

FILMS & PROJECTS MADE IN LUXEMBOURG

—
2022
& BEYOND



FILM FUND
LUXEMBOURG

FILMS AND PROJECTS MADE IN LUXEMBOURG

index

2022

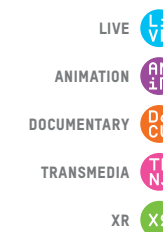
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Active Audiovisual Companies

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FEATURE
FILMS

2022



GENRE : Transmedia Documentary
SCRIPT : Dominique Santana
ORIGINAL VERSION : Portuguese,
Luxemburgish, English
RUN TIME : 70 min
INTERNATIONAL SALES :
Samsa Distributions
Bernard Michaux
T +352 45 19 601
samsa@samsa.lu



A COLÔNIA LUXEMBURGUESA

Dominique Santana

PRODUCTION : SAMSAM FILM – Bernard Michaux
Centre national de l'audiovisuel (LU),
Luxembourg Centre for Contemporary and Digital History (C²DH),
ESCH2022 (LU)

A Colônia Luxemburguesa is an interactive experience and discovery journey in which, strained between myth and history, we are confronted with many stories told from various angles and across different platforms.

With this 360° transmedia project, whose narrative transcends various mediums and platforms, « A Colônia Luxemburguesa » graciously combine on the one hand a project website with an interactive documentary and an online crowdsourcing platform with, on the other hand, two physical and fully participatory platforms called [L]aço kiosks, located in Luxembourg and in Brazil.



GENRE: Drama

SCRIPT : Nasim Ahmadpour,
Romed Wyder

ORIGINAL VERSION : French,
English, Persian

RUN TIME : 90 min

CAST : Felipe Castro,
Pooneh Hajimohammadi,
Elisabet Johannesdottir,
Paolo Dos Santos, Cléa Eden,
Sophie Mousel, Maimouna Kone,
Larisa Faber, Jérôme Varanfain,
Tommy Schlessler, Shiva
Gholamianzadeh, Hervé Sogne,
Sheyda Vatankhah, Clovis Kasanda

INTERNATIONAL SALES :

Paradigma Films
T +41 22 321 24 51
mail@paradigmafilms.ch



A FLEETING ENCOUNTER (UNE HISTOIRE PROVISOIRE)

Romed Wyder

PRODUCTION : AMOUR FOU Luxembourg
Bady Minck & Alexander Dumreicher-Ivanceanu
Paradigma Films (CH), Milan Film (CH)

Grappling with a mid-life crisis, Sacha leaves his girlfriend and escapes to his grandparents' Airbnb. He is surprised by the presence of Marjan, an Iranian woman who is facing her own marital crisis. They are both annoyed at having to share the apartment and rather than finding a place of retreat, tension builds. When Mina, a vibrant American, arrives, their mutual prejudices give way to curiosity and complicity. What began as an involuntary encounter becomes a moment of new possibilities.



SCRIPT : Enzo d'Alò & David Ingram,
based on the book *A Greyhound
of a Girl* by Roddy Doyle

ORIGINAL VERSION : English

RUN TIME : 87 min

INTERNATIONAL SALES :

GFM Animation
Guy Collins
T +44 207 186 6300
guy@gfmanimation.com



A GREYHOUND OF A GIRL

Enzo d'Alò

PRODUCTION : PAUL THILTGES DISTRIBUTIONS

Adrien Chef & Paul Thiltges

Aliante (IT), Jam Media (LE), GOAG Prod (UK), Rija Films (LV),
Amrion (EE)

Mary is 11 years old and has an insuppressible passion for cooking: she dreams of becoming a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply. A delicate coming-of-age story, sprinkled with irony.



GENRE : Family Adventure
SCRIPT : Liva Eglite,
 Cécile Somers, Reinis Kalnaellis
ORIGINAL VERSION : English
RUN TIME : 75 min
INTERNATIONAL SALES :
 Rija Films
 Vilnis Kalnaellis
 info@rijafilms.lv



APPLE PIE LULLABY

Reinis Kalnaellis

PRODUCTION : PAUL THILTGES DISTRIBUTIONS
Adrien Chef & Paul Thiltges
 Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.



GENRE : Social
SCRIPT : Bojan Vuletic,
 Nicolas Ducray, Stefan Arsenijevic
ORIGINAL VERSION : Serbian, English,
 Arabic
RUN TIME : 92 min
CAST : Ibrahim Koma, Nancy Mensah
 Oftei, Maxim Khalil, Rami Farah
INTERNATIONAL SALES :
 Soul Food
 T +381 112 672 004
 info@soulfoodfilms.com



AS FAR AS I CAN WALK

Stefan Arsenijevic

PRODUCTION : LES FILMS FAUVES – Gilles Chaniel
 Art&Popcorn (RS), Chouchkov Brothers (BG), Surprise Alley (FR)

Siisi, nicknamed Strahinja, a 22-year-old Ghanaian refugee, is doing everything to integrate in Serbia. He volunteers for the Red Cross in the camp where he lives, looks for work, plays on the local football team... His biggest challenge, however, is to win back the woman he loves.



GENRE : Family
SCRIPT : Saša Eržen
ORIGINAL VERSION : Slovenian
RUN TIME : 85 min
CAST : Gaj Črnič, Kaja Podreberšek, Ajda Smrekar, Mojca Fatur, Frano Mašković, René Štúr
INTERNATIONAL SALES :
 Princ Films
 Ralitsa Trifonova
 T +1 (323) 596-8182
 ralitsa@princfilms.com
 Igor Princ
 T +1 (763) 458-1967
 igor@princfilms.com



BEANIE

Slobodan Maksimović

PRODUCTION : WADY FILMS – Adolf El Assal
 Senca Studio (SI), Studio Dim (HR), Objectif (SK)

Beanie is the story of nine-year-old Erik, who lives in a youth home due to his problematic parents, and seven-year-old Lucy from a well-off family. Because it is Christmas, both children hope that their most secret wishes come true. Erik hopes to spend Christmas Eve with his parents, while Lucy wishes for a younger sister and a dog. By pure coincidence, they meet and experience a true Christmas adventure: in a single night, their wishes do indeed come true, though in a totally unexpected way.



GENRE : Drama
SCRIPT : Pierre Földes
 (based on novels by Haruki Murakami)
ORIGINAL VERSION : English, French
RUN TIME : 100 min
CAST : French voices : Amaury De Crayencourt, Mathilde Auneveux, Arnaud Maillard, Pierre Földes, Noée Abita
INTERNATIONAL SALES :
 The Match Factory
 Michael Weber
 T +49 221 539 709-0
 info@matchfactory.de



BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

PRODUCTION : DOGHOUSE FILMS – Pierre Urbain & David Mouraire
 Cinéma Defacto, Miyu Productions (FR), micro_scope, Productions L'Unité Centrale (CA), An Original Pictures (NL), Studio Ma, Arte France Cinéma, Auvergne-Rhône-Alpes Cinéma (FR)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.



GENRE : TV Series
SCRIPT : Thierry Faber, Eric Lamhène, Christophe Wagner
ORIGINAL VERSION : Luxembourgish, German, French, English
RUN TIME : 12 x 29 min
CAST : Luc Schiltz, Sophie Mousel, Adrien Papritz, Edson Anibal, Philippe Thelen, Lydia Indjova, Edita Malovčić, Tommy Schlessler, André Jung, Brigitte Urhausen, Larisa Faber, Marie Jung
INTERNATIONAL SALES :
 Samsa Distributions
 Claude Waringo
 T +352 45 19 601
 samsa@samsa.lu



CAPITANI season 2

Christophe Wagner (Director)
 Thierry Faber (Showrunner)

PRODUCTION : SAMSA FILM – Claude Waringo
 RTL Lëtzebuerg (LU), Artémis Productions (BE)

Luc Capitani is released from prison after three years on the condition that he secretly infiltrates the nightlife of the station district in Luxembourg.



GENRE : Drama
SCRIPT : Marie Kreutzer
ORIGINAL VERSION : English, French, German, Hungarian
RUN TIME : 105 min
CAST : Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Manuel Rubey, Finnegan Oldfield, Aaron Friesz, Rosa Hajjaj, Lilly Marie Tschörtner, Colin Morgan, Adrien Papritz
INTERNATIONAL SALES :
 MK2
 Fionnuala Jamison
 T +33 1 44 67 30 30
 fionnuala.jamison@mk2.com



CORSAGE

Marie Kreutzer

PRODUCTION : SAMSA FILM – Bernard Michaux
 Film AG Produktion (AT), Komplizen Film (DE), Kazak Productions (FR)

Empress Elizabeth of Austria and Queen of Hungary is idolized for her beauty and renowned for inspiring fashion trends. But in 1877, 'Sisi' turns 40 and is officially deemed an old woman. She fights to maintain her public image by lacing her corset tighter and tighter. Despite being instrumental in Austria's alliance with Hungary, the Empress's role has since been reduced against her wishes to purely performative. She becomes restless in Vienna and travels to England and Hungary, visiting former lovers and political allies, seeking the excitement of her youth. With a future of strictly ceremonial duties laid out in front of her, Elizabeth comes up with a plan to protect her legacy.



GENRE : History (Financial crisis)
SCRIPT : Jossy Mayor, Laurent Moysse
ORIGINAL VERSION : French,
Luxembourgish
RUN TIME : 70 min
INTERNATIONAL SALES :
Rishon Films
Jossy Mayor
T +352 691 318817
jossy.mayor@gmail.com



CRISE ET CHUCHOTEMENTS (CRISIS AND WHISPERS)

Jossy Mayor, Laurent Moysse

PRODUCTION : RISHON FILMS – Jossy Mayor

Fortis Luxembourg Bank's situation is catastrophic, when on Friday, September 26, 2008 Luc Frieden, Luxembourg's Minister in charge of the financial sector calls the bank's CEO. The subprime crisis and the reckless takeover of the giant ABN AMRO, by its Belgian parent, Fortis Group, has left Fortis Luxembourg on the brink of bankruptcy. A Luxembourgish team led by the Minister of Finance, has three days to prevent the Fortis Luxembourg downfall, only to be informed the day after that the country's other major Bank Dexia-BIL is now also facing a similar disaster.

The pressure on the team is huge as the small country's economy would face terrible consequences from the failure of its two major banks.



GENRE : Family Fantasy Adventure
SCRIPT : Livia Ulman, Andris Feldmanis
ORIGINAL VERSION : Estonian
RUN TIME : 105 min
CAST : Herman Avandi, Florin Gussak,
Juhan Ulfusak, Laura Peterson-Aardam
Jules Werner, Renars Kaupers,
Norbert Rutili, Nickel Bösenberg
INTERNATIONAL SALES :
Pink Parrot Media
T +34 91 633 4974
tania@pinkparrotmedia.ca



ERIK STONEHEART

Ilmar Raag

PRODUCTION : PAUL THILTGES DISTRIBUTIONS

Adrien Chef & Paul Thiltges

Amrion OÜ (EE), Helsinki-filmi Oy (FI), Locomotive Productions (LV),
Esse Production House (UA)

Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from aunt Brunhilda, he discovers another family living there – Maria (11) and her dad whom Erik's parents want to kick out. When the family gets an eviction notice, Maria activates her secret plan to bring back her missing mother to save them. Together they end up on a fantastical journey to the In-Between-World and Erik learns how hard it really is to wear a heart of stone.



SCRIPT : Sébastien Oursel,
Guillaume Mautalent,
Jean Regnaud
LANGUAGE : French
RUN TIME : 80 min
VOICES : Pauline Brunner,
Lambert Wilson
INTERNATIONAL SALES :
StudioCanal
Valentine Bardolle
T +33 171 35 35 35
valentine.bardolle@studiocanal.com



ERNEST AND CELESTINE : A JOURNEY IN CHARABIA

Julien Chheng, Jean-Christophe Roger

PRODUCTION : MELUSINE PRODUCTIONS – Stéphan Roelants
Folivari (FR)

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.



GENRE : Drama
SCRIPT : Lotfy Nathan
ORIGINAL VERSION : Arabic
RUN TIME : 85 min
CAST : Adam Bessa, Najib Allagui,
Salima Maatoug, Ikbal Harbi,
Khaled Brahem
INTERNATIONAL SALES :
Film Constellation
Léo Teste
T +33 7 900 992 088
leo@filmconstellation.com



CINEWORLD
by Film Fund Luxembourg

HARKA

Lotfy Nathan

PRODUCTION : TARANTULA LUXEMBOURG – Donato Rotunno
Cinenovo (FR), Cinetelefilms (TN), Wrong Men (BE)

Tarek is a young Tunisian gas vendor, living day-to-day. When his father dies, he suddenly faces the responsibility of taking care of his siblings. Having something to fight for, he will be confronted with the injustice and corruption that plague his country. To the point of despair...



GENRE : Family Entertainment, Fantastic
SCRIPT : Heike Fink & Ruth Olshan
LANGUAGE : German
RUN TIME : 90 min
CAST : Leni Deschner, Luc Schiltz, Fabienne Hollwege, Inge Maux, Sophie Zeniti, Ben Bernar, Benedikt Jenke, Jonas Kaufmann, Anouk Wagener, Nilton Martins, Nora König, Nickel Bösenberg
INTERNATIONAL SALES : Incredible Film
 T +31 (0)6 53948 986
 danielle@incrediblefilm.nl



HIMBEEREN MIT SENF (RASPBERRIES WITH MUSTARD)

Ruth Olshan

PRODUCTION : AMOUR FOU Luxembourg
Bady Minck & Alexander Dumreicher-Ivanceanu
 Zischlermann Berlin (DE), Turnus Film (CH), Neos Film München (DE), Phanta Film (NL)

Meeri Ehrlich, a 13 years old girl, has three problems. First: she is in love with the wrong person - and has butterflies in her tummy. Second: her mother passed away and she misses her a lot. Third: her father - owner of a funeral home - is looking for a new partner. But eventually Meeri has something that is only hers, something very special - she can fly!



SCRIPT : Stéphan Roelants, Fabrizio Maltese
LANGUAGE : Italian
RUN TIME : 71 min
CONTACT :
 Joli Rideau Media
 Fabrizio Maltese
 T +352 621 133 007
 fm@fabriziomaltese.com



I FIORI PERSI (LOST FLOWERS)

Fabrizio Maltese

PRODUCTION : JOLI RIDEAU MEDIA – Fabrizio Maltese
 & MELUSINE PRODUCTIONS – Stéphan Roelants

An intimate diary and an ode to filial love in the face of the most trying circumstances a son can face. A tale of the soul and personal hardship in the context of a broader collective tragedy.



GENRE : Adventure
SCRIPT : Carlo Vogele,
 Isabelle Andrivet
LANGUAGE : English, French
RUN TIME : 72 min
INTERNATIONAL SALES :
 Bac Films
 T +33 1 80 49 10 00
 contact@bacfilms.fr



ICARUS

Carlo Vogele

PRODUCTION : IRIS PRODUCTIONS – Nicolas Steil
 Iris Films (BE), Rezo Productions (FR)

Icarus is the young apprentice of his father, the famous inventor Daedalus, in his sculpture workshop in Knossos. His life is turned upside down by the discovery of a mysterious boy with a bull's head who lives hidden in the Royal Palace. A secret friendship unites the two teenagers until King Minos locks up the «Monster» in the labyrinth, built by Daedalus. At the same time, Icarus loses his only friend and the confidence he had in his father.

When Prince Theseus arrives in Crete to kill the Minotaur, Icarus is ready to do anything to save his childhood friend. Alas, the infernal machine is set in motion and the young dreamer's disillusion culminates in a tragic choice between darkness and light.

The story is told by incredible gods: Zeus, Poseidon and Aphrodite, journalists at Mytho Mag, write the myth according to their whims and play blithely with the terrible destinies of the characters.



GENRE : Drama
SCRIPT : Alex Barrett &
 Andrey Paounov
ORIGINAL VERSION : Bulgarian
RUN TIME : 110 min
CAST : Samuel FINCI,
 Iossif SARCHADHIEV,
 Zachary BAHAROV,
 Svetoslav STOYANOV,
 Leonid YOVCHEV
INTERNATIONAL SALES :
 Portokal
 Vanya Rainova
 rainova@hotmail.com
 T +359 887 916 692



CINEWORLD
 by Film Fund Luxembourg

JANUARY

Andrey M Paounov

PRODUCTION : TARANTULA LUXEMBOURG – Donato Rotunno & Elise André
 Portokal (BG), Terratre Films (PT)

In the midst of nowhere, five men are stuck in a snowstorm. One has to cross the Woods to reach town, but that's insane in the midst of winter: the road is snowed over, you can get lost and freeze, the wolves are hungry and can be heard howling all night long, and who knows what other creatures roam these woods...?

Still, early that morning, Petar Motorov must have harnessed his sleigh and headed to town. Nobody saw him leave, but the falling snow still hasn't fully erased his tracks. But when the sleigh returns, Petar Motorov isn't on it.



GENRE : Comedy
SCRIPT : François Pirot
ORIGINAL VERSION : French
RUN TIME : 103 min
CAST : Jérémie Renier,
 Suzanne Clément, Jean-Luc Bideau,
 Jackie Berroyer, Samir Guesmi,
 Lisa Harder, Gwen Barrou,
 Louise Manteau, Jérôme Varanfain,
 Catherine Salée
CONTACT :
 Tarantula
 T +352 26 49 611
 office@tarantula.lu



LA VIE DANS LES BOIS

François Pirot

PRODUCTION : TARANTULA LUXEMBOURG – Donato Rotunno
 Tarantula (BE), Box Productions (CH)

While his family and his job particularly solicit him, Mathieu, without warning, sinks into the forest and stays there. Faced with this radical takeover and the lack it implies, his family, jostled, will be confronted with themselves and their choices.



GENRE : Family Comedy
SCRIPT : Anne Goscinny, Michel Fesler & Benjamin Massoubre. Based on the best-selling books by René Goscinny and Jean-Jacques Sempé
ORIGINAL VERSION : French
RUN TIME : 75 min
VOICES : Alain Chabat,
 Laurent Lafitte, Simon Faliu
INTERNATIONAL SALES :
 Charades
 Pierre Mazars
 T +33 612 28 59 13
 pierre@charades.eu



LE PETIT NICOLAS

QU'EST CE QU'ON ATTEND POUR ÊTRE HEUREUX ?

Amandine Fredon & Benjamin Massoubre

PRODUCTION : BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
 On Classics (Mediawan) (FR)

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicholas. From schoolyard games and fights, to summer camp prank and camaraderie, Nicolas lives a merry and enriching childhood. As the adventures of Nicolas and his friends unfold, the boy makes his way into his creators' workshop and light-heartedly questions them. Sempé and Goscinny will recount the story of their friendship and career, and reveal a childhood filled with hopes and dreams.



GENRE : Drama
SCRIPT : Cristina Campos
ORIGINAL VERSION : German, English
RUN TIME : 121 min
CAST : Elia Galera, Eva Martín, Tommy Schlessner
INTERNATIONAL SALES : Castelao Pictures, S.L.U Iván Díaz
 T +34 93 336 8555
 i.diaz@filmax.com
 m.alonso.f@filmax.com
 filmax@filmax.com



LEMON AND POPPY SEED CAKE

Benito Zambrano

PRODUCTION : DEAL PRODUCTIONS
Alexandra Hoesdorff & Désirée Nosbusch
 Filmax (ES)

In a small town located in the island of Mallorca, Anna (Eva Martín) and Marina (Elia Galera), two sisters who were separated when they were teenagers, meet again to sell a bakery they've inherited from a mysterious woman they know nothing about.

The two sisters have led very different lives. Anna has barely left the island and is unhappily married to a man she no longer loves. Marina travels the world working as a doctor for an NGO. As the sisters try to uncover the secrets hidden behind their enigmatic benefactor and her property, they are forced to confront old family disputes and make up for lost time.



GENRE : Drama, History
SCRIPT : Saskia Diesing
ORIGINAL VERSION : Dutch, German, Russian
RUN TIME : 90 min
CAST : Hanna van Vliet, Eugénie Anselin, Anna Bachmann, Bram Suijker, Fabienne Hollwege, Frieda Barnhard, Billy de Walle, Nora Koenig, Germain Wagner, Philippe Thelen, Kristof van Boven, Nicolas Lech, Oscar Martin, Richard Kreuz, Véronique Kinnen
INTERNATIONAL SALES : Global Screen
 T +49 89 2441295-500
 info@globalscreen.de



LOST TRANSPORT

Saskia Diesing

PRODUCTION : AMOUR FOU Luxembourg
Body Minck & Alexander Dumreicher-Ivanceanu
 KeyFilm (NL), Coinfilm (DE)

In the spring of 1945 a train deporting hundreds of Jewish prisoners gets stranded near a small German village occupied by the Red Army. Condemned to each other and in a context of deep mistrust, desperation and revenge, an unexpected friendship emerges between Russian sniper Vera, village girl Winnie and Jewish-Dutch woman Simone.



GENRE : Drama
SCRIPT : Laura Schroeder, Judith Angerbauer
ORIGINAL VERSION : German, English
RUN TIME : 126 min
CAST : Susanne Wolff, Iben Hjejle, Álvaro Cervantes, Stephan Kampwirth, Laura Tonke, Filip Peeters, Judith Hofmann
INTERNATIONAL SALES :
 Red Lion
 T +352 661 958 100
 info@redlionlux.com



MARET

Laura Schroeder

PRODUCTION : RED LION – Jeanne Geiben & Vincent Quénauld Red Balloon Film (DE)

After losing part of her memory, Maret, 44, sets out to find out who she used to be. She learns about the many different life paths she followed, in none of which anything was ever really achieved. A profoundly unhappy person in a never-ending, headlong rush. A doctor on the island of Lanzarote offers to put this restlessness to an end through brain surgery. A promise of peace and satisfaction.

Will Maret proceed with the surgery that would take away part of her being - or not ?



SCRIPT : Jacques Goldstein
ORIGINAL VERSION : French, English
RUN TIME : 52 min
CAST : Musicians: TS Monk Junior, Laurent de Wilde, Archie Shepp, Matthew Shipp, David Amram, William Parker, Ava Mendoza, Wadada Leo Smith, Roy Nathanson, Curtis Fowlkes. Narrator (original version) : Jacques Goldstein. Actress: (Pannonica de Koenigswarter): Karin Melchert
INTERNATIONAL SALES:
 Lukarn
 Sandrine Frantz
 T +33 1 41 22 92 59
 sandrine.franz@lukarn.fr



MONK, PANNONICA, AN AMERICAN STORY

Jacques Goldstein

PRODUCTION : a_BAHN
 CFRT (FR)

Following the discovery of a forgotten photo album filled with notes, the film tells the story of a meeting that breaks the narrow constraints of 1950s American society, between white aristocrat, Pannonica de Koenigswarter, and talented black pianist, Thelonious Monk. A meeting that takes place against the backdrop of this black musician's struggle.

The photographs and secret wishes of these struggling musicians, collected by the "Jazz Baroness" in this stylish red leather notebook, portray the many difficulties they faced. Yet, at a time when most of them were utterly destitute, they invented a now universal form of music: jazz.

The film tells the story of this long road from outcast to composer.



SCRIPT : Signe Baumane
LANGUAGE : English
RUN TIME : 90 min
CAST : Matthew Modine,
Stephen Lang,
Dagmara Dominczyk,
Cameron Monaghan,
Michele Pawk
INTERNATIONAL SALES :
New Europe Film Sales
Jan Naszewsky
T +48 600 173 205
jan@neweuropesales.com



CINEWORLD
by Film Fund Luxembourg

MY LOVE AFFAIR WITH MARRIAGE

Signe Baumane

PRODUCTION : ANTEVITA FILMS – Raoul Nadalet
Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.



GENRE : Drama
SCRIPT : Emily Atef, Lars Hubrich
ORIGINAL VERSION : French, English,
Norwegian
RUN TIME : +/- 120 min
CAST : Vicky Krieps, Gaspard Ulliel,
Bjorn Fløberg, Sophie Langevin,
Valérie Bodson
INTERNATIONAL SALES :
The Match Factory
Michael Weber
T +49 221 539 709-0
info@matchfactory.de



PLUS QUE JAMAIS (MORE THAN EVER)

Emily Atef

PRODUCTION : SAMSA FILM – Jani Thiltges
Eaux Vives Productions (FR), Niko Film (DE), Mer Film (NO)

Hélène and Mathieu have been happy together for many years. The bond between them is deep. Faced with an existential decision, Hélène travels alone to Norway to seek peace and test the strength of their love.



GENRE : Drama
SCRIPT : Lot Vekemans
ORIGINAL VERSION : English
CAST : Tim Roth,
 Trine Dyrholm
CONTACT :
 Deal Productions
 Alexandra Hoesdorff
 T +352 661 663 303
 alexandra@dealproductions.com



POISON

Désirée Nosbusch

PRODUCTION : DEAL PRODUCTIONS

Alexandra Hoesdorff & Désirée Nosbusch

Phanta Film (NL) co-producers: Petra Goedings & Maaïke, Benschop ; Studio Hamburg UK (UK) co-producers: Vivien Muller-Rommel & Michael Lehmann

In a sparsely furnished waiting room, resembling a particularly austere chapel, a middle-aged man is joined by his former wife. They are reunited after many years apart - the body of their son Jacob needs to be exhumed, because toxins have seeped into the ground where he is buried. Is it ever possible to move on?



GENRE : Drama
SCRIPT : Jan Van Dyck, Adil El Arbi,
 Bilal Fallah & Kevin Meul
ORIGINAL VERSION : French, English,
 Dutch, Arabic
RUN TIME : 135 min
CAST : Aboubakr Bensaihi,
 Lubna Azabal, Tara Abboud,
 Nassim Rachi, Tommy Schlessler
INTERNATIONAL SALES :
 Wild Bunch International
 Eva Diederix
 ediederix@wildbunch.eu



REBEL

Adil El Arbi & Bilal Fallah

PRODUCTION : CALACH FILMS – Jesus González
 Caviar (BE), C64 (FR)

When Kamal resolves to change his life for the better, he leaves Belgium to help war victims in Syria. But, having arrived, he is forced to join a militia and is left stranded in Raqqa. Back home, his younger brother Nassim quickly becomes easy prey for radical recruiters, who promise to reunite him with his brother. Their mother, Leila, fights to protect the only thing she has left: her youngest son.



RUN TIME : 15 min VR
 + 30 min installation (optional)
CREW : Artistic Directors:
 Charlotte Bruneau,
 Catherine Elsen, Laura Mannelli
CONTACT :
 Bidibul Productions
 T +352 27 62 03 61
 info@bidibul.eu



THE ASSEMBLY

Charlotte Bruneau

PRODUCTION : BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
 Pitch Black Collective (LU)

The Assembly' is a mixed reality journey into a world where your movements become sounds. Passing from virtual reality to the human assembly, you use your movements and digital interfaces to create a collective song that echoes through 'The Assembly'.



GENRE : Drama
SCRIPT : Maggie Peren
ORIGINAL VERSION : German
RUN TIME : 112 min
CAST : Louis Hofmann, Jonathan Berlin,
 André Jung, Luna Wedler,
 Nina Gummich, Marc Limpach, Luc Feit,
 Patrick Hastert, Jeanne Werner,
 Marie Jung, Kristof van Boven,
 Stephanie Stremler, Catherine Janke,
 Steve Karier, Dorothee Neff,
 Nickel Bösenberg, Monique Reuter,
 Philippe Thelen, Adrien Papritz,
 Max Thommes, Geraldine Rathes
INTERNATIONAL SALES :
 Beta Cinema
 T +49 | 89 | 673469 - 828
 Beta@betacinema.com



THE FORGER (DER PASSFÄLSCHER)

Maggie Peren

PRODUCTION : AMOUR FOU Luxembourg
 Bady Minck & Alexander Dumreicher-Ivanceanu
 Dreifilm (DE), Network Movie (DE)

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war. Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger, though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.



SCRIPT : Stéphan Roelants,
Fabrizio Maltese
ORIGINAL VERSION : French,
Arabic, Hassanya, Aramaic
RUN TIME : 79 min
CONTACT :
Red Lion
T +352 661 958 100
info@redlionlux.com



THE INVITATION

Fabrizio Maltese

PRODUCTION : RED LION – Jeanne Geiben
Joli Rideau Media (LU) - Fabrizio Maltese

An invitation from Timbuktu director Abderrahmane Sissako to visit and film his homeland, Mauritania, results in an epic yet ultimately intimate journey that retraces the threads of a relationship interrupted all too soon.



GENRE : Drama
SCRIPT : Laura Mora,
Maria Camila Arias
LANGUAGE : Spanish
RUN TIME : 90 min
CAST : Iduan Ferley Higueta Lopez,
Cristian Camilo, David Mora
INTERNATIONAL SALES :
Film Factory
T +34 933 684 608
info@filmfactory.es



CINEWORLD
by Film Fund Luxembourg

THE KINGS OF THE WORLD

Laura Mora

PRODUCTION : IRIS PRODUCTIONS – Nicolas Steil
Ciudad Lunar (CO), Talipot Studio (MX), Mer Film (NO), Tu Vas Voir (FR)

Five street kids from Medellín. Five Kings without kingdom, without family, without Law, rootless. In their hands they have some old property titles from a piece of land that apparently one of them inherited, a treasure.

They leave the city, cross the mountain range into the Bajo Cauca, in search of a Kingdom of their own. The Kings of the World is a fantasy story, anarchic, a journey to nowhere, where anything can happen. A tale of ambition, in search of a Promised Land.



GENRE : Drama, Fantastic
SCRIPT : Gust Van den Berghe
ORIGINAL VERSION : Dutch, French
RUN TIME : 89 min
CAST : Danny Ronaldo, Isolda Dyachuk, Mieke Dobbels, Karel Creemers, Georges Christen
INTERNATIONAL SALES :
 Coproduction Office
 T +33 1 56 02 60 00
sales@coproductionoffice.eu



THE MAGNET MAN

Gust Van den Berghe

PRODUCTION : LES FILMS FAUVES – Gilles Chaniat
 Minds Meet (BE), Lemming Film (NL)

Born as a human magnet, Lucien has a simple but hard life. He secretly dreams of a life as an artist, but his father does not allow him to show off his magical talent. On the run and away from home, he meets a small travelling circus. There he falls in love with Gerlaise, the circus director's daughter, and grows into a true artist. But when his father's death calls him back to the old life, he returns to his village disappointed. There, nothing is as it used to be. Lucien is losing his talent and he no longer fits into his world. Only fate can help him now...



GENRE : Family Entertainment
SCRIPT : Thomas Springer, based on the Mucklas Characters created by Sven Nordqvist
ORIGINAL VERSION : German
RUN TIME : 77 min
CAST : Uwe Ochsenknecht, ChrisTine Urspruch, André Jung, Stefan Kurt, Marianne Sägebrecht, Patrick Hastert, Anouk Wagener, Marco Lorenzini
INTERNATIONAL SALES :
 Wild Bunch
 T +49 894 445 566 44
office@wildbunch.eu



THE MUCKLAS AND HOW THEY CAME TO PETTSON AND FINDUS

Ali Samadi Ahadi, Markus Dietrich

PRODUCTION : AMOUR FOU Luxembourg – Bady Minck & André Fetzter
 Tradewind Pictures (DE), Little Dreams Entertainment (DE)

The Mucklas, a small group of kobold like creatures from the books and films Pettson and Findus, live unnoticed and unseen in the nostalgic and chaotic general store of the old shopkeeper Mister Hansson. After the sudden death of Mister Hansson, the cosmic disorder in which the Mucklas exist, is shattered. Three heroes, Svunja, Tjorben and his little brother Smartö, have to leave in order to find a new home where the Mucklas can live in chaos once more. The journey is packed with dangers of the outside world. The further away they wander from home, the neater and the tidier everything becomes. However our heroes do not give up in the hopes of finding the promised land for their fellow Mucklas.



GENRE : Drama
SCRIPT : Joachim Lafosse, Anne Lise Morin, Juliette Goudot, François Pirot, Chloé Leonil, Lou du Pontavice, Pablo Guarise
ORIGINAL VERSION : French
RUN TIME : 118 min
CAST : Leïla Bekhti, Damien Bonnard, Gabriel Merz Chammah, Patrick Descamp, Jules Waringo, Alexandre Gavras, Joël Delsaut, Colette Kieffer, Léo Delsaut, Larisa Faber, Elsa Rauchs
INTERNATIONAL SALES :
 Luxbox
 Hédi Zardi
 T +33 1 71 379 934
 info@luxboxfilms.com



THE RESTLESS (LES INTRANQUILLES)

Joachim Lafosse

PRODUCTION : SAMSA FILM – Jani Thiltges
 Stenola Productions (BE), KG Productions (FR), Prime Time (BE)

Leïla and Damien love each other deeply. Despite his bipolarity, he tries to continue life with her, knowing that he may never be able to give her what she desires.



GENRE : Drama, Comedy
SCRIPT : Michel Fessler & Henri Roanne-Rosenblatt, in collaboration with Nicolas Steil
ORIGINAL VERSION : French, German, Yiddish
RUN TIME : 112 min
CAST : Simon Abkarian, Pascale Arbillot, Django Schrevens, André Jung, Michel Vuillemoz de la Comédie française, Eric Caravaca, Helena Noguerra, Roxane Duran, Raoul Schlechter, Tania Garbarski, Nathalie Laroche, Mathilda May, Brigitte Fossey
CONTACT :
 Iris Group
 T +352 27 39 70 12
 info@irisproductions.lu



THE WAY TO HAPPINESS (LE CHEMIN DU BONHEUR)

Nicolas Steil

PRODUCTION : IRIS PRODUCTIONS – Nicolas Steil
 Iris Films (BE), Tu Vas Voir (FR), Belga Production (BE)

Saül Birnbaum became a “hidden child”, when at the age of only 6, he had to be separated from his parents to escape the impending Shoah and was sent abroad by a so-called “Kindertransport”, from Vienna to Brussels. In 1986, Saül is on the path to resilience. He reinvents his life and tries to re-enchant it by opening a delicatessen, unlike any other, where the art of cinema takes centre stage every single day. Saül and his protégé Joakin, a young Chilean director who fled Pinochet, decide to turn the story of Saül’s childhood into a film, allowing both of them to overcome their trauma. Alas, love comes knocking on Saül’s door and he is forced to confront his past.



GENRE : Family, Children, Adventure
SCRIPT : Tichler Bastiaan,
 Sander Burger
ORIGINAL VERSION : Dutch, English
RUN TIME : 90 min
CAST : Ole van Hoogdalem,
 Jean-Philippe Amani,
 Lies Visschedijk,
 Emmanuel Boafo,
 Celine Camara, Liam Romney
INTERNATIONAL SALES :
 Dutch Features Global Entertainment
 Mr Fulko Kuindersma
 T +31 23 8880168
 fulko@dutchfeatures.com



TOTEM

Sander Burger

PRODUCTION : TARANTULA LUXEMBOURG – Donato Rotunno
 Volya Films (NL), Leitwolf Filmproduktion (DE)

Ama, the daughter of Senegalese asylum seekers, feels completely Dutch. When Ama's mother and brother are arrested, Ama sets off in search of her father through Rotterdam in the middle of winter, hoping to avoid deportation. During this frightening and exciting journey, she discovers her roots, thanks in part to her extraordinary totem animal: a gigantic porcupine.



GENRE : Thriller, Drama
SCRIPT : Frédéric Zeimet
FORM : Webseries (8 episodes)
ORIGINAL VERSION : Luxembourgish
RUN TIME : approx 80 min
CAST : Catherine Elsen,
 Frank Grotz, Claude Faber,
 Frédérique Colling,
 Elena Spautz, Thierry Schlessler,
 Daniel Colantonio
CONTACT :
 Six Letters
 T +352 691 736 703
 info@six-letters.com



W.

Frédéric Zeimet

PRODUCTION : SIX LETTERS – Frédéric Zeimet

After regaining her identity, W. tries to put the pieces of her past back together and find her own way, while helping the police track down elusive criminals, the same ones behind the kidnapping of her husband and child...



SCRIPT : Ari Folman
ORIGINAL VERSION : English
RUN TIME : 100 min
VOICES : Imani Sand, Lou Krier,
Jemp Schuster, Théa Engel,
Elena Spautz, Timo Wagner,
Monique Reuter
INTERNATIONAL SALES :
Wild Bunch
Eva Diederix
T +33 43 13 21 51
ediederix@wildbunch.eu



WOU ASS D'ANNE FRANK (WHERE IS ANNE FRANK)

Ari Folman

PRODUCTION : SAMSA FILM – Jani Thiltges
DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Purple Whale (BE), Walking the Dog (BE), Bridgit Folman Gang (IL),
Submarine (NL), Le Pacte (FR)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well.

She sets out on a relentless quest to find Anne.



up-
com-
ing



SCRIPT : Based on the book
from Ahmadou Kourouma
Zaven Najjar, Karine Winczura
ORIGINAL VERSION : French
RUN TIME : 90 min
INTERNATIONAL SALES :
Paul Thiltges Distributions
T +352 25 03 93 10
info@ptd.lu



ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

PRODUCTION : PAUL THILTGES DISTRIBUTIONS

Adrien Chef & Paul Thiltges

Special Touch Studios (FR), Lunanime (BE), Need Productions (BE),
Yzanakio (CA)

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



SCRIPT : Fernando Guzzoni

ORIGINAL VERSION : Spanish

RUN TIME : 90 min

CAST : Laura López, Alejandro Goic, Ariel Grandon, Amparo Noguera, oberto Farias

INTERNATIONAL SALES :

New Europe Film Sales

Katarzyna Siniarska

T +48 698 900 936

kat@neweuropemfilmsales.com



BLANQUITA

Fernando Guzzoni

PRODUCTION : TARANTULA LUXEMBOURG – Donato Rotunno

Rampante Films (CHL), Bonne Pioche (FR), Madants (PL), Abrolhos Filmes (BRA)

Blanca (18) lives in a home for minors directed by Cura Manuel (50). A sexual scandal, seemingly involving businessmen and politicians, will put Blanca and Manuel in the eye of the press and public attention, turning Blanca into a feminist martyr and the key witness of the case. Blanca is seen as a heroine by some and villain by others, in a case that removes the deepest foundations of society.



GENRE : Film Noir

SCRIPT : Bogdan Mirică

ORIGINAL VERSION : Romanian

RUN TIME : 126 min

CAST : Laurențiu Bănescu
Ioana Bugarin, Sergiu Costache,
Cosmina Stratan

CONTACT :

Les Films Fauves

Gilles Chanial

gilles@lesfilmsfauves.com



CINEWORLD

by Film Fund Luxembourg

BOSS

Bogdan Mirică

PRODUCTION : LES FILMS FAUVES – Gilles Chanial

42KM Film (RO), Filmgate Films (SE) & Film I Vast (SE)

Bogdan, a meticulous and intelligent ambulance driver from Bucharest – takes part in an armed robbery, together with three other men he barely knows. While fleeing the crime scene, Bogdan accidentally runs over a Witness who subsequently ends up in a coma and ultimately dies under suspicious circumstances– an event that will disrupt the very core of his moral being. Trying to contain the situation, Bogdan starts a thorough, almost compulsive investigation to dig up the true identities of his accomplices, but the more he discovers, the deeper he sinks into a spiral of fear and paranoia that will have an impact on his entire existence.



GENRE : Comedy
SCRIPT : Gilles Legardinier & Christel Henon
ORIGINAL VERSION : French
RUN TIME : 90 min
CAST : John Malkovich, Fanny Ardant, Emilie Dequenne, Philippe Bas, Eugénie Anselin, Al Ginter, Anne Brionne, Christel Henon, Philippe Meyrer, Konstantin Rommelfangen
INTERNATIONAL SALES : France Télévisions Distribution Renan Artukmac
renan.artukmac@francetv.fr



COMPLÈTEMENT CRAMÉ !

Gilles Legardinier

PRODUCTION : BIDIBUL PRODUCTIONS – Christel Henon & Lilian Eche
 Superprod Films (FR)

Since the death of his wife, Diane, Andrew Blake's heart has been set on nothing. He has only one idea in mind: to return to France, to get closer to the memory of the happy days lived in the country where he met Diane, and for that he is ready to give up success and comfort and to take all the risks. But when he arrives as a probationary butler at the Domain of Beauvillier, nothing goes as planned. Faced with the people he discovers, this man who thought his life was behind him will be forced to start all over again...



GENRE : Drama
SCRIPT : Zhang Tao, Jérémie Dubois
ORIGINAL VERSION : Chinese
RUN TIME : 90 min
CONTACT : Les Films Fauves
 Gilles Chaniel
gilles@lesfilmsfauves.com



CINEMORLD
 by Film Fund Luxembourg

DAYAO NAGE À CONTRE-COURANT

Zhang Tao

PRODUCTION : LES FILMS FAUVES – Gilles Chaniel
 House on Fire (FR), Butong Pictures (CN), 123 Vision Pictures (CN)

Dayao et Tiantian vivent à la campagne mais travaillent dur à la ville. Enceinte, elle veut y acheter un appartement, c'est le seul moyen d'espérer une vie meilleure. Lorsque Dayao survit par miracle à un accident, il est transformé, libre. Il attend qu'elle quitte la ville et le suive dans la forêt.

Dayao and Tiantian live in the countryside but work like dogs in the city. She wants to buy an apartment there, she reckons it's the only way for their unborn baby and them to hope for a better life. When Dayao miraculously survives an accident, he is transformed, freed from his chains. He waits for her to leave the city and follow him into the forest where he settles.



SCRIPT : Mehdi Hmili
ORIGINAL VERSION : Arabic
RUN TIME : 95 min
INTERNATIONAL SALES :
Yol Film House
Moufida Fedhila
T +216 21 759 381
yol.filmhouse@gmail.com



FOULEDH

Mehdi Hmili

PRODUCTION : TARANTULA LUXEMBOURG – Donato Rotunno
Yol Film House (TN), Volte Film (FR)

In the largest steel factory in Tunisia, four workers suffering from psychological and physical disorders are haunted by the loss of their colleague. In an atmosphere of social and political tension, their struggle will help them overcome their pain.



SCRIPT : Danielle Davie,
Mohamed Sabbah
ORIGINAL VERSION : Arabic, French
RUN TIME : 90 min
CONTACT :
Wild Fang Films
contactc@wildfangfilms.com



CINEWORLD
by Film Fund Luxembourg

EMBODIED CHORUS

Danielle Davie, Mohamed Sabbah

PRODUCTION : WILD FANG FILMS – Hélène Walland & Christian Neuman
Heartwake films (DE), Madame le Tapis (LB)

EMBODIED CHORUS is an artistic exploration of living with Sexually Transmitted Infections through a dialogue between two filmmakers. Danielle filmed herself since she found out that she is HIV positive in 2009. Mohamed is a gay man who recalls a challenging experience with HPV in his "poetical fiction". Their respective images replace their words and as a chorus of untold stories joins, they move beyond the shame related to an STI experience.



SCRIPT : Henri Pardo
ORIGINAL VERSION : French, Creole
RUN TIME : 90 min
CAST : Rayan Dieudonné,
 Jean Jean, Penande Estime
INTERNATIONAL SALES :
 WADY Films
 Adolf El Assal
 T +352 691 397 940
 ady@wady.lu



KANAVAL

Henri Pardo

PRODUCTION : WADY FILMS – Adolf El Assal
 Yzanakio (CA)

Set in the early 70s, Kanaval follows the story of a young boy and his mother who settle in a small rural village in Quebec after hastily leaving their troubled hometown in Haiti. The young boy counts on Kana, his invisible friend from his birth country, to understand the new world around him.



SCRIPT : Frank Cottrell Boyce,
 from the book by Michael Morpurgo
ORIGINAL VERSION : English
RUN TIME : 90 min
INTERNATIONAL SALES :
 Bankside Films
 Yana Georgieva
 T +44 (0) 20 7636 6085
 films@bankside-films.com



KENSUKE'S KINGDOM

Neil Boyle & Kirk Hendry

PRODUCTION : MELUSINE PRODUCTIONS – Stéphane Roelants
 Jigsaw Films (UK), Lupus Films (UK), Spirit Base (UK), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.



GENRE : Drama, Horror
SCRIPT : Jacques Molitor,
Régine Abadia
ORIGINAL VERSION : Luxembourgish,
French
RUN TIME : 89 min
CAST : Louise Manteau, Victor Dieu,
Marja-Leena Juncker, Jules Werner,
Marco Lorenzini, Myriam Muller,
Charler Muller
INTERNATIONAL SALES :
WTFilms
T +33 6 43 33 30 80
sales@wtfilms.fr



KOMMUNION (WOLFKIN)

Jacques Molitor

PRODUCTION : LES FILMS FAUVES – Gilles Chaniel
Novak Prod (BE)

Elaine is living as a single mother in Brussels. Her son Martin, who has never met his father, is showing strange behaviour and is becoming increasingly uncontrollable. When the boy bites one of his classmates, drawing blood, Elaine, desperate for answers, takes him to Luxembourg to see his paternal grandparents. There Martin's erratic condition immediately improves. But when she discovers the true nature of the family and understands that he is becoming one of them, Elaine has to choose between acceptance and fighting for her son's future.



GENRE : Drama, Fantasy,
Science-fiction
SCRIPT : Bertrand Mandico
ORIGINAL VERSION : French
RUN TIME : 90 min
CAST : Elina Lowensohn,
Julia Riedler, Claire Duburcq,
Christa Theret, Sandra Parfait,
Agata Buzek, Nathalie Richard,
Françoise Brion
CONTACT :
Les Films Fauves
Gilles Chaniel
gilles@lesfilmsfauves.com



LA BARBARE

Bertrand Mandico

PRODUCTION : Les Films Fauves – Gilles Chaniel
Novak Prod (BE), Ecce Films (FR), Floréal Films (FR)

In a twilight and apocalyptic world, Rainer, dog of the underworld, tells us about the seven lives of The Barbarian, from her enslavement by the savages to her reign over the world of the dead.

Perpetually condemned to be killed by her own future self, The Barbarian loses all humanity and gradually climbs the heights of cruelty in this rock opera, heroic fantasy, gore and eroticism feature film by Bertrand Mandico.



GENRE : Family Comedy
SCRIPT : Yann Samuel
ORIGINAL VERSION : French
RUN TIME : 105 min
CAST : Isabelle Carré, François Damiens, Alex Lutz, Ahmed Sylla, Luc Schiltz, Didier Bourdon, Tom Castaing, Léonard Fauquet, Mathys Gros, Paloma Lebeaut, Loup Pinard, Solal Devey, Jean-Michel Larré, Philippe Meyrer, Nickel Bosenberg
INTERNATIONAL SALES :
 Elle Driver
 Adeline Fontan Tessaur
 adeline@elledriver.eu



LA GUERRE DES LULUS

Yann Samuel

PRODUCTION : BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
 Les Films du Léopard (FR), Wild Bunch (FR), Superprod Films (FR), Elle Driver (FR)

August 1914. While the German army is gaining ground in the North of France, four boys aged 10 to 15, LUCien, LUCas, LUigi and LUDwig are left behind during the evacuation of their orphanage. Stranded on their own behind the enemy front line and soon joined by LUCe, a pretty young girl separated from her parents, they decide to reach the neutral country of Switzerland by all means possible... they embark on an adventure for which nothing and no one has prepared them for!



SCRIPT : Clément Deneux
 based on an original idea by Joseph Beaugard
GENRE : Series / Docu-Fiction
ORIGINAL VERSION : French
RUN TIME : 5 x 8 min
VOICE : Valérie Bodson
INTERNATIONAL SALES :
 Astrea
 aurelie@astreammersive.io



MISSING PICTURES

Clément Deneux

PRODUCTION : WILD FANG FILMS – Christian Neuman & Hélène Walland
 Atlas V (FR), ARTE France (FR), BBC (UK), PTS (TW), Serendipity Films (TW), Giiöii (KR)

MISSING PICTURES consists of 5 episodes, starring Abel Ferrara (USA), Tsai Ming-Liang (Taiwan), Catherine Hardwicke (USA), Lee Myung-Se (South Korea) and Naomi Kawase (Japan). For every movie made, dozens of pictures remain missing forever. MISSING PICTURES gives directors a chance to tell the story that would otherwise never be told.

Each episode invites one filmmaker to narrate some key points of the movie, why the movie was so important for them at the time and why it was never made. The filmmakers are shot with volumetric cameras and encrusted into the VR experience, using custom-designed animation based on pre-existing material from the unmade work. Another history of cinema then takes shape, shedding light on the rest of the director's filmography.



SCRIPT : Silja Clemens
 Additional Dialogue by Greg Nix
ORIGINAL VERSION : English
RUN TIME : 78 min
VOICES : Aileen Mythen, Lucy Carolan, Paul Tylak, Brendan McDonald, Doireann Ni Chorrágáin, Alex Avenell, Alex Kelly, Luke Griffin, Paul Tylak, Justin Anene, Alex D'Attoma, Mary Murray, Nicholas Mockridge, Faye Süßenbach, Susie Power, Nicholas Mockridge, Ryan James, Franny Whitfield,
INTERNATIONAL SALES :
 Telepool
 Matthias Remmele
 T +49 89 55 876 109
 remmele@telepool.de



MY FAIRY TROUBLEMAKER

Caroline Origer

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique
 Ella Films - Maite Woköck (DE), Seru - Sebastian Runschke (DE)

Violetta (337), a curious and cheeky fairy, gets lost in the human world. To find her way back to the fairy world, she teams up with the human girl Maxie (12) and discovers her true destiny.

MY FAIRY TROUBLEMAKER is a suspenseful, charming and high-end 3D animated feature film, produced by Fabrique d'Images Luxembourg, («Ooops! Noah is Gone...» and «Luis and the Aliens»), Ella Filmproduktion and SERU Animation. Great entertainment for the whole family!



GENRE : Adventure, Family
SCRIPT : Alain Gagnol
ORIGINAL VERSION : French
RUN TIME : 80 min
VOICES : Audrey Tautou, Guillaume Canet, Guillaume Bats, Patrick Ridremont, Loan Longchamp
INTERNATIONAL SALES :
 Les Films du Losange
 Alice Lesort
 T +33 1 44 43 87 10
 a.lesort@filmsdulosange.fr



NINA AND THE TALES OF THE HEDGEHOG

Alain Gagnol, Jean-Loup Felicioli

PRODUCTION : DOGHOUSE FILMS – Pierre Urbain & David Mouraire
 Parmi Les Lucioles Films (FR), Auvergne Rhône-Alpes Cinéma (FR), KMBO productions (FR)

The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.



GENRE : Social
SCRIPT : Wang Bing
ORIGINAL VERSION : Chinese
RUN TIME : 360 min
INTERNATIONAL SALES :
 Pyramide International
 T +33 1 42 96 02 20
 sales@pyramidefilms.com



CINEMAWORLD
 by Film Fund Luxembourg

SHANGHAI YOUTH

Wang Bing

PRODUCTION : LES FILMS FAUVES – Gilles Chaniat
 House on Fire (FR), Chinese Shadows (HK), Gladys Glover (FR),
 Volya Films (NL)

Liming is a worker district close to Shanghai – the richest city in China. Every year, many young people leave their villages and move there. They are between 17 and 20, all from rural Yunnan province, 2,500 km west, where the Yangtze River has its source. These young Yunnanese often live at their place of work, in dormitories, unsanitary rooms, or sometimes in small studios. Time and space to meet is missing them. So, they communicate through QQ, MSN China. They live as adults but they are teenagers.



GENRE : Portrait
SCRIPT : Jean-François Laguionie,
 Anik Le Ray
ORIGINAL VERSION : French
RUN TIME : 70 min
VOICES : Coraly Zohanero,
 Sébastien Faglain, André Marcon,
 Elias Hauter
INTERNATIONAL SALES :
 UDI
 Louise Ronzet
 T +33 1 48 70 73 83
 louise@urbangroup.biz
 urbandistrib.com



SLOCUM

Jean-François Laguionie

PRODUCTION : MELUSINE PRODUCTIONS – Stéphane Roelants
 JPL Films (FR)

July 1, 1950, Pierre begins the construction of the replica of the «Spray» boat from Slocum in his garden. Geneviève and her son, François, are enlisted for the occasion. The latter is passionate about this project and the tutelary figure of Slocum, symbols of freedom.

The construction of the sailboat, like the voyage of Slocum that François lives day by day, lasts a few years, during which Pierre shows himself more and more distant from the maritime adventure... and rather centred on the construction of a family. Unusual for the time...

Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...



GENRE : Comedy
SCRIPT : Steve Hudson
ORIGINAL VERSION : English
RUN TIME : 80 min
CONTACT :
 Fabrique d'images
 T +352 26 10 80 35 20
 m.mertens@fabrique-d-images.com



STITCH HEAD

Toby Genkel, Steve Hudson

PRODUCTION : FABRIQUE D'IMAGES
Mark Mertens, Christine Parisse, Jean-Marie Musique
 Gringo Films (DE) - Producer: Sonja Ewers

High above the little town of Grubbers Nubbin looms... Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFE!™... then promptly forgets all about them.

The only one looking after the castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten Creation.

Stitch Head is an adventure full of fun, for Monsters young and old.



SCRIPT : Simon Wroe
ORIGINAL VERSION : English
RUN TIME : 60 min
INTERNATIONAL SALES :
 Marshmallow Laser Feast (UK)
 Eleanor Whitley
 T +44 77 66 08 81 69
 nell@marshmallowlaserfeast.com



SWEET DREAMS

Robin McNicholas

PRODUCTION : a_BAHN – Marion Guth & François Le Gall
 Marshmallow Laser Feast (UK), PHI Studio (CA)

An invitation to the meal of your dreams. Sweet Dreams is a study of human appetites – of greed and restraint, guilt, and desire. Using the theme of food and the language of dreams, it explores our complex and often conflicted relationships with the things we want. Sweet Dreams is an immersive experience and VR piece that combines screen, theatre, music & cutting-edge technology to bring a new way for audiences to engage with stories.

Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...



GENRE : Drama
SCRIPT : Rodrigo Moreno
ORIGINAL VERSION : Spanish
RUN TIME : 90 min
CAST : Esteban Bigliardi,
 Daniel Elias, Margarita Molfino
CONTACT :
 Les Films Fauves
 Gilles Chaniel
 T +352 621 715 903
 gilles@lesfilmsfauves.com



CINeworld
 by Film Fund Luxembourg

THE DELINQUENTS (LOS DELINCUENTES)

Rodrigo Moreno

PRODUCTION : LES FILMS FAUVES – Gilles Chaniel
 Wankacine (AR), Rizoma (AR), Jaque Productora (AR), Jirafa (CL),
 Punta Colorada Producoes Audiovisuais (BR)

Román and Morán are employees of a small bank branch in Buenos Aires. With the sole intention of leaving behind a routine that sinks them day by day in an increasingly gray existence, Morán, in collaboration with his colleague, carries out a bold plan: to steal from the bank a sum of money equivalent to all the salaries that they would earn until they retired. The two friends continue to carry out the plan until the last consequences.



GENRE : Drama
SCRIPT : Charlotte Bruneau
ORIGINAL VERSION : French, English
RUN TIME : 15 min
CONTACT :
 Wild Fang Films
 contacto@wildfangfilms.com



Luxembourg-Canada
 co-production incentive.

THE DOLLHOUSE

Charlotte Bruneau, Dominique Desjardins

PRODUCTION : WILD FANG FILMS – Héléne Walland & Christian Neuman
 Zazie Films (CA)

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat. How do you cope, as a child, when you discover that abuse happens within your own family?



GENRE : Drama
SCRIPT : Mathieu Pradat
ORIGINAL VERSION : English
RUN TIME : 50 min
CONTACT :
 Wild Fang Films
contact@wildfangfilms.com

XЯ

THE ROAMING

Mathieu Pradat

PRODUCTION : WILD FANG FILMS – H  l  ne Walland & Christian Neuman
 La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you.

THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.



GENRE : Drama
SCRIPT : Sepideh Farsi, Djavad Djavahery
ORIGINAL VERSION : French, English
RUN TIME : 80 min
VOICES : Leila Bekhti, Pierre Niney, Jean-Louis Trintignant, Isabelle Adjani, Joey Starr
INTERNATIONAL SALES :
 BAC FILMS
 T +33 1 80 49 10 00
contact@bacfilms.fr



THE SIREN

Sepideh Farsi

PRODUCTION : BAC CINEMA – David Grumbach
 Les Films d'Ici (FR), Lunanime (BE), Katuh Studio (DE)

Abadan, 1980. The oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.



GENRE : Drama

SCRIPT : Philippe Van Leeuw

ORIGINAL VERSION : English

RUN TIME : 90 min

CAST : Vicky Krieps, Simon Sears, Marla Robison, Harris Kendall, Mike Wilson

INTERNATIONAL SALES :

Indie Sales
sales@indiesales.eu
T +33 1 44 83 02 27



THE WALL

Philippe Van Leeuw

PRODUCTION : LES FILMS FAUVES – Gilles Chanial

Altitude 100 Production (BE), Minds Meet (BE), Beofilm Pictures (DK), Monsoon Production Services (US)

Jessica Comley is Border Patrol on a stretch of the border between Arizona and Mexico, a desert area that she is proud to defend. Comley feels herself invested in a mission, that of defending America. She loves her job, she wants to be the best and nothing can stop her. This zealous attitude puts her under the surveillance of her hierarchy but she manages not to cross the line, until the day when she loses control and kills a harmless migrant in front of three witnesses: her colleague, who tries to cover the crime, and a Native American with his grandson. It is her word against theirs.

15 JAHRE

Chris Kraus

–

PRODUCTION : SAMSA FILM

Dor Film West & 4 Minutes Filmproduktion (DE), Senator (DE), Dor Film (AT)

SCRIPT : Chris Kraus

GENRE : Drama

LANGUAGE : German

RUN TIME : 110 min

CAST : Hannah Herzsprung, Albrecht Schuch, Paula Beer, Désirée Nosbusch, Germain Wagner, Marc Limpach

PLOT :

The pianist Jenny comes out of prison. But her inner demons are suddenly free too. The love drama of a young musician about the struggle with herself and the world...

INTERNATIONAL SALES :

Wild Bunch
Marc Gabizon
T +49 89 444 556 642
maldenhoven@wildbunch-germany.de



AUSSER OTEM

Eric Lamhène

–

PRODUCTION : SAMSA FILM

Artémis Productions (BE)

SCRIPT : Eric Lamhène & Rae Lyn Lee

GENRE : Drama

LANGUAGE : French, Luxemburgish, English

RUN TIME : Approx 110 min

CAST : Arta Dobroshi, Esperanza Martin Gonzales-Quevedo, Sascha Ley, Luc Schiltz, Melissa Steichen

PLOT :

When Ema has to leave her picture-perfect life for a women's shelter, her unlikely friendship with a ragtag group of women pushes them all into a fight to take back their power.

CONTACT :

Samsa Film
Claude Waringo
T : +352 45 19 601
samsa@samsa.lu



BACHMANN & FRISCH

Margarethe von Trotta

–

PRODUCTION : AMOUR FOU Luxembourg

Tellfilm (CH), AMOUR FOU Vienna (AT), Heimatfilm (DE)

SCRIPT : Margarethe von Trotta

GENRE : Drama, Biopic

LANGUAGE : German, Italian, French

RUN TIME : 100 min

CAST : Vicky Krieps, Ronald Zehrfeld, Tobias Resch, Basil Eidenbenz, Luna Wedler, Marc Limpach, Nickel Bösenberg

PLOT :

The film's focus is on Ingeborg Bachmann, the radical writer, living and loving without compromise. The story reveals the author's life in Berlin, Zurich and Rome, her relationship with Max Frisch, her journey to Egypt and her radical texts and readings, which encapsulate the motto of her literature and her life: "Mankind can bear the truth".

INTERNATIONAL SALES :

The Match Factory
T +49 221 539 709-0
info@matchfactory.de



BENJAMIN BAT

Patrick Raats, Sarah Sutter

–

PRODUCTION : ZEILT PRODUCTIONS

Laurent Witz, Emmanuelle Vincent
Storytellers Films (NL) - Errol NAYCI

SCRIPT : Karen Van Holst Pellekaan

GENRE : Drama, Romance, Musical

LANGUAGE : English

RUN TIME : 90 min

PLOT :

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast.

But his love will help him conquer his fear and stand for who he truly is.

INTERNATIONAL SALES :

Beta Film
www.betafilm.com



DANS LA FÔRET SOMBRE ET MYSTÉRIEUSE

Vincent Paronnaud, Alexis Ducord

–

PRODUCTION : ZEILT PRODUCTIONS

Jesuisbiencontent (FR) - Marc Jousset,
Perrine Capron, Gaoshan Pictures (FR)
Arnauld Boulard

SCRIPT : Vincent Paronnaud

GENRE : Drama

LANGUAGE : French

RUN TIME : 80 min

CAST : NC

PLOT :

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures.

INTERNATIONAL SALES :

Urban Distribution
Frédéric Corvez
T +33 6 30 80 31 49
www.urbanboutiq.com



DIE MITTAGSFRAU (THE BLIND SIDE OF THE HEART)

Barbara Albert

–

PRODUCTION : IRIS PRODUCTIONS

Lucky Bird Pictures (DE), C-Films (CH)

SCRIPT : Meike Hauck, Barbara Albert

GENRE : Drama

LANGUAGE : German

RUN TIME : 100 min

CAST : Mala Emde, Thomas Prenn,
Max von der Groeben, Fabienne Hollwege,
Steve Karier, Moinique Reuter

PLOT :

The film adaptation of THE BLIND SIDE OF THE HEART tells the gripping story of a love triangle involving Helene and two men. On one side there is cruel fate, ensuring that Helene and Charles, the love of her life, never really stand a chance; on the other side there is Helene herself, unable to give the devoted Wilhelm – and thus their child – a chance in life. When the heart goes blind, it cannot see. It has nothing to offer. Least of all love. Helene must abandon everything in order to make a new start possible for herself and her son.

INTERNATIONAL SALES :

The Match Factory
T +49 221 539 709-0
info@matchfactory.de



DIE SPALTUNG DER WELT: 1939-1956 (A WORLD DIVIDED: 1939-1956)

Olga Chajdas, Frank Devos

—

PRODUCTION : IRIS PRODUCTIONS

LOOKSfilm (DE), Iris Films (BE), Momakin (PL)

SCRIPT : Jan Peter, Jasmin Wind

GENRE : Drama

LANGUAGE : German, English, French,
Russian, Yiddish

RUN TIME : 6 x 52 min

CAST : NC

PLOT :

A World Divided 1939-1956» (6x52') follows and documents the paths taken by Europe, the Soviet Union, the USA and China around this time and the start of the demise of the western colonial powers. We follow people from various nations through what is a uniquely exceptional time in their own lives and for the existence of humanity. To do this we seamlessly weave fictional elements with archive material and in this way create a new and highly emotive film narrative from even seemingly familiar images.

INTERNATIONAL SALES :

Looks International
T +49 (0) 511 12361675
hannover@looksfilm.tv



DOGBOY

Jaco Van Dormael

—

PRODUCTION : BAC CINEMA

Paradox House (UK), Nu Boyena Canaria (ES)

SCRIPT : Joe Sangre

GENRE : Drama

LANGUAGE : English

RUN TIME : 100 min

CAST : Robert Sheehan, Ron Perlman

PLOT :

Alejandro Ortiz is a young boy covered from head to toe in coarse black hair - a rare medical condition formally referred to as 'Hypertrichosis'. In the Badlands of Argentina, he is forced to work as an attraction in a travelling circus known as, 'The World of the Great Don Ramos'.

As a young man, Alejandro escapes his lifelong prison, embarking on a danger-filled, movie tinted adventure and falls in love. But when his escapades come crashing back to reality... He must face up to his true nature.

CONTACT :

BAC Cinéma
David Grumbach



FLOATING WITH SPIRITS

Juanita Onzaga

—

PRODUCTION : TARANTULA LUXEMBOURG

Cassette for Timescapes (BE), Studio Biarritz (NL)

SCRIPT : Juanita Onzaga

GENRE : Drama

LANGUAGE : Spanish

RUN TIME : 25 min

PLOT :

Two little sisters prepare for the Day of the Dead in the mystic mountains of Mexico remembering their shaman granny. In this cinematic, hybrid experience the spirits of nature and their ancestors surround them, transporting us into their magical world.

INTERNATIONAL SALES :

Cassette Stories
T +32 486 590 713
an@timescapes.be



FOX AND HARE SAVE THE FOREST

Mascha Halberstad

—

PRODUCTION : DOGHOUSE FILMS

Submarine (NL), Walking the Dog (BE)

SCRIPT : Fabie Hulsebos

GENRE : Adventure, Family

LANGUAGE : English

RUN TIME : 75 min

CAST : TBC

PLOT :

One day, Fox and Hare find that Owl has disappeared. Together with their friends, they search the forest to find him, but instead they discover a big lake that was not there before. Could the sudden appearance of the lake have anything to do with Owl's disappearance? They must go and find Owl, who is somewhere out there on the rapidly rising water... It is the start of an exciting and fun adventure.

CONTACT :

Doghouse Films
T +352 27 32 62 1
info@doghousefilms.eu



HOLLY

Fien Troch

—

PRODUCTION : TARANTULA LUXEMBOURG

Prime Time (BE), Les Films du Fleuve (BE), Topkapi (NL)

SCRIPT : Fien Troch

GENRE : Drama

LANGUAGE : Dutch

RUN TIME : 100 min

CAST : Greet Verstraete, Cathalina Geeraerts, Felix Heremans.

PLOT :

A small town in Flanders is traumatized by the terrible fire that destroyed its school. Among the volunteers who come to comfort the victims, young Holly will give hope to the community...

INTERNATIONAL SALES :

MK2 International
Elise Cochin
T +33 7 60 83 93 67
elise.cochin@mk2.com



JAKOBS ROSS

Katalin Gödrös

—

PRODUCTION : AMOUR FOU Luxembourg

Turnus Film (CH) - Anita Wasser & Michael Steiger

SCRIPT : Katalin Gödrös, Ulrike Hund

GENRE : Drama

LANGUAGE : German

RUN TIME : 98 min

CAST : Luna Wedler, Valentin Postlmayr, Eugénie Anselin, Luc Feit, Marie Jung, Sabine Timoteo, Max Hubacher

PLOT :

A musically gifted maid who longs for a career as a musician is forced into a marriage with a young farmhand who dreams of having his own steed. This is a story about dreams of social progress and self-realisation, set in the Swiss Alps of the 19th century.

CONTACT :

AMOUR FOU Luxembourg
T +352 81 16 81
luxembourg@amourfilm.com



LA COLLINE PARFUMÉE

Abderrahmane Sissako

—

PRODUCTION : RED LION

Archipel 35 (FR), Cinéfrance Studios (FR), Dune Vision (MR), House on Fire (FR/TW)

SCRIPT : Abderrahmane Sissako, Kessen Tall

GENRE : Drama

LANGUAGE : Chinese (Cantonese), English

RUN TIME : 100 min

PLOT :

Joice, a young Ghanaian woman in her early thirties, says no on her wedding day, to everyone's astonishment. After emigrating to Asia, she works in a tea export shop with Cai, a 45-year-old Chinese man. Joice and Cai fall in love but can their affair survive the turmoil of their past and other people's prejudices?

INTERNATIONAL SALES :

Gaumont
T +33 1 46 43 20 00



LA DIPLOMATIE DU POISON

Jennifer Deschamps

—

PRODUCTION : CALACH FILMS

Little Big Story (FR)

SCRIPT : Jennifer Deschamps

FORM : Documentary Series

LANGUAGE : French, English, German, Russian, Ukrainian

RUN TIME : 2 x 52 min

INTERNATIONAL SALES :

Java Films
Donatien Pierda
donatien@javafilms.tv



LÄIF A SÉIL

Loïc Tanson

—
PRODUCTION : SAMSA FILM

Artémis Productions (BE)

SCRIPT : Loïc Tanson, Frédéric Zeimet

GENRE : Drama

LANGUAGE : Luxemburgish

RUN TIME : Approx 100 min

PLOT :

Hélène returns to her native village under a new identity. Looking for revenge and, alone, she is ready to do anything to destroy the Graff family.

CONTACT :

Samsa Film

T +352 45 19 601

samsa@samsa.lu



LE REFUGE

Cyrus Neshvad

—
PRODUCTION : CYNEFILMS

SCRIPT : Guillaume Levil, Cyrus Neshvad

GENRE : Drama, thriller

LANGUAGE : English

RUN TIME : 85 min

PLOT :

While their son lives his last hours waiting for a donor, a couple travels abroad to obtain an organ. But in the middle of nowhere, the couple has to face a frightening presence that will force them to confront their sins.

CONTACT :

Cynefilms

Cyrus Neshvad

T +352 31 69 51

cynefilms@gmail.com



LITTLE DUKE

Andy Bausch

—
PRODUCTION : PAUL THILTGES DISTRIBUTIONS

SCRIPT : Frank Feitler, Andy Bausch

GENRE : Drama

LANGUAGE : Luxembourgeois

RUN TIME : 100 min

CAST : André Jung, Luc Feit, Marco Lorenzini, Valérie Bodson

PLOT :

An inheritance does not solve problems overnight. For two old and penniless friends, it instead creates new ones that, at first glance, seem insoluble.

CONTACT :

Paul Thiltges Distributions

Paul Thiltges

T +352 621 551 400

info@ptd.lu



MOTHER MARA

Mirjana Karanović

—
PRODUCTION : PAUL THILTGES DISTRIBUTIONS

This and That Productions (RS), December (SI), VHS (ME), Deblokada (BH)

SCRIPT : Mirjana Karanović

GENRE : Drama

LANGUAGE : Serbian

RUN TIME : 100 min

PLOT :

Mara (50), a successful businesswoman and single mother, suddenly loses her son Nemanja (18) to a heart attack. Incapable of dealing with the loss of her only child, she shuts herself out from her family and friends. She buries the trauma deep inside and when she meets Milan (25), she agrees to a no-strings-attached physical relationship with him.

INTERNATIONAL SALES :

This and That Productions

T +381 11 403 4290

office@thisandthat.rs



POUSSIÈRE ROUGE

Moussa Touré

—

PRODUCTION : a_BAHN

Les Films du Crocodile (SN)

SCRIPT : Stéphan Roelants, Moussa Touré

GENRE : Dramedy

LANGUAGE : French, Wolof, Mandarin

RUN TIME : 90 min

PLOT :

In a community of Saint Louis in Senegal, the installation of a Chinese merchant is causing a stir. Souleymane, a young Senegalese employed in the store, tries to calm the situation, which is becoming increasingly explosive as red dust invades the neighbourhood, exacerbating resentments and unspoken accusations.

CONTACT :

a_BAHN
François LE GALL
T +33 6 79 86 30 42
francois@a-bahn.com



RASTLOS

Elmar Imanov

—

PRODUCTION : WADY FILMS

SCRIPT : Elmar Imanov

GENRE : Documentary Fiction Series

ORIGINAL VERSION : German

RUN TIME : 90 min

PLOT :

In a magic realistic world, Bernard, a troubled young man, seeks the closeness of his father Carlos, who refuses a life-saving operation. His approaching death causes Bernard to reevaluate his environment and himself.

CONTACT :

WADY Films
Adolf El Assal
T +352 691 397 940
ady@wady.lu



SAVING MOZART

Gérard Corbiau

—

PRODUCTION : DEAL PRODUCTIONS

Saga Film (BE), Film-Line Productions GmbH (DE)

SCRIPT : Andrée & Gérard Corbiau, Based on the novel by Raphaël Jérusalmy « Saving Mozart »

GENRE : Drama

LANGUAGE : English

RUN TIME : 110 min

CAST : Gabriel Byrne

PLOT :

Salzburg 1940: Otto Steiner, Jewish composer and music critic, leads a hopelessly appearing fight against Hitler's attempt to turn the Salzburger Festspiele into a propaganda tool of the Third Reich. Due to an absurdly fateful turn however Hitler's life and the fate of the World are suddenly put in his hand...

CONTACT :

Deal Productions
T +352 29 09 46 55
info@dealproductions.com



SERAPHINE

Sarah Van den Boom

—

PRODUCTION : CALACH FILMS - Jesus Gonzalez
DOGHOUSE FILMS - Pierre Urbain & David Mouraire

Little Big Story (F), JPL Films (F),
Tu Nous ZA Pas Vus (F)

SCRIPT : Marie Desplechin

LANGUAGE : French

RUN TIME : 80 min

PLOT :

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotoneous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.

INTERNATIONAL SALES :

Elle Driver France :
Wild Bunch
T +33 1 43 13 21 15



THE AMAZING AFTERLIFE OF ARSENIE BOCA

Alexandru Solomon

PRODUCTION : PAUL THILTGES DISTRIBUTIONS

MicroFILM (RO)

SCRIPT : Alexandru Solomon

GENRE : Drama

LANGUAGE : Romanian

RUN TIME : 100 min

PLOT :

Amidst our post-communist distress and global fears, a dead monk's gaze is hypnotizing the masses, becomes a very profitable brand and is about to be sanctified by the church.

INTERNATIONAL SALES :

MicroFILM

t +40 720793963

microfilm.romania@gmail.com



CINEWORLD

by Film Fund Luxembourg

THE FORTH WALL (LE QUATRIÈME MUR)

David Oelhoffen

PRODUCTION : AMOUR FOU Luxembourg

Eliph Productions - Christine Rouxel (FR),

Rhamsa Productions - Maya Hariri & Joffrey Hutin (FR)

SCRIPT : David Oelhoffen,

based on the Bestseller from Sorj Chalandon

GENRE : Drame

LANGUAGE : French, Arabic, English

RUN TIME : 90 min

PLOT :

Paris, 1982. Georges, a committed theatre director, has given up militancy to devote himself to his family life. But when Samuel, his best friend suffering from an incurable disease, urges him to pursue his crazy idea of staging Anouilh's Antigone in Beirut, Georges cannot refuse despite Aurore's reluctance.

How will he, who has only ever known revolt, face the reality of the conflict?

CONTACT :

AMOUR FOU Luxembourg

T +352 81 16 81

luxembourg@amourfoufilm.com



THE HERD

Milko Lazarov

—

PRODUCTION : AMOUR FOU Luxembourg

Red Carpet (BG), 42 Film (DE)

SCRIPT : Milko Lazarov, Simeon Ventsislavov, Ekaterina Churilova

LANGUAGE : Bulgarian

RUN TIME : 90 min

PLOT :

When all animals in a mountainous village on the Bulgarian border with Greece mysteriously perish, Tariqua (17) and her father Ali (60), who lead solitary self-sufficient lives, fall victim to the villagers' accusations for the misery that has befallen them.

CONTACT :

AMOUR FOU Luxembourg

T +352 81 16 81

luxembourg@amourfoufilm.com



CINEWORLD

by Film Fund Luxembourg

UN SILENCE

Joachim Lafosse

—

PRODUCTION : SAMSA FILM

Stenola Productions (BE), Les Films du Losange (FR)

SCRIPT : Joachim Lafosse, Thomas Van Zuylen, Sarah Chiche, Pablo Guarise, Mathieu Reynaert

GENRE : Drama

LANGUAGE : French

RUN TIME : Approx 100 min

CAST : Benoît Poelvoorde, Emmanuelle Devos

PLOT :

In the house of François Decourt (58), the lawyer for the victims of the most famous Belgian media case, Raphael (18), his sister Caroline (20) and their mother Astrid (50) live under the influence of the powerful patriarch who spares no effort to keep his mask..

INTERNATIONAL SALES :

Les Films du Losange

Alice Lesort

T +33 1 44 43 87 10

a.lesort@filmsdulosange.fr



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DOCUMENTARY 

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 49-51, rue de Warken
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 luxembourg@amourfoufilm.com
 www.amourfoufilm.com

 **Antevita Films**
 **Raoul NADALET**
 4, bei Berck
 L-8359 GOEBLANGE
 T +352 26 30 57 56
 rnadalet@antevita.lu
 www.antevita.lu

 **Bac Cinema**
 **David GRUMBACH**
 c/o Filmland
 25, Zone Industrielle
 L-8287 KEHLEN
 T +352 25 03 93
 info@bacfilms.lu
 www.bacfilms.lu

 **Bidibul Productions**
 **Lilian ECHE,**
 **Christel HENON**
 67, rue Michel Welter
 L-2730 LUXEMBOURG
 T +352 27 62 03 61
 info@bidibul.eu
 www.bidibul.eu

 **Calach Films**
 **Jesus GONZALEZ**
 19, route de Bastogne
 L-9638 POMMERLOCH
 T +352 26 31 16 29
 info@calachfilms.eu
 www.calachfilms.eu

 **Cynefilms**
Cyrus NESHVAD
 20, rue de Strassen
 L-8094 BERTRANGE
 T +352 31 69 51
 cynefilms@gmail.com
 www.cyrusneshvad.com

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 25-27, Zone Industrielle
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 T +352 26 09 46 55
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 www.doghousefilms.eu

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 www.fabrique-d-images.com

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 L-8287 KEHLEN
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 info@irisproductions.lu
 www.theirisgroup.eu

 **Joli Rideau Media**
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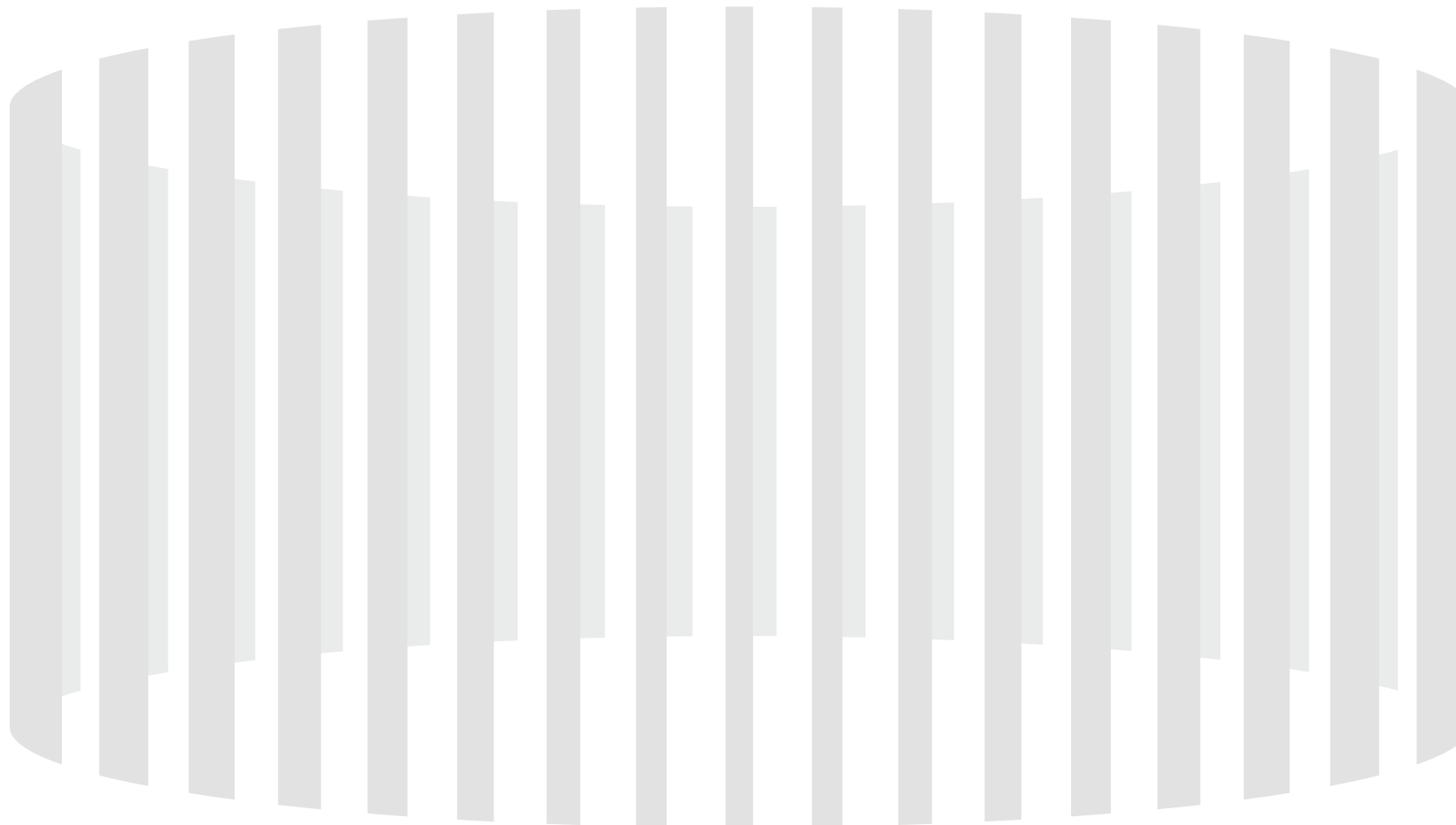
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