

J & J LUBRANO MUSIC ANTIQUARIANS



FRENCH OPERA SCORES

November 2021

We take pleasure in offering these 679 opera scores dating primarily from the 19th and early 20th centuries, including works of both better-known and more obscure composers. A number of works are offered in multiple editions and/or issues, reflecting revisions, additions, and deletions made by their composers and/or producers after the work's first performance. As such, these subsequent printings provide valuable insight into the work's compositional evolution, performance, and publication history.

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1. ADAM, Adolphe 1803-1856

Le Chalet Opéra-Comique en Un Acte ... Partition complète - Piano et Chant. [Piano-vocal score]. [Paris]: Jules Tallandier, [ca. 1910].

Large octavo. Quarter dark green morocco with marbled boards, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto half-title, verso printer's note), 1f. (recto title, verso blank), 244 pp. Binding slightly worn, rubbed, and bumped. Browned and slightly brittle; occasional small edge tears.

An opéra comique in one act to a libretto by Eugène Scribe and Mélesville [A.-H.-J.-Duveyrier] after Johann Wolfgang von Goethe's Singspiel *Jery und Bätely*, *Le Chalet* was first performed in Paris at the Opéra-Comique (Salle de la Bourse) on 25 September 1834. "*Le chalet, [Adam's] first significant success, incorporates the music from Ariane à Naxos, the cantata written for the 1825 Prix de Rome competition, but the opera is distinguished by its freshness of invention, as indeed are all his best works. Le chalet was Adam's most popular opera in France throughout the 19th century.*" Elizabeth Forbes in *Grove Music Online*. (36757) \$30

2. ADAM, Adolphe 1803-1856

Giralda ou la nouvelle Psyché, Opéra comique en trois actes, Paroles de Mr. E. Scribe. [Piano-vocal score]. Paris: Brandus [PN 5303], [ca. 1851].

Large octavo. Quarter red leather with red textured cloth boards, titling gilt to spine. 1f. (title), 1f. (named cast list and contents), 293, [i] (blank). Named cast includes Meyer Bussine, Siente-Foy, Felix Miolan, Ricquier, Audran, Adolphe, Lejeune, and Marie. With small charming musical bookplate of the noted French composer Charles Lecocq (1832-1918) to front pastedown. Binding slightly worn and rubbed. Slightly worn and faded; small handstamp to title.

First Edition, second issue.

"*In July 1850 one of [Adam's] best works, the opera Giralda, ou La nouvelle Psyché (with a text by Scribe, originally intended for Auber) was produced [at the Opéra-Comique], with an unknown soprano, Marie Félix-Miolan, in the title role: as Miolan-Carvalho she was to be Gounod's first Marguerite, Mireille and Juliette.*" Elizabeth Forbes in *Grove Music Online*. (28230) \$165

3. ADAM, Adolphe 1803-1856

Les Pantins de Violette Opèrette Bouffe en un Acte. Paroles de L. Battu ... A sa fille Angèle Adam. Partition Chant & Piano. [Piano-vocal score]. Paris: C. Joubert [PN B. & Cie. 9681], [ca. 1900].

Large octavo. [i] (title), [i] (publishing note), 1f. (named cast list and contents), 46, 1f. (blank) pp. Lithographed. Occasional performance annotations in blue crayon and pencil. Wrappers lacking; spine reinforced with brown paper tape. Minor staining to lower portions of some pages; small oval music seller's handstamp to title; former owner's signature to title, cast list, and first page of music (with transfer to facing blank page); small tear to lower margin of p. 9; vertical crease to pp. 35-38. Printed from Brandus plates.

"*[Adam's] final dramatic work, the charming one-act operetta Les pantins de Violette, was produced at the Bouffes-Parisiens, where it shared the bill with Offenbach's Le thé de Polichinelle, on 29 April 1856. Four nights later Adam died in his sleep.*" Elizabeth Forbes in *Grove Music Online*. (28259) \$35

4. ADAM, Adolphe 1803-1856

Le Postillon de Lonjumeau Opéra Comique en trois actes, Paroles de Mr. de Leuven et Brunswick. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PN M.S. 3189], [ca. 1865].

Large octavo. Full textured brown cloth with titling gilt to spine. 1f. (title), 1f. (cast list and thematic contents), 191, [i] (blank) pp. Lithographed. Some foxing; small handstamps to first two leaves and last page of music. Printed from Schlesinger plates.

"[Adam] composed more than 80 stage works, some of which, especially those written for the Paris Opéra-Comique, obtained considerable and lasting success." Elizabeth Forbes in *Grove Music Online*. (28228) \$85

5. ADAM, Adolphe 1803-1856

La Poupée de Nuremberg Opéra Comique en un Acte Paroles de M. M. de Leuven et A. de Beauplan ... Partition réduite avec accompagnement de Piano. Die Nürnberger Puppe Komische Oper in einem-Akt Nach dem Französischen des Leuven et A. Beauplan von Ernst Paque ... Vollständiger Clavier-Auszug ... Pr. M. 8.50. [Piano-vocal score]. Mainz: B. Schott's Söhnen [PN 11908], [after 1870].

Folio. Original publisher's black cloth-backed dark blue-grey printed wrappers. 1f. (title), [1] (cast list and contents), 63, [i] (blank) pp. Engraved. Text in French and German. Wrappers somewhat worn and soiled with minor chipping to edges, tear to upper margin of lower wrapper, small circular cataloguing label to spine at lower, library handstamps and markings to upper wrapper. Occasional light foxing; library handstamp to lower margin of first two leaves; small tear to inner margin of title; occasional performance markings in pencil and blue crayon.

A re-issue of the first German edition of 1853. (28268) \$75

6. ADAM, Adolphe 1803-1856

Le Roi d'Yvetot Opéra Comique en 3 actes. Paroles de MM de Leuven et Brunswick. [Piano-vocal score]. Paris: J. Meissonnier [PN 1770], [1843].

Large octavo. Quarter black leather with dark green textured cloth boards with decorative blindstamping and lyre-like motif to center of upper panel, titling and decorative gilt to spine. 1f. (title), 1f. (named cast list and thematic index), 74, 74 bis-75, 75 bis-76, 76 bis-77, 77 bis-197, [i] (blank), [i] (publisher's advertisement), [i] (blank) pp. Engraved. Named cast includes Chollet, Audran, Gard, Mocker, Darcier, and Rouvroy. Binding somewhat worn and rubbed. Minor to moderate foxing and browning; publisher's and music seller's handstamps to title; pp. 147-150 bound upside down and in reverse order.

First Edition.

First performed at the Opéra-Comique in Paris on 13 October 1842. (28236) \$165

7. ADAM, Adolphe 1803-1856

Wenn ich König Wär' (Si j'étais roi) Oper in 3 Akten von A. Dennery und J. Brésil Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking Klavierauszug mit Singstimmen. [Piano-vocal score]. [Wien]: Universal Edition [PN U.E. 12225], [1954]. Folio. Original publisher's light ivory wrappers with titling in sepia. [i] (title), [i] (copyright information), [i] (cast list), [i] (contents), 232 pp. With errata leaf laid in. Small bookseller's label to corner of upper wrapper; spine slightly worn. (28256) \$30

From the Meyer Collection

8. AMÉ, Leonard fl. ca. 1780

Recueil d'Airs Choisis dans differens Operas Comiques Et Ariettes de diverses Auteurs arrangés Pour deux Violons ou Flûte et Violon ... N. 1 [-10] Prix 1 [livre] 16s. [First violin part only]. Paris: Frere Md. et Graveur de Musique, [ca. 1780].

Oblong octavo. Contemporary half leather with marbled boards, raised bands on spine. [i] (title), 2-11, [i] (blank), [i] (title), 2-11 (blank), 1f. (title), 9, [i] (blank), 1f. (title), 9, [i] (blank), 1f. (title), 9, [i] (blank), 1f. (title), 9, [i] (blank), (title), 9, [i] (blank), 1f. (title), 9, [i] (blank), 1f. (title), 9, [i] (blank), 1f. (title), 9, [i] (blank) pp. Engraved. Several titles with "Gravé par Madame Frere" printed at lower margin. Some pages with partial watermarks at upper edge. With the manuscript name "De Gourvoux" to title of No. 1. With annotations in both ink and pencil to margins including numerical notation to inner margin of title. Includes music by Dalayrac, Dezède, Floquet, Grétry, Piccinni, J.J. Rousseau, and others. Binding quite worn, with spine lacking at head and foot. Light foxing and soiling; some minor dampstaining; occasional slight loss, tears, and/or repairs to outer edges, not affecting music.

Probable First Edition. Rare. RISM BII, p. 302 (one copy only, at the Bibliothèque nationale). Collection Musicale André Meyer, p. 16. (25069) \$400

DANIEL-FRANÇOIS-ESPRIT AUBER

1782-1871

Items 9-29

The foremost representative of the genre of opéras comiques in 19th-century France



9. AUBER

[AWV 8]. *La Neige Opéra en Trois Actes Paroles Françaises[!] & Italiennes... Arrangé pour le Piano Forte No. Prix: 36f. La Traduction Italienne est faite par Mr. Balocchi.* [Piano-vocal score]. Paris: Maurice Schlesinger [PN M.S. 380.], [ca. 1824-1825].

Folio. Full mid-tan cloth, upper with original series title ("Collection des Chefs d'oeuvres Dramatiques Modernes des Ecoles Italienne, Française et Allemande 1ère Série) laid down with "Livraison" number and title of work completed in contemporary manuscript), early owner's initials gilt ("J.B.") to lower outer corner. 1f. (title), [1] (cast list, table of contents), 2-176 pp. Engraved. Title with lithographic vignette and publisher's handstamp. Table of contents with melodic and textual incipits for each number. Binding somewhat worn, bumped, and stained; partially detached. Slightly worn, soiled, and foxed, heavier to some leaves; several signatures partially detached; occasional small tears to outer margin, not affecting text; occasional minor show-through and offsetting.

Probable First Edition. Schneider pp. 64-65 (with an extra title-leaf not present in either our copy, the Bavarian State Library copy, or copies described in OCLC). Lesure p. 390.

An opéra-comique to a libretto by E. Scribe and G. Delavigne, *La Neige* was first performed at the Opéra-Comique in Paris (Salle Feydeau) on 9 October 1823. (25586) \$285

10. **AUBER**

[AWV 13]. [Le Maçon Opéra en trois Actes.]. *Der Maurer Oper in drei Acten... vollständiger Klavier Auszug. Mit deutschem und französischen Text.* [Piano-vocal score]. Berlin: Fr. Laue [PN 78], [ca. 1830].

Oblong folio. Original publisher's brown wrappers with titling within decorative border. Lacking title, [3] (cast list and contents), 4-171, [i] (blank) pp. Engraved. Wrappers worn and soiled, with minor stains and tears repaired to upper; spine and lower lacking, replaced with contemporary paper. Lacking title; minor to moderate foxing; occasional minor tears to lower margins; staining to lower margins of final leaves.

First German edition. Schneider p. 129. (28289)

\$125

11. **AUBER**

[AWV 13]. *Maurer u. Schlosser Komische Oper in 3 Akten.* [Piano-vocal score]. Leipzig & Berlin: C. F. Peters [PNs 4586, 4629, 5679], [ca. 1875].

Large octavo. Black cloth-backed marbled paper boards. [1] (title), [2] contents, 3-116 pp. Binding somewhat worn; spine reinforced with red tape. Minor wear; several small tears; "Ottokar Keller" and "Rafi Conservatorium" in Frankfurt handstamps to front free endpaper, title, and contents leaves; early paper tape repair to upper outer corner of title; some underlining to text.

Schneider p. 130. (28217)

\$35

12. **AUBER**

[AWV 17]. *La Fiancée (Die Braut) Opera comique en trois Actes. Paroles de M. Scribe ... paroles allemandes, à l'usage de l'Opera Royal de Berlin, du Baron de Lichtenstein. Sans les finales Pr. Arrangement complet pour le Pianoforte. Pr. [blank].* [Piano-vocal score]. Berlin: Fr. Laue [PN 142-161], [ca. 1829].

Oblong folio. Quarter contemporary brown calf with marbled boards, decorative cut-paper label to upper with titling in manuscript. 1f. (title), [1] (cast list, table of contents, and "Vorerinnerung"), 69, [i] (blank), 54, 35, [i] (blank) pp. Engraved. Text in French and German. Publisher's small circular blindstamp to lower inner corners of initial leaves. Contemporary signature to upper outer corner of front free endpaper. Binding somewhat worn and rubbed; slight loss to tail of spine; tender at hinges. Mostly minor foxing; lower outer corners soiled; some dampstaining to upper inner margins; minor early repairs to inner margins of preliminary leaves, not affecting text; binder's holes to inner margins; remnants of early blue binding to inner margin of title.

Rare early German edition, published just one year after the first edition. Schneider p. 418. Worldcat (3 complete copies only, at the National Library of Israel, the Staats und Universitätsbibliothek Hamburg, and the Universität Marburg).

La fiancée, an opéra-comique to a libretto by Eugene Scribe, was first performed at the Opéra-Comique (Feydeau) on 10 January 1829. (26579)

\$225

First German Edition

13. **AUBER**

[AWV 17]. *La Fiancée Die Braut Opéra en 3 Actes... Klavier-Auszug... Der deutsche Text, zum Gebrauch für die Königl. Oper zu Berlin, vom Baron von Lichtenstein. No. 1540. Pr. 3 Rth.* [Piano-vocal score]. Berlin: Ad. Mt. Schlesinger [PN 1540], [ca. 1835].

Oblong folio. Original publisher's dark ivory wrappers with titling within decorative border. 1f. (title with list of individual pieces and their prices), [1] (blank), 2-102 pp. Engraved. Uncut. Text in French and German. Provenance: The noted music collector and bibliographer Anthony von Hoboken, with his small decorative bookplate with nautical motif to upper outer corner of verso of upper wrapper. Wrappers frayed at edges, soiled, and somewhat darkened; spine split and partially lacking. Minor foxing, heavier to some leaves; light offsetting and bleeding; final signature partially detached. Small circular publisher's handstamp to lower inner margin of title. A very good wide-margined copy overall.

First German edition. Rare. Schneider p. 418. Worldcat (2 copies only, at the University of Chicago and Julliard). (26553) \$425

14. AUBER

[WV 18]. *Fra Diavolo, Opéra Comique en 3 Actes, Paroles de M. E. Scribe ... Partition Piano et Chant. Prix. 15f. Net ... Nouvelle Edition.* [Piano-vocal score]. Paris: G. Brandus, Dufour [PN T. 1398], [after 1850].

Quarto. Half dark blue morocco with textured blue cloth, raised bands on spine in decorative compartments gilt, titling gilt, initials "L.A." gilt to upper. 1f. (recto title, verso blank), [1] (recto cast list and contents, verso blank), [2] (blank), 3-215, [i] (blank) pp. Engraved. Binding slightly worn and rubbed. Upper margin of four leaves (pp. 165-172) with small tears. With early 20th century press cuttings relative to the opera laid in.

A later edition, printed from Troupenas plates. Schneider p. 473. (28221) \$85

15. AUBER

[AWV 18]. *Fra Diavolo An Opera in Three Acts ... Novello's Original Octavo Edition ... Edited and Translated into English by Natalia Macfarren Price Three Shillings and Sixpence. Cloth, gilt, 5s.* [Piano-vocal score]. London: Novello and Company, [ca. 1910].

Large octavo. Full red cloth with decorative blindstamping and titling gilt to upper and spine. 1f. (recto title, verso colophon), 1f. (recto cast list and scene description, verso editor's note), 240 pp., 1f. (recto index, verso printer's device), 5ff. (publisher's catalogue). Text in English and French. Binding slightly worn, rubbed and bumped; front free endpaper lacking; rear endpapers browned; hinges split; former owner's signature to front pastedown, one crossed out in black ink. Title browned; other minor defects. (29293) \$35

16. AUBER

[AWV 26]. *Actéon Opéra comique en un acte. Paroles de E. Scribe ... Partition Piano et Chant. Prix 8.F net.* [Piano-vocal score]. Paris: Brandus et Cie. [PN T. 1407], [after 1850].

Quarto. Quarter mid-tan calf with marbled boards and black leather title label gilt to spine. 1f. (title), 93, [i] (blank) pp. Title lithographed, music engraved. Additional plate number to pp. 1 and 8: B. et Cie 8252. Spoken dialogue not included. Publisher's handstamp to lower right corner of title. Handstamp, "Achat de Musique neuve et d'occasion C. Pugno 19 Quai des Gds Augustins Paris," to front flyleaf. Spine partially detached. Impression occasionally weak; some leaves lightly foxed.

A reissue of the first edition of 1843. Schneider p. 842. Brandus took the edition over from Troupenas (whose business he bought in 1850), adding his own plate number to the outer pages of the first signature. (25280) \$75

17. AUBER

[AWV 28]. *L'Ambassadrice Opéra comique en 3 actes, Paroles de MM Scribe et de St. Georges ... Partition Piano et Chant. Prix 12 F. net.* [Piano-vocal score]. Paris: Brandus et Cie [PN 1497], [ca. 1851].

Quarto. Quarter dark green morocco with marbled boards, spine with compartments and titling gilt, marbled endpapers. 1f. (recto title within ruled border, verso blank), 1f. (recto cast list and contents, verso blank), 154 pp. Engraved. With small printed label of the French composer André Haumesser (1885-1964) to fellow-composer César Franck (1822-1890) to upper board and foot of title: "A César Franck André Haumesser..." Binding slightly worn, rubbed and bumped. Occasional minor foxing, primarily to first and last leaves; annotation to verso of free front endpaper; numerical handstamp to upper margin and facsimile signature handstamp, slightly cropped, to lower margin of title.

Printed from first edition Troupenas plates.

"[Franck] was one of the leading figures of French musical life during the second half of the 19th century." John Trevitt and Joël-Marie Fauquet in *Grove Music Online*. (29286) \$165

18. AUBER

[AWV 30]. *Le Domino Noir (Il Domino Nero.) Opera in Three Acts... with Italian and English Words, the Latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman.* [Piano-vocal score]. London: Boosey and Co., [ca. 1880].

Large octavo. Quarter black cloth with marbled boards and titling gilt to spine, pink endpapers, original publisher's decorative light orange upper wrapper bound in. 1f. (recto title, verso printing colophon), 1f. (recto contents, verso cast list and plot), 256 pp., 2ff. (publisher's catalogue). Binding slightly worn, rubbed, and bumped; spine slightly discoloured, head slightly defective. Occasional minor foxing; light annotations in red crayon; moderate foxing to last two leaves.

Second version, with new numbers and recitatives for London production. (29295) \$50

19. AUBER

[AWV 30]. *Der Schwarze Domino Le Domino Noir. Komische Oper in 3 Akten Text von Eugène Scribe, Deutsche Übersetzung von Freiherr von Lichtenstein ... Klavierauszug mit deutschem und französischem Gesangstext sowie vollständigem deutschem Dialog und allen scenischen Bemerkungen.* [Piano-vocal score]. Mainz: B. Schott's Söhne [PN 4958b], [ca. 1890].

Large octavo. 1f. (recto decorative title, verso blank), 1f. (recto cast list and contents, verso blank), 276 pp. Wrappers lacking; spine reinforced with black tape. Light soiling to title. (29283) \$40

20. AUBER

[AWV 32]. *Der Feensee (Le Lac Des Fées) Grosse Oper in fünf Aufzügen von Scribe und Melesville mit deutscher Uebersetzung von J.C. Grünbaum ... Vollständiger Clavierauszug mit deutschem un französischem Texte. Eigentum der Verleger. Pr. Rthlr. 10.* [Piano-vocal score]. Leipzig: Breitkopf & Haertel [PNs 6075; 6075 (1)-6075 (4)-6075 (6); 6075 (8)-6075 (17); 6248 (6075); 6249 (6075)]; [1839-1840].

Folio. Full modern gray-tan boards with original decorative title laid down, spine with printed title label. 1f. (title), 1f. (table of contents), 12 (cast list, German libretto), 3-280 pp. Engraved. Title with publisher's handstamp to blank lower margin with "Stuttgart, bei G.A. Zumsteeg" overpaste. Binding slightly worn and bumped. Some leaves lightly dampstained at inner margins; final signatures with heavier staining and cockling; occasional foxing; several pages with the handstamps of "K.K St." and the "Bibliothek d. W. Hochschule f. Musik Stuttgart," occasionally touching text.

First German edition. Scarce. Schneider p. 996. OCLC nos. 165951327, 165539506, 634653857, 84317277 (4 complete copies, only one of which is in the U.S., at Harvard).

Le Lac des fées was first performed at the Opéra in Paris on 1 April 1839. "The opera is more important for its *mise en scène* than for its music. The descent of the fairy-sisters to the lake is a vehicle for elaborate stage effects and ballet sequences. That scene and a madness-dream sequence in Act 4 reflect the strong influence that the convent scene from Meyerbeer's *Robert le diable* continued to wield at the Opéra. Though the opera had only 30 performances, its overture, one of Auber's best, remained popular in France throughout the 19th century." Laurie Shulman in *Grove Music Online*. (25584) \$200

21. AUBER

[AWV 35]. *Le Duc d'Olonne Opéra Comique en trois Actes Paroles de Messieurs Scribe et Saintine... Partition réduite avec accompagnement de piano Der Herzog von Olonne Komische Oper in drei Akten nach dem Französischen der Herren Scribe und Saintine ... für die deutsche Bühne bearbeitet von Heinrich Börnstein vollständiger Clavier Auszug No. 6808 ... Pr: 14 fl. 24 kr.* [Piano-vocal score]. Mainz, Antwerpen, und Brüssel: B. Schott's Söhne [PN 6808 (0-12)], [1842].

Folio. Original publisher's printed wrappers. 1f. (title), 1f. (cast list and table of contents), 15, (libretto in German), [i] (blank), 202 pp. Music engraved, libretto typeset. Partially uncut. Text in German and French. With printed label of the Musikalien-Leihanstalt F.v. Kittlitz-Schott in Mainz, with contemporary manuscript titling and shelfmark, to lower margin of upper wrapper. Wrappers quite worn and soiled with some splitting, tearing, loss, and perforations extending into outer leaves, affecting some measures of music. Several signatures partially or fully detached; minor soiling and dampstaining to blank margins of some leaves, not affecting music; occasional foxing and creasing to outer margins; crude tape repair to final two leaves.

First German edition. Schneider p. 1122.

Le duc d'Olonne was first performed at the Opéra-Comique (Favart) in Paris on 4 February 1842. (26683) \$125

22. AUBER

[AWV 36]. *La Part du Diable Opéra comique en 3 actes, Paroles de E. Scribe... Partition Piano et Chant. Prix 12 F. net.* [Piano-vocal score]. Paris: Brandus et Cie. [PN T. 1413], [?after 1858].

Quarto. Dark green morocco-backed dark green pebbled cloth boards with "M.B.J." gilt to upper with decorative border gilt, raised bands on spine with decorative compartments gilt, titling gilt, all edges gilt. 1f. (title), [1] (cast list and contents), 2-165, [i] (blank) pp. Title lithographed, music engraved. Spoken dialogue not included. Publisher's handstamp, "G. Brandus & S. Dufour," to lower right corner of title. Oval handstamp, "Achat livres et musique A. Cisnéros 4 et 6 Rue Dauphine Bordeaux," to upper right corner of front flyleaf and title and to upper left corner of first page of music. Impression occasionally weak; some offsetting and foxing, especially to first and final leaves and outer margins.

A re-issue of the 1849 edition of the piano-vocal score. Schneider p. 1142. Brandus took the edition over from Troupenas, whose business he bought in 1850; against his custom, he did not add his own plate number to the outer pages of the first signature. The handstamp, "G. Brandus & Dufour," dates from 1858-72.

First performed in Paris at the Opéra-Comique on 16 January 1843. (25283)

\$90

23. **AUBER**

[AWV 38]. *Die Barcarole Komische Oper in drei Acten nach dem Französischen des E. S. Scribe von Julius Franke ... Vollständiger Clavierauszug mit deutschem un französischem Texte... Pr. 7 Thlr.* [Piano-vocal score]. Leipzig: Breitkopf & Härtel [PN 7266 (0-17)], [1845].

Folio. Disbound. 1f. (title), 1f. (table of contents), 22 (libretto in German), 3-186 pp. Music engraved, libretto typeset. Text in German and French. Small oval handstamp of Rolf Ehrhardt to blank lower margin of title. Minor foxing, soiling, and occasional small tears to edges and blank margins, not affecting music.

First German edition. Schneider p. 1221. Scarce. Worldcat (6 apparently complete copies, only 2 of which are in the U.S., at the New York Public Library and the University of Michigan, OCLC nos. 19909373, 750713160).

La barcarole, ou L'Amour et la Musique, to a libretto by Eugène Scribe, was first performed at the Opéra-Comique (Favart) in Paris on 22 April 1845. (26685) \$135

24. **AUBER**

[AWV 44]. *Jenny Bell Opéra-Comique en 3 Actes, Poème de M. Eugène Scribe... Partition pour Piano et Chant Réduite par Vauthrot.* [Piano-vocal score]. Paris: J. Meissonnier [PN 5606], [1856].

Large octavo. Half dark olive green leather with patterned green cloth boards, spine in decorative compartments and titling gilt. 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 251, [i] (blank) pp. Binding worn; spine slightly defective. Slightly worn and foxed; small oval publisher's handstamp to lower outer corner of title.

First Edition. Schneider p. 1362. (28218) \$250

25. **AUBER**

[AWV 45]. *Manon Lescaut Opéra Comique en 3 Actes, Poème de E. Scribe... Partition Piano et Chant réduite par Vauthrot. Prix 15F. Net.* [Piano-vocal score]. Paris: Boieldieu ... Sylvain St. Etienne succr. [PN S. St. 882], [1856].

Large octavo. Half red calf with red textured paper boards, titling and rules gilt to spine. 1f. (title), [1] (named cast list and contents), 2-274 pp. Named cast includes Marie Cabel, Puget, Faure, Beckers, Lemercier, Jourdan, Félix, Lemaire, Duvernoy, Nathan, and Bélia. Binding considerably worn, with some loss. Slightly worn, browned, foxed, and stained; pp. 3-6 detached. Annotation in pencil to front free endpaper; portion of rear endpaper torn away.

First Edition. Schneider p. 1378.

First performed in Paris at the Opéra Comique on 23 February 1856. "*In Manon Lescaut (1856), the café-scene in Act 2 paints a multi-faceted picture of contemporary society in a manner close to Offenbach; the culmination of the action in a dramatic, half-hour-long death-scene is still more astonishing, anticipating, within the opéra comique genre, the fatal outcome of Carmen by 19 years.*" Herbert Schneider in *Grove Music Online*.

(28220) \$350

26. **AUBER**

[AWV 49]. *La Fiancée du Roi de Garbe Opéra-Comique En 3 Actes et 6 Tableaux. Paroles de E. Scribe et de Saint Georges ... Partition Chant et Piano, Arrangée par A. Bazille. Ornée d'un portrait de Mr. Auber photographié par Mr. Erwin [Hanfstaengl] Prix net: 18 Fr.* [Piano-vocal score]. Paris: E. Challiot et Cie. [PN E. C. et Cie. 3042], [1864].

Large octavo. Quarter dark green morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (title within decorative border lithographed by A. Barbizet), 1f. (with laid-down photographic portrait of Auber by Erwin Hanfstaengl, dated "Paris 1863"), [i] (blank), [i] (named cast list), [i] (contents), [i] (blank), 308 pp. Lithographed. Printer's note to foot of p. 1: "Imp: Michelet, 6, r. du Hasard." Publisher's handstamp to lower right corner of title. Spoken dialogue not included except for cue lines preceding some musical numbers. Binding slightly worn, rubbed, and bumped. Front matter moderately, first pages of music slightly foxed; one leaf partially detached.

First Edition. Schneider p. 1435.

First performed on 11 January 1864, this is one of Auber's last operas and his very last to a libretto by Eugène Scribe (1791-1861). *La Fiancée du Roi de Garbe* is distinct from Auber's earlier opera *La Fiancée* (AWV 17, 1829), the libretto to which is also by Scribe. (25281) \$300

27. AUBER

Fra Diavolo Opéra Comique en 3 Actes ... Prix net: 15f. ... Edition Nouvelle. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 8255], [1880].

Large octavo. Quarter maroon leather with maroon textured paper boards, upper with "M" beneath a crown gilt, spine in gilt-ruled compartments, titling gilt. 1f. (recto title within decorative border by P. Borie, verso blank), 1f. (recto with performance notes, cast list, and contents, verso blank), 374 pp. Lithographed. Armorial bookplate of the "Bibliothèque du Château de Franconville" to front pastedown. Binding slightly worn, rubbed, and bumped; endpapers browned. Occasional minor foxing.

Schneider p. 473.

First performed in Paris at the Théâtre de l'Opéra-Comique (Salle Ventadour) on 28 January 1830. (36689) \$65

28. AUBER

Le Lac Des Fées Opéra en Cinq Actes Paroles de MM. Scribe et Melesville. [Piano-vocal score]. Paris: Troupenas & Cie. [PN T. 710], [ca. 1839].

Folio. Disbound.

No. 2 bis. Air chanté par Mr. Duprez. Prix: 4f. 50c. 9 pp.

No. 4. Air chanté par Mlle. Nau. Prix: 4f. 50c. 9 pp.

No. 5. Air chanté par Mme. Stolz. Prix: 3f. 5 pp.

No. 6. Romance chantée par Mlle. Nau. Prix: 2f. 3 pp.

No. 7 bis. Air chanté par Mr. Levasseur. (Transposé pour Voix de Tenor). Prix: 4f. 50c. 9 pp.

No. 8. Duo chanté par Mlle. Nau et Mr. Duprez. Prix: 3f. 75c. 5 pp.

No. 12. Couplets chantés par Mr. Duprez. Prix: 2f. 50. 3 pp.

No. 13. Air chanté par Mr. Duprez. Prix: 4f. 50c. 9 pp.

No. 14. Couplets chantés par Mr. Duprez. Prix: 2f. 50c. 3 pp.

No 17 bis. Cavatine chantée par Mlle. Nau. Prix: 3f. 5 pp.

Engraved. Moderately foxed.

Le Lac des fées was first performed at the Opéra in Paris on 1 April 1839. "The opera is more important for its mise en scène than for its music. The descent of the fairy-sisters to the lake is a vehicle for elaborate stage effects and ballet sequences. That scene and a madness-dream sequence in Act 4 reflect the strong influence that the

convent scene from Meyerbeer's *Robert le diable* continued to wield at the Opéra. Though the opera had only 30 performances, its overture, one of Auber's best, remained popular in France throughout the 19th century." Laurie Shulman in *Grove Music Online*. The complete set of 18 numbers was issued in 1839 (Schneider p. 995).

Together with:

A group of 6 (of 21) separately-published numbers from Auber's *Le Domino Noir Opéra Comique en trois actes* Paroles de E. Scribe. [Piano-vocal score]. Paris: Troupoenas [PN T 547], [ca. 1837]. Folio. Disbound.

No. 1. bis. Romance chantée par Mme. Damoreau Cinti. Prix: 2f. 50c. 3 pp.

No. 2. Couples chantés par Mme. Damoreau Cinti. Prix: 2f. 50c. 3 pp.

No. 4. Couplets chantés par Mme. Boulanger. Prix: 3f. 5 pp.

No. 7. Couplets chantés par Mr. Roy. Prix: 2f.50c. 3 pp.

No. 11. Couplets chantés par Melle. Berthault. Prix: 2f. 50c. 3 pp.

No. 16 bis. Cantique chanté par Mme. Damoreau Cinti. Prix: 2f. 50c. 3 pp.

Engraved. Moderately foxed. First performed in Paris at the Opéra Comique (Salle Bourse) on 2 December 1837,

Le domino noir was Auber's most successful opéra comique in Paris, with over 1200 performances by 1909. Schneider p. 906. (36797) \$50

29. AUBER

La Part du Diable des Teufels Antheil (Carlo Broschi.) Komische Oper in 3 Akten Text von Eugène Scribe, Deutsche Übersetzung von H. Börnstein und C. Gollmick ... Klavierauszug mit deutschem und französischem Gesangstext sowie vollständigem deutschem Dialog. [Piano-vocal score]. London, Mayence: Schott & Co., B. Schott's Söhne [PN 7110 bis], [ca. 1890].

Large octavo. Half yellow cloth with textured paper boards, titling gilt to spine. 1f. (title), 1f. (cast list and contents), 253, [i] (blank) pp. Small tape repair to verso of title and second leaf.

"In the important and more serious works of [Auber's] middle creative period (*L'ambassadrice*, 1836; *Le domino noir*, 1837; *Les diamants de la couronne*, 1841; *La part du diable*, 1843; and *Haydée*, 1847) the solo arias gain in individuality, musical expressiveness and harmonic depth, influenced by the *drame lyrique*." Herbert Schneider in *Grove Music Online*. (28518) \$45

30. AUBERT, Louis 1877-1968

La Forêt Bleue Conte Lyrique en 3 Actes (d'après les contes de Perrault) Poème de Jacques Chenevière... Partition pour Chant et Piano avec Textes Français et Anglais Traduction anglaise par Hermann Klein. [Piano-vocal score]. Paris: A. Durand & Fils, [1911].

Quarto. Grey boards with original publisher's light green wrapper laid down to upper. 1f. (title), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (index), 236 pp. Named cast includes de Potter, Riddez, Rothier, Swartz, Fisher, Brozia, Amsden, Kaplick, de Courcy, Maubourg, Claessens, and Martini. Binding slightly worn. Gutters of several leaves reinforced; other minor defects.

First Edition.

Le Forêt Bleue was first performed in Geneva at the Opéra on 7 January 1913; the first American performance was scheduled to take place in December of 1911 in Boston. "Aubert wrote songs and piano music as well as several ballets and incidental music but left only one opera, *La forêt bleue*, a fairy-tale piece with a happy ending which engagingly depicts Perrault's original characters." Richard Langham Smith in *Grove Music Online*. (28519) \$125

31. AUDRAN, Edmond 1840-1901

Le Grand Mogol Opéra-Bouffé en 3 actes de Chivot et Duru. [Piano-vocal score]. Paris: Choudens [PN A.C. 6355], [1884].

Large octavo. Quarter black textured cloth with dark green marbled boards, brown leather title label gilt to spine. [i] (title), [i] (publisher's note, etc.), 1f. (named cast list and contents), 217, [i] (blank) pp. Named cast includes Thuillier-Leloir, Cooper, Alexandre, Gélabert, Scipion, and Mesmaker. Occasional performance notations in red crayon and black ink. Binding somewhat worn. Occasional minor wear and foxing; bookseller's handstamp to front pastedown; ownership annotations in ink to front endpapers.

First Edition, with the ballet supplement on pp. 206-217.

First performed in Paris at the Théâtre de la Gaité on 19 September 1884. (28245)

\$85

32. AUDRAN, Edmond 1840-1901

La Mascotte Opéra-Comique en 3 actes de Chivot et Duru. [Piano-vocal score]. Paris: Choudens [PN A.C. 5056], [1880].

Large octavo. Quarter brown calf with marbled boards, rules and titling gilt to spine. 1f. (recto title, verso notes), 1f. (recto named cast list and contents, verso blank), 104, [i] (105-109), 110-208 pp. Named cast includes Montbazon, Dinelli, Pescheux, Desmonts, Morlet, Hittmans, Lamy, and Raucourt. Binding somewhat worn, rubbed, and bumped. Occasional minor tears and soiling, not affecting music.

First Edition, later issue. (28248)

\$50

33. AUDRAN, Edmond 1840-1901

Les Noces d'Olivette Opéra-Comique en 3 actes de A. Duru et H. Chivot ... à Monsieur Cantin l'Auteur reconnaissant ... Partition Chant et Piano transcrite par Léon Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 4742], [ca. 1880].

Large octavo. Full maroon cloth, titling gilt to spine; decorative endpapers. 1f. (recto decorative title, verso notes), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 148 pp. Named cast includes Bennati, Clary, Rivero, Becker, Bouland, Gabrielle, A. Jolly, Marcelin, Gerpré, Desmontis, Pescheux, and Bertelot.

Bound with:

Marcaillhou, Gatien 1807-1855

40 Valses Pour Piano seul ... Bibliothèque Universelle du Pianiste Vingt et Unième Volume. [Piano-vocal score]. Paris: Désiré Ikemler, [ca. 1880]. [1] (decorative title), [2]-65, [i] (contents) pp.

Binding slightly worn and shaken; hinges split. Some signatures split; occasional light foxing; trimmed, not affecting music.

Les Noces d'Olivette first performed in Paris at the Théâtre des Bouffes-Parisiens on 13 November 1879. "[Audran's] early attempts at opéra bouffe brought an invitation from Cantin, director of the Bouffes-Parisiens and himself a native of Marseilles, and with *Les noces d'Olivette* (1879) and *La mascotte* (1880) Audran established himself in Paris as a rival to Lecocq and gained international fame. He was the most successful French operetta composer of the 1880s ..." Andrew Lamb in *Grove Music Online*. (29157)

\$45

34. BAILLE, Casimir 1855-1917

L'Angelus Un Acte de Georges Mitchell ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 10895], 1897.

Large octavo. Full textured black cloth with publisher's label to upper, titling gilt to spine, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 81, [i] (blank) pp. Named cast includes Marguerite Dumont, Lucie Bernardi, Pierre Lupiac, Gaston Beyle, and C. Bernaert. Binding slightly worn, rubbed, and bumped; hinges split. Publisher's handstamp to lower margin of title.

The second version of the work first performed in Paris at the Théâtre National de l'Opéra-Comique on 27 February 1899, under the direction of Mr. Albert Carré. (29168) \$40

35. BARRAUD, Henry 1900-1997

Lavinia Opéra-bouffe en trois actes Livret de Félicien Marceau Réduction pour chant et piano. [Piano-vocal score]. London: Boosey & Hawkes [PN B. & H. 18838], [1961].

Quarto. Original publisher's illustrated wrappers. 1f. (recto title, verso copyright statement), 1f. (recto orchestration, verso blank), 1f. (recto cast list, verso blank), 233, [i] (blank) pp. Wrappers slightly worn; stamped "Complimentary Copy" at upper margin of upper; spine slightly creased, small label to foot. (29160) \$40

36. BARTHE, Grat-Norbert 1828-1898

La Fiancée d'Abydos Opéra en 4 actes de Jules Adenis ... Partition Chant et Piano Arrangée Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 1245], [1866].

Large octavo. Quarter dark green calf with marbled boards, spine in gilt-ruled compartments with titling gilt. 1f. (illustrated title by V. Arouy), 1f. (dedication), 1f. (named cast list and contents), 260 pp. Named cast includes Miolan-Carvalho, Monjhaize, Ismaël, Lutz, and Gilbert. Binding quite worn; upper joint and hinge split; spine partially detached with portions lacking. Minor to moderate foxing; some signatures split; small oval publisher's handstamp to lower margin of title.

First Edition.

"The Théâtre-Lyrique opened a competition in 1864 on Jules Adenis's libretto *La fiancée d'Abydos*, for Prix de Rome winners whose work had not yet reached the stage. Barthe was the unanimous choice of the jury, above Émile Paladilhe and three others. Extensive changes were made during rehearsal and the première took place on 30 December 1865. Critics were largely positive, though they noted resemblances to Meyerbeer, Félicien David, Gounod, and others, and found the libretto somewhat tedious. After a respectable 21 performances (in Paris and Bayonne) the work disappeared from the repertory." Lesley A. Wright in *Grove Music Online*. (28838) \$50

37. BAZIN, François-Emmanuel-Victor 1816-1878

Madelon, Opéra Comique en 2 actes, Paroles de T. Sauvage. [Piano-vocal score]. Paris: J. Maho, [1852].

Large octavo. Quarter dark green morocco with textured dark green cloth, spine in decorative compartments gilt, titling gilt, plain blue endpapers. 1f. (recto title within decorative border, verso blank), [i] (named cast list and contents), 2-165, [i] (blank) pp. Engraved. Named cast includes Audran, Hemran-Léon, Lemaire, Sainte-Foy, Lefebvre, and Meyer-Mellet. Binding somewhat worn, rubbed, bumped, and abraded; spine slightly defective at head and tail; endpapers slightly browned. Minor foxing; light dampstaining to outer corners, not affecting music.

First Edition.

Bazin was a French composer and conductor. "He became a student at the Paris Conservatoire in 1834, and studied composition with Henri-Montan Berton and Halévy. He won premiers prix for harmony and accompaniment (1836), counterpoint and fugue (1836) and for organ playing (1839). The jury of the Prix de Rome awarded him a second prize on 30 April 1839, and the first prize on 23 May 1840. His cantata written for the competition, *Loÿse de Montfort*, was performed at the Opéra on 7 October 1840." Gérard Streletski in *Grove Music Online*. (29327). \$100

38. BEMBERG, Herman 1859-1931

Le Baiser de Suzon Opéra-Comique en Un Acte de M. Pierre Barbier... Théâtre National de l'Opéra-Comique (Direction L. Paravey)... Prix: 8 F. net. [Piano-vocal score]. Paris: G. Hartmann & Cie. [G.H. & Cie. 1931], [ca. 1888].

Large octavo. Original publisher's decorative dark ivory wrappers printed in sepia. 1f. (title), 1f. (dedication), 1f. (notes on first performance, named cast list, and contents), 76 pp. Named cast includes Auguez, Pierron, Bernaert, Galand, and Barnolt. Wrappers slightly soiled; titling in black ink to spine with small areas of paper loss. Occasional minor foxing; some leaves partially detached; former owner's signature to second leaf.

First Edition.

A composer of French-Argentine heritage, Bemberg studied in Paris with Franck and Massenet. (28850) \$60

39. BERLIOZ, Hector 1803-1869

[Op. 17]. *Romeo et Juliette. Sinfonie dramatique avec Choeurs, Solos de Chant et Prologue en Récitatif choral composée d'après la Tragédie de Shakespeare ... A Nicolo Paganin i... Op. 17 Partition de Piano par Th. Ritter.* [Piano-vocal score]. Leipzig: J. Rieter-Biedermann [PN 818], [ca. 1875].

Large octavo. Half dark brown cloth with marbled boards, original publisher's printed wrappers with titling within decorative border bound in. 1f. (title), 3-118 pp. Text in French and German. Minor tears to lower margin of upper wrapper. Slightly browned.

Hopkinson 39D(d).

"Shakespeare's plays were to supply the basis of three [of Berlioz's] major works, *Roméo et Juliette*, *Béatrice et Bénédicte* and the *Roi Lear* overture. In addition, there were at least three pieces inspired by *Hamlet*, a fantasy on *The Tempest*, and some direct borrowings in *Les Troyens*. More profoundly Shakespeare provided a framework for the structure of both *Roméo et Juliette* and *Les Troyens* and was a source, in the form of dramatic truth, of Berlioz's fundamental notion of expressive truth. Berlioz was to read and quote Shakespeare avidly for the rest of his life, putting him alongside Virgil in his literary pantheon ... In some respects [Berlioz's] most interesting solutions to issues of operatic style are to be found in *Roméo et Juliette* (Friar Laurence's scene and the superb finale which follows may be compared with the best in *Meyerbeer*)." D. Kern Holoman in *Grove Music Online*. (28523) \$50

40. BERLIOZ, Hector 1803-1869

[Op. 17]. *Roméo et Juliette Symphonie Dramatique avec Choeurs, Solos de chant et Prologue en récitatif choral composée d'après la Tragédie de Shakespeare ... Paroles d'Emile Deschamps. Partition de Piano et Chant Transcrite par Th. Ritter. Prix net 12f.* [Piano-vocal score]. Paris: Brandus et Cie. [PN 818], [ca. 1890].

Large octavo. Dark red morocco-backed marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto contents, verso blank), [1]-[2] (preface and foreword), 3-118 pp. Text in French and German. Binding slightly worn, rubbed, and bumped. Slightly browned.

Re-issue. (36788)

\$20

41. BERLIOZ, Hector 1803-1869

[Op. 17]. *Roméo et Juliette Symphonie Dramatique ... (Kalmus Vocal Scores)*. [Piano-vocal score]. New York: Edwin F. Kalmus, [ca. 1975].

Large octavo. Original publisher's green printed wrappers. 189 pp. Wrappers slightly worn; spine slightly faded and stained. (29481)

\$15

42. BERLIOZ, Hector 1803-1869

[Op. 24, BWV III]. *La Damnation de Faust Légende Dramatique en Quatre Parties ... Œuv. 24 Partition de Chant et Piano Avec texte français et allemand Quelques morceaux du livret sont empruntés à la traduction française du Faust de Goethe par M. Gérard de Nerval: une partie des scènes I, IV, VI et VII est de Mr. Gandonnière; tout le reste des paroles est de Hector Berlioz. Traduction allemande par Mr. Minslaff Prix: 20 francs net Grande Partition, net: 60 francs*. [Piano-vocal score]. Paris: Richault & Cie. [PN 11607 R.], [ca. 1870].

Large octavo. Full modern black cloth with gilt rules and titling gilt to spine. 1f. (recto title in red and black within decorative border, verso blank), 1f. (recto lithographic bust-length portrait of the composer on china paper laid down, verso blank), 1f. recto cast and table of contents, verso blank), 32 (libretto in French and German), 390 pp. lithographed music. Binding very slightly bumped. Minor browning to portrait leaf; small edge tear to first leaf of libretto; Brussels music seller's handstamp to foot of title; publisher's handstamp to foot of contents.

First Edition, variant. Rare. Hopkinson 54D(e) (one copy only, at the Henry Watson Music Library, Manchester, England). This issue not recorded in Holoman.

In four parts to a libretto by the composer and Almire Gandonnière after Gérard de Nerval's French translation of Johann Wolfgang von Goethe's *Faust*, *Le Damnation de Faust* was first performed in concert in Paris at the Opéra-Comique (Salle Favart) on 6 December 1846 and as a fully staged opera in five acts by Raoul Gunsbourg for the Monte Carlo Opéra on 18 February 1893. (36573)

\$200

43. BERLIOZ, Hector 1803-1869

[Op. 24, BWV III]. *The Damnation of Faust Dramatic Legend in Four Parts ... Vocal Score*. [Piano-vocal score]. New York: G. Schirmer [PN 2376], [1880].

Large octavo. Original publisher's decorative green wrappers printed in black and red. 1f. (recto decorative title, verso blank), 1f. (recto content, verso blank), 236 pp. Text in English and French. Wrappers slightly worn; upper partially detached; spine split and torn with portions lacking. Some signatures split or splitting.

Hopkinson 54D(q). (29519)

\$30

44. BERLIOZ, Hector 1803-1869

La Prise de Troie Poème Lyrique en deux Actes et trois Tableaux Poème et Musique de Hector Berlioz Partition Piano et Chant. Prix: 15 f. net ... Répertoire Choudens. [Piano-vocal score]. Paris: Choudens Fils [PN A. C. 987], [ca. 1890].

Large octavo. Full black cloth, titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto cast list and contents, verso blank), 179, [i] (blank) pp. Binding slightly worn, rubbed, bumped, and cockled. Minor pencil annotation to contents.

A re-issue of the first edition variant of ca. 1864. Hopkinsin 64B(a). (29521)

\$35

45. BERLIOZ, Hector 1803-1869

La Prise de Troie Poème Lyrique en trois actes et cinq tableaux Poème et Musique de Hector Berlioz Partition Chant et Piano Réduction de L. Narici ... Nouvelle Edition. [Piano-vocal score]. Paris: Choudens [PN A. C. 11312], [ca. 1970].

Large octavo. Original publisher's light grey illustrated wrappers printed in dark red. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 117, [ii] (blank), 120-129, [ii] (blank), 132-257, [i] (blank) pp. Named cast includes Delna, Agussol, Beauvais, Mathieu, Mrs. Lucas, Renaud, Douaillier, Chambon, Delpouget, Péloga, Paty, Cabillot, Flahaut, and Hanauer. Small handstamp to lower margin of upper wrapper; spine slightly creased. Upper edges slightly damaged.

A facsimile of the second version published by Choudens in 1899. Hopkinson 64B(c).

First performed in Paris at the Théâtre National de l'Opéra on 15 November 1899, under the direction of Bertrand and Gailhard. (29520)

\$40

46. [BERLIOZ, Hector 1803-1869]. Weber, Carl Maria von 1786-1826

Le Freyschütz, Opéra en Trois Actes, représenté à l'Académie Impériale de Musique Paroles de E. Pacini, avec récitatifs de H. Berlioz. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PN M.S. 3525], [ca. 1858].

Large octavo. Quarter dark red leather with red textured cloth boards, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title, verso blank), 1f. (cast list and incipits), 183, [i] (blank) pp. Engraved. Binding slightly worn and rubbed. Light uniform browning; minor to moderate foxing; small initial and publisher's facsimile signature handstamp to title; tear to p. 149 with tape repair; small area of blank lower outer corner of p. 177 lacking.

A variant issue, not recorded by either Hopkinson or Holoman, but see Hopkinson 27A(b) describing a lithographic printing with the imprint of Brandus et S. Dufour. (28803)

\$200

47. BERTON, Henri-Montan 1767-1844

Montano et Stéphanie ... Opéra Complet Dialogué Partition de Piano et Chant Paroles Françaises. Édition de Luxe. [Piano-vocal score]. Paris: Mme. Ve. Launer [PN V. L. 3292], [1841-1842].

Large octavo. Quarter dark green calf with marbled boards, spine in decorative compartments gilt, titling gilt. 1f. (recto title printed within decorative border, verso blank), 1f. (recto blank, verso lithographic portrait of composer after A. de Bayalds), 1f. (recto publisher's catalogue, verso notes on first performance, cast list, and incipits), 176 pp. Engraved. Binding slightly worn, rubbed, and bumped; hinges partially split; light pencil markings to free front endpaper; contemporary signature to verso of front endpaper. Minor foxing; some signatures split or splitting; signature to verso of portrait; small publisher's facsimile signature handstamp to lower margin of title; occasional creasing.

First complete edition.

First performed in Paris at the Théâtre de l'Opéra-Comique in March of 1799. "In 1799 [Berton] presented his most original operas, *Montano et Stéphanie* and *Le délire*. Both have simple stories but high passions: the first work depicts the exploitation of innocence and the second the healing of a mentally deranged husband. Both held the stage for many years. *Montano* enjoyed performances throughout Europe and was given at Weimar as late as 1845; excerpts were played at concerts well into the 19th century. These operas were exceeded in their popularity only by *Aline, reine de Golconde* (1803), which reached the USA before being revived in Paris in 1847. Many published selections from these works were in circulation." David Charlton in *Grove Music Online*. (29480) \$125

GEORGES BIZET
1838-1875

Items 48-63

"Bizet might have surpassed all the many composers active in France in the last third of the 19th century had it not been for his untimely death at the age of 36. *Carmen*, first performed three months before his death, has become one of the most popular operas of any age ... The brilliance and the individuality of his best music is unmistakable. It has greatly enriched a period of French music already rich in composers of talent and distinction." Hugh Macdonald in *Grove Music Online*.



First Edition, "A Triumph Almost Without Rival"

48. BIZET

L'Arlésienne Drame en 3 Actes de Alphonse Daudet ... A mon ami Hippolyte Rodrigues ... Partition, Chant & Piano. Pr: 5fr. net. [Piano-vocal score]. Paris: Choudens [PN A.C. 2484.], [1872].

Large octavo. Dark tan leather-backed teal blue textured cloth boards, raised bands on spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto decorative title printed in dark brown, verso blank), [i] (table of contents), 2-85, [i] (blank) pp. Lithographed. With piano accompaniment by Bizet. Binding slightly worn, rubbed, and bumped; foot of spine chipped; hinges split.

First Edition. Macdonald: The Bizet Catalogue #30 (online July 17, 2021). Both Fuld (p. 109) and Crawford (p. 52) cite an incorrect plate number, 2486.

French author and playwright Alphonse Daudet (1840-1897) wrote such noted works as *Letters from My Windmill* (1869) and *Sidonie* (1874). The *Letters* included the short story, *L'Arlésienne*, which was transformed into the play for which Bizet composed his incidental music. The music was first performed on 1 October 1872. "The score ... is a triumph almost without rival of its kind, and cannot be fully appreciated apart from the play it was intended to illustrate. Of the 27 numbers, many are mélodrames only a few bars long ... and the longer movements of the suites, although they never stale as concert music, have a primary dramatic integrity." Winton Dean in *The New Grove*, Vol. 2, pp. 758-59. (36572) \$650

49. BIZET

L'Arlésienne Drame en 3 Actes de Alphonse Daudet ... Partition Chant & Piano. Pr: 5fr. net ... A mon Ami Hippolyte Rodrigues. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 2484], [after 1886].

Large octavo. Original publisher's gray wrappers. 1f. (recto title, verso publisher's notes), [1] (contents), 2-77, [i] pp. Wrappers detached; spine lacking. First leaves detached; signatures separated; minor soiling and staining.

First Edition, later issue. (36801)

\$120

50. **BIZET**

L'Arlésienne Drame en 3 actes de Alphonse Daudet ... A mon ami Hippolyte Rodrigues ... Partition Chant & Piano transcrite par l'Auteur. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 2484], [ca. 1890].

Large octavo. Full dark green cloth, titling gilt to spine. 1f. (title), [1] (contents), 2-77, [i] (blank) pp. Some signatures split.

Second version. (28521)

\$60

51. **BIZET**

Carmen Opéra en 4 actes Tire de la nouvelle de Prosper Mérimée Poème de H. Meilhac et L. Halévy ... Partition Chant et Piano arrangée par l'auteur ... à Jules Pasdeloup. [Piano-vocal score]. Paris: Choudens Père et Fils [PN a.C. 3082], [1877].

Large octavo. Quarter dark red morocco with matching pebbled cloth boards. 1f. (recto title, verso blank), 363, [i] (blank) pp. Lithographed. Binding slightly worn, rubbed, and bumped; hinges split. Some wear, browning, foxing, and soiling; small edge tears to foot of pp. 131-134.

First Edition, later issue of the revised edition.

Carmen is recognized as one of the greatest of all 19th century operas. Composed in 1873-1874, it was first performed in Paris at the Opéra-Comique on 3 March 1875, to a libretto by H. Meilhac and L. Halévy after Mérimée, under the baton of Adolphe Deloffre (1817-1876). (36798) \$120

52. **BIZET**

Carmen Opéra en 4 actes Tire de la nouvelle de Prosper Mérimée Poème de H. Meilhac et L. Halévy ... Partition Chant et Piano arrangée par l'Auteur ... à Jules Pasdeloup. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 3082], [after 1875].

Large octavo. Quarter dark red morocco with textured dark red paper boards, "T. C." gilt to upper, spine in decorative gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (title within decorative border by L. Denis, verso copyright notice), 1f. (recto named cast list and contents, verso blank), 363, [i] (blank) pp. Named cast includes Lhérie, Bouhy, Potel, Barnold, Dufriche, Duvernoy, Nathan, Teste, Galli-Marié, Chapuy, Ducasse, and Chevalier. Binding slightly worn, rubbed, and bumped; head and tail of spine chipped; small tear to outer edge of free front endpaper. Slightly browned and creased; some signatures split; signed inscription to verso of cast list "Souvenir de Maman a l'occasion de mes 18 ans - Jeanne H. Thierry 20 Juilliet 1886"; lower corner of pp. 137-138 torn, with no loss; tape repair to upper corner of pp. 255-256.

Second edition. (29439)

\$125

53. **BIZET**

Carmen Opéra en 4 actes Tiré de la nouvelle de Prosper Merimee Poème de H. Meilhac et L. Halevy ... Paroles Italiennes de A de Lauzieres ... Paroles Allemandes de D. Louis (Julius Hopp Mort en 1886) ... Répertoire Choudens ... Partition Chant et Piano arrangée par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A. C. 3554], [ca. 1890].

Large octavo. Full green cloth with black title label gilt to spine. 1f. (recto title within decorative border by E. Buval, verso blank), 1f. (recto cast list and contents, verso blank), 375, [i] (blank) pp. Binding slightly worn and faded. Minor browning to outer edges; title trimmed, slightly affecting text; occasional annotations in red crayon.

Second edition, later issue. (29437)

\$50

54. BIZET

Carmen Dramea Lirico in Quattro Atti di Enrico Meilhac e Ludovico Halevy ... Opera Completa Canto e Pianoforte (B) Lire 40.- Pianoforte Solo (B) Lire 20.-. [Piano-vocal score]. Milano: G. Ricordi & C. [PNs 115470 q, 115470 t, 115470 p, 115470 o, 115470 a, 115470 b, 115470 s, 115470 l, 115470 b, 115470 r, 115470 k, 115470 m, 115470 h, 115470 j, 115470 u, 115470 x, 115470 i], [1927].

Large octavo. Full dark purple cloth, manuscript titling in gold ink to spine. 1f. (recto title, verso printer's device), 1f. (recto cast list and setting, verso contents), 377, [i] (blank) pp. Publisher's blindstamp dated February 1927. Occasional annotations in red crayon. Binding slightly worn, rubbed, bumped, and shaken. Former owner's signature ("Rosabelle De Long") to upper margin of front pastedown. Occasional creasing to corners; small square publisher's labels to lower margin of title; small pencil annotation to contents; minor creasing to first page of music. (29526)

\$40

55. BIZET

Djamileh Opéra-comique en Un Acte de Louis Gallet ... Op. 24. Partition Chant et Piano, Réduite par l'Auteur ... A Camille du Locle. [Piano-vocal score]. Paris: Choudens [PN A. C. 2380], [Ca. 1872].

Large octavo. Half black cloth with black textured cloth boards, titling gilt to spine, decorative endpapers. 1f. (recto decorative title by J. Bourgeois, verso notes), [i] (named cast list and contents), 4-129, [i] (blank) pp. Named cast includes Preilly, Duchesne, Potel, and Julien. Boards detached and slightly worn, rubbed, and bumped; spine worn and damaged with portions lacking; endpapers chipped. Small annotation in black ink to upper outer corner of title.

First Edition, early issue, with "Op. 24" added to title but still with the address 265, Rue St. Honoré.

In one act to a libretto by Louis Gallet after Alfred de Musset's story *Namouna*, *Djamileh* was first performed in Paris at the Opéra-Comique (Salle Favart) on 22 May 1872. "*Bizet's score is full of inventive touches, especially in its use of chromatic colour, widely mistaken for Wagnerism in 1872. In the final duet the music takes on a more serious and passionate tone, and Djamileh is characterized from the beginning by a darkly expressive melody. Her main solo, the 'Ghazel', blends exotic colour, chromatic side-slips, suppressed passion and the key of D minor to give a strong foretaste of the Habanera in Carmen.*" Hugh Macdonald in *Grove Music Online*. (29435)

\$165

56. BIZET

[Op. 24]. *Djamileh Opéra-Comique en un Acte de Louis Gallet ... Partition Chant et Piano. Réduite par l'Auteur ... A Camille du Locle*. [Piano-vocal score]. Paris: Choudens [PN A.C. 2380], [ca. 1872].

Large octavo. Original publisher's gray wrappers. [1] (title illustrated by J. Bourgeois), [2] (publisher's notes), [3] (named cast list and contents), 4-129, [i] pp. Lithographed. Named cast includes Preilly, Duchesne, Potel, and Julien. Wrappers worn and detached; spine lacking.

First Edition, later issue, with "Op. 24" added to title but still with the address "265, Rue St. Honoré." (36802)

\$150

57. BIZET

Don Procopio Opéra Bouffe en deux Actes de Paul Collin et Paul Bérel D'après les Comédies Italiennes du XVIIIe et du XVIIIe Siècles ... Révision musicale et Réduction pour Piano et Chant par Ch. Malherbe Partition Chant et Piano Textes Français et Italien ... 2ème Edition. [Piano-vocal score]. Paris: Choudens [PN A.C. 13062], [1906].

Large octavo. Quarter dark red morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers, original publisher's ivory wrappers printed in sepia bound in. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 1f. (recto quote from a Bizet letter of January 11, 1859, verso blank), 272, 281-285, [i] (blank) pp. Named cast includes Jean Périer, Rousselière, Bouvet, Chalmin, Ananian, Angèle Pornot, and Jeanne Morlet. Binding slightly worn, rubbed, and bumped; upper wrapper slightly soiled.

Second edition.

In two acts to a libretto by Carlo Cambiaggio after Luigi Prividali's libretto *I pretendenti delusi*, *Don Procopio* was first performed in Monte Carlo at the Opéra on 10 March 1906, under the direction of Raoul Gunsbourg. "The music, like the text, is wholly Italian, a style Bizet admired in Rossini and Donizetti, although he later spoke dismissively of it. His invention and wit are astonishing, since he infuses a familiar idiom – vocal coloratura, patter declamation, swift-moving ensembles, and so on – with frequent original touches, in harmony, orchestration and melodic style. His fluency and professionalism are remarkable. One piece, a march, was borrowed from the *Symphony in C*; other sections were later used in *Les pêcheurs de perles* and *La jolie fille de Perth*, including the famous *Serenade* from that opera." Hugh Macdonald in *Grove Music Online*. (29931) \$100

58. BIZET

Ivan IV Poème de F. H. Leroy et H. Trianon Opéra en quatre Actes et six Tableaux ... Révision musicale par Henri Busser ... Traduction allemande: Dr. Fritz Schröder Partition Chant et Piano réduction par Maurice Bellecour ... Oeuvre Posthume. [Piano-vocal score]. Paris: Choudens [PN A. C. 16900], [ca. 1951].

Large octavo. Original publisher's ivory printed wrappers. 1f. (recto title, verso blank), 1f. (recto notice, verso notes on first performance and named cast list), 1f. (recto contents in French, verso contents in German), 336, viii pp. Some leaves unopened. Named cast for performance in 1951 includes Pierre Nougaro, Miro Skala, Michel Taverner, Charles Soix, René Coulon, Paul Grosjean, Lucien Cattin, Raymond Romanin, J. L. Bacque, Georgette Camart, Marthe Couste, and Josette Sulmonte. Wrappers slightly worn, Peters handstamp to lower margin of upper. Occasional minor creasing; outer edges slightly frayed.

First Edition.

In five acts to a libretto by François-Hippolyte Leroy and Henri Trianon, *Ivan IV* was first performed in Württemberg at Mühringen Castle in 1946; it was first performed publicly in Bordeaux at the Grand Théâtre on 12 October 1951. Bizet appears to have worked intensively on *Ivan IV*, a libretto originally intended for Gounod, in the winter of 1862–3 in expectation of a performance at Baden-Baden ... This is Bizet's largest and longest work, conceived in the manner of Meyerbeer's operas for a large cast and orchestra ..." Hugh Macdonald in *Grove Music Online*. (29528). \$120

59. BIZET

La Jolie Fille de Perth Opera en 4 Actes de MM. de Saint-Georges & J. Adenis ... Partition Chant & Piano Arrangée par H. Salomon. [Piano-vocal score]. Paris: Choudens Père et Fils [PN A.C. 1523, 2795], [ca. 1930].

Large octavo. Original publisher's decorative ivory wrappers printed in blue. 1f. (recto title within decorative border, verso blank), 1f. (recto named cast lists and contents, verso blank), 250 pp. Some leaves unopened.

Named cast for 1867 production includes Devriès, Ducasse, Massy, Barré, Lutz, Wabtel, and Guyot and for the 1890 production Cécile Mézeray, Bossy, Engel, Frédéric Boyer, Isnardon, Ferran, Portejoie, and Belen. Wrappers slightly soiled; some wear to spine. Browning; edges very slightly frayed.

Re-issue of the edition of ca. 1890.

In four acts to a libretto by Jules-Henri Vernoy de Saint-Georges and Jules Adenis after Walter Scott's novel *The Fair Maid of Perth*, *La Jolie Fille de Perth* was first performed in Paris at the Théâtre Lyrique on 16 December 1867 under the direction of Carvalho and in 1890 under the direction of Verdhurt. "*La jolie fille de Perth* was commissioned by Carvalho, director of the Théâtre Lyrique, in July 1866, the choice of libretto being fixed by the terms of the contract. The commission confirmed Carvalho's faith in Bizet following *Les pêcheurs de perles* in 1863 and the unfinished *Ivan IV* in the intervening years. The librettists were experienced men of the theatre, especially Saint-Georges, yet the libretto is notoriously free in its treatment of Scott's novel and loose in its dramatic structure. Bizet was well aware of its faults and was unenthusiastic about the verse, yet he set to work with great energy and completed the score before the end of 1866." Hugh Macdonald in *Grove Music Online*. (29500). \$30

60. BIZET

[*Les Pêcheurs de Perles*]. *Iskateli Zhemchuga*. [Piano-vocal score]. [Moskva]: [P. Jurgenson] [PNs 19620, 19621 a-c, 19622 a-b, 19623 a-c, 19624 a-b, 19625 a-b, 19626-19631, 19632 a-c, 19633-19636], [1894].

Large octavo. Original publisher's wrappers. [5]-16 (libretto in Cyrillic), 17-222 pp. Text in Russian and French. Occasional performance notations in black ink and red and blue pencil. Manuscript text overlay in Galician to first three numbers of Act I. Disbound. Lacking upper wrapper; lower wrapper worn and soiled with small tears to edges and remnants of adhesive to inner margin. Lacking first few leaves, including title; signatures detached; remnants of adhesive to inner margin of verso of first leaf; occasional tape reinforcements to inner margins; minor tear to lower margin of p. 11 with tape repair, not affecting music; upper outer corners creased. Music complete.

In three acts to a libretto by Eugène Cormon and Michel Carré, *Les Pêcheurs de Perles* was first performed in Paris at the Théâtre Lyrique on 30 September 1863 and at the Opéra-Comique on 21 April 1893. "*Les pêcheurs de perles*, which Bizet composed very rapidly in the summer of 1863 when he was 24, was his second opera to be staged but probably the sixth he had composed ... The three principal roles are some of the best in French opera of its time, and the opera's success is now assured." Hugh Macdonald in *Grove Music Online*. (29479). \$40

61. BIZET

I Pescatori di Perle Opera in Tre Atti di E. Cormon e M. Carré ... Traduzione italiana di A. Zanardini Riduzione per Canto e Pianoforte Prezzo L. 15. -. [Piano-vocal score]. Paris: Choudens Fils [PN A. C. 6686], [1908].

Large octavo. Half vellum with marbled boards and dark red calf title label gilt to spine. 1f. (recto half title, verso blank), 1f. (recto title, verso copyright statement), [i] (cast list and contents), 2-208 pp. Occasional performance annotations in pencil and red crayon. Binding slightly worn, rubbed, bumped, and shaken; small handstamp to upper margin of front pastedown. Occasional minor foxing and browning; small circular handstamp to lower margin of first two leaves. (29492) \$45

62. BIZET

The Pearl Fishers. [Full score]. New York: Edwin F. Kalmus, [ca. 1970].

Folio. Original publisher's green printed wrappers. 320 pp.

A re-issue of the original Choudens edition of 1893. (28988)

\$40

63. **BIZET**

Vasco de Gama Ode-Symphonie Paroles de Louis Delâtre ... Partition Chant et Piano transcrite par Leon Roques ... Collection des Oeuvres Postumes. [Piano-vocal score]. Paris: Choudens Père et Fils [PN A.C. 4632], [ca. 1880].

Large octavo. Original publisher's gray illustrated wrappers. 1f. (recto title within architectural border, verso blank), [1] (cast list and contents), 2-75, [i] (blank) pp. Lithographed. Wrappers detached; spine lacking. Slightly soiled.

First Edition. (36803)

\$150

64. **BLANGINI, Felice 1781-1841**

Marie-Thérèse à Presbourg Opera Héroïque, Dédié à Son Altesse Royale Madame La Duchesse de Berry. Paroles de C. Berard ... Prix 30 fr. [Piano-vocal score]. Paris: L'Auteur [without PN], [1820].

Folio. Quarter 19th-century dark red morocco with full red paper boards, "Mlle. Mathilde de Sassenay" gilt to upper, spine in gilt-ruled compartments with titling and "32" gilt, marbled endpapers. 1f. (title), [i] (dedication), [i] (cast list and scene description), 85, [i] (blank) pp. Engraved. Title engraved by Lefevre with manuscript note most probably in Mathilde de Sassenay's hand regarding the binding, etc., tipped-in; her signature in ink to upper corner of first page of music. With small music seller's label laid down to lower corner of front pastedown. Binding slightly worn and bumped; some dampstaining, especially to upper. Minor staining to title, dedication, and outer margins of final leaves, slightly affecting several words; handstamp to lower margin of title; signature to page 1 slightly cropped.

First Edition. Scarce.

The present opera was apparently never performed. *Grove Music Online. Paris Opéra, Bibliothèque musicale du Théâtre de l'opéra: Catalogue historique*, pp. 277-278. "Blangini composed nearly 30 operas, mostly opéras comiques, as well as church music, 174 romances, 170 nocturnes for two or three voices and many canzonets for one or more voices with piano or harp accompaniment; he claimed, and has subsequently been credited with, the invention of the vocal nocturne (in 1801). Many of his stage works were unsuccessful and received few performances; they are written in a light style. The texts of his very popular romances and nocturnes are of almost exclusively amorous inspiration, and display simplicity of texture and an elegant, fluent melodic style." Emilia Zanetti and Hervé Audéon in *Grove Music Online*. (25600)

\$165

65. **BOIELDIEU, Adrien 1775-1834**

La Fête du Village Voisin Opéra Comique en trois actes avec dialogue, pour piano et chant Paroles Françaises. [Piano-vocal score]. Paris: Boieldieu [PN Ve. L. 3356], [ca. 1843].

Large octavo. Quarter maroon cloth with marbled boards, titling gilt to spine, decorative endpapers. 1f. (title within decorative border), [i] (publisher's catalogue), [i] (cast list and incipits), 170 pp. Engraved. Minor foxing, most noticeable to first few leaves; trimmed; light dampstaining to first ca. 70 pp.; former owner's signature ("E Gravé") in pencil to verso of front free endpaper; small publisher's facsimile signature handstamp to lower margin of title.

[?] **First Edition.**

Boieldieu was "the leading opera composer in France during the first quarter of the 19th century and remains the central figure in the opéra comique tradition." Georges Favre and Thomas Betzwieser in *Grove Music Online*. (28493) \$120

66. BOIELDIEU, Adrien 1775-1834

Johann von Paris Komische Oper in 2. Akten ... Klavierauszug. [Piano-vocal score]. Leipzig: C. F. Peters [PN 4640, 5546], [ca. 1890].

Large octavo. Quarter black textured cloth with textured paper boards, titling gilt to upper. 1f. (recto decorative title, verso blank), 1 (contents), 2-143, [i] (blank) pp. Binding slightly worn, rubbed, and bumped; spine chipped; former contemporary owner's signature ("Clara Weydemeyer") to upper margin of free front endpaper. Vertical crease throughout; occasional markings in pencil. (29397) \$25

67. BOULANGER, Ernest 1815-1900

Les Sabots de la Marquise Opéra comique en un acte, Paroles de MM Michel Carré et Jules Barbier ... Partition Piano et Chant par Vauthrot Prix 8f. net. [Piano-vocal score]. Paris: Alex. Grus aîné [PN A.G. 1548], [1854].

Large octavo. Disbound. 1f. (recto title within double-ruled border, verso blank), [i] (named cast list and contents), 2-136 pp. Engraved. Named cast includes Bussine, Ste. Foy, Pallanti, Melles. Boulart, and Lemercier. Minor soiling to title with small publisher's oval handstamps to lower margin.

First Edition.

Boulanger, father of French composer and pedagogue Nadia Boulanger (1887-1979), was a singing teacher at the Conservatoire. Best known for his comic operas, he won the Prix de Rome in 1836. First performed at the Opéra-Comique in 1854, *Les Sabots* was his most popular work. (29047) \$100

68. BOULLARD, Marius 1842-1891

Niniche Pièce en 3 Actes. Paroles de A. Hennequin et A. Millaud. [Piano-vocal score]. Paris: Fayard Frères, [ca. 1890].

Large octavo. Quarter maroon leather with marbled boards, spine in decorative compartments gilt, titling gilt, marbled endpapers. 71, [i] (notes on first performance, named cast list, and contents) pp. Named cast includes Dupuis, Baron, Lassouche, Daniel-Bac, Lanjallay, E. Didier, Boudeille, Coste, Lamy, Judic, A. Duval, Leriche, Sivry, O. Farna, Ellen, Marguerite, Jersony, Marius, and Ambroise. Title lacking.

Bound with:

Vasseur, Léon 1844-1917. *La Famille Vénus Opérette en 3 Actes et 4 Tableaux Paroles de MM. Charles Clairville et Bénédite ... Les Grandes Opérettes Edition Populaire*. [Piano-vocal score]. Paris: Fayard Frères, [ca. 1890]. [i] (half title), 1f. (title), vi, 40, [ii] (40b-40ter), 41-122, 1f. (named cast list and contents), [i] (blank) pp. Named cast includes Francine Decroza, Irma Aubrys, Alice Berthier, Virginie Rolland, Nancy Berthin, Musset, Bécaert, Crozette, Dubois, Mayer, B. Garry, Barthe, Ch. Lamy, regnard, Edouard Georges, Victorin, Gildès, Gaussins, Corbière, Moriès, Gorby, Harouin, Arnold, Colleuille, and "la petite Marthe." Binding slightly worn. Browned. (28707) \$30

69. BOUSQUET, Francis 1890-1942

Sarati le Terrible Drame Lyrique en Quatre Actes Paroles de Jean Vignaud... La Partition Chant et Piano Prix net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestel, Heugel [PN H. 29661], [1928].

Large octavo. Original publisher's decorative ivory wrappers printed in dark brown. 1f. (half title), 1f. (dedication), 1f. (title in red and black), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright statement), 298 pp. Named cast includes Lafont, Micheletti, Pujol, Azema, Gauley, Calvet, Niel, Gaudin, Rousseau, Morturier, Payen, Mathyl, D'Arjac, Cornellier, Genio, Hébert, Langlet, Franc, Julliot, Masson, and Joyez. Wrappers slightly worn and soiled; publisher's handstamp to lower margin of free front endpaper and title. Minor tears to outer edge of pp. 231-240.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 9 May 1928, under the direction of Louis Masson and Georges Ricou. "After winning the Prix de Rome in 1923, [Bousquet] became director of the Conservatoire in Roubaix. His first opera, *Zorriga* (1925), was one of several written for and performed in the amphitheatre at Béziers. It is set in a Moroccan harem and like *Sarati-le-terrible* (1928), also set in North Africa, employs surface elements of Arabic music ... Bousquet's work is traditional in its harmonic language and motivic construction but adds vivid elements of local colour." Richard Langham Smith in *Grove Music Online*.
(28918) \$125

70. BRUNEAU, Alfred 1857-1934

L'Attaque du Moulin Drame Lyrique en Quatre Actes d'après Emile Zola par Louis Gallet... Répertoire Choudens ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9000], 1898.

Large octavo. Quarter black morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled edges and endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 273, [i] (blank) pp. Named cast includes Vergnet, Rouvet, Mondaud, Clément, Belhomme, Leblanc, Delna, Laisné, E. Thomas, Artus, and Ragneau. Binding slightly worn, rubbed, and bumped.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 23 November 1893, under Léon Carvalho. "Bruneau's compositional approach to this opera is less imaginative than in his earlier works, if more unified ... The opera was widely performed throughout Europe and in the USA until the outbreak of World War I, and revived in 1922 ... His ideas in general were constantly challenging tradition and his admiration for Wagner was based on his view that Wagner was the great liberator of 19th-century music. Although he used leitmotifs and owed a great deal to Wagner's chromatic language, his music is far less Wagnerian than that of many of his contemporaries and in his later music he used a plurality of musical languages and effects. [His] writings on music include important memoirs of Zola (Paris, 1932), a book on Massenet (Paris, 1935), essays outlining his own theory of opera (notably in *Le Figaro* and *Rivista musicale italiana* in 1897), and perceptive comments on other operas in reviews and articles." Richard Langham Smith in *Grove Music Online*.
(29266) \$120

71. BRUNEAU, Alfred 1857-1934

L'Attaque du Moulin Drame Lyrique en Quatre Actes d'après Emile Zola par Louis Gallet... Répertoire Choudens ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9000], 1898.

Large octavo. Quarter dark red morocco with marbled boards, raised bands on spine, titling gilt, initials "V.S." to foot, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 273, [i] (blank) pp. Named cast includes Vergnet, Bouvet, Mondaud, Clément, Belhomme, Leblanc, Delna, Laisné, E. Thomas, Artus, and Ragneau. Binding slightly worn, rubbed, bumped, and shaken. Signature in black ink to free front endpaper.

First Edition, later issue. (29271)

\$100

72. BRUNEAU, Alfred 1857-1934

Le Jardin du Paradis Conte Lyrique en Quatre Actes d'après Andersen Poème de Robert de Flers et G.-A. de Caillavet ... Partition Chant et Piano Prix net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN 28027], [1923].

Large octavo. Half blue textured cloth with decorative paper boards, titling gilt to spine, decorative endpapers, with original publisher's wrappers with attractive half-page illustration in pochoir to upper signed [?]"Trésar" bound in. 1f. (dedication), 1f. (title), 1f. (notes on first performance and named cast list), [iii] (contents), [i] (copyright statement), 326 pp. Named cast includes Fanny Heldy, Yvonne Gall, Lapeyrette, Denya, Marillet, Rex, Franz, Rouard, Fabert, Rambaud, Soria, Huberty, Narçon, Dalerant and Dubois and dancers Lerville, Rolla, Brevier, Constant, Denizart, and Peretti. Handstamp of "V.-O. Ursmar Kapellmeister" to upper inner corner of free front endpaper. Preliminary leaves slightly creased; small publisher's rectangular handstamps to free front endpaper and circular handstamp to cast leaf.

First Edition.

Le Jardin du Paradis was first performed at l'Académie Nationale de Musique on 31 October 1923, under the direction of Jacques Rouché. (28857) \$150

Inscribed and Signed by the Composer

73. BRUNEAU, Alfred 1857-1934

L'Ouragan Drame lyrique en quatre Actes Poème de Emile Zola ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 11806], 1901.

Large octavo. Full dark yellow cloth with titling gilt to spine, marbled endpapers. 1f. (title), 1f. (recto dedication, verso notes on first performance and named cast list), 1f. (contents), 307, [i] (blank) pp.

With an autograph inscription signed from the composer to "Bernheim," possibly the French theatre official Adrien Bernheim (1861-1914), to free front endpaper. Named cast includes Marie Delna, Jeanne Raunay, Guiraudon, Louis Bourbon, Maréchal, and Dufrane. Binding somewhat soiled and stained. Occasional minor foxing; former owner's signature in pencil to verso of free front endpaper; minor annotation in pencil to free rear endpaper.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 29 April 1901, under Albert Carré. *"His first opera of the new century, L'ouragan (1901), is an opera in which libretto and music are particularly closely wedded ... His ideas in general were constantly challenging tradition and his admiration for Wagner was based on his view that Wagner was the great liberator of 19th-century music. Although he used leitmotifs and owed a great deal to Wagner's chromatic language, his music is far less Wagnerian than that of many of his contemporaries and in his later music he used a plurality of musical languages and effects. [His] writings on music include important memoirs of Zola (Paris, 1932), a book on Massenet (Paris, 1935), essays outlining his own theory of opera (notably in Le Figaro and Rivista musicale italiana in 1897), and perceptive comments on other operas in reviews and articles."* Richard Langham Smith in *Grove Music Online*. (28856) \$285

74. **BRUNEAU, Alfred 1857-1934**

Les Quatre Journées Conte Lyrique en quatre actes et cinq tableaux d'après Emile Zola Poème et Musique de Alfred Bruneau Partition Chant et Piano Réduite par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A.C. 14309], 1916.

Large octavo. Original publisher's ivory wrappers printed in red and black. 1f. (title), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (contents), 249, [i] (blank) pp. Named cast includes Marthe Davelli, Dolorés de Silvera, Charles Fontaine, Jean Périer, André Allard, Lheureux, and "Le petit André." Wrappers worn and soiled. Signatures split.

First Edition, [?]later issue.

First performed at the Théâtre National de l'Opéra-Comique on 19 December 1916, under Gheusi. (28845). \$60

75. **BRUNEAU, Alfred 1857-1934**

Le Roi Candaule Comédie Lyrique en quatre Actes et cinq Tableaux Poème de Maurice Donnay de l'Académie Française ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 15024], [ca. 1920].

Large octavo. Full dark brown cloth with titling gilt to spine. 1f. (title), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (contents), 344 pp. Named cast includes Marthe Chenal, Famin, Réville, Ferrari, Baye, Delamare, Jean Périer, Friant, Azéma, Panzera, and de Creus. Boards slightly worn and stained. Oval music seller's handstamp to free front endpaper and first five leaves; remnants of wrappers to gutter of title.

Probable First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 1 December 1920, under the direction of Albert Carré and Isola Frères. (28854). \$125

76. **BUSSER, Henri 1872-1973**

Les Noces Corinthiennes Tragédie Lyrique en trois Actes et quatre Tableaux dont un Prologue Poème de Anatole France de l'Académie Française ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 14976], 1922.

Large octavo. Original publisher's dark ivory wrappers printed in red and black. 1f. (title), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (index), 360 pp. Named cast includes Yvonne Gall, Lyse Charny, Marthe Coiffier, Lucienne Estève, Sibille, Reville, Monna Païva, Trantoul, Félix Vioeuille, A. Allard, and E. Dupré. Wrappers slightly worn and stained; small circular publisher's handstamp to upper; minor creasing to spine. Occasional minor to moderate foxing.

First Edition.

Les Noces Corinthiennes was first performed at the Opéra-Comique on 10 May 1922 to a libretto by Anatole France after J.W. von Goethe. "While Büsser composed a wide range of compositions, his most important works were for the stage. His operas include *Daphnis et Chloé*, *Colomba* and *Les noces corinthiennes*. Several stage works demonstrate his comic wit, especially *Le carosse du Saint Sacrement* and *Roxelane* as well as the farce *Diaforus 60*, an update of Molière's *Le malade imaginaire*. He composed in a sophisticated compositional style with finely crafted orchestration, but remained faithful to 19th-century French tradition." Wikipedia.

(28410)

\$85

77. CAMPRA, André 1660-1744

Campra l'Europe Galante Opéra-Ballet en 4 Entrées et un Prologue Paroles de La Motte Représenté par l'Académie Royale de musique, le 24 Octobre 1697 Reconstitué et Réduit pour Piano et Chant par Théodore de Lajarte Edition conforme aux exemplaires & manuscrits de la Bibliothèque du Théâtre de l'Opéra Prix 15 Fcs. net. Chefs d'Oeuvres Classiques de l'Opéra Français. [Piano-vocal score]. Paris: Théodore Michaëlis [PN T. M. 214], [ca. 1880].

Large octavo. Blue-green printed wrappers with portrait of Campra within oval frame to upper. 1f. (illustrated title), 3 (introduction), [i] (blank), 1f. (named cast list), 1f. (fine title lithograph by B. Delaroche), 180 pp. Named cast includes Clément, Desvoves, Desmatins, Dupeyré, Boutelou, Thévenard, Choquet, Hardouin, Moreau, du Mesny, and Rochoir. Disbound. Wrappers worn and detached; spine lacking. Minor foxing.

In a prologue and four entrées to a libretto by Antoine Houdar de Lamotte, *L'Europe Galante* was first performed in Paris at the Opéra on 24 October 1697. Campra was "a leading figure in French theatrical and sacred music in the early 18th century." James R. Anthony in *Grove Music Online*. (28499). \$25

78. CAMPRA, André 1660-1744

Tancrède Tragédie Lyrique en 5 Actes et un Prologue Paroles de Antoine Danchet Représentée pour la 1ère fois à l'Académie Royale de Musique, le 7 Novembre 1702 Reconstituée et Réduite pour Piano et Chant par Alexandre Guilmant Edition conform aux Manuscrits et à l'Édition de 1702. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue. 1f. (half-title), 1f. (recto title, verso printer's note), 1f. (blank), 1f. (facsimile of original illustrated title), 1f. (notes on first performance and named cast list), 2ff. (contents), 12 (introduction), 1f. (full-page illustration), 325, [i] (blank) pp. Wrappers slightly soiled.

Number 6 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*. (28750)

\$35

79. CAMPRA, André 1660-1744

Tancrède Tragédie-ballet en cinq actes d'Antoine Danchet ... Représentée pour la première fois par l'Académie Royale de Musique, le 7 Novembre 1702 Transcription et réalisation par Roger Blanchard Partition piano et chant. [Piano-vocal score]. Paris: Société des Éditions Jobert [J.J. 875], [1973].

Tall folio. Original publisher's light ivory wrappers with titling within decorative border. [i] (title), [ii] (preface by Roger Blanchard), [i] (cast list and orchestration), 1f. (recto contents and copyright statement, verso illustration of costume of Jean Bérain), 236 pp. Wrappers slightly worn and soiled; small portion of lower spine lacking. "2 clarinettes" crossed out in orchestration notes. (28997) \$40

80. CARMAN, Marius ca. 1850-1911

La Servante de Ramponneau Opéra-Comique en 2 Actes Paroles de Achille Rodembourg ... Prix net: 8 F... Théâtre de l'Opéra-Populaire. [Piano-vocal score]. Paris: Alphonse Leduc [PN A.C. 7705], 1886.

Large octavo. Disbound. 1f. (recto illustrated title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto incipits, verso blank), 83, [i] (blank) pp. Named cast includes Bonijoly, André David, Noëlly, Dumonthier, Méran, and Guilbert. Additional names added to cast list in pencil. Wrappers slightly worn and soiled; dampstained at lower outer corner; partially detached. Occasional light foxing; dampstaining to lower corner of first leaves; small oval handstamp to title; final leaf detached and slightly chipped, not affecting music.

First Edition.

First performed in Paris at the Théâtre de l'Opéra-Populaire on 13 August 1886, under the direction of Ad. Milliaud. (29336) \$30

81. CASADESUS, Henri 1879-1947

Le Rosier Opéra-Bouffe en trois Actes Livret de Maurice Devilliers ... Partition complèe pour Chant et Piano frs, 15. net. [Piano-vocal score]. Paris: Max Eschig & Cie. [PN M.E. 1432], [1925].

Large octavo. Original publisher's ivory wrappers printed in blue with illustration in red, blue, and green. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 216 pp.

With autograph inscription ("hommage de Auteur") to upper margin of title signed by the composer. Named cast includes Jane Montange, Micheline Robert, Jane Morlet, Lise Hestia, T. Sorel, B. Myrgha, H. Fournier, L. Galden, Georges Foix, Harry Mas, Tarquini d'Or, A. Jobin, Lacoste, Hédé, Dukerval, René Mas, Marwell, Barbier, Blanche Florisy, Violette Evrard, and Janine Faivre. Wrappers slightly defective and dampstained; edges chipped; annotations in pencil to upper margin of upper wrapper; spine worn. Occasional light foxing; small rectangular handstamp to lower margin of title; light staining and minor wear to outer margin of first page of music; light waterstaining and resultant wrinkling to final eight leaves.

Second edition.

First performed in Paris at the Théâtre des Folies-Dramatiques on 23 February 1925, under the direction of Paul Garbagni. (29231) \$85

82. CASPERS, Henri 1825-1906

Dans la Rue Pochade Musicale, Paroles de MM Léonce et de Bar ... Les Auteurs à J. Offenbach. [Piano-vocal score]. Paris: Brandus, Ph. Maquet & Cie. [PN B. et D.10180], [ca. 1890].

Large octavo. Original publisher's light green wrappers printed in black and sepia. 1f. (recto title, verso copyright), 1f. (recto named cast list and incipits, verso blank), 56 pp. Named cast includes Léonce, Bache, and Desmont. Additional names added to cast list in both pencil and ink. Wrappers worn and with small tears; spine somewhat crudely reinforced with brown cloth. Some signatures split; some leaves partially detached. (29230) \$25

83. CHABRIER, Emmanuel 1841-1894

Briséis Drame en Trois Actes ... Ephraïm Michaël & Catulle Mendès ... Partition Piano et Chant Réduite par l'Auteur Prix net: 10 Francs. [Piano-vocal score]. Paris: Enoch & Cie. [PN E. & C. 2006], [ca. 1899].

Large octavo. Quarter mid-brown morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto half title, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso copyright statement), 1f. (recto contents, verso printer's note), 124 pp. Named cast list 1897 performance includes Engel, Ghasne, Nicolaou, Chrétien-Vaguet, and Éléanore Blanc and for the 1899 performance Vaguet, Renaud, Fournets, Chrétien-Vaguet, and Lucy Berthet. From the collection of French baritone André Baugé, with his small handstamp in blue ink to upper outer corner of free front endpaper. Binding slightly worn, rubbed, and bumped.

In three acts to a libretto by Catulle Mendès and Ephraïm Mikaël after Goethe's *Die Braut von Korinth*, *Briséis* was first performed in Paris at the Concerts Lamoureux on 31 January 1897, under the direction of Charles

Lamoureux and later in Paris at l'Académie Nationale de Musique in May 1899, under the direction of Bertrand and Gailhard. A noted French Romantic composer, Chabrier was equally at home in both the musical and the artistic and literary circles of late 19th century Paris; he was a friend of composers Fauré, Chausson, and d'Indy, artists including Monet and Manet, and writers Zola, Daudet, Richepin, and Mallarmé. (29049) \$100

“A Great Success that Assured His Reputation”

84. CHAMPEIN, Stanislas 1753-1830

La Mélomanie Opera Comique en Un acte en Vers mêlé d'Ariettes... Représenté pour la première fois sur le Théâtre l'Opera Comique National, Le 23 Janvier 1781. Prix [36 th.]. [Full score]. Paris: Des Lauriers, [ca. 1783].

Folio. Quarter mid-tan calf with marbled boards, rectangular label to upper with titling within decorative border. 1f. (recto title within decoratively-ruled border, verso blank), 1f. (blank), 128 pp. Engraved throughout. Binding quite worn, rubbed, and bumped; endpapers worn. Somewhat worn and browned; occasional minor staining, primarily to margins; small binder's hole to upper inner margin; paper loss to lower margin of free front endpaper; half of blank free rear endpaper lacking.

First Edition, later issue. Lesure p. 111. RISM C1815.

"In 1779 [Champein] made his début as a stage composer with Le soldat françois, an opéra comique performed by the Comédiens du Bois de Boulogne. Thereafter he wrote many works for the Comédie-Italienne, the Comédie-Française and the Opéra. Among these, La mélomanie (1781), a great success that assured his reputation, was revived several times." Paulette Latailleur in *Grove Music Online*. (30748) \$350

85. CHARPENTIER, Gustave 1860-1956

Louise Roman Musical en Quatre Actes et Cinq Tableaux ... Partition piano et chant. Prix net: 20 francs ... Théâtre National de l'Opéra-Comique. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. et Cie. 19.659], [1911].

Large octavo. Quarter dark red calf with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto dedication, verso blank), 1f. (recto half-title, verso blank), 1f. (recto title within red border, verso copyright statement), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 410 pp. Named cast includes Marthe Rioton, Deschamps-Jehin, Tiphaine, Marié de l'Isle, Delorn, Vilma, de Craponne, Sirbain, Stéphane, E. Chevalier, Michaelly, del Bernardi, Perret, Argens, P. Vaillant, Fouqué, Derougeais, Maréchal, Fugère, Carbonne, Vieulle, Belhomme, Dufour, Rothier, Dangès, Viannenc, Rapaport, Devaux, Troy, Viaud, Huberdeau, Clasens, Micheau, Petit Georges, Garcia, Eyraud, Brossier, Éloi, Schindler, Jullien, Gilly, Larroque, and Édéa Santori. Binding slightly worn and rubbed; head and tail of spine slightly defective. Small handstamp relative to new price to title; small circular publisher's handstamp slightly trimmed to lower outer margin of cast list.

[?]Second edition.

In four acts to a libretto by the composer or by Saint-Pol-Roux, *Louise* was first performed in Paris at the Opéra-Comique (Salle Favart) on 2 February 1900, under Albert Carré. Considered to be his most recognized work, *"Louise is a supreme example of Charpentier's ability to suit contemporary Parisian taste."* Robert Orledge in *Grove Music Online*. *"Even before the première, the work had become something of a cause célèbre: rumours circulated about the immorality of the subject matter as well as about the revolutionary nature of the score. In fact it is far from unconventional, owing much to Gounod and Massenet; and Massenet admired it. There are, however, moments of originality... The work's allegiance to the realist cause, its rich orchestral palette – which includes instruments as different as the viola d'amore... and the sewing-machine (foreshadowing the use of*

everyday 'instruments' such as the typewriter in Satie's *Parade*) – and the memorability of the set-piece 'Depuis le jour' have assured it a unique place in the repertory." Richard Langham Smith in *Grove Music Online*. (36739) \$85

86. CHARPENTIER, Gustave 1860-1956

Louise Roman Musical en Quatre Actes et Cinq Tableaux ... Partition piano et chant. Prix net: 20 francs. [Piano-vocal score]. Paris: Heugel & Cie. [PN. H. et Cie. 19,659], [1915].

Large octavo. Quarter mid-tan calf with marbled boards, spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto dedication to Carré, verso blank), 1f. (recto title printed within red-ruled border, verso publisher's note), [i] (named cast list), [ii] (contents), [i] (blank), 410 pp. Binding worn, rubbed, and bumped; spine torn and mostly lacking; boards and free front endpaper detached. Edges slightly browned; small publisher's handstamp to first several leaves.

A revised edition of Charpentier's best-known opera. (36804) \$50

87. CHARPENTIER, Gustave 1860-1956

Louise Roman Musical en Quatre Actes et Cinq Tableaux ... Partition piano et chant. Prix net: 20 francs ... Théâtre National de l'Opéra-Comique. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. et Cie. 19659], [1919].

Large octavo. Full contemporary dark red morocco with rules, cornerpieces, and initials "B.R." gilt to upper, raised bands on spine in decorative compartments gilt, moire-patterned endpapers, inner dentelles gilt, all edges gilt. 1f. (recto dedication, verso blank), 1f. (recto title within red border, verso copyright statement), [i] (notes on first performance and named cast list), [ii]-[iii] (contents), [i] (blank), 410 pp. Named cast includes Marthe Rioton, Deschamps-Jehin, Tiphaine, Marié de l'Isle, Delorn, Vilma, de Craponne, Sirbain, Stéphane, E. Chevalier, Michaelly, del Bernardi, Perret, Argens, P. Vaillant, Fouqué, Derougeais, Maréchal, Fugère, Carbonne, Vieulle, Belhomme, Dufour, Rothier, Dangès, Viannenc, Rapaport, Devaux, Troy, Viaud, Huberdeau, Clasens, Micheau, Petit Georges, Garcia, Eyraud, Brossier, Éloi, Schindler, Jullien, Gilly, Larrogue, and Édéa Santori. Binding slightly worn and rubbed; head of spine slightly chipped. Small circular publisher's partial handstamp to lower outer corner of contents leaf.

[?]Second edition. (36751) \$135

88. CHARPENTIER, Gustave 1860-1956

La Vie du Poète Symphonie-Drame en Trois Actes et Quatre Tableaux ... Partition Chant et Piano Prix: 15 f. Net. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8922], 1892.

Large octavo. Quarter grey cloth with marbled boards, manuscript titling to spine. 1f. (recto decorative title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto cast list and list of acts, verso blank), [xi] (libretto), [i] (blank), 1f. (recto notes on first performances, named cast lists, and contents, verso blank), 147, [i] (blank) pp. Named cast for the Conservatoire National performance includes Tarquini d'Or, Cossira, Grimaud, and Wyls and for the Théâtre National performance Fiérens, Vaguet, Renaud, and Héglon. Binding worn, rubbed, stained, and shaken; hinges split. Occasional light foxing; some signatures split; title soiled and mostly detached; handstamps throughout; old plastic tape to inner margin of two leaves.

First Edition.

First performed in Paris at the Conservatoire National on 18 May 1892 and at the Théâtre National de l'Opéra on 17 June 1892. "Charpentier carried his spirit of revolt to the Villa Medici and, like Debussy before him,

escaped from Rome to Paris on several occasions. He managed however to write the nucleus of his life's work there: the orchestral suite *Impressions d'Italie*, the symphonie-drame *La vie du poète* (a latterday *Lélio*) and most of the libretto and the first act of his most famous work, *Louise...* Charpentier's growing success in the 1890s with *La vie du poète* and open-air extravaganzas like the *Sérénade à Watteau* and *La couronnement de la muse*, coupled with the expected scandal attached to the opera's promiscuous theme and the excitement of the Paris Exhibition, led to a box-office triumph in February 1900, though the composer had nearly starved during the previous year. The vociferous young left wing hailed him as the saviour of French music, though it was undoubtedly the sociological ideals of this first opera of women's liberation rather than its music which appealed." Robert Orledge in *Grove Music Online*. (29454) \$90

89. CIEUTAT, Henri 1861-1906

Pierrot Puni Opéra-Comique en un acte Paroles de MM. A. Sémiane & Albert Gerès ... Partition Chant et Piano Prix: 7. fr. net. [Piano-vocal score]. Paris: L. Grus & Cie. [PN L.G. 4448], [ca. 1920].

Large octavo. Original publisher's decorative light brown wrappers printed in dark blue. 1f. (recto title, verso named cast lists), 1f. (contents), 65, [i] (blank) pp. Named cast for 1891 production includes Molé-Truffier, Soulacroix, and dancers Jacquin and Jane Pierny and for the 1899 production at the Théâtre Lyrique de la Renaissance dancers Lebey and Barré. Wrappers partially detached; spine defective. Lower corners of first two leaves chipped.

Second edition. (28779)

\$25

90. CLÉRICE, Justin 1863-1908

Les Filles Jackson et Cie Opérette en trois Actes à Grand Spectacle de Maurice Ordonneau... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 13513], 1905.

Large octavo. Quarter textured red cloth with marbled boards, compartments and titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 189, [i] (blank) pp. **With an inscription signed by the composer** to "Mademoiselle Arlette Dorgère" dated January 1, 1906 to free front endpaper. Named cast list includes Jane Pernyn, De Craponne, De Kiercour, Loury, Léonie Laporte, Virginie Rolland, Paul Fugère, Devaux, Dekernel, Raiter, Bartel, and Defrenne. Binding slightly worn and bumped.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 29 November 1905, under the direction of Monza and Darcourt. Dorgère (1880-1965) was a French singer and dancer. (29376) \$125

91. CLÉRICE, Justin 1863-1908

Ordre de l'Empereur Opéra Comique en 4 Actes et 5 Tableaux de Paul Ferrier ... Partition Chant et Piano ... (2e. Edition). [Piano-vocal score]. Paris: Choudens [PN A. C. 12517], [ca. 1902].

Large octavo. Original publisher's decorative ivory wrappers printed in red and gold. 1f. (recto title, verso blank), 1f. (recto dedication, verso notes on first performance, named cast list, and contents), 207, [i] (blank) pp. Most leaves unopened. Named cast includes Mellot (de l'Opéra-Comique), Esquilar, Nell, Bade, Vasselín, Bernay, Doris, de Bréau, Rosny, Guérin, Melchissédéc (de l'Opéra), du Tilloy, Brunais, Garbagny, Jamin, Helt, Mauran, G. Deschamps, Perret, and Maletto. Wrappers slightly worn and soiled; very slightly trimmed at upper margin; small tears to head and tail of spine. Occasional minor tears to edges, not affecting music.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 3 March 1902, under André Lénéka. (29378)

\$50

92. **COLLIN, Lucien 1849-1919**

Coco Bel-Oeil. Operette en un Acte. Paroles de L. Péricaud et L. Delormel. [Piano-vocal score]. Paris: L. Bathlot [PN L. B. 2750], [1881].

Large octavo. Plain flexible boards with manuscript title label to spine. 68 pp. Occasional performance notations in pencil and blue crayon. Handstamp "O Nodern Artiste Lyrique ... Paris" to first page of music and additional handstamp of "F. Léonsay Ex-Régisseur des Bouffee-Bordelais" to head of several pages. Upper board mostly detached and torn; annotation and handstamp to front pastedown. Lacking title and cast/contents leaf (supplied in photocopy from the Bibliothèque Nationale copy); minor soiling to edges with small tears and chips not affecting music; small rectangular handstamp to several upper margins; horizontal tear to pp. 47-48, with no loss.

First Edition.

Together with:

Colin, Lucien 1849-1919. *Coco-Bel-Œil Opérette en un Acte ... 5e Édition 3 H. 1 F ... L. Péricaud & Delormel ... Répertoire de la Société Lyrique.* [Libretto]. Paris: C. Joubert, [ca. 1881]. Octavo. Original publisher's brown wrappers. 1f. (recto half title, verso blank), 1f. (recto title, verso blank), [i] (cast list and setting with partial libretto), 6-40 pp. With extensive performance markings, blocking diagram, and annotations in French in pencil, blue crayon, and black ink. Three handstamps of "Ariel-Cadet Régisseur Général" to upper wrapper, with "Mise en Scène" in manuscript to head.

Together with:

9 leaves manuscript text for part of Jolicoeur, i.e., 18 + 1f. (blank) pp. Light vertical crease.

An interesting assemblage of performance materials. (29522)

\$135

93. **COOLS, Eugène 1877-1936**

Le Jugement de Midas Comédie Lyrique en 3 Actes d'après Comédie de d'Hèle Livret de Georges Spitzmuller ... Partition Chant et Piano, prix net: 15 francs ... Théâtre du Trianon-Lyrique Direction Louis Masson. [Piano-vocal score]. Paris: Max Eschig [PN E. 99. C.], [1922].

Large octavo. Original publisher's mid-green wrappers printed in dark green. 1f. (recto dedication, verso blank), 1f. (recto title, verso copyright notice), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 167, [i] (blank) pp. Unopened. Named cast includes Andrée Moreau, Ida Lovens, Marcelle Evrard, J. de Trévi, Sainprey, Max Marrio, Alex Jouvin, and José Théry. Binding slightly worn and faded.

First performed in Paris at the Théâtre du Trianon Lyrique in March of 1922, under Louis Masson. (29452) \$50

94. **COSTÉ, Jules 1828-1883**

Les Charbonniers Opérette en un Acte Jouée et Chantée par Me. Judic. Mr. Dupuis M.M. Baron et Léonce Paroles de Ph. Gille Partition Piano et Chant Prix net 5 f... Théâtre des Variétés. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Fils [PN H. 4804, H. 4804. bis], [1877].

Large octavo. Black cloth-backed marbled boards. 1f. (recto illustrated title depicting a scene from the opera, verso blank), 1f. (recto blank, verso full-page illustration by Frédéric Regamey depicting Dupuis in the role of Pierre Cargouniol), 1f. (recto full-page illustration by Frédéric Regamey depicting Judic in the role of Thérèse Valbrezègue, verso blank), [i] (notes on first performance, named cast list, and contents), 2-36, 1-3 (no. 5bis renumbered as no. 4), [i] (blank), 37 (no. 4 renumbered as no. 5), 38-44, 3ff. (manuscript music), 45-67, [i] (blank) pp. Named cast includes Judic, Dupuis, Baron, and Léonce. Heavily marked up for performance, with numerous annotations in ink, pencil, and red and blue crayon; text translated into Swedish in black ink and

pencil. With a 6-page manuscript insertion in piano-vocal score between pp. 45 and 45. Stamps of "Arvid Englund Teaterförlag Stockholm" and "Aug. Warberg Stockholm" to title. Binding mostly detached and partially disbound. Internally worn and soiled; some creasing, minor staining, tears, and repairs; many leaves guarded at inner margins; Warberg stamp to title crossed out in pencil.

First performed in Paris at the Théâtre des Variétés on 4 April 1877. (29524)

\$150

95. COSTÉ, Jules 1828-1883

Les Horreurs de la Guerre Opera-Bouffe en 2 Actes Paroles de Philippe Gille... Théâtre de l'Athénée A Madame la Princesse de Beauvau... Partition Chant et Piano arrangée par Leon Roques Prix: 8f. net. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PN B. et D. 11,491], [1869].

Large octavo. Blue cloth backed marbled boards titling gilt to spine. 1f. (lithographic illustrated title by A. Jannin), 1f. (premiere information, named cast list, and contents), 106 pp. Lithographed. Named cast includes Luce, Léonce, Niveleau, Brice, Van-Ghell, and Bonelli. Occasional performance notations in pencil and brown ink. Binding slightly worn; remnants of label to upper portion of spine; former owner's signature ("Ex Bibliotheca [?]Wert ...") to front pastedown. Slightly soiled; minor tears; small numerical handstamp and publisher's facsimile signature handstamp to title. (28287) \$85

96. CUI, César 1835-1918

Le Flibustier Comédie Lyrique en Trois Actes Poème e Jean Richepin... Théâtre National de l'Opéra-Comique... Partition Chant et Piano Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H & Cie 7870], 1893.

Large octavo. Quarter dark red cloth with marbled boards, black leather title label gilt to spine. 1f. (dedication), 1f. (title), [i] (premiere information and named cast list), [ii] (contents), [i] (blank), 321, [i] (blank) pp. Lithographed. Named cast includes Fugère, Taskin, Clément, Landouzy, and Tarquini d'Or. Small rectangular publisher's label to title; tear to outer margin of p. 53.

First Edition.

Le flibustier, to a libretto by Richepin after his play, 1888–1889, was first performed in Paris at the Opéra Comique (Favart), on 22 January 1894. (28279) \$125

97. DAVID, Felicien 1810-1876

Lalla-Roukh Opera-Comique en 2 actes ... Paroles de M.M. Michel Carre a Hippolyte Lucas. Partition reduite pour Piano et Chant par M. Charlot. Paris: Girod [PN E.G. 4505], 1862.

Large octavo. Quarter red calf with red textured paper boards with monogram gilt to upper, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title illustrated by Celestin Nanteuil, verso blank), 1f. (recto named cast list and contents, verso blank). 221 pp., [i] (blank) pp Lithographed. Named cast includes Montaubry, Gourdin, Davoust, Lejeune, Cico. and Bélia. Binding slightly worn and rubbed. With former owner's small handstamp to verso of last page of music. Lacking the lithographic portrait of the composer.

First Edition.

First performed in Paris at the Opera-Comique on 12 May 1862. "*Lalla-Roukh is the culminating work of David's career. He was never to surpass it in the ten years that remained to him. It became his last orientale ... just as the Desert was the first. Although they diverge in important respects, each is essentially a set of miniatures, a narrative mode common to the aesthetic experience which David made his own ... Lalla-Roukh ... was clearly*

the great event of the season ... Between the years 1862 and 1884 performances at the Salle Favart alone totalled 279." Veinus Hagan: *Felicien David*, pp. 166, 168. (32258) \$175

98. DAVID, Felicien 1810-1876

Lalla-Roukh Opera-Comique en 2 actes ... Paroles de M.M. Michel Carre a Hippolyte Lucas. Partition reduite pour Piano et Chant par M. Charlot ... a Monsieur Émile Pereire. Paris: Girod [PN E.G. 4505], [Ca. 1880].

Large octavo. Quarter dark red calf with marbled boards, "AC" monogram gilt to upper, raised bands on spine in blind-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title illustrated by Celestin Nanteuil, verso blank), 1f. (recto named cast list and contents, verso blank). 221 pp., [i] (blank) pp. Lithographed. Named cast includes Montaubry, Gourdin, Davoust, Lejeune, Cico, and Bélia. Binding slightly worn, rubbed, and rubbed; remnants of upper flyleaf to inner margin of title. Slightly worn and browned; title with handstamps of Paris booksellers to lower outer corner ("Vve. E. Girod" and "Maison Pugno"). Lacking the lithographic portrait of the composer.

Re-issue. (36749).

\$35

99. DE LARA, Isidore 1858-1935

Sanga Drame Lyrique en quatre Actes de Eugène Morand et Paul de Choudens ... Nouvelle Version... Partition Chant et Piano Transcrite par Louis Narici. [Piano-vocal score]. Paris: Choudens [PN A.C. 13,494], 1906.

Large octavo. Full modern blue cloth, titling gilt to spine. 1f. (title), 1f. (dedication), 1f. (notes on first performance, named cast list, and contents), 274 pp. Named cast includes for the 1906 production includes Charlotte Wyns, Dereyne, Lucien Fugère, Zocchi, Thonnerieux, Rougon, Perret, Bonafé, Rebuffel, Vincent, and Delcour and for the 1908 production Chenal, Nelly Martyl, Judith Lassalle, Lucien Fugère, Léon Beyle, Delvoye, Blancard, Vaurs, Lucazeau, Barthez, Brun, and Fayolle. Binding slightly worn and faded. First three leaves detached and with tears to inner margins; minor chip to upper corner of final leaf.

First performed at the Théâtre de l'Opéra in Nice in February 1906, under A. Saugey. An English composer, and singer, *"although French influences (Massenet especially) predominate in de Lara's operas, he was a truly eclectic composer."* Nigel Burton and Susan Thach Dean in *Grove Music Online*. (28919) \$40

100. DE LARA, Isidore 1858-1935

Les Trois Masques Drame Lyrique en 4 Actes Poème de M. Charles Méré (d'après son Drame) Adaptation Italienne de M. Arturo Colautti. [Piano-vocal score.]. Paris: Choudens [PN 100], 1911.

Small folio. Original publisher's red cloth-backed wrappers illustrated by C. Bétout. 1f. (title), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (contents), 3-255, [i] (blank) pp. Named cast includes Carbelli, Nuibo, Cesbron, Marié de Lisle, Lys, Boyer, Compan, and Legros. Wrappers slightly worn and soiled. Occasional minor foxing.

First Edition.

First performed at the Grand Théâtre in Marseille in February 1912, under A. Saugey. (28920)

\$50

101. DELIBES, Léo 1836-1891

Jean de Nivelles Opéra en Trois Actes Paroles de MM. Edmond Gondinet et Philippe Gille ... Théâtre de l'Opéra-Comique ... Représenté à l'Opéra-Comique, sous la Direction de M. Carvalho Le Lundi 8 Mars 1880 Partition

Chant et Piano Prix net: 20 Francs. [Piano-vocal score]. Paris: Au Ménéstrel, Heugel et Fils [PN H. 5065], [1880].

Large octavo. Original publisher's red cloth-backed dark ivory wrappers illustrated by Barbizet. 1f. (decorative half-title), 1f. (decorative title printed in light purple and gold), 1f. (notes on first performance, named cast list, and contents), 353, [i] (blank) pp. Some leaves unopened. Named cast includes Talazac, Taskin, Bibaut-Vauchelet, Engally, Mirane, Dalbret, A. Maris, Grivot, E. Gourdon, and Troy. Wrappers slightly worn; several small chips to margins. Remnants of small label to upper margin of half-title; small publisher's rectangular handstamp to title; first two signatures mostly detached; minor damage and small labels to lower outer margin of last five leaves.

First Edition, second issue.

Jean de Nivelle, an immediate success in 1880, "*combines a weightier tone after the manner of Meyerbeer and Lalo with a disconcertingly light style in such pieces as 'Moi! j'aime le bruit de bataille'. The chorus 'Nous sommes les reines d'un jour' is set to shifting time signatures and a modal melody of striking originality.*" Hugh Macdonald in *Grove Music Online*. (28527) \$135

102. **DELIBES, Léo 1836-1891**

Le Roi l'a Dit Opéra-Comique en 3 actes et en vers Poème de Edmond Gondinet ... Partition Piano et Chant. Réduction au Piano par A. Bazille Pr: Net 15 Fr ... Nouvelle Edition. [Piano-vocal score]. Paris: Au Ménéstrel, Henri Heugel [PN H. 5947], [ca. 1885].

Large quarto. Quarter dark brown morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title, verso publisher's note), 1f. (recto notes on performances of 24 May 1873 and 3 June 1885, named cast lists and contents, verso blank), 323, [i] (blank) pp. Named cast for the 1873 performance includes Lhérie, Ismaël, Sainte-Foy, Barnolt, Bernard, Thierry, Priola, Ganetti, Reine, Révilly, Chapuy, Nadaud, Guillot, and Thibault and for the 1885 production Degenne, Fugère, Grivot, Barnolt, Isnardon, Gourdon, Merguillier, Degrandi, Chevalier, Pierron, Molé-Truffier, Dupont, Rémy, and Esposito. Binding slightly worn, rubbed, and bumped; upper hinge partially split. Minor internal wear, soiling, and foxing; small publisher's stamps to title.

Second version. (36795)

\$85

103. **DESJOYEUX, Noël ?1861-?1947**

La Fornarina Scène Lyrique Soli, Chœurs et Orchestre Poésie de Maurice Boniface ... A Madame la Vicomtesse de Trédern ... Partition Chant et Piano Prix net: 7 fr. [Piano-vocal score]. Paris: Durand & Schoenewerk [PN D. S. 3901], 1888.

Large octavo. Quarter light purple cloth with textured dark purple paper boards. 1f. (titling in blue ink within decorative border), 1f. (cast list and index), 92 pp. Binding slightly worn, rubbed, and bumped; minor loss to head of spine; signature of "Mme Santelly" to front free endpaper. Small oval publisher's handstamp to lower margin of title, pp. 43-46 partially detached.

First Edition. (28272)

\$40

104. **DIAZ DE LA PEÑA, Eugène 1837-1901**

Benvenuto Opéra en quatre Actes et six tableaux Paroles de Gaston Hirsch ... Partition Piano et Chant Prix net: 20 f. [Piano-vocal score]. Paris: Leon Grus [PN L.G. 4256], [1885].

Large octavo. Original publisher's dark green wrappers with titling gilt to upper and spine, marbled endpapers. 1f. (lithographic title illustrated by G. Fraipont printed in sepia), 1f. (dedication), 1f. (named cast list), 1f. (notes on first performance), 1f. (contents), 312 pp. Lithographed. Named cast includes Renaud, Carbonne, Lorrain, Clément, Bernaert, Gilibert, Deschamps-Jehin, Yvel, Maris, Lonati, and Thierry. Wrappers somewhat worn; spine slightly defective. Light to moderate foxing; small oval bookseller's handstamp to upper margin of several leaves.

First Edition. (28308)

\$85

105. DIAZ, Eugène 1837-1901

La Coupe du Roi de Thule Opéra en trois Actes de Louis Gallet & Edouard Blau... Poème et Musique couronnés au Concours institué par le Ministre des Beaux-Arts Partition Piano et Chant Réduite par H. Salomon Prix Net: 16 f. [Piano-vocal score]. Paris: Léon Grus [PN L.G. 4111], [ca. 1873].

Large octavo. Quarter dark blue morocco with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (title), [i] (dedication), [i] (copyright statement), [i] (named cast list and contents), [i] (printer's notice), 43, [i] (44, 45, 46, 47, 48), 49-288 pp. Engraved. Binding slightly worn, rubbed, and bumped. Several leaves with small tears to inner margins.

First Edition. (28302)

\$85

106. DOUAY, Georges 1840-1919

Les Souliers de Noce Opérette en Un Acte Paroles de Francis Tourte ... à Notre Ami Aurèle ... Pr 5f. Poème et Musique. [Piano-vocal score]. Paris: E. Gallet [PN E. G. 7531], [ca. 1900].

Large octavo. Original publisher's brown decorative wrappers printed in black 1f. (decorative title), 1f. (notes on first performance, named cast list, and contents), 44 pp. Named cast includes Dugazon and Trial. Wrappers slightly worn; small handstamp to lower outer corner of upper. Some signatures split and leaves partially detached; title adhered to upper wrapper. (28622)

\$20

107. DUPRATO, Jules Laurent 1827-1892

La Fiancée de Corinthe Ballade de Goethe à J. Faure de l'Opéra Partition Piano et Chant Prix: Net, 8 Francs... Opéra en un Acte... Paroles de Camille du Locle. [Réduction au Piano par M. Croharé]. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 3579], [ca. 1900]. Large octavo. 1f. (illustrated title by E. Delay printed in blue), 1f. (notes on first performance with named cast list and contents), 88 pp. Engraved. Named cast includes David, R. Bloch, and Mauduit. Upper wrapper lacking; minor chips to edges of lower; black cloth tape to spine. Slightly foxed; small hole to title; minor annotation to cast list in red ink; small rectangular publisher's handstamp to lower margin of title. A re-issue from original plates but with new title and contents.

First performed in Paris at the Théâtre National de l'Opéra on 21 October 1867.

"The majority of Duprato's stage works are one-act pieces, employing few characters and much spoken dialogue ... La fiancée de Corinthe (dedicated to J.-B. Faure), on the other hand, displays more breadth of conception and employs flexible and effective recitative." John Wagstaff in *Grove Music Online*. (28364)

\$75

108. DURAND-BOCH, A.

Annette Drame Lyrique en Trois Actes Livret de J. Marsèle... Partition complète pour Chant et Piano, net: 20 frs. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 649], 1912.

Folio. Original publisher's ivory wrappers printed in red and black. 1f. (recto title printed in red and black, verso blank), 1f. (recto cast list, verso blank), 243, [i] (blank) pp. Wrappers slightly soiled with light dampstaining to upper edge. Small rectangular publisher's price handstamp to title; occasional minor tears to lower margin.

[?] **First Edition.** (29046)

\$50

109. ERLANGER, Camille 1863-1919

Aphrodite Drame Musical en 5 Actes et 7 Tableaux d'après le roman de Pierre Louÿs Adaptation de Louis de Gramont ... Répertoire Paul Dupont ... Partition Chant et Piano Réduite par l'Auteur. [Piano-vocal score]. Paris: Société d'Éditions Musicales [PN P.D. 3311], [ca. 1906].

Folio. Original publisher's black cloth backed printed beige boards with titling gilt to spine. 1f. (dedication), [i] (title), [i] (copyright statement), 1f. (named cast list), 1f. (index), 354 pp. Boards worn and soiled; joints torn with tape repairs. Hinges split; minor tear to outer margin of index; former owner's signature "A. Monae-Lessèr" to several leaves.

Second version.

"Erlanger was one of a generation of French operatic composers including such musicians as Bruneau, Hüe and Leroux on whom the influence of Wagner and Massenet weighed heavily. He had a solid technique, and his works bear witness to an assured sense of musical scene-setting and remarkable qualities of orchestration, most obvious in the large crowd scenes in *Le fils de l'étoile* and *Aphrodite*." Jacques Tchamkerten in *Grove Music Online*. (28330)

\$40

110. FALLA, Manuel de 1876-1946

Los Amores de la Ines Sainete lírico en un acto, dividido en dos cuadros Libro de D. Emilio Dugi. [Piano-vocal score]. Madrid: Unión Musical Española [PN 20570], [1965].

Folio. Original publisher's white illustrated wrappers printed in blue. [1] (title and named cast list), [2] (index), 3-[33] pp. Final page of music on recto of lower wrapper. Small handstamp "N" to upper wrapper. Handstamp "U.M.E." to lower outer corner of first page of music. (27688)

\$15

111. FALLA, Manuel de 1876-1946

La Vie Brève (La Vida Breve) Drame lyrique en 2 actes et 4 tableaux de Carlos Fernandez-Shaw Adaptation française de Paul Milliet ... Partition complète pour Chant et Piano (avec paroles françaises et le texte original espagnol) La même avec paroles allemandes. [Piano-vocal score]. Paris: Editions Max Eschig [PN M.E. 400, M.E. 1639], 1913.

Small folio. Original publisher's dark ivory decorative wrappers printed in dark brown. 1f. (recto title, verso blank), 1f. (recto dedication, verso notes on first performance at the Opéra-Comique with named cast list), 1f. (notes on first performance in Nice with named cast list, verso blank), 1f. (recto contents, verso blank), 3-121, [i] (publisher's catalogue) pp. Named cast for the first performance in Nice at the Casino Municipal on 1 April 1913 under Farconnet includes Lillian Grenville, Fanty, Gerday, Daurelly, Bernard, David Devries, Cotreuil, Raynal, Termany, and Rouziery. Named cast for the first performance in Paris at the Opéra-Comique on 7 January 1914 under Carré includes Marguerite Carré, Brohly, Cyril, Billa-Azema, Carrière, Camia, Joutel, Fernand Francell, Vieuille, Vigneau, Vaurs, Donval, Deloger, and Donval. Wrappers slightly worn and soiled; handstamps to upper, including "Baton," with additional handstamps below crossed out in black; spine worn and creased with minor loss.

In Andalusian dialect to an original Spanish libretto by Carlos Fernández-Shaw, *La vida breve* was written between August 1904 and March 1905 but not produced until 1913. "*The central figure of 20th-century Spanish music, [Falla] addressed over the course of his career many of the salient concerns of modernist aesthetics (nationalism, neo-classicism, the role of tonality, parody and allusion) from a unique perspective. Like many Spaniards, he was attracted to French culture. His predilection for the French music of his time, especially that of Debussy, caused him to be misunderstood in his own country, where conservative-minded critics attacked his music for its oversusceptibility to foreign influences. Reaction to Falla's music by his compatriots often mirrored the convulsive political changes the country underwent before and during the Spanish Civil War (1936–9), a period of intense cultural activity whose musical manifestations nonetheless remain relatively unexplored.*" Carol A. Hess in *Grove Music Online*. (29195) \$45

112. FAURÉ, Gabriel 1845-1924

Pénélope Poème Lyrique en Trois Actes de René Fauchois ... Net: 20 Francs. [Piano-vocal score]. Paris: Heugel & Cie [PNs H. & Cie. 24214; 25,867; 25,929], [1919].

Large octavo. Quarter mid-tan calf with marbled boards, spine with decorative elements and black leather title labels gilt, decorative endpapers, original publisher's decorative upper wrapper bound in. 1f. (recto dedication to Camille Saint-Saëns by Fauré, verso blank), 1f. (recto title, verso publisher's note), 1f. (recto named cast list for the Monte Carlo and Paris premieres, verso table of contents), 1f. (recto table of contents, verso blank), 274 pp. Preliminary leaves printed in red and black. Binding slightly worn, rubbed, and bumped. Brownd.

Second version. OCLC no. 6402779.

Pénélope, to a libretto by René Fauchois, was first performed in Monte Carlo at the Opéra on 4 March 1913. "*Although he admired the conductor, Léon Jehin, Fauré regarded the Monte Carlo première (with Bréval in the title role) as a try-out for the Paris production two months later (Champs-Élysées), again with Bréval but with Louis Hasselmans conducting; this started well but was overshadowed by a Dyagilev season with the premières of Debussy's Jeux and Stravinsky's The Rite of Spring... Outwardly unsensational and unspectacular, concerned not with doomed love but with a marriage lasting and happy in spite of the strain of external events, composed in a bare, economical, pared-down musical style in which Fauré clothes feelings running at high tension below the surface, Pénélope does not try to seduce the wider operatic public.*" Ronald Crichton in *Grove Music Online*. (26213) \$50

113. FAURÉ, Gabriel 1845-1924

Prométhée Tragédie Lyrique en 3 Actes de Jean Lorrain & F. A. Hérolde ... à Monsieur Castelbon de Beauxhostes ... Prix net: 10 f. [Piano-vocal score]. Paris: J. Hamelle [PN J. 4586 H.], [ca. 1900].

Large octavo. Disbound. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso index), 3-176 pp. Named cast includes Cora Laparcerie, Odette de Fehl, de Max, Fierens-Peters, Rose Feldy, Torrès, Valentin Duc, Vallier, and Roussoulière. Some signatures partially detached.

Second version.

Prométhée was first performed in Béziers at the Arènes de Béziers on 26 August 1900. "[*The work*] ... is scored for three wind bands, 100 strings and 12 harps, choirs and solo voices. The success of the productions on 27 and 28 August 1900 was immense; the work was revived there on 25 and 27 August 1901, and in Paris on 5 and 15 December 1907. With the help of his favourite pupil Roger-Ducasse, Fauré completed a reduction of the original orchestration for normal symphony orchestra, a version introduced at the Paris Opéra on 17 May 1917 ... *Prométhée* ... sums up all the facets of [Fauré's] style at the turn of the century: delicacy and profundity, but also measured force." Jean-Michel Nectoux in *Grove Music Online*. (36690) \$25

114. **FAURÉ, Gabriel 1845-1924**

Prométhée Tragédie Lyrique en 3 Actes de Jean Lorrain & F. A. Hérolde à Monsieur Castelbon de Beauxhostes ... Prix net: 10 f. [Piano-vocal score]. Paris: J. Hamelle [PN J. 4586 H.], [ca. 1900].

Large octavo. Quarter red calf with matching textured paper boards with initials "A.T." gilt to upper outer corner, raised bands on spine, titling gilt, decorative endpapers. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso index), 3-176 pp. Named cast includes Cora Laparcerie, Odette de Feh, de Max, Fierens-Peters, Rose Feldy, Torrès, Valentin Duc, Vallier, and Roussoulière. With manuscript additions listing singers in the 26 August 1901 performance, one year after the first. Small oval handstamp to lower outer corner of title. Binding slightly worn and rubbed. Light uniform browning; some signatures partially detached.

Second version.

Prométhée was first performed in Béziers at the Arènes de Béziers on 26 August 1900. (29192) \$40

115. **FÉVRIER, Henry 1875-1957**

L'île Désenchantée Drame Musical en deux Actes et trois Tableaux Tiré des "Grandes légendes de France" d'Édouard Schuré Poème de Maria Star ... La Partition Chant et Piano Prix net: 15 francs. [Piano-vocal score]. Paris: Heugel [PN H. 27,246], [1925].

Large octavo. Original publisher's dark ivory wrappers printed in red and black. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank, 1f. (recto named cast list, verso table of contents), 1f. (recto table of contents, verso publisher's note), 175, [i] (blank) pp. Preliminary leaves printed in red and black. Unopened.

With an autograph inscription signed by the composer in black ink to half-title: "*A mon cher Eugène Picheran que j'ai retrouvé à l'Opéra, toujours dévoué collaborateur de mes pensées et de mes goûts artistiques. Hommage d'amitié, de reconnaissance, et d'admiration. Henry Février.*" Publisher's handstamp to lower margin of title; printer's note to lower margin of p. 175. Wrappers very slightly worn and soiled.

First Edition. OCLC no. 1932872.

L'île désenchantée, to a libretto by Maria Star (E. Stern) after Édouard Schuré, was first performed at the Paris Opéra on 23 November 1925. Eugène Picheran (1865-19??) was a noted French composer and conductor at the Folies Dramatique and the Opéra-Comique in Paris. '[Février's] early compositions were small-scale, but he later turned almost exclusively to opera composition. Many of the operas (e.g. *Le roi aveugle*, 1906; *L'île désenchantée*, 1925) are set in remote, other-worldly locations, and the redemption of mankind through love is a constant theme ... In his musical dramas, Février favoured a continuous dramatic flow, uninterrupted by clearly defined arias and choruses ... His use of such 'set pieces', plus a limited use of leitmotif, and the nature of his plots exhibit the influence of Wagner to a high degree, although his contemporaries saw in Monna Vanna the influence of Massenet and Italian verismo.' John Wagstaff and Richard Langham Smith in *Grove Music Online*. (26210) \$135

116. **FÉVRIER, Henry 1875-1957**

Le Roi Aveugle Opéra en 2 Actes de Hugues le Roux Traduction Allemande de M.-D. Calvocoressi... Prix net: 10 francs. [Piano-vocal score]. Paris: Enoch & Cie. [PN E. & C. 6013], 1906.

Quarto. Original publisher's dark ivory wrappers printed in red and black. 1f. (recto half title printed in brown, verso blank), 1f. (decorative title printed in brown and dark green), 1f. (recto dedication to Fauré, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright statement), 152 pp. Text in French and German. Named cast includes Vallandri, Dalpokijhvid Devriès, Vieulle, Fernet, Bernard, d'Oligé,

and Simart. Wrappers slightly worn and soiled; spine reinforced with brown tape with titling in manuscript; lower lacking. Occasional minor foxing.

First Edition.

First performed in Paris at the Opéra-Comique on 8 May 1906, under Carré. (28677) \$50

117. FÉVRIER, Henry 1875-1957 and Marc Delmas 1885-1931

Sylvette Opérette en 3 Actes de René Peter et Michel Carré Textes chantés de Claude Roland ... Partition Piano et Chant, net. 40 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Salabert [PN E.A.S. 7449], [1932].

Folio. Original publisher's ivory decorative wrappers printed in red. 1f. (recto printed dedication to Madame Pierre Amic, verso blank), 1f. (recto title, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto table of contents, verso blank), 9-156 pp. Named cast includes Fréjaville, Teddy Deliln, Charles Darthez, Bourgey, Lucienne Daubray, Claude Revel, Jane Morlet, C. Maus and Champell, with mise en scène by Michel Carré. Wrappers slightly worn and soiled; small tear to head of spine. Occasional light soiling; minor creasing to lower inner corners.

First Edition (possible reissue). Scarce. Worldcat (3 copies only, at Harvard, the University of Nebraska at Lincoln, and the Bibliotheque Nationale de France). OCLC no. 55956244.

Sylvette was first performed at the Théâtre du Trianon Lyrique in Paris on 17 February 1932. The music of Delmas "shows unusual robustness of picturesque and dramatic gesture; perhaps for this reason he had considerable success with works for the stage, including operas and incidental music." Paul Griffiths in Grove Music Online. (26342) \$85

118. FLOTOW, Friedrich von 1812-1883

L'Ombre Opéra-Comique en trois Actes Paroles de M. de Saint-Georges ... Partition Piano et Chant Arrangée par Bazille. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. & D. 11670], [187].

Large octavo. Full dark ivory linen, dark brown leather title label gilt to spine. 1f. (recto title within architectural border, verso blank), [i] (notes on first performance, named cast list, and contents), 2-238 pp. Lithographed. Named cast includes Monjauze, Meillet, Priola, and Marie Roze. Binding slightly soiled with minor staining to outer edge of upper; title label worn and rubbed; joints split. Occasional minor foxing; small oval handstamp and publisher's facsimile signature handstamp to lower margin of title; occasional light dampstaining to outer margin, not affecting music; small chip to lower corner of pp. 117-118, not affecting music.

First Edition, second issue, of the first version.

First performed in Paris at the Théâtre Impérial de l'Opéra-Comique on 7 July 1870. Flotow's career was dominated by opera; *L'ombre* is regarded as his last success. (29186) \$135

L'Ombre & Pianella First Editions

119. FLOTOW, Friedrich von 1812-1883

L'Ombre Opéra-Comique en trois Actes. Paroles de M. de Saint-Georges ... Partition Piano et Chant Arrangée par Bazille. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 11, 670], [1871].

Large octavo. Quarter mid-tan calf with maroon pebbled paper boards, spine with decorative gilt tooling to head and tail, dark red and green leather title labels gilt. 1f. (recto lithographic title printed in brown within decorative borders by A. Barbizet, verso blank), [1] (named cast list and table of contents), 238 pp. Lithographed. Named cast includes Monjauze, Beillet, Priola, and Marie Roze. Publisher's and music seller's handstamps to lower margin of title; printer's note to lower margin of p. 2. Minor to moderate foxing; very lightly browned and stained at lower margins; occasional light soiling; several bifolia partially detached. **First Edition**, probable first issue, of the first version. Lesure II, p. 77-78. OCLC no. 1043312. L'ombre was first performed in Paris at the Opéra-Comique on 7 July 1870.

Bound with:

Pianella Operette bouffe en un Acte, Paroles de MM Saint-Yves et Octave Féré ... Représentée pour la 1re fois, à Paris, au Théâtre Déjazet, le 11 Mai 1860 Partition Chant et Piano. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PNs B. et D. 10, 245; 10,254], [1860]. 1f. (recto title, verso blank), 1f. (recto named cast list and table of contents, verso blank), 66 pp. Engraved. Publisher's handstamp to lower margin of title. Minor staining to lower margins; some minor foxing. Named cast includes Halbleib, Paul Legrand, and Géraldine. **First Edition**. Lesure II, p. 77-78. OCLC no. 21850805. Pianella, to a libretto by Emil Pohl, was first performed in Schwerin on 27 May 1857.

Binding slightly worn, rubbed, and bumped; cracked at upper outer edge. Endpapers browned.

"During the 19th century Flotow's fame was such that many parodies and potpourris of his works appeared ... [His] chamber and orchestral works, often akin to Mendelssohn in style, are composed with careful attention to detail and, like his operas, are characterized by deft instrumental writing, graceful melody and clear, light textures." Peter Cohen in *Grove Music Online*. (26272) \$325

120. FLOTOW, Friedrich von 1812-1883

Zilda (Conte des Mille et Une Nuits). Opéra Comique en 2 Actes. Paroles de MM. de St. Georges & Chinot. Partition piano & chant arrangée Pour la conduite de l'Orchestre Pr: 12 F. Net. [Piano-vocal score]. Paris: G. Brandus & S. Dufout [PN B et D 11125], [1866].

Large octavo. Full purple polished calf with "Z.D." stamped in gilt to upper, decorative gilt-stamping to edges, spine in decorative compartments with titling gilt. 1f. (recto title printed in dark brown within decorative architectural border by Barbizet, verso blank), 1f. (recto named cast list and contents, verso blank), 208 pp. Lithographed. Named cast includes Marie Cabel, Révilly, Ste. Foy, Crosti, Prilleux, and Bernard. Binding slightly worn and rubbed; spine slightly faded. Lower inner corners very slightly stained.

First Edition.

First performed in Paris at the Opéra Comique on 28 May 1866. (28893)

\$165

121. FOSSEY, Léon 1829-1877

Un Fusilier dans l'Embarras Opérette-Bouffe en un Acte Paroles de M.M. Henri Avocat et Émilé Lorrain... Prix: 4 f. net. [Piano-vocal score]. Paris: Marcel Colombier [PN A. L. F. 46], [1862].

Octavo. Plain green wrappers with titling in black ink to upper. 1f. (recto decorative title, verso blank), 1f. (recto contents, verso blank), 1f. (recto notes, verso blank), 32 pp. Lithographed.

[?] **First Edition.** Rare.

Bound with:

Pilati, Auguste 1810-1877. *Jean le Sot, Operette en Un acte Paroles de MM Th. Julian et J. B. Vasseur... Prix 6 f. net.* [Piano-vocal score] Paris: Alphonse Leduc [1856]. 1f. (recto title within ruled borders, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 39, [i] (blank) pp. Lithographed. Named cast includes Joseph Dupuis, Camille, and Darcy. **First Edition.** Rare.

Wrappers faded. Occasional minor to moderate foxing; light facsimile signature handstamp to lower margin of title to second work. (29136) \$125

122. FOURDRAIN, Félix 1880-1923

La Glaneuse Pièce Lyrique en trois Actes Poème de Arthur Bernède et Paul de Choudens ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 13871], [ca. 1909].

Large octavo. Original publisher's dark ivory printed wrappers laid down to modern orange wrappers. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 265, [xii] (154A-154L), [i] (blank) pp. Some leaves unopened. Named cast includes Geyre, Auber, Cotreuil, Claessens, Sabran, Mallet, Garassu, Van-Laer, Échenne, Rambaud, Gerval, Rollan, Del'Homme, Talberg, and Oldy. Wrappers lightly worn and soiled. Minor staining; final signature mostly detached.

Second version.

First performed in Lyon at the Grand-Théâtre on 26 February 26, 1909, under Flon et Landouzy. A French organist and composer, Fourdrain was a student of Guilmant, Widor, and Massenet. He is chiefly known for his operas, many of which were written in collaboration with librettists and poets Arthur Bernède and Paul de Choudens. (29260) \$45

123. FOURDRAIN, Félix 1880-1923

Les Maris de Ginette Opérette en Trois Actes de MM. Henry Kéroul et Albert Barre ... Théâtre Apollo – Paris ... Partition complète Piano et Chant, Prix net: 15 francs. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 812], 1916.

Folio. Original publisher's white wrappers illustrated in blue. 1f. (recto title in black and red, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 174 pp. Named cast includes Mariette Sully, Mary Richard, Mary Théry, Jane Ader, Rosenne, Rochetty, Élain, F. Galipaux, Massart, Sidonac, Julian, and Dalax. Wrappers worn, soiled, and partially detached; spine reinforced with blue tape. Some signatures split.

First Edition.

First performed in Paris at the Théâtre Apollo on 18 November 1916, under Maillard. (29175) \$45

124. FOURDRAIN, Félix 1880-1923

Le Secret de Polichinelle Comédie Musicale en trois Actes d'après la Pièce de M. Pierre Wolff Version nouvelle de Henri Cain ... Partition Chant et Piano Prix Net : 12 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. & Cie. 27384], [1922].

Large octavo. Original publisher's dark ivory wrappers printed in gray. 1f. (recto half title, verso blank), 1f. (recto title, verso blank), 2ff. (notes on first performance, named cast list, contents, and notes), 185, [i] (blank) pp. Unopened. Named cast includes Raymonde Vécart, Mathilde Cocyte, Christiane Coste, Claire Beaudouin, Tatyja Chauvin, Degustal, M. Pacheco, M. Marcy, Jean Aquistapace, Fernand Francell, Maurice Claudius, and Oddonne.

Wrappers worn, browned, and chipped, upper detached; small publisher's price handstamp to lower margin of upper. Browned; small circular publisher's handstamp to lower margin of third leaf.

[?] **First Edition.** (28511)

\$30

125. GANNE, Louis 1862-1923

Hans, Le Joueur de Flûte Opéra-Comique en Trois Actes Livret de Maurice Jaucaire et Georges Mitchell ... Partition Complète pour Chant et Piano (A) net Fr. 15.-. [Piano-vocal score]. Paris: G. Ricordi & C. [PNs u111400u, c111400c, x111400x, r111400r, q111400q, v111400v, z111400z], [1907].

Large octavo. Original publisher's brown cloth-backed illustrated wrappers. 1f. (recto dedication, verso blank), 1f. (recto composer's photographic reproduction portrait, verso blank), 1f. (recto decorative title, verso copyright notice), 1f. (notes on first performance and named cast list, verso contents), 231, [i] (blank), [viii] (publisher's catalogue) pp. Named cast includes Jean Pérter, Alberthal, Poudrier, Brunais, Lamy, Gamy, Moret, Mariette Sully, Jane Lambert, Jane Evans, Delyane, Fernal, Dupont, and Dubuisson. Wrappers worn and chipped. Some signatures split; small circular publisher's blindstamp to lower margin of free front endpaper and first few leaves; former owner's ("George Steiner") signature handstamp to free front endpaper and title.

First Edition.

First performed in Monte Carlo at the Théâtre de Monte-Carlo on 14 April 1905, under Coudert. A French composer and conductor, Ganne "was a pupil of Dubois and Franck at the Conservatoire ... He made his début as a composer with a ballet-divertissement, *Les sources du Nil*, given in 1882 at the Folies Bergère (the first of several given there or at the Casino de Paris). His most important ballet is *Phryné*; he also composed several operettas, notably *Les saltimbanques* (Paris, 1899) and *Hans, le joueur de flûte* (Monte Carlo, 1906)." J.G. Prod'homme and Andrew Lamb in *Grove Music Online*. (28961)

\$40

126. GANNE, Louis 1862-1923

Les Saltimbanques Opéra Comique en 3 Actes et 4 Tableaux de Maurice Ordonneau ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 11770], 1900.

Large octavo. Quarter mottled brown calf with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 275, [i] (blank) pp. Named cast includes Jeanne Saulier, Lyse Berty, Jane Evans, De Merengo, Paule Mary, Ogereau, Paul Fugère, Lucien Noël, Etienne Perrin, Vauthier, Bernard, and Fumat. Handstamps to lower margin of title.

First Edition.

First performed in Paris at the Théâtre de la Gaîté on 30 December 1899, under Debruyère. (28972)

\$65

127. GAUTIER, Paul

La Mauviette Drame Lyrique en 1 acte Poème de Albert Fox ... Partition pour Chant et Piano frs. 8 net. [Piano-vocal score]. Paris: Max Eschig & Cie. [PN M.E. 1256], 1924.

Large octavo. Original publisher's gray wrappers printed in black. 1f. (recto title, verso blank), 1f. (recto dedication, verso notes on first performance and named cast list), 56 pp. Named cast includes Henri Albers, Ch. Castin, Cristiane Mauroy, and Rex. Wrappers slightly worn.

First performed in Le Havre at the Grand Théâtre Municipal on 21 February 1924, under Maurice Durand. (29311) \$30

CHRISTOPH WILLIBALD RITTER VON GLUCK
1714-1787

Items 128-143

"a leading figure in opera of the second half of the 18th century, and the person chiefly credited with the 'reform' of opera after the age of Metastasian opera seria." Jeremy Hayes, Bruce Alan Brown, Max Loppert, and Winton Dean in *Grove Music Online*.



128. GLUCK

Alceste Eine grosse ernsthafte Oper in 3 Acten ... Nach der italienischen und französischen Partitur Für's Piano Forte bearbeitet von C.D. Stegmann. Pr: 21 frs. [Piano-vocal score]. Bonn: N. Simrock [PN 1125.], [Ca. 1815].

Oblong folio. Contemporary marbled boards. 1f. (recto title, verso blank), 3 (cast list and table of contents), 4-159, [i] (blank) pp. Engraved. Disbound. Boards quite worn; spine lacking. Slightly worn, soiled, foxed, and stained; some corners slightly turned; minor underlining and annotations in red pencil to cast list; early repairs to inner margins of title and table of contents, not affecting text; small binder's holes to inner margins.

Later edition of the French version. Hopkinson 44C (a).

The French version of *Alceste*, to a libretto by Marie François Louis Gand Leblanc Roullet, was first performed at the Académie Royale de Musique in Paris on 23 April 1776. *"Gluck's revision of Alceste for performance in Paris in 1776 amounts almost to a recomposition. His alterations were far more extensive than those he had made in his Paris adaptation of Orfeo ... The French Alceste had a new text by Roullet, Gluck's librettist for Iphigénie en Aulide, based on Calzabigi's libretto; but alterations to the plot and the order of events led to major differences between the two. The principals at the première of the French version included Rosalie Levasseur (Alcestis), Joseph Legros (Admetus), Henri Larrivée (Hercules), Moreau (Apollo) and Nicolas Gélin (High Priest). At the first Paris performances of Alceste the Act 3 denouement was substantially different from the version familiar today, and closer to the Italian original. Gluck and Roullet, after much criticism, altered the act to incorporate a part for Hercules, who has no place in the Italian original. Just as Gluck was arranging more music to enlarge the final divertissement, again to please Parisian taste, he heard of the death of his adopted daughter Marianne in Vienna; he left Paris and assigned the completion of the divertissement to Gossec. This revised version, published in Paris in 1776, is the one that has nearly always been performed subsequently."* Jeremy Hayes in *Grove Music Online*. (25656) \$125

Interesting Copy of the First Edition of Armide, 1777

129. GLUCK

Armide Drame Héroïque ... Représenté pour la première fois, par l'Académie Royale de Musique, le 23. Septembre 1777. Prix 24 l[ivres Tournois] Gravée par Mr. Lobry ... Ecrit par Ribiere. [Full score]. Paris: Bureau du Journal de Musique ... Et aux Adresses ordinaires de Musique, [1777].

Folio. Full contemporary green vellum with early titling and inscription in manuscript to upper ("Armide A Mr. Guiton"). 1f. (recto title, verso blank), 279, [i] (blank) pp. Engraved. **With figured bass added in early manuscript** to pp. 12-15, 139-145, 160, 181-182, and 261-273 and early manuscript annotations to pp. 181-182. **Early signature** of the owner, Guiton, to free front endpaper, with later inscription "à l'ami Ch. Heintz" signed

"A [...]." Binding somewhat worn, rubbed, and bumped; minor staining to boards and dark stain to spine; hinges partially split. Some minor wear, foxing, staining, and a few small tears; title browned with tears to inner margin. Quite a good copy overall.

First Edition. Hopkinson 45A. Wotquenne pp. 134-41. Lesure p. 237. BUC p. 385. Hoboken 5, 13 and plate 10. RISM G2677.

The libretto by Quinault after Tasso had been set by Lully in 1686. *"What persuaded Gluck to choose Armide after Iphigenie en Aulide was probably not any aesthetic consideration; but rather a shrewd feeling that an appeal to French national pride, a sop to the old Lullyist school and a demonstration that he could rival Lully in his own province would none of them come amiss ... in none of the scenes in Quinault's poem is it possible for Renaud to appear in a favorable light. Armide, on the other hand, is a bewitching figure. Proud, amorous, and intensely feminine, she is one of the most convincing of Gluck's heroines."* Cooper: *Gluck*, pp. 213-19.

An interesting copy. (36810)

\$2,000

130. **GLUCK**

Armide Opéra en Cinq Actes Avec Accompagnement de Piano Forte ... Edition Nicolo. Prix: 36f. ... Répertoire des Opéras Française. [Piano-vocal score]. Paris: Madame Veuve Nicolo [PN 1], [1823].

Folio. Quarter dark brown morocco with blindstamped dark purple cloth boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (recto title within decorative border incorporating names of composers, verso blank), 1f. (recto cast list and thematic incipits, verso blank), 235 pp. Engraved. Correction in blue pencil to p. 177. **From the collection of noted French operetta composer Charles Lecocq (1832-1918)**, with his distinctive oval engraved bookplate to front pastedown. Binding slightly worn, rubbed, and bumped; front hinge cracked. Moderate foxing; several small edge tears; tears to pp. 61-64 with no loss.

Hopkinson 45C(c).

The libretto by Quinault after Tasso had been set by Lully in 1686. *"What persuaded Gluck to choose Armide after Iphigenie en Aulide was probably not any aesthetic consideration; but rather a shrewd feeling that an appeal to French national pride, a sop to the old Lullyist school and a demonstration that he could rival Lully in his own province would none of them come amiss... in none of the scenes in Quinault's poem is it possible for Renaud to appear in a favorable light. Armide, on the other hand, is a bewitching figure. Proud, amorous, and intensely feminine, she is one of the most convincing of Gluck's heroines."* Cooper: *Gluck*, pp. 213-219.

(36800)

\$250

131. **GLUCK**

Armide Tragédie Lyrique en cinq actes et 8 tableaux Paroles Françaises de Philippe Quinault ... Partition Chant & Piano Transcrit par L. Narici ... Edition Conforme au Manuscrit de l'Auteur et aux Représentations du Théâtre National de l'Opéra (1905). [Piano-vocal score]. Paris: Choudens [PN A.C. 10714], [ca. 1904].

Large octavo. Quarter mid-tan calf with marbled boards, spine in gilt-ruled compartments, dark brown leather title label gilt, marbled endpapers, original publisher's upper wrapper printed in sepia and black bound in. 1f. (recto title, verso blank), 1f. (named cast list and contents, verso blank), 218 pp. Binding slightly worn, rubbed, and bumped; ca. 1" lacking to head of spine; hinges cracked; front free endpaper partially detached. (36794) \$30

Early Edition of Gluck's "Crowning Achievement"

132. GLUCK

Iphigénie en Tauride Tragédie en Quatre Actes [Par Mr. Guillard, Mise en Musique et Dédinée A La Reine] ... Représentée pour le Première fois par l'Académie Royale de Musique le mardi 18 Mai 1779. Prix 24 livres. [Full score]. Paris: Des Lauriers [without PN], [between 1779 and 1792].

Folio. Full contemporary green vellum with mid-tan leather label with decorative border gilt lettered "Romagnat" to upper, edges colored in red. 1f. (title), 211, [i] (blank) pp. Engraved. With blank overpaste to title with later manuscript note in pencil: "On a caché par cette [...] un nom [...] d'une personne qui a été guillotiné[:] Marie-Antoinette" [by this overpaste, a name of a guillotined person has been obscured: Marie-Antoinette]. Labels to verso of upper board: printed advertisement of "Husson Marchand Papier" to upper left corner; "Ex libris Georges van Parys" (in the shape of a G clef) to center. Bass figures entered throughout: pp. 1-31, 164-70, and 174-end in pencil, otherwise in ink. Some moderate browning; occasional creasing and staining.

Second edition, first issue. Hopkinson 46A (a). Wotquenne 46 (pp. 215-16). Lesure p. 239. RISM G2816.

A tragedy in four acts to a libretto by Nicolas-François Guillard after Guymond de la Touche's *Iphigénie en Tauride*, itself based on Euripides.

"*Iphigénie en Tauride* was the crowning achievement of Gluck's career, a result of the combination of his lifelong experience as an opera composer and a libretto which is arguably the best he ever set." Jeremy Hayes in *Grove Music Online*.

"*Iphigénie en Tauride* was given on May 18, 1778, with excellent singers; Rosalie Lavasseur sang *Iphigénie*, *Larrivée Oreste*, *Legros Pylade*, and *Moreau Thoas* ... The opera had a great success immediately, and even Grimm wrote of it - I do not know whether this is melody, but perhaps it is something better. When I hear *Iphigénie* I forget I am at the opera; I seem to be listening to a Greek tragedy, with music by Lekain and Mlle Clarion. It was the crowning point of Gluck's career. Guillard had provided an excellent libretto, more classical than Goethe's poem, less Christian and more ruthless; and Gluck had seized on the contrast between Scythians and Greeks, upon the perfectly dramatic figures of *Iphigenia* and *Orestes*, and had produced a work which both re-created a part of Greek tragedy and at the same time foretold a new world. [With this opera] Gluck foreshadowed most clearly the musical achievement of Wagner. For it was not until *Iphigénie en Tauride* that he contrived a balance between musical and dramatic interest which was, of its school, a perfect one ... *Iphigénie en Tauride* is the one indisputable masterpiece produced by Gluck, the one composition which can be measured against the very highest productions in its own, or any other branch of musical expression." Cooper: *Gluck*, pp. 258-60.

While Marie-Antoinette is not actually mentioned on the title, she was the queen to whom the work is dedicated. Hopkinson describes a later issue with a new title without the dedication (46 A[c]). Georges van Parys (1902-1971) was a French composer of operetta and film music. (24757). \$785

Early Edition of the Full Score

133. GLUCK

Iphigénie en Tauride. Tragédie en quatre Actes par M. Guillard ... Représentée pour la première fois par l'Académie Nationale de Musique le mardi 18 Mai 1779. Prix 30 [Livre Tournois]. [Full score]. Paris: Des Lauriers, [ca. 1795].

Folio. Quarter dark green calf with green cloth boards, spine in decorative compartments gilt, titling gilt, marbled edges. 1f. (recto title, verso blank), 1f. (recto publisher's catalogue, verso blank), 211 pp. Engraved. Occasional

performance markings in blue pencil. Some browning, foxing, and soiling; light dampstaining to upper portion of leaves; final leaves slightly creased at lower outer corners; small handstamp to upper margin of title.

Second edition. Hopkinson 46 A (c) (the present copy is presumably from an earlier issue, without plate number and with fewer items in the catalogue). Loewenberg 371. Sonneck p. 56. Lesure p. 239. BUC p. 386. RISM G2816. (36809) \$600

134. **GLUCK**

Iphigenia auf Tauris. (Iphigénie en Tauride.) Oper in 4 Acten ... Collection Litolff ... Clavierauszug mit französischem und deutschem Text. [Piano-vocal score]. Braunschweig: Henry Litolff [PN Collection Litolff No. 80], [ca. 1900].

Large octavo. Half mid-tan mottled calf with marbled boards, raised bands on spine in gilt-ruled compartments, titling gilt. 1f. (recto title within architectural border, verso cast list and contents), 3-144 pp. Binding slightly worn. (28967) \$30

135. **GLUCK**

Iphigenia in Tauris An Opera in Four Acts... Edited, and the Pianoforte Accompaniment Revised, by Berthold Tours, The English Translation by Rev. J. Troutbeck. Ent. Sta. Hall. Price in paper cover, 3s. 6d. ... scarlet cloth, 5s. [Piano-vocal score]. London: Novello, Ewer & Co., [ca. 1900].

Large octavo. Full dark red blindtooled cloth with titling gilt to upper and spine, all edges gilt. 1f. (recto title, verso blank), 1f. (recto cast list and argument, verso explanation of abbreviations), 137, [i] (blank), 1f. (recto index, verso printer's device) pp. Binding slightly worn, rubbed, and bumped. Some signatures split or partially split. (28969) \$35

**First Edition Full Score
Presentation Copy**

136. **GLUCK**

Orphee et Euridice Tragédie Opera en trois Actes. Dédinée A La Reine ... Représentée pour la première fois par l'Académie Royale de Musique, le Mardi, 2 Aoust, 1774. Les Parolles sont de Mr. Moline. Gravée par Madame Lobry Prix [48]. [Full score]. Paris: Lemarchand, [ca. 1774].

Folio. 19th century quarter dark brown leather-backed marbled boards, spine in decorative compartments gilt, titling gilt. 1f. (recto title, verso publisher's catalogue), 1f. (recto dedication, verso argument), 217 pp. **With an inscription signed by the Canadian conductor Wilfrid Pelletier (1896-1982) to Italian conductor Tullio Serafin (1878-1968) dated New York 1928 to front flyleaf.** Bass figurings added in manuscript to pp. 10-12, Act I, scene 1; final page of music signed by the publisher Lemarchand. Binding worn; edges rubbed; spine split at joints and hinges; chipped at head and tail. Slightly worn and browned; title soiled, with outer edge reinforced with paper tape; some minor staining; several repairs to inner margins; occasional small holes.

First Edition, variant issue. Hopkinson 41A(f). Wotquenne 41. Lesure p. 240. RISM G2852 (not distinguishing among issues).

First performed in Vienna at the Burgtheater on 5 October 1762, in Italian, to a libretto by Ranieri de' Calzabigi, and in Paris at the Opéra on 2 August 1774, in French, to a libretto by Pierre Louis Moline after Calzabigi. *"Orfeo ed Euridice was the first of Gluck's three so-called reform operas written with Ranieri de' Calzabigi (the other two were Alceste and Paride ed Elena) in which a 'noble simplicity' in the action and the music was*

intended to replace the complicated plots and florid musical style of opera seria." Jeremy Hayes in *Grove Music Online*.

"The classical orientation of Calzabigi, evident in *Orfeo ed Euridice* from the moment the curtain rose on the almost archaeologically recreated ancient funerary ritual (e.g. the threefold calling of the name of the deceased), coloured the entirety of his collaboration with Gluck. Despite the ambiguous attributions of the prefaces signed by the composer, it is clear that Gluck largely shared his librettist's classical enthusiasms ... It is revealing that Gluck sought out subject matter from Greek tragedy, independently of Calzabigi, after the latter's departure from Vienna – most probably with his inner conviction mixing with a desire to exploit the *goût grec* then prevailing in France ... Calzabigi's poetry was almost completely devoid of metaphors and similes, and placed a mere three characters in a fluid context of dances and choruses (or both simultaneously). The action was reduced to essentials: a demonstration of the persuasive powers of music, and a cautionary tale on the dangers of curiosity, with Orpheus bewailing the loss of his wife already as the curtain rose. Gluck's approach as composer was no less radical, particularly in his near-complete elimination of coloratura and of opening ritornellos in the solo numbers. Above all, the opera was remarkable in its emphasis on continuity, which was achieved chiefly through the enchainment of harmonically open-ended sections of music and through the complete avoidance of *recitativo semplice* in favour of orchestrally accompanied recitatives (so as to avoid sharp contrasts of texture with the set pieces). This continuity and the nearly syllabic vocal writing were calculated to prevent applause, and thus also to promote the audience's absorption in the spectacle." Bruce Alan Brown and Julian Rushton in *Grove Music Online*. (29643) \$1,450

137. GLUCK

Orpheus An Opera in Three Acts ... Novello's Original Octavo Edition ... Edited, and the Pianoforte Accompaniment Revised According to the French Score, by Berthold Tours. The English Version by the Rev. J. Troutbeck, D. D. Price Five Shillings and Sixpence. [Piano-vocal score]. London: Novello and Company [PN 8146], [ca. 1891].

Large octavo. Original publisher's dark ivory wrappers printed in dark orange. 1f. (recto title, verso blank), 1f. (recto argument, verso blank), 1f. (index), 135, [i] (printer's' device), 1f. (publisher's catalogue) pp. Wrappers somewhat worn and torn; portions of spine lacking at head and tail. Minor wear to outer margins of first six leaves. (28576) \$15

138. GLUCK

Orphée Tragédie-Opéra en 3 Actes Paroles de Moline ... Nouvelle Edition ... Partition Piano et Chant Réduction par L. Narici. [Piano-vocal score]. Paris: Choudens [PN A. C. 11331], [1899].

Large octavo. Original publisher's dark ivory wrappers printed in red and black. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 118 pp. Named cast includes Delna, Bréjean-Gravière, Eyreams, and Chasles. Wrappers slightly worn, browned, and chipped; former owner's signature in blue ink to upper. Some edges slightly damaged; handstamps to title; manuscript annotation to second leaf. (28620) \$20

139. GLUCK

Orpheus Oper in 3 Akten ... Klavierauszug nach der französischen Partitur bearbeitet von Alf. Dörffel. [Piano-vocal score]. Leipzig: C.F. Peters [PN 6659], [ca. 1900].

Large octavo. Quarter dark red calf with marbled boards, spine in gilt-ruled compartments with titling gilt, patterned endpapers. 1f. (recto title within decorative border printed in sepia, verso preface), 3-4 (cast list and contents) 5-138 pp. Text in German and French. Binding slightly worn, rubbed, and bumped. (36766). \$35

140. **GLUCK**

Orphée. Opera en 3 Actes ... Collection Litolff ... Partition Piano et Chant. [Piano-vocal score]. Braunschweig: Henry Litolff [PN Collection Litolff No. 82], [ca. 1900].

Large octavo. Half brown calf with marbled boards, raised bands on spine in gilt-ruled compartments, titling gilt. [i] (title within architectural border), 2-3 (cast list and contents), 4-138 pp. Binding slightly worn, rubbed, and bumped. Light uniform browning. (28577) \$25

141. **GLUCK**

Orphée Tragédie lyrique en trois Actes et cinq Talbeaux Poème de Moline d'après Calzabigi ... Version originale française Adaptée et Revue par Paul Vidal Partition Chant et Piano (Version Ténor) Réduite par Paul Vidal. [Piano-vocal score]. Paris: Choudens [PN A.C. 15000], [1934].

Large octavo. Original publisher's ivory printed wrappers. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 2f. (preface), 177, [i] (blank) pp. Occasional lyrics translated into Norwegian in pencil and black ink. Named cast includes Fernand Anseau, Aline Vallandri, Yvonne Brothier, and Marthe Coiffier. Wrappers slightly worn and soiled and worn; former owner's handstamp ("Hjørdis Wied Koncertsangerinde") and small price handstamp to lower margin of upper wrapper; spine worn with some loss. Wied's handstamp to upper margin of free front endpaper and lower margin of three leaves; annotations in pencil and red crayon to contents; tear to outer margin of pp. 87-92.

Revised Paris version. Re-issue of Hopkinson 41C(u).

First performed in Paris at the Théâtre National de l'Opéra-Comique on 11 October 1921, under Albert Carré and Isola A. Frères. (28968) \$25

142. **GLUCK**

Paris und Helena Oper in fünf Akten ... Klavierauszug. [Piano-vocal score]. Leipzig: C. F. Peters [PN 4398], [ca. 1900].

Large octavo. Full black textured cloth, titling gilt to spine. [i] (title within decorative border by F. Baumgarten), ii (note on the work), [1] (contents), 2-178 pp. Binding worn; small circular label to upper. Some signatures split; handstamps, small tear, and manuscript annotations to free front endpaper; library handstamps cataloguing notation in manuscript to title; library handstamp to p. 173. (28561) \$15

143. **GLUCK**

Le Rencontre Imprévue ou Les Pèlerins de la Mecque Opéra-Comique Poème de Dancouret (1764) ... Partition Piano et Chant Réduite par J.B. Wekerlin Prix: 15f. net. [Paris]: G. Legoux [PN G.L. 1308], [1891].

Large octavo. Half dark red morocco with red pebbled cloth boards with gilt rules, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto bust-length portrait of Gluck, verso blank), 1f. ("Notice"), 1f. (list of subscribers), 1f. (blank), [i] (cast list), [ii] ("Table Thématique"), [i] (blank), 167m [i] (blank) pp. **First Edition** of the complete piano-vocal score. Hopkinson 32F.

Bound with:

La Rencontre Imprévue ... [Libretto]. [Paris: G. Legoux, 1891]. 1f. (recto title, verso blank), 23, [i] (blank) pp.

Binding slightly worn, with minor discoloration to lower portions of boards; edges slightly foxed. Uniform light browning; title slightly foxed with small imperfection, not affecting text; frontispiece tissue guard slightly foxed;

small red stains to lower margins of first few leaves; libretto browned. (36772)

\$150

CHARLES GOUNOD
1818-1893

Items 144-176

Gounod left a major mark on the course of French music ... Gounod the opera composer influenced Bizet, Massenet and Saint-Saëns. The famous recurring melody for tenor and baritone in the duet 'Au fond du temple saint' in Les pêcheurs de perles (1863) has an undeniably Gounodian flavour, as does much else in that opera and even certain passages in Carmen (1875). Massenet took up many of Gounod's techniques ... Saint-Saëns's operas show that he learned a great deal from Gounod the melodist and orchestrator. Steven Huebner in *Grove Music Online*.



144. GOUNOD

Cinq-Mars Opéra en Quatre Actes et Cinq Tableaux Poème de Paul Poirson & Louis Gallet ... Partition Réduite pour Piano et Chant, par Bazille Prix Net: 20 Francs Traductions Italienne, Anglaise et Allemande. [Piano-vocal score]. Paris: Léon Grus [PN L.G. 3381], [1879].

Large octavo. Quarter dark red morocco with dark red pebbled cloth boards with decorative gilt cornerpieces within gilt rules to upper and lower, raised bands on spine in decorative compartments gilt, titling gilt, moire-patterned ivory endpapers, all edges gilt. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto contents, verso blank), [i] (half-title), [iii] (overture paginated A-C), 287, [i] (blank) pp. Lithographed. Named cast list includes MM. Dereims, Stéphanne, Giraudet, Barré, Alfred Maris, Bernard, Lefèvre, Teste, Collin, Chenevière, Villars, Davoust, Chevrier, Franck-Duvernoy, Périer, P. Lévy, Dorel, and Laurençon and dancers Blandini, Coralli, Lafont, Stelino, Dardignac, and Anck. Binding slightly worn, rubbed, and bumped; endpapers stained and soiled. Minor internal wear and browning; small oval publisher's partial handstamp to lower outer margin of title.

Second version, first issue.

Commissioned by Carvalho just after he took on the directorship of the Opéra Comique 1876, Cinq-Mars was "given a lavish production" there on 5 April 1877, to a libretto by Poirson and Ballet after the novel by A.V. de Vigny. "The first appearance of a new opera by as eminent a figure as Gounod attracted a flurry of attention." Steven Huebner in *Grove Music Online* (36741) \$125

145. GOUNOD

Cinq-Mars Opéra en Quatre Actes et Cinq Tableaux Poème de Paul Poirson & Louis Gallet... Partition Réduite pour Piano et Chant, par Bazille Prix net: 20 Francs Traductions Italienne, Anglaise et Allemande. [Piano-vocal score]. Paris: Léon Grus [PN L.G. 3381], [1879].

Large octavo. Full modern dark gray cloth. 1f. (recto title, verso blank), 1f. (recto dedication to his collaborators and friends Paul Poirson and Louis Gallet, verso blank), 1f. (recto named cast list, verso blank), 1f. (contents), [i] (part title), [iii] (a-c), 287, [i] (blank) pp. Lithographed. Named cast includes Dereims, Stéphanne, Giraudet, Barré, Alfred Maris, Bernard, Lefèvre, Teste, Collin, Chenevière, Villars, Davoust, Chevrier, Franck-Duvernoy, Périer, P. Lévy, Dorel, and Laurençon. With an inscription signed ([?]A. Giacometti) to dedication. Columbia Broadcasting System Music Library handstamp to lower margin of free front endpaper and several leaves; tape repairs to gutters of pp. 16-17, 18-19, 22-23, 81-99, and 280-281; some soiling to title with small oval publisher's handstamp to lower margin.

First Edition, Inscribed and Signed by the Composer

146. GOUNOD

La Colombe Opéra Comique En Deux Actes, De MM J. Barbier et M. Carré ... Partition Chant et Piano, Réduite par Émile Périer, Prix 10 F. Net. A.V. ... à Mr. Edouard Bénazet. [Piano-vocal score]. Paris: Choudens [A.C. 738.], [1860].

Large octavo. Quarter dark brown morocco with pebbled paper boards, raised bands on spine in ruled compartments with titling and publication date gilt, marbled endpapers, original publisher's illustrated lithographic upper wrapper bound in. 1f. (recto title, verso blank), [i] (named cast list and table of contents), 2-132 pp. Engraved. **With composer's autograph inscription signed** "Ch. Gounod" in brown ink to head of title: "à mon bon ami Hasselmans – souvenir bien amical"), with Hasselmans's handstamp to upper corner of upper wrapper. Named cast includes Carvalho, A. Faivre, Roger, and Balanqué. Small publisher's oval handstamp to lower outer corner of title. Binding slightly worn, rubbed, and bumped with small scratches to upper; upper wrapper somewhat soiled and creased. Title browned; some foxing and offsetting; occasional creasing or splitting at inner margins; publisher's handstamp faded.

First Edition of the original version. Lesure p. 108.

The first performance of *La Colombe* took place at the Théâtre de Bade in Baden-Baden on 3 August 1860, under the direction of Edouard Bénazet; an expanded version of the opera was staged at the Opéra-Comique in Paris in 1866. "*Gounod's 12 operas span a range of the generic types available in French lyric theatre. Smaller works such as Philémon et Baucis and La colombe strike a balance between spoken dialogue and set pieces typical of opéra comique of the second quarter of the 19th century: relatively small-scale numbers, with many strophic types among them, are joined by long passages of dialogue. Musical depictions of frivolity are relatively few by standards of the genre, contributing to the general tenor of these pieces as sentimental comedy.*" Steven Huebner in *Grove Music Online*.

Gounod's inscription may be to Josef H. Hasselmans (1814-1902), a Belgian conductor, harpist, and violinist. Hasselmans "*became first violinist with the orchestra of the Théâtre Royal, Antwerp, and later its conductor. His career continued at Strasbourg where he conducted the orchestra of the Théâtre Municipal, and in 1854 he became the first director of the Strasbourg Conservatoire ... He was a respected teacher as well as a creditable conductor, and may be remembered for two major schools of double-action harp playing which stemmed from his tutelage.*" Alice Lawson Aber-Count in *Grove Music Online*. (25602) \$600

147. GOUNOD

La Colombe Opéra Comique en Deux Actes, De MM J. Barbier et M. Carré... Partition Chant et Piano, Réduite par Émile Périer, Prix: 12F. net. A.V.... à Mr. Edouard Bénazet. [Piano-vocal score]. Paris: Choudens [PN A.C. 738], [ca. 1866].

Large octavo. Quarter contemporary red calf with marbled boards, rules and titling gilt to spine, marbled endpapers. 1f. (title), [i] (named cast list for the first performance and table of contents), 148 pp. Lithographed. Text in French. Handstamps of Choudens and E. Heu to lower margin of title. Printer's note to lower margin of table of contents. Binding slightly worn, bumped, and scuffed; head of spine slightly torn. Some minor soiling; small tear to blank head of first two leaves.

Second version, [?]first issue. Lesure II, pp. 108-09. OCLC no. 15150060. (26259)

\$135

148. **GOUNOD**

Faust Opéra en Cinq Actes, de M^Mrs. Jules Barbier & Michel Carré ... Partition Piano & Chant, Arrangée par Léo Delibes Prix: 15 F. net ... 2e. Edition Avec les Récitatifs. Réduits Pour Piano 2e. Edition Ajoutés par l'Auteur Par Emile Périer. [Piano-vocal score]. Paris: Choudens [PN A.C. 664.], [1860].

Large octavo. Quarter dark red cloth with textured boards, titling gilt to spine. 1f. (decorative lithographic title by P. de Grauzat printed in black, with portraits of Marguerite, Faust, and Méphistophélès), 1f. (named cast list and index), 252 pp. With red handstamp to lower edge of title and occasional editorial annotations, especially to front free endpaper, in a 20th-century hand. Binding somewhat worn, rubbed, bumped, and scuffed. Minor dampstaining, foxing, and offsetting; lacking upper corner of final leaf with no loss to music.

Second edition. Hopkinson: *Notes on the Earliest Editions of Gounod's Faust*, 247.

Faust was first performed at the Théâtre Lyrique in Paris on 19 March 1859 in a version with spoken dialogue; recitatives were added in 1860, and a ballet in 1869. The libretto by Barbier and Carré is based on Goethe but focuses on the love story between Faust and Marguerite. "To most opera lovers today, Gounod is essentially the composer of *Faust* and *Roméo et Juliette* and with good reason, for it would be difficult to defend the critical position that these are not his best works for the stage." Steven Huebner in *Grove Music Online*. "The historical importance of *Faust* is that it sounded a new note in French music. The conventional pompositities of the grand opera which then dominated the stage were superseded by a more intimate and poetic approach. The fashion Gounod set was one of conversational exchange rather than declamation." James Harding: *Gounod*, p. 114. (24772) \$120

149. **GOUNOD**

Faust Damma lirico in 5 atti di Barbier e Carré Traduzione Italiana di A. de Lauzières ... 13876 – Fr. 40. [Piano-vocal score]. Milano: Francesco Lucca [PNs 13851-13876], [1862].

Folio. Dark gold cloth-backed wrappers. 1f. (recto with lithographic illustration of a scene from the opera, verso blank), 1f. (recto title, verso blank), 1f. (recto named cast list, verso table of contents with plate and page numbers), 247, [i] (blank) pp. Engraved. Text in Italian. Named cast includes Giuseppe Morini, Giorgio Atry, Luigi Colonnese, Vincenzo Paraboschi, Leonilda Boschetti, Maria Gualtieri, and Prassede Dompieri. Lacking upper wrapper, lower worn and soiled. Slightly worn, and soiled; margins and outer leaves foxed; occasional fraying, perforations, chips, and small tears not affecting music; upper portions of some leaves dampstained.

First Italian edition of the second version. OCLC no. 16852458. (26503) \$250

150. **GOUNOD**

Faust: A Lyric Drama in Five Acts ... Adapted to English and Italian Words, and Revised from the Full Score, with Indications of the Instrumentation. [Piano-vocal score]. Boston: Oliver Ditson, 1892.

Quarto. Original publisher's dark orange wrappers with titling within architectural border. 1f. (recto title, verso blank), 1f. (recto preface, verso blank), [3]-5 (dramatis personae, synopsis, and contents), 6-236 pp. Wrappers detached with minor chips, tears, and tape repairs to edges; former owner's signature ("E.B. Shinmon") to upper wrapper; spine lacking. Some signatures split; former owner's signature to title; tape repair to upper margin of p. 131, not affecting music.

Third version. [?]First American edition. (28738) \$40

151. GOUNOD

Faust Opéra en Cinq Actes Poème de J. Barbier & M. Carré ... Partition Piano Solo. [Piano-vocal score]. [Paris]: Choudens, [ca. 1900].

1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 132 pp. Named cast includes Barbot, Balanqué, Reynald, Cibot, Carvalho, Faivre, and Duclos.

Bound with:

Adam, Adolphe 1803-1856. *Le Brasseur de Preston Opéra-Comique en trois Actes Paroles de MM. de Lenven et Brunswick ... Représenté pour la première fois a Paris sur le Théâtre Royal de l'Opéra-Comique le 31 Octobre 1838 Partition Piano et Chant: 15 francs.* [Piano-vocal score]. Paris: Bichault [PN 4932 R.], [ca. 1900]. 1f. (recto title, verso blank), 1f. (blank), [i] (contents), 102, [i] (blank), 103-240, [i] (blank), [i] (decorative device) pp.

Large octavo. Quarter red leather with textured red cloth, spine in decorative compartments gilt, titling gilt, decorative endpapers. Binding slightly worn; remnants of label to spine. Browned; occasional foxing; some leaves trimmed; several leaves partially detached; some signatures split; annotation in pencil to verso of free front endpaper; small publisher's facsimile handstamp to upper margin of first page of music. (28306) \$25

152. GOUNOD

Faust A Lyric Drama in Five Acts Libretto by J. Barbier and M. Carré ... Vocal Score (Containing the Complete Ballet-Music) by Léo Delibes The English Version by H. T. Chorley Revised and Completed by Dr. Th. Baker With an Essay on the Story of the Opera by H. E. Krehbiel ... G. Schirmer's Collection of Operas. [Piano-vocal score]. New York: G. Schirmer [PN 16100], [ca. 1920].

Large octavo. Full dark green decorative cloth gilt, titling gilt to spine, top edge gilt. 1f. (recto blank, verso portrait of composer), 1f. (recto title, verso cast list), v-xiv (notes on first performance, named cast list, and synopsis), 1f. (contents), 323, [i] (publisher's advertisement) pp. Named cast includes Barbot, Balanqué, Reynald, Cibot, Miolan-Carvalho, Faivre, and Duclos. Occasional performance annotations in blue crayon. Spine slightly worn. Owner's signature to front free endpaper; occasional annotations in pencil. (28828) \$20

153. GOUNOD

[Faust]. *Margarete (Faust) Oper in vier Akten Text nach Goethe von Jules Barbier und Michel Carré Kritische Neuauflage von Fritz Oeser Deutsche Übertragung von Walter Zimmer Klavierauszug mit Text (deutsch und französisch).* [Piano-vocal score]. Kassel: Alkor-Edition [PN HV 145], [1985].

Large octavo. Original publisher's wrappers with titling in blue. 1f. (recto title, verso copyright statement), [i] (recto cast list and orchestration), [iv] (contents), [i] (blank), [viii] (foreword), 388 pp. Text in German and French. Small price label to upper wrapper; spine slightly creased. (28835) \$50

154. GOUNOD

Mireille Opéra en 5 Actes, tiré du Poème de Frédéric Mistral par Michel Carré ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 1005 (1012)], [ca. 1864].

Large octavo. Half dark red morocco with marbled boards, original publisher's dark ivory illustrated wrappers bound in. 1f. (recto title illustrated by V. Arouy, verso blank), 1f. (recto dedication, verso blank), [i] (named cast list and contents), 2-191, [i] (192-200), 201-242 pp. Named cast includes Miolan-Carvalho, Morini, Ismaël, Petit, Faure-Léfèvre, Reboux, and Wartel. Binding slightly worn, rubbed, and bumped; spine lacking; library bookplate to front pastedown; upper wrapper chipped with repair and with perforated handstamp, also to title

Slightly foxed and browned; tear to inner margin of first two leaves repaired; ex-library, with associated markings.

First Edition, later issue.

Mireille, to a libretto by Michel Carré after Frédéric Mistral, was first performed at the Lyrique on 19 March 1864. "There are ... fine moments in *Mireille*, particularly in the title role where Gounod exhibits his particular talent for feminine characterization ... *Mireille* ... is a noteworthy contribution to the French lyric stage ... It presents the unsuitability of a love match because of difference in social status entirely within the framework of a rural agrarian society and transforms the daughter of a farmer into a tragic heroine. In his unceasing quest for what he saw as dramatic and spiritual truth, Gounod succeeded in restoring a higher sense of artistic purpose to the French stage, and in strictly musical terms his influence on the course of French music was substantial." Steven Huebner in *Grove Music Online*. (28811) \$120

155. GOUNOD

Mireille Opéra en 5 actes, tiré du Poème de Frédéric Mistral par Michel Carré Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 1005.(1012)], [1865].

Large octavo. Quarter black calf with marbled boards, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title illustrated by T. Laval), 1f. (dedication), 1f. (named cast list and contents), 3-32, (1)32-32(8), 33-214 pp. Binding slightly worn, rubbed, and bumped; hinges split. Occasional light to moderate foxing; some signatures split; several leaves partially detached; small publisher's facsimile signature handstamp to lower margin of title; small tear to outer edge of p. 189, not affecting music.

Third version. (28785)

\$85

156. GOUNOD

Mireille Opéra en 3 Actes ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 1005], [after 1886].

Large octavo. Half dark red morocco with marbled boards, spine in gilt-ruled compartments, titling gilt, moire-patterned endpapers. 1f. (recto decorative title printed in dark gold, verso blank), 1f. (recto named cast list and contents, verso blank), 3-32, 8, 33-213 pp. + 15 plates of scenes from the opera printed on coated paper in sepia on one side of the leaf only. Binding slightly worn, rubbed, and bumped. Minor browning throughout.

Third edition. (36796)

\$75

157. GOUNOD

Mireille Opéra en 3 Actes Tiré du Poème de Frédéric Mistral par Michel Carré ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 1005], [ca. 1890].

Large octavo. Original publisher's full red cloth flexible blindtooled boards, titling in silver to upper and spine. 1f. (recto title, verso blank), 1f. (recto named cast list and contents verso blank), 3-32, [viii] (1)32-32(8), 33-213, [i] (blank) pp. Binding slightly worn, soiled, and bumped; front free endpaper brittle, corner lacking. Browned; some signatures split.

Third version, fourth issue. (28826)

\$25

158. **GOUNOD**

Mireille Opéra Tiré du Poème de Frédéric Mistral par Michel Carré ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PNs A.C. 1005 (1012), 7410], [ca. 1901].

Large octavo. Original publisher's dark ivory illustrated wrappers printed in green. 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 242 pp. Named cast includes Marthe Rioton, Marié de L'Isle, de Crapone, Eyreams, M.L. Rolland, Marechal, Dufrane, Vieuiller, Jacquin, and Huberdeau.

With an autograph inscription signed by English dramatic soprano Florence Easton (1882-1955) to upper portion of title. Wrappers worn and soiled; spine creased. Signatures partially split.

Fourth version. (28814)

\$25

159. **GOUNOD**

Mirella. Opera in Three Acts ... With an English Adaptation by Henry F. Chorley Edited by Arthur Sullivan and J. Pittman. [Piano-vocal score]. London and New York: Boosey and Co., [ca. 1880].

Large octavo. Original publisher's full dark red cloth decoratively tooled in blind, black, dark blue, and gilt, titling gilt to spine, all edges gilt. 1f. (recto title, verso printer's note), 1f. (recto contents, verso cast list and synopsis), 176 pp. Head and tail of spine very slightly frayed. Some signatures partially split; minor staining to upper margins of pp. 158-161. (28812)

\$40

160. **GOUNOD**

Philémon et Baucis Opéra en 2 ou 3 actes de J. Barbier et M. Carré ... A Madame Carvalho ... Partition Chant et Piano réduite par H. Salomon. [Piano-vocal score]. Paris: Choudens [PN A.C. 703], [ca. 1900].

Large octavo. Red cloth-backed textured blue paper boards with decorative device and titling printed in black to upper, titling gilt to spine. 1f. (recto title within decorative architectural border, verso blank), 1f. (recto named cast list and contents, verso blank), 49, [i] (50-54), 55-178 pp. Some leaves unopened. Named cast includes Nicot, Chapuyt, Bouhy, and Giraudet from the Opéra-Comique, and Froment, Carvalho, Battaille, Balanqué, and Sax from the Théâtre Lyrique. Binding slightly worn and soiled; upper hinge partially split. Browned; some signatures split.

Third version, second issue.

Philémon et Baucis, to a libretto by Jules Barbier and Michel Carré after Jean de La Fontaine's fable, was first performed in Paris at the Théâtre Lyrique on 18 February 1860. "At the suggestion of Léon Carvalho, director of the Théâtre Lyrique, Gounod expanded his original two-act frame into three by adding a middle act that depicts the orgiastic celebrations of the townspeople in Jupiter's temple ... For the 1876 revival at the Opéra-Comique which established *Philémon* in the repertory of that house until World War II, Gounod reduced the work to two acts." Steven Huebner in *Grove Music Online*. (28830)

\$30

161. **GOUNOD**

Philémon et Baucis Opéra en 2 ou 3 actes de J. Barbier et M. Carré ... Partition Chant et Piano réduite par H. Salomon ... A Madame Carvalho. [Piano-vocal score]. Paris: Choudens [PN A.C. 703], [ca. 1900].

Large octavo. Quarter dark blue morocco with marbled boards, raised bands on spine in gilt-ruled compartments, titling gilt. 1f. (recto title within decorative architectural border, verso blank), 1f. (recto named cast list and contents, verso blank), 49, [i] (50-54), 55-178 pp. Some leaves unopened. Named cast includes Nicot, Chapuyt,

Bouhy, and Giraudet from the Opéra-Comique, and Froment, Carvalho, Bataille, Balanqué, and Sax from the Théâtre Lyrique. Binding very slightly worn, rubbed, and bumped.

Third version, later issue. (36764)

\$35

162. **GOUNOD**

Polyeucte Opéra en Cinq Actes Paroles de Jules Barbier et Michel Carré ... Partition, Piano et Chant Réduite par H. Salomon Prix net: 25 francs. [Piano-vocal score]. Paris: Henry Lemoine [PN 8139.H.], [1878].

Quarto. Quarter black calf with purple textured paper boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto title, verso blank), 1f. (recto named cast list, verso contents), 331, [i] (blank) pp. Named cast includes Salomon, Lassalle, Bérardi, Auguez, Menu, Bataille, Bosquin, Gaspard, Krauss, and Caldéron. Binding slightly worn, rubbed, and bumped. Some signatures split; music seller's handstamp to title.

First Edition, first issue.

Polyeucte, to a libretto by Barbier and Carré after Pierre Corneille based on his life of the martyr Saint Polyeuctus finished in December of 1642; the opera was first performed in Paris at the Opéra on 7 October 1878. (28743)

\$275

163. **GOUNOD**

[Reine de Saba]. *Irene (Reine de Saba) Grand Opera in 5 Acts. The English Libretto by Henry Farnie ... Price 25s.* [Piano-vocal score]. London: Cramer & Co. (Limited) [PN 8914], [1870].

Folio. Original publisher's quarter dark green cloth with illustrated boards, titling gilt to spine. 1f. (publisher's catalogue of operas arranged for piano), 1f. (title), 1f. ("Argument"), [i] (table of contents), [i] (cast list), 281, [i] (blank), 1f. (catalogue of Debain's Harmoniums) pp. Lithographed. Text in English. With additional publisher's catalogs ("Old English Ditties" and instruction books) to pastedowns. Binding worn and shaken, with some bumping and chipping; endpapers browned. Occasional light soiling; several leaves partially detached; some minor creasing.

First English edition. Revised version for London. Scarce. OCLC no. 16852569.

La Reine de Saba, to a libretto by Jules Barbier and Michel Carré after Gérard de Nerval's collections of stories, *Le voyage en Orient*, was first performed in Paris at the Opéra on 28 February 1862. The English version, by Henry Farnie, was renamed *Irene* and interwove "*certain legends and traditions of freemasonry.*" Wikipedia. "*The work was severely condemned by almost the entire Parisian press. In spite of Gounod's efforts to clarify motivations of the characters through thematic recollections, critics were mystified by the racial origin of and ideological imperatives for the Balkis-Adoniram union; the opera was withdrawn after only 15 performances. With some revisions, it fared better at the Théâtre de la Monnaie and became part of the repertory there in the 1860s and 70s. Performances in England in 1865, at the Crystal Palace (where the title role became Irene and the setting was shifted to Turkey), as well as a Parisian revival in 1900 were unsuccessful.*" Steven Huebner in *Grove Music Online.* (26347)

\$275

164. **GOUNOD**

La Reine de Saba Grand Opéra en Quatre Actes de Jules Barbier et Michel Carré ... Partition Chant et Piano Arrangée par Georges Bizet. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 7409, 2743, 880], [ca. 1897].

Large octavo. Quarter dark red cloth with decorative textured blue paper boards printed in black. 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 222, xxii pp. Named cast includes Gueymard,

Hamackers, Tarby, Belval, Grisy, Marié, Coulon, and Fréret. Binding slightly worn; signature to upper outer corner of front pastedown. Slightly browned.

Sixth version. (28954)

\$45

165. **GOUNOD**

La Reine de Saba Grand Opéra en Quatre Actes de Jules Barbier et Michel Carré ... Partition Chant et Piano Édition conforme au manuscrit de l'Auteur revue par Henry Busser. [Piano-vocal score]. Paris: Edition Choudens, [ca. 1970].

Large octavo. Original publisher's ivory wrappers printed in red and black. 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 230 pp. Named cast for the Théâtre de l'Opéra performance in 1862 includes Gueymard, Hamackers, Tarby, Gueymard, Belval, Grisy, Marié, Coulon, and Féret, and from the Opéra Populaire performance in 1900 Julia Brietti, A. Gillard, Broglia, Émile Cazeneuve, Stanler, Outhier, Corin, Montégut, and Darras. Wrappers slightly worn; small catalogue handstamp to lower margin of upper.

Seventh version. (28953)

\$25

First Edition of "Gounod's Most Spectacular Immediate Success"

166. **GOUNOD**

Roméo et Juliette Opéra en 5 Actes. de J. Barbier et M. Carré ... Partition Chant & Piano. Arrangée par H. Salomon. [Piano-vocal score]. Paris: Choudens [PN A.C. 1411.], [1867].

Large octavo. Quarter red pebbled cloth with marbled boards, titling gilt to spine. 1f. (recto decorative lithographic title by Barbizet printed in light purple, verso blank), 1f. (recto dedication "A Sa Majesté Charles XV Roi de Suède de Norvège" printed in blue, verso blank), 1 (named cast list and index), 2-303, [i] (blank) pp. Lithographed. Named cast includes Carvalho, Daram, Duclos, Michot, Puget, Laurent, Barré, Laveissière, Troy jeune, Troy, Cazaux, Wartel and Neveu. Publisher's handstamp to lower margin of title. Binding slightly worn, rubbed, and bumped; hinges split; endpapers browned. Some dampstaining to inner margins; occasional splitting, creasing, and small tears.

First Edition, first issue.

Roméo et Juliette was first performed at the Théâtre Lyrique in Paris on 27 April 1867 to a libretto by Barbier and Carré after Shakespeare. It "contains four exquisite soprano-tenor duets, a number almost certainly unprecedented in 19th-century opera and a harbinger of the prominence of love duets in such works as Massenet's *Manon* and *Werther*; to Gounod's great credit each has a distinct musico-dramatic ambience and shape ... [The opera was] "Gounod's most spectacular immediate success. Coming as it did during the Exposition Universelle of 1867, when Paris was invaded by visitors from the provinces and abroad, the opera drew full houses for many consecutive nights. It started its rapid conquest of foreign stages at Covent Garden on 11 July 1867 and before the end of the year had been seen at major centres in Germany and Belgium." Steven Huebner in *Grove Music Online*. (25608)

\$600

167. **GOUNOD**

Roméo et Juliette Opéra en 5 Actes. de J. Barbier et M. Carré... Partition Chant & Piano. Arrangée par H. Salomon. [Piano-vocal score]. Paris: Choudens [A.C. 1411.], [1867].

Large octavo. Flexible dark blue leather boards, decorative endpapers. 1f. (decorative lithographic title by Barbizet printed in purple), 1f. (dedication "A Sa Majesté Charles XV Roi de Suède de Norvège"), 1 (named cast

list and index), 2-303 pp. Lithographed. Binding slightly worn. Light foxing, soiling, and offsetting; first and last leaves browned; occasional tears repaired; some loss to corners, not affecting music; publisher's handstamp to lower right portion of title; circular owner's stamp to dedication and cast list; cast list leaf partially detached.

First Edition. (28878)

\$250

168. **GOUNOD**

Romeo und Julie Grosse Oper in 5 Akten von J. Barbier und M. Carré Deutsch nach Shakespeare von Th. Gassmann ... für Piano à 2 MS ... Arrangée par H. Salomon. [For piano solo without text]. Paris: Choudens [PN A.C. 1412], [1867].

Large octavo. Mid-tan morocco-backed dark brown pebbled paper boards with titling and rules gilt to upper. 1f. (recto title printed in dark blue within architectural border, verso blank), 1f. (recto dedication to "Charles XV Roi de Suède & de Norwège," verso blank), 1f. (recto cast and contents, verso blank), 3-147, [i] (blank) pp. Lithographed. Berlin agents Schlesinger and Lienau printed to foot of title; handstamp of former Viennese owner to upper outer corner of free front endpaper. Binding worn and rubbed; corners abraded. Light browning throughout, most noticeable to first and last leaves; many signatures split.

[?] **First Edition in this form**, evidently published for both French- and German-speaking markets. (36761) \$40

169. **GOUNOD**

Romeo und Julie Grosse Oper in 5 Akten von J. Barbier und M. Carré Deutsch nach Shakespeare von Th. Gassmann ... Klavierauszug mit Text Arrangée par H. Salomon. [Piano-vocal score]. Paris: Choudens [A.C. 1482.], [ca. 1867-1870].

Large octavo. Half dark blue morocco with maroon pebbled cloth boards and gilt rules, spine in decorative compartments gilt, titling gilt. 1f. (recto decorative lithographic title by Barbizet printed in blue, verso blank), 1 (recto cast list and table of contents), 2-271, [i] (blank) pp. Publisher's handstamp to lower margin of title; oval handstamp of Dachauer & Vilanova in New York to lower margin of title and first page. Binding slightly worn, rubbed, and bumped; head of spine slightly chipped. Slightly worn; occasional foxing and creasing; first signature partially detached.

[?] First German edition. Lesure p. 108. (25625)

\$85

170. **GOUNOD**

Roméo et Juliette Opéra en 5 Actes. J. Barbier et M. Carré ... Partition Chant & Piano. Arrangée par H. Salomon. [Piano-vocal score]. Paris: Choudens [A.C. 1411.], [ca. 1873].

Large octavo. Quarter dark green pebbled cloth with dark green pebbled paper boards, titling gilt to spine. 1f. (recto decorative lithographic title by Barbizet printed in brown, verso blank), 1 (named cast list and table of contents), 2-269, 270-283 ("Supplement"), [i] (blank) pp. Named cast includes both singers from the opera's first performance, at the Théâtre Lyrique in Paris on April 27, 1867 (Carvalho, Daram, Duclos, Michot, Puget, Laurent, Barré, Laveissière, Troy jeune, Troy, Cazaux, Wartel, and Neveu), and those from a subsequent restaging at the Opéra-Comique on January 20, 1873 (Carvalho, Ducasse, Decroix, Duchène, Bach, Raoult, Duvernoy, Bernard, Teste, Melchissédec, Ismaël-Bouhy and Neveu). Binding slightly worn, rubbed, and bumped. Minor foxing, heavier to outer leaves; light dampstaining to outer margins of approximately 15 leaves; small tear to outer margin of pp. 145-146.

Revised edition, possibly issued to coincide with the 1873 revival. (25627)

\$135

171. GOUNOD

Roméo et Juliette Opéra en 5 Actes de J. Barbier et M. Carré ... Partition Chant et Piano Transcrite par Hector Salomon ... Théâtre National de l'Opéra. [Piano-vocal score]. Paris: Choudens Père et Fils [PN A.C. 1411], [ca. 1873].

Large octavo. Quarter red morocco with matching pebbled paper boards with crown and "M" gilt to upper, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title, verso publisher's notes), [1] (named cast list for performances in April 1867 and January 1873), 2-249, [i] (blank), 251-290 (supplement). With attractive engraved armorial bookplate of the Duke of Massa (possibly Alfred, 1837-1913) to front pastedown. Binding slightly worn, rubbed, and bumped; foot of spine frayed; joints splitting. Significantly browned throughout; tears to inner margins of first two leaves. (36762) \$30

172. GOUNOD

Roméo et Juliette Opéra en 5 Actes de J. Barbier et M. Carré ... Théâtre National de l'Opera ... Partition Chant et Piano. Transcrite par Hector Salomon. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 1411], [ca. 1890].

Large octavo. Half maroon cloth with marbled boards, title label in manuscript to spine. 1f. (recto illustrated title, verso notes), [i] (named cast list and contents), 2-71, [i] (72-80), 81-132, [i] (133-137), 138-249, [250] (blank), 251-290 pp. Binding slightly worn and faded; repairs to inner margins of many leaves; tear to lower margin of title repaired.

Third version, second issue. (28804)

\$30

173. GOUNOD

Romeo and Juliet Grand Opera Written by Jules Barbier and Michel Carré English Version by H. B. Farnie ... Vocal Score (English and French Words) ... net 3 S. 6 D. [Piano-vocal score]. London: Chappell & Co. [PN 22805], [ca. 1895].

Quarto. Original publisher's blue wrappers with titling in dark blue within decorative border. 1f. (recto title, verso named cast list and notes on first English performance), [i] (contents), 2-225 [i] (publisher's catalogue) pp. Named cast includes from the Royal Opera, Covent Garden London production includes Melba, Eames, Regina Pinkert, Bauermeister, Edouard de Reszké, Dufriche, Igenio Corst, Ceste, Castelmarty, Miranda, Rinaldini, and Jean de Reszké, and from the Carl Rosa Opera Company production Zelig de Lussan, Kate Drew, Annie Cook, Abramoff, Max Eugene, John Child, F. H. Celli, E. Albert, and Barton McGuckin. Wrappers worn and detached with remnants of tape repairs; spine reinforced with cloth tape. Tape to inner margin of title and verso of final leaf; minor soiling to edges of title with small publisher's facsimile signature handstamp to lower margin.

First performed in English in Liverpool by the Carl Rosa Opera Company at the Royal Court Theatre on 15 January 1890. (28952) \$25

174. GOUNOD

Romeo und Julie Grosse Oper in 5 Akten von J. Barbier und M. Carré Deutsch nach Shakespeare von Th. Gassmann ... Klavierauszug mit text. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 1482], [ca. 1900].

Large octavo. Half black cloth with textured black paper boards. 1f. (recto title, verso blank), [i] (cast list and contents), 2-253, [i] (blank) pp. Text in German. With occasional lyrics translated into Danish in manuscript. Binding slightly worn and shaken. Tear to outer margin of pp. 197-198. (28958) \$35

175. **GOUNOD**

Romeo and Juliet Opera in Five Acts Libretto by J. Barbier and M. Carré ... The English Version by Dr. Theo. Baker With an Essay on the Story of the Opera by W. J. Henderson. [Piano-vocal score]. New York: G. Schirmer [PN 13203], [1925].

Large octavo. Full dark green cloth with titling gilt to upper and spine. [i] (title), [iv] (notes on first performance, named cast list and synopsis), [i] (contents), 265, [i] (blank) pp. Binding slightly worn and rubbed; some fading and minor discoloration to spine. Former owner's signature and handstamp to free front endpaper. (28805) \$20

176. **GOUNOD**

Le Tribut de Zamora Grand Opéra en 4 actes de Adolphe d'Ennery et Jules Brésil ... Partition Chant et Piano transcrite par H. Salomon et L. Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 4633], [ca. 1881].

Large octavo. Quarter dark purple calf with marbled boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto illustrated title, verso notes), [i] (notes on first performance, named cast list, and contents), 2-387, [i] (blank) pp. **With a manuscript inscription to Louis Gal from the publisher** to upper right corner of title. Named cast includes Daram, Janvier, Sellier, Melchissédec, Mermand, Bonnefoy, Krauss, Lasalle, Giraudet, and Sapin. Binding somewhat worn, rubbed, and bumped; spine faded; foot frayed.

First Edition, [?]later issue.

Le Tribut de Zamora was first performed in Paris at the Théâtre National de l'Opéra on 1 April 1881. (28951)

\$165

ANDRÉ-ERNEST-MODESTE GRÉTRY
1741-1813

Items 177-188

"... it is hard to imagine the evolution of opéra comique, and Romantic opera in general, without the part played by his works." David Charlton in *Grove Music Online*



177. **GRÉTRY**

Céphale et Procris. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's light ivory wrappers printed in red and blue. 1f. (recto half title, verso blank), 1f. (recto title, verso printer's note), 1f. (blank), 1f. (recto facsimile of title illustrated by B. Delaroche, verso blank), 1f. (recto facsimile of dedication, verso blank), 1f. (recto composer's note, verso blank), 5-11 (introduction), [i] (blank), [i] (named cast list), [ii] (contents), [i] (blank), 1f. (full-page illustration), 342 pp. Named cast for the 1773 performance includes Larrivée, Sophie Arnould, Rosalie, Beauménil, Duplant, La Suze and Dubois, and for the 1775 performance Larrivée, Levasseur, Mallet, Beauménil, Duplant, Chateauneuf, and Dubois; dancers include Guimard, Peslin, Dorival, Heinel, Hidoux, Vestris, Gardel aîné, Gardel cadet, and Lefèvre. Wrappers slightly soiled. Very minor internal wear. Number 13 in the Broude Brothers series Chefs-d'Œuvre Classiques de l'Opéra Français.

Céphale et Procris, a ballet-héroïque in three acts to a libretto by Marmontel after Ovid's *Metamorphoses*, was first performed in Paris at Versailles on 30 December 1773 in celebration of the marriage of the Count of Artois and Marie Thérèse of Savoy. "[Grétry] made decisive contributions to the scope and style of the 18th-century

opéra comique, and to technical aspects such as musical 'local colour' and the design of overtures. His opéras comiques and recitative comedies for the Paris Opéra enjoyed unparalleled success in the 20 years up to the French Revolution ... It is hard to imagine the evolution of opéra comique, and Romantic opera in general, without the part played by his works ..." M. Elizabeth C. Bartlet and David Charlton in *Grove Music Online*. (28748) \$50

178. **GRÉTRY**

Les Deux Avars Opéra Comique en Deux Actes Paroles de Fenouillot de Falbaire ... Réduction pour Piano et Chant par F. A. Gevaert. [Piano-vocal score]. Paris: E Girod Successeur de Mme Ve Launer [PN E.G. 400], [1857].

Quarter dark blue morocco, dark blue pebbled cloth boards with crown and "M" gilt to upper, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title within decorative border incorporating the names of 8 composers, verso blank), 1f. ("Notice"), 1f. (recto publisher's catalogue, verso cast list and "Catalogue Thématique"), 168 pp. Engraved. With attractive engraved armorial bookplate of the Duke of Massa (possibly Alfred, 1837-1913) to front pastedown. Binding slightly worn, rubbed, and bumped. Title slightly foxed, publisher's oval handstamp to foot.

Les deux avars was first performed in Paris at Fontainebleau on 27 October 1770 during court celebrations of the wedding of the Dauphin and Marie Antoinette. "Grétry's gift for comedy extended widely. In the quartet 'Il a les traits' and Gilotin's slightly imbecilic music in *Le Huron*, he evinced great skills of timing and characterization. The epitome of his simpler comedy was *Les deux avars*, where the physical stage situations are very well captured in music ... *Les deux avars* and *L'amitié à l'épreuve* were first given in 1770 during court celebrations of the wedding of the Dauphin and Marie Antoinette." David Charlton and M. Elizabeth C. Bartlet in *Grove Music Online*. (36775) \$90

179. **GRÉTRY**

Les Deux Avars Opéra Bouffe en deux Actes Paroles de Fenouillet de Falbaire ... Édition Conforme au Manuscrit de l'Auteur ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 10712], [1932].

Large octavo. Original publisher's ivory illustrated ivory wrappers printed in black and dark brown. 1f. (recto title, verso blank), 1f. (recto cast list and contents, verso blank), 163, [i] (blank) pp. Unopened. Wrappers slightly worn, soiled, and dampstained; handstamp to lower margin of upper. Some signatures split or partially split. (29259) \$50

180. **GRÉTRY**

L'Épreuve villageoise, Opéra comique en deux actes, Paroles de Desforges... Partition Piano et Chant conforme à la représentation, arrangée par Vauthrot, accompagnateur à l'Opéra Comique Prix 7 f. net. [Piano-vocal score]. Paris: Colombier [PN C. 1638], [1853].

Large octavo. Half red calf with textured red paper, spine in gilt-ruled compartments, titling gilt. 1f. (recto title printed within decorative border, verso blank), 1f. (recto named cast list and contents, verso blank), 108 pp. Engraved. Named cast includes Lefebvre, Ponchard, Bussine, and Révilly. Binding slightly worn, rubbed, and bumped. Minor to moderate foxing; pencil annotation to free front endpaper; former owner's signature in pencil to upper margin of title partially erased; small publisher's facsimile signature handstamp to lower margin of title.

First performed, to a libretto by Desforge, in Paris at the Comédie-Italienne on 24 June 1784. "The apex of Grétry's career saw *L'épreuve villageoise* and *Richard Coeur-de-lion* (both 1784), together with contemporary

successes at the Opéra: La caravane du Caire (1783) and Panurge (1785)." M. Elizabeth C. Bartlet and David Charlton in *Grove Music Online*. (29253) \$125

181. GRÉTRY

La Fausse Magie ... Opéra Complet Dialogué Partition de Piano et Chant, Paroles Françaises, Edition deluxe. Paris: Mme. Ve. Launer [PN Vve. L. 3397], [1843].

Large octavo. Quarter dark blue morocco, dark blue pebbled cloth boards with crown and "M" gilt to upper, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title within decorative border incorporating the names of 8 composers, verso publisher's catalogue), 1f. (extract from Grétry's Mémoires), 1f. (recto cast and incipits, verso blank), 146 pp. Engraved. With attractive engraved armorial bookplate of the Duke of Massa (possibly Alfred, 1837-1913) to front pastedown. First two leaves quite browned and foxed; uniform light browning throughout; small oval publishers/ stamps to foot of title.

Sonneck pp. 480-481 (another edition).

"Grétry was the first French comic-opera composer to adopt the chain-finale technique for Paris. Because it was against his principles to subordinate a drama to the demands of a stereotyped plan, the form of a Grétry finale is not predictable ... From 1768 to 1775 Grétry's chief collaborator was Marmontel. As a solid Encyclopedist, Marmontel chose themes that were never far from preaching enlightenment, improvement, the need for religious toleration and moral breadth of understanding: hypocrisy existed to be exposed. Of his works for Grétry, only La fausse magie is chiefly comic." David Charlton and M. Elizabeth C. Bartlet in *Grove Music Online*. (36765) \$60

First Edition Full Score of "Grétry's Most Popular Opéra Comique for More than Ten Years"

182. GRÉTRY

Lucile Comedie en un Acte Et en Vers Dediée A son Excellence, Monseigneur, le Comte D'Oultremont Frere et Premiere Ministre de son Altesse Monseigneur le Prince-Evêque de Liege ... Représentée pour la premiere fois, par les Comédiens Ital. ordines du Roi le 5. janv. 1769. Gravée par Dézauche. Prix 15tt ... Imprimerie de Montulai. [Full score]. Paris, Lion: M. Castaud, [1769].

Folio. Contemporary full green vellum with octagonal cut paper label titled in manuscript to upper board. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 131 pp. Engraved. **From the collection of American composer and conductor Gene Forrell** (1915-2005), with his signature and embossed London address to endpapers. With rectangular printed label of French publisher "Le Menu" to foot of title. Binding moderately worn; vellum separated at spine; hinge partially split. Some worming, mostly to inner margins; occasional minor tears repaired; title soiled; marginal tears to final two leaves.

First Edition, [?]first issue. Lesure p. 259. Sonneck Dramatic Music p. 66 (later issue). Hirsch II, 339. RISM G4225.

Lucile, to a libretto by Marmontel after his *L'école des pères*, was first performed in Paris at the Comédie-Italiennes (Hôtel de Bourgogne) on 5 January 1769. The plot centers around the daughter of working man who enters a bourgeois family. *"Lucile was Grétry's most popular opéra comique for more than ten years. Its sentimental solutions to problems of social inequity tapped enormous resources of public sympathy; audiences could identify with either party, still be satisfied, and emerge both 'weeping and enchanted' (as described by Louis Petit de Bachaumont in his Mémoires secrets, iv, 1787, pp.208-9). The music spans a considerable range of feeling and drama, with Blaise's F minor character portrait 'Ah! ma femme!' as the linchpin of the whole."* David Charlton in *Grove Music Online*. (32211) \$450

183. **GRÉTRY**

Richard Coeur-de-Lion Opéra-Comique en Trois Actes paroles de Sedaine. [Piano-vocal score]. Paris: E. Girod [PN Vve. L. 3246], [after 1853].

Quarter black morocco, black pebbled cloth boards with crown and "M" gilt to upper, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto title within decorative border incorporating the names of 8 composers, verso blank), 1f. (recto publisher's catalogue, verso "Table Thématique"), 174 pp. Engraved. With attractive engraved armorial bookplate of the Duke of Massa (possibly Alfred, 1837-1913) to front pastedown. Publisher's handstamp to blank lower outer corner of title. Binding slightly worn, rubbed, and bumped; head and tail of spine slightly frayed. Minor browning throughout.

Re-issue of the edition of ca. 1841.

Richard Coeur de Lion, in three acts to a libretto by Michel-Jean Sedaine after an anonymous account in the Bibliothèque universelle des romans, ii (July 1776), pp.163–94, was first performed in Paris at the Comédie-Italienne (Salle Favart) on 21 October 1784, with a later revision in four acts first performed in Paris at Fontainebleau on 25 October 1785. (36778) \$45

184. **GRÉTRY**

Richard Cœur de Lion Opéra Comique en Trois Actes Paroles de Sédaine ... Répertoire Choudens Edition Conforme au Manuscrit de l'Auteur ... Partition Chant & Piano Transcrit par L. Narici. [Piano-vocal score]. Paris: Choudens [PN A.C. 10754], [ca. 1905].

Large octavo. Full red cloth with titling to spine gilt, original publisher's illustrated wrappers printed in red and black bound in. 1f. (recto title, verso blank), [1] (cast list and contents), 2-109, [i] (blank) pp. Occasional performance annotations in blue ink. Upper wrapper slightly soiled; handstamps to upper margin of front endpaper. Browned; rectangular handstamp with annotations in blue pen to upper margin of title; tape repairs to lower margin of p. 39; handstamp to verso of final leaf. (28510) \$45

185. **GRÉTRY**

Silvain Comédie en un Acte et en Vers Dédié A son Altesse Royale Monseigneur Le Prince Charles de Pologne Due de Saxe de Courlande et de Semigalle ... Gravé par le Sr. Dezauche Prix 15th ... Oeuvre IVE. [Full score]. Paris: Aux Adresses ordinaires ... Lion M. Castaud ... M. Serrieres, [ca. 1770].

Folio. Full contemporary green vellum with octagonal cut paper label to upper with titling in manuscript. 1f. (recto to title, verso dedication), 134 pp. Engraved. With overpaste of Parisian music publisher "Bailleux" to imprint. **From the collection of American composer and conductor Gene Forrell (1915-2005)**, with his signature and embossed London address to endpapers. Binding slightly worn, rubbed, and bumped; vellum to hinge and upper board split. Light uniform browning.

First Edition, second issue. Lesure p. 263. Sonneck: Dramatic Music p. 69. Hirsch II, 361. RISM G4438.

Silvain, to a libretto by Marmontel after S. Gessner's Erast, was first performed in Paris at the Comédie Italienne (Bourgogne) on 19 February 1770. (32214) \$500

First Edition Full Score

186. GRÉTRY

Le Tableau Parlant ... Dedié à Monseigneur le Duc de Choiseul ... Représente pour la premiere fois le 20. Septembre 1769. par les Comédies Italiens du Roy Prix 15th Gravé par Le Sr. Hue ... l'Imprimerie de Montulay. [Full score]. Paris, Lyon: Aux Adresses ordinaires de Musique, A Lion M. Castaud, 1769.

Folio. Full contemporary green vellum with octagonal cut paper label titled in manuscript to upper, red edges. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 135 pp. Engraved. With small rectangular contemporary Parisian music seller's label to upper outer corner of verso of title: "Le Menu Auteur, Editeur, et Md. de Musique, De Madame la Dauphine, Tient Magasin de Musique Française, Italienne; et de Papier Reglé, Rue du Roule à la Clef d'or, la 5ème Boutique à droite, en entrant par la Rue St. Honoré. A Paris." **From the collection of American composer and conductor Gene Forrell** (1915-2005), with his signature and embossed London address to endpapers. Binding quite worn, rubbed, and bumped; tears; some loss to spine; other minor defects. Slightly worn; some soiling and small stains; lower outer corners creased; single stab hole to upper inner margins; minor worming to central inner margins; title quite soiled.

First Edition. Loewenberg 307. Sonneck p. 69. Lesure p. 263. BUC p. 405. Hirsch II, 362. RISM G4466.

A comédie-parade in one act to a libretto by Louis Anseaume, *Le Tableau Parlant* was first performed in Paris at the Comédie-Italienne (Hôtel de Bourgogne) on 20 September 1769. (32128) \$600

187. GRÉTRY

Le Tableau Parlant Opéra Comique ... Paroles Françaises Prix 5 Fr. Net. [Piano-vocal score]. Bruxelles: Ed. Lauweryns, [ca. 1880].

Octavo. Quarter black morocco with marbled boards. 1f. (recto title, verso blank), 1f. (recto cast list, verso blank), 126 pp. Lithographed. Binding slightly worn, rubbed, and bumped; spine lacking; endpapers slightly foxed. Light uniform browning; occasional foxing. (36688) \$30

188. GRÉTRY

Zémire et Azor ... Opéra Complet Dialogué Partition de Piano et Chant, Edition De Luxe. [Piano-vocal score]. [Paris]: Mme Ve Launer [PN Vve. L. 3379], [1843].

Large octavo. Quarter dark green calf with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (title within decorative border incorporating the names of 8 composers, verso cast list and "Table Thématique), 1f. ("Notice" extracted from Grétry's Memoires), 120 pp. Engraved. Binding very slightly worn, rubbed, and bumped. Browned throughout; several leaves partially detached and slightly frayed at inner edges.

"This version of the Beauty and the Beast story was created from two literary sources: the substance of the story is from La belle et la bête by Jeanne Marie Le Prince de Beaumont, and the names and the setting from Amour pour amour, a verse play by P. C. Nivelles de La Chaussée (1742) ... Recognized immediately as Grétry's best as well as largest work to date, [Zémire et Azor] had immense international success (it was given at the King's Theatre, London, in 1779). The text was also used in settings by Linley the elder (1776), Gotthilf von Baumgarten (1776) and Spohr (1819). Grétry's music ranges widely in character and function, and uses special instrumental effects in Acts 3 and 4. Mozart owned a copy of the score." David Charlton in *Grove Music Online*. (36799) \$60

189. **GRISAR, Albert 1808-1869**

Le Chien du Jardinier, Opéra comique en un acte, Paroles de MM Lockroy et Cormon, Musique dédiée à Mme. Adèle Violette ... Partition Piano et chant par Vauthrot Prix: 8F. net. [Piano-vocal score].
Paris: Colombier [PN C. 1853], [ca. 1855-1860].

Large octavo. Quarter contemporary dark green morocco with pebbled paper boards, spine in rule compartments gilt, titling gilt, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto cast list and table of contents, verso blank), 110 pp. Lithographed. Named cast includes Faure, Ponchard, Lefebvre, and Lemercier. Publisher's handstamp to lower outer corner of title; printer's note "Imp. Thierry..." to lower margin of p. 1. Contemporary signature to upper outer corner of cast list. Binding slightly worn, rubbed, and bumped; spine scuffed with some loss to head. Some dampstaining to inner margins. A very good copy overall.

First Edition, [?]second issue. Lesure II, pp. 114-115. OCLC no. 45572468.

Le Chien du jardinier was first performed at the Opéra-Comique (Favart) in Paris on 16 January 1855. "An immediate precursor of Offenbach, Grisar always worked within the confines of French good taste which he inherited from Boieldieu. His comedy is never vulgar or completely burlesque, and the music, of considerable merit, may be compared to that of Ambroise Thomas who, unlike Grisar, has not fallen into oblivion." Phillippe Mercier in *Grove Music Online*. (26268) \$90

190. **GRISAR, Albert 1808-1869**

Gille Ravisseur Opera-Bouffe en un acte, Paroles de T. Sauvage ... Prix Net: 8F. [Piano-vocal score].
Paris: Maison J. Meissonnier Fils (Gerard & Cie.) [PNs C.M. 5279; E.M. 3019], [ca. 1860].

Octavo. Quarter contemporary dark green leather with marbled boards, titling gilt to spine. 1f. (recto title with lithographed vignette by Bertauts in Paris, verso blank, 1f. (recto named cast list and table of contents, verso blank), 136 pp. Engraved. Reduced for piano by A. Garaudé (from the Opéra Comique). Named cast includes Mocker, Hermann Léon, Emon, Ste. Foy, Grignon, Duvernoy, Lemercier, and Blanchard. With "Gerard & Cie. Ane Maison de Meissonnier" handstamp to lower outer corner of title. Plate number E.M. 3019 struck through throughout. Binding worn, rubbed, and bumped. Slightly worn, browned, and soiled; some foxing and minor dampstaining; occasional tape repairs; some leaves with small tears or slight loss to blank margins, not affecting music; loss to blank outer margins of pp. 119-120, not affecting music; small rectangular slip of blank paper laid down to front pastedown and verso of title.

A reissue of the edition originally published by Mayaud in ca. 1848-1849. Lesure II, pp. 188, 309, 316. OCLC no. 58970987.

Gille ravisseur, to a libretto by Thomas Sauvage, was first performed at the Opéra-Comique (Favart) in Paris on 21 February 1848. "Gille ravisseur ... may be regarded as his first small masterpiece; successfully produced in 1848, the work is remarkable for its intelligence, inspiration, subtlety, humour and sense of theatre... An immediate precursor of Offenbach, Grisar always worked within the confines of French good taste which he inherited from Boieldieu. His comedy is never vulgar or completely burlesque, and the music, of considerable merit, may be compared to that of Ambroise Thomas who, unlike Grisar, has not fallen into oblivion." Phillippe Mercier in *Grove Music Online*. (26262) \$60

191. **GUIRAUD, Ernest 1837-1892**

Piccolino Opéra-Comique en 3 Actes de Victorien Sardou et Charles Nutter... Partition Chant et Piano arrangée par l'Auteur ... [à] mon Ami Camille du Locle. [Piano-vocal score].
Paris: Durand, Schoenewerk & Cie. [PN D.S. & Cie 2195], [1876].

Large octavo. Quarter contemporary dark green morocco with textured green cloth boards with initials "L.H." gilt to upper, rules and titling gilt to spine, marbled endpapers. 1f. (recto illustrated title by L. Denis printed in sepia, verso blank), 1f. (recto named cast list and table of contents), xiv, 324 pp. Lithographed. Named cast includes Achard, Barré, Ismaël, Duvernoy, Barnolt, Potel, Dufriche, Bernard, Teste, Ambroise, Galli-Marié, Franck-Duvernoy, Nadaud, Lina-Bell, Decroix, Thibault, Eva, Marguerite, and Schmit. Handstamps of Durand, Schoenewerk & Cie. and F. Schoen in Paris to title; printer's note to lower margin of p. 324 "Imp: Michelet rue du Hasard 6." Binding slightly worn, rubbed, and bumped; spine scuffed; edges dusty. Minor browning and foxing; some corners creased; several leaves partially detached.

First Edition of the first version. Lesure II, pp. 152-153. OCLC no. 19727751.

Piccolino, to a libretto by Victorien Sardou and Charles Nutter, was first performed at the Opéra-Comique (Favart) in Paris on 11 April 1876. "Guiraud was a classmate of Bizet at the Conservatory in Paris and after Bizet's death composed the recitatives that replaced the spoken dialogue in many productions of *Carmen*; he also completed and orchestrated Offenbach's *Les Contes d'Hoffmann*. Guiraud's own compositions included orchestral works, ballets and operas, which were "well appreciated in their time." Hugh Macdonald in *Grove Music Online*. (26205) \$185

192. HAHN, Reynaldo 1874-1947

Mozart Comédie Musicale de Sacha Guitry Représentée pour la première fois au Théâtre Édouard-VII le 2 Décembre 1925 Directeur: M. Alphonse Franck ... Prix Net: 30 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29,265], [1926].

Large octavo. Quarter dark brown mottled calf with marbled boards with "Abonnement Au Menestrel 2Bis Rue Vivienne Paris" gilt to upper. 1f. (recto dedication printed in red, verso blank), 1f. (recto title with notes on first performance and named cast list, verso blank), 1f. (recto contents, verso copyright), 86 pp. Preliminary leaves printed in red. Unopened. Named cast includes Yvonne Printemps, Germaine Gallois, Leberg, and Léonce Dupré. With Heugel's subscription notice laid down to flyleaf. Binding worn, rubbed and bumped; spine lacking; partially detached; endpapers with "2039" in blue pencil. Minor internal signs of wear; uniformly browned; Menestrel handstamps to first four leaves.

First Edition, first issue, printed in December 1925.

Inspired by the composer's love of Mozart, this eponymous work was first performed in Paris at the Théâtre Édouard VII on 2 December 1925. "Hahn's greatest commercial success as a composer dates from the early 1920s. Returning to Paris after the war, and following the deaths of Proust and Bernhardt, Hahn composed *Ciboulette*, a nostalgic evocation of 19th-century Paris, set in the old market of Les Halles. This was a huge success, and was followed by the musical comedy about the adventures of the young Mozart in Paris, created for Yvonne Printemps (wife of the playwright Sacha Guitry) who acted and sang the role of the composer. *Mozart*, although tailored for the Guitrys, has been revived several times ..." Patrick O'Connor in *Grove Music Online*. (36753) \$100

FROMENTAL HALÉVY
1799-1862

Items 193-198

"Halévy's music was fluent and professional. The style, like Meyerbeer's, owed much to Italian music and also to Boieldieu and Auber. His works display most of the mannerisms associated with 19th-century grand opera, both French and Italian ... [He] owed many of his most powerful moments to his librettists. La Juive clearly exemplifies the dramatic effect of successive revelation of previously unknown truths." Hugh Macdonald in *Grove Music Online*.



193. HALÉVY

Charles VI Opéra en 5 Actes Paroles de Mrs Germain et Casimir Delavigne. [Piano-vocal score]. Paris: Hy. Lemoine. [PN B. et Cie. 9222], [ca.1858-1860].

Large octavo. Quarter contemporary red morocco with mottled green boards, "Abonnement Musical ... H. Maquaire ... Paris ..." gilt to upper, spine in decorative gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto decorative lithographic title printed in brown by Thierry F[rère], Paris, verso blank), 1f. (recto named cast list and table of contents, verso blank), 452 pp. Engraved. Named cast includes Barroilhet, Duprez, Canaple, Levasseur, Massol, F. Prevot, St. Denis, Octavo, Martin, Poulthier, Raguénot, Dorus Gras, and Stoltz. Publisher's and music seller's handstamps to title and page 1. Binding worn, rubbed, and bumped; minor loss at head of spine. Slightly browned; some minor foxing, heavier to some leaves; hinge split preceding cast list.

Reissue of the edition originally published by Brandus. OCLC no. 21450567.

First performed in Paris at the Opéra on 15 March 1843. *"Halévy won a commanding position in the principal opera houses of Paris and unquestioned entrée to both for the rest of his life. Two grand operas, La reine de Chypre (1841) and Charles VI (1843), may be considered among Halévy's most successful achievements."* Hugh Macdonald in *Grove Music Online*. *"Wagner held Halévy's work in high esteem (especially La Juive and La reine de Chypre) and drew attention to his sense of period achieved without recourse to mock-antique devices: 'For my part' he wrote, 'I have never heard dramatic music which has transported me so completely to a particular historical epoch'. Berlioz admired certain parts of what he nonetheless called 'cette misérable Juive' and liked Le shérif and Le val d'Andorre. His view was that Halévy's gifts were better suited to lighter genres, and it is clear that tripping rhythms, regular phrase lengths and brisk orchestration came easily to his pen."* Hugh Macdonald in *Grove Music Online*. (26224) \$100

"The Most Successful of Halévy's Opéras Comiques"

194. HALÉVY

L'Éclair Opéra Comique en Trois Actes Paroles de M.M. de Planard et de St. Georges ... Partition de Piano arrangée par H. Potier. Prix net 25 Fs. [Piano-vocal score]. Paris: Maurice Schlesinger [PN M.S. 2087; M.S. 2173], [1835].

Folio. Original publisher's cloth-backed printed boards. 1f. (recto title with lithographic vignette to head entitled "Henriette!" depicting a scene from the opera, verso blank), [1] (cast list and table of contents), 2-189, [i] (blank) pp. Engraved. Uncut. With *"Collection des Chefs d'Oeuvre Lyriques Modernes, des Écoles Française, Italienne & Allemande..."* printed to upper board; publisher's catalog of various arrangements of Halévy's *L'éclair* and *La Juive* to lower. Publisher's handstamp to lower margin of title. Binding quite worn, soiled, and bumped; spine defective. Some internal wear and foxing; edges soiled; small tear to outer margins of pp. 1-2, not affecting music; occasional markings in pencil.

[?] **First Edition.** Lesure II, pp. 389-390. OCLC no. 19726623.

Set to a libretto by Jules-Henri Vernoy de Saint-Georges and F.A. Eugène de Planard, *L'éclair* was first performed at the Opéra-Comique (Salle de la Bourse) in Paris on December 16, 1835. "*L'éclair* was the most successful of Halévy's opéras comiques, following hard on the heels of his most successful grand opera *La Juive* ... The music is brisk, witty, and abundant in key changes and sudden shifts." Hugh Macdonald in Grove Music Online. (26433) \$325

195. **HALÉVY**

L'Éclair Opéra comique en 3 actes ... Der Blitz Komische Oper in 3 Akten Text von Planard und St. Georges übersetzt für alle deutsche Bühnen von Friedrich Genée neu bearbeitet von H.M. Schletterer ... Vollständiger Clavierauszug mit Text. Pr. M. 10. [Piano-vocal score]. Berlin: Schlesinger [PN S. 1997], [ca. 1880].

Folio. 1f. (recto title, verso cast list and incipits), 3-185, [i] (blank) pp. Title and text in German and French. Some leaves unopened. Occasional lyrics translated into Danish. Disbound; brown paper tape to spine. Handstamp and minor chips to lower margin of title. (28718) \$40

196. **HALÉVY**

La Juive Opéra en Cinq Actes ... Paroles de E. Scribe Partition complète - Piano et Chant. [Piano-vocal score]. Paris: J. Tallandier, [ca. 1890].

Large octavo. Quarter dark green morocco with marbled boards, spine in gilt-ruled compartments, titling gilt, marbled endpapers. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), xvi, 396 pp. Binding worn, rubbed, and bumped. Browned and slightly brittle; half-title partially detached; occasional small edge tears.

First performed on 23 February 1835, *La Juive* was Halévy's most important work, highly regarded by many, including Wagner. (36789) \$25

197. **HALÉVY**

Les Mousquetaires de la Reine Opéra Comique en 3 actes, Paroles de Mr. de St. Georges ... Partition Piano et Chant arrangée par Garaudé ... 4615 H ... 2E. Édition. [Piano-vocal score].

Paris: H. Lemoine [PN B. et Cie. 4548.], [ca. 1857-1860].

Large octavo. Full dark yellow cloth with publisher's yellow upper and blue lower wrappers laid down. 1f. (recto title printed within decorative border by A. Vialon, verso blank), 1f. (recto named cast list and table of contents), 222 pp. Music engraved. Some leaves partially uncut. Named cast includes Roger, Mocker, Hermann Léon, Carlo, Devernois, Palianti, Garcin-Brunet, Lavoye, Darcier, Blanchard, Martin-Charlet, and Victor. Hand- and blindstamp of Ach[ille] Lemoine and Edouard Goetz to title; "Deuxième Édition Les Mousquetaries ... Paris Henry Lemoine ... 4613 HL ..." printed to upper wrapper; lower with Edouard Goetz advertisement; two small additional labels and handstamps each to spine and upper board. Binding soiled, with some staining and wear; corners bumped. Moderate internal foxing; some leaves partially detached at gutter; some corners creased or turned; occasional small tears and wear to blank margins, not affecting music; lacking pp. 219-220.

Printed from Brandus plates. Lesure II, pp. 78, 277-78. OCLC no. 8769121.

First performed at the Opéra Comique in Paris on 3 February 1846, *Les Mousquetaires de la Reine* was one of Halévy's principal comic operas. (26216) \$35

198. **HALÉVY**

Le Val d'Andorre Opéra Comique en 3 actes, Paroles de Mr. de St. Georges ... Partition Piano et Chant arrangée par Garaudé. Prix 15 f. net. [Piano-vocal score]. Paris: Brandus et Cie., Troupenas et Cie. [B. et Cie. 5002], [1850].

Large octavo. Quarter dark blue cloth with marbled boards, spine in gilt-ruled compartments, titling gilt. 1f. (recto title within decorative border, verso blank), [1] (named cast list and contents), 2-323, [i] (blank) pp. Named cast includes Audran, Jourdan, Mocker, Bataille, Palianti, Révilly, Darcioer, Lavoye, and Henri. Handstamp of "A. Duplay Ingénieur... Eaux-Nice" to front endpapers and title; publisher's facsimile signature handstamp to blank lower margin of title. Binding slightly worn and shakebn; hinges split. Light to moderate foxing; dampstaining to inner margins; some signatures split.

First Edition, second issue.

Le val d'Andorre, to a libretto Saint-Georges, was first performed in Paris at the Opéra-Comique (Favart) on 11 November 1848. It was one of Halévy's principal comic operas. (28632) \$120

199. **HALLE, Adam de la ca. 1245-1285**

The Play of Robin and Marion (Le Jeu de Robin et Marion) Mediaeval Folk Comedy-Opera In One Act Written for the Court of Robert, Count of Artois, in the Thirteenth Century by the Trouvère Adam de la Halle Reconstructed and Harmonized in the Manner of the Period by Jean Beck English Translation of the Original Old French by J. Murray Gibbon. [Piano-vocal score]. New York: G. Schirmer [PN 37912 C], [1928].

Large octavo. Original publisher's gray illustrated wrappers printed in red and black. 1f. (recto title, verso copyright statement), [i]-[iii] (introduction), [iv]-[v] (translator's preface), [vi]-[vii] (illustrations of medieval instruments), [viii] (cast list), 36 pp. Wrappers slightly worn, soiled, stained, and chipped. Small price handstamp obscuring printed price to title; minor pencil annotations to introduction and preface.

First performed in Paris at the Théâtre des Variétés on the 4 April 1877. (29450) \$20

200. **HÉROLD, Ferdinand 1791-1833**

La Gioventù di Enrico Quinto (La Jeunesse d'Henry V) Opéra-Comique en deux actes ... Représente pour la première fois à Naples sur le Théâtre del Fondo, le 5 Janvier, 1815 Partition Piano & Chant réduite par Charles René Propriété exclusive de la Famille Herold. Prix 15 f. net. [Piano-vocal score]. Paris: Macker et Noël [PN H 4 _ O.K.], [ca. 1890].

Large octavo. Blue cloth-backed printed boards. 1f. (recto title, verso contents, 1f. (recto cast list, verso blank), 296 pp. Boards slightly worn, rubbed, bumped, and soiled; spine somewhat faded; slightly split at head and tail. Minor foxing; annotations in pencil to verso of front endpaper.

First Edition, second issue.

"While in Naples Hérold met Paisiello and Zingarelli, and in 1814 he was commissioned to write his first opera, *La gioventù di Enrico quinto*, to a libretto from Alexandre Pineux-Duval's play *La jeunesse de Henry V*, adapted by Hérold himself and versified by Landriani. The letters Hérold sent his mother during rehearsals show how unusual it was for a French musician to be asked to write an Italian opera. *La gioventù di Enrico quinto* was given its première on 5 January 1815 at the Teatro del Fondo before the entire court, with the tenor Manuel García in the title role; the 24-year-old composer's first stage work had an enthusiastic reception." Thomas Betzwieder in *Grove Music Online*. (28462) \$65

201. **HERVÉ [Florimond Ronger] 1825-1892**

Alice de Nevers Opéra fantaisist en 3 actes et 5 tableaux Paroles et Musique de Hervé Partition Piano & Chant Prix net: 12 francs Partition Piano Solo Prix net: 8 francs. [Piano-vocal score]. Paris: E. Gerard & Cie. (Ancienne Maison Meissonnier) [PN C.M. 11443], [1875].

Large octavo. Full dark brown cloth, titling gilt to spine, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 194 pp. Lithographed. Binding worn; minor damage to outer edge of upper; minor remnants of label to center of upper board; head of spine to lower split. Slightly browned and foxed; some gatherings split; occasional tears to upper margin; publisher's handstamps to lower margin of title.

Alice de Nevers was first performed in Paris at the Folies-Dramatiques on 22 April 1875. "For his theatrical career [Ronger] took the name Hervé, gradually gaining recognition through his *Don Quichotte et Sancho Pança* (1848) and engagements at the Théâtre de l'Odéon and Théâtre du Palais-Royal, where he appeared as author, composer, conductor, actor, tenor buffo singer and producer, as required." Andrew Lamb in *Grove Music Online*. (28377) \$75

202. **HERVÉ [Florimond Ronger] 1825-1892**

Chilpéric Opéra-Bouffe en 3 actes & 4 tableaux Paroles & Musique de Hervé Partition Piano & Chant Prix net: 12 f... A Mme. Léon Dormeuil. [Piano-vocal score]. Paris: E. Heu [PN E.H. 793], [1868].

Large octavo. Contemporary maroon textured cloth with green marbled boards with H. Maquaire subscription information gilt to upper, titling gilt to spine. 1f. (recto title printed in brown within decorative brown border, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto named cast list and contents, verso blank), 206 pp. Lithographed. Named cast for the first performance includes Hervé, Milher, Berret, Chaudesaigues, Mendasti, Monroy, Varlet, Marius, Arthur, Blanche d'Antigny, Berthal, C. Jullien, L. Gouvion, Atala Massue, and Adèle Quinet. Occasional performance annotations in pencil. Binding slightly worn; front hinge split. Slightly browned; some signatures split; occasional tape reinforcements to inner margins; small handstamp "499" to lower margin of front free endpaper and title; publisher's handstamps to title and three additional leaves; repair to margin of p. 57. Lacking rear free endpaper.

First Edition.

Chilpéric was first performed in Paris at the Folies-Dramatiques on 24 October 1868, with Hervé himself in the title role. (28370) \$100

203. **HERVÉ [Florimond Ronger] 1825-1892**

La Mère des Compagnons Opéra-Bouffe en 3 actes de Chivot et Duru ... Théâtre des Folies Dramatique. [Piano-vocal score]. Paris: Choudens [PN A.C. 5071], [1880].

Large octavo. Original publisher's dark brown leather-backed textured dark green paper boards with Méneestrel subscription information gilt to both boards, titling gilt to spine. 1f. (recto title within architectural border, verso publisher's notes), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 61, [i] (62-66), 67-107, [i] (108-112), 113-167, [i] (blank) pp. Lithographed. Named cast includes Simon-Girard, d'Harville, Réval, Fossombroni, Bouteillier, Maugé, Simon-Max, Lepers, Luco, and Bartel. Binding slightly worn, rubbed, and bumped; annotation in blue pencil to front pastedown. Occasional minor foxing; front free endpaper with some loss and annotations in blue and lead pencil; title trimmed at lower margin, slightly affecting text, with publisher's handstamp to lower margin.

First Edition.

La mère des compagnons, to a libretto by Chivot and Duru, was first performed in Paris at the Folies-Dramatiques on 15 December 1880. (28457) \$125

204. **HERVÉ [Florimond Ronger] 1825-1892**

Nuit aux Soufflets Opéra Comique en trois actes de A. d'Ennery et P. Ferrie r... Théâtre des Nouveauté Hommage a Madame Ugalde ... Partition Chant & Piano transcrite par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A.C. 6345], [1884].

Large octavo. Half brown cloth with marbled boards, publisher's name gilt to corners of upper, titling gilt to spine. 1f. (recto title within architectural border, verso publisher's notes, [1] (notes on first performance, named cast list, and contents), 2-170 pp. Named cast includes Marguerite Ugalde, Juliette Darcourt, L. Wittmann, Viviane, Berthelie, Vauthier, Montaubry, and Tony-Riom. Binding slightly worn, rubbed, bumped, and faded; handstamp and numerical annotation in blue pencil to front pastedown. Small numerical handstamp to lower margin of front free endpaper; handstamp "1" to title; some signatures split; two leaves detached.

First Edition.

La nuit aux soufflets, to a libretto by A.P. d'Ennery and P. Ferrier, was first performed in Paris at the Nouveautés on 18 September 1884. (28456) \$85

205. **HERVÉ [Florimond Ronger] 1825-1892**

Le Petit Faust Opéra-bouffe en 3 actes 4 tableaux. Paroles de M.M. Hector Crémieux et Jaime Fils ... Théâtre des Folies Dramatique s... Partition Piano et Chant net 12 fr. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PN H. 3665], [1869].

Large octavo. 1f. (recto lithographic title with portrait of "Le Petit Faust" by Stop within oval border to upper printed in red and black, verso copyright statement), 1f. (recto contents, verso publisher's catalogue), 179, [i] (blank) pp. Lithographed. Disbound. Wrappers lacking. Slightly worn, soiled, and browned; first edges chipped at lower outer corner; some signatures split; small rectangular publisher's handstamp to lower margin of title.

First Edition.

A parody of *Faust*, *Le petit Faust*, to a libretto by A. Jaime and H. Crémieux, was first performed in Paris at the Folies-Dramatiques on 23 April 1869. (28380). \$120

206. **HERVÉ [Florimond Ronger] 1825-1892**

Veuve du Malabar Opéra-Bouffe en 3 Actes Paroles de M. M. Hector Crémieux et A. Delacour... Théâtre des Variétés... Partition Piano & Chant Pr. net: 12 f. [Piano-vocal score]. Paris: Colombier [PN C. 3571], [1873].

Large octavo. Quarter mid-brown leather with marbled boards with light orange Rouart-Lerolle subscription label laid down to upper, titling gilt to spine. 1f. (recto title illustrated by Barbizet, verso blank), 1f. (recto named cast list and contents, verso blank), 181, [i] (blank) pp. Named cast includes dupuis, Berthelie, Léonce, Christian, Daniel-Bac, Mussay, Coste, Bordier, Théodore, Schneider, Heilbron, J. Grandville, L. Baron, E. Gilbertt, Bl. Mery, E. Lavigne, J. Eyre, Milia, Julia, Debryat, Madeleine, and Marry. Binding worn, rubbed, and bumped; spine lacking. Minor to moderate foxing; front joint split; some signatures separated; occasional light dampstaining to lower margin, not affecting music; rectangular subscription handstamp to front free endpaper and first three leaves.

First Edition.

La veuve du Malabar, to a libretto by Crémieux and A. Delacour), was first performed in Paris at the Théâtre des Variétés on 26 April 1873. (28458) \$120

207. **HILLEMACHER, Paul 1852-1933**

Saint-Mégrin Opéra-Comique en 4 Actes et 5 Tableaux d'après Henri III, d'Alexandre Dumas Poème d'Ernest Dubreuil et Eugène Adenis Partition Chant et Piano. [Piano-vocal score]. Paris: Alphonse Leduc [PN A.L. 7650], [1886].

Large octavo. Quarter dark green cloth with marbled boards, titling gilt to spine. 1f. (recto title printed within decorative border by H. Marius Michel, verso blank), 1f. (recto note on first performance, verso blank), 1f. (recto named cast list, verso blank), 1f. (musical incipits, verso blank), 5-283, [i] (blank) pp. Named cast includes Furst, Frédéric Boyer, Renaud, Hermann Devriès, Gandubert, Nerval, Séguier, Frankin, Vérin, Cécile Mézderay, Lecomte, Barbot, and Bolle. Binding slightly worn, rubbed, and bumped; upper scuffed; head and tail of spine frayed; hinges split; endpapers browned. Occasional light foxing.

Saint-Mégrin, to a libretto by E. Dubreuil and Adenis after Dumas' *Henri III et sa cour*, was first performed in Brussels at the Monnaie on 2 March 1886. Paul Joseph Guillaume Hillemacher, son of the painter Ernest Hillemacher, often worked in partnership with his brother, Lucien Joseph Edouard Hillemacher (1860-1909). "Paul won numerous prizes at the Paris Conservatoire (where he studied with Bazin), including second prize in the 1873 Prix de Rome and first prize in 1876 with the lyric scene *Judith*." Paul Trevitt in *Grove Music Online*. (28338). \$60

208. **HIRCHMANN, Henri 1872-1961**

La Danseuse de Tanagra Drame Lyrique en 4 Actes et 5 Tableaux de Paul Ferrier et Félicien Champsaur ... Partition Chant et Piano Prix net: 80 fr. [Piano-vocal score]. Paris: Choudens [PN A.C. 14491], [1911].

Large octavo. Full dark ivory cloth with original publisher's upper wrapper printed in sepia and dark green laid down to upper. 1f. (recto publisher's catalogue, verso blank), 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto cast and act list, verso blank), 291, [i] (blank) pp. With numerous performance annotations and alterations in red and blue crayon and pencil throughout. Binding slightly worn and soiled; upper wrapper trimmed; small "Nouvelle Edition" handstamp to upper margin of wrapper and publisher's catalogue; small label laid down to spine. Occasional creasing, small tears, and repairs; former owner's signature in pencil.

An interesting performance copy of the third version of the work. Hirschmann was a student of Gedalge and Massenet. (28339) \$65

209. **HIRCHMANN, Henri 1872-1961**

Les Hirondelles (Das Schwalbennest) Opérette en trois actes de Maurice Ordonneau Musique de Henri Hirschmann (Enri Herblay) Partition Chant et Piano ... Nouvelle Edition. [Piano-vocal score]. Paris: Choudens [PN A.C. 13660], [1907].

Large octavo. Plain modern red wrappers with manuscript titling to upper and spine. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 241, [i] (blank) pp. Named cast includes Tariol-Baugé, Malza, Angèle Lambert, Delimoges, Dorys, Lucien Noël, Sulbach, Soums, Bourgeois, Bartel, and Poggi. **Performance annotations** in pencil and red and blue crayon. Wrappers worn; annotations in blue ink. Slightly worn and soiled; two bookseller's handstamps to lower margin of title.

Third version.

First performed in Brussels at the Théâtre Royal des Galeries Saint-Hubert on 17 November 1906 and in Paris at the Théâtre Municipal de la Gaîté on 18 February 1907. (28358) \$30

210. HIRCHMANN, Henri 1872-1961

La Petite Bohème Opérette en trois Actes de Paul Ferrier ... 3eme Édition ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 13288], 1905.

Large octavo. Half black calf with green boards, octagonal label to upper with titling in manuscript and small rectangular label with "No. 469" in manuscript. 1f. (recto title, verso blank), 1f. (recto contents, verso blank), 1f. (recto notes on first performance and cast list, verso blank), 249, [i] (blank) pp. Handstamps to title indicating this copy belonged to the theater publisher Arvid Englund of Stockholm and was made available on loan only. Swedish manuscript translation of lyrics in black ink throughout; occasional annotations in pencil. Binding slightly worn, rubbed, and bumped. Some leaves worn with minor tears to edges repaired; some signatures split or partially split; some leaves partially detached; title worn with repair to lower margin; minor wear to three leaves with repair to lower inner corner.

La petite Bohème, from the novel *Scènes de la vie de bohème* by Henri Murger, was first performed in Paris on 19 January 1905 at the Théâtre des Variétés. (28453) \$35

211. HONEGGER, Arthur 1892-1955

Judith Opéra sérieux en trois actes et cinq tableaux Paroles de René Morax. [Piano-vocal score]. Paris: Editions Maurice Senart [PN E.M.S. 6938], [1925].

Folio. Original publisher's ivory printed wrappers. 1f. (recto title, verso dedication), 1f. (recto cast list, verso notes on first performance), 112 pp. Occasional performance annotations in pencil. Wrappers somewhat worn and soiled; small perforations to upper; small tears repaired with no loss; spine reinforced with tape; small oval handstamp to front free endpaper. Slightly browned; contemporary signature to upper outer corner of title; small perforations to preliminary leaves.

First Edition. Sprat 53a.

"Honegger ... provided incidental music for *Judith*, another of Morax's biblical dramas: this score too was reworked, producing both an *opéra sérieux* (1925) and an *action musicale* for the concert hall (1927)." Geoffrey K. Sprat in *Grove Music Online*. "A member of *Les Six*, [Honegger's] serious-minded musical aesthetic was entirely different from that of others in the group. He developed unusual musical and dramatic forms in large-scale works for voices and orchestra, and was one of the 20th century's most dedicated contrapuntists, with a clear indebtedness to Bach. His language is essentially tonal but characterized by a highly individual use of dissonance ... Honegger ... provided incidental music for *Judith*, another of Morax's biblical dramas: this score too was reworked, producing both an *opéra sérieux* (1925) and an *action musicale* for the concert hall (1927)." op. cit. (28589) \$125

212. HONEGGER, Arthur 1892-1955

King David Symphonic Psalm in Three Parts, After a Drama by Rene Morax ... Vocal Score English Version by Edward Agate. [Piano-vocal score]. Lausanne: Fœtisch Frères (S.A.) [PN F. 6001 F.], 1952.

Folio. Original publisher's ivory printed wrappers. [1] (dedication), [2] (blank), [3] (title with woodcut illustration by "J.M."), [4] (contents), 5-93, [i] (blank) pp. With occasional performance annotations in pencil. Wrappers slightly worn, stained, and creased; small price label to lower. Dedication leaf with ink marking covered by small label to upper outer corner.

"Le roi David ... in its original version as a 27-movement incidental score for Morax's drame biblique, was composed in two months, between February and April 1921. The première of this staged version (11 June 1921) was followed by 11 further performances, and the favourable response from audience and critics encouraged Morax and Honegger to produce a concert version for larger forces [1922]; apart from rescoring, the music remained unchanged. With a narration provided by Morax to link the items, this 'psaume symphonique' was widely performed: in Paris, for instance, it was mounted on consecutive nights for three months. The work secured Honegger's international reputation, and he was soon dubbed 'Le roi Arthur'. A series of tonal and thematic correspondences unite the work, whose dramatic impact is ensured by the tightly controlled relationship between the dramatic and musical emotive peaks." Geoffrey K. Sprat in *Grove Music Online*. (28373) \$25

213. HONEGGER, Arthur 1892-1955

Le Roi David Psaume symphonique en trois parties d'après le drame de ... René Morax Partition pour Chant et Piano Klavierauszug mit Deutschem Text in Freier Nachdichtung von Hans Reinhart. [Piano-vocal score]. Lausanne: Fœtisch Frères (S.A.) [PN F. 5990 F.], 1952.

Folio. Original publisher's ivory wrappers printed in red and black. 1f. (recto dedication, verso blank), 1f. (recto title, verso contents in French), [5]-93, [i] (contents in German) pp. Text in French and German. Wrappers very slightly worn. Minor creasing to corners. (28592) \$40

214. HÛE, Georges 1858-1948

Dans l'Ombre de la Cathédrale Drame lyrique en trois actes Poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez ... Partition Chant et Piano Prix Net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H & Cie 27,376], [1921].

Large octavo. Original publisher's ivory wrappers printed in dark orange with medallion embossed to upper. 1f. (recto woodcut frontispiece by P. Ibels of the interior of a church, verso blank), 1f. (recto dedication, verso blank), 1f. (recto title printed in red and black, verso blank), 1f. (recto notes on first performance and named cast list printed in red and black, verso contents), 1f. (recto contents, verso publisher's note), 221, [i] (blank) pp. Title leaf unopened. Named cast includes Marthe Davelli, Tiphaine, Coiffier, Gallot, Charles Friant, Vieuille, Azéma, Panzera, Pujol, and Donval. Wrappers slightly worn and soiled; small tears to spine with minor loss to head. Small publisher's handstamp to lower margin of front free endpaper and cast list. Browned.

First Edition.

Dans l'ombre de la cathédrale, to a libretto by M. Léna and H. Ferrare after V. Blasco Ibañez, was first performed in Paris at the Opéra on 7 December 1921. *"Between 1910 and 1920 [Hüe's] harmonic language advanced considerably, absorbing the added-note harmonies and static effects of the Impressionists, while remaining essentially traditional... [He] makes extensive use of plain-song and organ music to evoke the liturgical setting."* Richard Langham Smith in *Grove Music Online*. (28427) \$60

215. HÛE, Georges 1858-1948

Le Roi de Paris. [Piano-vocal score]. [Paris]: [Choudens] [PN A. C. 11924], [1901].

Large octavo. Full dark maroon cloth flexible boards, titling and decoration gilt to spine, marbled endpapers. 205, [i] (blank) pp. Binding slightly worn, rubbed and bumped; edges faded. Lacking preliminary leaves including title; bookseller's handstamps to free front endpaper; titling and attribution to first page of music in blue pencil.

[?]First Edition.

"[Hüe's] first full-scale opera *Le roi de Paris*, dealing with the unsuccessful attempt of the Duc de Guise to usurp the throne of Henry III, was first performed in 1901, and employed pastiche Baroque music to portray its historical setting." Richard Langham Smith in *Grove Music Online*. (28585) \$25

216. IBERT, Jacques 1890-1962

Angélique Farce en Un Acte Paroles de Nino. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29458], [ca. 1930].

Large octavo. Original publisher's dark ivory printed wrappers. 1f. (recto half title, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 1f. (recto contents, verso copyright statement). Named cast for the first performance in Paris at the Théâtre Bériza in Paris on January 28, 1927 includes Marguerite Bériza, Germaine Dubourdonné, Rose Dumas, Ed. Warnery, Marc Ducros, Max Moutia, Parker Steward, Marvini, and Palauda, and for the performance at the Opéra-Comique on June 2, 1930 Maguy Gondy, Vavon, Bernadet, Roger Bourdin, W. Tubiana, Pujol, Bernardi, Marvini, and Genio. Wrappers slightly worn; library handstamp to upper; lower partially detached; spine worn with minor loss. Library handstamp to half-title, title, and third leaf blacked out; gutter partially split between pp. 72-73; occasional creases to upper inner corners, not affecting music.

First Edition, later issue.

"The success in 1927 of [Ibert's] *opéra-bouffe* *Angélique* finally confirmed his status as one of the best-known composers of his generation ... In *Angélique*... he sought to renew the genre of *opéra-bouffe*; like others of his contemporaries, such as Poulenc, Milhaud and Sauguet, Ibert looked to the example of Chabrier in an attempt to revive the French virtues of clean-cut melody, clear tonality, transparent textures and freshness of inspiration." Alexandra Laederich in *Grove Music Online*. (28329) \$25

217. INDY, Vincent d' 1851-1931

Attendez-Moi Sous l'Orme Opéra-Comique en 1 Acte d'Après Regnard par J. Prével et R. de Bonnières ... A Henry Cochin ... Partition Piano & Chant Prix: 7 f. Net. [Piano-vocal score]. Paris: Enoch Frères & Costallat [E.F. & C. 607], [1882].

Octavo. Dark blue cloth-backed plain green stiff wrappers. 1f. (decorative title by P. Boroie printed in red), 1f. (named cast list and contents), 88 pp. Lithographed. Named cast includes Barré, Piccaluga, Barnolt, Thuillier, and Molé. Wrappers worn, with markings and annotations in pencil and blue crayon to upper, tear to outer edge of lower, remnants of label to foot of spine. First leaves detached; some signatures split; small numerical and "Durdilly" handstamps to title.

First Edition.

Attendez-Moi Sous l'Orme was first performed at the Opéra-Comique (Salle Favart) on 11 February 1882. A French composer, teacher, conductor and editor of early music, Indy's "famed veneration for Beethoven and Franck has unfortunately obscured the individual character of his own compositions, particularly his fine orchestral pieces descriptive of southern France. As a teacher his influence was enormous and wideranging, with benefits for French music far outweighing the charges of dogmatism and political intolerance." Robert Orledge and Andrew Thomson in *Grove Music Online*. (28273) \$100

218. INDY, Vincent d' 1851-1931

Le Chant de la Cloche Légende dramatique en un Prologue et sept Tableaux. Ouvrage couronné au Concours musical de la Ville de Paris 1885 Poème et Musique de Vincent d'Indy. Op. 18 Prix net 15 Fr. (Version allemande

de F. Clemar.) Exécuté pour la première fois à Paris le 28 Janvier 1886 Sous la Direction de M. Charles Lamoureux. [Piano-vocal score]. Paris: J. Hamelle [PN J. 2438 H.], [1902].

Large octavo. Half dark green cloth with brown paper boards, original publisher's printed upper wrapper laid down to upper. [1] (title), 2 (contents and cast list), 3-215, [i] (blank) pp. Boards somewhat worn, rubbed, and bumped; upper wrapper trimmed. Former owner's signature ("Déry Pál"), label, and small publisher's oval handstamp to title.

First Edition. (28476)

\$125

219. INDY, Vincent d' 1851-1931

L'Étranger Action musicale en deux actes Poème et Musique de Vincent d'Indy Partition pour chant et piano réduite par l'Auteur. [Piano-vocal score]. Paris: A. Durand et Fils [PN D. & F. 5981], 1902.

Large octavo. Quarter black textured cloth with marbled boards, marbled endpapers. 1f. (recto blank, verso frontispiece by J.M. Sert dated 1902), 1f. (recto title, verso limitation statement), 1f. (recto cast list printed in red and black, verso notes on first performance and named cast list), 1f. (recto index, verso description of movements), 200 pp. Named cast includes Claire Friché, Henri Albers, Henner, Rival, J. Sereno, Dalmée, Dratz-Barat, Brass, Tourjane, Colseau, Disy, Cotreuil, and Durand. Spine lacking, reinforced with paper tape. Horizontal tear to upper margin of p. 69.

First Edition.

L'Etranger, to the composer's own libretto, was first performed in Brussels at the Théâtre de la Monnaie on 7 January 1903. "There is much of d'Indy himself in the humanitarian and deeply religious *Stranger*, and he somehow managed through his consummate technique to weld *L'étranger* into a convincing whole, which is remarkable for its lightness of touch, rhythmic flexibility and the audibility of its text. Debussy admired it immensely and paid homage after the première 'to the serene goodwill that hovers over this work, to its deliberate avoidance of all complication, and above all to d'Indy's quiet determination to excel himself'." Robert Orledge in *Grove Music Online*. (28475)

\$90

220. INDY, Vincent d' 1851-1931

Fervaal Action Musicale en trois actes et un prologue Poèm et Musique de Vincent d'Indy Partition Chant et Piano, réduite par l'Auteur. [Piano-vocal score]. Paris: A. Durand et Fils [PN D. & F. 4966], 1895.

Large octavo. Quarter brown morocco with marbled boards, titling gilt to spine, marbled endpapers. 1f. (half title), [i] (blank), [i] (frontispiece by Carloz Schwabe), 1f. (title), 1f. (cast list), [i] (index), [i] (movements), 386 pp. Binding slightly worn, rubbed, and bumped; hinges split. Some light foxing; several signatures split; occasional annotations in pencil.

First Edition.

Fervaal, to a libretto by the composer, was first performed in Brussels at the Théâtre de la Monnaie on 12 March 1897. "D'Indy described *Fervaal* as a 'prose poem', and its roots are to be found in his libretto for *Axël* (1878, after Isaiās Tegner) which he transferred from a Swedish setting to his beloved southern France in 1886. The libretto, which focusses on the themes of redemption through death, the power of love and the demise of the Celtic pagan religions, was completed in 1888. D'Indy's score was composed between 1889 and 1893 and orchestrated in 1893–5. It was widely acclaimed as a renaissance in French opera, compelling admiration for its superb technique even from its critics ... Dukas (1897) praised especially 'the extraordinary variety and taste of the orchestral effects ... in one of the most brilliant scores ever written', and as late as 1911 d'Indy still

refused to change the slightest detail in his opera. 'Fervaal', he observed, 'is the embodiment of my feelings during the most enthusiastic period of my life'." Robert Orledge in *Grove Music Online*. (28477) \$165

221. INDY, Vincent d' 1851-1931

La Légende de Saint-Christophe Drame Sacré en trois Actes et huit Tableau x... Prix net: 20 fr. [Piano-vocal score]. Paris: Rouart, Lerolle [PN R.L. 10142 & Cie.], [ca. 1920].

Folio. Original publisher's dark ivory illustrated wrappers printed in sepia and black. 1f. (recto dedication, verso blank), 1f. (recto blank, verso frontispiece), 1f. (recto title, verso blank), 1f. (recto contents, verso cast list), 1f. (recto notes on first performance and named cast list, verso blank), 293, [i] (blank) pp. Wrappers somewhat worn and stained; former owner's signature to margin of upper; some loss to spine, reinforced with tape; spine reinforced with tape. Some signatures split.

First Edition, second issue.

La Légende, to the composer's own libretto after Jacobus de Voragine's *Legenda Aurea*, was first performed in Paris at the Opéra on 9 June 1920. "There is ... much to admire in this visionary, Trinitarian 'cathédrale sonore', which can only loosely be described as an opera, and really amounts to an almost superhuman act of faith. Its 24 themes are treated symphonically in a massive integrated tapestry, some deriving from plainchant, some from medieval or folksong sources. As always with d'Indy, the orchestration and tonal planning are masterly, and the textures and counterpoint are generally lighter than one might expect." Robert Orledge in *Grove Music Online*. (28488) \$75

222. INDY, Vincent d' 1851-1931

Le Rêve de Cinyras Comédie Lyrique en Trois Actes et Cinq Tableaux Paroles de Xavier de Courville ... La Partition Chant et Piano Prix net: 15 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29529], [1927].

Large octavo. Half brown cloth with textured paper boards. 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 1f. (recto contents, verso copyright note), 177, [i] (blank) pp. Named cast includes Le Marc'hadour, Jean Rivain, Max Moutia, Marcelle Sarret, Suzanne Laplace, Suzanne Moureaux, Edgard Selle, Jean Mourier, Daroles, Despatys, Charles de Laurière, Pierre Lavallée, André Laplace, Marcel Besniée, Maxime Lebocq, Jean Sarret, de Léotard, and Richettine de Carfort. Small publisher's handstamps to lower margin of title; small oval bookseller's handstamp to lower margin of three leaves.

First Edition.

Le rêve de Cinyras, to a libretto by de Courville, was first performed in Paris at the Petite Scène on 10 June 1927. (28489) \$125

223. ISOUARD, Nicolas 1773-1818

Joconde, Opéra-Comique en trois actes ... Répertoire des Opéras Français ... avec Accompagnement de Piano. Prix net: 8 fr. [Piano-vocal score]. Paris: E. Troupenas [PN T. 1391], [ca. 1843].

Quarto. Full mid-brown cloth binding, spine with rules and titling gilt. 1f. (recto title within decorative border, verso blank), 1f. (cast list and contents), 172 pp. Engraved. Small publisher's facsimile signature handstamp to lower margin of title. Binding slightly worn and faded. Minor to moderate foxing; preliminary leaves and pp. 113-120 browned; inscription dated July 1865 to upper margin of free front endpaper.

Joconde, ou Les coureurs d'aventures, to a libretto by Etienne, was first performed in Paris on 28 February 1814. Considered Isouard's "masterpiece," Joconde "*finally confirmed Isouard's international reputation and remained in the repertory until the close of the century.*" David Charlton and Marie Briquet in *Grove Music Online*. A Maltese composer of French origin, "*Isouard played an important part in the Italian influence on French music between the Empire and the beginning of the Restoration.*" op. cit. (28326) \$120

224. ISOUARD, Nicolas 1773-1818

Les Rendez-Vous Bourgeois, Opéra comique en un acte, Paroles de Mr. Hoffmann ... Partition Piano et Chant. [Piano-vocal score]. Paris: C. Jourbert [PN B. et Cie. 5198], [1897].

Large octavo. Half black cloth with marbled boards, titling gilt to spine, marbled endpapers. 1f. (recto title printed within ruled borders, verso blank), 1f. (recto named cast list and contents, verso blank), 83, [i] (blank) pp. Named cast includes Juliet, Pellet, Moreau, Paul, St. Aubin, Lesage, and Moreau. Binding slightly worn, rubbed and bumped; spine partially detached with some loss. Annotation deleted at upper inner margin of first page of music with resulting abrasion; minor loss to blank upper outer margin of p. 7.

Printed from Brandus plates.

Les Rendez-Vous Bourgeois, to a libretto by François-Benoît Hoffman, was first performed in Paris at the Opéra-Comique (Salle Feydeau) on 9 May 1807. "*Isouard adopted a simple and superficially brilliant style for this plot. Most of the musical numbers (airs, couplets, romance, rondò and four ensemble pieces) are found in the first part of the opera, in which a carefree or lyrical mood prevails (nine of the ten musical numbers occur in the first 17 of 28 dramatic scenes), whereas the second, more exciting part is conveyed as a spoken drama. The opera was successfully performed in various European countries and was revived in Paris in 1933.*" Michael Fend in *Grove Music Online*. (28328) \$45

225. JONAS, Emile 1827-1905

Le Canard a Trois Becs Opera-Bouffe en 3 Actes Paroles de Jules Moinaux ... Partition Piano et Chant Prix net: 12 f. [Piano-vocal score]. Paris: E. et A. Girod [PN E. et A.G. 5730], [1881].

Large octavo. Original publisher's dark yellow illustrated wrappers. 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 172 pp. Named cast includes Lovato, A. Cuiet, Daboux, A. Massue, Milher, Gibardot, Marcel, Mendasti, Speck, Chaudesaigue, Vavasseur, and Henriot. Wrappers worn; upper detached and with remnants of small label; spine mostly lacking; paper reinforcement to inner margin of upper. Some wear, soiling, and minor chips and tears; small oval publisher's handstamp to lower margin of title.

First Edition.

A French composer, Jonas studied at the Paris Conservatoire, later becoming a professor of solfège and harmony. "*He became director of music at the Portuguese synagogue, and published a collection of Hebrew tunes in 1854. He was an early contributor to Offenbach's Bouffes-Parisiens with the one-act operetta Le duel de Benjamin (1855), followed by Le roi boit (1857) and several more. Les deux arlequins (1865) and Le canard à trois becs (1869) gave him success abroad, and their production at the Gaiety Theatre, London, led to a commission for the three-act Cinderella the Younger (1871), later produced in Paris as Javotte.*" Andrew Lamb in *Grove Music Online*. (28340) \$50

226. JONCIÈRES, Victorin de 1839-1903

Le Chevalier Jean Drame Lyrique en 4 actes Paroles de Louis Gallet et Edouard Blau... Partition Chant & Piano Prix net: 20 f. [Piano-vocal score]. [Paris]: [Léon Grus] [PN L.G. 4267], [ca. 1885].

Large octavo. Original publisher's decorative maroon cloth-backed flexible boards with decorative colour title laid down to upper. 1f. (recto dedication to Louis Gal, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), viii, 363, [i] (blank) pp. Unopened. Named cast includes Lubert, Bouvet, Fournets, Cambot, Troy, Dulin, Emma Calvé, Castagné, and Dupont. Binding slightly worn and soiled with handstamps to upper; decorative title trimmed. Occasional light foxing and small tears; some signatures split; first two leaves tight to gutter; handstamps to preliminaries; minor damage to upper margin of final three leaves, not affecting music.

First Edition, later issue.

Le chevalier Jean, to a libretto by L. Gallet and E. Blau, was first performed in Paris at the Opéra-Comique (Favart) on 11 March 1885. A French composer and critic, "*of Joncières' works only Le chevalier Jean ... enjoyed any enduring popularity, largely in Germany (as Johann von Lothringen).*" Cormac Newark in *Grove Music Online*. (28650) \$75

Inscribed and Signed to Jullien

227. JONCIÈRES, Victorin de 1839-1903

Dimitri Opéra en 5 Actes Paroles de M.M. H. de Bornier & A. Silvestre ... [Deuxième Édition] ... Partition Piano & Chant Prix net: 20 f. [Piano-vocal score]. Paris: Léon Grus [PN L. G. 5002], [ca. 1876].

Large octavo. Quarter black morocco with marbled boards, raised bands on spine with titling gilt, original upper wrapper bound in. 1f. (recto decorative title, verso blank), 1f. (printed dedication to Léonce Détrouyat, verso blank), 1f. (recto head-and-shoulders engraved portrait of the composer signed "Guillaumont fils" in the plate, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 366 pp. Lithographed.

With an autograph inscription from the composer to French writer on music and critic Adolphe Jullien (1845-1932) to head of title: "A Monsieur Adolphe Jullien souvenir bien sympathique Victorin Joncières" and a small (3-7/16" x 2-1/8") original bust-length photograph of Joncières to inserted leaf facing title signed by the composer. Named cast includes Duchesne, Lassalle, Gresse, Comte, Lepers, Engally, Zina Dalti, Belgirard, Watson, Regraffe, and Morel. Light wear to spine. Manuscript notation to free front endpaper facing upper wrapper; handstamp to title; minor tear to outer edge of p. 49. (28653) \$250

228. KIENZL, Wilhelm 1857-1941

[Op. 45]. *Le Prêcheur de St. Othmar (Der Evangelimann) Drame musical en deux actes Poème et musique de Wilhelm Kienzl Op. 45. Edition complète piano et chant avec texte français réduite par l'auteur. Version française par Louis Schneider ... A son ami le Dr. Carl Muck.* [Piano-vocal score]. Berlin: Ed. Bote & G. Bock [PN 26704], [ca. 1908].

Quarto. Original publisher's decorative wrappers. 1f. (recto title, verso blank), 1f. (recto named cast list, verso blank), 217, [i] (blank) pp. Some leaves partially unopened. Named cast includes Swolfs, Auber, Sylvain, Figarella, Grillières, Mallet, Garassu, Verheyden, Claessens, Soïni, Rollan, Gerval, and Talberg. Wrappers slightly worn. Small printer's handstamp to lower margin of title.

[?]First French edition.

An Austrian composer, "*with Humperdinck, [Kienzl] was responsible for the revival of Romanticism in opera, continuing the tradition of Weber, Lortzing and Wagner.*" Joseph Clark and Gerhard J. Winkler in *Grove Music Online*. (29484) \$45

229. **LACOME, Paul 1838-1920**

Le Beau Nicolas Opéra-Comique en 3 Actes Paroles de MM. A. Vanloo et Eug. Leterrier ... Partition Chant & Piano: net: 12 f ... Théâtre des Folies-Dramatiques. [Piano-vocal score]. Paris: Enoch Frères & Costallat [PN E. F. & C. 487], [1880].

Large octavo. Quarter red morocco with blind-tooled textured red cloth boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title illustrated by E. Buval printed in sepia, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 193, [i] (blank) pp. Named cast includes Maugé, Luco, Simon-Max, E. Montaubry, Bartel, Noirost, Guy, Speck, Simon-Girard, Dharville, Réval, Bouteiller, Dorsay, Claudia, Grella, Forty, and Hélène. Binding slightly worn, rubbed and bumped; hinges split. Title trimmed, slightly affecting text at lower margin.

First Edition.

First performed in Paris at the Théâtre des Folies-Dramatiques on 8 October 1880. Lacomme composed operettas, songs, orchestral and chamber music and piano pieces. "[He] was a close friend of Chabrier, whose high opinion of him is evident from his letters." Andrew Lamb in *Grove Music Online*. (29490) \$75

230. **LACOME, Paul 1838-1920**

Jeanne Jeannette & Jeanneton Opéra-Comique en 3 Actes et un Prologue Paroles de M.M. Clairville & Delacour ... Partition Piano & Chant net: 12 f. Reduction par l'Auteu r... Théâtre des Folies-Dramatiques. [Piano-vocal score]. Paris: Enoch Père & Fils [PN E. P. & F. 169], [1876].

Large octavo. Quarter textured red cloth with marbled boards, titling gilt to spine. 1f. (recto illustrated title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 246 pp. Lithographed. Named cast includes Preilly, Berthe Stuart, Gélabert, Vallot, Vernet-Lafleur, Milher, Ernest Vois, Simon-Max, Meagé, Speck, and Jeault. Binding slightly worn, rubbed, and bumped. Endpapers browned, with former owner's signature dated 1896 to upper margin of free front endpaper; annotation to upper margin of cast leaf; minor offsetting.

First Edition, second issue.

First performed in Paris at the Théâtre des Folies-Dramatiques on 27 October 1876. (29289) \$65

231. **LACOME, Paul 1838-1920**

Le Maréchal Chaudron Opéra-Comique en trois Actes et six Tableaux de H. Chivot, J. Gascogne & G. Rolle ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 10723], 1898.

Large octavo. Quarter dark blue calf with blue cloth boards blind-tooled at corners, spine with raised bands in ruled compartments, titling gilt. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 4ff. (blank graph paper), 228 pp. Named cast includes Paul Fugère, Edwy, Lucien Noël, Dekernel, Paul Bert, Alice Favier, Deberio, Largini, Bernard, and Jaltier. Endpapers browned. Uniform light browning throughout.

First Edition.

First performed in Paris at the Théâtre de la Gaité on 17 April 1898. (29489) \$85

232. **LACOME, Paul 1838-1920**

La Nuit de Saint-Jean Opéra-Comique en 1 Acte Poème de M.M. A. Delacour & J. de Lau-Lusignan (tiré d'une nouvelle d'Erickmann-Chartiran) ... Partition Piano & Chant Réduite par l'Auteur ... Théâtre National de l'Opéra-Comique. [Piano-vocal score]. Paris: Enoch & Cie. [PN E. F. & C. 689], [ca. 1886].

Large octavo. Quarter dark blue calf with blue cloth boards blind-tooled at corners, raised bands and titling gilt to spine, decorative endpapers. 1f. (recto title within architectural border in blue, verso blank), 4ff. (blank graph paper), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 91, [i] (blank) pp. Named cast includes Thuillier-Leloir, Melle. Vidal, Grivot, Mouliérat, and Maris. Light foxing to edges.

First Edition, later issue.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 13 November 1882. (29491) \$60

233. **LAJARTE, Théodore 1826-1890**

La Devineresse Opéra-Comique en un Acte Paroles de Mr. Jules Adenis. [Piano-vocal score]. [Paris]: Journal des Demoiselles, [ca. 1888].

Large octavo. Original publisher's ivory illustrated wrappers. [i] (illustrated title), 30 pp. Some leaves unopened. Somewhat worn.

First Edition.

Lajarte, a French musicologist and composer, wrote at least ten opéras comiques, ballets, choral works. etc. He is perhaps best-known for his new editions of early music and for his *Bibliothèque musicale du théâtre de l'Opéra*, a highly valuable resource for the history of the Opéra with its list of works performed there from its origins in 1669 until 1876, including historical and bibliographical information for each work. (29287) \$60

234. **LAJARTE, Théodore 1826-1890**

Le Roi de Carreau Opéra-Comique en 3 Actes Paroles de M.M. E. Leterrier & A. Vanloo... Partition Chant & Piano Arrangée par Charles Geng. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 12900], [ca. 1883].

Large octavo. Quarter textured red cloth with marbled boards, titling to spine. 1f. (recto title illustrated by R. Maquet with highlights in red, blue, and gold, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 232 pp. Named cast includes Brasseur, Berthelier, Vauthier, Albert Brasseur, Tony Riom, Scipion, Chavret, Auret, Blanche, Dubois, Prosper, Vaillant-Couturier, Mily Meyer, Ducouret, Norette, Varenne, and Marcelle. Binding slightly worn, rubbed, bumped, and slightly shaken.

First performed in Paris at the Théâtre des Nouveautés on 16 October 1883. (29288) \$75

235. **LALO, Edouard 1823-1892**

Le Roi d'Ys Légende Bretonne Opéra en 3 Actes & 5 Tableaux Poème de Edouard Blau... Partition pour Chant & Piano Prix: 20 fr. net... Théâtre National de l'Opéra Comique. [Piano-vocal score]. Paris: G. Hartmann & Cie. [G.H. & Cie. 1745], [1888].

Large octavo. Quarter maroon calf with marbled boards, spine in ruled compartments gilt, titling gilt, marbled endpapers. 1f. (recto half title, verso blank), 1f. (recto illustrated title printed in light green, red, and gold, verso blank), 1f. (recto named cast list, verso contents), [i] (blank), 230 pp. Named cast includes A. Talazac, Bouvet, Cobalet, Fournets, Bussac, Blanche Deschamps, and Simonnet. Binding slightly worn, rubbed, and bumped. Some minor foxing; some leaves guarded at inner margins; occasional annotations in pencil; former owner's

signature to upper margin of title partially erased; small rectangular publisher's handstamp to lower margin of cast leaf; small numerical annotation to verso of contents; final three leaves lightly soiled and faded.

First Edition.

Le Roi d'Ys, to a libretto by Blau, was first performed in Paris at the Opéra-Comique (Favart) on May 7, 1888. "It was an overwhelming success and for the remaining four years of his life Lalo finally enjoyed the general acclaim he had sought for so long." Hugh Macdonald in *Grove Music Online*. (29358) \$185

236. LALO, Edouard 1823-1892

Le Roi d'Ys Légende Bretonne Opéra en 3 Actes & 5 Tableaux Poème de Edouard Blau ... Partition pour Chant & Piano Prix: 20 fr. net ... Théâtre National de l'Opéra Comique. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. et Cie. 6961, 9219, G. H. & Cie. 1745], [1947].

Large octavo. Original publisher's dark ivory printed wrappers printed in dark brown. [i] (decorative title printed in sepia, verso blank), 1f. (recto named cast list, verso contents), 1f. (recto contents, verso copyright statement), 231, [i] (blank) pp. Named cast includes A. Talazac, Bouvet, Cobalet, Fournets, Bussac, Blanche Deschamps, and Simonnet. Wrappers slightly worn; upper with minor staining to inner margin; hinges reinforced with tape. Slightly worn; upper corner slightly creased.

Second version. (29348)

\$45

237. LAPARRA, Raoul 1876-1943

La Habanera Drame Lyrique en 3 Actes Partition Piano et Chant réduite par l'Auteur Prix: 12 Francs net ... A Monsieur et Madame Albert Carré. [Piano-vocal score]. Paris: Enoch & Cie. [PN E. & C. 6574], 1907.

Quarto. Quarter black calf with marbled boards with Ménestrek subscription information gilt to upper, titling gilt to spine. 1f. (recto dedication, verso blank), 1f. (recto half title, verso blank), 1f. (recto title printed within decorative border, verso blank), 1f. (recto contents, verso blank), 1f. (author's performance notes), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto blank, verso copyright statement), 1f. (recto notice for the Prelude, verso blank), 193, [i] (blank) pp. Named cast includes Demellier, de Poumayrac, Gauteri, Seveilhac, Salignac, Vieuille, Vigneau, Dousset, Payan, Rives, Barthez, Dulac, Tergé, Julliot, Salluc, Bailly, Vinograd, and la petite Planson. Binding slightly worn, rubbed, and bumped; small numerical notation in blue pencil to front pastedown; subscription notice laid down front endpapers; subscription handstamps to blank preliminary leaf; first signature detached, some others split.

[?]First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 26 February 1908. A French composer admired by Ravel, Laparra "studied with Gédalge, Fauré, Lavignac and Diémer although his music, with its constant reference to Spanish dance, must surely owe a lot to Albéniz. He was awarded the Prix de Rome in 1903 for his cantata *Alyssa* ... His early career was mostly devoted to opera. He also made a substantial contribution to the *mélodie*, composing songs throughout his life ... In his operas and instrumental music, Laparra writes vivid Spanish pastiche, with many different kinds of dance and *cante jondo* ... Two of Laparra's operas, *La habanera* (1908) and *La jota* (1911), have dance scenes built into the librettos and deal with Latin concepts of honour and revenge." Richard Langham Smith in *Grove Music Online*.(29018) \$30

238. LE SUEUR, Jean-François 1760-1837

Ossian ou les Bardes. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue. 1f. (recto half title, verso blank), 1f. (recto title printed in red and black, verso printer's note), 1f. (blank), 1f. (recto facsimile of original illustrated title, verso blank), 10 (introduction), 1f. (recto named cast list, verso blank), [iii] (contents), [1] (blank), 1f. (recto full-page illustration, verso blank), 484 pp. Wrappers very slightly worn and soiled. Number 15 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*.

Ossian ou les Bardes, in five acts to a libretto by Palat (known as P. Dercy) and Jacques-Marie Deschamps after James Macpherson's Ossianic epic, was first performed in Paris at the Opéra on 10 July 1804. "*The score of Ossian shows strokes of brilliance ... historically the work constitutes an essential link in a chain leading gradually from Classical to Romantic opera.*" Jean Mongrédien in *Grove Music Online*. (28746) \$50

CHARLES LECOCQ
1832-1918

Items 239-269

Much of Lecocq's music is characterized by a light touch, but he could also adopt a more lyrical and elevated style than Offenbach and termed several of his operettas opéras comiques. His greatest popular triumph, La fille de Madame Angot, has remained a classic among operettas, and demonstrates Lecocq's abundant flow of pleasing melodies, his deft exploitation of rhythm for a lively theatrical effect, impressive building up of extended numbers, and typically French shaping of phrases." Andrew Lamb in *Grove Music Online*.



239. LECOCQ

Ali-Baba Opéra-Comique en 3 actes et 8 tableaux de A. Vanloo et W. Busnach ... Théâtre de l'Alhambra ... Partition Chant & Piano transcrite par Léon Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 7764], [ca. 1890].

Large octavo. Plain blue wrappers with manuscript titling in blue ink to upper and spine. 1f. (recto title within architectural border, verso notes), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 307, [i] (blank) pp. Many leaves unopened. Named cast includes Simon-Girard, Duparc, Cannès, Maria Thom, Hurbain, Dechesne, Simon-Max, Mesmacker Larbaudière, and Chalmin. Quite browned throughout, scattered foxing; edges worn, with occasional small chips and tears; small oval handstamp to lower margin of title.

A re-issue of the first edition.

"Much of Lecocq's music is characterized by a light touch, but he could also adopt a more lyrical and elevated style than Offenbach and termed several of his operettas opéras comiques. His greatest popular triumph, La fille de Madame Angot, has remained a classic among operettas, and demonstrates Lecocq's abundant flow of pleasing melodies, his deft exploitation of rhythm for a lively theatrical effect, impressive building up of extended numbers, and typically French shaping of phrases." Andrew Lamb in *Grove Music Online*. (28400) \$40

240. LECOCQ

Le Beau Dunois Opera-Bouffe en un Acte Paroles de MM H. Chivot et A. Duru ... Theatre des Variétés ... Prix: 7f. net. Partition Piano et Chant Réduite par Léon Roques. [Piano-vocal score]. Paris: E. Heu [PN E.H. 1845], [1870].

Large octavo. Quarter dark brown calf with patterned maroon paper boards. 1f. (recto title illustrated by A. Jannin and printed in brown, verso blank), 1f. (recto notes on first performance, named cast list, and contents,

verso blank), 99, [i] (blank) pp. Named cast includes Dupuis, Kopp, Léonce, Aimée, and Lucy-Abel. Boards slightly worn, rubbed, and bumped; publisher's advertisement laid down to front endpapers, with rectangular handstamp to front free endpaper and first two leaves. Occasional minor foxing; facsimile signature handstamp to cast leaf and two additional leaves.

First Edition.

Le beau Dunois, to a libretto by Chivot and Duru, was first performed in Paris at the Variétés on 13 April 1870. (28371) \$90

241. **LECOQC**

La Camargo Opéra-Comique en trois Actes Paroles de M.M. At. Vanloo & Ene. Leterrier... Partition Chant & Piano, Arrangée par Léon Roques - Prix net: 15 f. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 12421], [1878].

Large octavo. Contemporary dark brown quarter leather with green marbled boards with H. Maquaire subscription information gilt to upper, pebbled dark brown paper to lower. 1f. (recto title illustrated by G. Fraipont printed in blue, verso blank), 1f. (recto dedication to Zulma Bouffar, Camargo in the first performance, verso blank), 1f. (notes on first performance and named cast list, verso contents), xii, 295, [i] (blank) pp. Lithographed. Named cast includes Vauthier, Berthelie, Lary, Pacra, Libert, Deberg, Duchosal, Tony, Urebain, Caliste, William Desclos, Auger, Mercier, Perrenot, Beziat, Caillous, Z. Bouffar, Desclauzas, Jily-Meyer, Lea d'Asco, Piccolo Panserone, Ribe, Kolb, Dianie, Vialla, Davenay, Dortet, Z. Bied, and G. Piter. Binding worn, rubbed, scuffed, and bumped; front hinge split; small handstamp "152" to lower margin of front free endpaper. Occasional foxing; small publisher's facsimile handstamp to lower margin of title; small tear to upper margin of p. 287 with tape repair.

First Edition.

La Camargo, to a libretto by Vanloo and Leterrier, was first performed in Paris at the Renaissance on 20 November 1878. (28372) \$125

From the Library of American Composer Sigmund Romberg

242. **LECOQC**

Les Cent Vierges Opéra-Bouffe en 3 Actes Paroles de Clairville, Chivot & Duru ... Partition Chant & Piano Arrangée par l'Auteur. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 11744], [1872].

Large octavo. Full red cloth with "Library of Sigmund Romberg" gilt to upper, titling gilt to spine. 1f. (recto title illustrated title by Jannin & Denis, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 245, [i] (blank) pp. Named cast for the first performance in Brussels on March 16, 1872 at the Théâtre des Fantaisies-Parisiennes includes Mario Widmer, Jolly, Charlier, Nardin, Durieu, Haly, Ernotte, Rineval, Achille, Goitte, Gentien, Delorme, Dubouchet, Guénin, Debeer, O. Vallot, and Camille; and for the first performance in Paris at the Théâtre des Variétés on May 13, 1872 Berthelie, Kopp, Hittemans, Léonce, Blondelet, Alex. Michel, D. Bac, Bordier, Duval, Millaux, Van-Ghell, G. Gauthier, A. Regnault, Bessy, A. Schneider, Argème, and Schweska. Ex-library, with The Library of The University of California Los Angeles bookplate and "withdrawn" stamp, etc. to front pastedown. Binding very slightly rubbed and bumped; spine slightly faded, with remnant of label to foot. Minor to moderate foxing; several pages trimmed, just touching pagination; small tears to inner margin of title with tape repairs, publisher's facsimile signature handstamp to lower margin.

First Edition, [?]later issue.

Les cent vierges, to a libretto by Clairville, Chivot, and Duru, was first performed in Brussels at the Fantaisies-Parisiennes on 16 or 17 March 1872. "In Brussels, where Lecocq lived for several years from 1870, the popular acclaim accorded his operettas *Les cent vierges* (1872), *La fille de Madame Angot* (1872) and *Giroflé-Girofla* (1874), all of which were later produced with great success in Paris and abroad, established him as a natural successor to Offenbach..." Andrew Lamb in *Grove Music Online*.

Romberg (1887-1951), a Hungarian-born American composer and conductor known particularly for the original operettas he created during the 1920s "worked with such legendary librettists as Oscar Hammerstein II and Dorothy Fields, is an important link between Viennese operetta and the mature American musical theatre. Romberg was also an avid collector of musical scores, and his personal music library, purchased by the University of California after his death, contained over 4500 items. Archives of his manuscripts, performance materials and orchestral materials are held at the Library of Congress, the New York Public Library, the Shubert Archive and the University of California." William A. Everett in *Grove Music Online*. (28381) \$60

243. LECOCQ

Le Cœur et la Main Opéra Comique en 3 Actes Paroles de MM. Nuitter & Beaumont... Partition Chant & Piano net 12 f. Arrangée par Léon Roques. [Piano-vocal score]. Paris: C. Joubert [PN B. & Cie. 12823], [ca. 1890].

Large octavo. Quarter red calf with red pebbled paper boards, raised bands on spine in ruled compartments, titling gilt. 1f. (recto title illustrated by E. Buval, verso notes on first performance and named cast list), 1f. (recto contents, verso notes), x, 252, [ii] (252bis-252ter), 253-278 pp. Named cast includes Berthelier, Vauthier, Scipioin, E. Montaubry, Charvet, Lauret, Dubois, Prosper, Vaillant-Couturier, Élise Clary, Felcourt, Morianne, Lucy-Jane, Ducouret, Norette, Varennes, and Eymard; Binding slightly worn, bumped, and scuffed. Slightly browned; some signatures split or partially split; occasional minor edge chips and tears, not affecting music; small circular handstamp to lower margin of title.

First Edition, later issue.

Le coeur et la main, to a libretto by Nuitter and Beaumont, was first performed in Paris at the Nouveautés on 19 October 1882. (28382) \$50

244. LECOCQ

La Fille de Madame Angot Opéra Comique En 3 Actes Parles de Mrs. Clairville, Siraudin & Koning ... Partition Chant & Piano Arrangée par Henri Nyens Prix Net 12 F. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 11801], [1873].

Octavo. Mid-tan leather-backed dark brown textured paper boards, spine in gilt-ruled compartments with contemporary manuscript label. 1f. (decorative title by Barbizet dated 1873), 1f. (named cast list for the Brussels and Paris premieres and table of contents), 1f. (dedication to Théodore Warnots), 269, [i] (blank) pp. Lithographed. Title slightly browned and foxed; trimmed at lower margin just affecting publisher's statement. Contemporary signature and publisher's and music seller's handstamps to title; later signature to free front endpaper. Binding slightly worn, rubbed, and bumped, with minor loss to upper. Slightly foxed; some signatures partially detached.

First Edition. OCLC no. 4751112.

La Fille de Madame Angot was first performed at the Fantaisies-Parisiennes in Brussels on 4 December 1872. (26627) \$165

245. **LECOCQ**

La Fille de Madame Angot Opéra Comique En 3 Actes Paroles de Mrs. Clairville, Siraudin & Koning ... Partition Chant & Piano Arrangée par Henri Nuyens Prix net 12 F. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 11801], [1873].

Large octavo. Half dark blue pebbled cloth with marbled boards, titling gilt to spine. 1f. (recto title illustrated by Barbizet. verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 1f. (dedication), 269, [i] (blank) pp.

Named cast for the first performance in Brussels at the Théâtre des Fantaisie-Pareisiennes on 4 December 1872 includes Mario Widmer, Jolly, Charlier et Chambéry, Touzé, Ernotte, Noé, Ometz, Durieu, Desclauzas, Pauline Luigini, Delorme, Bourgeois, Sporas, Pauline, Carben, Malleville, Savigny, and Camille, and for the Paris performance at the Théâtre des Folies-Dramatiques on 24 February 1873 Mendasti, Ph. Dupin, Luco, Haymé, Legrain, Vavasseur, Jeault, Heuzey, Desclauzas, Paola Marié, Vauthier-Toudouze, Julien, Minne, Alieri, M[a]rie Dordan, d'Aubigny, Fleury, and Duvernay. Title incorporates a small oval portrait of Paola Marié, the singer who performed the role of Clairette Angot in Paris. Binding slightly worn, rubbed, and bumped. Mostly minor foxing; dampstaining to upper margins; title slightly trimmed and with small chip to blank lower outer corner; handstamps to title and third leaf; 2" tear to first page of music.

First Edition. (28618)

\$150

246. **LECOCQ**

Giroflé-Girofla, Opéra Bouffe, en 3 Actes Paroles de M. M. Albert Vanloo & Eugène Leterrier ... Droits de reproduction, de traduction et de représentation réservés Ent. Sta. Hall ... Prix net 10/=. [Piano-vocal score]. London: Enoch & Sons [PN E & S 82], [ca. 1874].

Large octavo. Full dark green cloth, titling gilt to spine. 1f. (recto title, verso printer's note), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 305, [i] (blank) pp. Named cast includes Jolly, Mario Widmer, Paul Ginot, Pauline Luigini, Delorme, Jeanne d'Alby, and Marie Blanche. Binding very slightly worn, rubbed, and bumped. Former owner's signature ("Mrs. Edmund Routledge") to free front endpaper.

First English edition. Rare.

Giroflé-Girofla, to a libretto by Vanloo and Leterrier, was first performed in Brussels at the Fantaisies-Parisiennes on 21 March 1874. "In Brussels, where Lecocq lived for several years from 1870, the popular acclaim accorded his operettas *Les cent vierges* (1872), *La fille de Madame Angot* (1872) and *Giroflé-Girofla* (1874), all of which were later produced with great success in Paris and abroad, established him as a natural successor to Offenbach..." Andrew Lamb in *Grove Music Online*. (28583)

\$125

247. **LECOCQ**

Le Grand Casimir Opérette en 3 Actes de M.M. J. Prével et A. de Saint-Albin... Théâtre des Variétés... Partition Chant et Piano, Arrangée par Marius Boullard. [Piano-vocal score]. Paris: Brandus et Cie. [PN B. et Cie. 12465], [1879].

Large octavo. Quarter dark brown calf with green marbled upper with Maquaire subscription information gilt, pebbled dark brown paper lower, titling gilt to spine. 1f. (recto title illustrated by G. Fraipont printed in sepia, verso blank), 1f. (recto blank, verso notes on first performance, named cast list, and contents), 139, [i] (blank) pp. Lithographed. Named cast includes Dupuis, Léonce, Baron, Alex. Guyon, Deltombe, Germain, Angely Gaussins, Ambroise, Drouin, Coste, Videix, Millaux, Le petit Charles, Céline Chaumont, Baumaine, Odette Farna, Marguerite, Léonie Frank, Maria, and Renouard. Binding slightly worn, rubbed, and bumped. Slightly foxed; some signatures partially split; handstamps to title.

First Edition.

Le grand Casimir, to a libretto by Prével and Saint-Albin, was first performed in Paris at the Variétés on 11 January 1879. (28612) \$125

248. LECOCQ

Heart and Hand [Le Coeur et la Main]. Opera Comique in Three Acts ... Translated and Adapted by Theodore T. Barker. [Piano-vocal score]. Boston: Oliver Ditson, 1883.

Quarto. Original publisher's decorative brown wrappers with titling to spine in black marker. [1] (title), [2] (cast list, story, and contents), 3-280 pp. Wrappers slightly worn and chipped; partially detached; "No. 506" in black ink and small label to upper; lower wrapper slightly defective; spine worn with loss to head; joints partially split. Slightly browned; some minor staining.

First American edition.

Le coeur et la main, to a libretto by Nutter and Beaumont, was first performed in Paris at the Nouveautés on 19 October 1882. (28374) \$40

First Edition, Inscribed by the Composer to Vauthier, a Performer in the Premiere

249. LECOCQ

Janot Opéra Comique en 3 Actes Paroles de M.M. H. Meilhac et Ludovic Halévy... Théâtre de la Renaissance... Partition Chant et Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus & Cie [PN B et Cie 12705], [1881].

Large octavo. Original publisher's dark pink illustrated wrappers. 1f. (recto illustrated title printed in colour, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), xii, 286 pp. Some leaves unopened. **With an autograph inscription signed by the composer ("Ch. Lecocq") to Vauthier**, who played Latignasse in the premiere of the work. Named cast includes J. Granier, Jolly, Vauthier, Lary, Jeannin, Libert, Deberg, Perrenot, Williams, Crambade, Schamyl, Desclauzas, Mily Meyer, Belliard, Rouvroy, Lydie Borel, Ducouret, Panseron, Doriani, Davenay, Roger, and Boulard. Wrappers worn and chipped at edges; upper detached; spine faded. Occasional minor foxing; first signature partially detached; publisher's facsimile handstamp to blank lower outer corner of title.

First Edition.

Janot, to a libretto by Meilhac and Halévy, was first performed at the Renaissance on 21 January 1881. "After a lapse of more than a year caused by illness and domestic problems, his career resumed with *Janot* (1881), *Le jour et la nuit* (1881) and *Le coeur et la main* (1882), but these were his last real successes ..." Andrew Lamb in *Grove Music Online*. (28614) \$250

250. LECOCQ

La Jolie Persane Opéra Comique en 3 Actes Paroles de MMs. E. Leterrier & A. Vanloo... Théâtre de la Renaissance... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus & Cie [PN B et Cie 12563], [1879].

Large octavo. Original publisher's blue illustrated wrappers. 1f. (recto title illustrated by P. Borie in gray, sepia, and blue, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), viii, 290 pp. Most leaves unopened. **With presentation stamp and signed inscription from the publisher** to upper inner

corner of first page of music. Named cast includes Ismael, Vauthier, Paul Ginnet, Lary, William, Tauffenberger, Desclos, Perrenot, Morand, Legrain, Veret, Jane Hading, Desclauzas, Gélabert, Lilia Herman, Norette, Lydie Borel, Panseron, Doriani, Davenay, Kolb, and Ducouret. Wrappers slightly worn and chipped; spine worn and split, reinforced with tape. Light to moderate foxing; some signatures partially split; small decorative oval bookseller's handstamp to first three leaves.

First Edition.

La jolie Persane, to a libretto by Leterrier and Vanloo, was first performed in Paris at the Renaissance on 28 October 1879. (28613) \$125

251. **LECOQC**

Le Jour et la Nuit Opéra-Bouffé en 3 Actes Paroles de M.M. A. Vanloo et E. Leterrier... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus et Cie. [PN B. et Cie. 12765], [1882].

Large octavo. Full dark green pebbled flexible cloth boards, titling gilt to spine. 1f. (recto illustrated title printed in colour, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), viii, 280 pp. Named cast includes Brasseur, Berthelie, E. Montaubry, Scipion, Matrat, Dacheux, Prosper, Marguerite Ugalde, Juliette Darcourt, Piccolo, Maurianne, Frédéa, Lucy-Jane, Panot, d'Albe, Varennes, G. d'Oria, Jeanne, and Charbonnel. Slightly worn; title browned and with handstamps and former owner's signature; second and third leaves detached.

First Edition, later issue.

Le jour et la nuit, to a libretto by Vanloo and Leterrier, was first performed in Paris at the Nouveautés on 5 November 1881. (28619) \$75

252. **LECOQC**

La Marjolaine Opéra-Bouffé en 3 Actes Paroles de MM. A. Vanloo & E. Leterrier... Partition pour Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 12281], [1877].

Large octavo. Quarter dark red pebbled cloth with marbled boards, titling gilt to spine. 1f. (recto title illustrated by L. Denis, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 284 pp. Named cast includes Berthelie, Vauthier, Puget, Caliste, Hervier, Gaussins, Valotte, Cailloux, Robillot, Gisors, Jeanne Granier, Théol, Carli, Ribe, Bied, Careine, Dianie, Andrée, Néline, Davenay, and Dhaucourt. Binding slightly worn, rubbed, and bumped. Publisher's facsimile signature handstamp to title.

First Edition.

La marjolaine, to a libretto by Vanloo and Leterrier, was first performed in Paris at the Renaissance on 3 February 1877. (28611) \$135

253. **LECOQC**

L'Oiseau Bleu Opéra-Comique en 3 actes de Duru & Chivot ... Théâtre des Nouveautés ... Partition Chant & Piano transcrite par Léon Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 6086], [1884].

Large octavo. Quarter textured red cloth with marbled boards, titling gilt to spine. 1f. (recto title within architectural border, verso notes), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 203, [i] (blank) pp. Named cast includes Marguerite Ugalde, Juliette Darcourt, Herman, Berthelie,

Vauthier, and Albert Brasseur. Binding slightly worn, rubbed, and bumped. Slightly browned; occasional markings in pencil.

First Edition, [?]later issue.

L'oiseau bleu, to a libretto by Duru and Chivot, was first performed in Paris at the Nouveautés on 16 January 1884. (28434) \$75

254. **LECOCQ**

Le Petit Duc Opéra-Comique en Trois Actes Paroles de M.M. Henri Meilhac et Ludovic Halévy... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus et Cie. [PN B. et Cie. 12367], [1878].

Large octavo. Quarter dark red calf with marbled boards, spine with decorative gilt rules, titling gilt. 1f. (recto title within illustrated border by L. Denis printed in light purple, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), x, 297, [i] (blank) pp. Named cast includes J. Granier, Vauthier, Berthelier, Urbain, Caliste, Elim, Bovet, Hervier, Deberg, Desclos, Duchosal, Desclauzas, Mily Meyer, Léa d'Asco, Piccolo, Paneron, Ribe, Lasselin, Dianie, and Davenay. Binding slightly worn, rubbed, and bumped; former owner's signature ("Mde. G. G. Carandine") to front pastedown. Light to moderate foxing; some signatures split; handstamps to title.

First Edition of the second version.

Le petit duc, to a libretto by Meilhac and Halévy, was first performed in Paris at the Renaissance on 25 January 1878. "Settling once again in Paris, [Lecocq] confirmed his international reputation with *La petite mariée* (1875) and *Le petit duc* (1878), both of which have remained in the French operetta repertory ..." Andrew Lamb in *Grove Music Online*. (28609) \$150

255. **LECOCQ**

Le Petit Duc Opéra-Comique en Trois Actes Paroles de M.M. Henri Meilhac et Ludovic Halévy... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus et Cie. [PN B. et Cie. 12367], [1878].

Large octavo. Original publisher's decorative orange wrappers printed in silver and black. 1f. (recto title within decorative border printed in light purple, verso blank), 1f. (recto dedication to Jeanne Granier, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), x, 301, [i] (blank) pp. Lithographed. Named cast includes J. Granier, Vauthier, Berthelier, Urbain, Caliste, Elim, Bovet, Hervier, Deberg, Desclos, Duchosal, Desclauzas, Mily Meyer, Léa d'Asco, Piccolo, Paneron, Ribe, Lasselin, Dianie, and Davenay. Wrappers somewhat worn with chipping to edges; upper partially detached; shaken. Some minor foxing; handstamp to lower margin of title.

First Edition, second issue. (28616)

\$150

256. **LECOCQ**

La Petite Mademoiselle Opéra-Comique en Trois Actes de M. M. H. Meilhac et L. Halévy... Partition Chant et Piano arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus et Cie. [PN B. et Cie. 12515], [1879].

Large octavo. Half dark red leather with dark red pebbled paper boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title illustrated by G. Fraipont printed in brown, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), viii, 278 pp. Named cast

includes Berthelier, Vauthier, Urbain, Lary, Pacra, Libret, Caliste, Tony, Deberg, Duchosal, Tauffenberger, Auger, Perrenot, Desclos, William, J. Granier, Desclauzas, Mily Meyer, Piccolo, Ribe, Dianie, and Kolb.

First Edition.

La petite mademoiselle, to a libretto by Meilhac and Halévy, was first performed in Paris at the Renaissance on 12 April 1879.

Bound with:

Poise, Ferdinand 1828-1892. *La Surprise de l'Amour Opéra Comique en 2 Actes de Ch. Monselet d'après la Comédie de Marivaux ... Prix net: 8f. Partition Chant et Piano réduite par Ate. Bazille*. [Piano-vocal score]. Paris: Durand, Schœnewerk & Cie. [D. S. et Cie. 2364], [1877]. 1f. (recto title illustrated by L. Denis in sepia, verso blank), 1f. (recto named cast list and contents, verso blank), 122 pp. Named cast includes Galli Marié, Irma Marié, Nicot, and Moblet. **First Edition.** A French composer specializing in opéra comique, Poise's *La surprise de l'amour*, to a libretto by Monselet after Marivaux, was first performed in Paris at the Opéra-Comique (Favart) on 31 October 1877.

Binding somewhat worn; hinges split. Slightly worn, browned, and foxed throughout; handstamps to title of the Lecocq; minor damage to pp. 101-102 of the *Poise*. (28607) \$175

257. **LECOCQ**

La Petite Mariée Paroles de MM. E. Leterrier & A. Vanloo ... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 12078], [1876].

Large octavo. Quarter black cloth with black boards, titling gilt to spine. 1f. (recto illustrated title printed in brown, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 172, 189-196, 173-188, 197-269, [i] (blank) pp. Named cast includes Vauthier, F. Puget, Dailly, Caliste, Paul Albert, Derval, Baudin, Jeanne Granier, Alphonsine, Panseron, Blanche Miroir, and Duchesne. Binding slightly worn, rubbed, and bumped; lower hinge split. Light to moderate foxing; occasional staining; some signatures split; former owner's signature and handstamps to title.

First Edition.

La petite mariée, to a libretto by Leterrier and Vanloo, was first performed in Paris at the Renaissance on 21 December 1875. "Settling once again in Paris, [Lecocq] confirmed his international reputation with *La petite mariée* (1875) and *Le petit duc* (1878), both of which have remained in the French operetta repertory ..." Andrew Lamb in *Grove Music Online*. (28606) \$125

258. **LECOCQ**

La Petite Mariée Paroles de MM. E. Leterrier & A. Vanloo ... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: Ph. Maquet & Cie. [PN B. & Cie. 12078], [ca. 1888].

Octavo. Dark red leather-backed textured paper boards, spine in compartments gilt with titling gilt. 1f. (decorative title with copyright notice to verso), 1f. (named cast list for the first performance and table of contents), 269, [i] (blank) pp. Lithographed. Binding slightly worn, rubbed, and bumped, with some abrasion to upper; tail of spine slightly defective. Uniformly browned; minor offsetting; occasional light soiling and staining to margins, not affecting music. Handstamped "3,718" to final page of music.

A reissue of the first edition originally published by Brandus in 1876. Scarce. Worldcat (5 copies only). OCLC nos. 864205582, 19008410, 81845610.

La Petite Mariée was first performed at the Théâtre de la Renaissance in Paris on 21 December 1875. "[Lecocq] confirmed his international reputation with *La petite mariée* (1875) and *Le petit duc* (1878), both of which have remained in the French operetta repertory..." Andrew Lamb in *Grove Music Online*. (26629) \$40

259. **LECOQC**

Plutus Opéra Comique en trois Actes Poème de M.M. Albert Millaud & Gaston Jollivet ... Théâtre National de l'Opéra-Comique ... Partition Chant et Piano Réduite par A. Bazille. [Piano-vocal score]. Paris: Brandus & Cie [PN B. et Cie. 13083], 1886.

Large octavo. Half dark brown calf with brown textured paper boards, rules and titling gilt to spine. 1f. (recto decorative title by L. Denis, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 309, [i] (blank) pp. Named cast includes Fugère Soulacroix Mouliérast, Grivot, Belhomme, Balanqué, Mauguière, Sujol, Troy, Deschamps, Patoret, Pierron, Dupont, and Degrandi. Binding slightly worn, rubbed, and bumped; head and tail of spine frayed. Minor foxing; annotation in blue pencil to front free endpaper; small publisher's facsimile signature handstamp to lower margin of title; small handstamp "232" to lower margin of last page of music.

First Edition.

Plutus, to a libretto by Millaud and Jollivet, was first performed in Paris at the Opéra-Comique (Favart) on 31 March 1886. (28421) \$135

Interesting Performance Copy

260. **LECOQC**

[Le Pompon, opéra-comique en 3 actes. Paroles de MMr. H. Chivot et A. Durn. Partition chant et piano arrangée par Léon Rogues]. [Piano-vocal score]. Paris: Brandus & Cie [B. & Cie. 12050, 1875.

3 volumes. Large octavo. Dark brown textured cloth-backed green boards with decorative cut paper labels titled in manuscript to uppers; small manuscript title labels to head of spines. Act I: 128 pp.; Act II: 129-258 pp.; Act III: 259-326 pp. With notes on cast in pencil to verso of front free endpaper. **Heavily annotated** in black ink, and lead, red, and blue pencil. With Swedish translation of French text overlaid in pencil and with corrections/alterations to notation and performance annotations in both pencil and ink in the same hand throughout. Manuscript music laid in to end of Act III being an alternative ending. Oval handstamp of the Swedish theatre publisher Arvid Enlind to several pages. Binding slightly worn, rubbed, and bumped. Occasional small edge chips and tears; annotations tipped into p. 319 partially obscuring music; lacking title and preliminary leaf.

Le pompon, to a libretto by Chivot and Duru, was first performed at the Folies-Dramatiques on 10 November 1875.

An interesting performance copy. (28431)

\$135

261. **LECOQC**

I Prati Saint-Gervais Opera Comica in tre Atti Parole dei Signori Vittorino Sardou e Filippo Gille. [Piano-vocal score]. [Milano]: [Sonzogno] [PN E. S. 58], [ca. 1890].

Large octavo. Half dark brown pebbled cloth with marbled boards, printed titling excerpts laid down to upper and spine. 1f. (recto notes on first performance, cast list, and index, verso blank), 238 pp. Binding slightly worn, rubbed, and bumped; small bookseller's label to rear pastedown. Minor to moderate foxing throughout; lacking

title; some margins cropped, not affecting printed area; cataloguing annotation in pencil to upper margin of first leaf.

First Italian edition of the second version.

Les prés Saint-Gervais, to a libretto by Sardou and Gille, was first performed in Paris at the Variétés on 14 November 1874. (28413) \$40

262. **LECOCQ**

La Princesse des Canaries Opéra Bouffé en 3 actes. De Duru et Chivot ... Theatre des Folies Dramatiques ... Partition Chant et Piano transcrite par Léon Roques. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 5797], [ca. 1890].

Large octavo. Red cloth spine. 1f. (recto title printed within architectural border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 218, 223-224 pp. Some leaves unopened. Named cast includes Simon-Girard, Jeanne Andrée, Dekernel, Delannoy, Lepers, Simon-Max, and Bartel. Wrappers lacking; spine somewhat worn and rubbed. Slightly worn; blank corner of title lacking; title and final leaf stained; several upper outer corners slightly soiled.

La princesse des Canaries, to a libretto by Duru and Chivot, was first performed in Paris at the Folies-Dramatiques on 9 February 1883. (28423) \$40

263. **LECOCQ**

La Roussotte Pièce en 3 Actes et Un Prologue Paroles de M.M. H. Meilhac, L. Halévy et A. Millaud Partition Piano & Chant Prix net: 10 f. [Piano-vocal score]. Paris: C. Joubert [PN L. B. 2828], [ca. 1900].

Large octavo. Quarter black cloth with marbled boards. 1f. (recto title illustrated by E. Buval, verso copyright statement), 1f. (recto named cast list and contents, verso blank), 92 pp. Named cast includes Anna Judic, Dupuis, Léonce, Baron, Lassouche, E. Didier, Angély, Le Petit Charles, Maurel, Chalont, Marguerite, M. Thérèse, A. Farna, Fillion, and Lamarre. Minor damage to upper margin of first page of music; some signatures partially split.

La roussotte, a "vaudeville-opérette" to a libretto by Meilhac, Halévy, and A. Millaud, was first performed in Paris at the Variétés on 26 or 28 January 1881, in collaboration with Hervé (Florimond Ronger, 1825-1892) and Marius Boullard (1842-1891). "*For his theatrical career [Ronger] took the name Hervé, gradually gaining recognition through his Don Quichotte et Sancho Pança (1848) and engagements at the Théâtre de l'Odéon and Théâtre du Palais-Royal, where he appeared as author, composer, conductor, actor, tenor buffo singer and producer, as required.*" Andrew Lamb in *Grove Music Online*. (28350) \$45

264. **LECOCQ**

Ruse d'amour Saynète en vers de Stéphan Bordèse ... Supplément musical de L'Illustration Numéro de Noël 1897-98 ... Partition pour Chant et Piano. [Piano-vocal score]. Paris: L'Illustration, 1897.

Small folio. Original publisher's dark ivory wrappers illustrated by Léon Comerre printed in black and red. [1] (title), [2] (advertisement), [3]-30, [i] (publisher's advertisement), [iii] (advertisement) pp. With cast list and contents to verso of upper and advertisement to verso of lower wrapper. Wrappers slightly worn; several small tears; small handstamp to inner margin of upper crossed out in black marker.

First Edition.

Ruse d'amour, to a libretto by Bordèse, was first performed in Boulogne at the Casino on 16 June 1898.
(28426)

\$50

265. **LECOCQ**

La Trahison de Pan Opéra-Comique en 1 Acte Poème de Stéphan Bordèse ... Partition complète, Piano et Chant, net: 8 francs. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 725], 1912.

Folio. Original publisher's peach wrappers illustrated by Clérice Frères and printed in white, green, and lavender. 1f. (recto dedication, verso blank), 1f. (recto title printed in red and black, verso blank), 1f. (recto notes on first performance with named cast list), 88, 1f. (blank) pp. Named cast includes Lowelly, Tesorone, and Ovido. Wrappers slightly worn.

First Edition.

Le trahison de Pan, to a libretto by Bordèse, was first performed in Aix-les-Bains at the Casino on 13 September 1911. (28419)

\$85

266. **LECOCQ**

La Vie Mondaine Opéra Bouffe en 4 Actes Paroles de M.M. Paul Ferrier et Emile de Najac ... Partition Chant & Piano. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 13016], [after 1888].

Large octavo. Quarter green calf with green textured paper boards, titling gilt to spine. 1f. (recto decorative title printed in gray-green, verso blank), 1f. (recto named cast list and contents, verso blank), x, 232 pp. Named cast includes Berthelie, Alb. Brasseur, Jourdan, Allart, Schmidtd, Charvet Dubois, Lauret, Simon Girard, Mily-Meyer, Darcourt, Ducouret, and Norette. Binding somewhat worn and rubbed; edges bumped with minor damage to paper. Browned; some signatures split or partially split; two handstamps to lower margin of title slightly cropped; small tear to blank outer margin of p. 117.

First Edition, [?]later issue.

La vie mondaine, to a libretto by Ferrier and de Najac, was first performed in Paris at the Nouveautés on 13 February 1885. (28335)

\$65

267. **LECOCQ**

La Volière Opéra-Comique en 3 actes. De Nwitter et Beaumont ... Théâtre des Nouveautés ... Partition Chant & Piano transcrite par L. Roque. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 7823], [ca. 1890].

Large octavo. Quarter red calf with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title within architectural border, verso notes), (decorative title), [i] (notes), 1f. (named cast list andn contents), 225, [i] (blank) pp. Binding slgihtly worn, rubbed and bumped. Browned; small tear to blank outer edge of p. 61 with tape repair.

First Edition, later issue.

La volière, to a libretto by Nwitter and Beaumont, was first performed in Paris at the Nouveautés on 11 or 12 February 1888. (28337)

\$60

Inscribed to French Soprano Jeanne Granier

268. LECOCQ

Yetta Opéra Comique en 3 Actes de Fernand Beisser ... Partition Piano et Chant. [Piano-vocal score]. Paris: Choudens [PN A.C. 12861], 1903.

Large octavo. Quarter dark tan calf with marbled boards, raised bands on spine in decorative compartments gilt, dark red leather title label gilt, marbled endpapers, original publisher's decorative wrappers printed in dark pink and light green with titling in dark blue bound in. 1f. (recto title printed within architectural border, verso notes), 1f. (recto notes, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 186 pp. Unopened. Named cast includes Vanloo, Damour, Chatillon, Larbaudière, Defreyn, Ambreville, Bourgeois, and Soyer.

With an autograph inscription signed by the composer ("Ch. Lecocq") and dated "21 mars 1903" to the noted French soprano Jeanne Granier (1852-1939) to verso of cast list. Binding slightly worn, rubbed, and bumped; endpapers browned. Light uniform browning.

First Edition.

An interesting association copy. (36754)

\$150

Inscribed to Bourgeois, Praising his Performance in the Premiere

269. LECOCQ

Yetta Opéra Comique en 3 Actes de Fernand Beisser ... Partition Piano et Chant. [Piano-vocal score]. Paris: Choudens [PN A.C. 12861], 1903.

Large octavo. Original publisher's decorative wrappers printed in light brown and green with titling in blue to upper and spine. 1f. (recto title printed within architectural border, verso notes), 1f. (recto notes, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 186 pp. Unopened. **With a 4-line autograph inscription signed by the composer ("Ch. Lecocq") and dated "11 mars 1903" to Bourgeois,** who performed the role of Van der Boot in the premiere, praising his performance. Small tears to edges of upper wrapper; spine worn with some loss. Some signatures split and partially detached; leaf with inscription glued to facing leaf at gutter, slightly obscuring several words of the inscription.

First Edition.

An interesting association copy. (28418)

\$135

270. LEROUX, Xavier 1863-1919

Les Cadeaux de Noël Conte Héroïque en un acte de Emile Fabre ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 14815], 1915.

Large octavo. Quarter dark red cloth with marbled boards, titling and compartments gilt to spine. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 125, [i] (blank) pp. **With an autograph inscription to the performer of the role of Petit Louis signed by the composer** and dated 1916 to upper outer corner of contents page. With occasional performance markings and annotations. Named cast includes Henri Albers, Vallin-Pardo, Saïman, Calas, Carrière, and Bello. Binding slightly worn, rubbed, and bumped; hinges split; endpapers browned. Title browned; some signatures split; annotations in pencil to cast list; small tear to outer margin of pp. 47-48.

First Edition.

First performed in Paris at the Opéra-Comique (Favart) on 25 December 1915. "*Leroux was almost exclusively a vocal composer, and it was with his operas that he gained the most recognition. Astarté, given at the Paris Opéra under Taffanel in 1901, achieved a modest success; it was followed in 1903 by La reine Fiamette, which was staged in many countries up to World War II, as was Le chemineau (1907), widely considered his finest work.*" Richard Langham Smith in *Grove Music Online*. (29241) \$120

271. LEROUX, Xavier 1863-1919

Le Chemineau Drame Lyrique en Quatre Actes ... 2me Édition. [Piano-vocal score]. [Paris]: [Choudens] [PN A. C. 13489], [ca. 1909].

Large octavo. Basic manila wrappers with titling in blue to upper and grey tape to spine. 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 243, [i] (blank) pp. Named cast includes Claire Friché-Chassevent, Mathieu Lutz, C. Thévenet et Sylva, Dufranne, Salignac, J. Périer, Vieuille, Cazeneuve, and Delvoe. Wrappers slightly worn and soiled; spine reinforced with gray tape. Some signatures split or partially split; some leaves lightly soiled; tape reinforcement to inner margin of first leaf; occasional annotations in pencil or blue crayon. Title lacking.

First performed in Paris at the Opéra-Comique on 6 November 1907, under the direction of Albert Carré. (29243) \$30

272. LEROUX, Xavier 1863-1919

Evangéline Légende Arcadienne en Quatre Actes avec Prologue et Epilogue Tirée du poème de Longfellow ... par Louis de Grammont, Georges Hartmann & André Alexandre ... Partition Chant et Piano réduite par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A. C. 9057], 1895.

Large octavo. Original publisher's decorative ivory wrappers printed in dark blue. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), [1] (notes on first performance, named cast list, and contents), 2-259, [i] (blank) pp. Some leaves unopened. Named cast includes J. Mérey, Armand, Milcamps, Korsoff, Bonnard, Gilibert, Cadio, and Journet. Wrappers worn, soiled, and partially detached; spine creased and torn. Some leaves slightly worn and chipped; several signatures split or partially split; inner edge of cast leaf reinforced with paper tape.

First Edition of the first version.

First performed in Brussels at the Théâtre Royal de la Monnaie on 18 December 1895. (29246) \$45

273. LEROUX, Xavier 1863-1919

La Reine Fiamette Conte Dramatique en Quatre Actes et Six Tableaux de Catulle Mendès ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 12550], 1903.

Folio. Full dark red cloth with original decorative light green upper wrapper laid down to upper; decorative endpapers. 1f. (recto title, verso blank), 1f. (dedication), [i] (blank), [ii] (notes on first performance, named cast list, and contents), [i] (blank), 266 pp. Named cast includes M. Garden, Tiphaine, Vauthrin, A. Pornot, Maréchal, Ed Clément, J. Périer, A. Allard, Delvoe, and R. Launay. Binding slightly worn, rubbed, bumped, and shaken; spine frayed at head and tail with minor loss. Slightly worn and browned; handstamp to upper outer corner of title partially erased with resultant minor abrasion.

The second version of the work.

First performed in Paris at the Opéra-Comique (Favart) on 23 December 1903. (28949)

\$65

274. **LOUIS, Nicolas 1808-1857**

Marie-Thérèse Opéra en quatre actes Paroles de MM Cormon et Dutertre ... Partition Piano et Chant Prix 20 f. net. [Piano-vocal score]. Paris: Brandus et Cie. [PN B. et Cie. 4728], [1848].

Large octavo. Quarter light brown cloth with original publisher's blue printed boards. 1f. (recto title printed within ruled border, verso blank), 1f. (recto named cast list and contents, verso blank), 241, [i] (blank) pp. Engraved. Named cast includes Widmann, Hébert, Poitevin, Chaunier, and Altairac, with dancers including Durand, Grenier, Moulinier, and Valentine. Binding somewhat worn, rubbed, and bumped; joints splitting; hinges split; small bookplate to upper outer corner of front pastedown. Light foxing; manuscript notations in pencil to verso of free front endpaper; publisher's facsimile signature handstamp to title. (28560) \$120

275. **LULLY, Jean-Baptiste 1632-1687**

Armide Tragédie en Cinq Actes et un Prologue Paroles de Quinault Représentée par l'Académie Royale de Musique le 15 Février 1686 Reconstituée et Réduite pour Piano et Chant par Théodore de Lajarte Edition conforme aux exemplaires & Manuscrits de la Bibliothèque du Thtre. de l'Opéra Prix 15 Fcs. net. [Piano-vocal score]. Paris: Théodore Michaëlis [PN T. M. 237], [1880].

Large octavo. Full dark blue cloth, titling gilt to spine. 1f. (recto illustrated title by Delaroche, verso blank), 4 (introduction by Théodore de Lajarte), [i] (named cast list), [ii] (contents), [i] (blank), 1f. (recto full page illustration by Delaroche, verso blank), 320 pp. Named cast for the first performances includes Rochois, Desmatins, Moreau, le Maure, du Mesny, Chopelet, Frère, Hardouin, Desvoyes, and Dun. Binding very slightly worn; tail of spine slightly abraided. Minor foxing; small handstamp of previous owner G. Barrère to upper outer margin of title, publisher's facsimile signature handstamp to lower outer margin. In the series *Chefs-d'Oeuvre Classiques de l'Opéra Français*.

Armide, to a libretto by Quinault after Torquato Tasso's epic poem *Gerusalemme liberata*, was first performed in Paris at the Opéra on 15 February 1686. "*Armide represents Lully and Quinault's style at its most mature. As in Roland, Quinault's exploration of a character's inward conflict is subtly complemented by the details of Lully's music. The recitatives contain a greater degree of rhythmic and tonal subtlety than those in any previous opera, and 18th-century observers recognized this feature, praising Armide as a model of expressive text declamation. As in the other operas of the mid-1680s, Lully makes particularly effective use of the orchestra in certain vocal passages ...*" Lois Rosow in *Grove Music Online*. (28880) \$75

Early 18th Century Edition of *Atys*

276. **LULLY, Jean-Baptiste 1632-1687**

Atys Tragedie mise en musique ... Seconde Edition. [Short score]. Paris: L' l'Entrée de la Porte de l'Academie Royale de Musique au Palais Royal, rue St. Honoré, 1709.

Tall folio. Full 18th century dark brown mottled calf, spine with raised bands in decorative compartments gilt, titling gilt, dentelles gilt, decorative dark pink endpapers gilt, red edges. 1f. (recto "Catalogue des Opera de Mr. de Lully imprimés et gravés Qui se vendent chés le Sr. Foucaut marchand, rue St. Honoré, à la regle d'or, proche la rue de la lingerie, & rue des bourdonnois," verso blank), 1f. (recto title, verso fine full-length engraved portrait of Lully by Bonnart titled "J.Bapt. Lully Surintendant de la Musique du Roy"), 1f. ("Privilege General" dated July 12, 1709), 225 pp. Engraved. **With 5 fine engravings at the head of the Prologue and each of the four acts representing scenes from the opera.** With an 18th century armorial bookplate engraved by [Jan Lodewyk] Krafft (1694-after 1762) to front pastedown. Binding quite worn; edges darkened; some small cracks and

abrasions; joints and hinges split; upper partially detached. Some minor internal wear but an attractive, wide-margined copy overall.

Second edition, second issue. LWV 53. Schneider p. 269. Lesure p. 405. RISM L2963.

Atys, to a libretto by Philippe Quinault after Ovid's *Fasti*, was first performed at court, St Germain-en-Laye, on 10 January 1676. "Lully's fourth tragedy was known as 'the king's opera' ... *Atys* combines the brilliant use of spectacle and intricately structured divertissements in Lully's earlier operas with more subtly structured recitative dialogues and a new seriousness of dramatic content. Burlesque scenes and subplots are absent for the first time and do not return in subsequent operas. Inward conflict, a prominent feature of the late tragedies *Roland* and *Armide* but virtually absent from most of Quinault's other librettos, is present here. Although *Atys* is not Lully's only opera to end sorrowfully, it is the only one to conclude with unmitigated tragedy." Lois Rosow in *Grove Music Online*.

The publisher's catalogue preceding the title lists the following Lully operas, with individual prices: *Proserpine*, *Atys*, *Alceste*, *Phaeton*, *Roland*, *Persée*, *Armide*, *Amadis*, and *Thésée* (in order of appearance). (30827) \$2,500

277. LULLY, Jean-Baptiste 1632-1687

Thésée Tragédie en Cinq Actes et un Prologue Paroles de Quinault Représentée par l'Académie Royale de Musique en 1675 Reconstituée et Réduite pour Piano et Chant par Théodore de Lajarte Edition conforme aux exemplaires & Manuscrits de la Bibliothèque du Thetre. de l'Opéra Prix 15 Fcs. net. [Piano-vocal score]. Paris: Théodore Michaelis [PN T. M. 215], [ca. 1880].

Large octavo. Full dark blue cloth, titling gilt to spine. 1f. (recto illustrated title by Delaroche, verso blank), 2f. (introduction by Théodore de Lajarte), 1f. (named cast list), 1f. (contents), 1f. (recto full-page illustration by Delaroche, verso blank), 244 pp. Named cast for the first performance includes Beaucreux, de la Borde, de la Grille, Godonesche, Dauphin, Aubrey, Brigogne, Saint-Christophle, des Fronteaux, Verdier, Clédière, Gaye, and Morel. Binding very slightly worn; tail of spine slightly abraded. First few leaves foxed; title partially detached and with small publisher's facsimile signature handstamp to lower outer corner; handstamp of previous owner G. Barrère to first page of introduction; full-page illustration partially detached. In the series *Chefs-d'Oeuvre Classiques de l'Opéra Français*.

Thésée, to a libretto by Quinault after Ovid's *Metamorphoses*, was first performed at court in St Germain-en-Laye on 11 January 1675. "Thésée was part of the standard repertory at the Paris Opéra from 1675 until 1767; in addition, it was selected to represent Lully when, in 1779, the Opéra presented an historical survey of French operatic styles." Lois Rosow in *Grove Music Online*. (28879). \$60

278. MACHADO, Augusto 1845-1924

Lauriane Opéra en Quatre Actes et 6 Tableaux. Tiré du Drame de Georges Sand & Paul Meurice "Les beaux Messieurs de Bois-Doré" Poème de MMs. A. Guiou & Jean-Jacques Magne... Partition Chant et Piano Prix: 20 f. net. [Piano-vocal score]. Paris: Louis Gregh & Cie. [PN L. G. 2740], [1887].

Large octavo. Quarter dark brown calf with marbled boards, decorative compartments and titling gilt to spine. 1f. (recto title within decorative border by L. Denis, verso blank), 1f. (recto dedication to the King of Portugal, verso blank), 1f. (blank), 1f. (recto autograph inscription signed, verso blank), 1f. (recto notes on first performances and named cast list, verso blank), 1f. (recto contents, verso blank), 325, [i] (blank) pp. **Signed and inscribed by author** to [?] José Sabino Vianne dated Milano, 18 May 1889. Named cast list for Marseille includes Monier, Degenne, Hermann Devriès, Florentin, Henri, Baron, Gauzes, Melles. Julia Potel, and Peretti. Named cast list for Lisbon includes Devoyod, Ortisi, Rapp, Piazza, Souvestre, Bertochi, Lorenzana, Melles. Herminia Borghi-Mamo, and Mantelli. Binding considerably worn and somewhat stained; paper loss to lower

board; spine slightly skewed and faded; front free endpaper soiled. Minor foxing; some signatures split or partially split; annotations to contents in blue crayon; first page of music and pp. 7/8 detached.

First performed in Marseille at the Grand-Théâtre on 9 January 1883 and in Lisbon at the Grand-Théâtre de San Carlos (in Italian) on 1 March 1884. A Portuguese composer, Machado "*studied first in Lisbon, and, intending to become a pianist, went in 1867 to Paris, where he was taught by Lavignac and Danhauser. Back in Lisbon he composed his first works; dissatisfied with the predominating Italian influence in his style, however, he returned to Paris in 1873, and while there was in contact with Massenet and Saint-Saëns and was considerably influenced by them. His new French stylistic orientation is most clearly evident in the opera Lauriane (on a French libretto by Guiot, after George Sand); it was successfully produced in 1883 at Marseilles, and later at Lisbon and Rio de Janeiro, and marked the beginning of his international fame.*" José Carlost Picoto in *Grove Music Online*. (29362) \$160

279. MAILLART, Aimé 1817-1871

Les Dragons de Villars Opéra comique en trois Actes Paroles de Lockroy & Cormon ... Partition Chant & Piano. [Piano-vocal score]. Paris: C. Joubert [PN M. et Cie. 9748], [ca. 1900].

Large octavo. Quarter black calf with marbled boards, spine in gilt-ruled compartments, titling gilt. 1f. (recto title within decorative border, verso copyright statement), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 255, [i] (blank) pp. Named cast includes Girardot, Scott, Grillon, H. Adam, Quinchez, Garcin, Juliette Borghèse, and Girard. Binding slightly worn, rubbed, and bumped; endpapers with minor foxing. Slightly worn and browned, primarily to outer margins; Florentine handstamp to lower margin of title.

First performed in Paris at the Théâtre-Lyrique on 19 September 1856. "*[Mailart's] most successful opera was Les dragons de Villars (1856) which became popular throughout Europe, reaching New Orleans in 1859 and New York in 1868; it is still occasionally performed in France and Germany ... [His] music is characterized by graceful melodies, a colourful, theatrical style and skilful instrumentation.*" *Grove Music Online*. (29360) \$35

280. MAILLART, Aimé 1817-1871

Lara Opéra-Comique en 3 Actes et 6 Tableaux Paroles de M.M. Cormon & Michel Carré... Partition réduite pour Piano et Chant par Mr. Charlot. [Piano-vocal score]. Paris: È. et A. Girod [PN E. et A. G. 4830], [1864].

Large octavo. Full dark gray cloth with original publisher's ivory printed wrapper laid down to upper. 1f. (recto title with lithographic illustration by Celestin Nanteuil, verso named cast list), 1f. (contents), 296 pp. Lithographed. Named cast includes Montaubry, Gourdin, Crosti, Nathan, Trillet, Lejeune, Galli-Marié, Barette, Tual, and Casimir. Binding slightly worn, faded, and bumped; handstamps "Hanns Arnold Komponist u. Schriisteller" and music seller Edouard Goetz to wrapper, repeated on title along with that of the publisher Girod. Slightly worn; occasional light foxing; some minor tears, not affecting music; some lower outer corners lacking.

First Edition.

Nanteuil, (1813-1873) was a French painter, engraver, and illustrator in the Romantic style. (29361) \$95

Inscribed by the Composer

281. MARÉCHAL, Henri 1842-1924

Le Miracle de Naïm Drame Sacré Poème de Paul Collin ... Partition Chant et Piano réduite par l'Auteur Prix - net 6 frs ... A Monsieur A. Guillot de Sainbris Prèsident fondateur de la Société Chorale d'amateurs. [Piano-vocal score]. Paris: Félix Mackar [PN F. M. 871], 1886.

Large octavo. Quarter vellum with marbled boards, dark red leather title label gilt to spine. 1f. (recto title printed in red within architectural border, verso blank), 1 (Gospel of Luke Chapter 7 11-16), 2 (cast list and contents), 3-75, [i] (blank) pp. **First Edition. With an inscription by the composer** to upper corner of title dated May 1886.

Bound with:

Maréchal, Henri 1842-1924. *La Taverne des Trabans Opéra-Comique en trois actes de Erckmann-Chatrian et J. Barbier ... Partition Chant et Piano ... Theatre National de l'Opera-Comique*. Paris: Choudens Père & Fils [PN A. C. 5373], [ca. 1881]. 1f. (recto title within decorative border by L. Denis, verso notes), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 205, [i] (blank) pp. Named cast includes Vidal, Grivot, Davoust, Nicot, Fugère, and Belhomme. **First Edition**, later issue. Binding slightly worn, soiled, and stained. Occasional minor to moderate foxing; some signatures split; inscription dated May 1886 to upper margin and small publisher's handstamp to lower margin of title; lower margin of title of second work trimmed, affecting imprint; autograph inscription trimmed, affecting two final letters of composer's signature. *La Taverne des Trabans* first performed in Paris at the Théâtre National de l'Opéra-Comique on 31 December 1881, under the direction of Mr. Léon Carvalho. (29322) \$165

282. **MARTY, Georges 1860-1908**

Le Duc de Ferrare Drame Lyrique en trois Actes Poème de Paul Milliet ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 8911], [ca. 1899].

Large octavo. Full flexible black leather boards with initials "H. V." gilt to upper, titling gilt to spine; marbled endpapers. 1f. (recto title, verso blank), [i] (dedication), [ii] (notes on first performance, named cast list, and contents), [i] (blank), 224 pp. Named cast includes M. Martini, Mary Lebey, Cossira, H. Seguin, Soulacroix, and Delaquirrière. Binding slightly worn, rubbed, and bumped; several tears to spine repaired, small portion of tail lacking. Lightly browned; some signatures separated; "R" to blank lower outer corner of title.

First Edition, second issue.

First performed in Paris at the Théâtre Lyrique de la Renaissance on 30 May 1899, under the direction of Milliaud Frères. (29324) \$45

283. **MASSÉ, Victor 1822-1884**

La Chanteuse Voilée Opéra comique en un acte, Paroles de MM Scribe et de Leuven ... Partition Piano et Chant arrangée par Vauthrot Prix 8f. net. [Piano-vocal score]. Paris: Henry Lemoine [PN Mme. C. 103], [ca. 1860].

Large octavo. Quarter dark brown textured cloth with mid-brown textured cloth boards, spine in gilt-ruled compartments with titling gilt, marbled endpapers. 1f. (recto title within decorative border, verso blank), 1f. (recto named cast list and contents, verso blank), 121, [i] (blank) pp. Engraved. Named cast includes Audran, Bussine, and Lefebvre. Binding slightly worn and rubbed; joints partially split. Title soiled; occasional minor foxing; remnants of paper reinforcement to inner margin and small oval publisher's handstamp to lower margin of title; early tape repair to verso of title and following leaf, slightly obscuring three words of text; tear to pp. 39-40. Printed from Mayaud plates.

"[Massé] composed songs and romances, including some to words by Victor Hugo, but found little success in opera until his one-act *La chanteuse voilée* was produced at the Opéra-Comique in 1850." Andrew Lamb in *Grove Music Online*. (29087) \$65

284. MASSÉ, Victor 1822-1884

Galathée Opéra-Comique en 2 Actes Paroles de M.M. Jules Barbier et Michel Carré ... Partition Piano & Chant
Prix net: 12 f... A Monseieur Emile Perrin. [Piano-vocal score]. Paris: Léon Grus [PN L. G. 2509], [ca. 1880].

Large octavo. Half red morocco with marbled boards, spine in gilt-ruled compartments, titling gilt; all edges gilt; doublure patterned ivory endpapers. 1f. (recto title within architectural border by L. Denis, verso blank), 1f. (recto named cast list and contents, verso blank), 182 pp. Named cast includes Wertheimber, Faure, Ste. Foy, Mocker, and Ugalde. Binding slightly worn, rubbed and bumped. Browned; trimmed, just touching text at upper and publisher's handstamp at lower margins of title; some signatures split.

Galathée was first performed in 1852 in Paris at the Opéra Comique, featuring the debut the noted French baritone Jean-Baptiste Faure (1830-1914). (29308) \$40

285. MASSÉ, Victor 1822-1884

Galathée Opéra-Comique en Deux Actes ... Partition complète - Piano et Chant ... Bibliothèque Musicale Illustrée. [Piano-vocal score]. Paris: Montgredien et Cie., [ca. 1890].

Large octavo. Quarter red morocco with blind-tooled red cloth boards, raised bands on spine in decorative compartments gilt, titling gilt; all edges gilt. 1f. (recto half title, verso colophon), 1f. (recto decorative title, verso blank), 1f. (recto secondary illustrated title, verso notes on first performance, named cast list, and contents), xii, 3-176 pp. With full-page illustrations. Named cast includes Wertheimeil, Faure, Ste. Foy, Mocker, and Ugalde. Binding very slightly worn and bumped. Occasional minor foxing. (29309) \$40

286. MASSÉ, Victor 1822-1884

Une Nuit de Cléopâtre Opéra en Trois Actes et Quatre Tableaux Paroles de Jules Barbier... Partition Piano & Chant (Réduction par Aristide Hignard) Prix net: 20 f. [Piano-vocal score]. Paris: Léon Grus [PN L. G. 3767], [1885].

Large octavo. Quarter mid-tan mottled calf with marbled boards, raised bands on spine in decorative compartments gilt, dark brown leather title labels gilt; marbled endpapers. 1f. (recto title illustrated by L. Denis printed in gold on light olive ground, verso blank), 1f. (recto dedication, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto contents, verso blank), viii, 305, [i] (blank) pp. Named cast includes Heilbron, Reggiani, Perret, Talazac, Taskin, and Bouvet. Binding slightly worn, rubbed, and bumped; hinges split. Slightly browned.

First Edition.

First performed at the Opéra Comique in 1885. "[Massé] retained his mental powers and worked on an opera *Une nuit de Cléopâtre*, which was in the preliminary stages of preparation for production at the Opéra-Comique when he died." Andrew Lamb in *Grove Music Online*. (29307) \$75

287. MASSÉ, Victor 1822-1884

Paul et Virginie Opéra en 3 Actes et 6 Tableaux Poème de Jules Barbier & Michel Carré... Partition Chant et Piano, réduite par H. Salomon. Prix net: 20 f. Traduction Italienne et Allemande ... Théâtre National-Lyrique. [Piano-vocal score]. Paris: Grandremy & Henon, [ca. 1876].

Large octavo. Original publisher's light gray wrappers printed in dark blue. 1f. (recto title illustrated by Barbizet, verso blank), 1f. (recto facsimile autograph dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 323, [i] (blank) pp. Named cast includes Capoul, Melchissédec, Bouhy, Bonnefoy, C. Ritter, Engalli, Sallard, Téoni, and Parent. With inscription to verso of upper wrapper dated August 1877. Wrappers somewhat worn, soiled, and chipped; small rectangular label to lower

margin of upper; spine split and with several tape repairs, minor loss to foot; small circular remnants of adhesive to verso of upper wrapper. Signatures separated; occasional minor to moderate foxing; small tears to outer edges; title with minor defects to upper and small facsimile signature handstamp to lower margin; discoloration to lower corner of p. 285/6, not affecting music.

First performed in Paris at the Théâtre National Lyrique on 15 November 1876, under the direction of Albert Vizentini. (29305) \$75

288. MASSÉ, Victor 1822-1884

Paul et Virginie Opéra en 3 Actes et 6 Tableaux Poème de Jules Barbier & Michel Carré... Partition Piano et Chant Prix net: 20f. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. et Cie. 7423], [ca. 1880].

Large octavo. Quarter dark brown calf with marbled boards, spine in gilt-ruled compartments, titling gilt. 1f. (recto illustrated title, verso blank), 1f. (recto facsimile autograph dedication to Capoul, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 330 pp. Named cast includes Capoul, Stéphanne, Melchissèdec, Dufriche, Bouhy, Boyer, Bonnefoy, Reynal, C. Ritter, Heilbronn, Engalli, Sbolgi, Sallard, Tèoni, Parent, and Cottin. Binding slightly worn and rubbed. Occasional minor foxing; some signatures split or partially split; small rectangular publisher's handstamp to lower margin of third leaf.

Second version, later issue. (29304)

\$60

**JULES MASSENET
1842-1912**

Items 289-317

"Massenet was the most prolific and successful composer of opera in France at the end of the 19th century and into the beginning of the 20th." Annegret Fauser, Patrick Gillis and Hugh Macdonald in *Grove Music Online*.



289. MASSENET

Ariane Opéra en Cinq Actes Poème de Catulle Mendès ... Partition Chant & Piano Prix Net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestrel... Heugel [PN H. et Cie. 22,179], 1906.

Quarto. Full floral-patterned ivory linen with dark red leather labels gilt to upper and spine. 1f. (recto printed excerpts from Ovid, Corneille, and Racine, verso blank), 1f. (title printed in dark purple and black, verso blank), 1f. (named cast list, verso descriptions of scenes), 1f. (recto continuation of description of scenes, verso blank), [1] (blank), 2-352 pp. With "C. Douin, gr." to foot of final page. Binding slightly soiled; frayed at corners; leather spine label slightly lacking at left edge; endpapers slightly foxed. Very slightly browned; occasional foxing; some corners creased, some with very minor loss.

First Edition, first issue, without date of first performance to cast list.

First performed in Paris on 31 October 1906, under the direction of M. P. Gailhard. *"Ariane was designed on a grand scale and grandly staged at the Opera in 1906. Catulle Mendès's libretto treats Theseus's flight from Crete with Ariadne as well as her sister Phaedra, with whom he falls in love. Its success was largely built on the fourth act, in which Ariadne descends to the underworld to plead with Persephone to restore her dead sister.*

Lucy Arbell, from then on to be closely associated with Massenet's operas, made a great impression in the role of Persephone, especially with her aria 'Des roses, des roses', a late addition to the score. The third act, in which Ariadne pleads with Phaedra to intercede with Theseus on her behalf, is scarcely less touching. Of all the many operas on the Theseus myth, this is one of the few to include Phaedra and to dramatize the rivalry of the two sisters for Theseus's love... Ariane's success at the Opéra in 1906 called for a sequel, Bacchus, though this enjoyed no success at all ... [Massenet] was the most prolific and successful composer of opera in France at the end of the 19th century and into the beginning of the 20th." Hugh Macdonald et al. in *Grove Music Online*. (29540) \$165

290. MASSENET

Ariane Opéra en Cinq Actes Poème de Catulle Mendès ... Partition Chant & Piano Prix Net: 20 Francs... Académie Nationale de Musique. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. & Cie. 22179], 1906.

Folio. Full dark brown cloth, titling gilt to spine. 1f. (recto quotations, verso blank), 1f. (recto title printed in dark purple, verso blank), [i] (notes on first performance and named cast list), [ii]-[iii] (contents), [iv] (blank), 2-152, 145-352 pp. Named cast includes Bréval, Grandjean, Lucy Arbell, Demougeot, B. Mendès, Laute, Muratore, Delmas, Triadou, and Stamler. Binding slightly worn and rubbed; corners quite bumped; spine reinforced with tape; two antiquarian catalogue descriptions laid down to front pastedown; annotations in ink to front free endpaper. Some signatures split; small rectangular publisher's handstamp to lower margin of cast list.

First Edition. (29920)

\$165

291. MASSENET

Cendrillon Conte de Fées en 4 Actes et 6 Tableaux (D'après Perrault) Par Henri Cain... Partition Chant et Piano prix net: 20 fr ... Théâtre National de l'Opéra-Comique Directeur: Albert Carré. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. & Cie. 18421], [ca. 1891].

Large octavo. Quarter dark brown morocco with mid-brown cloth boards, titling gilt to spine. 1f. (recto illustrated title, verso blank), 1f. (recto notes on first performance and named cast list, verso decoration), [iii] (contents), [i] (decoration), 366 pp. Named cast includes Guiraudon, Deschamps-Jehin, Émelen, Bréjean-Gravière, Tiphaine, Marié de Lisle, Fugère, Dubosc, Gourdon, Troy, Huberdeau, Delorn, Oswald, Vilma, de Craponne, Stéphane, et Fouquié. Binding worn and rubbed; tail of spine chipped, with call number; library pocket laid down to rear pastedown. Library perforation stamp to lower margin of title; date stamps to upper margins of second and third leaves; inner margin of fourth leaf torn at gutter; small rectangular publisher's handstamp to lower margin of final page of music.

First published by Hartmann in 1885, the plates were acquired by Heugel in 1891.

Cendrillon, to a libretto by Cain after the fairy tale by Perrault, was first performed in Paris at the Opéra-Comique (Favart) on 24 May 1899, under the direction of Albert Carré. (29926) \$85

292. MASSENET

[*Cendrillon*]. *Cinderella A Fairy Tale in 4 Acts and 6 Tableaux Poem by Henri Cain (After the tale of Perrault) ... English translation by Henry Grafton Chapman Vocal score, Net: 20 Francs ... Théâtre National de l'Opéra-comique. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. et Cie. 24924], 1911.*

Large octavo. Full red cloth with titling and border gilt to upper, titling gilt to spine. 1f. (recto half title, verso staging note), 1f. (recto title, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright statement), 361, [i] (blank) pp. Text in English and French. Named cast includes Guiraudon,

Deschamps-Jehin, Emelen, Bréjean-Gravière, Tiphaine, Mariéde Lisle, Fugère, Dubosc, Gourdon, Troy, Huberdeau, Mmes. Delorn, Oswald, Vilma, de Craponne, Fouquié, and Stéphane. Binding slightly soiled; corners bumped; library stamps to edges. Handstamps to lower margin of free front and rear endpapers and first two leaves; small publisher's circular handstamp to lower margin of third leaf. (29444) \$65

293. **MASSENET**

Chérubin Comédie chantée en Trois Actes Poème de MM. Francis de Croisset & Henri Cain... Partition Chant et Piano Prix Net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 21746], [ca. 1905].

Large octavo. Original publisher's dark ivory decorative wrappers. 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso blank, [i] (notes on first performance and named cast list printed in red and black), [ii] (contents printed in red and black), 312 pp. Named cast includes Mary Garden, Lina Cavalieri, Marguerite Carré, Doux, Deschamps-Jéhin, Renaud, Lequien, Nerval, Chalmin, Paz, Poudrier, and Krupeninck. Wrappers quite worn, soiled, and stained; spine torn with some loss. Several signatures split or partially split; minor soiling to edges of first few leaves; publisher's circular handstamp to lower margin of third leaf.

First Edition, second issue.

"[Massenet] was never short of operatic projects, so he was soon at work on the next in the series, *Chérubin*, a touching fantasy about the later career of Cherubino from Mozart's, or rather Beaumarchais's, *Les noces de Figaro*. As in Mozart's opera, Cherubino is a travesti role, played in the first performance (Monte Carlo, 1905) by Mary Garden." Hugh Macdonald et al. in *Grove Music Online*. (28833) \$75

294. **MASSENET**

Le Cid Opéra en quatre Actes & dix Tableaux de M. M. Ad. d'Ennery, L. Gallet et Ed. Blau ... Académie Nationale de Musique ... Partition Chant & Piano Prix net: 20f. [Piano-vocal score]. Paris: G. Hartmann [PN G.H. 1571], [ca. 1885].

Large octavo. A quarter dark red cloth with textured red cloth boards, spine in compartments gilt, titling gilt; marbled endpapers. 1f. (recto half-title within decorative border, verso blank), 1f. (recto illustrated title in printed in dark ivory, blue, and gold, verso blank), 1f. (recto dedication, verso blank), [i] (notes on first performance and named cast list), [ii]-[iii] (contents), [iv] (blank), 355, [i] (blank) pp. Named cast includes Fidès-Devriès, Bosman, Jean de Reszké, Édouard de Reszké, Melchissédec, Plançon, Lambert, Balleroy, Girard, and Sentein, with ballets by Mérante. Binding slightly worn; boards partially detached; spine defective and mostly lacking; front free endpaper chipped and detached. Some signatures split or partially split; small publisher's handstamp to lower margin of title.

First Edition, [?]later issue.

Le Cid, to a libretto by D'Ennery, E. Blau, and Gallet after P. Corneille, was first performed in Paris at the Opéra on 30 November 1885. "[It] reverted to the grand style for the benefit of the Paris Opéra. Corneille's drama had served many earlier composers, including Bizet, whose *Don Rodrigue* remains a very substantial fragment, and Debussy, with a similarly unfinished *Rodrigue et Chimène*. The libretto provided ample opportunities for Spanish and Moorish colour, which Massenet exploited with his customary flair, particularly in the still popular ballet movements. There is a clear kinship with the Meyerbeer/Verdi principle of casting the heroic passions of individuals against a backdrop of larger conflicts, and the vision of *Don Rodrigue* in which St Jacques of Compostella promises him victory in the war with the Moors contributes a devotional flavour to the mix." Hugh Macdonald et al. in *Grove Music Online*. (28834) \$100

295. **MASSENET**

Don César de Bazan Opéra-Comique en 3 Actes et 4 Tableaux de M.M. A. d'Ennery & J. Chantepie ... Partition pour Piano & Chant Réduite par A. Bazill e... Théâtre de L'Opéra-Comique. [Piano-vocal score]. Paris: G. Hartmann [PN G.H. 845], [1872].

Large octavo. 1f. (recto decorative title by Barbizet, verso blank), 1f. (recto named cast list and contents, verso blank), xii, 9-271, [i] (blank) pp. Lithographed. Some leaves unopened. Named cast includes Bouhy, Lhérie, Neveu, Bernard, Priola, and Galli-Marié. Wrappers slightly worn; spine creased with small tears to head and tail. Two small rectangular publisher's handstamps to lower margin of title.

First Edition, variant issue.

Don César de Bazan, to a libretto by d'Ennery, Dumanoir, and Chantepie after Hugo's *Roy Blas*, was first performed in Paris at the Opéra-Comique (Favart) on 30 November 1872. The first version of the work was destroyed by fire; it was revised and reorchestrated in 1888 and first performed in Geneva on January 20 of that same year. (29929) \$135

296. **MASSENET**

Grisélidis Conte lyrique en 3 Actes, avec un Prologue Poème de Armand Silvestre et Eugène Morand (D'après Le Mystère représenté à la Comédie-Française) ... Partition Piano et Chant. Prix net: 20 francs ... Théâtre National de L'Opéra-Comique. [Piano-vocal score]. Paris: Heugel & Cie [PN H. et Cie. 8114.], 1901.

Large octavo. Quarter mid-tan morocco with marbled boards, spine with decorative elements and titling gilt, upper edge gilt, decorative endpapers, with original publisher's decorative ivory embossed wrappers printed in gilt bound in. 1f. (recto dedication "En témoignage de Reconnaissance Au Collaborateur à l'Ami Albert Carré, Directeur de l'Opéra-Comique" by Eugène Morand and Massenet, verso blank), 1f. (recto title printed within red line border, verso blank), 1f. (recto named cast list, verso blank), 2ff. (table of contents, printed note relative to performance), 235, [i] (blank) pp. Named cast includes Mlle. Lucienne Bréval as Grisélidis, Tiphaine, Daffetye, Lucien Fugère, Maréchal, Dufranne, Jacquinn, and Huberdeau. With small publisher's handstamp to blank lower margin of title. Binding slightly worn, rubbed, and bumped; endpapers and wrappers somewhat browned; outer margins of several leaves with scattered, light foxing. A clean, attractive copy overall.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 20 November 1901. " ... on its own terms [*Grisélidis*] is one of Massenet's most successful operas. The action moves swiftly through just over two hours of music, the instrumentation shows the composer at his most economic and delicate, and in no other of his operas are his melodies so unconstrained. The use of reminiscence motif is judiciously calculated. Much of the score's appeal lies in its skilful mixture of comedy and sentiment. The role of the Devil was written for Lucien Fugère, one of Massenet's favourite singers; his music is full of sprightly, dry Gallic wit ... the title role is as touching in its delineation as it is vocally rewarding – it was originally sung by Lucienne Bréval, who also created Fauré's *Pénélope* and Dukas' *Ariane* ... the tenderly nostalgic duet for *Grisélidis* and her first love, written with rare psychological insight ... [shows] the composer at his best." Rodney Milnes in Grove Music Online. (25633) \$150

297. **MASSENET**

Hérodiade Opéra en 3 Actes & 5 Tableaux de M. M. P. Milliet H. Grémont A. Zánardini ... Partition pour Chant & Piano Prix: 20 Fr. net. [Piano-vocal score]. Paris: G. Hartmann [G. H. 1190], [1881].

Large octavo. Quarter dark red calf with marbled boards, spine in gilt-ruled compartments with titling gilt, initials "G.S. gilt to foot; marbled endpapers. 1f. (recto decorative title, verso blank), 1f. (recto half-title, verso blank),

[iv] (notes on first performance, named cast list, and contents), 341, [i] (blank) pp. Named cast includes Vergnet, Manoury, Gresse, Fontaine, Boutens, Mansuède, M. Duvivier, Bl. Deschamps, and Lonati. Binding slightly worn, rubbed, and bumped; endpapers browned. Minor internal wear; light uniform browning; small circular publisher's handstamp to lower margin of title.

First Edition.

Conceived on a grand scale, *Hérodiade*, with a libretto by P. Milliet and H. Grémont after Flaubert's *Hérodias*, was first performed in Brussels at the Théâtre de la Monnaie on 9 December 1881, under the direction of Stoumon and Calabrési, and in Paris at the Théâtre Italien on 1 February 1884, under the direction of Maurel and Corti. "It is generally regarded as the best of the composer's three attempts at traditional grand opera. The work's strength lies in familiar Massenet territory: erotic obsession, particularly in the musical characterization of Herod. Until the turn of the century, the opera was staged frequently on both sides of the Atlantic. In part because its five leading roles are rewarding to star singers, it has never fallen out of the repertory." Rodney Milnes in *Grove Music Online*. (36742) \$135

298. MASSENET

Hérodiade Opéra en 3 Actes & 5 Tableaux de M. M. P. Milliet H. Grémont A. Zánardini... Partition pour Chant & Piano Prix: 20 Fr. net. [Piano-vocal score]. Paris: G. Hartmann [G. H. 1190], [1881].

Large octavo. Quarter dark red calf with red textured cloth boards, spine in gilt-ruled compartments with titling gilt; marbled endpapers. 1f. (recto decorative title, verso blank), 1f. (recto half title, verso blank), [i] (notes on first performance and named cast list), ii-iii (contents), [i] (note), 341, [i] (blank) pp. Named cast includes Vergnet, Manoury, Gresse, Fontaine, Boutens, Mansuède, M. Duvivier, Bl. Deschamps, and Lonati. Occasional performance markings in pencil. Binding worn, scuffed, and slightly shaken; corners bumped; head and tail frayed. Slightly worn and soiled; some signatures split or partially split; occasional light foxing; annotations in pencil to free front endpaper; small circular publisher's handstamp to lower margin of title; first leaf of music torn at inner margin and partially detached. Lacking half-title.

First Edition. (29466)

\$120

299. MASSENET

Hérodiade Opéra en 4 Actes & 7 Tableaux de P. Milliet, H. Grémont, A. Zanardini ... Partition pour chant & piano. [Piano-vocal score]. Paris: Au Ménestrel ... Heugel & Cie [PNs H. et Cie. 7742.; G.H. 1190.], [ca. 1884].

Large octavo. Quarter dark brown leather with marbled boards, raised bands on spine in decorative compartments gilt, marbled endpapers, red edges. 1f. (half title), 1f. (title), i (named cast list), ii-iii (description of scenes, [iv] (blank)), 367 pp. Cast list includes Edmond Vergnet and Léon Gresse for the Brussels performance, and Jean de Reszké, Édouard de Reszké, Victor Maurel, Fidès Devriès, and Wilhelmina Tremelli for the Paris performance. Binding slightly worn and rubbed; some foxing, heaviest to the first and last leaves; publishers' round and oblong handstamps to title and named cast list; one signature partially detached; minor staining.

This edition represents the revised version of the opera, issued to coincide with the Paris performance at the Théâtre Italien on 1 February 1884. (23045) \$200

300. MASSENET

Hérodiade Opéra en 4 Actes & 7 Tableaux de M. M. P. Milliet, H. Grémont, A. Zanardin i... Partition pour Chant & Piano Prix: 20 Fr. net. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PNs H. et Cie. 7742, G. H. 1190], [ca. 1884].

Large octavo. Quarter dark red calf with dark red textured cloth boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto decorative half title, verso blank), 1f. (recto decorative title, verso blank), [i] (recto notes on first performance and named cast lists), [ii] (contents), [i] (blank), 355, [i] (blank) pp. Named cast for first performance in Brussels includes Vergnet, Manoury, Gresse, Fontaine, Boutens, Mansuède, M. Duvivier, Bl. Deschamps, and Lonati and for first performance in Paris Jean de Reszké, V. Maurel, Édouard de Reszké, Villani, Paroli, Mignoni, Fidès-Devriès, Tremelli, and Hallary. Binding slightly worn, rubbed, bumped, and scuffed. Slightly worn; some marginal tape repairs; small handstamps to half-title, title, and cast leaf.

Fourth edition. (29469)

\$65

301. MASSENET

[Le jongleur de Notre Dame]. Der Gaukler unserer Lieben Frau Mirakel in drei Akten Dichtung von Maurice Léna ... Deutsch von Henriette Marion Klavierauszug netto 20 frs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. et Cie. 21081], 1902.

Large octavo. Full dark red cloth with "Julius Rüniger" gilt to lower margin of upper, titling gilt to spine; decorative endpapers. 1f. (recto dedication, verso blank), 1f. (recto title within decorative red border, verso cast list), 1f. (contents), 160 pp. Occasional performance markings and corrections in pencil, most likely in Rüniger's hand. Binding slightly worn and soiled. Lightly vertical crease to first 20 leaves; occasional annotations in pencil; small rectangular publisher's handstamp to lower margin of title; publisher's handstamps and annotations in ink to upper margin of first page of music.

First German edition.

Le jongleur de Notre-Dame, to a libretto by M. Léna after France's *L'étui de nacre*, was first performed in Paris at the Opéra Comique on 18 February 1902. "[The work is] little known, considering its unusual appeal. Religious practice is here at the centre of a little drama that combines humour and piety." Hugh Macdonald et al. in *Grove Music Online*. Rüniger (1874-1932), a noted German baritone, was also a conductor and composer. (29459)

\$150

302. MASSENET

Le Mage Opéra en 5 Actes & 6 Tableaux Poème de Jean Richepin ... Partition pour Chant & Piano ... Académie Nationale de Musique. [Piano-vocal score]. Paris: G. Hartmann & Cie. [PN G. H. et Cie. 2121], [1891].

Large octavo. Full light brown cloth with titling gilt to upper and spine, decorative endpapers. 1f. (recto decorative half-title in colour, verso blank), 1f. (recto illustrated title in colour, verso blank), [i] (decorative named cast list in colour), [ii] (contents), [i] (small illustration), 275, [i] (blank) pp. Named cast includes Vergnet, Delmas, Martapoura, Affre, Douaillier, Voulet, Ragneau, Fiérens, and Lureau-Escalaïs. Handstamp of music seller Doblinger to blank free front endpaper and of Adolph Fürstner in Berlin to blank lower margin of title. Binding slightly worn and soiled.

First Edition.

Le mage was first performed in Paris at the Opéra on 16 March 1891. (36807)

\$225

303. MASSENET

Le Mage Opéra en 5 Actes & 6 Tableaux Poème de Jean Richepin ... Partition pour Chant & Piano ... Académie Nationale de Musique. [Piano-vocal score]. Paris: G. Hartmann & Cie. [PN G. H. et Cie. 2121], [1891].

Large octavo. Quarter dark red calf with marbled boards, spine in gilt-ruled compartments, titling gilt, initials "G.D." gilt to tail; marbled endpapers. 1f. (recto decorative half-title in colour, verso blank), 1f. (recto illustrated title in colour, verso blank), [i] (decorative named cast list in colour), [ii] (contents), [i] (small illustration), 275, [i] (blank) pp. Binding slightly worn, rubbed, and bumped; head of spine torn and slightly frayed; joints partially split. Slightly browned; some signatures split or partially split; small handstamps of Gustave Doret and Marcel Rigaud to front free endpaper and half-title; signatures in ink of J. de Guilheimy and Marcel Rigaud to front free endpaper; Rigaud and Hartmann handstamps to title; de Guilheimy signature to upper outer corner of leaf following title.

First Edition. (29461)

\$225

**With a Fine Large Autograph Musical Quotation
Inscribed and Signed to the Composer's Doctor and Friend**

304. **MASSENET**

Manon Opéra-Comique en Cinq Actes et Six Tableaux de MM. Henri Meilhac et Philippe Gille ... Représentée pour la première fois le 17 janvier 1884 ... Direction Léon Carvalho. [Piano-vocal score]. Paris: Heugel & Cie. [PN G.H. 1386], [after 1884].

Large octavo. Quarter red morocco with marbled boards. 1f. (recto half-title within decorative vignette printed in sepia, verso blank), 1f. (recto title printed in sepia on a dark ivory background, verso blank), 1f. (recto dedication, verso blank), [i] (named cast list), [ii]-[iii] (index), [iv] (blank), 391, [i] (blank) pp. **A presentation copy, with a fine large 2-measure autograph musical quotation from the first act of the opera signed and inscribed** in purple ink on the verso of the half-title: "*à mon cher et excellent Docteur & ami Dr. Poyet. Massenet 1881-1895.*" Named cast includes Heilbron as Manon, Molé-Truffier as Pousette, Chevalier as Javotte, Rémy as Rosette, Lardinois as the Servant, Talazac as Chevalier des Grioux, Taskin as Lescaut, Cobalei as Count des Grioux, Grinot as Guillot de Morfontaine, Collin as de Brétigny, and Labis, Teste, Reynal, Legrand, Troy, Davoust, and Bernard. With pictorial vignettes to pp. 1, 7, 123, 178, 251, 289, and 355. "Variante pour les Théâtres qui n'ont pas de Ballet" to head and "Paris, Imp. E. Dupré, rue du Delta 26." to foot of p. 391; plate number "G.H. 1356" to cast and index leaves and "H. et Cie. 7067" to cast list and first page of music. Small "Au Ménestrel" handstamp to cast page. Binding slightly worn and rubbed, upper hinge split. Tear to inner margins of index leaves and pp. 153-160, not affecting text; some page numbers and "Au Ménestrel" handstamp slightly cropped.

Second edition.

Manon, to a libretto by Henri Meilhac and Philippe Gille after Antoine-François Prévost's novel *L'histoire du chevalier des Grioux et de Manon Lescaut* (1731), was first performed in Paris at the Opéra-Comique (Salle Favart) on 19 January 1884. The passage from which Massenet has quoted is printed on p. 94 (measures 4 and 5) of the present score. "... *In Manon herself Massenet created a portrait of the eternal feminine to rank with Mélisande and Lulu, and it is on this that the opera's appeal rests... In the final analysis Manon is by way of being a 'highlights' opera, lacking the cohesion and economy of more mature Massenet works, but those highlights were seldom surpassed in the composer's oeuvre.*" Rodney Milnes in Grove Music Online.

(28138)

\$1,075

With Two Autograph Musical Quotations

305. **MASSENET**

Marie-Magdeleine Drame Sacré en 3 Actes & 4 Parties de Louis Gallet ... Prix: 12f. net ... Nouvelle Édition. [Piano-vocal score]. Paris: G. Hartmann & Cie. [PN G.H. 644.], [ca. 1890].

Octavo. Full dark red flexible textured paper boards, titling gilt to spine, original publisher's upper wrapper printed in sepia with titling within decorative border bound in. 1f. (title), 1f. (named cast list for several performances, including the premiere, and table of contents), 167, [i] (blank) pp. Lithographic transfer. With publisher's handstamp to lower margin of title. Binding slightly worn and rubbed, wrapper slightly worn and soiled with signature in red pencil to upper inner corner. Occasional very light foxing and soiling to margins, not affecting music. An attractive copy overall.

Together with:

Two autograph musical quotations of 2 and 3 measures respectively, signed "J. Massenet" and affectionately inscribed to the noted French Oriental painter Georges Clairin (1843-1919). 12mo. In black ink on French blue postal paper inserted into front free endpaper with small pieces of mounting tape to verso. The first, dated 12 April 1906, is a "*souvenir of Marie-Magdeleine at the Opéra-Comique ...* "; the second, dated 14 April 1906, is set to the text "*O bien aimé*" (Act III, no. 13), under which Massenet has written "*ami à nous.*" Both inscriptions thank the recipient for his letters. With a concert program for the 12 April 1906 performance of *Marie-Magdeleine* at the Opéra-Comique laid down to front pastedown opposite the quotations. "À George Clairin" in pencil in another hand to upper margin of front free endpaper; autograph signature of Marie Clairin in purple ink to final free endpaper. Lower outer corner of front free endpaper lacking.

OCLC 15813052.

Marie-Magdeleine, an oratorio to text by Gallet, was first performed in Paris at the Odéon on 11 April 1873, was well-received. "*Massenet's principal choral works are four biblical oratorios, all of which are designed somewhat like his operas with solo arias, choruses, dramatic tableaux, stage directions, local Middle-Eastern colour and an act-and-scene structure. Their tone ranges from the devotional to the erotic, and the solo parts are comparable to some of his operatic roles in range and expression. Méryem, for example, in Marie-Magdeleine, one of his first successes when sung on Good Friday 1873 with Pauline Viardot in the main role, has an impassioned C-minor solo aria in Act 3. Gallet's libretto develops the story of Méryem, with Judas Iscariot cast as a scheming seducer. Its realism, derived from Renan's La vie de Jésus, displayed a marked contrast with the traditional reflective oratorio, and the work was staged several times in Massenet's lifetime. The closing scene is a full-blooded Resurrection Hymn.*" Hugh Macdonald in *Grove Music Online*. Clairin designed posters for the first performances of Massenet's *Le cid* and Saint Saëns's *Samson et Dalila*; he visited Hungary with Massenet in 1885. (26624) \$475

306. MASSENET

Marie-Magdeleine Drame Sacré en 3 Actes & 4 Parties de Louis Gallet... Nouvelle Édition... Prix: 12f. net. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PNs H. et Cie. 7687, G. H. 644], [after 1887].

Large octavo. Full flexible blue cloth boards, titling gilt to spine. 1f. (recto decorative title, verso blank), 1f. (recto named cast lists and contents, verso blank), 167, [i] (blank) pp. Named cast for 1873 production in Paris at the Odéon includes P. Viardot, E. Vidal, Bosquin, and Petit; for the 1874 production at the Odéon P. Gueymard, C. Salla, Bosquin, and Bouhy; for the 1874 production at the Opéra-Comique Carvalho, Franck, Duchesne, and Bouhy; and for the 1887 production at the Concerts du Châlet G. Krauss, Durand-Ulbach, Vergnet, and Lorrain. Binding slightly worn and shaken. Small rectangular publisher's handstamp to lower margin of second leaf. (29465) \$50

307. MASSENET

La Navarraise Épisode lyrique en 2 actes Poème de Jules Claretie & Henri Cain ... Partition piano et chant. *Prix net: 12 fr.* [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. et Cie. 7940], [ca. 1894].

Folio. Original publisher's dark ivory decorative wrappers printed in olive green, gold, and red. 1f. (recto title in red and black, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto

contents, verso blank), 1f. (recto dedication, verso blank), 81, [i] (blank) pp. Text in French and English. Named cast includes Calve, Alvarez, Plançon, Gilibert, Bonnard, and Dufriche. Disbound. Wrappers worn and soiled with chips and tears, some with tape repairs; spine lacking. Leaves worn and detached; small circular publisher's handstamp to lower margin of second leaf; final leaf with small chips, tears, and tape repairs, not affecting music.

First Edition, second issue.

La Navarraise, to a libretto by Jules Claretie and Henri Cain after Claretie's short story *La cigarette*, was first performed in London at Covent Garden on 20 June 1894, under the direction of Sir Augustus Harris. "Purely technically, *La Navarraise* far outclasses its model. Melodically, orchestrally, dramaturgically, the mature Massenet was an infinitely more resourceful composer than the young Mascagni. The way the action, loaded with folkloric detail and set amidst succulent lyrical outpourings, is contained within the 50-minute timespan denotes the hand of a master." Hugh Macdonald et al. in *Grove Music Online*. (29533) \$65

308. MASSENET

La Navarrese Episodio Lirico in due atti Parole di Giulio Claretie ed Enrico Cain ... Riduzione per canto e pianoforte: netti Fr. 12 Traduzione Italiana di A. Galli. [Piano-vocal score]. Parigi: Au Ménestrel, Heugel & Cie. [PN H. et Cie. 8105], [ca. 1895].

Folio. Original publisher's ivory wrappers printed in dark blue. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto content, verso blank), 81, [i] (blank) pp. Text in Italian. Named cast includes Calvé, Sigr. Alvarez, Plançon, Gilibert, Bonnard, and Dufriche. Wrappers worn and soiled; partially detached; small publisher's label to lower margin of upper. Minor wear, occasional small chips and tears, some soiling; sewing loose with some signatures split; handstamps to lower margin of third leaf. (29535) \$40

309. MASSENET

Panurge Haute Farce Musicale en trois actes de Georges Spitzmüller & Maurice Boukay (d'après Rabelais) ... Théâtre Lyrique de la Gaité ... Partition Chant et Piano Net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PN H. 3665], [1913].

Folio. Full ivory linen, marbled endpapers, original publisher's upper wrapper with decorative initials in red and blue bound in. 1f. (recto half title in red, verso blank), 1f. (recto title printed in red and black, verso copyright statement), [i] (notes on first performance and named cast list in red and black), [ii] (contents in red and black), [i] (blank), 327, [i] (blank) pp. Some leaves unopened. Named cast includes V. Marcoux, Gilly, Martinelli, Audoin, Raveau, Alberti, Delgal, Lacombe, Godet, Royer, Garrus, Marchand, Desrais, Lokner, Bréfel, Guillot, Baillon, Lucy Arbell, Zina Brozia, and Maïna Doria. Wrappers worn and frayed at edges. Some leaves torn and frayed; occasional tears to outer margins; extensive tape repairs to ca. 20 leaves; handstamp to fourth leaf.

First Edition. Scarce.

"*Panurge*, which should have been a popular farce in the lineage of *Cendrillon* and *Don Quichotte*, never achieved any success despite the usual masterly timing which Massenet deploys. The adventures and misunderstandings of *Panurge* and his wife *Colombe* make excellent operatic comedy. But perhaps the grossièreté of *Rabelais* is more literary than theatrical. In truth this final endearing comedy, which had to compete for attention with such novelties as *Le sacre du printemps* when it was first performed, has never been put to a fair test on the stage." Hugh Macdonald et al. in *Grove Music Online*. (28645) \$150

310. **MASSENET**

Roma Opéra Tragique en Cinq Actes de Henri Cain d'après Rome Vaincue, d'Alexandre Parodi ... Partition Piano & Chant Prix Net: 20 Francs ... Académie Nationale de Musique & Opéra de Monte-Carlo. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PNs H. & Cie. 24506, 25421(2), 25424(5), 25426(7), 25429(10)].

Folio. Quarter black calf with marbled boards, Rouart-Lerolle subscription label to upper. 1f. (recto half title, verso blank), 1f. (recto title in red and black, verso copyright statement), [i] (notes on first performance and named cast lists), [ii] (contents), [i] (blank), 238 pp. Named cast for Monte-Carlo performance includes Kousnezoff, Lucy Arbell, Julia Guiraudon, Éliane Peltier, Doussot, Muratore, J.-F. Delmas, Clauzure, and Noté and for Paris performance Kousnezoff, Lucy Arbell, Campredon, Le Senne, Courbières, Muratore, J.-F. Delmas, Journet, Noté, Carrié, and Rey. Binding slightly worn, scuffed, and rubbed; corners slightly cracked; head and tail of spine frayed; front hinge split. Occasional light foxing and soiling; small handstamp "2" to upper corner of free front endpapers and two additional leaves; subscription handstamp to first five leaves; small circular publisher's handstamp to lower margin of third leaf.

First performed in Monte-Carlo at the Opéra in February of 1912, under the direction of Raoul Gunsbourg, and in Paris at l'Académie Nationale de Musique in April of 1912, under the direction of Messager and Broussan. "*Roma has scenes of great nobility and solemn breadth ...*" Hugh Macdonald et al. in *Grove Music Online*. (29534) \$280

311. **MASSENET**

Sapho Pièce Lyrique en Cinq Actes d'Après le Roman de Alphonse Daudet Paroles de MM. Henri Cain et Bernède ... Partition Chant et Piano Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. & Cie. 18648], [1897].

Folio. Full modern blue cloth with original publisher's ivory wrappers with embossed rose, yellow, green, and silver floral decorative device to upper left portion bound in. 1f. (recto facsimile manuscript dedication, verso decorative device), 1f. (recto title within decorative chromolithographic border, verso decorative device), [i] (notes on performances and named cast lists), [ii] (contents), [i] (decorative device), 227, [i] (blank) pp. Named cast for the first performance includes Calvé, Wyns, Guiraudon, Leprestre, Marc Nohel, Gresse, Jacquet, and Dufour and for the reprise Marguerite Carré, Raveau, Teyte, Salignac, J. Périer, Delvoye, Cazeneuve, and Belhomme. Binding slightly worn and stained. Wrappers very slightly trimmed.

First Edition.

Sapho, to a libretto by Cain and A. Bernède after A. Daudet, was first performed in Paris at the Opéra-Comique on 27 November 1897, under the direction of M. Léon Carvalho, and reprised on 22 January 1909, under the direction of M. Albert Carré. "*In Sapho Massenet made his first attempt at an opera in a modern setting ... Sapho is certainly one of Massenet's finest works, but it has been unaccountably neglected. It exists in both an original and a revised version.*" Hugh Macdonald et al. in *Grove Music Online*. (36808) \$175

312. **MASSENET**

Sapho Pièce Lyrique en Cinq Actes d'Après le Roman de Alphonse Daudet Paroles de MM. Henri Cain et Bernède ... Partition Chant et Piano Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. & Cie. 18648], [1909].

Folio. Original publisher's ivory wrappers with embossed rose, yellow, green, and silver floral decorative device to upper left portion. 1f. (recto facsimile manuscript dedication, verso decorative device), 1f. (recto title within decorative frame printed in colour, verso decorative device), [i] (notes on performances and named cast lists), [ii] (contents), [i] (decorative device), 227, [i] (blank) pp. Named cast for the first performance includes Calvé, Wyns, Guiraudon, Leprestre, Marc Nohel, Gresse, Jacquet, and Dufour; and for the reprise Marguerite Carré,

Raveau, Teyte, Salignac, J. Périer, Delvoye, Cazeneuve, and Belhomme. Wrappers slightly worn, with light soiling and small chips and tears; minor loss to head and tail of spine; partially detached. Occasional wear to outer edges; small price handstamp to lower margin of dedication leaf; small circular publisher's handstamp to lower margin of fourth leaf.

First Edition, later issue. (29921)

\$120

313. MASSENET

Thaïs Comédie Lyrique en Trois Actes et Sept Tableaux de Louis Gallet d'après le roman d'Anatole France ... Partition Piano et Chant, prix net: 20 fr. Partition Piano solo, transcrite par L. Roques, prix net: 12 fr. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PN H. & Cie. 7644, 9648-20086, 20086], 1900.

Large octavo. Mid-brown mottled calf with marbled paper boards, spine in blind-tooled compartments with decorative rules gilt, dark red title labels gilt; marbled edges; marbled endpapers. 1f. (recto title within border, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright statement), 275, [i] (blank) pp. Named cast includes Delmas, Alvarès, Delpouget, Euzet, Sibyl Sanderson, Marcy, Hélgon, Beauvais, and Mendès. Binding slightly worn, rubbed, and bumped; front free endpaper partially detached. Some signatures split or partially split; handstamp to lower margin of title; publisher's circular handstamp to lower margin of contents leaf; small stains to p. 59.

Second Viennese edition, later issue.

Thaïs, to a libretto by Louis Gallet after the novel of the same title by Anatole France (1890, was first performed in Paris at the Opéra on 16 March 1894, under the direction of E. Bertrand & P. Gailhard. "*Massenet's musical painting reaches full maturity in Thaïs...*" Rodney Milnes in *Grove Music Online*. (29170) \$40

314. MASSENET

Thérèse Drame musical en deux actes de Jules Claretie ... Partition Chant et Piano Prix Net: 12 francs ... 1792-1793. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 22792], 1907.

Folio. Quarter mid-tan leather with marbled boards, spine in decorative and blindstamped compartments, dark brown title labels gilt; marbled endpapers. 1f. (recto dedication with facsimile signatures of Massenet and Claretie, verso blank), 1f. (recto decorative title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 147, [i] (blank), iii (appendix), [i] (blank) pp. Named cast for first performance in Monte Carlo includes Lucy Arbell, Ed. Clément, Dufranne, Chalmin, and Gluck and for first performance in Paris Lucy Arbell, Ed. Clément, Henri Albers, Belhomme, Pasquin, Gilles, and Andal. Binding slightly worn, rubbed, and bumped. Slightly browned, heavier to first leaf of music; small rectangular publisher's handstamp to lower margin of title and small circular publisher's handstamp to lower margin of index.

First Edition, third issue.

First performed in Monte Carlo at the Théâtre de Monte-Carlo on 7 February 1907, under the direction of Raoul Gunsbourg, and in Paris at the Opéra Comique on 19 May 1911, under the direction of Albert Carré. "... *Thérèse, a compact and compelling drama set during the French Revolution ... [is] a 'drame musical' in two acts on a libretto by Jules Claretie who was also the librettist of La Navarraise. Thérèse is not quite so blatantly violent as that opera, but nonetheless abrupt and forceful. Set during the French Revolution, the dramatic story is deepened by Massenet's skill in including placid scenes of nature (autumn in Act 1 and summer in Act 2) to heighten the effect of urban terror. Part of the love music is a minuet in 1790s style, accompanied by an offstage harpsichord.*" Hugh Macdonald et al. in *Grove Music Online*. (29912) \$85

315. **MASSENET**

La Vierge Légende Sacrée en Quatre Scènes de Ch. Grandmougin ... Pr: 15 fr. [Piano-vocal score]. Paris: G. Hartmann [PN G.H. 1093], [1880].

Large octavo. Original publisher's blue cloth-backed blue decorative printed wrappers with printed titling to spine. 1f. (recto polychrome title, verso blank), 1f. (half-title within decorative device, verso named cast list), 1f. (recto contents, verso blank), 214 pp. **With an autograph inscription signed by the composer ("J. Massenet") to Madame de Grandval (the composer Marie-Félicie Clémence de Reiset 1828-1907)** and dated 1880 to upper outer corner of half-title. With small oval publisher's handstamp to blank lower outer corner of title. Wrappers worn; splitting at spine; chipped at edges. Somewhat worn; moderately foxed; signatures separated; some edges chipped and with small tears; lacking final page of music (supplied in photocopy); some bleeding to inscription.

First Edition.

First performed in Paris at the Opéra on 22 May 1880. *"La Vierge (completed in 1878) is a 'légende sacrée' with a text by Grandmougin and a considerable cast. Its four scenes are 'The Annunciation', 'The Wedding at Cana', 'Good Friday', and 'The Assumption'; there is a Galilean Dance during the wedding scene. The single movement that makes up the Good Friday scene is one of Massenet's best creations, broad in conception and strongly dramatic in character, but the work has never found favour, with the exception of the prelude to the last scene, 'Le dernier sommeil de la Vierge', featuring a solo cello and muted strings."* Hugh Macdonald in *Grove Music Online*. We would like to thank Mr. Bernard Peyrotte of Librairie Arioso in Paris for kindly informing us of the identity of the person to whom Massenet inscribed the present score. (29554) \$175

316. **MASSENET**

Werther Drame Lyrique en Quatre Actes et Cinq Tableaux d'Après Goethe Poème de MM. Edouard Blau, Paul Milliet et Georges Hartmann ... Partition Piano et Chant Prix net: 20f. [Piano-vocal score]. Paris: Heugel & Cie. [PN G.H. & Cie. 1812], [ca. 1897].

Large octavo. Half black morocco with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto decorative title printed in green, blue, and silver, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 229 pp. Named cast for the first performance in Vienna in 1892 includes MM. Van Dyck, Neidl, Mayerhofer, Schlittenhelm, Félix, and Stoll, and Mmes. Renard, Forster, and Carlona, and for the first performance in Paris in 1893 MM. Ibos, Bouvet, Thierry, Barnolt, Artus, and Eloi, and Mmes. Delna, Laisné and Domingue. Binding slightly worn, rubbed, and bumped. Slightly browned throughout; foxing to first leaves.

Werther, to a libretto by Edouard Blau, Paul Milliet, and (Jean-François-Romain-) Georges Hartmann based on Johann Wolfgang von Goethe's novel *Die Leiden des jungen Werthers* (1774), was first performed in Vienna at the Hofoper on 16 February 1892, under the direction of Jahn, and in Paris at the Opéra-Comique on 16 January 1893, under the direction of Carvalho. *"In no other Massenet opera is the melodic inspiration so rich ... Werther is on the surface a simple, almost commonplace story of love and death, but the composer's insights shed an uncomfortable light on the workings of the human psyche in a fashion that is, quite surprisingly, worthy of Goethe. Massenet may have matured subsequently as a composer, certainly in matters of form and technique, but he wrote nothing greater or more heartfelt than Werther."* Rodney Milnes in *Grove Music Online*. (36687)

\$40

317. **MASSENET**

Werther Drame Lyrique en Quatre Actes et Cinq Tableaux d'après Gœthe Poème de MM. Edouard Blau, Paul Milliet et Georges Hartmann ... Partition Piano et Chant Prix net. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PN H. & Cie. 24473], 1919.

Large octavo. Original publisher's gray printed wrappers. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 229, [i] (blank), 1f. (recto printing statement, verso blank) pp. Text in French and English. Named cast list for Vienna performance includes Van Dyck, Neidl, Mayerhofer, Schlittenhelm, Félix, Stoll, Renard, Forster, and Carlona and for Paris performance Ibos, Bouvet, Thierry, Barnolt, Artus, Eloi, Delna, Laisne, and Domingue. Wrappers slightly worn; head and tail of spine slightly defective with tape reinforcement. (29149) \$30

Inscribed to Fellow-Composer Pringsheim

318. MAURICE, Pierre 1868-1936

Andromeda Oper in Drei Akten (der Erste als Prolog) Text von Madeleine Maurice Deutsch von Hanns von Gumpfenberg. [Piano-vocal score]. n.p., [Allaman]: Pierre Maurice, [1923].

Quarto. Original publisher's brown printed wrappers with titling in dark red. 1f. (recto title with cast list within decorative border, verso first act), 3-119, [i] (blank) pp. **With the composer's autograph inscription signed to upper margin of title to fellow-composer Klaus Pringsheim:** "Herrn Klaus Pringsheim. Zut freundliche Erinnerung! Pierre Maurice März 1928." Wrappers slightly worn; head and tail of spine slightly damaged; archival tape repairs. Quite browned.

[?]First Edition.

Andromède, to a libretto by M. Maurice after Seneca, was first performed in Basel on 23 April 1924. A Swiss composer and student of Massenet, Maurice "was influenced by his teacher and by Fauré, but above all by Wagner, particularly in his operas ... His work is characterized by formal perfection and a sensitive handling of instruments in music that is essentially contemplative ... His synthesis of German and French traditions remains a valuable achievement." Pierre Meylan in *Grove Music Online*. (29152). \$35

Inscribed to Fellow-Composer Billi

319. MAURICE, Pierre 1868-1936

La Nuit Tous les Chats sont Gris Opéra-Comique en Deux Actes d'Après une Nouvelle de Matteo Bandello (XVème Siècle) Text et Musique de Pierre Maurice Nachts sind alle Katzen Grau ... Deutsche Übertragung von Hans Jelmoli. [Piano-vocal score]. n.p.: Pierre Maurice, 1924.

Folio. Original publisher's brown wrappers with titling in dark red and black. 1f. (recto title in French and German, verso blank), 1f. (recto dedication, verso contents), 3-124 pp. Text in French and German. **With the composer's autograph inscription signed to upper margin of title to fellow-composer Vincenzo Billi** (1869-1938): "À Monsieur Vincenzo Billi en souvenir du charmantes soireès de musique à Florence! Pierre Maurice Avril 1926." Wrappers slightly worn and faded; light creasing to spine. Some signatures split or partially split.

First Edition. (29153)

\$85

320. MÉHUL, Etienne-Nicolas 1763-1817

Joseph Oper in 3 Aufzügen ... Clavierauszug mit französischem und deutschem Text. [Piano-vocal score]. Braunschweig: Henry Litolf [PN Collection Litolf No. 136], [ca. 1910].

Large octavo. Half brown mottled calf with marbled boards, raised bands on spine in gilt-ruled compartments, titling gilt. [i] (recto title within decorative border, verso blank), 2 (contents), 3- 112 pp. Binding slightly worn and bumped.

Joseph, to a libretto by A. Duval after *Genesis* xxxvii–xlvi, was first performed in Paris at the Opéra-Comique on 17 February 17, 1807. "[Méhul] was one of the leading composers in Paris during the Revolution, Consulate and Empire. His works for the Opéra-Comique increased the range in subject and tone of the theatre's repertory; the serious lyric dramas, in particular, were influential models for his contemporaries and praised by later composers such as Weber, Berlioz and Wagner." M. Elizabeth C. Bartlet in *Grove Music Online*. (29389) \$30

321. MÉHUL, Etienne-Nicolas 1763-1817

Stratonice ... Opéra Complet Dialogué Partition de Piano et Chant Paroles Françaises Édition de Luxe et de Propriété. [Piano-vocal score]. Paris: Mme Vve Launer [PN Ve. L. 3484], [ca. 1845].

Large octavo. Marbled boards with octagonal cut-paper label to upper titled in manuscript. [i] (title within decorative border), [ii] (note on Méhul), [i] (cast list and incipits), 112 pp. Engraved, with "Gravé par Melle. Damours" printed at lower inner margin of first page of music. Binding slightly worn, rubbed, and bumped; spine reinforced with dark red tape. Some browning; first leaves foxed, more heavily at margins; scattered foxing throughout; occasional manuscript annotations; small oval handstamps to lower margin of title.

Stratonice, to a libretto by Hoffmann after *De Dea Syria* (attributed to Lucian) and T. Corneille, was first performed in Paris at the Comédie-Italienne (Favart) on 3 May 1792. "In the 1780s developments in operas on 'chevaleresque' subjects anticipated directions that Revolutionary opera was to take. Nevertheless, Hoffman's librettos for *Euphrosine* (1790), set at the time of the Crusades, and *Stratonice* (1792), on a classical legend, mark a turning-point. Drawing on techniques in dramatic construction, characterization and versification from the spoken *comédie* and *drame*, [Méhul] produced a richer, more varied and flexible form ... Cherubini's favourite Méhul opera, *Stratonice*, shows the consolidation and polishing of techniques and approaches evident in *Euphrosine*. The result is a consistent, mature work in which attention to balance and nuance within a modern style belies common assumptions about Revolutionary music. Méhul matched the classical subject with music in a noble style inspired by Opéra models." M. Elizabeth C. Bartlet in *Grove Music Online*. (29329) \$75

322. MERMET, Auguste 1810-1889

Roland à Roncevaux Poème et Musique de A. Mermet. Partition Chant et Piano Arrangée par Ad. Schimon. [Piano-vocal score]. Paris: Choudens [PN A.C. 1088], [1864].

Large octavo. Quarter black cloth with marbled boards, dark red title label gilt to spine, marbled endpapers. 1f. (recto decorative title, verso blank), 1f. (recto named cast list and contents, verso blank), 291, [i] (blank) pp. Named cast includes Gueymard, Cazaux, Belval, Gueymard, Bonnesseur, C. de Maësen, Barot, and Levielly. Binding quite worn, rubbed, and bumped; portions of spine partially detached with some loss. Some signs of wear; occasional light foxing and dampstaining; some signatures split or partially split; occasional paper repairs and reinforcements; small oval bookseller's handstamp and small publisher's facsimile signature handstamp to lower margin of title; handstamp to cast leaf; collection handstamp to lower margin of first page of music and p. 139.

First Edition.

Roland à Roncevaux, to a libretto by the composer, was first performed in Paris at the Opéra on 3 October 1864. (29091) \$40

ANDRÉ MESSEGER
1853-1929

Items 323-337

“Messenger’s style is characterized by fine orchestration (evident also in the ballet music), a gift for easy-flowing melody, often in a waltz rhythm, and a skill in writing music of a dance-like character. His own experience of operetta came through the works of Offenbach, Hervé and Lecocq, and he was regarded by some as the last of this line. His biographer and pupil Henry Février claimed that La Basoche was the last great French opéra comique of the 19th century, and Messenger’s next opérettes, especially Les p’tites Michu and Véronique, certainly show a difference in style from the earlier works, bringing an altogether fresher approach to the genre. Messenger’s contribution to French music, both through his own works and as conductor and promoter of opera, is undeniable, and was recognized as such by his musical contemporaries in many countries.” John Wagstaff and Andrew Lamb in *Grove Music Online*.



323. MESSEGER

L’Amour Masqué Comédie Musicale en Trois Actes de Sacha Guitry ... Partition Piano et Chant ... net 30 francs. [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 2354], 1923.

Quarto. Full dark green cloth library binding, titling and shelf number gilt to spine. 1f. (dedication), 1f. (title), 1f. (notes on first performance and named cast list), 1f. (contents), 135, [i] (blank) pp. Named cast includes Yvonne Printemps, Marthe Ferrare, Marie Dubas, Reine Bernède, Duplessis, Duval, Cornet, Sacha Guitry, Louis Maurel, Urban, Pierre Darmant, L. Kerly, Henri Garat, Marin, Robert Jugain, and de Size. **From the collection of noted American conductor and composer Sigmund Romberg** (1887-1951), with "Library of Sigmund Romberg" gilt to lower outer corner of upper board. Binding slightly worn, with remnants of label to spine; library bookplate to front pastedown with "withdrawn" stamped in red. Outer margins trimmed, not affecting music; perforated doodles to first leaf; library handstamp to third leaf.

First Edition.

L’amour masqué, to a libretto by S. Guitry, was first performed on 15 February 1923. *“Messenger’s style is characterized by fine orchestration (evident also in the ballet music), a gift for easy-flowing melody, often in a waltz rhythm, and a skill in writing music of a dance-like character ... [His] contribution to French music, both through his own works and as conductor and promoter of opera, is undeniable, and was recognized as such by his musical contemporaries in many countries.”* John Wagstaff and Andrew Lamb in *Grove Music Online*. (28669) \$50

324. MESSEGER

La Basoche Opéra-Comique en trois Actes de Albert Carré ... 2e. Edition ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8234], [ca. 1900].

Large octavo. Modern quarter ivory cloth with marbled boards. 1f. (title), 1f. (notes on first performance, named cast list, and contents), iv, 249, [i] (blank) pp. Named cast includes Marthe Rioton, Baux, Argens, Sonelly, Fugère, Jean Périer, Carbonne, Rothier, Jacquin, Grivot, Huiberdeau, Allart, and Humbert. Small handstamp and annotation in blue marker to upper margin of title; tape repair; some signatures partially split.

“The 1890s began to bring success both in France and England, beginning with La Basoche ...” John Wagstaff and Andrew Lamb in *Grove Music Online*. (28670) \$40

325. **MESSAGER**

La Béarnaise Opéra Comique en 3 Actes Paroles de Eugène Leterrier & Albert Vanloo ... Partition Piano & Chant réduite par l'auteur Prix net: 12f. [Piano-vocal score]. Paris: Enoch Frères & Costallat [E.F. & C. 1140], [ca. 1885].

Large octavo. Full maroon cloth, titling gilt to spine. 1f. (decorative title in maroon), 1f. (dedication), [i] (notes on first performance, named cast list, and contents), 2-239, [i] (blank) pp. Named cast includes Vauthier, Maugé, Gerpré, Murator, Durieu, Guerchet, Jeanne Grainer, Mily-Meyer, Feljas, Ducouret, and Paravicini. Music seller's handstamp to lower outer corner of front free endpaper.

First Edition, [?] later issue.

La Béarnaise, to a libretto by Leterrier and Vanloo, was first performed in Paris at the Bouffes Parisien on 12 December 1885. (28671) \$75

326. **MESSAGER**

Béatrice Légende lyrique en quatre Actes Poème de Robert de Flers et Gatson-A. de Caillavet d'après Charles Nodier ... Partition pour Chant et Piano. Prix net 20 francs. [Piano-vocal score]. Paris: Adolphe Fürstner [PN A. 7203 F.], 1914.

Folio. Original publisher's decorative ivory wrappers. 1f. (half title), 1f. (title), [i] (notes on first performance and cast list), [ii] (contents), [i] (blank), 253, [i] (blank) pp. With named cast in manuscript for a performance at the Opéra Comique in November of 1917 to cast list. Wrappers worn and chipped with some loss; edges dampstained; partially detached; archival tape repairs. Some loss to lower margin of half-title; minor light staining to final few leaves.

First Edition.

Béatrice, to a libretto by Caillavet and Flers after C. Nodier, was first performed in Monte Carlo on 21 Marc 1914. "Messager's most significant stage work from the war years was *Béatrice* (1914), a quasi-Wagnerian piece, whose première was moved from Paris to Monte Carlo at the outbreak of war..." John Wagstaff and Andrew Lamb in *Grove Music Online*. (28668) \$40

327. **MESSAGER**

Der Chevalier d'Harmental Komische Oper in drei Acten nach Alexandre Dumas & Auguste Maquet von Paul Ferrier. Deutsch von Max Kalbeck ... Klavier-Auszug mit Text Preis 16 Mk. netto. [Piano-vocal score]. Paris: Choudens [PN 9993], 1896.

Large octavo. Original publisher's gray decorative wrappers. 1f. (recto title, verso cast list and acts), 280 pp. With occasional performance annotations in pencil and blue crayon. Wrappers slightly soiled; numerical annotation in manuscript in red crayon to upper.

First German edition.

Le chevalier d'Harmental, to a libretto after A. Dumas père and A. Maquet, was first performed at the Opéra Comique (Sarah Bernhardt) on 5 May 1896. (28674) \$40

328. **MESSAGER**

Coups de Roulis Opérette en 3 Actes de Albert Willemetz d'après le Roman de Maurice Larrouy ... Partition Piano et Chant. [Piano-vocal score]. Paris: Éditions Salabert [PN E.A.S. 4583], [after 1928].

Folio. Original publisher's light gray wrappers printed in dark blue. 1f. (title), 1f. (notes on first performance and named cast list), 1f. (contents), 9-162 pp. Named cast includes Marcelle Denya, Maguy-Warna, Raimu, Pierre Magnier, Robert Burnier, Gustave Nelson, Carpentier, J. Deiss, d'Ary-Brissac, Guillet, Antony, Dangelys, Valette, Rousseau, and Bonal, with mise en scène by Albert Carré. Wrappers slightly worn and faded. Lower outer corners slightly bumped.

Coups de roulis, to a libretto by Willemetz after M. Larrouy, was first performed on 29 September 1928.
(28656) \$30

329. MESSENGER

Deburau Comédie en 4 Actes et 1 Prologue en vers libres de Sacha Guitry Musique de Scène de André Messager Partition Complète... net: 25 francs. [Piano score]. Paris: Éditions Francis Salabert [PN E.A.S. 4268], 1926.

Quarto. Original publisher's textured grey and blue wrappers. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance, verso blank), 1f. (recto named cast list, verso blank), 1-5, 6-6(9), 10-38 pp. Named cast for the first performance at the Théâtre du Vaudeville includes Sacha Guitry, Yvonne Printemps, Cande, Baron Fils, Louvigny, Fernal, Barral, Favrel, Régine Fleyane, J. Fusier, Cécile Ducarre, Morana, de Caultret, Galipaux, De Garcin, Gildes, Ebene, Alys Delonde, Rienzi, Rosine Maurel, and Hieronimus and for the reprise at the Théâtre Sarah-Bernhardt Sacha Guitry, Yvonne Printemps, Roger Karl, Numès, Scott, Chanot, Grégoire, Delys, Desfonds, Gay, Fernier, Léon Richard, M. Bailly, Maxime Lery, Puylagarde, H. Monteux, Paul Dufreny, Alice Tissot, Violaine, and Louis Maurel. Wrappers slightly worn and creased.

First performed in Paris at the Théâtre du Vaudeville on 9 February 1918 and reprised in Paris at the Théâtre Sarah-Bernhardt on 9 October 1926. "[*Messenger*] took on the musical directorship of the Opéra-Comique for the 1919–20 season, conducting among other items the first complete French performance of *Così fan tutte*. Six stage works followed, two of them for Sacha Guitry and his wife, Yvonne Printemps; the second of these, *Deburau*, is dedicated to Fauré's memory ..." John Wagstaff and Andrew Lamb in *Grove Music Online*.
(28989) \$65

330. MESSENGER

Les Dragons de l'Impératrice Opéra-Comique en 3 Actes Paroles de Georges Duval et Albert Vanloo... Théâtre des Variétés ... Prix net 12 Francs Partition Piano et chant réduite par l'Auteur. [Piano-vocal score]. Paris: Enoch & Cie. [PN E. & C. 5932], 1905.

Quarto. Original publisher's decorative blue wrappers printed in dark blue. 1f. (title), 1f. (recto decorative title printed in sepia and black, verso blank), 1f. (first performance information and named cast list), [iii] (contents), [i] (copyright statement), 233, [i] (blank) pp. Named cast includes Mariette Sully, Germ. Gallois, Marg. Fournier, Ginette, Lavernière, Nita Rolla, Dalba, Valfort, Valmory, Valdiny, Eymard, Marius, Prince, Alberthal, Claudius, Simon, Bergerat, Maréchal, Rocher, Duclerc, Guérin, Darcourt, and Armand. Wrappers slightly worn; minor damage to head and tail of spine; hinges tender. Slightly browned; some signatures split.

First Edition.

Les dragons de l'impératrice, to a libretto by Duval and Vanloo, was first performed in Paris at the Variétés on 13 February 1905. (28657) \$85

331. **MESSAGER**

La Fauvette du Temple Opéra Comique en 3 Actes Paroles de Paul Burani et Eugène Humbert Théâtre des Folies-Dramatiques ... Partition Piano et Chant réduite par l'auteur Prix net: 12 f. [Piano-vocal score]. Paris: Enoch Frères & Costallat [E.F. & C. 1075], [1885].

Large octavo. Quarter black calf with black pebbled paper boards, spine in ruled compartments gilt, titling gilt. 1f. (decorative title), 1f. (notes on first performance, named cast list, and contents), 223, [i] (blank) pp. Named cast includes Jourdan, Simon-Max, Gobin, Chauvreau, Riga, Duhamel, Simon-Girard, Vialda, Lucy Jane, Marguerite Hicks, and Veil. Binding worn and rubbed; hinges split. Title slightly browned and stained, with bookseller's handstamp; first two leaves partially detached.

First Edition, [?]second issue.

La fauvette du temple, to a libretto by Burano and Humbert, was first performed in Paris at the Folies-Dramatiques on 17 November 1885. (28665) \$50

332. **MESSAGER**

Fortunio Comédie lyrique en quatre actes et cinq tableaux d'après "Le Chandelier" d'Alfred de Musset par G.A. de Caillavet et Robert de Flers ... 2ème Edition ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 13849], [ca. 1907].

Large octavo. Quarter mid-tan calf with marbled boards, raised bands on spine with titling gilt; decorative endpapers; original publisher's ivory upper wrapper printed in red bound in. 1f. (title), 1f. (notes on first performance and named cast list), 1f. (contents), 299, [i] (blank) pp. Named cast includes Fugère, Francell, Dufranne, Périer, Cazeneuve, Huberdeau, de Poumayrac, Guillamat, Marguerite Carré, la Palme, and Villette. Some browning; small circular handstamp to title.

Second edition, second issue.

Fortunio, to a libretto by G.-A. de Caillavet and R. de Flers after A. de Musset's *Le chandelier*, was first performed in Paris at the Opéra Comique (Favart) on 5 June 1907. (28664) \$50

333. **MESSAGER**

Monsieur Beaucaire A Romantic Opera in Three Acts. (Founded on Booth Tarkington's Story.) Book by Frederick Lonsdale. Lyrics by Adrian Ross. [Piano-vocal score]. London: Ascherberg, Hopwood & Crew [PN A. H. & C. Ltd. 9910], 1929.

Quarto. Original publisher's white wrappers printed in blue and with illustration in colour within oval border. 1f. (recto title, verso dedication), 1f. (recto named cast list and scene synopsis, verso contents), 193, [i] (blank) pp. Named cast includes Marion Green, John Clarke, Lennox Pawle, Spencer Trevor, Yvan Servais, Robert Parker, Robert Cunningham, Dennis King, Percy Carr, Harry Frankiss, Leigh Ellis, Alice Moffat, Violet Russell Jerome, Rene Morrell, Maggie Teyte, Doris Wheatley, Dorothy Schofield, Marjorie Burgess, Gladys Burgess, Peggy Wentworth, Nan Wilcox, Adeline Rose, Ellen Grubb, Diedonne Donaldson, Vi Harcourt, Dorothy Easton, May Pauline, Gladys Hirst, Marjorie Burke, Patricia Hare, Pat Newell, Beatrice Thompson, Lillie Rennie, Kate Zoller, Gladys Tudor, Olivia West, Barbara Esmé, Leila Mackenzie, Frederick A. Pitman, J. Allan Black, Charles B. Lumb, J. Leonard Perret, Herbert Edwards, Ian Alexander, Jacques Thomas, John Neal, A. Brouard, Ernest Vincent, W. A. Phillips, and Jack Kelly. Wrappers slightly worn and soiled; small tears with minor loss to head and tail of spine. Minor creasing to first leaves.

Monsieur Beaucaire, to a libretto by Rivoire and Veber after Tarkington with a version in English by F. Lonsdale and A. Ross, was first performed in Birmingham at the Prince of Wales theatre on 7 April 1919. (29092) \$35

334. **MESSAGER**

Passionnement Comédie Musicale en 3 Actes de Maurice Hennequin et Albert Willemetz ... Partition Piano et Chant ... net: 50 fr. [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 3854], 1926.

Folio. Original publisher's decorative maroon wrappers printed in dark ivory. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 155, [i] (blank) pp. Named cast includes René Koval, Geo Bury, Lucien Baroux, Charles Lorain, Julien Carette, Saint-Ober, Jeanne Saint-Bonnet, Denise Grey, René Duler, Edmond Roze, Georis, and Herwouet. Wrappers slightly worn.

First Edition.

Passionnement, to a libretto by Hennequin and Willemetz, was first performed at the Théâtre de la Michodière on 16 January 1926. (29074) \$60

335. **MESSAGER**

Les p'tites Michu Opérette en trois Actes de A. Vanloo & Georges Duval ... Partition Chant et Piano. [Piano-vocal score. Paris: Choudens [PN A.C. 10908], [ca. 1897].

Large octavo. Quarter mid-tan calf with marbled boards, spine in compartments gilt, dark brown leather title labels gilt, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 220 pp. Named cast includes A. Bonheur, O. Dulac, L. Laporte, Vigouroux, Barbal, Regnard, Lamy, Manson, and Brunais. Binding slightly worn and scuffed.

First Edition, later issue.

Les p'tites Michu, to a libretto by Albert Vanloo and Georges Duval, was first performed in Paris at the Théâtre des Bouffes-Parisiens on 16 November 1897. (29085) \$50

336. **MESSAGER**

"Véronique" Opéra Comique en Trois Actes de A. Vanloo & G. Duval ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 11310], 1898.

Large octavo. Full dark green cloth flexible boards with original publisher's decorative green cloth wrappers laid down. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), viii, 230 pp. Named cast includes Jean Perrier, Regnard, Maurice Lamy, Mariette-Sully, Tariol-Baugé, Léonie Laporte, and Brunais. Binding slightly worn. Occasional light foxing; two small handstamps to lower margin of title; manuscript annotation to upper margin of title dated March 3, 1900.

First Edition.

Véronique, to a libretto by Vanloo and Duval, was first performed in Paris at the Théâtre des Bouffes-Parisiens on 10 December 1898. (29081) \$75

337. **MESSAGER**

"Véronique" Opéra Comique en Trois Actes de A. Vanloo & G. Duval ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 11310], [ca. 1910].

Large octavo. Half dark red cloth with red textured boards, titling gilt to upper and spine, decorative endpapers. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), viii, 230, 9 (supplement), [i] (blank) pp. Named cast includes Jean Perrier, Regnard, Maurice Lamy, Mariette-Sully, Tariol-Baugé, Léonie Laporte, and Brunais. Binding slightly worn, rubbed, bumped, and faded. Somewhat browned at margins; signature of Max Klein to upper margin of title dated March 1925, with his name gilt to lower outer margin of upper board.

Second version, including the ballet supplement.

"Messenger's style is characterized by fine orchestration (evident also in the ballet music), a gift for easy-flowing melody, often in a waltz rhythm, and a skill in writing music of a dance-like character ..." John Wagstaff and Andrew Lamb in *Grove Music Online*. (29082) \$50

GIACOMO MEYERBEER
1791-1864

Items 338-360

"The most frequently performed opera composer during the 19th century, linking Mozart and Wagner."
Matthias Brzoska in *Grove Music Online*.



338. **MEYERBEER**

L'Africaine Opéra en 5 Actes. Paroles de E. Scribe ... Partition Chant & Piano. arrangée par E. Vauthrot. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 10906], [ca. 1865].

Large octavo. Full dark red cloth boards. 1f. (recto decorative title printed in light brown, verso blank), 1f. (recto blank, verso notes on first performance and named cast list), 425, [i] (blank) pp. + 1f. (notes on first performance omissions). Lithographed. Named cast includes Saxe, Battu, Naudin, Warot, Faure, Castelmarty, Belval, David, Obin, Levielly, Grisy, Aimès, Méchelaère, Fréret, Cléophas, and Koenig. Occasional minor foxing; handstamps to lower margin of title, trimmed; tear to pp. 31/32 with tape repair.

Fourth edition, [?]later issue.

L'Africaine, to a libretto by Eugène Scribe, was first performed in Paris at the Opéra on 28 April 1865. Meyerbeer was *"the most frequently performed opera composer during the 19th century, linking Mozart and Wagner ... When [he] died suddenly ..., during rehearsals of his last opera, L'Africaine, the character of opera as an art was established beyond dispute. The style of grand opera developed by Meyerbeer was the recognized international model for music drama for almost a century."* Matthias Brzoska in *Grove Music Online*. *"The premiere of L'Africaine, Fetis having taken charge of the final revisions, became a brilliant posthumous tribute to its composer."* *The New Grove* Vol. 12, p. 251. (28891) \$65

339. **MEYERBEER**

[L'Africaine]. *L'Africana Opera in 5 atti di E. Scribe Traduzione italiana di M. Marcello... Per Canto e Pianoforte Fr. 50 Per Pianoforte a 4 mani _ Fr. 40 Per Pianoforte solo _ Fr. 30.* [Piano-vocal score]. Milano: F. Lucca [PNs 15501-15533], [ca. 1865].

Folio. Full contemporary brown cloth with decorative blindstamping gilt to upper, spine in blindstamped compartments with titling gilt. 1f. (recto title printed in mid-brown, verso blank), 1f. (fine bust-length frontispiece portrait of Meyerbeer by F. Perrin lithographed by Fli. Doyen in Torino, verso blank), 1f. (recto table of contents with plate and page numbers for individual pieces, verso named cast list), 5-370 pp. Engraved. Each number with secondary pagination. Named cast includes singers from the premiere performance at the Paris Opéra on April 28, 1865 (Saxe, Battu, Naudin, Warot, Faure, Castelmary, Belval, David, Obin, Levielly, Grisy, Aimès, Mechelaere, Freret, Cleophas, and Koenig), and for a later performance in Bologna on November 4, 1865 (Forni, Galli, Graziani, Boetti, Cotogni, Manfredi, Fiorini, Trivero, Manfredi, Stecchi, and Galletti). Florence music seller's handstamp to lower outer margin of title. Binding slightly worn, bumped, and shaken. Moderately foxed; slightly browned; occasional light soiling; publisher's stamp slightly cropped.

First Italian edition of the first version of the opera. OCLC 9673483.

Begun in 1837 and worked on intermittently over the years, the opera went into rehearsal shortly before Meyerbeer's death. (25820) \$200

340. MEYERBEER

L'Africaine Paroles de E. Scribe ... Deuxième Partie. de l'Opéra en 5 Actes... Partition Chant et Piano Précédée d'une Préface de M.J. Fétis et contenant 22 Morceaux et Fragments Inédits. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 10914], [ca. 1868].

Large octavo. Quarter red cloth with marbled boards. 1f. (recto decorative title by A. Barbizet, verso blank), 1f. (recto contents, verso blank), viii (preface), 192 pp. Binding worn, rubbed, and scuffed; spine slightly discoloured, head and tail slightly frayed. Occasional minor to moderate foxing and browning; some signatures split.

First Edition of 22 "morceaux et fragments" from the opera, not previously published. (28881) \$150

341. MEYERBEER

Die Afrikanerin Oper in 5 Akten ... Klavierauszug Neue Ausgabe revidiert von Arno Kleffel. [Piano-vocal score]. Berlin: Ed. Bote & G. Bock in die Edition Peters aufgenommen [PNs 15731, 15731. 6633a], [1901].

Folio. Original publisher's cloth backed wrappers with publisher's catalogue to verso of lower. 1f. (recto title within decorative border printed in sepia, verso blank), 1f. (recto cast list and contents, verso blank), 5-328 pp. Text in German and French. Upper wrapper lacking; chipping to edges of lower with corners lacking; tail of spine slightly torn; library pastedown to recto of lower wrapper. Title slightly worn and chipped with loss to corners; handstamp to lower margin of first three leaves.

Second version.

L'Africaine, to a libretto by Eugène Scribe, was first performed in Paris at the Opéra on 28 April 1865. Meyerbeer was "the most frequently performed opera composer during the 19th century, linking Mozart and Wagner ... When [he] died suddenly ..., during rehearsals of his last opera, *L'Africaine*, the character of opera as an art was established beyond dispute. The style of grand opera developed by Meyerbeer was the recognized international model for music drama for almost a century." Matthias Brzoska in *Grove Music Online*. (28884) \$30

“Meyerbeer’s Most Successful, as Well as his Last, Opera for an Italian Stage”

342. MEYERBEER

Il Crociato in Egitto Grand' Opera ... Riduzione completa per Canto con Accomp.to di Forte Piano Del Sigr. Mo. Luigi Truzzi. Proprietà dell' Editore No ... Deposto all' I.R. Bibl.a Prezzo Fr. 30. [Piano-vocal score]. Milano: Ricordi Grua e Co. [PNs 2046-2048, 2099, 2100-2104, 2129, 2131-2138], [1824-1825].

Oblong folio. Quarter ivory vellum-backed ivory boards, titling gilt to spine. 1f. (recto title, verso named cast list and index of pieces), 285, [i] (blank) pp. Engraved. Each number with its own plate number, price, and secondary pagination. Named cast includes Bianchi, Lallande, Crivelli, Lorenzani, Velluti, Boccomini, and Bramati. Binding slightly worn, bumped, and soiled. Margins lightly worn and foxed; first few leaves including title more heavily foxed; some corners slightly creased.

First Edition. Laterza: *Il Catalogo numerico Ricordi 1857*, pp. 70-74. OCLC 52156273.

Il Crociato in Egitto, to a libretto by Gaetano Rossi, was first performed in Venice at the Teatro La Fenice on 7 March 1824. The opera "was Meyerbeer's most successful, as well as his last, opera for an Italian stage. The part of Armando was written for the castrato Giovanni Battista Velluti, which makes the work noteworthy as the last major opera with a role for that voice type. Following its Venetian première, *Il crociato* took other houses by storm: within a little over a year productions were mounted in Florence, Trieste, Padua, Parma and London. The work then served as Meyerbeer's entrée to Paris, where it was first performed at the Théâtre Italien on 25 September 1825 with the soprano Giuditta Pasta in the role of Armando and Nicholas Levasseur as Aladino." Steven Huebner in *Grove Music Online*. (25821) \$675

343. MEYERBEER

Dinorah ossia Il Pellegrinaggio di Ploermel Opera semi seria in tre atti ... Partition Piano & Chant avec Paroles Italiennes et Allemandes. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 10172], 1859.

Large octavo. Quarter dark brown calf with dark brown textured paper boards, spine in decorative gilt-ruled compartments, titling gilt. 1f. (recto title illustrated by A. Barbizet, verso blank), 1f. (cast list and contents), 350 pp. Engraved. Binding slightly worn, rubbed, and bumped; upper corner of front free endpaper lacking. Occasional minor foxing; small tears, and chips, some repaired; some signatures split or partially split; handstamps to lower margin of title; lower outer corner lacking to pp. 53/54, 61/62, and 187/8.

First Edition.

Dinorah, to a libretto by J. Barbier and M. Carré after Carré's play *Les chercheurs du trésor*, was first performed in Paris at the Opéra Comique (Favart) on 4 April 1859.

"The work, originally called *Le pardon de Ploërmel*, was planned as a one-act opéra comique and enlarged to three acts at Meyerbeer's request. The composer converted the original spoken dialogue into recitatives for performances in other countries, where the opera often became known as *Dinorah*. The most famous number is the heroine's coloratura waltz aria in Act 2, 'Ombre légère qui suis mes pas', during which she dances with her own shadow... The overture is innovatory in that it features participation of the chorus, a prayer to the Virgin sung behind the curtain that alternates with procession and storm music in the pit." Steven Huebner in *Grove Music Online*. "[Meyerbeer was] the most frequently performed opera composer during the 19th century, linking Mozart and Wagner." Matthias Brzoska in *Grove Music Online*. (28887) \$275

344. MEYERBEER

Dinorah ossia Il Pellegrinaggio a Ploërmel Opera semiseria in 3 atti Parole di Giulio Barbier e Michele Carré Versione italiana di A. De Lanzières ... Canto e Pianoforte Colle Parti di Soprano e Tenore in chiave di Sol

32999 al 33029 *Completa Fr. 30 (lordi)*. [Piano-vocal score]. Milano - Napoli - Firenze: Tito di Gio, Ricordi [PN N 32999-33029 N], [1861].

Large octavo. Half maroon cloth with marbled boards. 1f. (recto illustrated title printed in dark brown, verso blank), 1f. (recto preface, verso blank), [i] (contents and named cast list), 4-352 pp. Lithographed. Named cast includes Graziani, Gardoni, Miolan Carvalho, Tagliafico, Neri-Baradli, Didiée, and Marai. Binding worn, rubbed, and bumped; slightly shaken. Worn; occasional light foxing and browning; some signatures split or partially split; some leaves partially detached; minor tape repair and small oval handstamp to title; faded inscription dated 1873 to verso of title; former owner's signature in pencil to head of first three leaves; annotation to pencil to upper margin of first page of music.

First Italian edition, second issue. (28932)

\$125

With Performance Annotations

345. MEYERBEER

Dinorah Ossia Il Pellegrinaggio a Ploërmel Opera Semiseria in Tre Atti Parole di Giulio Barbier e Michele Carré Versione Italiana di Achille de Lauzières Prima Rappresentazione Parigi - Teatro dell'Opéra Comique - 4 Aprile 1859 Opera Completa Prezzi Netti (B) Canto e Pianoforte... Fr. 3.50 Pianoforte Solo... 1.75... Nuovissime Edizioni Ricordi. [Piano-vocal score]. Milano - Roma - Napoli - Palermo: G. Ricordi & Co. [PN 109806], [May 1912].

Large octavo. Full brown cloth with titling gilt to spine. 1f. (recto title, verso printer's device), 1f. (recto named cast list, verso contents), 349, [i] (blank) pp. Interleaved with blanks. Named cast includes Graziani, Gardoni, Miolan-Carvalho, Tagliafico, Neri-Baraldi, Didiée, and Marai. **With "Stage copy" in pencil and performance annotations** to free front endpapers and to blank leaves. Annotations in German within score in blue and lead pencil and ink; blocking diagrams, etc. in coloured pencil to numerous interleaved pages. Binding very slightly rubbed. Browning throughout; small circular publisher's handstamp to first seven leaves; prices changed in black ink to title; date annotation to cast list; pp. 199-202 detached; tear to upper margin of pp. 327-330; several tabs to outer edges.

An interesting German staging copy used for an undated production, most likely in the early part of the 20th century. (28885)

\$165

Proof Copy with Performance Markings

346. MEYERBEER

[L'étoile du Nord]. [*La Stella del Nord Opera Semiseria in tre atti di Eugenio Scribe Traduzione Italiana di E. Picchi... Riduzione con accompagnamento di pianoforte*]. [Piano-vocal score]. Milano: F. Lucca [PNs 16955-16993], [ca. 1868].

Folio. Original publisher's dark blue paper wrappers with dark ivory printed title label to spine: "La stella del nord Musica del Maestro G. Meyerbeer Proprietà della Ditta F. Lucca – Milano." Various paginations. Engraved. Partially uncut. Mostly continuous pagination (37-456 pp.) to lower margin. Each piece with its own secondary pagination. "Pietro" in black ink and pencil in contemporary hand(s) to title label (partially erased) and upper blank margin of first page. Blindstamp of the Libreria Musicale Gallini in Milan to blank lower margin of final leaf. **A performance copy**, with early marks, cuts, and annotations (including some musical notation) in blue and orange crayon and pencil throughout. Wrappers somewhat worn and soiled. Some soiling and occasional light foxing to margins; several leaves slightly creased; tears to lower portions of pp. 262-263 and 356-357, the second crudely repaired with an early pin.

The rare proof copy of 23 separate numbers.

L'étoile du Nord, to a libretto by Eugène Scribe, was first performed in Paris at the Opéra-Comique (Salle Favart) on 16 February 1854. "[The opera] is characterized by a large number of incidental choruses and strophic arias, even by the standards of opéra comique; Meyerbeer is particularly successful in imbuing each with distinctive colour and inventive idea s... [Meyerbeer was] the most frequently performed opera composer during the 19th century, linking Mozart and Wagner." Steven Huebner in *Grove Music Online*. Known as "The Father of Grand Opera," Meyerbeer was "the most frequently performed opera composer during the 19th century, linking Mozart and Wagner." Matthias Brzoska in *Grove Music Online*. (26668) \$400

347. MEYERBEER

[*L'étoile du Nord*]. *La Stella del Nord Opera Semiseria in tre atti di Eugenio Scribe Traduzione Italiana di E. Picchi ... Riduzione con accompagnamento di pianoforte ... L'Opera complete ... Fr. 50*. [Piano-vocal score]. Milano: F. Lucca [PNs 16952-16994, 17101], [ca. 1868].

Folio. Mid-brown calf-backed marbled boards, spine in compartments gilt, titling gilt. 1f. (recto title printed within decorative borders, verso blank), 1f. (recto table of contents with plate and page numbers of individual pieces, verso named cast list), 5-456 pp. Title lithographed. Table of contents, cast list, and music engraved. Title with names, prices, and plate numbers of individual pieces. Each number with its own secondary pagination. Named cast includes L. Merly, Arcangelo Cruciani, Maria Pascal Damiani, Violetta Saurel, Vincenzo Montanaro, Luigi Fioravanti, Vincenzo Paraboschi, Carlotta Ghirlanda Tortolini, Albino Felici, and Alessandro Pugi, perhaps from a performance of the opera at the Teatro della Pergola in Florence during the fall of 1867. Small binder's label ("E. Paoletti ... Firenze") to lower outer corner of upper pastedown. Binding slightly worn and rubbed. Outer margins lightly foxed, with occasional light soiling or creasing. An attractive copy overall.

[?] **First Edition** of the second version of the opera. OCLC 57120021. (25816) \$250

348. MEYERBEER

L'étoile du Nord Opéra-Comique en trois Actes Paroles de Eug. Scribe Partition Piano & Chant. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 9406]], [ca. 1882].

Large octavo. Quarter mid-brown calf with marbled boards, spine with raised bands in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto illustrated title by Barbizet, verso named cast list, printed in brown), 1f. (recto contents printed in brown verso blank), 404 pp., 2ff. (publisher's catalogue). Lithographed. Named cast includes Bataille, Jourdan, Duprez, Lefebvre(!), Mocker, Hermann-Léon, Lemerrier, Decroix, Riquier-Delaunay, Nathan, Duvernoy, and Carvalho. Binding worn, rubbed, and bumped; lower hinge split. Occasional light foxing; small facsimile signature handstamp to lower margin of title.

First version. (29925) \$100

349. MEYERBEER

[*L'étoile du Nord*]. *La Stella del Nord Opera Semiseria in Tre Atti Parole di Eugenio Scribe Traduzione Italiana di E. Picchi Prima Rappresentazione Parigi - Teatro dell' Opéra Comique - 16 Febbraio 1854 In Italia: Milano - Teatro della Canobbiana - 30 Aprile 1856 Opera Completa Prizzi Netti (B) Canto e Pianoforte ... Fr. 8.- Pianoforte Solo ... 4.-*. [Piano-vocal score]. Milano: G. Ricordi [PN 108818], [1922].

Large octavo. Original publisher's gray decorative wrappers printed in blue, with head-and-shoulders portrait of Meyerbeer. 1f. (recto title, verso printer's device), 1f. (recto named cast list, verso contents), 520 pp. Named cast includes Bataille, Jourdan, Duprez Carolina, Lefèvre, Mocker, Hermann-Léon, Nathan, Decroix, Lemerrier,

Carvalho, Dúvernoy, and Delaunay-Riquier. Wrappers slightly worn, chipped, and faded; spine reinforced with tape. Browned; tape to inner margin of title; small publisher's circular blind handstamp to lower margin of first ten leaves. (29135) \$25

350. **MEYERBEER**

[Les Huguenots]. *Gli Ugonotti Melodramma in 5 Atti di Eugenio Scribe ... Traduzione Italiana Canto con accomp.to di Pianoforte ... 13192 L'Opera Completa Fr. 40. Proprietà dell Editore ... Edizione Originale.* [Piano-vocal score]. Milano: F. Lucca [PNs 13160-13191], [ca. 1845].

Large folio. Ivory vellum-backed marbled boards with cut paper label with "62 N" to upper, titling and shelf mark in black ink to spine. 1f. (recto title, verso blank), 1f. (recto named cast list, verso table of contents with page and plate numbers), 5-444 pp. Engraved. Each number with separate pagination. Title includes a list of individual pieces with plate numbers and prices. Named cast includes Dorus Gras, Serda, Falcon, Derivis, Dupont, Massol, Prevost aîné, Ferd. prevost, Wartel, A. Nourrit, Levasseur, and Flecheur. With the handstamp of Francesco Brogi in Siena to lower margin of front free endpaper and his blindstamp to upper outer corner of title. Signed and dated Siena, 21 April 1931, in ink to blank upper margin of cast list. Binding slightly worn, rubbed, bumped, and stained. Minor to moderate foxing; some minor creasing; occasional annotations in pencil.

[?] **First Italian edition** of the first version of the opera. OCLC 637661789.

Les Huguenots, to a libretto by Eugène Scribe and Emile Deschamps, was first performed at the Paris Opéra on 29 February 1836. "On hearing the soprano Cornélie Falcon sing the part of Alice in *Robert le diable* during summer 1832, Meyerbeer resolved that she would take a leading role in his next opera, together with the tenor Adolphe Nourrit and the bass Nicholas Levasseur. The groundwork for *Leonore, ou La Saint Barthelemy*, as *Les Huguenots* was initially called, was set out in discussions with Scribe and the Opera director Louis Veron in September 1832. The subject matter was very much in fashion: the period of confrontation between Huguenots (French Protestants) and Catholics in the late 16th century had been the setting for several plays in the late 1820s ... In *Les Huguenots* Meyerbeer successfully transposed the formula of a highly variegated succession of scenes connected by a well-integrated plot from the good-versus-evil morality play of *Robert le diable* to a historical setting that prominently features public political turmoil... In its juxtaposition of reverential Protestant victims and fanatical Catholics – both invoking the name of the Lord – the fifth act is a locus classicus for the vivid ironical contrasts characteristic of Meyerbeerian grand opera." Steven Huebner in *Grove Music Online*. (25843) \$200

351. **MEYERBEER**

[Les Huguenots]. *Gli ugonitti Opera in cinque atti - Parole di Scribe... Riduzione per Canto con accomp. di Pianoforte. Nuova traduzione italiana di proprietà dell' Editore Ricordi Completa Fr. 40.* [Piano-vocal score]. Milano: Giovanni Ricordi [PNs 23221-23261], [ca. 1851].

Oblong folio. Dark brown morocco-backed textured brown cloth boards, spine with decorative tooling and titling gilt. 1f. (recto title, verso blank), 1f. (recto table of contents with plate and page numbers, verso named cast list), 1f. (recto blank, verso p. 2), 3-500 pp. Music engraved. Each number with secondary pagination. Named cast for a performance in Trieste during Carnival, 1851 includes Cecilia Mansuy, Cesare della Costa, Luigia Bendazzi, Federico Monari, Pietro Vignola, Goi. Petrovich, Francesco Reduzzi, Stefano Arbanassich, Gio. Blasina, Lodovico Graziani, Vincenzo Galli, Mira Miran, and Gustavo Panizza. Publisher's oval handstamp to lower blank margin of title; vendor's decorative blindstamp to outer margin of front free endpaper; collector's decorative blindstamp to upper outer margin of title. Binding somewhat worn, rubbed, bumped, and stained. Minor soiling and staining, especially to lower corners; margins of some leaves slightly foxed, stained, or creased; leaves trimmed at lower edge, just touching lower portion of publisher's handstamp.

Later edition of the first version of the opera. OCLC 16931807. (25812)

\$150

352. **MEYERBEER**

Les Huguenots Opéra in Cinq Actes Paroles de Eug. Scribe Partition Piano & Chant. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 9209], [ca. 1880].

Large octavo. Half dark red calf with textured dark red paper boards with initials "E.C." gilt to upper, spine in gilt-ruled compartments, titling gilt. 1f. (recto decorative title, verso blank), 1f. (recto notes on first performance, cast list, and contents, verso blank), 451, [i] (blank) pp. Lithographed. Binding slightly worn, rubbed, and bumped; hinges split; endpapers browned and with small tears. Occasional minor to moderate foxing; some signatures split; repairs to inner margin of first two leaves, not affecting text; oval handstamp and small publisher's facsimile signature handstamp to lower margin of title; cast leaf trimmed with minor loss to text; occasional tears to inner margins repaired, not affecting music.

First version, with supplement. (29141)

\$65

353. **MEYERBEER**

[Les Huguenots]. *Gli Ugonotti Opera in Cinque Atti di Eugenio Scribe ... Florilegio Melodrammatico per Canto e Pianoforte... Prezzo L. 4.-*. [Piano-vocal score]. Milano: Edoardo Sonzogno, 1888.

Folio. Quarter dark brown calf with textured brown cloth boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto half-title, verso blank), 1f. (recto title, verso copyright statement), 1f. (recto contents, verso blank), 1f. (recto cast list, verso blank), [vii]-xx (libretto), 480 pp. Text in Italian. Green silk ribbon bookmark bound in. Binding slightly worn, rubbed, and bumped. Occasional minor to moderate foxing; some signatures partially split; several leaves partially detached. (29138)

\$100

354. **MEYERBEER**

[*Marguerite d'Anjou Opera en trois actes, Paroles Françaises de Mr. Sauvage... Partition Piano et Chant Prix 10 f. net*. Piano-vocal score]. Paris: J. Meissonnier [PN J.M. 1643], [ca. 1839].

Large octavo. Quarter dark brown morocco with textured brown cloth, spine in blindtooled compartments with titling gilt, dark green silk endpapers. 1f. (recto title within decorative border, verso blank), 1f. (recto cast list and incipits, verso blank), 252 pp. Engraved. Binding slightly worn, rubbed, and bumped. Minor to moderate foxing; two small publisher's handstamps to lower margin of title.

Second version for Paris. Re-engraved.

Margherita d'Anjou, to a libretto by Romani after Guilbert de Pixérécour (1810), was first performed in Milan at La Scala on 14 November 1820 and revised for its Parisian premiere in 1826. "Romani's adaptation of the popular melodrama ... was Meyerbeer's first encounter with modern French drama ... [It] was Meyerbeer's first opera for La Scala, Milan, where an Italian composer's international success was usually decided. It lived up to Meyerbeer's expectations, with scenery by the distinguished Italian stage designer Sanquirico, and a brilliant cast, including (as Carlo) Nicolas Levasseur, for whom Meyerbeer wrote his most important bass roles, Bertram and Marcel. Soon after its triumphant première on 14 November 1820 it was produced on the stages of many European capitals ... Meyerbeer was "the most frequently performed opera composer during the 19th century, linking Mozart and Wagner." Matthias Brzoska in *Grove Music Online*. (29387)

\$250

355. **MEYERBEER**

Le Pardon de Ploërmel Opéra Comique en 3 actes Paroles de M.M. Michel Carré & Jules Barbier ... Partition Piano et Chant. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 10104], [after 1859].

Large octavo. Quarter dark red textured paper with marbled boards, titling gilt to spine. 1f. (recto title illustrated by Barbizet, verso blank), 1f. (recto blank, verso named cast list and note to directors), 1f. (recto contents, verso blank), 269, [i] (blank) pp. Lithographed. Named cast includes Faure, Sainte-Foy, Marte Cabel, Barbielle, Warot, Breuillé, Bélia, Dupuy, Decroix, Lemaire, and Palianti. Binding slightly worn, rubbed, and bumped; upper joint slightly split; hinges split. Browned; two faded handstamps and small publisher's facsimile signature handstamp to lower margin of title, partially trimmed.

A reissue of the first edition.

First performed in Paris at the Opéra-Comique on 4 April 1859. *"The work ... was planned as a one-act opéra comique and enlarged to three acts at Meyerbeer's request. The composer converted the original spoken dialogue into recitatives for performances in other countries, where the opera often became known as Dinorah. The most famous number is the heroine's coloratura waltz aria in Act 2, 'Ombre légère qui suis mes pas', during which she dances with her own shadow. The overture is innovatory in that it features participation of the chorus, a prayer to the Virgin sung behind the curtain that alternates with procession and storm music in the pit."* Steven Huebner in *Grove Music Online*. (29395) \$120

356. MEYERBEER

Il Profeta Opéra en 5 Actes Pour Chant et Piano ... avec Paroles Italiennes et Allemandes. [Piano-vocal score]. Paris: Brandus & Cie., Troupenas & Cie. [PN B. et Cie. 5283], [ca. 1851].

Large octavo. Half black leather with textured dark purple cloth boards, "G. T." gilt to upper. 1f. (recto title within decorative border, verso blank), 1f. (recto cast list and contents, verso blank), 397, [i] (blank). Text in Italian and German. Engraved. Bound with:

Catalogue of musical publications issued by Brandus et Cie. from 1 April 1851 to 1 April 1852. Paris: 1852. 10 pp. Rare.

Binding somewhat worn; corners bumped with minor loss; spine reinforced with black tape; hinges split. Publisher's facsimile signature handstamp and bookseller's handstamps to lower margin of title; pp. 35-38 partially detached; minor loss to outer edge of pp. 335-336, not affecting music.

Second variant (without ballet).

Le prophète, to a libretto by Eugène Scribe, was first performed in Paris at the Opéra on 16 April 1849. *"In Le prophète, Meyerbeer was the first composer to use the leitmotif as an indication of what lies ahead, a function described later by Wagner as Ahnung or premonition ... [The opera incorporated] the first successful use in any theatre of an electric spotlight, which Meyerbeer had specially made by the physicist Léon Foucault ... The première of Le prophète was a triumph of theatrical history, and its success was undoubtedly heightened by its unintentional topicality following the 1848 revolution."* Matthias Brzoska in *Grove Music Online*. (28930) \$250

357. MEYERBEER

Il Profeta Opera in Cinque Atti di Eugenio Scribe... Nuova Traduzione Italiana Conforme all'Originale Francese Riduzione per Canto e Pianoforte di A. Garaudé Colle parti di Soprano e Tenore in Chiave di Sol Proprietà degli Editori. Fr. 40-. [Piano-vocal score]. Milano: Tito di Gio. Ricordi [PNs H 33256-33284, M 33285M-33288, H 33289-33301], [1861].

Large octavo. Half vellum with marbled boards, dark red calf title label gilt to spine. 1f. (recto title, verso blank), 1f. (recto cast list and setting, verso contents), 405, [i] (blank) pp. Text in Italian. Engraved. Small oval publisher's blindstamp dated June 1870 to lower outer corner of first leaves. Marbled boards scuffed and torn, with some loss; spine slightly soiled; minor loss to title label. Occasional light foxing; some signatures split.

358. **MEYERBEER**

Il Profeta Opera in Cinque Atti Rappresentata per la prima volta al Teatro dell' Opéra a Parigi il 16 Aprile 1849 Nuova Edizione Fedelmente Conforme alla Partitura Originale Opera Completa per Canto e Pianoforte Fr. 6 - senza sconto. Franco di porto in tutto il Regno, Fr. 6,20 Per gli altri Stati d'Europa e l'Egitto, Fr. 7 - - Stati Uniti d'America, Fr. 7,50 ... Edizioni Economiche Ricordi. [Piano-vocal score]. Milano: R. Stabilimento Ricordi [PN 45561a & 45561r], [ca. 1879].

Large octavo. Full dark blue cloth with titling gilt to spine. 1f. (recto title, verso bust-length portrait of Meyerbeer), [3]-6 (forward), [7] (named cast list), [8] (printer's device), [9]-25 (libretto), [i] (index), 347, [i] (blank) pp. Text in Italian. Named cast includes Roger, Levasseur, Gueymard, Euzet, Brémond, Viardot, and Castellan. Binding slightly worn; corners bumped. Slightly worn and browned; outer margins of first seven leaves very slightly defective; small oval music seller's handstamp to title; small circular publisher's blindstamp dated 1879 to lower inner margins. (28651) \$30

359. **MEYERBEER**

Roberto il Diavolo Opéra en 5 Actes Pour Chant et Piano ... avec Paroles Italiennes et Allemandes. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 5283-5284], [ca. 1851].

Large octavo. Half black calf with textured purple cloth boards with initials "G. T." gilt to upper. 1f. (recto title within decorative border, verso blank), 1f. (recto cast list and contents, verso blank), 462 pp. Engraved. Bound with: Catalogue of music published by Brandus et Cie. from 1 April 1851 to 1 April 1852. Paris: 1852. Binding worn, rubbed, and bumped; spine reinforced with black tape. Slightly foxed.

A grand opéra in five acts to a libretto by Eugène Scribe and Germain Delavigne, *Robert le Diable* was first performed in Paris at the Opéra on 21 November 1831. "That Robert was the first French opera for which even more money was spent on the sets than on the lavish costumes signals the importance of the mise en scène in the emerging genre of French grand opera... A political framework was restored to the librettos of many later grand operas, but the skills of Meyerbeer and Scribe enabled them to retain the kind of kaleidoscopic spectacle developed in Robert (and somewhat easier to accomplish there given the supernatural premise of the libretto)." Steven Huebner in *Grove Music Online*. (29394) \$120

360. **MEYERBEER**

Robert le Diable Opéra en Cinq Actes Paroles de E. Scribe et Casimir Delavigne Partition Piano & Chant. [Piano-vocal score]. Paris: Brandus & Cie. [PN B. & Cie. 9197], [ca. 1877].

Large octavo. Quarter dark blue morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title illustrated by Barbizet, verso blank), 1f. (recto cast list and contents, verso blank), 430 pp. **Inscribed to Mr. [?]Hoerse from "les Editeurs"** and dated 1877 at upper margin of first page of music. Binding slightly worn, rubbed, bumped, and shaken. Light to moderate foxing; some signatures split; publisher's facsimile signature handstamp to lower margin of title; small initial handstamp "JL" to lower margin of final page of music.

[?]Second version, with supplement. (29928)

\$125

DARIUS MILHAUS
1892-1974

Items 361-373

"[Milhaud] was associated with the avant garde of the 1920s, whose abundant production reflects all musical genres. A pioneer in the use of percussion, polytonality, jazz and aleatory techniques, his music allies lyricism with often complex harmonies. Though his sources of inspiration were many and varied, his music has compelling stylistic unity." Jeremy Drake in *Grove Music Online*.



361. MILHAUD

[Op. 14]. *Agamemnon Traduction de Paul Claudel... Réduction par l'Auteur pour Piano à quatre mains et Chœurs Prix net: 6 Francs*. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29412], [1927].

Large octavo. Original publisher's gray printed wrappers. 1f. (recto half title, verso blank), 1f. (recto title in red and black, verso blank), 1f. (recto notes on first performance and named cast list, verso copyright statement), 40 pp. Some leaves unopened. Named cast list includes Mlle. Bunlet. Wrappers slightly worn and faded. Small circular publisher's handstamp to lower margin of title.

First Edition.

First performed in Paris at the Concerts Straram on 14 April 1927. *"[Milhaud] was associated with the avant garde of the 1920s, whose abundant production reflects all musical genres. A pioneer in the use of percussion, polytonality, jazz and aleatory techniques, his music allies lyricism with often complex harmonies. Though his sources of inspiration were many and varied, his music has compelling stylistic unity."* Jeremy Drake in *Grove Music Online*. (29364) \$75

362. MILHAUD

[Op. 42]. *Le Retour de l'Enfant Prodigue Cantate pour 5 voix et 21 instruments Texte d'André Gide ... Deutsche Übertragung von R. S. Hoffmann Réduction pour Chat et 2 Pianos*. [Piano-vocal score]. Wien - Zürich - London: Universal Edition [PN U. E. 12503], [ca. 1970].

Folio. Original publisher's mid-blue printed wrappers. 1f. (recto title, verso contents and orchestration), 3-124 pp. In French and German. Wrappers slightly browned at edges and spine.

First performed in 1917. (29386)

\$45

363. MILHAUD

[Op. 85]. *Les Malheurs d'Orphée Opéra en Trois Actes Paroles de Armand Lunel ... La Partition Chant et Piano Prix Net: 10 Francs*. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29202], [1926-1927].

Large octavo. Original publisher's mid-blue printed wrappers. 1f. (recto half title, verso blank), 1f. (recto title in red and black, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso copyright statement), 79, [i] (blank) pp. Most leaves unopened. Named cast includes John-Charles Thomas, Lina Bianchini, L. Maudier, J. Decock, Demoulin, R. de Carlez, L. Mertens, G. Arnaud, H. Raidich, R. Laudy, Gerday, and S. Ballard. Wrappers worn; slightly browned at edges; small chips to corners; small handstamp to lower outer corner; upper detached and with diagonal crease; minor loss to head and tail of spine; archival tape repairs. Slightly browned; some signatures split or partially split; occasional minor tears to upper margins; small circular publisher's handstamp to lower margin of title.

First Edition. Beck 85.

Les malheurs d'Orphée, a chamber opera to a libretto by Lunel, was first performed in Brussels at the Théâtre Royal de la Monnaie on 7 May 1926. "Composed in 1924, *Les malheurs d'Orphée* was the first of Milhaud's chamber operas and lasts about 35 minutes. The libretto is in the form of short scenes with separate arias, duets and choruses, and the orchestra requires 13 players. The most inspirational moments include the 'Dernières recommandations d'Eurydice aux animaux' and Eurydice's funeral cortège (both in Act 2)." Christopher Palmer in *Grove Music Online*. (29384) \$85

364. **MILHAUD**

[Op. 89]. *Esther de Carpentras Opera-Bouffe in Two Acts Text by Armand Lunel English Text by Robert Gay*. [Piano-vocal score]. Paris: Au Ménestrel [PN 29321], [1966].

Folio. Original publisher's mid-blue printed wrappers. 1f. (recto title, verso blank), [i] (contents), [i] (first performance information), 178, [i] (printing information), [i] (blank) pp. Wrappers slightly worn and faded. Light uniform browning. (28240) \$40

365. **MILHAUD**

[Op. 92]. *Le Pauvre Matelot Complainte en Trois Actes Paroles de Jean Cocteau ... La Partition Chant et Piano Prix net: 10 francs*. [Piano-vocal score]. Paris: Au Ménestrel [Heugel & Cie] [PN H.C. 29532], [1927].

Folio. Original publisher's mid-blue printed wrappers. 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto contents, verso copyright statement), 70, [ii] (blank) pp. Many leaves unopened. Wrappers slightly worn and browned; spine with archival tape repairs. Browned; small tears to upper margin of first two leaves with minor loss; small rectangular price handstamp to lower margin of half-title; small circular publisher's handstamp to lower margin of title.

First Edition. Beck 92.

First performed in 1926. (28300)

\$75

366. **MILHAUD**

[Op. 94]. *L'Enlèvement d'Europe Opéra-minute en huit scènes Paroles de Henri Hoppenot ... Deutsche Fassung von Karlheinz Gutheim - Wilhelm Reinking ... English version by Eric Smith Partition*. [Piano-vocal score]. [Wien]: Universal [PN UU 8898], [1963].

Folio. Original publisher's blue printed wrappers. [i] (title), [i] (copyright statement), 1f. (cast list), 18 pp. Text in French, German, and English. Wrappers slightly worn and faded; remnants of small rectangular label to upper outer corner of upper. (28299) \$30

367. **MILHAUD**

[Op. 98]. *L'Abandon d'Ariane Opéra-minute en cinq scènes Paroles de Henri Hoppenot ... Partition pour chant et piano*. [Piano-vocal score]. [Wien]: Universal Edition [PN Nr. 8972], [ca. 1980].

Folio. Original publisher's mid-blue printed wrappers. 1f. (recto title in French, German, and English, verso copyright statement), 1f. (recto cast list in French, German, and English and orchestration in Italian, verso blank), 25, [i] (blank) pp. In French, German, and English. Wrappers slightly faded at edges; remnants of label to upper outer corner of upper.

One of the miniature "opéras-minutes," *L'abandon d'Ariane* was first performed in 1927. (29508) \$35

368. **MILHAUD**

[Op. 99]. *La Délivrance de Thésée Opéra minute en six scènes ... Paroles de Henri Hoppenot Ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking 1927 Partition pour chant et Piano ... New German version.* [Piano-vocal score]. Wien: Universal Edition [PN Nr. 8978], 1953.

Large octavo. Original publisher's mid-blue wrappers with titling within decorative border. 8. 1f. (recto title, verso cast list and orchestration), 3-23, [i] (blank) pp. In French and German. Wrappers slightly faded with remnants of label to upper corner of upper.

One of the miniature "opéras-minutes," *La délivrance de Thésée*, to a libretto by Hoppenot, was first performed in 1927. (29382) \$25

369. **MILHAUD**

[Op. 102]. *Christoph Kolumbus Oper in zwei Teilen und 27 Bilderns Text von Paul Claudel Deutsch von Rudolf Stephan Hoffmann ... I. [-II.] Teil Klavierauszug mit Text.* [Piano-vocal score]. Wien: Universal-Edition A. G. [PN U. E. 9708], [1930].

2 volumes. Folio. Original publisher's ivory wrappers printed in dark green. Vol. 1: 1f. (recto blank, verso title in French), 1f. (recto title in German, verso copyright statement), 1f. (recto cast list in French and German, verso note on setting in French and German and orchestration in Italian), 5-365, [i] (blank) pp.; Vol. 2: 1f. (recto blank, verso title in French), 1f. (recto title in German, verso copyright statement), 3-215, [i] (blank) pp. Verso of lower wrapper dated XII, 1929. Occasional performance annotations in pencil. Wrappers slightly worn, soiled, and dampstained; heads and tails of spines worn; lower of Vol. 1 detached. Light dampstaining to lower and inner margins; occasional minor tears.

First Edition. Beck 318.

Christophe Colomb, to a libretto by Claudel, was first performed in 1928. (29507) \$225

370. **MILHAUD**

[Op. 191]. *Médée Opéra en Trois Tableaux Livret de Madeleine Milhaud... Prix net: 12 Francs.* [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 31062], [1938].

Large octavo. Original publisher's blue printed wrappers. 1f. (recto half title, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performances and named cast list, verso blank), 1f. (recto contents, verso copyright statement), 116 pp. Most leaves unopened. Named cast list for the Anvers performance includes Solange van Hoecke, Jos. Calewaert, Irma de Borger, Dago Meybert, and Robert ven Aert. Named cast list for the Paris performance includes Marisa Ferrer, Janine Micheau, Ketty Lapeyrette, José de Trevi, and Endrèze. Wrappers browned and chipped at upper edge and corners; minor loss to head and tail of spine. Occasional small tears to upper margin; handstamp to title with price erased.

First Edition. Beck 191.

First performed in Anvers at the Opéra Royal Flamand on 7 October 1939 and in Paris at the Académie Nationale de Musique on 8 May 1940. "The opera *Médée* is perhaps [Milhaud's] finest work of [the 1930s]: a fascinating study of a woman scorned, graphically portrayed in some of the composer's most angular, expressionist music." Jeremy Drake in *Grove Music Online*. (29385) \$85

371. **MILHAUD**

[Op. 320]. *David ... Opéra en cinq Actes et douze Tableaux Livret d'Armand Lunel Hébreu: Ahorn Ashmann... Réduction pour Chant et Piano par l'Auteur*. [Piano-vocal score]. Tel-Aviv: Israeli Music Publications Limited [PN I. M. P. 2001], [1954].

5 volumes, each act bound separately. Folio.

- Act I: Original publisher's blue printed wrappers. [1] (title), [2] (copyright statement), [3] (facsimile dedication), [4] (cast list), [5] (staging notes), [6] (notes on first performance), [7] (synopsis in English), [8] (synopsis in French), [9]-84 pp.

- Act II: Original publisher's pink printed wrappers. [85] (synopsis in French), 86-140 pp.

- Act III: Original publisher's yellow printed wrappers. [141] (synopsis in French), 142-188 pp.

- Act IV: Original publisher's green printed wrappers. [189] (synopsis in French), 190-268 pp.

- Act V: Original publisher's orange printed wrappers. [191] (synopsis in French), 192-316 pp.

In French and Hebrew. With facsimile dedication: "Cette ouvre a été commandée par la Koussevitzky Foundation in the Library of Congress, Washington D. C. Elle et écrite à la mémoire de Nathalie M. Serge Koussentzky et dédiée au peuple d'Israel à l'occasion du trois millième anniversaire de la foundation de Jerusalem." Wrappers slightly soiled; minor remnants to gutter of title. Light browning to first and last leaves in each volume.

First Edition.

"A more generalized Jewish inspiration is apparent in many works ... In his epic opera *David* he portrays the warrior-king's life and its effect on present-day Israelis ..." Jeremy Drake in *Grove Music Online*. (28305) \$285

372. **MILHAUD**

[Op. 412]. *La Mère coupable Opéra en 3 actes de Madeleine Milhaud (d'après le drame de Beaumarchais) ... Partition pour chant et piano*. [Piano-vocal score]. [Milano]: Ricordi [PN 130868], [1966].

Large octavo. Original publisher's decorative teal blue wrappers. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 293, [ii] (publisher's catalogue), [i] (blank) pp. Named cast includes Phyllis Curtin, Anne-Marie Sanial, Cora Canne Meijer, Louis Quilico, Jean-Christophe Benoit, Jacques Doucet, Eric Tappy, José van Dam, Serge Baudo, Louis Ducreux, and Jean-Denis Malclès. Wrappers slightly worn and soiled.

La mère coupable, to a libretto by Madeleine Milhaud after Pierre-Augustin Beaumarchais' play, was first performed in Geneva at the Grand Théâtre on 13 June 1966. (29383) \$40

373. **MILHAUD**

[Op. 439]. *Les Momies d'Egypte Comédie chorale Texte de Regnard*. [Piano-vocal score]. [Wien]: Universal [PN UE15646], [1972].

Folio. Original publisher's mid-blue printed wrappers. [i] (title), [i] (cast list), 31, [i] (blank), [i] (publisher's catalogue), [i] (blank) pp. Wrappers slightly worn and browned at edges.

First Edition.

"That Milhaud's inspiration was not failing him is clear also from *Les momies d'Egypte*, a lively romp for vocal quartet and mime or dance with a *Commedia dell'arte* text by Regnard in an amusing mix of French and Italian." Jeremy Drake in *Grove Music Online*. (28301) \$65

374. **MISSA, Edmond 1861-1910**

Cyprienne Pièce lyrique en 3 Actes et 5 Tableaux Poème de Jean Jullien et André Alexandre ... Prix net: 20 fr. [Piano-vocal score]. Paris: L. Grus & Cie. [PN L.G.&Cie 6100], 1910.

Large octavo. Original publisher's decorative coloured wrappers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto cast list, verso blank), 227, [i] (blank) pp. Preliminary leaves printed in dark brown. Most leaves uncut. With 2-page synopsis of the opera laid in. Wrappers somewhat worn and soiled; minor loss to lower outer corner of upper and head and tail of spine. Small circular bookseller's blindstamp to lower outer corner of front free endpaper; minor loss to blank upper margins of pp. 17-20.

First Edition. (28298)

\$75

Inscribed to Toscanini by the Publisher

375. **MISSA, Edmond 1861-1910**

Muguette Opéra-Comique en Quatre actes d'Après une Nouvelle de Ouida Poème de Michel Carré et Georges Hartmann ... Prix net: 20 fr. [Piano-vocal score]. Paris: L. Grus [PN L. G. 5534], [1903].

Large octavo. Original publisher's dark ivory illustrated wrappers printed in light brown and olive green. 1f. (recto dedication, verso blank), 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto index, verso blank), [1] (blank), 2-237, [iii] (blank) pp. Uncut. Preliminary leaves printed in sepia. **A presentation copy, with autograph inscription from the publisher to the highly distinguished conductor Arturo Toscanini** to upper wrapper: "À Monsieur Toscanini l'illustre chef d'orchestre hommage de son admirateur L'Editeur L. Grus Juin 1910." Wrappers slightly worn; head and tail of spine slightly defective. Small bookseller's blindstamp to lower margin of front free endpaper.

First Edition.

Muguette, to a libretto by Carré and Hartmann after Ouida, was first performed in Paris in 1903; it is regarded as Missa's most successful work. (28291)

\$165

376. **MISSA, Edmond 1861-1910**

Muguette Opéra-Comique en quatre Actes d'après la nouvelle de Ouida Poème de M. Michel Carré et Georges Hartmann. [Piano-vocal score]. Paris: L. Grus [PN L. G. 5534], [after 1903].

Large octavo. Wrappers recycled from another score, with titling in black to outer corner of upper and spine. [1] (facsimile of autograph musical quotation by Missa), 2-57, [ii] (58-58bis), [ii] (59-59bis), 60-76, [i] (77-78-79), 80-135, 136(1)-136(5), 137-230, [ii] (blank), 225-229, [iii] (blank) pp. Wrappers slightly worn and soiled. Some leaves slightly soiled. Lacking preliminary leaves including title.

Third version. (28290)

\$45

377. **MISSA, Edmond 1861-1910**

Ninon Episode Lyrique en Quatre Actes de André Lénéka et Arthur Bernède... Partition Chant et Piano Transcrite par l'Auteur... 3e Édition. [Piano-vocal score]. Paris: Choudens [PN A.C. 9680], 1895.

Large octavo. Original publisher's decorative wrappers. 1f. (recto title, verso blank), 1f. (recto printed dedication to Léon Kerst, verso blank), 1f. (recto named cast list and contents, verso blank), 201, [i] (blank) pp. Named cast includes Bréjean, Fernande Dubois, Leprestre, Carbonne, Marc Nohel, and Jacquet. Wrappers somewhat worn,

and stained; abraded at upper outer corner with date (1906) in ink; spine reinforced with marbled paper, head slightly defective.

First Edition. (28249)

\$60

First Edition Full Score of One of Most Often Performed Opéras Comiques of the Late 18th Century

378. MONSIGNY, Pierre-Alexandre 1729-1817

Le Deserteur Drame en Trois Actes, Dédié A Son Altesse Sérénissime Monseigneur Le Duc D'Orleans Premier Prince du Sang, Représenté par les Comédiens Italiens ordinaires du Roi le 6 Mars 1769. Gravé par Mlle. Vendôme et le Sr. Moria Prix 18tt. [Full score]. Paris: Claude Herissant ... Et aux adresses ordinaires de Musique Avec Privilege Du Roi, [ca. 1769].

Folio. Full contemporary green vellum with octagonal cut paper label to upper with titling in manuscript. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 267 pp. Engraved. With contemporary music seller "Le Menu" rectangular label to foot of title. **From the collection of the American composer and conductor Gene Forrell** (1915-2005), with his signature and embossed London address to endpapers. Binding slightly worn; lower upper hinge split. Light to moderate uniform browning; minor worming to inner lower margins of most leaves; occasional paper repairs.

First Edition, [?]first issue. Lesure p. 440. Sonneck: Dramatic Music p. 113. Hirsch II, 609. RISM M3167.

Le Deserteur, to a libretto by Sedaine, was first performed at the Comédie-Italienne (Bourgogne) on 6 March 1769. "Le déserteur displays an amazing compendium of procedures all combining to express the purest pathos: the frequent use of minor keys, often intensified by chromaticism; instrumental effects (three pieces call for the use of mutes); dramatic breaks in the discourse; fugal writing; and silence from characters confronted with a fate too cruel to bear. Such concentrated methods had no equivalent in French music of the galant period, but nonetheless Monsigny struck a deep chord of sympathy in his public, for *Le déserteur* was among the opéras comiques most often performed during the last two decades of the ancien régime, and had a long history of performance in foreign theatres. [Monsigny] was born into a noble but penniless family; his aristocratic origins were useful to him in his Parisian career, however, and are evident in the fact that all his scores were published anonymously, for it would have been improper for a nobleman to admit to being a musician ... Despite his personal difficulties and his retirement from musical life at the age of 48, his operas continued their brilliant career at the end of the ancien régime, during the Revolutionary period and into the first quarter of the 19th century." Michel Noiray in *Grove Music Online*. (32213) \$650

379. MONSIGNY, Pierre-Alexandre 1729-1817

On ne s'avise jamais de tout Opéra-Comique Représenté à Versailles devant Leurs Majestés le mercredi 2 Decembre 1761 par Mr. Sedaine ... Partition Piano et Chant arrangée par Ch. Lecocq. [Piano-vocal score]. Paris: Gustave Legoux [PN 4], [1910].

Large octavo. Original publisher's dark ivory wrappers printed in dark brown. 1f. (recto title within decorative border, verso blank), 1f. (bust-length portrait of Monsigny, verso blank), 1f. (recto named cast list and contents, verso blank), 1f. (list of subscribers), 105, [i] (blank) pp. With separate 16-page libretto bound in. Named cast includes Caillot, Vallette, Rochard, La Miere, Larive, Gelin, Champeville, and Préval. Wrappers somewhat worn and soiled, titling to spine in black ink. Small date annotation to title.

Most likely issued at the time of the revival in Paris at the Théâtre de Monsieur in December of 1910. *On ne s'avise jamais de tout*, to a libretto by Sedaine after La Fontaine, was first performed in Paris at the Opéra-Comique (Foire St Laurent) on 14 September 1761. "The first result of the collaboration between Sedaine and Monsigny, which proved one of the most fruitful in French opera, was *On ne s'avise jamais de tout* (1761); it

was such a success that it was revived at court in December of the same year, an unusual distinction for an opera first performed at the *Théâtres de la Foire*, and was chosen, with *Blaise le savetier*, for the first performance given by the *Comédie-Italienne* after its merger with the *Opéra-Comique*, on 3 February 1762. Michel Noiray in *Grove Music Online*. (28251) \$75

380. NADAUD, Gustave 1820-1893

La Volière Opéra-comique de salon en un acte. [Piano-vocal score]. Paris: Ménéstrel, Heugel [PN H. 1660], [1854].

Large octavo. Disbound. 1f. (recto dedication, verso cast list and contents), 115, [i] (blank) pp. Engraved. Names of performers in pencil to cast list. Wrappers lacking. Somewhat browned, soiled, and foxed; dedication leaf with small chips and tears with some loss; many leaves detached; tear to inner margin of pp. 47/48 and lower portion of final leaf with remnants of tape repairs. Lacking preliminary leaves including title. All music present. (28923) \$40

381. NERINI, Émile 1882-1967

L'Épreuve Dernière Mystère en Trois Parties et Quatre Tableaux Poème de Mme. Maria Star ... Partition Piano et Chant. Prix net: 12 Fr ... Théâtre de l'Opéra de Monte-Carlo Direction de M. Raoul Gunsbourg. [Piano-vocal score]. Paris: F. Durdilly, Ch. Hayet [PN C. 6313 H.], [1912].

Large octavo. Original publisher's dark ivory wrappers printed in dark brown. 1f. (recto half-title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto illustration of *Le Couronnement de la Vierge* de Fra Angelico, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 3-150 pp. 1f. (106 bis-106 ter) laid in. Some leaves unopened. Preliminary leaves printed in either dark brown or red. Named cast includes de Hidalgo, Bailac, Rousselière, and Allard. Wrappers worn and soiled; partially detached; creasing and soiling to spine with minor damage to head and tail. Occasional minor foxing and soiling; many signatures loose; occasional annotations in blue crayon and pencil.

First Edition.

L'Épreuve Dernière, to a libretto by Star, was first performed in Monte-Carlo at the Théâtre de l'Opéra on 16 March 1912, under the direction of Raoul Gunsbourg. (29415) \$50

382. NERINI, Émile 1882-1967

Le Soir de Waterloo Épisode Musical en Deux Actes Poème de Mrs. Eug. et Ed. Adenis ... Théâtre Lyrique Municipal de la Gaîté Direction des Freres Isola ... Partition Piano et Chant. Prix net: 12 fr. [Piano-vocal score]. Paris: Ch. Hayet [PN C.6180.H], 1910.

Large octavo. Stiff light green wrappers with original publisher's upper wrapper printed in dark blue laid down. 1f. (recto half title, verso blank), 1f. (recto reproduction of a head-and-shoulders portrait of Nerini, verso blank), 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 3-150 pp. Named cast includes Marguerite d'Elty, Peltier-Prudhomme, d'Arial, and Georges Petit. Minor stains to upper wrapper; annotations in blue ink to recto of lower. First leaf slightly browned; outer edges of pp. 75-79 slightly frayed.

First Edition.

Le Soir de Waterloo, to a libretto by Eugène and Edouard Adenis, was first performed in Paris at the Théâtre Lyrique Municipal de la Gaîté in April 1910. (29048) \$50

383. NIEUWENHOVE, Armand Marie Ghislain Limnander de 1814-1892

Maximilien. [Piano-vocal score]. Paris: Choudens [PN A.C. 2823], [1874].

Large octavo. Half red textured cloth with dark red textured cloth boards, titling gilt to spine. 1f. (recto named cast list and contents, verso blank), 1f. (recto dedication, verso blank), 295, [i] (blank) pp. Named cast includes Marie Battu, Mezeray, Laurent, Roudil, Monnier, Echetto, and Mechelaere. Binding slightly worn; front hinge split. Browned; minor foxing; some signatures split or partially split; small oval handstamp to lower margin of cast leaf.

Originally produced under the title *Le Maître Chanteur* with libretto by Henri Trianon, choreographed by Joseph Mazilier, first performed in Paris at the Académie de Musique on 17 October 1853. (28945) \$40

384. NIEUWENHOVE, Armand Marie Ghislain Limnander de 1814-1892

Les Monténégrins, Opéra-Comique en 3 actes, Paroles de MM. Alboize et Gerard ... Théâtre de l'Opéra-Comique ... Partition Piano et Chant Prix 12 f. net. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PN J. M. 2702], [ca. 1850].

Large octavo. Full black cloth, marbled endpapers. 1f. (recto title within decorative border, verso blank), 1f. (recto named cast list and contents, verso blank), 232 pp. Engraved. Named cast includes Hermann-Léon, Bellecourt, Bauche, Sainte-Foy, Nathan, Ugalde, and Lemercier. Binding worn, bumped, faded, and stained; minor damage to head of spine; hinges split. Some signatures partially split; publisher's handstamps to title and first page of music.

First Edition.

"In 1845, prompted by the desire to work for the stage, [Nieuwenhove] left for Paris. The following year he performed at the chateau des Tuileries, in the presence of King Louis Philippe I, three choir excerpts from his Scènes druidiques with orchestral accompaniment under the direction of Daniel Auber. In 1847 Limnander decided to settle in the French capital, where his dramas and lyrical operas such as The Montenegrins (1848), by librettists Gérard de Nerval and Jules-Édouard Alboize de Pujol, which premiered there on 31 March the following year, was very well received along with his Le Château de la Barbe-Bleue (1851)." Wikipedia. (28946) \$75

385. NOUGUÈS, Jean 1875-1932

Chiquito Le Joueur de Pelote Scènes de la Vie Basque en 4 actes Poème de Henri Cain ... Partition Piano et Chant Prix net: 20 Francs. [Piano-vocal score]. Paris: Société Musicale G. Astruc & Cie., Enoch & Cie. [PN g.226.a.], 1909.

Folio. Stiff grey wrappers with dark green cloth to spine. 1f. (recto title, verso dedication and copyright statement), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 160, 159-181, [i] (blank) pp. Named cast includes Francell, Vieuille, Jennotte, Vigneau, de Poumayrac, Éli, Vours, Azema, Donval, Marguerite Carré, Duvernay, Brohly, Tissier, Jurand, and Saint-Martin. Some mispagination; minor soiling to title.

[?]First Edition.

First performed in Paris at the Opéra-Comique on 30 October 1909. (28924)

\$50

386. **NOUGUÈS, Jean 1875-1932**

Quo Vadis? Opéra en 5 Actes et 6 Tableaux d'après le Roman de Henryk Sienkiewicz (Traduit par B. Kozakiewicz et J.-L. de Janasz) Poème de Henri Cain... Deuxième Édition... Partition Piano et Chant Prix net: 20 francs. [Piano-vocal score]. Paris: Société Musicale G. Astruc & Cie., Enoch & Cie. [PN g. 281. a.], 1908.

Folio. Half black calf with marbled boards, titling gilt to spine. [i] (half-title), [i] (copyright note), 1f. (recto title, verso blank), [i] (notes on first performance with named cast lists for performances in both Nice and Paris), [ii] (contents), [i] (blank), 270 pp. Binding worn, scuffed, and bumped; spine slightly defective; joints splitting. Several signatures loose; occasional foxing.

Second version.

"*Quo vadis?* was Nougès's most celebrated work and is a large-scale affair dealing with the plight of Christian martyrs in Rome." Richard Langham Smith in *Grove Music Online*. (28496) \$60

Inscribed by the Composer

387. **NUX, Paul Véronge de la 1853-1928**

Zaïre Opéra en 2 Actes d'après la Tragédie de Voltaire Poème d'Édouard Blau & Louis Besson ... Partition pour Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8452], [1891].

Large octavo. Original publisher's dark green wrappers with decorative dark red title label gilt to upper, title label to spine. 1f. (recto half title, verso blank), 1f. (recto blank, verso full-page photogravure of Zaïre), 1f. (recto title printed in red and black, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on performance and named cast list, verso contents), 255, [i] (blank) pp. **With an autograph inscription from the composer** to Monsieur Fleurant dated June 1891 to half-title. Named cast includes Delmas, Escalaïs, Jérôme, Ragneau, Emma Eames, Pack, Agussol, Duménil, Lambert, and Denis. Wrappers slightly worn; some scratching to outer margin; minor damage to corner of upper; spine label faded and with minor loss. Occasional light foxing.

First Edition.

Zaïre, to a libretto by Blau and Besson, was first performed in Paris at the Académie Nationale de Musique on 28 May 1890. (29448) \$120

**JACQUES OFFENBACH
1819-1880**

Items 388-442

"[Offenbach] was, with Johann Strauss (ii), one of the two composers of outstanding significance in popular music of the 19th century and the composer of some of the most exhilaratingly gay and tuneful music ever written ... Moreover, it was through the success of Offenbach's works abroad that operetta became an established international genre, producing outstanding national exponents in Strauss, Sullivan and Lehár and evolving into the 20th-century musical." Andrew Lamb in *Grove Music Online*.



388. **OFFENBACH**

Bagatelle Opéra Comique en Un acte de H. Crémieux et E. Blum. [Piano-vocal score]. n.p.: Orion Music Reprints, [ca. 1980].

Large octavo. Original publisher's light green wrappers with title within decorative border. 1f. (recto title within decorative border, verso named cast list and contents), 5-64 pp. Named cast includes Judic, Grivot, Suzanne, and Ed. Georges.

Bagatelle, to a libretto by Crémieux and Blum), was first performed in Paris at the Bouffes-Parisiens on 21 May 1874. (28776) \$30

389. OFFENBACH

Barbe-Bleue Opéra Bouffe en trois actes et quatre tableaux Paroles de MM Henri Meilhac et Ludovic Halévy... Partition Piano et Chant Arrangée par Léon Roques Prix 12f. net. [Piano-vocal score]. Paris: E. Gérard & Cie. [PN C.M. 10459], [1866].

Large octavo. Half ivory cloth with decorative boards, spine with dark red leather title label gilt. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 291, [i] (blank) pp. Lithographed. Named cast includes Dupuis, Kopp, Grenier, Couder, Hittmans, Hamburger, Horton, Lèonie, Beatrix, Taillefer, Jenny, Schneider, Aline Duval, Vernet, De Géraudon, Amélie, Gabrielle, Legrand, Martin, and la Petite Mathilde. Binding slightly worn; boards abraded with some paper loss; ink markings to joints and title label; former owner's signature in pencil to free front endpaper. Minor to moderate foxing; handstamps to lower margin of title; tear to outer margin of final leaf, not affecting music, with tear to lower corner with minor loss.

First Edition.

Barbe-bleue, to a libretto by Meilhac and Halévy, was first performed in Paris at the Variétés on 5 February 1866. (29199) \$250

390. OFFENBACH

Ba-Ta-Clan Chinoiserie Musicale en un Acte Paroles de M. Ludovic Halévy ... Prix net: 6 francs. [Piano-vocal score]. Paris: Léon Escudier [PN L.E. 1566], [ca. 1856].

Octavo. Full modern dark green cloth, modern marbled endpapers. 1f. (recto title, verso printer's note), 1f. (recto named cast list and contents, verso blank). 95, [i] (blank) pp. Engraved. Named cast includes Pradeau, Berthelier, Guyot, and Dalmont. Occasional light foxing; small publisher's facsimile signature handstamp to lower margin and former owner's name to title.

Ba-ta-clan, to a libretto by Halévy, was first performed in Paris at the Bouffes-Parisiens on 29 December 1855. (29200) \$225

391. OFFENBACH

Ba-Ta-Clan A Masquerade in One Act ... Libretto by Ludovic Halevy English Adaptation and Translation by Ian Strasfogel \$6.00. [Piano-vocal score]. New York: G. Schirmer [PN 46699], [1971].

Large octavo. Original publisher's red and yellow decorative wrappers. [i] (title), ii-v (introduction and notes), vi (cast list and contents), 114 pp. Titling to spine in manuscript. (29193) \$25

392. OFFENBACH

Les Bavards Opéra-Bouffe en 2 actes Livret de Charles Nuitter ... English Version by Robert Hess. [Piano-vocal score]. [New York]: Belwin-Mills [PN A539], [1982].

Large octavo. Original publisher's ivory wrappers printed in colour. 1f. (recto title, verso copyright), iii (note), iv-v (synopsis), vi (cast list), vii (contents), [i] (full-page illustration), 172, 173-200 (libretto) pp. Text in French and English.

Les bavards [Bavard et bavarde], to a libretto by Nutter after Cervantes' *Los habladores*, was first performed in Bad Ems on 11 July 1862; in Vienna at the Kaitheater on 20 November 1862; and in Paris at the Bouffes-Parisiens on 20 February 1863. (29185) \$25

393. **OFFENBACH**

Belle Lurette Opéra-Comique en 3 actes de Blum, Blau et Toché ... Partition Chant et Piano transcrite par L. Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 5024], [ca. 1890].

Large octavo. Full red cloth, titling gilt to spine, marbled endpapers. 1f. (recto title within border by L. Denis, verso notes), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 3-234 pp. Binding slightly worn. Some browning; former owner's signature to free front endpaper dated 1936; tape reinforcement to outer edge of verso of title. Printed from first edition plates.

Belle Lurette, to a libretto by Blum, Blau and Toché completed by Delibes, was first performed in Paris at the Renaissance on 30 October 1880. (28772) \$50

394. **OFFENBACH**

Les Bergers Opéra-Comique en 3 Actes Paroles de M M. Hector Crémieux & Philippe Gille ... Partition Piano & Chant Prix 12 f. net. [Piano-vocal score]. Paris: E. Heu [PN E.H. 750], [1865].

Large octavo. Quarter dark tan morocco with textured maroon paper boards, spine with raised bands, titling gilt with initials "A.S." gilt to foot, marbled endpapers. 1f. (recto title within decorative border printed in sepia, verso notes on first performance and named cast list), 1f. (recto contents, verso blank), 232 pp. Lithographed. Named cast includes Berthelier, Léonce, Désiré, Duvernoy, Tacova, Gourdon, Gobin, Pelva, Halbleid, Valter, Leriche, Lisa Tautin, Irma Marié, Zulma Bouffar, Frasey-Berthelier, Garrait, Sorac, Bonelli, Simon, Delmary, and Marie Brun. Slightly worn; hinges partially split. Occasional minor to moderate foxing; slightly trimmed; small oval publisher's handstamp to lower margin of title.

First Edition.

Les bergers, to a libretto by Crémieux and Gille, was first performed in Paris at the Bouffes-Parisiens on 11 December 1865. (29198) \$285

395. **OFFENBACH**

La Boîte au Lait The Milk-Box Opéra-Bouffe en quatre actes Livret de Eugène Grangé et Jules Noriac. [Piano-vocal score]. n.p.: Belwin-Mills [PN A544], [1985].

Large octavo. Original publisher's illustrated wrappers. 1f. (recto title, verso copyright), iii (note in French and English), iv-v (synopsis in French), vi-vii (synopsis in English), viii (biography of composer in English), 1 (secondary title), 2 (named cast list), 3 (contents), 4-220 pp. With publisher's catalogue to verso of upper wrapper. Two superficial horizontal cuts to upper wrapper.

La boîte au lait, to a libretto by Grangé and Noriac, was first performed in Paris at the Bouffes-Parisiens on 3 November 1876. (28768) \$30

396. **OFFENBACH**

La Bonne d'Enfant The Nursemaid Opérette-Bouffe en un acte Livret de Eugène Bercieux. [Piano-vocal score]. [Melville, NY]: Belwin-Mills [PN A544], [1985].

Large octavo. Original publisher's illustrated wrappers printed in colour. 1f. (recto title, verso copyright statement), 2ff. (introduction, synopsis, and biographical notes), 1f. (recto named cast list and contents, verso blank), 54 pp. With publisher's catalogue to verso of upper wrapper.

La bonne d'enfant, to a libretto by Bercieux, was first performed in Paris at the Bouffes-Parisiens on 14 October 1856. (28778) \$20

397. **OFFENBACH**

Les Brigands Opera-Bouffe en 3 Actes Paroles de MM. Henri Meilhac et Ludovic Halévy ... Partition Piano et Chant. réduite pour le Piano par Léon Roques. Prix net: 15f ... Théâtre des Variétés. 1ère Représentation le 10 Décembre 1869. [Piano-vocal score]. Paris: Colombier [PN C. 3447.], [1869].

Large octavo. Dark red morocco-backed marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (decorative title), [1] (named cast list for the first performance and table of contents), 2-371, [i] (blank) pp. Lithographed. With contemporary signature to upper right corner of title and publisher's handstamp to lower. Binding slightly worn, rubbed, and bumped; spine slightly faded. Scattered foxing, heavier to some leaves; lower outer corners slightly soiled; occasional minor creasing to blank inner margins; small tear to pp. 223-224 repaired, not affecting music. An attractive copy.

First Edition. OCLC no. 21830665.

Les Brigands, to a libretto by Henri Meilhac and Ludovic Halévy, was first performed at the Théâtre des Variétés in Paris on 10 December 1869.

"Offenbach's last big Second Empire success, *Les brigands* featured José Dupuis as Falsacappa and Zulma Bouffar as Fragoletto. Its principal numbers include Fiorella's rondò 'Après avoir pris à droite', Fragoletto's saltarello 'Falsacappa voici ma prise', the canonic chorus 'Soyez pitoyables' and Antonio's 'O mes amours, ô mes maîtresses'. The work is noted for the comic carabinieri who always arrive too late to capture their prey, and for witty political comment such as Antonio's declaration that 'one should steal according to the position one occupies in Society'." Andrew Lamb in *Grove Music Online*. (26619) \$350

398. **OFFENBACH**

La Chanson de Fortunio Opéra Comique en Un Acte, Paroles de M.M. Hector Crémieux et Ludovic Halévy ... Bouffes Parisiens ... Partition Chant et Piano Prix 7f. net. [Piano-vocal score]. Paris: Ménéstrel, Heugel [PN H. 2714], [ca. 1870].

Large octavo. Dark red cloth-backed dark pink flexible boards with orange Rouart-Lerolle subscription label and titling in manuscript to upper. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, contents, and publisher's catalogue, verso blank), 83, [i] (blank) pp. Named cast includes Désiré, Chabert, Pfozter, Bache, Baudoin, Rose Deschamps, Taffanel, Lécuyer, and Nordi. Occasional performance annotations in red and blue pencil. Binding worn and stained; light numerical handstamp to upper; upper hinge partially split. Browned; some signatures split; handstamps to title and cast leaves and first page of music; minor tear to outer edge of p. 7, not affecting music.

La chanson de Fortunio, to a libretto by Crémieux and Halévy, was first performed in Paris at the Bouffes-Parisiens on 5 January 1861. (28765) \$30

399. **OFFENBACH**

Les Contes d'Hoffmann Opéra fantastique en 4 actes de J. Barbier et M. Carré ... Partition Chant et Piano transcrite par A. Bazille. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 5100], [1881].

Large octavo. Full modern dark green cloth, modern marbled endpapers. 1f. (recto title within border by L. Denis, verso notes), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 242 pp. Named cast includes Isaac, Ugalde, Dupuis, Molé, E. Gourdon, Belhomme, Troy, Talazac, Taskin, Griovot, Chenevières, and Teste. Free front endpaper torn with tape repair. Lower outer corners soiled; title trimmed at lower margin affecting text; minor tear to lower margin of dedication leaf; lower corner of p. 127 chipped, just touching printed area; lower corners ragged with paper loss to pp.143-160, not affecting music. Numerous small tears to lower edges. Worn.

First Edition, first issue. Fuld p. 127.

Les contes d'Hoffmann, to a libretto by J. Barbier completed by Guirard, was first performed in Paris at the Opéra-Comique on 10 February 1881. (28795) \$225

400. **OFFENBACH**

Les Contes d'Hoffmann Opéra fantastique en 4 actes de Jules Barbier ... Paroles Italiennes de Zanardini ... Paroles Allemandes de J. Hopp ... Partition Chant et Piano transcrite par A. Bazille. [Piano-vocal score]. Paris: Choudens [PN A.C. 5301], 1907.

Large octavo. Quarter dark yellow cloth with green cloth boards, spine with raised bands. 1f. (recto title illustrated by E. Buval, verso blank), 1f. (recto publisher's note in French and German, verso blank), 1f. (recto notes on first performance, cast list, and contents, verso blank), 1f. (recto contents, verso blank), 3-344 pp. Text in Italian and German. Binding slightly worn, rubbed, bumped; lower stained. Some signatures split or partially split; occasional reinforcement to inner margins; minor soiling and creasing to corners of title; tape repair to lower margin of publisher's notes; small tear to blank outer edge of p. 15.

Fifth version. (28788) \$40

401. **OFFENBACH**

Les Contes d'Hoffmann Opéra Fantastique en 4 Actes de Jules Barbier ... Partition Chant et Piano ... Cinquième Edition avec Récits. [Piano-vocal score]. Paris: Choudens [PN A.C. 5100], 1907.

Large octavo. Quarter mid-tan calf with marbled boards, dark brown leather title label gilt to spine, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto cast list and contents, verso blank), 327 pp. Binding very slightly worn, rubbed, and bumped. Minor internal browning; publisher's stamp to lower outer corner of title. (36787) \$50

402. **OFFENBACH**

[Les contes d'Hoffmann]. *Hoffmanns Erzählungen Oper in 3 Akten, einem Vor- und einem Nachspiel ... Klavierauszug mit Text neu revidiert von Gustav F. Kogel.* [Piano-vocal score]. Paris: Choudens [PN 9476], [1914].

Large octavo. Original publisher's light pink wrappers. 1f. (recto title within decorative border by F. Baumgarten), 3-4 (introduction), 5 (recto cast list, notes on first performance, and named cast list, verso contents), 7-286 pp. Text in German only. Named cast includes A. Isaac, M. Ugalde, Dupuis, Talazac, Taskin, Gourdon, Belhomme, Troy, Chenevières, Griovot, and Teste. Wrappers slightly worn; upper partially detached; spine creased and with small tears. Some signatures split. (28766) \$20

403. **OFFENBACH**

[Les Contes d'Hoffmann]. *Tales of Hoffmann ... Opera Fantastique In Three Acts with a Prologue and Epilogue. French Words by Jules Barbier. English Words by Edward Agate ... Vocal Score ... Price 20/- nett. Pianoforte Solo ... 5/- "*. [Piano-vocal score]. London: J. B. Cramer [PN J. B. C. & Co. 11657], [ca. 1915].

Quarto. Red cloth0-backed gray stiff printed wrappers. 1f. (recto title, verso cast list), 1f. (recto argument, verso contents), 315, [i] (publisher's catalogue) pp. Text in English and French. Publisher's advertisement to verso of lower wrapper. Occasional performance markings in pencil. Titling to spine in black ink; handstamp to upper margin of upper board. Some signatures split; handstamp to upper margin of title.

Fifth version. (28807)

\$30

404. **OFFENBACH**

Croquefer ou Le Dernier des Paladins Opéra-Bouffe en un acte Paroles de MM. Jaime Fils et Tréfeu ... Deutsche Fassung von Josef Heinzelmann. [Piano-vocal score]. Paris ... Berlin: Heugel & Cie, Au Menestrel ... Bote und Bock [PN H. 31834], [1969].

Folio. Original publisher's gray printed wrappers. 1f. (recto title, verso cast list and instrumentation), 1f. (recto note, verso contents), 109, [i] (blank) pp. Text in French and German. Wrappers slightly worn.

Croquefer, ou Le dernier des paladins, to a libretto by Jaime and Tréfeu, was first performed on 12 February 1857. (28800)

\$35

405. **OFFENBACH**

Les Deux Aveugles Bouffonnerie Musicale Paroles de J. Moinaux ... Prix: 3 fr net. [Piano-vocal score]. Paris: C. Joubert & Cie. [PN B. et Cie. 12542], [ca. 1900].

1f. (recto title illustrated by Buttiner-Thierry with images of guitarist and trombonist, verso copyright statement), 1f. (notes on first performance, named cast list, and contents, verso blank), vi, 22 pp. Named cast includes Pradeau and Berthelie. First performed, to a libretto by Moinaux, in Paris at the Bouffes-Parisiens on July 5, 1855. A re-issue from Brandus plates.

Bound with: Offenbach. *Une Nuit Blanche, Opéra comique en un acte, Paroles de E. Plouvier ... Répertoire des Bouffes Parisiens ... Pr: 6: net.* [Piano-vocal score]. Paris: G. Brandus, Dufour et Cie. [PN B. et Cie. 9579], [ca. 1890]. 1f. (blank), 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 56 pp. Named cast includes Darcier, Berthelie, and Macé. First performed, to a libretto by Plouvier, in Paris at the Bouffes-Parisiens, Salle Marigny, on July 5, 1855. A re-issue of the first edition.

Bound with: Offenbach. *Mesdames de la Halle ... Paroles de Lapointe.* [Piano-vocal score]. Paris: Brandus & Dufour [PN B. et. D. 9956], [ca. 1890]. 124 pp. Upper outer corner of title lacking, just affecting text. First performed, to a libretto by Lapointe, in Paris at the Bouffes-Parisiens on March 3, 1858.

Large octavo. Quarter dark green leather with marbled boards, spine with raised bands in decorative compartments gilt, titling gilt, marbled endpapers. Binding slightly worn, rubbed, and bumped. Annotations in pencil to verso of free front endpaper. Occasional signs of wear; some browning; some signatures split; mall circular publisher's handstamps to several titles. (28863)

\$95

406. **OFFENBACH**

[Les deux aveugles]. *The Blind Beggars Operetta in one act ... Text by Jules Moineaux English translation by H. B. Farnie Music and words freely adapted by Joseph Horovitz*. [Piano-vocal score]. n.p.: Galliard [PN 18682R], 1963.

Folio. Original publisher's white illustrated wrappers printed in red and black, with preface to verso of upper. 1f. (recto title, verso production notes), 22 pp. **With an autograph letter from Joseph Horovitz**, addressed to "Colin" regarding the possibility of performing the work in London. Undated. "If you like my adaptation of the enclosed, we might indeed join forces one day and mount an evening of Offenbach one-acters ..." Upper wrapper stamped "Professional Copy." Wrappers slightly soiled.

Les deux aveugles, to a libretto by Moinaux, was first performed in Paris at the Bouffes-Parisiens, Salle Marigny, on 5 July 1855. Joseph Horovitz (b. 1926), an Austrian-born British composer, conductor, and pianist, was a student of Nadia Boulanger in Paris. "He is a composer of remarkable versatility, graceful wit and an enviable ability to communicate, whether in his refreshingly light or more serious styles." Ernest Bradbury and Malcolm Miller in *Grove Music Online*. (28775) \$65

407. **OFFENBACH**

Ein Ehemann vor der Tür (Un Mari à la Porte) Operette in einem Akt von A. Ch. Delacour und ... Deutscher Text von A. Bahn und I. C. Grünbaum Klavierauszug mit Text. [Piano-vocal score]. Berlin - Wiesbaden: Bote & Bock [PNs B & B 4801-4807], [1961].

Large octavo. Original publisher's dark ivory printed wrappers. 1f. (recto title, verso copyright), 1f. (recto cast list, contents, and notes on first performance, verso blank), [3]-77, [i] (blank) pp. Text in German and French, dialogue in German. Titling to spine in black. Small label to title with "Léon Morand" as librettist.

Le mari à la porte, to a libretto by Delacour, was first performed in Paris at the Bouffes-Parisiens on 22 June 1859. (29205) \$30

408. **OFFENBACH**

[Le fifre enchanté]. *Der Regimentszauberer ... Bibliothek Einaktiger Operetten in Vollständigen Klavier-Auszügen mit Gesungenem und Gesprochenem Text ... Text von Ch. Nutter und Et. Tréfeu Vollständiger Klavier-Auszug mit Text M 6*. [Piano-vocal score]. Berlin: Bote & G. Bock [PN 15448], [ca. 1905].

Large octavo. Disbound. [1] (title), [2] (notes on first performance, cast list, and contents), 3-93, [i] (blank) pp. Text in German only. Spine reinforced with white cloth tape. Edges of title slightly browned; occasional minor edge tears and chips.

Le fifre enchanté, ou Le soldat magicien, to a libretto by Nutter and Tréfeu, was first performed in Bad Ems on 12 July 1864 and in Paris at the Bouffes-Parisiens on 30 September 1868. (28478) \$20

409. **OFFENBACH**

La Fille du Tambour Major Opera-Comique en 3 actes de A. Duru et H. Chivot ... Théâtre des Folies Dramatiques ... Partition Chant et Piano transcrite par C. Genet. [Piano-vocal score]. Paris: Choudens [PN A.C. 4740], [1947].

Large octavo. Original publisher's gray wrappers with title within decorative border. 1f. (recto title within decorative border by Buval, verso blank), [1] (notes on first performance, named cast list, and contents), 2-232, 1f. (blank) pp. Named cast includes Simon-Girard, Girard, Vernon, Lestrade, Reval, Luco, Lepers, Simon-Max,

Maugé, Bartel, and Henriot. Wrappers partially detached; spine reinforced with tape. Some signatures split; minor chipping to upper margins.

Reprint from first edition plates.

La fille du tambour-major, to a libretto by Chivot and Duru, was first performed in Paris at the Folies-Dramatiques on 13 December 1879. (28484) \$30

410. **OFFENBACH**

[Le Financier et le Savetier]. *Der Schuster und der Millionär ... Operette in 1 Akt nach dem Französischen des H. Crémieux Deutsche Textfassung von Josef Heinzelmann Musikal. Bearbeitung von Caspar Richter Dirigier-Klavierauszug mit französischen un deutschen Gesangstexten Deutsches Dialogbuch separat erhältlich*. [Piano-vocal score]. Berlin - Wiesbaden: Bote & Bock [PN B & B 22813 (1374)], [1980].

Folio. Original publisher's light gray illustrated wrappers. [1] (illustrated title), [2] (cast list and contents), [3]-86, [i] (publisher's catalogue), [i] (blank) pp. Wrappers slightly worn.

Revised version.

Le financier et le savetier, to a libretto by Crémieux and About, was first performed in Paris at the Bouffes-Parisiens on 23 September 1856. (28483) \$30

411. **OFFENBACH**

Fleurette Opéra-Comique en Un Acte de De Forges & Laurencin ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8431], [after 1886].

Large octavo. Original publisher's light pink illustrated wrappers. 1f. (recto title, verso blank), [1] (cast list and contents), 2-75, [i] (blank), 14 (publisher's catalogue) pp. Unopened. Wrappers slightly worn; minor damage to head of spine. Some signatures split and partially detached.

Fleurette, oder Näherin und Trompeter, to a libretto by Hopp and Zell [C. Walzel] after Pittaud de Forges and Laurencin, was first performed in Vienna at the Carltheater on 8 March 1872. (28480) \$35

412. **OFFENBACH**

La Foire St. Laurent Opéra-bouffe en trois actes de H. Crémieux et Ade St. Albin ... Partition Chant & Piano arrangée par Léon Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 3632], [1877].

Large octavo. Quarter black calf with pebbled black paper boards. 1f. (recto title within decorative border by J. Bourgeois, verso blank), [1] (notes on first performance, named cast list, and contents), 2-193, [i] (blank) pp. Named cast includes Vanghel, J. Gérard, Geoffroy, Delorme, Maugé, Milher, Simon-Max, Luco, Haymé, and Vavasseur. Occasional performance markings in pencil including some added notation. Binding slightly worn and rubbed; spine slightly chipped at head and tail. Light to moderate foxing; several small tears; one leaf creased; minor loss to a few leaves.

First Edition.

La Foire Saint Laurent, to a libretto by Crémieux and Saint-Albin), was first performed in Paris at the Folies-Dramatiques on 10 February 1877. (28481) \$165

413. **OFFENBACH**

Fortunio's Lied. La Chanson de Fortunio. Komische Oper in einem Akt von Cremieux & Halévy. Deutsche Bearbeitung von Ferd. Gumbert ... Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. [Piano-vocal score]. Berlin: Ed. Bote & G. Bock [PN 5000], [ca. 1900].

Large octavo. Disbound. 1f. (recto title, verso cast list and contents), 3-66 pp. Text in French and German. Remnants of dark orange wrapper to spine. Small publisher's label to lower margin of title.

La chanson de Fortunio, to a libretto by Crémieux and Halévy, was first performed in Paris at the Bouffes-Parisiens on 5 January 1861. (28764) \$25

414. **OFFENBACH**

La Grande Duchesse de Gerolstein. Opéra Bouffe en 3 Actes et 4 Tableaux. Paroles de Henri Meilhac et Ludovic Halévy ... Partition Piano et Chant Arrangée par Léon Roques. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 11211], [1867].

Large octavo. Full dark brown morocco with gilt rules to edges, former owner's name ("Annie Porter") gilt to upper, raised bands on spine in decorative compartmentsgilt, titling gilt. 1f. (recto illustrated lithographic title by Pastelot printed in black by Thierry frères, Paris, verso blank), 1f. (recto named cast list and table of contents, verso blank), 300 pp. Lithographed. Named cast includes Schneider, E. Garait, Dupuis Koipp, Grenier, Couder, Baron, Gardel, Legrand, Morosini, Véron, and Maucourt. Pp. 298-300 comprise a supplement of cuts, changes, and transpositions. Schirmer (New York) and Brandus (Paris) handstamps to title; "Imprimerie Centrale des Chemins de Fer. – A. Chaix et Ce. Rue Bergère, 20, A Paris. – 2 68-8." printed to lower margin of cast list/table of contents. Small 19th century label to upper outer corner of front pastedown ("T. Fitzwilliam Dealers in Staple and Fancy Stationery, Printer and Blank Book Manufacturers 76 Camp Street, New Orleans"). Binding slightly worn and rubbed; upper hinge partially split. Minor internal wear, browning, and foxing.

First Edition of the first version. Lesure II, pp. 77-78. OCLC 1096790.

La Grande-Duchesse de Gérolstein, to a libretto by Henri Meilhac and Ludovic Halévy, was first performed in Paris at the Théâtre des Variétés on 12 April 1867. "After the first night, Offenbach cut, moved or replaced several numbers to strengthen the second half of the piece. The work was written for Hortense Schneider as the Grand-Duchess and José Dupuis as Fritz." Andrew Lamb in *Grove Music Online*. (36752) \$300

415. **OFFENBACH**

La Grande Duchesse de Gerolstein. Opéra Bouffe en 3 Actes et 4 Tableaux. Paroles de Henri Meilhac et Ludovic Halévy ... Partition Piano et Chant Arrangée par Léon Roques. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 11211], [1867].

Large octavo. Quarter contemporary red morocco with red textured paper boards, raised bands on spine in compartments gilt, titling gilt, marbled endpapers. 1f. (illustrated lithographic title by Pastelot printed in black by Thierry frères in Paris), 1f. (named cast list and table of contents), 300 pp. Lithographed. Pp. 298-300 comprise a supplement of cuts, changes, and transpositions. Publisher's handstamp to lower margin of title; "Imprimerie Centrale des Chemins de Fer. – A. Chaix et Ce. Rue Bergère, 20, A Paris. – 2 68-8." printed to lower margin of cast list/table of contents. Binding slightly worn, rubbed, bumped, and chipped; joints split. Slightly browned; occasional light foxing and creasing to inner margins; title, cast list, table of contents, and first 60 pp. lightly dampstained at outer margins.

First Edition of the first version. Lesure II, pp. 77-78. OCLC no.1096790. (25833)

\$275

416. **OFFENBACH**

[L'île de Tulipatan]. *Die Insel Tulipatan. Komische Oper in 1 Akt von Henri Chivot und Alfred Duru Deutsch von Emil Pohl ... Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text.* [Piano-vocal score]. Berlin: Ed. Bote & G. Bock [PN 15462], [ca. 1915].

Large octavo. Full dark brown cloth, titling gilt to spine. 1f. (recto title, verso cast list and contents), 3-66 pp. Library de-accession handstamps to endpapers and upper margin of title. Browne; occasional minor chips at tears to edges or corners of leaves, not affecting music.

L'île de Tulipatan, to a libretto by Chivot and Duru, was first performed in Paris at the Bouffes-Parisiens on 30 September 1868. (29209) \$15

417. **OFFENBACH**

La Jolie Parfumeuse Opéra-Comique en 3 Actes de H. Crémieux et E. Blum ... Répertoire Choudens ... Partition Chant et Piano arrangée par Ch. Constantin. [Piano-vocal score]. Paris: Choudens [PN A. C. 2744], [ca. 1945].

Large octavo. Original publisher's decorative dark ivory wrappers. 1f. (recto decorative title, verso blank), [i] (named cast list and contents), 4-223, [i] (blank) pp. Named cast includes Théo, Grivot, Fonti, Lyon, Castello, Jane Eyre, Bonnet, Daubray, and Troy. Wrappers slightly worn and soiled; spine reinforced with tape. Slightly worn; title browned at margins; tape repair to upper margin of pp. 203/204, not affecting music.

La jolie parfumeuse, to a libretto by Crémieux and E. Blum, was first performed in Paris at the Renaissance on 29 November 1873. (29228) \$35

418. **OFFENBACH**

Lischen et Fritzchen Conversation Alsacienne, en un acte, Paroles de Paul Boisselot ... Répertoire des Bouffes Parisiens ... Représenté pour la 1re fois à Paris le 3 Janvier 1864. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PN 11,600], [ca. 1864].

Large octavo. Quarter black pebbled cloth with black pebbled cloth boards, blank octagonal title label to upper. 1f. (recto title within ruled border, verso blank), 1f. (recto named cast list and contents, verso blank), 52 pp. Lithographed. Named cast includes Zulma Bouffar and Désiré. Spine reinforced with dark red tape with titling in black; Occasional minor foxing; small publisher's facsimile signature handstamp to lower margin of title; small tear to outer margin of pp. 41/42 with repaired.

First Edition, [?]later issue.

Lischen et Fritzchen, to a libretto by Dubois [P. Boisselot], was first performed in Bad Ems on 21 July 1863 and in Paris at the Bouffes-Parisiens on 5 January 1864. (29224) \$125

419. **OFFENBACH**

[Lischen et Fritzchen]. *Lieschen und Fritzchen. Elässer Singspiel in einem Aufzuge Text von Paul Boisselot ... Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text in deutscher und französischer Sprache. M. 4. netto.* [Piano-vocal score]. Berlin: Ed. Bote & G. Bock [PN 15785], [ca. 1910].

Large octavo. Original publisher's dark orange wrappers with titling within decorative border. 1f. (recto decorative title, verso blank), 1f. (recto cast list and contents, verso blank), 5-54 pp. Text in German and French. Wrapper slightly worn and soiled; former owner's signatures to upper margin of upper wrapper and title, one crossed out in black ink. Some signatures split; annotations in pencil and small publisher's handstamp to lower margin of title; former owner's signature to upper margin of second leaf; occasional performance markings.

(29227)

\$15

420. **OFFENBACH**

Madame l'Archiduc Opéra-bouffe en 3 actes de Albert Millaud ... Partition Chant & Piano arrangée par L. Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 3017], [ca. 1886].

Large octavo. Quarter dark brown morocco with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto title within decorative border, verso notes), 1f. (recto named cast list and contents, verso blank), 215, [i] (blank) pp. Named cast includes Judic, Grivot, Perret, Godin, Desmonts, Mannère, Grivot, Scipion, Jean-Paul, Daubray, Habay, Fugère, Homerville, Guyot, Courcelles, Durand, Maxnère, and Rivet. Binding slightly worn, rubbed, and bumped. Browned; trimmed at inner margin and guarded; upper margin of title trimmed, just affecting border; small handstamp to upper margin of first page of music.

Printed from first edition plates.

Madame l'archiduc, to a libretto by Halévy and Millaud, was first performed in Paris at the Bouffes-Parisiens on 31 October 1874. (29226) \$40

421. **OFFENBACH**

Madame Favart Opera-Comique en 3 actes de A. Duru et H. Chivot ... Partition Chant et Piano arrangee par C. Genet ... Repertoire Choudens. [Piano-vocal score]. Paris: Choudens [A.C. 3825.], [after 1887].

Large octavo. Contemporary quarter dark red morocco with dark red paper boards, spine with gilt rules and titling; marbled endpapers. 1f. (title printed within pictorial border), 1f. (named cast list for the first performance and table of contents), 224 pp. Lithographed. Binding slightly worn and soiled. Browned.

First Edition. OCLC 19727866.

Madame Favart, to a libretto by Alfred Duru and Henri Charles Chivot, premiered at the Folies-Dramatiques in Paris on 28 December 1878. Performed nearly 200 times in Paris, it was a welcome success for Offenbach. "A satire on 18th-century manners and morals, with a lively and varied score, the work featured Juliette Simon-Girard as Madame Favart and her husband, Simon-Max, as the police official Hector de Boispréau (tenor)." Andrew Lamb in *Grove Music Online*. (26622) \$75

422. **OFFENBACH**

Madame Favart Opera-Comique en 3 actes de A. Duru et H. Chivot ... Théâtre des Folies Dramatiques... Partition Chant et Piano arrangee par ... C. Genet. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 3825], [ca. 1890].

Large octavo. Quarter dark red calf with red textured blindstamped cloth boards, spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 224 pp. Named cast includes J. Girard, Gélabert, Lepers, Luco, Simon Max, Maugé, Octave, and Speck. Binding slightly worn, rubbed, and bumped. Occasional light foxing; some signatures split; light browning to edges of title; horizontal tear to pp. 35-38 with tape repairs; minor paper loss to blank upper margin of pp. 63/64 & 149/150, not affecting music. (29223) \$50

423. **OFFENBACH**

[Pépto]. *Das Mädchen von Elizondo "Pépto" Komische Oper in einem Akt nach dem Französischen des Léon Battu und Jules Moinaux deutsch von Th. Gassmann und Johann Christoph Grünbaum Klavierauszug mit französischem und deutschem Text.* [Piano-vocal score]. Berlin - Wiesbaden: Bote & Bock [PN B. & B. 4426], [ca. 1970].

Large octavo. Original publisher's gray printed wrappers. 1f. (recto title, verso cast list, contents, and orchestration), 3-88 pp. Text in German and French.

Pépto, to a libretto by Moinaux and Battu, was first performed in Paris at the Variétés on 28 October 1853. (29207) \$35

424. **OFFENBACH**

Maître Peronilla Opéra-bouffe en trois actes de Mr. X ... Partition Chant & Piano. [Piano-vocal score]. Paris: Choudens Père et Fils [PN A.C. 3862], [1878].

Large octavo. Full modern dark grey cloth. 1f. (recto decorative title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 3-187, [i] (blank) pp. Named cast includes Peschard, Paola Marié, Girard, Humberta, Fanny Robert, Descot, Blot, Blanche, Daubray, Jolly, Troy, Scipion, Peschieux, Maxnère, Dubois, Jannin, Chambéry, Sassard, and Montaubry. Slightly browned and foxed; trimmed, affecting text at foot of title but not affecting music; tear to outer edges of pp. 67-70.

First Edition.

Maître Peronilla, to a libretto by Nuittier and Ferrier, was first performed in Paris at the Théâtre des Bouffes-Parisiens on 13 March 1878. (29225) \$225

425. **OFFENBACH**

Un Mari à la Porte Operette en un Acte, Paroles de MM. Delacour et L. Morand ... Répertoire des Bouffes Parisiens ... Partition Chant et Piano Prix: 5 f. net. [Piano-vocal score]. Paris: Ménéstrel, Heugel et Cie. [PN H. 2447], [ca. 1900].

Large octavo. Original publisher's dark ivory wrappers with title within decorative border. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 74 pp. Named cast includes Guyot, Geoffroy, Tautin, and Geoffroy. Annotations to cast list in pencil. Wrappers worn, soiled, and slightly chipped; spine with small tears and minor loss; detached; publisher's handstamp to lower margin. Browned; small circular publisher's handstamps to lower margin of title; former owner's handstamp to upper margin of second leaf.

Re-issue from first edition plates.

Le mari à la porte, to a libretto by Delacour, was first performed in Paris at the Bouffes-Parisiens on 22 June 1859. (29220) \$25

426. **OFFENBACH**

Le Mariage aux Lanternes Operette en un Acte, Paroles de M.M. Michel Carré et Léon Battu ... Répertoire des Bouffes Parisiens ... Partition Piano et Chant Prix 5 f. net. [Piano-vocal score]. Paris: Au Ménéstrel, Heugel et Cie. [PN H. & Cie. 2147], [ca. 1900].

Large octavo. Original publisher's light green printed wrappers with title within decorative border. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 72 pp. Named cast includes Geoffroy, Mareschal, Lise Tautin, and Dalmont. Wrappers worn; browned at edges; upper with small rectangular publisher's handstamp to lower margin; spine defective, reinforced with archival tape. Occasional minor foxing; edges of title browned; small circular publisher's handstamp to lower margin of cast leaf.

Le mariage aux lanternes, to a libretto by Dubois [M. Carré] and Battu), was first performed in Paris at the Bouffes-Parisiens on 10 October 1857. (29222) \$25

427. **OFFENBACH**

Martin der Geiger. (Die Zaubergeige) Operette in einem Akt, nach "le Violoneux" von Métespès und Chevalet. Deutsch von A. Bahn ... Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. [Piano-vocal score]. Berlin: Ed. Bote & G. Bock [PN 13139], [ca. 1900].

Large octavo. Original publisher's dark orange wrapper with title within decorative border. 1f. (recto title, verso cast list and contents), 3-52 pp. Text in German and French. Wrappers slightly worn. (28859) \$25

428. **OFFENBACH**

Mesdames de la Halle, Operette bouffe en un acte, Paroles de Mr. A. Lapointe ... Répertoire des Bouffes Parisiens ... Partition Piano et Chant arrangée par Salomon. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PN B. et D. 9956], [1858].

Large octavo. Full modern dark green cloth, modern marbled endpapers. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 124 pp. Engraved. Named cast includes Léonce, Désiré, Mesmacre, Duvernoy, Guyot, Jean Paul, Chabert, Tautin, Baudoin, Cico, Kunzé, and Byard. Binding slightly bumped. Occasional minor foxing; small publisher's facsimile signature handstamp to lower margin of title; minor loss to lower inner margin of first leaf of music, not affecting notation.

First Edition, first issue.

Mesdames de la Halle, to a libretto by Lapointe), was first performed at the Bouffes-Parisiens on 3 March 1858. (29219) \$275

429. **OFFENBACH**

[Monsieur Choufleuri]. *Salon Pitzelberger ... Deutsch bearbeitet von Karl Friedrich Wittmann Vollständiger Klavier-Auszug mit deutschem und französischem Text ... M 4.- ... Bibliothek Einaktiger Operetten in Volständigen Klavier-Auszügen mit Gesungenem und Gesprochenem Text.* [Piano-vocal score]. Berlin: Ed. Bote & G. Bock [PN 14613], [ca. 1910].

Large octavo. Disbound. 1f. (recto title within decorative border, verso blank), 3 (cast list and contents), [4] (blank), 5-102 pp. Text in German and French. Remnants of wrapper to spine. Lower outer corner of title lacking.

M. Choufleuri restera chez lui, to a libretto by Saint-Rémy [Duc de Morny], L'Épine, Crémieux, and Halévy, was first performed at the Présidence du Corps Législatif on 31 May 1861 and at the Bouffes-Parisien on 14 September 1861. (29201) \$20

430. **OFFENBACH**

[Monsieur Choufleuri]. *R.S.V.P. or A Musicale at Mr. Cauliflower's... Adaptation and Translation by Dino Yannopoulos Ed. 2003.* [Piano-vocal score]. New York: G. Schirmer [PN 42367], [1951].

Large octavo. Original publisher's decorative turquoise wrappers. 1f. (recto title, verso copyright statement), 1f. (recto cast list, verso contents), 88 pp. Wrappers slightly worn. (29217) \$30

431. **OFFENBACH**

Monsieur & Madame Denis Opéra comique en Un acte. Paroles de MM. Laurencin & Michel Delaporte ... Bouffes Parisiens ... Partition Chant et Piano par Victor Boullard Prix net: 7f. [Piano-vocal score]. Paris: Au Menestrel, Heugel & Cie. [H. 4663], [ca. 1930].

Large octavo. Original publisher's dark ivory wrappers with title within decorative border. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 100 pp. Named cast includes Potel, Darcier, Pfozter, Simon, Taffanel, Mathen, Lecuyer, and Parent. Wrappers slightly worn, browned, and chipped, with minor loss; former owner's handstamp ("Wesley Boynton") to upper margin of upper wrapper; spine reinforced with paper tape. Former owner's handstamp to upper margin and publisher's small circular handstamp to lower margin of title.

A re-issue from first edition plates.

Monsieur et Madame Denis, to a libretto by Laurencin [Chapelle] and Delaporte), was first performed in Paris at the Bouffes-Parisiens on 11 January 1862. (29204) \$20

432. **OFFENBACH**

Orphée aux Enfers, Opéra bouffon en deux actes et quatre tableaux, Paroles de Mr. Hector Crémieux ... Partition chant et piano Prix 8f. Net. A son ami Ludovic Halévy Répertoire des Bouffes Parisiens. [Piano-vocal score]. Paris: Heugel et Cie. [H. 2372.], [after 1858].

Large octavo. Quarter dark red morocco with marbled boards, raised bands on spine in gilt-ruled-compartments, titling gilt, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto named cast list and table of contents, verso blank), 147, [i] (blank) pp. Lithographed. Named cast includes Léonce, Désirée, Tavau, Bache, J. Paul, Antognini, Floquet, Tautin, Chabert, Macé, Garnier, Geoffroy, Enjalbert, and Cico. Handstamps of the publisher and "Magasin Brandus - Retté & Cie." to lower outer margins of title. Binding slightly worn. Minor internal wear; very occasional light foxing.

First Edition of the first version, later issue. Fuld, pp. 159-160. Lesure II, p. 226.

Orphée aux enfers, to a libretto by Hector-Jonathan Crémieux and Ludovic Halévy, was first performed in Paris at the Théâtre des Bouffes-Parisiens (Salle Choiseul) on 21 October 1858. "*Orphée aux enfers* marked a significant advance for Offenbach in 1858. From being restricted by the terms of his licence to producing short works for just a few performers, he was now permitted to use larger casts and chorus and to offer his audiences a full-length work for the first time. Though the idea of parodying Greek mythology (see *Orpheus*) was not new, the vehemence with which Offenbach did so, not least by turning a stately minuet into a cancan, caused a good deal of critical comment. However, this merely served to increase interest in the work and ensure its overwhelming success in Paris. In turn this led to international celebrity on an enlarged scale and substantially accelerated the pace of acceptance of his works abroad ... in 1874 Offenbach expanded the four scenes into four separate acts for a spectacular production at the Théâtre de la Gaîté ... This opened with a new overture ... and introduced new characters, two ballets and several new vocal numbers." Andrew Lamb in *Grove Music Online*. (36737) \$150

“One of His Richest and Most Delightful Works”

433. OFFENBACH

La Périchole Opera-Bouffé en 2 Actes Paroles de MM. Henri Meilhac et Ludovic Halévy ... Partition Chant et Piano arrangée par Leon Roques ... Théâtre des Variétés Première Representation le 6 Octobre 1868. [Piano-vocal score]. Paris: G. Brandus et S. Dufour [PN B. et D. 11,428.], [1868].

Large octavo. Quarter contemporary dark red morocco with marbled boards, spine in blind-ruled compartments, titling gilt, marbled endpapers. 1f. (recto illustrated lithographic title by A. Jannin printed in brown by Thierry frères, Paris, verso blank), 1f. (recto named cast list and contents, verso blank), 189, [i] (blank) pp. Lithographed. Named cast includes Hortense Schneider as La Périchole, Dupuis, Grenier, Christian, Lecomte, Blondelet, Bordier, Horton, Videix, Halserc, B. Legrand, Carlin, C. Renault, Julia H***, Bénard, Gravier, and A. Latour. With "Maquaire" handstamp to lower outer corner of front flyleaf; "Imprimerie Centrale des Chemins de Fer. – A. Chaix et Ce. Rue Bergère, 20, A Paris. – 11660." printed to lower margin of cast list; and "Brandus et Dufour Editeurs, Rue de Richelieu, 103. Paris. Imp. Thierry Fres. Cité Bergère" printed to lower margin of p. 1. Binding slightly worn and rubbed; upper joint partially split. Slightly worn and browned; occasional light foxing.

First Edition. Crawford p. 322. OCLC 13083568.

La Périchole, to a libretto by Henri Meilhac and Ludovic Halévy after Prosper Mérimée, was first performed in Paris at the Théâtre des Variétés on 6 October 1868. "*La Périchole is in Offenbach's most charming, rather than satirical, vein and is one of his richest and most delightful works.*" Andrew Lamb in *Grove Music Online*. (36748) \$350

434. OFFENBACH

Pierrette et Jacquot ... Opérette en un acte Livret de Jules Noriac et Philippe Gille. [Piano-vocal score]. [New York]: Belwin-Mills [PN A607], [1985].

Octavo. Original publisher's decorative wrappers printed in colour. 1f. (recto title, verso copyright statement), 2ff. (notes, synopsis, biographical notes), 1f. (recto cast list and contents, verso blank), [1] (half title), 2-49, [i] (blank) pp. Named cast includes Cécile Gregoire, Esther Gregoire, Adèle Cuiet, Daubray, and Sanson.

A re-issue of the Choudens edition.

Pierrette et Jacquot, to a libretto by Noriac and Gille, was first performed in Paris at the Bouffes-Parisiens on 13 October 1876. (29196) \$20

435. OFFENBACH

Pomme d'Api Operette ne un acte de L. Halevy et W. Busnach ... Théâtre de la Renaissance ... Partition Chant et Piano réduite par Ch. Constantin. [Piano-vocal score]. Paris: Choudens [PN A. C. 2692], [ca. 1947].

Large octavo. Original publisher's decorative gray wrappers. 1f. (recto title within decorative border, verso blank), [i] (recto named cast list and contents) 2-79, [i] (blank) pp. Named cast includes Théo, Dartaux, and Daubray. Short splits to wrappers at joints.

Printed from first edition plates.

Pomme d'api, to a libretto by Halévy and Busnach, was first performed in Paris at the Renaissance on 4 September 1873. (29206) \$30

436. **OFFENBACH**

[*La Princesse de Trébizonde*]. *Die Prinzessin von Trapezunt Buffo-Oper in 3 Akten von Ch. Nuitter und E. Tréfeu (1869) Deutscher Text nach dem französischen Original und der ersten deutschen Übersetzung von Julius Hopp bearbeitet von Harald Kunz ... Klavierauszug mit französischem und deutschem Text.* [Piano-vocal score]. Berlin-Wiesbaden: Bote & Bock [PN B & B 22025 (961)], [?1960].

Large octavo. Original publisher's dark ivory wrappers printed in dark blue. 1f. (recto title, verso blank), 1f. (recto cast list, orchestration, and notes on first performance, verso contents), [5]-289, [i] (blank) pp. Text in German and French.

La princesse de Trébizonde, to a libretto by Nuitter and Tréfeu, was first performed in Baden-Baden on 31 July 1869 and in a revised version in Paris at the Bouffes-Parisien on 7 December 1869. (28869) \$35

437. **OFFENBACH**

Tromb-Al-Ca-Zar ou les Criminels Dramatiques ... Bouffonnerie musicale en un acte, Paroles de MM. Dupeuty et Bourget ... Répertoire des Bouffes Parisiens. Partition Piano et Chant. [Piano-vocal score]. Paris: G. Brandus, Dufour et Cie. [PN B. et Cie. 9659], [1856].

Large octavo. Quarter dark blue calf with marbled boards, spine with gilt-ruled compartments and titling gilt. 1f. (recto title within decorative borders, verso blank), 1f. (recto contents, verso blank), 0 pp. Engraved. Binding slightly worn, rubbed, and bumped; armorial bookplate to front pastedown. Minor foxing; small oval bookseller's and publisher's facsimile signature handstamp to lower margin of title.

First Edition, first issue.

Trombalcazar, ou Les criminels dramatiques, to a libretto by Dupeuty and Bourget), was first performed in Paris at the Bouffes-Parisien on 3 April 1856. (28871) \$185

“One of the Hits” of the Paris 1867 Exhibition Season

438. **OFFENBACH**

La vie parisienne opéra-bouffe en cinq actes Paroles de M.M. Henry Meilhac et Ludovic Halévy ... Partition piano et chant Arrangée par Victor Boullard. Prix: 12f. net ... A Monsieur Marcelin. [Piano-vocal score]. Paris: E. Heu [PN E.H. 742], [1866].

Octavo. Dark red morocco-backed red textured cloth with blindstamped panel, raised bands on spine in ruled compartments gilt with titling gilt, marbled endpapers. 1f. (recto title printed in sepia within decorative border, verso blank), 1f. (recto named cast list and table of contents, verso blank), [1] (blank) [2]-291, [i] (blank) pp. Lithographed. Named cast includes Basseur, Hyacinthe, Gil Pérès, Priston, Lassouche, Martal and Ferdinand, Zulma Bouffar, C. Montaland, Honorine, Thierret, Paurelle, Massin, Bedard, Breton, and Henry. Publisher's and musicseller's handstamps to lower portion of title. Binding slightly worn, rubbed, bumped, and soiled. Some signs of internal wear; browned; light to moderate foxing; some dampstaining to outer margins; trimmed.

First Edition, first issue. Lesure II, p. 218. OCLC 82470995.

La vie parisienne, to a libretto by Henri Meilhac and Ludovic Halévy, was first performed in Paris at the Théâtre du Palais-Royal on 31 October 1866. "The work was written in anticipation of the crowds visiting Paris for the 1867 Exhibition and proved one of the hits of the season. It was composed not for Offenbach's usual company, but for that of the Palais-Royal, which comprised actors as much as singers – strengthened for the occasion by one of Offenbach's favourite players, Zulma Bouffar, as the glovemaking Gabrielle. The piece recognizes the company's limitations with music that is vocally less extensive and demanding than that Offenbach wrote for the

Théâtre de la Gaîté. The musical strength lies rather in the sparkling orchestral melodies – above all, waltzes, galops and can-cans which, allied to a humorous libretto that was Meilhac and Halévy at their best, has made the work a perpetual favourite as a symbol of Second Empire gaiety. By the time the piece was revived at the Théâtre des Variétés on 25 September 1873 the fourth of the five acts had been dropped, but it is still sometimes included, as for instance at Sadler's Wells Theatre in 1961." Andrew Lamb in Grove Music Online.
(25827) \$385

439. **OFFENBACH**

La Vie Parisienne Opéra-Bouffe en Quatre Actes Paroles de M. M. Henri Meilhac et Ludovic Halévy ... A Monsieur Marcelin ... Partition Piano et Chant Arrangée par Victor Boullard. [Piano-vocal score]. Paris: Éditions Salabert [PN R. L. et Cie. 6742], [ca. 1960].

Large octavo. Original publisher's dark ivory printed wrappers. 1f. (recto title within decorative border, verso blank), [i] (notes on first performance, named cast list, and contents), 2-243, [i] (blank) pp. Named cast includes Brasseur, Hyacinthe, Gil Pérès, Priston, Lassouche, Martal, Ferdinand, Zulma Bouffar, C. Montaland, Honorine, Thierret, Paurelle, Massin, Ledard, Breton, and Henry. Wrappers slightly worn.

Third version. Printed from Rouart-Lerolle plates. (28868) \$35

440. **OFFENBACH**

[*La vie Parisienne*]. *Pariser Leben La Vie Parisienne Buffo-Oper in fünf Akten von Henri Meilhac und Ludovic Halévy Deutscher Text von Karl Treumann Klavierauszug mit deutsch-französischem Text (original).* [Piano-vocal score]. Berlin: Bote & Bock [PN B & B 15516 (531)], [ca. 1970].

Folio. Original publisher's light gray printed wrappers. 1f. (recto title, verso copyright statement), 1f. (recto cast list and orchestration, verso contents), 230 pp. Text in German and French.

Second version. (28861) \$50

441. **OFFENBACH**

Le Violoneux Opérette en Un Acte Paroles de MM. Mestépès et Chevalet ... Représentée au Théâtre des Bouffes-Parisiens, en 1855 Prix net: 6f. [Piano-vocal score]. Paris: C. Joubert [PN B. & Cie. 12614], [ca. 1890].

Large octavo. Original publisher's brown cloth-backed dark ivory wrappers with title within decorative border. 1f. (recto title within decorative border, verso notes), 56 pp. Wrappers somewhat worn with minor soiling and staining. Some signatures split or partially split; minor soiling.

Le violoneux, to a libretto by Mestépès and Chevalet, was first performed in Paris at the Bouffes-Parisiens, Salle Marigny, on 31 August 1955. (28870) \$25

442. **OFFENBACH**

Le Violoneux Opérette en Un Acte Paroles de MM. Mestépès et Chevalet. [Piano-vocal score]. Paris: Maquet [B. et Cie. 12614], [ca. 1895].

1f. (recto title with first performance information, named cast list, and contents within decorative border, verso copyright), 1f. (blank), 56 pp. Named cast includes Berthelier, Darcier, and Schneide. Printed from Brandus plates. Browned.

Bound with: Planquette, Robert 1848-1903. Les Cheval-Légers Opérette en un acte. [Piano-vocal score] [Paris]: [Ch. Egrot [PN Ch. E. 1009], [ca. 1881]. 1f. (recto notes on first performance, named cast list, and contents, verso blank), 118 pp. Lithographed. Named cast includes Perrin, Gaillard, Antony, Villé, Chretienno, d'Estrées, Mazedier, Briot, Liovent, Boulard, and Lucy. Lacking title. **First Edition**. First performed in Paris at the Eldorado on 15 December 1881.

Large octavo. Quarter dark brown cloth with marbled boards, spine in gilt-ruled compartments, titling gilt. Binding slightly worn, rubbed, and bumped; annotation in blue crayon to upper margin of free front endpaper. Rectangular publisher's handstamp to lower margin of free front endpaper, title, and following blank leaf; minor to moderate foxing; occasional browning; former owner's signature to lower margin of title; free rear endpaper torn and mostly lacking. (29089) \$50

“One of the Central Figures in the Development of Opera Semiseria” in the Early 19th Century

443. PAER, Ferdinando 1771-1839

[Diana e Endimione]. *Diane et Endimion, Cantate A deux Voix, Exécutée au Théâtre de la Cour, Par Made. Grassini et Mr. Piantanida ... Poésie Française de Mr. Mohne, Auteur d'Orphée. Arrangée pour le Piano, par Dupont, Professeur de piano. Prix 12f.* [Piano-vocal score]. Paris: Naderman [PN 1526], [ca. 1810-1812].

Folio. Full light orange paper boards, red and black morocco title label and shelfmark, respectively, gilt to spine. 1f. (recto title, verso blank), [1] (blank), 2-59, [i] (blank) pp. Engraved. Text in Italian and French. Publisher's facsimile signature handstamp and contemporary manuscript shelfmark to blank margins of title. Binding slightly worn, rubbed, and bumped. Scattered light internal foxing, slightly heavier to initial pages; outer margins of title slightly soiled. In very good condition overall.

First French edition. Scarce. Eitner VII, p. 279. Lesure I, pp. 123-24. OCLC nos. 154297340, 181891288. Not in BUC, Hirsch, or Hoboken.

Diane et Endimion was first performed in Paris at the Tuileries in the autumn of 1809. "[Paer] was one of the central figures in the development of opera semiseria during the first decade of the 19th century." Scott L. Balthazar and Julian Budden in *Grove Music Online*. (25859) \$400

444. PAER, Ferdinando 1771-1839

[Le donne cambiate]. *Ouverture und Schönste Gesänge im Klavierauszug aus der komischen Oper, Der Lustige Schuster ... No. 243. Pr. 2. fl.* [Piano-vocal score]. Mainz: Schott & Appiano [PN 243], [1801].

Oblong folio. Disbound. 1f. (recto title printed within border incorporating floral motifs, verso blank), 2-29, [i] (blank) pp. Engraved. Slightly worn, soiled, and stained, heavier to title and final blank page.

First Edition of the overture and 6 numbers for piano and voice. Scarce. OCLC 894764514.

Le donne cambiate was first performed in Vienna at the Kärntnertortheater on 18 December 1800. "[Paer] was one of the central figures in the development of opera semiseria during the first decade of the 19th century." Scott L. Balthazar and Julian Budden in *Grove Music Online*. (25849) \$250

445. PAER, Ferdinando 1771-1839

Le Maître de Chapelle ou Le Souper Imprévu, Comédie de M. Alex. Duval. Arrangée en Opéra-comique en deux actes par Mme. Sophie Gay ... Partition Réduite pour Piano & Chant Prix net: 12 francs. [Piano-vocal score]. Paris: Colombier [PN C. 457], [1842].

Large octavo. Quarter dark blue textured cloth with marbled boards. 1f. (recto decorative title, verso blank), 1f. (recto incipits, verso blank), 193, [i] (blank) pp. Binding slightly worn, rubbed, and bumped; small Greek bookseller's label to lower outer corner of upper board. Minor to moderate foxing; upper corner of title neatly cut away; small publisher's facsimile signature handstamp to lower margin of title.

First Edition.

First performed in Paris at the Théâtre Feydeau on 29 March 1821. (28864) \$125

446. **PALADILHE, Émile 1844-1926**

Le Passant Opéra en Vers, en Un Acte de François Coppée ... Partition Pour Piano et Chant Réduite par l'Auteur
Prix net: 6 francs. [Piano-vocal score]. Paris: G. Hartmann [PN G. H. 814], [Ca. 1872].

Large octavo. Plain modern light green wrappers with titling in black marker to upper. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), [1] (blank), 2-91, [i] (blank) pp. Named cast includes Galli-Marié and Priola. Wrappers slightly worn and soiled. Title slightly browned; occasional minor tears to edges, not affecting music; former owner's signatures to upper margin of title in **black ink and blue crayon; two small rectangular publisher's handstamps to lower margin of title.**

First Edition, second issue.

Le passant was first performed in Paris at the Opéra Comique (Favart) on 24 April 1872. (28506) \$60

447. **PALADILHE, Émile 1844-1926**

Patrie Grand Opéra en Cinq actes de Victorien Sardou & Louis Gallet ... Théâtre National del'Opéra ... Partition
Chant & Piano transcrite par Hector Salomon. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 7481], [1886].

Large octavo. Full black leather flexible boards, titling gilt to spine. [i] (illustrated title by L. Denis), [i] (publisher's notes), [1] (notes on first performance, named cast list, and contents), 2-433, [i] (blank) pp. Named cast includes Krauss, Bosmann, Duc, Muratet, Bérardi, E. de Reszké, Sentein, Sapin, Dubulle, Crépaux, Balleroy, Bontens, Girard, and Lafitte under Altes, with vocal and choral directors Hector Salomon and Jules Cohen, ballets by Mérante, and costume designs by Bianchini. With attractive large armorial bookplate to front pastedown. Binding slightly worn and rubbed; small label laid down to tail of spine; bookplate to verso of upper board, with annotation in pencil to upper margin. Browned; minor to moderate foxing; small handstamps to center of title; annotations in pencil to upper margin of title.

First Edition.

First performed in Paris at the Opéra on 20 December 1886. " ... with the grand opera Patrie! (1886) Paladilhe finally achieved true success. He had matched Sardou and Gallet's fine libretto with a score of power and range (from the delicate and touching to the noble and vast). The work was revived and given at the Opéra until the end of World War I, and was staged elsewhere in Europe." Lesley A. Wright in *Grove Music Online*. (28507) \$150

448. **PALADILHE, Émile 1844-1926**

Patrie Grand Opéra en Cinq actes de Victorien Sardou & Louis Gallet ... Théâtre National del'Opéra ... Partition
Chant & Piano transcrite par Hector Salomon. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 7481], [ca. 1886].

Large octavo. Quarter dark red leather with textured red cloth boards, dark blue title label gilt to upper, titling gilt to spine. [i] (illustrated title by L. Denis), [i] (notes), [1] (notes on first performance, named cast list, and contents), 2-59, [i] (60-68), 69-429, [i] (blank) pp. Named cast includes Krauss, Bosmann, Duc, Muratet, Bérardi, E. de Reszké, Sentein, Sapin, Dubulle, Crépaux, Balleroy, Bontens, Girard, and Lafitte under Altes, with vocal and choral directors Hector Salomon and Jules Cohen, ballets by Mérante, and costume designs by Bianchini. Binding slightly worn and soiled, corners slightly bumped; minor damage to head of spine; endpapers foxed. Browned; minor foxing; some signatures split; one leaf detached.

Revised version. (28508)

\$100

449. **PALADILHE, Émile 1844-1926**

Suzanne Opéra Comique en 3 Actes de M.M. Lockroy et Cormon... Partition Chant et Piano, arrangée par E. Bourgeois. [Piano-vocal score]. Paris: Ch. Egrot [PN Ch. E. 723], [1878].

Large octavo. Original publisher's light blue printed wrappers. 1f. (recto illustrated title by G. Fraipont, verso blank), 1f. (recto dedication, verso blank), 1f. (notes on first performance, named cast list, and contents), xiv, 270 pp. Lithographed. Named cast includes Bilbaut, Vauchelet, Ducasse, Riché, Nicot, Barré, Chenevière, Collin, Maris, Teste, Nathan, and Feitlinger under J. Danbé. Wrappers somewhat worn with minor chips and tears to edges; spine worn and chipped, laid down to blue cloth. Minor foxing; some signatures split, most loose; former owner's signature dated 1896 to upper outer corner of free front endpaper; former owner's signature to upper margin of title and 3 leaves; small publisher's handstamp to lower outer corner of title.

First Edition.

First performed in Paris at the Opéra Comique on 30 December 1878. " ... *the graceful, attractive score of his third work for the company, Suzanne (1878), received an honourable 30 performances.*" Lesley A. Wright in *Grove Music Online.* (28505)

\$135

450. **PALADILHE, Émile 1844-1926**

Suzanne Opéra Comique en 3 Actes de M.M. Lockroy et Cormon ... Partition Chant et Piano, arrangée par E. Bourgeois. [Piano-vocal score]. Paris: Ch. Egrot [PN Ch. E. 723], [Ca. 1879].

Large octavo. Mid-blue cloth-backed marbled boards with title label to upper. 1f. (recto illustrated title by G. Fraipont, verso blank), 270 pp. Binding slightly worn. Occasional minor foxing; some signatures partially split; small publisher's handstamp to lower margin of title.

First Edition, second issue (overture suppressed). (28504)

\$110

451. **PARÈS, Philippe 1901-1979 and Georges van Parys 1902-1971**

L'Eau a la Bouche Opérette en 3 actes ... net 40 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 5026], 1928.

Folio. Original publisher's heavy dark ivory decorative wrappers printed in dark orange and blue. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 9-154 pp. Named cast includes Mmes. Loulou Hégoburu, Jeanne Véniat, Germaine Auger, Mireille Yvon, Josette Laurenti, Maud Astor, and Andrée Garrault, and MM. Fernand Gravey, Dalio, Carlos Conté, Jean-Hubert, Pierre Marzal, Jack Garcy, Jim Beltramo, and Jean Francey. Spine reinforced with brown tape. Browned.

First Edition.

First performed in Paris, to a libretto by Serge Veber (1897-1976), at the Théâtre Daunou on 5 September 1928, under the direction of Jane Renouardt. (28985) \$40

452. PARÈS, Philippe 1901-1979 and Georges van Parys 1902-1971

Lulu Opérette en 3 Actes Livret et Lyrics de Serge Veber ... net: 40 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 4519], 1927.

Folio. Original publisher's heavy dark ivory decorative wrappers printed in dark red, green, and black. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 126 pp. Named cast includes Mmes. Marcelle Yrven, Davia, Christiane-Dor, Germaine Sergys, and Jerville, and MM. Pizella, Fernand Gravey, Paul Asselin, Jean Hubert, Milles. Mado Marsan, Monda d'Eze, Lucie Joussy, J.-B. Gottscher, John Lamers, Jack Garcy, and Bill Calver. Wear and tear to spine with small portions lacking. Edges of leaves lightly browned.

First Edition.

First performed in Paris at the Théâtre Daunou on 14 September 1927, under the direction of Jane Renouardt. (28986). \$50

453. PARYS, Georges van 1902-1971

Pan dans l'œil! Sketch de F. Beissier et L. Hennevé ... Personages: Lui Elle. [Piano-vocal score]. Paris: L. Grus & Cie. [PN L.G. & Cie. 6538], 1925.

Octavo. Original publisher's ivory wrappers printed in red and green illustrated by Clerice dated 1925. [1] (title), 2-33, [i] (blank) pp. Occasional manuscript notations in pencil. Wrappers slightly worn with some damage to spine. Browned.

First Edition. (28547)

\$45

454. PARYS, Georges van 1902-1971

La Petite Dame du Train Bleu Comédie Musicale en 3 actes de Léo Marchès et Georges Lignereux ... Partition Piano et Chant ... net: 40 Francs (sans majoration). [Piano-vocal score]. Paris: Sam Fox [PN S. F. 199], 1927.

Folio. Original publisher's light green decorative wrappers printed in dark green and red. 1f. (recto title, verso blank), 1f. (recto dedication, verso notes on first performance and named cast list), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 118 pp. Named cast list for the Brussels performance includes Mmes. Marie Dubas, Pierrette Caillol, Marg. Daulboys, MM. Devère, Jean Devalde, Collard, and Maurice Rémy. Named cast list for the Paris performance includes Mmes. Marie Dubas, Pierrette Caillol, Pauline Carton, MM. Marcel Simon, Jean Devalde, Dellys, and Morton. Wrappers slightly worn and soiled; spine somewhat worn with tears to head and tail. Minor tear to upper margin of first 20 leaves; small handstamp to lower margin of title; pp. 51-54 & 59-62 partially unopened.

First Edition.

First performed in Brussels at the Theatre des Galeries St-Hubert on 2 May 1927 by the Arnaudy Sablon Troupe, under the direction of L. Fonson, and in Paris at the Theatre de l'Eldorado on 20 October 1927, under the direction of Marcel Simon. (29332) \$35

455. **PASCAL, Claude 1921-2017**

La Farce du Contrebandier Scène Lyrique en Un Acte par Guy de Téraumont. [Piano-vocal score]. Paris: Durand & Cie. [PN D. & F. 13364], [1949].

Folio. Original publisher's ivory wrappers. 1f. (recto dedication, verso cast list), 32 pp. Library de-accession handstamp to upper wrapper and price label to upper margin of lower wrapper; minor chips and tears to spine. (29335) \$25

456. **PESSARD, Emile 1843-1917**

Le Capitaine Fracasse Opéra-Comique en Trois Actes d'après le roman de Théophile Gautier, par M. Catulle Mendès Partition Chant et Piano ... Bibliothèque-Leduc. [Piano-vocal score]. Paris: Alphonse Leduc [PN A. L. 6031], [1878].

Large octavo. Quarter dark red leather with dark red textured cloth, dark brown title label gilt to spine. 1f. (recto decorative title by H. Marius Michel, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), [i] (blank), 2-303, [i] (blank) pp. Named cast list includes MM. Melchissédec, Fromant, Taskin, Paul Ginot, Barielle, Ern. Martin, Doff, Rémond, Jouanny, Pop, Mlles. G. Moisset, Vergin, and Am. Luigini. Binding worn, rubbed, and bumped; head and tail of spine torn with some loss; hinges partially split. Some signatures split or partially split; light dampstaining throughout; occasional light browning to outer edges; handstamp to upper margin of free front endpaper; small handstamp to lower margin of title; minor tear to outer edge of pp. 147/48.

First Edition, second issue.

First performed in Paris at the Théâtre Lyrique on 2 July 1878. (29477)

\$60

457. **PESSARD, Emile 1843-1917**

Le Char Opéra-Comique en un Acte Poème de MM. Paul Arène et Alphonse Daudet Partition Chant et Piano ... Bibliothèque-Leduc. [Piano-vocal score]. Paris: Alphonse Leduc [PN A. L. 6009], [1878].

Large octavo. Quarter dark blue calf with blue cloth boards, raised bands on spine with titling gilt. 1f. (recto decorative title by H. Marius Michel, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), [i] (blank), 2-79, [i] (blank) pp., 1f. (publisher's catalogue). Named cast list includes Mmes. Galli-Marié, Irma-Marié, and M. Alfred Maris. Occasional very light foxing.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 18 January 1878. (29475)

\$75

458. **PESSARD, Emile 1843-1917**

La Cruche Cassée Opéra Comique en Un acte et en Vers Poème de MM H. Lucas et E. Abraham ... Partition Piano & Chant Prix 8 f. net La Partition Piano seul net 5 f ... Théâtre Impérial de l'Opéra-Comique. [Piano-vocal score]. Paris: Alphonse Leduc [PN A. L. 4122], [1870].

Large octavo. Quarter maroon cloth with marbled boards, titling gilt to spine. 1f. (recto title within decorative border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 87 pp. Named cast list includes MM. Leroy, Bernard, Ligué, Nathan, Melles. Gab: Moisset, and Revilly. Binding slightly worn. Light foxing; first two leaves browned; small publisher's facsimile signature handstamp to lower margin of title.

First Edition, second issue.

First performed in Paris at the Théâtre Impérial de l'Opéra-Comique on 21 February 1870. (29474) \$50

459. **PESSARD, Émile 1843-1917**

Mam'zelle Carabin Operette en Trois Actes d'après le Roman de Théophile Gautier, par M. Catulle Mendès
Partition Chant et Piano ... Bibliothèque-Leduc. [Piano-vocal score]. [Paris]: [Paul Dupont] [PN P. D. 1757],
[ca. 1893].

Large octavo. Quarter dark blue calf with blue cloth boards, raised bands on spine with titling gilt. [ix] (blank graph paper), [i] (recto blank, verso manuscript cast list), 1 (contents), 2-249, [i] (blank) pp. Lacking title and preliminary leaves, but all music present.

Second version. (29473) \$35

460. **PETIT, Pierre 1922-2000**

"Le Jeu de l'Amour et du Hasard" Scène lyrique en un acte (d'après Marivaux) par Charles Clerc ... Prix net : 200 francs ... Académie des Beaux-Arts 1^{er} Grand Prix de Rome 1946. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. 31147], [1947].

Large octavo. Original publisher's dark ivory wrappers printed in dark brown. 1f. (recto half title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), 76 pp. Some leaves unopened. Named cast list includes Mme. Christiane Petit-Castelli, Mlle. Anne-Marie de Barbentane, and Mr. Gérard Souzay. Wrappers slightly worn with minor chips and tears to edges; detached; spine worn and torn and head and tail. Some signatures split with occasional minor tears and chips to upper margins, not affecting music; tear to upper margin of pp. 13-16, not affecting music; free rear endpaper partially detached with tear to lower margin.

First Edition.

First performed on piano in Paris at l'Académie des Beaux-Arts on 3 July 1946 and with orchestra in Paris at l'Académie des Beaux-Arts on 6 November 1946. (29472) \$35

461. **PHILIDOR, François-André Danican 1726-1795**

Tom Jones Comic Opera in three acts based on the novel by Henry Fielding Libretto by Antoine Alexandre Henri Poinciset revised by Jean-Michel Sedaine English version by Adrian Salter edited by Nicolas McGegan and Adrian Salter. [Piano-vocal score]. London: Boosey & Hawkes [PN B. & H. 20295], [1978].

Large octavo. Original publisher's ivory wrappers with illustration in mid-tan after Cruikshank. 1f. (recto half title, verso title in French), 1f. (recto title in English, verso copyright statement), v-vii (editor's note), [viii] (blank), ix (notes on first performance, cast list, orchestration, and act settings), x (contents), 185, [i] (publisher's catalogue) pp. Small price handstamp to upper margin of half-title. Wrappers slightly worn.

First performed in Paris at the Comédie Italienne on 22 February 1765. The first performance of the present version was given in Cambridge at the ADC Theatre by the Cambridge University Opera Society on 27 October 1971. (29471) \$35

First Edition Full Score
“Momentarily Eclipsed the Rising Star of Sacchini”
From the Library of a Female Student at the Conservatoire

462. PICCINNI, Niccolò 1728-1800

Didon Tragédie Lyrique en Trois Actes. Représentée pour la première fois par l'Académie Nationale de Musique le 16 8bre. 1783 ... Prix [36] livres. [Full score]. Paris: Des Lauriers, [1795/6].

Folio. 19th century quarter red morocco with paper boards, rules and titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto publisher's catalogue, verso blank), 307, [i] (blank) pp. Engraved. Printed on light green paper. Publisher's address: "Rue St Honoré, à côté de la celle des Prouvaires." With Le Duc overpaste: "Rue neuve des petits Champs No. 1286, vis à-vis la Trésorerie Et Rue du Roulle à la Croix d'Or." Price in manuscript. Inscription in ink to title: "a Mdl. Naudet[?]-[!]Elleves du Conservatoire 1802." Early signature, "Md. Naudet," to outer margin of pp. 1, 7, 17, 21. Inscription in ink to final blank page: "Cette partition apartiens [!appartient] a Mdl Naudet [!]Elleves Du Conservatoire le 1 Vantos [!Ventôse = February 20] 1802." Early crosses in red crayon to pp. 69-71. Binding slightly worn, joints cracked. Binder's hole to upper inner corner throughout; outer margins of title and gutter of some pages stained, occasional stains elsewhere; tears to several leaves repaired; portion of outer blank margin of pp. 279/280 lacking, not affecting music.

First Edition, later issue. Lesure p. 497. BUC p. 793. RISM P2102.

Didon, to a libretto by Jean François Marmontel, was first performed at Fontainebleau on 16 October 1783. "In 1783 Piccinni reached his second peak with a highly successful revival of *Atys* and the introduction of *Didon*, which momentarily eclipsed the rising star of Sacchini ... The sixth and most successful of the nine serious French operas that Piccinni wrote during his sojourn in Paris, *Didon* continued to be performed there until 1836 and received performances in French and German translation throughout Europe during the first quarter of the 19th century." Mary Hunter in *Grove Music Online*.

We have been unable to trace any professional performances in which Mlle. Naudet is mentioned, however the fact that this copy belonged to a female student at the Conservatoire in the early post-Revolutionary years is intriguing. (26100) \$700

463. PICCINNI, Niccolò 1728-1800

Didon Tragédie Lyrique en Trois Actes. Representée pour la première fois par l'Académie Nationale de Musique le 16 8bre. 1783. [Full score]. Paris: Des Lauriers, [ca. 1800].

Folio. Early quarter green vellum with marbled boards. 1f. (recto title, verso blank), 1f. (recto publisher's catalogue, verso blank), 307 pp. Engraved. Binding quite worn, rubbed, and bumped, spine lacking, upper detached, remnants of title label to upper. Some browning and offsetting; marginal staining to last ca. 50 pp.

First Edition, later issue. Lesure p. 497. RISM P2102. (22435) \$350

464. PICCINNI, Niccolò 1728-1800

Iphigénie en Tauride Paris [1781] With the addition of an introduction by Anthony Ford. [Full score]. London: Gregg International Publishers Limited, 1972.

Large octavo. Full green cloth with titling gilt to spine. [i] (title), [i] (copyright note), [vi] (introduction), [iii] (footnotes), [i] (blank), [i] (facsimile title), [i] (copyright note), 264 (facsimile) pp. Binding slightly warped.

Facsimile of the edition published by Des Lauriers in Paris in 1781. (28500)

\$65

465. **PIERNÉ, Gabriel 1863-1937**

Les Elfes Légende-Dramatique en Trois Parties Poème de Édouard Guinand ... Prix: 12 Fr. net. [Piano-vocal score]. Paris: Alphonse Leduc [PN A.L. 8074], [1887].

Large octavo. Original publisher's brown wrappers with title within ruled border printed in dark red. 1f. (recto title within ruled border printed in dark red, verso blank), 1f. (recto dedication, verso blank), 1f. (recto named cast list and contents, verso blank), 1f. (recto plot, verso blank), 127, [i] (blank) pp. Unopened. Named cast list includes Mme. Bilbaut-Vauchelet, Melle. Agussol, Mr. Escalaïs, and Mr. Delmas. Wrappers worn, browned, and soiled; corners chipped; spine reinforced with dark brown tape. Slightly worn; upper inner corners dampstained throughout.

First Edition, [?]later issue. (29181)

\$45

466. **PIERNÉ, Gabriel 1863-1937**

Les Enfants à Bethléem Mystère en deux Parties Poème de Gabriel Nigond ... Partition Piano et Chant ... prix net: 12 fr. Partition d'Orchestre ... en Location ... Parties d'Orchestre ... en Location ... Parties de Chœurs. Enfants ... prix net: 1.25. [Piano-vocal score]. Paris: Heugel et Cie. [PN A.J. & Cie. 871], [Ca. 1907].

Folio. Original publisher's dark yellow decorative wrappers. 1f. (recto title, verso blank), 1f. (recto dedication and poem by Gabriel Nigond, verso blank), 1f. (recto notes on first performance and cast list, verso blank), 7-106 pp. Wrappers slightly worn and soiled; small portion of spine lacking. Small circular publisher's handstamp to lower margin of title.

Re-issue from Joanin plates.

First performed in Amsterdam on 13 April 1907, under the direction of Anton H. Tierie. (29182)

\$60

467. **PIERNÉ, Gabriel 1863-1937**

La Fille de Tabarin Comédie Lyrique en trois Actes de M.M. Victorien Sardou & Paul Ferrier ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 11834], 1901.

Large octavo. Half dark brown with marbled boards, spine in compartments gilt, titling gilt, original publisher's light green illustrated wrappers bound in. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 477, [i] (blank) pp. Named cast list includes Mmes. Garden, Tiphaine, Landouzy, Daffety, de Craponne, E. Chevalier, Dhumon, Vaillant, Lucia, Fogué, Garcia, Derougenis, Mrs. L. Fugère, L. Beyle, Boudouresque, J. Périer, Delvoye, Mesmaecker, Caseneuve, Allard, Devaux, Jacquin, Viannenc, Delahaye, Brun, Jullien, Rappaport, Eloi, Claesen, and Imbert. With manuscript corrections to first performance date (to 11 February from 8 February) on preliminary page, possibly indicating that the owner was in attendance at the opening performance. Binding slightly worn, rubbed, and bumped; spine slightly shaken; upper joint split.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 8 February 1901, under the direction of Mr. Albert Carré. (29171)

\$125

468. **PIERNÉ, Gabriel 1863-1937**

On ne badine pas avec l'amour Comédie Lyrique en Trois Actes d'après Alfred de Musset Poème de MM. Gabriel Nigond & Louis Leloir ... Partition Chant et Piano. Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 24224], 1910.

Large octavo. Original publisher's light green decorative wrappers illustrated in sepia. 1f. (recto half title in red, verso blank), 1f. (recto title in black and red, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 247, [i] (blank) pp. Named cast list includes MM. Salignac, Delvoye, Cazeneuve, Guillamat, Coulomg, Belhomme, Vaur, Brun, Barthez, Imbert, Souchon, Mmes. Chenal, Azéma-Billa, Duverney, Herleroy, Gantéri, Jurand, Marize, Villette, Marietti, and La petite Bréval. Wrappers slightly worn and soiled; spine creased with minor damage to head and tail. Handstamp to upper margin of first page of music; small publisher's circular handstamp to lower margin of third leaf.

First Edition.

First performed in Paris at the Opéra-Comique in May 1911, under the direction of M. Albert Carré. (29179) \$85

469. **PIERNÉ, Gabriel 1863-1937**

Sophie Arnould Comédie Lyrique en Un Acte Poème de Gabriel Nigond ... Prix Net: 15 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29185], [1925].

Large octavo. Original publisher's light green wrappers illustrated with a small circular bust-length portrait. 1f. (recto half title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto title printed in red and black within ruled border, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright statement), 135, [i] (blank) pp. First two leaves unopened. Named cast list includes Mme. Emma Luart, Mlle. Mathilde Calvet, and M. Roger Bourdin. Wrappers slightly worn and soiled; minor chipping to spine. Two small publisher's handstamps to lower margin of title.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 21 February 1927, under the direction of Louis Masson and Georges Ricou. (29178) \$75

470. **PILATI, Auguste 1810-1877**

La Servante Maitresse Opérette Paroles de Th. Julian ... Répertoire de l'Alcazar Lyrique ... Prix: 4.50 f net. [Piano-vocal score]. Paris: Arsene Goubert [PPN A.G. 117], [1864].

Octavo. Original publisher's green illustrated wrappers. 1f. (recto illustrated title, verso blank), 1f. (recto libretto, verso blank), 41, [i] (blank) pp. Wrappers worn and chipped; upper partially detached; spine worn with portions lacking to head and tail and label to head. Occasional minor foxing and wear to outer edges; second leaf detached with rectangular handstamp to lower margin.

First Edition. (29177)

\$60

471. **PLANQUETTE, Robert 1848-1903**

[Les Cloches de Corneville]. *The Bells of Corneville ... Comic Opera in Three Acts ... The Original Dialogue and Stage Business Translated and Adapted to this Edition. Orchestral parts can be procured of the Publishers.* [Piano-vocal score]. Boston: Oliver Ditson, 1879.

Quarto. Original publisher's light brown wrappers. 1f. (recto title, verso blank), 1f. (recto cast list and argument, verso contents), 5-230 pp., 1f. (publisher's catalogue). Upper wrapper slightly worn and torn with tape to verso; spine defective; lower lacking. Some signatures split; occasional minor damage to lower inner margin, not affecting music. (29051) \$30

472. PLANQUETTE, Robert 1848-1903

Les Cloches de Corneville Opéra-Comique en 3 Actes et 4 Tableaux Paroles de MM. Clairville & Ch. Gabet ... Partition Piao et Chant net: 15 fr. ... Théâtre Municipal de la Gaîté. [Piano-vocal score]. Paris: C. Joubert [PN L.B. 1520], [ca. 1892].

Large octavo. Quarter dark red morocco with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto title printed in sepia, verso blank), 1f. (recto dedication, verso named cast list for 1877 performance), 1f. (recto cast list for 1892 performance, verso blank), 257 pp. Lithographed. Named cast for the 1877 performance includes Gélabert, Girard, Rolla, Fleury, Vallot, Frassinot, Cora, Becker, M. Coste, Milher, E. Vois, Simon-Max, Luco, Vavasseur, Speck, Heuzey, and Jehault, and for the 1892 performance Paulin Ménier, Morlet, P. Fugère, Bartel, Bienfait, Bouland, Raoul, Jaltier, Rose Delaunay, Gélabert, Duvallon, Morineau, Irma Etienne, Richmond, d'Areyville, and Fournier. Binding quite worn, rubbed, and bumped; lower portion of spine darkened and separated, with some loss; hinges split.

First performed in Paris at the Théâtre des Folies-Dramatiques on 16 April 1877, under the direction of Cantin, and later in Paris at the Théâtre de la Gaîté on 15 September 1892, under the direction of Debruyère. (36686) \$35

473. PLANQUETTE, Robert 1848-1903

[*Les Cloches de Corneville*]. *The Bells of Corneville ... Comic Opera in Three Acts.* [Piano-vocal score]. Bryn Mawr: Oliver Ditson ... Theodore Presser, [ca. 1960].

Quarto. Original publisher's decorative ivory wrappers printed in dark blue and red. 1f. (recto title, verso blank), 1f. (recto cast list and argument, verso contents), 5-230 pp.

Facsimile reprint of the 1907 edition. (29054) \$25

474. PLANQUETTE, Robert 1848-1903

La Cocarde Tricolore Opéra-Comique en 3 Actes de Maurice Ordonneau (d'après les Frères Cogniard) ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8818], [Ca. 1892].

Large octavo. Half dark orange cloth with maroon cloth boards, titling gilt to spine, original publisher's dark pink upper wrapper illustrated by E. Buval bound in. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 152, [viii] ((1) 152-152 (8), 153-225, [i] (blank) pp. Many leaves unopened. Named cast list includes Mmes. Thuillier-Leloir, Zélo-Durand, R. Vanlier, L. Tusini, A. Genel, MM. Berville, M. Lamy, Larroque, MM. Gobin, Vauthier, Guyon Fils, Larbaudière, Victorin, Lacroix, Mesmaecker, and Rocher. Binding slightly worn, rubbed, and bumped; spine faded; minor markings to oupper wrapper in blue crayon. Some signatures partially split; occasional browning from tape to inner margins.

First Edition, later issue.

First performed in Paris at the Théâtre des Folies-Dramatiques on 12 February 1892, under the direction of Mr. A. Vizentini. (29369) \$65

475. PLANQUETTE, Robert 1848-1903

Mam'zelle Quat'sous Opéra Comique en Quatre Actes de Antony Mars & Maurice Desvallières ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 10998], 1897.

Large octavo. Original publisher's light blue wrappers printed in darker blue. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 247, [i] (blank) pp. Unopened. Named cast list includes MM. Paul Fugère, Lucien Noël, Soumis, Paul Bert, Dacheux, Bienfait, Bernard, Mmes. Cocyte, Sully, Debério, Largini, Karty, Carrel, and Ludovic. Wrappers slightly worn and soiled; minor chips and loss to edges; spine faded. Occasional minor foxing; small chip to upper outer corner of title.

First Edition.

First performed in Paris at the Théâtre de la Gaité on 15 November 1897. (29354)

\$75

476. PLANQUETTE, Robert 1848-1903

Paille d'Avoine Opéra-Comique en Un Acte Paroles de ... MMs. Jaime Rozale & Lemonnier ... Partition Piano & Chant. Prix net: 6 f. ... A Madame Matz Ferrare. [Piano-vocal score]. Paris: C. Joubert [PN L. B. 1615], [Ca. 1920].

Large octavo. Original publisher's teal blue wrappers illustrated by P. Borie. 1f. (recto illustrated title by P. Borie, verso copyright statement), 35, [i] (blank) pp. Upper wrapper slightly faded with former owner's signature in blue crayon to upper margin; spine faded and with minor tears. Tear to lower outer margin of free front endpaper and title; small publisher's handstamp to lower margin of title; uneven upper edges occasionally uneven where leaves opened.

Re-issue. (29355)

\$30

477. PLANQUETTE, Robert 1848-1903

Panurge Opéra-comique en 3 Actes de H. Meilhac et de Saint-Albin ... Partition Chant et Piano ... Théâtre de la Gaité. [Piano-vocal score]. Paris: Choudens [PN A. C. 10092], 1895.

Large octavo. Half grey cloth with marbled boards, brown morocco title label gilt to spine. 1f. (recto title, verso blank), [i] (notes on first performance, named cast list, and contents), 2-281, [i] (blank) pp. Named cast list includes Soulacroix, Paul Fugere, Dekernel, Lucien Noel, Landrin, Dacheux, J. Aubecq, Bernaert, Sully, and Lebey. Performance markings to pp. 202-05. Binding slightly worn, rubbed, and bumped. Uniform light browning; minor soiling to title; portion lacking to outer edge of upper margin of pp. 249/50 with tape reinforcement, not affecting music.

First Edition.

First performed in Paris at the Théâtre de la Gaité on 23 November 1895, under the direction of Debruyère. (29331)

\$75

Inscribed, and With an Autograph Musical Quotation

478. PLANQUETTE, Robert 1848-1903

Le Paradis de Mahomet Opérette en trois Actes de Henri Blondeau ... Complétée par Louis Ganne Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 13370], 1906.

Large octavo. Quarter brown calf with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 206 pp. **With autograph inscription signed by librettist Henri Blondeau to Méaly, the actress who performed the role of Bengaline**, dated 2 June 1906, to recto of leaf preceding title; also signed by composer and editor Louis Ganne. **With a lengthy autograph musical quotation** signed by Ganne to Méaly to recto of title. Named cast list includes Méaly, Saulier, Diéterle, Berty, Gilberte, Baron, Max Déarly, Defreyne, and E. Petit. Binding slightly worn and rubbed.

First Edition.

First performed in Paris at the Théâtre des Variétés on 15 May 1906, under the direction of Samuel.

An interesting association copy. (29356) \$135

479. PLANQUETTE, Robert 1848-1903

Rip Opéra-Comique en Quatre Actes de Meilhac, Gille et Farnie ... Partition Chant & Piano Transcrite par l'Auteur ... Théâtre de la Gaité. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 6061], [Ca. 1895].

Large octavo. Quarter dark blue calf with blue textured cloth boards, raised bands on spine with titling gilt 1f. (recto title, verso blank), 1f. (recto dedication with composer's facsimile signature, verso named cast list and contents), 221, [i] (blank) pp. Named cast list includes Soulachoix, P. Fugère, Dekernel, Mauzin, Nivette, Bernaert, Sully, R. Marcelle, Petite S. Colin, and Petit F. Rouquet. Binding slightly worn.

Revised version. (29357) \$60

480. PLANQUETTE, Robert 1848-1903

Surcouf Opéra-Comique en 3 Actes de Maurice Ordonneau (d'après les Frères Cogniard) ... Partition Chant et Piano. [Piano-vocal score]. Paris: C. Joubert [PN L. B. 6320], [Ca. 1900].

Large octavo. 1f. (recto half title, verso blank), 1f. (recto title, verso blank), 1f. (recto copyright statement, verso notes on first performance, named cast list, and contents), 261, [ii] (262bis-ter), 263-271, [ii] (publisher's catalogue), [i] (blank) pp. Uncut. Named cast list includes Morlet, Montrouge, Gobin, Guyon Fils, Duhamel, Marcelin, Riga, Soums, Speck, Gelly, Milot, Fournier, Dubriol, Darcourt, Darcelle, Barthe, and Juliette. Upper wrapper lacking; lower detached; spine creased with portions lacking.

Later re-issue from Bathlet plates.

First performed in Paris at the Théâtre des Folies-Dramatiques on 6 October 1887, under the direction of Henri Micheau and Jules Brasseur. (29339) \$25

481. PLANQUETTE, Robert 1848-1903

Le Talisman Opéra-Comique en 3 Actes et 5 Tableaux par M.M. d'Ennery et Paul Burani ... Partition Piano Chant. Prix net: 15 f. [Piano-vocal score]. Paris: C. Joubert [PN L. B. 8020], [Ca. 1900].

Large octavo. Original publisher's decorative ivory wrappers. 1f. (recto decorative upper wrapper, verso notes), 134, [viii] (134A-H), 135-271, [i] (blank) pp. Unopened. Wrappers partially detached with minor soiling and discoloration; lower trimmed at outer margin; tears to spine with small portion lacking. Minor browning; some signatures split; verso of final leaf soiled.

Second version. (29337)

\$45

482. POISE, Ferdinand 1828-1892

L'Amour Médecin Opéra-Comique en 3 Actes de Ch. Monselet d'après Molière ... Partition Chant et Piano Réduite par E. Bourgeois ... Théâtre de l'Opéra-Comique. [Piano-vocal score]. Paris: Durand & Schoenewerk [PN D. S. 2830], [ca. 1880].

Large octavo. Disbound. With original publisher's ivory decorative upper wrapper. 1f. (recto decorative title by L. Denis, verso blank), 1f. (recto named cast list and contents, verso blank), 155, [i] (blank) pp. Named cast includes Thuillier, Molé, Nicot, Fugère, Barnolt, Grivot, Gourdon, and Maris. Wrapper slightly dampstained at upper margin and reinforced at inner margin; endpapers slightly soiled. Some signatures split; minor soiling to title, with small handstamp to lower margin; first page of music detached.

Second version.

Poise was a pupil of Adam. (29341)

\$25

483. POISE, Ferdinand 1828-1892

Bonsoir Voisin Opéra Comique en Un Acte Poème de Mrs. Brunswick et Arthur de Beauplan Mis en Musique et Dédié à Mr. Ad. Adam ... Prix net 8 fs. [Piano-vocal score]. Paris: O. Legouix [PN B. P. 271], [1853].

Large octavo. Quarter dark blue calf with marbled boards, titling gilt to spine. 1f. (recto decorative title, verso blank), 1f. (recto named cast list and contents, verso blank), 87, [i] (blank) pp. Engraved. Named cast list includes Mr. and Mme. Meillet. Binding slightly worn, rubbed, bumped, and scuffed; small numerical label to upper margin of upper. Minor foxing; occasional annotations in pencil; some upper corners creased; handstamp of Andre Martinet to upper margin and small oval handstamps to lower margin of title, slightly trimmed.

First Edition.

First performed in Paris at the Théâtre Lyrique on 7 March 1855. The present work, Poise's first opera "held the stage at the Théâtre Lyrique for 5 years (80 performances), then appeared in the repertory of the Opéra-Comique (101 performances from 1872 to 1877)." David Charlton in *Grove Music Online*.

(29342)

\$120

484. POISE, Ferdinand 1828-1892

Carmosine Opéra-Comique en 3 Actes Poème de Charles Monselet et Eug. Adenis. [Piano-vocal score]. [Paris]: [Choumine, Heugel et Cie.] [PN H. et. Cie. 6485], [1892].

Large octavo. Plain light gray wrappers. viii, 57, [i] (58-60) pp., 1f. (blank), 61-193, [i] (blank) pp. Wrappers slightly soiled; spine creased, with small tears to head and tail. Minor browning and soiling. Lacking title and preliminary leaves. (29343)

\$25

485. POISE, Ferdinand 1828-1892

Joli Gilles Opéra-Comique en 2 Actes de Ch. Monselet d'après d'Allainval ... Partition Chant & Piano réduite par E. Bourgeois Prix: 10 f. net. [Piano-vocal score]. Paris: Alphonse Leduc [PN A. L. 7959], [1884].

Large octavo. Full black cloth stiff wrappers with titling gilt to upper. 1f. (recto decorative title by L. Denis, verso blank), [i] (named cast list and contents), [i] (blank), 139, [i] (blank) pp. Wrappers considerably worn, rubbed, and bumped; light staining to upper; spine torn at tail and lacking at head. Some signatures split;

occasional publisher's handstamp to lower margins, not affecting music, and to verso of final leaf; occasional annotations in pencil; title and lower margins of several leaves reinforced with paper tape.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique, under the direction of M. Carvalho.
(29347) \$50

486. POISE, Ferdinand 1828-1892

Joli Gilles Opéra comique en deux actes de Charles Monselet (D'après d'Allainval). [Piano-vocal score].
[Paris]: [E. Gérard] [PN C, M. 11812], [Ca. 1920].

Large octavo. Original publisher's light gray decorative wrappers by L. Denis. 1f. (recto title with named cast list and notes on first performance, verso blank), 1f. (recto contents, verso blank), 139, [i] (blank) pp. Named cast includes Molé, Dupont, Pierron, Mouliérat, Fugère, Grivot, Gourdon, and Barnolt. Publisher's handstamp to lower margin of upper wrapper; lower wrapper slightly worn with minor damage to outer edge; spine reinforced with tape. Minor tear to outer margin of pp. 69/70. (29344) \$25

487. POISE, Ferdinand 1828-1892

La surprise de l'Amour Opéra Comique en 2 Actes de Ch. Monselet d'après la Comédie de Marivaux ... Prix net: 8 f. Partition Chant et Piano réduite par Ate. Bazille. [Piano-vocal score]. Paris: A. Durand & Fils. [PNs D. & F. 2364, S. et Cie. 2364], [Ca. 1900].

Large octavo. Original publisher's dark ivory illustrated wrappers printed in sepia. 1f. (recto decorative title by L. Denis, verso named cast list and contents), 122 pp. Named cast list includes Galli Marié, Irma Marié, Nicot, and Morlet. Wrappers detached; spine worn with tears and some loss. Small rectangular publisher's price handstamp to lower margin of title.

Later printing. (29345) \$25

488. PONS, Charles 1870-1957

Laura Roman Musical en trois Actes de Paul Bérél ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 13608], 1906.

Large octavo. Original publisher's light green wrappers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 1f. (recto quote by Victor Hugo, verso blank), 249, [i] (blank) pp. Unopened. Named cast includes Ch. Delmas, Viannenc, Bellordre, Beaumont, Vuillaume, Cahuzac, Degustal, and Streletski. Wrappers slightly soiled with minor chips and tears to edges; spine creased and chipped at head and tail. Title partially detached at lower margin; some signatures split.

Revised version.

First performed in Pau at the Théâtre du Palais d'Hiver on 4 April 1906, under the direction of M. Nouzaret.
(29412) \$45

489. POULENC, Francis 1899-1963

Dialogues of the Carmelites An opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos Adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort

and by a scenario of Rev. Father Bruckberger and Philippe Agostini. Revised English Version by Joseph Machlis. [Piano-vocal score]. New York: Franco Colombo, Inc. [PN N.Y. 2068], [1959].

Large octavo. Original publisher's light gray decorative wrappers. 1f. (recto title, verso copyright statement), 1f. (recto cast list, verso contents), 242 pp. Wrappers slightly worn. (29414) \$15

490. **PUGNO, Raoul 1852-1914**

La Petite Pouchette Vaudeville-Opérette en 3 Actes et 5 Tableaux de Maurice Ordonneau & Maurice Hennequin. [Piano-vocal score]. Paris: E. Biardot [PN E. B. 30], [1891].

Folio. Disbound. Original publisher's dark ivory illustrated wrappers printed in red, green, and black. 1f. (title), 1f. (dedication), 1f. (named cast list), 1f. (contents), 155, [i] (blank) pp. Named cast includes Mily-Neyer, Irma Aubrys, Dezoder, V. Rolland, Nancy-Berthin, Emma George, Tylda-Raphael, Musset, Bekaert, Dubois, B. Garry, Pegnard, Bellot, Édouard-Georges, Victorin, Gildès, Violet, Gaussins, Corbière, Lamare, and Gorby. Wrappers worn and detached; spine lacking, handstamp of August Warberg of Stockholm to upper and free front endpaper. Some internal wear; minor chips and tears to edges.

First Edition. (28239)

\$45

491. **PUGNO, Raoul 1852-1914**

Le Retour d'Ulysse Opéra Bouffe en 3 Actes de M. Fabrice Carré. [Piano-vocal score]. Paris: Au Ménestrel [PN 6587], [1889].

Large octavo. Attractively bound in quarter red calf with red cloth boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (title), 1f. (named cast list and contents), 245, [i] (blank) pp. Named cast includes Mily-Meyer, Silly, J. Thibault, Gilberte, Philippon, Maugé, Dekernel, Schmidt, Gaussins, and Dequercy. With small photographic reproductions of portraits of the composer and Mily Meyer with annotation in red ink to recto of title; annotations to cast list and contents in purple ink. Binding very slightly worn. Uniform light browning; some foxing to title and occasionally throughout.

First Edition. (28242)

\$80

492. **QUESNEL, Joseph 1746-1809**

Colas et Colinette ou Le Bailli Dupé ... Comédie-Vaudeville Comic Opera Musique et paroles de Joseph Quesnel Reconstitution par Godfrey Ridout ... \$6.00 ... Cet ouvrage a été publié grâce à une subvention du Conseil des arts du Canada en collaboration avec le Centre musical canadien. [Piano-vocal score].

Toronto: Gordon V. Thompson, 1974.

Quarto. Original publisher's decorative ivory wrappers. [i] (title), [iii] (introduction), 3-72 pp. Text in English and French. (28847) \$12

493. **RABAUD, Henri 1873-1949**

L'Appel de la Mer Drame Lyrique en Un Acte sur la Pièce "Riders to the Sea" de J. M. Synge Version Française et Musique de Henri Rabaud Partition Chant et Piano réduite par Noël Gallon Prix net: 25 francs (majoration comprise). [Piano-vocal score]. Paris: Max Eschig & Cie. [PN M.E. 1131], 1923.

Large octavo. Original publisher's ivory wrappers printed in dark red. 1f. (title), 1f. (notes on first performance and named cast list), 86 pp. Some leaves unopened. Named cast includes Suzanne Balguerie, Madeleine Sibille,

Germaine Baye, Gerrat, Guénot, Gilles, and Morturier. Wrappers slightly worn, soiled, and creased. Publisher's handstamp to title; light staining and cockling to margins.

First Edition, later issue.

First performed in Paris at the Théâtre National de l'Opéra-Comique in March 1924, under the direction of Albert Carré and Isola Frères. (28846) \$25

494. **RABAUD, Henri 1873-1949**

La Fille de Roland Tragédie Musicale en Quatre Actes d'après Henri de Bornier Poème de Paul Ferrier ... Partition Chant et Piano Réduite par Jean Gallon. [Piano-vocal score]. Paris: Choudens [PN A. C. 13023], 1904.

Large octavo. Half dark purple calf with textured purple cloth boards, raised bands on spine in decorative compartments gilt, marbled endpapers, original publisher's wrappers bound in. 1f. (title), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (index), 371, [i] (blank) pp. Named cast includes Marguerite Carré, Muratore, Dumesnil, L. Beyle, Dufranne, Vieuille, Sizes, Allard, Huberdeau, and Viguié. Binding slightly worn, rubbed, and bumped. Light uniform browning, a bit heavier to title. Small tear to outer edge of p. 23.

First Edition. (28602)

\$65

Inscribed by Rabaud to French Operatic Soprano Rosa Caron

495. **RABAUD, Henri 1873-1949**

La Fille de Roland Tragédie Musicale en Quatre Actes d'après Henri de Bornier Poème de Paul Ferrier ... Partition Chant et Piano Réduite par Jean Gallon ... 2e. Edition. [Piano-vocal score]. Paris: Choudens [PN A. C. 12982], 1904.

Large octavo. Disbound. Original publisher's printed wrappers. 1f. (title), 1f. (recto dedication, verso notes on first performance and named cast list), 1f. (index), 371, [i] (blank) pp. Named cast list includes Marguerite Carré, Muratore, Dumesnil, L. Beyle, Dufranne, Vieuille, Sizes, Allard, Huberdeau, and Viguié. **With an autograph inscription by the composer to the French operatic soprano Rosa Caron** dated 1904 to dedication leaf. Wrappers worn and detached; chips to blank edges; soiling to inner margin; spine lacking. Slightly browned; minor signs of wear; sewing loose; circular stain to lower portion of front free endpaper and first two leaves; occasional creases and minor tears to edges; some signatures detached.

Second version. (28563)

\$125

496. **RABAUD, Henri 1873-1949**

Mârrouf Savetier du Caire Opéra-Comique en Cinq Actes Tiré des Mille et Une Nuits d'après la traduction du Dr. J. C. Mardrus ... Partition pour Chant et Piano réduite par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A. C. 14335], 1914.

Large octavo. Quarter dark brown morocco with marbled boards, raised bands on spine in gilt-ruled compartments. 1f. (title in red and black), 1f. (cast list and acts), 1f. (notes on first performance and named cast list), 1f. (recto contents, verso notes), 423, [i] (blank) pp. Named cast includes Davelli, Tiphaine, Jean Périer, Vieuille, Delvoye, Vigneau, De Creus, Azéma, Cazeneuve, Audouin, Payan, Donval, Thibaud, Reymond, Brun, Deloger, and Corbières. Binding slightly worn, rubbed, and bumped. Uniform light browning; some signatures split; former owner's signature ("S. Lavigne") to title; former owner's handstamp ("Georgette Engel Bizet") to first few leaves.

First Edition, first issue. (28599)

\$125

497. **RABAUD, Henri 1873-1949**

Rolande et le Mauvais Garçon Opéra en cinq Actes de Lucien Népoty ... Partition Piano et Chant réduite par Noël Gallon Prix net: 80 francs. [Piano-vocal score]. Paris: Éditions Salabert [PN E.A.S. 8124], [1934].

Folio. Original publisher's light blue wrappers. 1f. (title), 1f. (notes on first performance and named cast list), 1f. (contents), 9-275, [i] (blank) pp. Named cast includes Marisa Ferrer, Solange Renaux, Jacqueline Courtin, Yvonne Gervais, Ricquier, Georges Thill, André Pernet, Huberty, le Clezio, R. Gilles, Narçon, Chastenot, Madlen, Forest, and Médus. Wrappers worn and faded, with minor tears to edges; spine damaged, with portions lacking at head and tail; partially detached. Minor wear; some browning; several signatures partially split; final leaf partially detached.

First Edition. (28597)

\$45

**JEAN-PHILIPPE RAMEAU
1683-1764**

Items 498-509

“[Rameau] was one of the greatest figures in French musical history, a theorist of European stature and France's leading 18th-century composer. He made important contributions to the cantata, the motet and, more especially, keyboard music, and many of his dramatic compositions stand alongside those of Lully and Gluck as the pinnacles of pre-Revolutionary French opera.” Graham Sadler and Thomas Christensen in *Grove Music Online*.



498. **RAMEAU**

Castor et Pollux. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue. . 1f. (half-0title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original illustrated title), 4 (introduction), [i] (named cast list), [ii] (contents), [i] (blank), 1f. (full-page illustration), 300 pp. Named cast includes Pélissier, Antier, Sallé, Tribou, de Chassé, Dun, Cuvillier, and Petipas. Wrappers slightly worn; corners bumped.

Facsimile of the reconstruction by Théodore de Lajarte published in Paris. Number 30 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*. (28753) \$45

499. **RAMEAU**

Castor et Pollux Tragédie en 5 actes et un Prologue Paroles de P.-J. Bernard Extrait des Œuvres Complètes Publiées Sous la Direction de C. Saint-Saëns Partition Pour Chant et Piano transcrite par Auguste Chapuis ... Édition Classique A. Durand & Fils. [Piano-vocal score]. Paris: Editions Durand & Cie. [PN D.&F. 6269], [Ca. 1980].

Large octavo. Original publisher's light blue wrappers. 1f. (recto blank, verso copyright statement), 1f. (title), i (cast list), ii-iii (contents), [i] (blank), 230, 1f. (recto printer's statement, verso blank) pp. Spine slightly faded. (28693) \$25

500. **RAMEAU**

Dardanus Tragédie Lyrique en 5 Actes et Un Prologue Paroles de le Clerc de la Bruère Extrait des Œuvres Complètes Publiées sous la Direction de C. Saint-Saëns Partition pour Chant et Piano transcrite par Vincent d'Indy Prix net 8 fr ... Bibliothèque des Classiques Français. [Piano-vocal score]. Paris: A. Durand & Fils [PN D. & F. 6530], [1905].

Large octavo. Full textured blue cloth with titling gilt to spine, original publisher's light green wrappers bound in. 1f. (recto decorative title, verso blank), [i] (notes on first performance and cast list), ii-iii (contents), [i] (blank), 281, [i] (blank) pp. Wrappers worn and chipped, left margin with two small tape repairs, small price handstamp and pencilled notation. Outer margins slightly brittle, with small tears to edges of first several leaves, not affecting music. (28715) \$25

501. **RAMEAU**

Les Festes d'Hébé Opéra-Ballet en 3 Entrées et un Prologue Paroles de G. de Mondorge Représentée par l'Académie Royale de Musique le 21 Mai 1739. Reconstitué et Réduit pour Piano et Chant par Théodore de Lajarte ... Prix 15 Fcs. Net. [Piano-vocal score]. Paris: Théodore Michaëlis, [1881].

Large octavo. Quarter dark red morocco with marbled boards, raised bands on spine in gilt-ruled compartments, titling gilt, marbled endpapers. [xii] (testimonials, etc.) pp., 1f. (recto decorative lithographic title, verso blank), [8] (text), [i] (blank) pp., 1f. (lithographic illustration by B. Delaroche, verso blank), 281, [i] (blank) pp. Binding slightly worn; upper hinge partially split. Browned and brittle; occasional edge tears. (36760) \$35

502. **RAMEAU**

Les Fêtes d'Hébé ou les Talents Lyriques Ballet en Trois Entrées et Un Prologue Paroles de Gauthier de Mont-d'Orge Extraits des Œuvres Complètes Publiées Sous la Direction de C. Saint-Saëns Partition pour Chant et Piano transcrite par Alexandre Guilmant ... Bibliothèque des Classiques Français. [Piano-vocal score]. Paris: Durand & Cie. [PN D. & F. 6784], [ca. 1960].

Large octavo. Original publisher's mottled blue wrappers. [i] (title), ii-iii (cast list and musical numbers), iv-v (contents), [i] (blank), 268 pp. Wrappers slightly worn and creased. Handstamp to title. (28699) \$35

503. **RAMEAU**

Les Festes d'Hébé. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue. 1f. (half-title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original illustrated title by B. Delaroche), 2ff. (introduction), [i] (named cast list), [ii] (contents), [i] (blank), 1f. (full-page illustration), 281, [i] (blank) pp. Named cast includes Bourbonnois, Fel, Cuvillier, Eremans, Jelyotte, Albert, Dun, Pelissier, Lepage, and Mariette. Wrappers very slightly worn.

Facsimile of the reconstruction by Théodore de Lajarte published in Paris. Number 32 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*. (28744) \$45

504. **RAMEAU**

Hippolyte et Aricie Tragédie en 5 actes et un Prologue paroles de l'abbé Pellegrin Extrait des œuvres complètes publiées sous la direction de C. Saint-Saëns. Partition pour chant et piano par Vincent d'Indy ... Bibliothèque des Classiques Français. [Piano-vocal score]. Paris: Durand S.A. Éditions musicales [PN D. & F. 6051], [ca. 1970].

Large octavo. Original publisher's lavender wrappers. 1f. (recto blank, verso publisher's catalogue), 1f. (title), 1f. (notes on first performance and named cast list), 2 (contents), 3-232, 1f. (recto printer's statement, verso blank) pp. Named cast includes Bréval, Gall, Hatto, mastio, Caro-Lucas, Laute, d'Elty, Mathieu, Courbières, Plamondon, Delmas, Gresse, Nucelly, Dubois, Triadou, Nansen, Carbelly, Gonguet, Corpait, and Cerdan. Occasional performance markings in pencil. Wrappers worn and faded; partially detached.

First performed in Paris at the Académie Nationale de Musique on 13 May 1908. (28698) \$15

505. **RAMEAU**

Hippolyte et Aricie. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue. 1f. (half-title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original illustrated title), 4 (introduction), [i] (named cast list), [iii] (contents), 1f. (full-page illustration), 324 pp. Named cast includes Eremans, Jélyotte, Dun, Chassé, Antier, Tribou, Péliissier, Monville, Cuignier, Mariette, Camargo, Dupré, and Dumoulin. Slightly worn.

Facsimile of the reconstruction by Charles Poisot published in Paris in 1882. Number 12 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*. (28751) \$45

506. **RAMEAU**

Les Indes Galantes Ballet Héroïque en Trois Entrées et Un Prologue Paroles de Fuzelier Extrait des Œuvres Complètes Publiées Sous la Direction de C. Saint-Saëns Partition pour Chant et Piano transcrite par Paul Dukas ... Bibliothèque des Classiques Français. [Piano-vocal score]. Paris: Durand & Cie. [PN D. & F. 6616], [1953].

Large octavo. Original publisher's mottled blue wrappers. 1f. (title), i (notes on first performance and cast list), ii-iii (contents), [i] (blank), 277, [i] (publisher's catalogue) pp. Occasional performance notations in pencil and yellow highlighter. Wrappers slightly worn and chipped; clear tape repairs to spine, titling black marker. Some signatures split; small price handstamp to free front endpaper. (28697) \$20

507. **RAMEAU**

Platée Comédie-Ballet en Trois Actes et Un Prologue Paroles de J. Autreau et A. J. le Valois d'Orville Extrait des Œuvres Complètes Publiées Sous la Direction de C. Saint-Saëns Partition Pour Chant et Piano transcrite par Georges Marty ... Bibliothèque des Classiques Français. [Piano-vocal score]. Paris: Durand et Cie. [PN D. & F. 6837], [ca. 1957].

Large octavo. Original publisher's blue patterned wrappers. 1f. (decorative title), [i] (cast list), ii-iii (contents), [i] (blank), 261, [i] (blank) pp. Spine slightly creased. Uniform light browning; upper outer corners slightly creased; Italian bookseller's handstamp to title. (28694) \$25

508. **RAMEAU**

Pygmalion Acte de Ballet Paroles de Ballot de Sovot Extrait des Œuvres Complètes Publiées Sous la Direction de C. Saint-Saëns Partition pour Chant et Piano Transcrite par Henri Büsser Prix imposé, net: 20 fr ... Édition Classique A. Durand & Fils. [Piano-vocal score]. Paris: Durand & Cie. [PN D. & F. 8660], [Ca. 1963].

Large octavo. Original publisher's mottled blue wrappers. 1f. (title), 1f. (recto contents, verso notes on first performance and cast list), 55, [i] (blank) pp. Wrappers slightly worn and faded; titling to spine in black marker; small price handstamp to free front endpaper. (28696) \$20

509. **RAMEAU**

Zoroastre. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue. 1f. (half-title), 1f. (recto title, verso printer's note), 1f. (blank), 1f. (facsimile of original illustrated title), 9 (introduction), [i] (blank), [i] (named cast list), 12-15 (contents), [i] (blank), 1f. (full-page illustration), 311, [i] (blank) pp. Named cast includes Jélyotte, Chassé, Fel, Chevalier, Person, Jacquet, Duperey, Poirier, La Tour, le Page, Coupée, Le Febvre, Dalière, Rollet, and Cuvillier. Wrappers slightly worn.

Facsimile of the reconstruction by Charles Poissot published in Paris in 1883. Number 36 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*. (28756) \$45

510. **RAVEL, Maurice 1875-1937**

L'Enfant et les Sortilèges The Bewitched Child Fantaisie Lyrique en Deux Parties Poème de Colette Textes Français et Anglais English translation by Katharine Wolff ... Partition, Chant et Piano. [Piano-vocal score]. Paris: Durand & Cie. [PN D. & F. 10699], [1964].

Folio. Original publisher's ivory wrappers illustrated in color by André Hella. [i] (title in red and black), [ii] (cast list), [i] (blank), 101, [i] (blank) pp. Text in French and English. Wrappers slightly browned at edges, small stain to upper, lower corner of lower lacking. (28571) \$35

**Extraordinary Copy,
Inscribed by Ravel to Noted Music Critic Jean-Aubry**

511. **RAVEL, Maurice 1875-1937**

L'Heure Espagnole Comédie Musicale en Un Acte, Poème de Franc-Nohain ... Partition pour Chant et Piano Transcrite par l'Auteur. [Piano-vocal score]. Paris: A. Durand & Fils [PN D. & F. 7073], 1908.

Small folio. Half mid-tan calf with marbled boards, original publisher's wrappers printed in black and red bound in. 1f. (blank), 1f. (title printed in red and black), 1f. (printed dedication "À Madame Jean Cruppi Hommage de respectueuse amitié Maurice Ravel"), 1f. (cast list), [i] (index), [ii] (performance notes), 114 pp. **With an autograph inscription signed by Ravel to dedication leaf: "et à G - Jean - Aubry (en moins respectueuse amitié) Maurice Ravel."** Wrappers browned and very slightly defective. Slightly worn and browned; small tear to head of dedication repaired; small publisher's monogramatic handstamp to lower edge of verso of last page; contemporary newspaper clippings to recto of blank leaf preceding title, with synopsis and review of the work by Gabriel Fauré.

First Edition. Orenstein: Ravel Man and Musician, p. 228.

L'Heure Espagnole was first performed in Paris at the Opéra Comique on 19 May 1911 to a libretto closely based on the play by Franc-Nohain.

Madame Jean Cruppi (the dedicatee) convinced the director of the Opéra-Comique, Albert Carré, to stage the work in spite of its risqué story line. "In a letter of 17 May 1911, two days before the première, Ravel wrote: 'What I've tried to do is fairly ambitious: to breathe new life into the Italian opera buffa: following only the principle ... the French language, like any other, has its own accents and inflections of pitch.' At the same time he referred to Musorgsky's *Zhenit'ba* ('The Marriage') as the work's only real ancestor. It also forms part of a larger group of Spanish works that spanned Ravel's whole career, and the necessary Spanish colouring provided him with a reason for a virtuoso use of the modern orchestra, which he felt was 'perfectly designed for underlining and exaggerating comic effects'." Roger Nichols in *Grove Music Online*. Indeed, composer-writer Reynaldo Hahn somewhat critically referred to Ravel's technique as "a sort of transcendent jujitsu."

Noted music critic Georges Jean-Aubry (1882-1949) "belonged to a circle of avant-garde musicians and litterateurs and was a frequent contributor to periodicals. Encouraged by his 20-year friendship with Debussy, he wrote enthusiastically in support of contemporary French composers, noting similarities between their music and that of the 18th century (Couperin, Rameau). He wrote perceptively in praise of Spanish composers (Falla, Granados, Albéniz), but rejected German Romanticism as expressed in the works of Wagner and Strauss." *Grove Music Online*. (23071) \$3,500

512. RAVEL, Maurice 1875-1937

L'Heure Espagnole Comédie Musicale en Un Acte Poème de Franc-Nohain ... Partition pour Chant et Piano Transcrite par l'Auteur Textes Français et Anglais English translation by Katharine Wolff. [Piano-vocal score]. Paris: Durand & Cie. [PN D. & F. 7073], [1956].

Quarto. Original publisher's dark ivory wrappers printed in red and black. 1f. (title in red and black in French and English), 1f. (dedication), 1f. (notes on first performance and named cast list), 1f. (recto contents, verso copyright), 114 pp. Text in French and English. Named cast includes Geneviève Vix, Coulomb, Cazeneuve, Jean Périer, and Delvoye. Wrappers slightly worn and soiled; partially split at head and tail; small publisher's handstamp to front free endpaper. (28562) \$30

513. RAVERA, Nicolao-Teresio 1850-19??

La Mare au Diable Pastorale Lyrique en Trois Actes (d'après George Sand) par André Lénéka ... Représentée pour la première fois à Paris sur la Théâtre lyrique de la Galerie Vivienne le 4 avril 1895 Direction de M. Alphonse Bouvret. [Piano-vocal score]. Paris: M. Paul Dupont [PN P. D. 2052], 1895.

Large octavo. Original publisher's light brown wrappers illustrated by Fred. Lauth. 1f. (dedication), 1f. (title with notes on first performance and named cast list), 1f. (contents), 183, [i] (blank) pp. Unopened. Named cast includes Salomon, Petit, Vals, Louis, Fanny Créhange, Vaillant, Nierbronn, and d'Albrey. Wrappers worn; edges chipped, with minor loss to text; upper detached; portions of spine lacking. Spine split; some signatures partially detached.

First Edition. (28535)

\$45

514. RAVERA, Nicolao-Teresio 1850-19??

Pierrette Somnambule Opéra Comique en un Acte et deux Tableaux de A. Lénéka & A. Gandrey ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 11306?], 1899.

Large octavo. Quarter brown textured cloth with brown textured cloth boards, spine in gilt-ruled compartments with titling gilt, marbled endpapers. 1f. (title), 1f. (contents), 84 pp. Occasional performance notations in pencil. All leaves reinforced with semi-transparent tape at inner margin, not affecting text or notation; title slightly worn and browned with manuscript notation in pencil.

First Edition. (28534)

\$45

515. RENAUD-SIMONETTI, Marthe

La Mission de Moïse Drame Sacre en 3 Actes Paroles de Alphonse Bourgoïn ... Prix net: 40 fr. [Piano-vocal score]. Paris: Editions Pitault, [1933].

Large octavo. Original publisher's dark ivory decorative wrappers. 1f. (decorative title), 1f. (cast list and content), 90 pp. Unopened. Wrappers slightly worn. Uniform light browning. (28564) \$35

516. **REYER, Ernest 1823-1909**

Salammbô Opéra en cinq Actes Poème tiré du Roman de Gustave Flaubert par Camille du Locle ... Partition Chant et Piano Transcrite par Ernest Guiraud & Hector Salomon. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8240], [ca. 1892].

Large octavo. Original publisher's illustrated wrappers. [i] (title), [ii] (notes on first performance, named cast list, and contents), [i] (blank), 3-384 pp. Named cast includes Caon, A. Wolf, Sellier, Vergnet, Renaud, Sentein, Bouvet, Peeters, Challet, Gogny, Simonis, De Bardy, and Vanderlinden. Wrappers slightly worn and soiled; spine reinforced with tape. Minor internal wear; some signatures split or partially split.

Second version.

Salammbô was first performed in Brussels at the Théâtre de la Monnaie on 10 February 1890. "The operas *Sigurd* and *Salammbô* together represent [Reyer's] highest achievement as a composer. Both were first produced at the Théâtre de la Monnaie, Brussels, whose management was at that time considerably more adventurous than that of the Paris Opéra... *Salammbô* (1890), brought his friend [Gustave] Flaubert's highly coloured novel to the stage and enjoyed equal success, both in Brussels and in France – a success also due to the sumptuousness of its settings and the singing of Rose Caron. Both works survived in the repertory for 50 years." Hugh Macdonald in *Grove Music Online*. (28524) \$65

517. **REYER, Ernest 1823-1909**

Salammbô Opéra en cinq Actes Poème tiré du Roman de Gustave Flaubert par Camille du Locle ... Partition Chant et Piano Transcrite par Ernest Guiraud & Hector Salomon ... Nouvelle Édition. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8240], [ca. 1900].

Large octavo. Half dark red morocco with marbled boards, marbled endpapers. 2ff. (title, named cast lists for 1890 and 1892 performances, contents), 3-384 pp. Named cast for the 1890 performance includes Caron, A. Wolf, Sellier, Vergnet, Renaud, Sentein, Bouvet, Peeters, Challet, Gogny, Simonis, De Bardy and Vanderlinden and for the 1892 performance Caron, Vincent, Saleza, Vergnet, Renaud, Delmas, Beyle, Dubulle, Ballard, Gallois, Devriès, Douaillier, and Dénoyer. Binding worn, rubbed, and bumped; spine lacking; endpapers partially detached. Browned.

Re-issue. (36786)

\$25

518. **REYER, Ernest 1823-1909**

Sigurd Opéra en 4 Actes et 9 Tableaux de MM Camille du Locle & Alfred Blau ... Partition pour Chant & Piano Réduite par Paul Vidal Prix: 20 f. [Piano-vocal score]. Paris: G. Hartmann & Cie. [G.H. 1443.], [ca. 1885].

Large octavo. Quarter red calf with marbled boards, spine in gilt-ruled compartments with titling gilt, marbled endpapers. 1f. (title), [i] (notes on first performance and named cast list), [iii] (contents), [i] (blank), 503, [i] (blank) pp. Named cast for the first Brussels production at the Théâtre de Monnaie on 7 January 1884, under the direction of Stoumon and Calabrési, includes Jourdain, Devriès, Gresse, Renaud, Boussa, Boffoel, Mansuède, Stalport, Caron, Bosman and Deschamps; named cast for the first Paris production at the Académie Nationale de Musique on 12 June 1885, under the direction of Ritt and Gailhard, includes Sellier, Lassalle, Gresse, Bérardi, Lambert, Voulet, Girard, Crépaux, Caron, Bosman, and Richard. Manuscript annotations in red and blue crayon and pencil to several leaves. Binding somewhat worn and soiled; upper joint partially split. Slightly worn; browned; handstamps to title; former owner's signature in pencil to first page of music; occasional tears.

First Edition, second issue. (28525)

\$45

519. **REYER, Ernest 1823-1909**

Sigurd Opéra en 4 Actes et 9 Tableaux de MM Camille du Locle & Alfred Blau ... Partition pour Chant & Piano Réduite par Paul Vidal Prix: 20 f. net. [Piano-vocal score]. Paris: Heugel & Cie. [PN G.H. 1443.], [after 1885].

Large octavo. Half dark green morocco with decorative rules gilt, matching pebbled paper boards, spine in decorative compartments gilt, dark red leather title label gilt, marbled endpapers. 1f. (title), [i] (notes performances and named cast list), [ii] (contents), [i] (blank), 503, [i] (blank) pp. Binding very slightly worn and bumped; small bookseller's label ("Ed. Laügt") to upper outer corner of front pastedown. Light uniform browning; small oval publisher's handstamp to lower outer corner of title.

Re-issue from Hartmann plates. (36750)

\$50

520. **REYER, Ernest 1823-1909**

La Statue Opéra en Trois Actes, de MM M. Carré et J. Barbier ... Partition Chant et Piano arrangée par G. Bizet Prix 15 f. net. [Piano-vocal score]. Paris: Choudens [PN A.C. 839], [1865].

Large octavo. Quarter black morocco with marbled boards, spine in decorative compartments gilt, titling gilt. 1f. (title), [i] (named cast list and contents), 2-232 pp. Named cast includes Baretta, Monjauze, Balanqué, Wartel, Girardot, and Martin. Binding considerably worn, with paper loss; spine slightly defective; hinges split. Occasional minor foxing; small oval publisher's hand- and blindstamp to title; final leaf of music soiled.

Second version. (28528)

\$65

521. **REYER, Ernest 1823-1909**

La Statue Opéra en trois Actes de J. Barbier & M. Carré ... 2e. Edition ... Partition Chant et Piano Transcrite par Georges Bizet. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8148], [1888].

Large octavo. Quarter brown textured cloth with marbled boards, titling and decorative compartments gilt to spine, marbled endpapers. 1f. (title), 1f. (cast list and contents), 305, [i] (blank) pp. Binding slightly worn. Manuscript annotation in pencil to free front endpaper; handstamp to title.

Fourth version. (28531)

\$75

522. **RICCI, Luigi 1805-1859**

Le Docteur Crispin Opéra Bouffe en Quatre Actes Paroles Françaises de MM. Nutter et Beaumont ... Prix: 20 f. net. [Piano-vocal score]. Paris: Léon Escudier [PN L.E. 2532], [1866].

Large octavo. Original publisher's printed wrappers. 1f. (recto title, verso blank), 1f. (named cast list and contents), 267, [i] (blank) pp. Lithographed. Edges uncut. Named cast includes Jamet, Marinon, Arsandeaux, Peters, Justin, Davoust, Berdet, Formi, and Laurent. Wrappers somewhat worn, with small edge tears and chips; small handstamps to upper; spine reinforced with paper tape. Occasional minor foxing; outer margins slightly worn and browned with small tear to p. 19; some signatures split; small handstamps, including publisher's facsimile signature, to title.

First Edition of the revised version, with additional numbers by Federico Luigi. (28548)

\$165

523. **RICHEPIN, Tiarko 1884-1973**

Venise Opérette en 3 Actes et 4 Tableaux Livret de M. Mouezy-Éon Lyrics de M. Albert Willemetz ... Partition complète pour Chant et Piano ... Théâtre Marigny Paris Direction de M. Léon Volterra. [Piano-vocal score]. Paris: Max Eschig & Cie. [PNs M. E. 1904, 1906-1912, 1915, 1916, 1969, 1970], [1931].

Folio. Original publisher's ivory wrappers printed in dark orange. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 210 pp. Named cast includes André Bauge, Raimu, Marcel Carpentier, Gilbert-Moryn, Jean Deiss, Guillet, Antony, Valette, Doux, Lafond, Pierrel, Gillard, Monet, Rauzèna, Georges, Della-Cottan, Rousseau, Danielle Brégis, Tariol-Baugé, Jane Pierly, Maria Ley, Maud Burgane, Guy Kikiro, Leblanc, Clément, Lesève, Mascot, De Busson, Dorel, Briardy, Engel, Rousseau, and Petite Dazy. Spine slightly worn and soiled, head and tail slightly defective. Minor browning to edges of leaves.

First Edition, later issue.

Venise was first performed in Paris at the Théâtre Marigny on 25 June 1927, under the direction of Léon Volterra. (29442) \$45

524. **RILLÉ, François Anatole Laurent de 1828-1915**

Babiole Opérette Villageoise En Trois Actes Paroles de MM. Clairville & Gastineau ... Partition Chant & Piano Arrangée par Léon Roques. [Piano-vocal score]. Paris: E. et A. Girod [PN E. et A.G. 5730], [1878].

Large octavo. Quarter dark blue cloth with dark blue textured paper boards, titling gilt to spine. 1f. (recto title printed within decorative border printed in red and black, verso blank), 1f. (named cast list and contents), 222, [ii] (blank) pp. Lithographed. Named cast includes Paola Marié, Mary Albert, Blanche Miroir, Daubray, Jolly, Jeannin, Minart, Bienfait, Scipion, Blot, Rozahl, Descot, Henriette, Dubois, and Vinchon. Binding somewhat worn, rubbed, and bumped. Lightly foxed; former owner's signature ("H. H. Morris") to front pastedown; small oval publisher's handstamp to lower margin of title; minor tear to lower margin of p. 139, not affecting music.

First Edition. (28303) \$100

525. **RILLÉ, François Anatole Laurent de 1828-1915**

Miss Douulton Opéra-Comique de Salon Paroles et Musique de Laurent de Rillé ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 8507], [1889].

Large octavo. Original publisher's slight pink decorative wrappers. 1f. (recto title, verso blank), [i] (cast list and contents), 2-49, [iii] (blank), 16 (publisher's catalogue) pp. Wrappers slightly soiled with library handstamp to upper; spine worn with small labels, head and tail slightly defective. Occasional light foxing; library handstamps to upper and lower margins of title; pencil annotations to cast list; publisher's catalogue browned.

First Edition, later issue. (29312) \$35

526. **RILLÉ, François Anatole Laurent de 1828-1915**

Pattes Blanches Opérette en Un acte Paroles de Marc Constantin et Coron ... Partition Chant et Piano Réduite par l'Auteur. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 2686], [after 1873].

Octavo. Original publisher's light green illustrated wrappers. [1] (title), [2] (blank), [3] (named cast list and contents), 4-48 pp. Named cast includes Potel and Ed. Georges. Wrappers somewhat worn; small chips to edges; inner margin of upper slightly defective; titling in black ink to spine. Minor internal wear.

First Edition, later issue. (28304)

\$40

527. ROGER, Victor 1853-1903

L'Auberge du Tohu-Bohu Vaudeville-Opérette en trois Actes de Maurice Ordonneau ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A. C. 10642], 1897.

Large octavo. Full textured red cloth with titling gilt to spine. 1f. (title), 1f. (dedication), 1f. (notes on first performance, named cast list, and contents), 173, [i] (blank) pp. Named cast includes Périer, Simon-Max, Gardel, Bartel, Landrin, Vavasseur, Burguet, and Duclerc. Spine slightly worn and faded. Browned; tape to inner margins of several leaves.

First Edition. (28549)

\$35

528. ROGER, Victor 1853-1903

Les Fêtards Opérette en 3 Actes et 4 Tableaux de MM. Antony Mars & Maurice Hennequin ... Théâtre du Palais-Royal ... Partition Piano et Chant Prix net: 12 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 18987], 1897.

Large octavo. Original publisher's illustrated boards. 1f. (dedication), 1f. (recto decorative title, verso notes on first performance and named cast list), 1f. (recto contents, verso notes), viii, 144 pp. Named cast includes Raimond, Ch. Lamy, Dubosc, Francès, Luguët, Bellucci, Clément, Draoul, Batréau, Champagne, Laval, Mori, Alix, Déan, Greffier, Cheirel, Sidley, Desclauzas, S. Piernold, M. Narlay, Mary Gillet, Murany, Alex, Jourda, Dermette, J. Boié, Dalzac, Merry, Neuville I, and Neuville II. **Performance copy with annotations for the part of the Marquise throughout**, mostly erased; the name "Mes. J. Cheirel" underlined on the named cast list in the role of the Marquise. Binding worn; lower board stained; spine reinforced with light blue paper tape; former owner's handstamp ("Dr. Janovics Jenő szinigazgató [Director]") to upper and free front endpaper. Slightly worn and soiled; inner margins stained; some signatures split or partially split; publisher's handstamp to lower margin of title; publisher's handstamp with manuscript annotations to head of first page of music; tear to p. 17/18 with tape repair; pp. 33/34 detached; pp. 43-46 and 91-94 partially detached; pp. 69-72 with vertical crease.

First Edition, second issue.

Les Fêtards was first performed at the Théâtre du Palais-Royal on 28 October 1897, under the direction of Mussay and Boyer. (28873)

\$35

529. ROGER, Victor 1853-1903

Le Jockey Malgré lui Vaudeville opérette en 3 Actes de M. Ordonneau et P. Gavault ... Répertoire Choudens ... Partition Piano et Chant transcrite par Marius Baggers. [Piano-vocal score]. Paris: Choudens [PN A.C. 12866], 1902.

Large octavo. Original publisher's decorative ivory wrappers printed in dark red. [i] (title illustrated by E. Buval), [ii] (copyright statement), 1f. (notes on first performance, named cast list, and contents), 159, [i] (blank) pp. Unopened. Named cast includes Diéterle, de Rycke, L. Jousset, Ginette, Tauffenberger, Barré, Paul Jorge, G. Flandre, Garbagni, Simon-Max, Fernal, and Morreaux. Wrappers slightly soiled; minor staining to lower margin of lower; tail of spine slightly defectivel.

First Edition, [?]later issue.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 2 December 1902. (28848)

\$45

530. **ROGER, Victor 1853-1903**

Joséphine vendue par ses sœurs Opéra-Bouffe en 3 actes de Paul Ferrier & Fabrice Carré ... Théâtre des Bouffes Parisiens ... Partition Chant & Piano transcrite par l'Auteur. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 7240], [1886].

Large octavo. Quarter red calf with textured red boards, ruled compartments and titling gilt to spine, marbled endpapers. 1f. (recto illustrated title by L. Denis, verso notes), [i] (notes on first performance, named cast list, and contents), 2-195, [i] (blank) pp. Named cast includes Thibault, Mily-Meyer, Macé-Montrouge, Piccaluga, Lamy, and Maugé. Binding worn, rubbed, and bumped; joints and hinges partially split; spine defective with partial loss. Several signatures partially split.

First Edition, [?]second issue. (28530)

\$35

531. **ROLAND-MANUEL 1891-1966**

Isabelle & Pantalon Opéra-Bouffe en Deux Actes de Max Jacob ... Partition Piano et Chant Net: 10 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 28176], [1950].

Large octavo. Original publisher's dark ivory wrappers illustrated by Drésol. 1f. (title in red and black), 1f. (dedication), 1f. (recto index, verso copyright statement) 1f. (notes on first performance and named cast list), xviii, 88 pp. Unopened. Wrappers slightly worn and discolored; corners slightly bumped.

Re-issue. (28584)

\$30

532. **ROSENTHAL, Manuel 1904-2003**

La Poule Noire Opérette en Un Acte livret de Nino ... Partition Chant et Piano. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 31033], [after 1938].

Large octavo. Original publisher's dark pink wrappers illustrated by Suzanne Roland-Manuel. 1f. (recto title, verso copyright), 1f. (recto notes on first performance and named cast list, verso contents), 45, [i] (blank) pp. Named cast includes Nadia Dauty, Jane Lequien, Eric Roiné, and Gilbert-Moryn. Wrappers slightly soiled. Minor creasing to lower corners.

First Edition, later issue. (28565)

\$30

533. **ROSENTHAL, Manuel 1904-2003**

Rayon des Soieries Opéra-Bouffe en Un Acte Livret de Nino ... La Partition Chant et Piano Prix Net: 12 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 30080], [1930].

Large octavo. Original publisher's ivory wrappers illustrated by M. Duprene printed in light brown and green. 1f. (half-title), 1f. (title in red and black), 1f. (notes on first performance and named cast list), 1f. (contents), 132 pp. Unopened. Named cast includes Vera Peeters, Mathilde Calvet, Roger Bourdin, Balbon, Baldous, Rousseau, Morturier, and Payen. Wrappers slightly worn and soiled. Moderately browned.

First Edition. (36471)

\$50

534. **ROSENTHAL, Manuel 1904-2003**

Rayon des Soieries Opéra-Bouffe en Un Acte Livret de Nino ... La Partition Chant et Piano Prix Net: 12 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 30080], [1930].

Large octavo. Original publisher's ivory wrappers illustrated by M. Duprene printed in light brown and green. 1f. (half-title), 1f. (title in red and black), 1f. (notes on first performance and named cast list), 1f. (contents), 132 pp. Some leaves unopened. Wrappers worn and soiled; spine reinforced with clear tape. Moderately browned; small tears to upper margins of several leaves; some leaves partially detached; some signatures split; publisher's handstamps to title.

First Edition. (28598)

\$40

535. ROSSINI, Gioachino 1792-1868

Otello opera seria ... per il Piano Forte ... 15 Mars 1838. [Piano-vocal score]. [Paris]: Édition gravée et imprimée par Marquerie Frères [without PN], 1838.

Large octavo. Quarter dark green calf with marbled boards, spine in gilt-ruled compartments with titling gilt, marbled endpapers. 1f. (recto title within decorative border, verso blank), 1f. (recto cast list and incipits, verso blank), 232 pp. Lithographed. Binding slightly worn, rubbed, and bumped. Some browning and foxing.

Gossett p. 312. First published in 1819-20 by Breitkopf & Härtel.

Otello, to a libretto by Francesco Berio di Salsa after William Shakespeare's play, was first performed in Naples at the Teatro del Fondo on 4 December 1816. "*Rossini's choice of Shakespeare's Othello, complete with its tragic denouement, was a bold and original one at the time ... In the 19th century the opera's huge popularity owed much to the final act. Meyerbeer wrote: 'The third act of Otello established its reputation so firmly that a thousand errors could not shake it. This third act is really godlike, and what is so extraordinary is that its beauties are quite un-Rossini-like. First-rate declamation, continuously impassioned recitative, mysterious accompaniments full of local colour, and, in particular, the style of the old romances brought to highest perfection'.*" Richard Osborne in *Grove Music Online*. (36755) \$150

536. ROUSSEAU, Jean-Jacques 1712-1778

Le Devin du Village ... Réduction pour Chant et Piano par Charles Chaix Avant-Propos de Gustave Doret. [Piano-vocal score]. Genève: Édition Henn [PN A. 519 H.], 1924.

Large octavo. Original publisher's ivory wrappers printed in blue. 1f. (title), 1f. (recto forward, verso cast list and note), 7-99, [i] (blank) pp. Wrappers slightly worn, tail of spine slightly defective. Small publisher's handstamp to title. (28550) \$20

537. ROUSSEAU, Jean-Jacques 1712-1778

Le Devin du Village (The Village Soothsayer) With French-English Text ... Kalmus Vocal Scores. [Piano-vocal score]. New York: Edwin F. Kalmus, [1950].

Large octavo. Original publisher's green wrappers. 1f. (title), 1 (incipits), 2 (cast list), 3-148 pp. Small price label to upper wrapper. (28532) \$15

538. ROUSSEL, Albert 1869-1937

Aunt Caroline's Will Opera Buffa in One Act Text by Nino English Text by Robert Gay ... Versione Italiana di Antonio Braga. [Piano-vocal score]. Paris: Heugel & Cie [PN H. 31.796], [1967].

Folio. Original publisher's ivory illustrated wrappers printed in black and fuschia. 1f. (recto title, verso contents), 1f. (recto cast list and orchestration, verso note), 146, 1f. (colophon) pp. Text in English and Italian. Wrappers slightly worn and soiled; corners bumped; small handstamps to upper.

Second version. (28605)

\$60

539. **ROUSSEL, Albert 1869-1937**

[Op. 18]. *Padmâvatî Opéra-Ballet en deux Actes Poème de Louis Laloy ... Partition pour Chant et Piano par l'Auteur*. [Piano-vocal score]. Paris: Durand & Cie., [1952].

Quarto. Original publisher's ivory wrappers printed in red and blue. 1f. (title in blue and sepia), 1f. (dedication), 1f. (contents in blue and sepia), 1f. (notes on first performance and named cast list in blue and sepia), 219, [i] (blank) pp. Named cast includes Lapeyrette, Laval, Franz, Rouard, Fabert, Dalerant, Podesta, Soria, Narçon, Marillet, Lalande, Dagnelly, Denya, Debois, Régis, and Peyre and dancers Johnsson, Soutzo, Schwarz, G. Ricaux, Lorcia, J. Bourgat, Licini, Demessine, Redet, and Binois. Wrappers slightly worn and soiled. Small Italian bookseller's label to blank lower margin of title. (28604) \$85

540. **RUBINSTEIN, Anton 1829-1894**

Néron Opéra en Quatre Actes et Sept Tableaux. Paroles de Jules Barbier ... Partition Piano et Chant réduite par l'Auteur. Prix net: 20 f. La même pour Piano seul Prix net: 12 f. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 11625], [1891].

Large octavo. Plain stiff dark pink wrappers. 1f. (decorative title), 1f. (cast list), 1f. (contents), 446 pp. Wrappers worn and faded; titling in black marker to upper and in pencil to spine. Minor internal wear and browning; some edges slightly chipped; small publisher's handstamp to title; several signatures split.

Second version. (28556)

\$65

541. **SACCHINI, Antonio 1730-1786**

Chimène ou le Cid. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and dark blue with patterned overlay. 1f. (half title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original title illustrated by B. Delaroche), 8 (introduction), [i] (named cast list), [iii] (contents), 1f. (full-page illustration), 259, [i] (blank) pp. Named cast includes Saint-Huberti, Gavaudon, Laïs, Lainez, Chéron, and Rousseau.

A reprint of the edition first published in Paris. Number 37 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*.

First performed at Fontainebleau in September of 1783 and in Paris at the Académie Royale de Musique on 9 February 1784. (28754) \$40

542. **SACCHINI, Antonio 1730-1786**

Renaud. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and dark blue with patterned overlay. 1f. (half title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original title illustrated by B. Delaroche), 8 (introduction), 1f. (note from Sacchini), [i] (named cast list), [iii] (contents), 1f. (blank), 1f. (full-page illustration), 269, [i] (blank) pp. Named cast includes Le Vasseur, Maillard, Joinville, Chateauxvieux, Gavaudan, Moreau, Lainé, Rousseau, Le Gros, Laïs, Chéron, and Chenard. Overlay slightly worn.

A reprint of the edition first published in Paris. Number 38 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*.

CAMILLE SAINT-SAËNS
1835-1921

Items 543-560

"Like Mozart, to whom he was often compared, [Saint-Saëns] was a brilliant craftsman, versatile and prolific, who contributed to every genre of French music. He was one of the leaders of the French musical renaissance of the 1870s." Sabina Teller Ratner et al. in *Grove Music Online*.



543. SAINT-SAËNS

Ascanio Opéra en 5 Actes et 7 Tableaux D'Après Le Drame "Benvenuto Cellini" de Paul Meurice Poème de Louis Gallet... Partition Chant et Piano réduite par l'Auteur (Édition conforme au manuscrit original). [Piano-vocal score]. Paris: Durand et Schoenewerk [PN D.S. 4025], [1890].

Large octavo. Quarter contemporary black morocco with textured red paper boards, rules and titling gilt to spine, marbled endpapers. 1f. (half-title), 1f. (illustration of a scene from the opera), 1f. (title), [i] (facsimile of 2 medallions under which the text "Benvenuto fecit" is printed), [i] (note regarding the mise en scène), [i] (named cast list for the first performance), [ii] (table of contents), [i] (blank), 391, [i] (blank) pp. Text in French. With publisher's handstamp to lower outer corner of half-title. Supplement ("Annexe") to pp. 388-391. Binding slightly worn, rubbed, and bumped; partially split at joints. Slightly browned; scattered foxing, heavier to some leaves; several corners slightly creased. With occasional performance markings including accidentals, slurs, and breath marks in pencil.

First Edition of the first version. Ratner II, p. 205.

Ascanio, to a libretto by Louis Gallet after Paul Meurice's play *Benvenuto Cellini*, was first performed at the Paris Opéra on 21 March 1890. "Composed in 1887–8, *Ascanio* makes a grand opera of a play of intrigue set in Paris in 1539. Meurice, whom Saint-Saëns knew well, had collaborated with Alexandre Dumas père on his novel *Benvenuto Cellini*, published in 1843, and had fashioned a successful play from the story in 1852. To avoid confusion with Berlioz's opera the title was changed (even though Cellini is still the principal character in the drama) and a scene in the play where Cellini runs out of metal when casting a statue was not included. The choice of an episode from Cellini's life that took place in France at the court of François I satisfied Saint-Saëns' longstanding desire to base his operas on French history, and by casting the third act as a fête at Fontainebleau (a departure from Meurice's play) he found an opportunity for an extensive divertissement of 12 dances very much in the spirit, and to some extent in the style, of French Baroque opera." Hugh Macdonald in *Grove Music Online*. (26255) \$225

544. SAINT-SAËNS

Ascanio Opéra en 5 Actes et 7 Tableaux D'Après Le Drame "Benvenuto Cellini" de Paul Meurice Poème de Louis Gallet ... Partition Chant et Piano réduite par l'Auteur (Édition conforme au manuscrit original). [Piano-vocal score]. Paris: Durand et Schoenewerk [PN D.S. 4025], [1890].

Large octavo. Quarter contemporary red morocco with marbled boards, raised bands on spine in decorative compartments gilt, marbled endpapers. 1f. (half-title), 1f. (illustration of a scene from the opera), 1f. (title), [i] (facsimile of 2 medallions under which the text "Benvenuto fecit" is printed), [i] (note regarding the mise en scène), [i] (named cast list for the first performance), [ii] (table of contents), [i] (blank), 391, [i] (blank) pp. With

publisher's partial handstamp to lower outer corner of half-title. Supplement ("Annexe") to pp. 388-391. Binding slightly worn, rubbed, and bumped. Minor foxing. Contemporary musical notation, somewhat smudged. An attractive copy overall.

First Edition of the first version. Ratner II p. 205. (26602)

\$225

545. **SAINT-SAËNS**

Les Barbares Tragédie lyrique en 3 actes et un prologue Poème de Victorien Sardou et P.B. Gheusi... Partition pour chant et piano réduite par Georges Marty. [Piano-vocal score]. Paris: A. Durand [PN D. & F. 5927], [1901].

Large octavo. Quarter contemporary red calf with flexible textured red cloth boards, rules and titling gilt to spine, marbled endpapers. 1f. (frontispiece illustration of the final scene of the opera by Berthaud after G. Rochegrosse), [i] (title), [i] (printer's statement), 1f. (named cast list for the first performance), 1f. (table of contents), 1f. (illustration of the Théâtre Antique d'Orange by Bertraud), iv (summary of the opera), 291, [i] (blank) pp. Text in French. Printer's notes to lower margins of cast list and final page. Binding slightly worn, rubbed, and bumped; tail of spine lacking; upper board partially detached; joints split. Slightly browned; some corners slightly creased; occasional light soiling and staining to blank margins, not affecting music.

First Edition. Ratner II, p. 254.

The première of *Les Barbares*, at the Opéra in Paris on 23 October 23 1901, was a great success. "*Live oxen were brought on stage in an ensemble and gave the management many problems of housing and feeding during performances.*" Debussy famously criticized the opera as being a vehicle unworthy of the composer's talents. Brian Rees: *Camille Saint-Saëns: A Life*, p. 348. (26245)

\$135

546. **SAINT-SAËNS**

Déjanire [Tragédie Lyrique en 4 Actes Poème de Louis Gallet et C. Saint-Saëns ... Partition pour Chant et Piano]. [Piano-vocal score]. [Paris]: [Durand & Cie] [D. F. 7747], [1910].

Quarto. Full textured dark red flexible cloth boards, titling gilt to spine. 1f. (dedication), 1f. (notes on first performance and cast list), 1f. (contents), 213, [i] (blank) pp. Manuscript notes in pencil recording the cast of the performance at the Paris Opéra on 22 November 1911 under André Messager (the 16th performance of the work in Paris). Binding slightly worn; joints partially split; endpapers browned. Uniform light browning; some signatures split. Lacking title.

First Edition. Ratner II, p. 318. (28600)

\$65

547. **SAINT-SAËNS**

Etienne Marcel Opera in Quatre Actes Poème de Louis Gallet ... Partition Chant et Piano par A. Messager. [Piano-vocal score]. Paris: Durand Schoenewerk [PN D.S. & Cie. 2551], [ca. 1879].

Large octavo. Half mid-blue cloth with marbled boards, speckled edges, marbled endpapers. 1f. (dedication), 1f. (decorative title printed in red and blue), 1f. (engraved frontispiece portrait of Etienne Marcel by G. Fraipont after A. de Neuville), 1f. (named cast list), 1f. (table of contents), 365, [i] (blank) pp. Named cast includes Delrat, Stéphanne, Plançon, De Grave, Echetto, Baron, Nerval, Reine Mézeray, Amélie Luigini, Legénisel, Bonnefond, Morfer, and Frédéric. Publisher's and vendor's handstamps to lower blank margin of title. Binding very slightly worn and rubbed; minor soiling and wear to outer edge. Occasional very light soiling not affecting music. A very attractive copy overall.

First Edition. Ratner II p. 99.

First performed at the Grand Theatre in Lyons on 8 February 1879. Saint-Saens and Gallet took as subject matter for their historical drama the life of Etienne Marcel, hero of the 1358 popular rebellion during the regency of the Dauphin Charles. The subject held contemporary resonance in the rebuilding of Paris following the destruction of the Commune. (26260) \$250

548. **SAINT-SAËNS**

Henry VIII Opéra en 4 Actes Poème de Léonce Détroyat & Armand Silvestre ... Partition Chant et Piano par Léon Delahaye. [Piano-vocal score]. Paris: Durand Schœnewerk & Cie. [PN D.S. & Cie. 3083], [1883].

Large octavo. Half dark brown textured cloth with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (recto decorative title in light green and gilt by L. Denis, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 444, iii, [i] (blank) pp. Named cast includes Lassalle, Dereims, Boudouresque, Sapin, Lorrain, Gaspard, Krauss, Richard, Nastorg, Malvaut, Piroïa-Girard, Lambert-Palianti, Boutens, and Gesta. Minor shelfwear to edges and joints. Two small oval handstamps to lower margin of cast list.

First Edition. Ratner II, p. 134.

Henry VIII, to a libretto by Léonce Détroyat and Armand Silvestre, was first performed in Paris at the Académie Nationale de Musique (Palais Garnier) on 5 March 1883. "Despite Saint-Saëns' care for authenticity of period and place, the music's strongest impression is of a tightly constructed score with vocal and orchestral resources skilfully deployed, especially in the confrontation scenes. After *Samson et Dalila* this was his most successful opera, widely performed in the composer's lifetime, often in a reduced three-act version that simply omitted Act 3; Saint-Saëns refused to make the reductions the Opéra demanded." Hugh Macdonald in *Grove Music Online*. (29027) \$150

549. **SAINT-SAËNS**

Henry VIII Opéra en 4 Actes Poème de Léonce Détroyat & Armand Silvestre ... Partition Chant et Piano par Léon Delahaye. [Piano-vocal score]. Paris: Durand, Schoenewerk & Cie. [PN D.S. & Cie. 3083], [1883].

Large octavo. Half red morocco with marbled boards, raised bands on spine in decorative compartments gilt, marbled endpapers. 1f. (decorative lithographic title by L. Denis), 1f. (dedication), 1f. (named cast list), 1f. (index), 444, i-iii (supplement) pp. Dedicated to A. Monsieur Vaucorbeil, Director of the Académie Nationale de Musique. With an oval handstamp with the letters "DS" to lower right corner of cast list. Binding slightly worn, rubbed, and bumped. Somewhat browned and brittle with occasional edge tears; several signatures partially detached.

First Edition. OCLC no. 2609126. Ratner: Camille Saint-Saëns, p. 134. (24758)

\$120

550. **SAINT-SAËNS**

Henry VIII Opéra en 4 Actes Poème de Léonce Détroyat & Armand Silvestre Traduction Allemande de Hermann Wolff Traduction Italienne de A. de Lauzières ... Partition Chant et Piano par Léon Delahaye. [Piano-vocal score]. Paris: A. Durand & Fils [PN D.S. & Cie. 3083], [ca. 1891-1909].

Large octavo. Original publisher's polychrome decorative wrappers with British coat of arms to upper. 1f. (decorative title by L. Denis with coat of arms, printed in green, gold, and black), 1f. (printed dedication to "Monsieur Vaucorbeil, Directeur de l'Académie Nationale de Musique), 1f. (named cast list, printed in red and black), 1f. (table of contents), 384 pp. Partially uncut, pp. 337-340 unopened. Text in French. Publisher's handstamps ("Durand & Cie. Net: 75 Frs."; "AD" monogram) to free endpapers. Cast list includes the names of the singers for the opera's first performance. Wrappers slightly worn and soiled; spine reinforced with transparent

tape and slightly lacking at head. Very slightly browned; margins with occasional light foxing and wear, not affecting music; small tear to outer margins of pp. 139-140. A very good copy overall.

Third version, later issue. Ratner II 291, p. 134. Lesure II, p. 152. (25989) \$100

551. **SAINT-SAËNS**

Lola Scène Dramatique à Deux Personnages par Stéphan Bordèse ... A Madame Henri Lavedan ... Prix net: 3 fr. [Piano-vocal score]. Paris: A. Durand & Fils [PN D. & F. 5823], 1901.

Large octavo. Loose in original publisher's decorative ivory wrappers printed in dark red and black, as issued. 1f. (recto title, verso blank), 1f. (recto contents, verso blank), 25, [i] (blank) pp. Unopened. Wrappers slightly worn.

First Edition. Ratner II, p. 461. (29029) \$90

552. **SAINT-SAËNS**

Parysatis Drame de Madame Jane Dieulafoy ... Partition pour chant et piano réduite par l'auteur. [Piano-vocal score]. Paris: A. Durand & Fils [PN D. & F. 6094], 1902.

Large octavo. Original publisher's decorative ivory wrappers. 1f. (recto blank, verso frontispiece), 1f. (recto decorative title, verso note), 1f. (recto notes on first performance and cast list, verso blank), 1f. (recto contents, verso blank), 151, [i] (blank) pp. Together with a program for a 15 March 1903 performance of the work in Paris at the Théâtre du Châtelet. 10 ff. Wrappers somewhat soiled; spine worn and with small tears.

First Edition. Ratner II, p. 398.

First performed at the Théâtre des Arènes de Béziers in August 1902. (29030) \$125

553. **SAINT-SAËNS**

Phryné. Opéra-Comique en Deux Actes. Poème de L. Augé de Lassus... Partition Chant et Piano, réduite par l'Auteur, avec un dessin de F. Marcotte. [Piano-vocal score]. Paris: A. Durand et Fils [PN D. & F. 4642], 1893.

Octavo. Quarter contemporary red calf with textured red paper boards, titling and initials "A.G." gilt to spine, marbled endpapers. 1f. (title printed in black and red), 1f. (frontispiece drawing by F. Marcotte of the "Scène de l'apparition," from Act 2 of the opera), 1f. (named cast list), 1f. (table of contents), 145, [i] (blank) pp. Transfer. Text in French. Publisher's monogrammatic handstamp to lower left corner of blank final page. Cast list with names of the singers for the first performance, including Sibyl Sanderson. Binding slightly worn and rubbed; head of spine slightly chipped.

First Edition. Ratner II, p. 224.

Phryné, to a libretto by L. Augé de Lassus, was first performed at the Opéra-Comique in Paris on 24 May 1893. (26018) \$125

554. **SAINT-SAËNS**

Proserpine (d'Après Auguste Vacquerie) Drame Lyrique en 4 Actes de Louis Gallet ... Partition Chant et Piano par Ph. Bellenot Prix net: 15f ... Théâtre de l'Opéra-Comique. [Piano-vocal score]. Paris: Durand & Schoenewerk [PN D. S. 3714], [1887].

Octavo. Half contemporary red morocco with marbled boards, titling gilt to spine, marbled endpapers. 1f. (title with decorative borders in orange and light green by L. Denis, printed by Delanchy & Cie. in Paris), 1f. (named cast list with decorative borders in blue, bronze, and purple), 1f. (table of contents in purple), 245, [i] (blank) pp. Lithographed. Text in French. Publisher's monogrammatic handstamp to lower right corner of title. Cast list includes the names of the singers for the first performance. With small bookseller's label to lower corner of upper pastedown. Binding slightly worn, rubbed, and bumped; partially split at joints. Slightly browned; several leaves with repairs to inner margins, not affecting music; pp. 9-16 misbound.

First Edition of the first version. Ratner II, p. 170.

Proserpine, to a libretto by Louis Gallet after August Vacquerie, was first performed at the Opéra Comique (Favart) on 14 March 1887. (26020) \$100

555. **SAINT-SAËNS**

Proserpine (d'après Auguste Vacquerie) Drame Lyrique en 4 Actes de Louis Gallet ... Partition Chant et Piano par Ph. Bellenot Prix net: 15f... Nouvelle Edition. [Piano-vocal score]. Paris: A. Durand & Fils [PN D.S. 3714], [1892].

Large octavo. 1f. (recto title printed in sepia within decorative border by L. Denis printed in sepia and light green, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto index, verso blank), 234 pp. Title and three following leaves with early Parisian handstamp, somewhat blurred. First leaves slightly foxed; scattered light foxing; final leaves slightly creased.

Ratner II p. 10. (29584)

\$90

556. **SAINT-SAËNS**

Samson and Delilah Opera in Three Acts by Ferdinand Lemaire (English Version by Nathan Haskell Dole) ... G. Schirmer's Collection of Operas ... Vocal Score Complete Price, net, \$2.50. [Piano-vocal score]. New York: G. Schirmer [PN 10196], 1892.

Large octavo. Original publisher's decorative green wrappers. 1f. (decorative title), 1f. (cast list), [3]-17 (libretto), [i] (blank), 222 pp. Occasional performance notations in pencil. Spine slightly creased and faded. Some signatures split. (28636) \$15

557. **SAINT-SAËNS**

Samson and Delilah. Opera in 3 acts by Ferdinand Lemaire English Version by Eugène Oudin ... Vocal score complete Pr. 5/net. [Piano-vocal score]. Paris: A Durand & Fils [PN D. & F. 4803], 1894.

Large octavo. 1f. (recto title, verso blank), 1f. (recto contents, verso cast list), 3-224 pp. Text in English. Occasional light foxing; some signatures split; occasional lyrics translated into French in blue ink; tape to inner margins of first leaf and verso of final leaf; minor tear to outer edge of title; minor tears to upper margin of third leaf, not affecting music. Lacking wrappers.

First English edition. Ratner II, p. 23. (29028)

\$30

558. **SAINT-SAËNS**

Samson et Dalila Opéra en 3 Actes et 4 Tableaux de Ferdinand Lemaire ... Partition Chant et Piano réduite par l'Auteur. [Piano-vocal score]. Paris: A. Durand et Fils [PN D. & F. 5583], [1900].

Large octavo. Quarter dark brown morocco with marbled boards, raised bands on spine in compartments, black title label gilt, marbled endpapers. 1f. (recto half-title, verso blank), 1f. (recto dedication, verso publication note), 1f. (recto blank, verso heliogravure portrait engraving of Saint-Saëns with reproduction autograph musical quotation), 1f. (recto title in red and black, verso blank), 1f. (recto notes on first performances and named cast list, verso blank), 1f. (recto color plate depicting Dalila holding Samson's hair, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto index, verso blank), 285, [i] (blank) pp. Binding slightly worn, rubbed, and bumped; endpapers browning. Some minor internal wear; light uniform browning.

Revised version. Ratner II, p. 23. (36740)

\$50

559. SAINT-SAËNS

Samson et Dalila Opéra en 3 Actes et 4 Tableaux de Ferdinand Lemaire ... Partition Chant et Piano réduite par l'Auteur. [Piano-vocal score]. Paris: A. Durand et Fils [PN D. & F. 5583], [1900].

Large octavo. Full maroon cloth boards with titling gilt to spine, original publisher's printed wrappers bound in. 1f. (half- title), 1f. (recto dedication, verso publication note), 1f. (recto blank, verso heliogravure portrait engraving of Saint-Saëns with reproduction autograph musical quotation), 1f. (title in red and black), 1f. (notes on first performances and named cast list), 1f. (notes on first performance and named cast list in red and black), 1f. (index), 285, [i] (blank) pp. Named cast for the first performance in Weimar at the Théâtre Grand-Ducal on 2 December 1877 includes Muller, Férenczy, and Milde; for the first performance in France, in Rouen, at the Théâtre des Arts on 3 March 1890 Bossy, Lafarge, and Mondaud; and for the first performance in Paris at the Théâtre Lyrique de l'Éden on 31 October 1890 Bloch, Talazac, and Bouhy. Binding slightly rubbed; minor stains and fading to upper wrapper. Former owner's signature to front pastedown.

Revised version. Ratner II, p. 23. (28662)

\$35

560. SAINT-SAËNS

Le Timbre d'Argent Drame Lyrique en 4 actes de J. Barbier et M. Carré... Partition Chant & Piano arrangée par Georges Bizet. [Piano-vocal score]. Paris: Choudens Père et Fils [PN A.C. 3558.], [1877].

Large octavo. Quarter contemporary green calf with textured green paper boards, rules and titling gilt to spine. 1f. (title within decorative borders, engraved by J. Bourgeois), 1f. (dedication to Albert Libon by the composer), [1] (named cast list for the first performance and table of contents), 2-304 pp. Text in French. With vendor's handstamp to lower margin of title and printer's note to the lower margin of table of contents ("Paris, Imp. Fouquet... Baudon Gr."). Binding slightly worn, rubbed and bumped. Slightly browned; occasional light staining; many leaves with light to moderate foxing or mold, especially to margins.

First Edition of the first version. Ratner II, p. 73.

Le Timbre d'argent, to a libretto by Jules Barbier and Michel Carré, was first performed at the Théâtre Lyrique in Paris on 23 February 1877. "Composed in 1864–5 for the Théâtre Lyrique, Paris, the opera was kept from the stage first by the theatre's bankruptcy, then by the Franco-Prussian War, and was not played until 1877. In the meantime Saint-Saëns had recomposed the dialogue to form a grand opera version, which was not played until 1913. The music is enormously fluent and versatile ... There are some bold scenic ideas, including a theatre seen from the back of the stage and some fanciful transformations. It seems no coincidence that the opera's 18 performances in 1877 exactly coincided with Offenbach's first concentrated labours on *Les contes d'Hoffmann*." Hugh Macdonald in *Grove Music Online*. (26236)

\$250

561. SALIERI, Antonio 1750-1825

Les Danaïdes. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and dark blue with patterned overlay. 1f. (half title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original title illustrated by B. Delaroche), 1f. (introduction), 1f. (recto named cast list, verso contents), 1f. (full-page illustration), 266 pp. Named cast includes Saint-Hubert, L'Arrivée, Lainé, Moeau, Chardin, Dufresnay, and Rousseau. Wrappers slightly worn.

A reprint of the edition first published in Paris in 1880. Number 39 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*.

First performed in Paris at the Académie Royale de Musique on 19 April 1784. (28745) \$45

562. SALIERI, Antonio 1750-1825

Tarare. [Piano-vocal score]. New York: Broude Brothers, [1971].

Large octavo. Original publisher's ivory wrappers printed in red and blue with patterned overlay. 1f. (half title), 1f. (recto title, verso printing statement), 1f. (blank), 1f. (facsimile of original title illustrated by B. Delaroche), 10 (introduction), [i] (named cast list), 12-15 (contents), [i] (blank), 1f. (full-page illustration), 439, [i] (blank) pp. Named cast includes Joinville, Chardiny, Chéron, Lainez, Chateaufort, Adrien, Moreau, Maillard, Gavaudan, Rousseau, Carbonel, Le Rous, and Dessaulles. Slightly worn.

A reprint of the edition first published in Paris. Number 40 in the series *Chefs-d'Œuvre Classiques de l'Opéra Français*.

First performed at the Académie Royale de Musique on 8 June 1787. (28749). \$50

563. SAMUEL-ROUSSEAU, Marcel 1882-1955

Le Bon Roi Dagobert Comédie Musicale en Quatre Actes Poème de André Rivoire ... La Partition Chant et Piano Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 29319], [1927].

Large octavo. Original publisher's dark ivory decorative wrappers printed in red and black. 1f. (title), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright), II, 317, [i] (blank) pp. Named cast includes Friant, Bourdin, Baldous, Rousseau, Morturier, Genio, Luart, Féraldy, Estève, Tiphaine, Lebard, Vavon, Peeters, and Bernadet. Wrappers quite worn and detached. Uniform light browning; publisher's handstamps to title.

First Edition. (28566) \$35

564. SAMUEL-ROUSSEAU, Marcel 1882-1955

Tarass Boulba Drame Musical en trois actes ... et cinq tableaux ... dont un Prologue ... d'après Gogol par Louis de Gramont... Partition Chant et Piano réduite par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A. C. 14889], 1919.

Large octavo. Quarter black cloth with plain light brown boards, titling in white ink to spine. 1f. (title), 1f. (dedication), 1f. (cast list), 1f. (notes on first performance and named cast list), 1f. (recto index, verso notes), 270 pp. Named cast includes Kousnezoff, Brohly, Delécluse, Mauroy, Béryl, Huchet, Gien, Bourbon, Friant, Durand, Carbelly, Palier, Berkin, Arnna, Mille, Eyraud, Oger, Hazarty, Rossel, Ferney, and Chauvet. Binding slightly worn. Some signatures split; former owner's signature in pencil and publisher's handstamp to free front endpaper, decorative bookplate to verso; small handstamp to second leaf.

First Edition. (28568) \$50

565. SAMUEL-ROUSSEAU, Marcel 1882-1955

Tarass Boulba Drame Musical en cinq actes ... d'après Gogol par Louis de Gramont ... Partition Chant et Piano réduite par l'Auteur. [Piano-vocal score]. Paris: Choudens [PN A. C. 14889], 1919.

Large octavo. Original publisher's light brown wrappers. 1f. (decorative title), 1f. (dedication), 1f. (cast list), 1f. (notes on first performance and named cast list), 1f. (recto index, verso notes), 267, [i] (blank) pp. Wrappers slightly worn; head and tail of spine slightly chipped and torn; small circular handstamp to upper wrapper. Some signatures split or partially split.

Second version. (28567) \$45

566. SAUGUET, Henri 1901-1989

La Voyante Scène pour voix de femmes et petit Orchestre I. Cartomancie. II. Astrologie. III. Chiromancie. [Piano-vocal score]. Paris: L'Oiseau Lyre [PN O. L. 131], [Ca. 1980].

Large octavo. Original publisher's printed rose wrappers. 1f. (recto title, verso orchestration), 36, 1f. (blank) pp. Music laid in.

Reissue. (28570) \$15

567. SAUSSINE, Henri de 1859-1940

Perlino Conte de Fées en 3 Actes Paroles et Musique de Henri de Saussine (d'après le conte d'Édouard de Laboulaye) Partition, Chant et Piano réduite par l'Auteur Prix: 12 Francs Net. [Piano-vocal score]. Paris: Société Nouvelle d'Éditions Musicales (Ancien fonds Paul Dupont) [PN P.D. 3198], 1902.

Large octavo. Original publisher's printed light blue textured wrappers. 1f. (recto half title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto cast list and acts, verso blank), 1f. (recto contents, verso blank), 193, [i] (blank) pp. Wrappers somewhat worn with minor dampstaining to upper margin; upper detached; spine slightly creased with minor loss to head and tail. Uniform light browning; some signatures split; small rectangular price handstamp to lower margin of free front endpaper; minor tears to upper margin of free front endpaper and title.

First Edition. (29240) \$65

568. SCHERTZINGER, Victor L. 1888-1941

Parade d'Amour (Love Parade) Film Parlant Paramount Production-Opérette de Ernst Lubitsch d'Après "Le Prince Consort" de Léon Xanrof & Jules Chancel Paroles Anglaises de Clifford Grey Paroles Françaises de Bataille-Henri ... Recueil-Partition Piano et Chant, net: 25 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN SEMFA 1122], 1930.

Folio. Original publisher's dark ivory decorative wrappers printed in red and dark blue with photographic reproduction of Maurice Chevalier to upper. 1f. (title), 1f. (contents), [i] (publisher's advertisement), 6-40 pp., 4ff. (publisher's advertisements). Wrappers worn and partially detached. Music seller's handstamp to title. (28557) \$30

569. **SCHLESINGER, Léon 1862-1903**

Le Casque Opérette en Un Acte Paroles de André Degrave ... A Monsieur Henry Schlesinger Theatre des Menus Plaisirs ... Partition Piano et Chant Prix net: 6 f. [Piano-vocal score]. Paris: J. Poulalion [PN J.P. 116], 1892.

Large octavo. Original publisher's dark ivory illustrated wrappers. 1f. (title). 1f. (notes on first performance, named cast list, and contents), 50, 1f. (blank) pp. Named cast includes Dastrez, Modot, and Montval. Wrappers slightly worn and browned with some loss; small circular handstamp to free front endpaper; small numerical handstamp and small detached portion of free front endpaper attached to title.

First Edition. (28572)

\$35

570. **SEMET, Théophile 1824-1888**

Gil-Blas Opéra en 3 actes de MM Jules Barbier et Michel Carré ... Partition Chant et Piano réduite par Léo Delibes, Prix: 15 f. net. [Piano-vocal score]. Paris: Choudens [PN A.C. 767], [Ca. 1863].

Large octavo. Quarter dark green calf with marbled boards, spine in gilt-ruled compartments, titling gilt. 1f. (recto decorative title within border, verso blank), 1f. (recto dedication, verso named cast list and contents), 238 pp. Engraved. Named cast includes Ugalde, Meillet, Lesage, Legrand, Wartel, Girardot, Sérène, Potei, Gabriel, Leroy, Bénéié, A. Faivre, Girard, C. Vadé, Vadé, and Moreau. Binding quite worn, rubbed, and bumped. Occasional light foxing; some signatures split; former owner's signature in purple ink to upper inner margin of title; small oval bookseller's handstamp and publisher's facsimile signature handstamp to lower margin of title.

Third version. (29033)

\$85

571. **SEMET, Théophile 1824-1888**

La Petite Fadette Opera-Comique en 3 Actes Paroles de George Sand ... Partition Piano et Chant Arrangée par Bazille. [Piano-vocal score]. Paris: G. Brandus & S. Dufour [PN B. et D. 11575], [1869].

Large octavo. 1f. (recto title within decorative border by A. Barbizet, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 245, [i] (blank) pp. Lithographed. Named cast includes Barré, Gailhard, Potel, Galli-Marié, Bélie, Guillot, and Révilly. Wrappers lacking; spine reinforced with brown paper tape. Occasional light foxing; minor chips to edges of leaves, not affecting music; title and verso of final leaf slightly soiled with minor defects and abrasion to final leaf; small publisher's facsimile signature handstamp to lower margin of title; paper fragment bound between second and third leaves; portion lacking to lower margin of p. 41/42, not affecting music.

First Edition.

First performed in Paris at the Théâtre Impérial de l'Opéra-Comique on 11 September 1869. "From 1857 to 1863, Semet had significant success in stage works with both critics and the public, especially *Gil-Blas* (1860), but with his return to Sand's *La Petite Fadette* (1869, a full opéra-comique, musically unrelated to the 1850 incidental music), he met his Waterloo: music critics loved it, praising especially its masterful orchestration ..." Bruce Gustafson in *Grove Music Online*. (29498)

\$100

GASTON SERPETTE
1846-1904

Items 572-582

“*Serpette* was destined to continue, along with Varney, Vasseur, Roger and Lacome, in the shadow of such French operetta composers as Planquette, Audran and, later, Messager. Many of his theatrical scores were for works of a fantastic nature and for the slicker vaudeville operettas: to these he brought taste and charm ... *Serpette* also composed successful salon pieces such as *Marche funèbre sur La fille de Madame Angot*, a parody of *Lecocq*. His best works are in miniature forms, and his music often displays amusing parody. He was music critic for a number of Paris newspapers and journals.” Andrew Lamb in *Grove Music Online*.



572. SERPETTE

Le Carnet du Diable Pièce fantastique en 3 Actes et 8 Tableaux de Ernest Blum & Paul Ferrier. [Piano-vocal score]. Paris: Choudens Fils [PN A. C. 10036], 1895.

Large octavo. Half black cloth, original publisher's dark ivory wrapper printed in dark red laid down to upper. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list and contents, verso blank), 188 pp. Named cast includes Méaly, Mary Théry, Lavallière, Diéterlé, Schütz, Baron, Albert Brasseur, Lassouche, Guy, and André Simon. Occasional lyrics translated into Italian in black ink.

Binding worn, rubbed, and bumped; upper wrapper chipped and defective. Occasional minor foxing.

First Edition, [?]later issue.

First performed in Paris at the Théâtre des Variétés on 22 October 1895. (29496)

\$50

573. SERPETTE

La Demoiselle du Téléphone Comédie-Opérette en 3 Actes Paroles de Antony Mars & Maurice Desvallières ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8651], [1891].

Large octavo. Original publisher's dark ivory decorative wrappers. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 3-91, [i] (blank), 16 (publisher's catalogue) pp. Some leaves unopened. Named cast includes Mily-Meyer, J. Pierny, Tassily, Billy, Colombey, Germain, Guy, Tarride, Aumont, Marcigny, Desault, Laurent, Calvin Fils, and Boniface. Minor discoloration to wrappers; annotation in pencil to upper margin of upper; spine somewhat worn with loss to head and tail. Occasional minor foxing; publisher's catalogue browned.

First Edition.

First performed in Paris at the Théâtre des Nouveautés on 2 May 1894. (29069)

\$75

574. SERPETTE

Fanfreluche Opéra Comique en trois actes de Gaston Hirsch, St. Arroman & Burani ... Théâtre de la Renaissance ... Partition Chant et Piano transcrite par L. Grillet. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 5185], [Ca. 1883].

Large octavo. Quarter black calf with black textured cloth boards, and publisher's label to upper board. 1f. (recto title within illustrated border by L. Denis, verso blank), 1f. (recto dedication, verso notes), 1f. (notes on first performance, named cast list, and contents), 2-178, 183-187, [i] (blank) pp. Named cast includes Jeanne Granier, Silly, Blanche Brun, d'Albe, Vandeline, Sandic, Morlet, Jolly, Germain, Mercier, Sujol, Dervilliers, Lamy, and Remondi. Binding slightly worn. Occasional minor foxing; some signatures partially split; occasional markings in blue crayon; portion lacking to upper margin of p. 121/122, not affecting music.

First Edition, later issue.

First performed in Paris at the Théâtre de la Renaissance on 16 December 1883, under the direction of Hecquard. (29276) \$45

575. **SERPETTE**

La Gamine de Paris Opéra-Comique en 3 actes de Leterrier & Vanloo ... Théâtre des Bouffes Parisiens. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 7529], [Ca. 1887].

Large octavo. Teal blue cloth-backed boards with original publisher's light green decorative upper wrapper laid down to upper. 1f. (recto decorative title with border by L. Denis, verso notes), 1f. (recto dedication, verso blank), [i] (notes on first performance, named cast list, and contents), 2-164 pp. Named cast includes Marguerite Ugalde, Mily-Meyer, Gilberte, Tassilly, Jeannette, Gaussins, Maugé, Piccaluga, Lamy, Jannin, Gourdon, and Legrand. Binding slightly worn, rubbed, and bumped; annotation in blue crayon to wrapper; remnants of label to head of spine. Occasional minor to moderate foxing; some signatures split or partially split; occasional small tears.

First Edition, later issue.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 5 April 1887. (29273) \$40

576. **SERPETTE**

Le Manoir de Pictordu Operette en 3 actes de Mrs. St. Albin & A. Mortier ... Partition Chant & Piano arrangée par M. Boullard ... A Jacques Offenbach. [Piano-vocal score]. Paris: Choudens Père et Fils [PN A.C. 3369], [1875].

Large octavo. Original publisher's dark ivory decorative wrappers. 1f. (recto decorative title with border, verso blank), 1f. (recto named cast list and contents, verso blank), 131, [i] (blank) pp. Unopened. Named cast includes Aline Duval, Berthall, Berthe, Legrand, Donvé, Ghinassi, Pradeau, Berthelie, Léonce, Geffroy, Sylvana, C. Magne, Pera, Maria, Daniel Bac, Gaussins, and Germain. Wrappers slightly worn; minor loss to tail of spine. Some signatures partially split; occasional minor tears to edges, not affecting music.

First Edition, later issue. (29274) \$60

577. **SERPETTE**

Le Moulin du Vert-Galant Opera Comique en 3 actes de Mrs. E. Grangéet V. Bernard ... Partition Chant et Piano arrangée par C. Hubans ... à Madme. Charles Comte. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 3482], [after 1876].

Large octavo. Original publisher's light grey decorative wrappers. 1f. (recto title within illustrative border, verso blank), 1f. (recto named cast list and contents, verso blank), 164 pp. Unopened. Named cast includes Théo, Paola Marié, Blanche Méry, de Sams, Daubray, Pescheux, Fugère, Scipion, and Vinchon. Wrappers slightly worn; spine split. Occasional minor foxing; some signatures split or partially split.

Later issue. (29275)

\$45

578. **SERPETTE**

Le Petit Chaperon Rouge opérette en 3 actes et 4 tableaux de Blum et Toché ... Théâtre des Nouveautés ... Partition Chant et Piano transcrite par Léon Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 6916], [Ca. 1885].

Large octavo. Original publisher's light gray decorative wrappers. 1f. (recto title within decorative border by L. Denis, verso notes), 1f. (recto dedication, verso blank), 1 (notes on first performance, named cast list, and contents), 2-201, [i] (blank) pp. Unopened. Named cast includes Marguerite Ugalde, Juliette Darcourt, Blanche, Dubois, Brasseur, Berthelier, Albert Brasseur, and Allard. Wrappers slightly worn and chipped; partially detached. Some signatures split or partially split.

First Edition, later issue.

First performed in Paris at the Théâtre des Nouveautés on 10 October 1885. (29277)

\$45

579. **SERPETTE**

Petite Muette Opéra Comique en 3 Actes de Paul Ferrier ... Partition Chant & Piano Pr. net: 12 f ... Théâtre des Bouffes Parisiens. [Piano-vocal score]. Paris: Félix Mackar [PN F. M. 750], [1878].

Large octavo. Original publisher's light blue decorative wrappers printed in darker blue. 1f. (recto illustrated title, verso blank), 1f. (recto manuscript facsimile dedication by composer, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), [i] (blank), 2-173, [ii] (blank), 136-151, [i] (blank) pp. Named cast includes Peschard, Daubray, Jolly, Minard, Jeannin, Scipion, Maxnère, Théo, Luce, Descot, Blot, Dubois, Vinchon, and Rivet. Wrappers worn and quite chipped; small rectangular label to upper margin of upper; significant loss to lower wrapper; spine torn with loss. Occasional minor wear and foxing; several small tears; final leaves partially detached.

Second version.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 3 October 1877, under the direction of Ch. Comte. (29281)

\$40

580. **SERPETTE**

Le Royaume des Femmes Opérette a Grand Spectacle en 3 Actes et 6 Tableaux De MM. Ernest Blum et Paul Ferrier D'après Cogniard et Raoul Toché ... Répertoire Paul Dupont. [Piano-vocal score]. Paris: M. Paul Dupont [PN P. D. 2225], 1896.

Large octavo. Original publisher's light blue illustrated wrappers. 1f. (recto dedication, verso blank), 1f. (recto title with notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 194 pp. Unopened. Named cast includes Simon-Girard, Mily-Meyer, Mathilde, Marié de l'Isle, Simier, Guernier, de Ter, Daubrée, Lise Fleuron, Lhéry, Daumont, Daligny, Richard, Esmond, J. Calvé, Sapho, Dartois, Francesca, de Magny, de Brémont, Chapelle, Sulbac, Berthaut, Froger, Pressigny, Lefèvre, de Mirols, Billard, de Mondége, Maximilienne, Clémentine Roy, J. Olga, Gabrielle, Rousseau, Perni, Lucienne, de Talesa, Lily Pinson, and Louise Noel. Wrappers slightly worn and chipped; minor browning to edges. Occasional minor foxing.

First performed in Lyon at the Théâtre de l'Eldorado on 24 February 1896, under the direction of Ed. Marchand. (29279)

\$65

581. **SERPETTE**

Shakspeare! Opérette-Bouffe en 3 Actes De MM. Paul Gavault & P.-L. Flers ... Partition Piano et Chant. Prix net: 12 francs ... Théâtre des Bouffes-Parisiens. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 20010], 1899.

Large octavo. Plain dark red cloth-backed homemade dark pink wrappers with titling in black marker. 1f. (recto dedication, verso blank), 1f. (recto title within border, verso notes on first performance and named cast list), 1f. (recto contents, verso notes), vii, 2-204 pp. Named cast includes Jean Périer, Régnard, Maurice Lamy, Lavasseur, Alberthal, Casa, Roux, Mariette Sully, Tariol-Bauge, Laporte, Maud d'Orby, Éveline Janney, Muller, Deschamps, and Bonté. Wrappers slightly soiled and stained. Occasional minor foxing; some signatures split; occasional minor damage to upper margins; small tears to some inner margins; small rectangular publisher's handstamp to lower margin of title.

Later issue.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 23 November 1899, under the direction of Coudert et Berny. (29280) \$35

582. **SERPETTE and ROGER, Victor 1853-1903**

Cendrillonnette Opérette en quatre Actes Paroles de Paul Ferrier ... Partition Chant et Piano ... à Mily-Meyer. [Piano-vocal score]. Paris: Choudens Fils [PN A. C. 8568], [1890].

Large octavo. Full modern dark green textured cloth with titling gilt to spine, original publisher's light pink illustrated upper wrapper bound in. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 113, [i] (blank) pp. Some leaves unopened. Named cast includes Mily-Meyer, Gilberte, R. Maurel, Théry, Dieudonné, Piccaluga, Tauffenberger, Jannin, and Wolff. Small handstamp to upper margin and minor dampstaining to lower margin of upper wrapper; inner margin defective. Occasional minor foxing; small handstamp to upper margin of title; occasional minor chips and tears.

First Edition.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 24 January 1890. (29511) \$65

583. **SERVAIS, François Mathieu 1847-1901**

L'Apollonide (Iôn) Drame Musical en 3 Actes et 5 Tableaux d'après Leconte de Lisle ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [Pn A.C. 11107], [Ca. 1899].

Large octavo. Stiff plain gray wrappers with blue cloth to spine. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 367, [i] (blank) pp. Unopened. Minor loss of cloth to head of spine; former owner's signature in pencil and annotation in blue ink to upper margin of upper wrapper. Occasional minor soiling.

First Edition, [?]later issue. (29065) \$45

584. **SÉVERAC, Déodat de 1872-1921**

Le coeur du moulin Pièce lyrique en deux actes Poème de Maurice Magre ... Partition pour chant et piano réduite par l'auteur. Prix Net: 15 francs. [Piano-vocal score]. Paris: Édition Mutuelle [PN 3108], 1909.

Small folio. Original publisher's light olive green printed wrappers with titling in dark green and red to upper and spine. 1f. (recto title, verso blank), 1f. (dedication to M. Edwards née Godebska, verso blank), 1f. (recto

named cast list and notes on first performance, verso blank), 1f. (recto index, verso incipits), 205, [i] (blank) pp. Some leaves unopened. Wrappers slightly chipped; handstamp "Printed in France" to upper. Slightly browned.

First Edition.

Le coeur du moulin was first performed in Paris at the Opéra-Comique in December 1909, under Albert Carré. "Sévérac ranks among the most significant French musicians of the generation of Debussy, Dukas, Fauré and Ravel. His reputation undoubtedly suffered with his voluntary retreat to the Mediterranean. During his time in Paris his music had featured regularly on the programmes of the Société Nationale (and later also the Libre Esthétique in Brussels), while works such as *En Languedoc* and *Nymphes au crépuscule* had elicited praise from Debussy. His deliberate decision to leave Paris for good in 1907 led some to dismiss him as a provincial musician, hence a composer of the 'second rank'...Sévérac remains a highly individual composer whose works, though humanized by colourful images of people and landscapes, are at the same time characterized by a certain nostalgia and melancholy." Pierre Guillot in *Grove Music Online*. (33792) \$85

585. SEYNES, Georges de 1876-1922

La Fauvette Envolée Opérette en 3 Actes Livret de Maurice Ordonneau et Jean Bénédicte ... Partition complète Piano et Chant, net: 15 francs. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 396], 1913.

Folio. Original publisher's wrappers illustrated by Clerice Frères printed in color. 1f. (recto decorative title in red and black, verso blank), 1f. (recto contents, verso blank), 160 pp. Wrappers slightly worn with some loss. Small rectangular publisher's price handstamp to lower margin of title. (29062) \$45

586. SEYNES, Georges de 1876-1922

La Maffia Drame lyrique en deux Actes de André de Lorde & Jean Marsèle ... Partition Complète pour Chant & Piano Prix net: 10 francs. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 284], 1914.

Folio. Original publisher's dark ivory decorative wrappers printed in red, dark yellow, and black. 1f. (recto title in red and black, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 118 pp. Named cast includes Gasparri, Montano, Fontaine, Espirac, Comina, Ledoux, Vernet, Rebuffel, Emma Calvé, Bourguignon, and Saissi. Wrappers worn, with some loss; upper detached. Small rectangular publisher's price handstamp to lower margin of free front endpaper.

First performed at l'Opéra de Nice in April 1914, under the direction of Th. Salignac. (29063) \$30

587. SEYNES, Georges de 1876-1922

Le Maître Tonnelier Opéra-Comique en Trois Actes Livret de Henry-Claude Moreau & Jean Bénédicte ... Partition complète Piano et Chant, net: 15 fr. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 701], 1913.

Folio. Original publisher's ivory wrappers printed in red and black. 1f. (recto title in red and black, verso blank), 1f. (recto contents, verso blank), 252 pp. Wrappers worn with some loss; partially detached. (29064) \$35

588. SILVER, Charles 1868-1949

La Belle au Bois Dormant Féerie Lyrique en quatre actes et neuf tableaux dont un Prologue Poème de Michel Carré et Paul Collin ... Prix net: 20 fr. 2e Edition. [Piano-vocal score]. Paris: Choudens, 1901.

Large octavo. Quarter textured dark red cloth with marbled boards, title label to spine. 1f. (title), 1f. (dedication), [i] (notes on first performance and named cast list), [iii] (contents), [i] (blank), 2-118, [ii] (118bis-118ter), 119-

264, [i] (264bis), 265-305, [i] (305bis), 306-375, [i] (blank) pp. Named cast includes Bréjean-Silver, J. Passama, H. Delormes, Vialas, Gèrald, Marie Girard, Cornubert, Dufour, Chalmin, Danse, and Commengre. Binding slightly worn, rubbed, and bumped. Slightly browned; upper margins trimmed, occasionally affecting page numbers. (28787) \$40

589. SILVER, Charles 1868-1949

La Mégère Apprivoisée Comédie lyrique en quatre Actes d'après l'adaptation de P. Delair Paroles de Henri Cain et Eduard Adenis ... "Taming of the Shrew" W. Shakespeare ... Partition Chant et Piano Prix Net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 27882], [1921].

Large octavo. Original publisher's dark ivory decorative wrappers. 1f. (facsimile title of the play), 1f. (illustration), 1f. (dedication), 1f. (title in red and black), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright statement), 313, [i] (blank) pp. Unopened. Named cast includes Marthe Chenal, Monsy, Dubois-Lauger, Rex, Lalande, Rouard, Rambaud, Huberty, G. Dubois, Ernst, Soria, Bruyas, and Combes. Wrappers slightly worn and soiled. Minor browning; numerical annotation in blue ink to lower margin of free front endpaper; small circular publisher's handstamp to cast list.

First Edition.

First performed at the Théâtre National de l'Opera in Paris on 30 January 1922, under the direction of Jacques Rouché. (28837) \$60

590. SIMON, Cécile P. 1881-1970

Le Marchand de Regrets [Drame en Un Acte de Fernand Crommelynck]. [Piano-vocal score]. Paris: Arlequin, [1927].

Quarto. Original publisher's dark ivory wrappers. 1f. (title), 1f. (notes on first performance and named cast list), 88 pp. Named cast includes Ludmilla Pitoëff, Marguerite Bériza, Etienne Troussel, Georges Petit, Etienne Armand, and Henry Vermeil. Wrappers detached and somewhat soiled; spine discolored and with some loss. Edges of leaves slightly browned; lower outer corner of pp. 59/60 slightly chipped.

[?]First Edition.

First performed in Paris at the Théâtre des Arts in June 1927. (28836) \$30

591. SPONTINI, Gaspare 1774-1851

La Vestale Tragédie Lyrique en trois Actes, de Mr. de Jouy ... Représentée pour la Ire. fois, sur le Théâtre de l'Académie Royale de Musique, le 15 Décembre 1807. Livraison contenant [blank] Prix: 80 fr. Réduit pour Piano: 60 f. [Piano-vocal score]. Paris: Maurice Schlesinger [PN E. 1001.], [ca. 1840].

Folio. Quarter contemporary dark purple calf with marbled boards with central monogram gilt, raised bands on spine in decorative compartments gilt with titling gilt, marbled endpapers. 1f. (title), 1f. (cast list and table of contents), 2, 276 pp. Engraved. Text in French. First two pages of music (from the overture) printed twice. With "Chalcographie de Mlle. Lélú" printed to lower margin of p. 1. Binding slightly worn, rubbed, and bumped. Light to moderate foxing, primarily to blank margins. Light showthrough, heavier to final leaves; lower margins of final leaves slightly dampstained, not affecting music. A very good copy overall.

Devriès and Lesure Vol. I, Part I, pp. 65-66; II pp. 135-136; 385-392. OCLC 21725416 (Schlesinger edition; one copy only, at the Eastman School of Music), 53016214 (Erard edition; one copy only, at Harvard), 844421863 (Delahante edition; one copy only, at the Bibliothèque Nationale de France).

La Vestale, to a libretto by Etienne de Jouy, was first performed in Paris at the Opéra on 15 December 1807. Spontini "dominated serious grand opera of the early 19th century in Paris and later in Berlin ... [*La Vestale*], mostly composed in 1805 but repeatedly revised, was performed only after the intervention of the Empress Josephine. However, it turned out to be not only the most successful work of Spontini's unsteady career but also the one serious French opera to achieve lasting and international fame between 1789 and 1826. The first performance ... was a great success; the work had its 100th performance at the Opéra in 1816 and its 200th in 1830. In the years that followed, it was performed in most foreign opera houses ... before interest in it waned after 1850." Anselm Gerhard in *Grove Music Online*. (25931) \$400

592. SPONTINI, Gaspare 1774-1851

La Vestale Tragédie Lyrique en trois Actes Paroles de Mr. de Jouy ... Partition Réduite avec Accompt. de Piano. [Piano-vocal score]. Paris: Richault et Cie. [PN 8486 R.], [1854].

Large octavo. Quarter dark red leather with marbled boards and decorative metal guards to corners, raised bands on spine in compartments gilt, titling gilt. 1f. (recto decorative title within border, verso blank), 1 (cast list and contents), 2-280 pp. Engraved. Named cast list in pencil for performances in 1807 and 1854 to verso of title. Stamp of "The Rokahr Family Library" to front flyleaf. Binding slightly worn, rubbed, and bumped; decorative corner guards lacking to lower corners; hinges partially split. Slightly worn; occasional light foxing; some signatures split; former owner's handstamp to upper margin of free front endpaper with pencil annotation beneath; handstamp to lower margin of title.

First performed in Paris at the Théâtre de l'Académie Impériale de Musique on 15 December 1807 and reprised with changes on 17 March 1854. (29924) \$165

593. SPONTINI, Gaspare 1774-1851

La Vestale Melodramma in tre Atti di De Jouy Tradotto in Versi Italiani da Giovanni Schmidt ... Rappresentata per la prima volta in francese al Teatro dell'Opera a Parigi il 15 Dicembre 1807 e riprodotta in italiano all'I. R. Teatro alla Scala in Milano il 26 Dicembre 1824 Canto in Chiave di Sol con accompto. di Pianoforte Riduzione di Remigio Vitali ... 23125 ... netti Fr. 15.-. [Piano-vocal score]. Milano: F. Lucca [PN 23101-23124], [ca. 1870].

Large octavo. Quarter dark brown calf with textured black cloth boards, spine in gilt-ruled compartments, titling gilt. 1f. (recto decorative title, verso blank), 1f. (recto contents, verso named cast list), 5-465, [i] (blank) pp. Engraved. Named cast includes Loreto Garcia, Elisabetta Ferron, Vincenzo Galli, Berardo Vinter, Claudio Bonoldi, and Giovan Carlo Beretta. Binding slightly worn, rubbed, and bumped. Minor to moderate foxing; minor worming to upper margin of free front endpaper and first two leaves.

First Italian edition of the second version. (29169) \$75

594. SZULC, Józef Zygmunt 1875-1956

Quand On Est Trois ... Comédie Musicale en 3 Actes Livret de Pierre et Serge Veber Lyrics de Albert Willemetz ... Partition Piano et Chant ... net: 30 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 3554], 1925.

Quarto. Plain homemade lavender wrappers with titling in black marker to upper. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 139, [i] (blank) pp. Named cast includes Edmée Favart, Christiane Dor, Marthe Dermigny, Jean Périer, Louvigny, Henry Trévoux, Fenonjoois, Pascaline, Serionne, Bernard, Lise Cazin, Huguette Jay, and Norette Ary. Uniformly browned; price to title crossed out in pencil. (28996) \$30

CLAUDE TERRASSE
1867-1923

Items 595-610

"[Terrasse's] works formed a conspicuous part of the renaissance of [opéra bouffe] which followed the last examples by Audran and Strauss, and was contemporary with Lecocq's last pieces." David Charlton and Cormac Newark in *Grove Music Online*.



Signed by the Composer and Both Librettists

595. TERRASSE

Cartouche Opérette en trois Actes de Hugues Delorme et Francis Gally ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 14109], 1912.

Large octavo. Original publisher's decorative ivory wrappers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 216, 3 (supplement), [i] (blank) pp. Some leaves unopened. **With the autograph signature of the composer and both librettists to title.** Named cast includes Jacques Vitry, A. Jouvin, José Théry, Hardoux, E. Bourgueil, Suzanne Gaima, Marxelle Coulon, Jane Ferny, Alice Perroni, Wanda Léoné, Marsay, Collin, Carpentier, Bellet, Tillet, Mourier, Laurière, Berguet, Naurélis, Gagey, Vècouche, Delbos, and Delhougne. Wrappers worn, soiled, and slightly stained. Minor dampstaining and fraying to upper margins of first 20 leaves; some leaves slightly damaged at margins where opened; some signatures partially split; handstamp to upper margin of p. 151.

First Edition. (29067)

\$75

596. TERRASSE

Chamouche Fantaisie Musicale en un acte Livret de Maurice de Féraudy ... Partition complète pour Chant et Piano net frs. 5.00 (majoration temporaire en sus). [Piano-vocal score]. Paris: Max Eschig & Cie. [PN M.E. 1085], 1924.

Large octavo. Original publisher light brown wrappers printed in dark brown. 1f. (recto title, verso blank), 1f. (recto cast list and contents, verso blank), 31, [i] (blank) pp. Wrappers slightly browned; tear to outer margin of upper. Occasional minor foxing.

First Edition, later issue. (29066)

\$20

597. TERRASSE

Conchette Opéra-Bouffe en un acte de G. A. de Caillavet et Robert de Flers ... Répertoire Choudens ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 2621], [1929].

Large octavo. Original publisher's dark ivory wrappers printed in dark blue. 1f. (title), [1] (named cast list and contents), [2]-16 (libretto), 62 pp. Named cast includes Alice Bonheur, Max-Dearly, le Gallo, Dubosc, and Saidreau. Wrappers worn and detached, upper torn with tape repairs, price crossed out in blue crayon; publisher's handstamps; spine lacking. Upper margins of several leaves worn.

First performed in Paris at the Théâtre des Capucines on 11 April 1902, under the direction of Mortier. (28278)

\$15

598. **TERRASSE**

La Farce du Poirier Opéra Comique en un Acte Paroles de A. Ferdinand Hérold ... Partition Chant et Piano Prix: 10 fr. net. [Piano-vocal score]. Paris: Société d'Éditions Musicales (ancien Fonds Paul Dupont) [PN S.E.M. 3445], 1919.

Folio. Original publisher's light gray wrappers. 1f. (recto title with notes on first performance and named cast list, verso blank), 61, [i] (publisher's catalogue) pp. Named cast includes Suzy Laugée, Robert Pasquier, and Tarquini d'Or. Wrappers slightly faded, with small chips and tears to edges and spine. Slightly browned and brittle; minor tear to lower margin of title and final leaf, not affecting music.

First Edition.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 29 July 1916, under the direction of Quinson.
(29409) \$40

599. **TERRASSE**

La Fiancée du Scaphandrier Opéra-bouffe en un acte Paroles de Franc-Nohain. [Piano-vocal score]. Paris: Éditions de la Revue Blanche, 1902.

Octavo. Original publisher's yellow illustrated wrappers. 1f. (blank), [3] (notes on first performance), [4] (publisher's advertisement), [5] (title), [6] (publication note), [7] (dedication), [8] (named cast list and contents), [9]-135, [i] (colophon) pp. Unopened. With publisher's catalogue and Comptoir National d'Escompte de Paris pamphlet laid in. Wrappers somewhat worn and soiled; spine split with minor damage to head and tail. Slightly worn and browned.

First Edition.

First performed in Paris at the Théâtre des Mathurins on 8 January 1902. (28276) \$60

600. **TERRASSE**

Fretilion Opéra-Comique en trois actés et quatre tableaux Tiré des Chansons de Béranger Paroles de M. Albert Carré ... Partition complète pour Chant et Piano Prix net frs. 15.00 (majoration temporaire en sus) ... Théâtre Municipal de Strasbourg Direction M. André Calmettes. [Piano-vocal score]. Paris: Max Eschig & Cie. [PN M. E. 963], [ca. 1927].

Folio. Original publisher's blue printed wrappers. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), viii, 203, [i] (blank) pp. Named cast includes Deloger, Capitaine, A. Ryal, L. Monlac, L. Berson, Laval, J. Vieuille, Degotte, Blondel, Souque, Guimar, Signarbieux, Dhamaris du Théâtre de la Gaité-Lyrique, S. Doria, and M. Berval. Wrappers slightly worn and faded; minor damage to head and tail of spine.

First Edition, later issue.

First performed in Strasbourg at the Théâtre Municipal on 5 March 1927, under the direction of André Calmettes.
(29411) \$40

601. **TERRASSE**

Le Mariage de Télémaque Comédie en 5 Actes et 6 Tableaux de Jules Lemaitre et Maurice Donnay ... Partition Chant et Piano Réduite par l'Auteur Prix: 15 fr. net. [Piano-vocal score]. Paris: Société d'Éditions Musicales (ancien Fonds Paul Dupont) [PN S.E.M. 3407], [1910].

Folio. Three-quarter contemporary dark brown morocco with marbled boards, raised bands and titling gilt to spine, marbled endpapers, with original publisher's dark ivory wrappers printed in sepia bound in. [i] (title, printed by H. Minot in Paris), [i] (copyright notice), 1f. (named cast list), 1f. (table of contents), 281, [i] (blank) pp. Named cast includes Fugère, Francell, Delvoye, Azéma, Payan, Belhomme, Dupré, Mesmaecker, Cazeneuve, Vours, Eloi, Marguerite Carré, Mathieu-Lutz, Beriza, Jurand, Cocyte, Ganteri, Faye, Robur, and Carro. Printer's note ("Reynaud gr. Imp. Minot") to lower margin of p. 281. Binding slightly worn and rubbed. Slightly browned; upper corners of some leaves creased; small tear to blank upper margins of pp. 31-32 and pp. 251-252, not affecting music. A very good copy overall.

First Edition of the first version. Lesure II p. 150. OCLC 19727616.

Le Mariage de Télémaque, to a libretto by Jules Lemaitre and Maurice Donnay, was first performed in Paris at the Opéra-Comique on 4 May 1910. (26181) \$120

602. TERRASSE

La Marquise et le Marmiton Conte Galant en Trois Actes de M. Louis Artus ... Partition Chant et Piano Réduite par l'Auteur Prix: 15 Francs net. [Piano-vocal score]. Paris: Société d'Éditions Musicales (ancien Fonds Paul Dupont) [PN S.E.M. 3381], 1907.

Large octavo. Original publisher's light brown cloth-backed ivory wrappers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto performance information and named cast list, verso blank), 1f. (recto index, verso blank), [i] (blank), [ii]-xii (ouverture), 38, [i] (39-40-41), 42-127, 128(1)-128(5), 129-209, [i] (blank) pp. Lithographed. Most leaves unopened. Occasional annotations, performance notations, and alternate lyrics in French in black ink and blue crayon. Wrappers somewhat worn with small chips and tears. Slightly browning; some signatures split; blank upper portion of title cut away; small handstamp ("V.-O. Ursmar Kapellmeister") to head of cast list.

First Edition. (28274)

\$35

603. TERRASSE

Monsieur de La Palisse Opéra Bouffe en 3 Actes de MM. Robert de Flers et G.-A. de Caillavet ... Répertoire Paul Dupont ... Partition, Chant et Piano Réduite par l'Auteur. [Nouvelle Édition]. [Piano-vocal score]. Paris: Société d'Éditions Musicales, 1904.

Large octavo. Plain ivory wrappers with titling in black marker to upper. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto copyright statement, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), [i] (contents), [ii] (publisher's catalogue), [i] (blank), viii, 232 pp. Named cast for the Théâtre des Variétés performance on 2 November 1904 includes A. Brasseur, Claudius, Alberthal, Bernard, Casella, Bergerat, Batréau, Maréchal, Rocher, Jousseume, Lavallière, Lanthenay, L. Laporte, Fournier, Dorlhac, Debacker, Lavernière, Dalba, Lascave, Marsick, Hyriette, and Préville, under the direction of Fernand Samuel; and for the Théâtre de l'Apollo performance on 4 January 1913 Henri Defreyn, Fernand Frey, Jean Capoul, Callamand, Miller, Stern, Servais, Harvand, Stern, Fracher, Polaire, Brigitte Régent, Marfa Dhervilly, Devriès, Chéret, J. Lacoste, Dorzat, Meran, De Vouzy, Rosa Hold, Edward, and Camy, under the direction of Alphonse Franck. Occasional performance notations in pencil and red crayon. Price excised from title; former owner Eugèn Dalmas's signature in pink ink to upper margin of cast list and first page of music; occasional minor wear or tears to edges, not affecting music. (29068) \$35

604. **TERRASSE**

Pantagruel Opéra-Bouffe en cinq Actes et six Tableaux de Alfred Jarry et Eugène Demolder ... Partition Chant et Piano Réduite par l'Auteur Prix: 15 francs net. [Piano-vocal score]. Paris: Société d'Éditions Musicales (ancien Fonds Paul Dupont) [PN S.E.M. 3419], 1910.

Folio. Original publisher's ivory wrappers printed in dark green. 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 249, [i] (blank) pp. Unopened. Named cast includes Fabert, Raynal, Rudolf, Euryale, Mallet, Van Laer, Lavarenne, Revaldi, Grossen, Echenne, Marie Vuillaume, Mativa, Rambaud, and Delhomme. Wrappers slightly worn and soiled; head and tail of spine very slightly defective. Some signatures split.

First Edition (without date of first performance to recto of third leaf).

First performed in Lyon at the Grand-Théâtre in January 1911, under the direction of H. Valcourt. (29410) \$75

605. **TERRASSE**

Pâris ou "Le Bon Juge" Opérette en deux Actes de Robert de Flers et G. A. de Caillavet ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens [PN A.C. 13,620], [ca. 1906].

Large octavo. Original publisher's ivory wrappers printed in dark red. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 117, [i] (blank) pp. Named cast includes Germaine Gallois, Alice Bonheur, Renée Desprez, Charles Lamy, Victor Henry, Louis Blanche, and Jeanne Dirys. Wrappers slightly soiled; spine creased. Title browned with small circular handstamp to lower margin.

First Edition, later issue.

First performed at the Théâtre des Capucines on 1 March 1906, under the direction Mr. Peter Carin. (29031) \$40

606. **TERRASSE**

Le Sire de Vergy Opéra Bouffe en 3 Actes de MM. G.-A. de Caillavet et Robert de Flers ... Répertoire Paul Dupont ... Partition Chant et Piano Réduite par l'Auteur Prix: 15 Francs net. [Piano-vocal score]. Paris: La Sirène Musicale, [after 1916].

Large octavo. Original publisher's light brown textured paper wrappers. [i] (title), [i] (dedication, [i] (named cast list), [i] (contents), 256 pp. Unopened. Named cast includes Brasseur, Buy, Prince, Max Dearly, Claudius, Émile Petit, Vauthier, José Dupuis, Weill, d'Albret, Aymard, Anna Tariol, Lavallière, Jeanne Saulier, Lacombe, Dorgère, Desprez, d'Orlhac, Nita Rolla, Thiébaux, d'Hautencourt, and Compton. Wrappers slightly worn and creased with small chips. Publisher's handstamp to lower margin of first page of music.

Re-issue. (28277)

\$30

607. **TERRASSE**

Au Temps des Croisades Opéra Bouffe en Un Acte Paroles de Franc-Nohain ... Répertoire Paul Dupont ... Patrition, Chant & Piano (Réduite par l'Auteur) Prix: 7 francs, net. [Piano-vocal score]. Paris: Société Nouvelle d'Éditions Musicales (Ancien fonds Paul Dupont) [PN P.D. 3192], [1901].

Large octavo. Original publisher's ivory illustrated wrappers. 1f. (recto half-title printed in red and black, verso blank), 1f. (recto title printed in red and black, verso blank), 1f. (recto dedication, verso blank), 1f. (recto contents, verso blank), 1f. (recto named cast list printed in red and black, verso blank), 91, [i] (blank) pp.

Lithographed. Wrappers slightly worn and soiled. Some signatures split; tear to upper margin of fourth leaf; annotations in light blue crayon to several leaves.

First Edition. (28280)

\$50

608. **TERRASSE**

Le Tiers-Porteur ou l'Honneur de Désiré Opérette en un Acte de Jean Kolb et André de Fouquières ... Partition Piano et Chant. Prix: 6 francs net. [Piano-vocal score]. Paris: Société d'Éditions Musicales [PN S. E. M. 3441], 1913.

Folio. Original publisher's dark ivory decorative wrappers. 1f. (recto title with notes on first performance, named cast list, and contents, verso blank), 48, 1f. (recto blank, verso publisher's catalogue) pp. Named cast includes Lucien Rosenberg, Deschamps, L. Belières, Cornély, Sahita, and Valmy. Upper wrapper browned and brittle with edge chips and tears; lower lacking. Browned; occasional minor tears to inner margin, not affecting music; small chip to lower outer corner of title.

First Edition.

First performed in Paris at the Théâtre Michel on 26 April 1912, under the direction of Michel Mortier. (29404)

\$40

609. **TERRASSE**

Les Transatlantiques Comédie Musicale en 3 Actes et 4 Tableaux de MM. Abel Hermant et Franc-Nohain ... Théâtre Apollo, Paris ... Partition complète pour Chant et Piano, net: 20 francs. [Piano-vocal score]. Paris: Max Eschig [PN M.E. 175], 1911.

Folio. Original publisher's dark ivory cloth-backed wrappers illustrated by Geo Dorival. 1f. (recto title in red and black, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 352 pp. Named cast includes Gaston Dubosc, Henry Defreyn, Paul Ardot, Henry-Houry, Clarel, Georges Foix, Yvan Servais, Désiré, Miller, Isouard, Harmand, Stellio, Aldura, Frachel, Alice O'Brien, Cébron-Norbens, Louis Marquet, Léone Mariani, Jo. Landon, Blanche Capelli, and Evelyn Rosel. Wrappers slightly worn and defective. Signatures detached.

First Edition.

First performed in Paris at the Théâtre Apollo on 20 May 1911, under the direction of Alphonse Franck. (29022)

\$50

610. **TERRASSE**

Les Travaux d'Hercule, Opéra-Bouffe en 3 Actes. Paroles de G.-A. de Caillavet & Robert de Flers ... Partition Piano et Chant. [Piano-vocal score]. Paris: Éditions Musicales de La Sirène [PN P.D. 3518], [Ca. 1920].

Large octavo. Full dark blue textured cloth, spine with titling gilt, original publisher's dark ivory decorative upper wrapper bound in. 1f. (wrapper as title), 1f. (blank), 1f. (recto named cast list, verso blank), 1f. (recto contents, verso blank), 254 pp. Named cast includes Tarride, V. Henry, Colas, Riche, Raiter, Em. René, Durand, Kerny, Bernat, le Ruez, Darville, Signoret, H. Fabert, Blanche, Jovenet, H. Trévoux, Rouvière, Castin, Diéterle, L. Demoulin, de Behr, R. Desprez, J. Crisa, Genty, Walder, de Bréville, Darnley, le Bouché, Noelly, Edmée Favart, Laura Barry, Fabris, Dolcey, Moussy, Sylviane, Vallier, Djimmy, James, Clara Tambour, and Meryem. Wrappers slightly worn and browned. Edges trimmed affecting pagination; occasional markings in black ink and

blue crayon; portion of upper outer margin of first leaf of music lacking; paper repairs to outer margins of several leaves; minor tear to outer margin of p. 167, not affecting music.

Second version. (28275)

\$20

611. THALBERG, Sigismond 1812-1871

Florinda Opera Seria in quattro Atti Poema del Signor Scribe ... Ridotta per Piano et Canto Price net. 20 fr. [Piano-vocal score]. Paris: Benacci-Peschier [PN B.P. 293], 1851.

Large octavo. Quarter dark green calf with dark green cloth boards with subscription information gilt to upper, titling gilt to spine. 1f. (title), [i] (named cast list and contents), 2-335, [i] (blank) pp. Text in Italian. Engraved. Named cast includes Lablache, Sofia Cruvelli, Sims Reeves, Calzolari, Maria Cruvelli, and Coletti. Binding somewhat worn, rubbed and bumped; manuscript notations in pencil to free front endpaper. Minor to moderate foxing; title slightly faded and with publisher's handstamps.

First Edition. Rare. OCLC (3 copies only in the U.S.). (28663)

\$350

Signed and Inscribed by the Composer to Willy Tubiana, Figeac in the Premiere of the Work

612. THIRIET, Maurice 1906-1972

Le Bourgeois de Falaise Opéra-Bouffe en Un Acte Livret de Jean Limozin et André de la Tourrasse. [Piano-vocal score]. Paris: Éditions Max Eschig [PN S.207 M.], [1917].

Folio. Original publisher's ivory wrappers printed in red. 1f. (recto title, verso notes on first performance and named cast list), 1f. (recto contents, verso dedication), 95, [i] (blank) pp.

With autograph inscription in ink to title to Willy Tubiana, who portrayed Figeac in the premiere, signed by the composer and dated 19 June 1937; additional signature of playwright André de la Tourrasse. Annotation to contents in black marker noting Figeac's numbers. Named cast includes Turba-Rabioer, Odette Ertaud, André Balbon, René Hérent, Guénot, Couret, Poujols, and Willy Tubiana. Wrappers worn and partially detached; spine torn with portions lacking and some tape repairs. Small tears to inner margins of first 15 leaves; two small holes to lower wrapper and final leaves.

First Edition.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 17 June 1937, under the direction of Jacques Rouché. (29070)

\$65

613. THIRIET, Maurice 1906-1972

La Locandiera Opéra-Bouffe en 3 actes D'après Goldoni Livret de André Boll Paroles de Jean Solar ... Réduction chant et piano par l'Auteur. [Piano-vocal score]. Paris: Edition Musicales Transatlantiques [PN E.M.T. 635], [1960].

Folio. Original publisher's gray wrappers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 168 pp. Named cast includes Franca Duval, Pierre Fleta, Julien Giovanetti, Charles Clavensy, and Jean-Pierre Laffage. Wrappers slightly worn, bumped, and creased; small tears to head and tail of spine with tape repair. Small square price handstamp to lower margin of title.

First performed in Paris at the Théâtre National de l'Opéra-Comique on 27 October 1960, under the direction of Marcel Lamy. (29418) \$40

614. **THIRIET, Maurice 1906-1972**

Cédipe-Roi ... Fresque musicale pour récitant, chœur d'hommes et orchestre Durée: environ 40 minutes ... Texte de Jean Cocteau de l'Académie Française English words by Edmund Pendleton Réduction pour piano par l'auteur ... à Charles Münch. [Piano-vocal score]. Paris: Editions Choudens [PN A.C. 20007], [1961].

Folio. Original publisher's ivory wrappers printed in dark red and black. 1f. (recto title in English and French, verso blank), 1f. (recto note on performance, verso blank), 43, [i] (blank) pp. (29072) \$35

AMBROISE THOMAS
1811-1896

Items 615-631

"After years of neglect, Thomas' work has seen a considerable revival in the last two decades of the 20th century, with major performances ... being mounted in France, Great Britain and the USA. In the context of French opera of the late 19th century Thomas was a figure of considerable importance, an imaginative innovator and a master of musical characterization." Richard Langham Smith in *Grove Music Online*.



615. **THOMAS**

Amleto *Dramma Lirico in Cinque Atti di Michele Carré e Giulio Barbier* Posto in musica dal maestro Ambrogio Thomas Traduzione Italiana di Achille de Lauzières Riduzione per Canto e Pianoforte Proprietà per la rappresentazione in Italia di Edoardo Sonzogno. [Piano-vocal score]. Milano, Paris: Edoardo Sonzogno, Henri Heugel [PN H. 3664], [1902].

Large octavo. Textured red cloth flexible boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto decorative half title, verso blank), 1f. (recto title, verso blank), 1f. (recto cast list, verso blank), 1f. (recto contents, verso blank), 343, [i] (blank), 329 bis-332 bis (alternate first 4 pages of Finale) pp. Text in Italian. Binding slightly worn, rubbed, and bumped; former owner's signature to upper margin of free front endpaper. Some signatures split; annotations in black ink to contents; occasional lyric translations into French in pencil.

Later version. (29909)

\$60

616. **THOMAS**

Le Caïd, Opéra-Bouffon en 2 actes, Poème de M. T. Sauvage ... Bibliothèque Populaire ... Prix net: 12 francs. [Piano-vocal score]. Paris: Au Bureau Central de Musique [PN B.C. 1108], [1849-50].

Large octavo. Quarter mid-brown leather with textured blue cloth boards. 1f. (title), 1f. (named cast list and contents), 212, [i] (blank) pp. Engraved. "Bibliothèque Populaire" printed to head of title. Named cast includes Ugalde, Decroix, Boulo, Sainte-Foy, Hermann-Léon, and Henri. Endpapers browned; upper outer corner of free front endpaper lacking. Occasional dampstaining and wear; some signatures split; several leaves detached; handstamp and tape repair to title; tape repair to p. 153, not affecting music.

First Edition, [?]second issue. (28633)

\$150

617. **THOMAS**

Françoise de Rimini Opéra en Quatre Actes Avec Prologue et Épilogue Paroles de MM. Jules Barbier et Michel Carré ... Partition Chant et Piano Réduite par M. L. Delahaye Prix net: 20 Francs ... Académie Nationale de Musique Direction de M. A-E. Vaucorbeil. [Piano-vocal score]. Paris: Heugel et Fils [PN H. 5327], [1882].

Large octavo. Dark red morocco-backed red pebbled cloth, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (half-title with illustrated device by Michelet), 1f. (title), 1f. (named cast list and table of contents), 1f. (thematic index), 461, [i] (blank) pp. Named cast includes Sellier, Lassalle, Gailhard, Giraudet, Caroline Salla, Renée Richard, Barbot, and dancer Rosita Mauri. Preliminary leaves printed in blue. Handstamp to lower portion of title; publisher's handstamp to lower margin of table of contents. Binding slightly worn and stained; split at hinges. Several upper corners slightly creased or soiled; small stain to blank lower outer margin of p. 379, not affecting music. A very attractive copy overall.

[?] **First Edition of the first version.** Lesure II pp. 222-25. OCLC 15208072.

Françoise de Rimini, to a libretto by Jules Barbier and Michel Carré, was first performed in Paris at the Opéra on 14 April 1882. (26022) \$225

618. **THOMAS**

Françoise de Rimini Opéra en Quatre Actes Avec Prologue et Épilogue Paroles de MM. Jules Barbier et Michel Carré ... Académie Nationale de Musique Direction de M. A-E. Vaucorbeil ... Partition Chant et Piano Réduite par M. L. Delahaye Prix net: 20 Francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Fils [PN H. 5327], [1882].

Large octavo. Quarter dark green calf with marbled boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto illustrated half-title, verso printer's note), 1f. (recto decorative title with dark turquoise border, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 1f. (recto musical incipits, verso blank), 447, [i] (blank) pp. Named cast includes Sellier, Lassalle, Gailhard, Giraudet, Caroline Salla, Renée Richard, and Barbot under Altès, with choral director J. Cohen; sets by Lavastre, Carpezat, Daran, Rubé, and Chaperon; and costumes by Eugène Lacoste. Preliminary leaves printed in blue ink. Binding slightly worn; lower hinge split. Publisher's handstamp and former owner's signature to cast list; final leaf and free rear endpaper detached.

First Edition of the second version. (28634)

\$160

619. **THOMAS**

Hamlet Opéra en Cinq Actes Paroles de MM. Michel Carré & Jules Barbier ... Académie Impériale de Musique ... Partition Piano et Chant (Réduction par M. Vauthrot) Prix Net: 20 francs Partition Italienne Partition Allemande Partition Piano Solo & A Quatre Mains Transcrite par G. Bizet. [Piano-vocal score]. Paris: Au Menestrel, Heugel & Cie. [PN H. 3582], [1897].

Large octavo. Half light tan textured cloth with marbled boardsm titling gilt to spine. 1f. (recto decorative half-title, verso blank), 1f. (recto decorative title, verso blank), [i] (secondary title), [i] (copyright), 1f. (named cast list and contents), 351, [i] (blank) pp. Lithographed. Named cast includes Faure, Belval, Collin, Daid, Grisy, Castelmarty, Ponsard, Gasspard, Mermant, Gueymard, and Nilsson. **With performance markings and annotations** in French for Ophelia in red crayon and pencil throughout. Binding somewhat worn with portions torn; spine partially detached. Brownd; some signatures partially split; former owner's handstamp "Mrs. E. F. Shaup" to upper margin of first two leaves; publisher's handstamp to lower margin of secondary title; minor annotations in black ink to contents.

Printed from first edition plates. (28265)

\$35

620. **THOMAS**

Mignon Opéra en Trois Actes ... Paroles de MM Michel Carré & Jules Barbier Traduzione di Giuseppe Zaffira Piano e Canto Netto: 20f. [Piano-vocal score]. Paris: Heugel & Cie. [PN H 3578, [ca. 1890].

Large octavo. Quarter dark brown calf with dark brown pebbled cloth boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto decorative half-title printed in blue, verso blank), 1f. (recto illustrated title, verso blank), [1] (blank), 2-397, [i] (blank), [ii], 10, 6 pp. supplements. Lithographed. Text in Italian and French.

With early performance markings, including cuts, alterations, and markings in pencil; text of the character Wilhelm Meister underlined in red pencil throughout. Small handstamp ("G.B. Baggi, Maestro di Musica Lugano") to upper outer corner of free front endpaper, with Milan musicseller's label to front pastedown ("Gabinetto Musicale di Egidio Jenna"). Binding worn, rubbed, and bumped; spine frayed at head, narrow ca. 3" x 1/4" strip lacking. Minor to moderate foxing.

First performed at the Teatro Imperiale dall'Opera Comica on 17 November 1866. (36805)

\$60

621. **THOMAS**

Mignon Opéra en Trois Actes ... Paroles de MM Michel Carré & Jules Barbier Traduzione di Giuseppe Zaffira Piano e Canto Netto: 20 f ... Théâtre Impérial de l'Opéra Comique. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [H. 3578], [ca. 1890].

Large octavo. Textured red cloth flexible boards, spine in gilt-ruled compartments with titling gilt. 1f. (recto decorative half title, verso blank), 1f. (recto illustrated title, verso blank), 1f. (recto notes on first performance, cast list, and contents, verso copyright statement), 1f. (publisher's catalogue), [i] (blank), 2-397, [iii] (blank), 23(1)-23(2), 196(1)-196 (10), 238(1)-238(6) pp. Text in Italian and French. Binding slightly worn. Some signatures loose; small circular publisher's handstamp to lower margin of third leaf. (29910) \$85

622. **THOMAS**

Mignon Drama Lirico in Tre Atti di Michele Carré e Giulio Barbier ... Traduzione Italiana di Giuseppe Zaffira ... Testo Italiano e Francese. [Piano-vocal score]. Milano: Edoardo Sonzogno [PN 3578], [ca. 1890].

Large octavo. Original publisher's ivory illustrated wrappers. 1f. (recto decorative half-title, verso blank), 1f. (recto title, verso copyright), 1f. (recto cast list, verso blank), 1f. (recto index, verso blank), [1] (blank), 2-397, [ii] (blank), 23(1)-23 (2), [i] (blank), 196(1)-196(10), 238(1)-238(6) pp. Wrappers worn with minor tears to edges. Minor internal wear and foxing; some leaves partially detached, small handstamp to title. (28227) \$60

623. **THOMAS**

Mignon Opéra en Trois Actes ... Paroles de MM Michel Carré & Jules Barbier. [Piano-vocal score]. Paris: Au Menstrel [PN 3445], [ca. 1909].

Large octavo. Half darl red leather with textured red cloth boards with blue title label to upper. 1f. (recto illustrated half-title, verso blank), 1f. (recto illustrated title, verso blank), [i] (named cast list and contents), [ii] (publisher's advertisements), [i] (copyright information), [1] (blank), 2-287, [i] (blank), 281bis-311bis, [i] (blank), [i] (282ter), 282 quater-283 ter, [i] (blank) pp. Binding slightly worn and rubbed; spine lacking and reinforced with red tape; front hinge split. Impression slightly light; former owner's name and address label to front endpapers; publisher's handstamp to fourth leaf.

Later version. (28225)

\$30

624. **THOMAS**

Mignon Opéra en Trois Actes ... Paroles de MM Michel Carré & Jules Barbier Deutsch von Ferdinand Gumbert. [Piano-vocal score]. Paris: Au Ménestrel [PN 3607], [1912].

Large octavo. Original publisher's full dark red decorative cloth with blindstamping in black and gilt, titling black to spine, decorative endpapers. 1f. (recto decorative half title, verso blank), 1f. (decorative title, verso blank), 1f. (recto cast list and contents, verso blank), [1] (blank), 2-417, 384bis-386bis pp. Text in German and French. Occasional performance markings in blue crayon. Binding slightly worn, rubbed, and bumped. Minor internal wear; former owner's name to free front endpaper; publisher's handstamp to second leaf.

Third version. (28226)

\$50

625. **THOMAS**

Mignon Drame Lyrico in Tre Atti di Michele Carré e Giulio Barbier ... Traduzione Italiana di Giuseppe Zaffira Opera completa. [Piano-vocal score]. Milano: C.F. Bodro [PN 2010], [ca. 1920].

Quarto. Original publisher's full maroon cloth with titling gilt to upper and spine. [1] (title), [2] (cast list), [3] (index), [4] (blank), 5-396, [i] (blank), 23(2)-23(3), 196(2)-196(11), 238(2)-238(7), [i] (blank) pp. Text in Italian. Final 9ff. unopened. Slightly worn, rubbed, and bumped; spine slightly faded. Browned; minor damage to upper margin of several leaves; tear to one leaf. (28252) \$25

626. **THOMAS**

Mignon Opera in Three Acts and Five Tableaux ... Words by Michel Carré & Jules Barbier English Version by Dr. Th. Baker With an Essay on the Story of the Opera by H. E. Krehbiel. [Piano-vocal score]. New York/London: G. Schirmer [PN 15470], [ca. 1970].

Large octavo. Original publisher's green cloth with titling gilt to upper and spine. 1f. (recto blank, verso frontispiece), [i] (title), [ii] (copyright), iii(cast list), [iv] (blank), v-x (essay), xi (index), [i] (note), 354 pp. Binding slightly worn and rubbed.

Reprint of the 1929 edition. (28253)

\$25

627. **THOMAS**

Psyché Opéra Comique en Trois Actes Représenté pour la première fois au Théâtre de Opéra Comique, le 26 Janvier 1857. Poème de M. M. Jules Barbier & Michel Carré ... Partition Piano et Chant arrangée par R. de Vilbac Prix Net: 15 Francs. Paris: H. Lemone [PN 4316 H.], 1857.

Large octavo. Full dark green textured cloth with blindstamp decoration to upper board and blindstamp compartments to spine with title gilt. 1f. (recto title printed in red within decorative border printed in brown, verso blank), [i] (named cast list), [i] (contents), 309, [i] (blank) pp. Engraved. Named cast includes Bataille, Saint-Foix, Prilleux, Beaupré, Chapron, Ugalde, Lefebvre, Boulard, and Révilly. With performance markings in pencil to pp. 167 and 170. Binding slightly worn, rubbed, and bumped. Minor to moderate foxing; inscription in black ink to free front endpaper dated 1921; publisher's facsimile signature handstamp to title at lower margin.

First Edition, second issue.

First performed in Paris at the Opéra-Comique on 26 January 1857 and later revised for a performance at the Opéra-Comique, 21 May 1878. "In the late 1850s Thomas became a professor of composition at the Conservatoire and also had responsibility for its regional branches. From this period dates *Psyché*, which began life as a chamber opera but was first performed as a three-act opéra comique; it was expanded to four acts for performance at the Opéra [-Comique] in 1878." Richard Langham Smith in *Grove Music Online*. (28254) \$185

628. **THOMAS**

Psyché Nouvelle Partition Opéra en 4 Actes Représenté à l'Opéra Comique en Mai, 1878. Paroles de M.M. Jules Barbier & Michel Carré ... Partition Chant et Piano réduite par M.M. H. Salomon et R. de Vilbac. [Piano-vocal score]. Paris: Heugel & Fils [PN H. 4874], [ca. 1878].

Large octavo. Quarter maroon calf with marbled boards, spine in compartments gilt with titling, marbled endpapers. 1f. (decorative title printed in green and silver), 1f. (named cast list and table of contents printed in green), 2ff. (incipits), [i] (blank), 359, [i] (blank) pp. Named cast includes Heilbron, Engally, Morlet, Bacquié, Chenevière, Irma Marié, Donadio-Fodor, Prax, and Collin. Handstamps of Henri Heugel and Durand & Schoenwerk to lower right corner of title. Binding slightly worn and rubbed. Occasional light foxing and soiling. An attractive, clean copy overall.

Second version. Lesure II pp. 152, 222-225. OCLC 21936559. (25996)

\$175

629. **THOMAS**

Raymond ou Le Secret de la Reine. [Piano-vocal score]. Mainz, Antwerpen: B. Schott's Sohne [PNs 11294 &c., [ca. 1855].

Folio. Disbound. [i] (cast list and contents), 2-223, [i] (blank) pp. Text in French and German. Engraved. Worn; first leaf detached with remnants of tape to edges; tears to inner margin of first nine leaves, not affecting music; minor dampstaining to margins of pp. 103-178; occasional handstamp to lower margins; outer edge of final leaf reinforced with tape. Lacking title.

First German edition. (28994)

\$50

630. **THOMAS**

Le Songe d'une Nuit d'Eté Opéra Comique en trois Actes dédié à sa Majesté Guillaume III Roi des Pays-Bas, Prince d'Orange-Nassau Grand Duc de Luxembourg ... Poeme de MM. Rosier et de Leuven ... Accompagnement de Piano par M. Vauthrot. Prix: 12f. net. [Piano-vocal score]. Paris: Léon Escudier [PN B.C. 1149], [ca. 1859].

Octavo. Original publisher's dark ivory printed wrappers. 1f. (title with publisher's catalog to lower), 1f. (named cast list and table of contents), 272 pp. Lithographed. Partially uncut. Named cast includes Lefebvre, Grimm, Couderc, Boulo, Bataille, and Bellecour. Publisher's handstamp to lower margin of title. Wrappers slightly worn and soiled; minor loss to head of spine; small tear to margin of lower repaired. Minor internal wear, foxing, soiling, and staining; several signatures detached.

A later printing of the first version of the opera. Printed from Bureau Central de Musique plates. Lesure II p. 165-166. OCLC 21860489.

Le Songe d'une Nuit (A Midsummer Night's Dream), to a libretto by Joseph-Bernard Rosier and Adolphe de Leuven, was first performed in Paris at the Opéra-Comique on 20 April 1850. "In 1850 Thomas wrote the Shakespearean potpourri *Le songe d'une nuit d'été*, which has little to do with *A Midsummer Night's Dream*; it includes Falstaff, Elizabeth I and Shakespeare himself in the cast, and has an unusually high proportion of its action devoted to drinking ... Apart from signalling the composer's interest in Shakespeare, this opéra comique

shows Thomas' ability to fuse many of the operatic styles current in his day, and demonstrates his increasing skill at orchestration, particularly in the entr'actes. The piece was revived at Compiègne in 1994 to mark the opening of the Channel Tunnel." Richard Langham Smith in *Grove Music Online*. (26033) \$120

631. THOMAS

Le Songe d'une Nuit d'Été Opéra en Trois Actes Poème de MM. Rosier et de Leuven ... Parition Réduite au Piano par M. Vauthrot Nouvelle Édition Entièrement Regravée Avec les nouveaux morceaux composés par l'Auteur. [Piano-vocal score]. Paris: Au Ménestrel... Henri Heugel [PN 5580], [ca. 1886-87].

Large octavo. Quarter brown calf with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (title), 1f. (recto named cast list and contents, verso blank), 392 pp. Title and cast leaf printed within light purple decorative borders. Binding worn and rubbed; endpapers detached; former owner's signature "Mathilde Laporte" to front free endpaper slightly trimmed just affecting one letter. Slightly foxed; some signatures partially split; Bordeaux music seller's and publisher's handstamps to title.

The revised second version of the opera. (28216) \$175

632. TOMASI, Henri 1901-1971

L'Atlantide Drame lyrique et chroéographique en 4 Actes d'après le roman de Pierre Benoit de l'Académie Française Livret de Francis Didelot. [Piano-vocal score]. Paris: Henry Lemoine & Cie. [PN 23631 HL.], 1956.

Folio. Original publisher's dark ivory wrappers printed in dark blue 1f. (recto title, verso notes on first performance and named cast list), [i] (cast list), [ii] (act synopsis), [i] (blank), 19, [i](19a), 19-42, [ii](42a-42b), 43-179, [i] (blank) pp. Named cast includes Ethery Pagava, Martha Angelici, Roger Barnier, Jacques Doucet, Julien Giovanetti, and René Herent. **Numerous performance annotations** in pencil and red and blue crayon with portions of music with overpastes of blank paper or alternative passages; pp. 3-8 taped together (representing a cut). Wrappers somewhat worn and soiled with small edge tears; annotations in black ink and red crayon to upper; spine reinforced with brown paper tape. Minor internal wear; vertical crease to first page of music.

Second version.

First performed in Mulhouse on 26 February 1954, under the direction of the author.

An interesting performance copy. (29440) \$45

633. TOULMOUCHE, Frédéric 1850-1909

Mademoiselle Ma Femme Opéra-Comique en Trois Actes de M.M. Maurice Ordonneau & O. Pradels ... Partition Chant et Piano. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9103], 1893.

Large octavo. Original wrappers replaced by beige wrappers from another work, titling in black marker to upper and spine. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 207, [i] (blank) pp. Named cast includes Lambrecht, L. Balty, Aussourd, Derval, Bordo, Gérard, Martapoura, Bartel, Philippon, Modot, Vandenne, and Berville. Wrappers worn and creased. Occasional minor chips and tears to edges, not affecting music; light soiling to title, lower inner corner lacking; former owner's signature in black ink to upper margin of second leaf.

First Edition, [?]later issue.

First performed in Paris at the Théâtre des Menus-Plaisirs on 5 May 1893, under the direction of O. de Lagoanère.

(29417)

\$30

634. **TOULMOUCHE, Frédéric 1850-1909**

Tante Agnès Opérette Bouffé en Deux Actes Paroles de Maxime Boucheron ... Répertoire Paul Dupont. [Piano-vocal score]. Paris: Paul Dupont [PN P. D. 2331], [1896].

Large octavo. Teal blue cloth-backed boards with dark ivory boards, original publisher's light green illustrated upper wrapper laid down. 1f. (recto title with notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 139, [i] (blank), 4ff. (publisher's catalogue) pp. Named cast includes Micheline, Dufay, Marcelle Bordo, Deberry, Ginette, Manon, Dumas, Marcechal, Berville, Tavernier, Gérard, Marche, Danvers, Ladois, and Woll. Binding slightly worn. Small oval handstamp to upper margin of first three leaves and occasionally throughout.

First Edition.

First performed in Paris at the Théâtre de l'Olympia on 27 October 1896, under the direction of O. de Lagoanère. (29441) \$45

635. **TRÉMISOT, Édouard 1874-1952**

Pyrame et Thisbé Drame Lyrique en deux actes Poème & Musique de Édouard Trémisot Partition piano et chant réduite par l'Auteur Traduction Allemande de S. A. R. le Prince Bogidar Karagéorgévitch. [Piano-vocal score]. Paris: L. Grus & Cie. [PN L.G. 5809], 1905.

Large octavo. Original publisher's ivory wrappers printed in dark red and black. 1f. (recto title printed in dark red and black, verso blank), 1f. (recto half-title printed in dark red, verso blank), 1f. (recto facsimile inscription signed by Trémisot, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (contents), 274 pp. Named cast includes Jeanne Laffitte, Laffitte, Gilly, Paul Aumonier, Landelle, and Armand under Jehin, with choral director Viallet and sets by Visconti. Wrappers slightly worn; spine creased. Some signatures split; minor damage to outer margin of final leaf.

First Edition. (28533)

\$45

636. **TRÉPARD, Emile 1870-1952**

Martin et Martine Conte Flamand en 3 Actes Poème de Paul Milliet ... Partition Chant et Piano Prix net: 15 f. ... Théâtre Lyrique de la Renaissance Directeurs M.M. Milliaud, Frères. [Piano-vocal score]. Paris: Léon Grus [PN L. G. 5377], 1899.

Large octavo. Half dark red morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers, original publisher's dark ivory wrappers bound in, with publisher's catalogue to verso of lower. 1f. (recto title, verso half-title), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 165, [i] (blank) pp. Named cast includes Marie Thiéry, Frandaz, L. Richard, Dantu, and Ballard. Binding slightly worn and rubbed.

First Edition, later issue.

First performed in Paris at the Théâtre Lyrique de la Renaissance on 30 January 1900, under the direction of Milliaud Frères. (29515) \$40

637. **VARNEY, Alphonse 1811-1879**

Le Moulin Joli Opéra comique en un acte ... Paroles de Mr. Clairville ... Partition réduite pour Chant, avec accomp. de Piano par J. Cadaux. Pr [...] net. [Piano-vocal score]. n.p.: Alfred Ikelmer et Cie. [PN 1037], [1858].

Large octavo. Quarter dark red leather with red textured paper boards, initials gilt to upper, titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto named cast list and contents, verso blank), 67, [i] (blank) pp. Engraved. Named cast includes Dugazon and Trial. Occasional manuscript annotations in pencil. Binding quite worn, rubbed, and bumped; joints partially split. Slightly browned; occasional foxing and offsetting; edges of title frayed; several small handstamps.

Re-issue. (28628)

\$50

**LOUIS VARNEY
1844-1908**

Items 638-653

“For two decades [Varney] produced about two opérettes a year, some of which were also produced abroad, and composed ballets for the major Paris music halls ... Varney's music displays a lightness and gaiety which owe much to Offenbach, but only Les mousquetaires au couvent has remained in the French repertory, having a good libretto based on a vaudeville of the 1830s, L'habit ne fait pas le moine.” Andrew Lamb in *Grove Music Online*.



638. **VARNEY**

La Belle Epicière Opérette En Trois Actes de Pierre Decourcelle et Kéroul. [Piano-vocal score]. Paris: Choudens [PN A. C. 10091], [after 1895].

Large octavo. Quarter mid-tan leather with marbled boards, titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 188 pp. Named cast includes Huguenet, Lamy, Barral, Bellucci, Schey, Barré, Simon-Girard, Rosine Maurel, Dziri, and Ryter, with M. Baggers, conductor, and Belval, general manager. Binding slightly worn; spine lacking and reinforced with brown tape; hinges split; endpapers browned and brittle, with manuscript notation in blue crayon to front pastedown and handstamp "0072" to front free endpaper. Browned, especially at edges; some minor soiling; publisher's handstamp to title.

First Edition, later issue.

First performed in Paris at the Opéra-Comique on 16 November 1895. (28627)

\$30

639. **VARNEY**

Le Brillant Achille Vaudeville-Opérette en Trois Actes de M.M. Charles Clairville & Fernand Beissier. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8990], 1892.

Large octavo. Original publisher's ivory wrappers illustrated by L. Denis. 1f. (recto title, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 111, [i] (blank) pp. Unopened. Named cast includes Théo, Saulier, Virginie Rolland, Berthelot, F. Huguenet, Regnard, Édouard-Georges, and Moriès. Wrappers slightly worn and foxed; spine creased and with small tears with some loss. Slightly worn; some signatures partially detached.

First Edition, later issue.

First performed in Paris at the Théâtre de la Renaissance on 21 October 1892. (28626)

\$35

640. **VARNEY**

Le Chien du Régiment Opéra comique en quatre Actes de Pierre Decourcelle ... Répertoire Choudens. [Piano-vocal score]. Paris: Choudens [PN A.C. 12865], [ca. 1903].

Large octavo. Full black cloth with publisher's title label completed in manuscript to upper, titling gilt to spine. [i] (title within decorative border by E. Buval), [ii] (notes), [i] (blank), 1f. (notes on first performance, named cast list, and contents), viii, 266 pp. Named cast includes Simon-Girard, Descorval, S. Rivière, V. Roland, Théry, Gravier Fils, A. Guyon Fils, Dutilloy, Brunais, Bartel, Gardon, and Dacheus, with Louis Laporte conducting. Binding worn and faded. Occasional minor wear and soiling; some signatures split; Max Eschig handstamp and notation in blue pencil to title.

Later issue, with supplement (pp. 265-266). (28711)

\$40

641. **VARNEY**

Cliquette Opérette en trois Actes de William Busnach ... Partition Piano et Chant, Prix 12f. net. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9165], 1893.

Large octavo. Original publisher's dark ivory wrappers illustrated by E. Buval. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), [i] (recto notes on first performance, named cast list, and contents, verso blank), ii-viii, 113, [i] (blank) pp. Some leaves unopened. Named cast includes Gauthier, Riga, M. Lamy, Dacheux, Vavasseur, Mesmaecker, Rocher, Frank-Mel, Tusini, Bade, Gorins, Bignon, Delorme, and Carel. Wrappers somewhat worn and soiled with minor chipping and tears to edges; lower stained. Some internal wear; occasional staining; some signatures split.

First Edition.

First performed in Paris at the Théâtre des Folies-Dramatiques on 11 July 1893. (28849)

\$40

642. **VARNEY, Louis**

Les Demoiselles des Saint-Cyriens Opérette en 3 Actes et 5 Tableaux de MM. P. Gavault & V. de Cottens ... Théâtre Cluny ... Partition Piano & Chant Prix net: 12 Francs. [Piano-vocal score]. Paris: Au Ménéstrel, Heugel [PN H & Cie. 19010], 1898.

Large octavo. Half dark brown calf with marbled boards, titling gilt to spine. 1f. (recto dedication, verso blank), 1f. (recto title within decorative border, verso notes on first performance and named cast list), 1f. (recto contents, verso notes), viii, 187, [i] (blank) pp. Named cast includes Hamilton, Prévost, R. Casa, Lureau, Gaillard, Rouvière, Dorgat, Muffat, Chevalier, Lureau fils, Lefèvre, Houssaye, L. Dorville, Duberny, d'Orgeval, Cassothy, Lepers, Dupeyron, Parmentier, Fernelle, Verneuil, Divonne, D. May, and Bonnet, with Eug. Vasseur, conductor. Binding slightly worn, rubbed, and bumped; foot of spine frayed. Occasional minor soiling; manuscript notation in blue crayon to front pastedown; "0207" stamped to lower outer corner of front free endpaper; former owner's signature in blue crayon to flyleaf; publisher's handstamp to title.

First Edition.

First performed in Paris at the Théâtre Cluny on 22 January 1898, under the direction of Léon Marx.

(28624)

\$55

643. **VARNEY**

La Falote Opérette en trois Actes de A. Liorat & M. Ordonneau ... Partition Piano et Chant transcrite par Marius Baggers. [Piano-vocal score]. Paris: Choudens [PN A. C. 10301], [after 1896].

Large octavo. Original publisher's ivory wrappers illustrated by Durdilly & Cie. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 196 pp. Some leaves unopened. Named cast includes Hittemans, Jean Périer, Baron fils, Vavasseur, Suzanne Elven, Cassive, Jane Evans, Dulaurens, Stella, de Beaumont, Ginette, and Minati. Wrappers slightly worn and soiled.

First Edition, later issue.

First performed in Paris at the Théâtre des Folies-Dramatiques on 17 April 1896. (28625)

\$50

644. **VARNEY**

Fanfan la Tulipe Opéra Comique en trois actes de P. Ferrier et J. Prevel Théâtre des Folies Dramatiques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 5680], [1882].

Large octavo. Quarter mid-brown cloth with marbled boards, titling gilt to spine, marbled endpapers. 1f. (recto title within decorative border by L. Denis, verso notes), 1f. (notes on first performance, named cast list, and contents, verso blank), 211, [i] (blank) pp. Named cast includes Simon-Girard, C. Faivre, Vernon, Roger, Destrées, Falsonn, Langlois, Bouvet, Simon-Max, Gobin, Luco, Marcel, Deguy, and Valery. Binding slightly worn, rubbed, and bumped; cloth stained. Light uniform browning; some signatures split or partially split.

First Edition, second issue of the first version.

First performed in Paris at the Théâtre des Folies-Dramatiques on 21 October 1882. (28708)

\$50

645. **VARNEY**

La Femme de Narcisse Opérette en 3 Actes de Fabrice Carré. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8845], 1892.

Large octavo. Quarter dark brown calf with marbled boards, titling gilt to spine and upper, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), [i] (notes on first performance, named cast list, and contents), 2-161, [i] (blank) pp. Named cast includes MMes. Simon-Girard, Diony, V. Rolland, Berthelot, and M. Musset, and MM. Huguenet, Simon-Max, Barral, and Regnard. Binding slightly worn, rubbed, and bumped. Some signatures split; manuscript notation in blue crayon to front endpapers.

First Edition, later issue.

First performed in Paris at the Théâtre de la Renaissance on 14 April 1892. (28681)

\$35

646. **VARNEY**

La Fille de Fanchon la Vieilleuse Opéra-Comique en 4 Actes de Liorat, Busnach & Fonteny ... transcrite par Marius Baggers. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8659], 1891.

Large octavo. Quarter mid-blue leather with marbled boards, decorative spine gilt, marbled endpapers, original publisher's dark ivory wrappers illustrated by E. Buval bound in. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 243, [i] (blank) pp. Binding slightly worn, rubbed, and bumped.

First Edition, later issue. (28702)

\$50

647. **VARNEY**

La Fille de Paillasse Opéra-Comique en Trois Actes de A. Liorat & L. Leloir ... Partition Chant et Piano réduite par Marius Baggers. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9602], 1894.

Large octavo. Original publisher's decorative ivory wrappers by L. Denis printed in dark brown. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (notes on first performance, named cast list, and contents, verso blank), 193, [i] (blank) pp. Unopened. Named cast includes de Berio, Vauthier, Guyon Fils, Perrin, Mesmaecker, Stella, Guy, Riga, M. Lamy, and Vavasseur, with M. Baggers, conductor, and Riga, general manager. Wrappers worn and detached; head and tail of spine torn with some loss; slightly foxed. Minor wear; light uniform browning; some signatures split or partially split.

Later issue.

First performed in Paris at the Théâtre des Folies-Dramatiques on 20 April 1894. (28700)

\$40

648. **VARNEY**

Les Forains Opérette en Trois Actes de Maxime Boucheron & Antony Mars. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9460], 1894.

Large octavo. Original publisher's rose wrappers illustrated by Dupré. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (notes on first performance, named cast list, and contents, verso blank), 163, [i] (blank) pp. Named cast includes F. Huguenet, Charles Lamy, Bartel, Dupré, Leriche Fils, Simon-Girard, Rosine Maurel, Mariette Sully, Clara Darcey, and Barrot. Wrappers worn and detached; spine split with sections lacking; handstamp ("August Warberg Vasateatern Stockholm" to upper wrapper and title.

First Edition.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 9 February 1894. (28546)

\$45

649. **VARNEY**

Les Mousquetaires au Couvent Opéra-Comique en trois actes de Paul Ferrier et Jules Preval ... Répertoire Choudens. [Piano-vocal score]. Paris: Choudens [PN A. C. 4865], [1947].

Large octavo. Original publisher's gray illustrated wrappers. 1f. (recto title illustrated by E. Buval, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 191, [i] (blank) pp. Named cast includes Achard, Marcelin, Hittmans, Dequercy, P. Jorge, Desmonts, Chambéry, Bennati, Rouvroy, Clary, Chevallier, and Becker. Wrappers slightly worn and faded.

Reissue.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 16 March 1880. (28678)

\$30

650. **VARNEY**

[Les Petites Brebis]. *Die Kleinen Schäfchen ... Operette in zwei Akten von Armand Liorat ... Deutsche Bearbeitung von Bolten-Baeckers. Preis: 7 MK, 50 PF.* [Piano-vocal score]. Paris: Paul Dupont [PN P.D. 2088], 1895.

Large octavo. Quarter teal blue cloth with light green boards printed in dark red. 1f. (title), 129, [i] (blank), 8 (publisher's catalogue) pp. Text in French and German. With performance markings in blue pencil to overture. Binding slightly worn and faded, with notation, handstamps, label, and former owner's signature to upper. Minor uniform browning; handstamps to title.

First Edition. (28684)

\$35

651. **VARNEY**

Les Petits Mousquetaires Opéra Comique en 3 actes et 5 Talbeaux de P. Ferrier et J. Prével ... Théâtre des Folies-Dramatiques ... Partition Chant et Piano transcrite par L. Roques. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 6523], [1885].

Large octavo. 1f. (recto title within decorative lithographic title by L. Denis, verso notes), 1f. (recto dedication, verso notes on first performance, named cast list, and contents), 179, [i] (blank) pp. Named cast includes Marguerite Ugalde, Jeanne Andrée, Gobin, Simon-Max, Tony-Riom, Montaubry, Riga, Desclauzan, Savary, Delausnay, Péricaud, Paul Ginet, Duhamel, and Gildès. Wrappers lacking; spine reinforced with maroon cloth tape. Browned; minor foxing; Barcelona musicseller's handstamp to lower outer corner of first page of music; title and verso of final leaf slightly worn and soiled.

First Edition.

First performed in Paris at the Théâtre des Folies-Dramatiques on 5 March 1885. (28687)

\$45

652. **VARNEY**

Le Pompier de Service Vaudeville-Opérette en quatre Actes et six Tableaux de Victor de Cottens & Paul Gavault. [Piano-vocal score]. Paris: Choudens [PN A. C. 10651], 1897.

Large octavo. Full black cloth with titling gilt to spine, marbled endpapers. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance, named cast list, and contents, verso blank), 174 pp. Named cast includes Méaly, G. Gallois, Lavallière, Diéterlé, Fugères, Duvallon, Lacombe, Landoza, Francia, Brasseur, Dailly, Milher, Guy, Petit, A. Simon, Schutz, Ed. Georges, Arnould, and Hyonin. Binding quite worn and faded; front hinge split. Browned; some signatures split.

First Edition, [?]later issue.

First performed in Paris at the Théâtre des Variétés on 18 February 1897. (28544)

\$35

653. **VARNEY**

La Vénus d'Arles Opéra-Comique en trois actes de P. Ferrier & A. Liorat ... transcrite par L. Roques. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8147], [1889].

Large octavo. Original publisher's dark ivory wrappers illustrated by H. Royel printed in dark brown. 1f. (recto title in dark blue on light green decorative ground, verso notes), [1] (notes on first performance, named cast list, and contents), 2-195, [i] (blank) pp. Unopened. Named cast includes Auguez, Mathilde, J. Darcourt, Y. Stella, Roger-Léris, Albert Brasseur, Brasseur, Piccaluga, Guy, and Lauret. Upper wrapper worn, soiled, and stained,

with minor chips and tears; spine creased and split with some loss; lower lacking. Light uniform browning; some signatures split or partially split.

First Edition.

First performed in Paris at the Théâtre des Nouveautés on 29 January 1889. (28545)

\$45

LÉON VASSEUR
1844-1917

Items 654-662

“While continuing with religious compositions ... [Vasseur] turned to operetta, and in 1872 his La timbale d'argent ran for over 200 nights at the Bouffes-Parisiens, saving the theatre from bankruptcy and setting Vasseur on a career of composing light music.” Andrew Lamb in *Grove Music Online*.



654. VASSEUR

La Blanchisseuse Operette en 3 actes de Chivot et Duru ... Partition Chant et Piano arrangée par C. Genet. [Piano-vocal score]. Paris: Choudens [PN A. C. 3080], [1875].

Large octavo. Half dark blue cloth with marbled boards, octagonal label titled in manuscript in Swedish and French and small rectangular inventory label to upper. 1f. (recto title within decorative border engraved by J. Bourgeois, verso blank), 1f. (recto named cast list and contents, verso blank), 184 pp. Text in French with manuscript translation in Swedish throughout. Named cast includes Van Ghell, Tassilly, Anna Morel, Mario-Widmer, Milher, Luco, Aiymé, and Vavasseur. Binding slightly worn, rubbed, and bumped. Occasional foxing; small French music-seller's handstamp to first three leaves; manuscript notations in ink to cast list, in all likelihood reflecting an early Swedish production.

First Edition. (28644)

\$50

655. VASSEUR

Le Droit du Seigneur Opéra-Comique en 3 actes de P. Burani et M. Boucheron ... Théâtre des Fantaisies Parisiennes ... Partition Chant et Piano arrangée par l'Auteur. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A. C. 4369], [1878].

Large octavo. Full modern dark blue cloth, composer's name gilt to spine. 1f. (recto title within decorative border engraved by J. Bourgeois, verso blank), 1f. (recto notes on first performance, named cast list, and contents), 191, [i] (blank) pp. Named cast includes A. Humberta, Rose Méryss, A. Cuinet, Cyriali, Denizot, Sujol, and Bonnet. Slightly browned; upper portion of leaves dampstained throughout; minor wear and chipping to edges of title.

First Edition.

First performed in Paris at the Théâtre des Fantaisies Parisiennes on 13 December 1878. (28675)

\$70

656. VASSEUR

La Famille Trouillot ou la Rosière d'Honfleur Operette en trois actes de H. Crémieux et E. Blum ... Partition Chant et Piano réduite par Ch. Constantin. [Piano-vocal score]. Paris: Choudens [PN A. C. 2995], [1874].

Large octavo. Original publisher's light blue decorative wrappers. 1f. (recto title within decorative border, verso blank), 1f. (recto dedication, verso blank), 1f. (recto named cast list and contents, verso blank), 3-187, [i] (blank) pp. Lithographed. Unopened. Named cast includes Thérèse, Noémie, Miroir, Panseron, Paulin Ménier, Vauthier, Raine, Lacombe, Julien, Paul Albert, Guillot, and Bernard. Wrappers slightly worn and soiled.

First Edition. (28643)

\$65

657. **VASSEUR**

Madame Cartouche Opéra Comique en 3 Actes Paroles de M.M. William Busnach & Pierre Decourcelle ... Théâtre des Folies Dramatiques ... Partition Piano & Chant Réduite par l'auteur Prix net: 12f. [Piano-vocal score]. Paris: Enoch Frères & Costallat [E.F. & C. 1202], [1886].

Large octavo. Quarter dark brown morocco with marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers. 1f. (recto titling within decorative border printed in dark blue, verso blank), 1f. (recto dedication printed in dark blue, verso blank), [i] (recto notes on first performance, named cast list, and contents, verso blank), 2-193, [i] (blank) pp. Named cast includes Grisier-Montbazou, Jeanne Becker, Vauthier, Gobin, Guy, Riga, Bellucci, and Duhamel. Binding slightly worn, rubbed, and bumped; outer margin of front flyleaf with tape repair. Some browning; former owner's signature "G. Girard" in black ink to cast list partially trimmed.

First Edition.

First performed in Paris at the Théâtre des Folies-Dramatiques on 19 October 1886. (28712)

\$60

658. **VASSEUR**

Mam'Zelle Crénom Opérette en 3 Actes. Prix net: 12f. Paroles de Ad. Jaime et G. Duval aux Cloches de Corneville. [Piano-vocal score]. Paris: C. Joubert [PN LB6370], [ca. 1920].

Large octavo. Original publisher's dark ivory illustrated wrappers. 1f. (recto decorative title, verso copyright statement), 177, [i] (blank) pp. Wrappers slightly soiled and browned, with signature and small handstamp "Offert par l'Editeur" to upper. (28676)

\$40

659. **VASSEUR**

Ninon Opéra-Comique en 3 actes de Blavet, Burani et André ... Théâtre des Nouveautés ... Partitions Chant & Piano transcrite par l'Auteur. [Piano-vocal score]. Paris: Choudens Père & Fils [PN A.C. 7526], [after 1887].

Large octavo. Quarter dark red leather with textured red cloth boards with initials gilt to upper, raised bands on spine in compartments gilt, titling gilt, moire-patterned endpapers, all edges gilt. 1f. (recto title illustrated by L. Denis, verso notes), [i] (notes on first performance, named cast list, and contents), 2-147, [i] (blank) pp. Named cast includes Théo, Lantelme, Blanche Marie, Ducouret, Berthelie, Albert Brasseur, Cooper, Tony-Riom, and Dubois. Binding slightly worn; endpapers slightly creased with minor staining to lower margin. Browned.

Later issue.

First performed in Paris at the Théâtre des Nouveautés on 23 March 1887. (28714)

\$25

660. **VASSEUR**

Le Petit Parisien Opéra-Comique en trois actes Paroles de M.M. Paul Burani et Maxime Boucheron ...

Théâtre des Folies-Dramatiques ... Partition Chant & Piano Prix: 12f. net. [Piano-vocal score]. Paris: E. Gérard & Cie. (Ance. Mon. Meissonnier) [PN C.M. 11741], [1882].

Large octavo. Quarter dark brown leather with blue paper boards with decorative cut-paper manuscript title label to upper. 1f. (recto title illustrated by Maurel, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso contents), x, 174, 1f. (manuscript music), 177-182, 1f. (manuscript music), 183-260 pp. Named cast includes Maugé, Simon Max, Luco, Bartel, Speck, Jeault, Sujol, Ambroise, Barielle, Simon Girard, Burton, Rose Méryss, Sohlia, Roger, Falsonn, Buisson, Boutellier, Thiéry, Bonnier, Langlois, Mariana, Villiers, Berthe, and Alberty. **With extensive contemporary performance markings** in an unidentified hand in red ink, blue crayon, and pencil, including notes on instrumentation and significant alterations, cancels, etc. Binding somewhat worn, rubbed, and bumped, with small rectangular inventory label titled in manuscript to upper. Remnants of early wrapper to blank inner margin of title, with publisher's handstamp to lower outer corner, partially trimmed; notations in pencil to named cast list.

First Edition.

First performed in Paris at the Théâtre des Folies-Dramatiques on 16 January 1882.

An interesting performance copy. (28713)

\$135

661. **VASSEUR**

Le Prince Soleil Pièce à Grand Spectacle en 4 Actes et 22 Tableaux Représentée pour la 1ere fois au Théâtre du Châtelet le 27 Juin 1889 Poème de M. M. Hippolyte Raymond et Paul Burani ... Partition Chant et Piano Prix net: 12 f. [Piano-vocal score]. Paris: Société Anonyme des Édition Mutuelle de Musique [PN E.M. 127], [1889].

Large octavo. Quarter dark brown leather with textured maroon cloth boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (recto decorative title printed in sepia within decorative border by L. Denis, verso blank), 1f. (recto named cast list, verso blank), 1f. (recto contents, verso blank), 216 pp. Named cast includes Lantelme, Mary Aga, Toudouze, Blanche Miroir, N. Laurent, Pauline, Héléne, Léonie Leroux, Hortense, Devillers, Guéret, Léona, Francès, Lérand, Peutat, Fraizier, Chameroy, Clairmont, Ossart, Darcey, Boéjat, Pontalès, Jacquier, Doubleau, and Legrenay, with Maître de Ballet Balbiana and dancers Zanfretta and Aenea. Binding slightly worn, rubbed, and bumped. Uniformly browned; occasional minor foxing; small Barcelona bookseller's stamp to lower outer corner of title. Some rubbing to spine. Occasional minor foxing; small bookseller's handstamp to title.

First Edition. (28686)

\$60

662. **VASSEUR**

Le Voyage de Suzette Opérette en 3 Actes à grand spectacle de A. Duru & H. Chivot. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 8303], [after 1890].

Large octavo. Quarter red cloth with marbled boards, titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto dedication, verso notes on first performance, named cast list, and contents), 176 pp. Named cast includes Simon-Girard, Gélabert, Burty, Faille, Mesmacker, Simon-Max, Alexandre, Bellot, and Riga. Binding slightly worn; former owner's name in pencil to free front endpaper. Small Parisian bookseller's handstamp, notation in pencil, and inscription in ink signed G. W[?eiss] to title.

First Edition, reissue. (28685)

\$45

663. **VIDAL, Paul 1863-1931**

Guernica Drame Lyrique en trois Actes Poème de P. Gailhard & P. B. Gheusi ... Partition Chant et Piano transcrite par l'Auteur. [Piano-vocal score]. Paris: Choudens Fils [PN A.C. 9757], 1895.

Large octavo. Full black cloth with titling gilt to spine. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 213, [i] (blank) pp. Binding slightly worn. Occasional minor foxing; some signatures split or partially split; handstamps to free front endpaper and first three leaves.

Second version. (28710)

\$50

664. **VREULS, Victor 1876-1944**

Un Songe de Nuit d'Été Comédie féerique en trois actes et quatre tableaux. Poème de Paul Spaak (d'après Shakespeare). [Piano-vocal score]. Leipzig, London, Bruxelles: A. Cranz [PN C. 47547], [1934].

Folio. Original publisher's dark ivory wrappers. [1] (decorative title), [2] (dedication), [3] (named cast list), [4] (index), 5-148 pp. Named cast includes L. Richard, R. Laudy, E. Gallins, E. Colonne, Y. Andry, Lina Bianchini, M. Demoulin, Cl. Clairbert, L. Mertens, M. Claudel, A. Baude, Depont, Perret, Duquesne, A. Boyer, L. Maudier, H. Dognies, J. Salès, Raidich, and F. Deckers. Spine creased, small label "D" to upper margin of upper wrapper.

First Edition.

First performed at the Théâtre Royal de la Monnaie on 17 December 1925. (28269)

\$45

665. **WECKERLIN, Jean-Baptiste 1821-1910**

La Laitière de Trianon Opérette de Salon en un acte et à deux personnages Paroles de Galoppe d'Onquaire ... Partition in-8o. Piano et Chant Pr: 6f. net. [Piano-vocal score]. Paris: Au Ménestrel, Heugel et Cie. [PN H. 3754], [ca. 1868].

Large octavo. Original publisher's grey printed wrappers. 1f. (recto title, verso blank), 7 (libretto), [i] (blank), 1f. (incipits), 75, [i] (blank) pp. Wrappers quite worn and soiled, tape reinforcement to spine. Some internal wear; occasional dampstaining; several signatures split; title with manuscript notation in pencil, handstamp, and tape reinforcement; markings in red crayon to p. 18.

[?]First Edition. (28642)

\$40

666. **WECKERLIN, Jean-Baptiste 1821-1910**

Tout est Bien Qui Finit Bien, Opéra de Salon en un acte, et à deux personnages Poème de J. M ... Prix: 6 f. net ... Représenté au Palais du Tuleries devant Leurs Majestés. [Piano-vocal score]. Paris: Ménestrel, Heugel & Cie. [PN 1856], [after 1890].

Large octavo. Plain light green wrappers. 1f. (recto title, verso blank), [i] (recto named cast list and contents), 2-67, [i] (blank) pp. Named cast list includes Gaveaux-Sabatier and Jules Lefort. **Performance annotations** in blue crayon and pencil with some cuts and overpastes. Wrappers quite worn with edge tears; tears to spine with portions lacking. Occasional soiling, staining, minor tears (some with tape repairs), and chips to edges, not affecting music; pp. 57-62 taped together.

Re-issue.

An interesting performance copy. (29914)

\$35

667. WIDOR, Charles-Marie 1844-1937

Maitre Ambros Drame Lyrique en quatre Actes et cinq Tableaux de MM. Francois Coppée & Auguste Dorchain ... Théâtre de l'Opéra-Comique ... Prix net 15 francs. [Piano-vocal score]. Paris: Au Ménestrel, Henri Heugel [PN H. 6175], 1886.

Large octavo. Quarter red calf with red cloth boards, titling gilt to spine. 1f. (recto half title, verso blank), 1f. (decorative title printed in red and brown), [i] (notes on first performance and named cast list), [ii] (contents), [i] (notes), 285, [i] (blank) pp. Named cast includes C. Salla, Castagné, Bouvet, Lubeerty, Fournets, Dulin, Cambot, and Teste. Binding worn, rubbed, and bumped. Foxing throughout, heavier to first four leaves; handstamps to first three leaves and first page of music.

First Edition.

First performed in Paris at the Opéra-Comique on 6 May 1886. (28641)

\$65

668. WIDOR, Charles-Marie 1844-1937

Nerto Drame Lyrique en Quatre Actes Livret de Maurice Léna d'après le poème de Mistral ... Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel [PN H. 27973], [1924].

Large octavo. Quarter dark green calf with marbled boards with subscription information laid down to upper, titling gilt to spine, marbled endpapers. 1f. (recto half title, verso blank), 1f. (recto title printed in red and black, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (copyright), xvi, 266 pp. Named cast includes Fanny Heldy, Haramboure, Cossini, Denya, Lalande, Georgette Caro, Yvonne Courso, Rex, Denya, Trantoul, Rouard, Ernst, Magdeleine, Guyard, Régis, and Cambon, and dancers J. Schwarz and Ellanskaia. Binding slightly worn; spine detached and partially lacking; endpapers browned at edges Some leaves duplicated; M. Maquaire subscription handstamp to title and first page of music; publisher's handstamp to cast list.

First Edition.

First performed in Paris at the Académie Nationale de Musique on 20 October 1924, under the direction of Jacques Rouché, with Philippe Gaubert conducting. (28640)

\$80

669. WIDOR, Charles-Marie 1844-1937

Les Pêcheurs de Saint-Jean Scènes de la Vie Maritime En Quatre Actes Poème de Henri Cain ... Théâtre National de l'Opéra-Comique ... Prix net: 20 francs. [Piano-vocal score]. Paris: Au Ménestrel, Heugel & Cie. [PN H. & Cie. 21758], 1905.

Large octavo. Quarter mid-brown morocco with marbled boards, raised bands on spine in compartments gilt, titling gilt, marbled endpapers. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), [i] (notes on first performance and named cast list), [ii] (contents), [i] (blank), 344 pp. Named cast includes Salignac, Vieulle, Carbonne, Billot, Azéma, Cl. Friché, Cocyte, and Comès. Binding very slightly worn and bumped. Dedication leaf slightly foxed; publisher's handstamp to lower outer corner of cast list, with "Hommage des Editeurs" handstamp to first page of music.

First Edition, first issue.

First performed in Paris at the Opéra-Comique in December 1905, under the direction of Albert Carré. (28639)

\$100

670. **WIENIAWSKI, Adam Tadeusz 1879-1950**

Mégaë Légende lyrique en deux Actes et trois Tableaux (d'après une vieille légende japonaise) Poème de M. Synnestvedt et A. de Wieniawski Version Polonaise de T. Gralon-Godecki Version Russe de W. S. Alexèïeff ... Frs: 18. [Piano-vocal score]. Paris: Max Eschig [PN M. E. 386], 1912.

Small folio. Full green linen. 1f. (recto decorative title, verso blank), 1f. (recto cast list, verso blank), 3-130 pp. Text in French, Russian, and Polish. Binding slightly worn, rubbed, and bumped; endpapers slightly browned. Light uniform browning; small rectangular publisher's handstamp to lower margin of title, partially trimmed.

First Edition. (29333)

\$50

Inscribed by the Composer to the Conductor of the First Performance

671. **WOLFF, Albert 1884-1970**

Le Marchand de Masques Drame lyrique en deux Actes de Louis Merlet et Thomas-Salignac [Piano-vocal score] Partition pour Piano et Chant réduite par l'Auteur Prix: 12 francs net. Paris: Enoch & Cie. [PN E. & C. 7647], 1914.

Quarto. Original publisher's ivory wrappers printed in red and black. 1f. (recto half-title, verso blank), 1f. (title within decorative border, verso blank), 1f. (recto dedication, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso copyright notice), 134 pp. Preliminary leaves printed in sepia. Some leaves unopened. Named cast includes Thomas-Salignac, Aquistapace, Borelli, Rivet, Sargeant, Sauvageot, Fontaine, Cornelly, Martez, Bucognani, Rebuffel, Marguerite Carré, Récam, Brothier, Pieris, and Brégeot. **With a signed autograph inscription by the composer to the conductor of the first performance,** Brunetti, dated 16 April 1914 to half-title. Occasional performance notations in pencil. Wrappers slightly worn and soiled. Light to moderate foxing; occasional minor defects.

First Edition. OCLC (4 copies only, with only one in the U.S., at Harvard).

First performed in Nice at the Opéra on 3 April 1914. (28637)

\$200

**MAURICE YVAIN
1891-1985**

Items 672-679

A French composer, Yvain "began his career as an accompanist and orchestral player, appearing in many Paris music halls. Willemetz ... provided the text for Yvain's first operetta, Ta bouche (1922), which proved a major success as did its successor, Là-haut, a vehicle for Maurice Chevalier (1923). Yvain's music was elegant and tuneful... In 1935 he had an enormous success with Au soleil du Mexique, a spectacular operetta with bullfights and earthquakes, that starred André Baugé and Fanély Revoil ... Yvain's last major success was Chanson gitane (1946), another large-scale romantic operetta set in the 1820s. Patrick O'Connor in Grove Music Online.



672. **YVAIN**

Chanson Gitane Opérette a Grand Spectacle en 2 Actes et 13 Tableaux Livret de A. Mouëzy-Eon Couplets de L. Poterat. [Piano-vocal score]. Paris: Choudens [PN R.323], 1947.

Folio. Original publisher's red printed wrappers. 1f. (recto title, verso copyright statement), 1f. (recto notes on first performance and named cast list, verso contents), 219, [i] (blank) pp. Slightly soiled.

[?] **First Edition.**

First performed in Paris at the Théâtre de la Gaîté Lyrique on 13 December 1946. (28842) \$45

673. **YVAIN**

La Dame en Décolleté Comédie Musicale en 3 Actes de Yves Mirande et Lucien Boyer ... Partition Piano et Chant ... net: 30 francs (sans majoration). [Piano-vocal score]. Paris: Francis Salabert [PN E.A.S. 2798], 1923.

Folio. Full maroon cloth flexible boards with titling gilt to spine, original publisher's full color yellow wrappers illustrated by R. de Valerio bound in. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 189, [i] (blank) pp. Named cast includes Dranem, Tirmont, Lurville, Lucien Baroux, Hemdey, Harry Arbell, Jean Gabin, de Reilles, Max Marana, Marthe Davelli, Mary-Hell, Alice Beylat, Marthe Harel, Suzette O'Neill, and Louise Dauville. Binding slightly worn; head and tail of spine frayed. Browned throughout.

First Edition.

First performed at the Théâtre des Bouffes-Parisiens on 22 December 1923, under the direction of Gustave Quinson and Edmond Roze. (28841) \$45

674. **YVAIN**

Elle Est a Vous Opérette en 3 Actes Livret de André Barde ... net: 40 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 5212], [1929].

Folio. Original publisher's orange and blue wrappers illustrated by R. de Valerio. Named cast list includes Gabrielle Ristori, Eliane de Creus, Suzanne Dehelly, Simone Cerdan, Lucette Isidora, Germaine Corty, Gisèle Borgane, Rosanes, Lily Remy, Milton, Urban, Pierre Darmant, José Sergy, Germain Champell, and Numès Fils. Wrappers somewhat worn, creased, and chipped; spine titled in manuscript, with portions lacking. Slightly browned; edges brittle with occasional minor chips; light dampstaining to lower inner corners.

First Edition.

First performed in Paris at the Théâtre des Nouveautés on 22 January 1929, under the direction of Benoit-Léon Deutsch. (28948) \$30

675. **YVAIN**

Gosse de Riche Comédie Musicale en 3 Actes Livret de Jacques Bousquet et Henri Falk ... net: 30 francs (sans majoration). [Piano-vocal score]. Paris: Francis Salabert [PN E.A.S. 3087], 1924.

Folio. Original publisher's dark purple and orange wrappers illustrated by R. de Valerio. 1f. (title), 1f. (notes on first performance and named cast list), 1f. (contents), 208 pp. Named cast includes Vilbert, Henry Defreyn, Blanche, Jeanne Cheirel, Alice Cocêa, Jeanne Loury, Christiane Dor, and Germaine Sergys. Upper wrapper chipped at edges; portions of spine and lower wrapper lacking. Browned; small tears to lower margin of free front endpaper and first two leaves.

First Edition.

First performed in Paris at the Théâtre Daunou on 2 May 1924, under the direction of Jane Renouardt.
(28843)

\$40

676. **YVAIN**

Kadubec Opérette en 3 Actes Livret de André Barde ... net: 40 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 5768], 1930.

Folio. Original publisher's ivory wrappers illustrated in red, black, and blue. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 9-170 pp. Named cast list includes Gabrielle Ristori, Eliane de Creus, Suzanne Dehelly, Becky Rosanes, Germaine Vallée, Germaine Corty, Berthelot, Escola, Lily Remy, Ruth Felder, Milton, Robert Hasti, José Sergy, G. Champell, Numès Fils, and Andre Dupin. Wrappers slightly worn, soiled, and chipped; spine reinforced with paper tape. Slightly browned; some small tears; pp. 43-44 lacking, reproduced in photocopy; upper corner of pp. 45-46 lacking, completed in manuscript, with paper tape repair.

[?] **First Edition.**

First performed in Paris at the Théâtre des Nouveautés on 12 December 1929, under the direction of Benoit-Léon Deutsch. (29147)

\$30

677. **YVAIN**

Là-Haut! Opérette-Bouffe en 3 Actes et 4 Tableaux Livret de Yves Mirande et Gustave Quinson Lyrics de Albert Willemetz. [Piano-vocal score]. Paris: Editions Salabert [PN E.A.S. 2494], [after 1923].

Folio. Original publisher's light blue wrappers printed in dark blue. 1f. (recto title, verso notes on first performance and named cast list), 1f. (recto contents, verso dedication), 203, [i] (blank) pp. Named cast includes Maurice Chevalier, Dranem, Gabin, Louis Blanche, Mary Malbos, Simone Montalet, Yvonne Vallée, Marthe Duguet, Annie, Suzanne O'Neill, Yvonne Sergys, Ginette Winter, Line Bady, Clairjane, Edmond Roze, Pierre Chagnon, Max Morana, and Ferdy. Wrappers slightly faded; outer corner of lower lacking. Re-issue.

First performed in Paris at the Théâtre des Bouffes-Parisiens on 31 March 1923, under the direction of G. Quinson. (29143)

\$30

678. **YVAIN**

Pas sur la Bouche ... Opérette en 3 Actes Livret de André Barde ... net: 30 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 3417], 1925.

Folio. Full dark green library buckram with "Library of Sigmund Romberg" gilt to lower outer corner of upper board, titling gilt to spine. 1f. (recto dedication, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 186 pp. Named cast includes Régine Flory, Jeanne Cheirel, Pierrette Madd, and Pauline Carton, Berval, Adrien Lamy, Robert Darthez, Germain Champell, Mireille Yvon, Lucienne Lorelle, Myliane, Odette Marchat, and Luce Myra. Binding slightly worn; small cataloguing label to tail of spine; small library handstamp and bookplate with withdrawal handstamp to front pastedown; small library handstamp and cataloguing label to upper margin of rear pastedown. Browned; tears to inner margin of first two leaves with occasional additional minor tears throughout; small partial price handstamp to upper margin of first leaf; upper margin of third leaf slightly defective.

First performed in Paris at the Théâtre des Nouveautés on 17 February 1925, under the direction of Benoit-Léon Deutsch. (29536) \$30

679. **YVAIN**

Ta Bouche Opérette en Trois Actes Livret de Yves Mirande Lyrics de Albert Willemetz ... net: 30 francs (sans majoration). [Piano-vocal score]. Paris: Éditions Francis Salabert [PN E.A.S. 2168], 1922.

Folio. Original publisher's decorative dark orange wrappers by R. de Valerio printed in blue. 1f. (recto decorative title, verso blank), 1f. (recto title, verso blank), 1f. (recto notes on first performance and named cast list, verso blank), 1f. (recto contents, verso blank), 172 pp. Named cast includes Victor Boucher, Guyon fils, Gabin, Edmond Roze, Le Bailley, Blanche, Jeanne Saint-Bonnet, Jeanne Cheirel, Mary-Hett, Christiane d'Or, Paulette Dorisse, and Luce Nady.

Wrappers detached with minor chips and portions lacking to edges; spine lacking. Browned; occasional minor edge chips and tears; some signatures split; several leaves detached.

First Edition, [?]later issue. (29145)

\$30



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