

Gülçin Erdi, CNRS-CITERES: 'Resistance, subjectivity and identity in the neoliberal city: the case of urbanisation in Ankara'.

Azzurra Sarnataro, University of Rome La Sapienza: 'When neoliberal planning and urban informality are neighbours. A case study from Cairo'.

Emna Jedidi, Université de Carthage UMR GRED: 'The projects around the lake of Tunis facing the crises'.

Khaled Nezar Adham, Independent researcher, Berlin: 'Uneven geographic development and the heterogeneous political economy of Cairo's production of urban spaces in the post Arab Spring era'.

Leïla Vignal, Université Rennes-2: 'Extreme urbanism: urban models and urban projects in Syria at war'.

SY-5: Panel 2. Postmodern urban development (2/2).

Wednesday 18th July 2018

11:30 a.m. - 1:30 p.m.

Room: 106

Chair: **Christian Steiner**, University of Eichstatt.

Discussant: **Katrin Bromber**, Leibniz-Zentrum Moderner Orient Berlin.

Alessandra Terenzi, Politecnico di Milano, & **Claudia de Martino**, UNIMED: 'Levantine cities: The forerunners of a new MENA urban Gesellschaft?'

Nadine Scharfenort, University of Passau: 'South mubarakiya (SoMu) in Kuwait - an antipode to a hyper-capitalist franchise culture shaping urban spaces in GCC cities?'

Carmella Pfaffenbach, Aachen University & **Aysha Farooq**, German University of Technology Muscat: 'Postmodern re-configurations of urban mobility in Muscat/Oman'.

Diana Magdy, American University in Cairo: 'The everydayness of urban securitization and negotiation of space'.



SY-6: Re-thinking politics and International Relations of the Gulf. Organised by: **Luciano Zaccara**, Qatar University, Gulf Studies Center.

Wednesday 18th July 2018

2:30 p.m.- 4:30 p.m.

Room: 103

Chair: **Luciano Zaccara**, Qatar University, Gulf Studies Center.

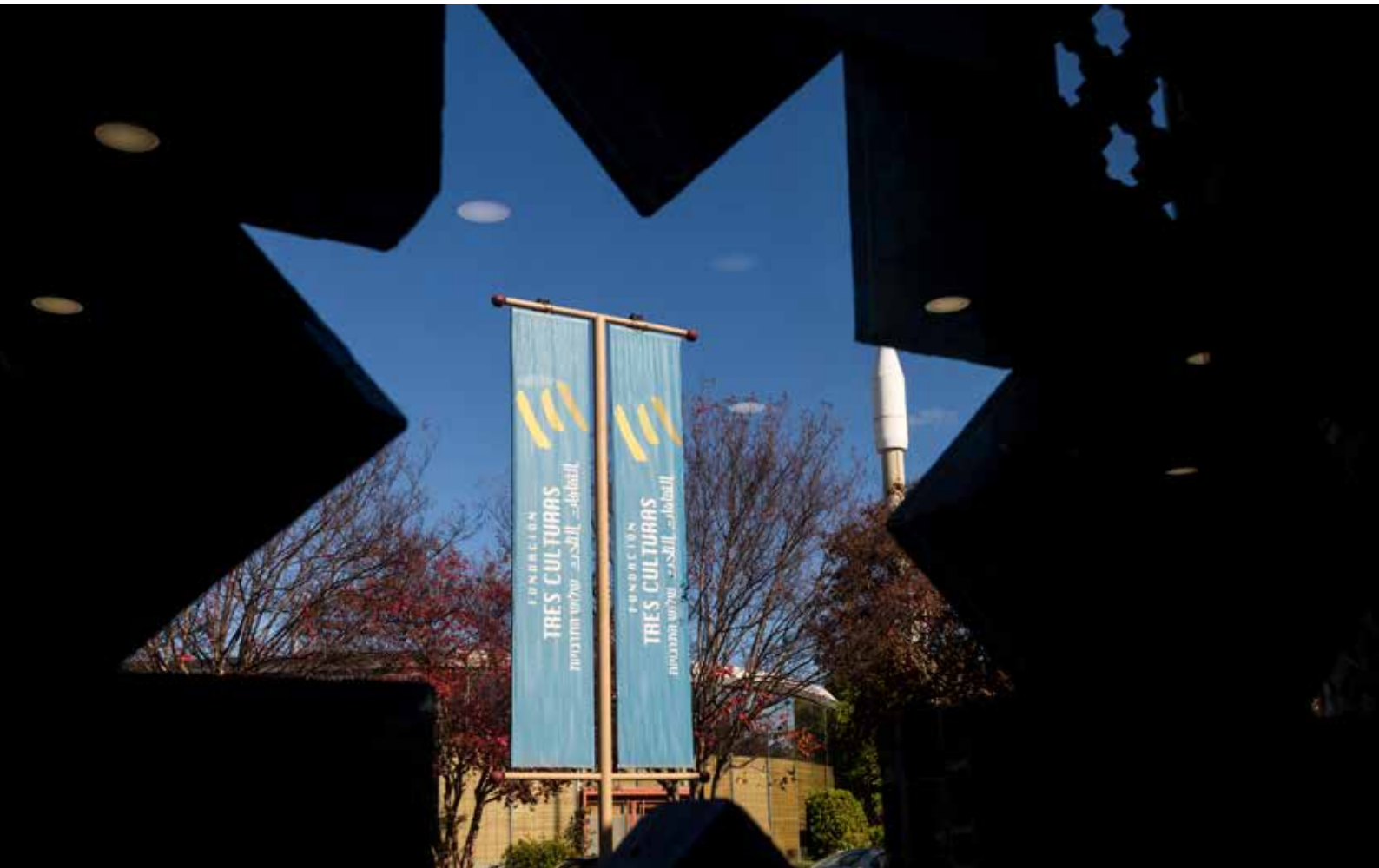
Discussant: **Hela Ezzeddine Miniaoui**, Gulf Studies Center- Qatar University.

Wafa Sultana Mohiddin, Qatar University: 'Alliances, ideologies and GCC's war on terror in the light of Qatar Gulf crisis'.

Sara Salmeh, Qatar University: 'Qatari NGOs: their role in the society and their relations with state'.

Mohamed Shaheem Kizhakke Purayil and **Sally Saliba**, Qatar University: 'Qatar-Turkey relation: what is in it for Qatar?'

Musaab Alkhatib, Qatar University: 'Tribal modern identities in flux: cultural and social dynamics in the modern GCC'.



SY-7: Building prosperity through sound economic policies in MENA: industrial policy, employment, productivity, informality and international trade (4 panels).

Organised by: **Amirah El-Haddad**, German Development Institute.

SY-7: Panel 1. Building prosperity through sound economic policies in MENA. International trade (1/4).

Wednesday 18th July 2018

9:00 a.m.- 11:00 a.m.

Room: 114

Chair: **Amirah El-Haddad**, German Development Institute.

Inma Martínez-Zarzoso, University of Goettingen: 'Trade policy and input liberalization: the effect on Egyptian firms' productivity'.

Nora Aboushady, Cairo University: 'Do exports and innovation matter for the demand of skilled labor? Evidence from MENA countries'.

Chahir Zaki, Cairo University: 'A new dawn for MENA firms: service trade liberalization for more competitive exports'.

Alfred Tovias, Hebrew University: 'The determinants of export performance of firms in selected MENA countries. Comparison to CEE countries, Israel and Turkey'.

SY-7: Panel 2. Building prosperity through sound economic policies in MENA. Productivity and innovation (2/4).

Wednesday 18th July 2018

11:30 a.m.- 1:30 p.m.

Room: 114

Chair: **Ibrahim Ahmed Elbadawi**, Economic Research Forum.

Rabeh Morrar, An-Najah National University: 'The development of industrial sector through triple helix model of innovation: a case study from Palestine'.

Mahmoud Arayssi, Lebanese American University: 'The role of corporate governance in MENA firms' profitability'.

Claire Spencer, Chatham House: 'The Middle East and southern Europe linked in the digital age'.

Reham Rizk, British University in Egypt: 'Firm productivity and agglomeration economies: evidence from Egyptian data'.



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SY-7: Panel 3. Building prosperity through sound economic policies in MENA. Employment and informality (3/4).

Wednesday 18th July 2018

2:30 p.m. - 4:30 p.m.

Room: 114

Chair: **Mona Said**, American University in Cairo.

Hanan Nazier, Asmaa Ezzat & Racha Ramadan, Cairo University: 'Do institutions matter for informal employment in Jordan, Egypt and Tunisia?'

May Gadalla, Cairo University & **Amirah El-Haddad**, German Development Institute: 'The informalization of the Egyptian economy (1998-2012): A factor in growing wage inequality?'

Mona Said and **Rami Galal** American University in Cairo & **Susan Joeke**s, London School of Economics: 'gender diversity, productivity, and wages in Egyptian firms'.

Laura Schmid; Ruba Jayyousi; Thorsten Metz & Andreas Garbade, Gesellschaft für Internationale Zusammenarbeit: 'Promoting decent employment in Jordan's industrial sector'.

SY-7. Panel 4. Building prosperity through sound economic policies in MENA. Industrial Policy (4/4).

Wednesday 18th July 2018

5:00 p.m. - 7:00 p.m.

Room: 114

Chair: **Markus Loewe**, German Development Institute.

Samer Atallah, American University in Cairo: 'Economic liberalization and social policies in the MENA region: A political economy perspective'.

Georgeta Auktor & Tina Hahn, University of Erlangen-Nuremberg: 'Industrial policy-making and its contribution to a new social contract in Morocco'.

Mohamed Sabry, Bremen University of Applied Sciences: 'State business relations and innovation in the MENA region'.

John Dunne, Cape Town University & **Reham Rizk**, British University in Egypt: 'Industrial structure and performance in Egypt'.



SY-8: New lives in new worlds – refugees from the MENA region in their new environments. Interdisciplinary panels for refugee research (3 panels). Organised by: **Katharina Kilian-Yasin**, Pforzheim University.

SY-8: Panel 1. New lives of refugees in the Middle East (1/3).

Wednesday 18th July 2018

9:00 a.m. – 11:00 a.m.

Room: 115

Chair: **Katharina Kilian-Yasin**, Pforzheim University.

Sebnem Köser Akcapar, Koc University: ‘Syrian urban refugees in Amman, Beirut and Istanbul: transformation of metropolitan cities in the Middle East’.

Dima Krayem, University of Cambridge: ‘Exploring the integration of Syrian refugees in Lebanon’.

Sabine Damir-Geilsdorf, Cologne University: ‘Syrian refugees in Jordan: impacts of forced migration on family relations’.

Dina Zbeidy, Amsterdam University: ‘Displacement and marriage: experiences and perspectives of Syrians and Palestinians in Jordan’.

SY-8: Panel 2. New lives of refugees in Europe (2/3).

Wednesday 18th July 2018

11:30 a.m. – 1:30 p.m.

Room: 115

Chair: **Sebnem Köser Akcapar**, Koc University.

Housamedden Darwish, University of Cologne and University of Duisburg-Essen: ‘What is going wrong with the refugee integration in German? Integration as an ambivalent thick concept’.

Katharina Kilian-Yasin, **Gabriele Naderer**, **Jürgen Volkert** & **Julia Schmidtke** (Pforzheim University) & **Hanna Schirovsky** (Weltethos-Institut at Tuebingen University): ‘Importance of social contacts for refugees’ capabilities. Qualitative interviews with refugees from the MENA region in the German cities of Pforzheim and Tuebingen’.

Nina Gren, Lund University: ‘About not understanding the system -ignorance as an obstacle for Palestinian refugees in Sweden’.

Shayna Silverstein, Northwestern University: ‘Embodying hope: Syrian dancers as “deserving refugees” in Berlin’.

SY-8: Panel 3. Lives of youth and job seeking refugees; migration routes (3/3).Wednesday 18th July 2018

2:30 p.m. – 4:30 p.m.

Room: 115

Chair: **Sabine Damir-Geilsdorf**, Cologne University.**Karim Zafer**, University of Cologne: 'Unaccompanied minor and youth refugees making a family'.**Mattea Weihe**, Universität Hamburg. 'Challenging Narratives: NGO Work in the Mediterranean Sea'.**Violeta Trkulja & Juliane Stiller**, Humboldt-Universität zu Berlin: 'Integrating refugee migrants into the labor market: the necessity of digital skills for the job seeking process'.**Pietro Soddu**, Granada University: 'Refugees and asylum seekers relocated and stranded in EU's countries. Another step of their migration routes'.

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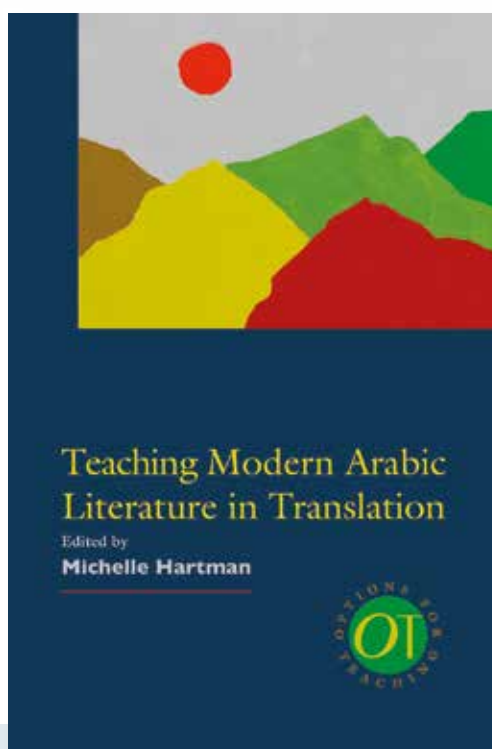
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SY-9: Beyond the 'Great Powers': foreign relations, secondary States and the Ottoman Empire in the Modern Age (2 panels). Organised by: **Houssine Alloul**, University of Antwerp.

SY-9: Panel 1. Beyond the 'Great Powers': foreign relations, secondary States and the Ottoman Empire in the Modern Age (1/2).

Wednesday 18th July 2018

11:30 a.m. - 1:30 p.m.

Room: 113

Chair: **Darina Martykánová**, Universidad Autónoma de Madrid.

Giampaolo Conte, University of Rome III: 'Disentangling the economic relations between Italy, the Holy See and the Ottoman Empire'.

Aviv Derri, New York University: 'Negotiating debt, property, and citizenship in Ottoman Damascus: non-Muslim merchant-bankers and the provincial government'.

John Bragg, New Jersey City University: 'Organizational immigrants: contesting Ottoman nationality Law in the U.S. consular district of Sivas/Trebizond (1879-1918)'.

Hakeem Naim, University of California Davis: 'Afghanistan and the Ottoman Empire: trans-regional responses to modernity and state formation'.

Pinar Odabasi Tasci, University of Akron: 'Beyond Midye-Enez line: reclaiming Edirne during the Balkan wars'.

SY-9: Panel 2. Beyond the 'Great Powers': foreign relations, secondary States and the Ottoman Empire in the Modern Age (2/2).

Wednesday 18th July 2018

2:30 p.m. - 4:30 p.m.

Room: 113

Chair: **Darina Martykánová**, Universidad Autónoma de Madrid.

Berna Kamay, Boğaziçi University: 'Ottoman legal diplomacy: the place of extradition in 19th C. interstate relations'.

Yavuz Tuyloglu, University of Sussex: 'Eastern connections: the Iranian community in Ottoman Istanbul and mediated modernisation'.

Silvana Rachieru, University of Bucharest: 'From the bad Turk to the good Ottoman: sultan's diplomatic representatives and their reception in the Romanian society'.

Tobias Voelker, University of Hamburg: 'Holding high the Hanseatic cross in the Levant - Andreas David Mordtmann as diplomatic representative of the Hanseatic cites in Istanbul (1846 - 1859)'.

Houssine Alloul, University of Antwerp: ‘Belgian’ interests in the Ottoman lands: (in)formal diplomacy, Ottoman ‘state capitalists,’ and transnational alliances (1880s-1914)’.

SY-10: The Middle East and the Mediterranean: a geopolitical order in the making? (3 panels).

Organized by **Daniela Huber**, Istituto Affari Internazionali (IAI), & **Eduard Soler i Lecha**, Barcelona Center for International Affairs (CIDOB).

SY-10: Panel 1. The water-energy-food nexus in the MENA (1/3). The Medreset and Menara Projects. Organised by **Eckart Woertz**, CIDOB- Barcelona Centre for International Affairs.

Wednesday 18th July 2018

11:30 a.m.- 1:30 p.m.

Room: 117

Chair: **Jeannie Sowers**, University of New Hampshire.

Discussant: **Eduard Soler i Lecha**, Barcelona Center for International Affairs (CIDOB).

Chahir Zaki, Cairo University: ‘The institutional curse of natural resources in the Arab world’.

Nicolo Sartori, Istituto Affari Internazionali (IAI): ‘Reforming the Egyptian energy sector: a transition possible?’

Eckart Woertz, Barcelona Center for International Affairs (CIDOB): ‘Material factors for the MENA region: data sources, trends and drivers’.

Bouzidi Zhour, Moulay Ismail University of Meknes: ‘The dilemma of hydro-agricultural policies in Morocco: between the imperative of water saving and the objective of development’.

Alper Almaz, Scuola Normale Superiore: ‘Neoliberal food governance in Turkey: State, corporates and GMOs’.

SY-10: Panel 2. Domestic political issues and de-centring EU policies in the region? (2/3). The Medreset and Menara Projects.

Thursday 19th July 2018

11:30 a.m. – 1:30 p.m.

Room: 112

Chair: **Stephan Keukeleire**, University of Leuven / College of Europe.

Mouna Khalid, Moulay Ismail University: ‘The feeling of injustice as an instrument of solidarity. The case of Hirak’.

Asma Noura, Faculty of Law and Political Sciences, Tunis Manar: ‘Religious liberties in Tunisia’.

Sharon Lecocq, University of Leuven: ‘Normative decentring: understanding the contestation of EU norms in the MENA region.’

Daniela Huber, Istituto Affari Internazionali (IAI): ‘The EU and its resilience policy in MENA’.



SY-10: Panel 3. A challenged regional order in the MENA: who wants what? (3/3). The Medreset and Menara Projects. Organised by **Daniela Huber**, Istituto Affari Internazionali (IAI).

Thursday July 19th, 2018

2:30 p.m.- 4:30 p.m.

Room: 111

Chair: **Lurdes Vidal**, IEMed.

Discussant: **Daniela Huber**, Istituto Affari Internazionali (IAI).

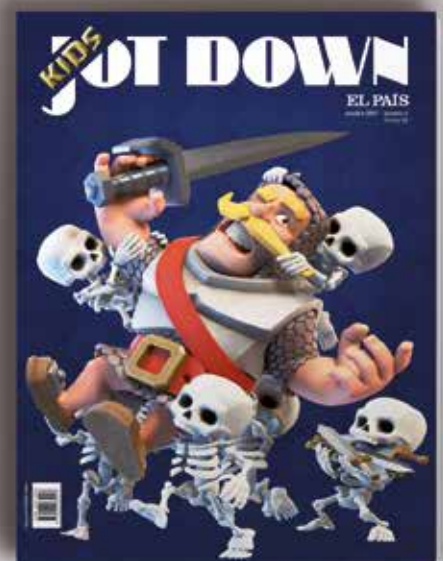
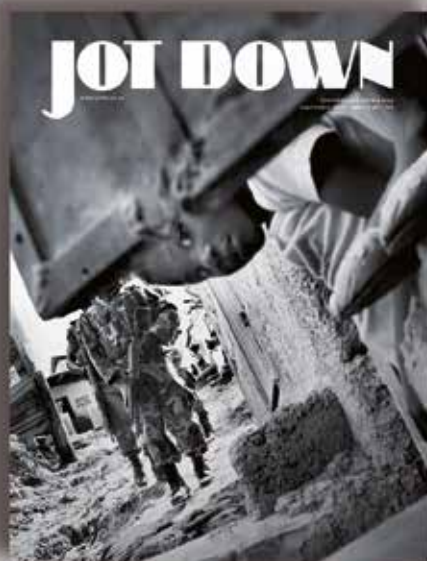
Aybars Gorgulu, Podem: 'Turkey, the EU and the Mediterranean: perceptions, policies and prospects'.

Eduard Soler i Lecha, Barcelona Center for International Affairs (CIDOB): 'Challenges to the regional order and challenges within it: the case of liquid alliances'.

Erzsebet N. Rozsa, Institute for Foreign Affairs and Trade, Hungary: 'Prospects and challenges of the Middle Eastern WMD-free zone: where global and regional orders meet'.

Jordi Quero Arias, Barcelona Center for International Affairs (CIDOB): 'The United States' unpredictability as a challenge to the regional order?'

Lorenzo Kamel, Istituto Affari Internazionali (IAI)- University of Bologna: 'From pluralization to fragmentation: toward a more vulnerable Middle East'.



There is a method in our madness

JOT DOWN

SY-11: Co-IRIS: Islam and international relations (5 panels). Organised by: **Nassef Manabilang Adiong**, University of the Philippines Diliman, **Raffaele Mauriello**, Allameh Tabataba'i University & **Deina Abdelkader**, University of Massachusetts Lowell.

SY-11: Panel 1. Islamic Law and International Law II (1/5). Organised by **Nassef Adiong**, University of The Philippines Diliman.

Wednesday July 18th, 2018

9:00 a.m.- 11:00 p.m.

Room: 203

Chair and discussant: **Nassef Manabilang Adiong**, University of The Philippines Diliman.

Miguel Ángel Fernández Fernández, Universidad de Granada: 'Erdogan: toward the Sunni leadership'.

Husnul Amin, International Islamic University- Iqbal Int. Inst. for Research and Dialogue: 'Islamic political parties through the lens of their electoral manifestoes in Pakistan'.

SY-11: Panel 2. Islamic Law and International Law I (2/5).

Wednesday 18th July 2018

2:30 p.m.- 4:30 p.m.

Room: 209

Chair: **Nassef Manabilang Adiong**, University of the Philippines Diliman.

Nassef Manabilang Adiong, University of the Philippines Diliman: 'Muslim views on the "International'.

Tahar Abbou, University of Adrar: 'War prisoners in Islam and in the International Law: a comparative study'.

Badry Roswitha, Freiburg University: 'Recognition of the Human Rights of sexual minorities as an ongoing contentious issue – a look at the situation in Arab countries'.

Radhika Kanchana, Centre de Recherches Internationales (CERI): 'How do Muslim countries treat their "outsiders"? Islamic practice on naturalisation and the relationship with International Law and norms'.

Liyakat Takim, McMaster University: 'Islam and democracy'.



SY-11: Panel 3. Diplomacy in Islam: past and present (3/5).

Thursday 19th July 2018

9:00 a.m. - 11:00 a.m.

Room: 109

Chair: **Raffaele Mauriello**, Allameh Tabatabai University.

Laila Dandachi, University of Vienna: 'The significance of Islamic arms and armour in diplomatic encounters between the Habsburg monarchy and the Islamic Empires in the Early Modern Period'.

Raffaele Mauriello, Allameh Tabatabai University: 'Looking at diplomacy in Islam from the Islamic Republic of Iran: the perspective from the Iranian academia'.

Heidarali Masoudi, Shahid Beheshti University: 'Islamic metaphors in Iranian diplomatic rhetoric'.

Hsiu-Ping Bao, National Chengchi University: "'Revival of Islam" and "Establishment of the Nation": the public diplomacy of Hui Muslims to the Middle East during the Sino-Japanese war (1937-1945)'.

Victoria Araj, University of Bradford: 'Post-Islamism as a response to the double-security dilemma: a case study of the Justice and Development Party (AKP)'.

Amjad Al-Dajani, Northwestern University: 'Sheikh al-Islam of the British Isles, Sheikh Abdullah Quilliam'.

SY-11: Panel 4. Islam and democracy I (4/5).

Thursday 19th July 2018

11:30 p.m. - 1:30 p.m.

Room: 109

Chair: **Deina Abdelkader**, University of Massachusetts Lowell.

Ahmed Ali Salem, Zayed University: 'Islam and democratization: a theoretical-empirical critique of Huntington's misunderstandings'.

Housamedden Darwish, University of Cologne and University of Duisburg-Essen: 'Islam and democracy in the thought of Sadik J. al-Azm'.

Mushtaq Ahmad Wani, Ibn Khaldun University: 'Democracy and Islam in modern Turkey'.

Deina Abdelkader, University of Massachusetts Lowell: 'Old wine in new bottles: the Muslim Brothers and the limits of secularism'.

SY-11: Panel 5. Islam and democracy II (5/5).

Thursday 19th July 2018

2:30 p.m.- 4:30 p.m.

Room: 114

Chair: **Deina Abdelkader**, University of Massachusetts Lowell.

Iraj Esmailpour Ghoochani & Tilman Weinig, Inside Out: 'Picture-thinking-consciousness as a radical solution for the radical Islam'.

Rajeesh Kumar, Institute for Defence Studies and Analyses, New Delhi: 'Islamist political movements and democratic discourse'.

Haldun Karahanli, Ibn Haldun University: 'The predicament of democracy: the modernicate and the untransmuted Islamicate'.

Naveed Sheikh, Keele University: 'Is Islam hostile to democratization? The normative questions revisited'.

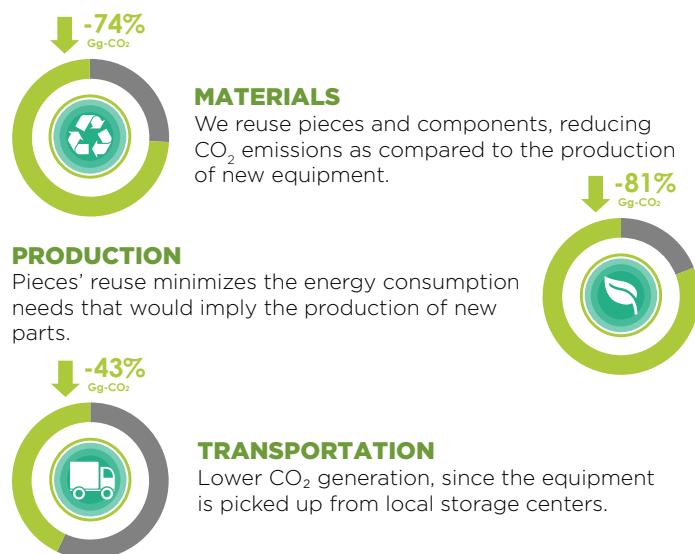
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SY-12: The impact of religion on security in the Mediterranean (2 panels). Organised by: **Daniela Irrera**, University of Catania.

SY-12: Panel 1. Religion and civil society organizations in the Mediterranean: strengthening interreligious dialogue and tackling radicalisation (1/2).

Thursday 19th July 2018

9:00 a.m. - 11:00 a.m.

Room: 108

Chair: **Inmaculada Marrero Rocha**, Euro-Arab Foundation for Higher Studies.

Discussant: **Fulvio Attinà**, University of Catania.

Serefattin Pektas: ‘“Moderates” responding to “extremists”: the case of Turkish diyanet and Moroccan Al-Rabita al-Muhammadiyah’.

Fernando Arlettaz, CONICET (Argentine National Research Council): ‘Religious freedom as a limit to the fight against radicalisation?’

SY-12: Panel 2. Religion and civil society organizations in the Mediterranean: strengthening interreligious dialogue and tackling radicalisation (2/2).

Thursday 19th July 2018

11:30 a.m. - 1:30 p.m.

Room: 108

Chair: **Fulvio Attinà**, University of Catania.

Discussant: **Daniela Irrera**, University of Catania.

Andrea Pavón-Guinea, University of Navarra: ‘Intercultural dialogue in the euro-mediterranean partnership: a public diplomacy approach to civil society engagement’.

Federico Donelli, University of Genoa: ‘The transnationalization of Turkish policy toward Sub-Saharan Africa: before and after the mid-2016 coup attempt’.

Anna di Giusto, LIBERA: ‘Religiosity in Kosovo. From the Muslim cohabitation to the foreign fighters’.

Daniela Irrera, University of Catania: ‘NGOs and the management of Syrian refugees in Turkey’.

SY-13: Work, gender, labour mobilisations and social justice (2 panels). Organised by **Lorenzo Feltrin**, University of Warwick.

SY-13: Panel 1. Workers' mobilisations and organisations in the Maghreb and Egypt (1/2).

Thursday 19th July 2018

9:00 a.m.- 11:00 a.m.

Room: 103

Chair: **Lorenzo Feltrin**, University of Warwick.

Discussant: **Hèla Yousfi**, Paris Dauphine University.

Gianni del Panta, University of Siena: 'The growing social soul of the Algerian opposition movement'.

Sarah Barrieres, L'École des Hautes Études en Science Sociales (EHESS) – CMH (Centre Maurice Halbwachs): 'Des rapports sociaux indissociables? Genre et classe dans une mobilisation d'ouvrières en Tunisie (post) révolutionnaire'.

Mohamed Jaite, Université Paris 8: 'Dynamics of the margins and the centre, between ruptures and continuities: the unions and the Moroccan uprising'.

Ranime Alsheltawy, Paris Dauphine University: 'The rise and demise of Egypt's independent labour unions'.

SY-13. Panel 2. Working class labour and gender in North Africa today / Travail ouvrier et genre dans le Maghreb contemporain (2/2).

Thursday 19th July 2018

11:30 a.m.- 1:30 p.m.

Room: 103

Chair: **Juana Moreno Nieto**, Aix Marseille Université.

Gillot Gaelle, Université de Paris 1 Panthéon Sorbonne: 'J'ai vu le monde et le monde m'a vue'.

Juana Moreno Nieto, Aix Marseille Université: 'Stratégies d'accès au marché du travail des ouvrières agricoles dans la plaine de Chtouka (Maroc)'.

Meriem Rodary, CRESPPA-GTM, Université Paris 8- CNRS: 'Travail et sociabilités féminines dans les classes populaires: des espaces d'autonomisation?'.

Hellio Emmanuelle, Aix-Marseille University: 'Class, gender and border: the case of Moroccan women farm workers in Andalusian strawberry culture'.

Turco Lucia, University L'Orientale Naples: 'Tisser les mailles de l'exploitation et de la résistance. Le textile à Tanger'.



SY-14: World War I through Arab eyes (2 panels). Organised by **Maria Avino**, Università degli Studi di Napoli l'Orientale.

SY-14: Panel 1. World War I through Arab Eyes (1/2).

Thursday 19th July 2018

11:30 a.m. - 1:30 p.m.

Room: 106

Chair: **Isabella Camera d'Afflitto**, Sapienza Università di Roma.

Ada Barbaro, Università degli Studi di Napoli l'Orientale and UNINT Roma: 'The Journey of the Loaf: the Arab Revolt against the Ottomans during the First World War in an historical account by Tawfiq Yūsuf 'Awwād'.

Thomas Richard, Centre Michel de L'Hôpital Université Clermont-Auvergne: 'Nation, segmentation and unity in the Arab memorial imagery of the First World War'.

Fernanda Fischione, Sapienza Università di Roma: 'The great Arab Revolt in historical fiction: echoes of the Great War in contemporary Jordan'.

Maria Avino, Università degli Studi di Napoli l'Orientale: 'The Great War and the British colonization of Egypt through the magazine "al-Muqtaṭaf"'.

SY-14: Panel 2. World War I through Arab eyes (2/2).

Organised by **Paola Viviani**, Università della Campania Luigi Vanvitelli.

Thursday 19th July 2018

2:30 p.m. - 4:30 p.m.

Room: 106

Chair: **Gonzalo Fernández Parrilla**, Universidad Autónoma de Madrid.

Paola Viviani, Università della Campania Luigi Vanvitelli: 'Niḡlā Haddād's contribution to "al-Hilāl" during World War I and its aftermath'.

Benan Grams, Georgetown University: 'Masculinity anxiety, masculinity ambiguity: WWI as remembered in Syria'.

Catherine Batruni, American University of Beirut: 'Surviving the famine of World War I: a case study from Lebanon'.

Arturo Monaco, Sapienza University of Rome: 'The memory of the Great War in some writings of Mārūn 'Abbūd'.

Lorenzo Casini, University of Messina – SeSaMo: 'The Egyptian literati at the crossroads of the First World War: a critical reading of Adīb by Ṭāhā Ḥusayn'.

SY-15: Parliamentary actors in/and the Mediterranean (3 panels). Organised by: **Stelios Stavridis**, ARAID, Universidad de Zaragoza.

SY-15: Panel 1. Multi-layered parliamentarism in the Mediterranean (1/3).

Friday 20th July 2018

9:00 a.m.- 11:00 a.m.

Room: 104

Chair: **Daniela Irrera**, University of Catania.

Cosima Glahn, Freie Universität Berlin: 'Comparing the two ENP inter-parliamentary dimensions: UfM PA and Euronest'.

Raquel Alemañ Navalón, EuropaNova & **Stelios Stavridis**, ARAID, Universidad de Zaragoza: 'Catalan parliamentary protodiplomacy and the right of self determination in the world: examples from Palestine, Kurdistan and the Western Sahara'.

Andrea Cofelice, Centre for Studies on Federalism, Italy: 'Mapping IPAs in the Mediterranean: what next?'

SY-15: Panel 2. Parliaments in the Middle East and North Africa: a struggle for relevance (2/3).

Friday 20th July 2018

11:30 a.m.- 2:30 p.m.

Room: 104

Chair: **Jan Claudius Völkel**, Vrije Universiteit Brussel.

Discussant: **Florian Kohstall**, Freie Universität Berlin.

Paul Esber, the University of Sydney: 'The Hashemite theatre? Parliament and reform dancing on the post-2011 stage in Jordan'.

Tamirace Fakhoury, Lebanese American University & **Carmen Geha**, American University in Beirut: 'The constraints on parliament in a sectarian power sharing system: the Lebanese case'.

Mazen Hassan, Cairo University & **Ahmed Abd Rabou**, University of Denver/ Cairo University: 'The strain of representation: MPs' behaviour in the Egyptian parliament.'

Amal Obeidi, University of Benghazi / Universität Bayreuth: 'Making legislation in a failed state: the case of Libya'.



SY-15: Panel 3. Small States and parliamentary diplomacy (3/3).

Friday 20th July 2018

2:30 p.m. - 4:30 p.m.

Room: 104

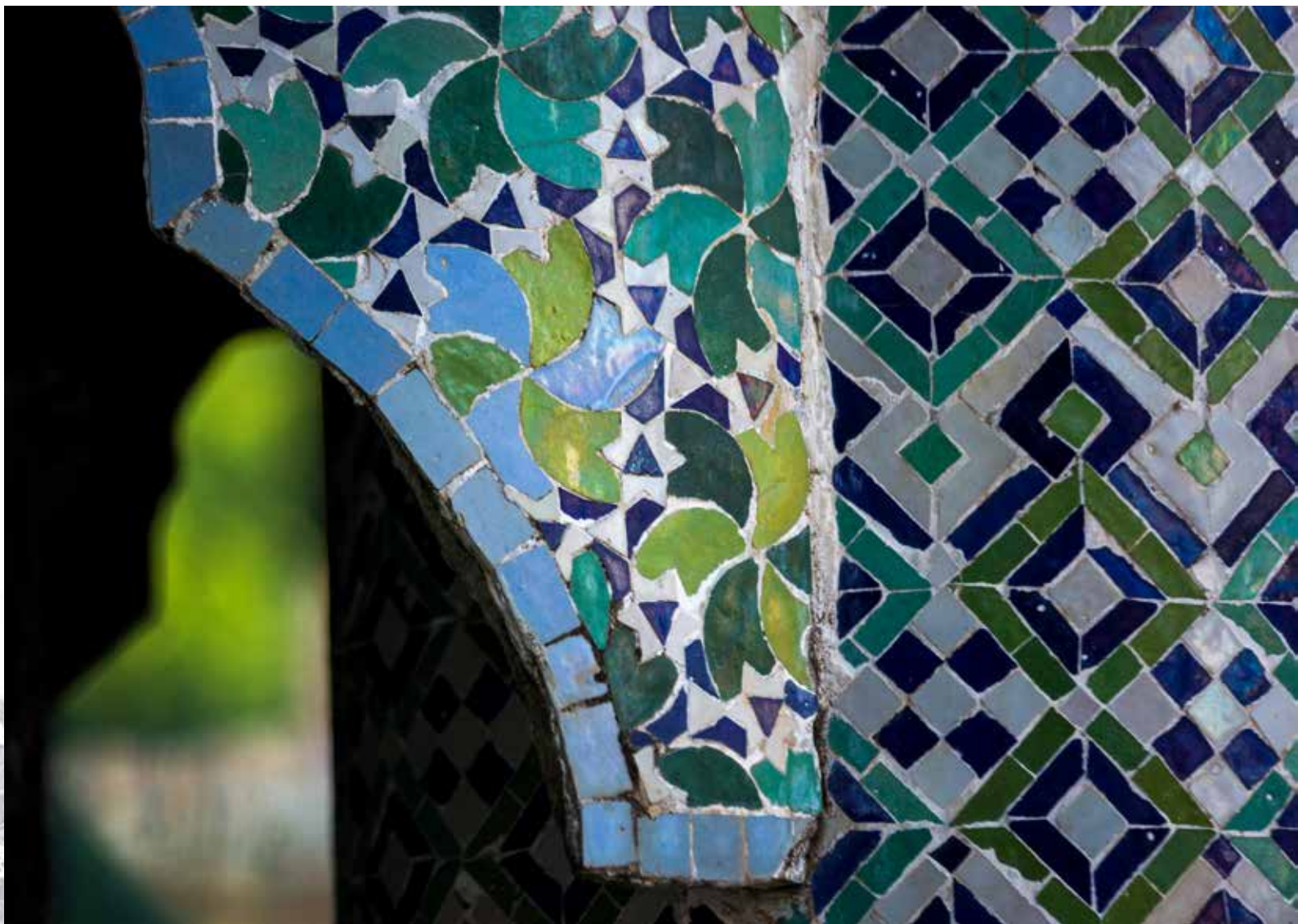
Chair: **Charalambos Tsardanidis**, University of the Aegean and KMEA/Centre for Security Studies.

Discussant: **Stelios Stavridis**, ARAID, Universidad de Zaragoza.

Jan Claudius Völkel, Vrije Universiteit Brussel: 'International support for a parliament in the making: the case of Tunisia'.

Yoav Shemer-Kunz, University of Strasbourg: 'Israel's parliamentary diplomacy'.

Lidija Kos-Stanasic & Đana Luša, University of Zagreb: 'Parliamentary diplomatic efforts of Croatia as a small state in the Mediterranean'.



SY-16: Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice (4 panels). Organised by **Rabab Ibrahim Abdulhadi**, Arab and Muslim Ethnicities and Diasporas Studies, San Francisco State University (USA)

Sponsored by: **Arab and Muslim Ethnicities and Diasporas Studies, San Francisco State University (USA)**

Co-sponsored by: **Birzeit University (Palestine); An-Najah National University (Palestine); and the Afro-Middle-East Centre (South Africa)**

SY-16: Panel 1. From 1492 to 1968: historicizing and framing Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice (1/4).

Thursday 19th July 2018

9:00 a.m. – 11:00 a.m.

Room: 214

Chair: **Rabab Ibrahim Abdulhadi**, Arab and Muslim Ethnicities and Diasporas Studies, San Francisco State University (USA)

Nacira Guenif, University of Paris 8 Vincennes-Saint-Denis (France): ‘Indigenes ad Autochthones in Time of Post/Coloniality: Teaching from the Invisible’.

Rosalind Petchesky, Emerita Distinguished Professor of Political Science, Hunter College and the Graduate Center, City University of New York: ‘Can the ‘Infiltrators’ Speak? Teaching the History of Racism and White Supremacy in Zionist Ideology and Practice’.

Rabab Ibrahim Abdulhadi, Arab and Muslim Ethnicities and Diasporas Studies, San Francisco State University (USA): ‘The Spirit of 68 in Context: Islamophobia, Coloniality, and Emancipatory Pedagogies’.

SY-16: Panel 2. Comparative perspectives on Teaching Palestine and Decolonizing the Curriculum (2/4).

Thursday 19th July 2018

11:30 a.m. – 1:30 p.m.

Room: 214

Chair: **Na’eem Jeenah**, Afro-Middle East Centre, Johannesburg.

Rayan El-Amine, Issam Fares Institute for Public Policy and International Affairs, American University of Beirut (Lebanon): ‘Palestine in the Arab “North”: Teaching Palestine at American Universities in the Arab World.’

Jaime Veve, Puerto Rican Independence and Palestine Labor Independent Scholar (USA): ‘Teaching Colonialism, Neoliberalism, and Resistance from Puerto Rico to Palestine’.

Saed Abu Hijleh, An-Najah National University, Nablus (Palestine): ‘Palestinian Education under Israeli Occupation: Pedagogical and Ethical Implications’.



SY-16: Panel 3. Censoring Palestine: Islamophobia, New McCarthyism and Campus Politics (3/4).

Thursday 19th July 2018

2:30 p.m. – 4:30 p.m.

Room: 214

Chair: **Saliem Shehadeh**, Anthropology, University of California-Los Angeles

Saed Abu Hijleh, Political Geography, An-Najah National University (Palestine): 'Palestinian Education under Israeli Occupation: Pedagogical and Ethical Implications'.

Brooke Lorber, Women's and Gender Studies, Sonoma State University, USA & Halla Keir, Occidental College (USA): 'The Practice of Coalition: Palestine Solidarity and the Student Movement at Occidental College'

Amani Azzaidani, Public Health; Washington; **Enrico Doan**, School of Law, University of Washington; & **Mennah El-Gammal**, Political Science, University of Washington (USA): 'Surveillance, Censorship, and Punishment: Selective Free Speech and the Suppression of Palestine on University Campus'.

SY-16: Panel 4. Closing Plenary/Roundtable Discussion: Critical Questions & Future Directions for Palestine Studies: (4/4).

Thursday 19th July 2018

5:00 p.m. – 7:00 p.m.

Room: 214

Chair: **Saed Abu Hijleh**, Political Geography, An-Najah National University (Palestine).

Na'eem Jeenah, Afro-Middle East Centre, Johannesburg (South Africa).

Rayan El-Amine, Issam Fares Institute for Public Policy and International Affairs, American University of Beirut (Lebanon).

Rosalind Petchesky, Emerita Distinguished Professor of Political Science, Hunter College and the Graduate Center, City University of New York.

Rabab Ibrahim Abdulhadi, Arab and Muslim Ethnicities and Diasporas Studies, San Francisco State University (USA).

Roundtables

RT-1. The Mediterranean: from development gap to development laboratory. Organised by **the Union for the Mediterranean** (UfM) and **Barcelona Center for International Affairs**, (CIDOB).

Monday 16th July 2018

2:30 p.m. – 4:30 p.m.

Room: 105

Chair: **Miguel Garcia-Herráiz**, Union for The Mediterranean (UfM).

Participants:

Hala Abou-Ali, Cairo University, Egypt. Member of the Environmental Commission of the Egyptian Supreme Cultural Council.

Irene Martínez, Researcher at CIDOB (Barcelona Centre for International Affairs).

Jamel Trabelsi, Director of the Research Laboratory in Applied Economics and Finance, University of Carthage, Tunisia. Professor of business economics and econometrics at the University of Strasbourg, France.

Zhour Bouzidi, Lecturer, Moulay Ismail University, Morocco. Member of the Euro-Mediterranean Women's Foundation.

Nouh Alshyab, Lecturer of economics, Yarmouk University, Jordan. Member of the Euro Mediterranean Network for Economic Studies (EMNES).





RT-2. New challenges for Gulf States' foreign policy: the role of soft power in small State diplomacy. Panel discussion event. Open to all, organised by **Mari Luomi**, Emirates Diplomatic Academy (EDA).

Monday 16th July 2018

5:00 p.m. - 7:00 p.m.

Room: 103

This event, organised as a panel discussion, provides a space for diplomatic voices from the Gulf region, both seasoned practitioners and young Emirati diplomats and thinkers. Organised by the Emirates Diplomatic Academy (EDA), the UAE's diplomatic training and research institution, the event focuses on two themes of high relevance for Emirati and regional diplomacy: the role of small states and soft power in regional politics. The discussion is part of a two-event series organised by the EDA. It will be organised in a room that accommodates a larger audience.

Chair: **Bernardino León**, Emirates Diplomatic Academy (EDA).

Participants:

Bernardino León, Emirates Diplomatic Academy (EDA).

Matteo Legrenzi, Ca Foscari University of Venice: 'The Middle East started facing a new set of security challenges in the second decade of the 21st century. Regional States are called to re-examine their strategic priorities and foreign policies at both the regional and global level. For smaller States, soft power is an essential part of their foreign policy toolkits'.

Sara Al Mahri, Kings College London.

Maha Al Hebsi, Emirates Diplomatic Academy (EDA): 'The economic rise of developing Asia and the increased political and economic interests mainly by China and India to position themselves at the top of the global hierarchy increased their dependence on Gulf energy. As a result, GCC and Asian countries ties have grown immensely. This "Look East" policy presents a number of opportunities, including in the area of soft power'.

Obaid Al Zaabi, Emirates Diplomatic Academy (EDA): 'Economic diversification is rising on the policy agenda of the Gulf oil-exporting States. The UAE has made significant progress, with oil revenues currently representing approximately a third of its GDP. Foreign policy can play a major role in supporting economic diversification and, in this regard, the role of bilateral investments.'



RT-4. Representing Muslim women: Muslim women and the media. Organised by **Suad Joseph**, University of California Davis.

Tuesday 17th July 2018

9:00 a.m. – 11:00 a.m.

Room: 107.

Chair: **Suad Joseph**, University of California Davis.

Participants:

Suad Joseph, University of California Davis: ‘Representing Muslim women in the media: overview and the United States’.

Sarah Gualtieri, University of Southern California: ‘Representing Muslim women in the media: the Americas’.

Elora Shehabuddin, Rice University: ‘Representing Muslim women in the media: South Asia and Middle East’.

Shaheen Pasha, University of Massachusetts Amherst.

Guillaume Buteau, EMA-RTV: ‘The Respect Words project: a European media strategy to counter hate speech against minorities’.

RT-5. Amazigh cinema at large: challenges and hopes. Organised by **Habiba Boumlik**, LaGuardia Community College.

Tuesday 17th July 2018

9:00 a.m.- 11:00 a.m.

Room: 111.

Chair: **Habiba Boumlik**, LaGuardia Community College

Participants:

Habiba Boumlik, LaGuardia Community College: ‘Amazigh identity’.

Lucy McNair, City University of New York LaGuardia: ‘National and international Amazigh festivals’.

Yahya Laayouni: ‘Diasporic filmmakers and audiences’.

Kathy Wazana, York University: ‘Cultural production across the Amazigh space’.

Wafa Bahri: ‘Screening “History from below”: Mrirda n’ait Atiq, a Moroccan Amazigh courtesan in memory’.

Houssine Soussi, Ecole Nationale de Commerce et de Gestion (ENCGD)- Ibn Zohr University: ‘Current situation and trends of Amazigh Cinema in Morocco’.

RT-6. Islam and Human Rights. Organised by **Caterina Aiena**, Islamic Human Rights Commission.

Tuesday 17th July 2018

11:30 a.m.- 1:30 p.m.

Room: 122.

Chair: **Arzu Merali**, Islamic Human Rights Commission.

Participants:

Arzu Merali, Islamic Human Rights Commission: ‘Human rights or the rights of social being: possible ways to decolonise Human Rights for Muslims’.

Saied Reza Ameli Renani, University of Teheran: ‘Main discourses of Islamic human rights’.

Mohammad H. Asi, Institute of Contemporary Islamic Thought: ‘The Muslim East in Transition’.

Gara Almeida, Islamic Human Rights Commission: ‘Human Rights in Islam: The uses and abuses of universal Human Rights’.

Massoud Shadjareh, Islamic Human Rights Commission: ‘Practical perspectives: IHRC work on the ground’.

RT-7. Curbing Islamophobia in the media: a transatlantic perspective. Organised by **European Institute of The Mediterranean (IEMED)**.

Tuesday 17th July 2018

11:30 a.m.- 1:30 p.m.

Room: 206

Chair: **Ana I. Planet**, Universidad Autónoma de Madrid.

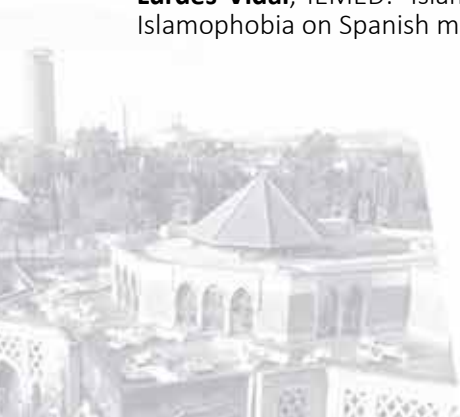
Participants:

Suad Joseph, University of California Davis: ‘Islamophobia in US media’.

Alain Gresh, Orient XXI: ‘Islamophobia in French media’.

Moussa Bourekba, Barcelona Center for International Affairs, (CIDOB): ‘From institutional Islamophobia to media Islamophobia: connecting vessels’.

Lurdes Vidal, IEMED: ‘Islamophobia in Spanish printed media outlets: the experience of the Observatory of Islamophobia on Spanish media’.



RT-8. Presentation of: 'The subaltern foreign policies of North African countries: old and new responses to economic dependence, regional insecurity and domestic political change', published in the Journal of North African Studies. Organised by **Miguel Hernando de Larramendi**, Universidad de Castilla-La Mancha.

Tuesday 17th July 2018

11:30 a.m.- 1:30 p.m.

Room: 105

Chair: **Miguel Hernando de Larramendi**, Universidad de Castilla-La Mancha.

Participants:

Irene Fernández Molina, University of Exeter: 'Modelling for a living: two-level games and rhetorical action in the foreign debt negotiations of post-revolutionary Tunisia'.

Yasmina Abouzzohour & Beatriz Tomé-Alonso, Universidad Loyola Andalucía: 'Moroccan foreign policy after the Arab Spring: a turn for the Islamists or persistence of royal leadership?'

Bárbara Azaola, Universidad de Castilla-La Mancha: 'The foreign policy of post-Mubarak Egypt and the strengthening of relations with Saudi Arabia: balancing between economic vulnerability and regional and regime security'.

Francisco Freire, CRIA-FCSH NOVA: 'Mauritanian foreign policy and the international dimensions of social activism'.

RT-9. Reconsidering the Nation-State in a time of rupture. Organised by **Rabab El-Mahdi**, American University in Cairo.

Tuesday 17th July 2018

11:30 a.m.- 1:30 p.m.

Room: 120

Chair: **Maha Abdel Rahman**, University of Cambridge.

Participants:

Maha Abdel Rahman, University of Cambridge: 'Reconsidering the Nation-State in a time of rupture'.

Lisa Anderson, Columbia University: 'The State and its competitors'.

Ellis Goldberg, University of Washington: 'Imagining citizens: emotions, citizenship, and the political community'.

Ellen Lust, University of Gothenburg: 'Layered authority and social institutions: reconsidering state-centric theory and development policy'.

Rabab El-Mahdi, American University in Cairo: 'The failure of the regime or the demise of the State?'

RT-10. How to deradicalize Arab and Muslim cyber-narratives? Organised by Casa Árabe.

Tuesday 17th July 2018

5:00 p.m. - 7:00 p.m.

Room: 218

Chair: **Karim Hauser**, Casa Árabe.

Participants:

Aziz Douai, Institute of Technology, University of Ontario.

Joseph Alagha, Haigazian University.

Mohamed Fahmi, Université Libre de Bruxelles.

Evrin Tandogan, Middle East Technical University.

Abeer Alnajjar, American University in Sharjah.

Roundtables



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RT-11. Think Tank Forum: The Real Revolutions: Trends and Transitions that Will Transform the Arab World. Organised by **Elcano Royal Institute**, in collaboration with **ISPI & the TTCSP, Lauder Institute, University of Pennsylvania. Members only.**

Wednesday 18th July 2018

9:00 a.m. – 1:30 p.m.

Room: University Board Meeting Room

Chairs: **Haizam Amirah-Fernández, Paolo Magri & James McGann.**

Participants: tbd

RT-12. The state and future of childhood's and youth studies in the MENA Region. Sponsored by **the Association of Middle East Children & Youth Studies (AMECYS) <https://amecys.wordpress.com/>.** Organised by **Chiara Diana**, Aix-Marseille Univ., OMAM-MSH, Univ. Libre de Bruxelles, LabexMed.

Wednesday 18th July 2018

9:00 a.m. – 11:00 a.m.

Room: 111.

Chair: **Chiara Diana**, Aix-Marseille Univ., OMAM-MSH, Univ. Libre de Bruxelles, LabexMed.

Participants:

Chiara Diana, Aix-Marseille, Univ Omam-Msh, Univ Libre de Bruxelles Labexmed: 'Opening new avenues within Middle Eastern studies through childhood studies'.

Ibrahim Natil, Dublin City University: 'Youth social movements in MENA: mobilization, ideologies and state building'.

Khedidja Mokeddem, Centre National de Recherche en Anthropologie Sociale et Culturelle CRASC: 'L'adolescente délinquante face au regard de la société'.

Yael Warshel, Pennsylvania State University: 'The state of the study of (non-Middle Eastern) children and media, and what's ahead'.

Francesco Vacchiano, University of Lisbon: 'What do we mean with 'young people'? Theoretical reflections on a normative notion'.

RT-13. The sciences in the fifteenth century. Roundtable I of Re-Orienting 1492 Series.

Organised by **Sonja Brentjes**, Max-Planck-Institut für Wissenschaftsgeschichte (MPIWG).

Wednesday 18th July 2018

11:30 a.m. - 1:30 p.m.

Room: 214

Chair: **Sonja Brentjes**, Max-Planck-Institut für Wissenschaftsgeschichte (MPIWG).

Participants:

Sonja Brentjes, Max-Planck-Institut für Wissenschaftsgeschichte (MPIWG): 'Better historiography of the sciences needs a historicization according to events, structures, themes, methods and people, not according to arbitrary timelines and highly aggregated territories, cultures or religions'.

Roy Wagner, ETH Zurich & **Naomi Aradi**, Mispar Project of ETH, Zurich: 'Hebrew mathematics in 15th century Islamicate space and its Christian border zones'.

Matthew Melvin-Koushki, University of South Carolina: 'The epochal mathematization of astronomy by the members of the Samarkand observatory was consciously pursued as a neopythagorean project'.

Tunc Sen, Columbia University: 'The degree to which the production, circulation and consumption of and discussions on astrological knowledge penetrated into madrasas in the fifteenth and sixteenth-century Ottoman realm'.

RT-14. Changing Euro-Mediterranean lenses. Organised by **European Institute of The Mediterranean (IEMED).**

Wednesday 18th July 2018

11:30 a.m. - 1:30 p.m.

Room: 118- Luis Cernuda

Chair: **Emmanuel Cohen-Hadria**, IEMED.

Participants:

Emmanuel Cohen-Hadria, IEMED: 'The state of Europe and its impact on Euro-Mediterranean relations'.

Bassma Kodmani, Arab Reform Initiative: 'Syria, the Euro-Mediterranean credibility test for the European Union'.

Daniela Huber, Istituto Affari Internazionali (IAI): 'How southern Mediterranean countries see Europe and what they want from it'.

Youssef Cherif, Columbia Global Center: 'The future of the EU-Tunisia partnership as a case study'.

RT-15. The Ottoman First World War 100 years later: new perspectives. Organised by **Mustafa Aksakal & Kate Dannies**, Georgetown University.

Wednesday 18th July 2018

5:00 p.m. - 7:00 p.m.

Room: 113

Chair: **Kate Dannies**, Georgetown University.

Participants:

Mustafa Aksakal, Georgetown University: 'The First World War was a turning point in Modern Middle Eastern history'.

Hasan Kayali, University of California San Diego: 'The ruptures and transformations of WWI have shaped the modern history of the Middle East, but this period has only in recent years been studied in greater depth by historians'.

Elif Mahir Metinsoy, Istanbul University: 'Scholarship on poor and working class Ottomans and women in particular are helping to reshape understandings of the Ottoman First World War and its legacy'.

Ronald G. Suny, University of Michigan: 'Recent scholarship has deepened understandings of the relationship between political violence, identity, and contemporary politics in the Ottoman First World War'.

Ussama Makdisi, Rice University: 'Developments in the historiography of the Ottoman First World War have been instrumental in expanding our understanding of political violence and identity on the post-Ottoman Middle East'.

Christine Philiou, UC Berkeley: 'New approaches to the Late Ottoman Empire that have challenged geographic units of analysis and periodization have supported new insights into the impact of the First World War'.



CULTURAL INITIATIVES IN NORTH AFRICA AND THE MIDDLE EAST

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RT-16. Re-thinking and re-defining the Arab World within area studies. Organised by

Ala Al-Hamarneh, Universität Mainz.

Thursday 19th July 2018

9:00 a.m. – 11:00 a.m.

Room: 107

Chair: **Ala Al-Hamarneh**, Universität Mainz.

Participants:

Ala Al-Hamarneh, Universität Mainz: ‘Does the area concept of the Arab World reflect the on-going socioeconomic and geopolitical dynamics in the region and does it deliver an epistemological and analytical tool for a deeper and better understanding?’

Abdel Razzaq Takriti, University of Houston: ‘The map of revolution: Arab radical geography in the Bandung Age - Area studies in the North America and Western Europe envisioned different regional geographies in light of the requirements of Empire’.

Abdel-Hakim Al Husban, Yarmouk University: ‘The deconstruction of the colonial area notions of MENA, Near East and WANA, among others, does not make causally the case for the Arab World as a coherent concept of area studies’.

Syrine Hout, American University of Beirut: ‘How does twenty-first-century Anglophone Arab literature, with special emphasis on English-language Lebanese diasporic literature, help re-shape, if not redefine, the so-called Arab world?’

Amal Ghazal, Simon Fraser University: ‘Does the Arab world constitute an “area-studies” model? As a researcher and writer on the history of Arabs, I find this notion of the Arab world as an analytical category to have both possibilities and limitations’.

RT-17. Dialogue Interculturel en Méditerranée. Organised by **María Àngels Roque**, IEMED.

Thursday 19th July 2018

9:00 a.m. – 11:00 a.m.

Room: 118- Luis Cernuda

Chair: **María Àngels Roque**, IEMED.

Participants:

Driss Ksikes, HEM Business School Rabat: ‘Averroès, trait d’union ou frontière?’

Paola Gandolfi, University of Bergamo: ‘Un dialogue à re-inventer. Quand les relations humaines et les créations artistiques tissent l’inédit’.

Tassadit Yacine, École des Hautes Études Paris: ‘L’ universalité africaine de Jean Amrouche’.

Lola Bañon Castellón, Universidad de Valencia: ‘Représentation médiatique de l’interculturalité en Méditerranée’.

María Àngels Roque, IEMED.

RT-18. Recent developments in Islamic bioethics - A report from Qatar. Organised by **Ayman Shabana**, Georgetown University.

Thursday 19th July 2018

11:30 a.m. – 1:30 p.m.

Room: 104

Chair: **Ayman Shabana**, Georgetown University.

Participants:

Ayman Shabana, Georgetown University: 'Genetic and reproductive technologies are changing the meaning of the family'.

Mohammed Ghaly, Hamad Bin Khalifa University: 'Genomic advances pose considerable challenges to Islamic law and ethics'.

Mutaz A. Al-Khatib, Hamad Bin Khalifa University: 'Contemporary ethical-legal discourses must address modern bioethical issues in order to maintain the relevance of Islamic law and ethics'.

Delfina Serrano-Ruano, Consejo Superior de Investigaciones Científicas: 'Islamic responses to bioethical challenges vary from one country to another'.

RT-19. Researching Arab Mediterranean youth: an exploratory analysis. Organised by **Elena Sánchez-Montijano**, Barcelona Center for International Affairs, (CIDOB).

Thursday 19th July 2018

11:30 a.m. – 1:30 p.m.

Room: 107

Chair: **Eduard Soler i Lecha**, Barcelona Center for International Affairs, (CIDOB).

Participants:

José Sánchez, Universitat Pompeu Fabra: 'The politics of youth cultures in Arab Mediterranean countries'.

Elena Sánchez-Montijano, Barcelona Center for International Affairs, (CIDOB): 'Migration willingness among young Arabs'.

Asuman Goksel, Middle East Technical University & **Özgehan Şenyuva**, Middle East Technical University: 'The Euro-Med youth programme and young people in the Arab Mediterranean countries: a reality check'.

RT-20. Mapping Islam in Middle America: sources and trends. Organised by **Camila Pastor**, Centro de Investigación y Docencia Económicas.

Friday 20th July 2018

9:00 a.m. – 11:00 a.m.

Room: 121

Chair: **Irene González González**, Universidad de Castilla La Mancha.

Participants:

Irene González González, Universidad de Castilla La Mancha: ‘Mapping Islam in Middle America: a discussion of sources and trends for exploring its historicity and ethnography’.

Camila Pastor, Centro de Investigación y Docencia Económicas: ‘Knowing Islam in Mexico: from the Tarikh to the French mandate and ethnography’.

Mariam Saada, California State University Fullerton: ‘Vanishing voices of Muslims and Arabic writing within colonial Mexico’.

Juan Pablo Solares: ‘Islamic traces in colonial Mexico: a glimpse at the sources’.

Miguel Fuentes, University of California Santa Barbara: ‘Homosexuality in Mexican Islam’.

RT-21. Ancient Near Eastern Studies I. Spanish scientific associations its role in the current century. Organised by **Juan Antonio Belmonte Marín**, Universidad de Castilla La Mancha.

Friday 20th July 2018

9:00 a.m. – 11:00 a.m.

Room: 120

Chair: **Juan Antonio Álvarez-Pedrosa Núñez**, Universidad Complutense de Madrid.

Participants:

Juan Antonio Álvarez-Pedrosa Núñez, Universidad Complutense de Madrid: ‘Ancient near eastern studies in Spain, where we are and where we are going?’

Alberto Bernabé Pajares, Universidad Complutense de Madrid: Centro de Estudios del Próximo Oriente Antiguo (CEPO).

Gregorio del Olmo Lete, Universitat Autònoma de Barcelona. Instituto de Estudios del Próximo Oriente Antiguo (IPOA).

Luis Alberto Ruiz Cabrero, Centro de Estudios Fenicios y Púnicos (CEFYP).

Jesús Gil Fuensanta, Universidad Autónoma de Madrid. Asociación Española de Orientalistas (AEO).

RT-22. Ancient Near Eastern Studies II. Spanish archaeological excavations in the Middle East and North Africa in the current century. Organised by **Juan Antonio Belmonte Marín**, Universidad de Castilla-La Mancha.

Friday 20th July 2018

11:30 a.m. - 1:30 p.m.

Room: 120

Chair: **José Luis López Castro**, Universidad de Almería – CEFYP.

Participants:

José Luis López Castro, Universidad de Almería – CEFYP: 'Utica: Tunisian-Spanish archaeological project?'

Francisco Jesús Núñez Calvo, independent researcher: 'Al-Bass/Tyr UNESCO World Heritage site'.

Juan Luis Montero Fenollós, Universidade da Coruña: 'Archaeological excavations in the Palestinian West Bank'.

Esther Pons Mellado, National Archaeological Museum: 'Archaeological excavations in Egypt: before and after'.

Jesús Gil Fuensanta, Universidad Autónoma de Madrid: 'Archaeological excavations in Turkey'.

Anna Gómez Bach, Universidad Autónoma de Barcelona: 'Archaeological excavations in Syria before civil war'.

RT-23. Tourism in Gulf Cooperation Council States: trends and research approaches. Organised by **Ala Al-Hamarneh**, Universität Mainz.

Friday 20th July 2018

11:30 a.m. - 1:30 p.m.

Room: 121

Chair: **Kevin Hannam**, Middlesex University Dubai.

Participants:

Kevin Hannam, Middlesex University Dubai: 'The concept of resilience in terms of tourism in the GCC'.

Gwenn Okruhlik, Association for Gulf and Arabian Peninsula Studies AGAPS: 'Spatializing authority through tourism in Saudi Arabia'.

Nadine Scharfenort, University of Passau: 'The concepts of different tourist gazes (local/host gaze, reciprocal/mutual gaze, intra-tourist gaze, exotic gaze) within the context of GCC tourists in Europe/Austria'.

Nadya Sbaiti, American University of Beirut (AUB): 'Defining category of 'Arab tourist''.

Ala Al-Hamarneh, Universität Mainz: 'The impacts of the changing geopolitical situation in the Arab World on tourism industries in the GCC countries'.

RT-24. Keys to understand the Mediterranean region. Organised by **European Institute of The Mediterranean (IEMED)**.

Friday 20th July 2018

11:30 a.m. – 1:30 p.m.

Room: 117

Chair: **Senén Florensa**, European Institute of the Mediterranean (IEMED).

Participants:

Senén Florensa, European Institute of the Mediterranean (IEMED): 'The Mediterranean geopolitical framework'.

Claire Spencer, Chatham House: 'The Mediterranean and the digital era'.

Bichara Khader, Université Catholique de Louvain: 'Non-Euro-Mediterranean actors in the Mediterranean. The case of China'.

Lurdes Vidal, IEMED: 'Islamophobia in Europe and US'.

Eman Ragab, Al Ahram Centre for Political and strategic studies: 'Violent extremism. The case of returning fighters'.

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RT-25. Beyond the Tartarus. Contemporary religious trends in Eurasia and new research approaches. Organised by **Mieste Hotopp-Riecke**, ICATAT- Institute for Caucasica- Tatarica- and Turkestan-Studies.

Friday 20th July 2018

11:30 a.m. – 1:30 p.m.

Room: 105

Chair: **Mieste Hotopp-Riecke**, ICATAT.

Participants:

Mieste Hotopp-Riecke, ICATAT: 'Beyond the Tartarus. The end of the longue durée of negative Tatar stereotypes'.

Stephan Theilig, Brandenburg-Preußen Museum, ICATAT: 'Beyond the Tartarus. Prussia and the Prussian Tatars'.

Marat Gibatdinov, Marjani institute for History Tatarstan Academy of sciences: 'Integrated schools, culture and religious issues of Tatars in Diaspora'.

Rozaliya Garipova, Nazarbayev University: 'Shari'a and 'Traditional Tatar Islam': from flexibility to protection'.

Temur Kurshutov, Kipu Simferopol: 'Crimean Tatar intellectuals in German media in 20th century'.

Egdunas Racijs, Vytautas Magnus University: 'Contemporary Islam between Baltics and Balkans'.

RT-26. MENA field research in conditions of insecurity. Organised by **Susanne Dahlgren**, Middle East Institute.

Friday 20th July 2018

2:30 p.m. – 4:30 p.m.

Room: 103

Chair: **Sheila Carapico**, University of Richmond.

Participants:

Sheila Carapico, University of Richmond: 'Scholarships affected by two phenomena'.

Ala Al-Hamarneh, Universität Mainz: 'Experiences and challenges of doing research on urban development'.

Amal Ghazal, Simon Fraser University: 'Promises and challenges of doing research on 'minorities'.

Jessie Moritz, Princeton University: 'Arab Spring offers a unique opportunity to understand state-society relations in typically hard-to-access and opaque states'.

Marina de Regt, Vrije Universiteit Amsterdam: 'Anthropological research about Yemen'.

Susanne Dahlgren, Middle East Institute: 'Yemen, scene of global terror hunt'.

RT-27. Islam 3.0. Cartography for a conceptual history in the Mediterranean. Organised by **Laura Galián**, Universidad Autónoma de Madrid.

Friday 20th July 2018

2:30 p.m. - 4:30 p.m.

Room: 108

Chair: **Laura Galián**, Universidad Autónoma de Madrid.

Participants:

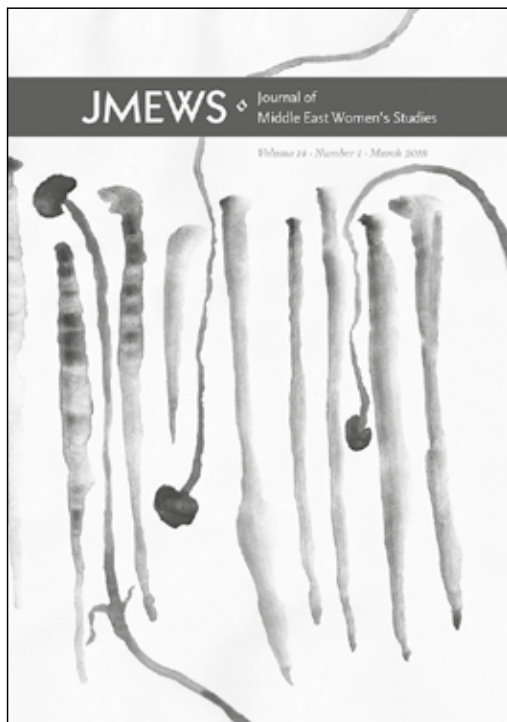
Luz Gómez García, Universidad Autónoma de Madrid: 'Conceptual history and the digital era'.

Gonzalo Fernández Parrilla, Universidad Autónoma de Madrid: 'The digital change and its effect in the new genres of Arabic literature'.

Rafael Ortega Rodrigo, Universidad de Granada: 'Salafist incursion in Islam 3.0'.

Laura Galián, Universidad Autónoma de Madrid: 'Concept maps for a Mediterranean in mutation'.





Soha Bayoumi, Sherine Hafez,
and Ellen McLarney, editors

JMEWS is the official publication of the Association for Middle East Women's Studies.

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PA-527: *'Theorizing The Gendered Body In Post-January 25 Egypt,'* chaired by Sherine Hafez

PA-531: *'What Is Home? Telling Syrian and Palestinian Refugees' Stories,'* chaired by miriam cooke

PA-1863: *'Decolonizing Feminist Scholarship On Men And Masculinities,'* chaired by Frances S. Hasso

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Meetings in Conjunction

Meeting of the Board of Trustees of the Three Cultures Foundation. Organised by **José Manuel Cervera Gragera**, managing director of The Three Cultures of the Mediterranean Foundation.

Members only

Tuesday 17th July 2018

11:30 a.m. – 1:30 a.m.

Venue: Three Cultures Foundation

Participants: tbd.

MIC-2. Meeting of the country representatives of the European Association for Middle Eastern Studies (EURAMES). Organized by **Guenter Meyer**, President of EURAMES.

Members only

Tuesday 17th July 2018

11:30 a.m.-1:30 p.m.

Venue: University Board Meeting Room

Participants: tdb.

MIC-3. Association of Middle East Children and Youth Studies (AMECYS) member meeting.

Organized by **Chiara Diana**, Aix-Marseille Univ., OMAM-MSH, Univ. Libre de Bruxelles, LabexMed.

This event is open to public participation

Tuesday 17th July 2018

5:00 p.m.-7:00 p.m.

Room: 103

Participants:

Yael Warshel, Pennsylvania State University.

Francesco Vacchiano, University of Lisbon.

Ibrahim Natil, Dublin City University.

Khedidja Mokeddem, Centre National de Recherche en Anthropologie Sociale et Culturelle.

Suad Joseph, University of California Davis.

Francesca Giangrande, Università degli Studi del Molise.

Jakob Kraus, Gerda Henkel Stiftung.

Mériam Cheikh, University of Edinburgh.

Nazan Maksudyan, Leibniz-Zentrum Moderner Orient.

MIC-4. Meeting of the International Association for Middle Eastern Studies (IAMES) and the International Association of Contemporary Iraqi Studies (IACIS). Organized by **Tareq Y. Ismael**, University of Calgary.

Members only

Wednesday 18th July 2018

11:30 a.m. – 1:30 p.m.

Venue: Room 104

Participants: tbd.

MIC-5. Meeting of Co-IRIS: Islam and international relations. Organized by **Nassef Manabilang Adiong**, University of the Philippines Diliman, **Raffaele Mauriello**, Allameh Tabataba'i University & **Deina Abdelkader**, University of Massachusetts Lowell.

This event is open to public participation

Wednesday 18th July 2018

11:30 a.m. – 1:30 p.m.

Room: 105

Participants:

Nassef Manabilang Adiong, University of the Philippines Diliman.

Raffaele Mauriello, Allameh Tabataba'i University.

Deina Abdelkader, University of Massachusetts Lowell.

Liyakat Takim, McMaster University.

Housamedden Darwish, University of Cologne and University of Duisburg-Essen.

Naveed S. Sheikh, Keele University.

Munteanu Anca, University of Grenoble.

Laila Dandachi, University of Vienna.

Amjad Al-Dajani, Northwestern University.

Victoria Araj, University of Bradford.

Radhika Kanchana, Centre de Recherches Internationales (CERI).

MIC-6. Studying workers in the Middle East and North Africa: comparing disciplines and perspectives. Organized by **Lorenzo Feltrin**, University of Warwick.

This event is open to public participation

Wednesday 18th July 2018

2:30 p.m. - 4:30 p.m.

Room: 203

Participants:

Joel Beinin, Stanford University.

Hèla Yousfi, Paris Dauphine University.

Juana Moreno Nieto, Aix Marseille Université.

Ranime Alsheltawy, Paris Dauphine University.

Sarah Barrières, L'École des Hautes Études en Science Sociales (EHESS)- CMH.

Gianni del Panta, University of Siena.

Lorenzo Feltrin, University of Warwick.

Mohamed Jaite, Paris8.

Gaëlle Gillot, Université de Paris 1 Pantheon Sorbonne.

Meriem Rodary, Cresppa-GTM Université Paris 8- CNRS.

Emmanuelle Hellio, Aix-Marseille University.

Ghassane Koumiya, Sidi Mohamed Ben Abdellah University.

Giuseppe Acconcia, Università di Padova.

Golrokh Niazi, University of Ottawa.

Alejandra Ortega Fuentes, CC.OO.

MIC-7. OPEMAM and elections in Arab and Muslim countries.

Organized by **Rafael Bustos**, Universidad Complutense de Madrid.

This event is open to public participation

Wednesday 18th July 2018

5:00 p.m. – 7:00 p.m.

Room: 203

Participants:

Rafael Bustos, Universidad Complutense de Madrid.

Luciano Zaccara, Qatar University.

Carmen Rodríguez López, Universidad Autónoma de Madrid.

David Nievas, Universidad Autónoma de Madrid.

Beatriz Tomé, Universidad Loyola Andalucía.

Bárbara Azaola, Universidad de Castilla La Mancha.

Bosco Govantes, Universidad Pablo de Olavide.

Miguel Hernando de Larramendi, Universidad de Castilla-La Mancha.

MIC-8. Meeting of the International Advisory Council of WOCMES. Organized by **Guenter Meyer**, Chairman of WOCMES International Advisory Council.

Members only

Thursday 19th July 2018

11:30 a.m. – 1:30 p.m.

Venue: University Board Meeting Room

Participants: tbd.

MIC-9. Meeting of the Observatoire Universitaire International du Sahara Occidental (www.ouiso.eu). Organized by **Sébastien Boulay**, Université Paris Descartes.

Members only

Friday 20th July 2018

9:00 a.m. – 11:00 a.m.

Venue: University Board Meeting Room

Participants:

Raquel Alemáñ Navalón, Europanova Think Tank.

Yahia Zoubir, Kedge Business School.

Enrique Bengochea Tirado, Centro Em Rede De Investigação Em Antropologia (CRIA).

Victoria Veguilla, Universidad Pablo de Olavide.

Irene Fernández-Molina, University of Exeter.

Jacob Mundy, Colgate University.

María López Belloso, University of Deusto.

Carlos Ruiz, Universidad de Santiago de Compostela

Ewa K. Strzelecka, Nova University of Lisbon.

Francisco Freire, CRIA- FCSH NOVA.

Raquel Ojeda-García, Universidad de Granada.

Tara Deubel, University of South Florida.

Yael Warshel, Pennsylvania State University.

Davide Contini, Western Sahara Resource Watch.

Yahya El Beraa, Université Nouakchott.

Sidi Omar, Universitat Jaume I of Castellón.

Ángela Suárez Collado, University of Salamanca.

Isaías Barreñada B., Universidad Complutense de Madrid.

Oana Brindusa Albu, University of Southern Denmark.



MIC-10. Alumni Meeting of the Orient-Institut Beirut (OIB). Organised by **Birgit Schäbler**,

Orient-Institut Beirut.

This event is open to public participation

Wednesday 18th July 2018

5:00 p.m.-7:00 p.m.

Room: 109

Participants:

Birgit Schäbler, Orient-Institut Beirut.

Nadia von Maltzahn, Orient-Institut Beirut.

Monique Bellan, Orient-Institut Beirut.

Fatih Ermis, Orient-Institut Beirut.

Jonathan Kriener, Orient-Institut Beirut.

Hans-Peter Pökel, Orient-Institut Beirut.



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Poster exhibition

Posters will be on display in the main hall of the University of Seville during the whole congress. Poster presenters will be available to discuss their work and answer questions at the following times:

Monday 16th July 2018: From 4:30 p.m. to 5:30 p.m.

Tuesday 17th July 2018: From 11 a.m. to 12 noon.

Wednesday 18th July 2018: From 4:30 p.m. to 5:30 p.m.

Thursday 19th July 2018: From 11 a.m. to 12 noon.

Friday 20th July 2018: From 11 a.m. to 12 noon.

PO-01. Stratégie d'amélioration du confort thermique d'un espace public sous climats méditerranéen.

Samira Louafi & Chahrazed Louafi, Laboratoire ABE Université Constantine 3.

Tuesday 17th from 11 a.m. to 12 noon.

PO-03. The Umayyad Project: a cultural-tourist cross-border cooperation in the Mediterranean.

Rachid Chamoun, Lebanese American University & **Juan Manuel Cid**, Fundación El Legado Andalusí

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-05. Al-Andalus and the Ethnobotany.

Julia María Carabaza Bravo & M^a Ángeles Navarro García, Universidad de Granada & **J. Esteban Hernández Bermejo**, University of Córdoba.

Friday 20th from 11 a.m. to 12 noon.

PO-06. Persistence and evolution of authoritarianism in contemporary Turkish politics.

Maria Chiara Cantelmo, Sapienza University of Rome.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.

PO-07. Iranian graphic novel: from Persepolis to Zahra's Paradise.

Elena Pérez Elena, UNIVERSIDAD AUTÓNOMA DE MADRID.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.

PO-08. Observatoire Universitaire international du Sahara Occidental.

Raquel Alemañ Navalón, Enrique Bengochea Tirado & Sébastien Boulay, OUISO- Observatoire Universitaire International du Sahara Occidental.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-09. A water cooperation project for Middle East.

María Dolores Algora Weber, CEU San Pablo University & **Maya Al Hajj Lattouf**, IDOM Consulting, Engineering, Architecture.

Tuesday 17th from 11 a.m. to 12 noon; Thursday 19th from 11 a.m. to 12 noon

PO-10. Contamination des eaux de la région oranaise par les métaux lourds et impact sur l'environnement; à moyen et à long terme.

Benamar Nardjess, Université de Mostaganem & **Benamar Amina Sara & Mouadih Nadjat**, Université Oran 1.

Wednesday 18th from 4:30 p.m. to 5:30 p.m.

PO-11. Brazilian approach towards the Middle East in the Security Council: From the Six Days War to 2011.

Danillo Alarcon, Universidade Federal de Goiás.

Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon.

PO-12. Women and Higher Education in the Gulf.

Woohyang Chloe Sim, Waseda University.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-13. La performance du travailleur entre l'implication conceptuelle et les cadres théoriques.

Mohamed Sofiane Badaoui, Faculté des Sciences Sociales Alger 2.

Wednesday 18th from 4:30 p.m. to 5:30 p.m.

PO-14. Mouvement syndicale en Méditerranée occidentale, cas du mouvement syndical algérien entre origines et réalités.

Mohamed Sofiane Badaoui, Faculté des Sciences Sociales Alger 2.

Wednesday 18th from 4:30 p.m. to 5:30 p.m.

PO-15. Tourisme et environnement dans les aires protégées: Quelles politiques pour le développement durable des activités touristiques et la préservation de l'environnement en Algérie.

Chafia Latreche, Université Constantine 3.

Tuesday 17th from 11 a.m. to 12 noon.

PO-16. Thinking 'Outside' of the box: The stalemate of Cyprus negotiation process and future prospects.

Huseyin Isiksal, Near East University.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon.

PO-17. Archnet's open access documentation of the built environment in Muslim societies: Challenges and opportunities.

Michael Toler, Massachusetts Institute of Technology (MIT).

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon; Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-19. The impact of foreign direct investment on energy efficiency- case of Petroleum Exporting Countries (OPEC).

Chahrazed Louafi, Samira Louafi & Amirouche Bouchelaghem, University Constantine 2, Algeria.

Tuesday 17th from 11 a.m. to 12 noon.

PO-21. The origins of the universe in the graphic narrative: a research proposal.

Celeste García Mena, Universidad de Granada.

Friday 20th from 11 a.m. to 12 noon.

PO-22. Optimisation de la performance énergétique des bâtiments collectifs à Constantine.

Fatiha Bourbia & Nadia Nait, University of Constantine 3.

Tuesday 17th from 11 a.m. to 12 noon.

PO-23. Analyse de l'organisation syndicale d'Air Algérie.

Djamel Benkhaled, Université de Msila & **Mohamed Sofiane Badaoui**, Université Alger 2.

Wednesday 18th from 4:30 p.m. to 5:30 p.m.

PO-24. Analysis of the negotiations for the release of Jewish captives in pro-modern period.

Ofer Ashwal, Bar Ilan University.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon.

PO-25. Impact des projets structurants de renouvellement urbain sur la ville de Constantine en Algérie.

Rebai Hanifa, Faculté d'Architecture et d'Urbanisme, Université Constantine 3.

Tuesday 17th from 11 a.m. to 12 noon.

PO-26. Renouvellement urbain et mobilité résidentielle: Impact du relogement sur les dynamiques urbaines et les pratiques spatiales des ménages.

Asma Leghmouche, Faculté d'Architecture et d'Urbanisme, Université Constantine 3.

Tuesday 17th from 11 a.m. to 12 noon.

PO-27. First cities and metallurgy in ancient Mesopotamia (2900-2250 BC).

Juan Luis Montero Fenollós, Universidade da Coruña.

Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-28. Archaeology in Palestine: New Project in Tell el-Far'a.

Francisco Caramelo, Universidade Nova de Lisboa, **Juan Luis Montero Fenollós**, Universidade da Coruña & **Jehad Yasin**, Ministry of Tourism and Antiquities of Palestine.

Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-29. Environmental Induced Displacement in Southern Iraq.

Tiba Fatli, American University in Cairo.

Tuesday 17th from 11 a.m. to 12 noon.

PO-30. Islamophobia in Europe.

Rafael Valencia Candalija & **María del Mar Leal Adorna**, University of Seville.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon.

PO-32. Palaeolithic period human traces in Çanakkale province, Turkey.

Ismail Ozer, **Ismail Baykara**, **Basak Koca Ozer**, **Berkay Dincer**, **Mehmet Sagir**, **Serkan Sahin**, **Ece Eren** & **Aysegul Ozdemir**, Ankara University.

Monday 16th from 4:30 p.m. to 5:30 p.m.

PO-33. Conjuring Death. An apotropaic gravegood from a Phoenician burial in Gadir (6th century BC).

Natalia López Sánchez, **Ana M^a Niveau de Villedary** & **Mariñas**, **M^a Milagros Macías López**, Universidad de Cádiz; **Francisco J. Blanco Jiménez**, PROCASA Cádiz City Council. Co-director of the excavation; **Isaac Legupín Tubío**, archaeologist. Co-director of the excavation.

Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-35. Psychological and social effects of war: Syrian refugee families in Jordan - Case study.

Norah Joubran Mostafa, Family Development Foundation.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon.

PO-36. Christian identity development through Semitic vocabulary: Evidence in manuscripts of the Gospel of John.

Annalise Palmer Pforr, Hellenic College Holy Cross Greek Orthodox School of Theology.

Monday 16th from 4:30 p.m. to 5:30 p.m.; Tuesday 17th from 11 a.m. to 12 noon.

PO-38. Increasing sport participation among female adolescents: what matters?

Caroline Barakat-Haddad & Irmina Klicnik, Institute of Technology, University of Ontario.

Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon.

PO-39. Fragments d'Utopies - Exposition photographique.

Patricia El-Moor, Instituto de Cultura Árabe Brasileira.

Tuesday 17th from 11 a.m. to 12 noon; Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon.

PO-40. The Spain cultural relationship with Sasanian Empire specially traditional habits.

Amir Rahimi, Universitat Pompeu Fabra, Barcelona.

Thursday 19th from 11 a.m. to 12 noon.

PO-41. Oasis of peace.

Faride Romano, Neve Shalom/Wahat as Salam.

Wednesday 18th from 4:30 p.m. to 5:30 p.m.; Thursday 19th from 11 a.m. to 12 noon; Friday 20th from 11 a.m. to 12 noon.

PO-42. Elements from pure Islamic art in fine arts of Andalusia.

Keyvan Loloie, Islamic Azad University.

Friday 20th from 11 a.m. to 12 noon.

PO-43. Qadhdhafi and gender.

Yuki Tanaka, Kyushu University

Tuesday 17th from 11 a.m. to 12 noon.

WOCMES Side events

A series of side events will take place during WOCMES Seville 2018. Organised outside the academic programme, these activities provide an excellent opportunity for all participants to approach institutions or projects related to the geographical area of the congress but working on the margins of academia.

SE-01. 'The Absence of Paths' Performance. Curated by: **Lina Lazaar**. Organised by: Kamel Lazaar Fondation

Monday 16th to Friday 20th

10:00 a.m. – 2:00 p.m. / 4:00 p.m. – 7:00 p.m.

University of Seville

Stopping for a moment to think about the concept of a border will be the exercise proposed to all participants and visitors to the Congress at the Rectorate of the University by Wocmes Sevilla 2018's cultural agenda and in particular by 'The Absence of Paths' performance, carried out in collaboration with the Kamel Lazaar Foundation.

'The Absence of Paths' performance, staged at the Tunisia Pavilion during the 57th edition of the Venice Biennale, is an artistic show that invites people to join a movement to challenge border regulations and focuses on migration and freedom of movement.

A kiosk, reminiscent of any checkpoint of our recent contemporary history, receives visitors, who can register as migrants with "Origin: Unknown", "Destination: Unknown" or "Status: Migrant" and obtain a universal travel document that looks like an official visa.

During the Venice Biennale, people could register at the different kiosks spread all over the city and knock on the doors of a world with 'open borders' to be citizens of everywhere and nowhere.

'The Absence of Paths' arrives at WOCMES2018 with the same goal: to encourage reflection on the refugee crisis and the privilege of world cultural and artistic events.

During the staging of this performance, false travel documents called 'Freesas' will be emitted and visitors will need to have them stamped with their fingerprint to validate them and agree to 'back a universal freedom of movement philosophy without a need for arbitrary sanctions based on status'.

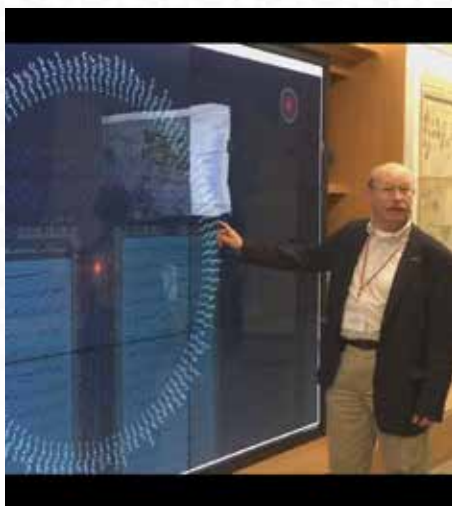
The first national pavilion of Tunisia since 1958 challenged contemporary political order with 'The Absence of Paths', an interactive performance aimed to inspire more investigation into human movement. Curated by Lina Lazaar, at the request of the Presidency of the Republic of Tunisia and the Ministry of Cultural Matters, 'The Absence of Paths' marks a continual association between concerned members of the public and the blooming artistic community of Tunisia.

SE-02. Presentation of Mushaf Muscat. Organised by: **Thomas Milo**, DecoType. With the collaboration of the **Omani Ministry of Awqaf and Religious Affairs**.

Tuesday, July 17th

11:30 a.m.- 1:30 p.m.

Room XVII



With the massive number of people who use the Arabic script in many different languages, Silicon Valley's indifference regarding Arabic script culture becomes catastrophic, despite many competent individual contributions. This talk presents a new concept, possible to develop technically into a comprehensive solution suitable for browser-based application, yet independent of Silicon Valley restraints, that preserves the characteristics of Islamic script in the context of global computing and Unicode. URL: mushafmuscat.om

Besides this presentation, a touchscreen will be installed (next to the Book Exhibition area) during the congress, so that participants might try themselves the new concept developed by the Mushaf Muscat project.

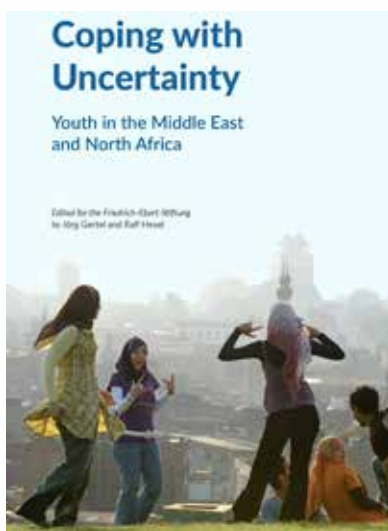
Thomas Milo is linguist, researcher and pioneer of Arabic font technology. He holds the Peter Karow award for exceptional innovations in the development of digital type and typography-related technology and represents the Sultanate of Oman as full member of the Unicode Consortium.

SE-03. Book launch. 'Coping with Uncertainty: Youth in the Middle East and North Africa'

Tuesday, July 17th

5:00 p.m.- 7:30 p.m.

Room 203



Friedrich-Ebert-Stiftung presents the book *Coping with Uncertainty: Youth in the Middle East and North Africa*. In this landmark volume, edited by Jörg Gertel and Ralf Hexel and recently published by Saqi Books, an international interdisciplinary team of researchers assesses one of the most comprehensive, in-depth studies of young people in the MENA region to date. Nine thousand people aged 16–30 from Bahrain, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria, Tunisia and Yemen were surveyed in 2016 and 2017. Given how rapidly events have developed in the Middle East and North Africa, the findings are in many regards unexpected.

SE-04. With a dictionary and a gun – scholarship under combat conditions. Organised by: **Thomas Milo**, DecoType.

Wednesday, July 18th

11:30 a.m. - 1:30 p.m.

Room XVII

In 1979 the Netherlands was dragged into Peace Keeping for the first time: UNIFIL in South Lebanon. A combat-ready armoured infantry battalion was taken out of the Cold War battle order and positioned in a Hot War that it was not prepared for, in which it was no party and which it was unable to stop. In the chaos of Israelis, Palestinians, Lebanese, armies and militias, guerilla's and thugs, the troops were constrained by very rigid UN rules of engagement. Against this backdrop, the Dutch army decided to deploy Arabic speaking officers to do the speaking instead of guns.

Thomas Milo is linguist with a background in Slavic, Turkic and Arabic. After an adventurous period in the 1970s in long-distance trucking between Holland and the Gulf, he voluntarily joined the Royal Netherlands Army and served as one of the Arabic speaking officers of Dutchbatt UNIFIL between 1980 and 1983. He completed two operational tours, and between tours he wrote the Army Manual of South Lebanese Spoken Arabic – a totally undocumented variety of Arabic that was the only valid one. No other UNIFIL unit had Arabic speakers in their operational and intelligence staff, and no other contributing nation produced relevant language material. In 1983, together with 5 fellow soldiers, Tom managed to return from South Lebanon with 3 m38A1 jeeps, one of which is now a prime exhibit in the National Military Museum.

SE-05. Book launch: No Room for Small Dreams –the Legacy of President Peres. Organised by: **Tsvia (Peres) Walden**.

Wednesday, July 18th

11:30 a.m. - 1:30 p.m.

Room: 103

In this, his final work, finished only weeks before his passing, Peres offers a long-awaited examination of the crucial turning points in Israeli history through the prism of having been a decision maker and eyewitness. Told with the frankness of someone aware this would likely be his final statement, *No Room for Small Dreams* spans decades and events, but as much as it is about *what* happened, it is about *why* it happened. Examining pivotal moments in Israel's rise, Peres explores what makes for a great leader, how to make hard choices in a climate of uncertainty and distress, the challenges of balancing principles with policies, and the liberating nature of imagination and unpredicted innovation. In doing so, he not only charts a better path forward for his beloved country but provides deep and universal wisdom for younger generations who seek to lead—be it in politics, business, or the broader service of making our planet a safer, more peaceful, and just place.

Taken from: <https://www.harpercollins.com/9780062561442/no-room-for-small-dreams/>



CULTURAL AGENDA / PROGRAMMATION CULTURELLE

Music and exhibitions will be the main axes of the programme included in the cultural agenda for Wocmes Seville 2018.

The Fundación Tres Culturas del Mediterráneo, organisers of this international congress, considers Culture to be one of the vital vehicles of social transformation. Opening up a window to the cultural innovation the Middle East and Northern Africa are experiencing, as well as to our contemporary and Mediterranean cultural heritage, is not only an essential goal for Wocmes Seville 2018's cultural programme but also a commitment to the people.

The proposed exhibitions will include displays on Avenida de la Constitución and at the Rectorate of the University of Sevilla, the main venue of the Congress.

Le Wocmes Séville 2018 disposera d'un agenda culturel dans lequel la musique et les expositions seront les axes majeurs de sa programmation.

Pour la Fondation Trois Cultures de la Méditerranée, organisatrice de cette rencontre internationale, la Culture est l'un des vecteurs fondamentaux de la transformation sociale. Ouvrir une fenêtre sur l'innovation culturelle du Proche-Orient et de l'Afrique du Nord, ainsi que sur notre patrimoine culturel contemporain et méditerranéen, n'est pas seulement un objectif essentiel pour la programmation culturelle du Wocmes Séville 2018, mais aussi un engagement avec tous les citoyens.

La proposition artistique s'articulera autour de deux expositions, l'une à l'Avenue de la Constitution et l'autre au Rectorat de l'Université de Séville, le siège du Congrès.

'New Morocco' Exhibition

Produced and curated by the Fundación Tres Culturas, this exhibition paints the portraits of the lives of Moroccan youths who, from the perspective of their day to day lives as workers or students, enlighten the viewer on their efforts and personal and professional capacities and a lifestyle not very different to that of many citizens of our country.

On the one hand, this photographic narration covers the stories of different Moroccan people who decided to travel to Spain for academic or professional preparation and who have now returned to Morocco to pursue their dreams of working in their homeland. The images transport us to the day to day life of these men and women, from businesspeople to social workers, who break the stigma of a generation of emigrants and show us Morocco's most hopeful future.

And on the other hand, like the reverse side of a two-way story, the 'New Morocco' exhibition presents a visual tale which allows the viewer to approach the world of young Moroccan students who travelled to Andalucía, leaving their families behind them, to attend university in southern Spain and thus continue their academic training.

The images and texts that make up this audio-visual display reveal these students' motivation and aspirations but also, as is the case for many Andalusian students, the nostalgia caused by finding themselves far from home.

The 'New Morocco' exhibition is the result of two photographic displays, 'Faces of the new Morocco' and 'Seeds of the new Morocco' which have been an important part of the Fundación Tres Culturas del Mediterraneo's cultural agenda since 2012 and were conceived as part of the European project MENARA. It has visited a number of important centres and institutions on an extensive itinerary: Fundación Euroárabe in Granada, Andalucía's Radio and Television station provincial centres in Jaén, Cádiz, Granada, Almería and Málaga, the Cervantes Institutes in Tangier and Tétouan, the Museum of Cádiz, El Molino in the Monument of the Alcazar of Jerez, the Castle of Guzmán the Good in Tarifa, the Fabrica de la Luz Centre in Chiclana, the Castle of San Romualdo in San Fernando.

Following this journey, it returns to Sevilla to the best possible backdrop, WOCMES 2018. And it does so with an aim to raise awareness of the circumstances surrounding migratory movements between the north of Morocco and southern Andalucía as well as a goal of making room for reflection on the presence and lives of Moroccan citizens in Andalucía.

Exposition 'Nouveau Maroc'

Produite et organisée par la Fondation Trois Cultures, cette exposition retrace le portrait de la vie des jeunes Marocains qui, dans leur quotidien comme salariés ou étudiants, montre au spectateur l'effort, la capacité personnelle et professionnelle et un style de vie pas très différent de celui de nombreux citoyens de notre pays.

D'une part, ce récit photographique raconte les histoires de différents Marocains qui ont décidé de se rendre en Espagne pour se former académiquement et professionnellement, et qui sont maintenant de retour au Maroc pour réaliser leurs rêves, travailler dans leur pays d'origine. Ce sont des images qui nous transmettent le quotidien de ces hommes et femmes, allant des entrepreneurs aux travailleurs sociaux, qui brisent la stigmatisation d'une génération émigrée et présentent l'avenir le plus prometteur du Maroc.

Et d'autre part, comme si cela était le revers d'une histoire aller-retour, l'exposition "Nouveau Maroc" offre le récit visuel à travers lequel le spectateur peut se rapprocher du contexte des jeunes étudiants marocains qui ont voyagé en Andalousie – en se séparant de leur famille dans leur pays d'origine pour poursuivre leurs études universitaires au sud de l'Espagne et poursuivre ainsi leur formation académique.

À travers les images et les textes qui décrivent cette oeuvre audiovisuelle apparaissent les raisons qui ont poussé ces étudiants, leurs attentes, mais aussi, comme cela arrive à de nombreux étudiants andalous, la nostalgie d'être loin de chez soi. L'exposition "Nouveau Maroc" est le résultat de deux expositions photographiques "Visages du nouveau Maroc" et "Semences du nouveau Maroc", qui depuis 2012 constituent une partie très importante de la programmation culturelle de la Fondation Trois Cultures de la Méditerranée, et du projet européen MENARA, dans lequel elles ont été conçues.

Elle a parcouru de nombreux établissements et institutions importantes au sein d'un vaste programme d'expositions itinérantes : Fondation Euroarabe à Grenade, les Centres Territoriaux de la Radiotélévision de l'Andalousie de Jaén, Cadix, Grenade, Almeria et Malaga, les Instituts Cervantès de Tanger et Tétouan, le Musée de Cadix, El Molino dans l'ensemble monumental de l'Alcazar de Xérès, le Château de Guzmán el Bueno à Tarifa, l'établissement Fábrica de la Luz à Chiclana, le Château de San Romualdo de San Fernando, etc.

Après ce long voyage, elle retourne à Séville à l'occasion du meilleur scénario possible, le WOCMES 2018. Et cela avec la vocation d'améliorer les connaissances des circonstances dans lesquelles se déroulent les mouvements migratoires entre le nord du Maroc et le sud de l'Andalousie, ainsi qu'ouvrir un espace de réflexion sur la présence et la vie des citoyens marocains en Andalousie.

EXHIBITIONS / EXPOSITIONS

'Three Cultures Exhibition**From July 16th to September 30th 2018. Avenida de la Constitución**

The Fundación Tres Culturas del Mediterráneo (Three Cultures of the Mediterranean Foundation), based on the legacy left by peaceful coexistence of three cultures and three monotheistic religions (Islamic, Jewish and Christian) of the Mediterranean in Andalusia, encourages the organisation of activities and projects to contribute to mutual knowledge, exchanges and cooperation between the different Mediterranean countries, societies and cultures. At the same time, it works to promote progressive creation in the Mediterranean of an area of peace and stability, of shared prosperity and of dialogue between cultures and civilisations.

Along the Avenida de la Constitución in the centre of Seville, spectators will be able to immerse themselves in the 'Three Cultures of the Mediterranean Foundation: the culture of tolerance' exhibition and visit the history of the Fundación Tres Culturas del Mediterráneo foundation from its creation until current times, with activities and events that have defined and continue to define the Foundation's work. They will also have the chance to discover some of the most important figures who have taken part and shared their work with the institution over its now considerable lifespan.

This exhibition, curated by the Fundación Tres Culturas del Mediterráneo, consists mainly of photographic work developed by photographer Anna Elías and others for the Foundation. A collection of images that represents the spirit of this institution, the conductive thread apparent in each and every one of its actions that consists of promoting dialogue and understanding between the people and the cultures of the Mediterranean.

That's why we at the Three Cultures of the Mediterranean foundation believe that culture is the best vehicle for dialogue in a complicated political context. In times in which confrontation and exacerbation of particularities provoke continual conflicts and situations of exclusion and marginalization, the Three Cultures of the Mediterranean foundation has assumed a commitment to promoting coexistence between cultures and religions through mutual knowledge and the exchange of ideas and experiences that encourage a rapprochement between the peoples of the Mediterranean.

Exposition Trois cultures**Du 16 juillet au 30 septembre 2018. Avenida de la Constitución**

La Fondation Tres Culturas del Mediterráneo, grâce à l'héritage transmis par la coexistence pacifique des trois cultures et des trois religions monothéistes méditerranéennes d'Andalousie (islamique, juive et chrétienne), favorise le développement des activités et des projets qui contribuent à la compréhension mutuelle, aux échanges et à la coopération entre différents pays, sociétés et cultures méditerranéennes, tout en promouvant la construction progressive d'une zone de paix et de stabilité, de prospérité partagée et de dialogue entre les cultures et les civilisations dans le bassin méditerranéen.

Le long de l'Avenida de la Constitución, au centre de Séville, le spectateur peut s'imprégner de l'exposition « Fondation Tres Culturas del Mediterráneo : la culture de la tolérance » et explorer l'histoire de la Fondation depuis sa création

jusqu'à aujourd'hui, à travers les activités et les événements qui ont défini et définissent encore aujourd'hui le travail de la Fondation Tres Culturas, et aussi découvrir certaines des personnalités les plus importantes qui, tout au long des nombreuses années de vie de cette institution, ont participé à sa croissance et partagé leur travail avec elle.

Cette exposition, organisée par la Fondation Tres Culturas del Mediterráneo, présente principalement des œuvres photographiques que la photographe Anna Elias, entre autres, a réalisé pour la Fondation. Un travail débordant d'images qui ne font que recueillir l'esprit de cette institution, le fil conducteur commun à chacune de ses actions, qui n'est autre que la promotion du dialogue et la compréhension entre les peuples et les cultures de la Méditerranée.

C'est pour cela qu'à la Fondation Tres Culturas, nous comprenons que la culture est le meilleur vecteur de dialogue dans un contexte politique complexe. À l'heure où la confrontation et l'exacerbation des particularismes provoquent des conflits continus et des situations d'exclusion et de marginalisation, la Fondation des Tres Culturas del Mediterráneo s'est engagée à promouvoir la coexistence entre les cultures et les religions par la connaissance mutuelle et l'échange d'idées et d'expériences qui favorisent un rapprochement des peuples méditerranéens.

'Flux, reflux et Reflets d'instant tannés de lumière' Exhibition

(Ebb, flow and reflections of light-stained instants)

From July 16th to September 30th 2018. Three Cultures of the Mediterranean foundation

The 'Flux, reflux et Reflets d'instant tannés de lumière' exhibition, a Moroccan Ministry of Culture proposal that includes the work of three important artists of contemporary photography: Jaâfar Akil, Thami Benkirane and Mohamed Mali, can be visited at the Three Cultures of the Mediterranean foundation headquarters.

The three photographers' work invites viewers to think about the perception and representation of their pieces and encourages exchanges and dialogues between their audiences and consolidation of ties between Moroccan artists and those from the other shore.

Jaâfar Akil

His work has evolved over recent years and now leans towards street photography and focuses on memories in their different forms: personal and family, imaginary and real, individual and collective, intimate space and public space.

Akil is constantly searching for 'The Photo' that can best materialise his dreams, the photo that is also the instrument of a fragmented rewriting, focused on the detail, attracted by the hybridity of daily life and that tends, sometimes, to express absence as a trace of visual memory.

Jaâfar Akil comes from Fez. He's very much involved in promoting photography in Morocco and is President of the Moroccan Association of Photographic Art and Artistic Director of the Rabat Photographic Meets.

His most important works include a photo album entitled 'Casa – Paris: Déambulations', created in 2014 as the result of an artists' residency at the Cité Internationale des Arts in Paris, and an exercise entitled 'With respect to photography in Morocco' published by Le Fennec in 2015.

Thami Benkirane

This university professor from Fez specialises in language sciences and experimental phonetics, and is a self-taught artist who demonstrates photography as a visual art linked to literature.

He has a number of exhibitions to his name, both individual and collective, in Morocco and abroad (Algeria, Tunisia, Lebanon, Iran, Mali, France, Germany).

Among many other exhibitions, in 1999 he took part as photographer in the 'Year of Morocco' in France and in 2014 in the inaugural exhibition of the Mohammed VI Museum of Art modern and contemporary art museum in Rabat. His most recent exhibitions include:

'Bar code of gravity' at Fab Lab NegPos in Nîmes, December 2015 – January 2016.

'Fez et gestes' at the Festival Arabesque in Montpellier, France, in May 2016.

'Public space, private space' at the Rabat Photographic Meets, at the Bab Rouah National Gallery of Rabat in May and June 2017.

'The drunken light of the book' at the French Institute in Fez from November 24th to December 31st 2017.

Mohamed Mali

This artist lives and works in Casablanca, and encouraged by his love of photography (his greatest and eternal passion) in 1988 he became one of the founding members of the Moroccan Photographic Art Association (AMAP) which has the main goal of promoting Moroccan photography. The same goal that would later, in 2002, lead to him becoming Chief editor of "News Photo" magazine.

During this period, he multiplied his experiments both in Morocco and abroad, always remaining true to his favourite theme: light.

In fact, this photographer, originally from Figuig, the city of dawn by excellence, is absolutely fascinated by light, a matter he manipulates with great ease and an artistic sensibility of exceptional quality.

In Mali's work we can also find an unchanging trio of constant features: shapes, spaces and architecture.

Three Cultures of the Mediterranean Foundation cultural proposal for WOCMES 2018, running simultaneously at the Rectorate of the University of Seville, revolves around the 'New Morocco' exhibition and 'The Absence of Paths' performance.

Exposition « Flux, reflux et Reflets d'instants teints de lumière »

(Flux, reflux et réflexions sur des instants teints de lumière)

Du 16 juillet au 30 septembre 2018. Fondation des Trois Cultures

Au siège de la Fondation des Trois Cultures, vous pourrez visiter l'exposition « Flux, reflux et Reflets d'instants teints de lumière », une proposition du Ministère de la culture marocaine, qui regroupe les œuvres de trois grands artistes de la photographie contemporaine : Jaâfar Akil, Thami Benkirane et Mohamed Mali.

Le travail de ces trois photographes suscite une réflexion sur la perception et la représentation de leurs œuvres, les échanges et dialogues avec le public et la consolidation des liens entre les artistes marocains et les artistes de l'autre rive.

Jaâfar Akil

Ces dernières années, son travail a évolué vers la photographie de rue et met l'accent sur la mémoire dans ses différents aspects : personnel et familial, imaginaire et réel, individuel et collectif, espace intime et espace public.

Akil est constamment à la recherche de « la photo » qui peut mieux matérialiser ses idées. La photo est aussi l'instrument d'une réécriture fragmentée, centrée sur les détails ; instrument attiré par l'hybridité du quotidien et qui tend, par moments, à exprimer l'absence comme trace de mémoire visuelle.

Jaâfar Akil, originaire de Fès, est très impliqué dans la promotion de la photographie au Maroc, et est président de l'Association Marocaine d'Art Photographique et Directeur Artistique des Rencontres Photographiques de Rabat.

L'album photo intitulé « Maison- Paris : Déambulations », une œuvre créée en 2014 alors qu'il demeurait dans une résidence d'artistes à la Cité Internationale des Arts à Paris, ainsi que l'essai intitulé « En ce qui concerne la la photographie au Maroc » publié par Le Fennec en 2015, font partie de ses œuvres les plus significatives.

Thami Benkirane

Né à Fez, il est professeur d'université spécialisé en langue et phonétique expérimentale et artiste autodidacte qui enseigne la photographie en tant qu'art visuel vis-à-vis de la littérature.

Il possède diverses expositions individuelles et collectives au Maroc et à l'étranger (Algérie, Tunisie, Liban, Iran, Mali, France, Allemagne).

Il a participé à de nombreuses autres exhibitions en tant que photographe : l'exposition « l'année du Maroc », qui s'est déroulée en France en 1999 ; et l'exposition inaugurale d'art moderne et contemporain du Musée d'Art Mohammed VI de Rabat en 2014. Parmi ses dernières expositions figurent :

« Codes-Barres de La Pesanteur » au Fab Lab NegPos à Nîmes en France, décembre 2015- janvier 2016.

« Fez et gestes » au Festival des Arabesques de Montpellier en France, mai 2016.

« Espace public, espace privé » aux Rencontres photographiques de Rabat, dans la galerie National Bab Rouah de Rabat, mai et juin 2017.

« L'ivre lumière du livre » à l'Institut Français de Fès, du 24 novembre au 31 décembre 2017.

Mohamed Mali

Il vit et travaille à Casablanca. Animé par l'amour de la photographie, sa passion principale et éternelle, cet artiste fut en 1988 l'un des membres fondateurs de l'Association Marocaine de l'Art Photographique (AMAP), dont l'objectif principal est de promouvoir la photographie marocaine. Le même objectif qui l'amènera plus tard, en 2002, à devenir rédacteur en chef du magazine « News Photo ».

Pendant cette période, il va multiplier les expériences tant au Maroc et qu'à l'étranger, en restant toujours fidèle à son sujet de prédilection : la lumière.

En effet, ce photographe, né à Figuig, la ville de l'aube par excellence, est absolument fasciné par la lumière, une matière qu'il manipule avec une grande facilité et une sensibilité artistique d'une qualité exceptionnelle.

Simultanément au sein du Rectorat de l'Université de Séville, la proposition culturelle de la Fondation des Trois Cultures pour WOCMES 2018 sera organisée autour de l'exposition « Nouveau Maroc » et de la représentation « L'Absence de Chemins ».



Sevilla
IMPLY AMAZING

CONCERTS

Venue: Three Cultures of the Mediterranean. Max Planck, 2. Isla de La Cartuja. Seville.

From Thursday July 19th to Saturday July 21st, music will flood the headquarters of the Three Cultures of the Mediterranean with different concerts by Moroccan bands that will take to the Tres Culturas stages to offer the most up-to-date sounds of the Moroccan musical scene.

Lieu: Fondation des Trois Cultures. Max Planck, 2

Du jeudi 19 au samedi 21 juillet, la musique va submerger le siège de la Fondation des Trois Cultures avec différents concerts de groupes marocains, qui monteront sur les scènes de Tres Culturas pour offrir les sons les plus actuels du panorama musical du Maroc.

Rock-But

Friday July 20th 2018 | 9 p.m.

Casablanca | Rock, Reggae, Fusion, Funk, traditional Moroccan music.

Rock-But formed in March 2013 after the four members Hafid (guitarist-singer), Hicham (guitarist-singer), Badr (bass-chorus) and Ayoub (drummer-chorus) met.

On their journey to explore the diversity offered by the fusion of traditional Moroccan music, reggae, rock and roll, oriental music and funk, they have created their very own musical style.

Friday July 20th | 9pm | Three Cultures of the Mediterranean, Andalusian Gardens

The Rock-But group was formed in Casablanca in March 2013 when its four members Hafid (guitarist-singer), Hicham (guitarist-singer), Badr (bass-chorus) and Ayoub (drummer-chorus) met.

Each member of the group has their own musical style and together they exploit this diversity to produce and original and creative style that represents the identity of each group member.

Their music revisits the rhythms of Rock, Reggae, Oriental and Funk while at the same time developing a repertoire of traditional music, all in Darija. Rock But won the first prize at the Tremplin 2014 awards, the Contest in 2015 and the Brand Your Moroccan Culture in 2016.

Rock-But

Vendredi 20 juillet 2018 | 21 heures

Casablanca | Rock, Reggae, Fusion, Funk, musique marocaine traditionnelle.

Rock-But s'est formé en mars 2013 suite à la rencontre de ses quatre membres Hafid (voix-guitare), Hicham (voix-guitare), Badr (basse-chœur), Ayoub (batterie-chœur).

Sur le chemin pour explorer la diversité offerte par la fusion de la musique traditionnelle marocaine, du reggae, du rock and roll, de la musique orientale et du funk, ils ont créé leur propre style de musique.

Vendredi 20 juillet | 21 heures | Fondation Tres Culturas del Mediterráneo, Jardins andalous

Rock-But s'est formé en mars 2013 suite à la rencontre de ses quatre membres Hafid (voix-guitare), Hicham (voix-guitare), Badr (basse-chœur), Ayoub (batterie-chœur).

Chacun avec son propre style musical, les membres du groupe exploitent cette diversité pour produire un style original et créatif qui représente l'identité de chaque membre du groupe.

Leur musique passe en revue les rythmes Rock, Reggae, Oriental, Funk tout en développant un répertoire de musique traditionnelle, le tout à Darija. Le groupe Rock-But a remporté le premier prix Tremplin 2014, le Contest en 2015 et le Brand Your Moroccan Culture en 2016.

Khansa Batma

Saturday July 21st 2018 | 9 p.m.

Khansa Batma from Casablanca is often described as the 'first lady of rock' in Morocco.

As well as being an important name on the Moroccan rock scene and the only female artist involved in this type of music in Morocco, she also comes from a great Moroccan musical family. Self-taught and with an exceptional voice, she began official studies at the Casablanca Conservatory at the age of nine and entered the musical scene in 2001 with her first album, "Sharq wa Gharb", that included Moroccan folk songs with European instrumental arrangements and World Heritage songs with Moroccan rhythms.

In 2003 she released her second album, "Ala Abwab El Sahara" (At the gates to the desert), a collection of songs in which she describes the journey of a lost soul from the south of Spain to Sudan and the north of Africa. Her third album, "The Dark Album" was very successfully received by a youthful audience. Batma's songs combine Arabic and Moroccan rhythms with Rock.

Khansa Batma

Samedi 21 juillet 2018 | 21 heures

Née à Casablanca, Khansa Batma est souvent décrite comme « la première dame du rock » du Maroc.

En plus d'être une figure marquante du rock marocain et la seule artiste féminine de ce type de musique au Maroc, elle est l'héritière d'une grande famille musicale marocaine. Autodidacte, dotée d'une voix exceptionnelle, elle commença ses études au Conservatoire de Casablanca à l'âge de neuf ans et se lança sur la scène musicale en 2001 avec son premier album intitulé « Sharq wa Gharb » qui présentait des chansons folkloriques marocaines avec des arrangements d'instruments européens et des chansons du Patrimoine Mondial avec des rythmes marocains.

En 2003, elle sort son deuxième album « Ala Abwab El Sahara » (Aux portes du désert), une collection de chansons dans laquelle elle décrit le voyage d'une âme perdue errant du sud de l'Espagne jusqu'au Soudan et en Afrique du Nord. Son troisième album, « The Dark Album », a connu un grand succès auprès des jeunes. Les chansons de Batma combinent des rythmes arabes et marocains au rock.

Mehdi Nassouli Band

Thursday July 19th 2018. 9 p.m.



Mehdi Nassouli was born in Taroudant, and grew up immersed in Morocco's Gnawa culture. A prodigious musical talent, he learnt to play a wide range of instruments at an early age, becoming especially passionate about the three-stringed plucked lute, the guembri. Before embarking on his international career, he spent a decade criss-crossing Morocco, studying the diverse regional musical disciplines under some of the leading exponents of the instrument.

Open to the fusion of musical genres, he has since crossed continents, collaborating with many prominent international artists. He worked together with French guitarist Titi Robin for five years – notably on the 2012 Les Rives project and their joint 2015 album Taziri

– and has performed with Fatoumata Diawara, Benjamin Taubkin, Justin Adams, Herbie Hancock and Alpha Blondy, merging traditional African, Amazigh and Gnawa music with sounds of the wider world.

Mehdi Nassouli (Lead vocals, ghaita, guembri, taloutart)

Alae El kheir (Guitar), Anas Chlih (Lotar), Walid Halimi (Bass), Ismayyl Jabione (Batory) & Younes Akhraz (Keyboard)

Mehdi Nassaouili Band

Mehdi Nassouli est né à Taroudant, il a grandi immergé dans la culture Gnawa marocaine. Ayant un talent musical prodigieux, il a appris à jouer un large éventail d'instruments à un âge précoce, il est devenu particulièrement passionné par le luth à trois cordes pincées, le guembri. Avant de se lancer dans sa carrière internationale, il a passé une décennie à sillonner le Maroc, étudiant les diverses disciplines musicales régionales avec certains des principaux représentants de l'instrument.

Ouvert à la fusion des genres musicaux, il a depuis traversé les continents, collaborant avec de nombreux artistes internationaux de premier plan, comme avec le guitariste français Titi Robin pendant cinq ans - notamment sur le projet Les Rives 2012 et leur album Taziri en 2015 - et a joué avec Fatoumata Diawara, Benjamin Taubkin, Justin Adams, Herbie Hancock et Alpha Blondy, fusionnant des rythmes Africains traditionnels, amazighs. et la musique Gnawa avec des sons plus large venant du monde entier.

Mehdi Nassouli (Voix principale, ghaita, guembri, taloutart)

Alae El Kheir (Guitare), Anas Chlih (Lotar), Walid Halimi (Basse), Ismayyl Jabione (Batterie), Younes Akhraz (Clavier)



wocmes

SEVILLE 2018

World Congress for Middle Eastern Studies



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FILM FEST

Seville, July 16th - 20th, 2018



WOCMES Film Festival / Festival du cinéma

The films that we will screened in this edition of WOCMES have two main objectives:

The first one is to highlight films made by women from Mediterranean and Middle Eastern countries. A vision that brings us closer to the universe of women in unknown spaces of cohabitation. The majority of the films, shortfilms and documentaries are focused on the problematic lives of women from different countries, expressing different world views.

In the second place we present a participative and democratic Film Festival that brings visibility to the works proposed by different people registered in the Congress. These people have shown interest in topics such as wars, quest for identity, social groups situation, etc. This Festival offers awarded films and documentaries as well as other austere ones, but still dealing with interesting topics.

Our aim is to encourage other dialogues, to emphasize with the characters in those films, that show us conflicts and illusions so we can find ourselves in them. We would like to thank all the people who has sent us proposals and we hope this Festival will be useful to move forward with dialogue and peace between people.

The screenings will take place at the Aula Magna of the University of Seville. Some of these films will also be shown at the headquarters of the Three Cultures of the Mediterranean Foundation during the Congress.

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FILM FEST AGENDA

Venue: University of Seville. San Fernando, nº 4. Seville.

Monday 16th: 2:30 p.m. – 7:35 p.m.

Tuesday 17th: 10:00 a.m. – 7:15 p.m.

Wednesday 18th: 10:00 a.m. – 6:55 p.m.

Thursday 19th: 10:00 a.m. – 7:15 p.m.

Friday 20th: 10:00 a.m. – 2:45 p.m.

Monday 16th

2:30 p.m. **Sonita**. 90 min.

4:00 p.m. **Women's voices from Damascus**. 52 min.

4:50 p.m. **Mustang**. 97 min.

6:30 p.m. **Camera /Woman**. 59 min.

7:30 p.m. **Prayer of Mothers**. (video clip) 5 min.

Tuesday 17th

10:00 a.m. **Islam's wedding and other bedouin stories from the Naqab**. 55 min.

10:55 a.m. **Écoutez-nous**. 2.50 min.

11:00 a.m. **Marrying before Allah. Personal stories of converts**. 55 min.

12:00 noon **Couscous: Seeds of dignity**. 60 min.

1:00 p.m. **Mah**. 25 min.

1:30 p.m. **Thasakoorth**. 6 min.

1:40 p.m. **Report from World 3**. 100 min.

3:20 p.m. **Hunna: Mothers of the Revolution**. 21 min.

3:45 p.m. **Boxing for freedom**. 74 min.

5:00p.m. **Rock the Casbah**. 100 min.

6:40 p.m. **Hartom**. 11 min.

6.55 p.m. **Times's Destiny**. 18 min.

Wednesday 18th

- 10:00 a.m. **Breaking Silence**. 40 min.
- 10:40 a.m. **Écoutez-nous**. 2.50 min.
- 10:45 a.m. **Casablanca Calling**. 74 min.
- 12:00 noon **Mis raíces nómadas**. 33 min.
- 12:40 p.m. **H'na Barra (Nous, dehors)**. 52 min.
- 1:35 p.m. **Al-Andalus: the heritage of the moors**. 43 min.
- 2:20 p.m. **CaleidoscopiCasa**. 47 min.
- 3:10 p.m. **Feminism inshallah: A history of arab feminism**. 52 min.
- 4:05 p.m. **Pour une Nouvelle Seville/They were promised the sea**. 72 min.
- 5:20 p.m. **Wadja. La bicicleta verde**. 98 min.

Thursday 19th

- 10:00 a.m. **Couscous: Seeds of dignity**. 60 min.
- 11:00 a.m. **Fragments de rêves**. 75 min.
- 12:15 p.m. **The dis/appered: 25 notes on colonial regimes of perception**. 33 min.
- 12:50 p.m. **Inner mapping**. 51 min.
- 1:45 p.m. **Nahid**. 106 min.
- 3:30 p.m. **Parched**. 116 min.
- 5:25 p.m. **Bar Bahar**. 96 min.

Friday 20th

- 10:00 a.m. **Mustang**. 97 min.
- 11:40 a.m. **InterRives COPEAM: First Gallery**. 13 min **The crew of beauty**. 13 min. **Quest for identity through the heritage**. 13 min. **Tracing a legacy**. 13 min.
- 12:40 p.m. **Fatima**. 79 min.
- 2:00 p.m. **Al-Andalus: the heritage of the moors**. 43 min.

Videoclips (Andalucía, Your roots)



FILM FEST AT THE THREE CULTURES FOUNDATION

Place: Max Planck, 2.

Isla de la Cartuja. Sevilla

Monday 16th

8:30 p.m. **Parched.** 116 min.

Tuesday 17th

8:30 p.m. **Rock the Casbah.** 100 min.

Wednesday 18th

8:30 p.m. **Wadja.** (La bicicleta verde). 98 min.

Thursday 19th

8:30 p.m. **Bar Bahar** (Entre dos mundos). 96 min.

Friday 20th

8:30 p.m. **Sonita.** 90 min.



FEATURE FILMS

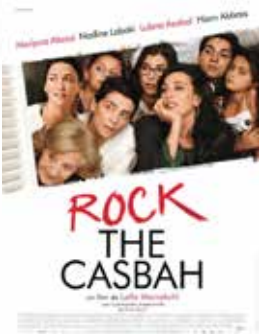


MUSTANG

Deniz Gamze Ergüven, Turkey-France, 2015. 97 min.

The life of five young orphan sisters, who live in a small Turkish village, changes completely after an innocent game in the beach with their classmates at the beginning of summer.

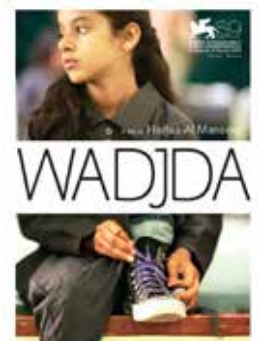
In response to that supposed immoral behaviour, their grandmother and uncle take measures to protect their virginity and purity and educate them as future perfect wives.



ROCK THE CASBAH

Laila Marrakchi, Morocco, 2013. 100 min.

In the funeral of a businessman, his relatives and friends meet for three days in his mansion. This meeting creates uncomfortable situations for the majority of them.



WADJDA. LA BICICLETA VERDE

Haifaa Al-Mansour, Saudi Arabia, 2012. 98 min.

Wadjda, a ten-year-old girl who lives in a society full of strict and traditional rules, where riding a bike is forbidden. However, what she wants more is to get a bike and compete with her friend Abdullah.



NAHID

Ida Panahandeh, Iran, 2015. 106 min.

Nahid, a young and separated lady, lives alone with her ten-year-old son. Although in Iran the custody of the children belongs to the father, her exhusband let her keep it as long as she never gets married again. Suddenly, a man enters her life and makes her whole world tumble.



PARCHED

Leena Yadav, India, 2015. 116 min.

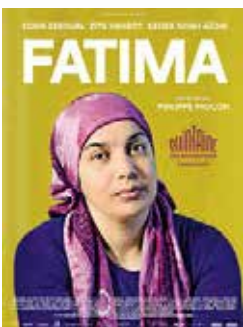
In a small village in the state of Gujarat (present India) 4 women dare to go against men and traditions that always enslave them. Encouraged by their friendship and wish for freedom they face the world around them.



BAR BAHAR (Entre dos mundos)

Maysaloun Hamoud, Israel, 2016. 96 min.

Salma, Laila y Nur, three Palestinian women who share an apartment in Tel Aviv, try to find a balance between tradition and modernity. The three of them wish to live freely but it won't be easy.



FATIMA

Philippe Faucon, France, 2015. 79 min.

Fatima, a Muslim immigrant with Arab origins, has two daughters, Souad who is a rebel teenager and Nesrine a 18-year-old woman who starting University and wants to become a doctor.

DOCUMENTARIES

SONITA

Rokhsareh Ghaem Maghami, Iran, Germany, Switzerland, 2015. 90 min.

Sonita, a 18-year-old woman from Afghanistan who has no documentation, tries to make a living in the suburb of Teheran (Iran). Her vital soul makes her fight for her dream of becoming a rap singer, despite the opposition of her family, who wants to marry her in exchange for 9,000 dollars. Through her songs and videos, we discover a charismatic artist who is decided to speak out with an overwhelming honesty about the cruel reality that surround her. A fantastic picture of a creative girl that contrasts with the society in which she has to live, characterised by a lack of freedom.

WOMEN'S VOICES FROM DAMASCUS

Randi Deguilhem, France, 2010. 52 min.

Filmed over a period of three years (2008- 2010), the film gives an opportunity to see and hear Syrian women of different ages speaking about their work, their families, their lives and their hopes for the future. This documentary is the result of friendships and multiple conversations with Damascene women: a pediatrician who speaks about caring for Iraqi refugees who fled to Damascus after the 2003 invasion of their country, a young architect with hopes of becoming ambassador for her country, a graphic artist who created a monthly cultural diary in Damascus, etc.

ISLAM'S WEDDING...AND OTHER BEDOUIN STORIES FROM THE NAQAB

Yiannis Kanakis, UK, 2015. 55 min.

This film focuses on strategies of cultural endurance and resistance. It traces the stories of different Bedouin residents of Rahat and Laqiya, two Bedouin townships in the Naqab. Music and dance, as well as other types of oral and embodied performances, are essential in negotiating (inventing, codifying, embodying, etc.) older and newer collective and individual identities. They thus provide excellent tools in approaching today's sensitive transitional period in Naqab Bedouin history.

MARRYING BEFORE ALLAH - PERSONAL STORIES OF CONVERTS

Vanessa Vroon-Najem, Annelies Moors, and Wendy van Wilgenburg, Amsterdam, 2017. 55 min.

This documentary based on anthropological research (2014-2017), provides a unique insight into the lives and loves of converts to Islam in the Netherlands. The film touches upon political debates about Islamic marriage, features converts involved in conducting mosque lectures, matchmaking, or in marriage counseling, but the personal stories of ordinary converts take center stage. Converted men and women, from different backgrounds, talk about topics such as 'halal dating', how to find a partner, and how to approach concluding a marriage.



COUSCOUS: SEEDS OF DIGNITY

Ayeb Habib, France, 2017. 60 min.

Tunisians have the right to eat well; Tunisians—children from Ben Guerdane to Bizerte,” exclaims one of Habib Ayeb’s interlocutors in his new documentary *Couscous: Seeds of Dignity*, lamenting that schoolchildren eat plastic-wrapped industrial food while educated elites seek out heirloom wheat flour. The film, like so many recent documentaries that tackle the corporatization and globalization of food, also aims to move consumers to make more nutritious or ethical food choices.

CAMERA/WOMAN

Karima Zoubir, Morocco, 2012. 59 min.

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honoring their families’ conservative wishes. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this arresting film reveals that for Khadija, unbowed in the face of overwhelming odds, the camera becomes a liberating force.

REPORT FROM WORLD 3

Mark Woodcock, USA, 2016. 100 min.

Filmed across Algeria in the 1970s, *Report from World 3*, now digitally enhanced and eerily relevant to today’s headlines, looks back at unresolved issues and missed chances in one third world country’s struggle for independence and development (turmoil in Lebanon, self-determination for Palestinians and the Western Sahara, even the North-South divide, now re-emerging over how to deal with climate change.)

THE DIS/APPEARED: 25 NOTES ON COLONIAL REGIMES OF PERCEPTION

Paul Ian, USA, 2018. 33 min.

Experimental video essay that examines the totalizing imposition of colonial perception in contemporary Palestine. The project was produced over the course of 2017 while the artist was living and teaching in the West Bank of Palestine, and is the first part of a series of films, installations, and texts that examine the conjuncture of coloniality, governmentality, and memory in global contexts.

BOXING FOR FREEDOM

Silvia Venegas Venegas and Juan Antonio Moreno Amador, Spain, 2015. 74 min.

Sadaf Rahimi is the best boxer in Afghanistan but she has to face the traditions of her country, fear and her own destiny in order to be a free woman. Her success in boxing and studying makes her a model for many young women in Afghanistan, but her path won't be exempt from threats and difficulties.

BREAKING SILENCE

Nadya Ali, USA, 2016. 40 min.

Three Muslim women share their stories of sexual assault and, in a deeply personal way, they challenge the stigma that has long suppressed the voice of survivors. Throughout America, many Muslim communities persist in stigmatizing all discussion of sex-related subjects. Breaking Silence takes a radical and humanizing approach to the emotional scars of sexual assault, giving women the space to share their voices without shame.

CASABLANCHA CALLING

Rosa Rogers, U.K., 2014. 70 min.

CASABLANCHA CALLING follows Hannane, Bouchra and Karima (three morchidat assigned to mosques in different parts of Morocco) for a year on rounds to schools and other sites to provide advice on marriage and employment, champion education for girls and women, caution against early marriage and help resolve personal problems.

POUR UNE NOUVELLE SÉVILLE // THEY WERE PROMISED THE SEA

Kathy Wazana, Canada - Morocco - United States – Israel, 2013. 74 min.

Written, produced and directed by Casablanca-born, Toronto-based Kathy Wazana, this feature-length documentary is an investigation into the circumstances that led to the mass migration of Jews from Morocco, an exodus inextricably linked to the Partition of Palestine, the creation of the State of Israel, and the dispossession and exile of the Palestinian people.

FRAGMENTS DE RÊVES. (DREAM FRAGMENTS)

Bahia Bencheikh-El-Fegoun, Algeria, 2017. 75 min.

«J'ai quitté mon pays après que ses dirigeants m'aient humilié et fermé toutes les portes du rêve et de l'espoir». Tarek

«Que l'état de mon pays me désole... Malheureusement, on casse la compétence, on brise la conscience, on casse la beauté...je crois que les choses sont devenues plus qu'impossibles». Adel

«Les moyens de vie sont inexistantes. Il n'y a que des possibilités de suicides. Elles sont nombreuses. Tu peux mourir comme tu veux, mais pour vivre il n'y a aucun moyen de vie». Tahar

Tous sont des citoyens algériens.

INNER MAPPING

Stéphanie Latte Abdallah et Emad Ahmad, France, 2014. 51 minutes.

Inner Mapping experiments the territorial limits of the Israeli occupation in the West Bank. Depending on who you are, the car you are driving, your circulations are separate, parallel. The country becomes the network of roads, paths that you can take. The guide of this strange road movie, the Palestinian GPS, is concrete, technological, graphic. Driving with the GPS is living an absurd map. The film shows the fracture between the territory of a lost continuity, that of a dreamed and political Palestine, and daily Palestine: The West Bank of possible movements, of the GPS, cut into 2 maps, Israeli and Palestinian.

H'NA BARRA (NOUS, DEHORS)

Bahïa Bencheikh-El-Fegoun, Algeria, 2014. 52 min.

Un espace public masculin, des corps de femmes qui dérangent. Ni les hommes ni les femmes ne savent quoi faire de ce corps féminin. Ce film est la rencontre de femmes en quête de sens, qui s'interrogent pour se confronter à leur propre histoire. Qui sont-elles aujourd'hui face à la confusion d'une société qui ne « sait pas quoi en faire » alors qu'elles sont de plus en plus nombreuses à être dehors, dans cet espace public. Une société imprégnée de contradictions, de convictions religieuses et d'ignorance de l'autre, qui fait d'elle une cible permanente.

FEMINISM INSHALLAH: A HISTORY OF ARAB FEMINISM

Feriel Ben Mahmoud, France, 2014. 52 min.

This groundbreaking documentary recounts Arab feminism's largely unknown story, from its taboo-shattering birth in Egypt by feminist pioneers up through viral Internet campaigns by today's tech-savvy young activists during the Arab Spring. Filmmaker and author Feriel Ben Mahmoud tracks the progress of Arab women in their long march to assert their full rights and achieve empowerment.

A GLIMPSE OF PARADISE: AL ANDALUS. THE HERITAGE OF THE MOORS

Veronika Hofer, Austria, 2016. 43 min.

Andalusia was a part of the Islamic World for nearly eight hundred years. Gardens here are a reminder of this period through until today. How did this epoch shape garden art in southern Spain and what roles did handicrafts and architecture have in all of this? The film sets out on a voyage of discovery to the roots of European garden art, which are over a thousand years old and Islamic.

CALEIDOSCOPICASA

Laura Guarino, Italia, 2017. 47 min.

Casablanca, la ville blanche, en réalité c'est une ville aux différentes teintes et nuances. Un kaléidoscope. Ça peut te faire tourner la tête. Tu l'aimes ou tu la détestes. La métropole désordonnée, contaminée, moderne et traditionnelle. Ancienne médina.

SHORTFILMS

ÉCOUTEZ-NOUS

Narime Beneddine, Maysoon Khaled (Projet Falak, Jordanie), Houss Ine (Projet Skimi Radio, Algérie), Sara Morsli (Youth Forum For Democracy And Citizenship, Maroc), Nehal Ali (The Egyptian Center For Women's Rights, Egypte), Anais Fahed (Liban), Council of Europe, 2017, 2.50 min

La vidéo aborde des problématiques telles que la culpabilisation des victimes et met en évidence que les femmes peuvent être blâmées non seulement par les agresseurs, mais également par la famille, les proches, la société ainsi que par leurs pairs.

HUNNA: MOTHERS OF THE REVOLUTION

Mohamad Al-Junde, Mustafa Kharnoub, and Tory Brykalski, Lebanon, 2016. 21 min.

Mothers of Revolution attempts to re-contextualize the Syrian revolution and ongoing violence by having individual women revolutionaries tell their stories.

Focusing on four women-- Ola Al-Junde, Sabah Al-Halaq, Fadwa Burhan, and Ghalia Al-Rahaal-- Hunna recounts the early days of the revolution and hopes to tell a story about Syrian women that exceeds the tired accounts of Syrian women as suffering, apolitical, victims. In so doing, it also aims to shed light on the soul of the revolution that has been forgotten, erased, and warped by the media, the regime, and the officially recognized opposition leaders.

HARTOM

Arkus Arkus, United Arab Emirates, 2015. 11 min.

'Hartom' is a window into the professional life of Andy who is far more than just a performing magician.



AMAZIGH SHORTFILMS

MAH (MOTHER)

Armando Ravelo, Canary Island, 2016. 25min.

Set in the Canary Islands before the European conquest, Maho tells the story of an indigenous mother who is about to face the greatest test of her life.

THASAKOORTH

Miriem Sadoun, USA, 2017. 6 min.

Kahina recalls the series of events that led to the tragic death of her mother. The daughter and her mom walked in the forest one day looking for a bird-Thasakoorth- that belongs to an abusive father. As they were searching for the lost bird, Kanina's mom had a bad fall which drew the attention of a shapeshifter who took her life but spared the baby in her tomb. Kahina collected her baby brother and the remains of her mom and decided to leave the scene towards a new reality. "It was all because of a Thasakoorth, said Kahina", yet Thasakoorthot is not only about a sad memory in the mind of a daughter but also an allegory of patriarchal domination and power.

MIS RAÍCES NÓMADAS

Maria Christina Cruz, Canada, 2018. 33 min.

A document of my journey to Morocco to find out more about my North African ancestry and Amazigh (Berber) culture as it is today. I also follow the footsteps of my uncle Jose Cruz Herrera (aka Tio Pepe) who fell in love with Morocco and created many paintings with the Moroccan people front and center. I also happen to be a Visual Artist...perhaps the love story continues?

TIMES'S DESTINY

Ahmed Saïd Kadiri, Morocco, 2015. 18 min.

A shortfilm starring Abdelmalik El Andaloussi and Hamid El Hadri, two emblematic actors from different generations.

INTER-RIVES 6 . COPEAM SHORTFILMS

FIRST GALLERY

Ahmad Shawar, Palestina, 2018. 13 min.

In Palestine, a lot of wonderful places are hidden from eyes of tourists and citizens. Villages, natural landscapes and archaeological sites, some of them included in the UNESCO World Heritage. Omair, a young phptographer, tries to show this beautiful face of Palestine through the pictures he takes during a tour that a group of young people organizes to explore the country.

THE CREW OF BEAUTY

Luca Rosini, Italy, 2018. 13 min.

In the "Sanità" neighborhood of Naples, an area victim of the camorra's crime system, the recovery of the abandoned cultural and archeological heritage becomes an occasion of redemption for the young people. Art and cultura engender a concrete alternative to illegality and raise new awareness among the local community.

QUEST FOR IDENTITY THROUGH HERITAGE

Mounir El Abassi, Morocco, 2018. 13 min.

Karim, a young Moroccan migrant living in Brussels, feels the need to better promote the history and the beauty of his country of origin, in order to fight negative stereotypes and raise awareness about Morocco's cultural diversity and patrimony. To do that, he has conceived and launched a web site and a label- PUM (Moroccan Universal Heritage) - that he promotes with passion in particular in the Brussels' neighbourhoods, like the Molenbeek municipality, where many migrants live.

TRACING A LEGACY

Sinem Dirlik Sivrikaya, Turkey, 2018. 13 min.

Reflecting the rich cultural history of Anatolia, "Malatya Arslantepe" archaeological mound enlightens the millenarian human history with its 5500-year-old monumental palace and numerous seals which are the evidences of the world's most ancient "State". Nowadays, Arslantepe's seals, that have been brought into light by an Italian archaeological expedition of the "La Sapienza" University of Rome, become an inspiration source for the Turkish fashion designer, Ahmet Giray Yılmaz. The young designer is preparing his fascinating fashion show with a glamorous collection.

CREDITS

We would like to thank the collaboration of the following filmmakers, who have given their work to this Film Festival in an altruistic way.

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BOOK EXHIBITION

Seville, July 16th - 20th, 2018



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WOCMES Book Exhibition, located in the Pier Paolo Pasolini Space at the University of Seville, will be open from July 16th to July 20th with the following opening times:

Monday to Thursday 10:00 am to 7:00 pm, Friday 10:00 am to 1:00 pm.

It will serve as a gathering point for experts interested in subjects involving the southern and eastern shores of the Mediterranean. It aims not just to stimulate interest in books concerning the Middle East and North Africa, but also to become a forum where to debate ideas, share experiences and observe tendencies.

The WOCMES Book Exhibition is not limited to being a showcase of the specialized publishing sector but aspires to be a living space in permanent activity. Thus, the following activities have been designed:

- **Short book presentations (15 minutes). Comment on your book. Book signing follows.**

These presentations are a kind of meeting point and an excellent opportunity to get acquainted with some of the most interesting novelties on the book market, explained by their own authors.

- **Mediterranean music live.**

In different corners of the Pier Paolo Pasolini space we will have the opportunity to enjoy some samples of live Mediterranean music that will help to create a pleasant and genuine atmosphere.

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Below you can find information on the different institutions, publishers and entities that participate in the Book Exhibition.

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Gulf Research Meeting

2010
to
2019

University of Cambridge



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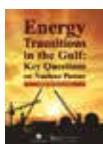


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Book | January 2018



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Essential to WOCMES' Book Exhibition is the Cooperative Book Display (CBD). CBD offers the chance for independent or small publishing houses and/or individual authors to display their titles. It is also an ideal place for publishers already present at WOCMES Book Exhibition but wishing to gain additional exposure for a particular title.

The contributors to CBD are:

AramcoWorld is produced to increase cross-cultural understanding by broadening knowledge of the histories, cultures and geography of the Arab and Muslim worlds and their global interconnections, past and present.

The Belknap Press of Harvard University Press

Calderwood, Eric. *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture*. Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2018. ISBN 9780674980327.

Carl Max Kortepeter

Kortepeter, Carl Max. *12 Muslim revolutions and the struggle for Legitimacy against the Imperial Powers*. Xlibris. ISBN 9781524570712 (softcover).

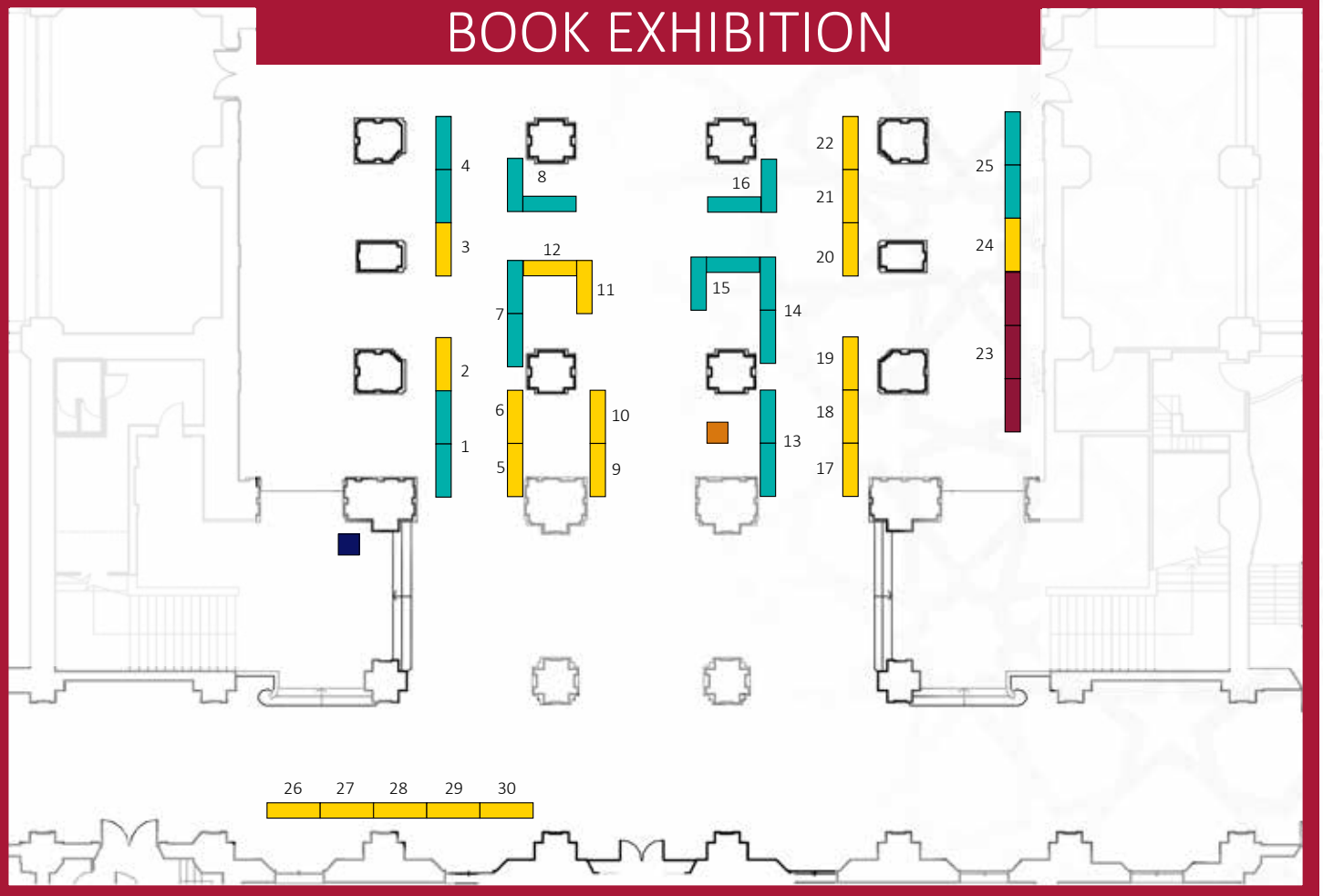
Saqi Books






Coping with Uncertainty: Youth in the Middle East and North Africa / edited by Jörg Gertel and Ralf Hexel. London: Saqi Books, 2018. ISBN 9780863569609

Cabaret Voltaire (Spanish Publishing House)

Norma Editorial (Spanish Publishing House)

BOOK EXHIBITION



	Single booth		Book signing
	Double booth		Short book presentations & Mediterranean music live.
	Triple booth		

1. Rasanah: International Institute for Iranian Studies (IIIS)
2. Peeters Publishers
3. Yamaat Ahmadiya del Islam
4. Hurst Publishers
5. Emirates Diplomatic Academy
6. De Gruyter
7. Edinburgh University Press
8. Librería / Editorial Diwan Mayrit
9. The Three Cultures of the Mediterranean Foundation
10. Casa Árabe
11. Editorial Almuzara (Almuzara Publishing House)
12. Library of Arabic Literature
13. Cambridge University Press

14. The American University in Cairo Press (AUC Press)
15. Routledge
16. I.B.Tauris Publishers
17. Gale, a Cengage company
18. Aga Khan University Institute for the Study of Muslim Civilisations (AKU-ISMC)
19. Council for British Research in the Levant
20. Jordan Language Academy
21. Peter Lang Publishing
22. Palgrave Macmillan (Part of Springer Nature)
23. Combined Academic Publishers
24. Edwin Mellen Press Ltd
25. Brill
26. Al Akhawayn University in Ifrane (University Fair)
27. Center for Middle Eastern Studies, Lund University (University Fair)
28. Sevilla Tourism Board (Tourist Point)
29. Turismo de Andalucía. Turismo, tus Raíces (Tourist Point)
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All academic activities will take place at the University of Seville located in the centre of the city, at Calle San Fernando 4. Please bear in mind this is a historical building dating from the XVIII century.

Participants are expected to comply with the **building's regulations**:

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- 4) Abusive, inconsiderate or discriminatory behaviour is unacceptable.
- 5) Disturbing others: When using shared spaces, remember that others have a right to work without undue disturbance. Keep noise down (turn phones to silent if you are inside or close to the room of the conference), do not obstruct passageways and be sensitive to what others around you might find offensive.
- 6) Properly authorized University personnel may exclude from university property any person whose behavior is deemed to be detrimental to the well-being of the university or incompatible with the function of the university as an educational institution.
- 7) About special spaces:
 - a) Prayer room. A space for prayers will be available inside the University building at room 123. Please check the maps in the practical information guide at the end of this program to locate the exact location.
 - b) Breastfeeding room. A breastfeeding/child care area will be available at room 100. Please check the maps in the practical information guide at the end of this program to locate the exact location.

RÈGLES DE COMPORTEMENT À L'UNIVERSITÉ DE SÉVILLE

Toutes les activités académiques seront menées au siège de l'Université de Séville, situé au cœur de la ville, dans la rue San Fernando, 4. Veuillez noter qu'il s'agit d'un bâtiment historique datant du XVIIIe siècle.

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 - b) Salle d'allaitement. Un espace dédié à l'allaitement maternel / aux soins des bébés sera également disponible, dans la salle 100. Veuillez consulter les cartes dans le guide d'information pratique à la fin de ce programme pour localiser l'emplacement exact.

Practical Information Guide / Guide d'information pratique

The practical guide aims to provide all WOCMES participants with useful information about getting around Seville and the services available at the congress venue. For any additional information, please contact WOCMES Secretariat at the information desk located in the entry patio of the Faculty of Filology at Seville's University.

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Sanitary Emergency: 061

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A tourist information desk will be available at the congress registration desk. Information can also be found at

www.visitasevilla.es

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For further information related to accommodation, transport/flights or tourism, please do not hesitate to contact:

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Shopping and local opening hours

Shops are normally open Monday to Saturday from 10 am to 8 pm and are closed on Sundays. Many large supermarkets and department stores are open non-stop from 10 am to 10 pm.

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


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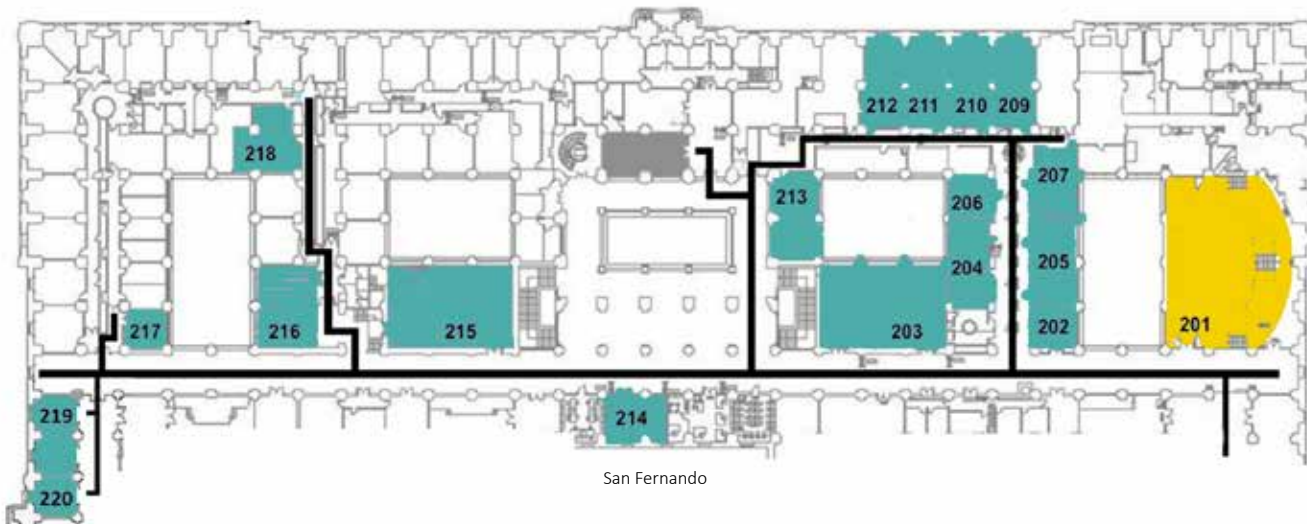
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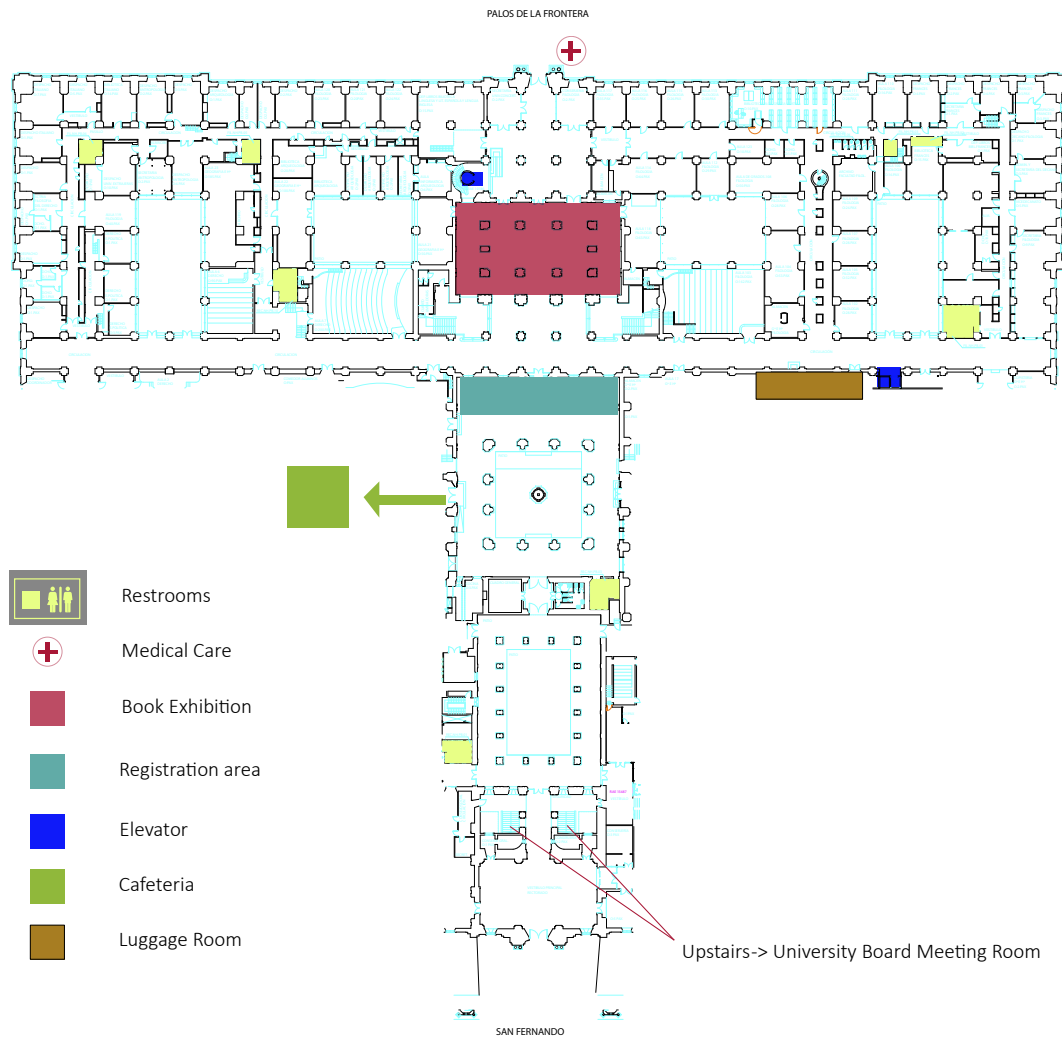


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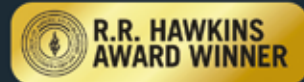
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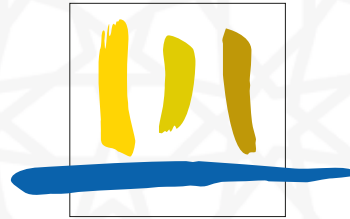
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