



# McGill



**CONVOCATION  
COLLATION DES GRADES  
2023**

**FALL / AUTOMNE**  
NOVEMBER 20 / 20 NOVEMBRE 2023 - 3 PM / 15 H

A silhouette of a person wearing a graduation cap and gown against a bright, golden sunset or sunrise. The light rays from behind the person create a dramatic effect, illuminating their hair and the edges of their clothing.

**CONVOCATION  
COLLATION DES GRADES  
— 2023 —**



# FACULTIES FACULTÉS

## **Faculty of Agricultural and Environmental Sciences:**

Bieler School of Environment  
School of Human Nutrition

## **Faculty of Arts:**

Bieler School of Environment  
Max Bell School of Public Policy  
School of Information Studies  
School of Social Work  
School of Religious Studies

## **Faculty of Education**

## **Faculty of Law**

## **Desautels Faculty of Management:**

Bensadoun School of Retail Management

## **Schulich School of Music**

## **Faculté des sciences de l'agriculture et de l'environnement :**

École de l'environnement Bieler  
École de nutrition humaine

## **Faculté des arts :**

École de l'environnement Bieler  
École Max Bell de politiques publiques  
École des sciences de l'information  
École de service social  
École d'études religieuses

## **Faculté des sciences de l'éducation**

## **Faculté de droit**

## **Faculté des gestion Desautels :**

École Bensadoun de gestion du commerce au détail

## **École de musique Schulich**

2023



# OFFICERS OF CONVOCATION

## DIGNITAIRES DE LA COLLATION DES GRADES

**CHANCELLOR**

John H. McCall MacBain, O.C., LL.D.

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**PROVOST AND VICE-PRINCIPAL ACADEMIC**

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Edyta Rogowska

**CHEF DU PROTOCOLE**

Edith Zorychta

2023



## PRINCIPAL'S MESSAGE MESSAGE DU PRINCIPAL

Congratulations to our newest alumni! I am delighted to join you in celebration of your convocation.

Graduation is a significant milestone for students, as well as their loved ones who have supported them throughout their journey. Arriving at this milestone is a great accomplishment; it required persistence, determination, and resilience. The McGill University community is very proud of you and your very well-earned achievements.

I trust that persevering to meet your academic goals has taught you invaluable lessons and provided you with principles and insights that will continue to guide you for the years to come. Please continue nurturing your curiosity and passion for learning; doing so will undoubtedly serve you well in a rapidly evolving world.

Today, you join a network of more than 300,000 McGill alumni from more than 185 countries, who are making an impact in their communities in Canada and around the world. McGill's alumni are committed to applying their knowledge and skills to make the world a better place. I am sure that you too will contribute, in your own way, to this legacy of excellence.

As you begin a new chapter in your lives, I hope that you are bringing with you many fond memories and friendships that will last a lifetime. I look forward to seeing the impact the Class of 2023 will make.

Congratulations and please keep in touch!

H. DEEP SAINI  
PRINCIPAL AND VICE-CHANCELLOR

Félicitations à nos nouveaux et nouvelles diplômé(e)s! Je suis ravi de me joindre à vous en ce jour de collation des grades.

L'obtention d'un diplôme est une étape importante, autant pour les étudiant(e)s que pour leurs proches qui les ont soutenus tout au long de ce parcours. Franchir cette étape est une grande réussite. C'est le fruit de votre persistance, de votre détermination et de votre résilience. La communauté mcgilloise est très fière de vous et de vos exploits fort mérités.

Je suis convaincu que la persévérance dont vous avez fait preuve pour atteindre vos objectifs universitaires vous a appris des leçons précieuses et donné des principes et des connaissances qui continueront à vous guider au cours des années à venir. Continuez de cultiver votre curiosité et votre passion du savoir : elles seront des plus précieuses dans notre monde en perpétuel changement.

Aujourd'hui, vous rejoignez un réseau de plus de 300 000 diplômé(e)s dans 185 pays qui, par leur apport, contribuent à l'essor de leur collectivité au Canada et du monde. Les diplômé(e)s de l'Université McGill ont à cœur de mettre leur savoir et leurs compétences au service d'un monde meilleur. Je sais que vous saurez incarner, à votre manière, cette tradition d'excellence.

J'espère que vous entamez ce nouveau chapitre de votre vie la tête remplie de souvenirs heureux et le cœur riche d'amitiés impérissables. Je suis impatient de voir la contribution qu'apportera la cohorte de 2023.

Félicitations, et restez en contact!

H. DEEP SAINI  
PRINCIPAL ET VICE-CHANCELIER



**HONORARY DEGREE OF  
DOCTOR OF  
LAWS**

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**DOCTORAT EN  
DROIT**

*HONORIS CAUSA*



## ROBERT HOULE

B.A. (University of Manitoba), B.Ed. (McGill University)  
B. A. (Université du Manitoba), B. Ed. (Université McGill)

It was in drawing and painting that Robert Houle found the courage to confront the horrors of his upbringing in southern Manitoba's residential schools. Stripped of his language and culture, trying to cope with abuse, he eventually discovered that art could help him deal with his past.

His time in Montreal marked a pivotal moment in his life, since it was during his studies here that he saw the exhibition *Colours of Pride: Paintings by Seven Professional Native Artists* at the Dominion Gallery. The exhibition's advocacy for Indigenous artists would be a major influence throughout his career.

He is the recipient of many notable honours and awards, including the Janet Braide Memorial Award for Excellence in Canadian Art History and the Governor General's Award in Visual and Media Arts, his works are held in public and private collections across Canada, including the Art Gallery of Ontario and the National Gallery of Art, as well as here at McGill in the Nahum Gelber Law Library. He was both the first Indigenous curator of contemporary Indigenous art at the Canadian Museum of Civilization (now the Canadian Museum of History) and the first professor of Indigenous Studies at the Ontario College of Art and Design (now OCAD University).

Robert Houle has used art to find his way in the world; he used his higher education and experiences to share his knowledge with other artists and facilitated relationships between them and academic and cultural institutions, helping further their careers. In so doing, he created greater access for Indigenous artists in Canadian art, and a more equitable landscape, whereby Indigenous artists could better represent themselves and their cultures.

C'est dans le dessin et la peinture que Robert Houle trouve le courage d'affronter les horreurs de son enfance passée dans les pensionnats du sud du Manitoba. Dépouillé de sa langue et de sa culture, et cherchant à surmonter les mauvais traitements qu'il a subis, il finit par découvrir que l'art peut l'aider à faire face à son passé.

Son séjour à Montréal marque un tournant dans sa vie, puisque c'est au cours de ses études ici qu'il voit l'exposition Fierté sur toile : Tableaux par sept artistes indiens canadiens à la Galerie Dominion. Le plaidoyer de l'exposition en faveur des artistes autochtones sera une influence majeure tout au long de sa carrière.

Les œuvres de M. Houle reçoivent de nombreux honneurs et prix, dont le *Janet Braide Memorial Award for Excellence in Canadian Art History* et le Prix du Gouverneur général en arts visuels et en arts médiatiques, et sont conservées dans des collections publiques et privées partout au Canada, notamment le Musée des beaux-arts de l'Ontario et le Musée des beaux-arts du Canada, ainsi qu'à la bibliothèque de droit Nahum Gelber de l'Université McGill. Il a été à la fois le premier conservateur autochtone d'art contemporain autochtone au Musée canadien des civilisations (maintenant appelé Musée canadien de l'histoire) et le premier professeur d'études autochtones à l'*Ontario College of Art and Design* (aujourd'hui l'Université de l'École d'art et de design de l'Ontario, ou OCAD).

Robert Houle a utilisé l'art pour trouver son chemin dans le monde ; il s'est servi de ses études supérieures et de ses expériences pour transmettre ses connaissances à d'autres artistes et faciliter les relations entre eux et les institutions universitaires et culturelles, contribuant ainsi à faire avancer leur carrière. Ce faisant, il a permis aux artistes autochtones d'accéder plus facilement à l'art canadien et a créé un paysage plus équitable, où les artistes autochtones peuvent mieux se représenter et représenter leur culture.



## MESSAGE FROM THE PRESIDENT OF THE M.A.A. MESSAGE DU PRÉSIDENT DE L'A.D.M.

Dear Members of the Class of 2023,  
Congratulations on reaching this important milestone  
in your academic journey.

I hope you feel tremendous pride in having overcome  
the unexpected disruptions of recent times and  
persevered through your studies.

My own time at McGill exposed me to a diverse  
community of students and educators, and opened my  
mind to a variety of views, a time I look back upon fondly.  
As you start your next chapter, I hope that you remain  
an active participant in your future, where you continue  
to seize opportunities for growth and the achievement  
of your goals, through the knowledge, skills and values  
I believe you gained from your time at McGill University.

Congratulations again on becoming a member of the  
McGill Alumni Association.

JOEY ODMAN, B.ENG.'11

*With 300,000 alumni around the globe, McGill  
is always nearby. Keep connected to classmates,  
a mentor or future employer at [McGillConnect.ca](http://McGillConnect.ca)*

Chers diplômés de la promotion de 2023,  
Félicitations! Vous venez de franchir  
une étape importante de votre parcours universitaire.

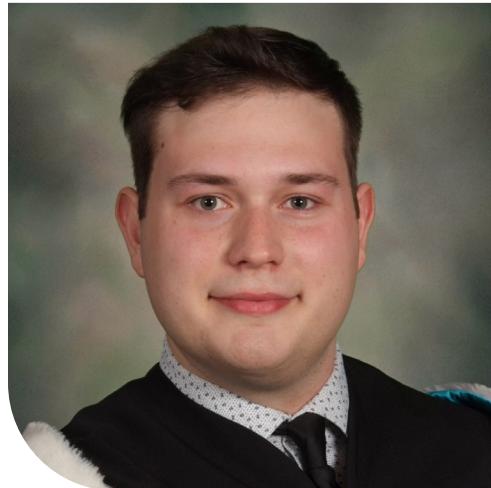
J'espère que vous êtes fiers d'avoir surmonté les  
difficultés imprévues auxquelles nous avons récemment  
fait face et d'avoir fait preuve de persévérance  
dans vos études.

Mon passage à McGill m'a fait découvrir une  
communauté diversifiée d'étudiants et d'enseignants,  
et m'a ouvert de nouvelles perspectives. J'en garde de  
précieux souvenirs. À l'heure où vous vous apprêtez à  
écrire un nouveau chapitre de votre vie, j'espère que  
vous continuerez de participer activement à votre avenir  
et de saisir les occasions de progresser et d'atteindre  
vos objectifs grâce aux connaissances, aux compétences  
et aux valeurs acquises au cours de votre passage à  
l'Université McGill.

Je vous félicite de nouveau pour votre adhésion à  
l'Association des diplômés  
de McGill.

JOEY ODMAN, B. ING. 2011

*Grâce à son réseau de 300 000 diplômés aux quatre  
coins de la planète, McGill n'est jamais loin. Trouvez vos  
futurs collègues, employeurs ou mentors sur le portail  
[McGillConnect.ca](http://McGillConnect.ca).*



## WORDS OF ADVICE FROM OUR ALUMNI DES CONSEILS DE NOS DIPLÔMÉS

**A**ndrew moved to Montreal from Embrun, Ontario. He enrolled in the Bachelor of Education Secondary Science + Technology program at McGill University and is presently working towards a Master of Arts degree in educational leadership. Andrew also teaches secondary science and English as a Second Language at the Centre de services scolaire de la Rivière-du-Nord.

**Q: What is your best memory of McGill?**

**A:** *My internships at different schools reaffirmed my calling to be a teacher and showed me the joy of spreading my love for science. The internships “showed me the ropes” and shaped me to become the teacher I am today!*

**Q: What words of advice do you offer the graduating class?**

**A:** *Be patient with yourself. Embrace not knowing everything. Give yourself grace every day and know that even the best teachers are lifelong students.*

**Q: Complete this sentence: As a McGill graduate...**

**A:** *I am honoured to take all that I have learned from McGill and serve my students and community each and every day.*

ANDREW LAPLANTE, B.ED. '21

Your McGill network is always nearby at [McGillConnect.ca](http://McGillConnect.ca).

**A**vant son arrivée à Montréal, Andrew vivait à Embrun, en Ontario. Il s'est inscrit au baccalauréat en enseignement des sciences et des technologies au secondaire à l'Université McGill, et il travaille maintenant à l'obtention d'une maîtrise ès arts en leadership en éducation. Andrew enseigne également la science et l'anglais langue seconde de niveau secondaire au Centre de services scolaires de la Rivière-du-Nord.

**Q: Quel est votre plus beau souvenir de McGill?**

**R:** *Mes stages dans différentes écoles ont confirmé ma volonté d'être enseignant et m'ont fait vivre la joie de partager mon amour pour la science. Ces stages m'ont appris « les ficelles du métier » et ont fait de moi l'enseignant que je suis aujourd'hui.*

**Q: Quel conseil donneriez-vous aux nouveaux diplômés?**

**R:** *Faites preuve de patience et d'indulgence envers vous-même. Acceptez que vous ne sachiez pas tout. Rappelez-vous que même les meilleurs enseignants sont des étudiants toute leur vie.*

**Q: Terminez la phrase suivante : En tant que diplômé de McGill...?**

**R:** *Je suis honoré de mettre à profit tout ce que j'ai appris à l'Université McGill et de soutenir mes élèves et ma communauté jour après jour.*

ANDREW LAPLANTE, B. ED. 2021

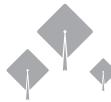
Votre réseau mcgillois est à votre portée à [McGillConnect.ca](http://McGillConnect.ca)



ORDER OF  
**CEREMONY**

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DÉROULÉMENT DE LA  
**CÉRÉMONIE**



#### ★ PRESIDING

The Chancellor

#### ★ MUSICAL PRELUDE

Please remain seated during the prelude.

#### ★ CEREMONIAL PROCESSION

The piper will signal the arrival of the Chancellor and other members of the platform party.

Please rise and remain standing until after the singing of the *University Song*.

Members of the ceremonial procession will include, depending on the circumstances:

Marshals

Faculty members

Members of the University Senate

Members of the Board of Governors

Honorary degree candidates

Award winners

Secretary-General

Registrar

Provost and Vice-Principal Academic

Chair of the Board of Governors

Principal and Vice-Chancellor

Chancellor

#### ★ CEREMONY OPENING

Rob Spade, *Anishinaabe Knowledge Keeper  
Indigenous Cultural Advisor, Office of the Provost and  
Vice-Principal Academic, and Assistant Professor  
(Teaching), Department of Music Research,  
Schulich School of Music*

#### ★ THE UNIVERSITY SONG

Hail! Alma Mater

Hail! Alma Mater, we sing to thy praise;

Loud in thy honour our voices we raise.

Long through the ages remain, if God will,

Queen of the Colleges, dear old McGill.

#### ★ CHANCELLOR'S ADDRESS

John H. McCall MacBain

#### ★ PRINCIPAL'S ADDRESS

H. Deep Saini

#### ★ PRÉSIDENCE

Le chancelier

#### ★ PRÉLUDÉE MUSICAL

Veuillez demeurer assis pendant le prélude.

#### ★ CORTÈGE D'HONNEUR

Le cornemuseur annoncera l'entrée du chancelier et des autres membres du cortège d'honneur.

Veuillez vous lever et demeurer debout jusqu'à la fin de l'*hymne de l'Université*.

Selon les circonstances, le cortège d'honneur sera composé des personnes suivantes :

Les chefs du protocole

Les membres du corps professoral

Les membres du Sénat de l'Université

Les membres du Conseil des gouverneurs

Les récipiendaires d'un doctorat *honoris causa*

Les lauréats d'un prix

La secrétaire générale

La registraire

Le vice-principal exécutif et vice-principal aux études

La présidente du Conseil des gouverneurs

Le principal et vice-chancelier

Le chancelier

#### ★ OUVERTURE DE LA CÉRÉMONIE

Rob Spade, *gardien des savoirs anishinaabe  
Conseiller culturel autochtone, Bureau du vice-principal  
exécutif et vice-principal aux études, et professeur adjoint  
(enseignement), Département de recherche musicale,  
École de musique Schulich*

#### ★ L'HYMNE DE L'UNIVERSITÉ

Hail! Alma Mater

Hail! Alma Mater, we sing to thy praise;

Loud in thy honour our voices we raise.

Long through the ages remain, if God will,

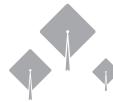
Queen of the Colleges, dear old McGill.

#### ★ DISCOURS DU CHANCELLIER

John H. McCall MacBain

#### ★ DISCOURS DU PRINCIPAL

H. Deep Saini



#### ★ PRESENTATION OF THE PRINCIPAL'S AWARDS FOR ADMINISTRATIVE AND SUPPORT STAFF

Clerical

Susanne Gomes

*Faculty of Medicine and Health Sciences*

Managerial and Excluded

Norman O'Brien

*Student Services*

Technical and Library Assistants

Brandon Ruffolo, *in absentia*

*Faculty of Science*

Trades and Services

Pascal St-Jacques

*Facilities Management & Ancillary Services*

Team Project

*Indigenous Mentorship and Paid Research Experience for Summer Students (IMPRESS) Team*

Introduced by:

Diana Dutton, *Interim Vice-Principal, Administration and Finance*

#### ★ PRESENTATION OF THE PRINCIPAL'S PRIZE FOR EXCELLENCE IN TEACHING

Course Lecturer

Sarah Wolfson, *Faculty of Arts*

Assistant Professor

Alexander Manshel, *Faculty of Arts*

Associate Professor

Andrea Farran, *Faculty of Arts*

Introduced by:

Christopher P. Manfredi, *Provost and Vice-Principal Academic*

#### ★ PRESENTATION OF THE LIFETIME ACHIEVEMENT AWARD FOR LEADERSHIP IN LEARNING

Rosalie Jukier, *Professor, Faculty of Law*

Introduced by:

Christopher P. Manfredi, *Provost and Vice-Principal Academic*

#### ★ CONFERRING OF HONORARY DEGREE

Doctor of Laws, *honoris causa*

Robert Houle

Introduced by:

Lisa Shapiro, *Dean, Faculty of Arts*

#### ★ REMISE DES PRIX DU PRINCIPAL POUR LE PERSONNEL ADMINISTRATIF ET DE SOUTIEN

Employés de bureau

Susanne Gomes

*Faculté de médecine et des sciences de la santé*

Cadres et catégories exclues

Norman O'Brien

*Services aux étudiants*

Assistants techniques et commis de bibliothèque

Brandon Ruffolo, *in absentia*

*Faculté des sciences*

Métiers et services

Pascal St-Jacques

*Gestiones des installations et services auxiliaires*

Projet d'équipe

*Programme estival de mentorat et de recherche rémunérée pour étudiants et étudiantes autochtones (IMPRESS)*

Présentés par :

Diana Dutton, *Vice-principale par intérim, Administration et finance*

#### ★ REMISE DES PRIX DU PRINCIPAL POUR L'EXCELLENCE EN ENSEIGNEMENT

Chargée de cours

Sarah Wolfson, *faculté des arts*

Professeur adjoint

Alexander Manshel, *faculté des arts*

Professeure agrégée

Andrea Farran, *faculté des arts*

Présentés par :

Christopher P. Manfredi, *vice-principal exécutif et vice-principal aux études*

#### ★ REMISE DU PRIX D'EXCELLENCE POUR L'ENSEMBLE DES RÉALISATIONS EN ENSEIGNEMENT

Rosalie Jukier, *faculté de droit*

Présentée par :

Christopher P. Manfredi, *vice-principal exécutif et vice-principal aux études*

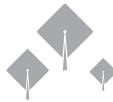
#### ★ REMISE D'UN DOCTORAT HONORIS CAUSA

Doctorat èn droit *honoris causa*

Robert Houle

Présenté par :

Lisa Shapiro, *Doyenne, faculté des arts*



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**★ CONVOCATION ADDRESS BY VIDEO**

Robert Houle, LL.D.

**★ CONFERRING OF DEGREES**

Christopher P. Manfredi, *Provost and Vice-Principal Academic*

**★ CONFIRMATION OF DEGREES**

The Chancellor

**★ CLOSING REMARKS**

The Secretary-General

**★ NATIONAL ANTHEM**

O Canada! Our home and native land!  
True patriot love in all of us command.  
With glowing hearts we see thee rise,  
The True North strong and free!  
Ton histoire est une épopée des plus  
brillants exploits.  
Et ta valeur, de foi trempée,  
Protégera nos foyers et nos droits.  
O Canada, we stand on guard for thee.

**★ CONCLUSION**

Members of the audience are requested to remain at their seats until the members of the platform party and the graduates have recessed.

**★ ALLOCUTION DE CIRCONSTANCE PAR VIDEO**

Robert Houle, LL.D.

**★ REMISE DES DIPLÔMES**

Christopher P. Manfredi, *vice-principal exécutif et vice-principal aux études*

**★ CONFIRMATION DES DIPLÔMES**

Le Chancelier

**★ MOT DE LA FIN**

La secrétaire générale

**★ HYMNE NATIONAL**

O Canada! Our home and native land!  
True patriot love in all of us command.  
With glowing hearts we see thee rise,  
The True North strong and free!  
Ton histoire est une épopée des plus  
brillants exploits.  
Et ta valeur, de foi trempée,  
Protégera nos foyers et nos droits.  
O Canada, we stand on guard for thee.

**★ FIN**

Les membres de l'assistance sont priés de demeurer à leur place jusqu'à ce que le cortège d'honneur et les diplômés aient quitté la salle.



# GRADUATES — DIPLÔMÉS

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*McGill University's Convocation program is not an official record of graduation. The list of graduates is subject to final audit of degree requirements.*

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*Le programme de la Collation des grades de l'Université McGill ne constitue pas une preuve officielle de l'obtention d'un diplôme. La liste des diplômés est assujettie à une vérification finale des exigences liées au diplôme.*

# FACULTY OF AGRICULTURAL AND ENVIRONMENTAL SCIENCES

## FACULTÉ DES SCIENCES DE L'AGRICULTURE ET DE L'ENVIRONNEMENT

ANJA GEITMANN, DEAN

### DOCTOR OF PHILOSOPHY

#### BIORESOURCE ENGINEERING

Md Hafizur Rahman Bhuiyan  
Mechanics of post-fry structural, thermal and physicochemical changes in batter-coated food  
Direction: M. Ngadi

Ehsan Estakhrianhaghghi  
Engineered Fiber-Reinforced Architected Cellular Composites: A Strategy to Develop Sustainable and Recyclable Advanced Materials  
Direction: L. Lessard; A. S. Akbarzadeh

Roberto Forte Taylor  
Supporting traditionally excluded stakeholders to design small-scale tropical agricultural systems and compare their sustainability  
Direction: S. Heckadon-Moreno; G. Clark

#### FOOD SCIENCE AND AGRICULTURAL CHEMISTRY

Regina Basumatary  
Development of ultrasound-steam process for microbial surface decontamination, enzyme inactivation and heat transfer enhancement  
Direction: H. Ramaswamy

Eun Sil Kim  
Investigation of the Role of Divalent Iron Complexes of Amino Acids and Sugars in Controlling the Pathways of the Maillard Reaction Network  
Direction: V. Yaylayan

Amal Sahyoun  
Novel Enzymatic Approaches for the Synthesis of Novel Fructooligosaccharides and Fructans: Catalytic Efficiency, Combined Action, Product Profile and Functional Properties  
Direction: S. Karboune

Jingbin Zhang  
Induction and elimination of viable but non-culturable *Campylobacter jejuni* in agri-food systems  
Direction: X. Lu

#### HUMAN NUTRITION

Aishat Abdu  
Linking Measures of Women's Empowerment and Intra-Household Gender Dynamics with Women's Nutritional Outcomes and Household Food Security in rural Ghana  
Direction: G. S. Marquis

#### RENEWABLE RESOURCES

Krisztina Mosdossy  
Carbon and nitrogen cycling through nematodes and the micro-foodweb when amending cultivated organic soils with ligneous litter  
Direction: B. Mimee; C. Kallenbach

Duncan Warltier  
Towards a transdisciplinary characterisation of the Indigenous food systems of Inuit Nunangat and Eeyou Istchee  
Direction: M. Humphries

Gabriel Yahya Haage  
The Bayano dam in Panama, the nonhuman world, and a Relational Values lens: Exploring the region through surveys, workshops, and a comprehensive Stakeholder Table  
Direction: J. Fyles

#### MASTER OF SCIENCE

#### AGRICULTURAL ECONOMICS

Charlotte Aubrac  
Xiaoyi Huang  
MingDa Li

#### ANIMAL SCIENCE

Corie Darrington

#### BIORESOURCE ENGINEERING

Tolulope Abodunrin  
Raphael Aidoo  
Eugene Roy Antony Samy  
Farzin Eslami  
William Gagnon  
Manoj Krishna Guttula  
Sunny Han  
Jinxue Hao  
Shruthi Hesgal Kumar  
Xintong Jiang  
Felicity Meyer  
Sai Uday Kumar Reddy Sagili  
Shafieh Salehinia  
Shane Sankar  
Okely Wang  
Natalie Wu

#### FOOD SCIENCE AND AGRICULTURAL CHEMISTRY

Caren Akiki  
Yaqi Chu  
Richard Ethier  
Neelakanth Lamani  
Sumedha Mittal

#### HUMAN NUTRITION

Kevin Wang  
Yuan Zhang

#### PARASITOLOGY

Priyal Priyal  
Tanisha Jean Shiri

#### PLANT SCIENCE

Joshua Molligan  
Brandon Saltzman

#### RENEWABLE RESOURCES

Rose Lacombe  
Haley Land-Miller  
Jade Legros  
Vanessa Poirier  
Bryant Serre

### MASTER OF SCIENCE APPLIED

#### BIORESOURCE ENGINEERING

Ana Arce Michel  
Miriam Kaburu

#### BACHELOR OF ENGINEERING - BIORESOURCE

Véronique Londei  
Pascale Roy  
Kevin Saade  
Hannah Stokdijk

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Boldizsár Balogh  
Kshitiz Bhandari  
Patrick Bisson  
Heng Chang  
Thomas Côté  
Veronica Deol  
Elie Feld  
Joseph Findlay  
Fenton Garvie  
Anthony Gazemar  
Sheldon Gu  
Jeremy Huang  
Pranav Jawa  
Yixuan Ji  
Angelina Mo  
Mihnea Morar  
Renzo Muñoz Najar Deza  
Kevin Nam  
Rabia Piplani  
Kashyap Raghavendra  
Hira Suman  
Diana Yang  
Tyler Yu  
Tian Yuan Zheng  
Fang Zhou

#### **GRADUATE CERTIFICATE IN HEALTHCARE MANAGEMENT**

Adetokunbo Adeyemo  
Khalid Al Hamadani  
Mohamed Al-Hajjaji  
Alanoud Aljarbou  
Abdullah AlShatti  
Nora Aquino  
Candice Bottle  
Safiya Cader  
Sara Dobbin  
Matthew Donlan  
Bader Ebrahim  
Marzieh Eghtesadi  
Rose Elekanachi  
Eyad Gamea  
Hatsue Knight  
Laurence Labine  
Magloire Lobetti  
Tania Marques Manata  
Sana Mazhar  
Gbemi Naiyeju  
Halak Patel

#### **GRADUATE CERTIFICATE IN PROFESSIONAL ACCOUNTING**

Yushmee Bhikoo  
Loïc Brassard  
Karyan Chin  
Gianfranco Comito  
Vincent Cornellier  
Siham Deis  
Maimouna Dem  
Talar Dimitian  
Chloe Dluhosh  
Mirey Francis  
Khalél Fung  
Sandra Gagnon  
Wyatt Gilbert  
Arielle Grégoire  
Claudia Guay  
Charlotte Hamelin  
Lyna Hatem  
Mark Hladky  
Zacharie Houle  
Tian Cheng Huang  
Evelyne Jean  
Jia Rui Jin  
Vanessa Karam  
Michael Kerasias  
Kara L'Ecuyer  
Jia Shi Li  
Sacha Lupien  
Louis Philip Massicotte  
Rebecca McAuley  
Rojina Monzavi  
Raphaël Nadeau  
Jennifer Nguyen  
*C. Douglas Mellor Prize*  
Tyler Nutkevitch  
Jonathan Obadia  
Chelsea Okankwu  
Gabriel Ouellet  
Oliver Palevsky  
Albert Park  
Robert Riddle  
John-Anthony Salvo  
Veronika Sotnikova  
Kyra Swift  
Simon Tardif  
Mattie Tauben  
Gia Han Tran  
Stella Tran  
Rebecca Welden  
Jessica Yip

#### **BACHELOR OF COMMERCE**

##### **ACCOUNTING**

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Matthew Shamoone  
Rachel Zhang

##### **FINANCE**

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Nicolas Bernard  
Justin Capaday  
Bowen Chen  
Nicholas Fon  
William Gascon  
Marina Girgis  
Jingwen He  
Arielle Lok  
Domenico Marti  
Logan Moiroux  
Ben Ouaknine  
Gadi Rydlewickz  
Chen Teng  
Eric Zhuang

##### **GENERAL MANAGEMENT**

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Manon Boisselier  
Zack Cicek  
Élodie Frenette Brodeur  
Jonathan Gaudaire  
Humberto Gonzalez-Reyes  
Héloïse Kissel  
Henry Liu  
Robert Marchand  
Mareva Ronflard  
Anna Sas  
Olivia St-Jean  
Nicole Templeton  
Emanuel Vella

##### **INFORMATION SYSTEMS**

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Samy Bouzinab

##### **INTERNATIONAL MANAGEMENT**

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Margaux Duris  
Amelia Zhao

##### **LABOUR - MANAGEMENT RELATIONS AND HUMAN RESOURCES**

---

Mihaela Athaide

##### **MANAGING FOR SUSTAINABILITY**

---

Lukas Lukoshius  
Anne Mayengo

##### **MARKETING**

---

Massin Amrani  
Nayoon Park  
Gurpreet Randhawa  
Manelle Slimani

##### **STRATEGIC MANAGEMENT**

---

Laura Brown  
Campbell Clarke  
Omadella Nedd

# SCHULICH SCHOOL OF MUSIC

## ÉCOLE DE MUSIQUE SCHULICH

SEAN FERGUSON, DEAN

### DOCTOR OF MUSIC

#### PERFORMANCE STUDIES

- Carlos Alberto Jimenez  
Combining the Sonic and Textural Elements of Jazz and Classical Music  
An analysis of Ralph Towner's genre-bending guitar works through his writing techniques and unique approach to improvisation  
Direction: J. Ducharme; L. Lorenzino
- Namgon Lee  
Expanding the Viola Repertoire: Historical Arrangement and Composition of Music before 1800  
Direction: O. Brault; J. Wild

- Abe Ross  
The Art of Improvised Counterpoint in Early Modern Italy:  
Applying the Didactics of Banchieri (1605) and Diruta (1609)  
Direction: I. Demers; P. Schubert

- David Therrien-Brongo  
La multipercussion solo au Québec : De Micheline Coulombe Saint-Marcoux à Patrick Giguère  
Direction: F. Marandola; J. Lesage; L. Lorenzino

### DOCTOR OF PHILOSOPHY

#### MUSIC

- Margaret Emily De Castro  
Using dynamic differentiation to enable post-secondary music students to focus during rhythmic dictation: a mixed methods research study  
Direction: R. T. Hasegawa; L. Lorenzino

- Lena Heng  
Perception of affective intentions in music: Timbre cues and differences in musical cultures  
Direction: S. E. McAdams

- Iza Korsmit  
An investigation of affective timbres: Considering affect locus, experimental context, and individual differences  
Direction: S. E. McAdams

Marie-Ève Piché

"Minorized" Augmented Sixths: Introducing a New Family of Augmented-Sixth Chords  
Direction: J. Wild

### MASTER OF ARTS

#### MUSIC EDUCATION

Rebekah Dennis

#### MUSIC TECHNOLOGY

Jake Araujo-Simon  
Brady Boettcher  
Paul Buser  
Margaret Hopkins  
Graham Smith

#### MUSIC THEORY

Alejandro Benavides Sotomayor  
Megan Danbrook  
Vlad Praskurnin

### MASTER OF MUSIC

#### COMPOSITION

Calum Jensen  
Edwin Ng

#### PERFORMANCE COLLABORATIVE PIANO

Shan Jing

#### PERFORMANCE CONDUCTING

Gabrielle Beaulieu-Brossard

#### PERFORMANCE ORCHESTRAL INSTRUMENTS AND GUITAR

Elie Boissinot  
Ricardo Marzoratti  
David Montreuil

### GRADUATE DIPLOMA IN PERFORMANCE

Michel Broekaert  
Ben Heard  
Meggie Lacombe

### BACHELOR OF MUSIC

#### COMPOSITION

Daniel Claxton

#### FACULTY PROGRAM IN MUSIC

Avi Caplan

#### PERFORMANCE

Conor Britt  
Jordan Randazzo  
Gregory Vandikas

#### PERFORMANCE JAZZ

Julian Abbott  
Cole Frieman  
Michael Goulart  
Joshua LeBlanc-Demers  
Louis Plouffe

#### PERFORMANCE VOICE

Emily Hamilton  
Natalia Popovska

## **AWARDS AND DISTINCTIONS**

## **PRIX ET DISTINCTIONS**

### **DEAN'S HONOUR LIST**

A graduand identified as being on the Dean's Honour List must have earned a cumulative grade point average within the top ten per cent of their faculty's graduating class.

### **HONOURS**

Honours programs demand a high degree of specialization and require students to satisfy specific departmental requirements while maintaining a good academic standing. This category is designed to prepare students for graduate study. Joint Honours programs are available in related disciplines.

### **FIRST CLASS HONOURS**

Graduating students registered in an Honours program who obtain a certain cumulative grade point average as established by their faculties are awarded "First Class Honours."

### **DISTINCTION**

The notation of "Distinction," is awarded to students who have completed the required number of McGill credits for graduation and whose cumulative grade point average is in the top 25 per cent, but below the top ten per cent of their faculty's graduating class.

### **MEDALS AND PRIZES**

Details of the various medals and prizes awarded to students may be found in the calendars of the faculties and of the School of Continuing Studies.

### **TABLEAU D'HONNEUR DU DOYEN**

Un diplômé inscrit au tableau d'honneur du doyen doit avoir obtenu une moyenne pondérée cumulative qui le place dans le premier décile de sa promotion.

### **PROGRAMME SPÉCIALISÉ**

Un programme spécialisé exige un niveau de spécialisation élevé. Les étudiants doivent satisfaire aux exigences propres à leur département tout en obtenant de bons résultats académiques. Cette catégorie prépare en général les étudiants à des études supérieures. Des programmes spécialisés mixtes existent dans des disciplines connexes.

### **MENTION « TRÈS BIEN »**

La mention « Très bien » est attribuée aux étudiants inscrits à un programme spécialisé qui obtiennent une moyenne pondérée cumulative équivalente à une norme fixée par leur faculté.

### **DISTINCTION**

La mention « Distinction » est décernée aux étudiants qui ont obtenu le nombre réglementaire d'unités de McGill en vue de l'obtention de leur diplôme, ainsi qu'une moyenne pondérée cumulative qui se situe dans la tranche supérieure de 25 pour cent pour leur promotion, mais en deçà de la tranche supérieure de dix pour cent.

### **PRIX ET MÉDAILLES**

Divers prix et médailles sont décernés aux étudiants. On trouvera des précisions à ce sujet dans les annuaires des différentes facultés et dans celui de l'École d'éducation permanente.



## MCGILL UNIVERSITY CEREMONIAL MACE MASSE CÉRÉMONIALE DE L'UNIVERSITÉ MCGILL



Commissioned by Sir Timothy O'Shea, Principal and Vice-Chancellor of the University of Edinburgh, and gifted to McGill University for the Spring 2014 convocation ceremonies, the mace was designed by students from the Edinburgh College of Arts (ECA) and manufactured in the workshops of Hamilton and Inches.

The large centrepiece of the mace, a champlevé enamelled head, was etched and enamelled in the ECA workshops under the supervision of Stephen Bottomley and features the crests of the Universities of Edinburgh, Glasgow, and McGill. It is a lasting symbol of the important historic ties between these three institutions.

The base of the mace was designed by McGill staff members Gilles McSween and Nello Marussi. It is crafted of oak and features a sliver of the "Founder's Elm," a tree located on the estate of James McGill.

Commandée par Sir Timothy O'Shea, principal et vice-chancelier de l'Université d'Édimbourg, et offerte à l'Université McGill à l'occasion des cérémonies de collation des grades du printemps 2014, la masse a été dessinée par des étudiants du Edinburgh College of Arts (ECA) et fabriquée dans les ateliers d'Hamilton and Inches.

La pièce maîtresse de la masse, une imposante tête en émail champlevé, a été gravée et émaillée dans les ateliers du ECA, sous la supervision de Stephen Bottomley. Y ont été apposées les armoiries des universités d'Édimbourg, de Glasgow, et McGill. Cette œuvre se veut un symbole durable des liens historiques importants unissant ces trois institutions.

Faite de chêne, la base de la masse a été dessinée par Gilles McSween et Nello Marussi, membres du personnel de McGill. On y trouve un éclat de l'Orme du fondateur, un arbre situé sur le domaine légué par James McGill.



## ACKNOWLEDGEMENTS

### Faculty Marshals:

Joan Bartlett, *Associate Professor, Faculty of Arts*  
William Harvey, *Associate Professor, Faculty of Education*  
Juliet Johnson, *Professor, Faculty of Arts*  
David Titley-Peloquin, *Senior Faculty Lecturer,  
Faculty of Agricultural & Environmental Sciences*

### Reader of Graduates' Names:

Alenoush Saroyan, *Professor Emerita, Faculty of Education*  
The Convocation Team is led by Heidi Emami,  
Associate Registrar

The University would also like to thank the many members of the McGill community whose contributions in support of convocation help make each ceremony a truly memorable event.

## MUSIC

Music is provided by the Boreale Brass Quintet, under the direction of Brian Sand, D.Mus. '04.

### Vocalist

Matthew Treviño, *Assistant Professor, Schulich School of Music*

### Piper

Ryan Kavanagh

## CONVOCATION PHOTOGRAPHY

Each graduand will be photographed on stage.  
Photographs will be posted on Green Apple Studio's website at [www.greenapplestudio.ca](http://www.greenapplestudio.ca) within 3-4 business days of convocation.  
Contact Green Apple Studio at 514 667-3623.

## REGALIA INFORMATION AND HISTORY

Please visit: <http://www.mcgill.ca/graduation/convocation/history>

## REMERCIEMENTS

### Chefs de protocole des facultés :

Joan Bartlett, *professeure agrégée, faculté des arts*  
William Harvey, *professeur agrégé, faculté des sciences de l'éducation*  
Juliet Johnson, *professeure titulaire, faculté des arts*  
David Titley-Peloquin, *chargé d'enseignement, faculté de l'agriculture et de l'environnement*

### Annonceuse des noms des diplômés :

Alenoush Saroyan, *professeure émérite, faculté des sciences de l'éducation*

L'équipe de collation des grades dirigée par Heidi Emami, *registraire adjointe*

L'Université tient également à remercier les membres de la communauté mcgilloise dont les contributions au cours de la période de remise de diplômes font de chaque cérémonie un événement mémorable.

## MUSIQUE

La musique est interprétée par le quintette Boreale Brass, sous la direction de Brian Sand, D. Mus. 2004.

### Le chanteur

Matthew Treviño, *professeur adjoint, école de musique Schulich*

### Le cornemuseur

Ryan Kavanagh

## PHOTOGRAPHIE DE LA CÉRÉMONIE

Chaque diplômé sera photographié sur scène.  
Les photos prises lors de la collation des grades seront affichées sur le site web du Studio la pomme verte à [www.studiolapommeverte.ca](http://www.studiolapommeverte.ca) dans trois à quatre jours suivant la remise des diplômes.  
Contactez Studio la pomme verte au 514 667-3623.

## COSTUME UNIVERSITAIRE ET HISTOIRE

Veuillez visiter le <http://www.mcgill.ca/graduation/convocation/history>





McGill