

Yann Sérandour

Vannes, 1974.

Lives and works in Rennes.

The work of an historian could be that of filling gaps, giving meaning to a series of events from exhumed documentary sources and constructing a plot, like a novelist, in order to tell us a story that really took place. The work of Yann Sérandour is similar to the work of that historian: using artifacts borrowed from his predecessors, potential accidents and chances, he leads investigations and indexes missing pieces, in order to prolong and cast doubt on histories.

The work of Yann Sérandour has often referred to conceptual art of the sixties and seventies, periods of particular interest to him because of their copious diffusion in the form of publications and prints – his favorite material. In his recent work, he turns his attention to other fields and more distant times, strengthening a temporal gap with our contemporaneity.

His work has been exhibited at the Parc Saint Léger in Pougues-les-Eaux, the CNEAI in Chatou, the Fortuny Palace in Venice, the Arts Santa Mònica in Barcelona, the Palais de Tokyo in Paris and the CCA Wattis in San Francisco, among others. He was recently nominated as a finalist for the Meurice Prize in Paris (2018).

Solo Exhibition

2019 *The Oak and The Reed*. Luis Adelantado Gallery, Valencia, Spain.

2017 *Harpichord Suites for Still Dogs*. GB Agency, Paris, France.

*Pièces pour clavecin*. La Criée, Contemporary Arts Center, Rennes, France.

2015 *A Figure Four Trap*. Luis Adelantado Gallery, Valencia, Spain.

*L'Enseigne*. La galerie imaginaire, Travelling project.

2014 *Cactus Cuttings*. GB Agency, Paris, France.

2012 *Yann Sérandour & Omer Fast*. Focus. GB Agency, Frieze Art Fair, New York, USA.

2011 *Present Future illy Prize*. Curated by Christophe Gallois, GB Agency, Artissima 18, Turin.

*Un temps nuageux avec la possibilité d'un rayon de soleil*. GB Agency, Paris, France.

2010 *Perfect Lovers*. Entre-deux, Nantes, France.

2008 *Weiss*, GB Agency, Paris, France.

*Inside the White Cube*. Module, Palais de Tokyo, Paris, France.

2007 *Thirtysix Fire Stations*. Monopoli, Montréal, Canada.

*Bien amicalement*. Musée de l'Objet, Contemporary Art Collection, Blois, France.

*Pile ou face. 14 jours avec Julie C.* Fortier et Yann Sérandour, VF Gallery, Marseille.

*Vivement lundi!* Cneai, Chatou, France.

*Pendant l'exposition, l'hôtel vide affichera complet*. Vasistas Gallery/Hôtel Les Acacias,

Montpellier, France.

*Show-room des éditions*, Florence Loewy, Paris, France.

#### Group Exhibition

- 2020 ARCO\_Madrid. Luis Adelantado. Madrid, Spain.
- 2019 *Collecting in the 21st Century. If an Accumulation Reflects a Life*. Collection Lambert. Avignon, France.  
*ArtBrussels*. Luis Adelantado Gallery, Brussels, Belgium.  
*Running Waters*. Parc Saint Léger, Paris, France.
- 2018 *Rien ne se perd, tout se transforme. Prix Meurice pour l'art contemporain*, Le Meurice, Paris, France.  
*Uniques. Cahiers écrits, dessinés, imprimés*. Fondation Bodmer, Geneva. Curated by Thierry Davila (Mamco)  
*The Annotated Reader*, curated and published by Ryan Gander and Jonathan P. Watts. Cork Street Galleries, London, UK.  
*Act I. One Thing Plus Another Thing or One Thing Minus Another Thing*.  
*That's How Stories Begin*. Tlön Projects, Curated by Chris Bestebeurtje, Petra Kuipers and Sam Steverlynck, Den Haag, Netherlands.
- 2017 *Du Verbe à la Communication, La collection de Josée et Marc Gensollen*. Carré d'art, Nîmes. RELEVÉS, Musée Réattu/Espace pour l'art, Arles, France.  
*Posters, posters et affiches d'artistes dans la création actuelle*, Frac Haute-Normandie, Rouen, France.
- 2015 *Individual Stories*. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienne.  
*Aire de jeu*. Nouveau festival, Pompidou Center, Paris, France.  
*The Infinite Lawn*. Tenderpixel, London, UK.  
*L'heure qu'il est*. Centre for Contemporary Art, Yverdon-les-Bains, Switzerland.  
*Ed Ruscha Books & Co*. Gagosian Gallery, Paris, France.  
*Châteaux de cartes*. Florence Loewy, Paris, France.  
*Fantaisie claire obscure*. Rocher de Palmer, Cenon, France.  
*Wetlands Hero*, curated by Maria Alicata, Daniele Balit, Adrienne Drake and Sylvie Boulanger. Cneai, Chatou, France.  
*Une lettre arrive toujours à destination*, curated by Sébastien Pluot. Thézé Gallery, Esba TALM, Angers, France.
- 2014 *Codex*, curated by Pierre Leguillon. CCA Wattis, Institute of Contemporary Art, San Francisco.  
*El Hotel Eléctrico*, curated by Edwin Carels. MUHKA, Anvers, Belgium.  
*Red Swan Hotel*, MACRO, curated by Adrienne Drake, María Alicata, Daniele Balit. project room 1, Roma, Italy.  
*La disparition des lucioles*. Prison Sainte-Anne, Avignon, France.  
*Highlights of the Collection*. Espacio 1414, Santurce, Puerto Rico.  
*Der leone have sept cabeças*, curated by Filipa Oliveira and Elfi Turpin, CRAC Alsace, Altkirch.  
*Art by Telephone... Recalled*, curated by Sébastien Pluot, La Panacée, Montpellier, France.  
*Une lettre arrive toujours à destination*, curated by Sébastien Pluot. La Panacée, Montpellier.  
*Bibliologie*, curated by Jérôme Dupeyrat. Books of artists in the Frac Haute Normandie Collection.  
*Les Choses-vol.2*. Frac Franche-Comté, Besançon, France.  
*Solution de Continuité*, Frac Franche-Comté, Besançon, France.  
*L'écho/Ce qui sépare*, curated by Bruno Peinado. Frac Pays de Loire, Carquefou/Hangar à Bananes, Nantes, France.  
*Langue des oiseaux et coq à l'âne*. Author of Raymond Hains, Frac Bretagne, Rennes.

- Credit to the Edit*, curated by More Publishers. Cneai, Chatou, France.  
*Morepublishers present... exhibition copy & more*. Frans Masereel Centre, Kasterlee.
- 2013 *It Also Says Imperceptibly*, curated by Gerlach en Koop. Dolores, Ellen de Bruijne Projects, Amsterdam, Netherlands.  
*Ulysse(s)*. L'autre mer, Frac Bretagne, Rennes, France.  
*Les aventures d'Arthur*. Odile et Franz, Cneai, Chatou, France.  
*Monkey Business The paradox of value*. Sophie Scheidecker Gallery, Paris, France.  
*L'Origine des choses*. Contemporary Arts Center, Brussels, Belgium.  
*Ed Ruscha Books & Co*. Gagosian Gallery, Madison Avenue 980, New York, EEUU.  
*Remake, Le livre et la céramique en question*. Royal Museum of Mariemont, Morlanwelz, Belgium.  
*Hotel Abisso*. Contemporary Arts Center, Genève, Switzerland.  
*Un premier regard sur les oeuvres du fonds d'art contemporain du Département d'Ille-et-Vilaine. 2008-2012, 4 années d'acquisitions*, Dir. of culture, Rennes, France.  
*Inventing a Future*. GB Agency, Paris, France.  
*Richard Prince/Artist's books 1981-2012*, in collaboration with Christophe Daviet-Théry. BeLa Edition Gallery, Brussels, France.  
*A Gathering, The Invisible Cities festival*, Museum of Contemporary Art, Macedonian. Thessaloniki.doc, curated by label hypothèse. Municipal College of Fine Arts, Édouard-Manet Gallery, Gennevilliers.  
*B.A.B.E. The Best Artists Books and Editors*, Immanence, Paris, France.  
*Inventing a Future*. GB Agency, Paris, France.  
*La classe 4*, curated by Jérôme Dupeyrat. Florence Loewy, Paris, France.  
*Satisfaction Without Delay (with Speech and What Archive)*, curated by A Constructed World. La Box, Bourges, France.  
*Bye Bye Ducks and Drakes! (Ricochets)*, Curated by Garance Chabert, Villa du Parc, Annemasse.  
*Reading Dance*, curated by Christophe Daviet-Théry. Sylvie Boulanger, Cneai, Chatou.  
*Reading Danse*. Cneai, Chatou, France.  
*Variations autour de Bruno Munari-posters d'artistes*. Le Quartier, Project Room, Quimper.  
*Paper Jam #2*, curated by Charlotte Seidel. Emile Ouroumov, Piano Nobile, Genève, Sweden.  
*Esthétique du livre d'artiste, collections et inventaires*, curated by Anne Mœglin-Delcroix, Frac PACA, Marseille, France.  
 FIAC- Grand Palais, GB Agency (stand 1.J17) and Florence Loewy (stand 1.JF23), Paris.  
 Frieze New York. GB Agency, Randall's Island, Manhattan, USA.
- 2012 *Art by Telephone... Recalled*, curated by Sébastien Pluot y Fabien Vallos. Cneai, Chatou.  
*Esba Talm*. Angers, CAPC, Bordeaux, France.  
 Emily Harvey Foundation. New York, San Fransisco, USA.  
*What The Monkey Says No One Pays Attention To*. TCB art Inc, Melbourne, Publish or Perish, Cneai, Chatou, France.  
*Les Prairies*, curated by Anne Bonnin. Contemporary Art Biennial, Rennes, France.  
*Sans tambours ni trompettes*. Meessen De Clercq, Brussels, Belgium.  
*A Gathering*. Greek Festival, Peiraros 260, Athens, Greece.  
*A Common Feeling*. GB Agency, Paris, France.  
*D'une maison l'autre*. Chez Odile Repolt & François Huet, Brussels, Belgium.  
*Espèces d'Espaces*. Christophe Daviet Livres and Editions d'Artistes, Paris, France.  
*At the Speed of Stone*, curated by Anthony Huberman, Marianne Boesky Gallery, New York.  
*An exhibition to Hear Read*. ICA, Philadelphia.  
*Dans les profondeurs d'une forêt de préférence auprès d'un torrent*. Pavillon Blanc, Art Center, Colomiers.  
*Papiers à en-tête*. Artist Book Office, Rennes, France.  
*Publish or Perish*. Cneai, Chatou, France.  
*Rob Pruitts Flea Market*. Monnaie de Paris, Paris, France.  
 Bienal Les Prairies, les ateliers, curated by Anne Bonnin. Contemporary Art Biennial of

- Rennes, France.  
Frieze New York. GB Agency booth with Omaer Fast and Yann Sérandour, Randall's Island, Manhattan.
- 2011 *Incidents of Mirror Travels in Yucatan and other Places*, curated by Pablo Leon Dela Barra, Tamayo Contemporary Art Museum, México.  
*The Way Beyond Art: Wide White Space*, curated by Jon Sueda. CCA Wattis, San Francisco.  
*Studies for an exhibition, Une exposition à être lue, vol.3*. Curated by Mathieu Copeland. David Roberts Art Foundation, London, Royaume-Uni.  
*Tableaux parisiens*, curated by Nicholas Knight. The Do Right Hall, Marfa, Texas, USA.  
*Ailleurs et autrement*, curated by Lionnel Gras et Aloïs Godinat. LiveinyourHead, Genève.  
*Codex*, curated by Pierre Leguillon. LiveinyourHead, Genève, Sweden.  
*Salons de lecture*, curated by Sandrine Wymann. Kunsthalle Mulhouse.  
*RN 137, L'Atelier, Nantes/40mcube*, curated by 40mcube. Rennes and Zoo Gallery, Nantes.  
*Speech Objects*, curated by A Constructed World. Etienne Bernard, Musée de l'Objet, Paris.  
*Strates et arts, autour de François Morellet*, Art Attitude Gallery, Hervé Bize, Nancy.  
*The Title as The Curator's Art-Piece*, curated by Isabelle Le Minh. Gallery Christophe Gaillard, Paris, France.  
*There must be "a right way"*, curated by François Aubart Mosquito Coast Factory. Campbon and EESAB, Brest.
- 2010 *Chefs-d'œuvre?*, curated by Laurent Lebon. Pompidou Center, Metz.  
*Seconde Main*, curated by Anne Dressen. Museum of Modern Art of the city of Paris.  
*Book Show*, curated by James Langdon and Gavin Wade. Eastside Projects, Birmingham.  
*Double Bind/Arrêtez d'essayer de me comprendre!* curated by Eric Mangion. Dean Inkster, Sébastien Pluot, Villa Arson, Nice, France.  
*89 km*. Colección CGAC, MARCO, Museum of Contemporary Art, Vigo, Spain.  
*Une forme pour toute action*, curated by Eric Mangion. Isabelle Gaudefroy, Le Printemps de septembre, 20e édition, Toulouse, France.  
*Cas de figure*. La Station, Nice, France.  
*Les plus beaux livres suisses 2009*. Mudac, Lausanne.  
*On Gaps and Silent Documents*, curated by Pieter-Paul Mortier. Stuk, Leuven.  
*Toute chose oblique*, curated by Lauren Huret. Magalie Pomier, Maison vide, Bouliac.  
*God's Nightmare, Image/Imatge*, curated by Émilie Flory. Orthez.  
*With/Without Sol LeWitt*. &: Christophe Daviet-Thery, Paris, France.
- 2009 *On Second Reading*. Estrany de la Mota Gallery, Barcelona, Spain.  
*Books on Books*, curated by Christoph Schifferli. Paris, France.  
*Mark Geffriaud, Dominique Petitgand, Yann Sérandour, Croy Nielsen*. GB Agency, Berlín.  
*Au pied de la lettre*, curated by Judith Quentel. Domaine départemental de Chamarande.  
*Inimprimés*, curated by Thierry Davila. Bookstore White Shadows, As part of the spring of September in Toulouse, France.  
*L'Ombre, le reflet, l'écho, Œuvres récentes du fonds communal d'art contemporain*. La Criée, Rennes, France.  
*Là où les eaux se mêlent*. GB Agency, Paris, France.  
*Les Uns et les Autres, le portrait dans tous ses états*, curated by Frac Bretagne. Museum of Art and History, Saint-Brieuc.  
*Nord, Nord-Ouest*. GB Agency, Paris, France.  
*Objects in the mirror are closer than they appear #4, From Walden to Vegas*, curated by A Constructed World. Antoine Marchand, Etienne Bernard y Jean-Marc Ballée, Maison d'art Bernard Anthonioz, Nogent-sur-Marne.
- 2008 *Can Art Do More?* curated by Bernard Blistène and Ami Barak. Art Focus, Jerusalem.  
*Re-construction*, curated by Ami Barak. Biennial of Young Artists, Third Edition, Bucharest, Romania.

- P2P*, curated by Le Bureau. Casino Luxembourg, Forum d'art contemporain, Luxembourg, Paris, France.
- The Store*, curated by Adam Carr. Tulips and Roses, Vilnius.
- Library*, curated by Adam Carr. UOVO Open Office, Berlin, Germany.
- Playtime*, curated by Mélanie Bouteloup and Grégory Castéra. Béton Salon, Paris.
- Anachronismes et autres manipulations spatio-temporelles*. 40mcube, Rennes.
- Cartons*, Cabinet du livre d'artiste, Rennes, France.
- Comme le verre à travers le soleil, autour de Raymond Hains*, Frac des Pays de la Loire, Carquefou, Francia.
- Domaine départemental de La Garenne-Lemot*, curated by Marion Daniel, Gétigné-Clisson.
- Il faut détruire Carthage*, curated by Béatrice Meline. Lieu-Commun, Toulouse, France.
- Joseph Aloïs Schumpeter*, curated by Stéphane Sauzedde. OUI, Contemporary Arts Center in Grenoble, France.
- Re-construction*. Biennial of Young Artists, Third Edition, curated by Ami Barak, Bucharest. FIAC. GB Agency, Cour Carrée du Louvre, Paris, France.
- Can Art Do More?*, curated by Ami Barak and Bernard Blistène. Bienal ArtFocus, Jerusalem.
- 2007 *Información contra información*, curated by Manuel Oliveira, CGAC, Santiago de Compostela.
- Without*, curated by Adam Carr. Yvon Lambert Gallery, Paris, France.
- The Moment You Realise You Are Lost*, curated by Adam Carr, Johann König Gallery, Berlin.
- 00:30*, curated by Le Bureau. Proposal for a Symposium, Kadist Fondation, Paris, France.
- Curating Degree Zero Archive*, curated by Célia Crétien. Marie de Bouard, Mélanie Mermod, Point Éphémère, Paris, France.
- Dematérialisation*, curated by Estelle Nabeyrat. Frédéric Maufas, La Box, Bourges.
- Ironies du presque-rien*, collection de Frac Bretagne. Galerie Art & Essais, Rennes.
- Les Inattendus*. Frac Franche-Comté, Departmental Museum, Champlitte.
- Logiques du rêve éveillé*, curated by Maëlle Dault. Les Instants Chavirés, Montreuil.
- Special Collections: Reading, Series & Narrative*, curated by John McDowall. Chris Taylor Leeds University Gallery, Leeds.
- Table d'hôtes*, curated by Pierre-Olivier Arnaud. Stéphane Mercier, Institute of Contemporary Art, Villeurbanne.
- Time Flies*. GB Agency, Paris, France.
- Düsseldorf Contemporary Fire. stand GB Agency, Paris, France.
- 2006 *Incipit*, curated by Charlotte Laubard. Prix 2006 Fondation d'entreprise Ricard, Paris.
- Transmission dérivée (cneai=)*, curated by Sylvie Boulanger. Assisted by Jérôme Grand, Villa Arson, Nice, France.
- Royal Wedding Expanded*, curated by Muriel Colin-Barrand and the 13 session of the Magasin school. Console, Paris, France.
- FIAC. Florence Loewy, Stand D7, Cour Carrée du Louvre, Paris, France.
- 2005 *Editions/Artists' books*. Starrett Lehigh Building, New York, USA.
- FIAC. Future Quake, Paris Expo, Porte de Versailles, Stand Florence Loewy, Paris.
- 2004 *Guardare, Raccontare, Pensare, Conservare, Quatre parcours du livre d'artiste des années soixante à aujourd'hui*, curated by Anne Mœglin-Delcroix, Liliana Dematteis, Giorgio Maffei, Annalisa Rimmaudo. Casa del Mantegna, Mantoue.
- Voyageur universel*, curated by David Zérah. Städtische Gallery, Palais Stuterheim, Erlangen.

#### Residencies and Prizes

- 2010 Residence Villa Arson, Nice, February 1–May 31.

- 2009 *Les plus beaux livres Suisses*. (By the book *Inside The White Cube*, Overprinted Edition)
- 2008 Individual Installation Assistance, Culture Ministry, DRAC Bretagne.  
Winner of the discovery Prize of the Friends of the Palais de Tokyo, Paris.
- 2007 Residence Maison flottante, Cneai, Chatou, May 1 – May 31.
- 2006 Individual Installation Assistance, Culture Ministry, DRAC Bretagne.

#### Curator

- 2005 *Un art de lecteurs*, Exhibition Curation, Galerie Art & Essai, Rennes University.

#### Performances

- 2012 *Nothing*, Performance within the framework of Speech and What Archive Medicine Show, The Ian Potter Museum of Art, Melbourne.
- 2011 *Nothing*, Performance dans le cadre de A Constructed World Medicine Show, Paola Pivi's *Grrrr Jamming Squeak*, Rotterdam.  
*I Will Be Doing Nothing* in Rotterdam dans le cadre de Speakeasy Medicine Show in Rotterdam par A Constructed World.
- 2010 *A Gift of Nothing*, lecture dans le cadre de Speakeasy Medicine Show, Biennale de Belleville, Carré Baudouin, Paris.

#### Conferences

- 2013 *A well bound book*, Study Days of Sacha Léopold with Étienne Hervy, Thomas Petitjean and Yann Sérandour, Monozukuri, ISBA Besançon.  
*Catalogues en revue avec Jérôme Saint-Loubert Bié*, Frac Bretagne, Auditorium, Conference of Artists, conferences organized by the Rennes University and Danse Museum in Partenariat with the European Higher School of Art of Bretagne and Frac Bretagne
- 2012 *Comment on écrit l'histoire* EESAB, Lorient Research Seminar The experience of Narrative.  
*Réponse à la question: Comment travaillez-vous?* EESAB, Site of Quimper, Research seminar of Christine Lapostolle.  
*Raphaël Zarka, monographie Fondation d'entreprise Ricard*, with Raphaël Zarka and Yann Sérandour, Paris.  
*Le catalogue et ses hybrides #2* Moinsun, Speech between Jérôme Saint-Loubert Bié and Yann Sérandour as part of a proposal for Charlotte Cheetham, Paris.  
*Autour du livre Books on Books LE BAL*, Discourse on the book: Books on Books with Christophe Daviet-Thery, Christoph Schifferli, Jérôme Saint-Loubert Bié and Yann Sérandour, Paris.
- 2011 *Réactivations, seminario de investigación sobre el autoarchivo como obra*, EESAB, site of Lorient, Rennes.  
*En Miroir* LiveInYourHead, Head Institut curatorial, Genève.  
*Cool conference*, Curator by Béatrice Méline, GB Agency, Paris.
- 2010 *Cas de figure Cool conférence*, Curator by Béatrice Méline, La Station, Nice.  
*A Gift of Nothing* dans le cadre de Speakeasy Medicine Show par A Constructed World Biennale de Belleville, Carré de Baudouin, Paris.

*Chefs-d'œuvre?* Pompidou Center, Metz.

- 2008 *Vernissage with Patrick Bernier, Olive Martin and Myriame, El Yamani, Simon Dybbroe Møller, Maria Eichhorn, Michel François, Aurélien Froment, Ryan Gander, Mario Garcia Torres, Loreto Martinez Troncoso, Falke Pisano, Clément Rodzielski, Günter Saree, Yann Sérandour, Lawrence Weiner, Ian Wilson, Jordan Wolfson, Curators by Mélanie Bouteloup and Christophe Gallois, Rennes.*  
*In/Out The White Cube Today, Une conversation d'artistes à l'occasion du séjour de Brian O'Doherty à Paris: A Constructed World, Daniel Buren, Claire Fontaine, Pierre Leguillon, Brian O'Doherty, Yann Sérandour, in conversation with Lionel Bovier, Patricia Falguières, Elisabeth Lebovici, Natasa Petresin, Bachelez Samedi INHA, Paris.*  
*Je déballe ma bibliothèque dans le cadre de l'exposition In the Stream of Life, Bétonsalon, Paris.*
- 2006 *L'artiste en lecteur dans le cadre du cycle Paroles d'artistes, Conference proposed by Sébastien Pluot, National High School of Art of Bourges.*  
*L'étagère hypothétique dans le cadre des journées d'études Les bibliothèques d'artistes, XXe - XX le siècles, Organized by the André Chastel Center and Kandinsky Library, Pompidou Center, Paris.*  
*Pong Pang Ping dans le cadre des rencontres Ping Pang Pong L'artiste qui parle, l'institution qui invite et le public qui dialogue, International Art Center of the Island of Vassivière.*
- 2005 *Portrait de l'artiste en jeune singe sur l'œuvre de Jonathan Monk, dans le cadre de l'exposition Family of Man, Domaine de Kerguéhennec, Contemporary Arts Center, Bignan.*  
*Prière d'insérer à l'occasion de la 5e édition d'ArtistBook, L'ABF and Kandinsky Library, Organizes a student day on the news of the artist book, Georges Pompidou Center. Paris.*

#### Publications

- 2018 *Folded to Fit, Artist book edited by Laurel Parker Book, Paris, 2018.*
- 2013 *Bibliothèque d'un amateur, Publications of Richard Prince 1981-2012 Portfolio of 31 poster, inkjet print on paper bueback 120 grams x 100 cm published by Christophe Daviet, Paris.*  
*Bibliothèque d'un amateur, Publications of Richard Prince 1981-2012, APNews, Zürich.*  
*Sextodecimo poster de Bruno Munari, 16 pages trimmed and folded by hand, 19.5 x 12.8 cm. and 32 pages bound by Laurel Parker Book, edition of Montreuil, Christophe Daviet, Paris.*
- 2012 *Exhibition copy MOREpublishers, April 2014 A4 b/W photocopy and A2 silkscreen edición 10 + 4 A.P. Brussels*
- 2010 *Incomplete Open Cubes Boîte by Laurel Parker, Montreuil, Offset printing Rennes, 21 x 21 x 21 cm, open edition numbered, Christophe Daviet-Thery, éditeur, Paris.*
- 2011 *Soldes edición Florence Loewy, 2011 Lining Plastic, 14 books, impresióm offset, 34.5 x 34.3 x 44 cm, Edition 12 + 1 AP + 1 HC 12 specimens can be find in the art library. Paris.*
- 2009 *Inside The White Cube-Édition palimpseste/Overprinted Edition 84 pages, 26,7 x 26,7 cm, Design and Introduction by Jérôme Saint-Loubert Bié Christoph Keller Editions, JRP|Ringier Kunstverlag AG, Zurich, French Edition (ISBN 978-3-03764-043-2) and English Edition (ISBN 978-3-03764-042-5).*

- Inside The White Cube – Édition fantôme Design* par Jérôme Saint-Loubert Bié, Paris.  
Boîte en toile Cialux par Laurel Parker, Montreuil, Impression offset 28 x 27.8 x 2.6 cm,  
Edition of 50 numbered and signed copies + 10 E.A. + 4 H.C., Christophe Daviet-Thery, Paris.
- 2008 *42x60* affiche, impression offset n&b, 42 x 60 cm, 3000 ex. affichage en Paris, 15 oct.–21 déc.  
*A Well Bound Book*, Artist's book, 21 x 15 cm, 4 p. edition Christophe Daviet-Thery, 150  
numbered copies. Paris,
- 2007 *L'Espace, lui-même*. Serigrafica on newspaper paper, 110 x 80 cm edition Cneai / La  
Box – Cellule X, 2007, 100 numbered copies.  
*Cahier Clairefontaine* impression offset in color, 22 x 17 cm, 32 pages éd. Cneai, 1500  
numbered copies, Chatou,  
Yann Sérandour/Complet, 2007 Laser Engraving on ABS 10,5 x 14 cm edition 14 (+ 2 E.A.)
- 2006 *En position*, catalog, impression offset 1 in color, 24 x 16,5 cm, 5000 numbered copies.  
*Helvetica as metallica* 2006, engraving on BFK Rives 250 g ed. High School of Fine Arts  
of Mans, drawing David Audet, 20 copies numbered and signed.  
*Schwarzkopf* 2006, four prints printed on paper Moulin du Gué 270 g, 61 x 55 cm Each  
edition, Cneai, Chatou,  
*draw R.L.D.* 18 numbered and signed copies. Workshop Dutrou, Paris, 18 numbered and  
signed copies.  
[*Supplement*], impression offset in color, 24 x 17 cm, 50 numberes copies.  
*Cahier Clairefontaine*, 5 color notebooks, plastic offset printing. 32 pages of laminated  
cover, 22 x 17 cm.
- 2005 *Bulletin 2005*, 29,7 x 21 cm edition Cneai, Chatou.
- 2004 *Supplement 2004*, impression offset N&B, 23,9 x 16,8 cm ISBN 2-915778-01-9.  
*Thirtysix Fire Stations* 2004, impression offset N&B, 17,7 x 14 cm ISBN 2-915778-00-0.

#### Collections

National Contemporary Art Fund  
Frac Bretagne  
Frac Franche-Comté  
Frac Aquitaine  
Cgac  
Berezdivin Collection