

PUNK

**NEW
WAVE**

THRASH



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HARDCORE

ROCK



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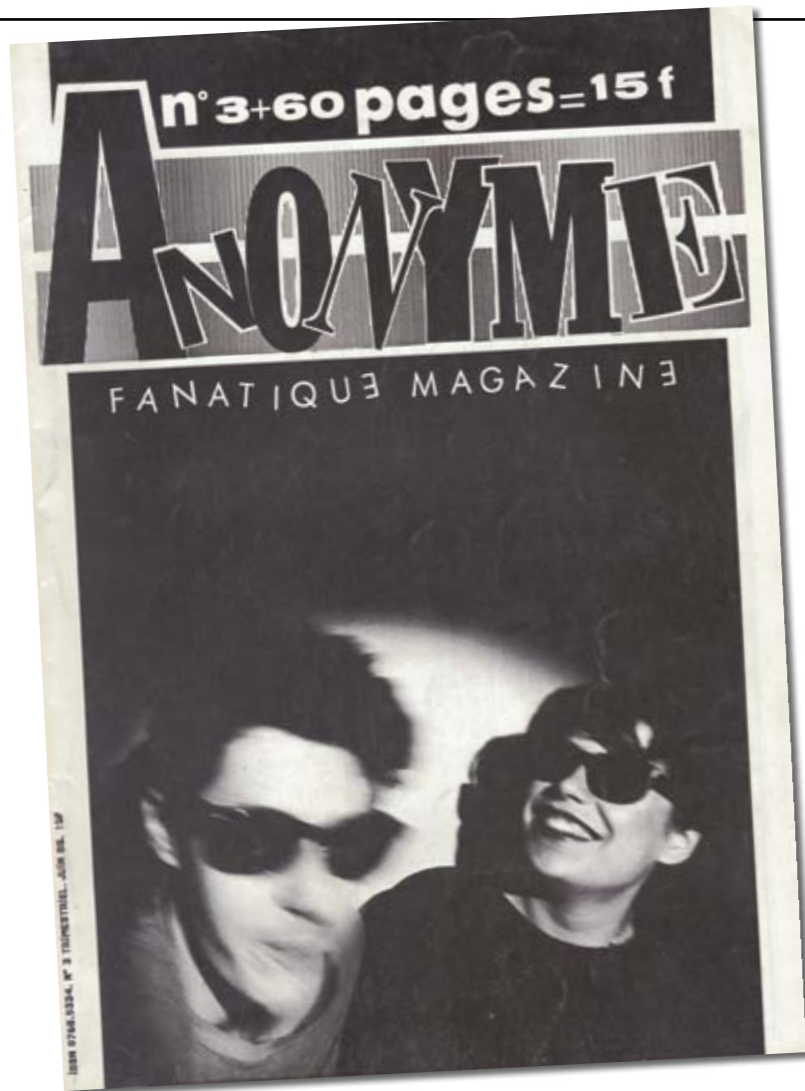
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A joint catalogue published by John Benjamins Antiquariat and Didier Lecointre & Dominique Drouet. Descriptions are in french or in english. All translations are available on request. Un catalogue publié par John Benjamins Antiquariat and Didier Lecointre & Dominique Drouet. Les descriptions sont en français ou en anglais. Les traductions sont disponibles sur demande.



1. **ANONYME**
Fanatique Magazine. N° 1 [automne 1984] à 4 [octobre 1985]. [Collection complète ?]. Directeur de publication, rédacteur en chef : Philippe Krouk. Paris, Ultrason, 1984/85. 4 fascicules in-4 [21 X 30cm.] de 50 à 74 pages imprimées, abondamment illustrées de bandes dessinées et de photographies, agrafés, couvertures illustrées.
250 Euros
Fanzine rock de musique et de création. Le N°4 contient une affiche de promotion. Chroniques, interviews, critique musicale, fanzines, annonces des festivals à Paris et en province. Dessins de Crook, Ralph, V. Bene, Marcaram, El Rotringo, Larnoye, Otto, Olivier Gilbert, Jef Aerosol, etc. Photographies de Mathias Decraene, J.P. Sylvestre, Pister, etc.

2. **ATEM**
Collection de 5 numéros [N° 1, 3, 7, 12 et 13]. Responsable de publication Gérard Nguyen avec Patrick Geschlecht, Jean Martin, Jean Pierre Morisset, Antoine Lego, Gilles Peletin etc. Nancy puis Saint Maures Fossés, 1975/1979. Fascicules [21 X 29,7 cm.] imprimé, illustrés, agrafés.



200 Euros
Fanzine consacré aux musiques de traverses [rock, musiques expérimentales, post-punk] : Peter Hammill, Philippe Glass, Residents, Univers Zero, Throbbing Gristle, Kevin Coyne, etc.



3. **[THIRD WAVE] - 3RD WAVE**
N° 1. Fall 1978. Elizabeth, NJ, 3rd Wave Publications. Side stapled wraps, with a black and white photo of two members of the Dead Boys on the front. 30 pages. Minor staining to cover.

250 Euros
Black and white photos throughout, as well as a sexy illustrated centerfold poster by Sharon Coben of Johansen and Thunders. The first issue of this New Jersey based fanzine, features an interview with the Sic Fucks members/founders Tish and Snooky Bellomo, members of Blondie, as well as founding the punk rock boutique, Manic Panic [Wikipedia]. Also included are interviews with The Dead Boys and Robert Gordon [of Tuff Darts]. Record reviews include one of Teenage Jesus and the Jerks, and Van Halen. Features also bands and musicians that would become associated with No Wave, the late 1970s New York based music movement.



4. **THE 1984 PUNK ROCK CALENDER**
Camelot II Productions, 1983. Folded, 28 x 22 cm.
120 Euros
Artwork by : R. Casso & Adam Gonzales, additional artwork by: Mari Fulton. Punk photo calendar featuring shots The Minuteman, Saccharine Trust, The Angry Samoans, D.I., The Meat Puppets, Aggression, CH. 3, Redd Kross [circa 1979], SIN 34, The Sluts, The Bangles and Black Flag. Limited to 500 only. Includes sticker.



5. **ACIDE SÉDATIF**
N° 1 à 4. Collection complète. Paris, Imprimerie spécial, 1985/1987. Fascicules [15 X 20 cm.], de 80 à 92 pages imprimées en photocopie, illustrés, agrafés.

250 Euros
Fanzine punk, indus, cold parisien : Cabaret Voltaire, Coil, Nox et UK Subs, Les Collabos, Breather, Dead Can Dance, Z'Ev, Nick Cave, Hüsker Dü, Ligne d'Hiver, Nocturnal Emissions, Psychic TV, Scraps et Vivenza, etc... Interview de Heimatlos, l'illustrateur Bastille, de Fatal Impact, Merzbow, Minamata. Les N° 1/2 [Juin 85] et 3 [déc. 85] sont des seconds tirages numérotés.



6. **AGENT ORANGE**
Collection de 4 numéros [N° 1, 3, 5, 8]. Paris/Sarcelles, Agent Orange, 1982/87. Fascicules [21 X 29,7 cm.] photocopiés, illustrés, agrafés.
80 Euros
Fanzine punk parisien qui connaîtra au moins 10 numéros.

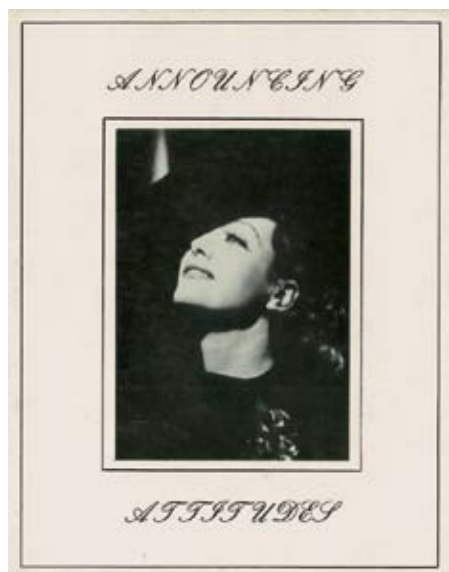


8. **DE L'AME POUR L'AME**
The Patti Smith Fan Club Journal N° 5 and 6 [out of 8 published]. October 1977 [With Related Ephemera]. - July 1978. [Richmond Center, WI]: [The Patti Smith Fan Club], [1978]. Both first editions. 4to., 28x21,5 cm. side-stapled wraps. Photo-offset duplicated. Both fine, in original mailing envelopes [both opened a bit rough but otherwise good condition].

1 200 Euros
Fanzine published in Wisconsin by Nanalee Berry with help from Patti's mom Beverly. De l'Ame pour l'Ame, the official newsletter of the Patti Smith Fan Club, ran eight issues from 1976/1980. It includes numerous photos of Smith [in performance, etc.], members of her band and circle [Ivan Kral, Jay Dee Daugherty], as well as club members. -N° 5. 26 pages. Includes numerous photos of Smith [in performance, etc.], members of her band and circle, as well as club members. Also: news on Patti's recovery from January 1977 stage fall, autobiographical essay entitled "Excerpts from Dog Dream" by Smith, various interviews, a reproduction of a letter from Smith to her parents, Smith's poetry, and more. Together with ephemera: Ephemera included and mailed with issue: Gotham Book Mart promotional broadside listing Smith publications published by Gotham, a page of biographical information on Smith "provided by Patti's mother," as well as five broadsides reproducing Smith's poetry, some from holograph and some based on earlier broadsides [all also photo-offset duplicated], presumably produced only for fan club distribution and use. -N° 6. Includes [amongst others] numerous photos of Smith [as baby, in performance, etc.], Essay by Smith on Bob Dylan, various interviews, a reproduction of a letter from Smith to her parents, Smith's art and poetry, a "collector's discography," compiled by Paul Perner.



7. **ALERTE ROUGE. THE SOUND OF POLITICS**
N°1. Paris, A.R Presse, 1984/85. Fanzine [21 X 29,7 cm.] photocopié, illustré, agrafé.
40 Euros
Fanzine anarcho-punk parisien qui connaîtra 5 numéros [N° 1 à 4 et un hors série : Rock army, paru en septembre 85]. Interviews : Redskins, Newtown Neurotics, Nuclear Device, Animal Farm, Resistance 77, Anto Social Workers, etc.

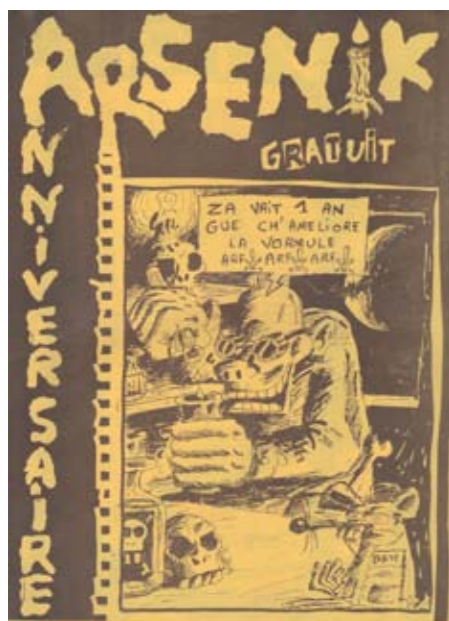


9. ANNOUNCING ATTITUDES

N° 1 [probably only published]. London [UK], 1980 Original wrappers. 25,5x2,5 cm., stapled, 20pp.

250 Euros

Post punk fanzine. Edited by Charles Wyndham. Notable for some science fiction content - A review of Tanith Lee's "Drinking Sapphire Wine", as well as a review of a Young Marble Giants, This Heat, and Furious Pigs show at the Clarendon [with photographs], a feature on PS, an article on the impossibility of injecting soul into the current electronic music, an interview with Swell Maps with photographs, and articles on political anarchy and trends. Contributions by Matthieu Glasman, Alan Peete, Chris Feer, Simon Edden.



10. ARSENİK GRATUIT

Collection de 2 numéros [Arsenik Mico et Arsenik anniversaire]. Le zine de Doc Larsen et des cons. Hanches, Arsenik, 1988/91. Fascicules [21 X 29,7 cm.], photocopiés, agrafés couvertures couleurs.

50 Euros

Fanzine punk/rock et bande dessinée d'Eure et Loire.



11. ARTHOLES

N° 1 [Artholes/The Clash], 16 pages, mimeographed, colour added. Amsterdam, Artholes/Mecano Productions. September 1977, 29,5x21 cm. [small price sticker remainder].

N° 3 [Artholes, Music in Motion]. 16 pages. Amsterdam, Artholes/Mecano Productions. March 1978. Offset printing [silkscreened?] from typewritten text and photographs. 34,5x24,5 cm., sidestapled. Right upper corner has very light damage. Frontpage colour added.

600 Euros

Arty Punk/New Wave magazine, made by Maryan van Tilborg & Humb van Vroonhove. [Subway Sect/ Wire/ Siouxsie and the Banhees/ Buzzcocks/Slits/The Fall/penetration/Talkin Reads, a.o.).



12. BACK DOOR MAN

[18548] N° 7, 8, 10 to 14. Together 7 issues. Torrance, Ca. June/ July 1976 - March/April 1978. [26x21,5 cm., offset printing].

350 Euros

For hard core rock'n'rollers only. N° 7. June/July 1976. Issue has: Ted Nugent, Rolling Stones, Blue Oyster, Led Zeppelin, Kiss, Aerosmith and Gregg Turner reviewing [Ubu's "Final Solution" for one] and writing a "tale of bionic madness". A little staining and wear to covers. N° 8. Sept/Oct 1976 eighth. Issue of this early SoCal rag for hardore rock 'n' rollers. Flamin' Groovies, Iggy,

Raspberries and so on. N° 10. February 1977. Issue with a KISS feature and the Destroyer sticker still intact! Minor wear to cover. N° 11. Debbie Harry's underwear star in this May/June 1977. Issue of LA rock solid punk-n-roll zine. Interviews with Television, Ramones, Blondie and Mink DeVille. N° 12. His highness Iggy Pop graces the cover of this July/August 1977. Issue! Good lead-off with Meltzer's "I'm A Man" followed by bits on the Sex Pistols, Dictators, a long, unflattering assessment of Kim Fowley's New Wave night, and "Back Door Men and Women In Bondage" by Lester Bangs. Minor toning to cover and tear to upper spine. N°13. Nov/Dec 1977. Issue featuring Richard Hell, Dead Boys, Iggy and, well, Tom Petty. N° 14:14 Production values get ramped up in this March/April 1978. Issue. Silver ink and three-panel fold-out Johnny Rotten as centerfold.



13. BAD NEWS

N° 1-2 [all publ.]. London, Quipmead 1978/79 : [Dec. 14th 1978] and [Jan. 11th 1979]. 30x21cm. stapled, unpaginated.

300 Euros

Edited by Robert Pierce and Roger Pearson, contributors Anthony Kilgore.



14. LA BANLIEUE DES MACHIAVELS

No.2. Morsang sur Orge, BDM, [1983]. Fascicule [210 X 297 mm.] de 24 pages photocopiés en N/B, illustrées, agrafé. "La banlieue des

Machiavels" après trois numéros devient "Les héros du peuple sont immortels".

LES HÉROS DU PEUPLE SONT IMMORTELS [LHDPSI]

Collection de 4 numéros : N° 4, 5, 9 et 10 [dernier numéro]. [Morsang sur Orge], Gougnaf mouvement, 1985-86. Fascicules [21 X 29,7] de 20 à 30 pages chaque, photocopiés puis imprimés en bleu sur papier blanc, illustrés de photos et de bandes dessinées, agrafé.

Fanzine punk rock également à l'origine d'une compilation musicale du même nom. Vinyl d'anthologie du rock en France avec les Thugs, Parabellum, les Porte-Manteaux, Hot Pants, OTH, Single Track, les Rats, Babylon Fighters, Parfum de Femme, Camera Silens, La Souris Déglinguée. Gino Caramel, Caliméro Manoeuvre, Rico Maldoror, Mortback, Géant Vert Inc. avec :

WARDENE

supplément à "Les Héros du Peuple Sont Immortels". Collection de 9 Numéros [N° 4/5 [avec découpe], 7, 8, 9, 10, 11, 12 + 2 suppléments gratuits]. Fascicules [21 X 29,7 cm.] de 8 pages, illustrées, agrafés.

13 numéros parus en 86/87. Véritable mine de contacts et bottin de l'alternatif français.

L'ensemble : 450 Euros



15. BRUITS ET GRAFFITIS

N° 1 [25 oct. 1983] à 22 [nov. 87], [N° double 6/7 et 13/14 et triple 17/18/19]. Directeur de publication, rédacteur en chef : Jean-Philippe Lemonnier. Conflans Sainte Honorine, Association Bruits et Graffiti, 1983-87. 16 fascicules [21 X 29,7 cm.], certain imprimés sur des papiers de différentes couleurs, de 20 à 30 pages chaque, agrafés.

1 200 Euros

Collection presque complète [manque les N° 11 et 21] de ce fanzine punk/rock proche du graphzine publié à Conflans Ste Honorine en banlieue parisienne. Chroniques de la scène internationale, interviews, critiques, etc. Illustrations de Thierry Guittard, El Rotringo, Lézard Fou, Violet, J.L. Boiré, etc.



16. BRUIT D'ODEUR

Collection de 3 Numéros : N° 4, 6 et 7 [dernier numéro]. Perpignan, Bruit d'Odeur, 1982-84. Fascicules [21 X 30 cm.], de 50 à 60 pages chaque, photocopiés ou imprimés, agrafés.

150 Euros

Fanzine rock de Perpignan, imprégné d'un graphisme punk à la Bazooka. Interview et chronique consacrés à Cure, Les Cadavres, La Souris Déglinguée, Bauhaus., aux comics underground, à la revue espagnole "El Vibora" et aux dessinateurs de graphzines Savage Pencil, Caro, Placid, etc.



17. CAN'T BUY A THRILL

Unnumbered issue [N° 5?], dated Fall 1978. Includes No-Wave Magazoon Vol. 5. N° 6A. Newsprint, 28 pp., 29 x 38.5 cm. Light browning around the edges.

120 Euros

Editor/Originator/Agitator : Russell Desmond. Contributors: Eddie Flowers, Joe Disney, Davis Oliver, Magaret Desmond, Davie Viener, Ken highland. Interviews [Willie Loco Alexander], Brian Jones retrospective, reviews : Loe Reed, Patti Smith and much more.

18. COLD

N° 1 et 2 [collection complète ?]. Directeur de publication, rédacteur en chef : Pierre Veillet. Chamalières, sans date [1983/84]. 2 fascicules



[21 X 29,7 cm.] de 18 pages chaque, photocopiés en noir et blanc, illustrées, agrafés.

150 Euros

Fanzine cold/indus de Chamalières [près de Clermont-Ferrand].



19. COMBAT ROCK

Collection des 2 premiers N° de cette revue complète en 3 numéros. Directrice de publication Amel Bendedouche. Lille, Association Rock N Roll, 1984. 2 fascicules [21 X 29,7cm.] de 16 pages chaque, ronéotées, illustrées, agrafés.

100 Euros

Fanzine punk rock de Lille.

20. COMME UN BOOMERANG

N° 1 [Mars 86] à 4 [1987]. [Collection complète ?]. Montreal, 1986/1987. 4 fascicules [17,5 X 21 cm.] pour le N°1 et [21,5 X 28 cm.] pour les suivants, de 24 à 46 pages abondamment illustrées, couverture en couleurs, agrafés.

450 Euros

Fanzine punk canadien. Manque dans le N° 3 [Décembre 1986] le 45T "Radical hysteria" des Thugs. Comme un boomerang produisait aussi une émission radio du même nom.

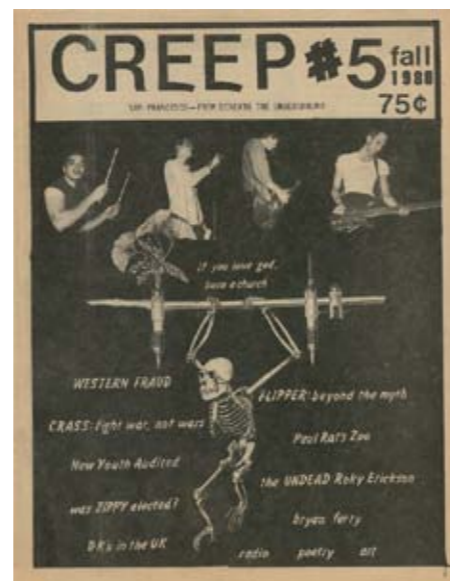


21. LE CRAPAUD CHANTEUR

N°3. [1988]. Numéro superextragenialflippant-dinguedecheval. Mulhouse, Fabrice Dieudonné, 1986/89. Fascicule [21 X 29,5 cm.], phtocopié, illustré de photos et Bandes dessinées, agrafé.

30 Euros

Fanzine punk/rock complet en 4 numéros [1986 à 89] réalisé par Fabrice Dieudonné, Olivier Ehret, Rikm & Laurent Guillot.

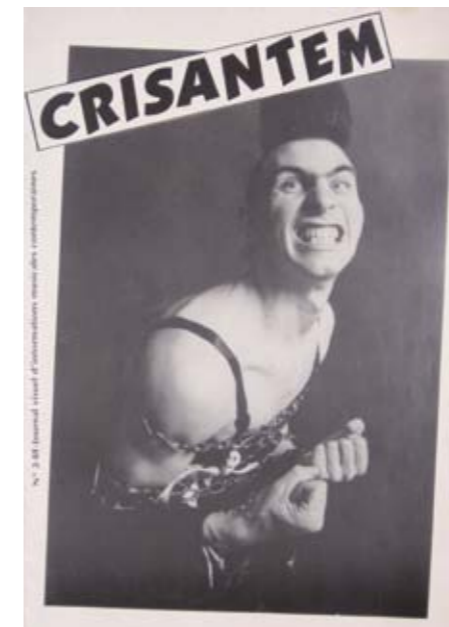


22. CREEP

San Francisco-From beneath the Underground. [18678] N°. 1-5 [all publ.]. Creep, San Francisco, 1979/1980. Stapled newsprint, wrappers. Complete run of 5 issues plus rare Creep Newsletter issued in 1981. All in excellent condition.

800 Euros

San Francisco fanzine/Punk zine, edited by Mark and Mickey Creep. The immediate predecessor to Maximum Rock-n-Roll. Mark and Mickey Creep [Jello Biafra's then roommate] issued Creep in the late 70s/early 80s before assisting with the founding of MRR in 1982. Though they left after only the first few issues of MRR, the visual style of Creep had left an indelible mark. With coverage of many of the area's hey-day greats like Dead Kennedys, VKTMS, Flipper and more!



23. CRISANTEM.

N° 1 et 2 [Collection complète ?]. Journal visuel d'informations musicales contemporaines. Bagnolet, Crisantem, 1983. 2 fascicules in-4 [21 X 30 cm.] 32 pages chaque, imprimées, illustrées.

250 Euros

Fanzine punk et graphique à l'esthétique proche du groupe Bazooka qui donne une large place aux illustrateurs.

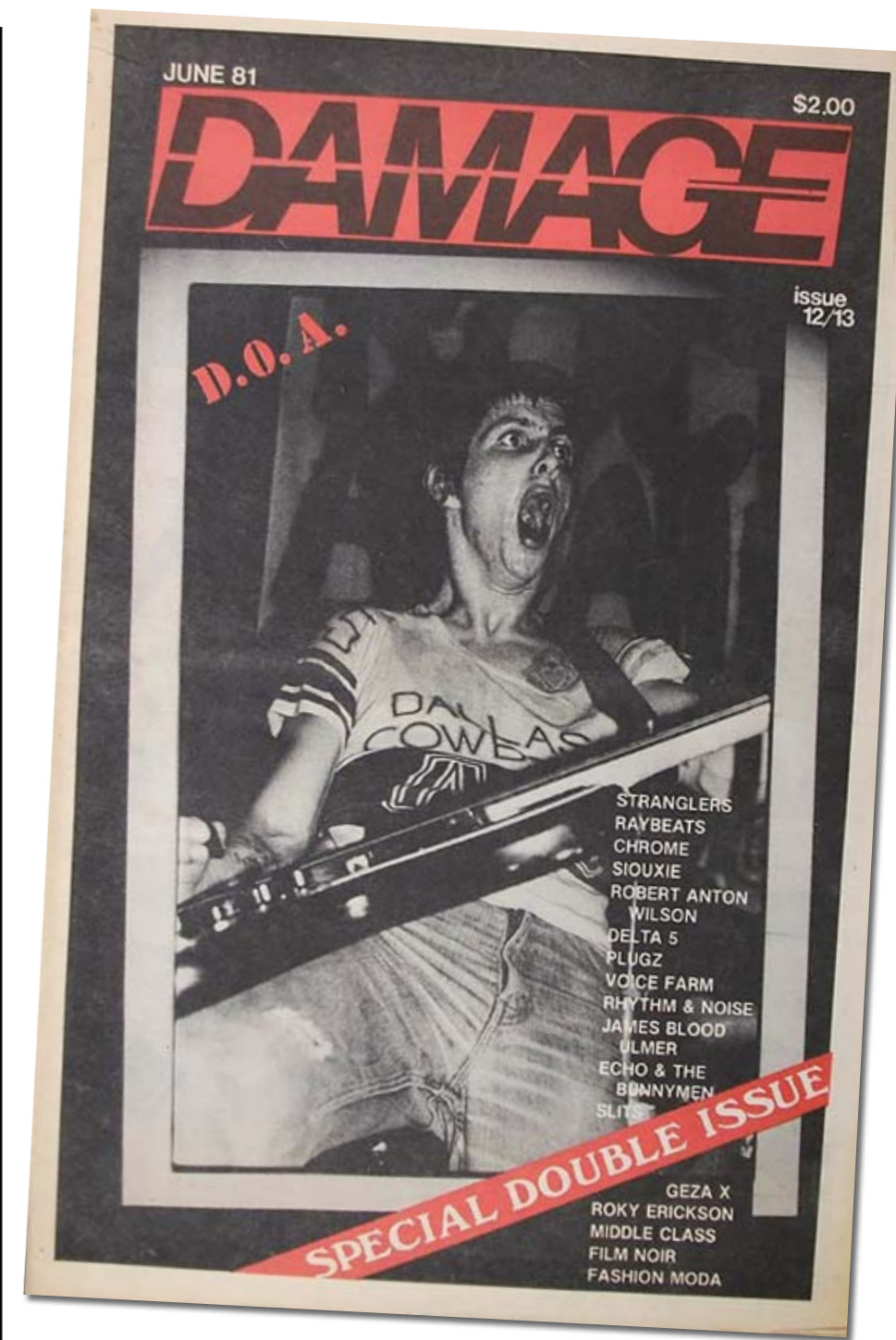


24. DAMAGE

Collection of 8 numbers : N° 5-12/13 [=last published]. San Francisco, March 1980-June 1981, without N° 9 and 11, but inclusive of the Special Issue "Western Front Edition". Tabloid newsprint, some moderate toning, else excellent condition.

1 000 Euros

The Bay Area's answer to LA's Slash magazine, and equivalent to New York Rcker. About 40 pages each, printed b/w with a colour added the to nicely designed front pages. Unparalleled early punk coverage of the flourishing SF punk scene. N° 5. March 1980 Coverage includes Offs, Johanna Went, Madness and Nick Zedd's They Eat Scum. N° 6. May 1980 Lene Lovich, Lydia Lunch, Mutants etc. N° 7. July 1980 installment with Cramps, Tokyo scene including a Friction interview and Flipper. N° 8. August 1980 coverage of Gang of Four, Crime and Pil. Western Front festival special edition from October 1980, published between N°9 and N° 10. Pictures and profiles of all participating bands including Black Flag, Bob, Cosmetics, Crime, DOA, Feederz, Gears, Lewd, Nervous Gender and on and on. N° 10. Magazine, Amos Poe, Castration Squad and the usual heapin' helpin' of SF coverage. Published November 1980. N° 12/13. June 1981 swan song of this top-notch SF mag. DOA, Roky Erickson, Chrome, Stranglers, Siouxsie, Robert Anton Wilson etc.



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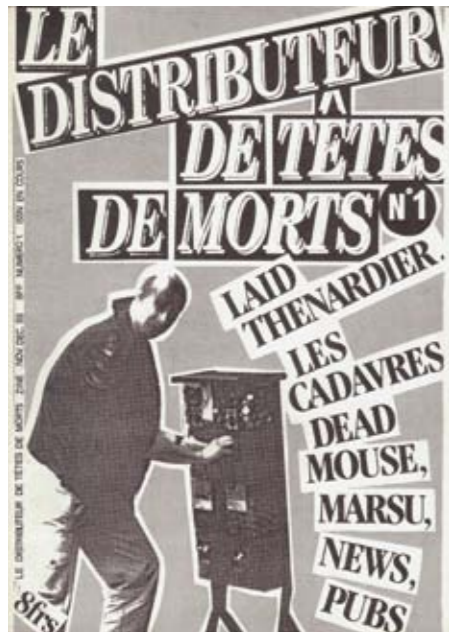
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25. **LE DEKAPSULEUR**
Collection de 2 numéros. [N°3 et 8]. Paris, Le Dékapuleur, 1985/86. Fascicules [21 X 29,7 cm.], photocopiés, illustrés, agrafés.

100 Euros
Fanzine punk parisien majeur des années 80, qui connaitra 9 numéros. Interviews Red London, Raff, Les Garçons Bouchers, Maniacs, Kidnap, The Deceased, Decibelios, Butcher, Flitox, etc.



26. **LE DISTRIBUTEUR DE TÊTES DE MORTS. ZINE**
N° 1. nov.dec.1988. [seul paru ?]. Massy, 1988. Fascicule in-4 [21 X 29,7 cm.] de 32 pages abondamment illustrées, agrafé.

75 Euros
Fanzine punk de Paris/banlieue réalisé par Laurent et Sioux. Au sommaire : Laid Thenardier, Les cadavres, Dead Mouse, Marsus, etc.



27. **DRY**
N° 5, 6, 7. New York 1980/1981. 17,5 x 21 cm. **200 Euros**
"Devoted to the arts of staying dry in New York". Fanzine. Obscure but important New York City no wave and art-punk magazine. There were 14 issues published, early issues are particularly elusive. N° 5 : One of the best cut-n-paste aesthetics around! Great shots of the Plasmatics. N°6: Contains bits on Bush Tetras, Blotto and Snooky & Tish! N° 7: More great cut-n-paste with a bizarre mix: Siouxsie, Busboys and Oingo Boingo!



28. **LES ENFANTS DU PLACARD**
N° 0, 1 et 2. [Collection complète]. Directeur/ Publication : Philippe Garcia [N°0], Eric Chabert [N° 1 et 2]. Meyzieu [Rhône], Underground press/ Eric Chabert, 1985. 3 fascicules [15 X 21 cm.], photocopie, agrafé, couvertures illustrées de Claude Mathieu [No1], K Petchanatz [N°1 et 2]. **180 Euros**
Interviews : Oberkampf, Les 3 Phallus, Les Cinetic, etc., chroniques musicales, zines, bandes dessinées, etc.



29. **ENTROPIE / PHILIPPE ROSTAN**
Collection de 2 numéros [N°5 et 7]. Cergy Saint Christophe, Entropie, 1984/86. Fascicule [15 X 21 cm.] illustrés, agrafé.

40 Euros
Fanzine punk et cold-wave de banlieue parisienne, réalisé par Philippe Rostan et Max-André Dellezigne et qui connaitra au moins 9 numéros.



30. **EST-CE BIEN ...RAISONNABLE**
Collection des 4 premiers numéros de cette revue complète en 7 [dont un N°double 5/6]. Directeur de publication, rédacteur en chef : Onc'Droopy. Paris, Samedi soir Dimanche matin 1986/90. Fascicules [21 X 29,7 cm.] dactylographiés, illustrés, photocopiés et agrafé.
Fanzine anarcho-punk et hardcore parisien. Interviews et chroniques consacrés à la musique, la littérature et les comics: Dischord, Scream, DOA, Husker Du, Minutemen, SNFU, Laid Thenardier, les Thugs, Brigades et Verdun, Fugazi, Daeninckx, Beatnigs, Pierre Vidal-Naquet, Chopinot, Malcom X, Billie Holliday, Art Spiegelman, Dashiell Hammet, etc. Petite découpe à l'intérieur du N°1.



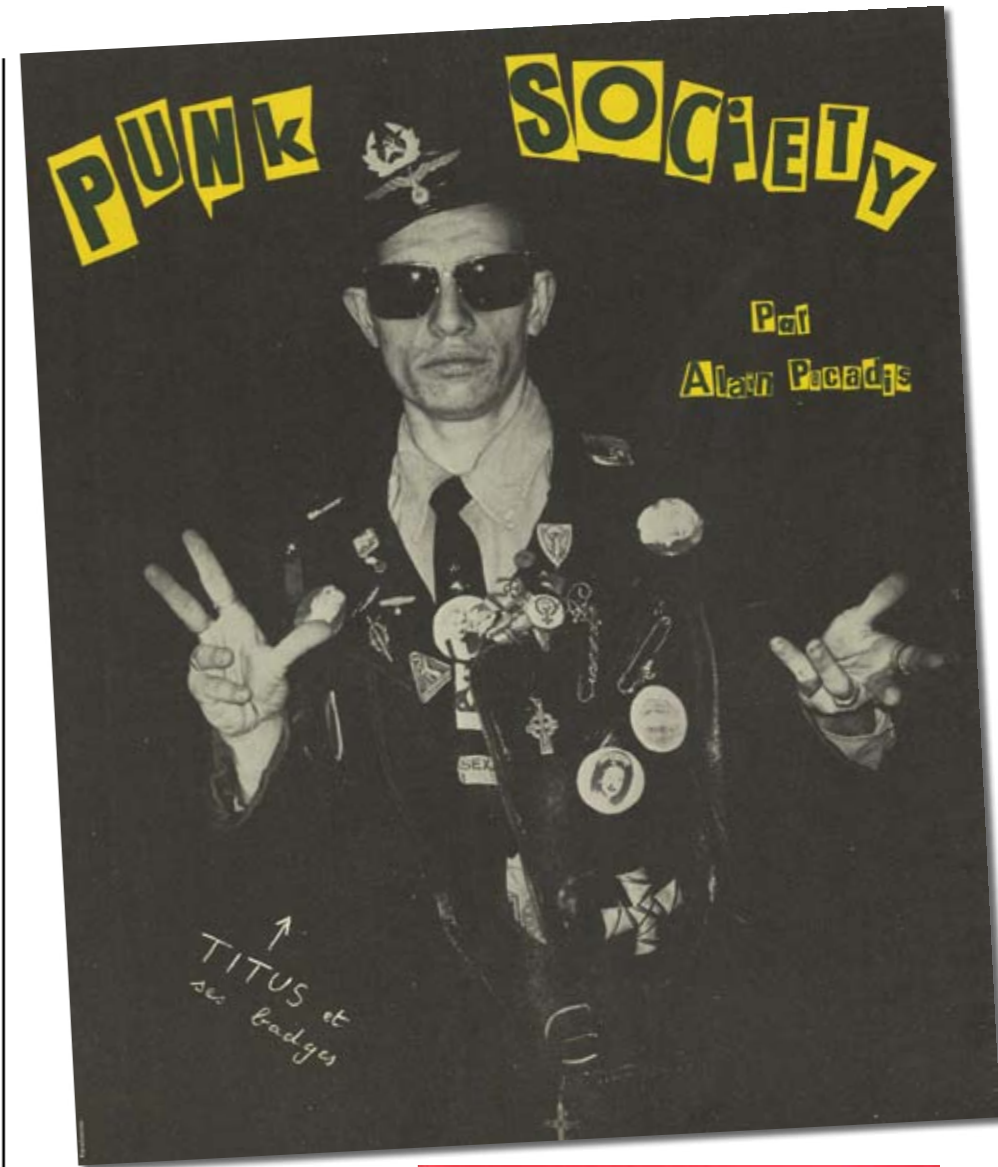
Avec : **PIRATES & COMPAGNIE. LE MAGAZINE DE L'ART EN CAVALE.**
N°2. Paris, Samedi soir Dimanche matin 1985/86. Fascicules [21 X 26 cm.] de 36 pages, illustré agrafé.

250 Euros
Fanzine punk, rock, politique, art de rue. Interviews et chroniques consacrés à : V.L.P., Nukle Art, Nuclear Device, Royal de Luxe, The brigades, W.D.C.



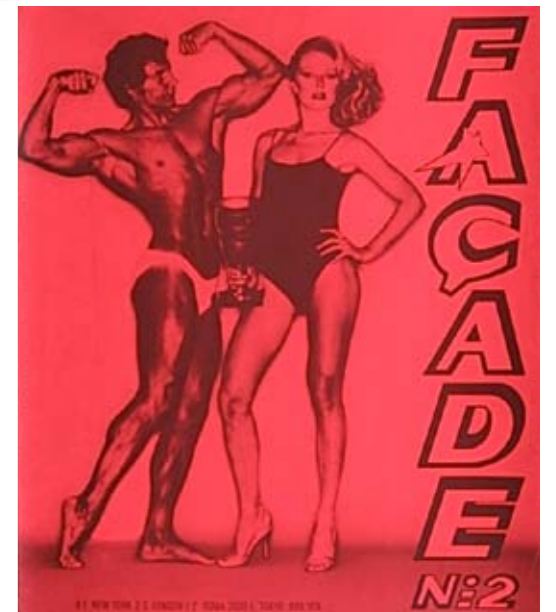
31. **EVERYBODY'S HAPPY NOWADAYS**
N° 2 [?]. Bijltpjespad, Amsterdam. 20 pages, stapled, stencilled, illustrated, b/w. 4to.

80 Euros
Pop-music zine : Jo Bonfrère, Muta Baruka, Eton Crop, Buy off the Bar, Soupdragons, Half man half biscuit, Golden Strings, Bogshed, Chumbawumba.



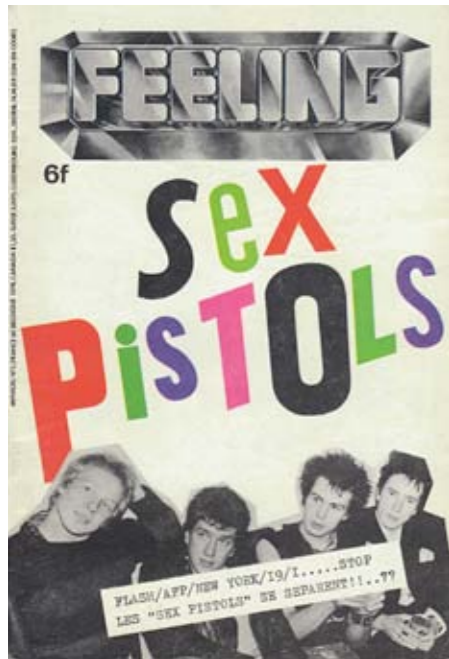
32. **FAÇADE**
Directeur de publication Alain Benoit. Comité de rédaction : Alain Benoit, Laurent Laclos, Jean Luc Maitre, Hervé Pinard. N° 1 à 14, [collection complète]. Le N° 13 n'est jamais paru. Avec les 4 versions de la couverture en différentes couleur pour le N°2 et les variantes des N°12 et 14, soit en tout 18 numéros constituant la totalité de la publication. Paris 1976-1983. 18 fascicules [290 X 340 mm.], abondamment illustrés, la pagination varie : No.1: 20 pages ; Nos. 2 à 5 : 40 pages ; Nos. 6 à 14 : 60 pages.

6 000 Euros
Ce fut, sur le modèle du magazine d'Andy Warhol's Interview, le premier magazine branché français. Créé par Alain Benoit, sans objectifs de vente, ni même de calendrier de parution, le lancement du No. 1 eut lieu en juin 1976 à Saint-Tropez. A Paris, le relais fut assuré par Frédéric Mitterrand, via son temple, l'Olympic Entrepôt, et les créateurs de mode. Pour le défilé Issey Miyake, les mannequins distribuaient directement le magazine du haut du podium ! Les contributeurs : Jean-Luc Maitre, Thierry Ardisson, Yves Adrien, Alain Pacadis, Michael Delmar, Maud Molyneux, Guy Cuevas, Jean-Baptiste Mondino, Jean-Edern Hallier. Abondamment illustré, on y retrouve entre autres, des images originales de Jean-Baptiste Mondino et de Pierre et Gilles.





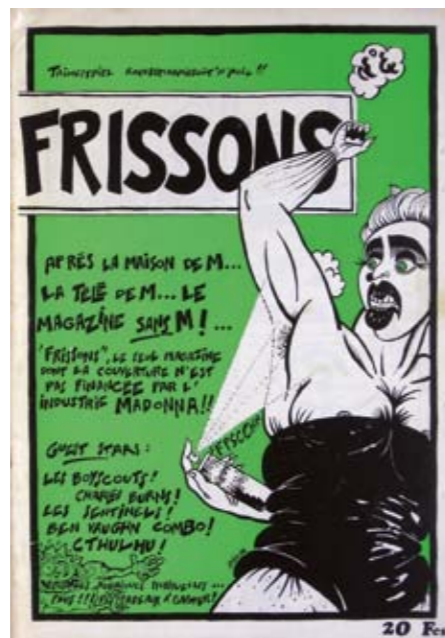
33. **FANATIC**
N° 1-2 [all publ.]. Chicago [1980/1981]. Tabloid size. Some minor wear and toning to covers.
400 Euros
Rock/Punk Music magazine covering Chicago's early punk scene along with national acts. Only two issues published.



34. **FEELING**
A partir du N°4 sous titré : Musique Actuelle. Nouveau Rock. N° 1 à 7. [Collection complète]. Directeur de publication : Denis Beaudoin, puis Véronique Sandia. Rédaction : Alain Pons, Claude Gassian et Brenda Jackson, Jean-Luc Michel. Paris, Editions Cinaffiche, 1978. 7 fascicules [14,5 X 21 cm.] de 72 à 100 pages chaque, imprimées et illustrées en couleurs, agrafés.
450 Euros
Magazine punk/rock et new wave, financé par un éditeur de revues pornographiques de poche, couvrant les débuts du punk à côté de groupes plus installés : Bijou, Elvis Costello, David Bowie, Iggy Pop, Patti Smith, Mac Laren, Clash, Sex Pistols, Téléphone, Willy de Ville, Asphalte Jungle, John Cale, Ramones, Billy Idol, etc avec revues de presse, chroniques et courrier des lecteurs. Photographies de Claude Gassian, Jean-Denis Martignon, etc. Le N° 7 est légèrement défraîchi.



35. **FRENZY.**
BOSTON'S 'NEW WAVE' ROCK MAG!
N° 1-2 [all publ.]. Boston [1977/1978]. Short-lived, pioneering Boston punk newsprint fanzine with excellent contents cover-to-cover. Only two issues published.
250 Euros
Short-lived, pioneering Boston punk newsprint fanzine with excellent contents cover-to-cover. Only two issues published. Edited & published by Robert Alan Colby, N° 1 contributions by Don Guyette, Rita Ratt, Denise Donahue, Eric Van, Liz Ireland, Ms. Lyn, Pablo Hurtado and Pseudo-Carol. Large interviews with William Alexander and Richard Nolan. N° 2 contributions by Eric Van, Bill Tupper, Helen Sway Privett a.o. DMZ, Atlantic, Euphoria Records Dead Boys.

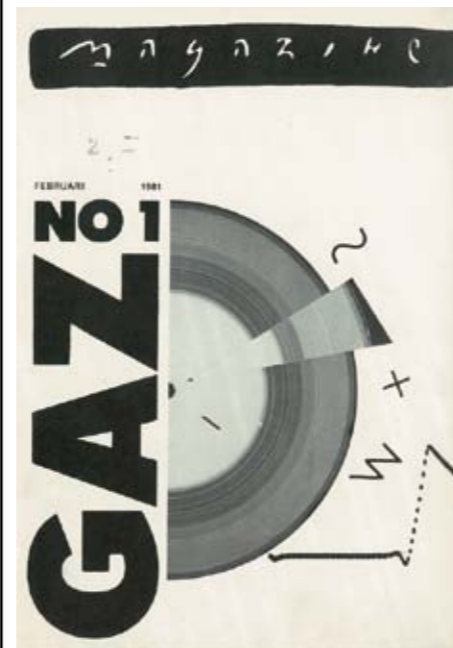


36. **FRISSENS. TRIMESTRIEL**
N°1 [octobre 1986] à N°5 [mars 1988] [Collection complète]. Responsable de publication : Patrick Gioux. Dieppe, Association Free sons, 1986-1988. 5 fascicules [21 X 29,7 cm.] de 48 pages chaque imprimées et abondamment illustrées, agrafé, couvertures illustrées en couleurs.
350 Euros

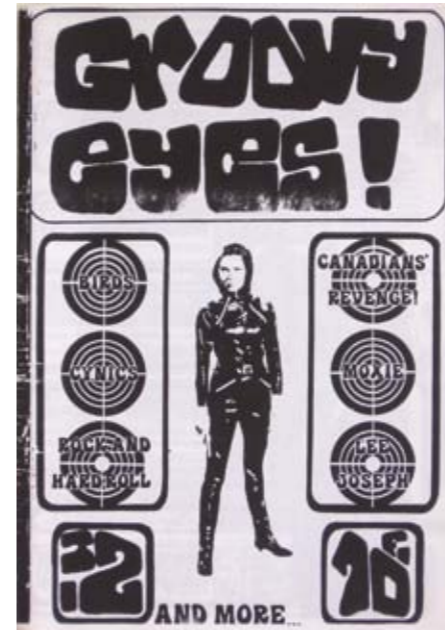
Fanzine sous titré "rock, BD, mauvais goût and roll". Interviews et chroniques consacrés à : Primevals, Cramps, Sinners, Boy Scouts, Shifters, Fuzztones, Real Cool Killers, Lovercraft, Charles Burns, etc



37. **GABBA GABBA HEY**
N° 3. Middlesbrough [first Fanzine and the best]. Gabba Gabba Hey, [1977]. 4to, 20 pp, side stapled.
150 Euros
Punk fanzine. Edited by John Hodgson, Alan Cornforth, Mick Hylton. Interviews with the Sex Pistols, the Buzzcocks, Listen Ear Records ["largest stockist of fanzines in the North!"], and the Doctors of Madness, Stu Lecky, Northern Punk News, Generation X.



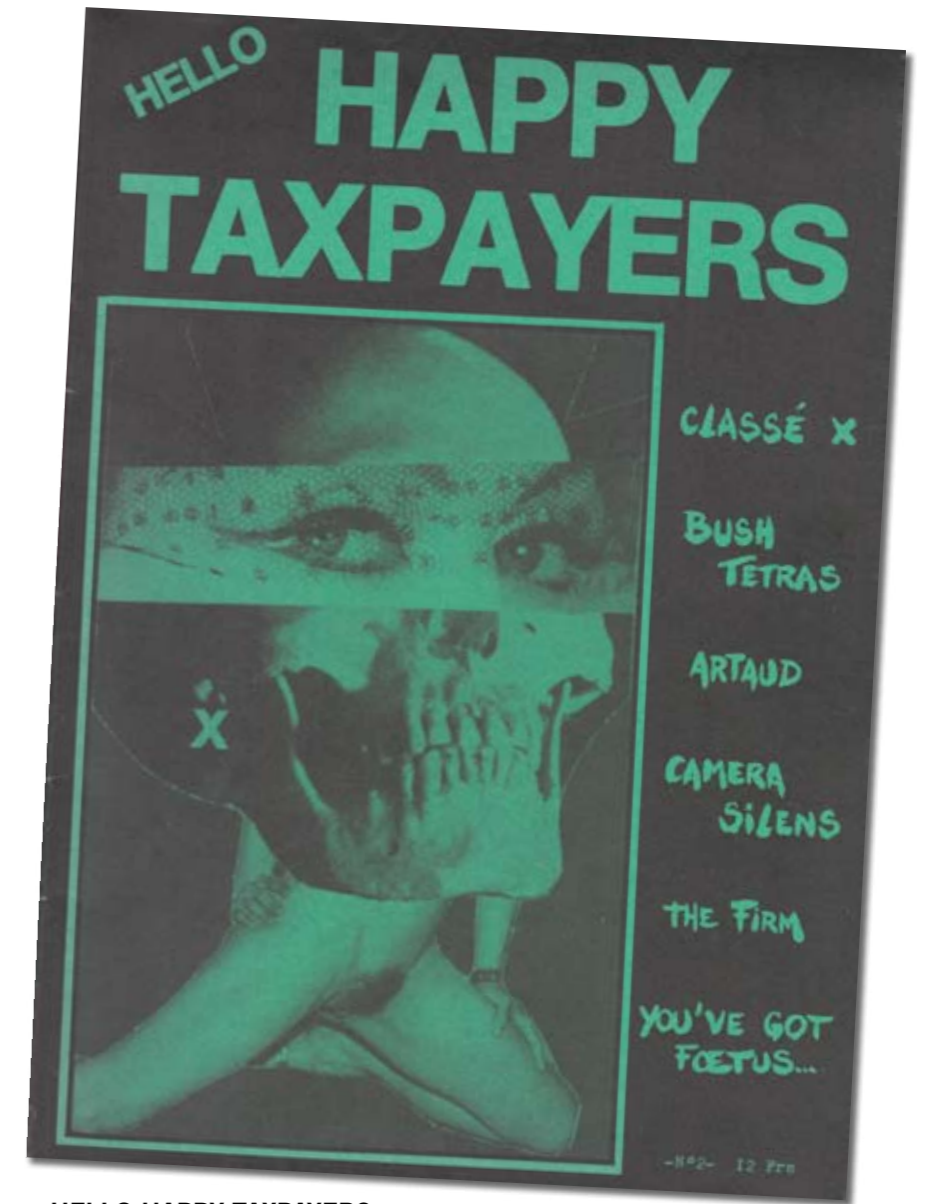
38. **GAZ**
N° 1, February 1981. Arnhem. 84 x 59.5 cm. [folded to 21 x 30 cm.].
90 Euros
Punk Zine. Edited by Bram Dadel, Sanne Bazuin, with Bob Link.



39. **GROOVY EYES !**
N° 1, 2, 3 et 4 [1991]. Collection complète. Rédacteur : Stéphane Robert. St Brieux, Années fin 1980/1991. 4 fascicules [15 X 21 cm.] pour les N° de 1 à 3, et [21 X 29,7 cm.] pour le numéros 4, photocopiés et abondamment illustrées, agrafé.
250 Euros
Fanzine garage/punk.

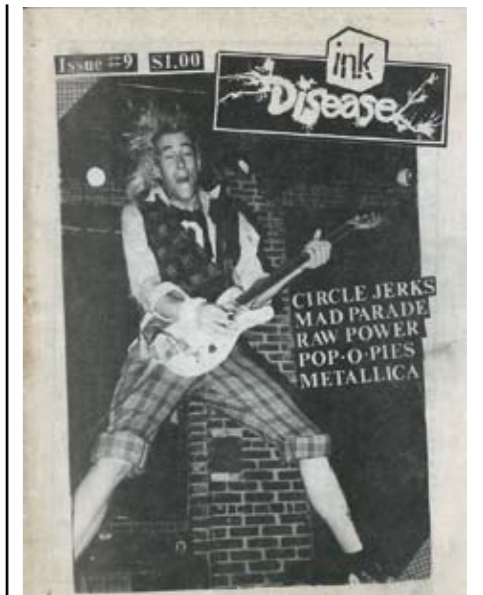


40. **GRR OEI FENZIEN**
Handmade artist periodical, Punk-zine. 28 pages, stapled in handprinted covers, 21x15 cm., with small booklet in the midspreed "Bespraak", 14,5x10 cm., together contained in a handmade cover. Many illustrations, stencilled/photocopied.
100 Euros
Punk zine from Groningen [The Netherlands], edited by Emiel [Madoerastraat 12b, Groningen]. AFghAN whigs, Disgrace, m0thEr, TrespasserD W, Victims FaMILY.



41. **HELLO HAPPY TAXPAYERS**
Directeur de publication, rédacteur en chef : Jean-Marie Colomb. N° 0 [sept. 83] à N°10 [dernier numéro]. Manque le N° 1. Bordeaux, J.M. Colomb, 1983-93. Fascicules [21 X 30 cm.] de 38 à 92 pages, agrafés, couvertures illustrées.
1 200 Euros

Fanzine singulier et ambitieux, consacré aux musiques punk, hardcore et industrielle et à toutes les musiques extrêmes, au cinéma expérimental et aux graphzines. Ses choix esthétiques et musicaux audacieux et de plus en plus extrêmes, avec un goût prononcé pour le "clinique - névrotique - hôpital - destruction - torture - érucation", au graphisme glacé et tendu font de chaque numéro une exploration sans concessions des circonvolutions d'une certaine création froide, morbide et malsaine. Illustrations de Krabs, Placid, Muzo, Desvois, Philippe Billé, Pakito Bolino, Dominique Leblanc, Henriette Valium, Frankyboots, Fred Levi-Hadida, Margot Duchnock, Jodi Vigneau, Vinz, Susan Catherine, Marcel Ruijters, MHF, Caramel, Kamagurka, Krogold, Pierre la Police, Caroline Wedier, et nombreuses illustrations photographiques. Textes de Annette Berr, Alexios Tjovas, Jean-René Lassalle, Sergio M. Gesteira, etc.



42. **INK DISEASE**
N° 9. Los Angeles, CA. N.d. 21.5 x 28 cm.
70 Euros
Punk zine. Edited by Joe Henderson, Steve Alper, Brady Rifkin, Thomas Siegel. Artists: Mindy Alper, John Crawford, Lee. Circle Jerks, Mad Parade, RawPower, Pop.O.Pies, Metallica.



43. INQUIËTUDE
N°0 [septembre 1983] à N°3 [01/03/1984].
Collection complète. Saint Martin d'Hères,
Inquiétude/ Terro [Thierry Galai], 1983-1984.
4 fascicules [21 X 29,7 cm.] de 22 pages
chaque, illustrées, ronéotypées, agrafés.

350 Euros

Fanzine punk de Grenoble. Beaucoup d'illustrations
et de chroniques divers : les Coronados, Les Electrodes,
Trisomie 21, Crass, The March Violets, The Fleshtones,
New Order, Linda, chanson d'Oberkampf, Roxette,
Los Pistones, Ted Destroyer, Erection Punitive
The Nerves, Les Autres, Cabaret Voltaire, Warum Joe,
The Plimsouls, Birthday Party, Banane Panthère,
Prisoners, Dance Society, Bahaus, Hôtel du Nord,
Single Track, The Outcasts, Kas Product, Performance,
Isolation Ward, The Lords of the New Church, Eyeless
in Gaza, etc., graphzines, comics, informations
et poèmes.



44. INSIDE MIND. VOL. 2
Bordeaux, Geordie Gomez, 1986. Fascicule
[21 X 29,7 cm.], 24 pages illustrées, ronéotées,
agrafé.

40 Euros

Fanzine rock. Articles : 13th Floor elevators, Corazon Rebelde,
Rocky Erickson, Patrice Bertrand, etc.

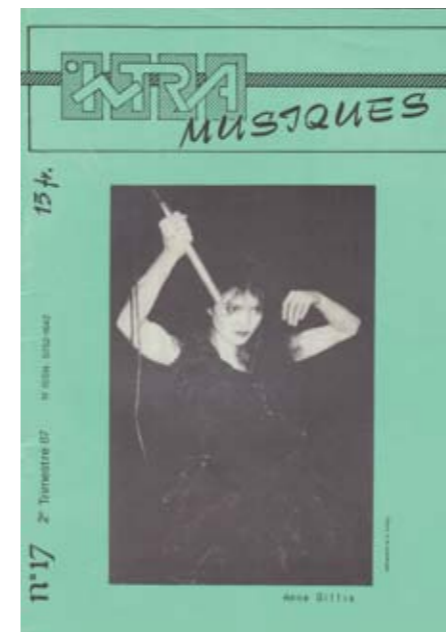


**45. INTERNATIONAL
GRAFFITI TIMES**

IGTimes. Vol. 1 [Dec. 1983] through vol. 15
[1994]. [Title varies, vols. 1-5: "International
Graffiti Times," vol. 6: "IGTimes, 15
unpaginated issues [ca. 2-8 pp. each,
offered as 27 leaves printed recto and verso]
comprising a complete run of the pioneering
urban graffiti and street culture magazine.
Large folio. Leaves and two page index laid flat
in boards portfolio with elastic enclosure and
silver "I.G.T. Set" stencil by graffiti writer Riff
170. New York [IGTimes] 1983/1994. Collection
of original issues assembled by Schmidlapp,
limited to 100 sets. Lower right-hand corner of
each leaf as well as index page hand signed
and numbered.

2 500 Euros

The first zine to focus on the art form of graffiti. Founded
by David Schmidlapp and co-edited
with art direction by Phase2 [aka Lonny Wood, who is
generally credited to be the first writer
to use the bubble style] from 1986.

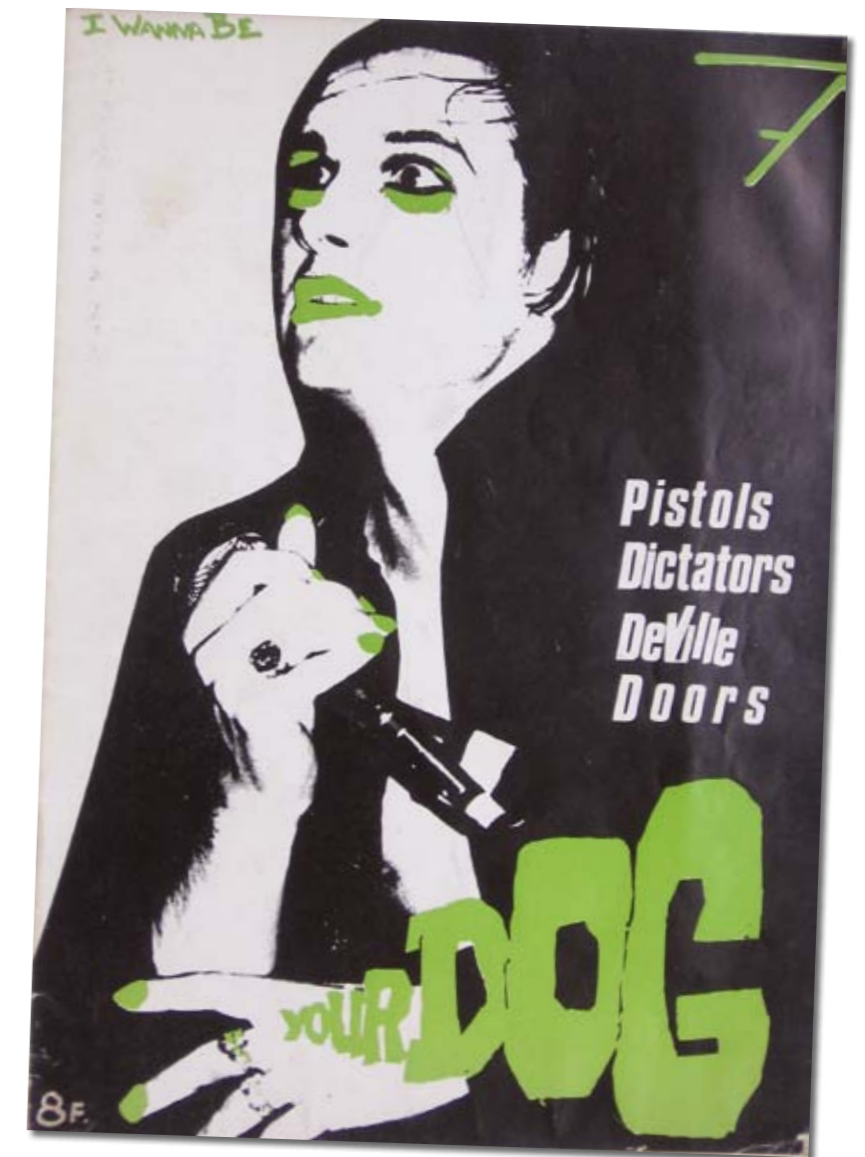


46. INTRA MUSIQUES

N° 1 à 17. Collection complète. Strasbourg,
Association Intra-Musiques, 1981/87. Directeur
de publication Pierre Durr. 17 fascicules [15 X
21 cm.], de 20 à 40 pages chaque, photocopiés
et abondamment illustrées, couvertures couleurs
illustrées, agrafés.

600 Euros

Fanzine gratuit consacré essentiellement aux musiques
expérimentales, de Pierre Henry à Stockhausen, Bernard
Lubat, John Zorn et de l'electro à la new-wave, l'indus, le
rock progressif, etc. Une remarquable source d'information
sur ces courants d'avant-garde.



47. I WANNA BE YOUR DOG.

[IWBYD]

N° 1 et 7 [dernier numéro]. Mensuel édité
par l'association Iggy Pop Fan Club. Directeur
de publication Gilles Scheps. Rédaction
Michel Vidal, Philippe Morgane, Michel
Graveleux, Patrick Ivanoff. Paris, Ass. Iggy Pop
Fan Club, 1976/77. 2 Fascicules [21 X 29,7 cm.]
de 18 pages chaque, illustrés, agrafé.

150 Euros

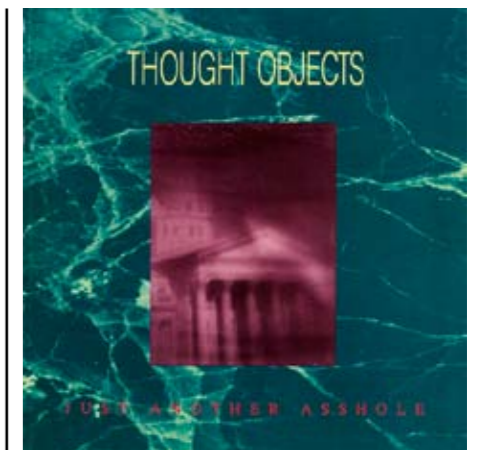
Fanzine rock/punk. Chroniques et interviews consacrés
à Iggy Pop et les Stooges, les Sex Pistols, le Festival de
Mont de Marsan, les Ramones, les Doors, les Dictators, etc.
Photographies de Frank Peeters, Henry Lemestre, Philippe
Morgane, Gilles Beasant, David Mc Mullen, etc.

48. JUST ANOTHER ASSHOLE

N° 3, 5, 6 and 7 [=last], together : Unnumbered
issue [N° 3]. New York City, n.d. Folio, 48 pp.
Original newsprint wraps with small tears at
spine.

1 600 Euros

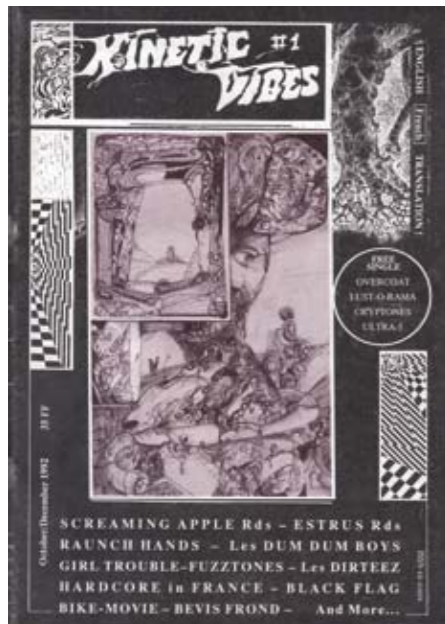
- N° 5 - Vinyl LP Record & CD - Z'ev, Arleen Schloss, Gail
Vachon, Herr Lugus, Sonic Youth's Thur / Ess, Barbara, Glenn
Branca, eds New York: Just Another Asshole, 1981. First
edition. LP Record with CD. New York: Just Another Asshole,
1981. LP, black vinyl in original sleeve. The record is very
good with only faint wear. The sleeve is a plain white with
a "Just Another Asshole" stamp on the front and a label
with the track list on the verso. The sleeve has rubbing,
spotting, corner wear, a two-inch split on the bottom edge,
and a faint dampstain on the lower left edge. - N° 6. Ess,



Barbara and Glenn Branca, eds. Softcover, 186 pages,
good condition, front and rear covers have some pin/staple
sized holes, spine creased, no internal marks. Includes
writings by: Kathy Acker, Eric Bogosian, Jack Goldstein, Dan
Graham, Jenny Holzer, Barbara Kruger, Richard Prince, Kiki
Smith, David Wojnarowicz and many others. - N° 7 [=last
published]. Thought Objects. Photographs [pages 1-120,
Essays pages 121-141 + Index]. 21x21 cm., orig.pictorial
covers. Includes photographs by Sarah Charlesworth, Nan
Goldin, Jack Goldstein, Dan Graham, Peter Hujar, Barbara
Kruger, Richard Prince, David Wojnarowicz and many others.
Essays by Gary Indiana, Cookie Mueller, David Rattray, Amy
Taubin, Lynne Tillman, et al. Minor rubbing along spine.



49. **KILL IT. FOR SNUFFING GLUE FREAKS**
 N° 1 [all published]. Manchester. Publisher : Badass Productions, nd [c.1977]. 33x21,5cm. 8 pages, stapled upper left corner. On front pages in blue ink handwritten "Sleak!".
400 Euros
 The first and last issue of this zine which parodied first wave punk in the UK. The title is an obvious reference to the seminal punk zine Sniffin' Glue. Probably issued by the performance group comedy act Alberto y Lost Trios Paranoias, perhaps in conjunction with the play Snuff Rock, which lampooned punk and snuff films.



50. **KINETIC VIBES**
 N°1. [Seul numéro paru ?]. Editeurs : Philippe Petit & Fabrice Billard. Marseille, Kinetic Vibes, octobre1992. Fascicule [21 X 29,7cm.] de 50 pages abondamment illustrées, agrafé couverture illustrée.
80 Euros
 Tiré à 100 exemplaires. Fanzine punk/rock'n'roll/garage de Marseille accompagné d'un disque vinyl 17 cm. : "Kinetic Vibe", compilation présentant les groupes Lust o Rama, Ultra 5, Cryptones, "Le roi de quoi" et Overcoat.



51. **KNOCKOUT**
 N° 1 [all publ.]. Rotterdam, n.d. 24 x 24 cm. 11 leaves in plastic folder.
80 Euros
 First [and last] issue, Punk from Rotterdam : The Avverts, The Pleasers, Pere Ubu, Hank, Kraftwerk, Chrome, Reggae, Buzzcocks.



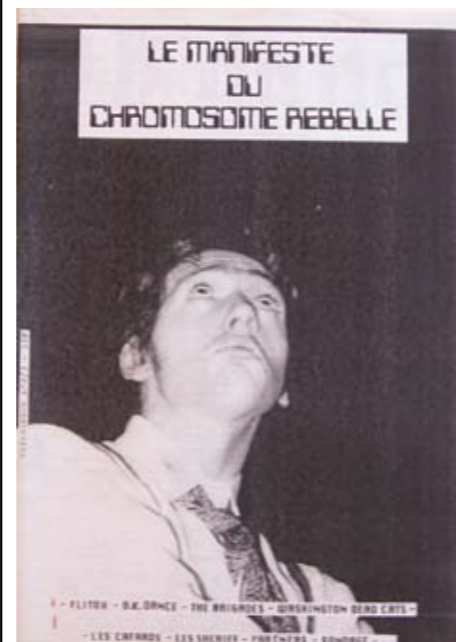
52. **KOVERZINE**
 N°2. Rédaction Minh-Duc. Poitier, 1985. Fascicule [21 X 29,7 cm.] 18 pages photocopiées, illustrées, agrafé.
40 Euros
 Fanzine new wave et post punk : Joy Division, Niet, Placid, Minamata, Le Syndicat, Nox, Flucht Nach Vorm.



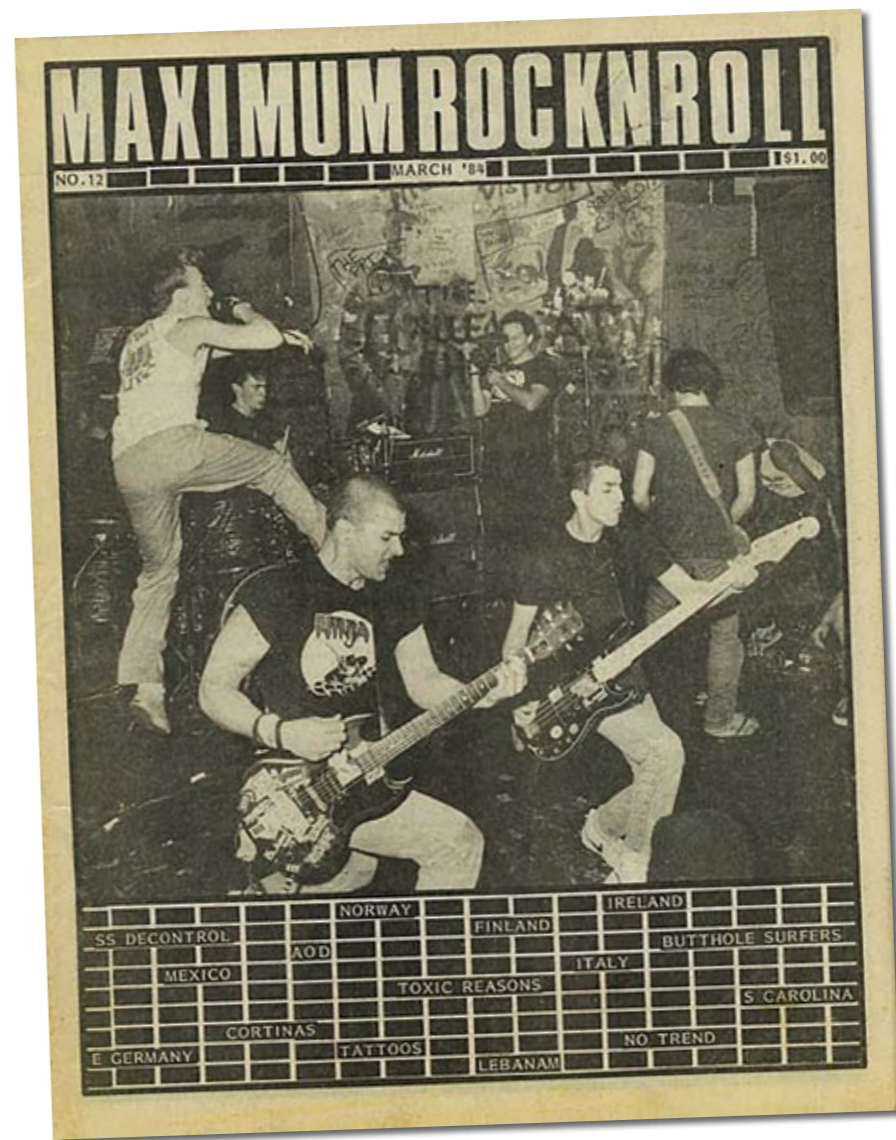
N°1 [seul numéro paru ?]. Paris [contact J. Donada], 1982. Fascicule [21 X 29,7 cm.], 20 pages illustrées, photocopiés, agrafé.
50 Euros.
 Fanzine Punk-Ska. Critiques musicales et annonces de concerts.



54. **LONDON'S BURNING**
 N° 1 [all publ.]. Privately printed, John Ingham, December 1976. Photocopies collage, 14 sheets, stapled in the corner.
500 Euros
 Punk Fanzine, edited by John Ingham. "The fanzine by a Clash fan for Clash fans, has been done because it beats sharpening pencils.". Dedicated to KAA-CHUUUUNGGG!!! That comes right after Joe Strummer screams the opening to London's Burning.



55. **LE MANIFESTE DU CHROMOSOME REBELLE**
 No.2/3 [décembre 1987]. Laloubère,LMDCR, 1987/1989. Fascicule [21 X 29,7 cm.] imprimé en photocopie, illustré, agrafé.
50 Euros
 Fanzine punk et rock alternatif de Laloubère [Hautes Pyrénées] complet en 5 numéros.



56. **MAXIMUM ROCKNROLL**
 [Maximum rock'n'roll zine, Maximum Rock and Roll] Bi-monthly. N° 1-74. San Francisco, MRR, first N° not dated [ca. Sept/October 1982]-July 1989. Unbound, as issued, 27,2 x 21 cm., about 56-124 pages/issue, printed on newsprint b/w, stapled in the spine. Endemic browning, some ragged edges and minor spine damage, a few numbers with closed tears, chipped corners. Altogether an excellent clean set with only minor damage to two numbers as detailed at the bottom of the footnote.
8 000 Euros
 Published [originally] by Jeff Bale, Jeff Berlin, Mark Berlin, Roseann Berlin, Jello Biafra, Bob Black, Booth, Eric Bradner, Mickey Creep, Peter Dimaria, Jim Donovan, Ray Farrell, Fletch, Henry Hample, Dave Rave [photographs] etc., from the actual MRR website we quote: History of MRR-Maximumrocknroll is a widely distributed monthly fanzine dedicated to supporting the underground punk rock scene. MRR's 20-year plus history and large, obsessed all-volunteer staff has made its punk rock coverage the most consistently up-to-date and reliable around. Several major media conglomerates control most music produced today. In contrast, MRR reinforces the values of the punk underground by remaining independent and not-for-profit. Maximumrocknroll started in 1977 as a punk rock radio show - one of the first and best of all time. "Tim [Yo] and the Gang" played the latest punk and hardcore sounds from across the world, the U.S., and from their home in the bristling SF Bay Area punk scene. "The gang" included personalities like Jeff Bale, Ruth Schwartz, and Jello Biafra. Punk antiheroes regularly visited as guest DJs, and the roster of touring bands interviewed on the show reads like the track list on a classic old comp. The show was notable for the immediacy of the music, a dedication to international coverage [rare at the time], and for explicitly interjecting progressive politics into the dialogue of punk. The show became hugely successful in the underground, and eventually was broadcast from stations across the U.S. and abroad. Maximumrocknroll, in its zine form, first appeared in 1982 as the newsprint booklet in Not So Quiet On the Western Front, a comp LP released on then-Dead Kennedys' label Alternative Tentacles. The comp included 47 Nevada and Northern California bands, many of whom went on to ruin thousands of impressionable kids for productive civic life by releasing some of the best punk records ever. The Maximumrocknroll columns section has served as the punk scene's gossipy party line for decades.... By remaining stable on the one hand, flipping the bird with the other, MRR's controversial personality has affected-or infected-the history of punk rock for all time. Added: Collectors Issue N° 8. Noted Damages: N° 2 has a tear in first 2 pages without loss of text or image, N°10 has half of an inside page missing and a corner torn of another page.



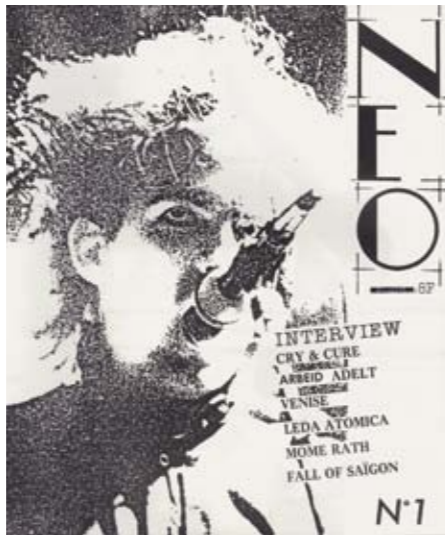
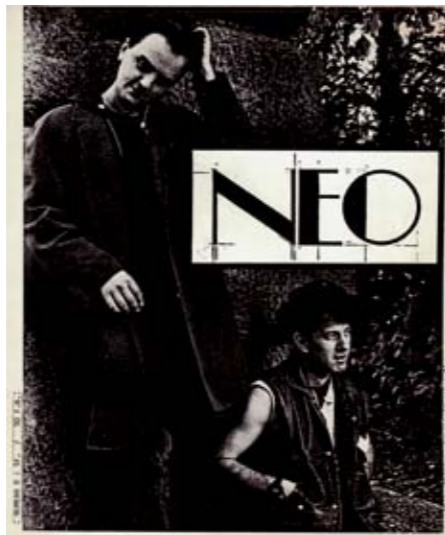
57. **MAXIMUM SPEED**
 N° 9. London, n.d. [ca. 1980]. Stapled. 21 x 29,5 cm.
80 Euros
 Punk Fanzine. Secret Affair Interview, also Album Reviews, Dolly Mixture, etc.



58. **MEA CULPA**
 Collection de 6 numéros [1, 5, 6, 7, 8, 9 dernier numéro]. Rédacteur Stéphane Rozencwaj. Créteil, Mea Culpa, 1985-87. Fascicule [21 X 29,7 cm.] de 26 à 36 pages chaque, photocopiées puis imprimées, illustrées.
250 Euros
 Fanzine pop, noisy/pop de critique musicale.



59. **MR PROPRE**
Collection de 2 numéros [N° 4 et 6]. Paris, Samedi soir, Dimanche matin, 1986/87. Fascicules [21 X 29,7 cm.] d'environ 20 pages pages photocopiées, illustrées, agrafés.
80 Euros
Fanzine anarcho-punk parisien, illustré par Y5P5, Lombardi, Spa, ECCR, etc.



62. **NEW ROSE NEWS**
Collection des 2 premiers numéros. Rédaction Y Lenquette, J. Ruiz, P. Chalumeau, Bondage records, etc. Paris, New Rose News, 1986. Fascicules in-folio [30 X 40,5 cm.] de 20 pages imprimées chaque, illustrées de photos, agrafés.
150 Euros
Fanzine du label indépendant New Rose. Articles sur : The Cramps, Black Dragon Records, Leroi Brothers, Sordide Sentimental, Alex Chilton, Easybeats, Mike Wilhelm, Virgin Prunes, etc. Un 3ème numéro paraîtra en 1995.



60. **MUTANTS**
N° 5 septembre 83. Orléans, Mutants, [1982/83]. Fascicule [15 X 21 cm.] photocopié, agrafé.
40 Euros
Fanzine rock/punk du Loiret qui connaîtra au moins 6 numéros.

61. **NEO**
Collection de 3 numéros [N° 0, 1 et 3]. Paris, Neo, 1983/84. Fascicules [21 X 25 puis 21 X 31 cm.] de 20 à 36 pages imprimées et illustrées, agrafés.
150 Euros
Fanzine parisien d'actualités musicales [rock, cold/new wave.] et de cinéma qui connaîtra 7 numéros [N° 0 à 6]. Fanzine créé par Claude Chatelin et Didier Brière. Photographies : Philippe Cibille, Marc Portée, J. Zidel, etc. Interviews Robert Smith, Peter Becker, Isolation Ward, Honey Moon Killers, Death in June, etc.



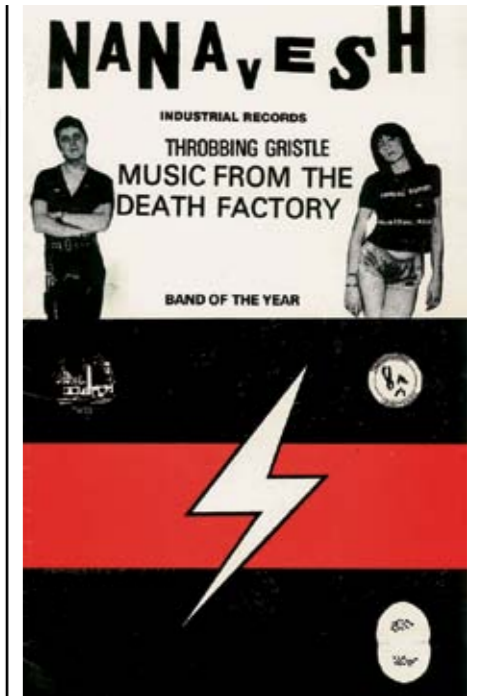
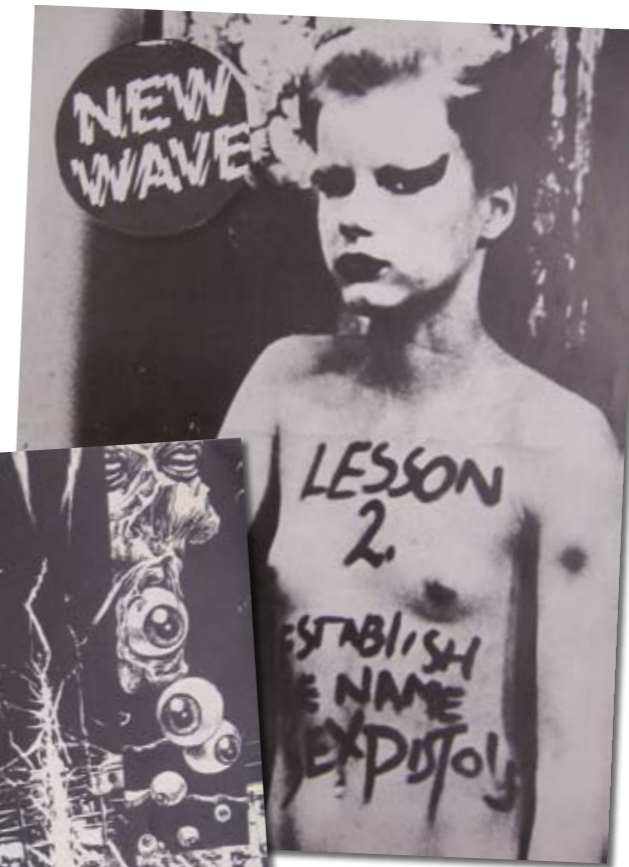
63. **NEW SCENE.**
N° 1 à 4 [Collection complète]. Directeur de publication Stevie Gomez. Rosny/bois, Montreuil, S. Gomez, 1985-86. 4 fascicules in-4 [21 X 29,7 cm.] de 24 à 30 pages photocopiées, illustrées, agrafés.
250 Euros
Textes en anglais ou français. Fanzine garage punk, rock, nombreux articles consacrés aux Fleshtones.



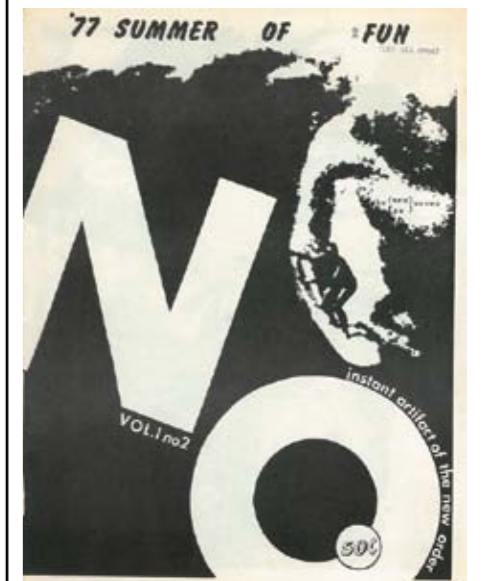
64. **NEW WAVE**
Collection de 28 numéros : N° 4 à 26 et N° 29 et 30 [dernier numéro], avec les N° Hors-série 1, 2 et 3. Directrice de publication : Aline Richard. Paris, 1980-87 avec :

NEW WAVES
Nouvelle série. Collection de 6 numéros [N° 1, 5, 7, 8, 9 et 10]. Paris, 1990/92. Fascicules [28 X 37,5 cm.] de 10 à 20 pages, illustrés, agrafés.

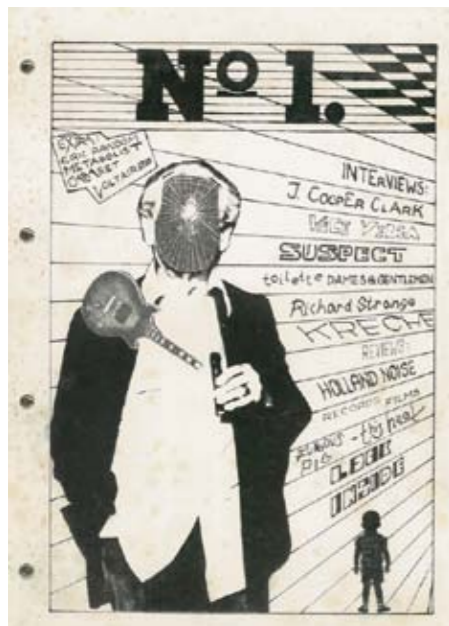
2 800 Euros
La 1ère série [1980-87] connaîtra 30 numéros et 5 Hors-série. La nouvelle série [1990/92] connaîtra 11 numéros. Créée par Aline Richard et Patrice Herr Sang. Fanzine ou se côtoient la scène américaine la plus radicale, les courants post-punk, le punk-rock français, et, en général, tout ce que la musique contient de plus anti-commercial ou de démarche authentique. Le sommaire du numéro 1 d'Avril 80 donne le ton : Ramones, Dils, Crime, Screamers. Une large part est donnée à la scène française et des dossiers évoquent l'Italie, la Pologne ou le Mexique. New Wave voulait "aider à la création de structures alternatives pour faire vivre cette scène, propager les idées politiques liées à cette musique et aider à la multiplication des initiatives alternatives non commerciales." Photographies de Hames Hamilton, Howard Rosenberg, S. Paolillo, Marc Boulet, Philippe Dumail, J.P. Guinet, Joachim Peters, etc.



65. **NANAVESH. THROBBING GRISTLE. MUSIC FROM THE DEATH FACTORY**
Premier Issue. London, Dave Farmer, 1980. Staple-bound card wraps, 30x18,5cm, 12 pp. including covers. Light rubbing and spine creases to the wraps, interior is clean and bright.
400 Euros
Farmer, in the words of Genesis P-Orridge, was "a friend of Throbbing gristle who had worked for them at times and later published this zine." The 'zine which, began as a homage to Throbbing Gristle, lasted five issues and included other industrial groups before folding. Issue five [23 Drifts to Guestling, 1983] was issued on cassette. Despite the cut-and-paste and hand-written layout, the cover is surprisingly professional with a glossy red and black cover. Contents include a "basic A-Z of T.G." with some history of the band, news clippings, and a couple of photos unique to this 'zine.



66. **NO [MAGAZINE] INSTANT ARTIFACT OF THE NEW ORDER**
Vol. 1 N° 2. New York, NY. 24 pages, newsprint. 28x21,5 cm. [b/w].
150 Euros
New wave magazine. On the cover: '77 Summer of [no] fun [its all over]. Instant artifact of the new order.



67. **N° 1**
 Amsterdam, ca. 1980. 21.5 x 30.5 cm. 11 pages, bound with 4 rivets in the left margin.
100 Euros
 Interestingly designed, produced partly in colour, Punk magazine from The Netherlands, Noise in Holland, contact address Charly or Myriam, POB 2323. Cabaret Voltaire in Paradiso, Interviews J. Cooper Clark, Vice Versa, Suspect, Toilette, Richard Strange, Kreche ; reviews: Holland Noise, Furious Pig etc.



68. **NO FUN**
 5 issues [N° 9, 13-16] out of 18 published. July 1978 - April 1979. Zürich, Switzerland. [5 of a total of 18 N° published]. Zurich, Self published, october 1977 - june 1980. No fun was the first German language Punk-fanzine. Issues of 24-28 pages, quarto.
400 Euros
 -N° 9. July, 1978. Zurich : 1978. Rasta Revolution, sound check singles, Elvis Costello suicide, alternative tv, mothers ruin... + beilage: El Terrorero Pjotr Kraska. - N° 13. Dezember, 1978. The Rezillos, Die 3Genialen Alben von den Clash, Sham69 und X-Ray Spex, Die Wahnwitzige entertainer..., Ramones, Adam and the Ants, Ian Dury, Neon... - N° 14. Februar,

1979. TNT's im hey, John Lydon, Clash, Sound check, Sperma, interview Sid Vicious, Reggae Joe Gibbs discographie, Jimmy Cliff... - N° 15. März, 1979. Bob Andrews, Generation X, Billy Idol/Bob Andrews, Adam & The Ants, Lurkers, Teds'n' Punx united : shotgun Eddie & the Ravers... Sperma... sick, teenage jeuse and the jerk. - N° 16. April, 1979. Reggae, Israel Vibration, Rudolph Dietrich, Die Fruhjahs kollektion, Wire, TNT, Mothers TuinBig Youth, Tapper Zukie, Sound check, Songs of Jah, Freddy Mackay, The Red Crayola.



69. **NO GOVERNMENT**
 Collection de 5 numéros [N° 26, 29, 33, 37 et 40]. Redacteur : Arnaud Schuler. Cormontreuil, 1985/2005. Fascicules [21 X 29,7 cm.] de 26 pages chaque, illustrées, agrafés.
200 Euros
 Fanzine punk rock. Les articles : 200 punks attaquent la police à Montreuil [1985] ; bataille rangée entre punks et policiers, pour défendre l'occupation de la salle de concerts / squatt l'Usine, punk = délinquance = voyou = barbare dégénéré, etc.



70. **NO MAGAZINE**
 Offered here are 2 early issues [unnumbered out of 14] of this important document :
 -[Issue 5]. Los Angeles: No Mag, nd [1980]. Large 4to. color stapled newsprint wrappers. Very good. Light edge-wear. Some soil here and

there. Lacking Flexidisk. [36]pp. plus covers. Very good. Wraps.
 -[Issue 6]. Los Angeles: No Magazine, [1981]. Large 4to. color stapled newsprint wrappers. Very good. Light edge-wear, creasing. Lacking Flexidisk. [36]pp. plus covers. Very good. Wraps.
600 Euros
 L.A. punk zine inspired by Search & Destroy and the demise of Slash. A chronicle of the LA underground. Originally founded with Michael Gira [who soon left to form The Swans], NO MAG sought to be "the most evil, nihilistic magazine ever" according to the editor Bruce Kalberg. With a particular emphasis on some of the more morbid aspects of the Hollywood punk/ underground scene, featuring the punk-rock bands and artists, as well as fashion and design. Published and edited by Bruce Kalberg. Photo Editor: Frank Gargani. Contributors: Photography: Ed Colver, Bob Seidemann, Jules Bates, Will Shatter, Melanie Nissen, Rooh Steif, David Arnoff, Alison Brown, Ed Colver, Karen Filter, Peggy Photo, etc., -- Graphics: Fred Tomaselli, Raymond Pettibon, May Zone, Mark Vallen, Bruce Kalberg, etc. N° 5. Shows Germs producer Geza X in close-up with cock in hand and a leather-clad Brian Gregory of The Cramps with a chubby and a python. N° 6 Features Kalberg's own collages. Also includes full-page portraits of John Doe, Exene, Circle Jerks, BlackFlag, and others. An early interview with Phranc as well as an important interview with Darby Crash of The Germs recorded shortly before his death.



71. **OOER**
 N° 1 and 2 [most likely all published]. Edited by Nick [Ooer] . Bradford [UK], 1987/88. 21x15 cm., stapled, unpaginated [ca40pp]. Stencilled or offset printed in red and blue and black.
350 Euros
 Edited/published by Nick Oo er : Britain's only Turnipcore zine!



72. **OPPOSE**
 N° 2. Amsterdam [?], 1980. 21 x 30 cm. stapled. Page 14 is blank in this issue but a photocopy is supplied separately.
70 Euros
 Punk zine, Berlijn Disco, Tröckener Kecks, Crisis in Amsterdam.



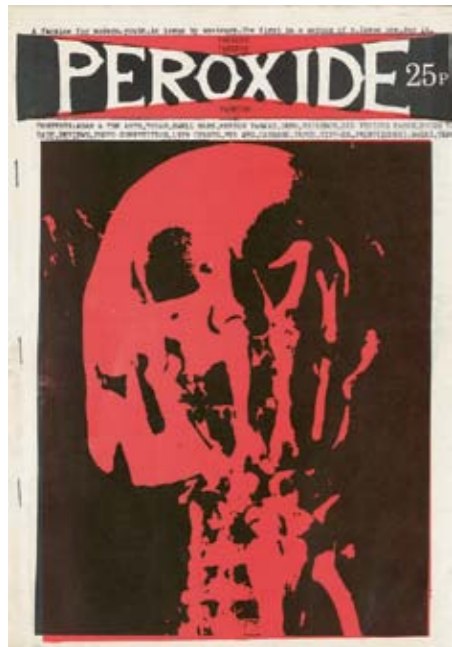
73. **OUTCRY MAGAZINE**
 N° 1-3 [all publ.]. So.Pasadena, 1980/1981. Typewritten texts + photographs, printed in b/w, offset. Original selfwrappers [28x21,5 cm.] stapled in the spine, [First issue has some toning and light staining. second in excellent condition. third has some small ballpoint pen graffiti].
450 Euros
 The complete run of this early California Punk magazine edited by Steve Stiph, with photography by Ed Colver, Steve Stiph, Mike Richardson, Michael Probert, Elsa Knauf. Featuring Black Flag, Legal Weapon, Circle Jerks, Screws, Chiefs, Alcoholics, Wasted Youth, Fear, Gigolos, Misfits, Vandals, etc. Writing: Nancy Lopez, Bob Buttram, Steve Stiph, a.o.



74. **THE PANIC IN L.A.**
 N° 1-2 [all published], complete: quarto, mimeographed. N° 1. Los Angeles, June 1978 [24 pages]. Corner stapled. N° 2. Los Angeles, 1980. [26 pages, incl. covers on yellow paper]. Corner stapled. Both issues in excellent condition.
1 200 Euros
 Extremely rare and sought-after early Los Angeles punk fanzine. Editors Dinky Grant, Michelle Baer, covers Doug Norman, Dinky. With coverage of the most legendary bands including the Plugz, Germs, Middle Class and Gears along with key figures like Greg Shaw and Rodney Bingenheimer. No more than 100 copies printed of the first issue and likely the same for issue 2. Complete run of both issues, very rare. N° 1. Interview with Darby Crash, Rodney Bingenheimer, Greg Shaw, Laurie Holland, Dim Dim, Johnny Nails, Blondie at the Starwood. N° 2. White Punks on Jones, Gears Interview, No Alternative, Don Bone Brake, Madness, The Germs, The middle class, Turn on the go home lights, The Cartwrights, etc.



75. **PEEK A BOO**
 N°1 [Seul numéro paru ?]. Directeur de publication J. Roman. Rédacteur en chef : Jean-Paul Demeusy. Directrice artistique Isabelle Vallejo. Strasbourg, février 1984. Fascicule (21 X 29,7 cm.) agrafé.
40 Euros
 Fanzine libre et gratuit consacré au rock régional.



76. **PEROXIDE**
A FANZINE FOR MODERN YOUTH.
 N° 1 and 2 [all publ.]. Surrey [UK], 1980.
 30x21cm., stapled, unpaginated. Offset printing.
700 Euros
 Edited by Norman Cook [aka Fatboy Slim]/McKay, Ian [aka Ian Laidlaw]. British punk zine. Most of the content was taken up with reviews and interviews, but N° 1 also included an article on how to shop a demo around, and N° 2, a useful zine review page acknowledging the help the fanzine received from fellow zines.

77. **RAYMOND PETTIBON**
CAPTIVE CHAINS
 Lawndale, CA : SST Pubs, 1978. First Edition. 4to. 26.6 x 18.4 cm.
 Original stapled glossy pictorial wraps. One of an unnumbered edition of approximately 5000, "of which only about 100 found their way into commercial distribution" [Ohrt]. [64]pp. Offset printed.
 Some mild toning, touches of edge-wear, else near fine.
800 Euros
 The first book from the artist most associated with the American -and especially Southern California- punk rock scene. Pettibon's indelible black-and-white images graced LPs and fliers for the likes of the Circle Jerks, Dead Kennedy's, Descendents, Germs, Hüsker Dü, Meat Puppets, Minutemen, Ramones, Sonic Youth, Subhumans, Throbbing Gristle, and [most famously] Black Flag - whose name the artist coined. Pettibon's brother Greg Ginn was guitarist for the band and founder of SST Records, under whose auspices most of Pettibon's early books were published and distributed. They unfortunately didn't sell well and - according to the artist - he destroyed most of the remaining copies, leaving only a hundred or so copies of each issue extant. Pettibon [who's also worked under the names Raymond Pettibone, St. Pettibone, Chuck Higby, Raymond Ginn, and Ray Dylan] remains one of the most provocative and vital artists working today, and one whose influence has grown far past his cult beginnings. .

78. **RAYMOND PETTIBON**
FREUD'S UNIVERSE
 Lawndale, CA: SST, 1982. First Edition. 8vo. 21.6 x 14 cm. Original stapled pictorial wraps. Numbered 360 in red ink from an edition of 500 of which, supposedly, 400 were destroyed. Offset printed. [28] pp, plus single-sided promotion insert. Some mild toning, else near fine.
800 Euros

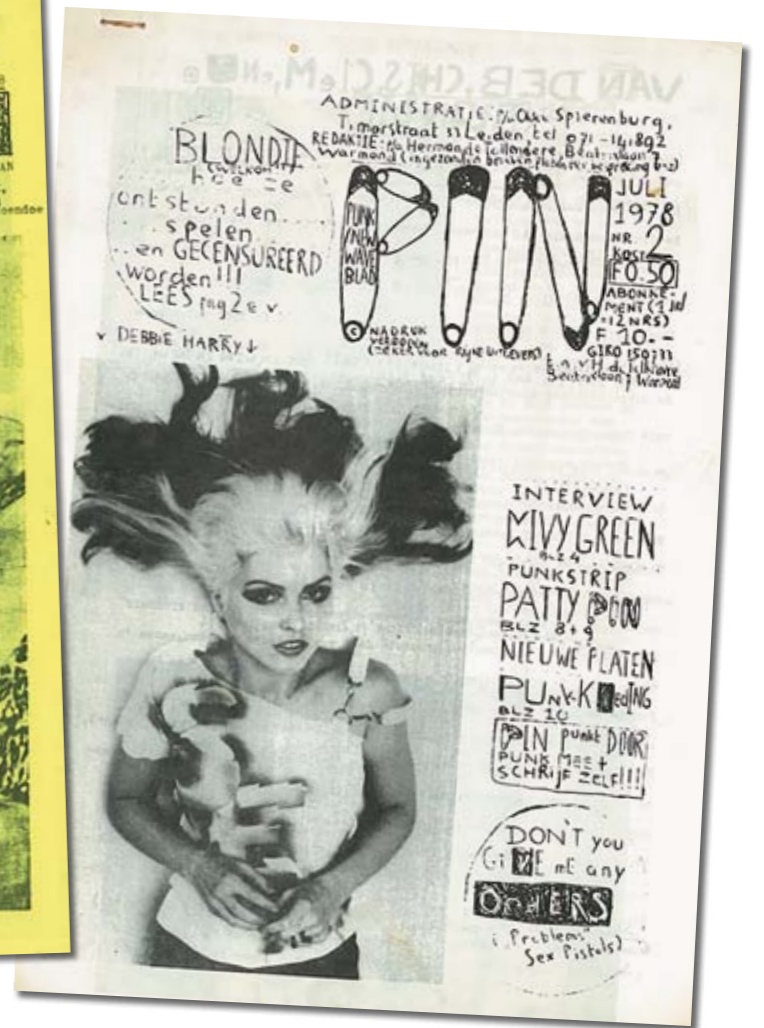
79. **RAYMOND PETTIBON**
VIRGIN FEARS
 [18415] Lawndale, CA, SST, 1983. First Edition. 8vo. 21.6 x 14 cm. Original stapled pictorial wraps. Numbered 268 in red ink from an edition of 500 of which, supposedly, 400 were destroyed. Some mild toning to spine, else near fine.
600 Euros



80. **PIN. PUNK/NEW WAVEBLAD**
 N° 1-14 [all published], together with English Edition N° [1]-3 [all published]. Warmond, Leiden, London. Mimeographed, title pages occasionally offset with colour added. Issues varying from 8-20 pages, stapled in left upper corner or left margin. Printed on white, pink, red, yellow paper.
3 000 Euros
 Complete Dutch Punk/New Wave journal, edited by Herman de Tollenaere, Jan Stamhuis, Ruud van Egmond, Jos Witsenburg, John Gommans, Okke Aspienburg, Soj [also Jos] from Warmond, Annemieke Kroes, Sjaak Koolene, Sjon Turenhout, a.o. N° 1, Juni 1978 [Punkstrip Patty Pin, Ivy Green, Stranglers], N° 2, Juli 1978 [Blondie, Ivy Green, Party Pin], N° 3 [Aug/Sept. 1978] The Clash, Munk the Punk, N° 4 [Okto. 1978] Panic, Flyin' Spiderz, N° 5. [Nov. 1978] Tapes, Chelsea, N° 6/7 [Jan/Feb 1979] Slits, Crass, Motorboat, Patrick Filtzgerald, Helmettes, N° 8 [Maart/April 1979] Sex Pistols, Jezus and the Gospelfuckers, Average Power, N° 9 [April/Mei 1979] Run Mascara, Buzzcocks, Gang of Four, N° 10/11 [Juni/Jul 1979] Brian James + the Brains, Penetration, N° 12 [1979] Fatal Microbes, the Mob, Rondos, the Members N° 13 [1979] U.K. Subs, Damned, Stiff Little Fingers, the Dummies, N° 14 [1980] Ramones, Tändstickor Shocks, Raincoats, Siouxsie and the Banshees. English Pin: 1979, Spring and Summer 1980.



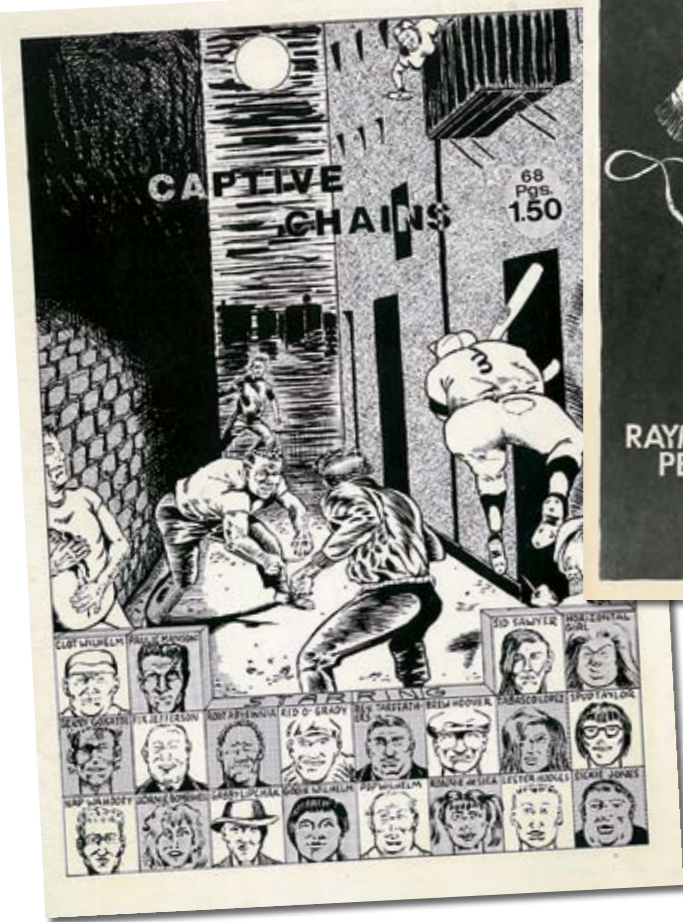
81. **PLACEBO**
 N° 1 à 3. [Collection complète ?]. Directeur Stéphane Guimont et P. de Tarle. Paris, "Détail de l'ensemble", 1985. 3 fascicules [21X 29,5 cm.], 32, 28, 24 pages illustrées, couvertures imprimées sur papier glacé [en couleurs pour le N° 3].
250 Euros



Fanzine d'informations sur le rock, la bande dessinée, le cinéma, la musique avec les actualités rock. Le N°2 contient le supplément BD N°1 Placebo de 8 pages. Collaborateurs : Christian Crost, Véronique Bertelet, Pascal Ribes, Jean François Clemencin, Paul Lutrin, Jeanne Emilie Martin, Philippe Gault Bruno Blum, Henri Point, Zinzin, etc.



82. **POSITIV' RIPOST. FANZINE.**
 [Seul numéro paru ?] Fréjus, Chris Coppola, sans date, années 85/86. In-8, [15 X 21 cm.], 44 pages photocopiées, illustrées, agrafé.
40 Euros
 Fanzine Hardcore, trashcore, punk.





83. PSYCHÉDÉLIRES

Collection de 2 numéros [N°6 et 7 derniers numéros ?]. Directeur de publication, rédacteur en chef : Jacques Monot. Directeur de publication, rédacteur en chef : Christophe Jaouen. Brest, Emission Psychédélires 1986/87.

80 Euros

Fanzine punk/rock alternatif de Brest, support de l'émission du même nom sur Fréquence Mutine



85. PSYKO PUNC

Collection des 4 derniers numéros [N° 7 [Special Destroy], 8, 9 et 10]. Massy, Psyko Punc Mouvement 1986/89. Fascicules [21 X 30 cm.] de 16 à 32 pages imprimés en offset et illustrés, agrafés.

On joint :

4 exemplaires du N°10 avec la couverture réalisée en sérigraphie 3 couleurs [noir/jaune/bleu, noir/rouge/bleu, noir/rouge/violet et noir/rouge/vert]. Ce numéro est une version augmentée, 40 pages au lieu des 20 de la version ordinaire.

300 Euros

Fanzine punk/hardcore de banlieue parisienne. Interviews de FliTox, Wampas, Witches Valley, les Ordures ménagères, Les Sheriffs, Mudhoney, Les barrocks, Happy drivers, etc.

86. PUNK

N° 1 [Fall 1978. Most probably all publ.]. Oakland & Berkeley : Stone Post/As Is/So & So Press, 1978. [52 pp.]. In stapled wrappers.

350 Euros

Edited by G. P. Skratz. First and most probably only issue of this ZINE with a collage cover image featuring the emblematic punk safety-pin. Contributions by Darrell Gray, Pat Nolan, Gloria Frym, Keith Abbott, and Andrei Codrescu, the whole preceded by "The Punk Manifesto [Part One].



84. PSYCHOCANDY

Collection des 2 derniers numéros [N° 3 et 4]. Nantes, Philippe Lucas, 1989/1990. Fascicules [15 X 21 cm.] photocopiés, illustrés.

80 Euros

Fanzine rock de Loire Atlantique.



87. PUNK ARTIST

N° 3. Milano, Studioriga 1979. 40x29 cm., loose leaves, unpaginated. Offset.

300 Euros



88. PUNK DAMNATION

N°1, 3ème trimestre 1984 [Seul numéro paru ?]. Directeur de publication JPPunk. Sans lieu [Clermont Ferrand], 1984. Fascicule [14 X 21 cm.] de 16 pages illustrées, couverture rose illustrée.

50 Euros

Fanzine punk. Interviews de Panik, Blank SS, Wunderbach, L'infanterie sauvage, Crass, Karnage etc.



89. PUNK IN HOLLAND

Edited by Deukekeleire, Jeannette, & Harry Ruhé. Punk in Holland. God Shave the Queen. [48 plastic sheets containing publications, original photographs, buttons and a CD, cover with stencil work by Hugo Kaagman, 100 numbered copies, a Cult Club Production, Large 4to. 2011.

500 Euros

Limited edition of 100 copies. Commentary and explanation [in English], including introductory text by Leonor Amelie Jonker. Color photocopies of posters, concert announcements, and photocollages, articles on political activities regarding

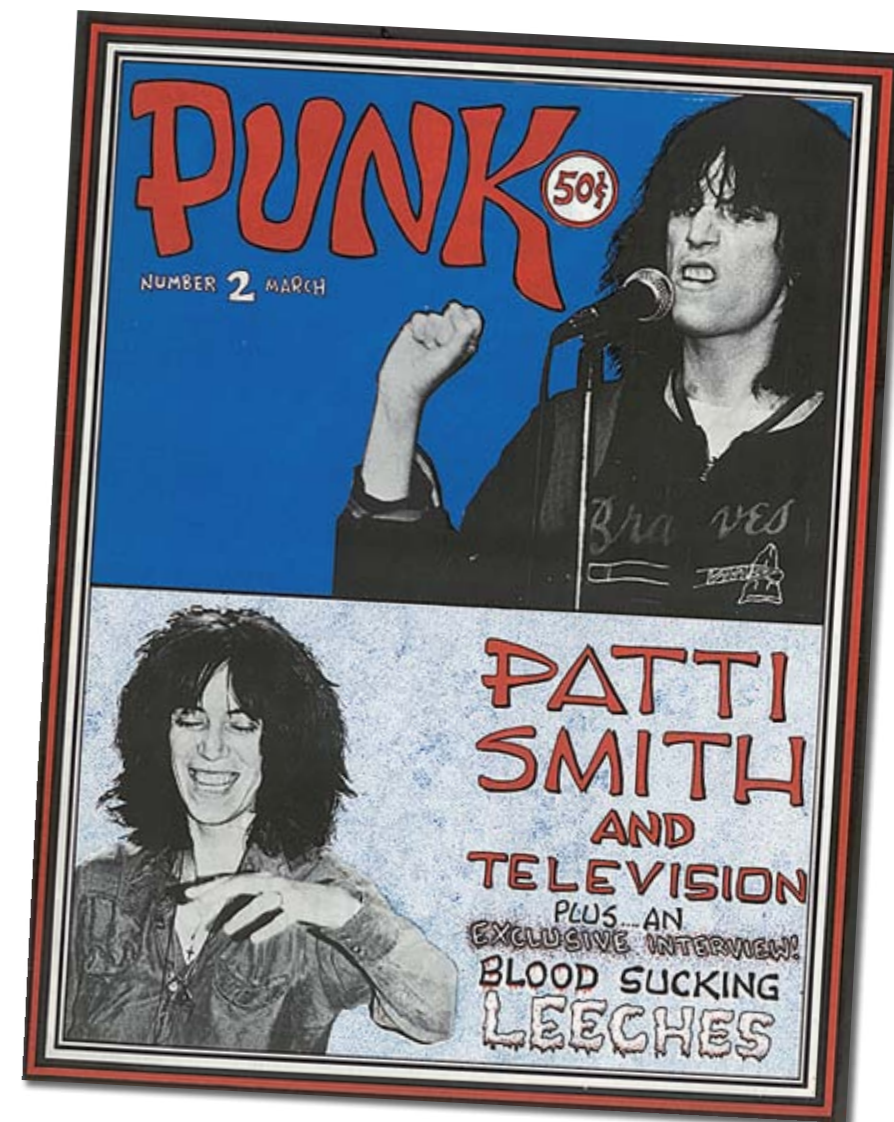
squatters in Amsterdam, photographs of graffiti, documentation of performances and gallery happenings, cartoons, fanzines, original photographic prints, a CD of original material from the 1970's, buttons, etc. Large 4to.

90. PUNK MAGAZINE

N° 1, 2, 3, 4, 5, 6, 7, 8 [9 not published], 10, 11, 12, [13 not published], 14, 15, 16, 17 and DOA film Special Edition [N° 18, though not numbered as such]. [All published, complete set]. New York City, 1976/1981. Added [with N° 15] : Handbill for The Sex Pistols 1975-1979, D.O.A., April 10 at the Waverly Theatre [small closed tear in upper margin]. The whole set in original pictorial wrappers, all fine, in protective polypropylene sleeves with archival backing boards [only no 8 with a mailing label].

4 000 Euros

Edited by John Holmstrom. The rare complete set, together with an issue of High Times, considered to be Punk N° Zero. Though created during 1975, Punk N° 1 was not issued until January 1976 which is the reason for the complete run's starting date. This was the debut issue of the legendary punk zine, infamous for the truculent interview between Lou Reed and John Holmstrom. Though N° 9 was laid out, it was never printed due to a dispute with the printer. N° 2 has blue ink stain in the margin, a defect originated at the printers and repeated throughout the edition. N° 15 entitled: Mutant Monster. As for the High Times issue... the publisher of High Times, Tom Forcade, was very interested in the early punk movement and a did a lot of funding and cross-promotion in 1977 and 1978. In one 1977 issue, he included a bonus section created by John Holmstrom and sometimes referred to as Punk N° 0.





91. **PUNK RULES**
N° 5 [of total 7 issues published]. February 1979. Bern, Self published, 1979. Quarto, un paginated [16 pages], illustrated throughout. Self wrappers.

300 Euros
Edited: Paul Ott, Marco Repetto.
Rock against Racism, Search & Destroy, Claptn on race again, Reading Rock '78, Jimmy Cliff & Oneness, Sid Vicious benefit. bSteiger, Urs – Peter Preissle [ed.].



92. **PUNK-TUALIA**
Volume 1, N° 1. Zaandam, ca. 1979. Xerox, stapled. 21 x 29.5 cm. Mostly handwritten.
80 Euros
Punk zine from Sick Productions.



93. **RAKET**
N° 1-15 with supplements and posters [all published, but without N° 2 and 9]. Rotterdam, April 1979/1983. Added : De Avonturen van Red Rat [a kind of continuation in the form of cartoon strips]. All in generally good condition, some ragged edges, or light staining. Details of the set below :

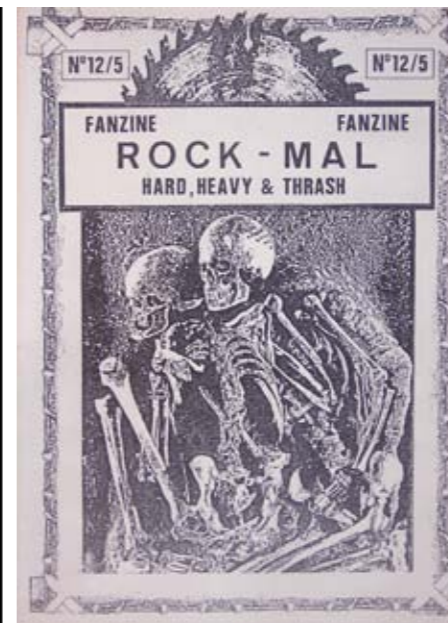
4 000 Euros
Important Dutch Punk periodical, started as newsbulletin for the Rotterdam New Wave Groups, merely one sheet recto/verso. It soon grows out to a full-fledged periodical for Rotterdam Punk, and for Punk in The Netherlands. At first printed [mimeographed] on grey paper in black, soon with photographic illustrations, sometimes with colours in screenprint/stencil/spray technique added. Edited by [Kunst Kollektief] Dubio, Geis, Aram, Chris de Wit, Teddy Boymans. N° 6 in cooperation with Kaasee. Featuring : Rondo's ["I don't like the Rastaman"], Toiletz, ZeroZero, Bunkers, Bunk Music, Donut Music, Filth, Stealer, Kobus van Lanckeren, Suburban Punk, attention broadens to Punk outside Rotterdam [Amsterdam, Galerie Anus], Zaandam [sick productions, Gernevieve Van Hooghaut Jonghe, The Hague [Ketchup], Haarlem [World War Rockers], Ash-Tray, Jezus and the Gospelfuckers, Tändstickorshocks, RodeWig, Squats, Jules Deelder, cöperation with Kaasee [Gordelweg 117 Rotterdam]. Full details of the set on request, but below a few of the most important features : N° 1. 1979, April. One sheet. 62x46,5 cm. [Folded to 31,5x 23,5]. N° 3. 1979. Juni. One sheet 62x46,5 cm. [Folded to 31,5x 23,5]. N° 4. With the poster [black on yellow paper, depicting a human figure as target for shooting lessons; it has apparently been used for that purpose as there are numerous [bullet?] holes. N° 7. With Supplement : Rock against religion [Rare organ des zantralkomitees] 36 pages, sidestapled. Together with poster : Rock against Religion. In samenwerking met Kaasee. 41x46,5 cm., folded twice. Photomontage of Nazi-soldiers, Priest, Businessman, falling church-buildings. -N° 8: Poster only [verschijnt met Marcel Megawatt Bijlage]. Only the poster, b/w. 60x54 cm., folded twice. N° 10. "Jubileum Raket" Partly in colour.Plus: BijlageRotterdam Graffiti Deel 2. 30 pages. Partly in colour. Plus: Poster printed in red. 43x30,5 cm. [Het Bibelebonsche Rijk]. Together with the original kraft mailing envelope, with illustration in black, a bit damaged. N° 11. With Orange Cover, "Verhaal in romanvorm : Trix = The Pix" with caricature of Princess Beatrix in the nude, with piggy policemen. N° 12. [Waarlijk helpe ons God almachtig] [Coronation of Beatrix issue] + 2 posters [42 x 29 cm. each. "Schuldig aan "and "Gefallen für Deutschland"]. Together with the kraft mailing envelope [damaged on the sides]. N° 13. Includes the postcard/photograph "Pearls for the swines". N° 14. [VerzetsRaket]. Supplement : De Avonturen van Red Rat. Deel één.
Added : - Unnumbered and undated pamphlet against the police : "Een beetje vent wordt geen agent" [if you are only a bit of a man you do not become policeman], 40 pages, sidestapled. Not dated, signed Aram. - Supplement "The selling of Limburg", 12 pages. Addition 3 : Supplement Poster "De Westerse Beschaming, deel 9", Avonturen van Red Rat. - Jubileum-Edition. Uitgave en copyright Raket, Rotterdam, 1982. oblong, 305 pages + 5 advertising pages, glued in the spine. Frontwrapper [probably] missing.
Together with : De Avonturen van Red Rat. Deel 1/2, deel 3/4, deel 5/6, deel 7/8, deel 9/10 [complete as published by Uitgeverij "Iont", original opictorial wrappers. 1981/1983. Added : Deel 11/12.
Revival, published by De Papieren Tijger. 2009.



94. **COLLECTIF «ROCK À L'USINE»**
«Rock à l'usine» expulsé. Les musiciens licenciés. Sans lieu ni date, [Montreuil, 1986]. Fascicule [21 X 29 cm.] 18 pages illustrées, agrafées.
100 Euros
Pétition collective après l'intervention policière et l'expulsion du collectif « Rock à l'usine» de leur local de Montreuil. Contributions -textes et images- de Donald Fuck, Carnage grafik, Margerin, Vuillemin, Captain Cavern, etc.



95. **ROCK ART... LE ROCK EN POCHE. BIMESTRIEL**
Directeur, conception graphique Daniel Marin. N° 1 au N° 7. Manque le N°6. Paris, Rock art, 1983-84. Fascicules [15 X 21 cm.], de 52 à 76 pages chaque, abondamment illustrées de photos et de bandes dessinées [Jean Michel Thiriet], agrafés, couvertures illustrées.
300 Euros
Fanzine rock alternatif/new-wave parisien. Découpe à la page 43 du N° 3.



96. **ROCK-CITY**
Le fanzine métallique du hard-rock. Collection de 3 numéros [N°4, 5, 6].
avec :
ROCK-MAL
No. 12/5, 13/6, 14/7. [seuls parus]. Saintes, Rock City puis Ass. Rock Mal, [1986/93]. Fascicules, [21 X 29,7 cm.] de 20 à 60 pages photocopiées et illustrées.
250 Euros
Fanzine hard & heavy de Saintes qui paraîtra de façon aléatoire entre 1986 et 1993. Rédaction Mick Schenker, Christophe Pineau, Dominique "The Virgin Killer", etc.



97. **ROCK INFO !**
N°1 à 4 [Collection complète ?]. Président : Pol Gosset. Paris, Asso Rock Info, 1984. 4 fascicules [14,5 X 21 cm.] photocopiés, illustrés, agrafés, couvertures en couleurs illustrées.

150 Euros
Fanzine consacré à l'histoire du rock. Il propose des dossiers, discographies et biographies des acteurs du Rock. Rédaction : Pol Gosset, Albert Delattre, Véronique Boukobza, Noël Doucet, Richard Sadman, Jean-François Vaisse, Albert Putois, Gérard Roussel, Thierry Launay, Christian Laporte, Dominique Tomasi, Olivier Murlot, etc.



98. **ROCK DANS L'OBSCURITÉ**
Fanzine alternatif. Promotion et information de la musique actuelle à caractère indéfini. N° 1 [1983] à 18 [manque N° 9 et 19]. [Amiens], 83/87. Fascicules [15X 21 cm.] et [21 X 29,7cm.] pour le N°18, photocopiés et illustrés, agrafé.
600 Euros
Fanzine d'informations musicales "alternatives" à l'aspect très underground lancé en 83 par Stéphane Cuyle et Pascal Lefevre.



99. **ROCK NEWS**
N° 1 à 7. [Collection complète]. Rédacteur en chef : Esteban, Rédacteur Adjoint Lizzy Mercier. Paris, Fear Press édition, 1976. 7 fascicules [210X 270 mm.] de 20 à 40 pages, abondamment illustrés, agrafés.
1 500 Euros
Fanzine punk précurseur, le premier à voir l'arrivée de ce nouveau courant musical. Le numéro 2 "Spécial New York", propose les premières interviews en Français de groupes comme Talking Heads ou Ramones. Le numéro 4, "Spécial punk", présente les scènes anglaises et françaises avec des articles consacrés aux groupes 101ers, le groupe de Joe Strummer d'avant les Clash, Sex Pistols qui n'ont alors sorti aucun disque, Stinky Toys, le groupe d'elli et Jacno et Bijou. En juin, un Hors-série "Rolling Stones" publie les photos de Dominique Tarlé et des textes de Lester Bangs et Patti Smith. En juillet paraît un spécial Patti Smith de

48 pages. Le numéro 7 plus eclectique contient un article sur la boutique Sex de Vivienne Westwood et Malcolm McLaren "Les confidences d'un couturier situationniste", et un interview de Todd Rundgren par Alain Pacadis. Illustré de photos de Dominique Tarlé, Richard Robinson, Lizzy Mercier, Marlon Richard, L. Mercier, etc. Le N°7 avec découpe en 2 ème de couverture.



100. **ROCK SPIRITS MAGAZINE**
N°1 [Oct/Nov 1990] à 6 [Octobre 1991]. [Collection complète]. Paris, SARL de presse Christian Lamet, 1990/1991. 6 fascicules [21 X 29,7cm.], de 96 à 142 pages imprimées et illustrées de photos en noir et en couleurs, couvertures illustrées en couleurs.

200 Euros

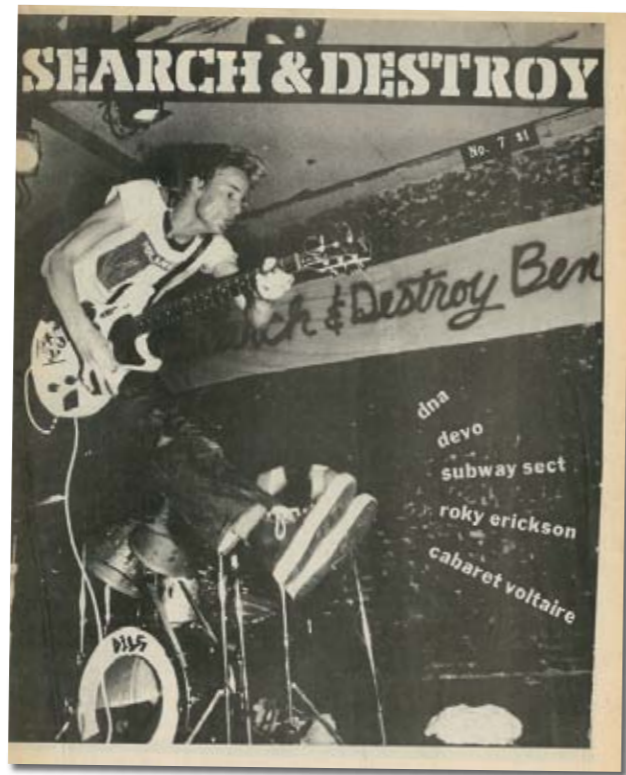
Directeur de publication : Christian lamet. Comité de rédaction : Christian Lamet, Emmanuel Potts, Laurent Lacoste, Henry Dumatray.



101. **SAUVE QUI PUNK**
N° 3. Lyon, 1996. Fascicules [21 X 29,7cm.] de 22 pages photocopées, illustrées, agrafé.

30 Euros

Fanzine punk/rock des années 90.



103. **SEARCH AND DESTROY**

New Wave Cultural Research, later: Rebel Youth Culture. N° 1-11 [all publ.]. San Francisco, Search & Destroy, 1977/1979. N° 11 numbered as Vol. 2 N° 11].

Tabloïds, on newsprint,

fully illustrated with numerous photographs. All folded once, as issued, in excellent, clean condition. All in first edition, including N° 10 in the 1978 edition and N° 1 in its first state with hand-stamped covers [in red and black] Together with continuation :

RE/SEARCH N° 1-3

[all published in the zine-format]. San Francisco, Search and Destroy / Rough Trade, 1980/1981.

All issues first printings, tabloid format on newsprint. All folded once, as issued. Generally very good with some toning and some splitting here and there at folds. Occasional foxing and chipping [notably re/search N° 1 some spine damage]. Most issues 16-28pp. Heavily illustrated with b/w photographs. An exceptional very complete set.

3 000 Euros

Complete run of this first San Francisco-based tabloid zine devoted to the nascent Punk Rock Scene. Edited by V.Vale. Issues of 16-28 pages. All fine, all FIRSTprintings including the very rare original edition 1978 of N° 10 [the Burroughs issue which was reprinted ten years later]. All the important UK and US bands of the day represented [Sex Pistols, The Ramones, Pere Ubu, Crime, Dead Kennedys, Patti Smith, Iggy Pop, Screamers, Clash, Throbbing Gristle, Buzzcocks, Talking Heads, Devo, Weirdos, and Suicide. Search and Destroy also served as a bridge between the punk scene and the literary/visual artists who both influenced and were influenced by punk : Ginsberg, Burroughs, Ballard, Acker, John Waters, David Lynch, Bruce Conner, Russ Meyer, and Nico Ordway. Though the magazine ceased publication with issue 11 it quickly changed to Re/Search, a magazine which ran for three issues in an identical format and with nearly identical concerns. Thereafter it became a glossy themed annual. Founded by Vale Hamanaka who worked at Lawrence Ferlinghetti's City Lights Bookstore and originally funded by Ferlinghetti and Allen Ginsberg. Named for the Stoogie's proto-punk anthem, Search and Destroy remains one of the most important, vibrant, and influential documents to emerge from punk.



102. **SCANNER**

Publication épisodique [No.1] puis Mensuel Rock + BD. Collection des 4 premiers numéros. Directeur de publication et rédaction : Thierry Eme. Besançon, "En vitrine", 1983. 4 fascicules in-4 [21 X 29,7 cm.], de 18 pages ou 20 pages imprimées en offset illustrées, collés.

150 Euros

Fanzine de bandes dessinées et informations rock de l'association "En vitrine" qui connaîtra au moins 8 numéros. Conception et réalisation Phil Doléjal et Thierry Eme. Participations de Thierry Eme, Jean-Marie Colas, Phil Dojéval, Danièle Alix, Jean Louis Castellano, Hervé Sapolin, Jean-Marc Loiseau, Rodolphe Amiot, Gilles Bitard, etc.

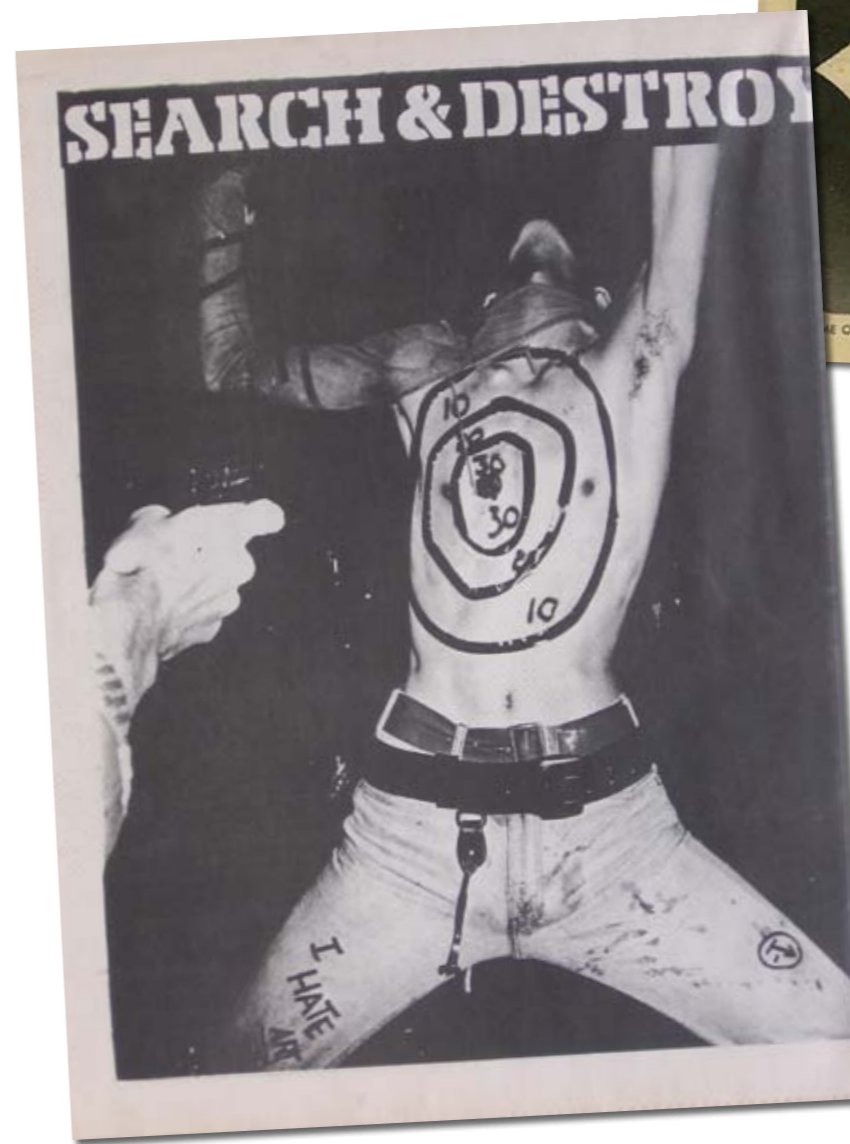
104. **SEARCH AND DESTROY**

N° 1 à 11. Collection complète. San Francisco. 1977/1979. 11 fascicules in-folio, [290 X 450] plié en 2 de 16 à 24 pages chaque, abondamment illustrées.

San Francisco : Search and Destroy / Rough Trade, 1980-1981. 3 fascicules in-folio, [290 X 450] plié en 2 de 16 à 24 pages chaque, abondamment illustrées.

2 000 Euros

Influent punkzine, publié et édité par V. Vale, qui chroniqua la scène Punk Rock anglo-saxone. Chroniques et interviews de tous les groupes importants du moment : Sex Pistols, The Ramones, Pere Ubu, Crime, Dead Kennedys, Patti Smith, Iggy Pop, Screamers, Clash, Throbbing Gristle, Buzzcocks, Talking Heads, Devo, Weirdos, and Suicide. Search and Destroy fut également un lien entre le mouvement punk et les nombreux artistes qui l'influencèrent ou furent influencés par lui : Ginsberg, Burroughs, Ballard, Acker, John Waters, David Lynch, Bruce Conner, Russ Meyer, and Nico Ordway. Le N° 10, par exemple, est consacré à William Burroughs. Illustrés de photographies de Richard Peterson, Ruby Ray, Judy Park, Marcus, Shahn Kermani, Jean Gindreau, etc. Le N° 1 qui connu à l'époque 2 tirages est en second tirage. La couverture du No3 est légèrement défraîchie à la plume.

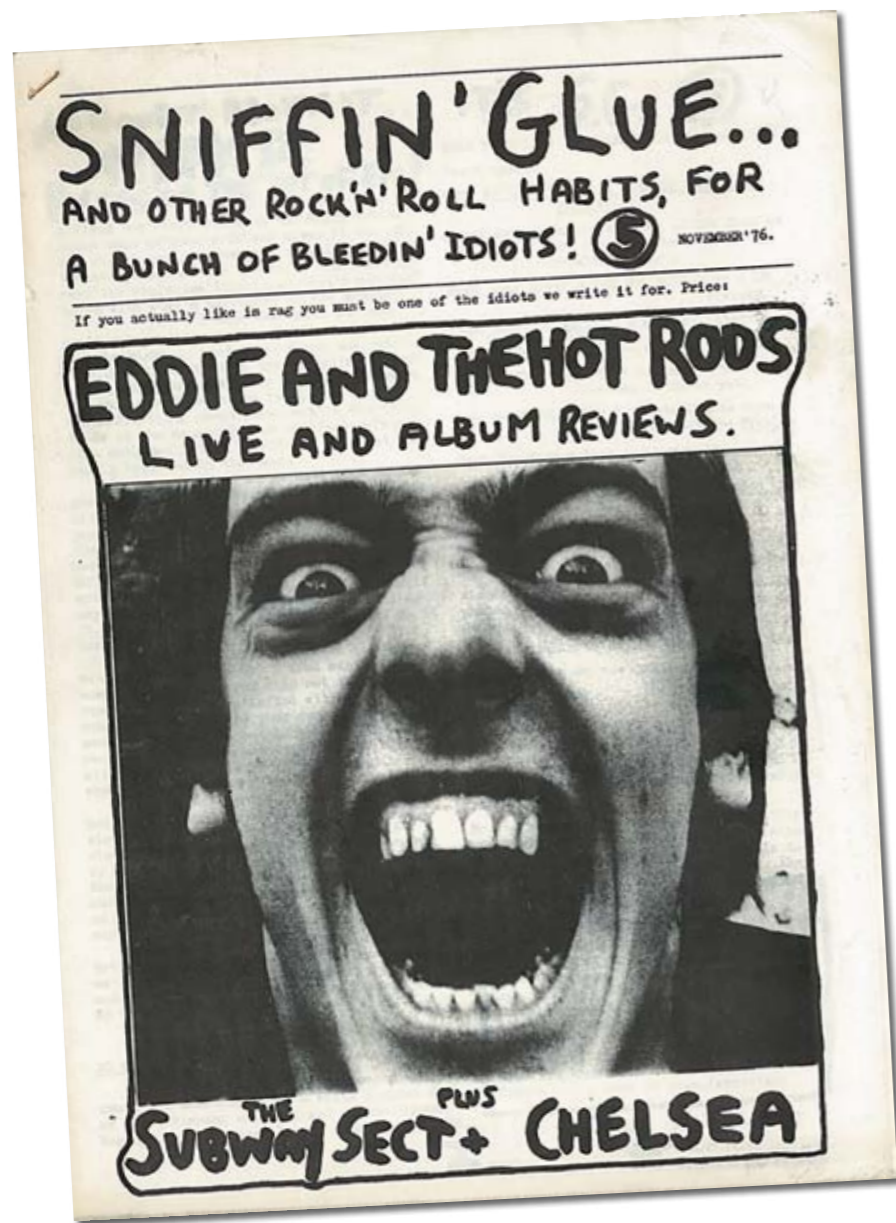


105. **SLASH**

Complete set, composed as follows : Vol. 1 N° 1-12 [Los Angeles, 5 May 1977-Aug.1978], plus "Give Away Issue", not dated "One Year Anniversary Special [14 pages]", continued as : Vol. 2 N° 1-11 [Sept.1978-Dec. 1979], continued as : Vol. 3 N° 1-4 [Jan/Feb.1980-n.d.1980] + Vol. 3 N° 5 [Undated thicker issue, "World Update" published by Robert Briggs [n.d., 1980], complete set, with special addition: New York Rocker-Issue Sept.1981 [including a "mini-Slash Issue"]. Together 30 physical issues, newsprint with coloured covers, tabloïds. An almost pristine set with only very minimal flaws [detail on request].

4 500 Euros

Groundbreaking LA magazine, the West Coast equivalent of NY Rocker because of the large format newsprint and amazing punk coverage. Edited by Steven Samiof and Melanie Nissen [Photo-editor and contributor of numerous photographs], senior editors Claude Bessy, Philomena. Issues ranging from 20 to 48 pages toward the end. Contributions by Paul Zacha, Kickbiy, Steven Lov ejoy, Lou Beach, Richard Blyth, Nicole Walker, Gorilla Rose, Bud Scoppa, Gary Panter, photos bt [a.o.] Edwin Heaven, Rena Small, Jonathan Postal, Jules Bates, featuring punk-rock band and artists : The Vibrators, Blondie, Devo, Sex Pistols, Heartbreakers, Easter, Iggy Pop. The Weirdos, The Bags, Fear, The Police, etc. Much like "High Times" cross-promoted Punk magazine, NY Rocker included a "mini-Slash" issue after the magazine's untimely demise: "R.I.P. = Rest In Punk" on pages 15-25.



106. **SNIFFIN' GLUE**
And Other Rock'n'Roll Habits for a bunch of bleeding idiots [subtitles change]. N° 3-12 [=last published]. September 1976 -n.d.[end of 1977]. London. Quarto, offset printed recto and verso, and stapled at upper left corner. Some light, general edgewear, but altogether a wonderful well preserved document. Complete with the flexi-disk that came with N° 12.

5 500 Euros

Very good set of this rare UK Punk zine. Founded by Mark Perry, and aided by friends Danny Baker and Steve Micallef, Sniffin' glue was an alternative voice to the mainstream music papers, covering the punk music scene at a time when little else was available, running to a total of 12 issues. Review of and features on: Eddie and the Hot Rods, The Subway Sect+ Chelsea, Anarchy in the singles!, Sex Pistols [the full version of an article by Perry published in Time Out magazine, photos], Eater, Generation X, Chelsea, The Adverts. The Gorillas, Roxy Club News, New York Invasion ! Heartbreakers, Cherry Vanilla, Wayne County, Buzzcocks, The Jam, The Clash, Qwhite Riot, Brian James, Damned, Subway Sect at the Rainbow, full page ad for Sex Pistols/God Save the Queen, etc. Photos by Michael Beal, Jill Furmanovsky, Erica Echenberg, Harry T. Murlowski, Caroline Coon a.o. The final issue 12 features a detailed history of Chiswick Records. Perry stopped Sniffin' Glue with N° 12, about the same time he suggested that punk had been assimilated into the music industry. This issue complete with the original flexi-disc that's usually missing.



107. **SO WHAT. [VOORHEEN PIN !]**
N° 1 [all publ.]. N.d. [ca.1980]. 14 pages, sidestapled.

100 Euros

The continuation of PIN with the same collaborators. [Ruts/Passions/Penetration/Bugs/Mo-DeTTes, etc.].



108. **STABMENTAL**

N° 3. 16 pages in screenprinted brown cover. N.d.[1979]. 4to. Stabmental, Oxford & Haddenham, N° 4/5. Winter 1980. N° 42 of 300 printed. 24 pages in screenprinted brown cover. 4to.

300 Euros

Fanzine, edited by Geoff Rushton, Tome Craig. N° 3 dedicated to David Graham and Ray Manston. Cabaret Voltaire, 1/2 Japanese, The Residents, Passage Throbbing Gristle, Mark Perry, Eyles in Gaza.



109. **STRIKE**

AGIT-PROP. N° 0 [probably only published issue]. London [UK], [1970]. 34,5x23,5 cm., loose leaves, unpaginated. Offset on newsprint.

200 Euros



110. **SUB ROCK**

N° 1 [1 Mars 1990] à 5 [octobre 1990]. Collection complète. Directeur de publication Daniel Dorra, rédacteurs en chef : Karim Khaznadar, Patrice Richard. Paris, B.D. SARL, 1990. N° 1 à 4 au format in-folio [28 X 38 cm.] de 32 pages, agrafés, couverture illustrée. N° 5 au format in-4 [21 X 29,5 cm.] de 96 pages, agrafé, couverture en quadrichromie.

450 Euros

Mega-zine consacré aux Punk, Rock'n Roll, New Wave, Cold-Wave, Hardcore, Rap, Ska, Blues, Reggae, Dance, Music industrielle, etc. abondamment illustré de photographies. Ont participé à ce mega-zine : Philippe Roize, Gilles Erbaz, Philippe Bois, Gérard Lympham, Bernard Bayonnette, Billie Idle, Eric Carbona, etc.

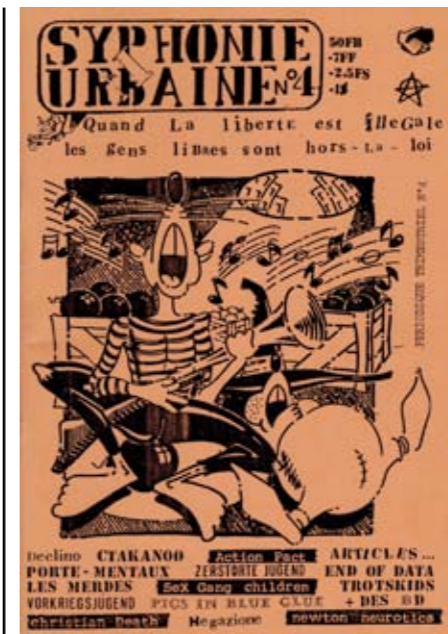


111. **SUBURBAN VOICE FORMERLY SUBURBAN PUNK**

N° 11. Lynn, Ma. N.d. 21.5 x 28 cm.

80 Euros

Publisher and Editor : Al Quint. Contributions by Jane Simpkin, Chris Jones, Ziggy J., Tina Kohler, Lisa Putignano, Gubby, Benji, Brian Walsby, R. Knox, Cindy Mendes, Chris Corkum, Metal Head, Havie M.



112. **SYMPHONIE URBAINE. PÉRIODIQUE TRIMESTRIEL**

N° 4. Bruxelles, sans date, publié de 1983 à 1991. Fascicule [15 X 21 cm.] de 84 pages illustrées de photos et bandes dessinées, agrafé.

30 Euros

Fanzine punk et anarchiste Bruxellois qui connaîtra au moins 7 numéros.



113. **SYNOPSIS. LE FANZINE.**

No.6. Poitiers, Synopsis, publié de 1985 à 1987. Fascicule [15 X 21 cm.] de 60 pages illustrées de photos et bandes dessinées, agrafé.

30 Euros

Fanzine rock et bande dessinée de Poitiers qui connaîtra au moins 7 numéros.

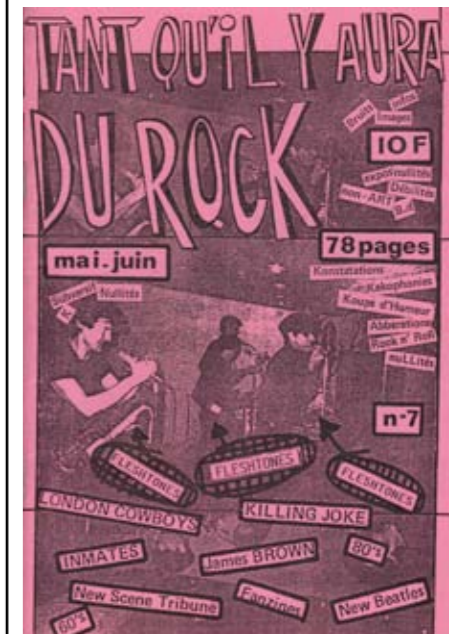


114. **TAKE IT !**

[18544] N° 1-6 [all publ.]. Punk fanzine, Boston, 1981/1982. All six original issues of this short-lived, Boston-based punk mag!, all issues have been stored in polypropylene sleeve and are in excellent condition complete with flexis.

400 Euros

Set composed as follows: N° 1. Psychedelic Furs, Slits, Snakefinger and Brian Brain plus a Trademarks flexi. N° 2. Pete Shelly, NRBQ plus a Creamers/Moving Parts flexi. N° 3. Willie "Loco" Alexander, Mission of Burma, Individuals, Eddie & the Hot Rods plus a Yellow/Renaldo & The Loaf flexi. N° 4. 1/2 Japanese, Lyres, John Cale, Armand Schaubroeck, Richard Meltzer and Ira Kaplan plus a Mutants/Half Japanese flexi. N° 5. Dead Kennedys with Flipper/Angry Samoans/DK's flexi. N° 6. Flesh Eaters with Tex & The Horseheads/Meat Puppets/Flesh Eaters flexi.



115. **TANT QU'IL Y AURA DU ROCK [TQADR]**

Collection de 6 numéros [N° 6, 7, 8 10/11, 12, 13]. Rédacteur David Dufresne. Poitiers, TQADR/ David Dufresne, 1984/88. Fascicules [14,5 X 21 cm. puis 21 X 29,7 cm.], illustrés, imprimés en offset sur différents papiers, agrafés, couvertures couleurs.

Fanzine trimestriel Rock'n'roll et punk de Poitiers [15 numéros parus de 1984 à 1988].
Le N° 6 [Février Mars 1985 ?] avec le supplément "Accident jaune" et le N°10/11. contient un vinyl et "Exkrement rock".
No.2. Supplément gratos à "Tant qu'il y aura du rock" .
avec

COMBO

N° 4 Revue saisonnière. Printemps 1990. Edité par l'association "Black money/argent noir".
Fascicule [15 X 21,5 cm.] de 116 pages, broché.
Fanzine qui publiera 9 numéros entre 1989 et 1991.

L'ensemble : 300 Euros



116. THE TOILET

N° 1, n.d. [Probably only number published].
Amsterdam/Hoogeveen. 21.5 x 34 cm. Stencilled, with many illustrations.

80 Euros

Edition of about 60 copies. Punk magazine, "from the province". Edited by Johan van Leeuwen, editor of De Nieuwe Koekrant, layout based on the publication. MOD [stinks, Punk rules], Punk from Hogeveen, Castricum Sneek, and other local Punk groups.

117. THRASHER.

Skateboarding magazine. [LA Punk-Rock magazine] Years 1-10. San Francisco [1981/1991] This set includes every issue from its most crucial period. The first 10 years spanning 1981/1991. A set of 131 issues in all including the early and extremely elusive large format issues. Overall condition is excellent with a few instances of minor wear on later issues, and a small defect to left upper corner of N° 1.

9 000 Euros

Unquestionably the most influential skateboarding magazine ever published. With its unique blend of skating and punk rock coverage it has been at the forefront ever since it started in 1981. Outside of Thrasher's own archives, a set of this scope has never been assembled or offered.

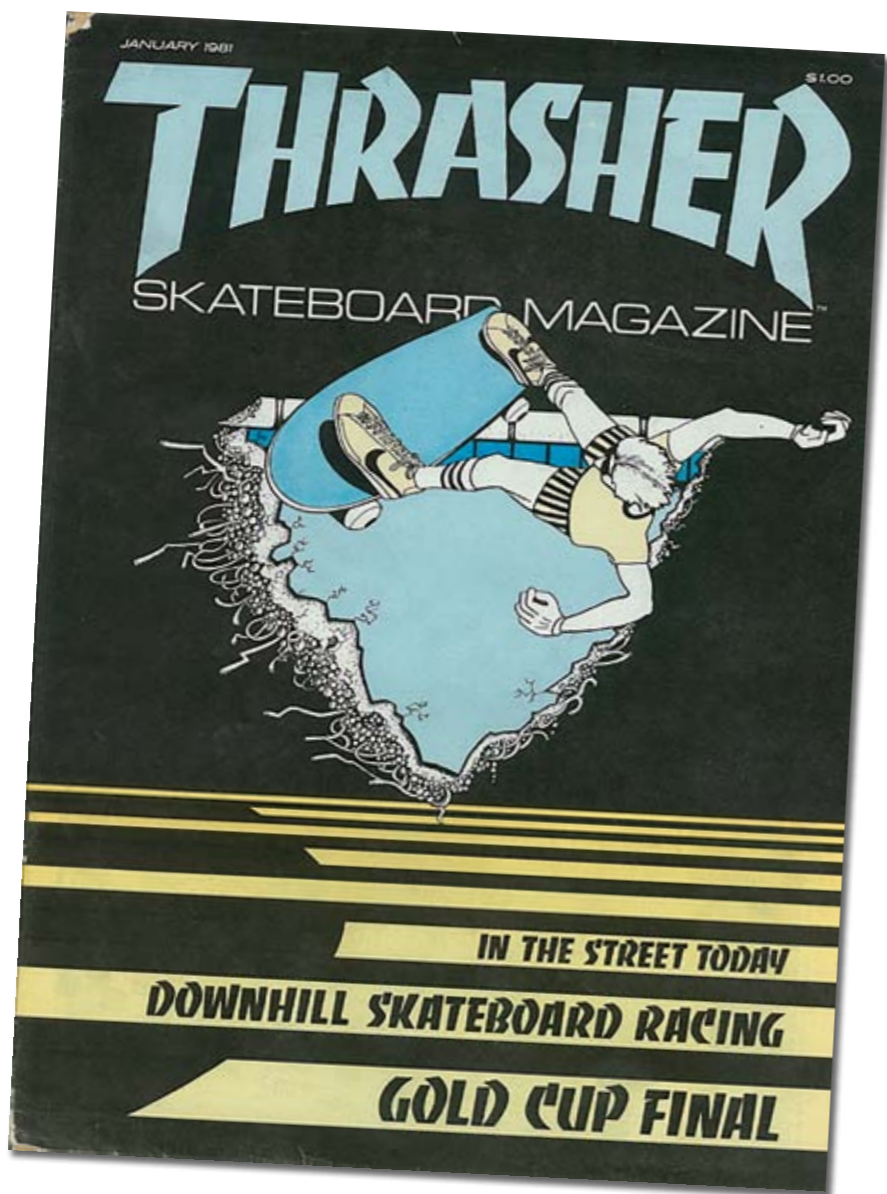


118. THRASHING NECRO MANIAC

Collection de 2 numéros [N°4 et 5]. Edité par Serge Poncelet. Val de Reuil, T.N.M. Prod., 1990.
Fascicules [21 X 31 cm.] photocopiés, illustrés, agrafés, couvertures rouges illustrées.

60 Euros

Fanzine Métal de l'Eure. Articles consacrés aux artistes ou groupes : Loudblast, Jet Red, Jimmy Martin, Blue Blut, Desecration, Re animator, Septic Tank, Johnny Crash, Merciless, Killer Dwarfs, Vulcain, Epidemik, Voivoid, New Musidisc, Death Power, etc.



119. TUEZ LES TOUS!

Collection de 10 premiers numéros [N° 0 à 9]. Directeur de publication J.F. Garsmeur puis Nicolas Caillier.
Rédaction : Laurence Romance, Chris Lucker, Nick Tarass, etc. Lille, 1983/85. 10 fascicules [22 X 31,8 cm.] de 16 à 20 pages chaque, imprimées, illustrées, agrafés.

750 Euros

Rock'zine Lillois qui connaîtra 11 numéros [N°0 à 10]. Le No.9. Complet du poster pour le concert Live "Tuez les tous" à la salle des fêtes de Fives/ Lille le 13 mars. [42 X 610 mm.] plié en 4, illustré par Placid.



120. VIBRATIONS. MENSUEL D'INFORMATION

Directeur de publication : François Béligat.
Rédaction/réalisation : F.X. Beuzon. Collection des 3 premiers numéros. Directeur de publication François Béligat. Rédaction réalisation : F.X. Beuzon. Besançon, Ed. Franc' Albert, 1983.
Fascicules [21 X 29,7 cm.], 16, 16, 20 pages abondamment illustrées de photos et de bandes dessinées, couvertures couleurs.

120 Euros

Fanzine de rock, bandes dessinées, art qui connaîtra au moins 4 numéros dans les années 83.



121. VITRIOL

No. 3 [dernier numéro ?]. Les Ulis, c/o Cochise, 1987/89. Fascicule [21 X 29,7 cm.] photocopié, illustré de photos et bandes dessinées, agrafé, couverture rouge illustrée.

40 Euros

Fanzine anarcho-punk de banlieue parisienne.



122. VOLT SUBITO

N° 1 [1983] au N° 3 [01/09/1983]. Collection complète. Paris, Volti Subito, 1983. 3 fascicules [21 X 30 cm.] de 24 pages photocopie pour les 2 premiers numéros, couverture en offset pour le 3ème, abondamment illustrés, agrafés.

250 Euros

Volti subito créé par Boris Vermouth, Walerian Torquemada, Panama, Mosquito. Pierre Jeanjean devient le directeur de publication pour le N°3. Fanzine rock punk new-wave cold-wave. Interviews de Indochine, Guernica, Warum Joe, Buryal party, Les cadavres, Baroque Bordello, Death in June, Toreros, Burial party, Brigandage, Richard III, etc.



123. VOMIT. SERIE BEURK.

Edito de "Kayen". Sans lieu ni date [Années 90]. Fascicule de 13 pages photocopées au recto, illustrées, agrafé.

60 Euros

Fanzine punk de BD.



124. VYNIL. MENSUEL

Collection de 4 numéros [N° 1, 2, 4 et 6]. Directeur de publication Vincent Brunet. Rédaction Pierre Thiollay, Vincent Brunet, Charles Poitiers, Bruno Creance, Caroline Ayache, Michel Bordet, Bruno Boussard, etc. Paris, Vinyl, 1981/84. Fascicules [25 X 36 cm.] de 30 à 40 pages chaque, imprimées, couvertures couleurs illustrées.

250 Euros

Magazine rock format journal qui connaîtra au moins 11 numéros [N° 0 à 10]. Les Numéros 1, 2 et 4 contiennent un disque vinyl. Photographies Claude Gassian, J.P. Leloir, Jacky Guillaume, J.P. Lagreze, etc. Contient également quelques textes illustrés sur la bande dessinée.



125. WHITE STUFF.

A rock n roll magazine for international heroes. N° 5. [London]. Sept/Oct. 1977. 13 pages, stencilled on yellow paper, stapled in the corner.

300 Euros

Edited by Sandy Robertson. A Patti Smith fanzine, the name being derived from lyrics to Smith's song "Ain't It Strange". Article by Frank W. Letchford on the art of Austin Osman Spare, 'Notes on Holiday Inn' by Smith, and a fans' notes on Smith, The Rolling Stones, and Rimbaud. In very good condition.

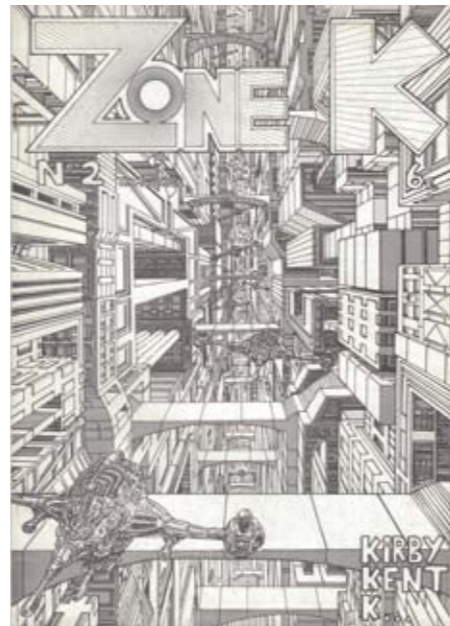


126. WIRRAWHR

N° 1 [all publ.]. Syke [BRD], Wirrawhr Verlag 1979. 29x21 cm., stapled, 46pp.

150 Euros

Edited by Johann Luft and Hajo Lührs. Contributions by H. Lührs, D. Schmidt, L. Bickel, C. Russin, M. Lindon a.o.



127. ZONE K

Trimestriel. N° 1 et 2 [Collection complète ?]. Directeur : John Plumeteau, directeur de publication : Eric Salès. Paris, Radio Pékin Prod., 1979. 2 fascicules [21 X 29.7 cm.] 26 et 28 pages, agrafés, couvertures illustrées par Eirik [No.1] et Swan [No.2].

60 Euros

Fanzine BD et musique parisien.

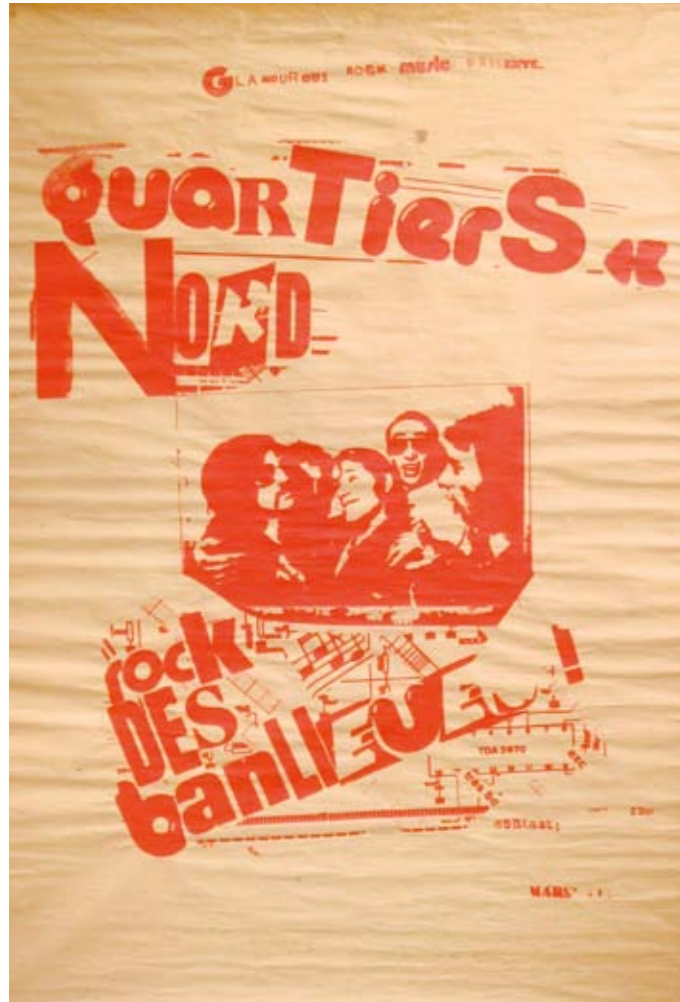
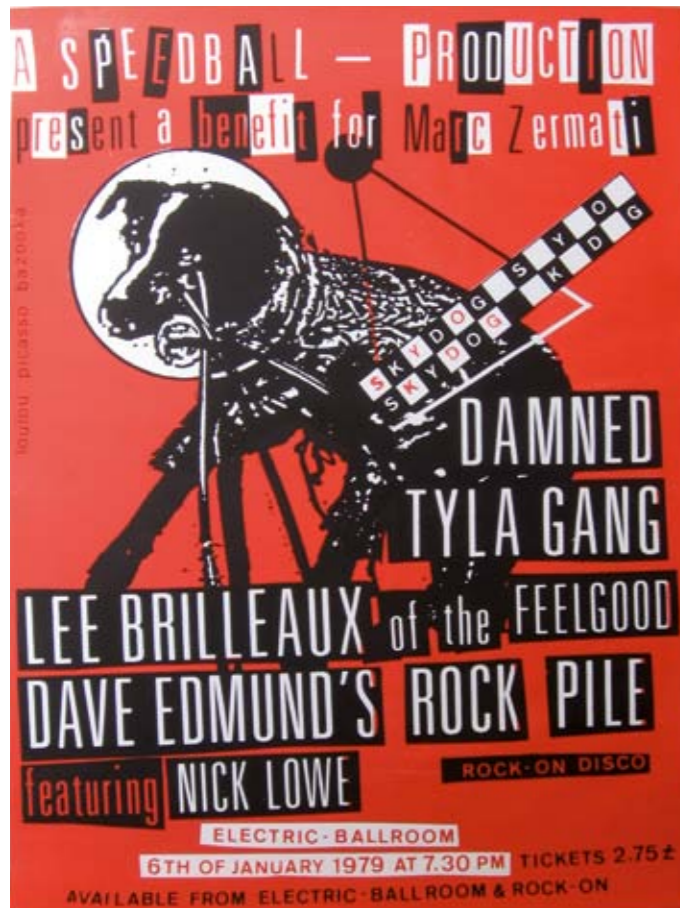
Participations de Docteur Wertham, Eirik, Al Trash, Frisky, Pamela Needle, Phil Crobb, Brian Cortisone, etc.



VOLUME 1 NUMBER 9

APRIL 1978

FIFTY CENTS



AFFICHES

128. [BAZOOKA]

A SPEEDBALL-PRODUCTION PRESENTS A BENEFIT FOR MARC ZERMATI

Damned Tyla Gang - Lee Brilleaux of the Feelgood - Dave Edmund's Rock Pile featuring Nick Lowe - Electric- Ballroom. 6th of January 1979 at 7.30 pm
Affiche originale (750 X 560mm.), imprimée en sérigraphie en noir et rouge sur papier blanc, signée "Bazooka" dans la planche.

850 Euros

Marc Zermati, organisateur de concerts, avait ouvert en 1972 à Paris aux Halles l'Open Market, haut lieu des cultures Rock et Punk, puis a organisé, le 21 août 1976, le premier festival européen du mouvement Punk dans les arènes de Mont-de-Marsan. Ce concert programmé à Londres au célèbre Electric- Ballroom avait pour but de le soutenir financièrement.

129. GERMS

Slash magazine Germs (MIA) Volume 1, Number 8, April 1978. Affiche (58 X 80 cm.) illustrée, imprimée en noir, rouge et bleue

200 Euros

Affiche originale réalisée pour la promotion de la compilation de Germs "(MIA) : The complet Anthology" sortie avec Slash Record (Los Angeles) en 1993. Affiche entoillée et restaurée.

ALAIN Z. KAN ET GAZOLINE

130. GAZOLINE

Affiche (80 X 120 cm.) imprimée en offset. Affiche du concert 1977 du label Egg parodiant les célèbres "Gay Cowboys" du tee-shirt Seditionaries (Malcom McLaren / Vivienne Westwood).

450 Euros

131. ALAIN Z. KAN (AVEC UN PISTOLET)

Affiche (30 X 45 cm.) imprimée en offset.

250 Euros

132. ALAIN Z. KAN (AVEC BANDEAU)

Affiche (56 X 42 cm.) imprimée en offset.

250 Euros

Gazoline est le groupe fondé par Alain Kan (chanteur avant-gardiste et provocateur, (beau-frère de Christophe) avec Hugues et Fred Chichin (futur Rita Mitsouko) ainsi que Pierre Cayatte (futur Asphalte Jungle).

Alain Kan restera dans l'histoire comme étant le premier punk français.

133. GLAMOUROUS [sic] ROCK MUSIC PRÉSENTE QUARTIERS NORD ROCK DES BANLIEUES.

[Fin des années 70/début des années 80].

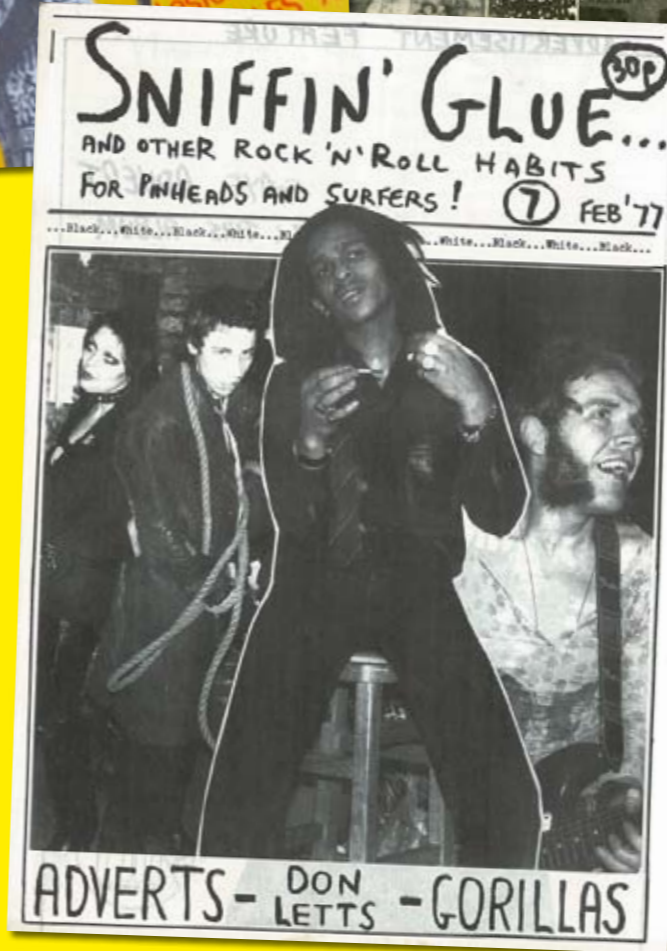
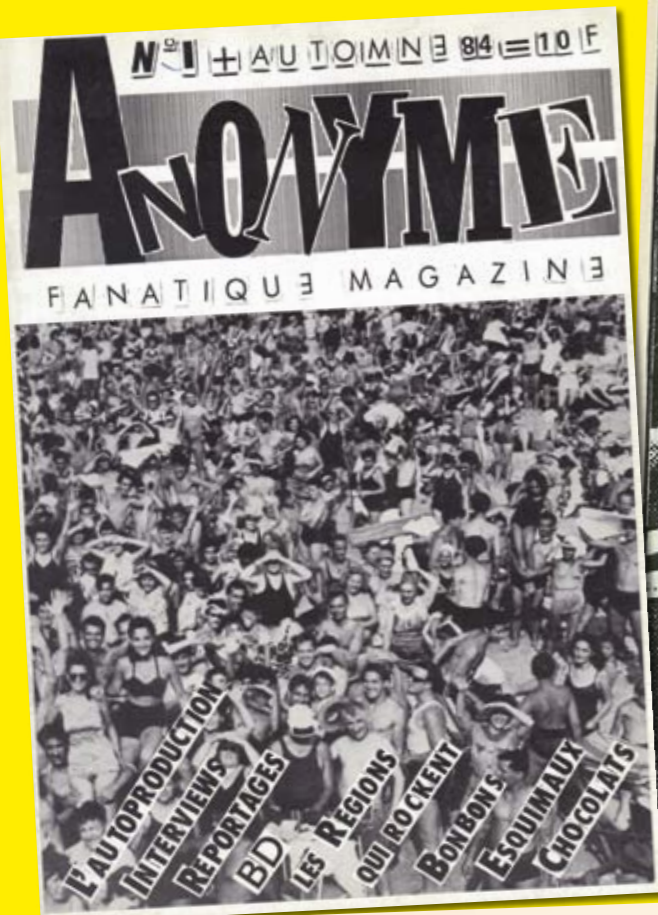
Sérigraphie [940 X 650 mm.] imprimée en rouge.

200 Euros

Créé en 1977 autour de Robert "Rock" Rossi, Alain "Loise" Chiarazzo et Philippe Troisi, Quartier Nord est le groupe rock marseillais sans doute le plus connu.

Exemplaire froissé avec de petites déchirures en marge et petit manque de papier au coin supérieur droit.





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