

Rock Art L'art rupestre

A bibliography
Une bibliographie

By ICOMOS Documentation Centre - November 2012
Par le Centre de Documentation ICOMOS - Novembre 2012



Prepared and edited by ICOMOS Documentation Centre. Updated by Lucile SMIRNOV with the help of Aurélie LESAGE.

Préparé et édité par le Centre de Documentation de l'ICOMOS. Actualisé par Lucile SMIRNOV avec l'aide d'Aurélien LESAGE

© ICOMOS Documentation Centre, Novembre 2012.

ICOMOS - International Council on Monuments and sites

/ Conseil International des Monuments et des Sites

49-51 rue de la Fédération

75015 Paris

FRANCE

<http://www.icomos.org>

UNESCO-ICOMOS Documentation Centre / Centre de Documentation UNESCO-ICOMOS:

<http://www.icomos.org/en/home-doc>

Contact : documentation@icomos.org

Cover photographs:

Photos de couverture :

Painting in Lascaux cave, France © William Cromar / Flickr; Altai mountains © koraxdc / Flickr; Rock engravings, Wadi Mathendus, Libya © Joachim Niemeier / Flickr

Sommaire

Rock Art - General	2
Risk / Causes of Deterioration / Conservation issues	2
Research / Interpretation	6
Africa	15
Arab States	25
Asia & Pacific	37
Rock Art Europe / North America / Israel	61
Northern America	61
Europe	65
Israel	110
Rock art Latin America and Caribbean	116
Pluri-national studies	138

[the above regions reflect [UNESCO's geographical classification](#)]

Rock Art - General

Risk / Causes of Deterioration / Conservation issues

000443 - Les Oeuvres rupestres préhistoriques : étude des problèmes de conservation. sl, 1980. p. 97-107, illus. (Studies in Conservation. 25) (fre). off print.

PRIMARY KEYWORDS: rock art; prehistoric sites; biodeterioration; overvisiting; conservation measures; cleaning; climatic factors.

ACCESSION NO: 6304. CALL NO: A.R. 082.

007087 - Environmental protection of mural paintings in caves. Torraca, Giorgio. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 1-18, illus., plan. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; caves; protection of environment; proceedings of conferences.

SECONDARY KEYWORDS: removal of wall paintings; deterioration; climatic factors; visitors; conservation techniques; prevention of damage.

ACCESSION NO: 9496(1).

007105 - Rock weathering processes by frost upon the wall carvings and its preservation. Fukuda, Masami. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 155-166, illus. (eng).

In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; proceedings of conferences.

SECONDARY KEYWORDS: weathering; frost; freeze-thaw tests; thermal measurements and instruments; air conditioning; synthetic resins.

ACCESSION NO: 9496 (1).

004488 - Problemi di conservazione e di valorizzazione nelle cavità prevalente interesse paleontologico. Burri, E. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 123-131, illus., plan. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita).

PRIMARY KEYWORDS: rock art; conservation techniques.

SECONDARY KEYWORDS: lighting; visitors; decorated grottoes; air conditioning; deterioration; thermal measurements and instruments; biodeterioration.

ACCESSION NO: K-260.

007110 - Water repellents as moisture barrier for damp walls. De Witte, Eddy; Florquin, Stefaan; Terfve, Alfred. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 167-177. (eng).

In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; dampness; water repellents; materials testing; brick; limestone; drying out; proceedings of conferences.

ACCESSION NO: 9496 (1).

007111 - The Treatment of excavated fragmentary wallplaster. Pye, Elizabeth. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 179-195, illus. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref. and addresses of suppliers.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; frescoes; plaster; removal of wall paintings; conservation in situ; cleaning; re-assembly; relaying of wall paintings; proceedings of conferences.

ACCESSION NO: 9496 (1).

007112 - Thracian painted tombs : technical notes and conservation procedures. Barov, Zdravko. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 197-208, illus. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Bulgaria; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; thermal measurements and instruments; air conditioning; conservation measures; drying out; visitors; biodeterioration.

ACCESSION NO: 9496 (1).

021523 - Conservation and visitor management: recent experience at rock art sites. Stanley-Price, Nicholas. London, James
James, 2003. p. 121-131, illus. (eng). In: "Conserving the painted past: developing approaches to wall painting conservation"; Incl. Bibl. and Abstract in English".

PRIMARY KEYWORDS: conservation of wall paintings; rock art sites; graffiti; rock paintings; visitors.
ACCESSION NO: 14454. ISBN: 1-902916-11-5.

026159 - Rock Art - our Priceless Heritage Endangered. Bertilsson, Ulf. Stockholm, Riksantikvarieämbetet, 2004. p. 89-93, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; cultural heritage at risk.
ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026188 - The CAR-ICOMOS Charter for the Protection and Management of Rock Art and Rock Art Sites. Züchner, Christian. Stockholm, Riksantikvarieämbetet, 2004. p. 149-151. In: "The Valcamonica Symposiums. 2001 and 2002" (eng).

PRIMARY KEYWORDS: rock art; rock art sites; conservation; management; charters.
// CAR-ICOMOS // The CAR-ICOMOS Charter for the protection and management of rock art and rock art sites
ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026912 - Rock art. Bertilsson, Ulf. München, K.G. Saur, 2005. p.260-262, illus. In: "Heritage at risk 2004/2005: ICOMOS world report on monuments and sites in danger" (eng).

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; cultural heritage at risk.
ACCESSION NO: 14878. CALL NO: Ri. 095(3). ISBN: 3-598-24243-3. URL:
<http://www.international.icomos.org/risk/2004/rockart2004.pdf> .

028592 - Administración y conservación de sitios de arte rupestre. Strecker, Matthias ; Taboada Tellez, Freddy. La Paz, SIARB, 1995. 161p., illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. abstract in English and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; conservation; case studies; management.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028594 - El rol de los Liqueenes en la conservación de sitios arqueológicos. Bolle, Erica. La Paz, SIARB, 1995. p.22-28, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; deterioration; conservation of archaeological sites; conservation; microorganisms; lichens.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028602 - Protección y conservación del arte rupestre: Bibliografía. Strecker, Matthias; Aramayo, Lucy. La Paz, SIARB, 1995. p.124-150. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: rock art; conservation; bibliographies.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

030177 - Prediction of the degradation behavior of calcareous rocks via finite-element modelling. Weiss, T.; Saylor, D.; Fuller, E.R.; Siegesmund, S. Stockholm, ICOMOS Sweden, 2004. p. 163-170, illus. In: "Proceedings of the 10th International congress on Deterioration and Conservation of Stone; Vol.1 (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: stone; deterioration; rocks; weathering; thermal properties.

ACCESSION NO: 15029. CALL NO: Pi. 464. ISBN: 91-631-1458-5.

030676 - Preserving worldwide heritage: A discussion about rock art conservation. Dean, J. Claire; Flood, Josephine; Van Tilburg, Jo Anne. Los Angeles, GCI, 2006. p. 10-15, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; conservation.
ACCESSION NO: K-314.

033221 - Dampier rainwater as acidic as beer: CSIRO. Bednarick, Robert G. Caulfield South, AURA, 2007. p.139-141, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; deterioration; protection of cultural heritage; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.

033786 - Rock art at risk. Bertilsson, Ulf. Altenburg, E.Reinhold Verlag, 2008. p. 172-174, illus. In: "Heritage at risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger" (eng).
PRIMARY KEYWORDS: cultural heritage at risk; rock art; rock engravings; protection of cultural heritage; graffiti; man made deterioration; tourism; Mexico; Australia.

// Dampier Archipelago and Burrup Peninsula, Australia // Rock art sites in Western Sahara // Rock paintings of the Sierra de San Francisco, Mexico (WHC 714)

ACCESSION NO: 15684. CALL NO: Ri. 095 (5). ISBN: 978-3-937940-47-2. URL:

http://www.international.icomos.org/risk/world_report/2006-2007/pdf/H@R_2006-2007_web.pdf .

033803 - Heritage at Risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger. Petzet, Michael; Ziesemer, John. ICOMOS. Altenburg, E.Reinhold Verlag, 2008. 227p, illus. (various texts in eng, spa).

PRIMARY KEYWORDS: cultural heritage at risk; destruction of cultural heritage; natural disasters; war damage; man made deterioration; speculative building; earthquakes; cultural landscapes; rock art; archaeological heritage; skyscrapers; climate change; case studies.

ACCESSION NO: 15684. CALL NO: Ri. 095 (5). ISBN: 978-3-937940-47-2. URL:

http://www.international.icomos.org/risk/world_report/2006-2007/pdf/H@R_2006-2007_web.pdf .

034490 - Rock art and territory. Approach to the formulation of a policy of protective intervention and of cultural use for prehistoric rock art areas. Cittadini, Tiziana. Foix, CAR-ICOMOS, 1993. p. 3-7. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Art rupestre et territoires: Esquisse de la détermination d'une politique d'intervention conservatoire et d'utilisaion culturelle des regions présentant de l'art rupestre préhistorique. fre.

PRIMARY KEYWORDS: rock art; prehistoric art; policy; enhancement; protection of cultural heritage; conservation in situ; plans; methodology; symbolism; iconographic analysis; inventories; tourism.

ACCESSION NO: K-233. ISSN: 1022-3282.

034505 - The conservation of rock art and land management: contradictions and paradoxes. Soleilhavoup, François. Foix, CAR-ICOMOS, 1994. p. 11-16, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Conservation de l'art rupestre et aménagement du territoire paradoxes et contradictions. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; conservation; natural parks; tourism management; tourism; protection of cultural heritage.

ACCESSION NO: K-233. ISSN: 1022-3282.

034518 - About rock art vandalism and graffiti. Bednarik, Robert G. Foix, CAR-ICOMOS, 1994. p. 22-23. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Le vandalisme dans l'art rupestre et les graffiti. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; graffiti; damage; vandalism.

ACCESSION NO: K-233. ISSN: 1022-3282.

034541 - Consolidating prehistoric rock art: the future today. Brunet, Jacques; Dangas, Isabelle; Vidal, Pierre. Foix, CAR-ICOMOS, 1995. p. 27-30. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). La consolidation de dessins préhistoriques: Le futur aujourd'hui. fre.

PRIMARY KEYWORDS: rock art; consolidation; rock engravings; tests; conservation of cultural heritage; protection of cultural heritage.

ACCESSION NO: K-233. ISSN: 1022-3282.

034579 - Perpetual digital preservation of rock art imagery. Bednarik, Robert G. Foix, CAR-ICOMOS, 1995. p. 25-27. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Conservation numérique permanente des représentations d'art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; recording techniques; photographs; conservation; digital archives.

ACCESSION NO: K-233. ISSN: 1022-3282.

034614 - Urban development destroys ancient rock art. Bostwick, Todd W. Foix, CAR-ICOMOS, 1997. p. 11-13. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Des aménagements urbains détruisent des sites d'art rupestre. fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; damage; destruction of cultural heritage; urban development; urbanization; protection of cultural heritage.

ACCESSION NO: K-233. ISSN: 1022-3282.

034629 - The use of Harris diagrams in recording, conserving and interpreting rock paintings. Loubser, Johannes H.N. Foix, CAR-ICOMOS, 1997. p. 14-21, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Utilisation des diagrammes de Harris dans l'enregistrement, la conservation, et l'interprétation des peintures rupestres. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; prehistoric art; recording techniques; conservation; interpretation; management; stratigraphical analysis; methodology; technique; dating.

ACCESSION NO: K-233. ISSN: 1022-3282.

034705 - Technical Course on the Conservation of Rock Art 2006. Windhoek, Namibia, 17 July - 10 August 2006. 4th Technical Course on the Conservation of Rock Art 2006. Course report. National Heritage Council of Namibia; National Museum of Namibia. Rome, Africa 2009, 2006. 58 p. (eng). Incl. appendices.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; conservation; training courses.

ACCESSION NO: 15818. CALL NO: A.R.331.

034711 - Preserving aboriginal heritage: technical and traditional approaches. Proceedings of symposium 2007. Dignard, Carole (ed.); Helwig, Kate (ed.); Mason, Janet (ed.); Nanowin, Kathy (ed.); Stone, Thomas (ed.). Canadian Conservation Institute. Ottawa, Canadian Conservation Institute, 2008. 406 p., illus. (same text in eng, fre). Préserver le patrimoine autochtone: approches techniques et traditionnelles. Actes du symposium 2007. fre.

PRIMARY KEYWORDS: intangible heritage; aboriginal cultures; aboriginal sites; conservation techniques; local communities; archaeology; rock art; training.

ACCESSION NO: 15801. ISBN: 978-0-660-63977-2.

036089 - Rock art: an endangered heritage worldwide. Clottes, Jean. New Mexico, The University of New Mexico, 2008. 18 p., illus. (Journal of Anthropological Research. 64, 1) (eng). Offprint; Incl. bibl.

PRIMARY KEYWORDS: rock art; cultural heritage at risk; conservation of cultural heritage; public awareness; intangible heritage; world heritage list.

ACCESSION NO: 15933. CALL NO: A.R. 333.

037730 - Stone conservation: An overview of current research. Doehne, Eric; Price, Clifford A. 2nd ed. Los Angeles, Getty Conservation Institute, 2010. 158 p., illus. (Research in conservation) (eng). Incl. bibl., index.

PRIMARY KEYWORDS: stone; monuments; sculptures; conservation; research; scientific research; deterioration; biodeterioration; salts; environmental factors; conservation treatment; preventive conservation; conservation policy; cleaning; desalting; consolidation; consolidation of materials; coatings; rock art; conservation of archaeological heritage; quarries; replacement.

ACCESSION NO: 16295. CALL NO: Pi. 474. ISBN: 978-1-60606-046-9.

URL: http://www.getty.edu/conservation/publications_resources/pdf_publications/stoneconservation.pdf.

URL: <http://openarchive.icomos.org/1097>.

Research / Interpretation

000322 - Les Origines de l'art. Anati, Emmanuel. Paris, Unesco, 1981. p. 200-210, illus. (Museum. 33, 4) (fre). incl.bibl.

PRIMARY KEYWORDS: rock art; historical surveys; prehistoric art; art history.

ACCESSION NO: K-132. CALL NO: A.R. 090 P.

002147 - Les Images préhistoriques. Vialou, Denis. Paris, La Recherche, 1983. p. 586-597, illus. (La Recherche. 14, 144) (fre). Incl. Bibl.

PRIMARY KEYWORDS: prehistoric art; rock engravings; rock paintings; rock art; decorated grottoes; France; Spain; Brazil.

ACCESSION NO: 7797. CALL NO: A.R 134 P. ISSN: 0029-5671.

002184 - Les Enigmes de l'île de Paques. Kutscher, Mario Acha. Paris, Unesco, 1983. p. 1-4, illus. (Informations Unesco. 793) (fre).

PRIMARY KEYWORDS: protection of historic sites; conservation in situ; international cooperation; Polynesia; Chile; temples; monumental sculpture; weather damage; rocks; petrographical analysis; rock paintings.

// Easter Island (Chile)

ACCESSION NO: K-109.

003504 - The State of research in rock art. Anati, Emmanuel. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 13-56, illus., map. (Bolletino del Centro Camuno di Studi Preistorici. April) (various texts in eng).

PRIMARY KEYWORDS: rock art; archaeological surveys; reports; scientific research; excavation techniques; international cooperation; inventories; protection of cultural heritage; conservation in situ; Africa; Asia; Europe; Oceania; USA.

ACCESSION NO: K-260. CALL NO: A.R. 154.

003687 - Congress on rock art and museology. Milan, Italy, 1982. Rock art and museology congress. Paris, Unesco, 1983. p. 122-124. (Studies and documents on the cultural heritage. 1, 1981-1983) (eng).

PRIMARY KEYWORDS: rock art; recommendations; museums.

SECONDARY KEYWORDS: access to historic monuments; surroundings of historic monuments; archaeological sites; public awareness; conservation of cultural heritage; documentation; exhibitions.

ACCESSION NO: 8142. CALL NO: A.R. 126.

003688 - Congress of Anthropological and Ethnological Sciences. 11th. Vancouver, Canada, 1983. Recommendations. Paris, Unesco, 1983. p. 125-128. (Studies and documents on the cultural heritage. 1, 1981-1983) (eng).

PRIMARY KEYWORDS: rock art; recommendations; conservation of archaeological sites; recording techniques; inventory systems; documentation; conservation of cultural heritage; training; public awareness; international cooperation.

ACCESSION NO: 8142. CALL NO: A.R. 126.

004721 - Colloque international d'art pariétal paléolithique. Périgueux, 1984. Deux cent quinze siècles de gestes de l'homme, la datation, l'une des principales difficultés pour les préhistoriens. Rebeyrol, Yvonne. Paris, Le Monde, 1984. 1 p, illus. (fre). Le Monde Aujourd'hui, 16-17 décembre 1984.

PRIMARY KEYWORDS: rock art; conservation; dating; Europe.

SECONDARY KEYWORDS: historical surveys.

ACCESSION NO: 8387. CALL NO: A.R. 158 CP.

005381 - Art with a message that's loud and clear. Anati, Emmanuel. London, Times Higher Education, 1983. [1 p], illus. (eng). From the Times Higher Education. August.

PRIMARY KEYWORDS: rock art; rock art sites; historic sites; typological analysis; art history.

SECONDARY KEYWORDS: cultural policy; conservation policy.

// Unesco

ACCESSION NO: 8628. CALL NO: A.R. 170.

006632 - Sauvegarde de l'art rupestre préhistorique, glossaire illustré. Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. Paris, Unesco, 1985. 107 p, illus. (fre). Etudes et documents sur le patrimoine culturel. 7. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; conservation; deterioration; glossaries.

ACCESSION NO: 8776. CALL NO: A.R. 175. DOC CODE: CLT-85/WS/38.

- 007699 - Who's who in rock art : a world directory of specialists, scholars and technicians. Fradkin Anati, Ariela. Capo di Ponte, Edizioni del Centro, 1985. 159 p., illus. (eng).
 PRIMARY KEYWORDS: rock art; scientific staff; technicians; directories.
 ACCESSION NO: 8925(cm). CALL NO: A.R. 184(cm).
- 012871 - L'art rupestre: une étude thématique et critères d'évaluation. Clottes, Jean. Paris, ICOMOS, 2002. 15 p., illus. (Occasional papers for the World Heritage Convention) (fre).
 PRIMARY KEYWORDS: rock art; rock art sites; world heritage list; world cultural heritage.
 ACCESSION NO: 14285. CALL NO: A.R. 304.
- 013126 - Rock Art. Anati, Emmanuel, ICOMOS International Committee on Rock Art. Colombo (Sri Lanka), Sri Lanka National Committee of ICOMOS, Sri Lanka Central Cultural Fund. 150 p., illus. (Central Cultural Fund Publication n.122 : Rock Art) (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; characteristics; native art; prehistoric art.
 SECONDARY KEYWORDS: categories; research; typology; postulates; rock engravings; rock paintings.
 ACCESSION NO: 12525. CALL NO: A.R. 269. ISBN: 955-613-037-3. (Nongovernmental international organization).
- 014027 - La naissance du sens artistique. Clottes, Jean. Paris, Gauthier Villars, 1993. p. 173-184. (Revue de Sciences Morales et Politiques. 93000002) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; art history; origins; chronology; myths; rituals.
 ACCESSION NO: 12473. CALL NO: A.R. 267. ISSN: 0751-5804.
- 014034 - El arte rupestre en México. Pilar Casado, Maria del; Mirambell, Lorena; Leroi-Gourhan; Martínez del Río, Pablo; Bosch-Gimpera, Pedro; Messmacher, Miguel; Diguët, León; Romero, Javier; Meighan, Clement W.; Ballereau, Dominique; Murray, William Breen; Mountjoy, Joseph B.; Grove, David C.; Stresser-Pean, Guy; Velásquez Morlet, Adriana; López de la rosa, Edmundo; Castillo, V. del; Rubio, A.; Sarria, E.; Viñas, R. Córdoba (México), Instituto Nacional de antropología e historia, 1990. 610 p., illus. (Antologías : serie arqueología) (spa). Incl. bibl.
 PRIMARY KEYWORDS: rock art; cave art; petroglyphs; rock paintings; Mexico -
 // Sierra de San Francisco, Baja California (Mexico) // Cueva de Oxtotitlán (Mexico) // Risco de los Monos (Mexico)
 ACCESSION NO: 12994. CALL NO: A.R. 278. ISBN: 968-6487-32-8.
- 014334 - L'art Rupestre. Rapport pr\{par\{ pour l'UNESCO. Clottes, Jean. CAR-ICOMOS. Foix, CAR-ICOMOS, 1994. 18 p., illus. (fre).
 PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; preservation; conservation; international projects; sensibilisation; surveys; reproductions.
 ACCESSION NO: 13151. CALL NO: A.R. 279.
- 014885 - Who's who in Rock art: a world directory of specialists scholars and technicians in rock art. Fradkin Anati, Ariela. icomos-car; CCSP. 2nd. ed. Capo di Ponte, Centro Camuno di Studi Preistorici, 1996. 192 p., maps. (eng).
 PRIMARY KEYWORDS: rock art; directories; specialists.
 ACCESSION NO: 13323. CALL NO: A.R.287.
- 015104 - L' art rupestre. Un message culturel universel. Clottes, Jean. UNESCO. Paris, Unesco, 1997. 32 p., illus. (same text in eng, fre). Rock Art. A universal cultural message. eng.
 PRIMARY KEYWORDS: rock art; descriptions; presentation.
 ACCESSION NO: 13393. CALL NO: A.R.292.
- 016258 - L'art pariétal paléolithique. Techniques et méthodes d'étude. Aujoulat, N.; Barrière, C.; Bégouën, R.; Bouvier, J.M.; Clottes, J.; Crémades, M.; Dauvois, M.; Féuglio, V.; Gaussen, J.; Lorblanchet, M.; Martin, Y.; Rouzaud, F.; Sacchi, D.; Sauvet, G. Groupe de Réflexion sur l'art pariétal paléolithique. Paris, Ed. du CTHS, 1993. 427 p., illus. (Documents Préhistoriques. 5) (fre). Paleolithic parietal art (trad.). eng. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; archaeological field work; methodology; descriptions; archaeological surveys; conservation; technique.
 ACCESSION NO: 12498. CALL NO: A.R. 268. ISBN: 2-7355-0286-4.

016467 - L' Art des commencements. Peintures et gravures rupestres. Bednarik, Robert G.; Anati, Emmanuel; Vialou, Denis; Clottes, Jean; Soleilhavoup, François; Van Albada, Axel; Van Albada, Anne-Michelle; Odak, Osaga. Paris, UNESCO, 1998. p.4-39, illus. (Le Courrier de l'UNESCO; Avril 1998) (fre).

PRIMARY KEYWORDS: rock art sites; rock engravings; rock paintings; petroglyphs; world cultural heritage; prehistoric art; aboriginal sites; case studies.

// Conseil International des Monuments et des Sites (ICOMOS) // Comité International d'Art Rupestre (CAR)

ACCESSION NO: K-054. ISSN: 0304-3118.

017239 - Paleolithic form : its artistic nature, the search for its creators, its importance in the history of Art. Apellániz, Juan María. Foix, CAR-ICOMOS, 2000. p. 19-22, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). La forme paléolithique : sa nature artistique, la recherche des auteurs, son importance en histoire de l'art. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic; analysis; methodology; interpretation; case studies.

ACCESSION NO: K-233. ISSN: 1022-3282.

017502 - Rock Art in central Chile : forms and style. Troncoso, Andrés. Foix, ICOMOS, 2001. p. 6-15, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Art rupestre du Chili central : formes et styles. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; archaeological heritage; petroglyphs; Chile.

// Putaendo Valley, Chile

ACCESSION NO: K-233. ISSN: 1022-3288.

017503 - The archaeology channel : finally a reality. Pettigrew, Richard M. Foix, ICOMOS, 2001. p. 15-18. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). La chaîne archéologique : enfin une réalité. fre.

PRIMARY KEYWORDS: rock art; archaeological heritage; films.

// Archaeological Legacy Institute (ALI)

ACCESSION NO: K-233. ISSN: 1022-3288.

017774 - Patrimônios da Humanidade no Brasil. Tirapeli, Percival; Ab'Saber, Aziz; Mundy, Kevin, tra. Sao Paulo, Metalivros, 2000. 288 p., illus. (same text in por, eng). World Heritage Sites in Brazil. eng. Incl. bibl., index.

PRIMARY KEYWORDS: world heritage list; cultural heritage; natural heritage; conservation; environmental deterioration; national parks; forests; rock art; human settlement sites; historic towns; colonial architecture; baroque architecture; modern architecture; 20th; churches; wall paintings; sculptures; town planning; case studies; Brazil.

// UNESCO // IPHAN // ICOMOS // IUCN // Serra da Capivara National Park, Brasil (WHC 606) // Discovery Coast Atlantic Forest Reserves, Brasil (WHC 892) // Atlantic Forest Southeast Reserves, Brasil (WHC 893 - 894 rev.) // Iguacu National Park, Brasil (WHC 355) // Historic Centre of the Town of Olinda, Brasil (WHC 189) // Historic Centre of Salvador de Bahia, Brasil (WHC 309) // Historic Centre of São Luis, Brasil (WHC 821) // Historic Town of Ouro Preto, Brasil (WHC 124) // Historic Centre of the town of Diamantina, Brasil (WHC 890) // Sanctuary of Bom Jesus do Congonhas, Brasil (WHC 334) // Brasilia, Brasil (WHC 445) // Guarani Mission, Brasil

ACCESSION NO: 13978(a). ISBN: 85-95371-30-7.

017958 - Isla de Pascua, conservación de su estatuaria: un proceso en desarrollo. Bahamóndez Prieto, Mónica. Santiago de Chile, CNCR, 2000. p. 57-70, illus. (Conserva: Revista del Centro Nacional de Conservación y Restauración, DIBAM. 4, 2000) (spa). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; archaeological sites; rock art; stone carving; monolithic monuments; rock cut reliefs; natural heritage; petroglyphs; destruction of cultural heritage; climatic factors; conservation plans; Chile.

// Easter Island, Rapa Nui, Chile (WHC 715)

ACCESSION NO: K-512. ISSN: 0717-3539.

018053 - Dating of rock paintings. Rowe, Marvin W. Foix, CAR-ICOMOS, 2001. p.5-13, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). Dater les peintures rupestres. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; dating; radiocarbon dating; thermoluminescence dating.

CALL NO: K-233. ISSN: 1022-3282.

18685 - Cupules: the oldest surviving rock art. Bednarik, Robert G. Foix, CAR-ICOMOS, 2001. p. 18-22,

illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Les cupules: l'art le plus ancien parvenu jusqu'à nous. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; palaeolithic; cupules.

ACCESSION NO: K-233. ISSN: 1022-3282.

018784 - Rock art: a record of the earliest human history. Anati, Emmanuel. Madrid, UNESCO, 2001. p. 4-16, illus., maps. (World Heritage Review. 19) (same text in eng, fre). Art rupestre: archives de notre histoire primordiale. fre.

PRIMARY KEYWORDS: rock art; world heritage list; rock art sites; rock paintings; rock engravings.

ACCESSION NO: K-382b. ISSN: 1020-4202.

019231 - Abstraction in Palaeolithic figurative graphic art. Apellániz, Juan María. Foix, CAR-ICOMOS, 2002. p. 16-20, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre).

L'abstraction dans le graphisme figuratif du Paléolithique. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic; rock paintings.

ACCESSION NO: K-233. ISSN: 1022-3282.

019230 - Recent AMS radiocarbon rock engraving dates. Whitley, David S.; Simon, Joseph M. Foix, CAR-ICOMOS, 2002. p. 10-16, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre).

Récentes dates radiocarbones avec accélérateur pour des gravures. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; radiocarbon dating.

ACCESSION NO: K-233. ISSN: 1022-3282.

020150 - Archaeological dating of rock art, nothing but a subjective method ? Züchner, Christian. Foix, CAR-ICOMOS, 2003. p. 18-24, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Datations archéologiques de l'art rupestre, rien qu'une méthode subjective?. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological dating; dating techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

020151 - The theoretical and practical necessity of attributing a hypothetical author to works of paleolithic art. Apellániz, Juan Maria. Foix, CAR-ICOMOS, 2003. p. 24-28, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Nécessité théorique et pratique de l'hypothèse de l'attribution d'auteur dans l'art paléolithique. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic.

ACCESSION NO: K-233. ISSN: 1022-3282.

020980 - World Rock Art. Clottes, Jean. Los Angeles, GCI, 2002. 140 p., illus. (Conservation and Cultural Heritage) (eng). Translated from the French by Guy Bennett; Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; prehistoric art; rock paintings; rock engravings.

ACCESSION NO: 14429. CALL NO: A.R. 310. ISBN: 0-89236-682-6.

021617 - Aux origines de l'art. 50.000 ans d'art préhistorique et tribal. Anati, Emmanuel. Fayard, [2003]. 30 p., illus., maps. (fre). Translated from italien by Jérôme Nicolas.

PRIMARY KEYWORDS: rock art; rock art sites; prehistoric art; rock paintings.

ACCESSION NO: 14537. CALL NO: A.R. 312.

026152 - The Future of Rock Art - a World Review. Bertilsson, Ulf (ed.); McDermott, Louise (ed.). Stockholm, Riksantikvarieämbetet, 2004. 206 p., illus., maps. (eng). Rapport fran Riksantikvarieämbetet 2004:7.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; case studies; rock art sites.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026164 - Towards a History of Rock Art Research: the Blank Version. Nordbladh, Jarl. Stockholm, Riksantikvarieämbetet, 2004. p. 144-154, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; historical surveys.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026165 - Meaning in Palaeolithic Art: a Semiotic Approach. Otte, Marcel; Remacle, Laurance. Stockholm, Riksantikvarieämbetet, 2004. p. 155-162, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; palaeolithic.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026171 - The Valcamonica Symposiums. 2001 and 2002. Bertilsson, Ulf (ed.); McDermott, Louise (ed.). Stockholm, Riksantikvarieämbetet, 2004. 219 p., illus., maps. (eng). Rapport fran Riksantikvarieämbetet 2004:6; Incl appendices.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; rock art sites.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026172 - The art of beginnings. Anati, Emmanuel. Stockholm, Riksantikvarieämbetet, 2004. p. 8-18, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng).

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; prehistoric art.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026174 - The philosophy of the image. Which is the relationship between variant and constant in rock art?. Dimitriadis, Georgio. Stockholm, Riksantikvarieämbetet, 2004. p. 28-32, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. abstract.

PRIMARY KEYWORDS: rock art; rock paintings.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026175 - Figurative gestures: an introduction on how to study the use of gestures in figurative material. Fredell, Asa. Stockholm, Riksantikvarieämbetet, 2004. p. 33-38, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; symbolism.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026179 - Dating rock art by archaeological reasoning - an antiquated method? Züchner, Christian. Stockholm, Riksantikvarieämbetet, 2004. p. 67-73, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; dating techniques; archaeological dating.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

027479 - The CIAR, Interpretation Centre for the Prades Mountains, Montblanc (Tarragona, Spain). Viñas, Ramón; Sole, Matias. Foix, CAR-ICOMOS, 2005. p. 24-26, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Le CIAR, Centre d'Interpretation des Montagnes de Prades, Montblanc (Tarragona, Espagne). fre.

PRIMARY KEYWORDS: rock art; interpretation; museums; Spain.

// Centro de Interpretación del Arte Rupestre de les Montanyes de Prades (CIAR), Tarragona, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

026940 - L'art rupestre alpin entre 3000 et 2000 av. J.-C. : les pierres des grands hommes. Saulieu, Geoffroy de. Paris, Archéologie Nouvelle, 2005. p. 28-33, illus. (L'archéologue : Archéologie nouvelle. 78) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; dating; France; Italy; Switzerland.

// Alpes, France

ACCESSION NO: K-393. ISSN: 1255-5932.

027477 - Breaking down movement in Palaeolithic art. Azéma, Marc. Foix, CAR-ICOMOS, 2005. p. 14-21, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). La décomposition du mouvement dans l'art paléolithique. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic; iconographic analysis; animals.

ACCESSION NO: K-233. ISSN: 1022-3282.

027757 - La datation stylistique de l'art pariétal est-elle encore possible? Réflexions d'actualité. Moro-Abadia, Oscar. Paris, Errance, 2005. p. 44-47. (Les Nouvelles de l'Archéologie. 101) (fre). Incl. bibl.

PRIMARY KEYWORDS: archaeological heritage; rock art; rock engravings; archaeological dating; dating techniques; France.

// Grotte Chauvet, France

ACCESSION NO: K-144. ISSN: 0242-7702.

028609 - Cúpulas: El Arte Rupestre más antiguo que se ha preservado. Bednarik, Robert G. La Paz, SIARP, 2005. p. 26-35, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 12) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; cupules; petroglyphs.

ACCESSION NO: K-563. ISSN: 1017-4346.

030118 - Regarding methodology in interpreting movement in palaeolithic representations. Apellaniz, Juan María. Foix, CAR-ICOMOS, 2006. p. 24-27, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng). Sur la méthodologie dans l'interprétation du mouvement des représentations paléolithiques. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; palaeolithic; technical reports; interpretation; iconographic analysis.

ACCESSION NO: K-233. ISSN: 1022-3282.

030675 - Rock art today. Clottes, Jean. Los Angeles, GCI, 2006. p. 4-9, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; cultural heritage at risk; natural disasters; weathering; conservation.

ACCESSION NO: K-314.

032237 - Split-Fran movement in palaeolithic art: a reply to Juan Maria Apellaniz. Azéma, Marc. Foix, CAR-ICOMOS, 2007. p. 23-29, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). La décomposition du mouvement dans l'art paléolithique: réponse à Juan-Maria Apellaniz. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; palaeolithic; interpretation; iconographic analysis; methodology.

ACCESSION NO: K-233. ISSN: 1022-3282.

032242 - Direct evidence for the use of indirect percussion in petroglyph manufacture. Keyser, James D. Foix, CAR-ICOMOS, 2007. p. 25-27, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Preuve du recours à la percussion indirecte dans la réalisation de gravures. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs.

ACCESSION NO: K-233. ISSN: 1022-3282.

032339 - La signification de l'art rupestre paléolithique. Laming-Empeire, A. Paris, Editions A. J. Picard, 1962. 424 p., illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; palaeolithic; caves; rock engravings; interpretation; sculptures.

ACCESSION NO: 15548. CALL NO: A.R.324.

032810 - Spatial syntax of rock art. Troncoso M., Andrés. Caulfield South, AURA, 2008. p. 3-11, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; methodology; space.

ACCESSION NO: K-596. ISSN: 0813-0426.

032812 - Hand prints, footprints and the imprints of evolution. Achrafi, Ahmed. Caulfield South, AURA, 2008. p. 23-33, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock engravings; footprints.

ACCESSION NO: K-596. ISSN: 0813-0426.

032813 - Oodles of doodles? Doodling behaviour and its implications for understanding palaeoarts. Watson, Ben. Caulfield South, AURA, 2008. p. 35-60, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: drawings; rock paintings; interpretation.

ACCESSION NO: K-596. ISSN: 0813-0426.

032814 - Cupules. Bednarik, Robert G. Caulfield South, AURA, 2008. p. 61-100, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; cupules; palaeolithic; definitions; ethnography; scientific research.

ACCESSION NO: K-596. ISSN: 0813-0426.

032815 - Are neanderthal portraits wrong? Neanderthal adaptations to cold and the impact on palaeolithic populations. Caldwell, Duncan. Caulfield South, AURA, 2008. p. 101-116, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; palaeolithic; fossils.

ACCESSION NO: K-596. ISSN: 0813-0426.

033038 - Rock art and Thiéry's figure. Derogowski, J.B.; McGeorges, P. Caulfield South, AURA, 2007. p. 251-253, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; drawings.

ACCESSION NO: K-596. ISSN: 0813-0426.

033214 - Body and embodiment: a sensible approach to rock art. Achrafi, Ahmed. Caulfield South, AURA, 2007. p.47-57, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings.

ACCESSION NO: k-596. ISSN: 0813-0426.

033965 - Children as pleistocene artists. Bednarik, Robert G. Caulfield South, AURA, 2008. p. 173-182, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: palaeolithic; rock art; rock paintings; rock engravings; children; interpretation.

ACCESSION NO: K-596. ISSN: 0813-0426.

034292 - Microscopic and microstructural investigation and determination of anisotropy of building stones. Faryad, S. W.; Hrouda, F.; Schulmann, K.; Zavada, P. Leiden, A.A.Balkema Publishers, 2004. p. 111-114, illus. In: "Dimension Stone 2004: New perspectives for a Traditional Building Material" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: stone; properties of materials; rocks; analysis of materials; microanalysis.

ACCESSION NO: 14847. CALL NO: Pi. 380. ISBN: 90-5809-675-0.

034453 - Computer imaging techniques applied to the study of paleolithic engravings. Airvaux, J.; Foucher, P.; Magnant, D.; Marandet, F.; Bernard, J. Foix, CAR-ICOMOS, 1992. p. 17-18, illus. (INORA: International Newsletter on Rock Art. 1) (same text in eng, fre). Les techniques informatiques du traitement de l'image appliquée a l'etude des gravures paleolithiques. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; rock engravings; new technologies; palaeolithic; computer techniques; computer applications; recording techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

034454 - Standards for the recording of petroglyphs and pictographs. Swartz Jr, B.K. Foix, CAR-ICOMOS, 1992. p. 18-20. (INORA: International Newsletter on Rock Art. 1) (same text in eng, fre). Critères pour l'enregistrement des gravures et peintures rupestres. fre.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; recording techniques; standards; rock paintings.

ACCESSION NO: K-233. ISSN: 1022-3282.

034463 - Assessment of the cation-ratio dating method. Watchman, A. Foix, CAR-ICOMOS, 1992. p. 8-10. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Evaluation de la méthode de datation par la proportion des cations. fre.

PRIMARY KEYWORDS: dating techniques; rock engravings; rock art.

ACCESSION NO: K-233. ISSN: 1022-3282.

034464 - A review of rock varnish dating of rock engravings. Dorn, Ronald I. Foix, CAR-ICOMOS, 1992. p. 10-14. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Le point sur le datage des patines de gravure rupestres. fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; dating techniques; rock art; petroglyphs; dating; typology; typological analysis; varnishes.

ACCESSION NO: K-233. ISSN: 1022-3282.

034465 - Dating prehistoric rock art by laser: a new method for extracting trace organic matter. Watchman, Alan; Lessard, Denis. Foix, CAR-ICOMOS, 1992. p. 14-15. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Datation de l'art rupestre préhistorique par laser: nouvelle méthode d'extraction des vestiges de matières organiques. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; organic materials; rock art; dating; dating techniques; lasers.

ACCESSION NO: K-233. ISSN: 1022-3282.

034479 - Some very old hand stencils. Clottes, Jean; Valladas, Hélène. Foix, CAR-ICOMOS, 1993. p. 3-4. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Des mains tres anciennes. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; dating; rock engravings; rock art; rock art sites.

ACCESSION NO: K-233. ISSN: 1022-3282.

034480 - Oldest dated rock art in the world. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 5-6. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Le plus vieilles dates du monde pour l'art rupestre. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; dating; radiocarbon dating; dating techniques.

// AURA Congress

ACCESSION NO: K-233. ISSN: 1022-3282.

034484 - Developments in rock paint analysis. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 10-11. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Nouveautés dans l'analyse des peintures rupestres. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; scientific research; analysis; rock art sites; dating; dating techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

034487 - A typology of meanings for petroglyphs. Martynov, Anatoly. Foix, CAR-ICOMOS, 1993. p. 17-20, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). La signification des gravures rupestres: typologie. fre. Incl. bibl.

PRIMARY KEYWORDS: petroglyphs; rock art; typological analysis; technique; chronology; stylistic analysis.

ACCESSION NO: K-233. ISSN: 1022-3282.

034491 - Rock art and rivalry. Lorblanchet, M. Foix, CAR-ICOMOS, 1993. p. 10-11. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Art rupestre et compétition. fre.

PRIMARY KEYWORDS: rock art; chronology; rock art sites; rock paintings.

ACCESSION NO: K-233. ISSN: 1022-3282.

034492 - New method to date petroglyphs. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 12-13. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Nouvelle méthode de datation des gravures rupestres. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; rock paintings; dating; dating techniques; methods; rock engravings; iconographic analysis.

ACCESSION NO: K-233. ISSN: 1022-3282.

034506 - About rock art dating. Bednarik, R. G. Foix, CAR-ICOMOS, 1994. p. 16-18. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Sur la datation de l'art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; radiocarbon dating; rock paintings; dating techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

034520 - Direct rock art dates. Bednarik, Robert G. Foix, CAR-ICOMOS, 1994. p. 26-28. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Datation directe de l'art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; dating techniques; radiocarbon dating.

ACCESSION NO: K-233. ISSN: 1022-3282.

034538 - The application of principles of archaeological stratification to copying petroglyphs. Rossi, Maurizio. Foix, CAR-ICOMOS, 1995. p. 20-22, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Application des principes de la stratigraphie archéologique au relevé des pétroglyphes. fre. Incl. bibl.

PRIMARY KEYWORDS: petroglyphs; rock art; documentation; recording techniques; rock engravings.

ACCESSION NO: K-233. ISSN: 1022-3282.

034539 - Tactigraphy: a new method for recording prehistorical rock engravings. Dubal, Léo. Foix, CAR-ICOMOS, 1995. p. 22-24, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). La tactigraphie: une nouvelle méthode de relevé des gravures lithiques. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; documentation; recording techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

034588 - Evidence of sound-making and the acoustic character of the decorated caves of the western paleolithic world. Dauvois, Michel. Foix, CAR-ICOMOS, 1996. p. 23-25, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Témoins sonores et caractérisation acoustique des grottes ornées du monde paléolithique occidental. fre.

PRIMARY KEYWORDS: palaeolithic; archaeological remains; research; music; rock art; iconographic analysis; caves.

ACCESSION NO: K-233. ISSN: 1022-3282.

034629 - The use of Harris diagrams in recording, conserving and interpreting rock paintings. Loubser, Johannes H.N. Foix, CAR-ICOMOS, 1997. p. 14-21, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Utilisation des diagrammes de Harris dans l'enregistrement, la conservation, et l'interprétation des peintures rupestres. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; prehistoric art; recording techniques; conservation; interpretation; management; stratigraphical analysis; methodology; technique; dating.

ACCESSION NO: K-233. ISSN: 1022-3282.

034635 - Opposite dualistic thought in rock art. Huisheng, Tang. Foix, CAR-ICOMOS, 1998. p. 15-20, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Dualisme dans la pensée en art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; descriptions; iconographic analysis; concepts.

ACCESSION NO: K-233. ISSN: 1022-3282.

035750 - Application of forensic methods to rock art investigations - A proposal. Montelle, Yann-Pierre. Caulfield South, AURA, 2009. p. 7-13, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; scientific research; iconography; iconographic analysis.

ACCESSION NO: K-596. ISSN: 0813-0426.

035754 - Experimental colorimetric analysis of petroglyphs. Bednarik, Robert G. Caulfield South, AURA, 2009. p. 55-64, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; colours; patina; conservation; tests.

ACCESSION NO: K-596. ISSN: 0813-0426.

036100 - Prehistoria y Patrimonio Mundial: Una iniciativa temática. UNESCO World Heritage Centre. Paris, UNESCO, 2009. 56 p., illus. (spa). Incl. annexes.

PRIMARY KEYWORDS: world heritage; world heritage convention; prehistoric sites; prehistoric art; rock art; rock art sites; human remains; world heritage list.

ACCESSION NO: 15931. CALL NO: A.R. 334-e.

036101 - Prehistory and World Heritage: A thematic initiative. UNESCO World Heritage Centre. Paris, UNESCO, 2009. 56 p., illus. (eng). Incl. annexes.

PRIMARY KEYWORDS: world heritage; world heritage convention; prehistoric sites; prehistoric art; rock art; rock art sites; human remains; world heritage list.

ACCESSION NO: 15931. CALL NO: A.R. 334.

036287 - Bushfire-induced heat and smoke patterns within an aboriginal rock art shelter. Gunn, R.G.; Whear, R.L. Caulfield South, AURA, 2010. p. 205-212, illus. (Rock Art Research. 26, 2) (eng).

PRIMARY KEYWORDS: rock art; shelters; aboriginal sites; fire.

ACCESSION NO: K-596. ISSN: 0813-0426.

036634 - The Neuropsychology of "animism": Implications for understanding rock art. Helvenston, Patricia A.; Hodgson, Derek; Beregowski, J.B.; Taçon, Paul, S.C.; Watson, Ben; Bednarik, Robert G. Caulfield South, AURA, 2010. p. 61-94, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; interpretation; intangible heritage; religions; ethnology; ethnography.

ACCESSION NO: K-596. ISSN: 0813-0426.

036945 - L'art rupestre dans le monde. Clottes, Jean. Paris, UNESCO World Heritage Centre, 2008. p.152-159, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; conservation; criteria; typology; management.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036946 - CAR-ICOMOS: Recent initiatives and achievements. Bertilsson, Ulf. Paris, UNESCO World Heritage Centre, 2008. p.160-171, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; conservation; management; charters; world heritage list; inventories.

// CAR-ICOMOS // CAR-ICOMOS charter for the Protection and Management of Rock Art and Rock Art Sites

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036947 - Art rupestre : méthodes d'étude. Feruglio, Valérie. Paris, UNESCO World Heritage Centre, 2008. p.172-178, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract.

PRIMARY KEYWORDS: rock art; inventories; documentation; data bases; GIS; 3D.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

037613 - The body and the brain: neuroscience and the representation of anthropomorphs in palaeoart. Watson, Ben. Caulfield South, AURA, 2012. p. 3-18, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; interpretation; palaeontology; anthropology; animals; pictograms; rock paintings.

ACCESSION NO: K-596. ISSN: 0813-0426.

037617 - The use of weathering indices in rock art science and archaeology. Bednarik, Robert G. Caulfield South, AURA, 2012. p. 59-84, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstracts in eng.

PRIMARY KEYWORDS: rock art; protection of archaeological sites; petroglyphs; dating; dating techniques; methodology; geometry; weathering; erosion.

ACCESSION NO: K-596. ISSN: 0813-0426.

037730 - Stone conservation: An overview of current research. Doehne, Eric; Price, Clifford A. 2nd ed. Los Angeles, Getty Conservation Institute, 2010. 158 p., illus. (Research in conservation) (eng). Incl. bibl., index.

PRIMARY KEYWORDS: stone; monuments; sculptures; conservation; research; scientific research; deterioration; biodeterioration; salts; environmental factors; conservation treatment; preventive conservation; conservation policy; cleaning; desalting; consolidation; consolidation of materials; coatings; rock art; conservation of archaeological heritage; quarries; replacement.

ACCESSION NO: 16295. CALL NO: Pi. 474. ISBN: 978-1-60606-046-9.

URL: http://www.getty.edu/conservation/publications_resources/pdf_publications/stoneconservation.pdf.

URL: <http://openarchive.icomos.org/1097>.

Africa

001474 - Les Monuments du Soddo. Anfray, Francis; Godet, Eric. Section d'Archéologie du Gouvernement Impérial d'Ethiopie. Addis Ababa, Section d'Archéologie du Gouvernement Impérial d'Ethiopie, 1976. p. 123-142, illus. (Tiya (Ethiopia)) (fre). Annales d'Ethiopie. 10. Incl. bibl.

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock art; steles; monolithic monuments; Ethiopia.

SECONDARY KEYWORDS: archaeological excavations; typological analysis; descriptions.

// Tiya (Ethiopia) ACCESSION NO: WHC 12.

001900 - Des Milliers de stèles en Ethiopie. Anfray, Francis; Jussaume, Roger. Paris, Archeologia, 1983. p. 34-47, illus. (Archeologia. 185) (fre). Incl. references / photocopie.

PRIMARY KEYWORDS: rock art; rock art sites; steles; rock engravings; rock cut reliefs; sculptures; monolithic monuments.

SECONDARY KEYWORDS: necropoles; Ethiopia.

// Tirja (Ethiopia) // Axoum (Ethiopia) // Shoa (Ethiopia) // Sidamo (Ethiopia)

ACCESSION NO: 7726. CALL NO: A.R. 132 P.

002709 - Le Mégalithisme en Ethiopie. Jussaume, Roger. Dijon, Archéologia, 1973. p. 20-33, illus. (Archéologia. 64, nov) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; monolithic monuments; tumulus; archaeological sites; prehistoric sites; Ethiopia.

// Harran Abdi, Harran (Ethiopia)

ACCESSION NO: K-263.

003506 - L' Art rupestre en République Centrafricaine. Bayle des Hermens, Roger de. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 75-84, illus., map. (Bolletino del Centro Camuno di Studi Preistorici. April) (various texts in fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; Central African Republic.

SECONDARY KEYWORDS: archaeological surveys; cave dwellings; rock paintings; rock engravings; iconographic analysis.

ACCESSION NO: K-260. CALL NO: A.R. 154.

003505 - Rock art of the Matopos. Holm, Erik. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 57-74, illus., map. (Bolletino del Centro Camuno di Studi Preistorici. April) (various texts in eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; Zimbabwe.

SECONDARY KEYWORDS: stylistic analysis; iconographic analysis; grottoes; archaeological surveys.

// Matopos (Zimbabwe)

ACCESSION NO: K-260. CALL NO: A.R. 154.

003831 - Archaeological research co-operation between Somalia and Sweden. Jönsson, Sune. Stockholm, Central Board of Antiquities, 1983. 39 p, illus. (eng). International report no 1, incl. bibl.

PRIMARY KEYWORDS: management of archaeological sites; archaeological heritage; rock art sites; tumulus; Somalia.

SECONDARY KEYWORDS: historic towns.

// SAREC- Swedish Agency for Research Cooperation with Developing Countries // Mogadishu (Somalia)

ACCESSION NO: 8421. CALL NO: Arch. 47. ISBN: 91-7192-567-8.

004077 - History from the earth, an introduction to the study of the early history of Uganda. Kampala, Department of Antiquities, [1984]. 17 p, illus. (eng).

PRIMARY KEYWORDS: prehistoric sites; historical surveys; rock art sites; archaeological finds; Uganda.

ACCESSION NO: 8232.

004080 - Guide to Nyeru rock paintings, with notes on some other rock paintings in Uganda. Sassoon, Hamo. Kampala, Ministry of Culture and Community Development, 1971. 8 p, map. (eng).

PRIMARY KEYWORDS: rock art sites; rock paintings; Uganda; Africa.

// Nyeru (Uganda)

ACCESSION NO: 8231. CALL NO: A.R. 156.

004595 - Management guidelines for rock art sites in two wilderness areas in the Western Cape. Project funded by the South Africa Department of environmental Affairs and Tourism - April 1991-March 1995. final report. Deacon, Janette. University of Stellenbosch, Department of Archeology. South Africa, Stellenbosch University, 1994. 117 p. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; rock paintings; management plans; South Africa.

SECONDARY KEYWORDS: protection; conservation; public awareness; guidelines.

// Project of the University of Stellenbosch funded by the South Africa Department of environmental affairs and tourism - April 1991-March 1993

ACCESSION NO: 13006. CALL NO: A.R. 282. ISBN: 0-621-16329-5.

005026 - Archaeologia Zambiana ; an occasional newsletter of Zambian archaeology. Livingstone, National Monuments Commission, 1983. 41 p, illus. (eng). Archaeologia Zambiana. 21. Incl. ref.

PRIMARY KEYWORDS: management of archaeological sites; archaeological excavations; rock art sites; listing of historic monuments; case studies; Zambia.

SECONDARY KEYWORDS: cave dwellings; rock paintings.

// Lukulu area, Kasama district (Zambia) // Mutuwila rockshelter area (Zambia) // Dambwa sites (Zambia)

ACCESSION NO: 8506. CALL NO: Arch. 57.

005058 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Ensembles des constructions rupestres à Labilela du 13e siècle (Ethiopie). Baldine, V. Tbilissi, Icomos USSR, 1982. 5 p. (fre).

PRIMARY KEYWORDS: rock art sites; rock cut architecture; churches; 13th; conservation of historic monuments; guidelines; Ethiopia.

SECONDARY KEYWORDS: cracks; erosion; proceedings of conferences.

// Labilela (Ethiopia)

ACCESSION NO: 8452 E. CALL NO: A.R. 168.

005339 - Testing the trance explanation of Southern African rock art : depictions of felines. Lewis-Williams, J.D. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 47-62, illus. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; rock art sites; paintings; stylistic analysis; historical surveys; South Africa.

ACCESSION NO: K-260. CALL NO: A.R. 169 P. ISSN: 0577-2168.

008713 - L' Art rupestre de l'Adrar des Ifoghas: région de Tessalit-Aguelhok. Dupuy, Christian. Aix-en-Provence, [1987]. 10 p. (fre). Rapport de mission du 20/10/86 au 20/12/86.

PRIMARY KEYWORDS: rock art; archaeological surveys; Mali; expert reports.

SECONDARY KEYWORDS: rock engravings; inventories; iconographic analysis.

// Tessalit-Aguelhok, Adrar des Ifoghas (Mali)

ACCESSION NO: 9394. CALL NO: A.R. 193 A.

008714 - Pour la création d'un parc archéologique en Adrar des Ifoghas. Dupuy, Christian. Aix-en-Provence, [1987]. 4 p, illus. (fre).

PRIMARY KEYWORDS: rock art; rock engravings; Mali.

SECONDARY KEYWORDS: protection of archaeological sites; prevention of vandalism.

// Adrar des Ifoghas (Mali)

ACCESSION NO: 9394. CALL NO: A.R. 193 B.

011992 - Matobos Hills, rock art site, Zimbabwe. Holm, Erich. Rock Art World Inventory and Data Bank, Centro Camuno di Studi Preistorici. [s.l.], [s.n.], [s.d.]. 10 slides :col. (eng). From dossier WHC 306 (refused). Accompanying material: legends. Copyright: 1984, Centro Camuno di Studi Preistorici, Italy.

PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; caves; Zimbabwe.

SECONDARY KEYWORDS: slides.

// Matobos Hills (Zimbabwe)

CALL NO: ZM.MOT.01:1-10 (WHC 306). (restricted).

013437 - Cliff of Bandiagara (Land of the Dogons), Mali. Michon, Jean-Louis. (s.l.), (s.n.), (s.d.). 93 slides: col. + 3 p. typescript. (fre). Listed as WHC 516 in 1989. Accompanying material: legends.

PRIMARY KEYWORDS: world heritage list; earth architecture; rock cut architecture; rock art sites; Mali.

SECONDARY KEYWORDS: domestic architecture; religious architecture; doors; streets; squares; vernacular architecture; slides.

// Ogul-du-Bas (Mali) // Ogul-du-Haut (Mali) // Enguélé (Mali) // Sangui (Mali) // Binou Magaré (Mali) // Enguélé-du-Haut (Mali) // Bongo (Mali) // Diamini-du-Haut (Mali) // Barou (Mali) // Sangha (Mali) // Banani (Mali) // Arou (Mali) // Koundou-bas (Mali) // Yendouma (Mali) // Bamba (Mali) // Diankabou (Mali) // Madougou (Mali) // Sougou Domnosogou (Mali) // Sedourou (Mali) // Bankas (Mali)

CALL NO: ML.DOG.04:1-93.

015114 - Some views on rock paintings in the Cederberg. Deacon, Janette; Basset, Stephen (illustrations). Archaeology Research Unit at the University of Cape Town. Cape Town, Department of Environmental Affairs, Cape Nature Conservation and Museums, National Monuments Council, 1994. 63 p., illus. (eng). Incl. a rock art site record form.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; historical surveys; South Africa; descriptions.

// Cederberg area (South Africa)

ACCESSION NO: 13339. CALL NO: A.R. 293.

016352 - Rock art: case for a regional approach. Deacon, Janette. Paris, ICOMOS, 1996. p. 21-23. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique.

PRIMARY KEYWORDS: rock art sites; rock paintings; inventory systems; data bases; regional level; South Africa.

ACCESSION NO: 13695. ISBN: 955-613-054-3.

016353 - Preservation of rock art. Botswana case: a non biased approach. Mpulumbusi, Tjako. Paris, ICOMOS, 1996. p. 14-20, illus., plans. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique.

PRIMARY KEYWORDS: rock art sites; archaeological heritage; rock paintings; conservation measures; management plans; Botswana.

// Tsodilo Hills, Botswana

ACCESSION NO: 13695. ISBN: 955-613-054-3.

- 016357 - Rock art in Zimbabwe. Tafirenyika Mvenge, George. Paris, ICOMOS, 1996. p. 91-94, illus. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock paintings; Zimbabwe.
 // National Museums and Monuments of Zimbabwe (NMMZ)
 ACCESSION NO: 13695. ISBN: 955-613-054-3.
- 016358 - Conservation of rock art in Zimbabwe. Swan, Lorraine M. Paris, ICOMOS, 1996. p. 95-98. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique. Incl. bibl.
 PRIMARY KEYWORDS: rock art; conservation of wall paintings; deterioration; Zimbabwe.
 // National Museums and Monuments of Zimbabwe (NMMZ)
 ACCESSION NO: 13695. ISBN: 955-613-054-3.
- 016379 - Tiya, l'Ethiopie des mégalithes: du biface à l'art rupestre dans la Corne de l'Afrique. Jousaume, Roger; Barbier, Sylvie; Bouville, Claude; Cassen, Serge; Lagasquie, Jean-Pierre. Ministère des Affaires Etrangères, France; Ministère de la Coopération, France; Ambassade de France en Ethiopie; UNESCO; U.P.R. 311 du C.N.R.S. Poitiers, Ministère des Affaires Etrangères, France, 1995. 388 p., illus., maps, plans. (fre). Incl. bibl. and index of sites.
 PRIMARY KEYWORDS: rock art; world heritage list; rock art sites; cemeteries; rock cut reliefs; monolithic monuments; Ethiopia; rock engravings; archaeological excavations; archaeological finds.
 SECONDARY KEYWORDS: historical surveys; tombs; amphorae; dating; ceramic tiles.
 // Tiya, Ethiopia (WHC 12)
 ACCESSION NO: 13689. CALL NO: A.R. 297. ISBN: 2-909165-12-4.
- 016910 - Le patrimoine culturel nigérien. Le Berre, Michel; Messan, Lambert. Paris, ICOMOS France , 1997. p.117-132. (same text in eng, fre). In : "African cultural heritage and The World Heritage Convention. 2nd Global Strategy Meeting.
 PRIMARY KEYWORDS: cultural heritage; architectural heritage; vernacular architecture; rock art; cultural landscapes; cultural routes; Niger.
 ACCESSION NO: 13469. ISBN: 2-910707-20-2.
- 016965 - Peintures rupestres de l'Ennedi. Melmoth, Françoise; Birenbaum, Cyril, photog. Paris, Errance, 2000. p. 45-47, illus. (L'Archéologue, archéologie nouvelle. 50, 2000) (fre).
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Chad.
 // Ennedi, Chad
 ACCESSION NO: K-393. ISSN: 1255-5932.
- 017237 - Recording of the Dabous site in Niger. Clottes, Jean; Clottes, Renée; Feruglio, Valérie; Le Guillou, Yannick. Foix, CAR-ICOMOS, 2000. p.8-13, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). L'inventaire du site de Dabous au Niger. fre.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; inventories; Niger.
 // Dabous, Niger
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 017803 - Ukhahlamba. Drakensberg Park. 22 slides : col (eng). From WHC 985 listed in 2000 ; legends on the slides.
 PRIMARY KEYWORDS: rock art sites; world heritage list; rock paintings; rock engravings; neolithic; cave dwellings; grottoes; cultural landscapes; South Africa.
 SECONDARY KEYWORDS: slides.
 // Ukhahlamba. Drakensberg Park, South Africa (WHC 985)
 CALL NO: ZA.UKH.03: 1-22 (WHC 985).
- 017959 - Monuments and sites Zimbabwe. Munjeri, Dawson, ed. ICOMOS Zimbabwe. Colombo, ICOMOS Sri Lanka, 1996 149p., illus. (Central Cultural Fund. 208, 1996) (same text in eng, fre).
 PRIMARY KEYWORDS: cultural heritage; protection of historic monuments; rock art; archaeological heritage; intangible heritage; cultural tourism; Zimbabwe.
 // ICOMOS // General Assembly. 11th. Sofia, Bulgaria, 5-10 October, 1996
 ACCESSION NO: 13889. ISBN: 955-613-096-9.
- 017964 - Rock art in Zimbabwe. Mvenge Tafirenyika, George. ICOMOS Zimbabwe. Colombo, ICOMOS Sri Lanka, 1996 p.47-53, illus. (Central Cultural Fund. 208, 1996) (eng). In: "Monuments and sites Zimbabwe"; Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock paintings; Zimbabwe.
 // National Museums and Monuments of Zimbabwe (NMMZ)

ACCESSION NO: 13889. ISBN: 955-613-096-9.

017965 - Conservation of Rock Art in Zimbabwe. Swan, Lorraine. ICOMOS Zimbabwe. Colombo, ICOMOS Sri Lanka, 1996 p.55-60. (Central Cultural Fund. 208, 1996) (eng). In: "Monuments and sites Zimbabwe"; Incl.bibl.

PRIMARY KEYWORDS: conservation of cultural heritage; rock art; conservation policy; training; deterioration; recording techniques; zimbabwe.

// National Museums and Monuments of Zimbabwe (NMMZ)

ACCESSION NO: 13889. ISBN: 955-613-096-9.

018836 - Case studies of conservation practice at archaeological and paleontological sites. Deacon, Janette. Colombo, ICOMOS, 1996. p. 53-70, illus. (Central Cultural Fund Publication. 206) (eng). In: "Monuments and Sites: South Africa".

PRIMARY KEYWORDS: archaeological sites; palaeontological sites; rock art sites; conservation policy; South Africa.

ACCESSION NO: 13888. ISBN: 955-613-093-4.

018837 - Presenting South Africa's rock art sites. Blundell, Geoffrey. Colombo, ICOMOS, 1996. p. 71-80, illus. (Central Cultural Fund Publication. 206) (eng). In: "Monuments and Sites: South Africa".

PRIMARY KEYWORDS: rock art sites; case studies; South Africa.

ACCESSION NO: 13888. ISBN: 955-613-093-4.

018898 - Tsodilo. 23 slides: col. (eng). From WHC 1021 listed in 2001; 1 page typescript.

PRIMARY KEYWORDS: archaeological sites; rock art sites; world heritage list; cultural landscapes; Botswana.

SECONDARY KEYWORDS: slides.

// Tsodilo, Botswana (WHC 1021)

CALL NO: BO.TSO.01:1-23 (WHC 1021).

019276 - A new discovery in Nomansland, South Africa. Blundell, Geoffrey; Lewis-Williams, David. Foix, CAR-ICOMOS, 2002. p. 1-7, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Nouvelle découverte dans le Nomansland, Afrique du Sud. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; South Africa.

// Storm Shelter, Nomansland, South Africa

ACCESSION NO: K-233. ISSN: 1022-3282.

020149 - Conservation of rock art in Lesotho, southern Africa : a project to educate primary school children concerning the need to preserve San rock paintings. Jolly, Pieter. Foix, CAR-ICOMOS, 2003. p. 17-18. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Conservation de l'art rupestre du Lesotho, sud de l'Afrique : projet éducatif en école primaire concernant le devoir de protection des peintures rupestres San. fre.

PRIMARY KEYWORDS: rock art; rock paintings; conservation; educational activities; children; Lesotho.

ACCESSION NO: K-233. ISSN: 1022-3282.

012627 - L'héritage culturel éthiopien. Wilding, Richard; Kidane, Girma. Addis Abeba, (s.n.), 1976. 68 p., illus., maps. (same text in eng, fre). The Ethiopian cultural heritage. eng.

PRIMARY KEYWORDS: cultural heritage; rock art; rock paintings; architecture; Ethiopia; manuscripts; wood; pottery; leather; paintings; historical surveys; geography.

ACCESSION NO: 10633.

021121 - Paysage culturel de Mapungubwe. 20 slides: col. (eng). From WHC 1099 listed in 2003.

PRIMARY KEYWORDS: cultural landscapes; rock art; rock paintings; world heritage list; South Africa; slides.

// Mapungubwe Cultural Landscape, South Africa (WHC 1099)

CALL NO: ZA.MAP.04.1-20 (WHC 1099).

025344 - Khoekhoen Herder paintings in the Karoo: exciting new finds from South Africa. Hollann, Jeremy C.; Hykkerud, Martin K. Foix, CAR-ICOMOS, 2004. p. 7-15, illus. (INORA: International Newsletter on Rock Art. 40) (same text in eng, fre). Les peintures des pasteurs Khoekhoen du Karoo: nouvelles découvertes intéressantes en Afrique du Sud. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; South Africa.

// Khoekhoen Herder, Karoo, South Africa

ACCESSION NO: K-233. ISSN: 1022-3282.

026162 - Southern African Rock Art in the New Millennium. Deacon, Janette. Stockholm, Riksantikvarieämbetet, 2004. p. 120-131, illus.; maps. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; rock engravings; tourism management; education; training; Africa.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026505 - Encountering an encultured nature. Some edifying examples from indigenous Southern Africa. Ouzman, Sven. Cottbus, Deutsche UNESCO-Kommission, 2002. p.99-117, illus. In: "Nature and culture: ambivalent dimensions of our heritage. Change of perspective" (eng). Begegnung mit einer in kultur eingebetteten natur einige erbauliche beispiele aus dem indigenen südlichen Afrika. ger. Incl. bibl.

PRIMARY KEYWORDS: aboriginal sites; historic sites; historic landscapes; intangible heritage; rock art sites; Africa.

// Southern Africa

ACCESSION NO: 14881. ISBN: 3-927907-84-7.

026523 - Les églises troglodytiques d'Ethiopie: Lalibela. Stevens, Luc. Namur, Editions Namuroises, 2003. 167 p., illus. (fre). Incl. bibl. and glossary.

PRIMARY KEYWORDS: world heritage list; churches; rock cut architecture; deterioration; conservation; historical surveys; Ethiopia.

// Rock-Hewn Churches, Lalibela, Ethiopia (WHC 18)

ACCESSION NO: 14890. ISBN: 2-930378-05-0.

027478 - The Origins Centre at the University of the Witwatersrand Johannesburg. More than a Museum. Lewis-Williams, J.D. Foix, CAR-ICOMOS, 2005. p. 21-24, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Le Centre des Origines de l'Université du Witwatersrand à Johannesburg. fre.

PRIMARY KEYWORDS: rock art; museums; education; conservation; new technologies; internet; South Africa.

// The Origins Centre, University of the Witwatersrand Johannesburg

ACCESSION NO: K-233. ISSN: 1022-3282.

027543 - A living religious shrine under siege. The Njelele Shrine/ King Mzlikazi's grave conflicting demands on the Matopo Hills area of Zimbabwe. Nyathi, Pathisa; Ndiweni, Bidi, Chief. Rome, ICCROM, 2005. p.58-66, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; shrines; religions; graves; caves; rock art; sacred places; aboriginal cultures; intangible heritage; Zimbabwe; historical surveys.

// Matopo Hills, Zimbabwe (WHC 306 rev)

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027756 - La mission archéologique française au Somaliland. Guthertz, Xavier. Paris, Errance, 2005. p. 37-44, illus. (Les Nouvelles de l'Archéologie. 101) (fre). Incl. bibl.

PRIMARY KEYWORDS: archaeological heritage; rock art; rock paintings; Somalia.

// Somaliland, Somalia

ACCESSION NO: K-144. ISSN: 0242-7702.

029755 - Rock art de Chongoni. UNESCO. 8 slides: col. (eng). From WHC 476 listed in 2006.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; world heritage list; Malawi.

// Art rupestre de Chongoni, Malawi (WHC 476)

ACCESSION NO: MW.CHO.02: 1-8 (WHC 476).

029940 - Ukhahlamba / Drakensberg Park. Protecting 'The Roof of Africa'. Porter, Roger. Madrid, San Marcos, UNESCO, 2005. p.6-15, illus. (World Heritage Review. 40) (eng).

PRIMARY KEYWORDS: world heritage list; rock art; rock art sites; rock paintings; South Africa.

// Ukhahlamba / Drakensberg Park (WHC 985)

ACCESSION NO: K-382-b. ISSN: 1020-4202.

030611 - Transforming Representation of Intangible Heritage at Iziko (National) Museums, South Africa. Bredekamp, Henry C. Jatti. Seoul, The National Folk Museum of Korea, 2006. p. 75-82, illus. (International Journal of Intangible Heritage. 1) (eng). Incl. abstract.

PRIMARY KEYWORDS: ethnography; intangible heritage; museums; cultural diversity; cultural identity; rock paintings; anthropology; museum collections; South Africa.

// Iziko Museums, South Africa

ACCESSION NO: K-569. ISSN: 1975-3586.

030678 - Building capacity to conserve Southern African rock art. Deacon, Janette; Agnew, Neville. Los Angeles, GCI, 2006. p. 20-23, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).

PRIMARY KEYWORDS: rock art; national parks; conservation; international cooperation; training; training courses; Africa.

// Mapungubwe National Park, South Africa // Cederberg Wilderness Area, South Africa

ACCESSION NO: K-314.

032236 - The rock art of the Horn of Africa: theoretical perspectives. Bouakaze-Khan, Didier. Foix, CAR-ICOMOS, 2007. p. 20-23, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). L'art rupestre de la corne de l'Afrique: perspectives théoriques. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; interpretation; Djibouti; Ethiopia; Eritrea; Somalia.

ACCESSION NO: K-233. ISSN: 1022-3282.

032241 - Modern use of rock paintings sites in Kenya and Uganda. Campbell, Alec; Clottes, Jean; Coulson, David. Foix, CAR-ICOMOS, 2007. p. 19-25, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Utilisation moderne d'abris ornés au Kenya et en Ouganda. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; Kenya; Uganda.

// Mfangano Island, Kenya

ACCESSION NO: K-233. ISSN: 1022-3282.

033159 - Subzone 1: Mauritania - Western Sahara. Soler Subils, Joaquim. Paris, ICOMOS, 2007. p. 15-28, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Mauritania; Africa.

// Western Sahara

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/05sous-zone1.pdf> .

033165 - Sub-zone3: Niger. Coulson, David. Paris, ICOMOS, 2007. p. 45-52, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; protection of cultural heritage.

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/07sous-zone3.pdf> .

033166 - Sous zone 3: Mali . Les gravures rupestres de l'Adrar des Iforas. Dupuy, Chistian. Paris, ICOMOS, 2007. p. 53-69, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl. and annexe.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Mali.

// Adrar de Iforas, Mali

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/08sous-zone3.pdf> .

033167 - Sous zone 3: Tchad. Simonis, Roberta; Scarpa Falce, Adriana; Calati, Donatella. Paris, ICOMOS, 2007. p. 71-81, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl. and annexe.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Chad.

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/09sous-zone3.pdf> .

033590 - Les églises excavées de Lalibela, Ethiopie. Goutal, Michel. Paris, Editions du Patrimoine, 2008. p.41, illus. (Monumental. Revue scientifique et technique des monuments historiques. 1) (fre).

PRIMARY KEYWORDS: world heritage list; churches; rock cut architecture; Ethiopia.

// Rock hewn churches, Lalibela, Ethiopia

ACCESSION NO: K-594. ISBN: 978-2-85822-994-9. ISSN: 1168-4534.

034083 - The originality of the rock art of Chad and some common traits shared with other saharan regions. Simonis, Roberta; Scarpa Falce, Adriana. Foix, CAR-ICOMOS, 2008. p. 12-23, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). De l'originalité de l'art rupestre du Tchad et de quelques traits communs avec d'autres régions du Sahara. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Chad.

// Sahara

ACCESSION NO: K-233. ISSN: 1022-3282.

034085 - A Swaziland rock painting. Masson, John. Foix, CAR-ICOMOS, 2008. p. 27-29, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Peinture rupestre du Swaziland. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; Swaziland.

ACCESSION NO: K-233. ISSN: 1022-3282.

034462 - Rock art conservation in South Africa. Deacon, Janette. Foix, CAR-ICOMOS, 1992. p. 7-8. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). La conservation de l'art rupestre en Afrique du Sud. fre.

PRIMARY KEYWORDS: rock art; conservation measures; illicit traffic; legislation; South Africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

034473 - The rock engravings of the Adrar des Iforas (Mali). Dupuy, Ch. Foix, CAR-ICOMOS, 1992. p. 7-13, illus. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Les gravures rupestres de l'Adrar des Iforas (Mali). fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; prehistoric art; rock art; typological analysis; chronology; case studies; Mali.

// Adrar des Iforas, Mali

ACCESSION NO: K-233. ISSN: 1022-3282.

034494 - The rock art of Botswana. Walter, Nick. Foix, CAR-ICOMOS, 1993. p. 23-29, illus, maps. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). L'art rupestre en Botswana. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric art; rock art sites; rock engravings; petroglyphs; case studies; Botswana.

ACCESSION NO: K-233. ISSN: 1022-3282.

034507 - Colonial rock carvings from the Cape Verde Islands. Eddy, Michael R. Foix, CAR-ICOMOS, 1994. p. 18-21, maps. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Pierres gravées coloniales sur les îles du Cap Vert. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; rock art sites; rock paintings; iconographic analysis; descriptions; case studies; Cape Verde Islands.

ACCESSION NO: K-233. ISSN: 1022-3282.

034509 - Dry stone villages, a tumulus and the "Libyco-Berber style": the discovery and new dating of a site in the eastern Aïr (Niger). Tillet, Thierry. Foix, CAR-ICOMOS, 1994. p. 1-4, illus, maps. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Villages en pierre sèche, tumulus et style "Libyco-Berbère": découverte et nouvelle datation d'un site de l'Aïr Oriental. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; tumulus; neolithic; world heritage list; iconographic analysis; descriptions; dating; case studies; Niger.

// Aïr, Niger, (WHC 573)

ACCESSION NO: K-233. ISSN: 1022-3282.

034523 - The rock art of Sidamo (Ethiopia). Joussaume, Roger; Barbier, Sylvie; Guthertz, Xavier. Foix, CAR-ICOMOS, 1994. p. 7-11, illus, maps. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). L'art rupestre du Sidamo. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; Ethiopia.

// Sidamo, Ethiopia

ACCESSION NO: K-233. ISSN: 1022-3282.

034544 - Southern San symbolism and rock art: continuity or change? Jolly, Pieter. Foix, CAR-ICOMOS, 1995. p. 5-9, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Le symbolisme des San du Sud et l'art rupestre: pérennité ou transformations?. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; symbolism; iconographic analysis; case studies; South Africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

034599 - The rock art of Tanzania: status of conservation and research. Masao, F.T. Foix, CAR-ICOMOS, 1996. p. 26-28, maps. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art rupestre de la Tanzanie. Bilan de la conservation et de la recherche. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; conservation; damage; destruction of cultural heritage; conservation measures; documentation; case studies; Tanzania UR.

ACCESSION NO: K-233. ISSN: 1022-3282.

034615 - A regional management strategy for rock art in Southern Africa. Deacon, Janette. Foix, CAR-ICOMOS, 1997. p. 13-20, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Stratégie de gestion régionale du patrimoine d'art rupestre dans le Sud de l'Afrique. fre.

PRIMARY KEYWORDS: rock art; programmes; management; workshops; education; conservation; international organizations; recommendations; recordings; South Africa.

// UNESCO // ICOMOS

ACCESSION NO: K-233. ISSN: 1022-3282.

034617 - Rock art in Zimbabwe. Taruvinga, Pascal. Foix, CAR-ICOMOS, 1997. p. 27-31, illus, maps. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). L'art rupestre du Zimbabwe. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; rock engravings; documentation; iconographic analysis; descriptions; technique; interpretation; conservation; case studies; Zimbabwe.

ACCESSION NO: K-233. ISSN: 1022-3282.

034641 - Current South African rock art research: a brief history and review. Lewis-Williams, J.D. Foix, CAR-ICOMOS, 1998. p. 12-22, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Etat de la recherche sur l'art rupestre en Afrique du Sud: brief historique et tour d'horizon. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; interpretation; research; dating; projects; case studies; South Africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

034655 - First steps for a study programme on Burkina Faso rock art. Millogo, Antoine K.; Barbaza, Michel; Koté, Lassina; Desbordes, Jean-Philippe. Foix, CAR-ICOMOS, 1999. p. 23-25, illus, maps. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Premiers elements pour un programme d'étude sur l'art rupestre du Burkina Faso. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; archaeological research; prehistoric art; rock engravings; rock paintings; descriptions; case studies; Burkina Faso.

ACCESSION NO: K-233. ISSN: 1022-3282.

034660 - Moulding the Dabous Giraffes (Niger). Clottes, Jean; Coulson, David; Campbell, Alec. Foix, CAR-ICOMOS, 1999. p. 15-18, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Le moulage des girafes de Dabous. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; mouldings; petroglyphs; recording techniques; projects; damage; conservation; case studies; Niger.

// Dabous, Niger

ACCESSION NO: K-233. ISSN: 1022-3282.

034972 - Djibouti: Abourma, a new engraved site. Poisblaud, Benoît; Cros, Jean-Paul; Joussaume, Roger; Touquet, Régis. Foix, CAR-ICOMOS, 2009. p. 1-8, illus. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Djibouti: Abourma, un nouveau site à gravures. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; archaeological sites; rock engravings; iconographic analysis; case studies; Djibouti.

// Abourma, Djibouti

ACCESSION NO: K-233. ISSN: 1022-3282.

035012 - Art rupestre en Angola. Province de Namibe. Gutiérrez, Manuel. Saint-Maur-des-Fossés, Editions Sépia, 2009. 153 p., illus. (same text in fre, por). Arte rupestre em Angola. Província do Namibe. por. Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeology; archaeological heritage; rock art sites; rock paintings; rock engravings; interpretation; chronology; Angola.

// Namibe, Angola

ACCESSION NO: 15805. CALL NO: A.R. 329. ISBN: 978-2-84280-150-2.

035821 - Ecotourism and conservation, preserving our rich rock art patrimony in South Africa. Mguni, Siyakha. Foix, CAR-ICOMOS, 2009. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 54) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation; ecotourism; South Africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

035823 - 'Natural cupules' in caves. Bednarik, Robert G. Foix, CAR-ICOMOS, 2009. p. 10-11. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). "Cupules naturelles" en grottes. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; cupules; Kenya.

// Mawanga Cave, Mfangano Island, Kenya

ACCESSION NO: K-233. ISSN: 1022-3282.

037351 - Safeguarding african rock art against theft and vandalism. Deacon, Janette; Clottes, Jean. Foix, CAR-ICOMOS, 2011. p. 19-21, illus. (INORA: International Newsletter on Rock Art. 60) (same text in eng, fre). Protéger l'art rupestre africain contre le vol et le vandalisme. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; heritage at risk; preventive conservation; community participation; legislation; theft; looting; vandalism; africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

037526 - Not actually fakes, but... Coulson, David; Campbell, Alec; Clottes, Jean. Foix, CAR-ICOMOS, 2011. p. 26-30, illus. (INORA: International Newsletter on Rock Art. 61) (same text in eng, fre). Pas vraiment des faux mais.... fre.

PRIMARY KEYWORDS: prehistoric art; rock art; rock paintings; authenticity; africa.

// TARA (Trust for African Rock Art)

ACCESSION NO: K-233. ISSN: 1022-3282.

Arab States

001060 - Nomination form. Tassili n'Ajjer. Ministère de l'Information et de la Culture (Algeria). sl, Ministère de l'Information et de la Culture, 1981. 21 p. (Tassili n'Ajjer (Algeria)) (frealso in eng). Tassili n'Ajjer. eng. Date received: 19.06.81/ Kerzabi Sid Ahmed / Incl. bibl.

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; Algeria; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy; rock paintings; rock engravings; tools.
// Tassili n'Ajjer (Algeria) ACCESSION NO: WHC 179.

001061 - Icomos valuation. Tassili n'Ajjer. Tassili n'Ajjer (eng). Icomos. Paris, Icomos, 1982. 3 p. (Tassili n'Ajjer (Algeria)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; Algeria; valuations.

SECONDARY KEYWORDS: historical surveys; rock paintings; rock engravings.
// Tassili n'Ajjer (Algeria) ACCESSION NO: WHC 179.

001063 - Photo. Tassili n'Ajjer. sl, nd. 2 photos : tinted, 9x13 cm. (Tassili n'Ajjer (Algeria)) (fre).

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; Algeria; photographs; rock paintings; natural shelters. // Tassili n'Ajjer (Algeria)

ACCESSION NO: WHC 179. CALL NO: Photos : 1-2.

001077 - Tassili n'Ajjer, Algerie. Savatier, François. [s.l.], [s.n.], [s.d.]. 2 slides : col. (fre). Legends on mounts. Listed as WHC 179 in 1982. Source: Office de tourisme de Tassili.

PRIMARY KEYWORDS: world heritage list; archaeological sites; prehistoric sites; rock art; rock paintings; Algeria; slides.

// Tassili n'Ajjer (Algeria)
CALL NO: DZ.TAS.06:1-2. (restricted).

002698 - The Rock-art survey of the Jawa area, 1981. Searight Macdonald, Ann. Amman, Department of Antiquities, 1982. p. 168-172, illus. (Annual of the Department of Antiquities. 82000026) (eng).

PRIMARY KEYWORDS: rock art; archaeological surveys; Jordan.

SECONDARY KEYWORDS: iconographic analysis; patina; rock engravings; technique; rock cut architecture; archaeological finds.

// Jawa (Jordan)
ACCESSION NO: K-6. CALL NO: A.R. 141 P.

003111 - Nomination form. Tadrart Acacus. Department of Antiquities (Libyan Arab Jamahiriya). sl, Department of Antiquities, 1983. 8 p. (Rock-art sites of Tadrart Acacus (Libyan Arab Jamahiriya)) (engalso in fre). Date received: 3-8-83/ Shaiboub, Abdullah/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Libyan Arab Jamahiriya; nomination forms.

SECONDARY KEYWORDS: historical surveys; radiocarbon dating; conservation policy; man made deterioration.

// Tadrart Acacus (Libyan Arab Jamahiriya)
ACCESSION NO: WHC 287.

003112 - Icomos valuation. Sites rupestres du Tadrart Acacus. Rock-art sites of Tadrart Acacus (eng). Icomos. Paris, Icomos, 1984. 2 p. (Rock-art sites of Tadrart Acacus (Libyan Arab Jamahiriya)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Libyan Arab Jamahiriya; valuations.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Tadrart Acacus (Libyan Arab Jamahiriya)
ACCESSION NO: WHC 287.

003113 - Map. Socialist people's Libyan Arab Jamahiriya. Tripoli, The Surveying Department, 1981. 1 map, scale 1:1,500 000. (Rock-art sites of Tadrart Acacus (Libyan Arab Jamahiriya)) (same text in eng, ara). Location of the sites; 2 ex.

PRIMARY KEYWORDS: world heritage list; rock art sites; Libyan Arab Jamahiriya; maps.

SECONDARY KEYWORDS: geographical maps; population density; civil engineering works.

ACCESSION NO: WHC 287.

003114 - Photo. [Sites rupestres du Tadrart Acacus]. Laronde, André. sl, nd. 2 photos: b w, 18x24 cm. (Rock-art sites of Tadrart Acacus (Libyan Arab Jamahiriya)) (fre). Légendes: Vue du wadi Teshuinet dans la partie centrale de l'Acacus; détail de peintures rupestres du wadi Teshuinet.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; Libyan Arab Jamahiriya; photographs.

// Wadi Teshuinet, Tadrart Acacus (Libyan Arab Jamahiriya)

ACCESSION NO: WHC 287. CALL NO: Photos: 1-2.

003115 - Photo. [Sites rupestres du Tadrart Acacus]. sl, nd. 9 photos: b

w, tinted, 13x18 cm/ 18x24 cm. (Rock-art sites of Tadrart Acacus (Libyan Arab Jamahiriya)) (eng).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; Libyan Arab Jamahiriya; photographs.

// Tadrart Acacus (Libyan Arab Jamahiriya)

ACCESSION NO: WHC 287. CALL NO: Photos: 3 to 11.

003116 - Photo. [Sites rupestres du Tadrart Acacus]. sl, nd. 1 photo: b

w, 13x24 cm. (Rock-art sites of Tadrart Acacus (Libyan Arab Jamahiriya)) (eng). Processed by Telespazio for Esa-Earthnet; 2 agrandissements.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; Libyan Arab Jamahiriya; photographs.

SECONDARY KEYWORDS: aerial photography.

// Tadrart Acacus (Libyan Arab Jamahiriya)

ACCESSION NO: WHC 287. CALL NO: Photo: 12.

003117 - Sites rupestres du Tadrart Acacus, Jamahiriya arabe libyenne. Laronde, André. [s.l.], [s.n.], [s.d.]. 4 slides : col. (fre). From dossier WHC 287 listed in 1985. Condition: ave. (finger prints).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; Libyan Arab Jamahiriya.

SECONDARY KEYWORDS: slides; general views.

// Rock Art sites of Tadrart Acacus (Libyan Arab Jamahiriya)

CALL NO: LY.TAD.01:1-4 (WHC 287). (restricted).

003510 - Valcamonica Symposium. Capo di Ponte, 1970. Proposition d'une chronologie absolue de l'art rupestre du Sahara d'après les fouilles du Tadrart Acacus (Sahara Libyen). Mori, Fabrizio. Capo di Ponte, Centro Camuno di Studi Preistorici, 1970. p. 345-356, map. (fre). Off print.

PRIMARY KEYWORDS: rock art; chronology; Libyan Arab Jamahiriya.

SECONDARY KEYWORDS: stylistic analysis; iconographic analysis; dating techniques; rock paintings; archaeological excavations; radiocarbon dating.

// Union Internationale des Sciences Préhistoriques et Protohistoriques // Tadrart Acacus, Sahara (Libyan Arab Jamahiriya)

ACCESSION NO: 815. CALL NO: A.R. 144.

003586 - Les Gravures rupestres de l'atlas saharien ; monts des Ouled-Nail et région de Djelfa. Lhote, Henri; Villaret, F. de. Alger, Office du parc national de Tassili, 1984. 291 p, illus., maps. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; Algeria.

SECONDARY KEYWORDS: archaeological surveys; prehistoric sites; iconographic analysis; rubbing; excavation techniques; chronology; stylistic analysis; dating; descriptions.

// Atlas Saharien, Tassili (Algeria)

ACCESSION NO: 8117. CALL NO: A.R. 148.

003777 - Sites préhistoriques et gravures rupestres dans le Sud-Oranais en Algérie, les gardiens de secrets millénaires menacés de mort. Benstaali, M.D. Paris, Unesco, 1984. 10 p, illus. (Informations Unesco. 74) (fre).

PRIMARY KEYWORDS: rock engravings; rock paintings; rock art sites; deterioration; Algeria.

SECONDARY KEYWORDS: cultural identity.

// Oasis de Tiout, Aïn Sefra (Algeria)

ACCESSION NO: K-109. CALL NO: A.R. 155 P.

003830 - Etude de l'environnement climatique des peintures rupestres du Tassili N'Ajjer. Kerzabi, Ahmed; Maka, Marie-France; Vidal, Pierre; Brunet, Jacques. Champs sur Marne; Alger, Ministères de la culture, 1978. [n.p.], maps, fig. (fre).

PRIMARY KEYWORDS: rock art; climatic factors; Algeria.

SECONDARY KEYWORDS: world heritage list; rock paintings; grottoes; thermal measurements and instruments.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: 8161. CALL NO: A.R. 149.

004158 - Tassili n'Ajjer (Algérie) : étude des problèmes de conservation des oeuvres rupestres. Brunet, Jacques; Vidal, Pierre. LRMH - Laboratoire de Recherche des Monuments Historiques. Champs-sur-Marne, LRMH, 1980. 33 p, illus., 21x30cm. (fre). Rapport no 402 C.

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric sites; conservation techniques; Algeria; reports.

SECONDARY KEYWORDS: thermal measurements and instruments; chemical analysis; photographic surveys; world heritage list.

// Timenzouzine, Tassili n'Ajjer (Algeria) // Abri du Grand Dieu, Sefar, Tassili n'Ajjer (Algeria) // Tamrit, Tassili n'Ajjer (Algeria)

ACCESSION NO: 9173. CALL NO: A.R. 187.

004159 - Map. Tassili n'Ajjer: limites et grandes régions. sl, nd. 1 map, scale 1:1 000 000. (Tassili n'Ajjer (Algeria)) (same text in fre, spa). Carte établie d'après : Carte Internationale du Monde, Djanet NG 32 IGN 1967, In Azaoua NF 32 IGN 1975; Carte de l'Afrique : In Salah NG 31 IGN 1961.

PRIMARY KEYWORDS: world heritage list; natural sites; rock art sites; prehistoric sites; perimeter of protection; Algeria; maps.

SECONDARY KEYWORDS: national parks; geographical maps.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: WHC 179. CALL NO: Map: 3.

004161 - Map. Carte de localisation du Tassili dans le Sahara algérien. sl, nd. 1 map, scale 1:8 000 000. (Tassili n'Ajjer (Algeria)) (fre). D'après atlas Jeune Afrique. Legend : limites du Tassili, frontière.

PRIMARY KEYWORDS: world heritage list; natural sites; rock art; prehistoric sites; Algeria; maps.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: WHC 179. CALL NO: Map: 2.

004313 - Assemblée triennale de l'ICOM (International Council on Museums). Danmark, 10-14 sept. 1984. Les Paysages de l'art rupestre de plein air : vers une normalisation des méthodes d'étude et de conservation. Soleilhavoup, François. 23 p, plans, map. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation techniques; standards- international standards; glossaries; pilot projects; prehistoric sites; scientific research; thermal measurements and instruments; Denmark; Algeria; proceedings of conferences.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: 8351. CALL NO: A.R. 161.

004544 - L'Art rupestre en Algérie. Soleilhavoup, François. Dijon, Archéologia S.A., 1984. p. 42-53, illus., plans, maps. (Archéologia. 187) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; conservation in situ; Algeria.

SECONDARY KEYWORDS: protection of cultural heritage; inventories; recording techniques; photographic surveys; chronology; weathering; earthquake damage; rock engravings.

// Guerar-el-Hamra (Algeria) // Ras-el-Ahmar (Algeria) // Hadjrat Driess (Algeria) // Tassili n'Ajjer (Algeria)

ACCESSION NO: K-263. CALL NO: A.R. 163 P(cm); P:51 Ar2(4)(ci).

004982 - Une Approche géomorphologique de l'art rupestre en Algérie (Atlas pré-saharien, Tassili-N-Ajjer). Problèmes de méthode pour l'étude des sites de plein air. Soleilhavoup, F. Paris, CAURI, 1983. 4 p. (fre).

PRIMARY KEYWORDS: rock art; prehistoric sites; Algeria.

SECONDARY KEYWORDS: deterioration; conservation techniques; scientific research; conferences.

// CAURI - Association pour la Recherche Africaniste, Paris (France) // Atlas pré-saharien (Algeria) // Tassili n'Ajjer (Algeria)

ACCESSION NO: 8438. CALL NO: A.R. 167.

005004 - Projet pilote pour la conservation et l'étude d'un secteur rupestre de plein air dans l'Atlas pré-saharien d'Algérie. Détermination de secteurs géographiques pour fonder le projet. Soleilhavoup, François. 35 p, plans, maps. (fre).

PRIMARY KEYWORDS: rock art; pilot projects; Algeria.

SECONDARY KEYWORDS: rock engravings; archaeological surveys; criteria; samples; laboratory tests; conservation of historic sites.

// Réunion internationale sur la conservation et la documentation de l'art rupestre de la région méditerranéenne. Spain, 1983 // Boualem-el Ouidiane (Algeria) // Atlas pré saharien (Algeria)
ACCESSION NO: 8525. CALL NO: A.R. 166.

005054 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. La Peinture murale de l'ensemble rupestre à l'île de Malte et les problèmes de sa conservation. Ribakov, A. Tbilissi, Icomos USSR, 1982. 10 p. (fre). Incl. notes.

PRIMARY KEYWORDS: rock art; conservation of historic monuments; rock cut architecture; shrines; cemeteries; rock paintings; deterioration; temperature; dampness; conservation techniques; guidelines; Malta.

SECONDARY KEYWORDS: mould; cracks; proceedings of conferences.

// Hypogeum, Valetta (Malta)

ACCESSION NO: 8452 A. CALL NO: A.R. 168.

005947 - Rock art in danger : the case of the Saharan Atlas. Hachid, Malika. Paris, Unesco, 1985. p. 32-37, illus. (Museum. 37, 1) (engalso in spa, eng, fre).

PRIMARY KEYWORDS: rock art; destruction of cultural heritage; Algeria.

SECONDARY KEYWORDS: man made deterioration; protection of cultural heritage; conservation techniques.

// Atlas saharien (Algeria)

ACCESSION NO: K-132. CALL NO: A.R. 172 P. ISSN: 0027-3996.

006343 - Algerian guardians of ancient desert scenes. Benstaali, M.D. Paris, Unesco, 1984. 7 p, illus. (Informations Unesco/Unesco Features. 74) (eng).

PRIMARY KEYWORDS: rock art; rock engravings; Algeria.

SECONDARY KEYWORDS: dating techniques; iconographic analysis; deterioration; public awareness.

// Tiout (Algeria)

ACCESSION NO: K-109. CALL NO: A.R. 174.

006631 - Exemple d'étude de l'environnement climatique et pictural appliquée aux abris sous roche en milieu désertique ; cas du Tassili N'Ajjer (Algérie). Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. Paris, Unesco, 1985. p. 69-125, illus., plans. (fre). Etudes et documents sur le patrimoine culturel. 7. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; shelters; rock paintings; deterioration; biodeterioration; climatic factors; meteorological measurements and instruments; stereophotography; conservation; Algeria.

// Tamrit, Djanet (Algeria) // Sefar, Djanet (Algeria) // Timenzouzine, Djanet (Algeria)

ACCESSION NO: 8776. CALL NO: A.R. 175. DOC CODE: CLT-85/WS/38.

007003 - Les Paysages de l'art rupestre de plein air : vers une normalisation des méthodes d'étude et de conservation. Soleilhavoup, François. Melbourne, Australian Rock Art Research Association, 1985. p. 119-139, plans. (various texts in fre, eng). Rock Art Research. 2, 2. Incl. ref., comments.

PRIMARY KEYWORDS: rock art; scientific research; guidelines; conservation of historic sites.

// Tassili n'Ajjer (Algeria) // Atlas pré-saharien (Algeria)

ACCESSION NO: 8888. CALL NO: A.R. 180 P. ISSN: 0813-0426.

008156 - Tassili N'ajjer (Algérie): conservation des peintures rupestres de la région de Tadjilahine. Brunet, Jacques; Vidal, Pierre. Champs-sur-Mame, LRMH, 1986. 38 p, illus., plans. (fre). Mission Icomos du 10 au 29 septembre 1985.

PRIMARY KEYWORDS: rock art; conservation techniques; Algeria; expert reports.

SECONDARY KEYWORDS: rock paintings; rock engravings; samples; chemical analysis; thermal measurements and instruments; hygrometers; graffiti; stereophotography.

// Plateau de Tadjilahine (Algeria)

ACCESSION NO: 9169. CALL NO: A.R. 186. DOC CODE: Rapport No 402 F 9. 1. 86.

008207 - L'Art rupestre saharien: conservation, méthodologie et gestion. Kerzabi, Sid Ahmed; Hachid, Malika; Garcia, Michel Alain. Paris, Unesco, 1986. ii, 45 p., illus., 30 cm. (Etudes et documents sur le patrimoine culturel. 13) (same text in fre, eng). Rock art in the Sahara: conservation, methodology and management. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; management of archaeological sites; national parks; conservation; inventories; Algeria.

SECONDARY KEYWORDS: recording techniques; world heritage list.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: 9216(cm); 86-285(ci). CALL NO: A.R. 189 Arch 176(cm); R:140.R8 Unesco 1986(ci).
DOC CODE: CC/86/WS/4.

009617 - Oasis of Art in the Sahara. Lhote, Henri. Washington, National Geographic Society, 1987. p. 180-191, illus. (National Geographic. 172, 2) (eng).

PRIMARY KEYWORDS: rock art sites; rock paintings ; conservation; Algeria.

SECONDARY KEYWORDS: world heritage list.

// Tassili-n-Ajjer (Algeria)

ACCESSION NO: K-305. ISSN: 0027-9358.

010072 - Les Surfaces de l'art rupestre en plein air: relations avec le milieu biophysique et méthodes d'étude. Soleilhovoup, François. Paris, Masson éditeur, 1986. p. 743-782, illus. (L'Anthropologie. 90) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; deterioration; climatic factors; erosion; laboratory tests.

SECONDARY KEYWORDS: Algeria; France; world heritage list.

// Tassili N'Ajjer (Algeria)

ACCESSION NO: 9608. CALL NO: A.R. 199.

010075 - Symposium international. 1st. Bordeaux, 1983. Une Approche géomorphologique de l'art rupestre en Algérie; problèmes de méthode pour l'étude des sites de plein air. Soleilhovoup, François. Bordeaux, ACCT, CNRS, CRIAA, 1983. p. 171-223, illus. (fre). In: "Archéologie africaine et sciences de la nature appliquées à l'archéologie"; incl. bibl.

PRIMARY KEYWORDS: rock art sites; descriptions; deterioration; Algeria.

ACCESSION NO: 9757. CALL NO: A.R. 200.

012744 - Le Jebel Oussalat : une réserve archéologique et naturelle à sauvegarder. Comptes rendus. Equipe de préhistoire. Tunis, Institut National d'Archéologie et d'Art, 1988. p.73-74. (Bulletin des travaux de l'Institut National d'Archéologie et d'Art. Comptes rendus; fasc.2, octobre-décembre 1988) (fre).

PRIMARY KEYWORDS: management of archaeological sites; archaeology; rock art; paintings; protection of cultural heritage.

// Jebel Ousslat (Tunisia)

ACCESSION NO: 12314. CALL NO: Arch.276. ISSN: 0330-8138.

012887 - L'art Rupestre en Algérie. Soleilhovoup, François. Dijon, Archeologia S.A., 1984. p. 42-53, illus.,map. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; cultural heritage; conservation; chronology; Algeria.

SECONDARY KEYWORDS: biodeterioration; inventories; geomorphologie; erosion; earthquake damage; dating techniques.

// Anati, E. // Kerzabi, M. // Cominardi, F. // Lhote, H. // Unesco, ICCROM, ICOM, ICOMOS // Ras-el-Ahmar, Djelfa (Algeria) // Guerar-el-Hamra (Algeria) // Madjrat Driess, Brézina (Algeria)

ACCESSION NO: 10658. CALL NO: A.R. 163.

014734 - Les gravures et peintures rupestres de l'Acacus (Libye) : une révision de la classification et de la chronologie relative traditionnelle. Muzzolini, A.; Kolmer, H. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1983. p. 165-186, illus. (Bulletin Société Préhistorique de l'Ariège. 38,1983) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Libya.

// Mori, F. // Acacus, Libya

ACCESSION NO: K-384; 12465. CALL NO: Arch. 361.

015673 - La religione delle origini. Anati, E. Valcamonica, Edizioni del Centro, 1995. 139 p., illus. (Studi Camuni. XIV) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeology; prehistory; religions; philosophy.

ACCESSION NO: 13403. CALL NO: A.R. 294.

015850 - L'art des origines au Yémen. Garcia, M.A.; Rachad, M.; Coppens, Y. (foreword). Paris, Editions du Seuil, 1997. 97 p., illus., Col.phot. (Arts Rupestres) (fre). Incl. bibl., Chronology.

PRIMARY KEYWORDS: rock art; world heritage list; rock engravings; rock paintings; yemen.

// Saada (Yemen) // Sanaa (Yemen), (WHC 385) // Rada (Yemen)

ACCESSION NO: 13471. CALL NO: A.R. 295. ISBN: 2-02-032278-1.

016593 - Nouvelles stations d'art rupestre à Imâoun (Pré-Sahara, Maroc). Salih, Abdellah; Heckendorf, Renate. Foix, Ministère de la Culture, 2000. p. 5-9, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). New rock art sites at Imâoun (Pre-Sahara, Morocco). eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; Morocco.
// Imâoun, Morocco
ACCESSION NO: K-233. ISSN: 1022-3282.

016622 - Art rupestre de l'Oukaïmeden. Parc National du Patrimoine Rupestre, Morocco. Rabat, Direction du Patrimoine Culturel, 1999. 26 p., illus. (same text in ara, fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; natural heritage; rock engravings; Morocco.
// Parc National du Patrimoine Rupestre, Morocco // Oukaïmeden, Morocco
ACCESSION NO: 13814. CALL NO: A.R. 299.

016945 - Ouadi Qadisha ou Vallée sainte et forêt des cèdres de Dieu (Horsh Arz el-Rab). 20 slides: col. (eng). From WHC 850 listed in 1998.

PRIMARY KEYWORDS: cultural landscapes; world heritage list; natural sites; forests; cave dwellings; rock art sites; monasteries; Lebanon.

SECONDARY KEYWORDS: slides.

// Oudi Qadisha ou vallée sainte (the Holly Valley) ad the Forest of the Cedars of God (Horsh Arz el-Rab), Lebanon (WHC 850)

CALL NO: LB.OUA.17: 1-20 (WHC 850).

017082 - Art rupestre en Syrie. Van Berg, Paul-Louis. Paris, Epona, 2000. p. 32-36, illus. (L'Archéologue. Archéologie nouvelle. 52) (fre).

PRIMARY KEYWORDS: rock art; rock engravings; Syrian AR.
ACCESSION NO: K-393. ISSN: 1255-5932.

018054 - Threats and hopes for archaeological preservation in Libya. Coulson, David. Foix, CAR-ICOMOS, 2001. p.13-15, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). Menaces et espoirs pour la conservation archéologique en Lybie. fre.

PRIMARY KEYWORDS: archaeological heritage; prehistoric sites; rock art; conservation of archaeological sites; Libyan Arab Jamahiriya.

// Trust for Africa

CALL NO: K-233. ISSN: 1022-3282.

018682 - Discoveries of rock engravings in the Libyan Sahara. Barnett, Tertia. Foix, CAR-ICOMOS, 2001. p. 9-14, illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Découvertes de gravures rupestres dans le sahara libyen. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; Libyan Arab Jamahiriya.

// Wadi al-Agal (Oued el-Agal), Libyan Arab Jamahiriya

ACCESSION NO: K-233. ISSN: 1022-3282.

018683 - A new rock art site at Tarhafirt (presahara, Morocco). Salih, Abdellah; Heckendorf, Renate. Foix, CAR-ICOMOS, 2001. p. 15-16, illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Nouvelle station d'art rupestre à Tarhafirt (présahara, Maroc). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; Morocco.

// Tarhafirt, Morocco

ACCESSION NO: K-233. ISSN: 1022-3282.

019082 - Le plus ancien art rupestre de la vallée du Nil. Huyge, Dirk. Paris, EPONA, 2002. p. 33-35, illus. (L'Archéologue: archéologie nouvelle. 58, 2002) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; Egypt.

// El-Hosh, Egypt

ACCESSION NO: K-393. ISSN: 1255-5932.

019134 - Rock engravings at I-N-Azawa (Algeria): the Ti-N-Tarabin school. Scurtu, Florin; Le Quellec, Jean-Loïc. Foix, CAR-ICOMOS, 2002. p.10-12, illus., maps. (International Newsletter on Rock Art: INORA. 31) (same text in eng, fre). Gravures rupestres a I-N-Azawa (Algérie): l'école de Ti-N-Tarabin. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; Algeria.

// I-N-Azawa, Algeria

ACCESSION NO: K-233. ISSN: 1022-3282.

019229 - The fishermen of El-Hosh: Oldest rock art in the Nile Valley. Huyge, Dirk. Foix, CAR-ICOMOS, 2002. p. 8-9, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre). Les pêcheurs d'El-Hosh: L'art le plus ancien de la Vallée du Nil. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; Egypt.

// El-Hosh, Egypt
ACCESSION NO: K-233. ISSN: 1022-3282.

020146 - Rock engravings and context in the Wadi el-Ajal, libyan Fezzan. Barnett, Tertia; Roberts, Mark. Foix, CAR-ICOMOS, 2003. p. 1-6, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Les gravures rupestres de l'Oued el-Ajal du Fezzan libyen et leur contexte. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; Libyan Arab Jamahiriya.

// Oued el-Ajal, Wadi el-Ajal, Libyan
ACCESSION NO: K-233. ISSN: 1022-3282.

024897 - Patrimonio arqueológico en Argelia: desafíos y recursos. Hachid, Malika. Mexico, INAH, GCI, 1993. p. 26-33, maps. In: "Conservación arqueológica in situ. Memoria de las reuniones 6-13 abril 1986, México" (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; cultural tourism; conservation measures; rock art sites; economic and social development; Algeria.

ACCESSION NO: 9642. CALL NO: Arch.206(sp). ISBN: 0-89236-251-0.

024919 - In situ archaeological heritage in Algeria: challenges and ressources. Hachid, Malika. Mexico, INAH; California, GCI, 1987. p.24-31, maps. In: "In situ archaeological conservation. Proceedings of meetings April 6-13 1986, Mexico" (eng). Incl. bibl.

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; cultural tourism; conservation measures; rock art sites; economic and social development; Algeria.

ACCESSION NO: 9642. CALL NO: Arch. 206. ISBN: 0-941103-03-x.

026154 - Rock Art of the Sinai Peninsula. Anati, Emmanuel. Stockholm, Riksantikvarieämbetet, 2004. p. 23-39, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art sites; rock paintings; Egypt.

// Negev, Egypt // Siani, Egypt

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026881 - Jordan: Petra. Wedekind, Wanja; Kobayashi, Masami. München, K.G. Saur, 2005. p.151-156, illus. In: "Heritage at risk 2004/2005: ICOMOS world report on monuments and sites in danger" (eng).

PRIMARY KEYWORDS: world heritage list; cultural heritage at risk; rock cut architecture; restoration; Jordan.

// Petra, Jordan (WHC 326)

ACCESSION NO: 14878. CALL NO: Ri. 095(3). ISBN: 3-598-24243-3. URL:
<http://www.international.icomos.org/risk/2004/jordan2004.pdf> .

028482 - Transfer Malowidel sciennych o nierownej powierzchni. Konserwacja malowidla z sufitu mitreum w huarte. Trochimowicz, Aleksandra. Warszawa, Krajowy Osrodek Badan i Dokumentacji Zabytkow, 2002. p.309-315, illus. (Ochrona Zabytkow. 3/4, 2002) (pol). The transfer of murals with an uneven surface upon the example of the conservation of paintings from the ceiling of a mithraeum in Huarte. eng. Incl. abstract in english.

PRIMARY KEYWORDS: wall paintings; conservation of wall paintings; rocks; painted ceilings; churches; archaeological excavations; conservation techniques; Syrian AR.

// Huarte, Syrian AR

ACCESSION NO: K-150.

029073 - New rock art discoveries in the Jbel Saghro and its Saharan outskirts. Salih, Abdellah; Hammam, Mohamed. Foix, CAR-ICOMOS, 2006. p. 1-8, illus. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). Nouvelles découvertes d'art rupestre dans le Jbel Saghro et sa retombée Saharienne. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; Morocco.

// lbel Saghro, Sahara

ACCESSION NO: K-233. ISSN: 1022-3282.

029074 - The rock art of the Figuig Mountains, Morocco. Salih, Abdellah; Ben Amara, Hassan. Foix, CAR-ICOMOS, 2006. p. 8-15, illus. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). L'art rupestre des Monts de Figuig au Maroc. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; iconographic analysis; Morocco.

// Figuig Mountains, Morocco

ACCESSION NO: K-233. ISSN: 1022-3282.

029075 - Late prehistorical paintings in the Zemmour (Western Sahara). Soler Subils, Joaquim. Foix, CAR-ICOMOS, 2006. p. 15-23, illus., map. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). Peintures préhistoriques tardives du Zemmour (Sahara Occidental). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; iconographic analysis; stylistic influences.

// Zemmour, Sahara Occidental

ACCESSION NO: K-233. ISSN: 1022-3282.

032141 - Mleiha, à l'origine des traditions funéraires nabatéennes. Mouton, Michel. Dijon, Editions Faton, 2007. p. 42-49, illus. (Archéologia. 441) (fre). Incl. bibl.

PRIMARY KEYWORDS: funerary architecture; tombs; rock cut architecture; monolithic monuments; United Arab Emirates.

ACCESSION NO: K-263. ISSN: 0570-6270.

032142 - Un art rupestre inconnu dans le Sahara, "les adorateurs de la Bête". Pigeaud, Romain; Le Quellec, Jean-Loïc. Dijon, Editions Faton, 2007. p. 50-62, illus. (Archéologia. 441) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; interpretation; Egypt.

// Sahara, Egypt

ACCESSION NO: K-263. ISSN: 0570-6270.

032234 - New rock art discoveries on the Yagour Plateau, High Atlas, Morocco. Bravin, Alessandra; Skounti, Ahmed. Foix, CAR-ICOMOS, 2007. p. 5-14, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). Nouvelles découvertes rupestres sur le Plateau du Yagour, Haut-Atlas, Maroc. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; interpretation; computer applications; reconstitution; Morocco.

// Yagour Plateau, High Atlas, Morocco

ACCESSION NO: K-233. ISSN: 1022-3282.

032238 - Rock art investigations in the Fezzan, South-West Libya. Soleilhavoup, François. Foix, CAR-ICOMOS, 2007. p. 1-9, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Investigations rupestres au Fezzan, Libye du Sud-Ouest. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Libyan Arab Jamahiriya.

// Fezzan, Libyan Arab Jamahiriya

ACCESSION NO: K-233. ISSN: 1022-3282.

032811 - Symbolism in the rock art of Saudi Arabia: hand and footprints. Khan, Majeed. Caulfield South, AURA, 2008. p. 13-22, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; symbolism; footprints; rock engravings; petroglyphs; Saudi Arabia.

ACCESSION NO: K-596. ISSN: 0813-0426.

033158 - Rock art of Sahara and North Africa: Thematic study. ICOMOS. Paris, ICOMOS, 2007. 204 p., illus. (various texts in eng, fre). Incl. annexes.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; North Africa; Africa.

// Sahara

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica.htm>.

033160 - Sous zone 1: Maroc/Sahara Atlantique Marocain - Mauritanie. Salih, Abdellah. Paris, ICOMOS, 2007. p. 3-14, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; protection of cultural heritage; Mauritania; North Africa; Morocco; Africa.

// Sahara Atlantique Marocain

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/04sous-zone1.pdf> .

033161 - Sous zone 2: Algérie - Tunisie. Dupuy, Christian. Paris, ICOMOS, 2007. p. 29-44, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Algeria; Tunisia.

ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/06sous-zone2.pdf> .

- 033168 - Sous zone 4: Lybie. Plateau du Messac. Van Abalda, Axel; Van Abalda, Anne-Michelle. Paris, ICOMOS, 2007. p. 83-99, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Libyan Arab Jamahiriya.
 // Plateau du Messac, Lybian Arab Jamahiriya
 ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/10sous-zone4.pdf> .
- 033169 - Sous zone 4: Lybie- Egypte- Nord du Soudan. Gauthier, Yves. Paris, ICOMOS, 2007. p. 101-132, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Libyan Arab Jamahiriya; Egypt; Sudan.
 ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/11sous-zone4.pdf> .
- 033170 - Rock art in Sahara and North Africa: conclusions. Clottes, Jean. Paris, ICOMOS, 2007. p. 133-148, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (same text in eng, fre). L'art rupestre du Sahara et du Nord de l'Afrique: conclusions. fre.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; legal protection; conservation; management.
 ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/12clottes.pdf> .
- 033216 - Presumed cattle petroglyphs in the eastern desert of Egypt. Precursors of classical Egyptian art? Judd, Tony. Caulfield South, AURA, 2007. p.65-78, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.
 PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; Egypt.
 ACCESSION NO: k-596. ISSN: 0813-0426.
- 033422 - CÔa in Africa: late pleistocene rock art along the Egyptian Nile. Huyge, Dirk. Foix, CAR-ICOMOS, 2008. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). CÔa en Afrique: Art rupestre du pléistocène récent le long du Nil Egyptien. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Egypt.
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 033423 - New rock engravings at Yagour, Moroccan Western High Atlas. Hoarau, Benoît; Ewague, Abdelhadi. Foix, CAR-ICOMOS, 2008. p. 8-15, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). Gravures rupestres inédites du Yagour, Haut Atlas Occidental Marocain. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; Morocco.
 // Yagour, Morocco
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 033425 - Moroccan presaharan rock art reconsidered. Heckendorf, Renate. Foix, CAR-ICOMOS, 2008. p. 20-26, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). L'art rupestre du présahara marocain revu. fre. Incl. bibl. and abstract.
 PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; typological analysis; Morocco.
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 033962 - Rock art west of Dakhla: the 'women' from Dakhla. Berger, Friedrich. Caulfield South, AURA, 2008. p. 137-145, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.
 PRIMARY KEYWORDS: archaeological sites; rock art; rock art sites; rock engravings; petroglyphs; stylistic analysis; Egypt.
 // Dakhla, Egypt
 ACCESSION NO: K-596. ISSN: 0813-0426.
- 033967 - Towards bringing Saudi Arabian Northern Province rock art out of obscurity. Murison, Richard W. Caulfield South, AURA, 2008. p. 225-227, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; Saudi Arabia.
 ACCESSION NO: K-596. ISSN: 0813-0426.

034082 - The engraved rock sites of Hemma (Syria): Previous research. Lemaître, Serge; Van Berg, Paul-Louis. Foix, CAR-ICOMOS, 2008. p. 5-12, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Les sites à gravures rupestres du Hemma (Syrie). Historique des recherches. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; caves; rock engravings; iconographic analysis; Syrian AR.
// Hemma, Syrian AR
ACCESSION NO: K-233. ISSN: 1022-3282.

034475 - Rock art and epigraphic investigations in Saudi Arabia. Al-Zahrani, Abdulrehman. Foix, CAR-ICOMOS, 1992. p. 16-17, maps. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Art rupestre et études épigraphiques en Arabie Saoudite. fre.
PRIMARY KEYWORDS: rock art; rock art sites; prehistoric art; iconographic analysis; case studies; Saudi Arabia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034476 - The prehistoric art of the Yemen. INORA. Foix, CAR-ICOMOS, 1992. p. 17-22, illus, maps. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). L'art rupestre préhistorique du Yémen. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; inventories; descriptions; iconographic analysis; case studies; Yemen.
ACCESSION NO: K-233. ISSN: 1022-3282.

034478 - Exceptional finds at Messak Mellet (South West Fezzan Libya). Gauthier, Yves; Le Quellec, Jean-Loïc. Foix, CAR-ICOMOS, 1993. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Découvertes exceptionnelles au Messak Mellet (Fezzan Sud-Occidental, Libye). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; Libyan Arab Jamahiriya.
// Messak Mellet, Libya
ACCESSION NO: K-233. ISSN: 1022-3282.

034519 - Rock art in southern Jordan. Covarelli, Alessandra. Foix, CAR-ICOMOS, 1994. p. 24-26, illus, maps. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Arte rupestre dans le sud de la Jordanie. fre.
PRIMARY KEYWORDS: rock art; rock engravings; descriptions; iconographic analysis; case studies; Jordan.
ACCESSION NO: K-233. ISSN: 1022-3282.

034524 - The High Atlas Rock Art National Heritage Park. Salih, Abdellah. Foix, CAR-ICOMOS, 1994. p. 12-13, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Le Parc Natinal du Patrimoine Rupestre Haut Atlas. fre.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; mountains; national parks; projects; case studies; Morocco.
// High Atlas, Morocco
ACCESSION NO: K-233. ISSN: 1022-3282.

034527 - The extraordinary "animals" of Messak Mellet and Messak Settafet (Fezzân, Libya). Gauthier, Y and C. Foix, CAR-ICOMOS, 1994. p. 24-27, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). "Aninaux" extraordinaires du Messak Mellet et du Messak Settafet (Fezzân, Libye). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; iconographic analysis; descriptions; case studies; Libyan Arab Jamahiriya.
// Messak, Libya Arab Jamahiriya
ACCESSION NO: K-233. ISSN: 1022-3282.

034571 - Rock drawings in relief of Asîr province in Saudi Arabia. Le Quellec, Jean-Loïc; Lombry, Georges E. Foix, CAR-ICOMOS, 1995. p. 4-7, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Figurations rupestres en relief de la prvince d'Asîr en Arabie Saoudite. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; descriptions; iconographic analysis; case studies; Saudi Arabia.
// Asî, Saudi Arabia
ACCESSION NO: K-233. ISSN: 1022-3282.

- 034572 - An engraved panel at Wadi Tekniwen (Messak Settafet, Libya). Le Quellec, Jean-Loïc. Foix, CAR-ICOMOS, 1995. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Un panneau gravé du Wadi Tekniwen (Messak Settafet, Libye) et ses homologues régionaux. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; descriptions; case studies; Libyan Arab Jamahiriya.
 // Messak Settafet, Libya
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034604 - A new discovery in Saudi Arabia. Khan, Majeed. Foix, CAR-ICOMOS, 1996. p. 13-14, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelle découverte en Arabie Saoudite. fre.
 PRIMARY KEYWORDS: rock art; rock engravings; descriptions; case studies; Saudi Arabia.
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034611 - A major "Tazina" style site in the western Sahara. Soleilhavoup, François. Foix, CAR-ICOMOS, 1997. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Un gisement majeur du style de "Tazina" au Sahara occidental. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; neolithic; rock engravings; stylistic analysis; typological analysis; iconographic analysis; projects; protection of cultural heritage; case studies; Algeria.
 // Western Sahara, Algeria
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034634 - An engraved stele at Tarahamt (Immidir, Algeria). Gauthier, Y.; Lluch, P. Foix, CAR-ICOMOS, 1998. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Bétyle gravé de Tarahamat (Immidir, Algérie). fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock art; rock engravings; descriptions; iconographic analysis; case studies; Algeria.
 // Immidir, Algeria
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034645 - Tamzarar, Biouafen and Taouraght: new rock art sites to the north of Jebel Bani (Morocco). Salih, Abdellah; Heckendorf, Renate. Foix, CAR-ICOMOS, 1998. p. 4-8, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Tamzarar, Biouafen et Taouraght: nouveaux sites d'art rupestre au nord du Jebel Bani (Maroc). fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; descriptions; petroglyphs; stylistic analysis; rock engravings; chronology; case studies; Morocco.
 // Jebel Bani, Morocco
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034668 - A new rock art site in Wadi Hamra, Gilf el Kebir, Egypt. Berger, Uta; Berger, Friedrich; Lama, Wally; Lama, Samir. Foix, CAR-ICOMOS, 1999. p. 15-17, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Découverte d'un nouveau site d'art rupestre à Wadi Hamra, Gilf el Kebir, Égypte. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock art; mountains; rock engravings; descriptions; case studies; Egypt.
 // Wadi Hamra, Gilf El Kebir, Egypt
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034702 - Scientific studies of Saudi Arabian rock art. Bednarik, Robert G.; Khan, Majeed. Caufield South, AURA, 2005. p. 48-81, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; petroglyphs; archaeological dating; dating techniques; radiocarbon dating; erosion; microanalysis; iconographic analysis; Saudi Arabia.
 ACCESSION NO: K-596. ISSN: 0813-0426.
- 034973 - The discovery of an engraving representing a metallic weapon at the site of Adrar n'Metgourine (Southern Morocco). El Graoui, Mohssine; Searight-Martinet, Susan. Foix, CAR-ICOMOS, 2009. p. 8-10, illus. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Découverte d'une représentant une arme métallique sur le site d'Adrar n'Metgourine (Sud Marocain). fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock engravings; iconographic analysis; Morocco.
 // Adrar n'Metgourine, Morocco
 ACCESSION NO: K-233. ISSN: 1022-3282.

035826 - Observing anthropomorphs in the Swimmers' Cave, Gilf El-Kebir, Egypt. Svoboda, Jirí A. Foix, CAR-ICOMOS, 2009. p. 23-25, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Observations sur les humains de la grotte des nageurs, Gilf El-Kebir, Égypte. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; caves; Egypt.

// Swimmers' Cave, Gilf El-Kebir, Égypte

ACCESSION NO: K-233. ISSN: 1022-3282.

036229 - LBI: Libyco-Berber inscriptions online-database: Digitizing the cultural heritage. Pichler, Werner. Foix, CAR - ICOMOS, 2009. p. 25-29, illus. (INORA: International Newsletter on Rock Art. 55) (same text in eng, fre). LBI: Base de données en ligne des inscriptions Libyco-Berbères. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; documentation; data bases; internet; interpretation.

// LBI-Database

ACCESSION NO: K-233. ISSN: 1022-3282.

036584 - Ouaoufnoute: a new rock art site in the Telouet region (Western high Atlas, Morocco). Ewagne, Abdehadi; Hoarau, Benoît. Foix, CAR-ICOMOS, 2010. p. 16-20, illus. (INORA: International Newsletter on Rock Art. 56) (same text in eng, fre). Ouaoufnoute : une station rupestre inédite dans la région de Telouet (Haut Atlas Occidental, Maroc). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; stone alignments; Morocco.

// Telouet Region, Morocco // Ouaoufnoute, high Atlas, Morocco

ACCESSION NO: K-233. ISSN: 1022-3282.

036644 - Rock art in the Sahara: conservation methodology and managemen. Kerzabi, Sid Ahmed; Hachid, Malika; Garcia, Michel Alain. Paris, Unesco, 1986. 41 p., illus., maps. (Studies and documents on the cultural heritage. 13) (eng). L'Art rupestre saharien: conservation, méthodologie et gestion. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; prehistoric art; protection of cultural heritage; conservation techniques; Algeria.

// Tassili National Park, Algeria

ACCESSION NO: 16118. CALL NO: A.R. 337. DOC CODE: CC.86/WS/4. URL:

<http://unesdoc.unesco.org/images/0006/000608/060881eb.pdf> (eng). URL:

<http://unesdoc.unesco.org/images/0006/000608/060881fb.pdf> (fre).

037145 - Two new chariot engravings at Tizi 'n Tirghyst (Jebel Rat, High Atlas, Morocco). Bravin, Alessandra. Foix, CAR-ICOMOS, 2011. p. 1-9, illus. (INORA: International Newsletter on Rock Art. 59) (same text in eng, fre). Deux gravures inédites de chars au Tizi 'n Tirghyst (Jbel Rat, Haut Atlas, Maroc). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; means of transport; mountains; Morocco. ACCESSION NO: K-233. ISSN: 1022-3282.

037352 - Morocco declaration regarding the safeguarding of African rock art against theft and vandalism, 21 October 2010. Foix, CAR-ICOMOS, 2011. p. 22-24. (INORA: International Newsletter on Rock Art. 60) (same text in eng, fre). Déclaration du Maroc concernant la sauvegarde de l'art rupestre africain contre le vol et le vandalisme du 21 octobre 2010. fre.

PRIMARY KEYWORDS: prehistoric art; rock art sites; heritage at risk; preventive conservation; standards; declarations; recommendations; africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

037434 - What the 'animal' rock art images of the eastern desert of Egypt tell us about the people who drew them. Judd, Tony. Caulfield South, AURA, 2011. p. 187-195, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; drawings; animals; interpretation; ethnography; egypt.

ACCESSION NO: K-596. ISSN: 0813-0426.

Asia & Pacific

000926 - Rock art of the Northern Territory. Chaloupka, George. Darwin, N.T. Museum, 1980. 26 p, 29,7 cm. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation of archaeological sites; documentation; recordings; descriptions; Australia

ACCESSION NO: 6370.

001049 - Menaces sur le patrimoine de l'humanité en Tasmanie. Fondation de la Maison des Sciences de l'Homme. Paris, Maison des Sciences de l'Homme, 1983. p. 85. (Nouvelles de l'Archéologie. 11) (fre).

PRIMARY KEYWORDS: historic sites; caves; rock art; national parks; conservation of cultural heritage; dams; world heritage list; Australia.

// ICOMOS // Tasmanie (Australia)

ACCESSION NO: K-144.

001103 - Sites et inquiétudes : architecture de terre : monuments et sites de l'oasis de Turfan (Xinjiang) sur la route de la soie. Stevens, André. York, ICOMOS, 1983. p. 45-69, illus. (Monumentum. 26,1) (fre).

PRIMARY KEYWORDS: adobe; conservation in situ; listing of historic monuments; stupas; monasteries; temples; rock art sites; archaeological sites; China.

// Turfan, Xinjiang (China)

ACCESSION NO: K-130.

001129 - The Franklin River. sl, Council of Australian Museum Associations, 1983. 4 p, illus. (Western Tasmania Wilderness National Parks (Australia)) (eng). Muse News. 1983.

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; Australia; dams.

// Fraser Cave, Tasmania (Australia) // Franklin River, Tasmania (Australia) ACCESSION NO: WHC 181.

001199 - Grottes de Mogao, Chine. [s.l.], [s.n.], [s.d.]. 33 slides : col. (fre). From dossier WHC 440 listed in 1989. Condition: ave. See: identical photos in dossier.

PRIMARY KEYWORDS: world heritage list; rock paintings; rock cut architecture; wall paintings; buddhist architecture; religious art; polychromy; grottoes; buddhas; statues; cornices; China; slides.

// Mogao Caves (China)

CALL NO: CN.MOG.01:1-33 (WHC 440). (restricted).

001958 - Nomination form. Ajanta caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, 1982. 11 p. (Ajanta Caves (India)) (eng) also in fre). Grottes d'Ajanta. Nom local: Ajintha Leni. fre. Date received: 15-10-82/ Mitra, D./ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy; shrines; monasteries; rock paintings.

// Ajanta caves (India)

ACCESSION NO: WHC 242.

001962 - Icomos valuation. Grottes d'Ajanta. Ajanta caves (eng). Icomos. Paris, Icomos, 1983. 2 p. (Ajanta Caves (India)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; valuations.

SECONDARY KEYWORDS: historical surveys; shrines; monasteries; rock paintings.

// Ajanta caves (India)

ACCESSION NO: WHC 242.

001964 - Plan. The site plan of Ajanta caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, nd. 1 plan. (Ajanta Caves (India)) (eng). Legend: area proposed for protection/ prohibition on the basis of the recommendations made by the Bureau of the World Heritage Committee.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; plans.

SECONDARY KEYWORDS: perimeter of protection.

// Ajanta caves (India)

ACCESSION NO: WHC 242. CALL NO: Plan: 2.

001965 - Map. Map showing Ajanta and its neighbourhood. Archaeological Survey of India. New Delhi, Archaeological Survey of India, nd. 1 map. (Ajanta Caves (India)) (eng).

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; maps.

// Ajanta caves (India)

ACCESSION NO: WHC 242.

001966 - Plan. Ajanta Caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, nd. 1 plan, scale 1:7920. (Ajanta Caves (India)) (eng). Site plan showing archaeological area in thick line.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; plans.

SECONDARY KEYWORDS: perimeter of protection.

// Ajanta caves (India)

ACCESSION NO: WHC 242. CALL NO: Plan: 1.

001967 - Photo. Ajanta Caves. New Delhi, Archaeological Survey of India, nd. 6 photos: b w, 17x22 cm. (Ajanta Caves (India)) (eng).

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; photographs.

SECONDARY KEYWORDS: aerial photography; statues; rock paintings.

// Ajanta caves (India)

ACCESSION NO: WHC 242. CALL NO: Photos: 1 to 6.

001968 - Nomination form. Ellora caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, 1982. 9 p. (Ellora Caves (India)) (engalso in fre). Grottes d'Ellora connues localement sous le nom de "Verul Leni". fre. Date received: 15-10-82/ Mitra, D./ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy; temples; sculptures.

// Ellora Caves (India)

ACCESSION NO: WHC 243.

001969 - Icomos valuation. Grottes d'Ellora. Ellora caves (eng). Icomos. Paris, Icomos, 1983. 2 p. (Ellora Caves (India)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; valuations.

SECONDARY KEYWORDS: historical surveys.

// Ellora caves (India)

ACCESSION NO: WHC 243.

001970 - Plan. The site plan of Ellora caves. Deshpande, R.N. New Delhi, Archaeological Survey of India, nd. 1 plan. (Ellora Caves (India)) (eng). Detail plan of the caves.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; plans.

// Ellora caves (India)

ACCESSION NO: WHC 243. CALL NO: Plan: 1.

001971 - Plan. Ellora caves. New Delhi, Archaeological Survey of India, nd. 1 plan, scale 1:660. (Ellora Caves (India)) (eng). Site plan showing proposed archaeological area in thick line.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; plans.

SECONDARY KEYWORDS: perimeter of protection.

// Ellora caves (India)

ACCESSION NO: WHC 243. CALL NO: Plan: 2.

001972 - Plan. Site plan of Ellora caves. Superintending Archeologist, Archaeological Survey of India. New Delhi, Archaeological Survey of India, 1982. 1 plan, scale 1:5000. (Ellora Caves (India)) (eng). Legend: ancient caves, ancient structure, modern permanant structure, modern temporary structure, area proposed for prohibition.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; plans.

SECONDARY KEYWORDS: perimeter of protection.

// Ellora caves (India)

ACCESSION NO: WHC 243. CALL NO: Plan: 3.

001974 - Photo. Ellora caves. Department of Archaeology (India). sl, Department of Achaeology, 1956. 12 postcards: b

w, 9x14 cm. (Ellora Caves (India)) (eng). Caves 1, 10, 16, 21, 29, 32, 33.

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; hindu architecture; buddhist architecture; India; photographs.

SECONDARY KEYWORDS: general views; sculptures.

// Ellora caves (India)

ACCESSION NO: WHC 243. CALL NO: Photos: 1 to 12.

001975 - Photo. Ellora caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, nd. 2 photos: b

w, 16x21/17x23 cm. (Ellora Caves (India)) (eng).

PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; photographs.

SECONDARY KEYWORDS: porches; sculptures; restoration.

// Ellora caves

ACCESSION NO: WHC 243. CALL NO: Photos: 13-14.

001986 - Campagne internationale pour la sauvegarde d'Istanbul et de Göreme. Unesco. Paris, Unesco, 1983. p. 8-9, illus. (Patrimoine Culturel de l'Humanité. 23, 24) (fre). no. spécial "Campagnes internationales".

PRIMARY KEYWORDS: international campaigns; restoration works; restoration of historic monuments; conservation areas; rock art; town planning; local level; Turkey.

// Istanbul (Turkey) // Göreme (Turkey)

ACCESSION NO: K-156.

002142 - Rock art of Cape York Peninsula. Canberra City, A.C.T., Australian Heritage Commission, 1983. p. 2-3, illus. (Heritage Newsletter. 6, 1) (eng).

PRIMARY KEYWORDS: rock art sites; rock art; rock engravings; dating; deterioration; spalling; restoration; restoration works; photographic surveys; photogrammetric surveys; photographic archives; rescue inventories; Australia.

ACCESSION NO: K-93. CALL NO: A.R. 124 P.

002389 - The Archaeology of the Burrup Peninsula, W.A. Green, Nicholas. A.C.T., Australian Council of National Trusts, 1982. p. 52-55, illus., maps. (Heritage Australia. 1, 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; aboriginal sites; Australia.

SECONDARY KEYWORDS: rock engravings; archaeological surveys.

// Burrup Peninsula (Australia) // Dampier Archipelago (Australia)

ACCESSION NO: 7859. CALL NO: A.R. 138 P.

002600 - The Restoration of the small Buddha at Bamiyan. Sengupta, R. York, ICOMOS, 1984. p. 31-46, illus. (Monumentum. 27, 1) (eng).

PRIMARY KEYWORDS: shrines; rock cut reliefs; archaeological sites; buddhas; earthquake damage; restoration works; adobe; walls; cracks; consolidation of materials; conservation of wall paintings; Afghanistan.

// ICOMOS // Bamiyan (Afghanistan)

ACCESSION NO: K-130. ISSN: URL: http://www.international.icomos.org/monumentum/vol27-1/vol27-1_3.pdf.

003499 - Visitors and aboriginal sites : access, control and management. Flood, Josephine. Canberra A.C.T., Australian Heritage Commission, 1984. p. 3-6, illus. (Heritage Newsletter. 7, 2, April) (eng).

PRIMARY KEYWORDS: national parks; aboriginal sites; conservation of historic sites; cultural tourism; rock art; Australia.

SECONDARY KEYWORDS: museums; world heritage list; legislation.

// Kakadu National Park (Australia)

ACCESSION NO: K-93. ISSN: 0 313-6701.

003589 - Australian rock art and archaeology. Clegg, John. Capo di Ponte, Centro Camuno di Studi Preistorici, 1983. p. 55-80, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 20) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; Australia.
SECONDARY KEYWORDS: rock paintings; rock engravings; prehistoric art; excavation techniques; stylistic analysis; iconographic analysis; typological analysis; classification.
ACCESSION NO: K-260. CALL NO: A.R. 153.

003593 - An Image digitising and storage system for use in rock art research. Dickman, J.L. p. 25-35, illus. (Rock Art Research. 1, 1) (eng). Off print. Incl ref.

PRIMARY KEYWORDS: rock art; inventories; computer techniques; video-cassettes; Australia.
ACCESSION NO: 8108. CALL NO: A.R. 147.

003594 - The Rock art of central Tanzania : the state of preservation and proposals for conservation and management measures. Mturi, A.A. Dar es Salaam, 1984. 22 p. (eng).

PRIMARY KEYWORDS: rock art; rock art sites; conservation in situ; rock paintings; Tanzania UR.
SECONDARY KEYWORDS: man made deterioration; water damage; chemical analysis; inventories.
// Anati, Emmanuel // Kondoa district, Dodoma (Tanzania) // Singida and Iramba districts (Tanzania)
ACCESSION NO: 8107. CALL NO: A.R. 146.

004114 - Guide to the rock paintings of Tanzania. Sassoon, Hamo. Dar Es Salaam, National Culture and Antiquities Division Ministry of National Education, 1971. 23 p., illus. (eng).

PRIMARY KEYWORDS: rock art; rock art sites; tourist guidebooks; historical surveys; Tanzania UR.
SECONDARY KEYWORDS: rock paintings.
ACCESSION NO: 8258. CALL NO: A.R.157.

004489 - Rock pictures of Lake Onega. Savateyev, Yu. A. Capo di Ponte, Centro Camuno di Studi Preistorici, 1982. p. 27-48, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 19) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; USSR.
SECONDARY KEYWORDS: archaeological surveys; underwater archaeology; iconographic analysis; stylistic analysis; dating techniques.
// Onega Lake, Sovietic Karelia (USSR)
ACCESSION NO: K-260. CALL NO: A.R. 152.

004252 - From palaeoart to casual paintings. Chaloupka, George. Darwin, Northern Territory Museum of Arts and Sciences, 1984. 60 p, illus., map. (Monograph series. 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; chronology; Australia.
SECONDARY KEYWORDS: prehistoric sites; historical surveys; rock paintings; dating.
// Arnhem Land Plateau (Australia)
ACCESSION NO: 8346. CALL NO: A.R. 160.

005006 - Les Grottes de Dunhuang, patrimoine artistique du désert. Shichang, Ma. [s.l.], [n.d.]. 5 p. (fre).

PRIMARY KEYWORDS: rock art; grottoes; China.
SECONDARY KEYWORDS: rock paintings; art history; historical surveys; protection of cultural heritage.
// Dunhuang (China)
ACCESSION NO: 5255. CALL NO: A.R. 165.

005055 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Les Villes rupestres de la Crimée. Weimarn, E.V. Tbilissi, Icomos USSR, 1982. 11 p. (fre).

PRIMARY KEYWORDS: rock art sites; rock cut architecture; typological analysis; fortified towns; villages; monasteries; conservation of historic monuments; guidelines; USSR.
SECONDARY KEYWORDS: proceedings of conferences.
// Crimée (USSR)
ACCESSION NO: 8452 B. CALL NO: A.R. 168.

005056 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Sur le problème de la conservation des oeuvres de l'architecture rupestre en Asie Centrale. Pougatchenkova, G.A. Tbilissi, Icomos USSR, 1982. 7 p. (fre).

PRIMARY KEYWORDS: rock art sites; buddhist architecture; islamic architecture; rock cut architecture; monasteries; cave dwellings; conservation of historic sites; sandstone; guidelines; USSR; Asia.
SECONDARY KEYWORDS: proceedings of conferences.
// Kara-tépé (USSR) // Takhta-Bazar (USSR) // Samarkand (USSR)
ACCESSION NO: 8452 C. CALL NO: A.R. 168.

005057 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Les Ensembles rupestres de Tadjikistan. Boubnova, M. Tbilissi, Icomos USSR, 1982. 7 p. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock cut architecture; towns; monasteries; shrines; tombs; conservation of historic sites; guidelines; USSR; Asia.

SECONDARY KEYWORDS: schists; sandstone; proceedings of conferences.

// Mouborak-Khodja, Nourek (USSR)

ACCESSION NO: 8452 D. CALL NO: A.R. 168.

005059 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Peintures murales des monastères rupestres de David Garedja. Volskaïa, A. Tbilissi, Icomos USSR, 1982. 11 p. (fre). Incl. notes.

PRIMARY KEYWORDS: rock art; medieval art; rock cut architecture; monastic and conventual buildings; rock paintings; conservation of wall paintings; guidelines; USSR; Asia.

SECONDARY KEYWORDS: proceedings of conferences.

// David Garédja (USSR)

ACCESSION NO: 8452 F. CALL NO: A.R. 168.

005060 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Les Travaux de reconstruction des parties détruites de la peinture de l'église de Bertoubani. Skhirtladzé, Z. Tbilissi, Icomos USSR, 1982. 8 p. (fre).

PRIMARY KEYWORDS: rock art; rock cut architecture; churches; rock paintings; 13th; deterioration; restoration techniques; reconstitution; USSR; Asia.

SECONDARY KEYWORDS: proceedings of conferences.

// Eglise de Bertoubani, David Garédja (USSR)

ACCESSION NO: 8452 G. CALL NO: A.R. 168.

005061 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Quelques ensembles rupestres de Géorgie et la méthode de leur conservation. Tsitsichvili, I. Tbilissi, Icomos USSR, 1982. 10 p. (fre).

PRIMARY KEYWORDS: rock art sites; rock cut architecture; fortified towns; monastic and conventual buildings; rock paintings; deterioration; restoration of historic monuments; USSR; Asia.

SECONDARY KEYWORDS: injections; drainage systems; proceedings of conferences.

// Ouplistisikhé (USSR) // David Garédja (USSR) // Vardzia (USSR)

ACCESSION NO: 8452 H. CALL NO: A.R. 168.

005062 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. La Protection et la restauration de l'ensemble rupestre de Vardzia. Gvérdcitéli, R. Tbilissi, Icomos USSR, 1982. 5 p. (fre).

PRIMARY KEYWORDS: rock art sites; rock cut architecture; monastic and conventual buildings; deterioration; restoration of historic monuments; historical surveys; USSR; Asia.

SECONDARY KEYWORDS: proceedings of conferences.

// Vardzia (USSR)

ACCESSION NO: 8452 I. CALL NO: A.R. 168.

005342 - The Rock paintings of the Mahadeo hills, India. Neumayer, Erwin. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 67-82, illus. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; rock art sites; paintings; historical surveys; stylistic analysis; India.

// Mahadeo Hills, Pachmarhi (India)

ACCESSION NO: K-260. CALL NO: A.R. 169 P. ISSN: 0577-2168.

005343 - Parietal finger markings in Australia. Bednarik, Robert G. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 83-88, illus., map. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; decorated grottoes; paintings; stylistic analysis; Australia.

ACCESSION NO: K-260. CALL NO: A.R. 169 P. ISSN: 0577-2168.

006797 - Protecting south Canterbury's rock art shelters. Graham, Philippa. Wellington, New Zealand Historic Places Trust, 1985. p. 19-20, illus., plan. (Historic places in New Zealand. 8) (eng).

PRIMARY KEYWORDS: rock art; prehistoric sites; New Zealand.

SECONDARY KEYWORDS: shelters; fences; protection of cultural heritage; rock engravings.

ACCESSION NO: K-136. ISSN: 0112-0743.

006798 - The Taniwha Drawing. Gould, Roger. Wellington, New Zealand Historic Places Trust, 1985. p. 20-21, illus. (Historic places in New Zealand. 8) (eng).

PRIMARY KEYWORDS: rock art; rock engravings; New Zealand.

SECONDARY KEYWORDS: private ownership; protection of cultural heritage.

// Taniwha, Hanging Rock (New Zealand)

ACCESSION NO: K-136. ISSN: 0112-0743.

006857 - Rock Art Preservation and Management. Flood, Josephine. Canberra City, Australian Heritage Commission, 1985. p. 8, illus. (Heritage Newsletter. 8, 1) (eng).

PRIMARY KEYWORDS: rock art sites; conservation; Australia.

SECONDARY KEYWORDS: conferences; management of archaeological sites.

ACCESSION NO: K-93. ISSN: 0-313-6701.

007090 - Studies on conservation of the grotto temples and the mural paintings of ancient graves in China. Yingtao, Qi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 19-29. (eng).

In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; graves; grottoes; rock cut architecture; China; proceedings of conferences.

SECONDARY KEYWORDS: conservation in situ; removal of wall paintings; conservation techniques.

// International symposium on the conservation and restoration of cultural property. Tokyo, 1984

ACCESSION NO: 9496(1).

007091 - Problems of conservation of walls paintings in India. Agrawal, O.P.; Jain, Kamal K. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 31-40, illus. (eng). In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; India; proceedings of conferences.

SECONDARY KEYWORDS: pigments; deterioration; conservation techniques.

ACCESSION NO: 9496(1).

007096 - Exhibition of the wall-paintings of the tumulus Torazuka. Kadokura, Takeo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 59-74, illus., plans. (eng). In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; site museums; thermal measurements and instruments; air conditioning; visitors; management of archaeological sites.

// Tumulus Torazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 9496(1).

007097 - A Note on mural paintings in the ornamented tombs in the Kofun period. Okazaki, Takashi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 75-76. (eng). In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: stylistic analysis; art history.

ACCESSION NO: 9496(1).

007098 - The Wall-paintings of the tumulus Takamatsuzuka. Akiyama, Terukazu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 77-82. (eng). In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: iconographic analysis; stylistic analysis.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007099 - Excavation and short historical survey of Takamatsuzuka ancient tumulus. Inokuma, Kanekatsu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 83-86. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: history of conservation; archaeological excavations; conservation measures ; air conditioning; restoration works.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496(1).

007100 - Preservation facilities for the tumulus Takamasuzuka. Miyake, Shin. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 87-103, illus., plans. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: conservation techniques; guidelines; air conditioning; management of archaeological sites; shelters.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496(1).

007101 - Temperature and humidity in the tumulus Takamatsuzuka. Miura, Sadatoshi; Saito, Heizo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 105-115, illus., fig. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: thermal measurements and instruments; humidity measurements and instruments; air conditioning; conservation measures.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007102 - Microbiological studies on the conservation of mural paintings in Tumuli. Arai, Hideo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 117-124. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: microorganisms; fungi; air conditioning; fungicides.

// Tumulus Takamatsuzuka, Asuka (Japan) // Tumulus Tarazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 9496.

007104 - Coloring materials used on japanese tumulus paintings. Yamasaki, Kazuo; Emoto, Yoshimichi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 143-153, illus., plans. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: pigments; deterioration; coatings; plaster; comparative analysis.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007114 - Restoration treatment of the Takamatsuzuka paintings. Masuda, Katsuhiko. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 209-215, illus. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: restoration techniques; synthetic resins; injections; recording techniques.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007115 - A Review on the conservation of ornamented tumuli. Sekino, Masaru. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 217-228, illus. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; rock cut architecture; Japan; proceedings of conferences.

SECONDARY KEYWORDS: history of conservation; legislation; restoration projects; building techniques; deterioration; conservation techniques.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007117 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. Lecture on the tumulus Torazuka. Ohtsuka, Hatsushige. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 243-248, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; descriptions; historical surveys.

// Tumulus Torazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007777 - The Rock art of Tanzania and the East African sequence. Anati, Emmanuel. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 15-68, illus., maps. (Bolletino del Centro Camuno di Studi Preistorici. 23, April) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; scientific research; Tanzania UR; East Africa.

SECONDARY KEYWORDS: historical surveys; archaeological dating; iconographic analysis; stylistic analysis; archaeological surveys; chronology.

ACCESSION NO: K-260. CALL NO: A.R. 190. ISSN: 0577-2168.

007779 - Ancient rock art in China. Fu, Chen Zhao. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 91-98, illus., maps. (Bolletino del Centro Camuno di Studi Preistorici. 23, April) (eng).

PRIMARY KEYWORDS: rock art; archaeological surveys; China.

SECONDARY KEYWORDS: iconographic analysis; scientific research.

ACCESSION NO: K-260. CALL NO: A.R. 190. ISSN: 0577-2168.

007780 - Rock art discoveries in Southeast Asia : a historical summary. Kusch, Heinrich. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 99-108, illus. (Bolletino del Centro Camuno di Studi Preistorici. 23, April) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; archaeological surveys; South East Asia.

SECONDARY KEYWORDS: stylistic analysis; typological analysis; documentary research; Malaysia; Indonesia; Thailand; Burma.

ACCESSION NO: K-260. CALL NO: A.R. 190. ISSN: 0577-2168.

007975 - International Conference of the Association of South Asian Archaeologists in Western Europe. 4th. Naples, 1977. Rock-carvings and stray finds in the mountains of North Pakistan. Archaeology before excavation. Jettmar, Karl. Naples, M. Taddei, 1979. p. 917-926, illus., maps. (South Asian Archaeology 1977) (eng). Istituto Universitario Orientale, Seminario di Studi Asiatici; Series Minor 6.

PRIMARY KEYWORDS: rock art; prehistoric sites; archaeological excavations; Pakistan; proceedings of conferences.

SECONDARY KEYWORDS: rock paintings; archaeological finds.

// Gilgit valley (Pakistan) // Indus valley (Pakistan)

ACCESSION NO: 5318. CALL NO: A.R. 185.

009039 - Our Wonderful Cultural Heritage, Asia and the Pacific. Asian Cultural Centre for Unesco (Japan). Tokyo, ACCU, 1982. 273 slides : col.+ 53 p. booklet + 1 cassette tape (60 min.) + container. (Cultural Kit. 2) (eng). Copyrighted. Accompanying materials: illustrated Guidebook (narrations and legends) with same title and 1 cassette tape with narrations. Missing: 1 cassette tape. Photo credits recorded in Appendix of Guidebook.

PRIMARY KEYWORDS: architectural heritage; archaeological sites; archaeological heritage; historic monuments and sites; islamic architecture; buddhist architecture; ruins; temples; rock paintings; rock cut architecture; stupas; buddhas; pagodas; pottery; bas-reliefs; sculptures; high reliefs; wall paintings; monumental sculpture; statues; thatch; fortresses; mosaics; minarets; vaults; pillars; natural landscape;

terra cotta; mosques; domes; memorials; botanical gardens; graves; churches; town gates; colonial architecture; rivers; ports; gateways; tombs; towers; palaces; houses; stairs; porches; jewelry; ornamental lakes; earth architecture; Asia.

SECONDARY KEYWORDS: slides.

// Moenjodaro (Pakistan) // The Great China Wall, Xian (China) // Kakadu National Park (Australia) // Sanchi (India) // Ajanta Caves, Ajanta (India) // Palonnaruwa (Sri Lanka) // Anuradhapura (Sri Lanka) // Kandy (Sri Lanka) // Sigiriya (Sri Lanka) // Dambulla Rock Temple, Dambulla (Sri Lanka) // Ruvanvalisaya Pagoda (Sri Lanka) // Borobudur (Indonesia) // Pagan (Burma) // Sukhothai (Thailand) // Angkor Wat (Kampuchea) // The Wahgi Valley (Papua New Guinea) // Fortress of Ikhtiaruddin, Herat (Afghanistan) // Swayambhunath Temple, Kathmandu Valley (Nepal) // Hanuman Temple, Kathmandu Valley (Nepal) // Hanuman Dhokha Dabar, Hanuman (Nepal) // Bhaktapur Darbar Square, Bhaktapur (Nepal) // Bodhnath Stupa, Bodhnath (Nepal) // Mahasthangarh (Bangladesh) // Somapurimaha Vihara monestery, Paharpur (Bangladesh) // Shait-Gumbad Masjid Mosque, Bagerhat (Bangladesh) // Malacca (Malaysia) // Singapore (Singapore) // Khai Dinh Tomb, Hue (Viet Nam) // The tomb of Emperor Dong Khanh, Hue (Viet Nam) // Pulguk-sa Temple, Kyongju (Korea) // Nara (Japan)

ACCESSION NO: 9487. CALL NO: SS.ASI.06:1-273 (Slide Kit).

010930 - Découverte de l'art préhistorique en Chine. Chen Zhao-Fu. Paris, Albin Michel, 1988. 220 p., illus. (fre). Preface by Emmanuel Anati.

PRIMARY KEYWORDS: rock art; rock art sites; rock cut architecture; rock engravings; rock paintings; China.

SECONDARY KEYWORDS: historical surveys; iconographic analysis; stylistic analysis; dating.

ACCESSION NO: 9894. CALL NO: A.R. 203. ISBN: 2-226-03386-6.

011086 - Management of Rock Art Locations in Western Australia. Randolph, P.J. Canberra, AICCM, 1988. p. 3-8. (AICCM Bulletin. 14, 1-2) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art sites; management of archaeological sites; Australia.

// AICCM International Rock Art Workshop. Murchison District, 1984

ACCESSION NO: K-350. CALL NO: A.R. 204/Arch. 225. ISSN: 0313-5381.

011087 - Graffiti Removal on Rock Art Sites. Lambert, D. Canberra, AICCM, 1988. p. 9-12, illus. (AICCM Bulletin. 14, 1-2) (eng).

PRIMARY KEYWORDS: rock art sites; deterioration; graffiti; cleaning; Australia.

SECONDARY KEYWORDS: chemical treatment.

// AICCM International Rock Art Workshop. Murchison District, 1984

ACCESSION NO: K-350. CALL NO: A.R. 204. ISSN: 0313-5381.

011088 - Impacts of Subsidence Resulting from Underground Mining on an Aboriginal Rock Art Site near Bulli. Lambert, D. Canberra, AICCM, 1988. p. 13-23, illus. (AICCM Bulletin. 14, 1-2) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art sites; deterioration; mines; structural damage; cracks; infiltration; water damage; Australia.

// AICCM International Rock Art Workshop. Murchison District, 1984

ACCESSION NO: K-350. CALL NO: A.R. 204. ISSN: 0313-5381.

011566 - New Zealand's Rock Art; A Record of 1000 years of the Unwritten Past. Anderson, Atholl. Wellington, New Zealand Historic Places Trust, 1990. p. 5-10, illus. (New Zealand Historic Places 28) (eng).

PRIMARY KEYWORDS: rock art sites; rock paintings; rock cut reliefs; descriptions; New Zealand.

ACCESSION NO: k-136. CALL NO: A.R. 206. ISSN: 0112-0743.

012143 - Grottes d'Ajanta, Lenapur, Inde. Parent, Michel. [s.l.], [s.n.], [s.d.]. 4 slides : col. (fre). Listed as WHC 242 in 1983.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; buddhist architecture; rock paintings; rock cut architecture; bas-reliefs; architectural sculpture; buddhas; pillars; caves; India.

SECONDARY KEYWORDS: slides.

// Ajanta Caves, Lenapur (India)

CALL NO: IN.AJA.11:1-4. (restricted).

012144 - Grottes d'Ajanta, Lenapur, Inde. Parent, Michel. [s.l.], [s.n.], [s.d.]. 5 slides : col. (fre). Copyrighted: M. Parent. Listed as WHC 242 in 1983. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; buddhist architecture; rock cut architecture; architectural sculpture; bas-reliefs; pillars; facades; rock paintings; caves; India.

SECONDARY KEYWORDS: slides; general views.

// Ajanta Caves, Lenapur (India)

CALL NO: IN.AJA.12:1-5. (restricted).

012178 - Parc national de Göreme et sites rupestres de Cappadoce, Turquie. Daifuku, H. [s.l.], [s.n.], [s.d.]. 27 slides : col. (eng). Listed as WHC 357 in 1985. Legends on mounts. Mounts: Oct 83. Density: some dark.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut architecture; rock paintings; national parks; deterioration; religious architecture; churches; restoration of wall paintings; wall paintings; vaults; Turkey.

SECONDARY KEYWORDS: slides.

// Dark Church, Göreme National Park, Cappadocia (Turkey) // Cauusin Church, Cappadocia (Turkey) // Kali Church, Göreme National Park, Cappadocia (Turkey) // Elmalı Church, Göreme National Park, Cappadocia (Turkey) // Kaymaklı, Göreme National Park, Cappadocia (Turkey) // Tukali murals, Göreme National Park, Cappadocia (Turkey)

CALL NO: TR.GOR.12:1-27. (restricted).

013054 - Heritage Management - Tamil Nadu, India. Archaeological Heritage Management. Deivanatagam, G. ICOMOS. Colombo, Sri-Lanka National Committee of ICOMOS, Sri Lanka Central Cultural Fund, 1993. p. 4-5. (Central Cultural Fund Publication n) (135 : Archaeological Heritage Management, Icomos International Scientific Symposium. 135) (eng).

PRIMARY KEYWORDS: management of archaeological sites; rock art; historic landscapes; gardens; India.

SECONDARY KEYWORDS: forts; palaces; towers; temples; inventories; maintenance; conservation; prevention of deterioration; documentation; guidelines; deontology.

// ICOMOS // Icomos International Scientific Symposium on Archaeological Heritage Management. Colombo, 1993 // Tamil Nadu (India)

ACCESSION NO: 12518. CALL NO: Arch. 290. ISBN: 955-613-047-0. (Nongovernmental international organization).

013232 - Anatolia. A World Heritage. Akat, Yucel; Ozgunel, Nese; Durukan, Aynur. General Directorate for the Preservation of the Cultural and Natural Heritage, Ministry of Culture, Turkey. Ankara, Ministry of Culture, 1991. 285 p., illus., maps, plans. (eng). Incl. the world heritage list.

PRIMARY KEYWORDS: world heritage list; historic towns; rock art sites; rock cut architecture; national parks; wall paintings; archaeological sites; mosques; historical surveys; Turkey.

// World Heritage Convention // Letoon, Turkey (WHC 484) // Nemrut Dag, Turkey (WHC 448) // Istanbul, Turkey (WHC 356) // Hierapolis, Turkey (WHC 485) // Hattusa (Bogazköy), Turkey (WHC 377) // Göreme - Cappadocia, Turkey (WHC 357) // Great Mosque and Hospital at Divrigi, Turkey (WHC 358) // Xanthos, Turkey (WHC 484)

ACCESSION NO: 14125. ISBN: 975-17-0818-4.

013463 - Mount Huangshan, China. (s.l.), (s.n.), (s.d.). 24 slides: col. (chi). From dossier WHC/N 547 listed in 1990. 2 sets of 24 slides each, corresponding to some photographs found in dossier. Legends in dossier in English and on mounts in Chinese.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; national parks; rock art sites; China.

SECONDARY KEYWORDS: plants; rivers; stairways; bridges; temples; ornamental lakes; trees; rock engravings; slides.

// Mount Huangshan (China)

CALL NO: CH.HUA.05:1-24 (WHC/N 547). (restricted).

013515 - Nemrut Dag, Turkey. (s.l.), (s.n.), (s.d.). 20 slides: col. (eng). Listed as WHC 448 in 1987. Legends on most mounts.

PRIMARY KEYWORDS: world heritage list; archaeological sites; sculptures; rock art sites; Turkey.

SECONDARY KEYWORDS: rock cut reliefs; inscriptions; natural environment; slides.

// Nemrut Dag, Adiyaman Province (Turkey)

CALL NO: TR.NDG.20:1-20. (restricted).

013907 - Kakadu National Park, Australia. (s.l.), (s.n.), (s.d.). 42 slides : col. + 1p. typescript + 2 slides (maps). (eng). From WHC dossier 147 listed in 1992. Missing slides : 1, 19-42.

PRIMARY KEYWORDS: world heritage list; rock paintings; rock art; Australia.

SECONDARY KEYWORDS: slides.

// Kakadu National Park (Australia)

CALL NO: AU.KAK.03: 1-42 (WHC 147). (restricted).

014383 - Rock art conservation in Australia. Rosenfeld, Andrée. Canberra, Australian Government Publishing Service, 1988. 78 p., illus. (Special Australian Heritage Publication Series. 2) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; rock paintings; rock engravings; Australia.
SECONDARY KEYWORDS: deterioration; conservation.
ACCESSION NO: 13113. CALL NO: A.R. 286. ISBN: 0-644-17197-4.

014899 - Helan Shan. Arte rupestre della Cina. Frottages dalle collezioni della missione in Cina. Anati, Emmanuel. Valcammica, Edizioni del Centro, 1994. 64 p., illus. (ita).
PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; China.
// Helan Shan (China)
ACCESSION NO: 13352. CALL NO: A.R.288.

014911 - Journées ARAAFU sur la conservation-restauration des biens culturels. 2. Paris, 1989.
Conservation-restauration d'art rupestre en Cappadoce (Turquie). Dangas, Isabelle. Paris; RAAFU, 1989. p. 123-125. (various texts in eng, fre, spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; religious art; frescoes; Turkey -restoration; preservation; coatings; pigments; wall paintings.
// Gorême (Turquie) WHC
ACCESSION NO: 12226. ISBN: 2-907465-01-5.

015082 - The rock engravings of Gobustan. Baku, ^c1996. (same text in). 3 booklets.
PRIMARY KEYWORDS: rock art; rock engravings; palaeolithic; Azerbaijan.
SECONDARY KEYWORDS: animal representations.
// Gobustan (Azerbaijan)
ACCESSION NO: 13381. CALL NO: A.R. 290.

016464 - Les gravures rupestres de Terekty Aulie, Kazakhstan Central. Samashev, Zainolla; Kurmankulov, Zholbasbek; Zhetybaev, Zhumash. Foix, ICOMOS, UISPP, ARAPE, 2000. p. 4-8, illus. (International Newsletter on Rock Art (INORA); 25) (same text in fre, eng). The petroglyphs of Terekty Aulie, Central Kazakhstan. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; archaeological sites; archaeological finds; petroglyphs; tumulus; Kazakhstan.
// Terekty Aulie, Kazakhstan
ACCESSION NO: K-233. ISSN: 1022-3282.

016466 - L' Affaire Kakadu ébranle le monde du patrimoine. Boukhari, Sophie. Paris, UNESCO, 1999. p.10-13, illus. (Le Courrier de l'UNESCO; Octobre 1999) (fre).
PRIMARY KEYWORDS: national parks; world heritage list; world heritage in danger; natural sites; rock art sites; man made deterioration; mines; Australia.
// Parc National de Kakadu, Australie (WHC 147) // World Heritage Convention, 1972
ACCESSION NO: K-054. ISSN: 0304-3118.

016861 - Sculptures rupestres de Dazu. 30 slides: col. (same text in chi, eng). From WHC 912 listed in 1999. 15 pages typescript.
PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut reliefs; sculptures; China.
SECONDARY KEYWORDS: slides.
// Dazu Rock carvings, China (WHC 912)
CALL NO: CH.DAZ.1:1-30 (WHC 912).

016942 - Sacred sights and feral tourism management: a brief sortie. Clark, Ian D. Victoria, ICOMOS Australia, 2000. p. 22-26, illus. (Historic Environment. 14, 4) (eng).
PRIMARY KEYWORDS: cultural tourism; tourism management; national parks; aboriginal sites; sacred places; management plans; rock paintings; cave dwellings; visitors; tourist facilities; car-parking; Australia.
// Grampians-Gariwerd National Park, Australia
ACCESSION NO: K-320.

017108 - Cave temples of Mogao: art and history on the silk road. Whitfield, Roderick; Whitfield, Susan; Agnew, Neville. Los Angeles, GCI, 2000. 138 p., illus. (eng). Incl. bibl.
PRIMARY KEYWORDS: world heritage list; buddhist architecture; caves; grottoes; rock paintings; rock cut architecture; wall paintings; cultural routes; silk; religious art; temples; polychromy; statues; China.
// The Silk Road // Caves Temples of Mogao, China (WHC 440)

ACCESSION NO: 13870. ISBN: 0-89236-585-4.

018381 - Turkish Treasures. Turkish Treasure. Istanbul, Grafik Sanatlar Matbaasi, 1978. 77 p., illus., plans. (Turkish Treasures, Culture/Art/Tourism Magazine. 1978, 1) (eng).

PRIMARY KEYWORDS: historic monuments and sites; architectural heritage; rock paintings; architects; Turkey.

// Sinan (The Architect Sinan)

ACCESSION NO: 2241.

018781 - Dazu Grottoes. Zhan, Guo. Madrid, UNESCO, 2001. p. 68-79, illus., maps. (World Heritage. 22) (same text in eng, spa). Las grutas de Dazu. spa.

PRIMARY KEYWORDS: rock art sites; world heritage list; world heritage list; grottoes; rock cut reliefs; sculptures; buddhas; China.

// Dazu rock carvings, China (WHC 912)

ACCESSION NO: K-382b. ISSN: 1020-4202.

018890 - Grottes de Yungang. 31 slides: col. (eng). From WHC 1039 listed in 2001; 1 page typescript.

PRIMARY KEYWORDS: rock art; world heritage list; grottoes; caves; sculptures; buddhas; China.

SECONDARY KEYWORDS: slides.

// Yungang Grottoes, China (WHC 1039)

CALL NO: CH.YUN.29:1-31 (WHC 1039).

019047 - Gobustan Azerbaijan. Anati, Emmanuel. Centro Camuno di Studi Preistorici. Capo di Ponte, Edizioni Del Centro, 2001. 96p. , illus., maps. (same text in aze, rus, ita, eng). Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; rock engravings; Azerbaijan.

// Gobustan, Azerbaijan

ACCESSION NO: 14151. CALL NO: A.R. 196. ISBN: 88-86621-14-0.

019133 - Hand stencils in the caves of Borneo. Chazine, Jean-Michel; Fage, Luc-Henri. Foix, CAR-ICOMOS, 2002. p.2-9, illus., maps. (International Newsletter on Rock Art: INORA. 31) (same text in eng, fre). Les mains négatives des grottes de Borneo. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; caves; interpretation; Indonesia.

// Borneo, Indonesia

ACCESSION NO: K-233. ISSN: 1022-3282.

019227 - A petroglyphic complex in the upper Tsagaan Gol Valley, Mongolian Altay. Jacobson, E.; Tseveendorj, D.; Kubarev, V.D. Foix, CAR-ICOMOS, 2002. p. 1-6, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre). Un complex gravé de la Vallée supérieure du Tsagaan Gol dans l'Altaï Mongol. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; Mongolia.

// Tsagaan Gol Valley, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

019228 - Graphic symbols in Mongolian Rock Art. Birchall, Jim. Foix, CAR-ICOMOS, 2002. p. 6-7, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre). Symboles graphiques dans l'art rupestre de Mongolie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; petroglyphs; Mongolia.

ACCESSION NO: K-233. ISSN: 1022-3282.

019252 - Dazu rock carvings. Art Museum of Dazu. Changqing, Art Museum of Dazu, [1999]. 11 min. 45 sec. (eng). From WHC 912 listed in 1999; VHS.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut reliefs; China; video-cassettes.

// Dazu rock carvings, China (WHC 912)

CALL NO: V.CN.DAZ.01 (WHC 912).

019677 - New discoveries in Borneo. Chazine, Jean-Michel; Fage, Luc-Henri. Foix, CAR-ICOMOS, 2002. p. 1-7, illus. (International Newsletter on Rock Art (INORA). 34) (same text in eng, fre). Du nouveau à Bornéo. fre.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; Indonesia.

// Borneo, Indonesia

ACCESSION NO: K-233. ISSN: 1022-3282.

019678 - Dampier petroglyphs: call for urgent help (Australia). Bednarik, Robert G. Foix, CAR-ICOMOS, 2002. p. 7-10, illus. (International Newsletter on Rock Art (INORA). 34) (same text in eng, fre). Appel urgent à l'aide pour les gravures de Dampier (Australie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; cultural heritage at risk; Australia.

// Dampier petroglyphs, Australia

ACCESSION NO: K-233. ISSN: 1022-3282.

019679 - Prehistoric rock art in South Korea. Lee, Sang-mog; Pigeaud, Romain; Saulieu, Geoffroy de. Foix, CAR-ICOMOS, 2002. p. 23-29, illus. (International Newsletter on Rock Art (INORA). 34) (same text in eng, fre). L'art rupestre préhistorique en Corée du Sud. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; rock art; rock engravings; South Korea.

ACCESSION NO: K-233. ISSN: 1022-3282.

020145 - Artistic feast graces southern rocks. Symon, Amanda. Wellington, NZHPT, 2003. p. 22-24, illus. (New Zealand Heritage. 88, 2003) (eng).

PRIMARY KEYWORDS: rock art; rock paintings; New Zealand.

// Craigmore, New Zealand // Maerewhenu, New Zealand // Takiroa, New Zealand ACCESSION NO: K-136. ISSN: 1175-9615.

020622 - Writing the past: Gwion or Bradshaw? Winter, Heather. Adelaide, The University of Adelaide, Australia ICOMOS, 2002. p. 254-267, illus. (eng). In "20th Century heritage. Our Recent cultural legacy"; Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; aboriginal cultures; Australia.

// Drysdale River National Park North West Kimberley, Australia

ACCESSION NO: 14370. ISBN: 0-9581987-1-3. ISSN:

020806 - Rock art site prospection in the Valleys of the Tchanghan River (Altai): Results of 2002 studies. Tcheremissine, Dmitri. Foix, CAR-ICOMOS, 2003. p. 7-12, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Prospection de sites d'art rupestre dans les Vallées du fleuve Tchanghan (Altai): Résultats des études 2002. fre.

PRIMARY KEYWORDS: rock art sites; archaeological prospections; petroglyphs.

// Tchanghan River, Altai ACCESSION NO: K-233. ISSN: 1022-3282.

020807 - Rock art complex on the Irbystu river, Altai Republic. Jacobson-Tepfer, Esther; Kubarev, Gleb. Foix, CAR-ICOMOS, 2003. p. 12-16, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Le complexe rupestre de la rivière Irbystu, République de l'Altai. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; Altai.

// Irbystu river, Altai ACCESSION NO: K-233. ISSN: 1022-3282.

021129 - Abris sans-roche du Bhimbetka. 125 slides: col. (eng). From WHC 925 listed in 2003.

PRIMARY KEYWORDS: rock art sites; rock paintings; shelters; world heritage list; India; slides.

// Rock Shelters of Bhimbetka, India (WHC 925)CALL NO: IN.BHI.43.1-125 (WHC 925).

021147 - The rock carving art in Azerbaijan. Farajova, Malahat; Aliyev, Vely. Mexico, INAH, 2000. p. 131-137, maps. (eng). In: "Patrimonio y conservación. Arqueología. XII Asamblea General del ICOMOS"; Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; Azerbaijan.

ACCESSION NO: 14458. CALL NO: Arch. 572. ISBN: 970-18-2500-4.

026160 - 130 Years of Rock Art Studies in India: an Assessment. Chakraverty, Somnath. Stockholm, Riksantikvarieämbetet, 2004. p. 94-113, illus.; maps. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; India; case studies; rock engravings; rock paintings.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

025679 - Case study for the protection of living heritage in India : the North Karanpura Valley. Imam, Bulu. Paris, UNESCO WHC, 2004. p.111-114. (World Heritage Papers. 13) In: "Linking universal and local values : managing a sustainable future for world heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: sacred places; historic sites; intangible heritage; natural heritage; rock art sites; India.

// The North Karanpura Valley, India

ACCESSION NO: 14553-13. URL: <http://unesdoc.unesco.org/images/0013/001377/137777m.pdf> .

- 026156 - Millennium: the State of Australian Rock Art Research. Bednarik, Robert. Stockholm, Riksantikvarieämbetet, 2004. p. 50-59, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock engravings; rock art sites; rock paintings; management; Australia.
 ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.
- 026161 - Chinese Rock Art Research in the Twentieth Century. Fu, Chen Zhao. Stockholm, Riksantikvarieämbetet, 2004. p. 114-119, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock paintings; rock engravings; China.
 ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.
- 026173 - Shamanic motifs in the rock art of Siberia and Central Asia. Devlet, Ekaterina. Stockholm, Riksantikvarieämbetet, 2004. p. 19-27, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; rock art sites; rock paintings; Russian Federation; Asia; Central Asia.
 // Siberia, Russian Federation
 ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.
- 026178 - The cultural meaning of the owl in China's rock art. Campanine of Cimbergo - a preliminary analysis. Suyu, Susheng; Marretta, Alberto. Stockholm, Riksantikvarieämbetet, 2004. p. 62-66, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; symbolism; China.
 ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.
- 026348 - Another new petroglyph complex in the altai mountains, bayan olgil aimag, Mongolia: Biluut 1, 2 and 3. Batsaikhan, Zagd; Edelkhan; Gambrell, Josh; Kortum, Richard. Foix, CAR-ICOMOS, 2005. p.7-14, illus., map. (INORA: International Newsletter on Rock Art. 41) (same text in eng, fre). Nouveau complexe gravé des montagnes de l'Altaï, Aïmag de Baïan Oulguy, Mongolie.
 PRIMARY KEYWORDS: rock art sites; rock engravings; Mongolia.
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 026882 - Kazakhstan: the petroglyph site of Tamgaly-Tas. Deom, Jean-Marc. München, K.G. Saur, 2005. p.157-160, illus. In: "Heritage at risk 2004/2005: ICOMOS world report on monuments and sites in danger" (eng).
 PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; cultural heritage at risk; world heritage list; Kazakhstan.
 // Petroglyphs within the archaeological landscape of Tamgaly, Kazakhstan (WHC 1145)
 ACCESSION NO: 14878. CALL NO: Ri. 095(3). ISBN: 3-598-24243-3. URL:
<http://www.international.icomos.org/risk/2004/kazakhstan2004.pdf> .
- 026994 - Periodic Report: Mogao Caves. Dunhuang Research Academy, China. [Paris], [UNESCO], [2003]. [32p.]. (eng). Incl. bibl.
 PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; caves; rock paintings; rock cut architecture; wall paintings; buddhist architecture; grottoes; religious art; conservation; management; legal protection; legislation; China.
 // Mogao Caves, China (WHC 440)
 ACCESSION NO: WHC 440.
- 026996 - Periodic Report: Ajanta Caves. Archaeological Survey of India. [Paris], [UNESCO], [2003]. 35p. (eng). Incl. bibl.
 PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; buddhist architecture; caves; monasteries; conservation; management; shrines; rock cut architecture; India.
 // Ajanta Caves, India (WHC 242)
 ACCESSION NO: WHC 242.
- 027000 - Periodic Report: Golden Temple of Dambulla. Archaeological Survey Department (ASD); Central Cultural Fund (CCF). [Paris], [UNESCO], [2003]. 24p. (eng).
 PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; temples; buddhist architecture; rock cut architecture; wall paintings; conservation; management; monitoring; Sri Lanka.
 // Golden Temple of Dambulla, Sri Lanka (WHC 561)

ACCESSION NO: WHC 561.

027018 - Periodic Report: Mount Huangshan. Administrative Committee of Mount Huangshan Scenic Beauty Site. [Paris], [UNESCO], [2003]. 27p. (eng).

PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; cultural landscapes; natural heritage; historic monuments and sites; national parks; rock art sites; conservation; management; monitoring; tourists; attendance rate; China.

// Mount Huangshan, China (WHC 547)

ACCESSION NO: WHC 547.

027019 - Periodic Report: Kakadu National Park. Parks Australia; The Heritage Management Branch of Environment, Australia. [Paris], [UNESCO], [2003]. 43p. (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; national parks; cultural landscapes; natural sites; aboriginal sites; archaeological sites; rock art sites; rock paintings; conservation; management; monitoring; authenticity; Australia.

// Kakadu National Park, Australia (WHC 147)

ACCESSION NO: WHC 147.

027022 - Periodic Report: Ancient City of Polonnaruwa. Archaeological Survey Department (ASD); Central Cultural Fund (CCF). [Paris], [UNESCO], [2003]. 23p. (eng).

PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; conservation; archaeological sites; buddhist architecture; rock cut architecture; management; Sri Lanka.

// Ancient City of Polonnaruwa, Sri Lanka (WHC 201)

ACCESSION NO: WHC 201.

027473 - Greater Wollemi: A new Australian rock-art area bordering Sydney. Taçon, Paul S.C.; Brennan, Wayne; Hooper, Shaun; Kelleher, Matthew; Pross, Dave. Foix, CAR-ICOMOS, 2005. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Extraordinaire Wollemi: une nouvelle zone d'art rupestre australien près de Sydney. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; national parks; Australia.

// Wollemi National Park, Australia // Greater Mountains Area, Australia (WHC 917)

ACCESSION NO: K-233. ISSN: 1022-3282.

027720 - Chapter IX: The Dunhuang Grottoes-a splendid treasurehouse of culture and art. Xiaozhu, Pan. [Beijing], [Zhongguo Lüyou Chuban She], [2003]. p.82-89, illus. In: "The old silk road-From Xi'an to Pamir" (same text in chi, eng).

PRIMARY KEYWORDS: caves; rock cut architecture; wall paintings; polychrome sculptures; buddhist architecture; buddhas; world heritage list; China.

// Silk Road, China // Dunhuang Grottoes, China // Mogao Caves, China

ACCESSION NO: 14972. ISBN: 7-5032-2125-9.

028108 - Sexual identification of hand stencils on the main panel of the Gua Masri II Cave (East-Kalimantan/ Borneo-Indonesia). Chazine, Jean-Michel; Nourry, Arnaud. Foix, CAR-ICOMOS, 2006. p. 21-26, illus. (same text in eng, fre). Identification sexuelle des empreintes de mains negatives du panneau de la Grotte de Gua Masri II (Est-Kalimantan, Borneo-Indonesia). fre. Incl.bibl.

PRIMARY KEYWORDS: rock art sites; caves; rock paintings; interpretation.

// Gua Masri II Cave, East-Kalimantan, Borneo, Indonesia

ACCESSION NO: K-233. ISSN: 1022-3282.

028593 - Conservación del Arte Rupestre en Australia. Bednarik, Robert G. La Paz, SIARB, 1995. p.9-21, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; cultural heritage at risk; deterioration; biological factors; man made deterioration; conservation; conservation measures; Australia.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028361 - Kibo le Serment gravé. Essai de synthèse sur les pétroglyphes Calédoniens. Monnin, Jean; Sand, Christophe. Nouméa, Département archéologique. Service des Musées et de Patrimoine de Nouvelle Calédonie, 2004. 319 p., illus. (Les Cahiers de l'Archéologie en Nouvelle-Calédonie. 16) (fre). Incl. bibl and annexes.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; iconographic analysis; interpretation; New Caledonia; drawings.

ACCESSION NO: 15055. CALL NO: A.R. 317. ISBN: 2-9519208-2-2. ISSN: 1264-1502.

029076 - A new petroglyphic complex in Bayan Olgii Aimag, Mongolia. Jacobson, Esther. Foix, CAR-ICOMOS, 2006. p. 23-27, illus. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). Un nouveau complexe d'art rupestre de l'Aimag Bayan Olgii, Mongolie. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Mongolia.

// Bayan Olgii Aimag, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

030673 - Stories on the wall. Kerr, Pete. Wellington, New Zealand Historic Places Trust, 2007. p. 4-7, illus. (Heritage New Zealand. 104) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; New Zealand.

// Maori, New Zealand

ACCESSION NO: K-136. ISSN: 1175-9615

030792 - Boregtiin Gol: a new petroglyph site in Bayan Olgii Aimag, Western Mongolia. Kortum, Richard; Tserendagva, Yadmaa. Foix, CAR-ICOMOS, 2007. p. 8-15, illus. (INORA: International Newsletter on Rock Art. 47) (same text in eng, fre). Boregtiin Gol: nouveau site gravé de l'Aimag Bayan Olgii, Mongolie Occidentale. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Mongolia.

// Bayan Olgii Aimag, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

030793 - Some images of the Javkhlant Khairkhan petroglyphs (Mongolia). Tseveendorj, D.; Tserendagva, Yadmaa; Gunchinsuren, B. Foix, CAR-ICOMOS, 2007. p. 15-20, illus. (INORA: International Newsletter on Rock Art. 47) (same text in eng, fre). Quelques vues des gravures de la Javkhlant Khairkhan (Mongolie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; iconographic analysis; Mongolia.

// Javkhlant Khairkhan, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

032396 - Removing rock art. Bednarik, Robert G. Foix, CAR-ICOMOS, 2008. p. 8-12, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Enlever l'art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; cultural heritage at risk; theft; vandalism; removal; conservation; Australia.

// Dampier, Western Australia

ACCESSION NO: K-233. ISSN: 1022-3282.

033032 - Petroglyphs of Meenamatta, the Blue Tier mountains, Tasmania. Bednarik, Robert G.; Andrews, Gloria; Cameron, Stephen; Bednarik, Elfriede. Caulfield South, AURA, 2007. p. 161-170, illus. (Rock Art research. 24, 2) (eng). Ind.abstract and bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; Australia.

// Meenamatta, the blue tier mountains, Tasmania, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

033036 - The interpretation of handedness in Australian aboriginal rock art. Gunn, R.G. Caulfield South, AURA, 2007. p. 199-208, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock paintings; Australia.

ACCESSION NO: K-596. ISSN: 0813-0426.

033037 - The science of Dampier rock art - part 1. Bednarik, Robert G. Caulfield South, AURA, 2007. p. 209-246, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; Australia.

// Dampier rock art site, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

033039 - Toward gathering data: a suggested pro forma for the monitoring of damage to rock art sites in the Sidney and Blue Mountains regions. Lewis, Barry. Caulfield South, AURA, 2007. p. 253-255, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; protection of cultural heritage; damage; vandalism; prevention of damage; risk preparedness; Australia.

// Sydney and Blue Mountains regions, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

033215 - Sangestoon: a new rock art site in central Iran. Mohamadi Ghasrian, Sirwan. Caulfield South, AURA, 2007. p. 47-57, illus. (Rock Art Research. 24, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs.

// Sangestoon, Iran

ACCESSION NO: k-596. ISSN: 0813-0426.

033217 - Discontinuous dreaming networks: analysis of variability in Australian pre-historic petroglyphs. Franklin, Natalie R. Caulfield South, AURA, 2007. p. 65-78, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; petroglyphs; Australia.

ACCESSION NO: k-596. ISSN: 0813-0426.

033338 - Between a rock and a data base: a cultural site management system for the rock paintings of Uluru, Central Australia. Ogleby, C.L.; MacLaren, G.; Starkey, M. Istanbul, CIPA, 2003. p. 187-190, illus. In: "Proceedings of the XIXth International Symposium CIPA 2003. New perspectives to save cultural heritage, Antalya, Turkey, 30 September - 4 October, 2003" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: conservation; management; photographs; rock art; rock paintings; documentation; cultural landscapes; software; photogrammetry; world heritage list; Australia.

// Uluru, Kata Tjuta, Australia (WHC 447 rev.)

ACCESSION NO: 14875. CALL NO: Ph. 253. ISBN: 975-561-245-9.

033294 - Monuments of Kerala. Sankar, H. New Delhi, Archaeological Survey of India, 1973. 75p., illus. (eng).

PRIMARY KEYWORDS: prehistoric sites; monolithic monuments; religious architecture; temples; hindu architecture; churches; rock cut architecture; buddhist architecture; India.

// Monuments of Kerala, India

ACCESSION NO: 15674. CALL NO: Arch.642.

033298 - Cave- temples of the Pallavas. Srinivasan, K.R. New Delhi, Archaeological survey of India, 1964. 205p., illus. (eng). Incl. bibl. and glossary.

PRIMARY KEYWORDS: archaeological heritage; archaeological excavations; archaeology; rock cut architecture; temples; Hindu architecture; religious architecture; sculptures; India.

// Cave- temple of the Pallavas, India

ACCESSION NO: 15666. CALL NO: Arch.638.

033507 - Repairs to the Ellora caves. Sengupta, R. New Delhi, Archaeological Survey of India, 1961. p.46-67, illus. (Ancient India: Bulletin of the Archaeological Survey of India. 17) (eng).

PRIMARY KEYWORDS: world heritage list; rock cut architecture; repairs; Hindu architecture; Buddhist architecture; caves; conservation; restoration; India.

// Ellora caves, India (WHC 243)

ACCESSION NO: K-609.

033670 - Problems of conservation of cultural property in India. Deshpande, M.N. New Delhi, Association for the Study of Conservation of Cultural Property, 1973. p. 15-20. (Conservation of Cultural Property in India. VI) (eng).

PRIMARY KEYWORDS: conservation of cultural heritage; conservation of historic sites; conservation of historic monuments; conservation techniques; temples; rock cut architecture; India.

// Dwarkadhish Temple, Dwarka, India // Qutub Minar, New Delhi, India // Tabo Monastery, India // Gol Gumbad, Bijapur, India

ACCESSION NO: 15683.

033726 - Australia. Icomos Australia. Altenburg, E. Reinhold Verlag, 2008. p. 25-32, illus. In: "Heritage at risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger" (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage at risk; natural heritage; natural disasters; fire damage; climatic factors; rock art; Australia.

// Burrup Peninsula, Australia

ACCESSION NO: 15684. CALL NO: Ri. 095 (5). ISBN: 978-3-937940-47-2. URL:

http://www.international.icomos.org/risk/world_report/2006-2007/pdf/H@R_2006-2007_07_National_Report_Australia.pdf .

033963 - Of turtles in particular: a distributional study of an archaeological landscape in Southern Murujuga. Gunn, R.G.; Mulvaney, K. Caulfield South, AURA, 2008. p. 147-164, illus, maps, plans. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; rock art sites; rock engravings; rock paintings; petroglyphs; stylistic analysis; animals; interpretation; Australia.

// Murujuga, Burrup Peninsula, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

033966 - Dry-pigment drawings within Gariwerd, Australia. Gunn, R.G. Caufield South, AURA, 2008. p. 183-200, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; drawings; pigments; conservation; comparative analysis; Australia.

// Gariwerd, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

034280 - Dimension stones in Thailand. Duerrast, H.; Hoffman, A.; Siegesmund, S.; Stein, K.-J. Leiden, A.A.Balkema Publishers, 2004. p. 43-49, illus. In: "Dimension Stone 2004: New perspectives for a Traditional Building Material" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: stone; conservation; dating techniques; geological features; geological surveys; rocks; building materials; marble; granite; sandstone; limestone; samples; technical reports; Thailand.

ACCESSION NO: 14847. CALL NO: Pi. 380. ISBN: 90-5809-675-0.

034459 - Physical stratigraphy of Australian paintings. Bednarik, Robert G. Foix, CAR-ICOMOS, 1992. p. 5-6. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Stratigraphie de peintures rupestres Australiennes. fre.

PRIMARY KEYWORDS: rock paintings; rock art; rock art sites; stratigraphical analysis; Australia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034466 - A survey on the methods of dating rock art in China. Fushun, Li. Foix, CAR-ICOMOS, 1992. p. 15-20, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Un aperçu des méthodes de datation de l'art rupestre en Chine. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; dating techniques; rock paintings; analysis; stylistic analysis; folk art; technique; China.

ACCESSION NO: K-233. ISSN: 1022-3282.

034474 - Qinghai petroglyphs. Hui-Sheng, Tang. Foix, CAR-ICOMOS, 1992. p. 13-16, illus. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Gravures rupestres du Qinghai. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; iconographic analysis; rock engravings; research; case studies; Tibet.

// Qinghai province, Tibet

ACCESSION NO: K-233. ISSN: 1022-3282.

034482 - Rock art in India under threat. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 8. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Art rupestre menacé en Inde. fre.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; protection of cultural heritage; India.

ACCESSION NO: K-233. ISSN: 1022-3282.

034495 - Pleistocene animal depiction in Asia. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 2-6, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Représentation d'animaux pléistocènes en Asie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric art; rock engravings; iconographic analysis; chronology; Asia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034497 - The composition with a chariot in the bronze age petroglyphs in Mongolia. Novozhenov, Victor A. Foix, CAR-ICOMOS, 1993. p. 7-10, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Composition avec char du bronze ancien dans l'art rupestre de Mongolie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art; rock paintings; iconographic analysis; dating; case studies; Mongolia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034546 - Chinese pictographic characters and rock art. Huisheng, Tang. Foix, CAR-ICOMOS, 1995. p. 13-18, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Pictogrammes Chinois et art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; iconographic analysis; descriptions; case studies; China.

ACCESSION NO: K-233. ISSN: 1022-3282.

034597 - Japanese rock art in 1993-1994-1995. Yoshida, Nobuhiro. Foix, CAR-ICOMOS, 1996. p. 23-24. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art rupestre au Japon en 1993-1994-1995. fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; rock engravings; case studies; Japan.
ACCESSION NO: K-233. ISSN: 1022-3282.

034602 - The discovery of the first painted caves in Borneo (Kalimantan). Chazine, Jean-Michel. Foix, CAR-ICOMOS, 1996. p. 5-8, illus, maps. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Découverte des premières grottes peintes de Bornéo (Kalimantan). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock paintings; descriptions; stylistic analysis; case studies; Indonesia.

// Borneo, Kalimantan, Indonesia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034609 - Recent developments in Australian rock art research. Bednarik, Robert G. Foix, CAR-ICOMOS, 1996. p. 26-29, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelles récentes de la recherche Australienne en art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; research; ethnography; stylistic analysis; case studies; Australia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034612 - Discovery of pictographs at Helanshan, Mt Ningxia, China. Xiang Shi, Li. Foix, CAR-ICOMOS, 1997. p. 8, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Découvertes de peintures rupestres a Helanshan, Mt Ningxia, Chine. fre.

PRIMARY KEYWORDS: rock art; rock paintings; petroglyphs; caves; technique; chronology; descriptions; case studies; China.

// Helanshan, Mt Ningxia, China

ACCESSION NO: K-233. ISSN: 1022-3282.

034618 - Newly recorded petroglyphic complexes in the Altay mountains, Bayan Olgiy Aimag, Mongolia. Tseveendorj, D.; Jacobson, E.; Kubarev, V.-D. Foix, CAR-ICOMOS, 1997. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Ensembles rupestres gravés nouvellement inventoriés dans le monts de l'Altai, Bayan Olgiy Aimag, Mongolie. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; projects; rock engravings; technique; descriptions; iconographic analysis; conservation; case studies; Mongolia.

// Altay mountains, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

034623 - The cave drawings in the "Blue Caves" of Mongolia. Birchall, Jim. Foix, CAR-ICOMOS, 1997. p. 17-23, illus, maps. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Peintures rupestres des "Grottes Bleues" en Mongolie. fre.

PRIMARY KEYWORDS: rock art; rock paintings; descriptions; caves; case studies; Mongolia.

// "Blue Caves", Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

034624 - The decorated cave of Hoït Tsenkher Agui (Hovd, the Mongol Altai Mongolia). Jaubert, Jacques; Giscard, Pierre Henri. Foix, CAR-ICOMOS, 1997. p. 23-26, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). La grotte ornée de Hoït Tsenkher Agui (Hovd, Altaï Mongol, Mongolie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; caves; scientific cooperation; stylistic analysis; case studies; Mongolia.

// Hoï Tsenkher Agui, Hovd, Altaï Mongol, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

034625 - The first prehistoric rock paintings of western Turkey. Peschlow-Bindokat, Anneliese. Foix, CAR-ICOMOS, 1997. p. 1-5, illus, maps. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Les premières peintures pariétales préhistoriques de l'ouest de la Turquie. fre.

PRIMARY KEYWORDS: rock art; rock paintings; conservation; descriptions; stylistic analysis; iconographic analysis; case studies; Turkey.

// Latmos region, Turkey

ACCESSION NO: K-233. ISSN: 1022-3282.

034628 - The images on the boulders of the Barscaun river (Kirghizia). Milashevitch, E. Foix, CAR-ICOMOS, 1997. p. 11-14, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Gravures sur les rochers de la Barscaun (Kirghizie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; descriptions; stylistic analysis; iconographic analysis; case studies; Kirghizstan.
ACCESSION NO: K-233. ISSN: 1022-3282.

034636 - Sun-God worship as seen in Chinese rock art. Fushun, Li; Yan, Liang. Foix, CAR-ICOMOS, 1998. p. 21-25, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Adoration du dieu soleil dans l'art rupestre Chinois. fre.

PRIMARY KEYWORDS: rock art; rock paintings; iconographic analysis; descriptions; case studies; China.
ACCESSION NO: K-233. ISSN: 1022-3282.

034657 - Discovery of painted caves in Borneo. Chazine, Jean-Michel; Fage, Luc-Henri. Foix, CAR-ICOMOS, 1999. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Découverte de grottes ornées à Bornéo. fre.

PRIMARY KEYWORDS: caves; rock art; rock paintings; descriptions; chronology; pigments; case studies; Indonesia.

// Borneo, Kalimantan, Indonesia

ACCESSION NO: K-233. ISSN: 1022-3282.

034667 - A new petroglyphic complex in the Altay Mountains, Bayan Ölgii Aimag, Mongolia. Jacobson, Esther; Kubarev, V.D.; Tseveendori, D. Foix, CAR-ICOMOS, 1999. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Un nouvel ensemble de gravures rupestres dans les monts de l'Altaï dans l'Aimag de Bayan Ölgii, Mongolie. fre.

PRIMARY KEYWORDS: rock art sites; rock art; mountains; petroglyphs; projects; descriptions; iconographic analysis; chronology; interpretation; case studies; Mongolia.

// Altay mountains, Bayan Ölgii Aimag, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

034701 - Motif structure and Australian aboriginal rock art analysis: an example from Gariwerd, Victoria. Gunn, R.G. Caulfield South, AURA, 2005. p. 35-47, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; iconographic analysis; drawings; Australia.

// Gariwerd, Victoria

ACCESSION NO: K-596. ISSN: 0813-0426.

035707 - Sulaiman-Too sacred mountain UNESCO. 23 slides: col. (eng). From WHC 1230 listed in 2009.

PRIMARY KEYWORDS: world heritage list; mountains; sacred places; rock engravings; petroglyphs; Kyrgyzstan.

// Montagne sacrée de Sulaiman-Too, Kirghizistan (WHC 1230)

ACCESSION NO: KG.TOO.01:1-23 (WHC 1230).

036227 - The location of new paintings in the east of the archipelago (Misool) and identification of the generic parameters of their presence. Chazine, Jean-Michel. Foix, CAR - ICOMOS, 2009. p. 12-17, illus. (INORA: International Newsletter on Rock Art. 55) (same text in eng, fre). Repérage de nouvelles peintures dans l'est de l'insulinde (Misool) et identification des paramètres génériques de leur présence. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; Indonesia.

// Misool Archipelago, Indonesia

ACCESSION NO: K-233. ISSN: 1022-3282.

036252 - Rock paintings in their environmental setting: Documentation in Central and Northern Australia. anon. s.l., s.d., 1982. 77 p., illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; documentation; setting; landscapes; presentation; conservation; Australia.

ACCESSION NO: 16017. CALL NO: A.R. 335.

036286 - Finger markings and the Willandra Lakes Footprint site, South-Eastern Australia. Franklin, N.R.; Habgood, P.J. Caulfield South, AURA, 2009. p. 199-203, illus. (Rock Art Research. 26, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; interpretation; aboriginal sites; footprints; Australia.

// Willandra Lakes, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

036629 - AMS radiocarbon ages for beeswax and charcoal pigments in North Kimberley rock art. Morwood, M.J.; Walsh, G.L.; Watchman, A.L. Caulfield South, AURA, 2009. p. 3-8, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric sites; prehistoric art; radiocarbon dating; Australia.

// The Kimberley, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

036630 - 'New' Rock art from Gua Tambun, Perak, Malaysia. Morwood, M.J.; Walsh, G.L.; Watchman, A.L. Caulfield South, AURA, 2010. p. 9-18, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric sites; prehistoric art; recordings; recording techniques; pictograms; petroglyphs; interpretation; Malaysia.

// Gua Tambun, Perak, Malaysia

ACCESSION NO: K-596. ISSN: 0813-0426.

036631 - Rock art conservation and termite management in Torres Strait, NE Australia. Hidalgo Tan, Noel; Chia, Stephen. Caulfield South, AURA, 2010. p. 19-34, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric sites; prehistoric art; termites; prevention of damage; prevention of deterioration; Australia.

// Torres Strait, Australia // Kabadul Kula, Dauan Island, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

036632 - Making sense of scenes. May, Sally K.; Domingo Sanz, Inés. Caulfield South, AURA, 2010. p. 35-42*, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock paintings; intangible heritage; ethnography; social aspects; interpretation; Australia.

// Hinjalak Hill, Arhem Land, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

036635 - Australian rock art of the pleistocene. Bednarik, Robert G. Caulfield South, AURA, 2010. p. 95-, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; prehistoric art; petroglyphs; inventories; archaeological dating; archaeological interpretation; Australia.

ACCESSION NO: K-596. ISSN: 0813-0426.

037199 - Twenty-five years of Australian rock art research. Gunn, R. G. Caulfield South, AURA, 2011. p. 3-6, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., maps.

PRIMARY KEYWORDS: archaeological research; rock art; prehistoric art; petroglyphs; pictograms; inventories; recordings; Australia.

ACCESSION NO: K-596. ISSN: 0813-0426.

037200 - The role of AIATSIS in research and protection of Australian rock art. Ward, Graeme K. Caulfield South, AURA, 2011. p. 7-16, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; institutions; research centres; programmes; aboriginal cultures; aboriginal sites; Australia.

// Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

037201 - Dampier archipelago: Decades of development and destruction. Mulvaney, Ken. Caulfield South, AURA, 2011. p. 17-25, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock art sites; protection of cultural heritage; inventories; heritage at risk; industrialization; Australia.

ACCESSION NO: K-596. ISSN: 0813-0426.

037202 - The Dampier campaign. Bednarik, Robert G. Caulfield South, AURA, 2011. p. 27-34, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock art sites; protection of cultural heritage; national campaigns; cultural policy; industrial pollution; heritage at risk; Australia.

ACCESSION NO: K-596. ISSN: 0813-0426.

037321 - Understanding the rocks: rock art and the geology of Murujuga (Burrup Peninsula). Donaldson, Mike. Caulfield South, AURA, 2011. p. 35-43, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock art sites; geology; geological features; petroglyphs; interpretation; Australia. ACCESSION NO: K-596. ISSN: 0813-0426.

037345 - The first descriptions of rock paintings and engravings in Baluchistan (Pakistan). Crochet, Jean-Yves; Antoine, Pierre-Olivier; Marivaux, Laurent; Metais, Grégoire; Welcomme, Jean-Loup. Foix, CAR-ICOMOS, 2010. p. 11-16, illus. (INORA: International Newsletter on Rock Art. 57) (same text in eng, fre). Premières descriptions de peintures et gravures rupestres au Balouchistan (Pakistan). fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; rock paintings; rock engravings; pakistan.
// Baluchistan region, Pakistan
ACCESSION NO: K-233. ISSN: 1022-3282.

037347 - Petroglyphs of Khölsöötiin Gol Valley (Mongolia). Halbertsma, Tjalling; Omirbek, Bikhumar. Foix, CAR-ICOMOS, 2011. p. 1-8, illus. (INORA: International Newsletter on Rock Art. 60) (same text in eng, fre). Gravures de la vallée de Khölsöötiin Gol (Mongolie). fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; rock engravings; petroglyphs; documentation; mongolia.
ACCESSION NO: K-233. ISSN: 1022-3282.

037423 - Fire and rock art. Lambert, David; Welsh, Brad. Caulfield South, AURA, 2011. p. 45-48, illus. (Rock Art Research. 28, 1) (eng). Incl. abstract.

PRIMARY KEYWORDS: rock art; rock art sites; risk management; fire; fire damage; case studies; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.

037424 - The effects on fire on the rock art of the Woronora Plateau. Sefton, Caryll. Caulfield South, AURA, 2011. p. 49-52, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock art sites; risk management; fire; fire damage; case studies; Australia.
// Woronora Plateau, South Wales, Australia
ACCESSION NO: K-596. ISSN: 0813-0426.

037425 - The impact of bushfires and fuel reduction burning on the preservation of shelter rock art. Gunn, R. G. Caulfield South, AURA, 2011. p. 53-69, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock art sites; shelters; disaster management; fire; fire damage; case studies; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.

037426 - Rock art, perception and the subject/object binary. Dobrez, Livio. Caulfield South, AURA, 2011. p. 71-83, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; drawings; petroglyphs; composition; interpretation; analysis; methodology; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.

037427 - Characteristics of a pigment art sequence: Woronora Plateau, New South Wales. Huntley, Jillian; Watchman, Alan; Dibden, Julie. Caulfield South, AURA, 2011. p. 85-97, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; rock paintings; pigments; interpretation; Australia.
// Wonora Plateau, South Wales, Australia
ACCESSION NO: K-596. ISSN: 0813-0426.

037428 - Astronomical symbolism in Australian aboriginal rock art. Norris, Ray P.; Hamacher, Duane W.; Dibden, Julie. Caulfield South, AURA, 2011. p. 99-106, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; aboriginal art; aboriginal sites; interpretation; astronomy; symbolism; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.

037429 - 'Rock paintings are stories': Rock art and ethnography in the Laura (Quinkan) region, Cape York Peninsula. Cole, Noelene. Caulfield South, AURA, 2011. p. 107-116, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; aboriginal art; aboriginal sites; aboriginal cultures; interpretation; ethnography; symbolism; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.

- 037435 - Mobile and settled: The petroglyphs of Helankou, Ningxia, Western China. Demattè, Paola. Caulfield South, AURA, 2011. p. 197-210, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.
PRIMARY KEYWORDS: rock art; mountains; rock engravings; petroglyphs; drawings; animals; buddhism; interpretation; ethnography; china.
ACCESSION NO: K-596. ISSN: 0813-0426.
- 037437 - Eastern Arrernet rock art and land tenure. Gunn, R. G. Caulfield South, AURA, 2011. p. 225-239, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.
PRIMARY KEYWORDS: rock art; rock art sites; pictograms; anthropology; interpretation; Australia.
ACCESSION NO: K-596. ISSN: 0813-0426.
- 037438 - The petroglyphs of Gundungurra country. Smith, Jim; Jennings, Paul. Caulfield South, AURA, 2011. p. 241-249, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; birds; Australia.
// Bindook Highlands, Blue Mountains, New South Wales, Australia
ACCESSION NO: K-596. ISSN: 0813-0426.
- 037439 - Visitors books in the management of rock art sites: an evaluation using Carnarvon gorge as a test case. Franklin, Natalie R. Caulfield South, AURA, 2011. p. 251-264, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.
PRIMARY KEYWORDS: rock art; rock art sites; management of cultural heritage; cultural tourism; visitors; visitor surveys; evaluations; Australia.
// Carnarvon Gorge, Queensland, Australia
ACCESSION NO: K-596. ISSN: 0813-0426.
- 037523 - Petroglyphs discovered in the basin area of the Upper Gotvand Dam (Bard-E Pazani, Iran). Azizi Kharanaghi, Hossein; Naseri, Reza; Panahi Pour, Mitra; Barani, Vahod. Foix, CAR-ICOMOS, 2011. p. 9-19", illus. (INORA: International Newsletter on Rock Art. 61) (same text in eng, fre). Gravures découvertes dans la haute vallée du barrage de Gotvand (Bard-E Pazani, Iran). fre. Incl. bibl.
PRIMARY KEYWORDS: prehistoric art; petroglyphs; caves; engravings; rock art engravings; archaeological sites; iran.
// Basin area of the upper Gotvand dam, Bard-E Pazani, Iran
ACCESSION NO: K-233. ISSN: 1022-3282.
- 037524 - Tange Barzgale: a new petroglyphic complex in Isfahan, Iran. Montazer Zohori, Majid; Eskandari, Nazir; Haji Mohammad Alian, Alamdar. Foix, CAR-ICOMOS, 2011. p. 19-21", illus. (INORA: International Newsletter on Rock Art. 61) (same text in eng, fre). Tange Barzgale : nouvel ensemble de gravures à Isfahan, Iran. fre. Incl. bibl.
PRIMARY KEYWORDS: prehistoric art; petroglyphs; engravings; rock art engravings; rock art sites; iran.
// Tange Barzgale, Isfahan, Iran
ACCESSION NO: K-233. ISSN: 1022-3282.
- 037525 - Stupas in petroglyphs: a living heritage of Ladakh. Dubey-Pathak, Meenakshi. Foix, CAR-ICOMOS, 2011. p. 21-26", illus. (INORA: International Newsletter on Rock Art. 61) (same text in eng, fre). Stupas gravés sur roche : patrimoine vivant du Ladakh. fre. Incl. bibl.
PRIMARY KEYWORDS: prehistoric art; petroglyphs; engravings; rock art engravings; rock art sites; archaeological sites; stupas; india.
// Ladakh, India ACCESSION NO: K-233. ISSN: 1022-3282.
- 037574 - New findings of rock art at Ostad Mirza in the West of the Alborz Mountain Range, Central Iran. Alizadeh Sola, Mohammad; Noori, Somayeh; Abedi, Akbar. Foix, CAR-ICOMOS, 2011. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). Découvertes d'art rupestre à Ostad Mirza dans l'Ouest de la chaîne de montagne Alborz, au centre de l'Iran. fre. incl. bibl.
PRIMARY KEYWORDS: prehistoric art; rock art; archaeology; engravings; rock engravings; protection of archaeological sites; archaeological sites; Iran.
// Ostad Mirza in the West of the Alborz Mountain Range, Central Iran
ACCESSION NO: K-233. ISSN: 1022-3282.
- 037575 - A new discovery in the Kulzhabasy Massif in Kazakhstan (Otar, Djamboul Oblys). Hermann, Luc. Foix, CAR-ICOMOS, 2011. p. 15-17, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). Nouvelle découverte dans le massif de Kulzhabasy au Kazakhstan (Otar, Djamboul Oblys). fre. incl. bibl.

PRIMARY KEYWORDS: rock art; protection of archaeological sites; archaeological sites; petroglyphs; rock paintings; engravings; drawings; prehistoric art; Kazakhstan.
// Kulzhabasy Massif, Kazakhstan
ACCESSION NO: K-233. ISSN: 1022-3282.

037637 - The petroglyphs of Cheshmen Malek and Dareh Divin in Hamadan, Iran. Nejad, Masoud Rashidi; Salehi, Amir Hossein; Veisi, Mahsa. Foix, CAR-ICOMOS, 2011. p. 11-14, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). Gravures rupestres de Cheshmen Malek et Dareh Divin en Hamadan, Iran. fre. incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; petroglyphs; rock art engravings; prehistoric art; Iran.
// Hamadan, Iran
ACCESSION NO: K-233. ISSN: 1022-3282.

037638 - Undiscovered bronze age rock engravings in the Usek Valley in Kazakhstan (Zharkent, Almaty Oblys). Hermann, Luc. Foix, CAR-ICOMOS, 2011. p. 17-20, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). Gravures rupestres inédites de l'âge du bronze dans la vallée de l'Usek au Kazakhstan (Zharkent, Oblys d'Almaty). fre.

PRIMARY KEYWORDS: rock art; archaeological sites; petroglyphs; rock art engravings; prehistoric art; bronze age; Kazakhstan.
// Usek Valley, Zharkent, Almaty Oblys, Kazakhstan
ACCESSION NO: K-233. ISSN: 1022-3282.

037719 - Rock art in Central Asia: A thematic study. Clottes, Jean (ed.). Paris, ICOMOS International, November 2011. 381 p., illus. (ICOMOS Thematic studies) (same text in eng, rus).

PRIMARY KEYWORDS: rock art; rock art sites; inventories; Kazakhstan; Kyrgyzstan; Tajikistan; Turkmenistan; Uzbekistan; Mongolia; central asia.
ACCESSION NO: 16291. CALL NO: A.R. 338. ISBN: 978-2-918086-08-6.
URL: http://www.international.icomos.org/world_heritage/TS_CentralAsia_20111220.pdf.

037817 - Ceremonial use of rock art in central India. Clottes, Jean; Dubey-Pathak, Meenakshi. Foix, France, CAR-ICOMOS, 2012. p. 1-14, illus. (INORA: International Newsletter on Rock Art. 63) (same text in fre, eng). Utilisation rituelle de sites d'art rupestre au centre de l'Inde. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rituals; intangible heritage; sacred places; sanctuaries; rock paintings; beliefs; man made deterioration; graffiti; threats; heritage at risk.
// Site of Belkandhar, Pachmarhi region, India
ACCESSION NO: K-233. ISSN: 1022-3282.

037818 - Rock art: pre-nomination guidelines to propose an inscription on the world heritage list of UNESCO. ICOMOS. Foix, France, CAR-ICOMOS, 2012. p. 14-26, illus. (INORA: International Newsletter on Rock Art. 63) (same text in fre, eng). Art rupestre: orientations préalables à une proposition d'inscription sur la liste du patrimoine mondial de l'UNESCO. fre.

PRIMARY KEYWORDS: world heritage; world heritage list; nominations; guidelines; rock art; rock art sites; typology; caves; rocks; intangible heritage; archaeology; archaeological excavations; management; documentation; conservation; methodology; outstanding universal value; criteria; comparative analysis.
// Site of Belkandhar, Pachmarhi region, India
ACCESSION NO: K-233. ISSN: 1022-3282.

Rock Art Europe / North America / Israel

Northern America

000231 - Rock art. Bell, Joy; Simonsen, Bjorn; Kennedy, Barbara; Cassidy, Steve. Victoria, Heritage Conservation Branch, 1981. p. 3-7, illus. (Datum. 6,2) (eng).

PRIMARY KEYWORDS: rock art; Canada; inventories; standards; conferences; rock art sites; conservation.

// Cranbrook site, British Columbia (Canada) // Weldwood Petroglyph site, British Columbia (Canada)

ACCESSION NO: K-59.

004085 - 800-year-old sketches found on muddy walls of a deep cave in U.S. Hilts, Philip J. Paris, International Herald Tribune, 1982. 1 p, illus. (eng).

PRIMARY KEYWORDS: rock art; rock engravings; USA.

SECONDARY KEYWORDS: caves; archaeological finds; native art; american indian art; adobe; plaster; prehistoric art.

// Mud Glyph Cave, Tennessee (USA)

ACCESSION NO: 8211. CALL NO: A.R. 150.

004487 - Rock art, shamans, phosphenes and hallucinogens in North America. Wellmann, Klaus F. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 89-103. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; North America.

SECONDARY KEYWORDS: american indian art; iconographic analysis; USA; Canada.

// California (USA) // Texas (USA) // British Columbia (Canada)

ACCESSION NO: K-260. CALL NO: A.R. 151.

005337 - Rock art conservation research in Canada. Wainwright, Ian N.M. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 15-46, illus., map. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; conservation; rock paintings; deterioration; biodeterioration; frost; concretions; vandalism; Canada.

SECONDARY KEYWORDS: photographic surveys; photogrammetry; inventories.

// CRARA - Canadian Rock Art Research Associates (Canada)

ACCESSION NO: K-260. CALL NO: A.R. 169 P. ISSN: 0577-2168.

005340 - The "Written stones" of Quebec : history and mythology. Dubois, Jean-Marie. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 63-66, illus. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; engravings; Canada.

ACCESSION NO: K-260. CALL NO: A.R. 169 P. ISSN: 0577-2168.

006390 - Prehistoric rock art of California. Heizer, Robert F.; Clewlow, C.W. Ramona, Ballena Press, 1973. 2 v.(147, 384 p), illus., maps, fig. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; inventories; USA.

SECONDARY KEYWORDS: stylistic analysis; rock paintings; rock engravings; dating; rock art sites.

// California (USA)

ACCESSION NO: 8716. CALL NO: A.R. 173.

007781 - Prehistoric Indian rock art in California. Grant, Campbell. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 109-122, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 23, April) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; american indian art; USA.

SECONDARY KEYWORDS: archaeological dating; iconographic analysis; dating techniques.

// California (USA)

ACCESSION NO: K-260. CALL NO: A.R. 190. ISSN: 0577-2168.

011909 - California I. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. (Rock Art of the World. 84/I) (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

SECONDARY KEYWORDS: slides.

// Carrizo Plain, California (USA) // Pleito Creek Site, California (USA) // San Emigdiano, California, (USA) CALL NO: US.CAL.07:1-12.

011910 - California II. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. (Rock art of the World. 84/II) (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

SECONDARY KEYWORDS: slides.

// Big Petroglyph Canyon, California (USA) // Little Petroglyph Canyon, California (USA) // Renegade Canyon, California (USA)

CALL NO: US.CAL.08:1-12.

011911 - Utah, [United States]. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. + 2 p. (Rock Art of the World. 84/III) (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

SECONDARY KEYWORDS: slides.

// Salt Creek, Utah (USA) // Capitol Reef, Utah (USA) // Long Canyon, Utah (USA) // McConkie Ranch, Dry Fork, Utah (USA) // Horshoe "Barrier" Canyon, Utah (USA) // Nine Mile Canyon, Utah (USA) // Indian Creek, Utah (USA) // Courthouse Wash, Utah (USA) // The Maze, Utah (USA) // Kane Springs Canyon, Utah, (USA)

CALL NO: US.UTA.09:1-12.

011912 - Arizona and New Mexico, [United States]. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. + 2 p. (Rock Art of the World. 84/IV) (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

SECONDARY KEYWORDS: slides.

// Canyon de Chelley, Arizona (USA) // Petrified Forest, Arizona (USA) // San Cristobal, New Mexico (USA) // Comanche Gap, New Mexico (USA) // Three Rivers, New Mexico (USA) // Village of the Giant Kiva, New Mexico (USA)

CALL NO: US.ARI.10:1-12.

019135 - Pictograph Cave: rock art from Southeast Alaska. Keyser, J.D.; Poetschat, G.; Fifield, T.; Merrell, C. Foix, CAR-ICOMOS, 2002. p.13-22, illus., maps. (International Newsletter on Rock Art: INORA. 31) (same text in eng, fre). Pictograph Cave: art rupestre dans le Sud-Est de L'Alaska . fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; caves; USA.

// Pictograph Cave, Alaska, USA ACCESSION NO: K-233. ISSN: 1022-3282.

020148 - Rock art research in Georgia, southeastern United States of America. Loubser, Johannes H. N.; Greiner, G. Tony; Hudson, Tommy. Foix, CAR-ICOMOS, 2003. p. 11-17, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Recherche sur l'art rupestre de la Géorgie dans le sud-est des Etats-Unis. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; USA.

// Georgia, USA ACCESSION NO: K-233. ISSN: 1022-3282.

020808 - Experiments in rock art preservation at Writing-on-Wtone Provincial Park, Alberta, Canada. Brink, Jack W.; Campbell, Ian A.; Peterson, Arthur E. Foix, CAR-ICOMOS, 2003. p. 17-23, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Expériences sur la conservation de l'art rupestre du Park Provincial de Writing-on-Wtone, Alberta, Canada. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; conservation treatment; Canada.

// Writing-on-Wtone Provincial Park, Alberta, Canada

ACCESSION NO: K-233. ISSN: 1022-3282.

026169 - Rock Art Research and Management in the U.S.A. Whitley, David. Stockholm, Riksantikvarieämbetet, 2004. p.188-197, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; management; USA.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026586 - Réactiver la mémoire d'un lieu pour s'en réapproprier la dimension sacrée. Le cas du site rupestre du Rocher-à-l'oiseau (Québec, Canada). Arsenaault, Daniel. [Paris], [ICOMOS], [2005]. p.87-91, illus. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (fre). Incl. abstract.

PRIMARY KEYWORDS: rock art sites; intangible heritage; sacred places; Canada.

// Rocher-à-l'oiseau, Québec, Canada

ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/A2-4-Arsenaault.pdf> .

028596 - Proyecto de conservación de "Painted Rock". Capacitación de especialistas en conservación de arte rupestre. Padgett, Antoinette. La Paz, SIARB, 1995. p.46-51, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: rock art; rock paintings; graffiti; conservation techniques; conservation; USA.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028597 - Conservación y registro de pinturas rupestres y petroglifos en Canadá. Wainwright, Ian N. M. La Paz, SIARB, 1995. p.52-81, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; graffiti; rock engravings; conservation; petroglyphs; dating; vandalism; documentation; recording techniques; Canada.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

029065 - Qajartalik, face au passé. Gagnon, Louis; Bergeron, André. Québec, Editions Continuité, 2006. p. 11-13, illus. (Continuité : le magazine du patrimoine du Québec. 109) (fre).

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; cultural heritage at risk; Canada; conservation.

// Qajartalik, Québec, Canada

ACCESSION NO: K-053. ISSN: 0714-9476.

030677 - U.S. rock art in the Twenty-first Century: problems and prospects. Whitley, David S. Los Angeles, GCI, 2006. p. 16-19, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; conservation; management; USA.

ACCESSION NO: K-314.

032356 - Proyectos de conservación exitoso en arte rupestre: dos experiencias. Steinbring, Jack. Bogotá, GIPRI, 2001. p. 41-47, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.

PRIMARY KEYWORDS: rock art; rock engravings; conservation projects; USA.

// Tie Ceek, USA

ACCESSION NO: K-599. ISSN: 0123-7675.

034469 - Rock art in California, USA. Whitley, David S. Foix, CAR-ICOMOS, 1992. p. 27-31, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). L'art rupestre en Californie (Etats Unis). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; rock art sites; rock paintings; research; descriptions; dating; dating techniques; interpretation; projects; organizations; case studies; USA.

// California, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

034481 - An Appel on Behalf of Hueco Tanks in Texas. Bilbo, Michael. Foix, CAR-ICOMOS, 1993. p. 6-7. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Appel pour la sauvegarde de Hueco Tanks au Texas. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; destruction of cultural heritage; neglect; case studies; USA.

// Hueco Tanks, Texas, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

034499 - Hawaiian rock art: the Kaupulehu site. Lee, Georgia; Stasack, Edward. Foix, CAR-ICOMOS, 1993. p. 21-25, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Art rupestre Hawaïen: le site de Kaupulehu. fre. Incl. bibl.

PRIMARY KEYWORDS: petroglyphs; rock art; rock engravings; rock art sites; descriptions; comparative analysis; chronology; case studies; USA.

// Hawaii, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

034510 - Carved monoliths in Saskatchewan (Canada). Steinbring, Jack. Foix, CAR-ICOMOS, 1994. p. 4-6, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Monolithes ornés du Saskatchewan. fre.

PRIMARY KEYWORDS: rock art; monolithic monuments; dating; technique; radiocarbon dating; descriptions; case studies; Canada.

// Saskatchewan, Canada

ACCESSION NO: K-233. ISSN: 1022-3282.

034540 - Concerns about petroglyph rubbing at Wrangell, Alaska. Mark, Robert; Newman, Evelyn. Foix, CAR-ICOMOS, 1995. p. 24-27, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). A propos de calques par frottis sur des gravures rupestres a Wrangell, Alaska. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; rubbing; recording techniques; damage; destruction of cultural heritage; case studies; USA.

// Wrangell, Alaska, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

034570 - The rock painting of Quebec. Lemaitre, Serge. Foix, CAR-ICOMOS, 1995. p. 23-29, illus, maps. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Les peintures rupestres du Quebec. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; deterioration; causes of deterioration; man made deterioration; dating; descriptions; case studies; Canada.

// Quebec, Canada

ACCESSION NO: K-233. ISSN: 1022-3282.

034586 - A Canadian tragedy. Bahn, Paul G.; Bednarik, Robert G.; Steinbring, Jack. Foix, CAR-ICOMOS, 1996. p. 14-17, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Une tragédie Canadienne. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; conservation; damage; deterioration; case studies; Canada.

ACCESSION NO: K-233. ISSN: 1022-3282.

034603 - Mud glyphs: recent discovered cave art in eastern North America. Faulkner, Charles H.; Simek, Jan F. Foix, CAR-ICOMOS, 1996. p. 8-13, illus, maps. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Graphismes sur argile découverte récente d'art rupestre dans le Nord-est des États-Unis. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; prehistoric art; chronology; descriptions; dating; dating techniques; radiocarbon dating; North America.

ACCESSION NO: K-233. ISSN: 1022-3282.

035753 - Unravelling the cowhead mesa petroglyphs with 3-D laser scanning and high-resolution digital photography. Hurst, Stance; Loudon, Elizabeth; Johnson, Eileen. Caulfield South, AURA, 2009. p. 43-53, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; conservation; 3D; laser scanning; USA.

// Cowhead Mesa, USA

ACCESSION NO: K-596. ISSN: 0813-0426.

036285 - Myth, ritual and rock art: Coso decorated animal-humans and the animal master. Garfinkel, Alan P.; Austin, Donald R.; Earle, David; Williams, Harold. Caulfield South, AURA, 2009. p. 179-197, illus. (Rock Art Research. 26, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; interpretation; rock engravings; petroglyphs; rituals; myths; animals; iconographic analysis; USA.

// Coso Rock Art Complex, California, USA

ACCESSION NO: K-596. ISSN: 0813-0426.

037433 - Columbian mammoth petroglyphs from the San Juan River near Bluff, Utah, United States. Malotki, Ekkehart; Wallace, Henry D. Caulfield South, AURA, 2011. p. 143-152, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; petroglyphs; drawings; animals; USA.

ACCESSION NO: K-596. ISSN: 0813-0426.

037615 - Rock art and pre-historic ritual behaviour: A landscape and acoustic approach. Williams, Gregory E. Caulfield South, AURA, 2012. p. 35-46, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstracts in eng.

PRIMARY KEYWORDS: rock art; cultural landscapes; prehistory; anthropology; rituals; symbolism; interpretation; usa.

ACCESSION NO: K-596. ISSN: 0813-0426.

037798 - Kinooomaagewaabkon / Peterborough Petroglyphs: Confining and reclaiming the spirit of place. II - Architecture et esprit du lieu / Architecture and the spirit of place. Zawadzka, Dagmara. Laval, Québec, Les

Presses de l'Université de Laval, 2011. p. 103-125, illus. (Patrimoines en mouvement) In: "Penser et pratiquer l'esprit du lieu / Reflecting on and practicing the spirit of place" (eng). Incl. abstracts in Eng and Fre, bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; parks; conservation measures; museums; archaeological site museums; educational facilities; authenticity; beliefs; aboriginal cultures; intangible heritage; presentation; interpretation; management; community participation; indigenous people; canada.

// Petroglyphs Provincial Park, Ontario, Canada

ACCESSION NO: 16294. ISBN: 978-2-7637-9115-9.

Europe

000083 - Lascaux, où en sont les travaux de conservation. Brunet, Jacques; Marsal, Jacques; Vidal, Pierre. Paris, 1980. p. 36-50, illus. (Archeologia. 193) (fre).

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; deterioration; analysis; biodeterioration; overvisiting; visitor flow; conservation; France; prehistoric sites.

// LRMH - Laboratoire de Recherche des Monuments Historiques (France) // Lascaux, Dordogne (France)

ACCESSION NO: 6307. CALL NO: A.R. 083.

000391 - Cele mai vechi picturi rupestre paleolitice din România. The Most ancient palaeolithic rupestral painting in Romania (eng). Cârciumaru, Marin; Bitiri, Maria. Bucuresti, Consiliul Culturii si Educatiei Socialiste, 1980. p. 3-10, illus. (Monumente istorice si de arta. 49,1) (rom).

PRIMARY KEYWORDS: rock art; cave dwellings; rock paintings; palaeontological sites; Romania-deterioration; limestone; chemical analysis; dating.

// peștera Cuciulat, Somes (Romania)

ACCESSION NO: K-163. CALL NO: A.R. 119.

000722 - L'Iconographie préhistorique et sa présentation in situ. Citadini, Tiziana. Paris, ICOM, 1982. p. 243-245, illus. (Museum. 82,4) (fre).

PRIMARY KEYWORDS: rock art; archaeological sites; enhancement; restoration in situ; open air museums; Italy.

// Park-museum, Nadro (Italy) ACCESSION NO: K-132. CALL NO: A.R. 117 P.

000745 - La Préhistoire. Sarradet, Max. Paris, Vieilles Maisons Françaises, 1982. p. 22-25, illus. (Vieilles Maisons Françaises. 82,3) (fre).

PRIMARY KEYWORDS: prehistoric art; natural shelters; caves; rock art; decorated grottoes; France.

// Lascaux, Dordogne (France) // Rouffignac, Dordogne (France) // Les Combarelles, Dordogne (France) // Font de Gaume, Dordogne (France) // Vallée de la Vézère, Dordogne (France)

ACCESSION NO: K-190.

000746 - Lascaux 2: une reproduction pour l'an 2000. Paris, Vieilles Maisons Françaises, 1982. p. 26-27, illus. (Vieilles Maisons Françaises. 82,3) (fre).

PRIMARY KEYWORDS: rock art; decorated grottoes; identical copies; reproductions; building techniques; France.

// Lascaux, Montignac, Périgord (France)

ACCESSION NO: K-190.

001186 - The Madara Horseman. Le Cavalier de Madara. Donchev, Slavi. Louvain, Icomos, 1981. p. 41-46, illus. (Monumentum. 23) (eng). summeries in spa, rus.

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock cut reliefs; Bulgaria; inscriptions; conservation measures.

// Madara Rider, Bulgaria (WHC 43)

ACCESSION NO: K 130. URL: http://www.international.icomos.org/monumentum/vol23-24/vol23-24_6.pdf .

001187 - Pliska, Preslav et Madara - Zones protégées de l'ancienne culture bulgare. Moskova, Emma. Louvain, Icomos, 1981. p. 18-28, illus. (Monumentum. 23) (fre). summeries in spa, rus.

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock cut reliefs; Bulgaria; ruins; natural environment; landscaping.

// Madara Rider, Bulgaria (WHC 43) // Pliska, Bulgaria // Preslav, Bulgaria

ACCESSION NO: K 130. URL: http://www.international.icomos.org/monumentum/vol23-24/vol23-24_3.pdf .

001730 - Nomination form. Art rupestre du Val Camonica, Centro Camuno di Studi Preistorici. Assessorato alla Cultura - Regione Lombardia (Italy). Milano, Assessorato alla Cultura - Regione Lombardia, 1979. 4 p. (Rock drawings in Valcamonica (Italy)) (frealso in eng). Rock Drawings in Val Camonica, Camunian Centre for Prehistoric Studies. eng. Date received: 21-03-79/ Andrea, Giovanni d'/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; nomination forms; historical surveys; conservation policy.

// Valcamonica (Italy)

ACCESSION NO: WHC 94.

001732 - Map. [North Italia]. Centro Camuno di Studi Preistorici (Italy). Capo di Ponte, Centro Camuno di Studi Preistorici, nd. 1 map. (Rock drawings in Valcamonica (Italy)) (ita). Location of rock-art sites.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.

// Valcamonica (Italy) ACCESSION NO: WHC 94. CALL NO: Map : 1.

001731 - Icomos valuation. Art rupestre du Val Camonica, Centro Camuno di Studi Preistorici. The Rock Art of Val Camonica, Centro Camuno di Studi Preistorici (eng). Icomos. Paris, Icomos, 1979. 2 p. (Rock drawings in Valcamonica (Italy)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; valuations; historical surveys.

// Valcamonica (Italy) ACCESSION NO: WHC 94.

001733 - Map. Valcamonica e zone vicine : ubicazione delle zone di arte rupestre. Centro Camuno di Studi Preistorici (Italy). Capo di Ponte, Centro Camuno di Studi Preistorici, nd. 1 map. (Rock drawings in Valcamonica (Italy)) (ita).

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.

// Valcamonica (Italy)//Valtellina (Italy) ACCESSION NO: WHC 94.

001734 - Map. Valcamonica e zone circostanti. Centro Camuno di Studi Preistorici (Italy). Capo di Ponte, Centro Camuno di Studi Preistorici, nd. 1 map. (Rock drawings in Valcamonica (Italy)) (ita). Legend : Riserve preistoriche, Centri didattici e musei proposti, Nuclei esistenti.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.

// Valcamonica (Italy) ACCESSION NO: WHC 94. CALL NO: Map : 3.

001735 - Map. Italia, Lombardia: Carta Turistica della Regione. Istituto Geografico de Agostini (Italy). Novara, Istituto Geografico de Agostini, 1978. 1 map, scale 1:300,000. (Rock drawings in Valcamonica (Italy)) (same text in ita, fre, eng, spa, ger). Location of rock-art sites.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.

SECONDARY KEYWORDS: tourism; historic monuments.

// Valcamonica (Italy) // Lombardia (Italy)

ACCESSION NO: WHC 94. CALL NO: Map : 4.

001736 - Capo di Ponte. Anati, Emmanuel. Capo di Ponte, Editions du Centro, 1981. 63 p, illus., plans. (Studi Camuni. 1) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.

SECONDARY KEYWORDS: rock engravings; decorative patterns; dating; historical surveys; stylistic analysis; archaeological interpretation; world heritage list.

// Valcamonica (Italy)

CALL NO: A.R. 078.

001737 - Methods of recording and analysing rock engravings. Anati, Emmanuel. Capo di Ponte, Editions du Centro, 1977. 61 p, illus., maps. (Studi Camuni. 7) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.

SECONDARY KEYWORDS: rock engravings; stylistic analysis; chronology; archaeological interpretation; recording techniques; world heritage list.

// Valcamonica (Italy)

CALL NO: A.R. 081.

001738 - Valcamonica: 10.000 Anni di Storia. Anati, Emmanuel. Capo di Ponte, Editions du Centro, 1980. 96 p, illus. (Studi Camuni. 8) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.

SECONDARY KEYWORDS: rock engravings; steles; historical surveys; decorative patterns; archaeological interpretation; chronology; dating; world heritage list.

// Valcamonica (Italy) CALL NO: A.R. 040.

- 001739 - Per un censimento dell'Arte rupestre in Valcamonica. Anati, Emmanuel. Capo di Ponte, Edizioni del centro, 1976. p. 43-64, illus. (Bollettino del Centro Camuno di Studi Preistorici. 13/14) (ita).
Distribuzione dell'Arte rupestre Camuno/ Grafico di frequenza cronologica/ Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.
SECONDARY KEYWORDS: rock engravings; inventories; chronology; documentation; world heritage list.
// Valcamonica (Italy)
ACCESSION NO: K-260. CALL NO: A.R. 039.
- 001740 - Valcamonica. An Italian valley is the world's largest gallery of prehistoric rock art. Anati, Emmanuel. Paris, Unesco, 1980. p. 29-33, illus. (The Unesco Courier. 1) (eng).
PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.
SECONDARY KEYWORDS: rock engravings; inventories; archaeological excavations; archaeological interpretation; decorative patterns; historical surveys; world heritage list.
// Valcamonica (Italy)
ACCESSION NO: K-54. CALL NO: A.R. 041.
- 001741 - Evolution and style in Camunian Rock Art. Anati, Emmanuel. Capo di Ponte, Edizioni del Centro, 1976. 182 p, illus., maps, plans. (eng). Archivi. 6. Incl. bibl.
PRIMARY KEYWORDS: rock art; world heritage list; prehistoric sites; Italy.
SECONDARY KEYWORDS: rock engravings; decorative patterns; steles; chronology; comparative analysis; archaeological excavations.
// Rock drawings in Valcamonica (Italy)
ACCESSION NO: 709. CALL NO: A.R. 104.
- 001945 - Nomination form. Grottes ornées de la Vallée de la Vézère. Ministère de la Culture et de la Communication (France). Paris, Ministère de la Culture et de la Communication, 1979. 10 p. (Decorated Grottoes of the Vezere Valley (France)) (frealso in eng). Decorated Grottoes of the Vezere Valley. eng. Date received: 08-03-79/ Incl. bibl.
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; nomination forms.
SECONDARY KEYWORDS: historical surveys; conservation policy.
// Les Eyzies de Tayac (France) // Tursac (France) // St Léon-sur-Vézère (France) // Marquay (France) // Montignac-sur-Vézère (France) // Manaurie-Rouffignac (France) // St Cirq-du-Bugue (France)
ACCESSION NO: WHC 85.
- 001946 - Icomos valuation. Grottes ornées de la Vallée de la Vézère. The decorated Caves of the Valley of the Vezere (eng). Icomos. Paris, Icomos, 1979. 2 p. (Decorated Grottoes of the Vezere Valley (France)) (same text in eng, fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; valuations.
SECONDARY KEYWORDS: historical surveys; archaeological excavations.
// Les Eyzies de Tayac (France) // Tursac (France) // St Léon-sur-Vézère (France) // Marquay (France) // Montignac-sur-Vézère (France) // Manaurie-Rouffignac (France) // St Cirq-du-Bugue (France)
ACCESSION NO: WHC 85.
- 001947 - Map. Le Bugue Nos.3-4. Institut Géographique National (France). Paris, I.G.N., 1973. 1 map, scale 1:25,000. (Decorated Grottoes of the Vezere Valley (France)) (fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; maps.
// Les Eyzies de Tayac (France) // Le Bugue (France) // Marquay (France) // Tursac (France) // Peyzac (France) // Le Moustier (France)
ACCESSION NO: WHC 85.
- 001948 - Map. Terrasson Nos.5-6. Institut Géographique National (France). Paris, I.G.N., 1974. 1 map, scale 1:25,000. (Decorated Grottoes of the Vezere Valley (France)) (fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; maps.
// Martignac (France) // Fonlac (France) // Thonac (France) // St Léon-sur-Vézère (France) // Sergeac (France) // Valojoux (France) // La Chapelle-Aubareil (France) // St Amand-de-Coly (France)
ACCESSION NO: WHC 85.
- 001949 - L' Art préhistorique du Périgord. Répertoire des grottes et abris du Périgord présentant des décors pariétaux ou ayant fourni des oeuvres d'art préhistoriques. Sarradet, Max. Capo di Ponte, Centro di Studi

Preistorici, 1975. 77 p, illus. (Decorated Grottoes of the Vezere Valley (France)) (fre). Studi Camuni. 6. Cartes/Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France.

SECONDARY KEYWORDS: inventories.

// Les Eyzies de Tayac (France) // Tursac (France) // St Léon-sur-Vézère (France) // Marquay (France) // Montignac-sur-Vézère (France) // Manaurie-Rouffignac (France) // St Cirq-du-Bugue (France)

ACCESSION NO: WHC 85.

001950 - Symposium internacional de Arte Prehistorico. Santander, 1972. La Conservation des oeuvres d'art pariétales en milieu souterrain. Sarradet, Max. Santander, 1972. 18 p, illus. (fre).

PRIMARY KEYWORDS: rock art; world heritage list; France.

SECONDARY KEYWORDS: grottoes; rock engravings; rock paintings; climatic factors; deterioration; conservation techniques.

// Font-de-Gaume, Dordogne (France) // Lascaux (France) // Rouffignac, Dordogne (France)

ACCESSION NO: 150. CALL NO: A.R. 176.

001951 - Prospection de la grotte de Lascaux. Résultats archéologiques des travaux. Glory, André. Paris, C.N.M.H., 1960. p. 198-202, illus. (Les Monuments Historiques de la France. 4) (fre). Sketches.

PRIMARY KEYWORDS: rock art; prehistoric art rock paintings; caves; France.

SECONDARY KEYWORDS: archaeological excavations; archaeological interpretation; stratigraphical analysis; soil surveys; world heritage list.

// Grotte de Lascaux, Montignac (France)

ACCESSION NO: K-129.

001952 - Travaux de conservation effectués dans la grotte des Combarelles (Les Eyzies). Sarradet, Max. Santander, Dirección general del patrimonio artístico, archivos y museos, 1976. p. 135-140, illus. (Decorated Grottoes of the Vezere Valley (France)) (fre). Sautuola II. 15. Plans/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France.

SECONDARY KEYWORDS: conservation measures; soil surveys; stratigraphical analysis; conservation techniques; pollution control.

// Grotte des Combarelles, Les Eyzies (France)

ACCESSION NO: WHC 85.

002240 - Les Oeuvres rupestres de Lascaux (Montignac, France) : maintien des conditions de conservation. Vouvé, Jean; Brunet, Jacques; Vidal, Pierre; Marsal, Jacques. London, International Institute for Conservation of Historic and Artistic Works, 1983. p. 107-116, illus. (Studies in Conservation. 28, 3) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; conservation techniques; air conditioning; world heritage list; France.

SECONDARY KEYWORDS: weather damage; maintenance; thermal measurements and instruments; ventilation; infiltration; climatic factors.

// Grottoe, Lascaux, Montignac (France)

ACCESSION NO: K-259. CALL NO: A.R. 135 P.

002278 - Tarascon sur Ariège (Ariège), Grotte de Niaux : mise en évidence de charbon de bois dans les tracés préhistoriques du Salon Noir. Brunet, Jacques; Callede, Bernard; Oriol, Geneviève. London, International Institute for Conservation of Historic and Artistic Works, 1982. p. 173-179, illus. (Studies in Conservation. 27, 4) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; decorated grottoes; coal; France.

SECONDARY KEYWORDS: conservation in situ; rock paintings; microanalysis; wood; prehistoric sites.

// Grotte of Niaux, Tarascon-sur-Ariège (France)

ACCESSION NO: K-259. CALL NO: A.R. 136 P.

003098 - Nomination form. The Alta Petroglyphs. Central Office of historic Monuments (Norway). Oslo, Central Office of historic Monuments, 1984. 9 p. (Rock drawings of Alta (Norway)) (eng). Date received: 28-12-84/ Tschudi-Madsen, Stephan/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Alta (Norway)

ACCESSION NO: WHC 352.

003099 - Icomos valuation. Sites d'art rupestre d'Alta. Rock drawings of Alta (eng). Icomos. Paris, Icomos, 1985. 2 p. (Rock drawings of Alta (Norway)) (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway; valuations.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Alta (Norway)

ACCESSION NO: WHC 352.

003100 - Photo. Alta. Tromso Museum; Central Office of Ancient Monuments; Fjellanger-Wideroe. sl, nd. 28 photos: tinted, 13x17/21x30 cm. (Rock drawings of Alta (Norway)) (eng). Annex 3 of the nomination form.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway; photographs.

SECONDARY KEYWORDS: general views; drawings; animals.

// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsnes, Alta (M // Transferdalen, Alta (Norway)

ACCESSION NO: WHC 352. CALL NO: Photos: 1 to 28.

003101 - The Petroglyphs in Alta; presentation. Helskog, Knut. sl, nd. 22 p. (Rock drawings of Alta (Norway)) (eng). Annex 6 of the nomination form.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway.

SECONDARY KEYWORDS: iconographic analysis; historical surveys; dating.

// Alta (Norway)

ACCESSION NO: WHC 352.

003102 - Boats and meaning: a study of change and continuity in the Alta fjord, Arctic Norway, from 4200-500 years B.C. Helskog, Knut. sl, nd. 25 p. (Rock drawings of Alta (Norway)) (eng). Annex 7 of the nomination form; incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; rock paintings; rock engravings; Norway.

SECONDARY KEYWORDS: iconographic analysis; historical surveys; dating; social aspects.

// Alta (Norway)

ACCESSION NO: WHC 352.

003103 - Selective depictions. A study of 3800 years of rock carvings from arctic Norway and their relationship to the shaman drums. Helskog, Knut. sl, nd. 30 p. (Rock drawings of Alta (Norway)) (eng). Annex 8 in nomination form.

PRIMARY KEYWORDS: world heritage list; rock art; rock paintings; rock engravings; Norway.

SECONDARY KEYWORDS: iconographic analysis; comparative analysis; dating.

// Alta (Norway) ACCESSION NO: WHC 352.

003105 - Map. Alta; topografisk kart. NGO - Norges Geografiske Oppmåling. sl, NGO, 1974. 1 map, scale 1:50,000. (Rock drawings of Alta (Norway)) (various texts in nor, eng). Location of the different petroglyph areas.

PRIMARY KEYWORDS: world heritage list; rock art sites; geographical maps; Norway; maps.

// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsneset, Alta (Norway) // Kåfjord, Alta (Norway) // Transferdalen, Alta (Norway)

ACCESSION NO: WHC 352. CALL NO: Map: 2.

003106 - Map. Maps of the 5 petroglyph areas. sl, nd. 5 maps. (Rock drawings of Alta (Norway)) (eng).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; Norway; maps.

// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsneset, Alta (Norway) // Kåfjord, Alta (Norway) // Transferdalen, Alta (Norway)

ACCESSION NO: WHC 352. CALL NO: Maps: 3 to 7.

003180 - Rock Art Sites of Alta, Norway. [s.l.], [s.n.], [s.d.]. 24 slides : col. and b w. (eng). From dossier WHC 352 listed in 1985. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock engravings; rock paintings; Norway.

SECONDARY KEYWORDS: slides.

// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsneset, Alta (Norway)

CALL NO: NO.ALT.10:1-24 (WHC 352). (restricted).

003507 - Materiale epigrafico di Foppe di Nadro. Mancini, Alberto. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 85-94, illus. (Bollettino del Centro Camuno di Studi Preistorici. April) (various texts in ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; inscriptions; Italy.

SECONDARY KEYWORDS: epigraphy; dating techniques; rock engravings.

// Foppe di Nadro, Valcamonica (Italy)

ACCESSION NO: K-260. CALL NO: A.R. 154.

003511 - Arte preistorica della Valcamonica. Lascioli, Giampiero; Squaratti, Valentino. Capo di Ponte, Centro Camuno di Studi Preistorici, 1979. 15 p, illus., plans, schemes. (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; research centres; Italy.

SECONDARY KEYWORDS: prehistoric art; prehistoric sites; stylistic analysis; archaeological surveys; rock engravings.

// Centro Camuno di Studi Preistorici, Valcamonica (Italy) // Valcamonica (Italy)

ACCESSION NO: 814. CALL NO: A.R. 143.

004129 - A well-dated palaeolithic cave : the Cosquer cave at Marseille. Clottes, Jean; Courtin, Jean; Valladas, H el ene. Melbourne, Archaeological Publications, 1992. p. 122-129, illus., maps. (Rock art research. 9, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; faunal depiction; archaeological dating; France.

SECONDARY KEYWORDS: radiocarbon dating; pigment analysis; pollen analysis; handstencils.

ACCESSION NO: 12443. CALL NO: A.R. 222. ISSN: 0813-0426.

004343 - Congreso de Historia de Albacete. Albacete, 1983. Representaci n del lep rido en las pinturas rupestres del Torcal de las Bojadillas (Nerpio, Albacete) y la fauna de lep ridos y lagomorfos en la prehistoria del sureste espa ol. Garcia del Toro, Javier R. p. 55-65, illus. (Arqueologia y Prehistoria. 1) (spa). Off print. PRIMARY KEYWORDS: rock art; rock paintings; iconographic analysis; Spain.

SECONDARY KEYWORDS: prehistoric sites; archaeological surveys.

// Torcal de las Bojadillas, Nerpio, Albacete (Spain)

ACCESSION NO: 8362. CALL NO: A.R. 162.

004484 - Una Nuova serie stratigrafica : la roccia 35 di Foppe di Nadro. Sansoni, Umberto. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 31-52. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; typological analysis; Italy.

SECONDARY KEYWORDS: iconographic analysis; prehistoric sites.

// Foppe di Nadro, Valcamonica (Italy)

ACCESSION NO: K-260. CALL NO: A.R. 151.

004485 - El Tema del laberinto en el arte rupestre gallego. Pe a Santos, Antonio de la. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 65-74, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; iconographic analysis; Spain.

SECONDARY KEYWORDS: rock engravings; prehistoric art.

// Galicia (Spain)

ACCESSION NO: K-260. CALL NO: A.R. 151.

004486 - The Menhirs of Portugal. Pinho Monteiro, J.; Varela Gomes, M. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 75-88, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; monolithic monuments; Portugal.

SECONDARY KEYWORDS: rock engravings; iconographic analysis; prehistoric sites; religious architecture.

ACCESSION NO: K-260. CALL NO: A.R. 151.

004722 - Colloque international d'art pari tal pal olithique. P rigueux, 1984. Milieu ext rieur et vandalisme ; la grotte de Lascaux ferm e en 1963. Rebeyrol, Yvonne. Paris, Le Monde, 1984. 1 p, illus. (fre). Le Monde Aujourd'hui, 16-17 d cembre 1984.

PRIMARY KEYWORDS: rock art; decorated grottoes; deterioration; rock paintings; man made deterioration; visits; vandalism; France.

// Niaux (France) // Lascaux (France)

ACCESSION NO: 8387. CALL NO: A.R. 158 CP.

004973 - Lascaux d'une nuit à l'autre. Lahanier, Christian; Ligot, Jack. Strasbourg, Conseil de l'Europe, 1985. p. 8-9, illus. (Un Avenir pour notre passé=A Future for our past. 25) (frealso in eng). Lascaux returned to the night. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; France.

SECONDARY KEYWORDS: wall paintings; facsimiles; replicas.

// Lascaux, Montignac (France)

ACCESSION NO: K-18. CALL NO: A.R. 164 P(cm). ISSN: 0252-0834. (Intergovernmental organization).

005344 - La Grotte de Cuciulat. Peinture rupestre récemment découverte en Roumanie. Cârciumar, Marin. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 89-96, illus., map. (Bollettino del Centro Camuno di Studi Preistorici. 22) (fre). Incl. ref.

PRIMARY KEYWORDS: rock art; rock art sites; decorated grottoes; paintings; stylistic analysis; chemical analysis; Romania.

// Cuciulat (Romania)

ACCESSION NO: K-260. CALL NO: A.R. 169 P. ISSN: 0577-2168.

006630 - Exemple d'étude de l'environnement climatique et pictural appliquée aux grottes sous climat tempéré ; cas de la cavité de Lascaux (France). Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. Paris, Unesco, 1985. p. 1-65, illus. (fre). Etudes et documents sur le patrimoine culturel. 7.

PRIMARY KEYWORDS: rock art sites; decorated grottoes; rock paintings; deterioration; climatic factors; overvisiting; topographical surveys; France.

// Lascaux (France)

ACCESSION NO: 8776. CALL NO: A.R. 175. DOC CODE: CLT-85/WS/38.

006855 - Contribution de la photogrammétrie et de la thermographie à courte distance à la documentation systématique des oeuvres pariétales préhistoriques en vue de leur sauvegarde. Application à la grotte de Lascaux. Vouvé, Jean; Brunet, Jacques; Vidal, Pierre. Saint-Mandé, Société Française de Photogrammétrie et de Télédétection, 1985. p. 23-34, illus., plans. (fre). Bulletin de la Société Française de Photogrammétrie et de Télédétection. 98.

PRIMARY KEYWORDS: rock art sites; photogrammetry; deterioration; water; temperature; concretions; France.

SECONDARY KEYWORDS: conservation.

// Lascaux (France)

ACCESSION NO: 8913. CALL NO: Ph. 171/A.R. 181. ISSN: 0244-6014.

007095 - Approaches to the conservation of mural paintings in underground structures; case studies of recent projects by ICCROM consultants and staff. Schwartzbaum, Paul M.; Massari, Ippolito; Pignatelli, Giovanna; Giantomassi, Carlo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 41-58, illus. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; Italy; proceedings of conferences.

SECONDARY KEYWORDS: basilicas; churches; tombs; deterioration; frescoes; consolidants; humidity; water repellents; air conditioning; salt efflorescence; restoration works; case studies.

// ICCROM (Italy) // Basilica di San Lorenzo Fuori le Mura, Rome (Italy) // Tomb of Auguri, Tarquinia (Italy) // Chiesa di Santa Margherita, Melfi (Italy) // Chiesa di Santa Maria delle Grotte, Rocchetta al Volturno (Italy)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007103 - Preservation of ornamented caves of France. Brunet, Jacques; Vidal, Pierre. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 125-141, illus., plans. (eng). In:"International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I)"; Incl. index and list of participants. Incl. ref.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; caves; France; proceedings of conferences.

SECONDARY KEYWORDS: rock paintings; prehistoric art; thermal measurements and instruments; air conditioning; graffiti; management of archaeological sites.

// Lascaux, Montignac (France)

ACCESSION NO: 9496 (1).

008210 - La Préhistoire des Alpes. Les Camuniens, aux racines de la civilisation européenne. Anati, Emmanuel. Milan, Jaca Books, 1982. 387 p, illus. (fre). Préface M. Parent; incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; historical surveys; Italy.
SECONDARY KEYWORDS: world heritage list.
// Centro Camuno di Studi Preistorici (Italy) // Valcamonica (Italy)
ACCESSION NO: 9213. CALL NO: A.R. 188.

008649 - New light on the Niaux paintings. Clottes, Jean; Menu, Michel; Walter, Philippe. p. 21-26, maps, illus., 1990. Melbourne, Archaeological publications, 1990. (Rock art research. 7,1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; rock paintings; magdalenian; France.
SECONDARY KEYWORDS: analysis; archaeological dating; methodology.
// Niaux, (Ariège), (France) // Réseau Clastres (France)
ACCESSION NO: 12442. CALL NO: A.R. 221. ISSN: 0813-0426.

008986 - Nuevos abrigos con pinturas rupestres en el Barranco del Buen Aire de Jumilla. Informe preliminar. García del Toro, Javier R. Murcia, Universidad de Murcia, 1985. p. 105-110, illus. (Anales de prehistoria y arqueología. 1) (spa).
PRIMARY KEYWORDS: rock art; rock paintings; Spain.
SECONDARY KEYWORDS: iconographic analysis.
// Barranco del Buen Aire, Jumilla (Spain)
ACCESSION NO: 9344. CALL NO: A.R. 192.

008992 - La Conservation des grottes ornées en France: quelques exemples. Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. [s.l.], 1983. p. 151-165, illus., map, plan, figs. (Ars Praehistorica. 2) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation techniques; France.
SECONDARY KEYWORDS: decorated grottoes; thermal measurements and instruments; conservation areas; graffiti.
// Font de Gaume, Les Eyzies (France) // Grotte de la Tête du Lion, Bidon (France) // Baume Latrone, Sainte Anastasie (France) // Lascaux (France)
ACCESSION NO: 9459. CALL NO: A.R. 195.

009457 - Nomination form. Cueva de Altamira-Cantabria. sl, sn, 1983. 8 p, illus. (Altamira Cave (Spain)) (spa). Grotte d'Altamira . fre. Date received: 13-12-1983/Fernandez Miranda, Manuel/Incl. bibl.
PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; nomination forms.
SECONDARY KEYWORDS: historical surveys; conservation policy.
// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310.

009458 - Icomos valuation. Grotte d'Altamira. The Altamira Cave (eng). Icomos. Paris, Icomos, 1985. 2 p. (Altamira Cave (Spain)) (same text in eng, fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; valuations.
SECONDARY KEYWORDS: historical surveys.
// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310.

009460 - Plan. Altamira. Esteban, Antonio. Subdirección General de Arqueología (Spain). sl, Subdirección General de Arqueología, 1981. 1 plan, scale 1:600. (Altamira Cave (Spain)) (spa). Legend: Situación capa afloramiento, techo sala de los policromas.
PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; plans.
SECONDARY KEYWORDS: geological features.
// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310. CALL NO: Plan: 1.

009461 - Plan. Sala de los policromas, Cueva de Altamira. Barthelemy, C. Subdirección General de Arqueología (Spain). sl, Subdirección General de Arqueología, sd. 1 plan, scale 1:50. (Altamira Cave (Spain)) (spa).
PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; plans; drawings.
// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310. CALL NO: Plan: 2.

009462 - Plan. Afloramiento capa del techo policromos. Situación cortes. Esteban, Antonio. Subdirección General de Arqueología (Spain). sl, Subdirección General de Arqueología, 1981. 1 plan, scale 1:2,000. (Altamira Cave (Spain)) (spa).
PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; plans.
SECONDARY KEYWORDS: geological features.

// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310. CALL NO: Plan: 3.

009464 - Cuevas de Altamira. Ministerio de Cultura (Spain). Madrid, Ministerio de Cultura, 1983. 95 p, illus. (Altamira Cave (Spain)) (spa). Incl. bibl. and 9 full page colour photos illustrating rock paintings.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; historical surveys; Spain.
SECONDARY KEYWORDS: photographs.

// Cuevas de Altamira (Spain)
ACCESSION NO: WHC 310.

009465 - Estudios fisico-quimicos sobre la Cueva de Altamira. Villar, E.; Fernández, P. L.; Quindós, L. S.; Solana, J. R.; Soto, J.; Plaza, L. Centro de Investigación y Museo de Altamira (Spain). Madrid, Ministerio de Cultura, 1983. 80 p, illus. (Altamira Cave (Spain)) (spa). Incl. bibl., Monografias n. 9.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; conservation measures; Spain.

SECONDARY KEYWORDS: physical-chemical factors; biochemical analysis; thermal measurements and instruments; humidity measurements and instruments; colour measurements; air pollution; environmental control; history of conservation.

// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310. ISSN: 84-7483-306-x.

009466 - Grotte d'Altamira, Espagne. [s.l.], [s.n.], [s.d.]. 2 slides: col. (fre). Mounts: 05/85.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; rock art; Spain.

SECONDARY KEYWORDS: slides.

// Altamira Cave (Spain)
CALL NO: ES.ALT.09:1-2 (WHC 310). (restricted).

009467 - Proyecto científico-técnico elaborado para la conservación de las pinturas de la Cueva de Altamira. Villar, Eugenio. Centro de Investigación y Museo de Altamira (Spain). Santander, Ministerio de Cultura, 1981. 14 p, illus. (Altamira Cave (Spain)) (spa). Monografias n. 5.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; conservation plans; Spain.

SECONDARY KEYWORDS: biochemical analysis; humidity measurements and instruments; temperature probes; environmental control.

// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310. ISSN: 84-600-2443-1.

009468 - Altamira y otras cuevas de Cantabria. Garcia Guinea, Miguel Angel. Madrid, Silex, 1979. 209 p, illus. (Altamira Cave (Spain)) (spa). Incl. bibl. and glossary.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; historical surveys; Spain.

// Cueva de Altamira (Spain) // Puente Viesgo (Spain) // Ramales (Spain) // Santillana (Spain) // Castro Urdiales (Spain) // Tarriba (Spain)

ACCESSION NO: WHC 310. ISBN: 84-85041-34-8.

009469 - Destrucción del arte rupestre, Altamira se queda sola. Fernández Larrond, Pacho. sl, sn, sd. 3 p, illus. (Altamira Cave (Spain)) (spa).

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; vandalism; cultural heritage at risk; Spain.

// Cueva de Altamira (Spain)
ACCESSION NO: WHC 310.

009543 - IIC.Congress. Bologna, 1986. Preservation and restoration of rock-carvings and rune stones. Andersson, Tord. London, IIC, 1986. p.133-137, illus. (eng). in: "Case studies in the conservation of stone and wall paintings"; incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; restoration works; cleaning; strengthening; prevention of damage; Sweden.

ACCESSION NO: 9497. CALL NO: Pi. 322.

009544 - La Pintura rupestre en Catalunya. Viñas, Ramón; Sarriá, Elisa; Alonso, Anna. Barcelona, Libreria Altair, 1983. 71 p, illus. (spa). incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; iconographic analysis; Spain.

SECONDARY KEYWORDS: conservation.

// Catalunya (Spain)

ACCESSION NO: 9548. CALL NO: A.R.197. ISBN: 84-398-0505-5.
010307 - Art Treasures from the Ice Age : Lascaux Cave. Rigaud, Jean-Philippe. Washington D.C., National Geographic Society, 1988. p. 482-499, illus. (National Geographic Magazine. 174, 4) (eng).
PRIMARY KEYWORDS: rock art sites; decorated grottoes; paintings; descriptions; France.
SECONDARY KEYWORDS: world heritage list.
// Lascaux (France)
ACCESSION NO: K-305.

009783 - Convegno internazionale di arte rupestre. 1st. Torri del Benaco, 1985. La Cultura figurativa rupestre dalla protostoria ai nostri giorni: archeologia e storia di mezzo espressivo tradizionale. Gaggia, Fabio; Gattiglia, Anna; Rossi, Maurizio; Vedovelli, Giorgio. Centro studi per il Territorio Benacense. Torino, Antropologia Alpina, 1986. 245 p, illus. (I segni della terra. 4) (various texts in ita, fre, spa). Incl. bibl.
PRIMARY KEYWORDS: graffiti; rock engravings; descriptions; dating; Italy; Spain.
SECONDARY KEYWORDS: proceedings of conferences.
ACCESSION NO: 9625. ISBN: 88-85656-03-X. ISSN: 0392-9337.

010341 - Pestera de la Nucu Bozioru (judetul Buzau), monument al artei preistorice. The Cave from Nucu-Bozioru (Butau county), a monument of prehistoric art (eng). Boroneant, Vasile. Bucarest, Consiliul Culturii si educatiei socialiste, 1988. p. 46-60, illus. (Monumente istorice si de arta. 1) (rom).
PRIMARY KEYWORDS: rock art sites; caves; prehistoric sites; descriptions; rock engravings; Romania.
// Nucu, Buzau county (Romania)
ACCESSION NO: K-125.

011020 - Essai sur les techniques conjuguées en géosciences appliquées à la sauvegarde des grottes ornées. Voué, Jean. London, International Institute for Conservation of Historic and Artistic Works, 1989. p. 27-37. (Studies in Conservation. 34, 1) (fre).
PRIMARY KEYWORDS: rock art; rock art sites; deterioration; decorated grottoes; rock paintings; prehistoric sites; conservation; geological features; scientific research; France.
SECONDARY KEYWORDS: seismicity measurements and instruments; thermal measurements and instruments; tourism.
// Lascaux (France) // Grotte, Pair non Pair (France)
ACCESSION NO: K-259. CALL NO: A.R. 202.

011028 - Lascaux: 25 ans après sa fermeture. Brunet, Jacques; Vidal, Pierre. Paris, Commission of the European Communities, 1989. p. 39-52, illus. (European Cultural Heritage Newsletter on Research. 3, 1) (fre). Lascaux: closure and preservation since 25 years. eng. Incl. bibl.
PRIMARY KEYWORDS: rock art; decorated grottoes; rock paintings; rock engravings; prehistoric art; conservation techniques; world heritage list; France.
SECONDARY KEYWORDS: restoration in situ; thermal measurements and instruments; humidity measurements and instruments; geological features; reconstitution; tourist facilities.
// Lascaux (France)
ACCESSION NO: K-315.

011063 - IIC. Section française. Actes des journées d'études. Poitiers, 1988. Les Cavités préhistoriques ornées et les problèmes biologiques: l'exemple de Lascaux et ses enseignements. Brunet, Jacques; Vidal, Pierre. Champs-sur-Marne, Section française de l'Institut International de Conservation, 1989. p. 135-144, illus. (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; grottoes; deterioration; pollution; biological factors; conservation in situ; France.
SECONDARY KEYWORDS: tourism; man made deterioration; world heritage list.
// Lascaux (France)
ACCESSION NO: 9890. CALL NO: A.R. 205. ISBN: 2-905430-01-X.

011089 - Conservation of Prehistoric Rock Art in France: Some Examples. Brunet, Jacques. Canberra, AICCM, 1988. p. 25-48, illus. (AICCM Bulletin. 14, 1-2) (eng).
PRIMARY KEYWORDS: rock art sites; decorated grottoes; deterioration; climatic factors; biological factors; graffiti; France.
SECONDARY KEYWORDS: conservation techniques.
// AICCM International Rock Art Workshop. Murchison District, 1984 // Font de Gaume Cave (France) // Baume Latrone Cave (France) // Lascaux Cave (France)
ACCESSION NO: K-350. CALL NO: A.R. 204. ISSN: 0313-5381.

011110 - La grotte Cosquer (Cap Morgiou, Marseille). Clottes, Jean; Beltrán, A.; Courtin, Jean; Cosquer, Henri. France, Ed. Soc. Préh. Fr., 1992. p. 98-127, illus., maps, photos. (Bulletin de la société préhistorique française. 89,4) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; rock paintings; rock engravings; France.

SECONDARY KEYWORDS: authenticity; surveys; archaeological dating; descriptions.

// Cosquer Cave, Marseille (France)

ACCESSION NO: 12465. CALL NO: A.R. 245.

011585 - Reactions to Rock Art, Neglected Drawings now Treasured. Graham, Philippa. Wellington, New Zealand Historic Places Trust, 1990. p. 11-16, illus. (New Zealand Historic Places. 28) (eng).

PRIMARY KEYWORDS: rock art; deterioration; conservation; legal aspects; New Zealand; rock paintings; rock cut reliefs.

ACCESSION NO: k-136. CALL NO: A.R. 207. ISSN: 0112-0743.

011763 - I petroglifi della bassa Valleorco tra Salto (Cuorné) e Santa Maria di Doblazio (Pont Canavese). Rossi, Maurizio; Gattiglia, Anna; Di Maio, Marziano; Peradotto, Mario; Vaschetti, Laura. Torino, Antropologia Alpina, 1989. p. 27-211, illus.

surveys. (Antropologia Alpina Annual Report. 1) (various texts in ita). Incl. bibl.; incl. appendixes.

PRIMARY KEYWORDS: rock art; monolithic monuments; rock engravings; prehistoric art; Italy.

SECONDARY KEYWORDS: stratigraphical analysis; iconographic analysis; customs and traditions.

// Petroglifi, Valleorco, Torino (Italy)

ACCESSION NO: K-354. CALL NO: A.R. 211. ISSN: 0392-9329.

012018 - La Vallée des Merveilles, France. Lejus, Claude. [s.l.], [s.n.], [s.d.]. 23 slides : col. (fre). Legends on mounts.

PRIMARY KEYWORDS: rock art; rock art sites; France.

SECONDARY KEYWORDS: slides.

// La Vallée des Merveilles (France)

CALL NO: FR.MER.01:1-23. (restricted).

012077 - Rock Drawings in Valcamonica, Italy. Albert-Hesse, Jane (Text). Centro Camuno di Studi Preistorici. Paris, Unesco, [s.d.]. 1 slide : col. + 1 p. (World Heritage Sites. 31) (frealso in eng, spa). Listed as WHC 94 in 1979. Accompanying material: legend from booklet bearing series title.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock paintings; Italy.

SECONDARY KEYWORDS: slides.

// Valcamonica (Italy)

CALL NO: IT.VAL.06:01. (restricted).

012078 - Grottes ornées de la Vallée de la Vézère, Lascaux, France. Albert-Hesse, Jane (Text). Archives photographiques. Paris, Unesco, [s.d.]. 2 slides : col. + 1 p. (World Heritage Sites. 29) (frealso in eng, spa). Listed as WHC 85 in 1979. Accompanying material: legend from booklet bearing series title.

PRIMARY KEYWORDS: world heritage list; rock paintings; prehistoric art; prehistoric sites; grottoes; France.

SECONDARY KEYWORDS: slides.

// Vézère Valley, Lascaux (France)

CALL NO: FR.LAS.07:1-2. (restricted).

012146 - Rock Drawings of Valcamonica, Italy. Centro Camuno di Studi Preistorici. Italy, Centro Camuno di Studi Preistorici, 1978. 7 slides : col. (ita). Copyrighted. Listed as WHC 94 in 1979. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock engravings; rock paintings; Italy.

SECONDARY KEYWORDS: slides; general views.

// Rock art, Valcamonica (Italy)

CALL NO: IT.VAL.02:1-7. (restricted).

012147 - Rock Drawings of Valcamonica, Italy. Centro Camuno di Studi Preistorici. Italy, Centro Camuno di Studi Preistorici, 1977. 6 slides : b

w. (ita). Reproduction prohibited. Listed as WHC 94 in 1979. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock engravings; rock paintings; Italy.

SECONDARY KEYWORDS: slides; maps.

// Rock art, Valcamonica (Italy)

CALL NO: IT.VAL.01:1-6. (restricted).

- 012868 - Regardez bien Lascaux : c'est la dernière fois. Plunkett, Patrice de. Paris, Le Figaro, 1981. 104-109, illus. (Figaro Magazine) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; prehistoric art; rock paintings; tourism; France.
 SECONDARY KEYWORDS: temperature; media.
 // Leroi-Gourhan, André // TF1, Ministère de la Culture (France) // Salle des Taureaux, Grotte de Lascaux (France)
 ACCESSION NO: 12062. CALL NO: A.R.214.
- 013230 - Préhistoire du Causse occidental : circuit archéologique. Clottes, Jean; Rouzard, François. Millau, Editions du Beffroi, 1990. 47 p., maps, photos. (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; prehistoric sites; prehistoric art; dolmens; France.
 SECONDARY KEYWORDS: inventories; neglect; neolithic; necropoles; monolithic monuments; dwellings; grottoes; archaeological heritage; archaeological remains; religious architecture.
 // Martiel, (Aveyron), (France) // Foissac, (Aveyron), France
 ACCESSION NO: 12996. CALL NO: Arch. 344. ISBN: 2-908124-07-X.
- 013663 - Paint analyses from several magdalenian caves in the Ariège region of France. Clottes, Jean. [s.l.], Academic Press Limited, 1993. p. 223-235. (Journal of archaeological science. 20) (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; dating; magdalenian; France; paintings; analysis of materials.
 // Ariège (France)
 ACCESSION NO: 12475. CALL NO: A.R. 265.
- 013808 - Portable and wall art in the Volp caves, Montesquieu-Avantès (Ariège). Bégouën, Robert; Clottes, Jean. p. 65-79, illus. (Proceedings of the prehistoric society. 57) (eng).
 PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; caves; France.
 SECONDARY KEYWORDS: movable cultural property; prehistoric art; objects.
 // Montesquieu-Avantès, Ariège (France)
 ACCESSION NO: 12476. CALL NO: A.R. 264.
- 013811 - World's oldest cave art. Clottes, Jean; Courtin, Jean. 3 p., illus. (Archaeology,may-june 1993) (eng).
 PRIMARY KEYWORDS: rock art; caves; prehistoric art; rock paintings; France.
 SECONDARY KEYWORDS: rock engravings.
 // Cosquer cave (France)
 ACCESSION NO: 12479. CALL NO: A.R. 260.
- 014025 - Le mobilier dans les sépultures néolithiques et chalcolithiques. Clottes, Jean. France, Histoire et archéologie, 1982. p. 68-77, illus. (Histoire et Archéologie : Les dossiers. 66) (fre).
 PRIMARY KEYWORDS: rock art; cave art; human remains; tombs; France- jewels; tools; religious art.
 // Saint Michel du Touch, Toulouse (France)
 ACCESSION NO: 12484. CALL NO: A.R. 256.
- 014032 - Phénomènes de mode dans l'archéologie française. Clottes, Jean. Liege, Eraul, 1992. p. 225-245. (The limitations of archaeological knowledge) (fre). In Shay T. and Clottes, J. "Limitations of archaeological knowledge, 1992, Liege, Eraul.,Incl. bibl.
 PRIMARY KEYWORDS: rock art; archaeology; fashion; France.
 SECONDARY KEYWORDS: vocabulary; research; interpretation.
 ACCESSION NO: 12487. CALL NO: A.R. 252.
- 014039 - Une sépulture préhistorique dans la grotte des églises à Ussat (Ariège). Clottes, Jean; Duda, Henri. Paris, Cahiers Anthropologie, 1982. p. 17-47, illus. (Cahiers d'Anthropologie. 820001) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; cave art; human remains; tombs; France.
 SECONDARY KEYWORDS: prehistoric sites; archaeology.
 // Ussat grotte des Eglises, Ariège (France)
 ACCESSION NO: 12486. CALL NO: A.R. 253.
- 014044 - Derniers éléments sur les signes du Placard. Clottes, Jean; Duport, Louis; Feruglio, Valérie. Tarascon, Société Préhistorique de l'Ariège, 1991. p. 119-132, illus. (Bulletin de la Société Préhistorique de l'Ariège. 46) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; archaeological sites; archaeological excavations; rock engravings; France.
 SECONDARY KEYWORDS: rock paintings; pigments; archaeological interpretation.
 // Grotte du Placard, Vilhonneur, Charente (France)

ACCESSION NO: 12463; K-384. CALL NO: A.R. 243.

014045 - Les signes du Placard. Clottes, Jean; Duport, Louis; Feruglio, Valérie. Tarascon-sur-Ariège , Société préhistorique de l'Ariège, 1990. p. 15-49, illus. (Bulletin de la Société Préhistorique de l'Ariège. 45) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; signs; solutrean; France.

SECONDARY KEYWORDS: archaeological sites.

// Grotte du Placard, Vilhonneur, Charente (France)

ACCESSION NO: 12464; K-384. CALL NO: A.R. 244.

014263 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1981. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1981. p. 525-568, illus,; photos. (Gallia Préhistoire. 24,2) (fre).

PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.

SECONDARY KEYWORDS: dolmens; archaeological surveys; conservation in situ.

// Niaux, (Ariège), (France) // Peche-Merle, Cabrerets, (Lot),(France) // Villeneuve Tolosane, (Haute Garonne), (France)

ACCESSION NO: 12444. CALL NO: A.R. 223. ISSN: 0016-4127.

014264 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1983. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1983. p. 465-510, illus,; photos. (Gallia Préhistoire. 26,2) (fre).

PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.

SECONDARY KEYWORDS: dolmens; menhirs; archaeological surveys; conservation in situ; archaeological excavations; archaeological sites.

// Niaux, (Ariège), (France) // Peche-Merle, Cabrerets, (Lot),(France) // Villeneuve tolosane, (Haute Garonne), (France)

ACCESSION NO: 12461. CALL NO: A.R. 241. ISSN: 0016-4127.

014265 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1985. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1985. p. 331-371, illus,; photos. (Gallia Préhistoire. 28,2) (fre).

PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.

SECONDARY KEYWORDS: dolmens; archaeological surveys; conservation in situ; archaeological sites; menhirs.

// Montesquieu-Avantès, (Ariège), (France) // Foissac, (Aveyron),(France) // Castres, (Tarn), (France)

ACCESSION NO: 12462. CALL NO: A.R. 242. ISSN: 0016-4127.

014266 - La caverne de Niaux. Clottes, Jean. Boulogne, Editions du Castelet, 1991. 26 p., illus., photos. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; decorated grottoes; prehistoric art; France.

SECONDARY KEYWORDS: Magdalenian; signs; rock paintings; pigments; interpretation; descriptions; drawings; sanctuaries; conservation measures; deterioration.

// Niaux, (Ariège), (France)

ACCESSION NO: 12944. CALL NO: A.R. 281. ISBN: 2-90855-12-3.

014267 - L'archéologie des grottes ornées. Clottes, Jean. Paris, La Recherche, 1992. p. 52-61, illus. (La Recherche. 23,239) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; rock art sites; methodology; France.

SECONDARY KEYWORDS: research; cave dwellings; recording techniques; archaeological finds; technological changes.

ACCESSION NO: 12446. CALL NO: A.R. 226. ISSN: 0029-5671.

014271 - Colloque : Le Magdalénien en Europe. Mayence, 1987. Le magdalénien des Pyrenées. Clottes, Jean. ERAUL. Liège, ERAUL, 1989. p. 281-360, illus., graphs, maps. (Eraul 38) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological finds; archaeological sites; dolmens; France.

SECONDARY KEYWORDS: archaeological field work; archaeological surveys; archaeological dating; religious art; decorated grottoes; animals; rock paintings; palaeontology.

ACCESSION NO: 12997. CALL NO: A.R. 280.

014423 - Rencontres Nationales de l'Archéologie (France) : Conserver ou détruire les vestiges archéologiques. 4. Montpellier, 1992. Lascaux II : un autre concept de conservation. Aujoulat, Norbert.

Marseille, Atelier du Patrimoine, De Boccard-Diffusion, 1995. p. 13-17, illus. (Documents d'archéologie, d'histoire et d'architecture. 3) (fre). Incl. Agenda.

PRIMARY KEYWORDS: management of archaeological sites; rock art; prehistoric sites; rock paintings; France.

// Lascaux II (France)

ACCESSION NO: 13119. CALL NO: Arch 341. ISBN: 2-907045-02-8.

014458 - The Cosquer cave on Cape Morgiou, Marseilles. Clottes, Jean; Beltran, Antonio; Courtin, Jean; Cosquer, Henri. Oxford, Oxford University Press, 1992. p. 583-598, illus. (Antiquity. 92,66) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; Palaeolithic; France.

SECONDARY KEYWORDS: archaeological finds; authenticity; descriptions; analysis.

// Cosquer Cave, Marseilles (France)

ACCESSION NO: 12398. CALL NO: A.R. 218.

014482 - Troglodytes saumurois, du Côté du coteau. Rewerski, Jacek. Brinon sur Sauldre (France), Editions Grandvaux, 1993. 120 p., illus. (fre). Incl. bibl., glossary, index of geographical names.

PRIMARY KEYWORDS: rock art; rock cut architecture; cultural heritage; houses; France.

SECONDARY KEYWORDS: regional level; quarries; tuffeau; typological analysis; facades; landscapes.

// Saumur (France)

ACCESSION NO: 12608. CALL NO: A.T. 564. ISBN: 2-909550-06-0.

014627 - Ekain. Las figuras rupestres de la cueva de Ekain (Deva - Guipuzcoa). Altuna, Jesus; Apellaniz, Juan Maria. Sociedad de Ciencias Aranzadi. San Sebastian, Sociedad de Ciencias : Aranzadi, 1978. 151 p., illus. (Munibe. 30,1-3) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Spain.

// Ekain, Deva, Guipuzcoa, (Spain)

ACCESSION NO: 13028. CALL NO: A.R. 270.

014681 - Un cas d'érotisme préhistorique. Bégouen, Robert; Clottes, Jean. Paris, La Recherche, 1984. p. 992-996, illus. (La Recherche", 1108,57) (fre).

PRIMARY KEYWORDS: rock art; cave art; magdalenian; palaeolithic; France.

// Enlène (France)

ACCESSION NO: 12400. CALL NO: A.R. 220. ISSN: 0029-5671.

014682 - La préparation des peintures magdaleniennes des cavernes ariégeoises. Clottes, Jean; Menu, M.; Walter, Ph. Paris, Société Préhistorique Française, 1990. p. 170-192, illus. (Bulletin de la Société Préhistorique Française, 87, 6) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; pigments; technique; analysis; France.

SECONDARY KEYWORDS: palaeolithic.

// Réseau Clastres, Ariège (France) // Niaux, Ariège (France) // Trois-Frères, Ariège (France)

ACCESSION NO: 12445. CALL NO: A.R. 224.

014683 - Art mobilier sur support lithique d'Enlène (Montesquieu -Avantès, Ariège). Collection Bégouen du Musée de l'Homme. Bégouen, R.; Briois, F.; Clottes, J.; Servelle, C. ^b, 1988. p. 25-80, illus. (Ars Praehistorica, III-IV, 1984-1985) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; magdalenian; prehistoric art; France.

SECONDARY KEYWORDS: fittings.

ACCESSION NO: 12471. CALL NO: A.R. 251.

014689 - Le propulseur au saïga d'Enlène. B07egouën, R.; Clottes, J.; Giraud, J.P.; Rouzaud, F. Tarascon-Sur-Ariège, Société Préhistorique de l'Ariège, 1986. p. 3-14, illus. (Bulletin de la Société Préhistorique de l'Ariège. 41) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; stone carving; magdalenian; France.

SECONDARY KEYWORDS: animals; artefacts; archaeological finds.

// Enlène Cave, Ariège (France)

ACCESSION NO: 12467. CALL NO: A.R.247.

014690 - Plaquette gravée d'Enlène Montesquieu Avantes (Ariège). Begouën, R.; Clottes, J.; Giraud, J.P. Paris, Société Préhistorique Française, 1982. p. 103-109, illus. (Bulletin de la Société Préhistorique Française. 79,4) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; stone carving; magdalenian; France.

SECONDARY KEYWORDS: archaeological finds; objects.

// Enlène cave, Ariège (France)

ACCESSION NO: 12469. CALL NO: A.R. 249.

014692 - Le baton au saumon d'Enlène (Montesquieu-Avnatès, Ariège). Begouën, R.; Clottes, J. Tarascon-Sur-Ariège, Société Préhistorique de l'Ariège, 1979. p. 5-13, illus. (Bulletin de la Société Préhistorique de l'Ariège. 34) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; archaeological finds; tools; France.

// Enlène cave, Ariège (France)

ACCESSION NO: 12466. CALL NO: Arch. 360.

014727 - Les bisons de la grotte de Mayrière supérieure à Bruniquel (Tarn et Garonne). Clottes, J.; Guicharneau, R. Paris, Gallia Préhistoire, 1977. p. 293-299, graphs, illus. (Gallia Préhistoire. 20,1) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; animals; France.

SECONDARY KEYWORDS: archaeological surveys; black paintings.

// Bruniquel, Tarn et Garonne (France)

ACCESSION NO: 12454. CALL NO: A.R. 234.

014729 - La grotte Cosquer : peintures et gravures de la caverne engloutie. Clottes, J.; Courtin, J. Paris, Editions du Seuil, 1994. 197 p., illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; underwater heritage; France.

SECONDARY KEYWORDS: historical surveys; descriptions.

// Cosquer Cave, Marseille (France)

ACCESSION NO: 12729. CALL NO: A.R. 273. ISBN: 2-02-019820-7.

014735 - Eléments sur l'art rupestre paléolithique en France. Clottes, F. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1980. p. 79-110, illus. (Bulletin Société Préhistorique de l'Ariège. 35,1980) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; general views; surveys; historical surveys; descriptions; France.

ACCESSION NO: K-384; 12414. CALL NO: A.R. 228.

014738 - Le grand félin des Trois Frères. Bégouën, R.; Clottes, J. Paris, Antiquités Nationales, 1986-1987. p. 109-113, illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; magdalenian; France.

SECONDARY KEYWORDS: sanctuaries; analysis; interpretation; ceremony houses.

// Trois-Frères cave, Montesquieu-Avantès, Ariège (France)

ACCESSION NO: 12485. CALL NO: A.R. 254.

014741 - Présentation de la galerie ornée de Fontanet (Ornolac-Ussat les Bains, Ariège). Delteil, J.; Durbas, P.; Wahl, L. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1971. p. 1-10, illus. (Bulletin Société Préhistorique de l'Ariège. 27) (fre).

France. PRIMARY KEYWORDS: archaeological field work; rock art; magdalenian; rock paintings; rock engravings;

SECONDARY KEYWORDS: historical surveys; discoveries; collaboration.

// Fontanet Gallery, Ussat les Bains, Ariège (France)

ACCESSION NO: 12453; K-384. CALL NO: A.R. 233.

014742 - Retour au réseau Clastres (Niaux, Ariège). Clottes, J.; Simonnet, R. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1990. p. 51-139, illus. (Bulletin Société Préhistorique de l'Ariège. 45) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; charcoal; analysis; France.

SECONDARY KEYWORDS: inventories.

// Niaux, Ariège (France)

ACCESSION NO: 12396; K-384. CALL NO: A.R. 216.

014743 - Quelques éléments nouveaux sur le Réseau René Clastres de la caverne de Niaux. Clottes, J.; Simonnet, R. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1972. p. 3-20, illus. (Bulletin Société Préhistorique de l'Ariège. 27) (fre).

France. PRIMARY KEYWORDS: archaeological field work; archaeological interpretation; archaeological finds; footprints; rock paintings; France; charcoal; analysis.

// Réseau Clastres, Niaux (France)

ACCESSION NO: 12395; K-384. CALL NO: A.R. 215.

014749 - Une datation radiocarbone dans la grotte ornée de Fontanet (Ornolac-Ussat les Bains, Ariège). Clottes, J.; Simonet, R. Paris, Société Préhistorique Française, 1974. [n.p.], illus. (Bulletin Société Préhistorique Française. 71) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; datation; France.

SECONDARY KEYWORDS: magdalenian; charcoal.

// Ussat les Bains, Ariège (France)

ACCESSION NO: 12261. CALL NO: A.R. 230.

014752 - Niaux : Magdalénien moyen ou récent. Clottes, J. [s.p], Editorial AUSA, 1989. p.53-67, illus. (Ars Praehistorica. 7-8,1988-1989) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; rock paintings; Magdalenian; France.

SECONDARY KEYWORDS: sanctuaries; dating.

// Niaux, Ariège (France)

ACCESSION NO: 12397. CALL NO: A.R. 217.

014753 - Galet gravé de la caverne d'Enlène à Montesquieu-Avantès (Ariège). Begouën, R.; Clottes, J. Zaragoza, Exma. Diputación Provincial, 1979. p. 57-64, illus. (Cesaraugusta. 49-50) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; artefacts; rock engravings; France.

SECONDARY KEYWORDS: human settlement sites; Magdalenian; animals.

// Enlène Cave (France) // Volp caves (France)

ACCESSION NO: 12468. CALL NO: A.R. 248.

014754 - La rondelle au bison d'enlène (Montesquieu-Avantès, Ariège). Begouën, R.; Clottes, J.; Giraud, J.P.; Rouzaud, F. Salamanca, Universidad de Salamanca, 1988-1989. p. 19-25, illus. (Zephyrus. 41-42) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; artefacts; Magdalenian; France.

SECONDARY KEYWORDS: bone; animals.

// Enlène Cave, Ariège (France)

ACCESSION NO: 12478. CALL NO: A.R. 262.

014760 - Congrès Préhistorique de France. 21. Quercy, 1979. La grotte ornée paléolithique du travers de Janoye Penne (Tarn). Clottes, J.; Lautier, J. [s.p], [s.p], 1979. p. 105-115, illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; discoveries; descriptions; France; animals; signs; sanctuaries.

// Penne, Tarn (France)

ACCESSION NO: 12459. CALL NO: A.R. 239.

014768 - Les gammes de l'art à l'époque préhistorique. Gangnat, Philippe; May, L-P. Paris, Gazette des Beaux Arts, 1982. p.1-6, illus. (Gazette des Beaux Arts) (fre). Art scales in the prehistoric era. eng.

PRIMARY KEYWORDS: rock art; prehistoric art; geometry; art history; arts; France.

// Lascaux (France)

ACCESSION NO: 13269. CALL NO: A.R. 232.

014856 - Un lujo superfluo? Bueno Ramírez, P. Madrid, Librería Tipo, 1991. p. 14-15. (Arquítica: Crítica de Arqueología Española. 5) (spa). Analysis of "Grabados rupestres post-paleolíticos del Alto Duero" by J.A. Gomez-Barrera. Incl. bibl.

PRIMARY KEYWORDS: archaeology; rock art; graffiti.

ACCESSION NO: 13307. CALL NO: Arch. 383.

014923 - Las figuras rupestres paleolíticas de la cueva de Altzerri (Guipuzcoa). Altuna, Jesus; Apellaniz, Juan Maria. San Sebastián, Caja de Ahorros municipal de San Sebastián, Caja de Ahorros Provincial de Guipuzcoa, 1976. 242 p., illus., maps. (Munibe : sociedad de Ciencias Naturales Aranzadi. 1-3) (spa).

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; descriptions; Spain.

SECONDARY KEYWORDS: animal representations.

// Altzerri Cave, Guipuzcoa (Spain)

ACCESSION NO: 10829. CALL NO: A.R. 291.

015080 - The rock carving tour. Bengtsson, L.; Jeffery, D. (English). Bohuslän Museum. Bohuslans, Bohuslans Museum, 1995. 67 p., illus. (Småskrifter utgivna av Bohuslans museum. 45) (eng). Incl. bibl., index.

PRIMARY KEYWORDS: rock art; rock engravings; world heritage list; tourist guidebooks; Sweden.

SECONDARY KEYWORDS: tourism.

// Tanum (Sweden), (WHC 557) // Aspeberget (Sweden) // Fossum (Sweden)

ACCESSION NO: 13359. CALL NO: A.R. 289. ISBN: 91-7686-159-7. ISSN: 0282-2725.

015851 - L'art des cavernes en pays basque : les grottes d'ekain et d'altxerri. Les grottes d'Ekain et d'Altzerri. Altuna, J.; Baldeon, A.; Diaz de Gonzales, P. Paris, Editions du Seuil, 1997. 198 p., illus., photos. (fre). Ekain und Altzerri bei San Sebastian. Zwei altsteinzeitliche bilderhohlen im spanischen Basquenland. ger. Incl. bibl.

PRIMARY KEYWORDS: rock art; magdalenian; archaeological field work; rock paintings; rock engravings; Spain.

SECONDARY KEYWORDS: animal representations; archaeological finds.

// Ekain cave (Spain) // Altzerri cave (Spain)

ACCESSION NO: 13472. CALL NO: A.R.296. ISBN: 2-02-032340-0.

015980 - Tanum: gravures rupestres. Slides. 82 slides: col. (fre). Listed as WHC (557 rev.) in 1994.

PRIMARY KEYWORDS: world heritage list; rock art; rock engravings; bronze; Sweden.

SECONDARY KEYWORDS: rock art sites; rock paintings; aerial photography.

// Tanum (Suède)

ACCESSION NO: SU.TAN.04:1-82 (WHC 557).

016463 - Grotte d'Urdiales, nouveau site d'Art Rupestre Paléolithique en Cantabrie. Montes, Ramón; Morlote, José M.; Muñoz, Emilio. Foix, ICOMOS, UISPP, ARAPE, 2000. p. 1-4, illus. (International Newsletter on Rock Art (INORA); 25) (same text in fre, eng). The Urdiales cave, a new paleolithic rock art site in Cantabria. Incl. bibl.

PRIMARY KEYWORDS: rock art; grottoes; rock art sites; rock engravings; rock paintings; Spain.

// Urdiales, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

016465 - La représentation zoomorphe de la grotte de la Bergerie de Chamarsion (Vallon-Pont-D'Arc, Ardèche). Gély, B.; Gauthier, A.; Suarez, A. Foix, ICOMOS, UISPP, ARAPE, 2000. p. 8-11, illus. (International Newsletter on Rock Art (INORA); 25) (same text in fre, eng). The zoomorphic representation from the Bergerie de Charmasson cave (Vallon-Pont-D'Arc, Ardèche). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; grottoes; France.

// Grotte de la Bergerie de Charmasson, Ardèche, France

ACCESSION NO: K-233. ISSN: 1022-3282.

016592 - Nouvelles découvertes d'art rupestre au Valcamonica, Italie. Sansoni, Umberto; Gavaldo, Silvana; Musati, Sergio. Foix, Ministère de la Culture, 2000. p. 1-5, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). New discoveries of rock art in Valcamonica, Italy. eng.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Italy.

// Valcamonica, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

016594 - Découvertes d'art rupestre schématique en Extremadura (Espagne). Collado Giraldo, Hipólito; Garcia, Jose Julio. Colectivo Barbaón. Foix, Ministère de la Culture, 2000. p. 9-11, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). New schematic rock art in Extremadura (Spain). eng.

PRIMARY KEYWORDS: rock art; rock art sites; national parks; rock paintings; Spain.

// National Park of Monfragüe, Cáceres, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

016595 - Vue générale des gravures de Galice (Espagne). Costas Goberna, Fernando Javier; Peña Santos, Antonio de la. Foix, Ministère de la Culture, 2000. p. 12-20, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). A general view of Galician rock engravings (Spain). eng.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; descriptions; Spain.

// Galicia, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

016596 - Datation par thermoluminescence de gravures rupestres paléolithiques à Venta de la Perra (Carranza, Biscaye, Espagne). Arias, Pablo; Calderón, Tomás; González Sainz, César; Millán, Asunción; Moure Romanillo, Alfonso; Ontañón, Roberto; Ruiz Idarraga, Rosa. Foix, Ministère de la Culture, 2000. p. 20-23, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). Thermoluminescence dating of palaeolithic rock engravings of Venta de la Perra (Carranza, Biscay, Spain). eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; dating techniques; thermoluminescence dating; palaeolithic; Spain.

// Venta de la Perra, Carranza, Vizcaya, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

016597 - Observations techniques sur le panneau des chevaux de la grotte Chauvet (Ardèche): l'exemple des rhinocéros affrontés. Fritz, Carole; Tosello, Gilles. Foix, Ministère de la Culture, 2000. p. 23-30, illus. (International Newsletter on Rock Art (INORA), 26) (same text in eng, fre). Observations on the techniques in the horse panel at the Chauvet cave (Ardèche): example of the rhinoceroses confronting each other. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; technique; France.

// Chauvet cave, Ardèche, France

ACCESSION NO: K-233. ISSN: 1022-3282.

016839 - Art rupestre du Bassin méditerranéen de la péninsule ibérique. 17 slides: col. (spa). From WHC 874 listed in 1998.

PRIMARY KEYWORDS: world heritage list; rock art; rock paintings; rock engravings; cave dwellings; Spain.

SECONDARY KEYWORDS: slides.

CALL NO: ES.BAS.40:1-17 (WHC 874).

016916 - Sites d'art rupestre préhistorique de la vallée de Côle. 35 slides: col. (eng). From WHC 866 listed in 1998.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art sites; rock engravings; Portugal.

SECONDARY KEYWORDS: slides.

// Prehistoric Rock Art Sites in the Côle Valley, Portugal (WHC 866)

CALL NO: PT.COA. 17:1-35 (WHC 866).

017080 - La Moselle archéologique, avec une excursion en Sarre. Berton, René; Brunella, Philippe; Guillaume, Jacques; Heckenbenner, Dominique; Laffite, Jean-Denis; Lafon, Xavier; Lefebvre, Claude; Lontcho, Frédéric; Meyer, Nicolas; Petit, Jean-Paul; Reinhard, Walter; Wiczorek, Alain. Service Archéologique du Conseil Général de la Moselle. Paris, Epona, 2000. p. 3-31, illus. (L'Archéologue. Archéologie nouvelle. 52) (fre).

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; prehistoric sites; roman architecture; archaeological excavations; archaeological finds; rock engravings; France.

// La Moselle, France // Metz, France // Aqueduc de Gorze, France // Châtel-Saint-Germain, France // Tincry, France // Tarquimpol, France // La Villa de Saint-Ulrich, Dolving, France // Saint-Quirin, France // Grandfontaine, Bas-Rhin, France // Cocheren, France // Bliesbruck, France // Reinheim, Land de Sarre, France // Sarreinsming, France // Kalhausen, France // Sarrebruck, Land de Sarre, France // Homburg, Land de Sarre, France // Borg, Land de Sarre, France // Nennig, Land de Sarre, France // Audun-le-Tiche, France // Mondelange, France

ACCESSION NO: K-393. ISSN: 1255-5932.

017236 - The discovery of decorated cave at Montcabrier, Lot, France. Sentis, Julien. Foix, CAR-ICOMOS, 2000. p.6-8, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Découverte d'une grotte ornée à Montcabrier, Lot, France. fre.

PRIMARY KEYWORDS: rock art; rock art sites; prehistoric sites; cave dwellings; rock engravings; palaeolithic; archaeological remains; France.

// Montcabrier, Lot, France

ACCESSION NO: K-233. ISSN: 1022-3282.

017235 - Parietal engravings in Magdalenian stratigraphic context in El Mirón Cave (Ramales de la Victoria, Cantabria, Spain). Gonzáles Morales, Manuel R.; Strauss, Lawrence Guy. Foix, CAR-ICOMOS, 2000. p.1-6. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Des gravures pariétales magdaléniennes en contexte stratigraphique à la grotte de El Mirón (Ramales de la Victoria, Cantabria, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; prehistoric sites; cave dwellings; rock engravings; palaeolithic; archaeological excavations; radiocarbon dating; Spain.

// El Mirón Cave, Ramales de la Victoria, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

017240 - The Alta rock carvings. Helskog, Krut. Foix, CAR-ICOMOS, 2000. p. 24-28, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Les gravures rupestres d'Alta. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; world heritage list; rock engravings; rock paintings; interpretation; Norway.

// Rock drawings of Alta, Norway (WHC 352)

ACCESSION NO: K-233. ISSN: 1022-3282.

017264 - Programmation de la recherche archéologique de terrain en France. Conseil Supérieur de la Recherche Archéologique. Paris, Ministère de la culture, 1981. 104 p., illus., maps. (fre). Incl. adresses.

PRIMARY KEYWORDS: archaeological heritage; archaeological field work; rock art; France.

ACCESSION NO: 7251. CALL NO: Arch. 482.

017462 - Arqueologia 81. Memoria de las actuaciones programadas en el año 1981. Ministerio de Cultura. Direccion general de bellas artes, archivos y bibliotecas. Madrid, Ministerio de cultura, 1982. 207 p., illus., plans. (spa). Incl. index.

PRIMARY KEYWORDS: archaeological heritage; archaeological excavations; underwater archaeology; rock art; Spain.

ACCESSION NO: 7660. CALL NO: Arch. 495. ISBN: 87-7483-274-8.

017500 - New finds at the Grande Grotte of Arcy-Sur-Cure, Yonne, France. Baffier, Dominique; Girard, Michel; Brunet, Jacques; Guillamet, Eudald; Chillida, Javier; Hardy, Maurice; Tisnerat, Nadine; Valladas, Hélène. Foix, ICOMOS, 2001. p. 1-3, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Du nouveau à la grotte d'Arcy-sur Cure, Yonne, France. fre.

PRIMARY KEYWORDS: rock art; grottoes; rock paintings; dating; France.

// Arcy-Sur-Cure, Yonne, France

ACCESSION NO: K-233. ISSN: 1022-3288.

017501 - Finds of the petroglyphs in the Monte Matto zone, Cuneo Province, Italy. Gentile, Luca; Rigoni, Carlo; Lovera, Giuseppe. Foix, ICOMOS, 2001. p. 4-5, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Découvertes de gravures dans la zone du Mont Matto, province de Cuneo, Italie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; Italy.

// Monte Matto, Cuneo, Italy

ACCESSION NO: K-233. ISSN: 1022-3288.

017505 - 3D modeling of the Cosquer Cave by laser survey. Thibault, Guillaume. Foix, ICOMOS, 2001. p. 25-29, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Modélisation 3D de la Grotte Cosquer par relevé laser. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; grottoes; computer techniques; modelling; 3D; lasers; photogrammetry; France.

// Cosquer Cave, Marseille, France

ACCESSION NO: K-233. ISSN: 1022-3288.

017504 - Rockcare. Tanum laboratory of cultural heritage. Bertilsson, Ulf. Foix, ICOMOS, 2001. p. 18-25, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Rockcare, laboratoire du patrimoine de Tanum. fre.

PRIMARY KEYWORDS: rock art; rock engravings; conservation projects; data bases; Sweden.

// RockCare : Tanum Laboratory of Cultural Heritage, Sweden // HALLRIST Database

ACCESSION NO: K-233. ISSN: 1022-3288.

017918 - Patrimoine archéologique et politique dans la Vallée du Coa au Portugal. Luis, Luis. Paris, Errance, 2000. p. 47-52, illus. (Les Nouvelles de l'Archéologie. 82) (fre). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; archaeological sites; rock engravings; datation; management of archaeological sites; tourists; tourism management; Portugal.

// Prehistoric rock-art sites in the Côa Valley, Portugal (WHC 866)

ACCESSION NO: K-144.

017919 - Actualité sur la chronologie et l'interprétation de l'art de la Vallée du Coa (Portugal). Aubry, Thierry; Garcia Diez, Marcos. Paris, Errance, 2000. p. 52-57, illus., maps. (Les Nouvelles de l'Archéologie. 82) (fre). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; palaeolithic; rock art sites; world heritage list; archaeological interpretation; rock engravings; Portugal.

// Prehistoric rock-art sites in the Côa Valley, Portugal (WHC 866)

ACCESSION NO: K-144.

017920 - Les gravures de Foz Coa comme laboratoire d'analyse sociologique. Gonçalves, Maria Eduarda. Paris, Errance, 2000. p. 57-58. (Les Nouvelles de l'Archéologie. 82) (fre).

PRIMARY KEYWORDS: prehistoric sites; rock engravings; world heritage list; archaeological interpretation; sociology; Portugal.

// Prehistoric rock-art sites in the Côa Valley, Portugal (WHC 866)

ACCESSION NO: K-144.

018052 - The Pont-d'Arc Venus. Le Guillou, Yanik. Foix, CAR-ICOMOS, 2001. p.1-4, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). La Venus du Pont-d'Arc. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art sites; grottoes; rock paintings; France.

// Grotte Chauvet, Vallon-Pont-d'Arc, France

CALL NO: K-233. ISSN: 1022-3282.

018055 - Directs dates for Andalusian rock art (Spain). Sanchidrián Torti, José Luis; Marquez Alcántara, Ana Maria; Tisnerat, Nadine; Valladas, Hélène. Foix, CAR-ICOMOS, 2001. p.15-19, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). Dates directes pour l'art rupestre d'Andalousie (Espagne). fre. Incl.bibl.

PRIMARY KEYWORDS: rock art; rock art sites; dating; grottoes; Spain.

// Andalusia, Spain // Nerja cave, Andalusia, Spain

CALL NO: K-233. ISSN: 1022-3282.

018585 - Cultural heritage and preservation. Selinge, Klas-Göran, ed. Central Board of National Antiquities. Stockholm, SNA Publishing, 1994. 184 p., illus., maps, plans. (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; historical surveys; archaeological heritage; prehistoric sites; human settlement sites; rock art; cultural landscapes; industrial architecture; vernacular architecture; churches; farmhouses; building materials; castles; palaces; manor houses; conservation of historic monuments; Sweden.

ACCESSION NO: 14087. ISBN: 91-87760-26-6.

018586 - La grotte Chauvet. L'art des origines. Sous la direction de Jean Clottes. Clottes, Jean; [et. al.]. Paris, Editions du Seuil, 2001. 224 p., illus. (Collection "Arts Rupestres") (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; grottoes; rock paintings; rock engravings; descriptions; interpretation; France.

// Chauvet cave, France

ACCESSION NO: 14077. CALL NO: A.R. 301. ISBN: 2-02-048648-2.

018651 - Evaluación de factores de riesgo en las Estaciones con Arte Rupestre de la provincia de Málaga. Santana Falcón, Isabel. Sevilla, IAPH, 2001. p. 62-74, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico: PH. 36) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; deterioration; palaeolithic; protection; conservation; case studies; Spain.

// Malaga, Spain

ACCESSION NO: K-388. ISSN: 1136-1867.

018681 - The decorated cave of Cussac. Aujoulat, Norbert; Geneste, Jean-Michel; Archambeau, Christian; Barraud, Dany; Delluc, Marc; Duday, Henri; Gambier, Dominique. Foix, CAR-ICOMOS, 2001. p. 3-9, illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). La grotte ornée de Cussac. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; grottoes; rock engravings; human remains; France.

// Cussac, Dordogne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

018684 - A breach of deontology about the Cussac cave. Barraud, D.; Geneste, J.-M.; Aujoulat, N.; Archambeau, Ch.; Duday, H.; Gambier, D.; Delluc, M. Foix, CAR-ICOMOS, 2001. p. 17. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Respect de la déontologie à propos de la grotte de Cussac. fre.

PRIMARY KEYWORDS: rock art; grottoes; ethics; France.

// Cussac, Dordogne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

018910 - Foz-Côa. Sotto Mayor, João Paulo; Pinto de Almeida, Bernardo. Porto, Afrontamento, 2000. 123p. , illus. (same text in por, eng, fre).

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; rock engravings; photographs; Portugal.

// Prehistoric Rock- Art Sites in the Coâ Valley, Portugal (WHC 866)

ACCESSION NO: WHC 866 (3). ISBN: 972-36-0548-1.

018911 - No tempo sem tempo: A arte dos caçadores paleolíticos do Vale do Côa Com uma perspectiva dos ciclos rupestres pós-glaciares. Baptista, António Martinho. Vila Nova de Foz Côa, Parque Arqueológico Vale do Côa, 1999. 186 p. , illus. (por). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; palaeolithic; rock engravings; rock paintings; Portugal.

// Prehistoric Rock-Art Sites in the Coâ Valley, Portugal (WHC 866)

ACCESSION NO: WHC 866 (1). ISBN: 972-98121-0-1.

018912 - Arte rupestre e pré-história do Vale do Côa: trabalhos de 1995-1996. Relatório científico ao Governo Da República Portuguesa elaborado nos termos de resolução do Conselho de Ministros n° 4/96, de 17 de Janeiro. Zilhão, João, coord. [S.l.], Ministério da Cultura, 1998. 453p. , illus., maps, plans. (por). 2nd ed.; incl. annexes.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; rock engravings; rock paintings; archaeological excavations; archaeological surveys; Portugal.

// Prehistoric Rock-Art Sites in the Coâ Valley, Portugal (WHC 866)

ACCESSION NO: WHC 866 (2). ISBN: 972-8087-37-3.

019121 - Journal of Iberian Archaeology. ADECAP. Porto, ADECAP, 1998. 254p., illus., maps, plans. (Journal of Iberian Archaeology. 0, 1998) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; archaeological excavations; prehistoric art; grottoes; rock engravings; rock paintings; world heritage list; Portugal; Spain.

// Foz Coa, Portugal (WHC 866) // Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874) // Trás-os-Montes, Portugal // La Serrada, Ares del Maestre, Castellón, Spain // Mas de Barberán, Noqueruelas, Teruel, Spain // El Mirón, Ramales de la Victoria, Cantabria, Spain // Alto do Castelhinho da Serra, Montemor-o-Novo, Evora, Portugal

ACCESSION NO: 14172. CALL NO: A.R. 302. ISSN: 0874-2677.

019232 - The study of the Djalghyz-Tobe petroglyphs. Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 2002. p. 20-25, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre). L'étude des pétroglyphes du Djalghyz-Tobé. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; Russian Federation.

// Djalghyz-Tobe, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

019273 - Rupestres: des signes dans les montagnes. Paris, Epona, 2002. p. 27-31, illus. (L'Archéologue, archéologie nouvelle. 60, 2002) (fre).

PRIMARY KEYWORDS: rock art; rock engravings; France.

// Parc archéologique des Lozes, France

ACCESSION NO: K-393. ISSN: 1255-5932.

019277 - Rock art in the cave of Parpalló (Gandía, Valencia, Spain). Beltrán Martínez, Antonio. Foix, CAR-ICOMOS, 2002. p. 7-11, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Art rupestre dans la grotte du Parpalló (Gandía, Valencia, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; grottoes; rock engravings; Spain.

// Cave of Parpalló, Gandía, Valencia, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

019278 - The discovery of engravings in the Vallon des Verrairiers (Belvédère, Alpes-Maritimes, France). Bégin, Jane. Foix, CAR-ICOMOS, 2002. p. 11-13, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Découverte de gravures dans le Vallon des Verrairiers (Belvédère, Alpes-Maritimes, France). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; France.

// Vallon des Verrairiers, Belvédère, Alpes-Maritimes, France

ACCESSION NO: K-233. ISSN: 1022-3282.

- 019789 - Rock paintings in Finland. Taskinen, Helena. Helsinki, ICOMOS, 1999. p.181-182, illus. (Monuments and Sites) (eng). In: "Monuments and Sites: Finland".
 PRIMARY KEYWORDS: rock art; rock paintings; Finland.
 ACCESSION NO: 13896. ISBN: 951-96602-4-0.
- 020147 - Oblazowa Cave : new light on Gargas hands ? Valde-Nowak, Pawel. Foix, CAR-ICOMOS, 2003. p. 7-10, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Oblazowa cave : nouvel éclairage pour les mains de Gargas ?. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; caves; Poland.
 // Oblazowa Cave, Poland ACCESSION NO: K-233. ISSN: 1022-3282.
- 020346 - Die Felsbild Reise. Bengtsson, Lasse; Dürmeier, Silvia (trans.). Uddevalla, Risbergs Tryckeri AB, 1995. 65 p., drawings, 3 maps. (Småskrifter utgirna av Bohusläns museum. 46) (ger).
 PRIMARY KEYWORDS: rock art sites; rock paintings; tourist guidebooks; Sweden; world heritage list.
 // Bohusläns museum, Sweden // Rock Art in Backa, Åby, Kallsängen, Torsba, Tanum, Litsleby, Aspeberget, Vitlycke, Fossum, Jörlov-Massleberg, Torp and others, Sweden (WHC-557)
 ACCESSION NO: 2303. CALL NO: A.R. 306 (2). ISBN: 91-7686-160-0. ISSN: 0282-2725.
- 020347 - Häll Ristings Resan. Bengtsson, Lasse. Uddevalla, Risbergs Tryckeri AB, 1995. 65 p., drawings, maps. (Småskrifter utgirna av Bohusläns museum. 44) (ger).
 PRIMARY KEYWORDS: rock art sites; rock paintings; tourist guidebooks; Sweden; world heritage list.
 // Bohusläns museum, Sweden // Rock Art in Backa, Åby, Kallsängen, Torsba, Tanum, Litsleby, Aspeberget, Vitlycke, Fossum, Jörlov-Massleberg, Torp and others, Sweden (WHC-557)
 ACCESSION NO: 2303. CALL NO: A.R. 306 (1). ISBN: 91-7686-158-9. ISSN: 0282-2725.
- 020469 - Arte rupestre del arco mediterráneo de la Península Ibérica. Junta de Andalucía, Conserjería de Cultura E.P.G. Barcelona, Junta de Andalucía, 1999. 88 p., illus. (spa).
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; world heritage list; Spain; rock engravings.
 // Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)
 ACCESSION NO: 14381. CALL NO: A.R.307. ISBN: 84-8266-080-2.
- 020805 - International cooperation and other discoveries in 2001 in the Valcamonica Area. Mareta, Alberto. Foix, CAR-ICOMOS, 2003. p. 1-5, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Coopération internationale et nouvelles découvertes en 2001 au Valcamonica. fre.
 PRIMARY KEYWORDS: rock art sites; rock paintings; Italy.
 // Valcamonica, Italy ACCESSION NO: K-233. ISSN: 1022-3282.
- 020809 - Peter the Great's decree on rock art research in Russia. Faradzhev, Arsen. Foix, CAR-ICOMOS, 2003. p. 23-25, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Décret de Pierre le Grand sur la recherche en art rupestre en Russie. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; decrees; 17th; Russia.
 // Peter the Great ACCESSION NO: K-233. ISSN: 1022-3282.
- 020810 - Certain rock engravings at Mount Bego were sundials. Magail, Jérôme. Foix, CAR-ICOMOS, 2003. p. 25-29, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Certain gravures rupestres du Mont Bégó étaient des cadrans solaires. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; France.
 // Mont Bégó, France ACCESSION NO: K-233. ISSN: 1022-3282.
- 021507 - Côa Valley: Rock art and Prehistory. Carvalho, António Faustino de; Zilhão, João; Aubry, Thierry; Félix, João; Mauricio, João; Almeida, Manuel (il.). Lisboa, Ministério da Cultura, Parque Arqueológico, 1996. 59 p., illus. (eng).
 PRIMARY KEYWORDS: rock art; world heritage list; prehistoric sites; palaeolithic; rock art sites; rock engravings; Portugal.
 // Prehistoric Rock-Art sites in the Côa Valley, Portugal (WHC 866)
 ACCESSION NO: 14535. CALL NO: A.R. 311. ISBN: 972-8087-28-4.
- 024971 - El patrimonio prehistórico y arqueológico en la lista mundial. Una mirada particular desde Altamira. Lasheras, José Antonio. Mexico, CONACULTA-INAH, 2004. p.45-51, illus. (Monuments and sites. IX) In: "La representatividad en la Lista del Patrimonio Mundial: Memorias. Santiago de Querétaro, Mexico, Diciembre 12-16, 2003" (spa).
 PRIMARY KEYWORDS: world cultural heritage; world heritage list; prehistoric art; rock art; cultural tourism>Spain.

// Altamira Cave, Spain (WHC 310)
ACCESSION NO: 14815.

025279 - Lascaux éternel. Aujoulat, Norbert. Paris, Archéologie Nouvelle, 2004. p. 30-32, illus. (L'Archéologue. Archéologie Nouvelle. 75) (fre).

PRIMARY KEYWORDS: prehistoric sites; prehistoric art; rock art sites; rock paintings; world heritage list; France.

// Lascaux, Dordogne, France (WHC 85)
ACCESSION NO: K-393. ISBN: 1255-5932.

025343 - New discoveries of cave art in Church Hole (Creswell Crags, England). Ripoll, Sergio; Muñoz, Francisco; Pettitt, Paul; Bahn, Paul. Foix, CAR-ICOMOS, 2004. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 40) (same text in eng, fre). Nouvelles découvertes d'art rupestre à Church Hole (Creswell Crags, Angleterre). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; UK.

// Church Hole, Creswell Crags, England, UK
ACCESSION NO: K-233. ISSN: 1022-3282.

025345 - The epigravettian mobiliary art of the Dalmeri rock shelter (Trento, Northern Italy). Dalmeri, Giampaolo; Cusinato, Anna; Bassetti, Michele; Hrozny Kompatscher, Klaus; Hrozny Kompatscher, Maria. Foix, CAR-ICOMOS, 2004. p. 15-24, illus. (INORA: International Newsletter on Rock Art. 40) (same text in eng, fre). L'art mobilier épigravettien de l'abri Dalmeri (Trente, Italie du Nord). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; palaeontology; Italy.

// Dalmeri Rock Shelter, Trento, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

026158 - Rock Art of the Northern Hemisphere - Scandinavia, Finland and Russia - Cultural Contexts, Chronological Implications and Major Traditions. Bertilsson, Ulf. Stockholm, Riksantikvarieämbetet, 2004. p. 66-88, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art sites; rock paintings; Scandinavia; Sweden; Norway; Finland; Russian Federation; Denmark.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026151 - Rockcare - Tanum Laboratory of Cultural Heritage. Report from the Documentation Seminars in Tanum 8-21 July and Valcamonica 29 July-14 August, 2000. Bertilsson, Ulf; Fredell, Asa; McDermott, Louise (ed.). Stockholm, Riksantikvarieämbetet, 2003. 58p., illus. (eng). Incl. bibl., Rapport fran Riksantikvarieämbetet 2003:6.

PRIMARY KEYWORDS: conservation; restoration; rock art; rock paintings; rock engravings; documentation; world heritage list.

// Valcamonica, Italy // Tanum, Bohuslän, Sweden (WHC 557)
ACCESSION NO: 14854. CALL NO: A.R 314. ISBN: 91-7209-330-7. ISSN: 1651-1298.

026153 - The Camonica Valley: 45 Years of Archaeological Research. Anati, Emmanuel. Stockholm, Riksantikvarieämbetet, 2004. p. 7-20, illus., maps. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock engravings; rock art sites; world heritage list; historical surveys; Italy.

// Valcamonica, Italy (WHC 94)
ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026155 - British Prehistoric Rock Art. Beckensall, Stan. Stockholm, Riksantikvarieämbetet, 2004. p. 40-49, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art sites; prehistoric sites; UK.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026157 - Recent Studies of Prehistoric Art in the Iberian Peninsula. Beltrán, Antonio. Stockholm, Riksantikvarieämbetet, 2004. p. 60-65, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; rock engravings; rock art sites; rock paintings; palaeolithic; Spain; Portugal.

// The Iberian Peninsula
ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026158 - Rock Art of the Northern Hemisphere - Scandinavia, Finland and Russia - Cultural Contexts, Chronological Implications and Major Traditions. Bertilsson, Ulf. Stockholm, Riksantikvarieämbetet, 2004. p. 66-88, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art sites; rock paintings; Scandinavia; Sweden; Norway; Finland; Russian Federation; Denmark.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026163 - Russian Rock Art: the Current State of Research. Devlet, Ekaterina; Devlet, Marianna. Stockholm, Riksantikvarieämbetet, 2004. p. 132-143, illus.; maps. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; rock engravings; Russian Federation.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026170 - Rock Art in Germany: Problems of Acceptance and Conservation. Züchner, Christian. Stockholm, Riksantikvarieämbetet, 2004. p.198-206, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; conservation; Germany.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026176 - Reflections on the interpretation of rock art. Kaelas, Lili. Stockholm, Riksantikvarieämbetet, 2004. p. 39-48, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; interpretation; Scandinavia.

// Alpine region

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026177 - Methods of research on Valcamonica. Campanine of Cimbergo - a preliminary analysis. Sansoni, Umberto; Marretta, Alberto. Stockholm, Riksantikvarieämbetet, 2004. p. 49-61, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art sites; rock engravings; rock paintings; prehistoric sites; world heritage list; Italy; historical surveys; scientific research.

// Rock Drawings, Valcamonica, Italy (WHC)

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026180 - The cave paintings of Porto Badisco. Anati, Emmanuel. Stockholm, Riksantikvarieämbetet, 2004. p. 76-89, illus., maps. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art sites; Italy; caves; interpretation.

// Porto Badisco, Italy

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026181 - British rock art. Beckensall, Stan. Stockholm, Riksantikvarieämbetet, 2004. p. 90-99, illus., map. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; UK.

// Cairns, UK // Nothumberland, UK

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026182 - Recent trends in rock art management and research of the Nordic countries - a personal overview. Bertilsson, Ulf. Stockholm, Riksantikvarieämbetet, 2004. p. 100-113, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; management; documentation; Scandinavia.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026184 - New suggestions on symbolism in the medieval rock art of Valcamonica. Fratti, Liliana. Stockholm, Riksantikvarieämbetet, 2004. p. 121-124, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; rock engravings; world heritage list; symbolism.

// Valcamonica, Italy (WHC 94)

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026186 - Rock carving in Denmark - the current situation. Milstreu, Gerhard. Stockholm, Riksantikvarieämbetet, 2004. p. 134-141, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. abstract.

PRIMARY KEYWORDS: rock art sites; rock paintings; interpretation; Denmark.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026187 - Southern Scandinavian rock art in the landscape. Observing the observes. Nordbladh, Jarl. Stockholm, Riksantikvarieämbetet, 2004. p. 142-148, illus., maps. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; landscapes; Scandinavia.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026347 - The Geghamavan-1 painted shelter, aragatsotn provincen, Republic of Armenia. Chataignier, Christine; Feruglio, Valérie; Gasparian, Boris; Khechoyan, Anna. Foix, CAR-ICOMOS, 2005. p.1-7, illus., map. (INORA: International Newsletter on Rock Art. 41) (same text in eng, fre). L'abri peint geghamavan-1, province d'aragatsotn, Arménie. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; Armenia.

ACCESSION NO: k-233. ISSN: 1022-3282.

026349 - The surprise presence of an engraving of a warrior attributed to the XIth Century in the rock art of Fontainebleau (France). Bernard, Alain. Foix, CAR-ICOMOS, 2005. p.15-16, illus. (INORA: International Newsletter on Rock Art. 41) (same text in eng, fre). Présence insolite d'une gravure de guerrier attribuée au XI siècle dans l'art rupestre de Fontainebleau (France). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; France.

ACCESSION NO: k-233. ISSN: 1022-3282.

026789 - El proyecto "Corpus de pinturas rupestres de Catalunya" : programma para un patrimonio amenazado. Castells, Josep; Hernandez, Gemma. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 5-12. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (eng).

PRIMARY KEYWORDS: rock art; conservation; rock paintings; Spain.

// Catalunya, Spain

ACCESSION NO: 10250. CALL NO: A.R. 213-b.

026492 - Actividad arqueológica y conservación del arte rupestre en la Cueva de Maltravieso (Cáceres, España). Canals i Salomó, Antoni; García Díez, Marcos; Saucedo Pizarro, Isabel; Carbonell Roura, Eudald. Sevilla, IAPH, 2005. p. 44-57, illus., maps. (PH: Boletín del Instituto Andaluz del Patrimonio Histórico. 53: Especial Criterios) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric sites; palaeolithic; conservation; rock paintings; caves; environmental control; Spain.

// Cueva de Maltravieso, Cáceres, Spain

ACCESSION NO: K-388. ISSN: 1136-1867.

027065 - La Fuente Del Trucho (Asque-Colungo, Huesca, Spain). Rippol, Sergio; Baldellou, Vicente; Muñoz, Francisco; Ayuso, Pedro. Foix, CAR-ICOMOS, 2005. p.8-11, illus. (INORA: International Newsletter on Rock Art. 42) (same text in eng, fre). La Fuente Del Trucho (Asque-Colungo, Huesca, Espagne).

PRIMARY KEYWORDS: rock art sites; rock paintings; caves; inventories; Spain.

// Fuente del Trucho, Huesca, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

027066 - Cueva de Cualventi (Oreña, Alfoz de Lloredo, Cantabria) : a new palaeolithic art site in Cantabrian Spain. Lasheras, José Antonio; Montes, Ramón; Rasines, Pedro; Muñoz, Emilio; Fatás, Pilar; De Las Heras, Carmen. Foix, CAR-ICOMOS, 2005. p.11-18, illus., maps. (INORA: International Newsletter on Rock Art. 42) (same text in eng, fre). La grotte de Cualventi (Oreña, Alfoz de Lloredo, Cantabrie) : un nouveau site d'art paléolithique en Espagne cantabrique. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; rock paintings; caves; palaeolithic; Spain.

// Cueva de Cualventi, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

027479 - The CIAR, Interpretation Centre for the Prades Mountains, Montblanc (Tarragona, Spain). Viñas, Ramón; Sole, Matias. Foix, CAR-ICOMOS, 2005. p. 24-26, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Le CIAR, Centre d'Interpretation des Montagnes de Prades, Montblanc (Tarragona, Espagne). fre.

PRIMARY KEYWORDS: rock art; interpretation; museums; Spain.

// Centro de Interpretación del Arte Rupestre de les Montanyes de Prades (CIAR), Tarragona, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

026790 - Approche de la dynamique hétérothermique souterraine en milieu karstique. Cas du modèle de Lascaux (France). Vouve, Jean; Malaurent, Philippe; Vouve, Frédérique. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 13-23, illus., map. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (fre). Incl. bibl.

PRIMARY KEYWORDS: caves; thermal properties; rock art sites; temperature; world heritage list; France.
// Lascaux, France (WHC 85)
ACCESSION NO: 10250. CALL NO: A.R. 213-b.

026791 - Aspects microbiologiques de la conservation du domaine souterrain et des abris sous roche. Jaton, Claude. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 25-34, illus. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (fre). Incl. bibl.

PRIMARY KEYWORDS: caves; microorganisms; causes of deterioration; conservation; rock paintings; world heritage list; France.
// Lascaux, France (WHC 85)
ACCESSION NO: 10250. CALL NO: A.R. 213-b.

026792 - La protection de l'art rupestre de plein air : une mission impossible ? L'exemple des pétroglyphes du Mont Bego (Parc national du Mercantour, France). Soleilhavoup, François. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 35-46, illus. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; causes of deterioration; cultural heritage at risk; tourists; vandalism; France.

// Mont Bego, Parc national du Mercantour, France
ACCESSION NO: 10250. CALL NO: A.R. 213-b.

027064 - Prehistoric images and medicines under the sea. Clottes, Jean; Courtin, Jean; Vanrell, Luc. Foix, CAR-ICOMOS, 2005. p.1-8, illus. (INORA: International Newsletter on Rock Art. 42) (same text in eng, fre). Images préhistoriques et "médecines" sous la mer. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; caves; France.
// Grotte Cosquer, Marseille, France
ACCESSION NO: K-233. ISSN: 1022-3282.

027346 - Syracuse and the Rocky Necropolis of Pantalica. UNESCO. 50 slides. (eng). From WHC 1192, listed in 2005.

PRIMARY KEYWORDS: world heritage list; archaeological heritage; Greek architecture; Roman architecture; theatres; temples; Byzantine architecture; tombs; rock cut architecture; Italy.

// Syracuse et la nécropole rocheuse de Pantalica, Italy (WHC 1200)
CALL NO: IT.SYR.56.1-50 (WHC 1200).

027474 - AMS estimates of the age of parietal art and human footprints in the Grotte d'Aldène (Southern France). Ambert, Paul; Guendon, Jean-Louis. Foix, CAR-ICOMOS, 2005. p. 6-7. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Estimations AMS des âges de l'art pariétal et des empreintes de pas humains de la Grotte d'Aldène (Sud de la France). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; grottoes; rock engravings; dating; dating techniques; France.
// Grotte d'Aldène, France
ACCESSION NO: K-233. ISSN: 1022-3282.

027602 - Les mythes gravés dans le roc. Art rupestre en Suède. Lontcho, Frédéric. Paris, Archéologie Nouvelle, 2005. p. 47-54, illus. (L'Archéologue, Archéologie Nouvelle. 81) (fre).

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; interpretation; Sweden.
ACCESSION NO: K-393. ISSN: 1255-5932.

027475 - Bycí Skála Cave, Czech Republic: radiocarbon dates of rock paintings. Svoboda, Jirí; Van der Plicht, Hans; Balák, Ivan. Foix, CAR-ICOMOS, 2005. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). La Grotte de Bycí Skála, République Tchèque: datations radiocarbone de peintures rupestres. fre.

PRIMARY KEYWORDS: rock art sites; grottoes; rock paintings; dating techniques; radiocarbon dating; Czech Republic.

// Bycí Skála Cave, Czech Republic
ACCESSION NO: K-233. ISSN: 1022-3282.

027476 - Research on the recording of rock paintings in the Kapova Cave (Urals). Solodeynikov, Alexey. Foix, CAR-ICOMOS, 2005. p. 10-14, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Recherches documentaires sur la peinture rupestre de la Grotte Kapova. fre. Incl. bibl.

PRIMARY KEYWORDS: grottoes; rock paintings; recording techniques; Russian Federation.

// Kapova Cave, Urals, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

027753 - Património da humanidade em Portugal. 1 volume: Monumentos. Sacadura, João Paulo; Cunha, Rui (phot.). Lisboa; São Paulo, Verbo, 1999. 219p., illus. (por). Incl.bibl.

PRIMARY KEYWORDS: world cultural heritage; world heritage list; historic monuments; monasteries; convents; rock art sites; Portugal.

// Prehistoric rock-art sites, Côa Valley, Portugal (WHC 866) // Convento de Cristo, Tomar, Portugal (WHC 265) // Torre de Belém, Portugal (WHC 263) // Mosteiro dos Jerónimos, Portugal (WHC 263) // Mosteiro de Batalha, Portugal (WHC 264) // Mosteiro de Alcobaça, Portugal (WHC 505)

ACCESSION NO: 15003. ISBN: 972-22-1968-5.

028103 - The Aurignacian paintings of the Fumane Cave (Lessini Mountains, Venetian Prealps). Broglio, Alberto; De Stefani, Micro; Guroli, Fabio; Persani, Marco. Foix, CAR-ICOMOS, 2006. p. 1-8, illus. (same text in eng, fre). Les peintures Aurignaciennes de la Grotte de Fumane (Monts Lessini, Préalpes de la Venetie). fre. Incl.bibl.

PRIMARY KEYWORDS: rock art sites; caves; rock paintings; Italy.

// Fumane Cave, Lessini Mountains, Venetian PreAlps, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

028104 - The Mayenne-Sciences decorated cave (Thorigné-en-Charnie, Mayenne).The Quercy in the West of France? Pigeaud, Romain. Foix, CAR-ICOMOS, 2006. p. 8-15, illus. (same text in eng, fre). La grotte ornée Mayenne-Sciences (Thorigné-en-Charnie, Mayenne). Le Quercy dans l'ouest de la France?. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art sites; caves; rock paintings; Italy.

// Grotte Mayenne-Sciences (Thorigné-en-Charnie, Mayenne), France

ACCESSION NO: K-233. ISSN: 1022-3282.

028107 - Possible mesolithic cave art in Southern England. Mullan, Graham; Wilson, Linda. Foix, CAR-ICOMOS, 2006. p. 15-21, illus. (same text in eng, fre). Une possible grotte ornée dans le sud de l'Angleterre. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art sites; caves; rock engravings; interpretation; UK.

// Aveline's Hole, UK // Long Hole, OK

ACCESSION NO: K-233. ISSN: 1022-3282.

028595 - Presentación de la conservación del arte rupestre histórico en Francia. Brunet, Jacques. La Paz, SIARB, 1995. p.29-45, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation measures; rock art sites; prehistoric sites; conservation; France.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

029077 - Pleistocene rock art in Central Europe? Bednarik, Robert G. Foix, CAR-ICOMOS, 2006. p. 27-30, illus. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). Art rupestre pléistocène en Europe Centrale?. fre. Incl.bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; Europe.

ACCESSION NO: K-233. ISSN: 1022-3282.

029442 - Memorias de patrimonio 1994-1997 : intervenciones en el patrimonio histórico de la Región de Murcia. Inmuebles. Consejería de Turismo y Cultura. Servicio Regional de Patrimonio Histórico. Murcia, Servicio Regional de Patrimonio Histórico, 1995. 181 p., illus. (Memorias de Patrimonio. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: restoration; historic monuments; restoration of historic monuments; restoration works; restoration projects; archaeological excavations; churches; palaces; ramparts; roman architecture; theatres; rock art; hermitages; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15204-4. ISBN: 84-7564-168-7.

030115 - First radiocarbon dating of oxalate crusts over spanish prehistoric rock art. Ruiz, Juan Francisco; Mas, Martí; Herranz, Antonio; Rowe, Marvin W.; Steeman, Karen L.; Gavira, José María. Foix, CAR-ICOMOS, 2006. p. 1-5, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng).

Premières datations radiocarbone d'encroûtements d'oxalate de l'art rupestre préhistorique espagnol. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; technical reports; Spain; conservation; dating techniques; radiocarbon dating.

// Cueva del Tío Modesto, Cuenca, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

030116 - Zurla and Verdi: Two new rock art zones in Valcamonica (Italy). Sansoni, Umberto; Gavaldo, Silvana; Capardoni, Marco. Foix, CAR-ICOMOS, 2006. p. 6-14, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng). Zurla et Verdi: Deux nouvelles zones d'art rupestre relevées en Valcamonica (Italie). fre.

PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; technical reports; rock engravings; iconographic analysis; Italy.

// Zurla, Valcamonica, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

030117 - A shaft of light on the study of parietal art: discoveries at Gouy. Martin, Yves. Foix, CAR-ICOMOS, 2006. p. 14-23, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng). Un remarquable éclairage pour l'étude de l'art pariétal: ontribution et découvertes á Gouy. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; technical reports; pigments; Italy.

// Grotte de Gouy, France

ACCESSION NO: K-233. ISSN: 1022-3282.

030186 - Microbial biofilms on the Market Gate of Miletus- a Case Study. Hoppert, M.; Schieweck, O. Stockholm, ICOMOS Sweden, 2004. p. 233-240, illus. In: "Proceedings of the 10th International congress on Deterioration and Conservation of Stone; Vol.1 (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: stone; rocks; deterioration; weathering; microorganisms; Germany.

// Market Gate of Miletus, Pergamon Museum, Berlin, Germany

ACCESSION NO: 15029. CALL NO: Pi. 464. ISBN: 91-631-1458-5.

030904 - Lascaux au lendemain de la contamination microbiologique de 2001: des soins intensifs à la conservation préventive. Sire, Marie-Anne. Paris, INP, 2006. p. 62-67, illus. (Patrimoines: Revue de l'Institut National du Patrimoine. 2) (fre). Incl. bibl. and abstract in English.

PRIMARY KEYWORDS: grottoes; prehistoric sites; rock art; biodeterioration; conservation; conservation treatment; preventive conservation; world heritage list; France.

// Lascaux, France (WHC 85)

ACCESSION NO: K-581. ISSN: 1778-9982.

031051 - Evolution de l'état hydrique d'une paroi de la Salle des Taureaux de la grotte de Lascaux: conséquences pour la conservation. Brunet, Jacques; Malaurent, Philippe; Lastennet, Roland. London, IIC, 2006. p. 241-251, illus. (Studies in Conservation. 51, 4) (fre). Incl. bibl. and abstract.

PRIMARY KEYWORDS: prehistoric art; grottoes; rock paintings; deterioration; conservation treatment; world heritage list; France.

// Lascaux, France (WHC 85)

ACCESSION NO: K-259. ISSN: 0039-3630.

031136 - Consolidamento dell'antico centro abitato di S.Leo (Ps). Diamanti, Lucio. Firenze, Collegio degli Ingegneri della Toscana, 2003. p. 142-148. In: "Catastrofi naturali e beni culturali : Strategie di prevenzione e viabilizzazione" (ita). Incl. abstract in English.

PRIMARY KEYWORDS: rocks; stability; reinforcement; Italy; risk preparedness.

// S.Leo, Romagna, Italy

ACCESSION NO: 15302. CALL NO: Ri.146.

031331 - Jornadas de Patrimonio Histórico. XVI. Cartagena, Spain, 17-27 October 2005. Intervenciones en el patrimonio arquitectónico, arqueológico y etnográfico de la Región de Murcia. Región de Murcia, Consejería de Educación y Cultura; Universidad Politécnica de Cartagena. Murcia, Dirección General de Cultura, 2005. 425 p., illus. (spa).

PRIMARY KEYWORDS: conservation of cultural heritage; conservation of architecture; restoration; industrial heritage; archaeological sites; palaeontology; palaeontological sites; prehistoric sites; rock art; rock art sites; archaeological excavations; ethnography; case studies; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15202. ISSN: 84-7564-318-3.

031555 - Memorias de arqueología 1998, Región de Murcia. Dirección General de Cultura. Servicio de Patrimonio Histórico, Comunidad Autónoma de Murcia. Murcia, Servicio de Patrimonio histórico, 2005. 602 p., illus., plans. (Memorias de Arqueología de la Región de Murcia. 13) (spa).

PRIMARY KEYWORDS: archaeology; archaeological sites; archaeological heritage; archaeological excavations; excavation reports; rock art; prehistoric art; archaeological finds; archaeological remains; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15203. CALL NO: Arch. 611. ISBN: 84-7564-294-2.

031560 - El arte rupestre de los abrigos de las alubias (Moratalla, Murcia). Mateo Saura, Miguel Angel; Bernal Monreal, José Antonio. Murcia, Servicio de Patrimonio histórico, 2005. p. 61-68, illus. (Memorias de Arqueología de la Región de Murcia. 13) (spa). Incl. bibl. and abst.

PRIMARY KEYWORDS: prehistoric art; rock paintings; archaeological finds; rock art; Spain.

// Moratalla, Murcia, Spain

ACCESSION NO: 15203. CALL NO: Arch. 611. ISBN: 84-7564-294-2.

031561 - Prospecciones y estudios sobre arte supestre prehistórico en Caravaca de la Cruz y Moratalla: V Campaña de Investigaciones en la Comunidad de Murcia, Año 1998. Alonso Tejada, Anna; Grimal, Alexandre. Murcia, Servicio de Patrimonio histórico, 2005. p. 69-96, illus. (Memorias de Arqueología de la Región de Murcia. 13) (spa). Incl. bibl. and abst.

PRIMARY KEYWORDS: prehistoric art; rock paintings; archaeological finds; rock art; Spain.

// Moratalla, Murcia, Spain // Caravaca de la Cruz, Murcia, Spain

ACCESSION NO: 15203. CALL NO: Arch. 611. ISBN: 84-7564-294-2.

031562 - Cuatro nuevas estaciones con arte rupestre en Jumilla (Murcia). Hernández Carriano, Emiliano; Gil González, Francisco. Murcia, Servicio de Patrimonio histórico, 2005. p. 97-106, illus. (Memorias de Arqueología de la Región de Murcia. 13) (spa). Incl. bibl. and abst.

PRIMARY KEYWORDS: prehistoric art; rock paintings; archaeological finds; rock art; Spain.

// Jumilla, Murcia, Spain

ACCESSION NO: 15203. CALL NO: Arch. 611. ISBN: 84-7564-294-2.

031602 - Gobustan Rock Art Cultural Landscape. UNESCO. 47 slides: col. (eng). From WHC 1076 rev listed in 2007.

PRIMARY KEYWORDS: world heritage list; cultural landscapes; rock art; rock art sites; prehistoric art; Azerbaijan.

// Gobustan, Azerbaidjan

CALL NO: AZ.GOB.02:1-47 (WHC 1076 rev).

031605 - Gobustan. Azerbaijan. s.l., Wara Archives Edicioni del Centro, 2001. 96 p., illus. (same text in eng, ita, rus). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; Azerbaijan; cultural landscapes; rock art; rock art sites; prehistoric art.

SECONDARY KEYWORDS: Anati, Emmanuel.

// Gobustan, Azerbaijan

ACCESSION NO: WHC 1076 rev. CALL NO: 15385. ISBN: 88-86621-14-0.

032164 - Patrimonio y restauración. Región de Murcia, Dirección General de Cultura. Murcia, Región de Murcia, 2006. 6 leaflets, illus. (Patrimonio y Restauración. 3) (spa).

PRIMARY KEYWORDS: historic monuments; restoration; restoration of historic monuments; archaeological excavations; rock art; hermitages; churches; Spain.

// Region de Murcia, Spain // Cueva Negra y Baños de Fortuna, Murcia, Spain // Torre del Rico, Jumilla, Murcia, Spain // Casa de Cristo y Centro de Interpretación del Arte Rupestre, Moratalla, Murcia, Spain // Poterna en la Muralla del Mar, Cartagena, Murcia, Spain // Iglesia de San Bartolomé, Ulea, Murcia, Spain // Ermita del Carmen, Mula, Murcia, Spain

ACCESSION NO: 15506-3.

032233 - Palaeolithic rock art in El Rincón Cave (Biscay, Spain). González Sainz, César; Garate Maidagan, Diego. Foix, CAR-ICOMOS, 2007. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). Art pariétal paléolithique de la grotte d'El Rincón (Biscaye, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; palaeolithic; caves; Spain.

// El Rincón, Vizcaya (Biscay, Basque Country), Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

032235 - Digital modelling and the preservation of cultural heritage: application at Lascaux. Malaurent, Philippe; Brunet, Jacques; Lacanette, Delphine; Caltagirone, Jean-Paul; Geneste, Jean-Michel; Sire, Marie-Anne. Foix, CAR-ICOMOS, 2007. p. 14-19, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). Modélisation numérique et conservation des biens culturels: application à la grotte de Lascaux. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; caves; conservation; climate change; climatic factors; humidity; condensation; scientific research; modelling; computer techniques; new technologies; conservation measures; world heritage list; France.

// Lascaux, France

ACCESSION NO: K-233. ISSN: 1022-3282.

032239 - A possible palaeolithic engraving of a mammoth in Gough's cave, Cheddar, Somerset, UK. Mullan, Graham; Wilson, Linda. Foix, CAR-ICOMOS, 2007. p. 9-13, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Une gravure possible de Mammouth à Gough's Cave, Cheddar, Somerset, Angleterre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; caves; rock engravings; palaeolithic; UK.

// Gough's Cave, Cheddar, Somerset, UK

ACCESSION NO: K-233. ISSN: 1022-3282.

032395 - Chauvet-type signs. Azéma, Marc; Clottes, Jean. Foix, CAR-ICOMOS, 2008. p. 2-7, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Les signes de type Chauvet. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock paintings; iconographic analysis; France.

// Chauvet Cave, Ardèche, France

ACCESSION NO: K-233. ISSN: 1022-3282.

032398 - The continuation of graphic traditions in Cantabrian Pre-Magdalenian parietal art. Gárate, Diego. Foix, CAR-ICOMOS, 2008. p. 18-25, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Perduración de tradiciones gráficas en el arte parietal pre-Magdaleniano de Cantabria. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; magdalenian; caves; rock art; rock engravings; rock paintings; iconographic analysis; stylistic analysis; Spain.

// Cantabro, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

032399 - A new ethnographic reference for Klamath Basin Rock Art: Shamans' incantations and sacred rocks. David, Robert J.; Keyser, James D. Foix, CAR-ICOMOS, 2008. p. 26-28. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Nouvelle référence ethnographique pour l'art rupestre du bassin Klamath: incantations chamaniques et roches sacrées. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; ethnography; sacred places; rituals; interpretation; rock paintings; USA.

// Klamath Basin, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

032696 - Gobustan. anon. Baki, Isig, 1991. 24 p., illus. (same text in rus, eng). Incl. list of captions.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; world heritage list; archaeological excavations.

// Gobustan, Azerbaijan (WHC 1076)

ACCESSION NO: 15607. CALL NO: A.R.325.

032984 - Cabra Feixet (Perelló, Tarragona): un proyecto experimental de protección para un santuario con arte rupestre levantino. Grimal, Alexandre; Alonso, Anna; Jardí, Agustí. Barcelona, Museu d'Historia de la Ciutat, 2003. p. 35-40, illus. In: "II Congreso Internacional sobre Musealización de Yacimientos Arqueológicos: Nuevos conceptos y estrategias de gestión y comunicación. Barcelona, 7, 8, 9 octubre de 2002" (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; rock art; rock art sites; protection of archaeological sites; cultural tourism; Spain.

// Cabra Feixet, Tarragona, Spain

ACCESSION NO: 15073. CALL NO: Arch.609. ISBN: 84-93-2113-8-9.

032991 - La experiencia de puesta en valor y musealización del Arte Rupertre en el proyecto del Parque Cultural del Río Vero. Juste Arruga, María Nieves. Barcelona, Museu d'Historia de la Ciutat, 2003. p. 83-89, illus. In: "II Congreso Internacional sobre Musealización de Yacimientos Arqueológicos: Nuevos conceptos y estrategias de gestión y comunicación. Barcelona, 7, 8, 9 octubre de 2002" (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; site museums; enhancement; rock art; cultural tourism; cultural landscapes; Spain.

// Parque Cultural del Río Vero, Spain

ACCESSION NO: 15073. CALL NO: Arch.609. ISBN: 84-93-2113-8-9.

033005 - Museo Nacional y Centro de Investigación de Altamira: conceptos museológicos y desarrollo museográfico. Lasheras Corruçhaga, José Antonio; Rasines del Río, Pedro; De las Heras Martín, Carmen; Montes Barquín, Ramón; Fatás Monfort, Pilar. Barcelona, Museu d'Historia de la Ciutat, 2003. p. 174-182, illus. In: "II Congreso Internacional sobre Musealización de Yacimientos Arqueológicos: Nuevos conceptos y estrategias de gestión y comunicación. Barcelona, 7, 8, 9 octubre de 2002" (spa). Incl. bibl.

PRIMARY KEYWORDS: museums; site museums; rock art; museology; cultural tourism; Spain.

// Museo Nacional y Centro de Investigación de Altamira, Spain

ACCESSION NO: 15073. CALL NO: Arch.609. ISBN: 84-93-2113-8-9.

033007 - El conjunto de arte rupestre de Villar del Humo (Cuenca): Puesta en valor y Centro de Interpretación. Poyato Holgado, Carmen; Ruiz López, Juan Francisco; Guillén Serrano, Rubén; Sánchez García, Nuria. Barcelona, Museu d'Historia de la Ciutat, 2003. p. 190-197, illus. In: "II Congreso Internacional sobre Musealización de Yacimientos Arqueológicos: Nuevos conceptos y estrategias de gestión y comunicación. Barcelona, 7, 8, 9 octubre de 2002" (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; rock art; enhancement; site museums; cultural landscapes; Spain.

// Villar del Humo, Cuenca, Spain

ACCESSION NO: 15073. CALL NO: Arch.609. ISBN: 84-93-2113-8-9.

033118 - Medieval towers as sensitive earthquake receptors. Camaiti, Mara; Fantazzini, Paola; Gombia, Mirko. Delhi, MacMillan, 2007. p. 593-600, illus. In: "Structural analysis of historical constructions: possibilities of numerical and experimental techniques: vol.1" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rocks; stone; non-destructive methods; magnetic surveys; diagnosis; capillarity; conservation treatment; properties of materials; Italy.

// Torre Sineo , Alba, Italy // Torre Astesiano, Alba, Italy // Torre Bonino, Alba, Italy

ACCESSION NO: 15517-1. ISBN: 978-1403-93155-9.

033130 - As rochas dos monumentos portugueses: tipologias e patologias. Aires-Barros, Luís. Lisboa, MC, IPPAR, 2001. 2 v., illus. (Cadernos. 3) (por). Incl. bibl. and indexes.

PRIMARY KEYWORDS: stone; conservation of architecture; rocks; microorganisms; cleaning; climatic factors; deterioration; biodeterioration; diagnosis; conservation techniques; non-destructive methods; destructive testings; restoration techniques; consolidation; typological analysis; monasteries; basilicas; cathedrals; historic town centres; Portugal.

// Coimbra, Portugal // Torre de Belem, Lisbon, Portugal // Basilica da Estrela, Portugal // Mosteiro dos Jerónimos, Lisbon, Portugal // Braga, Portugal // Mosteiro de Santa Maria da Vitoria, Portugal // Porto, Portugal

ACCESSION NO: 15648-3. ISBN: 972-8087-81-0.

033140 - Gruta do Escoural. Archaeological guides. Silva, António Carlos; Araújo, Ana Cristina. [Lisboa] , IPPAR , 1995. 49 p., illus. (Roteiros da Arqueologia Portuguesa. 4) (por). Incl. bibl. and abstracts in english.

PRIMARY KEYWORDS: archaeological surveys; rock art; caves; archaeological remains; monolithic monuments; cultural landscapes; dolmens; prehistoric sites; prehistoric art; rock paintings; rock engravings; Palaeolithic; Neolithic; archaeological finds; Portugal.

// Gruta do Escoural, Portugal

ACCESSION NO: 15662. CALL NO: A.R.327.

033212 - Antiquity and authorship of the Chauvet rock art. Bednarik, Robert G. Caulfield South, AURA, 2007. p.21-34, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; dating; caves; France.

// Chauvet rock art, France

ACCESSION NO: k-596. ISSN: 0813-0426.

033213 - Naturalised epistemology, human models of reality, salience and cave iconography. Montelle, Yann -Pierre. Caulfield South, AURA, 2007. p.35-45, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; iconographic analysis.

// Chauvet rock art, France

ACCESSION NO: k-596. ISSN: 0813-0426.

033219 - The crisis in Lascaux: update March 2007. Di Piazza, Melody. Caulfield South, AURA, 2007. p. 136-137, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; caves; conservation; protection of cultural heritage; rock paintings; France.

ACCESSION NO: K-596. ISSN: 0813-0426.

033220 - Holocene petroglyphs at Philippi, Greece. Dimitriadis, Georges. Caulfield South, AURA, 2007. p. 137-138, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: petroglyphs; rock art; rock art sites; photogrammetry; Greece.

ACCESSION NO: k-596. ISSN: 0813-0426.

033424 - Surveillance of the hydrous state of a wall in the hall of the bulls at Lascaux. Malaurent, Philippe; Brunet, Jacques; Lastennet, Roland; Lopez, Benjamin. Foix, CAR-ICOMOS, 2008. p. 16-20, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). Suivi de l'état hydrique d'une paroi de la salle des taureaux de Lascaux. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; conservation treatment; world heritage list; France.

// Lascaux, France (WHC 85)

ACCESSION NO: K-233. ISSN: 1022-3282.

033426 - Candamo Cave Interpretation Centre Valdés-Bazán Palace (San Román, Candamo, Asturias). Rodríguez Asencio, José Adolfo; Barrera Logare, José. Foix, CAR-ICOMOS, 2008. p. 27-30, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). Centre d'Interprétation de la Caverne de Candamo Palais Valdés-Bazán (San Román, Candamo, Asturias). fre.

PRIMARY KEYWORDS: rock art; interpretation; caves; Spain.

// Caverna de Candamo, Asturias, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

033728 - Cave art. Clottes, Jean. London, Phaidon, 2008. 326 p., illus. (eng). Incl. bibl. and glossary.

PRIMARY KEYWORDS: prehistoric art; prehistoric sites; rock art; rock art sites; caves; rock engravings; rock paintings; photographs.

// Chauvet Cave, France // Lascaux cave, France

ACCESSION NO: 15714. CALL NO: A.R. 328. ISBN: 978-0-7148-4592-0.

033853 - Rutas de arqueología - Castilla y León. del Val Recio, Jesus; Escribano Velasco, Maria Consuelo. Junta de Castilla y León. Valladolid, Junta de Castilla y León, 2002. 86 p., illus. (spa).

PRIMARY KEYWORDS: archaeological heritage; archaeological remains; roman architecture; mosaics; dolmens; archaeological sites; fortifications; rock art; rock engravings; museums; archaeological museums; Spain.

// Castilla y León, Spain

ACCESSION NO: 15587. CALL NO: Arch.631.

033964 - Toward a formal grammar of the European Paleolithic cave art. Sauvet, Georges; Włodarczyk, André. Caulfield South, AURA, 2008. p. 165-172. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic; interpretation; rock paintings; statistical analysis; Europe; France; data bases; data processing.

// Chauvet-Pont-d'Arc, France

ACCESSION NO: K-596. ISSN: 0813-0426.

033968 - The Heysham labyrinth, Morecambe Bay, northern England. Nash, George. Caulfield South, AURA, 2008. p. 227-229, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; prehistoric sites; labyrinth; UK.

// Heysham labyrinth, Morecambe Bay, England, UK

ACCESSION NO: K-596. ISSN: 0813-0426.

034081 - Traces of finger marks and drawings in the Chauvet Cave (Salle du Fond). Azéma, Marc; Clottes, Jean. Foix, CAR-ICOMOS, 2008. p. 1-5, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Traces de doigts et dessins dans la grotte Chauvet (Salle du Fond). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock engravings; drawings; rock paintings; France.

// Grotte Chauvet, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034084 - New information concerning chariot images in the Altai. Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 2008. p. 23-27, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Nouveautés concernant les images de chars dans l'Altai. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; iconographic analysis; Russian Federation.

// Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034295 - GIS: a tool to re-planning extractive industry - The Estremoz Anticline case study. Carvalho, J.; Falé, P.; Henriques, P.; Midoes, C.; Sobreiro, S.; Vintém, P. Leiden, A.A.Balkema Publishers, 2004. p. 127-131, maps. In: "Dimension Stone 2004: New perspectives for a Traditional Building Material" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: stone; marble; rocks; geological features; new technologies; computer applications; computer techniques; GIS; Portugal.

// Estremoz Anticline, Alentejo region, Portugal

ACCESSION NO: 14847. CALL NO: Pi. 380. ISBN: 90-5809-675-0.

034299 - Internet database of decorative and building stone. Schulmannova, B.; Skarkova, H. Leiden, A.A.Balkema Publishers, 2004. p. 153-155, illus. In: "Dimension Stone 2004: New perspectives for a Traditional Building Material" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: stone; decorations and ornaments; data bases; rocks; sandstone; marble; Czech Republic.

ACCESSION NO: 14847. CALL NO: Pi. 380. ISBN: 90-5809-675-0.

034456 - Discovery of paleolithic paintings in the grande grotte at Arcy-Sur-Cure (Yonne) France. Baffier, Dominique; Girard, Michel. Foix, CAR-ICOMOS, 1992. p. 2-3, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Découverte de peintures paléolithiques a la grande grotte d'Arcy-Sur-Cure (Yonne), France. fre.

PRIMARY KEYWORDS: rock art; rock paintings; archaeological sites; case studies; archaeological excavations; conservation; France.

// Grande Grotte, Arcy-Sur-Cure, Yonne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034457 - First paleolithic rock art found in Germany. Bednarik, Robert G. Foix, CAR-ICOMOS, 1992. p. 3-4, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Premières découvertes d'art paléolithique en Allemagne. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic; case studies; Germany.

ACCESSION NO: K-233. ISSN: 1022-3282.

034458 - Sovilla Cave (San Felices de Buelna, Cantabria, Spain). Gonzalez Sainz, C. Foix, CAR-ICOMOS, 1992. p. 5. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Grotte de Sovilla (San Felices de Buelna, Cantabria, Espagne). fre.

PRIMARY KEYWORDS: caves; archaeological sites; archaeological remains; destruction of cultural heritage; rock engravings; rock art; case studies; Spain.

// Sovilla Cave, San Felices de Buelna, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034460 - The bisons erased in Mayriene-Superieure (Bruniquel, Tarn-et-Garonne, France). INORA. Foix, CAR-ICOMOS, 1992. p. 6. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Bisons brossés de Mayrière-Supérieure (Bruniquel, Tart-et Garonne, France). fre. Incl. bibl.

PRIMARY KEYWORDS: cave art; rock art; rock paintings; damage; case studies; France.

// Mayriene-Superieure, Bruniquel, Tart-et-Garonne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034461 - A short report on rock carving work in Scandinavia. Coles, John. Foix, CAR-ICOMOS, 1992. p. 7. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Courte présentation des travaux sur les gravures rupestres en Scandinavie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; reports; Scandinavia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034470 - Radiocarbon dating of a decorated area in the Fuente del Salin cave in Spain. Moure Romanillo, Alfonso; Gonzalez Morales, Manuel. Foix, CAR-ICOMOS, 1992. p. 1-2. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Datation 14C d'une zone décorée de la grotte Fuente del Salin en Espagne. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; palaeolithic; dating techniques; radiocarbon dating; archaeological excavations; case studies; Spain.

// Fuente del Salin Cave, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034471 - Merveilles Valley and Fontanalba (Tendes-Alpes-Maritimes). An experiment in managing an open-air rupestrian art site. Jacob, Jean-Paul; Grandjean, Denis. Foix, CAR-ICOMOS, 1992. p. 2-4. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Vallée des Merveilles et Fontanalba (Tendes-Alpes-Maritimes). Une expérience de gestion d'un site d'art rupestre de plein-air. fre.

PRIMARY KEYWORDS: rock art; prehistoric art; rock engravings; management; open air museums; tourism management; visitor flow; case studies; France.

// Merveilles Valley and Fontanalba, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034477 - The rock engravings of the valleys of Andorra. Canturri Montaya, Pere. Foix, CAR-ICOMOS, 1992. p. 22-27, illus. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Les gravures rupestres préhistoriques des vallées d'Andorre. fre.

PRIMARY KEYWORDS: rock engravings; typology; descriptions; criteria; technique; iconographic analysis; comparative analysis; case studies; Andorra.

ACCESSION NO: K-233. ISSN: 1022-3282.

034483 - The problem of authenticating the paintings of the Zubialde cave (Álava, Spain). Beltran, A. Foix, CAR-ICOMOS, 1993. p. 8-10. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Le problème de l'authenticité des peintures de la grotte de Zubialde (Álava, Espagne). fre.

PRIMARY KEYWORDS: rock paintings; rock art; rock art sites; authenticity; case studies; Spain.

// Zubialde cave, Álava, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034485 - First Franco-Russian expedition for the study of Southern Siberian petroglyphs. INORA. Foix, CAR-ICOMOS, 1993. p. 12-14, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Première expédition Franco-Russe en Sibérie du Sud pour l'étude des petroglyphes. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; research; projects; conservation of cultural heritage; chronology; iconographic analysis; Russian Federation.

// Siberia, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034486 - A rock with paleolithic engravings in the French Pyrenees. Sacchi, Dominique. Foix, CAR-ICOMOS, 1993. p. 14-15, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Un rocher gravé paléolithique dans le Pyrénées Françaises. fre.

PRIMARY KEYWORDS: rock engravings; rock art; rock art sites; damage; erosion; palaeolithic; iconographic analysis; protection of cultural heritage; case studies; France.

// Rock of Fornols-Haut, French Pyrenees, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034488 - Rock drawings on the Bichiktu-Bom hill. Martynov, Anatoly. Foix, CAR-ICOMOS, 1993. p. 20-24, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Représentations rupestres a Bichiktu-Bom hill. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; descriptions; petroglyphs; iconographic analysis; case studies; Russian Federation.

// Bichiktu-Bom hill, Altai Republic, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034493 - Rock art in Austria. Mandl, Franz ; Mandl-Neumann. Foix, CAR-ICOMOS, 1993. p. 17-23, illus, maps. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). L'art rupestre en Autriche. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; rock paintings; rock engravings; dating; interpretation; iconographic analysis; case studies; Austria.

ACCESSION NO: K-233. ISSN: 1022-3282.

034496 - Open air prehistoric engravings in Teruel province (Aragón, Spain). Beltrán, Antonio. Foix, CAR-ICOMOS, 1993. p. 6-7, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Gravures préhistoriques de plein air dans la province de Teruel (Aragón, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art; palaeolithic; case studies; Spain.

// Teruel, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034498 - The Tom drawings an ancient sanctuary in Northern Asia. Martynov, Anatoly I.; Martynov, Galina S. Foix, CAR-ICOMOS, 1993. p. 18-21, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Les gravures de la rivière Tom, antique sanctuaire d'Asie septentrionale. fre.

PRIMARY KEYWORDS: rock engravings; rock art; rock paintings; prehistoric art; descriptions; iconographic analysis; case studies; Russian Federation.

// River Tom, Siberia, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034501 - A large open air grouping of paleolithic rock art in the Spanish Meseta. Ripóll Lopez, Segio; Muncio Gonzalez, Luciano José. Foix, CAR-ICOMOS, 1994. p. 2-5, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Un grand ensemble d'art rupestre paléolithique de plein air dans la Meseta Espagnole. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; rock engravings; palaeolithic; descriptions; iconographic analysis; stylistic analysis; case studies; Spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

034502 - The rock art sanctuary of the Peña Esquillas cave (La Rioja, Spain). Fernández Ibañez, Carmelo; Sáiz Quevedo, Marisa; Fernández Sandino, Javier. Foix, CAR-ICOMOS, 1994. p. 5-6, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Le sanctuaire rupestre de la grotte de "Peña Esquillas (La Rioja, Espagne). fre.

PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; descriptions; stylistic analysis; iconographic analysis; dating; case studies; Spain.

// Peña Esquillas cave, La Rioja, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034503 - Cougnac. Lorblanchet, M. Foix, CAR-ICOMOS, 1994. p. 6-7. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Cougnac. fre.

PRIMARY KEYWORDS: rock art sites; rock art; palaeolithic; dating; radiocarbon dating; dating techniques; pigments; descriptions; iconographic analysis; stylistic analysis; case studies; France.

// Grottes de Cougnac, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034508 - The White Sea rock engravings. Savvateyev, Y. Foix, CAR-ICOMOS, 1994. p. 22-27, illus, maps. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Les gravures de la Mer Blanch. fre.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; descriptions; dating; technique; stylistic analysis; protection of cultural heritage; seashore.

// White sea
ACCESSION NO: K-233. ISSN: 1022-3282.

034513 - Rock art of the Ukok Plateau. Molodin, Viacheslav I. Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 1994. p. 10-12, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). L'art rupestre du Plateau de l'Ukok. fre.

PRIMARY KEYWORDS: rock art; archaeological research; rock art sites; descriptions; iconographic analysis; petroglyphs; case studies; Russian Federation.

// Ukok Plateau, Altai Mountains, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034514 - The petroglyphs of Bychiha Mountain (Middle Enisey). Piatkin, Boris. Sovetova, Olga. Foix, CAR-ICOMOS, 1994. p. 12-15, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Les gravures rupestres du Mont Bychiha (Moyen Iénisseï). fre.

PRIMARY KEYWORDS: rock art; petroglyphs; rock engravings; dating; iconographic analysis; typological analysis; descriptions; case studies; Russian Federation.

// Bychina Mountain, Enisey, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034515 - New petroglyphs on the Tom riverside. Barinova, Elena S. Foix, CAR-ICOMOS, 1994. p. 15-18, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Nouvelles gravures rupestres sur le bord de la rivière Tom. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; petroglyphs; rock paintings; descriptions; case studies; Russian Federation.

// Tom river, Siberia, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034516 - Novoromanovskaya Pisanitsa petroglyphs on the river Tom in Siberia. Martynov, Anatoly; Lomteva, Aleksandra. Foix, CAR-ICOMOS, 1994. p. 18-20, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Les gravures rupestres de Novoromanovskaya Pisanitsa de la rivière Tom en Sibérie. fre. Incl. bibl.

PRIMARY KEYWORDS: petroglyphs; rock art; rock paintings; rock engravings; stylistic analysis; technique; case studies; Russian Federation.

// Tom river, Siberia, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034517 - The magdalenian parietal engravings on Grande cave (Otoñanes, Cantabria, Spain). González, Saínz, C.; Fernández Ramos, M. Foix, CAR-ICOMOS, 1994. p. 20-21, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Gravures pariétales magdaléniennes de la grotte Grande (Otañes, Cantabria, Espagne). fre.

PRIMARY KEYWORDS: caves; rock engravings; rock art; technique; stylistic analysis; prehistoric art; descriptions; case studies; Spain.

// Grande cave, Otañes, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034522 - Engravings found at rock painting sites in Trøndelag, Norway. Sognnes, Kalle. Foix, CAR-ICOMOS, 1994. p. 5-7, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Découvertes de gravures sur des dites de peintures rupestres dans le Trøndelag en Norvège. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock art sites; rock paintings; projects; documentation; iconographic analysis; case studies; Norway

// Trøndelag, Norway
ACCESSION NO: K-233. ISSN: 1022-3282.

034525 - Medieval rock art in the Calel mining cave at Sorèze, Tarn (France) still under threat. Rouzaud, François; Mauduit, Eric; Calvet, Jean-Paul. Foix, CAR-ICOMOS, 1994. p. 14-18, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). L'art pariétal médiéval de la grotte-mine du Calel demeure Menacé, Sorèze, Tarn (France). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; mines; rock art; rock art sites; petroglyphs; medieval art; stylistic analysis; case studies; France.

// Calel mining cave, Sorèze, Tarn, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034529 - Paleolithic petroglyphs at Foz Côa, Portugal. Clottes, Jean. Foix, CAR-ICOMOS, 1995. p. 2. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Les gravures paléolithiques de Foz Côa (Portugal). fre.

PRIMARY KEYWORDS: petroglyphs; rock art sites; rock art; descriptions; case studies; Portugal.

// Foz Côa, Portugal
ACCESSION NO: K-233. ISSN: 1022-3282.

034530 - New rocks paintings in el Covarón (Asturias, Spain). Arias Cabal, Pablo; Pérez Suárez, Carlos. Foix, CAR-ICOMOS, 1995. p. 2-5, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouvelles gravures rupestres à el Covarón (Asturies, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; palaeolithic; rock paintings; rock art; rock art sites; rock engravings; descriptions; dating; case studies; Spain.

// Covarón, Asturias, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034531 - Fertility sanctuary in the levantine shelter of La Higuera in the Estercuel Ravine (Alcaine, Teruel, Spain). Beltran, Antonio. Foix, CAR-ICOMOS, 1995. p. 6-7, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Sanctuaire sur la fécondité dans l'abri levantin de la Higuera dans le Ravin d'Estercuel. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; shelters; descriptions; iconographic analysis; case studies; Spain.

// Shelter of la Higuera, Alcaine, Teruel, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034532 - New paleolithic paintings at Cieza (Murcia, Spain). Beltran, Antonio. Foix, CAR-ICOMOS, 1995. p. 8, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouvelles peintures paléolithiques a Cieza (Murcia, Espagne). fre.

PRIMARY KEYWORDS: rock art; rock paintings; palaeolithic; case studies; Spain.

// Cieza, Murcia, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034533 - Innovations in the levantine paintings of Albarracin. Beltrán, Antonio; Collado, Octavio. Foix, CAR-ICOMOS, 1995. p. 9-10, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouveautés pour les peintures levantines d'Albarracin. fre.

PRIMARY KEYWORDS: rock art; rock paintings; descriptions; shelters; case studies; Spain.

// Sierra Albarracín, Teruel, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034534 - Rock paintings and engravings in the Suse Valley. Arca, Andrea. Foix, CAR-ICOMOS, 1995. p. 11, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Peintures et Gravures rupestres en Vallée de Suse. fre.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; descriptions; case studies; Italy.

// Suse Valley, Piedmont, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

034535 - The Normont decorated shelter, Rochefort-en-Yvelines (France). Bénard, Alain. Foix, CAR-ICOMOS, 1995. p. 13-14, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). L'abri orné du Normont a Rochefort-en-Yvelines (France). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; shelters; stylistic analysis; descriptions; case studies.

// Normont, Rochefort-en-Yvelines, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034536 - The Tuekta petroglyphs in the Gorny Altai. Martynov, A.-O.; Miklashevich, E.-A. Foix, CAR-ICOMOS, 1995. p. 15-17, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Les gravures rupestres de Tuekta dans le Gorny Altai. fre.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; descriptions; iconographic analysis; case studies; Russian Federation.

// Tuekta, Gorno-Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034537 - New rock art sites by the Tom river (West Siberia). Barinova, Elena; Rusakova, Irina. Foix, CAR-ICOMOS, 1995. p. 18-19, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouveaux sites d'art rupestre près de la rivière Tom (Sibérie Occidentale). fre.

PRIMARY KEYWORDS: rock art; petroglyphs; rock art; descriptions; case studies; Russian Federation.

// Tom river, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034542 - Radiocarbon dates for the Chauvet-pont-d-Arc cave. Clottes, Jean; Chauvet, J.-M.; Brunel-Deschamps, E.; Hillaire, C.; Daugas, J.-P.; Arnold, M.; Cachier, H.; Evin, J.; Fortin, P.; Oberlin, C.; Tisnerat, N.; Valladas, H. Foix, CAR-ICOMOS, 1995. p. 1-2. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Dates radiocarbone pour la grotte Chauvet-Pont-D'Arc. fre.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; caves; dating; dating techniques; radiocarbon dating; case studies; France.

// Chauvet-Pont-D'Arc, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034543 - New discoveries of rock paintings in mid Norway. Sognnes, Kalle. Foix, CAR-ICOMOS, 1995. p. 3-5, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Nouvelles découvertes de peintures rupestres au centre de la Norvège. fre.

PRIMARY KEYWORDS: rock paintings; rock art; rock art sites; descriptions; case studies; Norway.

ACCESSION NO: K-233. ISSN: 1022-3282.

034545 - Open air petroglyphs of the European palaeolithic. Bednarik, Robert G. Foix, CAR-ICOMOS, 1995. p. 9-11, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Gravures rupestres de plein air du paléolithique Européen. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; palaeolithic; stylistic analysis; dating; dating techniques; Europe.

ACCESSION NO: K-233. ISSN: 1022-3282.

034574 - the Scythian Siberian animal style on the left side of the Chuya river. Chermisin, D.-M. Foix, CAR-ICOMOS, 1995. p. 13-16, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Le style animalier Scytho-Sibérien sur la rive gauche de la Chuya. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; petroglyphs; stylistic analysis; iconographic analysis; case studies; Russian Federation.

// Gornyi Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034575 - The Suterloo sanctuary in the Gornyi Altai. Marynov, Anatoly. Foix, CAR-ICOMOS, 1995. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Le sanctuaire de Suterloo dans le Gornyi Altai. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; stylistic analysis; descriptions; case studies; Russian Federation.

// Gornyi Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034576 - Some comments on the rock art of Foz Côa (Portugal). Züchner, Christian. Foix, CAR-ICOMOS, 1995. p. 18-19. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Commentaires sur l'art rupestre de Foz Côa (Portugal). fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; palaeolithic; dating; typological analysis; stylistic analysis; case studies; Portugal.

// Foz Côa, Portugal

ACCESSION NO: K-233. ISSN: 1022-3282.

034577 - Are the Foz Côa engravings actually Holocene? Clottes, Jean; Lorbanchet, Michel; Beltrán, Antonio. Foix, CAR-ICOMOS, 1995. p. 19-21. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Les gravures de Foz Côa son-elles ou non Holocenes?. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; palaeolithic; dating; case studies; Portugal.

// Foz Côa, Portugal

ACCESSION NO: K-233. ISSN: 1022-3282.

034580 - The cave of Covaciella (Carreña de Cabrales, Asturias, Spain). Fortea Pérez, F.-J. Foix, CAR-ICOMOS, 1996. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). La grotte de Covaciella (Carreña de Cabrales, Asturias, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; rock engravings; rock paintings; descriptions; stylistic analysis; technique; dating; case studies; Spain.

// Covaciella cave, Carreña de Cabrales, Asturias, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034581 - The cave of "El Bosque" (Carreña de Cabrales, Asturias, Spain). Fortea Pérez, F.-J. Foix, CAR-ICOMOS, 1996. p. 3-5, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). La grotte de "El Bosque"(Carreña de Cabrales, Asturias, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; rock engravings; rock paintings; descriptions; case studies; Spain.

// El Bosque cave, Carreña de Cabrales, Asturias, Spain ACCESSION NO: K-233. ISSN: 1022-3282.

034582 - The shelter of Santo Adriano (Santo Adriano de Tuñón, Asturias). Fortea Pérez, F.-J. Foix, CAR-ICOMOS, 1996. p. 6-7, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). L'abri de Santo Adriano (Santo Adriano de Tuñón, Asturias). fre. Incl. bibl.

PRIMARY KEYWORDS: shelters; rock art; rock art sites; rock engravings; descriptions; case studies; Spain.

// Santo Adriano shelter, Santo Adriano de Tuñón, Asturias, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034583 - Paleolithic art in the far south of Europe. Ripoll López, Sergio; Mas Cornellá, Marti. Foix, CAR-ICOMOS, 1996. p. 7-10, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Art paléolithique dans l'extrême sud de l'Europe. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; descriptions; case studies; Spain.

// Gibraltar // Andalusia, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034584 - New decorated cave in the Dordogne, la grotte de Cazella (Les Eyzies-de-Tayac, Dordogne). Aujoulat, Norbert; Archambeau, Ch.; Bitard, J.-P.; Grebénard, D.; Lentisco, J. Foix, CAR-ICOMOS, 1996. p. 10-12, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Une nouvelle grotte située en Dordogne, la grotte de Cazella (Les Eyzies-de-Tayac, Dordogne). fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; caves; iconographic analysis; case studies; France.

// La grotte de Cazelle, Les Eyzies-de-Tayac, Dordogne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034585 - The caves of the Carranza gorge. New groups of paleolithic rock art in the Cantabrian region. Gonzales Sainz, C.; San Miguel Llamosas, C. Foix, CAR-ICOMOS, 1996. p. 12-13, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Les grottes du défilé de Carranza. Nouveaux ensembles rupestres paléolithiques dans la région Cantabrique. fre.

PRIMARY KEYWORDS: rock art; rock art sites; palaeolithic; rock paintings; descriptions; stylistic analysis; dating; case studies; Spain.

// Carranza, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034589 - The Chauvet cave, radiocarbon versus archaeology. Zuechner, Christian. Foix, CAR-ICOMOS, 1996. p. 25-27. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). La grotte Chauvet, radiocarbone contre archéologie. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock paintings; dating; dating techniques; palaeolithic; descriptions; iconographic analysis; radiocarbon dating; case studies; France.

// Chauvet cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034590 - The Chauvet cave dates implausible? Clottes, Jean. Foix, CAR-ICOMOS, 1996. p. 27-29. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Les dates de la grotte Chauvet son-elles invraisemblables?. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; dating; dating techniques; radiocarbon dating; stylistic analysis; case studies; France.

// Chauvet cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034591 - Palaeolithic rock art in La Garma archaeological complex (Omoño, Cantabria, Spain). A preliminary approach. Aria-Cabal, Pablo; González-Sainz, César; Moure-Romanillo, Alfonso; Ontañon-Peredo, Roberto. Foix, CAR-ICOMOS, 1996. p. 1-5, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art pariétal paléolithique du complexe archéologique de La Garma (Omoño, Cantabria, Espagne). Approche préliminaire. fre. Incl. bibl.

PRIMARY KEYWORDS: archaeological excavations; archaeological remains; rock art; rock paintings; rock engravings; palaeolithic; descriptions; case studies; Spain.

// La Garma archaeological complex, Omoño, Cantabria, Spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

034592 - The discovery of post paleolithic rock paintings in Alicante province (Spain). Galiana, Maria Francia; Torregrosa, Palmira. Foix, CAR-ICOMOS, 1996. p. 5-7, illus, maps. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Découverte de peintures rupestres post-paléolithiques dans la province d'Alicante (Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; descriptions; case studies; Spain.

// Alicante, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034593 - The rock engravings of the eastern and western Swiss Alps. Blain, A. Foix, CAR-ICOMOS, 1996. p. 10-16, illus, maps. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Les gravures rupestres des Alpes orientales et occidentales de Suisse. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock art sites; descriptions; dating; iconographic analysis; petroglyphs; case studies; Switzerland.

// Alps, Switzerland

ACCESSION NO: K-233. ISSN: 1022-3282.

034594 - Notes on the archaeology of the rock art of Italian Switzerland. Binda, Franco. Foix, CAR-ICOMOS, 1996. p. 16-19, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Notes d'archéologie rupestre en Suisse Italienne. fre.

PRIMARY KEYWORDS: rock art; rock engravings; typological analysis; research; case studies; Switzerland.

ACCESSION NO: K-233. ISSN: 1022-3282.

034595 - Rock art research in Germany. Züchner, Christian. Foix, CAR-ICOMOS, 1996. p. 19-21, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Recherche sur l'art rupestre en Allemagne. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; research; case studies; Germany.

ACCESSION NO: K-233. ISSN: 1022-3282.

034596 - Recent results from Spain (1994-1995). Beltrán, Antonio. Foix, CAR-ICOMOS, 1996. p. 22-23. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Bilan récent (1994-1995) pour l'Espagne. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; stylistic analysis; conservation; case studies; Spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

034598 - Rock art in Sweden. Nordbladh, Jarl. Foix, CAR-ICOMOS, 1996. p. 24-26, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art rupestre en Suède. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; recording techniques; documentation; enhancement; public awareness; information systems; computer techniques; case studies; Sweden.

ACCESSION NO: K-233. ISSN: 1022-3282.

034600 - More research on the Cosquer cave. Clottes, Jean; Courtin, Jean; Collina-Girard, Jacques. Foix, CAR-ICOMOS, 1996. p. 1-2, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). La grotte Cosquer revisitée. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock paintings; projects; air conditioning; descriptions; case studies; France.

// Cosquer cave, Marseille, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034601 - New direct dates for the Cosquer cave. Clottes, Jean; Courtin, Jean; Valladas, Hélène. Foix, CAR-ICOMOS, 1996. p. 2-4, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelles dates directes pour la grotte Cosquer. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock paintings; dating; dating techniques; case studies; France.

// Cosquer cave, Marseille, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034606 - New Schematic rock art finds in the Monte Hijedo region (Cantabria-Burgos, Spain). Teira, Luis; Otañon, Roberto. Foix, CAR-ICOMOS, 1996. p. 19-21, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelles découvertes d'art rupestre schématique dans la région de Monte-Hijedo (Cantabrie-Burgos, Espagne). fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; chronology; archaeological finds; descriptions; case studies; Spain.

// Monte Hijedo, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034608 - Current rock art issues in Norway. Sognnes, Kalle. Foix, CAR-ICOMOS, 1996. p. 24-25. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). État de la question de l'art rupestre en Norvege. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; research; archaeology; rock engravings; rock paintings; documentation; conservation; projects; case studies; Norway.

ACCESSION NO: K-233. ISSN: 1022-3282.

034610 - Sondrio mountain- major archaeological discoveries. Sansoni, Umberto; Gavaldo, Silvana. Foix, CAR-ICOMOS, 1996. p. 18-19, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Importantes découvertes archéologiques dans la montagne de Sondrio. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; prehistoric art; stylistic analysis; case studies; Italy.

// Sondrio mountain, Central Alps, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

034616 - Rock art in the US: the state of the States. Whitley, David S. Foix, CAR-ICOMOS, 1997. p. 21-27, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). L'art rupestre aux USA: l'état des États-Unis. fre.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; dating; descriptions; management; conservation; research; case studies; USA.

// UNESCO // ICOMOS

ACCESSION NO: K-233. ISSN: 1022-3282.

034619 - Footprints galore. INORA. Foix, CAR-ICOMOS, 1997. p. 6-8, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Empreintes de pieds a profusion. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; descriptions; Scandinavia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034620 - New paleolithic images in Extremadura: the cave of La Mina de Ibor. Ripoll Lopez, Sergio. Foix, CAR-ICOMOS, 1997. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Nouvelles représentations paléolithiques en Extremadura: La grotte de La Mina de Ibor. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock engravings; descriptions; iconographic analysis; case studies; Spain.

// The cave of La Mina de Ibor, Extremadura, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034621 - The elimination of graffiti at Rouffignac. Brunet, Jacques; Plassard, Jean; Guillamet, Eudald. Foix, CAR-ICOMOS, 1997. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). L'élimination des graffitis de Rouffignac. fre.

PRIMARY KEYWORDS: prehistoric art; caves; rock art; rock art sites; damage; protection of cultural heritage; graffiti; cleaning; conservation of cultural heritage; case studies; France.

// Rouffignac, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034622 - From the experience of the centre of preservation of Irkutsk historical and cultural heritage. Perjakova, T.; Sklyarevki, M. Foix, CAR-ICOMOS, 1997. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). De l'expérience du centre de préservation de l'héritage historique et culturel d'Irkutsk. fre.

PRIMARY KEYWORDS: rock art; conservation; rock art sites; reports; descriptions; investigations; monitoring; archaeological sites; petroglyphs; damage; causes of deterioration; case studies; Russian Federation.

// Irkutsk, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034626 - Surveys of the "Tomskaya Pisanitsa" museum team near the village of Abakono-Perevoz in 1996. Rusakova, I.-D.; Martynov, A.-I.; Barinova, E.-S.; Pokrovskaya, A.-F. Foix, CAR-ICOMOS, 1997. p. 5-7, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Missions de l'équipe du musée "Tomskaya Pisanitsa" près du village d'Abakono-Perevoz en 1996. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; investigations; open air museums; rock engravings; case studies; Russian Federation.

// Tomskaya Pisanitsa museum, Abakono-Perevoz, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034627 - Research at the Sulek rock art site in 1996. Martynov, A.-I.; Rusakova, I.-D.; Rogovskich, V.-S.; Egorova, E.-V. Foix, CAR-ICOMOS, 1997. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Recherches en 1996 sur le site d'art rupestre de Sulek. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; descriptions; case studies; Russian Federation.

// Khakasia, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034630 - A study of the feasibility of and necessary conditions for taking impressions from sculptured walls: with the example of the Bourdois shelter at Roc-aux-Sorciers (Angles-sur-l'Anglin, Vienne, France).

Bromblet, P.; Brunet, J. Foix, CAR-ICOMOS, 1997. p. 21-25, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). L'étude de faisabilité, condition nécessaire à la réalisation de l'estampage de parois sculptées: l'exemple de l'abri Bourdois du Roc-aux-Sorciers (Angles-sur-l'Anglin, Vienne, France). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; recording techniques; sculptures; prehistoric art; research; surveys; feasibility; conservation; tests; case studies; France.

// Roc-aux-Sorciers, Angles-sur-l'Anglin, Vienne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034631 - New absolute dates for pigments in Cantabrian caves. Moure Romanillo, Alfonso; González Sainz, César; Bernaldo de Quiros, Federico; Cabrera Valdés, Victoria; Valladas, Hélène. Foix, CAR-ICOMOS, 1997. p. 26-29, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Nouvelles dates absolues de pigments dans les cavernes Cantabriques. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; dating; dating techniques; radiocarbon dating; pigments; descriptions; case studies; Spain.

// Cave of Las Chimeneas, Puente Viesgo, Cantabria, Spain // Cave of El Castillo, Puente Viesgo, Cantabria, Spain // Cave of Las Monedas, Puente Viesgo, Cantabria, Spain // Cave of Altamira, Santillana del Mar, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034633 - Modern cave art in the Upper Susa Valley (Franco-Italian border). Rossi, Maurizio. Foix, CAR-ICOMOS, 1998. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Art pariétal moderne dans la haute Vallée de Suse (frontière Franco-Italienne). fre.

PRIMARY KEYWORDS: caves; rock art; rock art sites; 18th; 19th; 20th; archaeological remains; descriptions; graffiti; case studies; France; Italy.

// Susa Valley, France-Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

034638 - Paleolithic parietal art finds in the el Pendo cave (Camargo, Cantabria, Spain). INORA. Foix, CAR-ICOMOS, 1998. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Découvertes d'art pariétal paléolithique dans la grotte d'el Pendo (Camargo, Cantabria, Espagne). fre.

PRIMARY KEYWORDS: rock art; rock art sites; caves; palaeolithic; descriptions; case studies; Spain.

// El Pendo cave, Camargo, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034639 - Protohistoric engravings in the Gordolasque valley (Alpes-Maritimes, France). Bégin, Jane. Foix, CAR-ICOMOS, 1998. p. 3-5, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Découvertes de gravures protohistoriques dans la vallée de la Gordolasque (Alpes-Maritimes, France). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; France.

// Gordolasque valley, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034640 - Rock art sites in Uzoungour (Gornyi Altai). Cheremisin, D.-V. Foix, CAR-ICOMOS, 1998. p. 5-11, illus, maps. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Sites d'art rupestre à Uzoungour (Gornyi Altai). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; descriptions; case studies; Russian Federation.

// Uzoungour, Gornyi Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034642 - Spatial organisation and decorative program. A new proposal for the study of European paleolithic cave art. González, Reynaldo. Foix, CAR-ICOMOS, 1998. p. 24-26. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Organisation spatiale et programme décoratif. Une nouvelle proposition pour l'étude de l'art rupestre paléolithique Européen. fre.

PRIMARY KEYWORDS: rock art; rock art sites; iconographic analysis; research; chronology; case studies; Spain.

// Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034643 - The Shalabolino petroglyphs on the river Tuba (Middle Yenisei). Pyatkin, B.N. Foix, CAR-ICOMOS, 1998. p. 26-30, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Les gravures de Shalabolino dans la vallée de Tuba (Moyen Yenisei). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; rock paintings; technique; rock engravings; stylistic analysis; case studies; Russian Federation.

// Tuba river, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034644 - First observations on two panels of dots in the Chauvet cave (Vallon-Pont-d'Arc, Ardèche, France). Baffier, Dominique; Feruglio, Valérie. Foix, CAR-ICOMOS, 1998. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Premières observations sur deux nappes de ponctuations de la grotte Chauvet, (Vallon-Pont-d'Arc, Ardèche, France). fre.

PRIMARY KEYWORDS: rock art; rock art sites; palaeolithic; rock paintings; caves; iconographic analysis; technique; case studies; France.

// Chauvet cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034646 - Butte Creek rock art: new discoveries on the Columbia Plateau. Keyseder, James D.; Poetschat, George. Foix, CAR-ICOMOS, 1998. p. 8-15, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). L'art rupestre de Butte Creek: nouvelles découvertes sur le Columbia Plateau. fre. Incl. bibl.

PRIMARY KEYWORDS: petroglyphs; rock art; rock art sites; descriptions; research; stylistic analysis; iconographic analysis; dating; case studies; USA.

// Columbia Plateau, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

034647 - Studies of rock art in the middle Yenisei region by the petroglyph group of Kemerovo University. Pyatkin, B.N.; Sovetova, O.S.; Miklashevich, E.A. Foix, CAR-ICOMOS, 1998. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Les études d'art rupestre du petroglyph group de l'Université de Kemerovo dans la région du Moyen Lénilisei. fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; research; recordings; case studies; Russian Federation.

// Kemerovo University, Kemerovo, Russian Federation // Middle Yenisei region, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034648 - The petroglyphs at Sukhanikha mountain (Middle Yenisei). Miklashevich, E.A.; Pyatkin, B.N. Foix, CAR-ICOMOS, 1998. p. 18-23, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Les gravures rupestres de la montagne de Sukhanikha (Moyen Lénilisei). fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; documentation; recordings; descriptions; iconographic analysis; case studies; Russian Federation.

// Sukhanikha mountain, Middle Yenisei, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034649 - Rock art traditions in the southern Altai. The Djuramal petroglyphs, river Argut basin. Cheremisin, D.V. Foix, CAR-ICOMOS, 1998. p. 23-27, illus, maps. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Les traditions de l'art rupestre de l'Altaï du sud. Pétroglyphes du site de Djuramal, bassin du fleuve Argut. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; rock engravings; iconographic analysis; stylistic analysis; case studies; Russian Federation.

// Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034650 - The Grande Grotte at Arcy-sur-Cure (Yonne, France). New discoveries by thinning calcite. Baffier, Dominique; Guillaumet, Eudald ; Chillida, Javier; Girard, Michel; Hardy, Maurice; Brunet, Jacques. Foix, CAR-ICOMOS, 1998. p. 28-29. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). La Grande Grotte d'Arcy-sur-Cure (Yonne, France). De nouvelles découvertes par amincissement de la calcite. fre.

PRIMARY KEYWORDS: caves; rock art; conservation; rock paintings; research; recordings; technique; case studies; France.

// Arcy-sur-Cure, Yonne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034651 - A new decorated cave -Réseau Guy Martin at Lussac-Les-Châteaux, Vienne, France. Airvaux, Jean. Foix, CAR-ICOMOS, 1999. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Découvertes d'une grotte ornée a Lussac-Les Châteaux, Vienne, France. fre.

PRIMARY KEYWORDS: rock art; caves; descriptions; dating; stratigraphical analysis; rock engravings; iconographic analysis; case studies; France.

// Lussac-Les-Châteaux, Vienne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034652 - Newly discovered petroglyphs in the valleys of the Sebÿstei and the Kalanegir (Gorno-Altai). Bourgeois, Ignace; Van Meenen, Dimitri; Van Hoof, Leon; Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 1999. p. 6-13, illus, maps. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Découvertes des pétroglyphes dans le vallées de Sebÿstei et de Kalanegir (Gorno-Altai). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; dating; descriptions; petroglyphs; iconographic analysis; archaeological sites; case studies; Russian Federation.

// Gorno-Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034653 - The age of some Valtellina petroglyphs. Bednarik, Robert G. Foix, CAR-ICOMOS, 1999. p. 13-16, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Datation de certaines gravures rupestres de la Valtellina. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; petroglyphs; stylistic analysis; dating; iconographic analysis; case studies; Italy.

// Valtellina, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

034656 - A new museum and a new setting for the cave of Altamira. Lasheras, José Antonio; De las Heras, Carmen. Foix, CAR-ICOMOS, 1999. p. 26-30, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Nouveau musée et nouvel environnement pour la grotte d'Altamira. fre.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; conservation of cultural heritage; conservation measures; projects; recording techniques; museums; enhancement; case studies; Spain.

// Altamira cave, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034658 - Atlánterra cave (Cadiz, Spain). Ripoll Lopez, Sergio; Cornella, Martí Mas. Foix, CAR-ICOMOS, 1999. p. 3-6, illus, maps. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). La grotte d'Atlánterra (Cadiz, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; caves; shelters; rock engravings; stylistic analysis; chronology; case studies; Spain.

// Atlánterra cave, Cadiz, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034661 - 1998 census of animal representations in the Chauvet cave (Vallon-Pont-d'Arc, France). Clottes, Jean; Gély, Bernard; Le Guillou, Yanik. Foix, CAR-ICOMOS, 1999. p. 18-25, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Dénombrements en 1998 des représentations animales de la grotte Chauvet (Vallon-Pont-d'Arc, France). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; descriptions; iconographic analysis; stylistic analysis; documentation; inventories; analysis; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034662 - Chauvet cave, new elements in the archaeological context. Garcia, Michel-Alain. Foix, CAR-ICOMOS, 1999. p. 25-29, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Grotte Chauvet. Éléments nouveaux du contexte archéologique. fre.

PRIMARY KEYWORDS: caves; rock art; rock art sites; archaeological field work; archaeological finds; projects; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034664 - Human footprints in the Chauvet cave. Garcia, Michel-Alain. Foix, CAR-ICOMOS, 1999. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). La piste de pas humains de la grotte Chauvet à Vallon-Pont-d'Arc. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; rock paintings; descriptions; chronology; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034665 - Complementary iconographic information from the Chauvet cave. Clottes, Jean; Gély, Bernard; Le Guillou, Yannik. Foix, CAR-ICOMOS, 1999. p. 4-8, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Compléments iconographiques à la grotte Chauvet. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; rock paintings; descriptions; inventories; recording techniques; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034666 - The los Torneiros cave (Castañedo del Monte, Tuñón, Asturias, Spain). Fortea Pérez, F.J.; Rodríguez Asensio, J.A.; Ríos Gonzalez, S. Foix, CAR-ICOMOS, 1999. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). La grotte de los Torneiros (Castañedo del Monte, Tuñón, Asturias, Espagne). fre.

PRIMARY KEYWORDS: rock art; rock art sites; descriptions; iconographic analysis; technique; chronology; case studies; Spain.

// Los Torneiros cave, Castañedo del Monte, Tuñón, Asturias, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034669 - Photo VR multimedia database: paleolithic art in northern Spain. González Sainz, César; Cacho Toca, Roberto; Takeo Fukazawa; Lama, Samir. Foix, CAR-ICOMOS, 1999. p. 19-21, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Base de données multimedia photo VR: art paléolithique dans le nord de l'Espagne. fre.

PRIMARY KEYWORDS: rock art; prehistoric art; palaeolithic; data bases; multimedia; recordings; recording techniques; Spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

034698 - Seasonal revival rites and rock art of Minusinsk Basin Colonisers (southern Siberia). McNeil, L.D. Caufield South, AURA, 2005. p. 3-6, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; iconographic analysis; ethnography; archaeological surveys; rituals; symbolism; Russian Federation.

// Minusinsk Basin, Southern Siberia, Russian Federation
ACCESSION NO: K-596. ISSN: 0813-0426.

034699 - The Galería del Sílex (Sierra de Atapuerca, Burgos, Spain): AMS radiocarbon dates of post-palaeolithic rock art. García Diez, M.; Martín i Uixan, J.; Martín Merino, M.A.; Ortega Martínez, A.I. Caufield South, AURA, 2005. p. 17-21, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: prehistoric sites; world heritage list; rock art; archaeological dating; archaeological remains; radiocarbon dating; rituals; symbolism; bronze age; Spain.

// Galería del Sílex, Atapuerca, Spain (WHC 989)
ACCESSION NO: K-596. ISSN: 0813-0426.

034704 - Study of a palaeolithic time capsule: the Chauvet Cave project. Bednarik, Robert G. Caufield South, AURA, 2005. p. 87-89, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; caves; palaeolithic; management; France.

// Chauvet Cave, France
ACCESSION NO: K-596. ISSN: 0813-0426.

034718 - The Norwegian-Russian cultural heritage co-operation 1995-2008. Riksantikvaren. Oslo, Riksantikvaren, 2008. 127p., illus. (same text in rus, eng).

PRIMARY KEYWORDS: international cooperation; protection of cultural heritage; conservation; restoration; wooden architecture; rock art; Russian federation; Norway. ACCESSION NO: 15775. ISBN: 978-82-7574-046-3

034725 - Protection and presentation of rock art in the republic of Karelia, the russian federation. Helskog, Knut; Lobanova, Nadezhda; Hygen, Anne-Sophie. Oslo, Riksantikvaren, 2008. p.94-103, illus. In: "The Norwegian-Russian cultural heritage co-operation 1995-2008" (same text in rus, eng).

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; presentation; conservation; Karelia; Russian Federation.

// Republic of Karelia, Russian Federation
ACCESSION NO: 15775. ISBN: 978-82-7574-046-3.

034763 - Caminos de arte rupestre prehistórico. Guia para conocer y visitar el arte rupestre del Sudoeste de Europa. Asociación Internacional Caminos de Arte Rupestre Prehistórico (CARP). Madrid, Ministerio de Cultura, 2008. 347 p., illus, maps. (spa).

PRIMARY KEYWORDS: guidebook; rock art; rock art sites; prehistoric sites; caves; rock paintings; tourist guidebooks; Spain; France; Portugal.

ACCESSION NO: 15810. CALL NO: AR.330. ISBN: 978-84-8181-388-3.

034976 - A testimony of the present use of rock art by a bouriat shaman in Siberia (Russian Federation). Célestin-Lhopiteau, Isabelle. Foix, CAR-ICOMOS, 2009. p. 25-30, illus. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Témoignage sur l'utilisation actuelle de l'art rupestre par u Chamane Bouriate en Sibérie. fre. Incl. abstract.

PRIMARY KEYWORDS: rock art; rock engravings; rituals; Russian Federation.

// Siberia, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

. 035096 - Memorias de arqueología 1999, Región de Murcia. Dirección General de Cultura. Servicio de Patrimonio Histórico, Comunidad Autónoma de la Región de Murcia. Murcia, Servicio de Patrimonio histórico, 2006. 648 p., illus., plans. (Memorias de Arqueología de la Región de Murcia. 14) (spa).

PRIMARY KEYWORDS: archaeology; archaeological sites; archaeological heritage; archaeological excavations; excavation reports; rock art; rock art sites; caves; prehistoric art; archaeological finds; archaeological remains; palaeontology; medieval architecture; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15879. CALL NO: Arch. 611-2. ISBN: 84-7564-354-X.

Israel

003590 - Tell Abu Zureiq : Campagne di scavi 1979-1980. Anati, Emmanuel. Capo di Ponte, Centro Camuno di Studi Preistorici, 1983. p. 81-98, illus., plans. (Bollettino del Centro Camuno di Studi Preistorici. 20) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological excavations; Israel.

SECONDARY KEYWORDS: archaeological surveys; archaeological finds; graves; stratigraphical analysis.

// Tell Abu Zureiq, Esdraelon (Israel)

ACCESSION NO: K-260. CALL NO: A.R. 153.

008450 - La Montagne de Dieu, Har Karkom. Anati, Emmanuel. Milan, Jaca Book, 1986. 358 p, illus. (fre). Incl. bibl., glossary (p. 358), description of sites.

PRIMARY KEYWORDS: rock art; descriptions; historical surveys; archaeological sites; prehistoric sites; Israel.

SECONDARY KEYWORDS: deserts.

ACCESSION NO: 9282. CALL NO: A.R. 191.

034489 - Har Karkom: Archaeological discoveries along the route of exodus. Anati, Emmanuel. Foix, CAR-ICOMOS, 1993. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Har Karkom: découvertes archéologiques sur la route de l'exode. fre.

PRIMARY KEYWORDS: archaeological field work; archaeological finds; palaeolithic; rock art; rock paintings; rock art sites; case studies; Israel.

// Har Karkom, Negev Desert, Israel

ACCESSION NO: K-233. ISSN: 1022-3282.

035414 - NOVO, Núcleo de Observación del Valle del Ocreza. Adrião, José. Sevilla, Junta de Andalucía, 2008. p. 76-95, illus. (PH: Boletín del Instituto Andaluz del Patrimonio Histórico. 68) (spa). Incl. abstract.

PRIMARY KEYWORDS: landscapes; rural tourism; visitor centres; rock art; cultural landscapes; dams; visitors; Portugal.

ACCESSION NO: K-388. ISSN: 1136-1867.

035556 - Dólmenes de Antequera. Tutela y valorización hoy. Instituto Andaluz del Patrimonio Histórico (IAPH). Sevilla, Consejería de Cultura, 2009. 379 p., illus. (PH Cuadernos. 23) (spa). Incl. annexes, bibl. and abstracts in English.

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; prehistoric sites; monolithic monuments; dolmens; management of archaeological sites; protection of cultural heritage; legislation; archaeological surveys; rock art; enhancement; museums; documentation; Spain.

// Antequera, Spain

ACCESSION NO: K-451. ISBN: 978-84-8266-730-0.

035756 - Art and humans in confined space: reconsidering solsem cave, Norway. Sognnes, K.J. Caulfield South, AURA, 2009. p. 83-94, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; caves; archaeological finds; rock paintings; dating; rock engravings; petroglyphs; Norway.

// Solsem Cave, Norway
ACCESSION NO: K-596. ISSN: 0813-0426.

035757 - The petroglyphs of Carschenna, Switzerland. Diethelm, Inge; Diethelm, Heinz. Caulfield South, AURA, 2009. p. 95-98, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; interpretation; Switzerland.
// Carschenna, Switzerland
ACCESSION NO: K-596. ISSN: 0813-0426.

035758 - Palaeolithic caves of northern Spain: World Heritage Site. García Diez, Marcos. Caulfield South, AURA, 2009. p. 99-101, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; caves; palaeolithic; world heritage list; Spain.
// Palaeolithic caves of Northern Spain: Cantabria, Asturias, Basque Country
ACCESSION NO: K-596. ISSN: 0813-0426.

035759 - New megalithic art at the Neolithic chambered monument of Dyffryn Ardudwy, north Wales. Nash, George; Stanford, Adam. Caulfield South, AURA, 2009. p. 101-105, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; neolithic; monolithic monuments; prehistoric sites; UK.
// Dyffryn Ardudwy, Wales, UK
ACCESSION NO: K-596. ISSN: 0813-0426.

035820 - Prehistoric rock art in the Slovak Republic: First radiocarbon dates from charcoal drawings. Sefcanova, Alena; Svoboda, Jirí A.; Farkas, Zdenek; Van der Plicht, Johannes; Gaál, Ludovít; Balciar, Igor. Foix, CAR-ICOMOS, 2009. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Art préhistorique de la République de Slovaquie: premières dates radiocarbones de dessins au charbon. fre. Incl. bibl.
PRIMARY KEYWORDS: prehistoric art; rock art; rock paintings; caves; radiocarbon dating; Slovakia.
ACCESSION NO: K-233. ISSN: 1022-3282.

035822 - Centennial exhibition marking the discovery of the Roca dels Moros del Cogul (Lleida, Catalonia, Spain). Viñas, Ramón; Sospedra, Rafael. Foix, CAR-ICOMOS, 2009. p. 9-10, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Exposition pour le centenaire de la découverte de la Roca dels Moros del Cogul (Lleida, Catalogne, Espagne).
PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; exhibitions; Spain.
// Roca dels Moros del Cogul, Lleida, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

035824 - A new interpretation of a parietal sculpture at La Chaire-à-Calvin (Charente, France): the contribution of 3D technology. Pinçon, Geneviève; Bourdier, Camille. Foix, CAR-ICOMOS, 2009. p. 11-16, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Nouvelle interprétation d'une sculpture pariétale de la Chaire-à-Calvin (Charente, France): apport de la technologie 3D. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; sculptures; interpretation; 3D; France.
// Chaire-à-Calvin, Charente, France
ACCESSION NO: K-233. ISSN: 1022-3282.

035827 - Symposium on Lascaux and preservation issues in a subterranean environment. Paris, February 26-27, 2009. Symposium on Lascaux and preservation issues in a subterranean environment (Paris, February 26-27, 2009): Chronicle of the sessions. Oosterbeek, Luiz. Foix, CAR - ICOMOS, 2009. p. 26-28. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Symposium sur Lascaux et la conservation en milieu souterrain (Paris, 26 et 27 février 2009): Compte rendu des séances. fre.
PRIMARY KEYWORDS: rock art sites; caves; world heritage list; conservation; environment; France.
// Lascaux, France (WHC 85)
ACCESSION NO: K-233. ISSN: 1022-3282.

035857 - Altamira et l'art rupestre paléolithique de la corniche cantabrique: naissance et apogée du premier art de l'humanité. Ontañón Peredo, Roberto. Paris, UNESCO; Valencia, Pressgroup Holdings Europe, 2009. p. 23-24, illus. (Patrimoine Mondial. 53) (fre).
PRIMARY KEYWORDS: rock art; rock art sites; caves; prehistoric sites; prehistoric art; palaeolithic; rock paintings; world heritage list; Spain.
// Cave of Altamira and Paleolithic Cave Art of Northern Spain (WHC 310)

ACCESSION NO: K-382-b. ISSN: 1020-4520.

035858 - Art rupestre du bassin méditerranéen de la péninsule Ibérique: dix ans sur la Liste du patrimoine mondial. Martínez García, Julián. Paris, UNESCO; Valencia, Pressgroup Holdings Europe, 2009. p. 25-27, illus. (Patrimoine Mondial. 53) (fre).

PRIMARY KEYWORDS: rock art; rock art sites; caves; prehistoric sites; prehistoric art; conservation; management; world heritage list; Spain.

// Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: K-382-b. ISSN: 1020-4520.

036027 - Neotectonic, geodynamic and ecological problems in the region of the "Madara horseman" monument, Madara plateau (NE Bulgaria). Angelova, Dora. Guimarães, Universidade do Minho, 2001. p. 913-921, illus. In: "Historical Constructions 2001: Possibilities of numerical and experiments techniques" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: historic monuments; rock cut reliefs; cultural heritage at risk; seismic areas; geological features; weathering; erosion; world heritage list; Bulgaria.

// Madara, Bulgaria

ACCESSION NO: 15518. ISBN: 972-8692-01-3.

036225 - The 'beast' of Stanton Moor in the Peak District, Derbyshire, England. An unusual sculptured beast head. Lewis, Barry. Foix, CAR - ICOMOS, 2009. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 55) (same text in eng, fre). La 'bête' de Stanton Moor dans le Peak District, Derbyshire, Angleterre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rocks; rock engravings; dating; UK.

// Stanton Moor, Peak District, Derbyshire, England, UK

ACCESSION NO: K-233. ISSN: 1022-3282.

036226 - Discovery of palaeolithic rock art in Cueva de Cordoveganes I (Puertas de Vidiago, Llanes, Asturias, Spain). Santamaría Santamaría, Silvia; Morlote Expósito, José Manuel; Muñoz Fernández, Emilio; Montes Barquín, Ramón. Foix, CAR - ICOMOS, 2009. p. 7-12, illus. (INORA: International Newsletter on Rock Art. 55) (same text in eng, fre). Découverte d'art pariétal paléolithique à la Cueva de Cordoveganes I (Puertas de Vidiago, Llanes, Asturias, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; caves; palaeolithic; rock paintings; Spain.

// Cueva de Cordoveganes I (Puertas de Vidiago), Llanes, Asturias, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

036228 - Symposium on Lascaux and preservation issues in a subterranean environment. Paris, February 26-27, 2009. Conclusions. Clottes, Jean. Foix, CAR - ICOMOS, 2009. p. 20-25, illus. (INORA: International Newsletter on Rock Art. 55) (same text in eng, fre). Bilan, perspectives et conclusions. fre.

PRIMARY KEYWORDS: rock art sites; caves; world heritage list; conservation; environment; France.

// Lascaux, France (WHC 85)

ACCESSION NO: K-233. ISSN: 1022-3282.

036277 - Los abrigos VII, VIII y IX de Les Coves de la Saltadora: Les Coves de Vinromà, Castelló. Domingo Sanz, Inés; López Montalvo, Esther; Villaverde Bonilla, Valentín; Martínez Valle, Rafael. Valencia, Generalitat Valenciana, 2007. 214 p., illus. (Monografías del Instituto de Arte Rupestre. 2) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; inventories; pigments; analysis of materials; world heritage list; Spain.

// Coves de la Saltadora, Coves de Vinromà, Rock Art of the Mediterranean Basin on the Iberian Peninsula, Castellon, Spain (WHC 874)

ACCESSION NO: 16041. CALL NO: A.R. 336. ISBN: 978-84-482-4845-1.

036284 - To be or not to be Palaeolithic, that is the question. Bednarik, Robert G. Caulfield South, AURA, 2009. p. 165-177, illus. (Rock Art Research. 26, 2) (eng). Incl. bibl.

Lascaux, France (WHC 85).

PRIMARY KEYWORDS: rock art; rock art sites; palaeolithic; case studies.

// Northern Alpine Limestone Belt, Austria // Côa Valley, Portugal (WHC 866) // Mazouco and Escoural, Portugal // Siega Verde, Salamanca, Spain // Rock Art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: K-596. ISSN: 0813-0426.

036336 - La ampliación de una declaración: el Arte Rupestre Paleolítico de la Cornisa Cantábrica. Ontañón Peredo, Roberto. Madrid, Ministerio de Cultura, 2009. p. 179-191, illus. (Patrimonio Cultural de España. 2)

(same text in spa, eng). The expansion of a declaration: the Paleolithic cave paintings of the Cantabrian coast. eng. Incl. bibl.

PRIMARY KEYWORDS: world heritage convention; world cultural heritage; world heritage list; rock art; rock art sites; caves; palaeolithic; rock paintings; Spain.

// Cave of Altamira and Paleolithic Cave Art of Northern Spain, Spain (WHC 310)

ACCESSION NO: K-374. ISSN: 1889-3104.

036381 - Jornadas de Patrimonio Histórico. XVII, 19 Octubre-23 Noviembre 2006. XVII Jornadas de Patrimonio Histórico: Intervenciones en el patrimonio arquitectónico, arqueológico y etnográfico de la Región de Murcia. Dirección General de Cultura. Servicio de Patrimonio Histórico. Murcia, Dirección General de Cultura, 2006. 512 p., illus. (spa).

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; archaeological excavations; conservation of architecture; restoration; palaeontology; palaeontological sites; prehistoric sites; rock art; rock art sites; ethnography; case studies; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15202-17. ISSN: 84-7564-349-3.

036382 - Memorias de patrimonio 2003-2005: Intervenciones en el patrimonio cultural de la Región de Murcia. Consejería de Educación y Cultura. Servicio de Patrimonio Histórico. Murcia, Servicio de Patrimonio Histórico, 2004. 450 p., illus. (Memorias de Patrimonio. 7) (spa).

PRIMARY KEYWORDS: restoration; historic monuments; restoration of historic monuments; restoration works; restoration projects; archaeological excavations; fortifications; castles; churches; palaces; ramparts; movable cultural property; inventories; management plans; rock art; world cultural heritage; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15204-7. ISSN: 1887-8334.

036383 - Jornadas de Patrimonio Histórico. XVIII. Cartagena, Lorca, Mula, Murcia, 2 - 30 Octubre 2007. XVII Jornadas de Patrimonio Cultural: Intervenciones en el patrimonio arquitectónico, arqueológico y etnográfico de la Región de Murcia. Vol. I - Paleontología, Arqueología, Etnografía; Vol. II: Arquitectura, Restauración. Dirección General de Bellas Artes y Bienes Culturales. Servicio de Patrimonio Histórico. Murcia, Dirección General de Bellas Artes y Bienes Culturales, 2007. 809 p. - Vol. I: p. 1-581; Vol. II: p. 582-809, illus. (spa).

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; archaeological excavations; palaeontology; palaeontological sites; prehistoric sites; rock art; rock art sites; conservation of architecture; restoration; restoration works; methodology; ethnography; intangible heritage; industrial heritage; case studies; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15202-18. ISBN: 978-84-7564-381-6. ISSN: 1888-1947.

036384 - Jornadas de Patrimonio Histórico. XIX. Cartagena, Alhama de Murcia, La Unión, Murcia, 7 Octubre - 4 Noviembre 2008. XIX Jornadas de Patrimonio Cultural de la Región de Murcia. Vol. I - Paleontología, Arqueología, Etnografía; Vol. II: Arquitectura, Restauración. Dirección General de Bellas Artes y Bienes Culturales. Servicio de Patrimonio Histórico. Murcia, Dirección General de Bellas Artes y Bienes Culturales, 2008. 682 p. - Vol. I: p. 1-461; Vol. II: p. 462-682, illus. (spa).

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; archaeological excavations; urban archaeological sites; palaeontology; palaeontological sites; prehistoric sites; rock art; rock art sites; conservation of architecture; restoration; restoration works; case studies; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15202-19. ISBN: 978-84-7564-440-0. ISSN: 1888-1947.

036582 - Something new in the West: the cave habitat of Rochefort and the decorated cave of Margot (Mayenne). Pigeaud, Romain; Hinguant, Stéphane; Rodet, Joël; Betton, Jean-Pierre; Bonic, Pascal. Foix, CAR-ICOMOS, 2010. p. 1-12, illus. (INORA: International Newsletter on Rock Art. 56) (same text in eng, fre). À l'Ouest, du nouveau : la grotte habitat Rochefort et la grotte ornée Margot (Mayenne). fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; palaeolithic; rock art; rock art sites; rock engravings; caves; France.

// Grotte Margot, Mayenne, France // Grotte Rochefort, Mayenne, France // Saulges, France

ACCESSION NO: K-233. ISSN: 1022-3282.

036583 - Four black-painted fish at the grande grotte of Arcy-sur-Cure (Yonne). Baffier, Dominique; Girard, Michel; Guillamet, Eudald. Foix, CAR-ICOMOS, 2010. p. 12-15, illus. (INORA: International Newsletter on Rock Art. 56) (same text in eng, fre). Quatre poissons peints en noir à la grande grotte d'Arcy-sur-Cure (Yonne). fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; palaeolithic; rock art; rock art sites; rock paintings; caves; France.

// Grande grotte, Arcy-sur-Cure, Burgundy, France
ACCESSION NO: K-233. ISSN: 1022-3282.

036585 - The rock engravings of Cerdagne (Pyrénées orientales, France). Campmajo, Pierre. Foix, CAR-ICOMOS, 2010. p. 21-27, illus. (INORA: International Newsletter on Rock Art. 56) (same text in eng, fre). Les gravures rupestres de Cerdagne (Pyrénées orientales, France). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; iron age; graffiti; France.

// The Iberian // Cerdagne, Pyrénées Orientales, France

ACCESSION NO: K-233. ISSN: 1022-3282.

036951 - Catalogues informatisés et la Vallée Camonica. Poggiani Keller, Raffaella. Paris, UNESCO World Heritage Centre, 2008. p.210-223, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; world heritage list; rock engravings; inventories; deterioration; internet; recording techniques; Italy.

// Valcamonica, Italy (WHC 94) // IRWEB

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

037147 - Preservation of the petroglyphs of the Altai Republic: Overview of the Altai survey project and the recorded rock art. Plets, Gertjan; Gheyle, Wouter; Bourgeois, Jean. Foix, CAR-ICOMOS, 2011. p. 18-23, illus. (INORA: International Newsletter on Rock Art. 59) (same text in eng, fre). Conservation des gravures de la République de l'Altaï : aspects du projet de prospections et d'enregistrement de l'art rupestre de l'Altaï. fre. Incl. bibl.

PRIMARY KEYWORDS: protection of cultural heritage; rock art; petroglyphs; rock art sites; rock engravings; archaeological prospections; threats; weathering; cultural tourism; russian federation.

ACCESSION NO: K-233. ISSN: 1022-3282.

037148 - Rock-art research comes to Wales. Nash, George. Foix, CAR-ICOMOS, 2011. p. 23-28, illus. (INORA: International Newsletter on Rock Art. 59) (same text in eng, fre). La recherche en art rupestre arrive au Pays de Galle. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; rock engravings; archaeological research; archaeological prospections; recordings; uk.

// Wales, England

ACCESSION NO: K-233. ISSN: 1022-3282.

037150 - The Lascaux simulator, a numerical tool for preventive conservation. Lacanette, Delphine. Paris, IFLA-PAC, 2010. p. 31-35, is. (International Preservation News. 52) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; prehistoric art; caves; preventive conservation; 3D; simulation; simulation models; thermal measurements and instruments; humidity measurements and instruments; france.

// Lascaux cave, France

ACCESSION NO: K-546. ISSN: 0890-4960. URL: <http://www.ifla.org/files/pac/ipn/52-december-2010.pdf>

037152 - Discovery of Levantine paintings in the access to the castellan plateau: The Roca Benedí shleter (Jaraba, Zaragoza, Spain). Utrilla, Pilar; Bea, Manuel. Foix, CAR-ICOMOS, 2010. p. 8-12, illus. (INORA: International Newsletter on Rock Art. 58) (same text in eng, fre). Découverte de peintures levantines dans l'accès à la Meseta castillane : l'ensemble de Roca Benedí (Jaraba, Saragosse, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; rock paintings; pigments; archaeological prospections; spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

037154 - The magic of phosphenes in the neolithic paintings of the grotta dei cervi (Porto Badisco, Apulia, Italy). Seone, Maria Laura. Foix, CAR-ICOMOS, 2010. p. 19-26, illus. (INORA: International Newsletter on Rock Art. 58) (same text in eng, fre). La magie des phosphènes dans les peintures néolithiques de la Grotta dei cervi (Porto Badisco, Pouilles, Italie). fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; neolithic; rock art; rock paintings; caves; ornaments; symbolism; italy.

// Cave "dei cervi", Porto Badisco, Apulia, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

037155 - The new Côa Museum. Batarda Fernandes, António Pedro. Foix, CAR-ICOMOS, 2010. p. 26-28, illus. (INORA: International Newsletter on Rock Art. 58) (same text in eng, fre). Le nouveau musée de Côa. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; palaeolithic; rock art; rock art sites; museums; open air museums; presentation; portugal.

// Côa Museum/Parque Arqueológico do Vale do Côa, Portugal

ACCESSION NO: K-233. ISSN: 1022-3282.

037343 - The François Rouzaud Gallery at Foissac: A decorated palaeolithic cave with original themes. Le Guillou, Yanik; Du Fayet de la Tour, Alain; Du Fayet de la Tour, Sébastien; Maksud, Frédéric. Foix, CAR-ICOMOS, 2010. p. 1-8, illus. (INORA: International Newsletter on Rock Art. 57) (same text in eng, fre). La salle François Rouzaud de Foissac : une grotte ornée paléolithique aux thèmes originaux. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; palaeolithic; rock art; rock art sites; caves; cave art; drawings; rock engravings; france.

// Foissac caves, Aveyron, France

ACCESSION NO: K-233. ISSN: 1022-3282.

037344 - Discovery of new a new decorated palaeolithic cave (Pestera Coliboaia) in Romania, Bihor department. Besesek, Mihai; Radu, Valentin Alexandru; Lascu, Viorel Traian; Gély, Bernard. Foix, CAR-ICOMOS, 2010. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 57) (same text in eng, fre). Découverte d'une nouvelle grotte ornée paléolithique (Pestera coliboaia), Roumanie, Roumanie, Département du Bihor. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; palaeolithic; rock art; rock art sites; caves; cave art; drawings; romania.

ACCESSION NO: K-233. ISSN: 1022-3282.

037349 - Astigarraga cave (Deba, Guipuzkoa, Spain). García Diez, M.; Mujika Alustiza, J.A.; Arruabarrena, J.; Alberdi, J. Foix, CAR-ICOMOS, 2011. p. 13-16, illus. (INORA: International Newsletter on Rock Art. 60) (same text in eng, fre). L'art rupestre de la Cueva de Cristóbal (Puna de Jujuy, Argentine) : nouveaux éléments. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; caves; rock paintings; dating; spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

037350 - Remarks concerning the presence of traces of lead in one of the red paintings of the Grande Grotte of Arcy-Sur-Cure, Yonne. Girard, Michel; Baffier, Dominique. Foix, CAR-ICOMOS, 2011. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 60) (same text in eng, fre). Remarques sur la présence de traces de plomb dans une des peintures rouges de la grande grotte d'Arcy-sur-Cure, Yonne. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; caves; rock paintings; pigments; lead; france.

ACCESSION NO: K-233. ISSN: 1022-3282.

037506 - El valle del Almanzora, ecomuseo almeriense. Torreblanca Martinez, Juan. Sevilla, Spain, Instituto Andaluz del Patrimonio Histórico, 2011. p.16-55, illus. (Revisa PH. 79) (spa). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; historic towns; archaeology; archaeological sites; prehistoric sites; mining; industrial towns; industrial landscape; architecture; religious art; churches; architectural heritage; spain.

// El valle del Almanzora, Spain

ACCESSION NO: K-388. ISSN: 1136-1867.

037521 - A very ancient art in Rumania: the Coliboaia dates. Clottes, Jean; Gély, Bernard; Ghemis, Calin; Kaltnecker, Evelyne; Lascu, Viorel-Traian; Moreau, Christophe; Philippe, Michel; Prud'homme, Françoise; Vallades, Hélène. Foix, CAR-ICOMOS, 2011. p. 1-2. (INORA: International Newsletter on Rock Art. 61) (same text in eng, fre). Un art très ancien en Roumanie : les dates de Coliboaia. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; dating; archaeological dating; rock art; rock paintings; romania.

// Coliboaia cave, Natural Park of Mounts Apuseni, Romania

ACCESSION NO: K-233. ISSN: 1022-3282.

037522 - The decorated cave of Askondo (Basque Country): a new discovery in the Gulf of Gascony. Garate, Diego; Rios-Garaizar, Joseba. Foix, CAR-ICOMOS, 2011. p. 3-9", illus. (INORA: International Newsletter on Rock Art. 61) (same text in eng, fre). La grotte ornée d'Askondo (pays basque) : nouvelle découverte dans le Golfe de Gascogne. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; caves; rock paintings; man made deterioration; deterioration; spain.

// Cave of Askondo, Basque Country, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

037561 - UNESCO-Welterbe: Prähistorische Pfahlbauten rund um die Alpen. Hagmann M.A., Sabine; Schlichtherle, Helmut. Esslingen am Neckar, Regierungspräsidium Stuttgart Landesamt für Denkmalpflege, 2011. p. 194-201, illus. (Denkmalpflege in Baden-Württemberg Nachrichtenblatt der Landesdenkmalpflege. 4, 2011) (ger).

PRIMARY KEYWORDS: prehistoric art; prehistoric camps; prehistoric sites; prehistory; cave dwellings; piles; piled foundations; management of archaeological sites; protection of archaeological sites; archaeological sites; mountains.

// Prehistoric Pile dwellings around the Alps (WHC 1363)

ACCESSION NO: K-060. ISSN: 0342-0027.

037573 - Lascaux: back to balance. Lima, Pedro. Foix, CAR-ICOMOS, 2011. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). Lascaux : retour à l'équilibre. fre. incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock paintings; prehistoric sites; paintings; caves; wall paintings; conservation of wall paintings; France.

// Prehistoric Sites and Decorated Caves of the Vézère Valley, France (WHC 85) // Lascaux cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

037576 - The rock art of El Molín cave and entrefoces rockshelter (La Foz de Morcín, Asturias, Spain). González Sainz, César; Ruiz Redondo, Aitor; González Morales, Manuel Ramón. Foix, CAR-ICOMOS, 2011. p. 27-29, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). L'art pariétal de la grotte Del Molín et de l'abri d'Entrefoces (La Foz de Morcín, Asturias, Espagne). fre. incl. bibl.

PRIMARY KEYWORDS: rock art; protection of archaeological sites; archaeological sites; caves; rock paintings; prehistoric art; Spain.

// La Foz de Morcín, Asturias, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

037616 - The "polished" petroglyphs of North Norway: Some methodological remarks regarding location and age Sognnes, K. J. Caulfield South, AURA, 2012. p. 47-58, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstracts in eng.

PRIMARY KEYWORDS: rock art; petroglyphs; animals; methodology; dating; dating techniques; norway.

// Province of Nordland, Northern Norway

ACCESSION NO: K-596. ISSN: 0813-0426.

037618 - Organisation of a petroglyph complex at Creyseilles (Ardèche, France). Hameau, Philippe. Caulfield South, AURA, 2012. p. 85-91, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstracts in eng.

PRIMARY KEYWORDS: rock art; rock art sites; sandstone; petroglyphs; rock art engravings; cupules; interpretation; france.

// Creyseilles (Ardèche, France)

ACCESSION NO: K-596. ISSN: 0813-0426.

037639 - Recording biographies: new research into two schematic rock art sites in Murcia (Spain). Diaz-Andreu, Margarita. Foix, France, CAR-ICOMOS, 2011. p. 20-27, illus. (INORA: International Newsletter on Rock Art. 62) (same text in eng, fre). Enregistrer des biographies : nouvelles recherches sur deux sites d'art rupestre schématique du Murcia (Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; palaeontological sites; recordings; spain.

// Murcia, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

Rock art Latin America and Caribbean

000532 - L'art rupestre en Amérique Latine. Guidon, Niede. Paris, Unesco, 1982. p. 103-105, illus. (Museum. 34,2) (fre).

PRIMARY KEYWORDS: rock art; cultural heritage; deterioration; Latin America.

ACCESSION NO: k-132. CALL NO: A.R. 093 P.

- 003870 - Petroglifos del Peru. Nunez Jimenez, Antonio. [n.p]. (spa).
 PRIMARY KEYWORDS: rock art; rock engravings; Peru.
 SECONDARY KEYWORDS: catalogues.
 ACCESSION NO: 8165. CALL NO: A.R. 122.
- 004490 - The Petroglyphs of the river Vaupes, Colombia. Jackson, Peter. Capo di Ponte, Centro Camuno di Studi Preistorici, 1982. p. 83-96, illus. (Bollettino del Centro Camuno di Studi Preistorici. 19) (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; Colombia.
 SECONDARY KEYWORDS: dating; iconographic analysis; stylistic analysis.
 // Vaupes River (Colombia)
 ACCESSION NO: K-260. CALL NO: A.R. 152.
- 004955 - Evaluación del arte rupestre en la III region - Atacama. Cervellino Giannoni, Miguel. n.p.], illus., map. (spa).
 PRIMARY KEYWORDS: rock art; Chile; bibliographies.
 SECONDARY KEYWORDS: local inventories; stylistic analysis.
 // Atacama (Chile)
 ACCESSION NO: 8434. CALL NO: A.R. 159.
- 006806 - Arte rupestre de Cuba. Nuñez Jimenez, Antonio. [s.l.], Jaca Book, 1985. 127 p, illus. (same text in spa, eng, ita). Rock art of Cuba. eng. L'Arte rupestre di Cuba. ita. Incl. bibl.
 PRIMARY KEYWORDS: rock art; prehistoric sites; Cuba.
 SECONDARY KEYWORDS: iconographic analysis; rock engravings; art history.
 ACCESSION NO: 8884. CALL NO: A.R. 179.
- 006845 - Petroglifos del Peru. Panorama mundial del arte rupestre. Núñez Jiménez, Antonio. La Habana, PNUD, 1986. 2 v.(696, 611p), illus. (spa). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; Peru.
 SECONDARY KEYWORDS: destruction of cultural heritage; art history; iconographic analysis; stylistic analysis; inventories.
 ACCESSION NO: 8922 A-B. CALL NO: A.R. 183.
- 007083 - El Arte rupestre y cubano y su comparación con el de otras áreas de América. Nuñez Jimenez, Antonio. [s.l.], PNUD, 1985. 191 p, illus., maps. (spa). Incl. bibl.
 PRIMARY KEYWORDS: rock art; Cuba; catalogues.
 SECONDARY KEYWORDS: prehistoric sites; comparative analysis; iconographic analysis; stylistic analysis; historical surveys; rock engravings.
 ACCESSION NO: 8883. CALL NO: A.R. 177.
- 007778 - Scientific reports. Lee, Georgia. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 69-90, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 23, April) (eng). Incl. ref.
 PRIMARY KEYWORDS: rock art; archaeological surveys; Chile.
 SECONDARY KEYWORDS: prehistoric sites; rock engravings; archaeological interpretation; iconographic analysis.
 // Easter Island (Chile)
 ACCESSION NO: K-260. CALL NO: A.R.190. ISSN: 0577-2168.
- 007782 - Arte rupestre de Cuba. Núñez Jiménez, Antonio. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 123-132, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 23, April) (spa). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock paintings; Cuba.
 SECONDARY KEYWORDS: iconographic analysis; caves.
 // Sierra de Cubitas (Cuba)
 ACCESSION NO: K-260. CALL NO: A.R. 190. ISSN: 0577-2168.
- 008890 - Panorama of Panama petroglyphs. Harte, Neville A. [s.l.], [1969]. 63 p, illus., maps. (eng).
 PRIMARY KEYWORDS: rock art; rock engravings; Panama.
 SECONDARY KEYWORDS: archaeological surveys; recording techniques.
 ACCESSION NO: 1127. CALL NO: A.R. 194.

009631 - In situ archaeological conservation. Mexico, 1986. Proceedings of meetings, April 6-13, 1986. Corzo, Miguel Angel, coord.; Hodges, Henry W.M. Mexico, INAH, GCI, 1987. 206 p., illus. (same text in eng, spa). Conservación arqueológica in situ. Actas de la reunión. spa. incl. ref.

PRIMARY KEYWORDS: management of archaeological sites; conservation in situ; conservation techniques; rock art sites; adobe; wall paintings; stucco works; wood; archaeological finds.

SECONDARY KEYWORDS: deterioration; tourism; Algeria; Mexico; UK; Peru.

// Great Temple of Tenochtitlan, Mexico City (Mexico) // Teotihuacan (Mexico) // Cacaxtla, Tlaxcala (Mexico) // Bonampak, Chiapas (Mexico)

ACCESSION NO: 9642. CALL NO: Arch. 206. ISBN: 0-941103-03-X.

011832 - El diseño en los petroglifos venezolanos. Le dessin dans les pétroglyphes vénézuéliens (fre). Design in Venezuelan petroglyphs (eng). Valencia, Rubyde; Sujo Volsky, Jeanine; Lairet, Rafael; Almiñana, Patrick. Caracas, Fundación Pampero, 1987. 386 p., illus. (various texts in spa).

PRIMARY KEYWORDS: rock art; rock art sites; prehistoric sites; rock engravings; Venezuela.

SECONDARY KEYWORDS: rock paintings; inventories; archaeological interpretation; inventory systems; photographs; optical measurements and instruments; computer techniques.

ACCESSION NO: 10245. CALL NO: A.R. 212.

012192 - Chavin archaeological site and associated art objects, Peru. Chavin de Huantar. Eismann. Museo de Ora del Peru; Museo San Marcos (Peru); Museo Nacional de Antropología y arqueología (Peru). Lima, Peru Antiguo Slides, 1975. 36 slides : col. (engalso in spa). Reproduction prohibited. From dossier WHC 330 listed in 1985. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; prehispanic architecture; archaeological heritage; archaeological sites; ancient art; pottery; stone; stone carving; ruins; rock engravings; interior spaces; sculptures; Peru.

SECONDARY KEYWORDS: slides; general views.

// Chavin (Peru) // Centro Arqueológico Monumental de Chavín (Peru)

CALL NO: PE.CHV.07:1-36 (WHC 330). (restricted).

012259 - Views of historic monuments and rock engravings in the West Indies (UK). [s.l.], [s.n.], [s.d.]. 3 slides : col. (eng). Legends on mounts.

PRIMARY KEYWORDS: colonial architecture; historic monuments and sites; rock art; rock engravings; parks and gardens; squares; UK.

SECONDARY KEYWORDS: slides.

// Pall Mall Square, Basseterre, St Kitts, West Indies (UK) // Charlestown, Nevis, West Indies (UK)

CALL NO: GB.WEI.10:1-3. (restricted).

013419 - Pre-Hispanic City and National Park of Palenque, Mexico. (s.l.), (s.n.), (s.d.). 13 slides: col. (fre). From dossier WHC 411 listed in 1987. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock art sites; national parks; Mexico.

SECONDARY KEYWORDS: rock cut architecture; rock cut reliefs; palaces; temples; rivers; slides; general views.

// Pre-Hispanic City and National Park of Palenque, Palenque (Mexico)

CALL NO: MX.PAL.05:1-13 (WHC 411).

013660 - Pinturas rupestres en el estado de Hidalgo, regiones IV, VI y VII. Lorenzo Monterrubio, Carmen. Gobierno del Estado de Hidalgo; Instituto Hidalguense de la Cultura. Mexico, instituto Hidalguense de la Cultura, 1992. 180 p., illus., maps. (Lo nuestro.... 1) (spa). Rock paintings in the State of Hidalgo, regions IV, VI and VII. eng. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; historical surveys; conservation of natural heritage; Mexico.

SECONDARY KEYWORDS: customs and traditions; case studies; paintings; colours.

// Hidalgo (Mexico)

ACCESSION NO: 12317. CALL NO: A.R. 271. ISBN: 968-6806-18-0.

013667 - La cueva del Espíritu Santo. El Salvador. Ministerio de Educación; Administración del Patrimonio Cultural. San Salvador, Ministerio de Educación, 1977. p. 4-5, illus. (La Cofradía. 1,4) (spa).

PRIMARY KEYWORDS: prehistoric sites; caves; rock art; rock paintings; El Salvador.

SECONDARY KEYWORDS: rock engravings; iconographic analysis.

// Haberland, Wolfgang // Cueva del Espíritu Santo, Zancuyo (El Salvador)

ACCESSION NO: 11082.

013799 - Protección y conservación del Arte Rupestre. Stecker, Matthias. ICOMOS Bolivia. La Paz, Academia Nacional de Ciencias de Bolivia, 1994. p.43-46, illus., maps. (Revista. 7) (spa). Protection and conservation of rock art. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation of archaeological sites; rock paintings; deterioration; Bolivia.

SECONDARY KEYWORDS: conservation policy.

ACCESSION NO: 11071.

013817 - Las pinturas rupestres en el estado de Hidalgo, regiones I, II y III. Lorenzo Monterrubio, Carmen. Gobierno del Estado de Hidalgo. Instituto Hidalguense de la Cultura. Mexico, Instituto Hidalguense de la Cultura, 1993. 169 p., illus., maps. (Lo nuestro... Tomo 2) (spa). Rock paintings in the Hidalgo State, areas I, II and III. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; historical surveys; conservation of natural heritage; Mexico.

SECONDARY KEYWORDS: customs and traditions; case studies; colours; technique; comparative analysis; drawings; rock art sites.

// Hidalgo (Mexico)

ACCESSION NO: 12317. CALL NO: A.R. 272. ISBN: 968-6806-35-0.

013918 - El Vizcaino, Mexico. (s.l.), (s.n.), (s.d.). 21 slides: col. + 1p. typescript + 1 slide(map). (various texts in spa, fre). From WHC dossier 554/714 listed in 1993. Missing slides: 1, 9, 16.

PRIMARY KEYWORDS: world heritage list; natural environment; deserts; rock paintings; Mexico.

SECONDARY KEYWORDS: rocks; vegetation; slides.

// El Vizcaino (Mexico)

CALL NO: MX.ELV.14: 1-21 (WHC 554 714). (restricted).

013999 - El Vizcaino, Mexico. (s.l.), (s.n.), (s.d.). 22 slides: col. + 1 copy nr.22. (eng). From WHC dossier 554

714 listed in 1993. Missing slides: 4, 8, 17, 18, 19.

PRIMARY KEYWORDS: world heritage list; natural environment; deserts; rock paintings; Mexico.

SECONDARY KEYWORDS: rocks; vegetation; slides.

// El Vizcaino (Mexico)

CALL NO: MX.ELV.15: 1-22 (WHC 554 714). (restricted).

014537 - Written on stone : the history of mankind. Talamonti, Alessandro. Caracas, Editorial Sanyomet, 1996. 330 p., illus. (same text in eng, spa). Escrita en la piedra : la historia de la humanidad. spa.

PRIMARY KEYWORDS: rock art; stone; stone carving; stone circles; rock art sites; rock cut architecture; rock cut reliefs; rock engravings; rock faces; scripts; interpretation; world cultural heritage; sculptures.

// Ruzo, Daniel // Cattoi, Constantino // Cayce, Edgar // Tepoztlan, Mexico // Marcahuasi, Peru // Stonehenge, UK

ACCESSION NO: 13165. CALL NO: Pi. 416.

014570 - De Rotstekeningen van Aruba : The prehistoric rock drawings of Aruba. Wagenaar Hummelinck, P. Utrecht, Uitgeverij Presse-Papier, 1991. 228 p., illus. (same text in dut, eng). The prehistoric rock drawings of Aruba. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; prehistoric art; Netherlands Antilles.

SECONDARY KEYWORDS: petrographical analysis; limestone; caves.

// Ajó, Aruba (Netherlands Antilles) // Arikok, Aruba (Netherlands Antilles) // Paradera, Aruba (Netherlands Antilles)

CALL NO: A.R. 284. ISBN: 9072212-11-8.

014978 - Latin America-Europe Heritage Encounters: monuments, sites and historical monuments. 1. Namur, 1996. Rock art in Bolivia and the need for conservation projects. Querejazu Lewis, Roy. Namur, Presses Universitaires de Namur, 1996. p. 165-168. (Histoire, Art et Archéologie. 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; rock art; inventories; protection; deterioration; Bolivia.

// SIARB (Sociedad de Investigación del Arte Rupestre de Bolivia)

ACCESSION NO: 13321. ISBN: 2-87037-227-2.

015216 - Monumentos historicos de la Republica Argentina. Ministerio de cultura y educación de la nación Argentina; Fondo nacional de las artes (FNA), Argentina; Dirección nacional de arquitectura (INA),

Argentina. Buenos Aires, comisión de museos y de monumentos y lugares históricos, 1996. 158 p., illus., maps. (spa). Incl. index of monuments, architectural glossary.

PRIMARY KEYWORDS: architectural heritage; historic monuments; vernacular architecture; rock art; Argentina.

ACCESSION NO: 13400. ISBN: 987-95865.

015401 - Arte rupestre en Bolivia. Strecker, Matthias. ICOMOS Bolivia. Colombo, Sri Lanka National Committee of ICOMOS, Sri Lanka Central Cultural Fund, 1996. p.51-60, illus. (Central Cultural Fund Publication n. 202: Monuments and Sites Bolivia) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; conservation; Bolivia.

SECONDARY KEYWORDS: historical surveys.

// SIARB (Sociedad de Investigación del Arte Rupestre de Bolivia)

ACCESSION NO: 13414. ISBN: 955-613-088-8. (Nongovernmental international organization).

016528 - Patrimonio cultural: contexto y conservación. 4th. La Habana, 1999. Resumen de ponencias y posters. Centro Nacional de Conservación, Restauración y Museología (CENCREM). La Habana, CENCREM, 1999. 36 p. (spa). Incl. only the abstracts of the conference.

PRIMARY KEYWORDS: conservation of cultural heritage; architectural heritage; town planning; archaeological heritage; rock art; architectural revivals.

SECONDARY KEYWORDS: case studies.

// Encuentro Internacional sobre la conservación de la arquitectura del movimiento moderno. 1st. La Habana, 1999

ACCESSION NO: 13787. CALL NO: UR. 116.

016657 - Arte rupestre. Petroglifos cubanos. Guarch Rodríguez, Juan José; Perez Iglesias, Lourdes del Rosario. La Habana, Publigráf, 1994. 28 p., illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; Cuba.

ACCESSION NO: 13793. CALL NO: A.R. 298.

016865 - Cueva de los manos, Río Pinturas. 24 slides: col. (spa). From WHC 936 listed in 1999.

PRIMARY KEYWORDS: world heritage list; archaeological heritage; archaeological sites; rock paintings; grottoes; Argentina.

SECONDARY KEYWORDS: slides.

// Cueva de las Manos, Argentina (WHC 936)

CALL NO: AR.CUE 0:1-24 (WHC 936).

017011 - L'Ile de Pâques: Promenade parmi les géants et les hommes-oiseaux. Bahn, Paul G.; Cauwe, Nicolas; Huyge, Dirk; Orliac, Catherine; Orliac, Michel; Forment, Francina; Lavachery, Thomas. Paris, EPONA, 2000. p. 4-27, illus. (L'Archéologue: Archéologie nouvelle. 51) (fre). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; archaeological sites; rock art; stone carving; monolithic monuments; rock cut reliefs; cave dwellings; natural heritage; forests; Chile.

// Easter Island, Chile

ACCESSION NO: K-393. ISSN: 1255-5932.

017068 - Lista tentativa de bienes culturales de Chile a ser postulados como sitios del patrimonio mundial en el marco de la convention sobre la proteccion del patrimonio mundial cultural y natural de la UNESCO. Ministerio de Education, Consejo de Monumentos Nacionales, Chile. Santiago, Consejos de Monumentos Nacionales, 2000. 66 p. (Cuadernos del Consejos de Monumentos Nacionales. n°30) (spa). Incl. bibl.

PRIMARY KEYWORDS: world cultural heritage; world heritage list; historic monuments; historic towns; archaeological sites; rock art sites; religious architecture; Chile.

// Iglesias del Altiplano, Tarapaca, Chile // Sitios arqueológicos de la cultura Chinchoro, Chile // Calle Baquedano, Inquique, Chile // Oficinas Salitrevas Humberstone y Santa Laura, Chile // San Pedro de Atacama, Chile // Ayquina y Toconce, Chile // Valparaiso, Chile // Santuario de Altua de Cerro El Plomo, Chile // Palacio de la Moneda, Santiago, Chile // Iglesia y Convento de San Francisco, Chile // Campamento Sewell, Chile // Casas de la Hacienda San Jose del Carmen el Huique, Chile // Viaducto del Malleco, Chile // Casa de Maquinas de Temuco, Chile // Iglesias de Chiloé, Chile (WHC 971) // Complejo defensivo de Valdivia, Chile // Arte Rupestre de la Patagonia, Chile, Argentina // Cuevas de Fell y de Pali Aike, Chile

ACCESSION NO: 13912.

017144 - SOS Bahia. Beltrao, Maria. Paris, ICOMOS, 1995. p.82-87. (Scientific Journal: Ethics, principles and methodology / Journal Scientifique: Ethique, principes et méthodologie. 6) (eng). Incl. bibl.

PRIMARY KEYWORDS: archaeological heritage; rock art; rock paintings; archaeological finds; cultural heritage at risk; Brazil.

// Bahia, Brazil

ACCESSION NO: 13696. ISBN: 955-613-054-3.

017238 - The rock art of "La Gruta del Espíritu Santo", El Salvador, Central America. Coladan, Elisende. Foix, CAR-ICOMOS, 2000. p. 13-9, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Les représentations rupestres de "La gruta del Espíritu Santo", El Salvador, Amérique Centrale. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; cave dwellings; rock engravings; rock paintings; El Salvador.

// La Gruta del Espíritu Santo, El Salvador

ACCESSION NO: K-233. ISSN: 1022-3282.

018056 - Rock art in the mountain range of San Francisco: The Porcelano Cave, B.C.S. (Mexico). Viñas, Ramon; Rubio, Alberto; Castillo, Victoria del; Moran, Claudia; Perez, Miguel; Deciga, Ernesto; Mendoza, Larissa; Martínez, Roberto. Foix, CAR-ICOMOS, 2001. p.20-28, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). Art rupestre de la chaîne montagneuse de San Francisco: La Grotte Porcelano, B.C.S (Mexique). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; grottoes; world heritage list; rock paintings; petroglyphs; interpretation; Mexico.

// Cueva del Porcelano, Sierra de San Francisco, Mexico (WHC 714)

CALL NO: K-233. ISSN: 1022-3282.

018127 - El Parque arqueológico de Tierradentro patrimonio de la humanidad. Mora, Silvia. Santafé de Bogota, Centre National de Restauration, 1999. 5-11, illus. (Restauration Hoy. 10, 1999) (spa). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; archaeological sites; national parks; rock paintings; rock engravings; stone carving; management plans; Colombia.

// National Archaeological Park of Tierradentro, Colombia (WHC 743)

ACCESSION NO: K-457. ISSN: 0121-5264.

018594 - Serra da Capivara National Park. Pessis, Anne-Marie; Guidon, Niède. Madrid, UNESCO, 1998. p. 58-69, illus., maps. (World Heritage Review. 10, 1998) (same text in eng, fre, spa). Le parc national de Serra da Capivara. fre. Parque nacional da Serra da Capivara. spa.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; national parks; rock paintings; Brazil.

// Serra da Capivara National Park, Brazil (WHC 606)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

018686 - Rock art research in Bolivia. Strecker, Matthias. Foix, CAR-ICOMOS, 2001. p. 23-30, illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Recherche sur l'art rupestre en Bolivie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; historical surveys; rock paintings; case studies; Bolivia.

ACCESSION NO: K-233. ISSN: 1022-3282.

019136 - Rock paintings of the Del Rio Salado basin (northern Chile): late intermediate period (LIP). Sepúlveda, Marcela. Foix, CAR-ICOMOS, 2002. p.22-31, illus., maps. (International Newsletter on Rock Art: INORA. 31) (same text in eng, fre). Peintures rupestres du bassin du Río Salado (nord du Chili): période intermédiaire tardive (PIT) . fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; Chile.

// Rio Salado, Chile

ACCESSION NO: K-233. ISSN: 1022-3282.

019279 - New petroglyphs in North Western Uruguay. Consens, Mario. Foix, CAR-ICOMOS, 2002. p. 14-18, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Nouvelles gravures au nord-ouest de l'Uruguay. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; Uruguay.

ACCESSION NO: K-233. ISSN: 1022-3282.

019280 - A new "sacred stone" from Neuquen, Argentina: imprints, hollows, vulvae and labyrinths in the rock art of North West Patagonia. Fernández, Jorge. Foix, CAR-ICOMOS, 2002. p. 18-27, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Nouvelle "pierre sainte" du

Neuquén, Argentine: empreintes, creux, vulves et labyrinthes dans l'art rupestre du nord-ouest de la Patagonie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; Argentina.

// Neuquén, Argentina

ACCESSION NO: K-233. ISSN: 1022-3282.

019281 - Saving the prehistoric paintings of the northeastern tradition at site of Toca do Veado (Piauí, Brazil). Guidon, N.; Meneses Lage, M.C.S. Foix, CAR-ICOMOS, 2002. p. 28-31, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Sauvegarde des peintures préhistoriques de tradition nordeste du site de Toca do Veado (Piauí, Brésil). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; conservation; archaeological excavations; Brazil.

// Toca do Veado, Piauí, Brazil

ACCESSION NO: K-233. ISSN: 1022-3282.

019434 - Parque Nacional Natural Chiribiquete. La peregrinación de los jaguares. Castaño-Urbe, Carlos, ed. Bogotá, Ministerio del Medio Ambiente, Unidad Administrativa Especial, 1988. 99 p., illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: national parks; natural parks; archaeological excavations; rock art; rock paintings; Colombia.

// Parque Nacional Natural Chiribiquete, Colombia

ACCESSION NO: 14256. CALL NO: A.R. 303. ISBN: 958-9847-07-6.

020665 - Ambiente y proceso cultural: evolución del paisaje en un desierto de cultura: Antofagasta de la Sierra, Argentina. Rolandi, Diana S.; Olivera, Daniel E.; Podestá, Mercedes. Buenos Aires, UNESCO, CICOP, 1999. p. 67-84, illus. (spa). In: "Paisajes culturales: un enfoque para la salvaguarda del patrimonio"; Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; rock art; Argentina.

// Antofagasta de la Sierra, Argentina.

ACCESSION NO: 14389. CALL NO: P.C. 48.

020680 - Manual de Arte Rupestre de Cundinamarca. Martínez Celis, Diego; Botiva Contreras, Alvaro. Secretaría de Cultura de Cundinamarca; Instituto Colombiano de Antropología e Historia (ICANH). Bogotá, Colombia, Instituto Colombiano de Antropología e Historia (ICANH), 2002. 56p., illus.; maps. (spa).

PRIMARY KEYWORDS: conservation; rock art; rock paintings; rock engravings; Colombia.

// Cundinamarca, Colombia ACCESSION NO: 14395. CALL NO: A.R. 308.

021040 - Conhecendo os Patrimônios da Humanidade no Brasil. Tirapeli, Percival. Sao Paulo, Metalivros, 2001. 96 p., illus. (por). Incl. bibl., index.

PRIMARY KEYWORDS: world heritage list; natural heritage; national parks; forests; rock art; human settlement sites; historic towns; colonial architecture; baroque architecture; modern architecture; 20th; churches; wall paintings; sculptures; town planning; case studies; Brazil.

// Serra da Capivara National Park, Brasil (WHC 606) // Discovery Coast Atlantic Forest Reserves, Brasil (WHC 892) // Atlantic Forest Southeast Reserves, Brasil (WHC 893 - 894 rev.) // Iguacu National Park, Brasil (WHC 355) // Historic Centre of the Town of Olinda, Brasil (WHC 189) // Historic Centre of Salvador de Bahia, Brasil (WHC 309) // Historic Centre of São Luis, Brasil (WHC 821) // Historic Town of Ouro Preto, Brasil (WHC 124) // Historic Centre of the town of Diamantina, Brasil (WHC 890) // Sanctuary of Bom Jesus do Congontas, Brasil (WHC 334) // Brasilia, Brasil (WHC 445) // Guarani Mission, Brasil // Parque Nacional do Jaú, Brazil

ACCESSION NO: 13978(b). ISBN: 85-85371-64-X.

020983 - Estilo Patana. Propuesta para un nuevo estilo ideográfico en el extremo más oriental de Cuba. Publicado en el CD Memorias del 1er Taller Internacional de Arte Rupestre, La Habana 2002. Gutiérrez Calvache, Divaldo; Fernández Ortega, Racso; González Tendero, José B. [La Habana], Centro Patrimonio Cultural Ciudad Habana, 2002. 26 p., illus. (spa). Incl. bibl.; Separata n° 2/2002.

PRIMARY KEYWORDS: rock art; Cuba.

ACCESSION NO: 14423. CALL NO: A.R. 309.

020984 - El mito del sol y la luna en el arte rupestre de las cuevas de Cuba. Artículo publicado en rupestreweb.tripod.com. Fernández Ortega, Racso; González Tendero, José B. [La Habana], Centro Patrimonio Cultural Ciudad Habana, 2002. 10 p., illus. (spa). Incl. bibl.; Separata n° 1/2002.

PRIMARY KEYWORDS: rock art; rock paintings; Cuba.

ACCESSION NO: 14423. CALL NO: A.R. 309 (1).

021143 - Cerro Colorado. Patrimonio de Córdoba y de Argentina. Consideraciones para un Plan de Manejo del Sitio. Amarilla, Laura. Mexico, INAH, 2000. p. 83-98, illus., plans. (spa). In: "Patrimonio y conservación. Arqueología. XII Asamblea General del ICOMOS"; Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; rock art sites; rock paintings; natural heritage; management plans; Argentina.

// Cerro Colorado, Córdoba, Argentina.

ACCESSION NO: 14458. CALL NO: Arch. 572. ISBN: 970-18-2500-4.

021149 - Patrimonio rupestre mexicano. Propuestas para el registro y conservación: el friso de la Cueva del Porcelano. Viñas, Ramón. Mexico, INAH, 2000. p. 151-167, illus. (spa). In: "Patrimonio y conservación. Arqueología. XII Asamblea General del ICOMOS"; Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation; rock paintings; world heritage list; Mexico.

// Cueva del Porcelano, Sierra de San Francisco, Mexico (WHC 714)

ACCESSION NO: 14458. CALL NO: Arch. 572. ISBN: 970-18-2500-4.

026168 - Current Rock Art Research in Argentina. Hernández Llosas, María Isabel; Onetto, María; Podestá, María Mercedes; Re, Anahí; Rolandi, Diana. Stockholm, Riksantikvarieämbetet, 2004. p.176-187, illus., map. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; Argentina; world heritage list.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

025689 - Role of local communities in the management of world heritage in Argentina : the case of Cueva de las Manos. Podestá, María Mercedes; Onetto, María. Paris, UNESCO WHC, 2004. p.159-164, illus. (World Heritage Papers. 13) In: "Linking universal and local values : managing a sustainable future for world heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock paintings; management; local communities; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

ACCESSION NO: 14553-13. URL: <http://unesdoc.unesco.org/images/0013/001377/137777m.pdf> .

026166 - Brazilian Rock Art Research. Prous, André. Stockholm, Riksantikvarieämbetet, 2004. p.163-169, illus., map. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; management; Brazil.

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026167 - The State of Rock Art Research and Conservation in Bolivia. Querejazu Lewis, Roy. Stockholm, Riksantikvarieämbetet, 2004. p.170-175, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; conservation; Bolivia.

// Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB)

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026506 - Cueva de las Manos as an example of cultural-natural heritage hybrids. Podestá, María Mercedes. Cottbus, Deutsche UNESCO-Kommission, 2002. p. 119-137. In: "Nature and culture: ambivalent dimensions of our heritage. Change of perspective" (eng). Cueva de las Manos als Beispiel für Mischformen von Kultur- und Naturerbe. ger. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; world heritage list; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

ACCESSION NO: 14881. ISBN: 3-927907-84-7.

026793 - Where the moon casts a shadow. Amao Manriquez, Jorge. Dordogne, Atelier de Recherches et d'Etudes en Périgord, 1990. p. 47-50. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (eng).

PRIMARY KEYWORDS: rock art; rock paintings; conservation of archaeological sites; training courses; world heritage list; Mexico.

// INAH // Sierra of San Francisco, Baja California, Mexico (WHC 714)

ACCESSION NO: 10250. CALL NO: A.R. 213-b.

027590 - Isla de Pascua. Salvando su historia. Bahamóndez Prieto, Mónica. Santiago, Ediciones Altazor, Ediciones de la Universidad Internacional SEK, 1999. p. 193-205, illus. In: "Monumentos y sitios de Chile" (spa). Incl. bibl. and abstract in English.

PRIMARY KEYWORDS: archaeological sites; historical surveys; conservation; world heritage list; monolithic monuments; petroglyphs; world heritage list; Chile.

// Isla de Pascua, Chile (WHC 715)
ACCESSION NO: 13983. ISBN: 956-7472-11-4.

028598 - Parque nacional Sierra de Capivara (Brasil): políticas y acciones de preservación. Pessis, Anne-Marie. La Paz, SIARB, 1995. p.82-91, illus., maps. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: national parks; rock paintings; world heritage list; rock engravings; conservation policy; conservation; archaeological sites; training; scientific research; Brazil.

// Serra da Capivara National Park, Brazil (WHC 606)
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028599 - Conservación del arte rupestre en el Parque Arqueológico y Natural de Cerro Colorado, Córdoba, Argentina. Bolle, Erica; Weber, Carlos; Wypyski, Mark; Charola, A. E. La Paz, SIARB, 1995. p.92-100, illus., maps. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; deterioration; rock art; conservation measures; conservation of archaeological sites; Argentina.

// Cerro Colorado, Córdoba, Argentina
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028600 - Protección y conservación del arte rupestre en Bolivia. Strecker, Matthias; Taboada Téllez, Freddy. La Paz, SIARB, 1995. p.101-111, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; deterioration; rock art; conservation measures; conservation; vandalism; graffiti; Bolivia.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028601 - Protección de las pinturas rupestres del Parque Nacional de Torotoro, Dpto. de Potosí, Bolivia. Huaranca, Fernando. La Paz, SIARB, 1995. p.112-123, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: rock paintings; rock art sites; conservation techniques; conservation; national parks; Bolivia.

// Parque Nacional de Torotoro, Dpto de Potosí, Bolivia
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028603 - Nuevos estudios y enfoques sobre los petrograbados de Panamá. Künne, Martin. La Paz, SIARP, 2005. p. 24-27, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; Panama.
ACCESSION NO: K-563. ISSN: 1017-4346.

028604 - Los Petroglifos de Muralla y Pakra, Valle de Pisco, Perú. Van Hock, Maarten. La Paz, SIARP, 2005. p. 28-37, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; Peru.
// Muralla y Pakra, Perú ACCESSION NO: K-563. ISSN: 1017-4346.

028605 - Nueva aproximación al Arte Rupestre de la Cuenca de Río de La Plata. Consens, Mario. La Paz, SIARP, 2005. p. 18-25, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 12) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; conservation; Uruguay; rock engravings; petroglyphs.
// Río de la Plata, Uruguay ACCESSION NO: K-563. ISSN: 1017-4346.

028606 - El lado oscuro del mundo. Una cartografía de la percepción de los sitios arqueológicos en los Andes meridionales. Cruz, Pablo. La Paz, SIARP, 2005. p. 38-48, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; rock art sites; local communities; archaeological interpretation; Bolivia; Argentina.

// Potosí, Bolivia // Laguna Banca, Catamarca, Argentina
ACCESSION NO: K-563. ISSN: 1017-4346.

028607 - Conservación de Incamachay: Limpieza de Graffiti. Loubser, Johannes; Taboada, Freddy. La Paz, SIARP, 2005. p. 49-57, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; conservation; rock art sites; cultural heritage at risk; graffiti; cleaning; iconographic analysis; Bolivia.

// Parque Arqueológico de Incamachay, Pumamachay, Bolivia

ACCESSION NO: K-563. ISSN: 1017-4346.

028608 - Los Petroglifos de Huirapucuti, Charagua, Depto de Santa Cruz, Bolivia. Kaifler, Carlos. La Paz, SIARP, 2005. p. 58-74, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; interpretation; Bolivia.

// Petroglifos, de Huirapucuti, Charagua, Depto de Santa Cruz, Bolivia

ACCESSION NO: K-563. ISSN: 1017-4346.

028610 - Cúpulas en las Rocas de Tarija y Regiones Vecinas. Primera aproximación. Methfessel, Lilo. Methfessel, Carlos. La Paz, SIARP, 2005. p. 36-47, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 12) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; cupules; rock art sites; rock engravings; Bolivia.

// Tarija, Bolivia

ACCESSION NO: K-563. ISSN: 1017-4346.

028611 - Tradiciones de Cúpulas en el Departamento de Cochabamba. Querejazu, Lewis Roy. La Paz, SIARP, 2005. p. 48-58, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 12) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; cupules; rituals; interpretation; rock engravings; Bolivia.

// Cochabamba, Bolivia

ACCESSION NO: K-563. ISSN: 1017-4346.

030001 - Rock art of Latin America and the Caribbean. Thematic Study, June 2006. ICOMOS. Paris, ICOMOS, 2006. 225p., illus., maps. (eng). Incl. annexes.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; world heritage convention; Latin America; Caribbean.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rock-latinamerica.htm>.

030002 - Zone 1: Mexico (including Baja California). Murray, William Breen; Viramontes, Carlos. Paris, ICOMOS, 2006. p.3-10., illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological heritage; world heritage list; conservation; management; Mexico; cultural heritage at risk.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/4zone1.pdf> .

030003 - Zone 1: Central America. Künne, Martin. Paris, ICOMOS, 2006. p.11-42. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl. and appendices.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; stylistic analysis; aboriginal cultures; documentation; inventories; iconographic analysis; legislation; world heritage list; Central America; Belize; Costa Rica; El Salvador; Guatemala; Honduras; Nicaragua; Panama; cultural heritage at risk.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/5zone1.pdf> .

030004 - Zone 2: Caribbean Area and north-coastal South America. Havisser, Jay B.; Strecker, Matthias. Paris, ICOMOS, 2006. p.43-83, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological heritage; rock paintings; conservation; management; rock engravings; inventories; legislation; world heritage list; Anguilla; Aruba; French Guiana; Grenada; Guadeloupe; Haiti; Saint Vincent and the Grenadines; Virgin Islands; cultural heritage at risk; Caribbean.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone2-1.pdf> .

030005 - Zone 2: Venezuela. Scaramelli, Franz; Tarble, Kay L. Paris, ICOMOS, 2006. p.84-95, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; documentation; management; rock engravings; legal protection; legislation; world heritage list; Venezuela; cultural heritage at risk.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone2-2.pdf> .

030006 - Zone 2: Colombia. Muñoz, Guillermo; Marriner, Harry (trans.). Paris, ICOMOS, 2006. p.96-107, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl. Translated from Spanish.

PRIMARY KEYWORDS: rock art; rock art sites; conservation; management; legal protection; legislation; world heritage list; Colombia; cultural heritage at risk.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone2-3.pdf> .

030007 - Zone 3: Brésil (Etat du Piani et sertão de Serido exceptés). Prous, André; Ribeiro, Loredana. Paris, ICOMOS, 2006. p.108-121, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; conservation; documentation; legal protection; world heritage list; Brazil; cultural heritage at risk; stylistic analysis.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone3-1.pdf> .

030008 - Zone 3: Brésil-Nordeste-Etats du Piani, Pernambuco, rio Grande do Norte et Paraíba. Guidon, Niède; Bucu, Cristiane A. Paris, ICOMOS, 2006. p.122-137, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; conservation; management; legal protection; world heritage list; Brazil; cultural heritage at risk.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone3-2.pdf> .

030009 - Zone 4: West-north-west South America (north of the Andes, Peru, Bolivia, Paraguay). Strecker, Matthias. Paris, ICOMOS, 2006. p.138-150, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; stylistic analysis; conservation; management; Andean Region; world heritage list; Ecuador; Peru; Bolivia; Paraguay.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone4.pdf> .

030010 - Zone 5: West-south-west and southern South America: Chile, Argentina, Uruguay Podestá, María Mercedes. Paris, ICOMOS, 2006. p.138-150, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; documentation; conservation; management; cultural heritage at risk; world heritage list; Chile; Argentina; Uruguay.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/zone5.pdf> .

030011 - Rock art in Latin America and the Caribbean: an over-view. Clottes, Jean. Paris, ICOMOS, 2006. p.167-181, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (same text in eng, fre). L'art rupestre en Amérique Latine et Caraïbes: vue d'ensemble. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; documentation; conservation; management; cultural heritage at risk; world heritage list; aboriginal cultures; Latin America; Caribbean.

ACCESSION NO: 15235. CALL NO: A.R.319. URL: <http://www.icomos.org/studies/rockart-latinamerica/clottes.pdf> .

030791 - The painted chamber in the archaeological complex of Cuicuilco, Mexico City. Viñas, R.; Pérez, M.; Mendoza, L.; Solís, N.; Medina, A.; Romero, A.; Cruz, I.; González, D.; Herrera, D.; Huerta, C.; López, L.; Lozada, J.; Del Razo, C.; Carrillo, E.; Martínez, G. Foix, CAR-ICOMOS, 2007. p. 1-8, illus. (INORA: International Newsletter on Rock Art. 47) (same text in eng, fre). La Chambre peinte du complexe archéologique de Cuicuilco, Mexico. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; archaeological excavations; rock paintings; interpretation; Mexico.

// Cuicuilco, Mexico City, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

030794 - Rock paintings of te Tláloc Rock Shelter: a ritual space dedicated to the rain god and agriculture (Ticumán, Mexico). Martínez, Roberto; Morett, Luis; Viñas, Ramón. Foix, CAR-ICOMOS, 2007. p. 20-29, illus. (INORA: International Newsletter on Rock Art. 47) (same text in eng, fre). Les peintures rupestres de l'abri Tláloc: un espace rituel dédié au dieu de la pluie et de l'agriculture (Ticumán, Mexique). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; caves; rituals; iconographic analysis; interpretation; Mexico.

// Tláloc, Morelos, Mexico ACCESSION NO: K-233. ISSN: 1022-3282.

031552 - Parque Nacional Serra da Capivara, Piani, Brasil. Fundação Museu do Homem Americano (FUMDHAM). Piani, FUMDHAM, 1998. 94 p., illus. (por). Incl. bibl. and annexes.

PRIMARY KEYWORDS: national parks; rock art; rock paintings; rock engravings; flora; fauna; world heritage list; Brazil.

// Parque Nacional Serra da Capivara, Pianí, Brazil (WHC 606)
ACCESSION NO: 15369. CALL NO: A.R. 321.

031955 - Parque Nacional Serra da Capivara: A arte rupestre. Fundação Museu do Homem Americano (FUMDHAM). São Raimundo Nonato, FUMDHAM, 2005. 18 p., illus. (Incl. bibl.) (por). Incl. bibl.
PRIMARY KEYWORDS: national parks; rock art; rock paintings; rock engravings; iconographic analysis; management; world heritage list; Brazil.
// Parque Nacional Serra da Capivara, Brazil (WHC 606)
ACCESSION NO: 15368. CALL NO: A.R.320 (1).

031957 - Parque Nacional Serra da Capivara: A arqueologia. Fundação Museu do Homem Americano (FUMDHAM). São Raimundo Nonato, FUMDHAM, 2005. 18 p., illus. (por). Incl. bibl.
PRIMARY KEYWORDS: national parks; archaeology; archaeological dating; dating; archaeological remains; archaeological excavations; radiocarbon dating; archaeological finds; rock paintings; rock art; world heritage list; Brazil.
// Parque Nacional Serra da Capivara, Brazil (WHC 606)
CALL NO: A.R.320 (2).

032112 - Imagens da pré-história: Parque Nacional Serra da Capivara. Pessis, Anne-Marie. São Paulo, FUMDHAM, 2003. 307 p., illus. (same text in por, fre, eng). Images de la préhistoire: Parque Nacional Serra da Capivara. fre. Images from the pre-history: Parque Nacional Serra da Capivara. eng. Incl. bibl.
PRIMARY KEYWORDS: national parks; prehistoric sites; rock art; rock art sites; rock paintings; interpretation; world heritage list; Brazil.
// Serra da Capivara National Park, Brazil (WHC 606)
ACCESSION NO: 15379. CALL NO: A.R. 322. ISBN: 85-89313026.

032240 - Chronological considerations regarding the rock paintings of Corinto Cave (Morazan Department, El Salvador). Perrot-Minnot, Sébastien. Foix, CAR-ICOMOS, 2007. p. 13-19, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Considérations chronologiques sur les peintures rupestres de la Grotte de Corinto (Département de Morazan, El Salvador). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; caves; rock paintings; dating; El Salvador.
// Corinto Cave, El Salvador
ACCESSION NO: K-233. ISSN: 1022-3282.

032353 - Afectaciones antrópicas al arte rupestre aborigen en Cuba. Fernandez Ortega, Racso; Gonzalez Tendero, José B. Bogotá, GIPRI, 2001. p. 17-21, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. abstract in English.
PRIMARY KEYWORDS: rock art; deterioration; rock paintings; biodeterioration; biological factors; man made deterioration; conservation measures; Cuba. ACCESSION NO: K-599. ISSN: 0123-7675.

032354 - ¿Vandalismo vs. conciencia? Las campañas educativas de la SIARB. Strecker, Matthias. Bogotá, GIPRI, 2001. p. 23-29, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.
PRIMARY KEYWORDS: rock art; deterioration; vandalism; archaeology; education; public awareness; educational activities; Bolivia.
// Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB)
ACCESSION NO: K-599. ISSN: 0123-7675.

032355 - ¿Un observatorio indígena en Venezuela? Sanchez P., Domingo. Bogotá, GIPRI, 2001. p. 31-39, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; scientific research; Venezuela.
// Las Astas, Tinaquillo, Estado Cojedas, Venezuela
ACCESSION NO: K-599. ISSN: 0123-7675.

032357 - Inca Huasi: the first dating of Bolivian Rock Art. Bednarick, Robert G. Bogotá, GIPRI, 2001. p. 49-55, illus. (Rupestre: Arte rupestre en Colombia. 4) (eng). Incl. bibl. and abstract in Spanish.
PRIMARY KEYWORDS: rock art; dating; petroglyphs; deterioration; biodeterioration; microorganisms; interpretation; rock engravings; Bolivia.
// Inca Huasi, Bolivia
ACCESSION NO: K-599. ISSN: 0123-7675.

032358 - Datación por radiocarbono en pictografías suramericanas. Rowe, Marvin W. Bogotá, GIPRI, 2001. p. 57-69, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.

PRIMARY KEYWORDS: rock art; dating; dating techniques; radiocarbon dating; radiocarbon dating; rock paintings; Brazil; Argentina.

ACCESSION NO: K-599. ISSN: 0123-7675.

032359 - Las piedras grabadas de Chinauta y Anauta. Girón, Lazaro Maria. Bogotá, GIPRI, 2001. p. 71-77, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. abstract in English.

PRIMARY KEYWORDS: rock art; rock engravings; interpretation; Colombia.

// Chinauta and Anauta, Colombia

ACCESSION NO: K-599. ISSN: 0123-7675.

032397 - The petroglyphs of the Lesser Antilles as intermediaries between drought and flood. Petitjean-Roget, Henry. Foix, CAR-ICOMOS, 2008. p. 12-18, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Les pétroglyphes des Petites Antilles médiateurs entre la sécheresse et l'inondation. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; floods; water; Caribbean.

ACCESSION NO: K-233. ISSN: 1022-3282

032879 - El arte rupestre de México oriental y Centro América. Künne, Martin (ed.); Strecker, Matthias (ed.). Berlin, Instituto Ibero-Americano Fundación Patrimonio Cultural Prusiano, 2003. 357 p., illus. (Indiana. 16) (spa). Inc. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Mexico; Central America.

ACCESSION NO: 15382. CALL NO: A.R.323. ISBN: 3-7861-2489-2. ISSN: 0341-8642.

033033 - 'Aymara' rock art of Cutimbo, Dep. of Puno, Peru. Strecker, Matthias; Pérez Maestro, Carmen; Paredes Eyzaguirre, Rolando; Gómez Jareca, Pablo. Caulfield*South, AURA, 2007. p. 171-180, illus. (Rock Art research. 24,2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; archaeology; ethnology; rock art sites; Peru.

// Cutimbo, Puno, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

033034 - Reduction sequences of colorant materials: the rock art site of Santa Elina (Mato Grosso, Brazil). d'Errico, Francesco; Vilhena Vialou, Agueda. Caulfield South, AURA, 2007. p. 181-190, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock art sites; rock paintings; stratigraphy; archaeological finds; Brazil.

// Santa Elina, Mato Grosso, Brazil

ACCESSION NO: K-596. ISSN: 0813-0426.

033040 - A re-evaluation of the 'monkey' petroglyph at the Quebrada de San Juan, Peru. Van Hoek, Maaten. Caulfield South, AURA, 2007. p. 255-257, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; Peru.

// Quebrada de San Juan, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

033041 - New megalithic art within the Neolithic passage grave of Barclodiad y Gawres, Anglesey, North Wales. Nash, Georges; Stantford, Adam. Caulfield South, AURA, 2007. p. 257-260, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; neolithic; monolithic monuments.

// Quebrada de San Juan, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

033218 - Epistemology, modernism and sacred languages: two levels of the human language. Muñoz C., Guillermo. Caulfield South, AURA, 2007. p. 105-112, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; Colombia.

ACCESSION NO: K-596. ISSN: 0813-0426.

033569 - Archéologie de la Caraïbe et la Convention du patrimoine mondial. Sanz, Nuria (ed.). UNESCO World Heritage Centre. Paris, UNESCO, 2005. 210 p. (World Heritage Papers. 14) (same text in fre, eng, spa). Caribbean archaeology and World Heritage Convention. eng. Arqueología del Caribe y Convención del Patrimonio Mundial. spa. Incl. annexes.

PRIMARY KEYWORDS: archaeology; archaeological heritage; world heritage convention; archaeological sites; rock art; cultural landscapes; Caribbean.

ACCESSION NO: 14553-14. CALL NO: Arch.648. URL:
<http://unesdoc.unesco.org/images/0014/001429/142983m.pdf> .

033574 - El arte rupestre en el Caribe insular, una propuesta de declaración seriada transnacional como Patrimonio Cultural Mundial. López Belando, Adolpho. Paris, UNESCO, 2005. p. 166-172, illus. (World Heritage Papers. 14) (spa). Incl. bibl. and abstract.

PRIMARY KEYWORDS: archaeology; rock art; rock paintings; rock engravings; rock art sites; world heritage list; Caribbean.

ACCESSION NO: 14553-14. CALL NO: Arch.648. URL:
<http://unesdoc.unesco.org/images/0014/001429/142983m.pdf> .

033961 - Characterisation of materials and techniques used in Mexican rock paintings. Váldez, Benjamin; Cobo, Juan; Schorr, Michael; Zlatev, Roumen. Cota, Leonel. Caufield South, AURA, 2008. p. 131-135. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; analysis of materials; chemical analysis; polychromy; Mexico.

// Baja California, Mexico

ACCESSION NO: K-596. ISSN: 0813-0426.

033969 - Rock art heritage of Macusani - Corani in the Carabaya Province of Peru, under increased threat of destruction. Hostnig, Rainer. Caufield South, AURA, 2008. p. 229-233, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; cultural heritage at risk; destruction of cultural heritage; mines; conservation; Peru.

// Macusani - Corani, Carabaya, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

034455 - Lesser Antilles rock art. Dubelaar, C.N. Foix, CAR-ICOMOS, 1992. p. 26-32, illus. (INORA: International Newsletter on Rock Art. 1) (same text in eng, fre). L'art rupestre des Petites Antilles. fre.

PRIMARY KEYWORDS: rock art; rock engravings; typology; archaeological sites; dating; comparative analysis; case studies; Caribbean.

// Lesser Antilles, Caribbean

ACCESSION NO: K-233. ISSN: 1022-3282.

034468 - Patagonian prehistoric rock art. The case of the Central Meseta. The Andean Piedmont to the Strait of Magellan, Argentina and Chili. Franchomme, Jean Marie. Foix, CAR-ICOMOS, 1992. p. 24-27, illus, maps. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). L'art rupestre préhistorique de Patagonie. Les cas de la Meseta Centrale. Des Piémonts Andins au Détroit de Magellan, Argentine et Chili. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; chronology; case studies; dating; rock paintings; descriptions; Argentina; Chile.

// Patagonia, Argentina-Chile

ACCESSION NO: K-233. ISSN: 1022-3282.

034472 - The rock art of Easter Island a current appraisal. Lee, Georgia. Foix, CAR-ICOMOS, 1992. p. 4-5. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). L'art rupestre de l'île de Paques: état actuel . fre.

PRIMARY KEYWORDS: rock art; petroglyphs; world heritage list; national parks; visitor flow; man made deterioration; conservation projects; vandalism; case studies; Chile.

// National Park Rapa Nui, Chili (WHC 715)

ACCESSION NO: K-233. ISSN: 1022-3282.

034500 - The largest site in the world: Toro Muerto, Arequipa (Peru). Linares Málaga, Eloy. Foix, CAR-ICOMOS, 1993. p. 25-27, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Le plus grand site du monde: Toro Muerto à Arequipa (Pérou). fre.

PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; rock engravings; descriptions; dating; iconographic analysis; case studies; Peru.

// Toro Muerto, Arequipa, Peru

ACCESSION NO: K-233. ISSN: 1022-3282.

034504 - Borbon Dominican Republic: decorated caves endangered. Gilbert, Alan. Foix, CAR-ICOMOS, 1994. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Borbon (Républic Dominicaine) des grottes ornées en sursis. fre.

PRIMARY KEYWORDS: caves; national parks; rock art; rock art sites; rock engravings; rock paintings; damage; destruction of cultural heritage; protection of cultural heritage; case studies; Dominican Republic.

// Borbon, Dominican Republic

ACCESSION NO: K-233. ISSN: 1022-3282.

034511 - Recent discoveries of rock paintings in the Baja California Peninsula. Esquivel, Laura. Foix, CAR-ICOMOS, 1994. p. 6-9, illus, maps. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Découvertes récentes de peintures rupestres dans la péninsule de Baja California. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; descriptions; stylistic analysis; case studies; Mexico.

// Peninsula Baja California, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

034512 - Rock art in Southern Bolivia. Centro Argention de Etnología Americana (CAEA). Foix, CAR-ICOMOS, 1994. p. 9-10, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Art pariétal du sud de la Bolivie. fre.

PRIMARY KEYWORDS: rock art; projects; rock engravings; rock paintings; petroglyphs; descriptions; radiocarbon dating; case studies; Bolivia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034521 - The first rock art datings in Lower California (Mexico). Fullola, J.M; Castillo, V.del; Petit, M.A.; Rubio, A. Foix, CAR-ICOMOS, 1994. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Premières datations de l'art rupestre de Basse Californie (Mexique). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; projects; research; rock art sites; chronology; stylistic analysis; case studies; Mexico

// Lower California, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

034526 - Brazilian rock art: evaluation and outlook. Prous, André. Foix, CAR-ICOMOS, 1994. p. 18-23, illus, maps. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). L'art rupestre Brésilien: bilan et perspectives. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; dating; pigments; chronology; descriptions; stylistic analysis; case studies; Brazil.

ACCESSION NO: K-233. ISSN: 1022-3282.

034569 - The Andean prehistoric rock art of Jujuy-Argentina. Fernandez, Jorge. Foix, CAR-ICOMOS, 1995. p. 18-23, illus, maps. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Art rupestre préhistorique des Andes de Jujuy-République Argentine. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; stylistic analysis; iconographic analysis; typology; case studies; Argentina.

// Jujuy, Argentina

ACCESSION NO: K-233. ISSN: 1022-3282.

034573 - Rock art in the upper valley of the rio Illapel (Norte Chico, Chile). Niemeyer F., Hans; Ballereau, Dominique. Foix, CAR-ICOMOS, 1995. p. 10-12, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). L'art rupestre dans la Haute Vallée du rio Illapel (Norte Chico, Chili). fre.

PRIMARY KEYWORDS: rock art; rock art sites; descriptions; iconographic analysis; case studies; Chile.

// Norte Chico, Chile

ACCESSION NO: K-233. ISSN: 1022-3282.

034578 - Amazonian rock art (Brazil). Pereira, Edithe. Foix, CAR-ICOMOS, 1995. p. 22-25, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). L'art rupestre de l'amazone. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; stylistic analysis; iconographic analysis; case studies; Brazil.

// Amazonian, Brazil

ACCESSION NO: K-233. ISSN: 1022-3282.

034587 - Conservation and management of rock art sites in the Sierra de San Francisco, Baja California, Mexico. Stanley Price, Nicholas P. Foix, CAR-ICOMOS, 1996. p. 18-20, illus. (INORA: International

Newsletter on Rock Art. 13) (same text in eng, fre). Conservation et gestion des sites d'art rupestre de la Sierra de San Francisco, Baja California, Mexico. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; projects; conservation; documentation; management plans; photogrammetry; recording techniques; case studies; Mexico.

// Sierra de San Francisco, Baja California, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

034605 - An original rock art style in the Atacama desert. Gallardo-Ibañez, Francisco; Vilches-Vega, Flora. Foix, CAR-ICOMOS, 1996. p. 14-17, illus, maps. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Un style original d'art rupestre dans le désert d'Atacama (Nord du Chili). fre.

PRIMARY KEYWORDS: rock art; rock art sites; recordings; descriptions; stylistic analysis; iconographic analysis; deserts; case studies; Chile.

// Atacama desert, Chili

ACCESSION NO: K-233. ISSN: 1022-3282.

034607 - Let us save Toro Muerto. Linares Malaga, Eloy; Strecker, Matthias. Foix, CAR-ICOMOS, 1996. p. 22-23, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Sauvons Toro Muerto. fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; damage; destruction of cultural heritage; conservation measures; case studies; Peru.

// Toro Muerto, Peru

ACCESSION NO: K-233. ISSN: 1022-3282.

034613 - Guyana. The inselberg, always a source of human interest. Boulay, Jean-Paul; Gras, Richard; Picavet, Régis. Foix, CAR-ICOMOS, 1997. p. 9-11, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Guyane. L'inselberg ne laisse pas l'homme indifférent. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; iconographic analysis; descriptions; case studies; Guyana.

ACCESSION NO: K-233. ISSN: 1022-3282.

034632 - The Mialqui petroglyph site, Rio Grande, Norte Chico, Chile. Niemeyer Fernandez, Hans; Ballereau, Dominique. Foix, CAR-ICOMOS, 1998. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Le site de gravures rupestres de Mialqui Rio Grande, Norte Chico, Chili. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; Chile.

// Norte Chico, Chile

ACCESSION NO: K-233. ISSN: 1022-3282.

034637 - Rock art in the Mato Grosso (Rondonopolis region, Brazil). The "Vermelhos" shelters. Paillet, Patrick. Foix, CAR-ICOMOS, 1998. p. 25-31, illus, maps. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Art rupestre au Mato Grosso (Région de Rondonopolis, Brésil). Les abris "Vermelhos". fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; shelters; descriptions; rock paintings; rock engravings; documentation; stylistic analysis; iconographic analysis; dating; case studies; Brazil.

// The Vermelhos shelters, Rondonopolis, Brazil

ACCESSION NO: K-233. ISSN: 1022-3282.

034654 - Rock art in the Lesser Antilles: new information on the Saint Lucia petroglyphs. Jönsson Marquet, Sofia. Foix, CAR-ICOMOS, 1999. p. 16-23, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). L'art rupestre dans les Petites Antilles: nouvelles données sur le pétroglyphes de Sainte-Lucie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; petroglyphs; prehistoric art; research; recording techniques; documentation; rock engravings; descriptions; stylistic analysis; technique; case studies; Caribbean.

// Santa Lucia, Lesser Antilles, Caribbean

ACCESSION NO: K-233. ISSN: 1022-3282.

034659 - The engraved rock of Covadonga, department of Cesar, Colombia. Muñoz, Guillermo; Trujillo, Judith; Argüello, Pedro; Roncacio R, Jorge-Augusto; Rodriguez M, Carlos; Ballereau, Dominique; Luminet, Jean-Pierre. Foix, CAR-ICOMOS, 1999. p. 6-11. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). La roche gravée de Covadonga département de Cesar, Colombie. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; descriptions; cleaning; recording techniques; rubbing; documentation; iconographic analysis; case studies; Colombia.

// Covadonga, Cesar, Colombia

ACCESSION NO: K-233. ISSN: 1022-3282.

034703 - Late horizon rock art in the Atacama Desert? a view from the Inka road. Berenguer R., Jose; Cabello B., Gloria. Caulfield South, AURA, 2005. p. 83-86, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; iconographic analysis; interpretation; Andean region.

// Atacama Desert // Inka road

ACCESSION NO: K-596. ISSN: 0813-0426.

034974 - Interpretation of the Gran Mural of Cueva de la Serpiente (BCS), Mexico. Martínez Gonzalez, Roberto; Mendoza, Larissa; Viñas, Ramón. Foix, CAR-ICOMOS, 2009. p. 11-17, illus. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Interprétation de la frise de Cueva de la Serpiente (BCS), Mexique. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; caves; rock paintings; iconographic analysis; interpretation; Mexico.

// Cueva de la Serpiente, Baja California, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

034975 - The rock art of the Department of Tarija (Bolivia). Fauconnier, Françoise. Foix, CAR-ICOMOS, 2009. p. 17-24, illus, maps. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Art rupestre du Département de Tarija (Bolivie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological heritage; rock paintings; iconographic analysis; Bolivia.

// Tarija, Bolivia

ACCESSION NO: K-233. ISSN: 1022-3282.

034700 - Biomorphs 'playing a wind instrument' in Andean rock art. Van Hoek, Maarten. Caulfield South, AURA, 2005. p. 23-34, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; iconographic analysis; interpretation; Andean Region.

ACCESSION NO: K-596. ISSN: 0813-0426.

035752 - Prints on the rocks: a study of the track representations from Piedra Museo Locality (Southern Patagonia). Carden, Natalia. Caulfield South, AURA, 2009. p. 29-42, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; archaeology; Argentina.

// Piedra Museo, Central Patagonia, Argentina

ACCESSION NO: K-596. ISSN: 0813-0426.

035825 - Argentina: Rock art - rich and varied but difficult to preserve. Lima, Pedro. Foix, CAR-ICOMOS, 2009. p. 16-23, illus., map. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre).

Argentine: Un art rupestre riche et varié, difficile à préserver. fre. Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock paintings; cultural heritage at risk; vandalism; rock engravings; conservation; Argentina.

ACCESSION NO: K-233. ISSN: 1022-3282.

036282 - Anthropomorph symbols in Pecos River 'style' iconography. Harrison III, James B. Caulfield South, AURA, 2009. p. 127-138, illus. (Rock Art Research. 26, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; interpretation; iconographic analysis; iconography; symbolism; USA; Mexico.

// Pecos Region, Texas (USA) and Coahuila (Mexico)

ACCESSION NO: K-596. ISSN: 0813-0426.

036283 - Archaeology of rock art: a preliminary report of archaeological excavations at rock art sites in Colombia. Argüello García, Pedro María. Caulfield South, AURA, 2009. p. 139-164, illus. (Rock Art Research. 26, 2) (eng). Incl. bibl. and comments.

PRIMARY KEYWORDS: rock art; rock art sites; archaeology; archaeological excavations; petroglyphs; Colombia.

ACCESSION NO: K-596. ISSN: 0813-0426.

036288 - The 'Llamas' from Choquequirao: A 15th-Century Cusco imperial rock art. Echevearría López, Gori Tumi; Valencia García, Zenobio. Caulfield South, AURA, 2009. p. 213-223, illus. (Rock Art Research. 26, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; stone; interpretation; stylistic analysis; Peru.

// Archaeological site of Choquequirao, Cusco, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

036633 - Images that travel: Aguada rock art in North-Central Chile. Troncoso, Andrés; Jackson, Donald; Carden, Natalia; Fiore, Dána; Bednarik, Robert G. Caulfield South, AURA, 2010. p. 43-60, illus. (Rock Art Research. 27, 1) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: rock art; petroglyphs; interpretation; iconographic analysis; iconography; social aspects; Chile; Argentina.

ACCESSION NO: K-596. ISSN: 0813-0426.

036943 - L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO. Sanz, Nuria Paris, UNESCO World Heritage Centre, 2008. p.14-113, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (same text in eng, fre, spa). Rock art and World Heritage: Towards a serial transnational nomination to the UNESCO World Heritage List. eng. Arte rupestre y Patrimonio Mundial: Hacia una nominación transnacional seriada a la Lista del Patrimonio Mundial de la UNESCO. spa.

PRIMARY KEYWORDS: rock art; rock art sites; world heritage list; transboundary; tentative list; conservation; international cooperation; Caribbean.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036944 - Réunion d'experts en art rupestre dans les Caraïbes et la liste du patrimoine mondial. 1st meeting. Basse Terre, Guadeloupe, 3-6 Mai 2006. Vers une inscription transnationale en série sur la liste du patrimoine mondial de l'UNESCO. UNESCO World Heritage Centre. Paris, UNESCO World Heritage Centre, 2008. p.126-149. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (same text in eng, fre, spa). Towards a serial transnational nomination to the UNESCO World Heritage List. eng. Hacia una nominación transnacional seriada a la Lista del Patrimonio Mundial de la UNESCO. spa.

PRIMARY KEYWORDS: rock art; rock art sites; world heritage list; transboundary; world heritage convention; criteria; regional cooperation; Caribbean.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036948 - Valores excepcionales universales del arte rupestre en la región Caribe. Strecker, Matthias. Paris, UNESCO World Heritage Centre, 2008. p.180-189, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (spa). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; values; deterioration; conservation; Caribbean.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036949 - El arte rupestre en las Antillas Mayores. Lopez Belando, Adolfo. Paris, UNESCO World Heritage Centre, 2008. p.190-199, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (spa). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; typology; world heritage list; Antilles; Caribbean.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036950 - L'art rupestre des Petites Antilles. Jönsson Marquet, Sofia. Paris, UNESCO World Heritage Centre, 2008. p.200-209, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; conservation; Caribbean.

// Lesser Antilles, Caribbean

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036952 - Arte sobre las rocas del Orinoco Medio: contexto, mito y representación. Scaramelli, Franz; Tarble, Kay. Paris, UNESCO World Heritage Centre, 2008. p.226-240, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (spa). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; comparative analysis; interpretation; oral tradition; aboriginal cultures; Venezuela.

// Orinoco Medio, Venezuela

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036953 - Eléments sur l'art rupestre de la Guyane française. Gassies, Eric. Paris, UNESCO World Heritage Centre, 2008. p.241-246, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; typology; iconography; conservation; French Guiana.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036954 - Rock Art of Aruba. Kelly, Harold J. Paris, UNESCO World Heritage Centre, 2008. p.247-256, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; legal protection; legislation; conservation; management; documentation; Aruba; Netherlands Antilles.

// Aruba

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036955 - Curaçao: A stepping stone in the Caribbean. Rancuret, André R. Paris, UNESCO World Heritage Centre, 2008. p.257-262, illus., maps. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Netherlands Antilles.

// Curaçao, Netherlands Antilles

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036956 - Fountain Cavern, Anguilla: An exceptional rock art site in the northern Lesser Antilles. Crock, John G. Paris, UNESCO World Heritage Centre, 2008. p.263-268, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; caves; conservation; management; Caribbean.

// Fountain Cavern, Anguilla, Lesser Antilles

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:

<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf>.

036957 - Inventaire de l'art rupestre en Guadeloupe. Richard, Gérard. Paris, UNESCO World Heritage Centre, 2008. p.269-278, illus., maps. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract.

PRIMARY KEYWORDS: rock art; rock art sites; inventories; rock engravings; archaeological sites; Guadeloupe.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036958 - Patriarche et bases de données annexes en Guadeloupe: un outil à compléter par un système d'inventaire des sites d'art rupestre. Stouvenot, Christian. Paris, UNESCO World Heritage Centre, 2008. p.279-283, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract.

PRIMARY KEYWORDS: rock art; rock art sites; inventories; data bases; GIS; rock engravings; Guadeloupe.

// Patriarche

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036959 - Les pétroglyphes de la Martinique. Celma, Cecile. Paris, UNESCO World Heritage Centre, 2008. p.284-290, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Martinique.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036960 - Les pétroglyphes de Sainte Lucie. Petitjean-Roget, Henry. Paris, UNESCO World Heritage Centre, 2008. p.291-299, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Saint Lucia.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036961 - La station de pétroglyphes de Stone Fort River Site de Bloody Point à Saint Kitts. Richard, Gérard. Paris, UNESCO World Heritage Centre, 2008. p.300-305, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Saint Kitts and Nevis.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036962 - El arte rupestre en la sierra de Cubitas. Graña González, Angel. Paris, UNESCO World Heritage Centre, 2008. p.306-320, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (spa). Incl. abstract.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; Cuba.

// Sierra de Cubitas, Cuba

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036963 - L'art rupestre d'Haïti: 2006, le défi de la reprise. Beauvoir-Dominique, Rachel. Paris, UNESCO World Heritage Centre, 2008. p.321-330, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (fre). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; inventories; documentation; legal protection; legislation; conservation; Haïti.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036964 - From Mountain River Cape to Potoo Hole: An overview of Jamaican rock art. Atkinson, Lesley Gail; Brooks, Audene. Paris, UNESCO World Heritage Centre, 2008. p.331-340, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; inventories; iconography; symbolism; Jamaica.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036965 - Los petroglifos de Puerto Rico. Rodriguez Alvares, Angel. Paris, UNESCO World Heritage Centre, 2008. p.341-352, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (spa). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; aboriginal cultures; legal protection; legislation; conservation; Puerto Rico.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036966 - Virgin Islands rock art. Wild, Ken S. Paris, UNESCO World Heritage Centre, 2008. p.353-361, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; legal protection; rock engravings; petroglyphs; Virgin Islands.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

036967 - St Vincent and the Grenadines rock art. Martin, Kathy. Paris, UNESCO World Heritage Centre, 2008. p.362-370, illus. (World Heritage Papers. 24) In: "L'art rupestre dans les Caraïbes: vers une inscription transnationale en série sur la Liste du patrimoine mondial de l'UNESCO" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Saint Vincent and the Grenadines.

ACCESSION NO: 14553(24). CALL NO: A.R. 332. URL:
<http://unesdoc.unesco.org/images/0016/001616/161634m.pdf> .

037146 - Figures of rituals and ecstasy in the rock art of the sonoran desert. Bech, Julio Amador. Foix, CAR-ICOMOS, 2011. p. 9-18, illus. (INORA: International Newsletter on Rock Art. 59) (same text in eng, fre). Rites et extase dans l'art rupestre du désert du Sonora. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; cultural landscapes; deserts; interpretation; rituals; symbolism; Mexico.

// Sonoran Desert, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

037151 - The Pacific cave (Chili): First decorated cave in the Patagonian Archipelago. Jaillet, Stéphane; Fage, Luc-Henri; Maire, Richard; Tourte, Bernard. Foix, CAR-ICOMOS, 2010. p. 1-8, illus. (INORA: International Newsletter on Rock Art. 58) (same text in eng, fre). La grotte du Pacifique (Chili), première grotte ornée de l'archipel de Patagonie. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; caves; rock paintings; interpretation; archaeological prospections; chile.

ACCESSION NO: K-233. ISSN: 1022-3282.

037153 - Anthropomorphic figures with shields in late prehispanic andean rock art. Strecker, Matthias. Foix, CAR-ICOMOS, 2010. p. 13-19, illus. (INORA: International Newsletter on Rock Art. 58) (same text in eng, fre). Anthropomorphes à boucliers dans l'art rupestre préhispanique tardif des Andes. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; rock paintings; weapons; ethnology; andean region; peru; bolivia.

ACCESSION NO: K-233. ISSN: 1022-3282.

037346 - Cave art in Yucatán cenotes, Mexico. Sognnes, Katia; De Anda Alanis, Guillermo; Jasinski, Marek E. Foix, CAR-ICOMOS, 2010. p. 18-23, illus. (INORA: International Newsletter on Rock Art. 57) (same text in eng, fre). L'art rupestre des cenotes du Yucatán, Mexique. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; cave art; rock art sites; rock paintings; mexico.

ACCESSION NO: K-233. ISSN: 1022-3282.

037348 - Rock art Cueva de Cristóbal (Puna of Jujuy, Argentina): New evidence. Gerónimo, Aldo Agustín; Hocsman, Salomón. Foix, CAR-ICOMOS, 2011. p. 8-13, illus. (INORA: International Newsletter on Rock Art. 60) (same text in eng, fre). L'art rupestre de la Cueva de Cristóbal (Puna de Jujuy, Argentine) : nouveaux éléments. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art sites; mountains; caves; numerical analysis; argentina.

ACCESSION NO: K-233. ISSN: 1022-3282.

037436 - A tentative sequence and chronology for Checta, Peru. Echevarría López, Gori Tumi. Caulfield South, AURA, 2011. p. 211-224, illus. (Rock Art Research. 28, 2) (eng). Incl. bibl., abstract.

PRIMARY KEYWORDS: archaeological sites; rock art; rock art sites; rock engravings; petroglyphs; interpretation; chronology; peru.

// Checta archaeological site, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

037572 - Modelo para la conservación del arte rupestre en la administración de parques nacionales en Argentina. Ferraro, Lorena. Santiago de Chile, CNCR, 2011. p. 69-78, illus, maps. (Conserva: Revista del Centro Nacional de Conservación y Restauración - DIBAM. 16) (spa). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rocks; management of cultural heritage; models; theory; Argentina.

// National Parks, Argentina

ACCESSION NO: K-512. ISSN: 0717-3539.

037614 - Engraved memory: Petroglyphs and collective memory at Los Mellizos, Illapel, Chile. Bruzzone, Felipe Armstrong. Caulfield South, AURA, 2012. p. 19-34, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstracts in eng and spa.

PRIMARY KEYWORDS: rock art; petroglyphs; petrographical analysis; methodology; memory; interpretation; chile.

// Los Mellizos, Illapel, Chile

ACCESSION NO: K-596. ISSN: 0813-0426.

037819 - The Santa Marta rock shelter (Iraquara, Bahia, Brasil). Appeldoorn, Laure; Remacle, Laurence; Otte, Marcel. ICOMOS. Foix, France, CAR-ICOMOS, 2012. p. 26-31, illus. (INORA: International Newsletter on Rock Art. 63) (same text in fre, eng). L'abri de Santa Marta (Iraquara, Bahia, Brésil). fre. Incl. abstract, bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; interpretation; symbolism; chronology; iconographic analysis; brazil.

ACCESSION NO: K-233. ISSN: 1022-3282.

037619 - Elemental characterisation of pre-hispanic rock art and arsenic in Northern Chile. Sepúlveda, Marcela; Laval, Eric; Cornejo, Lorena; Acarapi, Jorge. Caulfield South, AURA, 2012. p. 93-107, illus. (Rock Art Research. 29, 1) (eng). Incl. bibl., abstracts in eng.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; pigments; chemical analysis; X-Ray analysis; chile.

// Tangani and Vilacaurani sites, Northern Chile

ACCESSION NO: K-596. ISSN: 0813-0426.

037795 - From mesoamerica worldviews to contemporary "new age" beliefs teotihuacan, A paradigmatic case. I - Interpréter l'esprit du lieu / Interpreting the spirit of place. Vit-Suzan, Ilan. Laval, Québec, Les Presses de l'Université de Laval, 2011. p. 51-67, illus. (Patrimoines en mouvement) In: "Penser et pratiquer l'esprit du lieu / Reflecting on and practicing the spirit of place" (eng). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; pre-columbian civilizations; prehispanic sites; intangible heritage; interpretation; cultural significance; cultural identity; settlements; symbolism; religions; beliefs; anthropology; rituals; re-use; management of archaeological heritage; mexico.

// Pre-hispanic city of teotihuacan, Mexico (WHC 414)

ACCESSION NO: 16294. ISBN: 978-2-7637-9115-9.

Pluri-national studies

003690 - Meeting on the conservation and documentation of rock art in the Mediterranean region. Barcelona, 1983. Recommendations. Paris, Unesco, 1983. p. 129-131. (Studies and documents on the cultural heritage. 1, 1981-1983) (eng).

PRIMARY KEYWORDS: rock art; recommendations; Mediterranean countries.

SECONDARY KEYWORDS: documentation; conservation of cultural heritage; world cultural heritage; international inventories; inventory systems; guidelines.

ACCESSION NO: 8142. CALL NO: A.R. 126.

005053 - Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi-Everan, 1982. Problèmes de la méthode, de la protection et de la restauration des ensembles rupestres. Tbilissi, Icomos USSR, 1982. [m.p.]. (fre).

PRIMARY KEYWORDS: rock art sites; rock cut architecture; conservation of historic monuments; Malta; Ethiopia; USSR; Asia.

SECONDARY KEYWORDS: towns; monastic and conventual buildings; rock paintings; proceedings of conferences.

// Icomos(USSR)

ACCESSION NO: 8452. CALL NO: A.R. 168.

011907 - Sites du Patrimoine mondial, collection de 48 diapositives. Paris, Unesco, [s.d.]. 48 slides : col. + 12 p. booklet. (World heritage Sites) (fre). Accompanying material: narrative legends with photo credits.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; tombs; churches; monasteries; archaeological sites; natural sites; national parks; rock art sites; forts; historic towns; grottoes; Ethiopia; Ghana; Senegal; Tanzania; Zaire; Algeria; Egypt; Syrian AR; Tunisia; Iran; Nepal; Pakistan; Bulgaria; Cyprus; France; Germany FR; Italy; Malta; Norway; Poland; Yugoslavia; Canada; USA; Brazil; Ecuador; Guatemala; Honduras; Panama; slides.

CALL NO: SS.PAT.05:1-48.

013009 - Cent sites historiques d'intérêt méditerranéen : la protection du patrimoine archéologique sous-marin : le cas de Marseille. La protection du patrimoine archéologique sous-marin : le cas de Marseille. Documents techniques III. Pomey, Patrice. Marseille, Atelier du Patrimoine, 1991. 22 p., illus., maps. (100 sites historiques d'intérêt commun. 3) (frealso in eng). 100 historic sites of common Mediterranean interest : preservation of underwater archaeological heritage : Marseilles case. eng. Plan d'action pour la Méditerranée, programme des Nations Unies pour l'Environnement. Incl. bibl.

PRIMARY KEYWORDS: underwater heritage; underwater archaeology; shipwrecks; rock paintings; Mediterranean countries.

SECONDARY KEYWORDS: identification; protection; legislation.

// Mediterranean action plan, United Nations environment program // Marseille (France)

ACCESSION NO: 12382. CALL NO: SM 027. ISBN: 2-907045-02-4.

026183 - Education and rock art - the British experience Diaz-Andreu, Margarita; Sharpe, Kate E. Stockholm, Riksantikvarieämbetet, 2004. p. 114-120, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; education; educational activities; public awareness.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026185 - Developing new techniques for 3D documentation of rock art. Johansson, Sven-Olav; Magnusson, Jan. Stockholm, Riksantikvarieämbetet, 2004. p. 125-133, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. abstract.

PRIMARY KEYWORDS: rock art; documentation; new technologies; 3D.

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026350 - 3D laser scanning for recording and monitoring rock art erosion. Barnett, T.; Chalmers, A.; Diaz-Andreu, M.; Ellis, G. Whitley, David; Longhurst, P.; Sharpe, K.; Trinks, I. Foix, CAR-ICOMOS, 2005. p.25-29, illus. (INORA: International Newsletter on Rock Art. 41) (same text in eng, fre). Scan 3D au laser pour enregistrer et surveiller l'érosion de l'art rupestre. Incl. bibl.

PRIMARY KEYWORDS: lasers; scanning; 3D; rock art; recording techniques.

ACCESSION NO: k-233. ISSN: 1022-3282

032981 - Congreso Internacional sobre Musealización de Yacimientos Arqueológicos. 2nd. Barcelona, 7-9 Octubre 2002. Nuevos conceptos y estrategias de gestión y comunicación. Museu d'Historia de la Ciutat. Barcelona, Museu d'Historia de la Ciutat, 2003. 357 p., illus. (various texts in cat, spa, fre, ita). II Congrés Internacional sobre Museització de jaciments arqueològics: Nous conceptes i estratègies de gestió i comunicació. cat.

PRIMARY KEYWORDS: archaeological sites; archaeological excavations; archaeological remains; museums; archaeological museums; interpretation; new technologies; presentation; case studies; cultural tourism; tourists; tourism management; rock art.

ACCESSION NO: 15073. CALL NO: Arch.609. ISBN: 84-93-2113-8-9.

033031 - The economic side of rock art: concept on the production of visual images. Fiore, Dánae. Caulfield South, AURA, 2007. p. 149-160, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; economic aspects.

ACCESSION NO: K-596. ISSN: 0813-0426.

033035 - Cross-cultural contact, etiquette and rock art. Heyd, Thomas. Caulfield South, AURA, 2007. p. 191-197, illus. (Rock Art research. 24,2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock paintings; petroglyphs.

ACCESSION NO: K-596. ISSN: 0813-0426.

033117 - NMR Techniques for non destructive investigations of historical stone artefacts. Camaiti, mara; Fantazzini, Paola; Gombia, Mirko. Delhi, MacMillan, 2007. p. 585-592, illus. In: "Structural analysis of historical constructions: possibilities of numerical and experimental techniques: vol.1" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rocks; stone; non-destructive methods; magnetic surveys; diagnosis; capillarity; conservation treatment; properties of materials; Italy.

ACCESSION NO: 15517-1. ISBN: 978-1403-93155-9.

033211 - The jawoyn rock art and heritage project. Gunn, R.G.; Whear, R.L. Caulfield South, AURA, 2007. p.5-20, illus. (Rock Art Research. 24,1) (eng). Incl. bibl.and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings.
ACCESSION NO: k-596. ISSN: 0813-0426.

035018 - Sistematización de las dimensiones de la documentación del ambiente rupestre. Rocchietti, Ana María. [Rosario], [Universidad Nacional de Rosario], 2007. p. 181-197, illus. In: "Paisajes culturales en Argentina" (spa). Incl. bibl. and abstract
PRIMARY KEYWORDS: rock art; rock art sites; inventories; archaeological sites; social aspects; community participation.
ACCESSION NO: 15747. CALL NO: P.C.95.

034528 - Second Franco-Kazakh, Franco-Russian study project on central Asian petroglyphs. Francfort, H.-P.; Samashev, Z.; Sacchi, D; Sher, Ja. Foix, CAR-ICOMOS, 1994. p. 27-29, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Seconde campagne Franco-Kazakh et Franco-Russe d'étude del pétroglyphes d'Asie centrale. fre.
PRIMARY KEYWORDS: petroglyphs; rock art; projects; archaeological research; scientific cooperation; scientific research; rock art sites; Asia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034663 - The formation of a Franco-Colombian research group for South-American rock art. Muñoz C., Guillermo; Ballereau, Dominique. Foix, CAR-ICOMOS, 1999. p. 29-31. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Constitution d'un groupe de recherche Franco-Colombien en art rupestre Sud-Américain. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; research; scientific cooperation; recordings; recording techniques; South America.
ACCESSION NO: K-233. ISSN: 1022-3282.

035751 - Style VS memetics: exploring some new ideas. Smith, Denise. Caulfield South, AURA, 2009. p. 15-20, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl., abstract and comments.
PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; terminology.
ACCESSION NO: K-596. ISSN: 0813-0426.

036921 - The conservation of decorated architectural surfaces: Some perspectives. rainer, Leslie. Los Angeles, GCI, 2010. p. 5-11, illus. (Conservation Perspectives: The Getty Conservation Institute Newsletter. 25, 2) (eng).
PRIMARY KEYWORDS: wall paintings; facades; plaster; mosaics; decorated grottoes; rock paintings; decorations and ornaments; conservation in situ; conservation techniques; methodology; cooperation; interdisciplinarity.
ACCESSION NO: K-314.

037430 - Documenting natural and cultural places with 360° spherical images, panoramic and timelapse digital photography. Goldsmith, John. Caulfield South, AURA, 2011. p. 123-127, illus. (Rock Art Research. 28, 1) (eng). Incl. bibl., abstract.
PRIMARY KEYWORDS: rock art; documentation; photographic equipment; digital photography.
ACCESSION NO: K-596. ISSN: 0813-0426.