

MALCOM FRAGER COLLECTION (1992 Gift)
SC 1995.17

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EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

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Malcolm Frager in performance in Leningrad (now St. Petersburg) in the Main Hall of the Shostakovich St. Petersburg Academic Philharmonia (1963), from the Malcolm Frager Collection (1992 Gift), Box 58, Folder 26.

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DESCRIPTION OF THE COLLECTION

Shelf location: M1A 8,1 – M1B 3,1

Physical extent: 58 linear feet

Biographical Sketch



Photograph from Malcolm Frager Collection (1992 Gift), Box 58, Folder 1.

Malcolm Monroe Frager was born on January 15, 1935, in Clayton, Missouri, a suburb of St. Louis. Frager began studying piano at the age of six and debuted with the St. Louis Symphony when only ten years old. When fourteen, he moved to New York City and began study with Carl Friedberg. He became an internationally recognized pianist after winning the Leventritt Award in 1959 and first prize in the Queen Elizabeth of Belgium Competition in 1960. Frager pursued an extremely active career around the world and was particularly popular in Europe and the former Soviet Union. In addition to his concert activities, he was also a very active scholar, concerned with the historical study of the piano repertoire, particularly Robert Schumann. In 1967, he rediscovered the manuscript of the original version of Schumann's piano concerto and, in 1978, discovered a cache of manuscript of eighteenth- and nineteenth-century composers thought to have been lost during World War II. Frager was also very active as a judge in music competitions and served on the visiting committee of Eastman School of Music. He died June 20, 1991.

Provenance

The collection represents documents generated by Malcolm Frager during the course of his performance career as well as the music library that he compiled. This portion of the Frager library includes only those items identified as of significant historical value. The remainder of the library consists of contemporary scores, has been inventoried separately, and is scheduled for gradual integration in the library's circulating collection. The library was acquired in 1992 from Morag Frager, the widow of Malcolm Frager.

Scope and Content

The collection represents a superb documentation of the career of a major twentieth-century concert artist. It contains two broad types of materials. The first embraces personal papers relating to Frager's life and concert career, including programs, reviews, interviews, business contracts and correspondence, research papers, and other related materials. The second group of materials constitutes the early musical editions from Frager's private library. There are approximately 1,000 items, including many first and rare editions. The music is primarily from the late eighteenth and nineteenth century and for solo piano, but many chamber and orchestral works are also present. The collection is particularly strong in Schumann, Beethoven, Brahms, and Mozart. The personal papers provide researchers with material for the detailed study of "business" side of a career as a performing artist. The library presents an extensive body of materials for the study of nineteenth-century piano repertoire and especially for the study of textual traditions in music editing.

Restrictions and Use

For the bulk of the collection, there are no restrictions on access. Certain files in Sub-Group I, Series 5, are restricted as indicated in the finding aid.

RTWSC adheres to the provisions of the United States Copyright Law (1976) and its revisions. Reproductions of any copyright-protected collection holdings will be granted only after the permission of relevant copyright holders has been obtained by the party making the request.

Associations

The special collections department of Sibley Music Library possesses extensive holdings of piano music cataloged within its rare books collection. There are several pianistic holdings among the department's body of special collections, including the Friedrich Kuhlau Collection, the Carl Czerny Collection, and the E. Maude Wilson Collection. The latter is a collection of over 200 volumes of nineteenth-century piano music containing approximately 2500 individual works. The collection has been briefly, but not completely, inventoried at the time of this writing, but is available for use.

DESCRIPTION OF SERIES

The Malcolm Frager Collection has been organized into two major sub-groups: personal papers and the library. These are further divided into series and sub-series as described below.

SUB-GROUP 1: PERSONAL PAPERS

Series 1: Programs

This series represents an extensive collection of programs of recitals and concerts in which Frager performed. They extend from the later 1950's up to 1990. The arrangement here has retained Frager's ordering by year. Within each folder, the programs have been organized chronologically.

At the end of the series are three folders of concert programs on which Malcom Frager does not appear as a performer (see Box 34, Folders 2-4). These items were originally included in Frager's arrangement of programs. On several instances, Frager substituted for other pianists in concert series, and it is possible that was the case in some of these programs; however, there are no extant notes accompanying these items that indicate that was the case. Other programs included in this grouping are not piano recitals or concerts.

Series 2: Publicity

The publicity materials are subdivided into two sub-series:

Sub-series A: Reviews

This includes reviews of Frager's performances from his earliest professional career till its end. Frager's original arrangement, geographical, is retained.

Sub-series B: Interviews

This includes interviews of and articles on Frager beginning in his childhood in 1944. These materials were mostly accumulated together by Frager, but not arranged by him. They have been arranged chronologically here. Some of the press items in this sub-series are duplicated in sub-series A: Reviews.

Series 3: Business Papers

Sub-series A: Contracts

Included here are the contracts that Frager negotiated for his performances. The original chronological ordering [by calendar year] is retained. Within each folder, the items are arranged chronologically by the date of engagement.

Sub-series B: Financial Records

This embraces the multifarious financial records, excluding performance contracts, relating to Frager's performance career. The original ordering is retained, which is alphabetical by the name of the agency and then chronological.

Series 4: Correspondence

The correspondence covers Frager's professional, personal, and research activities and contacts. Frager did not organize his correspondence. It has been drawn together and arranged alphabetically by the correspondent's surname or the name of the organization.

Sub-series A and B contain correspondence to or from Malcolm Frager to various individuals or organizations. Sub-series C is comprised of a small number of letters between other correspondents (i.e., not Malcolm Frager).

Sub-series A: Individual Correspondents

Sub-series B: Organizations

Sub-series C: Other Correspondence

Series 5: Competitions

Frager served as an adjudicator of many competitions and festivals. Papers relating to these have been drawn together here and arranged in chronological order. Also included here are some materials relating to the 1960 Queen Elizabeth of Belgium competition, which Frager won.

Series 6: Biographical

Sub-series A: Scrapbooks

During his early career Frager kept scrapbooks of materials relating to his activities. These materials are large duplicated in the programs and publicity series. The scrapbooks have been arranged chronologically.

Sub-series B: Personal Documents

These are materials relating mainly to the youth and education of Frager. They are arranged by broad type.

Sub-series C: Photographs

The photographs pertain mainly to Frager's performance career, and most were for publicity purposes. They cover 1959 to 1993 and are arranged chronologically.

Sub-series D: Artifacts

This embraces some three dimensional objects contained in the collection.

Series 7: Recordings

This represents a small number of recordings of Frager's performances, almost exclusively from his very early career. Also included are some recordings by other artists. When possible they have been arranged chronologically.

Series 8: Research Papers

Sub-series A: Articles

This is a small collection of articles of various types that were collected by Frager, mostly in connection with his research of pieces he was performing. The individual articles have been arranged alphabetically by title; following the individual articles are full issues of magazines and journals, which are arranged alphabetically by title.

Sub-series B: Schumann Research

This embraces materials, music and notes, relating to Frager's performing edition of the Schumann piano concerto.

Sub-series C: Mozart Research

This embraces materials relating to Frager's work on the Mozart piano concertos.

Sub-series D: Tchaikovsky Research

This embraces materials relating to Frager's work on the Tchaikovsky piano concertos.

Sub-series E: Weber Research

This embraces materials relating to Frager's work on the Weber piano concerto.

Sub-series F: L. van Beethoven Research

This embraces materials relating to Frager's work on the Beethoven piano concertos.

Sub-series G: C. P. E. Bach Research

This embraces materials relating to Frager's work on C. P. E. Bach concertos.

Sub-series H: Carl Friedberg Research

This represents a small collection of music relating to Frager's studies with Carl Friedberg.

Sub-series I: Inscribed Music

This represents a small collection of musical publications that were inscribed by the composer to Malcolm Frager. They have been arranged alphabetically by composer.

Sub-series J: Reproductions

This represents a small collection of reproductions for various musical works. They have been arranged alphabetically by composer.

Series 9: Dealers Catalogues

This series includes a random variety of catalogues from antiquarian dealers with whom Frager dealt in the course of acquiring his library. The bulk of the catalogues are from J. & J. Lubrano (1979–1990).

Series 10: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. Separation forms have been filed in the location from which items have been removed.

SUB-GROUP 2: LIBRARY

Series 1: Single imprints

This series includes Frager's library of music not contained within a binder's collection. The items are first arranged alphabetically by composer and then by their catalog or Opus number if they have one; works without opus numbers are arranged alphabetically by title. Please note that the last folder in this series contains an unidentified Passion service, possibly of Slavic origin, that was printed in 1721.

Series 2: Binder's Collections

This series contains the binder's collections from Frager's library. Each of the first 41 volumes contain only the works of individual composers. Therefore, the first part of this series is arranged alphabetically by composer. The remainder of the series is not arranged in any particular order.

Series 3: Manuscripts

This represents a small collection of manuscripts. They are arranged in alphabetical order by composer surname.

INVENTORY

SUB-GROUP I: PAPERS

Series 1: Programs

Box 1

- Folder 1 Pre-1961 season.
32 concert programs, invitations, and facsimiles (including duplicate copies); dated between May 1, 1944, and April 13–14, 1962; 1 undated (after 1960).
- Folder 2 1962–63.
38 concert programs, related publicity materials, and press clippings (including duplicate copies).
- Folder 3 1963–64.
7 concert programs.
- Folder 4 1964–65.
5 concert programs and excerpts (including duplicate copies); 3 undated (1964–65 season).
- Folder 5 1965–66 (July–December 1965).
10 concert programs.

Box 2

- Folder 1 1965–66 (January–February 1966).
10 concert programs (including duplicate copies).
- Folder 2 1965–66 (March–May 1966).
15 concert programs (including duplicate copies).
- Folder 3 1966–67 (July–October 1966).
11 concert programs.
- Folder 4 1966–67 (November–December 1966).
6 concert programs.
 - San Diego Symphony Orchestra program (dated December 13, 1966) accompanied by press clipping.
- Folder 5 1966–67 (January–July 1967).
10 concert programs.

Box 3

- Folder 1 1967–68 (October–December 1967).
13 concert programs (including duplicate copies).
- Folder 2 1967–68 (January–August; undated).
31 concert programs, excerpts, and press clippings (including duplicate copies); 2 undated (1967–68 season).
- Folder 3 1968–69 (August–November 1968).
19 concert programs and excerpts (including duplicate copies).

Box 4

- Folder 1 1968–69 (December–January 1969).
11 concert programs and excerpts (including duplicate copies).
- Folder 2 1968–69 (February–March 1969).
13 concert programs (including duplicate copies).
- Folder 3 1968–69 (April–May 1969).
10 concert programs and publicity circulars.
- Folder 4 1969–70 (August–September 1969).
13 concert programs (including duplicate copies).

Box 5

- Folder 1 1969–70 (November 1969–January 1970).
19 concert programs (including duplicate copies).
- Folder 2 1969–70 (February–March 1970).
15 concert programs.
- Folder 3 1969–70 (April–June 1970).
15 concert programs (including duplicate copies).
- Folder 4 1969–70 (July–August 1970).
16 concert programs (including duplicate copies).
- Folder 5 1970–71 (September–November 1970).
16 concert programs (including duplicate copies).
- Folder 6 1970–71 (January–March 1971).
14 concert programs (including duplicate copies).

Folder 7 1970–71 (April–August 1971).
15 concert programs (including duplicate copies).

Box 6

Folder 1 1971–72 (August–November 1971).
14 concert programs (including duplicate copies).

- Hamburg Philharmonic Orchestra concert program (dated September 12–13, 1972) accompanied by press clipping.

Folder 2 1971–72 (December 1971–February 1972).
21 concert programs (including duplicate copies).

Folder 3 1971–72 (March–April 1972).
14 concert programs and publicity circulars (including duplicate copies).

Box 7

Folder 1 1971–72 (May–August 1972; undated).
16 concert programs and excerpts (including duplicate copies).

- Oversized item (recital program dated June 13, 1972) separated; see Box 79, Folder 1.

Folder 2 1972–73 (October–December 1972).
13 concert programs and excerpts (including duplicate copies).

Folder 3 1972–73 (January–March 1973).
20 concert programs and excerpts (including duplicate copies).

- Copy 3 of Koninklijke Liedertafel concert program (dated February 16, 1973) has manuscript note on cover from Malcolm Frager to his family (“Dear Folks”).

Folder 4 1972–73 (April–July 1973; undated).
14 concert programs (including duplicate copies); 1 undated (1972–73 season).

Folder 5 1973–74 (August–September 1974).
10 concert programs and festival booklets (including duplicate copies).

Folder 6 1973–74 (October–November 1974).
12 concert programs.

Box 8

- Folder 1 1973–74 (December 1973).
6 concert programs.
- Folder 2 1973–74 (January–February 1974).
11 concert programs (including duplicate copies).
- Folder 3 1973–74 (March–April 1974).
16 concert programs and excerpts (including duplicate copies).
- Folder 4 1973–74 (May–July 1974; undated).
14 concert programs, excerpts, and publicity materials (including duplicate copies); 2 undated (1973–74 season).
- Folder 5 1974–75 (September–December 1974).
17 concert programs (including duplicate copies).
- Folder 6 1974–75 (January 1975).
7 concert programs and excerpts (including duplicate copies).
- Folder 7 1974–75 (February 1975).
16 concert programs and excerpts (including duplicate copies).

Box 9

- Folder 1 1974–75 (March–April 1975).
10 concert programs.
- Folder 2 1974–75 (May 1975).
10 concert programs.
- Folder 3 1974–75 (June–July 1975; undated).
11 concert programs and excerpts (including duplicate copies); 3 undated (1974–75 season).
- Folder 4 1975–76 (September–October 1975).
12 concert programs and excerpts (including duplicate copies).
- Folder 5 1975–76 (November 1975–January 1976).
32 concert programs and excerpts (including duplicate copies).
 - Oversized item (concert program with Orchestre Philharmonique de Strasbourg dated January 28, 1976) separated; see Box 79, Folder 1.

Folder 6 1975–76 (February 1976).
11 concert programs (including duplicate copies).

Box 10

Folder 1 1975–76 (March–April 1976).
25 concert programs and excerpts (including duplicate copies).

Folder 2 1975–76 (May–July 1976).
31 concert programs and publicity materials (including duplicate copies).

Folder 3 1975–76 (August 1976; undated).
17 concert programs (including duplicate copies); 1 item (3 copies) undated
(1975–76 season).

Folder 4 1976–77 (September–October 1976).
27 concert programs (including duplicate copies).

Folder 5 1976–77 (November–December 1976).
21 concert programs (including duplicate copies).

Box 11

Folder 1 1976–77 (January 1–14, 1977).
9 concert programs and excerpts (including duplicate copies).

Folder 2 1976–77 (January 15–31, 1977).
14 concert programs (including duplicate copies).

Folder 3 1976–77 (February 1977).
9 concert programs (including duplicate copies).

Box 12

Folder 1 1976–77 (March 1977).
17 concert programs (including duplicate copies).

Folder 2 1976–77 (April 1977).
21 concert programs (including duplicate copies).

Folder 3 1976–77 (May–July 1977).
18 concert programs (including duplicate copies).

Folder 4 1976–77 (August 1977; undated).
11 concert programs (including duplicate copies); 3 undated (1976–77 season).

Folder 5 1977–78 (September–October 1977).
14 concert programs (including duplicate copies).

Folder 6 1977–78 (November 1977).
12 concert programs (including duplicate copies).

Box 13

Folder 1 1977–78 (December 1977–January 1978).
16 concert programs (including duplicate copies).

Folder 2 1977–78 (February 1978).
8 concert programs (including duplicate copies).

Folder 3 1977–78 (March–April 1978).
13 concert programs (including duplicate copies).

Box 14

Folder 1 1977–78 (May–June 1978).
14 concert programs and excerpts (including duplicate copies).

- Page from Lincoln Center stagebill (dated May 1978) has typescript note to “Flo & Al.”

Folder 2 1977–78 (July 1978).
13 concert programs (including duplicate copies).

Folder 3 1977–78 (August 1978; undated).
10 concert programs (including duplicate copies).

Folder 4 1978–79 (September 1978).
13 concert programs (including duplicate copies).

Folder 5 1978–79 (October–December 1978).
20 concert programs (including duplicate copies).

Box 15

Folder 1 1978–79 (January 1979).
10 concert programs (including duplicate copies).

Folder 2 1978–79 (February 1979).
19 concert programs (including duplicate copies).

Folder 3 1978–79 (March–April 1979).
20 concert programs (including duplicate copies).

Box 16

Folder 1 1978–79 (May 1979).
13 concert programs (including duplicate copies).

Folder 2 1978–79 (June 1979).
13 concert programs (including duplicate copies).

Folder 3 1978–79 (July 1979).
7 concert programs (including duplicate copies).

- Oversized items (2 copies of Orquesta Sinfonica de la Universidad de Concepcion concert program, dated July 13, 1979) separated; see Box 79, Folder 1.

Folder 4 1978–79 (August 7, 1979).
6 copies of Lincoln Center concert program dated August 7, 1979.

Folder 5 1978–79 (August 18, 1979; undated).
4 copies of Tanglewood 1979 concert program (Malcolm Frager performed August 18, 1979).
3 undated concert programs (1978–79 season).

Folder 6 1979–80 (September–October 1979).
14 concert programs (including duplicate copies).

Folder 7 1979–80 (November–December 1979).
13 concert programs (including duplicate copies).

Box 17

Folder 1 1979–80 (January–February 1980).
19 concert programs (including duplicate copies).

Folder 2 1979–80 (March–April 1980).
18 concert programs and publicity materials (including duplicate copies).

Folder 3 1979–80 (May–June 1980).
14 concert programs, excerpts, publicity materials, and festival programs (including duplicate copies).

Box18

- Folder 1 1979–80 (July–August 8, 1980).
6 concert programs (including duplicate copies).
- Folder 2 1980–81 (August 31–September 1980).
19 concert programs (including duplicate copies).
- Folder 3 1980–81 (October 1980).
8 concert programs and excerpts (including duplicate copies).
- Folder 4 1980–81 (November 1980).
17 concert programs (including duplicate copies).
- Folder 5 1980–81 (December 1980–January 1981).
15 concert programs (including duplicate copies).
- Folder 6 1980–81 (February 1981).
7 concert programs (including duplicate copies).

Box 19

- Folder 1 1980–81 (March 1981).
12 concert programs and festival booklets (including duplicate copies).
- Folder 2 1980–81 (April 1981).
7 concert programs and excerpts (including duplicate copies).
- Folder 3 1980–81 (May 1981).
13 concert programs (including duplicate copies).

Box20

- Folder 1 1980–81 (June–July 1981).
10 concert programs and excerpts (including duplicate copies).
- Folder 2 1980–81 (August 1981; undated).
10 concert programs and festival booklets (including duplicate copies).
- Folder 3 1981–82 (September 1981).
6 concert programs and festival booklets (including duplicate copies).
- Folder 4 1981–82 (October 1981).
7 concert programs (including duplicate copies).

- Folder 5 1981–82 (November–December 1981).
15 concert programs and excerpts (including duplicate copies).
- Folder 6 1981–82 (January 1982).
14 concert programs and festival booklets (including duplicate copies).
- Box 21**
- Folder 1 1981–82 (February 1982).
7 concert programs (including duplicate copies).
- Folder 2 1981–82 (March–May 1982).
13 concert programs (including duplicate copies).
- Folder 3 1981–82 (June 1982).
4 concert programs (including duplicate copies).
- Folder 4 1981–82 (July–August 1982; undated).
13 concert programs and excerpts (including duplicate copies); 2 undated
(198182 season).

Box 22

- Folder 1 1982–83 (September–October 1982).
13 concert programs (including duplicate copies).
- Folder 2 1982–83 (November–December 1982).
9 concert programs (including duplicate copies).
- Folder 3 1982–83 (January–February 1983).
11 concert programs (including duplicate copies).
- Folder 4 1982–83 (March 1983).
7 concert programs (including duplicate copies).
- Folder 5 1982–83 (April–May 1983).
9 concert programs (including duplicate copies).
- Folder 6 1982–83 (June–July 1983).
11 concert programs and excerpts (including duplicate copies).
- Folder 7 1982–83 (August 1–12, 1983).
5 concert programs (including duplicate copies).

Box 23

- Folder 1 1982–83 (August 18–26, 1983; undated).
5 concert programs and festival booklets (including duplicate copies).
- Folder 2 1983–84 (September–October 1983).
17 concert programs (including duplicate copies).
 - Copy 3 of Staatsoper Dresden concert program (dated September 8–9, 1983) accompanied by typescript letter from Eberhard Steindorf (Konzertdramaturg, Staatsoper Dresden) to Malcolm Frager and 4 press clippings.
- Folder 3 1983–84 (November–December 1983).
8 concert programs (including duplicate copies).
- Folder 4 1983–84 (January 1984).
5 concert programs and festival booklets (including duplicate copies).
- Folder 5 1983–84 (February–March 1984).
11 concert programs (including duplicate copies).
- Folder 6 1983–84 (April–May 1984).
14 concert programs (including duplicate copies).
- Folder 7 1983–84 (June–July 1984).
5 concert programs and festival booklets (including duplicate copies).

Box 24

- Folder 1 1983–84 (August 1984; undated).
6 concert programs and festival booklets (including duplicate copies); 1 undated (1983–84 season).
- Folder 2 1984–85 (September–October 1984).
13 concert programs (including duplicate copies).
- Folder 3 1984–85 (November 1984).
9 concert programs (including duplicate copies).

Box 25

- Folder 1 1984–85 (December 1984–January 1985).
8 concert programs and excerpts (including duplicate copies).
- Folder 2 1984–85 (February 1985).
9 concert programs (including duplicate copies).

- Folder 3 1984–85 (March 1985).
6 concert programs and festival booklets (including duplicate copies).
- Folder 4 1984–85 (April–June 1985).
10 concert programs (including duplicate copies).
- Folder 5 1984–85 (July–August 1985; undated).
7 concert programs and festival booklets (including duplicate copies); 2 undated (1984–85 season).
• Oversized items (concert program from Bachmarathon/Orgelorgie, Frankfurter Bachkonzerte, undated [1984–85 season]) separated; see Box 79, Folder 1.
- Folder 6 1985–86 (September–October 1985).
11 concert programs (including duplicate copies).
- Box 26**
- Folder 1 1985–86 (November 3–16, 1985).
6 concert programs (including duplicate copies).
- Folder 2 1985–86 (November 19–30, 1985).
5 concert programs.
- Folder 3 1985–86 (December 1985–January 1986).
7 concert programs (including duplicate copies).
- Folder 4 1985–86 (February 1986).
11 concert programs and festival booklets (including duplicate copies).
- Folder 5 1985–86 (March 1986).
6 concert programs (including duplicate copies).
- Folder 6 1985–86 (April–May 1986).
12 concert programs (including duplicate copies).
- Box 27**
- Folder 1 1985–86 (June–August 1986; undated).
5 concert programs and festival booklets; 1 undated (1985–86 season).
- Folder 2 1986–87 (September 1986).
5 concert programs and festival booklets.

Folder 3 1986–87 (October 1986).
9 concert programs (including duplicate copies).

Folder 4 1986–87 (November–December 1986).
6 concert programs (including duplicate copies).

Folder 5 1986–87 (January–February 1987).
9 concert programs (including duplicate copies).

Folder 6 1986–87 (March 1987).
9 concert programs (including duplicate copies).

Folder 7 1986–87 (April 1987).
4 concert programs (including duplicate copies).

Box 28

Folder 1 1986–87 (May 1987).
9 concert programs and excerpts (including duplicate copies).

Folder 2 1986–87 (June–July 1987).
6 concert programs (including duplicate copies).

Folder 3 1986–87 (August 1987).
1 festival booklet, 1 concert program.

Folder 4 1987–88 (September 1987).
3 concert programs.

Box 29

Folder 1 1987–88 (October–December 1987).
11 concert programs and excerpts (including duplicate copies).

Folder 2 1987–88 (January 1988).
9 concert programs, excerpts, and festival booklets (including duplicate copies).

Folder 3 1987–88 (February–March 1988).
11 concert programs and publicity circulars (including duplicate copies).

Folder 4 1987–88 (April 1988).
8 concert programs (including duplicate copies).

Folder 5 1987–88 (May–July 1988; undated).
9 concert programs and excerpts (including duplicate copies); 1 undated (1987–88 season).

Folder 6 1988–89 (September–December 1988).
8 concert programs.

Box 30

Folder 1 1988–89 (January 1989).
3 concert programs and festival booklets.

Folder 2 1988–89 (February–April 1989).
11 concert programs (including duplicate copies).

Folder 3 1988–89 (May–July 1989).
6 concert programs and publicity circulars.

Folder 4 1988–89 (August 1989).
4 concert programs and festival booklets.

Box 31

Folder 1 1989–90 (September 1989).
7 concert programs and festival booklets.

Folder 2 1989–90 (October 1989).
7 concert programs (including duplicate copies).

Folder 3 1989–90 (November 1989).
7 concert programs (including duplicate copies).

Box 32

Folder 1 1989–90 (January 1990).
9 concert programs, excerpts, and festival booklets (including duplicate copies).

Folder 2 1989–90 (February–March 1990).
14 concert programs (including duplicate copies).

Box 33

Folder 1 1989–90 (April 1990).
8 concert programs.

- Folder 2 1989–90 (May–June 1990).
5 concert programs.
- Folder 3 1989–90 (July 1990).
4 concert programs and festival booklets.
- Folder 4 1989–90 (August 1990; undated).
3 concert programs and festival booklets; 3 undated (1989–90 season).
- Folder 5 1990–91 (January 1991).
1 festival booklet, 2 copies of schedule for the International Mozarteum Foundation’s “Mozart Week” (Internationale Stiftung Mozarteum, Mozartwoche) festival (January–February 1991). 3 items.
- Folder 6 1990–91 (July 1991—in memoriam note).
Announcements of the International Mozarteum Foundation (Mitteilungen der Internationalen Stiftung Mozarteum), vol. 39, nos. 1-4. 244 pp.
• Includes in memoriam note for Malcolm Frager (p. 239).
- Folder 7 1991–92 (January 1992—in memoriam concert).
1 festival booklet, 2 copies of schedule for the International Mozarteum Foundation’s “Mozart Week” (Internationale Stiftung Mozarteum, Mozartwoche) festival (January–February 1992). 3 items.
• Festival included in memoriam concert by the English Chamber Orchestra (Leopold Hager, conductor) with Robert Levin, piano.

Box 34

- Folder 1 Undated.
1 recital program (Queen Elizabeth Hall); undated (Sunday, 18 March).
- Folder 2 Other programs (without Frager): 1965–77.
10 concert programs.
- Folder 3 Other programs (without Frager): 1979–83.
7 concert programs.
- Folder 4 Other programs (without Frager): 1983–90.
5 concert programs.

Box 35 *[Removed due to reorganization of materials]*

Series 2: Publicity

Sub-series A: Reviews

Box 36

- Folder 1 Alabama.
11 press clippings (including duplicate copies); dated 1963–1989.
- Folder 2 Arizona.
9 press clippings (including duplicate copies); dated 1966, 1989; 1 undated (1960s?).
- Folder 3 California.
48 press clippings and facsimiles (including duplicate copies); dated 1960–1989; 4 undated.
- Folder 4 Colorado.
16 press clippings and facsimiles (including duplicate copies); dated 1959–1986; 2 undated.
- Folder 5 Connecticut.
5 press clippings (including duplicate copies); dated 1963–1965; 1 undated.
- Folder 6 Florida.
19 press clippings (including duplicate copies); dated 1962–1990; 4 undated.
- Folder 7 Georgia.
4 press clippings (including duplicate copies); dated April 1982; 1 undated.
- Folder 8 Hawaii.
1 press clipping with duplicate facsimile; dated January 1985.
- Folder 9 Illinois.
19 press clippings (including duplicate copies); dated 1961–1989.
- Folder 10 Indiana.
15 press clippings and facsimiles (including duplicate copies); dated 1963–1989.
- Folder 11 Iowa.
3 press clippings; dated 1979, 1985.
- Folder 12 Kentucky.
6 press clippings (including duplicate copies); dated 1962–1987.

- Folder 13 Maryland.
11 press clippings and facsimiles (including duplicate copies); dated 1977–1990.
- Folder 14 Massachusetts.
81 press clippings and facsimiles (including duplicate copies); dated 1963–1988; 4 undated.
- Folder 15 Michigan.
4 press clippings; dated 1960, 1989; 2 undated.
- Folder 16 Minnesota.
17 press clippings (including duplicate copies); dated 1960–1989.
- Folder 17 Missouri.
65 press clippings and facsimiles (including duplicate copies); dated [1953]–1989; 8 undated.
- Folder 18 Nebraska.
1 facsimile of press clipping (2 copies); dated January 1990.
- Folder 19 New Jersey.
1 press clipping; dated July 1973.
- Folder 20 New York State.
32 press clippings and facsimiles (including duplicate copies); dated 1964–1988; 5 undated.
- Folder 21 New York City.
60 press clippings and facsimiles (including duplicate copies); dated 1960–1987; 7 undated.
- Folder 22 North Carolina.
8 press clippings (including duplicate copies); dated 1964–1985; 1 undated.
- Folder 23 Ohio.
41 press clippings and facsimiles (including duplicate copies); dated 1962–1988; 3 undated.
- Folder 24 Oklahoma.
4 press clippings and facsimiles; dated 1961–1974.
- Folder 25 Oregon.
18 press clippings (including duplicate copies); dated 1962–1986.
 - 4 press clippings dated March 2–4, 1965, originally enclosed in envelope along with (4 items):

- Invitation to reception hosted by the Sunset Auxiliary of the Portland Symphony Society. 1 item, with envelope.
- Publicity circular announcing brunch hosted by the Women's Association of Portland Symphony. 2 copies.
- Typescript itinerary for Malcolm Frager for March 1–3, 1965, in advance of March 3 performance with Portland Symphony. 1 p., with envelope.

Box 37

- Folder 1 Pennsylvania.
 31 press clippings and facsimiles (including duplicate copies); dated 1960–1989.
- Folder 2 Rhode Island.
 9 press clippings (including duplicate copies); dated 1963–1983.
- Folder 3 South Dakota.
 2 press clippings; dated February and November 1960.
- Folder 4 Tennessee.
 2 press clippings; dated February 1968.
- Folder 5 Texas.
 16 press clippings (including duplicate copies); dated 1962–1988; 2 undated.
 • Press clipping dated October 26, 1971, accompanied by excerpt from concert program.
- Folder 6 Utah.
 3 press clippings and facsimiles; dated 1966, 1987.
- Folder 7 Virginia.
 1 press clipping; dated December 1967.
- Folder 8 Washington, DC.
 13 press clippings and facsimiles (including duplicate copies); dated 1962–1982; 1 undated.
- Folder 9 Washington State.
 2 press clippings; dated 1962, 1985.
- Folder 10 Wisconsin.
 4 press clippings (including duplicate copies); dated 1966, 1985; 1 undated.

- Folder 11 Australia.
41 press clippings and facsimiles (including duplicate copies); dated 1969, 1973, 1982; 3 undated.
- Folder 12 Austria.
28 press clippings and facsimiles (including duplicate copies); dated 1980–1990; 2 undated.
- Folder 13 Belgium.
58 press clippings and facsimiles (including duplicate copies); dated 1961–1990; 2 undated.
- Folder 14 Canada.
35 press clippings and facsimiles (including duplicate copies); dated 1960–1990; 2 undated.
- Folder 15 Czechoslovakia.
7 press clippings; dated 1970–1978.
 - Also in folder: letter from Dr. Bechyně (Czechoslovak Arts and Entertainment Agency) to Tom Graham (Harrison/Parrot) pertaining to press reviews from Frager’s Prague concerts (1976); dated November 2, 1976.
- Folder 16 Finland.
1 press clipping; dated June 1987.
- Folder 17 France.
17 press clippings and facsimiles (including duplicate copies); dated 1961–1989; 1 undated.
- Folder 18 Germany: 1961, 1967.
40 press clippings and facsimiles (including duplicate copies); dated 1961, 1967.
- Folder 19 Germany: 1970s.
111 press clippings, facsimiles, and typescript transcriptions (including duplicate copies); dated 1970–1979.
 - Also in folder: concert program (Staatstheater Dresden) dated August 31–September 1, 1978, accompanied by letter from Eberhard Steindorf (Konzertdramaturg, Staatstheater Dresden) to Malcolm Frager and 4 press clippings.
- Folder 20 Germany: 1980-1990.
141 press clippings, facsimiles, and typescript transcriptions (including duplicate copies); dated 1980–1990.

- Also in folder: concert program (Staatstheater Dresden) dated September 10–13, 1980, accompanied by letter from Eberhard Steindorf (Konzertdramaturg, Staatstheater Dresden) to Malcolm Frager and 5 press clippings.

Folder 21 Germany: undated.
16 press clippings and facsimiles; 16 undated.

Box 38

Folder 1 Greece.
1 press clipping; undated.

Folder 2 Great Britain.
32 press clippings and facsimiles (including duplicate copies); dated 1964–1990; 7 undated.

- Press clipping dated January 26, 1990, accompanied by letter from Hans-Hubert Schönzeler to Malcolm Frager dated January 27, 1990, pertaining to January 26, 1990, concert.

Folder 3 Holland.
140 press clippings and facsimiles (including duplicate copies); dated 1961–1989; 18 undated.

- Also in folder: 2 publicity posters containing collages of press clippings; undated.

Folder 4 Hungary.
3 press clippings (including duplicate copy); dated April 1966; 1 undated.

- Also in folder: 2 letters from Alice Baú to Malcolm Frager (ink); dated April 11–13, 1966. Includes translation of April 6, 1966, review from Dutch to German.

Folder 5 Iceland.
5 press clippings and facsimiles; dated 1964, 1966; 2 undated.

- Undated press clipping (“Píanótónleikar”) accompanied by typescript English translation of review. 2 pp.

Folder 6 Israel.
1 facsimile of press clipping (2 copies); undated.

Folder 7 Italy.
13 press clippings, facsimiles, and transcriptions; dated 1961–1982; 2 undated.

- Also in folder: “Frager’s Rome debut” [press release?], issued by Harold Rogers, Cultural Correspondent for Italy, *Christian Science Monitor*.

- Folder 8 Netherlands.
1 magazine (*Klavier*), 1 press clipping; dated 1967, 1984.
- Folder 9 Norway.
7 press clippings and translations; dated 1961–1972; 1 undated.
- Press clipping dated October 7, 1961, accompanied by English translation of Norwegian article (ink). 2 pp.
 - “Malcolm Frager: Recital, Oslo, 9th March 1971.” Packet of English translations of reviews dated March 10–11, 1971 (typescript). 4 pp.
 - Also in folder: publicity flyer containing collage of Norwegian press clippings. 1 p.
- Folder 10 Poland.
43 press clippings and translations; dated 1961–1984; 7 undated.
- Press clipping dated November 15–30, 1967, accompanied by letter from Stanislaw Skrowaczewski (Music Director, Minneapolis Symphony Orchestra) to Malcolm Frager (dated January 3, 1968). 1 p.
- Folder 11 Portugal.
1 press clipping; dated September 1970.
- Folder 12 South Africa.
31 press clippings and facsimiles (including duplicate copies); dated 1975/76–1982; 3 undated.
- Folder 13 Spain.
11 press clippings and facsimiles; dated 1961, 1981, 1987.
- Folder 14 Sweden.
6 press clippings; dated 1961–1981; 2 undated.
- Folder 15 Switzerland.
107 press clippings and facsimiles (including duplicate copies); dated 1964–1990; 2 undated.
- Also in folder: air mail envelope containing facsimiles of 2 sketches of Malcolm Frager and 1 sketch of [Morag Frager?] by Dr. Willy Dreifuss (dated 1966).
- Folder 16 USSR.
14 press clippings (including duplicate copies); dated 1963; 1 undated.
- Includes press clippings from Russian newspapers as well as English-language newspapers covering Frager’s tour.
- Folder 17 Asia.
6 press clippings and facsimiles (including duplicate copies); dated 1979.

- Folder 18 South America.
27 press clippings and facsimiles (including duplicate copies); dated 1965–1988; 2 undated.
- Folder 19 Recording Reviews.
35 press clippings, facsimiles, and press packets compiled by record companies (including duplicate copies); dated 1960–1991.
- Folder 20 1948—Carl Friedberg.
10 press clippings (including duplicate copies) pertaining to Carl Friedberg; dated 1948–1955. Includes 2 profiles of Malcolm Frager, 1 concert review, and 2 articles upon Friedberg’s death; dated 1948–1955.
Also in folder:
- “Carl Friedberg: One of the Great Pianists of Our Time.” Publicity circular issued by Annie Friedberg.
 - Publicity circular on the death of Carl Friedberg, issued by the Carl Friedberg Music Foundation (John Ranck, President). 2 copies.
 - B/W photocopy of photograph of Joanne Baker (Chairman of Keyboard Division, University of Missouri at Kansas City), Marian Jersied Lott (Artist in Resident, University of Akron), Malcolm Frager, and unidentified woman. 1 p.

Box 39 *[Removed due to reorganization of materials]*

Sub-series B: Interviews

Box 40

- Folder 1 1944.
2 press clippings (profiles of Malcolm Frager); dated May and October 1944.
- Folder 2 1945.
2 press clippings (pertaining to solo appearance with the St. Louis Little Symphony Orchestra); dated July 1945.
- Folder 3 1956.
1 press clipping (profile on the occasion of performance with the St. Louis Little Symphony Orchestra); dated July 6, 1956.
- Folder 4 1958.
1 press clipping (announcement of National Society of Arts and Letters piano contest winner); dated May 9, 1958.

- Folder 5 1959.
3 newspaper clippings, 1 magazine (*Time*, full issue) (profiles of Frager on the occasion of his winning the Levintritt Piano Award); dated October 1959.
- Folder 6 1960.
1 magazine (*Discorama*, full issue), 2 newspaper clippings (2 profiles of Frager on the occasion of his winning the Queen Elizabeth of Belgium International Piano Competition, 1 concert announcement); dated June–August 1960.
- Folder 7 1963.
2 newspaper clippings (profiles on the occasion of Frager’s Moscow debut); dated April 1963.
- Folder 8 1965.
1 newspaper clipping (profile of Morag Frager); dated March 2, 1965.
- Folder 9 1966.
1 newspaper clipping (profile of Frager and Vladimir Ashkenazy); dated January 2, 1966. 2 copies.
- Folder 10 1967.
3 newspaper clippings and facsimiles (including 1 duplicate facsimile); dated August and November 1967.
• Facsimile of November 1967 press clipping accompanied by letter from Frederick Steinway (general inquiry about interest in Frager lecture-recital); dated November 29, 1967. 1 p.
- Folder 11 1968.
2 newspaper clippings; dated November 1968; 1 undated (1968).
- Folder 12 1970.
4 newspaper clippings (including 1 duplicate copy) and 1 magazine (*Clavier*, full issue, 2 copies) (profiles of Frager); dated February–December 1970.
- Folder 13 1972.
5 newspaper clippings (including 1 duplicate copy) (4 profiles of Frager, 1 profile of Morag and Frager children); dated January–November 1972.
- Folder 14 1973.
3 newspaper clippings and facsimiles (photographs and brief profiles of Frager); dated February–April 1973.
- Folder 15 1974.
4 newspaper clippings (including 1 duplicate copy) (profiles of Frager as performer and as judge); dated February and October 1974; 1 undated.

- Folder 16 1975.
1 magazine (*Overture*, full issue), 9 newspaper clippings and facsimiles (including 3 duplicate copies); dated March–December 1975.
- Folder 17 1976.
2 newspaper clippings; dated August 1976 (photographs with captions); 1 undated (1976).
- Folder 18 1977.
1 facsimile of interview article from *Piano Quarterly*; dated Spring 1977.
- Folder 19 1980.
8 newspaper clippings (including 1 duplicate copy); dated February–December 1980.
 - Clippings dated February 19, March 6, and March 20, 1980, comprise a 3-part series of reports by Malcolm Frager pertaining to his 2-month European concert tour (*The Berkshire Eagle*).
- Folder 20 1981.
3 newspaper clippings (profiles of Frager); dated March–April 1981.
- Folder 21 1982.
6 newspaper clippings and facsimiles (including 2 duplicate copies), 1 magazine (*Out of the Air*, full issue); dated March–December 1982.
- Folder 22 1983.
1 newspaper clipping, 1 facsimile; dated April and August 1983.
- Folder 23 1984.
2 newspaper clippings; dated September and December 1984.
- Folder 24 1985.
8 newspaper clippings and facsimiles (including 2 duplicate copies), 1 typescript transcript of radio interview (“Spotlight on the Arts,” with David Cleveland); dated January–August 1985.
- Folder 25 1986.
7 newspaper clippings and facsimiles (including 4 duplicate copies); dated March–June 1986.
- Folder 26 1987.
7 newspaper clippings (including 1 duplicate copy); dated February–December 1987.
 - Clipping dated February 26, 1987, is profile of Alfred and Florence Frager (parents of Malcolm Frager).

- Folder 27 1988.
8 newspaper clippings and facsimiles (including 1 duplicate copy); dated January–November 1988; 2 undated (1988).
- Folder 28 1989.
6 newspaper clippings and facsimiles (including 1 duplicate copy); dated February–November 1989.
- Folder 29 1990.
5 newspaper clippings and facsimiles; dated April–August 1990.
- Folder 30 1991.
1 newspaper clipping (pertaining to Frager’s 1978 experience handling the Mozart manuscripts in the Jagiellonian Library, Krakow, Poland); dated March 17, 1991.
- Folder 31 Undated.
12 newspaper clippings and facsimiles, 3 typescript documents (transcriptions of press articles?), 1 facsimile of entry in the Grove Dictionary of Music and Musicians; 16 undated.
- Also in folder: 4 telegrams and facsimiles from Carl Dahlgren; 4 undated.

Series 3: Business Papers

Sub-series A: Contracts

Box 40 [cont.]

- Folder 32 1963.
Contracts and related material for performances and broadcasts. 38 items.
- Folder 33 1979.
Contracts, addenda, and related documents for performances and broadcasts. 45 items.
- Folder 34 1980.
Contracts, addenda, and related documents for performances and broadcasts. 58 items.

Box 41

- Folder 1 1981.
Contracts, addenda, and related documents for performances and broadcasts. 62 items.

- Folder 2 1982.
Contracts, addenda, and related documents for performances and broadcasts.
57 items.
- Folder 3 1983.
Contracts, addenda, and related documents for performances and broadcasts.
62 items.
- Folder 4 1984.
Contracts, addenda, schedules, and related documents for performances and
broadcasts. 41 items.
- Folder 5 1985.
Contracts, addenda, and related documents for performances and broadcasts.
70 items.
- Folder 6 1986.
Contracts, addenda, correspondence, and related documents for performances
and broadcasts. 49 items.
- Folder 7 1987.
Contracts, addenda, check stubs, and related documents for performances and
broadcasts. 48 items.
- Box 42** *[Removed due to reorganization of materials]*
- Box 43**
- Folder 2 1988.
Contracts, addenda, and related documents for performances and broadcasts.
39 items.
- Folder 3 1989.
Contracts, addenda, invoices, and related documents for performances and
broadcasts. 47 items.
- Folder 4 1990–1992.
Contracts, addenda, and related documents for performances and broadcasts.
51 items.

Sub-series B: Financial Records

Box 44

- Folder 1 Columbia Artists, 1979–80.
15 monthly credit balance statements from Columbia Artists Management Inc.; each accompanied by relevant invoices, receipts, and other financial documents.
- Folder 2 Columbia Artists, 1981–83.
24 monthly credit balance statements from Columbia Artists Management Inc.; each accompanied by relevant invoices, receipts, and other financial documents.
- Folder 3 Columbia Artists, 1984.
13 monthly credit balance statements from Columbia Artists Management Inc.; each accompanied by relevant invoices, receipts, requisitions, and other financial documents.
- Folder 4 Columbia Artists, 1985–86.
26 monthly credit balance statements from Columbia Artists Management Inc.; each accompanied by relevant invoices, receipts, and other financial documents.
- Folder 5 Columbia Artists, 1987–89.
35 monthly credit balance statements from Columbia Artists Management Inc.; each accompanied by relevant invoices, receipts, and other financial documents.
- Folder 6 Columbia Artists, 1990.
12 monthly credit balance statements from Columbia Artists Management Inc.; each accompanied by relevant invoices, receipts, and other financial documents.

Box 45

- Folder 1 Harrison/Parrott Ltd., 1979–89 [1 of 3].
33 monthly account statements; dated January 1979–December 1981.
- Folder 2 Harrison/Parrott Ltd., 1979–89 [2 of 3].
45 monthly account statements, facsimiles, and accompanying documents; dated January 1982–December 1985.
- Folder 3 Harrison/Parrott Ltd., 1979–89 [3 of 3].
47 monthly account statements; dated January 1986–December 1989.

- Folder 4 Harrison/Parrot Ltd., 1990–91.
7 monthly account statements; dated January–June 1990, March 1991.
- Folder 5 Various Items [1974].
Correspondence pertaining to Malcolm Frager’s professional activities (e.g., performance and professional invitations, fees, concert schedules, repertoire); dated May–December 1974 (arranged chronologically). 35 items.
- Folder 6 Various Items [1975].
Correspondence and facsimiles pertaining to Malcolm Frager’s professional activities (e.g., performance and professional invitations, concert schedules, fees, repertoire); dated January–December 1975 (arranged chronologically). 120 items.
- Folder 7 Various Items [1976].
Correspondence and related documents pertaining to Malcolm Frager’s professional activities (e.g., performance invitations, concert schedules, repertoire); dated January–December 1976 (arranged chronologically). 67 items.
- Folder 8 Various Items [1977].
Correspondence pertaining to Malcolm Frager’s professional activities (e.g., performance invitations, concert schedules, repertoire); dated January–December 1977 (arranged chronologically). 58 items.
- Folder 9 Various Items [1978].
Correspondence pertaining to Malcolm Frager’s professional activities (e.g., performance and professional invitations, concert schedules, repertoire); dated February–June 1978 (arranged chronologically). 32 items.
- Folder 10 Various Items [1979–84].
Correspondence pertaining to Malcolm Frager’s professional activities (e.g., performance invitations, concert schedules, repertoire); dated September 1979–November 1984 (arranged chronologically). 29 items.

Series 4: Correspondence

Sub-series A: Individual Correspondents

Box 46

- Folder 1 Arrensburg, Ismael (Sociedad Musical Daniel).
17 letters, facsimiles, and documents; dated January 1985–February 1990.

- Folder 2 Badura-Skoda, Paul.
2 letters, 1 personal card (blank); dated January 1980 and July 1984; card undated.
- Folder 3 Barnum, Marion Phyllis.
1 letter; dated July 1972.
- Folder 4 Berg, Darrell.
2 letters, accompanied by various documents about C. P. E. Bach; dated July 1981 and January 1982.
- Folder 5 Booth, Ronald.
2 letters; dated November 1978 and April 1982.
- Letter dated November 1978 accompanied by 5 typescript documents:
 1. "Tempo Choice and Tempo Freedom in von Weber's Piano Music." 26 pp.
 2. "Intuition and Musical Authority as Basis of Interpretation (by Walter Giesecking)." Translation by Ronald Booth. 7 pp.
 3. "The Challenge of Teaching." 8 pp.
 4. "Schumann's Dynamic Intentions in His Piano Music: Summary and Conclusions." 4 pp.
 5. CV for Ronald Booth. 2 pp.
 - Letter dated April 1982 accompanied by "Schuman's Dynamic Intentions in His Piano Music." 15 pp.
- Folder 6 Brendel, Alfred.
1 letter; dated May 1987.
- Letter accompanied by "Robert Schumanns Kinderszenen. Aspekte einer Komposition." [Special issue of] *Musica* vol. 35, no. 5 (1981), pp. 413-504. Includes article by Alfred Brendel ("Der Interpret mußer wachsen sein.")
- Folder 7 Buttram, Dr.
1 letter; dated December 1986.
- Folder 8 Colman, John.
1 letter; dated February 1966.
- Folder 9 Croan, Robert.
1 card; undated.
- Folder 10 Dawydowa, X.
1 letter; dated July 1983.
- Folder 11 Davies, Dennis Russell.
1 letter; dated May 1985.

- Folder 12 Diamond, David.
1 letter; dated November 1961.
- Folder 13 Dienes, Klara and Lazlo.
1 card; postmarked January 1977.
• Card accompanied by envelope and 2 manuscript notes. 2 pp.
- Folder 14 Dolmetsch, Carl.
1 letter; dated December 1968.
- Folder 15 Drake, Kenneth.
1 letter; dated August 1968.
• Accompanied by 2 items:
1. "Rousseau, Beethoven and Involvement." Typescript manuscript. 6 pp.
2. Frances Mayhew Rippey, "Brevity, Music, Particularity, Change: Four Premises of Modern Literature" (pp. 36–56). Facsimile of chapter from unidentified source. 11 leaves.
- Folder 16 Dreesmann, William.
1 card; dated December 1977.
- Folder 17 Eckert, Thor, Jr.
1 letter; dated June 1991.
- Folder 18 Eckhardt, Ferdinand.
1 letter; dated May 1983.
- Folder 19 Fischer, Irwin.
1 letter; dated November 1969.
- Folder 20 Fürst, Jutta.
1 letter; dated May 1981.
- Box 47**
- Folder 1 Garofalo, Marcello.
1 letter; dated January 1974.
• Oversized items (facsimiles of press clippings on or about Carlo Garofalo) separated; see Box 79, Folder 4.
- Folder 2 Gilles, Marie-Dominique.
1 letter; dated September 1985.
• Letter accompanied by facsimile of Jacques Chailley, *Carnaval de Schumann, Op. 9* (Paris: A. Leduc, 1971). 39 pp. (19 leaves).

- Folder 3 Ginastera, Alberto.
1 letter; dated August 1965.
- Folder 4 Griffin, George.
1 letter; dated April 1977.
• Letter accompanied by 4 photographs of an 1897 Steinway & Sons piano (4 color photographs, 8" x 10").
- Folder 5 Haram, Petter.
Facsimiles of 6 compositions by Petter Haram arranged by Kaare Haram.
Includes:
1. *Amaryllis*. For solo piano. 1 p. 2 copies. Copy 2 oversized.
2. *Caprice Synzygus*. For violin and piano. Score and violin part. 3 pp.
3. *Dance Ettisar*. For solo piano. 2 pp.
4. *Marbilø*. For solo piano. 2 pp.
5. *Red Lakelet*. For solo piano. 2 pp.
6. *Torfinn*. For solo piano. 1 pp.
- Folder 6 Hendershott, Judith.
1 letter; dated May 1989.
- Folder 7 Jensen, Gunnar Arne.
1 letter; dated July 1985.
- Folder 8 Kang, Mahn-Hee.
1 letter; dated June 1989.
- Folder 9 Kessler, Minuetta.
1 publicity flyer.
- Folder 10 Koch, Frederick.
3 letters; dated May 1962–May 1983.
Also in folder: 1 publicity circular on Frederick Koch (2 copies, copy 2 oversized), 1 publicity brochure for Koch School of Music.
- Folder 11 Köhler, Hans Joachim.
2 letters; dated December 1989 and March 1990.
- Folder 12 Kuerti, Anton.
1 publicity brochure.
- Folder 13 Küthen, Hans-Werner.
1 card, 5 letters; dated December 1980–1989. Letters accompanied by envelopes and various documents and facsimiles of manuscripts.

- Folder 14 Labunski, Felix R.
1 letter; dated December 1963.
- Folder 15 Laderman, Ezra.
1 letter; undated.
- Folder 16 Langlois, Théo.
1 business card.
- Folder 17 Lauer, Klaus.
1 letter; dated March 1981.
- Folder 18 Levin, Robert N.
5 letters; dated August–November 1979.
Also in folder:
- Copy of stop payment order; dated October 10, 1979.
 - Invoice from the Massimo Agency; dated October 19, 1979.
 - Facsimile of letter from Robert Levin to Douglas Sheldon (Columbia Artists Management, Inc.); dated January 22, 1980.
- Folder 19 Lock, David.
1 letter; undated.
- Folder 20 Lopez, Richard C.
1 letter; dated May 1988.
- Folder 21 Mandadzhiev, V.
1 letter (with duplicate facsimile); dated August 1983.
Also in folder: 1 contract (in Bulgarian–Cyrillic); undated.
- Folder 22 Mann, Alfred (Eastman School of Music).
1 letter; dated November 1988.
Separated from Series 8 (Research Papers), Sub-series A (Articles); see Box 64, Folder 14 (Larsen, Jens P. "Handelian Tempo Problems and Messiah").
- Folder 23 Mantel, Gerhard.
1 letter; dated October 1987.
- Folder 24 Mayer, William.
1 postcard; dated January 1977.
- Folder 25 Mees, Reinald.
1 letter; dated December 1977.

- Folder 26 Meister, Chris.
1 letter; dated October 1985.
- Folder 27 Miller, Jacques.
2 letters; dated May 1962 and July 1963.
- Folder 28 Möbus, Hans Karl.
1 letter; dated October 1981. Accompanied by transcription of Frager's cadenza to Weber's Piano Concerto [No. 2] in E-flat major. 4 pp.
- Folder 29 Morey, Art.
1 letter; undated (February 6).
- Folder 30 Neumann, Frederick.
1 card; postmarked December 1989.
- Folder 31 Nikisch, Arthur.
1 letter; undated. Accompanied by "Darrell Matthews Berg—Publications."
- Folder 32 Orlov, Henry.
1 letter; dated August 1986. Accompanied by Henry Orlov, "ПРИ ДВОРЕ ТОРЖЕСТВУЮЩЕЙ ЛЖИ" [At the court of triumphant lies], pp. 62–75. Facsimile of article (in Russian Cyrillic) from unidentified source. 7 leaves.
- Folder 33 Parchman, Gen.
2 letters; dated October–November 1963. Both letters accompanied by publicity circular for Gen Parchman (composer).
- Folder 34 Previn, André.
1 card ("With compliments / Sent at the request of André Previn," sent by Boosey & Hawkes); undated.
- Folder 35 Régnier, Jean Noël.
1 letter; dated January 1985.
- Folder 36 Reichlin, Gerhart.
1 letter; dated November 1963.
- Folder 37 Roland, Claude (Belgian Centre for Music Documentation).
1 card ("Complimentary copy presented by the composer"); undated.
- Folder 38 Rosenblum, Sandra P.
1 letter; dated December 20, 1989.
 - Letter accompanied by facsimile of transcription from Fanny Mendelssohn autograph. 1 p.

- Folder 39 Roze, Jeanine.
5 letters; dated August 1979–July 1987.
Also in folder: partial list of concertos for piano with orchestra from Malcolm Frager’s repertoire. 1 p.
- Folder 40 Saavalainen, Jussi.
1 card; dated February 1983.
- Folder 41 Sannemüller, Gerd.
1 letter; dated December 1984.
- Folder 42 Schubert-Weber, Siegfried.
2 letters; dated March 1967.
- Folder 43 Schwarz-Schilling, Reinhard.
1 letter; dated September 1973.
- Folder 44 Segarstam, Leaf.
1 letter; undated (February 19).
- Folder 45 Shaffer, Sherwood.
1 letter; dated January 1964.
- Folder 46 Simon, Abbey.
1 letter; dated January 1988.
- Folder 47 Slowinsky [?].
1 notebook, containing manuscript sketches for solo voice with German text; dated 1972. 28 pp.
 - Pencil annotation on front cover: “From: Slowinski, Wladyslaw, Miniatury, Box 54.”
 - Affixed to inside front cover: excerpt of Frager concert program (Staatskapelle Dresden, June 3, 1976) and photograph of Malcolm Frager from program booklet.
 - Inscription on first page of notebook from Alice Kehrer; dated June 4, 1976.
- Folder 48 Apek, Jean Van Der.
4 letters; dated July 1975–January 1983.
 - Letter dated July 27, 1975, accompanied by facsimiles of pages from original edition of Beethoven’s Pathétique and the Steingraber edition of Beethoven’s Piano Concerto No. 4.
 - Letter dated February 9, 1976, accompanied by facsimile of title page from the original edition of Beethoven’s Pathétique.
 - Also in folder (4 items):

1. Facsimiles of pages from 3 editions of Beethoven's Sonata, Op. 54. 3 pp.
2. R. Schumann, *Thème sur le nom Abegg varié pour le Pianoforte*. Facsimile of title page and p. 10 from published score (Leipzig: F. Kistner, n.d.). 2 pp.
3. R. Schumann, *12 Etudes Symphoniques pour le Piano-forte*. Facsimile of score (Vienna: Tob. Haslinger, n.d.). 31 pp.
4. Facsimile of page from unidentified piano composition. 1 p. 2 copies.

Folder 49

Steinberg, Michael.

1 letter; dated June 1967.

Separated from Series 8 (Research Papers), Sub-series A (Articles); see Box 64, Folder 6 (Georg von Dadelsen, "Die 'Fassung letzter Hand' in der Musik").

Folder 50

Szász, Tibor (1986–87).

6 letters; dated March 1986–February 1987.

- Letter dated April 2, 1986, accompanied by facsimile of press clipping and facsimile of manuscript realization of Beethoven's K. 238. 4 pp.
- Letter dated December 19, 1986, consists of brief inscription on title page: "Continuo Notation and Practice in the Piano Concertos of Mozart and Beethoven." Manuscript consists of musical examples and realizations. 7 pp.
- Letter dated December 30, 1986, consists of discussion of continuo in Beethoven's piano concertos, with musical examples. 18 pp.
- Letter dated February 9, 1987, accompanied by script for lecture-demonstration "Liszt's Symbolism and Musical Structure." 40 pp.

Folder 51

Szász, Tibor (June 18, 1989).

1 letter; dated June 18, 1989.

- Accompanied by (12 items):
 1. Draft of article "Figured Bass in Beethoven's 'Emperor' Concerto: Bass or Continuo or Orchestral Cues?" 75 pp.
 2. Excerpt from William S. Newman, *Beethoven on Beethoven: Playing His Piano Music His Way* (New York: W. W. Norton, 1988). 9 pp.
 3. Facsimile of Paul Badura-Skoda, "Eine langerwartete Neuausgabe der Beethoven-Klavierkonzerte Nr. 1–3," *Das Orchester* (April 1988), pp.353–356. 5 pp.
 4. Facsimile of Hans-Werner Küthen, "Leserbriefe," *Das Orchester* (February 1989). pp. 161–162, 207–208. 5 pp.
 5. 4 facsimiles of press clippings pertaining to Tibor Szász. 5 pp.
 6. 3 facsimiles of letters to or about Tibor Szász (letters of commendation or recommendation) and 1 facsimile of press clipping. 4 pp.

Box 48

Folder 1

Szász, Tibor (June 21, 1989).

1 letter; dated June 21, 1989.

- Accompanied by (4 items):
 1. Facsimile of program for American Musicological Society, Southeast Chapter Spring Meeting (March 19, 1988). Lists Tibor Szasz's presentation "Figured Bass in Beethoven's 'Emperor' Concerto: Orchestral Cues or Continuo." 2 pp.
 2. Musical examples for presentation "Figured Bass in Beethoven's 'Emperor' Concerto..." 7 pp.
 3. Conference program booklet for Southeastern Historical Keyboard Society (March 20–22, 1988). Lists Tibor Szász's presentation "Mozart's Piano Concertos: Keyboard Continuo in the Autograph Manuscripts." 32 pp.
 4. Musical examples for presentation "Mozart's Piano Concertos..." 9 pp.
- Accompanying cassette tape ("Tibor Szasz on Continuo in Beethoven, Mozart") separated; see Box 63, Item 20.

Folder 2

Tcherepnin, Ming.

1 letter; dated October 1989.

- Letter accompanied by facsimile of article: Guy Wuellner, "Bagatelles (Op. 5)," *Piano Quarterly*, pp. 46–48. 3 pp.
- Also in folder (xx items):
 1. 2 newsletters from the Tcherepnin Society; dated July 1989 and September 1989. 4 pp.
 2. 6 publicity documents and facsimiles (brochure for the Tcherepnin Society, biographies of Tcherepnin family members, works list, concert program, 2 facsimiles of press clippings).
 3. Alexandre Tcherepnin, Sonata No. 1 for cello and piano. Facsimile of published score and cello part (Paris, Durand & Co., 1925). 22 pp.
 4. Alexander Tcherepnin, Eight Pieces for piano. Published score (Bryn Mawr, PA: Theodore Presser Co., 1957). 24 pp.
 5. Alexandre Tcherepnine, Quatre Romances, Op. 31. Facsimile of published score (n.l.: n.p., n.d.). 10 pp.
 6. Alexander Tscherepnin, *Message*, op. 39. Facsimile of published score (n.l.: n.p., n.d.). 12 pp.
 7. Alexandre Tcherepnine, Huit Préludes, op. 9. Facsimile of published score (Paris: Huegel, 1926). 12 pp.
 8. Alexandre Tcherepnine, Scherzo [op. 3]. Facsimile of published score (n.l.: n.p., n.d.). 8 pp.

- Folder 3 Thorne, Francis.
1 letter; dated January 1966.
- Folder 4 Toeplitz, Uri (Erich).
1 letter; dated April 1984. Accompanied by business card.
- Folder 5 Walker, Alan (McMaster University).
1 letter; dated November 1979.
- Folder 6 Webber, Robert.
1 letter; dated February 13, 1967.
 - Accompanying oversized score (Webber, Sonata No. 1) separated; see Box 79, Folder 2.
- Folder 7 Wein Kauff, Fauka.
1 card; dated September 1983.
- Folder 8 Weinstadt, Liliane.
1 letter; dated July 1980.
- Folder 9 Welcher, Dan.
1 letter; dated February 1985. Accompanied by publicity brochure for Dan Welcher.
- Folder 10 Willia, Richard (Baylor University).
1 letter; dated June 1986. Accompanied by vita for Richard Willis. 2 pp.
- Folder 11 Wilson, Richard.
1 letter; dated October 1985.
- Folder 12 Wolf, Barbara Starr.
8 letters; dated March 1985–March 1986.
- Folder 13 Wolfe, Jacques.
1 letter; dated October 1969. Accompanied by transcriptions of reviews of *A Hebrew Trilogy* by Jacques Wolfe. 2 pp.
- Folder 14 Young, Bruce.
3 letters; dated January–March 1989; 1 undated.
- Folder 15 Young, Stewart.
4 letters; dated December 1978–January 1989.
- Folder 16 Zander, Benjamin (Artistic Director, New England Conservatory at Walnut Hill School).
2 letters; dated February 1985 and March 1986.

- Letter dated February 1985 accompanied by brochure for Walnut Hill School.
- Also in folder (2 items):
 1. “The Conductor’s Note by Dr. Glenn Block.” Typescript document. 2 pp.
 2. Concert program for the Boston Philharmonic (Benjamin Zander, Conductor), 1984–85 season. 2 copies.

Folder 17 Linda (?).
1 letter; undated.

Folder 18 Tom (?).
1 letter (from Malcolm Frager); dated February 1987.

Folder 19 Unidentified.
4 letters, 1 postcard, 1 note from unidentified correspondents; dated September 1978 and October 1988; 3 undated.
1 letter (in Russian; undated [October 10]) separated from Box 71, Folder 8.
1 letter (concerning Prokofieff Concerto), 1 postcard (in German) separated from Box 75, Folder 7 (inscribed volume of Prokofieff’s Piano Concertos Nos. 1–3).

Folder 20 Unidentified cards.
5 cards, 4 postcards from unidentified correspondents (to Malcolm and/or Morag Frager); dated April 1974–March 1983; 4 undated.

Sub-series B: Organizations

Box 47 [cont.]

Folder 21 Artinscon, Ltd. (Irène Schönholzer).
2 letters; dated June–July 1988.

Folder 22 Australian Broadcasting Commission (Charles Buttrose, North American Representative).
1 letter; dated July 1968.

Folder 23 B. A. Musique (Marie-José Billard-Azaïs; Julien Azaïs).
4 letters; dated April 1988–December 1989.

Folder 24 Bakersfield Symphony Orchestra (Lorraine Allen, Secretary).
1 letter; dated November 1986.

Folder 25 Ball State University (Leonard Atherton, Director of Orchestras).
1 letter; dated May 1988.

- Folder 26 Baltimore Symphony Orchestra (Decatur H. Miller, President).
1 letter; dated August 1990.
- Folder 27 Banff Centre for Continuing Education (Kenneth S. Murphy, Manager, Extension Services and Placement).
1 letter (cc: Malcolm Frager); dated November 1979.
- Folder 28 Bärenreiter-Verlag (Dietrich Berke).
1 letter; dated July 1979.
- Folder 29 Bösendorfer (Michael Niessen; P. Lemell),
4 letters; dated November 1979–March 1980.
- Folder 30 British Museum (Peter J. Whitehead, Department of Zoology).
1 letter; dated November 1979.
- Folder 31 Broude Brothers Ltd. (Ronald).
1 letter; dated April 1984. Accompanied by list of lost Buxtehude sources (facsimile from Georg Karstaedt's thematic catalogue of Buxtehude's works). 21 pp.
- Folder 32 Bureau Hongrois pour la protection des droits d'auteur (Dr. Móra/Mrs. Török).
1 letter; dated April 1972.
- Folder 33 Chicago Symphony Orchestra (Mark T. Lashof, Assistant Artistic Administrator).
1 letter; dated June 1988.
- Folder 34 Cleveland Orchestra (Kenneth Haas).
1 letter (cc: Malcolm Frager); dated November 1979.
- Folder 35 Colt Clavier Collection (Charles? Colt).
2 letters; dated January–February 1985.
- Folder 36 Columbia Artists Management, Inc. (Sue Radtke, Douglas Sheldon, Ronald A. Wilford, Diane Saldick).
10 letters (including 6 letters cc: Malcolm Frager); dated July 1979–November 1980.
Also in folder: mockup of publicity brochure for Malcolm Frager.
- Folder 37 Columbia University (Chou Wen-chung, Jack Beeson).
2 letters; dated November 1986; 1 undated.
- Folder 38 Concert for Humanity (James P. Hopkinson, Chairman).
1 letter; dated February 1988.

- Folder 39 Concertgebouworkest (H. J. van Royen).
1 letter; dated March 1979.
- Folder 40 Concerto C. W. Winderstein (Hans-Dieter Göhre).
Facsimile of 1 letter (cc: Malcolm Frager); dated June 1980.
- Folder 41 Costa Verde Festival (Sequeira Costa).
3 letters; dated July 1985–February 1986.
- Folder 42 Czech Philharmonic (Vladimír Sefl).
1 letter; dated April 1981.
- Folder 43 Eastman School of Music (Robert Freeman).
1 letter; dated September 1987.
- Folder 44 Embassy of the United States (Cameron S. Thompson, Stuart C. Parker, Pavlina K. Aladzhova).
4 letters; dated August 1983–March 1984.
- Folder 45 Friburg Staatliche Hochschule für Musik (A. Marchand).
1 letter; dated August 1978.
- Folder 46 G. L. Promoções (Gabriele I. Leib, Werner Wagner).
1 fax, 1 letter; dated April 1990; 1 undated.
- Folder 47 Los Grandes Conciertos de Guatemala (Rodrigo Asturias).
2 letters; dated February and October 1990.
- Folder 48 Harrison/Parrott Ltd. (Jasper Parrott, Christa I. Brown, Pat Copping).
19 letters and facsimiles (including 4 letters cc: Malcolm Frager); dated July 1978–May 1981.
- Folder 49 Hebrew University of Jerusalem (Les Amis Belges de l'Université Hébraïque de Jérusalem; David Lazar, Director for Europe).
2 letters; dated June–July 1987.
- Folder 50 G. Henle Verlag (Martin Bente).
1 letter; dated February 1985. Accompanied by “Sources of WQ 3.” 1 p.
- Folder 51 International Society for Contemporary Music (Roman Ryterband).
1 letter; dated July 1967. Accompanied by brief resume and publicity materials for Roman Ryterband. 7 pp.
- Folder 52 International Top Artists Promotion (Henri Sweers, Jr.)
1 letter; dated March 1981.

Folder 53 Internationale Stiftung Mozarteum.
19 letters, 1 card, 1 envelope with annotations; dated October 1978–October 1990; 2 undated.

Box 49

Folder 1 Jerusalem Records (Moshe Saperstein).
1 letter; dated August 1985.

Folder 2 Johns Hopkins Medical Institutions (George B. Udvarhelyi, Director, Cultural Affairs Office).
1 letter; dated March 1988.

Folder 3 Junge Deutsche Philharmonie (Annette Wolde).
1 letter; dated October 1987.

Folder 4 Kent State University (Robert Palmieri, Chairman, Division of Keyboard Instruments).
1 letter; dated November 1988.

Folder 5 Kimball World (Elsie Shumway, Director of Institutional Services).
1 letter; dated July 1986.

Folder 6 Konzert-Direktion Hans Adler
4 letters; dated November 1979–July 1985.

Folder 7 Konzertgesellschaft Zürich (Samuel Hirschi).
3 letters; dated June 1979–April 1980.

Folder 8 Künstler-Agentur der DDR.
4 letters; dated September 1978–March 1986.

Folder 9 Lindemans Legat (Arne Holen and Einar Solbu).
1 letter; dated May 1986.

Folder 10 Massachusetts Institute of Technology (Robert Freeman).
1 letter; dated January 1969.

Folder 11 Mozart Bicentennial at Lincoln Center (Fiona Morgan Fein, Coordinator; Neal Zaslaw, Musicological Advisor).
2 letters; dated April–May 1990.
Also in folder (2 items):

- Participants in ‘Performing Mozart’s Music.’” Typescript list of contact information for symposium participants. 6 pp.

- Press clipping (with duplicate facsimile) pertaining to “Performing Mozart’s Music” symposium; dated May 1991.

- Folder 12 National Society of Arts and Letters (Carl Matthes).
1 letter; dated March 1981.
- Folder 13 Neue Mozart-Ausgabe (Dietrich Berke, Wolfgang Rehm, 1 unknown).
10 letters, 1 postcard; dated November 1978–March 1990; 1 undated.
- Folder 14 National Westminster Bank Limited.
1 letter; dated November 1978.
- Folder 15 New Haven Symphony Orchestra (Murry Sidlin, Music Director/Conductor).
1 letter; dated December 1980.
- Folder 16 New York Philharmonic (Albert K. Webster, Executive Vice President and Managing Director).
1 letter; dated February 1989.
- Oversized score (J. S. Bach, Concerto for Four Pianos, fourth piano part) separated; see Box 79, Folder 3.
- Folder 17 New York Public Library (John Shepard, Head, Rare Books and Manuscripts, Music Division).
1 letter; dated August 1988.
- Folder 18 Norsk Konsertdireksjon (Finn Berntsen, Leon Jarner).
2 letters; dated September–October 1979.
- Folder 19 W. W. Norton & Co. (Claire Brook, Vice President and Music Editor).
2 letters; dated September–October 1988.
- Folder 20 Norwegian State Academy of Music (Einar Solbu, Dean).
1 letter; dated March 1986.
- Folder 21 Nova Filharmonia Portuguesa.
1 letter; undated.
- Folder 22 Oakland Symphony Orchestra Association (William Cohler, Director of Promotion).
1 letter; dated May 1973.
- Folder 23 Ofam Direction de Concert (Matthieu Fobe).
2 letters; dated May 1980.
- Folder 24 L’Orchestra in the Berkshires (David A. Barg, Music Director).
1 letter; dated December 1987.

- Folder 25 Orchestra of the Eighteenth Century (Frans Brüggen, Music Director).
1 letter; dated August 1983.
- Folder 26 Organización de Conciertos Gérard (Werner Wagner, Gerald Uhlfelder, Ismael Arensburg).
36 letters; dated February 1978–May 1990. Accompanied by 2 publicity documents. 3 pp.
- Folder 27 Orlando Festival Stichting (Henk Smit).
1 letter; dated May 1989.
- Folder 28 Oxford University Press (Susan Brailove, Manager, Music Department).
1 letter; dated June 1975.
- Folder 29 Peabody Conservatory of Music (Eileen T. Cline, Dean).
1 letter; dated April 1986.
- Folder 30 Pendragon Press (Robert J. Kessler, Managing Editor).
1 letter; dated December 1988.
- Folder 31 Edition Peters (Norbert Molkenbur and Peter Hauschild).
1 letter; dated February 1987.
- Folder 32 Piano Quarterly (Robert Silverman, Editor).
1 letter; dated July 1988.
- Folder 33 Prago Koncert (Tomáš Karlíček, Head of Section; Zina Nárožná, Chief of Section).
2 mailgrams, 3 letters; dated September 1979–April 1981; 1 undated.
- Folder 34 Radio DRS.
1 letter; dated December 1978.
- Folder 35 Rand Daily Mail (Joe Sack, Music Editor).
1 letter (cc: Malcolm Frager); dated June 1978.
- Folder 36 Rias Berlin (H. Dittberner).
1 letter; dated October 1978.
- Folder 37 Rollins College (Sylvia Reynolds, Associate Professor of Piano).
1 letter; dated February 1987.
- Folder 38 Rombach & Co. (Dirk Nabering).
2 letters; dated May–June 1980.

- Folder 39 Royal Liverpool Philharmonic Society (Stephen Gray, General Manager).
1 letter (cc: Malcolm Frager); dated June 1978.
- Folder 40 Saint Louis Conservatory (Stephen Jay, President).
1 letter; dated April 1981.
- Folder 41 San Jose State University (Bill Meredith).
1 letter; dated October 1988.
- Folder 42 Seesaw Music Corp. (Raoul R. Ronson, President).
1 letter; dated July 1970. Accompanied by list of compositions by Henry Orland. 1 p.
- Folder 43 Société Frédéric Chopin (Bogumil Pałasz and Elżbieta Artysz).
1 letter; dated March 1986.
- Folder 44 Svensk Konsertdirektion AB (Kerstin Hammarström, Henrik F. Lodding).
2 letters; dated April and July 1980.
- Folder 45 Sveriges Riksvadio AB (Gunnar Arne Jensen).
1 letter; dated June 1980.
- Folder 46 Telarc Records (Robert Woods).
3 letters; dated September 1978–February 1980.
- Folder 47 Teldec (Hans Bernhard Bätzing).
1 letter; dated September 1985.
- Folder 48 Time (Israel Shenker, Otto Friedrich).
2 letters; dated July 1963; 1 undated.
- Folder 49 Tivoli Festival (Tom Kristensen).
1 letter (cc: Malcolm Frager); dated June 1989.
- Folder 50 Toronto Symphony (Walter Homburger).
1 letter; dated September 1979.
- Folder 51 Transvaal Performing Arts Council (A. Rainier, Peter Koster, Schalk W. Visser, Eva Takacs).
6 letters; dated June 1980–January 1987.
- Folder 52 University of Chile (Jose Vasquez Crisostomo).
1 letter; dated May 1981.

Folder 53 University of Connecticut (Paul Phillips, Music Director, Eastern Connecticut Symphony Orchestra).
1 letter; dated December 1987.

Folder 54 University of Maryland (Neil Ratliff, Head of the Music Library).
2 letters; dated November 1986 and June 1989.

Folder 55 Vitoria.
4 letters (1 cc: Malcolm Frager); dated August 1979–January 1986.

Folder 56 Wimbledon Music Inc. (Jean France Mercier, Vice President).
1 letter; dated June 1977.

Folder 57 92nd St. YM/YW Hebrew Association (Omus Hirshbein, Director, Performing Arts and Humanities).
1 letter; dated July 1989.

Sub-series C: Other Correspondence

Folder 58 Crespo, Teresa (Sequeira Costa), to Linda Mark (Harrison/Parrott, Ltd.).
1 letter; dated August 1987. Pertains to payment to Malcolm Frager.

Folder 59 Furno, André, to Jasper Parrott.
1 letter; dated June 1978. Pertains to scheduling performance for Malcolm Frager.

Folder 60 Harrison/Parrott Ltd. (Jasper Parrott) to Samuel Hirschi (Konzertgesellschaft Zurich).
1 letter; dated June 1979. Pertains to Malcolm Frager's Austrian representation.

Folder 61 Harrison/Parrott Ltd. (Jasper Parrott) to F. Axel Mehrle.
2 telex messages; dated May 1981. Pertains to recordings by Malcolm Frager.

Folder 62 Freeman, Robert (Eastman School of Music), to Stewart Young.
1 letter; dated September 1988. Invitation to present a lecture at Eastman.

Folder 63 Kabalevskaya, Maria, to Ozan Marsh (Presidents, Pianists Foundation of America).
1 letter; dated December 1989. Pertains to library of Dmitry Kabalevsky.

Folder 64 Kirkpatrick, John, to Mr. Madlinger.
1 letter; dated October 1943.

Folder 65 Küthen, Hans-Werner, to/from Tibor Szász.
2 letters; dated February–April 1990.

- Folder 66 Dr. Rudolf Raab Künstleragentur (Till Dönch, Johanna Ertl) to Linda Marks (Harrison/Parrott Ltd.).
2 letters; dated March 1985 and June 1987. Pertain to contracts for Malcolm Frager.
- Folder 67 Sheldon, R. Douglas, to Robert Levin.
1 letter; dated March 1980.
Also in folder: draft of concert program for Malcolm Frager, labeled “CCS 1978–79.” 2 pp.
- Folder 68 Sonic Arts Corp. to Tibor Szász.
Contains various documents relating to Tibor Szász’s research, including facsimiles from scores and manuscripts, musical examples, article reprint (“Liszt’s Symbols for the Divine and Diabolical: Their Revelation of a Program in the B-minor Sonata”), publicity materials, and article draft (“Piano Concertos of Haydn, Mozart, and Beethoven Restored: Continuo Function of the Soloist”). 74 leaves, total.
- Folder 69 Stravinsky, Igor, to Vladimir Efimovich.
1 facsimile of letter with typescript translation; dated July 1968. Pertains to publication of piano transcription of *Le sacre du printemps*.
Also in folder (3 items):
- Facsimile of recital program for Vladimir Leyetchkeca (October 1974). 1 p.
 - Facsimile of title page of *Le sacre du printemps* transcription by V. Leetchkiss (Moscow: Le Compositeur Sovietique, 1973). 1 p.
 - Publicity circular for Vladimir Leyetchkiss. 1 p.
- Folder 70 Transvaalse Performing Arts Council (A. Rainier) to Jasper Parrott.
1 letter; dated October 1980.
- Folder 71 Vitoria to Jasper Parrot.
1 letter; dated April 1981.
- Folder 72 Young, J. B., to James Mallinson.
1 letter; dated January 1989.
- Box 50** *[Removed due to reorganization of materials]*

Series 5: Competitions

Box 51

- Folder 1 Concours Musical Reine Elisabeth (1960).
7 competition booklets and programs; dated June 1–17, 1960.
- Program for Second Concerto Concert with Malcolm Frager, Lee Luvisi, and Gabor Gabos (dated June 7, 1960) includes autographs of Luvisi and Gabos.
 - Program for recital given by first three laureats, with Lee Luvisi, Ronald Turni, and Malcolm Frager (dated June 17, 1960) includes autographs of Luvisi, Turni, and Frager.
- Jean Absil. Passacaille, Op. 101. Score. Manuscript facsimile, with performance markings (published for the Concours Musical Reine Elisabeth 1960). 10 pp.
- Marcel Poot, Concerto pour Piano. Two-piano reduction. Manuscript facsimile, with performance markings. 59 pp.
- Folder 2 Concours Musical International Reine Elisabeth de Belgique (1968).
Presentation binder containing (2 items):
- Competition booklet for first round (no. 43 of 1,200 copies). 132 pp.
 - Competition booklet for final round (no. 00042 of 1,900 copies). 88 pp. Title page includes 13 autographs.
- Concert program (Concert given in homage to the memory of H. M. the Reine Elisabeth with Malcolm Frager, Eduardo del Pueyo, and Nikita Magaloff); dated May 16, 1968. 24 pp.
- Beaux-Arts* (special issue on the Concours Musical International Reine Elisabeth de Belgique) (April 29, 1968). Full issue. 75 pp.
- Also in folder: program for Malcolm Frager performance at the Council Chambers of City Hall, NY (December 18, 1968).
- Folder 3 11th Montreal International Competition (June 4-22, 1976).
Competition booklet (Malcolm Frager on jury). 48 pp. Includes autographs of jury members (p. 13).
- Folder 4 Concurso Internacional de Piano Paloma O'Shea (1981–1987).
Correspondence, brochures and regulation booklets, press clippings, and other material related to the competition; dated April 1981–September 1988.
- Folder 5 Internationale Musikfestwochen Luzern (1983–1990).
Materials related to Malcolm Frager's masterclasses at Luzern, including applications, rosters, correspondence from administrators and students, and notes. Includes materials for years 1983–1990.

Folder 6 Third American National Chopin Competition (December 12–15, 1984).
Competition program booklet (Malcolm Frager on jury), with annotations.
Manuscript notes about competition contestants. 11 pp.

Box 52

Folder 1 7th Van Cliburn International Piano Competition (May 18–June 2, 1985).
Competition booklet (Malcolm Frager on jury). 160 pp.
Concert program for finals; dated May 30–June 1, 1985. 8 pp.
Judge's notes and related materials (originally from binder). 157 leaves.
RESTRICTED

Folder 2 Mae M. Whitaker International Competition (May 18–21, 1987).
Competition booklet (Malcolm Frager on jury). 32 pp.
Roster of contestants, schedules, and judge's notes. 94 pp. RESTRICTED

Folder 3 Illinois Young Performers Competition (June 2, 1987).
Competition publicity booklet (Malcolm Frager, judge). 11 pp. 2 copies.

Folder 4 X Concorso Internacional Vianna da Motta (June 25–July 10, 1987).
Competition booklet (Malcolm Frager on jury). 78 pp.
Judge's notes. 9 pp. RESTRICTED

Folder 5 Concours Géza Anda (May/June 1988).
Competition publicity booklet and application.

Folder 6 18a edizione Concorso Pianistico Internazionale Alessandro Casagrande (June 1988).
Competition publicity booklet and application.

Folder 7 8th Van Cliburn International Piano Competition (1989).
Application book. 44 pp.

Series 6: Biographical

Sub-series A: Scrapbooks

Box 52 [cont.]

Folder 8 1959.
Scrapbook pages containing press clippings as well as some correspondence, concert programs, publicity materials, and 1 photograph related to Malcolm Frager's professional activities; dated July 1958–February 1960. 86 leaves with 6 loose items.

- Originally housed in three-ring binder; adhesive failing on many pages.
- Includes photograph of Malcolm Frager [and other contestants?] in the National Society of Arts and Letters [piano contest], Los Angeles, CA, attributed to Weaver Photo Service; dated 1958. 1 b/w photograph, 8” x 10”.

Folder 9 1960.

Scrapbook pages containing press clippings and 1 item of correspondence related to Malcolm Frager’s professional activities; dated March 1960–May 1962. 106 leaves with 1 loose item.

- Originally housed in three-ring binder; adhesive failing on some pages.

Box 53 *[Removed due to reorganization of materials]*

Box 54

Folder 1 1968.

Bound scrapbook, containing press clippings and publicity materials; dated April–June 1968. 7 leaves with materials with 1 loose item.

Folder 2 ABC Australian Tour (1969).

Bound scrapbook, compiled by the Australian Broadcasting Commission, containing 7 photographs with captions, 1 concert program, and press clippings; dated October 1968–July 1969. 51 leaves.

Folder 3 ABC Australian Tour (1973).

Bound scrapbook, [compiled by the Australian Broadcasting Commission], containing press clippings and publicity items; dated December 1972–May 1973. 20 leaves.

Also in folder: compilation of press clippings titled “Frager Triumphs: Tanglewood and Buenos Aires, Summer 1965.” 5 pp.

Folder 4 History of New York City—Presentation (1960).

The Face of New York: The City as It Was and as It Is. Photographs by Andreas Feninger. Text by Susan E. Lyman. New York: Crown Publishers, 1954.

- Presentation copy, enclosed in embossed leather cover. Inscription on inside front cover to Malcolm Frager from Robert F. Wagner (June 23, 1960).
- 5 press clippings pertaining to the deaths of Queen Elisabeth of Belgium and Myra Hess.

Box 55

- Folder 1** Scrapbook file: 1960–61.
Loose press clippings; dated October 1960; 1 undated. 2 items.
- Folder 2** Scrapbook file: 1962–63.
Loose press clippings; dated November 1962–April 1963. 24 items.
Also in folder: translations (5 pp.), accompanying correspondence (2 items),
and press story (14 pp.)
- Folder 3** Scrapbook file: 1963–64.
Loose press clippings and translations (including duplicate copies); dated
February 1963–April 1964; 1 undated. 44 items.
Also in folder: accompanying correspondence (4 pp), typescript document
("The Pianist Frager"; 1 p.).
- Folder 4** Scrapbook file: 1964–65.
Loose press clippings, transcriptions, and translations (including duplicate
copies); dated December 1959, August 1963, April 1964–December 1965;
12 undated. 75 items.
Also in folder: "The Piantist [sic] Frager." Typeset document. 1 p.
- Folder 5** Scrapbook file: 1965–66.
Loose press clippings; dated February 1965–January 1966 (bulk July–
September 1965); 6 undated. 61 items.
- Folder 6** Scrapbook file: 1966–67.
Loose press clippings and facsimiles; dated October–November 1966, March
1967; 3 undated. 12 items.
- Folder 7** Scrapbook file: 1967–68.
Loose press clippings and facsimiles; dated September 1967–March 1969. 6
items.
Facsimile of press clippings dated March 1969 accompanied by
correspondence (1 p.) and translations of press clippings (2 pp.).
- Folder 8** Scrapbook file: 1968–69.
Loose press clippings and facsimiles (including duplicate copies); dated June
1968–March 1969; 9 undated. 60 items.
- Folder 9** Scrapbook file: 1969–70.
1 loose press clipping; dated August 1969. 1 item.

Sub-series B: Personal Documents

Box 56

- Folder 1 "My Autobiography, by Malcolm Frager" (ca. 1947).
Typescript document (school assignment). 11 pp. of text.
- Folder 2 Frager obituary.
Obituary for Malcolm Frager from *The Berkshire Eagle* (June 21, 1991). 2 pp.
- Folder 3 Florence Frager, "The Challenge of Talent" (September 1975).
Typescript essay. 5 pp.
- Folder 4 "Press Story for Malcolm Frager" (December 1965).
Typescript document (biographical sketch). 4 pp. 3 copies.
- Folder 5 *The Fifty-Seven* [Columbia University Annual].
Yearbook for Columbia's graduating class of 1957. 48 pp.
• Malcolm Frager appears on p. 21.
- Folder 6 Frager—College papers.
Untitled paper on totalitarianism. Typescript; dated April 3, 1955. 3 pp.
"The Function of Wisdom." Typescript; dated February 23, 1957. 3 pp.
"Elohim." Typescript; dated March 22, 1957. 2 pp.
"Socrates and Job." Typescript; undated. 3 pp.
- Folder 7 Frager—College papers [bound notebook].
Bound notebook containing manuscript notes in Russian; dated 1953. 60 leaves.
- Folder 8 Boston Symphony—soloist list.
Chronological list of Malcolm Frager's solo performances with the Boston Symphony, including performances at Tanglewood and the Berkshire Festival (repertoire listed for each performance). Fax of index cards held by the Boston Symphony Orchestra; fax dated October 9, 1991. 3 pp.
- Folder 9 Planners, 1962–65.
3 pocket planners listing Frager's performances and other professional activities; dated June 1962–September 1963, September 1963–September 1964, September 1965–September 1966. 16 pp., each.

Box 57

- Item 1 1966/67 planner distributed by Konzert-Direktion Hans Adler.
- Item 2 1967/68 planner distributed by Konzert-Direktion Hans Adler.

- Item 3 1968/69 planner distributed by Konzert-Direktion Hans Adler.
- Item 4 1970/71 planner distributed by Konzert-Direktion Hans Adler.
- Item 5 1971/72 planner distributed by Konzert-Direktion Hans Adler.
- Item 6 1972/73 planner distributed by Konzert-Direktion Hans Adler.
- Item 7 1973/74 planner distributed by Konzert-Direktion Hans Adler.
- Item 8 1974/75 planner distributed by Konzert-Direktion Hans Adler.
- Item 9 1975/76 planner distributed by Konzert-Direktion Hans Adler.
- Item 10 1976/77 planner distributed by Konzert-Direktion Hans Adler.
- Item 11 1977/78 planner distributed by Konzert-Direktion Hans Adler.
- Item 12 1978/79 planner distributed by Konzert-Direktion Hans Adler.
- Item 13 1979/80 planner distributed by Konzert-Direktion Hans Adler.
- Item 14 1980/81 planner distributed by Konzert-Direktion Hans Adler.
- Item 15 1981/82 planner distributed by Konzert-Direktion Hans Adler.
- Item 16 1982/83 planner distributed by Konzert-Direktion Hans Adler.
- Item 17 1983/84 planner distributed by Konzert-Direktion Hans Adler.
- Item 18 1984/85 planner distributed by Konzert-Direktion Hans Adler.
- Item 19 1985/86 planner distributed by Konzert-Direktion Hans Adler.
- Item 20 1986/87 planner distributed by Konzert-Direktion Hans Adler.
- Item 21 1987/88 planner distributed by Konzert-Direktion Hans Adler.
- Item 22 1988/89 planner distributed by Konzert-Direktion Hans Adler.
- Item 23 1989/90 planner distributed by Konzert-Direktion Hans Adler.
- Item 24 1990/91 planner distributed by Konzert-Direktion Hans Adler.
- Item 25 1991/92 planner distributed by Konzert-Direktion Hans Adler.

- Item 26 1992/93 planner distributed by Konzert-Direktion Hans Adler.
- Item 27 US passport for Malcolm Frager, issued June 16, 1954.
- Item 28 US passport for Malcolm Frager, issued February 11, 1960.
- Item 29 US passport for Malcolm Frager, issued February 9, 1965.
- Item 30 US passport for Malcolm Frager, issued January 26, 1970.
- Item 31 US passport for Malcolm Frager, issued January 10, 1975.
- Item 32 US passport for Malcolm Frager, issued January 7, 1980.

Sub-series C: Photographs

Box 58

- Folder 1 Malcolm Frager (1959/60?).
Portrait, standing at Steinway & Sons piano. 1 b/w photograph, 8" x 10".
- Folder 2 Frager—Publicity photo for Leventritt Prize (1959).
Malcolm Frager seated at Steinway piano in discussion with Kenneth Amada, Frederick Steinway, and Tana Bawden, Steinway Hall, New York, NY; dated October 1959. 1 b/w photograph, 8" x 10". Caption for press release affixed to back of photo.
- Folder 3 Frager—Publicity photo for Leventritt Prize (1959).
Malcolm Frager seated at Steinway piano, Steinway Hall, New York, NY; dated October 1959. 1 b/w photograph, 8" x 10". Caption for press release affixed to back of photo.
- Folder 4 Frager with Queen of Belgium (1960).
Malcolm Frager seated at piano with Youri Airapetian, Jerome Lowenthal (?), Queen Elisabeth of Belgium, Alice Mitchenko, and Alberto Gimenez Attenelle (?), at Queen Elisabeth Competition. 1 b/w photograph, 8" x 10". Photograph attributed to R. Kayaert.
- Folder 5 Frager, et al., Queen Elisabeth Competition (1960).
Jerome Loewenthal, Ronald Turini, Malcolm Frager, Walter Wamper, Gabor Gabos, and Alberto Gimenez Attenelle (finalists) at Queen Elisabeth Competition. 1 b/w photograph, 8" x 10". Photograph attributed to R. Kayaert.

- Folder 6 Frager with Queen Elisabeth of Belgium (1960).
1 b/w photograph, 8" x 10". 2 prints.
- Folder 7 Frager and winners at Belgium (1960).
Malcolm Frager, Ronald Turini, Lee Luvisi, and Alice Mitchenko, at Queen Elisabeth Competition. 1 b/w photograph, 8" x 10". Accompanied by typescript caption.
- Folder 8 Frager with William Steinberg, Carnegie Hall, NYC (1960).
1 b/w photograph, 7.75" x 9.75".
- Folder 9 Frager upon receipt of keys to NYC (1960).
Ruth Laredo, unidentified man, unidentified woman, Malcolm Frager, and Rosalie Leventritt at the occasion of Frager receiving the keys to NYC, New York City. 1 b/w photograph, 8" x 10". Photograph attributed to the Department of Commerce and Public Events.
- Folder 10 Frager receiving keys to NYC (1960).
Unidentified man, Malcolm Frager, unidentified woman, unidentified man at the occasion of Frager receiving *The Face of New York* (see Box 54, Folder 4) and the keys to NYC. 1 b/w photograph, 8" x 10". Photograph attributed to the Department of Commerce and Public Events.
- Folder 11 Frager, et al., Lewisohn Stadium (1960).
Stuart Canin, Mayor Robert Wagner, Mrs. Minnie Guggenheimer, Sara Baum, and Malcolm Frager, at Lewisohn Stadium; dated June 27, 1960. 1 b/w photograph, 8" x 10". Photograph attributed to Dr. I. W. Schmidt.
- Folder 12 Frager, Wagner, Guggenheimer at Lewisohn Stadium (1960).
Mayor Robert Wagner, Mrs. Minnie Guggenheimer, and Malcolm Frager, at Lewisohn Stadium; dated June 27, 1960. 1 b/w photograph, 8" x 10". Photograph attributed to Dr. I. W. Schmidt.
- Folder 13 Malcolm and Morag Frager, Moscow (1963).
1 b/w photograph, 4.75" x 7.25".
- Folder 14 Malcolm and Morag Frager, Moscow (1963).
1 b/w photograph, 4.75" x 7.25".
- Folder 15 Frager and [Vladimir] Ashkenazy during two-piano rehearsal, USSR (1963).
1 b/w photograph, 8" x 10". Photograph attributed to Israel Shenker.
- Folder 16 Frager and Ashkenazy during two-piano rehearsal, USSR (1963).
1 b/w photograph, 8" x 10".

- Folder 17 Frager and Ashkenazy during two-piano rehearsal, USSR (1963).
1 b/w photograph, 8" x 10".
- Folder 18 Frager and Ashkenazy during two-piano rehearsal, USSR (1963).
1 b/w photograph, 8" x 10". Photograph attributed to Israel Shenker.
- Folder 19 Frager and Ashkenazy during two-piano rehearsal, USSR (1963).
1 b/w photograph, 8" x 10".
- Folder 20 Frager and Ashkenazy during two-piano rehearsal, USSR (1963).
1 b/w photograph, 7" x 10.5". Photograph attributed to Israel Shenker.
- Folder 21 Frager and Ashkenazy, standing on stage at two-piano concert, USSR (1963).
1 b/w photograph, 8" x 10". Photograph attributed to Israel Shenker.
- Folder 22 Frager and Ashkenazy, bowing on stage at two-piano concert, USSR (1963).
1 b/w photograph, 8" x 10". Photograph attributed to Israel Shenker.
- Folder 23 Frager and Ashkenazy, Moscow (1963).
Malcolm Frager and Vladimir Ashkenazy, after Frager debut recital in
Moscow; dated spring 1963. 1 b/w photograph, 8" x 10".
- Folder 24 Ashkenazy, Frager, and Morag Frager, Moscow (June 1963).
1 b/w photograph, 8" x 10". Photograph attributed to Elizabeth Winston.
- Folder 25 Frager and Ashkenazy during two-piano rehearsal, Moscow (1963).
1 b/w photograph, 8" x 10". 3 prints.
- Folder 26 Frager, Leningrad (1963).
Frager performing on stage at Philharmonic Hall, Leningrad. 1 b/w
photograph, 8" x 10".
- Folder 27 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy seated at piano, labeled "for Decca Records." 1 b/w
photograph, 6.5" x 7".
- Folder 28 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy during two-piano rehearsal. 1 b/w photograph, 8" x
10".
- Folder 29 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy seated at one piano, labeled "for Decca Records." 1
b/w photograph, 6.5" x 7".

- Folder 30 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy seated at one Steinway piano, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 31 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy during two-piano rehearsal, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 32 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy during two-piano rehearsal, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 33 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy during two-piano rehearsal, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 34 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy at Steinway piano, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 35 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy at Steinway piano, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 36 Frager and Ashkenazy, London (n.d.).
Frager and Ashkenazy during two-piano rehearsal, labeled “for Decca Records.” 1 b/w photograph, 6.5” x 7”.
- Folder 37 Frager and Ashkenazy, NYC (1964/65).
Labeled “preparing for North American Tour.” 1 b/w photograph, 8” x 10”.
- Folder 38 Malcolm and Morag Frager, NYC (1966).
Labeled “getting ready for a photo session.” 1 b/w photograph, 8” x 10”.
- Folder 39 Malcolm and Morag Frager, NYC (1966).
Labeled “getting ready for a photo session.” 1 b/w photograph, 8” x 10”.
Photograph attributed to Elizabeth Malko.
- Folder 40 Malcolm, Morag, and [infant] Andrew Frager, NYC (1968).
1 b/w photograph, 7.25” x 9.25”.
- Folder 41 Malcolm, Morag, and Andrew Frager, NYC (1968).
1 b/w photograph, 7.5” x 9.25”.

- Folder 42 Frager and Otakar Trhlik, Sydney (1969).
After performance with the Sydney Symphony Orchestra at a youth concert (July 23, 1969). 1 b/w photograph, 8" x 10". Caption affixed to back of photograph.
- Folder 43 Frager with recording of daughter Melanie, Sydney (1969).
Frager holding tape recorder, containing a recording of Melanie's first cry, and photograph of Morag with newborn Melanie. 1 b/w photograph, 6.5" x 8.5".
- Folder 44 Morag and Melanie Frager (July 1971).
1 color photograph, 3.5" x 5".
- Folder 45 Frager, et al., Cleveland, OH (1978).
Frager with three unidentified men, labeled "recording Chopin disk for Telarc." 1 b/w photograph, 8" x 10".
- Folder 46 Frager, Leipzig (1978)/
Mr. Rosenthal, Ms. Pepal, Malcolm Frager, and Mr. Seifert, after Frager's performance of Beethoven's C-minor Concerto with the Gewandhaus Orchestra under Kurt Masur (September 9, 1978). 1 b/w photograph, 7" x 9.5".
- Folder 47 Lina, Svyatoslav, and Sergei Prokofieff [1924].
1 b/w photograph, 8" x 10". Inscribed to Malcolm Frager from Lina Prokofieff, dated January 1979.
Separated from Box 75, Folder 7 (inscribed volume of Prokofieff's Piano Concerti Nos. 1-3).
- Folder 48 Prokofieff family photograph (n.d.).
[Lina Prokofieff, unidentified man, Sergei Prokofieff, Igor Stravinsky?, and Prokofieff? child.] 1 b/w photograph, 5" x 7". Inscribed to Morag and Malcolm Frager from Lina Prokofieff.
Separated from Box 75, Folder 7 (inscribed volume of Prokofieff's Piano Concerti Nos. 1-3).
- Folder 49 Lina and Svyatoslav Prokofieff (1927).
1 b/w photograph, 5" x 7". Autographed by Lina Prokofieff.
Separated from Box 75, Folder 7 (inscribed volume of Prokofieff's Piano Concerti Nos. 1-3).
- Folder 50 Frager and Gerhard Oppitz, Bonn (1980).
Mayor Hans Daniels (?), Malcolm Frager, and Gerhard Oppitz, labeled "receiving the freedom of the city of Bonn"; dated September 15, 1980. 1 b/w photograph, 7" x 9.5". Photograph attributed to Wolfgang R ther.

- Folder 51 Frager—publicity still (ca. late 1980s).
Publicity photograph produced by Columbia Artists Management. 1 b/w photograph, 8” x 10”. Photograph attributed to Jonas Dovydenas.
- Folder 52 Frager, Curtin, Marcus (n.d.).
Leonard Marcus, Phyllis Curtin, and Malcolm Frager at Marcus’s home near the grounds of the Berkshire Music Festival. 1 b/w photograph, 8” x 10”. Accompanied by typescript caption produced by Cinema/Sound Ltd.
- Folder 53 Frager farm in Lenox, MA (March 1993).
Front view of house. 2 color photographs, 4” x 6”.
- Folder 54 Frager farm in Lenox, MA (March 1993).
Rear view of house. 1 color photograph, 4” x 6”.
- Folder 55 Frager farm in Lenox, MA (March 1993).
Street view, including mailbox and sign: “Foothill Farm.” 1 color photograph, 4” x 6”.
- Folder 56 Frager farm in Lenox, MA (March 1993).
Side view of house. 1 color photograph, 4” x 6”.
- Folder 57 Frager farm in Lenox, MA (March 1993).
View of farm from Frager’s studio. 1 color photograph, 4” x 6”.
- Folder 58 Frager and Ashkenazy, contact prints (1963).
Contact print containing 20 images of Frager and Ashkenazy on stage and backstage after duo-piano recital in Moscow. 1 b/w contact print, 7” x 9.5”. Photographs attributed to Israel Shenker. 2 prints.
- Folder 59 Frager and Ashkenazy, contact prints (1963).
Contact print containing 27 images of Frager and Ashkenazy on stage at duo-piano recital. 1 b/w contact print, 7” x 9.5”.
- Folder 60 Frager and Ashkenazy, contact prints (1963).
2 contact prints containing 20 and 16 images of Frager and Ashkenazy during two-piano rehearsal. 2 b/w contact prints, 5” x 9.5” and 6.25” x 9.5”
- Folder 61 Frager and Ashkenazy, contact prints (1963).
3 contact prints containing 10, 11, and 15 images of Frager and Ashkenazy during two-piano rehearsal in Moscow. 3 b/w contact prints, sized 3.5” x 8” to 6” x 8.25”. Photographs attributed to Israel Shenker.

Folder 62 Frager and Ashkenazy, contact prints (1963).
2 contact prints containing 18 and 20 images of Frager and Ashkenazy during two-piano rehearsal in Moscow. 2 b/w contact prints, sized 6" x 8.25".
Photographs attributed to Israel Shenker.

Box 59

- Item 1 Negative, Frager (1959/60?).
Portrait, standing at Steinway & Sons piano. 1 b/w negative, 8" x 10".
• See Box 58, Sleeve 1, for photograph.
- Item 2 Negative, Concours de Piano medal (front).
1 b/w negative, 8" x 10".
• See Malcolm Frager Collection (2013 Gift), Box 19, Item 3, for medal.
- Item 3 Negative, Concours de Piano medal (back).
1 b/w negative, 8" x 10".
• See Malcolm Frager Collection (2013 Gift), Box 19, Item 3, for medal.
- Item 4 Negatives, Frager and Ashkenazy (1963).
6 negative album pages containing 35mm negatives containing images of Frager and Ashkenazy from rehearsals and recital [in Moscow]. 33 b/w strips, containing 161 images. [Photographs attributed to Israel Shenker.]

Sub-series D: Artifacts

Box 60

- Item 1 Plaster cut of Frager's hand (1943).
Cast at the Principio, St. Louis, MO, by Evelyn Pattison; ca. 6" x 9" x 3".
- Item 2 Metal cut-out of Frager at piano (caricature).
Signed F. G. Becerra. 7" x 9.5".

Series 7: Recordings

Box 61

- Item 1 Frager—Mozart K595 (1956). 7" audio reel.
Malcolm Frager with the Little Symphony (July 6, 1956).
- Item 2 Tung/Bamberger/Wright—Beethoven Op. 5, Mozart Clarinet Trio (1956). 7" audio reel.
Yuan Tung, cello; Lotte Bamberger, viola; Harold Wright, clarinet.
Recorded at Marlboro (1956).

- Item 3 Frager [Hess?]
—Beethoven Concerto No. 3 (1958). 7” audio reel.
Label on reel: “Beethoven Piano Conc #3 C Minor Myra Hess Philharmonic
KMOX 3/23/58.”
- Item 4 Chattanooga Symphony—Beethoven Emperor Concerto (1959). 7” audio reel.
Recorded January 13, 1959.
- Item 5 Leventritt Award Concert (1959). 7” audio reel.
Recorded September 30, 1959, Carnegie Hall.
- Item 6 Buffalo Philharmonic—Prokofieff Concerto No. 2 (1960). 7” audio reel.
Buffalo Philharmonic; Josef Krips, conductor.
Recorded February 14, 1960.
- Item 7 Kolner Rundfunksinfonieorch—Weber Klavierkonzert No. 2 (1960). 5.75” audio
reel.
Malcolm Frager, piano; Kolner Rundfunksinfonieorch; Mario Rossi,
conductor.
Recorded December 17, 1971.
- Item 8 Houston Symphony Orchestra—Beethoven Concerto No. 2 (1971). 7” audio reel.
Recorded October 25–26, 1971.
- Item 9 Orch. della Radio Svizzera Italiana—Schumann Klavierkonzert. 7” audio reel.
Malcolm Frager, piano; Orch. della Radio Svizzera Italiana; M. Andraea,
conductor.
Recorded March 18, 1971.
- Box 62**
- Item 1 Unidentified. 7” audio reel.
- Item 2 Cleveland Orchestra—Mozart K453. 7” audio reel.
Malcolm Frager, piano; Cleveland Orchestra; Henry Lewis, conductor.
Recording from Blossom Festival, program #71-49 Cleveland Orchestra
Broadcast Service.
Accompanied by index card listing contents. 1 item.
- Item 3 Jerry Ludiker—Mozart Sonata in F major (1972). 7” audio reel.
Recorded October 28, 1972.
Accompanying letter (from Jerry Ludiker) separated; see Box 79, Folder 5.
- Item 4 Ashkenazy—Prokofieff No. 2 (1958). 7” audio reel.
Recorded November 30, 1958.

- Item 5 John Browning—Barber Piano Concerto (1962). 7” audio reel.
John Browning, piano; Boston Symphony Orchestra; Erich Leinsdorf,
conductor.
Recorded September 24, 1962.
- Item 6 Serkin—Brahms/Turek, Bach Concertos in D minor and G minor (1955). 7”
audio reel.
Recorded February 20, 1955.
- Item 7 Lanny Epstein—Mozart K570, 394, 398, 485/Sylvia Zaremba—Brahms
Variations & Fugue on a Theme by Handel, Ravel Scarbo from Gaspard de la
Nuit. 7” audio reel.

Box 63

- Item 1 [Identification illegible.] 5” audio reel.
- Item 2 “Quartet at Somet” (?). 5” audio reel.
Contents.
- Item 3 Gordon Smith, Frager—WAMU-FM (1962). 5” audio reel.
“Musicians face the music.” Radio program with Gordon Smith and Malcolm
Frager.
Recorded February 28, 1962, at American University, Washington, DC, for
WAMU-FM.
- Item 4 Unidentified. 5” audio reel.
- Item 5 Frager, Boston Pops—Tchaikovsky First Concerto (undated). 5” audio reel.
Malcolm Frager, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded at Royal Albert Hall (undated).
- Item 6 “Dame Myra—Mozart” (undated). 5” audio reel.
- Item 7 Myra Hess—Brahms, 3rd movement (1955). 5” audio reel.
Recorded February 13, 1955.
- Item 8 Myra Hess—Brahms, 1st & 2nd movements (1955). 5” audio reel.
Recorded February 13, 1955.
- Item 9 Erica Morini, NY Philharmonic (1957).
Recorded March 3, 1957.
- Item 10 Unidentified. 5” audio reel.
- Item 11 Meister, Piano Concerto, 2nd movement. Audiocassette tape.

- Item 12 Barber/Redcay—Sonata for Violin and Piano, Five Dialogues for Violin and Piano (Willis). Audiocassette tape.
- Item 13 Richard Wilson—Sour Flowers, Ecologue. Audiocassette tape.
- Item 14 “An afternoon with Malcolm Frager”—KWMU Radio, St. Louis (ca. 1980), sides 1 & 2. Audiocassette tape.
- Item 15 “An afternoon with Malcolm Frager”—KWMU Radio, St. Louis (ca. 1980), sides 3 & 4. Audiocassette tape.
- Item 16 “An afternoon with Malcolm Frager”—private recording, sides 1 & 2. Audiocassette tape.
- Item 17 “An afternoon with Malcolm Frager”—private recording, sides 3 & 4. Audiocassette tape.
- Item 18 “An afternoon with Malcolm Frager”—private recording, side 5. Audiocassette tape.
- Item 19 Carl Friedberg. 3” audio reel.
- Item 20 Tibor Szász lectures on Beethoven and Mozart (1988). Audiocassette tape.
Separated from Box 48, Folder 1.
 Contents: [Side A] “Continuo in the ‘Emperor’ Concerto by Beethoven,” lecture for the American Musicological Society Southeast Chapter (March 19, 1988 -- [Side B] “Continuo in Mozart,” lecture for the Southeastern Historical Keyboard Society (March 22, 1988).

Series 8: Research Papers

Sub-series A: Articles

Box 64

- Folder 1 Barshai, Rudolf. “Divisi or non divisi: That is the Question.” [Translated by Malcolm Frager.]
 3 drafts of English translation of article, manuscript notes, 2 facsimiles of original article (in Russian), and 4 items of correspondence related to planned publication of the English translation in *Journal of the Conductors’ Guild*.
- Folder 2 Dadelsen, Georg von. “Die ‘Fassung letzter Hand’ in der Musik.” *Acta Musicologica*, vol. 23, no. 1 (January–March 1961), pp. 1–14.

Facsimile of article.

Accompanying letter (Michael Steinberg to Malcolm Frager) separated; see Box 47, Folder 49.

- Folder 3 Fischer, Edwin. *Johann Sebastian Bach: Eine Studie*. Potsdam: Stichnote, [1945].
Published essay. 42 pp.
- Folder 4 Flothuis, Marius. "Franz Schubert, der Neuerer." In *Zur Aufführungspraxis der Werke Franz Schubert*, ed. Vera Schwarz and Roswitha Karpfl [proceedings of international symposium held in Vienna, January 28–February 2, 1974] (Munich: Katzwichler, 1981), pp. 63–76. 14 pp.
- Folder 5 Frager, Malcom. "The Manuscript of the Schumann Piano Concerto." *Current Musicology*, No. 15 (1973): pp. 83–87.
3 reprints of article. 5 pp., each.
See also Box 68, Folder 15, for correspondence with Current Musicology editors and previous drafts of article.
- Folder 6 Frager, Malcolm. "Weber's Music is Full of Surprises." *New York Times* (June 22, 1986), p. 34.
Facsimile of article. 2 pp.
- Folder 7 Gelfand, Yakov. "On Tempo Indications: Based on Beethoven's Music." *College Music Symposium*, vol. 25 (1985), pp. 92–129.
Facsimile of article. 40 pp.
- Folder 8 Haenken, Hartmut. "Vorbereitende Ueberlegungen für eine interpretation: Dargestellt aus aufführungspraktischen Ueberlegungen zu Mozarts *Le Nozze di Figaro*."
Unpublished article. 22 pp.
Also in folder (2 items):
- "Zu Frage der Vorschläge bei Mozart (Zusammenfassung)."
Unpublished article. 7 pp.
 - Harmut Haenchen to Malcolm Frager. 1 letter; undated. 1 p.
- Folder 9 Jacobson, Bernard. "Once More with Feeling: A Polemic on Repeats." [*Musical Newsletter*, vol. 7 (1977)], pp. 3–7.
Facsimile of article. 6 pp.
- Folder 10 Küthen, Hans-Werner. "Beethovens 'wirklich ganz neue Manier'—eine Persiflage." In *Veröffentlichungen des Beethovenhauses in Bonn*, vol. 4 (Schriften zur Beethovenforschung) (Munich: G. Henle, 1987), pp. 216–224.
[From the proceedings of the international symposium "Beiträge zu Beethovens Kammermusik. Symposion" (Bonn, 1984).]
Facsimile of article. 6 leaves.

Also in folder: facsimiles of unidentified manuscripts. 12 pp.

- Folder 11 Larsen, Jens Peter. "Handelian Tempo Problems and *Messiah*." *American Choral Review*, vol. 31 (1989), pp. 31–41.
Facsimile of article. 11 pp.
Accompanying letter (Alfred Mann to Malcolm Frager) separated; see Box 47, Folder 22.
- Folder 12 Orlov, G. "Военный Реквием Бриттена [Britten's War Requiem]," [*Voprosi teorii i éстетiki muziki* (1966)], pp. 65–99.
Facsimile of article. 35 pp.
- Folder 13 Rappoport (Gelfand), Lidia. "Sonorism: Problems of Style and Form in Modern Polish Music." *Journal of Musicological Research*, vol. 4 (1983), pp. 399–416.
Reprint of article. 17 pp.
- Folder 14 *Cambridge Review*, vol. 96, no. 2227 (May 30, 1975). Full issue. 32 pp.
Articles included: Ruth Cigman, "The Concept of Musical Literacy"; Patrick Carnegy, "Thomas Mann and the Ghost of Old Klingsor"; Kevin Barry, "The Notion of Music in the 18th Century"; Steven E. Paul, "The Musical Surprise"; Nieves Mathews, "The Eye of the Storm"; Peter Holland, "Theatre in Cambridge."
- Folder 15 *Canadian Composer*, no. 178 (February 1983). Full issue. 48 pp.
Articles included: "Uzeb: Quebec's hottest jazz name"; "Legal battles clarify copyright law"; "Profile: S. C. Ekhardt-Gramatte"; "Interview: André Perry"; "Educational efforts continue."
- Folder 16 *International Piano Library Bulletin*, vol. 2, nos. 2–3 (September 1968) [John Field special issue].
Full issue. 36 pp., with manuscript facsimiles (5 pp.).
Main article: David Doscher, "John Field, the Pianoforte's First Modern Composer."
- Folder 17 *Keyboard Classics*, vol. 5, no. 4 (July/August 1985).
Full issue. 53 pp.
- Folder 18 *Musical America*, vol. 108, no. 3 (July 1988).
Full issue. 96 pp.
- Folder 19 *Musical America*, vol. 108, no. 4 (September 1988).
Full issue. 96 pp.
- Folder 20 *Musical America*, vol. 108, no. 5 (November 1988).
Full issue. 96 pp.

- Folder 21 *Musical America*, vol. 109, no. 1 (January 1989).
Full issue. 96 pp.
- Folder 22 *Musical America*, vol. 109, no. 4 (July 1989).
Full issue. 96 pp.
- Box 65**
- Folder 1 *Musical America*, vol. 109, no. 6 (November 1989).
Full issue. 96 pp.
- Folder 2 *Musical America*, vol. 110, no. 1 (January 1990).
Full issue. 96 pp.
- Folder 3 *Musical Quarterly*, vol. 67, no. 3 (July 1981).
Full issue. 164 pp.
- Folder 5 *Opus*, vol. 2, no. 6 (October 1986).
Full issue. 64 pp.
- Folder 6 *Opus*, vol. 3, no. 2 (February 1987).
Full issue. 64 pp.
- Folder 7 *Opus*, vol. 3, no. 2 (April 1987).
Full issue. 64 pp.
- Folder 8 *Opus*, vol. 3, no. 4 (June 1987).
Full issue. 64 pp.
- Folder 9 *Opus*, vol. 3, no. 5 (August 1987).
Full issue. 64 pp.
- Folder 10 *Opus*, vol. 3, no. 6 (October 1987).
Full issue. 64 pp.
- Folder 11 *Opus*, vol. 4, no. 1 (December 1987).
Full issue. 64 pp.
- Folder 12 *Opus*, vol. 4, no. 2 (February 1987).
Full issue. 64 pp.
- Folder 13 *Opus*, vol. 4, no. 3 (April 1988).
Full issue. 64 pp.
- Folder 15 *Ovation*, vol. 3, no. 3 (April 1982) [Leopold Stokowski Centenary Tribute issue].
Full issue. 46 pp.

Folder 16 *Performance Practice Review*, vol. 1, nos. 1–2 (Spring/Fall 1988).
Full issue. 174 pp.
Articles included: Albert Cohen, “The Performance of French Baroque Music”; Malcolm Cole, “‘Back to the Land’: Performance Practice and the Classic Period”; Hendrik van der Werf, “The ‘Not-so-precisely Measured’ Music of the Middle Ages”; Erica Heisler Buxbaum, “Stravinsky, Tempo, and *Le sacre*”; Frederick Neumann, “Interpretation Problems of Ornament Symbols and Two Recent Case Histories”; Mark Lindley, “A Suggested Improvement for the Fisk Organ at Stanford.”

Folder 18 *Time*, vol. 46, no. 21 (November 19, 1945).
Full issue. 106 pp. [Music section features article on Sergei Prokofiev, pp. 57–62.]
Also in folder: 3 press clippings pertaining to Prokofiev; 3 undated.

Sub-series B: Schumann Research

Box 66

Folder 1 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Facsimile of holograph manuscript (reproduction from Photostats). 193 pp.

Folder 2 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Facsimile of first edition of full orchestral score (Leipzig: Breitkopf & Härtel, [s.d.]), with annotations by Frager. 78 leaves.

Folder 3 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Facsimile of piano part from first edition (Leipzig: Breitkopf & Härtel, [s.d.]).
42 pp.

Folder 4 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Color facsimile of full orchestral score (New York: Kalmus, [s.d.]), with performance markings and annotations. 93 pp.

Folder 5 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Orchestral parts: piano, violin I, violin II, viola, violoncello/bass (facsimile), flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, trombone I, trombone II, timpani. Published parts (Leipzig: Breitkopf & Härtel, [s.d.]), [F. Hiller ed.?], with performance markings in pencil. 135 pp., total.

Folder 6 *Schumann Concerto Op.54—B&H orch. parts, annotated for original version by Frager.*
Item removed.

- Folder 7 Schumann, Robert. Piano Concerto in A minor, Op. 54.
String parts: violin I, violin II (4 copies), viola (4 copies), cello. Published parts (Leipzig: Breitkopf & Härtel, [s.d.]), with annotations in ink. 101 pp., total.
- Folder 8 Schumann, Robert. Piano Concerto in A minor, Op. 54.
String parts: violin I, violin II, viola, cello, bass. Facsimiles of published parts [Leipzig: Breitkopf & Härtel, [s.d.]], Pl. no. Orch. B. 441; annotated to original version. 47 pp., total.
- Folder 9 Schumann, Robert. Piano Concerto in A minor, Op. 54.
String parts: violin I, violin II, viola, cello, bass. Facsimiles of published parts [Leipzig: Breitkopf & Härtel, [s.d.]], Pl. no. Orch. B. 441; annotated to original version. 47 pp., total.
Accompanying letter (Malcolm Frager to John Perkel) separated; see Box 68, Folder 5.
- Folder 10 Schumann, Robert. Piano Concerto in A minor, Op. 54.
String parts: violin I (6 copies), violin II (5 copies), viola (5 copies), cello (6 copies), bass (4 copies). Facsimiles of published parts (m. 1 to Intermezzo only) from Breitkopf & Härtel (violin I, cello, bass) and Kalmus (violin II, viola); annotated to original version. 135 pp., total.
- Folder 11 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Clarinet in A part, alteration for original version. Ink manuscript (incomplete). 3 pp.
Facsimile of p. 3 of manuscript clarinet part. 1 p. 5 copies.
- Box 67**
- Folder 1 Schumann, Robert. Piano Concerto in A minor, Op. 54.
String parts: violin I (7 copies), violin II (6 copies), viola (5 copies), cello (4 copies), bass (2 copies, incomplete: pp. 1–3 only). Published parts and facsimiles (New York: Kalmus, [s.d.]); annotated to original version. 229 pp., total.
String parts: violin I, violin II, viola, cello (2 copies), bass (4 copies).
Facsimiles of published parts (m. 1 to Intermezzo only) [Leipzig: Breitkopf & Härtel, s.d.], Pl. no. Orch. B. 441. 42 pp., total.
- Folder 2 Schumann, Robert. Piano Concerto in A minor, Op. 54.
String parts: violin I, violin II, viola, cello, bass. Published parts (New York: Kalmus, [s.d.]), with performance markings in pencil. 47 pp., total.
- Folder 3 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Facsimile reproduction of the first edition (solo part) with preface and footnotes by Harold Bauer; includes second piano part (orchestral

reduction) edited by Harold Bauer. Published parts (New York: Carl Fischer, [s.d.]). 82 pp., total.

- Folder 4 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Two-piano arrangement, edited by Hans Bischoff. Published score (Leipzig: Steingräber Verlag, [s.d.]). 60 pp.
- Folder 5 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Two-piano arrangement, edited by Hans Bischoff. Published score (Leipzig: Steingräber Verlag, 1921), with performance markings in the hand of Carl Friedberg. 60 pp.
Annotation on front cover: "This score belonged to Carl Friedberg, and the markings are in his handwriting. M. F."
- Folder 6 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Published miniature score, with introduction and analysis by Egon Voss (Mainz: B. Schott's Söhne, 1979). 224 pp.
Inscription on inside front cover from Peter [illegible].
- Folder 7 Schumann, Robert. Piano Concerto in A minor, Op. 54.
Facsimile of published solo piano part (Leipzig: J. Schuberth & Co., [ca. 1862]). 27 pp.
- Folder 8 Schumann, Robert. Sonata in F minor, Op. 14.
Facsimile of first page of holograph manuscript, photocopy from unidentified publication. 1 p.
Facsimile of manuscript transcription of Sonata, Op. 14, with annotations in ink. 70 pp.
Accompanying letter (Fritz Zeigler to Malcolm Frager) separated; see Box 68, Folder 12.
- Folder 9 Schumann, Robert. [Unidentified manuscript for solo piano.]
Facsimile of manuscript score, from unidentified source. 16 pp.
- Folder 10 Schumann, Robert. *Robert Schumann's Klavier-Werke*, Vol. 2.
Edited by Clara Schumann. Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 103 pp.
- Folder 11 Schumann, Robert. *Robert Schumann's Klavier-Werke*, Vol. 4.
Edited by Clara Schumann. Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 163 pp.
- Folder 12 Schumann, Robert. *Robert Schumann's Klavier-Werke*, Vol. 6.
Edited by Clara Schumann. Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 121 pp.

- Folder 13 Schumann, Robert. *Robert Schumann's Klavier-Werke*, Koncerte, Op. 54, 92, 134.
Edited by Clara Schumann. Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 93 pp.
- Folder 14 Schumann, Robert. *Robert Schumann's Klavier-Werke*, Anhang, Op. 13, 14, 22.
Edited by Clara Schumann. Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 35 pp.
- Box 68**
- Folder 1 Schumann, Robert. *Klavierwerke* [for Four-Hand Piano].
Edited by Clara Schumann. Published score (Leipzig: Breitkopf & Härtel, [s.d.], hard-bound. 157 pp.
- Folder 2 Schumann, Robert. *Complete Works for Piano Solo*, Vol. I.
Edited by Clara Schumann. Published score (New York: Kalmus, [s.d.]). 180 pp.
- Folder 3 Schumann, Robert. *Complete Works for Piano Solo*, Vol. IV.
Edited by Clara Schumann. Published score (New York: Kalmus, [s.d.]). 184 pp.
- Folder 4 Letter: George Eismann to Malcolm Frager.
1 note (ink on back of business card); dated December 20, 1967. 1 p.
Accompanied by facsimile of Schumann's Humoresque (first two pages of holograph manuscript), printed on photographic paper. 2 pp.
- Folder 5 Letter: Malcolm Frager to John Perkel (NY Philharmonic).
1 letter; dated November 28, 1988.
Separated from Box 66, Folder 9 (string parts for Concerto, Op. 54).
- Folder 6 Letter: Malcolm Frager to [Lucerne students].
Facsimile of 1 letter; dated August 28, 1987. 2 copies. 1 p., each.
Original letter and additional copies housed in Box 51, Folder 5 (Internationale Musikfestwochen Luzern).
- Folder 7 Letter: Malcolm Frager to [Lucerne] students.
1 letter, summarizing main discussion points from class on Schumann's piano works; dated October 30, 1987. 2 copies. 3 pp., each.
Additional copies housed in Box 51, Folder 5 (Internationale Musikfestwochen Luzern).
- Folder 8 Letter: Hans Joachim Köhler to Malcolm Frager.
1 letter; dated March 23, 1991. 2 pp.

Accompanied by facsimile of title page to Schumann's String Quartet, Op. 41, No. 1 (Leipzig: Breitkopf & Härtel, [s.d.]). 1 p.

- Folder 9 Letter: Hans Joachim Köhler to Malcolm Frager.
1 letter; dated May 8, 1987. 4 pp.
Separated from Box 68, Folder 13 (articles by Boettlicher).
- Folder 10 Letter: John Tibbetts to Malcolm Frager.
1 letter, pertaining to Tibbett's radio series "The World of Robert Schumann"; dated August 19, 1986. 2 pp.
Accompanied by publicity flyer and typescript overview of series schedule. 3 pp., total.
- Folder 11 Letter: John Tibbetts to Malcolm Frager.
1 letter, pertaining to Tibbett's radio series "The World of Robert Schumann" [request for help locating Marc Andrae for interview]; dated June 19, 1989. 1 p.
Accompanied by typescript prospectus for the series. 11 pp.
- Folder 12 Letter: Fritz Zeigler (Princeton University) to Malcolm Frager.
3 letters; dated May–November 1979.
- Folder 13 Boettlicher, Wolfgang. [2 articles.]
"Die Frühfassung des ersten Satzes von Robert Schumanns Klavierkonzert op. 54 und das Problem seiner Durchführung." In *Festschrift Arno Forchert zum 60. Geburtstag am 29. Dezember 1985*, ed. Gerhard Allroggen and Detlef Altenburg (Basel: Bärenreiter Kassel, 1986), pp. 216–221.
Facsimile of article. 7 pp.
"Das Entstehen von R. Schumanns Klavierkonzert op. 54." In *Festschrift Prof. Dr. Martin Ruhnke zum 65. Geburtstag, Stuttgart 1986* (Hänsler: Neuhausen-Stuttgart, 1986), pp. 45–55. 10 pp.
Accompanying letter (from H. J. Köhler to Malcolm Frager) separated; see Box 68, Folder 9.
- Folder 14 Frager, Malcolm. "Manuscript of Schumann Piano Concerto."
Typescript draft of remarks for performance of Op. 54 with original orchestration. 2 copies. 1 p., each.
- Folder 15 Frager, "Manuscript of Schumann Piano Concerto."
Correspondence between *Current Musicology* and Malcolm Frager regarding publication of article. 3 letters; dated March 1971–June 1972. 4 pp.
Draft of article, edited copy, and publisher's proof of final version. 15 pp., total.
See also Box 64, Folder 5, for additional reprints of article.

- Folder 16 Kang, Mahn-Hee. "Robert Schumann's Piano Concerto in A Minor, Op. 54: A Stemmatic Analysis of the Sources." Ph.D. diss., The Ohio State University, 1992.
Bound copy of dissertation. (Dedicated to Malcolm Frager.) 193 pp.
- Folder 17 de Vries, Claudia. "Technik und Interpretation in Clara Wieck-Schumanns Pianistik." Paper submitted to musicology seminar, University of Zurich, 1987.
Bound copy of paper, with inscription to Malcolm Frager (p. 1). 182 pp.
- Folder 18 Young, Stewart. "Schumann Piano Concerto in A Minor." Program notes.
Draft 1 (2 pp.). 2 copies. Draft 2 (1 p.). 2 copies.
- Folder 19 "Robert Schumann: Autograph Manuscript of the Piano Concerto in A Minor, Op. 54." Sotheby's sale catalogue (London: Grillford Ltd., 1989). 16 pp.
- Folder 20 [Articles on Clara Schumann and her pupils.]
Letter: Claudio de Vries to Malcolm Frager. 1 letter; dated April 27, 1986.
Accompanied by (4 items):
1. Fanny Davies, "On Schumann—And Reading Between the Lines," *Music and Letters*, vol. 6 (1925), pp. 214–223. Facsimile of article. 6 leaves.
 2. Fanny Davies, "The Pianoforte Concertos," *Music and Letters*, vol. 8 (1927), pp. 224–227. Facsimile of article. 3 leaves.
 3. Adelina de Lara, "Clara Schumann's Teaching," *Music and Letters*, vol. 26 (1945), pp. 143–147. Facsimile of article. 4 leaves.
 4. Harry Plunket Greene, "Leonard Borwick: Some Personal Recollections," *Music and Letters*, vol. 7 (1926), pp. 17–24. Facsimile of article. 6 pp.
- Also in folder (6 items):
1. Dietrich Kämper, "Zur Frage der Metronombezeichnungen Robert Schumanns," in *Archiv für Musikwissenschaft*, ed. Hans Heinrich Eggebrecht (Leipzig: Breitkopf & Härtel, 1964), pp. 141–155. Facsimile of article. 9 pp.
 2. Ernst Lichtenhahn, "Doch wenn ich Dir alles enthüllte," *Neue Zürcher Zeitung* (February 2/3, 1985), p. 65. Facsimile of article. 2 pp.
 3. Tim Page, "Clara Schumann and Her Pupils," *New York Times* [April 26, 1987], [H32]. Clipping of article. 1 p.
 4. Jeffrey Pulver, "Fanny Davies and her Contemporaries," *Monthly Musical Record* (October 1984), pp. 174–175. Facsimile of article. 1 p.
 5. Rudolf Salberg, "Virtuosität und Treue: Zum 150. Geburtstag. Clara Schumanns," *Frankfurter Allgemeine Zeitung* (September 13, 1969), p. 212. Facsimile of article. 4 pp.
 6. Mary Wurm, "Two Years with Madame Clara Schumann," *Musical Opinion* (February 1926), pp. 492–493, and continuation of article *Musical Opinion* (March 1926), pp. 607–608. Facsimile of article. 4 pp.

- Folder 21 “Items formerly in the Wiede Collection.”
Typescript document. 2 pp.
Also in folder: manuscript notes. 5 pp.
- Folder 22 Schumann cartoon.
Facsimile of cartoon illustrating bedroom quarrel between Clara and Robert Schumann over clarinet arpeggios. Unattributed. 2 pp.
- Folder 23 Clippings re: Schumann Concerto.
2 press clippings and facsimiles (including duplicate copies) pertaining to Frager’s performance of Schumann’s Piano Concerto, Op. 54; dated July and August 1968. 4 items.
- Folder 24 Aspen Festival Orchestra (July 1980).
Concert program from Aspen Music Festival; dated July 6, 1980. On program: Schumann’s Piano Concerto, Op. 54, with Malcolm Frager, piano. Excerpt from concert program (program and program notes). 2 pp.
- Folder 25 Bayerische Landesjugendorchester Augsburg (January 1981).
Press and publicity pertaining to Malcolm Frager’s performance with the Bavarian State Youth Orchestra, Augsburg (January 1981):
- Concert program; dated January 6, 1981.
 - Facsimiles of 4 press clippings; dated January 8–9, 1981. 4 pp.
 - Letter: Hans Timm to Malcolm Frager. 1 letter; dated January 22, 1981. 1 p.
- Folder 26 Hartford Symphony (January 1988).
Capriccio, vol. 2, no. 4 (January 1988). Newsletter containing publicity for Malcolm Frager’s performance with the Hartford Symphony
- Folder 27 Philadelphia Orchestra (May 1989).
Concert program; dated May 4–9, 1989. On program: Schumann’s Piano Concerto, Op. 54, with Malcolm Frager, piano. Contents.

Sub-series C: Mozart Research

Box 69

- Folder 1 Mozart, Wolfgang Amadeus. Larghetto und Allegro in Es, K=0.
Two-piano score, ed. Robert D. Levin. Consists of facsimile of published score from the *Neue Mozart-Ausgabe*, with annotations and insertions. 16 pp.

- Folder 2 Mozart, Wolfgang Amadeus. Piano Concerto [No. 5 in D Major], K. 175.
Orchestral parts: oboe I-II, horn I-II in D. Manuscript facsimile, with performance markings in pencil. 16 pp., total.
- Folder 3 Mozart, Wolfgang Amadeus. Piano Concerto No. 5 in D Major, K. 175.
Full score (Leipzig: Breitkopf & Härtel, [s.d.]), with performance markings in pencil and 2 inserted manuscript notes. 36 pp., total.
- Folder 4 Mozart, Wolfgang Amadeus. Piano Sonata, K. 189d.
Facsimile of published score ([s.l.]: Theodore Presser Co., 1956), Pl. no. 410-41056-332, with annotations in pencil. 12 pp.
- Folder 5 Mozart, Wolfgang Amadeus. Violin Concerto, K. 207.
Facsimile (reproduction) of holograph manuscript. 76 pp.
- Folder 6 Mozart, Wolfgang Amadeus. Violin Concerto, K. 216.
Facsimile (reproduction) of holograph manuscript. 81 pp.
- Folder 7 Mozart, Wolfgang Amadeus. Violin Concerto, K. 219.
Facsimile (reproduction) of holograph manuscript. 92 pp.
- Folder 8 Mozart, Wolfgang Amadeus. Piano Concerto No. 6 in B-flat Major, K. 238.
Published orchestral score (Leipzig: Breitkopf & Härtel, [s.d.]), with performance markings in pencil. 30 pp.
- Folder 9 Mozart, Wolfgang Amadeus. Piano Concerto No. 7 for Three Pianos, K. 242.
Published orchestral score (Leipzig: Breitkopf & Härtel, [s.d.]). 80 pp.
- Folder 10 Mozart, Wolfgang Amadeus. Piano Concerto No. 9 in E-flat, K. 271.
Reproduction (from negative film microfilm) of holograph manuscript. 133 pp.
- Folder 11 Mozart, Wolfgang Amadeus. Fantasie in C Minor, K. 396.
Reproduction (photocopy) of published score (Berlin: Ullstein, [s.d.]). 14 pp.
- Folder 12 Mozart, Wolfgang Amadeus. Piano Concerto in C Major, K. 415.
Published orchestral score (Leipzig: Edition Peters, 1956), edited by Hinze Reinhold. 67 pp.
- Folder 13 Mozart, Wolfgang Amadeus. Sinfonie in C, K. 425.
Reproduction (photocopy) of published score (Leipzig: Deutscher Verlag für Musik), edited by Friedrich Schnapp. Title page and foreword only. 3 pp.
- Folder 14 Mozart, Wolfgang Amadeus. Piano Concerto No. 15 in B-flat, K. 450.
Facsimile (reproduction) of cadenza for K. 450 from holograph manuscript. 2 copies. 1 p., each.

Also in folder:

- Facsimile (reproduction) of cadenza for K. 415 from holograph manuscript. 3 copies. 1 p., each.
- Facsimile (photocopy) of cadenza for Concerto No. 27 in B-flat Major, K. 595, from unidentified published score (Pl. no. 923). 1 p.
- 3 facsimiles of cadenzas for unidentified works from holograph manuscripts. 3 pp., total.

Folder 15 Mozart, Wolfgang Amadeus. Piano Concerto No. 14, K. 449.
String parts: violin I, violin II, viola, cello/bass. Published parts (Miami: Edwin F. Kalmus & Co., [s.d.]), with performance markings in pencil. 27 pp.
Orchestral parts: violin I (6 copies), violin II (5 copies), viola (4 copies), cello (3 copies), bass, oboe I, oboe II, horn I, horn II. Published parts (Miami: Edwin F. Kalmus & Co., [s.d.]), with performance markings in pencil. 141 pp.

Folder 16 Mozart, Wolfgang Amadeus. Piano Concerto No. 16 in D Major, K. 451.
Published orchestral score (Leipzig: Breitkopf & Härtel, [s.d.]), with performance markings in pencil and colored pencil. 52 pp.
Orchestral parts: flute, oboe I, oboe II, bassoon I, bassoon II, horn I, horn II, trumpet I, trumpet II, timpani, violin I (6 copies), violin II (4 copies), viola (4 copies), cello (3 copies), bass (3 copies). Published parts (Leipzig: Breitkopf & Härtel, [s.d.]), with performance markings in pencil. 163 pp.

Box 70

Folder 1 Mozart, Wolfgang Amadeus. Piano Concerto No. 17 in G Major, K. 453.
Published two-piano reduction (New York: International Music Co., 1947), piano reduction by A. Gretchaninoff. 51 pp.
Manuscript sketches of cadenzas for K. 453 movements 1 and 2 by Malcolm Frager. 6 pp.
Manuscript notes. 8 leaves.
Cadenza for K. 503 by Oliver Fritz. Ink manuscript; dated May 1989 (Lucerne). 4 pp.

Folder 2 Mozart, Wolfgang Amadeus. Piano Concerto in C Major, K. 467.
Published orchestral score (Leipzig, Steingräber Verlag, [s.d.]), edited by Hans Bischoff. 44 pp.

Folder 3 Mozart, Wolfgang Amadeus. Piano Concerto in A Major, K. 488.
Published two-piano reduction (New York: C. F. Peters Corp., [s.d.]), edited by Edwin Fischer and Kurt Soldan. 49 pp.

Folder 4 Mozart, Wolfgang Amadeus. *36 Kadenzen zu seinem Klavierkonzerten, K. 624*.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 41 pp.

- Folder 5 Badura-Skoda, Paul. *Kadenzen, Eingänge und Auszierungen zu Klavierkonzerten von Wolfgang Amadeus Mozart*.
Published score (Basel: Bärenreiter Kassel, 1967). 52 pp.
- Folder 6 Britten, Benjamin. *Cadenzas to Mozart's Piano Concerto in E-flat, K. 482*.
Facsimile of published score (London: Faber Music, 1967). 8 pp.
- Folder 7 Busoni, Ferruccio. *Kadenzen zu W. A. Mozarts Klavierkonzerten*. Vol. III (D Minor, K. 466).
Published score (Leipzig: Breitkopf & Härtel, 1907). 7 pp.
- Folder 8 Busoni, Ferruccio. *Kadenzen zu W. A. Mozarts Klavierkonzerten*. Vol. IV (C Major, K. 467).
Published score (Leipzig: Breitkopf & Härtel, 1922) and duplicate facsimile.
11 pp., each.
- Folder 9 Flothuis, Marius. *Cadensen voor de pianoconcerten in D (K. 466) en C (K. 491)*.
Published score (Amsterdam: Broekmans & Van Poppel, 1959). 7 pp.
- Folder 10 Flothuis, Marius. *Cadenzas for the Concertos in C Major, K. 467, and in C Major, K. 503*.
Published score (Amsterdam: Broekmans & Van Poppel, 1964). 7 pp.
- Folder 11 Flothuis, Marius. *Cadenzas for the Concertos in E-flat Major, K. 482, and in D Major, K. 537 ("Coronation Concerto")*.
Published score (Amsterdam: Broekmans & Van Poppel, 1964). 8 pp.
- Folder 12 Höxter, Daniel. *Kadenz zu W. A. Mozart: Klavierkonzert C-Dur (K. 503)*.
Published score (Karlsruhe: Musica Vera, 1987). 6 pp.
- Folder 13 Kirchner, Leon. [Cadenza for Mozart K. 491.]
Oversized item separated; see Box 79, Folder 6.
- Folder 14 Köhler, L. *35 Cadenzen (Points d'Orgue) zu den Clavier-Concerten componirt von W. A. Mozart*.
Published score (Offenbach a/M: Joh. André, [s.d.]). 17 pp.
- Folder 15 Reinecke, Carl. *Cadenzen zu Classischen Pianoforte-Concerten*. No. 13 (Mozart, Concerto No. 10 for Two Pianos, K. 316a).
Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 2 editions. 7 pp. and 6 pp., respectively. Copy 2 missing p. 7 of score.
- Folder 16 Richter-Haaser, Hans. [*Cadenzas for*] *W. A. Mozart C-Moll Konzert KV 491*.
Facsimile of manuscript score. 6 pp.

- Folder 17 Schumann, Clara. *Fünf Kadenzten zu Konzerten von Beethoven und Mozart, Klavier zu 2 Händen*.
Published score (New York: C. F. Peters, 1952). 27 pp.
- Folder 18 Stravinsky, Soulima. *18 Cadenzas and 4 Fermatas to Mozart's Piano Concerti*.
Published score (New York: C. F. Peters, 1957). 39 pp.
- Folder 19 Szász, Tibor. "Continuo Realization of Ornaments to K. 503, 2nd movement."
Manuscript score. 2 pp.
- Folder 20 Zilcher, Hermann. *Kadenzten zu Klavierkonzerten von W. A. Mozart*.
Published score (Würzburg: Holm Pälz, 1933). 16 pp.
- Folder 21 Mozart incipit list.
Manuscript facsimile, bound. 15 pp.
- Folder 22 Letter: Uri Toeplitz to Malcolm Frager.
Separated to Series 4 (Correspondence); see Box 48, Folder 4.
- Folder 23 Freeman, Robert. "Mozart's Cadenzas for the Piano Concertos." Paper presented at the national meeting of the American Musicological Society, New Haven, CT (December 28, 1968).
Facsimile of typescript transcript of paper. 16 pp. Accompanied by facsimiles of handouts for presentation. 7 pp., total.
- Folder 24 Levin, Robert D. "Improvisation and Embellishment in Mozart Piano Concertos." [*Musical Newsletter*, vol. 5, no. 2 (1975)], pp. 3–14.
Facsimile of article. 12 pp.
- Folder 25 Pincus, Andrew L. "The Lenox Musician and the Missing Mozart Script." *The Berkshire Eagle* (March 17, 1991).
Newspaper clipping and duplicate facsimile. 2 pp., each.
- Folder 26 Miscellaneous notes (Frager).
Manuscript notes. 8 pp.

Sub-series D: Tchaikovsky Research

Box 70 [cont.]

- Folder 27 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Published orchestral score (Moscow: State Music Publishing House, 1955),
edited by A. Goldenweiser; vol. 28 in series "Polnoe sobranie sočinenij."
161 pp.

- Folder 28 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Alterations to orchestral parts (inserts and revisions): various instrumental parts and excerpt of full score. Ink and pencil manuscript, manuscript facsimile, and fair copies. 61 pp.
- Folder 29 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Alterations to orchestral parts (inserts and revisions): various instrumental parts. Ink and pencil manuscript and manuscript facsimile. 7 pp.
- Folder 30 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Alterations to orchestral parts (insert for mm. 109–125): full orchestral set of inserts. Manuscript facsimile and fair copy, with performance markings in pencil and colored pencil. 29 pp.
Also in folder: manuscript note (contact information). 2 pp.
- Folder 31 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Alterations to orchestral parts (insert for mm. 109–125): full orchestral set of inserts. Fair copies and facsimiles. 18 pp.
- Folder 32 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Alterations to orchestral parts (insert for mm. 109–125): full orchestral set of inserts. Facsimiles of enlarged fair copies, with performance markings in pencil. 54 pp.
Facsimile of excerpt from published orchestral score (mm. 109–125), with performance markings in pencil. 4 pp.
- Box 71**
- Folder 1 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Alterations to orchestral parts (inserts and revisions): various instrumental parts. Ink and pencil manuscript and manuscript facsimile. 47 pp.
Also in folder: letter from Malcolm Frager to Mr. Bromberg pertaining to orchestral part alterations; dated October 6, 1975. 1 p.
- Folder 2 Tchaikovsky, Pyotr Ilyich. Piano Concerto No. 1, Op. 23.
Facsimile of excerpt from published orchestral score (mm. 109–125), with performance markings in colored pencil and pencil. 3 copies. 4 pp., each.
Copy 4 of last page of excerpt. 1 p.
- Folder 3 Concertgebouw Amsterdam concert programs featuring Tchaikovsky's Piano Concerto No. 1, Op. 23.
14 concert programs; dated November 1968–March 1976.
Accompanied by letter from Hans Beckhoff (?) (Omroepvereniging Vara) December 14, 1977. 1 p.

- Folder 4 Boston Symphony Orchestra concert program (December 15–16, 1950).
On program: Tchaikovsky's Concerto for Pianoforte No. 1, Op. 23, performed
by Aldo Ciccolini, solo piano.
- Folder 5 Unidentified program notes pertaining to Tchaikovsky's Piano Concerto No. 1,
Op. 23.
Facsimile of pages from unidentified concert program. 5 pp.
- Folder 6 Notes in Russian on Tchaikovsky's Piano Concerto No. 1, Op. 23.
Ink (in the hand of Malcolm Frager). 2 pp.
- Folder 7 Letter: X. Dawydowa to Malcolm Frager.
Separated to Series 4 (Correspondence); see Box 46, Folder 10.
- Folder 8 Letter: Malcolm Frager from unidentified correspondent (Leningrad), in Russian;
undated (October 14).
Separated to Series 4 (Correspondence); see Box 48, Folder 19.
- Folder 9 Letter: Guy Taylor to Malcolm Frager.
1 letter pertaining to score alterations; dated July 24, 1968. 1 p.
- Folder 10 Letter: Malcolm Frager to Leigh [Gerdine].
Facsimile of 1 letter; dated September 18, 1966. 3 pp.
Accompanied by letter from Leigh Gerdine to "Elmar"; undated. 1 p.

Sub-series E: Weber Research

Box 71 [cont.]

- Folder 11 Weber, Carl Maria von. Piano Concerto No. 2 in E-flat Major, Op. 32.
Facsimile of holograph manuscript, bound. 74 pp. Annotations and press
clippings affixed to inside front cover and inside back cover.
- Folder 12 Weber, Carl Maria von. Piano Concerto No. 2 in E-flat Major, Op. 32.
Published two-piano reduction (Leipzig: Steingräber Verlag, 1936), edited by
Ed. Mertke, with annotations in ink and colored pencil by Malcolm
Frager. 39 pp.
- Folder 13 Weber, Carl Maria von. Variazioni per l'alto viola e orchestra.
Facsimile of holograph manuscript. 18 pp.
- Folder 14 Weber, Carl Maria von. [Various compositions, photocopies.]
Les adieux. For solo piano. Facsimile of published score ([s.l.: s.n., s.d.]), Pl.
no. Collection Litolef No. 1492. 1 p.
Aufforderung zum Tanz. For solo piano. Facsimile of published score ([s.l.:
Peters, [s.d.]), Pl. no. 8731. 17 pp.

Introduction, Theme and Variations. For clarinet and piano. Facsimile of published score (New York: international Music Co., 1959). 9 pp.
Variations, Op. 33. For clarinet and piano. Facsimile of published score (New York: Carl Fischer, 1894). 9 pp.

- Folder 15 Jahns, Friedrich Wilhelm. Excerpts from *Carl Maria von Weber in seinen Werken. Chronologisch-thematisches Verzeichniss seiner sammtlichen Compositionen*, ([s.l.: s.n., s.d.]).
Facsimile of selected pages, bound. 74 pp.
- Folder 16 Notebook on Weber Concerto.
Bound notebook with manuscript notes in pencil, in the hand of Malcolm Frager. 15 leaves with notations; 28 leaves total.
- Folder 17 Köhler, Karl-Heinz. "Carl Maria von Webers Beziehungen zu Berlin. Studien am Berliner Weber-Nachlaß." In *Festschrift Heinrich Bessler*, [edited by E. Klemm (Leipzig: Deutscher Verl. für Musik, 1961)].
Reprint of article. 11 pp.
- Folder 18 Photocopies of articles about Weber's music and published songs.
Facsimiles of articles from unidentified sources. 16 pp.
3 facsimiles of Lieder by Weber, from unidentified source (Edition Peters). 5 pp.
- Folder 19 Portrait of Weber by Ferdinand Schimon.
Reproduction of portrait, 33 cm x 26 cm.
- Folder 20 Press clippings pertaining to Weber and his music.
10 newspaper clippings and facsimiles (including duplicate copies); dated November 1976–March 1987; 1 undated.
• Includes 6 copies of Malcolm Frager's *New York Times* article "Weber's Music Is Full of Surprises."
Also in folder: 1 manuscript note, 1 receipt. 2 pp., total.
- Folder 21 Commemorative stamps and envelopes for 150th anniversary of Weber's death.
2 unused commemorative stamps, 1 unused commemorative envelope, with commemorative postmarks honoring Carl Maria von Weber (1976).
2 postmarked commemorative envelopes with Weber stamps.
- Folder 22 Postcards: Brigitte Euler to Malcolm Frager.
1 letter, written on two souvenir postcards from Dresden; dated March 22, 1987. 2 pp.
- Folder 23 Concert program: Carl Maria von Weber Tage (November 15–22, 1986).
Program booklet (Schauspielhaus Berlin). 46 pp.

Folder 24 Brochure for Weber Gedenkstätte [Weber Memorial], Dresden.
1 brochure. 48 pp.

Folder 25 Weber 200th Anniversary photos.
2 photographs depicting memorial flowers and outdoor choral performance in celebration of 200th anniversary of Weber's birth; dated November 17, 1986. 2 color photographs, 3.5" x 5.25".

Sub-series F: L. van Beethoven Research

Box 71 [cont.]

Folder 26 Beethoven, Ludwig van. Kadenzen zu Klavierkonzerten.
Published score (Munich: G. Henle, 1967), vol. 7 of Beethoven Werke, ed. Joseph Schmidt-Görg. 47 pp.

- Tipped in pp. 12–13: transcription (SV 359) and suggested performing version of cadenza (2 copies) by Willem Dreesmann. Manuscript facsimile. 3 pp.

Folder 27 Bülow, Hans von. *Cadenzen zum vierten Clavierconcert (C dur) von Ludwig van Beethoven*.
Published score (Leipzig: F. E. C. Leuckart, [s.d.]). 13 pp.

Folder 28 Friedman, Ignaz. *Cadenzas for Beethoven's Four Piano Concertos*.
Published score (New York: G. Schirmer, 1936). 23 pp.

Folder 29 Reinecke, Carl. *Kadenzen zu klassischen Pianoforte-Konzerten, Op. 87. No. 3* (Beethoven, L. van, Konzert Nr. 3, C moll, Op. 37).
Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 3 copies. 7 pp., each.

Folder 30 Beethoven clippings.
Theo Muller, "Handschrift van Beethoven unicum voor Nederland," *NRC Handelsblad* (November 21, 1983). Press clipping and duplicate facsimile. 4 copies, total.
"Nederlander ontdekt cadens van Beethoven," *NRC Handelsblad* (November 21, 1983).

- Pertains to Malcolm Frager's performance of newly discovered cadenza by Beethoven with the Netherlands Chamber Orchestra.

Also in folder: manuscript note ("article on Beethoven cadenza sent to"). 1 p.

Sub-series G: C. P. E. Bach Research

Box 71 [cont.]

Folder 31 Bach, C. P. E. [Sonata in F Minor], Wq 62/6.
Facsimile of published score ([s.l.: s.n., s.d.]), Pl. no. T. d. P. (11) 4. 8 pp.

- Folder 32 Bach, C. P. E. [Sonata in E-flat Major], Wq 65/7.
Facsimile of manuscript score from unidentified source. 4 pp.
- Folder 33 Bach, C. P. E. Sonata [in G Major], Wq 65/12.
Facsimile of modern transcription of score. Manuscript facsimile. 12 pp.
- Folder 34 Bach, C. P. E. Sonata [in B Minor], Wq 65/13.
Facsimile of published score ([s.l.: s.n., s.d.]). 8 pp.
- Folder 35 Bach, C. P. E. Sonata [in D Minor], Wq 65/24.
Facsimile of holograph manuscript, from negative microfilm. 9 pp.
- Folder 36 Bach, C. P. E. Sonata [in D Minor], Wq 65/24.
Facsimile of published score ([s.l.: s.n., s.d.]), Pl. no. T. d. P. (11) 8. 4 pp.
- Folder 37 Bach, C. P. E. Sonata [in C Minor], Wq 65/31.
Facsimile of published score ([s.l.: s.n., s.d.]). 7 pp.
- Folder 38 Bach, C. P. E. [Sonata in A Major], Wq 65/32.
Facsimile of manuscript score from unidentified source. 12 pp.
- Folder 39 Bach, C. P. E. [Sonata in C Major], Wq 65/35.
Facsimile of manuscript score from unidentified source. 22 pp.
- Folder 40 Bach, C. P. E. [Sonata in B-flat Major], Wq 65/44.
Facsimile of published score ([s.l.: s.n., s.d.]), Pl. no. T. d. P. (11) 8. 10 pp.
- Folder 41 Bach, C. P. E. [Sonata in B-flat Major], Wq 65/44.
Facsimile of manuscript score, from negative microfilm. 3 pp.
- Folder 42 Bach, C. P. E. [Sonata in C Major], Wq 65/47.
Facsimile of manuscript score from unidentified source. 6 pp.
- Folder 43 Bach, C. P. E. Sonata [in D Minor], Wq 65/24.
Facsimile of modern transcription of score. Manuscript facsimile. 19 pp.

Box 72

- Folder 1 Frager notes on C. P. E. Bach.
Bound notebook, containing manuscript notes in Frager's hand. 7 leaves with writing; 32 leaves, total.
- Folder 2 Berg, Darrell. "C. P. E. Bach and the *empfindsame Weise*." Paper presented at the annual meeting of the American Musicological Society, Baltimore (1988).
Handout for presentation. 6 pp.

- Folder 3 Berg, Darrell. "C. P. E. Bach's Character Pieces and his Friendship Circle." In *C. P. E. Bach Studies*, ed. Stephen L. Clark (Oxford: Clarendon Press, 1988).
Offprint of article. 31 pp.
Accompanied by letter from Darrell Berg to Malcolm Frager; dated June 8, 1989. 1 p.
- Folder 4 Berg, Darrell. "C. P. E. Bach's 'Variations' and 'Embellishments' for his Keyboard Sonatas." *Journal of Musicology*, vol. 3, no. 2 (1983), pp. 151–173.
Offprint of article. 23 pp.
- Folder 5 Berg, Darrell. "Towards a Catalogue of the Keyboard Sonatas of C. P. E. Bach." *Journal of the American Musicological Society*, vol. 32, no. 2 (1979), pp. 276–303.
Reprint of article. 28 pp.
- Folder 6 Berg, Darrell. "C. P. E. Bach Bibliography."
Typescript document. 10 pp.
Accompanied by letter from Darrell Berg to Malcolm Frager; dated November, 10, 1987. 1 p.
- Folder 7 Berg, Darrell. Research notes and letter.
Letter from Darrell Berg to Malcolm Frager; dated July 9, 1982. 2 pp.
Accompanied by typescript research notes about C. P. E. Bach. 3 pp.
- Folder 8 Wade, Rachel. [Table from untitled presentation handout.] Paper presented at the annual meeting of the American Musicological Society (November 4, 1988).
"Table 1. Works by C. P. E. Bach in Berlin collections..." Handout for presentation. 3 pp.
- Folder 9 Wiemer, Wolfgang. "Carl Philipp Emanuel Bachs Fantasie in c-Moll—ein Lamento auf den Tod des Vaters?" *Bach-Jahrbuch*, vol. 47 (1988), pp. 163–77.
Facsimile of article. 16 pp.
- Folder 10 C. P. E. Bach edition.
Correspondence and accompanying materials pertaining to the publication of the C. P. E. Bach edition (Oxford University Press). 2 letters; dated November 1987 and December 1989. Accompanied by publicity material relating to the edition. 6 items, total.

Sub-series H: Carl Friedberg Research

Box 72 [cont.]

- Folder 11 Beethoven, Ludwig van. Sonata in A Major for Cello and Piano, Op. 69.
Published score and 2 copies of cello part (New York: Universal Edition, [s.d.]). 51 pp., total.
- Score (piano part) has performance markings in pencil and colored pencil.
- Folder 12 Beethoven, Ludwig van. Piano Sonatas, Nos. 1–15. Vol. I in *L. Van Beethoven Klavier-Werke*. New edition by Karl Friedberg.
Published score (Leipzig: B. Schott's Söhne, [s.d.]), hard bound. 281 pp.
- Folder 13 Beethoven, Ludwig van. Piano Sonatas, Nos. 16–32. Vol. II in *L. Van Beethoven Klavier-Werke*. New edition by Karl Friedberg.
Published score (Leipzig: B. Schott's Söhne, [s.d.]), hard bound. 309 pp.
- Folder 14 Beethoven, Ludwig van. Trio for Piano, Violin, and Violoncello, Op. 70, No. 1.
Published score and parts (violin, cello) (New York: G. Schirmer, 1921), ed. Joseph Adamowski. 63 pp., total.
- Score (piano part) has performance markings in pencil and colored pencil.
- Folder 15 Bloch, Ernest. *In the Night*. A love-poem for pianoforte.
Published score (New York: G. Schirmer, 1923). 7 pp. Accompanied by manuscript note. 1 p.
- Inscription on front cover to Carl Friedberg from Ernest Bloch.
- Folder 16 Brahms, Johannes. *Complete Works for Piano Solo in Three Volumes*. Vols. I–II.
Vol. I. Published score (New York: G. Schirmer, 1949). 178 pp.
Vol. II. Published score (New York: G. Schirmer, 1949). 180 pp.

Box 73

- Folder 1 Brahms, Johannes. Piano Concerto No. 2 in B-flat Major, Op. 83.
Published score (Berlin: N. Simrock, [1882]), Pl. no. 8263. 159 pp.
Accompanied by manuscript note: [performance markings] “from Carl Friedburg’s score of Brahms Op. 83.” 2 pp.
- Folder 2 Brahms, Johannes. Piano Concerto No. 2 in B-flat Major, Op. 83.
Orchestral parts: violin I (5 copies), violin II (4 copies), viola (3 copies), cello/bass (7 copies), flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, timpani. Published parts ([Berlin: N. Simrock, s.d.]), Pl. no. 8264. 333 pp., total.

- Folder 3 Brahms, Johannes. Piano Trio in B Major, Op. 8.
Published score (Leipzig: N. Simrock, 1927), with performance markings in pencil and colored pencil. 71 pp.
- Folder 4 Dvořák, Antonín. Piano Quintet [No. 2], Op. 81.
Published score and string parts (Berlin: N. Simrock, [s.d.]). 107 pp.
- Folder 5 Fauré, Gabriel. Piano Quartet No. 1, Op. 15.
Published score and parts (violin, viola, and cello) (Paris: J. Hamelle, [s.d.]), with performance markings in pencil and colored pencil. 111 pp., total.
- Folder 6 Friedberg, Carl. *Stimmungen*. A cycle of twelve piano pieces, vol. I.
Published score (Leipzig: Breitkopf & Härtel, 1893). 21 pp.
- Folder 7 Haydn, Joseph. Piano Trio No. 1 in G Major.
Published score and parts (violin and cello) (Leipzig: Breitkopf & Härtel, [s.d.]), with performance markings in pencil. 24 pp., total.
- Folder 8 Mozart, Wolfgang Amadeus. Piano Trios, Nos. 1–7.
Published score and parts (violin and cello/viola) (Leipzig: C. F. Peters, [s.d.]), with performance markings in pencil and colored pencil. 250 pp., total.
- Folder 9 Schubert, Franz. Piano Trio in E-flat Major, Op. 100.
Published score and parts (violin and cello) (Leipzig: Universal Edition, [s.d.]). 95 pp., total.
- Folder 10 Schubert, Franz. Piano Quintet in A Major, Op. 114 (“The Trout”).
Published score and parts (viola, cello I, cello II, bass) (Leipzig: C. F. Peters, [s.d.]), with performance markings in colored pencil. 97 pp., total.
- Folder 11 Scriabin, Alexander. Poème, Op. 32, No. 1.
Published score (New York: Carl Fischer, 1924), revised by A. Siloti.
 - On first page of score: inscription to Carl Friedberg from “A. S.” [A. Siloti?].
- Folder 12 Tchaikovsky, Pyotr Ilyich. Concerto No. 1 in B-flat Minor, Op. 23.
Published two-piano reduction (New York: G. Schirmer, 1932), with performance markings in pencil. 97 pp.
- Folder 13 Carl Friedberg Materials.
3 notebooks, compiled by Malcolm Frager during classes with Friedberg. 7 leaves; 2 leaves; 35 leaves.
“Thoughts on Dr. Friedberg.” Typescript essay by Malcolm Frager. 3 pp.

Draft of article [“Friedberg Remembered”] published in *Opus* (December 1986). 3 pp.

Opus, vol. 3, no. 1 (December 1986). Full issue. 64 pp.

- Includes short essay “Friedberg Remembered” by Malcolm Frager (p. 35) and review article of album *Carl Friedberg: Piano Performances* (International Piano Archives).

Publicity flyer and newsletter for the International Piano Archives at Maryland. 2 items. 14 pp., total.

“Conversations with Carl Friedberg from lessons of Bruce Hungerford.”

Facsimiles of typescript transcriptions of archival recordings housed at the International Piano Archives. 13 pp.

4 publicity brochures and circulars for Carl Friedberg.

Portrait of Carl Friedberg, used in publicity brochure. 1 B/W photograph, 8” x 10”. Photograph attributed to Anna Friedberg.

Press clippings and facsimiles pertaining to Carl Friedberg; dated 1949, [1955 (obituary)], and 1986. 3 items.

Box 74 *[Removed due to reorganization of materials]*

Sub-series I: Inscribed Music

Box 75

Folder 1

Bauer, Jerzy. Miniatures. For solo piano.

Published score (Krakow: Polskie Wydawnictwo Muzyczne, 1980). 29 pp.

- Inscription on title page from Jerzy Bauer; dated March 30, 1990.

Also in folder:

- Bauer, Jerzy. Passacaglia. For solo piano. Score. Manuscript facsimile. 12 pp.

Folder 2

Chumbley, Robert. Homage to John Keats. For solo piano.

Score. Manuscript facsimile, bound. 15 pp.

- Inscription, including dedication to Malcolm Frager, on inside front cover from Robert Chumbley; dated December 15, 1984.

Folder 3

Fauré, Gabriel. Nocturne, No. 13. For solo piano.

Published score (Paris; Durand & Co., 1922). 11 pp.

- Inscription on dedication page from Nadia Boulanger; dated August 1952.

Folder 4

Françaix, Jean. Eloge de la danse: Six épigraphes de Paul Valéry. For solo piano.

Published score (Mainz: B. Schott's Söhne, 1950). 19 pp.

- Inscription on title page from Nadia Boulanger; dated August 1952.

- Folder 5 Poulenc, Francis. Improvisations pour le piano.
1er recueil des six. Published score (Paris: Rouart Lerolle et Cie., 1933). 23 pp.
• Gift of Rouart Lerolle et Cie. Inscription on title page from Nadia Boulanger; dated August 1952.
2me recueil des six. Published score (Paris: Rouart Lerolle et Cie., 1934). 22 pp.
• Gift of Rouart Lerolle et Cie.
- Folder 6 Prokofieff, Sergei. Ballade, Op. 15. For violoncello and piano.
Published score and cello part (Leipzig: Breitkopf & Härtel, 1923). 22 pp.
• Autograph on front cover and first page of cello part from S[illegible] Pellissier(?).
- Folder 7 Prokofieff, Sergei. Piano Concertos Nos. 1–3.
Published score (Moscow: State Music Publishing House, 1957). 427 pp.
• Inscription on title page “To first prize of first prize ...” from illegible; dated 1960.
Accompanying photographs (3 photographs signed by Lina Prokofieff) separated; see Box 58, Folders 47–49.
Accompanying correspondence (1 letter concerning Prokofieff Concerto, 1 postcard in German) separated; see Box 47, Folder 19.
- Folder 8 [Unidentified.] Koncert Fortepianowy.
Two-piano reduction. Manuscript facsimile, bound. 77 pp.
• Inscription on title page from illegible; dated March 2, 1982.

Sub-series J: Reproductions

Box 76

- Folder 1 Brahms, Johannes. Vier Klavierstücke, Op. 119/1–3. For solo piano.
Facsimile of manuscript. 12 pp.
- Folder 2 Brahms, Johannes. Trio in A, [no opus no.]. For violin, cello, and piano.
Facsimile of published score (Leipzig: Breitkopf & Härtel, [s.d.]), edited by Ernst Bücken and Karl Hasse. 18 pp.
- Folder 3 Bruckner, Anton. Erinnerung. For solo piano.
Facsimile of published score (Vienna: Ludwig Doblinger, 1953), edited by Erwin Christian Scholz. 3 pp.
- Folder 4 Buttstedt, F. Vollrath. Two Sonatas. For solo piano.
Facsimile of published score ([s.l.: s.n., s.d.], Pl. no. T.d.P.(5)G. 22 pp.

- Folder 5 Czerny, Charles. Fantaisie, Op. 27. For solo piano.
Facsimile of published score (Vienna: S. A. Steiner, [s.d.]), from the Gesellschaft der Musikfreunde, Vienna. 26 pp.
- Folder 6 Czerny, Charles. Fantaisie, Op. 27. For solo piano.
Facsimile of published score (Vienna: S. A. Steiner, [s.d.]), [from unidentified library or archive]. 26 pp.
- Folder 7 Eberl, Antoine. Grande Sonate Caractéristique, Op. 12. For solo piano.
Facsimile of published score (Leipzig: A. Kühnel, [s.d.]). 15 pp.
- Folder 8 Foerster, Adolphe Martin. On the Sea. For solo piano.
Facsimile of published score ([s.l.]: J. B. Millet Co., 1894). 4 pp.
- Folder 9 Foote, Arthur. Drei Clavierstücke, Op. 37. For solo piano.
Facsimile of published score (Boston: Arthur P. Schmidt, 1897). 9 pp.
- Folder 10 Gilbert, Henry F. Mazurka. For solo piano.
Facsimile of published score ([s.l.]: Wa-Wan Press, 1902). 2 copies. 3 pp., each.
- Folder 11 Haydn, Franz Joseph. Partita per il Cembalo. For solo harpsichord.
Facsimile of manuscript score, printed on photographic paper. 2 pp.
- Folder 12 Huss, Henry Holden. Prelude II, Op. 17, No. 2. For solo piano.
Facsimile of published score ([New York]: G. Schirmer, 1901). 2 copies. 4 pp., each.
- Folder 13 MacDowell, Edward A. Twelve Virtuoso Studies, Op. 46. For solo piano.
Facsimile of published score (New York: Breitkopf Publications, 1918). 50 pp.
- Folder 14 MacDowell, Edward A. Polonaise, Op. 46, No. 12. For solo piano.
Facsimile of published score ([s.l.]: Breitkopf & Härtel, 1894). 6 pp.
- Folder 15 Mendelssohn, Felix. Violin Concerto, Op. 64.
Facsimile of manuscript score. 77 pp.

Box 78

- Item 5 Mendelssohn, Felix. Violin Concerto, Op. 64.
Microfilm of manuscript score. 35 mm.

Box 76 [cont.]

- Folder 16 Mendelssohn, Felix. Variations in E-flat Major, Op. 82. For solo piano.
Facsimile of published score ([s.l.: s.n., s.d.]). 8 pp.
- Folder 17 Mozart, Wolfgang Amadeus. Violin Concerto No. 4 in D Major, K. 218.
Facsimile of manuscript score. 76 pp.
- Folder 18 Mozart, Wolfgang Amadeus. Piano Concerto No. 8 in C Major, K. 246.
Facsimile of manuscript score. 88 pp.
- Folder 19 Mozart, Wolfgang Amadeus. Piano Concerto No. 9 in E-flat Major, K. 271.
Facsimile of manuscript score. 137 pp.
- Folder 20 Nevin, Ethelbert. Etude, Op. 18, No. 2. For solo piano.
Facsimile of published score ([New York]: G. Schirmer, 1892). 2 copies. 11 pp., each.
- Folder 21 Paganini, Nicolò. Ventiquattro Capricci, Op. 1a (M.S. 25). For solo violin.
Facsimile of manuscript score. 42 pp.
- Folder 22 Paine, John Knowles. Romance, Op. 12. For solo piano.
Facsimile of published score (Boston: Koppitz, Prüfer & Co., 1859). 2 copies. 7 pp. of music, each.
- Folder 23 Paine, John Knowles. Fuga Giocosa, Op. 41, No. 3. For solo piano.
Facsimile of published score (Boston: Arthur P. Schmidt, 1884). 2 copies. 6 pp. of music, each.
- Folder 24 Parker, Horatio W. Valse Gracile, op. 49, No. 3. For solo piano.
Facsimile of published score (Cincinnati: John Church Co., 1899). 2 copies. 5 pp. of music, each.
- Folder 25 Pinto, George Frederic. Piano Sonata in C Minor.
Facsimile of transcription of score (edited by Nicholas Temperley) copied from original edition by J. McC. 19 pp.
- Folder 26 Wrightson, Herbert J. Love's Springtime. For solo piano.
Facsimile of published score ([s.l.]: W. H. Willis & Co., 1906). 6 pp.
Also in folder: review of Wrightson's Love's Springtime, from *The Musical Monitor*, unknown volume, p. 437. 1 p.
- Folder 27 Schubert, Franz. Hungarian Melody, D. 817. For solo piano.
Facsimile of manuscript score. 4 pp.

Folder 28 Schumann, Clara. Vier Stücke aus Soirées Musicales, Op. 6. For solo piano.
Facsimile of published score ([s.l.: s.n., s.d.]). 16 pp.

Folder 29 Unidentified.
Facsimiles of unidentified manuscripts. 23 pp.

Series 9: Dealers Catalogues

Box 77

Folder 1 J. & J. Lubrano, Catalogue No. 1 (1979). 61 pp.

Folder 2 J. & J. Lubrano, Catalogue No. 2. 60 pp.

Folder 3 J. & J. Lubrano, Catalogue No. 3. 40 pp.

Folder 4 J. & J. Lubrano, Catalogue No. 4. 72 pp.

Folder 5 J. & J. Lubrano, Catalogue No. 5. 63 pp.

Folder 6 J. & J. Lubrano, Catalogue Nos. 6–9. 32 pp., 32 pp., 32 pp., 60 pp.

Folder 7 J. & J. Lubrano, Catalogue Nos. 10 (Spring 1983), 13–14 (Spring 1984). 56 pp.,
44 pp., 48 pp.

Folder 8 J. & J. Lubrano, Catalogue Nos. 15 (Spring 1985) and 16 (Autumn 1985). 121
pp., 55 pp.

Folder 9 J. & J. Lubrano, Catalogue Nos. 18 (Winter 1986), 20 (Autumn 1986), 22–24
(Autumn 1986). 32 pp., 32 pp., 36 pp., 40 pp., 44 pp.

Folder 10 J. & J. Lubrano, Catalogue Nos. 25–30 (Winter 1986/87–Spring 1987). 39 pp., 39
pp., 40 pp., 52 pp., 48 pp., 27 pp.

Box 78

Folder 1 J. & J. Lubrano, Catalogue Nos. 31–34 (Autumn 1988–Autumn 1989). 57 pp., 58
pp., 27 pp., 65 pp.

Folder 2 J. & J. Lubrano, Catalogue Nos. 35 (Spring 1990), 36–38, 39. 52 pp., 61 pp., 73
pp., 56 pp.

Folder 3 Old Manuscripts and Incunabla (OMI), 1987 Catalogue. 71 pp.

Folder 4 Facsimiles of pages from unidentified dealer's catalogue. 7 pp.

Pages describe manuscripts by Clara Schumann and Robert Schumann.

Series 10: Oversized

Box 79

- Folder 1 Oversized Programs.
Items separated from Sub-group I (Papers), Series 1 (Programs).
5 concert programs and publicity items; dated June 13, 1972; January 28, 1976; July 13, 1979 (2 copies); 1 undated [1984/85 season].
- Folder 2 Webber, Robert. Sonata No. 1 in B-flat Major. For solo piano.
Separated from Sub-group I, Series 4 (Correspondence), Box 48, Folder 6 (Webber, Robert).
Facsimile of manuscript score. 43 pp.
“A Brief Structural Guide” [for Webber’s Sonata No. 1]. Typescript document. 1 p.
- Folder 3 Bach, J. S. Concerto for Four Pianos.
Separated from Sub-group I, Series 4 (Correspondence), Box 49, Folder 16 (New York Philharmonic).
Piano IV part. Published part ([s.l.: s.n., s.d.]), Pl. no. 4520. 2 copies. 8 pp., each.
Letter: Joan Bonime (New York Philharmonic) to Malcolm Frager. 1 letter; dated September 5, 1962. 1 p.
- Folder 4 Newspaper clippings pertaining to Carlo G. Garofalo.
Separated from Sub-group I, Series 4 (Correspondence), Box 47, Folder 1 (Garofalo, Marcello).
Facsimiles of press clippings and typescript transcriptions; dated February 1915–June 1950. 6 pp.
- Folder 5 Ludiker, Jerry.
Separated from Sub-group I, Series 7 (Recordings), Box 62, Item 3 (Jerry Ludiker—Mozart Sonata in F major [1972]. 7” audio reel).
1 letter (from Jerry Ludiker to Malcolm Frager), pertaining to recording of Mozart Sonata; dated November 15, 1972. 1 p.
- Folder 6 Kirchner, Leon. *Cadenzas for Mozart Piano Concerto, K. 491.*
Separated from Sub-group I, Series 8 (Research Papers), Sub-series I (Mozart Research).
Facsimile of manuscript score. 4 pp.
- Folder 7 [Brahms]. Busoni, Ferruccio. *Cadenza for Brahms’s Violin Concerto, Op. 77.*
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 5 pp.

- Folder 8 Mozart, Wolfgang Amadeus. Concerto for Three Pianos in F, K. 242.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 74 pp.
- Folder 9 Mozart, Wolfgang Amadeus. Concerto No. 10 in E-flat Major for Two Pianos, K. 316a.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 86 pp.
- Folder 10 Mozart, Wolfgang Amadeus. Rondo in D Major for Piano and Orchestra, K. 382.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 25 pp.
- Folder 11 Mozart, Wolfgang Amadeus. Piano Concerto No. 11 in F Major, K. 387a.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 76 pp.
- Box 80**
- Folder 1 Mozart, Wolfgang Amadeus. Piano Concerto No. 13 in C, K. 387b.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 77 pp.
- Folder 2 Mozart, Wolfgang Amadeus. Piano Concerto No. 14 in E-flat Major, K. 449.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 76 pp.
- Folder 3 Mozart, Wolfgang Amadeus. Piano Concerto No. 16 in D Major, K. 451.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 79 pp.
- Folder 4 Mozart, Wolfgang Amadeus. Piano Concerto No. 17 in G Major, K. 453.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score. 87 pp.
- Folder 5 Mozart, Wolfgang Amadeus. Piano Concerto No. 18 in B-flat Major, K. 456.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Facsimile of manuscript score (from microfilm held at the Berlin State Library, Music Department). 100 pp.
- Folder 6 Mozart, Wolfgang Amadeus. Piano Concerto No. 27 in B-flat, K. 595.
Separated from Sub-group I, Series 8, Sub-series J (Reproductions).
Instrumental parts: solo piano, violin I, violin II, viola, cello, flute, oboe I, oboe II, bassoon I, bassoon II, horn I, horn II. Facsimile of published parts (Berlin: J. J. Hummel, [s.d.]). 47 pp.

Box 81 *[Removed due to reorganization of materials]*

SUB-GROUP II: LIBRARY

Series 1: Single Imprints

Box 86

- Folder 1 Bach, C. P. E. Concerto No. 1 [WQ 43, no.4]. For piano and orchestra.
Published score ([s.l.: s.n., s.d.]), Pl. no. 2999. On reverse: advertisement for scores published by Edition Cranz. 17 pp.
- Folder 2 Bach, J. S. 48 Preludes et Fugues, Book I. For solo piano.
Shelved within Rare Books collection: M22. B118 W4 1802.
Published score (Paris: Aux Adresses Ordinaires, [1802]), Pl. no. 166. 97 pp.
[RISM A/1 B 498; probable first French edition.]
- Folder 3 Balakirev, Mily. Concerto for Piano and Orchestra.
Published two-piano reduction (Leipzig: Zimmerman, 1911), Pl. no. Z.5021.
Title page in Russian. 101 pp.
- Folder 4 Balakirev, Mily. Deuxième Scherzo, B-moll. For solo piano.
Published score (Leipzig: Jul. Heinr. Zimmermann, [s.d.]). 15 pp.
- Folder 5 Balakirev, Mily. Думка [Dumka]. Complainte. For solo piano.
Published score (Leipzig: Jul. Heinr. Zimmermann, [s.d.]). 6 pp.
- Folder 6 Balakirev, Mily. Islamey: Fantasie orientale. For solo piano.
Published score (Leipzig: Rahter, [s.d.]), Pl. no. 2897. 19 pp.
- Folder 7 Barth, Gustave. Scherzo pour le pianoforte, Op. 14.
Published score (Vienna: Mollo & Witzendorf, [s.d.]), Pl. no. A.O.W. 2963. 7 pp.
- Folder 8 Bargiel, Woldemar. Drittes Trio für Pianoforte, Violine und Violoncell, Op. 37.
Published score and parts (violin, cello) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 12081. 53 pp., 12 pp., 12 pp.
- Folder 9 Bartók, Béla. 14 Zongoradarabja [Bagatelles], Op. 6. For solo piano.
Published score (Budapest: Karl Rozsnyai, [s.d.]), Pl. no. R.K.338. 39 pp.
- Folder 10 Bartók, Béla. 3 Burlesques pour le piano, Op. 8c.
Published score (Budapest: Rózsavölgyi & Cie., [s.d.]), Pl. no. R. és Tsa 3437. 21 pp.

- Folder 11 Bartók, Béla. Gyászinduló [March funèbre]. For solo piano.
Published score (Budapest: Charles Rozsnyai, [s.d.]), Pl. no. R.K.344. 6 pp.
- Folder 12 Bartók, Béla. Quatre Morceaux, No. 1 (Tanulmány Balkézre). For solo piano.
Published score (Budapest: François Bárd et Frère, [s.d.]), Pl. no. B.F.T.797.
13 pp.
- Folder 13 Bartók, Béla. Quatre Morceaux, No. 2 (I. Ábránd). For solo piano.
Published score (Budapest: François Bárd et Frère, [s.d.]), Pl. no. B.F.T.799. 7
pp.
- Folder 14 Bartók, Béla. Quatre Morceaux, No. 3 (II. Ábránd). For solo piano.
Published score (Budapest: François Bárd et Frère, [s.d.]), Pl. no. B.F.T.800. 3
pp.
- Folder 15 Bartók, Béla. Quatre Morceaux, No. 4 (Scherzo). For solo piano.
Published score (Budapest: François Bárd et Frère, [s.d.]), Pl. no. B.F.T.801.
17 pp.
- Folder 16 Beethoven, Ludwig van. Piano Trio No. 1 in E-flat Major, Op. 1, No. 1.
Published score and parts (violin, cello) ([s.l.: s.n., s.d.]), Pl. no. 523. 25 pp., 5
pp., 4 pp.
- Folder 17 Beethoven, Ludwig van. Piano Trio No. 1 in E-flat Major, Op. 1, No. 1.
Published parts (violin, cello, piano) (Vienna: A. O. Witzendorf, [s.d.]), Pl.
no. A.O.W.563. 11 pp., 8 pp., 26 pp.
- Folder 18 Beethoven, Ludwig van. Piano Trio No. 2 in G Major, Op. 1, No. 2.
Published score and parts (violin, cello) (Offenbach a/M: Johann André,
[s.d.]), Pl. no. 6102. 47 pp., 8 pp., 6 pp.
- Folder 19 Beethoven, Ludwig van. Piano Trio No. 2 in G Major, Op. 1, No. 2.
Published parts (piano, violin, cello) (Vienna: A. O. Witzendorf, [s.d.]), Pl.
no. A.O.W.564. 35 pp., 11 pp., 8 pp.
- Folder 20 Beethoven, Ludwig van. Piano Trio No. 3 in C Minor, Op. 1, No. 3.
Published parts (piano, violin, cello) (Vienna: A. O. Witzendorf, [s.d.]), Pl.
no. A. O. W. 565. 27 pp., 9 pp., 8 pp.
- Folder 21 Beethoven, Ludwig van. Three Piano Sonatas, Op. 2, Nos. 1–3.
Published score (Bonn: Chez N. Simrock, [1798]), Pl. no. 75. 51 pp.
- Folder 22 Beethoven, Ludwig van. Piano Sonata No. 2 in A, Op. 2, No. 2.
Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 1932. 19 pp.

Folder 23 Beethoven, Ludwig van. Cello (or Violin) Sonata No. 1 in F Major, Op. 5, No. 1.
Published score and parts (cello, violin) (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6453. 31 pp., 5 pp., 5 pp.

Folder 24 Beethoven, Ludwig van. Cello Sonata No. 2 in G Minor, Op. 5, No. 2.
Solo part transcribed for the violin by Ferdinand David. Published score and part (violin) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.106. 8 pp., 32 pp.

Folder 25 Beethoven, Ludwig van. "Favorite Polonoise." Piano four-hand arrangement of Op. 8 [String Trio No. 2 (Serenade) in D Major], movement 5.
Published score (Viella: chez T. Mollo, [s.d.]), Pl. no. M.1534. 7 pp.

Folder 26 Beethoven, Ludwig van. Three Piano Sonatas, Op. 10, Nos. 1–3.
Published score (Frankfurt: Fr. Ph. Dunst, [s.d.]), Pl. no. 92. 35 pp.

Box 83

Folder 1 Beethoven, Ludwig van. Piano Sonata No. 6 in F Major, Op. 10, No. 2.
Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. S & Co. 187. 13 pp.

Folder 2 Beethoven, Ludwig van. Piano Trio No. 4 in B-flat Major ("Grand Trio"), Op. 11.
Published parts (piano and cello only) (Mayence: Charles Zulehner, [s.d.]), Pl. no. 43. 19 pp., 5 pp.

Folder 3 Beethoven, Ludwig van. Three Violin Sonatas, Op. 12.
Published piano part (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 2343. 45 pp.

Folder 4 Beethoven, Ludwig van. Piano Sonata No. 8 in C Minor ("Pathetique"), Op. 13.
Published score (Vienna: Tobias Halinger, [s.d.]), Pl. no. Beethoven, I. No. 7. 17 pp.

Folder 5 Beethoven, Ludwig van. Piano Sonata No. 8 in C Minor ("Pathetique"), Op. 13.
Published score (Berlin: Ed. Bote & G. Bock, [1838/39]), Pl. no. B. et B. 96. 17 pp.

Folder 6 Beethoven, Ludwig van. Piano Sonata No. 9 in E Major, Op. 14, No. 1.
Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 3059. 13 pp.

Folder 7 Beethoven, Ludwig van. Piano Sonata No. 10 in G Major, Op. 14, No. 2.
Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 3059. 15 pp.

Folders 8-9 Beethoven, Ludwig van. Piano Concerto No. 1 in C Major, Op. 15.
Published two-piano reduction (Leipzig: Steingräber-Verlag, [s.d.]), Pl. no. 85, reduction by Franz Kullak. 2 copies. 79 pp., each.

- Folder 10 Beethoven, Ludwig van. Piano Concerto No. 1 in C Major, Op. 15.
Published two-piano reduction (Vienna: Tobis Haslinger, [s.d.]), Pl. no. T.H.
7074_77. 37 pp.
- Folder 11 Beethoven, Ludwig van. Piano Concerto No. 1 in C Major, Op. 15.
Published full score (Frankfurt: Fr. Ph. Dunst, [s.d.]), Pl. no. 359. 77 pp.
- Folder 12 Beethoven, Ludwig van. “Grand Quartetto” for Piano, Violin, Viola, and Cello,
Op. 16 (arranged).
Published piano part (Bonn: N. Simrock, [1802]), Pl. no. 161. 21 pp.
- Folder 13 Beethoven, Ludwig van. Horn Sonata in F Major, Op. 17.
Published piano part (Offenbach a/M: Jean André, [s.d.]), Pl. no. 2165. 11 pp.
- Folder 14 Beethoven, Ludwig van. Piano Concerto No. 2 in B-flat Major, Op. 19.
Published two-piano reduction (Leipzig: Steingräber-Verlag, [s.d.]), Pl. no.
86, reduction by Franz Kullak. 2 copies. 46 pp., each.
- Folder 15 Beethoven, Ludwig van. Piano Concerto No. 2 in B-flat Major, Op. 19.
Published full score (Frankfurt: Fr. Ph. Dunst, [s.d.]), Pl. no. 370. 67 pp. [Later
issue of first Partitur edition.]
- Folder 16 Beethoven, Ludwig van. Violin Sonata No. 5 in F, Op. 24.
Published parts (piano, violin) (Vienna: Tranquillo Mollo, [1808]), Pl. no.
M.1125. 23 pp., 8 pp.
- Folder 17 Beethoven, Ludwig van. Piano Sonata No. 12 in A-flat Major, Op. 26.
Published score ([s.l.: s.n., s.d.]), Pl. no. 796. 19 pp.
- Folder 18 Beethoven, Ludwig van. Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1.
Published score (Hambourg: Jean Aug. Böhme, [s.d.]), Pl. no. 164_1. 16 pp.
- Folder 19 Beethoven, Ludwig van. Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1.
Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 3061. 13 pp.
- Folder 20 Beethoven, Ludwig van. Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5221. 15 pp.
- Folder 21 Beethoven, Ludwig van. Violin Sonata No. 6 in A Major, Op. 30, No. 1.
Published parts (piano, violin) (Mayence: Charles Zulehner, [s.d.]), Pl. no. 62.
15 pp., 6 pp.
- Folder 22 Beethoven, Ludwig van. Violin Sonata No. 6 in A Major, Op. 30, No. 1.
Published parts (piano, violin) (Vienna: Tobias Haslinger, [s.d.]), Pl. no. V no.
15. 20 pp., 6 pp.

- Folder 23 Beethoven, Ludwig van. Piano Sonata No. 16 in G Major, Op. 31, No. 1.
Published score (Vienna: Tobias Haslinger, [ca. 1830]), Pl. no. I no. 15. 25 pp.
- Title page incorrectly identifies work as Op. 29, No. 1.
- Folder 24 Beethoven, Ludwig van. Piano Sonata No. 16 in G Major, Op. 31, No. 1.
Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. S. et Co. 198. 23 pp.
- Folder 25 Beethoven, Ludwig van. Piano Sonata No. 17 in D Minor, Op. 32, No. 2.
Published score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. I no. 16. 21 pp.
- Title page incorrectly identifies work as Op. 29, No. 2.
- Folder 26 Beethoven, Ludwig van. Seven Bagatelles for Piano, Op. 33.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 418, revision by Franz Liszt. 15 pp.
- Folder 27 Beethoven, Ludwig van. Fifteen Variations and a Fugue for Piano on an Original Theme in E-flat Major (“Eroica Variations”), Op. 35.
Published score (Frankfurt: Fr. Ph. Dunst, [s.d.]), Pl. no. 239. 17 pp.
- Folder 28 Beethoven, Ludwig van. Fifteen Variations and a Fugue for Piano on an Original Theme in E-flat Major (“Eroica Variations”), Op. 35.
Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 5713. 21 pp.
- Box 84**
- Folder 1 Beethoven, Ludwig van. Fifteen Variations and a Fugue for Piano on an Original Theme in E-flat Major (“Eroica Variations”), Op. 35.
Published score (Vienna: Jean Cappi, [s.d.]), Pl. no. 1061. 21 pp.
- Folder 2 Beethoven, Ludwig van. Piano Concerto No. 3 in C Minor, Op. 37.
Published two-piano reduction (Leipzig: Steingräber-Verlag, [s.d.]), Pl. no. 87, reduction by Franz Kullak. 44 pp.
- Folder 3 Beethoven, Ludwig van. Piano Concerto No. 3 in C Minor, Op. 37.
Instrumental parts: violin I, cello/bass, flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, trumpet I in C. Published parts ([s.l.]: [Tobias Haslinger], [s.d.]), Pl. no. T.H. 4029. 50 pp., total.
- Parts inscribed “Clara Schumann,” apparently authentic autograph.
- Instrumental parts: violin I, violin II, cello/bass (3 copies). Published parts ([s.l.]: [Breitkopf & Härtel], [s.d.]), Pl. no. B.67. 37 pp., total.
- Parts inscribed “Clara Schumann,” apparently authentic autograph.
- Folder 4 Beethoven, Ludwig van. Piano Concerto No. 3 in C Minor, Op. 37.
Published two-piano reduction ([s.l.: s.n., s.d.]), Pl. no. 289. 38 pp.
- Copy bears cancellans of Breitkopf & Härtel; J. Riedl cancellandum.

- Folder 5 Beethoven, Ludwig van. Romance for Violin and Orchestra No. 1 in G Major, Op. 40.
Published score for violin and piano (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 11048. 7 pp.
- Folder 6 Beethoven, Ludwig van. Three Marches for Piano Four-Hands, Op. 45.
Published parts (Offenbach a/M: Jean André, [s.d.]), Pl. no. 344. 15 pp.
- Folder 7 Beethoven, Ludwig van. Adelaide, Op. 46. Song for voice and piano. [Text by Friedrich von Matthisson.]
Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. 224. 11 pp.
- Folder 8 Beethoven, Ludwig van. Piano Sonata No. 20 in G Major, Op. 49, No. 2.
Published score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. 1. No 19. 9 pp.
- Folder 9 Beethoven, Ludwig van. Romance for Violin and Orchestra, No. 2 in F Major, Op. 50.
Published score for violin and piano (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 11049.9 pp.
- Folder 10 Beethoven, Ludwig van. Rondo in C Major for Piano, Op. 51, No. 1.
Published score (Hambourg: A. Cranz, [s.d.]). 6 pp.
Also in folder: fragment from unidentified publication for piano, ([s.l.: s.n., s.d.]), Pl. no. 107, pp. 3–5 only. 3 pp.
- Folder 11 Beethoven, Ludwig van. Triple Concerto for Violin, Cello, and Piano in C Major, Op. 56. Arranged for solo piano.
Published score (Vienna: Tobias Haslinger, [1841]), Pl. no. 8497. 48 pp.
- Folder 12 Beethoven, Ludwig van. Piano Sonata No. 23 in F Minor, Op. 57.
Published score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. I. No. 22. 29 pp.
- Folders 13-14 Beethoven, Ludwig van. Piano Concerto No. 4 in G Major, Op. 58.
Published two-piano reduction (Leipzig: Steingräber Verlag, [s.d.]), Pl. no. 88, reduction by Franz Kullak. 2 copies. 57 pp., each.
- Folder 15 Beethoven, Ludwig van. Piano Concerto No. 4 in G Major, Op. 58. Arranged for solo piano.
Published score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. T.H. 8547. 34 pp.
- Folder 16 Beethoven, Ludwig van. String Quartets, Op. 59, Nos. 1–3.
Published parts (violin I, violin II, viola, cello), (Vienna: Tobias Haslinger, [s.d.]), Pl. nos. XI No. 7, XI No. 8, XI No. 9 (bound together). 33 pp., 29 pp., 28 pp., 28 pp.

- Folder 17 Beethoven, Ludwig van. String Quartet No. 8 in E Minor, Op. 59, No. 2.
Published parts (violin I, violin II, viola, cello) (Vienna: Tobias Haslinger, [s.d.]), Pl. no. XI. No. 8. 10 pp., 9 pp., 9 pp., 9 pp.
- Folder 18 Beethoven, Ludwig van. Violin Concerto in D Major, Op. 61.
Published full score (Leipzig: C. F. Peters, [s.d.]), Pl. no. 4252. 88 pp.
- Folder 19 Beethoven, Ludwig van. Violin Concerto in D Major, Op. 61. Arranged for solo piano.
Published score (Vienna: Tobias Haslinger, [1842]), Pl. no. T.H. 8747. 35 pp.
- Folder 20 Beethoven, Ludwig van. Symphony No. 5 in C Minor, Op. 67. Arranged for solo piano by J. N. Hummel.
Published score (Mayence: le fils de B. Schott, [s.d.]), Pl. no. 2625. 35 pp.
- Box 85**
- Folder 1 Beethoven, Ludwig van. Piano Trio No. 6 in E-flat Major, Op. 70, No. 2.
Published parts (piano, violin, cello) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6916 (piano and cello parts) and Pl. no. 5928 (violin part). 31 pp., 8 pp., 7 pp.
- Folder 2 Beethoven, Ludwig van. *Fidelio*, Op. 72
Published piano vocal score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 4612. 130 pp.
- Folder 3 Beethoven, Ludwig van. *Leonore*, Op. 72b.
Published piano vocal score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8404. 205 pp.
- Folder 4 Beethoven, Ludwig van. Piano Concerto No. 5 in E-flat Major, Op. 73. Arranged for solo piano.
Published score (Leipzig: Breitkopf & Härtel, [1847]), Pl. no. 7738. 51 pp.
- Folders 5-7 Beethoven, Ludwig van. Piano Concerto No. 5 in E-flat Major, Op. 73.
Published two-piano reduction (Leipzig: Steingräber Verlag, [s.d.]), Pl. no. 89, reduction by Franz Kullak. 3 copies. 53 pp., each.
- Folder 8 Beethoven, Ludwig van. Fantasia in C Minor for Piano, Chorus, and Orchestra, Op. 80.
Published parts (piano, soprano, alto, tenor, bass, flute or violin, violin, viola, cello) (Vienna: J. Riedl, [s.d.]), Pl. no. 802. 74 pp., total.

- Folder 9 Beethoven, Ludwig van. *Sammlung deutscher und italiänischer Gesänge mit Begleitung des Pianoforte*. [Op. 82, Op. 83.]
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 781. 22 pp.
 - Publication information for N. Simrock pasted over original publisher information.
- Folder 10 Beethoven, Ludwig van. Egmont Overture, Op. 84. For solo piano.
Published score (Vienna: Joseph Czerný, [s.d.]), Pl. no. 2119.
- Folder 11 Beethoven, Ludwig van. Egmont Overture, Op. 84. Arranged for piano four-hands.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 4653. 17 pp.
- Folder 12 Beethoven, Ludwig van. Piano Trio No. 7 in B-flat Major, Op. 97.
Published parts (piano, violin, cello) (Vienna: Tobias Haslinger, [s.d.]), Pl. no. VII. No. 5. 55 pp., 11 pp., 11 pp.
- Folder 13 Beethoven, Ludwig van. Piano Sonata No. 31 in A-flat Major, Op. 110.
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 6557. 17 pp.
- Folder 14 Beethoven, Ludwig van. Meeresstille und glückliche Fahrt [Calm Sea and Prosperous Voyage], Op. 112. For chorus and piano.
Published score and parts (soprano, alto, tenor, bass; 2 of each) (Vienna: Tobias Haslinger, [s.d.]), Pl. no. S:u:C:3840. 19 pp. (score), 16 pp. (parts).
 - Manuscript note on title page of score: “Printed after 1826 with the plates of the original Steiner & Co. edition of 1822.”
- Box 86** *[Removed due to reorganization of materials]*
- Box 87**
- Folder 1 Beethoven, Ludwig van. Trio, Op. 116 (“Tremate, empi tremate”).
Published piano-vocal score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. S:u:C:4686. 19 pp. [Printed from the plate of Steiner first edition.]
- Folder 2 Beethoven, Ludwig van. Twelve [sic] New Bagatelles for Piano, Op. 119.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 419. 10 pp.
- Folder 3 Beethoven, Ludwig van. Variations on “Ich bin der Schneider Kakadu” for Piano Trio, Op. 121a.
Published score and parts (violin, cello) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.87. 18 pp., 4 pp., 4 pp.

- Folder 4 Beethoven, Ludwig van. Six Bagatelles for Piano, Op. 126.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.190. 14 pp.
- Folder 5 Beethoven, Ludwig van. Piano Concerto No. 0 in E-flat Major, WoO 4. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.310. 28 pp.
- Folder 6 Beethoven, Ludwig van. [Twelve Minuets for Orchestra], WoO 7. For two violins and cello.
Published parts (violin I, violin II, cello) (Vienne: Artaria, [s.d.]), Pl. no. 1516. 12 pp.
- Folder 7 Beethoven, Ludwig van. Seven Variations [in E \flat major on “Bei Männern welche Liebe fühlen” from Mozart’s *The Magic Flute*], WoO 46. For violin and piano.
Published part (violin) and score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.111a. 4 pp., 10 pp.
- Folder 8 Beethoven, Ludwig van. Piano Sonata in E-flat Major, WoO 47, No. 1.
Published score (Frankfurt: Fr. Ph. Dunst, [s.d.]), Pl. no. 139. 11 pp.
- Folder 9 Beethoven, Ludwig van. Piano Sonata in F Minor, WoO 47, No. 2.
Published score (Leipzig: F. E. C. Leuckart, [s.d.]), Pl. no. F.E.C.L. 2168. 9 pp.
- Folder 10 Beethoven, Ludwig van. Eight Variations for Piano Four-Hands on a Theme by count Waldstein, WoO 67.
Published score (Frankfurt: Fr. Ph. Dunst, [ca. 1830]), Pl. no. 139. 13 pp.
- Folder 11 Beethoven, Ludwig van. Six variations for piano on “Nel cor più non mi sento” from Giovanni Paisiello's opera *La Molinara*, WoO 70.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 3036. 7 pp.
- Folder 12 Beethoven, Ludwig van. Eight variations for piano on “Tändeln und scherzen” from Franz Xaver Süssmayr's opera *Soliman II*, WoO 76.
Published score (Offenbach a/M: Jean André, [1811/12]), Pl. 3037. 11 pp.
- Folder 13 Beethoven, Ludwig van. *Sonaten für das Pianoforte*, Series 16, Vol. 3. Contains Op. 79, 81a, 90, 101, 106, 109, 110, 111.
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. nos. B.148–B.161. 188 pp.
- Folder 14 Beethoven, Ludwig van. *Beethovens Werke, Series 5 [Chamber music for five or more instruments]*. Contains Op. 20, 81b, 29, 137, 4, 104.
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. nos. 32–36a. 160 pp.

- Folder 15 Beethoven, Ludwig van. *Werke für Pianoforte solo, Vol. 5*. Contains Op. 101, 106, 109, 110, 111, 119, 120, 126, 129.
Published volume (Stuttgart: J. G. Cotta'schen Buchhandlung, [s.d.]), Pl. no. 25. 235 pp.
- Folder 16 Bennett, William Sterndale. Sonate für das Pianoforte, Op. 13.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1160. 23 pp.
- Folder 17 Bennett, William Sterndale. Allegro Grazioso for the Pianoforte, Op. 18.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1225. 9 pp.
- Folder 18 Bennett, William Sterndale. Quatrième Concerto pour le Pianoforte avec Accompagnement d'Orchestre, Op. 19. For solo piano.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1226.1227.1228. 35 pp.
- Folder 19 Bennett, William Sterndale. Sonate für Pianoforte und Violoncello, Op. 32.
Published part (cello) and score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1923. 10 pp., 33 pp.
- Box 88**
- Folder 1 Beriot, C. de. Violin Concerto No. 1, Op. 16. For violin and piano.
Published part (violin) and score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 4778. 7 pp., 15 pp.
- Folder 2 Bertini, [Henri]. *Estudes musicales: 25 Studien für das Pianoforte zu 4 Händen*, Op. 97. Book 2 (nos. 13–25).
Published score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. 8015. 59 pp.
- Folder 3 Berlioz, Hector. *La Damnation de Faust*, Op. 24. Reduced score for piano four-hands by E. Redon.
Published score (Paris: Richault & Co., [s.d.]), 3rd edition. 253 pp.
- Folder 4 Brahms, Johannes. Piano Sonata No. 1 in C Major, Op. 1.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8833. 31 pp.
- Folder 5 Brahms, Johannes. Piano Sonata No. 1 in C Major, Op. 1.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8980. 31 pp.
- Folder 6 Brahms, Johannes. Piano Sonata No. 2 in F-sharp Minor, Op. 2.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), P. no. 8834. 2 copies. 27 pp., each.
- Folder 7 Brahms, Johannes. Piano Sonata No. 3 in F Minor, Op. 5.
Published score (Leipzig: Verlag von Bartholf Senff, [s.d.]), Pl. no. 101.

- Folder 8 Brahms, Johannes. Variations on a Theme by Robert Schumann in F-sharp Minor, Op. 9.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8997. 19 pp.
- Folder 9 Brahms, Johannes. Variations on a Theme by Robert Schumann in F-sharp Minor, Op. 9.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9001. 19 pp.
[Possible first edition.]
- Folder 10 Brahms, Johannes. Four Ballades, Op. 10, Nos. 1–4.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9226. 23 pp.
- Folder 11 Brahms, Johannes. Ballade in D Major, Op. 10, No. 2.
Published score (Berlin: Simrock, [s.d.]), Pl. no. 8998. 7 pp.
- Folder 12 Brahms, Johannes. Ballade in B Minor, Op. 10, No. 3.
Published score (Berlin: Simrock, [s.d.]), Pl. no. 8998. 5 pp.
- Folder 13 Brahms, Johannes. Ave Maria, Op. 12. For SATB chorus and piano.
Published score (Leipzig: J. Reiter-Biedermann, [s.d.]), Pl. no. 166. 9 pp.
- Folder 14 Brahms, Johannes. Begräbnissgesang [Funeral Song], Op. 13. For SATB chorus and piano.
Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. 168. 15 pp.
- Folder 15 Brahms, Johannes. Piano Concerto No. 1 in D Minor, Op. 15.
Published two-piano reduction (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 705. 2 copies. 67 pp., each.
- Folder 16 Brahms, Johannes. Piano Concerto No. 1 in D Minor, Op. 15.
Instrumental parts: solo piano, violin I (4 copies), violin II (3 copies), viola (3 copies), cello/bass (4 copies), flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, timpani. Published parts (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 170. 249 pp., total.
- Folder 17 Brahms, Johannes. [Vier] Gesänge für Frauenchor, Op. 17.
Published piano vocal score (Berlin: N. Simrock, [s.d.]), Pl. no. 10595. 19 pp.
- Folder 18 Brahms, Johannes. String Sextet, Op. 18.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6202. 91 pp.
- Folder 19 Brahms, Johannes. Variations for the Piano, Op. 21.
No. 1 [11 Variations on an Original Theme in D Major]. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6203. 2 copies. 13 pp., each.

No. 2 [14 Variations on a Hungarian Melody in D Major]. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6204. 2 copies. 11 pp., each.

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- Folder 1 Brahms, Johannes. Marienlieder, Op. 22, Book 1.
Published piano vocal score (Leipzig: J. Reiter-Biedermann, [s.d.]), Pl. no. 216a. 9 pp.
- Folder 2 Brahms, Johannes. Marienlieder, Op. 22, Book 2
Published piano vocal score (Leipzig: J. Reiter-Biedermann, [s.d.]), Pl. no. 216b. 9 pp.
- Folder 3 Brahms, Johannes. Variations on a Theme by Robert Schumann, Op. 23. For four-hand piano.
Published score (Leipzig: J. Reiter-Biedermann, [s.d.]), Pl. no. 270. 25 pp.
- Folder 4 Brahms, Johannes. Variations and Fugue on a Theme by Handel, Op. 24. For four-hand piano.
Published score (Berlin: Simrock, [s.d.]), Pl. no. 9006. 3 copies. 23 pp., each.
• Copy 1 accompanied by manuscript note: “1st ed of revised version.”
- Folder 5 Brahms, Johannes. Duet for Alto, Baritone, and Piano, Op. 28.
Published score (Leipzig: Aug. Cranz, [s.d.]), Pl. no. C.S. 17.958. 23 pp.
- Folder 6 Brahms, Johannes. Three Quartets, Op. 31, No. 1 (“Wechsellied zum Tanze”). For soprano, alto, tenor, bass, and piano.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 9014. 14 pp.
- Folder 7 Brahms, Johannes. Sonata for Two Pianos, Op. 34.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 678. 2 copies. 64 pp., each.
- Folder 8 Brahms, Johannes. Piano Quintet in F Minor, Op. 34.
Published score and parts (violin I, violin II, viola, cello) (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 435. 2 copies. 107 pp., each.
- Folder 9 Brahms, Johannes. Etudes for Piano: Variations on a Theme of Paganini, Op. 35, Book I.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 436a. 23 pp.
- Folder 10 Brahms, Johannes. Etudes for Piano: Variations on a Theme of Paganini, Op. 35, Book II.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 436b. 3 copies. 19 pp., each.

- Folder 11 Brahms, Johannes. Three Sacred Choruses for Female Chorus, Op. 37.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 402. 11 pp.
- Folder 12 Brahms, Johannes. Waltzes for Piano Four-hands, Op. 39.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 470. 33 pp.
- Folder 13 Brahms, Johannes. Twelve Songs and Romances for Female Chorus, Op. 44,
Books 1–2.
Published score (2 books) and parts (soprano I, soprano II, alto I, alto II; 2
copies, each) (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 474a. 64 pp.
- Folder 14 Brahms, Johannes. *Ein deutsches Requiem*, Op. 45.
Published full score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 592. 191
pp.
- Folder 15 Brahms, Johannes. *Rinaldo*, Op. 50. Cantata for tenor, male chorus, and orchestra.
Published piano vocal score (Berlin: N. Simrock, [s.d.]), Pl. no. 7533. 86 pp.
- Folder 16 Brahms, Johannes. *Rinaldo*, Op. 50. Arranged for solo piano by Robert Keller.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7407. 39 pp.
- Box 90**
- Folder 1 Brahms, Johannes. String Quartet No. 1 in C Minor, Op. 51, No. 1.
Published full score (Berlin: N. Simrock, 1873), Pl. no. 7378. 39 pp.
- Folder 2 Brahms, Johannes. String Quartets Nos. 1–3, Op. 57, Nos. 1–2, Op. 67. [Bound
together.]
String Quartet No. 1 in C Minor, Op. 51, No. 1. Published full score (Berlin:
N. Simrock, 1873), Pl. no. 7378. 39 pp.
String Quartet No. 2 in A Minor, Op. 51, No. 2. Published full score (Berlin:
N. Simrock, 1873), Pl. no. 7379. 43 pp.
String Quartet No. 3 in B-flat Major, Op. 67. Published full score (Berlin: N.
Simrock, 1876), Pl. no. 7892. 39 pp.
- Folder 3 Brahms, Johannes. Variations on a Theme by Joseph Haydn, Op. 56b. For two
pianos.
Published score (Berlin: Simrock, 1873), Pl. no. 7397. 2 copies. 29 pp., each.
- Folder 4 Brahms, Johannes. Piano Quartet No. 3 in C Minor, Op. 60.
Published parts (violin, viola, cello) and score (piano) (Berlin: N. Simrock,
[s.d.]), Pl. no. 7702. 51 pp., 9 pp., 9 pp., 8 pp.
- Folder 5 Brahms, Johannes. Sieben Lieder, Op. 62. For mixed chorus.
Published score (Berlin: N. Simrock, 1874), Pl. no. 7453. 2 copies. 24 pp.,
each.

- Folder 6 Brahms, Johannes. Neue Liebeslieder: Walzer, Op. 65. For SATB chorus and piano four-hands.
Published score (Berlin: N. Simrock, 1875), Pl. no. 7670. 41 pp.
- Folder 7 Brahms, Johannes. Clavierstücke, Op. 76, Book I.
Published score (Berlin: N. Simrock, 1879), Pl. no. 8090. 18 pp. [First edition.]
- Folder 8 Brahms, Johannes. Clavierstücke, Op. 76, Book II.
Published score (Berlin: N. Simrock, 1879), Pl. no. 8091. 18 pp. [First edition.]
- Folder 9 Brahms, Johannes. Violin Concerto in D Major, Op. 77.
Published full score (Berlin: N. Simrock, 1879), Pl. no. 8133. 208 pp.
- Folder 10 Brahms, Johannes. Violin Concerto in D Major, Op. 77. For violin and piano.
Published violin part and score (Berlin: N. Simrock, 1879), Pl. no. 8132. 39 pp., 17 pp.
- Folder 11 Brahms, Johannes. Violin Sonata No. 1 in G Major, Op. 78.
Published violin part and score (Berlin: N. Simrock, 1880), Pl. no. 8184. 11 pp., 31 pp.
- Folder 12 Brahms, Johannes. Two Rhapsodies for Piano, Op. 79.
Published score (Berlin: N. Simrock, 1880), Pl. no. 8166. 18 pp. (incomplete, p. 19 missing). [First edition.]
- Folder 13 Brahms, Johannes. Academic Festival Overture, Op. 80. For orchestra.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8187. 71 pp.
- Folders 14-16 Brahms, Johannes. Piano Concerto No. 2 in B-flat Major, Op. 83. Arranged for solo piano.
Published score (Berlin: N. Simrock, 1882), Pl. no. 8265. 3 copies. 60 pp., each.

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- Folder 1 Brahms, Johannes. Piano Trio No. 2 in C Major, Op. 87.
Published parts (violin, cello) and score (Berlin: N. Simrock, 1883), Pl. no. 8324. 2 copies (different covers). 12 pp., 12 pp., 67 pp., each. [Possible first edition.]
Also in folder: transcription of violin part for viola. Ink manuscript. 11 pp.

- Folder 2 Brahms, Johannes. String Quartet No. 1 in F Major, Op. 88.
Published score (Berlin: N. Simrock, 1883), Pl. no. 8314. 51 pp. [Possible first edition.]
- Folder 3 Brahms, Johannes. Two Songs for Alto Voice with Viola and Piano, Op. 91.
Published parts (voice, viola) and score (Berlin: N. Simrock, [s.d.]), Pl. no. 8474. 4 pp., 4 pp., 19 pp.
- Folder 4 Brahms, Johannes. Four Quartets, Op. 92. For mixed voices and piano.
Published score and parts (soprano, alto, tenor, bass) (Berlin: N. Simrock, 1884), Pl. no. 8477. 22 pp., 7 pp., 7 pp., 7 pp., 7 pp.
- Folder 5 Brahms, Johannes. Five Songs, Op. 94. For voice and piano.
Published score (Berlin: N. Simrock, 1884), Pl. no. 8488. 14 pp.
- Folder 6 Brahms, Johannes. Cello Sonata No. 2 in F Major, Op. 99.
Published score and part (cello) (Berlin: N. Simrock, 1887), Pl. no. 8750. 30 pp., 8 pp.
- Folder 7 Brahms, Johannes. Violin Sonata No. 2 in A Major, Op. 100.
Published score (Berlin: N. Simrock, 1887), Pl. no. 8751. 27 pp.
- Folder 8 Brahms, Johannes. Double Concerto in A Minor, Op. 102. Arranged for violin, cello, and piano.
Published score (Berlin: N. Simrock, 1888), Pl. no. 8936. 47 pp.
- Folder 9 Brahms, Johannes. Zigeunerlieder, Op. 103. For SATB quartet and piano.
Published score (Berlin: N. Simrock, 1888), Pl. no. 9026. 30 pp. [First edition.]
- Folder 10 Brahms, Johannes. Violin Sonata No. 3 in D Minor, Op. 108.
Published violin part and score (Berlin: N. Simrock, 1889), Pl. no. 9196. 10 pp., 34 pp.
- Folder 11 Brahms, Johannes. Clarinet Trio in A Minor, Op. 114. For clarinet (or violin or viola), cello, and piano.
Published parts (clarinet, violin, viola, cello) and score (Berlin: N. Simrock, 1892), Pl. no. 9709. 8 pp., 8 pp., 8 pp., 8 pp., 35 pp.
- Folder 12 Brahms, Johannes. Clarinet Trio in A Minor, Op. 114. For clarinet (or viola), cello, and piano.
Published score and parts (clarinet, viola, cello) (Berlin: N. Simrock, 1892), Pl. no. 9709. 35 pp., 8 pp., 8 pp., 8 pp. [Possible first edition.]

- Folder 13 Brahms, Johannes. Clarinet Quintet in B Minor, Op. 115. For clarinet, two violins, viola, and cello.
Published full score (Berlin: N. Simrock, 1892). 58 pp. [Possible first edition.]
- Folder 14 Brahms, Johannes. Seven Fantasies for Piano, Op. 116, Book I (Nos. 1–3).
Published score (Berlin: N. Simrock, 1892), Pl. no. 9874. 2 copies. 18 pp., each. [First edition.]
- Folder 15 Brahms, Johannes. Seven Fantasies for Piano, Op. 116, Book II (Nos. 4–7).
Published score (Berlin: N. Simrock, 1892), Pl. no. 9875. 15 pp. [First edition.]
- Folder 16 Brahms, Johannes. Three Intermezzi for Piano, Op. 117.
Published score (Berlin: N. Simrock, 1892), Pl. no. 9876. 3 copies. 15 pp., each.
- Folder 17 Brahms, Johannes. Clavierstücke, Op. 118.
Published score (Berlin: N. Simrock, 1893), Pl. no. 10054. 19 pp. [First edition.]
- Folder 18 Brahms, Johannes. Clavierstücke, Op. 118.
Published score (Berlin: N. Simrock, 1898), Pl. no. 10054. 19 pp.
- Folder 19 Brahms, Johannes. Clavierstücke, Op. 119.
Published score (Berlin: N. Simrock, 1893), Pl. no. 10055. 2 copies. 19 pp., each.
- Folder 20 Brahms, Johannes. Rhapsody in E-flat Major, Op. 119, No. 4.
Published score (Berlin: N. Simrock, 1893), Pl. no. 10055. 10 pp. Front cover (title page) missing.
- Folder 21 Brahms, Johannes. Two Clarinet Sonatas, Op. 120, Nos. 1–2.
Published scores and parts (clarinet) (Berlin: N. Simrock, 1895), Pl. nos. 10408, 10409. Bound together. 30+30 pp., 8+7 pp.
Also in folder: alternate viola part for Op. 120, No. 1. Published part (Berlin: N. Simrock, 1895), Pl. no. 10411. 7 pp.
- Folder 22 Brahms, Johannes. Clarinet Sonata in E-flat Major, Op. 120, No. 2.
Published part (clarinet) and score (Berlin: N. Simrock, 1895), Pl. no. 10409. 8 pp., 30 pp.
- Folder 23 Brahms, Johannes. Sonata in F Minor, Op. 120, No. 1. Arranged for violin and piano.
Published score and part (violin) (Berlin: N. Simrock, 1895), Pl. no. 10433. 30 pp., 7 pp.

Folder 24 Brahms, Johannes. Sonata in E-flat Major, Op. 120, No. 2. For violin and piano.
Published score and part (violin) (Berlin: N. Simrock, 1895), Pl. no. 10434. 30 pp., 8 pp.

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Folder 1 Brahms, Johannes. Vier ernste Gesänge, Op. 121. For bass and piano.
Published score (Berlin: N. Simrock, 1896), Pl. no. 10679. 19 pp. [First edition.]

Folder 2 Brahms, Johannes. Hungarian Dances, Book 2, Nos. 6–10. For solo piano.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7197. 23 pp.

Folder 3 Brahms, Johannes. Hungarian Dances, Book 4, Nos. 17–21. For piano four-hands.
Published score (Berlin: N. Simrock, 1880), Pl. no. 8168. 27 pp. [First edition.]

Folder 4 Brahms, Johannes. Two Sarabandes, WoO 5. For solo piano.
Published score (Berlin: Deutsche Brahms-Gesellschaft, [s.d.]), with forward by Max Friedländer, Pl. no. D.8 B.g. 9 pp. [First edition.]

Folder 5 Brahms, Johannes. 51 Exercises, WoO 6, Book 1. For solo piano.
Published score (Berlin: N. Simrock, 1893), Pl. no. 10062. 27 pp. [First edition.]

Folder 6 Brahms, Johannes. 51 Exercises, WoO 6, Book 1. For solo piano.
Published score (Berlin: N. Simrock, 1893), Pl. no. 10062. 27 pp. [Later issue of first edition.]

Folder 7 Brahms, Johannes. Sandmännchen, WoO 31, No. 4. For voice and piano.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 60. 3 pp.

Folder 8 Brahms, Johannes. Deutsche Volkslieder, WoO 33, Books 1–6. For voice and piano.
Published scores (Berlin: N. Simrock, 1894), Pl. nos. 10212, 10213, 10208, 10215, 10216, 10217, bound together. 15 pp., 19 pp., 15 pp., 19 pp., 19 pp., 19 pp.

Folder 9 Brahms, Johannes. Deutsche Volkslieder, WoO 34, Book 1. For mixed choir.
Published scores (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 395a. 19 pp.

Folder 10 Brahms, Johannes. Etude after Frédéric Chopin [Etude in F Minor, Op. 25, No. 2], Anh Ia, No. 1. For solo piano.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 20884.20885. 7 pp.

- Folder 11 Brahms, Johannes. Rondo after Carl Maria von Weber [Piano Sonata No. 1 in C Major, Op. 24, Finale]. Anh Ia, No. 2. For solo piano.
Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 20884.20886. 15 pp.
- Folder 12 Brahms, Johannes. Chaconne by J. S. Bach [Violin Partita No. 2 in D Minor, BWV 1004, Chaconne) Arranged for Left Hand Alone, Anh Ia, No. 5. For solo piano (left hand alone).
Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 1395. 15 pp.
- Folder 13 Büchner, A. Emil. Fantasiestücke für das Pianoforte, Op. 13.
Published score (Leipzig: C. F. W. Siegel, [s.d.]), Pl. no. 633. 7 pp.
- Folder 14 Büchner, A. E. "In die Ferne." Song for solo piano.
Published score (Leipzig: Siegel & Stoll, [s.d.]), Pl. no. 159. 5 pp.
- Folder 15 Bülow, Hans von, arr. Paraphrase des Quintetts aus dem dritten Akte der Oper *Die Meistersinger von Nürnberg* [Richard Wagner]. For solo piano.
Published score (Mainz: B. Schott's Söhnen, [s.d.]), Pl. no 19830. 7 pp.
- Folder 16 Burgmüller, Fr. Polka pour le piano.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 7721. 7 pp.
- Folder 17 Catalini, Madame. Nel cor più non mi sento etc.: Varie et chanté au Concert de Leipzig. For voice and piano.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 3215. 5 pp.
- Folder 18 Chopin, Frédéric. Four Mazurkas, Book 1, Op. 6. For solo piano.
Published score (Leipzig: Fr. Kistner, [ca. 1842]), Pl. no. 996. 9 pp.
 - Later corrected edition [Hoboken no. 195].
- Folder 19 Chopin, Frédéric. Five Mazurkas, Book 2, Op. 7. For solo piano.
Published score (Leipzig: Fr. Kistner, [after 1841]), Pl. no. 997. 9 pp.
 - Printed from the plates of the 1832 German first edition.
- Folder 20 Chopin, Frédéric. Trio for Violin, Cello, and Piano in G Minor, Op. 8.
Published score and parts (violin, cello) (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 999. 28 pp., 5 pp., 5 pp.
- Folder 21 Chopin, Frédéric. Three Nocturnes, Op. 9. For solo piano.
Published score (Leipzig: Fr. Kistner, [after 1841]), Pl. no. 995. 13 pp.
 - Later edition with minor corrections based on the German first edition of 1832.

- Folder 22 Chopin, Frédéric. Twelve Etudes, Op. 10, Book 2, Nos. 7–12. For solo piano.
Published score (Leipzig: Fr. Kistner, [after 1841]), Pl. no. 1019. 27 pp. [Later edition based on the 1833 German first edition with minor corrections.]
- Folder 23 Chopin, Frédéric. Piano Concerto No. 1 in E Minor, Op. 11. Arranged for solo piano.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2340 1020.1021.1022. 47 pp.
- Folder 24 Chopin, Frédéric. Variations brillantes in B-flat Major on “Je vends des scapulaires,” Op. 12. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 5495. 13 pp. [Later edition from the plates of the 1833 German first edition.]
- Folder 25 Chopin, Frédéric. Rondo in E-flat Major, Op. 16. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1833]), Pl. no. 5525. 20 pp. [Early reissue of 1833 German first edition.]
- Folder 26 Chopin, Frédéric. Grande valse brillante in E-flat Major, Op. 18. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [before 1871]), Pl. no. 9618. 11 pp. [Later edition based on the German first edition of 1834.]
- Folder 27 Chopin, Frédéric. Ballade No. 1 in G Minor, Op. 23. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1854]), Pl. no. 5706. 17 pp. [Transfer printed; later issue of the 1836 German first edition.]
- Folder 28 Chopin, Frédéric. Four Mazurkas, Op. 30. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 5851. 15 pp. [Later issue from the plates of the 1838 German first edition.]
- Folder 29 Chopin, Frédéric. Scherzo No. 2 in B-flat Minor, Op. 31. For solo piano.
Published score (Paris: Maurice Schlesinger, [1837]), Pl. no. M. S. 2494. 19 pp. [French first edition.]
- Folder 30 Chopin, Frédéric. Waltz in A-flat Major, Op. 34, No. 1. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9620. 11 pp. [Later edition.]
- Folder 31 Chopin, Frédéric. Waltz in A Minor, Op. 34, No. 2. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1857]), Pl. no. 6033. 9 pp. [Later edition.]
- Folder 32 Chopin, Frédéric. Impromptu No. 2 in F-sharp Major, Op. 36. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 6333. 7 pp. [“Titelanflage” of the 1840 German first edition.]

- Folder 33 Chopin, Frédéric. Two Nocturnes, Op. 37. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 6334. 11 pp. [Later issue of the 1840 German first edition.]
- Folder 34 Chopin, Frédéric. Ballade No. 2 in F Major, Op. 38. For solo piano.
Published score (Leipzig: Breitkopf &
- Folder 35 Chopin, Frédéric. Two Polonaises, Op. 40. For solo piano.
Published score (Cancellans: Stuttgart, G.A. Zumsteeg; Cancellandum: Leipzig, Breitkopf & Härtel, [1838]), Pl. no. 6331. 11 pp. [German first edition.]
- Folder 36 Chopin, Frédéric. Waltz in A-flat Major, Op. 42. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 6419. 11 pp. [Later edition based on the 1840 first edition.]
- Folder 37 Chopin, Frédéric. Tarantelle in A-flat Major, Op. 43. For solo piano.
Published score (Hambourg: Schuberth & Co., [1841]), Pl. no. 449. 13 pp. [German first edition.]
- Folder 38 Chopin, Frédéric. Prelude in C-sharp Minor, Op. 45. For solo piano.
Published score (Paris: Maurice Schlesinger, [after 1841]), Pl. no. P.M.No.3594. 7 pp. [Later Paris Schlesinger issue from the plates of the 1841 German first edition by P. Mechett.]
- Folders 39-40 Chopin, Frédéric. Ballade No. 3 in A-flat Major, Op. 47. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 6652. 2 copies. 14 pp., each. [Later issue of the 1841–42 German first edition.]
- Folder 41 Chopin, Frédéric. Two Nocturnes, Op. 48. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1842]), Pl. no. 6653. 16 pp. [Later issue of the 1842 German first edition.]
- Folder 42 Chopin, Frédéric. Ballade No. 4 in F Minor, Op. 52. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1843]), Pl. no. 7001. 18 pp. [Later issue of the German first edition.]
- Folder 43 Chopin, Frédéric. Polonaise in A-flat Major, Op. 53. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [1843]), Pl. no. 7002. 19 pp. [German first edition.]
- Folder 44 Chopin, Frédéric. Waltz in D-flat Major, Op. 64, No. 1. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1857]), Pl. no. 9619. 7 pp. [Later edition.]

Folder 45 Chopin, Frédéric. Waltz in D-flat Major, Op. 64, No. 1. For solo piano.
Published score (Leipzig: Breitkopf & Härtel, [after 1857]), Pl. no. 7715. 7 pp.
[Possible German first edition (a variant title page).]

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Folder 1 Clementi, Muzio. Toccata in B Major. For solo piano.
Published score (Stuttgart: J. G. Cotta'sche, 1892), Pl. no. 39. 7 pp.

Folder 2 Clementi, Muzio. VI Sonates pour le Pianoforte à quatre mains; I Sonate pour deux Pianofortes. [Book IV of Oeuvres Completttes de Muzio Clementi.]
Published score (Leipzig: Breitkopf & Härtel, [s.d.]). 112 pp. [RISM A/1 C 3155.]

Folder 3 Clementi, Muzio. Gradus ad Parnassum ou L'art de jouer le Pianoforte démontré par des Exercices dans le style sévère et dans le style élégant, Vols. I–II [Op. 44].
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. nos. 2580, 3040. 81 pp., 89 pp. [RISM A/1 C 3104.]

Folder 4 Clementi, Muzio. Gradus ad Parnassum ou L'Art de joucher le Pianoforte exemplifié dans une série d'Exercises dans le Style sévère et libre, Vols. I–II [Op. 44].
Published score (Bonn: N. Simrock, [s.d.]), Pl. nos. 1358, 1736. 81 pp., 89 pp. [RISM A/1 C 3105.]

Folder 5 *A Collection of Scots Songs Adapted for a Voice and Harpsichord*, Book 3. For voice and figured bass.
Published score (Edinburgh: James Johnson, [s.d.]). 28 pp.

Folder 6 Cramer, Henri. Perles Mélodiques Six Fantaisies Faciles avec Variations sur des Thèmes favoris pour le Piano, Op. 67.
Published score (Offenbach a/M: Jean André, 1850), Pl. no. 7066. 9 pp.

Folder 7 Cramer, Henri. Potpourris élégants sur des motifs d'Opéras favoris pour le Piano.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 7970. 12 pp.

Folder 8 Cramer, Henri. Perles Mélodiques Six Fantasies Faciles avec Variations sur des Thèmes favoris pour le Piano, Op. 77.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 7145.III. 10 pp.

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Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 7097 II. 7 pp.

Folder 10 Cramer, J. B. Studio per il Forte-piano, Lib. I.
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- Folder 11 Cramer, J. B. Trois Grandes Sonates pour le Piano Forte, Op. 29.
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Published score (Paris: Maurice Schlesinger, [1823]), Pl. no. 31.
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See Box 127, Folder 6 (bound with Weber, Concert-Stueck, Op. 79).
- Folder 13 Czerny, Charles [Carl]. Variationen über den beliebten Wiener Trauer-Walzer von Fr. Schubert für das Pianoforte, Op. 12.
Published score (Vienna: Tobias Haslinger, [s.d.]), Pl. no. C.H. 3377. 11 pp.
- Folder 14 Czerny, Charles [Carl]. Variations pour le Piano-Forte à 4 mains, Op. 87.
Published score (Vienna: Joseph Czerny, [s.d.]), Pl. no. 43. 19 pp.
- Folder 15 Czerny, Charles [Carl]. Nouvelle Galoppe Variée pour le Piano-forte, Op. 112.
Published score (Hambourg: A. Cranz, [s.d.]). 8 pp.
- Folder 16 Czerny, Carl. Charmant-Variationen für das Pianoforte, Op. 249.
Published score ([s.l.: s.n., s.d.]). 13 pp.
- Folder 17 Czerny, Charles [Carl]. Troisième Décaméron Musical. Recueil de Compositions amusantes pour le Piano seul, Op. 251, Book II.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 942-961. 11 pp.
- Folder 18 Czerny, Charles [Carl]. Souvenir de Contemporains. Trois Rondeaux brillants et faciles sur des motifs favoris de notre tems pour le Piano-forte á quatre mains, Op. 274, No. 2.
Published score (Vienna: A. Diabelli et Co., [s.d.]), Pl. no. 135. 11 pp.
- Folder 19 Czerny, Charles [Carl]. Deux Rondeaux non Difficiles pour le Pianoforté, Op. 311, Book 2.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 4211. 9 pp.
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- Folder 1 Czerny, Carl. Vollständige theoretisch-practische Pianoforte Schule in 4 Theilen, Op. 500.
Published score (Vienna: A. Diabelli & Co., [s.d.]), Pl. no. D.&C.No.6600 A.
168 pp.
- Folder 2 Czerny, Carlo [Carl]. 3 Gran Fantasie per Pianoforte, Op. 655.
Published score (Milan: Francesco Lucca, [s.d.]), Pl. no. 3129. 15 pp.

- Folder 3 Czerny, Joseph. Deux Quatuors de François Schubert, Op. 125. Arranged for piano four-hands.
Published score (Vienna: A. O. Witzendorf, [s.d.]), Pl. no. A.O.W.2665. 27 pp.
- Folder 4 Debussy, Claude. Douze études pour le piano. Book 1.
Published score (Paris: A. Durand & Fils, 1916), Pl. no. D.&F. 9406. 27 pp.
- Folder 5 Debussy, Claude. Douze études pour le piano. Book 2.
Published score (Paris: A. Durand & Fils, 1916), Pl. no. D.&F. 9407. 30 pp.
- Folder 6 Debussy, Claude. En blanc et noir. For piano four-hands.
Published score ([Paris]: Durand & Co., 1915), Pl. no. D.&F. 9393. 39 pp.
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- Folder 7 Debussy, Claude. Images, Series 1. For solo piano.
Published score (Paris: A. Durand & Fils, 1905), Pl. no. D.&F. 6615. 23 pp.
- Folder 8 Debussy, Claude. Images, Series 2. For solo piano.
Published score (Paris: A. Durand & Fils, 1908). 25 pp.
- Folder 9 Debussy, Claude. Nocturne pour piano.
Published score (Paris: Société d'éditions musicales, 1907), Pl. no. P.D. 1101.
7 pp.
- Folder 10 Debussy, Claude. Rêverie pour le piano.
Published score ([Paris]: Jean Jobert, [s.d.]), Pl. no. E. 1403 F. 5 pp.
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Folder 17

Diabelli, Anton. Lilienkränze. drey Sonatinen für das Piano-forte.

Published score (Vienna: Ant. Diabelli und Comp., [s.d.]), Pl. nos. D.et C.No. 4947–4949. 11 pp., 11 p., 11 pp.

- Folder 18 Döhler, Theodore. Fantaisie et Variations de Bravoure pour le Pianoforte seul, Op. 17.
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- Folder 14 Dvorák, Antonin. Slavische Tänze für Orchester, Op. 46, Book 2, Nos. 5–8.
Published volume (Berlin: N. Simrock, [s.d.]), Pl. no. 8051. 136 pp.
- Folder 15 Dvorák, Antonin. Walzer für Clavier, Op. 54, Book 1.
Published volume (Berlin: N. Simrock, 1880), Pl. no. 8162. 19 pp.
- Folder 16 Dvorák, Antonin. Neue slavische Tänze, Op. 72, Book 1, Nos. 1–4.
Published volume (Berlin: N. Simrock, [s.d.]), Pl. no. 8786. 114 pp.

- Folder 17 Dvorák, Antonin. Neue slavische Tänze, Op. 72, Book 2, Nos. 5–8.
Published volume (Berlin: N. Simrock, [s.d.]), Pl. no. 8788. 110 pp.
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- Folder 1 Elsnera, Jozefa. Szkoła Spiewu. [Method book for singing instruction.]
Published volume (Warsaw: Gustawa Sennewald, [1834]). 74 pp.
- Folder 2 Fauré, Gabriel. Trio pour piano, violon et violoncelle, Op. 120.
Published parts (violin, cello) and score (Paris: Durand & Co., 1923), Pl. no. D.& F. 10,347. 10 pp., 10 pp., 40 pp.
- Folder 3 Field, John. Nocturne No. 4 in A Major. For solo piano.
Published score (Leipzig: Rob. Forberg, [s.d.]), Pl. no. 65. 7 pp.
- Folder 4 Field, John. Nocturne No. 5 in B-flat Major. For solo piano.
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- Folder 5 Field, John. Nocturne No. 12 in G Major. For solo piano.
Published score (Leipzig: Bretikopf & Härtel, [s.d.]), Pl. no. 5570. 7 pp.
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Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5593. 11 pp.
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Published score (Bonn: Dunst & Comp., [s.d.]), Pl. no. 52. 3 pp.
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Published piano vocal score (Bonn: N. Simrock, [s.d.]), Pl. no. 602. 149 pp.
• RISM A/1 G 2753.
- Folder 9 Gounod, C. *Margarethe: Faust Oper in V. Acten*.
Published piano vocal score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. nos. B.& B. 5201–5232. 243 pp.
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Published piano vocal score (Berlin: Gaillard & Co., [s.d.]), Pl. no. G.e C. 1.
71 pp.
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Published score (Leipzig: M. P. Belaïeff, 1912), Pl. no. 980 981. 5 pp.
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Published score (Leipzig: M. P. Belaïeff, 1912), Pl. no. 980 982. 7 pp.

- Folder 13 Gretchaninov, A. Что ты поникла, зеленая ивушка? = Pourquoi se fanent tes feuilles? = Weide, was neigest, Op. 5, No. 3. For voice and piano.
Published score (Leipzig: M. P. Belaïeff, 1912), Pl. no. 980 983. 5 pp.
- Folder 14 Gretchaninov, A. Epicedium = Chant funèbre = Klagegesang, Op. 5, No. 4. For voice and piano.
Published score (Leipzig: M. P. Belaïeff, 1912), Pl. no. 980 984. 5 pp.
- Folder 15 Gretry. Ouverture de l'opera *Richard Coeur de Lion*. Arranged for violin and piano.
Published parts (violin and piano) (Hambourg: August Böhme, [s.d.]). 3 pp., 7 pp. [RISM A/1 G 4345.]

Box 98

- Folder 1 Händel, G. F. *Judas Maccabäus*, Books I–III. Keyboard excerpts arranged by J. H. Clasing.
Published piano-vocal score (Hambourg: A. Cranz, [1820]), Pl. no. 2. 61 pp., 69 pp., 48 pp. [RISM A/1 H 649.]
- Folder 2 Händel, G. F. Variations pour le piano.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9706. 5 pp.
- Folder 3 Hauptmann, M. Trois sonates pour le pianoforte et violon, Op. 23, No. 3.
Published parts (violin, piano) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 2608. 6 pp., 21 pp.
- Folder 4 Haydn, F. J. Symphonie à Grand Orchestre, H.I/52.
Orchestral parts: violin I, violin II, viola, cello, bass, oboe I, oboe II, horn I, horn II [per Hoboken: lacks bassoon]. Published parts (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 1375. 26 pp., total. [RISM A/1 H 3076.]
- Folder 5 Haydn, F. J. Symphonie à Grand Orchestre, H.I/83.
Orchestral parts: violin I, violin II, viola, cello/bass, flute, oboe I, oboe II, bassoon, horn I, horn II. Published parts (Bonn: N. Simrock, [s.d.]), Pl. no. 836. [RISM A/1 H 3036.]
- Folder 6 Haydn, F. J. Sinfonie pour deux Violons, Alto, Basse, 1 Flûte, 2 Hautbois, 2 Bassoons & 2 Cors, Oeuvre 66, Liv. 3, H.I/91.
Orchestral parts: violin I, violin II, viola, bass, flute, oboe I, oboe II, bassoon, horn I, horn II. Published parts (Offenbach a/M: Jean André, [s.d.]), 2de édition, Pl. no. 2915. 36 pp., total. [RISM A/1 H 3172.]
Also in folder: manuscript parts for violin I, viola, bass [transcriptions?]. 15 pp., total.
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Orchestral parts: violin I, violin II, viola, bass, flute, oboe I, oboe II, bassoon, horn I, horn II. Published parts (London: J. Dale, [s.d.]). 33 pp., total. [RISM A/1 H 3172.]

- Folder 8 Haydn, F. J. Andante mit dem Pauckenschlag für das Clavier. Arranged for solo piano.
Published score (Vienna: Cappi & Comp., [s.d.]), Pl. no. 1089. 3 pp. [RISM A/1 H 4328.]
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Orchestral parts: violin I, violin II, viola, cello/bass, flute, oboe I, oboe II, bassoon, horn I, horn II, clarinet I, clarinet II, timpani. Published parts (Bonn: N. Simrock, [s.d.]), Pl. no. 813. 45 pp., total. [RISM A/1 H 2996.]
Also in folder: manuscript parts for violin I, bass. 15 pp., total.
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Orchestral parts: violin I, violin II, viola, cello, bass, flute, oboe I, oboe II, clarinet I, clarinet II, bassoon, horn I, horn II, trumpet I, trumpet II, timpani, triangle/cymbals, bass drum. Published parts (Augsbourg: Gombart et Comp., [s.d.]), Pl. no. 263. 56 pp., total. [RISM A/1 H 3208.]
- Folder 11 Haydn, F. J. Trois Quatuors pour Deux Violons, Alto, et Basse, Oeuvre 60, H.III/60–62.
String parts: violin II, violin I, viola, cello. Published parts (Vienne: Jean Cappi, [s.d.]), Pl. no. 77. 49 pp., total. [RISM A/1 H 3525; Cappi assumed Artaria plates (cf RISM A/1 H 3524).]
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Published score and parts (violin, cello) (Offenbach a/M: Joh. André, [s.d.]), new edition by C. Czerny, Pl. no. 7542. 23 pp., 6 pp., 4 pp.
- Folder 13 Haydn, F. J. Dernière Sonate pour le Piano Forté avec Accompagnement de Violon, H.XV/31(b).
Published score (Bonn: N. Simrock, 1832), Pl. no. 1832. 15 pp.
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Published score (Offenbach a/M: J. André, [1780]), Pl. no. 131. 10 pp. [RISM A/1 H 3885.]
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- Folder 16 Haydn, F. J. Sonate für das Pianoforte, No. 1, H.XVI/37.
Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. H.I. 10 pp.

- Folder 17 Haydn, F. J. Sonate für das Pianoforte, No. 7, H.XVI/49.
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Published score (Stuttgart: J. G. Cotta'sche, 1892), Pl. no. 38. 11 pp/
- Folder 2 Haydn, F. J. Die Jahreszeiten [The Seasons], H.XXI/3.
Published piano vocal score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn's J.Z. 176 pp. [RISM A/1 H 4691.]
- Folder 3 Haydn, F. J. Konzert D dur für Pianoforte, Op. 21, H.XVIII/11.
Published two piano reduction (Leipzig: Steingräber, [s.d.]), piano reduction by Ed. Martke, Pl. no. 463. 31 pp.
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Fragment of published score (Leipzig: Breitkopf & Härtel, [s.d.]). Consists of front cover and title page only. 2 pp.
- Folder 5 Haydn, F. J. Oeuvres Completttes, Cahier II (XI Pièces pour le Pianoforte).
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn II. 96 pp.
- Folder 6 Haydn, F. J. Oeuvres Completttes, Cahier III (VI Sonates pour le Pianoforte avec l'accompagnement d'un Violon et Violoncelle).
Published volume (piano part only) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn III, hard bound. 72 pp.
- Folder 7 Haydn, F. J. Oeuvres Completttes, Cahier III (VI Sonates pour le Pianoforte avec l'accompagnement d'un Violon et Violoncelle).
Published parts (piano, violin, cello) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn III. 72 pp., 22 pp., 16 pp.
- Folder 8 Haydn, F. J. Oeuvres Completttes, Cahier IV (VIII Pièces pour le Pianoforte).
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn IV. 89 pp.
- Folder 9 Haydn, F. J. Oeuvres Completttes, Cahier VIII (XV Airs et Chansons et Arianne à Naxos).
Published piano vocal score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn VIII. 80 pp.

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- Folder 1 Haydn, F. J. Oeuvres Completttes, Cahier X (VIII Sonates pour le Pianoforte).
Published parts (piano, violin, cello) (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn X. 74 pp., 22 pp., 12 pp.
- Folder 2 Haydn, F. J. Oeuvres Completttes, Cahier XI (XII Sonates pour le Pianoforte).
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. Haydn XI. 102 pp.
- Folder 3 Haydn, F. J. Oeuvres Completttes, Cahiers I–XII.
Shelved within Rare Books collection: M3 .H415BH 1800z.
12 published volumes, bound as Vols. 1–4, 5–8, 9–12 (Leipzig: Breitkopf & Härtel, [1800–1806]). Piano parts only.
- Folder 4 Haydn, F. J. Sinfonies de J. Haydn pour le Piano, Nos. 4, 6, 8, 9, 11, 12, 13, 16, 17, 18, 19, 22, 23, 24.
14 published volumes (Bonn: N. Simrock, [s.d.]), piano arrangements by C. D. Stegmann, Pl. nos. 1004, 1006, 1008–1009, 1011–1013, 1016–101-, 1022–1024. 241 pp., total.
 - Contains: H.I/69, 63, 75, 82, 71, 90, 47, 92, 70, 67, 91, 65, 87, 61.
- Folder 5 Herdÿ, Ferencz. Losonczy Induló (Honvéd) [= Losonczy March (Defender of the Homeland)]. For solo piano.
Published score (Pesten: Rózsavölgyièrs Társànál, [s.d.]), Pl. no. R&C.No.634. 3 pp.
- Folder 6 Heller, Stephen. “Horch, horch die Lerch’im Aeter Blau.” Ständchen von Franz Schubert für Piano, Op. 68.
Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. B.& B. 1318. 15 pp.
- Folder 7 Heller, Stephen. 5me Tarantelle pour le Piano, Op. 87.
Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 140. 17 pp.
- Folder 8 Heller, Stephen. Deux Valses pour le Piano, Op. 93, No. 2.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 90b. 15 pp.
- Folder 9 Heller, Stephen. Improvisata über die Romanza: “Fluthenreicher Ebro” aus R. Schumann’s Spanischen Liebesliedern, Op. 98. For solo piano.
Published score (Leipzig: J. Rieter-Biedermann, [s.d.]), Pl. no. 190. 15 pp.
- Folder 10 Henselt, Adolphe. Poème D’Amour. Andante et Allegro concertante pour le Piano, Op. 3.
Published score (Berlin: Ad. Mt. Schlesinger, [s.d.]), 2nd ed., Pl. no. S.2176a. 12 pp.

- Folder 11 Henselt, Adolphe. Douze Études de Salon pour le Pianoforte, Deuxième Suite, Op. 5, Cah. I [Nos. 1–6].
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9922 (5926). 37 pp.
- Folder 12 Henselt, Adolphe. Douze Études de Salon pour le Pianoforte (Deuxième Suite), Op. 5, [Nos. 1–12].
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), new edition, Pl. no. V.A.315. 63 pp.
- Folder 13 Henselt, Adolphe. Pensée Fugitive pour le Piano, Oeuv. 8.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6110. 5 pp.
- Folder 14 Henselt, Adolphe. Romance pour le Piano, Oeuv. 10.
Published score (Breitkopf & Härtel, [s.d.]), Pl. no. 6113. 5 pp.
- Folder 15 Henselt, Adolphe. La Gondola: Étude pour le Piano, Op. 13, No. 2.
Published score (Berlin: Ad. Mt. Schlesinger, [s.d.]), Pl. no. 2575. 2 copies. 6 pp., each.
- Folder 16 Henselt, Adolphe. Deux petites Valses pour le Piano, Op. 28, No. 1.
Published score (Leipzig: C. F. W. Siegel, [s.d.]), Pl. no. 603. 5 pp.
- Folder 17 Herz, Henri. La Folie, Op. 7, No. 3. For solo piano.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 3935. 9 pp.
- Folder 18 Herz, Henri. Fantaisie pour le Piano-Forte, Oeuvre 5.
Published score (Vienna: J. Trentsensky, [s.d.]), Pl. no. j.Cz.No616. 15 pp.
- Folder 19 Herz, Henri. Introduction, Variations & Finale concertants pour le Piano-Forte & Violoncelle ou Violon, Oeuvre 7.
Published parts (piano, cello, violin) (Vienna: Joseph Czerný, [s.d.]), Pl. no. C.u.Cz.603. 19 pp., 4 pp., 4 pp.
- Folder 20 Herz, Henri. Fantasia et Rondeau pour le Piano-Forté sr la Cavatine “Cara deh attendimi” de l’Opéra Zelmire de Rossini, Op. 12.
Published score (Leipzig: Fr. Hofmeister, [s.d.]), Pl. no. 1290. 19 pp.
- Folder 21 Herz, Henri. Variations de Bravoure pour le Piano-Forte, Oeuvre 20.
Published score (Vienna: Joseph Trentsensky, [s.d.]), Pl. no. C.u.Cz.606.607. 18 pp.
- Folder 22 Herz, Henri. Variations Brillantes pour Piano Forte seul sur le Chant favori d’il Crocciatio de Meyerbeer, Op. 23.
Published score (Vienna: A. Pennauer, [s.d.]), Pl. no. 308. 17 pp.

- Folder 23 Herz, Henri. Introduction et Variations Brillantes pour le Piano-Forte sur la Chansonnette favorite de l'Enfant du Régiment, Op. 24.
Published score (Bronsvic: G. M. Meyer Jr., [s.d.]), Pl. no. 249. 17 pp.
- Folder 24 Herz, Henri. Grandes Variations pour le Pianoforte sur le Choeur des Grecs du Siège de Corinthe, op. 36.
Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 1512. 17 pp.
- Folders 25-26 Herz, Henri. Variations de Concert pour le Piano Forte avec accompt. d'orchestre sur une Marche favorite de Guillaume Tell de Rossini, Op. 57.
Solo piano arrangement. Published score (Mayence: Fils de B. Schott, [s.d.]), Pl. no. 3423. 2 copies. 23 pp., each.
- Folder 27 Herz, Henri. À l'allemande. No. 3 in Trois Rondeaux Caractéristiques pour le Piano Forte, Op. 61.
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 2957
- Folder 28 Herz, Henri. Cavatine de Zampa Variée pour le Piano-Forté, Opus 66.
Published score (Anvers: fils de B. Schott, [s.d.]), Pl. no. 4066. 15 pp.
- Folder 29 Herz, Henri. Variations Brillantes di Bravura pour le Piano Forte avec Accompagnement de Grand Orchestre, Oeuvre 76.
Solo piano arrangement. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 4066. 22 pp.
- Box 102**
- Folder 1 Herz, Henri. Second Thème Original avec Introduction et Variations pour le Piano-Forte, Op. 81.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 4227. 16 pp.
- Folder 2 Herz, Henri. Genre Italien, Op. 88, No. 1. For solo piano.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 4505.1. 13 pp.
- Folder 3 Herz, Jacques. Grande Fantaisie et Variations Brillantes pour le Piano, Op. 32.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 5315. 23 pp.
- Folder 4 Hiller, Ferdinand. Concert für das Pianoforte mit Begleitung des Orchesters, Op.69.
Solo piano arrangement. Published score (Hambourg: Aug. Cranz, [s.d.]), Pl. no. A.C.32885. 35 pp.

- Folder 5 Hindemith, Paul. Sonaten für Klavier.
Bound volume containing Hindemith's three piano sonatas. Published score (Mainz: B. Schott's Söhne, 1936), Pl. nos. B.S.S. 34790, B.S.S. 34811, B.S.S. 34856. 30 pp., 18 pp., 27 pp.
• Autographed by composer (Paul Hindemith) on title page.
- Folder 6 Hummel, J. N. 13 Variationen über ein Österreichisches National Lied für Pianoforte, Op. 8.
Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 5302. 11 pp.
- Folder 7 Hummel, J. N. Rondeau Favori (Es dur) pour le Piano-Forté, Op. 11.
Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. André 4397. 9 pp.
- Folder 8 Hummel, J. N. 1tes Trio für Pianoforte, Violine und Violoncello, 12tes Werk.
Published parts (piano, violin, cello) (Vienna: Tobias Haslinger, [s.d.]), Pl. no. C.H.4246. 27 pp., 7 pp., 5 pp.
- Folder 9 Hummel, J. N. Sonate No. 1 pour le Piano, Op. 13.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 9538. 27 pp.
- Folder 10 Hummel, J. N. Sonate No. 2 pour le Piano, Op. 20.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 9542. 23 pp.
- Folder 11 Hummel, J. N. Drei variirte Themen, Op. 34, Heft 11. For solo piano.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 1155. 20 pp.
- Folder 12 Hummel, J. N. Caprice in F, Op. 48 [recte Op. 49], Heft 15. For solo piano.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 1159. 12 pp.
- Folder 13 Hummel, J. N. Rondoletto pour le Piano, Op. 52.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 7642. 5 pp.
- Folder 14 Hummel, J. N. La Bella Capricciosa pour le Piano-Forte, Op. 55.
Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. B.et B. 112. 15 pp.
- Folder 15 Hummel, J. N. La bella capricciosa, Op. 55. For solo piano.
Published score (Hambourg: Aug. Cranz, [s.d.]), Pl. no. C.25011. 12 pp.
- Folder 16 Hummel, J. N. Rondo brillant pour le Piano Forte, Op. 56.
Published score (Berlin: F. S. Lischke, [s.d.]), Pl. no. 1644. 21 pp.
- Folder 17 Hummel, J. N. Grand Quintuor pour le Piano, Violon, Alto, Violoncelle et Contrabasse, Oeuvre 74.
Published piano part (Vienne: Artaria et Comp, [s.d.]), Pl. no. 2451. 53 pp.
First edition.

String parts: violin, viola, cello, bass. Published parts (Vienne: Artaria et Comp, [s.d.]), Pl. no. 2452. 8 pp., 7 pp., 7 pp., 5 pp. Later edition of quintet version.

- Folder 18 Hummel, J. N. Adagio, Variationen und Rondo über ein beliebtes engl. Lied: "The pretty Polly," Op. 75, Heft 23. For solo piano.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 1167. 18 pp.
- Folder 19 Hummel, J. N. Adagio, Variazioni und Rondo über ein russisches Thema für Piano-Forte, Flöte und Violoncell, 78tes Werk.
Published piano part (Wien: S. A. Steiner und Comp, [s.d.]), Pl. no. S:u:C:283; flute and cello parts missing. 17 pp. First edition.
- Folder 20 Hummel, J. N. Sonate No. 5, Op. 81. For solo piano.
Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. Collection Litolff Band 171 No. 5.
- Folder 21 Hummel, J. N. Grand Trio per il Pianoforte, Violino e Violoncello, Op. 83.
Published parts (piano, violin, cello) (Lipsia: C. F. Peters, [s.d.]), [first edition?], Pl. no. 1499. 31 pp., 6 pp., 6 pp.
- Folder 22 Hummel, J. N. Grosses Concert für das Piano-Forte, 85tes Werk.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.3007-3221. 48 pp.
- Folder 23 Hummel, J. N. Grand Concerto pour le Piano-Forte avec Accompagnement de grand Orchestre, Oeuv. 89.
Arrangement for solo piano. Published score (Leipzig: C. F. Peters, [s.d.]), [first edition], Pl. no. 1594. 57 pp.
- Folder 24 Hummel, J. N. Rondeau Brillant pour le Pianoforte, Oeuvre 98.
Published score (Vienne: Joseph Czerný, [s.d.]), Pl. no. 2552. 25 pp.
- Folder 25 Hummel, J. N. Rondeau Brillant pour le Pianoforte avec accompagnement de l'orchestre, Oeuvre 98.
Orchestral parts: piano, violin I, violin II, viola, cello/bass, flute, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, timpani, oboe I, oboe II, trumpet I, trumpet II. Published parts (Vienne: Joseph Czerny, [s.d.]), Pl. nos. 2552 (piano), 2551 (orchestral parts). 66 pp., total.
- Folder 26 Hummel, J. N. Nocturne à quatre mains pour le Piano-Forte, Oeuv. 99.
Published score (Leipzig: C.F. Peters, [s.d.]), [first edition], Pl. no. 1764. 27 pp.

- Folder 27 Hummel, J. N. Grosser Walzer in Form eines Rondo, Op. 103, No. 1, Heft 27. For solo piano.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 1171. 8 pp.
- Folder 28 Hummel, J. N. Grande Sonate pour Pianoforte et Violoncelle, Oeuv. 104.
Published parts (piano, cello) (Leipzig: C.F. Peters, [1827]), [first edition], Pl. no. 1907. 21 pp., 6 pp.
- Box 103**
- Folder 1 Hummel, J. N. "À la Suisse." No. 1 in Trois Amusements en forme des Caprices pour le Piano, Oeuvre 105.
Published score (Vienne: Joseph Czerny, [s.d.]), Pl. no. No. 9. 15 pp.
- Folder 2 Hummel, J. N. "À la Antrichienne." No. 2 in Trois Amusements en forme des Caprices pour le Piano, Oeuvre 105.
Published score (Vienne: Joseph Czerny, [s.d.]), Pl. no. No. 10. 8 pp.
- Folder 3 Hummel, J. N. "À la Styrienne." No. 3 in Trois Amusements en forme des Caprices pour le Piano, Oeuvre 105.
Published score (Vienne: Joseph Czerny, [s.d.]), Pl. no. No. 11. 8 pp.
- Folder 4 Hummel, J. N. Grande Sonate. For solo piano.
Published score [s.l.: s.n., s.d.], [possible first edition from Diabelli]), Pl. no. D.et C.No. 1595. 37 pp. Title page lacking.
- Folder 5 Hummel, J. N. Sonate No. 6, Op. 106. For solo piano.
Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. Collection Litolff Band 171 No. 6. 29 pp.
- Folder 6 Hummel, J. N. Bagatelles, Op. 107.
Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 6946. 39 pp.
- Folder 7 Hummel, J. N. Bagatellen für das Piano-Forte, 107s Werk, I Abteilung. [Op. 107, Nos. 1–3.]
Published score (Wien: Joseph Czerny, [s.d.]), Pl. no. C.u.C.148., 17 pp.
- Folder 8 Hummel, J. N. Bagatellen für das Piano-Forte, 107s Werk, II Abteilung. [Op. 107, Nos. 4–6.]
Published score (Wien: Joseph Czerny, [s.d.]), Pl. no. C.u.C.149. 23 pp.
- Folder 9 Hummel, J. N. Grand Concerto pour le Pianoforte avec Accompagnement de l'Orchestre, Oeuv. 110.
Solo piano arrangement. Published score (Leipzig: C.F. Peters, [1830]), Pl. no. 1895. 45 pp.

- Folder 10 Hummel, J. N. La Galante Rondo agréable et brillant pour Piano, Op. 120.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 9902. 11 pp.
- Folder 11 Hummel, J. N. La Galante Rondo, Op. 120. For solo piano.
Published score (Braunschweig: Henry Litolff, 1891), new edition by R.
Rössler, Pl. no. Litolff's Akademische Ausgabe No. 39. 11 pp.
- Folder 12 Hummel, J. N. Dernier Concerto pour le Piano avec accompagnement
d'Orchestre, Oeuvres posthumes No. 1.
Solo piano part with orchestral cues. Published score (Leipzig: Breitkopf &
Härtel, [s.d.]), [first edition], Pl. no. 6095.a. 41 pp.
- Folder 13 Hummel, J. N. Sonate No. 8. In "Sonates pour Piano à 2 mains," Band 171. [No
opus number listed.]
Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. Collection
Litolff Band 171 No. 8. 11 pp.
- Folder 14 Hünten, Franç. Polonaise pour Piano-Forte et Violon, Oeuvre 22.
Published parts (piano, violin) (Vienne: Jos. Trentsensky, [s.d.]), Pl. no.
J.Cz.660. 2 copies. 9 pp., 2 pp., each.
- Folder 15 Hünten, Franç. Les Émeraudes pour le Piano, Op. 128, No. 1.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7006. 7 pp.
- Folder 16 Isouard, Nicolo. Ouverture aus der grossen romantischen Oper Cendrillon =
Aschenbrödel. Arranged for solo piano by J. N. Hummel.
Published score (Wien: Thadé Weigl, [s.d.]), Pl. no. 1195. 7 pp.
- Folder 17 Kalliwoda, J. W. Duo III. No. 3 from "Trois Duos Faciles et Brillants pour deux
Violons," Op. 243.
Published part (violin II part only) (Leipzig: C.F.W. Siegel, [s.d.]), Pl. no.
2753. 7 pp.
- Folder 18 Kalkbrenner, Fréd. Piano Sonata, Op. 1, No. 1.
Published score (Leipzig: H.A. Probst, [s.d.]), new edition, Pl. no. 311. 17 pp.
- Folder 19 Kalkbrenner, Fréd. Introduction et Rondeau pour le Pianoforte, Oeuv. 52.
Published score (Bronsvic: G.M. Meyer Jr, [s.d.]), Pl. no. 103. 9 pp.
- Folder 20 Kalkbrenner, Fréd. No. 1 Grand Concerto pour le Piano-forte sans
accompagnement de l'Orchestre, Oeuvre 61.
Solo piano part with orchestral cues. Published score (Leipzig: Breitkopf &
Härtel, [s.d.]), Pl. no. 4031. 39 pp.

- Folder 21 Kalkbrenner, Fréd. Le Rêve Grand Fantasia pour le Pianoforte avec Accompagnement d'Orchestre ad libitum, Oeuvre 113.
Solo piano version. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 985.988. 15 pp.
- Folder 22 Kalkbrenner, Fréd. La Femme du Marin: Pensée Fugitive pour le Piano, [Op. 139].
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7135. 6 pp.
- Folder 23 Kalkbrenner, Fréd. Grande Fantasia pour le Piano à quatre mains, Op. 147.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6577. 19 pp.
- Folder 24 Kiel, Friedrich. Trio für Pianoforte, Violine und Violoncello, Op. 33.
Published score and parts (violin, cello) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 4494. 45 pp., 11 pp., 10 pp.
- Folder 25 Kirmair. "Ein Mädchen oder Weibchen wünscht Pagageno sich." No. 4 in VIII Variations sur l'air de la Flûte magique de Mozart... pour le Piano Forte.
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1029. 5 pp.
- Folder 26 Kreutzer, R. Dixhuitième Concerto pour le Violon accompagné de 2 Violons, Alto, Basse, Flûte, 2 Hautbois, 2 Cors, 2 Bassons, Trombone et Timbales.
Orchestral parts (incomplete): principal violin, violin I, violin II, viola, bass, flute. Published parts (Offenbach a/M: Jean André, [s.d.]), Pl. no. 2930. 35 pp., total.
• RISM A/1 K 2237.
- Folder 27 Krug, D. Hommage à Jenny Lind. Fantasia, Oeuv. 26. For solo piano.
Published score (Hambourg Schuberth & Co, 1849), Pl. no. 1266. 17 pp.
- Folder 28 Kücken, Fr. "Mein Herz ich will dich fragen, was ist denn Liebe!"... für Gesang und Pianoforte, 40tes Werk.
Published score (Wien: Pietro Mechetti qm. Carlo, [s.d.]), Pl. no. P.M.No. 3684. 7 pp.
- Folder 29 Kuhlau, Fred. Quatre Sonatines faciles et doigtées pour le Pianoforte, Oeuvre 88, [Nos. 1–4].
4 separate imprints with sequential pagination; bound together. Published scores (Copenhagen: C. C. Lose, [s.d.]). 25 pp., total.
- Folder 30 Kuhlau, Fred. Grande Sonate pour le Piano Forte avec accomp. d'un Violon obligé, Op. 33.
Published parts (piano, violin) (Bonn: N. Simrock, [s.d.]), Pl. no. 1880. 23 pp., 7 pp.

- Folder 31 Kuhlau, Fred. Sonata No. 2, from “Trois Sonates pour le Piano Forte,” Op. 46.
Published score (Hambourg A. Cranz, [s.d.]). 11 pp.
- Folder 32 Kuhlau, Fred. Six Thèmes favoris tirés de l’Opera Der Freischütz... pour le Piano-Forte, Oeuv. 49, Nos. 1–2, 4, 6.
4 separate imprints, bound together (nos. 3 and 5 missing). Published scores (Copenhagen: C. C. Lose, [s.d.]). 14 pp., 7 pp., 13 pp., 11 pp.
- Folder 33 Kuhlau, Fred. 6 Sonatines fac. prog. et doigt., Op. 55 Nos. 1-3, Hefte 1. For solo piano.
Published score ([Copenhagen]: C. C. Lose [F. Borchorst]). 15 pp.
- N.B. *Kuhlau, F. Drei Leichte Rondos über beliebte Melodien aus der Oper Fra Diavolo von Auber, Op. 118, No. 2.*
See Box 94, Folder 16 (bound with Diabelli, Euterpe).
- Folder 34 Kullak, Th. La Gazelle, piece caractéristique pour le Piano, Oeuvre 28 [?].
Published score (Berlin: T. Trautwein [M. Bahn], [s.d.]), Pl. no. 72. 13 pp.
- Folder 35 Kullak, Th. “Au bord du ruisseau.” No. 4 in Pastorales: Cinq Idylles pour le Piano, Op. 75.
Published score (Berlin: M. Bahn, [s.d.]), Pl. no. 363. 9 pp.
- Folder 36 Lambert, G. L’Égérie. For solo piano.
Published score (Paris: Frey, [s.d.]). 5 pp.
- Folder 37 Laub, Ferdinand. Trois morceaux pour Alto (ou Violon ad libitum) avec Accompagnement de Piano, Op. 14 (oeuv. posth.).
Published parts (viola, violin) and score (Moscou: P. Jurgenson, [between 1832–1875]), Pl. no. 5264. 5 pp., 5 pp., 15 pp.
- Folder 38 Leoncavallo, R. Pantins Vivants. Danse de caractère. For solo piano.
Published score (St. Pétersbourg: A. Johansen, [s.d.]), Pl. no. 2455. 9 pp.
- Folder 39 Lewinsky, Iguaz. Variationen über ein beliebtes Thema von 6. Kreutzer, aus Raimund’s Zauberspiel: Der Verschwender für das Pianoforte, 8tes.
Published score (Wien: Trentsensky et Vieweg, [1832]), Pl. no. T.et V.No. 2761. 7 pp.
- Box 104** *[Removed due to reorganization of materials]*

Box 105

- Folder 1 Liszt, Franz. Concerto No. 1, S124/R455.
Published two piano reduction (fragment) ([Wien: Carl Haslinger quondam Tobias. 1857]), Pl. no. C.H.11,934. Title page and pp. 3–4 of score missing; consists of pp. 5–47 only.
- Folder 2 Liszt, Franz. Etudes pour le Piano en douze Exercices, Oeuvre 1, Liv. I, S136/R1.
Published score (Leipzig: Fr. Hofmeister, [s.d.]), Pl. no. 2340. 15 pp.
- Folder 3 Liszt, Franz. Années de Pèlerinage Suite de Compositions pour Piano, 3me Année No. 4, S163/R10e.
Published score (Published score (Mayence: B. Schott, [s.d.]), Pl. no. 23557.4. 15 pp.
- Folder 4 Liszt, Franz. Impromptu pour Piano, S191/R59.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 14685. 5 pp.
- Folder 5 Liszt, Franz. Festvorspiel-Prelude, S226/R47. For solo piano.
Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Liszt, Pianoforte I.5. 12 pp.
- Folder 6 Liszt, Franz. Seconde Marche Hongroise: Ungarischer Sturm-Marsch für das Pianoforte, S232/R54a.
Published score (Berlin: Ad. Mt. Schlesinger, [s.d.]), Pl. no. S.2778. 13 pp.
- Folder 7 Liszt, Franz. Seconde Marche Hongroise: Ungarischer Sturm-Marsch für das Pianoforte, S232/R54a. [Copy 2]
Published score (Berlin: Ad.Mt. Schlesinger, [s.d.]), Pl. no. S.2778. Fragment: missing p. 13 of score. 12 pp.
- Folder 8 Liszt, Franz. Rapsodies Hongroises pour le Piano No. 6, S244/R106.
Published score (Vienne: Charles Haslinger, [s.d.]), Pl. no. 11,558. 13 pp.
- Folder 9 Liszt, Franz. “Le Rossignol.” No. 1 in Mélodies russes. Deux Arabesques, S250/R102. For solo piano.
Published score (Leipzig: Aug. Cranz, [s.d.]), Pl. no. A.C.31944. 8 pp.
- Folder 10 Liszt, Franz. Reminiscences de Lucia de Lammermoor. Fantaisie Dramatique pour le Piano, Oeuvre 13, S397/R151.
Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 2441. 10 pp.
- Folder 11 Liszt, Franz. Reminiscences de Lucrezia Borgia. Grande Fantaisie, 2de Partie...pour Piano, S400/R154.
Published score (Vienne: Pietro Mechetti Qm.Carlo, [s.d.]), Pl. no. P.M.No. 4304. 27 pp.

- Folder 12 Liszt, Franz. Hochzeitmarsch und Elfenreigen aus der Musik zu Shakespeares Sommernachtstraum von Felix Mendelssohn Bartholdy für das Pianoforte übertragen, S410/R219.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8271. 27 pp.
- Folder 13 Liszt, Franz. Reminiscences des Huguenots. Grande Fantaisie dramatique pour le Pianoforte, Op. 11, S412/R221.
Published score (Leipzig: Fred Hofmeister, [s.d.]), Pl. no. 2269. 31 pp.
Accompanied by duplicate photocopy.
- Folder 14 Liszt, Franz. Réminiscences de Robert le Diable. Fantaisie pour Piano, S413/R222.
Published score (Berlin: Ad.Mt. Schlesinger, [s.d.]), Pl. no. S.2598. 24 pp.
- Folder 15 Liszt, Franz. Illustrations du Prophète de G. Meyerbeer pour le Piano No. 2 (Les Patineurs), S414/R222.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8089. 35 pp.
- Folder 16 Liszt, Franz. Soirées de Vienne. Valses-Caprices Cahier 6, S427/R252. For solo piano.
Published score (Vienne: C.A. Spina, [s.d.]), Pl. no. C.S.9305. 9 pp.
- Folder 17 Liszt, Franz. Spinnerlied für das Pianoforte, S440/R273.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 10395. 15 pp.
- Folder 18 Liszt, Franz. Einsam bin ich, nicht allein. Volkslied von Weber für das Pianoforte, S453/R286.
Published score (Hambourg Schuberth & Co, [s.d.]), Pl. no. 1233. 6 pp.
- Folder 19 Liszt, Franz. Bunte Reihe. 24 Stücke für Pianoforte, Books 1–4, S484/R149.
Published volume (Leipzig: Fr. Kistner, [s.d.]), Pl. nos. 1784.1785–1784.1788. 115 pp., total.
- Folder 20 Liszt, Franz. Ungarischer Sturm-Marsch für das Pianoforte, S524/R54b.
Published score (Berlin: Schlesinger, 1876), new edition, Pl. no. S.6980. 19 pp.
- Folder 21 Liszt, Franz. “Zongorára két kézre.” No. 1 in Magyar Király-dal, S544/R215. For solo piano.
Published score (Budapest: Táborzsky és Parsch, [1873–1879]), Pl. no. T.és P.930. 11 pp.
- Folder 22 Liszt, Franz. Lob der Thränen für das Pianoforte, S557/R242.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.7775. 7 pp.

Bound with:

- Liszt, Franz. Am Meer. No. 4 in “Lied au Fr. Schuberts Schwanengesang für das Piano-Forte übertragen,” S560/R245. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.7754. 7 pp.
- *See also Box 105, Folder 24, for duplicate.*

Folder 23

Liszt, Franz. Lieder von F. Schubert für das Piano-Forte übertragen, S558/R243 Nos. 4-6, 9, 10, 12.

6 separate imprints, bound together. Contains (in order):

- No. 4: Erlkönig. Published score (Wien: Ant. Diabelli & Comp, [s.d.]), Pl. no. D.et C.No. 6534. 15 pp.
- No. 9: Ständchen. Published score (Wien: Ant. Diabelli & Comp., [s.d.]), Pl. no. D.et C.No.6539. 11 pp.
- No. 12: Ave Maria. Published score (Wien: Ant. Diabelli & Comp., [s.d.]), Pl. no. D.et C.No.6542. 15 pp.
- No. 5: Meeresstille. Published score (Wien: Ant. Diabelli & Comp., [s.d.]), Pl. no. D.et C.No.6535. 7 pp.
- No. 6: Die junge Nonne. Published score (Wien: Ant. Diabelli & Comp., [s.d.]), Pl. no. D.et C.No.6536. 15 pp.
- No. 10: Rastlose Liebe. Published score (Wien: Ant. Diabelli & Comp., [s.d.]), Pl. no. D.et C.No.6540. 7 pp.

Folder 24

Liszt, Franz. Am Meer. No. 4 in “Lied au Fr. Schuberts Schwanengesang für das Piano-Forte übertragen,” S560/R245.

Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.7754. 7 pp.

- *See also Box 105, Folder 22, for duplicate (bound with Liszt, Lob der Thränen für das Pianoforte, S557/R242).*

Folder 25

MacDowell, E. A. Erstes Konzert für das Pianoforte mit Begleitung des Orchesters, Op. 15.

Published two piano reduction (Leipzig: Breitkopf & Härtel, 1884), Pl. no. 16506. 53 pp.

Folder 26

MacDowell, E. A. “Hexentanz = Witches dance.” No. 2 in Zwei Fantasiestücke für das Pianoforte zum Concertgebrauch, Op. 17.

Published score (Breslau: Julius Hainauer, 1898), Pl. no. J.2649H. 11 pp.

Folder 27

MacDowell, E. A. “Barcarolle.” No. 1 in Zwei Stücke für Pianoforte, Op. 18.

Published score (Breslau: Julius Hainauer, 1898), Pl. no. J.2650H. 7 pp.

Folder 28

MacDowell, E. A. Sechs Gedichte nach Heinrich Heine für das Pianoforte, Opus 31, No. 1.

Published score (Breslau: Julius Hainauer, 1898), Pl. no. J.3040H. 5 pp.

- Folder 29 MacDowell, E. A. Woodland Sketches, [Op. 51]. For solo piano.
Published score (Leipzig: Arthur P. Schmidt, [s.d.]), Pl. no. P.L.J.403c. 47 pp.
- Folder 30 MacDowell, E. A. New England Idyls, Opus 62. For solo piano.
Published score (Boston: Arthur P. Schmidt, 1902), [first edition], Pl. no. A.P.S.5862d-32. 34 pp.
- Box 106**
- Folder 1 MacFarren, C. A. Quintuor pour Piano, Violon, Alto, Violoncelle et Contrabasse (ou 2d Violoncelle).
Instrumental parts: piano, violin, viola, cello, bass/cello 2. Published parts (Mayence: B. Schott, [s.d.]), Pl. no. 13374. 34 pp., 9 pp., 9 pp., 9 pp., 9 pp.
- Folder 2 Marks, G. W. Collection de Potpourris etc. des Meilleurs Operas pour le Piano à quatre mains, [Op. 175].
Published score (Hambourg: Aug. Cranz, [s.d.]), Pl. no. 2515. 33 pp.
- Folder 3 Marschner, Henri. Grand Trio pour Piano, Violon et Violoncelle, Op. 138.
Published parts (piano, violin, cello) (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 4046. 37 pp., 12 pp., 12 pp.
- Folder 4 Mayseder, J. Rondino pour Piano & Violon, Oeuv. 36.
Published parts (piano, violin) (Paris: Richault, [s.d.]), Pl. no. 733.R. 5 pp., 5 pp.
- Folder 5 Mayseder, J. Second Grand Trio concertant pour Piano, Violon & Violoncelle, Oeuvre 52.
Published parts (piano, violin, cello) (Vienne: Artaria & Comp, [1835]), Pl. no. 3090. 24 pp., 9 pp., 9 pp.
- Folder 6 Medtner, N. Sonate (H-moll) pour Violon et Piano, Op. 21.
Published score (Berlin: Russischer Musikverlag, [s.d.]), Pl. no. R.M.V.84. 30 pp.
- Folder 7 Mendelssohn-Bartholdy, Felix. Drittes Quartett für Fortepiano, Violine, Viola, Violoncell, Op. 3.
Published parts (piano, violin, viola, cello) (Leipzig: Friedr. Hofmeister, [s.d.]), Pl. no. 1724. 39 pp., 11 pp., 10 pp., 9 pp.
- Folder 8 Mendelssohn-Bartholdy, Felix. Sonate für Forte-Piano und Violine, Op. 4.
Published piano part (Leipzig: Friedrich Hofmeister, [s.d.]), Pl. no. 1729. 14 pp.

- Folder 9 Mendelssohn-Bartholdy, Felix. Zwölf Gesänge mit Begleitung des Pianoforte, Op. 8, Heft I–II.
Helt I (containing Nos. 1–6). Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.1422. 15 pp.
Helt II (containing Nos. 7–12). Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.1422b. Incomplete: consists of title page and pp. 3–14 only.
- Folder 10 Mendelssohn-Bartholdy, Felix. Fantaisie sur une Chanson irlandaise pour le Pianoforte, Oeuvre 15.
Published score (Vienne: Pietro Mechetti qm. Carlo, [s.d.]), Pl. no. P.M.No. 2134. 7 pp.
- Folder 11 Mendelssohn-Bartholdy, Felix. Trois Fantaisies ou Caprices pour Piano, Oeuvre 16.
Published score (Vienne: Pietro Mechetti, [s.d.]), Pl. no. P.M.No. 2135. 11 pp.
- Folder 12 Mendelssohn-Bartholdy, Felix. Variations pour Piano et Violoncelle ... Arrangement pour Piano et Violon par Ch. Czerny, Oeuvre 17.
Published score and part (violin) (Vienne: Pietro Mechetti, [s.d.]), Pl. no. P.M.No. 2136. 17 pp., 3 pp.
- Folder 13 Mendelssohn-Bartholdy, Felix. Sechs Gesänge mit Begleitung des Pianoforte, Op. 19.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5281. 13 pp.
- Folder 14 Mendelssohn-Bartholdy, Felix. Capriccio Brillant pour le Pianoforte, Oeuv. 22.
Solo piano arrangement. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5286. 17 pp.
Solo piano arrangement [later edition?]. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5286. 19 pp.
- Folder 15 Mendelssohn-Bartholdy, Felix. Phantasie, Op. 28. For solo piano.
Published score (Wien: Carl Haslinger, [s.d.]), Pl. no. M.9. 13 pp.
- Folder 16 Mendelssohn-Bartholdy, Felix. Rondo brillant für Pianoforte, Op. 29. Arranged for two pianos by Ed. Mertke.
Published score (Leipzig: Steingräber, [s.d.]), Pl. no. 461. 27 pp.
- Folder 17 Mendelssohn-Bartholdy, Felix. Caprice No. 2 from Trois Caprices pour le Pianoforte, Op. 33.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5668b. 25 pp.
- Folder 18 Mendelssohn-Bartholdy, Felix. Paulus, Op. 36.
Published piano vocal score (Bonn: N. Simrock, [s.d.]), Pl. no. 3281. 197 pp.

Box 108

- Folder 1 Mendelssohn-Bartholdy, Felix. Serenade und Allegro Giojoso für das Pianoforte, Op. 43.
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3540. 27 pp.
- Folder 2 Mendelssohn-Bartholdy, Felix. Sonate für das Pianoforte und Violoncell, Op. 45.
Published part (cello) and score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. M.B.45. 8 pp., 32 pp. Title page of score missing.
- Folder 3 Mendelssohn-Bartholdy, Felix. Sonate für Pianoforte u. Violoncello, Op. 45.
Published part (cello) and score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1215.1229. 9 pp., 35 pp.
- Folder 4 Mendelssohn-Bartholdy, Felix. Sechs Lieder für vierstimmigen Männerchor, Op. 50.
Published parts (tenor I, tenor II, bass I, bass II, horns I-IV, trombone) and score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1277. 12 pp., 11 pp., 12 pp., 11 pp., 3 pp., 27 pp.
- Folder 5 Mendelssohn-Bartholdy, Felix. 17 Variations sérieuses pour le Piano, Oeuvre 54.
Published score (Londres: J. J. Ewer & Cie, [s.d.]), Pl. no. Pietro Mechetti. No. 3604. 15 pp.
- Folder 6 Mendelssohn-Bartholdy, Felix. Antigone, [Op. 55].
Published piano vocal score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1360. 85 pp.
- Folders 7-8 Mendelssohn-Bartholdy, Felix. Sonate für Pianoforte u. Violoncello, Op. 58.
Published part (cello) and score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1395. 2 copies. 12 pp., 43 pp., each.
- Folder 8 Mendelssohn-Bartholdy, Felix. Sonate für Pianoforte u. Violoncello, Op. 58.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1395.
- Folder 9 Mendelssohn-Bartholdy, Felix. Sechs Zweistimmige Lieder mit Begleitung des Pianoforte, Op. 63.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1431. 25 pp.
- Folder 10 Mendelssohn-Bartholdy, Felix. Andante, with Variations, Composed for Two Performers on the Pianoforte, Op. 83a.
Published score (London: Ewer & Co, [ca. 1850]), Pl. no. Mendelssohn Op:83 A. 31 pp.

- Folder 11 Mendelssohn-Bartholdy, Felix. Der Mond, von Giebel, Op. 86, No. 5. For voice and piano.
Fragment of published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8319. Consists of front cover and pp. 2 and 13 only.
- Folder 12 Mendelssohn-Bartholdy, Felix. Allegro Brillant für das Pianoforte zu vier Händen, Op. 92.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8391. 27 pp.
- Folder 13 Mendelssohn-Bartholdy, Felix. 3 Präludien, Op. 104, Heft I. For solo piano.
Published score (Leipzig: Aug. Cranz, [s.d.]), Pl. no. 38155. 11 pp.
- Folder 14 Mendelssohn-Bartholdy, Felix. Scherzo à Capriccio.
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3261. 11 pp.
- Folder 15 Mendelssohn-Bartholdy, Felix. Zwei Gesänge von Eichendorff [Das Waldschloss; Dagenlied], [WoO 17].
Published score (Elberfeld: F.W. Arnold, [s.d.]), Pl. no. 307. 11 pp.
- Folders 16-17 Mendelssohn-Bartholdy, Felix. Zwei Gesänge [Ich hör' ein Vöglein; Todeslied der Bojaren], [WoO 18].
Published score and part (voice) (Leipzig: C. A. Klemm, [s.d.]), Pl. no. 590. 2 copies. 8 pp., 2 pp., each.
- Folder 18 Mendelssohn-Bartholdy, Felix. Felix Mendelssohn Bartholdy's Werke...Seri 11. für Pianoforte allein, Dritter Band.
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. nos. M.B.67–M.B.74. 91 pp.
 - Contains: Op. 104, Op. 105, Op. 106, Op. 117, Op. 118, op. 119, Präludium und Fuge [WoO 13], Zwei Clavier-Stücke [WoO 19].
- Folder 19 Meyerbeer, Charles. Schiller-Marsch, Arrangement [for solo piano] von Th. Kullak.
Published score (Berlin: Sclesinger, [s.d.]), Pl. no. S.4886. 10 pp.
- Folder 20 Mikuli, Charles. Douze airs nationaux roumains...pour le Piano.
Published score (Léopol: H.W. Kallenbach, [s.d.]), Pl. no. 2. 19 pp.
- Folder 21 Milhaud, Darius. Suite pour le Piano.
Published score (Paris: A. Durand & Fils, 1914), Pl. no. D.&F.9170. 18 pp.
- Folder 22 Moscheles, J. Polonaise pour le Pianoforte, Oeuv. 3.
Published score (Hambourg Jean Aug. Böhme, [s.d.]). 11 pp.

- Folder 23 Moscheles, J. Deux Rondeaux sur Motifs du Ballet: Les Portraits pour le Pianoforte, [Op. 11].
Published score (Vienne: Cappi et Czerny, [s.d.]), Pl. no. C.u.C.No. 111. 13 pp.
- Folder 24 Moscheles, J. Grandes Variations pour le Pianoforte avec accompagnement de deux Violons, Alto, Violoncelle, et Contrabasse (:ad libitum:), Oeuvre 42.
Published piano part (Vienne: Artaria et Comp, [s.d.]), Pl. no. 2565. 16 pp.
- Folder 25 Moscheles, Ignace. Sonate Mélancolique pour le Piano-forte, Oeuvre 49.
Published score (Vienne: A.O. Witzendorf, [s.d.]), Pl. no. 2490. 11 pp.
- Folder 26 Moscheles, J. Les Charmes de Published score (Paris: Rondeau Brillant...pour le Piano-forte, Oeuvre 54.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 1958. 15 pp.
- Folder 27 Moscheles, J. Les Charmes de Paris: Introduction et Rondeau pour le Piano-Forte, Oeuvre 54.
Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 4699. 11 pp.
- Folder 28 Moscheles, J. Drittes Concert (in G moll) für das Pianoforte, Op. 58.
Published score (Leipzig: C. A. Klemm, [s.d.]), Pl. no. 685. 43 pp.
- Box 110**
- Folders 1-2 Moscheles, J. Funfzig Präludien in den verschiedenen Dur-und Moll-Tonarten für das Pianoforte, 73tes Werk.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 385. 2 copies. 31 pp., each. Copy 2 hard bound.
- Folder 3 Moscheles, J. Sonate für Pianoforte & Violoncello, Op. 121.
Published score and part (cello) (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1815.1835. 47 pp., 12 pp.
- Folder 4 Moscheles, J. Fantaisie Dramatique pour le Piano-Forte sur des Motifs des Airs les plus favoris chantés par Mlle. Sonntag, [no opus no.].
Published score (Vienne: Joseph Czerny, [s.d.]), Pl. no. J.Cz.No. 823. 13 pp.
- Folder 5 Mozart, Wolfgang. Sonate à quatre mains pour le Forte-Piano, K. 123a (381).
Published score (Hambourg Jean Aug. Böhme, [s.d.]). 13 pp. [RISM A/1 M 6683.]
- Folder 6 Mozart, Wolfgang. Sonate in B dur für das Piano-forte zu 4 Händen, 25tes Werk No. 2, K. 186c (358).
Published score (Hannover: Adolph Nagel, [s.d.]), Pl. no. 1063. 13 pp. [Later Nagel issue from Bachmann plates (see RISM A/1 M 6670).]

- Folder 7 Mozart, Wolfgang. Sonates pour le Piano-Forte, No. 11, K. 205b (284).
Published score (Berlin: Charles Paez, [s.d.]), Pl. no. 2026. 19 pp.
- Folder 8 Mozart, Wolfgang. 3 Sonaten für das Piano-Forte, Zweytes Heft [Nos. 5–7], K. 284b (309), 189 (280), 284c (311).
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. S:u:C:2702. 43 pp.
[RISM A/1 M 7394.]
- Folder 9 Mozart, Wolfgang. Tre Sonate Per Clavicembalo o Forte-Piano con l'accompagnement d'un Violino, Opera 30, K. 293d (305), 293c (303), 300l (306).
Published parts (piano, violin) (Vienna: Artaria Comp, [1794]), Pl. no. 461. 33 pp., 10 pp. [RISM A/1 M 6487.]
- Folder 10 Mozart, Wolfgang. Sämmtliche Werke für das Clavier mit und ohne Begleitung, 5tes Heft, K. 300d (310), 576, 533/494.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. S:u:C:2705. 49 pp.
[RISM A/1 M 7399.]
- Folder 11 Mozart, Wolfgang. Idomeneus König von Creta, K. 366.
Published piano vocal score (Braunschweig: G.M. Meyer, [s.d.]), Pl. no. 142. 159 pp. [RISM A/1 M 4194.]
- Folder 12 Mozart, Wolfgang. Grande Serenade, K. 370a (361).
Shelved within Rare Books collection: M957 .M939 K.361 1803.
Wind parts: oboe I, oboe II, clarinet I, clarinet II, basset horn I, basset horn II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, double bass.
Published parts (Vienne: au Bureau d'Arts et d'Industrie, [1803]). [RISM A/1 M 5887.]
- Folder 13 Mozart, Wolfgang. Trio pour le Clavecin ou Piano Forte avec accompagnement d'un Violon & Violoncelle obligée [arr.], Oeuv. 77, K. 375.
Published parts (harpsichord, violin, cello) (Mayence: Charles Zulehner, [s.d.]), Pl. no. 1. 12 pp., 4 pp., 3 pp. [RISM A/1 M 5913.]
- Folder 14 Mozart, Wolfgang. Phantasie und Fuge, C dur, K. 383a (394).
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. W.A.M.394. 9 pp.
- Folder 15 Mozart, Wolfgang. Die Entführung aus dem Serail, K. 384.
Published piano vocal score (Braunschweig: G.M. Meyer, [s.d.]), Pl. no. 138. 112 pp. [RISM A/1 M 4257.]

- Folder 16 Mozart, Wolfgang. Rondo d'une Execution facile d'après le Duo, "Vivat Bachus, Bachus lebel!" [from *Die Entführung*], K. 384/14. Arrangé pour le Piano Forte by J. H. Clasing, Op. 13, No. 1.
Published score (Hambourg A. Cranz, [s.d.]). 8 pp.
- Folder 17 Mozart, Wolfgang. Concert pour le Pianoforte avec Accompagnement de 2 Violons, 2 Hautbois, 2 Cors, Alto et Basse, No. 10, K. 385p (414).
Instrumental parts: piano solo, violin I, violin II, oboe I, oboe II, horn I, horn II, viola, bass. Published parts (Leipsic: Breitkopf et Härtel, [s.d.]), Pl. no. Moz. C. No.X. 48 pp., total. [RISM A/1 M 7353.]
- Folder 18 Mozart, Wolfgang. Concert pour le Pianoforte avec Accompagnement de 2 Violons, Alto et Basse, 2 Hautbois, 2 Cors No. 14, K. 449.
Instrumental parts: piano solo, violin I, violin II, viola, bass, oboe I, oboe II, horn I, horn II. Published parts (Leipsic: Breitkopf et Härtel, [s.d.]), Pl. no. Moz. C. No.XIV. 54 pp., total. [RISM A/1 M 7357.]
- Folder 19 Mozart, Wolfgang. Quatour pour Le Clavecin ou Piano Forte Violon Altoviola, Violoncelle No. 3 [arr.], K. 452.
Published piano part (Maience: Schott, [s.d.]), Pl. no. 180. 13 pp. [RISM A/1 M 6427.]
- Folder 20 Mozart, Wolfgang. Fantasie et Sonate, Op. 11. No. 13 in Sonates pour Piano. K. 457 with 475.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 6812. 21 pp.
- Box 111**
- Folder 1 Mozart, Wolfgang. Klavier-Conzerte in Partitur...Nos. 10-12, K. 459, 316a (365), 242.
3 imprints, bound as one volume. Published orchestral scores (Offenbach a/M: Joh. André, [s.d.]), Pl. nos. 7341, 8476, 8477. 69 pp., 62 pp., 43 pp.
- Folder 2 Mozart, Wolfgang. Concert pour le Pianoforte avec Accompagnement de 2 Violons, Alto et Basso, Flute, 2 Hautbois, s Bassons, 2 Cors, 2 Trumpettes et Timballes No. 8, K. 466.
Published solo piano part (Leipsic: Breitkopf et Härtel, [s.d.]), Pl. no. Moz. C. No.VIII. 31 pp. [RISM A/1 M 7351.]
- Folder 3 Mozart, Wolfgang. Konzert D moll für Pianoforte [arr.], K. 466.
Published two piano reduction (Leipzig: Steingräber-Vaerlag, [s.d.]), Pl. no. 200. 52 pp.
- Folder 4 Mozart, Wolfgang. Klavier-Conzerte in Partitur...No. 3, K. 466.
Published orchestral score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. III. 76 pp.

- Folder 5 Mozart, Wolfgang. Sonaten für das Pianoforte allein und zu vier Händen, 1ter Band. Contains: K. 475/457, C25.04 (Anh.136), 300h (330), 300i (331), 300d (310), 545.
Published volume (Offenbach a/M: Joh. André, [s.d.]), Pl. nos. 6421–6426. 98 pp., total.
- Folder 6 Mozart, Wolfgang. Rondeau pour le piano forte...No. I, K. 485.
Published score (Stuttgart: Zumsteeg, [s.d.]), Pl. no. 293. 7 pp. [RISM A/1 M 6830; late issue from same plates.]
- Folder 7 Mozart, Wolfgang. Le Nozze de Figaro = Figaro's Hochzeit, K. 492.
Published piano vocal score (Leipzig: Breitkopf & Härtel, [1819]), Pl. no. 3030. 228 pp. [RISM A/1 M 4350.]
- Folder 8 Mozart, Wolfgang. Figaro's Hochzeit, K. 492.
Published piano vocal score (Berlin: F. Weidle, [s.d.]), stereotype ausgabe. 233 pp.
- Folder 9 Mozart, Wolfgang. Trio No. 6 in G dur für Pianoforte, Violine & Violoncell, K. 496.
Published parts (violin, cello, piano) (Offenbach a/M: André, [s.d.]), Pl. no. 6985. 6 pp., 4 pp., 24 pp.
- Box 112**
- Folder 1 Mozart, Wolfgang. Grande Sonate à quatre mains pour le Piano-Forte...Oeuvre 12, K. 497.
Published score (Offenbach a/M: André, [s.d.]), Pl. No. 2959. 31 pp. [RISM A/1 M 6698.]
- Folder 2 Mozart, Wolfgang. Trio pour le Piano-forte, Clarinette our Violon & Alto...Oeuvre 14, No. 2, K. 498.
Published piano part (Bonn: Simrock, [s.d.]), Pl. no. 286. 14 pp. [RISM A/1 M 6372.]
- Folder 3 Mozart, Wolfgang. Trio pour Le Forte-Piano, Clarinette our Violon & Alto...Oeuvre 14, No. 2, K. 498.
Published piano part (Hambourg Jean Auguste Böhme, [s.d.]). 14 pp.
- Folder 4 Mozart, Wolfgang. Grande Symphonie...arrangée pour le Piano-Forte par J. N. Hummel, K. 504.
Published score (Leipsic: Hofmeister, [s.d.]), Pl. no. 1008. 21 pp.

- Folder 5 Mozart, Wolfgang. Quintetto III from “Les cinq principaux Quintetti pour deux Violons, 2 Altos & Violoncelle,” K. 516.
Instrumental parts: violin I, violin II, viola I, viola II, cello. Published parts (Offenbach a/M: André, [s.d.]), Pl. no. 4946. 36 pp., total.
- Folder 6 Mozart, Wolfgang. Recitativ et Arie “In quali eccessi, o Numi!”...aus der Oper Don Juan, K. 527/23 & K. 540c.
Published piano vocal score (Hamburg: Ioh. Aug. Böhme, [s.d.]). 6 pp.
- Folder 7 Mozart, Wolfgang. Don Juan: Oper in zwei Aufzügen...zweite verbesserte Auflage, K. 527.
Published piano vocal score (Braunschweig: Meyer, [s.d.]), Pl. no. 116. 183 pp. [RISM A/1 M 4523.]
- Folder 8 Mozart, Wolfgang. Sonata No. 3 from “Trios pour le Pianoforte, Violon et Violoncelle,” K. 542.
Published parts (piano, violin, cello) (Vienne: Au Magasin de l’imprimerie chimique, [s.d.]), Pl. no. 1175. 10 pp., 4 pp., 2 pp. [RISM A/1 M 6388; poorly executed lithograph.]
- Folder 9 Mozart, Wolfgang. Così fan Tutte = Weibertreue oder die Mädchen sind von Flandern, K. 588.
Published piano vocal score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 2906. 192 pp. [RISM A/1 M 4700.]
- Folder 10 Mozart, Wolfgang. Oeuvres Completttes de Wolfgang Amadeus Mozart. IV Sonates pour le Piano Forte à quatre mains. Contains: K. 594, 497 381 (123a), 358 (186c).
Published volume (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 4211. 71 pp.
- Folder 11 Mozart, Wolfgang. Die Zauberflöte: Grosse Oper in zwei Aufzügen, K. 620.
Published piano vocal score (Braunschweig: Meyer, [s.d.]), Pl. no. 134. 125 pp. [RISM A/1 4795.]
- Folder 12 Mozart, Wolfgang. La Clemenza di Tito: Titus, Oper in zwei Akten, K. 621.
Published piano vocal score (Hannover: C. Bachmann, [s.d.]), Pl. no. 350. 103 pp. [RISM A/1 M 5115.]
- Folder 13 Mozart, Wolfgang [mistaken attribution]. Vergiss mein nicht, Anh. C8.06 (Anh. 246). [Composed by Lorenz Schneider.] For voice and piano.
Published score (Mainz: B. Schott, [s.d.]), Pl. no. 26. 5 pp. [RISM A/1 M 5428.]

Box 113

Folder 1

Onslow, G. Sextuor pour Pianoforte, Flute, Clarinette, Cor, Basson et Contrebasse, Op. 30. [Arrangées par l'Auteur pour 2 Violons, Alto & Violoncelle.]

Instrumental parts: piano, violin I/flute, violin II/clarinet, viola/horn, cello/bassoon, bass. Published parts (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 4366. 88 pp., total.

- Parts arranged for strings bound with corresponding wind parts.

Folder 2

Pär, F. Ouverture de l'Opera: I Fuoruscitia: Die Wegelagerer arrangé pour Forte-Piano & Violon.

Published parts (violin, piano) (Hambourg: Böhme, [s.d.]). 2 pp., 5 pp.

Folder 3

Pixis, J. P. Concertino pour le Piano-Forte, Op. 68.

Instrumental parts: solo piano, violin I, violin II, viola, cello/bass, flute I/II, clarinet I/II, oboe I/II, bassoon I/II, horn I/II, trumpet I/II, timpani.

Published orchestral parts (Leipzig: H.A. Probst, [s.d.]), Pl. no. 198. 68 pp., total.

Folder 4

Promberger, Jean. 6 Morceaux Brillants, Op. 13-18. For solo piano.

6 imprints, bound together. Published volume (Vienne: F. Glöggl et Fils, [s.d.]). Contains:

- Impromptu sur un air favori finois. Published score (Vienne: F. Glöggl et Fils, [s.d.]), Pl. no. F.G.1456. 11 pp.
- Première Rhapsodie: Presto agitato. Published score (Vienne: A. O. Witzendorf, [s.d.]), A.O.W.3583. 10 pp.
- Première Valse brillante. Published score (Vienne: A. O. Witzendorf, [s.d.]), A.O.W.3613. 7 pp.
- La complainte: Romance Russe de Nicolas D'Ogareff variée pour le Piano. Published score (Vienne: F. Glöggl et Fils, [s.d.]), [no Pl. no.]. 4 pp.
- Aglaïa, Impromptû-caprice. Published score (Vienne: C. A. Spina, [s.d.]), Pl. no. C.S.10,878. 11 pp.
- Polka-Caprice. Published score (Vienne: C. A. Spina, [s.d.]), Pl. no. C.S.15,999. 7 pp.

Folder 5

Prokofieff, Serge. Désespoire, Op. 4, No. 3. For solo piano.

Published score (Leipzig: Jurgenson, [s.d.]), Pl. no. 36811. 5 pp.

Folder 6

Prokofieff, Serge. Marche, Op. 12, Nos. 1, 2, 6, 7, 8. For solo piano.

No. 1: Marche. Published score (Moscou: Edition de Musique de l'état R.S.F.S.R., 1933), Pl. no. 37322. 4 pp.

No. 2: Gavotte. Published score (Moscou: Edition de Musique de l'état R.S.F.S.R., 1937), Pl. no. 37323. 5 pp.

- No. 6: Légende. Published score (Moscou: Edition de Musique de l'état R.S.F.S.R., 1933), Pl. no. 37327. 3 pp.
- No. 7: Prélude. Published score (Moscou: Edition de Musique de l'état R.S.F.S.R., 1933), Pl. no. 37328. 6 pp.
- No. 8: Allemande. Published score (Moscou: Edition de Musique de l'état R.S.F.S.R., 1935), Pl. no. 37329. 6 pp.

- Folder 7 Prokofieff, Serge. Deuxieme Sonate (d-moll), Op. 14. For solo piano.
Published score (Moscou: Edition de Musique de l'Etat R.S.F.S.R, 1935), Pl. no. 36673. 31 pp.
- Folder 8 Prokofieff, Serge. Le Vilain Petit Canard, Op. 18. For voice and piano.
Published score (Moscou: Gutheil, 1922), Pl. no. A.10315 G. 29 pp.
- Folder 9 Prokofieff, Serge. Vision Fugitives, Op. 22. For solo piano.
Published score (Moscou: Edition de Musique de l'Etat R.S.F.S.R, 1933), Pl. no. 10074. 28 pp.
- Folder 10 Prokofieff, Serge. Gavotta, Op. 32, No. 3. For solo piano.
Published score (Leipsig: Gutheil, 1922), Pl. no. A.10306 G. 3 pp.
- Folder 11 Prokofieff, Serge. Marche de l'opera L'Amour des Trois Oranges, Op. 33.
Transcription for solo piano.
Published score (Leipzig: Gutheil, 1922), Pl. no. A.10317 G. 5 pp.
- Folder 12 Prokofieff, Serge. Pierre et le Loup = Peter and the Wolf, Op. 67. Piano reduction by the composer.
Published score (Mockba: Am-Rus Music, 1937), Pl. no. 15277. 44 pp.
- Folder 13 Prokofieff, Serge. Romeo et Juliette: dix pièces pour piano, Op. 75.
Published score (Moscou: Editions de l'Art de L'URSS, 1938), Pl. no. 16100. 49 pp.
- Folder 14 Prume, François. Six Grandes Etudes pour le Violon, Op. 2.
Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.2589. 25 pp.
- Folder 15 Rachmaninoff, S. 1er Concert, Op. 1.
Published two piano reduction (Leipzig: Gutheil, 1919), Pl. no. A.10301 G. 46 pp.
- Folders 16-17 Rachmaninoff, S. Second-Concerto pour le Piano, Op. 18.
Published two piano reduction (Leipzig: Gutheil, [s.d.]), Pl. no. A.8104 G. 2 copies. 63 pp., each.
- Folder 18 Ravel, Maurice. Menuet Antique pour piano.
Published score (Paris: Enoch, 1898), Pl. no. E&C 5616. 8 pp.

- Folder 19 Ravel, Maurice. Pavane pour une Infante Défunte. For solo piano.
Published score (Paris: Eschig, 1921), Pl. no. E. 62 D. 5 pp.
- Folder 20 Ravel, Maurice. Le Tombeau de Couperin: Suite pour le Piano.
Published score (Paris: Durand, 1946), Pl. no. D&F 9569. 32 pp.
- Folder 21 Ravel, Maurice. Trio pour Piano, Violon et Violoncelle.
Published part (violin, cello) and score (Paris: Durand, 1915), Pl. no. D&F 9346. 11 pp., 12 pp., 35 pp.
- Folder 22 Ravel, Maurice. Valses nobles et sentimentales. For solo piano.
Published score (Paris: Durand, 1949), Pl. no. D&F 8247. 25 pp.
- Folder 23 Rebikoff, Wl. Tristesse. For solo piano.
Published score (Moscou: Jurgenson, [s.d.]), Pl. no. 28370. 7 pp.
- Folder 24 Reger, Max. Frühlingmorgen, Op. 51, No. 11. For voice and piano.
Published score (Leipzig: Universal-Edition, [s.d.]), Pl. no. 29881. 5 pp.
- Folder 25 Reger, Max. Die Glocke des Glücks, Op. 79c3. For voice and piano.
Published score (Langensalza: Hermann Beyer & Söhne, 1901), Pl. no. 877. 5 pp.
- Folder 26 Ries, Ferd. Grand Concerto pour Piano-Forte, Op. 115.
Solo piano part with orchestral cues. Published score (Leipzig: Probst, [s.d.]), Pl. no. 22. 41 pp.
- Folder 27 Ries, Ferdinand. Rondo pastoral und Rondoletto, Op. 54.
Published score (Hamburg: Schuberth & Niemeyer, [s.d.]), Nos. 10 and 11 in Neue Bibliothek für Pianoforte-Spieler, Pl. no. H.X u.XI B.29. 19 pp.
- Folder 28 Rimsky-Korsakow, N. Concerto pour Piano, Op. 30. Reduction for two pianos by the composer.
Published two piano reduction (Leipzig: Belaieff, [s.d.]), Pl. no. 28. 35 pp.
- Folder 29 Rode, P. Air Varié pour le Violon avec...second Violon, Alto et Violoncelle, Op. 10.
Published part (violin I only) (Offenbach a/M: André, [s.d.]), Pl. no. 2708. 3 pp.
- Folder 30 Romberg, Bernard. Concertino pour Violoncelle avec Accompagnement de Quatuor ou d'Orchestre.
Published parts (solo cello, violin I, violin II, viola, bass) (Vienne: A. Pennauer, [s.d.]), Pl. no. 165. 16 pp., total. [RISM A/1 R2353.]

Folder 31 Rossini, G. Ouverture dell'Opera: L'Italiana in Algeri. For solo piano.
Published score (Vienna: Joseph Czerny, [s.d.]), Pl. no. 2266. 9 pp.

Box 114

Folder 1 Rubinstein, Antoine. [Sonatas Nos. 1–3 for Violin and Piano.] Piano scores.
3 separate imprints, bound together in performing volume. Contains:

- Première Sonate pour Piano et Violon, Op. 13 (Paris: J. Hamelle, [s.d.]), Pl. no. J.733.M. 43 pp.
- Deuxième Sonate pour Piano et Violon, Op. 19 (Paris: J. Hamelle, [s.d.]), Pl. no. 15943. 57 pp.
- 3me Sonate (H moll) pour Piano et Violon, Op. 98 (Leipzig: Bartholf Senff, [s.d.]), Pl. no.1350. 51 pp.

Folder 2 Rubinstein, Antoine. [Sonatas Nos. 1–3 for Violin and Piano.] Violin parts.
3 separate imprints, bound together in performing volume. Contains:

- Première Sonate pour Piano et Violon, Op. 13 (Paris: J. Hamelle, [s.d.]), Pl. no. J.733.M. 12 pp.
- Deuxième Sonate pour Piano et Violon, Op. 19 (Paris: J. Hamelle, [s.d.]), Pl. no. 15943. 13 pp.
- 3me Sonate (H moll) pour Piano et Violon, Op. 98 (Leipzig: Bartholf Senff, [s.d.]), Pl. no.1350. 16 pp.

Folder 3 Rubinstein, A. Deuxième Concerto pour le Piano avec accompagnement d'Orchestre, Oeuv. 35.
Published two piano reduction (Hambourg Aug. Cranz, [s.d.]), Pl. no. C.S. 22,076. 68 pp.

Folder 4 Rubinstein, Ant. 4ième Concerto (D moll) pour Piano avec Accompagnement d'Orchestre, Op. 70.
Published two piano reduction (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 467.468. 63 pp.

Folder 5 Saint-Saëns, Camillo. Trio No. 1 in F dur für Pianoforte, Violine und Violoncell, Op. 18.
Published score and parts (violin, cello) (Leipzig: F. E. C. Leuckart, [s.d.]), Pl. no. F.E.C.L.730. 51 pp., 8 pp., 8 pp.

Folder 6 Saint-Saëns, C. 2me Concerto pour Piano Principal avec l'accompt. d'Orchestre, Op. 22.
Published two piano reduction (Paris: Durand, Schoenewerk & Cie, [s.d.]), [possible first edition], Pl. no. D.S. et Cie 2037. 65 pp.

- Previously in possession of Carl Friedberg.

- Folder 7 Saint-Saëns, C. Deuxième Concerto pour Piano avec Accompt. d'Orchestre, Op. 22.
Published full score (Paris: Durand & Schoenewerk, [s.d.]), Pl. no. D.S. & Cie 2120. 111 pp.
- Folder 8 Saint-Saëns, C. 3me Concerto pour Piano avec accompagnement d'Orchestre, Op. 29.
Published two piano reduction (Paris: Durand, Schoenewerk & Cie, [s.d.]), [possible first edition], Pl. no. D.S. & Cie 2134. 59 pp.
- Folder 9 Saint-Saëns, C. Sonate pour Piano & Violoncelle, Op. 32.
Published score and part (cello) (Paris: Durand, Schoenewerk & Cie, [s.d.]), Pl. no. D.S.et Cie 1548. 35 pp., 10 pp.
- Folder 10 Saint-Saëns, C. Variations pour deux Pianos un Thème de Beethoven, Op. 35.
Published score (Paris: Durand, Schoenewerk & Cie, [s.d.]), Pl. no. D.S.et Cie 1951. 35 pp.
- Folder 11 Saint-Saëns, C. 4e Concerto pour Piano Avec Accompagnement d'Orchestre, Op. 44. Piano reduction by G. Fauré.
Published two piano reduction (Paris: Durand, Schoenewerk & Cie, [s.d.]), Pl. no. D.S. & Cie 2280. 58 pp.
- Folder 12 Saint-Saëns, C. Scherzo pour 2 Pianos 4 Mains, Op. 87.
Published parts (piano I, piano II) (Paris: A. Durand & Fils, [s.d.]), Pl. no. D.S.4170. 22 pp., 23 pp.
- Folder 13 Saint-Saëns, C. 2ème Trio (en Mi mineur) pour Piano, Violon et Violoncelle, Op. 92.
Published score and parts (violin, piano) (Paris: A. Durand & Fils, [s.d.]), Pl. no. D.& F.4552. 60 pp., 15 pp., 15 pp.
- Folder 14 Saint-Saëns, C. Caprice Arabe pour 2 Pianos (4 Mains), Op. 96.
Published parts (piano I, piano II) (Paris: A. Durand & Fils, 1894), Pl. no. D.&F.4804. 16 pp., 17 pp.
- Folder 15 Saint-Saëns, Camille. Caprice pour le Piano Sur les Airs de Ballet "d'Alceste de Gluck."
Published score (New York: G. Schirmer, [s.d.]), Pl. no. D.S.&Cie 2636. 21 pp.
- Folder 16 Scarlatti, [Domenico]. Sonata con Fuga per il Clavicembalo o Forte-Piano [K. 113 and K. 30].
Published score (Vienna: Cappi et Czerny, [s.d.]), Pl. no. 901. 8 pp.

Box 115

- Folder 1 Schubert, Franz. Nachgelassene, D119. For voice and piano.
Published score (Wien: Ant. Diabelli & Comp, [s.d.]), Pl. no. D. &C.No. 8836. 15 pp.
- Folder 2 Schubert, Franz. Gedichte von Goethe, Op. 19, Nos. 1–3 (An Schwager Kronos; An Mignon; Ganymed), D161, D369, D544.
Published score (Wien: A. Diabelli u. Comp, [s.d.]), new edition, Pl. no. D. & C.No. 1800. 23 pp.
- Folder 3 Schubert, Franz. Gedichte von J. Mayerhofer, Op. 21, Nos. 1–3 (Auf der Donau. Der Schiffer. Wie Ulfru Fischt), D525, 536, 553. For alto or bass and piano.
Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3521. 19 pp.
- Folder 4 Schubert, Franz. Gruppe aus dem Tartarus; Schlummerlied, Op. 24, Nos. 1–2, D583, D527. For voice and piano.
Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3524. 11 pp.
- Folder 5 Schubert, Franz. Gott in der Natur. Für 2 Sopran und 2 Alt mit begleitung des Piano-Forte, 133tes Werk, D757.
Published score (Wien: Ant. Diabelli, [s.d.]), Pl. no. D.&C.No. 6264. 11 pp.
- Folder 6 Schubert, Franz. Fantasie für Pianoforte, Opus 15, D760. Arranged for two pianos by Franz Liszt.
Published parts (piano I, piano II) (Leipzig: Aug. Cranz, [s.d.]), Pl. no. C.S.17,233.I. 35 pp., 19 pp.
- Folder 7 Schubert, Franz. Der Zwerg. Wehmuth, 22tes Werk, D771, 772. For voice and piano.
Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3522. 11 pp.
- Folder 8 Schubert, Franz. Momens Musicaux pour le Piano Forte, Oeuvre 94, Cahier I & II, D780.
Cahier I [copy 1]. Published score (Vienne: Ant. Diabelli & Comp, [s.d.]), Pl. no. C.S.3544. 9 pp.
Cahier I [copy 2]. Published score (Vienne: Ant. Diabelli & Comp, [s.d.]), Pl. no. D.&C.No. 3544. 9 pp.
Cahier II. Published score (Vienne: Ant. Diabelli & Comp, [s.d.]), D.&C.No. 3545. 11 pp.

- Folder 9 Schubert, Franz. Grand Quatour pour deux Violons, Alto et Violoncelle, Oeuv. posth, D810.
Published parts (violin I, violin II, viola, cello) (Vienne: A.O. Witzendorf, [s.d.]), Pl. no. A.O.W.2686. 18 pp., 11 pp., 11 pp., 11 pp.
- Folder 10 Schubert, Franz. Variations sur la thème original pour le Piano à quatre mains, Oeuvre 35, D813.
Published score (Vienne: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3538. 31 pp.
- Folder 11 Schubert, Franz. Gebeth...für Sopran, Alt, Tenor und Bass mit Begleitung des Pianoforte, 139tes Werk, D815.
Published full score (Wien: Ant. Diabelli, [s.d.]), Pl. no. D.&C.No. 6268. 23 pp.
- Folder 12 Schubert, Franz. Lied der Anne Lyle; Gesang der Norna...Eine Singstimme mit Begleitung des Pianoforte, Op. 85, D830, D831.
Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 2877. 11 pp.
- Folder 13 Schubert, Franz. Grande Marche Funebre...pour le Pianoforte, Op. 55, D859. Arranged for piano four hands.
Published score (Vienne: A. Diabelli a Comp, [s.d.]), Pl. no. D.et C.No. 5212. 11 pp.
- Folder 14 Schubert, Franz. 4 Impromptus pour le Piano, Op. 142, Cahiers I–II, D935.
Published scores (2 volumes) (Vienne: Ant. Diabelli et Co, [s.d.]), Pl. nos. D.&C.No. 6526–6527. 19 pp., 19 pp.
- Folder 15 Schubert, Franz. Sinfonie für Orchester für das Pianoforte zu 4 Händen arrangirt, D944.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6204. 81 pp.
- Folder 16 Schubert, Franz. Kriegers Ahnung, No. 2 in Schwanengesang, D957. For voice and piano.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8702. 6 pp.
- Folder 17 Schubert, Franz. Das Fischermädchen. No. 10 in Schwanengesang, D957. For voice and piano.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8710. 4 pp.
- Folder 18 Schumann, Clara. Sechs Lieder mit Begleitung des Pianoforte, Op. 13.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6996. 15 pp.

- Folder 19 Schumann, Robert. Thème sur le nom Abegg varié pour le Pianoforte, Op. 1.
Published score (Leipzig: F. Kistner, [s.d.]), Pl. no. 974. 11 pp. [Later issue from the plates of the 1831 first edition.]
- Folders 20-21 Schumann, Robert. Papillons pour le Pianoforte seul, Op. 2.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 979. 3 copies. 13 pp., each.
- Folder 22 Schumann, Robert. Etudes pour le Pianoforte d'après les Caprices de Paganini, Op. 3, Lief 1.
Published score (Leipzig: Friedrich Hofmeister, [ca. 1842]), [second edition], Pl. no. 1617. 25 pp.
- Folder 23 Schumann, Robert. Intermezzi per il Pianoforte, Opera IV, Part I & II.
Published scores (part I, part II) (Lipsia: Fr. Hofmeister, [ca. 1842]), Pl. no. 1903. 13 pp., 14 pp. [Later issue from the plates of the 1833 first edition.]
- Folder 24 Schumann, Robert. Impromptus über ein Thema von Clara Wieck, Op. 5.
Published score (Leipzig: Friedrich Hofmeister, [after 1863]), Pl. no. 4272. 23 pp. [Later issue of the 1863 "third" edition, reconciling the two previous editions with Anhang.]
- Folder 25 Schumann, Robert. Toccata pour le Pianoforte, Oeuv. 7.
Published score (Leipzig: Frédéric Hofmeister, [ca. 1842]), Pl. no. 1969. 2 copies. 11 pp., each. [Later issue from the plates of the 1834 first edition.]
- Folder 26 Schumann, Robert. Allegro pour le Pianoforte, Oeuvre 8.
Published score (Leipzig: Robert Friese, [s.d.]), Pl. no. 2. 15 pp.
- Folders 27-28 Schumann, Robert. Carnaval Scènes mignonnes composées pour le Pianoforte, Oeuv.9.
Published score (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5813. 2 copies. 31 pp., each.
- Folder 29 Schumann, Robert. VI Etudes de Concert pour le Pianoforte, Oeuvre X.
Published score (Leipzig: Frédéric Hofmeister, [ca. 1842]), Pl. no. 2059. 21 pp. [Later issue from the plates of the 1835 first edition.]
- Folders 30-31 Schumann, Robert. Grande Sonate pour le Pianoforte, Oeuv. 11.
Published score (Leipsic: Fr. Kistner, [s.d.]), new edition, Pl. no. 1123. 2 copies. 33 pp., each.

Box 116

- Folder 1 Schumann, Robert. Phantasiestücke für das Pianoforte, Op. 12, Heft I & II.
Heft I (Des Abends, Aufschwung, Warum, Grillen). Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 5835 a. 15 pp.
Heft II (In der Nacht, Fabel, Traumeswirren, Ende vom Lied). Published score (Leipzig: Breitkopf & Härtel, [after 1841]), Pl. no. 5835 b. 19 pp. [Later issue of the 1838 first edition.]
- Folder 2 Schumann, Robert. Phantasiestücke für das Pianoforte, Op. 12, Heft I.
Heft I. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5835 a. 2 copies, different editions. 15 pp., 13 pp.
- Folder 3 Schumann, Robert. Phantasiestücke für das Pianoforte, Op. 12, Heft II.
Heft II. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5835 b. 19 pp.
- Folder 4 Schumann, Robert. Phantasiestücke, Op. 12, H. 1.
Published score. (Kjøbenhavn: E. Hornemans [s.d.]). 9 pp.
- Folder 5 Schumann, Robert. Etudes en forme de Variations pour le Pianoforte, Oeuvre 13.
Published score (Hambourg Schuberth & Comp, [s.d.]), Pl. no. 1525. 31 pp.
- Folder 6 Schumann, Robert. Kinderscenen. Leichte Stücke für das Pianoforte, Op. 15.
Published score (Leipzig: Breitkopf & Härtel, [after 1848]), Pl. no. 6016. 3 copies. 20 pp., each. [Later issue of the “Zweite neue revidierte Auflage.”]
- Folder 7 Schumann, Robert. Fantasie für das Pianoforte, Op. 17.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6053. 31 pp.
- Folder 8 Schumann, Robert. Arabeske. Für das Pianoforte, 18tes Werk.
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Published part (cello) and score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8865. 15 pp., 27 pp. [1st edition.]
- Folder 17 Schumann, Robert. Märchenerzählungen. Vier Stücke für Clarinette, (ad libitum Violine), Viola und Pianoforte, Op. 132.
Published parts (viola, violin) and score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8841. 4 pp., 4 pp., 27 pp.
- Folder 18 Schumann, Robert. Gesänge der Frühe. 5 Klavierstücke, Op. 133.
Published score (Dresden: F. W. Arnold, [s.d.]), Pl. no. A.390. 23 pp.
- Folders 19-20 Schumann, Robert. Concert-Allegro mit Introduction für das Pianoforte, Op. 134.
Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 127-128. 2 copies. 23 pp., each. [Copy 1 (Folder 18) 1st edition.]
- Folder 21 Schumann, Robert. Spanische Liebes Lieder. Ein Cyclus von Gesängen aus dem Spanischen für eine u. mehrere Stimmen mit Begleitung des Pianoforte, Op. 138.
Published score (Winterthur: J. Rieter-Biedermann, [s.d.]), Pl. no. 150. 41 pp. [Later issue of 1st edition.]

Folder 22 Schumann, Robert. Des Sängers Fluch...für Solostimmen, Chor u. Orchester, Op. 139.

Published piano vocal score (Elberfeld: F. W. Arnold, [s.d.]), Pl. no. A.500.
91 pp.

Folder 23 Schumann, Robert. Vier Doppelhörige Gesänge für grössere Gesangvereine, Op. 141.

Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2287. 25 pp.

Folder 24 Schumann, Robert. Requiem für Chor u. Orchester, Op. 148.

Published piano vocal score (Leipzig: Winterthur: J. Rieter-Biedermann, [s.d.]), Pl. no. 313. 71 pp.

Box 122

Folder 1 Schumann, Robert. Oeuvres Complètes pour le Piano seul, Vol. 5.

Published score (Moscou: P.J. Jürgenson, [s.d.]), Pl. no. 411. 127 pp
(incomplete; consists of pp. 550 [start of volume]–678 only).

Folder 2 Schumann, Robert. [Binder's collection of piano compositions, Op. 21 Heft I, III, IV; Op. 16, Op. 12.

Bound volume, cover embossed "M. Ellissen," containing (7 items):

- Novelletten für das Pianoforte, Op. 21, Heft I. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6126. 14 pp. [Later issue of the 1839 first edition.]
- Novelletten für das Pianoforte, Op. 21, Heft III. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6128. 14 pp. [Later issue of the 1839 first edition.]
- Noveletten für das Pianoforte, Op. 21, Heft III. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6129. 17 pp. [Later issue of the 1839 first edition.]
- Kreisleriana Fantasieen für das Pianoforte, Op. 16. Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. G.H.18. 39 pp.
- Brahms, Johannes, arr. Gavotte von C.W. Gluck für das Pianoforte. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 1105. 5 pp.
- Phantasiestücke für das Pianoforte, Op. 12, Heft I. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5835a. 13 pp. [Later issue of the 1838 first edition.]
- Phantasiestücke für das Pianoforte, Op. 12, Heft II. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5835b. 19 pp. [Later issue of the 1838 first edition.]

Folder 3 Schumann, Robert. Romanzen u. Balladen, Op. 45, 49, 53, 64.

Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. F.3W.; G 865 H. 53 pp.

- Folder 4 Schumann, Robert. Compositionen für Pianoforte [binder's collection], Op. 99, 124.
Bound volume (Elberfeld: F.W. Arnold, [s.d.]), containing:
- Bunte Blätter: 14 Stücke, Op. 99, Nos. 1–14. Published scores (in 8 vols.) (Elberfeld, F. W. Arnold, [s.d.]), Pl. nos. A331–A338. 57 pp., total.
 - Albumblätter: 20 Clavierstücke, Op. 124. Published score (printed as one volume) (Dresden: F. W. Arnold, [s.d.]), Pl. nos. A355-A358. 47 pp.
- Folder 5 Schönberg, Arnold. 6 Kleine Klavierstücke, Op. 19.
Published score (Wien: Universal-Edition A.G, [s.d.]), Pl. no. U.E.5069. 8 pp.
- Folder 6 Smetana, Fréd. Six Morceaux Caractéristiques pour Piano, Oeuv. 1, Cah.1.
Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1790. 19 pp.
- Folder 7 Smetana, B. Böhmishe Tänze Für Piano zu zwei Händen.
Published score (Prague: Fr.A. Urbánek, [s.d.]), Pl. no. U.50a. 13 pp.
- Folder 8 Solféges D'Italie avec la Basse chiffrée. For one or two voices and continuo.
In four parts, bound together; part IV with separate pagination. Published score (Paris: P. Porro, [ca. 1797–1804], fourth ed., no Pl. no. 218+68 pp.
- Folder 9 Spiedel, Wilhelm. Sonate für Pianoforte und Violoncell, Op. 10.
Published score and part (cello) (Leipzig: C. F. Peters, [1854/5]), Pl. no. 3831. 35 pp., 7 pp.
- Folder 10 Spohr, Louis. Sonate Concertante pour Harpe ou Pianoforte, O. 113.
Published score (Hambourg Schuberth & Comp, [s.d.]), Pl. no. 273.274. 26 pp.
- Folder 11 Spohr, Louis. Deuxième Trio Concertant pour Piano, Violon et Violoncelle, Op. 123.
Published parts (violin, cello) and score (Hambourg: Schuberth & Comp, [s.d.]), Pl. no. 547. 11 pp., 11 pp., 51 pp.
- Folder 12 Strauss, Johann. Erinnerung an Ernst...für das Pianoforte, 126tes Werk.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.8355. 11 pp.
- Folder 13 Strauss, Johann. Zigeunerin-Quadrille für das Piano-Forte, 191tes Werk.
Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.10,171. 7 pp.
- Box 123** *[Removed due to reorganization of materials]*

Box 124

- Folder 1 Strauss, Richard. Concert (Es dur) für das Waldhorn mit Orchester-oder Klavierbegleitung, Op. 11.
Published piano reduction (München: Jos. Aibl, [s.d.]), Pl. no. R.2540d. 24 pp.
- Folder 2 Strauss, Richard. Sonate (Es dur) für Violine und Klavier, Op. 18.
Published score and part (violin) (Leipzig: Jos. Aibl, [s.d.]), Pl. no. U.E.1047. 51 pp., 8 pp.
- Folder 3 Strauss, Richard. Burleske (D moll) für Pianoforte und Orchester.
Published two piano reduction (Leipzig: Steingräber, [s.d.]), Pl. no. 515a. 2 copies. 36 pp., each.
- Folder 4 Thalberg, Sigismond. Fantaisie pour le Piano-Forte, Oeuvre 6.
Published score (Vienne: Artaria et Compagnie, [s.d.]), Pl. no. 3071. 21 pp.
- Folder 5 Thalberg, Sig. Fantaisie pour le Piano-Forte, Ouvre 9.
Published score (Vienne: Ant. Diabelli et Comp, [s.d.]), Pl. no. D.et C.No. 4663. 19 pp.
- Folder 6 Thalberg, S. 2 Airs Russes Variès pour le Piano, Oeuvre 17.
Published score (Vienne: Veuve Haslinger & Fils, [s.d.]), Pl. no. T.H.6929. 21 pp.
- Folder 7 Thalberg, S. Fantaisie pour le Piano, Oeuvre 20.
Published score (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5726. 23 pp.
- Folder 8 Thalberg, Sig. Fantaisie, Oeuvre 20. For solo piano.
Published score [s.l.: s.n., s.d.], [s.d.], Pl. no. 6457. 23 pp. Title page missing.
- Folder 9 Thalberg, S. Douze Etudes pour le Piano, Op. 26.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. V.A.354. 60 pp.
- Folder 10 Thalberg, Sigismond. Grande Fantaisie...pour le Pianoforte, Op. 27.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 4838. 21 pp.
- Folder 11 Thalberg, S. Nocturne pour le Piano, Oeuvre 28.
Published score (Vienne: Pietro Mechetti qm Carlo, [s.d.]), Pl. no. P.M.No. 3048. 7 pp.
- Folder 12 Thalberg, S. Fantaisie pour le Piano, Oeuvre 33.
Published score (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 6050. 23 pp.

- Folder 13 Thalberg, S. Deux Romances sans Paroles pour le Piano, Oeuvre 41.
Published score (Vienne: Pietro Mechetti qm Carlo, [s.d.]), Pl. no. P.M.No. 3556. 7 pp.
- Folder 14 Thalberg, S. Grande Fantaisie pour le Piano, Op. 42.
Published score (Mayence: Schott, [s.d.]), Pl. no. 6480. 25 pp.
- Folder 15 Thalberg, S. Grand Caprice pour Piano, Op. 46.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 6838. 17 pp.
- Folder 16 Thalberg, S. Grandes Valses Brillantes pour le Piano, Oeuv.47.
Published score (Leipsic: Fr. Kistner, [s.d.]), Pl. no. 1388. 17 pp.
- Folder 17 Thalberg, S. Fantaisie pour le Piano, Op. 57, No. 2.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7219. 15 pp.
- Folder 18 Thalberg, S. "Il mio Tesoro," No. 3 in L'art du chant appliqué au piano, Op. 70.
Transcription for solo piano.
Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8777. 11 pp.
- Folder 19 Thalberg, S. Romance Variée pour le Piano.
Published score (Mayence: B. Schott, [s.d.]), Pl. no. 6493.5. 3 pp.
- Folder 20 Tomaschek, W. J. Six Eglogues pour le Pianoforte, Oeuv.47.
Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. 1232. 17 pp.
- Folders 21-22 Tomaschek, W. J. Eglogues pour le Piano, Op. 63. (Liv. 5 des Eglogues.)
Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 816. 2 copies.
21 pp, each.
- Folder 23 Tomaschek, W. J. Six Eglogues...pour le Pianoforte, Oeuvre 83. (7me Liv. des Eglogues.)
Published score (Prague: Jean Hoffmann, [s.d.]), Pl. no. 50. 10 pp.
- Folder 24 Tschaikowsky, P. Concert (No. 1, B moll) für Pianoforte mit Begleitung des Orchesters, Op. 23.
Published orchestral score (Leipzig: D. Rahter, [s.d.]), Pl. no. 528. 153 pp.
- Folder 25 Tschaikowsky, P. Concert (No. 1, B moll) für Pianoforte mit Begleitung des Orchesters, Op. 23.
Orchestral parts: violin I (3 copies), violin II (3 copies), viola (2 copies), cello (2 copies), bass (3 copies), flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, horn III/IV, trumpet I/II, trombone, bass trombone, timpani. Published parts (Leipzig: D. Rahter, [s.d.]), Pl. no. 529. 142 pp., total.

Box 125

Folder 1

Tschaikowsky, P. Variations...pour le Violoncelle avec accompagnement d'orchestre ou de Piano, Op. 33.

Published piano score and part (cello) (Moscou: P. Jurgenson, [s.d.]), Pl. no. 3331. 23 pp., 7 pp.

Folder 2

Tschaikowsky, P. Trio Für Pianoforte, Violone und Violoncell, Op. 50.

Published parts (violin, cello) and score (Leipzig: D. Rahter, [s.d.]), Pl. no. 2864. 21 pp., 21 pp., 91 pp.

Folders 3-4

Tschaikowsky, P. Concerto No. 3 pour Piano avec accompagnement d'Orchestre, Op. 75.

Published two piano reduction (Hambourg D. Rahter, [s.d.]). 2 copies. 51 pp., each.

Folder 5

Tschaikowsky, P. Lieder und Gesänge für Soprano, Vol. 1 [Op. 6, 27, 28, 38].

Published volume, hardbound with Russian text on front cover (Moscou: P. Jurgenson, [s.d.]), song texts in Russian and German. 74 pp., total.

Contains:

- [Six Romances], Op. 6, Nos. 1–6 (Pl. nos. 17577 T.442; 17578 T.442; 6411 T.442; 6414 T.442; 17581 T.442; 6417 T.442).
- [Six Romances and Songs], Op. 27, Nos. 1, 3–6 (Pl. nos. 6419 T.442; 6422 T.442; 6424 T.442; 6426 T.442; 6428 T.442).
- [Six Romances], Op. 28, Nos. 1–6 (Pl. nos. 2743 T.442; 2744 T.442; 2745 T.442; 2746 T.442; 6438 T.442; 2248 T.442).
- “Забывать так скоро = Schnell vergessen!” (Pl. no. 2218 T.442).
- [Six Romances], Op. 38, No. 1 (Pl. no. 6446 T.442).

Folder 6

Tschaikowsky, P. Lieder und Gesänge für Soprano, Vol. 2 [Op. 38, 47, 57].

Published volume, hardbound with Russian text on front cover (Moscou: P. Jurgenson, [s.d.]), song texts in Russian and German. 70 pp., total.

Contains:

- [Six Romances], Op. 38, Nos. 2–6 (Pl. nos. T.443 3342; 6449 T.443; 6451 T.443; 6453 T.443; 6455 T.443).
- [Seven Romances], Op. 47 (Pl. nos. T.443 4252; 4253 T.443; 4254 T.443; 6463 T.443; 6465 T.443; 4257 T.443; 4258 T.443).
- [Six Romances], Op. 57, No. 1 (Pl. no. 6579 T.443).

Folder 7

Tschaikowsky, P. Lieder und Gesänge für Soprano, Vol. 3 [Op. 57, 60].

Published volume, hardbound with Russian text on front cover (Moscou: P. Jurgenson, [s.d.]), song texts in Russian and German. 72 pp., total.

Contains:

- [Six Romances], Op. 57, Nos. 2–6 (Pl. nos. 6633 T.444; 6636 T.444; 6639 T.444; 6641 T.444; 6645 T.444).
- “Уноси мое сердце = Meine Seele entführe” (Pl no. 14882 T.444).

- “Глазки весны голубые = Aeuglein so blau” (Pl. no. 14884 T.444).
- “Хотел бы в единое слово = Ich wollt’ meine lieb’ ergösse” (Pl. no. T.444; 14373).
- “Не долго нам гулят = Nicht lang noch währt’s” (Pl. no. 14888 T.444).
- [Twelve Romances], Op. 60, Nos. 1–7 (Pl. nos. 13525 T.444; 13526 T.444; 13527 T.444; 13528 T.444; 14749 T.444; 13530 T.444; 13531 T.444).

Folder 8

Tschaikowsky, P. Lieder und Gesänge für Soprano, Vol. 4 [Op. 60, 63, 65].

Published volume, hardbound with Russian text on front cover (Moscau: P. Jurgenson, [s.d.]), song texts in Russian and German. 70 pp., total.

Contains:

- [Twelve Romances], Op. 60, Nos. 8–12 (Pl. nos. 13532 T.461; 13533 T.461; 13534 T.461; 14761 T.461; 14763 T.461).
- [Six Romances], Op. 63, Nos. 1–6 (Pl. nos. 13738 T.461; 14869 T.461; 14871 T.461; 13741 T.461; 13742 T.461; 13743 T.461).
- [Six Mélodies], Op. 65, Nos. 1–6 (Pl. nos. 15749 T.461; 15751 T.461; 15753 T.461; 15755 T.461; 15757 T.461; 15759 T.461).

Folder 9

Verdi, Giuseppe. Potpourris aus den neuesten und beliebtesten Opern für das Piano-Forte, 42tes Heft (Ernani von Guiseppe Verdi). Four poutpourri arrangements by Anton Diabelli.

Published volume, containing four arrangements (Wien: Ant. Diabelli und Comp, [s.d.]), Pl. nos. D.&C.No. 7954–D.&C.No.7957. Incomplete; Fourth Potpourri missing p. 13 of score. 47 pp., total.

Folder 10

Vieuxtemps, H. Six Études de Concert pour le Violon avec accompagnement de Piano, Op. 16.

Published parts (piano, violin) (Hambourg Schuberth & Comp, [s.d.]), Pl. no. 768. 16 pp., 17 pp.

Box 126

Folder 1

Voss, Charles. La Pluie de Perles...pour le Piano, Op. 95.

Published score (Leipzig: C. F. Peters, [s.d.]), 2nd ed., Pl. no. 3230. 15 pp.

Folder 2

Voss, Charles. Cavatine de Casilda...pour Piano, [Op. 133].

Published score (Vienne: F. Glöggel, [s.d.]), Pl. no. F.G.432. 8 pp.

Folder 3

Wagner, Richard. Die Meistersinger von Nürnberg.

Published piano vocal score (Mainz: B. Schott, [s.d.]), Pl. no. 18975. 402 pp.

Folder 4

Weber, C. M. de. Six Pieces Faciles Pour le Piano à quatre mains, Liv 1 [Op. 3, Nos. 1–6].

Published score (Hambourg A. Cranz, [s.d.]). 15 pp.

- Folder 5 Weber, Carl Maria von. Sechs Variationen ein Thema von Samori für das Pianoforte mit Begleitung der Violine und des Violoncelle ad libitum, Op. 2 [*recte* Op. 6].
Published score and parts (violin, cello) (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1400. 7 pp., 1 p., 1 p.
- Folder 6 Weber, C. Mar. de. Sept Variations pour le Piano Forte, [Op. 7].
Published score (Berlin: E. H. Christiani, [s.d.]). 13 pp.
- Folder 7 Weber, C. M de. Variations sur l’Air Italien: Vien quá Dorina bella, pour le Pianoforte, Oeuv 12.
Published score (Hambourg A. Cranz, [s.d.]). 13 pp.
- Folder 8 Weber, Carl Maria von. Sieben Variationen über ein italienisches Thema: “Vien qua Dorina bella” für das Pianoforte, Op. 7.
Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1403. 10 pp.
- Folder 9 Weber, Carlo Maria di. Capriccio per il Piano-Forte, [Op. 12].
Published score (Vienna: Diabelli ed Comp, [1825]), Pl. no. D.et C.No. 2089. 9 pp.
- Folder 10 Weber, C. M. de. Grande Polonoise pour le Piano-Forte, [Op. 21].
Published score (Hambourg A. Cranz, [s.d.]). 9 pp.
- Folder 11 Weber, Charl. Mar. B de. Grande Polonoise pour le Piano-Forte, [Op. 21].
Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1149. 11 pp. [First edition.]
- Folder 12 Weber, Charles Maria de. Grande Sonate en ut majeur (C dur) pour le Pianoforte, Op. 24.
Published score (Berlin: Ad.Mt. Schlesinger, [s.d.]), Pl. no. 52. 30 pp. [Later issue of 1st edition].
- Folder 13 Weber, C. M. de. Grande Sonate pour le Piano Forte No. 1, Op. 24.
Published score (Amsterdam: Theune & Co, [s.d.]), Pl. no. T.C.385. 27 pp.
- Folder 14 Weber, Carl Maria von. Sonaten für das Pianoforte, Op. 24, 39, 49, 70.
Published volume (Leipzig: Breitkopf & Härtel, [1870]), Pl. no. 11590. 106 pp., total.
- Folder 15 Weber, Charles Marie de. Romance...pour le Piano-Forte, Oe. 28.
Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. 1035. 11 pp. [Later issue of 1st edition].
- Folder 16 Weber, Charles Marie de. Romance...pour le Piano Forte, Oeuv. 28.
Published score (Berlin: J.F.A. Westphal, [s.d.]), Pl. no. 19. 9 pp.

- Folder 17 Weber, Charles Marie de. Grande Sonate pour le Pianoforte, Op. 49.
Published score (Berlin: Adolphe Martin Schlesinger, [s.d.]). 29 pp.
- Folder 18 Weber, C. M. de. Jubel-Ouverture. For orchestra.
Published full score (London: B. Schott, [s.d.]), Pl. no. 19819. 49 pp.
- Folder 19 Weber, C. M. di. Rondo Brillante per il Pianoforte, Op. 62.
Published score (Brunswick: G.M. Meyer Jr, [s.d.]), Pl. no. 98. 11 pp.
- Folder 20 Weber, Carl Maria von. Trio für Piano-Forte, Flöte und Violoncelle, Op. 63.
Published parts (flute, cello, piano) (Berlin: Schlesinger, [1820]), Pl. no. 1053.
8 pp., 7 pp., 22 pp.
- Folder 21 Weber, Carl Maria von. Aufforderung zum Tanze Rondo Brilliant für das Piano-Forte, 65tes Werk.
Published score (Wien: A. Diabelli et Comp, [1822]), Pl. no. C.et D.No. 1025.
11 pp.
- Folder 22 Weber, Ch. M. de. Rondeau Brillant pour le Piano-Forte, Oeuvre 65.
Published score (Vienne: M.J. Leidesdorf, [1828]), Pl. no. M.I.L.1060. 9 pp.
- Box 127**
- Folder 1 Weber, Carl Maria von. Sonate für das Piano-forte, Op. 70.
Published score (Berlin: Schlesinger, [1822]), Pl. no. 1164. 30 pp.
- Folder 2 [Weber, C. M.] “Einsam bin ich nicht alleine,” [from *Preciosa*, Op. 78, Act II, No. 7]. For voice and piano.
Published score ([s.l.: s.n., s.d.]), Pl. no. 1869. 2 pp.
- Folder 3 Weber, Carl Maria von. *Preciosa*, [Op. 78].
Published piano vocal score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 392. 27 pp.
- Folder 4 Weber, C. M. von. *Precosia*. Romantisches Schauspiel mit Chören und Tänzen für das Pianoforte allein, [Op. 78].
Published score (Wien: Ant. Diabelli, [s.d.]), Pl. nos. C.et D.No. 1063; D.et C.No. 2088; D.et C.No. 2039–D.et C.No.2043. 21 pp.
- Folder 5 Weber, C. M. v. Zigeuner-Walzer aus dem romantischen Schauspiel: *Precosia*, [Op. 78].
Published score (Hamburg: Joh. Aug. Böhme, [s.d.]). 2 copies. 2 pp., each.

- Folder 6 Weber, Carl Mar. v. Concert-Stueck...für das Piano-Forte mit Begleitung des Orchesters, 79tes Werk.
Published solo piano part (Leipzig: C. F. Peters, [s.d.]), Pl. no. 1754. 27 pp.
Bound with:
- Czerny, Carlo. Leggerezza e Bravura Rondo Brillante per il Piano-Forte, Oeuv. 58. Published score (Lipsia: C. F. Peters, [s.d.]), Pl. no. 1804. 19 pp.
- Folder 7 Weber, Carl Maria von. Concert-Stück...für das Pianoforte mit Begleitung des Orchesters, Op. 79.
Published solo piano part (Leipzig: C. F. Peters, [s.d.]), Pl. no. 1754 2817. 27 pp.
- Folder 8 Weber, C. M. de. Concerto, Op. 79.
Orchestral parts: violin I (2 copies), violin II, viola (2 copies), cello/bass (2 copies), flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I, horn II, trumpet I, trumpet II, trombone, timpani.
Published parts ([Leipzig: C. F. Peters, 1825?]), Pl. no. 1754. 46 pp. [First issue of final edition.]
- Folder 9 Weber, C. M. v. Concerte No. 3 in F moll für das Klavier mit Begleitung des Orchesters, Op. 79.
Published orchestral score (Leipzig: [s.n.], [s.d.]), Pl. no. S.5595. 70 pp.
- Folder 10 Weber, C. M. de. Les Adieux. Fantaisie pour le Pianoforte, Oeuvre Posthume [Posth. Op. 81].
Published score (Hambourg: Schubert & Comp, [s.d.]), Pl. no. H.XXVIII u.XXIX. 19 pp.
- Folder 11 Weber, Charles Marie de. Grand Quatuor pour le Piano-Forte, Violon, Alto & Violoncelle, [J. 76].
Published piano part (Bonn: N. Simrock, [s.d.]), Pl. no. 771. 19 pp.
- Folder 12 Weber, Carl Maria von. Oberon...mit leichter Pianoforte-Begleitung, [J. 306].
Published piano vocal score (Berlin: Schlesinger, [s.d.]), Pl. no. 1438. 158 pp.
- Folder 13 Weber, C. M. v. [Ouverture to] Oberon, [J. 306]. For solo piano.
Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 395. 8 pp.
- Folder 14 Weber, C. M. de. Dernière Valse pour le Piano-Forte.
Published score (Francfort: A. Fischer, [s.d.]), Pl. no. 407. 2 pp.
Bound with:
- Freyschütz Walzer für das Piano-Forte. Published score (Mainz: B. Schott, [s.d.]), Pl. no. 1752. 2 pp.
 - Mainlust Walzer für das Piano-Forte. Published score (Frankfurt: Fr.Ph. Dunst, [s.d.]), Pl. no. 394. 2 pp.

Folders 15-16 Weber, C. M. von. Weber-Album.

Published volume (Dresden: Allgemeinen deutschen National-Lotterie, [s.d.]).
2 copies. 33 pp., each. Copy 1 hardbound.

- Contents: Duettino für sopran und Tenor; Rückblick; Normanns Gesang; Frühlingsjubiläum; Lied im Volkston: "O weine nicht!"; Ein geistlich Abendlied; Mirza-Schaffy an Suleika; Duettino für zwei Sopranstimmen; Verlust; Dithyrambe.

Folder 17 Wichern, Caroline. Capricci für das Piano-Forte, Heft I.
Published score ([s.l.: s.n., s.d.]). 8 pp.

Folder 18 Wieniawski, Joseph. Valse de Concert pour le Piano, Op. 3.
Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. B.&B.2861. 11 pp.

Folder 19 Wieniawski, Joseph. Concerto pour Piano avec accompagnement d'Orchestre, Op. 20.
Published two piano reduction (Bruxelles: A. Cranz, [s.d.]), Pl. no. 36183. 49 pp.

Folder 20 Unidentified Passion service, possibly of Slavic origin. Mainly monophonic chant with some unison chorus.
Published volume, printed in Dubna (near Moscow) in 1721. 48 pp.

Series 2: Binder's Collections

Box 128

Folder 1 Binders Collection 1 [Albeniz, Iberia].

- Albeniz, I. Iberia: 12 nouvelles "impressions" en quatre cahiers, 1er Cahier. Published score (Madrid: Unión Musical Española, [s.d.]), Pl. no. E.3083.M. 33 pp.
- Albeniz, I. Iberia: 12 nouvelles "impressions" en quatre cahiers, 2e Cahier. Published score (Paris: Rouart, Lerolle & Cie, [s.d.]), Pl. no. E.3084.M. 39 pp.
- Albeniz, I. Iberia: 12 nouvelles "impressions" en quatre cahiers, 3e Cahier. Published score (Madrid: Unión Musical Española, [s.d.]), Pl. no. E.3085.M. 46 pp.
- Albeniz, I. Iberia: 12 nouvelles "impressions" en quatre cahiers, 4e Cahier. Published score (Paris: Rouart, Lerolle & Cie, [s.d.]), Pl. no. E.3086.M. 43 pp.

Folder 2

Binders Collection 2 [Beethoven, Piano Sonatas].

- Op. 2, No. 1—Beethoven, Ludwig van. Sonate F-moll, Oeuvre 2, No. 1. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 11. 12 pp.
- Op. 2, No. 2—Beethoven, Ludwig van. Sonate A-dur, Oeuvre 2, No. 2. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 12. 17 pp.
- Op. 2, No. 3—Beethoven, Ludwig van. Sonate C-dur, Oeuvre 2, No. 3. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 13. 19 pp.
- Op. 7—Beethoven, Ludwig van. Grosse Sonate Es-dur, Oeuvre 7. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 14. 18 pp.
- Op. 10, No. 1—Beethoven, Ludwig van. Sonate C-moll, Oeuvre 10, No. 1. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 15. 12 pp.
- Op. 10, No. 2—Beethoven, Ludwig van. Sonate F-dur, Oeuvre 10, No. 2. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 16. 11 pp.
- Op. 10, No. 3—Beethoven, Ludwig van. Sonate D-dur, Oeuvre 10, No. 3. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 17. 16 pp.
- Op. 13—Beethoven, Ludwig van. Sonate (pathétique) C-moll, Oeuvre 13. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 18. 16 pp.
- Op. 14, No. 1—Beethoven, Ludwig van. Zwei Sonaten Es-dur, Oeuvre 14, No. 1. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 19. 12 pp.
- Op. 14, No. 2—Beethoven, Ludwig van. Zwei Sonaten G-dur, Oeuvre 14, No. 2. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 20. 14 pp.
- Op. 22—Beethoven, Ludwig van. Grosse Sonate B-dur, Oeuvre 22. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 21. 20 pp.
- Op. 26—Beethoven, Ludwig van. Grosse Sonate As-dur, Oeuvre 26. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 22. 15 pp.
- Op. 27, No. 1—Beethoven, Ludwig van. Zwei Sonaten Es-dur, Oeuvre 27, No. 1. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 23. 13 pp.
- Op. 28—Beethoven, Ludwig van. Grosse Sonate (Pastorale) D-dur, Oeuvre 28. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 25. 18 pp.
- Op. 31, No. 1—Beethoven, Ludwig van. Drei Sonaten G-dur, Oeuvre 31 (ou 29), No. 1. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 26. 22 pp.
- Op. 31, No. 2—Beethoven, Ludwig van. Drei Sonaten D-moll, Oeuvre 31 (ou 29), No. 2. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 27. 18 pp.
- Op. 31, No. 3—Beethoven, Ludwig van. Drei Sonaten Es-dur, Oeuvre 31 (ou 29), No. 3. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 28. 18 pp.

Folder 3

Binders Collection 3 [Beethoven, Works for Piano].

- WoO 75—Beethoven, Ludwig van. Kind willst du ruhig schlafen. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6591. 15 pp.

- WoO 73—Beethoven, Ludwig van. La stessa, la stessissima. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6592. 11 pp.
- WoO 66—Beethoven, Ludwig van. Es war einmal ein alter Mann. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6593. 15 pp.
- WoO 68—Beethoven, Ludwig van. Menuetto delle Nozze disturbate. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6594. 12 pp.
- WoO 65—Beethoven, Ludwig van. Vienni, Amore. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6595. 15 pp.
- Op. 20—Beethoven, Ludwig van. du Septetto, Op. 20. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6596. 7 pp.
- WoO 63—Beethoven, Ludwig van. Marche de Dressler. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6597. 9 pp.
- WoO 71—Beethoven, Ludwig van. du Ballet: das Waldmädchen. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6598. 13 pp.
- WoO 64—Beethoven, Ludwig van. Air suisse (Var faciles). Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6599. 3 pp.
- Op. 76—Beethoven, Ludwig van. Variat en Ré (D dur), Op. 76. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6600. 7 pp.
- Op. 114, WoO 2a, Op. 26—Beethoven, Ludwig van. Einzugs-Marsch aus den Ruinen von Athen, 114tes Werk; Triumph-Marsch aus dem Trauerspiele: Tarpeja; Marche Funèbre. Tirée de l'Oeuvre 26. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven II.No. 6. 15 pp.
- WoO 57, 82, 55, Op. 137—Beethoven, Ludwig van. Andante Favori. No. 35; Menuet. No. 28; Prélude. No. 29; Fuge. 137tes Werk. für das Piano-Forte. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven II.No. 2. 18 pp.
- Op. 101—Beethoven, Ludwig van. Sonate (in A-dur) für das Pianoforte, 101tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven I.No. 27. 16 pp.
- Op. 106—Beethoven, Ludwig van. Grosse Sonate für das Hammer-Klavier, Op. 106. Published score (Wien: Artaria und Comp, [s.d.]), Pl. no. 2588. 59 pp.
- Op. 109—Beethoven, Ludwig van. Sonate (in E-dur) für das Piano-Forte, 109tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven I.No. 28. 17 pp.
- Op. 110—Beethoven, Ludwig van. Sonate (in As-dur) für das Piano-Forte, 110tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven I.No. 29. 17 pp.
- Op. 111—Beethoven, Ludwig van. Sonate (in C-moll) für das Piano-Forte, 111tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven I.No. 30. 22 pp.

Folder 4

Binders Collection 4 [Beethoven, Cello Sonatas].

- Op. 5, No. 1—Beethoven, Ludwig van. Zwei grosse Sonaten für Pianoforte und Violoncell oder Violine, Op. 5 No. 1 (F dur). Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 456a. 29 pp.
- Op. 5, No. 2—Beethoven, Ludwig van. Zwei grosse Sonaten für Pianoforte und Violoncell oder Violine, Op. 5 No. 2 (G moll). Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 457a. 29 pp.
- Op. 69—Beethoven, Ludwig van. Grosse Sonate für Pianoforte und Violoncell od. Violine, Op. 69. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 458a. 29 pp.
- Op. 102, No. 1—Beethoven, Ludwig van. Zwei Sonaten für Pianoforte und Violoncell oder Violine, Op. 102 No. 1. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 459a. 15 pp.
- Op. 102, No. 2—Beethoven, Ludwig van. Zwei Sonaten für Pianoforte und Violoncell oder Violine, Op. 102 No. 2. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 460a. 16 pp.
- Op. 69—Beethoven, Ludwig van. Grosse Sonate für das Pianoforte und Violoncell, Op. 64. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 461a. 32 pp.

Folder 5

Binders Collection 5 [Beethoven, Piano Sonatas]:

- Op. 79—Beethoven, Ludwig van. Sonatine G-dur, Oeuvre 79. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 35. 8 pp.
- Op. 81a—Beethoven, Ludwig van. Charakteristische Sonate Es-dur, Oeuvre 81a. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 36. 13 pp.
- Op. 90—Beethoven, Ludwig van. Sonate E-moll (Mi min.), Op. 90. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 2977. 15 pp.
- Op. 101—Beethoven, Ludwig van. Sonate A-dur, Oeuvre 101. Published score (Wolfenbüttel: Louis Holle, [s.d.]), Pl. no. 38. 14 pp.
- Op. 106—Beethoven, Ludwig van. Grande Sonate pour le Piano Forte, Oeuv 106. Published score (Francfort: Fr. Ph. Dunst, [s.d.]), Pl. no. 232. 41 pp.
- Op. 109—Beethoven, Ludwig van. Sonate E-dur, Oeuvre 109. Published score (Wolfenbüttel: Louis Holle, [s.d.]), Pl. no. 40. 14 pp.
- Op. 110—Beethoven, Ludwig van. Sonate As-dur, Oeuvre 110. Published score (Wolfenbüttel: Louis Holle, [s.d.]), Pl. no. 41. 14 pp.
- Op. 111—Beethoven, Ludwig van. Sonate C-moll, Oeuvre 111. Published score (Wolfenbüttel: Louis Holle, [s.d.]), Pl. no. 42. 19 pp.

Folder 6

Binders Collection 6 [Beethoven, Piano Sonatas].

- Op. 2, No. 2—Beethoven, Ludwig van. Trois Sonates pour le Piano-Forte, Oeuv. 2 No.II. Published score (Cologne: Eck & Comp, [s.d.]), Pl. no. E. et C.25. 13 pp.

- Op. 13—Beethoven, Ludwig van. Sonate Pathétique pour le Piano-Forte, Oeuv. 13. Published score (Hambourg A. Cranz, [s.d.]). 17 pp.
- Op. 31, No. 3—Beethoven, Ludwig van. Trois Sonates pour le Pianoforté, Oeuvre 31 No. 3. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 2773 (III). 23 pp.

Box 129

Folder 1

Binders Collection 7 [Beethoven, Works for Piano].

- WoO 69—Beethoven, Ludwig van. “Quant’è bellò (Hat der Müller)” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 3035. 9 pp.
- WoO 70—Beethoven, Ludwig van. “Nel cor piu (Mich fliehen alle Freuden)” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 3036. 9 pp.
- WoO 76—Beethoven, Ludwig van. “Tändeln und Scherzen” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 3037. 11 pp.
- WoO 79—Beethoven, Ludwig van. “Rule Britannia” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 2747. 9 pp.
- WoO 72—Beethoven, Ludwig van. “Mich brannt ein heisses Fieber (Fièvre brûl)” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 3066. 9 pp.
- WoO 78—Beethoven, Ludwig van. “God save the King” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 2097. 9 pp.
- Op. 34—Beethoven, Ludwig van. Adagio con Varias (Thème orig.) für Pianoforte allein, Op. 34. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 5712. 13 pp.
- Op. 35—Beethoven, Ludwig van. 15 Variationen (mit fuge) für Pianoforte allein, Op. 35. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 5713. 21 pp.
- Op. 36—Beethoven, Ludwig van. 32 Variationen für Pianoforte allein Op. 36. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 5714. 13 pp.
- WoO 77—Beethoven, Ludwig van. Leichte Variationen für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 3065. 7 pp.
- WoO 75—Beethoven, Ludwig van. “Kind, willst du ruhig schlafen” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6591. 15 pp.
- WoO 73—Beethoven, Ludwig van. “La Stessa, la Stessissima (aus Falstaff)” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6592. 11 pp.

- WoO 66—Beethoven, Ludwig van. “Es war einmal ein alter Mann” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6593. 15 pp.
- WoO 68—Beethoven, Ludwig van. Menuetto delle Nozze disturbate für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6594. 12 pp.
- WoO 65—Beethoven, Ludwig van. “Vieni Amore” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6595. 15 pp.
- Op. 20—Beethoven, Ludwig van. Aus dem grossen Septett, Op. 20 (für Pianoforte allein). Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6596. 7 pp.
- WoO 63—Beethoven, Ludwig van. 9 Variatinoen über Marsch v. Dressler für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6597. 9 pp.
- WoO 71—Beethoven, Ludwig van. Aus dem Ballet: Das Waldmädchen für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6598. 13 pp.
- WoO 64—Beethoven, Ludwig van. Schweizerlied. Leichte Variationen für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6599. 3 pp.
- Op. 76—Beethoven, Ludwig van. 6 Variat. üb. Original Thema für Pianoforte allein, Op. 76. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6600. 7 pp.
- Anh 10—Beethoven, Ludwig van. “Ich hab’ ein kleines Hüttchen nur” für Pianoforte allein. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 8516. 6 pp.
- WoO 57—Beethoven, Ludwig van. Andante in F für das Pianoforte. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.192. 8 pp.

Folder 2

Binders Collection 8 [Beethoven, String Quartets].

Four volumes of published parts (violin I, violin II, viola, cello), each containing:

- Op. 74—Beethoven, Ludwig van. Grand Quatour pour deux Violons, Alto & Violoncelle, Op. 74 (Offenbach a/M: Jean André, [s.d.]), Pl. no. 5284.X.
- Op. 95—Beethoven, Ludwig van. Quatour pour deux Violons, Alto & Violoncelle, Op. 95 (Offenbach a/M: Jean André, [s.d.]), Pl. no. 8430.XI.
- Op. 127—Beethoven, Ludwig van. Quartett No. 12, Op. 127 (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.48.
- Op. 130—Beethoven, Ludwig van. Quartett No. 13, Op. 130 (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.49.
- Op. 131—Beethoven, Ludwig van. Quartette für 2 Violinen, Bratsche und Violoncell Cis moll, Op. 131 (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.50.

- Op. 132—Beethoven, Ludwig van. Quartette für 2 Violinen, Bratsche und Violoncell A moll, Op. 132 (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.51.
- Op. 135—Beethoven, Ludwig van. Quartette für 2 Violinen, Bratsche und Violoncell F dur, Op. 135 (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. B.52.

Folder 3

Binders Collection 9 [Brahms, Hungarian Dances for Piano].

- WoO 1, Nos. 1–5—Brahms, Johannes. Ungarische Tänze für Pianoforte, Erstes Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7196. 23 pp.
- WoO 1, Nos. 6–10—Brahms, Johannes. Ungarische Tänze für Pianoforte, Zweites Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7197. 23 pp.
- WoO 1, Nos. 11–16—Brahms, Johannes. Ungarische Tänze für Pianoforte, Drittes Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8192. 23 pp.
- WoO 1, Nos. 17–21—Brahms, Johannes. Ungarische Tänze für Pianoforte, Viertes Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8193. 19 pp.
- WoO 1, Nos. 1–5—Brahms, Johannes. Ungarische Tänze für Pianoforte zu vier Händen, Erstes Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6998. 29 pp.
- WoO 1, Nos. 6–10—Brahms, Johannes. Ungarische Tänze für Pianoforte zu vier Händen, Zweites Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6999. 29 pp.
- WoO 1, Nos. 11–16—Brahms, Johannes. Ungarische Tänze für Pianoforte zu vier Händen, Drittes Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8167. 31 pp.
- WoO 1, Nos. 17–21—Brahms, Johannes. Ungarische Tänze für Pianoforte zu vier Händen, Viertes Heft. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8168. 27 pp.

Folder 4

Binders Collection 10 [Chopin, Works for Piano].

- Op. 10—Chopin, Fréd. Douze Grandes Études pour le Pianoforte, Oeuvre 10 Liv.I. Published score (Leipsic: Fr. Kistner, [s.d.]), Pl. no. 1018. 27 pp.
- Op. 15—Chopin, Fr. Trois Nocturnes pour le Pianoforte, Oeuv. 15. Published score (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5502. 13 pp.
- Op. 29—Chopin, Fréd. Impromptu pour le Pianoforte, Oeuv. 29. Published score (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5850. 8 pp.
- Op. 50—Chopin, F. Trois Mazurkas pour le Piano, Oeuvre 50. Published score (Vienne: Pietro Mechetti qm Carlo, [s.d.]), Pl. no. Pietro Mechetti.No. 3682. 11 pp.
- Op. 55—Chopin, F. Deux Nocturnes pour le Pianoforte, Op. 55. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7142. 11 pp.

- Op. 66—Chopin, Fréd. Fantaisie-Impromptu, Op. 66. Published score (Berlin: Ad. Mt. Schlesinger, [s.d.]), Pl. no. S.4392. 11 pp.

Folder 5

Binders Collection 11 [Chopin, Etudes, Op. 10].

- Op. 10, Nos. 1–6—Chopin, Fréd. Douze Grandes Études pour le Pianoforte, Oeuvre 10 Liv.I. Published score (Leipzig: Fr. Kistner, [1833]), Pl. no. 1018. 27 pp. [First German edition.]
- Op. 10, Nos. 7–12—Chopin, Fréd. Douze Grandes Études pour le Pianoforte, Oeuvre 10 Liv.II. Published score (Leipzig: Fr. Kistner, [1833]), Pl. no. 1019. 27 pp. [First German edition.]

Folder 6

Binders Collection 12 [Chopin, Works for Piano].

- Op. 22—Chopin, F. Andante Spianato pour le Piano, Op. 22. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8805. 7 pp.
- Op. 66—Chopin, Fréd. Fantaisie-Impromptu, Op. 66. Published score (Berlin: Ad. Mt. Schlesinger, [s.d.]), Pl. no. S.4392. 11 pp.
- Op. 34, No. 1—Chopin, Frédéric. Trois Valses Brillantes pour le Piano, Op. 34, No. 1. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9620. 11 pp.
- Op. 34, No. 1—Chopin, Frédéric. Trois Valses Brillantes pour le Piano, Op. 34, No. 1. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6033. 9 pp.
- [Op. 69, Nos. 1–2]—Chopin, Fréd. Deux Valses No. 1-2. Published score (Berlin: Ad. Mt. Schlesinger, [s.d.]), Pl. no. S.4395. 12 pp.

Box 130

Folder 1

Binders Collection 13 [Chopin, Works for Piano].

- Op. 26—Chopin, Fr. Deux Polonaises für Piano, Op. 26. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5707. 17 pp.
- Op. 29—Chopin, Fréd. Impromptu pour le Pianoforte, Op. 29. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5850. 7 pp.
- Op. 34, No. 1—Chopin, Frederic. Trois Grandes Valses, Op. 34, No. 1. London: Ashdown & Parry, [s.d.]), Pl. no. W & Co.No. 2280. 11 pp.
- Op. 63—Chopin, Fr. Trois Mazurkas pour le Piano, Op. 63. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7714. 10 pp.
- Op. 64, No. 1—Chopin, Fréd. Trois Valses pour le Piano, Op. 64, No. 1. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9619. 7 pp.
- Op. 64, No. 2—Chopin, Frederic. Trois Valses pour le Piano, Op. 64, No. 2. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 10097 (7716). 7 pp.
- Op. 64, No. 3—Chopin, Fréd. Trois Valses pour le Piano, Op. 64. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7717. 7 pp.
- Op. 18—Chopin, Fréd. Grande Valse Brillante pour le Pianoforte, Op. 18. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 9618. 11 pp.

Folder 2

Binders Collection 14 [Clementi, Piano Sonatas].

- Op. 33, No. 3—Clementi, Muzio. Sonate Nr. 1. C dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.I. 24 pp.
- Op. 40, No. 1—Clementi, Muzio. Sonate Nr. 2. G dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.II. 24 pp.
- Op. 34, No. 1—Clementi, Muzio. Sonate Nr. 3. C dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.III. 24 pp.
- Op. 12, No. 2—Clementi, Muzio. Sonate Nr. 4. B dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.IV. 16 pp.
- Op. 12, No. 4—Clementi, Muzio. Sonate Nr. 5. Es dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.V. 12 pp.
- Op. 2, No. 2—Clementi, Muzio. Sonate Nr. 6. C dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.VI. 16 pp.
- Op. 2, No. 6—Clementi, Muzio. Sonate Nr. 7. B dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.VII. 16 pp.
- Op. 34, No. 2—Clementi, Muzio. Sonate Nr. 8. G moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.VIII. 24 pp.
- Op. 25, No. 4—Clementi, Muzio. Sonate Nr. 9. A dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.IX. 19 pp.
- Op. 25, No. 5—Clementi, Muzio. Sonate Nr. 10. Fis moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.X. 16 pp.
- Op. 40, No. 3—Clementi, Muzio. Sonate Nr. 11. D moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XI. 24 pp.
- Op. 40, No. 2—Clementi, Muzio. Sonate Nr. 12. H moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XII. 16 pp.
- Op. 24, No. 2—Clementi, Muzio. Sonate Nr. 13. B dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XIII. 16 pp.
- Op. 50, No. 1—Clementi, Muzio. Sonate Nr. 14. A dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XIV. 24 pp.
- Op. 50, No. 2—Clementi, Muzio. Sonate Nr. 15. D moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XV. 24 pp.
- Op. 50, No. 3—Clementi, Muzio. Sonate Nr. 16. G moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XVI. 28 pp.

- Op. 47, No. 1—Clementi, Muzio. Sonate Nr. 17. E moll [Capriccio] für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XVII. 24 pp.
- Op. 47, No. 2—Clementi, Muzio. Sonate Nr. 18. C dur [Capriccio] für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.XVIII. 24 pp.

Folder 3

Binders Collection 15 [Clementi, Piano Sonatas].

- Op. 33, No. 3—Clementi, Muzio. Sonate Nr.1. C dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.I. 23 pp.
- Op. 40, No. 1—Clementi, Muzio. Sonate Nr.2. G dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.II. 23 pp.
- Op. 34, No. 1—Clementi, Muzio. Sonate Nr.3. C dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.III. 23 pp.
- Op. 12, No. 1—Clementi, Muzio. Sonate Nr.4. B dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.IV. 15 pp.
- Op. 12, No. 4—Clementi, Muzio. Sonate Nr.5. Es dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.V. 11 pp.
- Op. 2, No. 2—Clementi, Muzio. Sonate Nr.6. C dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.VI. 15 pp.
- Op. 2, No. 6—Clementi, Muzio. Sonate Nr.7. B dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.VII. 15 pp.
- Op. 34, No. 2—Clementi, Muzio. Sonate Nr.8. G moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.VIII. 23 pp.
- Op. 25, No. 4—Clementi, Muzio. Sonate Nr.9. A dur für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.IX. 18 pp.
- Op. 25, No. 5—Clementi, Muzio. Sonate Nr.10. Fis moll für das Pianoforte. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. Cl.X. 15 pp.

Folder 4

Binders Collection 16 [Haydn, Piano Sonatas].

- H.XVI/35—Haydn, Joseph. Sonaten für das Pianoforte No. 1. C dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6527. 11 pp.
-/48—Haydn, Joseph. Sonaten für das Pianoforte No. 2. C dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6528. 11 pp.
-/36—Haydn, Joseph. Sonaten für das Pianoforte No. 3. Cis moll. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6756. 8 pp.
-/27—Haydn, Joseph. Sonaten für das Pianoforte No. 4. G dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6757. 9 pp.
-/52—Haydn, Joseph. Sonaten für das Pianoforte No. 5. Es dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6848. 15 pp.
-/34—Haydn, Joseph. Sonaten für das Pianoforte No. 6. E moll. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6849. 11 pp.

-/49—Haydn, Joseph. Sonaten für das Pianoforte No. 7. Es dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6850. 13 pp.
-/46—Haydn, Joseph. Sonaten für das Pianoforte No. 8. As dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6851. 13 pp.
-/19—Haydn, Joseph. Sonaten für das Pianoforte No. 9. D dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6852. 14 pp.
-/37—Haydn, Joseph. Sonaten für das Pianoforte No. 10. D dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6853. 9 pp.
-/38—Haydn, Joseph. Sonaten für das Pianoforte No. 11. Es dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6854. 9 pp.
-/39—Haydn, Joseph. Sonaten für das Pianoforte No. 12. G dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6855. 11 pp.
-/40—Haydn, Joseph. Sonaten für das Pianoforte No. 13. G dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6856. 7 pp.
-/41—Haydn, Joseph. Sonaten für das Pianoforte No. 14. B dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6857. 9 pp.
-/42—Haydn, Joseph. Sonaten für das Pianoforte No. 15. D dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6858. 7 pp.
-/32—Haydn, Joseph. Sonaten für das Pianoforte No. 16. E dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6859. 7 pp.
-/23—Haydn, Joseph. Sonaten für das Pianoforte No. 17. F dur. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6860. 11 pp.
- H.XVII/6—Haydn, Joseph. Sonaten für das Pianoforte No. 18. Variations F moll. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6861. 9 pp.

Folder 5

Binders Collection 17 [Haydn, Piano Sonatas].

- H.XVI/35—Haydn, Joseph. Sonate No. 1 in C-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 52. 10 pp.
-/34—Haydn, Joseph. Sonate No. 2 in E-moll für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 45. 10 pp.
-/49—Haydn, Joseph. Sonate No. 3 in Es-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 46. 14 pp.
-/44—Haydn, Joseph. Sonate No. 4 in G-moll für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 47. 8 pp.
-/45—Haydn, Joseph. Sonate No. 5 in Es-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 48. 12 pp.
-/46—Haydn, Joseph. Sonate No. 6 in As-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 49. 14 pp.
-/19—Haydn, Joseph. Sonate No. 7 in D-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 50. 14 pp.
-/18—Haydn, Joseph. Sonate No. 8 in B-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 51. 8 pp.
-/52—Haydn, Joseph. Sonate No. 9 in Es-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 44. 16 pp.

-/36—Haydn, Joseph. Sonate No. 10 in Cis-moll für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 53. 8 pp.
-/37—Haydn, Joseph. Sonate No. 11 in D-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 54. 9 pp.
-/38—Haydn, Joseph. Sonate No. 12 in Es-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 55. 9 pp.
-/39—Haydn, Joseph. Sonate No. 13 in G-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 56. 11 pp.
-/20—Haydn, Joseph. Sonate No. 14 in C-moll für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 120. 13 pp.
-/40—Haydn, Joseph. Sonate No. 15 in G-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 121. 7 pp.
-/41—Haydn, Joseph. Sonate No. 16 in B-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 122. 9 pp.
-/42—Haydn, Joseph. Sonate No. 17 in D-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 123. 8 pp.
-/48—Haydn, Joseph. Sonate No. 18 in C-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 124. 12 pp.
-/47—Haydn, Joseph. Sonate No. 19 in F-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 125. 9 pp.
-/27—Haydn, Joseph. Sonate No. 20 in G-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 126. 9 pp.
-/28—Haydn, Joseph. Sonate No. 21 in Es-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 127. 10 pp.
-/29—Haydn, Joseph. Sonate No. 22 in F-dur für das Pianoforte, Band I. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 128. 10 pp.
-/30—Haydn, Joseph. Sonate No. 23 in A-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 129. 9 pp.
-/31—Haydn, Joseph. Sonate No. 24 in E-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 130. 7 pp.
-/32—Haydn, Joseph. Sonate No. 25 in H-moll für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 236. 9 pp.
-/21—Haydn, Joseph. Sonate No. 26 in C-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 237. 10 pp.
-/22—Haydn, Joseph. Sonate No. 27 in E-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 238. 8 pp.
-/23—Haydn, Joseph. Sonate No. 28 in F-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 239. 12 pp.
-/51—Haydn, Joseph. Sonate No. 29 in D-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 240. 8 pp.
-/12—Haydn, Joseph. Sonate No. 30 in A-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 241. 6 pp.
-/13—Haydn, Joseph. Sonate No. 31 in E-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 242. 6 pp.

-/33—Haydn, Joseph. Sonate No. 32 in D-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 243. 10 pp.
- H.XVI/6—Haydn, Joseph. Sonate No. 33 in G-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 244. 8 pp.
-/14—Haydn, Joseph. Sonate No. 34 in D-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 245. 8 pp.
- H.XVII/6—Haydn, Joseph. Variationen in F-moll für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 246. 9 pp.
-/4—Haydn, Joseph. Fantasie in C-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 247. 9 pp.
-/1—Haydn, Joseph. Capriccio in G-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 248. 10 pp.
-/5—Haydn, Joseph. 6 Variationen in C-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 249. 5 pp.
-/3—Haydn, Joseph. 12 Variationen in Es-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 250. 8 pp.
-/2—Haydn, Joseph. 18 Variationen in A-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 251. 11 pp.
- H.XVI/50—Haydn, Joseph. Adagio in F-dur für das Pianoforte, Band II. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. 252. 4 pp.

Box 131

Folder 1

Binders Collection 18 [Haydn, Symphonies, arr. for Piano].

- [H.92]—Haydn, Joseph. Simphonieen fürs Pianoforte bearbeitet von C. D. Stegmann, No.XVI. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1016. 19 pp.
- [H.70]—Haydn, Joseph. Simphonieen fürs Pianoforte bearbeitet von C. D. Stegmann, No.XVII. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1017. 15 pp.
- [H.I:67]—Haydn, Joseph. Simphonieen fürs Pianoforte bearbeitet von C. D. Stegmann, No.XVIII. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1018. 17 pp.
- [H.91]—Haydn, Joseph. Simphonieen fürs Pianoforte bearbeitet von C. D. Stegmann, No.XIX. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1019. 19 pp.
- [H.I:44]—Haydn, Joseph. Simphonieen fürs Pianoforte bearbeitet von C. D. Stegmann, No.XX. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1020. 16 pp.

Folder 2

Binders Collection 19 [Kalkbrenner, Studies].

- Kalkbrenner, Fred. Nos. 1–12 of Studio for the Piano Forte Consisting of Twenty Four Exercises in the Major & Minor Keys. Published volume (Book 1), each exercise accompanied by separate title page (London: Chappell & Co, [s.d.]), Pl. no. 5023. 31 pp. (pp. 1–31).

- Kalkbrenner, Fred. Nos. 13–24 of Studio for the Piano Forte Consisting of Twenty Four Exercises in the Major & Minor Keys. Published volume (Book 2), each exercise accompanied by separate title page (London: Chappell & Co, [s.d.]), Pl. no. 5024. 29 pp. (pp. 32–60).

Folder 3

Binders Collection 20 [Mendelssohn, Works for Piano].

- Op. 19—Mendelssohn, Felix. Sechs Lieder ohne Worte fürs Piano Forte, 19tes Werk. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3041. 17 pp.
- Op. 30—Mendelssohn, Felix. Sechs Lieder ohne Worte fürs Piano-Forte, Op. 30 2tes Heft. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3204. 17 pp.
- Op. 38—Mendelssohn, Felix. Sechs Lieder ohne Worte für das Pianoforte, Op. 38 3tes Heft. Frankfurt: A. Fischer, [s.d.]), Pl. no. 3383. 19 pp.
- Op. 53—Mendelssohn, Felix. Sechs Lieder ohne Worte für das Pianoforte, Op. 53 Vtes Heft. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3935. 21 pp.
- Op. 62—Mendelssohn, Felix. Sechs Lieder ohne Worte für das Pianoforte, Op. 62 Vtes Heft. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 4343. 19 pp.
- Op. 67—Mendelssohn, Felix. Sechs Lieder ohne Worte für das Pianoforte, Op. 67 VItes Heft. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 4478. 21 pp.
- Op. 54—Mendelssohn, Felix. 17 Variations sérieuses pour le Piano, Oeuvre 54. Published score (Vienne: Pietro Mechetti qm Carlo, [s.d.]), Pl. no. P.M.No. 3604. 15 pp.
- Op. 25—Mendelssohn, Felix. Concert für das Piano-Forte mit Begleitung des Orchesters, 25tes Werk. Arrangement for solo piano. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5425. 31 pp.
- Op. 40—Mendelssohn, Felix. Deuxième Concerto pour le Pianoforte avec accompagnement d'Orchestre, Oeuv.40. Published score (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5863. 37 pp.

Folder 4

Binders Collection 21 [Mozart, Piano Sonatas].

- K.315c—Mozart, W.A. Sonate (B dur. Sib maj.) für das Pianoforte No. 14. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6434. 19 pp.
- K.205b—Mozart, W.A. Sonate (D dur. Re maj.) für das Pianoforte No. 15. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6435. 23 pp.
- K.300k—Mozart, W.A. Sonate (F dur. Fa maj.) für das Pianoforte No. 16. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6436. 17 pp.
- K.533—Mozart, W.A. Sonate (F dur. Fa maj.) für das Pianoforte No. 17. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6437. 19 pp.

- K.576—Mozart, W.A. Sonate (D dur. Re maj.) für das Pianoforte No. 18. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6438. 15 pp.
- K.547a—Mozart, W.A. Sonate (F dur. Fa maj.) für das Pianoforte No. 19. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6439. 9 pp.

Folder 5

Binders Collection 22 [Mozart, Works for Piano].

- K. 573—Mozart, W.A. Variations pour le Piano No. 1, “Le Menuett de Duport.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 283. 10 pp.
- K. 374c—Mozart, W.A. Variations pour le Piano No. 2, “Les mariages Samnites.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 287. 7 pp.
- K. 315d—Mozart, W.A. Variations pour le Piano No. 3, “Lison dormoit.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 288. 11 pp.
- K. 455—Mozart, W.A. Variations pour le Piano No. 4, “Unser dummer Pöbel.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 290. 15 pp.
- Anh. 2857—Mozart, W.A. Variations pour le Piano No. 5, “Une Fièvre brulante.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 299. 9 pp.
- K. 299a—Mozart, W.A. Variations pour le Piano No. 6, “Je suis Lindor.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 291. 11 pp.
- K. 547b—Mozart, W.A. Variations pour le Piano No. 7, “Sur un thème orig. in F.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 305. 5 pp.
- K. 613—Mozart, W.A. Variations pour le Piano No. 8, “Ein weib ist das herrlichtste.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 306. 15 pp.
- K. 300f—Mozart, W.A. Variations pour le Piano No. 9, “La belle Francaise.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 289. 9 pp.
- K. 300e—Mozart, W.A. Variations pour le Piano No. 10, “Ah! vous dirai-je Mamman.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 310. 9 pp.
- K. 500—Mozart, W.A. Variations pour le Piano No. 11, “Sur un thème orig. in B.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 311. 9 pp.
- K. 189a—Mozart, W.A. Variations pour le Piano No. 12, “Sur le Menuet de Fischer.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 312. 11 pp.
- K. 173c—Mozart, W.A. Variations pour le Piano No. 13, “Mio caro Adone.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 315. 5 pp.
- K. 416e—Mozart, W.A. Variations pour le Piano No. 14, “Salve tu Domine.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 316. 7 pp.
- Anh. 287—Mozart, W.A. Variations pour le Piano No. 15, “Sur un thème orig. in D.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 319. 9 pp.
- Anh. 289—Mozart, W.A. Variations pour le Piano No. 16, “Sur un thème orig. in A.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 318. 11 pp.
- K. 374a—Mozart, W.A. Ariette Variée avec Violon obligée No. 17. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 325. 9 pp.

- K. 374b—Mozart, W.A. Ariette Variée avec Violon obligée No. 18. Published score and part (violin) (Bonn: N. Simrock, [s.d.]), Pl. no. 326. 5 pp., 2 pp.
- Anh. 288—Mozart, W.A. Variations pour le Piano No. 19, “Zu steffen sprach.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 390. 10 pp.
- K. 454a—Mozart, W.A. Quatre Airs variés pour le Piano Forte No. 20. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3028.A. 8 pp.
- [K. 581]—Mozart, W.A. Variations pour le Piano No. 21, “Sur un thème orig. in A.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3028.B. 4 pp.
- K. 24—Mozart, W.A. Variations pour le Piano No. 22, “Sur un thème orig. Varié à l’âge de 9 ans.” Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3028.C. 4 pp.
- K. 25—Mozart, W.A. Variations pour le Piano No. 24. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3028.D. 4 pp.

Folder 6

Binders Collection 23 [Mozart, Works for Piano Two- and Four-Hands].

- K. 383a—Mozart, W. A. Fantasie für das Pianoforte No. 2, 16 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 95. 9 pp.
- K. 315c—Mozart, W. A. Sonate für das Piano-Forte No. 11, 17 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 96. 15 pp.
- K. 576b—Mozart, W. A. Menuet & Marsch für das Piano-Forte No. 1, 17 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 97. 5 pp.
- Anh. 143—Mozart, W. A. Rondo für das Pianoforte No. 3, 18 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 99. 7 pp.
- K. 497—Mozart, W. A. Grosse Sonate für das Piano=Forte zu vier Händen No. 2, 19 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 101. 31 pp.
- K. 511—Mozart, W. A. Rondo für das Pianoforte No. 4, 20 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 103. 9 pp.
- K. 205b—Mozart, W. A. Sonate für das Piano-forte No. 12, 21 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 104. 19 pp.
- [K. 608]—Mozart, W. A. Fantasie zu vier Händen für das Pianoforte, 22 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 105. 15 pp.
- K. 300d—Mozart, W. A. Sonate für das Piano-Forte No. 13, 23 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 107. 15 pp.
- K. 284b—Mozart, W. A. Rondo für das Pianoforte No. 5, 23 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 108. 7 pp.
- K. 396—Mozart, W. A. Fantasie für das Pianoforte No. 3, 24 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 110. 7 pp.
- K. 576—Mozart, W. A. Sonate für das Piano-Forte No. 14, 25 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 111. 15 pp.
- [unidentified]—Mozart, W. A. Sonate für das Piano-Forte [four-hands, in E-flat major], 26 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.]), Pl. no. 113. 25 pp.

- K. 533—Mozart, W. A. Sonate für das Piano-Forte No. 15, 28 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.], Pl. no. 116. 17 pp.
- K. 475 & 457—Mozart, W. A. Fantasie und Sonate für das Piano-Forte, 30 Lieferung. Frankfurt: Joseph Anton Löhr, [s.d.], Pl. no. 119. 23 pp.

Box 132

Folder 1

Binders Collection 24a [Mozart, String Quartets, Violin I (parts)].

- K. 134a—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 1. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3500.
- K. 134b—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 2. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3501.
- K. 158—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 3. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3502.
- K. 159—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 4. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3503.
- K. 159a—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 5. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3504.
- K. 168—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 6. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3505.
- K. 169—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 7. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3506.
- K. 157—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 8. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3507.
- K. 171—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 9. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3508.
- K. 172—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 10. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3509.
- K. 173—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 11. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3510.
- K. 387—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 12. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3511.

- K. 417b—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 13. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3512.
- K. 421b—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 14. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3513.
- K. 458—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 15. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3514.
- K. 464—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 16. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3515.
- K. 465—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 17. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3516.
- K. 499—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 18. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3517.
- Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 19. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3518.
- K. 546—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 20. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3519.
- K. 575—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 21. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3520.
- K. 589—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 22. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3521.
- K. 590—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 23. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3522.
- K. 285b—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 24. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3523.
- K. 285a—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 25. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3524.
- K. 298—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 26. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3550.
- K. 368b—Mozart, W. A. Collection de tous les Quatours pour deux Violons, Alto et Violoncelle No. 27. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3551.

- Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 1. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3651.
- K. 370a—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 2. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3652.
- K. 174—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 3. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3653.
- K. 406—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 4. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3654.
- K. 515—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 5. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3655.
- K. 516—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 6. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3656.
- K. 593—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 7. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3657.
- K. 614—Mozart, W. A. Collection de tous les Quintours pour 2 Violons, 2 Altos & Violoncelle No. 8. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. no. 3658.
- K. 581—Mozart, W. A. Quintetto IX, zum Clar. Quint. Published part (violin I) ([s.l.: s.n., s.d.]), Pl. no. 3659a.
- K. 386c—Mozart, W. A. Quintetto X. Published part (violin I) ([s.l.: s.n., s.d.]), Pl. no. 3696.
- K. 478—Mozart, W. A. Collection des 8 Quintetti pour Deux Violons, Deux Altos et Basse [4me & 6me]. Published part (violin I) (Paris: Benoit Ainé, [s.d.]), Pl. no. 300.
- K. 515—Mozart, W. A. Quintette pour Deux Violons, deux Altos et Violoncelle. Published part (violin I) (Paris: L. Richards, [s.d.]), Pl. no. 2504.R.
- K. 581—Mozart, W. A. Collection des 8 Quintetti pour Deux Violons, Deux Altos et Basse [7me]. Published part (violin I) (Paris: Benoit Ainé, [s.d.]), Pl. no. 300.
- K. 563—Mozart, W. A. Grand Trio pour Violon, Alto at Basse. Published part (violin I) (Paris: Benoit Ainé, [s.d.]), Pl. no. 300.

Folder 2

Binders Collection 24b [Mozart, String Quartets, Violin II (parts)].

Bound volume containing same material as Box 132, Folder 1, except violin II parts.

Folder 3 Binders Collection 24c [Mozart, String Quartets, Viola (parts)].
Bound volume containing same material as Box 132, Folder 1, except viola parts.

Folder 4 Binders Collection 24d [Mozart, String Quartets, Cello (parts)].
Bound volume containing same material as Box 132, Folder 1, except cello parts.

Box 133

Folder 1 Binders Collection 25 [Mozart, Works for Piano].

- K. 455—Mozart, W. A. Variationen für das Pianoforte No. 1, “Unser dummer Pöbel meint.” Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 6548. 11 pp.
- K. 573—Mozart, W. A. Variationen für das Pianoforte No. 2, “Menuett von Duport.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6549. 9 pp.
- K. 265—Mozart, W. A. Variationen für das Pianoforte No. 3, “Ah vous dirai-je Maman.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6550. 7 pp.
- K. 613—Mozart, W. A. Variationen für das Pianoforte No. 4, “Ein weib ist das herlichste Ding.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6551. 15 pp.
- K. 500—Mozart, W. A. Variationen für das Pianoforte No. 5, “Original-Thema.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6552. 9 pp.
- Anh. 288—Mozart, W. A. Variationen für das Pianoforte No. 6a, “Zu Steffen sprach im Traume.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 4378. 10 pp.
- Anh. 286—Mozart, W. A. Variationen für das Pianoforte No. 6b, “Andante mit Variationen, Op. 63.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 1159. 7 pp.
- Anh. 289—Mozart, W. A. Variationen für das Pianoforte No. 7, “Aria a.d. Oper: I Finti eridi (Op. 66).” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 1226. 12 pp.
- K. 189a—Mozart, W. A. Variationen für das Pianoforte No. 8, “Menuett von Fischer.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 8921. 11 pp.
- K. 299a—Mozart, W. A. Variationen für das Pianoforte No. 9, “Je suis Lindor.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 8922. 11 pp.
- K. 374c—Mozart, W. A. Variationen für das Pianoforte No. 10, Marsch aus: “Les mariages samnites.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 8923. 7 pp.
- K. 300f—Mozart, W. A. Variationen für das Pianoforte No. 11, “La belle Francaise.” Joh. André, [s.d.]), Pl. no. 8957. 9 pp.

- K. 315d—Mozart, W. A. Variationen für das Pianoforte No. 12, “Lison dortait.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 8958. 13 pp.
- K. 574—Mozart, W. A. Gigue pour le Piano. Published score (Vienne: Pietro Mechetti qm Carlo, [s.d.]), Pl. no. P.M.No. 3631. 3 pp.
- K. 576b—Mozart, W. A. Rondos, Fantasien und andere Werke für das Pianoforte allein, “Fav.-Menuet. Fav.-Walz.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6547. 3 pp.
- K. 385f—Mozart, W. A. Rondos, Fantasien und andere Werke für das Pianoforte allein, “3te Fantasie.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6545. 7 pp.
- K. 385g—Mozart, W. A. Rondos, Fantasien und andere Werke für das Pianoforte allein, “1te Fantasie.” Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 6543. 5 pp.
- [K. 243]—Mozart, W. A. Litania für Sopran, Alt, Tenor und Bass, mit Begleitung des Orchesters und der Orgel. Bearbeitet für Pianoforte Solo. Published score (Offenbach a/M: Joh. André, [s.d.]), Pl. no. 7633C. 27 pp.

Folder 2

Binders Collection 26 [Mozart, Violin Sonatas].

6 piano parts, bound:

- K. 376—Mozart, W. A. Six Sonates Pour le Pianoforte avec Accompagnement de Violon No. 1. Published piano part (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5801. 12 pp.
- K. 296—Mozart, W. A. Six Sonatas Pour le Pianoforte avec Accompagnement de Violon No. 2. Published piano part (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5801. 12 pp.
- K. 377—Mozart, W. A. Six Sonatas Pour le Pianoforte avec Accompagnement de Violon No. 3. Published piano part (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5801. 12 pp.
- K. 378—Mozart, W. A. Six Sonatas Pour le Pianoforte avec Accompagnement de Violon No. 4. Published piano part (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5801. 17 pp.
- K. 379—Mozart, W. A. Six Sonatas Pour le Pianoforte avec Accompagnement de Violon No. 5. Published piano part (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5801. 11 pp.
- K. 380—Mozart, W. A. Six Sonatas Pour le Pianoforte avec Accompagnement de Violon No. 6. Published piano part (Leipsic: Breitkopf & Härtel, [s.d.]), Pl. no. 5801. 14 pp.

6 violin parts, bound individually with continuous pagination. 31 pp., total.

Folder 3

Binders Collection 27 [Raff, Works for Piano].

- Raff, J. Raff Album. 9 Selected Pianoforte Pieces, Vol. I. Published volume (London: Enoch & Sons, [s.d.]), Pl. no. V.455.1-9. 53 pp.
- Raff, J. Second Raff Album. 9 Selected Pianoforte Pieces, Vol. II. Published volume (London: Enoch & Sons, [s.d.]), Pl. no. V.473.1-9. 49 pp.

- Raff, J. Deux Marceaux de Salon: Sérénade Italienne. Air Rhenan. pour le Piano, Oeuv. 20. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1562. 15 pp.

Folder 4

Binders Collection 28 [Schubert, Piano Sonatas].

- D845—Schubert, Franz. Grosse Sonate (in A moll) für das Piano allein, Op. 42. Published score (Wien: C. A. Spina, [s.d.]), Pl. no. D&C.No. 5209. 35 pp.
- D384—Schubert, Franz. Drei Sonatinen für Piano-Forte und Violine, Op. 137 No. 1. Published score (Wien: Ant. Diabelli und Comp, [s.d.]), Pl. no. D.etC.No. 5848. 15 pp.
- D385—Schubert, Franz. Drei Sonatinen für Piano-Forte und Violine, Op. 137 No. 2. Published score (Wien: Ant. Diabelli und Comp, [s.d.]), Pl. no. D.etC.No. 5849. 23 pp.
- D408—Schubert, Franz. Drei Sonatinen für Piano-Forte und Violine, Op. 137 No. 3. Published score (Wien: Ant. Diabelli und Comp, [s.d.]), Pl. no. D.etC.No. 5850. 15 pp.

Folder 5

Binders Collection 29 [Schubert, Works for Piano Four-Hands].

- D819—Schubert, Franç. Six Grande Marsches et Trios pour le Piano à quatre mains, Oeuv.40, Cah. II. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 938. 23 pp.
- D818—Schubert, Franç. Divertissement à la hongroise pour le Piano à 4 mains, Oeuv. 54. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 947. 45 pp.
- D940—Schubert, Franç. Fantaisie pour le Piano à quatre mains, Oeuv. 103. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 936. 25 pp.
- D968B—Schubert, Franç. Deux Marsches caractéristiques pour le Piano à quatre mains, Oeuv. 121. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 969. 23 pp.

Folder 6

Binders Collection 30 [Schubert, Works for Piano Four-Hands].

- D602—Schubert, François. Trois Marsches Héroïques pour le Piano à 4 mains, Oeuv. 27. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 966. 19 pp.
- D819—Schubert, Franç. Six Grandes Marsches et Trios pour le Piano à quatre mains, Oeuv.40 Cah.1. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 937. 23 pp.
- D819—Schubert, Franç. Six Grandes Marsches et Trios pour le Piano à quatre mains, Oeuv.40 Cah.2. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 938. 23 pp.
- D733—Schubert, Franç. Trois Marsches militaires pour le Piano à 4 mains, Oeuv.51. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 951. 19 pp.

- D859—Schubert, Fr. Grande Marche funèbre...pour Piano à 4 mains, Oeuv.55. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 1158. 9 pp.
- D885—Schubert, François. Grande Marche héroïque pour le Piano à 4 mains, Oeuv.66. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 1166. 21 pp.
- D968B—Schubert, Franç. Deux Marches caractéristiques pour le Piano à quatre mains, Oeuv. 121. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 969. 23 pp.
- D824—Schubert, Franç. Six Polonaises pour le Piano à 4 mains, Oeuv.61 Cah.1. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 967.1. 13 pp.
- D824—Schubert, Franç. Six Polonaises pour le Piano à 4 mains, Oeuv.61 Cah.2. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 968.2. 13 pp.
- D599—Schubert, Franz. Vier Polonaisen für das Pianoforte zu 4 Händen, 75tes Werk. Published score (Hambourg Joh. Aug. Böhme, [s.d.]), Pl. no. 984. 13 pp.
- [D783]—Schubert, Franz. Deutsche Tänze und Ecossaissen für das Piano zu 4 Händen, 33s. Werk. Published score (Hambourg Joh. Aug. Böhme, [s.d.]), Pl. no. 1139. 13 pp.

Box 134

Folder 1

Binders Collection 31 [Schubert, Lieder].

- D795—Schubert, Franz. Die Schöne Müllerin ein Cyclus von Liedern, 25tes Werk, Erstes Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3525. 19 pp.
- D795—Schubert, Franz. Die Schöne Müllerin ein Cyclus von Liedern, 25tes Werk, Zweites Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3526. 27 pp.
- D795—Schubert, Franz. Die Schöne Müllerin ein Cyclus von Liedern, 25tes Werk, Drittes Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3527. 19 pp.
- D795—Schubert, Franz. Die Schöne Müllerin ein Cyclus von Liedern, 25tes Werk, Viertes Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3528. 27 pp.
- D795—Schubert, Franz. Die Schöne Müllerin ein Cyclus von Liedern, 25tes Werk, Fünftes Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 3529. 15 pp.
- D957—Schubert, Franz. Schwanengesang. (Chant du Cygne) für eine Singstimme mit Begelitung des Pianoforte [Nos.1-14], Letztes Werk No. 8715 1te Abteilung. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. nos. T.H.8701–T.H.8714. 64 pp.

- D767—Schubert, Franz. Willkommen und Abschied. für eine Singstimme mit Begleitung des Pianoforte, 56tes Werk 1tes Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 5213. 11 pp.
- D737, 738—Schubert, Franz. An die Leyer. (nach Anacreon) Im Haine. für eine Singstimme mit Begleitung des Pianoforte, 56tes Werk 2tes Heft. Published score (Wien: A. Diabelli et Comp, [s.d.]), Pl. no. D.&C.No. 5214. 11 pp.
- D541, 542, 504—Schubert, Franz. Memnon. Antigone und Oedip. für eine Singstimme mit Begleitung des Pianoforte, 6tes Werk. Published score (Wien: Ant. Diabelli u. Comp, [s.d.]), Pl. no. D.etC.No. 790. 15 pp.

Folder 2

Binders Collection 32 [Schubert, Lieder].

- D328—Schubert, Franz. Erbkönig, Op. 1, Hoch[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. 5751. 7 pp.
- D493—Schubert, Franz. Der Wanderer, Op. 4, Hoch[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5754(1). 5 pp.
- D957/4—Schubert, Franz. Ständchen. Sérénade. [Title page missing]. Published score (Wien: Carl Haslinger, [s.d.]), Pl. no. C.H.8704. 4 pp.
- D118—Schubert, Franz. Gretchen am Spinnrade, Op. 2, Ausgabe für Alt oder Baryton. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5752A. 5 pp.
- D595—Schubert, Franz. “Die Wetterfahne.” No. 2 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk No. 2, 1te Abteilung. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8722. 3 pp.
- D957/13—Schubert, Franz. Der Doppelgänger, Op. 130 No. 13, Tief[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5769(13)C. 3 pp.
- D911/5—Schubert, Franz. “Der Lindenbaum.” No. 5 in Winterreise. (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk No. 5, 1te Abteilung. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8725. 5 pp.
- D194—Schubert, Franz. Die Mainacht. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.6496.Au.B. 1 p.
- D161—Schubert, Franz. “An Mignon.” No. 19 in Lieder und Gesänge, Erster Band. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 11494. 2 pp.
- D795—Schubert, Franz. “Thränenregen; Mein; Pause.” Nos. 10–12 in Die Schöne Müllerin: Ein Cyclus von Liedern für eine Singstimme mit Begleitung des Pianoforte, Op. 25, Heft III. Published score (Wien: C. A. Spina, [s.d.]), Pl. nos. C.S.18,112–C.S.18,114. 11 pp.
- D911/24—Schubert, Franz. “Der Leyermann.” No. 24 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk No. 24, 2te Abteilung. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8744. 3 pp.

- D795/7—Schubert, Franz. “Ich schnitt’ es gern in alle Rinden ein.” [No. 7 in Die schöne Müllerin.] Für eine tiefe Stimme. Published score (Leipzig: Ludwig Doblinger, [s.d.]), Pl. no. D.5662. 3 pp.
- D889—Schubert, Franz. Ständchen. (Horch, horch, die Lerch’). Für tiefere Stimme. Published score (Leipzig: Ludwig Doblinger, [s.d.]), Pl. no. 5797. 3 pp.
- D839—Schubert, Franz. “Hymne an die Jungfrau.” No. 6 in Sieben Gesänge...mit Begleitung des Pianoforte, Op. 52. Published score (Wien: A. Diabelli, [s.d.]), Pl. no. D.&C.No. 7046.F. 7 pp.
- D771—Schubert, Franz. Der Zwerg, Op. 22, No. 1. Tief[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5778A. 7 pp.
- D917—Schubert, Franz. Das Lied im Grünen, Op. 115, No. 1. Mittel[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.6491(1)B. 7 pp.
- D795—Schubert, Franz. “Mit dem grünen Lautenbände; Der Jäger; Eifersucht und Stolz; Die liebe Farbe; Die böse Farbe.” Nos. 13–17 in Die Schöne Müllerin: Ein Cyclus von Liedern für eine Singstimme mit Begleitung des Pianoforte, Op. 25, Heft IV. Published score (Wien: C. A. Spina, [s.d.]), Pl. nos. C.S.18,115–C.S.18,119. 14 pp.
- D957/5—Schubert, Franz. “Aufenthalt.” No. 5 in Schwanengesang (Chant du Cygne) für eine Singstimme mit Begleitung des Pianoforte, letztes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8705. 5 pp.
- D544—Schubert, Franz. Ganymed, Op. 19, No. 1. Mittel[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5777A. 7 pp.
- D795/2—Schubert, Franz. Wohin? Op. 25, No. 2. Tief[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5760(2)A. 5 pp.
- D226—Schubert, Franz. Erster Verlust, Op. 5, No. 4. Hoch[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5755(4). 2 pp.
- D911/1—Schubert, Franz. “Gute Nacht.” No. 1 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk No. 1. 1te Abteilung. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8721. 7 pp.
- D478—Schubert, Franz. Gesänge des Harfners...für eine Singstimme mit Begleitung des Pianoforte, 12tes Werk. Published score (Wien: A. Diabelli, [s.d.]), Pl. no. D.&C.No. 1161. 11 pp.
- D957/14—Schubert, Franz. “Die Taubenpost.” No. 14 in Schwanengesang (Chant du Cygne) für eine Singstimme mit Begleitung des Pianoforte, letztes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8714. 6 pp.
- D957/11—Schubert, Franz. “Die Stadt.” No. 11 in Schwanengesang (Chant du Cygne) für eine Singstimme mit Begleitung des Pianoforte, letztes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.8711. 3 pp.

- D550—Schubert, Franz. Die Forelle...für eine Singstimme mit Begleitung des Pianoforte, 32tes Werk. Published score (Wien: A. Diabelli, [s.d.]), Pl. no. D.C.No. 3321. 7 pp.
- D843—Schubert, Franz. Lied des gefangenen Jägers. No. 7 in Sieben Gesänge...mit Begleitung des Pianoforte. Published score (Wien: A. Diabelli, [s.d.]), Pl. no. D.&C.No. 7046.G. 9 pp.
- D795/18—Schubert, Franz. Trokne Blumen, Op. 25, No. 18. Mittel[stimme]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5760(18)A. 3 pp.
- D531—Schubert, Franz. Der Tod und das Mädchen, Op. 7, No. 3. Hoch[stimme] [D531]. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5776.u.B. 3 pp.
- D957/3—Schubert, Franz. “Frühlingssehnsucht.” No. 3 in Schwanengesang (Chant du Cygne) für eine Singstimme mit Begleitung des Pianoforte, letztes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8703. 5 pp.
- D795/4—Schubert, Franz. Danksagung an den Bach, Op. 25, No. 4. Ausgabe für Sopran oder Tenor. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5760.(4). 3 pp.
- D795/3—Schubert, Franz. Halt, Op. 25, No. 3. Ausgabe für Sopran oder Tenor. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.5760.(3). 3 pp.
- D911/7—Schubert, Franz. “Auf dem Flusse.” No. 7 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8727. 5 pp.
- D911/10—Schubert, Franz. “Rast.” No. 10 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8730. 5 pp.
- D911/21—Schubert, Franz. “Das Wirthshaus.” No. 21 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8741. 4 pp.
- D911/15—Schubert, Franz. “Die Krähe.” No. 15 in Winterreise (Le Voyage d’Hiver) für eine Singstimme mit Begleitung des Pianoforte, 89tes Werk. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.8735. 6 pp.

Folder 3

Binders Collection 33 [Schubert, Lieder].

- D911/1–12. Schubert, Franz. Winterreise (Le Voyage d’Hiver)...für eine tiefe Stimme mit Begleitung des Pianoforte, 89tes Werk, Abth.I [Nos. 1–12]. Published score (Elberfeld: F.W. Arnold, [s.d.]), Pl. nos. A.456-461, A.491-496, A.510-515, A.526-531. 50 pp.
- D911/13–24. Schubert, Franz. Winterreise (Le Voyage d’Hiver)...für eine tiefe Stimme mit Begleitung des Pianoforte, 89tes Werk, Abth.I, [Nos. 13–

- 24]. Published score (Elberfeld: F.W. Arnold, [s.d.]), Pl. nos. A.456-461, A.491-496, A.510-515, A.526-531. 46 pp.
- D957/1–6. Schubert, Franz. Schwanengesang (Chant du Cygne) für eine tiefe Stimme mit Begleitung des Pianoforte, letztes Werk, Abth.I, [Nos. 1–6]. Published score (Elberfeld: F.W. Arnold, [s.d.]), Pl. no. 450-455, A.485-490, A.504-505. 33 pp.
 - D957/7–14. Schubert, Franz. Schwanengesang (Chant du Cygne) für eine tiefe Stimme mit Begleitung des Pianoforte, letztes Werk, Abth.I [Nos. 7–14]. Elberfeld: F.W. Arnold, [s.d.]), Pl. no. A.450-455, A.485-490, A.504-505. 34 pp.

Folder 4

Binders Collection 34 [Schulhoff, Works for Piano].

- Schulhoff, Jules. Allegro brillant en forme de Sonate pour Piano, Op. 1er. Published score (Paris: S. Richault, [s.d.]), Pl. no. 12126.R. 12 pp.
- Schulhoff, Jules. Trois Nocturnes...pour Piano, Op. 2. Published score (Berlin: Stern & Co, [s.d.]), Pl. no. S.et Co.42. 11 pp.
- Schulhoff, Jules. Andante et Étude de Concert pour Piano, Op. 3. Published score (Paris: S. Richault, [s.d.]), Pl. no. R.12128. 11 pp.
- Schulhoff, Jules. 2 Polkas originales pour Piano, Op. 4. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 3746. 7 pp.
- Schulhoff, Jules. 4 Mazurkas pour Piano, Op. 5, Liv. 1. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8451. 9 pp.
- Schulhoff, Jules. 4 Mazurkas pour Piano, Op. 5, Liv. 2. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8452. 9 pp.
- Schulhoff, Jules. Grande Valse brillante pour Piano, Op. 6. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8529. 13 pp.
- Schulhoff, Jules. 2 Scherzi pour Piano, Op. 7. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8628. 17 pp.
- Schulhoff, Jules. 3 Impromptus pour Piano, Op. 8. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8630. 14 pp.
- Schulhoff, Jules. 2 Mazurkas pour Piano, Op. 9. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8694.1-2. 11 pp.
- Schulhoff, Jules. Caprice sur des Airs Bohémiens pour Piano, Op. 10. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8710. 17 pp.
- Schulhoff, Jules. Nocturne pour le Piano, Op. 11. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8738. 7 pp.
- Schulhoff, Jules. Le Tournoi Grande Etude pour Piano, Op. 12. Published score (Paris: J. Meissonnier, [s.d.]), Pl. no. J.M.2336. 7 pp.
- Schulhoff, Jules. 12 Etudes pour Piano, Op. 13, Part No. 1. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8785. 21 pp.
- Schulhoff, Jules. 12 Etudes pour Piano, Op. 13, Part No. 2. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8786. 23 pp.
- Schulhoff, Jules. 2 Impromptus pour le Piano, Op. 14. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 3836. 9 pp.

- Schulhoff, Jules. Agitato Composé pour le Piano, Op. 15. Published score (Paris: Henry Lemoine, [s.d.]), Pl. no. 3150.H. 11 pp.
- Schulhoff, Jules. 2 Pensées Fugitives pour Piano, Op. 16. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 9143. 7 pp.
- Schulhoff, Jules. Galop di Bravura pour Piano, Op. 17. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 9144. 11 pp.
- Schulhoff, Jules. Deux Styriennes Originales et une Mazurka pour le Piano, Op. 18, No. 1. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 9145.1. 5 pp.
- Schulhoff, Jules. Deux Styriennes Originales et une Mazurka pour le Piano, Op. 18, No. 2. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 9145.2. 5 pp.
- Schulhoff, Jules. Deux Styriennes Originales et une Mazurka pour le Piano, Op. 18, No. 3. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 9145.3. 5 pp.
- Schulhoff, Jules. 2e. Valse Brillante pour le Piano, Op. 20. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 9155. 9 pp.
- Schulhoff, Jules. Capriccio Appassionato pour Piano, Op. 21. Prague: J. Hoffmann, [s.d.]), Pl. no. 904. 11 pp.
- Schulhoff, Jules. Carnaval de Venise arrangé pour Piano, Op. 22. No publicatino info. [title page ripped] Pl. no. 9831. 13 pp.
- Schulhoff, Jules. 3 Idylles pour Piano, Op. 23. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 10362. 15 pp.
- Schulhoff, Jules. Souvenir de la Grande Bretagne. Grand Caprice pour le Piano, Op. 24. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 10412. 21 pp.
- Schulhoff, Jules. Chanson des Paysans de Bohême pour Piano, Op. 25. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 10363. 7 pp.
- Schulhoff, Jules. Cantabile pour Piano, Op. 26. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 10569. 5 pp.
- Schulhoff, Jules. Trois Idylles 2me Suite pour Piano, Op. 27. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 10570. 15 pp.
- Schulhoff, Jules. Souvenir de Vienne. Nocturne pour Piano, Oeuvre 28. Published score (Vienne: A. Diabelli, [s.d.]), Pl. no. D.&C.No. 9044. 7 pp.
- Schulhoff, Jules. Serenade Espagnole pour Piano, Oeuvre 29. Published score (Vienne: A. Diabelli & Co, [s.d.]), Pl. no. D.&C.No. 9133. 11 pp.
- Schulhoff, Jules. Souvenir de Varsovie. Mazurka pour Piano, Oeuvre 30. Published score (Vienne: A. Diabelli & Co, [s.d.]), Pl. no. D.&C.No. 9161. 7 pp.
- Schulhoff, Jules. Morceau de Concert. Ouverture du Jean Henri...arrangé pour Piano solo. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 8816. 16 pp.
- Schulhoff, Jules. Menuett aus Mozart's Sinfonie in Es für das Piano Forte übertragen. Published score (Wien: Fr. Glöggl Kunst, [s.d.]), Pl. no. F.G.160. 8 pp.

Box 135

Folder 1

Binders Collection 35 [Schumann, Orchestral Works (arr. for piano four-hands)].

- Op. 115—Schumann, Robert. Ouverture für grosses Orchester zu Manfred, Op. 115. Klavierauszug zu vier Händen. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8642. 23 pp.
- Op. 120—Schumann, Robert. Symphonie No.IV D moll...für grosses Orchester, Op. 120. Klavierauszug zu vier Händen. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8742. 47 pp.
- Op. 61—Schumann, Robert. Zweite Symphonie für grosses Orchester, Op. 61. Vier Händiger Clavier-Auszug. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 431. 59 pp.
- Op. 38—Schumann, Robert. Symphonie für grosses Orchester, Op. 38. Klavierauszug zu vier Händen. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6683. 55 pp.

Folder 2

Binders Collection 36 [Schumann, Works for Piano].

- Op. 54—Schumann, Robert. Concert für das Pianoforte mit Begleitung des Orchesters, Op. 54. Solo piano version. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 7415. 43 pp.
- Op. 134—Schumann, Robert. Concert-Allegro mit Introduction für das Pianoforte mit Begleitung des Orchesters, Op. 134. Solo piano version. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 127-128. 23 pp.
- Op. 92—Schumann, Robert. Introduction und Allegro appassionato. Concertstück für das Pianoforte mit Begleitung des Orchesters, Op. 92. Solo piano version. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 8417. 25 pp.
- Op. 11—Schumann, Robert. Grande Sonate pour le Pianoforte, Oeuv. 11. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1123. 33 pp.
- Op. 22—Schumann, Robert. Sonate (No. 2) für Pianoforte, Op. 22. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6177. 27 pp.
- Op. 14—Schumann, Robert. 3ème Grande Sonate (Concert sans Orchestre) pour le Piano-Forte, Op. 14. Published score (Leipzig: J. Schuberth & Co, [s.d.]), Pl. no. 1690. 53 pp.
- Op. 6—Schumann, Robert. Die Davidsbündler (Davidsbündler Tänze). 18 Charakterstücke für das Piano-Forte, Op. 6, Dritte Ausgabe. Edit. zu 2 Händen. Published score (Leipzig: J. Schuberth & Co, [s.d.]), Pl. no. 1365. 39 pp.
- Op. 16—Schumann, Robert. Kreisleriana. Fantasieen für das Piano-Forte, Op. 16. Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G.H.18. 39 pp.
- Op. 12—Schumann, Robert. Phantasiestücke für das Pianoforte, Op. 12, Heft I. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5835a. 15 pp.

- Op. 12—Schumann, Robert. Phantasiestücke für das Pianoforte, Op. 12, Heft [II]. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 5835b. 19 pp.

Folder 3

Binders Collection 37 [Schumann, Works for Piano].

- Op. 21—Schumann, Robert. Novelletten für das Pianoforte, Op. 21, Heft I. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6126. 14 pp.
- Op. 6—Schumann, Robert. [Die Davidsbündler (Davidsbündler Tänze). 18 Charakterstücke für das Piano-Forte] Op. 6, Heft I–II [Nos. 1–18]. Published score ([s.l.: s.n., s.d.]), Pl. nos. 1365-1366. 30 pp.
- Op. 15—Schumann, Robert. Scènes d’Enfants (Kinderscenen) Pièces pour le Piano, Op. 15. Published score (Paris: G. Flaxland, [s.d.]), Pl. no. G.F.735. 12 pp.
- Op. 99—Schumann, Robert. Albumblätter für das Pianoforte, Op. 99, Nos. 4-8. Published score (Elberfeld: F.W. Arnold, [s.d.]), Pl. no. A.332. 12 pp.
- Op. 124—Schumann, Robert. 20 Feuilletts D’Album, Op. 124 [Heft II, Nos. 5–6]. Published score (Paris: G. Flaxland, [s.d.]), Pl. no. G.F. 344. 11 pp.
- Op. 68—Schumann, Robert. [Album für die Jugend, Book II, Nos. 19–43]. Vol. II of 55 Clavierstücke für die Jugend, Op. 68 & Op. 118. Published score (Leipzig: J. Schuberth & Co, [s.d.]), Pl. no. 1232. 42 pp.
- Op. 12—Schumann, Robert. Pièces Romantiques pour le Piano, Op. 12, 1er Livre. Published score (Paris: J. Maho, [s.d.]), Pl. no. D.J.M.210(1). 15 pp.
- Op. 16—Schumann, Robert. Kreisleriana, Fantaisies pour le Piano, Op. 16, 1er Livre. Published score (Paris: J. Maho, [s.d.]), Pl. no. J.M.360(1). 21 pp.
- Op. 8—Schumann, Robert. Allegro pour le Pianoforte, Oeuvre 8. Published score (Leipzig: J. Schuberth & Co, [s.d.]), Pl. no. 2842. 15 pp.
- Op. 85, No. 12—Schumann, Robert. Abend-Lied für Piano zu 2 Händen, Aus Op. 85, Nr.12. Published score (Leipzig: J. Schuberth & Co, [s.d.]), Pl. no. 1662 2. 3 pp.
- Op. 32—Schumann, Robert. Vier Clavierstücke, Op. 32. Published score (Leipzig: J. Schuberth & Co, [s.d.]), Pl. no. 405. 13 pp.

Folder 4

Binders Collection 38 [Schumann, Lieder].

- Op. 25—Schumann, Robert. Widmung von Rückert, Op. 25, Heft I. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1290. 3 pp. [No title page]
- Op. 64—Schumann, Robert. Romanzen und Balleaden für eine Singstimme mit Begleitung des Pianoforte, Op. 64, Heft IV. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 322.323-5. 13 pp.
- Op. 39, No. 12—Schumann, Robert. “Frühlingsnacht.” No. 12 in Liederkreis Joseph Freiherrn Eichendorff für eine Singstimme mit

Begleitung des Pianoforte, Op. 39. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 594. 3 pp.

- Op. 36, Nos. 1–4—Schumann, Robert. Sechs Gedichte... von Reinick, für eine Sopran-oder Tenorstimme mit Begleitung des Pianoforte, Op. 39, Vol. 1 [Nos. 1–4]. Published score (Leipzig: C. Paez, [s.d.]), Pl. no. 489. 11 pp.
- Op. 35, No. 4—Schumann, Robert. “Erstes Grün.” No. 21 in Alemannia. Sammlung deutscher Gesänge für eine Stimme mit Begleitung des Pianoforte, Zweite Auflage. Published score (Leipzig: C. A. Klemm, [s.d.]), Pl. no. 400a. 3 pp.
- Op. 30—Schumann, Robert. Drei Gedichte von Emanuel Geibel für eine Singstimme mit Begleitung des Piano-Forte, Op. 30. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. B.et B.517. 14 pp.
- Op. 53—Schumann, Robert. “Der arme Peter,” Op. 53, No. 3. In Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte, Heft III. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 318.321. 7 pp.
- Op. 35—Schumann, Robert. Zwölf Gedichte von Justinus Kerner. Eine Liederreihe für eine Singstimme mit Begleitung des Pianoforte, Op. 35, Heft II [Nos. 6–12]. Published score (Leipzig: C. A. Klemm, [s.d.]), Pl. no. 400b. 15 pp.
- Op. 77—Schumann, Robert. Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, Op. 77, Heft III. Published score (Leipzig: F. Whistling, [s.d.]), Pl. nos. 630.631–630.635. 15 pp.
- Op. 25—Schumann, Robert. Myrthen. Liederkreis von Göthe, Rückert, Byron, Th. Moore, Heine, Burns & J. Mosen für Gesang und Pianoforte, Op. 25, Heft III. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1293. 15 pp.
- Op. 27—Schumann, Robert. Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, Op. 27, Heft I. Published score (Leipzig: F. Whistling, [s.d.]), Pl. nos. 520.521–520.525. 13 pp.
- Op. 39—Schumann, Robert. Liederkreis von Joseph Freiherrn von Eichendorff für eine Singstimme mit Begleitung des Pianoforte, Op. 39. Published score (Leipzig: F. Whistling, [s.d.]), Pl. nos. 540.541–540.552. 31 pp.
- Op. 42—Schumann, Robert. Frauenliebe und Leben von Adalbert von Chamisso. Acht Lieder für eine Singstimme mit Begleitung des Pianoforte, Op. 42. Published score (Leipzig: F. Whistling, [s.d.]), Pl. nos. 300.301–300.308. 23 pp.
- Op. 95—Schumann, Robert. Drei Gesänge aus Lord Byron’s Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder des Pianoforte, 95tes Werk. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 4990. 13 pp.
- Op. 53, No. 2—Schumann, Robert. “Loreley,” Op. 53, No. 2. In Romanzen und Balladen für eine Singstimme mit Begleitung des

Pianoforte, Heft III. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 318.320. 3 pp.

Folder 5

Binders Collection 39 [Schumann, Noveletten for Piano, Op. 21].

- Op. 21, Nos. 1, 2—Schumann, Robert. Novelletten für das Pianoforte, Op. 21, Heft I. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6126. 14 pp.
- Op. 21, Nos. 3, 4—Schumann, Robert. Novelletten für das Pianoforte, Op. 21, Heft II. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6127. 13 pp.
- Op. 21, No. 5—Schumann, Robert. Novelletten für das Pianoforte, Op. 21, No. 5. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6128. 9 pp.
- Op. 21, No. 6—Schumann, Robert. Novelletten für das Pianoforte, Op. 21, No. 6. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6128. 6 pp.
- Op. 21, Nos. 7, 8—Schumann, Robert. Novelletten für das Pianoforte, Op. 21, Heft IV. Published score (Leipzig: Breitkopf & Härtel, [s.d.]), Pl. no. 6129. 17 pp.

Box 136

Folder 1

Binders Collection 40 [Schumann & Rubinstein, Works for Piano].

- Op. 13—Schumann, Robert. 12 Études symphoniques pour Piano, Op. 13. Published score (Paris: S. Richault, [s.d.]), Pl. no. R.5003. 31 pp.
- Op. 99, Nos. 1-8—Schumann, Robert. Op. 99, Nos. 1-8. For solo piano. Published score (Paris: G. Flaxland, [s.d.]), Pl. nos. G.F.377(1)–G.F.377(8). 57 pp.
- Op. 37—Rubinstein, Antoine. Points d’Orgue pour Piano No. 3 pour le 1^r morceau du 3^{me} Concerto, Op. 37 (en Ut-mineur) de Beethoven. Published score (Mayence: B. Schott, [s.d.]), Pl. no. 16713. 11 pp.
- Op. 44—Schumann, Robert. Quintette pour Piano, deux Violons, Alto et Violoncelle, Oeuv. 44. Published piano part (Paris: S. Richault, [s.d.]), Pl. no. 11585.R. 29 pp.
- Op. 22—Schumann, Robert. 2^{ème} Sonate pour le Piano, Op. 22. Published score (Paris: G. Flaxland, [s.d.]), Pl. no. G.F.753. 25 pp.
- Op. 21—Schumann, Robert. Novellettes pour Piano, Op. 21, Livre 1-4. Published score (Paris: G. Flaxland, [s.d.]), Pl. nos. G.F.754(1)–G.F.754(4). 13 pp., 13 pp., 17 pp., 20 pp.
- Op. 32, No. 3—Schumann, Robert. Romance, Op. 32, No. 3. Published score (Paris: G. Flaxland, [s.d.]), Pl. no. G.F.548(3). 5 pp.
- Op. 2—Schumann, Robert. Les Papillons, Op. 2. Published score (Paris: G. Flaxland, [s.d.]), Pl. nos. G.F.542, G.F.452. 16 pp.
- Op. 124—Schumann, Robert. “Berceuse, les Elfes.” Vol. II in 20 Feuilletts d’Album, Op. 124. Published score (Paris: G. Flaxland, [s.d.]), Pl. no. G.F.344(2). 11 pp.

- Op. 6—Schumann, Robert. Die Davidsbündler. 18 Pièces Caractéristiques pour le Piano, Op. 6. Published score (Paris: G. Flaxland, [s.d.]), Pl. no. G.F.561. 28 pp.

Folder 2

Binders Collection 41 [Weber, Works for Piano].

- J43—Weber, Carl Maria von. Sechs Variationen über ein Thema von Samori (mit Begleitung der Violine und des Violoncelle ad libitum), Op. 2. Heft 1 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1400. 7 pp.
- Op. 3—Weber, Carl Maria von. Drei leichte Stücke, Op. 3. Heft 2 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1401. 7 pp.
- J40—Weber, Carl Maria von. Acht Variatinnen über eine Melodie aus Castor und Pollux, Op. 5. Heft 3 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1402. 5 pp.
- J53—Weber, Carl Maria von. Sieben Variationen über ein italienisches Thema: “Vien qua Dorina bella” für das Pianoforte, Op. 7. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1403. 10 pp.
- J56—Weber, Carl Maria von. Capriccio, Op. 12. Heft 5 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1404. 5 pp.
- J59—Weber, Carl Maria von. Grosse Polonaise (in Es), Op. 21. Heft 6 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1405. 6 pp.
- J138—Weber, Carl Maria von. Erste grosse Sonate (in C dur), Op. 24. Heft 7 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1406. 18 pp.
- J141—Weber, Carl Maria von. Variationen über die Romanze, “à peine au sortir de l’enfance,” Op. 28. Heft 8 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1407. 9 pp.
- J179—Weber, Carl Maria von. Variat. über eine russische Arie “Schöne Minka,” Op. 37 oder 40. Heft 9 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1408. 10 pp.
- J199—Weber, Carl Maria von. Zweite grosse Sonate (in As dur), Op. 39. Heft 10 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1409. 22 pp.
- J206—Weber, Carl Maria von. Dritte grosse Sonate (in D moll), Op. 49. Heft 11 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1410. 18 pp.
- J219—Weber, Carl Maria von. Sieben Variationen über ein Zigeunerlied, Op. 55. Heft 12 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1411. 4 pp.

- J252—Weber, Carl Maria von. Rondo Brillant (in Es dur), Op. 62. Heft 13 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1412. 8 pp.
- J260—Weber, Carl Maria von. Aufforderung zum Tanz. Rondo brillant (in Des dur), Op. 65. Heft 14 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1413. 6 pp.
- J287—Weber, Carl Maria von. Vierte grosse Sonate (in E moll), Op. 70. Heft 15 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1414. 18 pp.
- J268—Weber, Carl Maria von. Polacca brillante (in E dur), Op. 72. Heft 16 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1415. 6 pp.
- J282—Weber, Carl Maria von. Concertstück, Op. 79. Heft 17 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1416. 17 pp.
- [J206, arr.]—Weber, Carl Maria von. Allegro di Bravura. [Adapted from the third movement of Weber's Piano Sonata, Op. 49.] Heft 18 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1417. 10 pp.
- [misattributed]—Weber, Carl Maria von. Letzer Walzer. Heft 19 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1418. 3 pp. [Misattributed to Weber: Carl Gottlieb Reissiger, Danses brillantes, Op. 26, No. 5].
- [J87]—Weber, Carl Maria von. Overture zu “Sylvana.” Heft 20 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1419. 5 pp.
- [J75]—Weber, Carl Maria von. Overture zu “Turandot.” Heft 21 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1420. 4 pp.
- [J279]—Weber, Carl Maria von. Overture zu Preciosa. Heft 22 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1421. 7 pp.
- J245—Weber, Carl Maria von. Jubel-Overture. Op. 59. Heft 23 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1422. 7 pp.
- [J277]—Weber, Carl Maria von. Overture zu Freischütz. Heft 24 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1423. 7 pp.
- [J306]—Weber, Carl Maria von. Overture zu Oberon. Heft 25 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1424. 7 pp.
- J54—Weber, Carl Maria von. Overture zu Peter Schmoll. Heft 26 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1425. 7 pp.

- [J106]—Weber, Carl Maria von. Overture zu Abu Hassan. Heft 27 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1426. 5 pp.
- [J291]—Weber, Carl Maria von. Overture zu Euryanthe. Heft 28 in Compositionen für das Pianoforte zu zwei Händen. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1427. 7 pp.
- J122—Weber, Carl Maria von. Overture zu Beherrscher der Geister (Rübezahl), Op. 27. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 1428. 7 pp.

Folder 3

Binders Collection 42 [Various, Works for Piano Two- and Four-Hands].

Bound volume, binding broken and missing back cover. Contains:

- Mozart, W. A. A Grand Concerto for the Piano Forte, [K. 503]. Solo piano part, with orchestral cues. Published score (London: Theobald Monzani, [s.d.]), Pl. no. Mozart's P.F. Concerto No. 2. 27 pp.
- Mozart, W. A. A Grand Concerto for the Piano Forte, [K. 466]. Solo piano part, with orchestral cues. Published score (London: Monzani, [s.d.]), Pl. no. Mozart's P.F. Concerto No. 1. 29 pp.
- Salomon, J. P. A Concerto...adapted for the Piano Forte. Published piano part (London: Salomon, [s.d.]). 25 pp. [RISM A/1 S649.]
- Cramer. Grand Duett for two performers on the Piano Forte, Op. 33. Published score (London: Birchall, [s.d.]), Pl. no. Cramers Duett Op. 33. 41 pp.
- Mozart, W. A. Three Duettts for Two Performers on the Piano Forte, [K. 497, 123a, 186c]. Published score (London: Broderip and Wilkinson, [s.d.]), Pl. no. Mozart Op. 71 pp.
- Mozart, W. A. "Aria. With Varians. Arranged as a Duetto." No. 25 in Selection of Piano Forte Music consisting of single sonatas, duets, trios, quartetts, airs with variations, etc. [K. 501]. Published score (London: Monzani and Cimador, [s.d.]). 9 pp.

Folder 4

Binders Collection 43 [Various, Works for Piano].

- Liszt, F. Rhapsodie hongroise pour le Piano I, S244/R106, No. 1. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 23. 19 pp.
- Liszt, F. Rhapsodie hongroise pour le Piano II, S244/R106, No. 2. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 26. 19 pp.
- Liszt, F. Rhapsodie hongroise pour le piano XIII, S244/R106, No. 13. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. 4090. 15 pp.
- Liszt, F. Rhapsodie hongroise pour le piano XI, S244/R106, No. 11. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. 4088. 11 pp.
- Liszt, F. Rapsodies honcroises pour le piano VIII, S244/R106, No. 8. Brussels: B. Schotts Söhne, [s.d.]), Pl. no. 12468. 13 pp.
- Henselt, Adolphe. Douze Etudes caractéristiques de concert pour le Pianoforte. Published score (Leipzig: Frederic Hofmeister, [s.d.]), Pl. no. 2257. 6 pp.

- Heller, Stephen. Deux Tarentelles pour le Piano, Op. 85. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9068. 11 pp.
- Heller, Stephen. Die Forelle = La Truite, Op. 33. Published score (Berlin: Schlesinger, [s.d.]), Pl. No. 2863. 10 pp.
- Kretschmer, Edmund. Der Brauttanz von Falun und Bannerweihe auf der Oper die Folkunger für Pianoforte allein. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 4586. 11 pp.
- Handel, G. F. Air et Variations (D-moll). For solo piano. No. 2 in Haendel: Oeuvres choisies pour le Piano. Berlin. Ed. Bote und G. Bock, [s.d.]), Pl. no. 5998. 19 pp.
- Handel, G. F. Variazioni ed Aria. For solo piano. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S. 2663 (2). 5 pp.

Folder 5

Binders Collection 44 [Various, Lieder].

- Schubert, Franz. "Lob der Thränen," [D711]. No. 29 in Gesänge für Mezzo Soprano der Bariton. Published score (Wien: C. A. Spina, [s.d.]), Pl. no. 9954. 7 pp.
- Schubert, Franz. "Am Meer," from Schwannengesang, [D957, No. 12]. In Ausgewählte Gesänge für Alt oder Bass. Published score (Elberfeld: F.W. Arnold, [s.d.]), Pl. no. A.455. 5 pp.
- Gounod. Walzer Aria (Faust). No. 1 in Concertsaal Opern-Gesänge und Lieder für eine Alt, Mezzo-Soprano der Bariton Stimme. Published score (Berlin: Ed. Bote und G. Bock, [s.d.]), Pl. no. 5236. 13 pp.
- Kochubey, Prince E.V. "Skazhite ei." Romance for contralto. Text by Princess E. P. Rostopchinoi. Published score (St. Petersburg: M. Bernarda, [s.d.]), Pl. no. 3931. 5 pp.
- Schumann, Robert. "Wenn ich in deine Augen seh'." No. 4 in Dichterliebe. Lieder-Cyclus für eine Singstimme, Op. 48. Published score (Leipzig: Peters, [s.d.]), Pl. no. 4253. 3 pp.
- Mendelssohn, Felix. "Frühlingslied, Durch den Wald den dunkeln geht," Op. 47, No. 3. No. 15 in Lieder und Gesänge mit Begleitung des Pianoforte. Für eine tiefere Stimme eingerichtet. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9846. 5 pp.
- Mendelssohn, Felix. "Volkslied, Es ist bestimmt in Gottes Rath," Op. 47, No. 4. No. 16 in Lieder und Gesänge mit Begleitung des Pianoforte. Für eine tiefere Stimme eingerichtet. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9847. 3 pp.
- Mendelssohn, Felix. "Venetianisches Gondellied, Wenn durch die Piazzetta," Op. 57, No. 5. No. 23 in Lieder und Gesänge mit Begleitung des Pianoforte. Für eine tiefere Stimme eingerichtet. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9854. 5 pp.
- Mendelssohn, Felix. "Frühlingslied, Der Frühling macht mit Brausen," Op. 71, No. 2. No. 26 in Lieder und Gesänge mit Begleitung des Pianoforte. Für eine tiefere Stimme eingerichtet. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9857. 5 pp.

- Mendelssohn, Felix. “Auf der Wanderschaft, Ich wandre fort in’s ferne Land,” Op. 71, No. 5. No. 29 in Lieder und Gesänge mit Begleitung des Pianoforte. Für eine tiefere Stimme eingerichtet. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9860. 3 pp.
- Abt, Franz. “Lebwohl, mein Vaterland.” No. 1 in Vier Lieder für eine Bariton oder Bass-Stimme. Heft 1, Op. 109. Published score (Braunschweig: G. M. Meyer jun, [s.d.]), Pl. no. 1033 A. 9 pp.
- Gumbert, Ferdinand. “Seh ich die grüne an,” Op. 10, No. 3. No. 88 in Auswahl beliebter Gesänge und Lieder für eine Alt oder Bariton Stimme. Published score (Berlin: Schlesinger Pl. no. S.3867.(2). 3 pp.

Box 137

Folder 1

Binders Collection 45 [Various, Lieder].

- Mozart, W. A. Abendempfindung “Abend ist’s, die Sonne ist verschwunden,” [K. 523]. No. 1 in Lieder für eine Singstimme mit Pianoforte-Begleitung. Published score (Mainz: B. Schott’s Söhne, [s.d.]), Pl. no. 1377. 5 pp.
- Mozart, W. A. An Chloë “Wenn die Lieb’ aus deinen blauen Augen,” [K. 524]. No. 2 in Lieder für eine Singstimme mit Pianoforte-Begleitung. Published score (Mainz: B. Schott’s Söhne, [s.d.]), Pl. no. 1376. 5 pp.
- Mozart, W. A. Trennungslied “Die Engel Gottes Weinen,” [K. 519.] No. 4 in Lieder für eine Singstimme mit Pianoforte-Begleitung. Published score (Mainz: B. Schott’s Söhne, [s.d.]), Pl. no. 1350. 7 pp.
- Mozart, W. A. Das Vielchen, “Ein Vielchen auf der Wiese,” [K. 476.] No. 5 in Lieder für eine Singstimme mit Pianoforte-Begleitung. Mainz: B. Schott’s Söhne, [s.d.]), Pl. no. 1351. 3 pp.
- Mozart, W. A. “Vergiss Mein nicht.” No. 26 in Musik gesetzt für eine singstimme mit begleitung des Pianoforte. Mainz: B. Schott’s Söhne, [s.d.]), Pl. no. 26. 5 pp.
- Beethoven, L. “Wachtelschlag,” WoO 129. No. 222 in Lieder-Tempel, Sammlung ausgewählter Lieder für Sopran oder Tenor. Published score (Berlin: Ed. Bote und G. Bock, [s.d.]), Pl. no. 1603. 7 pp.
- Schumann, Robert. “Widmung,” No. 1 in Myrthen Liederkreis, Op. 25 (Heft 1). Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1290. 5 pp.
- Schumann, Robert. “Liebeslied.” No. 5 in Lieder und Gesänge, Op. 51 (Heft 2). Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 553. 558. 4 pp.
- Schumann, Robert. “Hymne an die Jungfrau (Ellen’s Gesang III).” No. 6 in Sieben Gesänge aus Walter Scott’s Fräulein vom See, Op. 52. Published score (Wien: A. Diabelli, [s.d.]), Pl. no. C.S.7046.F. 7 pp.
- Schubert, Franz. “Ständchen,” D957/4. No. 4 in Schwannengesang. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.8704. 7 pp.
- Schubert, Franz. “Ihr Bild’,” D957/9. No. 9 in Schwannengesang. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.8709. 3 pp.

- Schubert, Franz. "Das Fischermädchen," D975/10. No. 10 in Schwannengesang. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. C.H.8710. 7 pp.
- Proch, Heinrich. "Traumlust," Op. 190. Gedicht von Theodor Bákody, in Musik gesetzt für eine Singstimme. Published score (Wien: C. A. Spina, [s.d.]), Pl. no. C.S.15.972. 7 pp.
- Meyerbeer, G. Sonntagslied, Gebet eines jungen Mädchens für eine Singstimme. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6863. 5 pp.
- Meyerbeer, G. Die Wahnsinnige (La Folle de St. Joseph) Romanze mit deutschen und französischen Texte. Für eine Singstimme. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5827. 5 pp.
- Volkslied aus Thüringen: "Ach wie ist's möglich, dass ich dich lassen kann." For soprano or tenor and piano. Published score (Wien: F. H. Müller's Witwe, [s.d.]), Pl. no. H.F.M.541. 3 pp.
- Düringer, J. Ph. "Des Mädchens Klage (Den lieben langen Tag)." No. 19 in Alemannia: Sammlung deutscher Gesänge für eine Stimme mit Begleitung des Pianoforte. Published score (Leipzig: C. A. Klemm, [s.d.]). 2 pp.

Folder 2

Binders Collection 46 [Various, Works for Piano].

- Mozart, W. A. [Piano Sonata in E-flat Major, K.282/189g]. No. 12 in Quatorze sonatas pour le Piano. Published score (Bronsvick: G.W. Meyer Jr., [s.d.]), Pl. no. 615. 7 pp.
- Beethoven, L. van. Piano Sonata, Op. 2, No. 1. In Trois Sonatas pour le Piano-Forte composées et dédiées á J. Haydn. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. I. 11 pp.
- Beethoven, L. van. Piano Sonata, Op. 14, No. 2. In Deux Sonatas pour le Piano-Forte composées et dédiées á Madame la Caronne de Braun. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 193_2. 11 pp.
- Beethoven, L. van. Grande Sonate pour le Piano-Forte, Op. 26. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 169. 17 pp.
- Beethoven, L. van. Piano Sonata, Op. 2, No. 2. In Trois Sonatas pour le Piano-Forte dédiées á J.Haydn. Published score (Offenbach a/M: Johann André, [s.d.]), Pl. no. 1932(II). 17 pp.
- Beethoven, L. van. Piano Sonata, Op. 49, No. 2. In Deux Sonatinas pour le Pianoforte. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 221_2. 8 pp.

Folder 3

Binders Collection 47 [Various, Works for Instrument and Piano].

- Soergel, T. W. VIII Variations Pour le Piano-Forte et Violin sur le Thème "zu Steffen sprach in Traume," Op. 4. Published piano part (Leipzig: Breitkopf und Härtel, [1819], [s.d.]), Pl. No. 2903. 7 pp.
- Haydn, Joseph. Largo arrangé Pour Cor et Pianoforte. Published piano part (Leipsic: Breitkopf und Härtel, [1819], [s.d.]), Pl. no. 3019. 3 pp.

- Hummel, J. Sonata pour le Pianoforte avec accompagnement d' Alto ou Violon, Op. 19. Published piano part (Leipzig: C. F. Peters, [1818], [s.d.]), Pl. No. 1382. 13 pp.
- Berwald, Jean Frédéric. Grande sonata Pour le Piano-Forte avec Violon obligé composée et dédiée à Madame d' Afzelius, née Baronne de Ramsay, Op. 6. Published score (Leipzig: Breitkopf und Härtel, [1816]), Pl. no. 2438. 17 pp.
- Grund, F. W. Sonate pour le Pianoforte avec accompagnement de Violon composée et dediée A Lon Ami J. H. Classing, Op. 9. Published score (Leipzig: C. F. Peters, [1818]), Pl. no. 1413. 23 pp.

Folder 4

Binders Collection 48 [Various, Works for Piano Four-Hands].

- Mozart, W. A. Die Entführung aus dem Serail [Overture], [K. 384]. No. 1 in Overtures de W. A. Mozart arrangées á quatre mains pour Piano-Forte Par A. Andre. Published score (Offenbach a/M: J, André, [s.d.]), Pl. no. 3718. 11 pp. [RISM A/1 M 4307.]
- Mozart, W. A. Idomeneo [Overture], [K. 366]. No. 2 in Overtures de W. A. Mozart arrangées á quatre mains pour Piano-Forte Par A. Andre. Published score (Offenbach a/M: J, André, [s.d.]), Pl. no. 3775. 11 pp. [RISM A/1 M 4231.]
- Mozart, W. A. Schauspieldirektor [Overture], [K. 486]. No. 3 in Overtures de W. A. Mozart arrangées á quatre mains pour Piano-Forte Par A. Andre. Published score (Offenbach a/M: J, André, [s.d.]), Pl. no. 3837. 11 pp. [RISM A/I MM 4332b.]
- Mozart, W. A. Figaro [Overture], [K. 492]. No. 4 in Overtures de W. A. Mozart arrangées á quatre mains pour Piano-Forte Par A. Andre. Published score (Offenbach a/M: J, André, [s.d.]), Pl. no. 3585. 11 pp. [RISM A/I M 4465.]
- Mozart, W. A. Don Juan [Overture], [K. 527]. No. 5 in Overtures de W. A. Mozart arrangées á quatre mains pour Piano-Forte Par A. Andre. Published score (Offenbach a/M: J, André, [s.d.]), Pl. no. 3734. 11 pp. [RISM A/I M 4655.]
- Rossini, J. Sonatine für das Pianoforte zu vier Händen nach der Cavatine: Dieser Plan ist unvergleichlich pp: in der Oper: die diebische Elster (La Gazza ladra) eingerichtet von Anton Diabelli. Published score (Braunschweig: Musikalischen Magazine auf der Höhe, [s.d.]), Pl. no. 1642. 7 pp.
- Latour, T. Duettino á quatre Mains pour le Piano-Forté, No. 12. Published score (Offenbach a/M: J. André, [s.d.]), Pl. no. 4049. 11 pp.
- Diabelli, Antoine. Sonate á quatre mains pour le Piano-Forte, Op. 33. Published score (Hambourg Jean Aug. Böhme, [s.d.]). 19 pp.

Folder 5

Binders Collection 49 [Various, Works for Piano Four-Hands].

- Schubert, Franç. Fantasie pour le Piano á quatre mains composée et dediée á Mademoiselle la Comtesse Caroline Esterházy de Galantha, Op. 103

[D940]. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 936. 25 pp.

- Schubert, Franç. Six Polonoises pour le Piano á 4 mains. Op. 61, Heft 1 [Nos. 1–3] [D824]. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 967. 1.
- Schubert, Franç. Six Polonoises pour le Piano á 4 mains. Op. 61, Heft 2 [Nos. 4–6] [D824]. Published score (Hambourg Jean Aug. Böhme, [s.d.]), Pl. no. 968. 2. 13 pp.
- Schubert, Franz. Deutsche Tänze und Ecossaissen für das Piano zu 4 Händen, Op. 33 [D783]. Published score (Hamburg: Jean Aug. Böhme, [s.d.]), Pl. no. 1139. 13 pp.
- Saran, A. Drei Polonaisen für Pianoforte zu vier Händen, Op. 3, No. 1. Published score (Breslau: F.E.C. Leuckart, [s.d.]), Pl. no. F.E.C.L. 1493. 7 pp.
- Saran, A. Drei Polonaisen für Pianoforte zu vier Händen, Op. 3, No. 2. Published score (Breslau: F.E.C. Leuckart, [s.d.]), Pl. no. F.E.C.L. 1494. 7 pp.
- Saran, A. Drei Polonaisen für Pianoforte zu vier Händen, Op. 3, No. 3. Published score (Breslau: F.E.C. Leuckart, [s.d.]), Pl. no. F.E.C.L. 1495. 9 pp.

Folder 6

Binders Collection 50 [Various, Works for Violin and Piano].

- Rubinstein, A. Sonate [for violin and piano], Op. 13. Published score ([s.l.: Breitkopf und Härtel?, s.d.]), Pl. no. 3885. 43 pp. [No title page.]
- Rubinstein, Antoine. Deuxième Sonate pour Piano et Violon á Henri Vieuxtemps, Op. 19. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9029. 59 pp.
- Schumann, Robert. 2te Grosse Sonate für Violine und Pianoforte, Ferdinand David zugeeignet, Op. 121. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8761. 43 pp.
- Beethoven, L. van. Grosse sonate (in A.) für Pianoforte und Violine, Op. 47. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. Beethoven, V.N°7. 37 pp.
- [Separate Binding] Schumann, Robert. 2te Grosse Sonate für Violine und Pianoforte, Ferdinand David zugeeignet, Op. 121. Published violin part (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8761. 15 pp.

Folder 7

Binders Collection 51 [Various, Works for Piano Two- or Four-Hands].

- Czerny, C. Toccata brillante et facile sur le motif de la Tarentelle favorite Tirée du Ballet La Fé et le Chevalier Pour le Pianoforte, Op. 63. Published score (Hambourg A. Cranz, [s.d.]). 12 pp.
- Spohr, L. 3. Walzer nach Melodien der Oper: Der Berggeist, Clavierauszug. Published score (Hambourg A. Cranz, [s.d.]). 5 pp.
- Spontini. Preussischer Volksgesang “Borussia” von Spontini für das Pianoforte arrangirt. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S’1716. 3 pp. [No title page.]

- Vogel. Ouverture Démophon arrangée à quatre mains pour le pianoforte par Frederic Schneider. Composée par Vogel. Published score (Leipzig: Fred. Hofmeister, [s.d.]), Pl. no. 119. 11 pp.

Folder 8

Binders Collection 52 [Various, Works for Piano].

- Hüntten, François. Thème Allemand “An Alexis send’ Ich Dich” Varié pour le Piano-Forte, Op. 26. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 1390. 13 pp.
- Boieldieu, A. Ouverture de L’Opera La Dame Blanche arrangée pour le Pianoforté. Published score (Leipzig: H.A. Probst, [s.d.]), Pl. no. 474a. 7 pp.
- Auber, D. F. Ouverture de L’Opera La Muette de Portici composée et arrangée pour le Pianoforté. Published score (Leipzig: H.A. Probst, [s.d.]), Pl. no. 424_471_561. 9 pp.

Box 138

Folder 1

Binders Collection 53a [Various, String Chamber Music, Violin I parts].

[N.B. Some title pages are in the piano part.]

1. Mozart, W. A. Collection de Quatours pour 2 Violins, Viola et Violoncelle. Les dix célèbres Quatours se trouvent dans cette édition sous Nos. 12-18 et 21-23 [K. 387, 421/417b, 428/421b, 458, 464, 465, 499, 575, 589, 590]. Published parts (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. nos. 3511–3517, 3520–3522.
2. Mozart, W. A. Collection de Quintours pour 2 Violins, 2 Violas et Violoncelle. Les cinq célèbres Quatours se trouvent dans cette édition sous No. 4-8, [K. 406/516b, 515, 516, 593, 614]. Published part (violin I) (Leipzig: C. F. Peters, [s.d.]), Pl. nos. 3654–3658.
3. Schumann, Robert. Drei Quartette für 2 Violinen, Viola und Violoncell, Op. 41, No. 1. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6836.
4. Schumann, Robert. Drei Quartette für 2 Violinen, Viola und Violoncell, Op. 41, No. 2. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6837.
5. Schumann, Robert. Drei Quartette für 2 Violinen, Viola und Violoncell, Op. 41, No. 3. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6838.
6. Schumann, Robert. Quartett in Es für Pianoforte, Violine, Viola und Violoncell, Op. 47. Published part (violin I) (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G.H.21.
7. Schumann, Robert. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, Op. 44. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6899.
8. Schubert, Franz. Grand Quintour pour Piano Violon, alto, Violoncelle et Contrebasse, Op. 114, D667. Published part (violin I) (Hambourg Aug. Cranz, [s.d.]), Pl. no. 4131.

9. Schumann, Robert. Trio für Pianoforte, Violine und Violincell, Op. 63. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7785.
10. Schumann, Robert. Zweites Trio für Pianoforte, Violine und Violincell, Op. 80. Published part (violin I) (Leipzig: J. Schuberth and Co, [s.d.]), Pl. no. 1278.
11. Schumann, Robert. Drittes Trio für Pianoforte, Violine und Violincell, Op. 110. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8509.
12. Beethoven, Ludwig van. Trios für Pianoforte, Violine und Violincell, Op. 70, No. 1. Published part (violin I) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. B.82.

Folder 2 Binders Collection 53b [Various, String Chamber Music, Violin II/Bass parts].
Bound volume containing violin II parts for items 1–5 and bass part for item 8 from Box 138, Folder 1.

Folder 3 Binders Collection 53c [Various, String Chamber Music, Cello parts].
Bound volume containing cello parts for items 1–12 from Box 138, Folder 1.

Folder 4 Binders Collection 53d [Various, String Chamber Music, Viola II/Piano parts].
Bound volume containing viola II parts for item 2 and piano score for items 6–12 from Box 138, Folder 1.

N.B. *No corresponding volume of viola parts for Binders Collection 53a–d.*

Folder 5 Binders Collection 54 [Various, Lieder].

- Abt, Franz. “Ich sehe dich in jeder Blume.” No. 3 in Drei Lieder für eine Singstimme mit Begleitung des Pianoforte, Op. 137. Published score (Offenbach am Main: Joh. André, [s.d.]), Pl. no. 7636.III. 5 pp.
- Abt, Franz. “Gute Nacht du mein herziges Kind.” No. 2 in Drei Lieder für eine Singstimme mit Begleitung des Pianoforte, Op. 137. Published score (Offenbach am Main: Joh. André, [s.d.]), Pl. no. 7636.II. 5 pp.
- Auber, D. F. E. “Lachlied.” No. 23 in Aurora d’Italia e di Germania. Auswahl beliebter Gesangs- Compositionen mit Begleitung des Pianoforte. Published score (Wien: C. A. Spina, [s.d.]), Pl. no. C.S.18,714. 7 pp.
- Brahms, Johannes. “Wiegenlied, Guten Abend, gut’ Nacht.” No. 4 in Lieder und Gesänge mit Begleitung des Pianoforte. Op. 49. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6982. 3 pp.
- Dessauer, J. “Lockund.” No. 3 in Gesänge für eine Singstimme mit Pianoforte von Jos. Dessauer. Published score (Wien: F. Wessely, [s.d.]), Pl. no. H.F.M.416. 6 pp.
- Eeden, J. Vanden. An meine Guitarre für eine Singstimme mit Begleitung des Pianoforte. Published score (Wien: Adolf Bösendorfer, [s.d.]), Pl. no. A.B.410. 11 pp.

- Franz, Robert. “Die Verlassne (böhmisches Volkslied): Ach ihr Wälder, dunkle Wälder,” Op. 40, No. 5. In Gesänge für eine Singstimme mit Begleitung des Pianoforte. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 3193.4108. 3 pp.
- Gounod, Ch. “Frühlingslied (Au Printemps).” No. 3 in Neue Lieder. Published score (Paris: Choudens, [s.d.]), Pl. no. A.C. 1616.(3). 5 pp.
- Haydn, Joseph. “O süßer Ton,” H.XXVIa:42. No. 87 in Liederkreis Sammlung vorzüglicher Lieder und Gesänge. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 10518. 6 pp.
- Kücken, Fr. Der Himmel hat eine Thräne geweint, Op. 63. Componiert für eine Sopran- oder Tenor- Stimme. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 3184. 11 pp.
- Marschner, Heinrich. “Mein Herz ist wie die dunkle Nacht,” Op. 136, No. 1. In Lieder und Gesänge Werk. Published score (Hannover: Adolph Nagel, [s.d.]), Pl. no. 995A. 7 pp.
- Marschner, Heinrich. “Antwort.” No. 1 in Drei Gesänge für eine Singstimme, Op. 179. Published score (Wien: C. A. Spina, [s.d.]), Pl. no. C.S. 16,149. 9 pp.
- Marschner, Heinrich. “Er ist fort.” No. 3 in Caledon: N. Motherwell’s Lieder, Op. 125, Heft 1. Published score (Hannover: C. Bachmann, [s.d.]), Pl. no. 93.c. 7 pp.
- Riedel, Hermann. [3 Lieder], Op. 3, Nos. 1-3. Published score (Leipzig: F.W. Garbrecht, [s.d.]), Pl. no. J.P.G.91. 11 pp. [Missing title page.]
- Rubinstein, Anton. “Der Asra.” No. 6 in 6 Lieder von Heine für eine Singstimme. Op. 32. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2181. 5 pp.
- Rubinstein, Anton. “Die Wanderschwalbe (La rondinella pelegrina).” No. 6 in Zehn Lieder, Op. 83 (Heft II). Published score (Berlin: Ed. Bote und G. Bock, [s.d.]), Pl. no. 8841. 7 pp.
- Schubert, Franz. “Ihr Bild.” No. 9 in Schwanengesang. (Chant du Cygne) Letztes Wek, D957. Published score (Wien. Tobias Haslinger, [s.d.]), Pl. no. 8709. 3 pp.
- Schumann, Robert. “Es ist schon spät, es ist schon kalt.” No. 3 in Lieder und Gesänge mit Pianoforte Begleitung, Op. 39. Für Sopran oder Tenor. Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G.H.46. 5 pp.
- Schumann, Robert. “Widmung.” No. 1 in Myrthen Liederkreis, Op. 25 (Heft 1). Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1290. 5 pp.
- Schumann, Robert. “Die Lotosblume.” No. 7 in Myrthen Liederkreis, Op. 25 (Heft 2). Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1291. 3 pp.
- Schumann, Robert. “Zwei Lieder der Braut.” Nos. 11–12 in Myrthen Liederkreis, Op. 25 (Heft 2). Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1291. 4 pp.

- Schumann, Robert. Frauenliebe und Leben. Lieder-Cyclus von A.v. Chamisso, Op. 42. Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G.20 H. 21 pp.
- Schumann, Robert. "Ich grolle nicht." No. 7 in Dichterliebe: Lieder-Cyclus aus dem Buch der Lieder von H. Heine, Op. 48. Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no. 4255. 3 pp.
- Schumann, Robert. "Der arme Peter." No. 3 in Lieder und Gesänge, Romanzen und Balladen, Op. 53. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 318 321. 7 pp.
- Schumann, Robert. "Tragödie: Entflieh' mit mir." No. 3 in Lieder und Gesänge, Romanzen und Balladen, Op. 64. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 322.323. 7 pp.
- Schumann, Robert. "Stille Liebe: Könnt ich dich in Liedern," Op. 35, No. 8. No. 22 in Alemannia. Sammlung deutscher Gesänge. Published score (Leipzig: C. A. Klemm Pl. no. 400 b. 3 pp.
- Schumann, Clara. "Er ist gekommen," Op. 12, No. 2. No. 103 in Liederkreis Sammlung vorzüglicher Lieder und Gesänge. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6596. 4 pp.
- Schäffer, Aug. "Röschens Sehnsucht: Ich armes, armes Mädchen," Op. 20, No. 2. No. 42 in Sammlung ausgewählter Lieder und Gesänge für eine Sopran oder Tenor Stimme. Published score (Berlin: T. Trautwein, [s.d.]), Pl. no. 190. 5 pp.
- Sponholtz, A. H. "Gondoliera. Barcarole." No. 3 in Sechs Lieder für Sopran oder Tenor, Op. 23. Published score (Hamburg: Schubert & Co, [s.d.]), Pl. no. 1099. 7 pp.

Box 139

Folder 1

Binders Collection 55a–c [Various, Piano Trio, Parts].

Consists of 3 bound volumes: Binder 55a [Pianoforte Parts], Binder 55b [Violin Parts], Binder 55c [Cello parts]. Each volume contains:

- Volkmann, Robert. Trio in F-dur für Piano Violine u, Violoncell, Op. 3. Published parts (Pest: Rózsavölcyi, [s.d.]), Pl. no. R.et C.No. 116.
- Reissiger, G. Premier Trio pour le Piano-Forte Violon et Violoncelle, Oeuvre 25. Published parts (Leipzig: Peters, [s.d.]), Pl. no. 1838.
- Dietrich, A. Trio, Op. 14. [Piano, Violino, Violoncello]. Published piano score and parts (violin, cello) ([s.l.: s.n., s.d.]), Pl. no. 3000.

Folder 2

Binders Collection 56a–b [Various, Works for Violin and Piano, Scores and Solo Parts].

Consists of 2 bound volumes: Binder 56a [Pianoforte Scores], Binder 56b [Solo Violin Parts]. Each volume contains:

- Franck, César. Sonate pour Piano et Violon ou Violoncell. Published score and violin part (Paris: J. Hammelle, [s.d.]), Pl. no. J. 2634 H.
- Saint-Saëns, C. Ière Sonate pour Piano et Violon, Op. 75. Published score and violin part (Paris: A. Durand & Fils, 1911), Pl. no. D. S. 3541.

- Saint-Saëns, C. 2me. Sonate pour Violon et Piano, Op. 102. Published score and violin part (Paris: A. Durand & Fils, 1896), Pl. no. D. & F.5099.
- Lekeu, Guillaume. Sonate en Sol pour Piano et Violon. Published score and violin part (Paris: Rouart, Lerolle & Cie, 1912), Pl. no. E. B.et Cie5029.
- Debussy, Claude. Six Sonates pour Divers Instruments: La Troisième pour Violon et Piano. Published score and violin part (Paris: Durand et Cie, 1917), Pl. no. D.& F.9504.

Folder 3

Binders Collection 57 [Various, Violin Sonatas, Piano Scores Only].

- Fauré, Gabriel. 2éme Sonate pour Violon & Piano, Op. 118. Published piano score (Paris: A. Durand & Fils, 1917), Pl. no. D.& F.9500. 44 pp.
- Pierné, Gabriel. Sonate pour Piano et Violon, Op. 36. Published piano score (Paris: A. Durand & Fils, 1909), Pl. no. D.& F. 5908. 33 pp.
- Jarnach, Philippe. Sonate en Mi Majeur pour Violon et Piano. Published piano score (Paris: A. Durand & Fils, 1915), Pl. no. D.& F. 9263. 37 pp.
- D'Indy, Vincent. Sonate (en ut) pour Violon et Piano (Op. 59). Published piano score (Paris: A. Durand & Fils, 1905), Pl. no. D.& F. 6464. 53 pp.

Folder 4

Binders Collection 58 [Various, Overtures Arranged for Piano].

- Boieldieu. Overture aus dem Caliph von Bagdad. Published score (Mainz: B. Schott, [s.d.]), Pl. no. 316. 7 pp.
- Mehul. Overture aus der Oper Die beiden Blinden von Toledo für das Pianoforte eingerichtet. Published score (Mainz: B. Schott, [s.d.]), Pl. no. 901. [RISM A/1 M 1805.] 7 pp.
- Boieldieu. Overture de l'Opera Jean de Paris arrangée pour le Piano-Forte. Published score (Mainz: B. Schott, [s.d.]), Pl. no. 230. 9 pp.
- Mozart, W. A. Overture de l'Opera: Don Giovanni arrangée pour le Piano-Forte, [K. 527]. Published score (Mainz: B. Schott, [s.d.]), Pl. no. 138. 8 pp. [RISM A/1 M 4549.]
- Rossini, G. Overture de l'Opera Tancredi arrangée pour Piano Forté. Published score (Mainz: B. Schott, [s.d.]), Pl. no. 948. 7 pp.

Folder 5

Binders Collection 59 [Various, Works for Piano Two- or Four-Hands].

- Mozart, W. A. Sonate (F dur) für das Pianoforte, Op. 6, No. 2, [K. 533]. Published score (Offenbach am Main: Johann André, [s.d.]), Pl. no. 6327. 17 pp.
- Beethoven, L. van. Grande symphonie en B-flat arrangée a 4 mains pour le Piano Forte par W. Watts, Op. 60, No. 1. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 1398. 51 pp. [Last page of primo part (p. 51) missing; replaced with manuscript part labeled "Bei N. Simrock in Bonn am Rhein."]
- Reitz, Julius. Overture zu Hero und Leander für das Pianoforte zu vier Händen eingerichtet, Op. 11. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6623. 27 pp.

- Clementi, Muzio. IX Sonates pour le Pianoforte. Published score (Leipsic: Breitkopf und Härtel, [s.d.]). 124 pp.
- *N.B. Manuscript note of contents affixed to inside front cover also lists “Scarlatti. 3 Fugen.” and “Moscheles. Etuden op. 70.” among contents, which are not present in volume.*

Box 140

Folder 1

Binders Collection 60 [Various, Works for Piano].

- Iarecki, J. Grande Polka Concertante pour Piano seul, Op. 14. Published score (Varsovie: Klukowski, [s.d.]). 9 pp.
- Voss, Charles. Les Mousquetaires de la Reine. Opéra de F. Halevy. Fantasia Militaire pour Piano, Op. 75. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 417. 19 pp.
- Voss, Charles. Le Prophète Fantasia Dramatique pour le Piano sur l’Opéra: Le Prophète de G. Meyerbeer, Op. 101. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8046. 19 pp.
- Coria, A. Fantasia de Concert sur l’Opéra d’Halevy les Mousquetaires de la Reine pour Piano, Op. 21. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 9070. 19 pp.
- Coria, A. Fantasia brillante sur Semiramide pour Piano, Op. 42. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 9732. 19 pp.
- Chopin, Fr. Marche Funébre, Op. 35. Published score (Varsovie: R. Friedlein, [s.d.]). 6 pp.
- Jenike, E. Commémoraison de Frédéric Chopin Marche Funébre pour le Piano, Oeuvre 4. Published score (Varsovie: Klukowski, [s.d.]). 5 pp.
- Mallek, F. Deux Marches pour le Piano. Published score (Varsovie: R. Friedlein, [s.d.]). 7 pp.
- Ciechanowski, Adam. Rosignol pour le Pianoforte. Published score (Varsovie: [s.n., s.d.]). 5 pp.
- Mayer, Charles, Trois Grandes Etudes pour le Pianoforte, Oe.61. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 2512. 21 pp.
- Herz, Henri. Rondeau du Second Concert, Oeuv. 74 pour le Piano-Forté. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 4042. 15 pp.
- Herz, Henri. Variations de bravoure, sur la romance de Joseph, Op. 20. Published score (Offenbach a/M: Jean André, [s.d.]), Pl. no. 5584. 18 pp.
- Pixis, I. P. Gedanken des Abschiedes in der Nacht vor der Abreise nach Paris geschrieben für das Piano Forte, Op. 58. Published score (Wien: Sauer & Liedesdorf, [s.d.]), Pl. no. S et L 422. 11 pp.
- Hünten, Fr. Variations sur le dou de Winter Wenn mir dein Auge strahlet pour le Pianoforte Oeuvre 9. Published score (Leipsic: Frédéric Hofmeister, [s.d.]), Pl. no. 1422. 11 pp.

- Hünten, François. “La Norma.” No. 3 in Trois Airs Italiens variés pour le Piano-Forte, Op. 65. Published score (Leipzig: C. F. Peters, [s.d.]), Pl. no 2492. 11 pp.
- Donizetti. “La Fille du Regiment.” No. 43 in Potpourris für das Pianoforte über Themen beliebter Opern. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6494. 15 pp.
- Hünten, François. Tyrolienne de la Vestale de Mercadante variée pour le Piano, Op. 124. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6861. 11 pp.
- Herz, Henri. Premier Divertissement pour le Piano-Forté, Oeuvre 15. Published score (Leipzig: H. A. Probst, [s.d.]), Pl. no. 439. 13 pp.
- Burgmüller, Fr. “Fantasie, Marche du Crociato.” No. 4 in Fleurs melodiques: 12 Morceaux Faciles et Brillans pour Piano, Op. 82. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 7268.4. 5 pp.
- Mercadante, S. Reminiscences de l’Opera Italien á Varsovie pour le Piano Seul: Il Giuramento. Published score (Varsovie: Spiess & Co., [s.d.]). 19 pp.
- Burgmüller, Fréd. Rondo Brillant pour le Piano sur des thèmes favoris de l’Opéra: La Xacarilla de Marliani, Oeuvr. 62, No. 3. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6417. 11 pp.
- Herz, Henri. “Cavatine de Semiramis.” No. 2 in Les Trois Graces: Trois Cavatines de Bellini, Rossini, Donizetti Variées pour le Piano-Forte. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 3729. 11 pp.
- Herz, Henri. Cavatine de Zampa variée pour le Piano-Forté. Op. 66. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 3679. 15 pp.
- Burgmüller, Fréd. [Diverssement No. 1.] In 3 Divertissements pour Piano sur des motifs favoris de Lucia di Lammermoor de Donizetti, Oeuvre 54, No. 1. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6191. 9 pp.

Folder 2

Binders Collection 61 [Various, Works for Piano].

- Cramer, J. B. Etude pour le Piano Forte En Quarante deux Exercices dans les Differents Tons. Published score (Paris: Erard, [s.d.]), Pl. no. 450. 81 pp.
- Herz, Henri. “Air de Ballet.” No. 6 in Six Airs de Ballets de Guillaume Tell de Rossini Arrangés en Rondeaux pour le Piano. Published score (Paris: E. Troupenas, [s.d.]), Pl. no. 344. 9 pp.
- Herz, Henri. “Partant pour la Syrie.” No. 1 in Trois Airs Variés pour le Piano-Forte, Opéra 30. Published score (Paris: Dufaut et Dubois, [s.d.]), Pl. no. V.D. et D. 1809. 9 pp.
- Beethoven, L. V. Rondo pour le Piano Forte, Op. 51, No. 2. Published score (Paris: C, Dorval, [s.d.]), Pl. no. O. 11 pp.

- Herz, Henri. “Air de Ballet No. 1.” In Trois Airs de Ballets de l’Opera de Moïse de Rossini arrangés en Rondeaux pour le Piano Forte. Published score (Paris: E. Troupenas, [s.d.]), Pl. no. 209. 11 pp.
- Herz, Henri. “Air de Ballet No. 5 [Le pas d’archers].” In Six Airs de Ballets de Guillaume Tell de Rossini Arrangés en Rondeaux pour le Piano. Published score (Paris: E. Troupenas, [s.d.]), Pl. no. 343. 9 pp.
- Herz, Henri. “Air de Ballet No. 4 [La valse hongroise].” In Six Airs de Ballets de Guillaume Tell de Rossini Arrangés en Rondeaux pour le Piano. Published score (Paris: E. Troupenas, [s.d.]), Pl. no. 342. 11 pp.
- Herz, Henri. Rondo Brillant Pour le Piano-Forte sur un Air Favori de La Geige, Opéra 14. Published score (Paris: Frere, [s.d.]), Pl. no. 491. 18 pp.
- Herz, Henri. Variations Brillantes pour le Piano Forte sur la Cavatine favorite Auorora sorgerai nella donna del Lago del Maestro Rossini, Oeuv. 17. Published score (Paris: Pacini, [s.d.]), Pl. no. 1106. 18 pp.
- Herold, Ferdinand. Fantasie Brillante sur des Motifs Italiens Composée pour le Piano Forte, Op. 33. Published score (Paris: Henry Lemoine, [s.d.]), Pl. no. (978.HL.). 15 pp.
- Hummel, J. N. Grand concerto Pour le Piano avec Accompagnement d’Orchestre, Oeuvre 89. Solo piano arrangement. Published score (Paris: Richault, [s.d.]), Pl. no. 496. R. 57 pp.
- Reicha, Ant. [Concertant in E-flat Major.] No. 1 in Six Grands Concertants Pour Piano, Violon et Violoncelle, Op. 101. Published piano part (Paris: Zetter, [s.d.]), Pl. no. Z. (7). 29 pp.
- Beethoven, Louis van. Grande Sonate Pour le Forté Piano, Oeuvre 28. Published score (Paris: Aug.te Le Duc et Comp.ie M.ds, [s.d.]), Pl. no. ~210. 22 pp.
- Moscheles, J. Grandes Variations sur une Marche Militaire précédés d’une Introduction Pour le Piano Forté, Oeuvre 32. Published score (Paris: Aux Troubadours, [s.d.]), Pl. no. M. S. 55. 27 pp.
- Cramer. I’ai perdu mon Euridice Air d’Orphée Musique de Gluck Varié en Rondo pour le Piano Forte. Published score (Paris: Pacini, [s.d.]), Pl. no. 104. 9 pp.
- Moscheles, Ignace. La Tenerezza la Tendresse Rondeau. Published score (Paris: Pacini, [s.d.]), Pl. no. 2025. 11 pp.
- Cramer, J. B. Le Petit Rien Morceau facile Composé pour le Piano-Forte. Published score (Paris: Pleyel, [s.d.]), Pl. no. 1397. 5 pp.
- [Unidentified.] Rondo Allegro non tanto. ([s.l.: s.n., s.d.]), Pl. no. 20.A. 8 pp.

Folder 3

Binders Collection 62 [Various, Lieder].

- Mozart, W. A. Mozart Album 32 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte. Für hohe Stimme. Published score (Braunschweig: Litolff, [s.d.]), Pl. no. 3253. 47 pp.
- Schumann, Robert. “Die beiden Grenadiere,” Op. 49, No. 1. No. 20 in Lieder und Gesänge mit Pianofortebegleitung. Nach Frankreich zogen

zwei Grenadier für Sopran oder Tenor. Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G.H.49. 5 pp.

- Schumann, Robert. "Die Löwenbraut," Op. 31, No. 4. No. 4 in Lieder und Gesänge (mit deutschem und Englischem Text) Heft II. Published score (Leipzig: J. Schuberth, [s.d.]), Pl. no. 2691. 9 pp.
- Rubenstein, Anton. "Du bist wie eine Blume," Op. 32, No. 5. In Lieder für eine Singstimme. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 3586 2181. 5 pp.
- Rubenstein, Anton. "Der Asra." No. 6 in 6 Lieder von Heine für eine Singstimme, Op. 32. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2181. 5 pp.
- Rubenstein, Anton. "Im Walde spriesst's und grunt," Op. 32, No. 3. In Lieder für eine Singstimme. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 3584 2181. 3 pp.
- Rubenstein, Anton. Zwölf Lieder des Mirza-Schaffy aus dem Persischen von F. Bodenstedt in Musik gesetzt für eine Singstimme, Op. 34, Heft II [Nos. 7–12]. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 3600-05 2096. 13 pp.
- Rubenstein, Anton. "Die blauen Frühlingsaugen," Op. 32, No. 2. In Lieder für eine Singstimme. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 3583 2181. 3 pp.
- Rubenstein, Anton. Zwölf Lieder des Mirza-Schaffy aus dem Persischen von F. Bodenstedt in Musik gesetzt für eine Singstimme. Op. 34, Heft I [Nos. 1–6]. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2095. 13 pp.
- Rubenstein, Anton. "So lasst mich scheinen bid ich werde." No. 12 in Die Gedichte und das Requiem für Mignon aus Goethe's Wilhelm Meister's Lehrjahre in Musik gesetzt, Op. 91. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 1134 1146. 5 pp.

Folder 4

Binders Collection 63 [Various, Works for Piano].

- Mendelssohn, Felix. Rondo capriccioso (E-Dur) für Pianoforte. 14tes Werk. Published score (Wien: Pietro Meschetti sel. Witwe, [s.d.]), Pl. no. P.M.No. 2133. 11 pp.
- Liszt, F. Soireés Musicales de Rossini transcrites pour le Piano-Forte, S424/R236. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 4967.9. 8 pp.
- Chopin, Frédéric. Trois Valses Brillantes pour le Piano. Op. 34, No. 1. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6033. 9 pp.
- Chopin, Frédéric. Trois Valses Brillantes pour le Piano, Op. 64, No. 1. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7715. 7 pp.
- Chopin, Frédéric. Trois Valses Brillantes pour le Piano. Op. 64, No. 2. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7716. 7 pp.
- Chopin, Frédéric. Impromptu pour le Pianoforte, Op. 29. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5850. 7 pp.

- Chopin Fréd. Trois Mazourkas pour le Piano, Op. 59. Published score (Berlin: Stern & Co, [s.d.]), Pl. no. S.et Co.71. 15 pp.
- Pauer, E. La Cascade Morceau de Concert pour Piano, Op. 37. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 11919. 15 pp.
- Blumenthal, Jaques. La Source. Caprice pour le Piano, Op. 1. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. No. 7804. 11 pp.
- Taubert, Guillaume. La Campanella Elégie et Idylle Etude concertante sui vie de deux Etudes de Concert pour le Pianoforte, Op. 41, No. 1. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.2235. 11 pp.
- Cramer, J. B. Etudes pour le Piano en 84 Exercices dans les diffrens tons. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 6163.1. 35 pp.
- Mayer, Charles. Etude No. 3 in F-sharp. In Trois Grandes Etudes pour le Pianoforte, Oeuv. 61. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 2612. 9 pp.

Box 141

Folder 1

Binders Collection 64 [Various, Works for Piano].

- Rummel, Chretien. Introduction Variations et Finale pour le Piano Forte sur un motif de l'Opéra la Sonnambule de Bellini, Op. 83. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 4661. 19 pp.
- Thalberg, Sig. Fantasia sur des motifs de l'Opera: La Staniera de Bellini pour le Piano-Forte, Oeuvre 9. Published score (Vienne: Ant. Diabelli, [s.d.]), Pl. no. D.et C.No. 4663. 19 pp.
- Thalberg, S. Fantasia pour le Piano sur des thèmes del'Opéra: Moïse de G. Rossini, Oeuvre 33. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5349. 23 pp.
- Thalberg, S. Fantasia sur des motifs de l'Opera: Les Huguenots de Meyerbeer, Oeuvre 20. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6457. 23 pp.
- Liszt, Franz. Grand Galop chromatique Pour le Pianoforte, Oeuv. 12, S219/R41. Published score (Leipzig: Fr. Hofmeister, [s.d.]), Pl. no. 2276. 13 pp.

Folder 2

Binders Collection 65

- Satter, Gustave. Les Belles de New-York Valses de Concert, Op. 18. Published score (Hambourg J. Schuberth, 1858, Pl. no. 2117. 14 pp.
- Liszt, Franz. Valse de l'Opéra Faust de Gounod pour le Piano, S407/R166. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 5529. 23 pp.
- Heller, Stephen. Polonaise pour Piano, Op. 104. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 10500. 19 pp.
- Haendel, G. F. Chaconne für Pianoforte revidirt und zum Vortrag eingerichtet von Hans von Bülow. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 3024. 7 pp.

- Loeschhorn, A. "Abend am Meer." No. 3 in Meer-Bilder, Op. 70. For piano. Published score (Berlin: Jul. Weiss, [s.d.]), Pl. no. J.W.219. 6 pp.
- Pauer, E. La Cascade Morceau de Concert pour Piano, Op. 37. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 11919. 15 pp.
- Dussek, J. L. Le retour á Paris: Sonate, Op. 70. In Ausgewählte Compositionen, Heft 7. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no.(625). 26 pp.
- Henselt, Adolphe. [Etude] No. 6 "Si Oiseau j'étais, á toi je volerais!" In Douze Etudes Caractéristiques de Concert pour le Pianoforte, Oe.2. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 2257. 7 pp.
- von Kolb, Julius. Das Mädchen am Bache. No. 1 in Drei Idyllen für Pianofortemit Dichtungen von Adolf Böttger, Op. 4. Published score (Leipsic: Bartholf Senff, [s.d.]), Pl. no. 73.74. 7 pp.
- Tedesco, Ignace. Le Carnival de Venise pour le Piano, Op. 29. Published score (Leipzig: Friedrich Hofmeister, [s.d.]), Pl. no. 2211. 13 pp.
- Satter, Gustave. Melodie Variée pour Piano-Forte, Op. 13. Published score (Leipsic: J. Schuberth, [s.d.]), Pl. no. 3851. 7 pp.

Folder 3

Binders Collection 66 [Various, Works for Piano].

- Rossini, G. Overture pour le Piano-Forte de l'Opera: Othello der Mohr von Venedig. Published score (Bonn: N. Simrock, [1819]), Pl. no. 1710. 9 pp.
- Ries, Ferd. Air Militaire varié pour le Pianoforte, Oeuvre 96, No. 3. Published score (Offenbach a/M: J. André, [1824]), Pl. no. 4797. 11 pp.
- Abeille, L. II Rondeaux Pour le Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [1816]), Pl. no. 2447. 15 pp.
- Schmidt. A. Grande Sonate pour le Piano-Forte, Oeuvre 6, No. 2 des Sonates. Published score (Bonn: N. Simrock, [1812]), Pl. no. 913. 17 pp.
- Weber, Charl. Mar. B. de. Grande Polonoise pour le Piano-Forte, J59. Published score (Bonn: N. Simrock, [1815]), Pl. no. 1149. 11 pp.
- Gollmick, Ch. Variations pour Piano-Forte sur un thème favori de l'Opéra: der Freischütz, Oeuvre 13. Published score (Offenbach a/M: J. André, [1823]), Pl. no. 4632. 11 pp.
- Weber, C. M. de. Rondo Brillante per il Pianoforte Op. 62, J252. Brunsvigo: J. P. Spehr, [s.d.]. 12 pp.
- Field, John. Fantasie Pour le Pianoforte sur le motif du Rondeau: Guarda mi un poco dal capo al piede ou ma Zétulbé, Op. 3. Published score (Leipzig: Breitkopf und Härtel, [1816]), Pl. no. 2355. 11 pp.

Folder 4

Binders Collection 67 [Various, Works for Piano or Voice and Piano].

- Meyerbeer. "Potpourri aus der Oper: Die Hugenotten." No. 8 in Potpourris pour le Piano sur des thèmes favoris des Opéras modernes et classiques arrangés par E. D. Wagner. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S. 5487. 15 pp.

- Tschaiakowsky, P. Walzer aus der Oper Eugen Onegin Für Pianoforte zu 2 Händen übertragen von Theodore Kirchner. Published score (Leipzig: D. Rahter, [s.d.]), Pl. no. 2956 3228. 15 pp.
- Smetana, Bedrich. Slepicka. Czech dance for piano (2 hands). No. 35 in Sbíрка cenných hudebnin tvorby původní i cizí. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.141. 7 pp.
- Smetana, Bedrich. Cibulicka. Czech dance for piano (2 hands). No. 38 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.144. 7 pp.
- Smetana, Bedrich. Oves. For piano (2 hands). No. 36 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.142. 5 pp.
- Smetana, Bedrich. Skocná. Czech dance for piano (2 hands). No. 43 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.149. 7 pp.
- Smetana, Bedrich. Medved. Czech dance for piano (2 hands). No. 37 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.143. 7 pp.
- Smetana, Bedrich. Obrocak. Czech dance for piano (2 hands). No. 41 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.147. 7 pp.
- Smetana, Bedrich. Našim Děvám. Polka for piano (2 hands). No. 56 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.179. 5 pp.
- Smetana, Bedrich. Sousedská. Czech dance for piano (2 hands). No. 42 in Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.148. 7 pp.
- Smetana, Bedrich. Furiant. Czech dance for piano (2 hands). No. 34 Sbíрка cenných hudebnin tvorby původní i cizí. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.140. 9 pp.
- Puccini, G. Selection from Puccini's Opera Madam Butterfly [arranged] for Pianoforte by Charles Godfrey Jun. Published score (London: G. Ricordi, 1905, [s.d.]), Pl. no. 110877. 19 pp.
- Dvorák, Anton. Slavische Tänze für Pianoforte. Op. 72, Drittes Heft [Nos. 9–12]. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8700. 19 pp.
- Dvorák, Anton. Slavische Tänze für Pianoforte. Op. 72, Viertes Heft [Nos. 13–16]. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 8701. 18 pp.
- Suk, Jos. Pisen lásky = Liebeslied = Chanson d'amour, Op. 71. Pour Piano. Published score (Prag: Fr.A. Urbánek, [s.d.]), Pl. no. U.1247. 7 pp.
- Blodek, Vilém. V Studni. Ouvertura. For piano (2 hands). No. 11 Sbíрка cenných hudebnin tvorby cizí i původní. Published score (Praha: Karel J. Barvitijs, [s.d.]), Pl. no. K.J.B.118. 9 pp.
- Wagner, Richard. Tannhäuser. Pilgerchor. Akt III Beglückt darf nun dich. In Kompositionen für Harmonium und Orgel, mit und ohne Begleitung.

Published score (Berlin: Adolph Fürstner, [s.d.]), Pl. no. A.6275 F. A.2992 F. 3 pp.

- Schumann, Rob. Snění [Träumerei], Op. 15, [No. 7]. For piano (2 hands). Published score (Brno: Ol. Pazdírek, [s.d.]). 1 p.
- Zamrzla, Rud. Gondoliera. Melodia. Parole di A. Viscusi. For voice and piano. Published piano score and separate part for voice (Prague: Mojmír Urbánek, [1909]), Pl. no. 212. 6 pp., total.
- Seeling, Hans. Loreley: Charakterstück für Pianoforte, Op. 2. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 258. 11 pp.
- Offenbach, Jan Jakub. Orfeus v Podsvetí. Velká Smes. For piano (2 hands). Nos. 75–76 in Populární vydání cenných hudebnin. Published score (Praha: Karel J. Barvitijs, [s.d.]). 11 pp.
- Verdi, G. Violetta (La Traviata). Velká smes. For piano (2 hands). Nos. 62–63 in Populární vydání cenných hudebnin. Published score (Praha: Karel J. Barvitijs, [s.d.]). 11 pp.
- Gumbert, F. G. O bitt' euch liebe Vögelein. No. 85 in Trehde's (und Anderer) Transcriptionen beliebter Lieder für Pianoforte. Published score (Berlin: C. A. Challier, [s.d.]), Pl. no. C.&Co.2700. 9 pp.

Folder 5

Binders Collection 68 [Various, Works for Piano Four-Hands].

- Rubenstein, Ant. Balletmusik und Hochzeitszug für Pianoforte aus der Oper Feramors [complete]. Für Pianoforte zu vier Händen arrangiert von Rich. Kleinmichel. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. nos. 1205.1206–1205.1209. 41 pp.
- Rubenstein, Ant. Character-Bilder: 6 Clavierstücke zu vier Händen, Op. 50, Heft 2 [Nos. 3–4]. Published score (Leipzig: C. F. Kahnt, [s.d.]), Pl. no. 662. 13 pp.
- Mendelssohn, Felix. Kriegsmarsch der Priester aus Athalia für das Piano zu 4 Händen, [Op. 74]. Published score (Franeker: F. Koksma, [s.d.]), Pl. no. K.F. 23. 7 pp.
- Lysberg, Ch. B. Deuxieme Duo sur Oberon, Preziosa, Freischütz. de Weber Arrange pour Piano A'Quatre Mains, Op. 92. Published score (Leipzig: Frédéric Hofmeister, [s.d.]), Pl. no. 5986. 39 pp.
- Wolff, Edouard. Grand duo dramatique a' quatre mains pour le Piano sur des motifs de l'Opéra Euranthe de C. M. de Weber, Op. 217. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 14968. 21 pp.
- Wolff, Edouard. Grand Duo sur Lohengrin de Richard Wagner a' 4 mains pour le Piano, Op. 238. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 16717. 21 pp.
- Schumann, Robert. Zigeunerleben Gedicht von Emanuel Geibel für kleinen Chor mit begleitung des Pianoforte, Op. 29. Arrangement für das Pianoforte zu vier Händen von F. Brissler. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 11102. 9 pp.
- Brahms, Johannes. Walzer für das Pianoforte zu vier Händen nach den Liebesliedern Op. 52a. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7523. 31 pp.

- Brahms, Johannes. Neue Liebeslieder. Walzer für vier Singstimmen und Pianoforte zu vier Händen, Op. 65. Bearbeitung für Pianoforte zu vier Händen ohne Gesang [Op. 65a]. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7707. 27 pp.
- Brahms, Johannes. Ungarische Tänze für das Pianoforte zu vier Händen. Zweites Heft, Nos. 6-10, WoO 1. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6999. 29 pp.
- Brahms, Johannes. Ungarische Tänze für das Pianoforte zu vier Händen. Erstes Heft, Nos. 1-5, WoO 1. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6998. 29 pp.
- Cesi, B. Pensieri dell' Opera Aida di Verdi Transcritti Liberamente per Pianoforte a Quattro Mani, Op. 27. Milano: Ricordi, [s.d.], Pl. no. y 43195 y. 19 pp.
- Graziani-Walter, C. Faust di Gounod Quatro Divertimento per Pianoforte a quattro mani. Milano: F. Lucca, [s.d.], Pl. no. 34829. 15 pp.

Folder 6

Binders Collection 69 [Various, Works for Piano Four-Hands].

- Schubert, Fr. Les orages de la vie Allegro caractéristique [Lebensstürme], Op. 144, D947. No. 22 in Collection Litolff Compositions pour Piano á 4 mains. Published score (Braunschweig: Henry Littolff, [s.d.]), Pl. no. 2495. 25 pp.
- Mendelssohn. Marche d'Athalie (Kriegsmarsch der Prieste), [Op. 74]. No. 19 in Compositions pour Piano a 4 mains revues et arrangées par Renaud de vilbac. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 10548. 7 pp.
- Beethoven. Egmont [Overture], [Op. 84]. No. 5 in Ouvertures pour Piano á 4 Mains. Published score (Braunschweig: Henry Litolff, [s.d.]), Pl. no. 3925. 11 pp.
- Schubert, Franz. Fantasie, Op. 103, D940. No. 15 in Pianoforte-Werke zu vier Händen. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 11422. 25 pp.
- Reinecke, Carl. Musik zu Hoffmann's Kindermärchen vom Knussnacker und Mausekönig für das Pianoforte zu vier Händen: Overture, Op. 46. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9045. 15 pp.

Box 142

Folder 1

Binders Collection 70a [Various, Chamber Music, Piano Parts].

- Brahms, Johannes. Erstes Quartett (G moll) für Pianoforte, Violine, Bratsche und Violoncell, Op. 25. In Kammermusik von Johannes Brahms. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6264.
- Brahms, Johannes. Zweites Quartett (A dur) für Pianoforte, Violine, Bratsche und Violoncell, Op. 26. In Neuere Werke für Kammermusik. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 6259.

- Brahms, Johannes. Drittes Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell, Op. 60. In Kammermusik von Johannes Brahms. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7702.
- Dvorák, Anton. Quartett für Pianoforte, Violine, Viola und Violoncello, Op. 23. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.7373.
- Dvorák, Anton. Quartett (Es dur) für Pianoforte, Violine, Bratsche und Violoncell, Op. 87. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 9284.
- Raff, Joachim. Zwei Quartette für Pianoforte, Violine, Viola und Violoncell, Op. 202, No. 1 (G dur). Published score (Leipzig: C. F.W. Siegel, [s.d.]), Pl. no. 5586.
- Raff, Joachim. Zwei Quartette für Pianoforte, Violine, Viola und Violoncell, Op. 202, No. 2 (C moll). Published score (Leipzig: C. F.W. Siegel, [s.d.]), Pl. no. 5587.
- Rubenstein, Ant. Quatuor pour Piano, Violon, Alto et Violoncelle, Op. 66. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 441.
- Rubenstein, Ant. Quintetto pour Pianoforte, Flute, Clarinette, Cor et Basson, Op. 55. Quartet arrangement for piano with violin, viola, and cello. Published score (Leipzig: J. Schubert, [s.d.]), Pl. no. 3616.

Folder 2

Binders Collection 70b–d [Various, Chamber Music, String Parts]

- Binders Collection 70b [Violin Parts].
Bound volume containing same material as Box 142, Folder 1, except violin parts.
- Binders Collection 70c [Viola Parts].
Bound volume containing same material as Box 142, Folder 1, except viola parts.
- Binders Collection 70d [Cello Parts].
Bound volume containing same material as Box 142, Folder 1, except cello parts.

Folder 3

Binders Collection 71 [Various, Works for Piano].

- Chopin, Fréd. Polonaise, Op. 71, No. 3. Livr. 6 in Oeuvres Posthumes pour le Piano. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.4399. 13 pp.
- Chopin, Fréd. Deux Nocturnes pour le Piano, Op. 62. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7547. 13 pp.
- Chopin, Frédéric. Marche Funébre pour le Piano tirée de la Sonate, Oeuvre 35. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8728. 5 pp.
- Chopin, Fréd. Barcarolle pour le Piano, Op. 60. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7545. 11 pp.
- Chopin, Fréd. Allegro de Concert pour le Piano, Op. 46. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6651. 23 pp.

- Chopin, Fréd. Trois Valse pour le Piano, Op. 64, No. 1. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7715. 7 pp.
- Chopin, Fréd. Trois Valses, Op. 70, Nos. 3- 5. Livr. 5 in Oeuvres Posthumes pour le Piano. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.4396. 13 pp.
- Chopin, Fréd. Grande Polonaise brillante précédée d'un andante spianato Pour le Piano avec accompagnement de l'Orchestre, Oeuvre 22. Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5709. 24 pp.
- Chopin, Fréd. Berceuse pour le Piano, Op. 57. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 7259. 7 pp.
- Litolff, Henri. Nocturne pour le Piano, Oeuv. 62. Published score (Brunswick: G. Meyer, [s.d.]), Pl. no. 886. 9 pp.
- Litolff, Henri. Romance pour le Piano, Oeuv. 90. Published score (Brunswick: G. Meyer, [s.d.]), Pl. no. 981. 9 pp.
- Litolff, Henri. Promenade du soir au hord du Ryin Fantasie pour le Piano, Oeuv. 44. Published score (Brunswick: Henry Littolf, [s.d.]), Pl. no. 736. 15 pp.
- Litolff, Henri. Souvenirs de la Poloque Trois Mazurkas pour le Piano, Oeuv.40. Published score (Brunswick: G. Meyer, [s.d.]), Pl. no. 707. 13 pp.
- Gockel, Aug. Une Nuit Sur l'Océan Nocturne sentimentale pour le Piano. Published score (Brunswick: G. M. Meyer Jr, [s.d.]), Pl. no. F.M.6. 7 pp.
- Döhler, Th. Amusement de Salon ou Fantasie Brillante sur l'air favori le Cor des Alpes de H. Proch composé pour le Piano, Oeuv. 18. Published score (Amsterdam: Theune, [s.d.]), Pl. no. T.C.168. 19 pp.
- Taubert, Guillaume. Silvine [Solo pour le Piano, Op. 60]. Published score (Berlin: T. Trautwein, [s.d.]), Pl. no. 81. 15 pp.
- Mendelssohn, Felix. Lieder ohne Worte, Heft 7, Op. 85, Nos. 3-6. Published score (La Haye: Correspondance Musicale, [s.d.]), Pl. no. (1086). 13 pp.
- Gregoir, Joseph. Morceau de Concours pour le Piano, Op. 57. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 12131.2. 27 pp.
- Gregoir, Joseph. Morceau de Salon pour le Piano, Op. 33. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 7672. 13 pp.

Folder 4

Binders Collection 72 [Various, Lieder].

- Mozart, W. A. Sechs Lieder für eine Singstimme mit Pianoforte Begleitung, Heft I Published score (Bonn: N. Simrock, [1798]), Pl. no. 54. 27 pp.
- Weber, C. M. von. Scene und Arie Wie nahte mir der Schlummer aus der Oper Der Freischütz für eine Singstimme mit Begleitung des Piano-Forte, J277. Published score (Cöln: Eck & Comp., [s.d.]). 8 pp.

Box 143

Folder 1

Binders Collection 73 [Various, Works for Piano].

- Weber, Ch. M. de. Oeuvres Complètes. Composés pour le Pianoforte seul, Tome 1. Published score (Vienne: M.I. Leidesdorf, [s.d.]), Pl. nos. M.I.L.1050, M.I.L.1051, M.I.L.1502, M.I.L. 1053, M.I.L.1054, M.I.L. 1055, M.I.L.1056, M.I.L.1057, M.I.L.1558, M.I.L. 1059, M.I.L.1060, M.I.L. 1061, M.I.L.1062, M.I.L. 1063. 127 pp.
- Weber, Ch. M. de. Oeuvres Complètes. Composés pour le Pianoforte seul, Tome 2. Published score (Vienne: M.I. Leidesdorf, [s.d.]), Pl. nos. M.I.L.1077, M.I.L.1078, M.I.L.1579, M.I.L. 1080. 105 pp.
- Field, J. Premier Concerto pour le Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 3048. 21 pp.
- Field, J. Second Concerto pour le Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 3015. 37 pp.
- Field, J. Troisième Concerto pour le Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 3028. 35 pp.
- Field, J. Quatrième Concerto pour le Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 3049. 39 pp.
- Field, J. L'Incendie par l'Orage ou Cinquième Concerto pour le Pianoforte. Published solo piano part and piano 2 part (orchestral reduction) (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 2640. 27 pp., 3 pp.
- Field, J. Sixième Concerto pour le Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 3853. 31 pp.

Folder 2

Binders Collection 74 [Various, Vocal Music and Piano Works].

- Abt, Franz. Zehn Leichte Duetten für Sopran u. Alt (auch im Chor zu singen) mit Piano-Forte Op. 174 [incomplete], Heft 1 Nos. 1-3, Heft 2, Nos. 9-10. Published score (Braunschweig: C. Weinholz, [s.d.]), Pl. nos. 491–492. 15 pp., total.
- Ascher, Joseph. L'Alliance. God Save the Queen et Partant pour la Syrie Grande Paraphrase de Concert pour Piano, Op 50. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 14178. 11 pp.
- Beethoven, Ludwig van. Sonate No. 2 Cis moll (quasi una fantasia.), Op. 27, No. 2. Heft 14 in Sonaten für das Pianofort Solo unter Revision von Franz Liszt. Published score (Wolfenbüttel: L. Holle, [s.d.]), Pl. no. (24). 15 pp.
- Beethoven, Ludwig van. Sonate in F moll, Op. 2, No. 1. Neu herausgegeben mit Bezeichnung des Zeitmasses und Fingersatzes von J. Moscheles. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. B. I. 15 pp.
- Beyer, Ferd. Six Morceaux Élégants sur des Airs allemands favoris pour le Piano, 4me Suite, Op. 99. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 9981.1. 9 pp.
- Chopin, Frédéric. Premier Rondeau pour le Piano-Forte, Oeuv. 1. Varsovie: Gust. Sennewald, [1838]), Pl. no. 2375. 11 pp.

- Chopin, Fr. Mazurka in B moll, Op. 24, No. 4. No. 8 in Mazurkas für das Pianoforte von Fr. Chopin. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5647. 7 pp.
- Concione, J. Quinze Études De Genre et d'Expression, Oeuvre 25. Published score ([s.l.: s.n., s.d.]), Pl. no. 10287. 47 pp.
- Döhler, Théodore. Nocturne pour Piano, Oeuvre 24. Published score (Vienne: Pietro Mechetti, [s.d.]), Pl. no. 3022. 7 pp.
- Duvernoy, J. B. Fantasia sur Lucie de Lamermoor pour Piano, Op. 180. Published score (Paris: J. Meissonnier, [s.d.]), Pl. no. E. M. 3060. 13 pp.
- Duvernoy, J. B. La Favorite de Donizetti Fantasia pour Piano, Op. 245. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9760. 11 pp.
- Heller, Stephen. La Poste = Die Post (Melodie de F. Schubert): Improvisata pour Piano Seul, Op. 35. In Oeuvres de piano de Stephen Heller. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.2865. 10 pp.
- Hess, J. Ch. Prés d'un Berceau Berceuse pour Piano, Op. 42. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 15065. 7 pp.
- Lefebure-Wely. Les Cloches du Monastère. Nocturne pour Piano, Op. 54. Breslau: F.E.C. Leuckart, [s.d.]), Pl. no. F.E.C.L.1264. 7 pp.
- Leybach, J. 1er. Nocturne pour le Piano, Op. 3. Published score (Munic: Ios. Aibl, [s.d.]), Pl. no. 1240. 9 pp.
- Leybach, J. 2'. Nocturne pour Piano, Op. 4. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 12246. 7 pp.

Folder 3

Binders Collection 75 [Various, Works for Piano].

- Field, John. Dix-Huit Nocturnes pour Piano [complete edition]. Edition revue et illustrée par une préface par Franz Liszt. Published score (Leipzig: J. Schuberth, [s.d.]), Pl. nos. 1359, 1360, 1361, 1362, 1363, 1364, 2488, 2489, 3754, 4864, 4587, 4588, 4701, 4702, 4703, 4704, 4705, 4706. 69 pp.
- Heller, Stephen. Elfenmarsch aus dem Sommernachtstraum, Op. 144, No. 2. In Zwei Capricen über Themas von Mendelsohn. For solo piano. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 14830. 9 pp.
- Moszkowski, Moritz. Serenata; Arabeske; Mazurka, Op. 15, [Nos. 1–3]. Heft I of Sechs Stücke für das Pianoforte. Breslau: Julius Hainauer, [s.d.]), Pl. no. J.1902 H. 13 pp.
- Liszt, Franz. Paraphrase aus der Oper "Hernani" von Verdi, S432/R265. In Drei Concert Paraphrasen über Verdi's Trovatore, Ernani und Rigoletto. Published score (Leipzig: J. Schuberth, [s.d.]), Pl. no. 2574. 12 pp.
- Liszt, Franz. Wohin; Ungeduld. Nos. 5–6 in Müller Lieder von Franz Schubert für das Pianoforte in leichteren Styl übertragen, 3tes Heft, S565/R249. Published score (Wien: A. Diabelli, [s.d.]), Pl. no. D. et C.No. 8453. 15 pp.

- Schumann, Robert. Traumes-Wirren, Op. 12, No. 7. In Phantasiestücke für das Pianoforte. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 9167. 7 pp.
- Liszt, F. Aufenthalt: Lied aus Fr. Schubert's Schwannengesang, für das Piano-Forte übertragen, S560/R245. Published score (Wien: Tobias Haslinger, [s.d.]), Pl. no. T.H.7753. 13 pp.
- Heintz, Alb. Angereichte Stücke aus Parsival von Richard Wagner für Pianoforte, Heft 1. Published score (Mainz: B. Schott's Söhne, [s.d.]), Pl. no. 23496.1. 13 pp.
- Rubenstein, Antoine. Trois Caprices pour le Piano, Op. 21. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 15945. 19 pp.
- Heintz, Alb. Angereichte Stücke aus Parsival von Richard Wagner für Pianoforte, Heft 2. Mainz: B. Schott's Söhne, [s.d.]), Pl. no. 23496.2. 15 pp.
- Liszt, Franz. Ungeduld, S563/R248, No. 5. In 6 Melodien von Franz Schubert für Piano allein. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.3186.(5). 7 pp.
- Chopin, Fr. Walzer E moll. Band VIII, No. 14 in Fr. Chopin's Pianoforte-Werke. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 5324.5338. 5 pp.
- Reinenke, C. Indisches Märchen. No. 4 in 4 Characterstücke, Op. 13. In Altes und Neues. Sammlung vorzüglicher Clavierwerke. Published score (Leipzig: Friedrich Hofmeister, [s.d.]), Pl. no. 4054. 7 pp.
- Liszt, François. Soirées Musicales de Rossini transcrites pour le Piano, S424/R236, No. 9. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 4967.9. 8 pp.
- Bülow, Hans von. Paraphrase des Quintetts aus dem dritten Akte der oper Die Meistersinger von Nürnberg [von Richard Wagner]. Für Pianoforte. Published score (Mainz: B. Schott's Söhne, [s.d.]), Pl. no. 19830. 7 pp.
- Grünfeld, Alfred. Mazurka No. 2 für das Pianoforte, Op. 14. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 12572. 7 pp.
- Chopin, F. Etudes Nos. 1–6 from Douze Etudes pour le Piano, Oeuvre 25 [Liv. 1]. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5832. 31 pp.

Folder 4

Binders Collection 76 [Various, Works for Piano, Voice and Piano, or Piano Four Hands].

- Millöcker, Carl. Carlotta-Walzer. In Gasparone: Operette in drei Acten von F. Zell u. Richard Genée. For solo piano. Published score (Hamburg: Aug. Cranz, [s.d.]), Pl. no. C. 26089. 11 pp.
- Zeller, Carl. Sei nicht böß! Lied aus der Operette: "Der Obersteige" [in drei Acten von M. West und L. Held.] Für Gesang (tief) u. Piano. Published score (Leipzig: Bosworth, 1894, [s.d.]), Pl. no. B.K.5023. 7 pp.
- Cateau, H. Beim Souper. No. 2 in Repertoire von Paula Menotti. Arranged for piano by P. Lincke. Published score (Berlin: Paul Fischer, [s.d.]), Pl. no. 11. 3 pp.

- Tchaikowsky. *Passé Lointain*. No. 17 in 18 *Morceaux de Piano*, Op. 72. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 13905. 7 pp.
- Borodine, A. *Danses Nos. 8 et 17* [from *Le Prince Igor*]. No. 2 in *Ouverture, Danses et Marche pour Grand Orchestre tirées de l'opéra Le Prince Igor*. Réduction pour Piano à 2 m. par F. Blumenfeld. Published score (Leipzig: M. P. Belaieff, [s.d.]), Pl. no. 120.382. 27 pp.
- Gottschalk, L. M. *La savane Ballade Créole pour le Piano*, Op. 3. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 10361. 9 pp.
- Sousa, John Philip. *The Stars and Stripes Forever! March*. For solo piano. Published score (Cincinnati: John Church, [s.d.]), Pl. no. 12187-4. 5 pp.
- Wildford, Arthur. *Ballade*, Op. 24. For solo piano. Manuscript score. 8 pp.
- Brahms, Johannes. *Drei Intermezzi für Pianoforte*, Op. 117. Published score (Berlin: N. Simrock, 1892, [s.d.]), Pl. no. 9876. 15 pp.
- Cramer, H. *Trauermarsch beim Tode Siegfried's aus dem Musik-Drama Götterdämmerung von Richard Wagner*. For piano four-hands. Published score (Mainz: B. Schotts Söhnen, [s.d.]), Pl. no. 21857. 9 pp.
- Liszt, Franz. *Isolden's Liebest-Tod Schluss-Szene aus Richard Wagner's Tristan und Isolde für das Pianoforte bearbeitet*, S447/R280. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 11665. 9 pp.

Box 144

Folder 1

Binders Collection 77 [Various, Various Instrumentation (Predominately Solo Piano Works)].

- Cianchettini, Pio. *Beati immaculata in via, Offertorium No. 3* (Ps. 118.V.1). For voice and piano. Published score (London: D'Almaine, [s.d.]), Pl. no. 1166. 9 pp. [Incomplete; consists of pp. numbered 2–8 and final page numbered “5.”].
- Hummel, J. N. *Brilliant Rondo for the Piano Forte*, Op. 56. Published score (London: T. C. Bates, [s.d.]). 21 pp.
- Holst, M. *The Favorite Irish Melody, Known as “The Meeting of the Waters,” Arranged with Variations for the Piano Forte*. Published score (London: Bedford Music Repository, [s.d.]). 5 pp.
- Clementi, M. *Variations on the favorite French Air, J'ai Vu Lise Hier Au Soir* from his *Sonata Op. 24, No. 3*. New edition ... with additional Passages for Piano Fortes up to F in Alto by Pio Chianchettini. Published score (London: D'Almaine, [s.d.]). 9 pp.
- Dussek. *Andante La consolation*, Op. 62. New addition ... with additional Passages for Piano Fortes up to F by his Nephew Pio Chianchettini. Published score (London: D'Almaine, [s.d.]), Pl. no. *La Consolation*. 9 pp.
- Chianchettini, Pio. *Rondo, for the Piano Forte, Les Délices de Cheltenham*, Op. 19. New edition. Published score (London: Chappell's Musical Circulating Library, [s.d.]), Pl. no. *Pio Chianchettini's Rondo Op:19*. 11 pp.

- Rossini, G. Overture to La Gazza Ladra Arranged for the Piano Forte. Published score (London: Metzler, [s.d.]), Pl. no. Ove. La Gazza Ladra. 11 pp.
- Mendelssohn-Bartholdy, Felix. Serenade und Allegro Giojoso für das Pianoforte mit Begleitung des Orchesters, Op. 43. Solo piano version. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3540. 27 pp.
- Labitzky, Joseph. Erinnerung an Prag, die Lebensfrohen-Walzer, Op. 7. No. 34 in Les Delices de la Cour d'Angleterre, et les Souvenirs de Prag A Collection of New Waltzes, Galops, Mazurkas, & Polonaises, for the Piano Forte. Published score (London: R. Cocks, [s.d.]), Pl. no. 3860. 9 pp.
- Cramer, J. B. An Introduction and Andante With Bravura Variations, for the Piano Forte with an Accompaniment for the Flute, also Orchestral Accompaniment ad libitum. Published piano part and flute part (London: S. Chappell, [s.d.]), Pl. no. 715. 15 pp., 2 pp. [Flute part inserted and bound after p. 8 of piano part].
- Beethoven, Ludwig van. Variations avec une Fugue pour le Pianoforté, Oeuvre 35. Published score (Offenbach am Main: Johann André, [s.d.]), Pl. no. 5713. 21 pp.
- Beethoven, Ludwig van. Fantasie pour le Pianoforté, Oeuvre 77. Published score (Offenbach am Main: Johann André, [s.d.]), Pl. no. 5718. 13 pp.
- Chopin, Fréd. Douze Grandes Etudes pour le Pianoforte, Oeuvre 10, Liv. II [Nos. 7–12]. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 1019. 27 pp.
- Henselt, A. Hexentanz. No. 3 in Etuden für das Pianoforte, Op. 5. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5926. 5 pp.
- Heller, Stéphen. Caprice brillant pour le Piano, Oeuv. 27. Published score (Leipzig: Fr. Hofmeister. Published score (Paris: Henry Lemoine, [s.d.]), Pl. no. 2837. 15 pp.
- Haendel, G. F. Sechs fugen und ein Cappriccio für Pianoforte oder Orgel. Published score (Berlin: T. Trautwein, [s.d.]), Pl. no. 617. 17 pp.
- Bédard, J. B. Theme d'Agliati. Varié pour Guitare. Published guitar score (Lyon: Guenin-Billon, [s.d.]). 3 pp.
- Mendelssohn-Bartholdy, Felix. Scherzo 'n Capriccio composé pour L'Album des Pianistes. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3261. 11 pp.
- Mendelssohn-Bartholdy, Felix. Phantasie für das Pianoforte, Op. 28. Published score (Bonn: N. Simrock, [s.d.]), Pl. no. 3129. 19 pp.
- Czerny, Charles. Fantasia from Norma. No. 8 in Souvenir Theatral: Collection de Douze Fantasies, Brillantes et Elegantes, Extraits des Operas de Bellini, Donizetti, Herold etc. For solo piano. Published score (London: Metzler, [s.d.]), Pl. no. Souvenir Theatral (C. Czerny) No. 8. 19 pp.

- Weber, Carl Maria von. Polacca brillante (E dur), Op. 72, J.268. In *Ausgewählte Sonaten und Solostücke für das Pianoforte* bearbeitet von Franz Liszt. Published score (Stuttgart: J.G. Cotta'sche Buchhandlung, [s.d.]), Pl. no. 26. 13 pp.
- Liszt, Franz. Die Rose, Romanze von Ludwig Spohr für das Pianoforte übertragen, S571/R259. Published score (Braunschweig: Julius Bauer, [s.d.]), Pl. no. J.1322 B. 7 pp.
- Liszt, Franz. Venezia e Napoli Gondoliera, Canzone e Tarantelle pour Piano, S162/R10c. Published score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 16500. 1. 8 pp.
- Liszt, Franz. St. François d'Assise, La prédication aux oiseaux. No. 1 in *Légendes pour Piano*, S175/R17. Published score (Pest: Rózsavölgyi, [s.d.]), Pl. no. N.G.1229. 17 pp.
- Liszt, Franz. St. François de Paule marchant sur les flots. No. 2 in *Légendes pour Piano*, S175/R17. Published score (Pest: Rózsavölgyi, [s.d.]), Pl. no. 1954 N. 17 pp.
- Raff, Joachim. Suite G-moll für das Pianoforte [complete], Op. 162. Published score (Berlin: C. A. Challier, [s.d.]), Pl. nos. C.& C.1661, C.& C.1662, C.& C.1663, C.& C.1664. 53 pp.
- Onslow, G. Caprice. For solo piano. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 12203. 9 pp.
- Beethoven, Ludwig van. Polonaise (C dur), Op. 89. In *Instructive Ausgabe: Sonaten und andere Werke für das Pianoforte*. Published score (Stuttgart: J.G. Cotta'sche Buchhandlung, 1871, [s.d.]), Pl. no. 23. 12 pp.
- Schubert, Franz. Moments musicaux, Op. 94, D780. In *Instructive Ausgabe: Sonaten und Solostücke für das Pianoforte*. Published score (Stuttgart: J.G. Cotta'sche Buchhandlung, 1881, [s.d.]), Pl. no. 28. 21 pp.
- Mendelssohn Bartholdy, Felix. Rondo capriccioso für Pianoforte, Op. 14. Published score (München: Jos. Aibl, [s.d.]), Pl. no. R. 2396. 17 pp.
- Liszt, Franz. Verdi's Opern-Album enthaltend die beliebtesten Melodien aus *Trovatore*, *Ernani* & *rigoletto* für das Pianoforte bearbeitet [complete], S432-434/R265-267. Published score (Leipzig: J. Schuberth, [s.d.]), Pl. nos. 2573, 2574, 2575. 39 pp.

Folder 3

Binders Collection 79 [Various, Songs for Voice with Accompaniment]

- Watlen, J. Watlen's Collection of the most Admired Scots Songs ... Set for the Voice, Piano Forte, Flute, or Guitar, Nos. 1-2, 4-9. Published volume (Endinburg: J. Watlen, [1793]). 102 pp., total. [See RISM B/II, p. 400; RISM A/I W 235].

Bound with (assumed separate imprints based on pagination):

- Dibdin. "Laughing Prohibited." Published score (London: Mr. Dibdin, [s.d.]). 4 pp.
- Shield, Wm. "The Thorn." Published score (Glasgow: J. Mc. Fadyen, [s.d.]). 4 pp.
- "Tom Starboard." Published score ([s.l.: s.n., s.d.]). 1 p.

- Dibdin. "Nelson and Warren." Published score (London: Mr. Dibdin, [s.d.]). 4 pp.
- Kemble, Stephen George. "A Favourite Dialogue on the Death of Robert Burns." Published score (Glasgow: McFadyen, [s.d.]). 2 pp.
- "Pensive I Thought of My Love." Published score (Dublin: Hime, [s.d.]). 1 p.
- "From thee Eliza." Published score ([s.l.: s.n., s.d.]). 1 p.
- Dibdin. "Yo-heave Ho." Published score (London: Mr. Dibdin, [s.d.]). 4 pp.
- "Crazy Jane." Published score ([s.l.: s.n., s.d.]). 5 pp.

Folder 4

Binders Collection 80 [Various, Works for Piano].

- Liszt, Franz. Am Stillen Herd, Lied aus Richard Wagner's Meistersinger Transcription für Pianoforte, S448/R281. Published score (Berlin: M. Bahn, [s.d.]), Pl. no. 2060. 15 pp.
- Brassin, Louis. Siegmund's Liebes Gesang. No. 2 in Aus Richard Wagner's Der Ring der Nibelungen. Für das Pianoforte frei übertragen. Published score (Mainz: B. Schott's Söhne, [s.d.]), Pl. no. 22351.2. 7 pp.
- Brassin, Louis. Feuerzauber. No. 3 in Aus Richard Wagner's Der Ring der Nibelungen. Für das Pianoforte frei übertragen. Published score (Mainz: B. Schott's Söhne, [s.d.]), Pl. no. 22351.3. 9 pp.
- Brassin, Louis. Der Ritt der Walküren. No. 4 in Aus Richard Wagner's Der Ring der Nibelungen. Für das Pianoforte frei übertragen. Published score (Mainz: B. Schott's Söhne, [s.d.]), Pl. no. 22351.4. 17 pp.
- Liszt, Franz. Danse Macabre Poème symphonique de Camille Saint-Saëns Transcription pour Piano, S555/R240. Published score ([s.l.: s.n., s.d.]), Pl. no. D.S. et Cie. 2282. 21 pp.
- Schumann, Robert. Drei Romanzen, Op. 28. No. 63 in Robert Schumann's Werke, Series VII (für Pianoforte zu zwei Händen). Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. R. S. 63. 15 pp.
- Schumann, Robert. Phantasiestücke, Op. 12. No. 50 in Robert Schumann's Werke, Series VII (für Pianoforte zu zwei Händen). Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. R. S.50. 27 pp.
- Schumann, Robert. Waldscenen: Neun Clavierstücke, Op. 82. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 12. 23 pp.
- Liszt, Franz. Valse de l'Opéra Faust de Gounod pour le Piano, S407/R166. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 5529. 23 pp.
- Liszt, Franz. II Rhapsodie hongroise pour le Piano, S244/R106. Published score (Leipzig: Bartholf Senff Pl. no. 26. 19 pp.
- Liszt, Franz. Löse Himmel meine Seele. No. 2 in 2 Lieder von E. Lassen für Pianoforte, S495/R174. Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G. 104 H. 9 pp.
- Liszt, Franz. Der Fliegende Holländer Ballade von Richard Wagner, Transcription für Pianoforte, S441/R274. Published score (Berlin: C. F. Meser (Adolf Fürstner), [s.d.]), Pl. no. 971.

- Liszt, Franz. 6 Chants polonaise, Op. 74 de Fr. Chopin. transcrits pour le Piano, S480/R145. Published score (Berlin: Schlesinger, [s.d.]), Pl. no. S.4858. 23 pp.

Folder 5

Binders Collection 81 [Various, Works for Piano].

- Field, John. Premier Nocturne (E-dur). No. 1 in 8 Nocturnes pour Pianoforte. Published score (Berlin: N. Simrock, [s.d.]), Pl. no. 7102. 5 pp.
- Gade, Niels W. Fantasiestücke für Pianoforte, Op. 41. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2586. 17 pp.
- Heller, Stephen. 24 Praeludien für Pianoforte, Op. 81, Heft 2 [Nos. 11–18]. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8716. 15 pp.

Box 145

Folder 1

Binders Collection 82 [Various, Works for Piano].

- Beethoven, Ludwig van. Zwei Sonaten (Sonata quasi una Fantasia), Op. 27. No. 14 in Sämtliche Sonaten für das Pianoforte zu 2 Händen. Published score (Stuttgart: Eduard Hallberger, [s.d.]), Pl. no. B.XIV. 14 pp.
- Beethoven, Louis van. Grande sonate, Oeuvre 13. Published score (Wien: Pietro Mechetti, [s.d.]), Pl. no. 2858. 19 pp.
- Kalkbrenner, Fr. Le Fou: Scène Dramatique pour le Pianoforte, Op. 136. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5807. 15 pp.
- Hamma, F. B. Ein Kleeblatt Fantasie über drei schwäbische Lieder für Pianoforte, Op. 37. Published score (Stuttgart: Hallberger, [s.d.]), Pl. no. 134. 15 pp.
- Kafka, Johann. Die Rose von Circassien, Tonbild für Pianoforte, Op. 130. Published score (Breslau: F.E.C. Leuckart, [s.d.]), Pl. no. F.E.C.L.2158. 9 pp.
- Kafka, Johann. In Vöslau, Brillantes Impromptu, Op. 65. In Johann Kafka: Compositionen für Pianoforte. Published score (Leipzig: C. F.W. Siegel, [s.d.]), Pl. no. 2216. 7 pp.
- Richards, B. Come nel ciel s'adore Romance célèbre chantée par Giuglini pour le Piano. Published score (Vienne: H. Ludwig, [s.d.]), Pl. no. H.L.4. 7 pp.

Folder 2

Binders Collection 83 [Various, Works for Piano].

- Liszt, Franz. Rapsodies Hongroises pour le Piano, No. 6, S244/R106. Published score (Vienne: Charles Haslinger, [s.d.]), Pl. no. 11.558. 13 pp.
- Schumann, Robert. Carnival Scènes mignonnes composées pour le Pianofortesur quatre notes, Oeuv. 9. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 5813. 31 pp.

- Schumann, Robert. Romanze III. From Drei Romanzen für Pianoforte, Op. 28. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6397. 11 pp.
- Chopin, Fréd. Ballade pour le Piano, Op. 47. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 6652. 12 pp.
- Liszt, Franz. Die Rose, Romanze von Ludwig Spohr für das Pianoforte übertragen, S571/R259. Published score (Braunschweig: Julius Bauer, [s.d.]), Pl. no. J.1322 B. 7 pp.
- Liszt, Franz. Elsa's Brautzug zum Münster. No. 2 in Zwei Stücke aus Richard Wagner's Tannhäuser und Lohengrin für das Pianoforte, S445/R278. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8707. 7 pp.
- Heller, Stephen. Salterello für das Pianoforte überein Thema der vierten Symphonie von F. Mendelssohn Bartholdy, Op. 77. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8403. 11 pp.
- Keinzl, Wilhelm. 30 Tanzweisen für Clavier, Op. 21, Heft 1 [Nos. 1–10]. Published score (Kassel: Paul Vogt, [s.d.]), Pl. no. 93. 14 pp.
- Keinzl, Wilhelm. Aus meinem Tagebuche Eine Reihe von Tonstücken für das Pianoforte, Op. 15 [Nos. 1–16]. Hamburg: Fritz Schuberth, [s.d.], Pl. nos. 1509–1516. 38 pp.

Folder 3

Binders Collection 84 [Various, Lieder].

- Schumann, Robert. Der arme Peter: Der Hans und Grete, Op. 53, No. 3. In Lieder und Gesänge, Romanzen und Balladen für eine Singstimme mit Begleitung des Pianoforte. Für Sopran und Pianoforte. Published score (Leipzig: F. Whistling, [s.d.]), Pl. no. 318 321. 7 pp.
- Schumann, Robert. Erstes Grün. No. 4 in Liederreihe: 12 Gedichte von Justinus Kerner für eine Singstimme mit Begleitung des Pianoforte, Op. 35, Heft 1. Für Sopran [und Pianoforte]. Published score (Leipzig: C. A. Klemm, [s.d.]), Pl. no. 400a. 3 pp.
- Schumann, Robert. Frühlingsnacht. No. 12 in Liederkreis v. Eichendorf: 12 Gesänge mit Begl. d. Pianoforte, Op. 39. Published score (Leipzig: Gustav Heinze, [s.d.]), Pl. no. G. H. 29. 3 pp.
- Graben-Hoffmann. Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, Op. 49, Heft I [Nos. 1–3]. Published score (Leipzig: Fr. Kistner, [s.d.]), Pl. no. 2354. 10 pp.
- Rubenstein, Ant. Sehnsucht. No. 5 in Sechs Lieder aus dem Russischen von W. Osterwald für eine Singstimme mit Begleitung des Pianoforte Ausgabe für Alt oder Bass, Op. 8. Published score (Leipzig: Bartholf Senff, [s.d.]), Pl. no. 1210.1215. 5 pp.
- Brahms, J. Liebestreu, Op. 3, No. 1. No. 69 in Liederkreis Sammlung vorzüglicher Lieder und Gesänge. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8835. 3 pp.
- Brahms, J. Wiegenlied, Op. 49, No. 4. In Lieder und Gesänge (Songs and Ballads) Translated into English by Mrs. Natalia Macfarren mit

Begleitung des Pianoforte, Ausgabe für hohe Stimme. Published score (Berlin: N. Simrock, [s.d.]), Pl. No. 7794. 5 pp.

- Wagner, Richard. Elsa's Traum (Akt 1, Scene 2). No. 1 in Lyrische Stücke für eine Gesangstimme aus Lohengrin, Für eine Frauen Stimme. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8855. 7 pp.
- Wagner, Richard. Elsa's Gesang an die Luft (Akt 2, Scene 2). No. 2 in Lyrische Stücke für eine Gesangstimme aus Lohengrin, Für eine Frauen Stimme. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8856. 3 pp.
- Wagner, Richard. Elsa's Ermanung an Ortud (Akt 2, Scene 2). No. 3 in Lyrische Stücke für eine Gesangstimme aus Lohengrin, Für eine Frauen Stimme. Published score (Leipzig: Breitkopf und Härtel, [s.d.]), Pl. no. 8857. 3 pp.
- Wagner, Richard. War es so schmäählich, was ich verbrach. No. 4 in Die Walküre von Richard Wagner. For Brünnhilde (Sopran) and Wotan (hoher Bass) and piano. Published score (Mainz: B. Schott's Söhnen, [s.d.]), Pl. no. 17995.Ezl.4. 31 pp.
- Wagner, Richard. Liebeslied, Winterstürme wichen dem Wonnemond. No. 2 in Die Walküre von Richard Wagner. For Siegmund (Tenor) and piano. Published score (Mainz: B. Schott's Söhnen, [s.d.]), Pl. no. 17995.Ezl.2. 7 pp.
- Wagner, Richard. Arie der Elisabeth: dich theure Halle. No. 8 in Tannhäuser und der Sängerkrieg auf Wartburg: Einzelne Gesangs Nummern mit Pianofortebegleitung. For soprano and piano (G-dur). Published score (Berlin: C. F. Meser, [s.d.]), Pl. no. 970. 5 pp.
- Jensen, Adolf. Sieben Gesänge aus dem spanischen Liederbuche von Emanuel Geibel und Paul Heyse componirt für eine Singstimme und Pianofortebegleitung, Op. 21. Hamburg: Fritz Schubert, [s.d.]), Pl. nos. 842–848. 27 pp.
- Jensen, Adolf. Lehn' deine Wang' an meine Wang', Op. 1, No. 1. No. 10 in Leuckart's Lieder Album, Auswahl beliebter Lieder für eine Singstimme mit Begleitung des Pianoforte. Für Sopran oder Tenor in Es-dur. Published score (Leipzig: F.E.C. Leuckart, [s.d.]), Pl. no. F.E.C.L.1164. 3 pp.
- Gounod, Ch. Ave Maria, Chanté par Mme. Miolan-Carvalho Mélodie Religieuse adaptée au 1er. Prélude de J. S. Bach pour Soprano, Violon solo, Orgue et Piano. Published full score (Mayence: les fils de B. Schott, [s.d.]), Pl. no. 15888. 7 pp.

Folder 4

Binders Collection 85 [Various, Works for Piano].

- Mozart, W. A. Fantasia, Op. 11, K. 475. 2tes Heft in Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schubert und Niemeyer?, [s.d.]). 10 pp.
- Mozart, W. A. Zweiter Theil der Sonata, Op. 11, K. 457. 3tes Heft in Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schubert und Niemeyer?, [s.d.]). 15 pp.

- Field, John. Sechs Notturnen für das Piano-Forte. 15tes und 16tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schuberth und Niemeyer, [s.d.]), Pl. no. H.XV u.XVI. 26 pp.
- Field, John. Variationen über ein russisches Lied für das Piano-Forte zu vier Händen. 17tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schuberth und Niemeyer, [s.d.]), Pl. no. H.XVII. 10 pp.
- Weber, Carl Maria von. Caprice für das Piano-Forte, J56. 18tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schuberth und Niemeyer, [s.d.]), Pl. no. H.XVIII. 10 pp.
- Kalkbrenner, Ferd. Rondino für das Piano-Forte, Op. 32. 23tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schuberth und Niemeyer, [s.d.]), Pl. no. H.XXIII. 11 pp.
- Kalkbrenner, Ferd. Sonate für das Piano-Forte, Op. 1. 24 und 25tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schuberth und Niemeyer, [s.d.]), Pl. no. H.XXIV u. XXV. 22 pp.
- Cramer, J., J. Moscheles, J. N. Hummel, and F. Kalkbrenner. Rule Britannia, Volkslied mit Variationen für das Piano-Forte. 26tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schuberth und Niemeyer, [s.d.]), Pl. no. H.XXVI. 11 pp.

Folder 5

Binders Collection 86 [Various, Works for Voice and Piano].

- Borodin, A. Mélodie Arabe paroles et musique. Published score (Leipzig: M. P. Belaïeff, [s.d.]), Pl. no. 136.1346.10. 5 pp.
- Borodin, A. У людей-то в дому = Chez ceux-là chez nous. Published score (Leipzig: M. P. Belaïeff, [s.d.]), Pl. no. 250.1346.8. 6 pp.
- Moussorgsky, M. Romances et Chansons avec Accompagnement de Piano [complete]. Published score (Leipzig: M.P. Belaïeff, 1898, [s.d.]), Pl. no. 1157 1158-1164. 30 pp.
- Strauss, Richard. O süsßer Mai. No. 4 in Fünf Lieder für eine singstimme mit Klavierbegleitung, Op. 32. Ausgabe für eine Tiefe Stimme. Published score (München: Jos. Aibl, 1897, [s.d.]), Pl. no. 2851d. 5 pp.
- Strauss, Richard. Himmelsboten zu Liebchens Himmelbett. No. 5 in Fünf Lieder für eine singstimme mit Klavierbegleitung, Op. 32. Ausgabe für eine Tiefe Stimme. Published score (München: Jos. Aibl, 1897, [s.d.]), Pl. no. 2851e. 5 pp.
- Strauss, Richard. Liebeshymnus. No. 3 in Fünf Lieder für eine singstimme mit Klavierbegleitung, Op. 32. Ausgabe für eine Tiefe Stimme. Published score (München: Jos. Aibl, 1897, [s.d.]), Pl. no. 2851c. 3 pp.
- Strauss, Richard. Sehnsucht. No. 2 in Fünf Lieder für eine singstimme mit Klavierbegleitung, Op. 32. Ausgabe für eine Tiefe Stimme. Published score (München: Jos. Aibl, 1897, [s.d.]), Pl. no. 2851b. 5 pp.
- Chausson, Ernest. Nanny. No. 1 in 5 Mélodies pour Mezzo-Soprano Baryton avec accompagnement de Piano. Published score (Paris: J. Hammelle, [s.d.]), Pl. no. J. 1960 H. 5 pp.

- Debussy, Claude. Les Cloches. Poésie de Paul Bourget. Published score (Paris: A. Durand & Fils, [s.d.]), Pl. no. D.& F.6848. 3 pp.
- Debussy, Claude. Le Faune voix élevées. No. 2 in Fêtes Galantes. Poésie de Paul Verlaine. Published score (Paris: A. Durand & Fils, [s.d.]), Pl. no. D.& F.6688. 5 pp.
- Debussy, Claude. Romance. Poésie de Paul Bourget. Published score (Paris: A. Durand & Fils, [s.d.]), Pl. no. D.& F.6849. 3 pp.

Folder 6

Binders Collection 87 [Various, Violin Concertos].

- Tchaikowsky, P. Concerto pour Violon, Op. 35. Edition for Violon avec Piano. Published score (Paris: Mackar & Noël, [s.d.]), Pl. no. 3339. 65 pp.
- Moszkowski, Maurice. Concerto pour Violon avec accompagnement d'Orchestre, Op. 30. Edition for Clavierauszug und Solostimme. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 12827. 53 pp.
- Wieniawski, Henri. Second Concerto pour le Violon avec accompagnement d'Orchestre ou de Piano, Op. 22. Published score (violin and piano) (Mayence: B. Schott's Söhne, [s.d.]), Pl. no. 22633. 35 pp.

Folder 7

Binders Collection 88 [Various, Works for Piano and Piano Trios].

- Döhler, Théodore. Variations Brillantes et finale alla Polacca pour le Pianoforte sur deux motifs favoris de l'Opera J. Puritani de V. Bellini, Oeuvre 13. Published score (Vienne: Pietro Mechetti, [s.d.]), Pl. no. P.M. N0. 2669. 15 pp.
- Reissiger, C. G. Trois Petits Rondeaux doigtés, brillants et faciles pour le Piano- Forte, Oeuv. 51. Published score (Dresde: Guillaume Paul, [s.d.]), Pl no. 18.a. 9 pp.
- Pixis, J. P. Air Anglais varié pour le Piano-Forté seul, Oeuvre 93. Published score (Vienne: Tobie Haslinger, [s.d.]), Pl. no. T.H.5098. 13 pp.
- Suchanek, Francois. Introduction et Rondeau pour le Pianoforte. Published score (Dresde: C. F. Meser, [s.d.]). 9 pp.
- Sechter, Simon. Hier im irdschen Jammerthal aus der Oper: Der Freyschütz con C. M. von Weber. In Beliebte Mèlodien von Weber, Mozart, Haydn und Gretry für das Piano-Forte contrapunktisch durchgeführt. Published score (Wien: Joseph Czerny, [s.d.]), Pl. no. J.Cz.1214. 9 pp.
- Wanhal, Jean. Sonate caracteristique pour le Piano-Forte. Published score (Vienne: Louis Maisch, [s.d.]), Pl. no. 381. 12 pp.
- Hoffmeister, Franc. Ant. Trio I. From Six trios concertantes pour le Forte-piano, ou Clavecin Flute traversiere, et Violoncelle. Published parts (piano, violin, cello) (Vienne: a son Magazin, [s.d.]), Pl. no. 62. 18 pp., 4 pp., 3 pp.
- Pleyel, Igna. Sonate pour le Clavecin ou le Forte-Piano avec Accompagnement de Violon et Violoncelle. Published parts (piano, violin, cello) (Vienne: Artaria, [s.d.]), Pl. no. 216. 13 pp., 3 pp., 3 pp.

- Pleyel, Igna. Une Sonate pour le Clavecin ou le Piano Forte avec Violon et Violoncelle, Oeuvre 41me, No. 3. Published parts (piano, violin, cello) (Vienne: Magazine de Musique, [s.d.]), Pl. no. 162. 11 pp., 3 pp., 2 pp.

Folder 8

Binders Collection 89 [Various, Works for Piano].

- Gelineck, P. Variationen über einen Walzer von Hummel, No. 50. Heft XXIV in Pianoforte-Bibliothek. Published score (Hamburg: Schubert & Niemeyer, [s.d.]), Pl. no. H.XXIV. 11 pp.
- Field, John. Sechs Notturven für das Piano-Forte. 15tes und 16tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schubert und Niemeyer, [s.d.]), Pl. no. H.XV u.XVI. 26 pp.
- Ries, Ferdinand. Introduction und Rondo, Op. 161. 7tes und 8tes Heft in Neue Bibliothek für Pianoforte- Spieler. Published score (Hamburg: Schubert & Niemeyer, [s.d.]), Pl. no. H. VII u. VIII. 19 pp.
- Hummel, J. N. Favorit-Rondo, Op. 11. 21tes Heft in Pianoforte Bibliothek. Published score (Hamburg: Schubert & Niemeyer, [s.d.]), Pl. no. H.XXI. 9 pp.
- Czerny, C. Rondino, Op. 29. 14tes Heft in Pianoforte Bibliothek. Published score (Hamburg: Schubert & Niemeyer, [s.d.]), Pl. no. H.XIV. 16 pp.
- Moscheles, J. Variationen über die Arie aus Weigl's Schweizerfamilis: "Wer hörte wohl jemals mich klangen?" Op. 5. 4tes und 5tes Heft in Neue Bibliothek für pianoforte-Spieler. Published score (Hamburg: Schubert & Niemeyer, [s.d.]), Pl. no. H. IV u.V B.12. 19 pp.
- Beethoven, Ludwig van. [Sonata] Op. 27, No. 1. 7tes Heft in Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schubert & Niemeyer, [s.d.]), Pl. no. H.VII. 14 pp.
- Weber, Carl Maria von. Leichte Piecen für das Piano-Forte, Op. 3, J9-14. 20tes Heft in Der Neuen Bibliothek für Pianoforte-Spieler. Published score (Hamburg: Schubert und Niemeyer, [s.d.]), Pl. no. H.XX. 12 pp.
- Gung'l, Josef. Die Prager Walzer, Op. 160. [For piano] á 2 ms. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. B.&B.4737. 11 pp.
- Michaelis. Polka ad Bumlern v. Berlin. No. 65 in Neuste Berliner Lieblins Polkas für das Piano Forte. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. B.&B.3152. 5 pp.
- Conradi. A. Wo bleib ich! Polka Mazurka aus Einer von unsre Leut'! Op. 75, No. 2. In Beliebte Tänze für das Pianoforte. Published score (Berlin: Ed. Bote & G. Bock, [s.d.]), Pl. no. 4742. 6 pp.

Series 3: Manuscripts

Box 146

Folder 1

Diabelli, Anton. Sonate auf vier Händen für das Piano-Forte. Score. Fair copy (ink manuscript). 22 pp.

- Folder 2 Haydn, Giuseppe. Musica Instrumentale Sopra le sette ultime Parole del nostro Redentore in Cro_ e o sieno. Setto sonate con un Introduzione ed al Fine un Ferremoto composte i ridotte in quartetti per due Violini, Viola e Violoncello dal sig. Giuseppe Haydn, Opera 48, H.XX1B.
Parts: violin, cello, horn I, horn II, trumpet I, trumpet II. Fair copies (ink manuscript). 12 pp., total.
- Folder 3 Kozeluch, Leopold. Sonata IIItia per il Clavicin ou Forte Piano, Violino et Basso.
Parts: piano, violin, cello. Fair copies (ink manuscript). 18 pp., total.
Also in folder: cello part to unidentified sonata. Fair copy (ink manuscript). 6 pp.
- Folder 4 Krommer, F. Trois Quatuors pour deuze Violons, Alto et Violoncelle.
Parts: violin I, violin II, flute or violin II (Marsch only), viola, cello. Fair copies (ink manuscript). 58 pp., total.
- Folder 5 Laub, Ferd. Trois Morceaux, Op. 14. For viola solo and string orchestra.
Full score. Fair copy (pencil manuscript). 11 pp.
- Folder 6 Mendelssohn Bartholdy, Felix. Capriccio Brillant pour le Pianoforte avec Accompagnement du grand Orchestre, Op. 22.
Full score. Fair copy (ink manuscript). 113 pp.
- Folder 7 Mozart. Grand Trio a Violino, Viola, et Violoncello, K. 563.
Parts: violin, viola, cello. Fair copies (ink manuscript). 26 pp., 27 pp., 23 pp.
- Folder 8 Pleyel, Ignace. VI Duetti in G, B, C moll, G, B, D a Violino Duo.
Violin II parts. Fair copies (ink manuscript). 42 pp.
- Folder 9 Raymond, Ingber. Sonate. For solo piano.
Score. Holograph fair copy (ink manuscript). 18 pp.
 - Dedicated to Malcolm Frager with inscription and autograph of the composer (Ingber Raymond).
- Folder 10 Scarlatti, [Domenico]. Sonate G dur Nr. 13.
Score. Fair copy [modern transcription] (ink manuscript). 5 pp.

Box 80 (Oversized)

- Folder 7 Schorm, Joseph. Te Deum.
Parts (in D): [soprano], alto, tenor, bass, violin I, violin II, clarinet I, clarinet II, horn I, horn II, trumpet I, trumpet II, timpani, organ. Fair copies (ink manuscript). 20 pp., total.
Parts (in C; incomplete): soprano, alto, violin I, violin II, organ. Fair copies (ink manuscript). 5 pp., total.

Box 146 [cont.]

- Folder 11 Schorm, Josephi.
Vexilla regis.
- Vocal and instrumental parts: canto, alto, tenore, basso, oboe I/clarinet, horn I, clarinet II, clarinet I. Fair copies (ink manuscript). 7 leaves, total.
 - Vocal parts: [canto], [alto]. Fair copies [modern transcription] (ink manuscript). 2 pp.
- Ecce quomodo moritur.
- Vocal and instrumental parts: canto, alto, tenore, basso, clarinet I, clarinet II, bassoon, horn I, horn II. Fair copies (ink manuscript). 9 leaves.
 - Canto part. Fair copy [modern transcription] (ink manuscript). 2 pp.
- Ingrediente domino.
- Vocal parts: canto, alto, basso. Fair copies (ink manuscript). 3 leaves, total.
- Puerti Hebraeorum.
- Vocal parts: [canto]. Fair copy (ink manuscript). 1 leaf, total.
- [Illegible--possibly Slovak text.]
- Bass part. Fair copy (ink manuscript). 1 leaf. [On reverse: text of Gloria laus et honor.]
- Folder 12 Strauss, Johann Sohn. Damonen Quadrille für das Pianoforte, [Op. 19].
Score. Fair copy (ink manuscript). 6 pp.
- Folder 13 Thalberg, L. Grosse Fantasie u. Variationen für zwei Pianoforte über Themas aus der Oper Norma von Bellini, Op. 12.
Parts: piano I, piano II. Fair copies (ink manuscript). 16 pp., 18 pp.
- Folder 14 Wanhal. Graduale in C. Habitabit in tabernaculo. For SATB and chamber ensemble.
Vocal and instrumental parts [incomplete]: canto, alto, tenore, basso, violin I, violin II, clarinet I, organ. Fair copies (ink manuscript). 8 leaves, total.
- Missing parts for clarinet II, trumpet I, trumpet II, viola, timpani.
- Folder 15 Anon. Terzetto: Adjuva nos o Domine. For trio of bass voices with SAB [choir?] and chamber ensemble.
Vocal and instrumental parts: basso I, basso II, basso III, canto, alto, basso, violin I, violin II, viola, organ, clarinet I, clarinet II, trumpet I, trumpet II. Fair copies (ink manuscript). 14 leaves, total.
- Folder 16 Anon. [Piano accompaniment to Gloria and Credo portions of an unidentified mass. First page: Allegro molto.]

Keyboard part. Manuscript draft (ink). 6 pp.

- Folder 17 Anon. Mass in C. For SAB and chamber ensemble.
Vocal and instrumental parts: soprano, alto, bass, organ, violin I (2 copies), violin II (2 copies), cello (2 copies). Fair copies (ink manuscript). 38 pp.
- Folder 18 Anon. Missa in E-flat. For SATB and chamber ensemble.
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